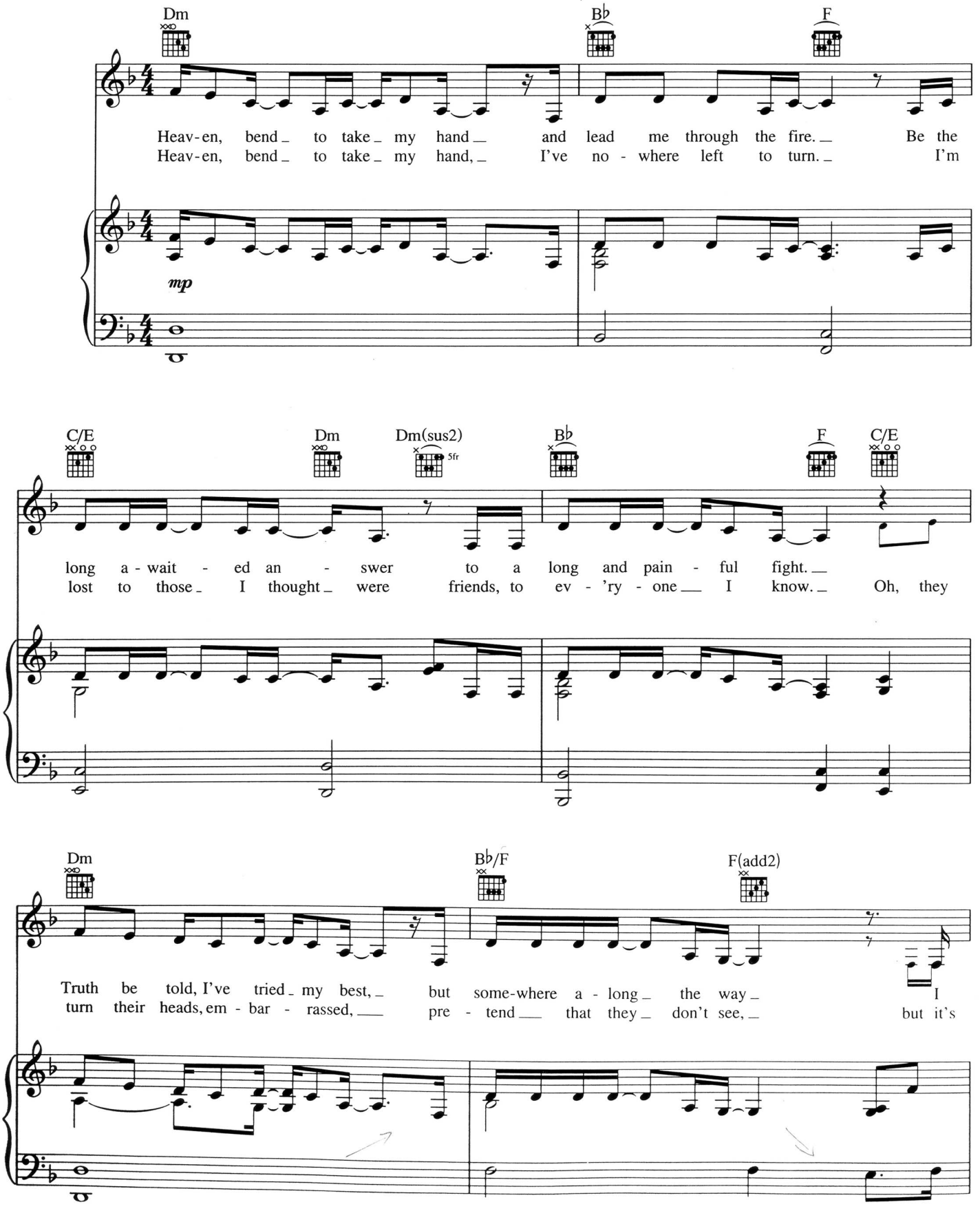
FALLEN

Words and Music by
SARAH McLACHLAN

Moderately slow



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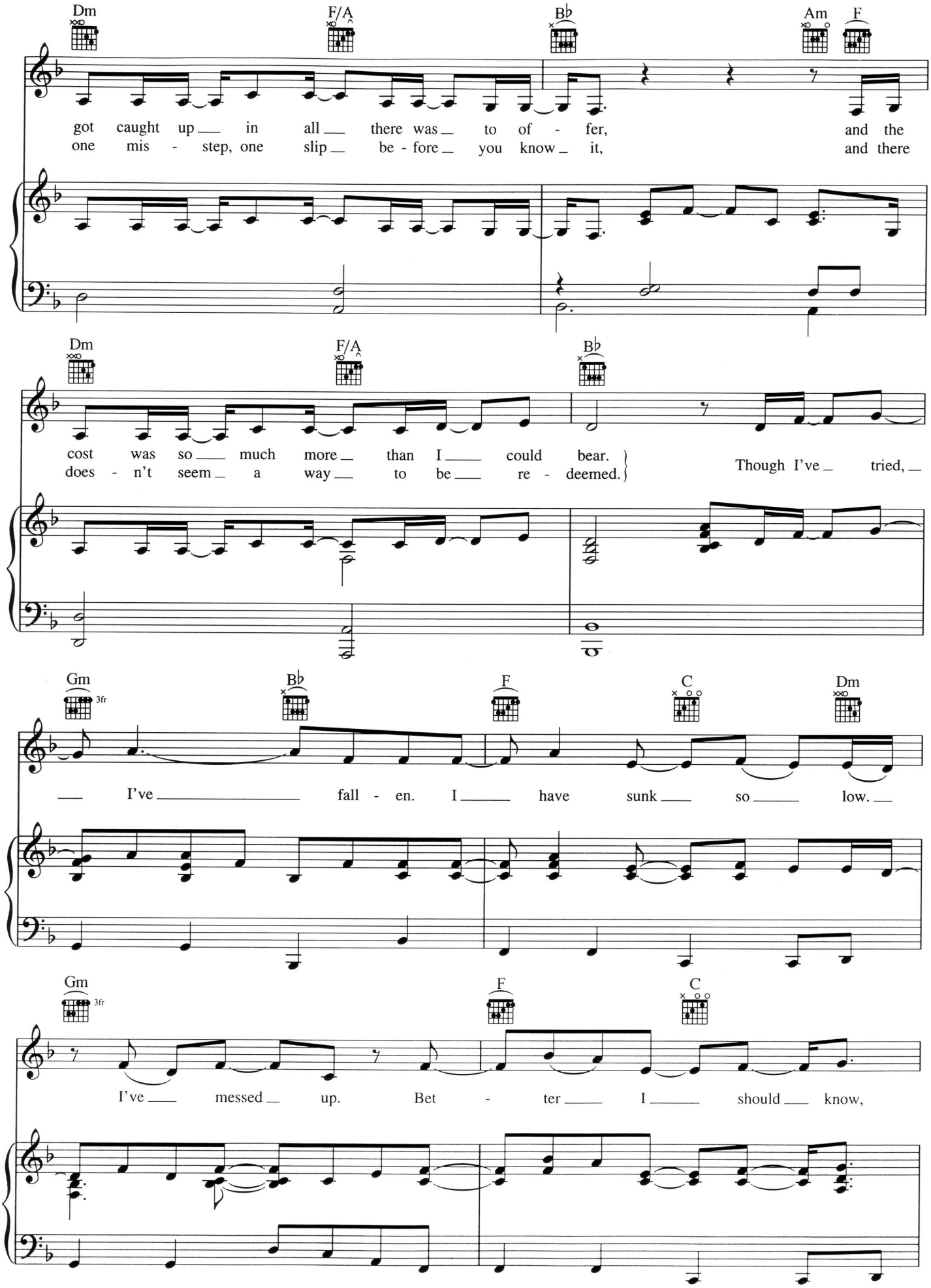
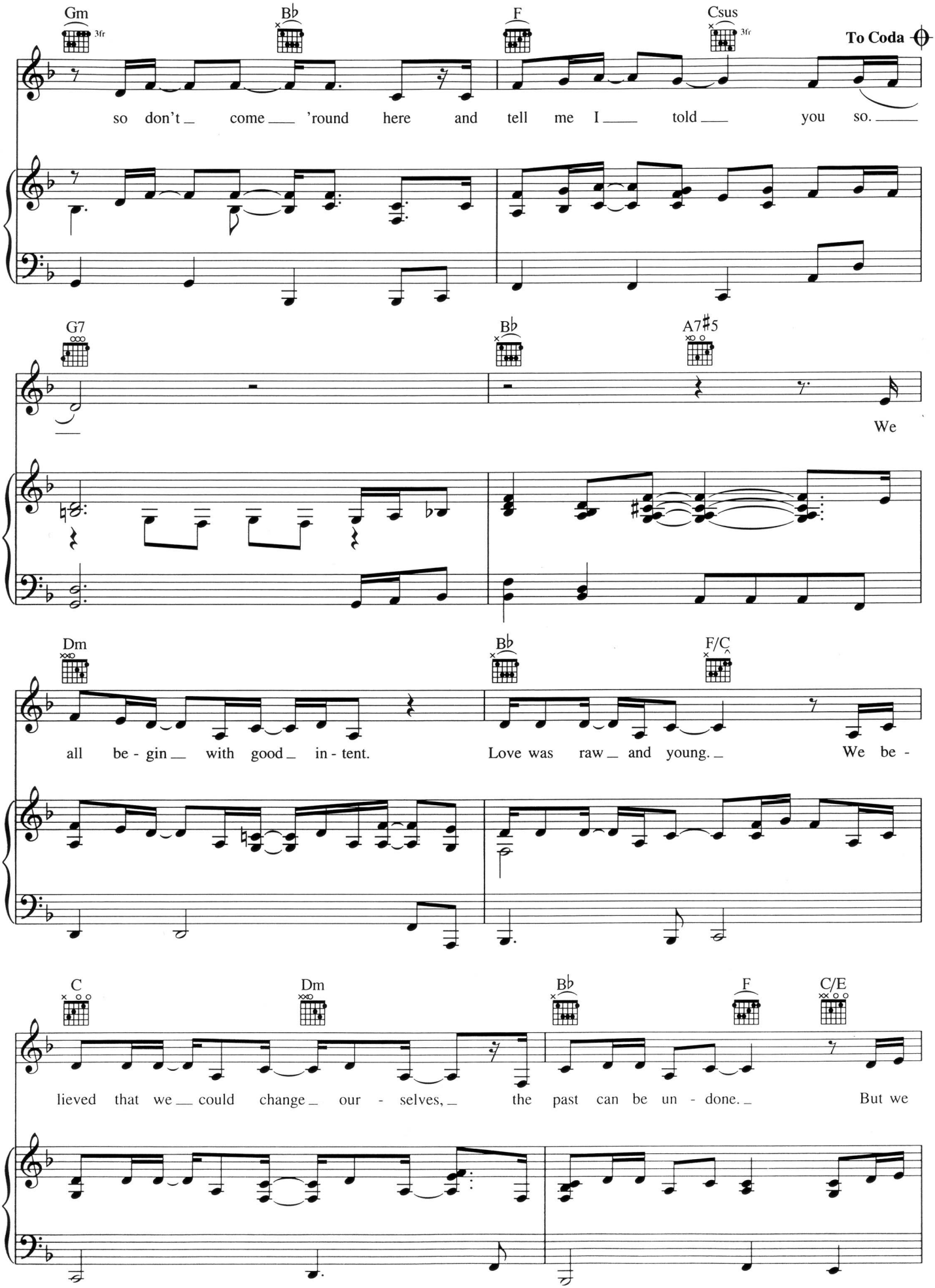
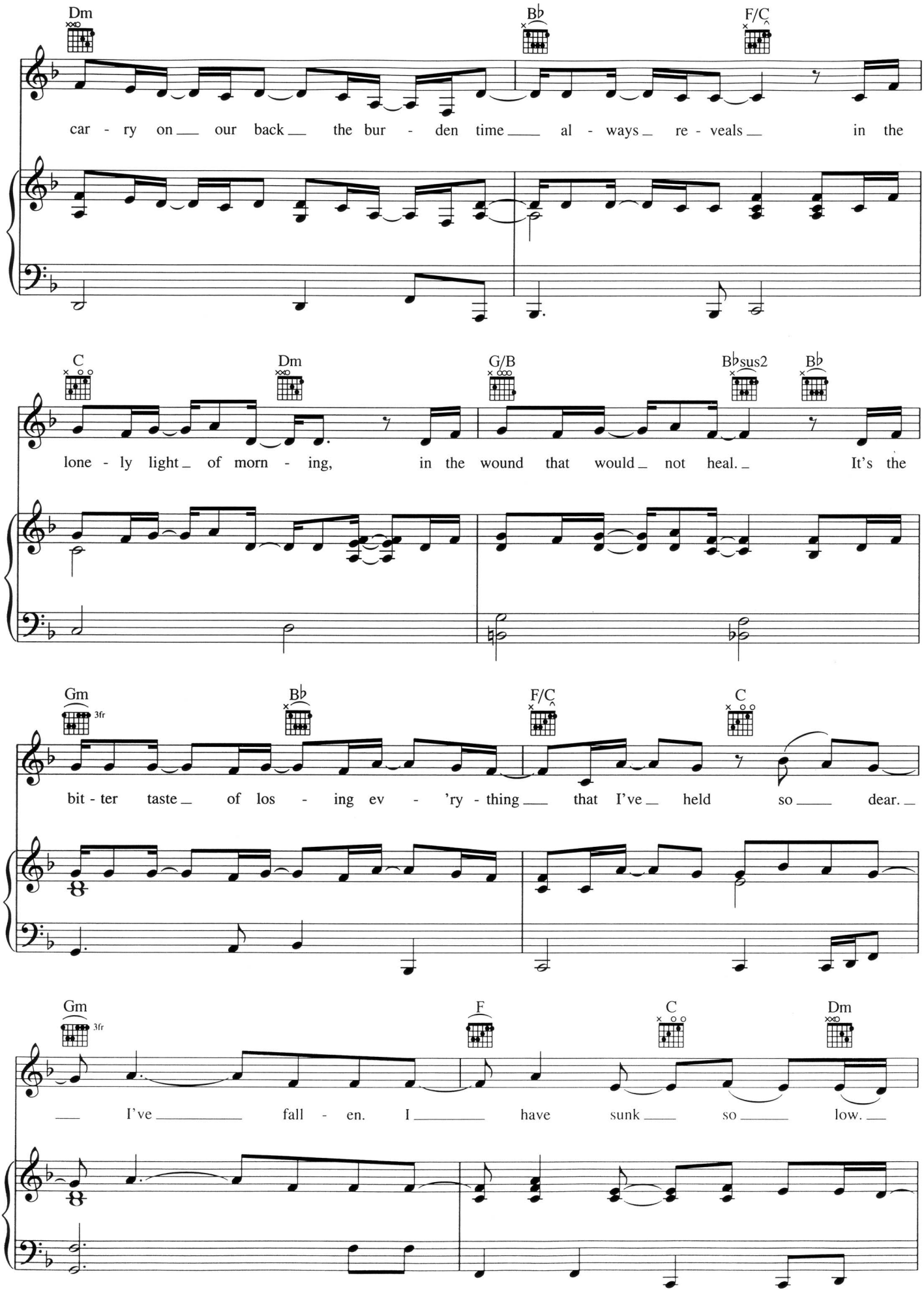
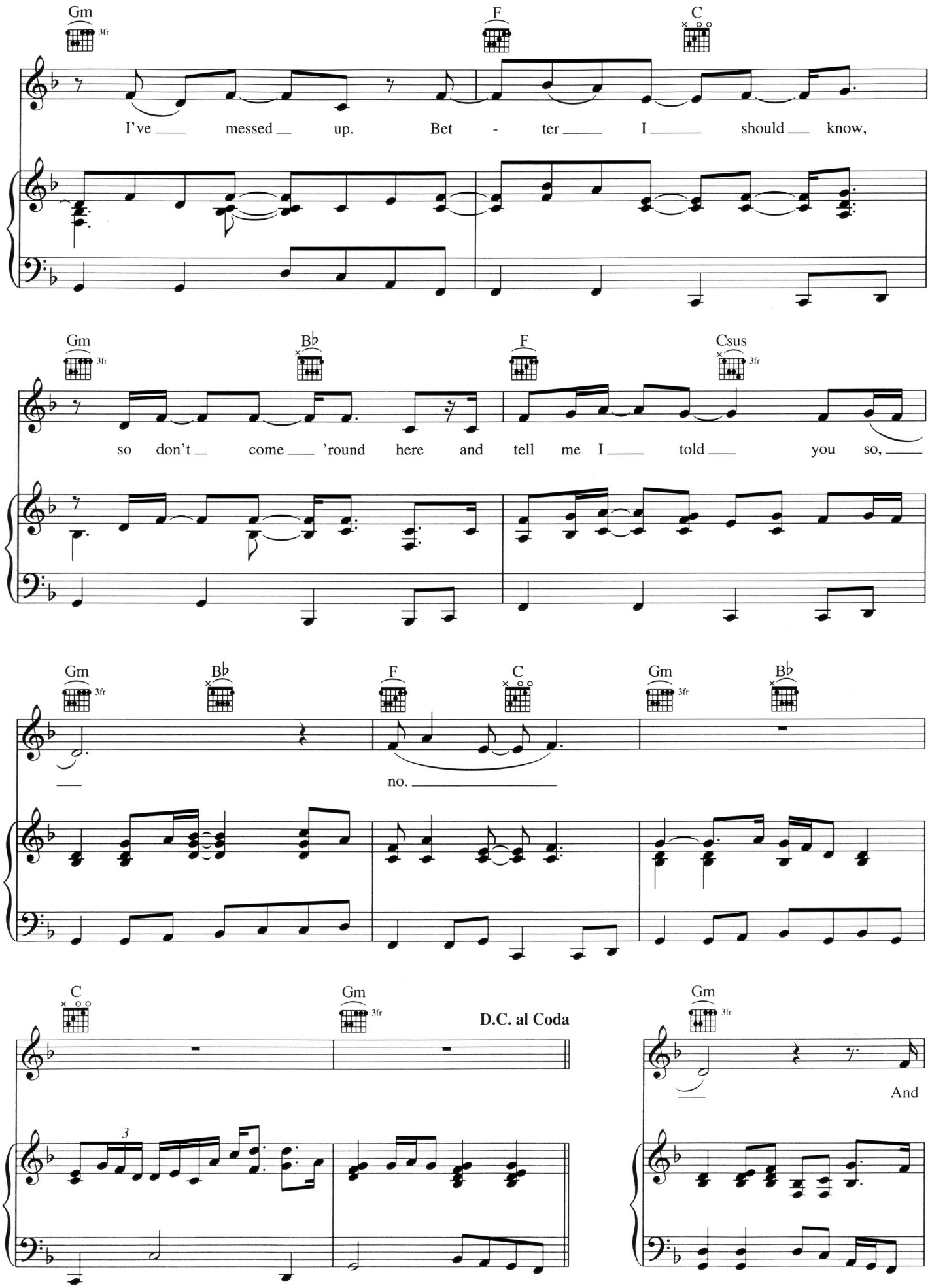
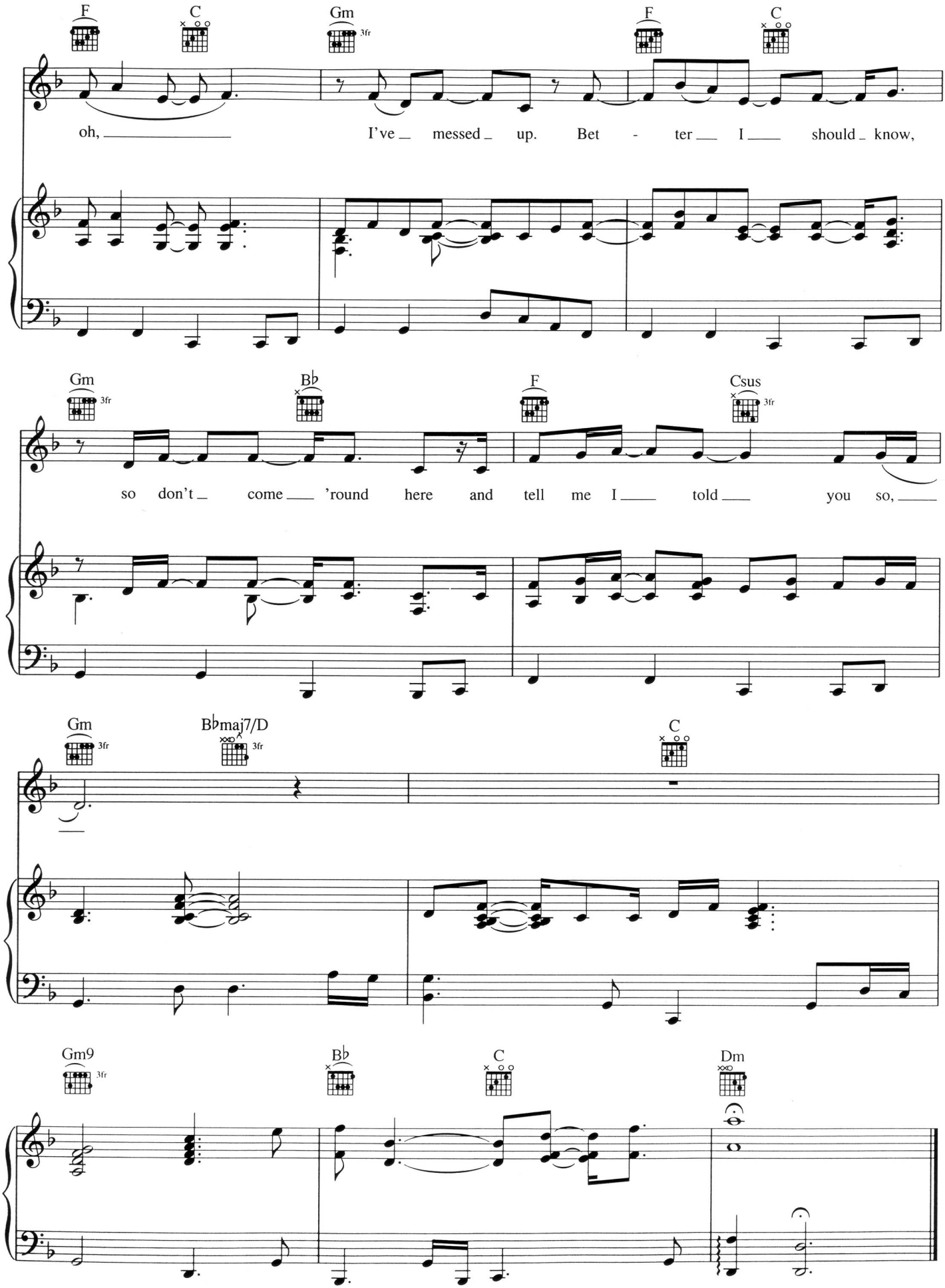

Dm
F/A
B♭
Am
F
got caught up in all there was to of - fer, and the
one mis - step, one slip be - fore you know it, and there
Dm
F/A
B♭
cost was so much more than I could bear.
does - n't seem a way to be re - deemed.
Though I've tried,
Gm
3fr
B♭
F
C
Dm
I've fall - en. I have sunk so low.
Gm
3fr
F
C
I've messed up. Bet - ter I should know,


Gm
3fr
B♭
F
Csus
3fr
To Coda
so don't _ come ___ 'round here and tell me I ___ told ___ you so. ___
G7
B♭
A7♯5
We
Dm
B♭
F/C
all be - gin ___ with good _ in - tent.
Love was raw _ and young. _
We be -
C
Dm
B♭
F
C/E
lieved that we ___ could change _ our - selves, _ the past can be un - done. _
But we

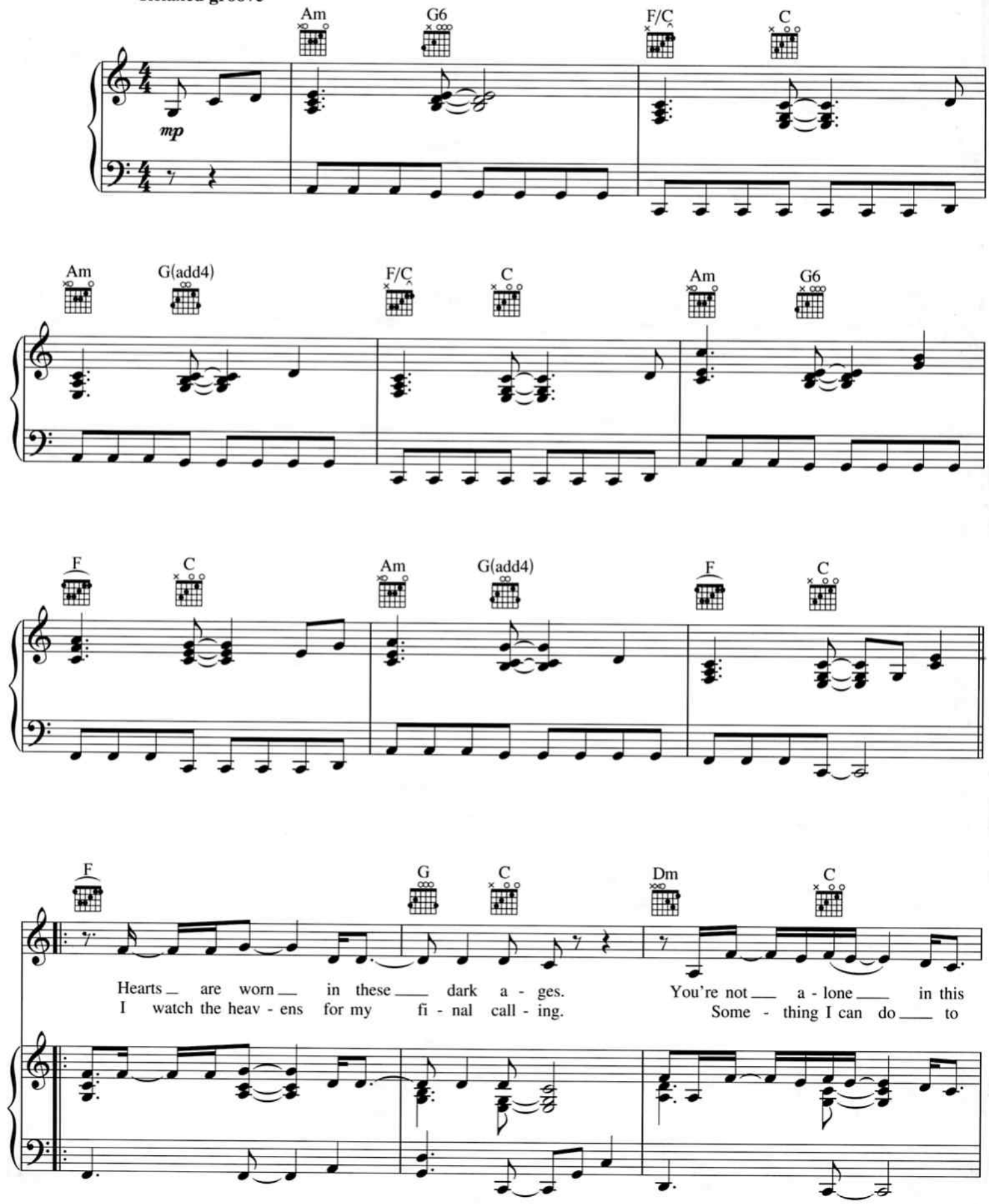

Dm
B♭
F/C
car - ry on our back the bur - den time al - ways re - veals in the
C
Dm
G/B
B♭sus2
B♭
lone - ly light of morn - ing, in the wound that would not heal. It's the
Gm
3fr
B♭
F/C
C
bit - ter taste of los - ing ev - 'ry - thing that I've held so dear.
Gm
3fr
F
C
Dm
I've fall - en. I have sunk so low.


