MUSE

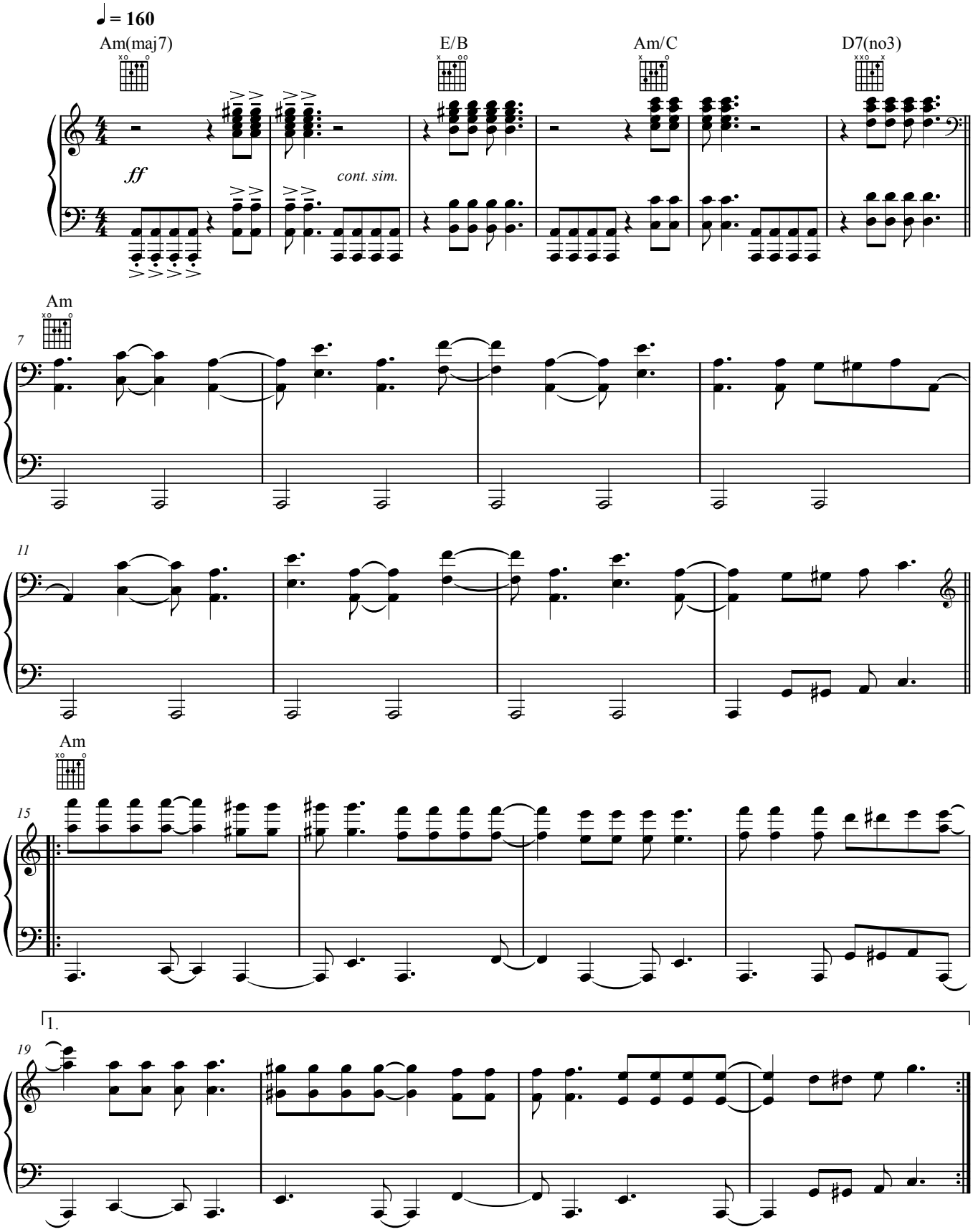
THE 2ND LAW

PianoVocalGuitar

BAND APPROVED

Supremacy

Words and Music by Matthew Bellamy



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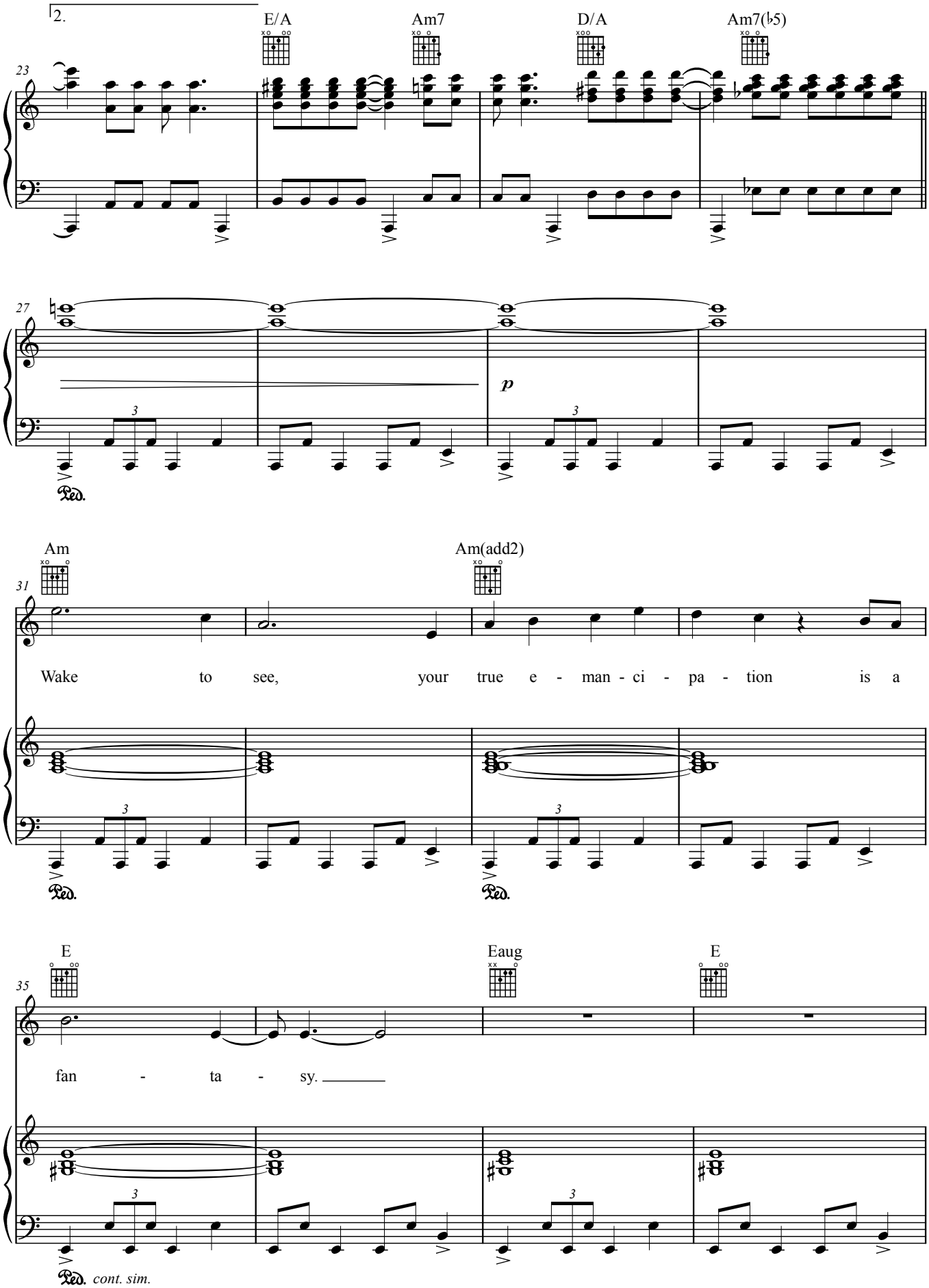
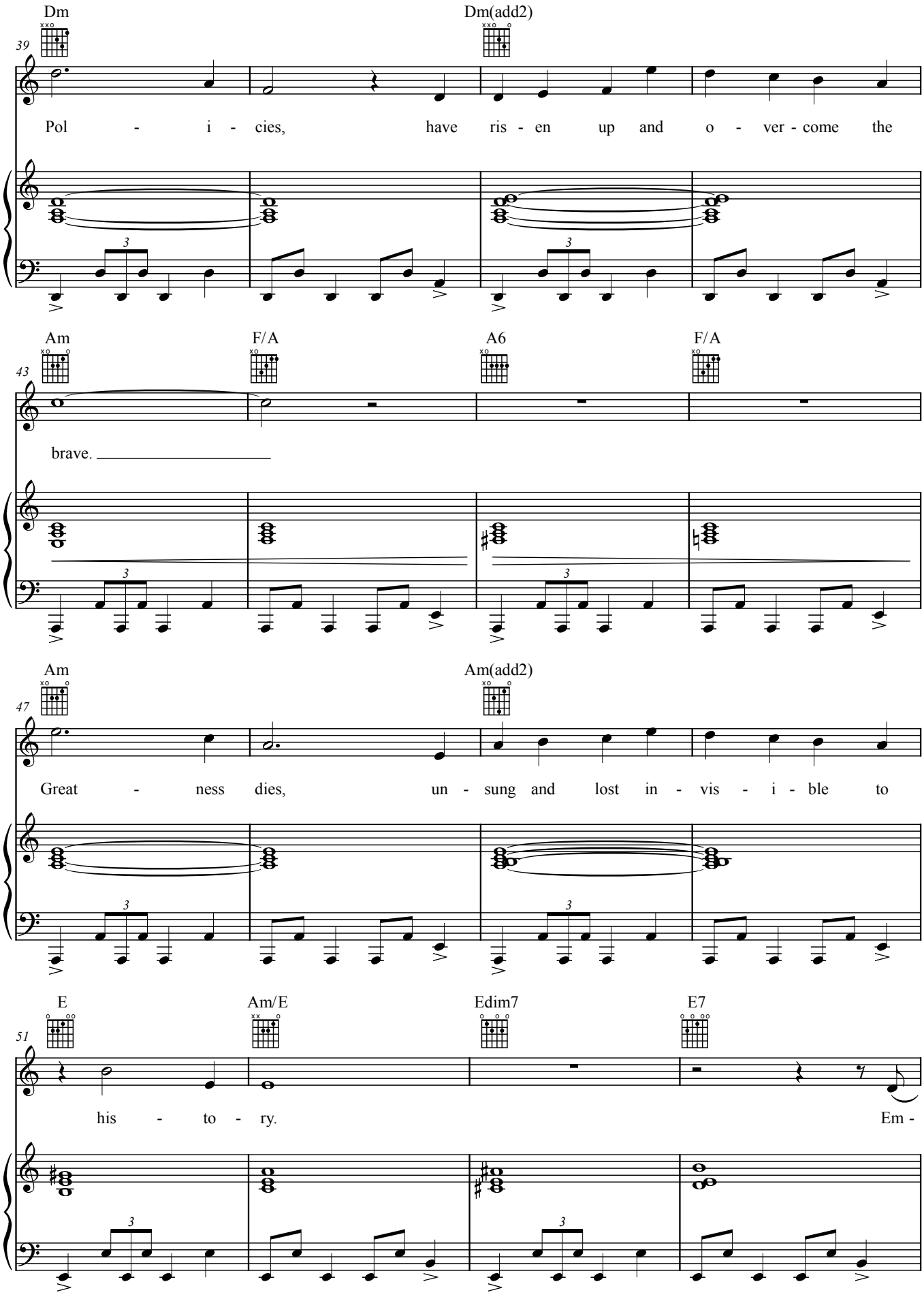
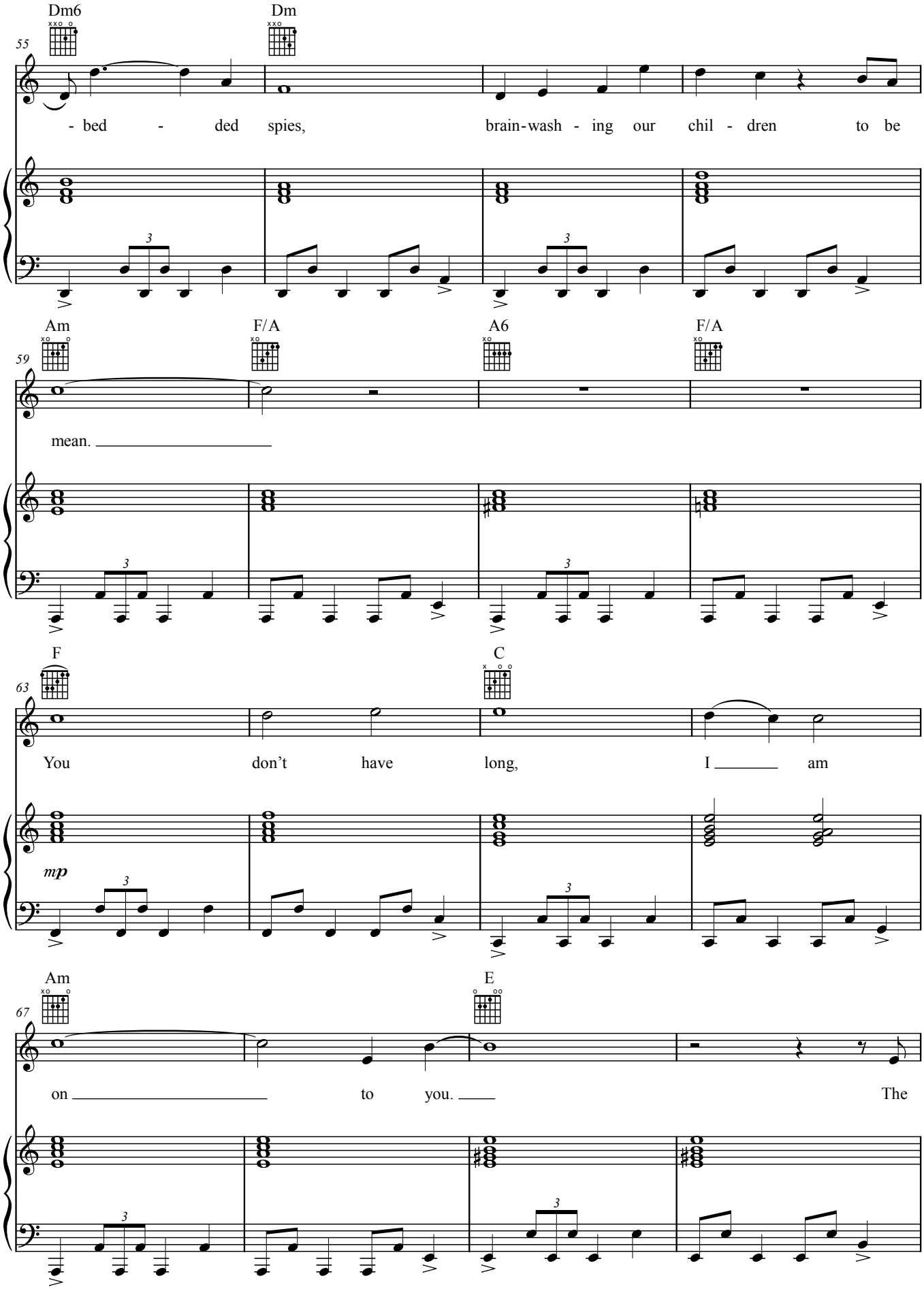
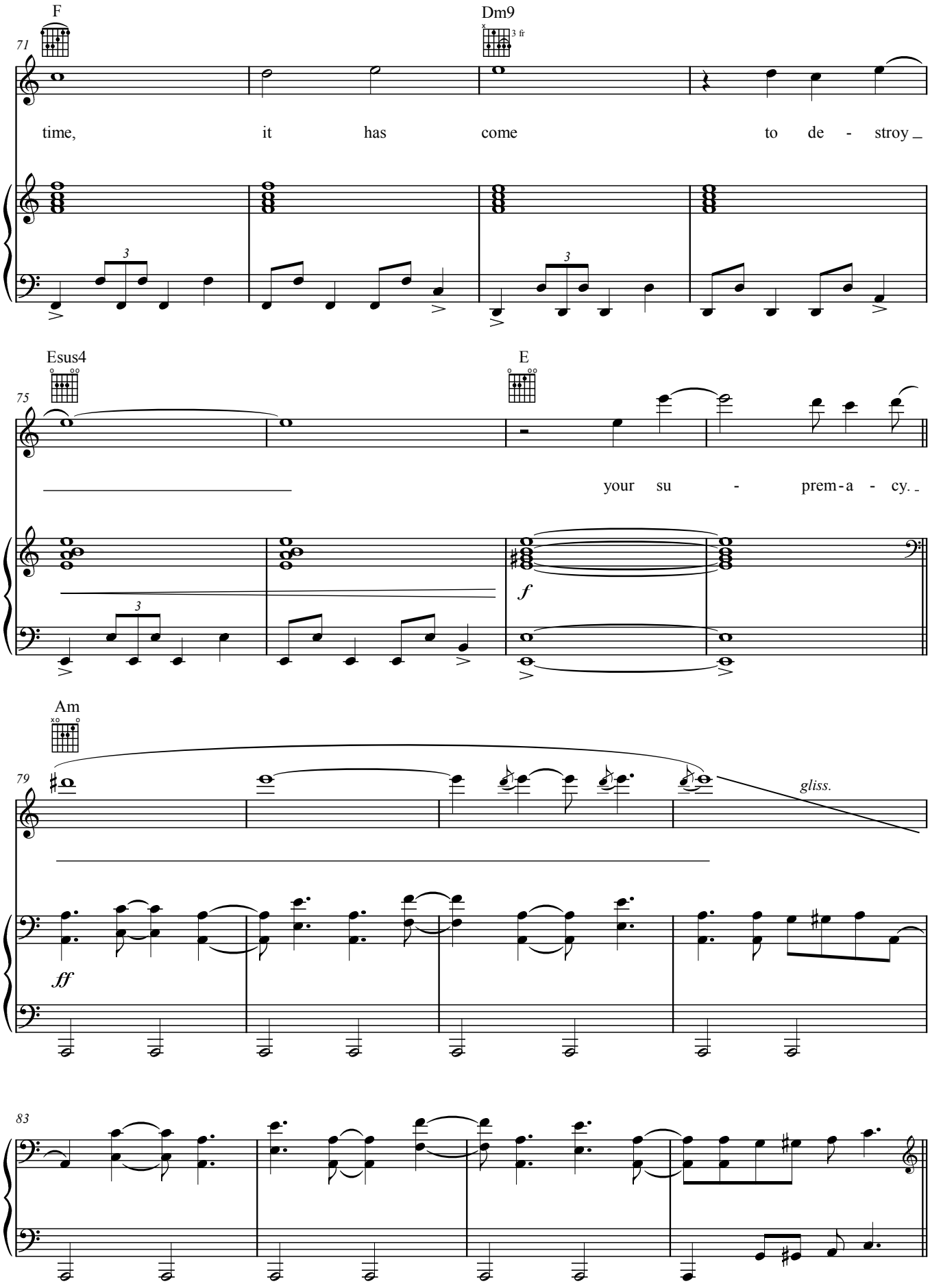
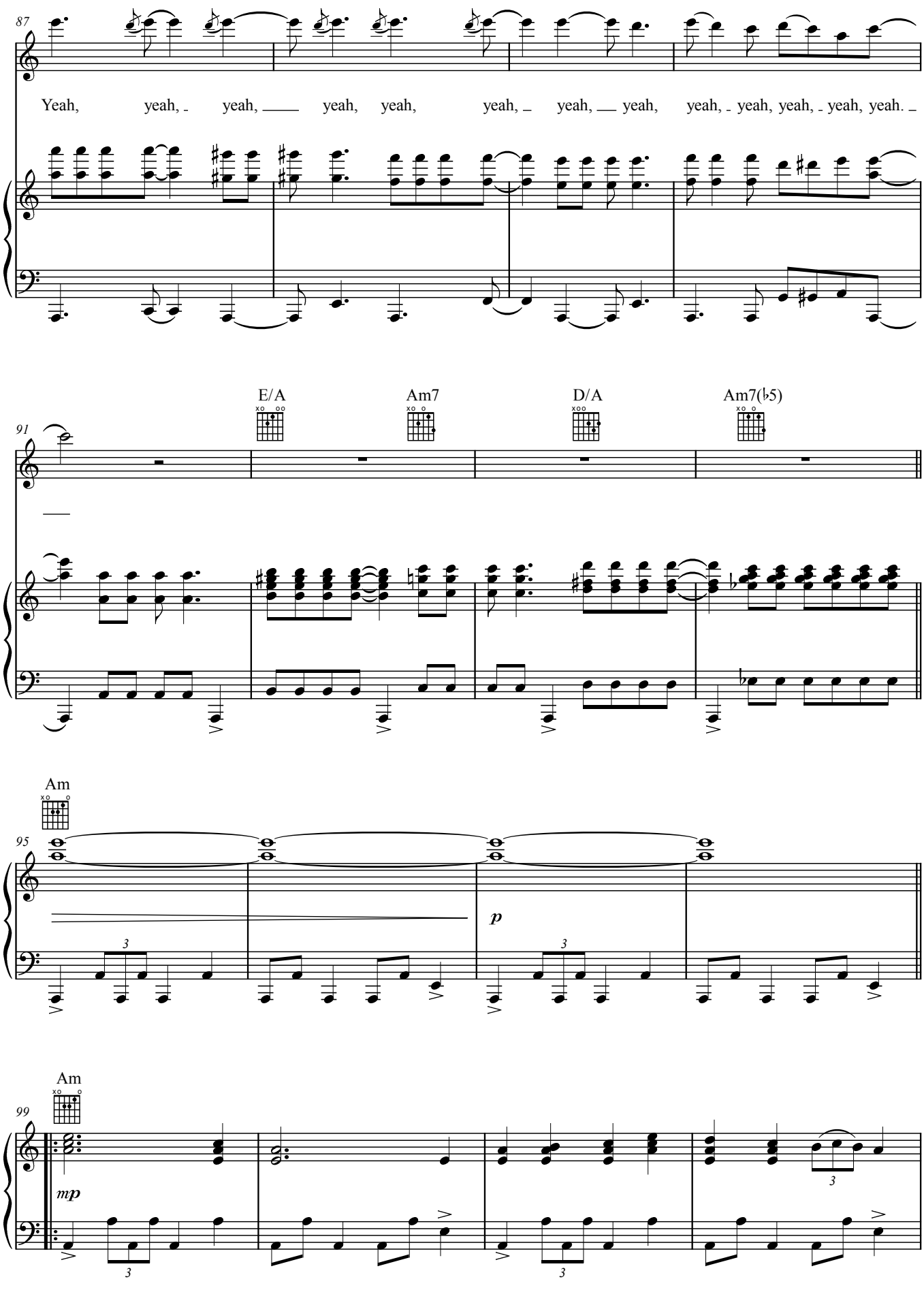
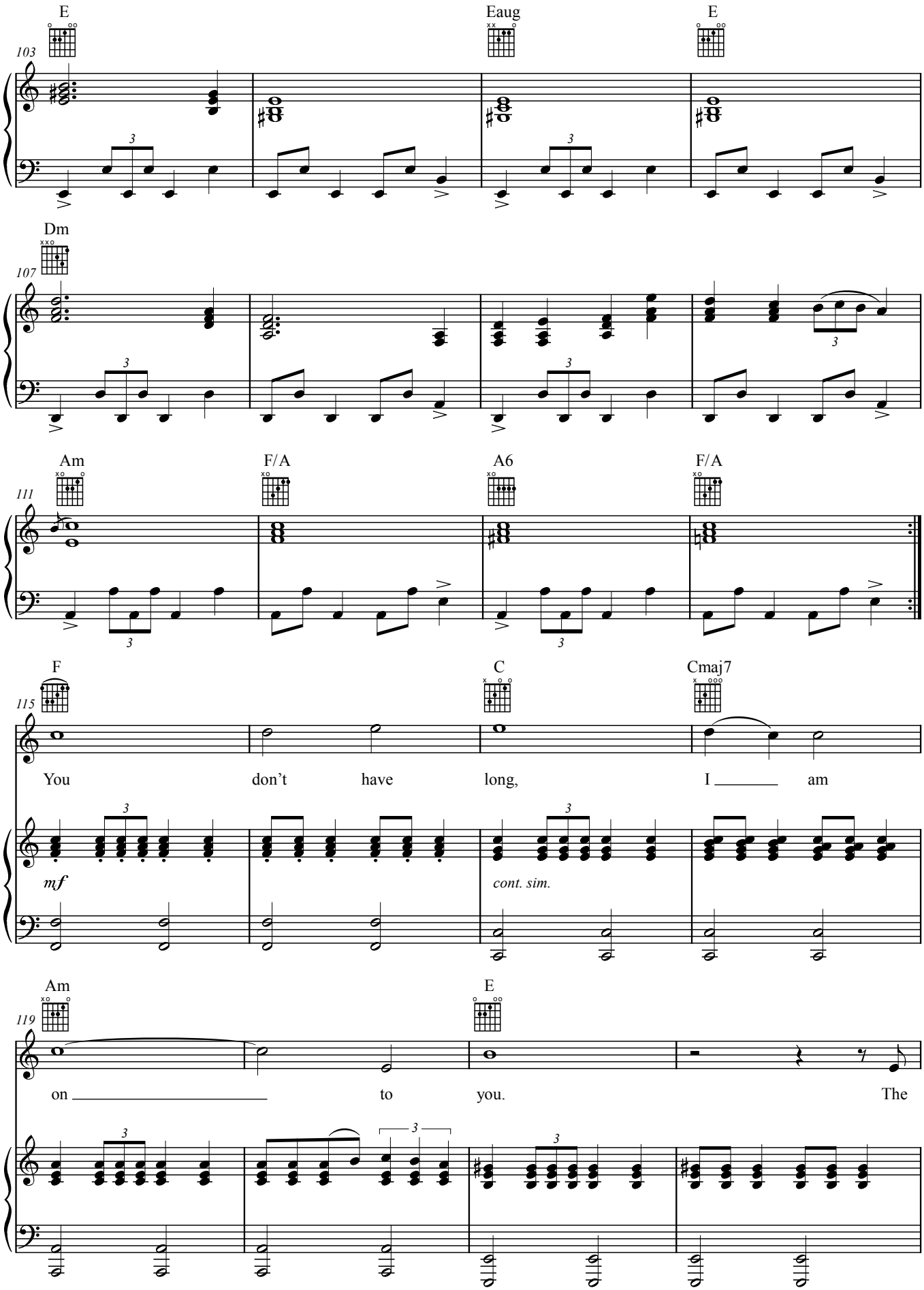

2.
E/A
Am7
D/A
Am7(♭5)
23
27
p
Ped.
Am
Am(add2)
31
Wake to see, your true e - man - ci - pa - tion is a
Ped.
E
Eaug
E
35
fan - ta - sy.
Ped. cont. sim.

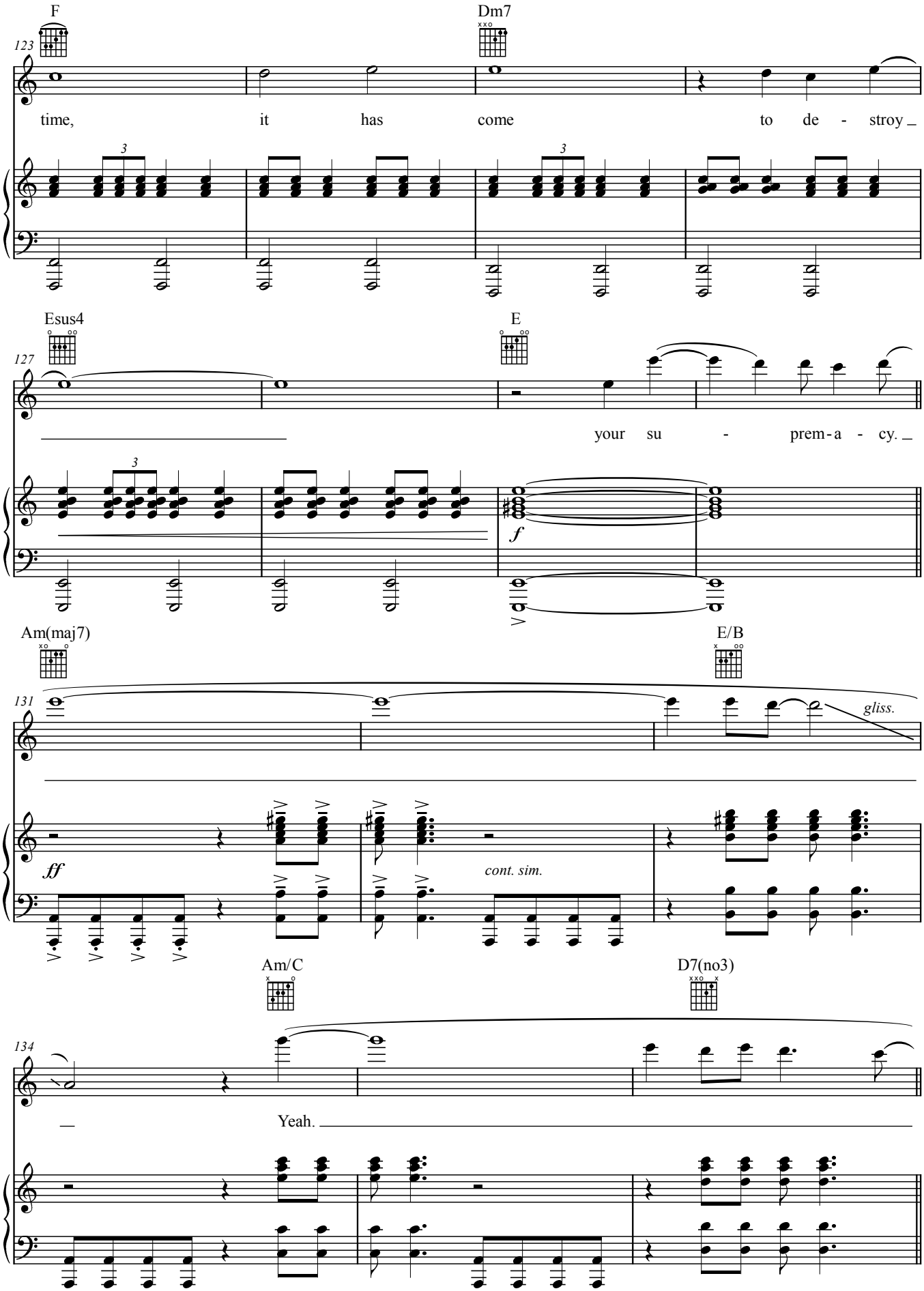

Dm
Dm(add2)
39
Pol - i - cies, have ris - en up and o - ver - come the
Am
F/A
A6
F/A
43
brave.
Am
Am(add2)
47
Great - ness dies, un - sung and lost in - vis - i - ble to
E
Am/E
Edim7
E7
51
his - to - ry. Em -

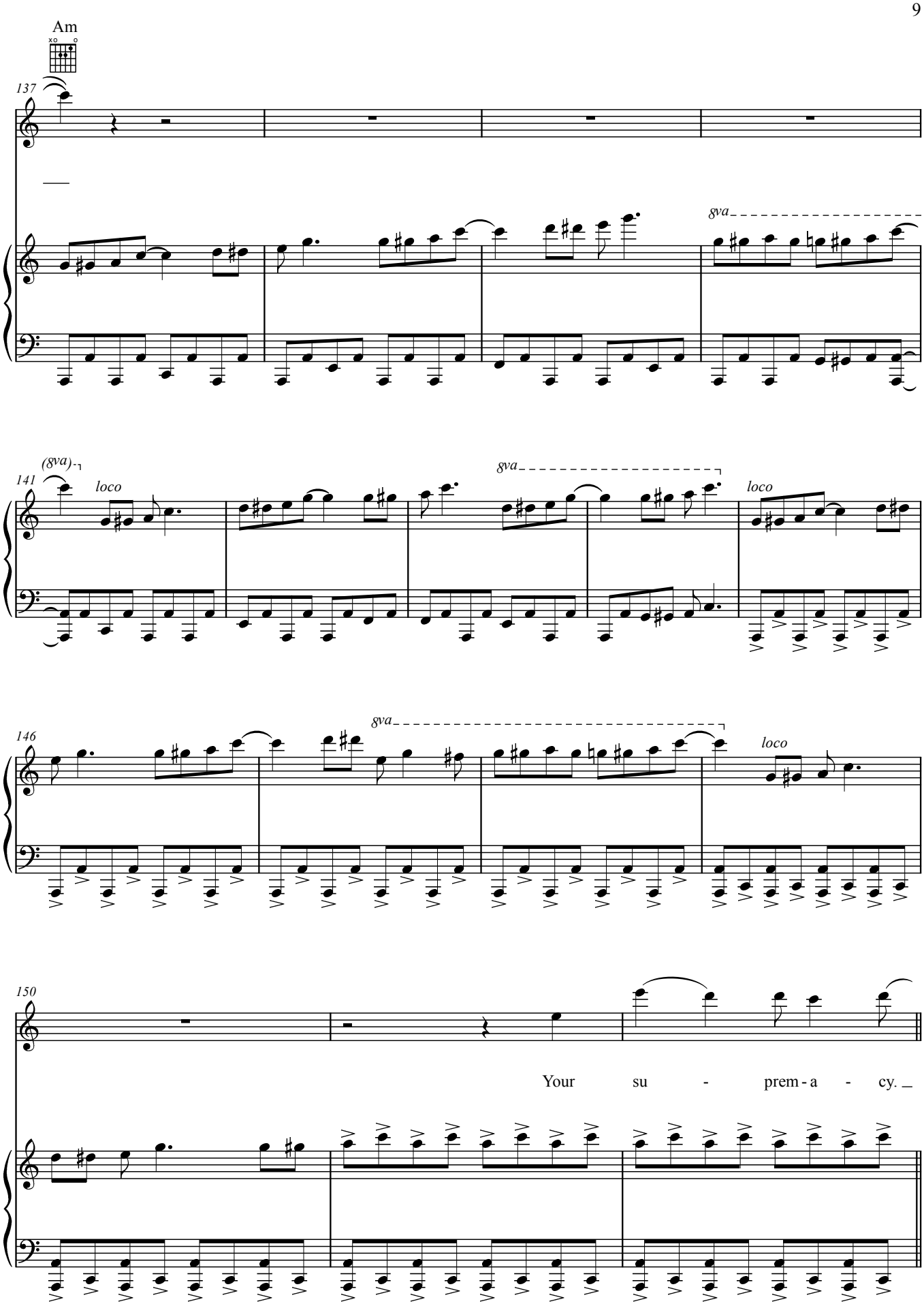

Dm6
Dm
55
- bed - ded spies, brain-wash - ing our chil - dren to be
Am
F/A
A6
F/A
59
mean.
F
C
63
You don't have long, I am
mp
Am
E
67
on to you. The

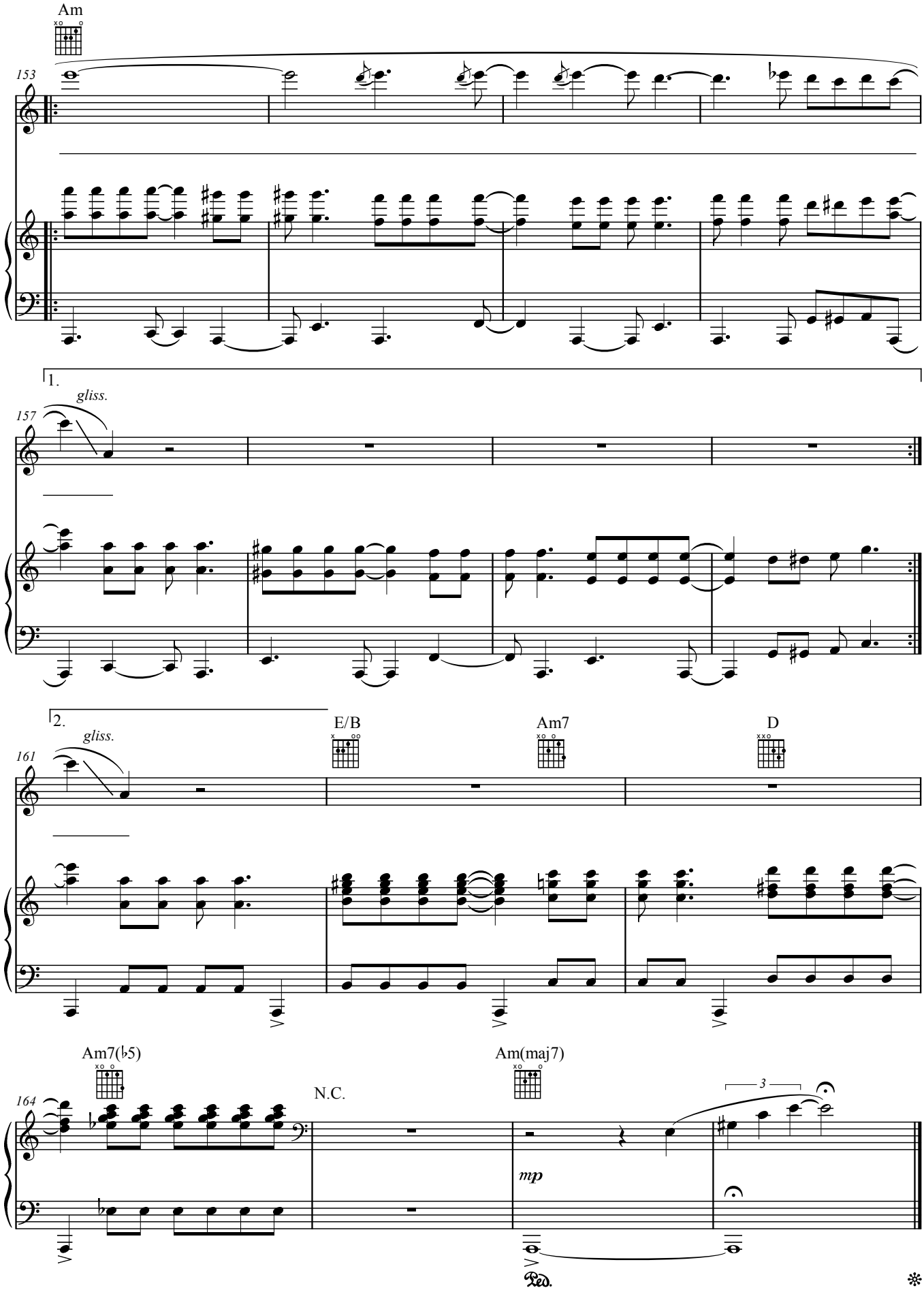

F
Dm9
3 fr
71
time, it has come to de - stroy _
Esus4
E
75
your su - prem - a - cy. _
f
Am
79
gliss.
ff
83


87
Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
91
E/A
Am7
D/A
Am7(♭5)
95
Am
p
3
99
Am
mp
3


E
Eaug
E
103
Dm
107
Am
F/A
A6
F/A
111
F
C
Cmaj7
115
You don't have long, I ___ am
mf
cont. sim.
Am
E
119
on ___ to you. The


F
Dm7
123
time, it has come to de - stroy
Esus4
E
127
your su - prem-a - cy.
f
Am(maj7)
E/B
131
gliss.
ff
cont. sim.
Am/C
D7(no3)
134
Yeah.


Am
137
8va
(8va)
141
loco
8va
loco
146
8va
loco
150
Your su - prem - a - cy.


Am
153
1.
gliss.
157
2.
gliss.
161
E/B
Am7
D
Am7(♭5)
164
N.C.
Am(maj7)
3
mp
Ped.

Madness

Words and Music by
Matthew Bellamy

♩ = 90

B♭

B. Vox. Fig. 1

End B. Vox. Fig. 1

(M - m - m - m - m - m - m - m - m - mad, mad, mad, m - m - m - m - m - m - m - m - m - mad, mad, mad...)

mp

1. I, I can't get these mem - 'ries out of my mind,
2. Now, I need to know is this real love,

cont. sim.

