

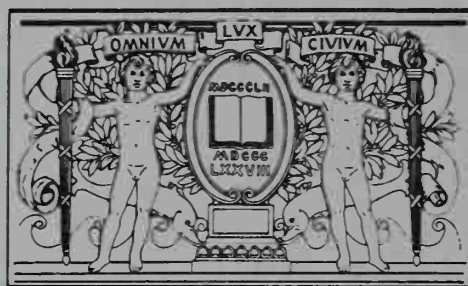
The Mother Goose Songbook



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M 1997
M 695
1984X

Arranged for the piano by Carol Barratt
Illustrated by Jacqueline Sinclair



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The Mother Goose



Songbook

Nursery rhymes to play and sing

Arranged for the piano by Carol Barratt

Illustrated by Jacqueline Sinclair

HEINEMANN/CHESTER MUSIC

LONDON

WASHINGTON VILLAGE



For Jody, Naomi, Leon and Charles

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The chord symbols suggested have been chosen to suit the solo melody and do not always correspond with the harmony of the arrangement, as importance has been placed on interesting left hand accompaniments using simple hand-positions. A chart showing fingerings for guitar can be found at the back of this book.

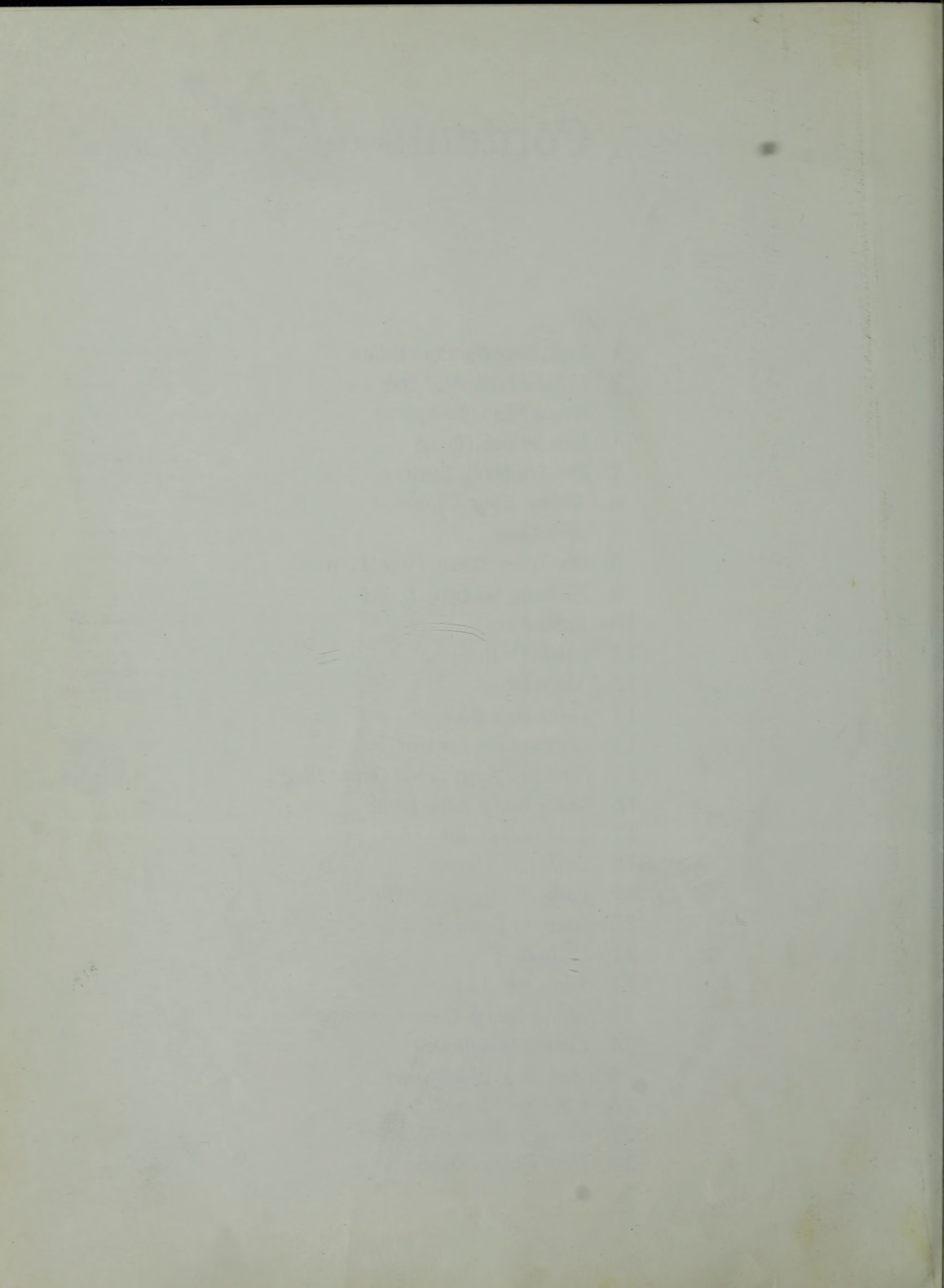
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1 Tom, Tom the Piper's Son

