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Fine Line
Words & Music by Paul McCartney

\( \text{\#116} \)

A

\( \text{\#116} \)

1. There is a fine line between recklessness and courage. It's a long way between chaos and creation, if you don't say which one of these you're gonna choose. It's a fine line and your de-

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cision makes a difference. Get it wrong, you'd be making a big mistake.
every contribution seems the same; it's a game that you're bound to lose.

Come home brother, all is forgiven. We all cried when you were

driven away... Come home brother, every thing is better. Ev-

ry thing is better when you come home to stay.
What ever’s more im-port-ant to you,
you’ve got to choose what you want to do.

What-ever’s more im-port-ant to be,
well, that’s the view that you got to see.
(It's a fine line.)

What-ever's more impor-tant to you,
you've got-ta choose what you want to do,
well, that's the view that you got to see.
(It's a fine line.)

(It's a fine line.)

(It's a fine line.)

(It's a fine line.)

(It's a fine line.)

(It's a fine line.)

(It's a fine line.)
How Kind of You

Words & Music by Paul McCartney

\[ j = 108 \]

1. How kind of you to think of me

when I was out of sorts

It really meant a lot to be in

someone else's thoughts

Someone else's mind

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E6          Bm/E       Dm6/E       A/E

Some-one else as kind as you.

A/E          F#m/E       A/E

2. The thought-ful-ness you showed has made a dif-f-rence in my life.
3. How kind of you to stick by me during the fi-n-al bout.

F#m/E       A/E          F#m/E

I won’t for-get how un-a-fraid you as
And lis-ten to the re-f-er-ee as

E6          Em          E6

were that long dark night.
I was count-ed out.

I thought that all was lost.
I thought my time was up.
I thought I'd never find
a someone quite as kind as you.
I thought my faith had gone,
I thought there couldn't be
a someone who was there for me.
How kind of you to think of me, how kind of you.
Jenny Wren

Words & Music by Paul McCartney

\[ \begin{align*}
B^b & \quad Gm \\
(A) & \quad (F^f_m) \\
F & \quad E^b \\
(E) & \quad (D)
\end{align*} \]

\[ \begin{align*}
F & \quad Gm \\
(E) & \quad (F^f_m)
\end{align*} \]

\[ \begin{align*}
B^b & \quad Gm \\
(A) & \quad (F^f_m) \\
F &
\end{align*} \]

1. Like so many girls, Jenny Wren... could
But a broken heart

took her song away.

2. Like the other girls,

4. But the day will come,

Jenny Wren took wing.

She when could this
Gm (F#m)

see the world.
bro-ken world.

F/A (E/G#)
and it's it's
mends fool-ish ways.

Bb7m (Am)

D♭ (C)

How Then

we we'll spend our days
cast

Bb7m (Am) E♭m (Dm) B♭/D (A♭/C#) G♭/D♭ (F/C)

spend our days

F7 (E7)
catch

B♭m (Am) F/C (E/B) D♭ (C)

-ing love a side.

B♭7/D (A♭/C#)

Los All

-ing up on life.
ing
be  -  -
sight  -
cause  of  -
life  -
you,  -
day  -

by
-ny
day
Wren

To Coda

3. She saw  -
pover - ty

breaking up a home
Wounded warriors
F/A (E/G^)  B^m (Am)

took her song away.

B^m (Am)  Fm/A^b (Em/G)

Gm (F^m)  B^m (Am)  Fm/A^b (Em/G)

Gm (F^m)  B^m (Am)  Fm/A^b (Em/G)

Ooh...
You saw who we are,

Jenny Wren...
At the Mercy

Words & Music by Paul McCartney

\[ \text{\small C7} \]

At the mercy, at the mercy, At the mercy of a busy road.

\[ \text{\small D (b5)} \]

who can handle such a heavy load?

\[ \text{\small Em Edim Daug} \]

At the mercy, at the mercy, At the mercy of a busy road.
day, we can think of nothing more to say.

1. If you show me love
2. If you take me up

I won't refuse
I won't say no

I know you'd never make me
I guess you'd rather see me

choose grow between the love I've got
in to a better man and the love I'd lose.
Sometimes I'd rather run and hide low,

but it's time to get on with the show.

At the mercy, at the mercy.

At the mercy of a busy day.

Who can bear to turn their head a -
-way?
At the mercy, at the mercy.

Daug
D
At the mercy of a busy road,
we can watch the universe explode.

G7/D
D

D A G D G D A
\[ \text{D S. al Coda} \]

\[ \text{Coda} \]

\[ \text{C7} \]

At the mer-cy, at the mer-cy.

\[ \text{Daug} \]

At the mer-cy of a bu-sy day,

I can think of no-thing more to

\[ \text{G7/D} \]

say.
Friends to Go
Words & Music by Paul McCartney

1. I've been waiting on the other side
for your friends to leave so I don't have to hide.

I'd prefer they didn't know,
so I've been waiting on the other side.

