SARAH McLACHLAN
LAWS OF ILLUSION

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CONTENTS

4  Awakenings
14  Illusions of Bliss
21  Loving You Is Easy
26  Changes
32  Forgiveness
39  Rivers of Love
45  Love Come
51  Out of Tune
57  Heartbreak
65  Don't Give Up on Us
72  U Want Me 2
77  Bring On the Wonder
When we first met, the world was dry. A long, dark winter passed us by. With
shooting stars and hopeful hearts, our worlds collide.

And so we rush to fill each other in; quick to feed our

hungry hopes. A feast of our affections, we were

born anew. Oh,
With open eyes, we tried to make it work.

And for a while the magic took, but cracks began to show

as soon as things got hard.
Like paper walls, our feelings tore. We threw our backs against

the door, unwilling to bear witness to the

other side.

Oh, the games

we play to hide the tangled dread inside,
the fear that we are going nowhere fast.

I point the finger out; the

anger gets so loud, drowning out all the sorrow,

at least until tomorrow.
What then?

I took a good, hard look at how I loved,

__ years I squandered, falling fast for any boy who'd have
me; was so insecure.
I'd lie awake alone at night; full of loathing, compromised and wondering, "How the hell did I end up like this?"

Oh, the tears of rage I cried...
when nowhere could I find an
an answer that made any kind of sense to me.
I point the finger out, the anger gets so loud, it drowns out all the
I'm not the girl I
to go?

was, but what have I be-
come? I'm not so will-
ing any more to bend.

Still pleasing and con-

ced-ing, but I'm not gonna lose my self again.
ILLUSIONS OF BLISS

Words and Music by SARAH McLACHLAN 
and PIERRE MARCHAND

Moderately

Here I go again, back into your arms.

What-ever happened to re-solve?

For though I thought that I was strong, that I could car-
ry on, a-wash in the illusion of this bliss.

here I go again,

back into the flame like a moth so

will ing to be burned.
A little touch, a little taste, the pheromones

embrace; and I get weak with every breath I take.

'Cause it's you who released me, it's you who gave me fire. Oh, and
now it's impossible to grow

without breaking stride

I get so high

To Coda
Take me out beyond the incline, make it past the former fault line. For today I let the moment win.

Here I go again, saying things I shouldn't say just so I can
hear them back from you.
Oh, I know I

shouldn't stay,
I should be on my way,

back to a place I know is real.

But the line's getting blurred;
my conscience won't be heard, awash in the illusion

D.S. al Coda

- sion of this bliss.

And it's

CODA

Take me out beyond the incline, make it past the

former fault line. For today I let the moment win.
LOVING YOU IS EASY

Words and Music by SARAH McLACHLAN

'60s Pop feel

Dm/A    Dm6/A    Dm/A

mf

detached

G7    Dm/A    G7

Loving you is easy, loving you is

Dm/A    G7    C    Bb

wondrous and pure, I shout it from the rooftops. How long

Dm

must I wait 'til I see your smile? Might have been the

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Dm
moonlight
caught up in the
sparkles in your eyes.

G7
So wicked, and I know I should go slow,
but it's not in me to wait.

C
'cause I'm alive.
And I'm on fire.

G6

Em7
shot like a starburst into the sky.
Oh, the fury of desire; it burns so bright,electronics.

D/A Fmaj9 D/F# E/G#

tri-fies. You light me up, you take me high.

Am F6 C/E G

er. I've been down a

Dm G7 Dm

long road. I've become a stranger to myself.
digging in my heels and hoping time might be kinder if I
wait it out._ Nothing came from wanting._ and I became so
small and insecure._ Didn't know the cost of all I'd lost
'til I found it fresh and new again with you. And I'm on fire._
Loving you is easy.

Loving you is wonderful and pure. I shout it from the rooftop.

How long must I wait 'til I see your smile?
CHANGES

Words and Music by SARAH McLACHLAN and PIERRE MARCHAND

Slow 6/8 Waltz (½ = ¾)

I can’t be-lieve that you’re walk-ing a-way from us; could not con-ceive we’d
ev-er be-done. But I feel you drift-ing; you don’t have to hide from me. I

just keep hop-ing you let me in. May-be I, I can’t help but talk-
-ing may. I am here for you.

Time passes us by, and the way we love changes, and we're learning

- ing to waltz through the waves like ev'ry one. Let it keep us from falling

To Coda

- ing. Would you dance with me now? The candle burned down, we
stumbled around in the dark I can feel you slipping away

The band keeps on playing, the world keeps revolving around

all the static, the noise in between And we need to hear that

song again. Let the love shine through.