Tom, Tom the pi - per's son, Stole a — pig and a — way did run. The

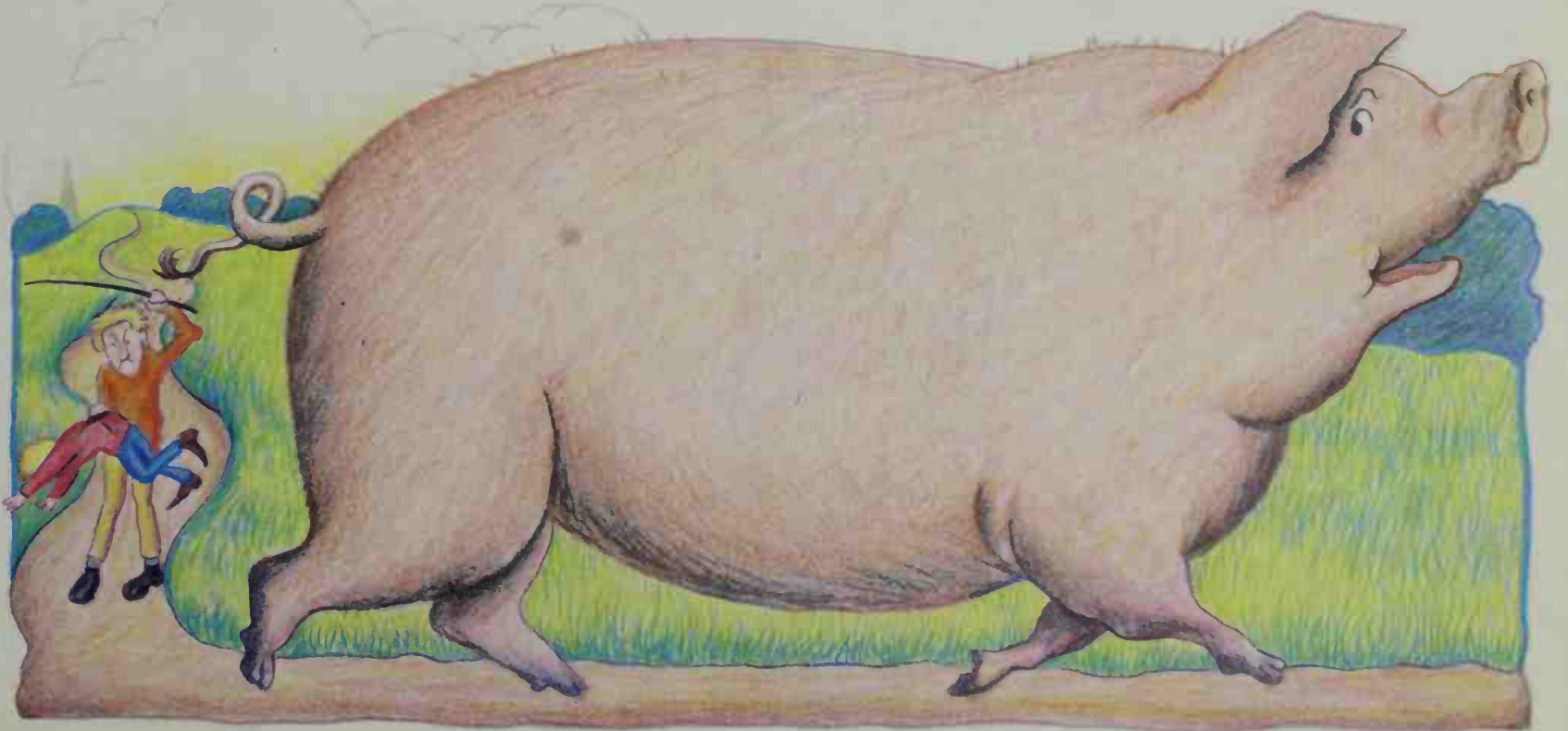
5 1 1 4 1
G D7

Detailed description: This block contains the first system of musical notation for the song. It features a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef includes triplet markings (3) and fingerings (1, 3, 1, 3). The lyrics are written below the treble staff. The bass clef staff provides a simple accompaniment with fingerings (5, 1, 1, 4, 1) and chord markings (G, D7) below it.

pig was eat and Tom was beat, And Tom went howl - ing down the street.

2 5 1 4
D7 G

Detailed description: This block contains the second system of musical notation. It continues the melody and accompaniment from the first system. The treble clef staff has a triplet marking (3) and fingerings (3, 1, 5). The lyrics are written below the treble staff. The bass clef staff has fingerings (2, 5, 1, 4) and chord markings (D7, G) below it.





2 *I Had a Little Nut Tree*

1 3

I had a lit - tle nut tree, no-thing would it bear

D G D

Detailed description: This system contains the first two measures of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts on a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a whole note D3 in the first measure, and a half note G2 followed by a half note D3 in the second measure. Fingerings are indicated as 1 for the first measure and 3 for the second measure.

5 3 2 1

But a sil-ver nut - meg and a gold-en pear. The King of Spain's daugh-ter

A⁷ D A⁷ D

Detailed description: This system contains the next two measures. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a half note A2 followed by a half note D3 in the first measure, and a half note A2 followed by a half note D3 in the second measure. Fingerings are indicated as 5, 3, 2, 1 for the melody in the second measure.

3 2 3 2 5 4

came to vi - sit me, And all — for the sake of my lit - tle nut tree.

G D G D G Em D/A A⁷ D

Detailed description: This system contains the final two measures. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line has a half note G2 followed by a half note D3 in the first measure, and a half note G2 followed by a half note D3 in the second measure. Fingerings are indicated as 3, 2, 3, 2, 5, 4 for the melody in the second measure.

I had a little nut tree, nothing would it bear
 But a silver nutmeg and a golden pear.
 I skipped over water, I danced over sea,
 And all the birds in the air couldn't catch me.

3 *Sing a Song of Sixpence*



Sing a song of six-pence, a pocket full of rye; Four and twenty black-birds

Musical notation for the first system of the song. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains the melody with fingerings: 5, 1, 2, 2. The bass staff contains the accompaniment with fingerings: 1, 4. The key signature is C major.

C

baked in a pie. When the pie was opened, the birds began to sing;

Musical notation for the second system of the song. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains the melody with fingerings: 1, 3, 2, 4. The bass staff contains the accompaniment with fingerings: 3, 2. The key signature is C major.

F⁶ C G



5 2 4

Was-n't that a dain-ty dish to set be-fore the King? (v. 2 The)

C F G C

The King was in his counting-house, counting out his money;
The Queen was in the parlour, eating bread and honey.
The maid was in the garden, hanging out the clothes,
When down came a blackbird, and pecked off her nose.

4 Ride a Cock-Horse

3 2

Ride a cock—horse to Ban—bu—ry Cross, To

1 5
C

3

Detailed description: This system contains the first four measures of the song. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The lyrics 'Ride a cock—horse to' are under the first two measures. The second measure has a fermata over the note C5. The third measure has a quarter note D5, followed by eighth notes E5 and F5. The lyrics 'Ban—bu—ry' are under the third and fourth measures. The fourth measure has a quarter note G5, followed by an eighth note A5 and a quarter note B5. The lyrics 'Cross, To' are under the fourth measure. The bass clef staff has a 3/4 time signature. The first measure has a whole note C3. The second measure has a whole note C3. The third measure has a whole note C3. The fourth measure has a whole note C3. Fingering numbers 1, 5, and 3 are shown below the bass staff.

