The New Illustrated Treasury of Disney Songs

Complete Sheet Music for Over 60 Popular Tunes, Revised and Updated
Minnie's Yoo Hoo
From Walt Disney's Mickey's Follies

Words by WALT DISNEY and CARL STALLING
Music by CARL STALLING

I'm the guy they call little Mickey Mouse, got a
blue bird down in the cherry tree, and the

sweetie down in the chicken house, neither fat nor skinny, she's the
busy buzz of the bumble bee, evening bells a-ring-in', whip-poor-

horses whinny she's my little Minnie mouse. When it's
wills a-sing-in' well they don't mean much to me.

© 1930 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission
Feeding time for the animals, and they howl and growl like the heart is down in the chicken house, where I long to be with my canni-bals, Minnie mouse I just turn my heel, to the hen house steal, and you hear me sing this song. Oh the old tom cat with his meow, meow, meow,

D7 G7 C7 \( F \)

Bb D67 F

old houn' dog with his bow, wow, wow, the crows caw, caw, and the
mule's hee-haw, gosh what a racket like an old buzz saw. I have

listened to the Kookoo kook his kookoo, and I've heard the rooster cock his doodle doo doo. With the cows and the chickens, all sound like the dickens, when I

hear my little Minnie's yoo hoo. Oh the yoo hoo.
Who's Afraid Of The Big Bad Wolf?
From Walt Disney's Three Little Pigs

Words and Music by FRANK CHURCHILL
Additional Lyric by ANN RONELL

Slowly

G

D7

Who's a-fraid of the big bad wolf, big bad wolf, big bad wolf? Who's a-fraid of the

G

D+ G

D7

big bad wolf? Tra la la la la la. Who's a-fraid of the big bad wolf,

G

D7

big bad wolf, big bad wolf? Who's a-fraid of the big bad wolf? Tra la la la

Copyright © 1933 by Bourne Co.
Copyright Renewed
Long ago, there were three pigs, little handsome piggy wigs. For the
came the day when fate did frown and the wolf blew into town. With a

Big bad, very big, very bad wolf they didn't give three figs. Number one was very
gruff, "puff, puff" he puffed just enough and the hay house fell right down. One and Two were scared to
gay and he built his house with hay. With a hey-hey toot, he blew on his flute and he
death of the big bad wolf-ie's breath. "By the hair of your chin-ny-chin, I'll blow you in," and the

played around all day. Number two was fond of jigs and so he built his
twig house answered yes. Nobody left but number Three to save the pig-let
house with twigs. Heigh diddle diddle, he played on his fiddle and danced with lady pigs. Number family. When they knocked, he fast unlocked and said, "Come in with me!" Now they

three said, "Nix on tricks, I will build my house with bricks." He had no chance to all were safe inside and the bricks hurt wolfie's pride. So, he slid down the chimney and,

sing and dance 'cause work and play don't mix! Ha ha ha! The two little, do little oh, by Jim'ney, in the fire he was fried. Ha ha ha! The three little, free little pigs just winked and laughed, ha ha! pigs rejoiced and laughed, ha ha!

CODA

la.
Heigh-Ho
The Dwarfs' Marching Song
From Walt Disney's
Snow White And The Seven Dwarfs

Words by LARRY MOREY
Music by FRANK CHURCHILL

March tempo

G           Em           Am7
We dig dig dig dig dig dig dig dig in our mine the whole day
We try to dig our dig thru.
We dig dig dig dig dig dig un bit.
We dig dig dig dig dig dig is til it's time to quit.
We dig we dig what we like to do.
And then we war we dig we

Copyright © 1947 by Bourne Co.
Copyright Renewed
International Copyright Secured. All Rights Reserved
always sing, for when you dig there ain't a better thing than a

tune, than a tune,

tune, than a tune,

you can whistle or can
to the rhythm of the
to the rhythm of the
to the rhythm of the

“Heigh-ho, heigh-ho, heigh-ho.”

To

It’s

make your troubles go,

just keep on singing

(Whistle)

home from work we go.
all day long, "Heigh - ho, heigh - ho, heigh - ho, heigh - ho." "Heigh -

ho, for if you're feel - ing

low, (Whistle), positively can't go wrong with a

with a

"Heigh, heigh - ho, heigh - ho, heigh - ho." "Heigh -

ho."
I'm Wishing
From Walt Disney's *Snow White And The Seven Dwarfs*

Words by LARRY MOREY
Music by FRANK CHURCHILL

Slowly
Bb/G

Bb/F

Bb/D

Bb m/Db

C7

Gm

Gm7

Gm6

It's so sad and lonely, wishing well,

longing for someone you never see.

Copyright © 1937 by Bourne Co.
Copyright Renewed
International Copyright Secured  All Rights Reserved
Gm  
Gm7  
Gm6

Make {him} love me only, wishing well,

Dm7/G  
G7  
Gm7/C  
C7

won't you grant this favor to me?  I'm

F6  
C9

wishing for the one I love to

F6

find me today.  I'm
hop ing, and I'm dream ing

of the nice things, { he'll } { she'll } say.

Tell me, wish ing well,

will my wish come true? With your mag ic spell,
won't you tell my loved one what to do? I'm

wishing for the one I

love to find me
to

day. I'm day.
Some Day
My Prince Will Come
From Walt Disney's
Snow White And The Seven Dwarfs

Words by LARRY MOREY
Music by FRANK CHURCHILL

Copyright © 1937 by Bourne Co.
International Copyright Secured  All Rights Reserved

Rather fast
F A+ Bs D7/A

Some day my prince will come,
Some day I'll find my love,

Gm Bb Bb+ C7/E F/A

some day I'll find my love, and how thrilling that
some one to call my own, and I'll know her the

Abdim7 Gm7 C7 F/A Abdim7

moment will be, when the prince of my dreams comes to
moment we meet, for my heart will start skipping a
He'll whisper "I love and you" and steal a kiss or two though she's far away I'll find my love some day when my dreams come true.
Whistle While You Work

From Walt Disney's
Snow White And The Seven Dwarfs

Words by LARRY MOREY
Music by FRANK CHURCHILL

Brightly

C

Just whistle while you work. (whistle)

hum a merry song. (hum)

Cdim7

Put on that grin and start right in to

G7

Just do your best then take a rest and

Cadd9

whistle loud and long. Just

F

sing yourself a song. When there's too much to
do, don't let it bother you. Forget your troubles,

try to be just like a cheerful chick-a-dee. And whistle while you work.

Come on, get smart, tune up and start to whistle while you work.
Give A Little Whistle

From Walt Disney's *Pinocchio*

Words by NED WASHINGTON
Music by LEIGH HARLINE

When you get in trouble and you don't know right from wrong, give a little whistle!

Give a little whistle! When you meet temp -
*Boogie Woogie* by Duke Ellington

The temptation and the urge is very strong, give a little whistle!  

Give a little whistle!  

A little squeak, pucker up and blow.  

And if your whistle's weak, yell "Jiminy Cricket."  

Take the straight and
narrow path and if you start to slide, give a little

whistle. (Whistle) Give a little whistle (Whistle)

and always let your conscience be your guide.

guide.
Hi-Diddle-Dee-dee
(An Actor's Life For Me)
From Walt Disney's Pinocchio

Words by NED WASHINGTON
Music by LEIGH HARLINE

Brightly
N.C.

Cm7b5 F7
Cm7 F7

Bb
Fdim7
F7

The grass is always greener in the other fellow's yard. No

D
Cdim7
A7

matter what your life may be you think your life is hard. If
we could pick and choose
and nature wasn’t a factor,

here’s a bit of news:
I’d pick the life of an actor.

Hi diddle dee dee,
an actor’s life for me,

high silk hat and a silver cane,
a watch of gold with a diamond chain.
Hi-diddle-dee-doo, you sleep till after two.
You promenade with a big cigar, you
tour the world in a private car, you dine on chicken and
caviar, an actor's life for me.
I've Got No Strings
From Walt Disney's Pinocchio

Moderately

Words by NED WASHINGTON
Music by LEIGH HARLINE

Copyright © 1940 by Bourne Co.
Copyright Renewed
International Copyright Secured All Rights Reserved
Why does a breeze have a barrel of fun? Even the bee who's a son of a gun, it's all because they're free, and string less the same as me.