Gm
3fr
F
C
I've messed up. Bet - ter I should know,
Gm
3fr
B♭
F
Csus
3fr
so don't come 'round here and tell me I told you so,
Gm
3fr
B♭
F
C
Gm
3fr
B♭
no.
C
Gm
3fr
D.C. al Coda
Gm
3fr
And


F
C
Gm
3fr
F
C
oh, I've messed up. Bet - ter I should know,
Gm
3fr
B♭
F
Csus
3fr
so don't come 'round here and tell me I told you so,
Gm
3fr
B♭maj7/D
3fr
C
Gm9
3fr
B♭
C
Dm

WORLD ON FIRE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND



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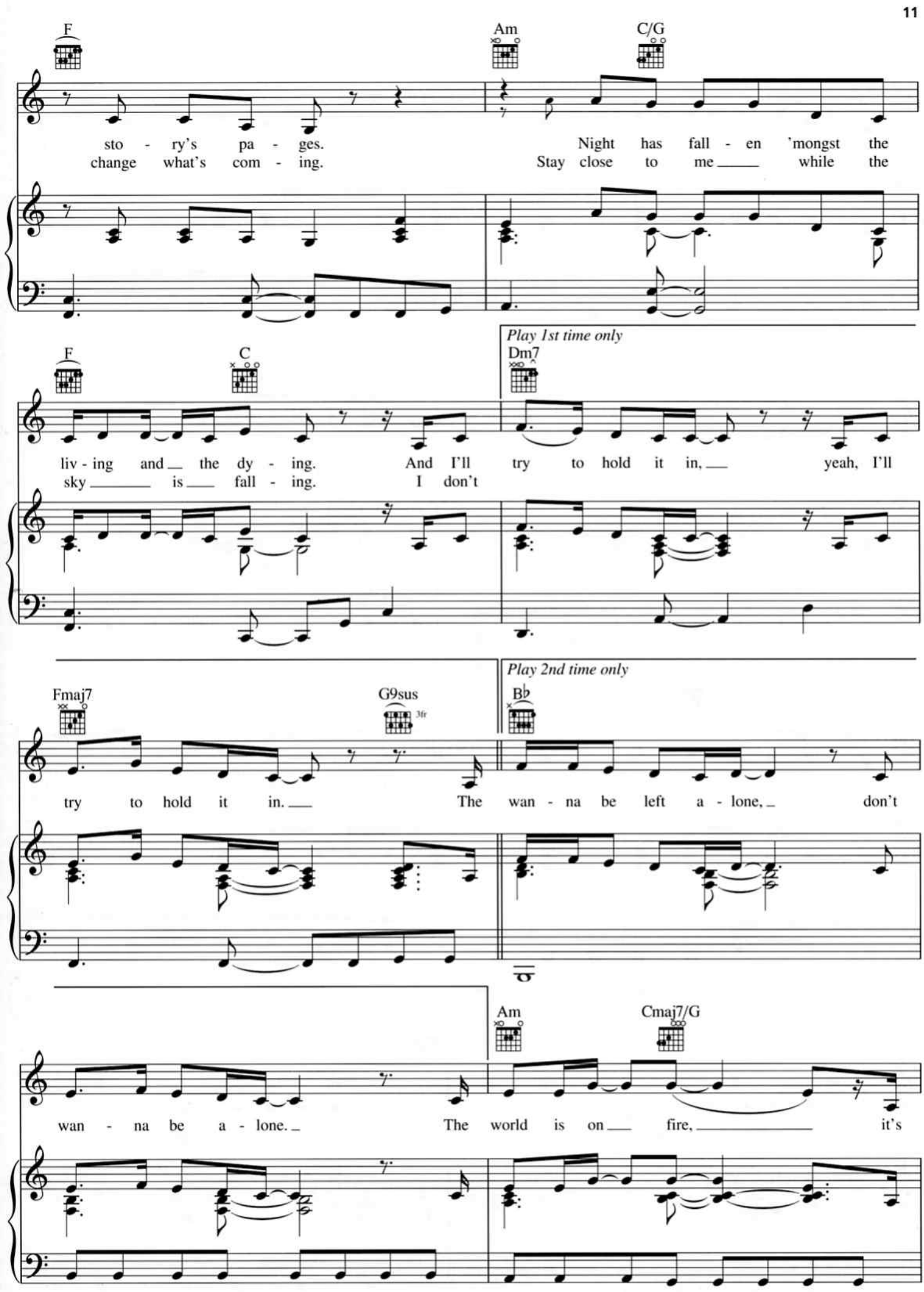
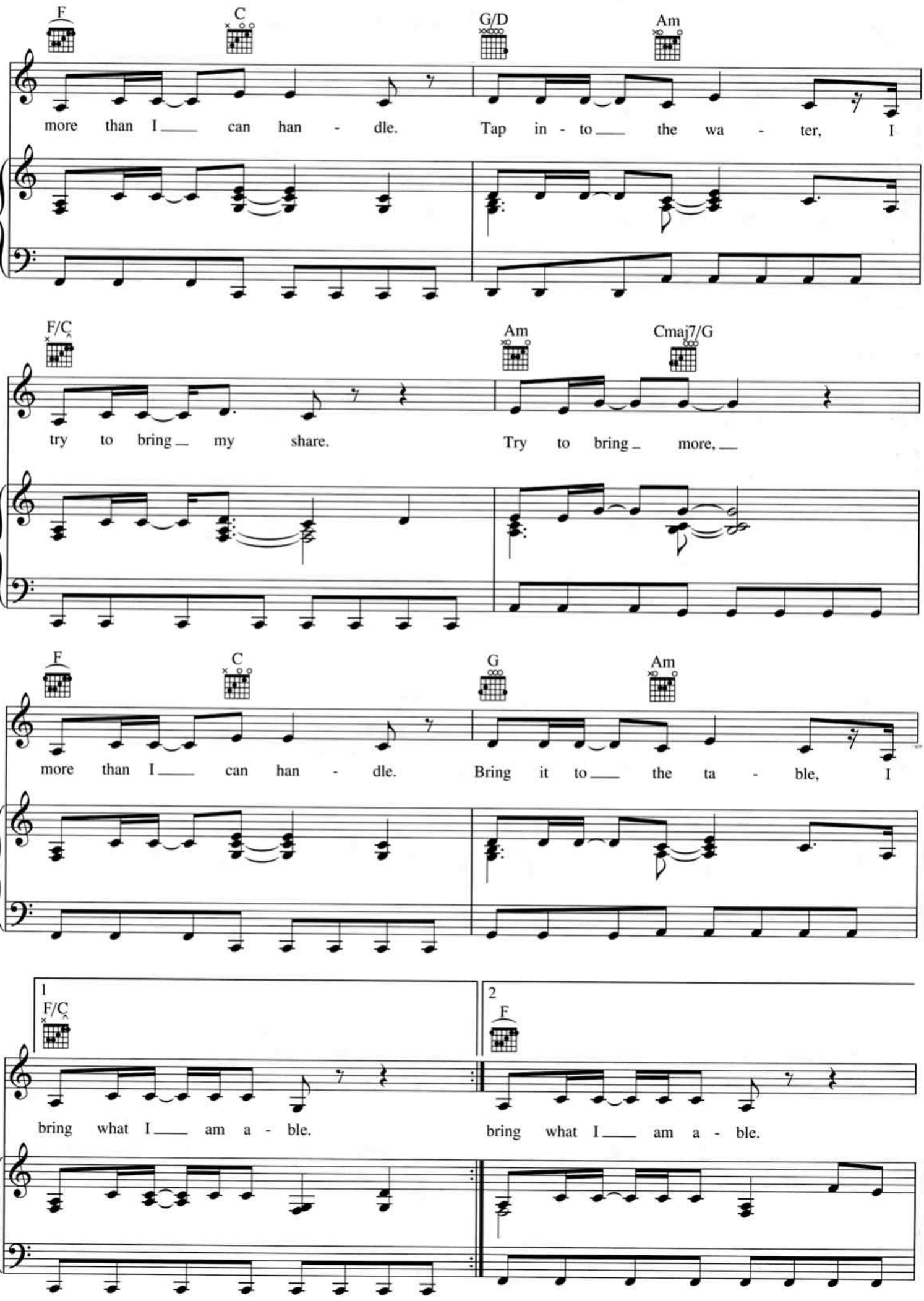
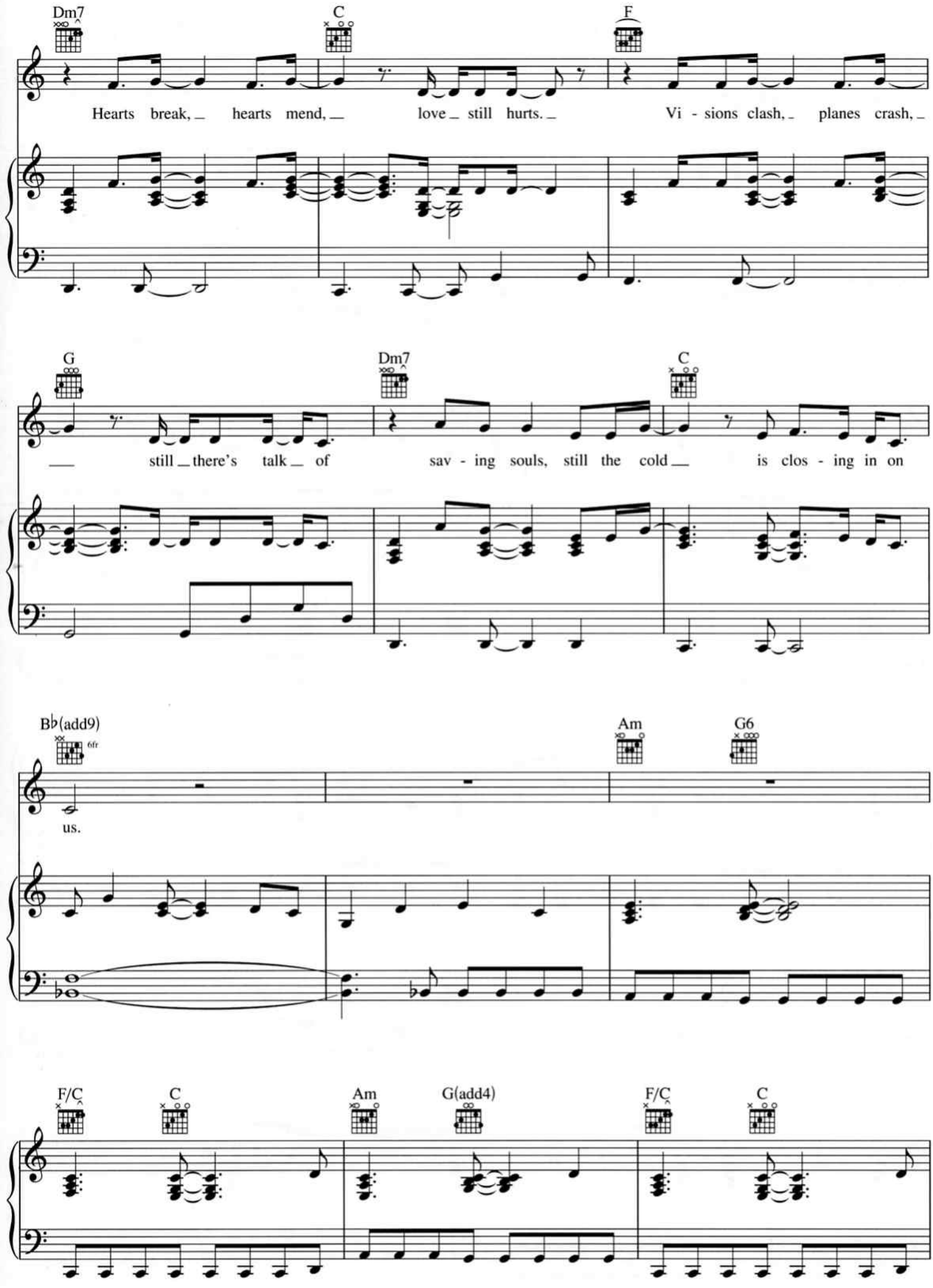
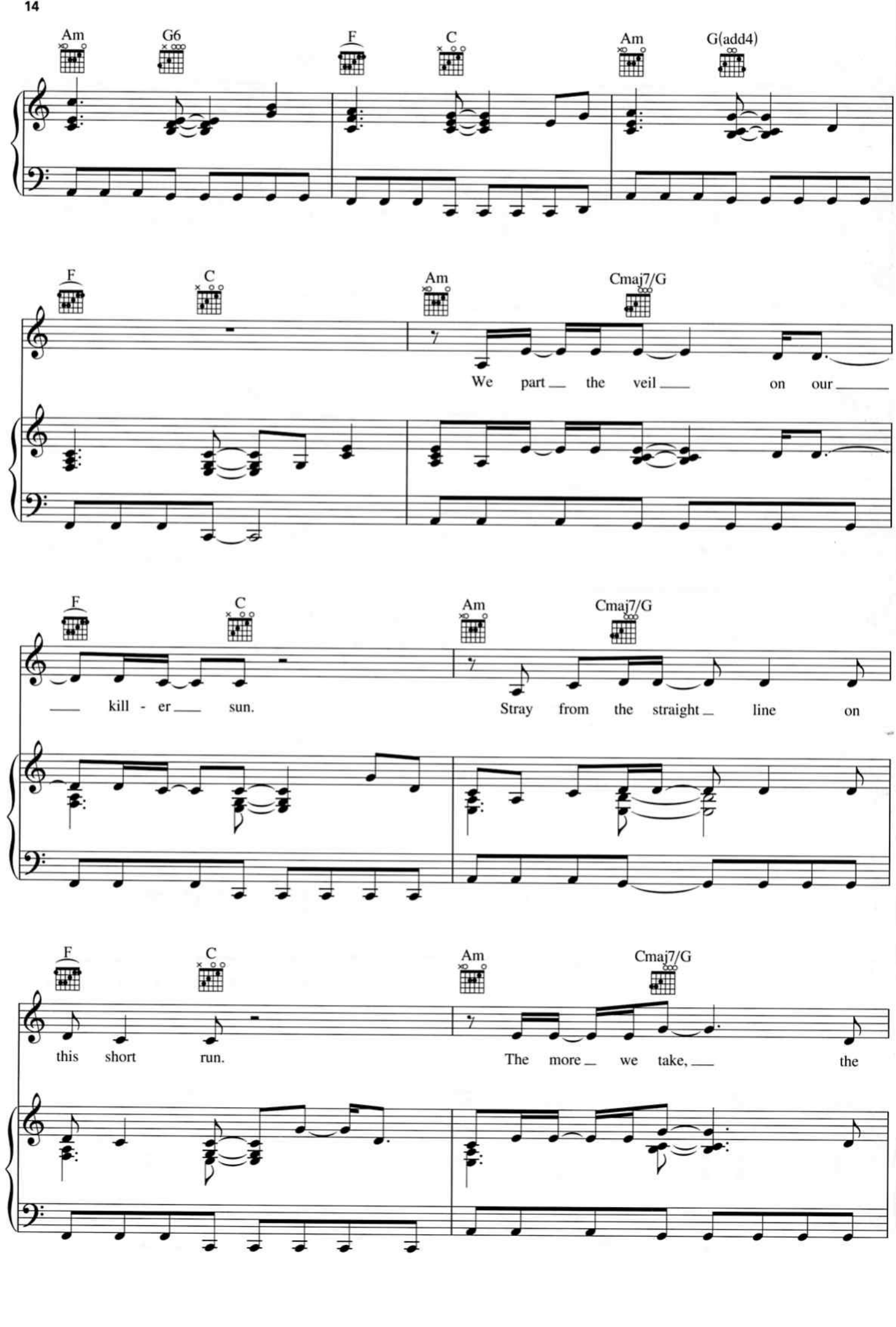
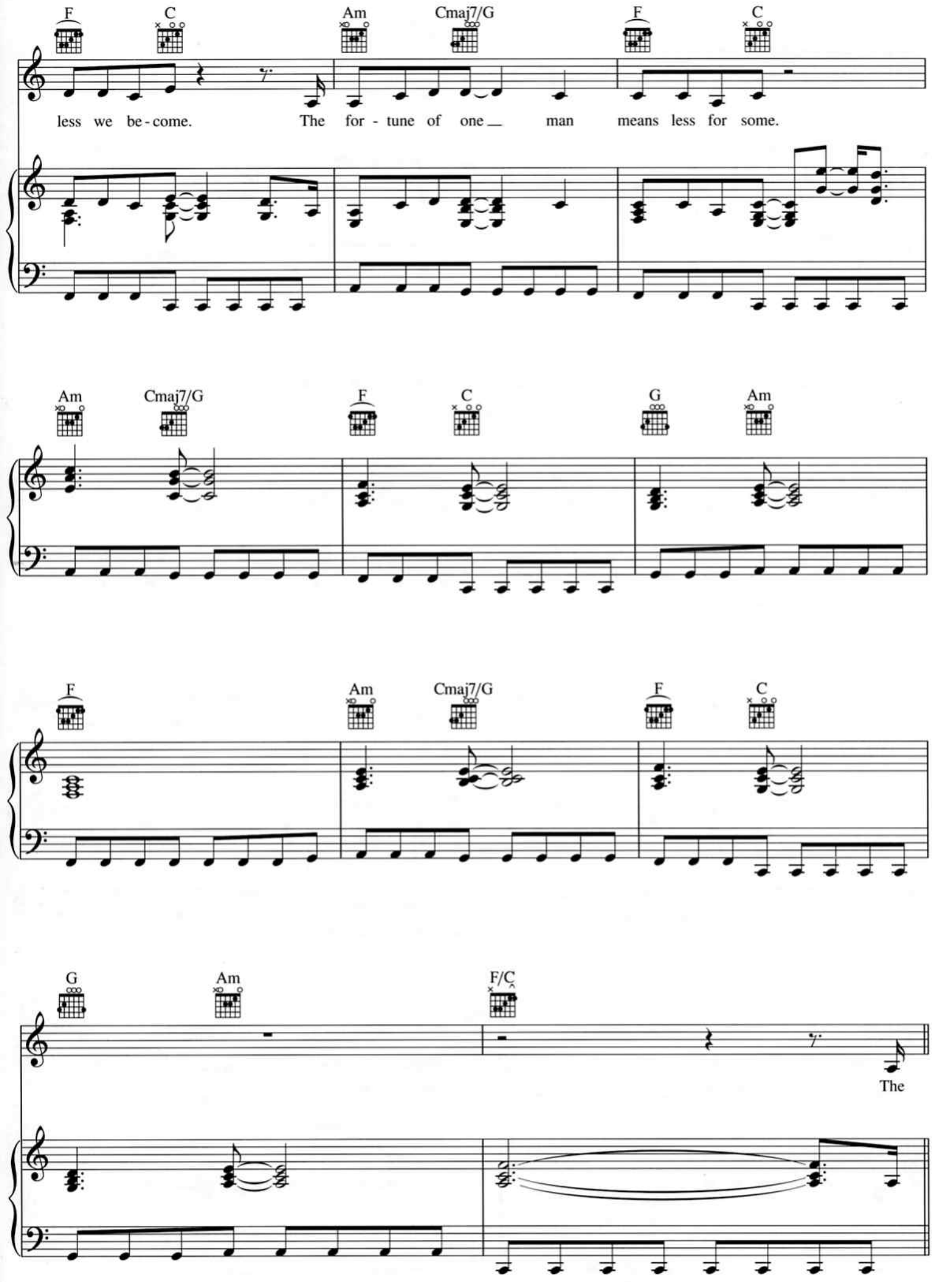
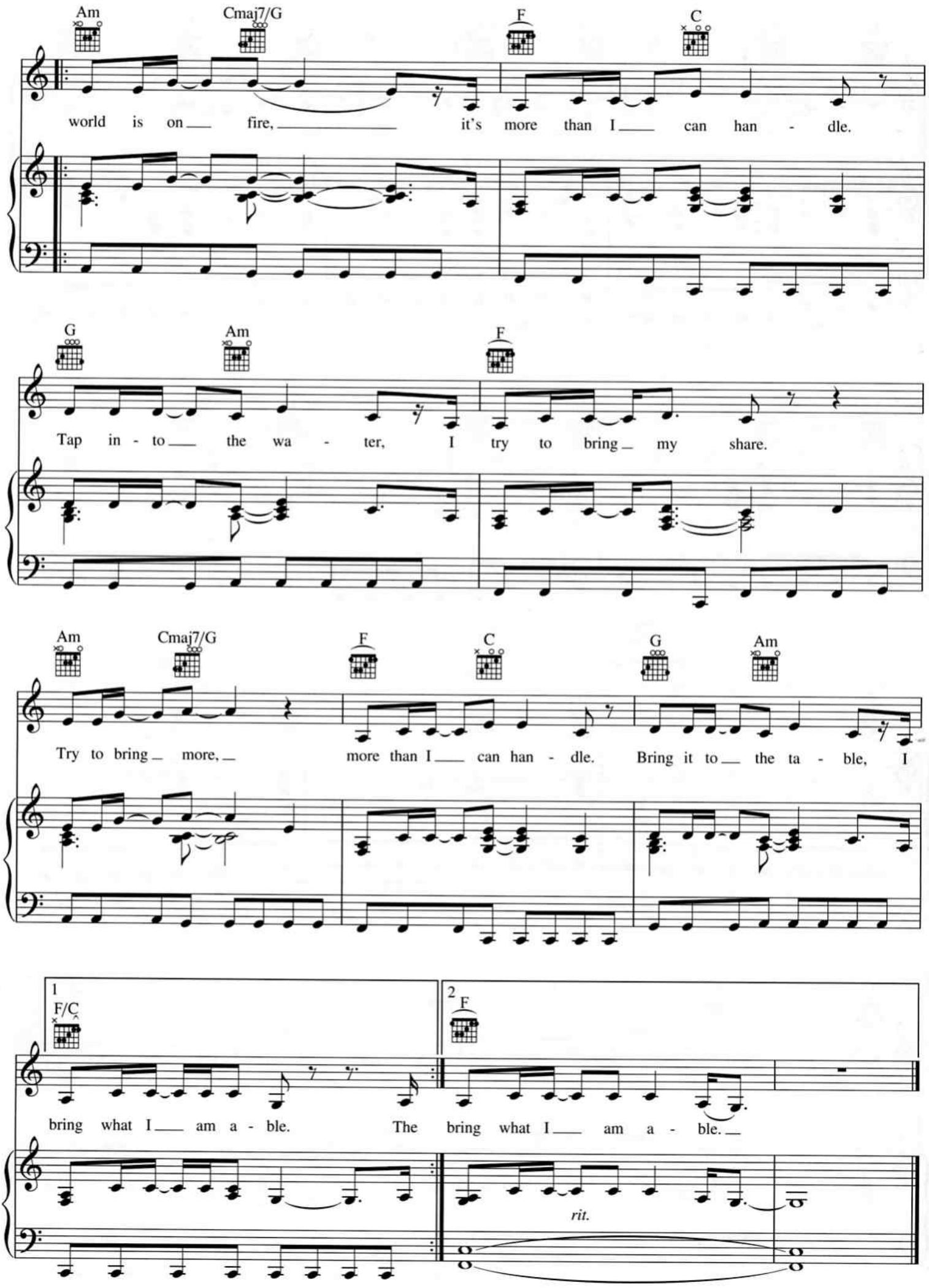

F
Am
C/G
sto - ry's pa - ges.
change what's com - ing.
Night has fall - en 'mongst the
Stay close to me ___ while the
Play 1st time only
F
C
Dm7
liv - ing and ___ the dy - ing.
sky ___ is ___ fall - ing.
And I'll try to hold it in, ___ yeah, I'll
I don't
Play 2nd time only
Fmaj7
G9sus
3fr
B♭
try to hold it in. ___
The wan - na be left a - lone, _ don't
Am
Cmaj7/G
wan - na be a - lone. _
The world is on ___ fire, ___ it's


F
C
G/D
Am
more than I can han - dle. Tap in - to the wa - ter, I
F/C
Am
Cmaj7/G
try to bring my share. Try to bring more,
F
C
G
Am
more than I can han - dle. Bring it to the ta - ble, I
1
F/C
2
F
bring what I am a - ble.
bring what I am a - ble.


Dm7
C
F
Hearts break, hearts mend, love still hurts. Vi - sions clash, planes crash,
G
Dm7
C
still there's talk of sav - ing souls, still the cold is clos - ing in on
B♭(add9)
6fr
Am
G6
us.
F/C
C
Am
G(add4)
F/C
C

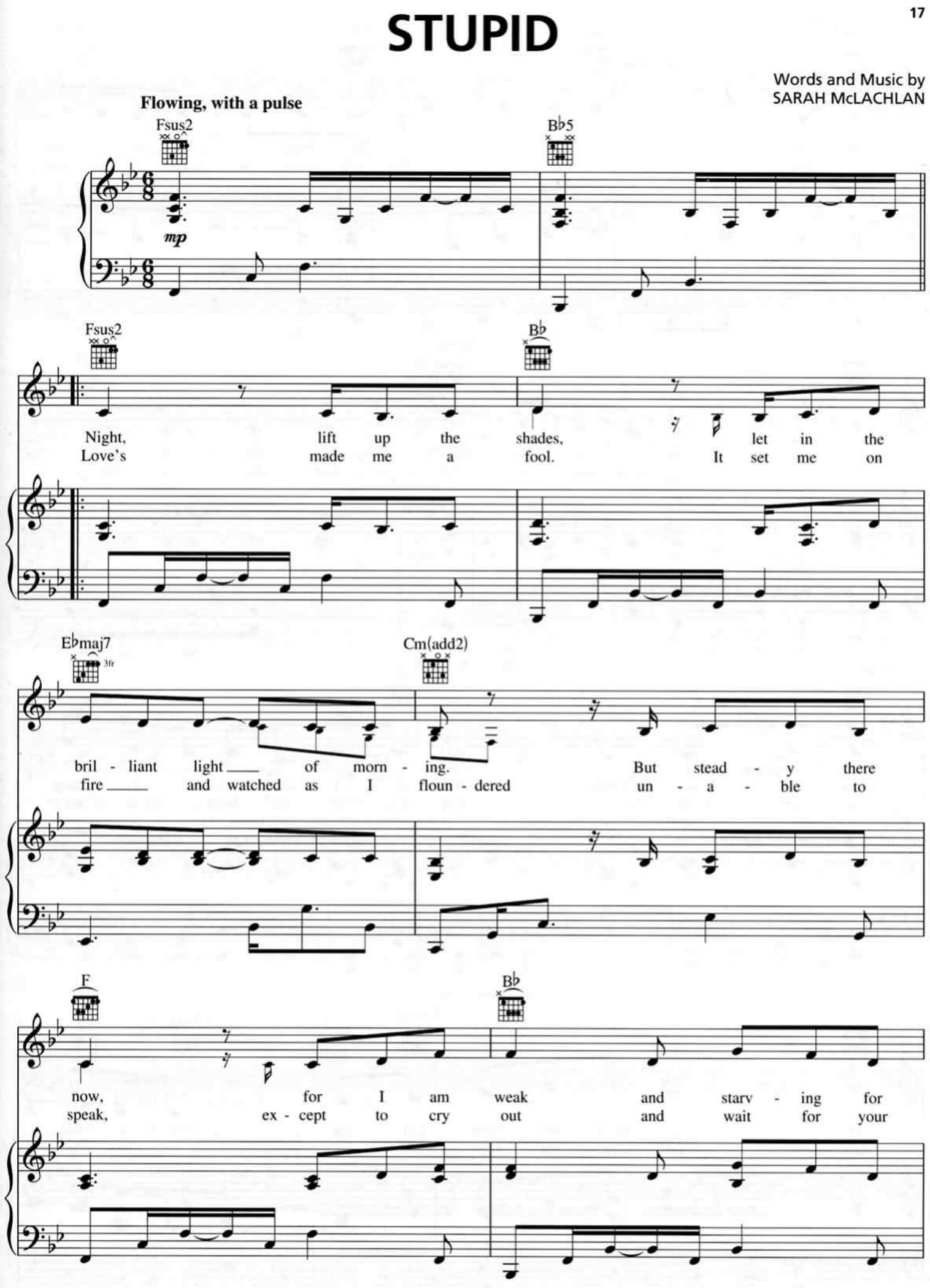

Am G6 F C Am G(add4)
F C Am Cmaj7/G
We part the veil on our
F C Am Cmaj7/G
kill - er sun. Stray from the straight line on
F C Am Cmaj7/G
this short run. The more we take, the

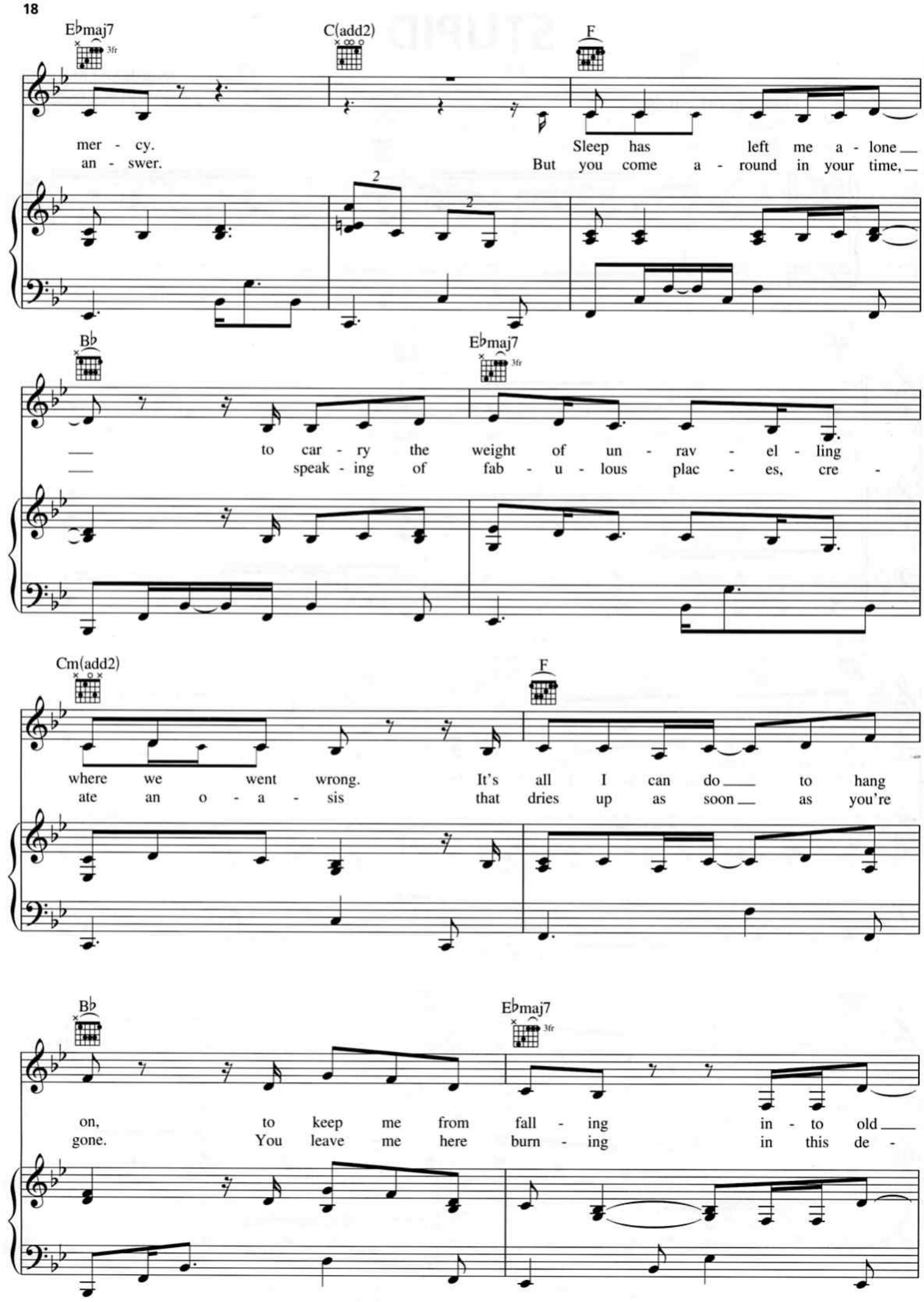

F C Am Cmaj7/G F C
less we be - come. The for - tune of one man means less for some.
Am Cmaj7/G F C G Am
F Am Cmaj7/G F C
G Am F/C
The

