PIANO • VOCAL • GUITAR

NIRVANA

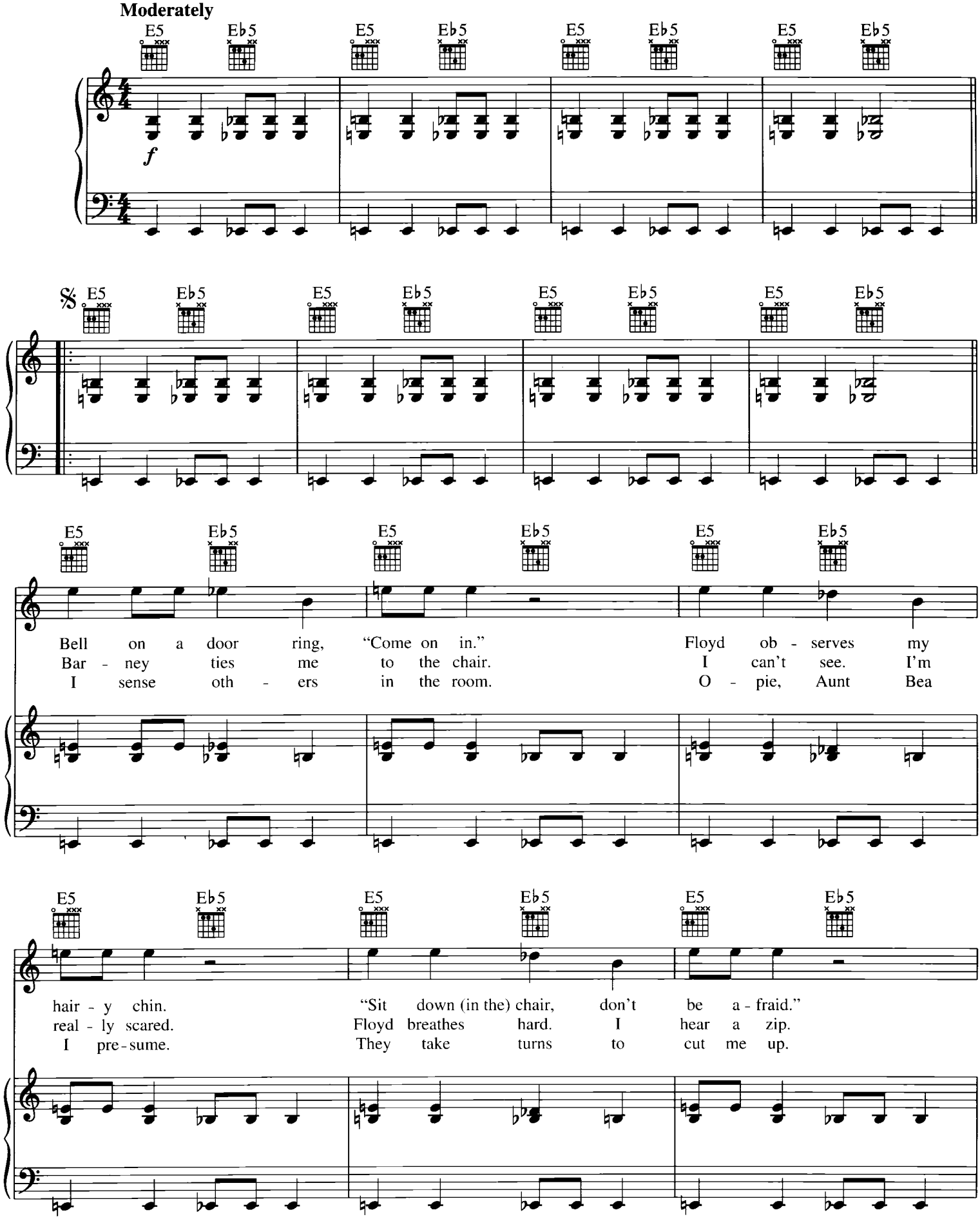
THE ALBUMS

HAL•LEONARD®

FLOYD THE BARBER

Words and Music by
KURT COBAIN

Moderately



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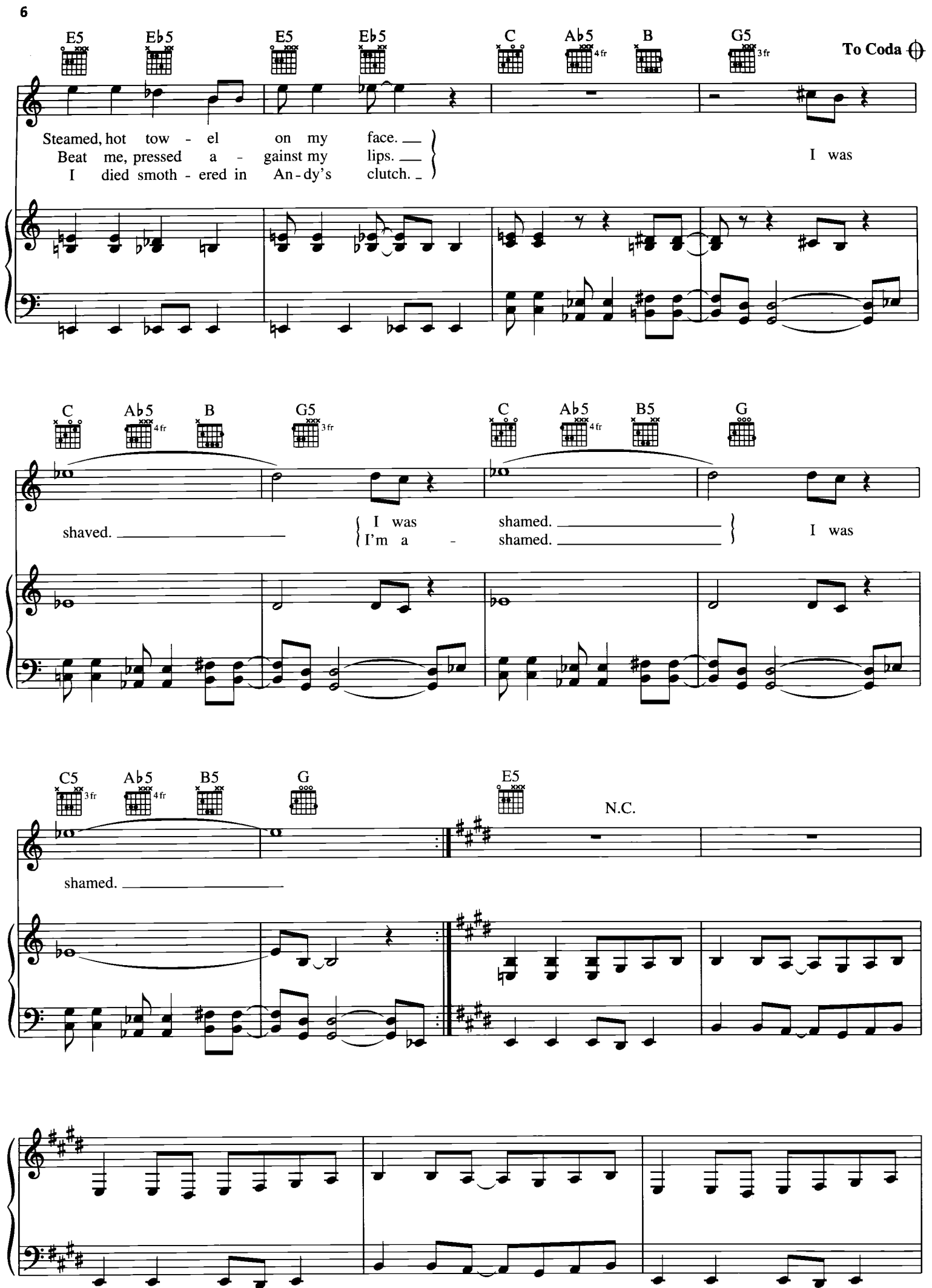
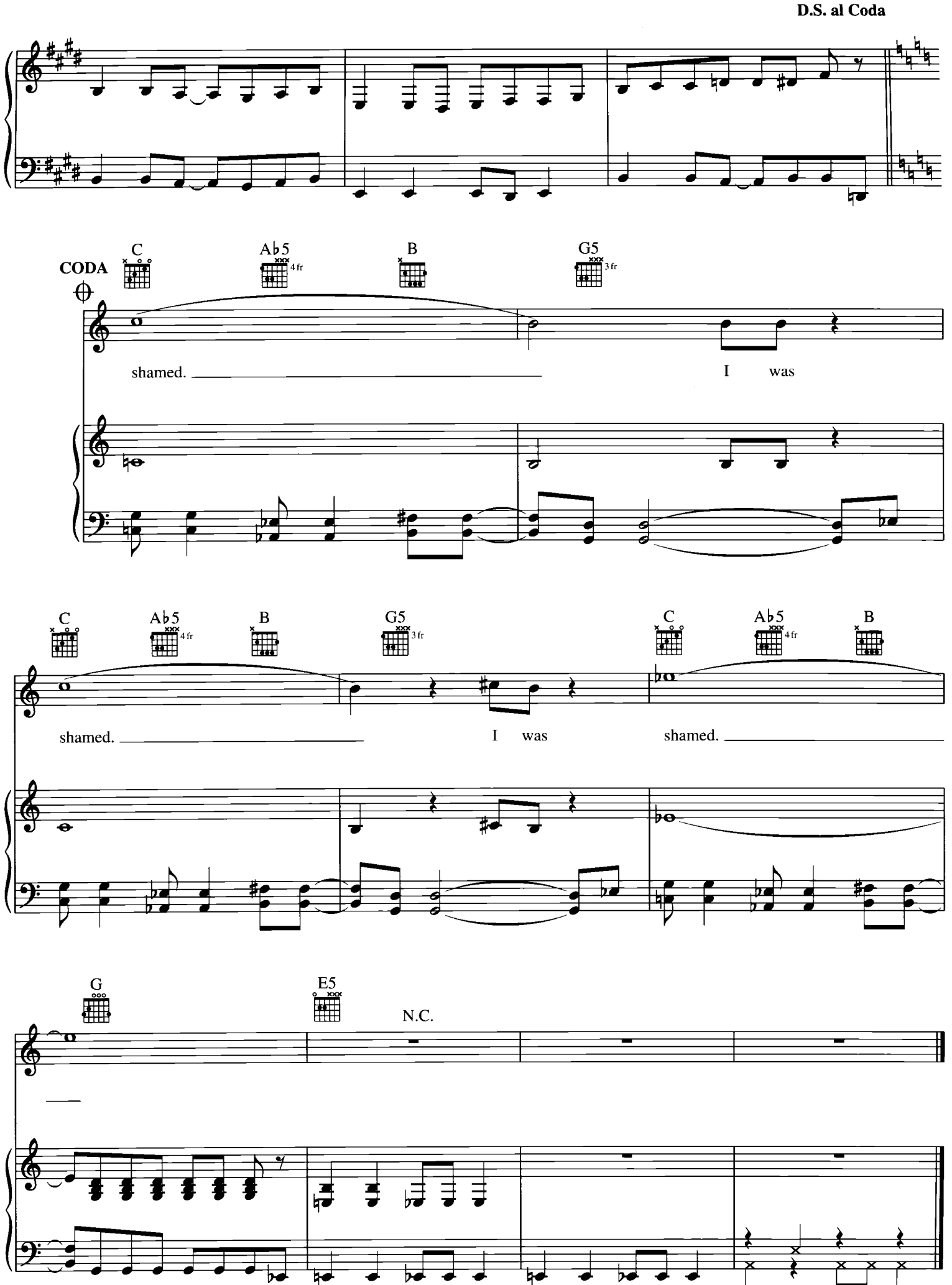
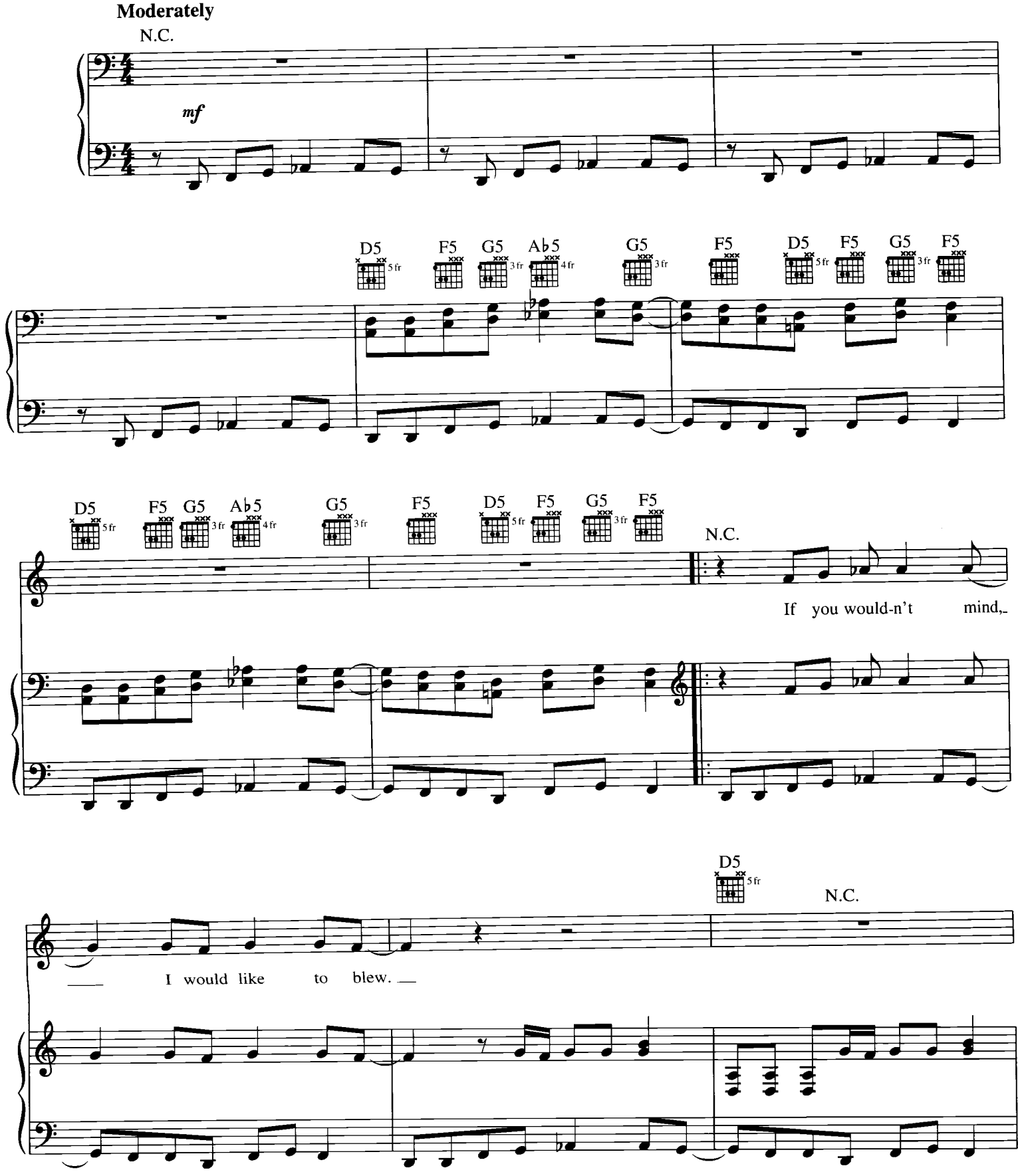

E5
Eb5
E5
Eb5
C
Ab5
4fr
B
G5
3fr
To Coda
Steamed, hot tow - el on my face.
Beat me, pressed a - gainst my lips.
I died smoth - ered in An - dy's clutch.
I was
C
Ab5
4fr
B
G5
3fr
C
Ab5
4fr
B5
G
shaved.
I was
I'm a -
shamed.
shamed.
I was
C5
3fr
Ab5
4fr
B5
G
E5
N.C.
shamed.

D.S. al Coda


CODA
C
Ab5
4fr
B
G5
3fr
shamed.
I was
C
Ab5
4fr
B
G5
3fr
C
Ab5
4fr
B
shamed.
I was
shamed.
G
E5
N.C.

BLEW

Words and Music by
KURT COBAIN



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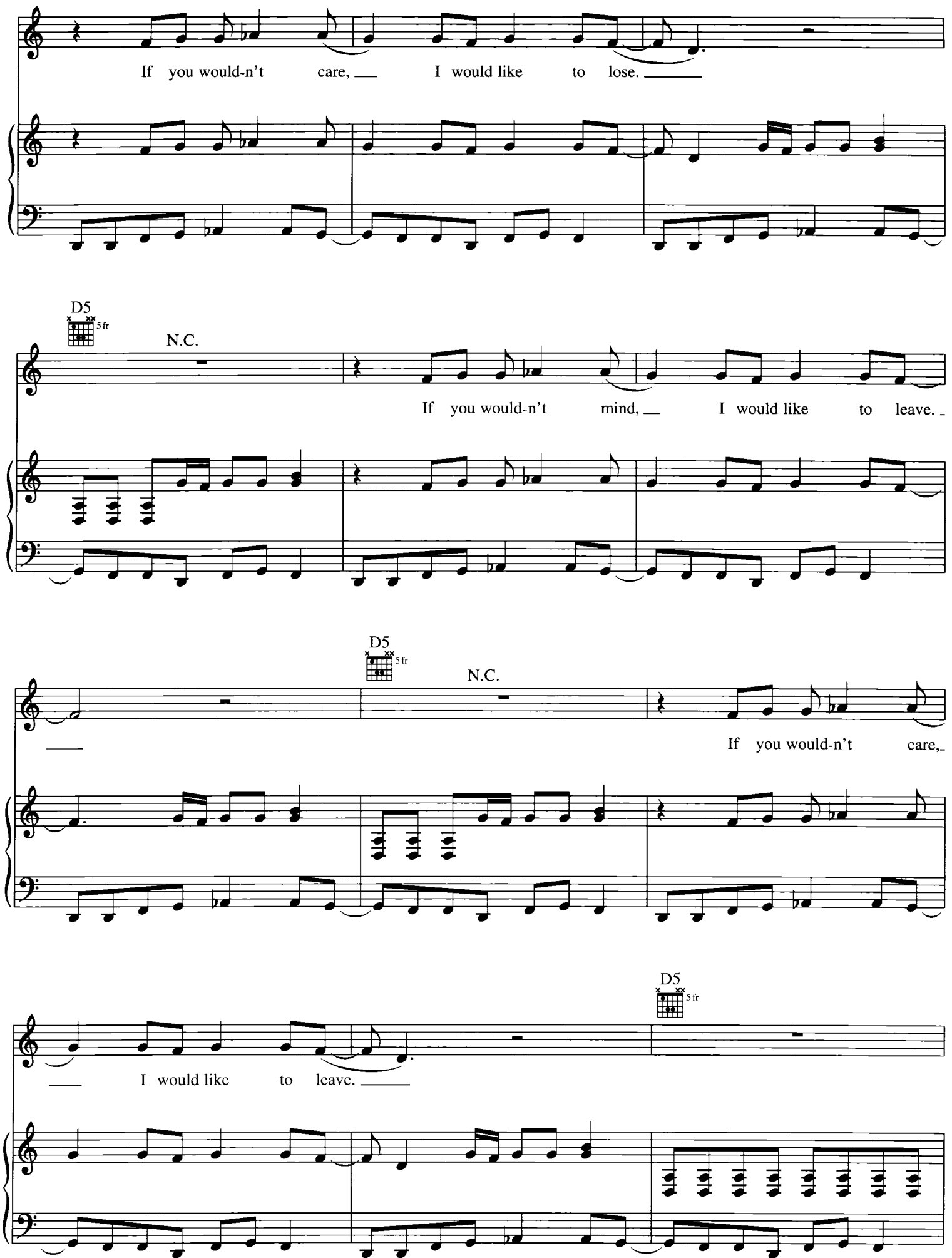
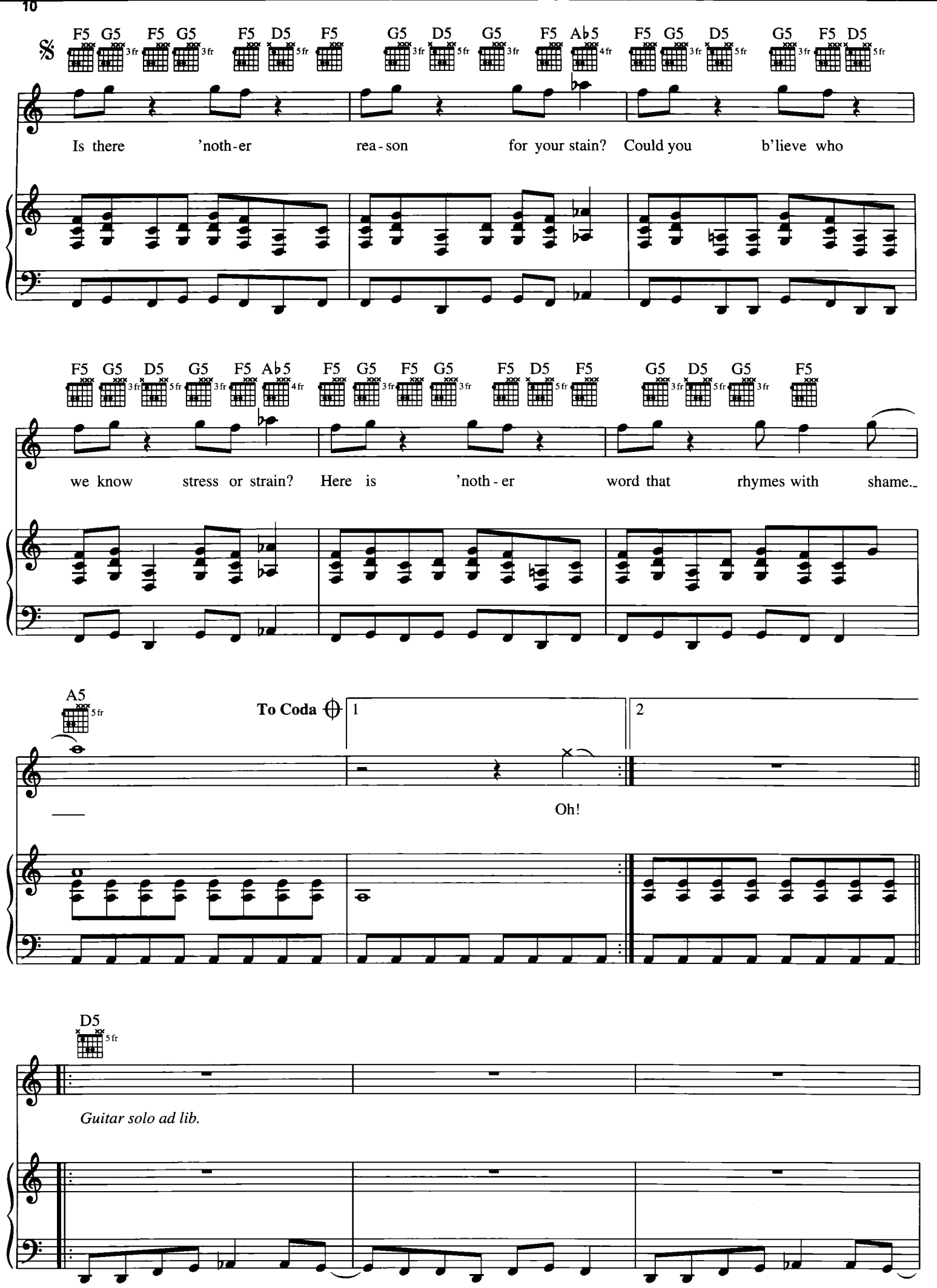
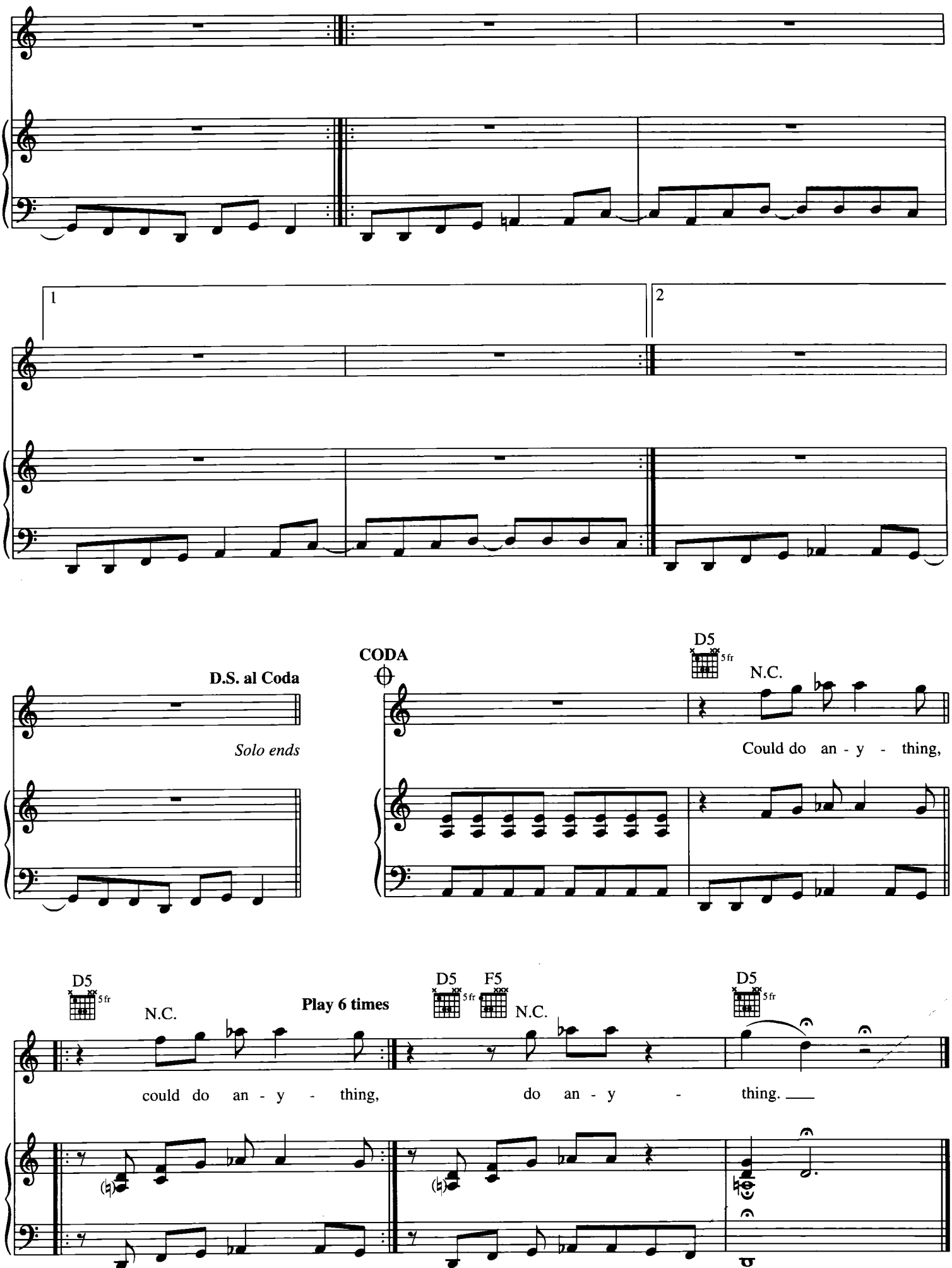
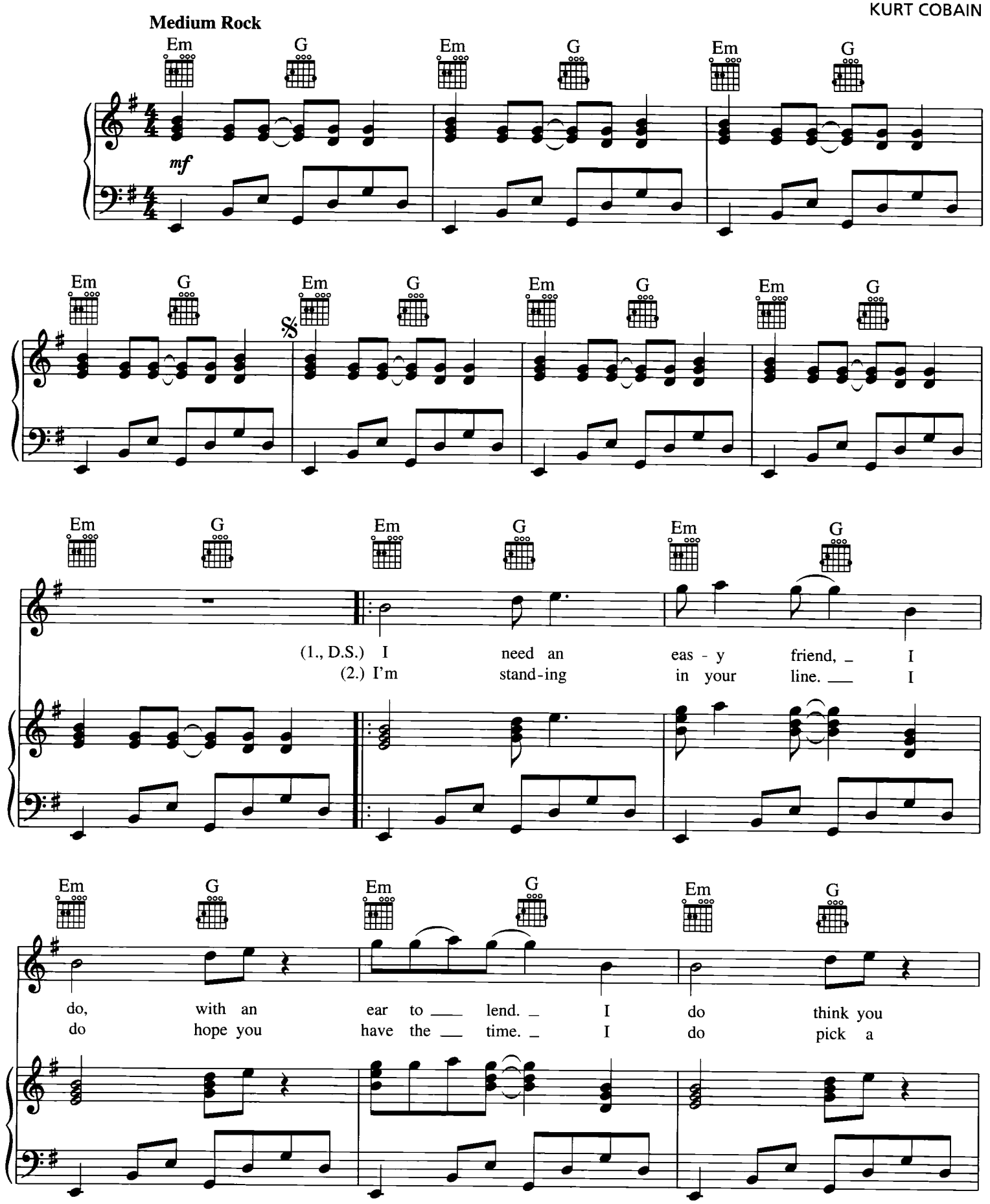

If you would-n't care, I would like to lose.
D5
5fr
N.C.
If you would-n't mind, I would like to leave.
D5
5fr
N.C.
If you would-n't care,
I would like to leave.
D5
5fr


F5 G5 F5 G5 F5 D5 F5 G5 D5 G5 F5 A♭5 F5 G5 D5 G5 F5 D5
Is there 'noth-er rea-son for your stain? Could you b'lieve who
F5 G5 D5 G5 F5 A♭5 F5 G5 F5 G5 F5 D5 F5 G5 D5 G5 F5
we know stress or strain? Here is 'noth-er word that rhymes with shame.
A5
To Coda
1
2
Oh!
D5
Guitar solo ad lib.


1
2
D.S. al Coda
Solo ends
CODA
D5
5fr
N.C.
Could do an - y - thing,
D5
5fr
N.C.
Play 6 times
could do an - y - thing,
D5
5fr
F5
N.C.
do an - y - thing.
D5
5fr

ABOUT A GIRL

Words and Music by
KURT COBAIN



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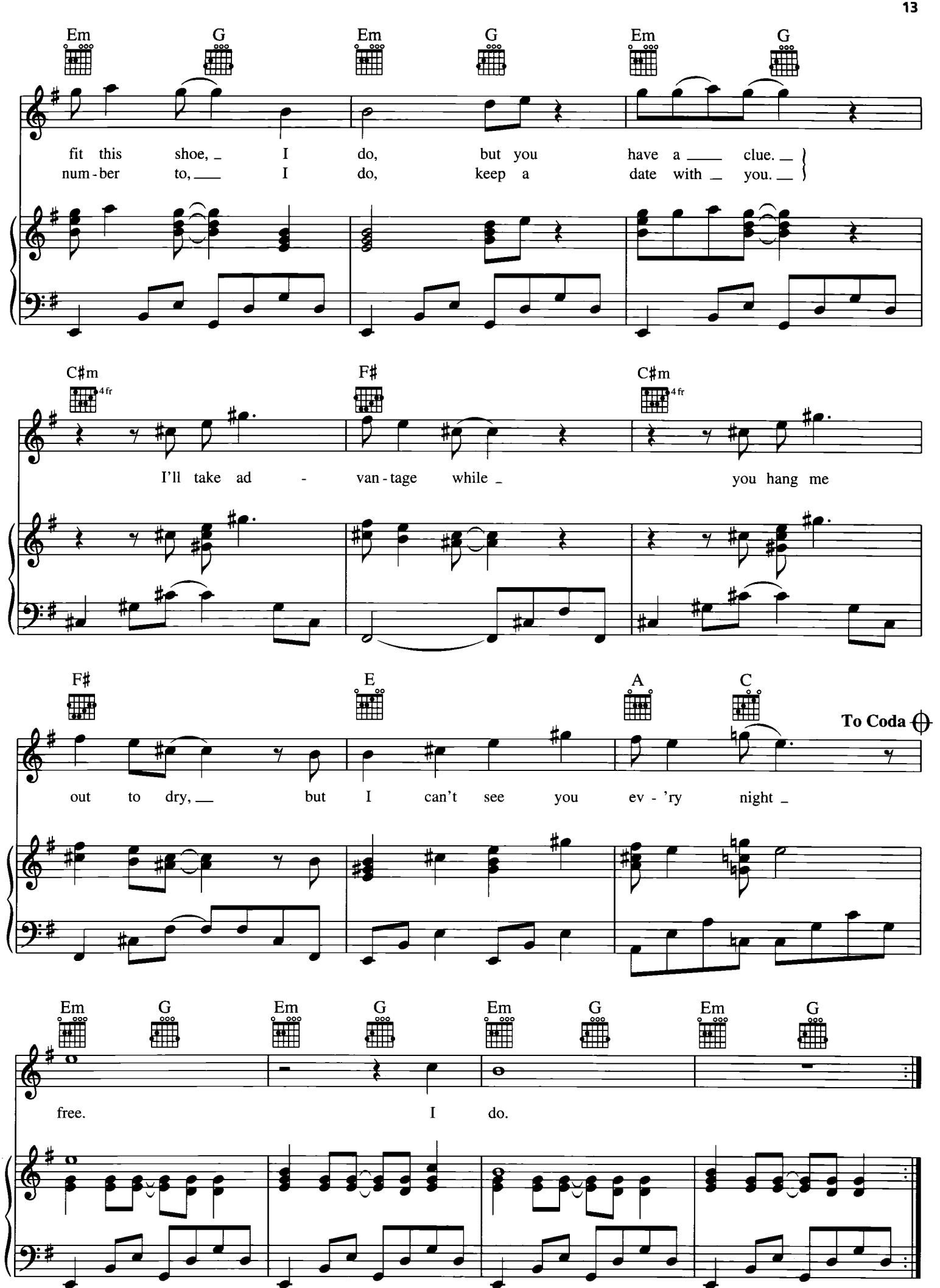
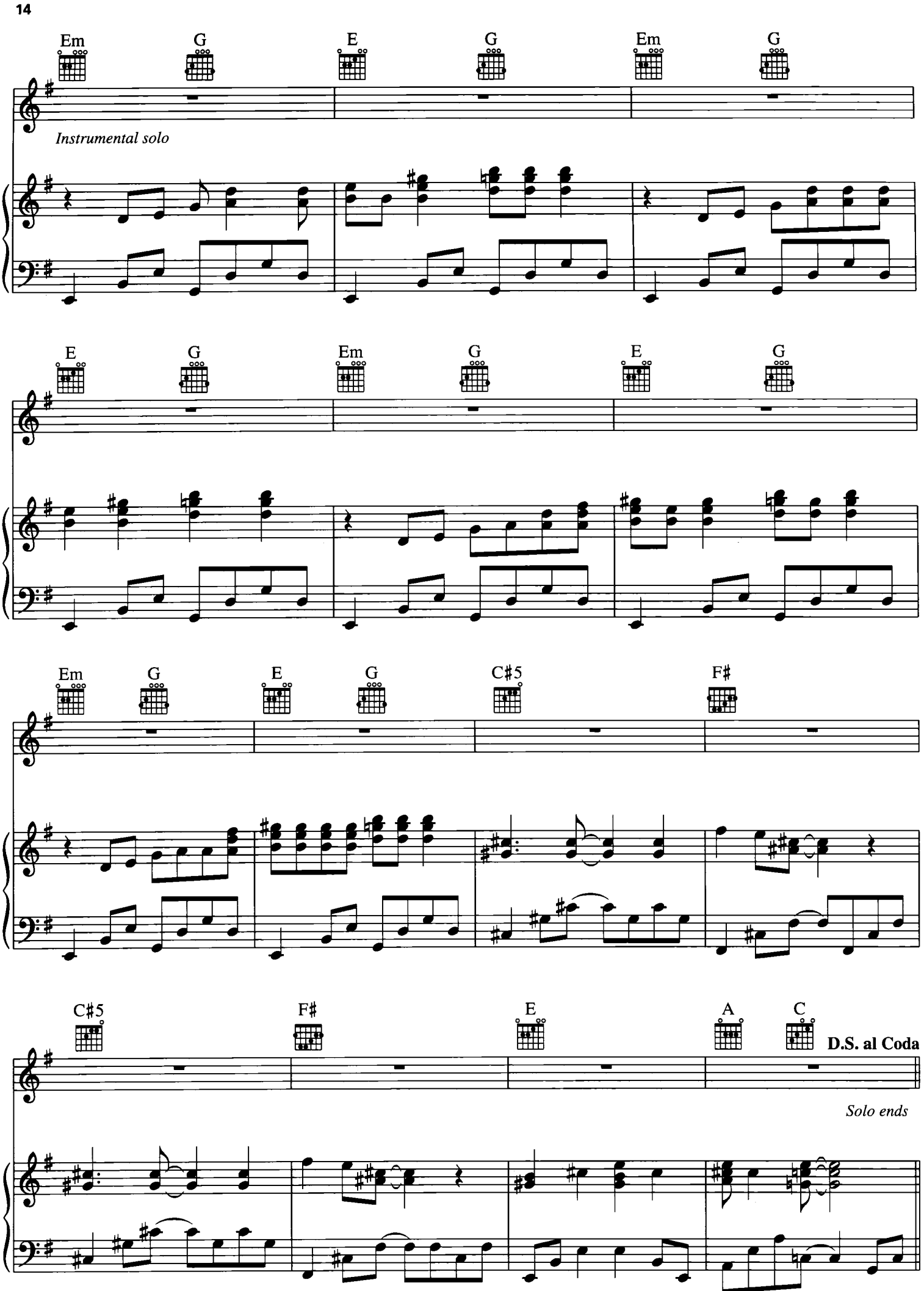
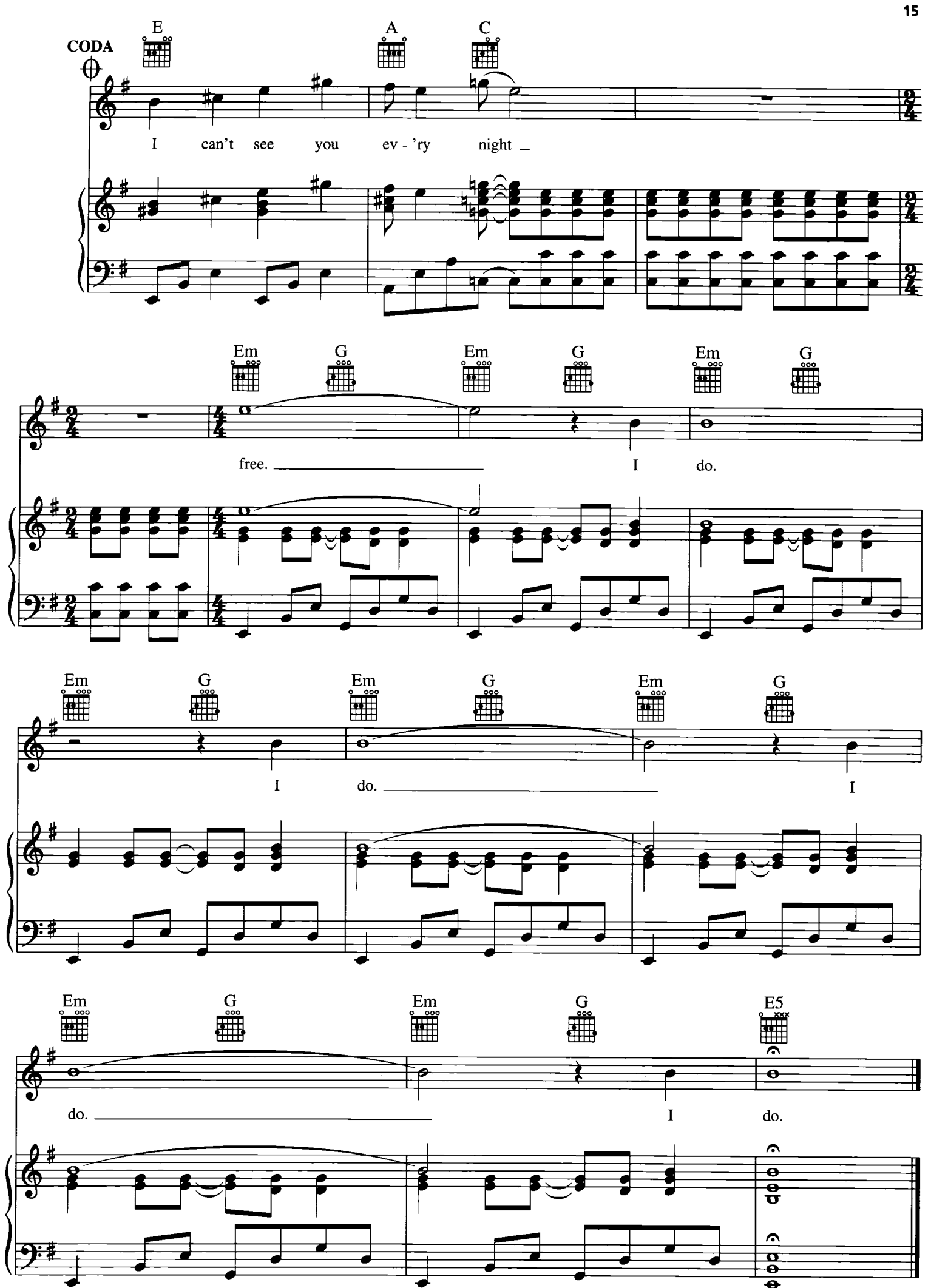

Em G Em G Em G
fit this shoe, I do, but you have a clue.
num-ber to, I do, keep a date with you.
C♯m F♯ C♯m
4fr 4fr
I'll take ad - van-tage while you hang me
F♯ E A C
To Coda
out to dry, but I can't see you ev-'ry night
Em G Em G Em G Em G
free. I do.

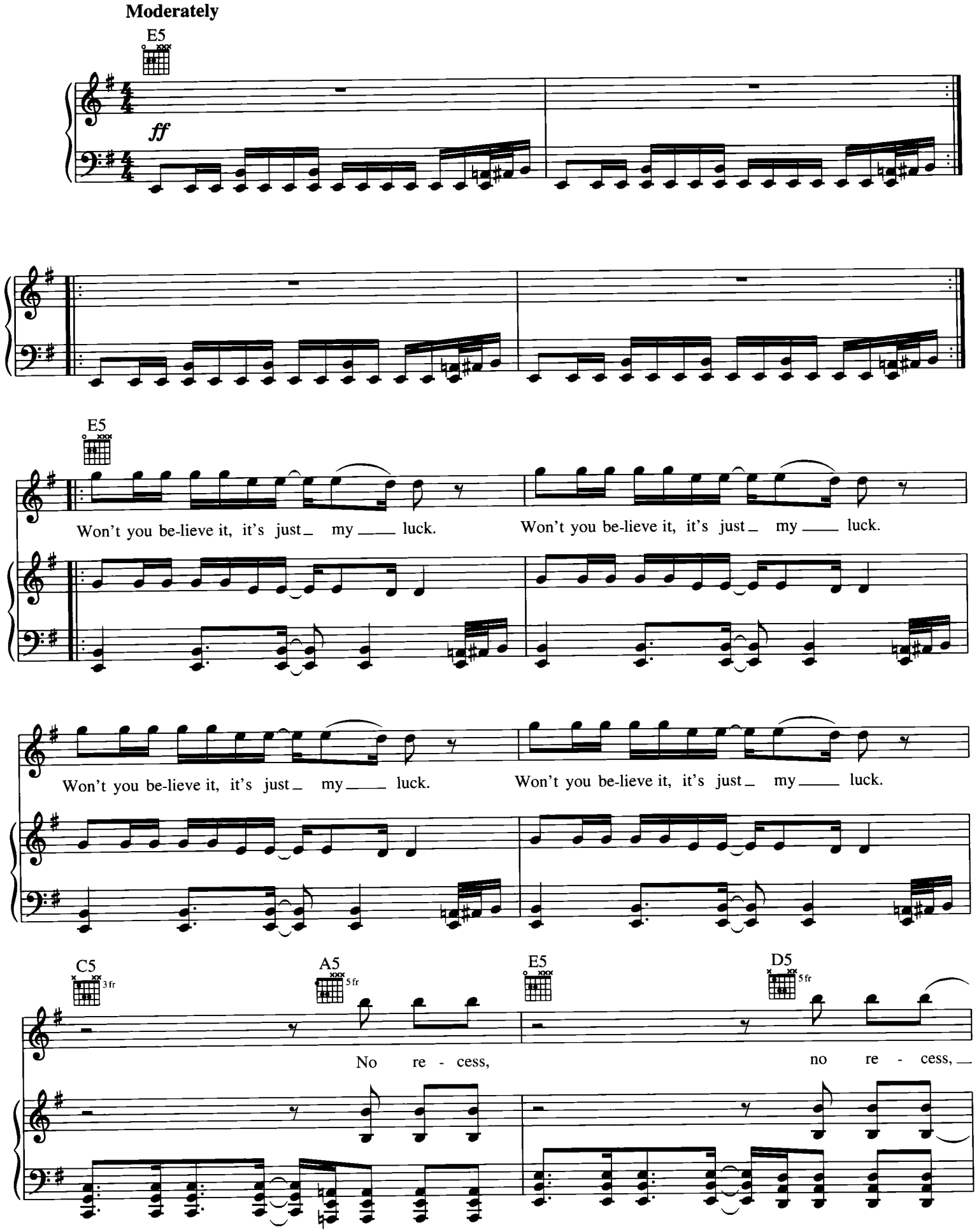

Em
G
E
G
Em
G
Instrumental solo
E
G
Em
G
E
G
Em
G
E
G
C♯5
F♯
C♯5
F♯
E
A
C
D.S. al Coda
Solo ends


CODA
E
A
C
I can't see you ev - 'ry night _
Em
G
Em
G
Em
G
free. _ I do.
Em
G
Em
G
Em
G
I do. _ I
Em
G
Em
G
E5
do. _ I do.

SCHOOL

Words and Music by
KURT COBAIN

Moderately



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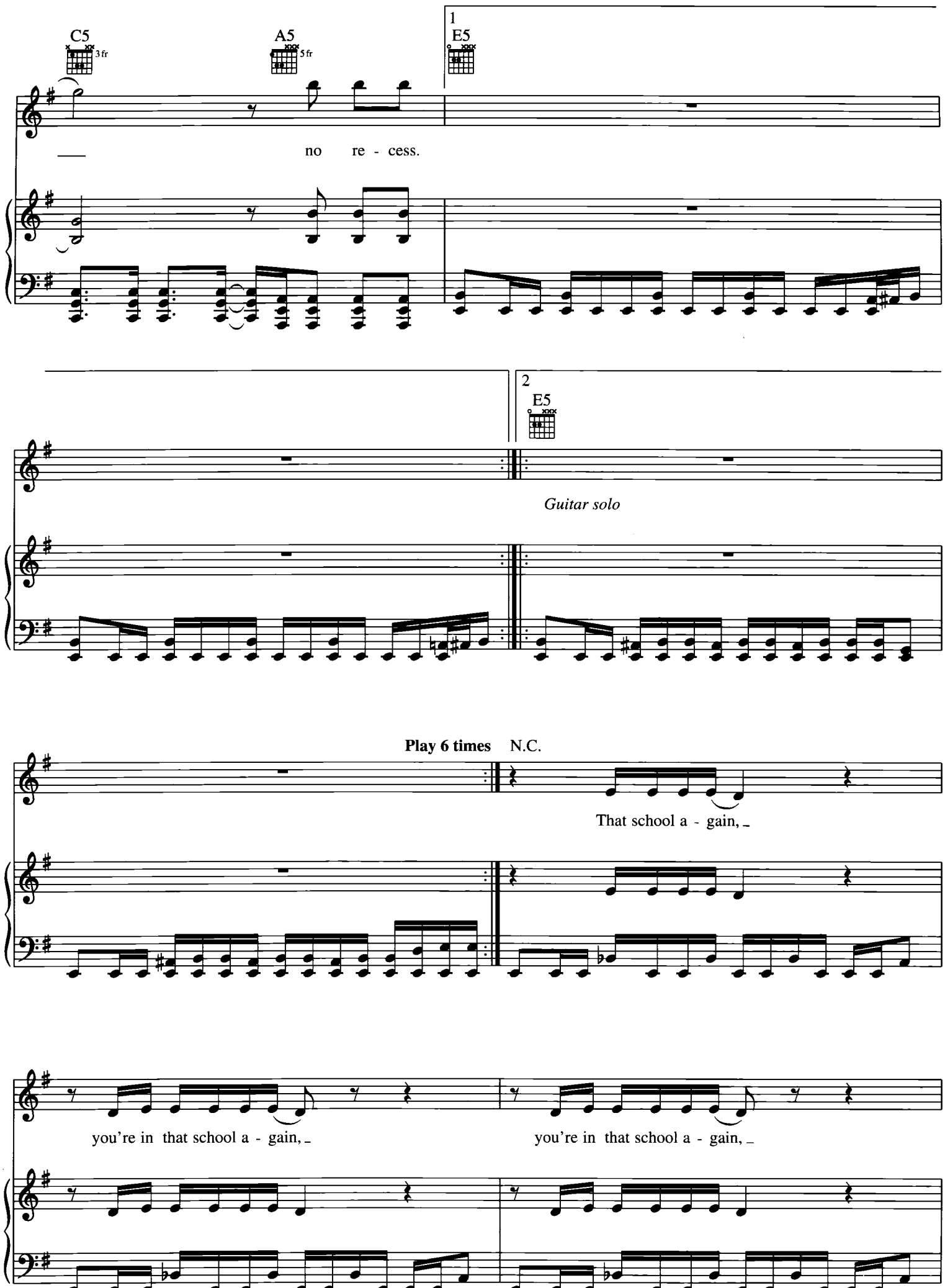
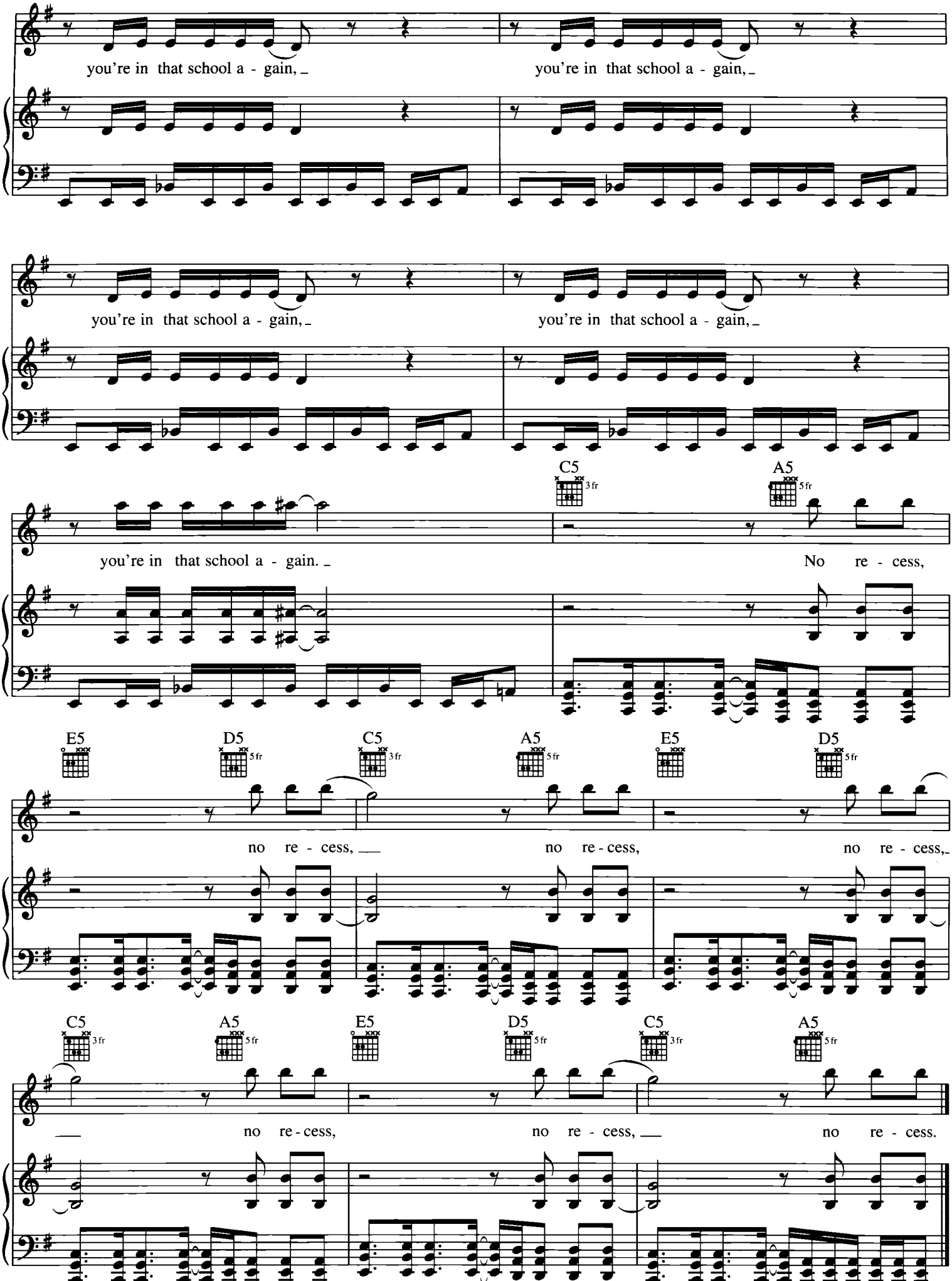
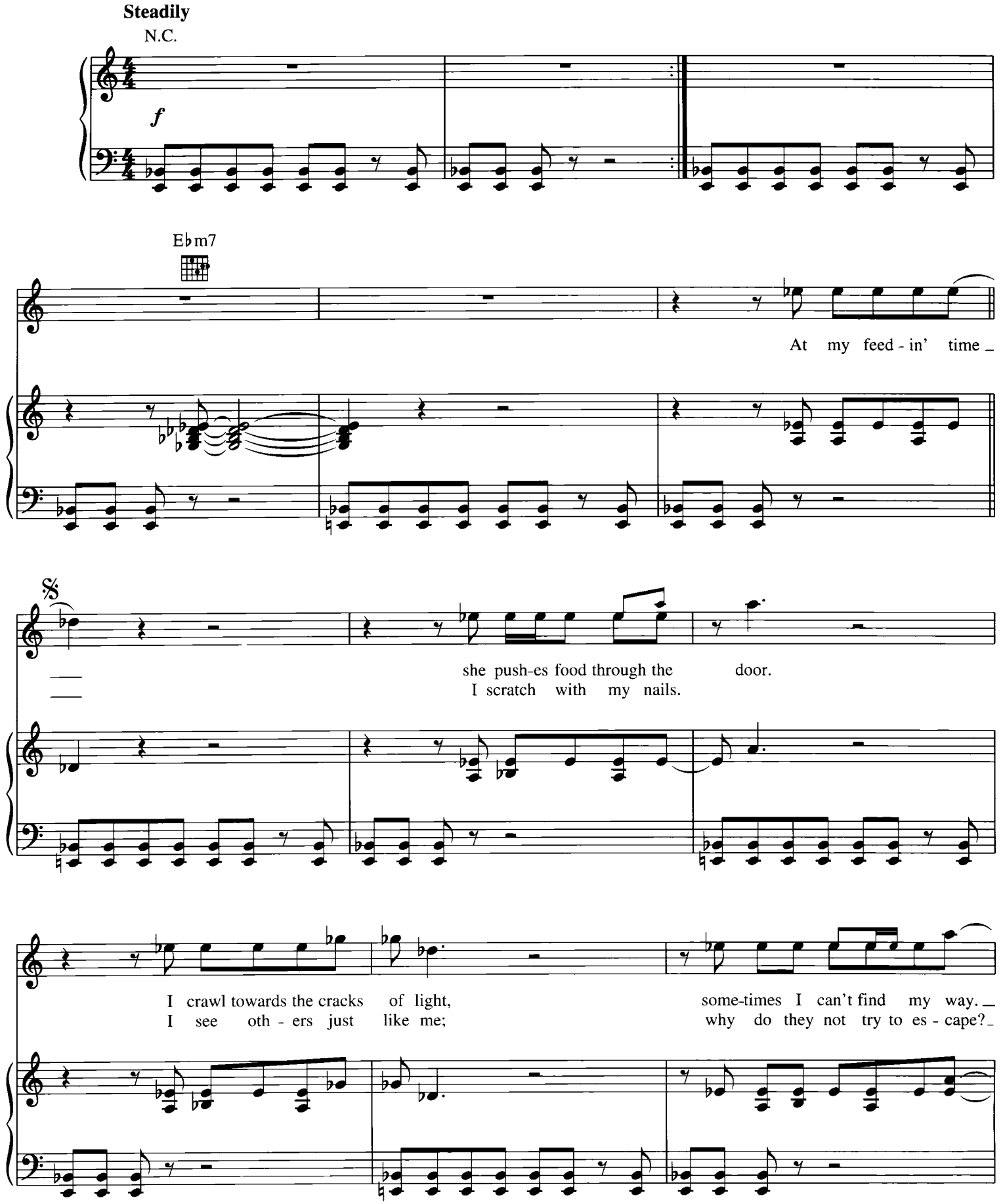

C5
3fr
A5
5fr
1
E5
no re - cess.
2
E5
Guitar solo
Play 6 times
N.C.
That school a - gain,
you're in that school a - gain,
you're in that school a - gain,


you're in that school a - gain,
you're in that school a - gain,
you're in that school a - gain,
you're in that school a - gain,
C5
3 fr
A5
5 fr
you're in that school a - gain.
No re - cess,
E5
D5
5 fr
C5
3 fr
A5
5 fr
E5
D5
5 fr
C5
3 fr
no re - cess,
no re - cess,
no re - cess,
C5
3 fr
A5
5 fr
E5
D5
5 fr
C5
3 fr
A5
5 fr
no re - cess,
no re - cess,
no re - cess.

PAPER CUTS

Words and Music by
KURT COBAIN



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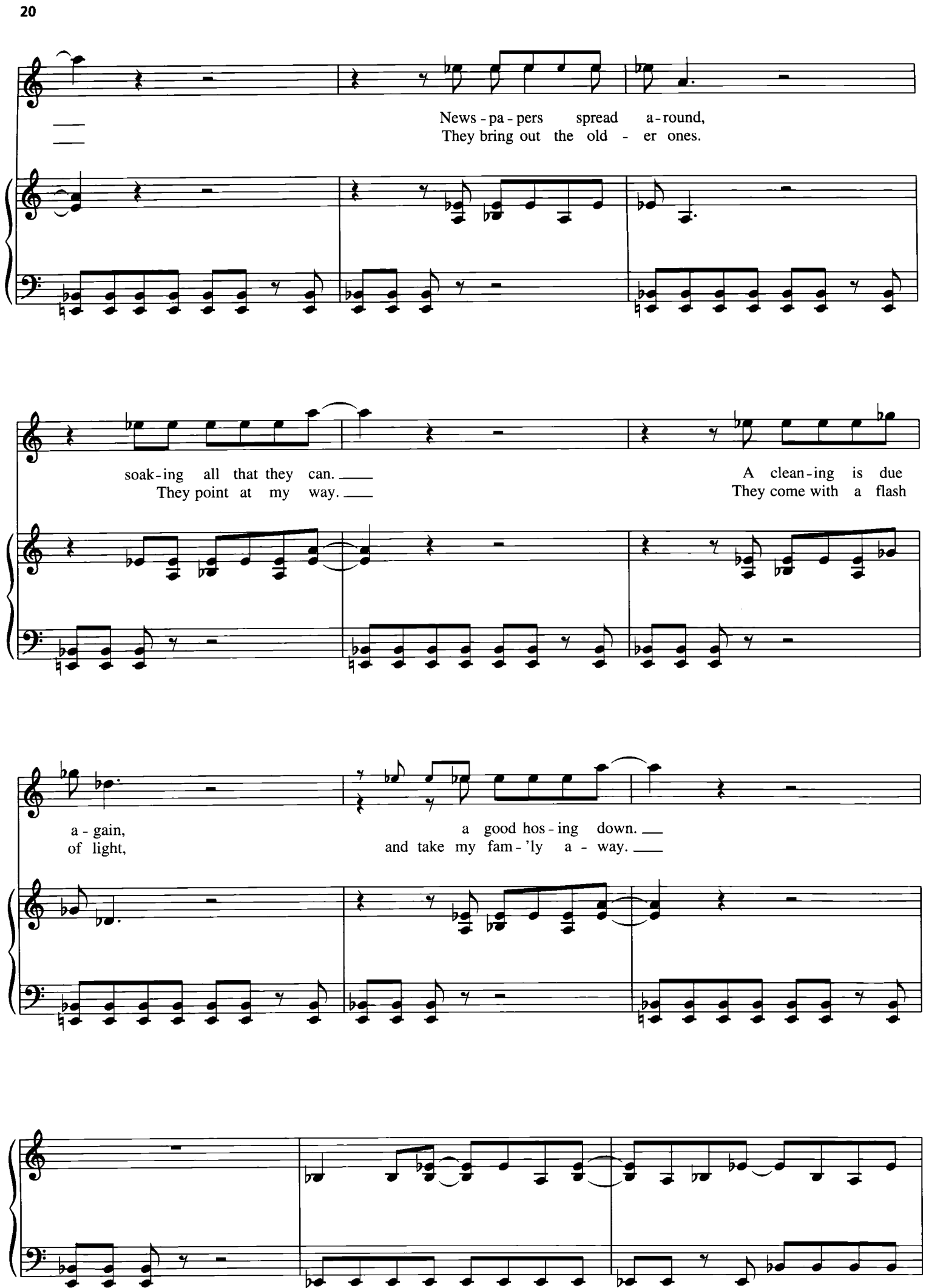
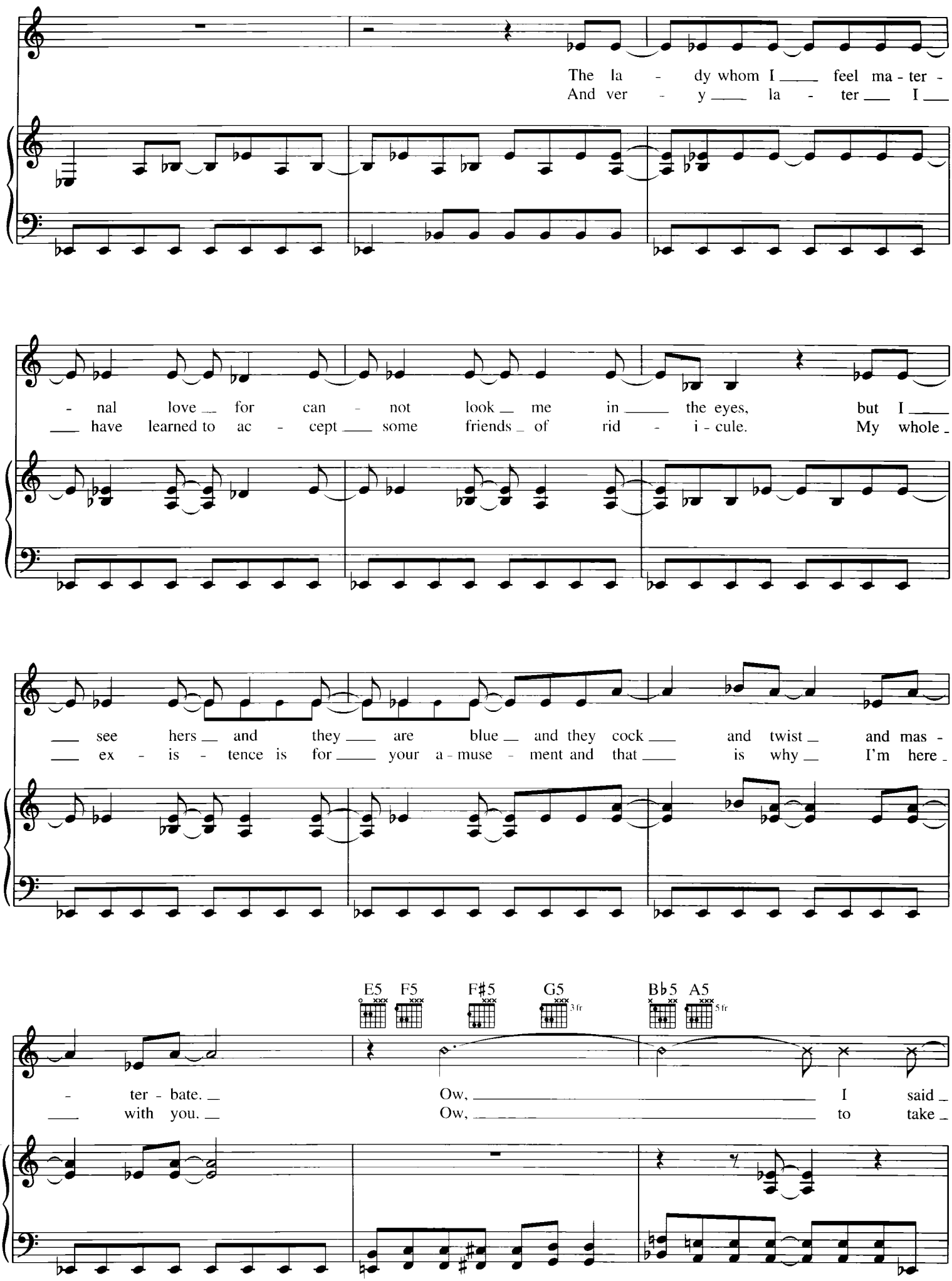
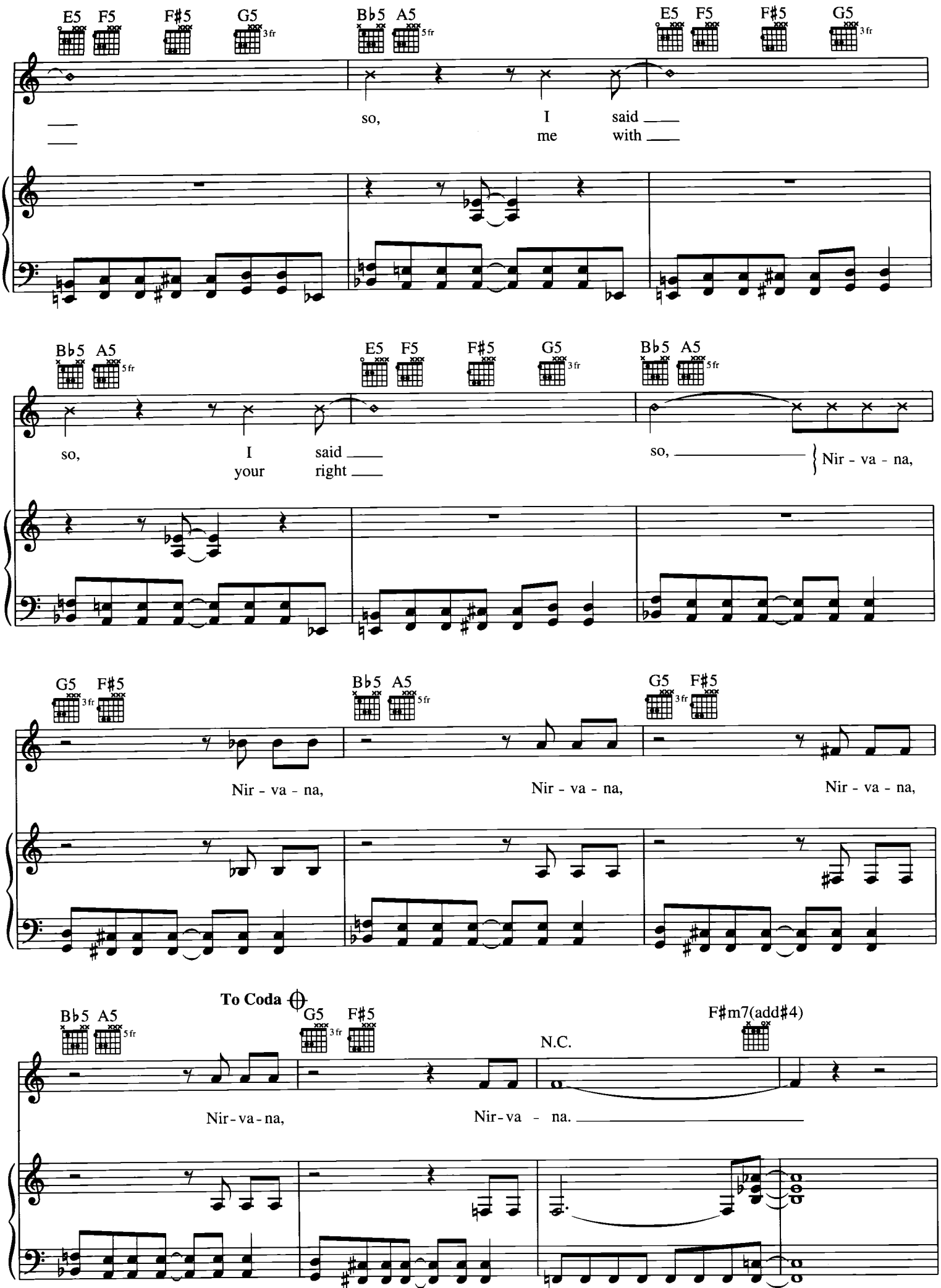
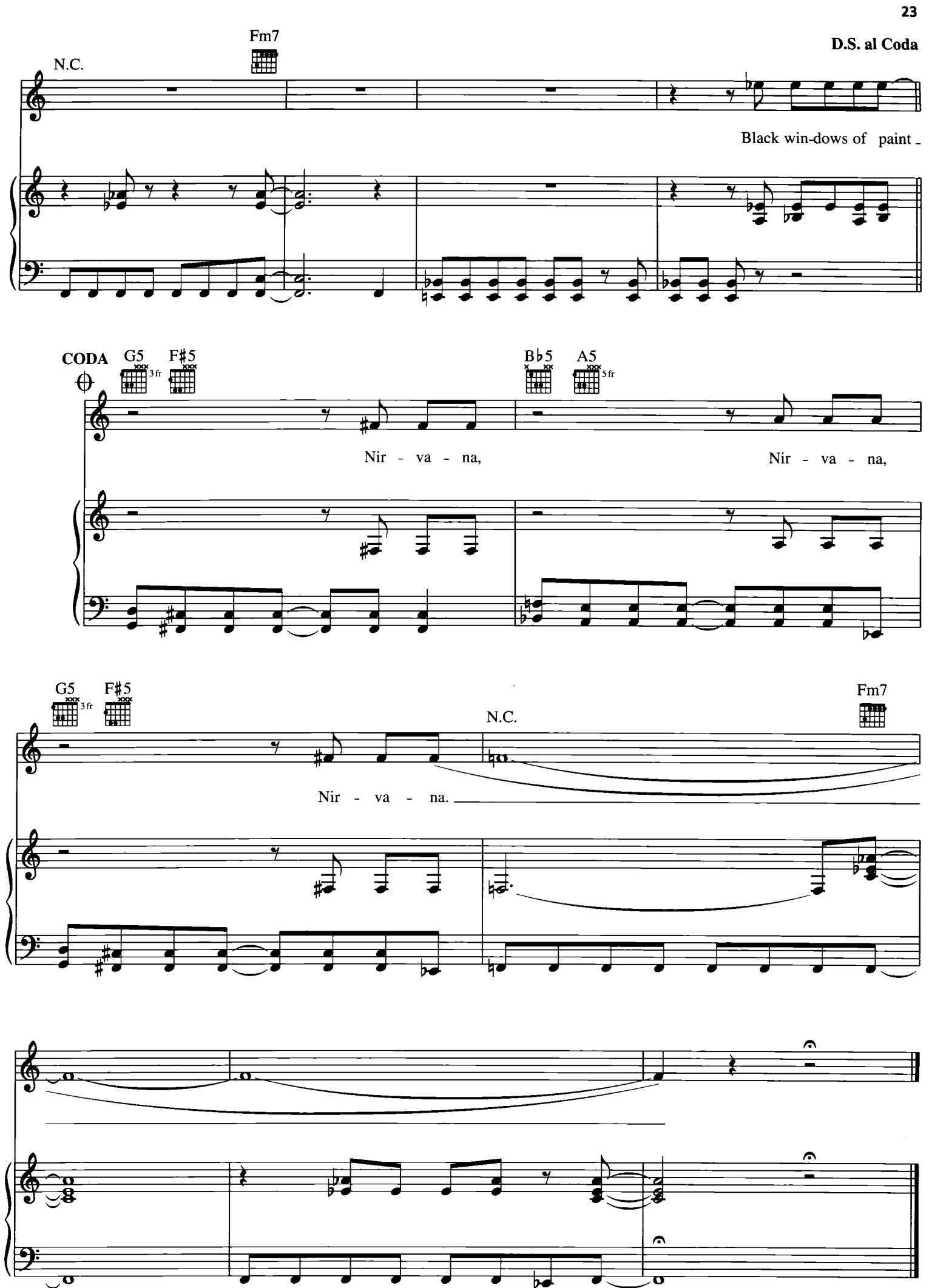

News - pa - pers spread a - round,
They bring out the old - er ones.
soak - ing all that they can.
They point at my way.
A clean - ing is due
They come with a flash
a - gain,
of light,
a good hos - ing down.
and take my fam - 'ly a - way.