I've got no strings to hold me down, to make me fret or make me frown.

I had strings but now I'm free, there are no strings on me.
Hi-o the mer-r-i-o I'm as hap-py as can be.

I want the world to know noth-ing ev-er wor-ries me. I've
got no strings so I have fun, I'm not tied up to an-y-one.

How I love my lib-er-ty, there are no strings on me. I've me.
When You Wish Upon A Star
From Walt Disney's Pinocchio

Words by NED WASHINGTON
Music by LEIGH HARLINE

With expression
C A7 Dm Dm7 G7

When you wish upon a star, makes no difference

Cdim7 C C6 C/E Ebdim7 Dm

who you are. Anything your heart desires will

Dm7/G G7 C6 G7 C A7

come to you. If your heart is
in your dream, no request is too extreme.

When you wish upon a star as dreamers

Fate is kind, she brings to

those who love, the sweet fulfillment of their secret
Fm6 G7 G7#5(b9) G7 C A7
long ing. Like a bolt out

Dm Dm7 G7 Cdim7 C C6
of the blue, fate steps in and sees you thru.

C/E E5dim7 Dm7 1 Dm7/G G7
When you wish upon a star your dream comes

C G13 2 Dm7/G G7 C
true. dream comes true.
Baby Mine
From Walt Disney's Dumbo

Moderately slow

Moderately slow

Ba - by mine___ don't you cry.

Ba - by mine___ dry your eye.

Rest your head close to my heart, nev - er to part, ba - by of
mine.

Little one when you play

don't you mind what they say.

Let those eyes sparkle and shine, never a tear, baby of

Somewhat faster

If they knew sweet little
you,
they'd end up loving you

too.
All those same people who scold

you,
what they'd give just for the right to

hold you. From your head to your toes,
When I See An Elephant Fly
From Walt Disney's *Dumbo*

Words by NED WASHINGTON
Music by OLIVER WALLACE

Moderately

```
Eb6   Fm7   Bb7   Eb6   C9   Fm7   Bb7b9

f

```

```
Eb   Eb/G   Fm7   Fm7/Bb   Bb7   Eb   Eb/G   Fm   Bb9   Eb   Bb7

Ho!  Ho!  When I think about it, Ho!  Ho!  I have to laugh

mf

```

```
Eb   Eb/G   Fm   Fm7/Bb   Bb7   Cm7   F7   Bb7

Ho!  Ho!  Just to think about it bends me right in half.
```
I saw a peanut stand, heard a rubber band, I saw a

garden walk, a banana stalk, I saw a

needle that winked its eye.

But I think I will have seen

pig with an awful sty.

But I think I will have seen

everything when I see an elephant fly.

I saw a

everything when I see an elephant fly.

I saw the

front porch swing, heard a diamond ring, I saw a

sugar bowl, saw the jelly roll, I saw a
polka dot rail - road tie. But I think I will have seen
picket fence that's no lie. But I think I will have seen

Boogie Woogie

Ab
B9
Eb
C7
F7
Bb9
Eb6
Eb7

ev'rything when I see an elephant fly.
ev'rything when I see an elephant fly.

Ab
Abm
Eb

I saw a clothes horse rar' up and buck. They tell me that a man made a
I ev'en heard a chocolate drop. I went in to a store, saw a

Eb7
Ab
Abm

vegetable "Truck."

I didn't see that, the things that you see, but
You can't deny that, but
I just to be sociable I'll take their word. I saw a
lampion slide. I saw an old cowhide, and I just laugh'd till I thought I'd
die. But I think I will have seen every thing when

I see an elephant fly. I saw a
Little April Shower
From Walt Disney's Bambi

Words by LARRY MOREY
Music by FRANK CHURCHILL

Moderately

\[\text{C} \quad \text{G7} \quad \text{C} \quad \text{F} \quad \text{C} \quad \text{F}\]

Drip, drip, drop, little April shower, beating a tune as you fall all around.
Drip, drip, drop, little April shower, what can compare with your
where that you fall.
Drip, drip, drop, little April shower, I'm getting wet and I don't care at all.

\[\text{To Coda} \quad \text{E} \quad \text{B7} \quad \text{E} \quad \text{A}\]

beautiful sound.
Drip, drip, drop, when the sky is cloudy

© 1942 Woodland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission
your pretty music can brighten the day. Drip, drip, drop, when the sun says, "Howdy" you say "Good-bye" right away.

CODA

Drip! Drop! Drip! Drop! I'll never be afraid of a good little gay little April serenade.
Zip-A-Dee-Doo-Dah
From Walt Disney's Song Of The South

Words by RAY GILBERT
Music by ALLIE WRUBEL

Moderately fast

\[
\begin{align*}
&B_b & F7/C & Bb/D & B_b & E_b & Bb/D \\
&\text{Zip-a-dee doo-dah, zip-a-dee-ay.} \\
&\text{My, oh my, what a wonderful day! Plenty of sunshine, headin' my way. Zip-a-dee doo-dah,}
\end{align*}
\]
zip a-dee-a-long!
Mister Bluebird on my shoulder.

Gm7 C7
It's the truth, it's "act-ch'll."
Everything is

Bb F7/C Bb/D Cm Bb Eb Bb
"satis-fact-ch'll." Zip-a-dee doo-dah, zip-a-dee-a-long!

Eb Fb Gm C7 F7 Bb
Wonderful feeling, wonderful day.
The Lord Is Good To Me
From Walt Disney's Melody Time

Words and Music by KIM GANNON
and WALTER KENT

The Lord is good to me and so I thank the Lord for

givin' me the things I need the sun and rain and an apple seed, yes

He's been good to me.
I owe the Lord so much for

everything I see I'm certain if it warn't for Him there'd

be no apples on this limb, yes He's been good to me.

Oh here am I 'neath a blue, blue sky a do-in' as I
please sing-in' with my feath-ered friends, hum-min' with the bees. I wake up ev-ery day as hap-py as can be be-
cause I know that with His care my apple trees they will still be there, Oh the Lord's been good to me. (whistle)
Lavender Blue
(Dilly Dilly)
From Walt Disney's So Dear To My Heart

Words by LARRY MOREY
Music by ELIOT DANIEL

Moderately

\[\text{C} \quad \text{G} \quad \text{Gm7} \quad \text{C9} \quad \text{F}\]

Lav - en - der blue dilly, dilly, lav - en - der

green; if you were king, dilly, dilly (I'd you'd) need a

queen. Who told me so, dilly, dilly, who told me

© 1948 Walt Disney Music Company
Copyright Renewed
All Rights Reserved. Used by Permission
I told myself, dilly, dilly,

Dm7 G7 C F
I told me so. If your dilly, dilly heart feels a

Em7 A9 Em7 A7
dilly, dilly way 'n if you'll answer, "yes."

In a

G D7
pretty little church on a dilly, dilly day

I'll be wed in a
dilly, dilly dress of lavender blue, dilly, dilly,
lavender green, then I'll be
king, dilly, dilly and you'll be my queen.

queen.
Moderately slow, with expression

G

A dream is a wish your heart makes

B7
C
E7
Am

when you're fast asleep.

In dreams you will

Am7
D9
Am7
D9
Am7
D7

lose your heartaches;

whatever you wish for you

© 1948 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission

Words and Music by MACK DAVID, AL. HOFFMAN and JERRY LIVINGSTON
Have faith in your dreams and some day

your rainbow will come smiling thru. No matter

how your heart is grieving, if you keep on believing, the dream that you

wish will come true.
Bibbidi-Bobbidi-Boo
(The Magic Song)
From Walt Disney's Cinderella

Words by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN

© 1948 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission
it'll do magic believe it or not, bib-di-bob-bi-di-boo.