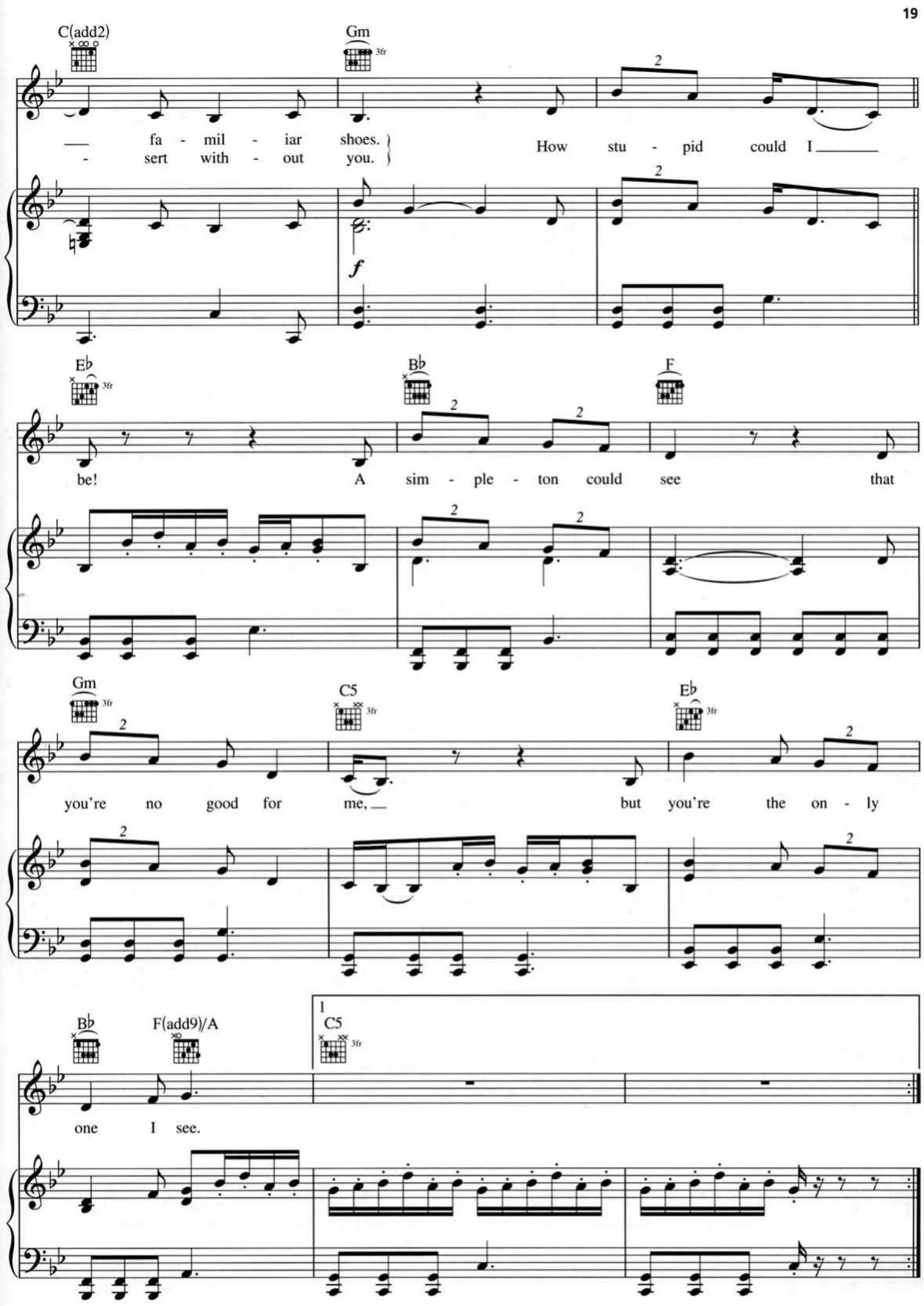

Am
Cmaj7/G
F
C
world is on fire, it's more than I can han - dle.
G
Am
F
Tap in - to the wa - ter, I try to bring my share.
Am
Cmaj7/G
F
C
G
Am
Try to bring more, more than I can han - dle. Bring it to the ta - ble, I
1
F/C
2
F
bring what I am a - ble. The bring what I am a - ble.
rit.

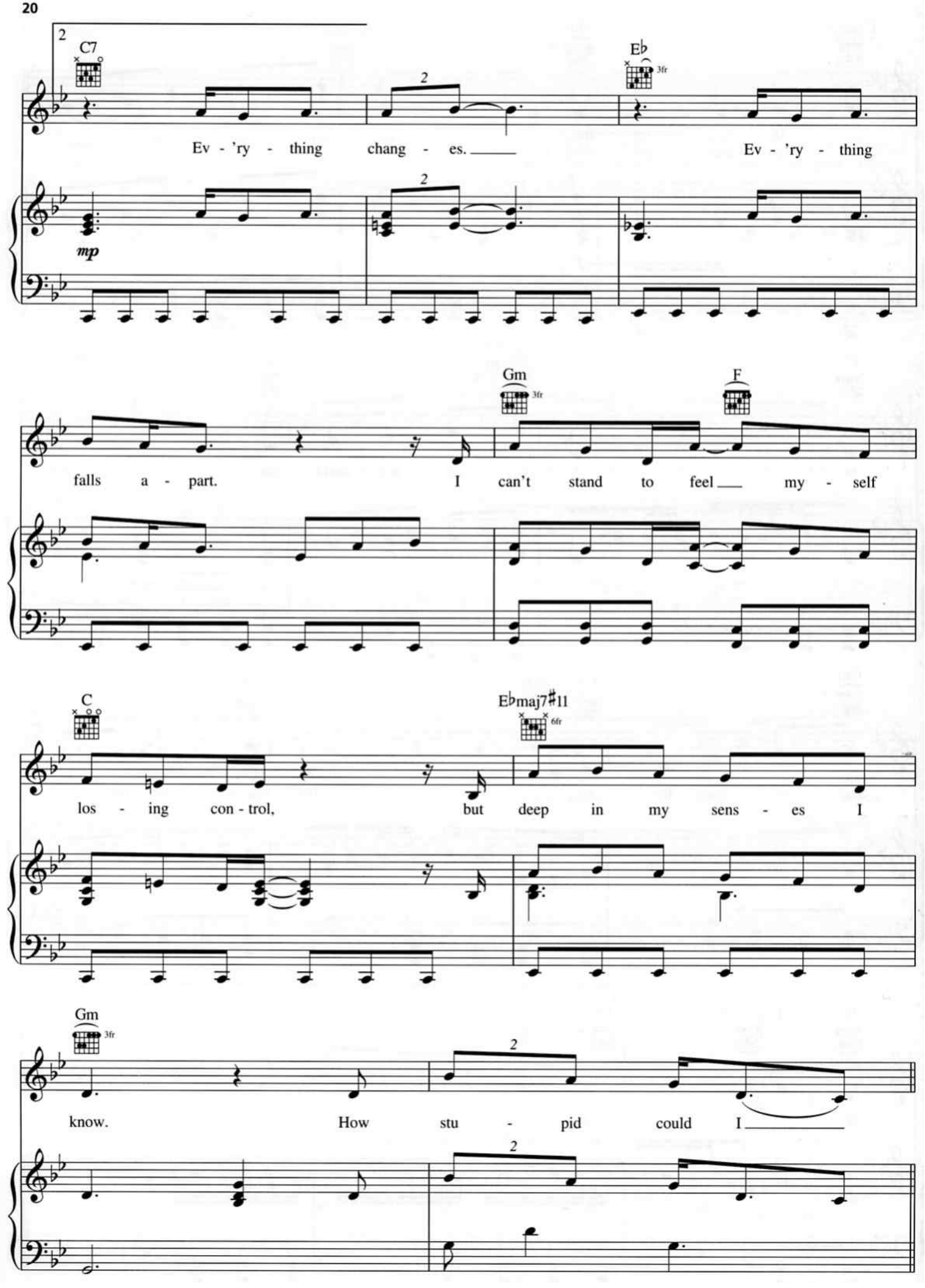
STUPID

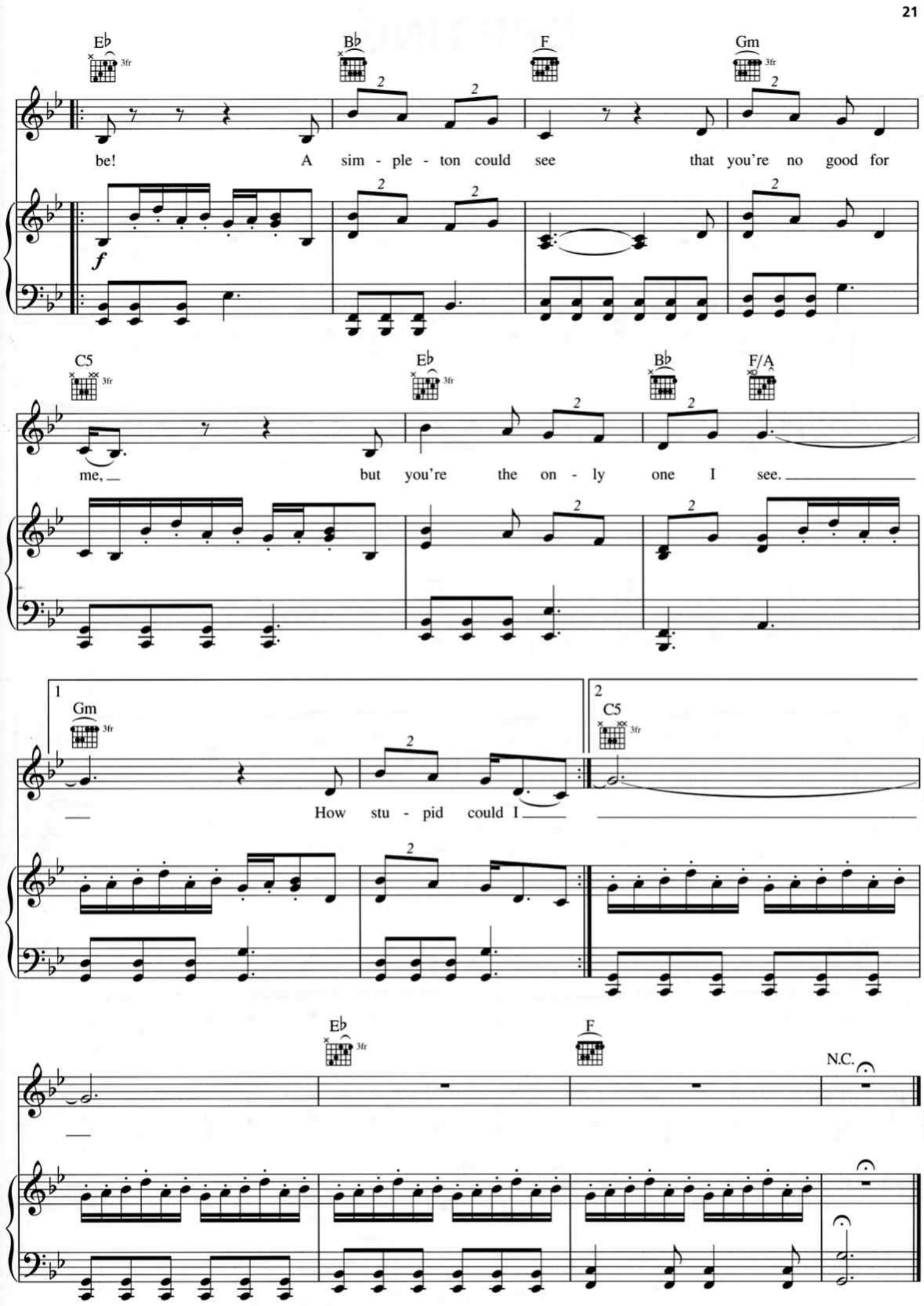
Words and Music by
SARAH McLACHLAN




E♭maj7
3fr
C(add2)
F
mer - cy.
an - swer.
Sleep has left me a - lone
But you come a - round in your time,
2
2
B♭
E♭maj7
3fr
to car - ry the weight of un - rav - el - ling
speak - ing of fab - u - lous plac - es, cre -
Cm(add2)
F
where we went wrong.
ate an o - a - sis
It's all I can do to hang
that dries up as soon as you're
B♭
E♭maj7
3fr
on, to keep me from fall - ing in - to old
gone. You leave me here burn - ing in this de -

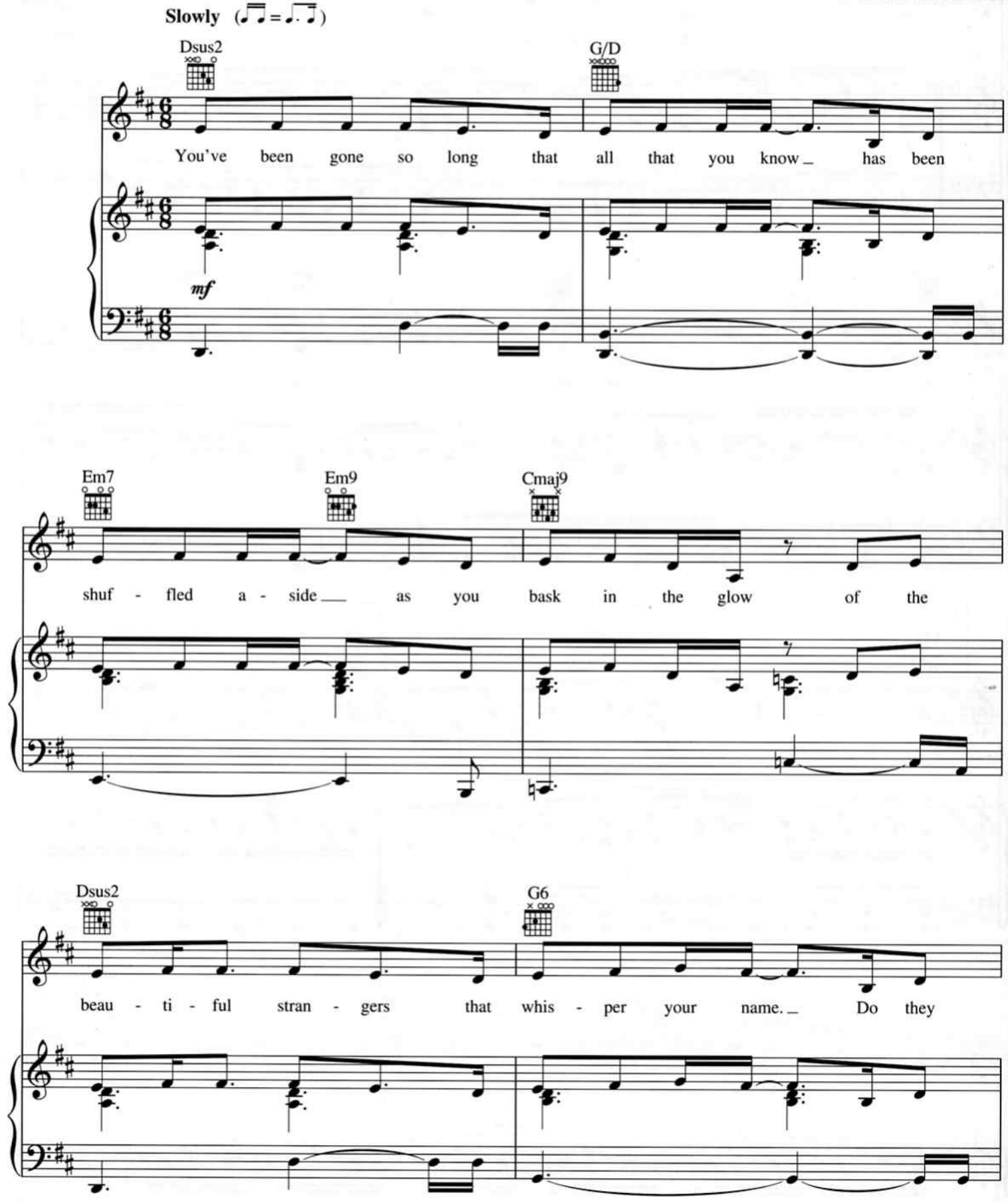

C(add2)
Gm
3fr
fa - mil - iar shoes.
- sert with - out you.
How stu - pid could I
f
E♭
3fr
B♭
F
be! A sim - ple - ton could see that
Gm
3fr
C5
3fr
E♭
3fr
you're no good for me,
but you're the on - ly
B♭
F(add9)/A
1
C5
3fr
one I see.


C7
Eb
3fr
Ev - 'ry - thing chang - es.
Ev - 'ry - thing
mp
Gm
3fr
F
falls a - part. I can't stand to feel my - self
C
Ebmaj7#11
6fr
los - ing con - trol, but deep in my sens - es I
Gm
3fr
know. How stu - pid could I


E♭ 3fr
B♭
F
Gm 3fr
be! A sim - ple - ton could see that you're no good for
f
C5 3fr
E♭ 3fr
B♭
F/A
me, but you're the on - ly one I see.
1
Gm 3fr
2
C5 3fr
How stu - pid could I
E♭ 3fr
F
N.C.

DRIFTING

Words and Music by
SARAH McLACHLAN



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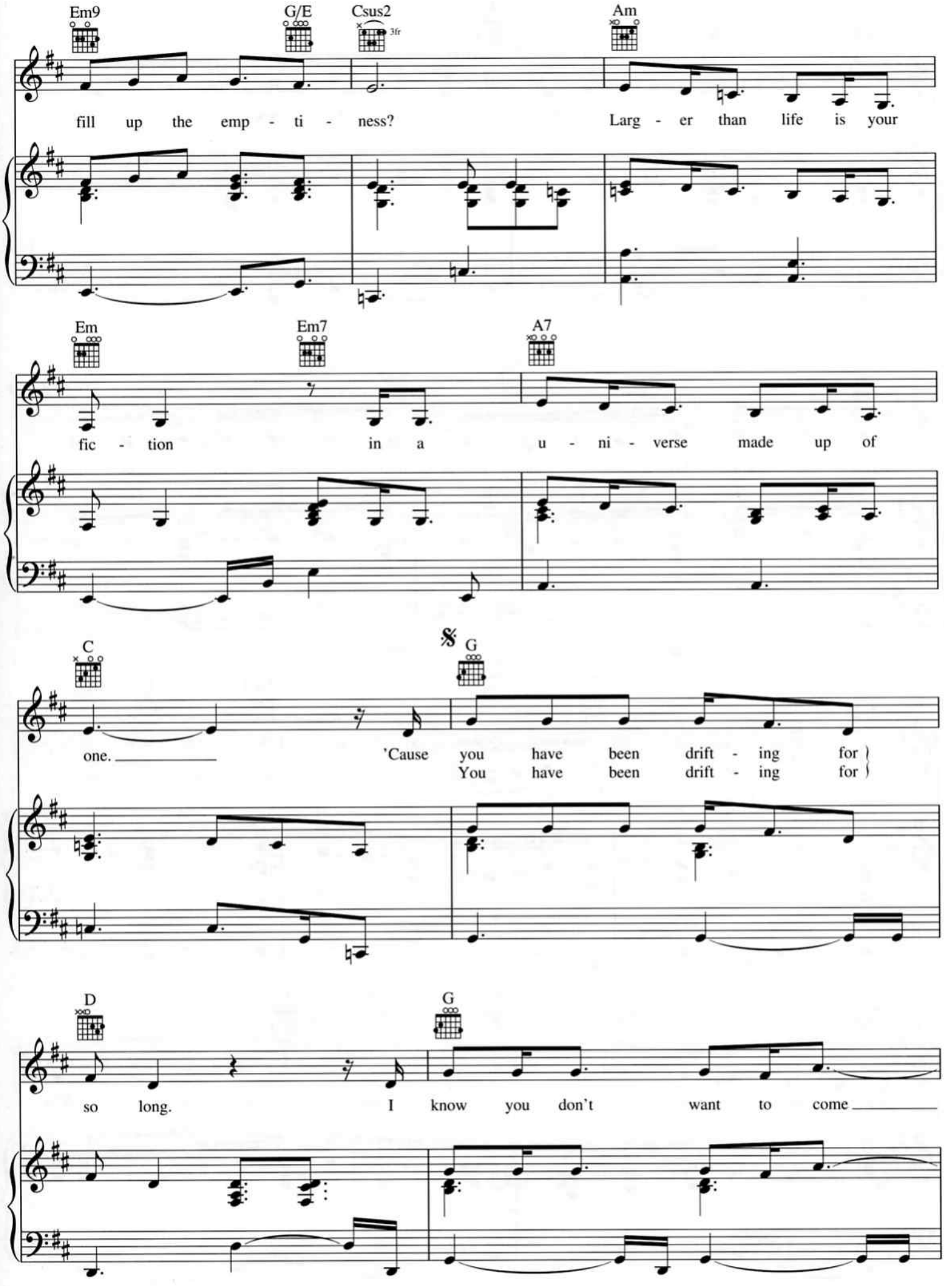
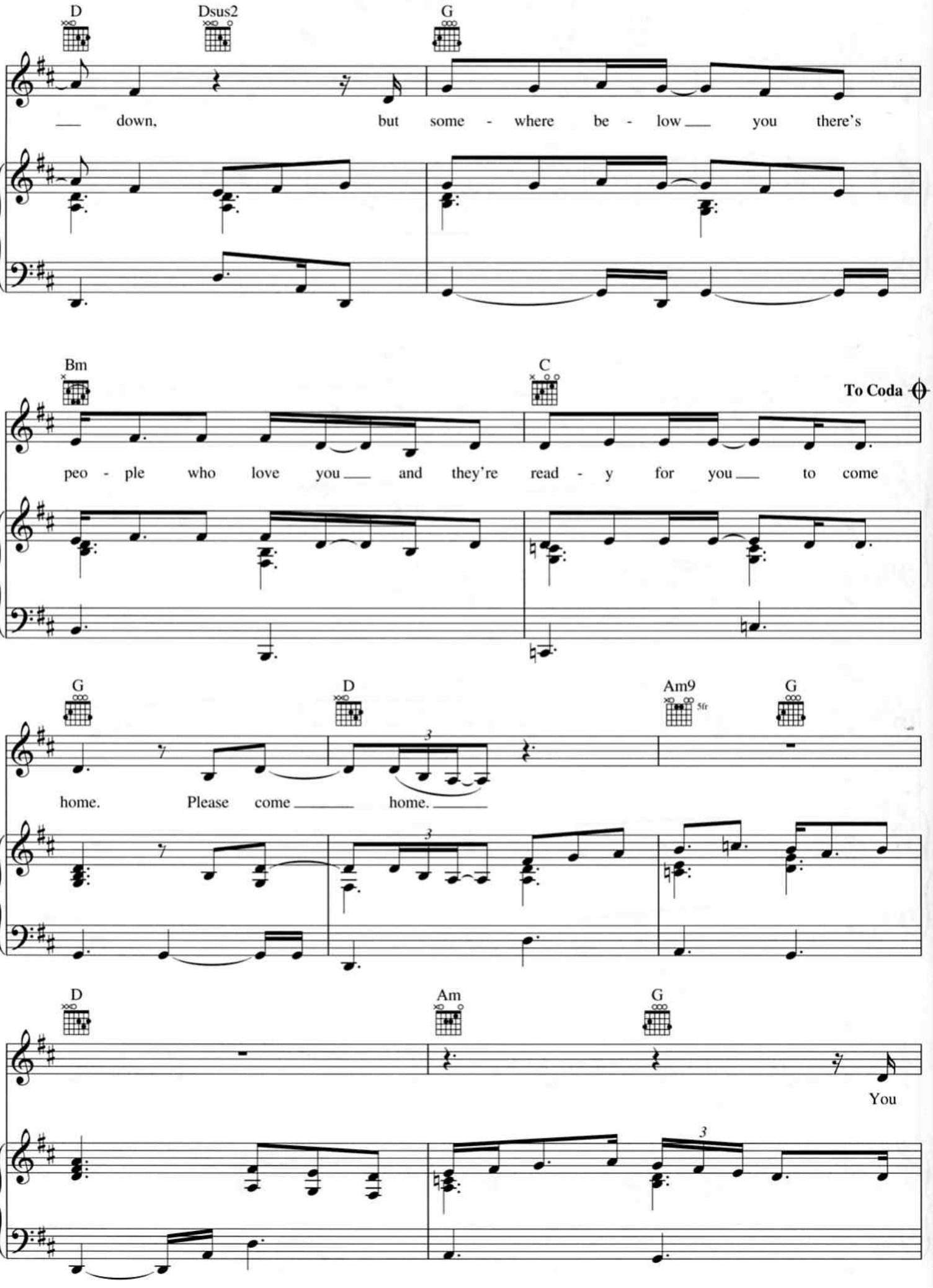
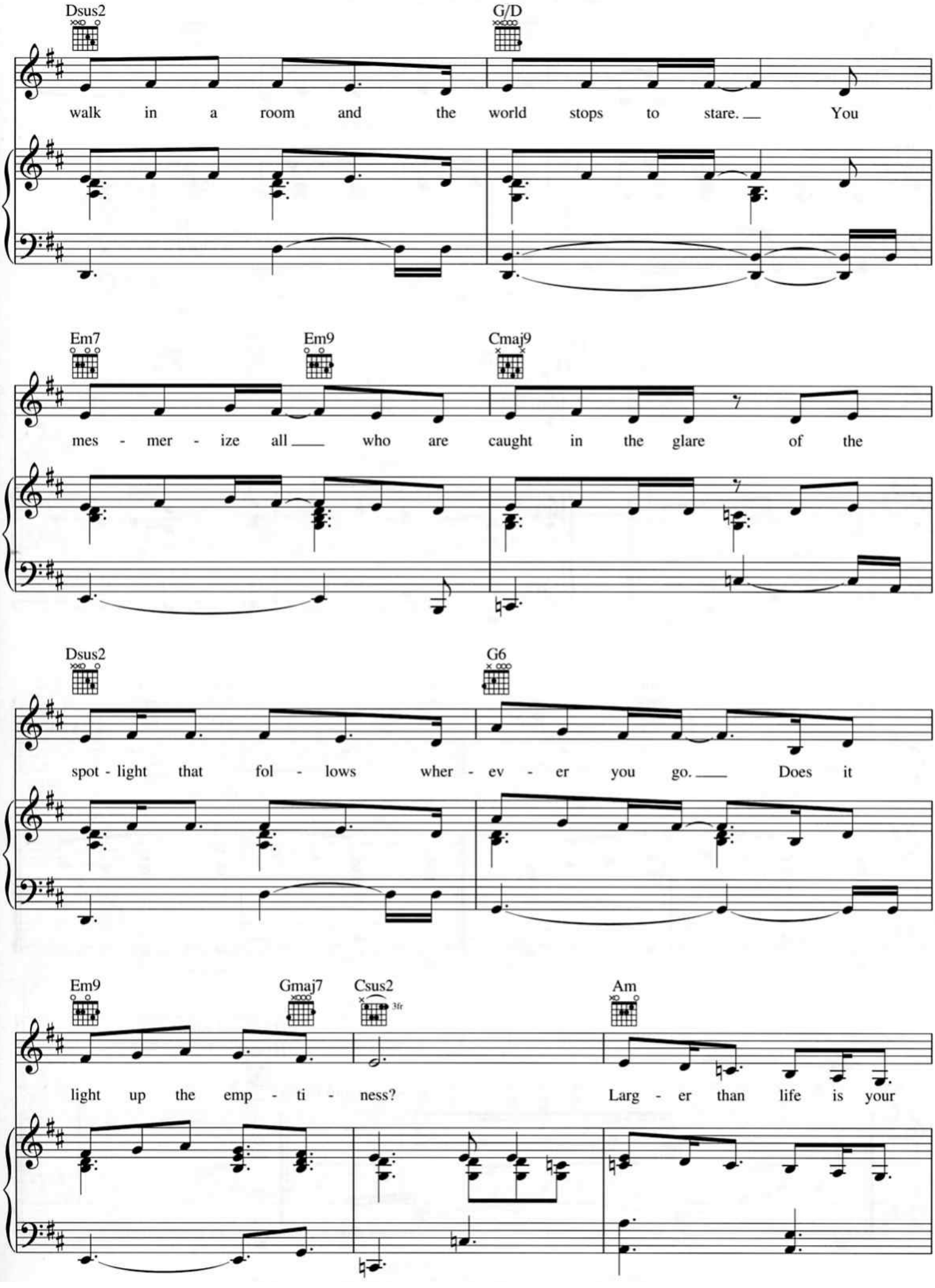
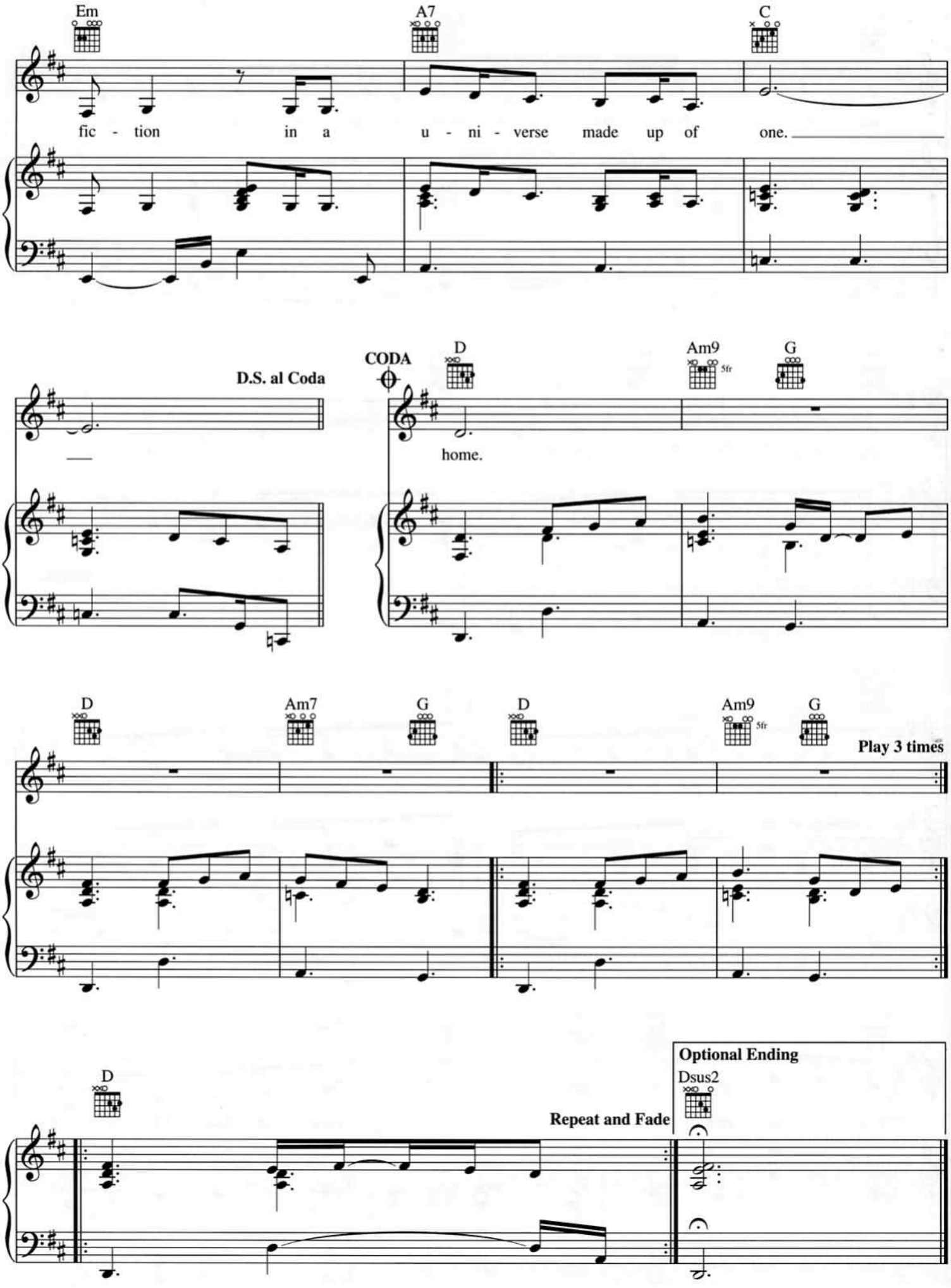