A♭/E♭

and some kind of mad -
or is it just mad -

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E♭ B♭

ness is start-ing to e - volve, mmmm. And
ness keep-ing us a - float? Mmmm.

w/ B.Vox Fig. 1

I, I tried so hard to let you go,
When I look back, at all the cra - zy fights we had

(Play small notes 2° only)

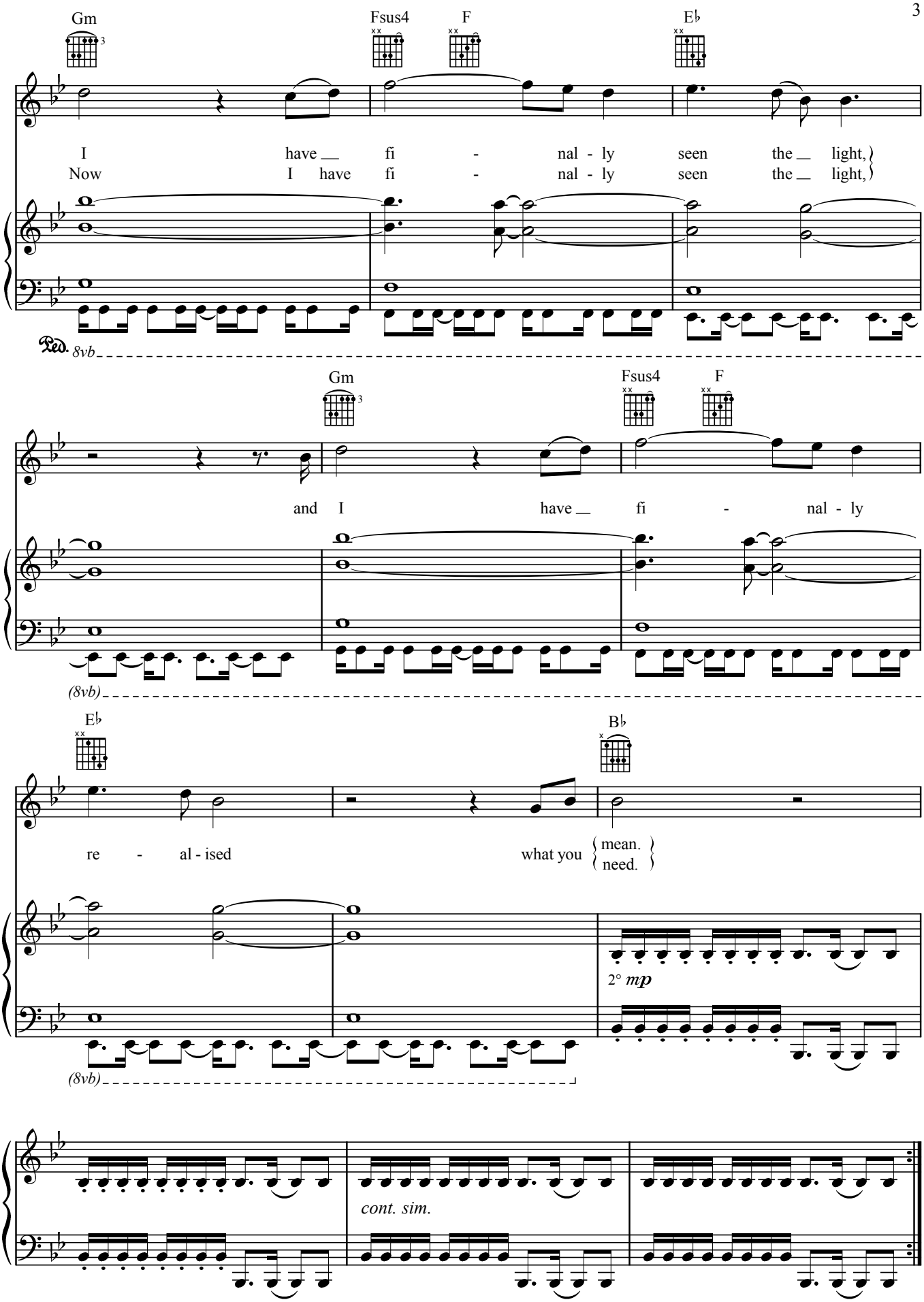
2° mf

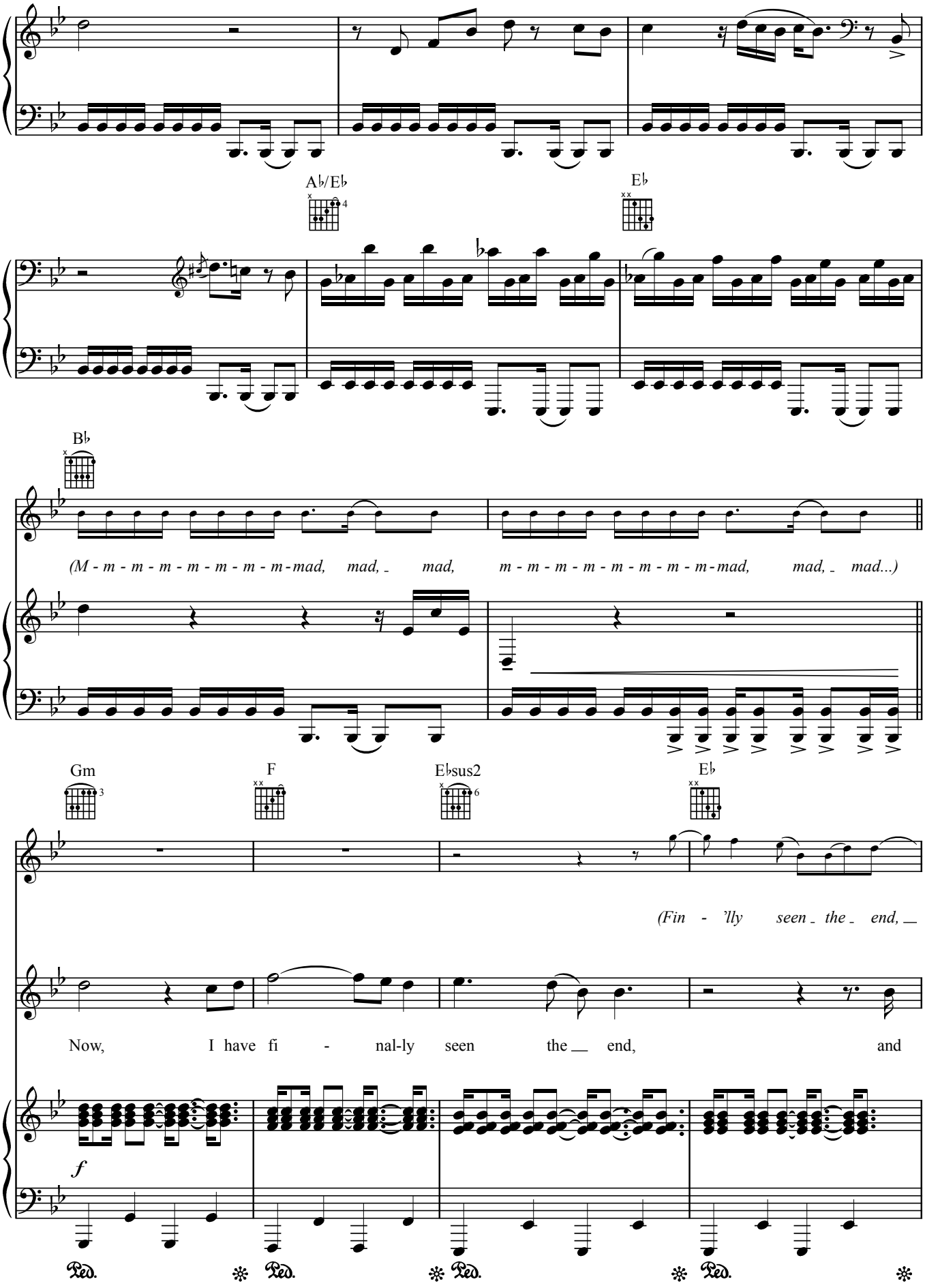
A♭/E♭ E♭

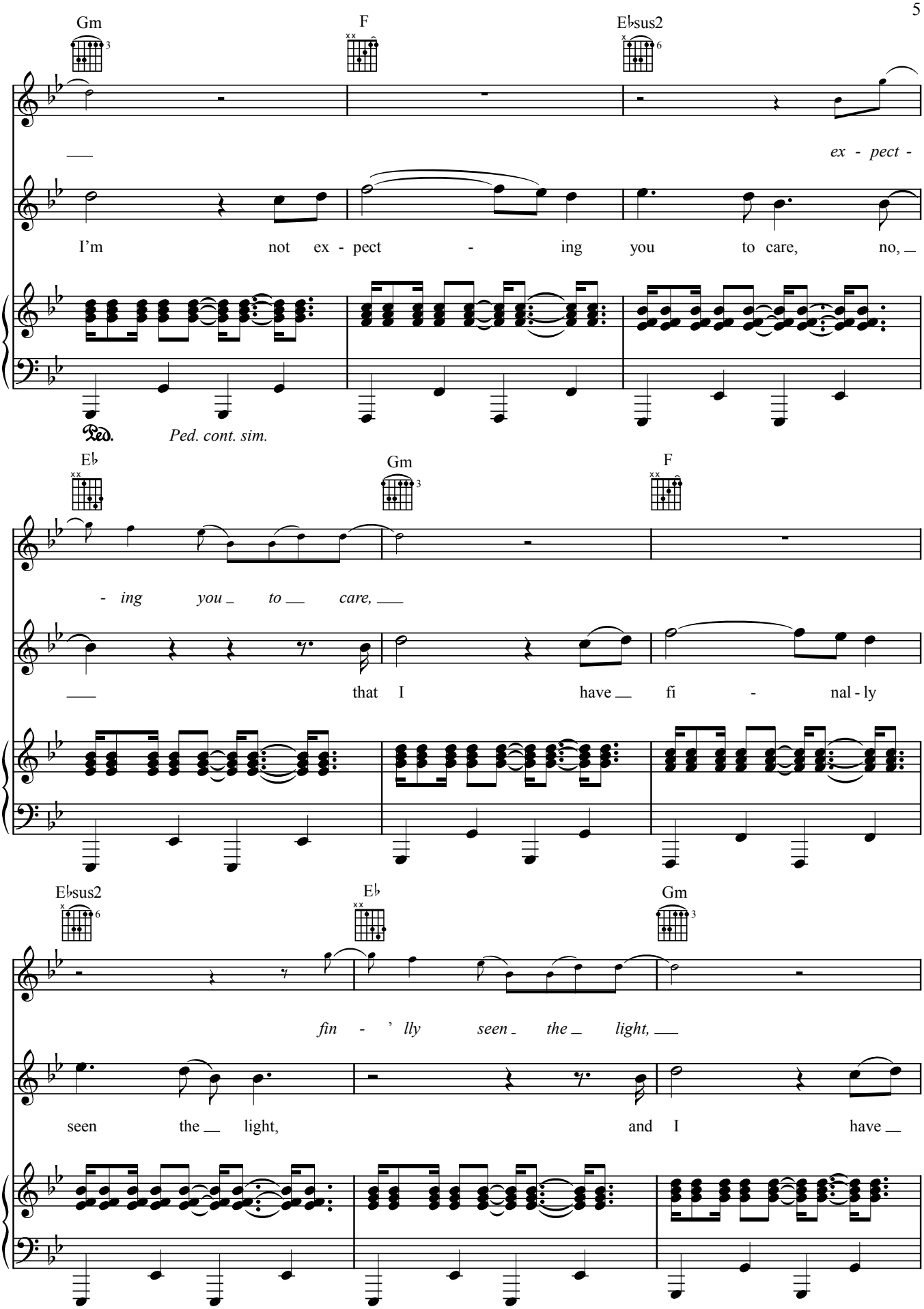
but some kind of mad - ness is swal-low - ing me
it's like some kind of mad - ness was tak - ing con -

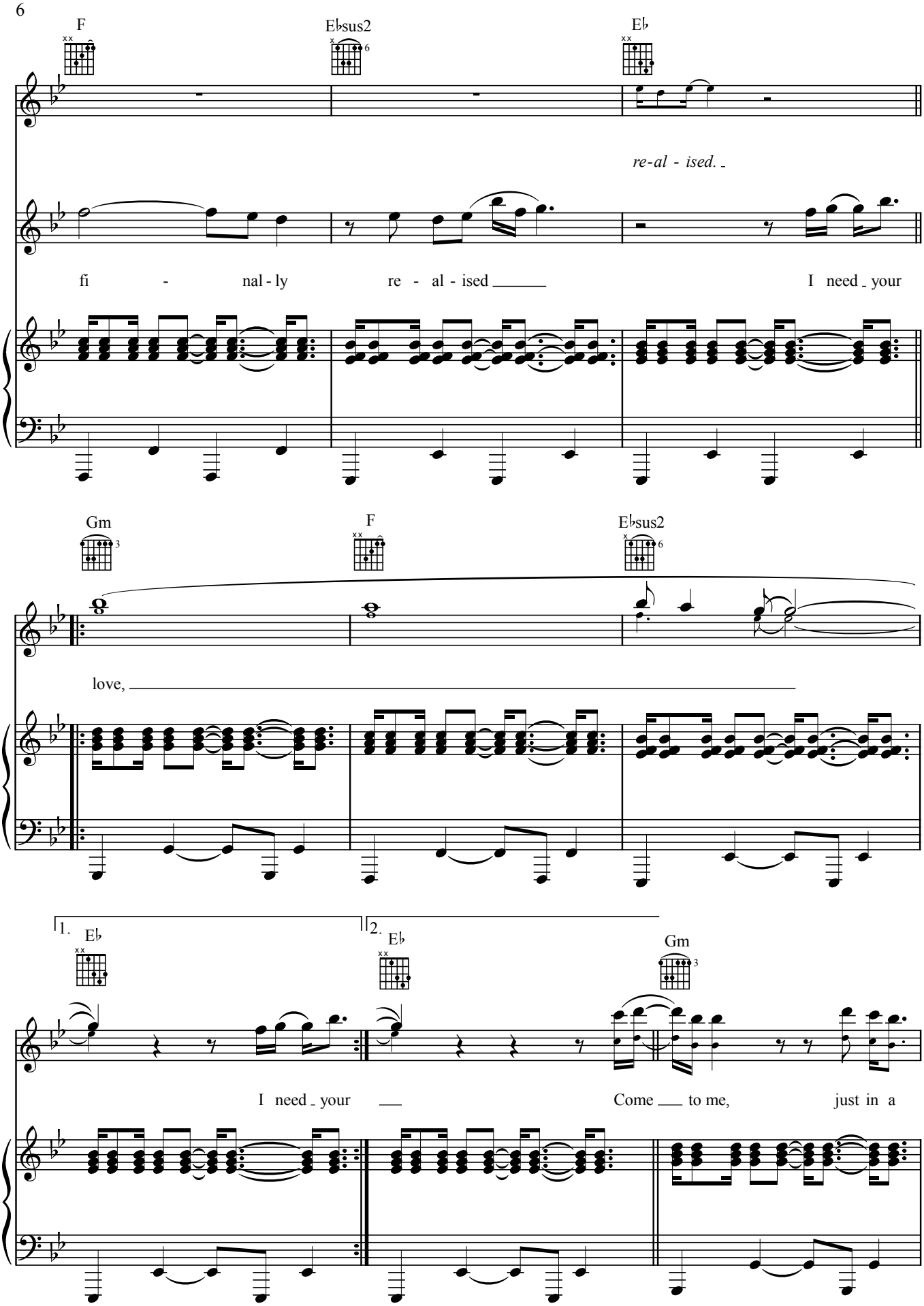
B♭

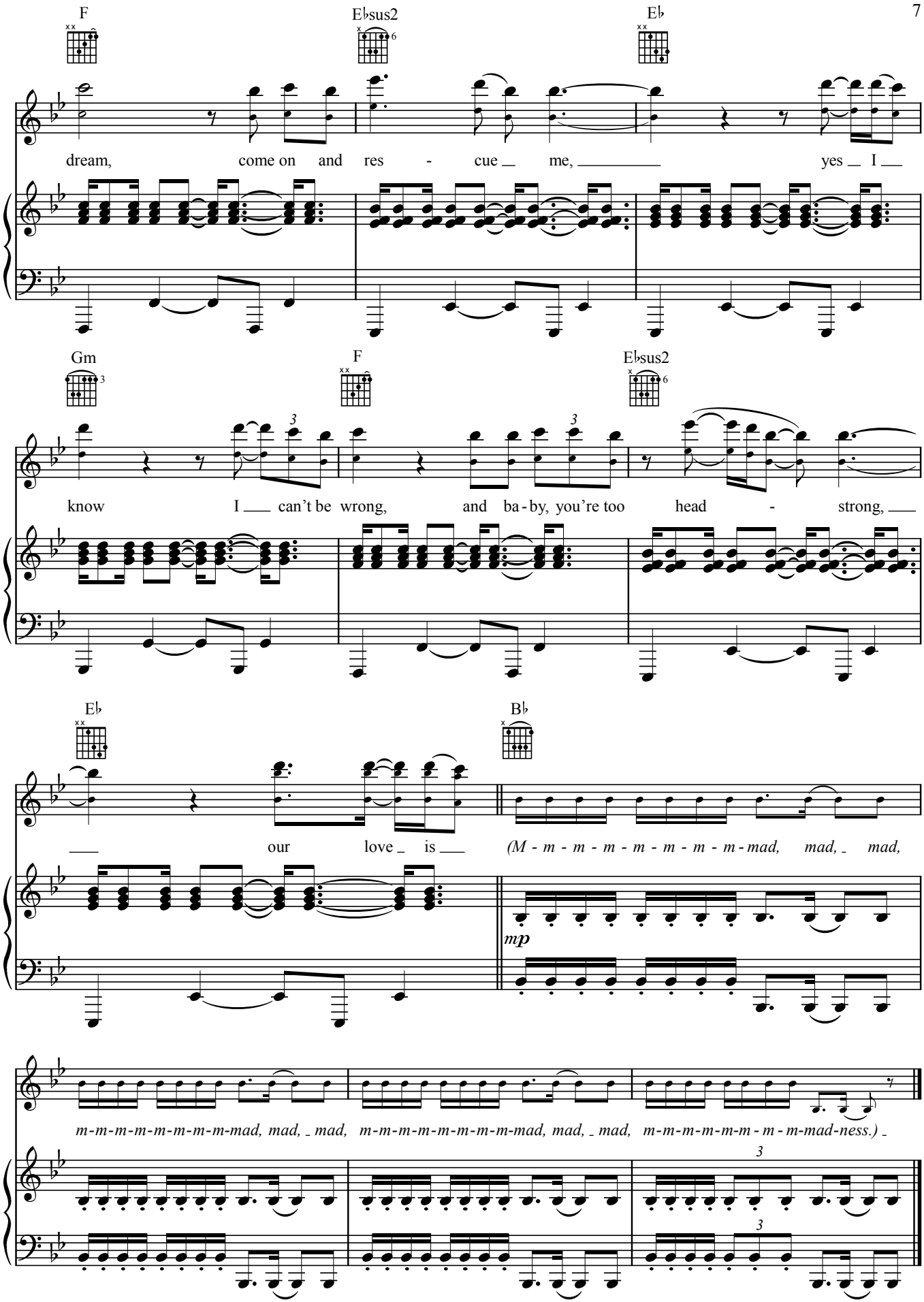
whole, yeah.
- trol, yeah.


Gm
Fsus4
F
E♭
I have fi - nal - ly seen the light,
Now I have fi - nal - ly seen the light,
Ped.
8vb
Gm
Fsus4
F
and I have fi - nal - ly
(8vb)
E♭
B♭
re - al - ised
what you mean.
need.
2° mp
(8vb)
cont. sim.


A♭/E♭
E♭
B♭
(M - m - m - m - m - m - m - m - m - mad, mad, mad, m - m - m - m - m - m - m - m - mad, mad, mad...)
Gm
F
E♭sus2
E♭
(Fin - 'lly seen the end,
Now, I have fi - nal-ly seen the end, and
f
Ped.
Ped.
Ped.
Ped.

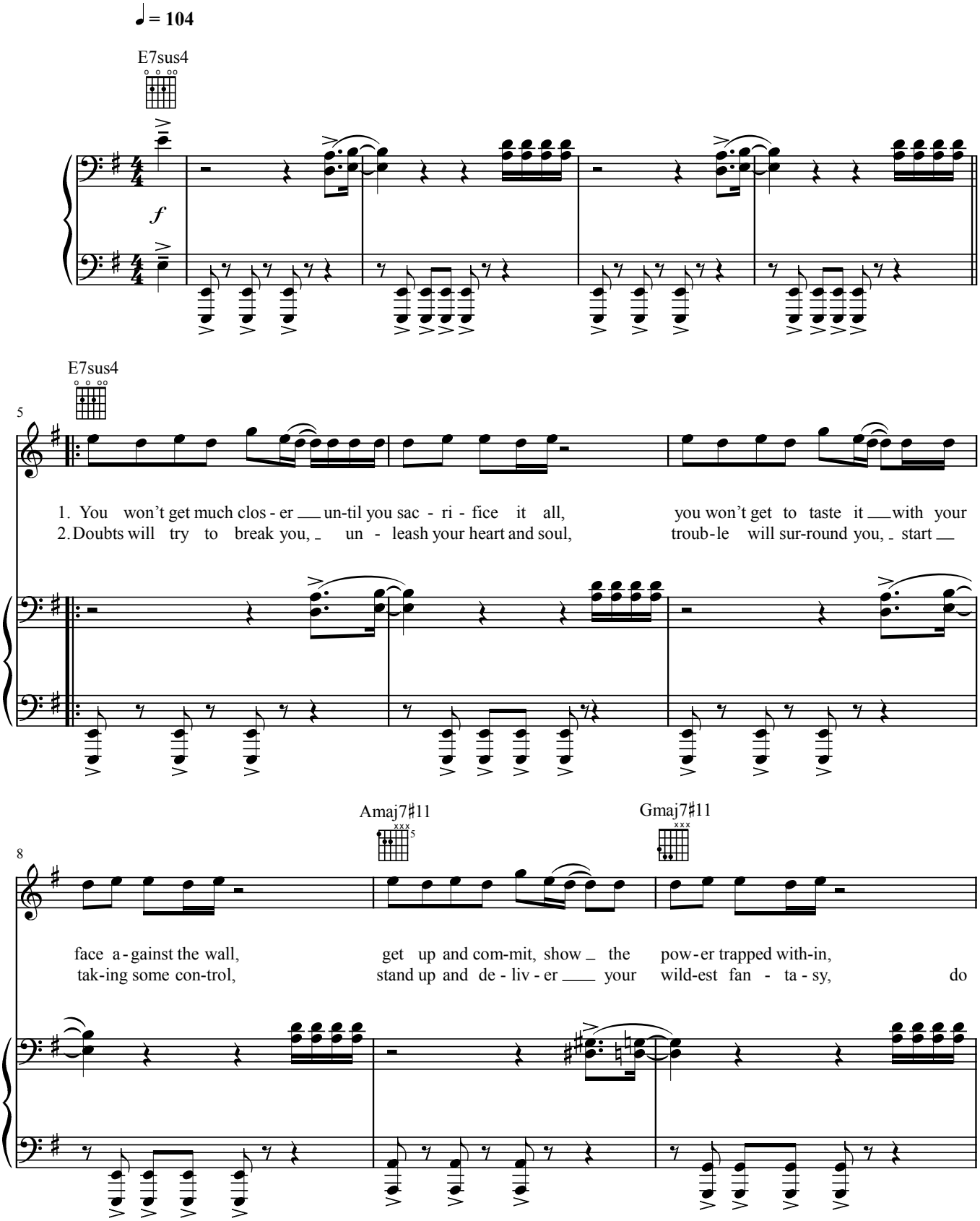

Gm
F
E♭sus2
ex - pect -
I'm not ex - pect - ing you to care, no,
Ped.
Ped. cont. sim.
E♭
Gm
F
- ing you to care,
that I have fi - nal - ly
E♭sus2
E♭
Gm
fin - ' lly seen the light,
seen the light, and I have


F
E♭sus2
E♭
re-al - ised.
fi - nal - ly re - al - ised I need your
Gm
F
E♭sus2
love,
1.
E♭
2.
E♭
Gm
I need your
Come to me, just in a


F
E♭sus2
E♭
dream, come on and res - cue me, yes I
Gm
F
E♭sus2
know I can't be wrong, and ba-by, you're too head - strong,
E♭
B♭
our love is
(M - m - m - m - m - m - m - m - mad, mad, mad,
mp
m-m-m-m-m-m-m-m-mad, mad, mad, m-m-m-m-m-m-m-m-mad, mad, mad, m-m-m-m-m-m - m - m-mad-ness.)

Panic Station

Words and Music by Matthew Bellamy



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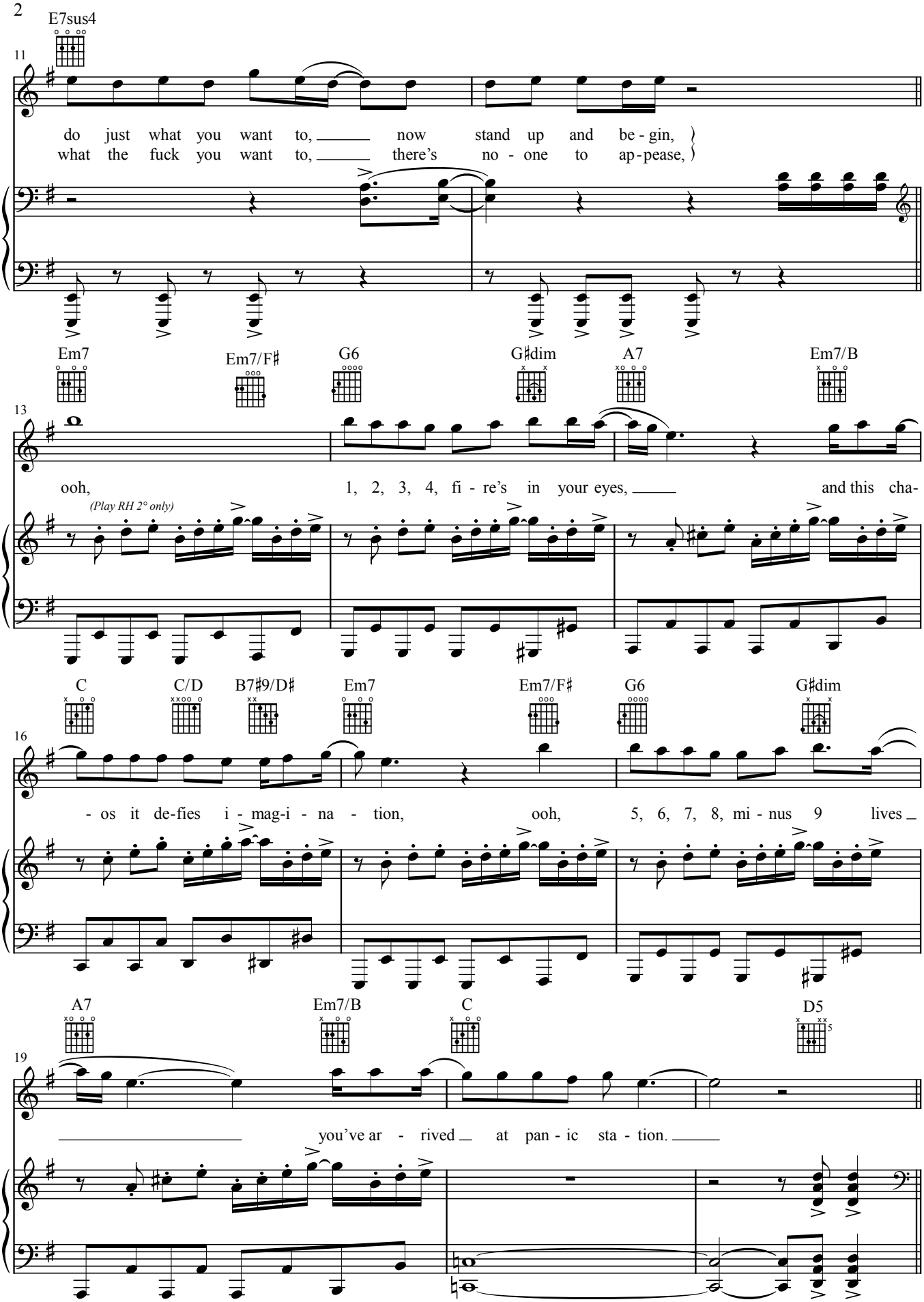
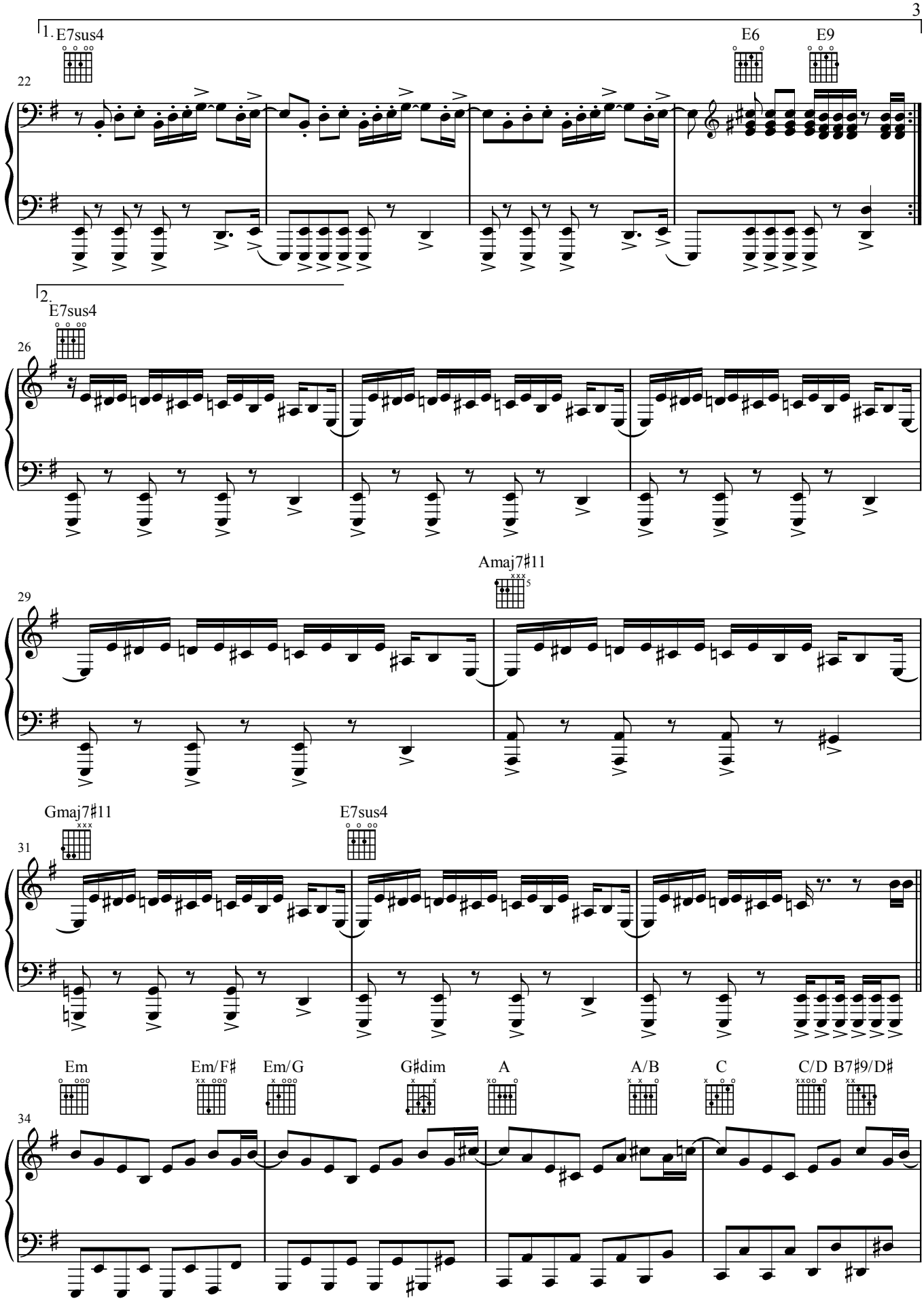
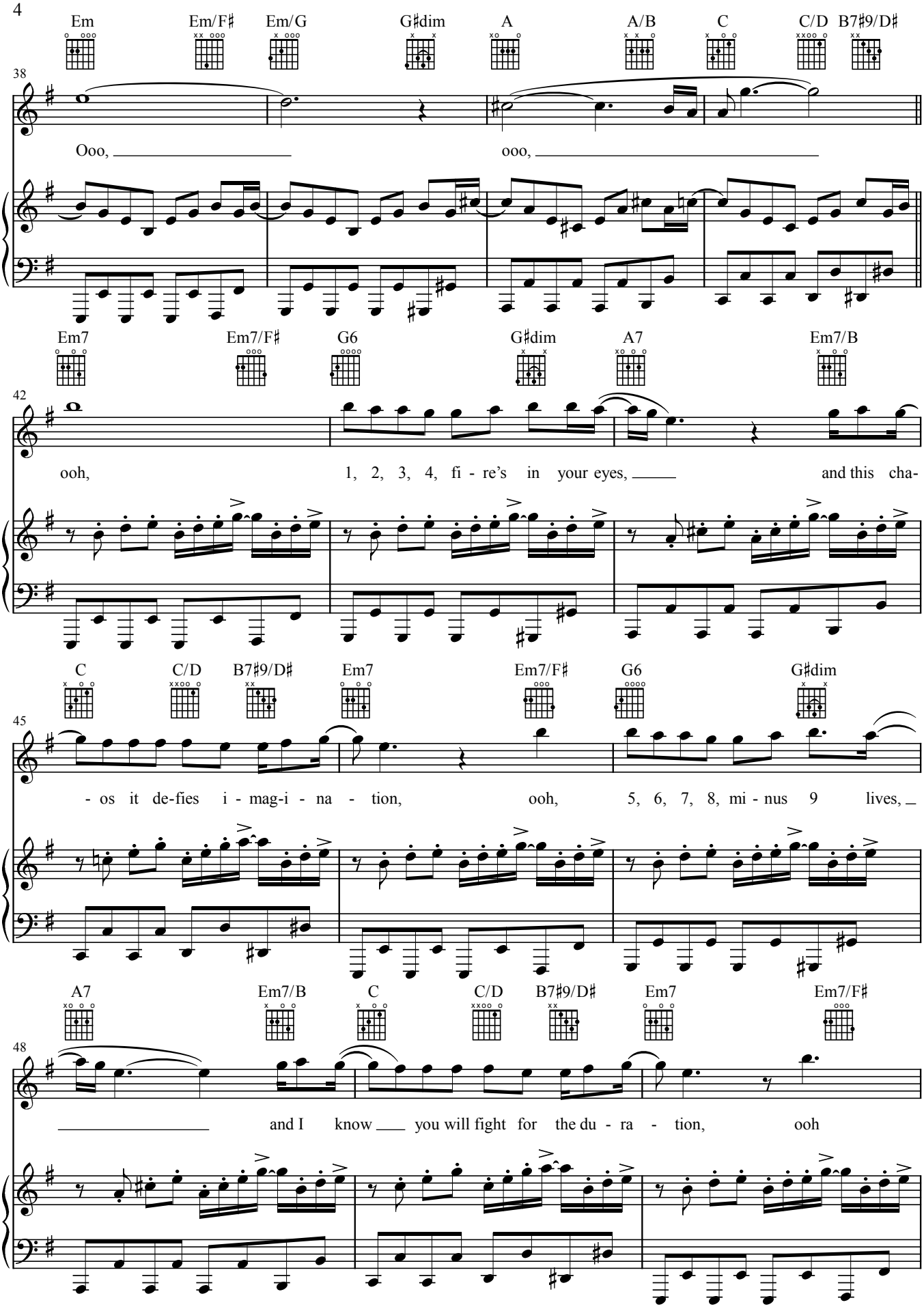
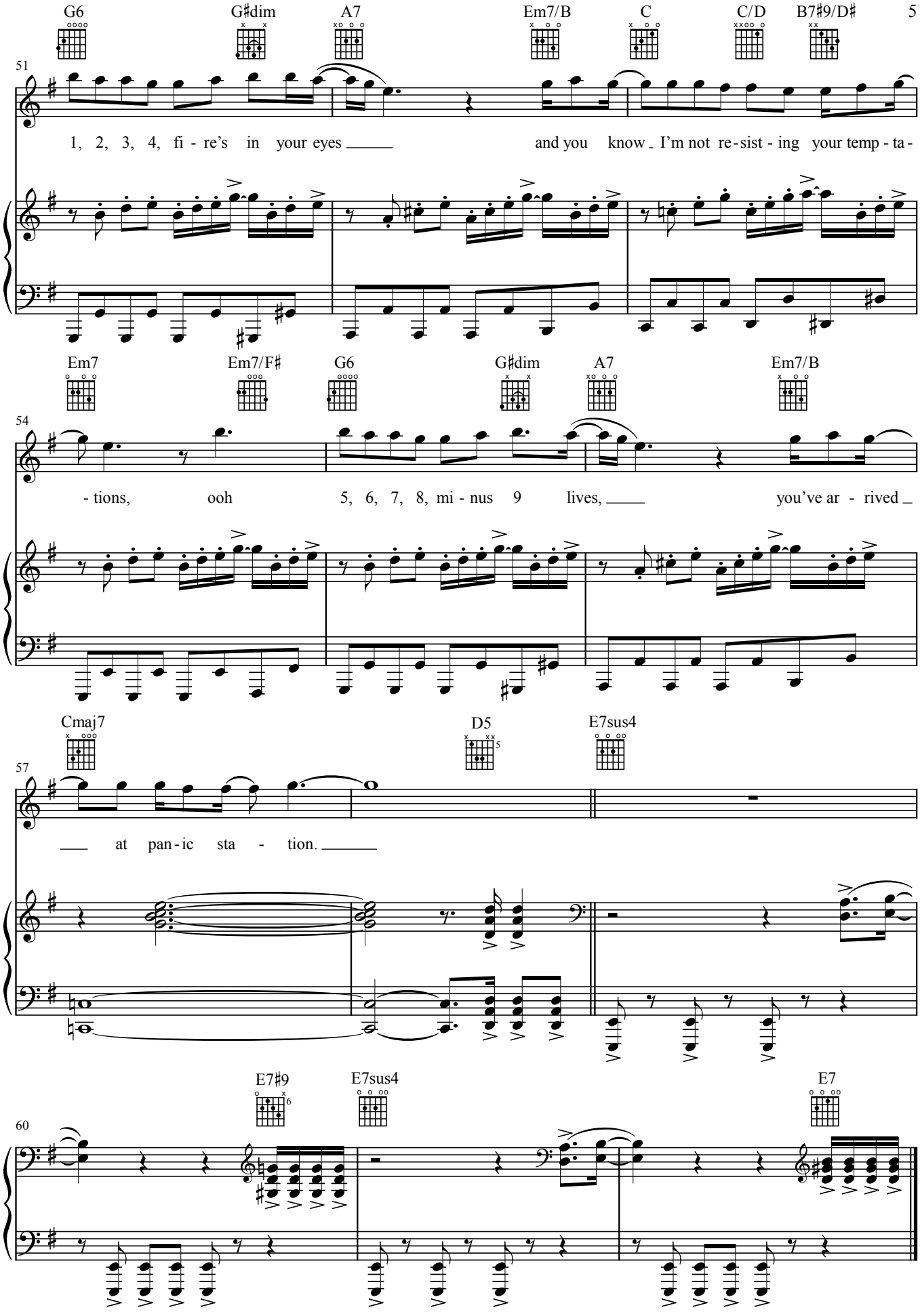

E7sus4
11
do just what you want to, now stand up and be - gin,
what the fuck you want to, there's no - one to ap - pease,
Em7
Em7/F♯
G6
G♯dim
A7
Em7/B
13
ooh, 1, 2, 3, 4, fi - re's in your eyes, and this cha-
(Play RH 2° only)
C
C/D
B7♯9/D♯
Em7
Em7/F♯
G6
G♯dim
16
- os it de-fies i - mag-i - na - tion, ooh, 5, 6, 7, 8, mi - nus 9 lives
A7
Em7/B
C
D5
19
you've ar - rived at pan - ic sta - tion.

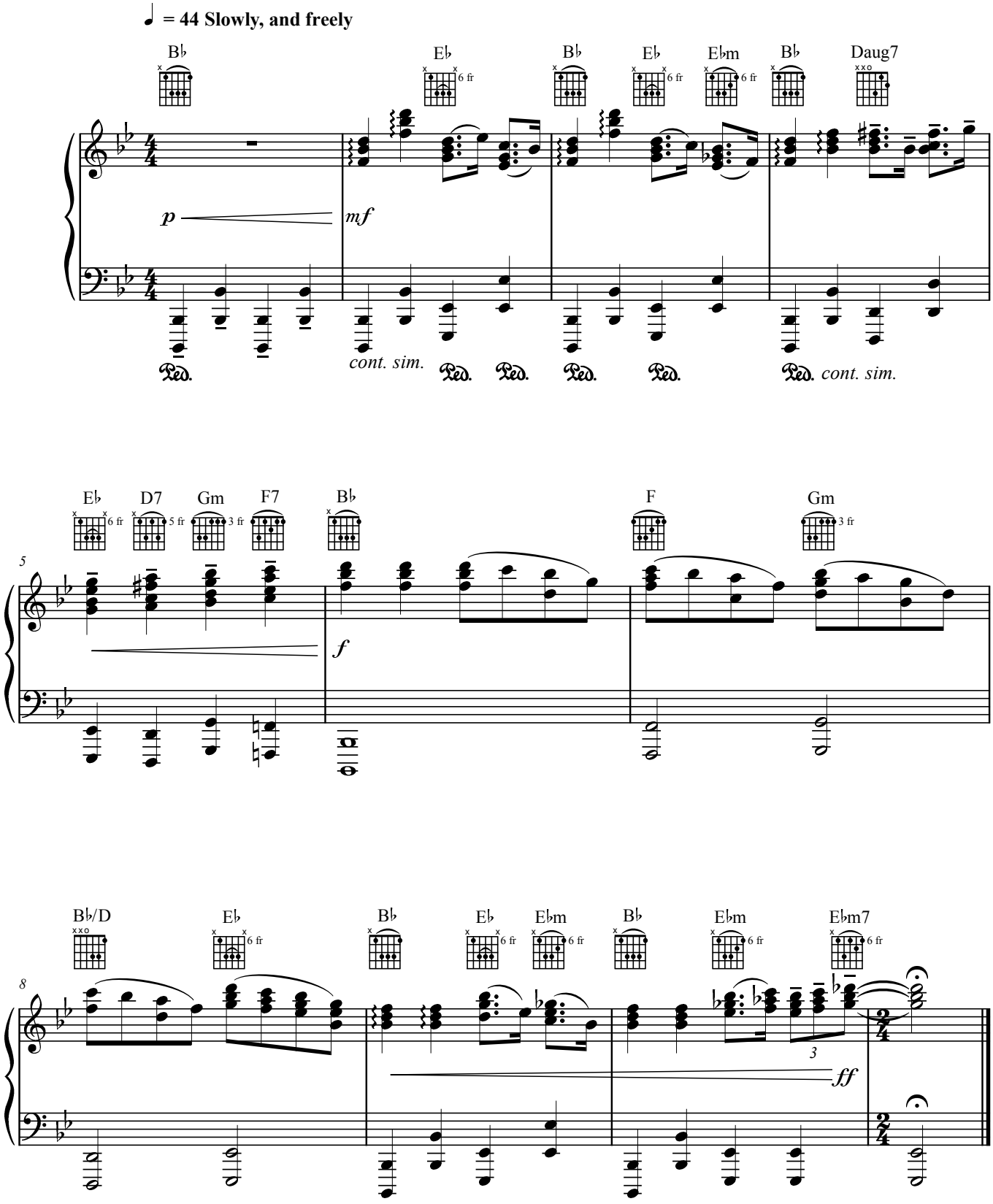

1.
E7sus4
E6
E9
22
2.
E7sus4
26
Amaj7♯11
29
Gmaj7♯11
E7sus4
31
Em
Em/F♯
Em/G
G♯dim
A
A/B
C
C/D
B7♯9/D♯
34


Em Em/F♯ Em/G G♯dim A A/B C C/D B7♯9/D♯
38
Ooo, ooo,
Em7 Em7/F♯ G6 G♯dim A7 Em7/B
42
ooh, 1, 2, 3, 4, fi - re's in your eyes, and this cha-
C C/D B7♯9/D♯ Em7 Em7/F♯ G6 G♯dim
45
- os it de-fies i - mag-i - na - tion, ooh, 5, 6, 7, 8, mi - nus 9 lives,
A7 Em7/B C C/D B7♯9/D♯ Em7 Em7/F♯
48
and I know you will fight for the du - ra - tion, ooh


G6
G♯dim
A7
Em7/B
C
C/D
B7♯9/D♯
5
51
1, 2, 3, 4, fi - re's in your eyes
and you know I'm not re-sist - ing your temp - ta -
Em7
Em7/F♯
G6
G♯dim
A7
Em7/B
54
- tions, ooh
5, 6, 7, 8, mi - nus 9 lives,
you've ar - rived
Cmaj7
D5
E7sus4
57
at pan-ic sta - tion.
E7♯9
E7sus4
E7
60

Prelude

Music by Matthew Bellamy



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Survival

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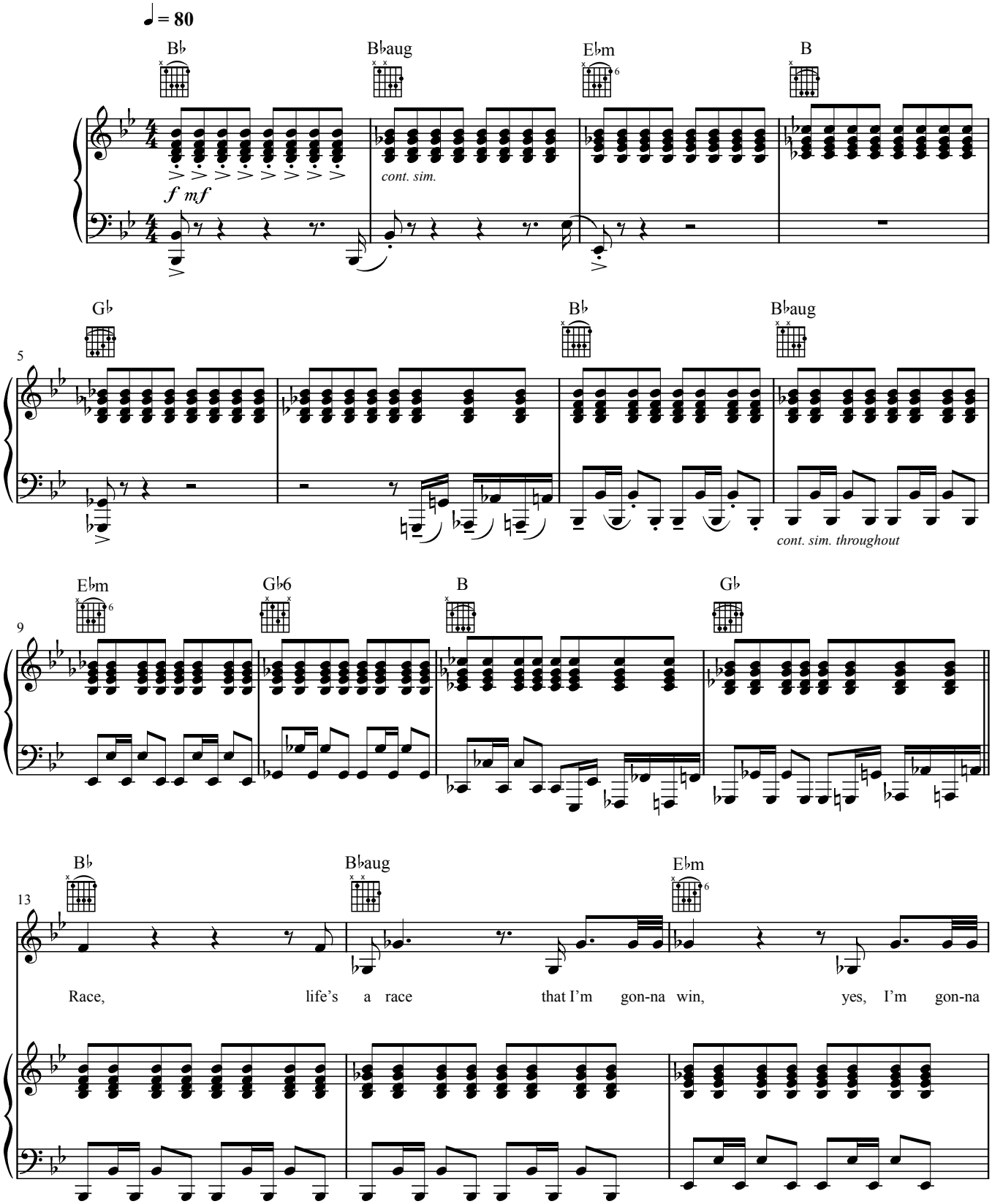