Sala-ga-doo-la means men-chic-ka boo-le-boo, but the thing-a-ma-bob that does the job is


put 'em to-get-er and what have you got bib-di-bob-di bib-di-bob-bi-di bib-di-bob-bi-di-boo.
I'm Late
From Walt Disney's Alice In Wonderland

Words by BOB HILLIARD
Music by SAMMY FAIN

Brightly Cm

I'm late, I'm late for a very important date. No

C G7 C

time to say hello, goodbye, I'm late, I'm late, I'm late, I'm late and

Cm Em

when I wave, I lose the time I save. My fuzzy ears and
whiskers took me too much time to shave. I run and then I
hop, hop, hop, I wish that I could fly. There's danger if I dare to stop and
here's the reason why, (you see) I'm overdue, I'm in a rabbit stew. Can't even say goodbye, hello, I'm late, I'm late, I'm late.
The Second Star To The Right
From Walt Disney's Peter Pan

Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately slow with expression

The second star to the right shines in the night for you

to tell you that the dreams you plan really can come true.

© 1931 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission
Land you need, it's light will lead you there.  
Twin-kle, twin-kle lit-tle star

so I'll know where you are, gleam-ing in the skies a-bove, lead me to the

one who loves me. And when you bring him my way, each time we say "Good-night,"

we'll thank the lit-tle star that shines the sec-ond from the right. right.
You Can Fly!
You Can Fly! You Can Fly!

From Walt Disney's Peter Pan

Words by SAMMY CAHN
Music by SAMMY FAIN

Moderately slow

Think of the presents you're brought, any merry little thought.

Think of Christmas, think of snow, think of sleigh bells, here we go! Like

reindeer in the sky. You can fly! You can
fly! You can fly! Think of the happiest things,

that's the way to get your wings. Now you own a candy store.

Look! You're rising off the floor. Don't wonder how or why.

You can fly! You can fly! You can fly!
Soon you'll zoom all around the room, all it takes is faith and trust.

But the thing that's a positive must is a little bit of Pixie Dust.

The dust is a positive must!

When there's a smile in your heart there's no better time to start.
It's a very simple plan. You can do what birdies can. At least it's worth a try. You can fly! You can fly! You can fly!
Bella Notte
(This Is The Night)
From Walt Disney's Lady And The Tramp

Words and Music by PEGGY LEE
and SONNY BURKE

G

This is the night, it's a beautiful night and we call it bella notte.

Am7

D7

Am7/D

D7

notte.

Look at the skies, they have stars in their eyes on this

Am7

D7

C/G

G

Dm7

love-ly bella notte.

So take the love of your
loved one. You'll need it about this time to keep from falling like a star when you make that dizzy climb.

For this is the night and the heavens are right on this lovely bella notte.
Once Upon A Dream
From Walt Disney's Sleeping Beauty

Words and Music by SAMMY FAIN and JACK LAWRENCE
Adapted From A Theme By Tchaikovsky

Moderately

\[ F \quad \text{C9} \quad \text{Gm6} \]

I know you! I walked with you once upon

\[ \text{Fdim7} \quad \text{D7} \quad \text{Gm} \quad \text{C} \quad \text{Abdim7} \quad \text{Gm7} \]
on a dream. I know you! The

\[ \text{C7} \quad \text{Bb/F} \quad \text{F} \quad \text{Gm7} \quad \text{C9} \]
gleam in your eyes is so familiar a gleam. Yet, I

© 1952 Walt Disney Music Company
Copyright Renewed All Rights Reserved Used by Permission
F Cdim7 Gm D7
know it's true that visions are seldom all they

Gm G#dim7 F D7 Gm
seem. But if I know you, I know what you'll

e7/G# F/A F D7 Gm Gm7/C
do; you'll love me at once the way you did once up-on

C7 F C7 2
a dream.

dream.
Cruella De Vil
From Walt Disney's 101 Dalmatians

Words and Music by
MEL LEVEN

Slow Blues

© 1959 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission
ice in her stare; all innocent children had better beware. She's

like a spider waiting for the kill. Look out for Cruella De-

Vil. At first you think Cruella is the devil, But

after time has worn away the shock, you come to realize you've
seen her kind of eyes, watching you from underneath a rock.

vampire bat, this inhuman beast, she ought to be locked up and

never released. The world was such a wholesome place until

ella, Cruella DeVil. Cru-Vil.
Higitus Figitus
From Walt Disney's The Sword In The Stone

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN
minish diminish dictionary that words in your vocabulary.

Hockey pocket y wocket y wack, that's the way we have to pack.

Hic i tus fig i tus mici tus mum, presti dig i ton i um.

Hic i tus fig i tus zoom a ca zam, don’t get in a
Traffic jam. Sugar bowl you're getting rough, the poor old tea set's cracked enough.

Hockety pockety wockety wack, odds and ends and bric a brac.


Shrink in size very small, we've got to save enough room for all.

Higitus figiitus migiitus mum, prestidigitationum!

Cicero you belong to the "C's", alphabetical order please. Alicaez balacaz, malaca mez meripides, di-
A Spoonful Of Sugar
From Walt Disney's Mary Poppins

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

In ev'ry job that must be done there is an element of fun. You
feathering his nest has very little time to rest while
bees that fetch the nectar from the flowers to the comb never

find the fun and snap the job's a game. And ev'ry task you under-
gathering his bits of twine and twig. Though quite intent in his pur-
tire of ev'er buzzing to and fro. Because they take a little

take becomes a piece of cake. A lark! A spree! It's
suit, he has a merry tune to toot. He knows a song will
nip, from ev'ry flower that they sip. And hence, they find their
Am7  Ddim7  D7  Bdim7  D7
very clear to see. That a
move the job a-long. For a
s task is not a grind. For a
t spoonful of sugar helps the medi-cine go
down, the medi-cine go dow-wown, medi-cine go down. Just a

D7  Ddim7  D7  D+  G6  F#6  G6  Bdim7

spoonful of sugar helps the medi-cine go down in a most de-
lightful way. A rob-in way. The hon-ey
Supercalifragilistic-expialidocious
From Walt Disney's Mary Poppins

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Brightly
C
Mary Poppins:
Cmaj7
C6
G7
C#dim7
Supercalifragilisticexpialidocious!

Dm7
G7
Dm7
G7
C
Even though the sound of it is something quite atrocious.

Cmaj7
C7
F
If you say it loud enough, you'll always sound precocious.
Supercalifragilisticexpialidocious!

Um did-dle did-dle did-dle, um did-dle ay!
Um did-dle did-dle did-dle,

Bert: Because I was afraid to speak when

um did-dle ay! Mary: He traveled all around the world and

Poppins: So when the cat has got your tongue, there's

I was just a lad, me father gave me nose a tweak and

ev'ry where he went he'd use his word and all would say, "There

no need to dis - may, just summon up this word and then you've


Dm7  G7  C  

told me I was bad. Bert: But then one day I learned a word that goes a clever gent!''

Cmaj7  C7  D7  

got a lot to say. But better use it carefully or saved me achin' nose. Bert and: The biggest word you time of day with me, Mary Poppins: I say me special it can change your life. Pearlie: One night I said it

g7  C  

ever heard and this is 'ow it goes: All: Oh! 1,2. Super-cal i to me girl and now me girl's me wife. All: She's 3. Super-cal i

Cmaj7  C6  C#dim7  G7  Dm7  

frag- il is-tic ex-pi-al-i-do-cious! Even though the frag- il is-tic ex-pi-al-i-do-cious! Super-cal i
The Bare Necessities
From Walt Disney's *The Jungle Book*

Words and Music by TERRY GILKISON

Bright tempo (with spirit)  

Look for the bare necessities, the simple bare necessities; forget about your worries and your strife.

I mean the bare necessities, that's why a bear can
recipes that bring the bare necessities of life.

rest at ease with just the bare necessities of life.

Whenever I wander, whenever I roam,
When you pick a paw-paw or prickly pear,
3. So just try to relax (Oh yeah!) in my back yard,

I couldn't be fonder of my big home.
and you prick a raw paw next time beware.
if you act like that bee acts you're workin' too hard.

The bees are buzzin' in the tree to make some honey just for
Don't pick the prickly pear by paw, when you pick a pear, try to use the
Don't spend your time just lookin' around for something you want that can't be
me.
claw.
found.