The la - dy whom I feel ma - ter -
And ver - y la - ter I
- nal love for can - not look me in the eyes, but I
have learned to ac - cept some friends of rid - i - cule. My whole
see hers and they are blue and they cock and twist and mas -
ex - is - tence is for your a - muse - ment and that is why I'm here
E5
F5
F♯5
G5
3 fr
B♭5
A5
5 fr
- ter - bate.
with you.
Ow, I said
Ow, to take

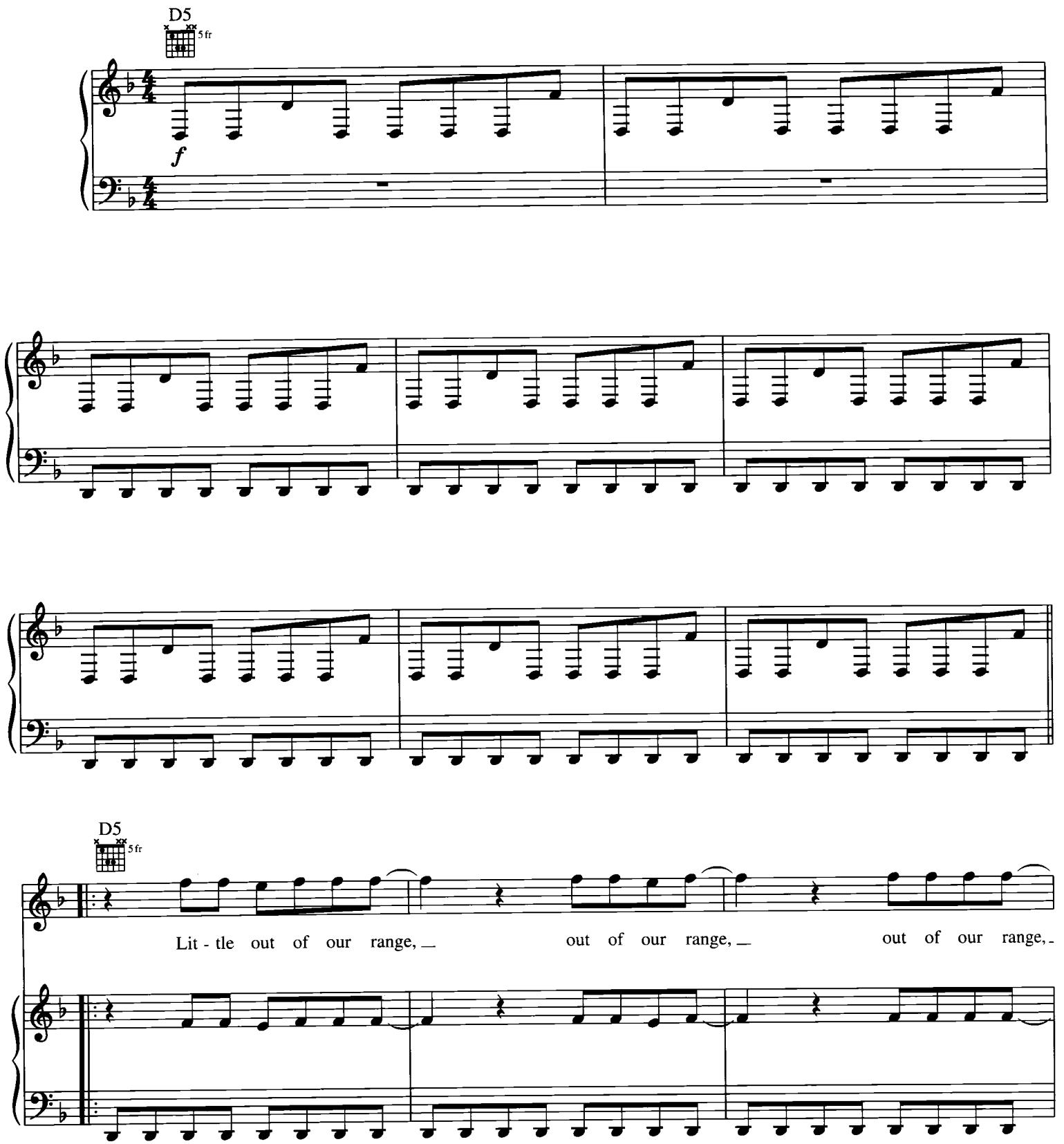

E5 F5 F♯5 G5 3fr
B♭5 A5 5fr
so, I said
me with
B♭5 A5 5fr
E5 F5 F♯5 G5 3fr
B♭5 A5 5fr
so, I said
your right
so,
Nir - va - na,
G5 3fr F♯5
B♭5 A5 5fr
G5 3fr F♯5
Nir - va - na,
Nir - va - na,
Nir - va - na,
To Coda
B♭5 A5 5fr
G5 3fr F♯5
N.C.
F♯m7(add♯4)
Nir - va - na,
Nir - va - na.


Fm7
D.S. al Coda
N.C.
Black win-dows of paint _
CODA
G5
3 fr
F♯5
B♭5
A5
5 fr
Nir - va - na,
Nir - va - na,
G5
3 fr
F♯5
N.C.
Fm7
Nir - va - na.

NEGATIVE CREEP

Words and Music by
KURT COBAIN

Moderately fast Rock



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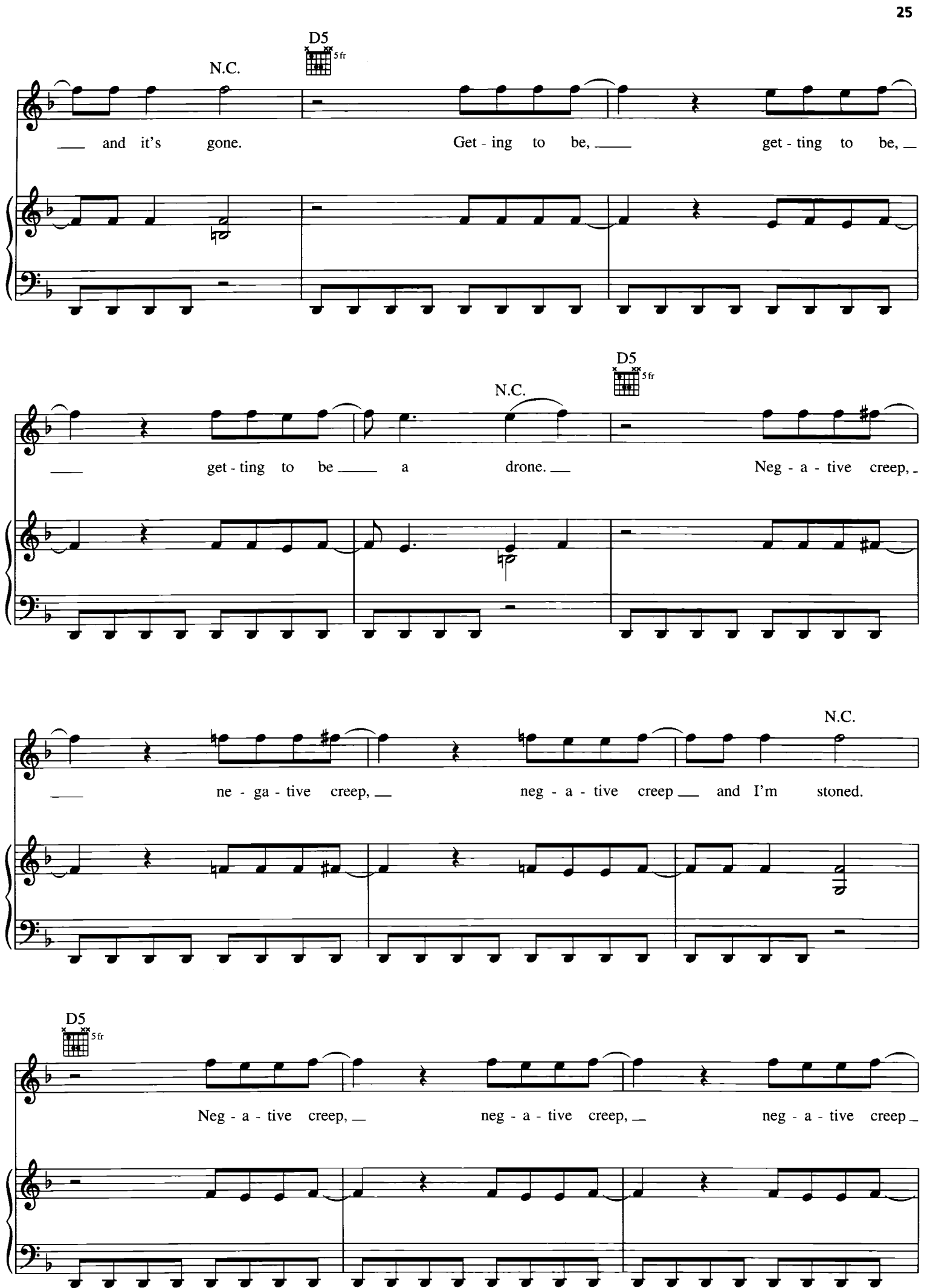
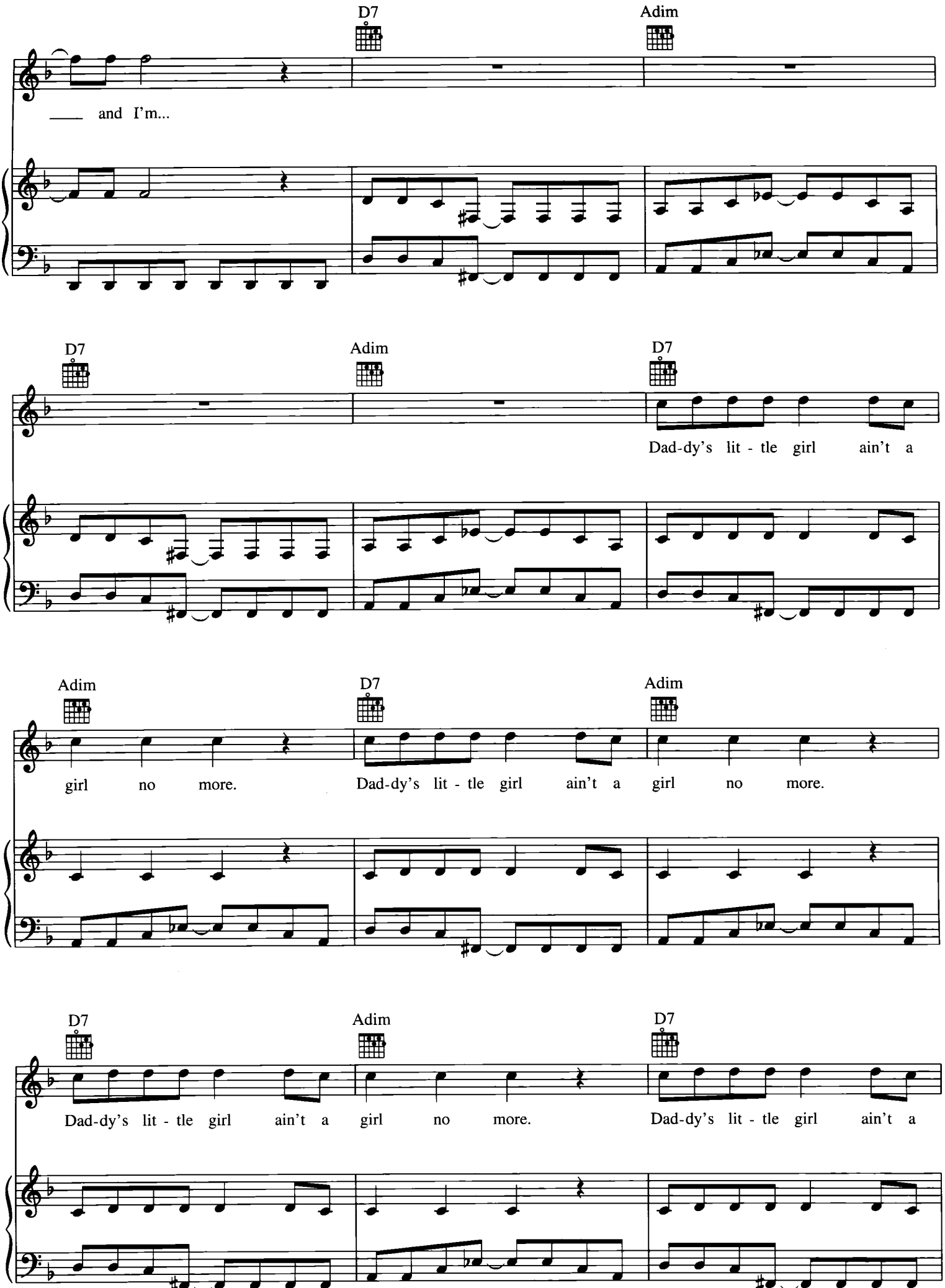
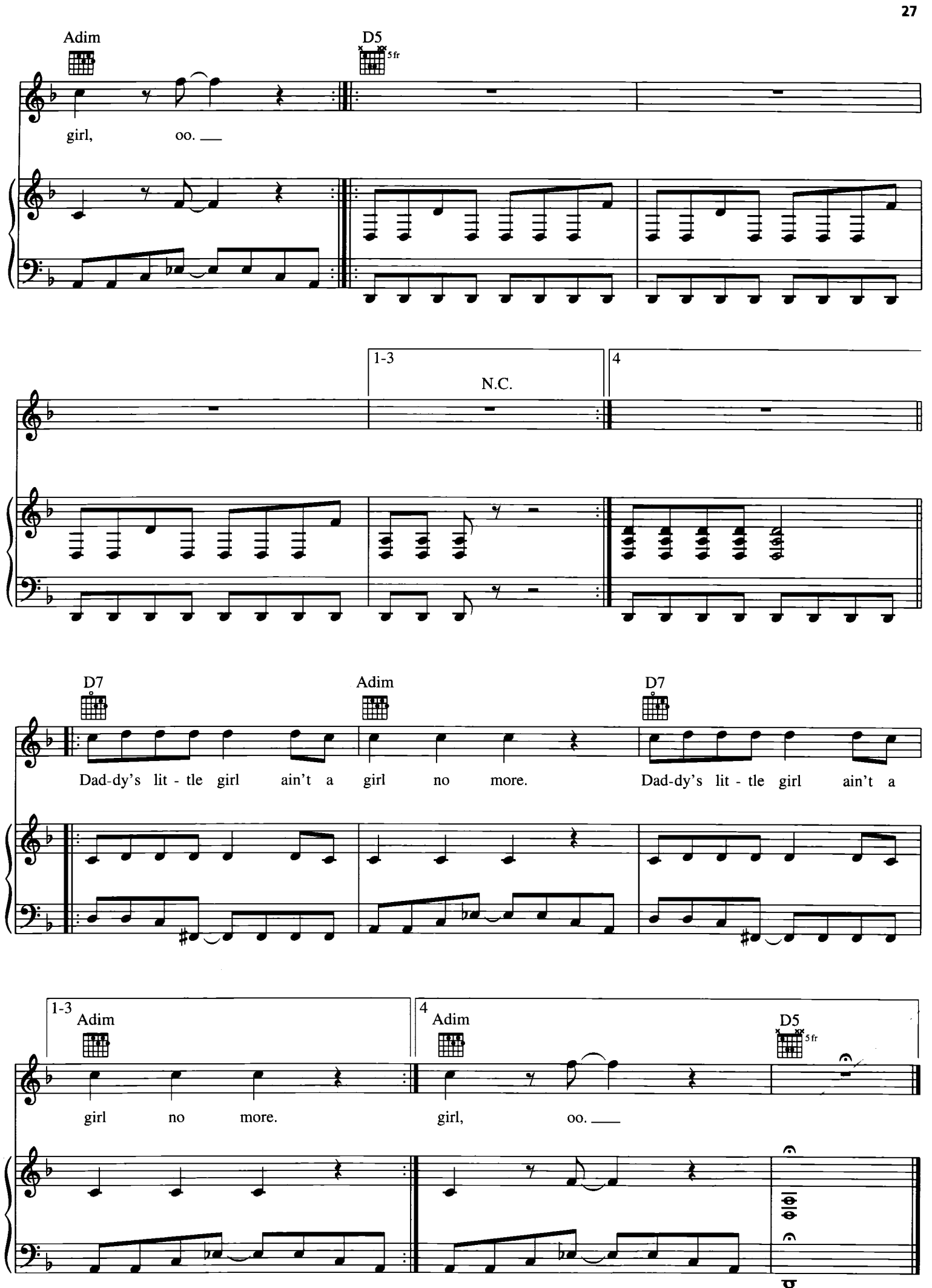
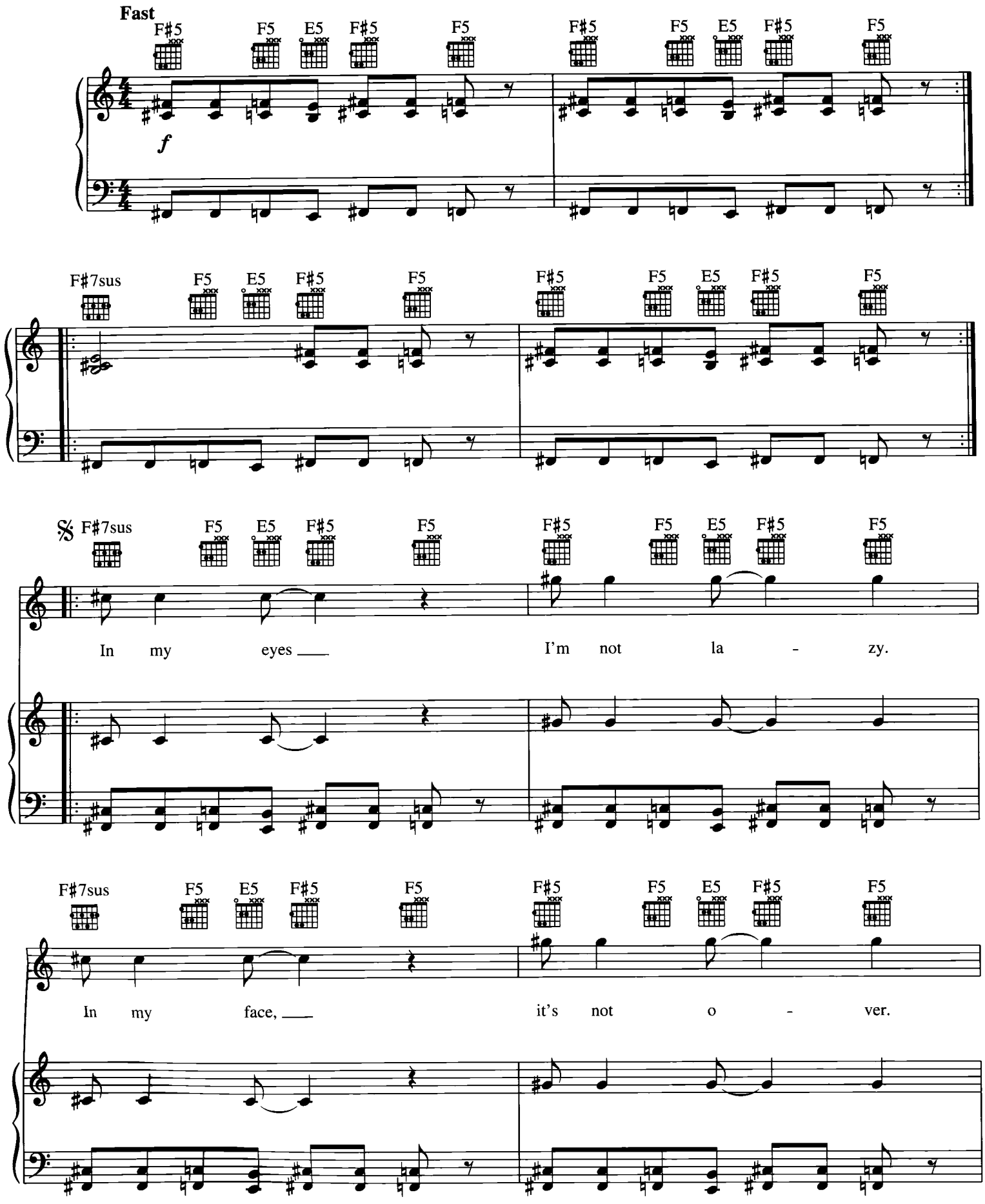

D5
5fr
N.C.
and it's gone. Get - ing to be, get - ting to be,
D5
5fr
N.C.
get - ting to be a drone. Neg - a - tive creep,
N.C.
ne - ga - tive creep, neg - a - tive creep and I'm stoned.
D5
5fr
Neg - a - tive creep, neg - a - tive creep, neg - a - tive creep


D7
Adim
and I'm...
D7
Adim
D7
Dad-dy's lit - tle girl ain't a
Adim
D7
Adim
girl no more.
Dad-dy's lit - tle girl ain't a girl no more.
D7
Adim
D7
Dad-dy's lit - tle girl ain't a girl no more.
Dad-dy's lit - tle girl ain't a


Adim
D5
5fr
girl, oo.
1-3
N.C.
4
D7
Adim
D7
Dad-dy's lit - tle girl ain't a girl no more. Dad-dy's lit - tle girl ain't a
1-3
Adim
girl no more.
4
Adim
D5
5fr
girl, oo.

SCOFF

Words and Music by
KURT COBAIN



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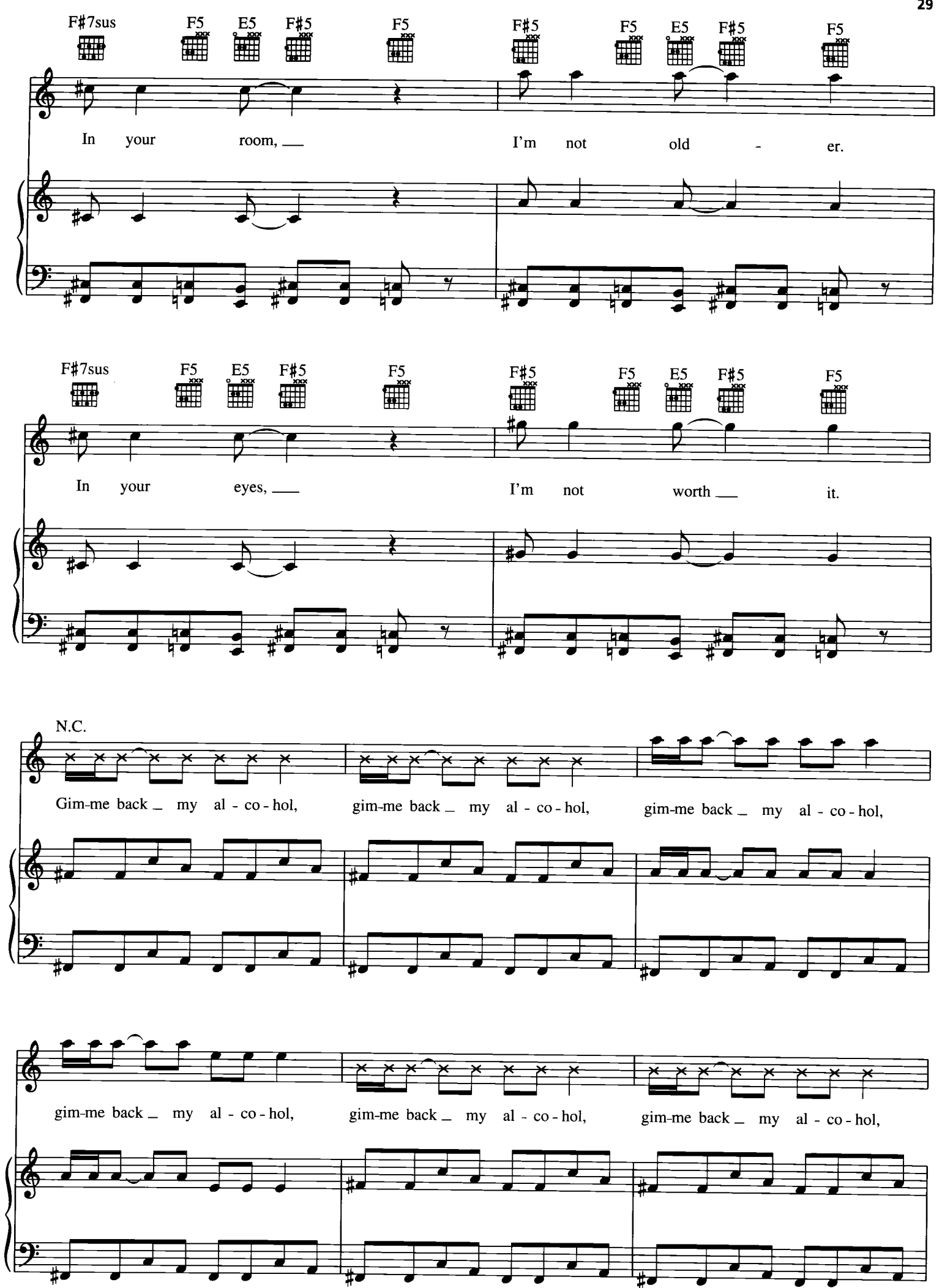
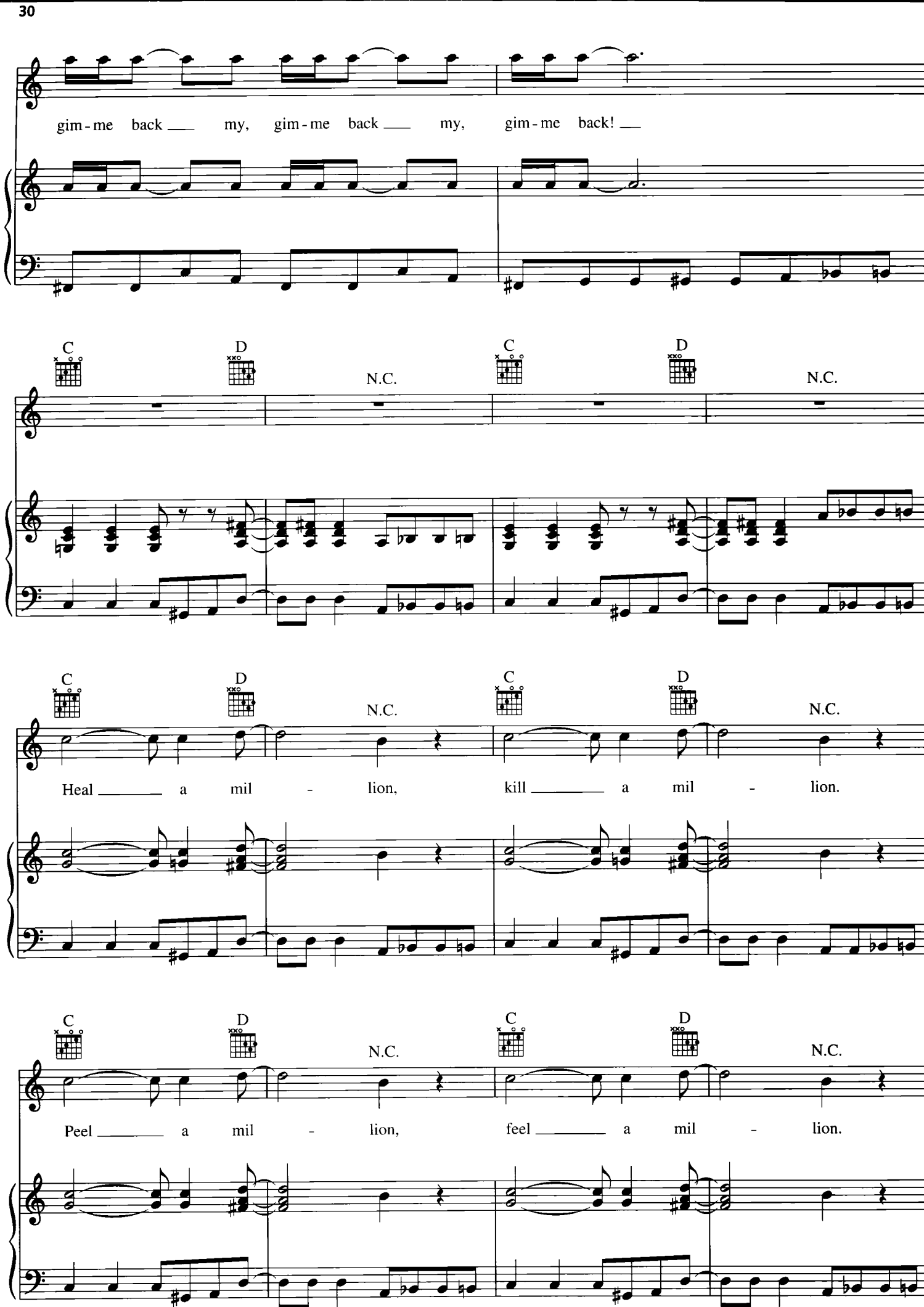
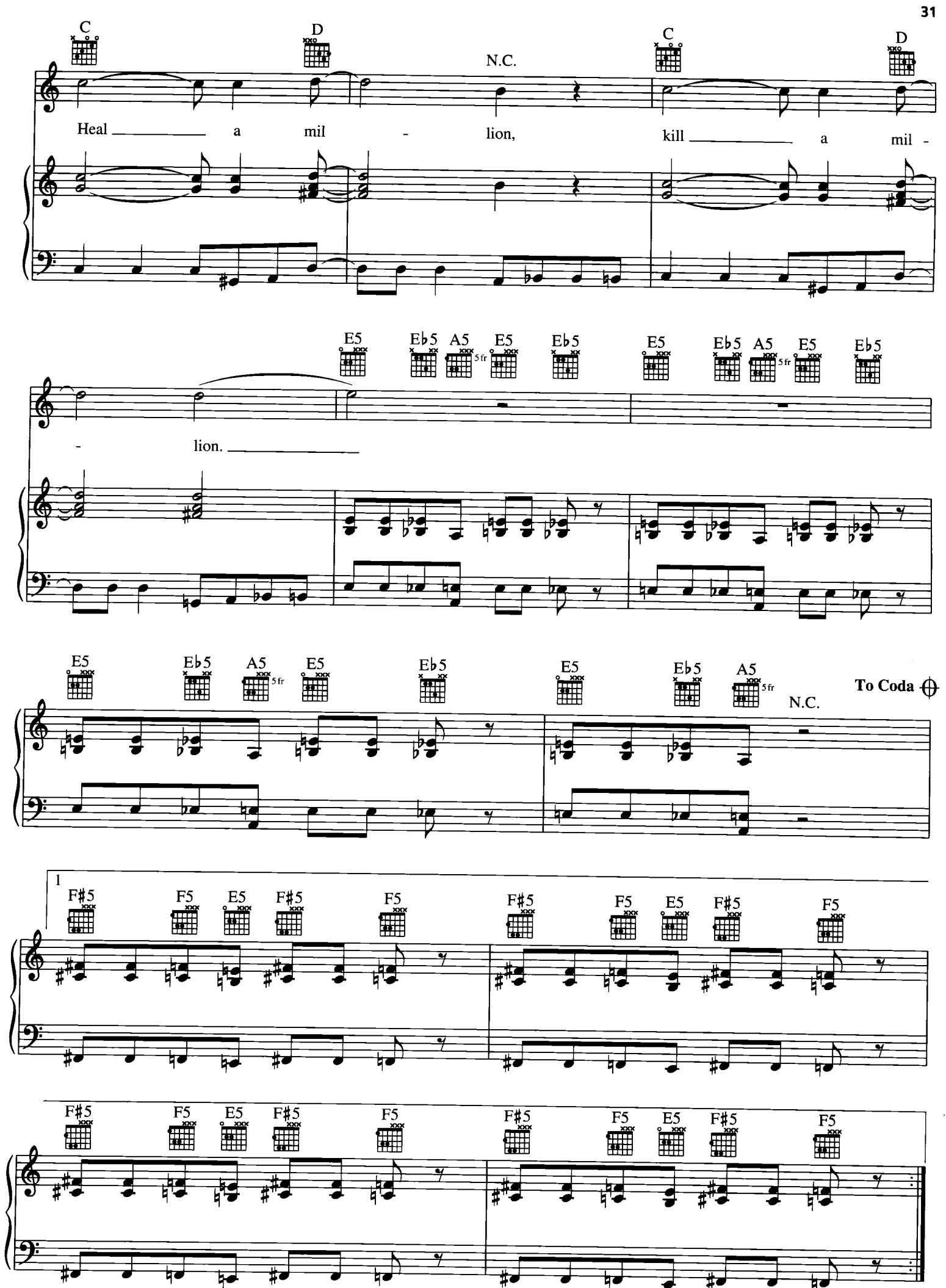
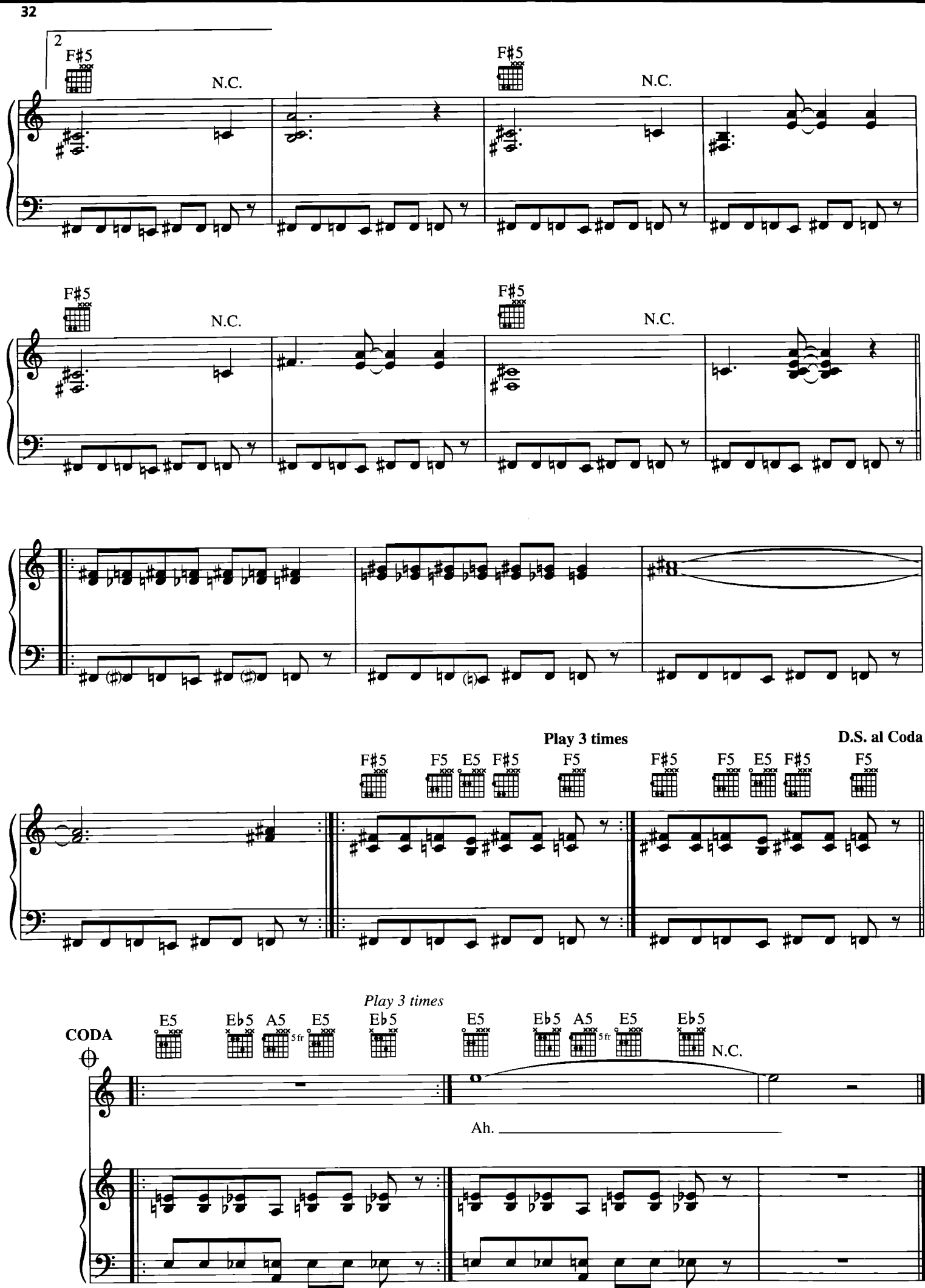

F♯7sus F5 E5 F♯5 F5 F♯5 F5 E5 F♯5 F5
In your room, I'm not old - er.
F♯7sus F5 E5 F♯5 F5 F♯5 F5 E5 F♯5 F5
In your eyes, I'm not worth it.
N.C.
Gim-me back my al - co - hol, gim-me back my al - co - hol, gim-me back my al - co - hol,
gim-me back my al - co - hol, gim-me back my al - co - hol, gim-me back my al - co - hol,


gim - me back ___ my, gim - me back ___ my, gim - me back! ___
C
D
N.C.
C
D
N.C.
C
D
N.C.
C
D
N.C.
Heal ___ a mil - lion, kill ___ a mil - lion.
C
D
N.C.
C
D
N.C.
Peel ___ a mil - lion, feel ___ a mil - lion.


C
D
N.C.
C
D
Heal a mil - lion, kill a mil -
E5
Eb5
A5
5fr
E5
Eb5
E5
Eb5
A5
5fr
E5
Eb5
- lion.
E5
Eb5
A5
5fr
E5
Eb5
E5
Eb5
A5
5fr
N.C.
To Coda
1
F#5
F5
E5
F#5
F5
F#5
F5
E5
F#5
F5
F#5
F5
E5
F#5
F5
F#5
F5
E5
F#5
F5


2
F♯5
N.C.
F♯5
N.C.
F♯5
N.C.
F♯5
N.C.
8
Play 3 times
D.S. al Coda
F♯5
F5
E5
F♯5
F5
F♯5
F5
E5
F♯5
F5
Play 3 times
CODA
E5
E♭5
A5
5fr
E5
E♭5
E5
E♭5
A5
5fr
E5
E♭5
N.C.
Ah.

DOWNER

Words and Music by
KURT COBAIN

Fast

N.C.

f

E♭ 3fr E♭5 B5 E♭5 B5

N.C.

(Spoken:) Portray sincerity, act out of loyalty. Defend your true country, wish away pain.
(Spoken:) Slippery pessimist, hypocrite master. Conservative communist, apocalyptic bastard.

E♭ 3fr

Hand out lobotomies to save little families. Surrealistic fantasy, bland, boring, plain.
Thank you dear God for putting me on this earth. I feel very privileged, in debt for my thirst.

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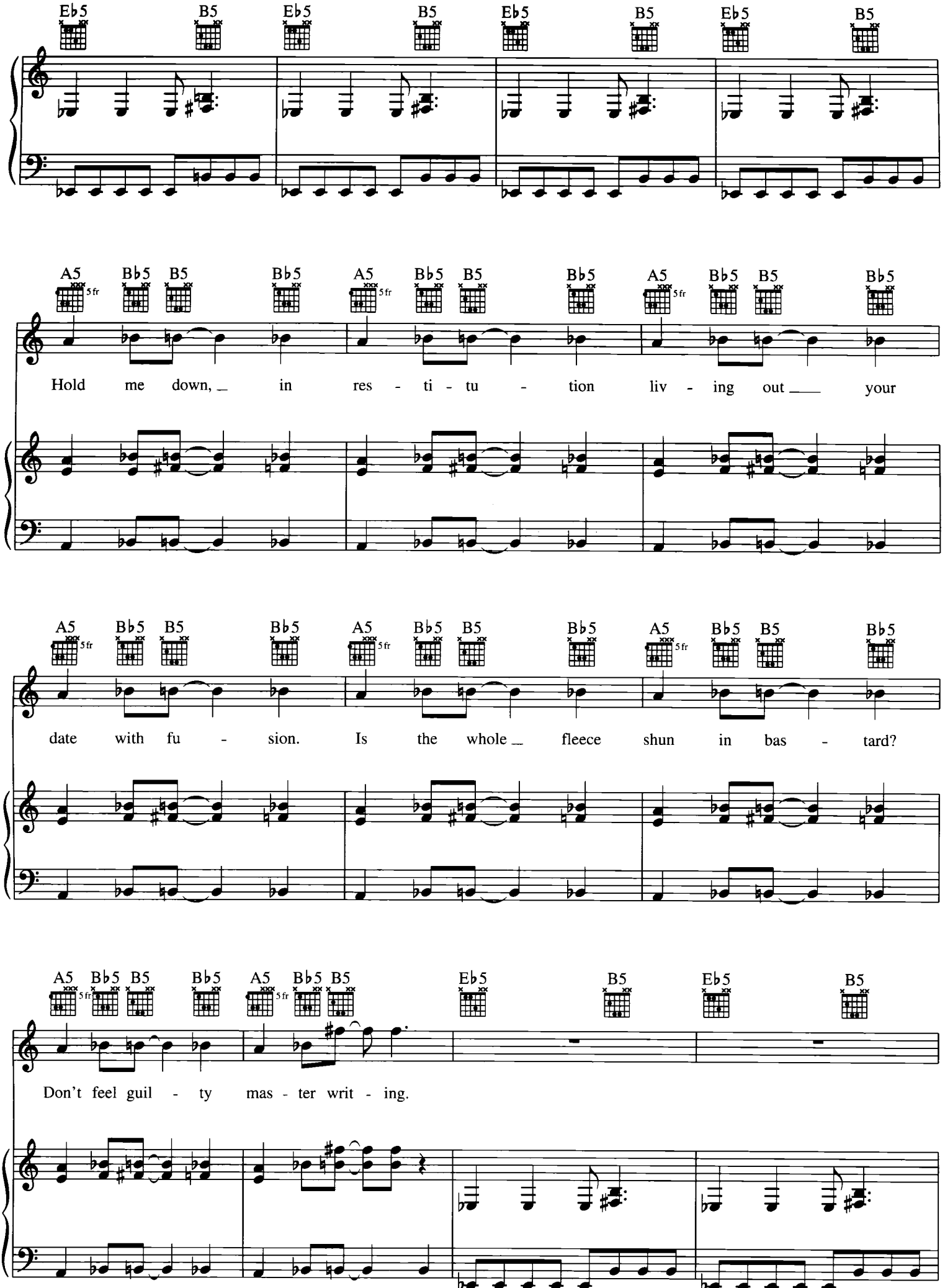
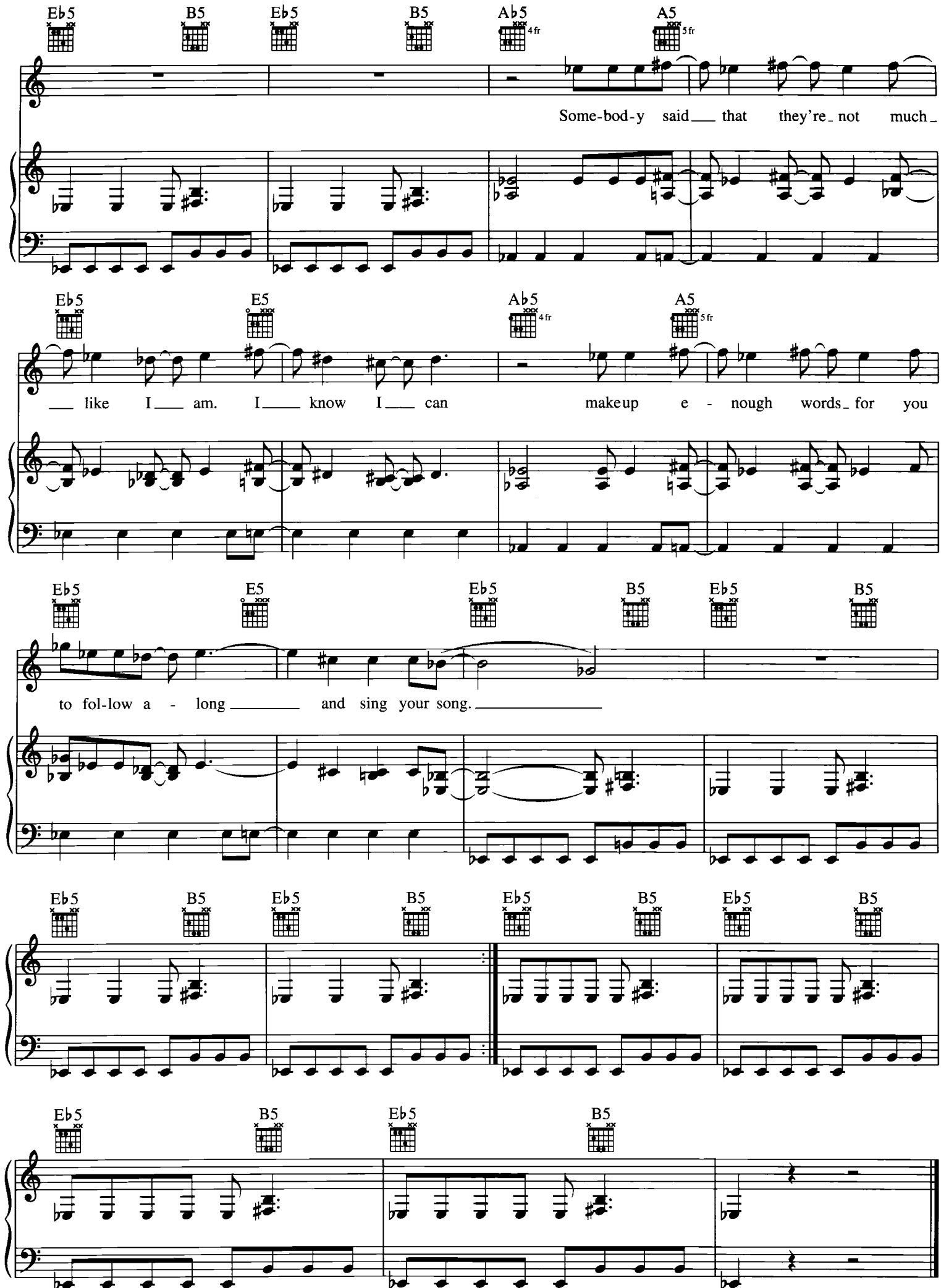

Eb5 B5 Eb5 B5 Eb5 B5 Eb5 B5
A5 5fr Bb5 B5 Bb5 A5 5fr Bb5 B5 Bb5 A5 5fr Bb5 B5 Bb5
Hold me down, in res - ti - tu - tion liv - ing out your
A5 5fr Bb5 B5 Bb5 A5 5fr Bb5 B5 Bb5 A5 5fr Bb5 B5 Bb5
date with fu - sion. Is the whole fleece shun in bas - tard?
A5 5fr Bb5 B5 Bb5 A5 5fr Bb5 B5 Eb5 B5 Eb5 B5
Don't feel guil - ty mas - ter writ - ing.


Eb5
B5
Eb5
B5
Ab5
4fr
A5
5fr
Some-bod-y said that they're not much
Eb5
E5
Ab5
4fr
A5
5fr
like I am. I know I can makeup e - nough words for you
Eb5
E5
Eb5
B5
Eb5
B5
to fol-low a - long and sing your song.
Eb5
B5
Eb5
B5
Eb5
B5
Eb5
B5
Eb5
B5
Eb5
B5

SWAP MEET

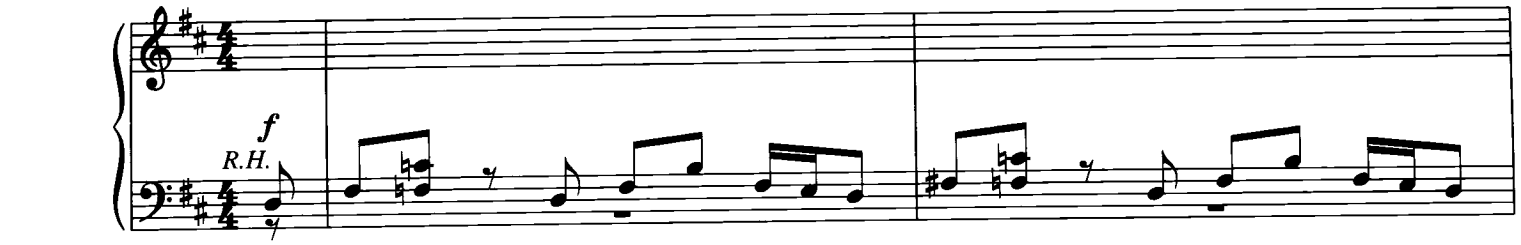
Words and Music by
KURT COBAIN

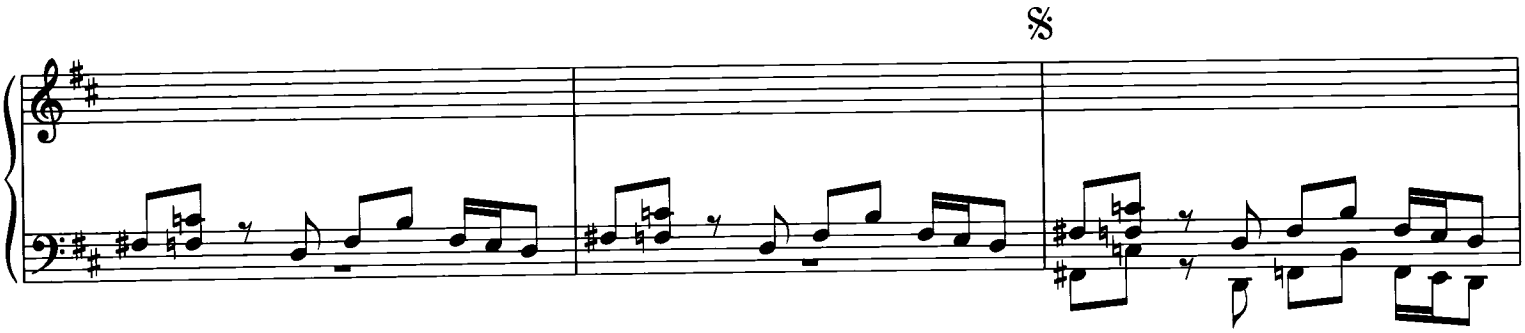
Fast, with energy

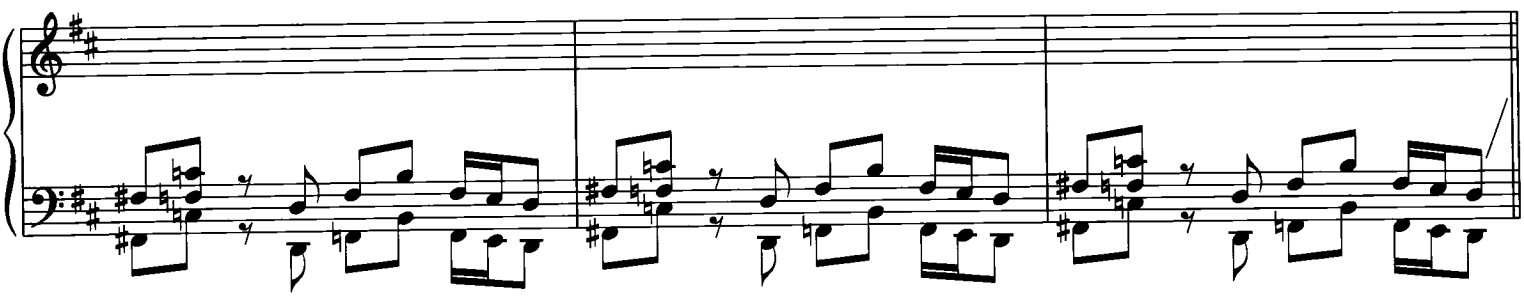
N.C.

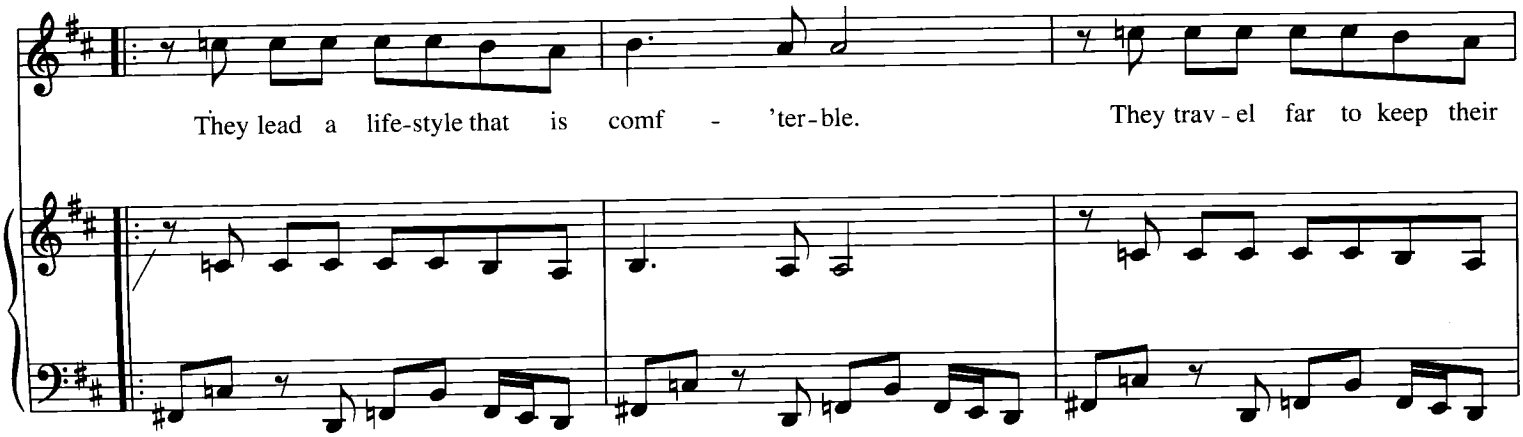
f

R.H.









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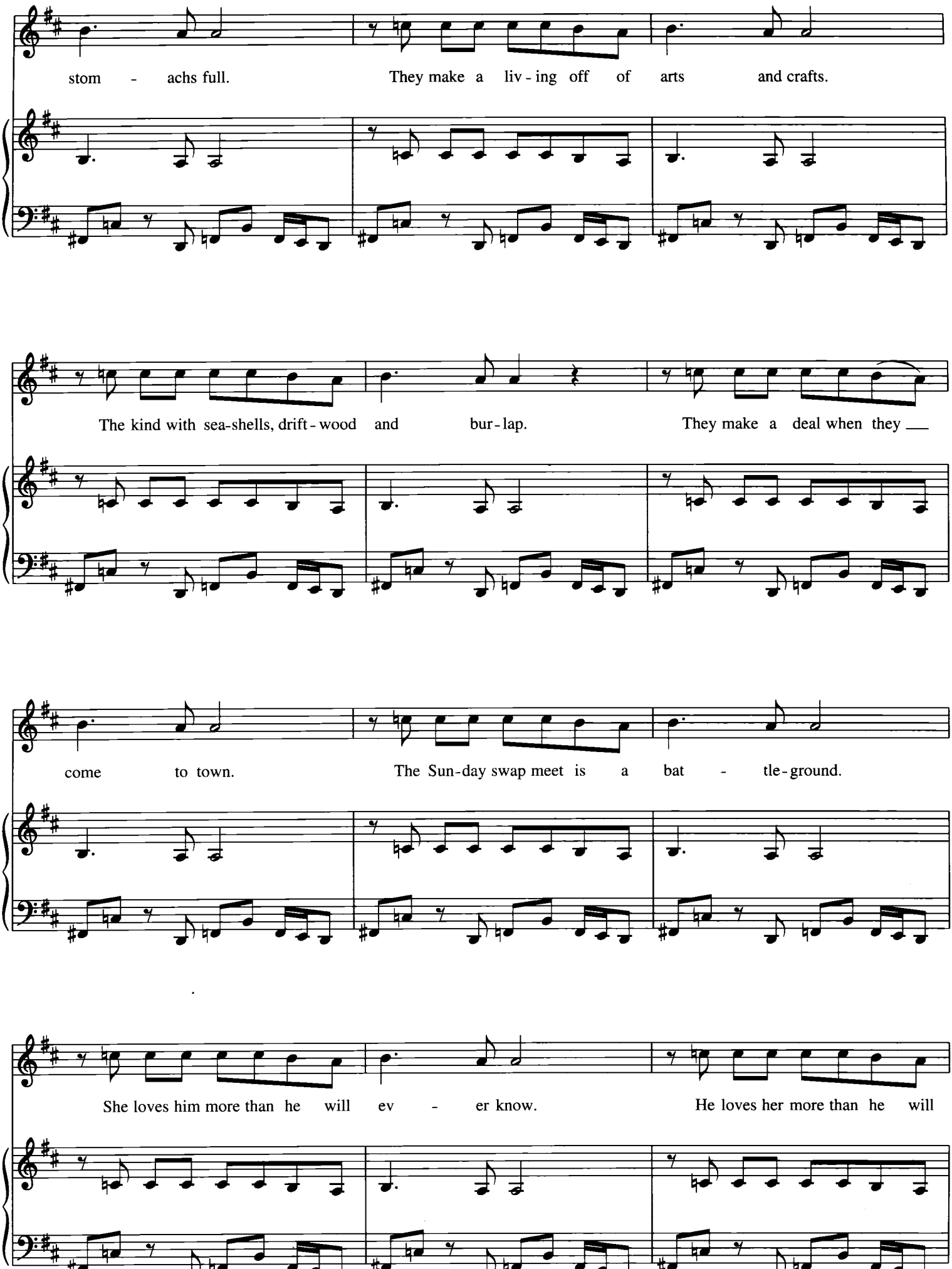
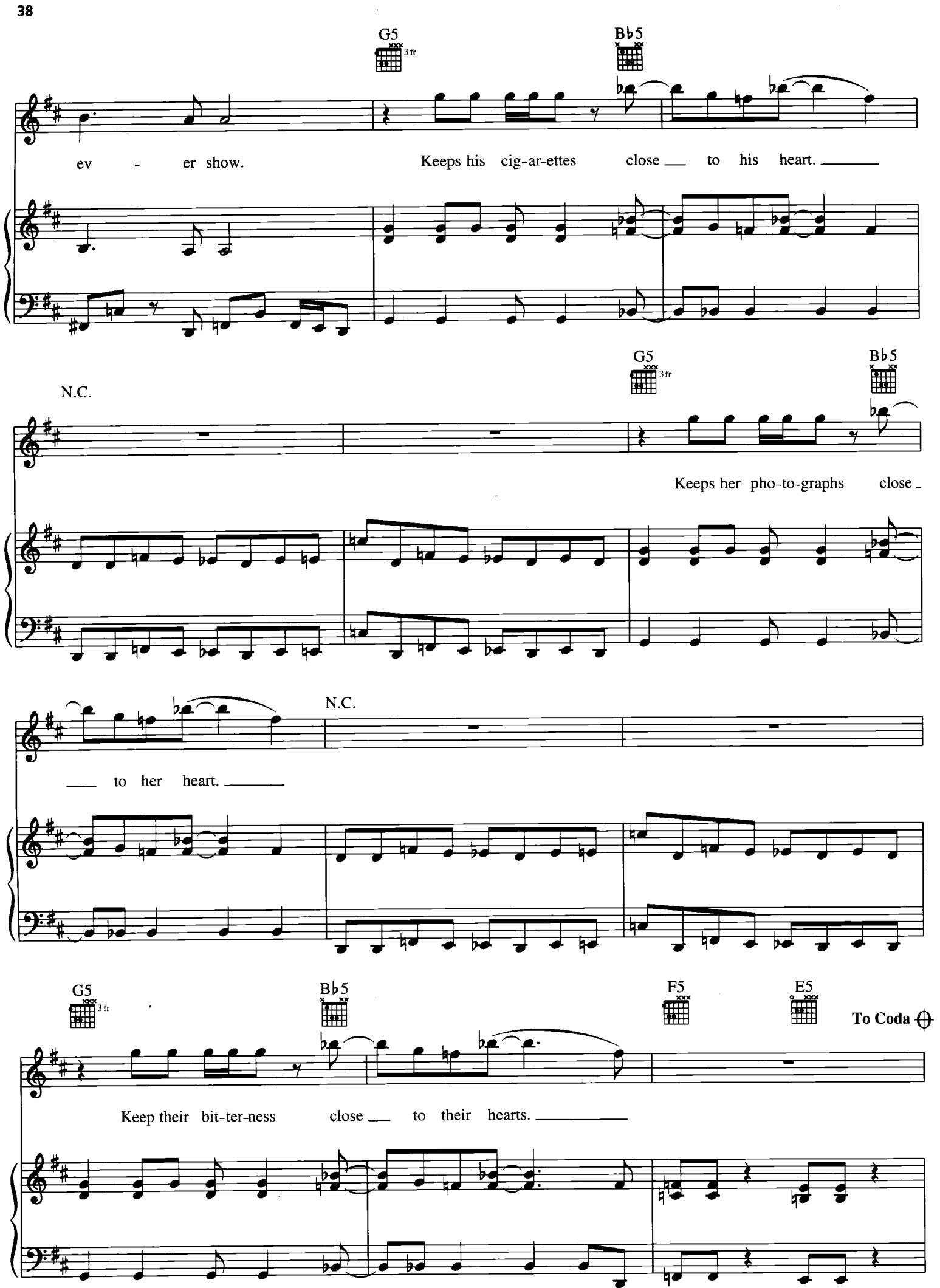
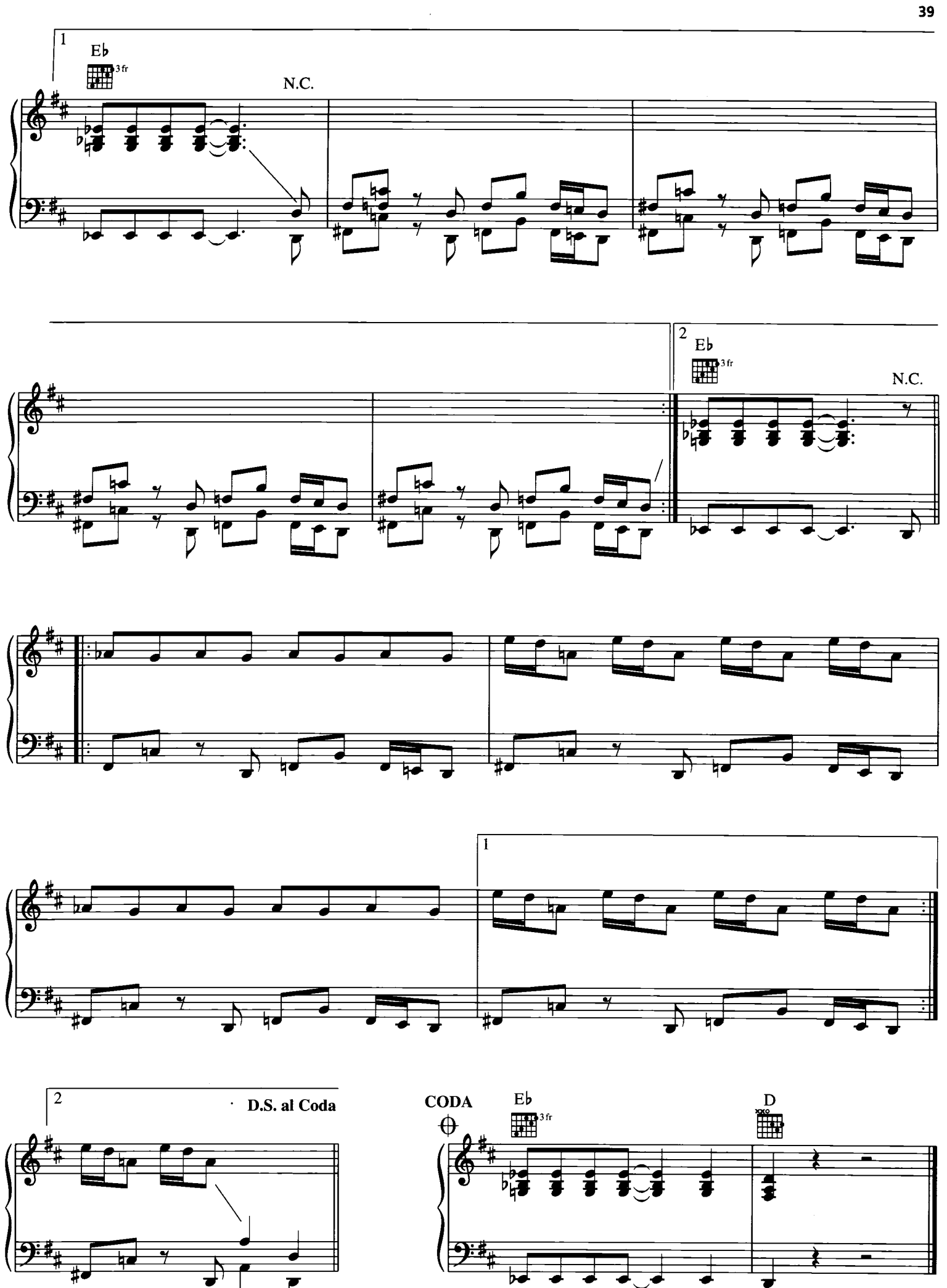

stom - achs full. They make a liv - ing off of arts and crafts.
The kind with sea-shells, drift - wood and bur - lap. They make a deal when they
come to town. The Sun - day swap meet is a bat - tle - ground.
She loves him more than he will ev - er know. He loves her more than he will


G5
3 fr
B♭5
ev - er show.
Keeps his cig-ar-ettes close to his heart.
G5
3 fr
B♭5
N.C.
Keeps her pho-to-graphs close
N.C.
to her heart.
G5
3 fr
B♭5
F5
E5
To Coda
Keep their bit-ter-ness close to their hearts.