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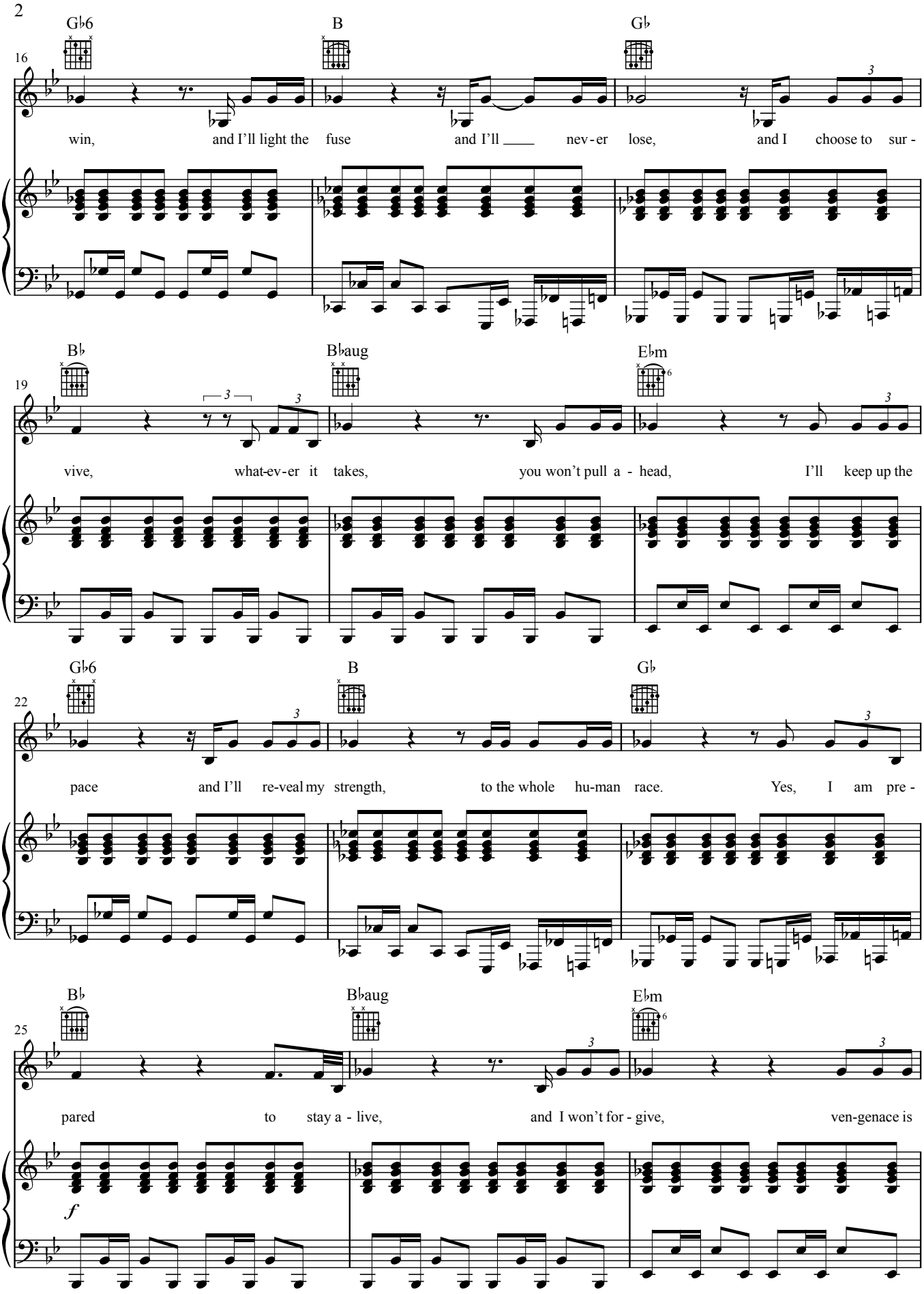
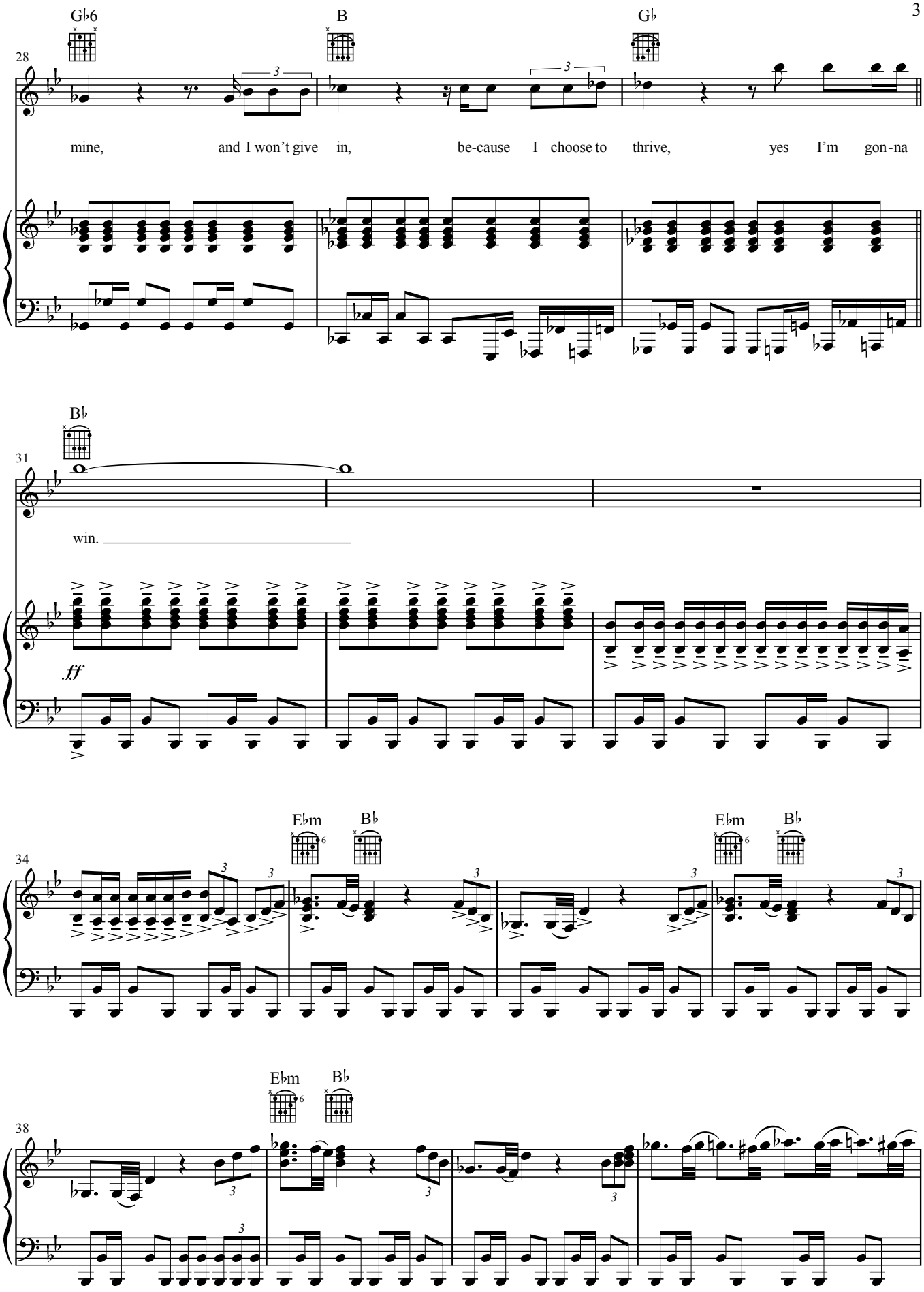
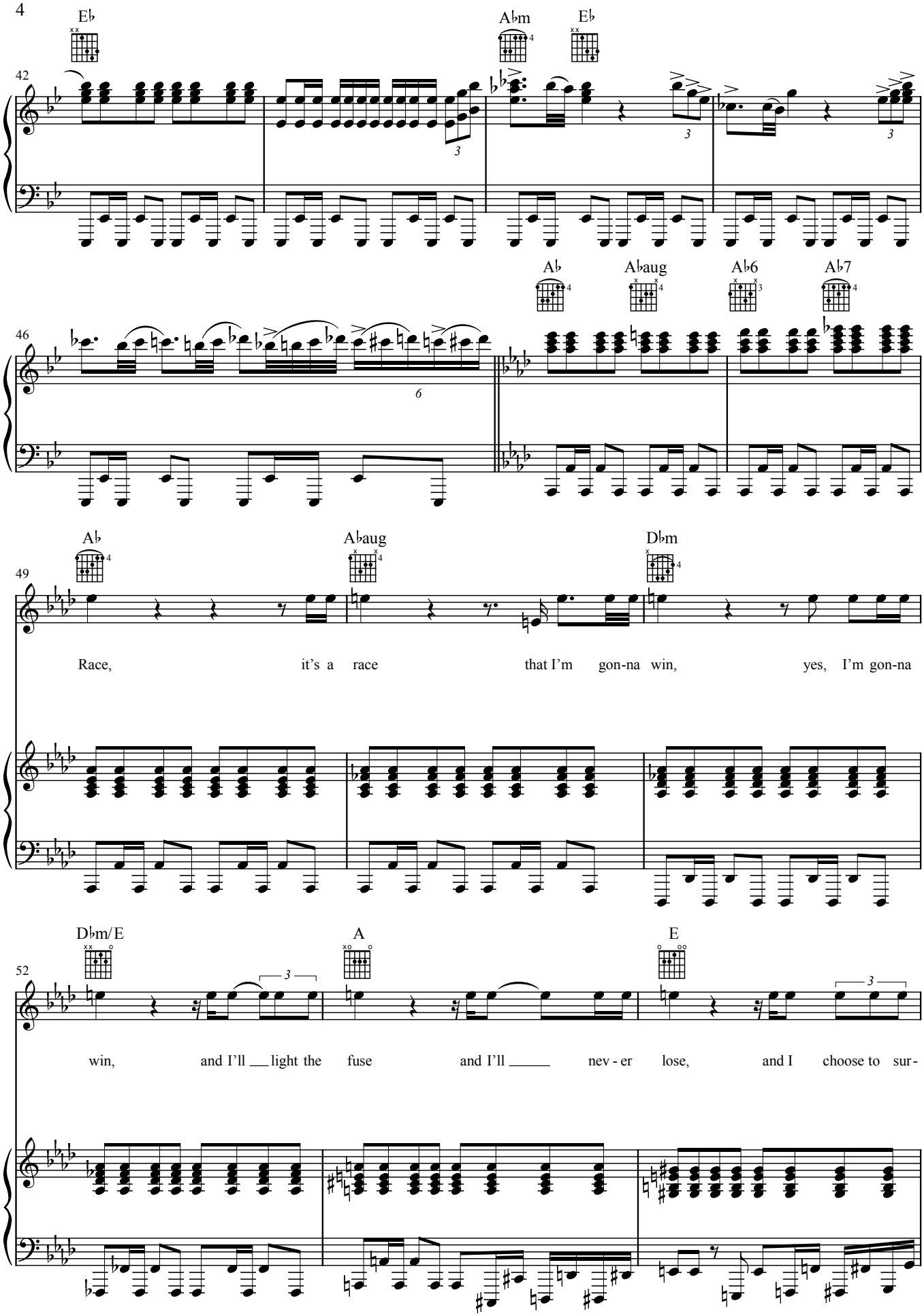
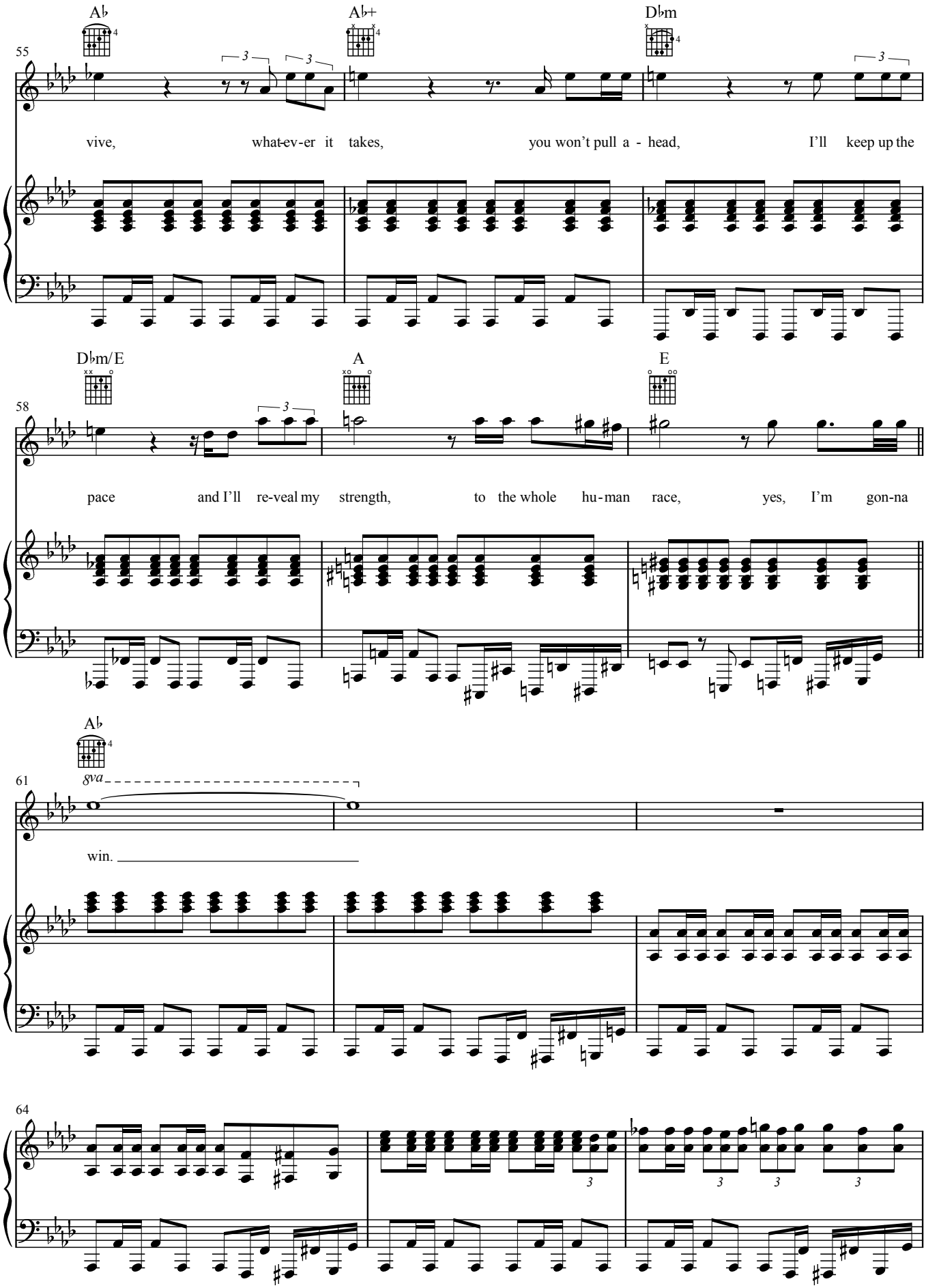
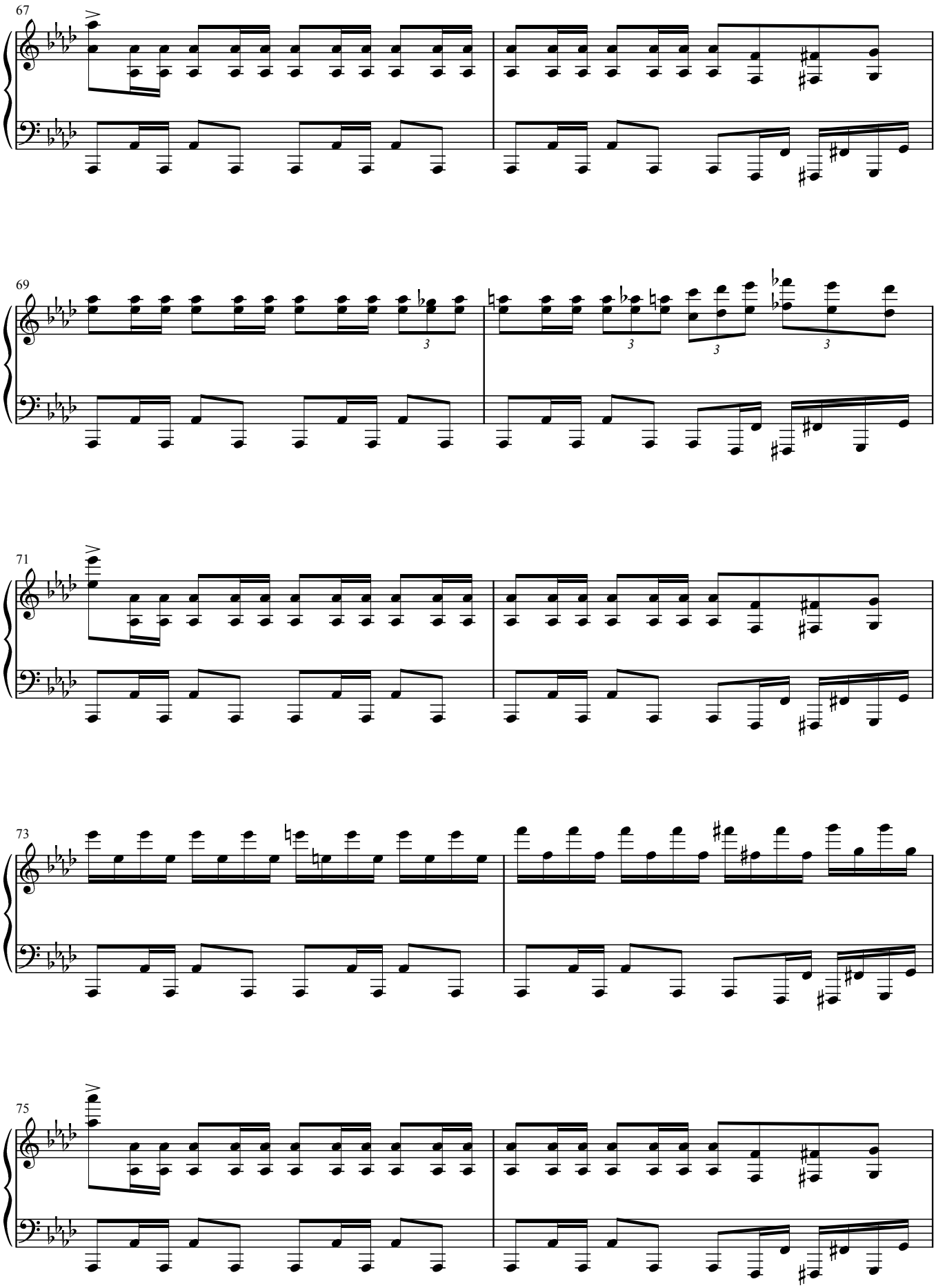
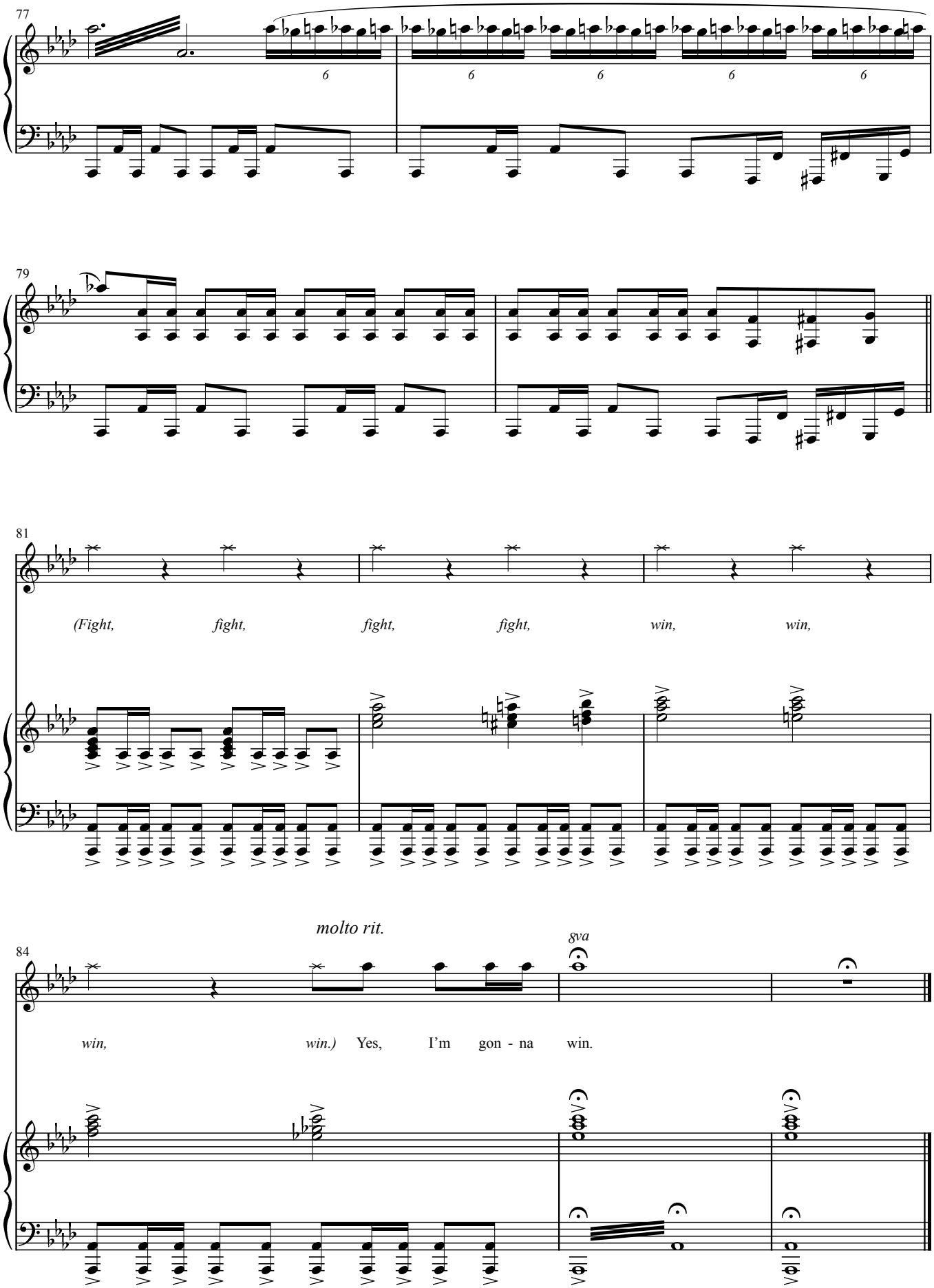

G♭6
B
G♭
16
win, and I'll light the fuse and I'll ___ nev-er lose, and I choose to sur-
B♭
B♭aug
E♭m
19
vive, what-ev-er it takes, you won't pull a - head, I'll keep up the
G♭6
B
G♭
22
pace and I'll re-veal my strength, to the whole hu-man race. Yes, I am pre-
B♭
B♭aug
E♭m
25
pared to stay a - live, and I won't for - give, ven-genace is
f


G♭6
B
G♭
28
mine, and I won't give in, be-cause I choose to thrive, yes I'm gon-na
B♭
31
win.
ff
E♭m
B♭
34
E♭m
B♭
38


E♭
A♭m
E♭
42
3
3
3
A♭
A♭aug
A♭6
A♭7
46
6
A♭
A♭aug
D♭m
49
Race, it's a race that I'm gon-na win, yes, I'm gon-na
D♭m/E
A
E
52
3
3
win, and I'll __ light the fuse and I'll _____ nev - er lose, and I choose to sur-

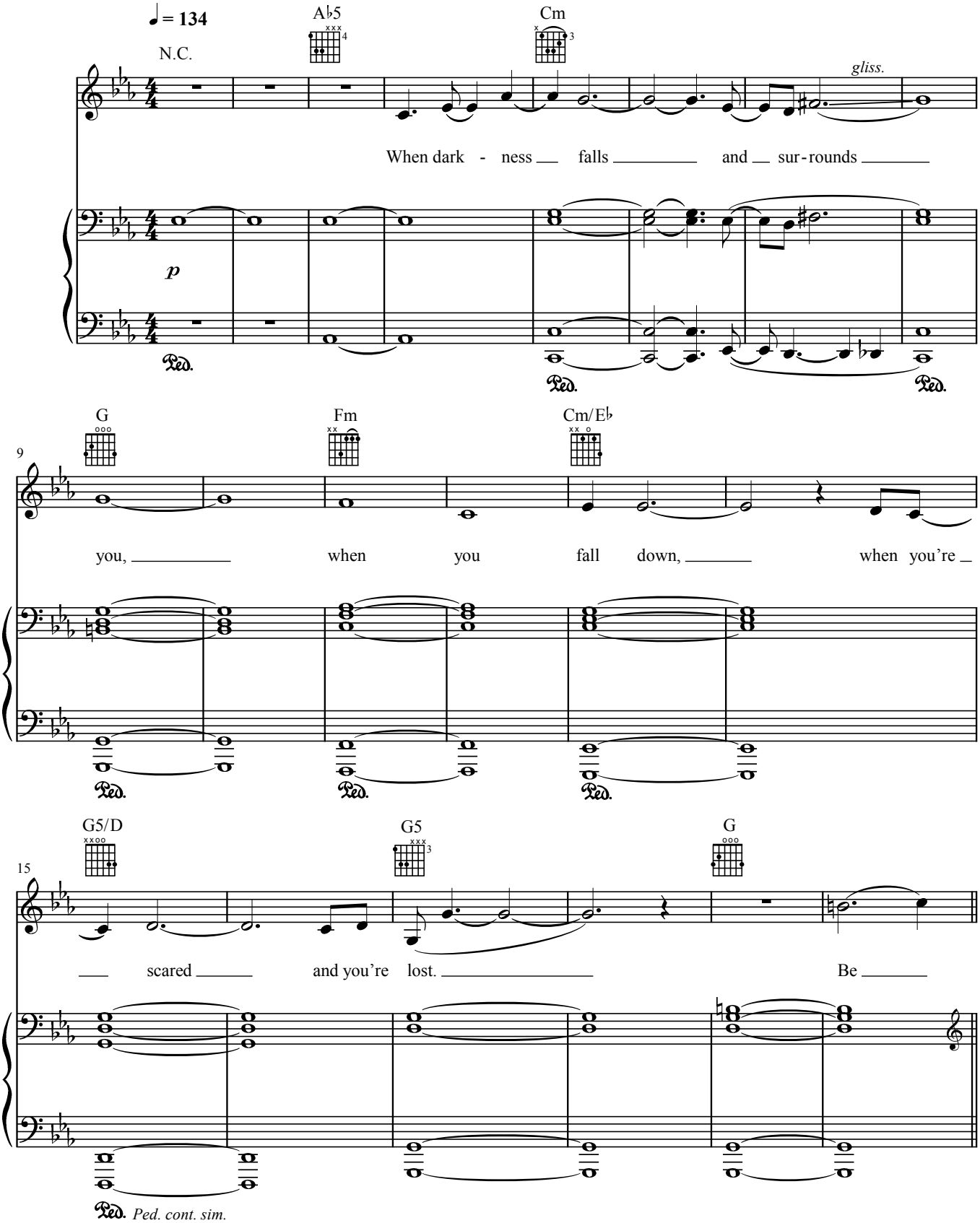

A♭
A♭+
D♭m
55
vive, what-ev-er it takes, you won't pull a - head, I'll keep up the
D♭m/E
A
E
58
pace and I'll re-veal my strength, to the whole hu-man race, yes, I'm gon-na
A♭
8va
61
win.
64


67
69
71
73
75


77
6
6
6
6
6
79
81
(Fight, fight, fight, fight, win, win,
molto rit.
8va
84
win, win.) Yes, I'm gon - na win.

Follow Me

Words and Music by Matthew Bellamy



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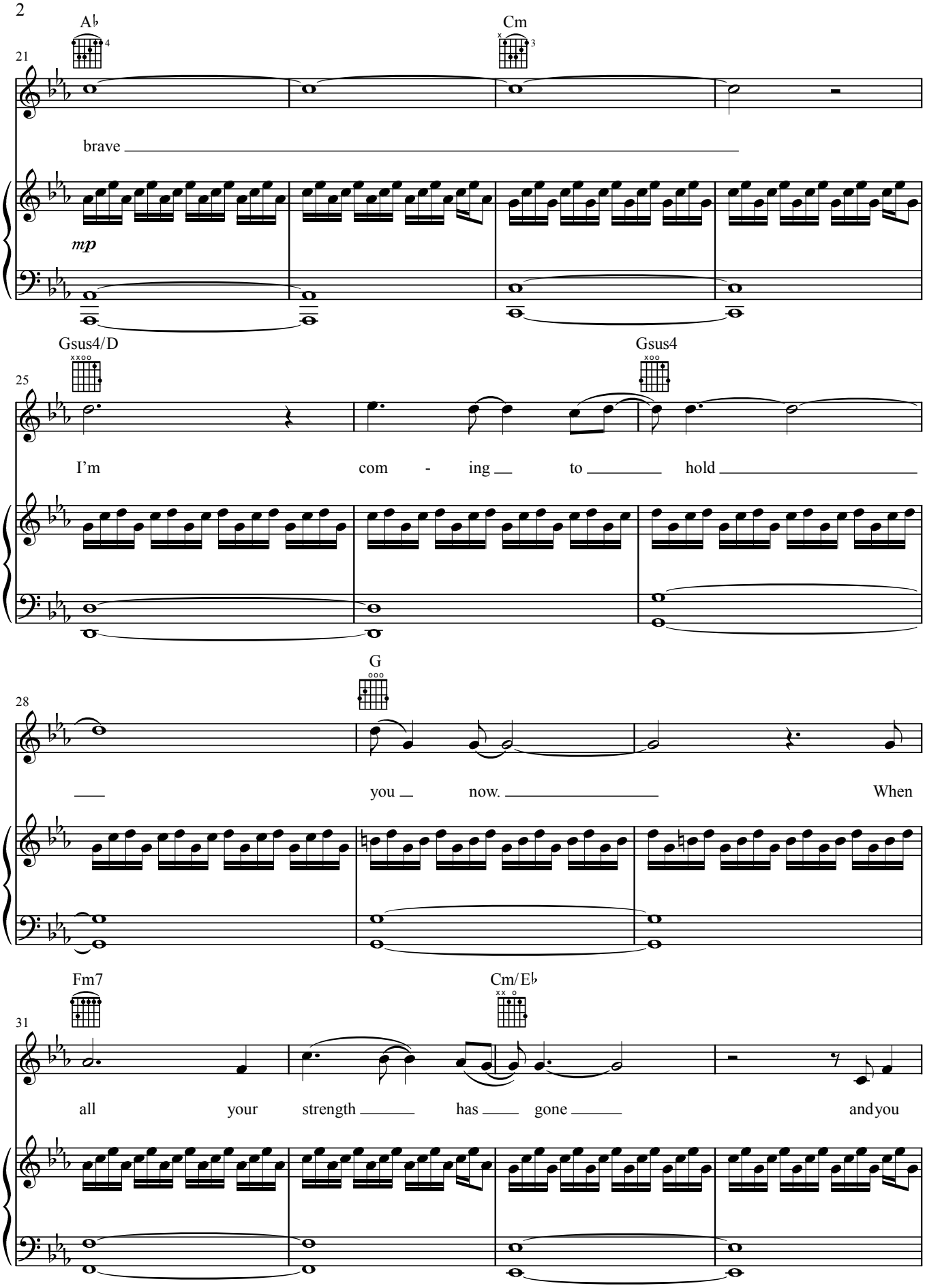
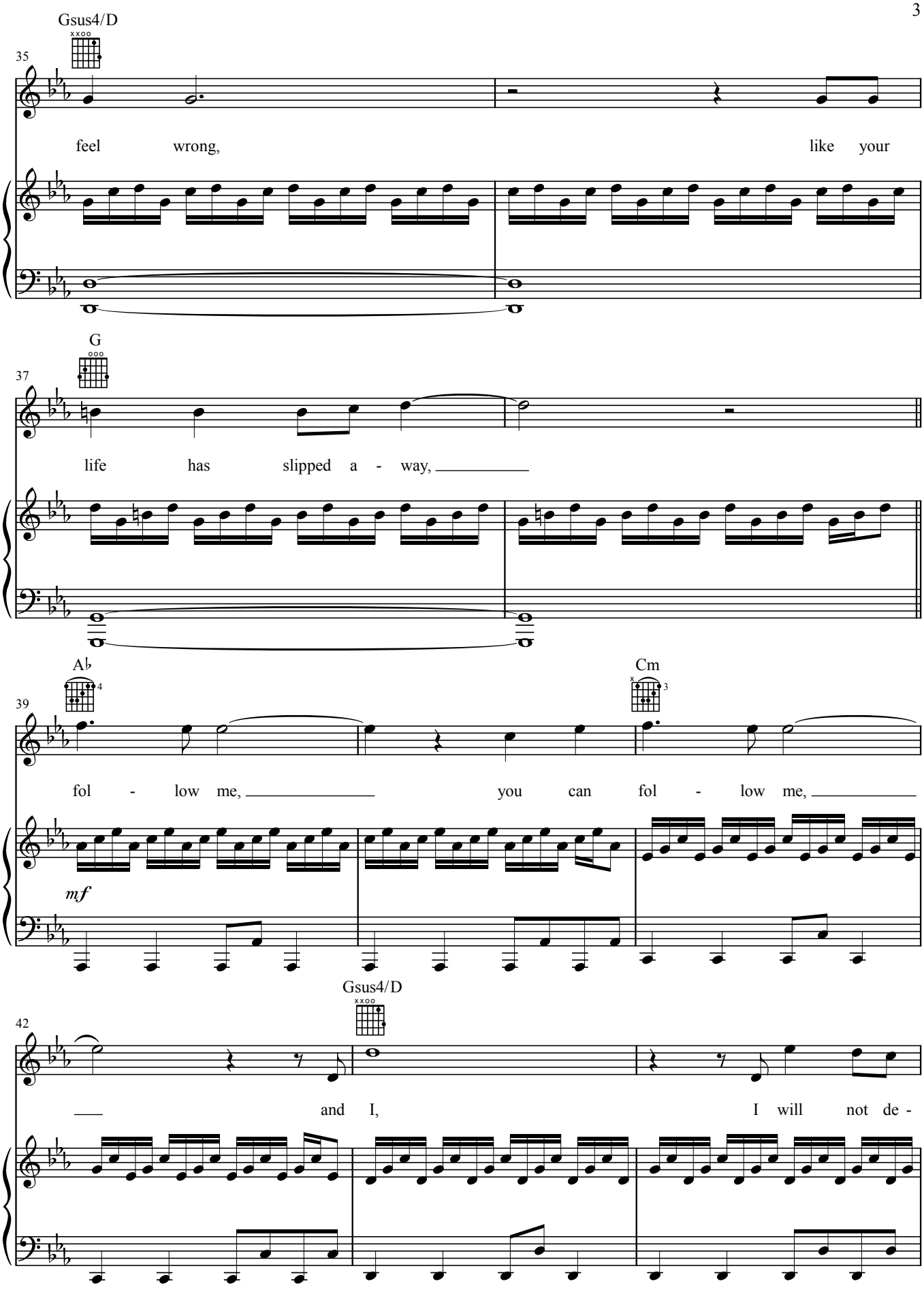
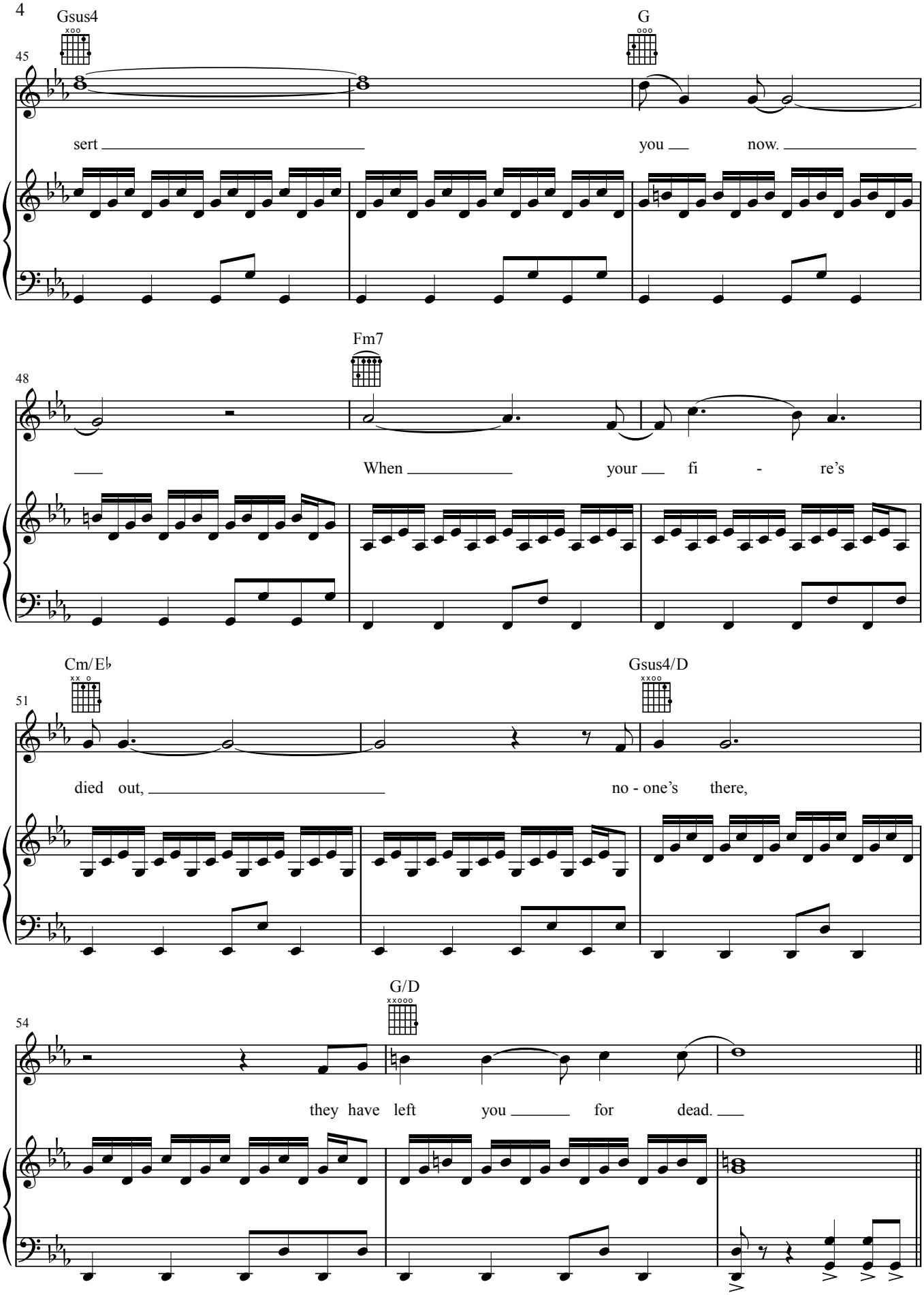
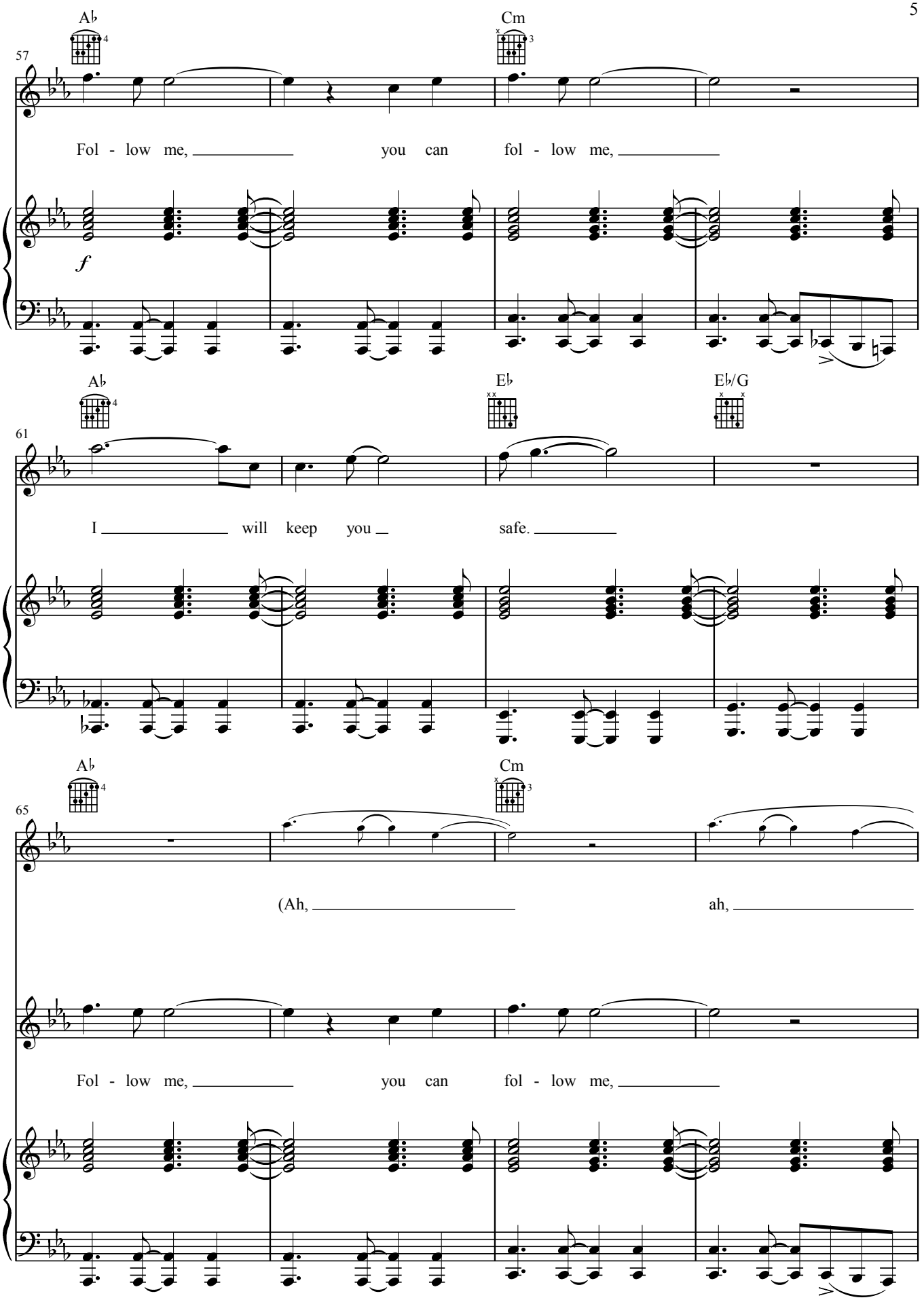
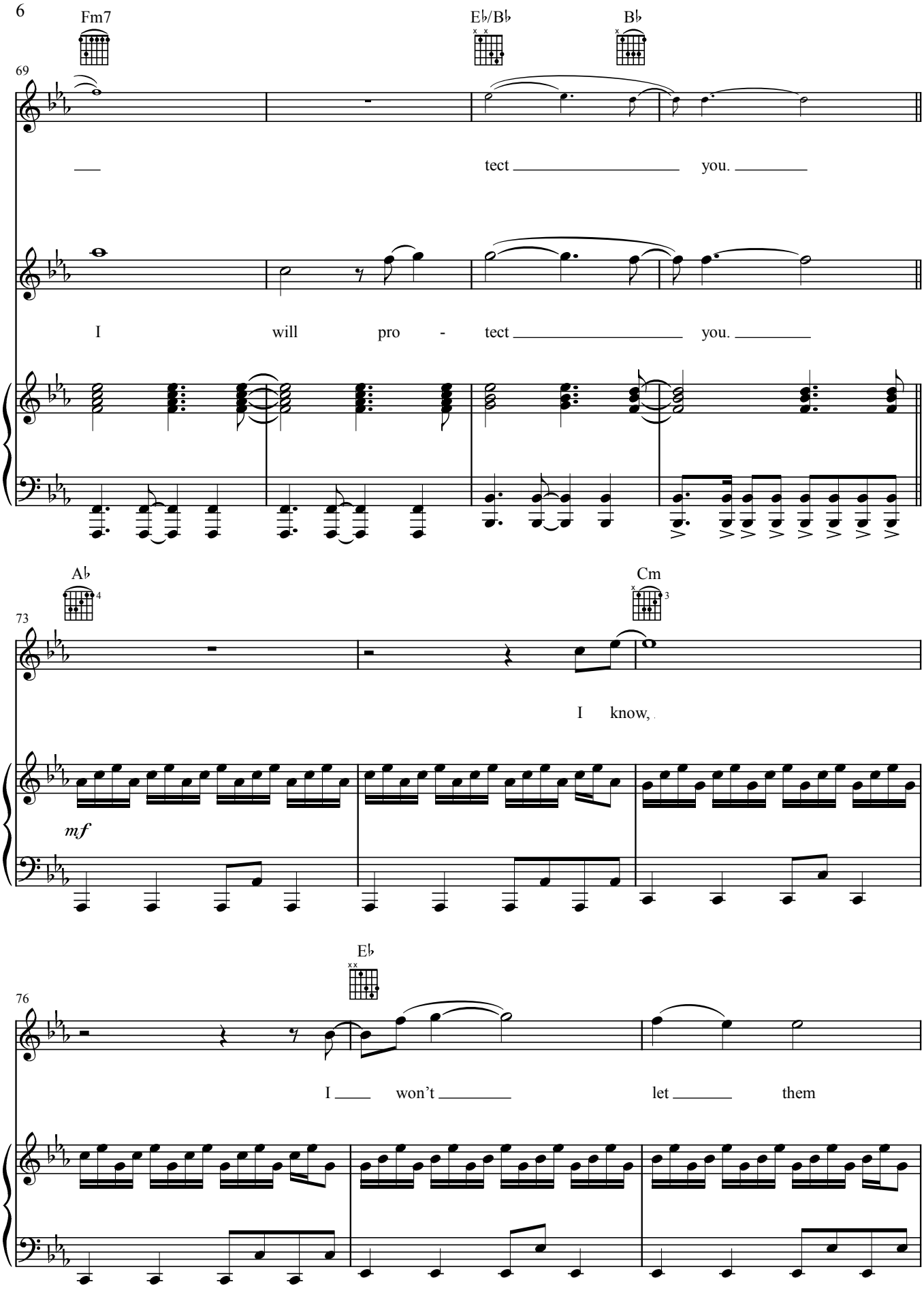
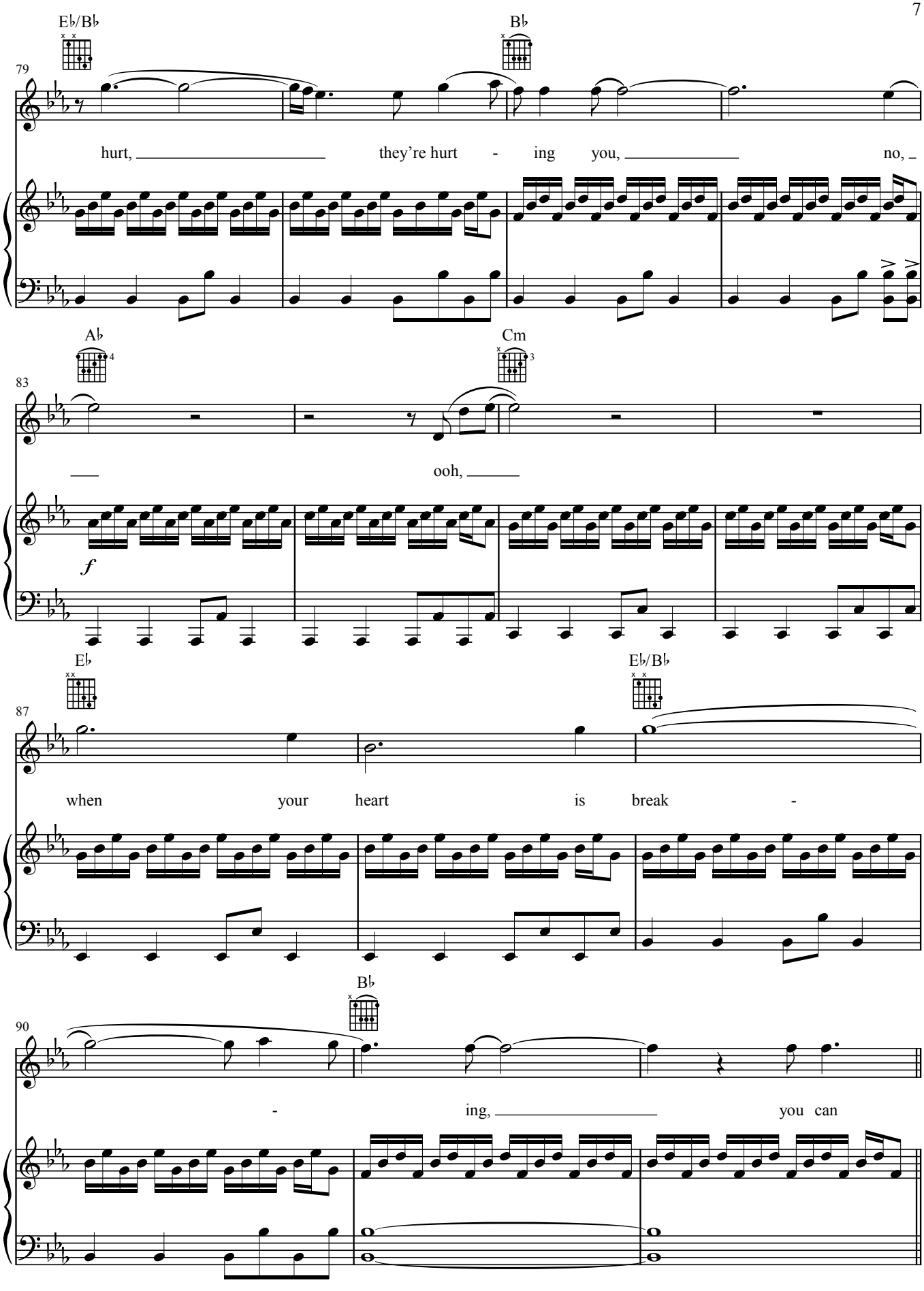