Em9
G/E
Csus2
3fr
Am
fill up the emp - ti - ness?
Larg - er than life is your
Em
Em7
A7
fic - tion
in a
u - ni - verse
made up of
C
𝄋
G
one.
'Cause you have been drift - ing for
You have been drift - ing for
D
G
so long.
I know you don't want to come

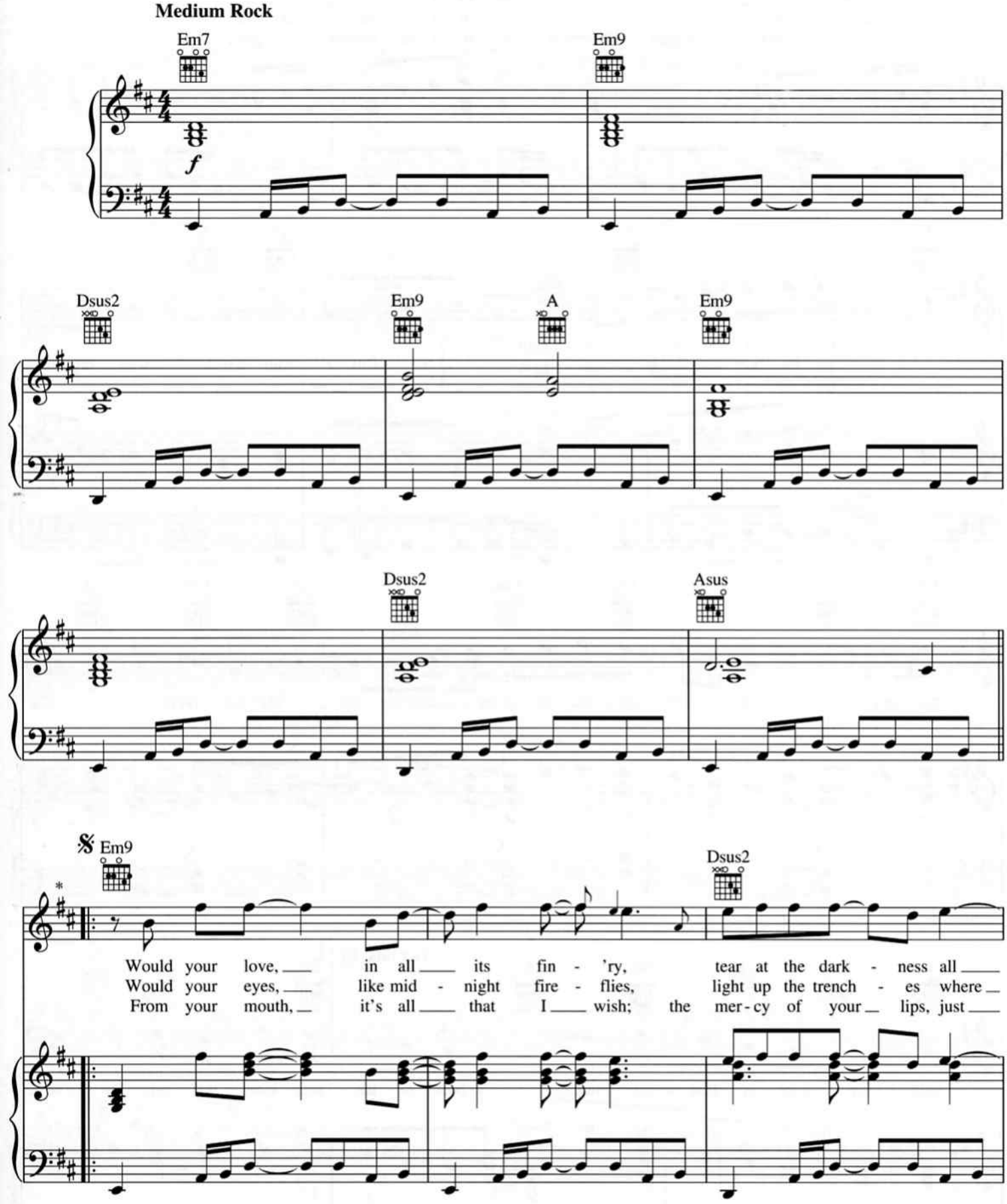

D
Dsus2
G
down, but some - where be - low you there's
Bm
C
To Coda
peo - ple who love you and they're read - y for you to come
G
D
Am9
5fr
G
home. Please come home.
3
D
Am
G
You
3


Dsus2
G/D
walk in a room and the world stops to stare. You
Em7
Em9
Cmaj9
mes - mer - ize all who are caught in the glare of the
Dsus2
G6
spot - light that fol - lows wher - ev - er you go. Does it
Em9
Gmaj7
Csus2
3fr
Am
light up the emp - ti - ness? Larg - er than life is your


Em
A7
C
fic - tion in a u - ni - verse made up of one.
D.S. al Coda
CODA
D
Am9
5fr
G
home.
D
Am7
G
D
Am9
5fr
G
Play 3 times
D
Repeat and Fade
Optional Ending
Dsus2

TRAINWRECK

Words and Music by
SARAH McLACHLAN



**The vocal part is written an octave higher than it sounds.*

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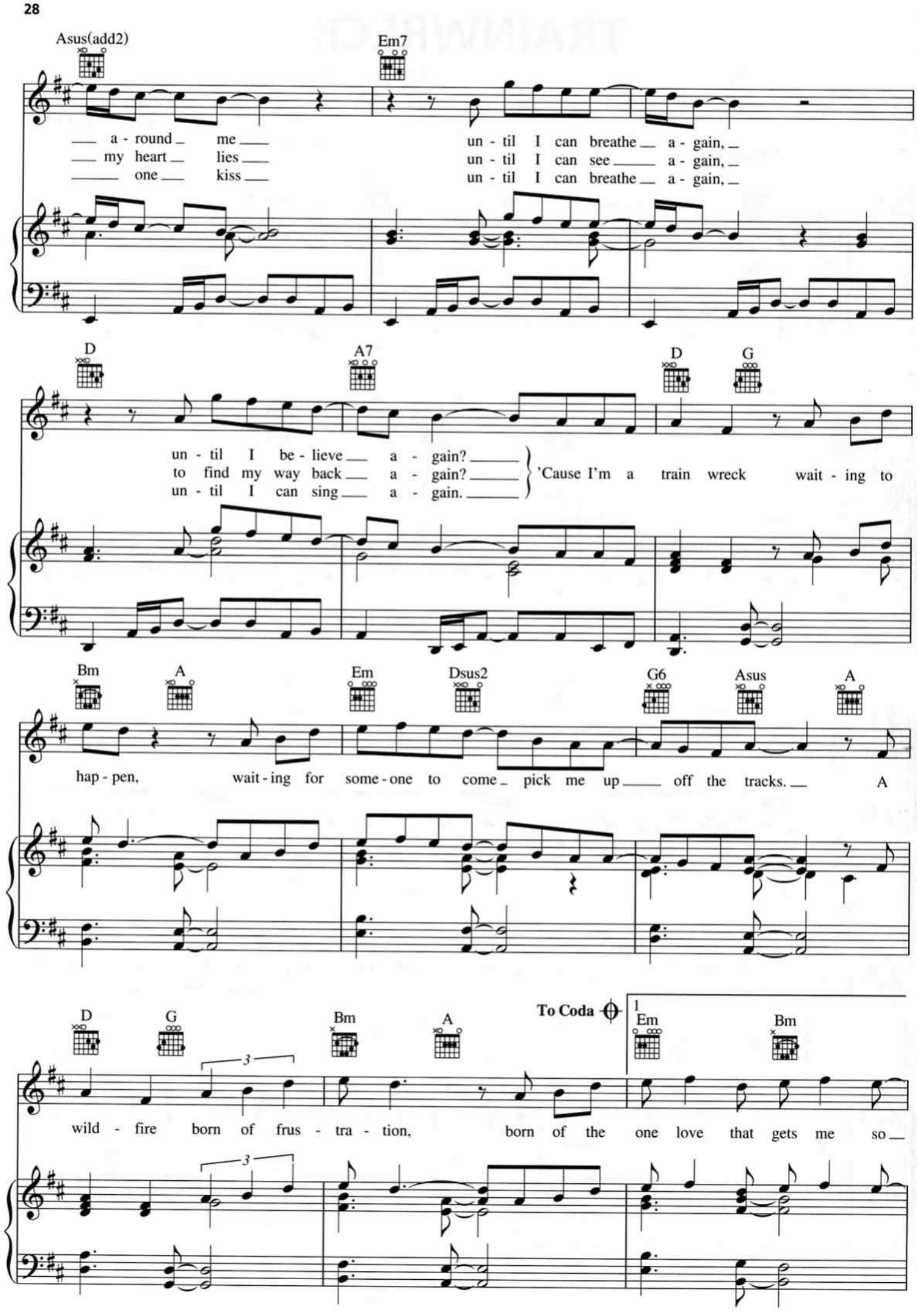
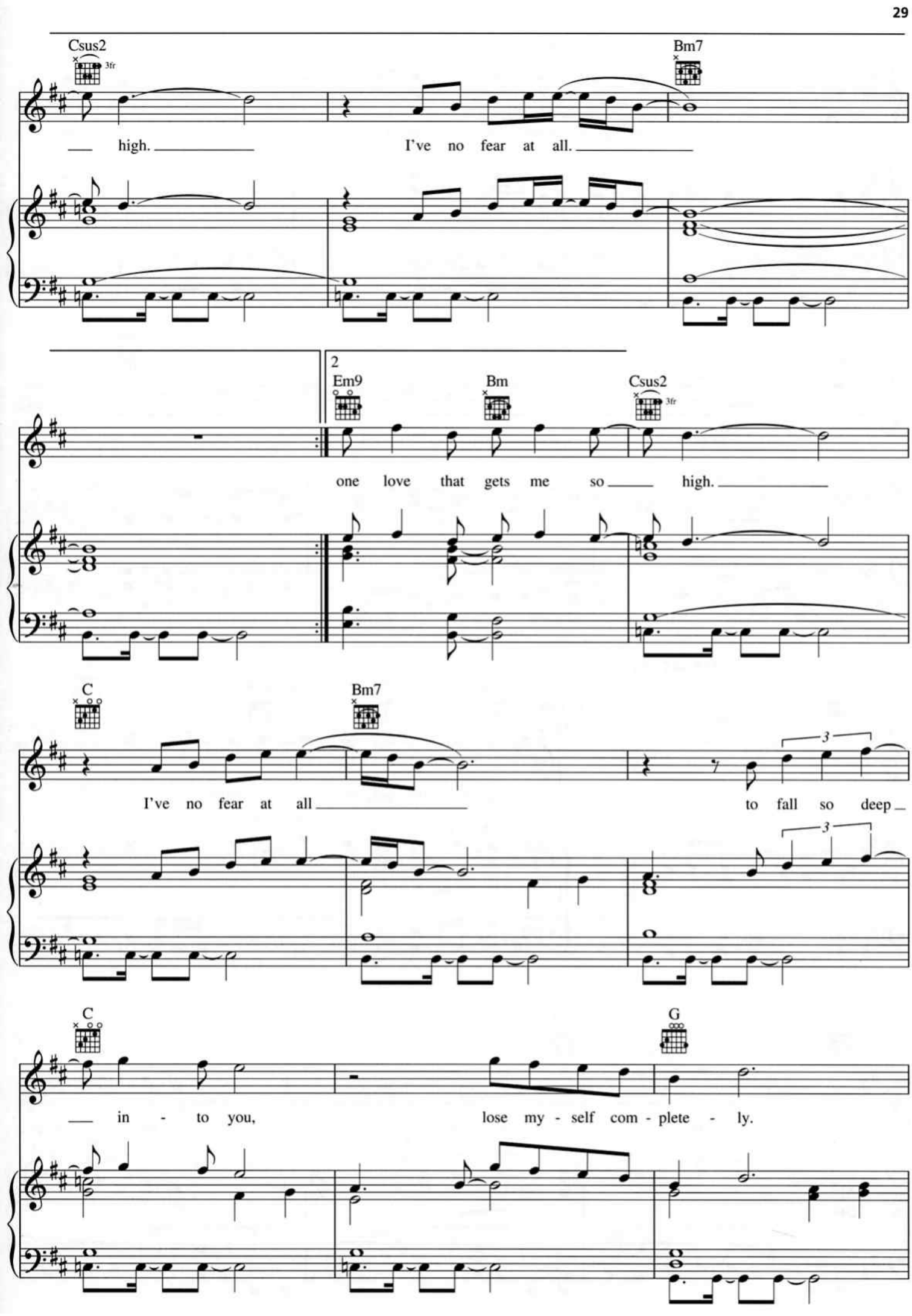
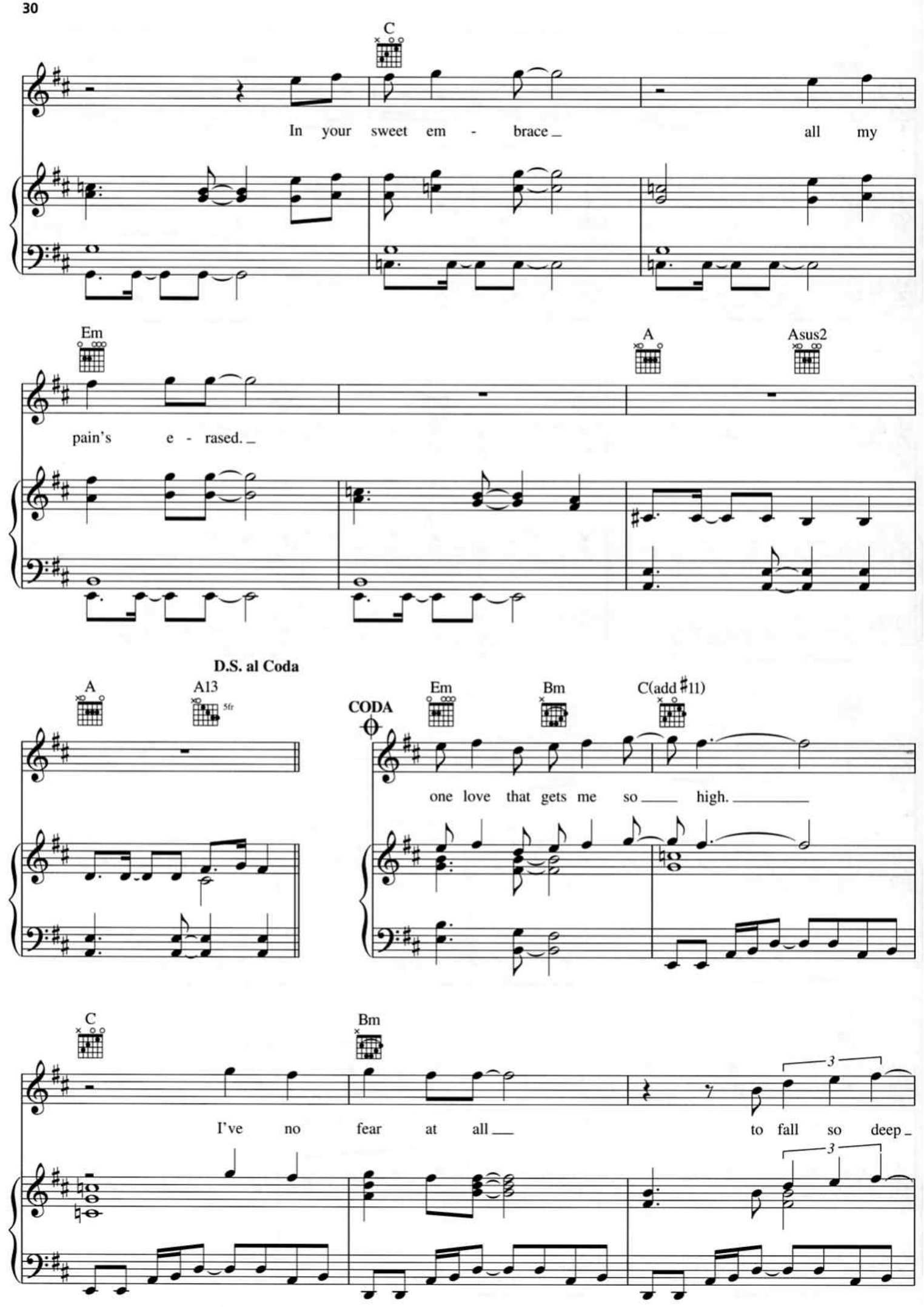
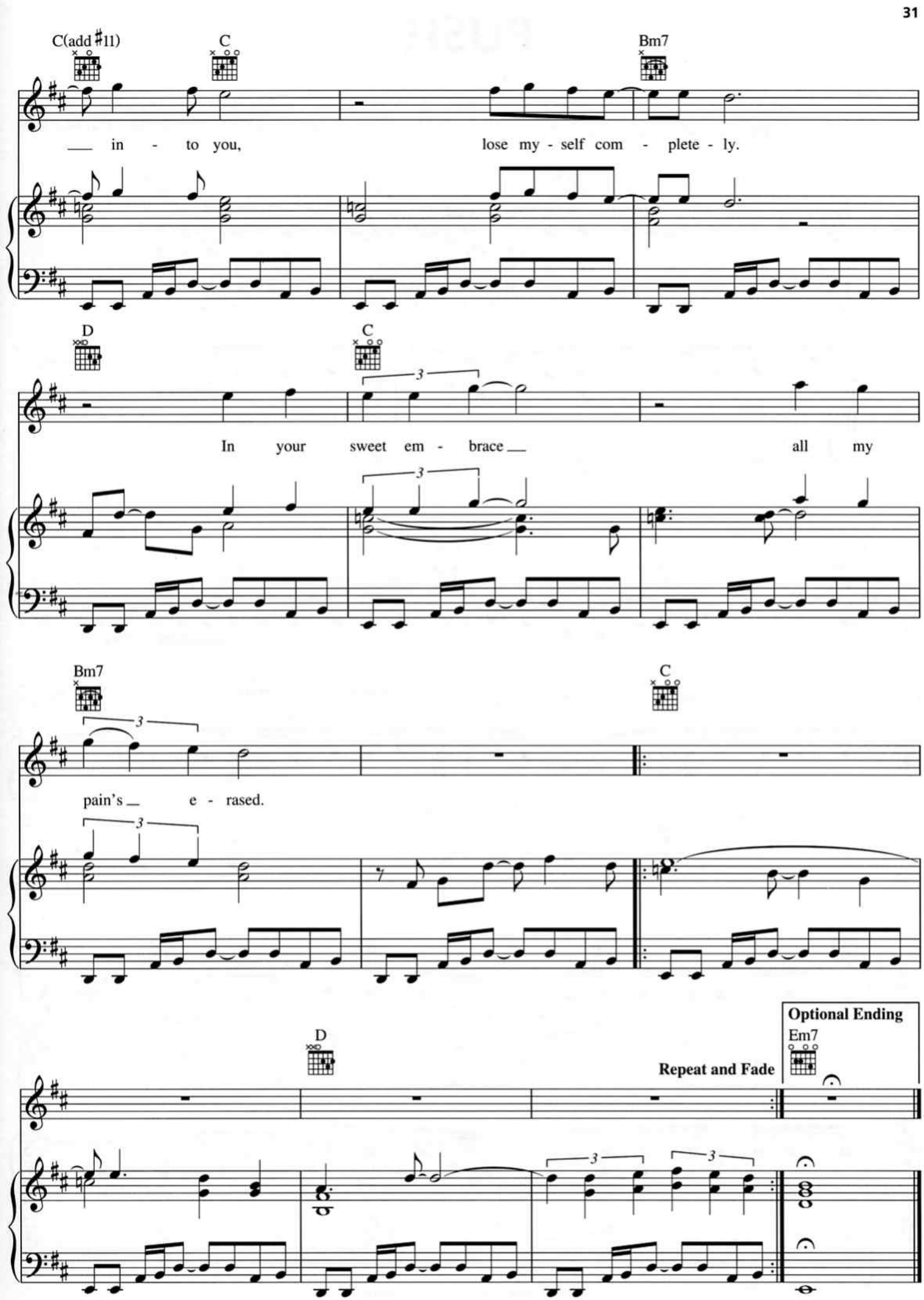

Asus(add2)
Em7
a - round me
my heart lies
one kiss
un - til I can breathe a - gain,
un - til I can see a - gain,
un - til I can breathe a - gain,
D
A7
D
G
un - til I be - lieve a - gain?
to find my way back a - gain?
un - til I can sing a - gain.
'Cause I'm a train wreck wait - ing to
Bm
A
Em
Dsus2
G6
Asus
A
hap - pen, wait - ing for some - one to come pick me up off the tracks. A
D
G
Bm
A
To Coda
1
Em
Bm
wild - fire born of frus - tra - tion, born of the one love that gets me so
3
3


Csus2
3fr
Bm7
high.
I've no fear at all.
2
Em9
Bm
Csus2
3fr
one love that gets me so high.
C
Bm7
I've no fear at all
to fall so deep
3
3
C
G
in - to you,
lose my - self com - plete - ly.

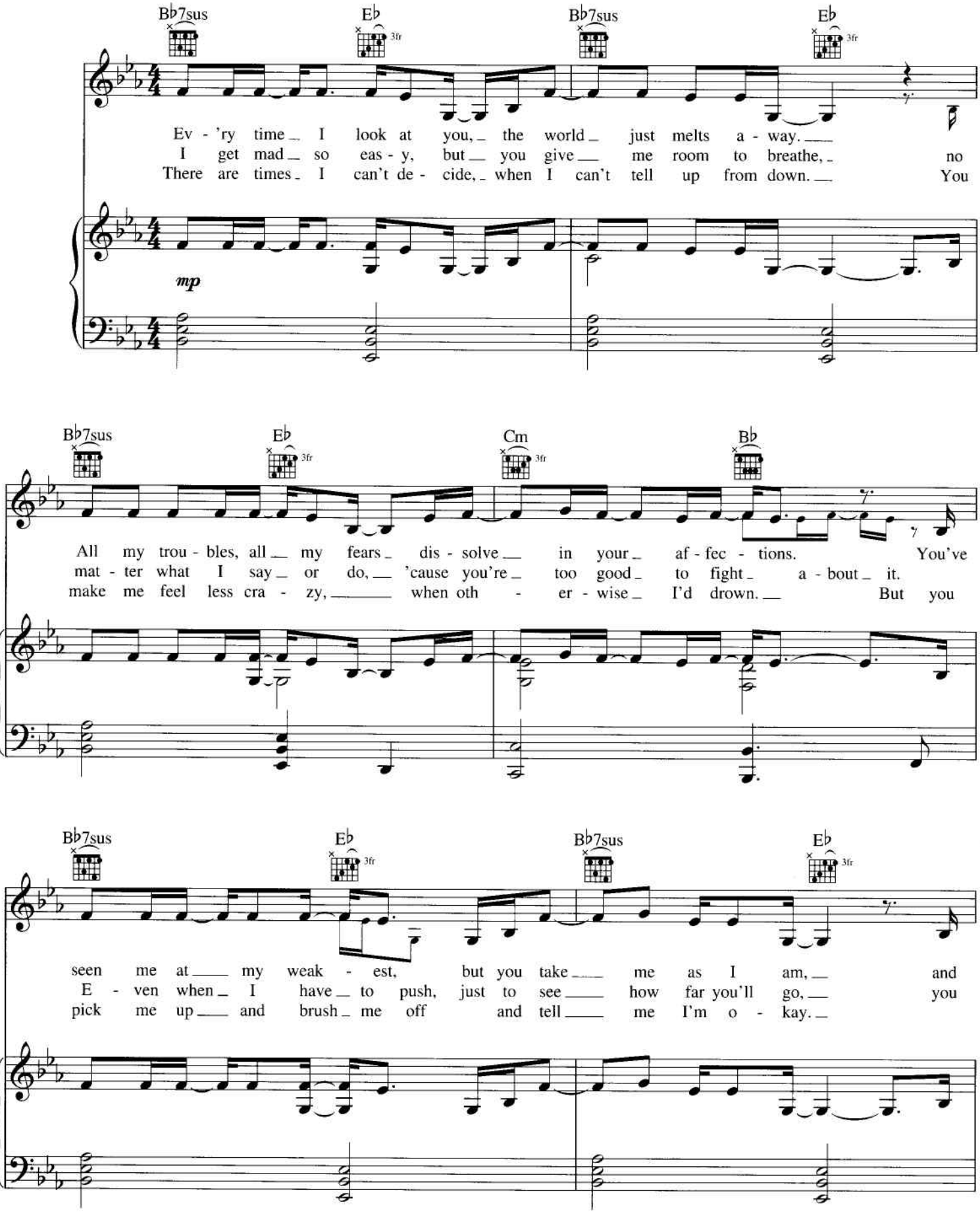

C
In your sweet em - brace all my
Em
A
Asus2
pain's e - rased.
D.S. al Coda
A
A13
5fr
CODA
Em
Bm
C(add #11)
one love that gets me so high.
C
Bm
3
I've no fear at all to fall so deep
3


C(add ♯11)
C
Bm7
in - to you,
lose my - self com - plete - ly.
D
C
In your sweet em - brace
all my
Bm7
C
pain's e - rased.
D
Repeat and Fade
Optional Ending
Em7