You look under the rocks and plants and take a glance at the

But when you find out you can live without it and go along

You don't need to use the claw when you pick a pear of the

Gm  G7  C  C7  F  D7
fancy ants, then maybe try a few,
big paw-paw, have I given you a clue?
thinkin' about it. I'll tell you something true.

The bare necessities of life will come to you, they'll come to

Gm7  C7  F  Dm  Gm  C7

1, 2. F  Eb9  F  no chord

3. F  Eb9  F  F6

you!

2, 3. Look for the you!
Trust In Me
(The Python's Song)
From Walt Disney's The Jungle Book

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Moderately

\[
\begin{align*}
\text{Dm6} & \\
\text{Trust in me,} & \quad \text{just in me.} & \quad \text{Shut your} \\
\text{mp} & \\
\text{A7} & \quad \text{Dm6} & \quad \text{no chord} \\
\text{eyes} & \quad \text{and trust in me.} & \quad \text{You can} \\
\text{Dm6} & \quad \text{sleep} & \quad \text{safe and sound} & \quad \text{knowing}
\end{align*}
\]
rest

like a bird

in a

nest.

Trust in me,

just in

me.

Shut your eyes

and trust in

me.

Dm6

no chord

Dm6

ppp
I am around.

Slip into silent slumber, sail on a silver mist.
Slowly and surely your senses will cease to react.

Just relax, be at
Ev'rybody Wants To Be A Cat
From Walt Disney's The Aristocats

Words by FLOYD HUDDLESTON
Music by AL RINKER

With a beat
Em Em(maj7) Em7 Em6 Cmaj7 D7
Ev'-ry-bod-y wants to be a cat,

C7 B7 Em Em(maj7) Em7 Em6
knows where it's at!

Cmaj7 Bm7 Em Bm Em Am Am(maj7) Am7 D7
'cause ev'-ry-thing else is ob-so-lete.

Be-ware of a square, when he of-fers to share his
milk to sip! If it hasn't been tried, I suggest you provide your own cat-nip.

I've heard some corny birds who tried to sing, but still a cat's the only cat who knows how to swing!

A purr between two furry friends may be old hat,

But everybody wants to be a cat!
Come on, scat cat, turn me on, I'll take my horn and my best tone, then blow a little soul into the tune.
Let's take it to another key, modulate, then wait for me, I'll take a few ad libs and pretty soon the other cats will all commence.
Congregating on the fence, beneath the alley's only light, where every night is out of sight!
The Age Of Not Believing
From Walt Disney's Bedknobs And Broomsticks

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Moderately

When you rush around in hopeless circles
set aside your childhood heroes
face the age of not believing,
searching everywhere for something true.

You're at the age of dreams lost upon a shelf.
You're at the age of everything you ever knew.

Until at last you not believing when all the "make believe" is
not believing and worst of

© 1969 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission
When you all, you doubt yourself.

You're a castaway where no one hears you

on a barren isle in a lonely sea.

Where did all the happy endings go?
Where can all the good times be?

G7sus   G7
D.S. al Coda
You must

Fdim7   C/G   Gm/Bb
start believing,

A7   Dm7   F/G
there's something wonderful truly wonderful

G7   C   D7   Dm755   C
in you!
Oo-De-Lally
From Walt Disney's Robin Hood

Moderately

Rob-in Hood and Lit-tle John walk-in' thru the for est,
Rob-in Hood and Lit-tle John run-nin' thru the for est,
laugh-in' back and forth at what the
jump-in' fen-ces dodg-in' trees and

Rob-in Hood and Lit-tle John walk-in' thru the for est,
Rob-in Hood and Lit-tle John run-nin' thru the for est,
laugh-in' back and forth at what the
jump-in' fen-ces dodg-in' trees and

C7
o-th-er 'un has to say.
try-in' to get a way.

Rem-i-nisc-in' this 'n that 'n
Con-tem-plat-in' noth-in' but es-

Bb
hav-in' such a good time.
cape and fin-ly mak-in' it.

Oo-de-lal-ly, Hoo-de-lal-ly, gol-ly what a day!

Bb
F
C7
F

© 1969 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved. Used by Permission
To Coda

Never ever think-in' there was danger in the water they were drink-in', they just guzzled it down.

Never dream-in' that a schemin' sheriff and his posse was a watchin' them and gather-in' around.

CODA

Oo-de-lal-ly, Hoo-de-lal-ly, gol-ly what a day!
Someone's Waiting For You
From Walt Disney's The Rescuers

Words by CAROL CONNORS and AYN ROBBINS
Music by SAMMY FAIN

Gently, expressively

\[ \text{D} \quad \text{Em7} \quad \text{G/A} \quad \text{Dmaj7} \quad \text{D6} \]

Be brave little one. Make a wish for each sad little tear.

\[ \text{mf} \quad \text{With pedal throughout} \]

\[ \text{G/A} \quad \text{F#m7} \quad \text{Bm7} \quad \text{E7} \]

Hold your head up though no one is near. Someone's waiting for

\[ \text{Em/A} \quad \text{G/A} \quad \text{D} \quad \text{Em7} \quad \text{G/A} \]

Don't cry little one. There'll be a smile where a

© 1976 Walt Disney Music Company and Sammy Fain Trust
Administered by Walt Disney Music Company
frown used to be.
You'll be part of the love that you see.

Someone's waiting for you.
Always

keep a little prayer in your pocket and you're sure to see the light.
Soon there'll be joy and happiness and your little world will be
G/A   D   Em7   Am

bright. Have faith little one 'til your hopes and your wishes come true.

B7   Em7   Gm6

You must try to be brave little one. Someone's

D   Bm   Em7   A7

waiting to love you.

D   Em7   G/A

Be:

D   G   Gm6   D

you.

D6/9
**Winnie The Pooh**

From Walt Disney's
The Many Adventures Of Winnie The Pooh

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Broadly
C7         F         C7         F         B7
Winnie The Pooh, Winnie The Pooh, tubby little cubby all stuffed with fluff. He's

mf

C7         F         C7         F
Winnie The Pooh, Winnie The Pooh, willy nilly silly ole bear.

Moderate Waltz
Gm7         Fm7
Deep in the

C7         F         F#dim7         Gm7         C7         Fmaj7
hundred acre wood where Christopher Robin plays,
you will find the enchanted neighborhood of Christopher's childhood days. A donkey named Eeyore is his friend, and Kang-a and little Roo. There's Rabbit and Piglet and there's Owl but most of all Winnie-The-Pooh.

Willy nilly silly ole bear.
The Wonderful Thing About Tiggers
From Walt Disney's
The Many Adventures Of Winnie The Pooh

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Brightly

1. The wonderful thing about Tiggers is Tiggers are wonderful
2. The wonderful thing about Tiggers is Tiggers are wonderful

things! chaps!

Their tops are made out of rubber;
They're loaded with vim and with vigor;
their they

bot-toms are made out of springs!
love to leap in your laps!

They're bouncy, trouncy, flouncy, pouncy;
They're bouncy, bumpy, clumpy, thumpy,
Fun! Fun! Fun! Fun! Fun! But the most wonderful thing about tigers is

I'm the only one! Oh, the one! one!

Tigers are cuddly fellas. Tiggers are awfully sweet.

Everyone else is jealous. That's why I repeat and repeat: The
Candle On The Water
From Walt Disney's Pete's Dragon

Words and Music by AL KASHA and JOEL HIRSCHHORN

I'll be your candle on the water,
I'll be your candle on the water,
my love for you will always 'til ev'ry wave is warm and

burn. bright,
I know you're lost and drift-ing,
but the clouds are lift-ing,
let this candle guide you

don't give up you have some-where to turn.
soon you'll see a gold-en stream of light.

© 1976 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission
A cold and friend-less tide has found you,
don't let the storm-y darkness pull you down.
I'll paint a ray of hope a-round you,
cir-cling in the air
light-ed by a prayer.