A♭
Cm
21
brave
mp
Gsus4/D
Gsus4
25
I'm com - ing to hold
G
28
you now. When
Fm7
Cm/E♭
31
all your strength has gone andyou

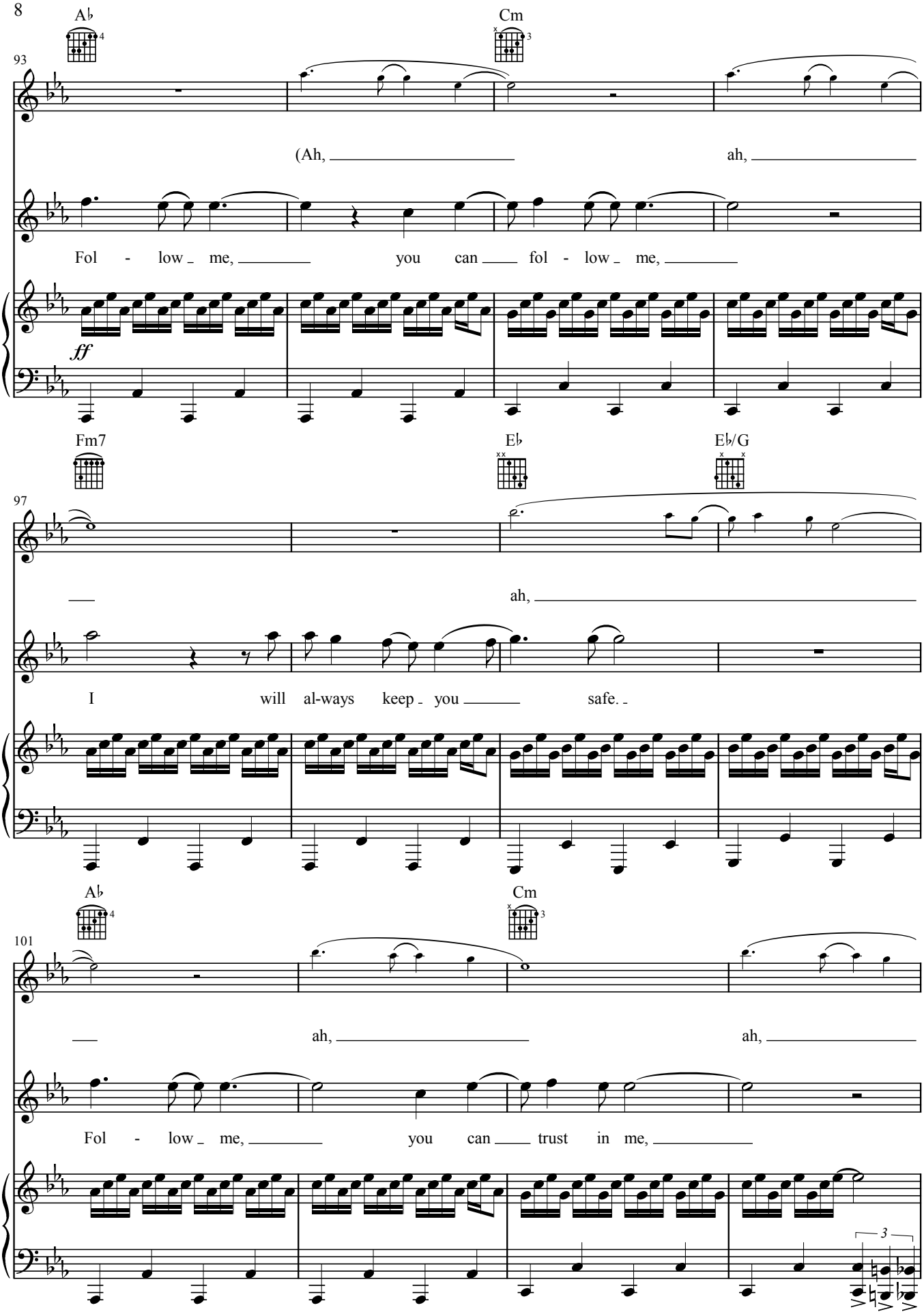

Gsus4/D
35
feel wrong, like your
G
37
life has slipped a - way,
A♭
Cm
39
fol - low me, you can fol - low me,
mf
Gsus4/D
42
and I, I will not de -

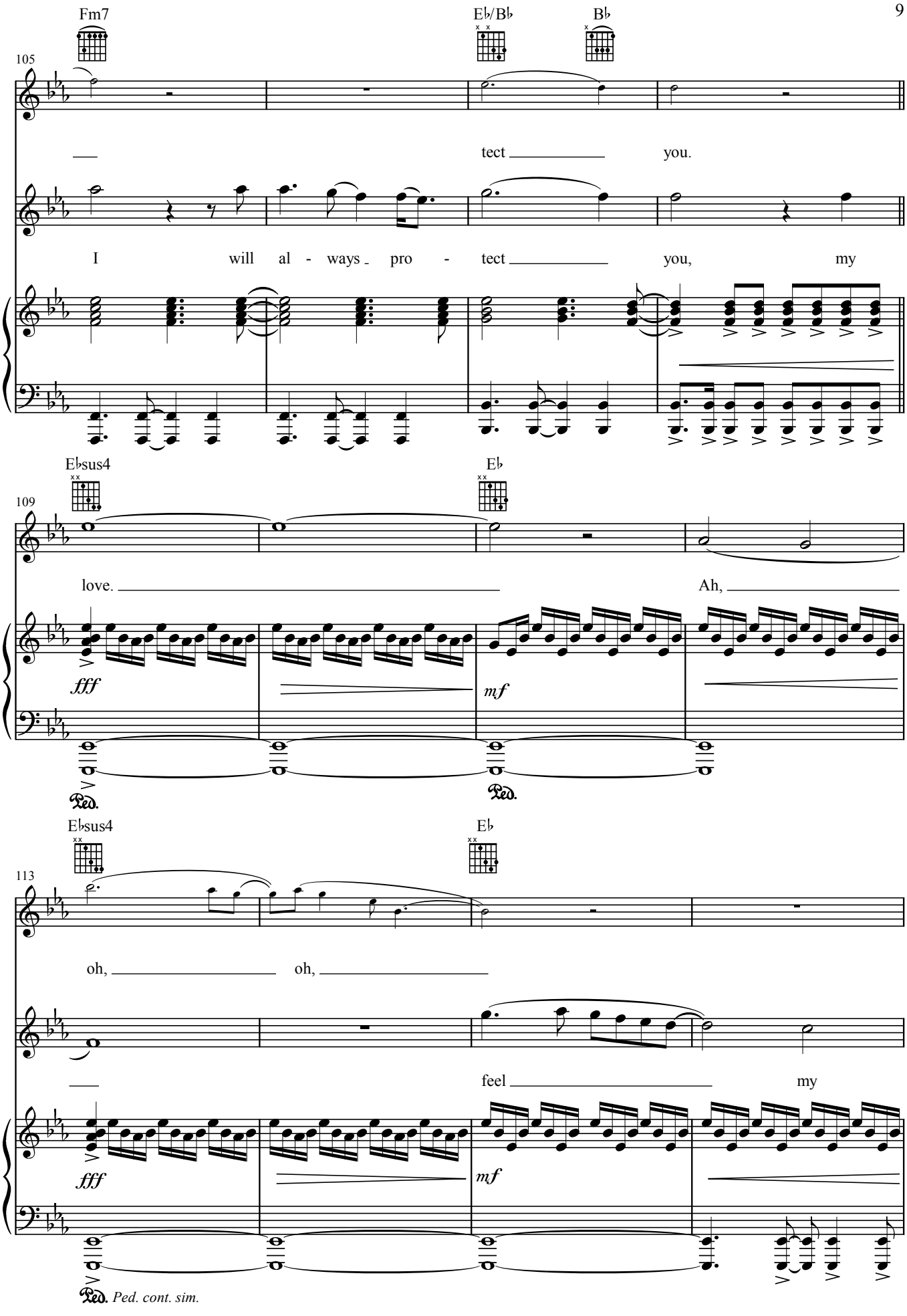

Gsus4
G
45
sert
you
now.
Fm7
48
When
your
fi
-
re's
Cm/E♭
Gsus4/D
51
died out,
no - one's
there,
G/D
54
they have left
you
for
dead.

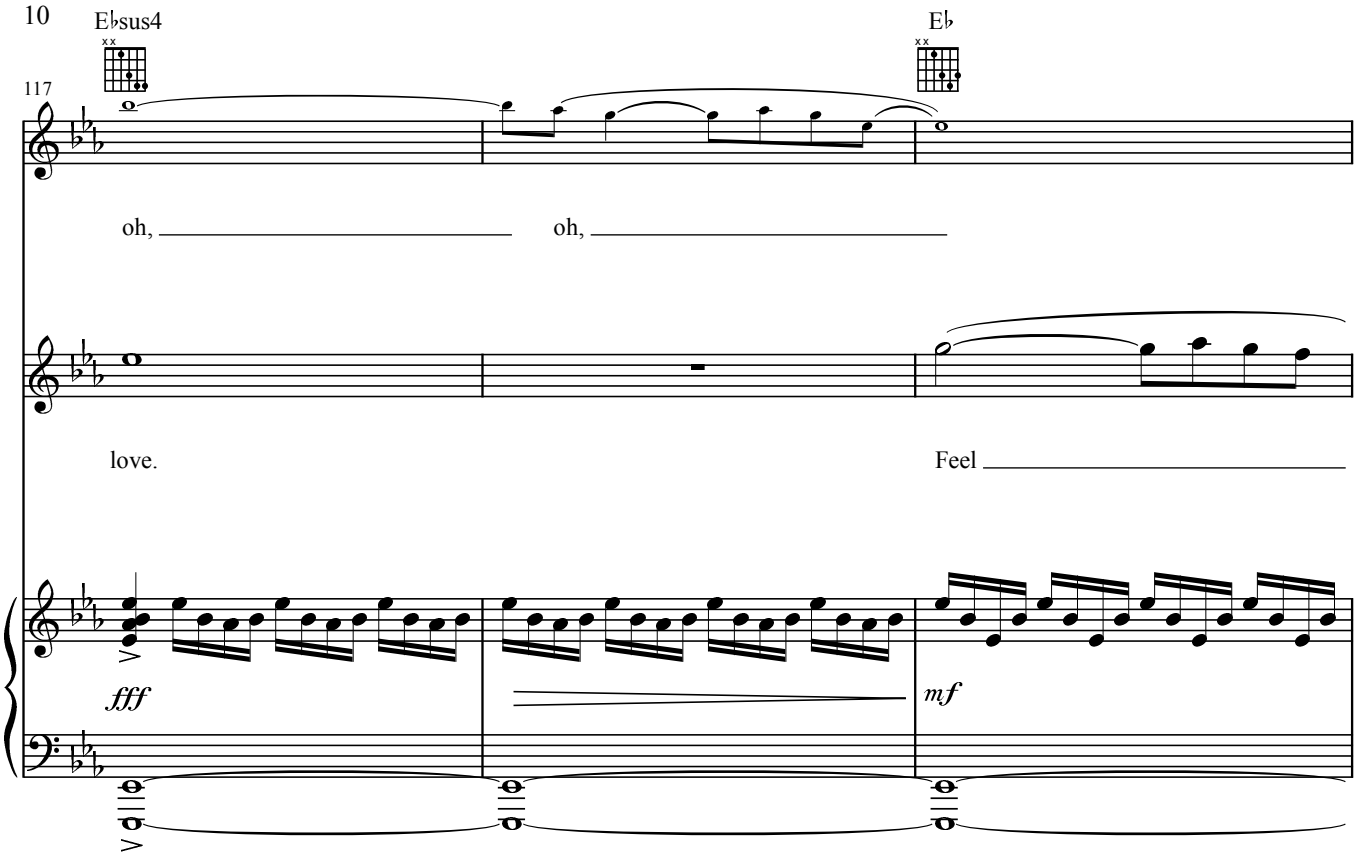

A♭
Cm
57
Fol - low me, you can fol - low me,
f
A♭
E♭
E♭/G
61
I will keep you safe.
A♭
Cm
65
(Ah, ah,
Fol - low me, you can fol - low me,

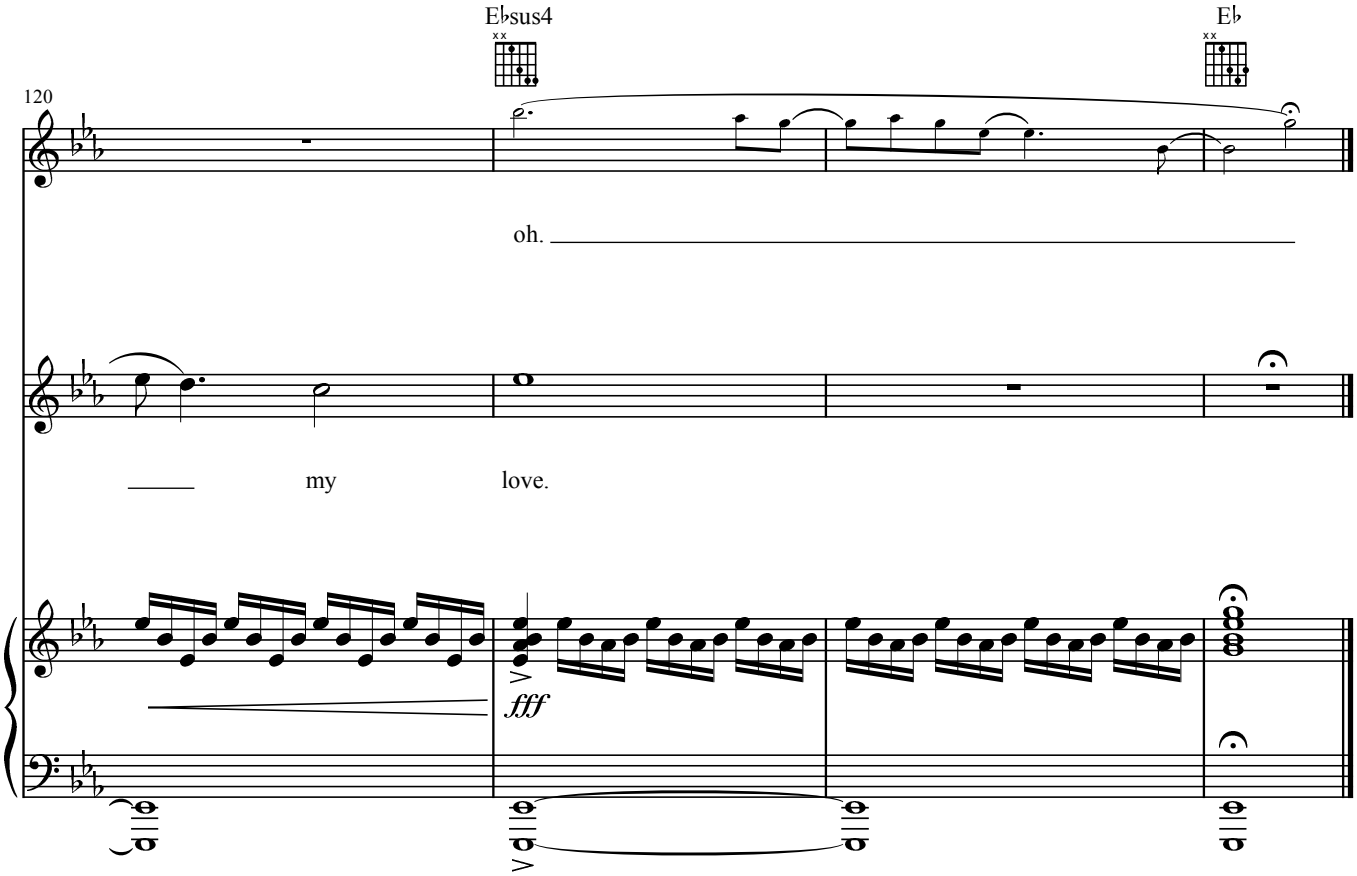

Fm7
E♭/B♭
B♭
69
tect you.
I will pro - tect you.
A♭
Cm
73
I know,
mf
E♭
76
I won't let them


E♭/B♭
B♭
79
hurt, they're hurt - ing you, no,
A♭
Cm
83
ooh,
f
E♭
E♭/B♭
87
when your heart is break -
B♭
90
- ing, you can


A♭
Cm
93
(Ah, ah,
Fol - low me, you can fol - low me,
ff
Fm7
E♭
E♭/G
97
ah,
I will al-ways keep you safe.
A♭
Cm
101
ah, ah,
Fol - low me, you can trust in me,
3


Fm7
E♭/B♭
B♭
105
tect
you.
I will al - ways pro - tect you, my
E♭sus4
E♭
109
love.
Ah,
fff
mf
Ped.
E♭sus4
E♭
113
oh,
oh,
feel
my
fff
mf
Ped.
Ped. cont. sim.

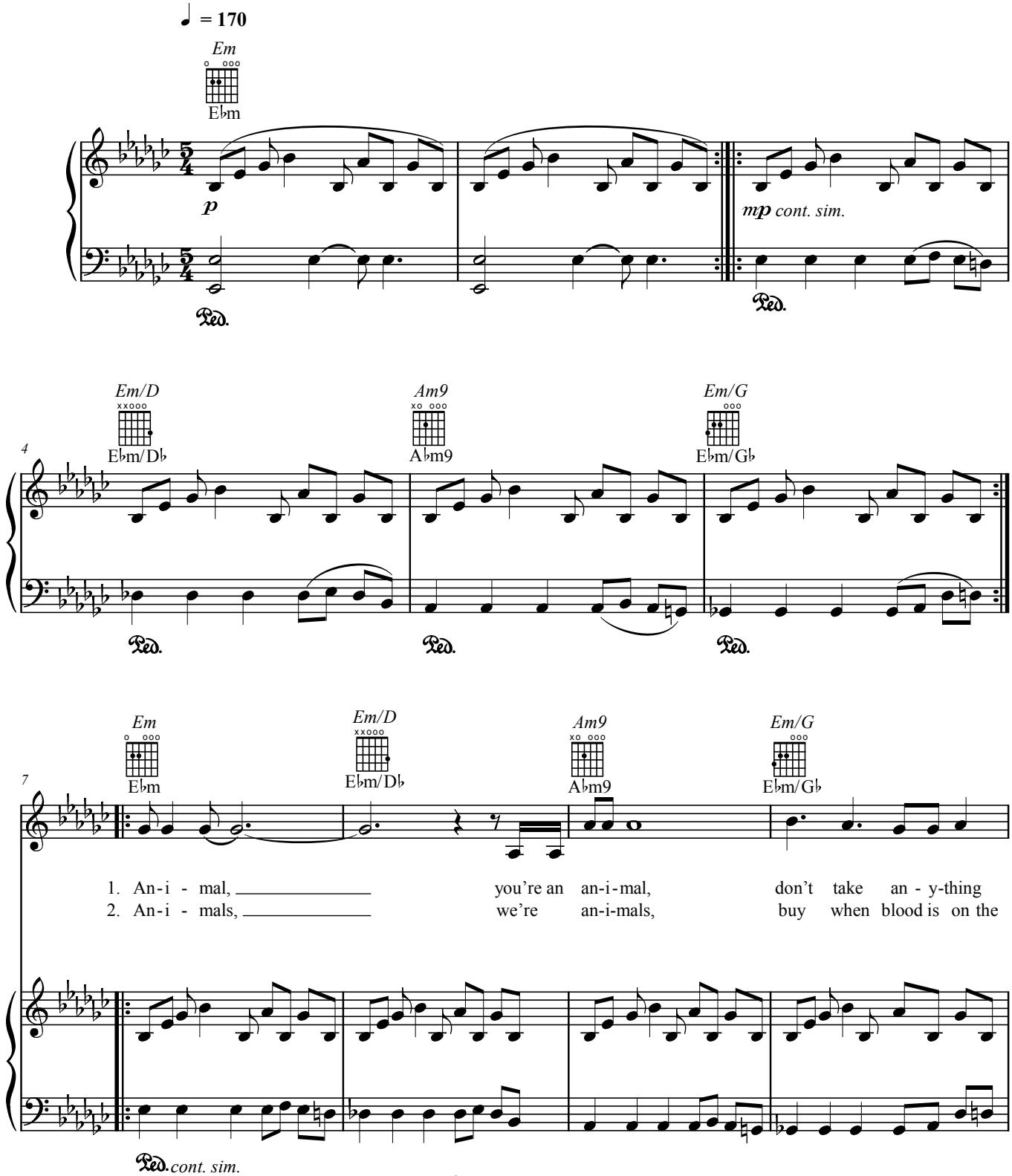

E♭sus4
E♭
117
oh,
oh,
love.
Feel
fff
mf


E♭sus4
E♭
120
oh.
my
love.
fff

Animals

Words and Music by
Matthew Bellamy

Tune guitar down 1/2 step.



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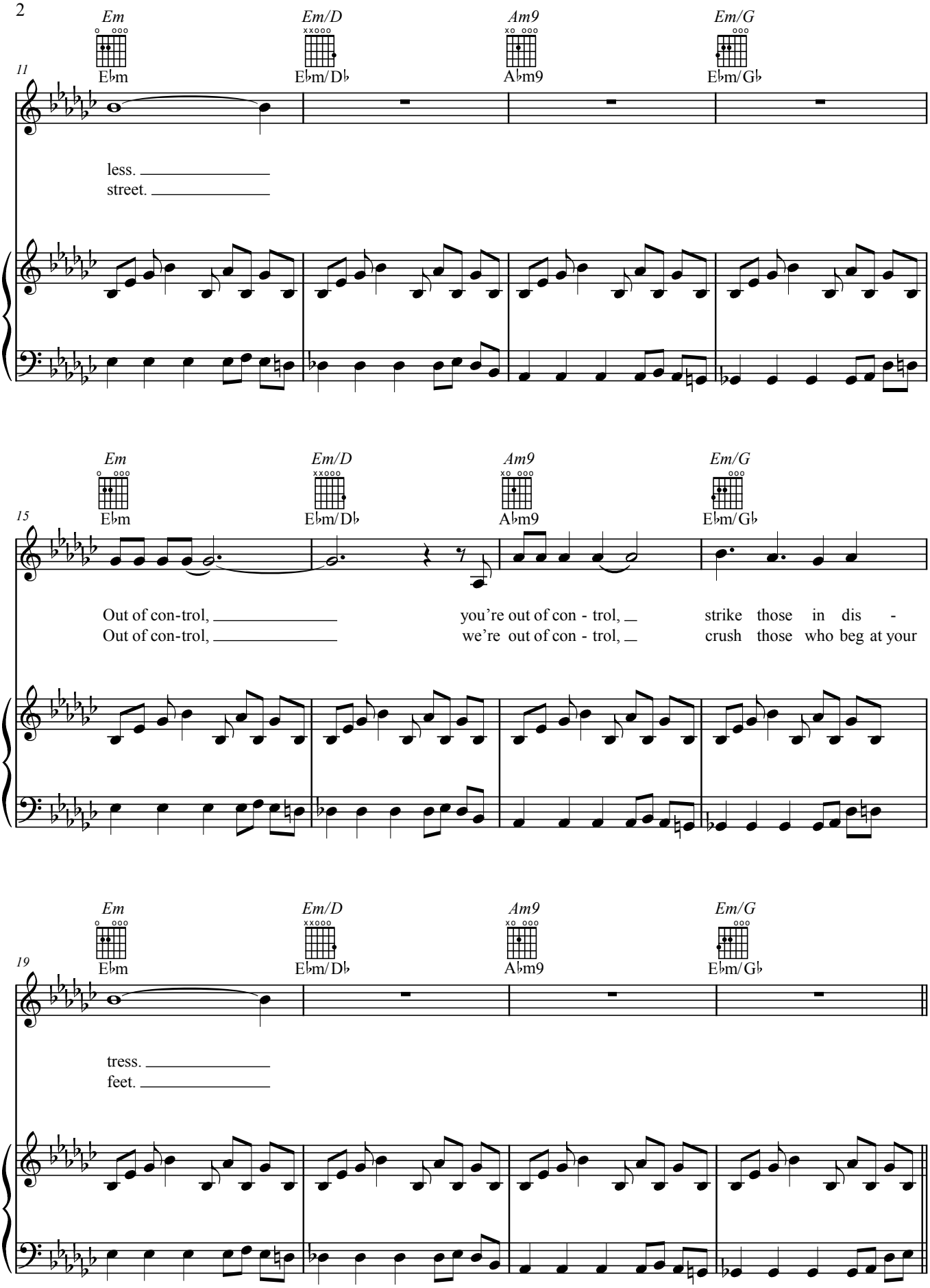
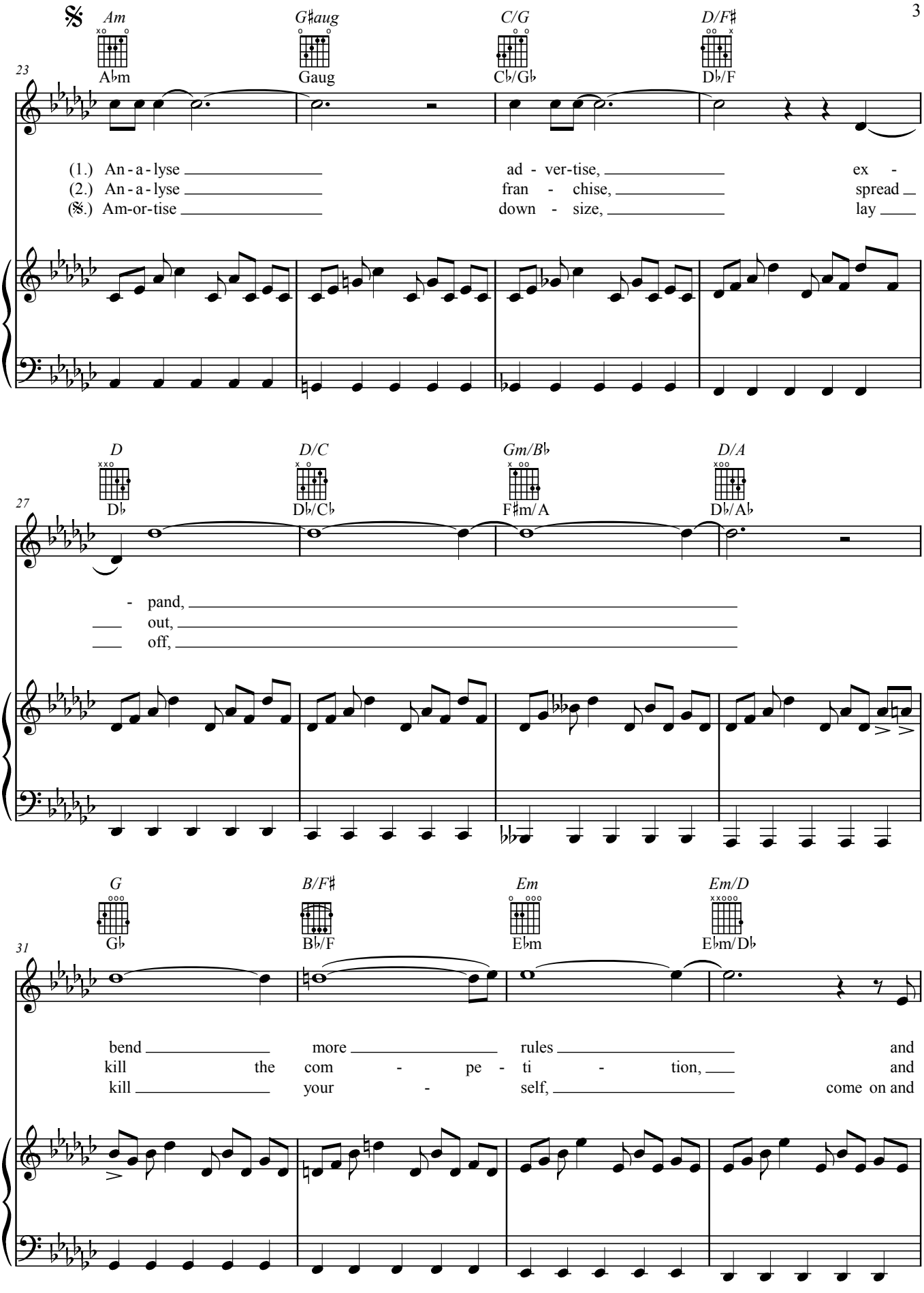
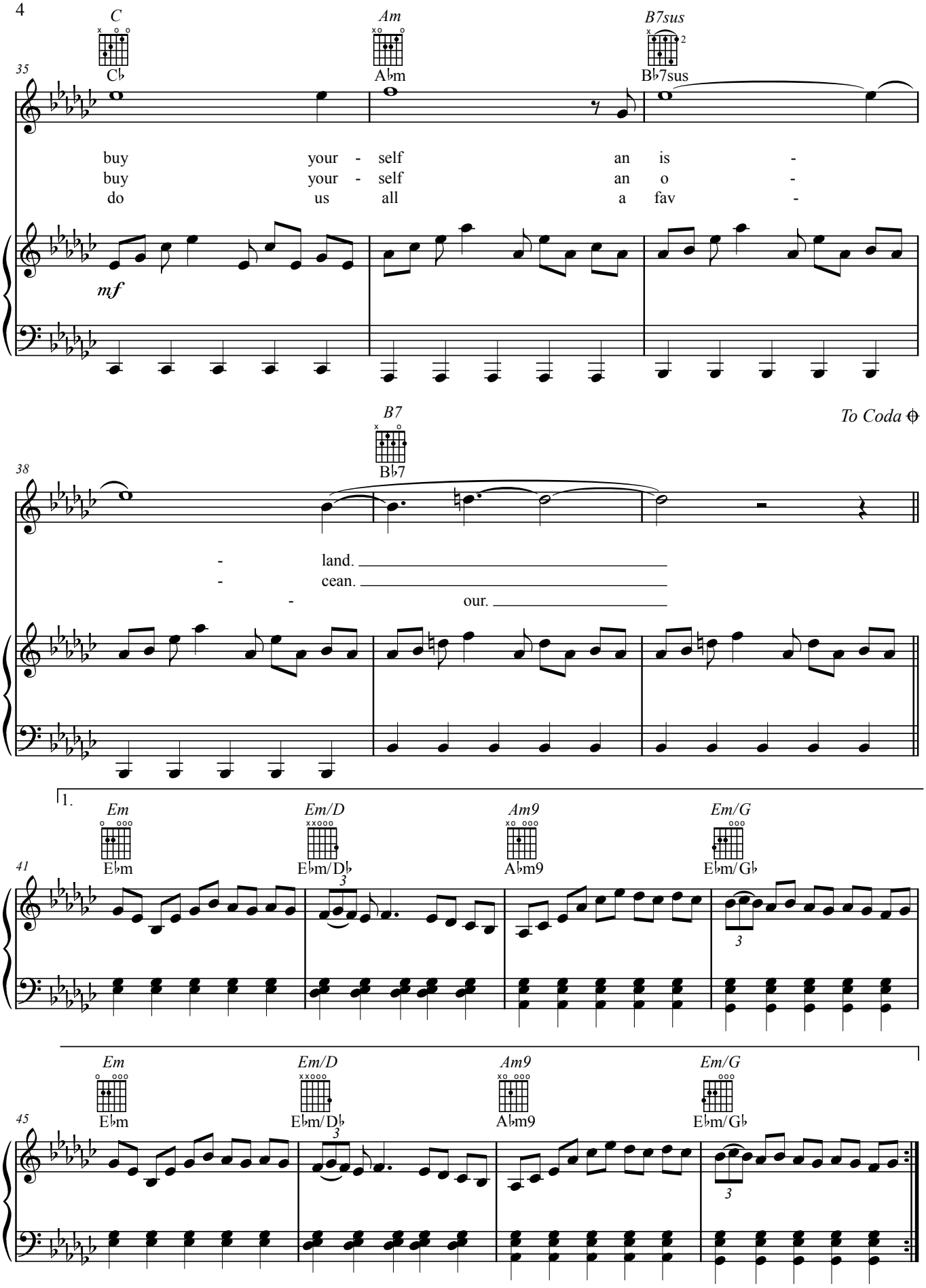
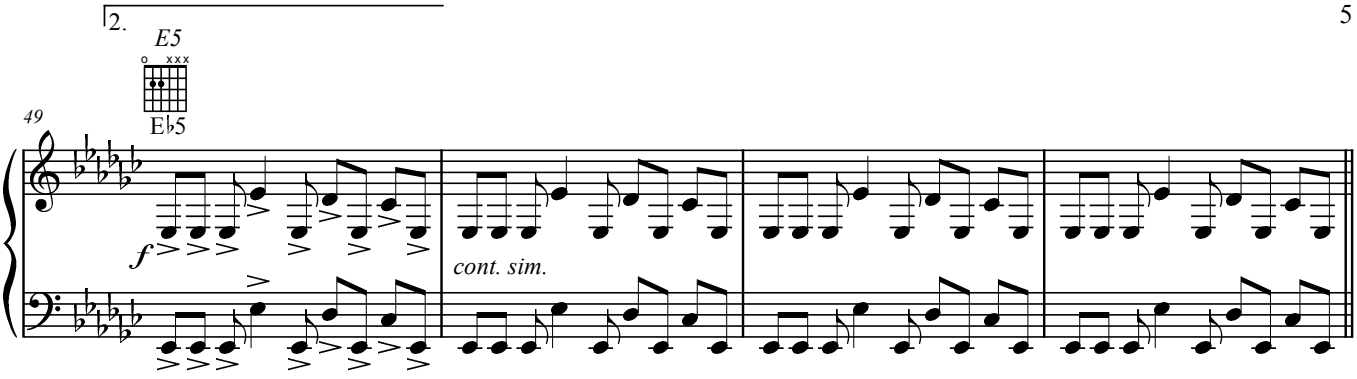
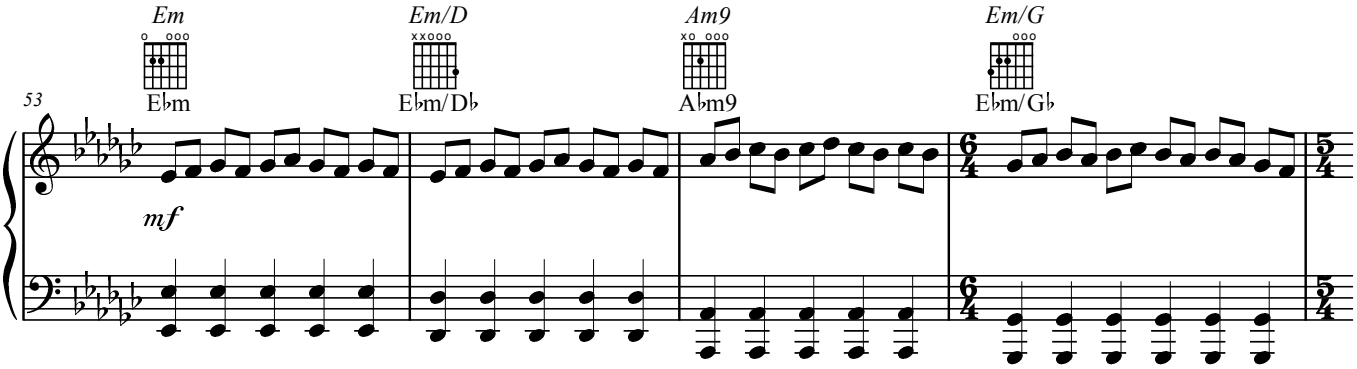

Em
Em/D
Am9
Em/G
E♭m
E♭m/D♭
A♭m9
E♭m/G♭
11
less.
street.
15
Out of con-trol,
Out of con-trol,
you're out of con - trol,
we're out of con - trol,
strike those in dis -
crush those who beg at your
19
tress.
feet.