4 2 3

see a fine la—dy ride on a white horse;

5 1 C F C G

Detailed description: This system contains measures 5 through 8. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The lyrics 'see a fine' are under the first measure. The second measure has a quarter note D5, followed by eighth notes E5 and F5. The lyrics 'la—dy ride' are under the second and third measures. The third measure has a quarter note G5, followed by an eighth note A5 and a quarter note B5. The lyrics 'on a white' are under the third and fourth measures. The fourth measure has a quarter note C6, followed by an eighth note B5 and a quarter note A5. The lyrics 'horse;' are under the fourth measure. The bass clef staff has a 3/4 time signature. The first measure has a whole note C3. The second measure has a whole note F3. The third measure has a whole note C3. The fourth measure has a whole note G3. Fingering numbers 5, 1, 2, and 3 are shown above the treble staff. Chord letters C, F, C, and G are shown below the bass staff.

5 1

Rings on her fin—gers and bells on her toes, And

1 3 2 4 1 3

Am Em F Dm

Detailed description: This system contains measures 9 through 12. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The lyrics 'Rings on her' are under the first measure. The second measure has a quarter note D5, followed by eighth notes E5 and F5. The lyrics 'fin—gers and' are under the second and third measures. The third measure has a quarter note G5, followed by an eighth note A5 and a quarter note B5. The lyrics 'bells on her' are under the third and fourth measures. The fourth measure has a quarter note C6, followed by an eighth note B5 and a quarter note A5. The lyrics 'toes, And' are under the fourth measure. The bass clef staff has a 3/4 time signature. The first measure has a whole note Am chord. The second measure has a whole note Em chord. The third measure has a whole note F chord. The fourth measure has a whole note Dm chord. Fingering numbers 1, 3, 2, 4, 1, and 3 are shown above the treble staff. Chord letters Am, Em, F, and Dm are shown below the bass staff.

2 5 2 1 3

she shall have mu—sic wher—ev—er she goes.

1 C G7 C

Detailed description: This system contains measures 13 through 16. The treble clef staff has a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The lyrics 'she shall have' are under the first measure. The second measure has a quarter note D5, followed by eighth notes E5 and F5. The lyrics 'mu—sic wher—ev—er' are under the second and third measures. The third measure has a quarter note G5, followed by an eighth note A5 and a quarter note B5. The lyrics 'she goes.' are under the third and fourth measures. The fourth measure has a quarter note C6, followed by an eighth note B5 and a quarter note A5. The bass clef staff has a 3/4 time signature. The first measure has a whole note G chord. The second measure has a whole note C chord. The third measure has a whole note G7 chord. The fourth measure has a whole note C chord. Fingering numbers 2, 5, 2, 1, and 3 are shown above the treble staff. Chord letters G, C, G7, and C are shown below the bass staff.



5 *The Mulberry Bush*

1 3 1 4

Here we go round the mul — berry bush, The

2 5 1 4

G

Detailed description: This system contains the first four measures of the song. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 1, 3, 1, and 4 above the notes. The lyrics are 'Here we go round the mul — berry bush, The'. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings are indicated by numbers 2, 5, 1, and 4 below the notes. A chord 'G' is written below the first measure.

5

mul — berry bush, the mul — berry bush:

1 5 1 5 3

C D

Detailed description: This system contains the next four measures. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. A fingering of 5 is shown above the first note. The lyrics are 'mul — berry bush, the mul — berry bush:'. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings 1 5, 1 5, and 3 are shown below the notes. Chords 'C' and 'D' are written below the first and second measures respectively.

1

Here we go round the mul — berry bush, On a

2 2

G

Detailed description: This system contains the next four measures. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. A fingering of 1 is shown above the first note. The lyrics are 'Here we go round the mul — berry bush, On a'. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings 2 and 2 are shown below the notes. A chord 'G' is written below the first measure.

2 5

cold and fros — ty morn — ing.

1 3 2 1 3

C⁶ D⁷ G

Detailed description: This system contains the final four measures. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings 2 and 5 are shown above the first two notes. The lyrics are 'cold and fros — ty morn — ing.'. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. Fingerings 1 3, 2, and 1 3 are shown below the notes. Chords C⁶, D⁷, and G are written below the first, second, and third measures respectively.

This is the way we wash our hands . . .



This is the way we wash our clothes . . .



This is the way we dry our clothes . . .



This is the way we iron our clothes . . .



This is the way we sweep the floor . . .



This is the way we brush our hair . . .



This is the way we go to school . . .



This is the way we come back from school . . .



6 Ring-a-Ring o' Roses

3
Ring — a — ring o' ro — ses, A

4

1
5
F

2
C⁷

F

Detailed description: This system of musical notation is for the first line of the song. It features a treble clef and a bass clef. The time signature is 3/4. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a quarter note (C5), a dotted quarter note (Bb4), and a quarter note (A4). The lyrics 'Ring a ring o' ro ses, A' are written below the notes. The bass clef accompaniment consists of a single eighth note (F3) followed by a dotted half note (F3). Chord symbols 'F', 'C7', and 'F' are placed below the bass line.

3
pock — et full of po — sies, A

1
5
F

C⁷

F

Detailed description: This system of musical notation is for the second line of the song. It features a treble clef and a bass clef. The time signature is 3/4. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a quarter note (C5), a dotted quarter note (Bb4), and a quarter note (A4). The lyrics 'pock et full of po sies, A' are written below the notes. The bass clef accompaniment consists of a single eighth note (F3) followed by a dotted half note (F3). Chord symbols 'F', 'C7', and 'F' are placed below the bass line.

5
-ti — shoo! A — ti — shoo! We

F

5

Dm

5

Detailed description: This system of musical notation is for the third line of the song. It features a treble clef and a bass clef. The time signature is 3/4. The melody in the treble clef starts with a dotted quarter note (G4), a quarter note (A4), a dotted quarter note (Bb4), and a quarter note (C5). The lyrics '-ti shoo! A ti shoo! We' are written below the notes. The bass clef accompaniment consists of a dotted half note (F3) followed by a quarter note (F3). Chord symbols 'F', 'Dm', and 'F' are placed below the bass line.

3
all fall down.

5
F/C

C⁷

1
2
F

Detailed description: This system of musical notation is for the fourth line of the song. It features a treble clef and a bass clef. The time signature is 3/4. The melody in the treble clef starts with a triplet of eighth notes (G4, A4, Bb4) and continues with a quarter note (C5), a dotted quarter note (Bb4), and a quarter note (A4). The lyrics 'all fall down.' are written below the notes. The bass clef accompaniment consists of a single eighth note (F3) followed by a dotted half note (F3). Chord symbols 'F/C', 'C7', and 'F' are placed below the bass line.