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2. I've been sliding down a slippery slope, I've been climbing up a
slowly burning rope but the flame is getting low. I've been
waiting on the other side for your friends to go.
You never need to worry about me,
I'll be fine on my own.

I've spent a lot of time on my own.

3. I've been waiting till the
4. I've been waiting on the
danger passed...
other side...
I don't know how long the storm is gonna last...
for your friends to leave so I don't have to hide...

If we're gonna carry on
I'll be waiting on the other side...
I'd prefer they didn't know
so I've been waiting on the other side...

till your friends have gone...
for your friends to go...

So
tell me what I want to know...
I'll be waiting on the other side.
B7
for your friends to go

E

E7

D.S. al Coda

Φ Coda

B6
I've been waiting on the other side

B

B6
I've been waiting on the other side for your friends to go

B7

E

F#m7b5

E
English Tea
Words & Music by Paul McCartney

\[ \text{\textit{Rubato}} \]
N.C.

1. Would you care to sit with me for a cup of English tea?
2. Do you know the game croquet? Perhaps we might play.

\[ \text{D/F}^\# \quad \text{Dm/F} \quad \text{Em} \]
Very twee, very me, any sunny
Very gay, hip hooray, any sunny

morning. What a pleasure it would be,

chatting so delightfully. Nanny bakes

fairly cakes every Sunday morning.
Miles and miles of English garden stretching past the willow tree. Lines of holy hocks and roses listen most attentively.
As a rule the church bells chime when it's almost
supertime. Nanny bakes fairy cakes
on a Sunday morning.
Too Much Rain

Words & Music by Paul McCartney

\[ J = 120 \]

\[ G \quad Em \quad Bm \]

1. Laugh when your eyes are burning.
2. You know the wheels keep turning.
(3.) laugh.
Smile when your heart is filled with pain.
Why do the tears run down your face?
Smile when you're spinning round and round.

Sigh as you brush away your sorrow.
We used to hide away our feelings.
Sigh as you think about tomorrow.

Make a vow that it's not.
But for now, tell yourself that you're going.

Em Am
row.
ings.
row.

Am

Make a vow.
gon-na happen again.

it won't happen again.

na be happy again.

(1, 2.) It's not

right

in

one

your life,

life,

too

much

more

rain.

rain.

It's
C    Am   C
 too much for any one.
 Am   C
 hard for any one. Who
 Em  F  C
 wants a happy and peaceful life?
 D.S. al Coda
 3. You've got to learn to
 Θ Coda
 G
 You've got to learn to laugh.
A Certain Softness
Words & Music by Paul McCartney

\[ J = 96 \]

\[
E7\flat9 \quad \text{E7\flat9} \\
Am \quad \text{Am} \\
E7\flat9
\]

1. A certain softness (1, 4.) in her eyes
   fascinates me
   (2.) in her smile
   captivates me
   (3.) in her style
   haunts my memory

\[
F \quad \text{F} \\
E7\flat9 \quad \text{E7\flat9} \\
F
\]

more than I ever thought it would, (a certain softness)
sure than anything that's sure, (a kind of sadness)
more than I ever thought it would, (a touch of wildness)

\[
Gm/Bb \quad \text{Gm/Bb} \\
A7 \quad \text{A7} \\
Dm \quad \text{Dm} \\
C \quad \text{C}
\]

4th to Coda II

could.
fore.
could.

A certain softness in her eyes
A kind of sadness in her smile
A touch of wildness in her style

\[ \text{got me hooked.} \]
got me hooked.

2. A kind of sadness

If I could even find the words to tell her,
I wouldn’t want to anyway.

‘Cos that only break the spell,
and you know very
Riding to Vanity Fair

Words & Music by Paul McCartney

1. I bit my tongue, I nev-er talked too much; I tried to be so strong.
   You put me down but I can laugh it off and act like no-thing's wrong.

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I did my best, I used the gentle touch;
But why pretend? I think I've heard enough.

I've done it for so long,
of your familiar song.

I tell you what I'm gonna do:
I'll try to take my mind

off you.
And, now that you don't need my help.
Cmaj7

I'll use the time to think about myself.

Am9b5  Am9  Am9b5  Am9

Am9b5  Am9  Am9b5  Am9

Am9b5  Am9  Am9b5  Am9

3. You're not aware of what you put me through; but now the feeling's gone.
4. There was a time when every day was young; the sun would always shine.
But I don't mind,
do what you have to do;
We sang along
when all the songs were sung.

you don't fool anybody,
I tell you what I'm believing every line.