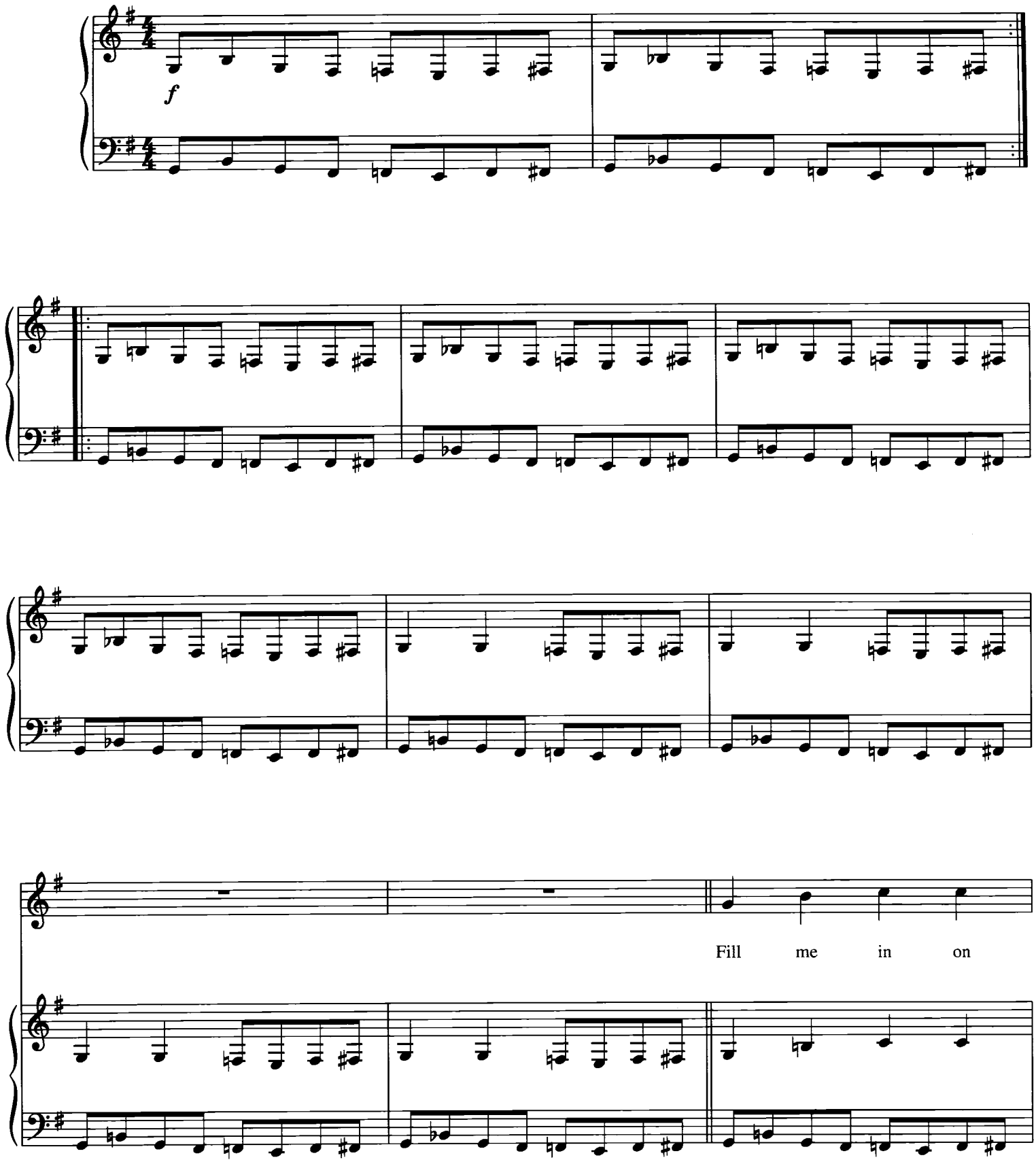

1
Eb
3fr
N.C.
2
Eb
3fr
N.C.
1
2
D.S. al Coda
CODA
Eb
3fr
D

MR. MOUSTACHE

Words and Music by
KURT COBAIN

Driving Rock

N.C.



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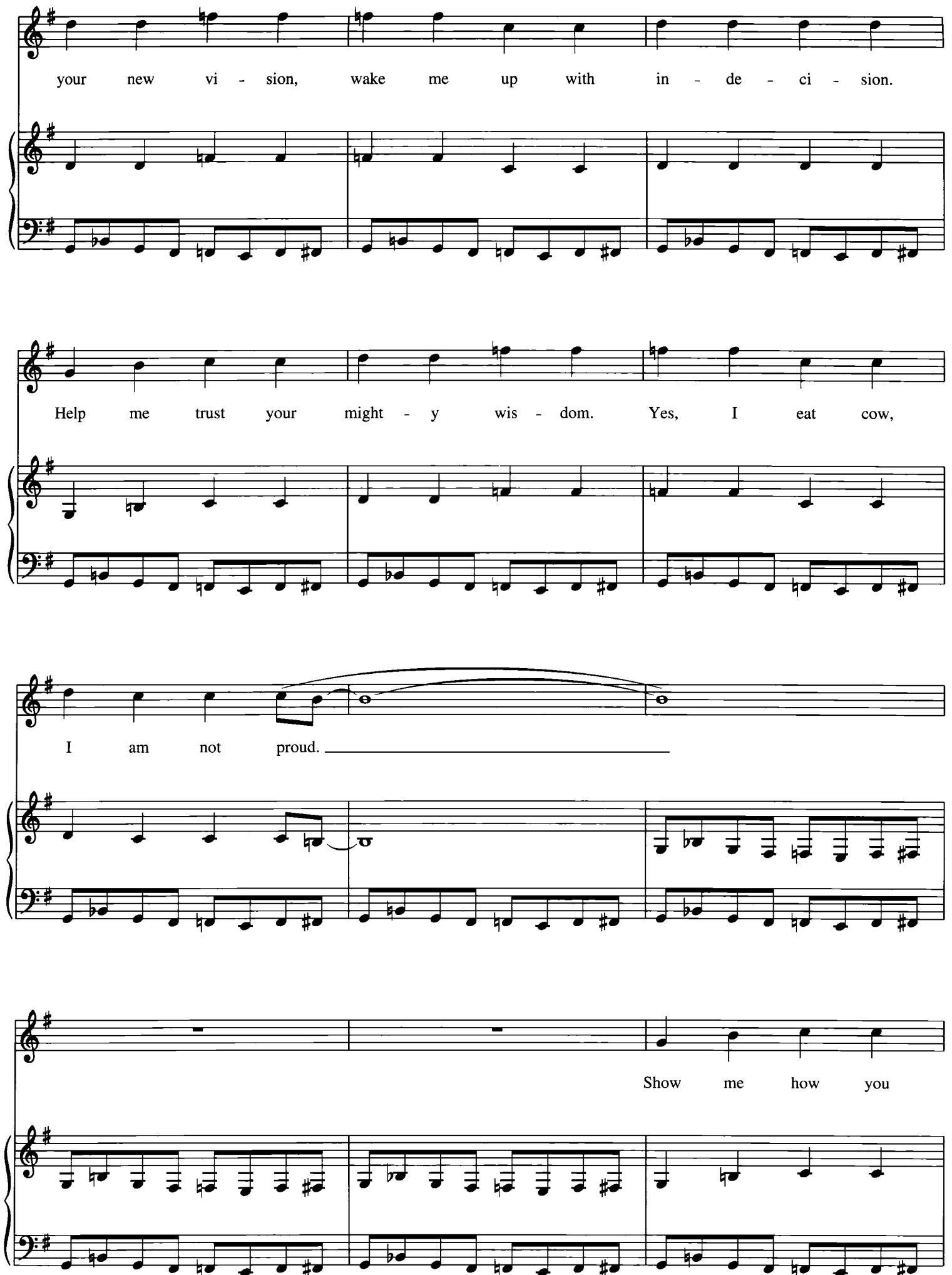
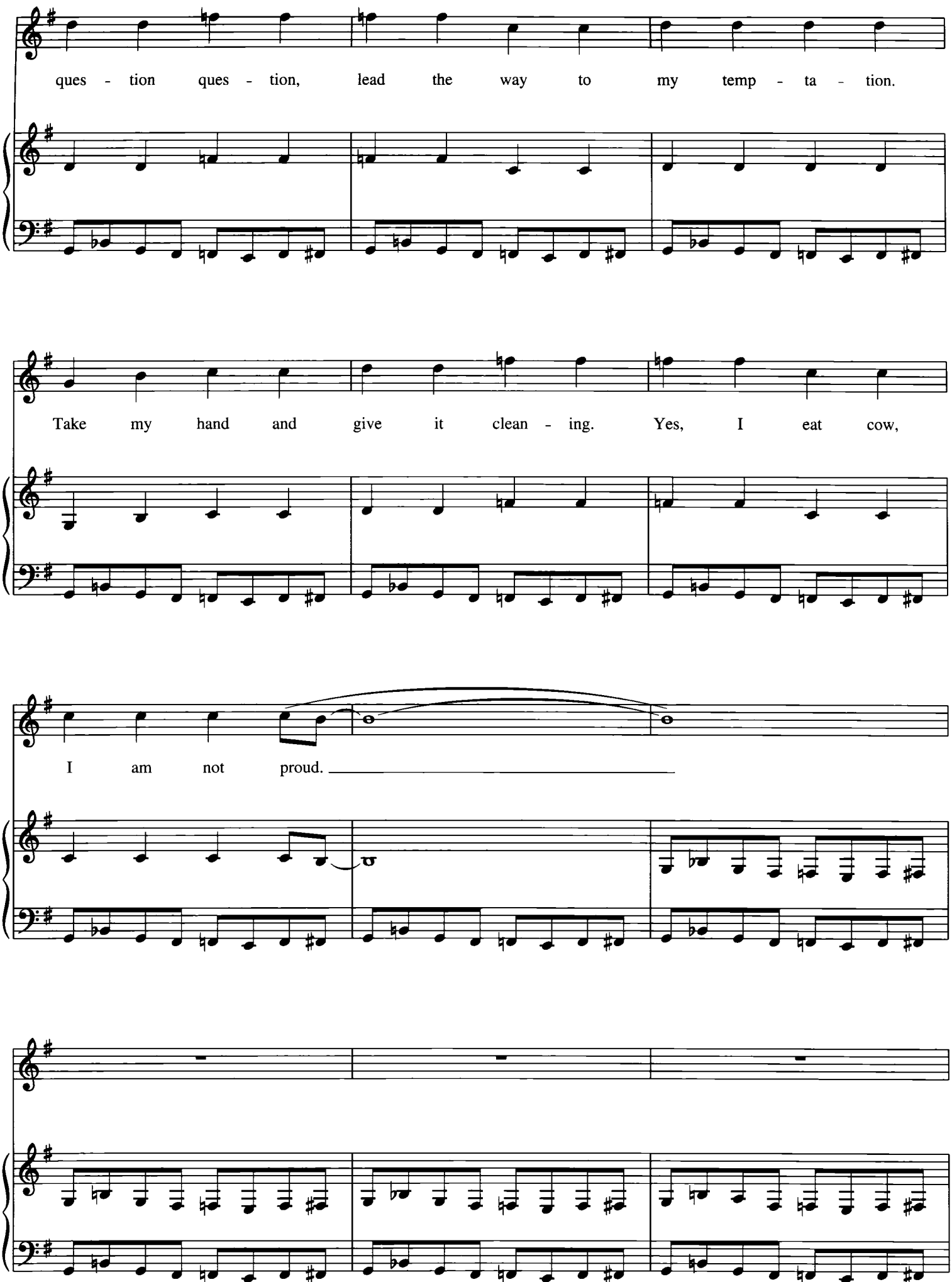
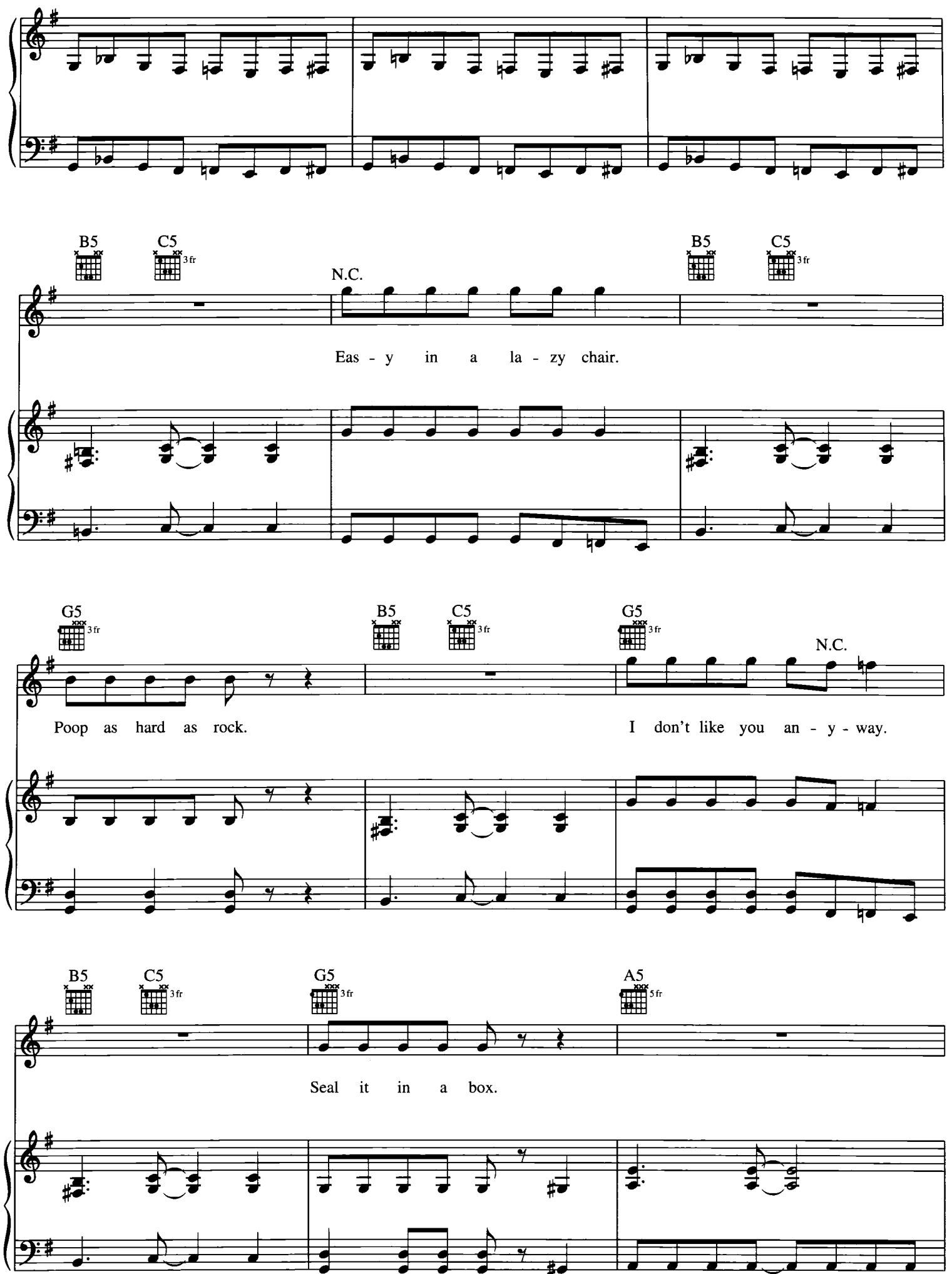
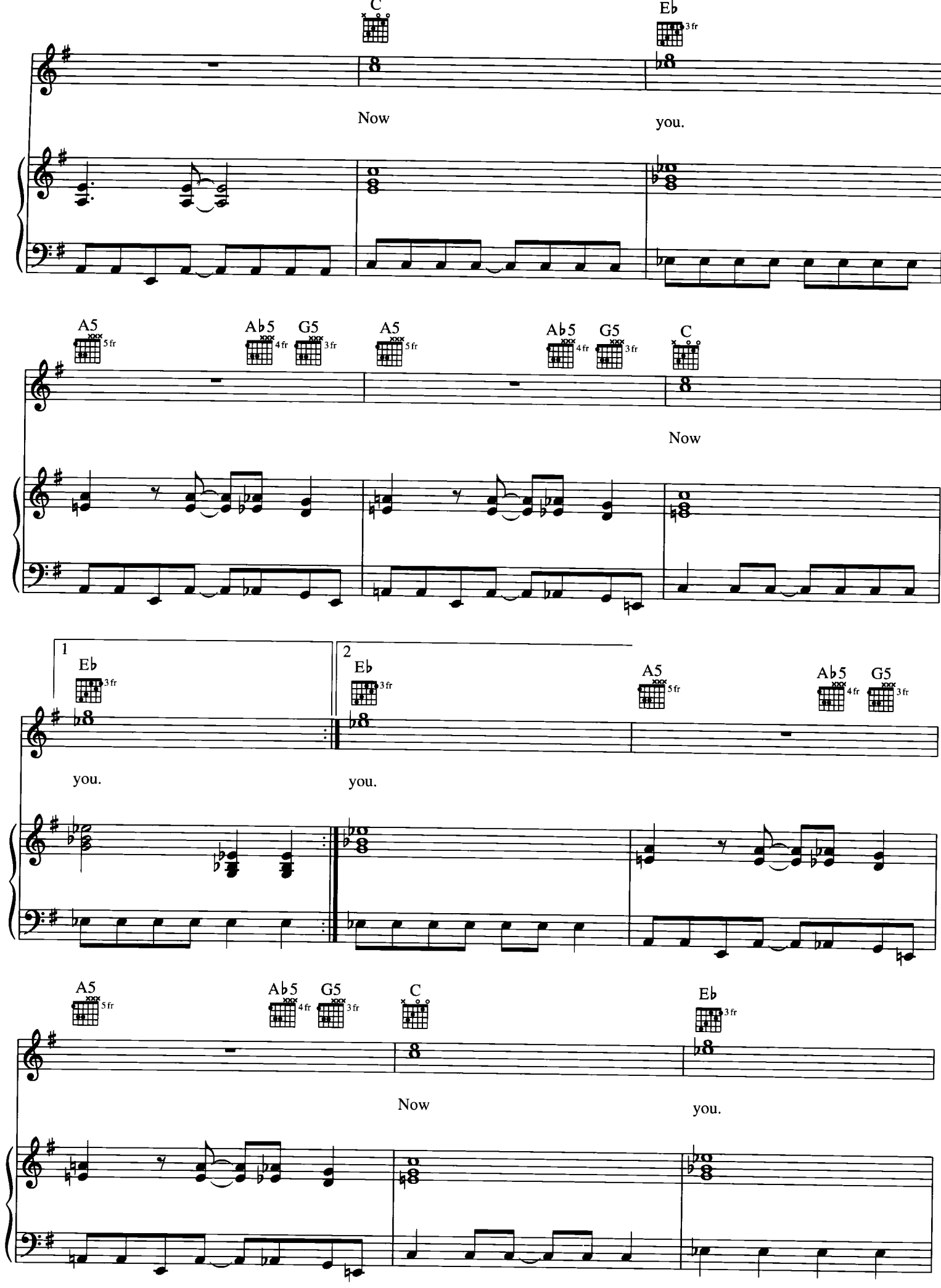
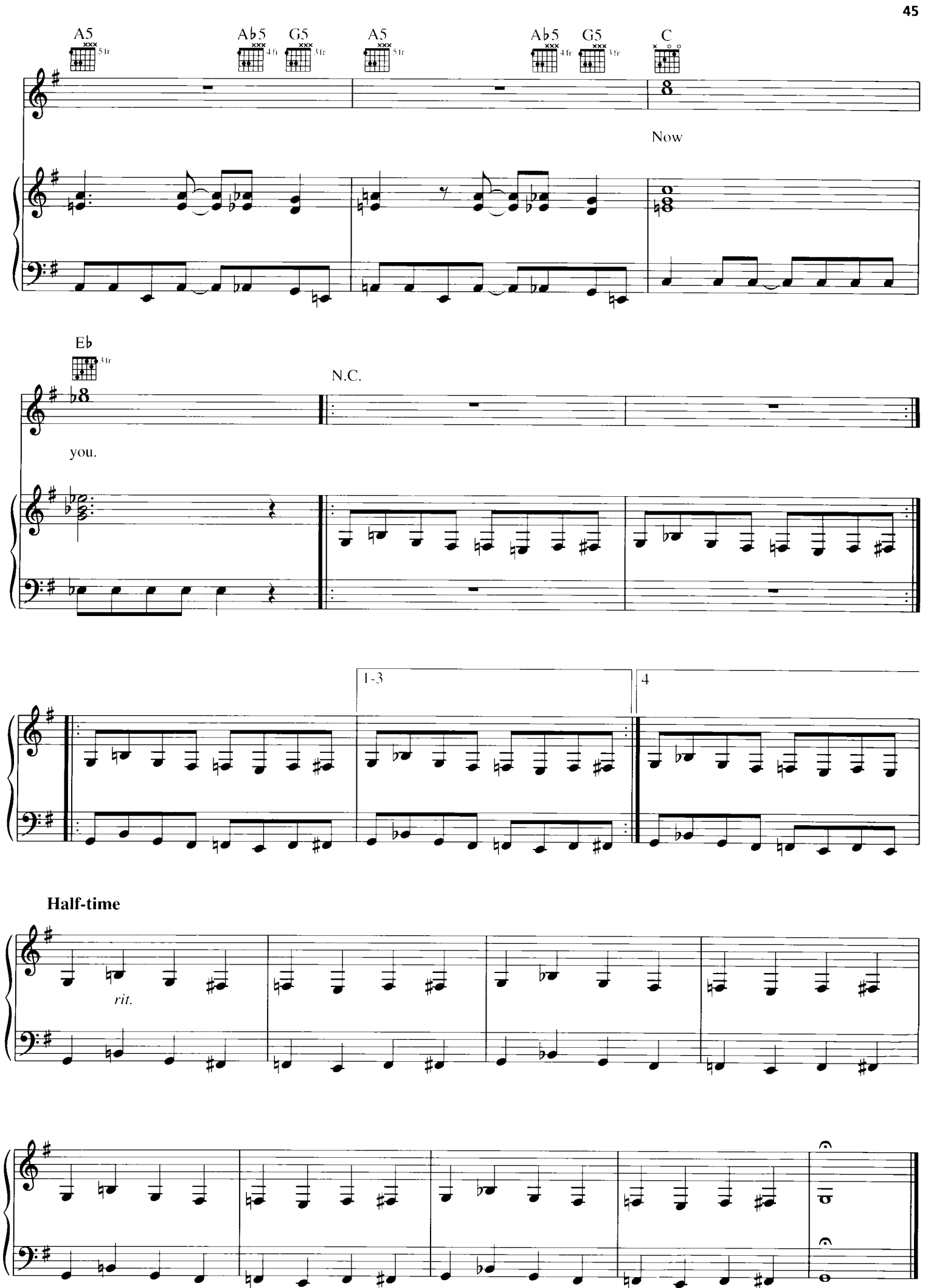

your new vi - sion, wake me up with in - de - ci - sion.
Help me trust your might - y wis - dom. Yes, I eat cow,
I am not proud.
Show me how you


ques - tion ques - tion, lead the way to my temp - ta - tion.
Take my hand and give it clean - ing. Yes, I eat cow,
I am not proud.

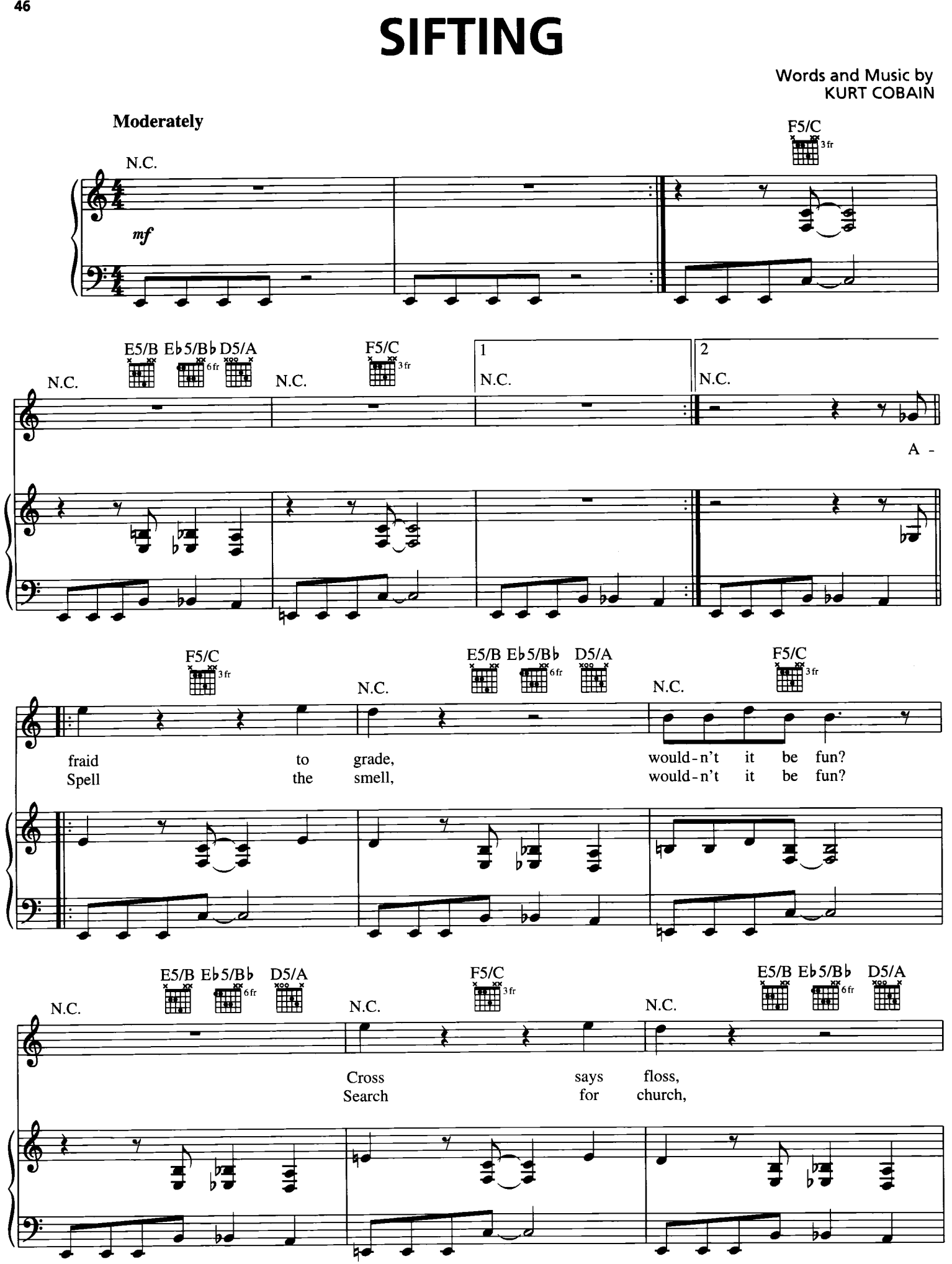

B5
C5
3fr
N.C.
B5
C5
3fr
Eas - y in a la - zy chair.
G5
3fr
B5
C5
3fr
G5
3fr
N.C.
Poop as hard as rock.
I don't like you an - y - way.
B5
C5
3fr
G5
3fr
A5
5fr
Seal it in a box.


C
Eb 3fr
Now
you.
A5 5fr
Ab5 4fr
G5 3fr
A5 5fr
Ab5 4fr
G5 3fr
C
Now
1
Eb 3fr
you.
2
Eb 3fr
you.
A5 5fr
Ab5 4fr
G5 3fr
A5 5fr
Ab5 4fr
G5 3fr
C
Eb 3fr
Now
you.


A5
5fr
Ab5
4fr
G5
3fr
A5
5fr
Ab5
4fr
G5
3fr
C
Now
Eb
3fr
N.C.
you.
1-3
4
Half-time
rit.

SIFTING

Words and Music by
KURT COBAIN



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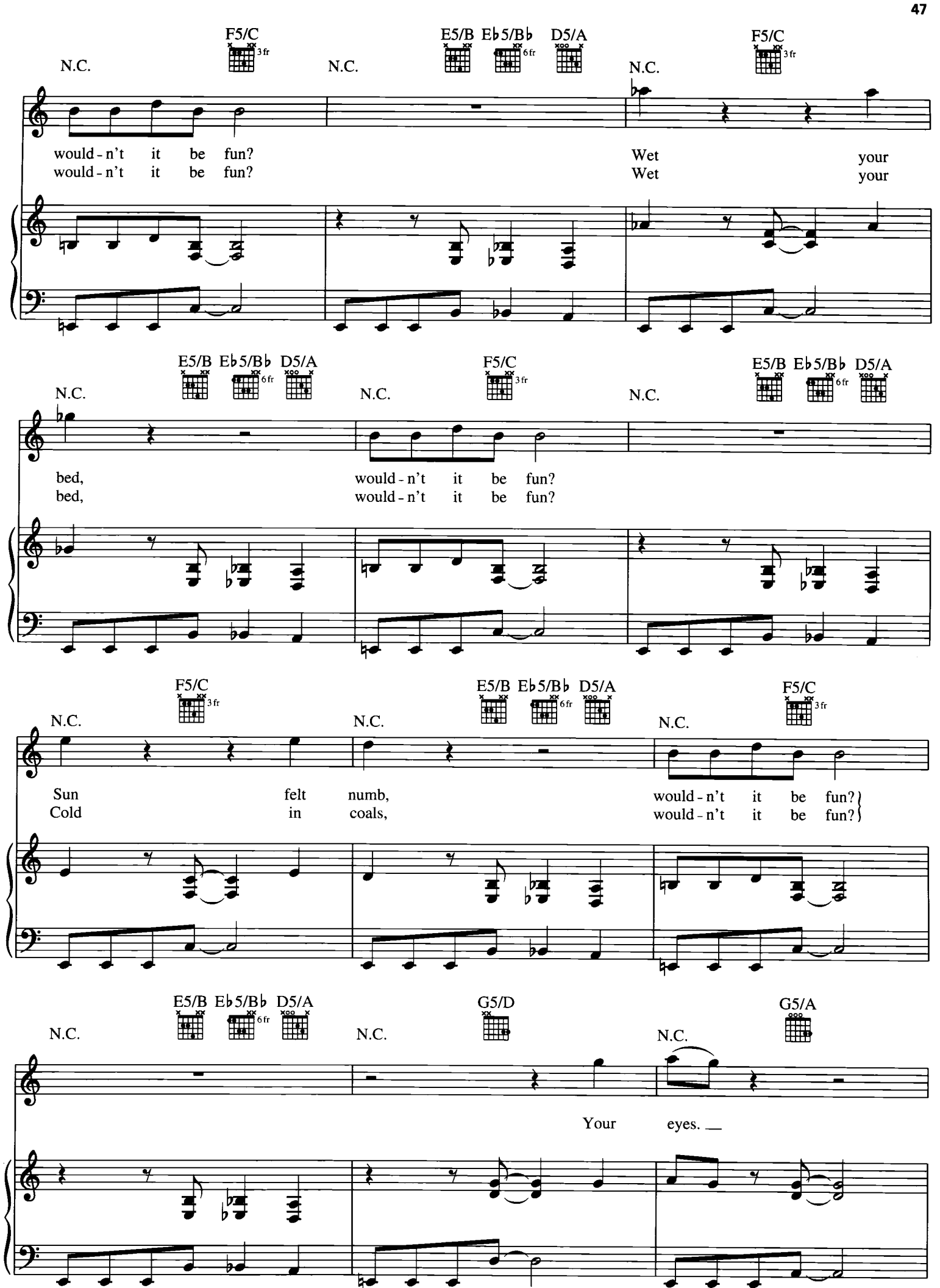
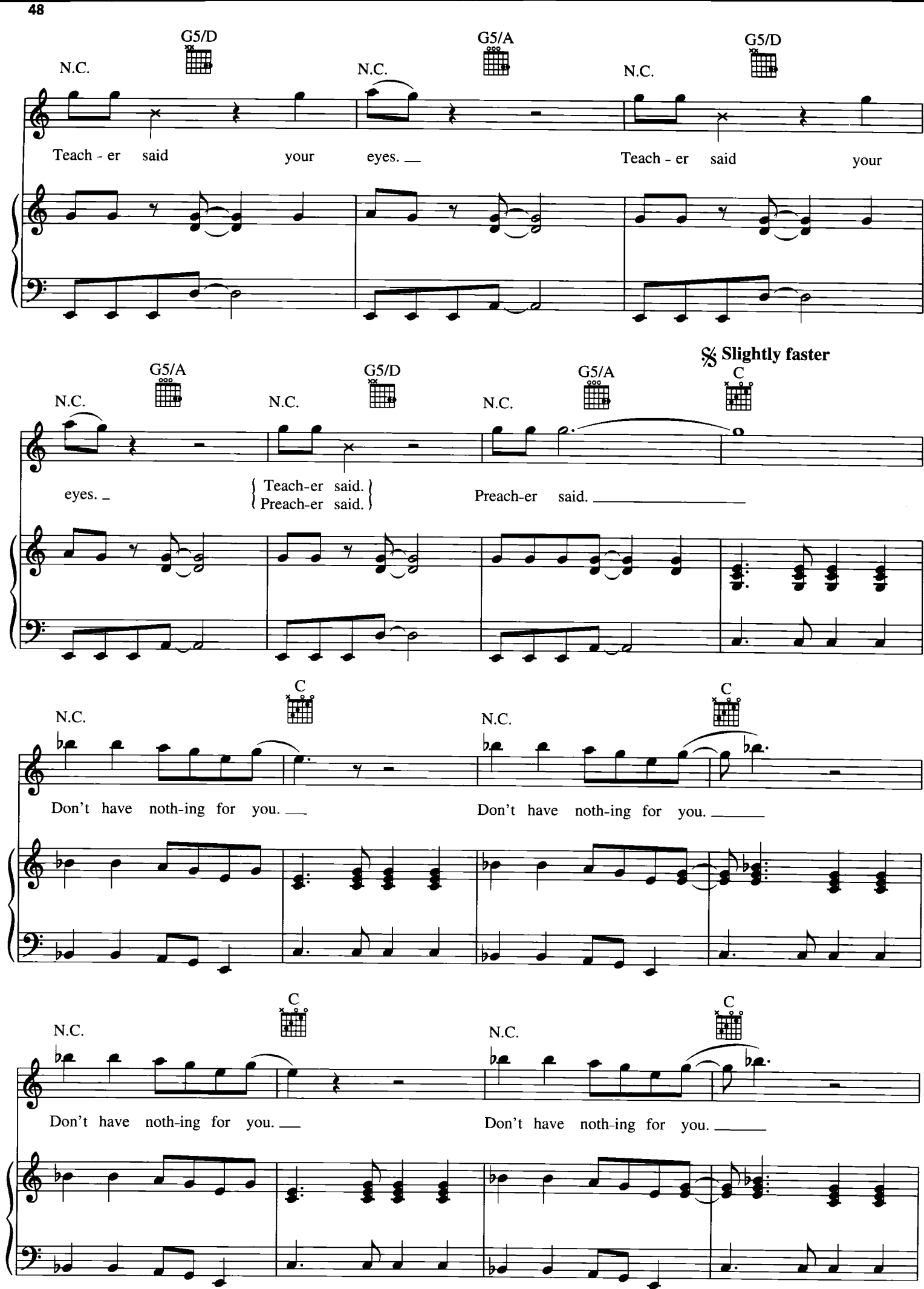
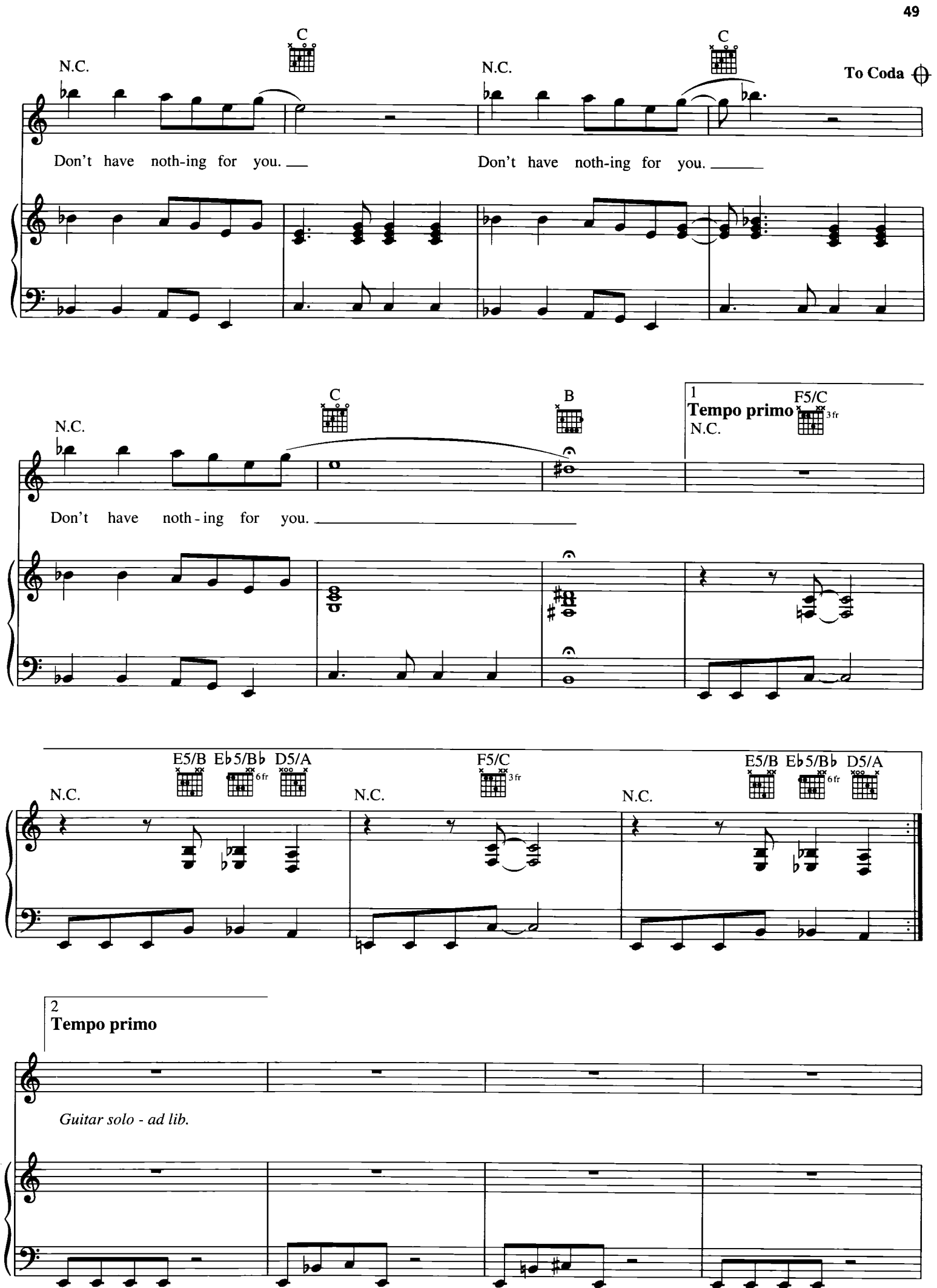
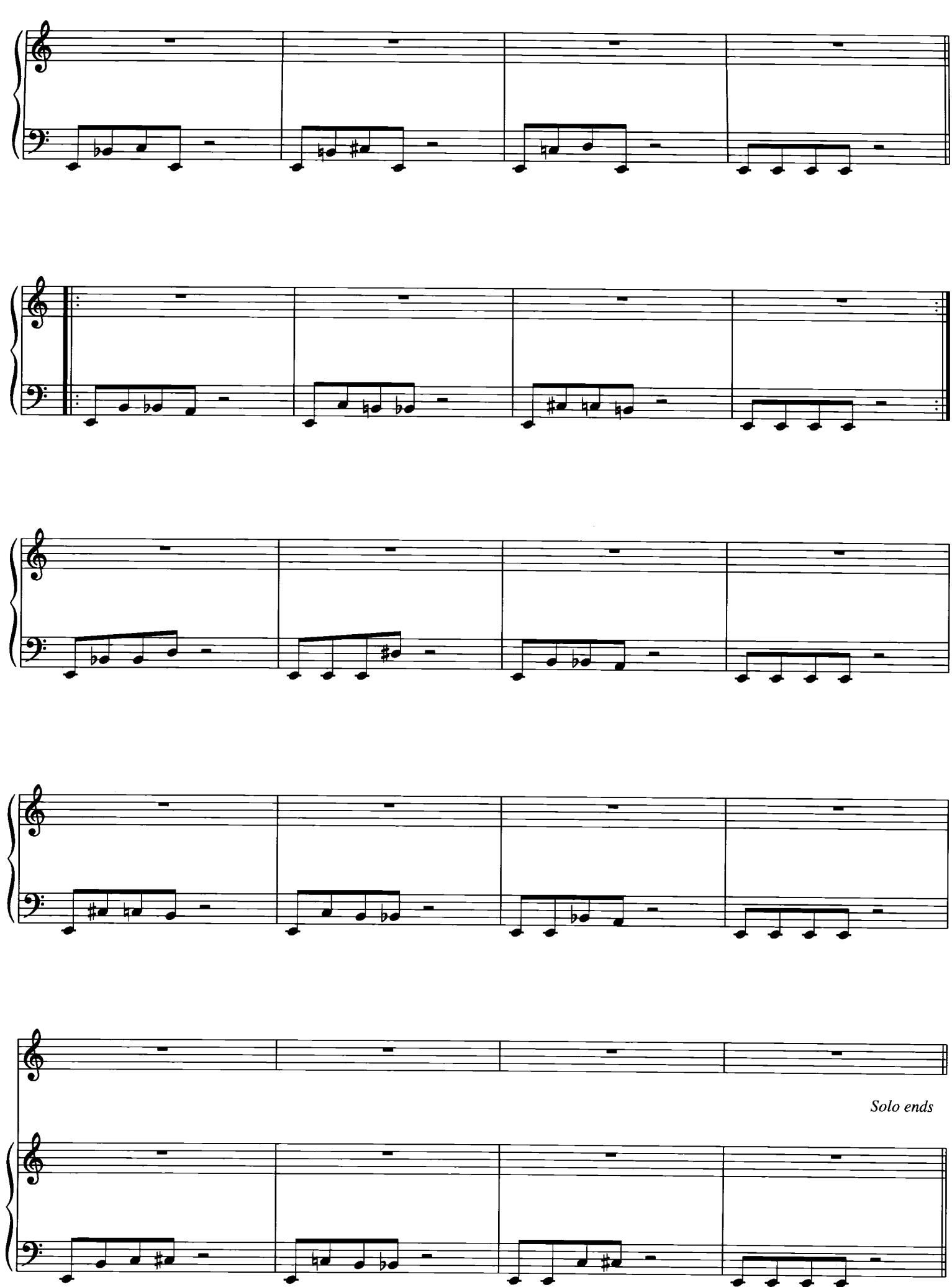
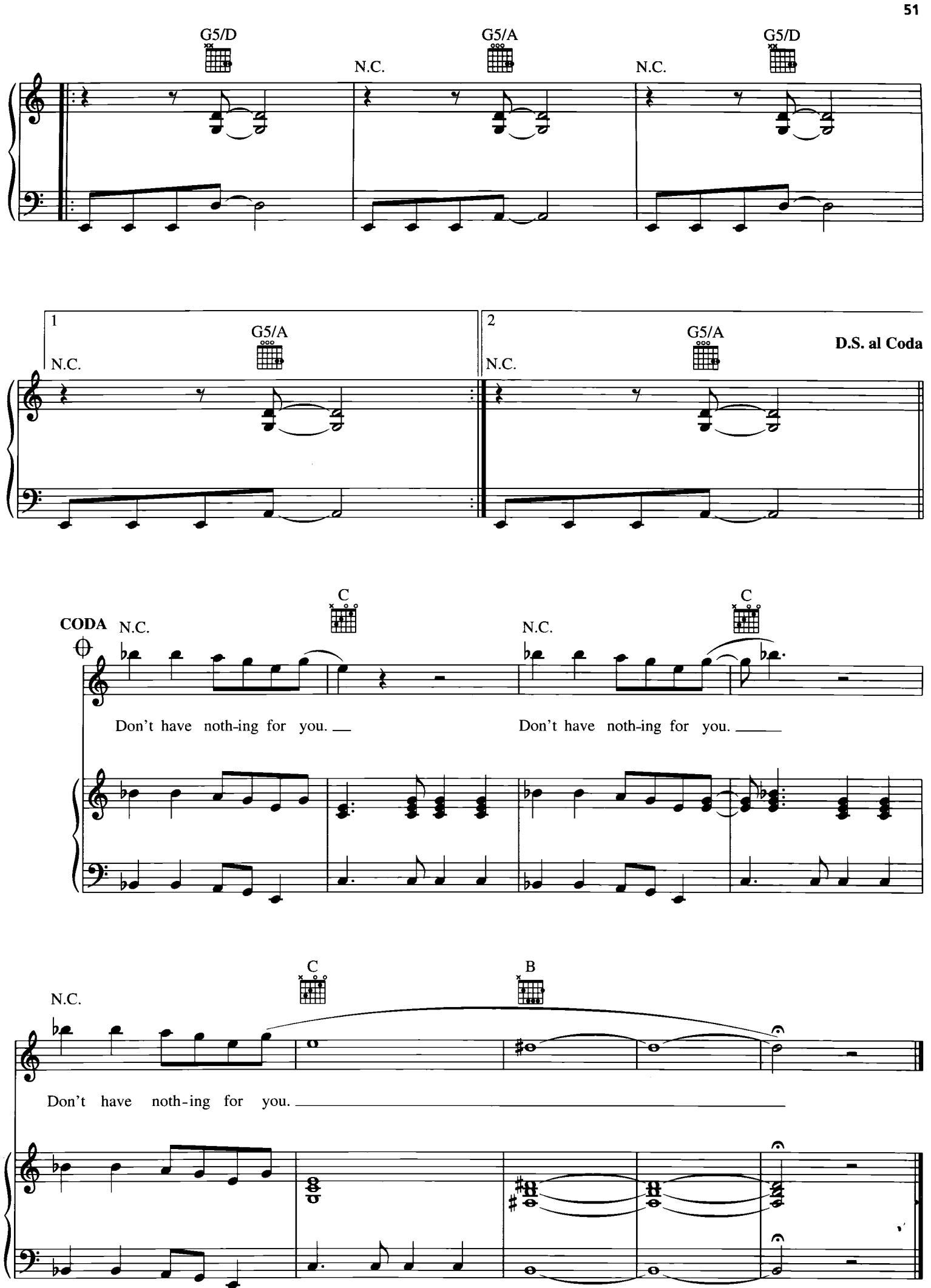

F5/C 3fr
E5/B Eb5/Bb 6fr D5/A
F5/C 3fr
N.C. N.C. N.C.
would - n't it be fun?
would - n't it be fun?
Wet your
Wet your
E5/B Eb5/Bb 6fr D5/A
F5/C 3fr
E5/B Eb5/Bb 6fr D5/A
N.C. N.C. N.C.
bed, would - n't it be fun?
bed, would - n't it be fun?
F5/C 3fr
E5/B Eb5/Bb 6fr D5/A
F5/C 3fr
N.C. N.C. N.C.
Sun felt numb, would - n't it be fun?
Cold in coals, would - n't it be fun?
E5/B Eb5/Bb 6fr D5/A
G5/D
G5/A
N.C. N.C. N.C.
Your eyes.


G5/D
G5/A
G5/D
N.C.
N.C.
N.C.
Teach - er said your eyes.
Teach - er said your
G5/A
G5/D
G5/A
C
N.C.
N.C.
N.C.
Slightly faster
eyes.
Teach-er said.
Preach-er said.
Preach-er said.
C
C
N.C.
N.C.
Don't have noth-ing for you.
Don't have noth-ing for you.
C
C
N.C.
N.C.
Don't have noth-ing for you.
Don't have noth-ing for you.

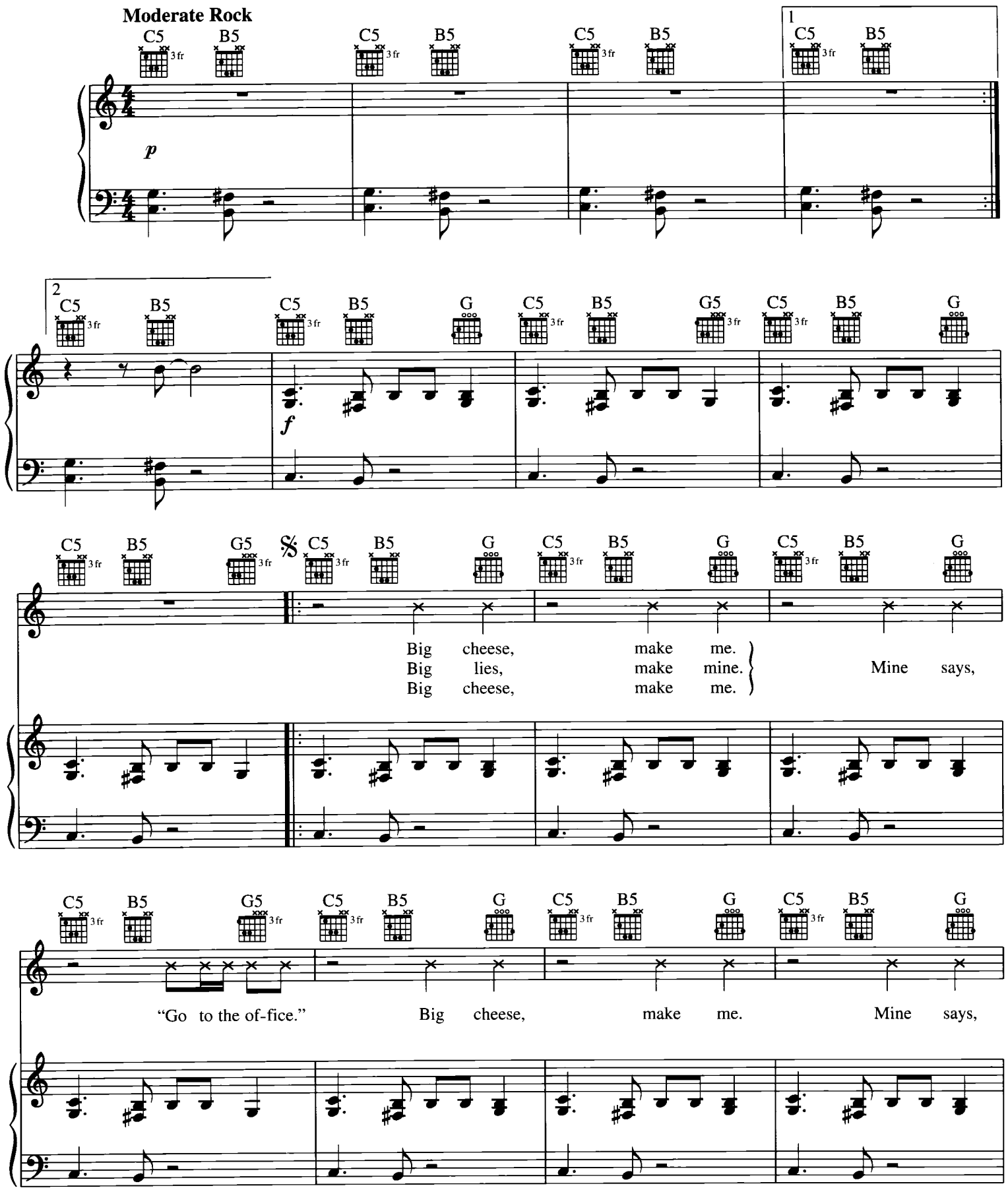

C
N.C.
Don't have noth-ing for you.
C
N.C.
Don't have noth-ing for you.
To Coda
C
N.C.
Don't have noth - ing for you.
B
1
Tempo primo
F5/C
3 fr
N.C.
E5/B
E♭5/B♭
6 fr
D5/A
N.C.
F5/C
3 fr
N.C.
E5/B
E♭5/B♭
6 fr
D5/A
N.C.
2
Tempo primo
Guitar solo - ad lib.


Solo ends


G5/D
N.C.
G5/A
N.C.
G5/D
1
N.C.
G5/A
2
N.C.
G5/A
D.S. al Coda
CODA
N.C.
C
Don't have noth-ing for you.
N.C.
C
Don't have noth-ing for you.
N.C.
C
B
Don't have noth-ing for you.

BIG CHEESE

Words and Music by
KURT COBAIN



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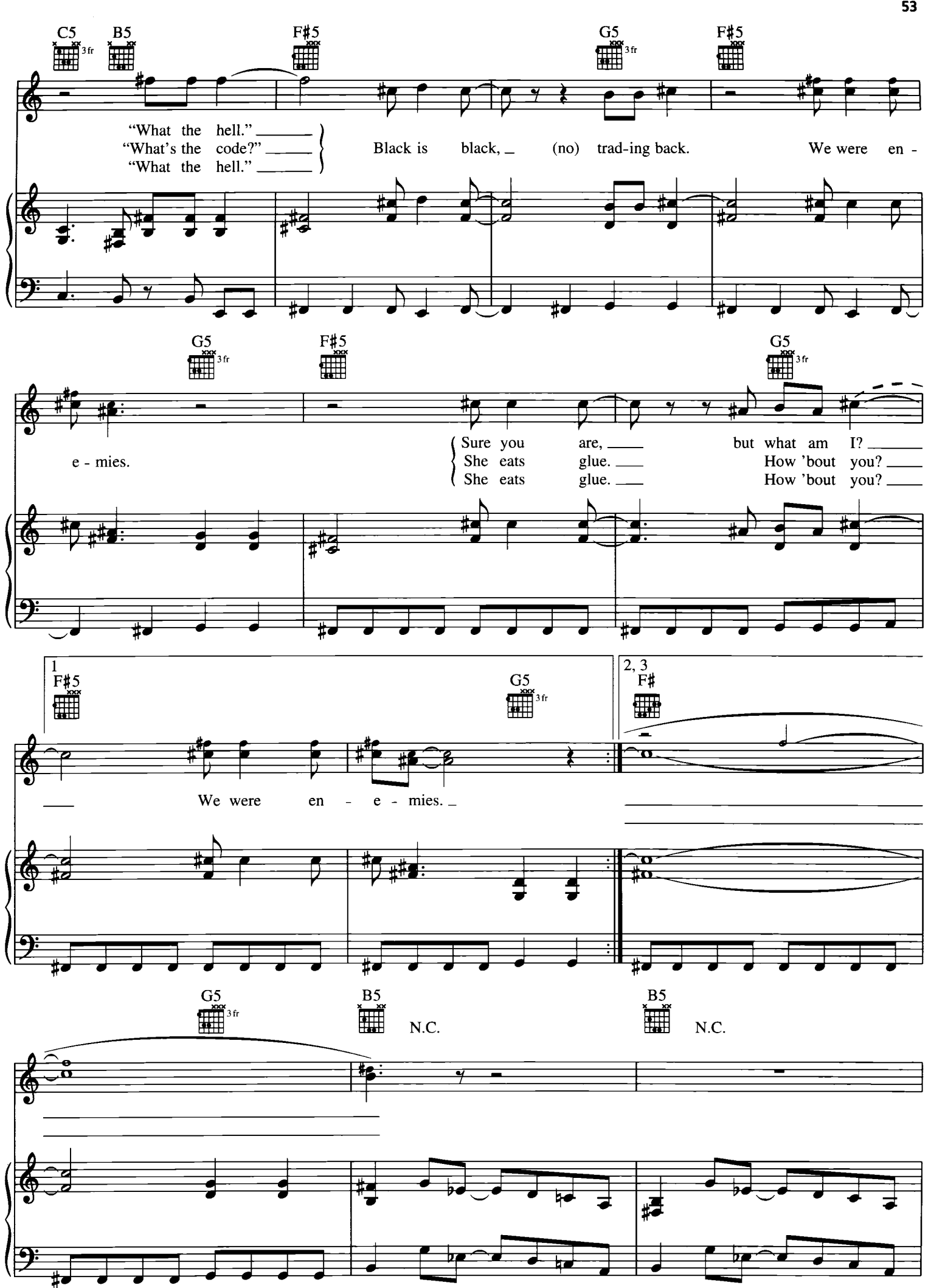
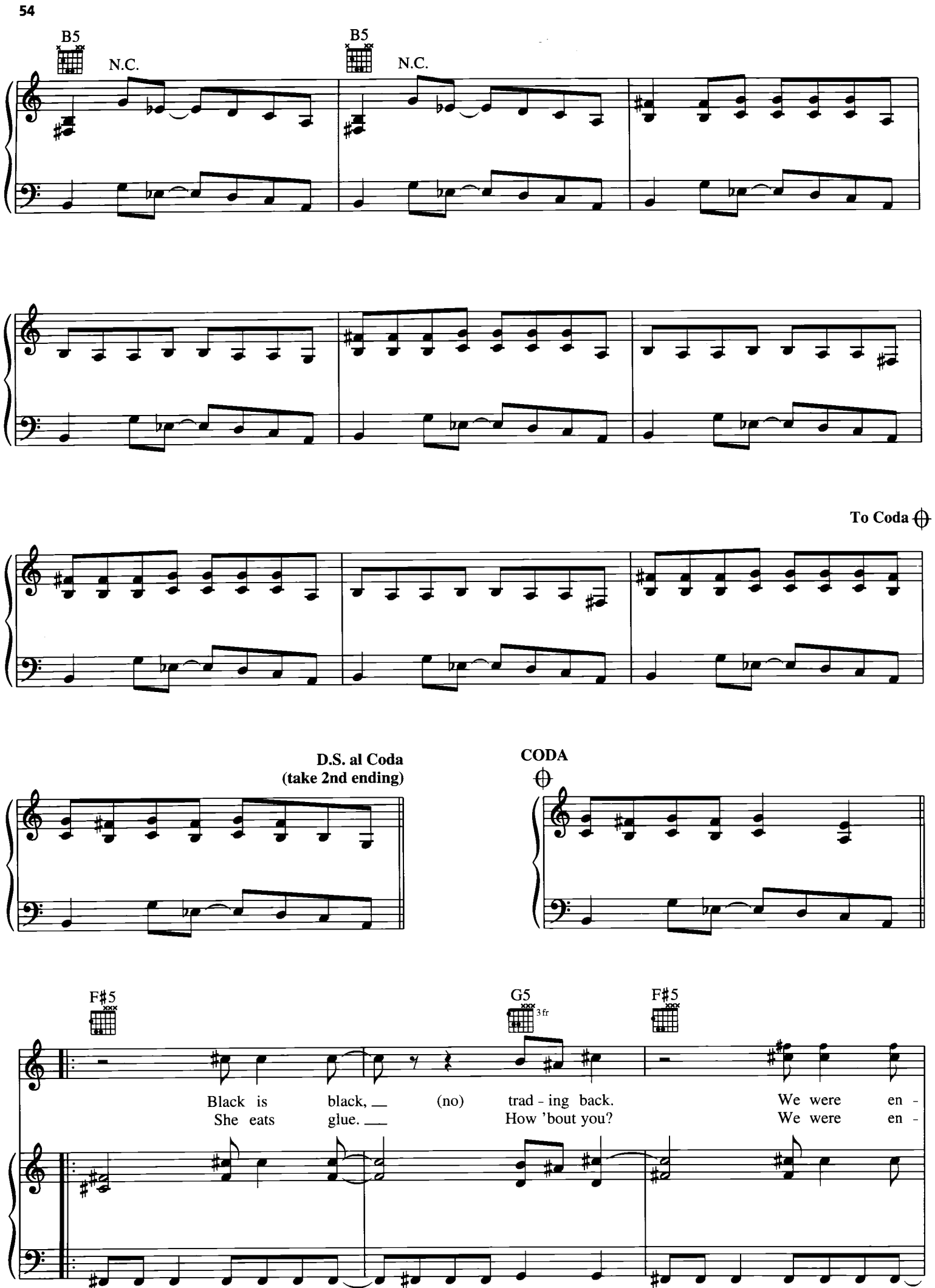
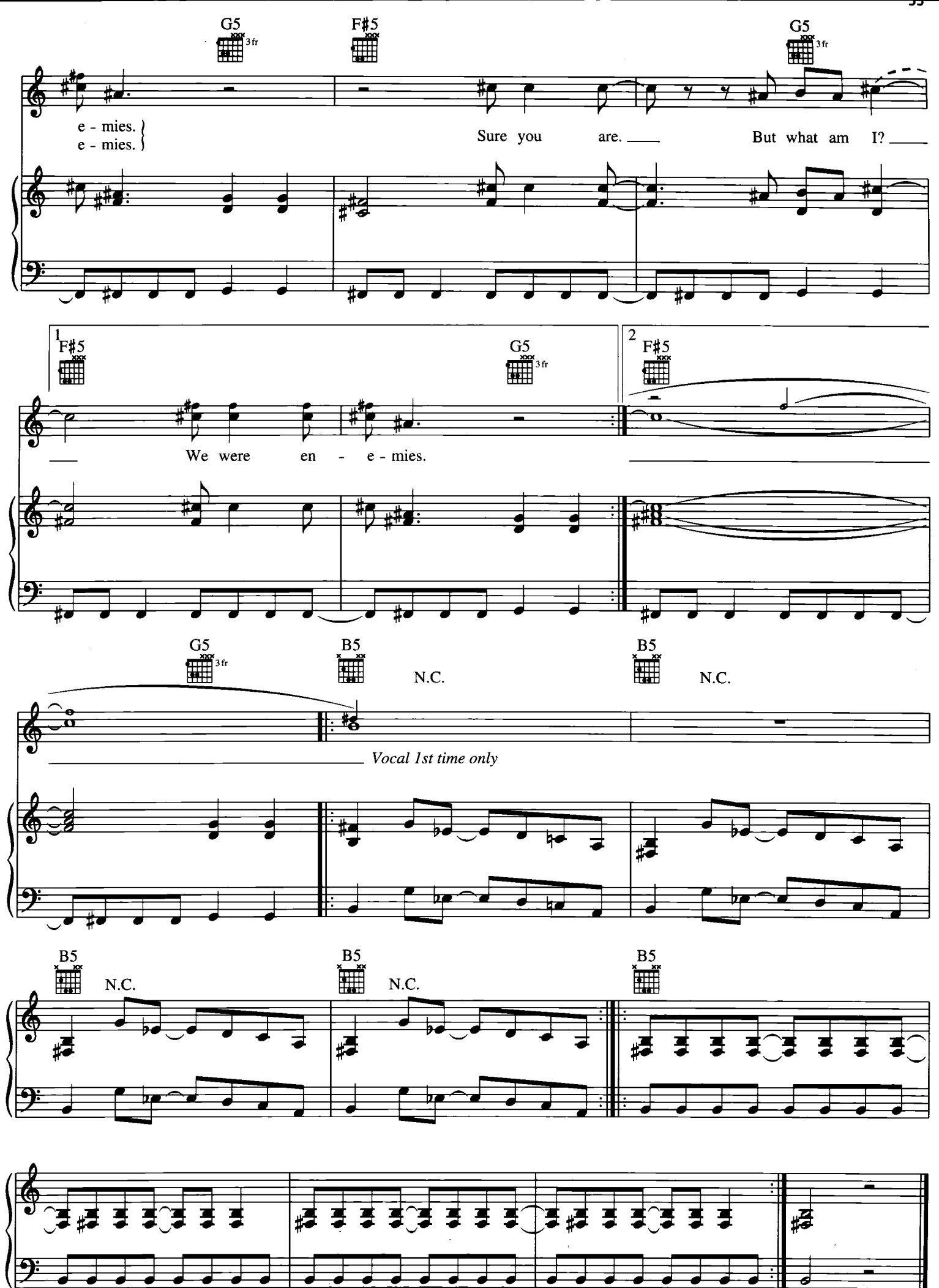
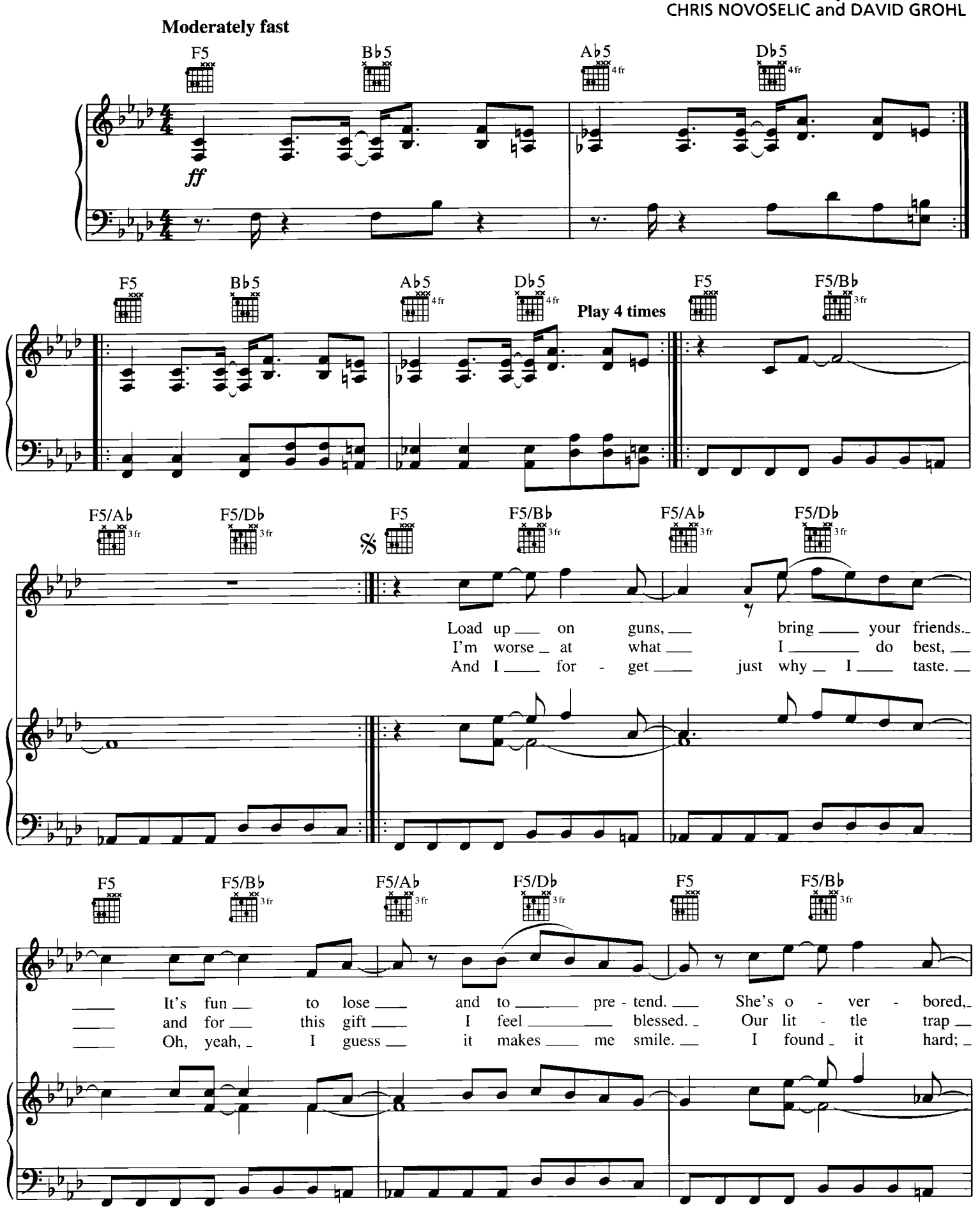

C5
B5
F♯5
G5
F♯5
"What the hell."
"What's the code?"
"What the hell."
Black is black, (no) trad-ing back. We were en -
G5
F♯5
G5
e - mies.
Sure you are, but what am I?
She eats glue. How 'bout you?
She eats glue. How 'bout you?
1
F♯5
G5
2, 3
F♯
We were en - e - mies.
G5
B5
N.C.
B5
N.C.