7 Jack Sprat

Jack Sprat could eat no fat, His wife could eat no lean; And

5 3 1 2 3 2 3

G 1 C⁶ G D

Detailed description: This is the first system of musical notation for the song 'Jack Sprat'. It consists of a treble and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Chords are indicated by letters G, C⁶, and D below the bass staff.

so be-tween them both, you see, They licked the plat-ter clean.

5 3 1 2 5 2

Am Dm Am 1 G/D D⁷ 1/2 G

Detailed description: This is the second system of musical notation for the song 'Jack Sprat'. It continues the melody and accompaniment from the first system. The treble staff has the melody with lyrics. The bass staff has the accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Chords are indicated by letters Am, Dm, G/D, and D⁷ below the bass staff. A final chord G is indicated at the end of the system.



8 *One, Two, Three, Four, Five*

One, two, three, four, five, Once I caught a fish a—live,

F C⁷ F C F Gm

Six, seven, eight, nine, ten, Then I let it go a—gain.

Gm C⁷ Gm⁷ C⁷ F

Why did you let it go?
 Because it bit my finger so.
 Which finger did it bite?
 This little finger on the right.



9 Hickory, Dickory, Dock!

Musical notation for the first system of the song. The treble clef staff contains the melody with lyrics: "Hick — or — y, dick — or — y, dock! The". The bass clef staff contains the piano accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 4. Chords are labeled as C, G, and C.

Musical notation for the second system of the song. The treble clef staff contains the melody with lyrics: "mouse ran up the clock. The". The bass clef staff contains the piano accompaniment. Fingerings are indicated by numbers 1, 2, 4, 2, and 4. Chords are labeled as C, G, and C.

Musical notation for the third system of the song. The treble clef staff contains the melody with lyrics: "clock struck one, The mouse ran down,". The bass clef staff contains the piano accompaniment. Fingerings are indicated by numbers 3, 1, 2, and 1. Chords are labeled as Am, Em, F, and C.

Musical notation for the fourth system of the song. The treble clef staff contains the melody with lyrics: "Hick — or — y, dick — or — y, dock!". The bass clef staff contains the piano accompaniment. Fingerings are indicated by numbers 3, 1, 2, and 1. Chords are labeled as G⁷ and C.





10 Pat-a-Cake

1 3
Pat — a — cake, pat — a — cake, ba — ker's man,
D A⁷

2
Bake me a cake — as fast as you can;
A D 3

5 4
Pat it and prick it, and mark it with B,
D A⁷

5 3 2
Put it in the ov — en for Ba — by and me.
D A⁷ 1 D



11 London's Burning

The musical score is written for three voices and piano accompaniment. It is in the key of F major (one flat) and 3/4 time. The piano part consists of a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The lyrics are: "London's burn-ing, London's burn-ing. Fetch the en-gines, Fetch the en-gines, Fire! Fire! Fire! Pour on wa-ter, pour on wa-ter." The score includes fingerings for the voices and chord symbols for the piano accompaniment.

**Voice 1* *Voice 2* *Voice 3*

1 3 2 3

London's burn-ing, London's burn-ing. Fetch the en-gines, Fetch the en-gines, Fire!

2/4 5 1/4 3

F C F C F C

5

Fire! Fire! Fire! Pour on wa-ter, pour on wa-ter.

2 1/5

F C F C F

*This song may be sung as a round



12 *Aiken Drum*

There — was a man lived in the moon, lived

1
5
G D⁷

Detailed description: This system contains the first five measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'There — was a man lived in the moon, lived' are written below the staff. The bass clef staff has a key signature of one sharp and a 3/4 time signature. It contains a whole note G3 in the first measure, a whole note chord of G3 and B3 in the second measure, a whole note G3 in the third measure, and a whole note chord of G3 and B3 in the fourth measure. The fifth measure is empty. Chord symbols '1', '5', 'G', and 'D⁷' are placed below the bass staff.

in the moon, lived in the moon, There — was a

G D⁷ G

Detailed description: This system contains the next five measures. The treble clef staff continues the melody with notes G4, A4, B4, G4, and A4. The lyrics 'in the moon, lived in the moon, There — was a' are written below. The bass clef staff has a whole note chord of G3 and B3 in the first measure, a whole note G3 in the second measure, a whole note chord of G3 and B3 in the third measure, a whole note G3 in the fourth measure, and a whole note chord of G3 and B3 in the fifth measure. Chord symbols 'G', 'D⁷', and 'G' are placed below the bass staff.

man lived in the moon, And his name was Ai — ken

1 4 2
G D⁷ G D⁷

Detailed description: This system contains the next five measures. The treble clef staff continues the melody with notes B4, A4, G4, F#4, and E4. The lyrics 'man lived in the moon, And his name was Ai — ken' are written below. The bass clef staff has a whole note G3 in the first measure, a whole note chord of G3 and B3 in the second measure, a whole note G3 in the third measure, a whole note G3 in the fourth measure, and a whole note chord of G3 and B3 in the fifth measure. Chord symbols '1', '4', '2', 'G', 'D⁷', 'G', and 'D⁷' are placed below the bass staff.

Drum; And he played up — on a la — dle, a

1 5
G D⁷

Detailed description: This system contains the final five measures. The treble clef staff starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note A4. The lyrics 'Drum; And he played up — on a la — dle, a' are written below. The bass clef staff has a whole note chord of G3 and B3 in the first measure, a whole note G3 in the second measure, a whole note chord of G3 and B3 in the third measure, a whole note G3 in the fourth measure, and a whole note chord of G3 and B3 in the fifth measure. Chord symbols '1', '5', 'G', and 'D⁷' are placed below the bass staff.



la — dle, a la — dle, And he played up —

G D⁷ G

-on a la — dle, And his name was Ai — ken Drum.

G D⁷ G D⁷ G

And his hat was made of good cream cheese, ...
 And his name was Aiken Drum;
 And he played ...

And his buttons were made of penny loaves, ...
 And his name was Aiken Drum;
 And he played ...

And his coat was made of good roast beef, ...
 And his name was Aiken Drum;
 And he played ...

His waistcoat was made of crust of pies, ...
 And his name was Aiken Drum;
 And he played ...

His breeches were made of haggis bags, ...
 And his name was Aiken Drum;
 And he played ...



