FALLEN

Words and Music by SARAH McLACHLAN

Moderately slow

Heaven, bend to take my hand, and lead me through the fire. Be the
Heaven, bend to take my hand. I've nowhere left to turn. I'm

long awaited answer to a long and painful fight.
lost to those I thought were friends, to everyone I know. Oh, they

Truth be told, I've tried my best, but somewhere along the way

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got caught up in all there was to offer, and the
one mis - step, one slip before you know it, and there

cost was so much more than I could bear.} Though I've tried,

doesn't seem a way to be redeemed.

I've fallen. I have sunk so low.

I've messed up. Better I should know,
so don't come 'round here and tell me I told you so.

We all begin with good intent. Love was raw and young.

We believed that we could change ourselves, the past can be undone. But we
carry on our back the burden time always reveals in the

lonely light of morning, in the wound that would not heal. It's the

bitter taste of losing every thing that I've held so dear.

I've fallen. I have sunk so low.
I've messed up. Better I should know. 

so don't come 'round here and tell me I told you so, no. 

D.C. al Coda
I've messed up. Better I should know,
so don't come 'round here and tell me I told you so,

Better I should know,
WORLD ON FIRE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Relaxed groove

Am          G6          F/C          C

Am          G(add4)     F/C          C

F           C            Am          G(add4)

F           C

Hearts are worn in these dark ages.
I watch the heavens for my final calling.

You're not alone in this
Some thing I can do to
story's pages. Night has fallen 'mongst the
change what's coming. Stay close to me while the

living and the dying. And I'll try to hold it in, yeah, I'll
sky is falling. I don't try to hold it in. The wanna be left alone, don't

wanna be alone. The world is on fire, it's
more than I can handle. Tap into the water, I try to bring my share. Try to bring more,
more than I can handle. Bring it to the table, I bring what I am able. bring what I am able.
Hearts break, hearts mend, love still hurts. Visions clash, planes crash,

still there's talk of saving souls, still the cold is closing in on us.
We part the veil on our killer sun. Stray from the straight line on this short run. The more we take, the
less we become. The fortune of one man means less for some.
world is on fire, it's more than I can handle.

Tap into the water, I try to bring my share.

Try to bring more, more than I can handle. Bring it to the table, I

bring what I am able. The bring what I am able.
STUPID

Flowing, with a pulse

Words and Music by
SARAH McLACHLAN

Night, lift up the shades.
Love's made me a fool. It set me on

brilliant light of morning. But steady there
fire and watched as I floundered unable to

now, except to cry out and wait for your
mercy, answer.
But sleep has left me alone.

you come around in your time,

to carry the weight of unraveling
speaking of fabulous places, creating

where we went wrong. It's all I can do to hang
ate an oasis that dries up as soon as you're

on, gone. You leave me here burning in this de-

F
C(add2)
Eb
Cm(add2)
Bb
Eb
Ebmaj7
F
F
C(add2)
Eb
Cm(add2)
Bb
Eb
Ebmaj7
F
F
fa - mil - iar
- sert
without
you.
How stu - pid
could I
be!
A sim - ple - ton could see
that
you're no good for me,
but you're the only
one I see.
Ev'-rything changes, Ev'-rything falls apart.
I can't stand to feel my self

Losing control, but deep in my senses I know.
How stupid could I...
A sim - ple - ton could see
that you're no good for
me._
but you're the on - ly one I see.

How stu - pid could I
DRIFTING

Words and Music by SARAH McLACHLAN

Slowly ($\frac{4}{4} = \frac{3}{4}$)

You've been gone so long that all that you know has been

Em7    Em9    Cmaj9
shuffled aside as you bask in the glow of the

Dsus2    G6
beautiful strangers that whisper your name. Do they

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fill up the emptiness? Larger than life is your

fiction in a universe made up of

one. ‘Cause you have been drifting for
You have been drifting for

so long. I know you don't want to come
down, but somewhere below you there's

people who love you and they're ready for you to come home. Please come home.

You
Dsus2
walk in a room and the world stops to stare. You
G/D

Em7
mes - mer - ize all who are caught in the glare of the
Em9

Cmaj9
spot - light that fol - lows where - ev - er you go. Does it

Dsus2
light up the emp - ti - ness? Larg - er than life is your
G6

Am
fiction in a universe made up of one.

D.S. al Coda

home.

Play 3 times

Optional Ending

Repeat and Fade
Trainwreck

Medium Rock

Words and Music by SARAH McLACHLAN

Would your love, __ in all its fin - ty, tear at the dark - ness all
Would your eyes, __ like mid - night fire - flies, light up the trench - es where
From your mouth, __ it's all that I wish; the mer - cy of your lips, just

*The vocal part is written an octave higher than it sounds.

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I've no fear at all.

one love that gets me so high.

I've no fear at all to fall so deep

in to you, lose myself completely.
In your sweet embrace
all my pain's erased.

D.S. al Coda

one love that gets me so high.

I've no fear at all
to fall so deep
 — in — to you,  lose my — self com — plete — ly.

In your sweet em — brace all my

pain’s — e — rased.