B5
N.C.
B5
N.C.
To Coda
D.S. al Coda
(take 2nd ending)
CODA
F♯5
G5
3 fr
F♯5
Black is black, (no) trad - ing back. We were en -
She eats glue. How 'bout you? We were en -


G5
3fr
F#5
G5
3fr
e - mies.
e - mies.
Sure you are.
But what am I?
1
F#5
G5
3fr
2
F#5
We were en - e - mies.
G5
3fr
B5
N.C.
B5
N.C.
Vocal 1st time only
B5
N.C.
B5
N.C.
B5

SMELLS LIKE TEEN SPIRIT

Words and Music by KURT COBAIN,
CHRIS NOVOSELIC and DAVID GROHL



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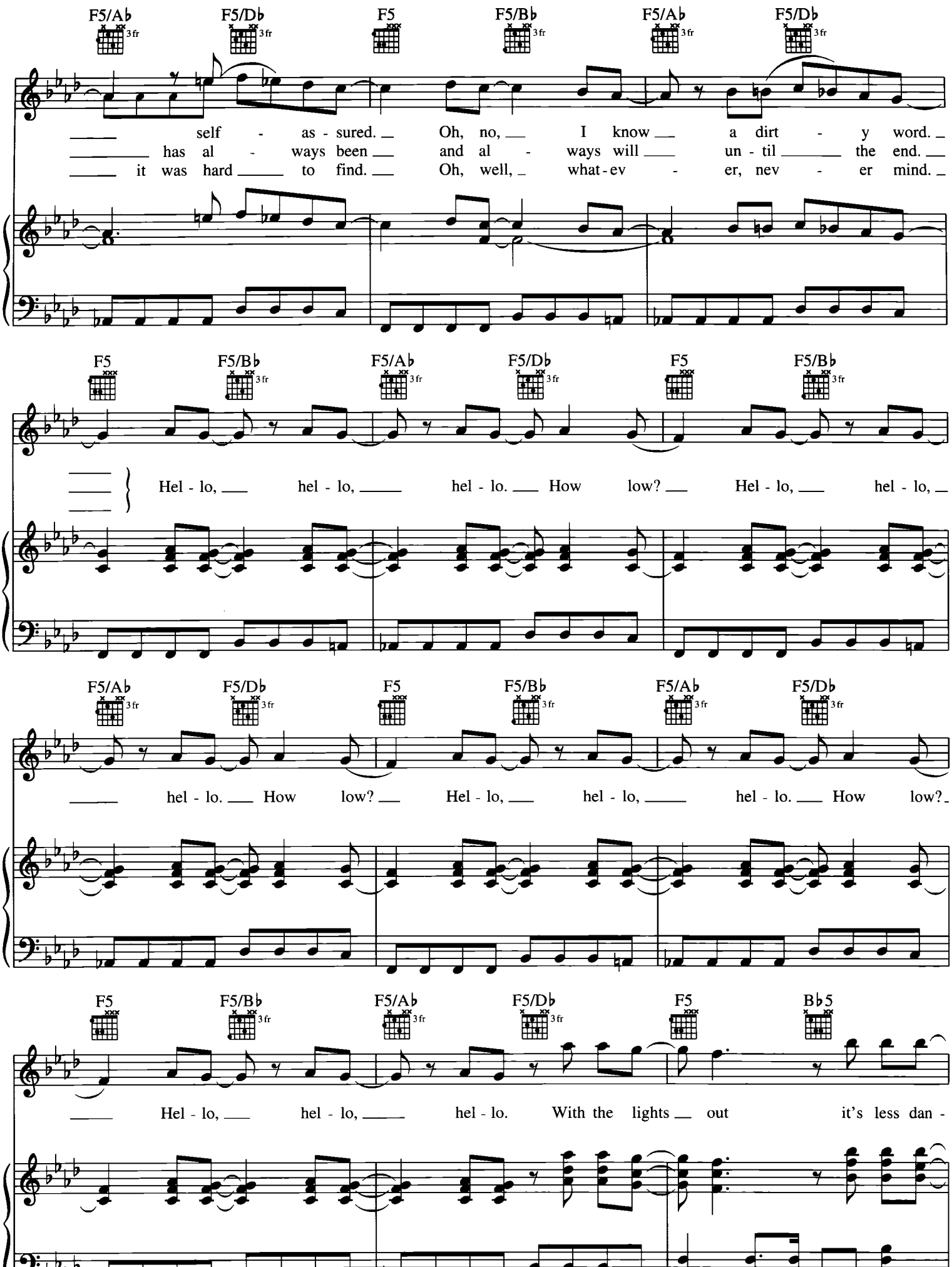
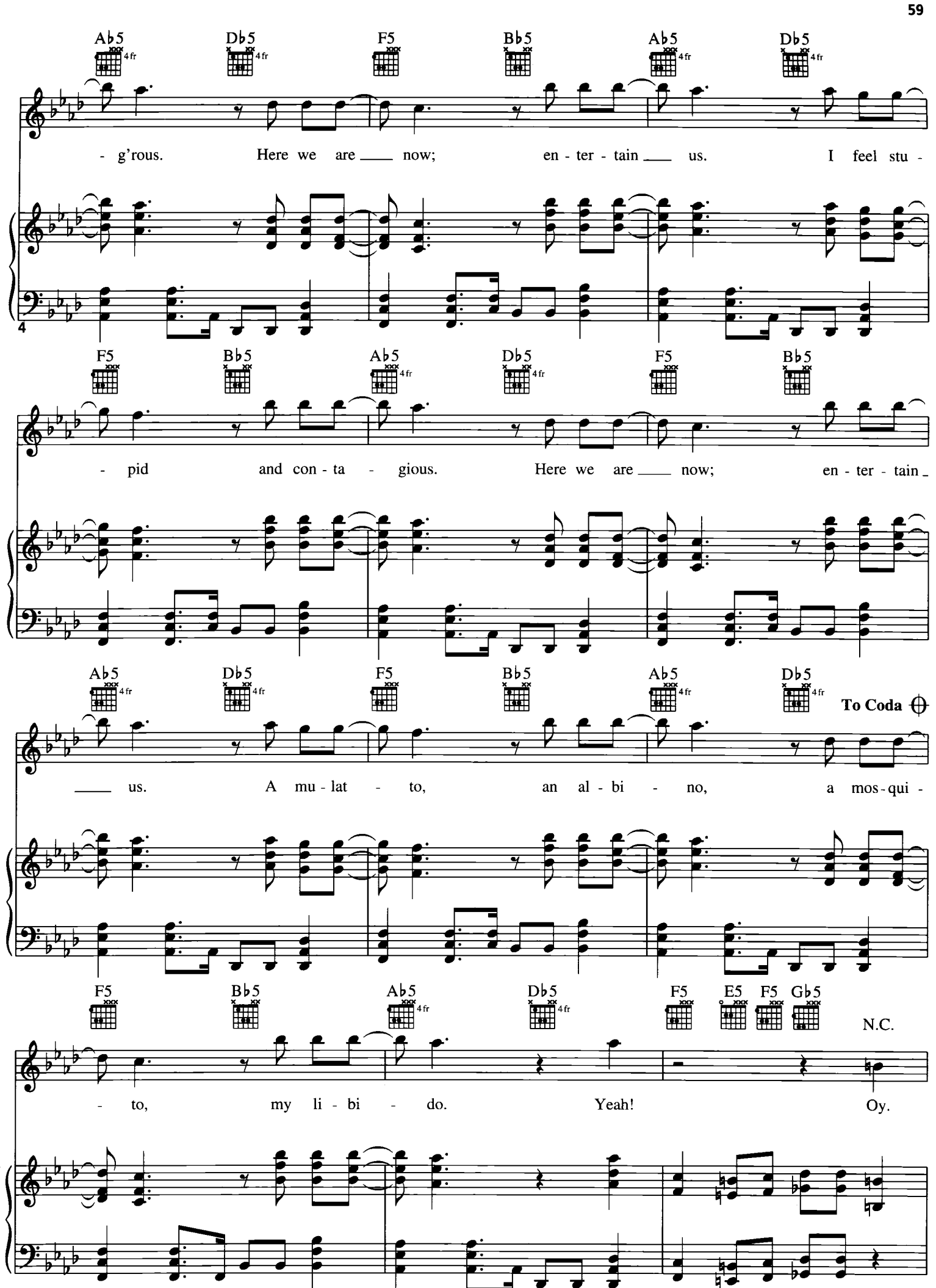
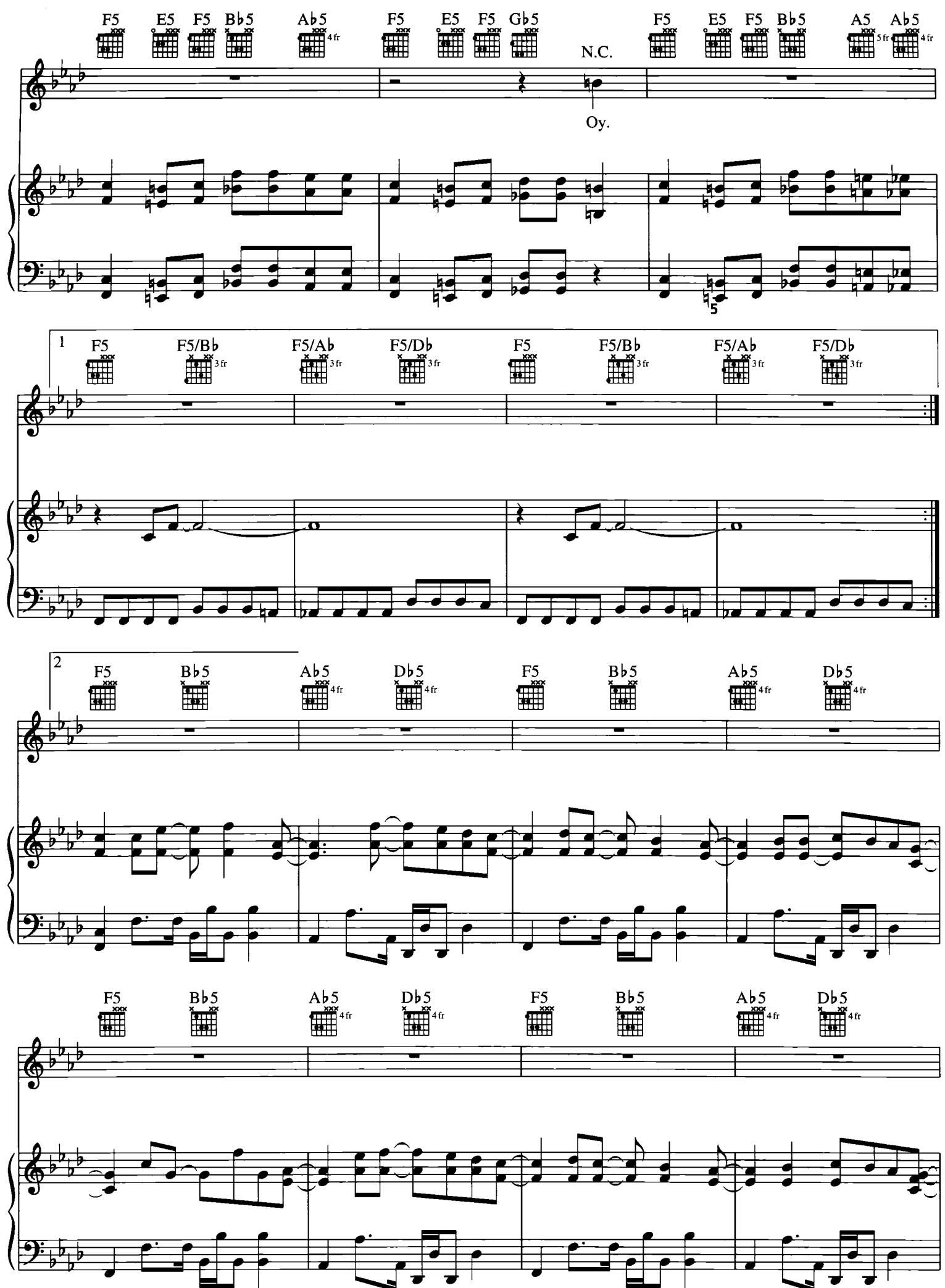
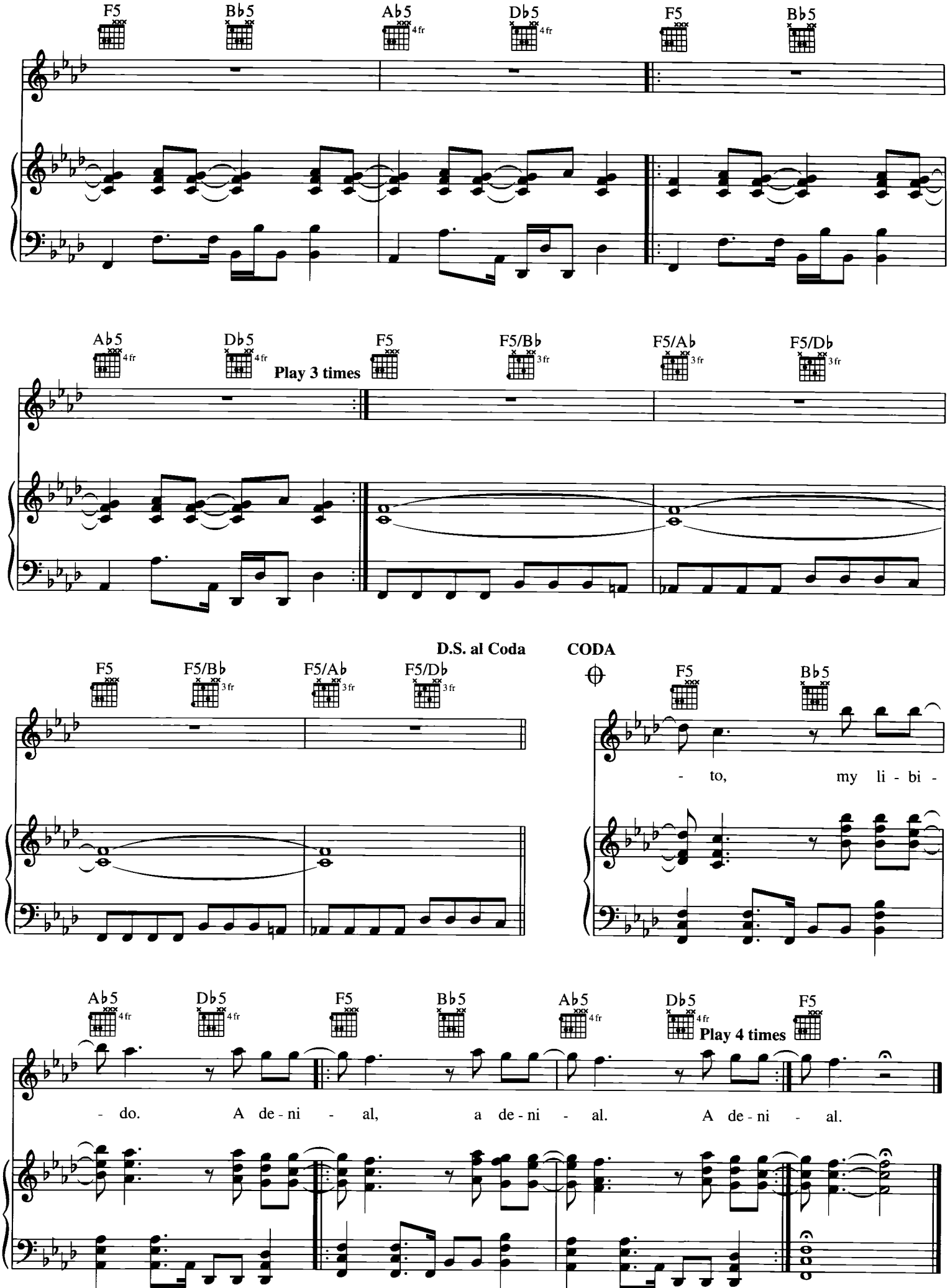

F5/A♭ 3fr
F5/D♭ 3fr
F5
F5/B♭ 3fr
F5/A♭ 3fr
F5/D♭ 3fr
self - as - sured. Oh, no, I know a dirt - y word.
has al - ways been and al - ways will un - til the end.
it was hard to find. Oh, well, what - ev - er, nev - er mind.
F5
F5/B♭ 3fr
F5/A♭ 3fr
F5/D♭ 3fr
F5
F5/B♭ 3fr
Hel - lo, hel - lo, hel - lo. How low? Hel - lo, hel - lo,
F5/A♭ 3fr
F5/D♭ 3fr
F5
F5/B♭ 3fr
F5/A♭ 3fr
F5/D♭ 3fr
hel - lo. How low? Hel - lo, hel - lo, hel - lo. How low?
F5
F5/B♭ 3fr
F5/A♭ 3fr
F5/D♭ 3fr
F5
B♭5
Hel - lo, hel - lo, hel - lo. With the lights out it's less dan -

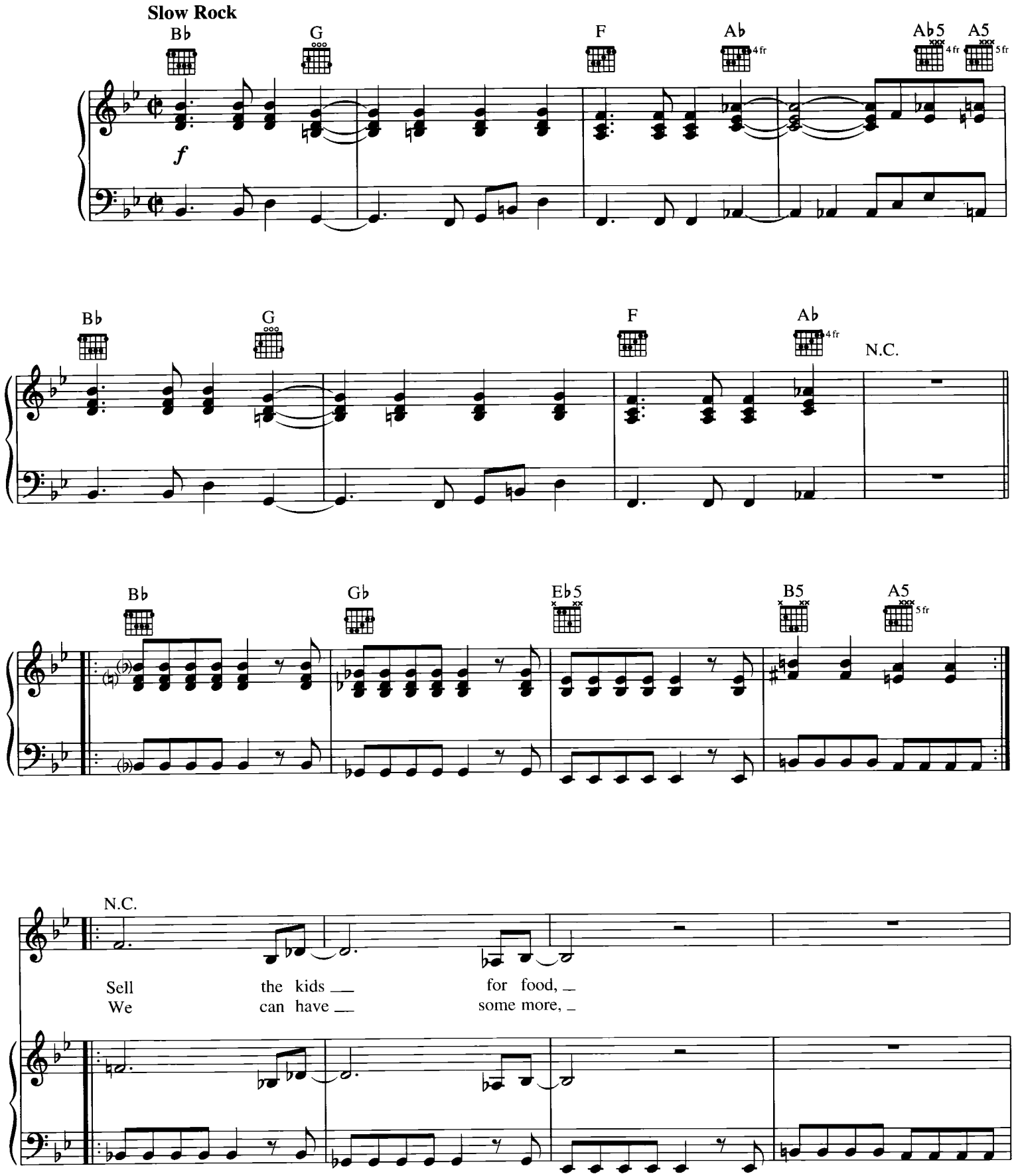

Ab5 Db5 F5 Bb5 Ab5 Db5
4fr
- g'rous. Here we are ___ now; en - ter - tain ___ us. I feel stu -
4
F5 Bb5 Ab5 Db5 F5 Bb5
- pid and con - ta - gious. Here we are ___ now; en - ter - tain
Ab5 Db5 F5 Bb5 Ab5 Db5
To Coda
___ us. A mu - lat - to, an al - bi - no, a mos - qui -
F5 Bb5 Ab5 Db5 F5 E5 F5 Gb5
N.C.
- to, my li - bi - do. Yeah! Oy.


F5 E5 F5 B♭5 A♭5 4fr F5 E5 F5 G♭5 N.C. F5 E5 F5 B♭5 A5 5fr A♭5 4fr
Oy.
5
1
F5 F5/B♭ 3fr F5/A♭ 3fr F5/D♭ 3fr F5 F5/B♭ 3fr F5/A♭ 3fr F5/D♭ 3fr
2
F5 B♭5 A♭5 4fr D♭5 4fr F5 B♭5 A♭5 4fr D♭5 4fr
F5 B♭5 A♭5 4fr D♭5 4fr F5 B♭5 A♭5 4fr D♭5 4fr


F5
B♭5
A♭5
4fr
D♭5
4fr
F5
B♭5
A♭5
4fr
D♭5
4fr
Play 3 times
F5
F5/B♭
3fr
F5/A♭
3fr
F5/D♭
3fr
D.S. al Coda
CODA
F5
F5/B♭
3fr
F5/A♭
3fr
F5/D♭
3fr
F5
B♭5
- to, my li - bi -
A♭5
4fr
D♭5
4fr
F5
B♭5
A♭5
4fr
D♭5
4fr
Play 4 times
F5
- do. A de - ni - al, a de - ni - al. A de - ni - al.

IN BLOOM

Words and Music by
KURT COBAIN



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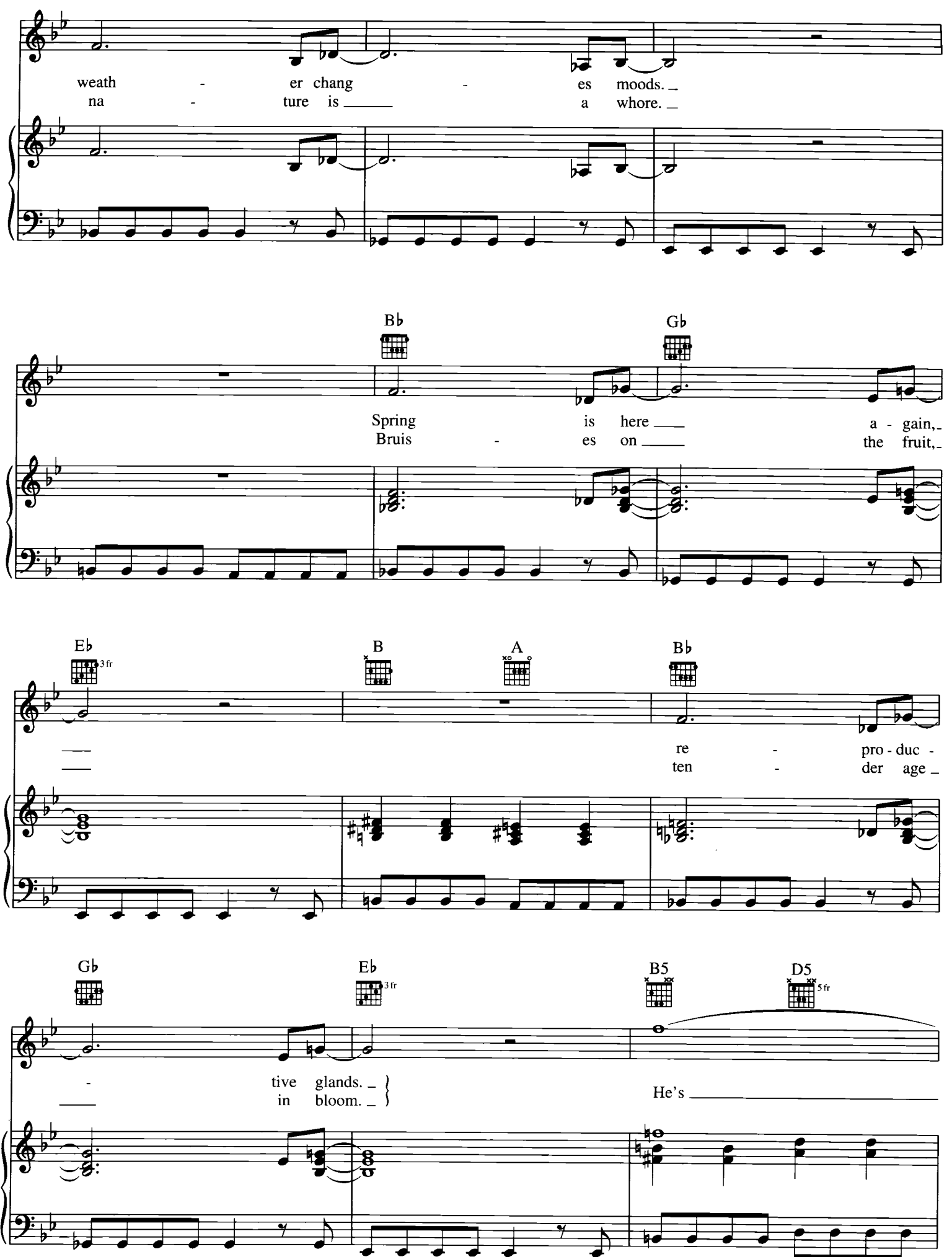
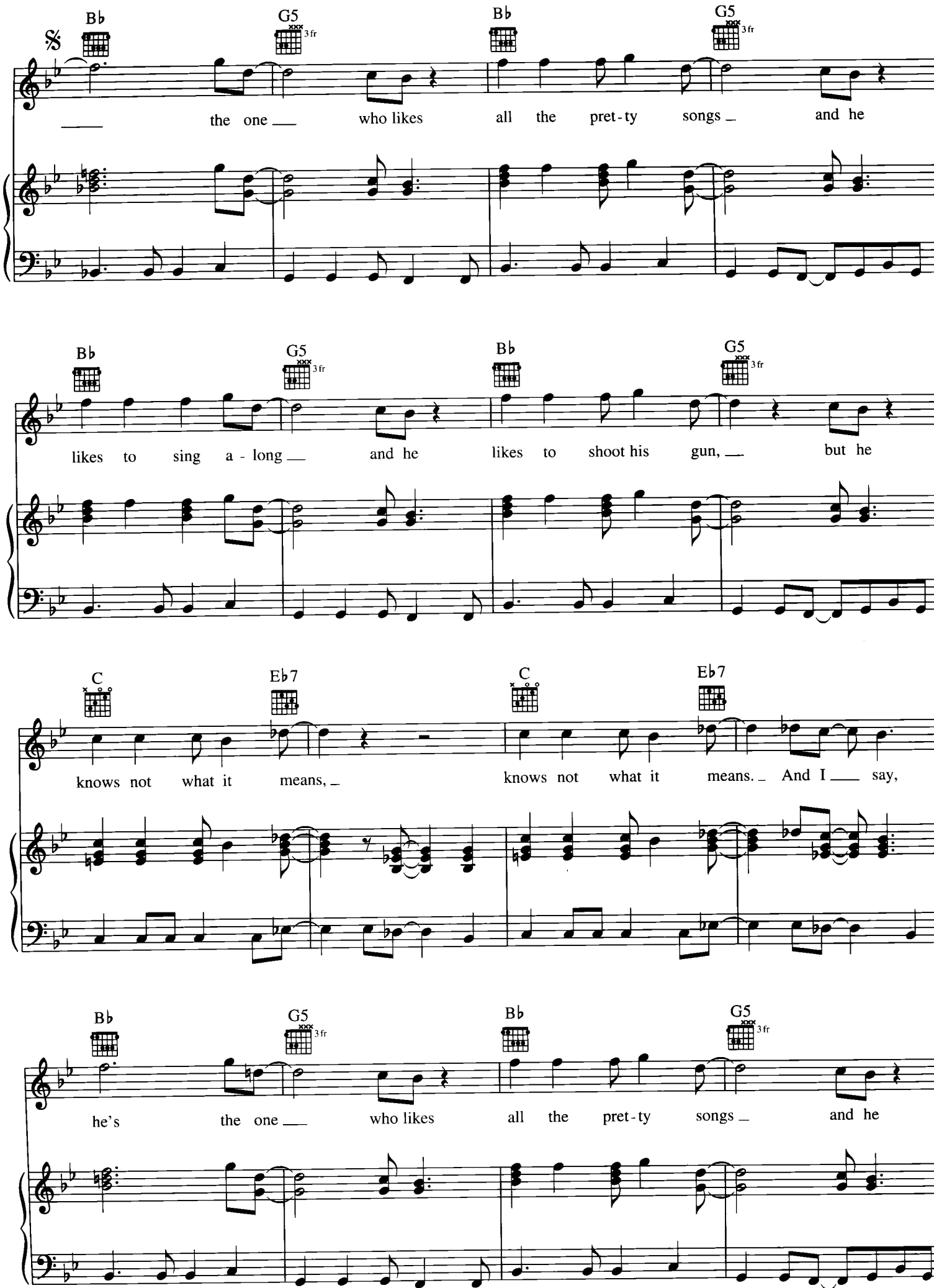
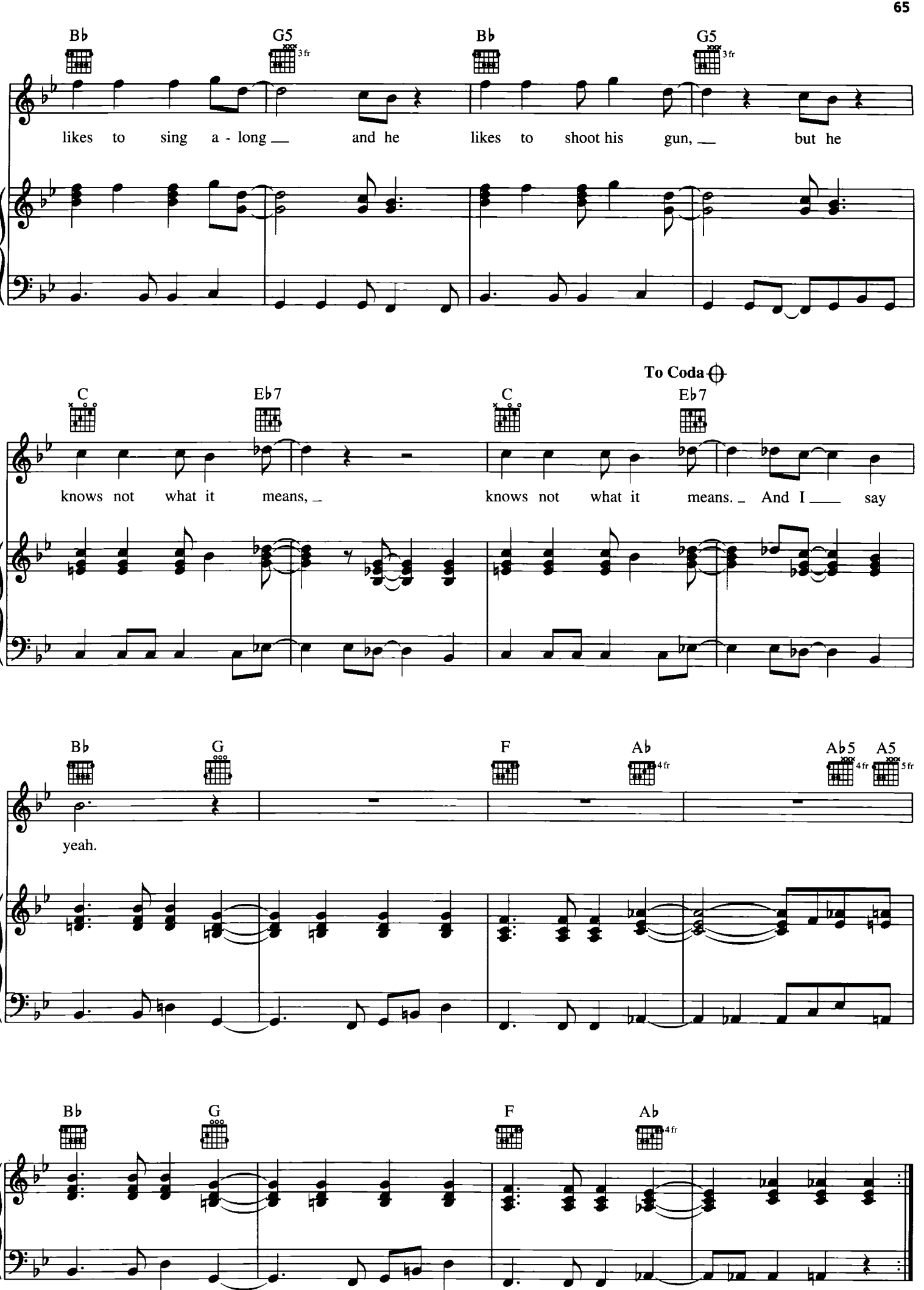
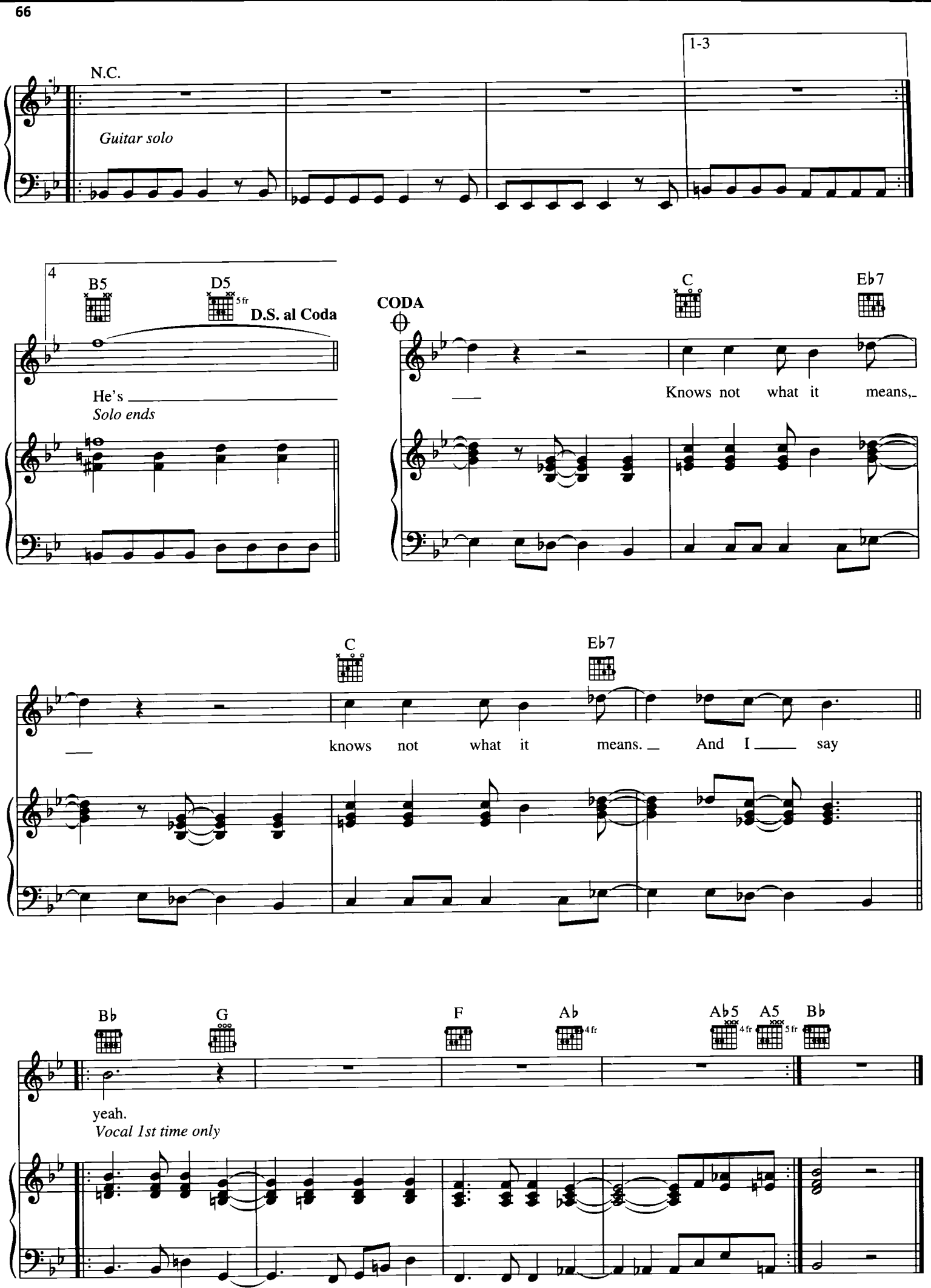

weath - er chang - es moods.
na - ture is a whore.
B♭
G♭
Spring is here a - gain,
Bruis - es on the fruit,
E♭
3 fr
B
A
B♭
re - pro - duc -
ten - der age
G♭
E♭
3 fr
B5
D5
5 fr
- tive glands.
in bloom.
He's

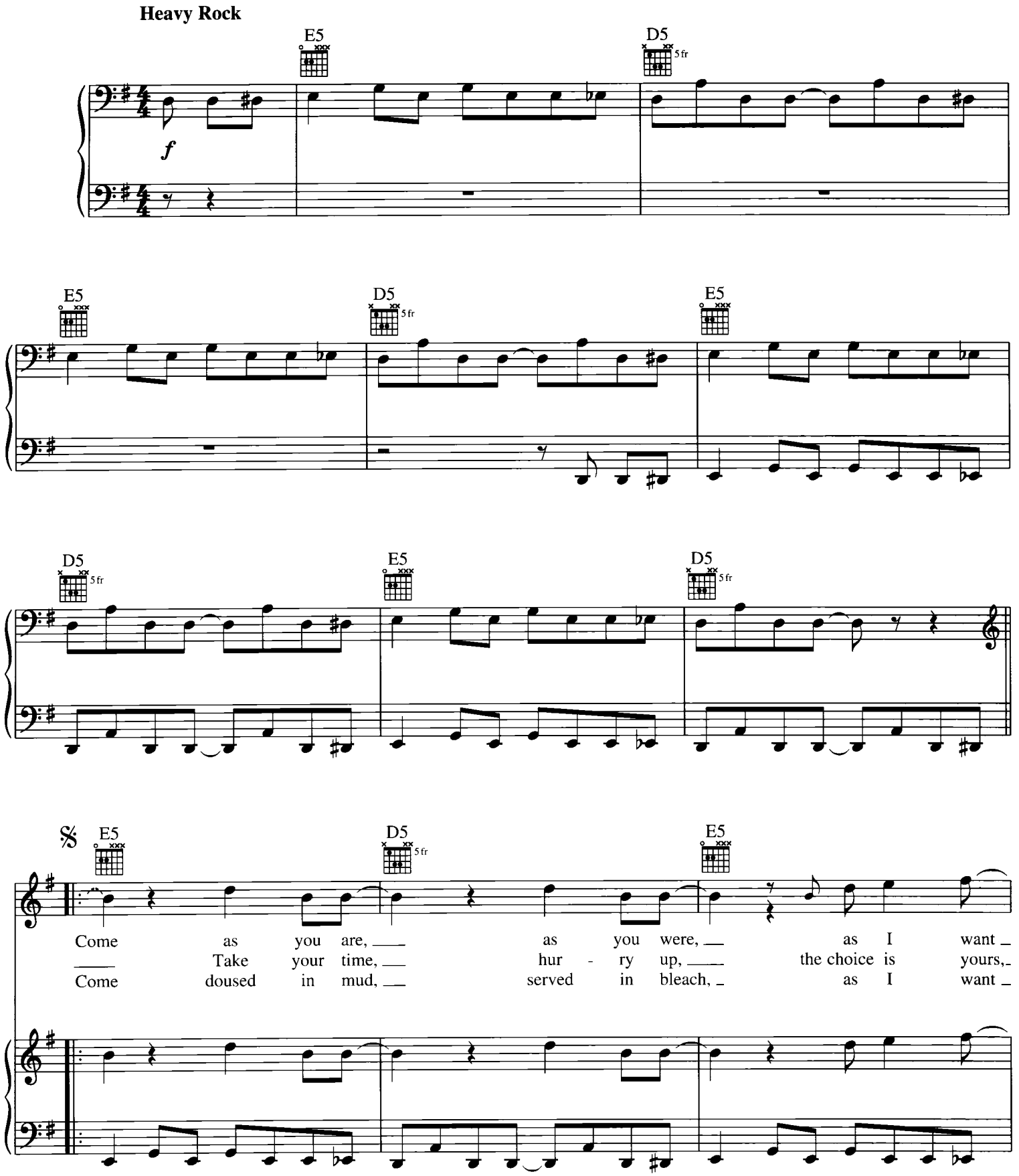

B♭
G5
3 fr
B♭
G5
3 fr
the one who likes all the pret-ty songs and he
B♭
G5
3 fr
B♭
G5
3 fr
likes to sing a-long and he likes to shoot his gun, but he
C
E♭7
C
E♭7
knows not what it means, knows not what it means. And I say,
B♭
G5
3 fr
B♭
G5
3 fr
he's the one who likes all the pret-ty songs and he


B♭
G5
3fr
B♭
G5
3fr
likes to sing a - long and he likes to shoot his gun, but he
To Coda
C
E♭7
C
E♭7
knows not what it means, knows not what it means. And I say
B♭
G
F
A♭
4fr
A♭5
4fr
A5
5fr
yeah.
B♭
G
F
A♭
4fr


1-3
N.C.
Guitar solo
4
B5
D5
5 fr
D.S. al Coda
He's
Solo ends
CODA
C
Eb7
Knows not what it means,
C
Eb7
knows not what it means. And I say
Bb
G
F
Ab
4 fr
Ab5
4 fr
A5
5 fr
Bb
yeah.
Vocal 1st time only

COME AS YOU ARE

Words and Music by
KURT COBAIN



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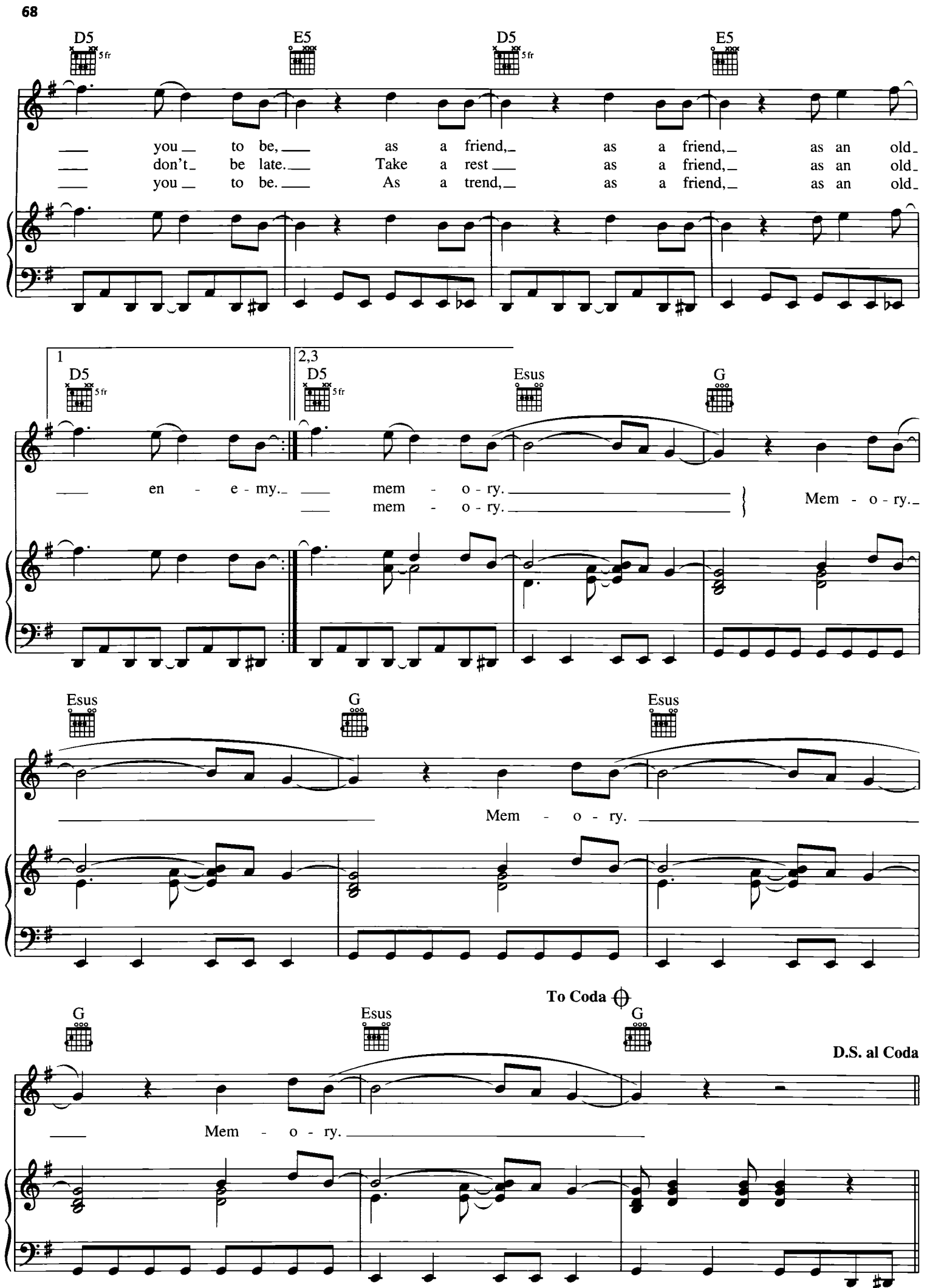
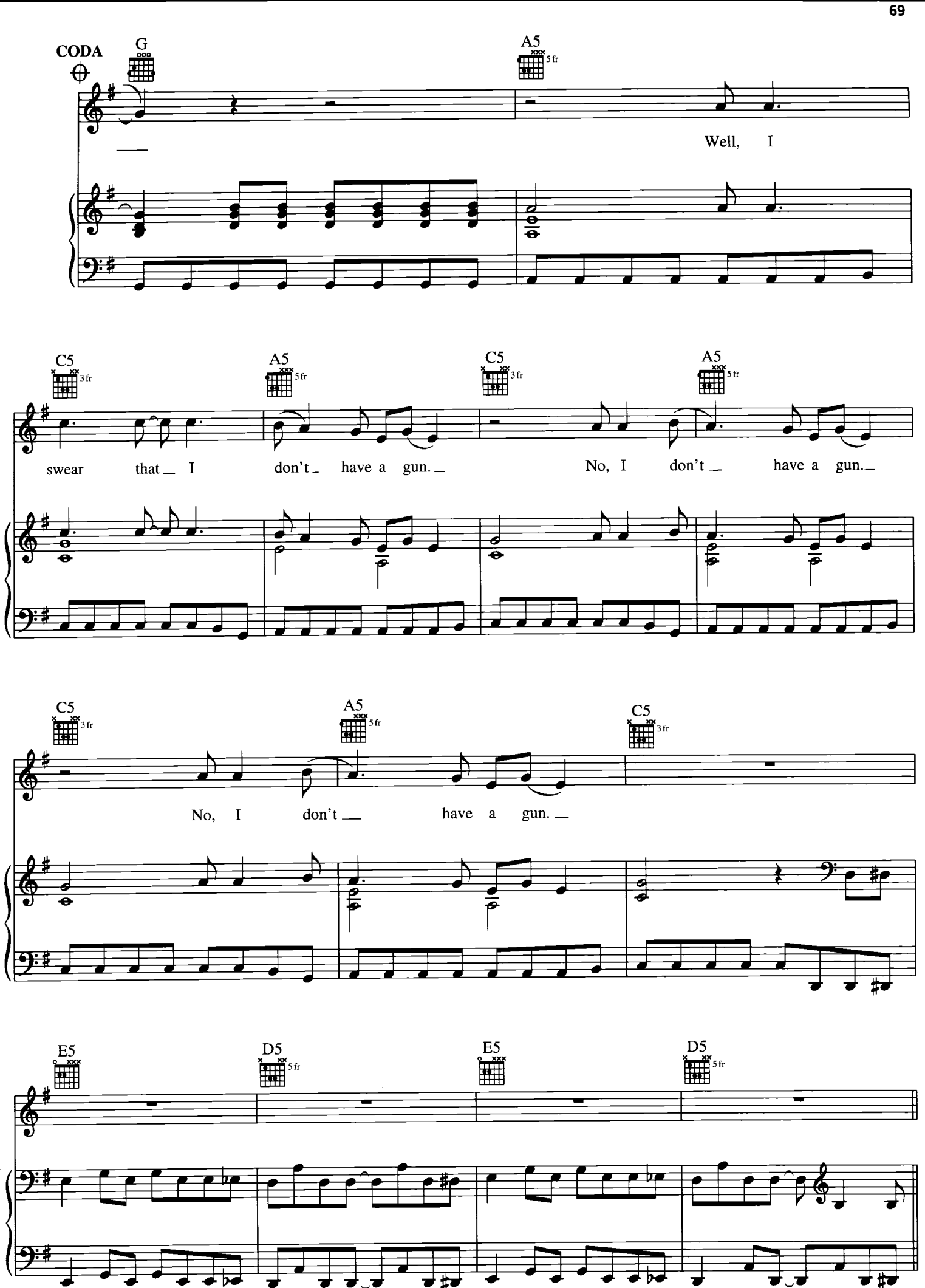
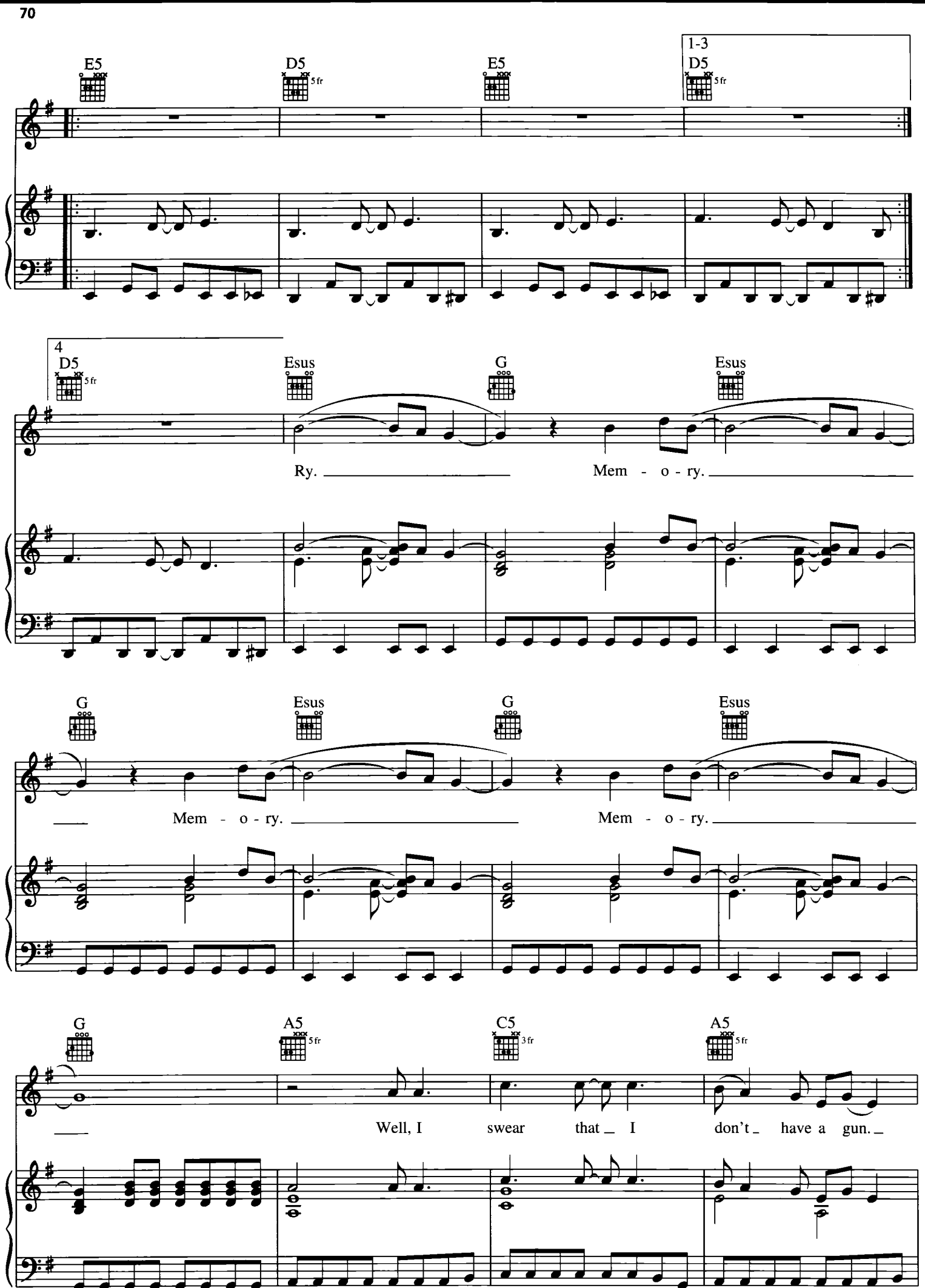
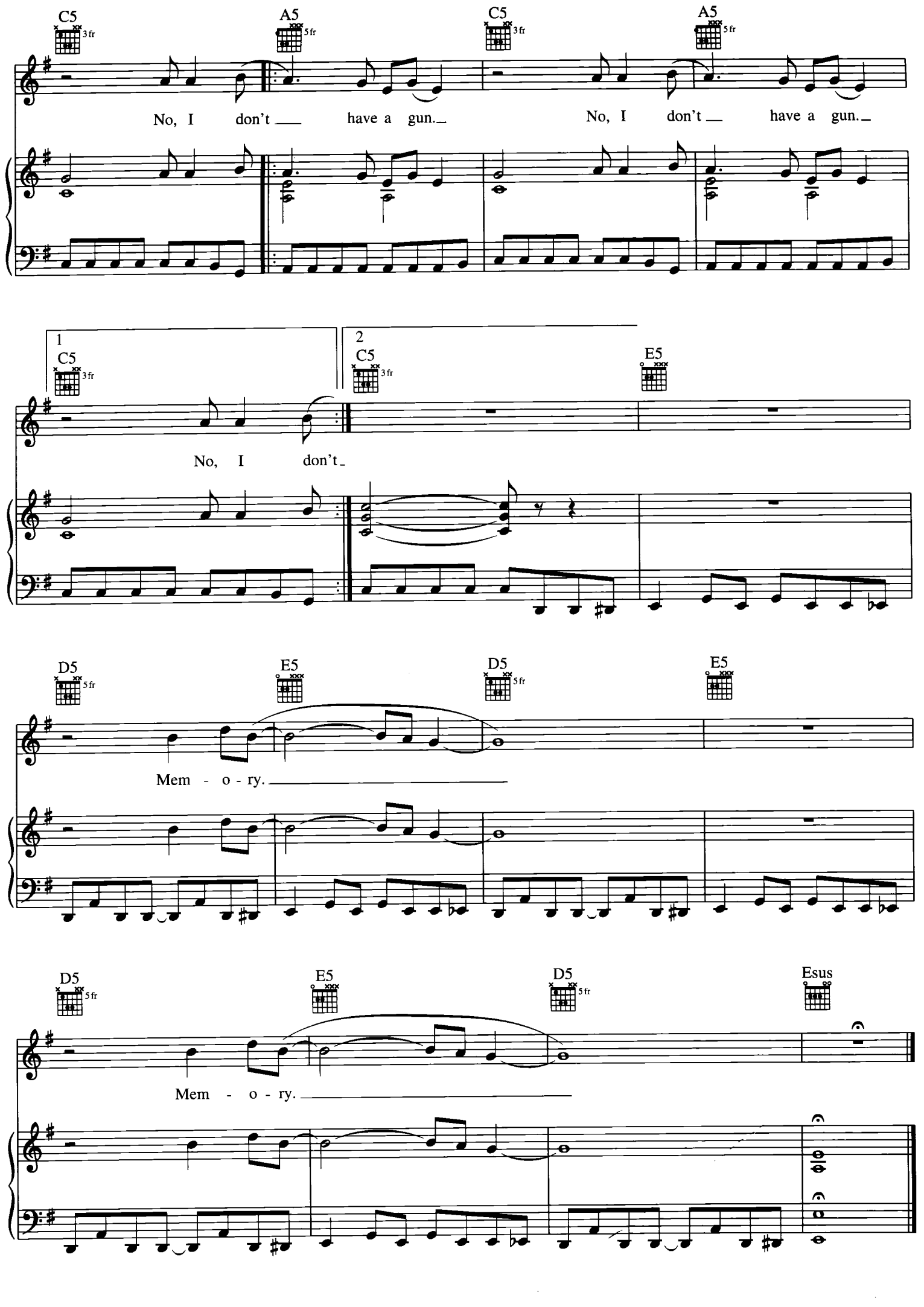

D5
5fr
E5
D5
5fr
E5
you to be, as a friend, as a friend, as an old
don't be late. Take a rest as a friend, as an old
you to be. As a trend, as a friend, as an old
1
D5
5fr
2,3
D5
5fr
Esus
G
en - e - my. mem - o - ry.
mem - o - ry.
Mem - o - ry.
Esus
G
Esus
Mem - o - ry.
To Coda
G
Esus
G
D.S. al Coda
Mem - o - ry.


CODA
G
A5
5fr
Well, I
C5
3fr
A5
5fr
C5
3fr
A5
5fr
swear that I don't have a gun. No, I don't have a gun.
C5
3fr
A5
5fr
C5
3fr
No, I don't have a gun.
E5
D5
5fr
E5
D5
5fr

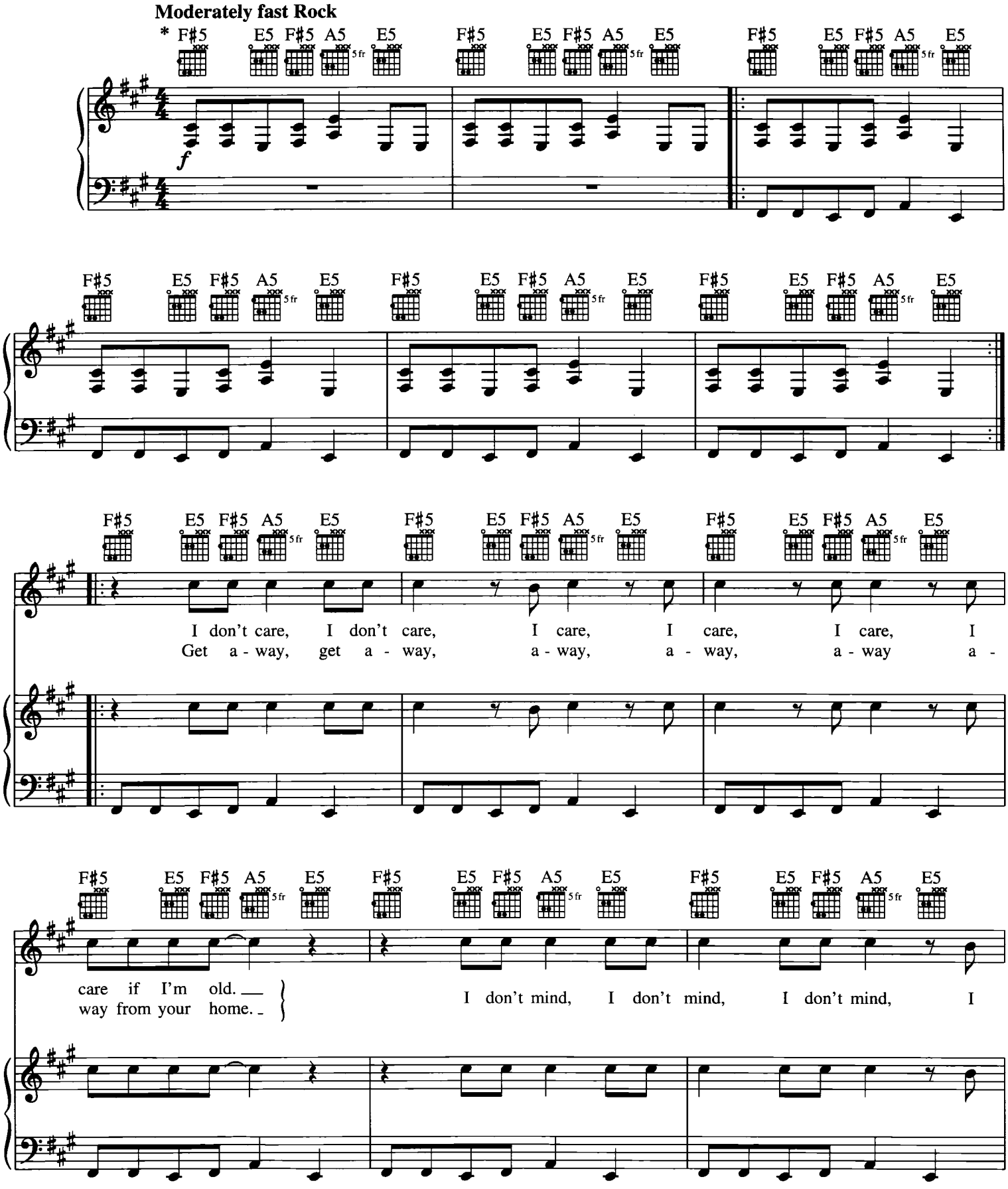

E5
D5 5fr
E5
1-3
D5 5fr
4
D5 5fr
Esus
G
Esus
Ry.
Mem - o - ry.
G
Esus
G
Esus
Mem - o - ry.
Mem - o - ry.
G
A5 5fr
C5 3fr
A5 5fr
Well, I swear that I don't have a gun.


C5
3fr
A5
5fr
C5
3fr
A5
5fr
No, I don't have a gun.
No, I don't have a gun.
1
C5
3fr
2
C5
3fr
E5
No, I don't
D5
5fr
E5
D5
5fr
E5
Mem - o - ry.
D5
5fr
E5
D5
5fr
Esus
Mem - o - ry.

BREED

Words and Music by
KURT COBAIN

Moderately fast Rock



Chord symbols reflect implied tonality.

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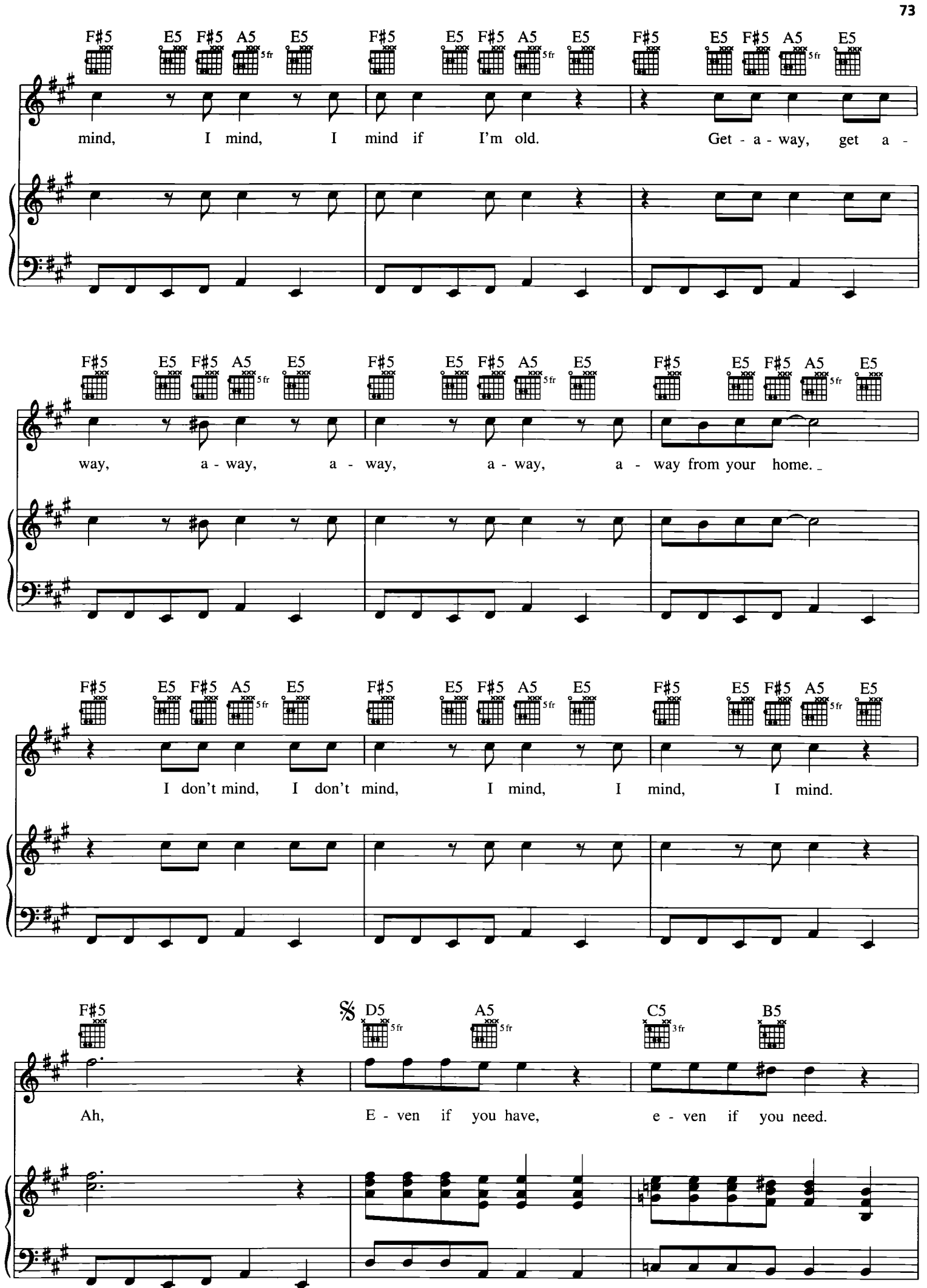
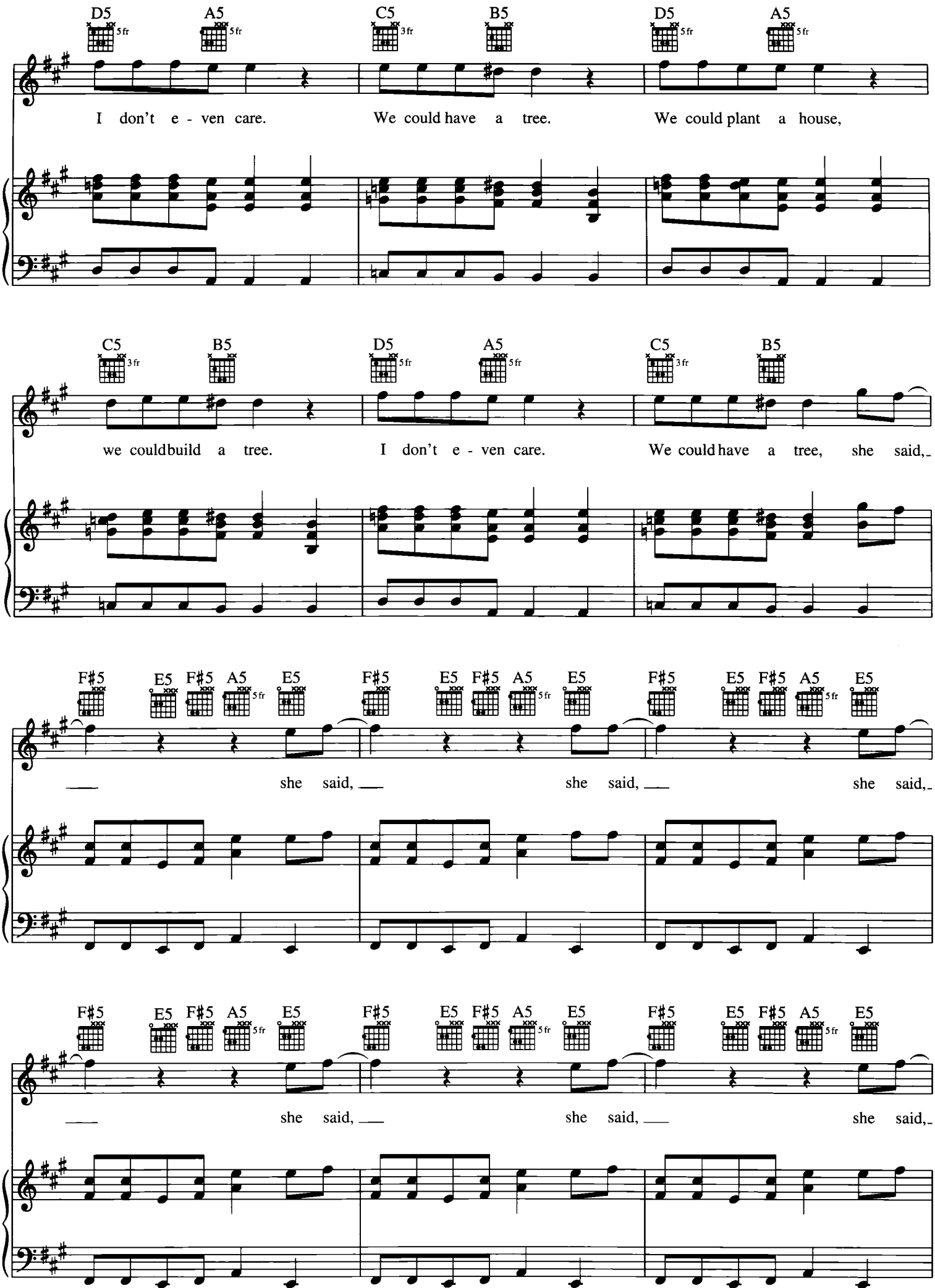
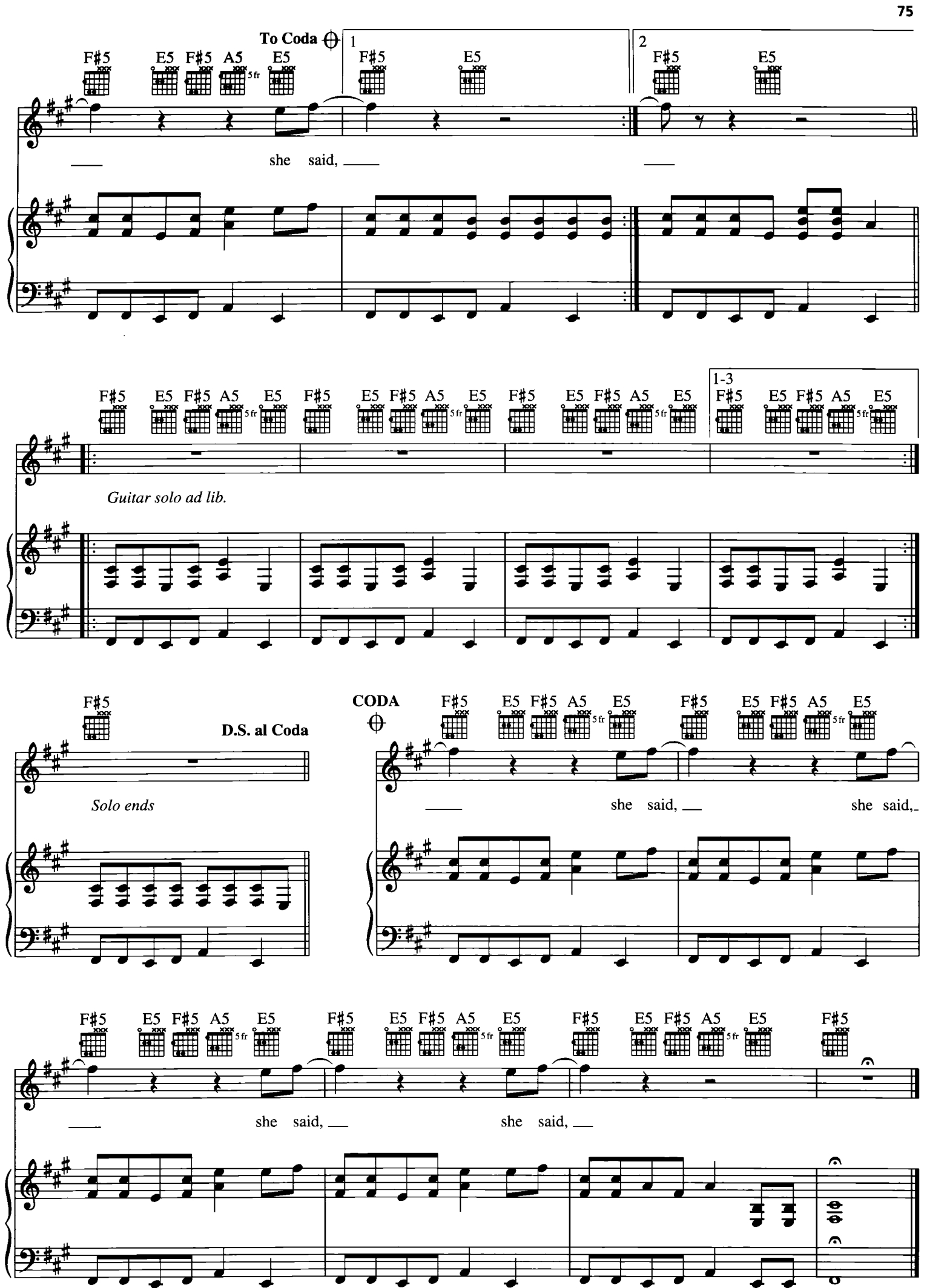

F♯5 E5 F♯5 A5 5fr E5 F♯5 E5 F♯5 A5 5fr E5 F♯5 E5 F♯5 A5 5fr E5
mind, I mind, I mind if I'm old. Get - a - way, get a -
F♯5 E5 F♯5 A5 5fr E5 F♯5 E5 F♯5 A5 5fr E5 F♯5 E5 F♯5 A5 5fr E5
way, a - way, a - way, a - way, a - way from your home.
F♯5 E5 F♯5 A5 5fr E5 F♯5 E5 F♯5 A5 5fr E5 F♯5 E5 F♯5 A5 5fr E5
I don't mind, I don't mind, I mind, I mind, I mind.
F♯5 𝄋 D5 5fr A5 5fr C5 3fr B5
Ah, E - ven if you have, e - ven if you need.