13 *Lavender's Blue*

Musical notation for the first system of the song. It consists of a treble and bass clef staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note G4 (labeled '1'), followed by quarter notes A4 (labeled '5'), B4, and C5. The lyrics 'La—ven—der's blue, did—dle, did—dle, La—ven—der's green;' are written below the treble staff. The bass staff shows a D chord (G2, B1, D2) in the first measure, a G/D chord (G2, B1, D2) in the second measure, and a D chord (G2, B1, D2) in the third measure. The fourth measure is empty.

Musical notation for the second system of the song. It consists of a treble and bass clef staff. The treble staff continues the melody with quarter notes D5 (labeled '1'), E5, F#5, and G5. The lyrics 'When I am king, did—dle, did—dle, You shall be queen.' are written below the treble staff. The bass staff shows a D chord (G2, B1, D2) in the first measure, an A7 chord (A2, C3, E3, G3) in the second measure, and a D chord (G2, B1, D2) in the third measure. The fourth measure is empty.

Call up your men, diddle, diddle,
Set them to work,
Some to the plough, diddle, diddle,
Some to the cart.

Some to make hay, diddle, diddle,
Some to cut corn,
Whilst you and I, diddle, diddle,
Keep ourselves warm.

Roses are red, diddle, diddle,
Violets are blue;
If you love me, diddle, diddle,
I will love you.

Let the birds sing, diddle, diddle,
And the lambs play;
We shall be safe, diddle, diddle,
Out of harm's way.

14 Oranges and Lemons



Or-an-ges and le-mons, Say the bells of St Cle-ment's. You

F

C⁷

F

owe me five far-things, Say the bells of St Mar-tin's.

F

C⁷

F

When will you pay me? Say the bells of Old Bai-ley.

$\frac{1}{5}$
C

$\frac{1}{5}$
G⁷

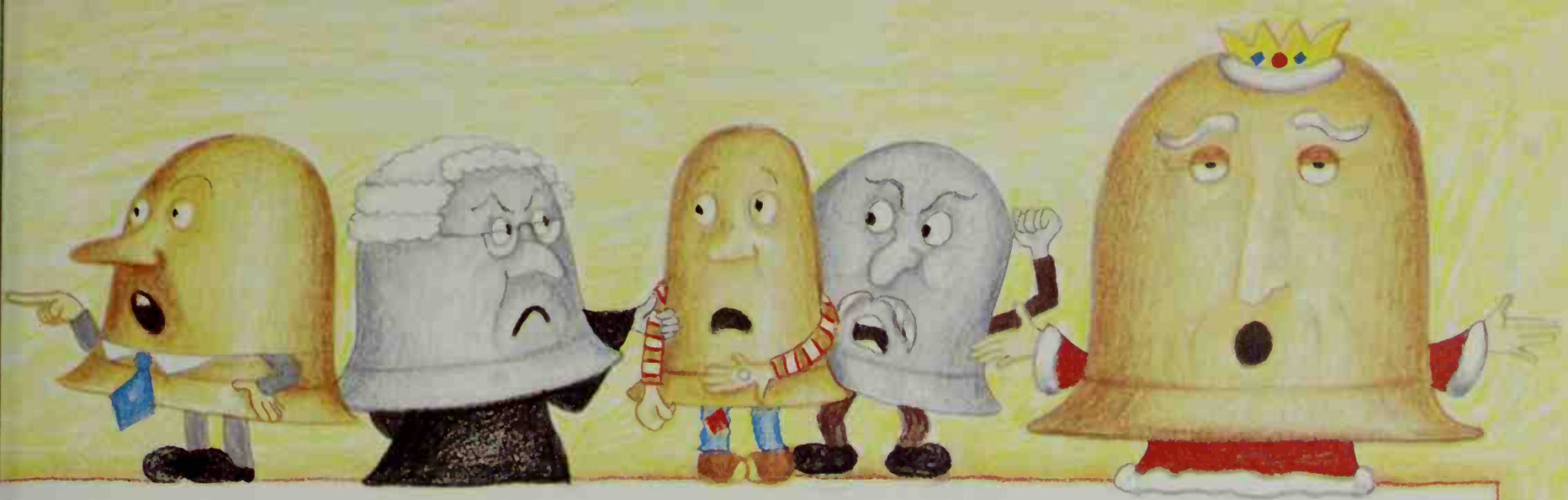
C

When I grow rich, Say the bells of Shore-ditch.

1
C

4
G⁷

C



5

When will that be? Say the bells of Step — ney. I'm

1 5 F C⁷ F

5

sure I don't know, Says the great bell of Bow.

1 4 C⁷ F

3 4 1 2

Here comes a can — dle to — light you to bed, And

2 5 C⁷ F C

3

here comes a chop — per, to — chop off your head.

2 1 C⁷ 1 2 F

B \flat

15 *Girls and Boys Come Out to Play*

5 3

Girls and boys come out to play, The

F C⁷ F

2

moon doth shine as bright as day.