D.S. al Coda
none of this matters. We can’t walk on water, we can only do better. If

it’s not forever, if it’s time to go, I will always remember. I

want you to know when you held me in your arms and said, “Let the

love shine through.”

Time passes us by...
and the way we love changes, and we're learning to waltz through the waves,

like everyone. Let it keep us from falling. Would you dance

with me, dance with me now? Would you dance with me, dance with me now?

Dm Gm7 A7/C# Dm
FORGIVENESS

Moderate Ballad

Words and Music by SARAH McLACHLAN

Loving, lying enemy, I have seen your face before.

Never thought again I'd see; didn't want to anymore.

I remember your loving eyes and the moonlit kiss;
the evening lullabies I will truly miss.

Through the years we had it all: the midnight whispers, the midday calls.

This house of cards it had to fall. And you

ask for forgiveness. You're asking too much. I have
sheltered my heart in a place you can't touch. I don't believe when you tell me your love is real. 'cause you don't know much about heaven, boy, if you have to hurt to feel.
sheltered my heart in a place you can't touch. I don't believe when you tell me your love is real, 'cause you don't know much about heaven, boy, if you have to hurt to feel.
Every time I see you, I can't help but look away.

Along I had believed every thing you'd say.

When I look, now I know I've seen your face before.

I don't want your deceiving smile standing at my door.
And I don’t care what people say; I’m ready now to face this day.

’Cause I have lost you along the way, And you

Oo.

Oo.
'Cause you don't know much about heaven, boy, if you have to hurt to ask for forgiveness. You're asking too much. I have sheltered my heart in a place you can't touch. I don't be...
lieve when you tell me your love is real, 'cause you

don't know much a-bout heav-en, boy, if you have to hurt to feel,

Mm.

rit.
RIVERS OF LOVE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Bluesy, with emotion (\(\begin{array}{c}
4 \\
\end{array}\))

Asus2

Em7

A(add2)

Em7

There's a tunnel that leads to the rivers of love. The

G

sides make you bleed 'til you're white as a dove. Don't

D

A

Bdim A7/C#

Em7

C

bother to bring all the baggage you cling to. The porter will free you be-

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fore you come through the doorway that cleanses, the darkness that mends. It's

easy to smile in the end. And it all comes down to

leaving it all behind, moving on to the rivers of love. And

never be lonely again. How long have you waited,
how long 'til you drown?

The rules and directions, the
twists and corrections, take toll on the highs. We still strive 'til we die to

seek out the one love, the one that we dream of, the one may be there with you
every day,
Alone and un-tethered,

free of all ties,
free since the day we first cried.

All comes down to leaving it all behind,
moving on to the

rivers of love.
And never be lonely again.
long have you waited,
how long 'til you drown?
LOVE COME

Words and Music by
SARAH McLACHLAN

Moderately

N.C. Em7

Love come,

light up the shadows.

Beauty of you en-

ter in.

I have hun-gered for a ten-der touch, a
long and lonely time.

much more than I want to;

much pain.

A line is drawn and lines are torn apart,

wounds too hard to heal.

Love has taken me in,
lifted my load. And in this empty place a

wonder grows. A dream of some kind of peace I could hold

up as true. Never knew anything about love before

you. You call and I come running.
I can sense the flood before it breaks.

And I'd do anything to dry your tears.

Let you know you're safe.

Love has

CODA

Mm, mm, mm, mm, oh,
oh.

Love come, light up the shadows.

Let me drink the beauty of you in.

I have hungered for a tender touch.
Bm7  Asus  D/F♯  G

long and lonely time.

Bm  A  Em9  Gmaj7  A

Oo,

D/F♯  G  D/A  G/B  D/F♯  G(add2)

oh.

G(add2)  A  Bm  G  Asus  D

Oo.
OUT OF TUNE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Moderate Pop Ballad

Dm
Bb/D
F/C

C
Dm
Bb/D

Be-hind our door____
there's no war,

F/C
C
Dm

no burn-ing tow-ers,____ just ho-

Bb/D
F/C
C

urs of peace.____
Between us at
least... no pretense, no violence; makes no sense.

It isn't my heart that's growing cold;

the same mistakes are getting old. I'm lost for words.

I don't know what to do.

But when I'm ly-
-ing here with you, and the whole world's out of tune,

you're the one and only voice that makes things right.

To Coda

So stay with me to-night.

Behind our door there's no hunger, no one try-
ing to sell me heaven. Just loving arms, just tonight.

I don't wanna hear 'bout our trying times; don't wanna know

'bout lost children, about someone held for ransom

Csus

CODA Csus

stay with me tonight.
I hope we can rise above, and it's there we'll end. Another time when we lose, when we lose, when we lose.