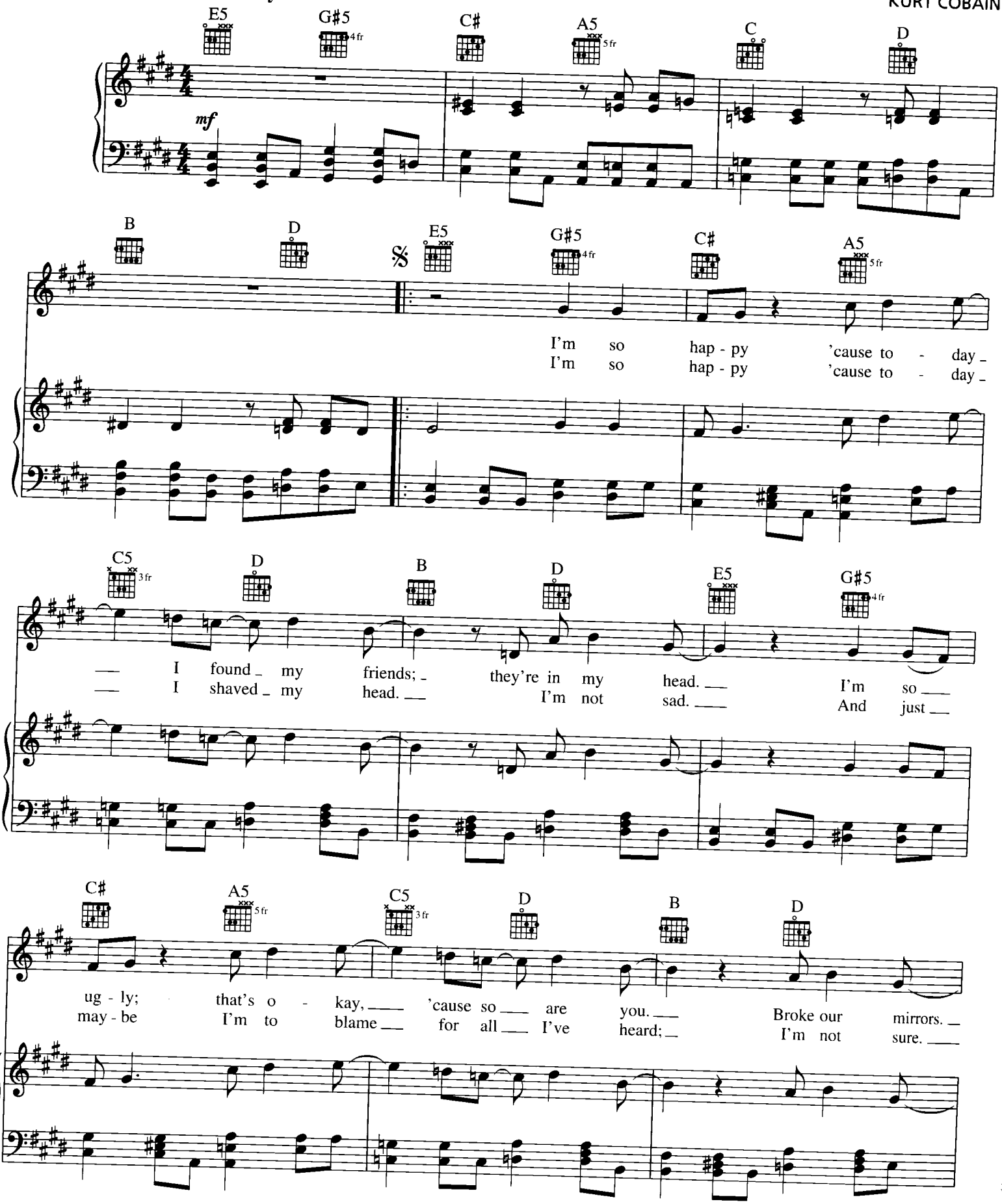

D5 A5 C5 B5 D5 A5
I don't e - ven care. We could have a tree. We could plant a house,
C5 B5 D5 A5 C5 B5
we could build a tree. I don't e - ven care. We could have a tree, she said,
F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5 A5 E5
she said, she said, she said,
F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5 A5 E5 F♯5 E5 F♯5 A5 E5
she said, she said, she said,


To Coda
1
2
F♯5
E5
A5
5fr
she said,
1-3
Guitar solo ad lib.
D.S. al Coda
Solo ends
CODA
she said,
she said,
she said,
she said,

LITHIUM

Moderately

Words and Music by
KURT COBAIN



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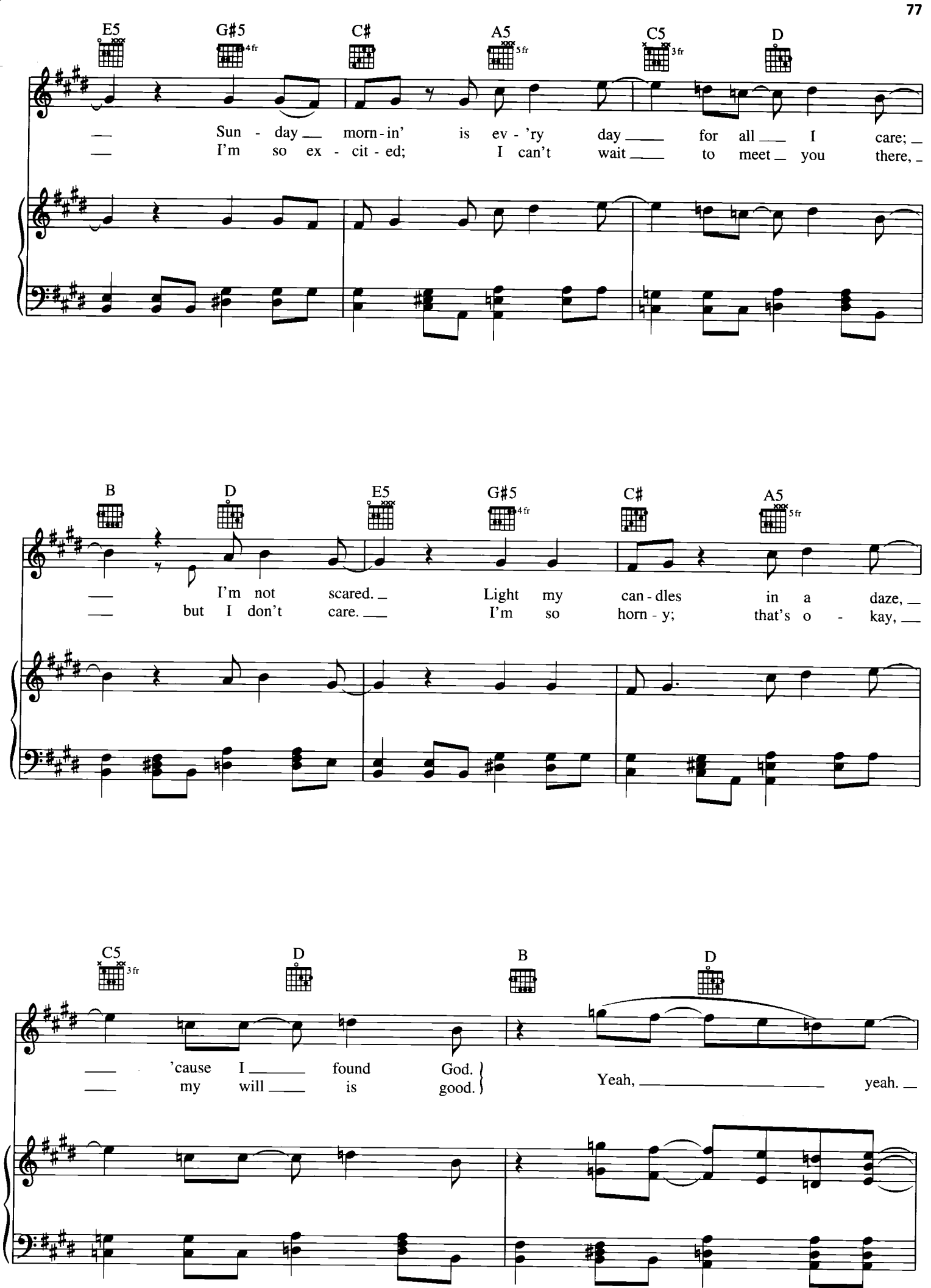
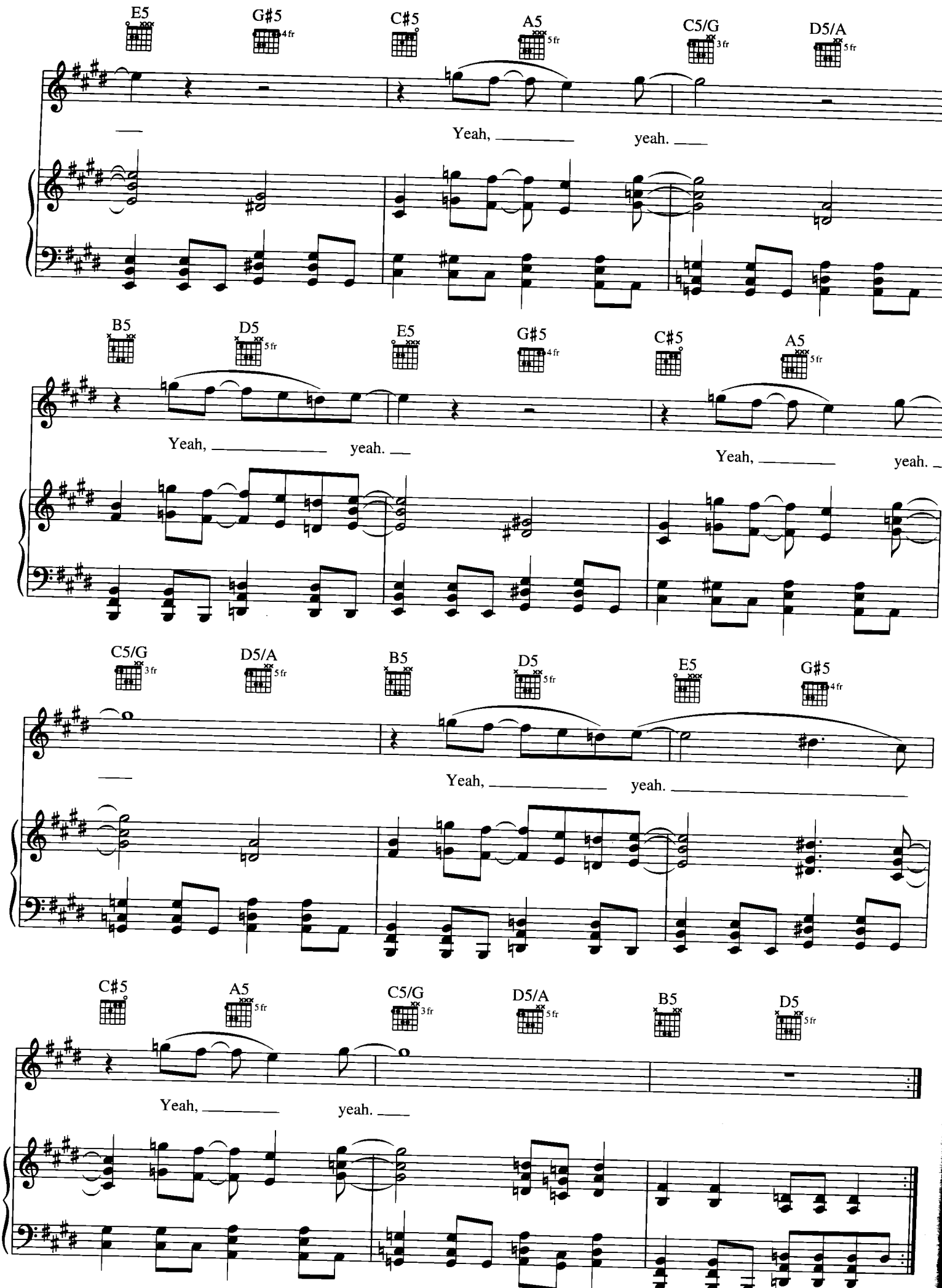
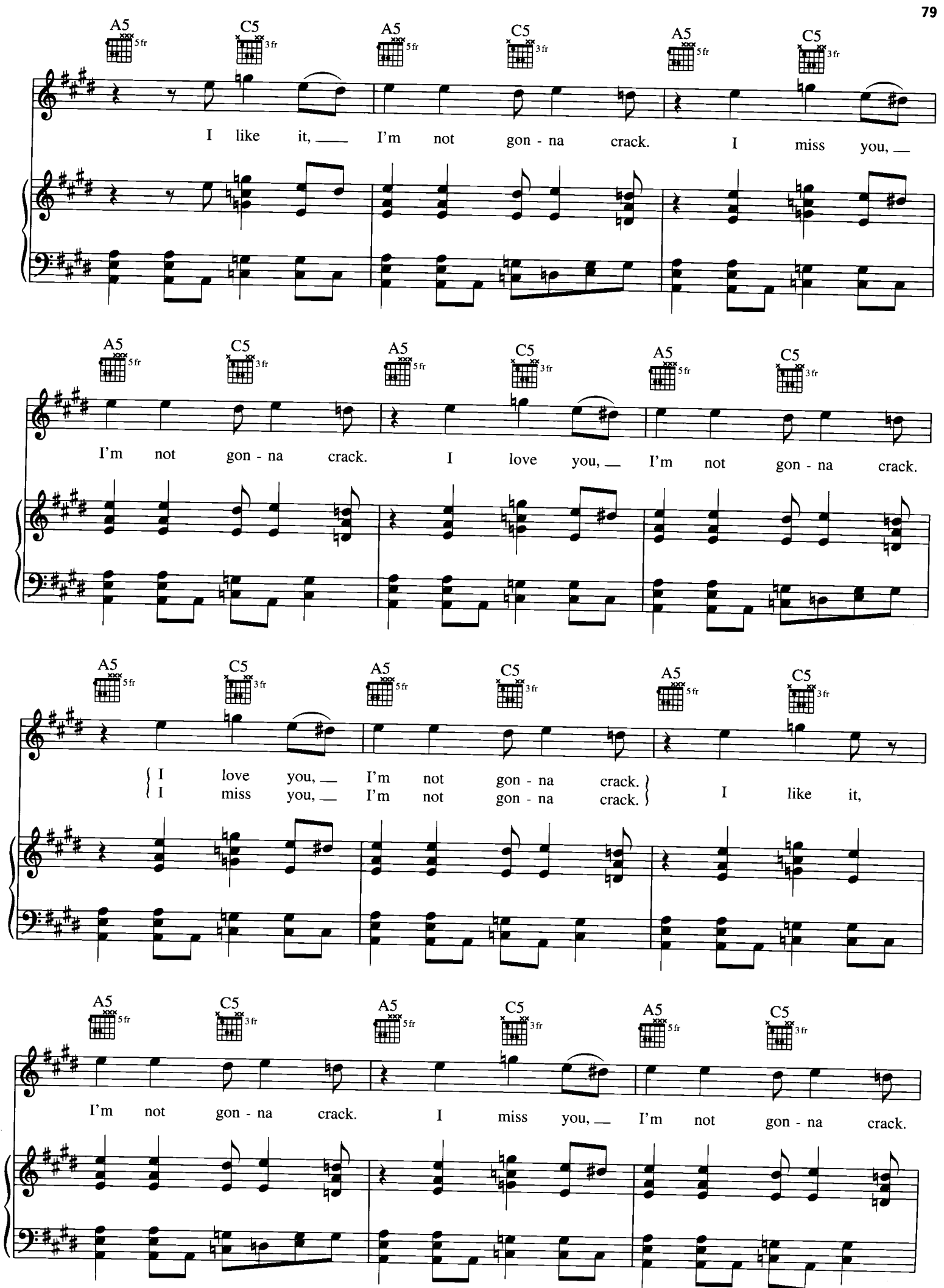
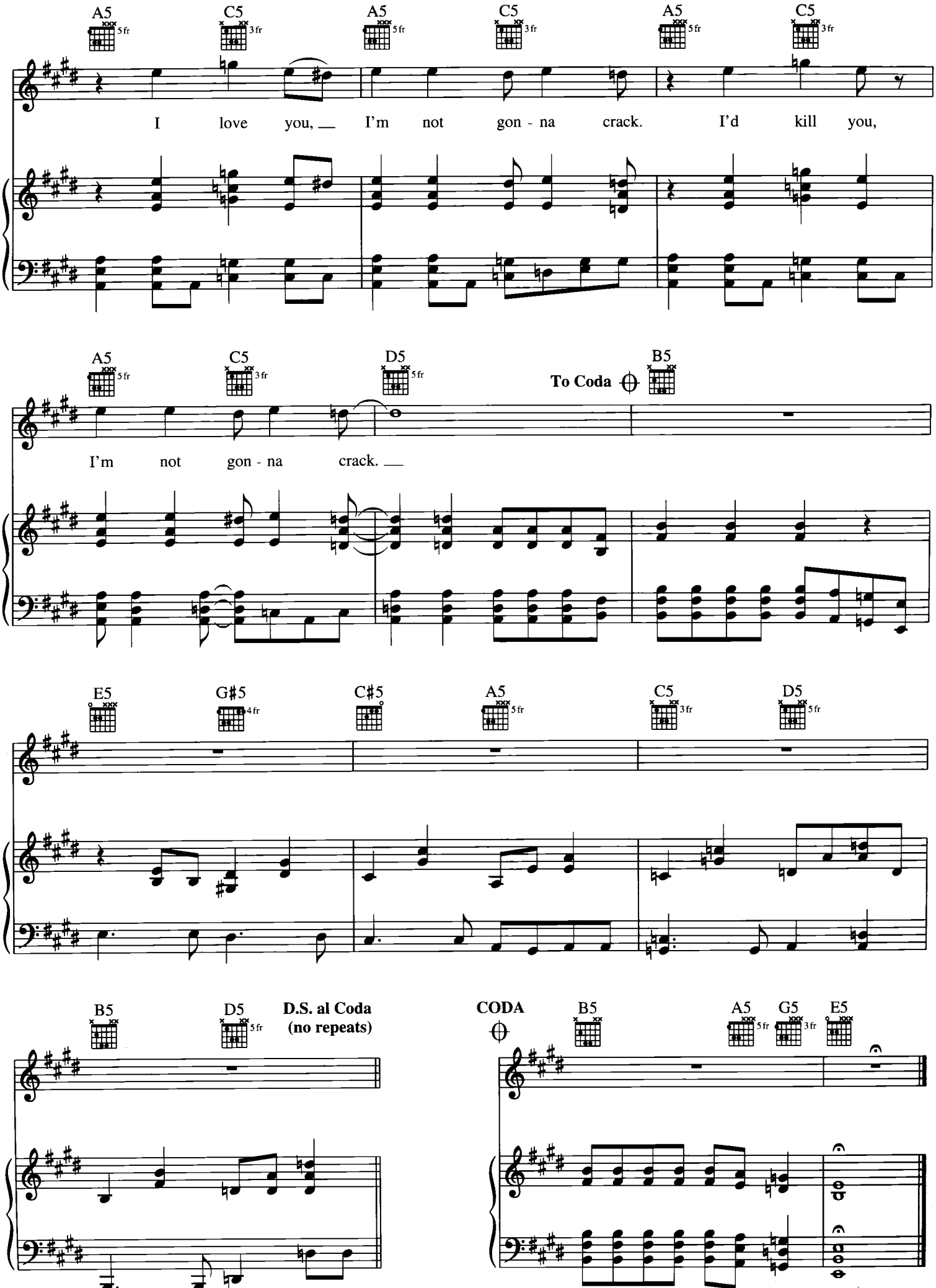

E5
G♯5
4fr
C♯
A5
5fr
C5
3fr
D
Sun - day morn - in' is ev - 'ry day for all I care;
I'm so ex - cit - ed; I can't wait to meet you there,
B
D
E5
G♯5
4fr
C♯
A5
5fr
I'm not scared. Light my can - dles in a daze,
but I don't care. I'm so horn - y; that's o - kay,
C5
3fr
D
B
D
'cause I found God.
my will is good.
Yeah, yeah.


E5
G♯5 4fr
C♯5
A5 5fr
C5/G 3fr
D5/A 5fr
Yeah, yeah.
B5
D5 5fr
E5
G♯5 4fr
C♯5
A5 5fr
Yeah, yeah.
Yeah, yeah.
C5/G 3fr
D5/A 5fr
B5
D5 5fr
E5
G♯5 4fr
Yeah, yeah.
C♯5
A5 5fr
C5/G 3fr
D5/A 5fr
B5
D5 5fr
Yeah, yeah.

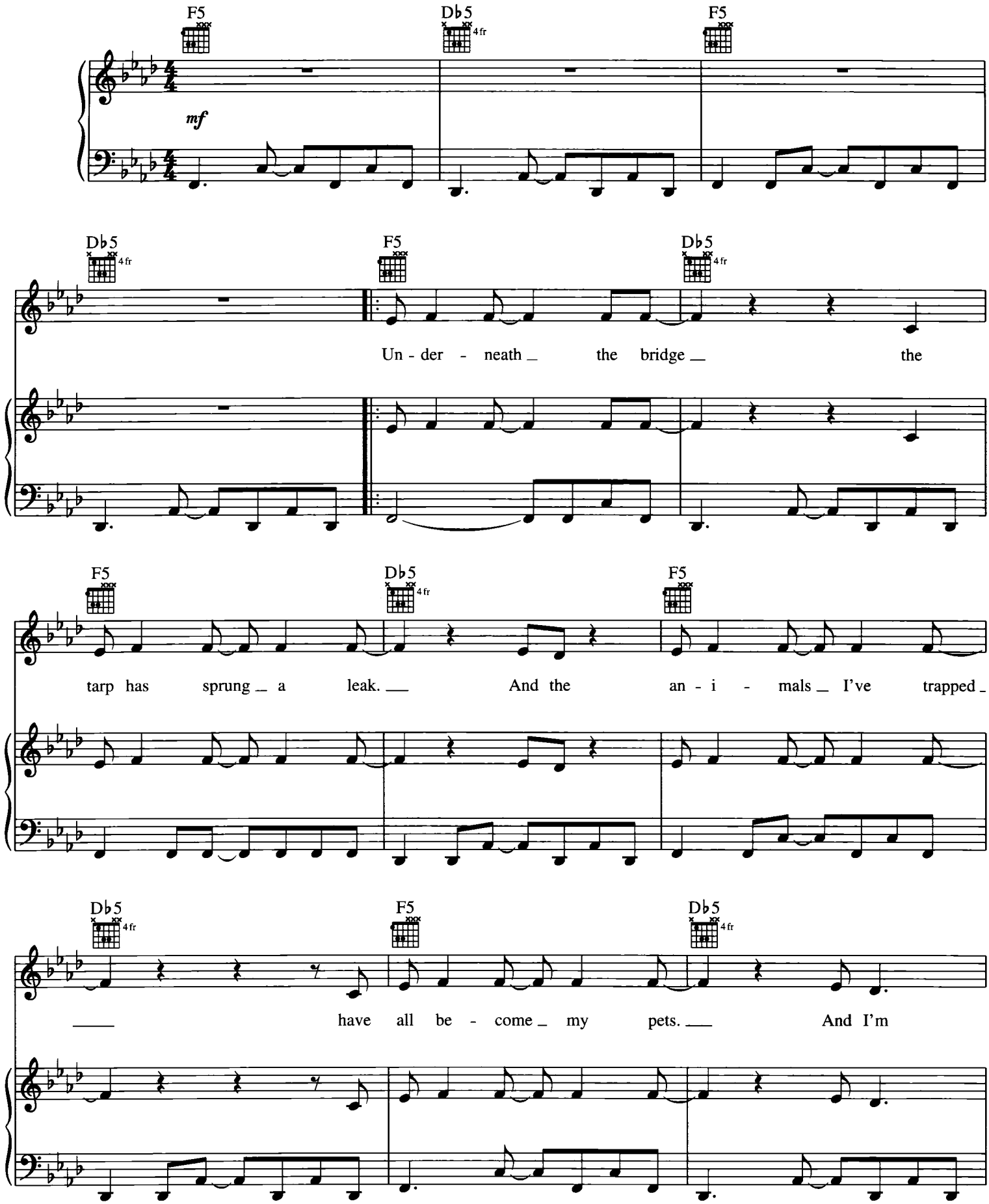

A5 5fr
C5 3fr
I like it, I'm not gon - na crack. I miss you,
I'm not gon - na crack. I love you, I'm not gon - na crack.
I love you, I'm not gon - na crack.
I miss you, I'm not gon - na crack.
I like it,
I'm not gon - na crack. I miss you, I'm not gon - na crack.


A5 5fr
C5 3fr
A5 5fr
C5 3fr
A5 5fr
C5 3fr
I love you, I'm not gon - na crack. I'd kill you,
A5 5fr
C5 3fr
D5 5fr
To Coda
B5
I'm not gon - na crack.
E5
G#5 4fr
C#5
A5 5fr
C5 3fr
D5 5fr
B5
D5 5fr
D.S. al Coda
(no repeats)
CODA
B5
A5 5fr
G5 3fr
E5

SOMETHING IN THE WAY

Words and Music by
KURT COBAIN

Moderately slow



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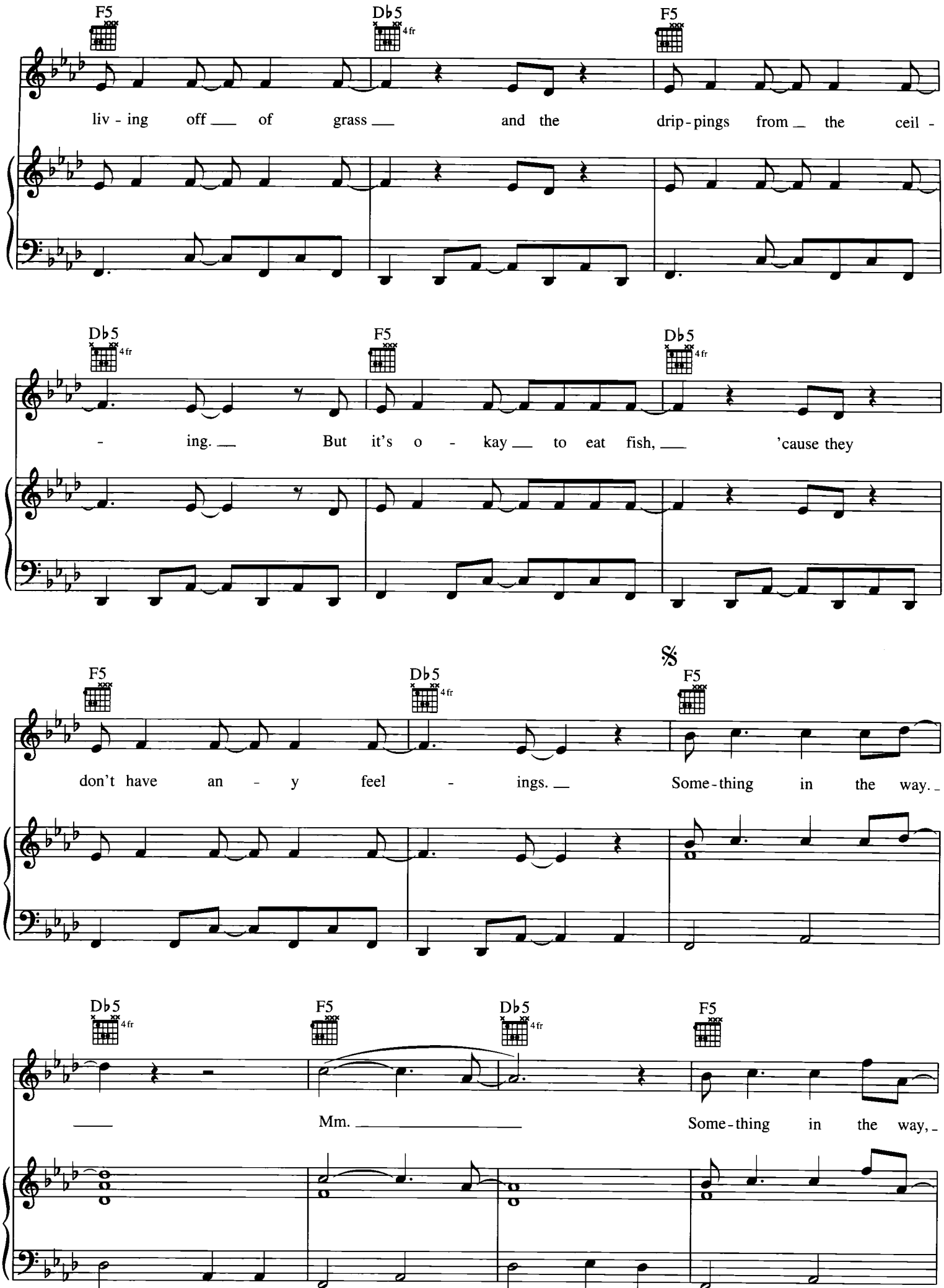
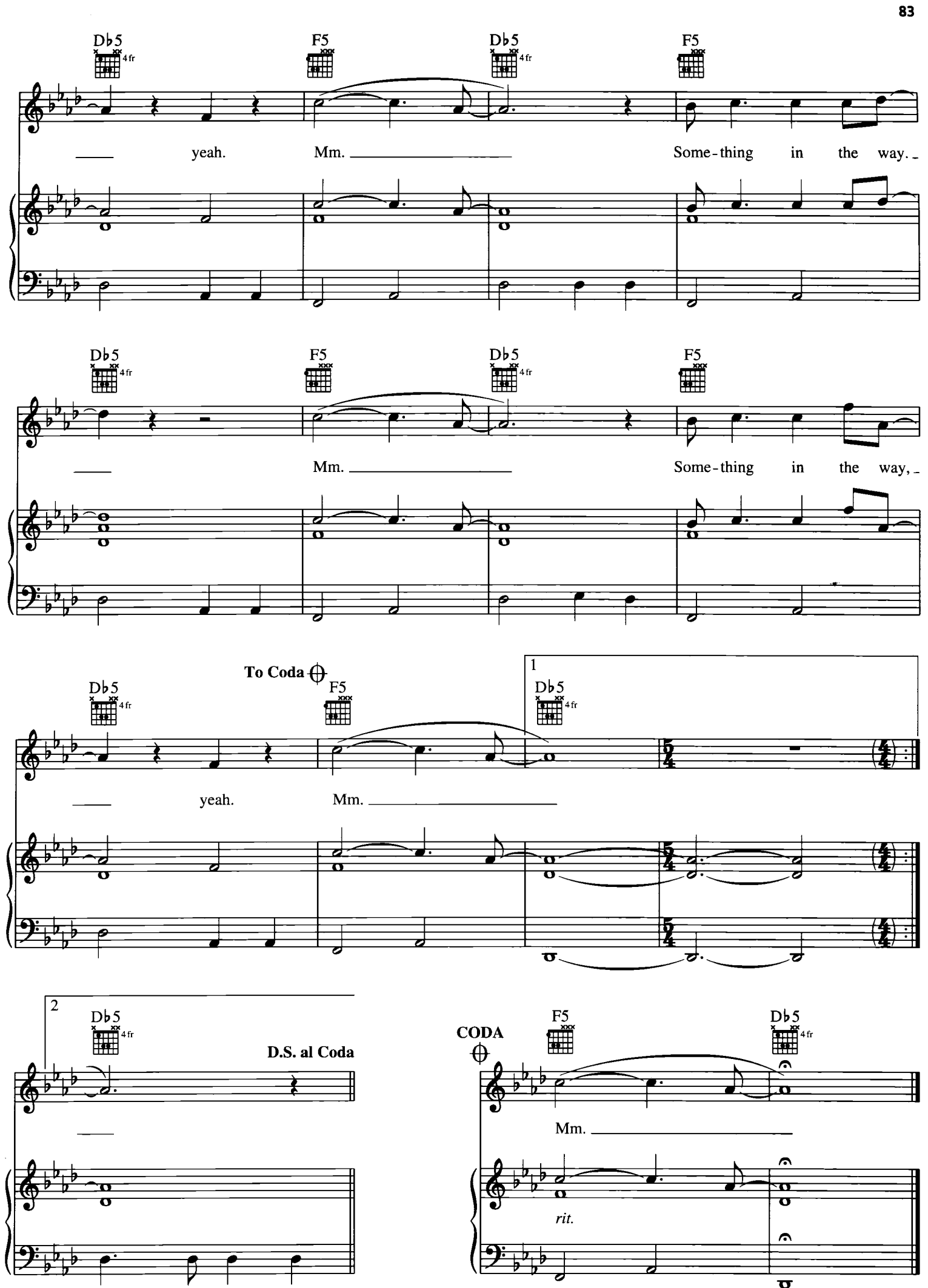
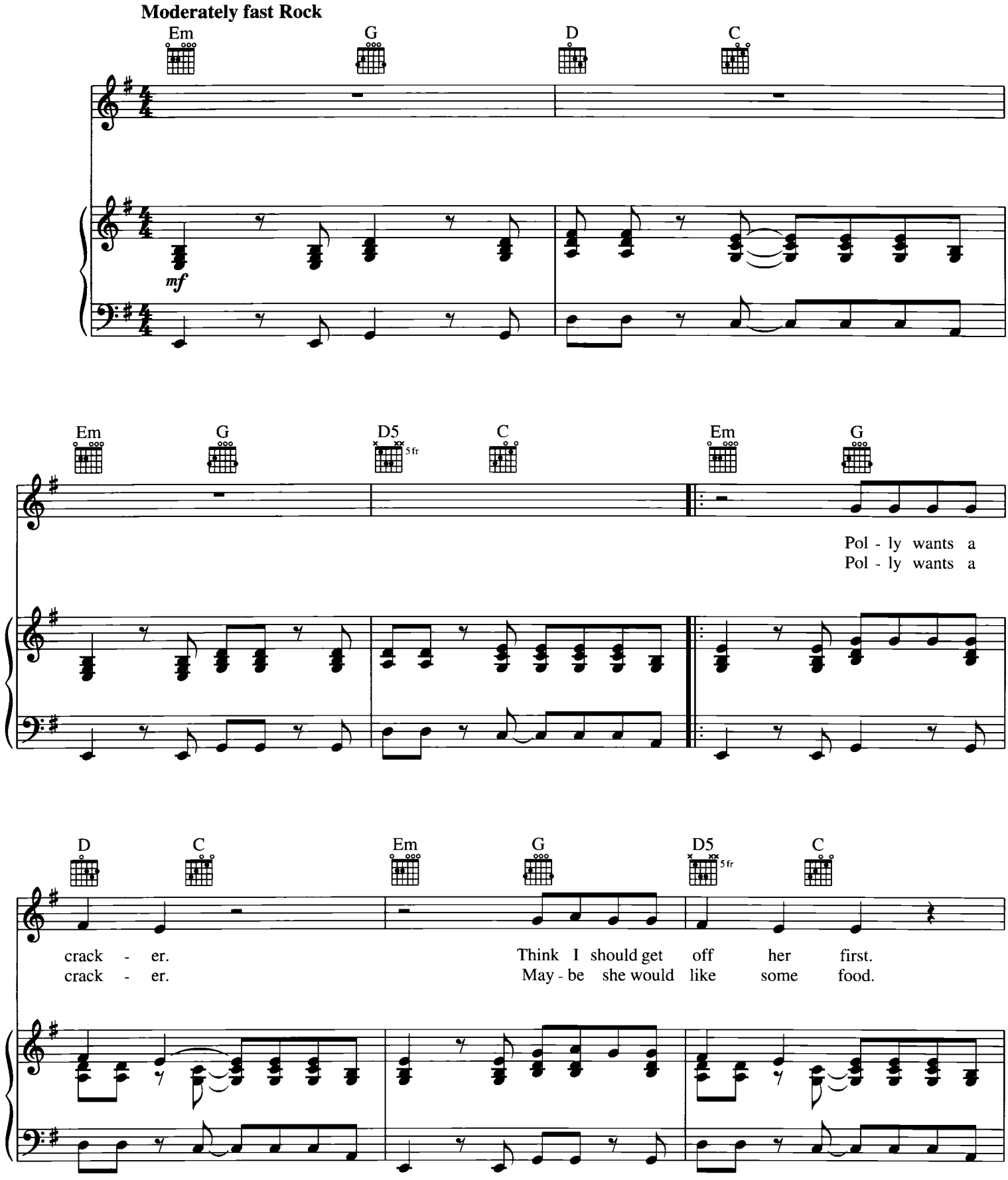

F5
D♭5
4fr
F5
liv - ing off of grass and the drip - pings from the ceil -
D♭5
4fr
F5
D♭5
4fr
- ing. But it's o - kay to eat fish, 'cause they
𝄋
F5
D♭5
4fr
F5
don't have an - y feel - ings. Some - thing in the way.
D♭5
4fr
F5
D♭5
4fr
F5
Mm.
Some - thing in the way,


Db5
4fr
F5
Db5
4fr
F5
yeah.
Mm.
Some-thing in the way.
Db5
4fr
F5
Db5
4fr
F5
Mm.
Some-thing in the way,
To Coda
Db5
4fr
F5
1
Db5
4fr
yeah.
Mm.
2
Db5
4fr
D.S. al Coda
CODA
F5
Db5
4fr
Mm.
rit.

(NEW WAVE) POLLY

Words and Music by
KURT COBAIN



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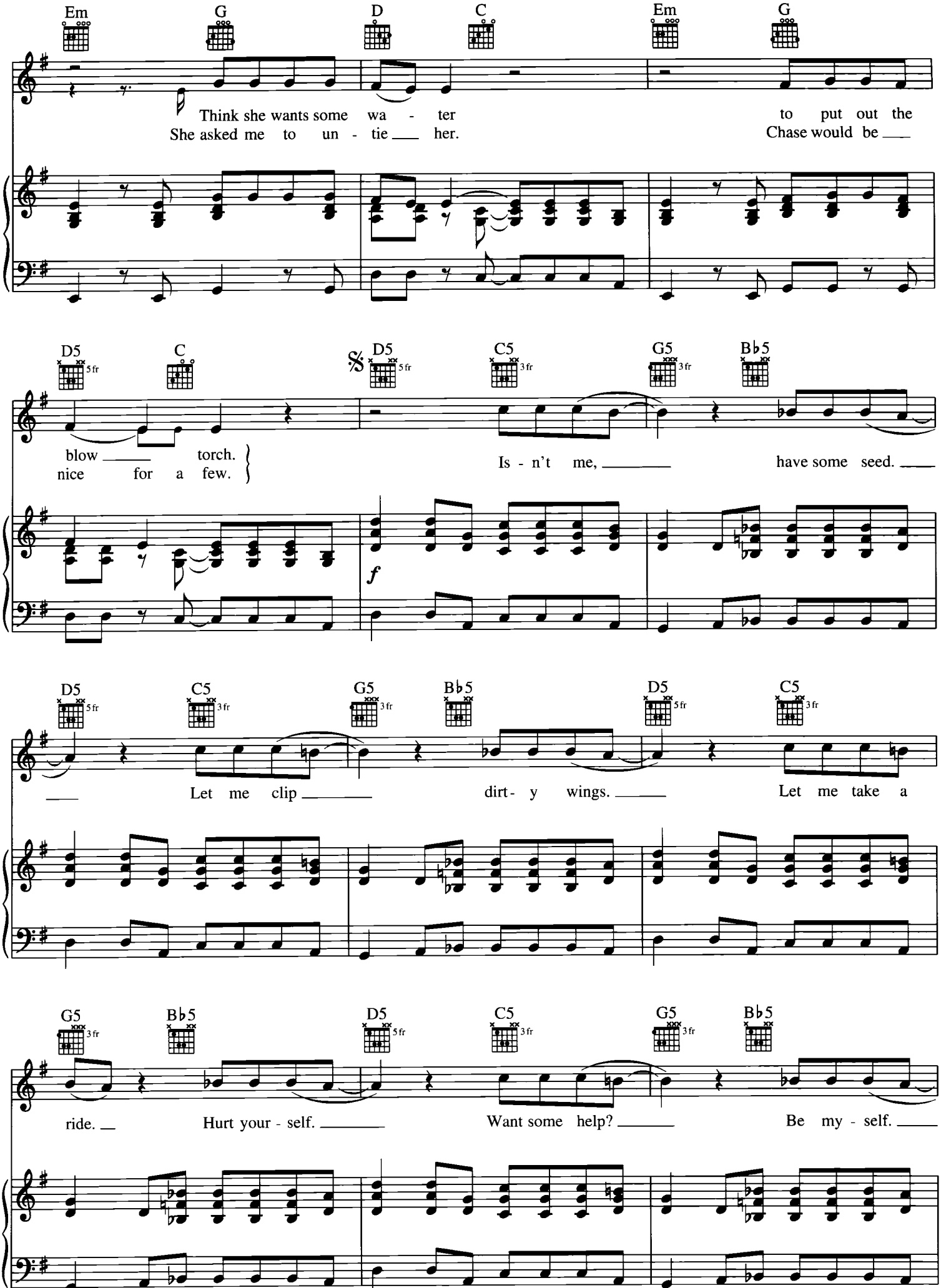
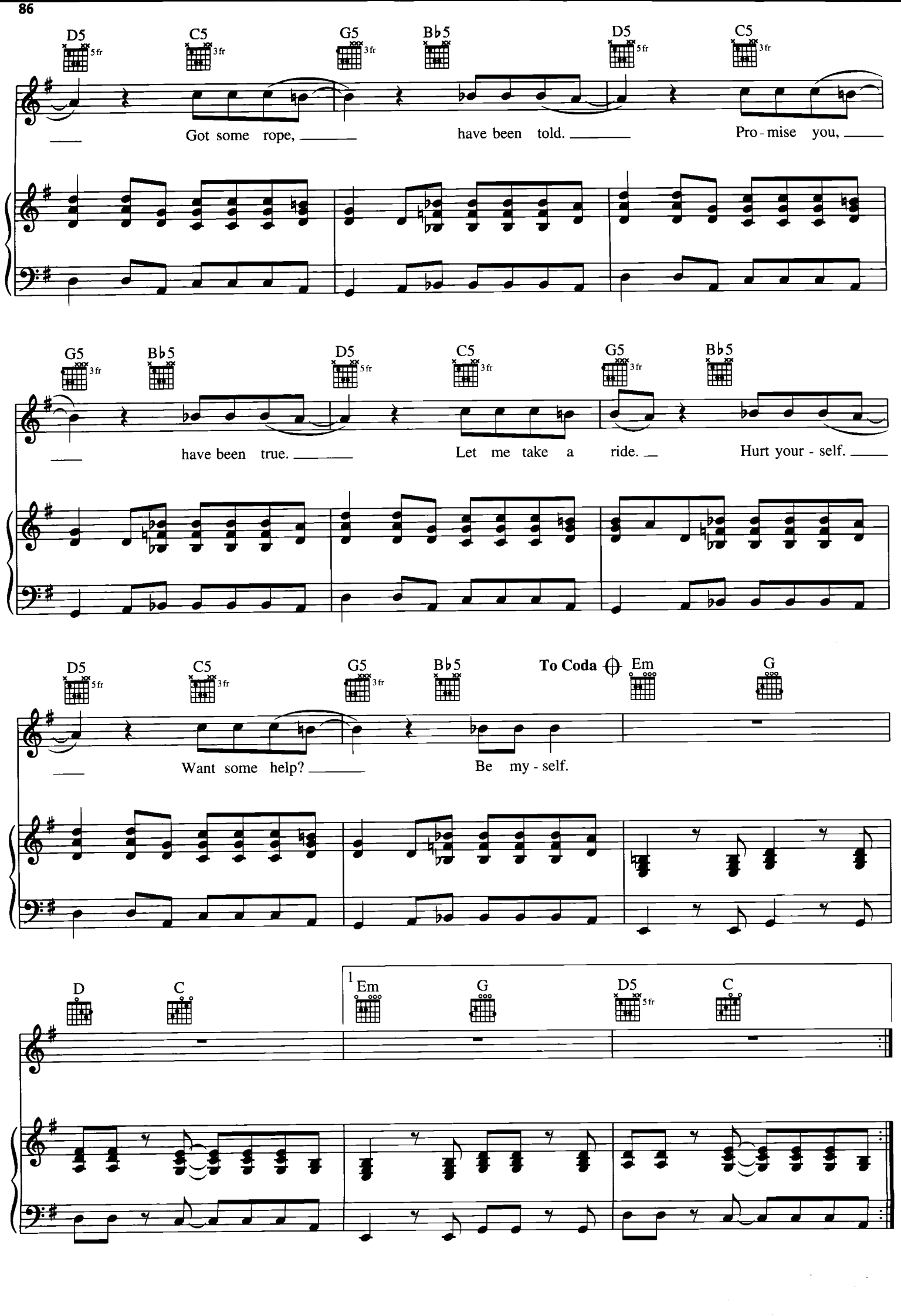
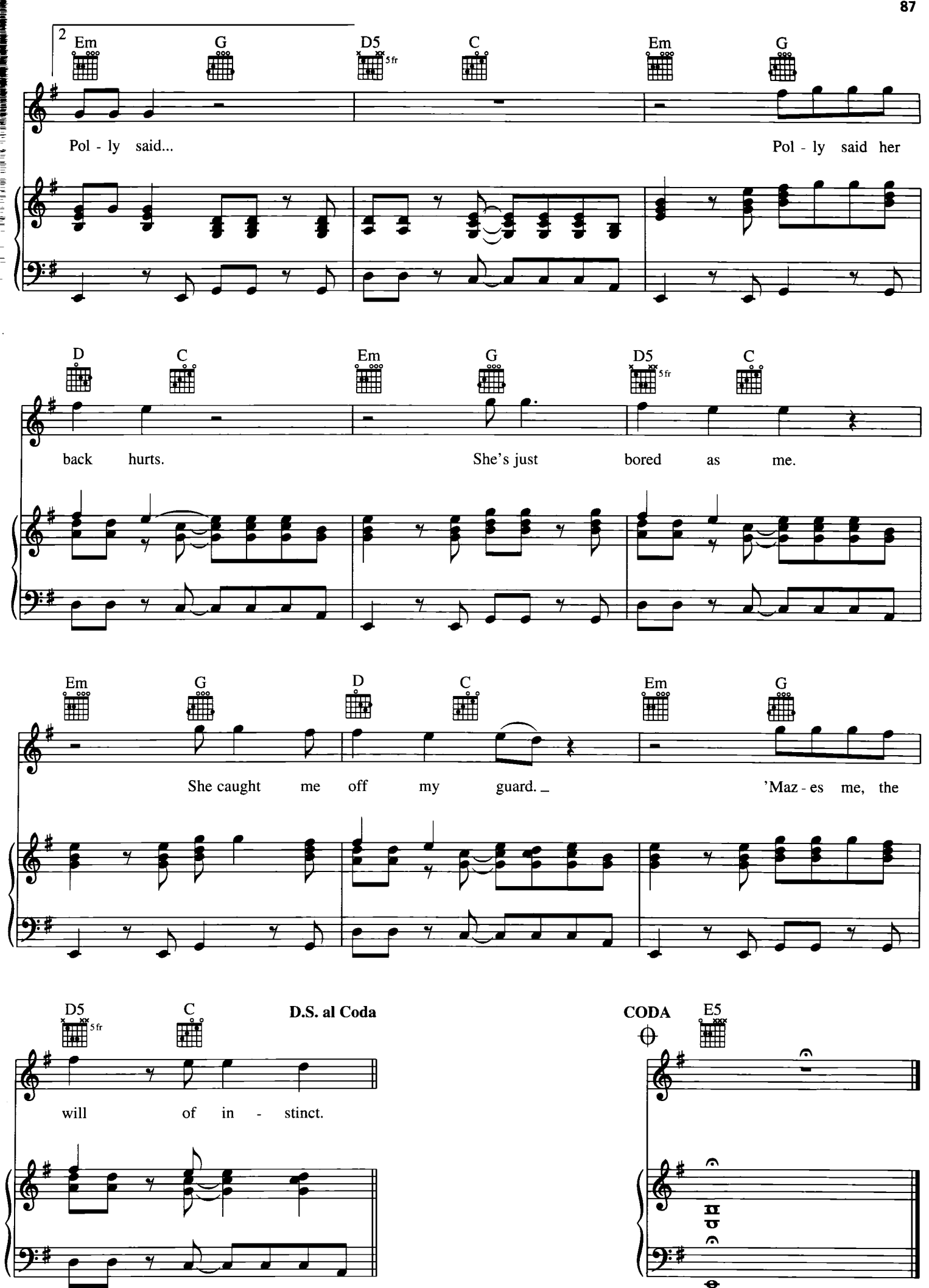
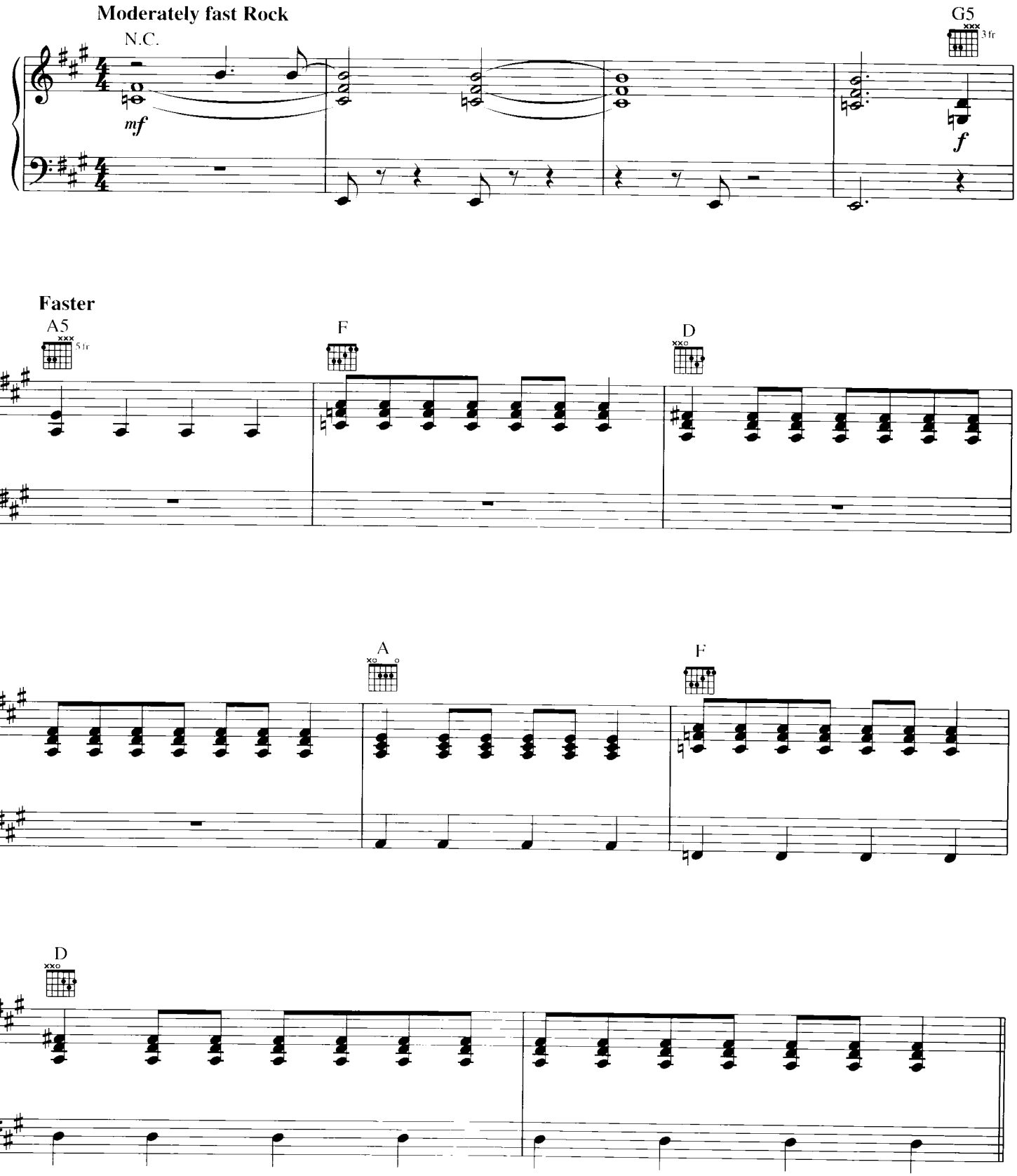

Em G D C Em G
Think she wants some wa - ter to put out the
She asked me to un - tie ___ her. Chase would be ___
D5 5fr C
blow ___ torch.
nice for a few.
𝄋 D5 5fr C5 3fr G5 3fr B♭5
Is - n't me, ___ have some seed. ___
f
D5 5fr C5 3fr G5 3fr B♭5 D5 5fr C5 3fr
___ Let me clip ___ dirt - y wings. ___ Let me take a
G5 3fr B♭5 D5 5fr C5 3fr G5 3fr B♭5
ride. ___ Hurt your - self. ___ Want some help? ___ Be my - self. ___


D5 5fr
C5 3fr
G5 3fr
B♭5
D5 5fr
C5 3fr
Got some rope, have been told. Pro-mise you,
G5 3fr
B♭5
D5 5fr
C5 3fr
G5 3fr
B♭5
have been true. Let me take a ride. Hurt your-self.
D5 5fr
C5 3fr
G5 3fr
B♭5
To Coda
Em
G
Want some help? Be my-self.
D
C
1 Em
G
D5 5fr
C


2
Em G D5 5fr C Em G
Pol - ly said... Pol - ly said her
D C Em G D5 5fr C
back hurts. She's just bored as me.
Em G D C Em G
She caught me off my guard. 'Maz - es me, the
D5 5fr C D.S. al Coda
will of in - stinct.
CODA E5

TERRITORIAL PISSINGS

Words and Music by KURT COBAIN
and CHET POWERS



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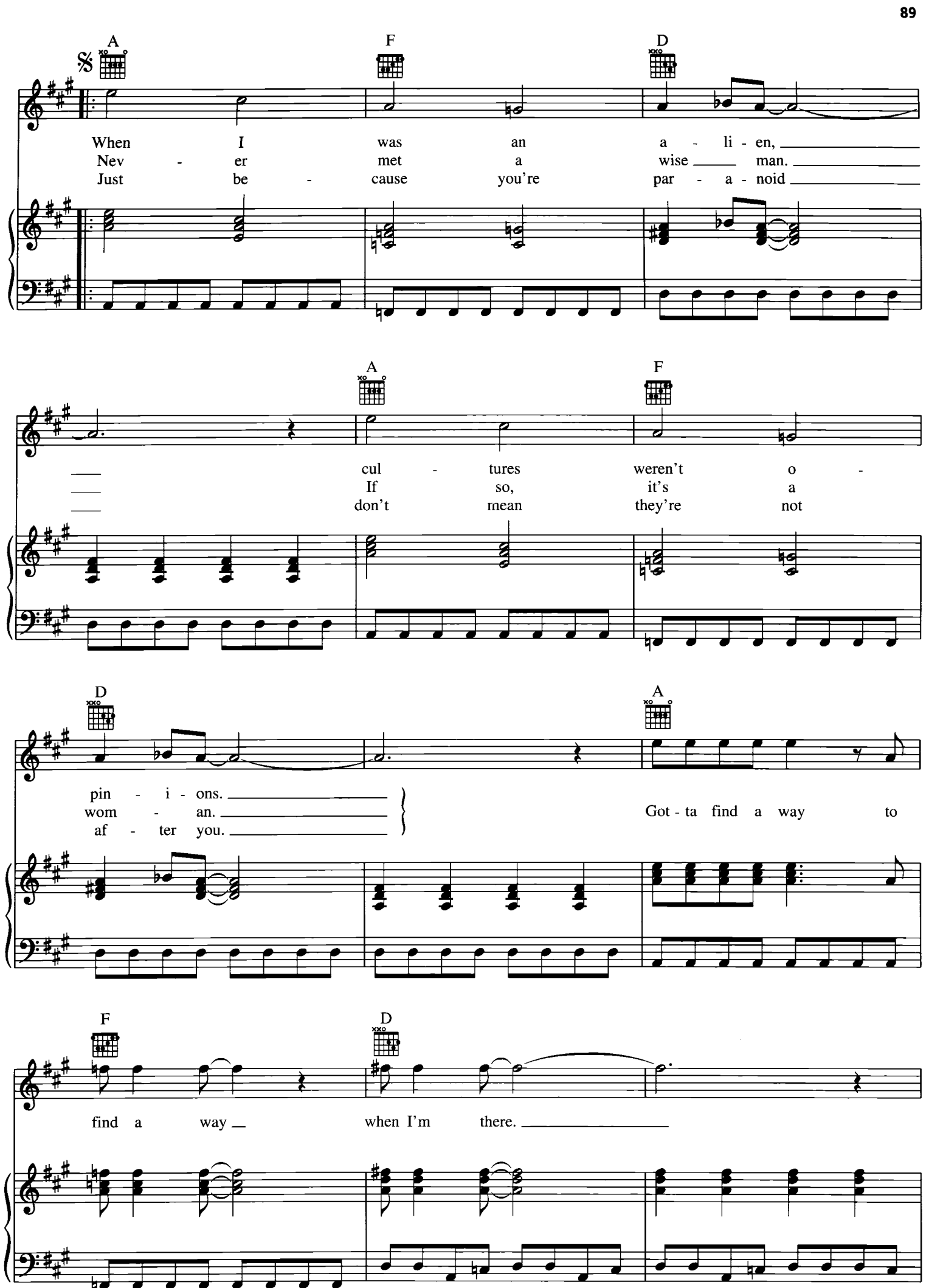
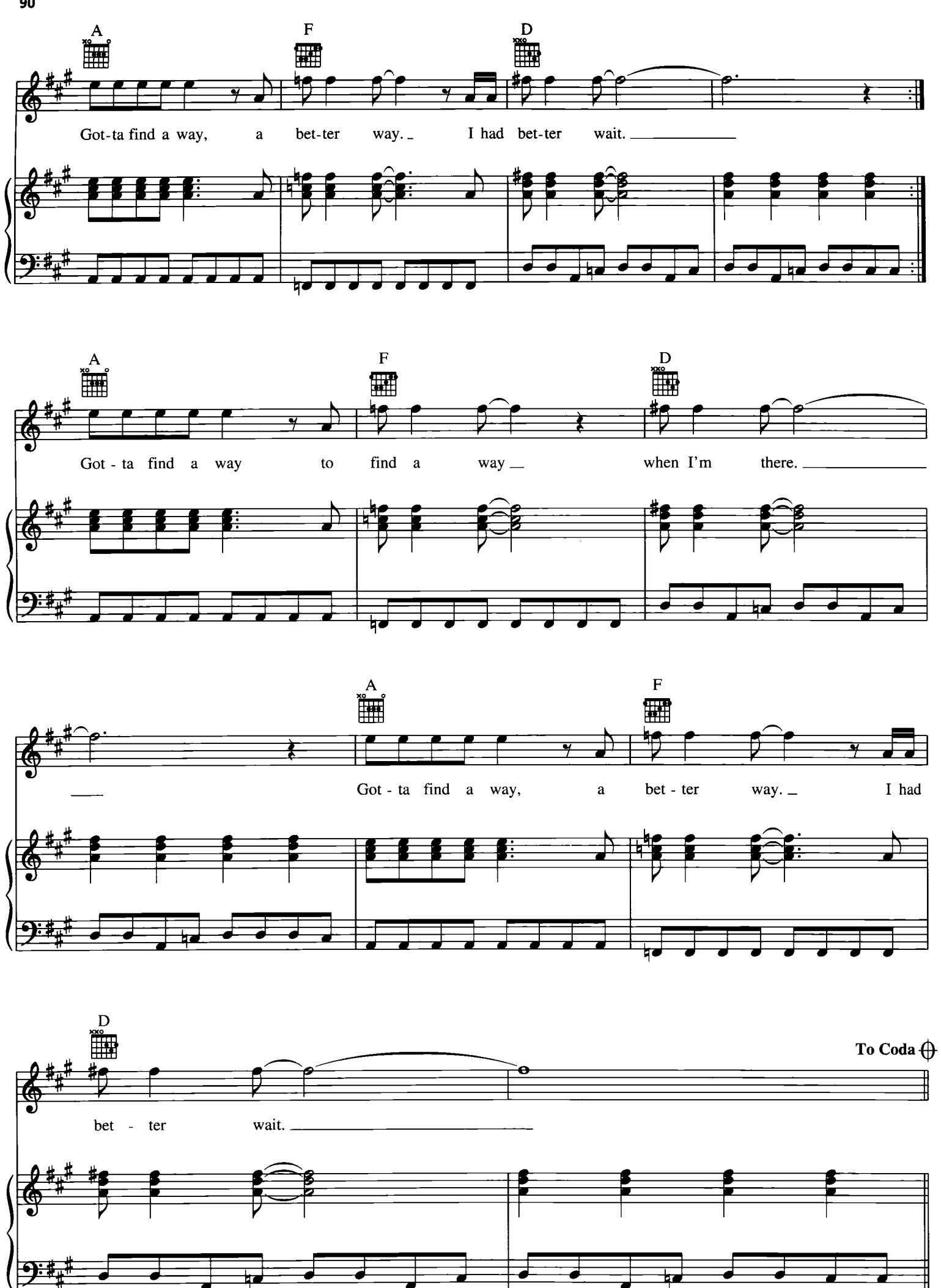
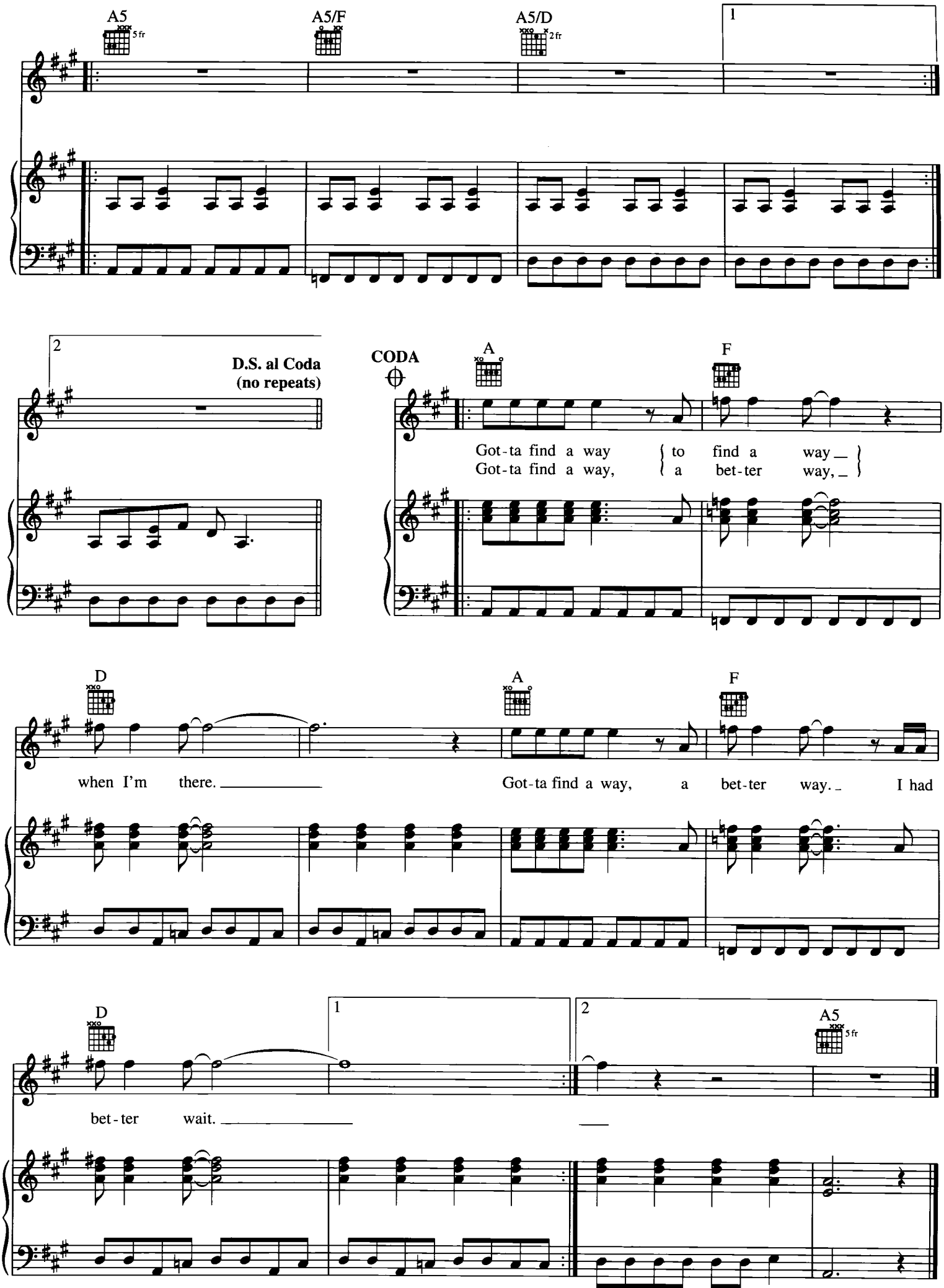

A
F
D
When I was an a - li - en,
Nev - er met a wise man.
Just be - cause you're par - a - noid
A
F
cul - tures weren't o -
If so, it's a
don't mean they're not
D
A
pin - i - ons.
wom - an.
af - ter you.
Got - ta find a way to
F
D
find a way when I'm there.

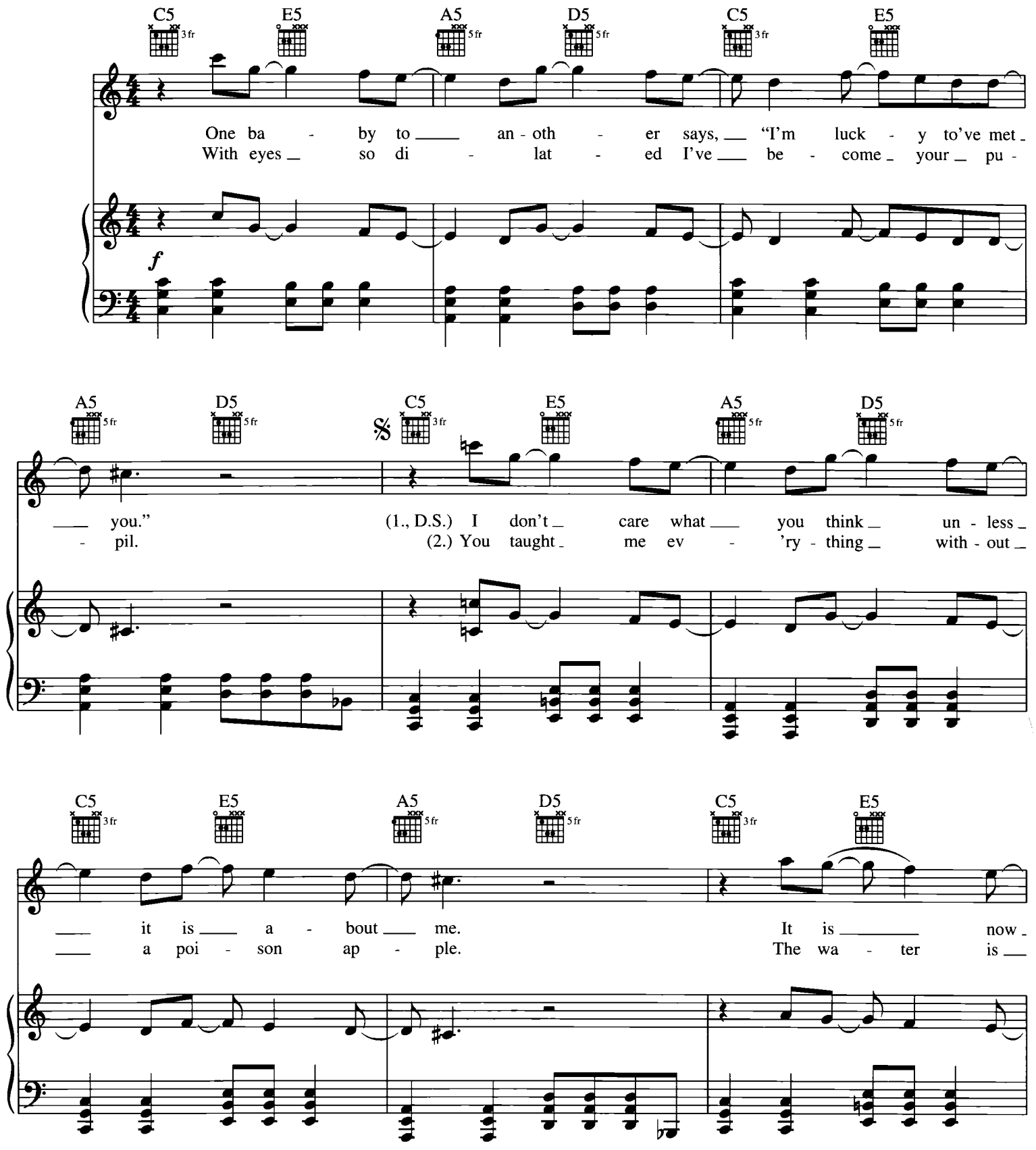

A
F
D
Got-ta find a way, a bet-ter way. I had bet-ter wait.
A
F
D
Got - ta find a way to find a way when I'm there.
A
F
Got - ta find a way, a bet - ter way. I had
D
To Coda
bet - ter wait.