I'll be your can-dle on the wa-ter,
this flame in-side of me will grow.
Keep hold-ing
on, you'll make it, here's my hand so take it, look for me reaching out to
show as sure as rivers flow, I'll never let you

I'll never let you go, I'll never let you go.
Best Of Friends
From Walt Disney's The Fox And The Hound

Words by STAN FIDEL
Music by RICHARD JOHNSTON

Moderately

When you're the best of friends
having so much fun together

C
Dm7/C
C

When you're the best of friends

mf

Dm7/C
Em7
A7

you're not even aware

Neither one of you sees

Em7
C

you're such a funny pair
your natural boundaries

You're the best of friends
Life's one happy game.
If only the world wouldn't get in the way, if only people would just let you play.

They'll say you're both being fools, you're breaking all the rules.

They can't understand your magic wonderland.

When you're the best of friends, sharing
all that you discover, when these moments have passed will that
friendship last? Who can say if there's a way? How I hope,
I hope it never ends, 'cause you're the
best of friends.
Perfect Isn't Easy
From Walt Disney's Oliver & Company

Words by JACK FELDMAN and BRUCE SUSSMAN
Music by BARRY MANILOW

Moderately
C6 A7/C# Dm7 B7/D#

Girls, we've got work to do.
Pass me the paint and glue.

Per-fect is - n't eas - y but it's me.
When one knows the

world is watching, one does what one must.
Some mi-nor ad - just-ments, dar-ling;

© 1988 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission
not for my vanity, but for humanity. Each little step a pose.

See how the breeding shows? Sometimes it's too much for even me.

But when all the world says "Yes," then who am I to say

"No."
Don't ask a mutt to strut like a show girl; no, girl, you need a
Not a flea or a flaw.

Take a peek at that paw. La la la la la. Perfection be-
comes me n'est ce pas? Unrivaled, unruffled, I'm beauty un-
leashed, yeah! Jarred rock, hard sock. So classic and class-
y, we're
not talking Lassie

And Ah!

Ah!

Ooo.

(Ad Lib. barking sounds:

"woof, woof, woof.")

Tho' many covet my

bone and bowl, they're barking up the wrong tree.

You pretty pups all o-
Over the city, I have your heart and you have my pity.

Pretty is nice but still it's just pretty. Perfect, my dears, is me.

Uh!
Kiss The Girl
From Walt Disney's *The Little Mermaid*

Moderately

C

There you see

her

sitting there across the way

She don't got a lot to say, but there's something about her

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.
And you don't know why, but you're dying to try. You wanna kiss the girl. Yes, you want her.

Look at her, you know you do. Possible she wants you, too.

There is one way to ask her. It don't take a word, not a
Single word, go on and kiss the girl.

Sha la la la la la, my oh my. Look like the boy too shy. Ain't gonna

kiss the girl. Sha la la la la la, ain't that sad. Ain't it a

shame, too bad. He gonna miss the girl.
Now's your moment, floating in a blue lagoon.

Boy, you better do it soon, no time will be better.

She don't say a word and she won't say a word until you kiss the girl.
Under The Sea
From Walt Disney's The Little Mermaid

Brightly

The sea-weed is always greener in somebody else's lake.
The fish on the land ain't happy.

F7
Bb
F7
Bb

But that is a big mistake.

F7
Bb
Eb

They said 'cause they in the bowl.

F7
Bb

But fish in the bowl.

© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission
world around you, right here on the ocean floor.
bowl is lucky, they in for a worse fate.

Such wonderful things surround you.
One day when the boss get hungry, what more is you

lookin' for?
on the plate.

Darlin' it's better down where it's
Nobody beat us, fry us and
wet-ter. Take it from me.
eat us in fri-ca-see.

Up on the shore they work all day.
We what the land folks loves to cook.

Out in the sun they slave a-way.
Under the sea we off the hook.

We got no

vo-tin' full-time to float-in' under the sea.
trou-bles life is the bub-bles under the sea.

We

sea.
Part Of Your World
From Walt Disney's The Little Mermaid

I wanna be where the people are.

I wanna see wanna

see 'em dancin', walkin' around on those, what'd ya call 'em, oh

feet. Flip-pin' your fins you don't get too far.
Legs are required for jumpin', dancin'. Strollin' along down the street.
Up where they walk, up where they run, up where they stay all day in the sun.
Wanderin' free, wish I could be part of that world.
What would I give if I could live outta these
What would I pay to spend a day warm on the waters.

Bet they don't understand. Bet they don't

reprimand their daughters. Bright young women, sick of swimmin', ready to stand.

And ready to know what the people know.
Ask 'em my questions and get some answers. What's a fire, and why does it, what's the word,
burn.
When's it my turn? Wouldn't I love, love to explore that shore upon above, out of the sea.
Wish I could be part of that world.
Beauty And The Beast
From Walt Disney's Beauty And The Beast

Lyrically
Tale as old as time,
true as it can be.
Barely even friends, then somebody bends unexpectedly.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved. Used By Permission.
change.
Small, to say the least. Both a little

scared, neither one prepared. Beauty and the Beast.
poco rit. a tempo

Ever just the same.

Ever a sur-
prise.

Ever as before, ever just as
Sure as the sun will rise,
Tale as old as

Time.
Tune as old as song.

Bitter-sweet and

Strange, finding you can change,
Learning you were wrong.

Certain as the sun
Rising in the
Be Our Guest
From Walt Disney's Beauty And The Beast

Moderate tempo

G
Gmaj7
G6

Be our guest! Be our guest! Put our service to the

guest.

G
G#dim
Am7

Test. Tie your napkin 'round your neck, cherie and we provide the

rest.

D7
Am
Am(#7)
Am7
D9

rest. Soup du jour! Hot hors d'oeuvres! Why, we only live to serve. Try the

© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
grey stuff, it's delicious! Don't believe me? Ask the dishes! They can sing! They can dance! After all, Miss, this is France! And a dinner here is never second best. Go on, unfold your menu, take a glance, and then you'll be our guest, oui, our guest! Be our guest!
Belle
From Walt Disney's Beauty And The Beast

Moderately fast

C(add9) G C G

Belle: There goes the baker with his tray, like
Townsfolk: Look there she goes that girl is strange, no
Townsfolk: Look there she goes that girl is so pe -

mf

C G Am(add9) G/B

al ways, the same old bread and rolls to
ques tion. dazed and dis tract ed, can't you
cul iar. I won der if she's feel ing

C

sell. Ev 'ry morn ing just the
tell? Nev er part of an y
well. With a dream y, far off
same crowd, 'cause her head's up on some cloud. No de-
lack and her nose stuck in a book, what a

Fm9 Gm7 Abmaj7 G7 To Coda C

poor provincial town. Baker: Good morning, Belle! Belle: 'Morning, puzzling she's a funny girl, that the rest of us is

G7sus G7 C

Monsieur. Baker: Where are you off to? Belle: The bookshop. I just finished the

G7sus G7

most wonderful story about a beanstalk and an ogre and a... Baker: That's
nice. Marie! The baguettes! Hurry up!

Belle.

Man I: Bonjour. Woman I: Good day.

Man I: How is your family? Woman II: Bonjour. Man II: Good day.

Woman II: How is your wife? Woman III: I need six eggs!
Man III: That’s too expensive. Belle: There must be more than this provincial life! Bookseller: Ah, anything new?

read it twice! Belle: Well, it's my favorite! Far off places,

daring sword fights, magic

spells, a prince in disguise... Bookseller: If you like it all that

Belle: Well,
much, thank you. it's yours! Belle: But sir!

Bookseller: I

G7sus G7

CODA

Thank you very much!
Friend Like Me
From Walt Disney's Aladdin

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat
GENIE: A7 A7/C# Dm A7 A7/C#

Well Ali Baba had them forty thieves. Scheherazade had a thousand tales.

Dm A7 Dm

But, master, you in luck 'cause up your sleeves... you got a

E7 A7

brand of magic never fails. You got some power in your
corner now, some heavy ammunition in your camp. You got some

punch, pizzazz, yahoo and how. See, all you gotta do is rub that lamp.

And I'll say Mister Aladdin sir, what will your pleasure be?