C⁷ F F



5

Leave your supper and leave your sleep, And

$\frac{1}{5}$ F C⁷ F

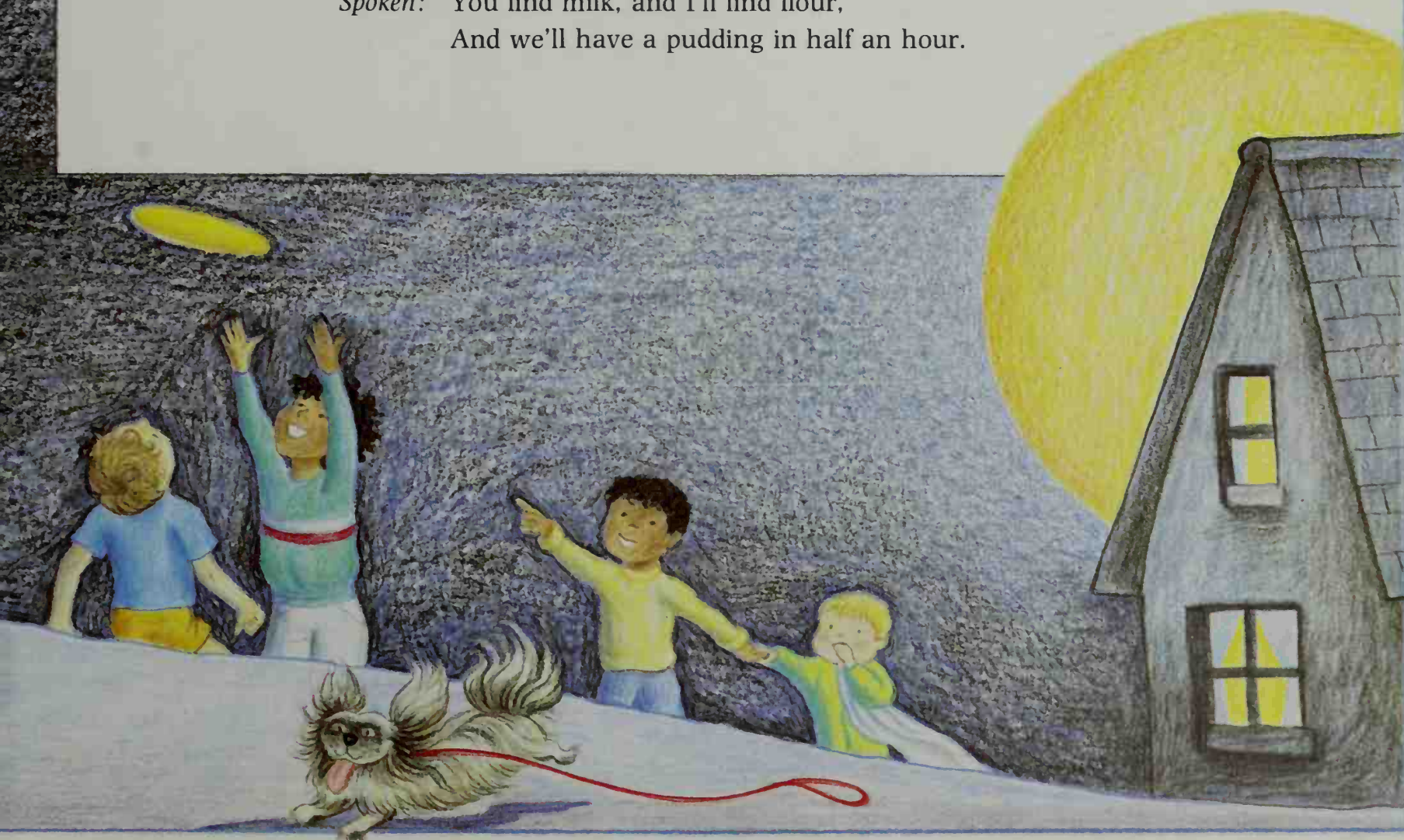
2

join your playfellows in the street.

$\frac{1}{2}$ C⁷ $\frac{1}{4}$ $\frac{3}{5}$ F

Come with a whoop and come with a call,
 Come with a good will or not at all.
 Up the ladder and down the wall,
 A half-penny loaf will serve us all.

Spoken: You find milk, and I'll find flour,
 And we'll have a pudding in half an hour.



16 *Mary Had a Little Lamb*

Ma — ry had a lit — tle lamb, Lit — tle lamb, lit — tle lamb,

F C F

Ma — ry had a lit — tle lamb, Its fleece was white as snow.

F C⁷ F

Verses 2, 3, 4

And everywhere that Mary went,
 Mary went, Mary went,
 Everywhere that Mary went,
 The lamb was sure to go.

It followed her to school one day,
 School one day, school one day,
 Followed her to school one day,
 That was against the rule.

It made the children laugh and play
 Laugh and play, laugh and play,
 Made the children laugh and play,
 To see a lamb at school.





17 *Rock-a-Bye Baby*

Rock — a — bye, ba — by, on the tree — top,

G 5 D D⁷ G

Detailed description: This system contains the first four measures of the song. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass clef has a whole rest in the first measure, then quarter notes G3, A3, and B3. Chords are indicated below the bass line: G in the first measure, 5 in the second, D in the third, D7 in the fourth, and G in the fifth measure.

When the wind blows the cra — dle will rock;

G 5 4 Am D⁷ G

Detailed description: This system contains the next four measures. The melody continues with quarter notes C5, B4, and A4. The bass line has a whole rest, then quarter notes G3, A3, and B3. Chords are indicated below the bass line: G in the first measure, 5 in the second, 4 in the third, Am in the fourth, D7 in the fifth, and G in the sixth measure.

When the bough breaks the cra — dle will fall,

$\frac{1}{3}$ G D $\frac{1}{4}$ D⁷

Detailed description: This system contains the next four measures. The melody has a quarter note G4, followed by quarter notes A4 and B4. The bass line has a whole rest, then quarter notes G3, A3, and B3. Chords are indicated below the bass line: $\frac{1}{3}$ G in the first measure, D in the second, $\frac{1}{4}$ D7 in the third, and D7 in the fourth measure.

Down will come ba — by, cra — dle, and all.

G C $\frac{1}{2}$ D⁷ G

Detailed description: This system contains the final four measures. The melody has a quarter note G4, followed by quarter notes A4 and B4. The bass line has a whole rest, then quarter notes G3, A3, and B3. Chords are indicated below the bass line: G in the first measure, C in the second, $\frac{1}{2}$ D7 in the third, and G in the fourth measure.



18 Little Jack Horner

Musical notation for the first system of the song. It consists of a treble and bass clef staff. The treble staff has a melody with a fermata over the final note. The bass staff has a simple accompaniment. The lyrics are: "Lit—tle Jack Hor—ner sat in the cor—ner,". Chords are indicated below the bass staff: C⁷ (with a 1/4 fingering), F (with a 1/3 fingering), and a 5.

Musical notation for the second system. The treble staff has a melody with a fermata over the final note. The bass staff has a simple accompaniment. The lyrics are: "Eat—ing a Christ—mas pie; He". Chords are indicated below the bass staff: C⁷ and F (with a 3 fingering).

Musical notation for the third system. The treble staff has a melody with a fermata over the final note. The bass staff has a simple accompaniment. The lyrics are: "put in his thumb, and pulled out a plum, And". Chords are indicated below the bass staff: Gm (with a 1/4 fingering), C⁷, F, and Dm.

Musical notation for the fourth system. The treble staff has a melody with a fermata over the final note. The bass staff has a simple accompaniment. The lyrics are: "said, What a good boy am I!". Chords are indicated below the bass staff: Gm (with a 1/5 fingering), C (with a 5/5 fingering), and F (with a 1/3 fingering). Fingerings 1 and 2 are also indicated above the treble staff.

19 Polly Put the Kettle On

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff with a 4-measure phrase. The lyrics are: Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,.

Chord progression for the first line: G (1), 4, C⁶ (5), D.

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff with a 4-measure phrase. The lyrics are: Pol - ly put the ket - tle on, We'll all have tea.