A5
5fr
A5/F
A5/D
2fr
1
2
D.S. al Coda
(no repeats)
CODA
A
F
Got-ta find a way to find a way
Got-ta find a way, a bet-ter way,
D
A
F
when I'm there.
Got-ta find a way, a bet-ter way. I had
D
1
2
A5
5fr
bet-ter wait.

DRAIN YOU

Words and Music by
KURT COBAIN

Moderately fast



Original Key: B major. This edition has been transposed up one half-step to be more playable.

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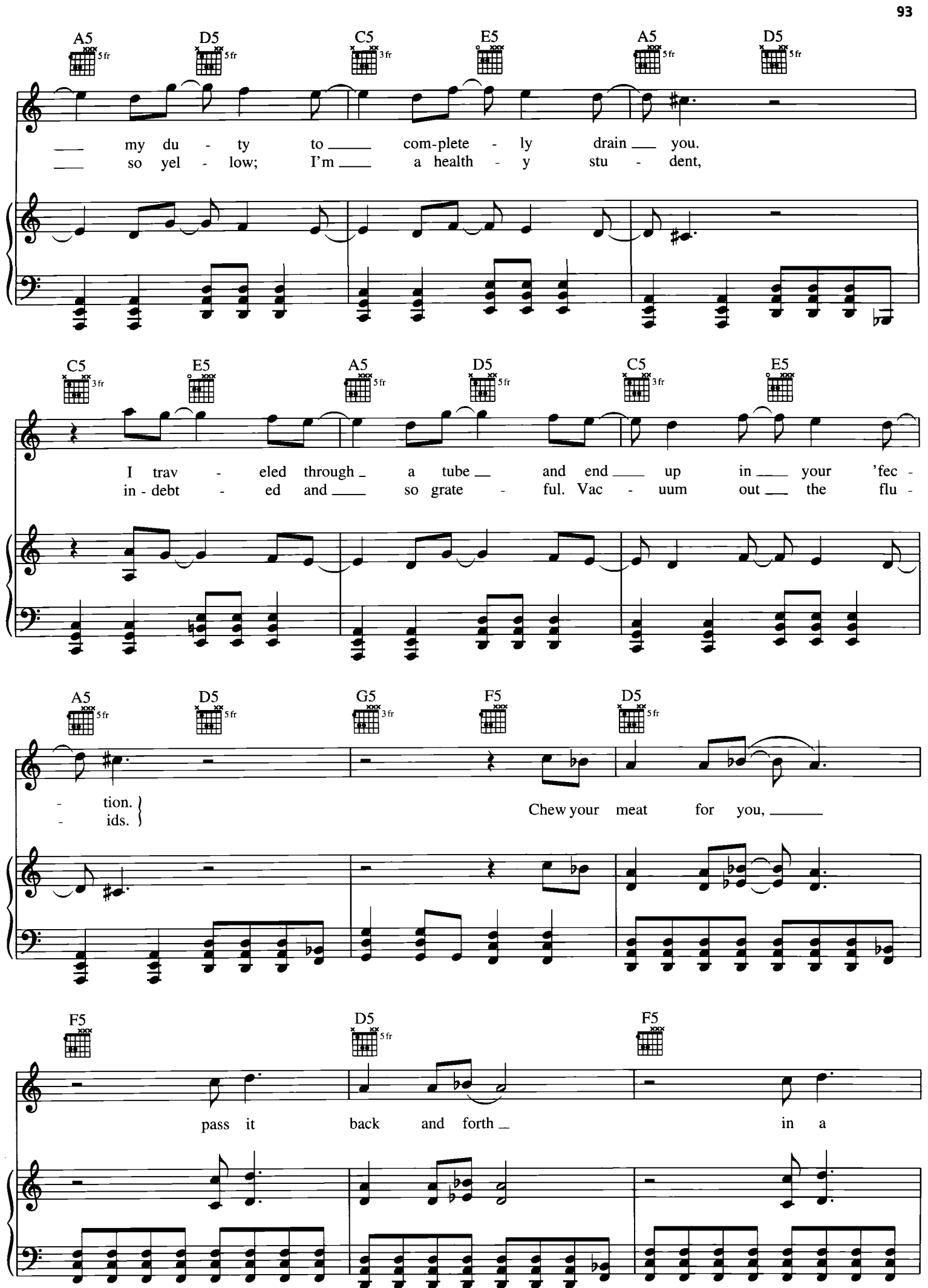
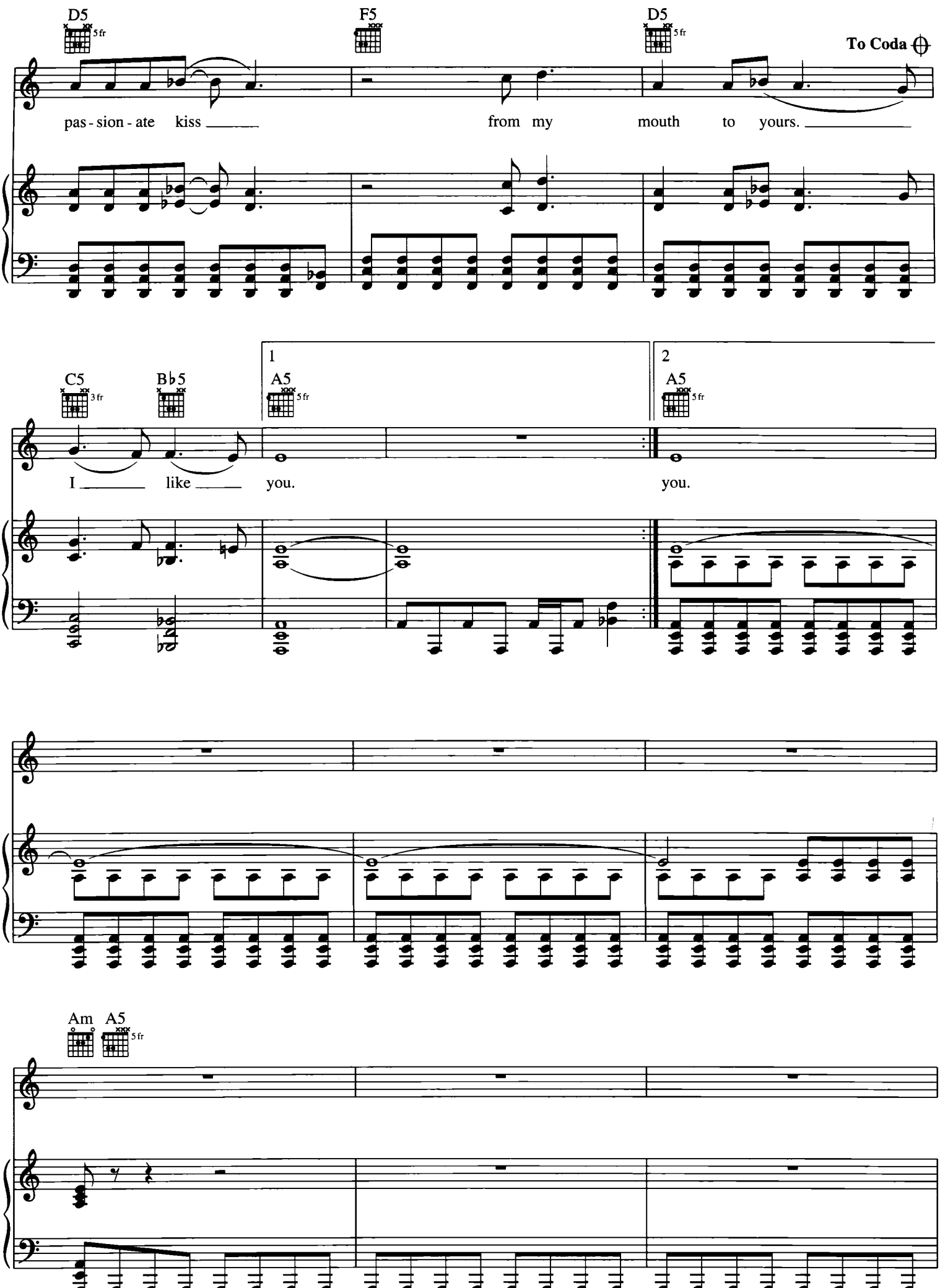
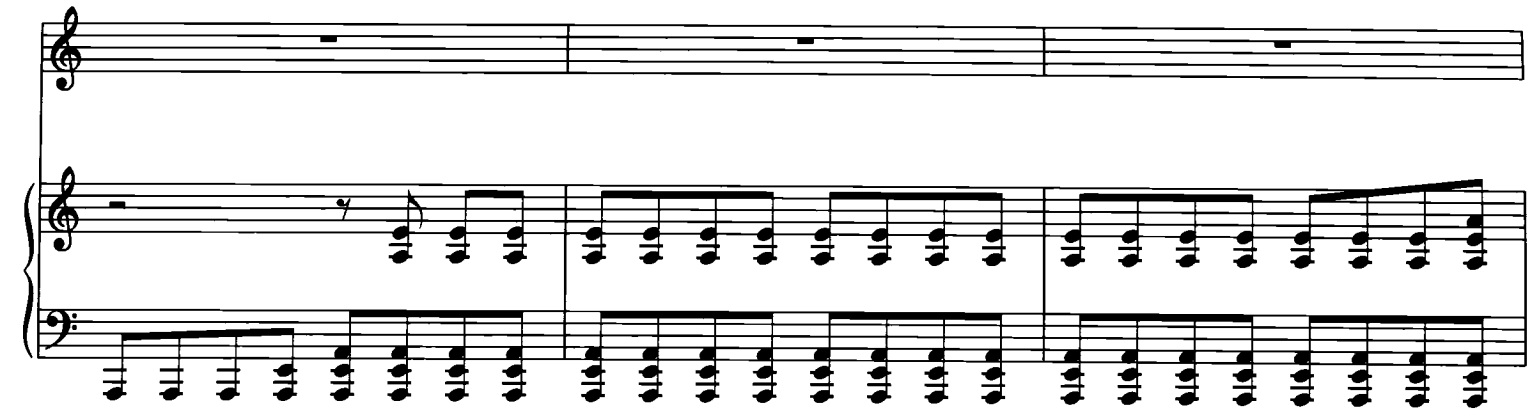
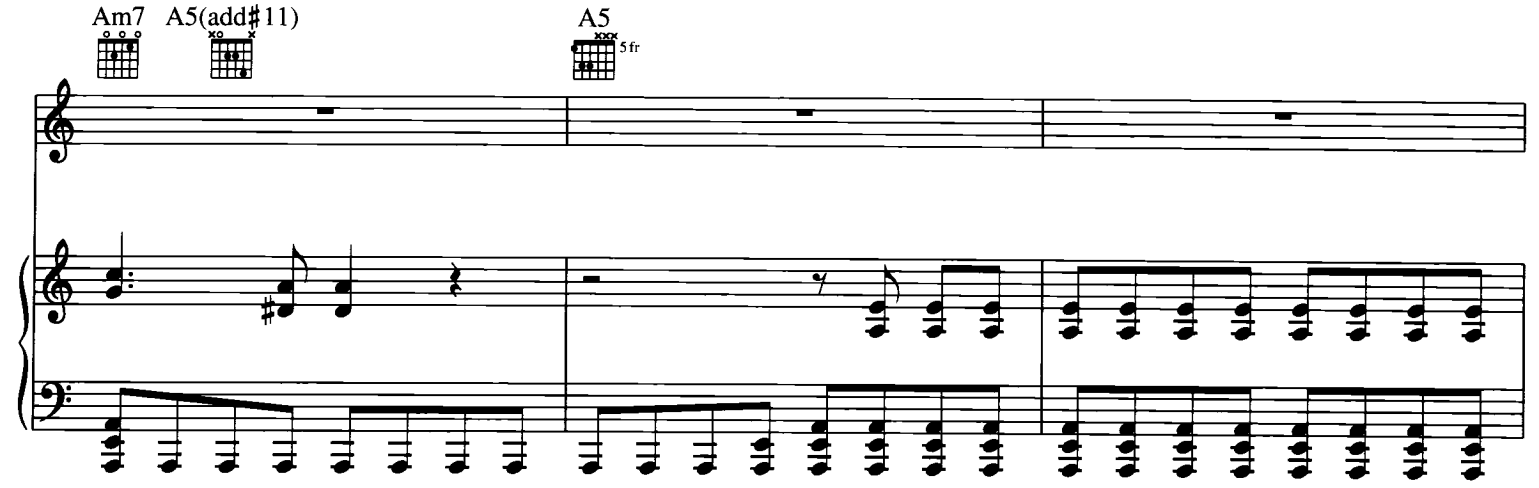
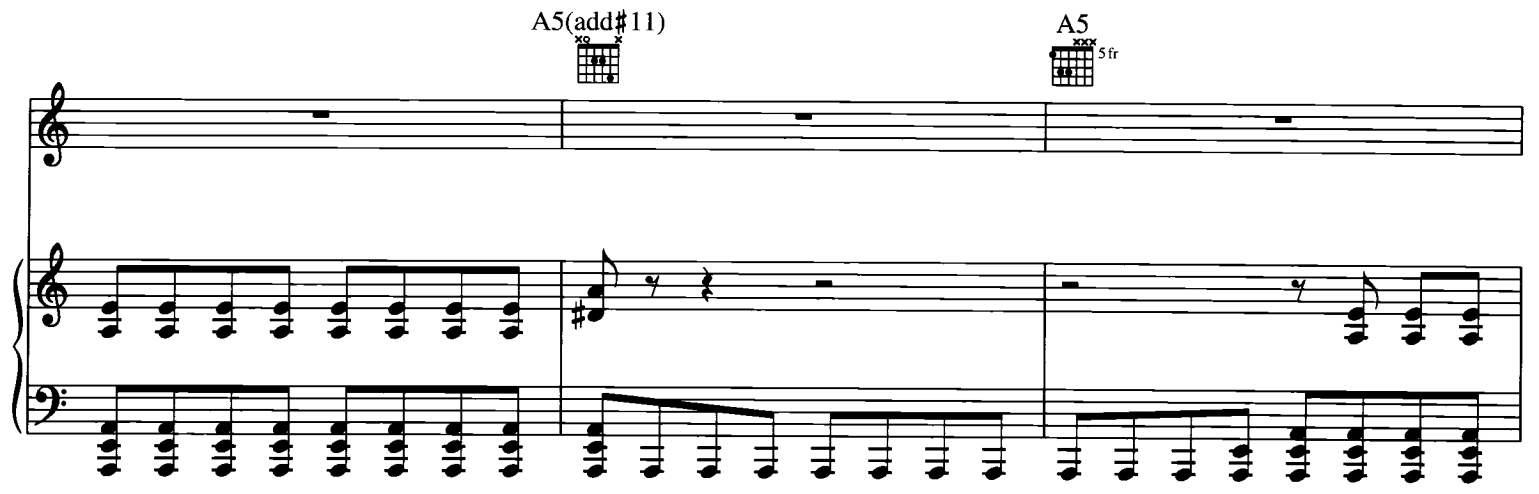
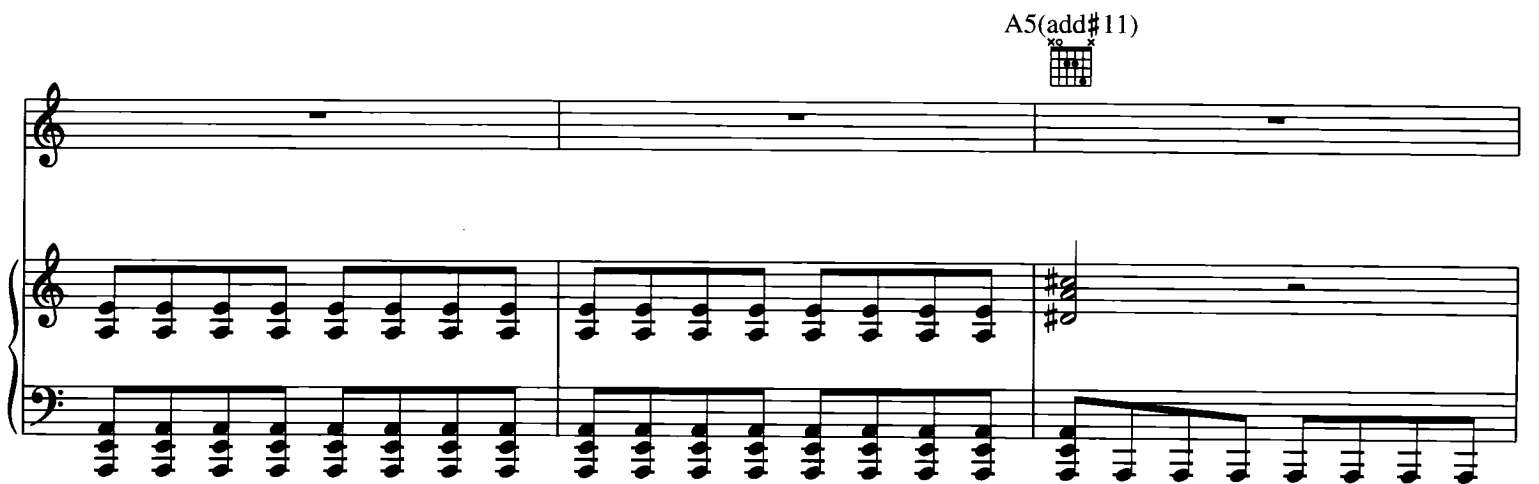

A5 5fr
D5 5fr
C5 3fr
E5
A5 5fr
D5 5fr
___ my du - ty to ___ com-plete - ly drain ___ you.
___ so yel - low; I'm ___ a health - y stu - dent,
C5 3fr
E5
A5 5fr
D5 5fr
C5 3fr
E5
I trav - eled through ___ a tube ___ and end ___ up in ___ your 'fec -
in - debt - ed and ___ so grate - ful. Vac - uum out ___ the flu -
A5 5fr
D5 5fr
G5 3fr
F5
D5 5fr
- tion.
- ids.
Chew your meat for you, ___
F5
D5 5fr
F5
pass it back and forth ___ in a

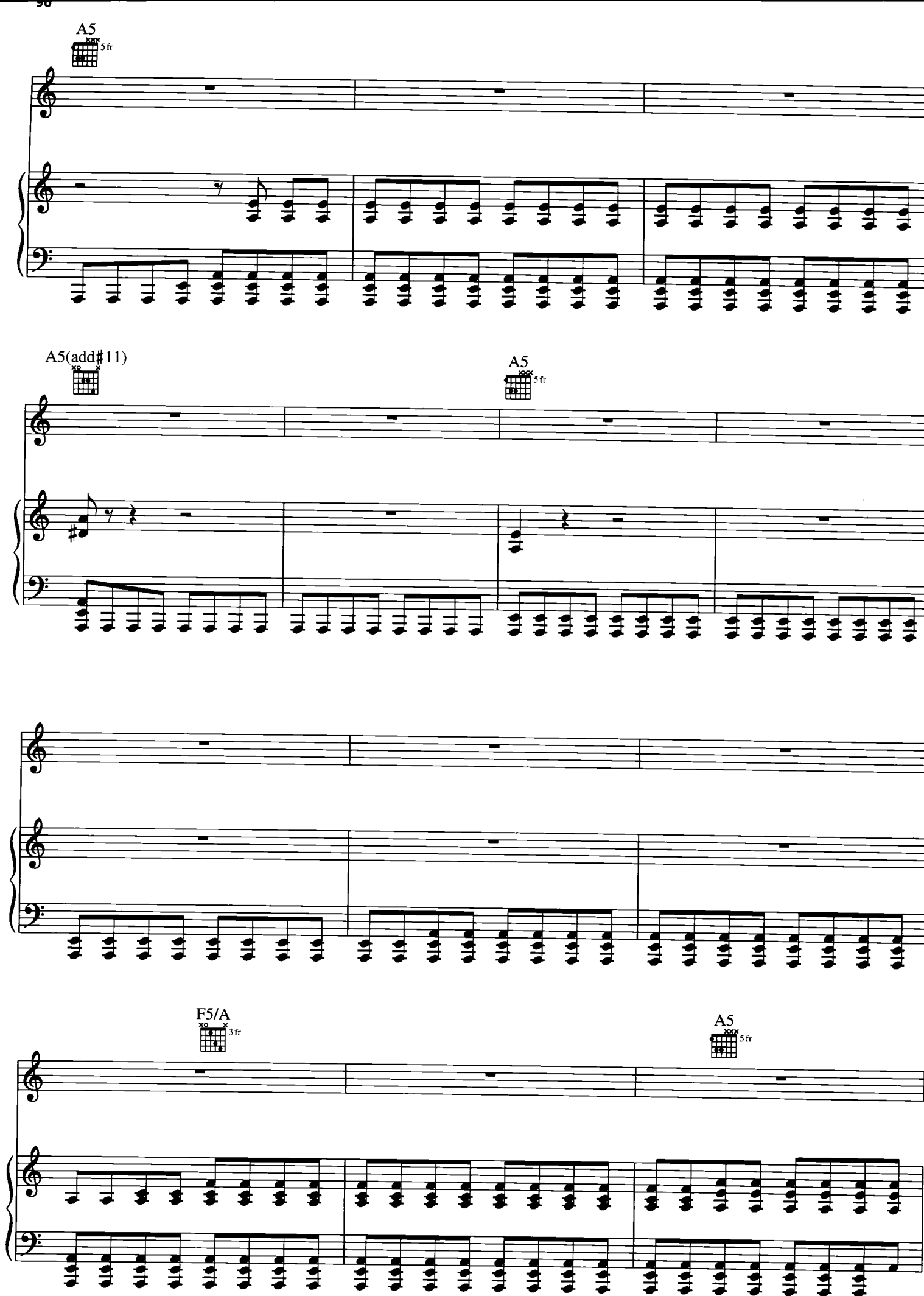

D5
5fr
F5
D5
5fr
To Coda
pas - sion - ate kiss from my mouth to yours.
C5
3fr
B♭5
1
A5
5fr
2
A5
5fr
I like you. you.
Am
A5
5fr

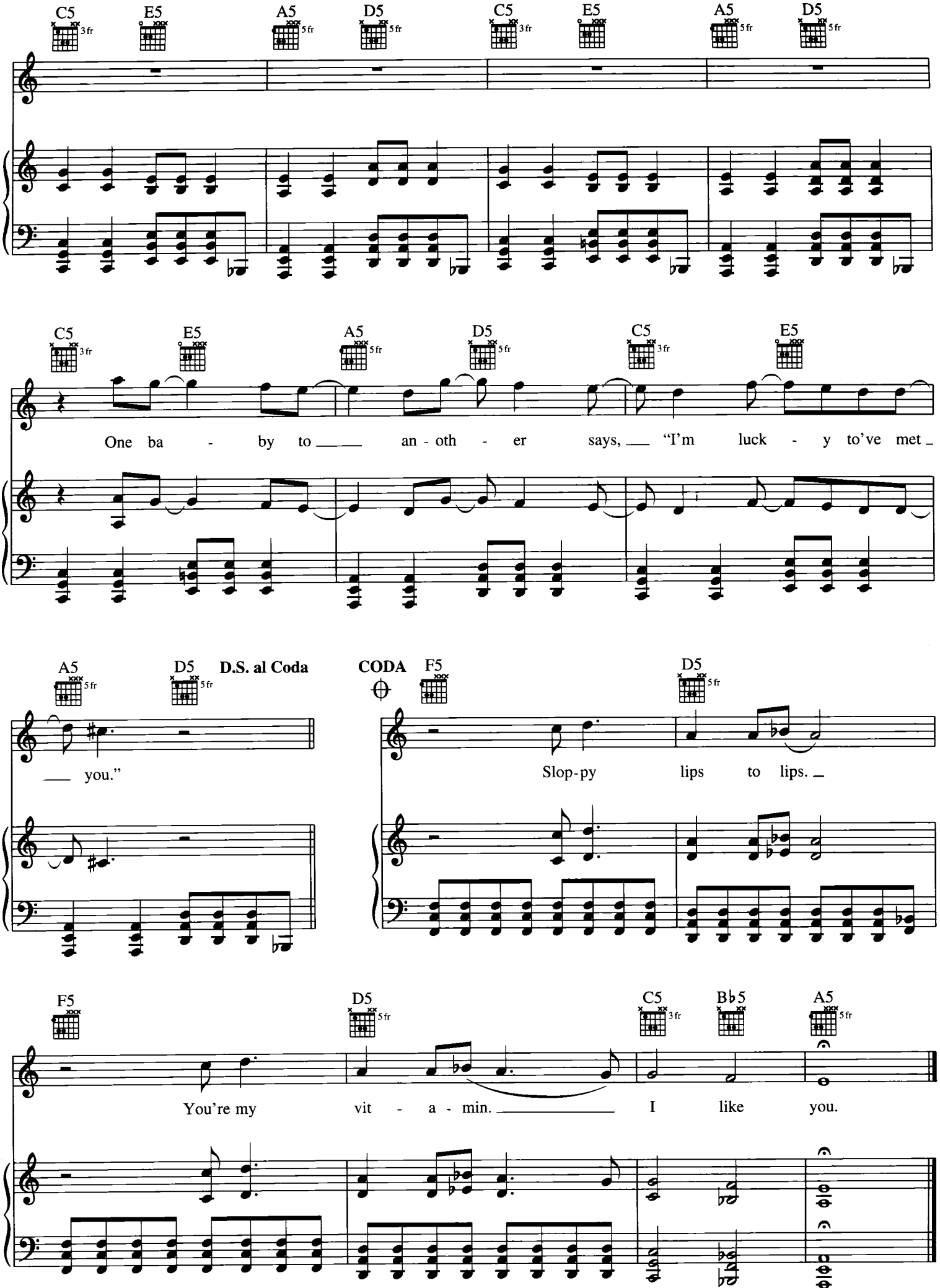



Am7
A5(add♯11)
A5
5fr


A5(add♯11)
A5
5fr


A5(add♯11)

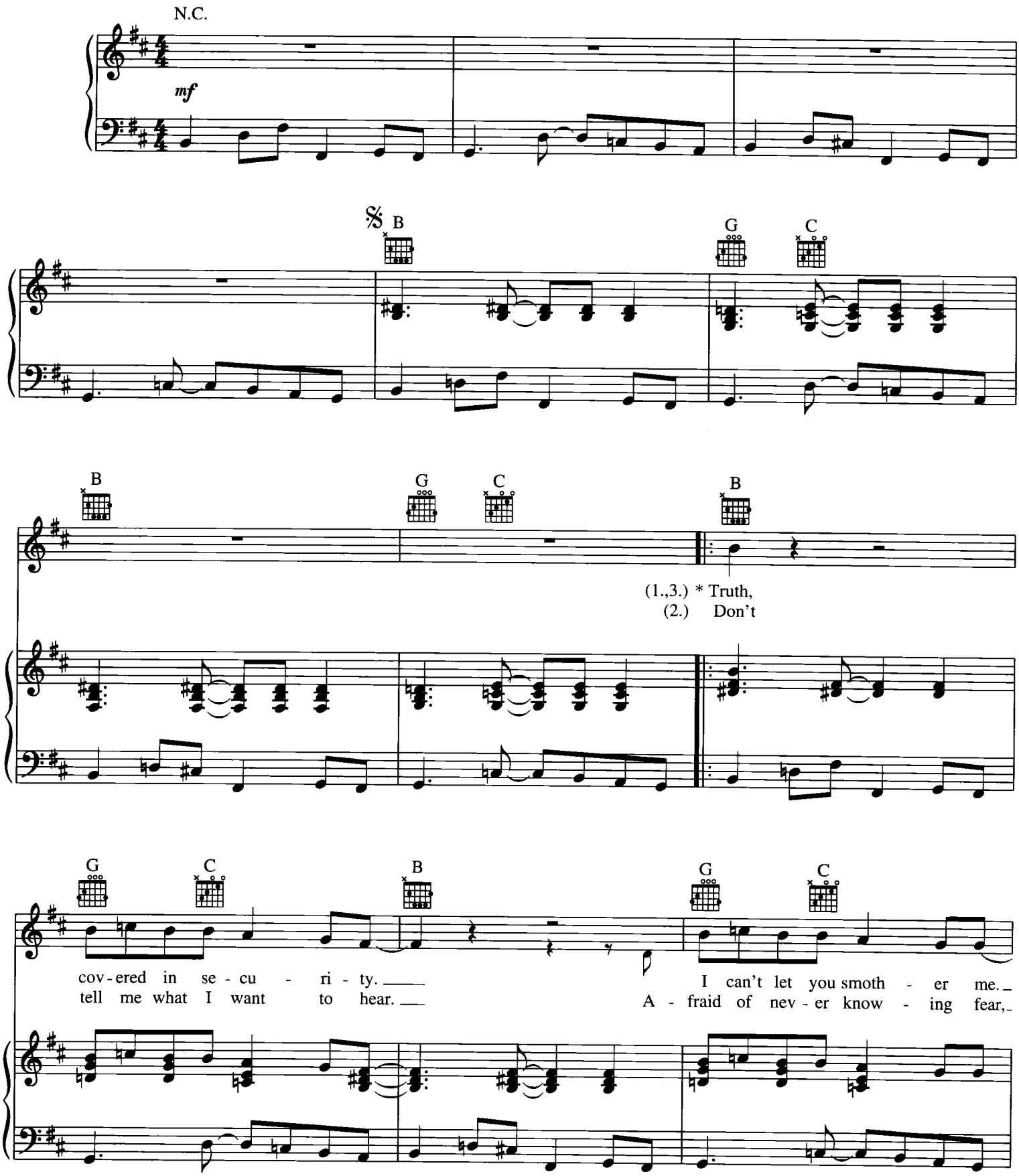

A5
5fr
A5(add♯11)
A5
5fr
F5/A
3fr
A5
5fr


C5 3fr
E5
A5 5fr
D5 5fr
C5 3fr
E5
A5 5fr
D5 5fr
C5 3fr
E5
A5 5fr
D5 5fr
C5 3fr
E5
One ba - by to an - oth - er says, "I'm luck - y to've met
A5 5fr
D5 5fr
D.S. al Coda
you."
CODA
F5
D5 5fr
Slop-py lips to lips.
F5
D5 5fr
C5 3fr
B♭5 3fr
A5 5fr
You're my vit - a - min. I like you.

LOUNGE ACT

Words and Music by
KURT COBAIN

Moderately fast



**3rd time: Vocal sung one octave higher to end.*

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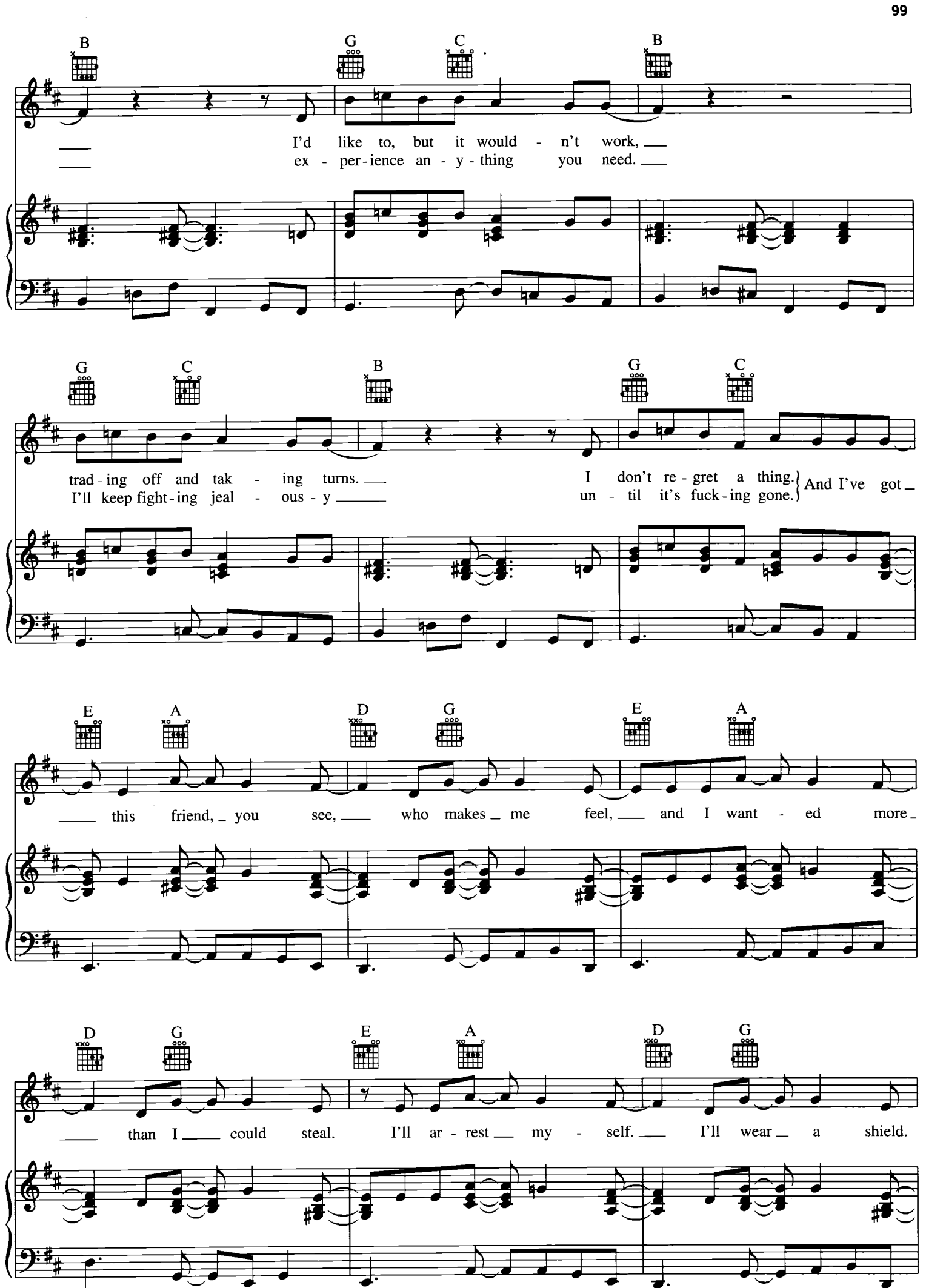
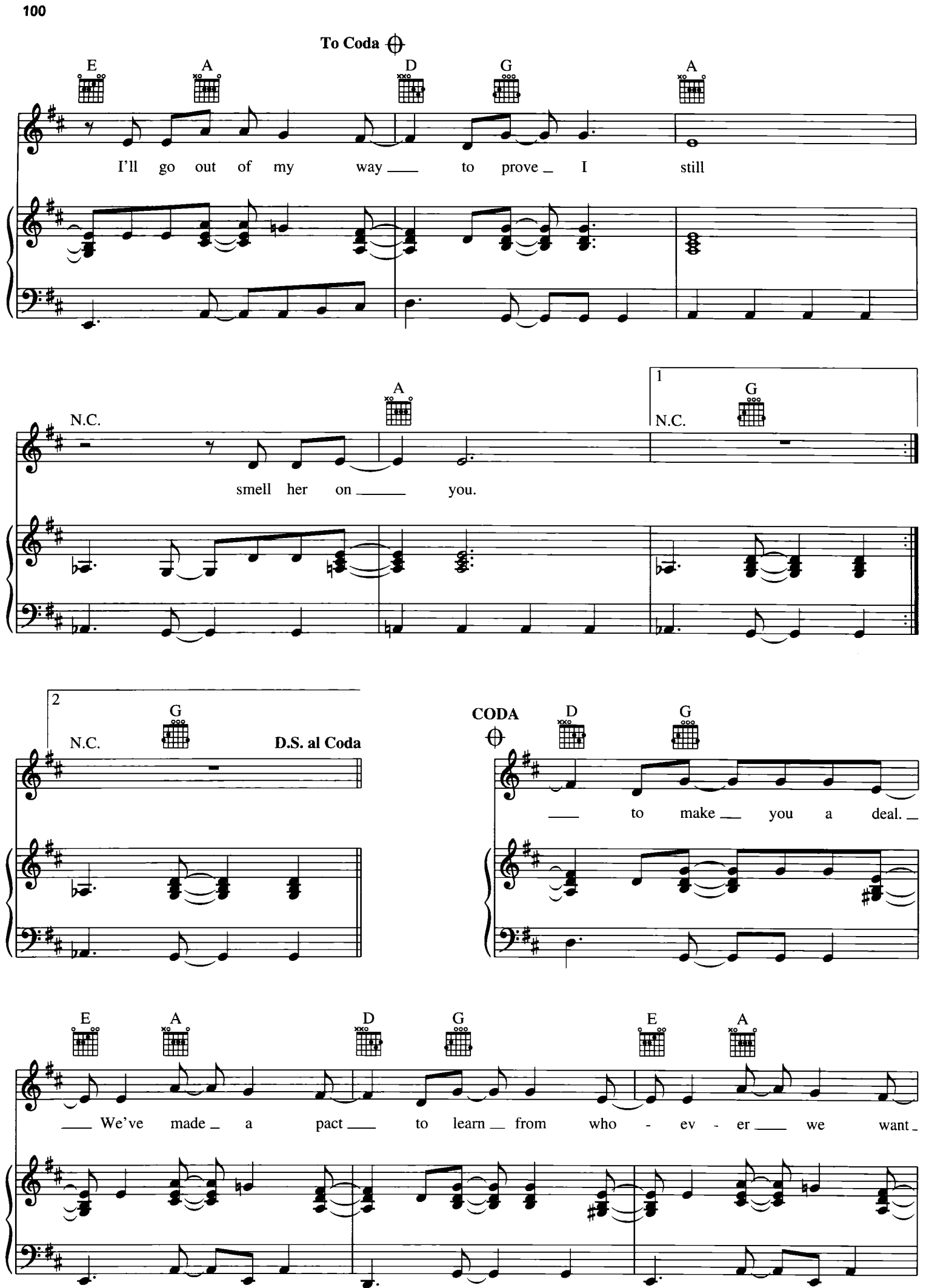
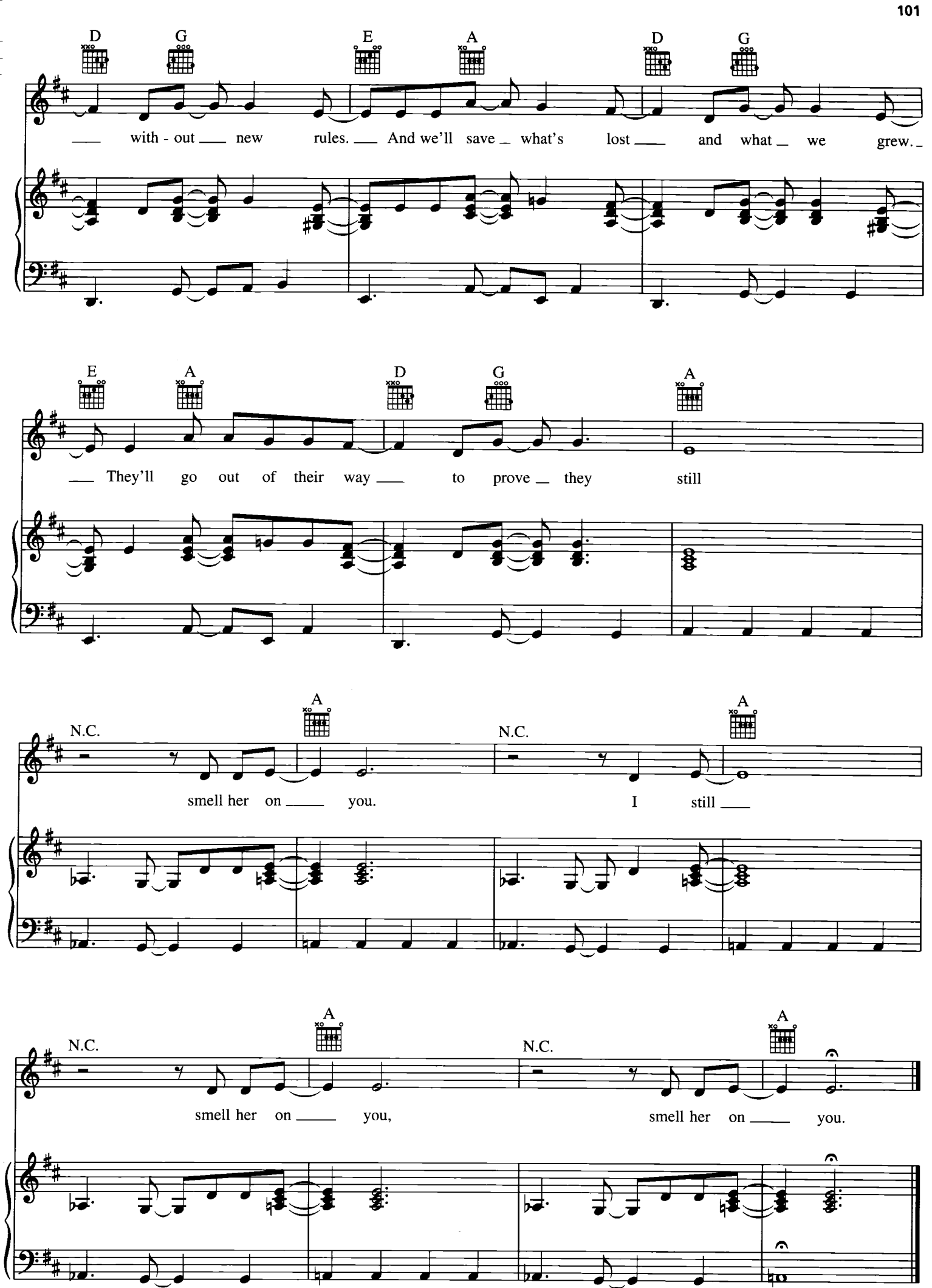
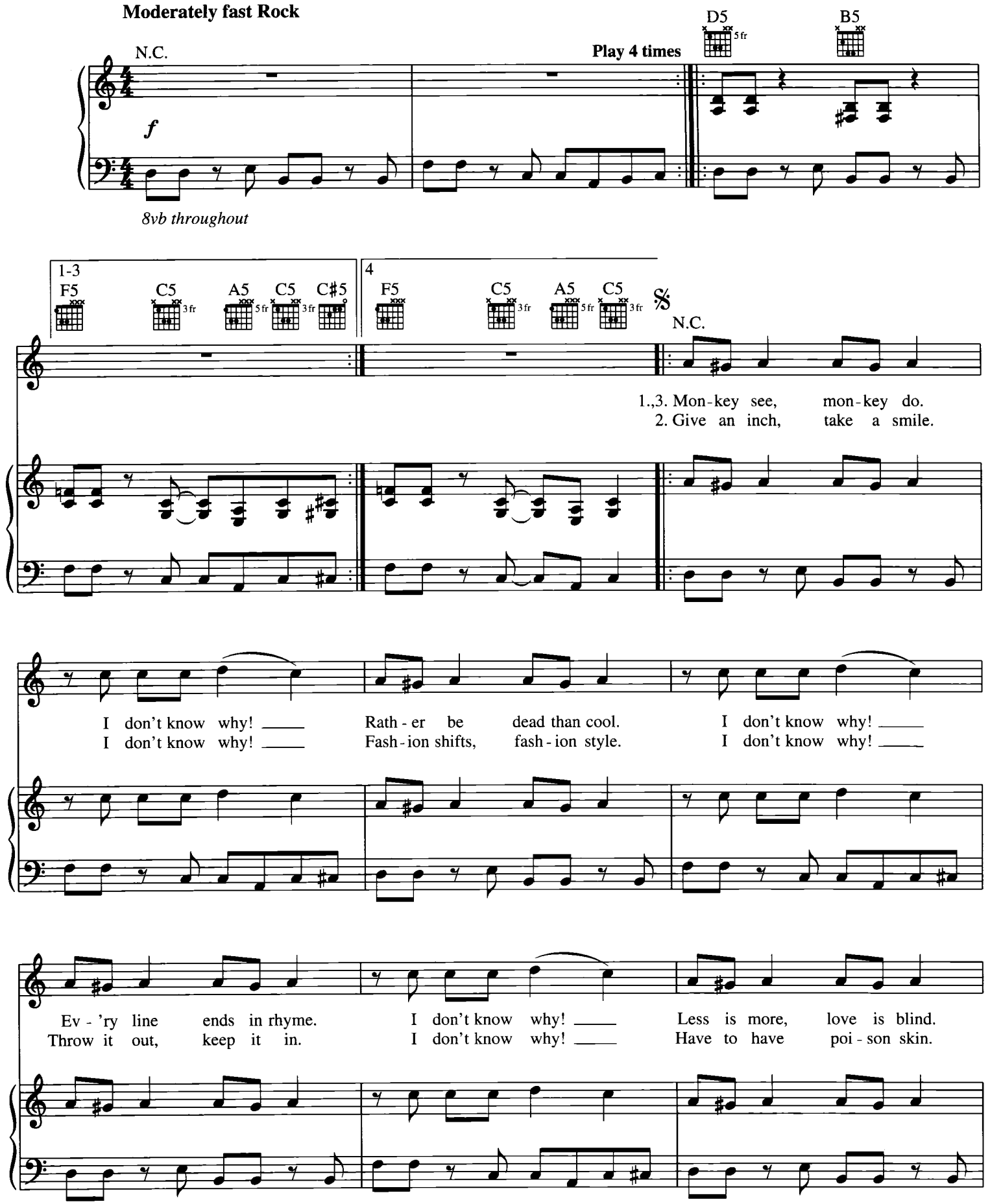

B G C B
I'd like to, but it would - n't work,
ex - per - ience an - y - thing you need.
G C B G C
trad - ing off and tak - ing turns.
I'll keep fight - ing jeal - ous - y
I don't re - gret a thing.
un - til it's fuck - ing gone.
And I've got
E A D G E A
this friend, you see, who makes me feel, and I want - ed more
D G E A D G
than I could steal. I'll ar - rest my - self. I'll wear a shield.


To Coda
E
A
D
G
A
I'll go out of my way to prove I still
N.C.
A
1
N.C.
G
smell her on you.
2
N.C.
G
D.S. al Coda
CODA
D
G
to make you a deal.
E
A
D
G
E
A
We've made a pact to learn from who - ev - er we want


D G E A D G
with - out new rules. And we'll save what's lost and what we grew.
E A D G A
They'll go out of their way to prove they still
N.C. A N.C. A
smell her on you. I still
N.C. A N.C. A
smell her on you, smell her on you.

STAY AWAY

Words and Music by
KURT COBAIN


Moderately fast Rock

Play 4 times

8vb throughout

1.,3. Mon-key see, mon-key do.
2. Give an inch, take a smile.
I don't know why! Rath-er be dead than cool. I don't know why!
I don't know why! Fash-ion shifts, fash-ion style. I don't know why!
Ev-'ry line ends in rhyme. I don't know why! Less is more, love is blind.
Throw it out, keep it in. I don't know why! Have to have poi-son skin.

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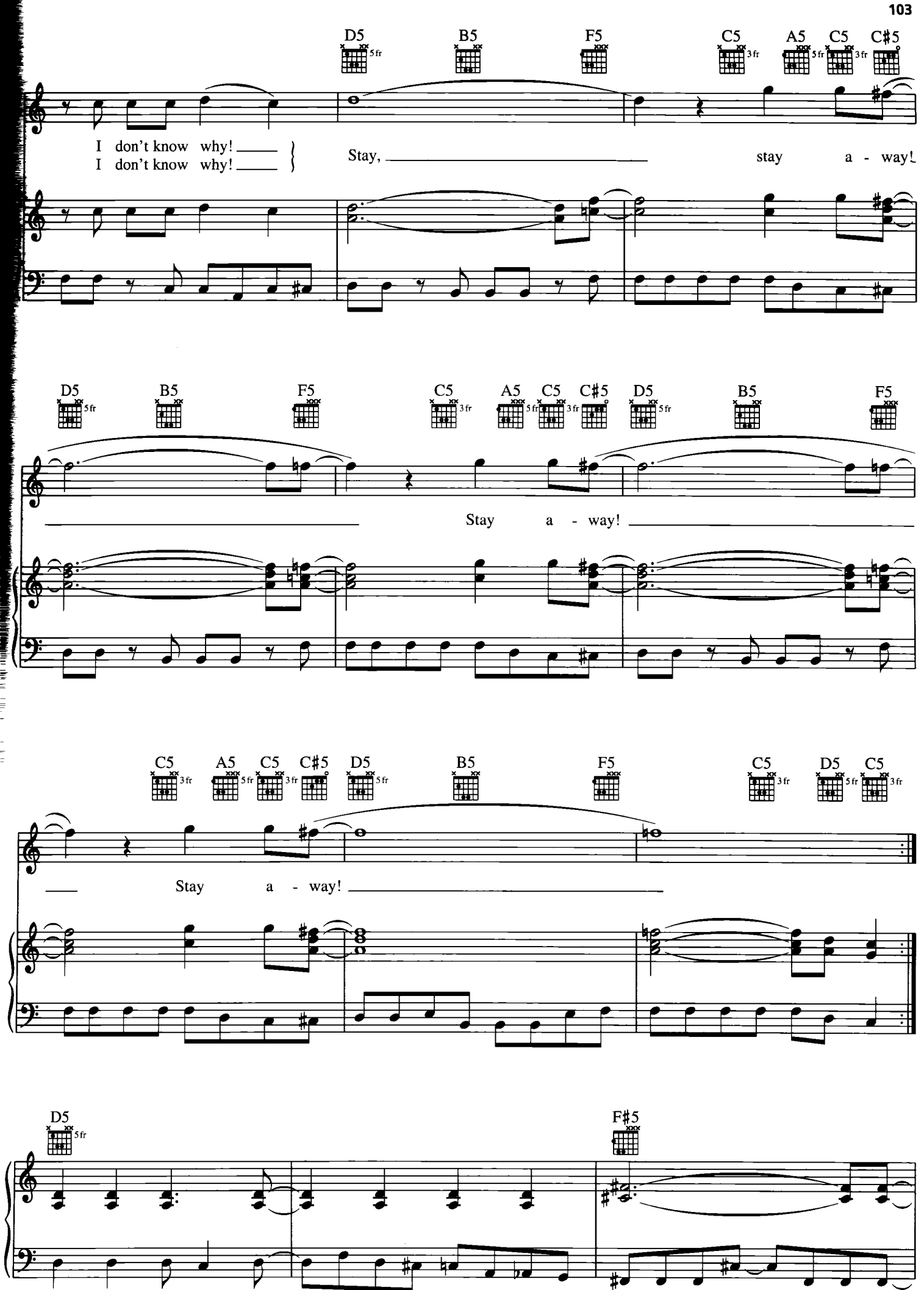
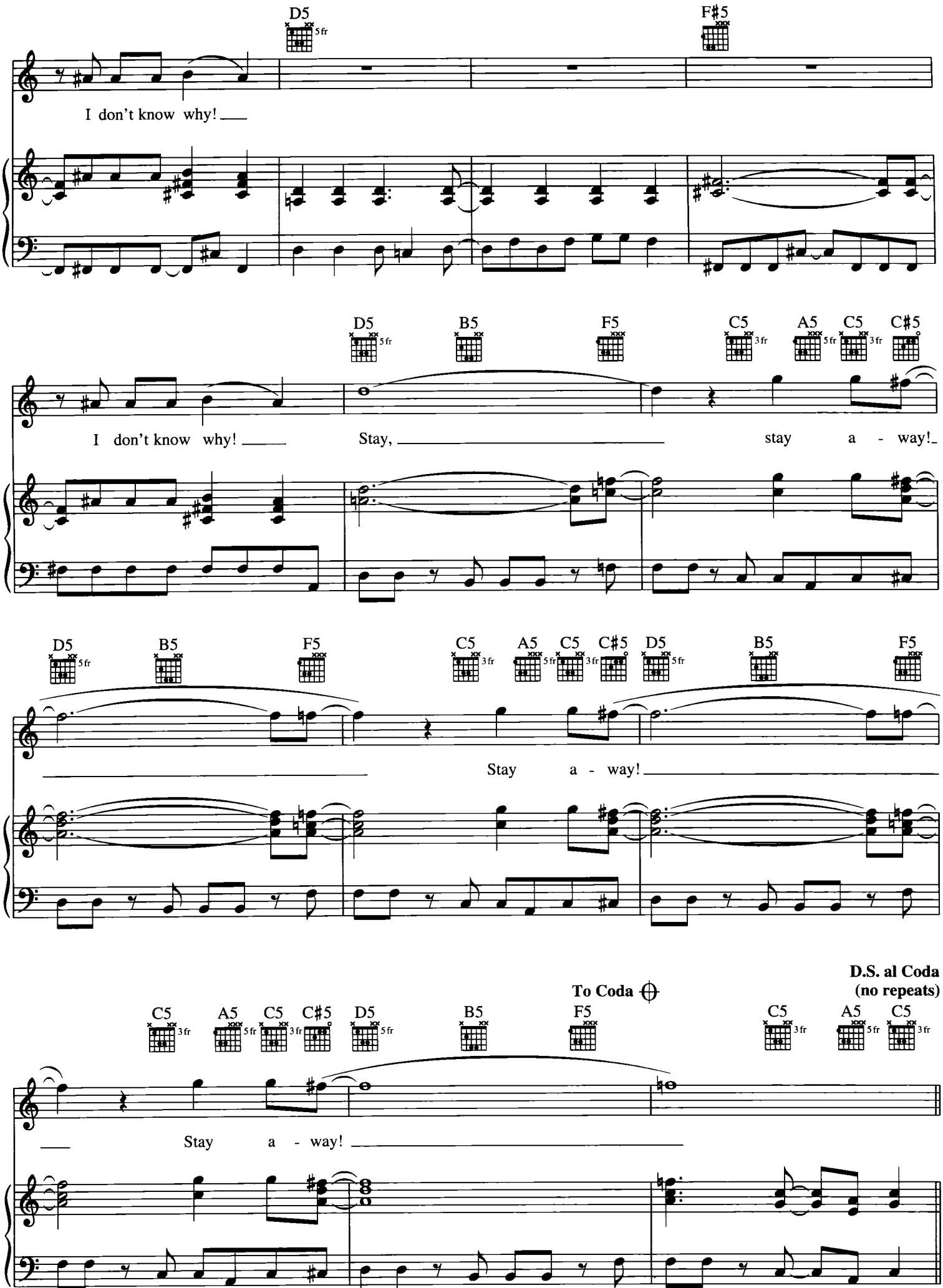
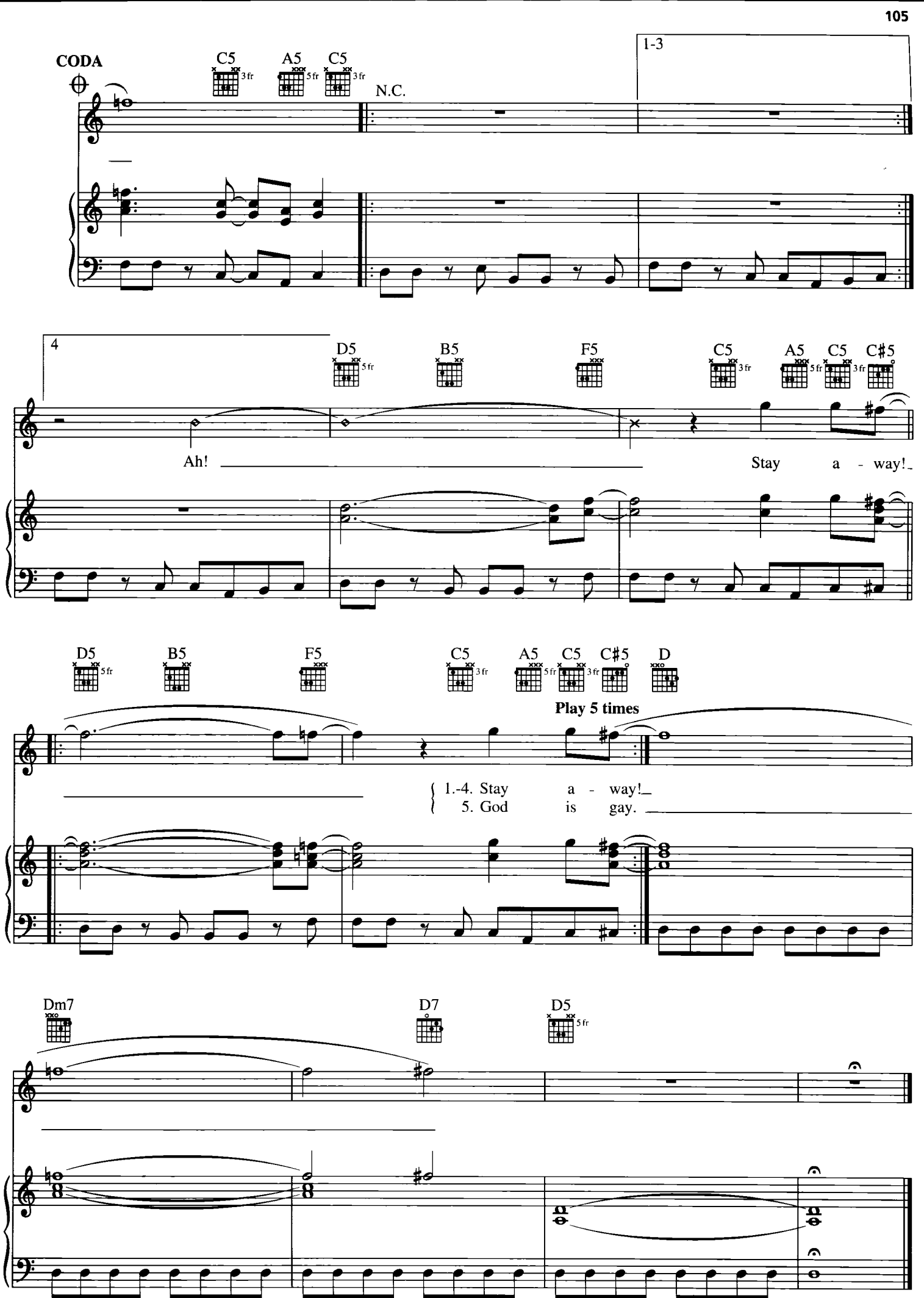
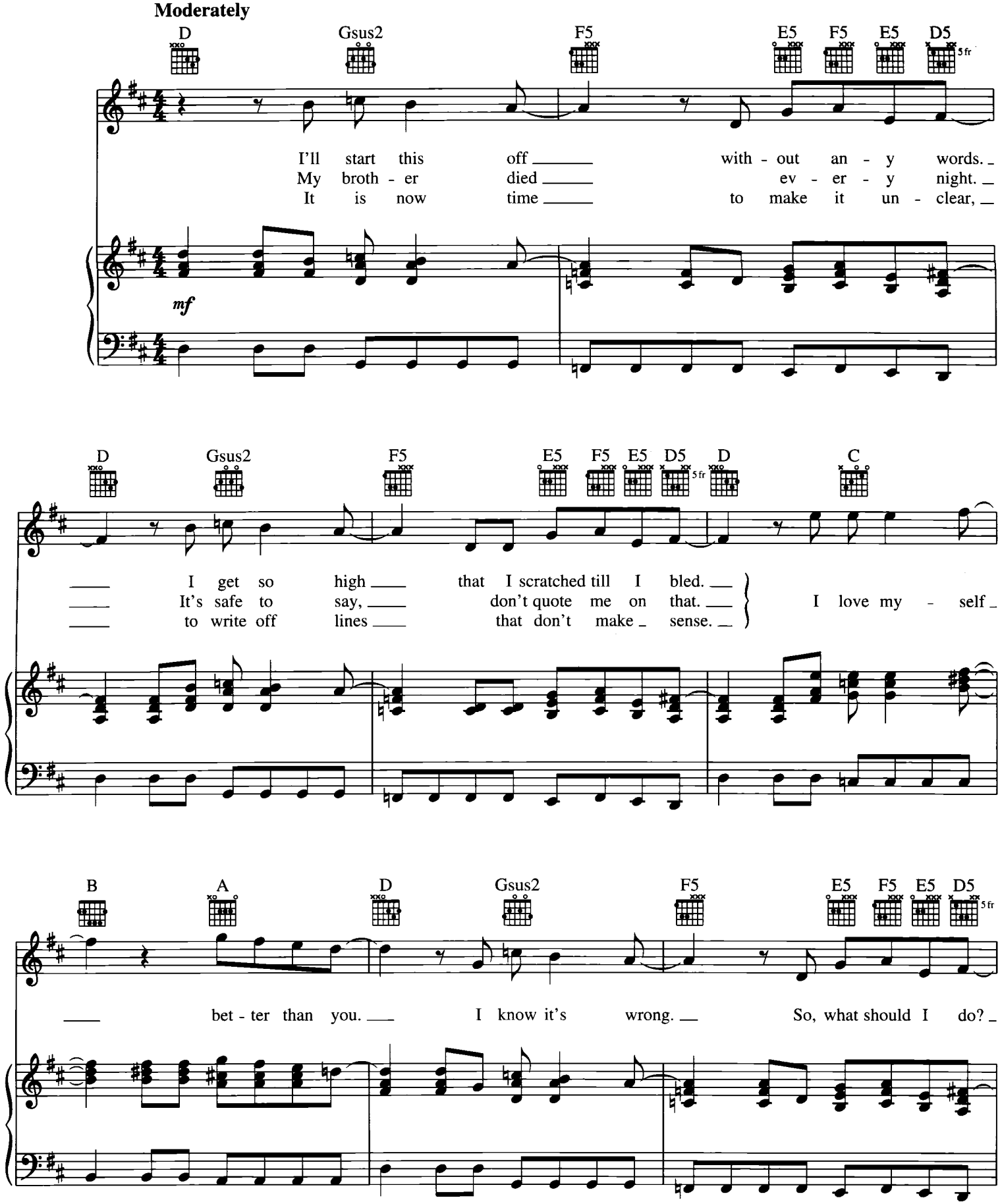

D5 5fr
B5
F5
C5 3fr
A5 5fr
C5 3fr
C♯5
I don't know why!
I don't know why!
Stay,
stay a - way!
D5 5fr
B5
F5
C5 3fr
A5 5fr
C5 3fr
C♯5
D5 5fr
B5
F5
Stay a - way!
C5 3fr
A5 5fr
C5 3fr
C♯5
D5 5fr
B5
F5
C5 3fr
D5 5fr
C5 3fr
Stay a - way!
D5 5fr
F♯5


D5
5fr
F#5
I don't know why!
D5
5fr
B5
F5
C5
3fr
A5
5fr
C5
3fr
C#5
I don't know why!
Stay,
stay a - way!
D5
5fr
B5
F5
C5
3fr
A5
5fr
C5
3fr
C#5
D5
5fr
B5
F5
Stay a - way!
To Coda
D.S. al Coda
(no repeats)
C5
3fr
A5
5fr
C5
3fr
C#5
D5
5fr
B5
F5
C5
3fr
A5
5fr
C5
3fr
Stay a - way!


CODA
C5 3fr
A5 5fr
C5 3fr
N.C.
1-3
4
D5 5fr
B5
F5
C5 3fr
A5 5fr
C5 3fr
C♯5
Ah!
Stay a - way!
D5 5fr
B5
F5
C5 3fr
A5 5fr
C5 3fr
C♯5
D
Play 5 times
1.-4. Stay a - way!
5. God is gay.
Dm7
D7
D5 5fr

ON A PLAIN

Words and Music by
KURT COBAIN



Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

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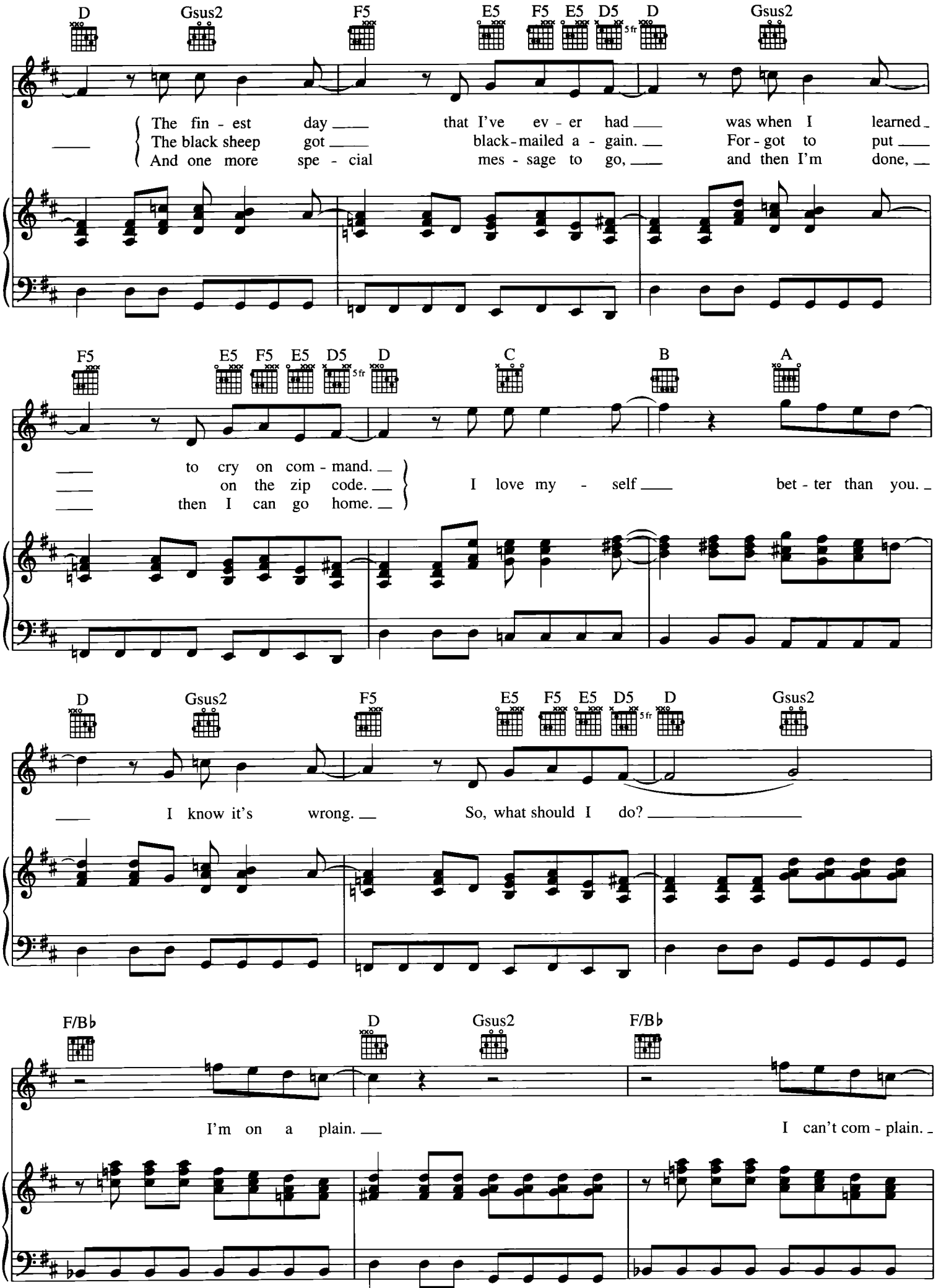
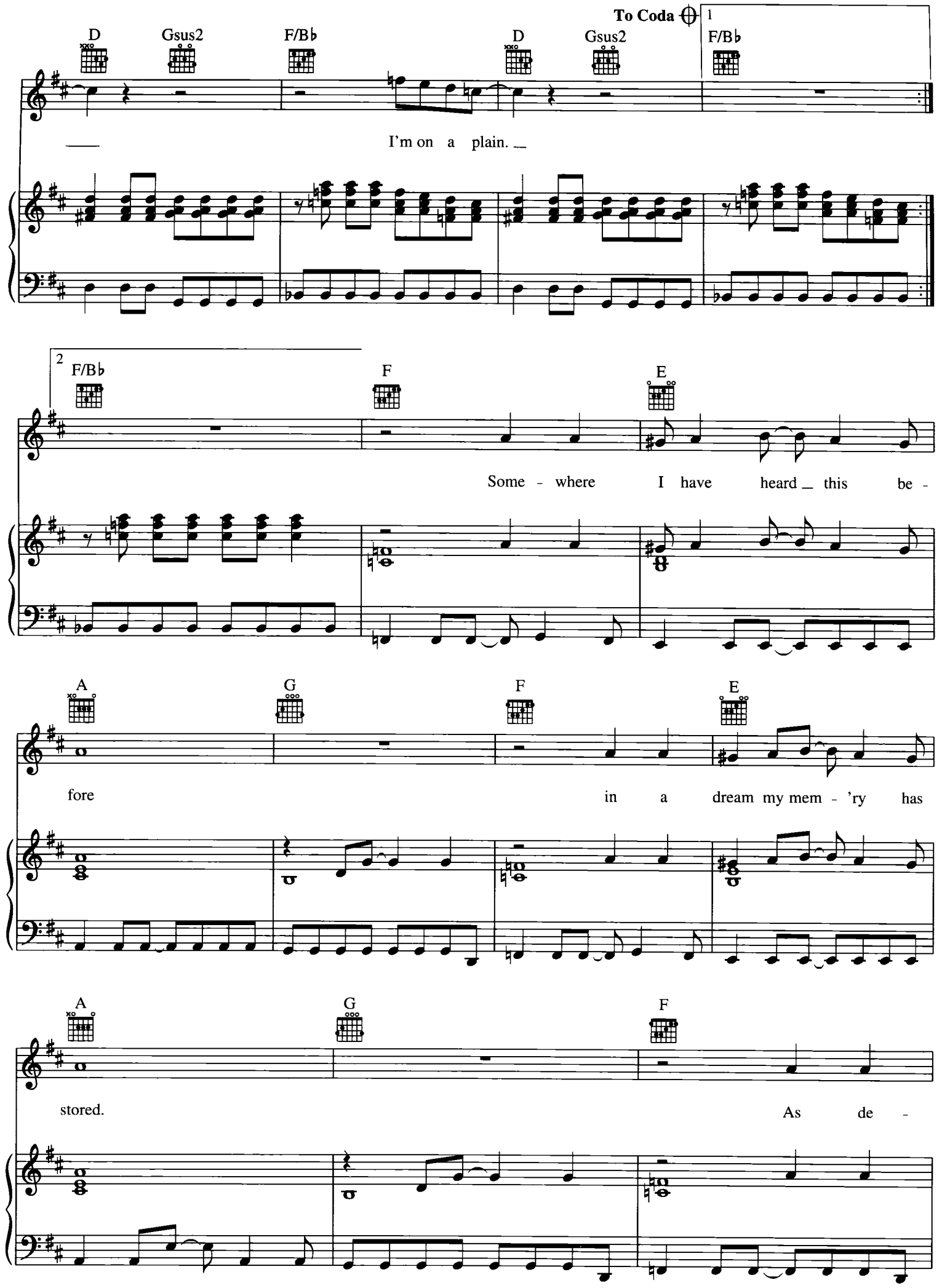
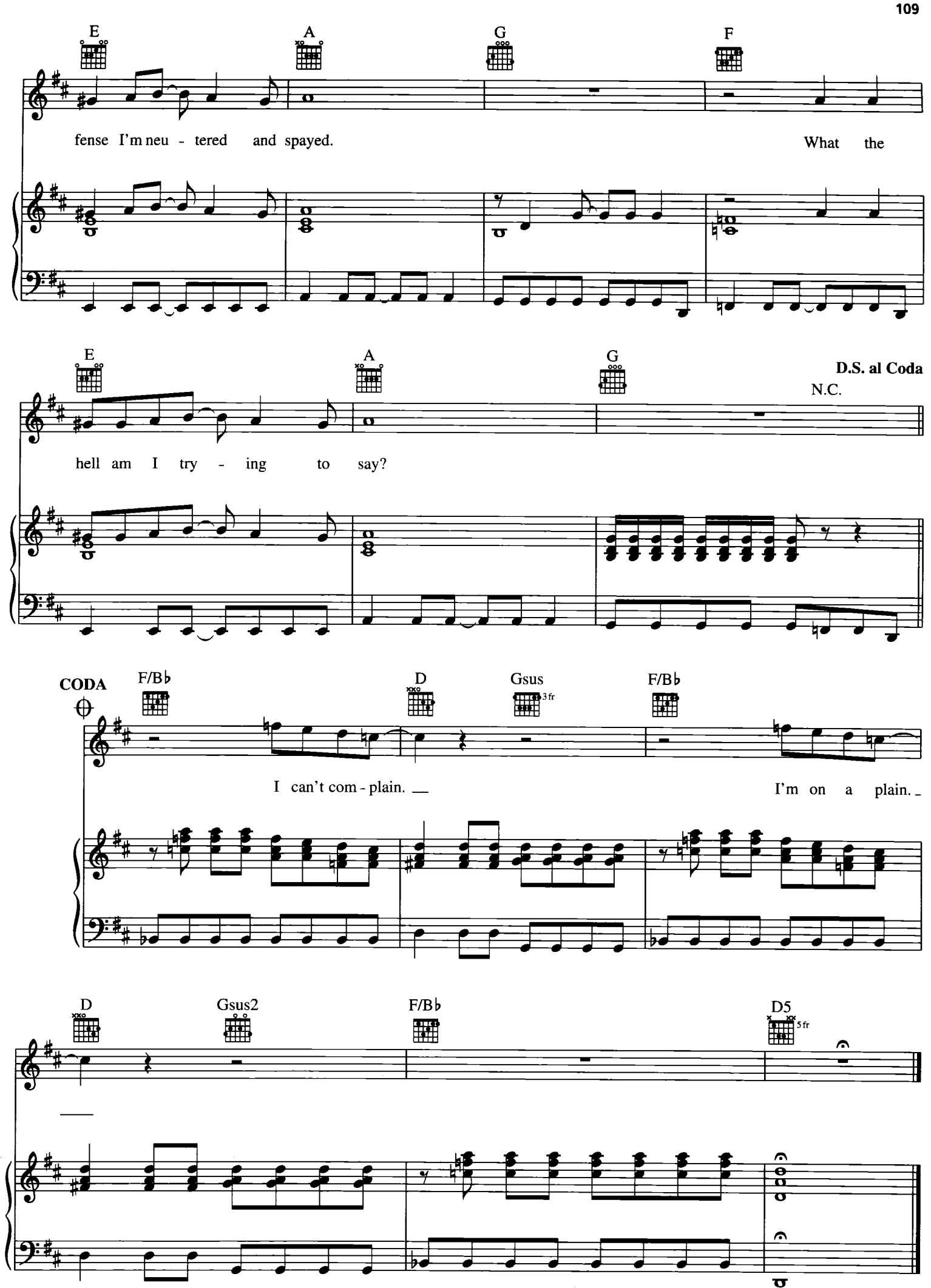

D Gsus2 F5 E5 F5 E5 D5 5fr D Gsus2
The fin - est day that I've ev - er had was when I learned
The black sheep got black-mailed a - gain. For - got to put
And one more spe - cial mes - sage to go, and then I'm done,
F5 E5 F5 E5 D5 5fr D C B A
to cry on com - mand.
on the zip code.
then I can go home.
I love my - self bet - ter than you.
D Gsus2 F5 E5 F5 E5 D5 5fr D Gsus2
I know it's wrong. So, what should I do?
F/B♭ D Gsus2 F/B♭
I'm on a plain. I can't com - plain.