Am
G♯aug
C/G
D/F♯
A♭m
Gaug
C♭/G♭
D♭/F
23
(1.) An - a - lyse ad - ver-tise, ex -
(2.) An - a - lyse fran - chise, spread
(𝄋.) Am-or-tise down - size, lay
D
D/C
Gm/B♭
D/A
D♭
D♭/C♭
F♯m/A
D♭/A♭
27
- pand,
out,
off,
G
B/F♯
Em
Em/D
G♭
B♭/F
E♭m
E♭m/D♭
31
bend more rules and
kill the com - pe - ti - tion, and
kill your - self, come on and

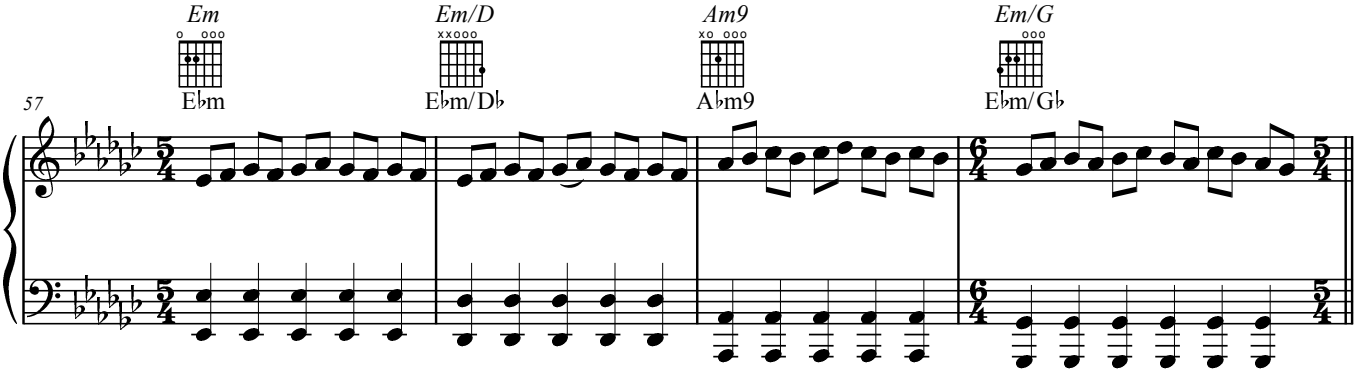

C
Am
B7sus
C♭
A♭m
B♭7sus
35
buy your - self an is -
buy your - self an o -
do us all a fav -
mf
B7
To Coda
B♭7
38
- land.
- cean.
- our.
1.
Em
Em/D
Am9
Em/G
E♭m
E♭m/D♭
A♭m9
E♭m/G♭
41
3
3
Em
Em/D
Am9
Em/G
E♭m
E♭m/D♭
A♭m9
E♭m/G♭
45
3
3

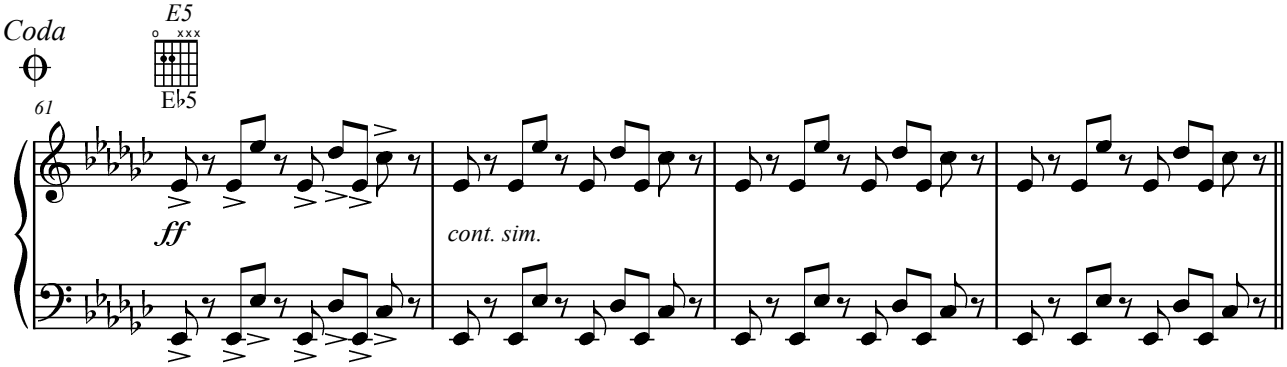
2.


E5
E♭5
49
f
cont. sim.

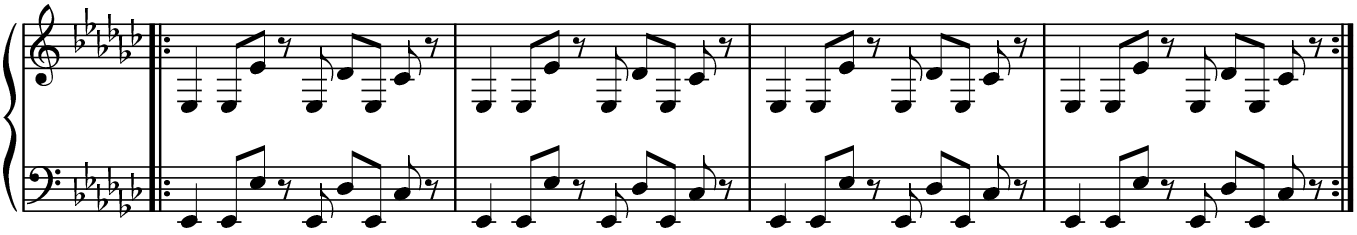

Em
E♭m
Em/D
E♭m/D♭
Am9
A♭m9
Em/G
E♭m/G♭
53
mf

D.S. 𝄋 al Coda

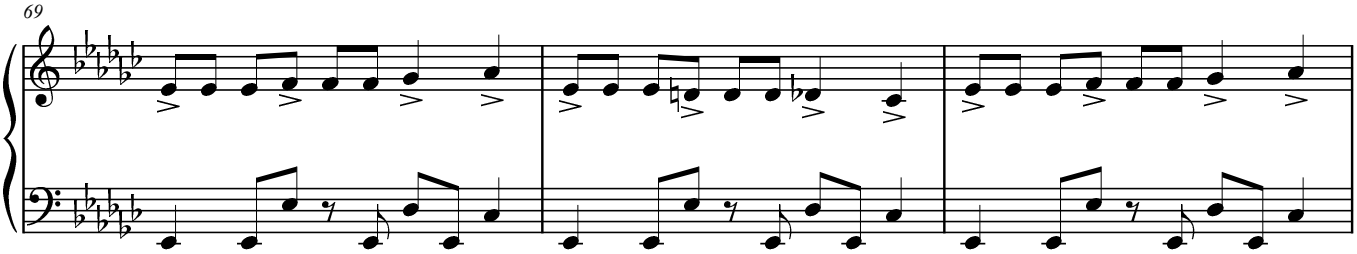

Em
E♭m
Em/D
E♭m/D♭
Am9
A♭m9
Em/G
E♭m/G♭
57


Coda
E5
E♭5
61
ff
cont. sim.

65



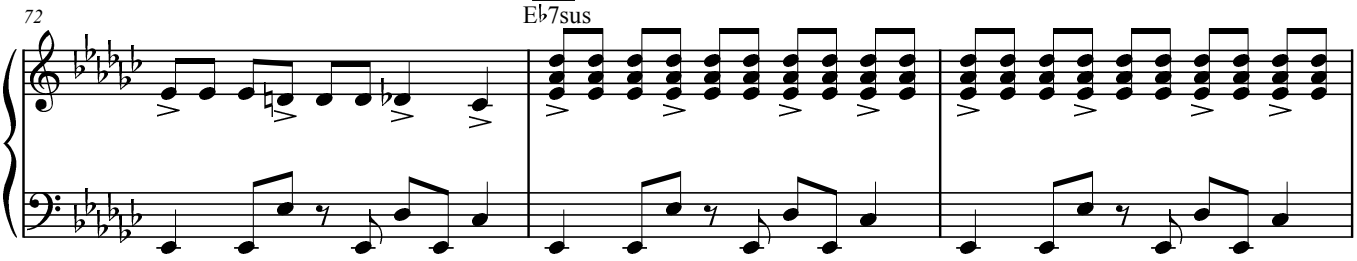
69



72

E7sus

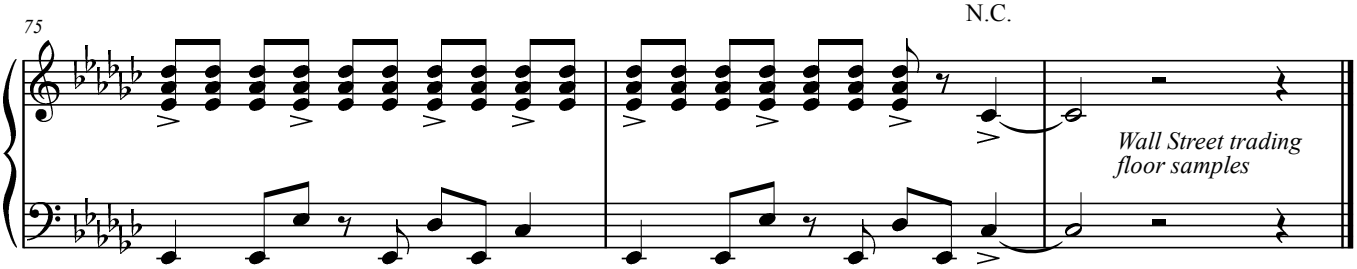
E♭7sus



75

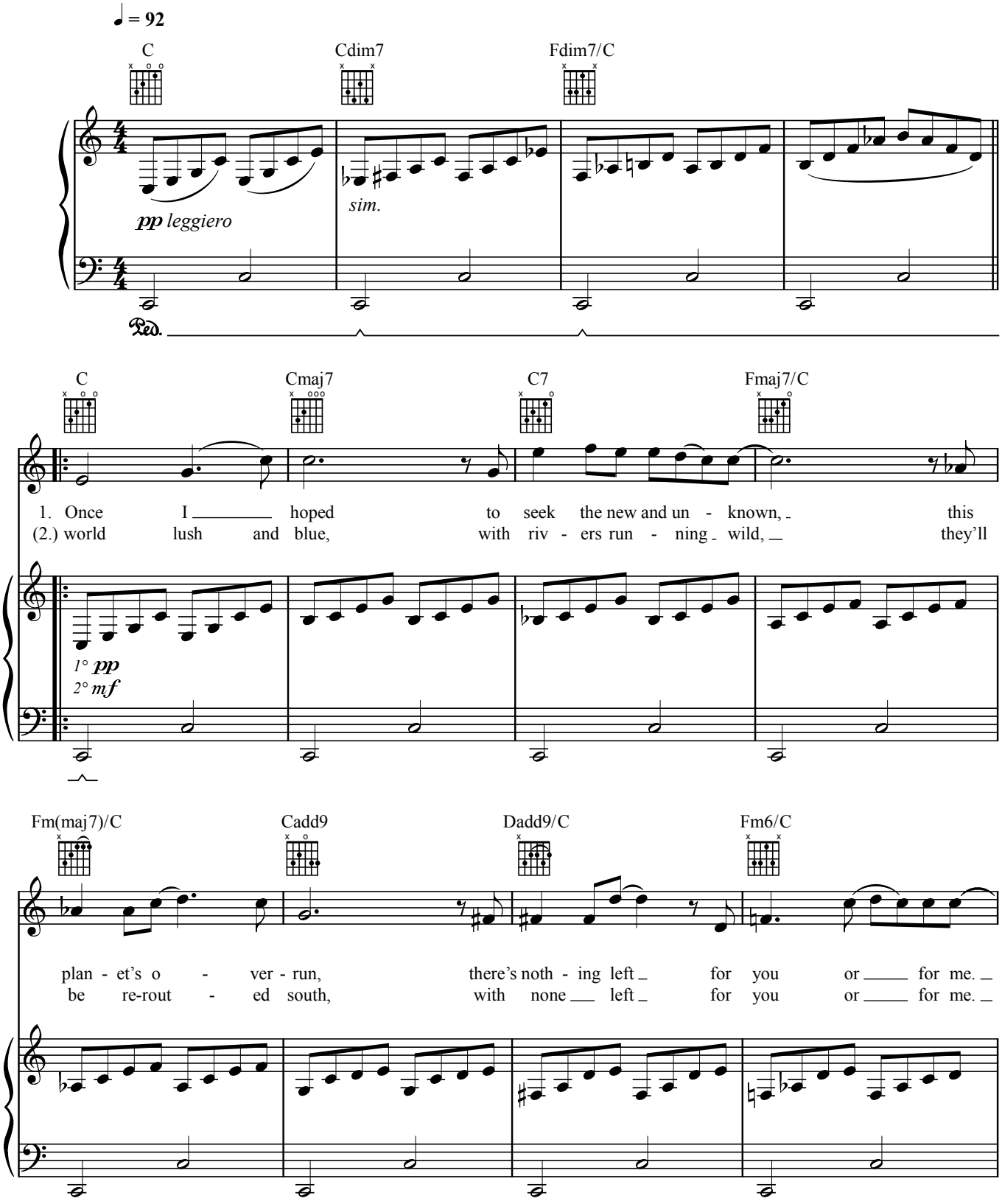
N.C.

Wall Street trading floor samples



Explorers

Words and Music by Matthew Bellamy



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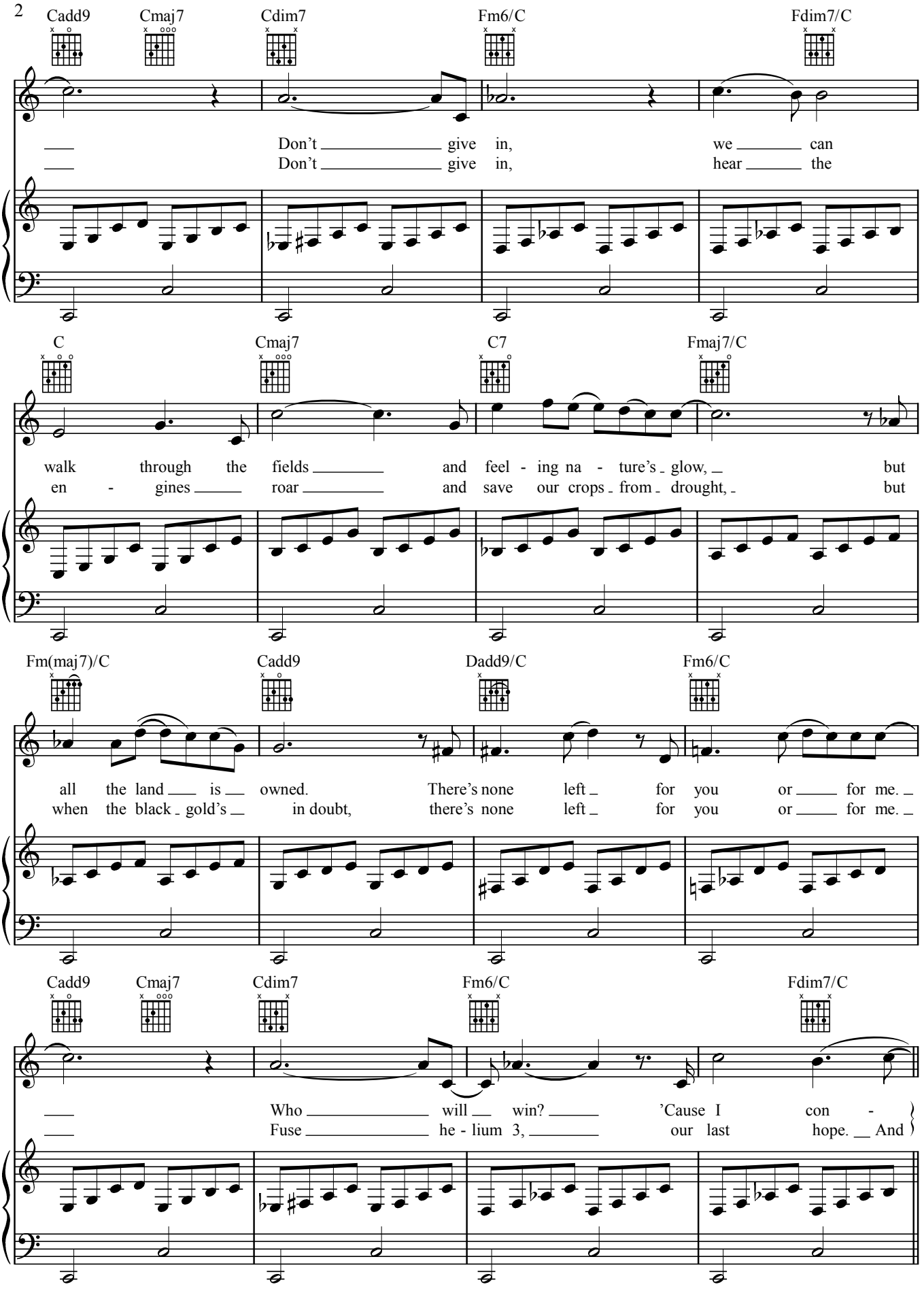
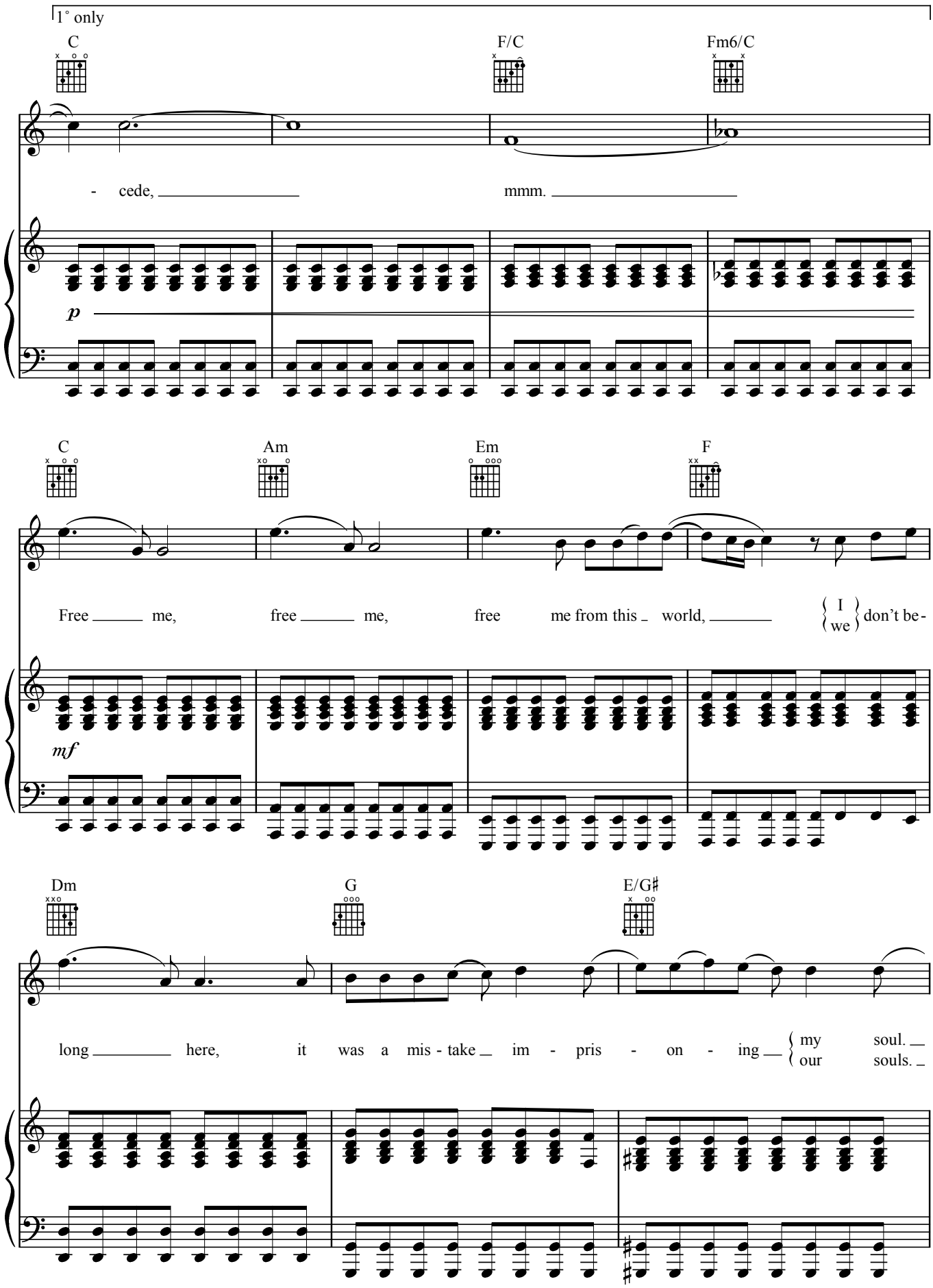
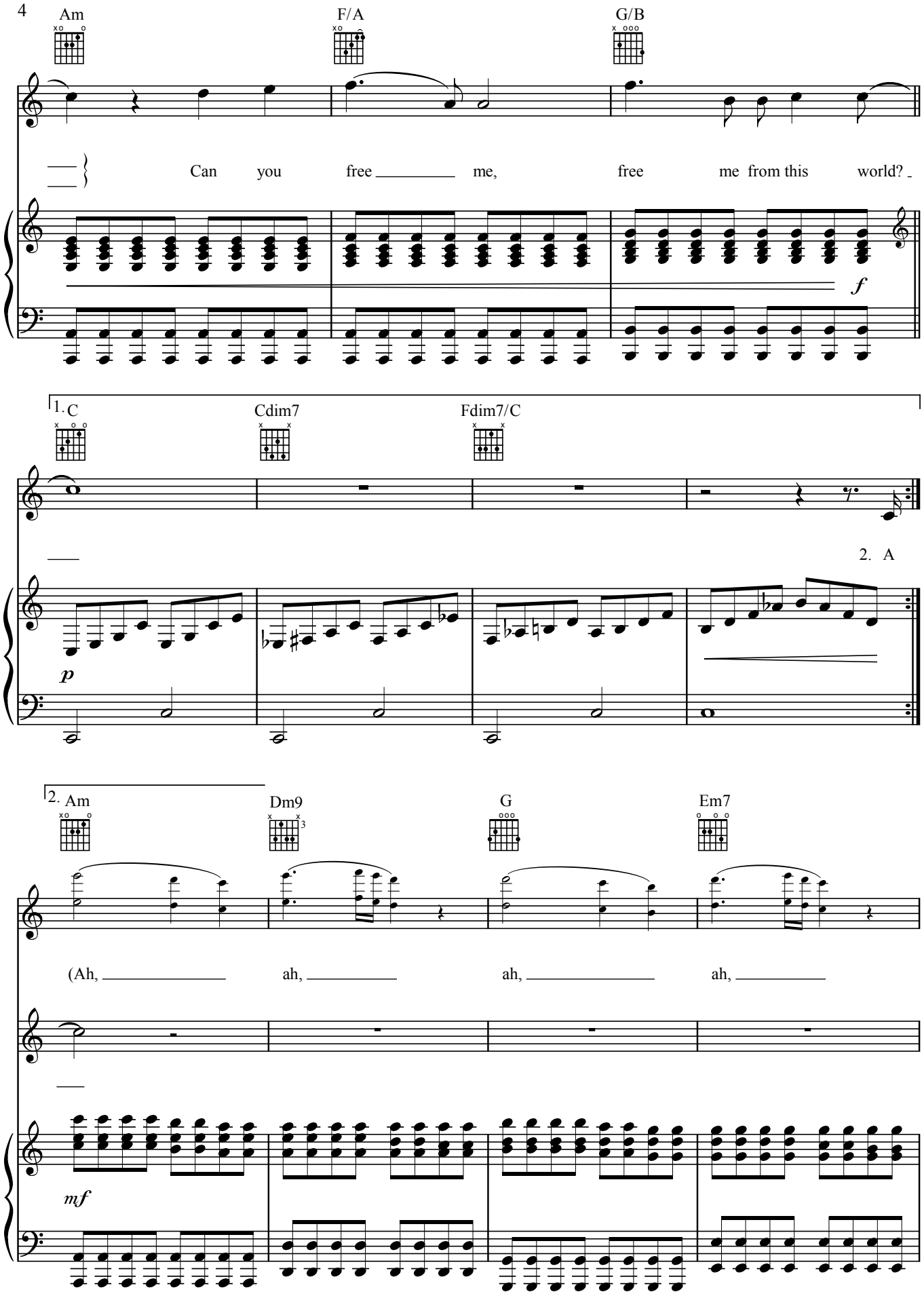
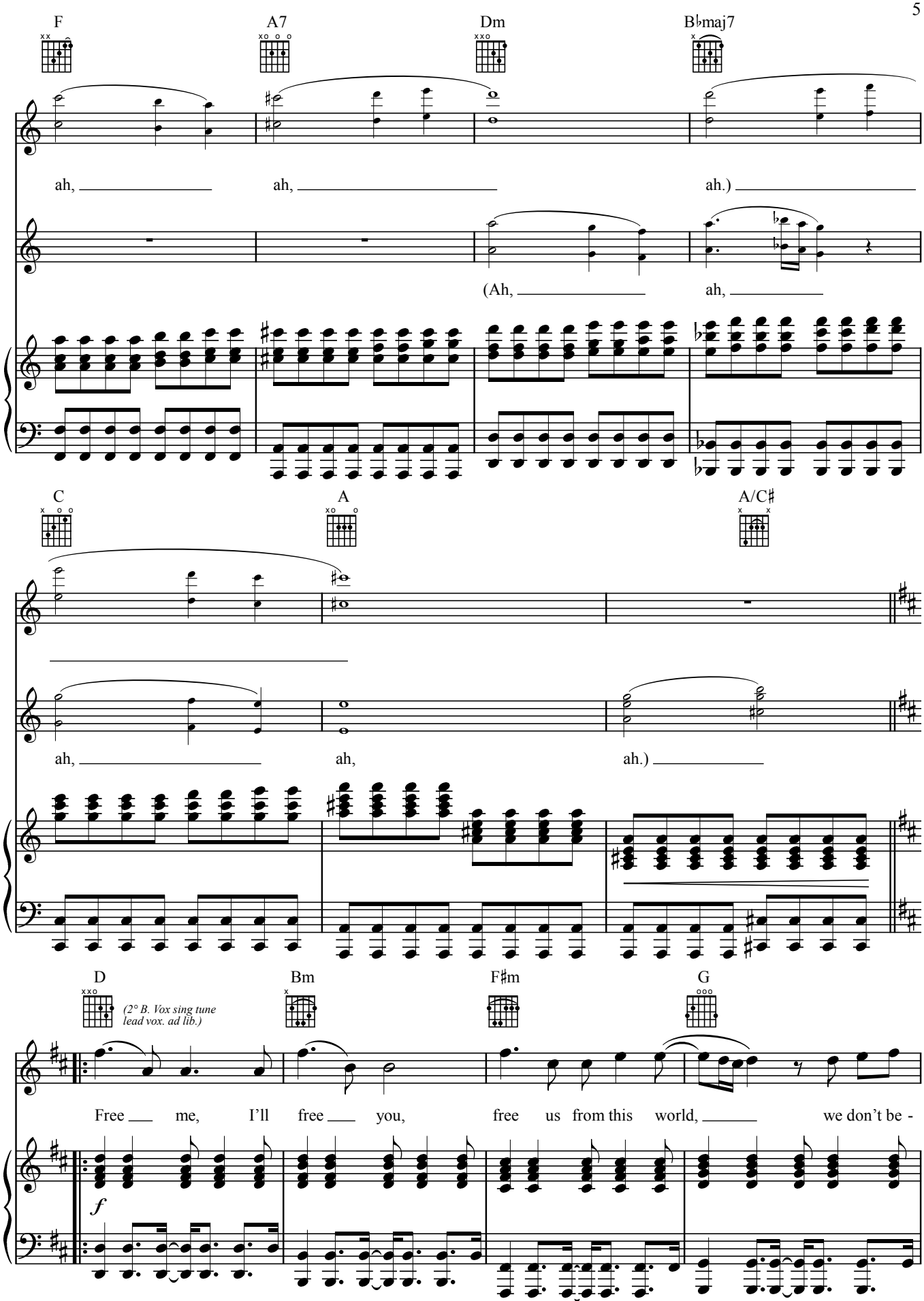
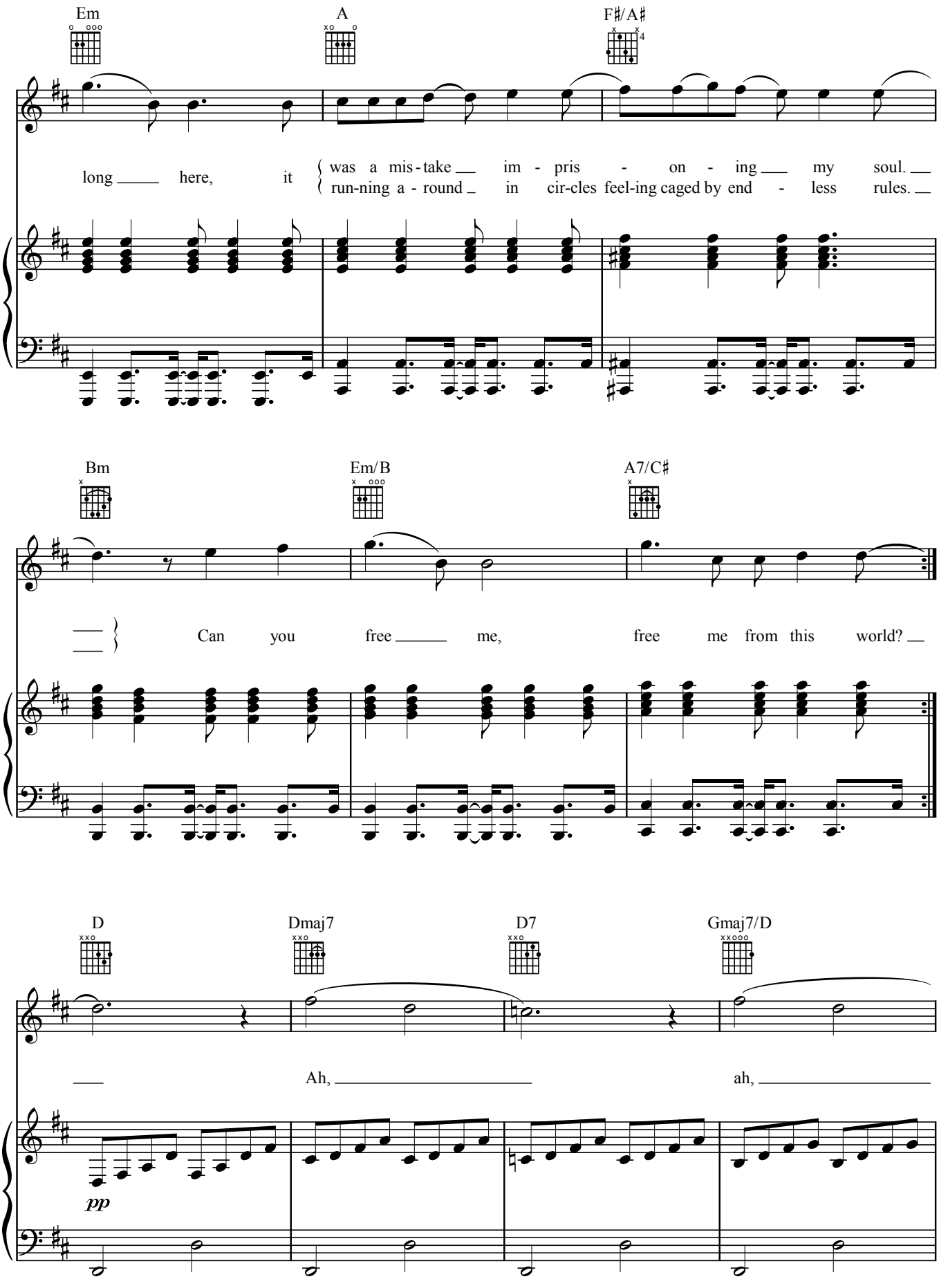
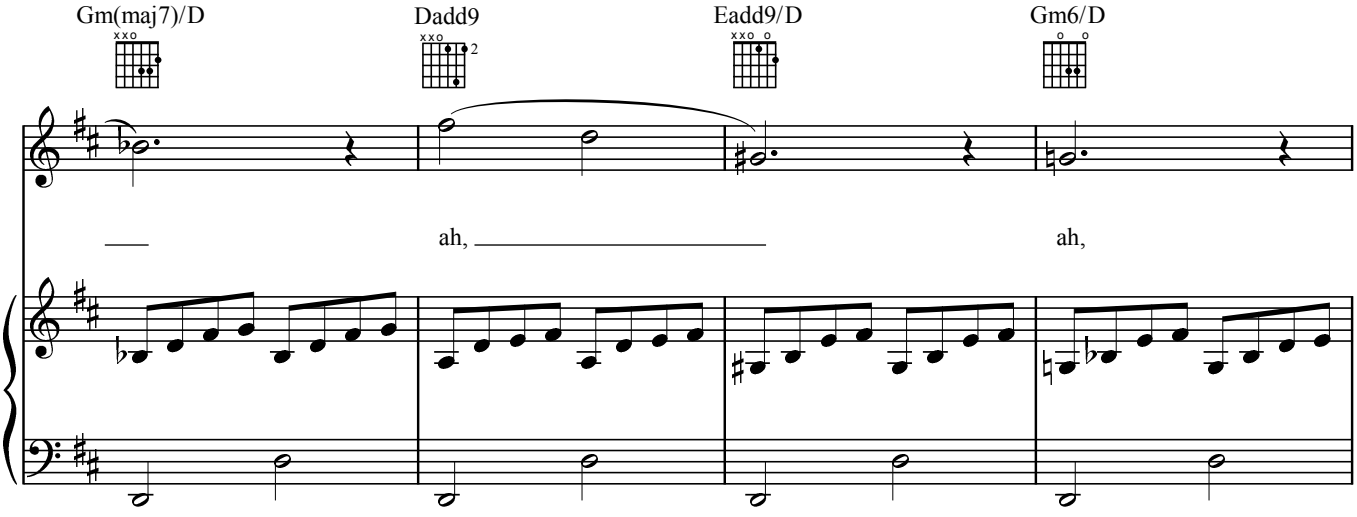

Cadd9
Cmaj7
Cdim7
Fm6/C
Fdim7/C
Don't give in, we can
Don't give in, hear the
C
Cmaj7
C7
Fmaj7/C
walk through the fields and feel - ing na - ture's glow, but
en - gines roar and save our crops from drought, but
Fm(maj7)/C
Cadd9
Dadd9/C
Fm6/C
all the land is owned. There's none left for you or for me.
when the black gold's in doubt, there's none left for you or for me.
Cadd9
Cmaj7
Cdim7
Fm6/C
Fdim7/C
Who will win? 'Cause I con -
Fuse he - lium 3, our last hope. And

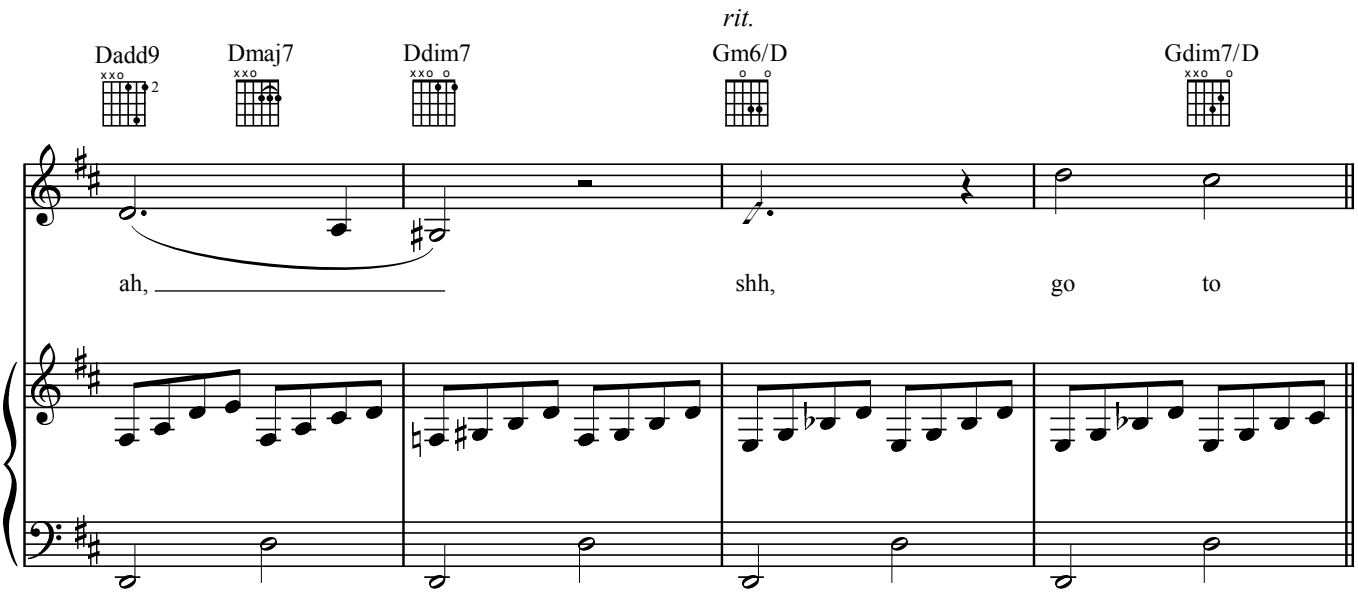

1° only
C
F/C
Fm6/C
- cede, _____ mmm. _____
p
C
Am
Em
F
Free _____ me, free _____ me, free me from this _ world, _____ { I / we } don't be -
mf
Dm
G
E/G♯
long _____ here, it was a mis - take _ im - pris - on - ing _ { my / our } soul. _ souls. _


Am
F/A
G/B
Can you free me, free me from this world?
f
1. C
Cdim7
Fdim7/C
2. A
p
2. Am
Dm9
G
Em7
(Ah, ah, ah, ah,
mf

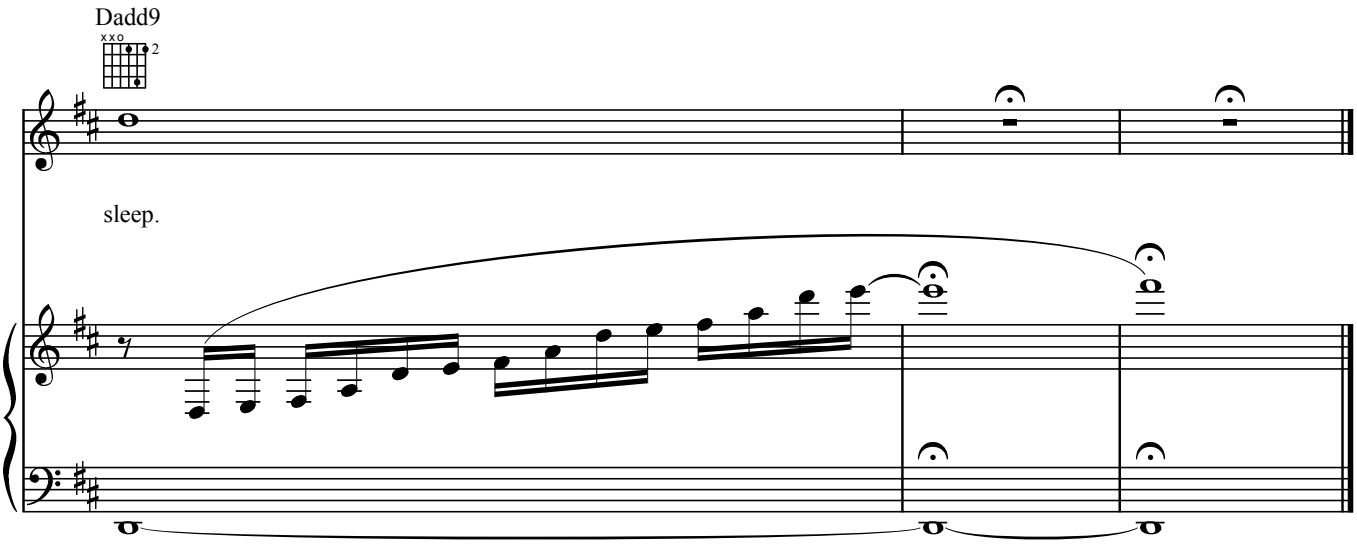

F
A7
Dm
B♭maj7
ah, ah, ah.)
(Ah, ah,
C
A
A/C♯
ah, ah, ah.)
D
Bm
F♯m
G
(2° B. Vox sing tune lead vox. ad lib.)
Free me, I'll free you, free us from this world, we don't be -
f


Em
A
F♯/A♯
long here, it was a mis-take im-pris-on-ing my soul.
run-ning a-round in cir-cles feel-ing caged by end-less rules.
Bm
Em/B
A7/C♯
Can you free me, free me from this world?
D
Dmaj7
D7
Gmaj7/D
Ah, ah,
pp