Chord progression for the second line: G (1), C (2), D, G.



3 Su-key take it off a-gain, 5 4 Su-key take it off a-gain,

1 2 5 D G C6 D

3 4 1 Su-key take it off a-gain, They've all gone a-way.

G D7 G C D7 G



20 Humpty Dumpty

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall;
All the King's horses and all the King's men
Could not put Humpty together again.

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are provided below the piano part of each system.

System 1: *Humpty Dumpty sat on a wall,*
Chords: Bb, Eb, F, Bb

System 2: *Humpty Dumpty had a great fall;*
Chords: Bb, Eb, Bb, F

System 3: *All the King's horses and all the King's men*
Chords: Bb, Eb, F, Bb

System 4: *Could not put Humpty together again.*
Chords: Bb7, Eb, Cm, F, Bb



21 Little Bo-Peep

1

Lit-tle Bo-Peep has lost her sheep, And

F C

does-n't know where to find them;

F F/C C

Leave them a-lone, and they'll come home.

F C⁷

Bring-ing their tails be-hind them.

F C F

Little Bo-Peep fell fast asleep,
And dreamt she heard them bleating;
But when she awoke, she found it a joke,
For they were still a-fleeting.

Then up she took her little crook,
Determined for to find them;
She found them indeed, but it made her heart bleed,
For they'd left their tails behind them.

It happened one day, as Bo-Peep did stray
Into a meadow hard by,
There she espied their tails side by side,
All hung on a tree to dry.

She heaved a sigh, and wiped her eye,
And over the hillocks went rambling,
And tried what she could, as a shepherdess should,
To tack again each to its lambkin.



22 *Three Blind Mice*

3
Three blind mice,

C G⁷ C

Detailed description: This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The lyrics 'Three blind mice,' are written below the treble staff. The bass line starts with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. The lyrics 'Three', 'blind', and 'mice,' are written below the bass staff. A triplet of three eighth notes (C3, D3, E3) is indicated above the first measure. Chord symbols C, G⁷, and C are placed below the bass staff.

Three blind mice,

C G⁷ C

Detailed description: This system of musical notation is for the second system. It continues the melody and bass line from the first system. The treble staff has a quarter note G4, a dotted quarter note A4, and a half note B4. The bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics 'Three', 'blind', and 'mice,' are written below the treble staff. Chord symbols C, G⁷, and C are placed below the bass staff.

5
See how they run!

C G⁷ C

Detailed description: This system of musical notation is for the third system. The treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The lyrics 'See how they run!' are written below the treble staff. The bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics 'See', 'how', 'they', and 'run!' are written below the bass staff. A triplet of three eighth notes (C3, D3, E3) is indicated above the first measure. Chord symbols C, G⁷, and C are placed below the bass staff.

See how they run! They

C G⁷ C

Detailed description: This system of musical notation is for the fourth system. The treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The lyrics 'See how they run! They' are written below the treble staff. The bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics 'See', 'how', 'they', 'run!', and 'They' are written below the bass staff. A triplet of three eighth notes (C3, D3, E3) is indicated above the first measure. Chord symbols C, G⁷, and C are placed below the bass staff.



4

all ran af — ter the farm — er's wife, Who

$\frac{1}{5}$ C $\frac{2}{5}$ G $\frac{1}{3}$ C

cut off their tails with a carv — ing knife, Did

C G C

ev — er you see such a thing in your life, As

C G C

4

3

three blind mice?

$\frac{5}{C}$ G^7 C



23 *Mary, Mary, Quite Contrary*

Mary, Mary, quite contrary, How does your garden grow? With

5 1 C⁷ F C

Detailed description: This block contains the first system of musical notation for the song. It features a grand staff with a treble clef and a bass clef, both in the key of F major (one flat) and 4/4 time. The melody is written in the treble clef, starting on a G4 note. The lyrics are placed below the treble staff. The bass staff provides a simple harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols (F, C7, F, C) are placed below the bass staff.

sil-ver bells and cock-le shells, And pret-ty maids all in a row.

2 1 3 1 4 B \flat F B \flat F B \flat F/C C⁷ F

Detailed description: This block contains the second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff. The bass staff continues the accompaniment. Fingerings are indicated by numbers 1-4 above the notes. Chord symbols (Bb, F, Bb, F, Bb, F/C, C7, F) are placed below the bass staff.



24 *Cock-a-Doodle Doo!*

Musical notation for the first system of the song. The treble clef staff contains the melody with lyrics: "Cock a doo dle doo! My". The bass clef staff contains the piano accompaniment. Fingerings are indicated by numbers 1 and 5 above the notes. A chord symbol "D" is written below the bass staff.

Musical notation for the second system of the song. The treble clef staff contains the melody with lyrics: "dame has lost her shoe, My". The bass clef staff contains the piano accompaniment. A chord symbol "D" is written below the bass staff, and "A7" is written below the end of the system.

Musical notation for the third system of the song. The treble clef staff contains the melody with lyrics: "mas ter's lost his fid dling stick, And". The bass clef staff contains the piano accompaniment. Chord symbols "D", "A", "G", and "D" are written below the bass staff.

Musical notation for the fourth system of the song. The treble clef staff contains the melody with lyrics: "knows not what to do.". The bass clef staff contains the piano accompaniment. Chord symbols "D", "A", and "D" are written below the bass staff.

Cock-a-doodle-doo!
What is my dame to do?
Till master finds his fiddling stick,
She'll dance without her shoe.

Cock-a-doodle-doo!
My dame has found her shoe,
And master's found his fiddling stick,
Sing doodle-doodle-doo.

Cock-a-doodle-doo!
My dame will dance with you,
While master fiddles his fiddling stick,
For dame and doodle-doo.



25 Baa, Baa, Black Sheep

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (C, F, G, G7, C/G) below the piano line.

System 1:
Vocal: Baa, baa, black sheep, have you a—ny wool? Yes sir, yes sir,
Piano: C, F, C, F, C

System 2:
Vocal: three bags full. One for the mas—ter, and one for the dame, And
Piano: G7, C, G7, C, G

System 3:
Vocal: one for the lit—tle boy who lives down the lane.
Piano: C, F, C/G, G7, C



26 Hot Cross Buns

Hot cross buns! Hot cross buns! One a penny, two a penny, Hot cross buns!

F C F C F B \flat F/C C F

If you have no daughters, Give them to your sons, One a penny, two a penny, Hot cross buns!