Let me take your order, jot it down. You ain't
F/C A7#5 D(no3rd) Bb7 A7 Dm
never had a friend like me. No no no. Life is your

Bb7 A7 Dm C# Fm6/C Bb13
restaurant and I'm your maître d'. C'mon

F F/Eb Bb/D Bbm/Db F/C A7
whisper what it is you want. You ain't never had a friend like me.

Dm Bb7
Yes, sir, we pride ourselves on service. You're the boss, the king, the shah..
Say what you wish. It's yours! True dish, how 'bout a little more baklava?

Have some of column "A". Try all of column "B". I'm in the mood to help you, dude, you ain't never had a friend like me.
A Whole New World
From Walt Disney's Aladdin

Sweetly

D

ALADDIN:

I can show you the world,
shining, shimmering,

G/B    A/C#    Em/G    F#7    F#7/A#    Bm    Bm/A
splendid. Tell me princess, now when did you last

G    D    A7    D
let your heart decide? I can open your

© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission
eyes
take you won - der by won - der o - ver, side - ways and

Bm
Bm/A
G
D
un - der on a mag - ic car - pet ride._ A whole new

A
D
A
A7/C#
A7
world _ a new fant - tas - tic point of view._

D(add9)
D
G
D/F#
G
D/F#

No - one to tell us no or where to go or
Bm7  E7sus  E7  G/A  JASMINE:

say we're only dreaming. A whole new world

A  BOOGIEWOOGIE.RU

D  A  A#dim7  F7/A#  Bm  D7

da dazzling place I never knew. But when I'm

G  D/F#  G  D/F#  Bm7  E7sus  E7

way up here it's crystal clear that now I'm in a

C  A7sus  A7  D  JASMINE:

whole new world with you.
One Jump Ahead
From Walt Disney's Aladdin

Music by ALAN MENKEN
Lyrics by TIM RICE

Very lively 2
ALADDIN:

Em   C7   B7   Em
Gotta keep one jump ahead of the breadline, one swing a-

A9   G/D   Eb7   no chord
head of the sword... I steal only what I can't af-

G   Am   G/B   B   C#m7   Ddim7   B/D#   Em
ford. That's everything! One jump a-
head of the law - men. That's all, and that's no joke.

These guys don't ap - pre - ci - ate I'm broke.

Riff raff! Street rat! Scoundrel!

Take that! Just a lit - tle snack, guys.
G

Rip him open, take it

B/D Em/D C7

back, guys. I can take a hint, gotta face the facts.

F#7 B7

You're my only friend, Abu! Who? Oh it's sad A-

C7 B7

lad-din's hit the bot-tom.
He's become a one man rise in crime.

I'd blame parents except he hasn't
got 'em.

Gotta eat to live, gotta

steal to eat, tell you all about it when I got the time!
Circle Of Life
From Walt Disney Pictures' The Lion King

Music by ELTON JOHN
Lyrics by TIM RICE

Relaxed Pop beat

From the day we arrive on the planet,
Some of us fall by the way-side,

Blinking, step into the sun,
Some of us soar to the stars.

Gm
more to be seen than can ever be seen,
some of us sail through our troubles,

© 1994 Wonderland Music Company, Inc.
All Rights Reserved Used by Permission
There's more to
far too Some say, "Eat or be eaten."
find than can ever be found.
all are agreed as they join the stam pede, you should
sun rolling high through the sapphire sky keeps great and
never take more than you give
small on the end less round
in the circle of life.

It's the wheel of fate.

It's the leap of faith.

It's the band of hope.
On the path unwinding
in the circle of life.
Can You Feel The Love Tonight
From Walt Disney Pictures' *The Lion King*

Music by ELTON JOHN
Lyrics by TIM RICE

There's a calm surrender to the rush of day,
There's a time for everyone, if they only learn.

when the heat of the rolling world can be turned away,
that the twisting kaleidoscope moves us all in turn.

An enchanted moment, there's a rhyme and reason.

© 1994 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission.
and it sees me through.
to the wild outdoors.

It's enough for this restless warrior
when the heart of this star-crossed voyager.

Ab
F

just to be with you.
beats in time with yours.

And can you feel the love.

poco cresc.

Gm
Eb
Bb
Eb
C/E

--- tonight?

It is where we are.

F
Eb
Bb/D

It's enough for this
wide-eyed wanderer
that we got this far.

And can you feel the love

tonight,
how it's laid to rest?

It's enough to make
kings and vagabonds believe the very best.

It's enough to make

kings and vagabonds believe the very best.
Hakuna Matata
From Walt Disney Pictures' The Lion King

Music by ELTON JOHN
Lyrics by TIM RICE

Freely

Timon: Hakuna matata... what a wonderful phrase!
Pumbaa: Hakuna matata...

D/F#  G7
Bouncy Shuffle (\(\text{\footnotesize \text{\textbullet\text{-\textbullet\text{-\textbullet}}}}\))

ain't no passing craze.
Timon: It means no

© 1994 Wonderland Music Company, Inc.
All Rights Reserved. Used by Permission
worries
for the rest of your days.

Timon & Pumbaa: It's our problem-free philosophy.

Timon: Hakuna matata.
Why, when

he was a young wart-hog...

Pumbaa: When I was a young wart-

moving along

Dramatically

Timon: Very nice. Pumbaa: Thanks. Timon: He found his aroma lacked a
certain appeal. He could clear the savannah after every meal! Pumbaa: I'm a

sensitive soul, though I seem thick-skinned. And it

hurt that my friends never stood downwind!

And, oh, the shame! He was ashamed! Thought of changin' my
Timon: name! Oh, what's in a name? And I got downhearted... How did you feel?

Pumbaa: every time that I... Hey, Pumbaa, not in front of the kids. Oh, sorry. Hakuna matata...

Timon: what a wonderful phrase.

Pumbaa: Hakuna matata...

Timon & Pumbaa: ain't no passing
craze.
Simba: It means no worries

for the rest of your days.
Timon: Yeah, sing it kid!
Timon & Simba: It's our

problem-free
Pumbaa: philosophy.

Timon & Simba:
Hakuna matata.
Colors Of The Wind
From Walt Disney's Pocahontas

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately

Bb \[ \text{ mf } \]
Gm
Eb(add9) Dm7 Gm F

Eb\,maj7 \( \text{ rall. a tempo} \)
Eb\,maj7/F F9 Bb Gm

Bb Gm
Bb

You think you own whatever land you think the only people who are

Gm Bb Dm

land on; the earth is just a dead thing you can claim; but but

© 1995 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission
I know every rock and tree and creature has a life, has a spirit, has a name.

You things you never knew you never knew. Have you ever heard the wolf cry to the blue corn moon or asked the grinning bobcat why he grinned?

Can you sing with all the voices of the mountain?
Can you paint with all the colors of the wind?
Come run the hidden pine trails of the rainstorm and the river are my forest.
Come taste the sun-sweet berries of the earth.
Come and roll in all the riches all around you.
we are all connected to each other in a
worth. The circle in a hoop that never ends. Have you

CODA

wind? How high does the sycamore grow? If you

cut it down then you'll never know. And you'll

never hear the wolf cry to the blue corn moon, for whether we are white or copper...
skinned, we need to sing with all the voices of the mountain, we need to

paint with all the colors of the wind. You can own the earth and still all you'll

own is earth until you can paint with all the colors of the wind.

a tempo

rit.
If I Never Knew You
(Love Theme from POCAHONTAS)
From Walt Disney's Pocahontas

Moderately slow

G       Em
If I never knew you,

mf

G       Em       C
if I never felt this love, I would have no ink-

C

Am7       C       D7sus

ling of how precious life can be.
And if I never held you, I would never have

---

a clue how, at last, I'd find in you

---

the missing part of me. In this world so

---

full of fear, full of rage and lies,
I can see the truth so clear in your eyes, so
dry your eyes. And I'm so grateful to you.
I'd have lived my whole life through, lost forever
if I never knew you.
You’ve Got A Friend In Me

From Walt Disney’s *Toy Story*

Music and Lyrics by
RANDY NEWMAN

© 1995 Walt Disney Music Company
All Rights Reserved Used by Permission
There isn't anything I wouldn't do for you.