Optional Ending
Repeat and Fade
Push

Moderately slow

Words and Music by SARAH McLACHLAN

Every time I look at you, the world just melts away.
I get mad so easy, but you give me room to breathe, no
There are times I can’t decide, when I can’t tell up from down. You

All my troubles, all my fears dissolve in your affections. You’ve
matter what I say or do, ’cause you’re too good to fight about it.
make me feel less crazy, when otherwise I’d drown. But you

seen me at my weakest, but you take me as I am, and
Even when I have to push, just to see how far you’ll go, you
pick me up and brush me off and tell me I’m okay.
when I fall, you offer me a softer place to land.
won't stoop down to battle, but you never turn to go. You
Sometimes that's just what we need to get us through the day.

stay the course, you hold the line, you keep it all together. You're the

one true thing I know I can believe in. You're
all the things that I desire. You save me, you complete me. You're the
one true thing I know I can believe.
Love is just the antidote when nothing else can cure me.

CODA

one true thing I know I can believe.
stay the course, you hold the line, you keep it all together. You're the

one true thing I know I can believe.

Repeat and Fade

Optional Ending
**ANSWER**

Words and Music by SARAH McLACHLAN

- **C/G**
- **G**
- **G7sus**
- **C/G**

Slowly

- **Gsus2/D**
- **G7**
- **C/G**
- **G**

- **C/G**
- **G(add4)**
- **C/G**

*I will be the an-

- **G**
- **G7sus**
- **C/G**

*swered at the end of the line.*

- **C/G**

*I will be there for*
__you.__ Why take the time? In the burning of__

Fmaj9

uncertainty, I will be your solid ground.

D7/F

I will hold the balance if you can't look down.

C

If it takes my whole life, I won't break. I__
won't bend. It will all be worth it, worth it in the end.

'cause I can only tell you what I know, that I need you in my life.

When the stars have all gone out, you'll still be burning so bright.
Cast me gently into morning,

for the night has been unkind.

Take me to a place so holy

that I can wash this from my life,
mem'ry of choosing not to fight.

CODA

Tempo I

Cast me gently into morning,

for the night has been unkind.
TIME

Words and Music by SARAH McLACHLAN

Moderately fast

Gm9 Gm9/F Ebmaj7#11 Bbmaj7

Time here all but means nothing, just

Gm9 Gm9/F Ebmaj7#11 Bbmaj7(add2)

shadows that move 'cross the wall.

*Female vocal written one octave higher than sung

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They keep me company, but they don't ask of me,

they don't say nothing at all.

{And} I need just a little more silence.

I need just a little more time.
You send your thieves to me, silently stalking me,
give me no choice in this? I know you can't resist

courage to pull away, there will be hell to pay,

dragging me into your war. Would you
trying to reopen a sore._

depth you cut to the bone._

Leave me be; I
don't want to argue. I just get confused and I
come all undone. And if I agree, well, it's just...

—to appease you, 'cause I don't remember what

we're fighting for.

You see love a
tight, thorny thread that you spin in a circle of gold.

To have me, to hold me, a

token for all to see, captured to be yours alone.

D.S. al Coda
Guitar solo ad lib.

loco

Solo ends

Time here all but means nothing, just

shadows that move 'cross the wall.
They keep me company, but they don't ask of me,

ey don't say nothing at all.

Leave me be; I don't want to argue.

just get confused and I come all undone.

And
if I agree, well, it's just to appease you, 'cause

I don't remember what we're fighting for.
PERFECT GIRL

Moderately slow, in 2

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Am I faithful, am I strong,

own my insecurities;

riot in my heart decides to keep me open

F#m

I try to own my,

belong in your reverie, perfect girl?

destiny that I can make or break it if I choose.

and alive. I have to take myself away from you,

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Your vision of romance,
But you take my words and twist,
'cause I can't compete, I can't.

is cruel and all along I played the fool,
them 'round 'til I'm the one who brings you down.
deny. There's nothing that I didn't try.

All your expectations bury me.
Make me feel like I'm the one to blame
How did I go so wrong in loving you?

You will find the answer if you

Don't
Don't

for

let it go.
Give yourself some time.

to falter, but don't forego

knowing that you're loved no matter what, and ev

-ry thing will come around in time.
(F♯m) I 'Cause you need every body with you, on your side. Know that I am here.

(D/F♯) (A) for you, but I hope in time you'll find yourself all right alone, you'll find yourself with open arms, you'll
DIRTY LITTLE SECRET

Words and Music by SARAH McLACHLAN

Moderately slow

If I had the chance,

love,

I would not hesitate

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to tell you all the things I never said before.

Don't tell me it's too late, 'cause I've relied on my illusions to keep me warm at night. I
depressed in my capacity to love, I am
D7       G7sus       C       Csus       C
willing      to give up this fight.

Dm7       C/E       F       D7/F#
I've been up all night, drinking to drown my sorrow down.

G       F       C/E
but nothing seems to help me

Dm7       C/E       G
since you went away. I'm so tired of this town.
where every tongue is wagging when every back is turned.

They're telling secrets that should never be revealed. There's nothing to be gained from this

but disaster. Here's a good one: did you
_ hear a - bout _ my friend? _ He's _ em - bar - rassed to be

seen now be - cause _ we _ all

know _ his sins.
If I had the chance, love, I know I would not hesitate
to tell you all the things I never said before. Don't
tell me it’s too late, ’cause I’ve relied on my illusions
to keep me warm at night.
I dreamed in my capacity to love,
I am willing to give up this fight.
Oh, I am willing to give up this fight.