PUSH

Words and Music by
SARAH McLACHLAN

Moderately slow



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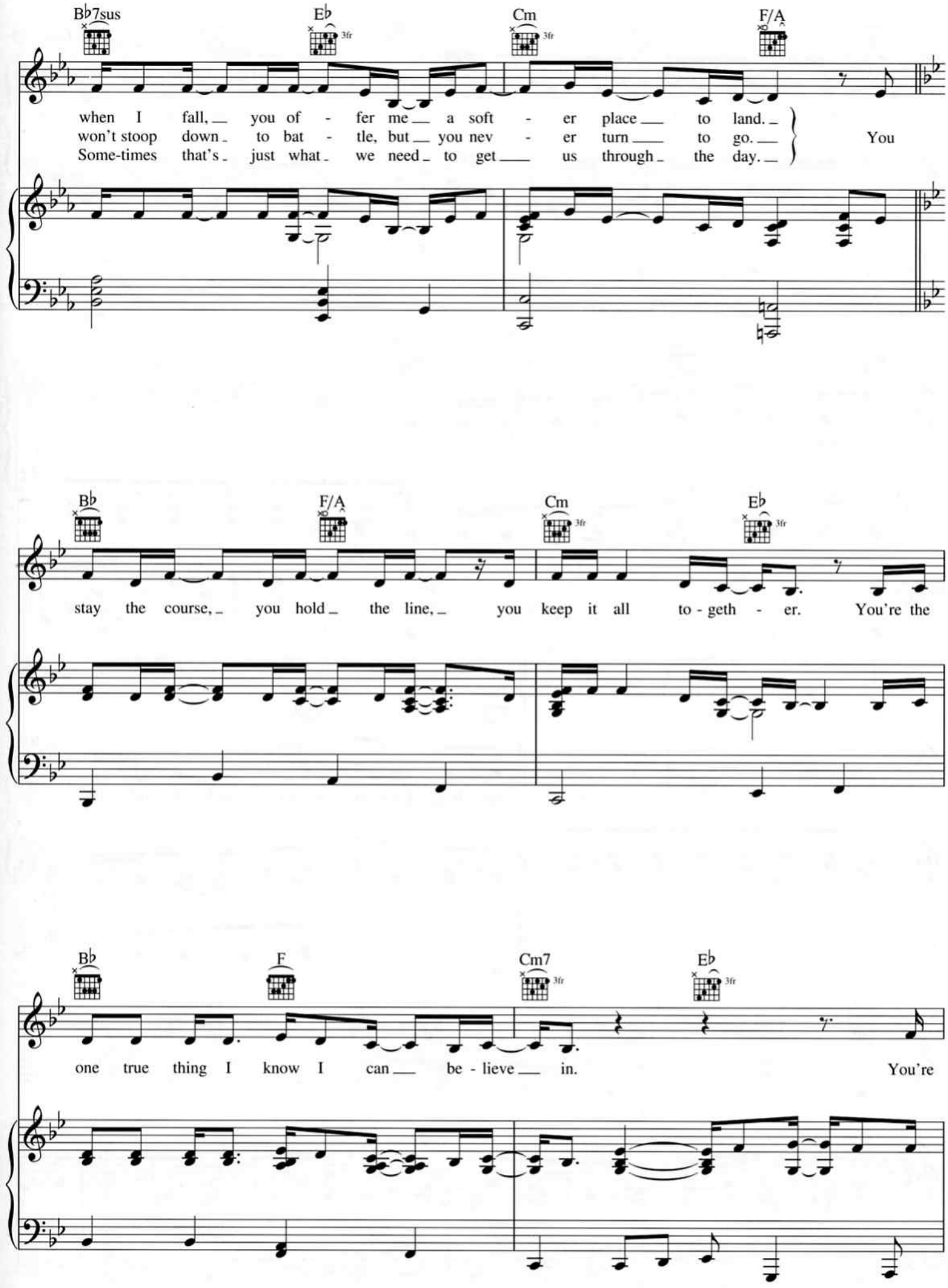
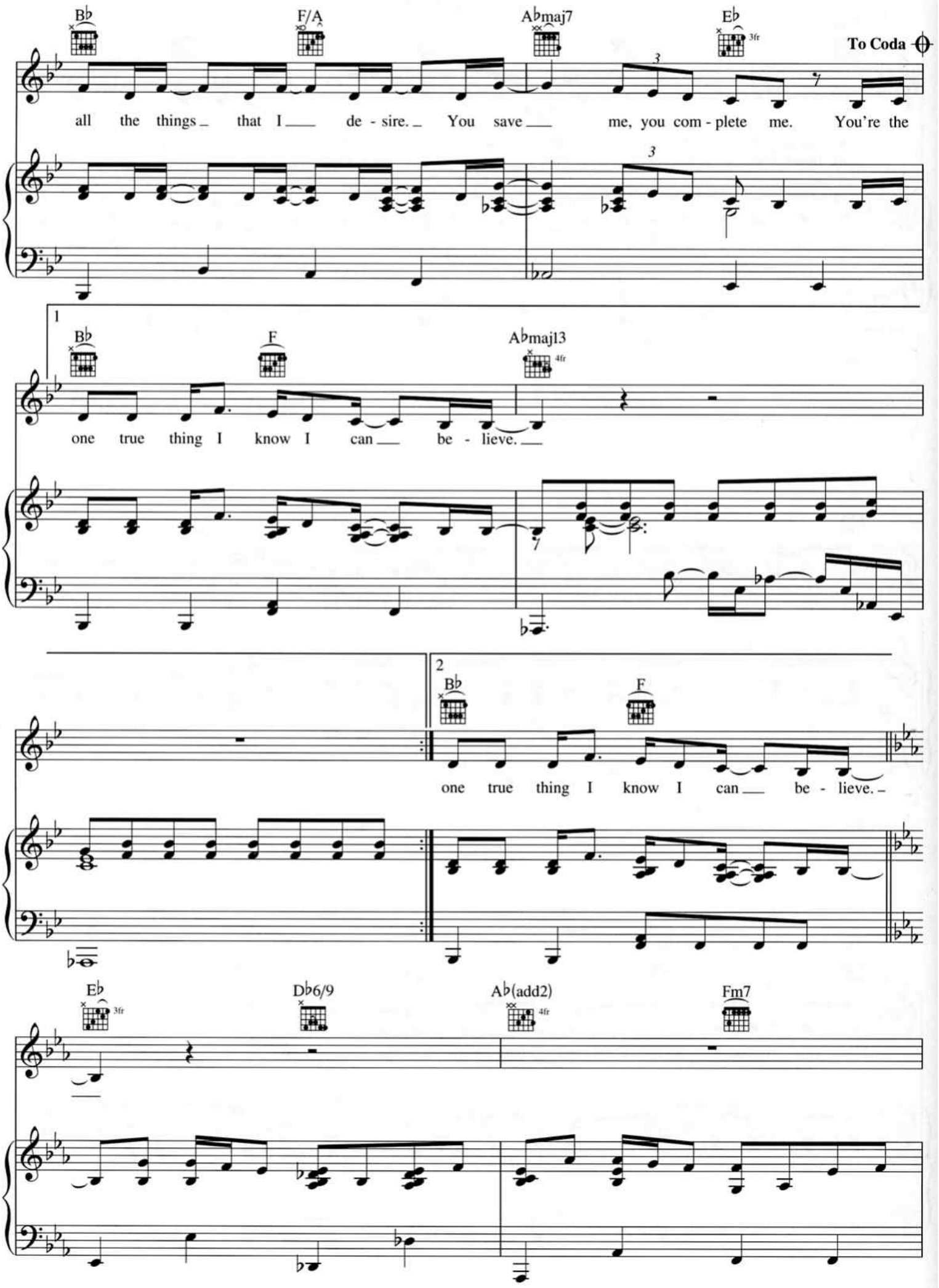
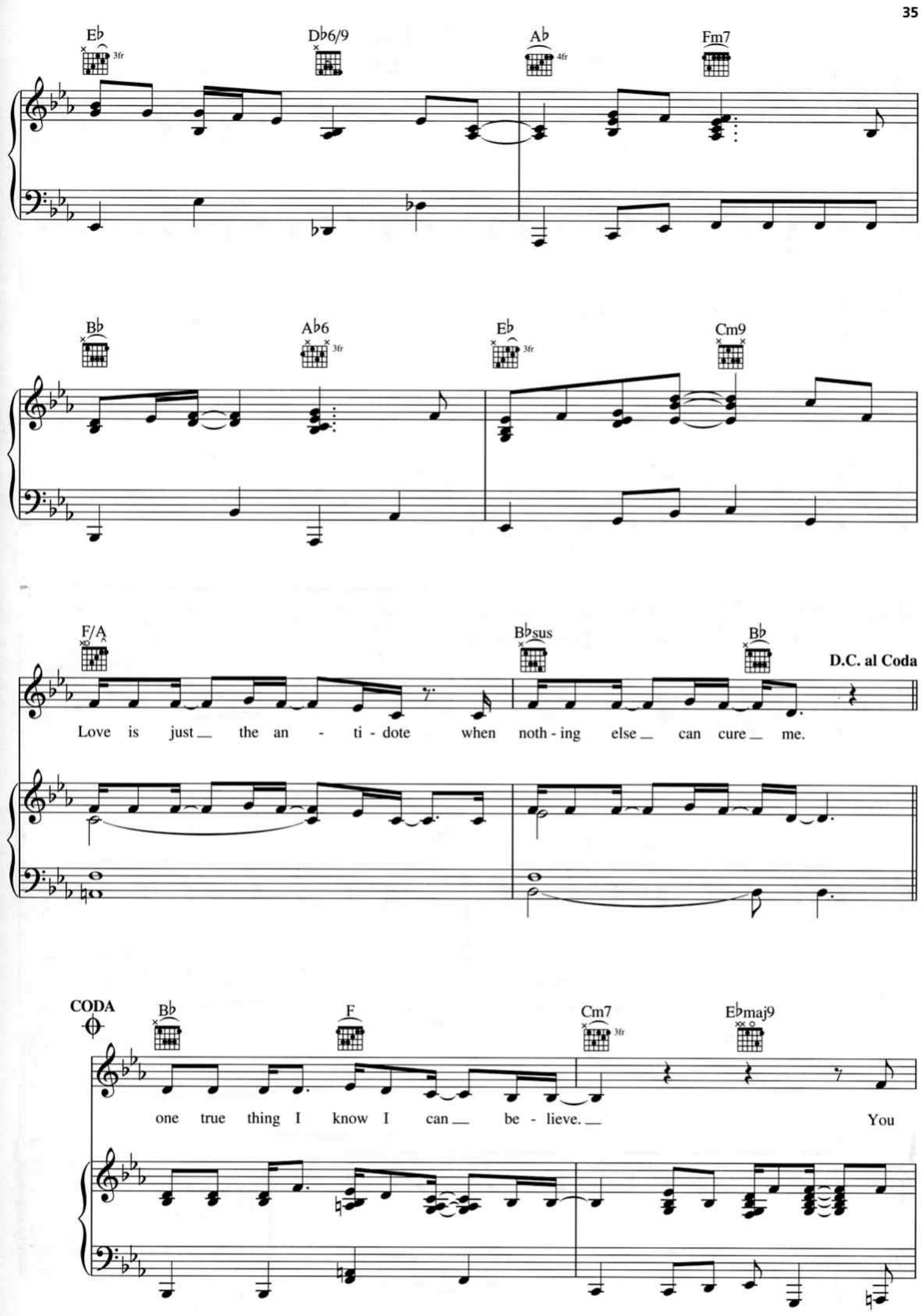
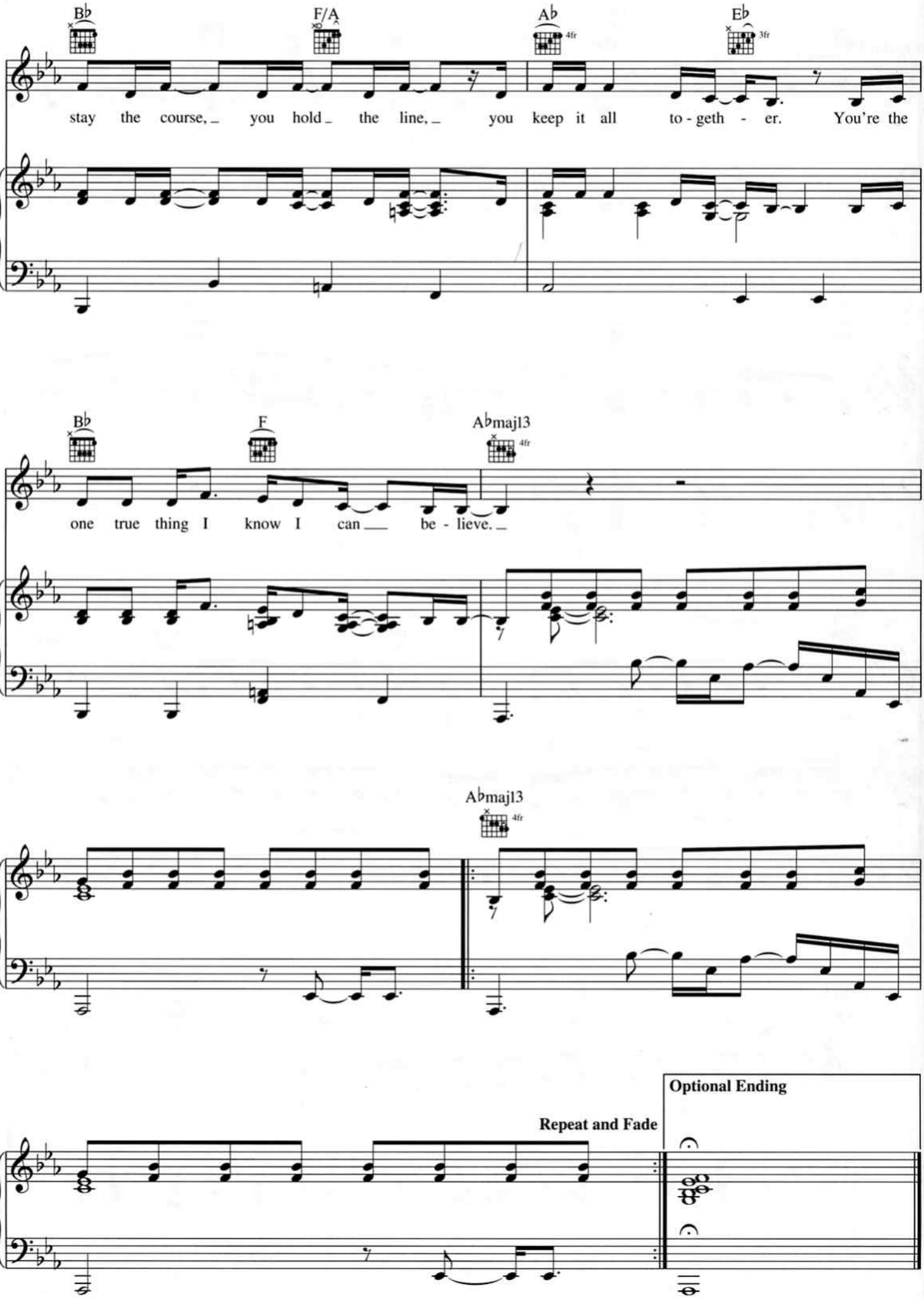

B♭7sus
E♭
3fr
Cm
3fr
F/A
when I fall, you of - fer me a soft - er place to land.
won't stoop down to bat - tle, but you nev - er turn to go.
Some-times that's just what we need to get us through the day.
You
B♭
F/A
Cm
3fr
E♭
3fr
stay the course, you hold the line, you keep it all to - geth - er. You're the
B♭
F
Cm7
3fr
E♭
3fr
one true thing I know I can be - lieve in.
You're

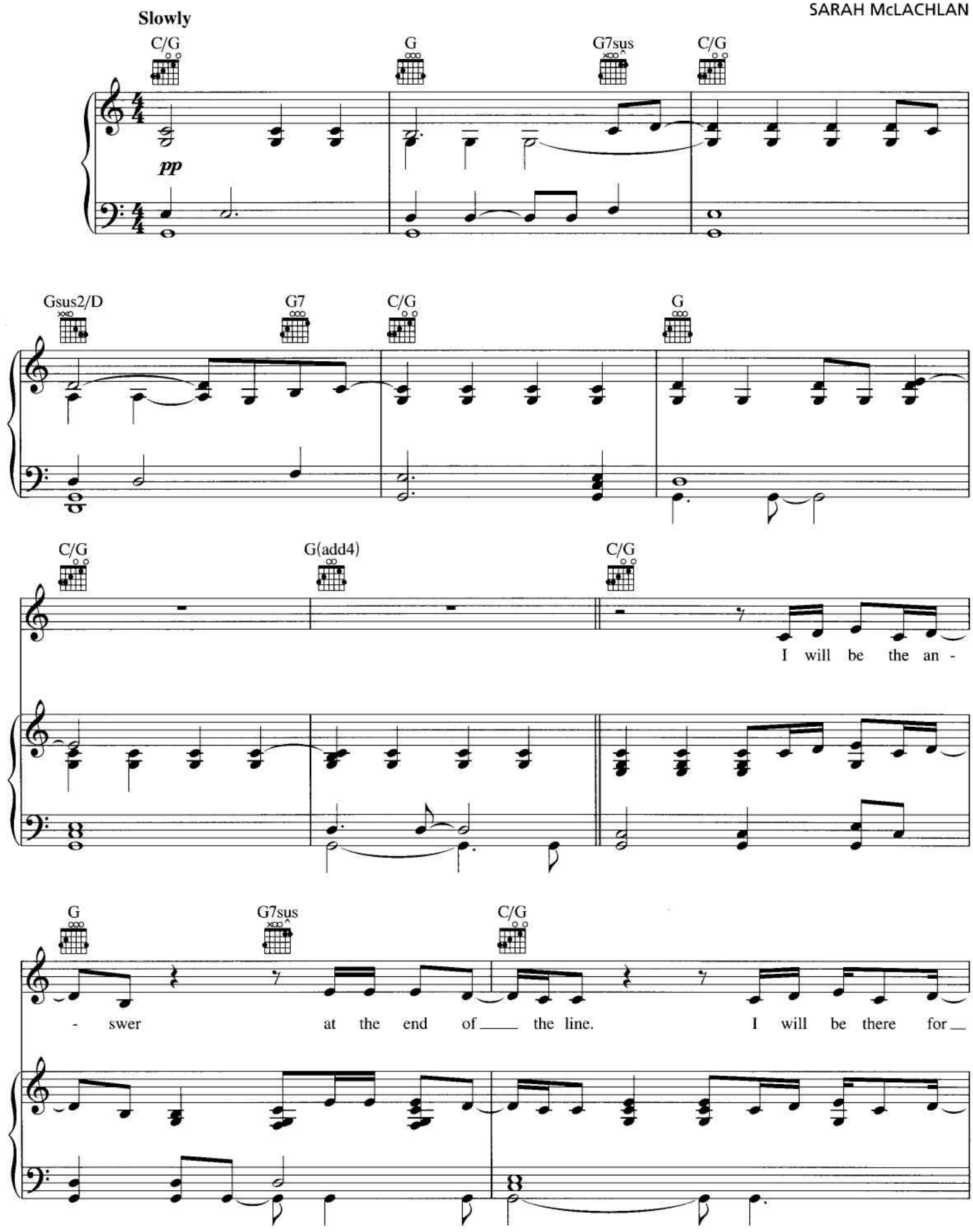

B♭
F/A
A♭maj7
E♭
3fr
To Coda
all the things that I de - sire. You save me, you com - plete me. You're the
1
B♭
F
A♭maj13
4fr
one true thing I know I can be - lieve.
2
B♭
F
one true thing I know I can be - lieve.
E♭
3fr
D♭6/9
A♭(add2)
4fr
Fm7

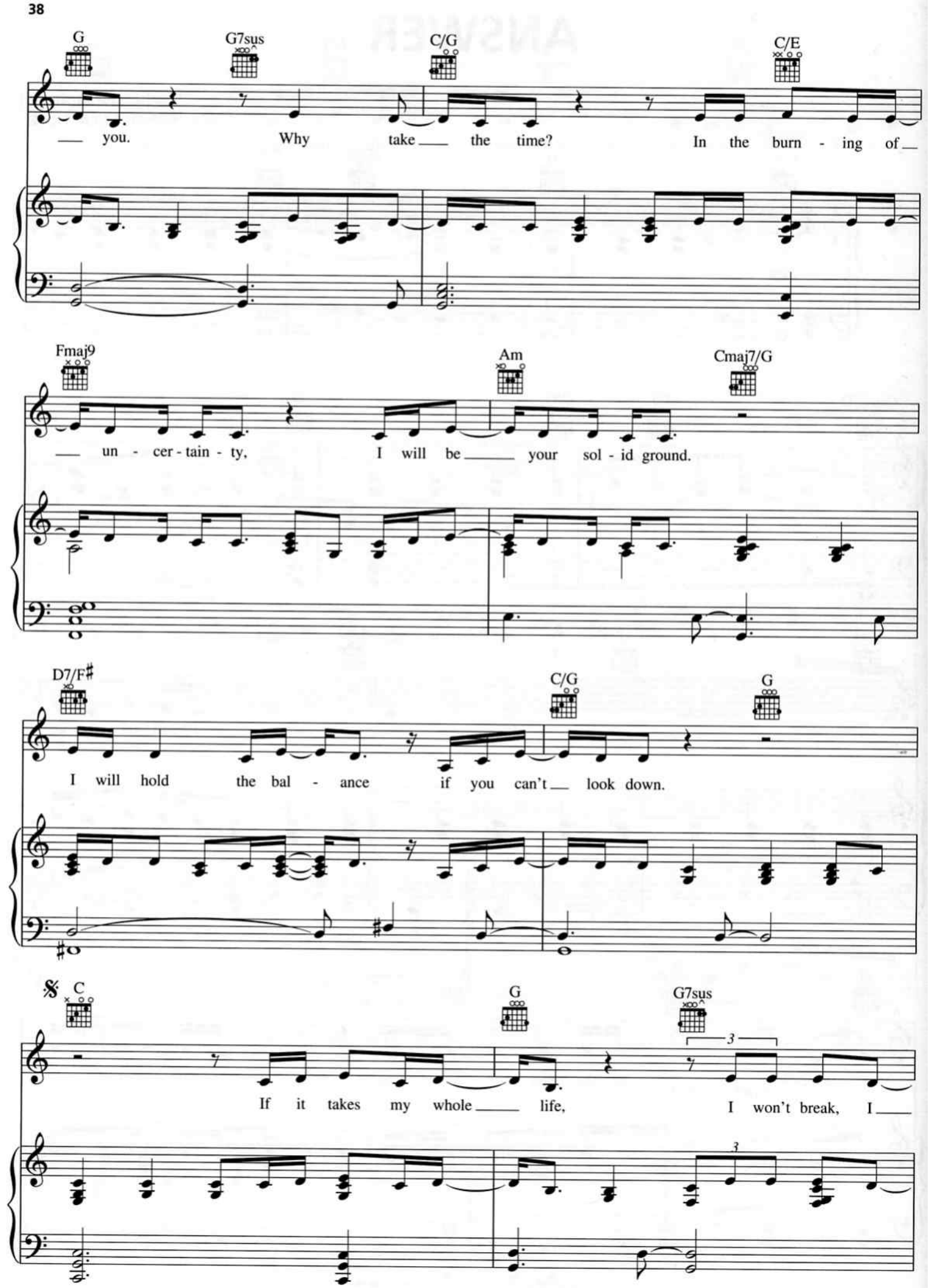

E♭
3fr
D♭6/9
A♭
4fr
Fm7
B♭
A♭6
3fr
E♭
3fr
Cm9
F/A
B♭sus
B♭
D.C. al Coda
Love is just the an - ti - dote when noth - ing else can cure me.
CODA
B♭
F
Cm7
3fr
E♭maj9
one true thing I know I can be - lieve.
You

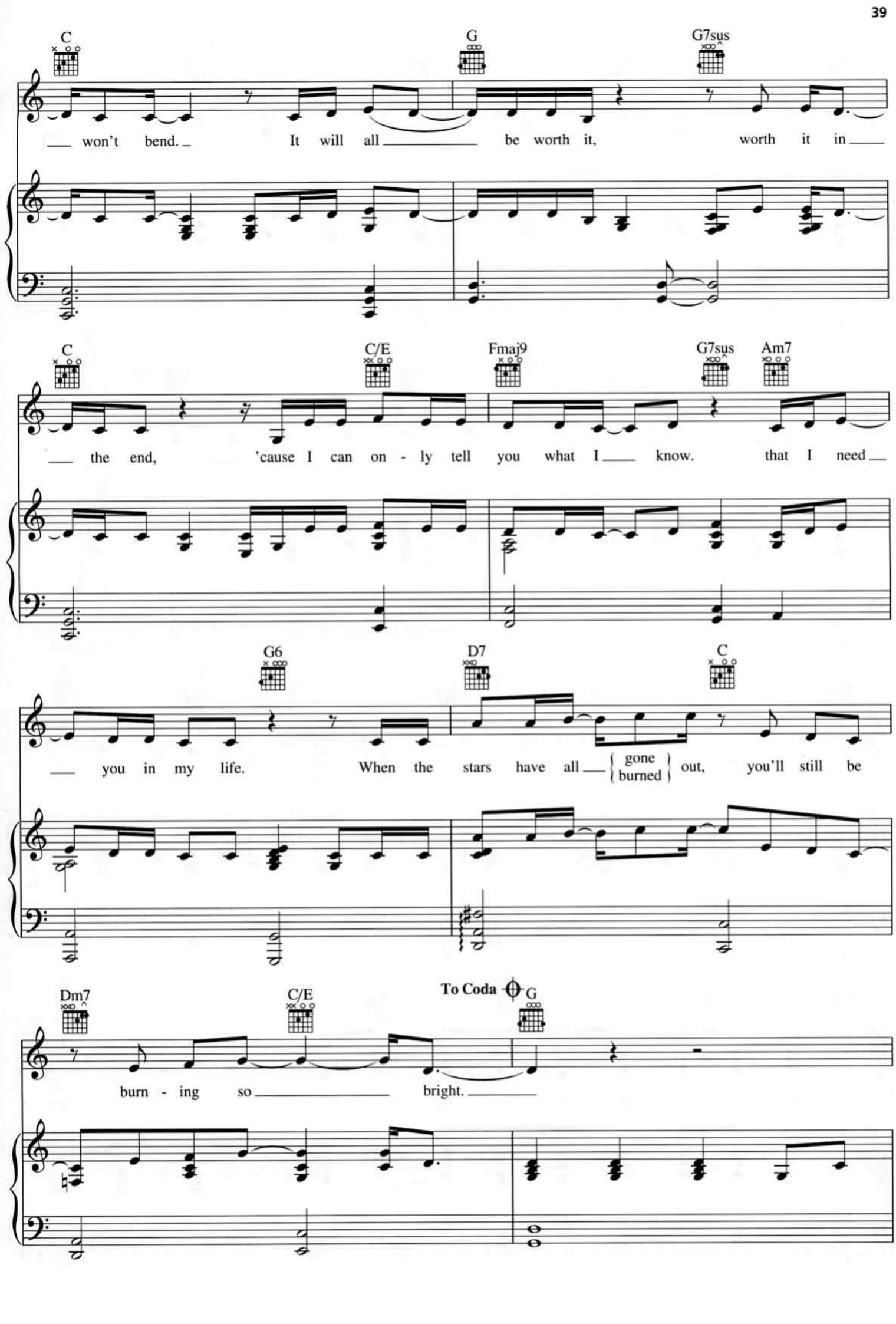

B♭
F/A
A♭
4fr
E♭
3fr
stay the course, you hold the line, you keep it all to - geth - er. You're the
B♭
F
A♭maj13
4fr
one true thing I know I can be - lieve.
A♭maj13
4fr
Repeat and Fade
Optional Ending