If we stick together we can see it through, 'cause you've got a friend in me.

Yeah, you've got a friend in me.

Yeah, you've got a friend in me.
Now, some other folks might be a little bit smarter than I am,
bigger and stronger too. Maybe. But none of them will
ever love you the way I do, just me and you, boy.
And as the years go by, our friendship will never die.
You're gonna see it's our destiny.

You've got a friend in me.

You've got a friend in me.
Someday
From Walt Disney's *The Hunchback Of Notre Dame*

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Gently

\[
\begin{array}{c}
\text{Gently} \\
\text{Ab} \\
\text{Dbm6/Ab} \\
\text{Ab} \\
\text{Dbm6/Ab}
\end{array}
\]

\[
\begin{array}{c}
\text{Ab} \\
\text{Cm/G} \\
\text{Db/F} \\
\text{Ab7/Eb} \\
\text{Bbm/Db} \\
\text{Ab/C}
\end{array}
\]

Some day when we are wiser, when the world's older, when we have learned.

\[
\begin{array}{c}
\text{Bbm7(add4)} \\
\text{Eb/sus} \\
\text{Eb7} \\
\text{Bbm} \\
\text{Eb/G} \\
\text{Fm} \\
\text{Cm/Eb}
\end{array}
\]

I pray some day we may yet live to
live and let live.

Some day life will be fairer, need will be rarer,
greed will not pay.

Godspeed this bright millennium
Till then, on days when the sun is gone,
we'll hang on, wish upon the moon.

Change will come one day, someday soon.
God Help The Outcasts
From Walt Disney's The Hunchback Of Notre Dame

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Slowly

\[
\begin{align*}
&\text{Bb} & \text{Bbmaj7/D} & \text{Eb(add9)} \\
&\text{mf} & & \\
&\text{Cm7} & \text{Bb/F} & \text{F} \\
&\text{Bbsus} & \text{Bb} & \text{F/A} & \text{Gm} & \text{F/G} \\
\end{align*}
\]

God help the outcasts, hungry from birth.

But I know the mercy they less don't find on earth.

The lost and God help the outcasts, they
Cm7          Ebm6          Bb/F
look to You still. God help the outcasts or
poor and down trod. I thought we all were the

F7♭9       Bb
nobody will.

Bb maj7     Eb/Bb     Bb
children of

F/B♭     Eb/Bb     B♭     F/A     Eb/G
God. I don’t know if there’s a

B♭/F     Cm/F     B♭     Dm/A     Gm
reason why some are blessed, some not. Why the few You seem to
fortune have blown them about. You made the
dim.
outcasts; don't cast them out.
The
poor and unlucky, the weak and the odd; I thought we
mp poco rall.
all were the children of God.
Go The Distance
From Walt Disney Pictures' Hercules

Slowly

I have often dreamed of a far-off place where a
unknown road to embrace my fate, though that

G A D G A D

G A Bm7 Gmaj7 Asus A
heroe's welcome would be waiting for me. where the crowds will cheer when they
road may wander, it will lead me to you. And a thousand years would be

G A Bm
see my face, and a voice keeps saying this is where I'm meant to be. I'll be
worth the wait. It might take a life-time, but somehow I'll see it through. And I

G F#m Bm D/A G Asus A
there some-day._ I can go the distance. I will find my way._
won't look back._ I can go the distance. And I'll stay on track._ No, I

if I can be strong. I know ev-'ry mile will be worth my while._
won't accept defeat. It's an up-hill slope._ but I

When I go the distance, I'll be right where I be-

long. Down an won't lose hope till I
go the distance and my journey is complete. Oh, yeah. But to look beyond the glory is the hardest part, for a hero's strength is measured by his heart.
Like a shooting star, I will go the distance. I will search the world.

I will face its harms. I don’t care how far. I can go the distance till I

find my hero’s welcome waiting in your arms.
Zero To Hero
From Walt Disney Pictures' Hercules

Driving 4

Say a - men, there he goes a - gain. Sweet and un - de - feat - ed and an

awesome ten for ten. Folks lined up just to watch him flex, and this per - fect pack - age packed a

pair of per - fect pecs. Herc - ie, he comes, he sees, he con - quers. Hon - ey, the crowds were go -

© 1997 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved. Used by Permission
-ing bonkers. He showed the moxie, brains and spunk, from
zero to hero, a major hunk. Zero to hero Spoken: and

In 2

who'd a thunk?

accel.

Who put the glad in gladiator? Her-
he's a hero. He hit the heights at break-neck speed.

From zero to hero.

Now he's a hero.

Spoken: Yes, indeed.
Honor To Us All
From Walt Disney Pictures' *Mulan*

Very quickly, in 2

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

(C) 1998 Walt Disney Music Company
All Rights Reserved. Used by Permission
We'll have you washed and dried,

primped and polished till you glow with pride.

Trust my recipe for instant bride.

You'll bring honor to us all.
Hairdresser 1: Wait and see. When we're through

Hairdresser 2: boys will gladly go to war for you. Hairdresser 1: With good fortune and a

Hairdressers 1, 2 & Fu Li: you'll bring honor to us all.
All: A girl can bring her family great honor in one way—by striking a good match, and this could be the day.

Dressmaker 1: Men want girls with good taste, calm, obedient, who
work fast-paced, with good breeding and a tiny waist.

Dressmaker 1, 2 & Fa Li:
You'll bring honor to us all.

Women:
We

all must serve our Emperor who guards us from the

Huns; a man by bearing arms, a
girl by bearing sons. When we're through,
you can't fail, like a lotus blossom, soft and pale.

How could any fellow say "No safe"? You'll bring honor to us all.
Reflection
From Walt Disney Pictures' Mulan

Moderately slow

F

Dm7

Look at me,
you may think you see
who I

mp

Fm

F/C C7 F

really am,
but you'll never know me.
Every day it's

Fm7

Dm7

Eb7

as if I play a part.
Now I see
But somehow
if I will wear a mask
I can show the world
what's in.

fool
side
the
world,
but I can't fool
my
heart.
and be loved for who
I
am.

Who
Who
Who
(D.S.) Why
is that
is that
must we

I see
I see
all conceal
straight
straight
what we think,
back at me?
back at me?
how we feel?
When will my reflection show who I am in...
Must there be a secret me I'm...
side?

world where I have to hide my heart and what I believe in.

I forced don't to know? hide?
Must I pretend that I’m someone else

for all time? When will my reflection show

who I am? Inside, there’s a heart that must be

free to fly, that burns with a
Coda

Dbm6\(^9\)
Fm7  Fm/Eb  Dm7\(^b5\)  Ab  Eb/G  Fm7  Ab/Eb

who I am inside?  When will my re-

Dbmaj7  Dbmaj6  Dbm6\(^9\)  Ab

reflection show who I am inside?
Old Yeller
From Walt Disney’s Old Yeller

Words by GIL GEORGE
Music by OLIVER WALLACE

Moderately bright

D  D7  G

Old Yeller was a mongrel, an ugly, loped mon-grel;
Yeller was a hun-ter, a rar-in’ tear-in’ hun-ter; in

D  A7  D

fancy free without a fam-ly tree.
Any chase he knew just how to run.
But he could up and
And when he hunt-ed

D7  G  D  A7

do it and prove there’s noth-ing to it, and that’s how a good dog should
trouble he al-ways found it dou-ble, and that’s when old Yel-lor had

© 1957 Walt Disney Music Company
All Rights Reserved Used by Permission
Here Yel-ler, come back, Yel-ler!

Best dog-gone dog in the West! Old West!

Old Yel-ler was a fight-er, a root-in’ toot-in’
Yel-ler’s just a pup-py, a lit-tle lop-eared

fight-er. In an-y scrap he knew just what to do.

It’s plain to see he has a fam’ly tree.

A The
rough and ready fellow, although his coat was yellow, his bold Texas
image of his pappy, he's frisky and he's happy, and that's how a

heart was true blue. Here Yeller, come back, Yeller!
good pup should be.