F C 7 F C F B \flat F/C C F



27 Goosey, Goosey Gander

Musical score for the song "Goosey, Goosey Gander". The score is written in 4/4 time and consists of two systems of music. Each system has a treble clef staff for the melody and a bass clef staff for the accompaniment. The lyrics are written below the treble staff.

System 1:
1
Goos-ey, goos-ey gan — der, 3 whi-ther shall I wan — der?
C F C

System 2:
4 1
Up — stairs and down — stairs And in my la — dy's cham — ber.
G⁷ C G⁷ C





1 2 5

There I met an old man who would not say his prayers, So I

C F C

Musical notation for the first system, including treble and bass staves with lyrics and chord symbols.

took him by the left leg And threw him down the stairs.

G⁷ C G⁷ C

Musical notation for the second system, including treble and bass staves with lyrics and chord symbols.



28 Hey! Diddle, Diddle

3
Hey! did — dle, did — dle, the cat and the fid — dle, The

C F⁶ C F⁶

Detailed description: This is the first system of musical notation for the song. It consists of a treble and a bass clef staff. The treble staff has a 3/4 time signature and contains a triplet of eighth notes in each of the four measures. The lyrics are written below the treble staff. The bass staff contains chords: C in the first measure, F6 in the second, C in the third, and F6 in the fourth. The number '3' is written above the first measure of the treble staff.

3 cow jumped o — ver the moon; The

C G 1 C

Detailed description: This is the second system of musical notation. It consists of a treble and a bass clef staff. The treble staff has a 3/4 time signature and contains a triplet of eighth notes in the first two measures, followed by a long note in the third measure, and a triplet of eighth notes in the fourth measure. The lyrics are written below the treble staff. The bass staff contains chords: C in the first measure, G in the second, and C in the fourth. The number '3' is written above the first measure of the treble staff, and the number '1' is written above the first note of the bass staff in the third measure.



4 3 1 2

lit — tle dog laughed to see such sport, While the

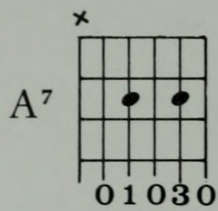
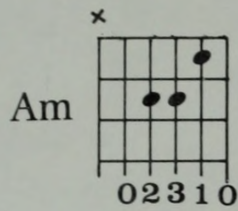
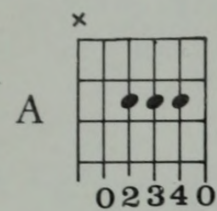
F C F C F C F

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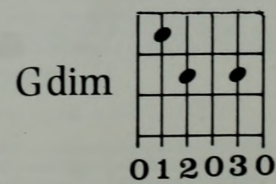
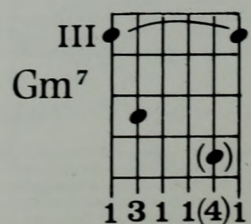
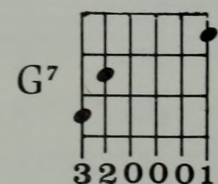
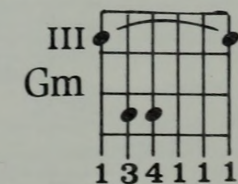
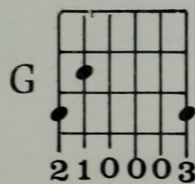
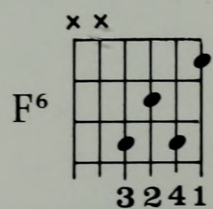
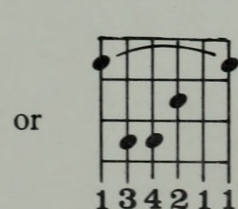
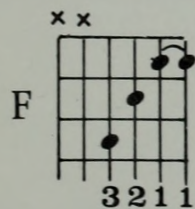
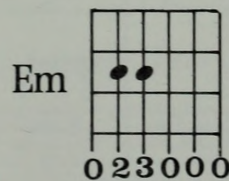
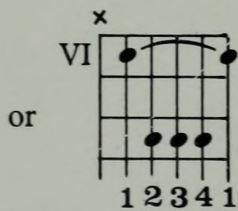
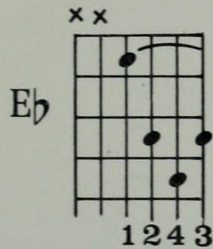
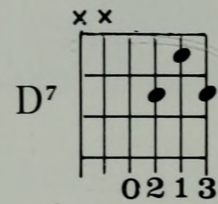
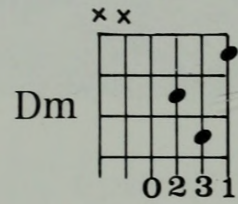
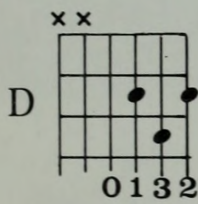
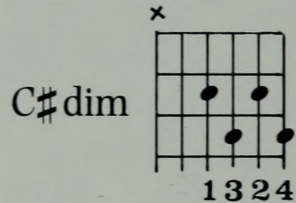
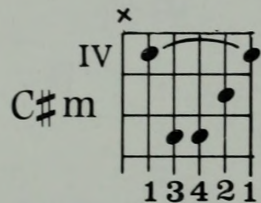
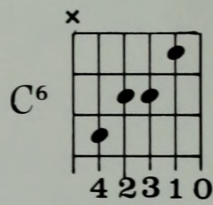
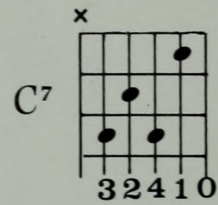
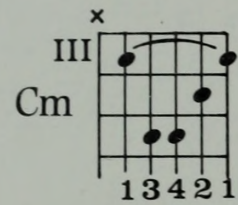
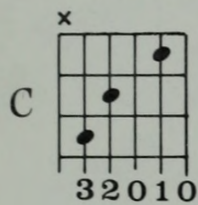
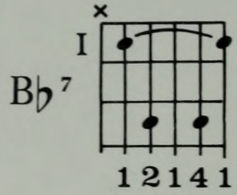
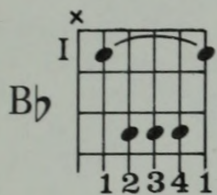
dish ran a — way with the spoon.

C F C/G G⁷ C

Fingering chart for guitar chords used in this book



x denotes a silent string
 O denotes an open string
 Roman numerals show the fret behind which
 a bar should be held





35 J

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