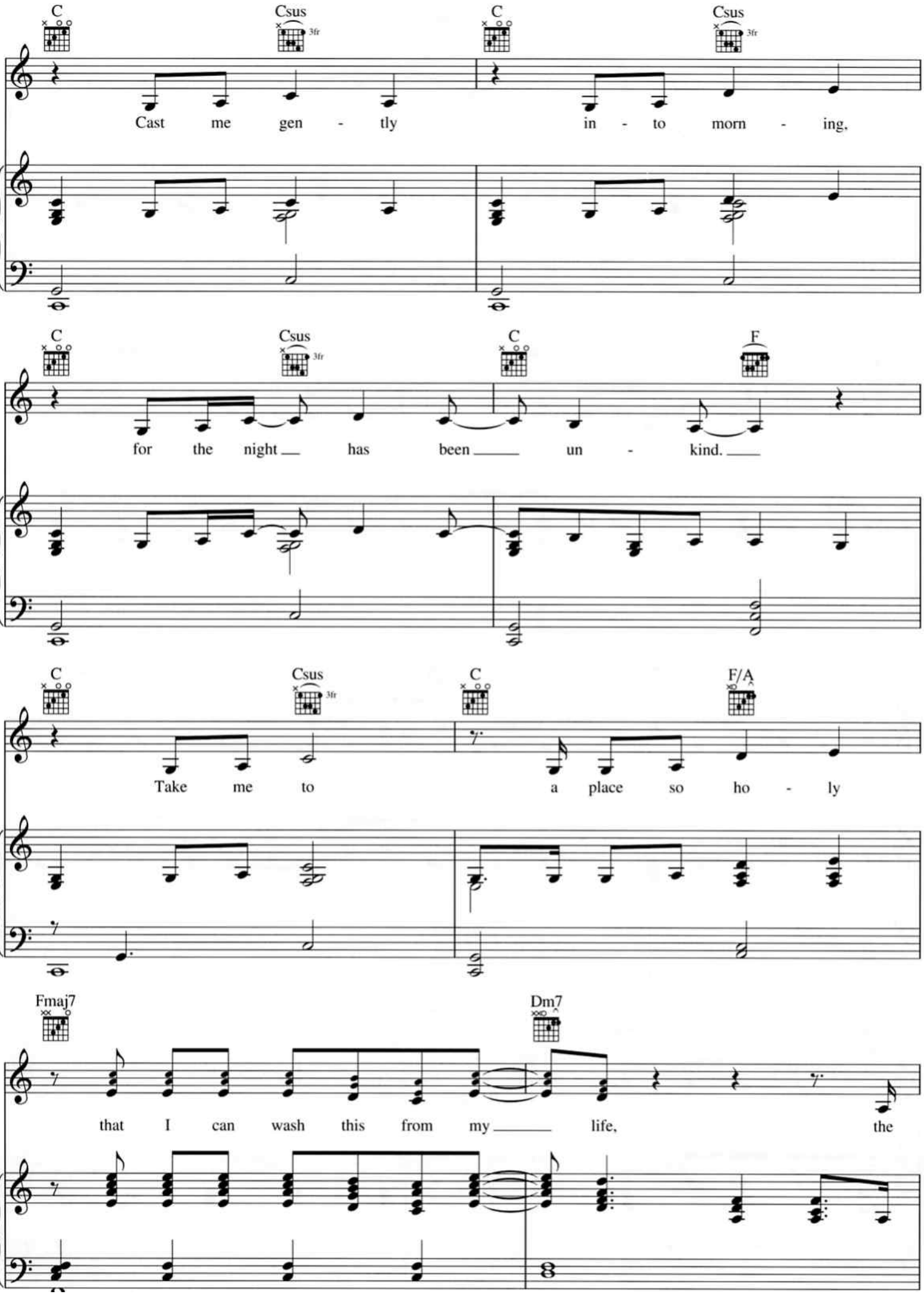
ANSWER

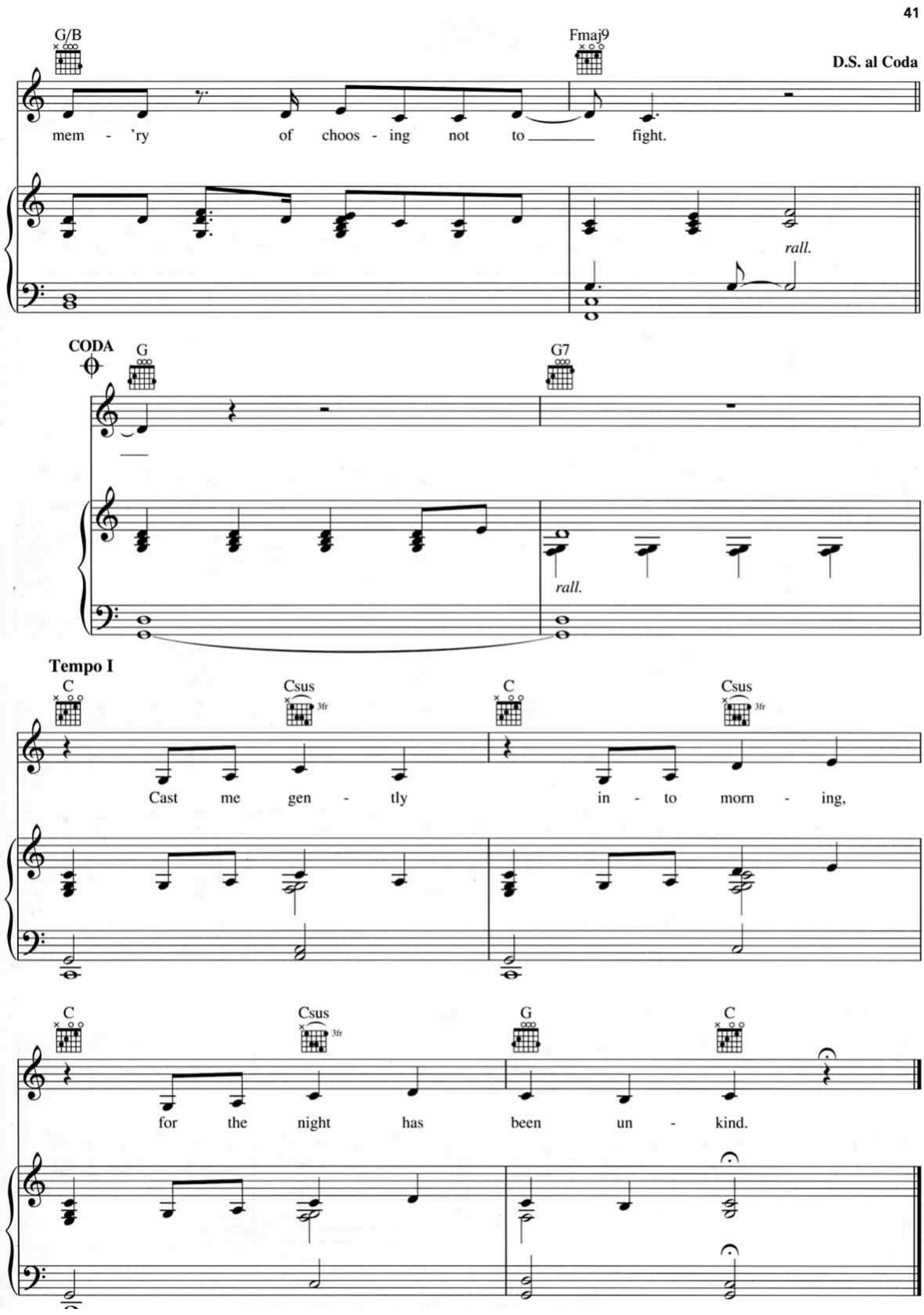
Words and Music by
SARAH McLACHLAN




G
G7sus
C/G
C/E
you. Why take the time? In the burn - ing of
Fmaj9
Am
Cmaj7/G
un - cer - tain - ty, I will be your sol - id ground.
D7/F♯
C/G
G
I will hold the bal - ance if you can't look down.
𝄋 C
G
G7sus
3
If it takes my whole life, I won't break, I
3

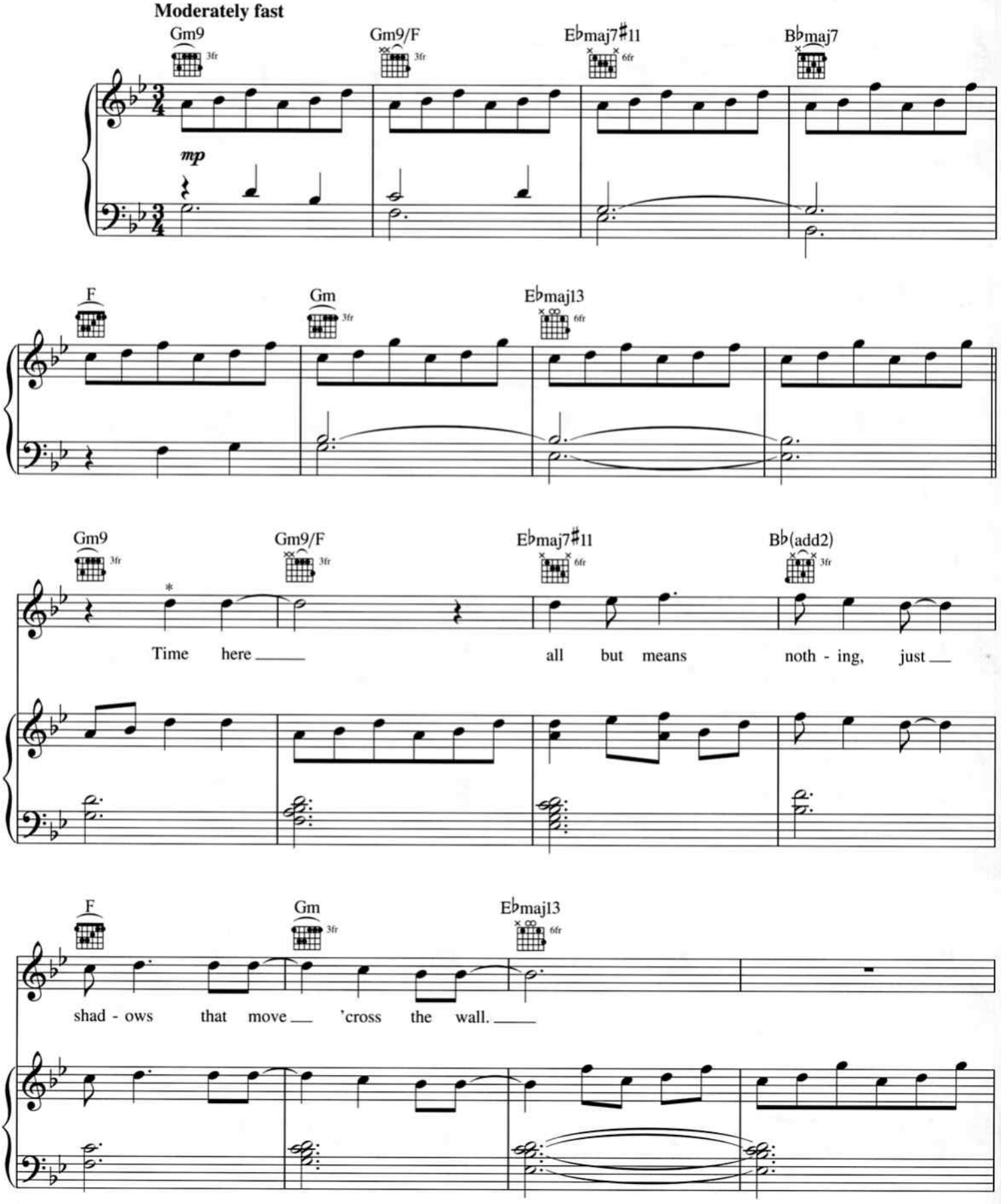

C
G
G7sus
won't bend. It will all be worth it, worth it in
C
C/E
Fmaj9
G7sus
Am7
the end, 'cause I can on - ly tell you what I know. that I need
G6
D7
C
you in my life. When the stars have all { gone / burned } out, you'll still be
Dm7
C/E
To Coda
G
burn - ing so bright.


C
Csus
3fr
C
Csus
3fr
Cast me gen - tly in - to morn - ing,
C
Csus
3fr
C
F
for the night has been un - kind.
C
Csus
3fr
C
F/A
Take me to a place so ho - ly
Fmaj7
Dm7
that I can wash this from my life, the


G/B
Fmaj9
D.S. al Coda
mem - 'ry of choos - ing not to fight.
rall.
CODA
G
G7
rall.
Tempo I
C
Csus
3fr
C
Csus
3fr
Cast me gen - tly in - to morn - ing,
C
Csus
3fr
G
C
for the night has been un - kind.

TIME

Words and Music by
SARAH McLACHLAN



*Female vocal written one octave higher than sung

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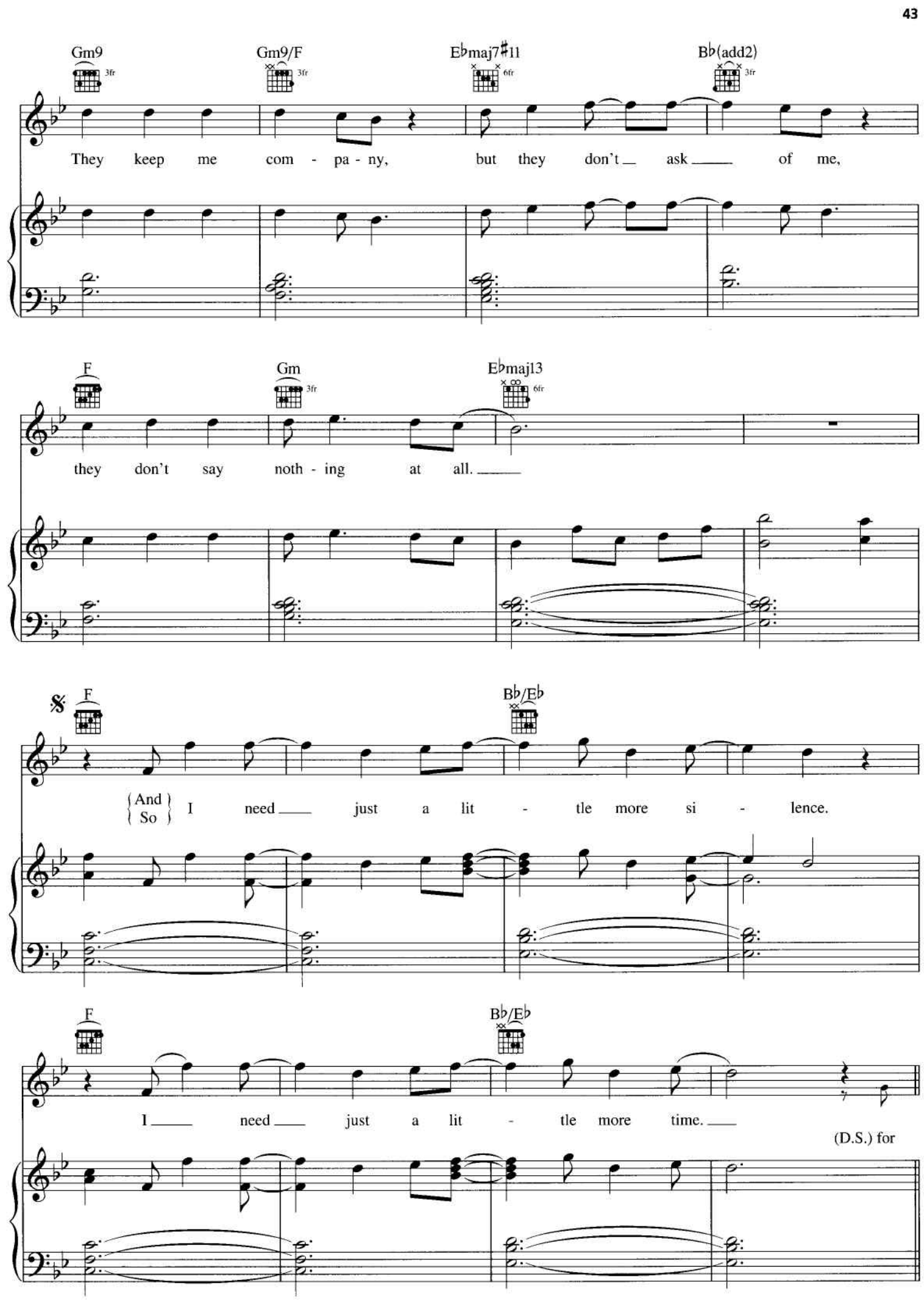
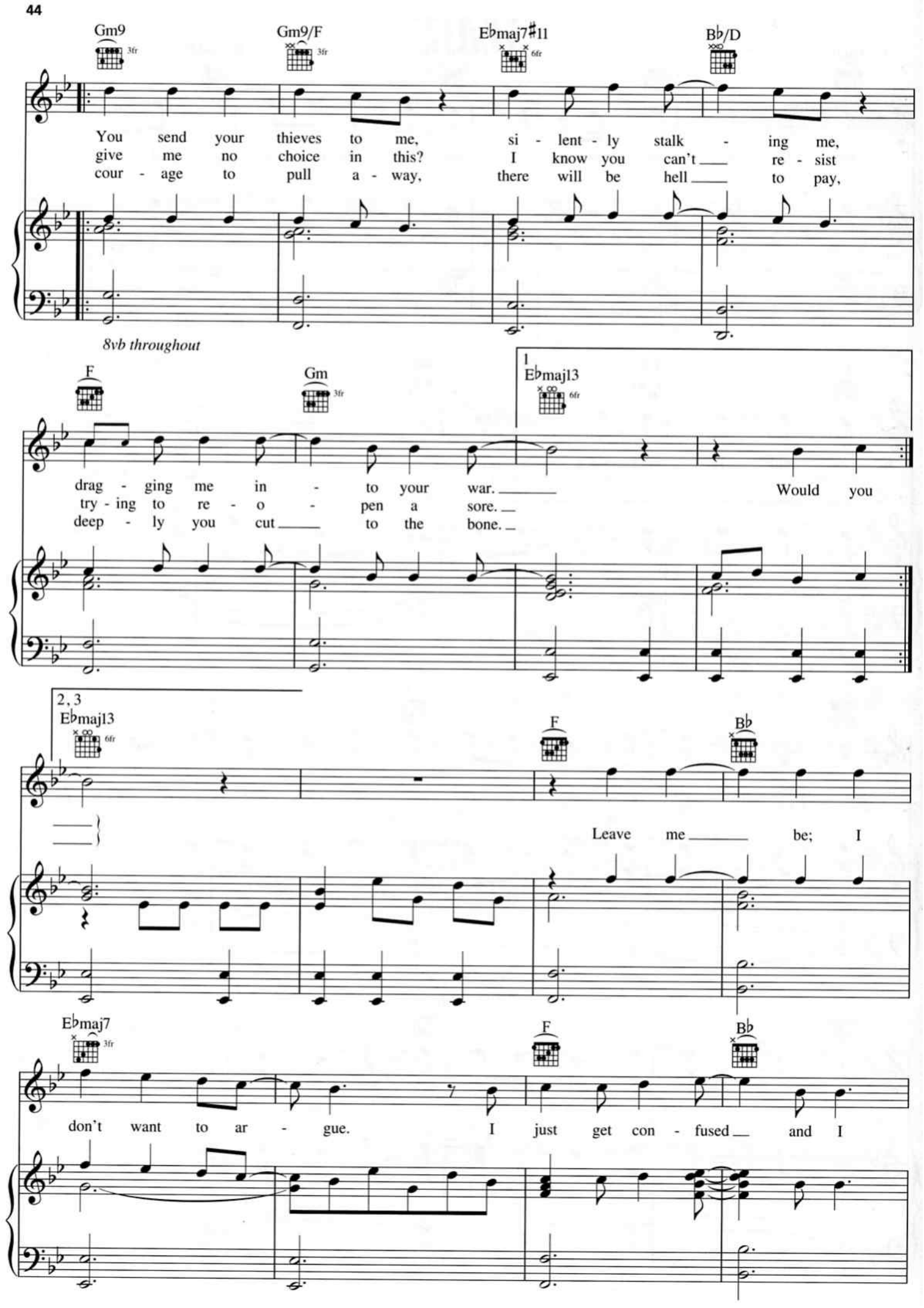
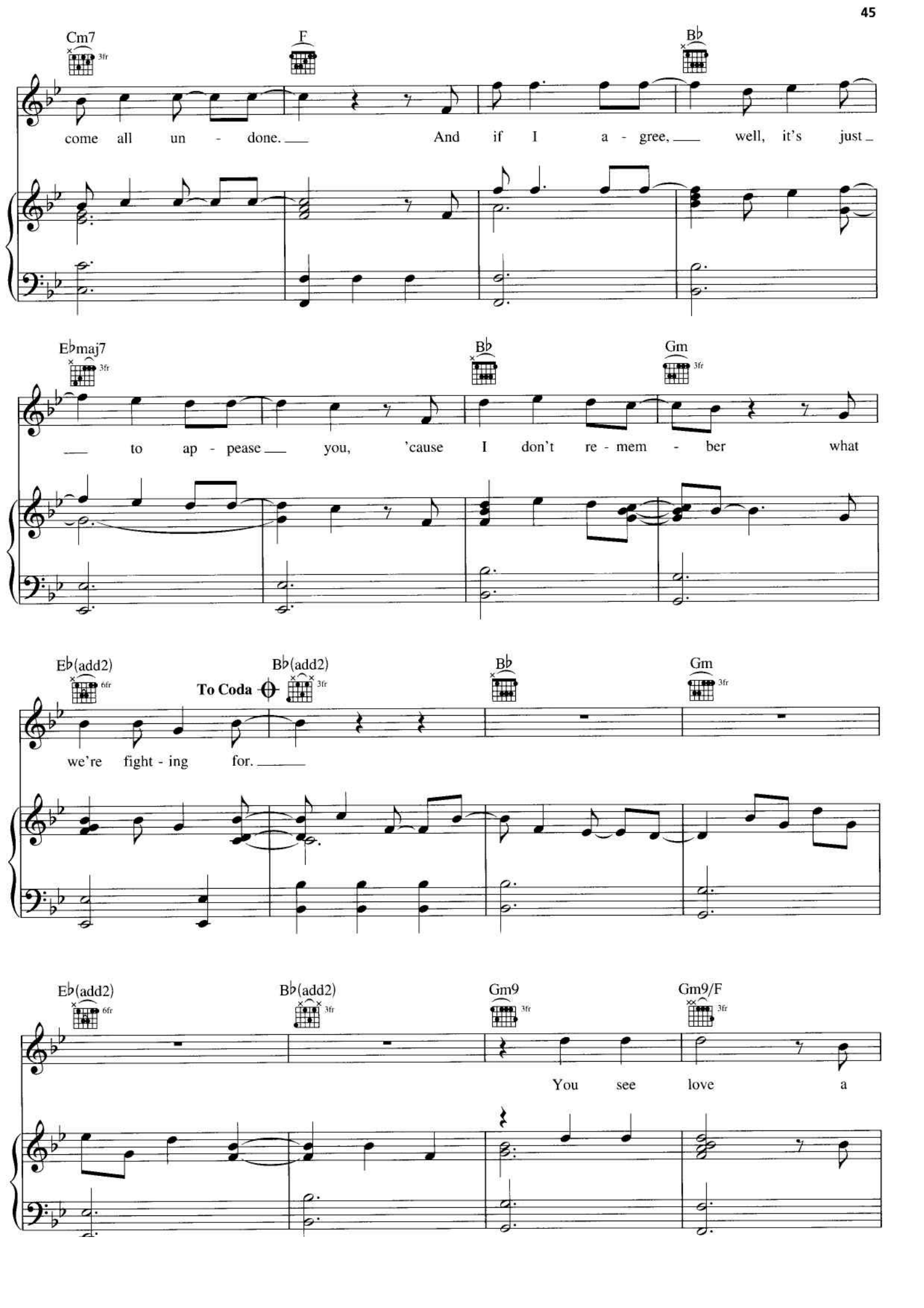
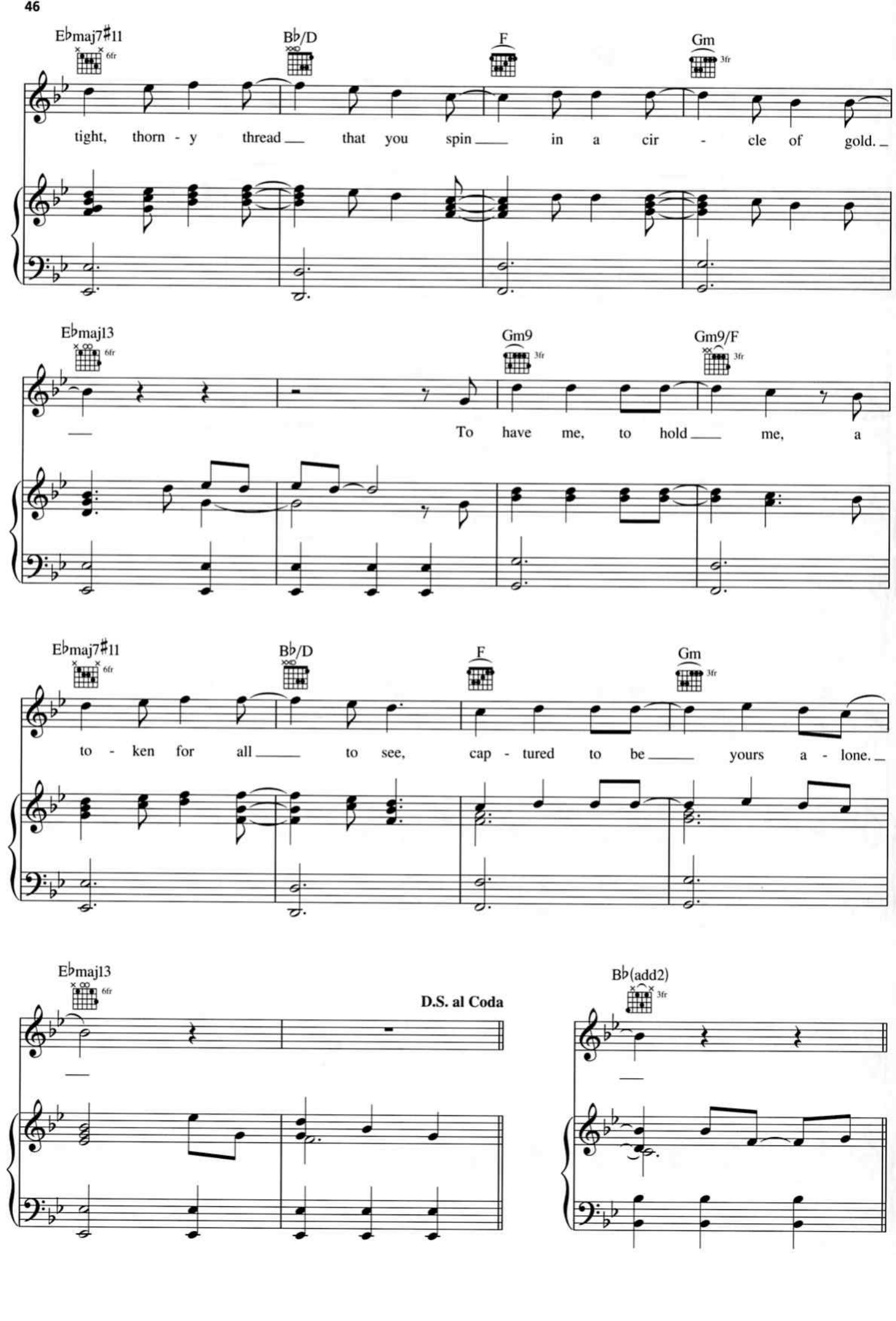
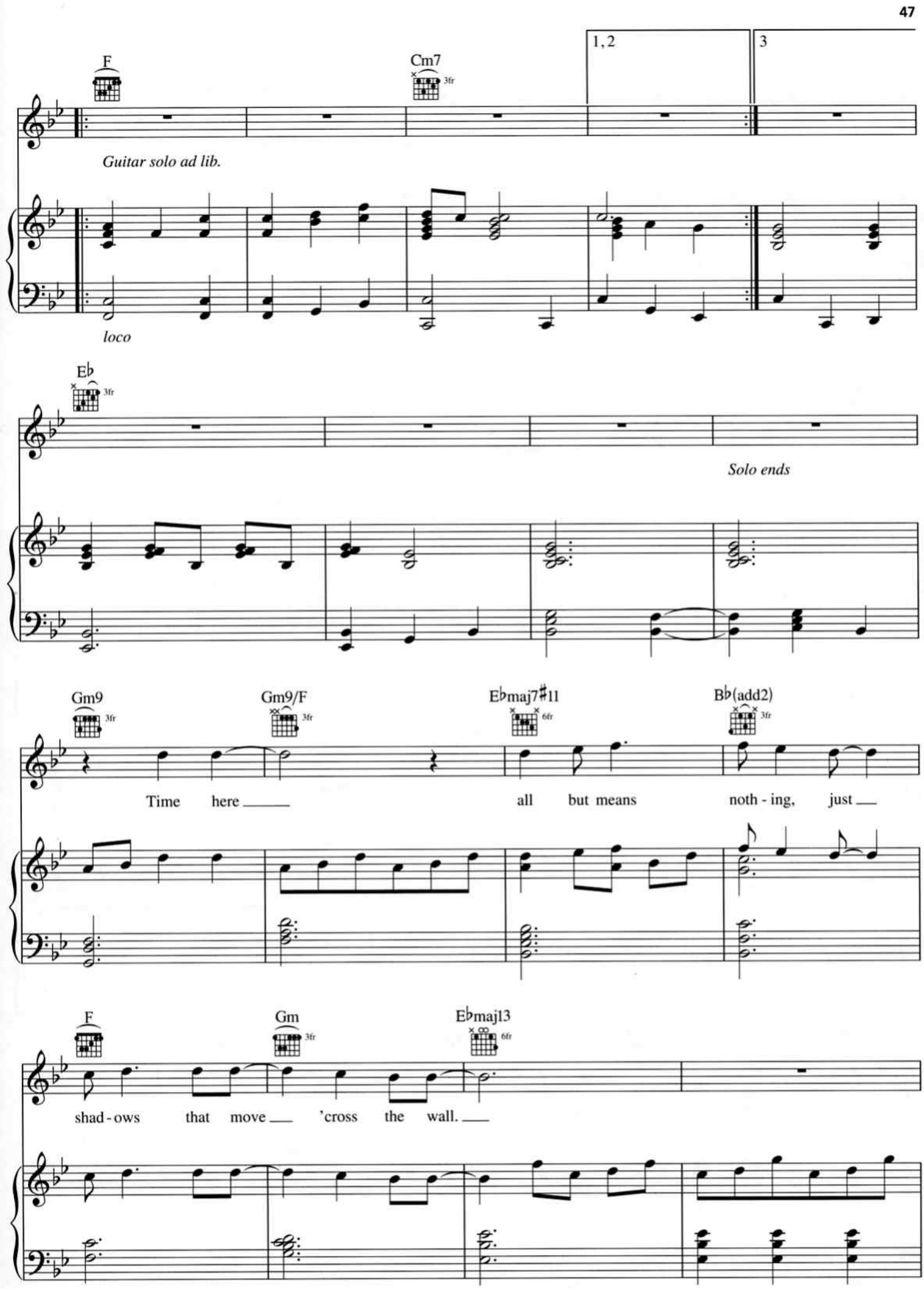
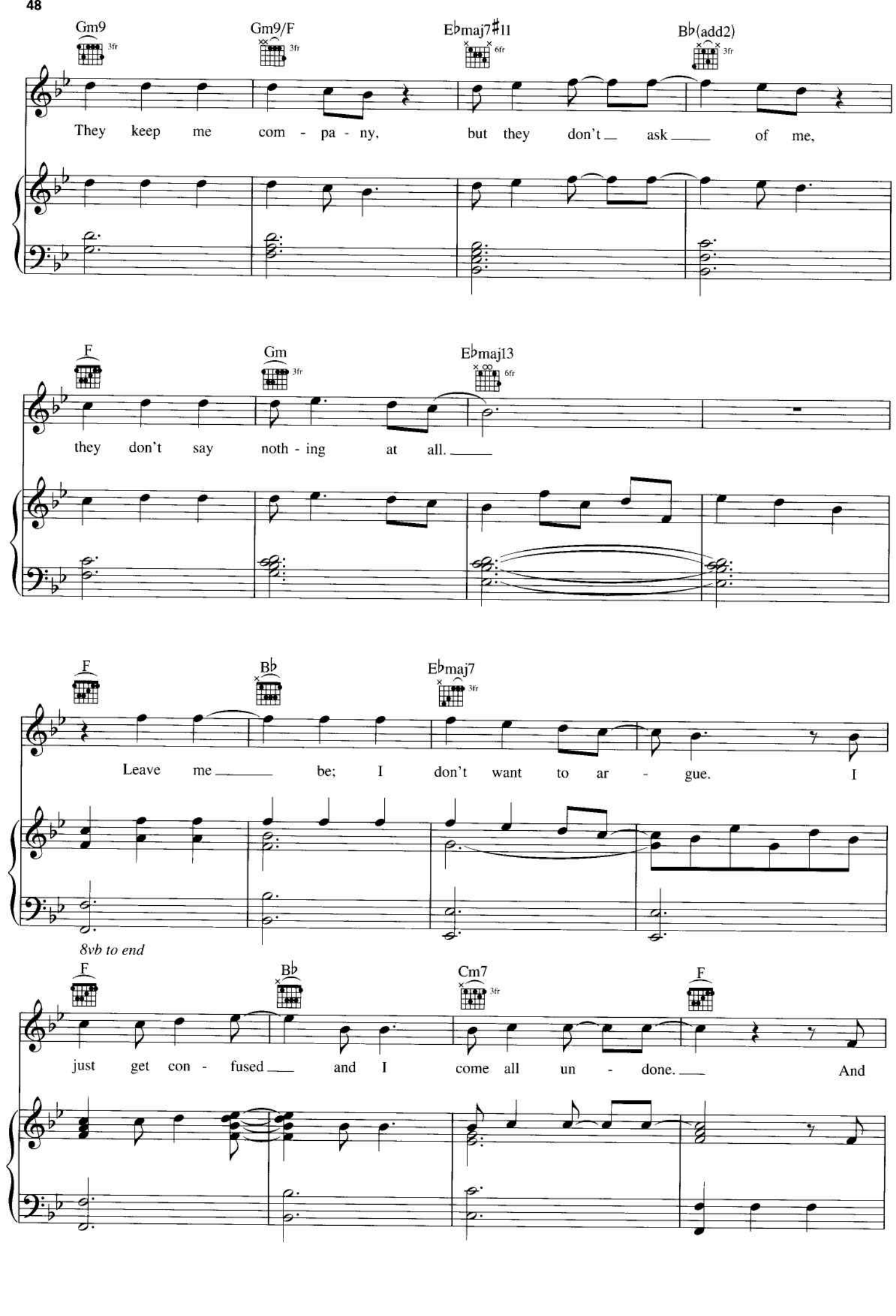