I'll take a different point of view.

And, now that you don't need my help,
I'll use the time to
think about myself.

The definition of friendship?

That's the trouble with friendship.

apparently ought to be showing support for the one

for someone to feel it, it has to be real or it would be

that you love, it's not right.

And I was open to friendship.

And I keep hoping for friendship.

but you didn't seem to have any to spare.

but I wouldn't dare to presume it was there.
while you were riding to Vanity Fair...

(3° only) While you were riding to Vanity Fair...

While you were riding to Vanity Fair...

you were riding to Vanity Fair.
Follow Me
Words & Music by Paul McCartney

1. You lift up my spirits,
you shine on my soul, when I'm empty.
I make me feel whole.
I can rely on you to give me a reason to face every day.
I can rely on you to

(2.) give me direction,
you show me the way, you make me feel whole.
I can rely on you to give me a reason to face every day.
I can rely on you to

(3.) lead me to places
that I've never been, un-

ev-er I'm empty you make me feel whole.
I can rely on you to give me a reason to face every day.
I can rely on you to
guide me through any situation.
send me to any destination.
guide me through any situation.

hold up a sign that reads: “Follow me.”
hold up a sign that reads: “Follow me.”
hold up a sign that reads: “Follow me.”

[Chorus]

2. You “Follow me.”
Down the track of loneliness, down the path of love,
through the woods of heartache to the end.

On the shores of sorrow, where the waves of hope crash in:
the perfect place for me to find a friend.
Promise to You Girl

Words & Music by Paul McCartney

\[ J = 106 \]

Am\(^7\)  C/G  F

Looking through the backyard of my life:

\( \frac{4}{4} \)

G  E\(^7\)/G\(^\#\)  Am

time to sweep the fallen leaves away.

\( \frac{8}{8} \)

\( J = 126 \)

Bm  Fdim  A

(Like the sun that rises every day,
(Every single second of our lives

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we can chase the dark clouds from the sky.
we can use to chase the clouds away.

2. Hey, why wait another day?
That won't get us any...

(3° Instrumental)

(4.) no more bark-ing up a tree,
no more how-ling at the

Optional 8vb.

back.
where.
mom.

You and me,
All the time,
They won't see
side by side,
that it takes,
you and I.
we know how to repair the brave old world. That is why

diving for the deepest pearl. That is why

D.S. (with repeats) al Coda
To Coda

gave my promise to you, girl.

4. Well, there's

Coda

Bdim  Bm  Fdim  A/E  Fm  Cm/G  A

Bm  C7/F  A

63
Bm   Fdim   A   A6   Cm/E   A/E  
(Falsetto) Ooh...  

Bm   Fdim   A  
Ooh...  

Am7   C/G   F  
Looking through the backyard of my life...  

Optional 8ve.  
G   E7/G  

time to sweep the fallen leaves away.
Am G\(^{#7}\) C\(^{\flat}\) Am\(^{#7}\)
very sure this never happened to me before
2. Now I see this is the way it's supposed to be.

Am E C\(^{#7}\)
I met you, and now I'm sure this never happened before.
I met you, and now I see this is the way it should be.

E

Am Am\(^7\) D\(^7\)
This is the way it should be for lovers, they shouldn't go it alone.
It's not so good when you're on your own...

3. So come to me,
4. I'm very sure

now we can be what we want to be.
this never happened to me before

I love you, and I met you, and

now I see this is the way it should be.
now I'm sure
This is the way it should be.

This never happened before.

This never happened before.

This never happened before.

This never happened before.
Anyway
Words & Music by Paul McCartney

1. If you love me, won't you call me?
2. If we could be closer longer,

I've been waiting, waiting too long.
In my soul is

We can cure each
constant yearning; always singing, singing this song.
other's sorrow; won't you please, please, please get in touch.

Only love is strong enough to take it on the chin.
If a love is strong enough, it may never end.

When did I begin to fall?
Why would I pretend to fall?

When did I begin to fall?
Why would I pretend to fall?
D/A
F#m7
Bm7

An - y - way, an - y - way, you can make that call...

G7
F#m7
F7
Em7

You feel free to make yourself at home...

D/A
A
D/A
To Coda
A

(Ah.)

G
Em7
C
G

Em7
C
G
Anyway, anyway at all;

Anyway that you can make that call.
1. Fine Line  2. How Kind of You
3. Jenny Wren  4. At the Mercy  5. Friends to Go
10. Follow Me  11. Promise to You Girl
12. This Never Happened Before  13. Anyway

ALL SONGS WRITTEN AND COMPOSED BY Paul McCartney