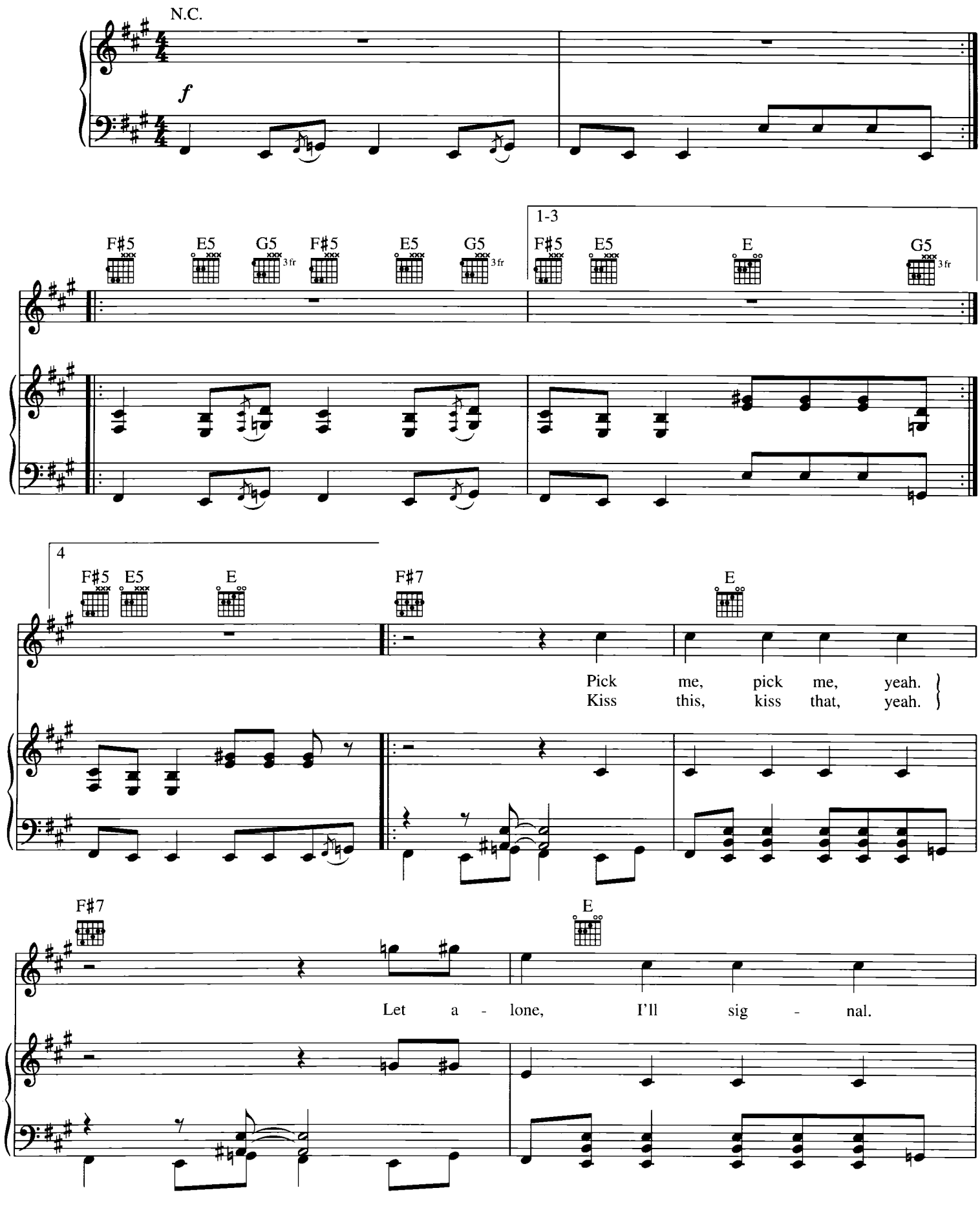

To Coda
1
D
Gsus2
F/B♭
D
Gsus2
F/B♭
I'm on a plain.
2
F/B♭
F
E
Some - where I have heard this be -
A
G
F
E
fore in a dream my mem - 'ry has
A
G
F
stored. As de -


E
A
G
F
fense I'm neu - tered and spayed.
What the
E
A
G
D.S. al Coda
N.C.
hell am I try - ing to say?
CODA
F/B♭
D
Gsus
3fr
F/B♭
I can't com - plain.
I'm on a plain.
D
Gsus2
F/B♭
D5
5fr

DIVE

Words and Music by KURT COBAIN
and CHRIS NOVOSELIC

Moderately fast



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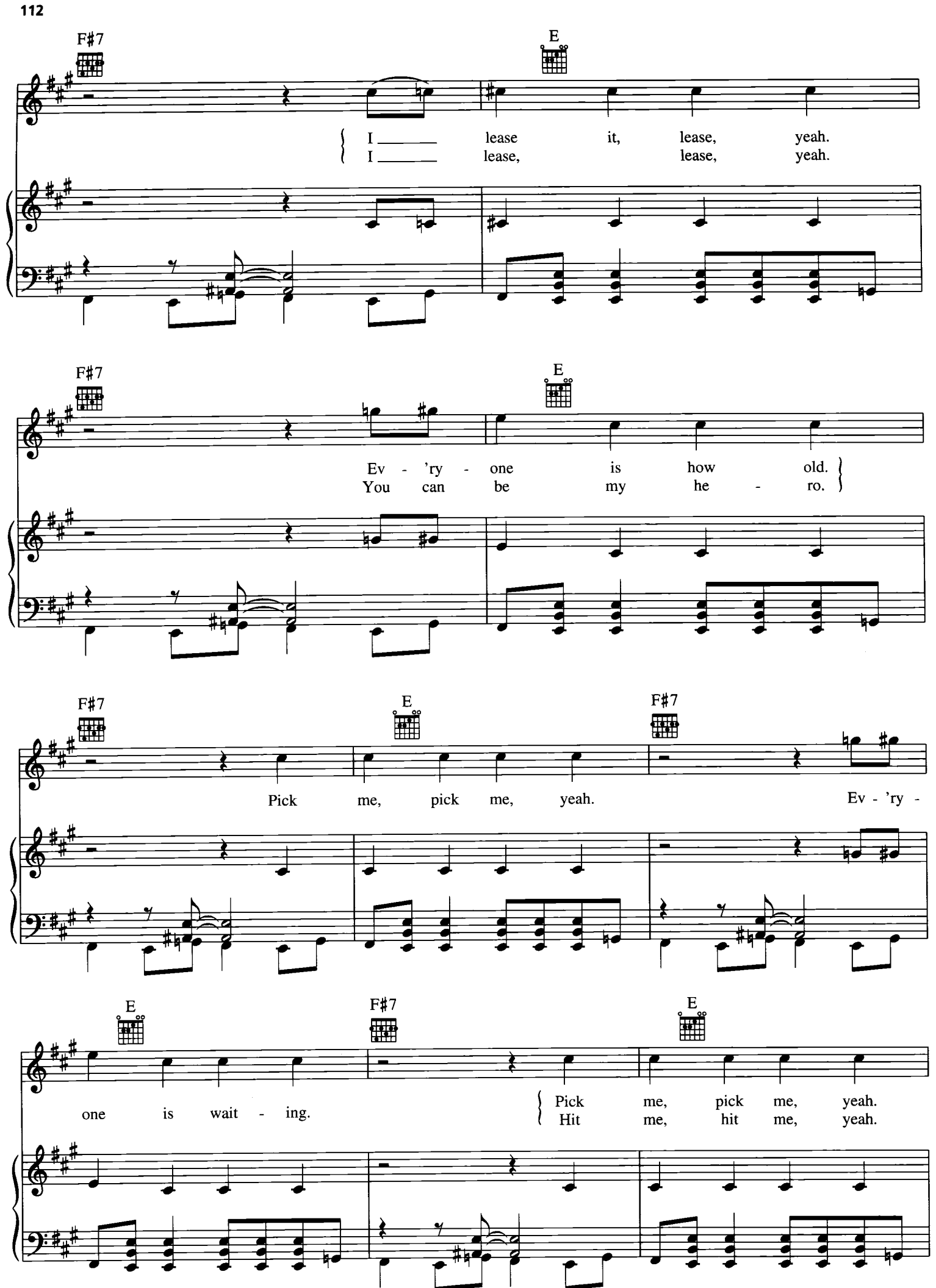
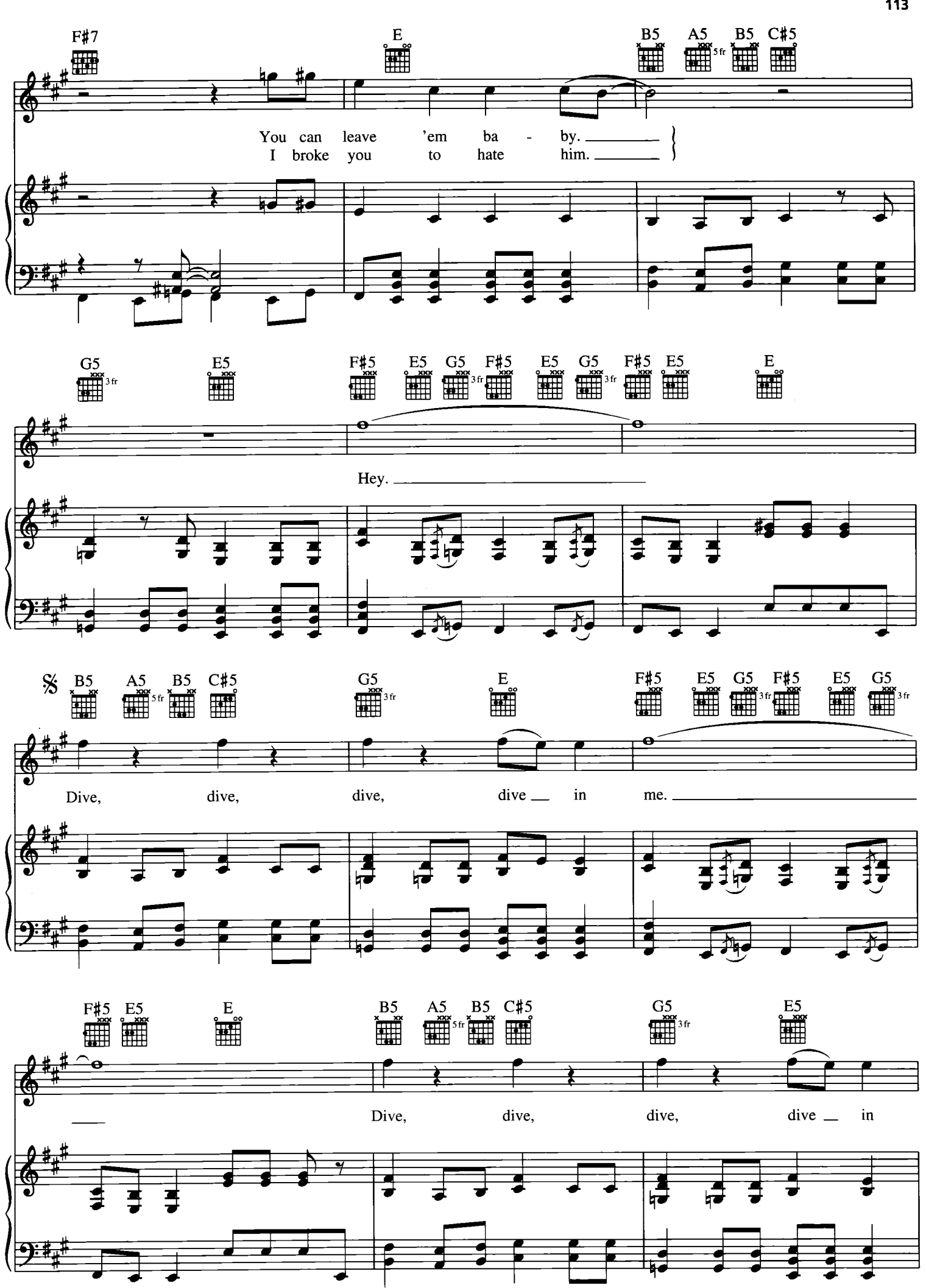
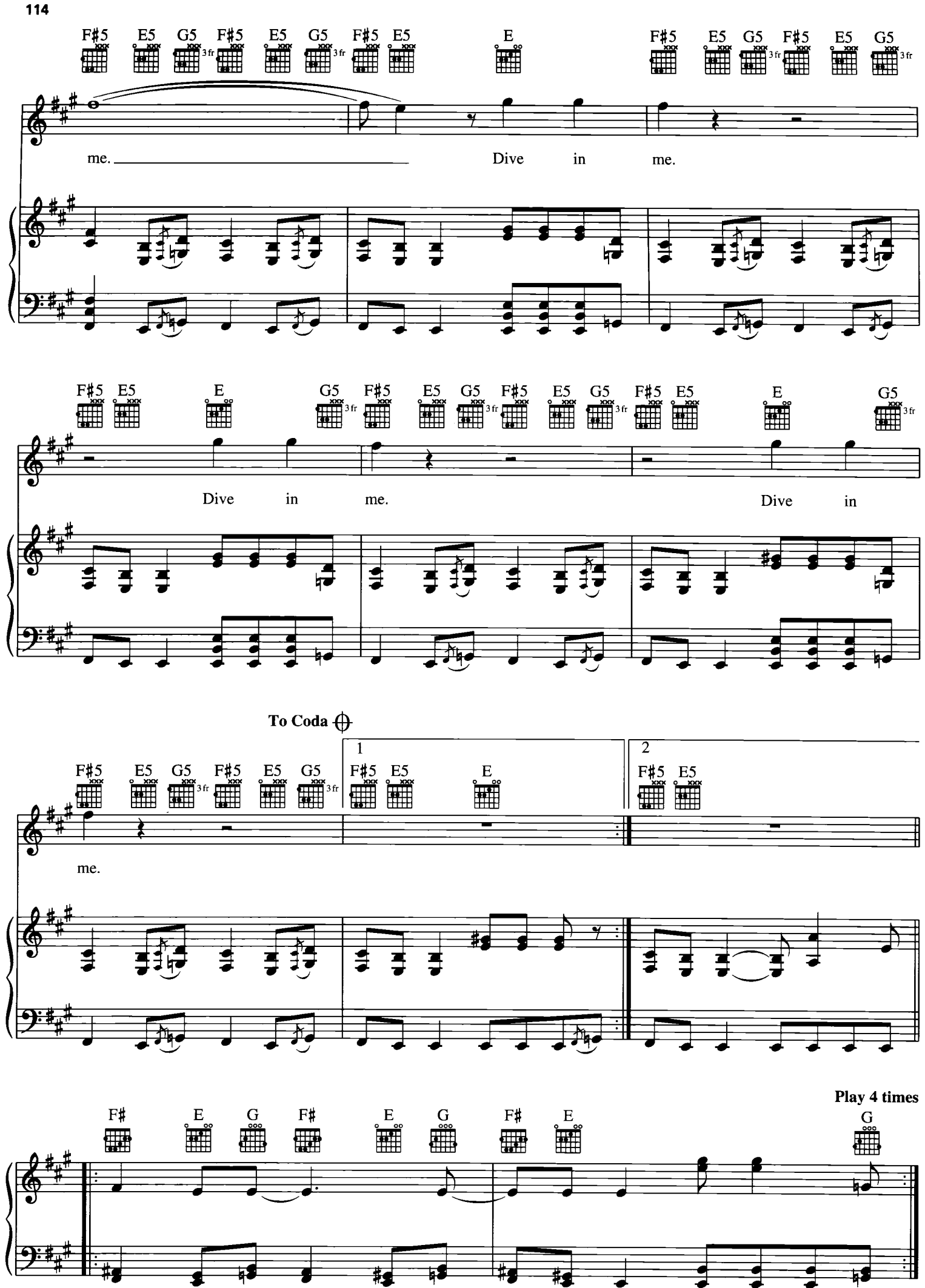
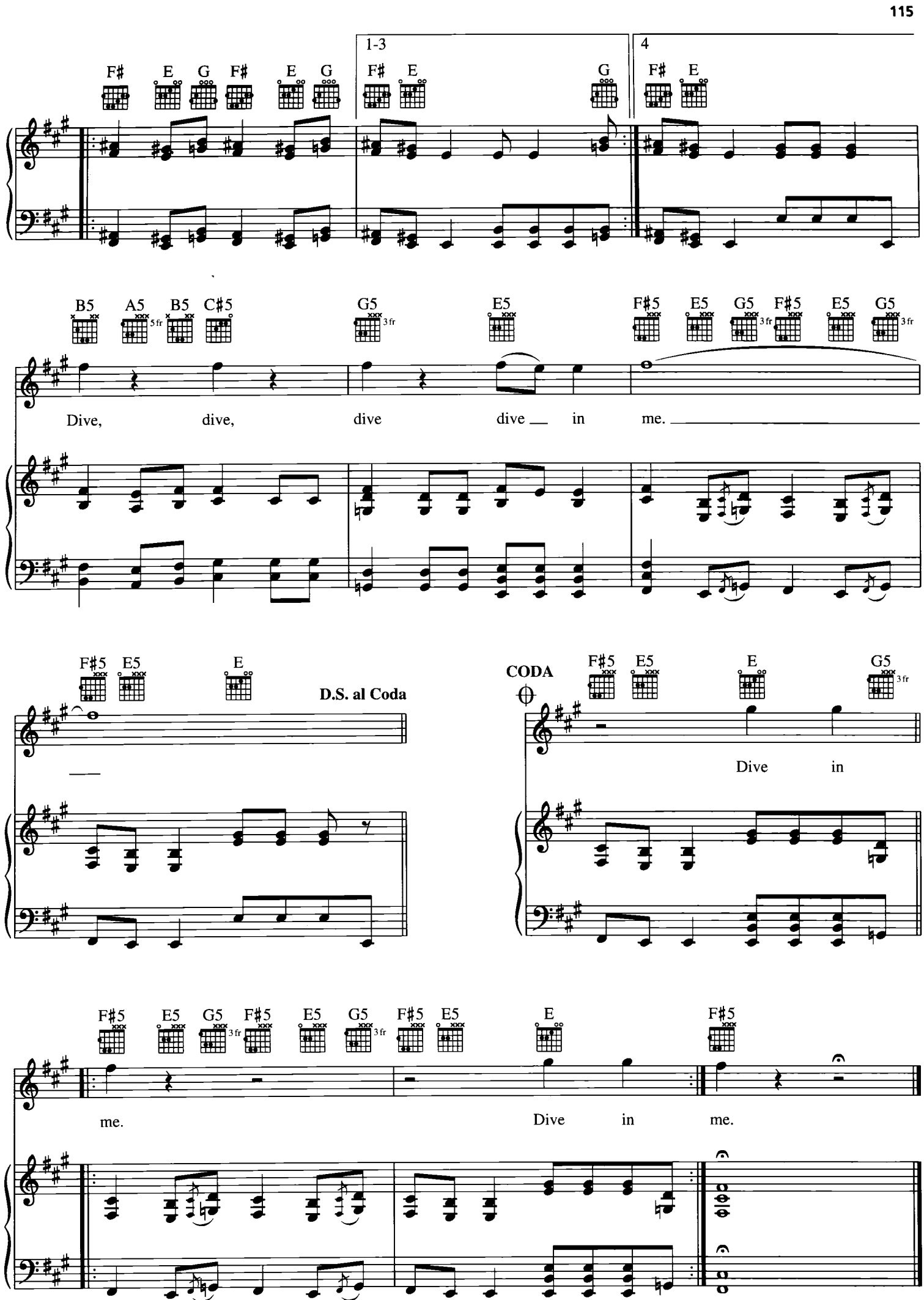

F#7
E
I ____ lease it, lease, yeah.
I ____ lease, lease, yeah.
F#7
E
Ev - 'ry - one is how old.
You can be my he - ro.
F#7
E
F#7
Pick me, pick me, yeah.
Ev - 'ry -
E
F#7
E
one is wait - ing.
Pick me, pick me, yeah.
Hit me, hit me, yeah.


F♯7
E
B5
A5
5fr
B5
C♯5
You can leave 'em ba - by.
I broke you to hate him.
G5
3fr
E5
F♯5
E5
G5
3fr
F♯5
E5
G5
3fr
F♯5
E5
E
Hey.
𝄋
B5
A5
5fr
B5
C♯5
G5
3fr
E
F♯5
E5
G5
3fr
F♯5
E5
G5
3fr
Dive, dive, dive, dive in me.
F♯5
E5
E
B5
A5
5fr
B5
C♯5
G5
3fr
E5
Dive, dive, dive, dive in


F♯5 E5 G5 F♯5 E5 G5 F♯5 E5 E F♯5 E5 G5 F♯5 E5 G5
3fr
me. Dive in me.
F♯5 E5 E G5 F♯5 E5 G5 F♯5 E5 G5 F♯5 E5 E G5
3fr
Dive in me. Dive in
To Coda
1
2
F♯5 E5 G5 F♯5 E5 G5 F♯5 E5 E F♯5 E5
me.
Play 4 times
F♯ E G F♯ E G F♯ E G


1-3
4
F♯ E G F♯ E G
F♯ E G
F♯ E
B5 A5 5fr B5 C♯5
G5 3fr E5
F♯5 E5 G5 3fr F♯5 E5 G5 3fr
Dive, dive, dive dive in me.
F♯5 E5 E
D.S. al Coda
CODA
F♯5 E5 E G5 3fr
Dive in
F♯5 E5 G5 3fr F♯5 E5 G5 3fr F♯5 E5 E F♯5
me.
Dive in me.

SLIVER

Words and Music by
KURT COBAIN

Moderately fast

N.C.

f

Mom and Dad went

to the show, dropped me off at Grand - pa Joe's.

A5 5fr C

Kicked and screamed, said, "Please, oh, no." Grand-ma, take me home.

Original key: B major. This edition has been transposed up one half-step to be more playable.

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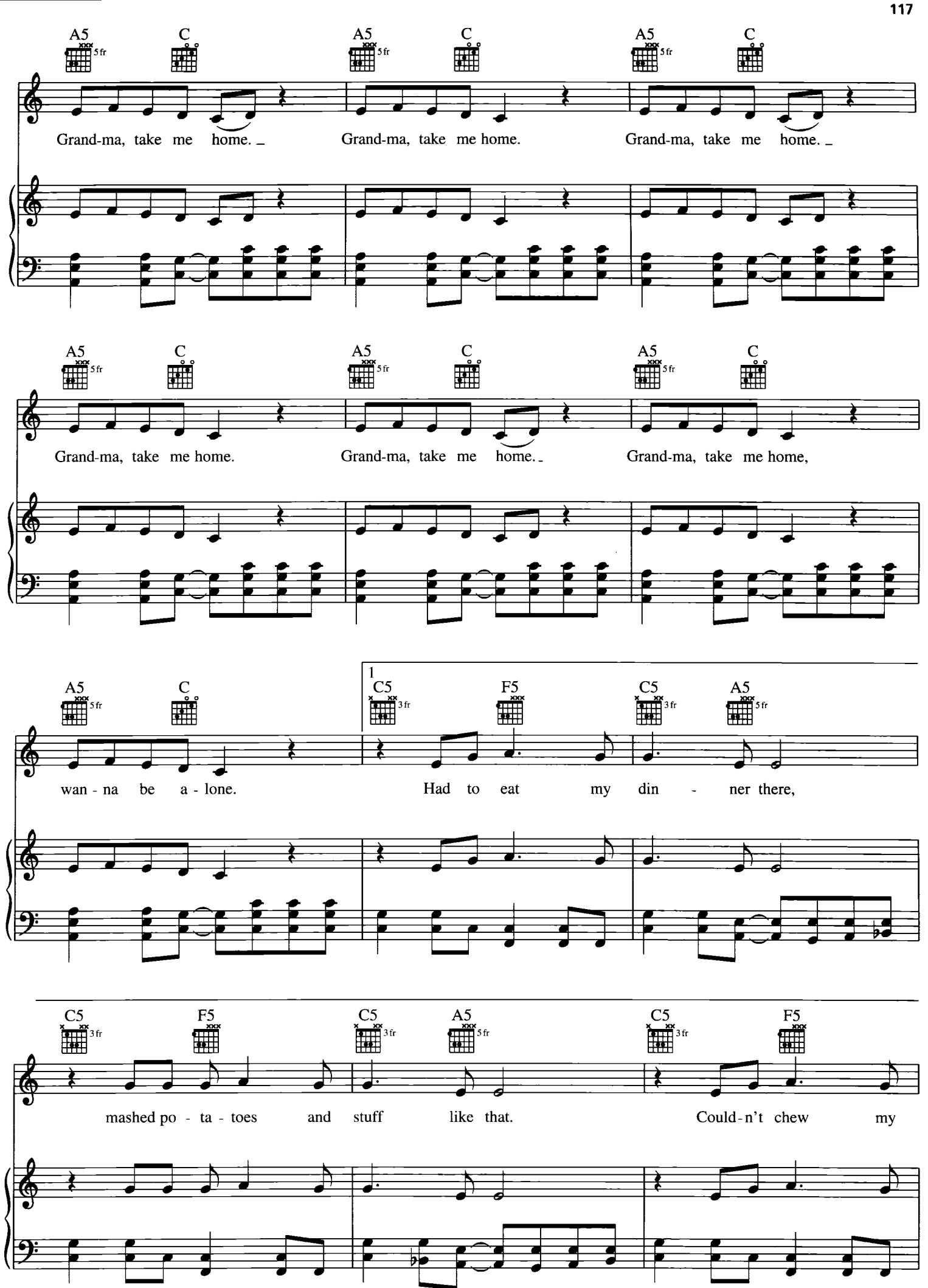
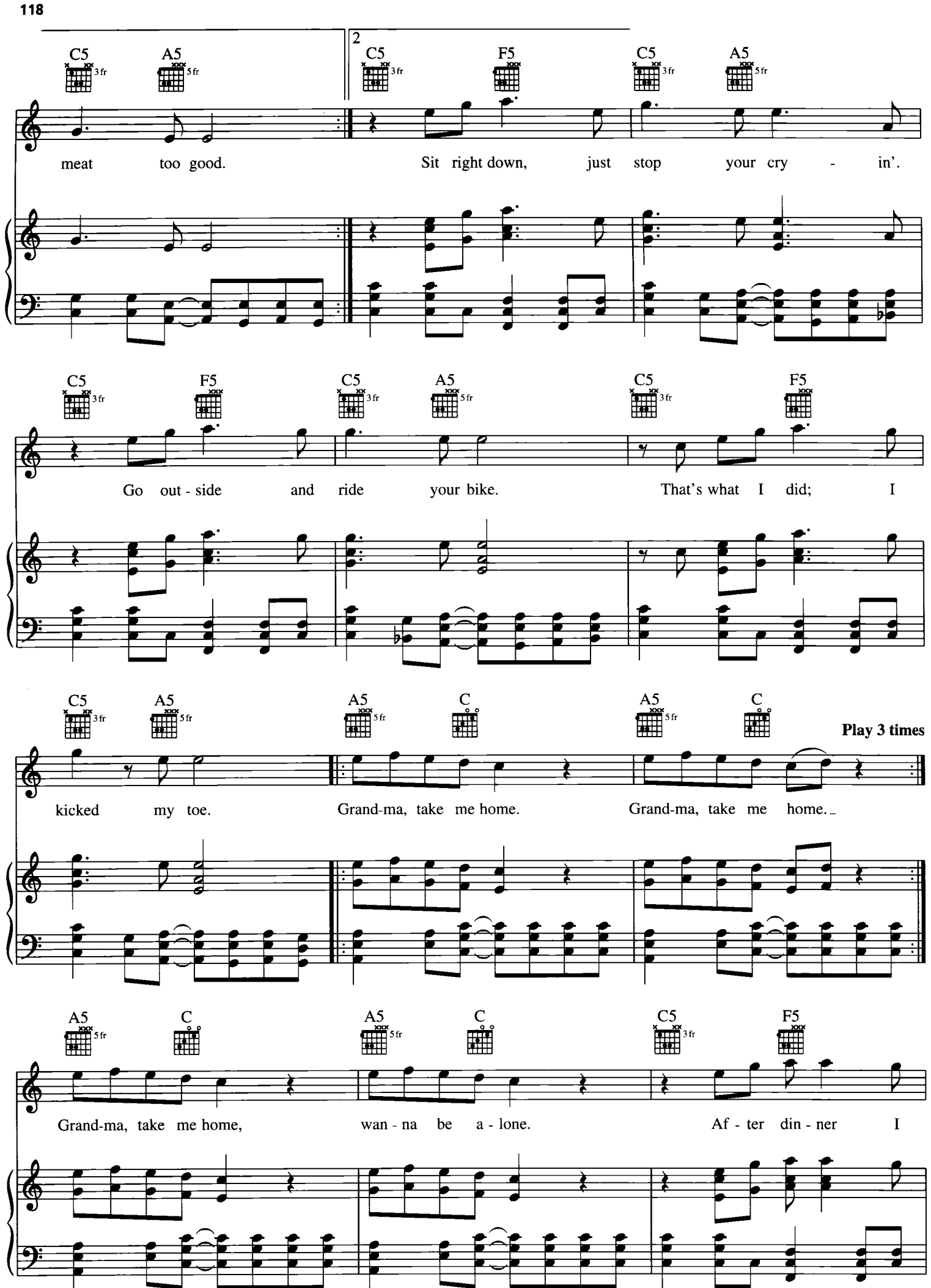
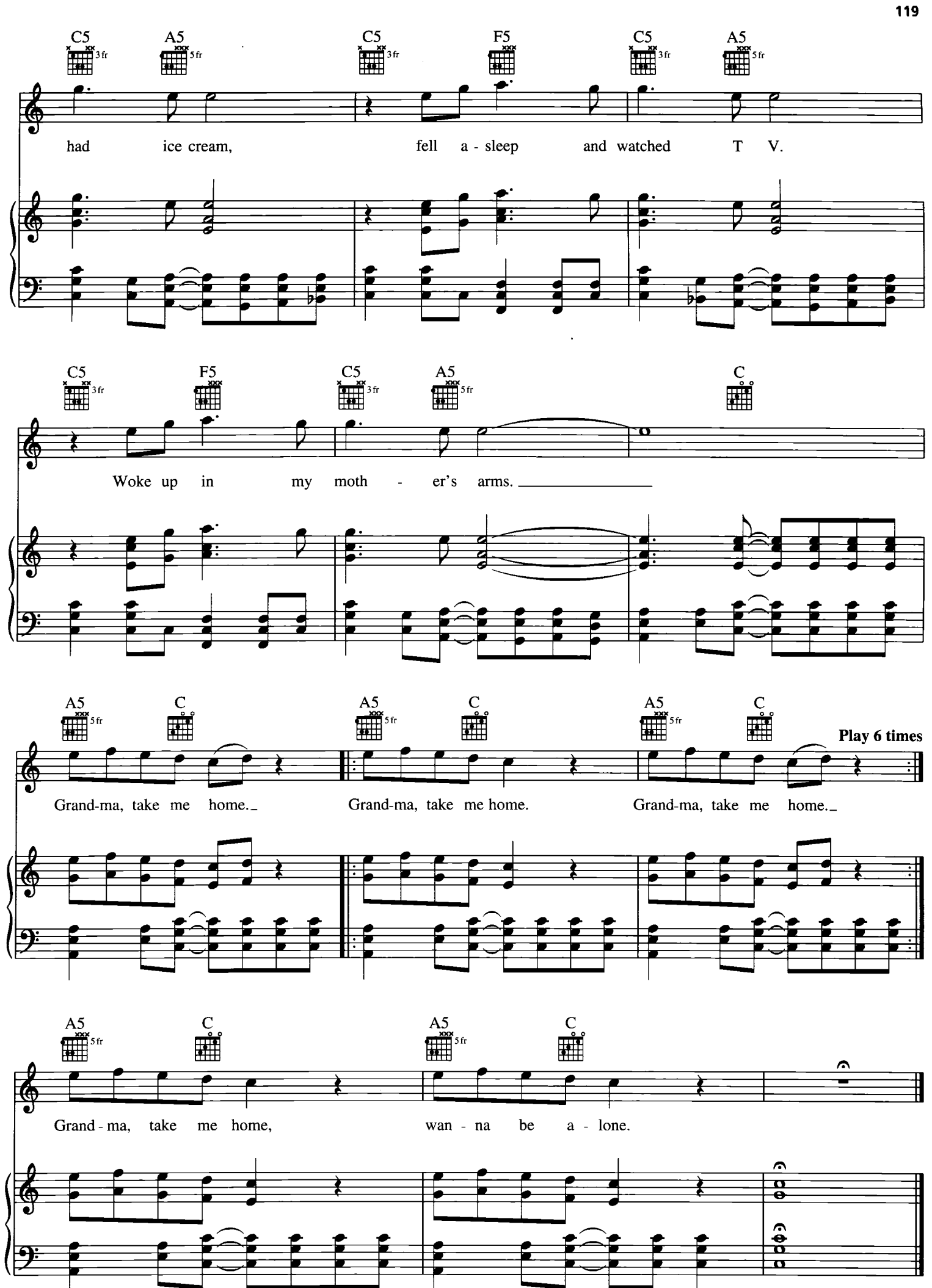
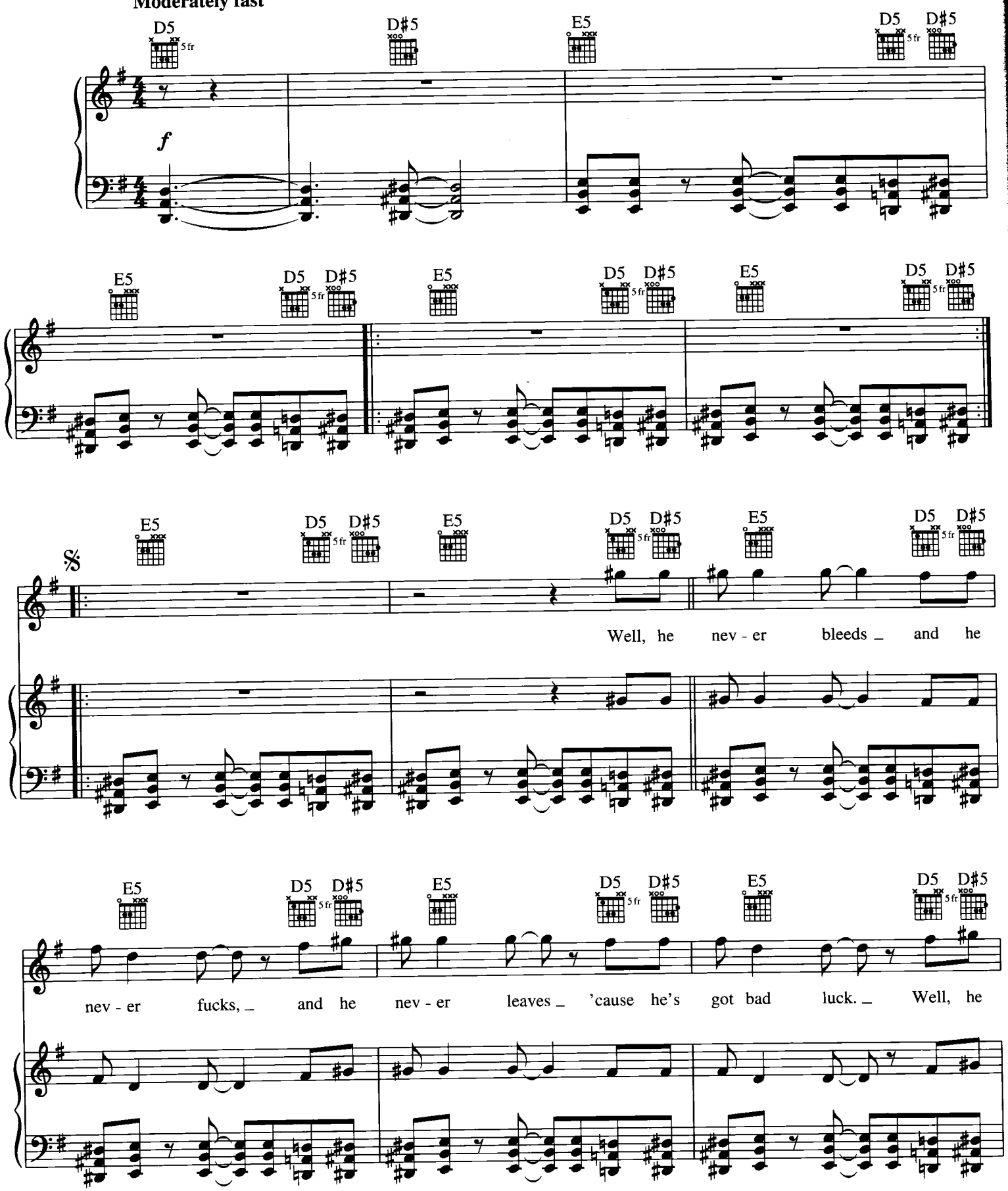

A5 5fr
C
A5 5fr
C
A5 5fr
C
Grand-ma, take me home.
Grand-ma, take me home.
Grand-ma, take me home.
A5 5fr
C
A5 5fr
C
A5 5fr
C
Grand-ma, take me home.
Grand-ma, take me home.
Grand-ma, take me home,
A5 5fr
C
1
C5 3fr
F5
C5 3fr
A5 5fr
wan - na be a - lone.
Had to eat my din - ner there,
C5 3fr
F5
C5 3fr
A5 5fr
C5 3fr
F5
mashed po - ta - toes and stuff like that.
Could - n't chew my


C5 3fr
A5 5fr
2
C5 3fr
F5
C5 3fr
A5 5fr
meat too good.
Sit right down, just stop your cry - in'.
C5 3fr
F5
C5 3fr
A5 5fr
C5 3fr
F5
Go out - side and ride your bike.
That's what I did; I
C5 3fr
A5 5fr
A5 5fr
C
A5 5fr
C
Play 3 times
kicked my toe.
Grand-ma, take me home.
Grand-ma, take me home.
A5 5fr
C
A5 5fr
C
C5 3fr
F5
Grand-ma, take me home,
wan - na be a - lone.
Af - ter din - ner I


C5 3fr
A5 5fr
C5 3fr
F5
C5 3fr
A5 5fr
had ice cream, fell a - sleep and watched T V.
C5 3fr
F5
C5 3fr
A5 5fr
C
Woke up in my moth - er's arms.
A5 5fr
C
A5 5fr
C
A5 5fr
C
Play 6 times
Grand-ma, take me home. Grand-ma, take me home. Grand-ma, take me home.
A5 5fr
C
A5 5fr
C
Grand - ma, take me home, wan - na be a - lone.

STAIN

Words and Music by
KURT COBAIN



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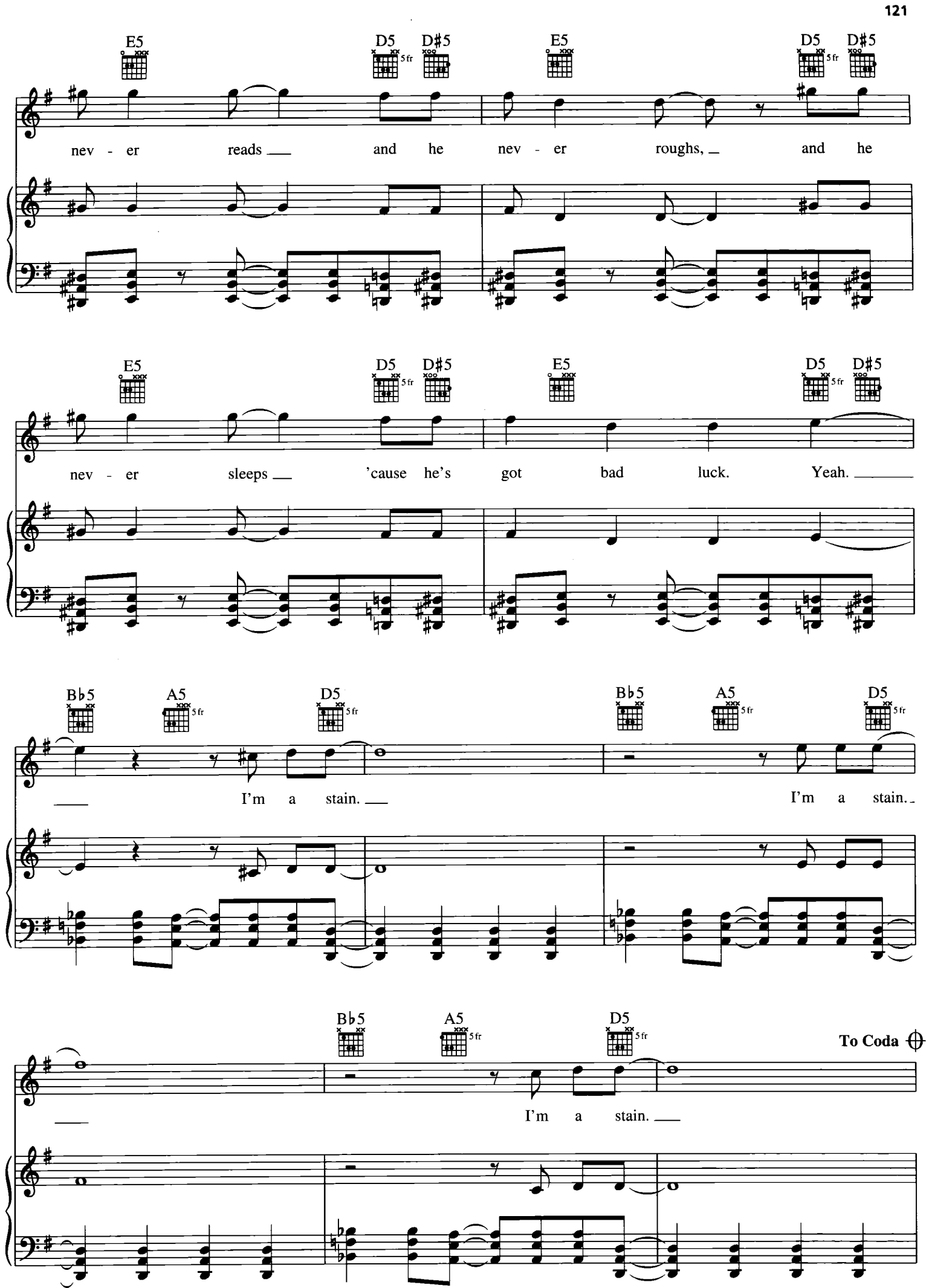
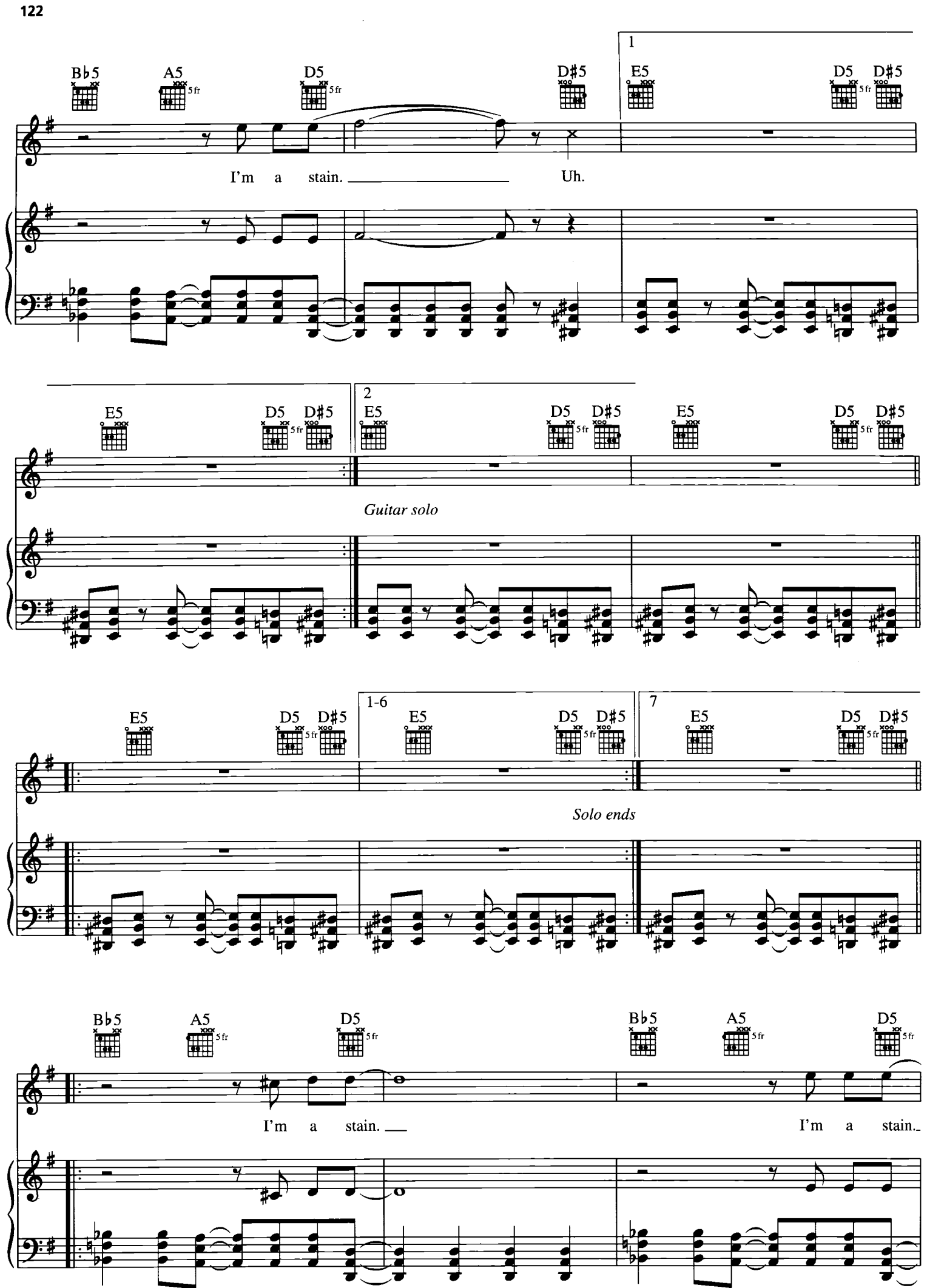
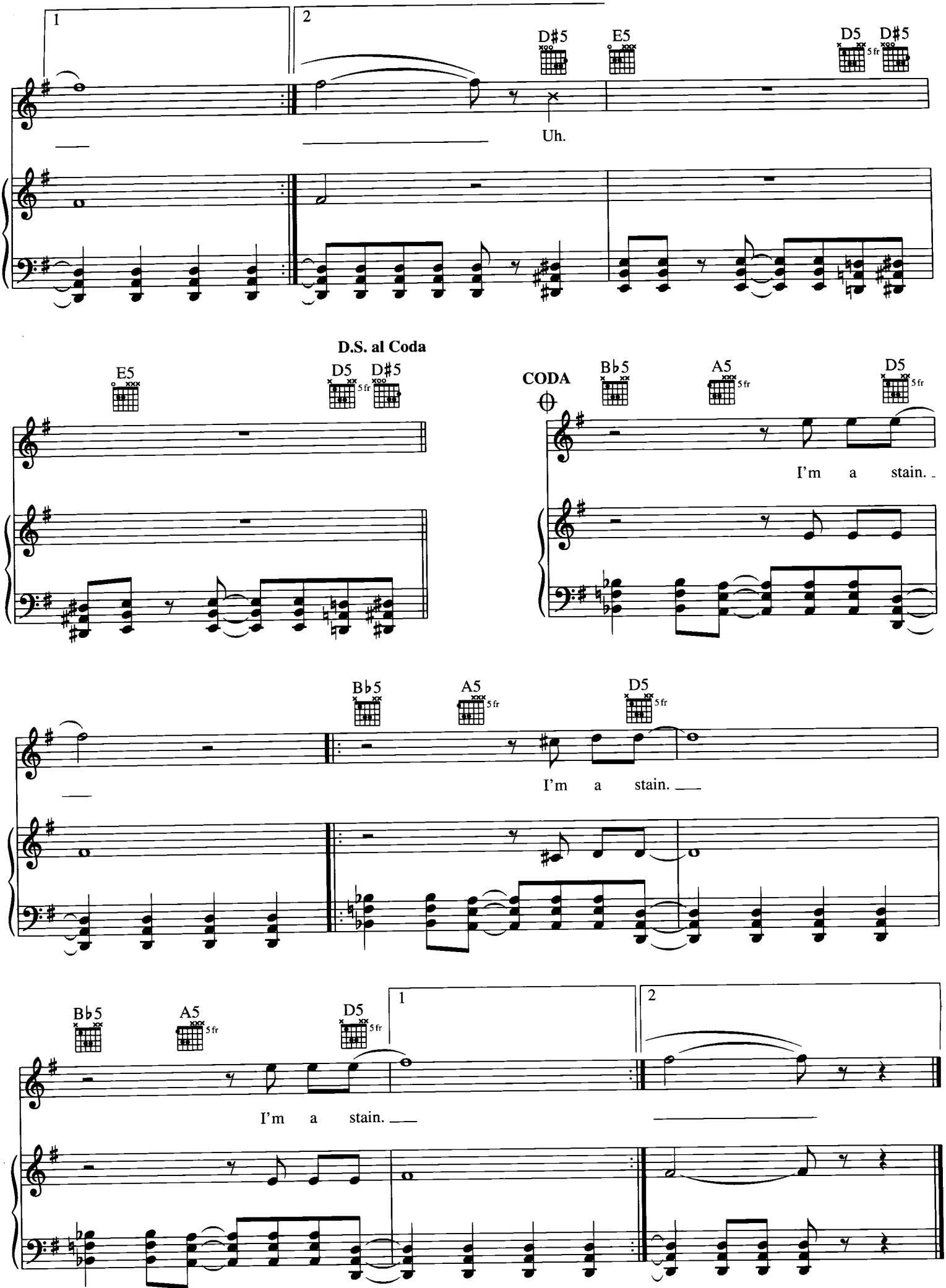
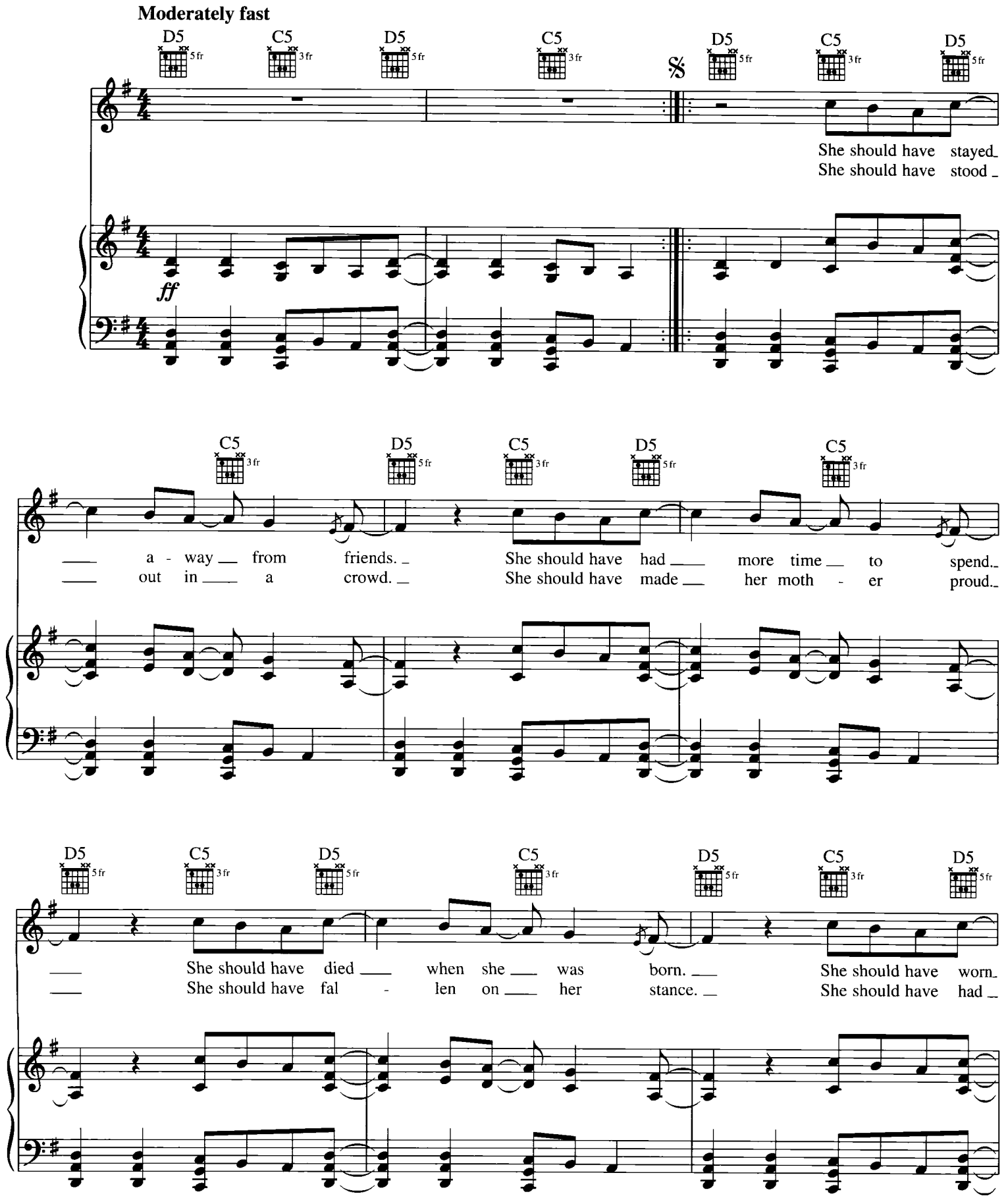

E5
D5
D♯5
5fr
nev - er reads and he nev - er roughs, and he
nev - er sleeps 'cause he's got bad luck. Yeah.
B♭5
A5
I'm a stain.
I'm a stain.
To Coda
I'm a stain.


B♭5
A5
5fr
D5
5fr
D♯5
1
E5
D5
5fr
D♯5
I'm a stain.
Uh.
E5
D5
5fr
D♯5
2
E5
D5
5fr
D♯5
E5
D5
5fr
D♯5
Guitar solo
E5
D5
5fr
D♯5
1-6
E5
D5
5fr
D♯5
7
E5
D5
5fr
D♯5
Solo ends
B♭5
A5
5fr
D5
5fr
I'm a stain.
B♭5
A5
5fr
D5
5fr
I'm a stain.


1
2
D♯5
E5
D5
D♯5
5fr
Uh.
D.S. al Coda
E5
D5
D♯5
5fr
CODA
B♭5
A5
D5
5fr
I'm a stain.
B♭5
A5
D5
5fr
I'm a stain.
B♭5
A5
D5
5fr
1
2
I'm a stain.

BEEN A SON

Words and Music by
KURT COBAIN



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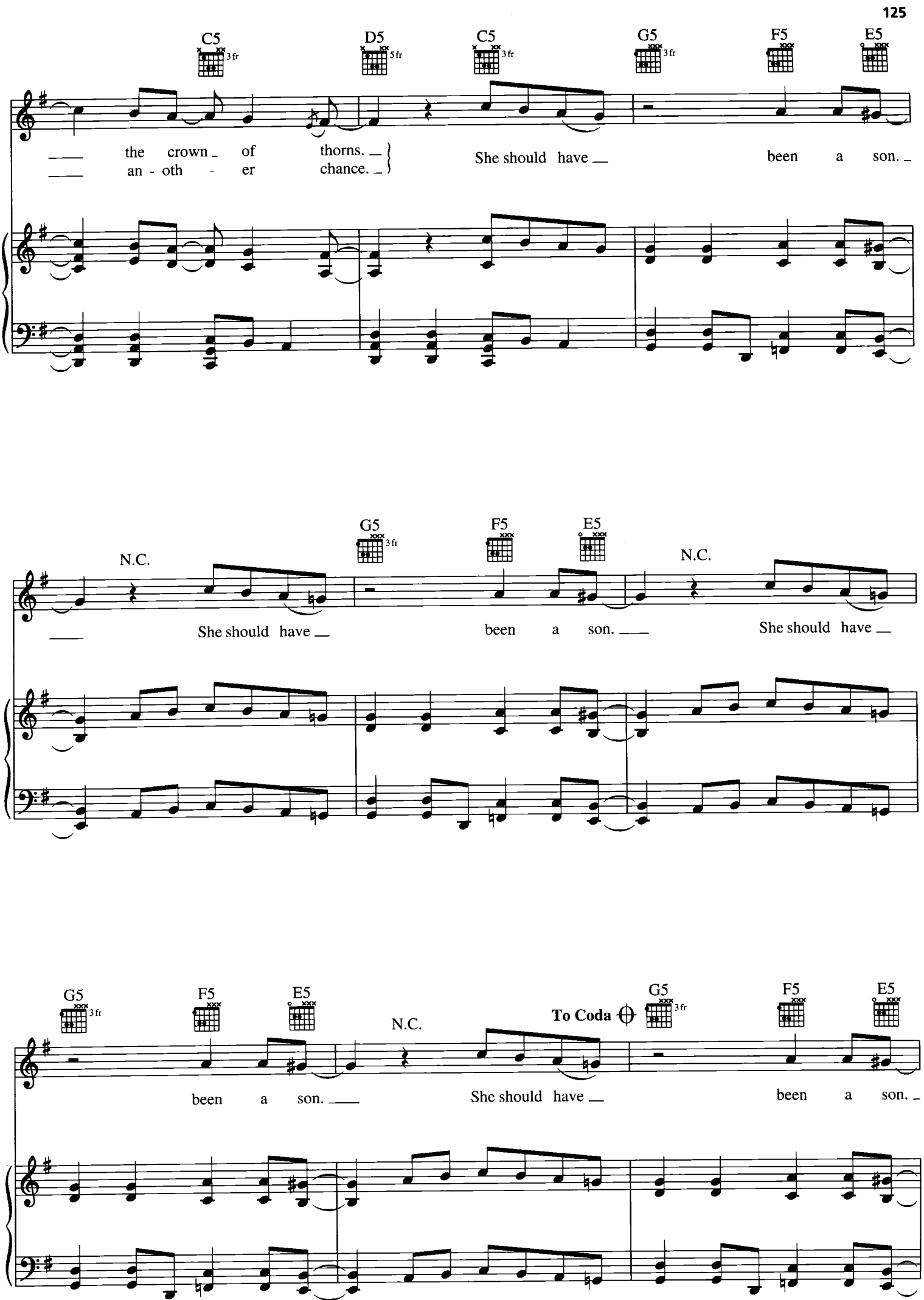
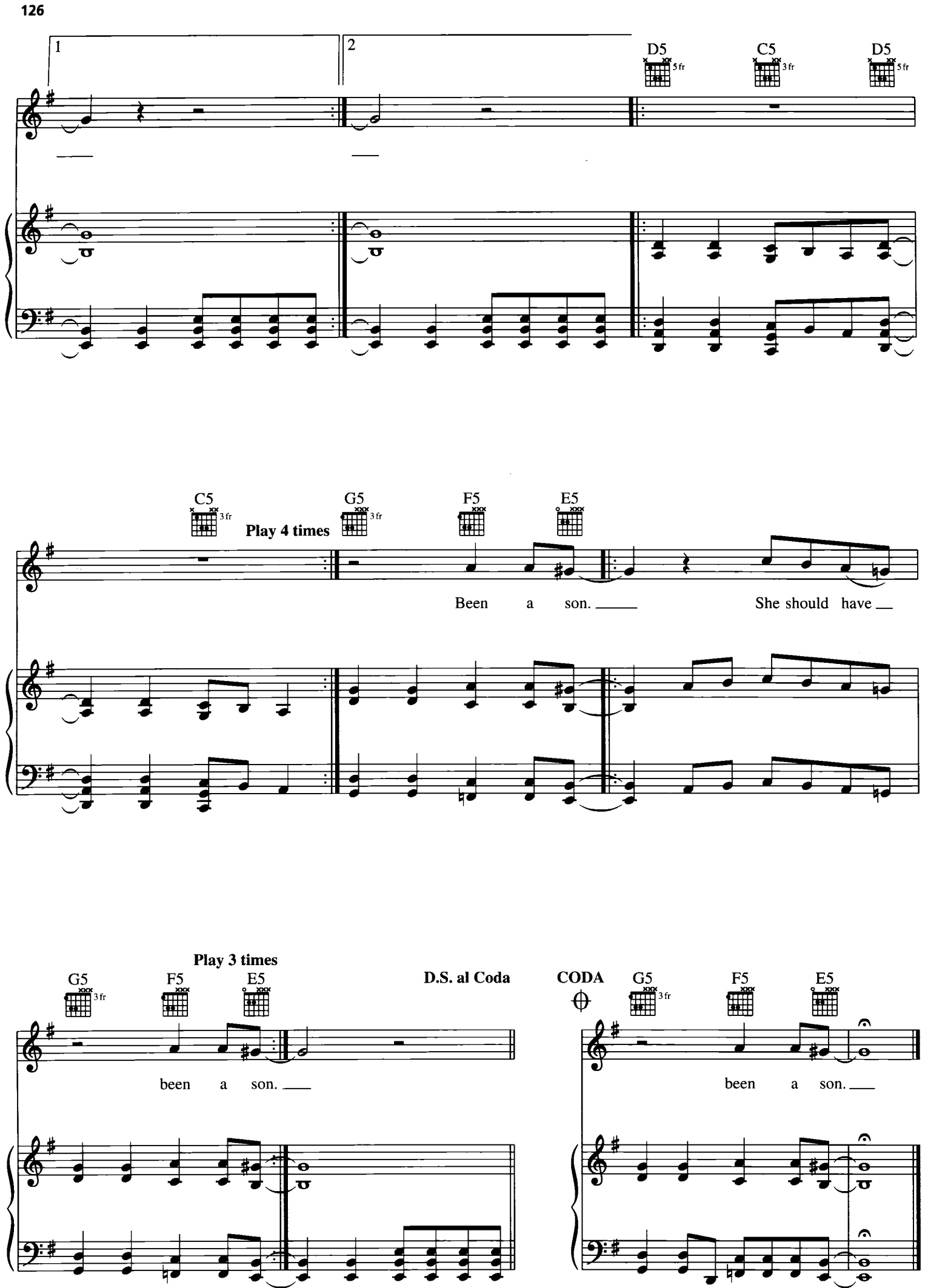
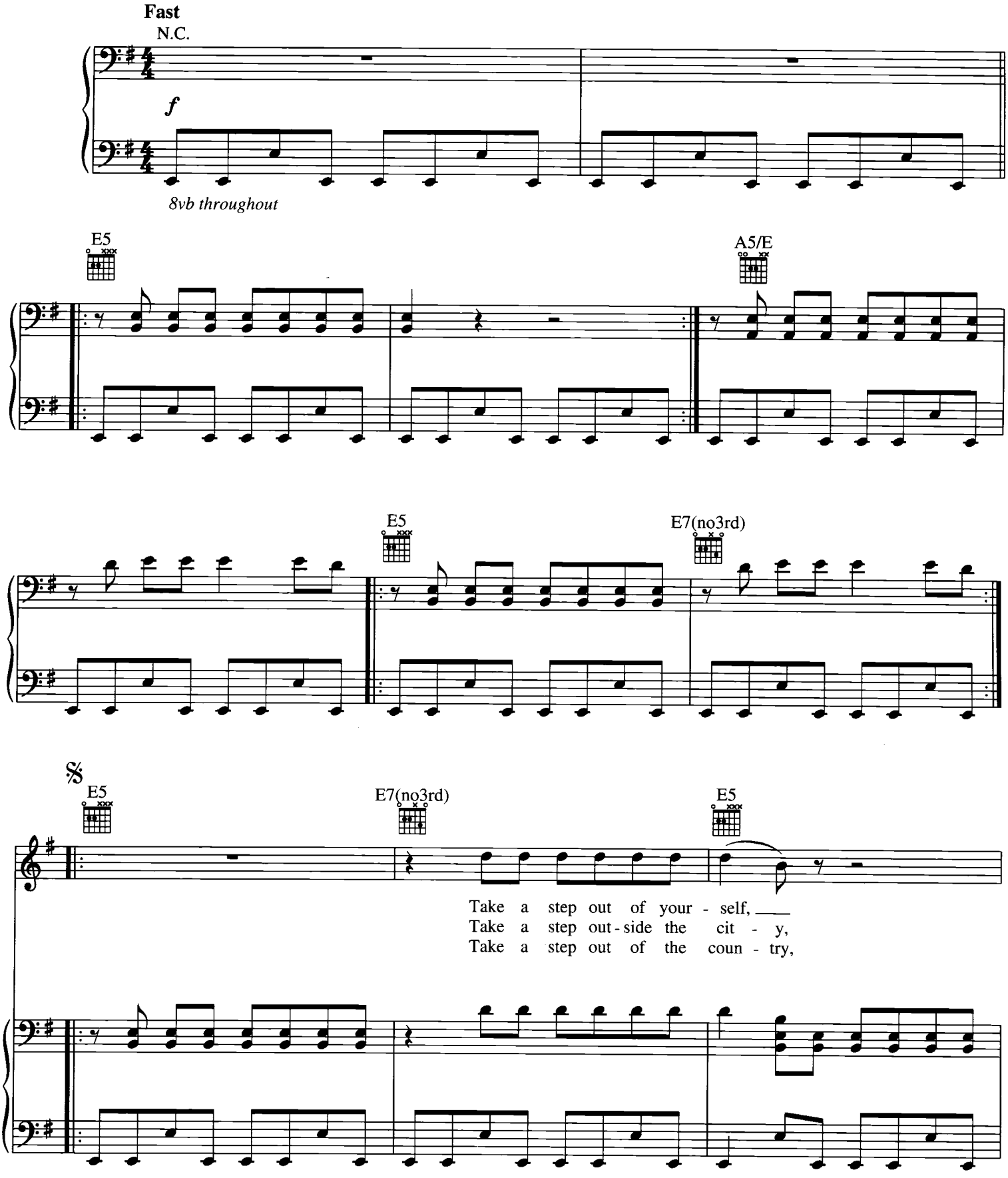

C5
3fr
D5
5fr
C5
3fr
G5
3fr
F5
E5
the crown of thorns.
an - oth - er chance.
She should have been a son.
N.C.
G5
3fr
F5
E5
N.C.
She should have been a son.
She should have
G5
3fr
F5
E5
N.C.
To Coda
G5
3fr
F5
E5
been a son.
She should have been a son.