Gm9
Gm9/F
E♭maj7♯11
B♭(add2)
They keep me com - pa - ny, but they don't ask of me,
F
Gm
E♭maj13
they don't say noth - ing at all.
𝄋 F
B♭/E♭
And So I need just a lit - tle more si - lence.
F
B♭/E♭
I need just a lit - tle more time.
(D.S.) for

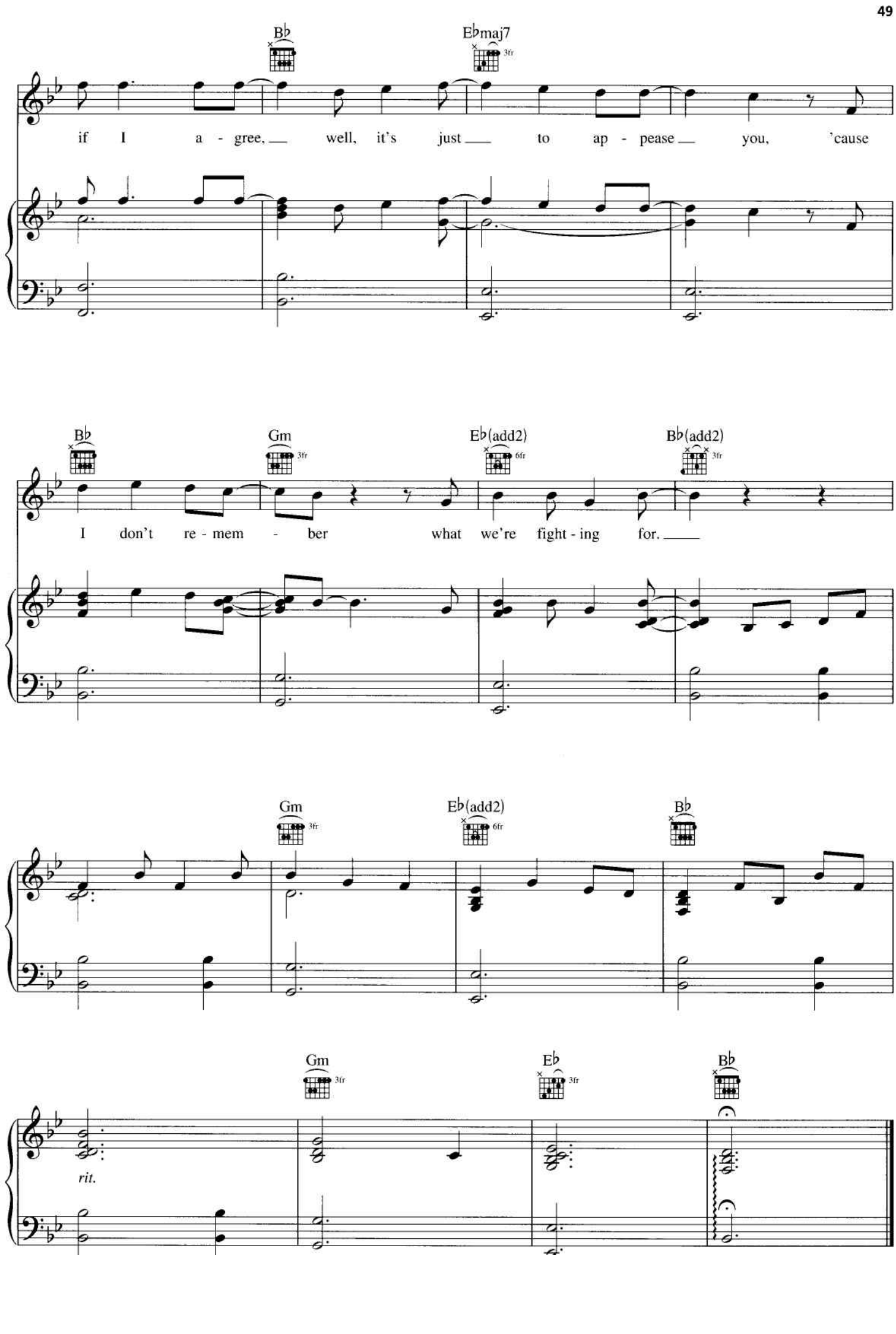

Gm9
3fr
Gm9/F
3fr
E♭maj7♯11
6fr
B♭/D
You send your thieves to me, si - lent - ly stalk - ing me,
give me no choice in this? I know you can't re - sist
cour - age to pull a - way, there will be hell to pay,
8vb throughout
F
Gm
3fr
1
E♭maj13
6fr
drag - ging me in - to your war. Would you
try - ing to re - o - pen a sore.
deep - ly you cut to the bone.
2, 3
E♭maj13
6fr
F
B♭
Leave me be; I
E♭maj7
3fr
F
B♭
don't want to ar - gue. I just get con - fused and I


Cm7
3fr
F
B♭
come all un - done. And if I a - gree, well, it's just
E♭maj7
3fr
B♭
Gm
3fr
to ap - pease you, 'cause I don't re - mem - ber what
E♭(add2)
6fr
To Coda
B♭(add2)
3fr
B♭
Gm
3fr
we're fight - ing for.
E♭(add2)
6fr
B♭(add2)
3fr
Gm9
3fr
Gm9/F
3fr
You see love a


E♭maj7♯11
6fr
B♭/D
F
Gm
3fr
tight, thorn - y thread that you spin in a cir - cle of gold.
E♭maj13
6fr
Gm9
3fr
Gm9/F
3fr
To have me, to hold me, a
E♭maj7♯11
6fr
B♭/D
F
Gm
3fr
to - ken for all to see, cap - tured to be yours a - lone.
E♭maj13
6fr
D.S. al Coda
B♭(add2)
3fr


F
Cm7
3fr
1, 2
3
Guitar solo ad lib.
loco
E♭
3fr
Solo ends
Gm9
3fr
Gm9/F
3fr
E♭maj7♯11
6fr
B♭(add2)
3fr
Time here ___ all but means noth - ing, just ___
F
Gm
3fr
E♭maj13
6fr
shad - ows that move ___ 'cross the wall. ___

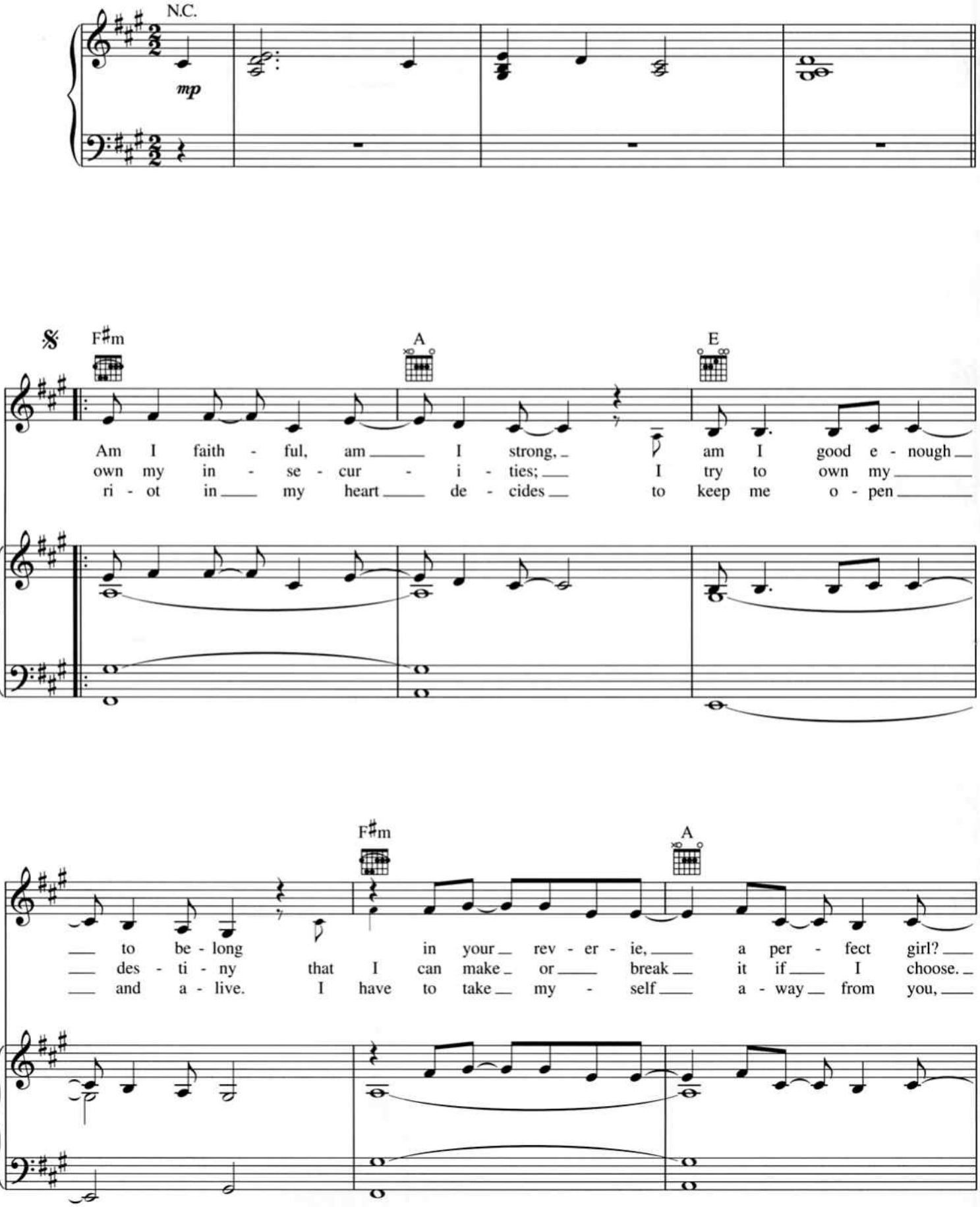

Gm9
3fr
Gm9/F
3fr
E♭maj7♯11
6fr
B♭(add2)
3fr
They keep me com - pa - ny, but they don't ask of me,
F
Gm
3fr
E♭maj13
6fr
they don't say noth - ing at all.
F
B♭
E♭maj7
3fr
Leave me be; I don't want to ar - gue. I
8vb to end
F
B♭
Cm7
3fr
F
just get con - fused and I come all un - done. And


B♭
E♭maj7
3fr
if I a - gree, well, it's just to ap - pease you, 'cause
B♭
Gm
3fr
E♭(add2)
6fr
B♭(add2)
3fr
I don't re - mem - ber what we're fight - ing for.
Gm
3fr
E♭(add2)
6fr
B♭
Gm
3fr
E♭
3fr
B♭
rit.

PERFECT GIRL

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Moderately slow, in 2



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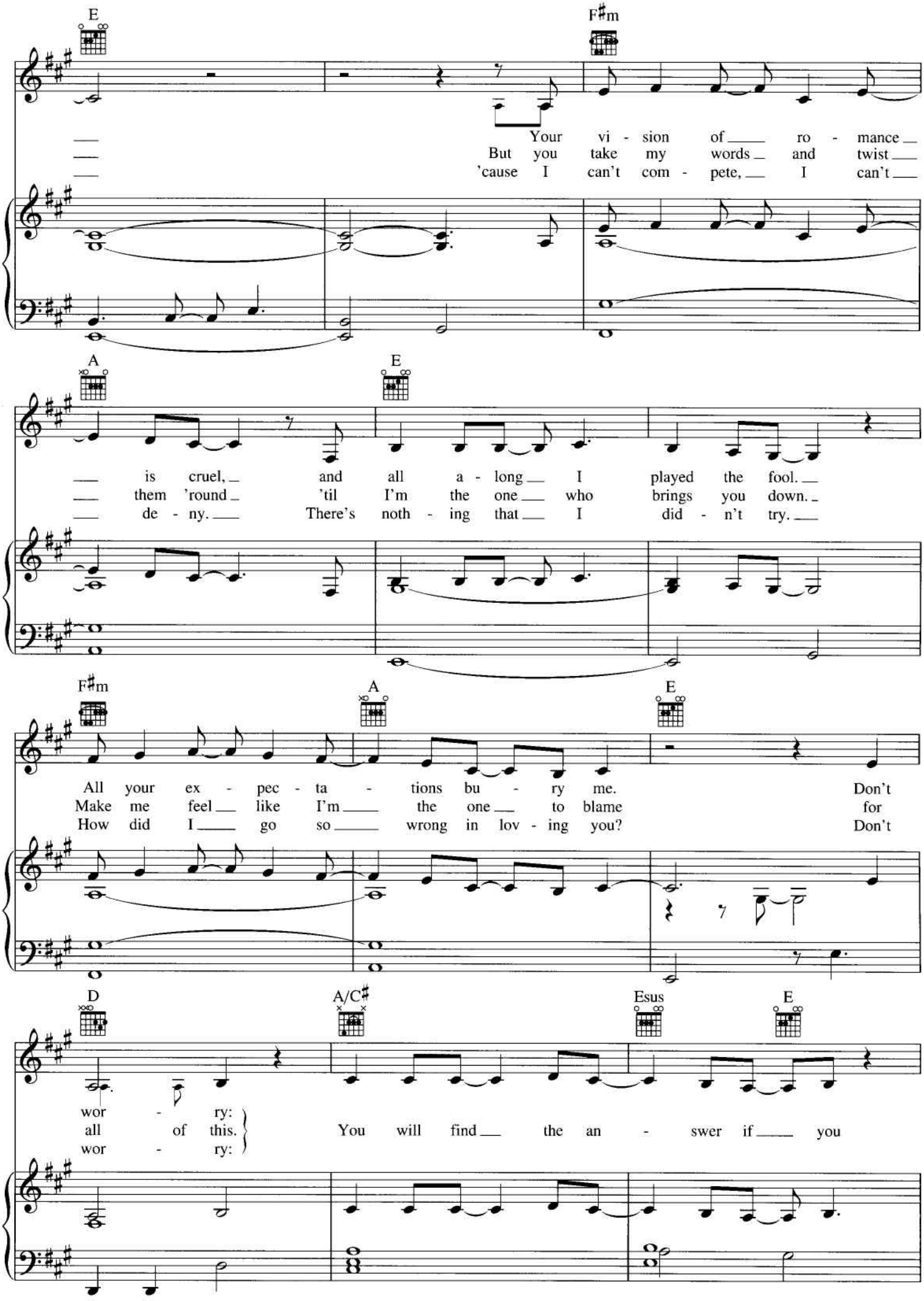
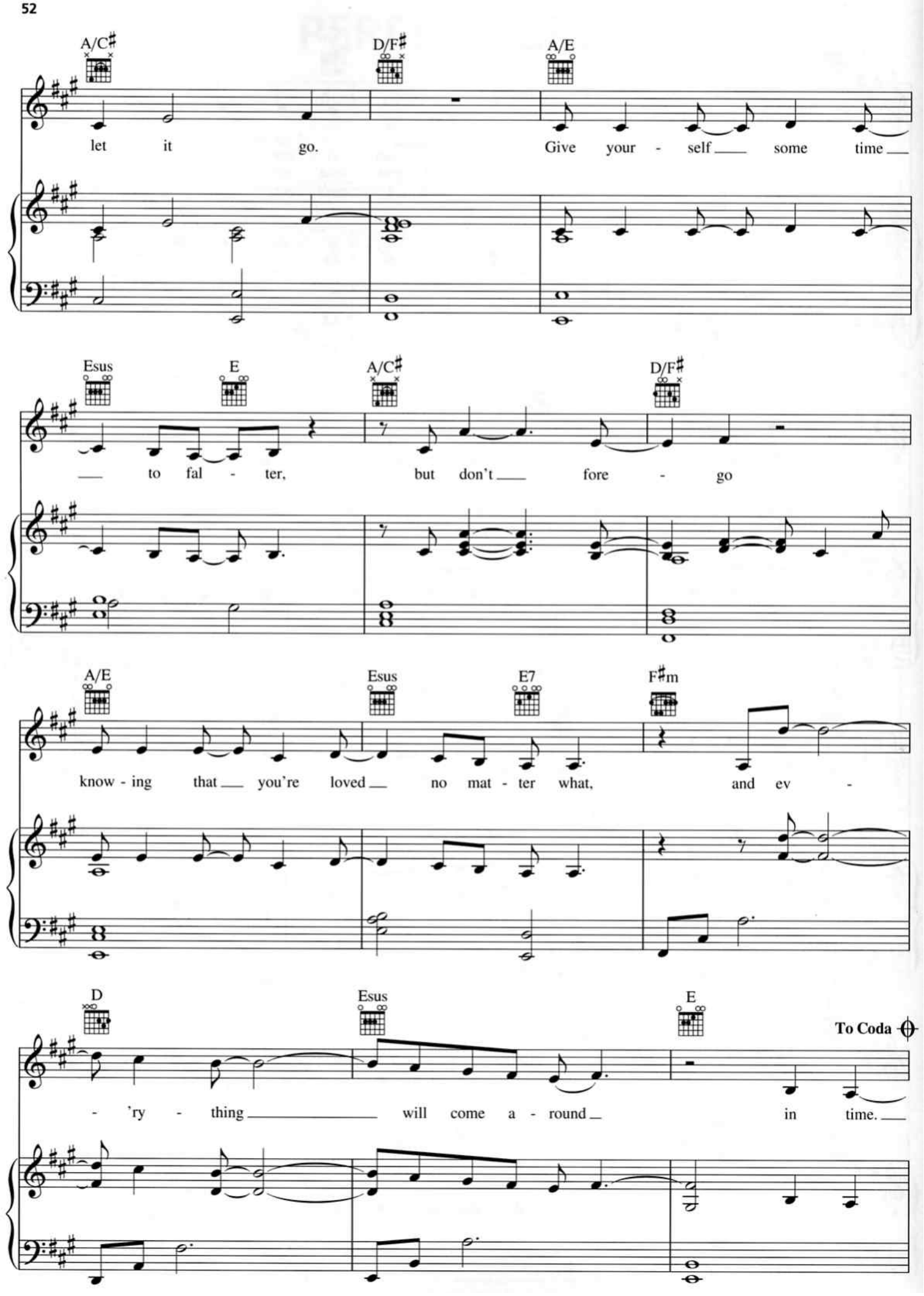
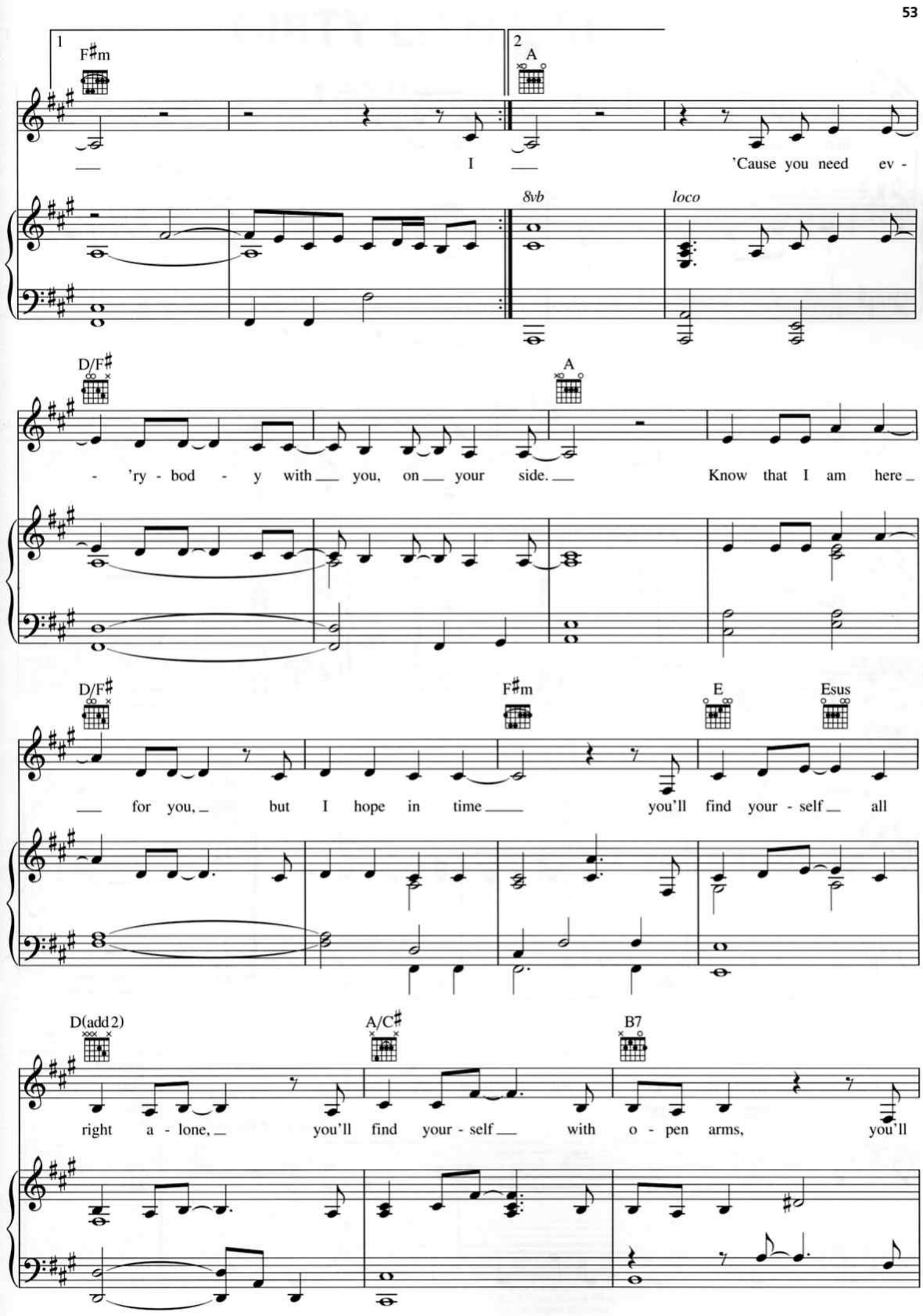
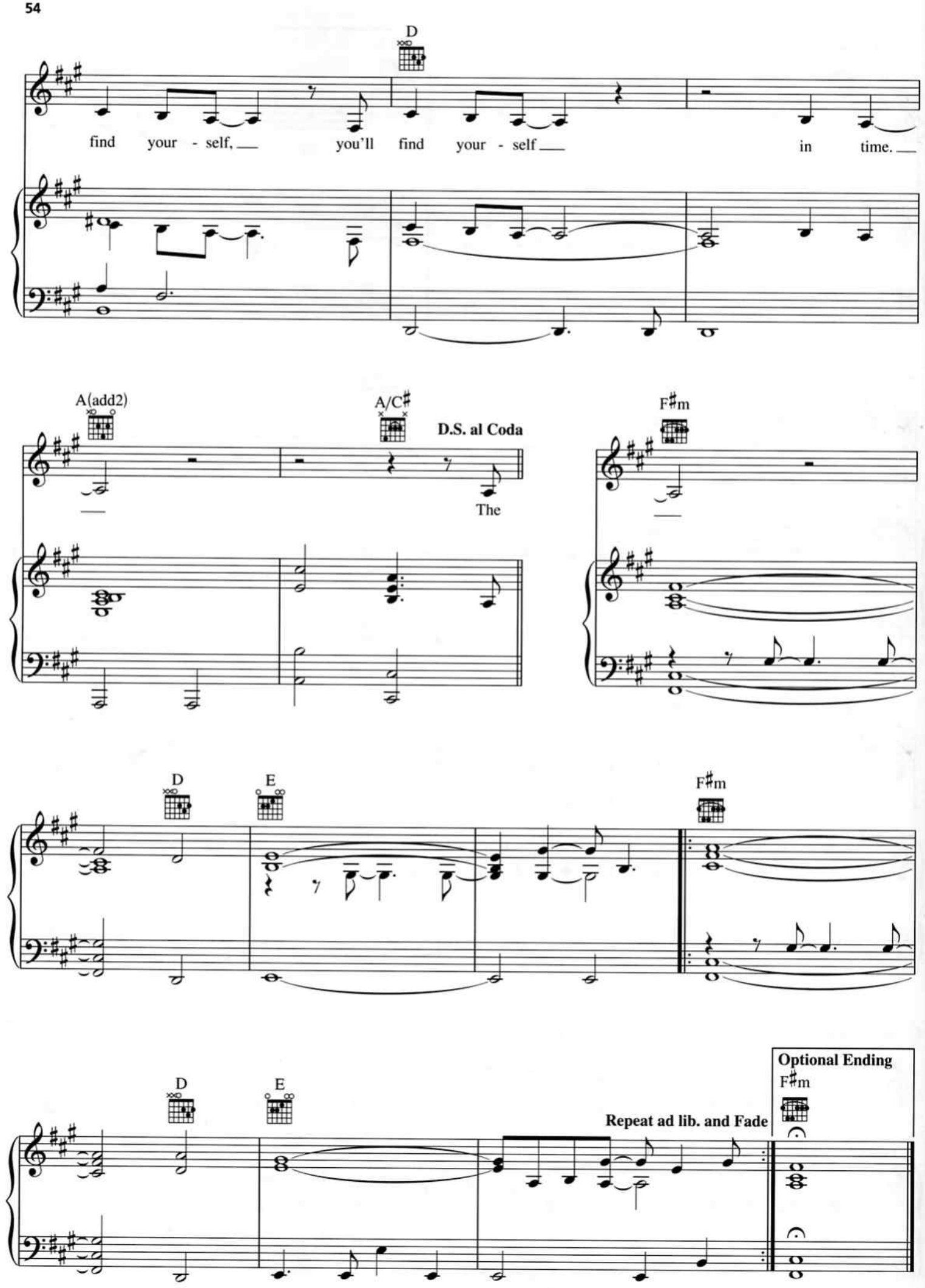

E
F♯m
Your vi - sion of ro - mance
But you take my words and twist
'cause I can't com - pete, I can't
A
E
is cruel, and all a - long I played the fool.
them 'round 'til I'm the one who brings you down.
de - ny. There's noth - ing that I did - n't try.
F♯m
A
E
All your ex - pec - ta - tions bu - ry me. Don't
Make me feel like I'm the one to blame for
How did I go so wrong in lov - ing you? Don't
D
A/C♯
Esus
E
wor - ry:
all of this.
wor - ry:
You will find the an - swer if you


A/C♯
D/F♯
A/E
let it go. Give your - self some time
Esus
E
A/C♯
D/F♯
to fal - ter, but don't fore - go
A/E
Esus
E7
F♯m
know - ing that you're loved no mat - ter what, and ev -
D
Esus
E
To Coda
- 'ry - thing will come a - round in time.