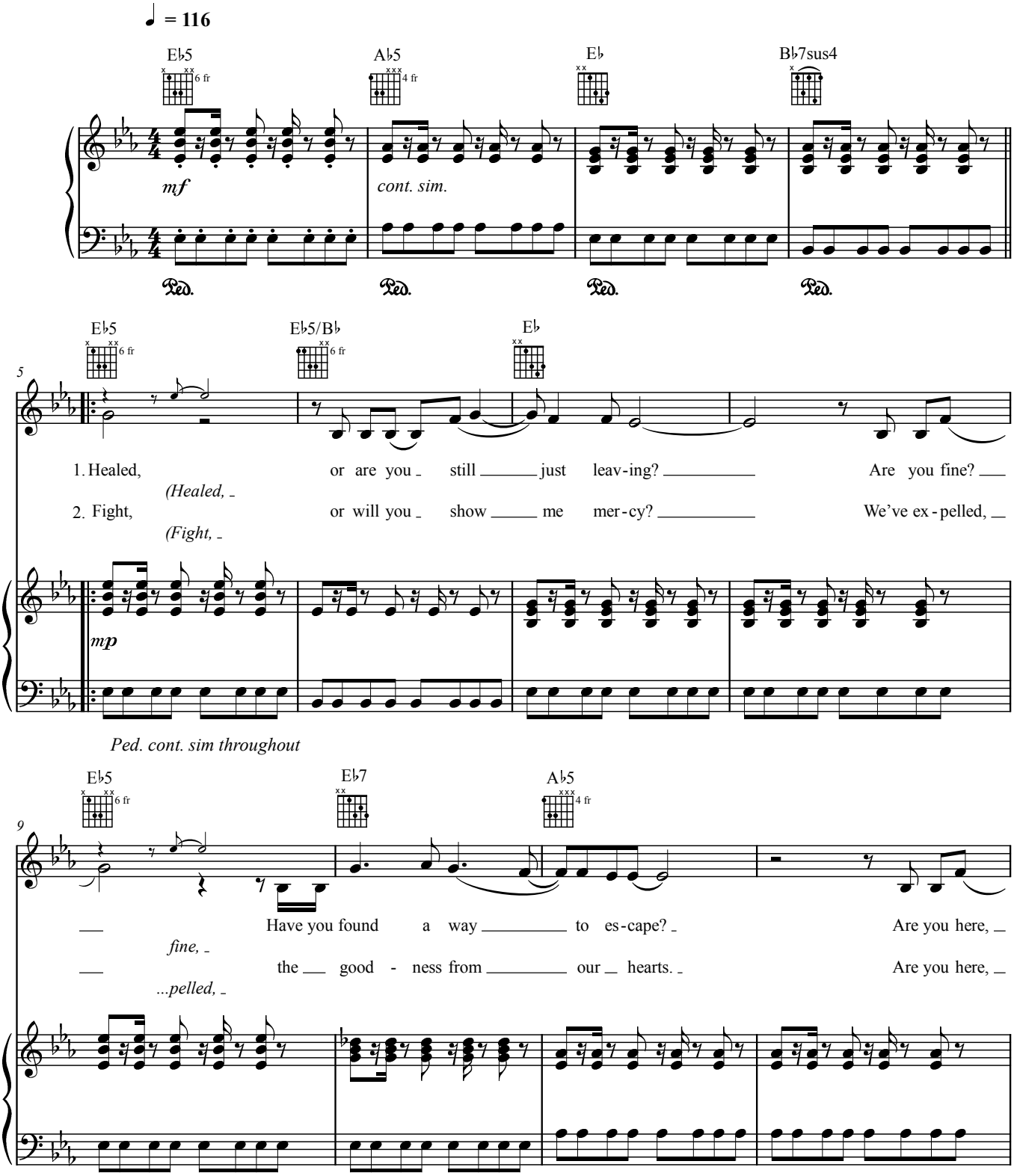


Free tempo
Much slower



Big Freeze

Words and Music by
Matthew Bellamy



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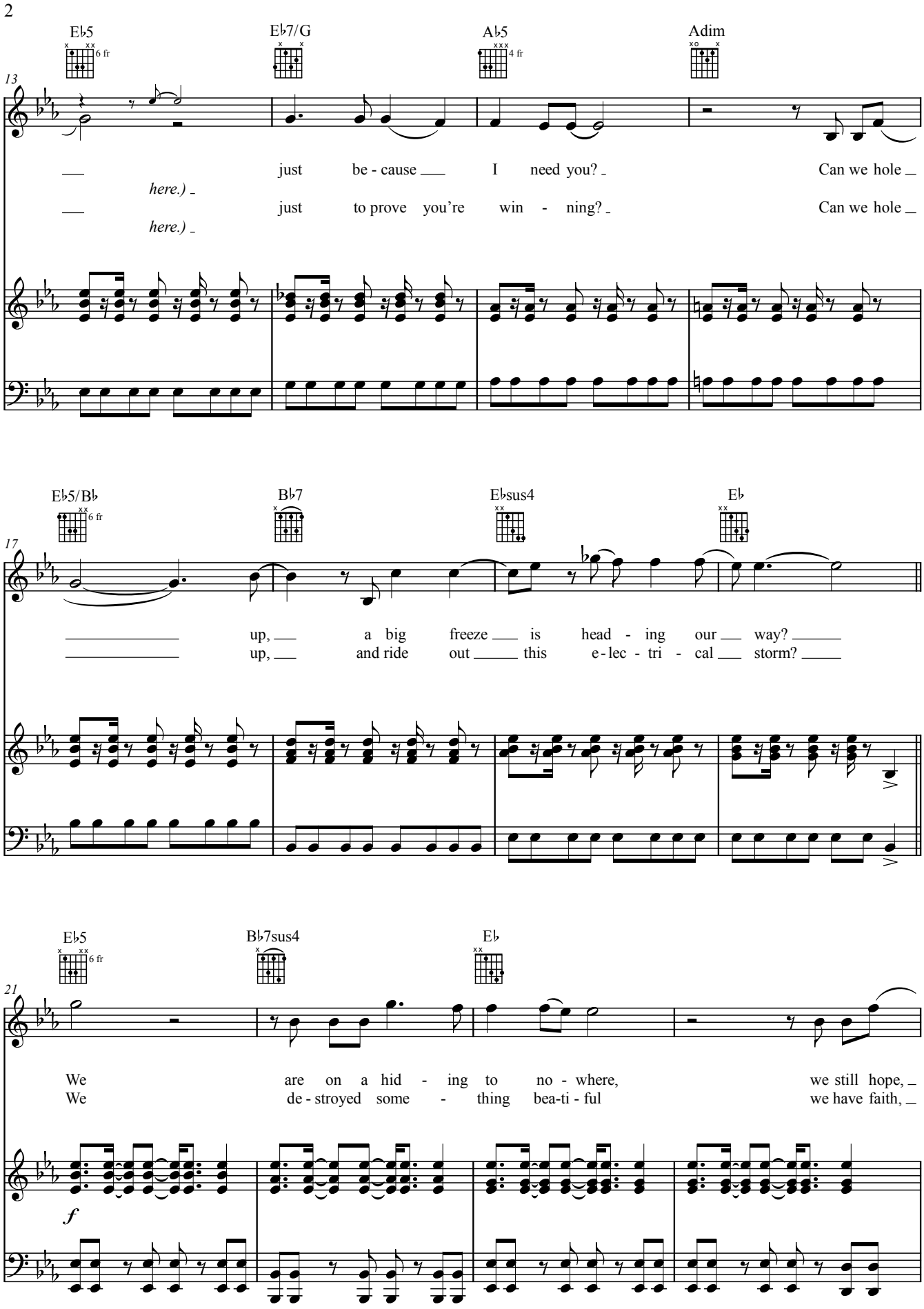
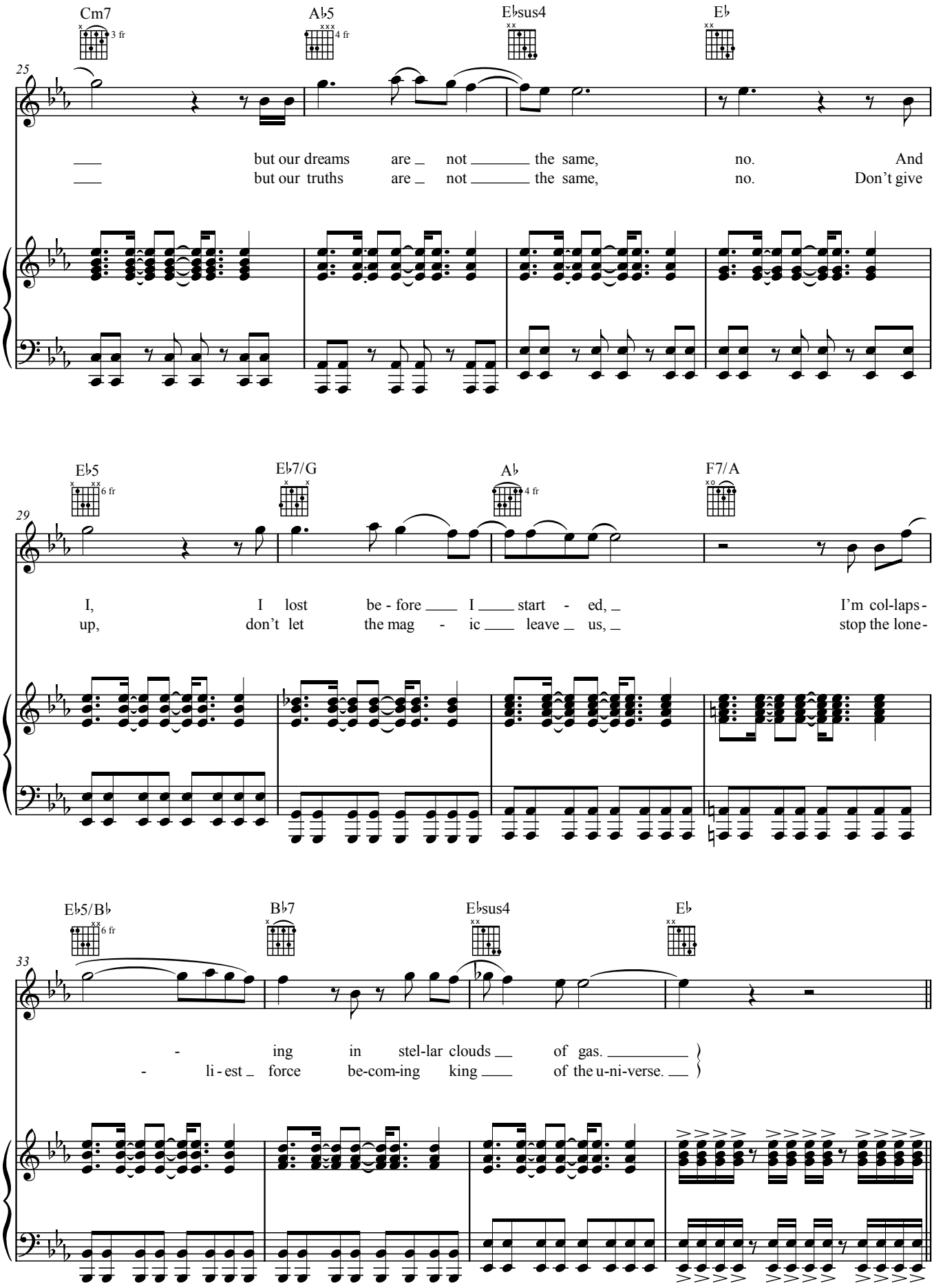
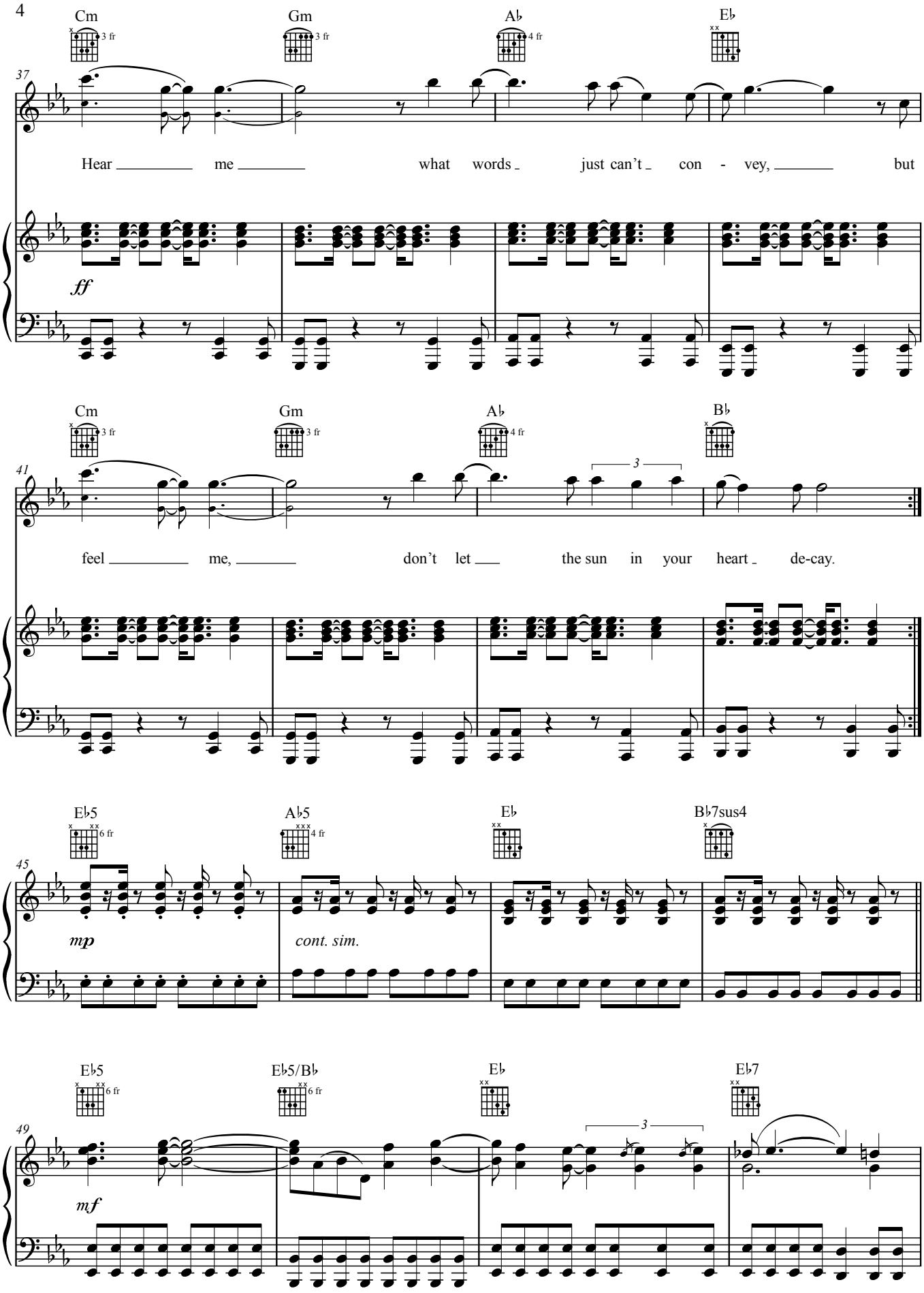
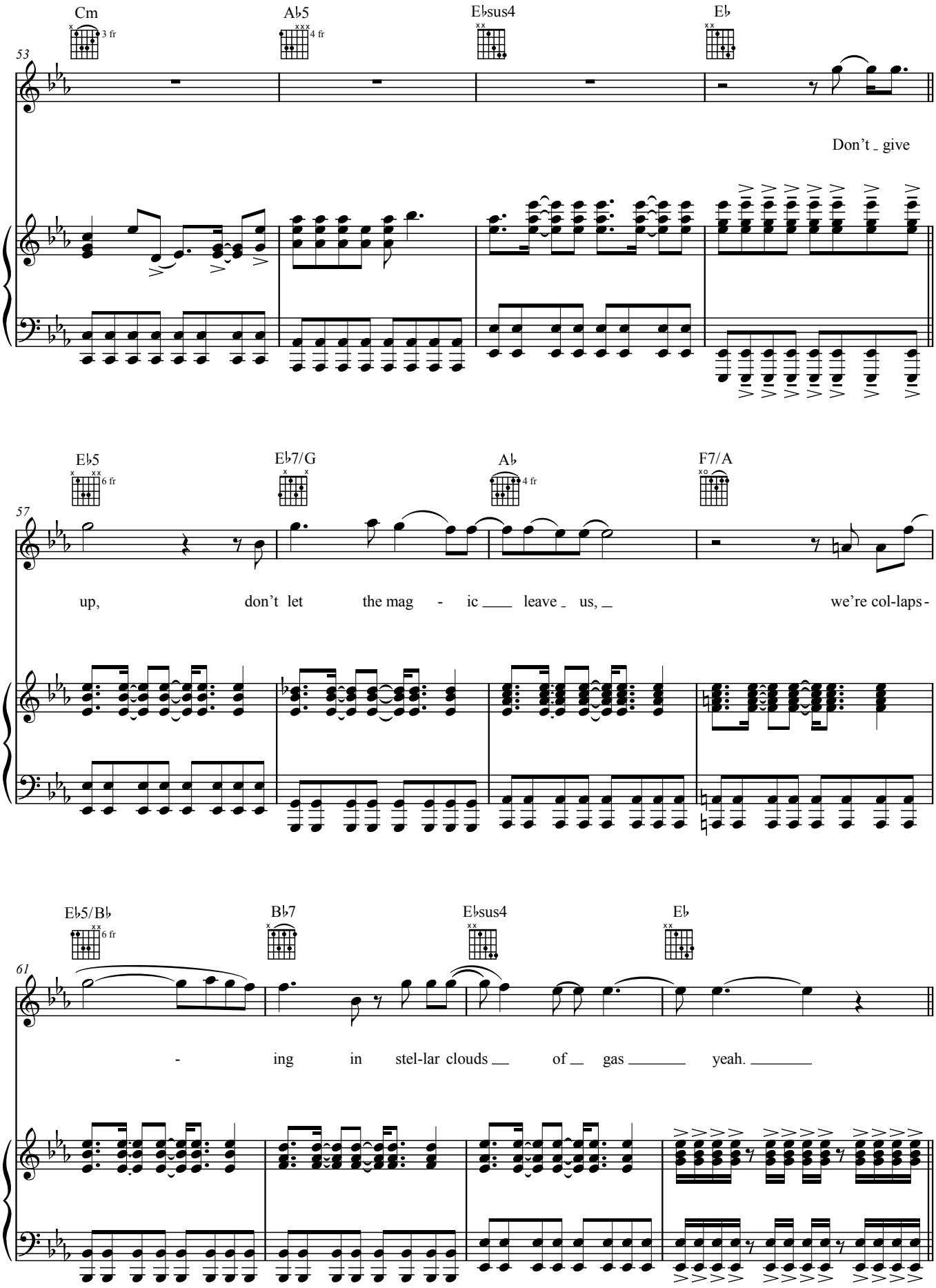
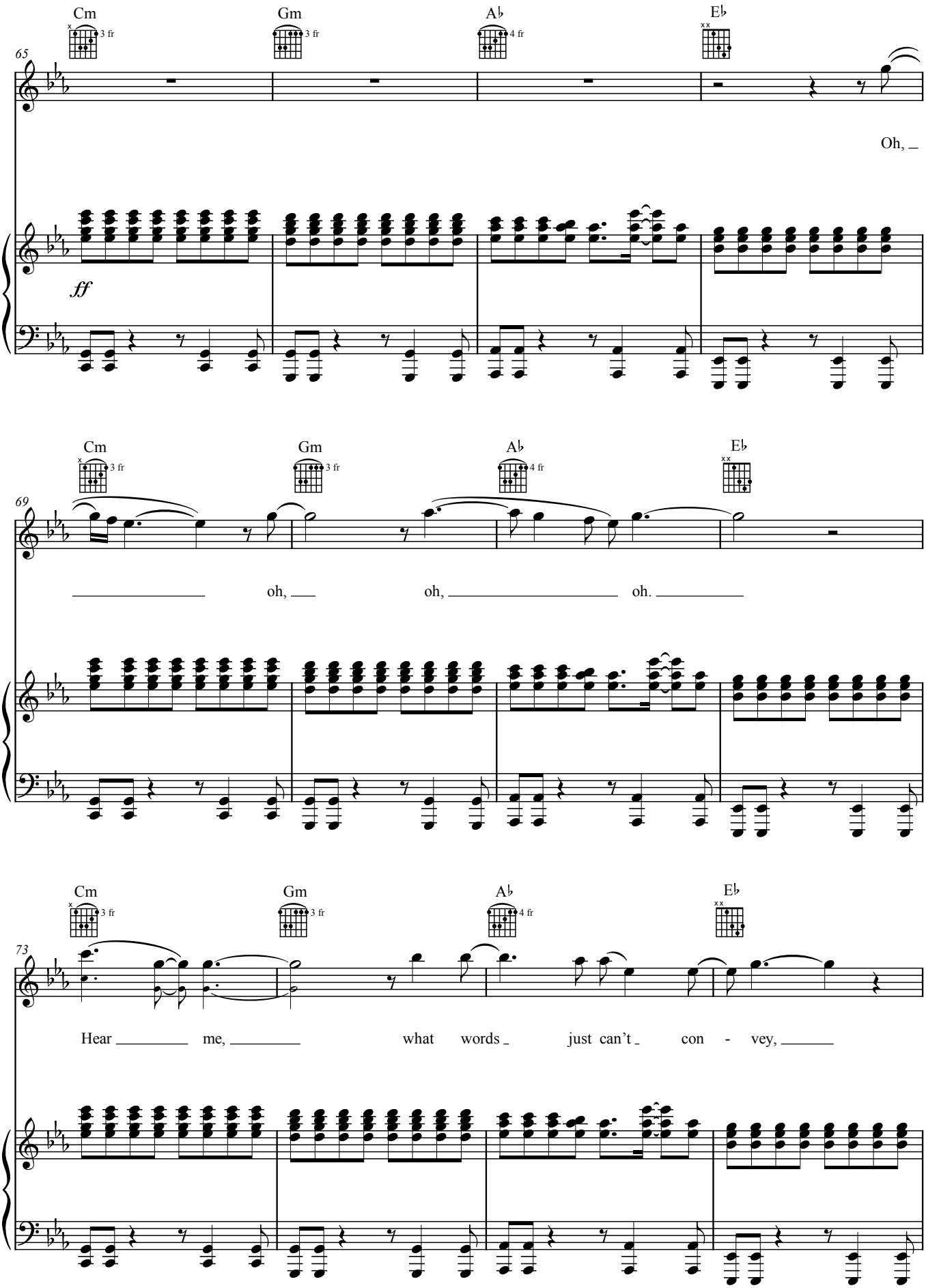
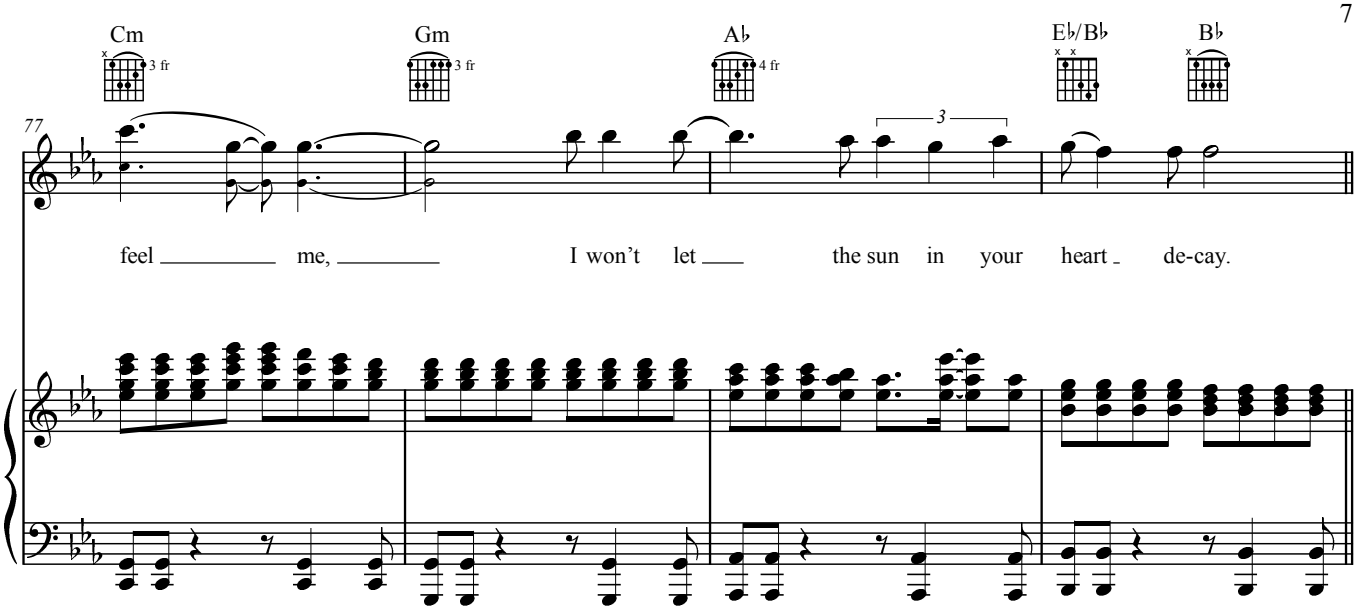

E♭5
6 fr
E♭7/G
A♭5
4 fr
Adim
13
just be - cause I need you? Can we hole
here.)
just to prove you're win - ning? Can we hole
here.)
E♭5/B♭
6 fr
B♭7
E♭sus4
E♭
17
up, a big freeze is head - ing our way?
up, and ride out this e - lec - tri - cal storm?
E♭5
6 fr
B♭7sus4
E♭
21
We are on a hid - ing to no - where, we still hope,
We de - stroyed some - thing bea-ti - ful we have faith,
f

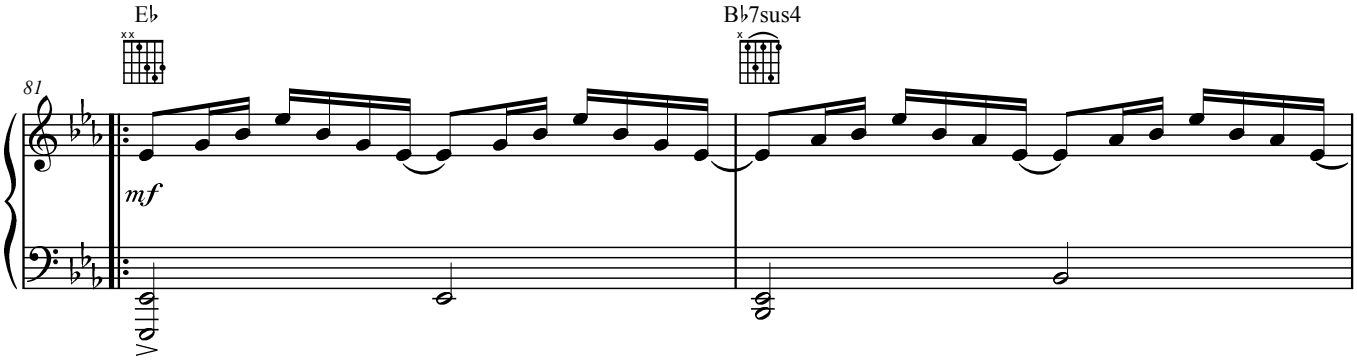

Cm7
3 fr
A♭5
4 fr
E♭sus4
E♭
25
but our dreams are not the same, no. And
but our truths are not the same, no. Don't give
E♭5
6 fr
E♭7/G
A♭
4 fr
F7/A
29
I, I lost be - fore I start - ed, I'm col-laps-
up, don't let the mag - ic leave us, stop the lone-
E♭5/B♭
6 fr
B♭7
E♭sus4
E♭
33
- ing in stel-lar clouds of gas.
- li - est force be-com-ing king of the u-ni-verse.

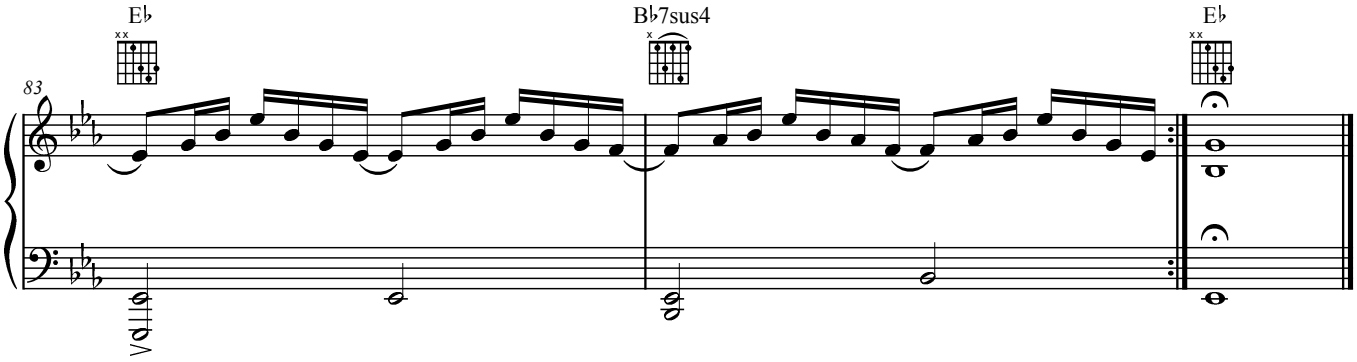

Cm
3 fr
Gm
3 fr
A♭
4 fr
E♭
37
Hear me what words just can't con - vey, but
ff
Cm
3 fr
Gm
3 fr
A♭
4 fr
B♭
41
3
feel me, don't let the sun in your heart de-cay.
E♭5
6 fr
A♭5
4 fr
E♭
B♭7sus4
45
mp
cont. sim.
E♭5
6 fr
E♭5/B♭
6 fr
E♭
E♭7
49
3
mf


Cm
3 fr
A♭5
4 fr
E♭sus4
E♭
53
Don’t _ give
E♭5
6 fr
E♭7/G
A♭
4 fr
F7/A
57
up, don’t let the mag - ic ___ leave _ us, _ we’re col-laps-
E♭5/B♭
6 fr
B♭7
E♭sus4
E♭
61
- ing in stel-lar clouds __ of __ gas _____ yeah. _____


Cm
Gm
A♭
E♭
3 fr
4 fr
65
Oh, _
ff
Cm
Gm
A♭
E♭
69
_____ oh, ___ oh, _____ oh. _____
Cm
Gm
A♭
E♭
73
Hear _____ me, _____ what words _ just can't _ con - vey, _____

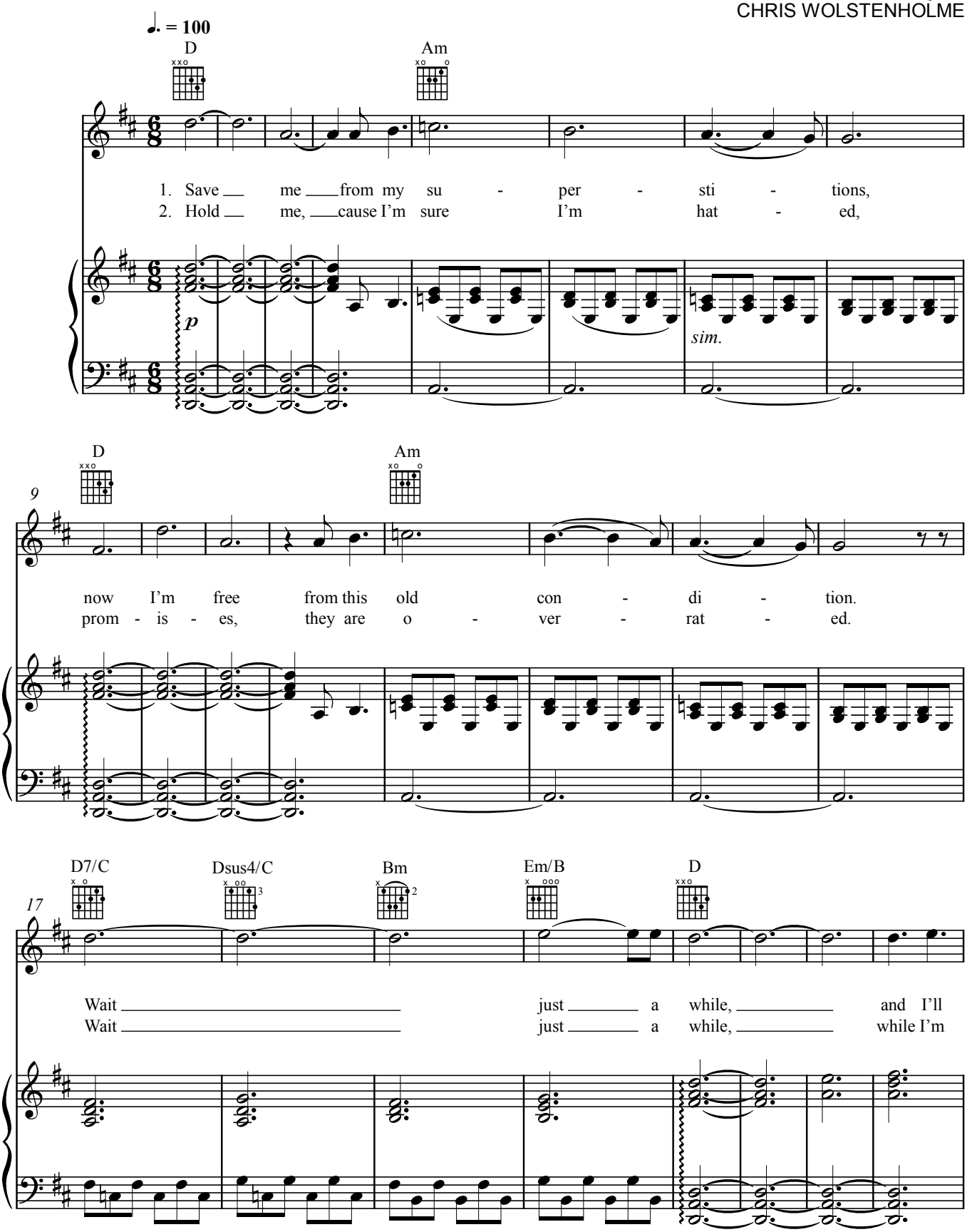

Cm
3 fr
Gm
3 fr
A♭
4 fr
E♭/B♭
B♭
77
3
feel me, I won't let the sun in your heart de-cay.