Best dog-gone dog in the West. Young

West! Best dog-gone dog in the West.
Let's Get Together
From Walt Disney's The Parent Trap

Moderate Rock tempo

C

Let's get to-geth-er. Yea, yea, yea!

C7

Why don't you and I com-

F

Think of all that we could

C

binede. I let's get to-geth-er. What do you say?

C7

ev'ry day,

F

We could have a swing-in'

C

ev'ry way and ev'ry-

G7

time.

F

We'd be a cra-a-azy team.

G7

And tho' we have n't got a lot,

F

Why don't we we could be

© 1960 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission
G7
ma - a - ake the scene
to - geth - er.

F
shar - in' all we got
to - geth - er.

G7
Oh!

G7
Oh, I rea - ly

F
think you're swell _uh huh,
we rea - ly ring the bell. Ooh -

C
D7
Dm7

G7
Dm7
G7
Dm7

ee, and if you stick with me,
Noth - in' could be great - er. Say,
hey, alligator! Let's get together. Yea, yea yea!

Two is twice as nice as one. Let's get together. Right away. We'll be havin' twice the fun, and you can always count on me, a groovy two-some we will be. Let's get together. Yea, yea yea!
Castle In Spain
From Walt Disney's Babes In Toyland

Tango rhythm

In our castle in Spain
you'll be
mortgage and lease
I will
you must agree
that it

living rent free.
Every for
revaluate.
And to be

capital gain
you'll share with
you I'll increase
their interest
marrying me,
you luck y
me.
rate.
girl.
From this village below
You'll eat nothing but cake
You have caught me today

C7
F
F#dim7
every cent we will drain.
you'll drink naught but champagne.
And our
You'll be
Come now

G7
C
fortune will grow
in on the take
what do you say
in our castle in
in our castle in
Spain.
sto our castle in
Spain.

G7
C
Every Spain.
Surely Spain.
Fortuosity
From Walt Disney's The Happiest Millionaire

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

With a lilt

\[\text{Cdim Cmaj7 C6 Dm Dm(maj7) Dm7 G7} \]

I call it \textit{fortuosity}, that's me by word.
\textit{fortuosity}, that's me own word.

\[\text{Dm6 Cdim7 G7 Cdim7 G7 Ddim7 C Cmaj7 C7 F F#dim7} \]

\textit{fortuosity}, me \textit{twinkle in the eye word}. \textit{Sometimes castles}
\textit{fortuosity}, me \textit{never feel a lone word}. 'Round a \textit{corner},

\[\text{C B7 Bb7 A7 Eb7 D7 G7} \]

fall to the ground, but \textit{that's where four leaf clovers are found}.
under a tree, \textit{good fortune's waitin'} just wait and see.
For-tu-os-i-ty, lucky chances. For-tu-os-i-ty, lucky chances. For-tu-

i-tious lit-tle, happy happen-stand-cases. I don't wor-ry 'cause ev'-ry-where I
i-tious lit-tle, happy happen-stand-cases. I keep smil-in' 'cause my phi-

see that ev'-ry bit of life is lit by for-tu-os-i-ty! for-tu-

os-i-ty!!
Seize The Day
From Walt Disney's Newsies

Music by ALAN MENKEN
Lyrics by JACK FELDMAN

Hymn-like

David:
Open the gates and seize the day.

Don't be afraid and don't delay.

Nothing can break us. No one can make us
give our right away.

Brightly
rise and seize the day.

David: Now is the time to seize the day.
Newsies:
(Now is the time to seize the day.)
David: Send out the call and join the fray.

Newsies:
(Send out the call and join the fray.)
David: Wrongs will be righted.

Am
G
F

if we're united.
All: Let us seize the day.
Friends of the friendless seize the day. (Friends of the friendless, seize the day.)
Open the gates and seize the day. (Open the gates and seize the day.)

Raise up the torch and light the way. (Raise up the torch and light the way.)
Don't be afraid and don't delay. (Don't be afraid and don't delay.)

Proud and defiant we'll slay the giant.
Nothing can break us. No one can make us

Let us seize the day.
Give our rights away.
The Ballad Of Davy Crockett
From Walt Disney's
Davy Crockett

Words by TOM BLACKBURN
Music by GEORGE BRUNS

Moderately

F

Bb

F

C7

1. Born on a mountain top in Tennessee, greenest state in the
2. eighteen thirteen the Creeks up rose, addin' redskin arrows to the
3. Off through the woods he's a marchin' along, makin' up yarns an' a-
4. - 17. (See additional lyrics)

mff

land of the free, raised in the woods so's he knew ev'ry tree, kilt him a b'ar when
country's woes. Now, In-jun fightin' is some-thin' he knows, so he should-ers his rifle an' singin' a song, itch-in' fer fightin' an' right-in' a wrong, he's ringy as a b'ar an'

F

Bb

Gm

C7

he was only three. Davy, Davy Crockett, king of the wild fron-
off he goes. Davy, Davy Crockett, the man who don't know
twict as strong. Davy, Davy Crockett, the buck-skin buck-ca-
1. In fear!
2. In fear!
18. When he come home his pol-i-tick-in' done, the
heard of Houston an' Au-stin an' so,

3. In fear!
4. In fear!
19. He
20. His

5. In fear!
6. In fear!

7. In fear!

8. In fear!
9. In fear!

10. In fear!
11. In fear!
12. In fear!
13. In fear!
14. In fear!
15. In fear!
16. In fear!
17. In fear!

western march had just begun. So he packed his gear an' his trust-y gun, an'
to the Texas plains he jest had to go. Where free-dom was fight-in' an' oth'er foe, an'
gras-sy plains to the moun-tain crest. He's a-head of us all meetin' the test,

lit out grin-nin' to fol-low the sun. Davy, Davy Crock-ett,
they needed him at the A-la-mo. Davy, Davy Crock-ett, the
follow-in' his leg-end in-to the West. Davy, Davy Crock-ett,

lead-in' the pi-o-neer! 19. He
t man who don't know fear! 20. His
king of the wild fron-

tier!
Mickey Mouse March
From Walt Disney's *The Mickey Mouse Club*

Words and Music by JIMMIE DODD

© 1955 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission
BOOGIEWOOGIE.RU
It's A Small World
From Disneyland and Walt Disney World's
It's A Small World

March tempo

\[\text{C} \quad \text{G7}\]

It's a world of laughter, a world of
just one moon and one golden

\[\text{m}f\]

tears; it's a world of hopes and a world of fears. There's so
sun and a smile means friendship to everyone, though the

\[\text{C} \quad \text{C7} \quad \text{F} \quad \text{Dm7}\]

much that we share that it's time we're aware. It's a
mountains divide and the oceans are wide, it's a
small world after all. It's a small world

small world after all. It's a small world after

all. It's a small, small world. There is
Yo Ho
(A Pirate's Life For Me)
From Disneyland and Walt Disney World's
Pirates Of The Caribbean

In a robust manner

\[ \text{F} \quad \text{Bb} \quad \text{F} \quad \text{C7} \quad \text{F} \]

Yo ho, yo ho, a pirate's life for me.
Yo ho, yo ho, a pirate's life for me.
Yo ho, yo ho, a pirate's life for me.

\[ \text{Dm} \quad \text{A7} \quad \text{Dm} \quad \text{A7} \]

Pillage, plunder, we rifle and loot.
Ex-tort and pilfer, we filch and sack.
Kindle and char and inflame and ignite.

\[ \text{Gm} \quad \text{C7} \quad \text{F} \quad \text{Dm} \quad \text{G7} \quad \text{C7} \]

Kidnap and ravage and don't give a hoot.
Raid and embezzle and even high-jack.
Burn up the cit-y, we're really a fright.

Words by XAVIER ATENCIO
Music by GEORGE BRUNS

© 1967 Walt Disney Music Company
Copyright Renewed
G7
up me 'eart-ies, yo ho. We’re rascals and scoundrels, we’re

A7
villains and knaves. Drink up me 'eart-ies, yo ho. We’re

Gm
devils and black sheep, we’re really bad eggs. Drink up me 'eart-ies, yo

C7
ho. Yo ho, yo ho, a pirate’s life for me.