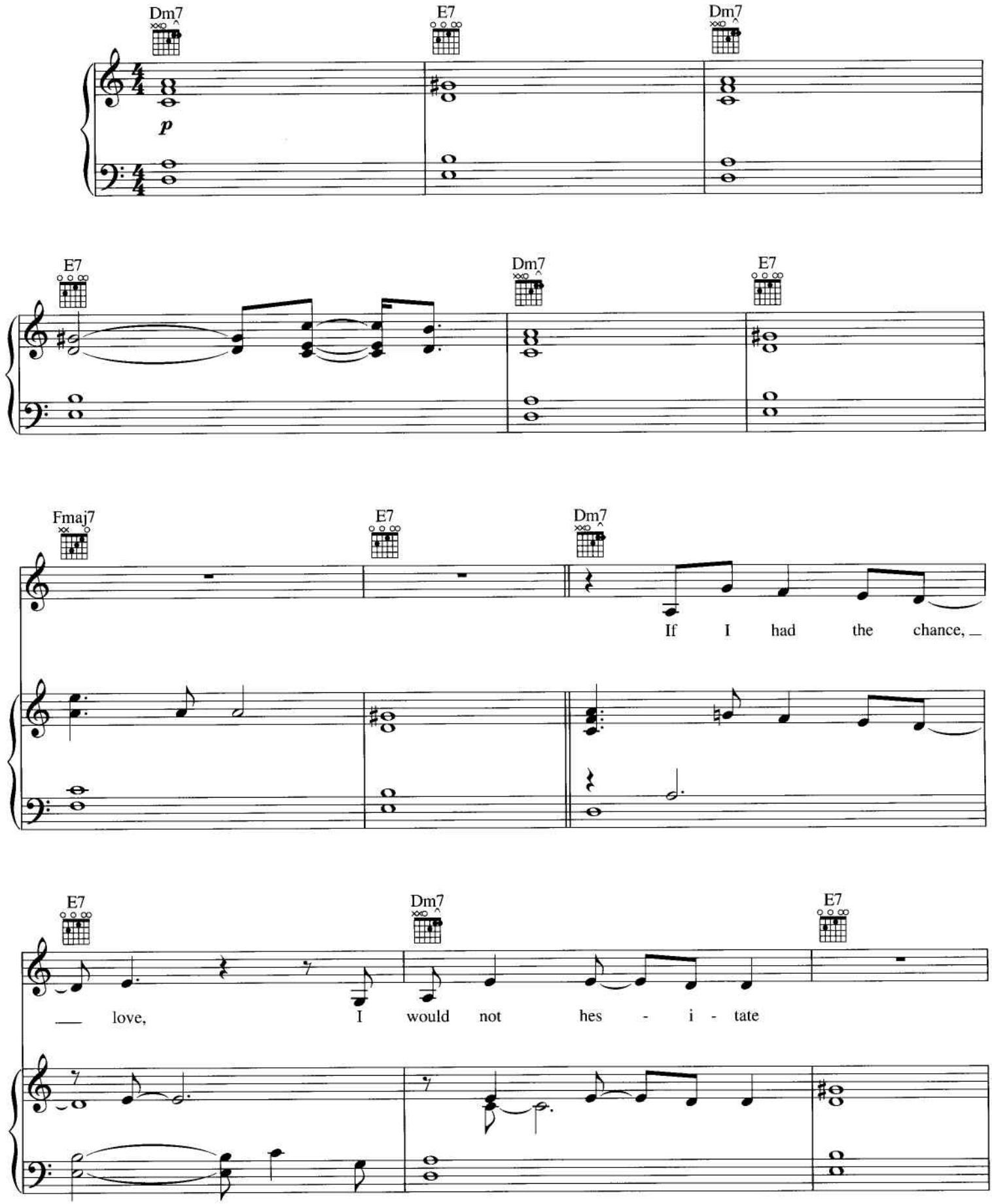

1
F♯m
2
A
I
'Cause you need ev -
8vb
loco
D/F♯
A
- 'ry - bod - y with you, on your side.
Know that I am here
D/F♯
F♯m
E
Esus
for you, but I hope in time
you'll find your - self all
D(add2)
A/C♯
B7
right a - lone, you'll find your - self with o - pen arms, you'll


D
find your - self, you'll find your - self in time.
A(add2)
A/C♯
D.S. al Coda
The
F♯m
D
E
F♯m
D
E
Repeat ad lib. and Fade
Optional Ending
F♯m

DIRTY LITTLE SECRET

Words and Music by
SARAH McLACHLAN

Moderately slow



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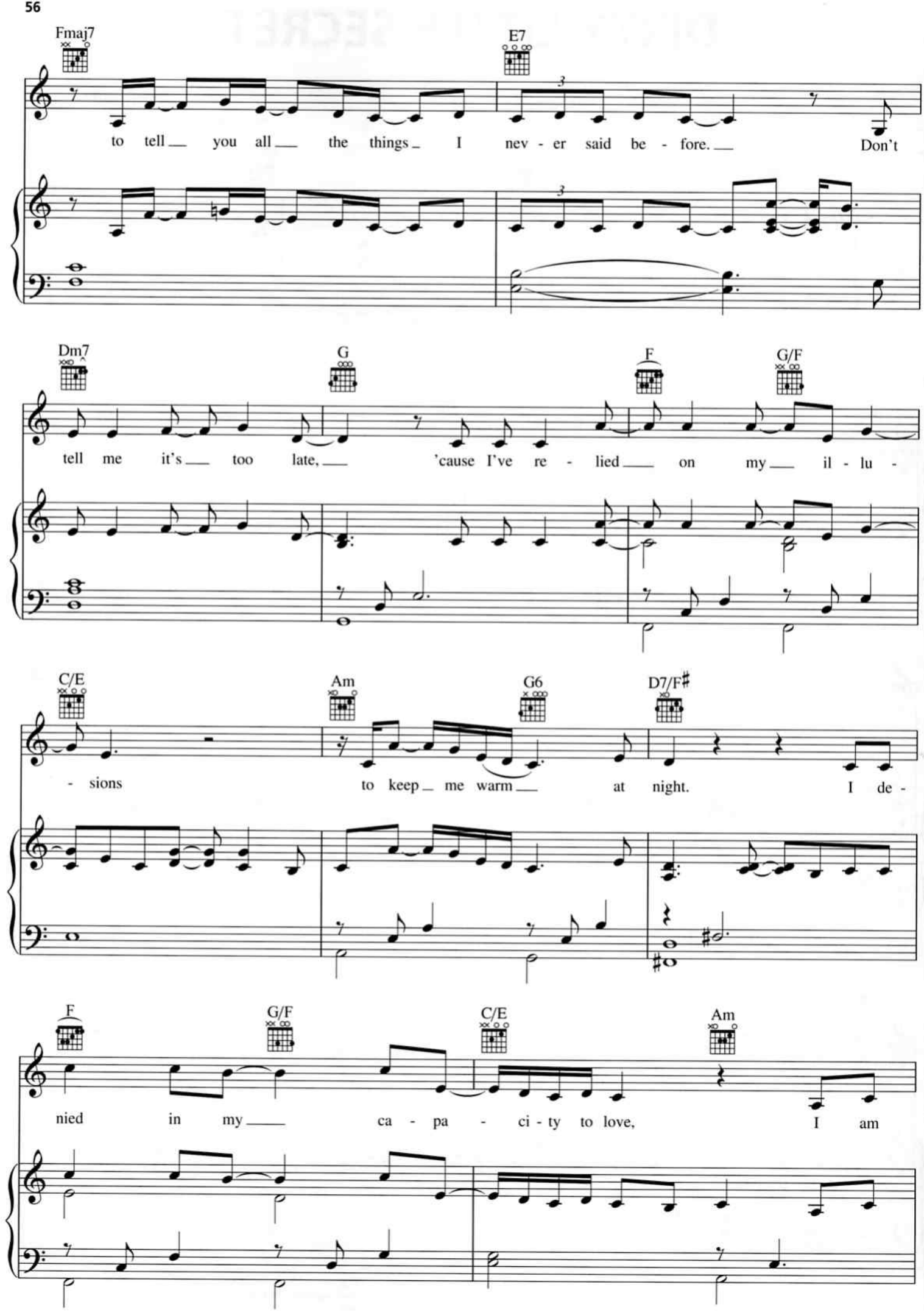
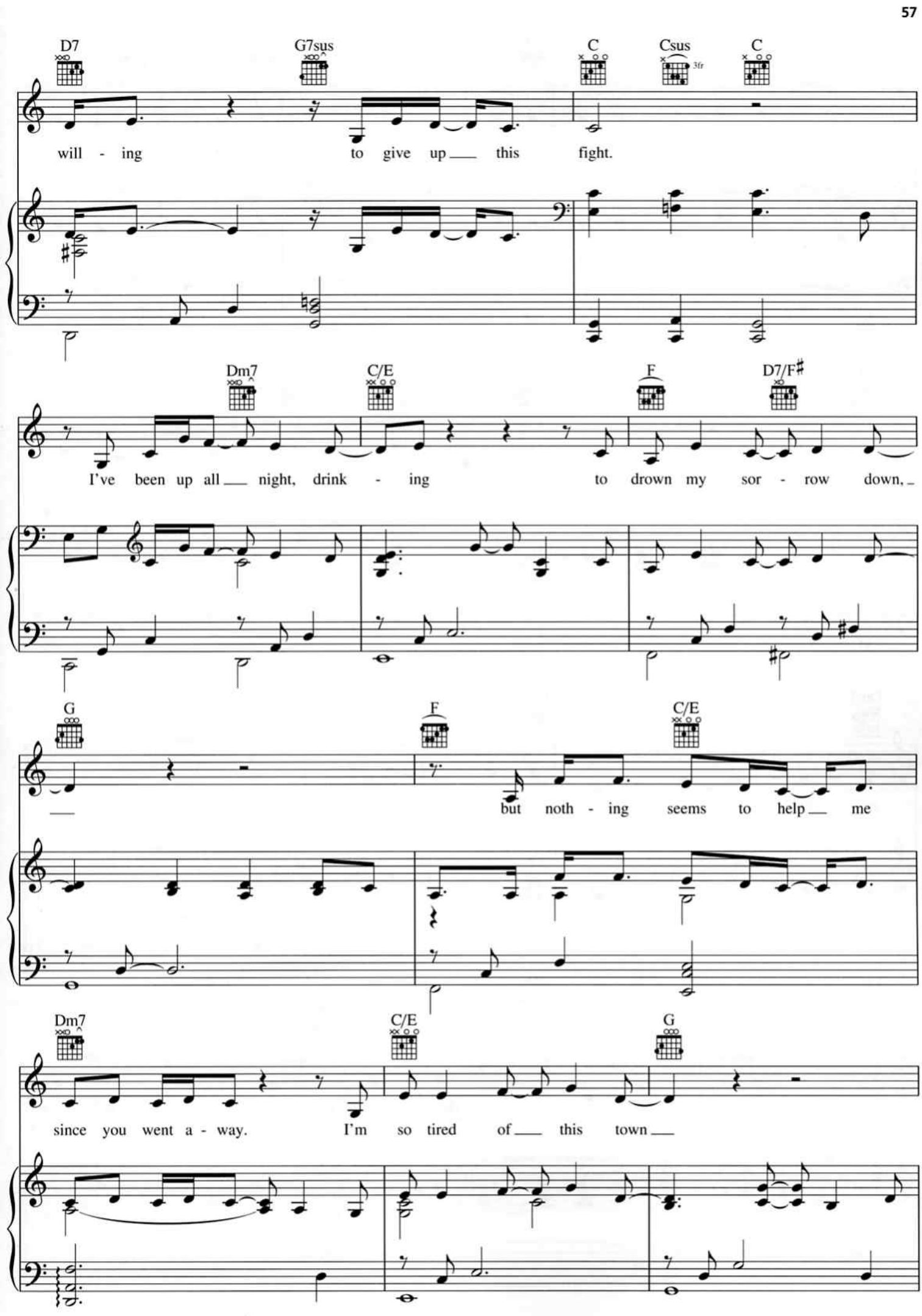
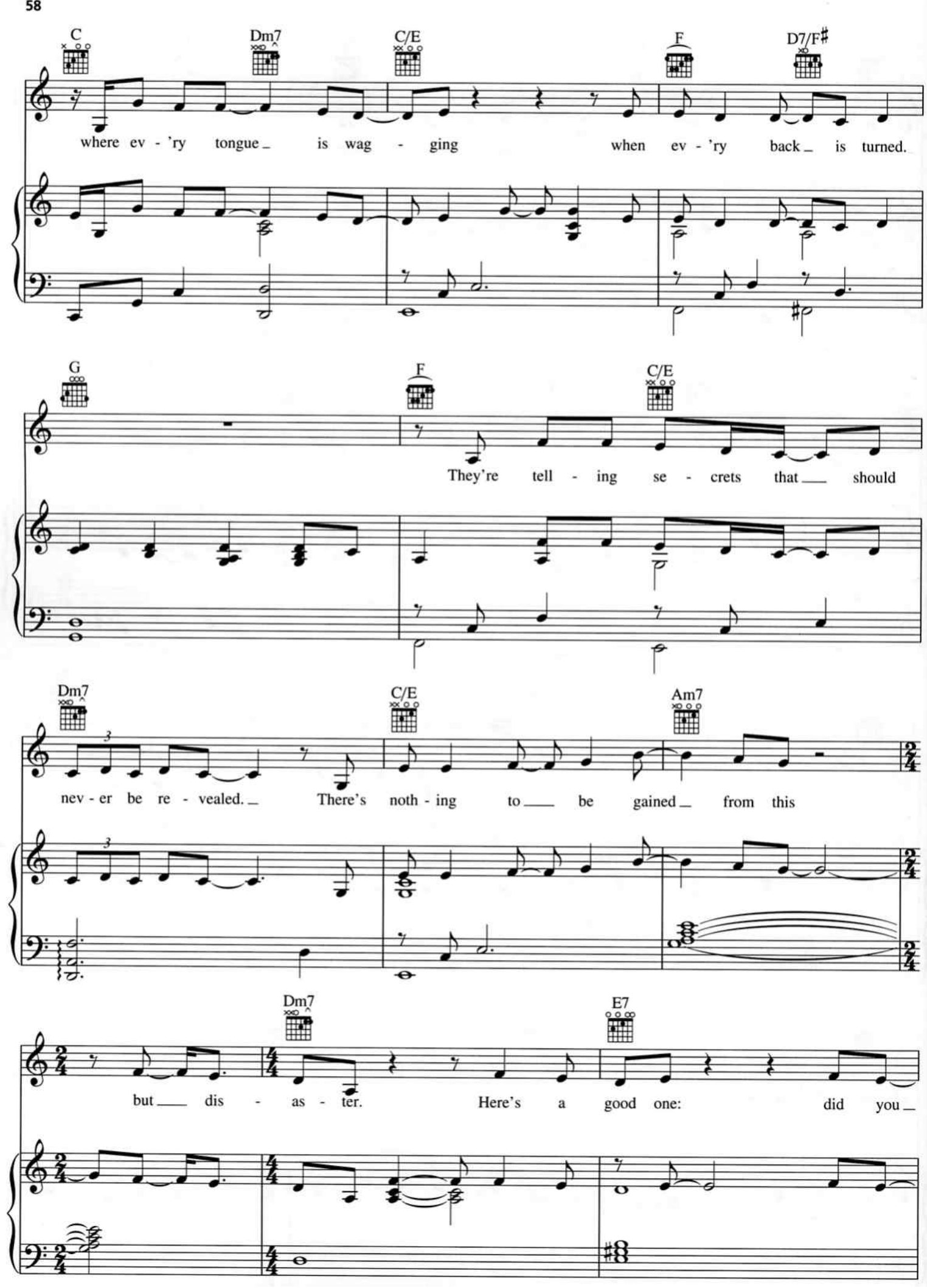
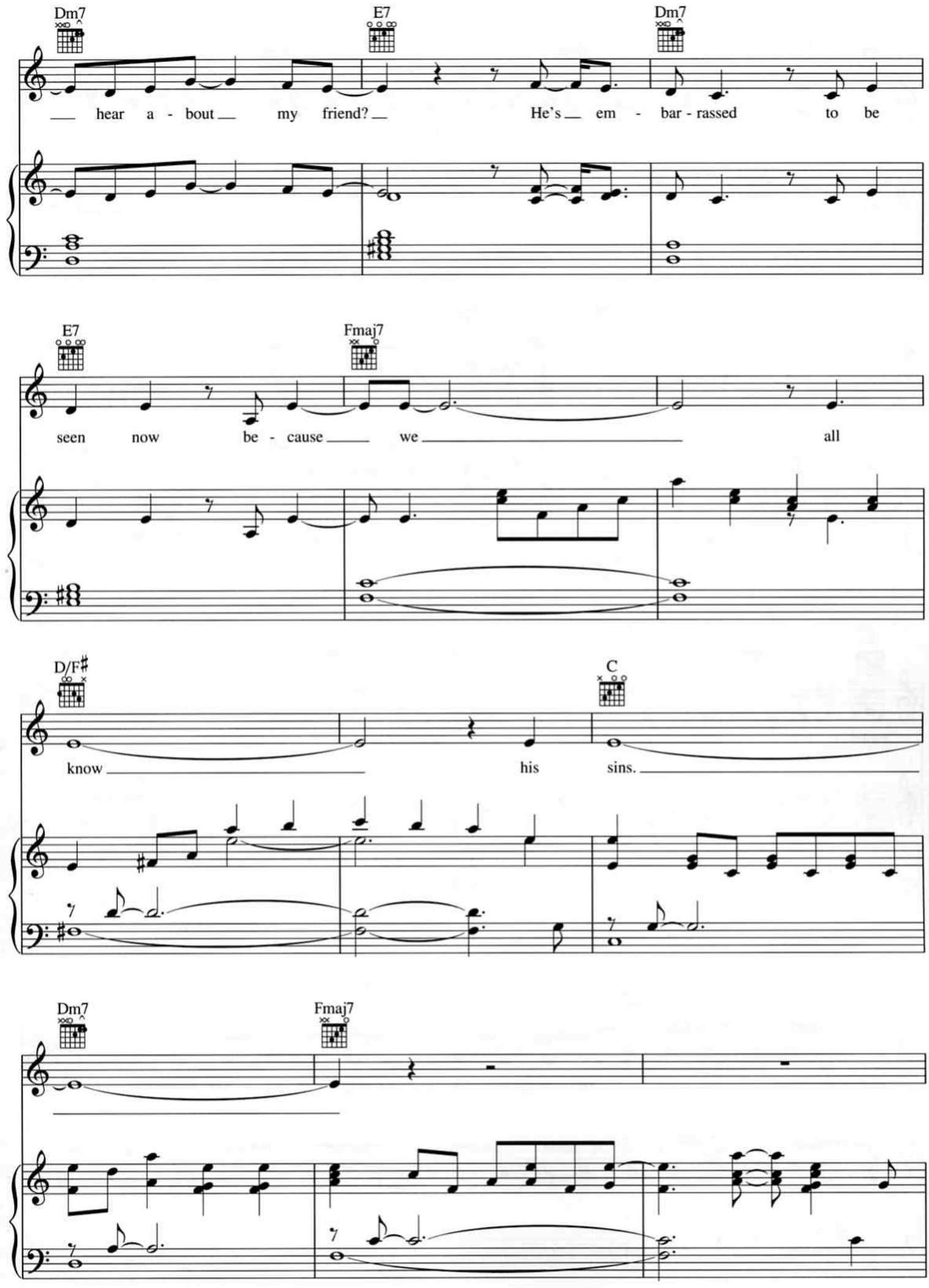
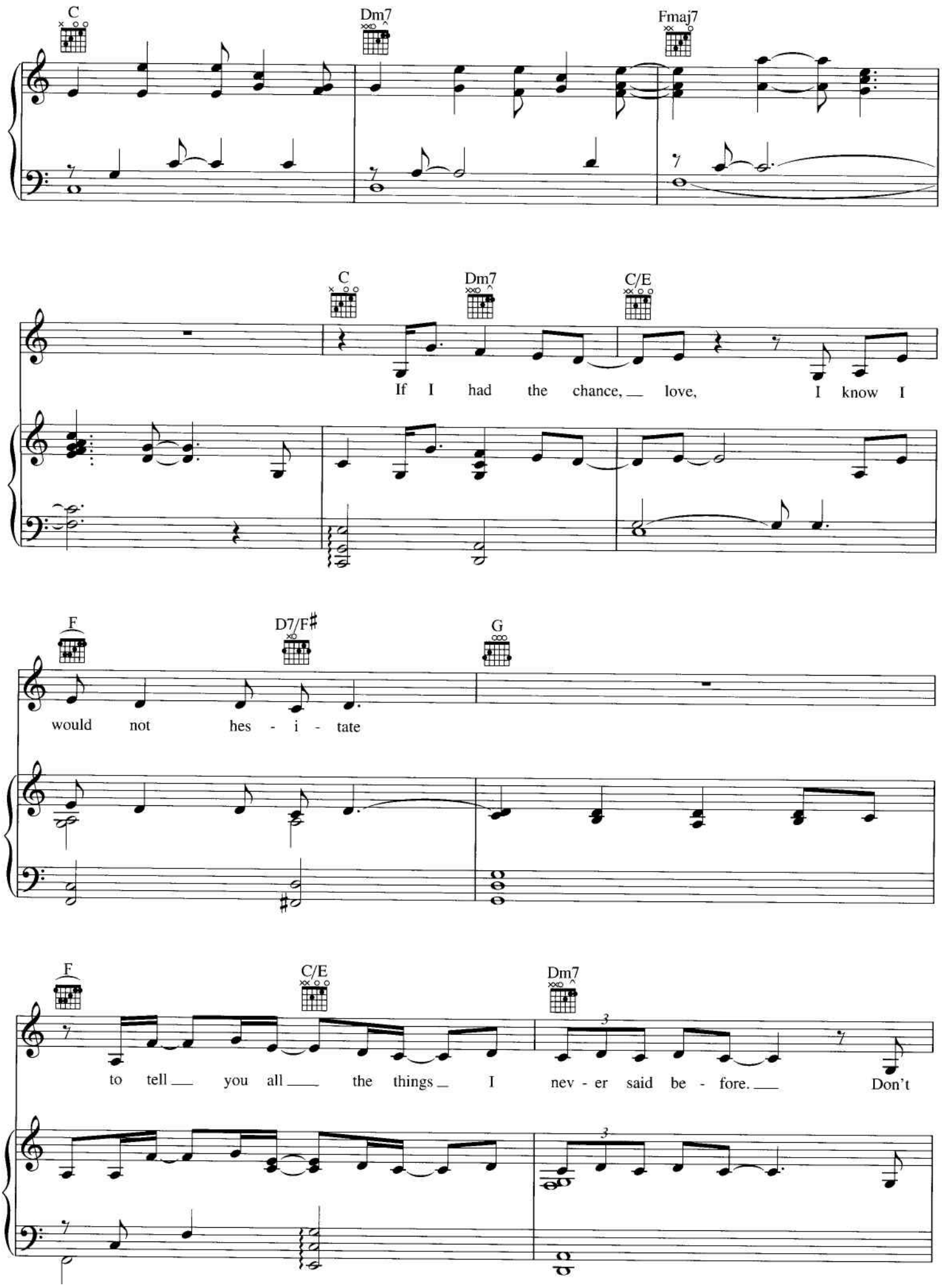
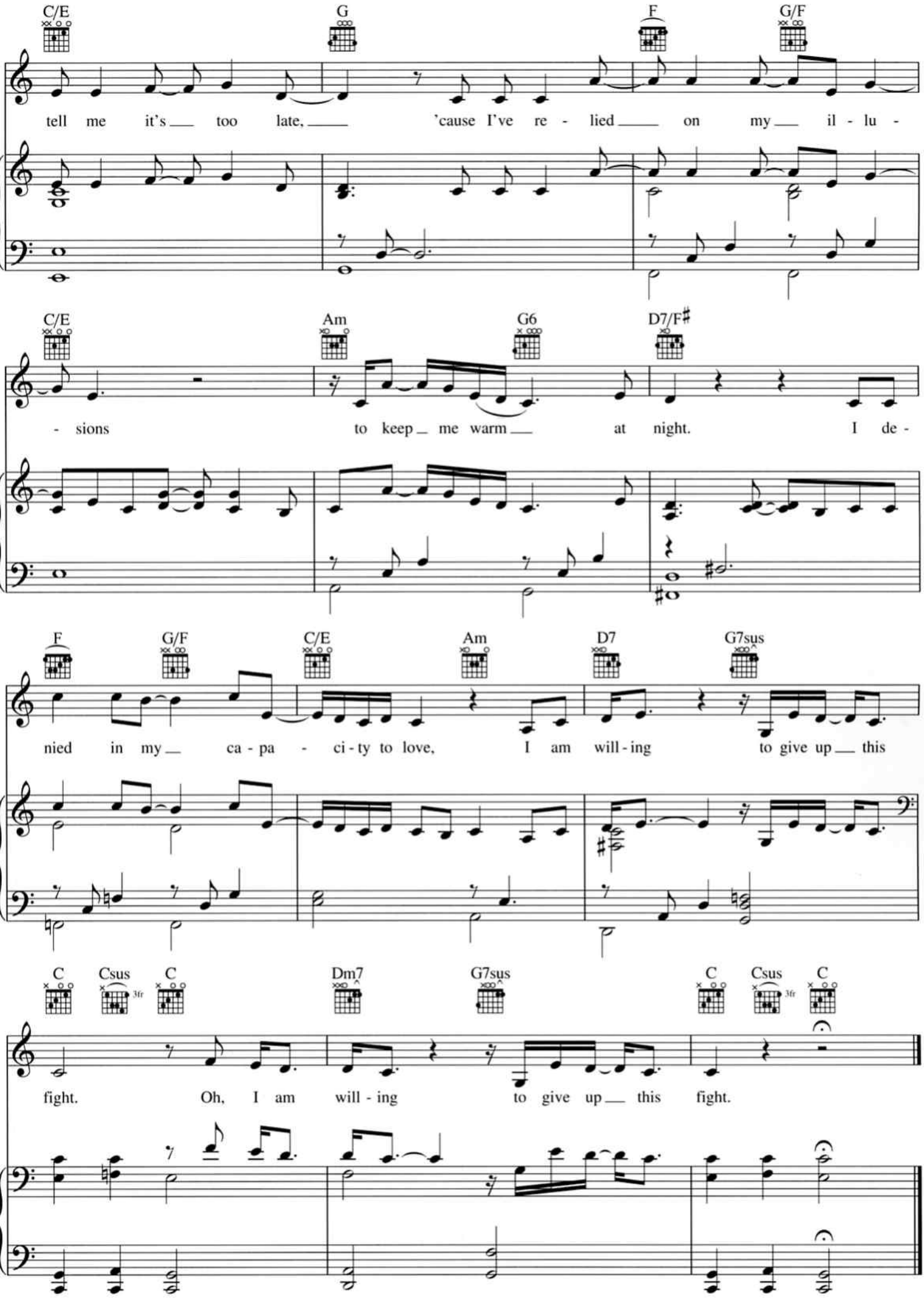

Fmaj7
E7
to tell you all the things I nev - er said be - fore. Don't
Dm7
G
F
G/F
tell me it's too late, 'cause I've re - lied on my il - lu -
C/E
Am
G6
D7/F♯
- sions to keep me warm at night. I de -
F
G/F
C/E
Am
nied in my ca - pa - ci - ty to love, I am


D7
G7sus
C
Csus
3fr
C
will - ing to give up this fight.
Dm7
C/E
F
D7/F♯
I've been up all night, drink - ing to drown my sor - row down,
G
F
C/E
but noth - ing seems to help me
Dm7
C/E
G
since you went a - way. I'm so tired of this town


C
Dm7
C/E
F
D7/F♯
where ev - 'ry tongue_ is wag - ging when ev - 'ry back_ is turned.
G
F
C/E
They're tell - ing se - crets that___ should
Dm7
C/E
Am7
nev - er be re - vealed._ There's noth - ing to___ be gained_ from this
Dm7
E7
but___ dis - as - ter. Here's a good one: did you_


Dm7
E7
Dm7
hear a - bout my friend? He's em - bar - rassed to be
E7
Fmaj7
seen now be - cause we all
D/F♯
C
know his sins.
Dm7
Fmaj7


C
Dm7
Fmaj7
C
Dm7
C/E
If I had the chance, love, I know I
F
D7/F♯
G
would not hes - i - tate
F
C/E
Dm7
to tell you all the things I nev - er said be - fore. Don't


C/E
G
F
G/F
tell me it's too late, 'cause I've re - lied on my il - lu -
C/E
Am
G6
D7/F♯
- sions to keep me warm at night. I de -
F
G/F
C/E
Am
D7
G7sus
nied in my ca - pa - ci - ty to love, I am will - ing to give up this
C
Csus
3fr
C
Dm7
G7sus
C
Csus
3fr
C
fight. Oh, I am will - ing to give up this fight.