E♭
B♭7sus4
81
mf


E♭
B♭7sus4
E♭
83

Save Me

Words and Music by
CHRIS WOLSTENHOLME



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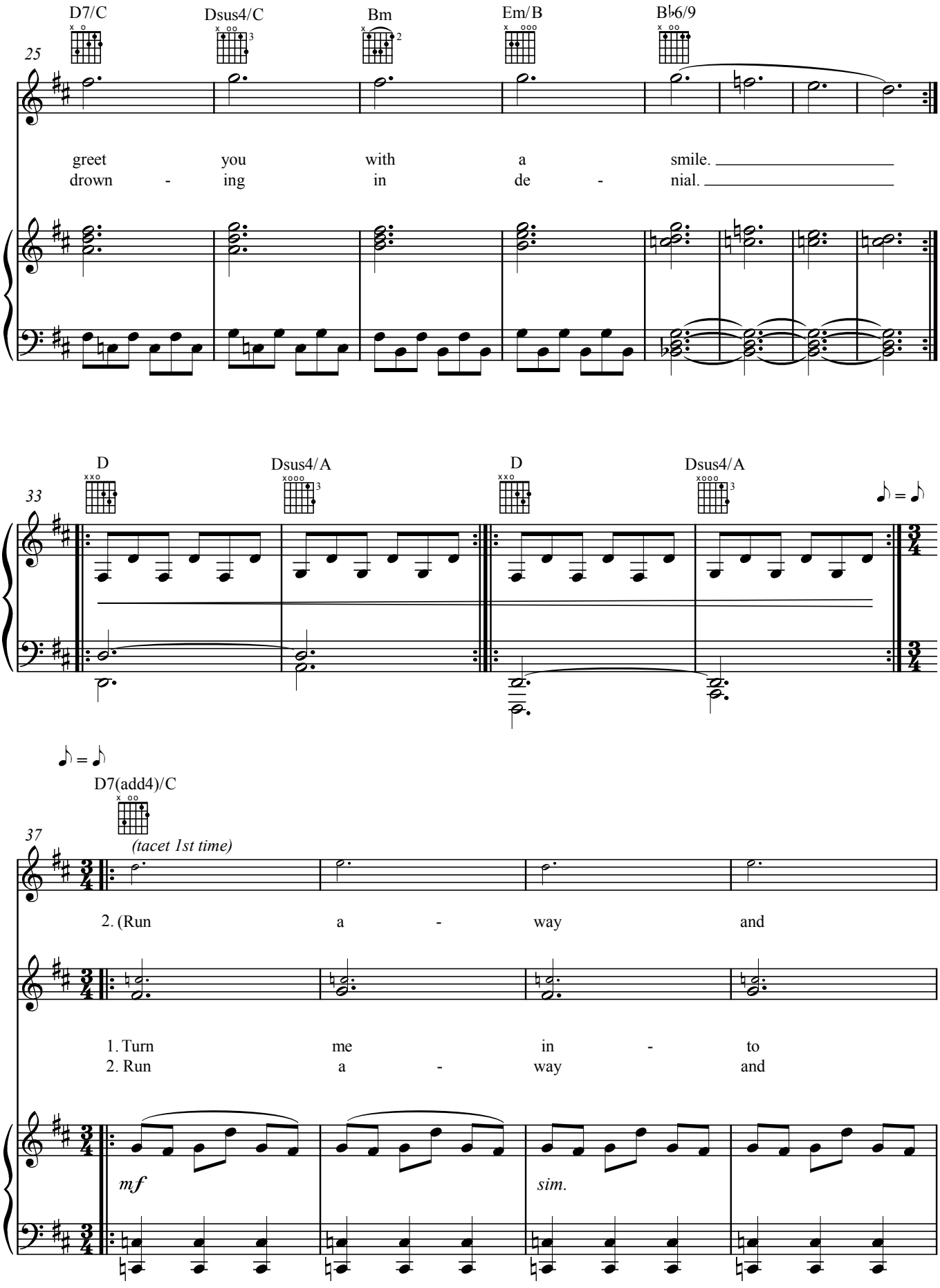
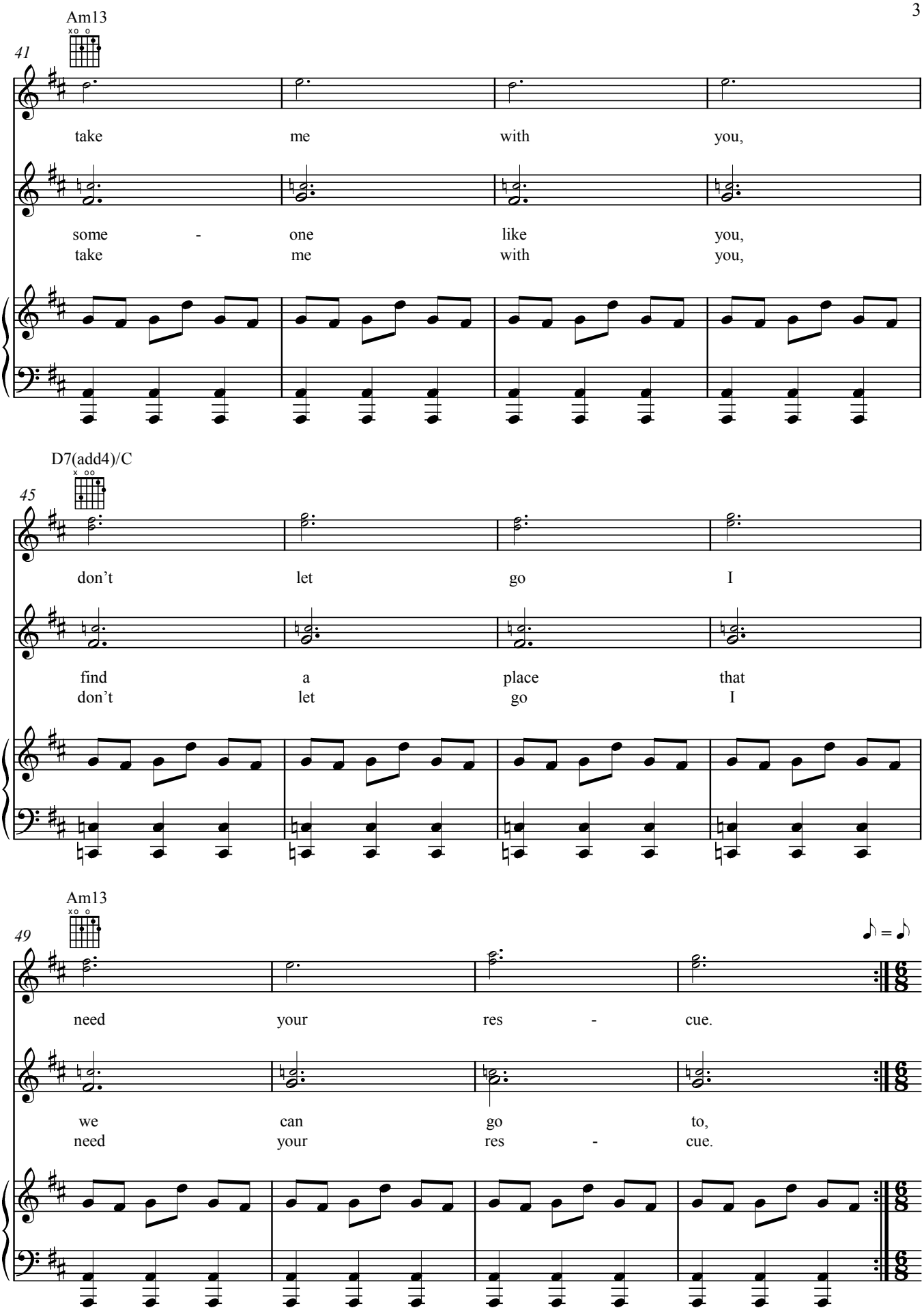
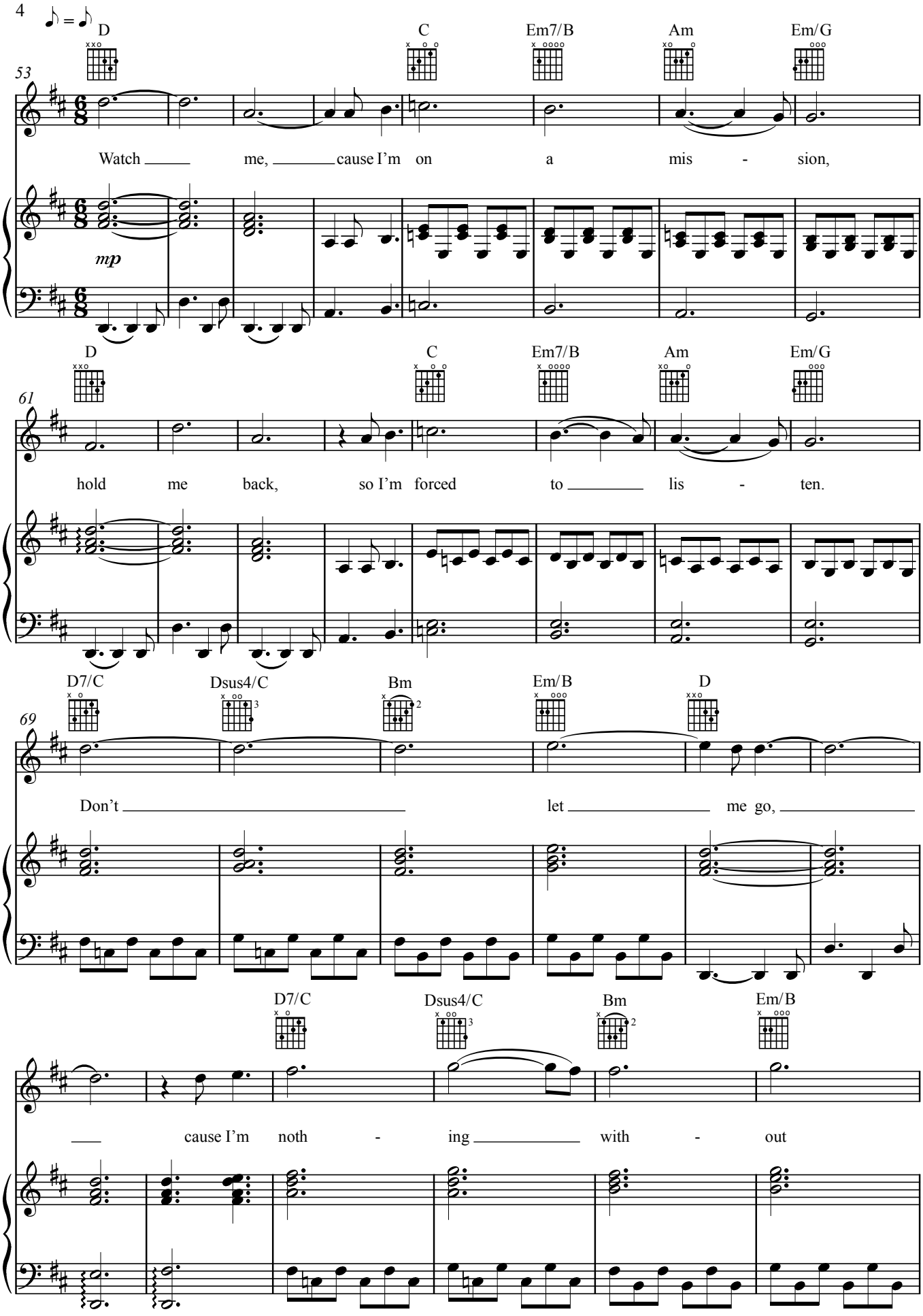
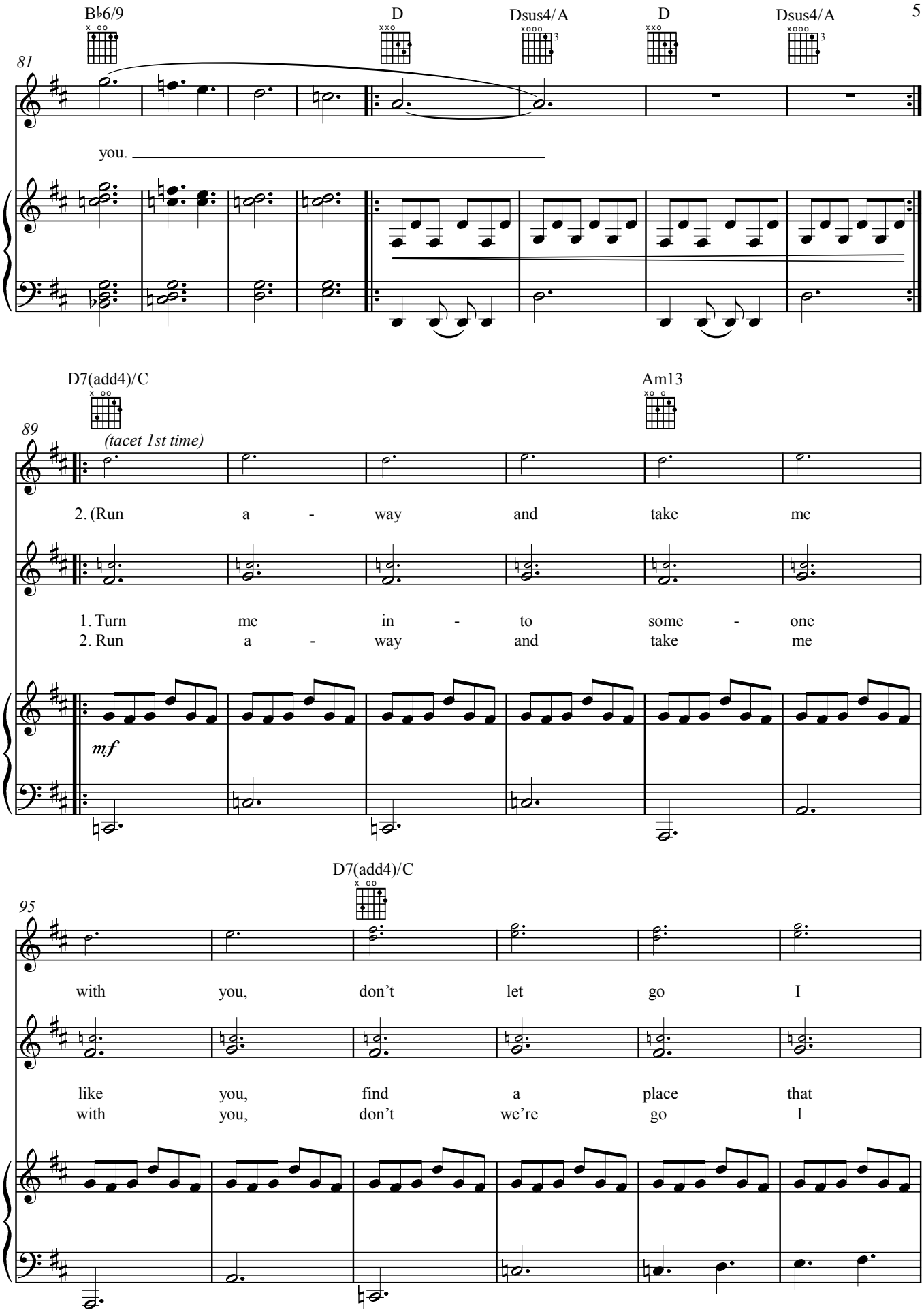
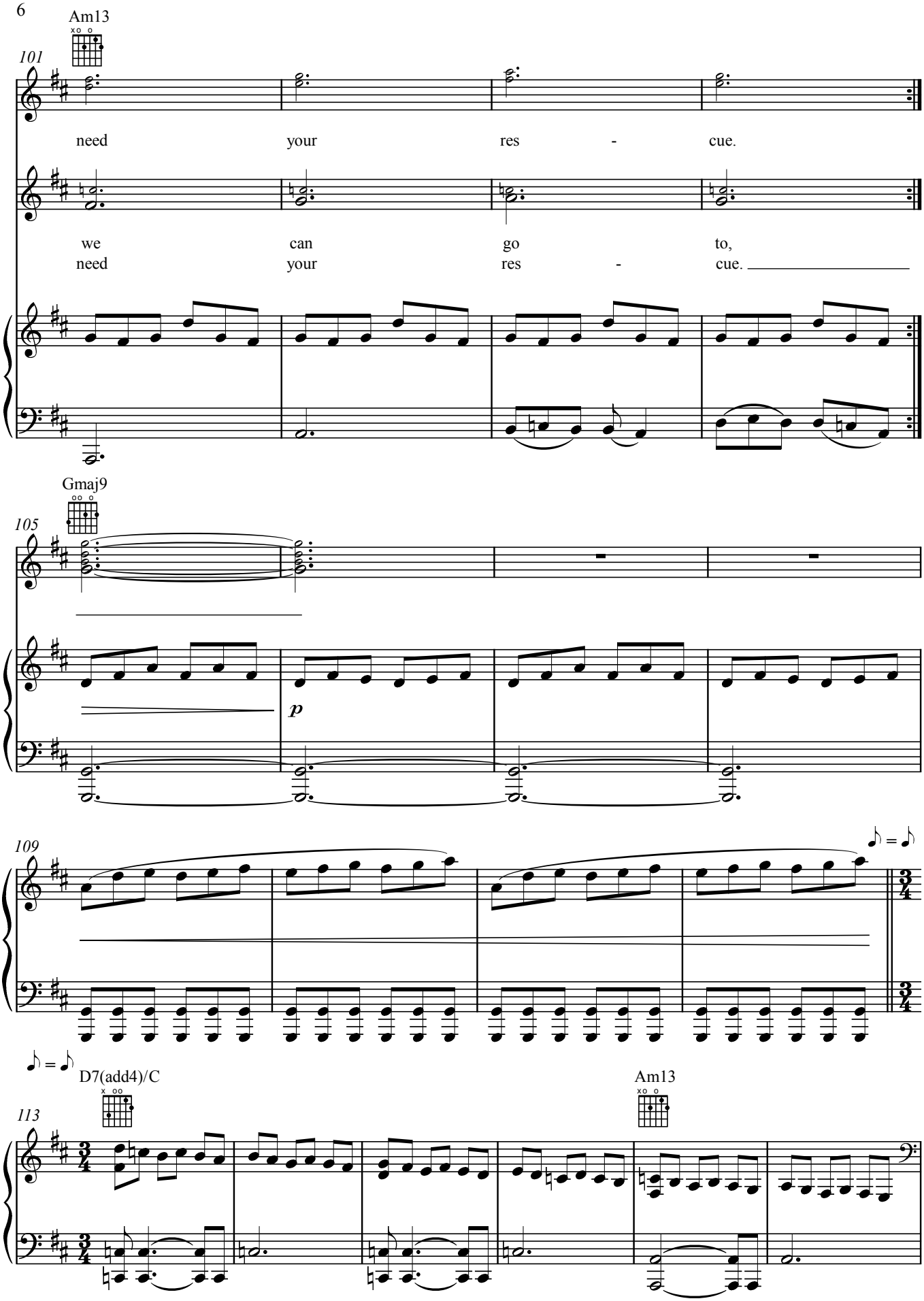
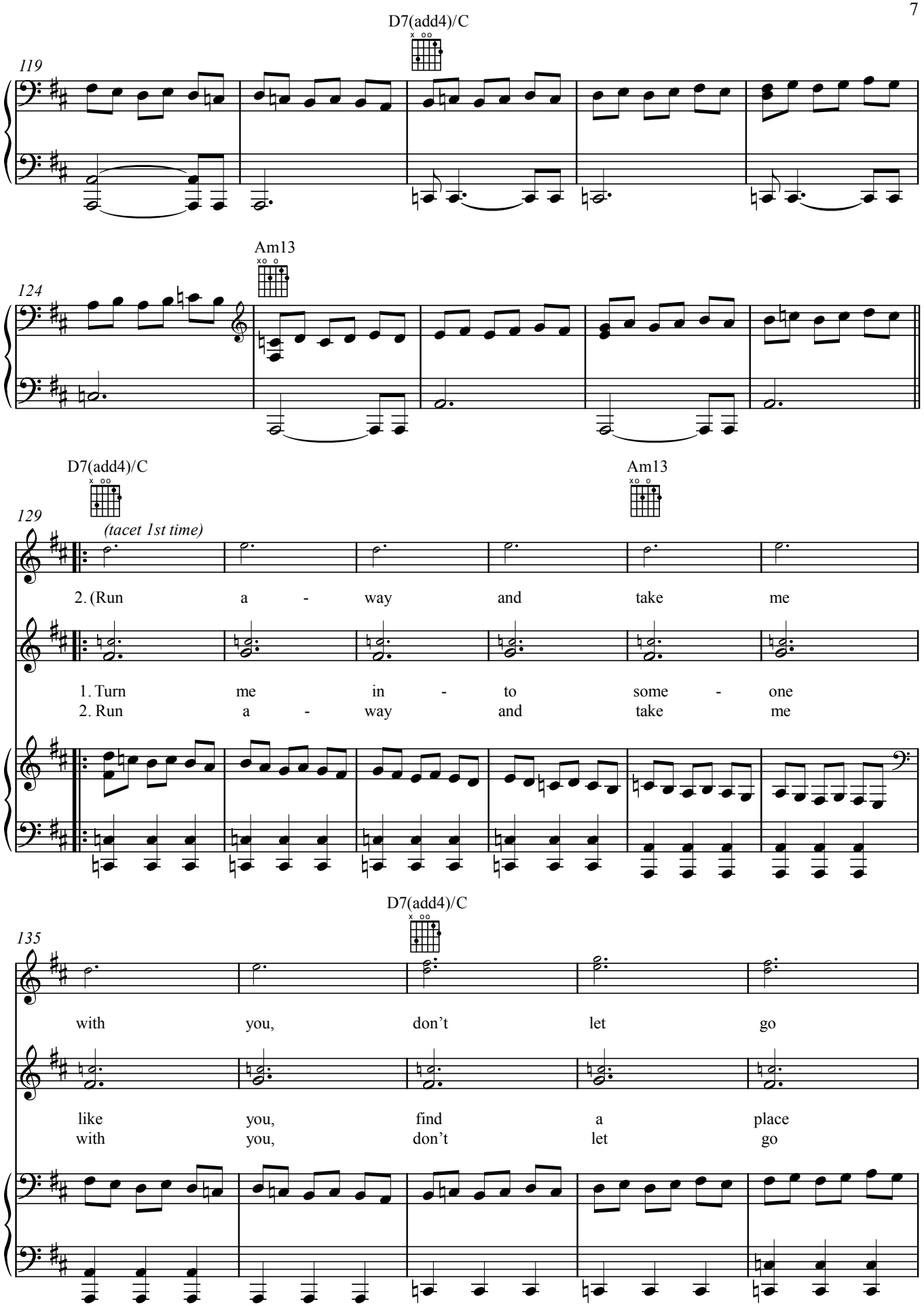

D7/C
Dsus4/C
Bm
Em/B
B♭6/9
25
greet you with a smile.
drown - ing in de - nial.
D
Dsus4/A
D
Dsus4/A
33
♪ = ♪
♪ = ♪
D7(add4)/C
37
(tacet 1st time)
2. (Run a - way and
1. Turn me in - to
2. Run a - way and
mf
sim.

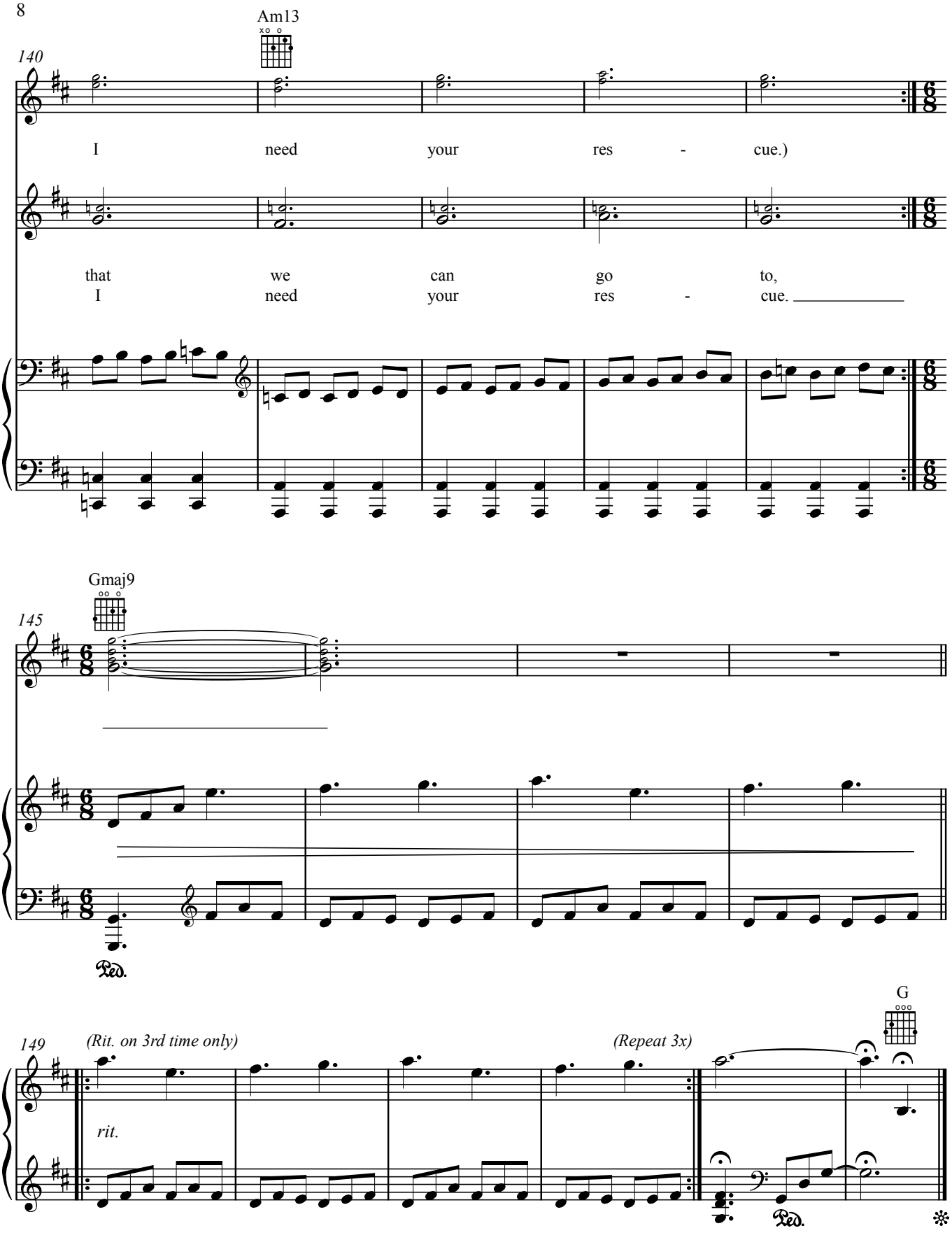

Am13
41
take me with you,
some - one like you,
take me with you,
D7(add4)/C
45
don't let go I
find a place that
don't let go I
Am13
49
need your res - cue.
we can go to,
need your res - cue.


♪ = ♪
D
C
Em7/B
Am
Em/G
53
Watch me, cause I'm on a mis - sion,
mp
D
C
Em7/B
Am
Em/G
61
hold me back, so I'm forced to lis - ten.
D7/C
Dsus4/C
Bm
Em/B
D
69
Don't let me go,
D7/C
Dsus4/C
Bm
Em/B
cause I'm noth - ing with - out


B♭6/9
D
Dsus4/A
D
Dsus4/A
81
you.
D7(add4)/C
Am13
89
(tacet 1st time)
2. (Run a - way and take me
1. Turn me in - to some - one
2. Run a - way and take me
mf
D7(add4)/C
95
with you, don't let go I
like you, find a place that
with you, don't we're go I

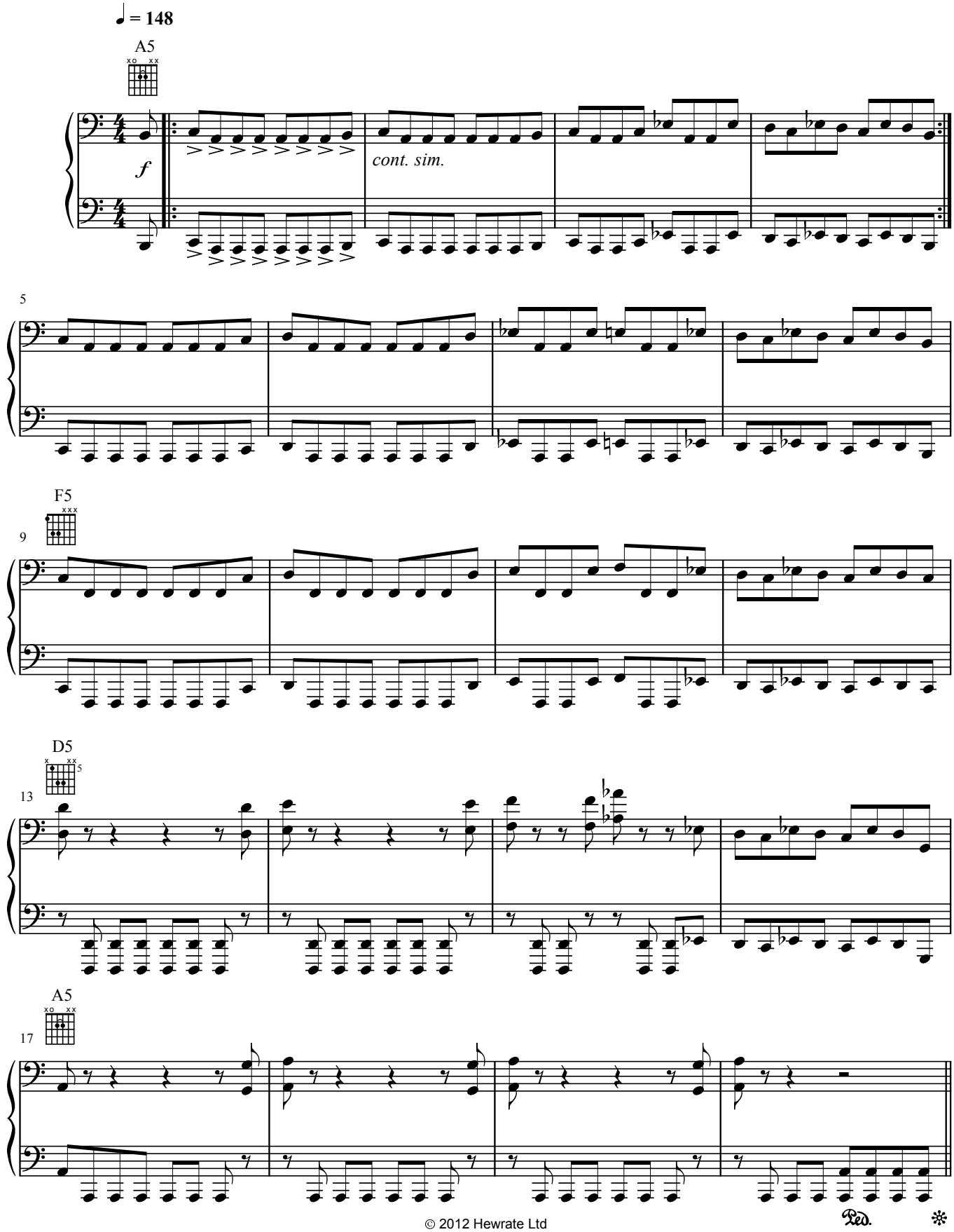

Am13
101
need your res - cue.
we can go to,
need your res - cue.
Gmaj9
105
p
109
3/4
D7(add4)/C
113
Am13


D7(add4)/C
119
Am13
124
D7(add4)/C
Am13
129
(tacet 1st time)
2. (Run a - way and take me
1. Turn me in - to some - one
2. Run a - way and take me
D7(add4)/C
135
with you, don't let go
like you, find a place
with you, don't let go


Am13
140
I need your res - cue.)
that we can go to,
I need your res - cue.
Gmaj9
145
Ped.
G
149
(Rit. on 3rd time only)
(Repeat 3x)
rit.
Ped.

Liquid State

Words and Music by Chris Wolstenholme



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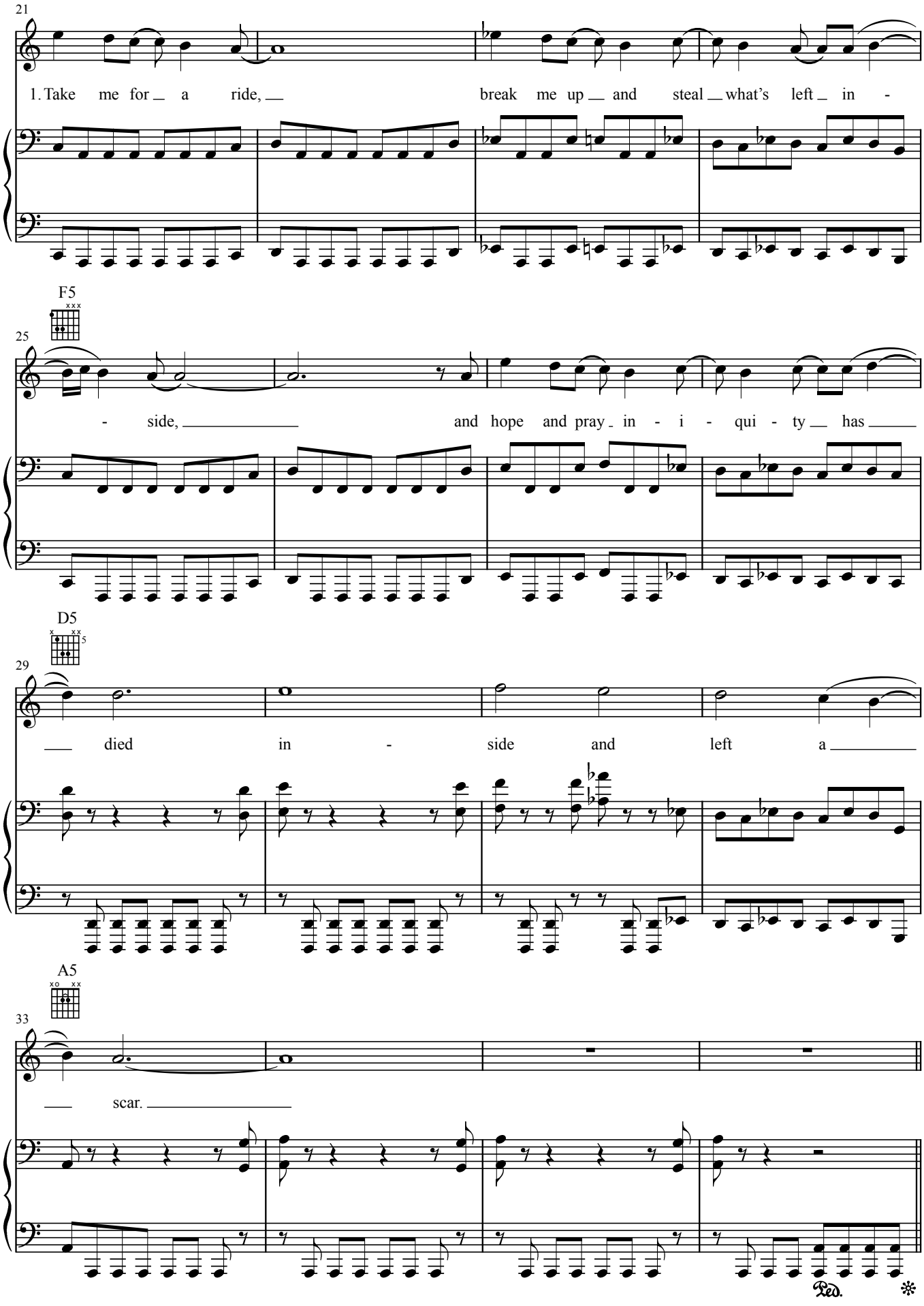
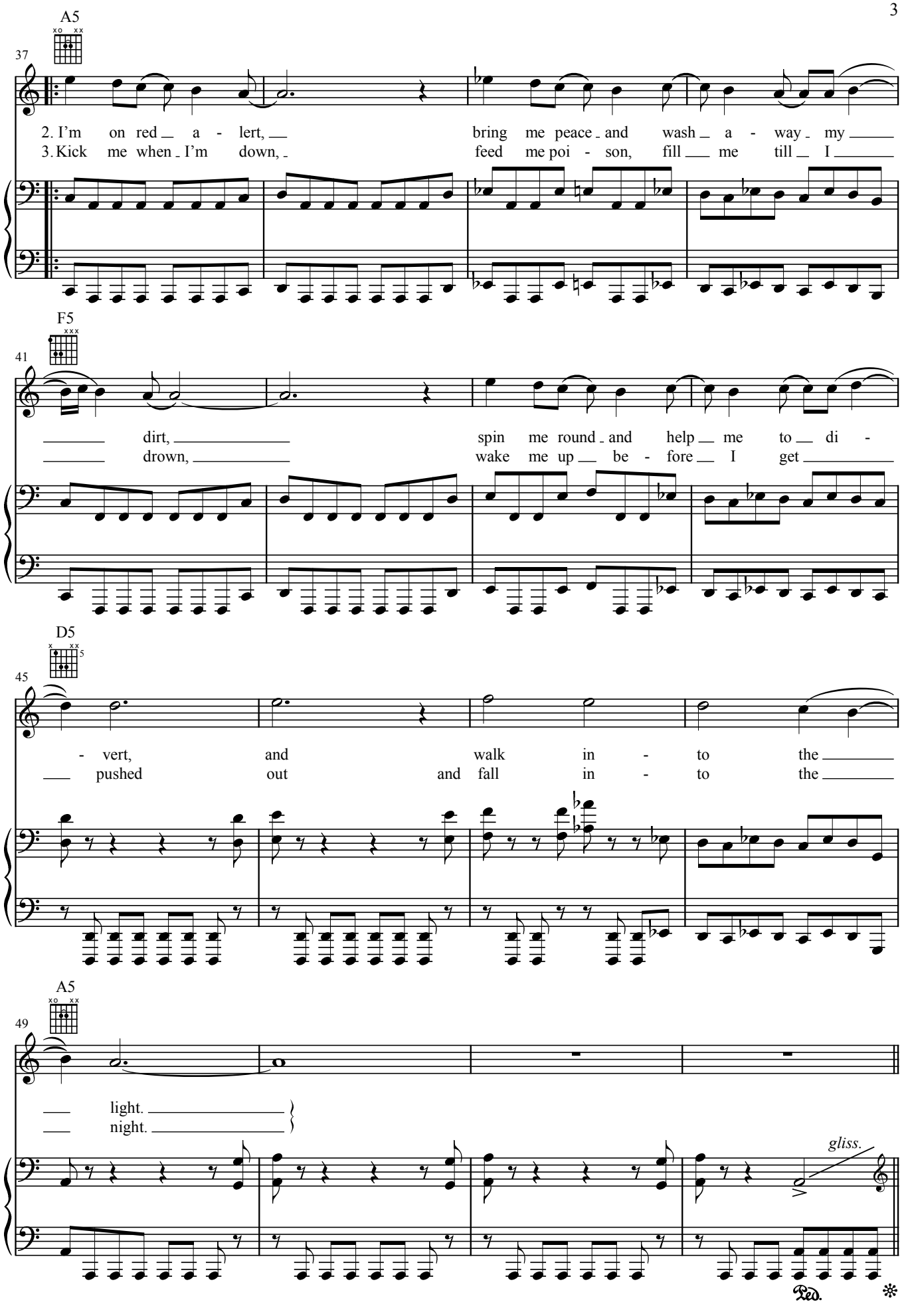
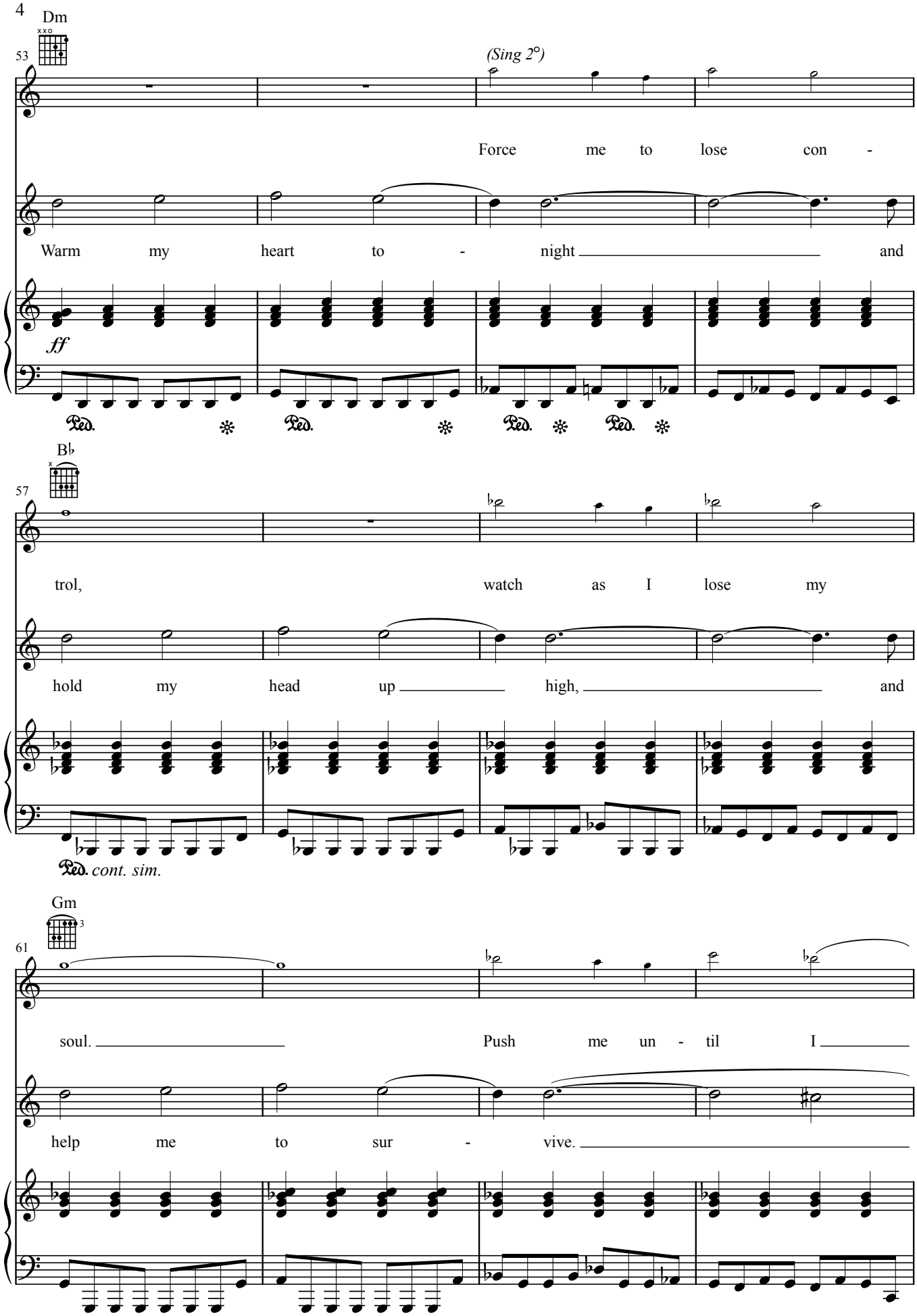
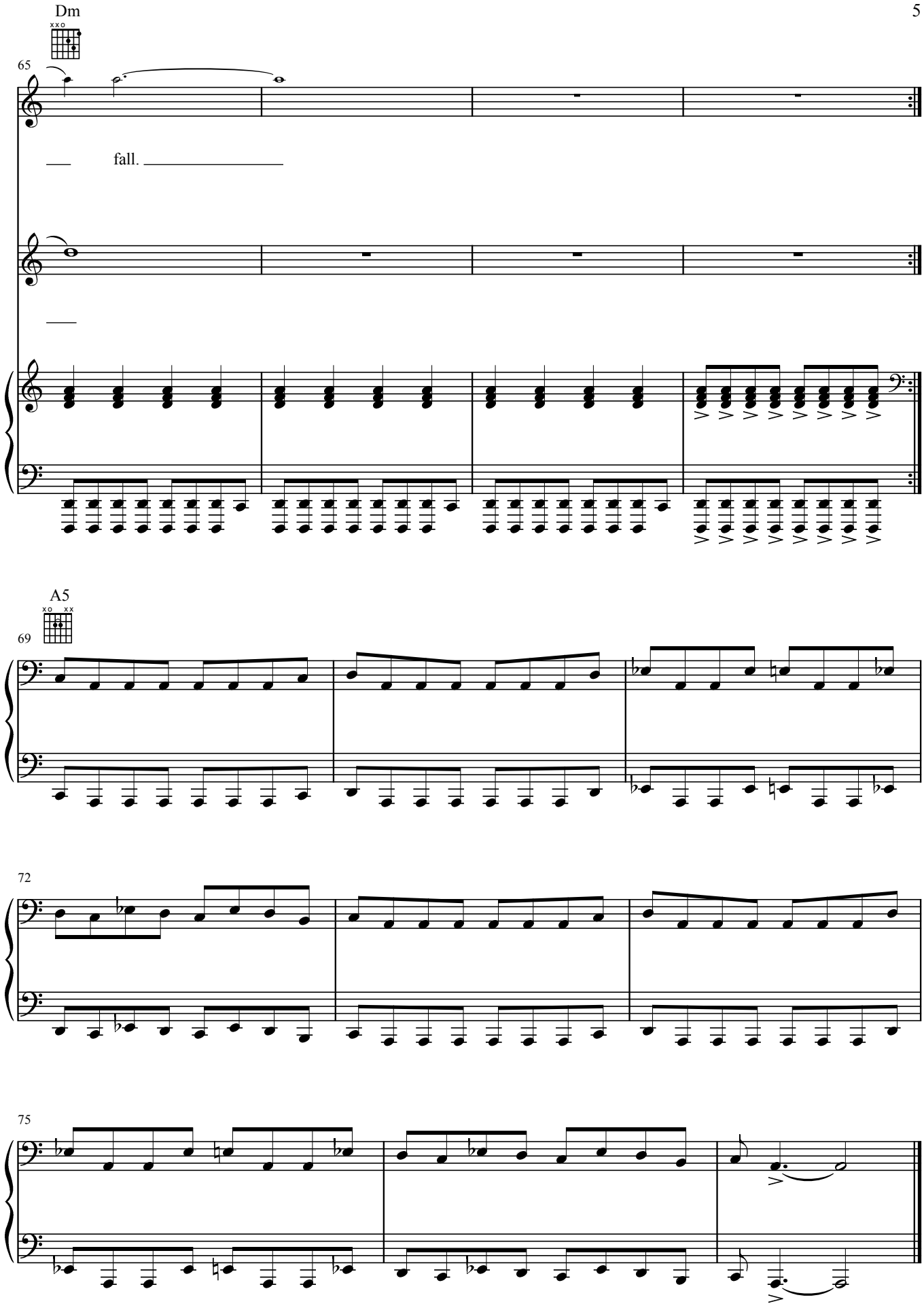

21
1. Take me for a ride, break me up and steal what's left in -
F5
25
- side, and hope and pray in - i - qui - ty has
D5
29
died in - side and left a
A5
33
scar.
Ped.

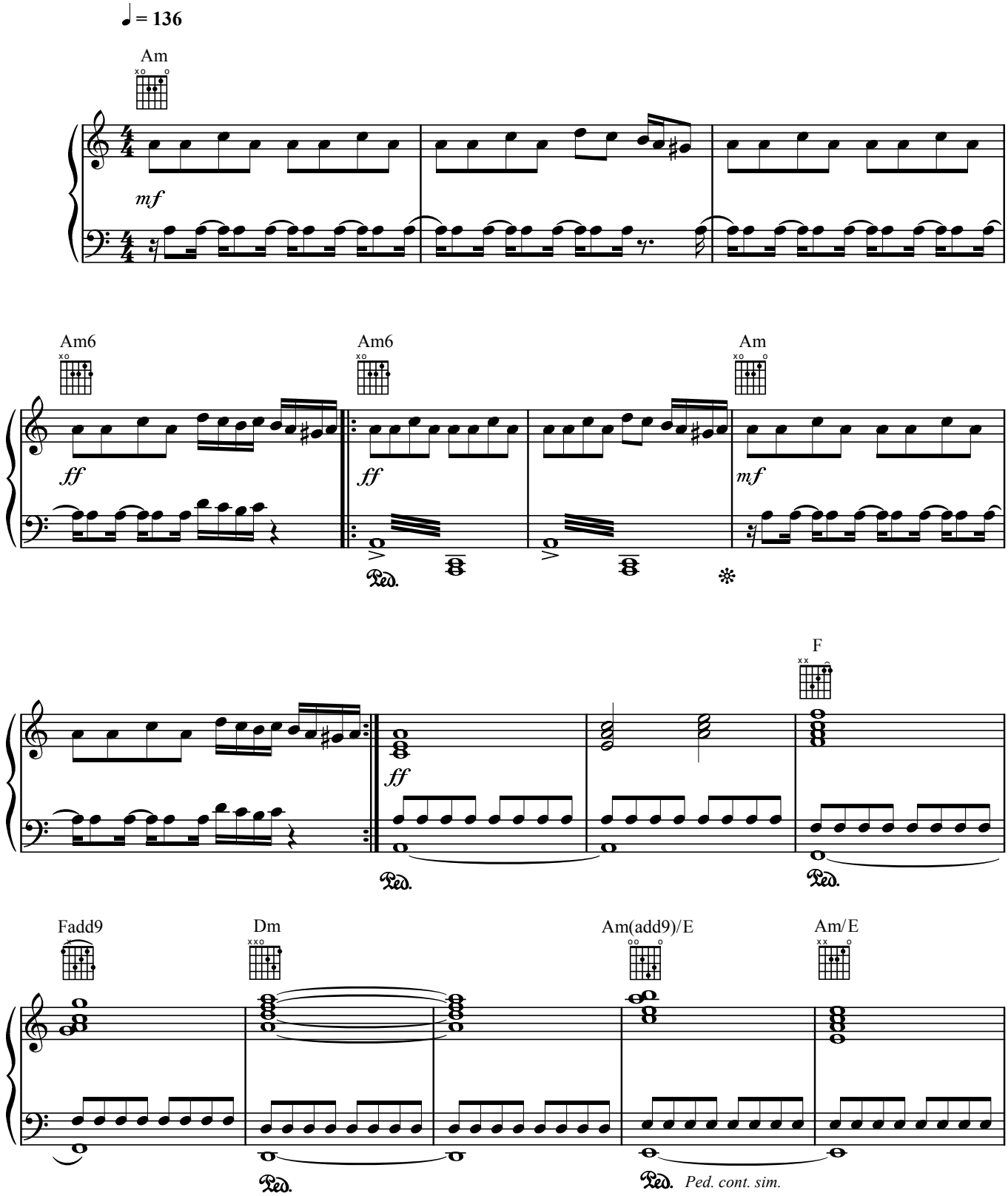

A5
37
2. I'm on red a - lert, bring me peace and wash a - way my
3. Kick me when I'm down, feed me poi - son, fill me till I
F5
41
dirt, spin me round and help me to di -
drown, wake me up be - fore I get
D5
45
- vert, and walk in - to the
pushed out and fall in - to the
A5
49
light.
night.
gliss.
Ped.


Dm
53
(Sing 2°)
Force me to lose con -
Warm my heart to - night and
ff
Ped.
B♭
57
trol, watch as I lose my
hold my head up high, and
Ped. cont. sim.
Gm
61
soul. Push me un - til I
help me to sur - vive.