Ooh,
When I'm lying here with you, and the whole world's out of tune,

you're the only voice that makes things right.

So stay with me tonight.
HEARTBREAK

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Moderate Rock beat

Before the night comes,
before the city sleeps, I walk a lonely mile.

I know you're out there, I know you're waiting for me.

to make a sign. I know you'd like me

to go and crumble, reveal myself to you.
I lost a wing and, I grew a shell on the wound, oh, so soon.

And, heartbreak, now you can't catch me.

Hot on my heels, but I move too fast. I know you think that I would

_ make good company at last._
Eb  Ebmaj7/Bb  Eb/Bb  Ebmaj7/Bb  Eb  Gm7
You always come 'round after your good friend, love, has gone and run around.

Ab  Eb  Ebmaj7/Bb  Cm  Ebmaj7/Bb
A heart in shambles. Oh well, it's just what you need:

Fm7  Eb sus  Eb  Eb  Gm7
your purpose found. You turn the lights down

Cm  Cm/Bb  Eb  Gm7  Ab
and draw the curtains; you put the kettle on.
Come over here, sit down, tell me your troubles. We'll sing the saddest song.

And, heartbreak, now you can't catch me.

Hot on my heels, but I move too fast. I know you think that I would

make good company at last.
I'm free to wander,
so get up off of your knees and find some other fool.
some-one to hold you. When you’ve got no one to tease, it won’t be me.

‘Cause, heart break, now you can’t catch me.

Hot on my heels, but I move too fast. I know you think that I would

--- D.S. al Coda ---

(make good company at last)
DON'T GIVE UP ON US

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Moderately, with a shuffle

Love has taken me for a fool,

got ten out in time to save himself, mmm.

Should have known better but I let things slide.
I took you for granted that you’d always be the one for me. Maybe
I stopped trying.

Oh, baby, don’t give up on us. I know your heart is
full of doubt, you don’t need to be without these loving arms.
Who will hold you through your darkest hour? I'll be using all

my power so I can reach you. Oh, my love, don't give up on

us.

Am I living alone here, or have I turned to dust?

It hurts, it hurts to wait for just
a little love. You must give me a sign, love. Can't you see me standing here? Alive and well with all the hope you'll be the one for me, baby.

D.S. al Coda

I'll keep trying.
CODA

Db  Ab  Fm  Cm

love,  don't give up on,  don't give up on,  don't give up on

Bb  Fm9

us.  Maybe the way out is here,

Cm  Gm7

inward, where it all begins

Ab6  Abm6

We can't go on living on a cloud. We'll
never find our way home.

reach you. Oh, my love, come on, let me

in. Oh, let me

hold you. Oh, my love, don't give up on us.
Oh, let me
reach you. Oh, my love, come on, let me
in. Oh, let me
hold you. Oh, my love, don't give up on us.
Moderate Rock

You walk on____
So what are we

You walk on____
So what are we

Our Eden's so fail____
____
____
____
____
____

* Recorded a half step lower.

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following your aimless path away
A made-up story to fit the

from us, picture perfect world?

You're so far away
The one with "I do,"
I hope there's forgiveness

and what can I say?
and "I love you,"
in the distance between us.
'Cause I can't be the one you and "We are made for each other." Is for
Can we make what lies a head of us

D

want ed me to be.
ever now?
been place to be?

So tell me

Am7 D G C G/B Am7 D

how do you feel? It's so con-fus ing. If you let it all go, it'll fall.

G C G/B Am7 D G

a part. Do you want me to stay and say I still
BRING ON THE WONDER

Words and Music by
SUSAN ENAN

Freely
N.C.

Gentle Ballad

Can't see the stars any more living here. Let's

pp

go to the hills where the outlines are clear. Bring on the wonder,

mf

bring on the song. I pushed you down deep in my soul for too long.
Fell through the cracks, at the end of our street. Let's go to the beach, get the sand through our feet. Bring on the wonder,

bring on the song... I pushed you down deep in my soul for too long.

Bring on the wonder, we've got it all wrong. We pushed you down deep in our souls...
for too long. Ooh.

Don't have the time for a drink.

from the cup. Let's rest for a while 'til our souls catch us up.
Bring on the wonder, bring on the song. I pushed you down deep in my soul.

for too long. Bring on the wonder, we've got it all wrong. We pushed you down deep in our souls, so hang on. Bring on the wonder,


F C/E G Am F C/G

G6/9 Am NC.

bring on the song. I pushed you down deep in my soul for too long.