Dm
65
fall.
A5
69
72
75

The 2nd Law: Unsustainable

Words and Music by Matthew Bellamy



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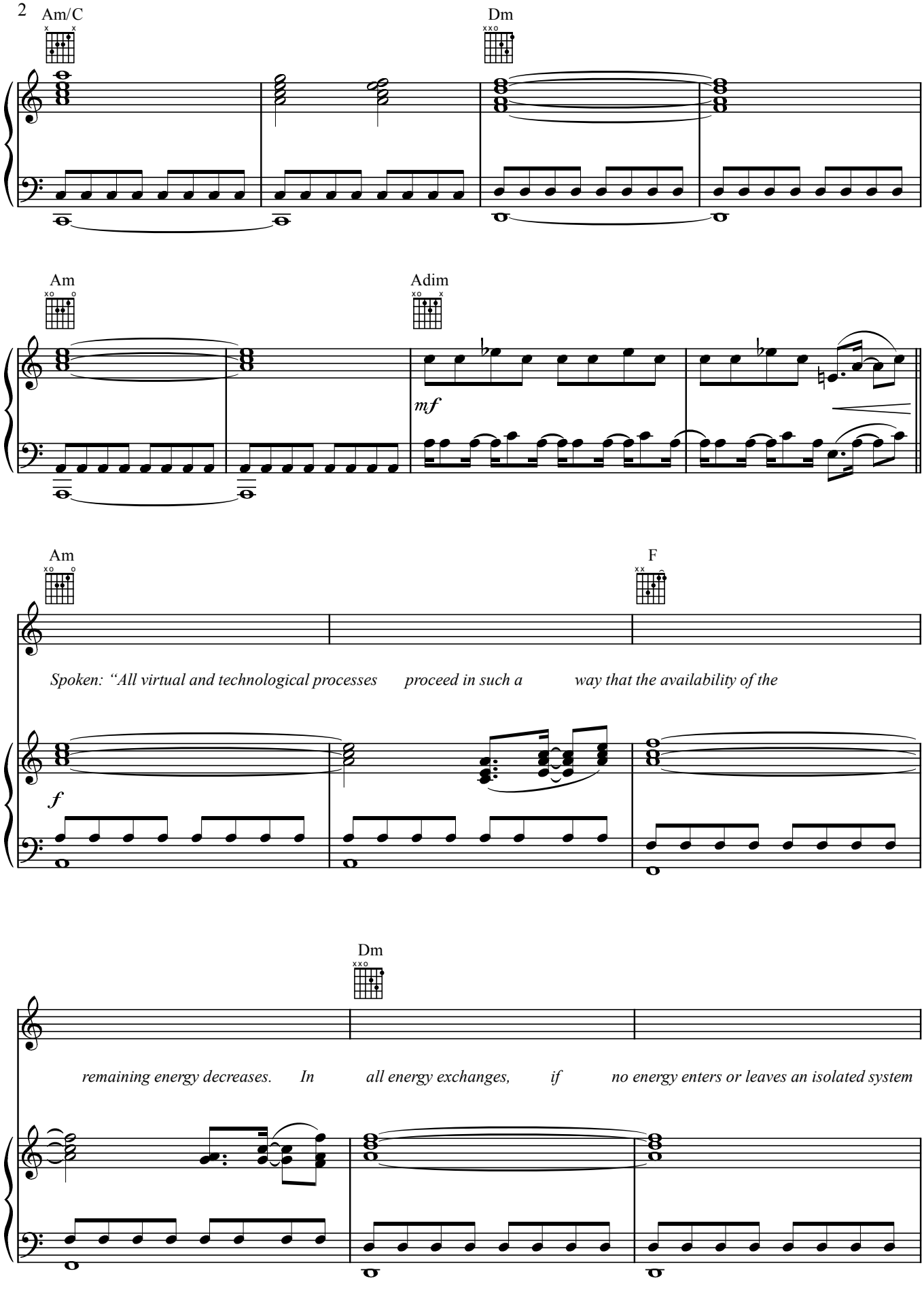
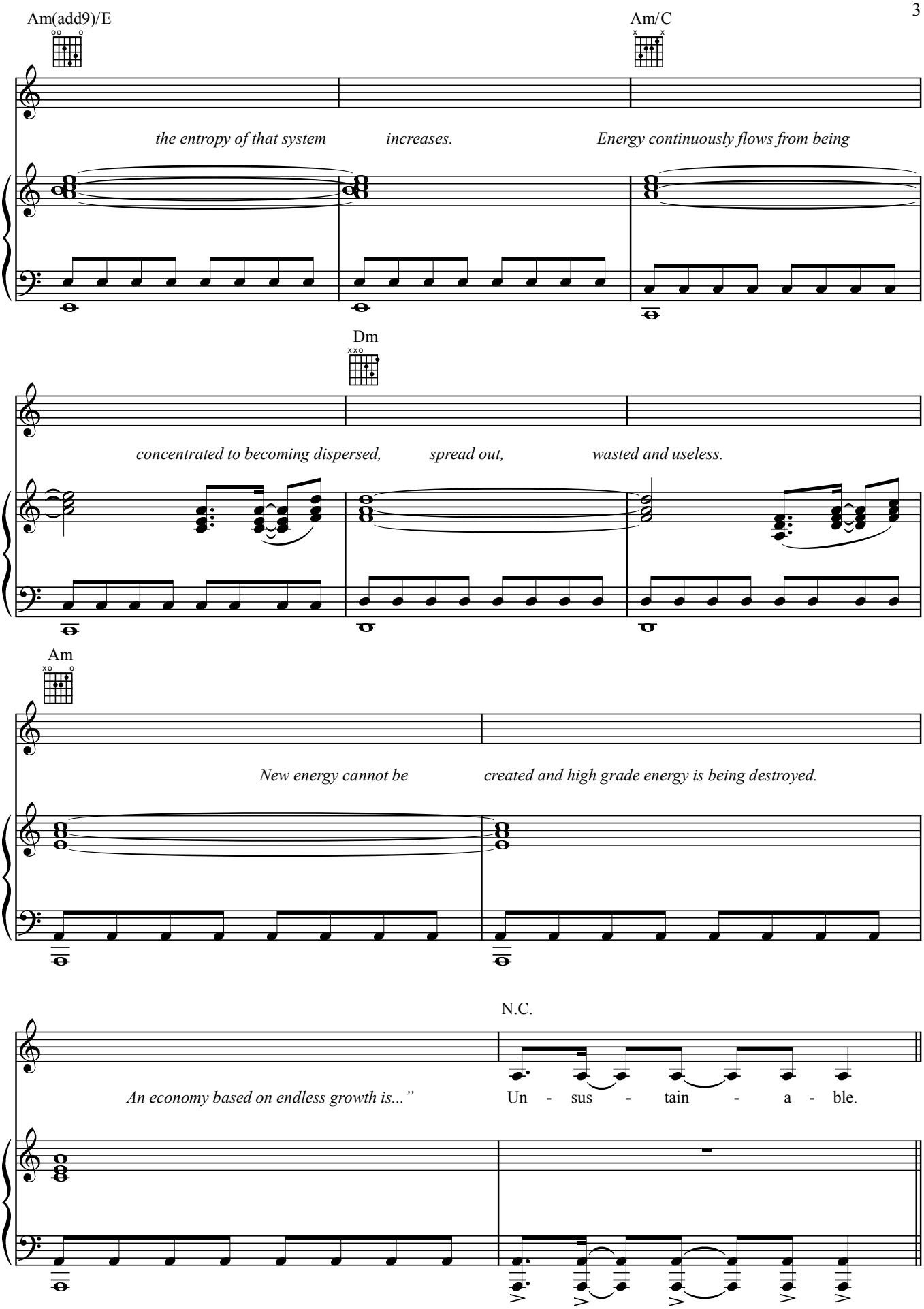
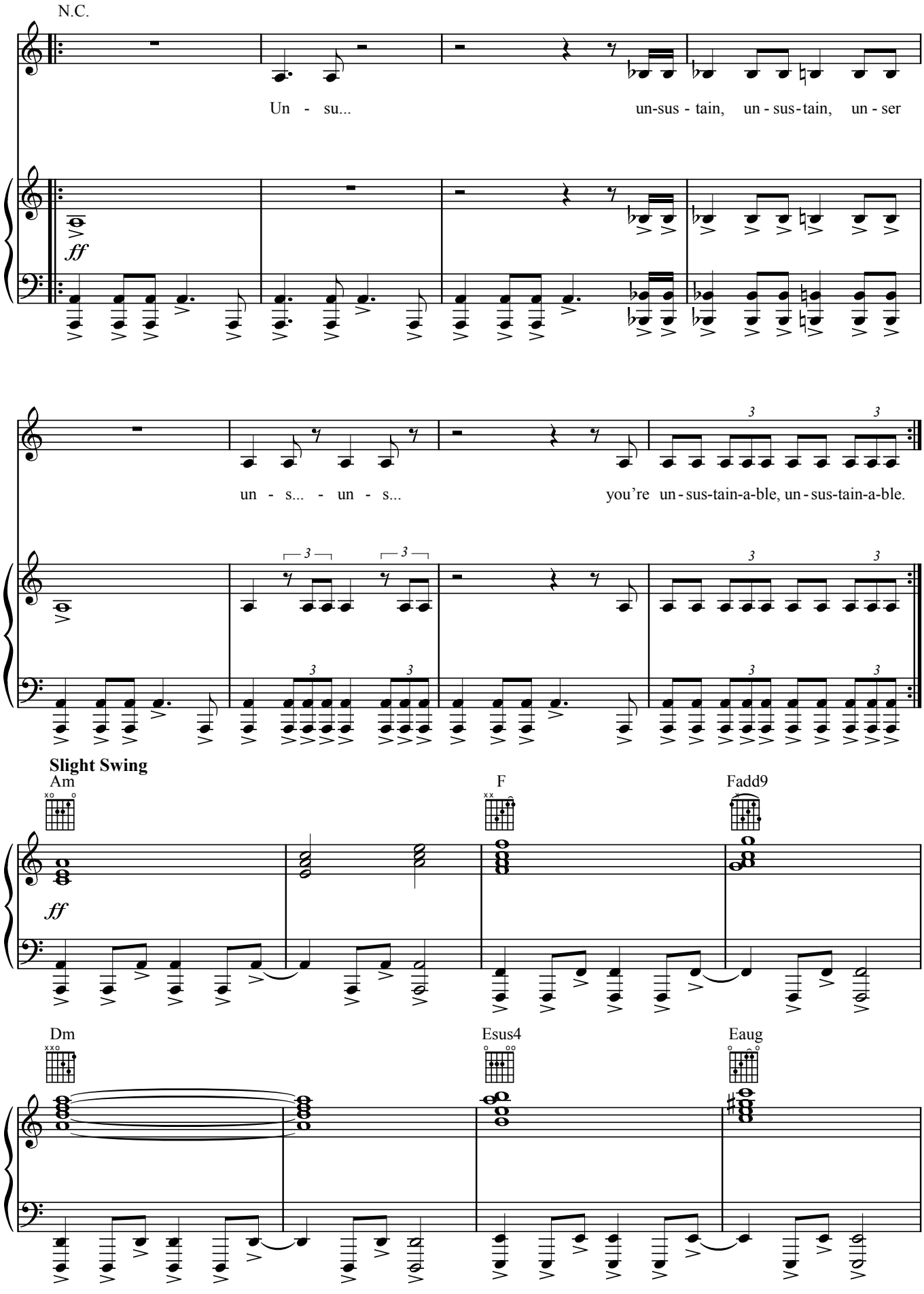
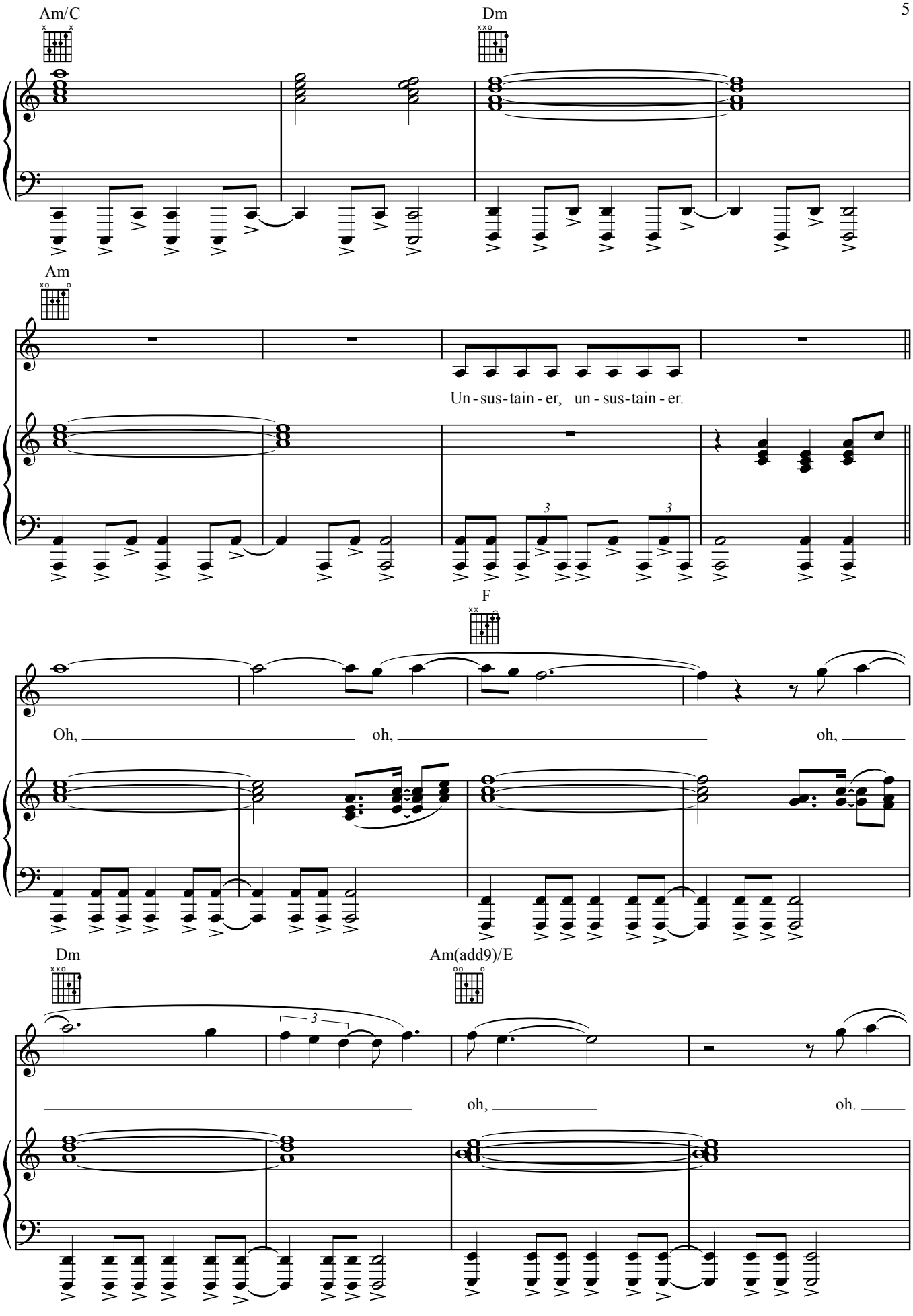
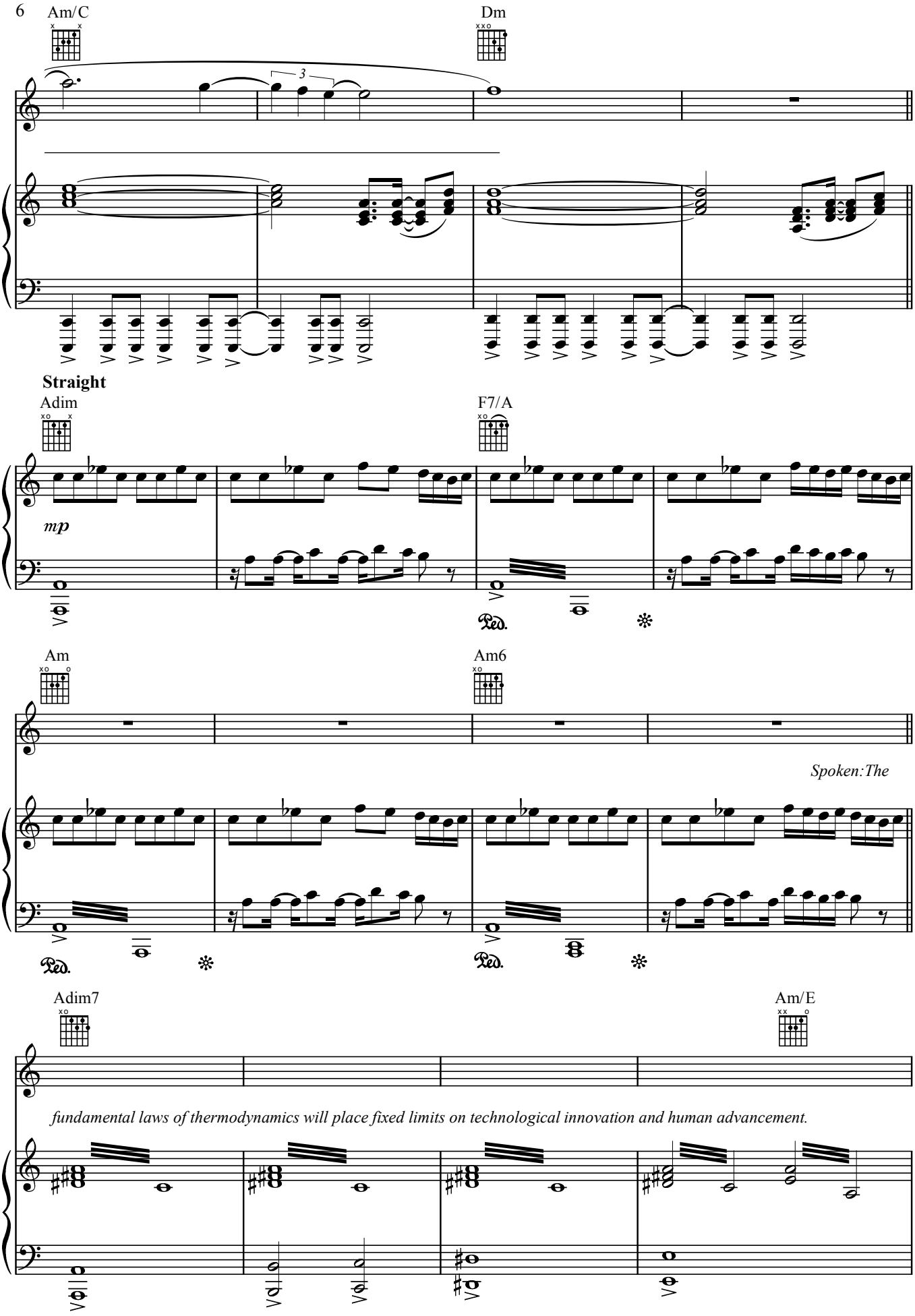
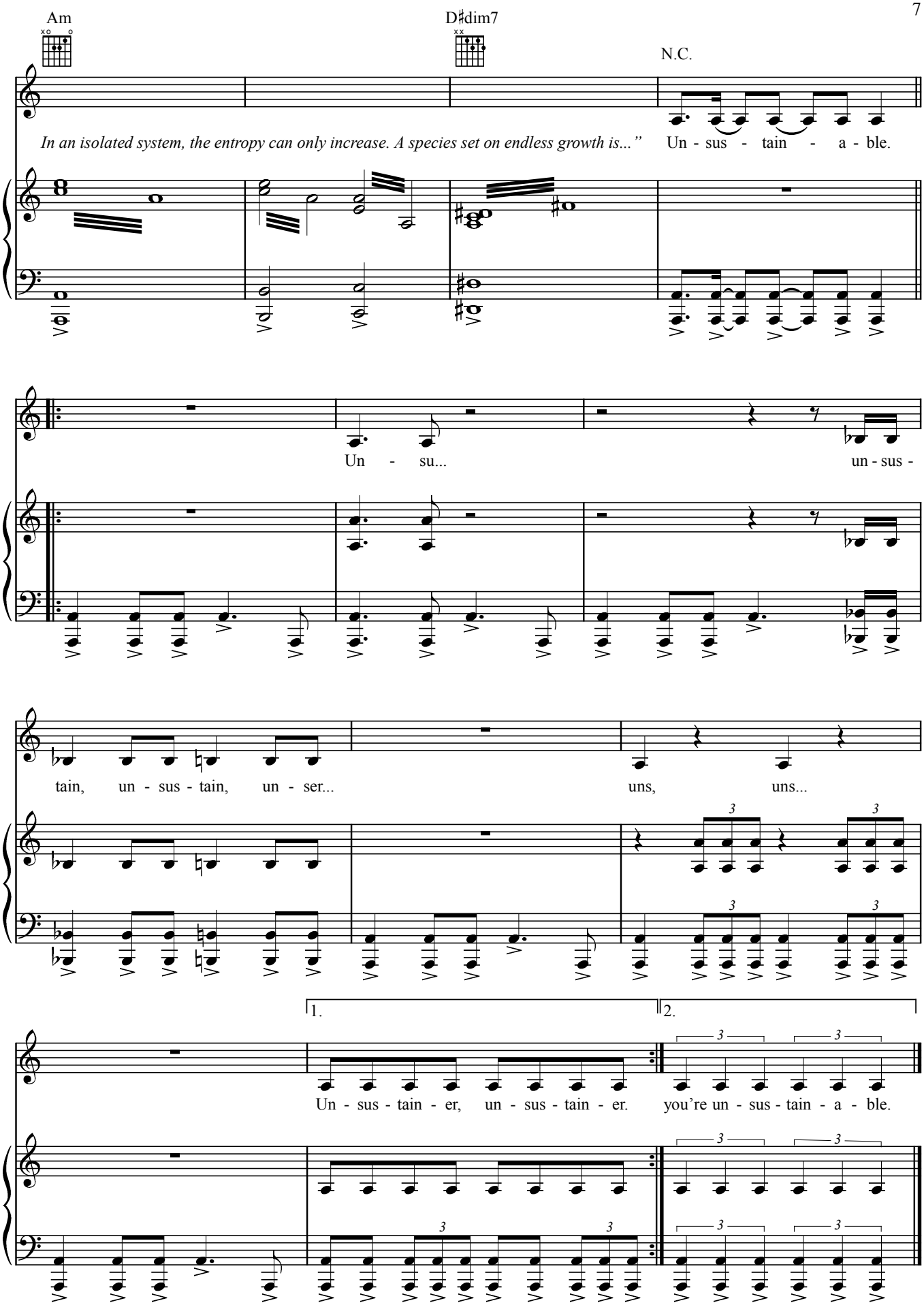

Am/C
Dm
Am
Adim
mf
Am
F
Spoken: "All virtual and technological processes proceed in such a way that the availability of the
f
Dm
remaining energy decreases. In all energy exchanges, if no energy enters or leaves an isolated system


Am(add9)/E
Am/C
the entropy of that system increases. Energy continuously flows from being
Dm
concentrated to becoming dispersed, spread out, wasted and useless.
Am
New energy cannot be created and high grade energy is being destroyed.
N.C.
An economy based on endless growth is..."
Un - sus - tain - a - ble.


N.C.
Un - su...
un-sus - tain, un - sus-tain, un - ser
ff
un - s... - un - s...
you're un - sus-tain-a-ble, un - sus-tain-a-ble.
Slight Swing
Am
F
Fadd9
ff
Dm
Esus4
Eaug

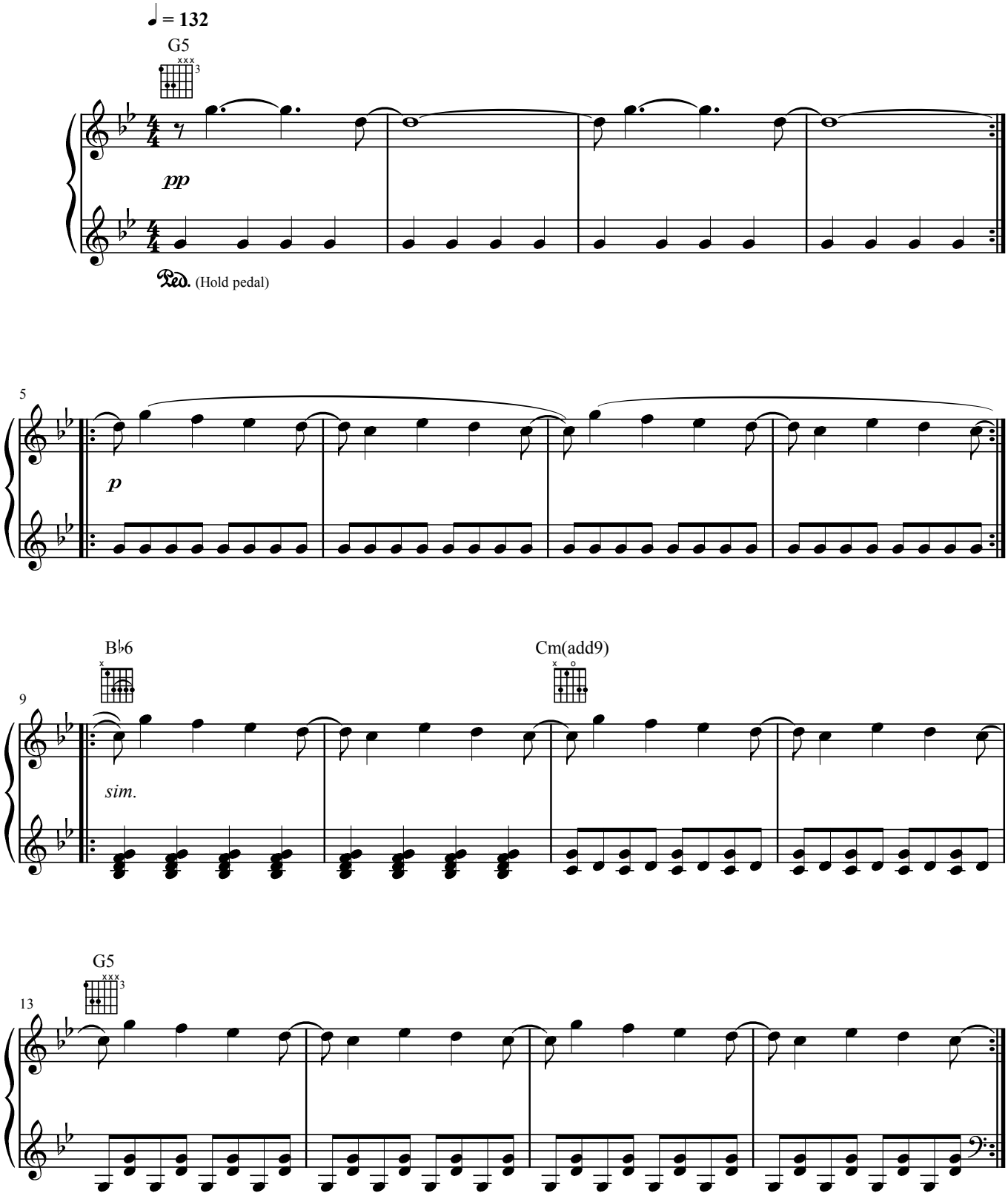

Am/C
Dm
Am
Un - sus - tain - er, un - sus - tain - er.
F
Oh, oh, oh,
Dm
Am(add9)/E
oh, oh.


6
Am/C
Dm
3
Straight
Adim
F7/A
mp
Ped.
Am
Am6
Spoken:The
Ped.
Ped.
Adim7
Am/E
fundamental laws of thermodynamics will place fixed limits on technological innovation and human advancement.


Am
D♯dim7
N.C.
In an isolated system, the entropy can only increase. A species set on endless growth is..."
Un - sus - tain - a - ble.
Un - su...
un - sus -
tain, un - sus - tain, un - ser...
uns, uns...
1.
2.
Un - sus - tain - er, un - sus - tain - er.
you're un - sus - tain - a - ble.

The 2nd Law: Isolated System

Music by Matthew Bellamy



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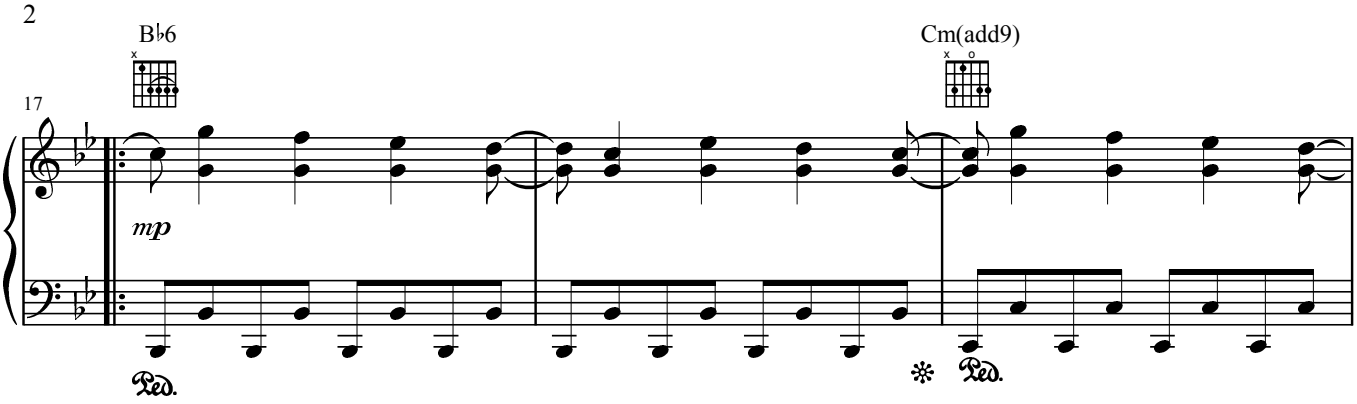
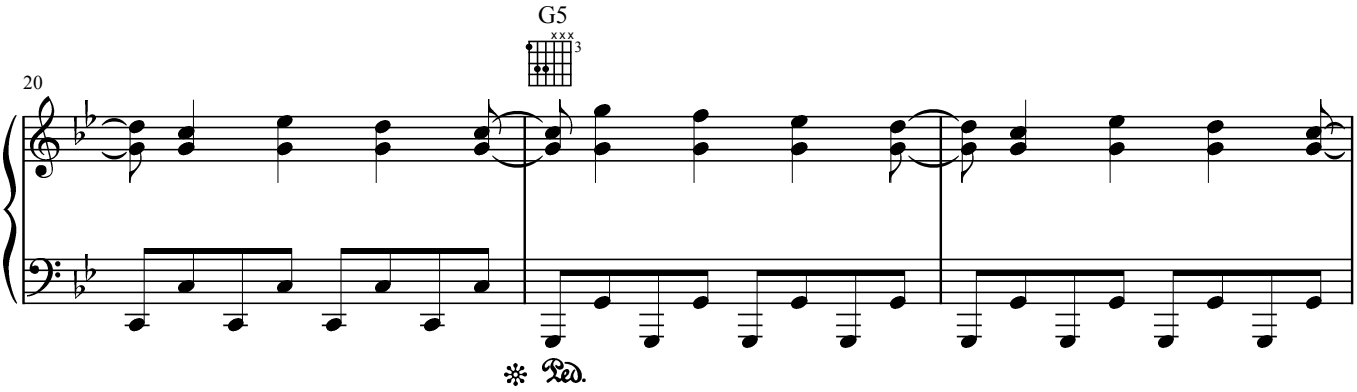
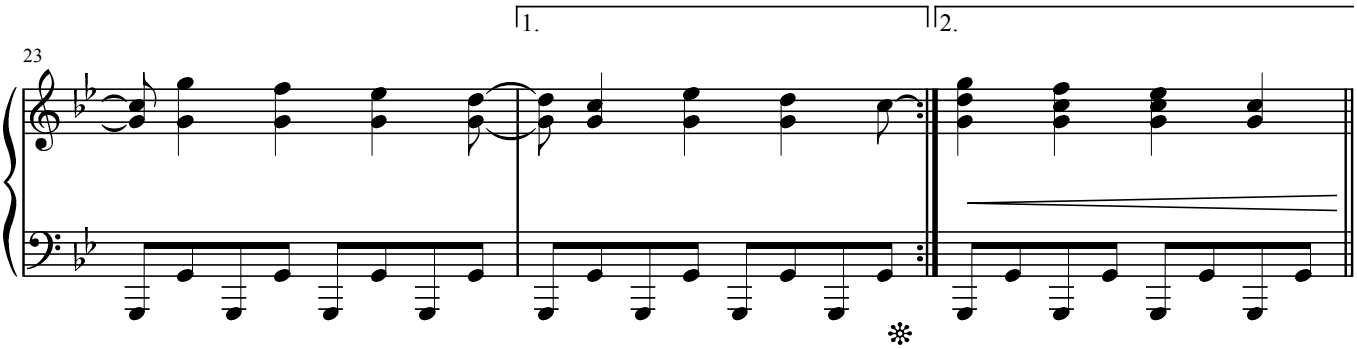
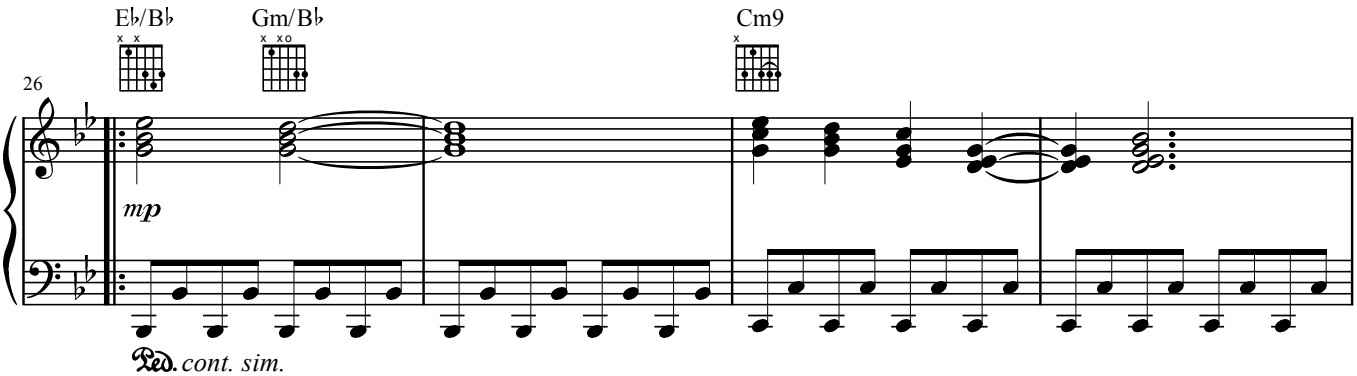
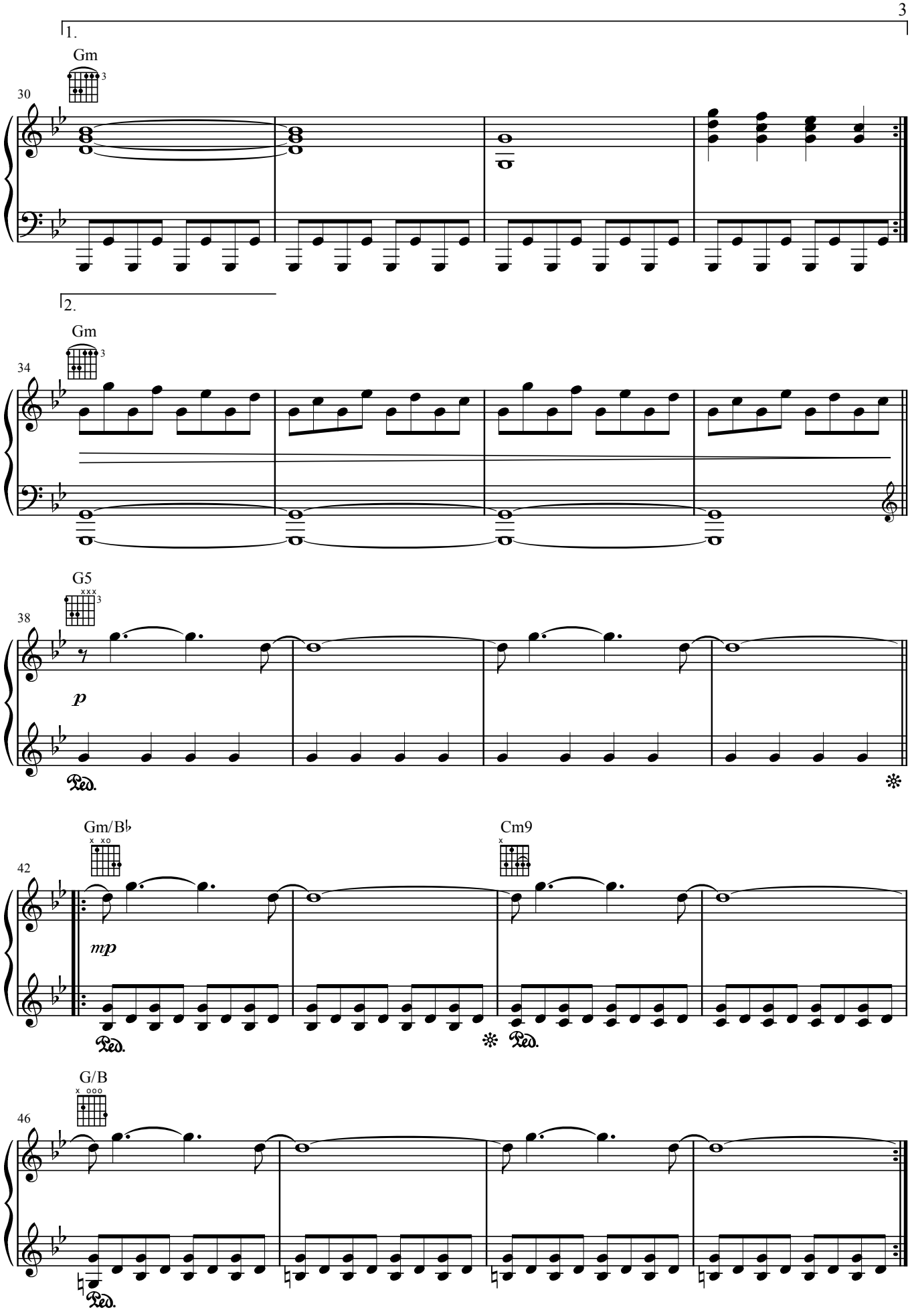
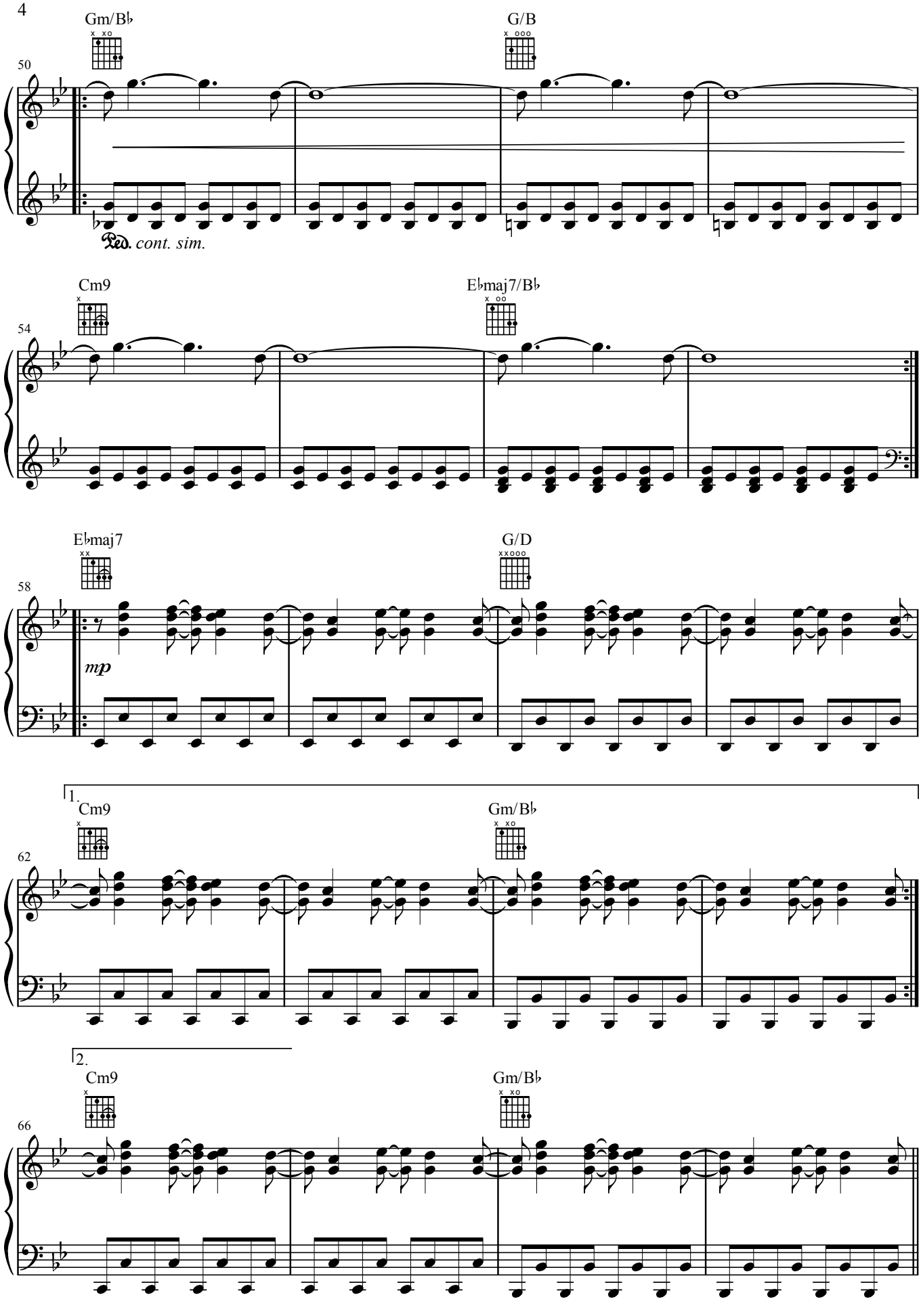

B♭6
Cm(add9)
17
mp
Ped.
Ped.

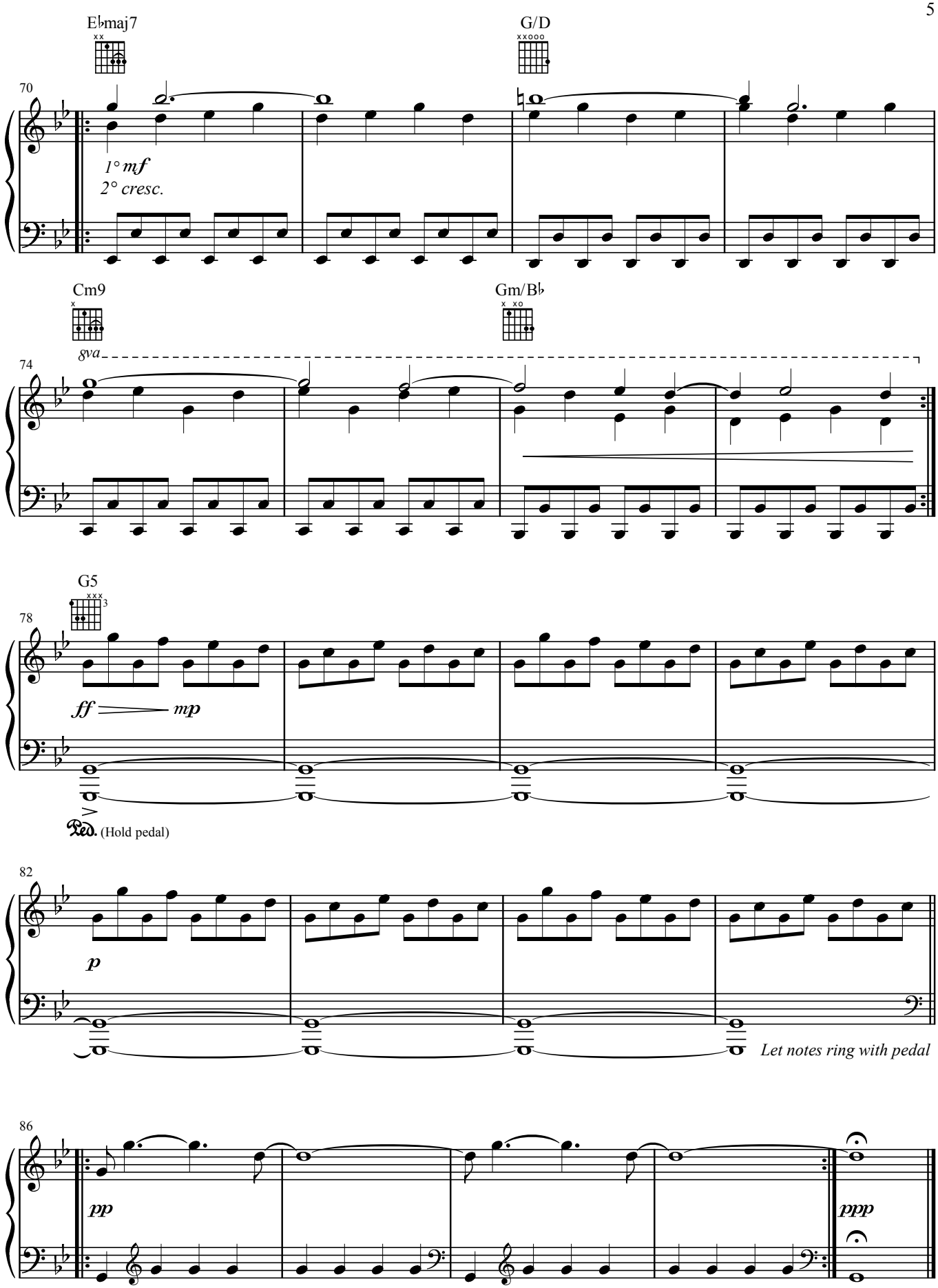

G5
20
Ped.


1.
2.
23


E♭/B♭
Gm/B♭
Cm9
26
mp
Ped. cont. sim.


1.
Gm
30
2.
Gm
34
G5
38
p
Ped.
Gm/B♭
42
mp
Ped.
Cm9
Ped.
G/B
46
Ped.


Gm/B♭
G/B
50
Ped. cont. sim.
Cm9
E♭maj7/B♭
54
E♭maj7
G/D
58
mp
1.
Cm9
Gm/B♭
62
2.
Cm9
Gm/B♭
66


E♭maj7
G/D
70
1° mf
2° cresc.
Cm9
Gm/B♭
8va
74
G5
78
ff
mp
Ped. (Hold pedal)
82
p
Let notes ring with pedal
86
pp
ppp

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