1
2
D5
5fr
C5
3fr
D5
5fr
C5
3fr
Play 4 times
G5
3fr
F5
E5
Been a son.
She should have
Play 3 times
G5
3fr
F5
E5
D.S. al Coda
been a son.
CODA
G5
3fr
F5
E5
been a son.

TURN AROUND

Words and Music by MARK MOTHERSBAUGH
and GERALD CASALE



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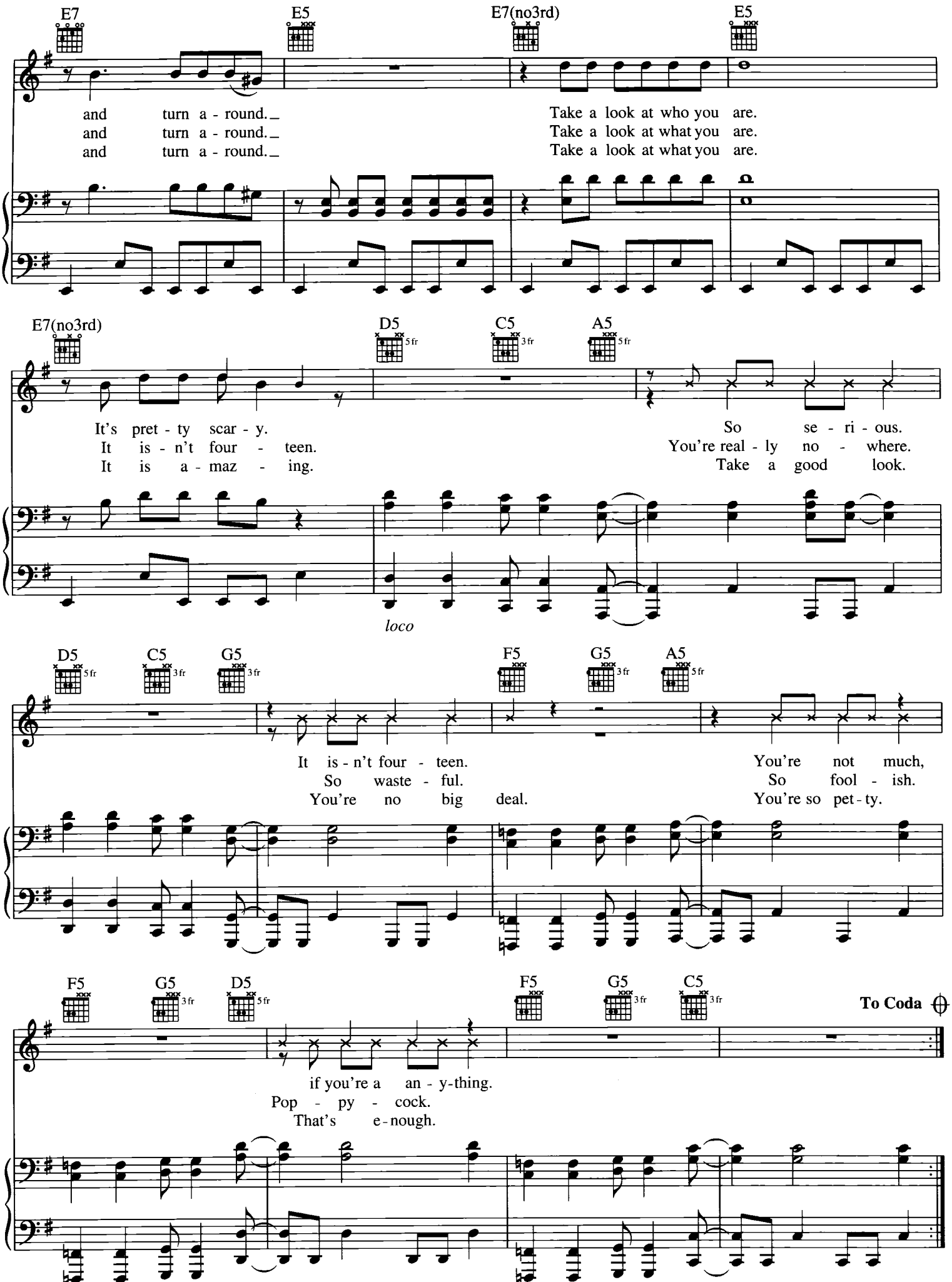
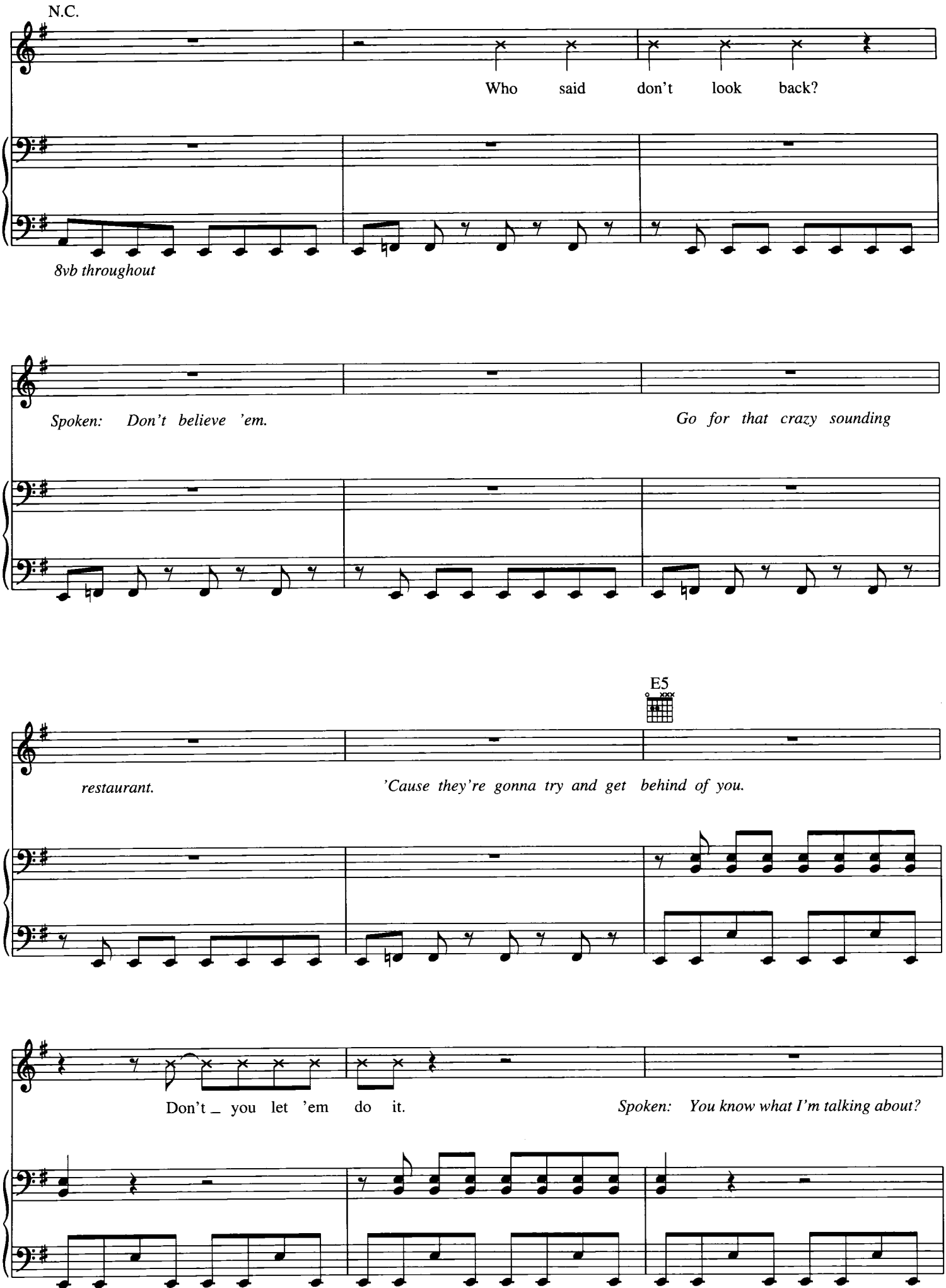
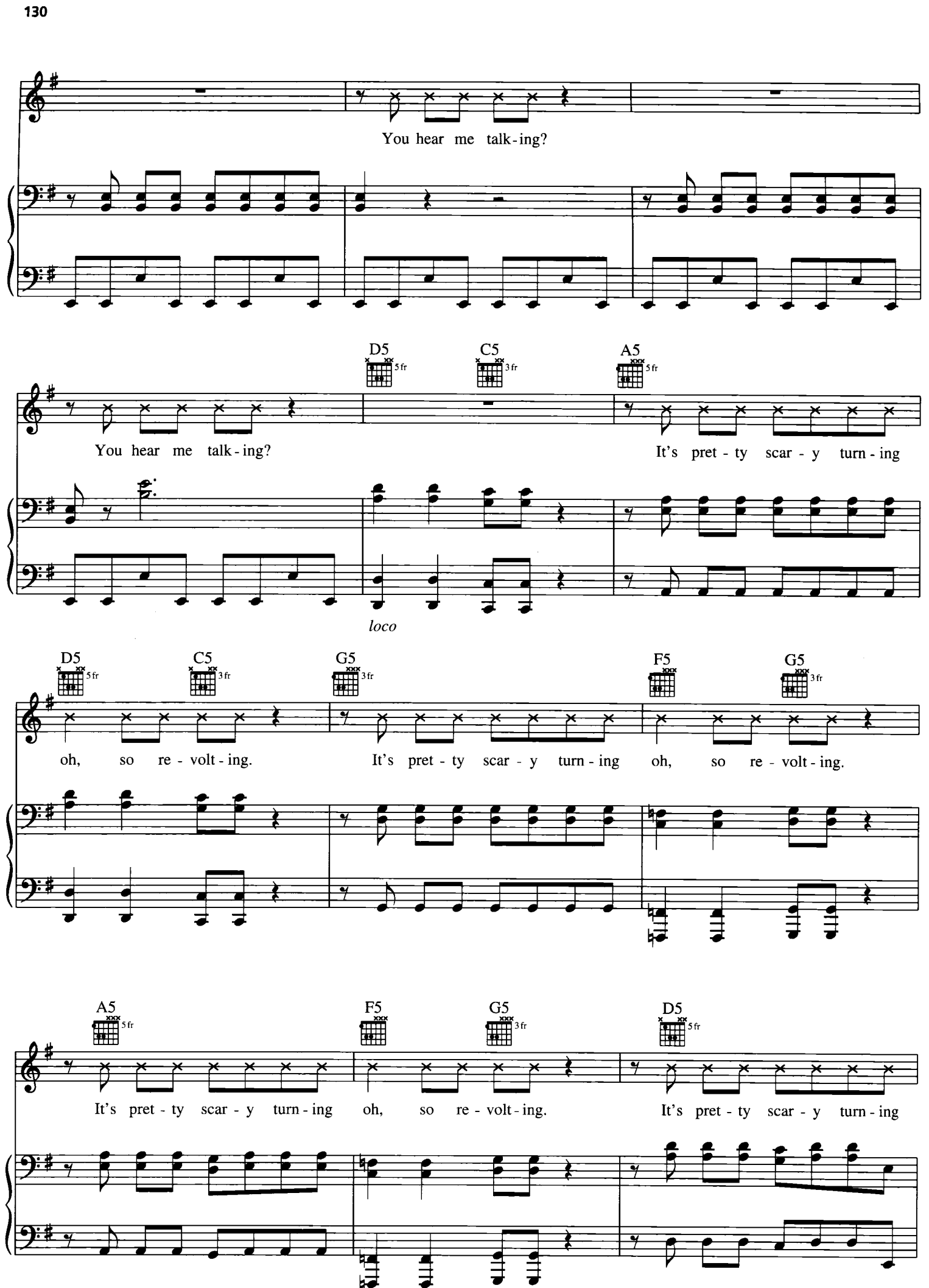
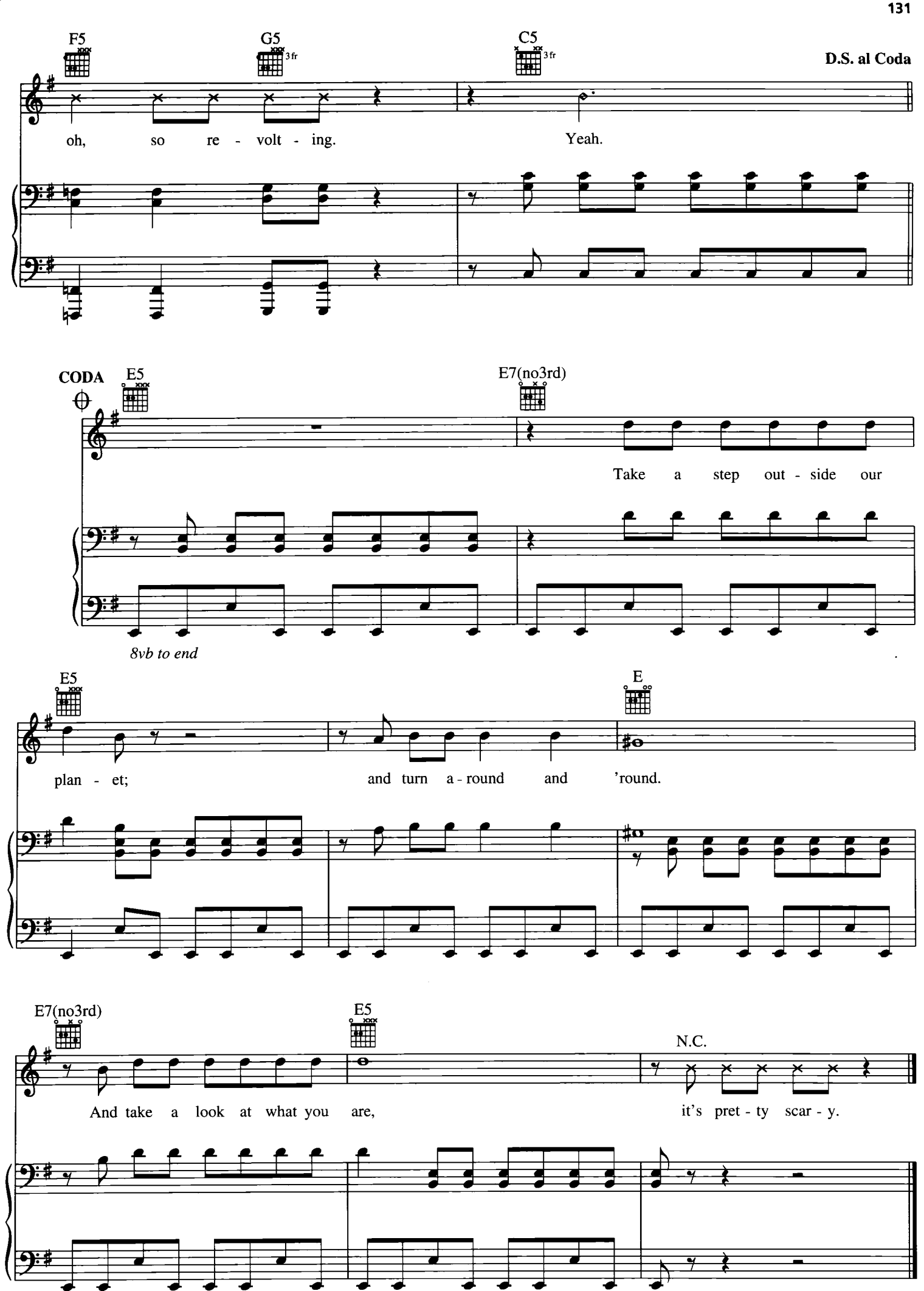

E7
E5
E7(no3rd)
E5
and turn a - round._
and turn a - round._
and turn a - round._
Take a look at who you are.
Take a look at what you are.
Take a look at what you are.
E7(no3rd)
D5 5fr
C5 3fr
A5 5fr
It's pret - ty scar - y.
It is - n't four - teen.
It is a - maz - ing.
So se - ri - ous.
You're real - ly no - where.
Take a good look.
loco
D5 5fr
C5 3fr
G5 3fr
F5
G5 3fr
A5 5fr
It is - n't four - teen.
So waste - ful.
You're no big deal.
You're not much,
So fool - ish.
You're so pet - ty.
F5
G5 3fr
D5 5fr
F5
G5 3fr
C5 3fr
To Coda
if you're a an - y-thing.
Pop - py - cock.
That's e-nough.

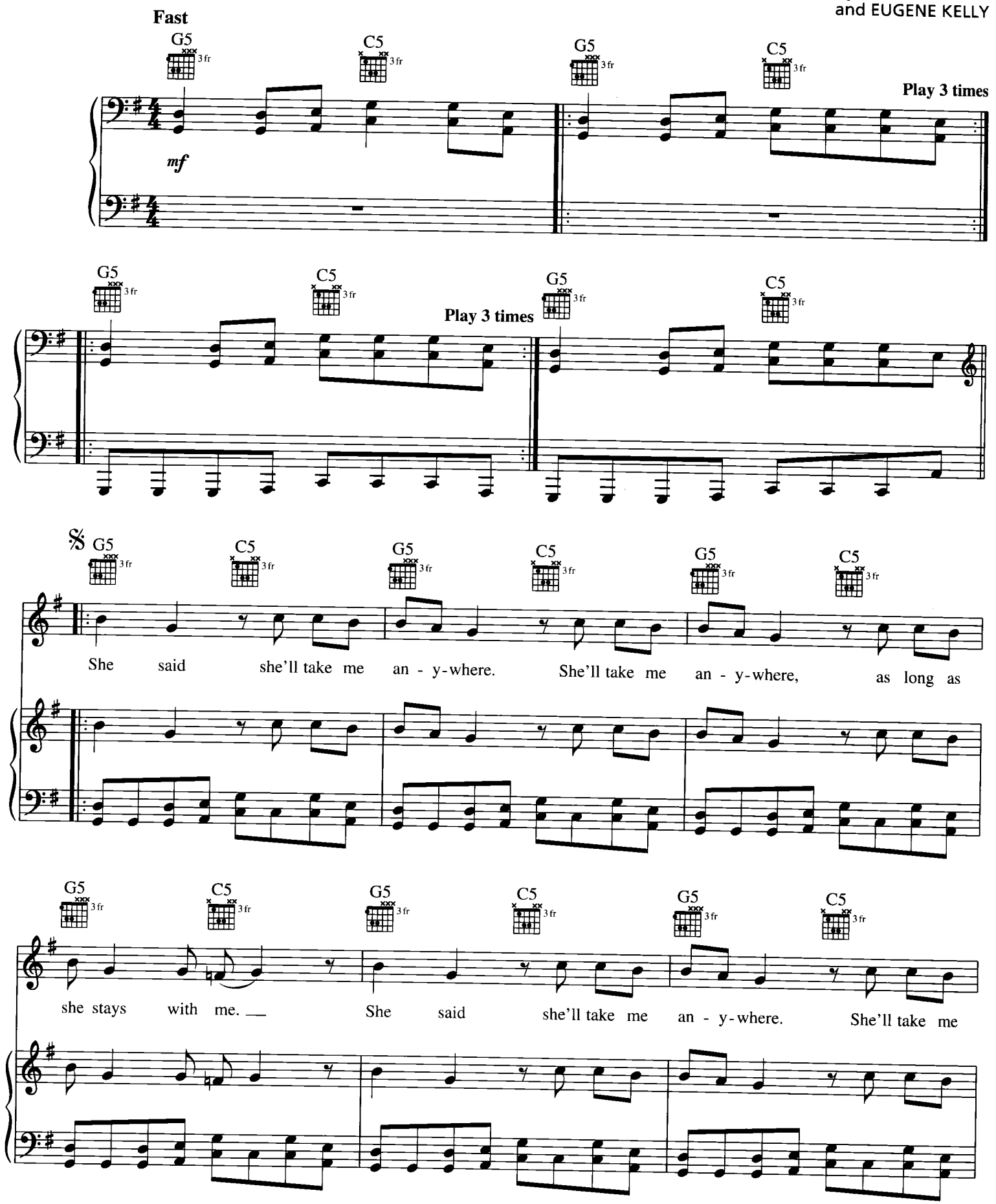

N.C.
Who said don't look back?
8vb throughout
Spoken: Don't believe 'em.
Go for that crazy sounding
E5
restaurant.
'Cause they're gonna try and get behind of you.
Don't _ you let 'em do it.
Spoken: You know what I'm talking about?


You hear me talk-ing?
D5 5fr
C5 3fr
A5 5fr
You hear me talk-ing?
It's pret-ty scar-y turn-ing
loco
D5 5fr
C5 3fr
G5 3fr
F5
G5 3fr
oh, so re-volt-ing.
It's pret-ty scar-y turn-ing
oh, so re-volt-ing.
A5 5fr
F5
G5 3fr
D5 5fr
It's pret-ty scar-y turn-ing
oh, so re-volt-ing.
It's pret-ty scar-y turn-ing


F5
G5
3fr
C5
3fr
D.S. al Coda
oh, so re - volt - ing.
Yeah.
CODA
E5
E7(no3rd)
Take a step out - side our
8vb to end
E5
E
plan - et;
and turn a - round and 'round.
E7(no3rd)
E5
N.C.
And take a look at what you are,
it's pret - ty scar - y.

MOLLY'S LIPS

Words and Music by FRANCES McKEE
and EUGENE KELLY



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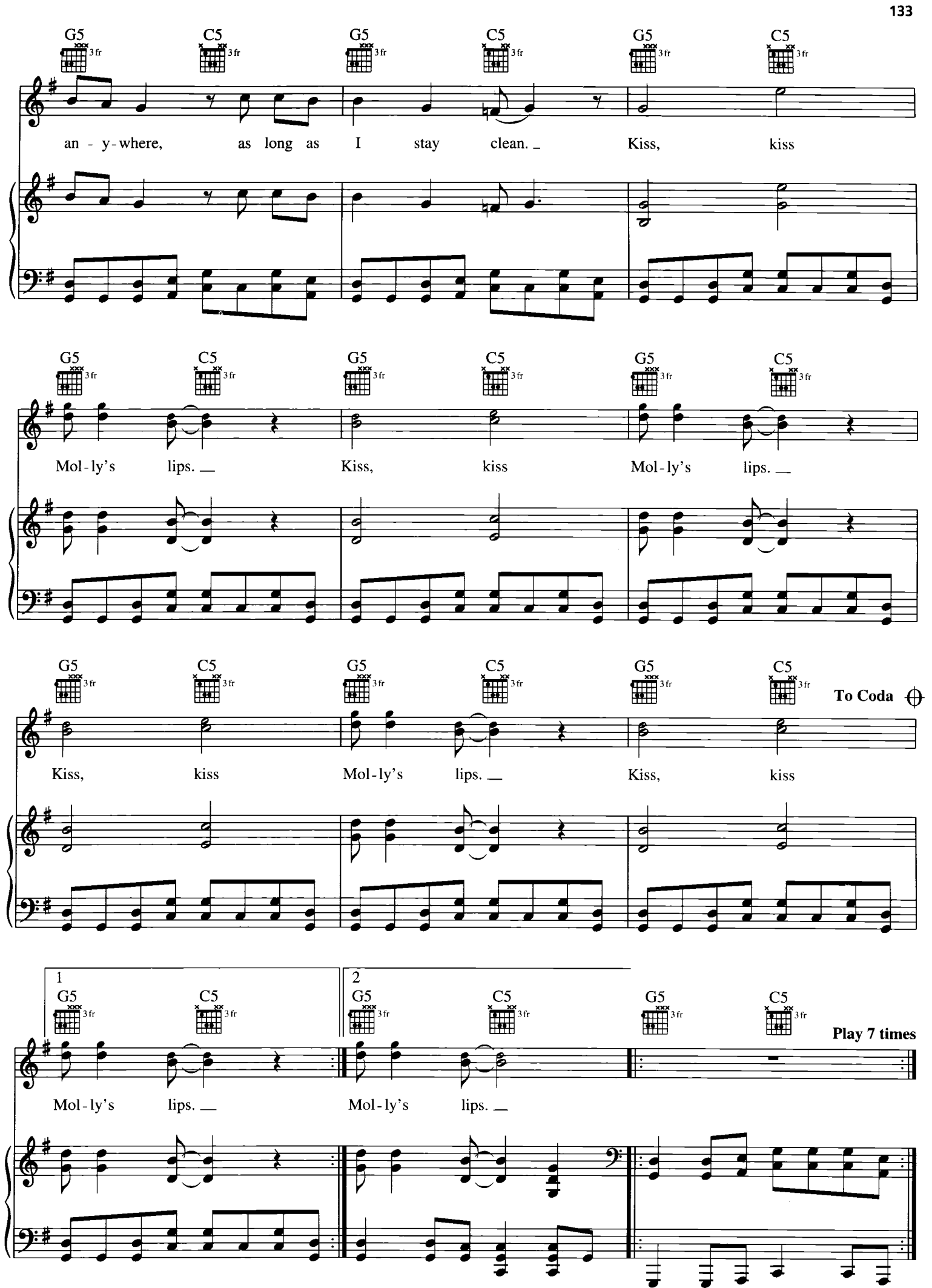
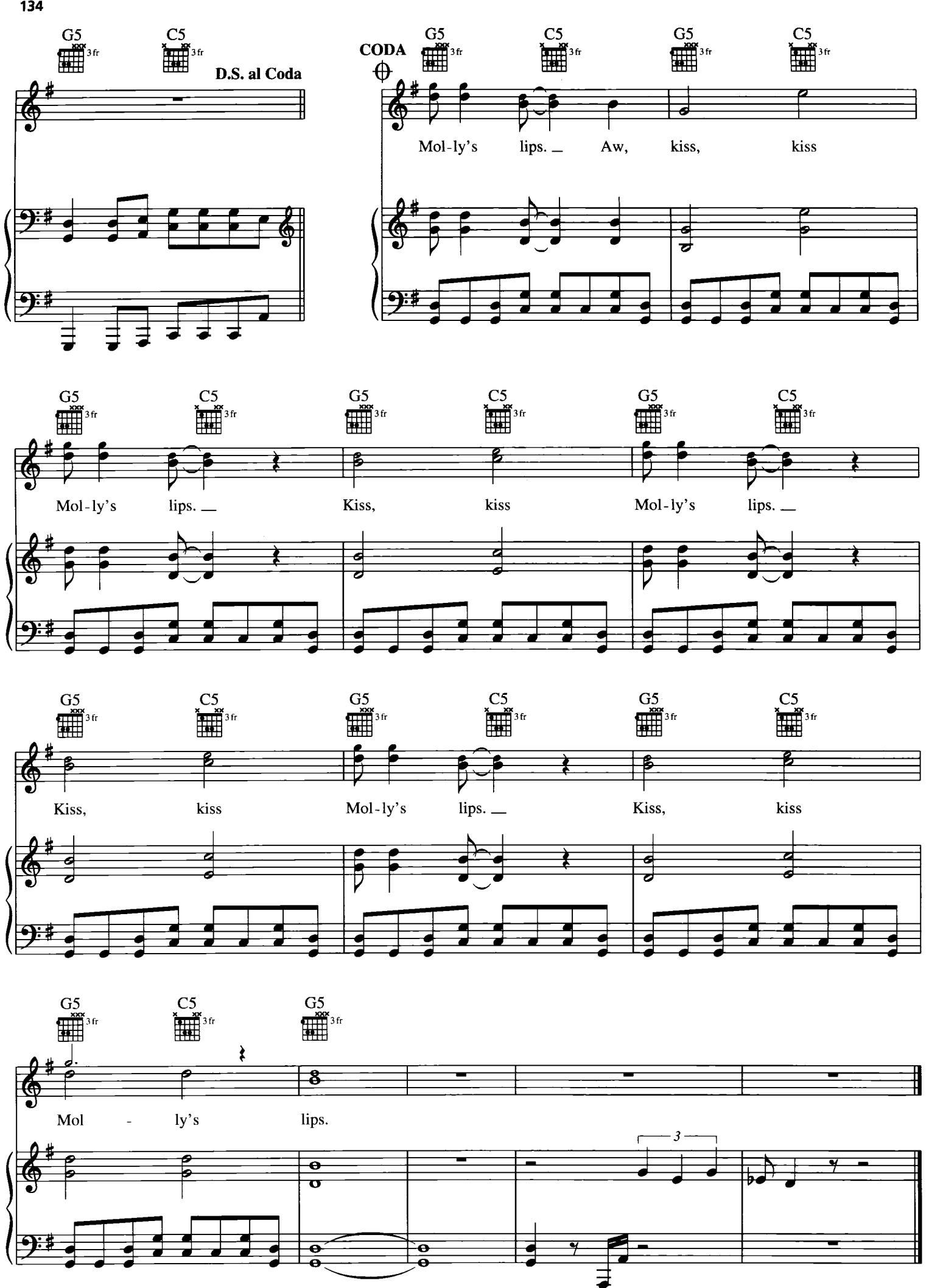
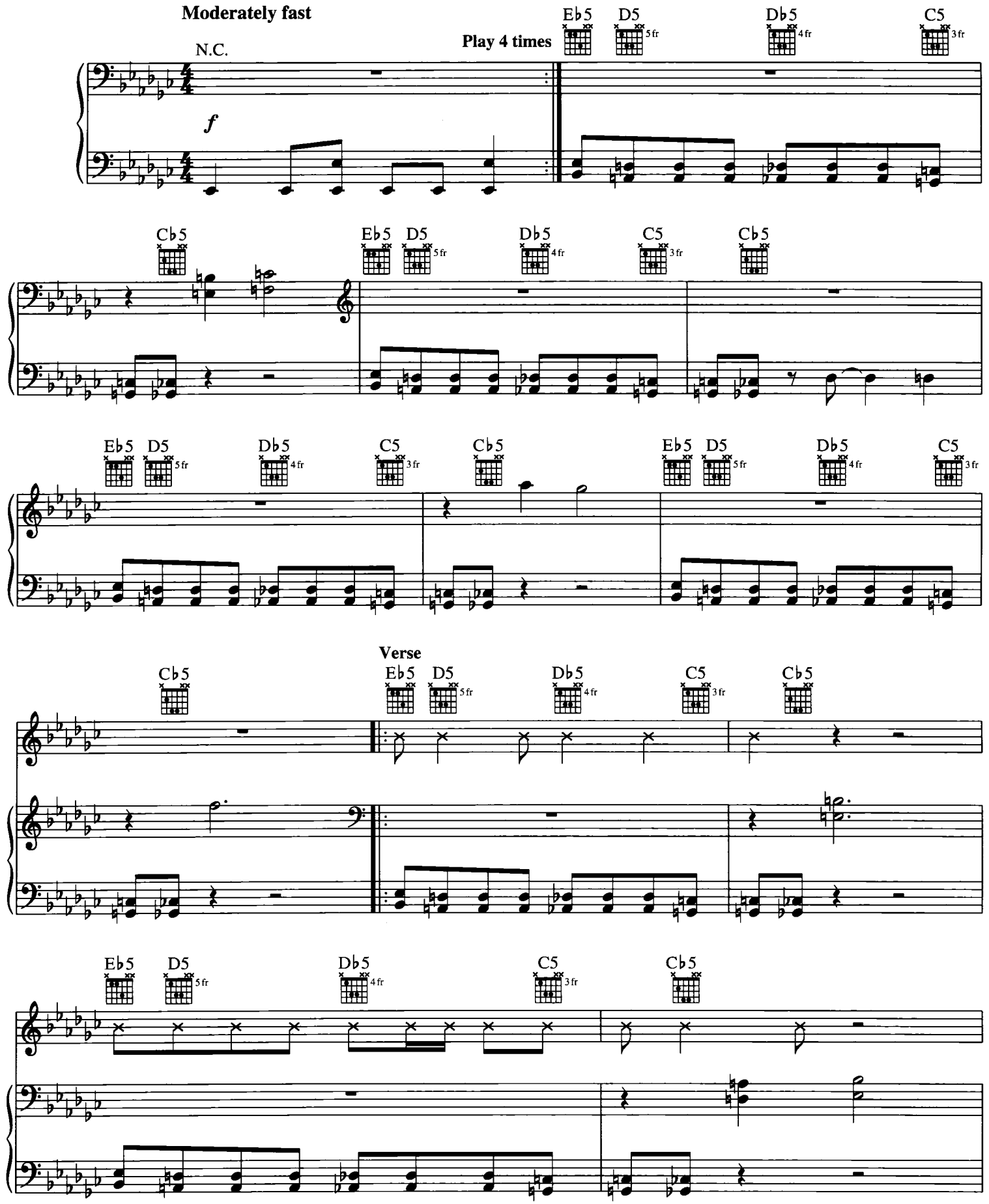

G5 C5 G5 C5 G5 C5
3fr
an - y-where, as long as I stay clean. Kiss, kiss
Mol-ly's lips. Kiss, kiss Mol-ly's lips.
Kiss, kiss Mol-ly's lips. Kiss, kiss
To Coda
1
2
Mol-ly's lips. Mol-ly's lips.
Play 7 times


G5
C5
3fr
D.S. al Coda
CODA
Mol-ly's lips. Aw, kiss, kiss
Mol-ly's lips. Kiss, kiss Mol-ly's lips.
Kiss, kiss Mol-ly's lips. Kiss, kiss
Mol - ly's lips.
3

BEESWAX

Words and Music by
KURT COBAIN



Lyrics are not available for this song.

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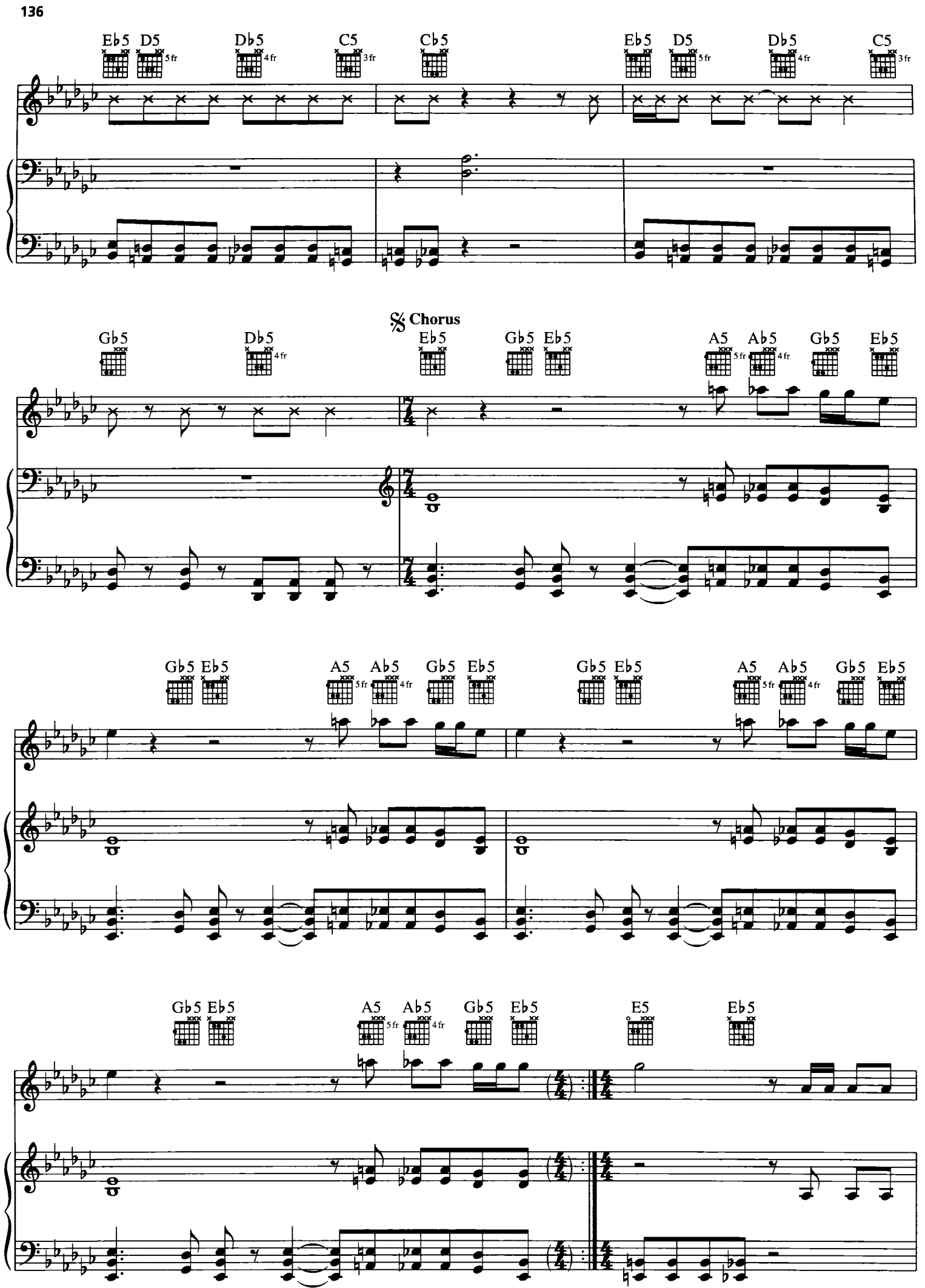
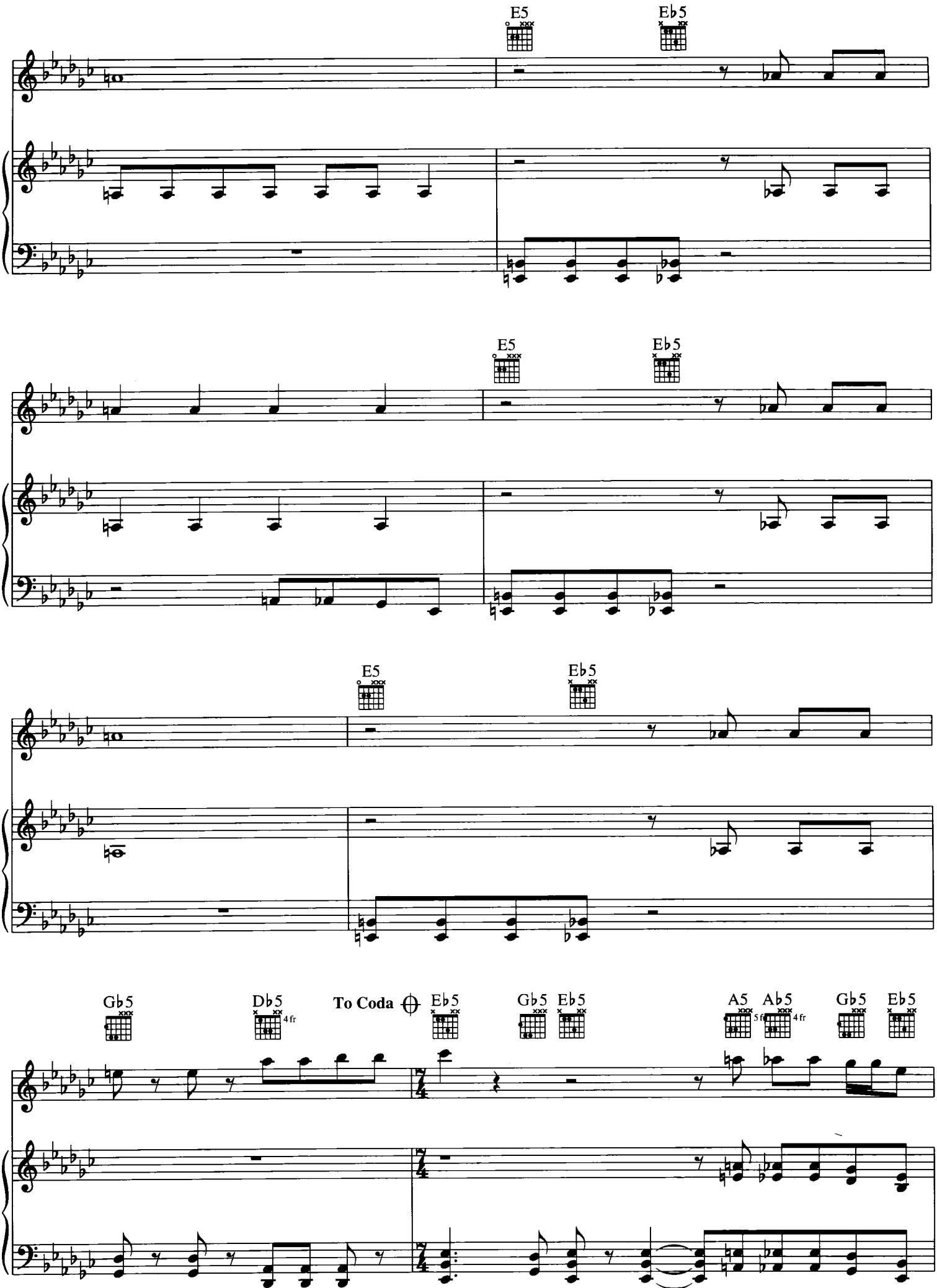
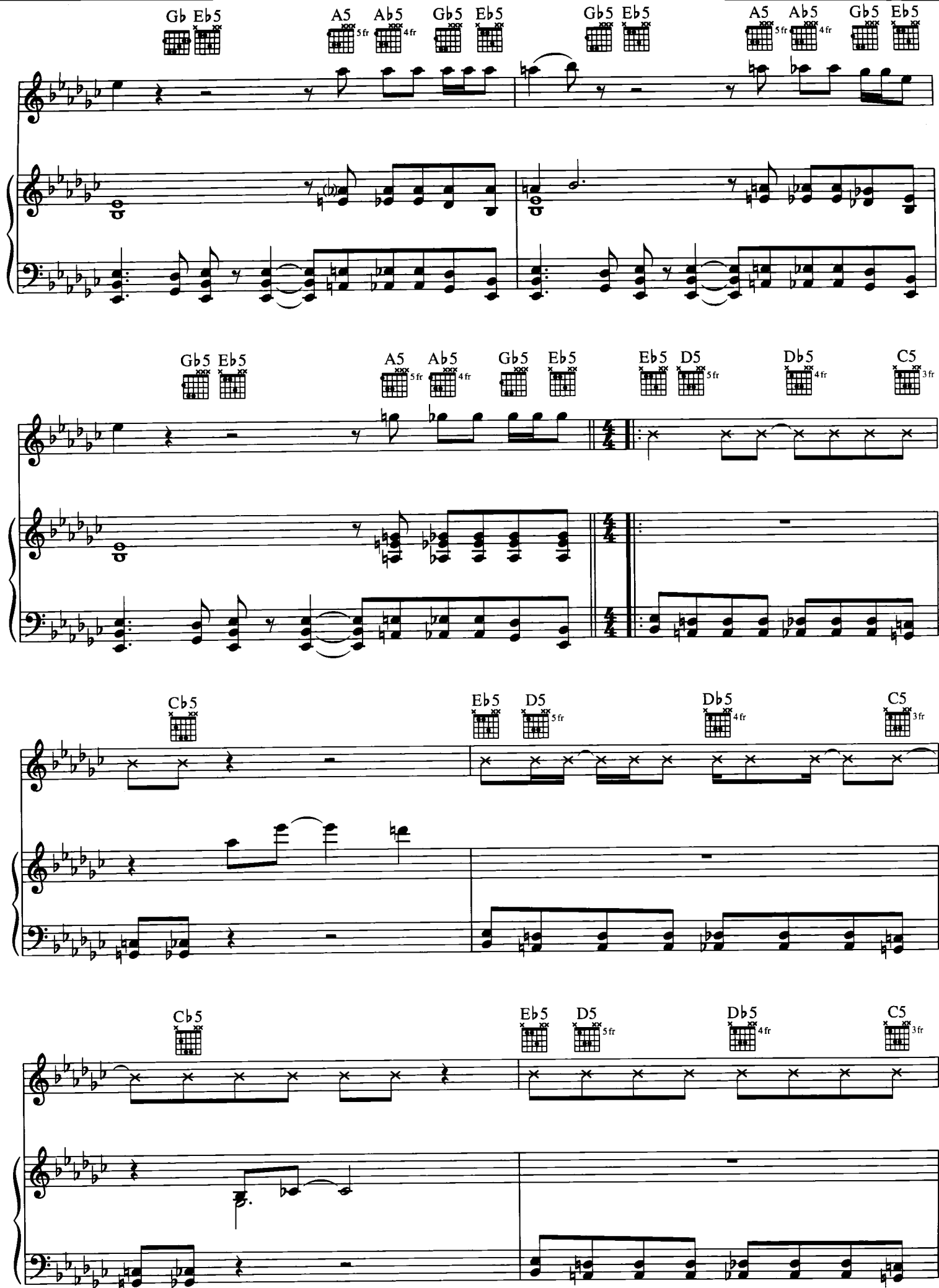
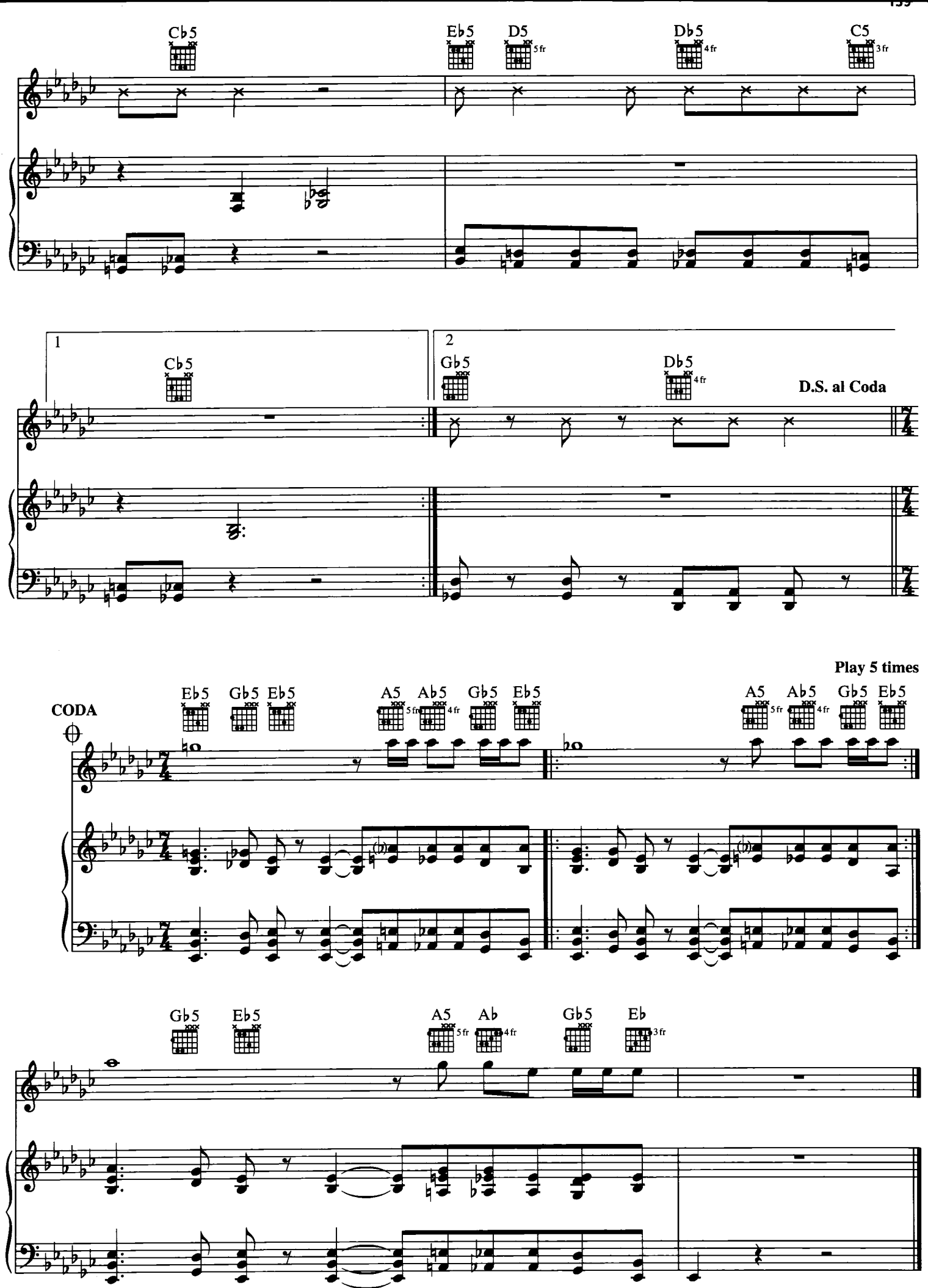

Eb5 D5 Db5 C5 Cb5 Eb5 D5 Db5 C5
5fr 4fr 3fr 5fr 4fr 3fr
𝄋 Chorus
Gb5 Db5 Eb5 Gb5 Eb5 A5 Ab5 Gb5 Eb5
4fr 5fr 4fr
Gb5 Eb5 A5 Ab5 Gb5 Eb5 Gb5 Eb5 A5 Ab5 Gb5 Eb5
5fr 4fr 5fr 4fr
Gb5 Eb5 A5 Ab5 Gb5 Eb5 E5 Eb5
5fr 4fr

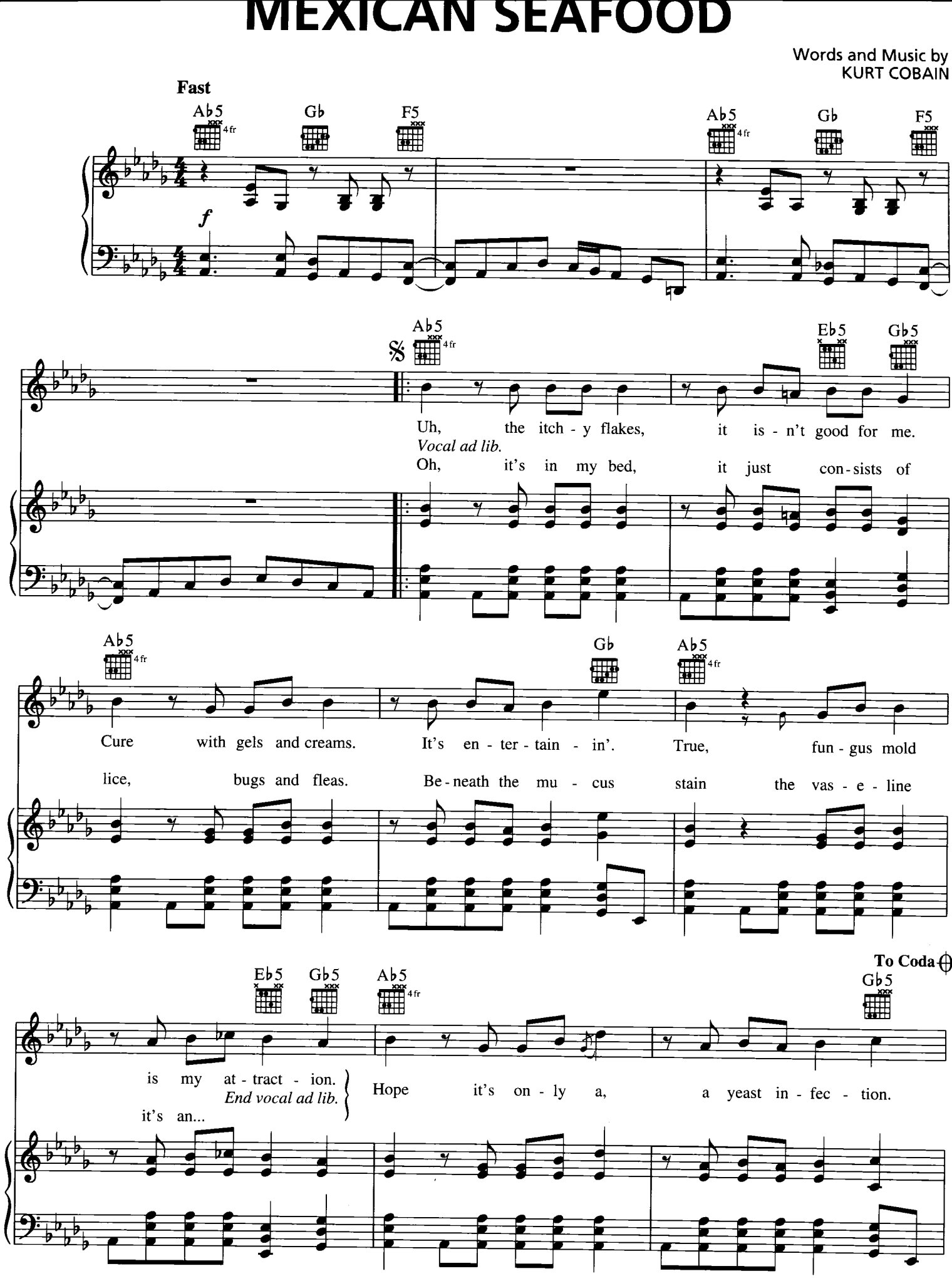

E5
Eb5
E5
Eb5
E5
Eb5
Gb5
Db5
4fr
To Coda
Eb5
Gb5
Eb5
A5
5fr
Ab5
4fr
Gb5
Eb5


Gb Eb5
A5 Ab5
5fr 4fr
Gb5 Eb5
Gb5 Eb5
A5 Ab5
5fr 4fr
Gb5 Eb5
Gb5 Eb5
A5 Ab5
5fr 4fr
Gb5 Eb5
Eb5 D5
5fr
Db5
4fr
C5
3fr
Cb5
Eb5 D5
5fr
Db5
4fr
C5
3fr
Cb5
Eb5 D5
5fr
Db5
4fr
C5
3fr


Cb5
Eb5
D5
5fr
Db5
4fr
C5
3fr
1
Cb5
2
Gb5
Db5
4fr
D.S. al Coda
Play 5 times
CODA
Eb5
Gb5
Eb5
A5
5fr
Ab5
4fr
Gb5
Eb5
A5
5fr
Ab5
4fr
Gb5
Eb5
Gb5
Eb5
A5
5fr
Ab
4fr
Gb5
Eb
3fr

MEXICAN SEAFOOD

Words and Music by
KURT COBAIN



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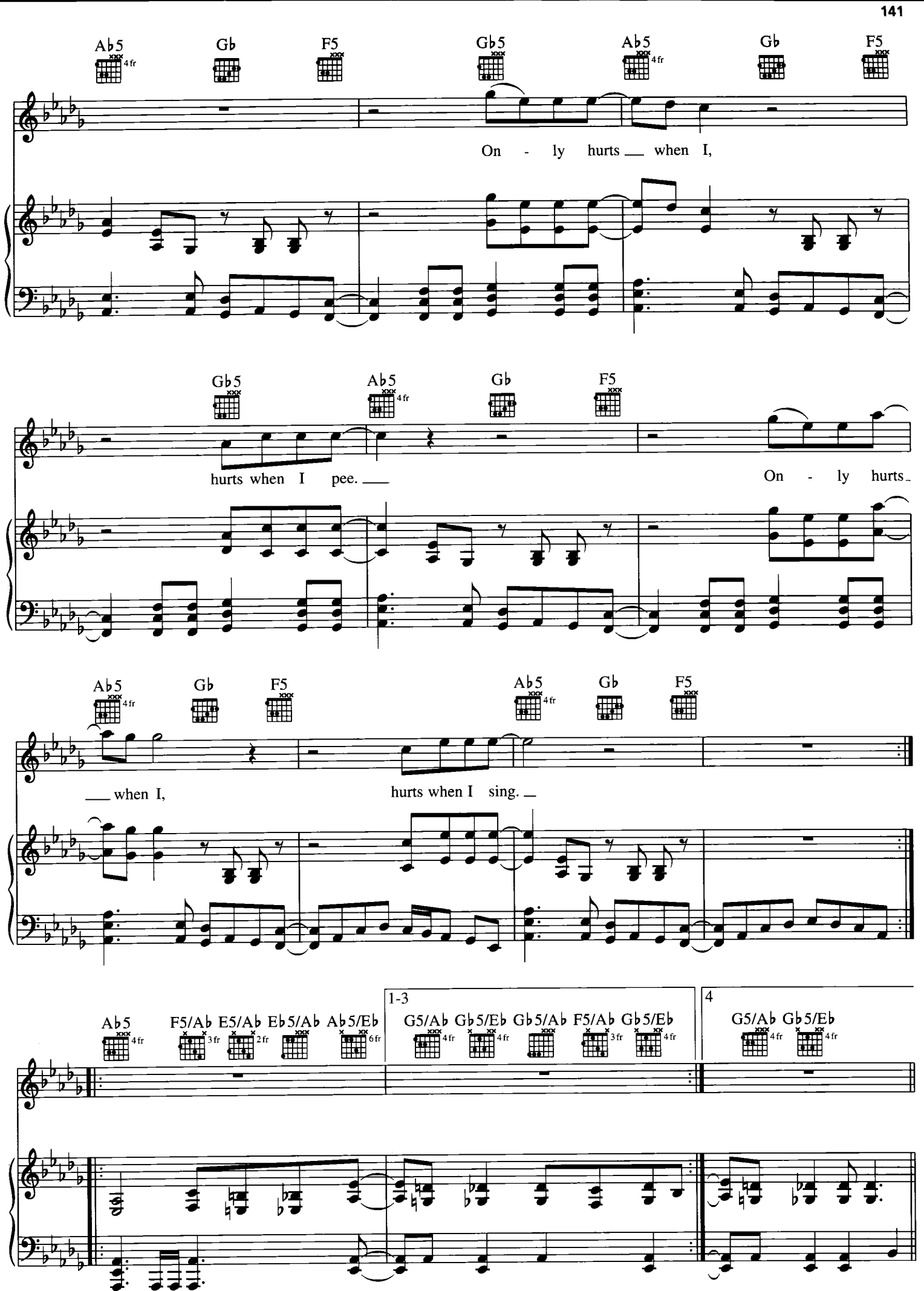
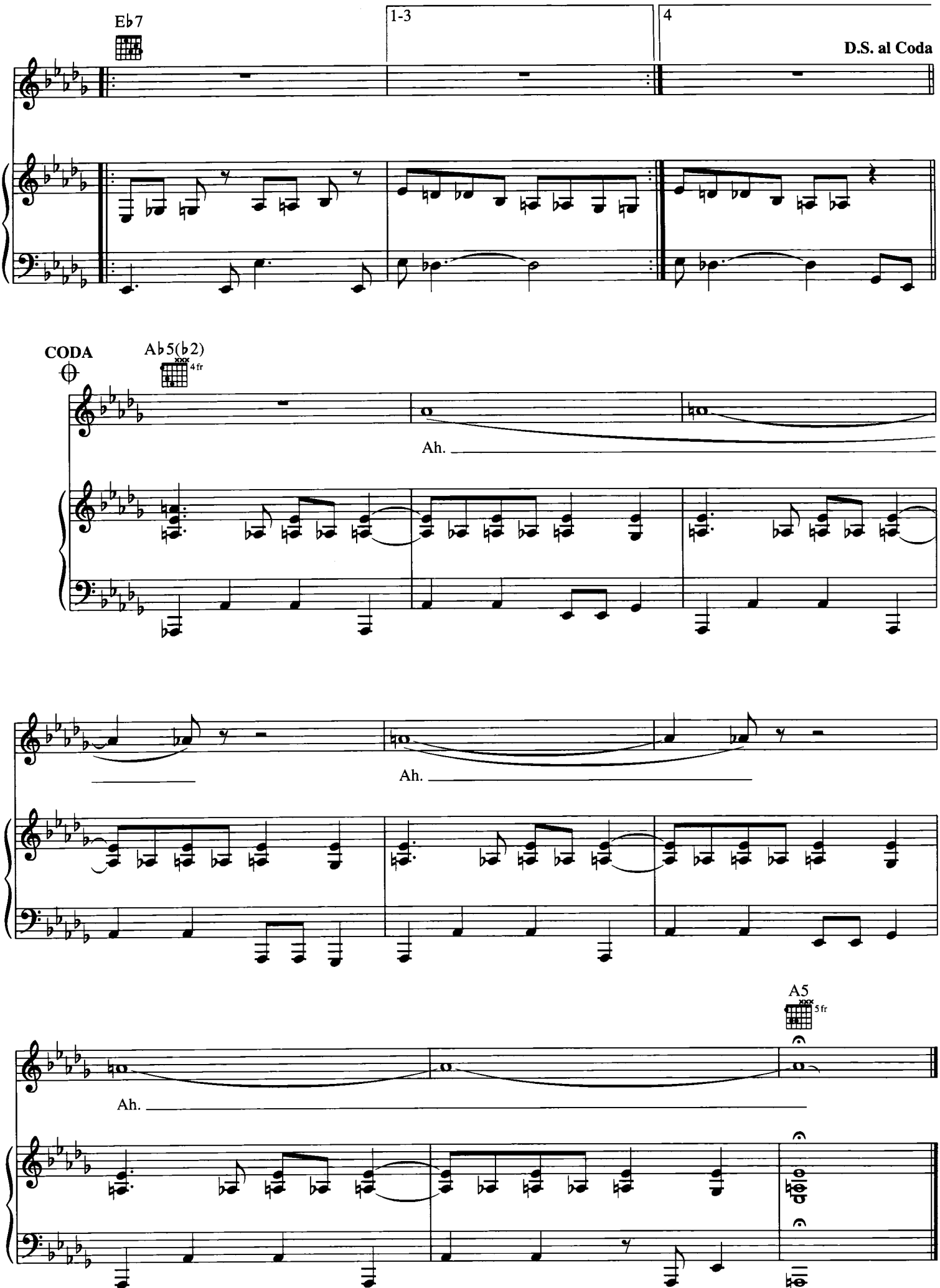
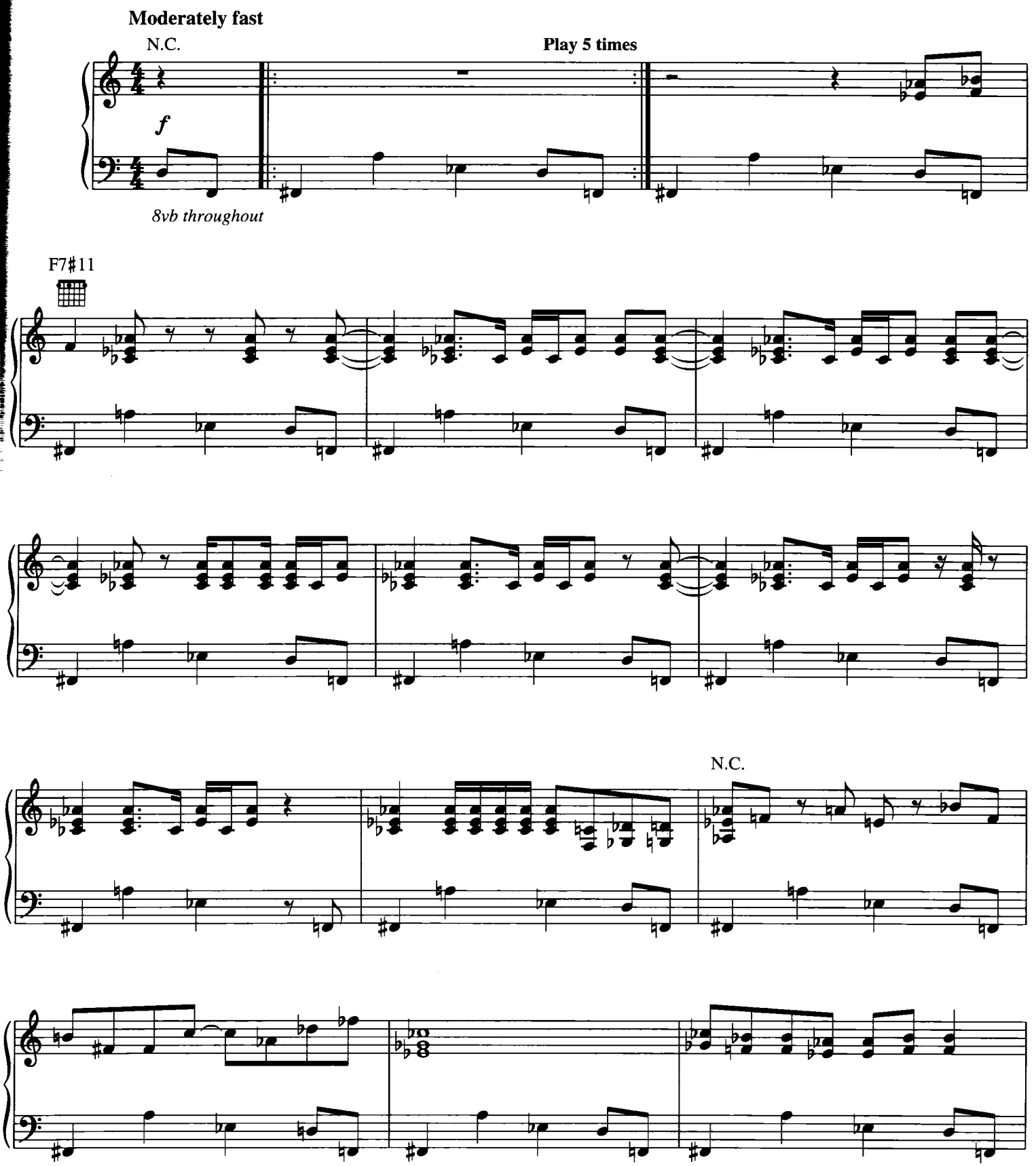

Ab5 4fr
Gb
F5
Gb5
Ab5 4fr
Gb
F5
On - ly hurts __ when I,
Gb5
Ab5 4fr
Gb
F5
hurts when I pee. __
On - ly hurts
Ab5 4fr
Gb
F5
Ab5 4fr
Gb
F5
__ when I,
hurts when I sing. __
Ab5 4fr
F5/Ab 3fr
E5/Ab 2fr
Eb5/Ab
Ab5/Eb 6fr
1-3
G5/Ab 4fr
Gb5/Eb 4fr
Gb5/Ab
F5/Ab 3fr
Gb5/Eb 4fr
4
G5/Ab 4fr
Gb5/Eb 4fr


Eb7
1-3
4
D.S. al Coda
CODA
Ab5(b2)
4fr
Ah.
Ah.
A5
5fr
Ah.

HAIRSPRAY QUEEN

Words and Music by KURT COBAIN
and CHRIS NOVOSELIC



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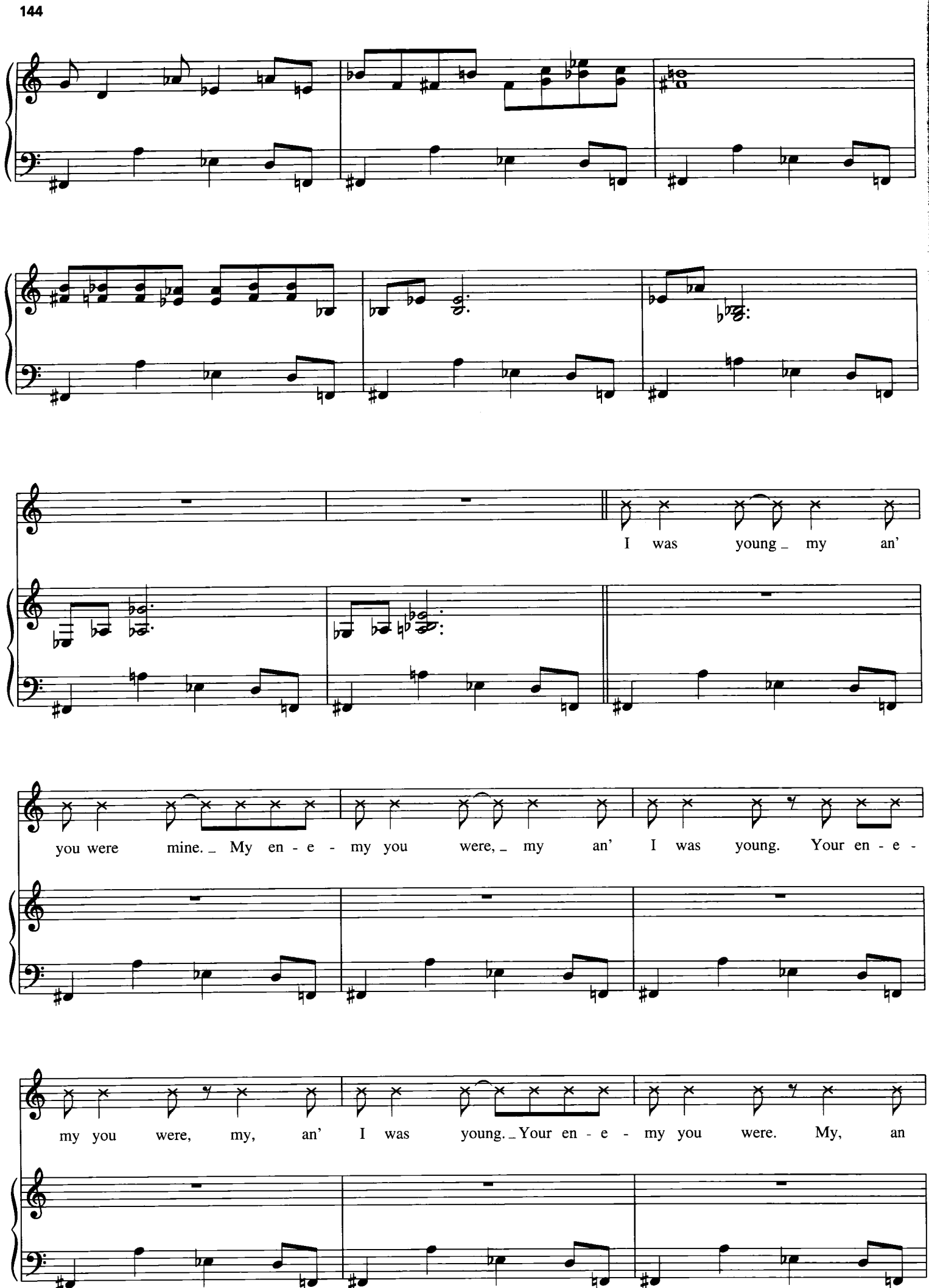
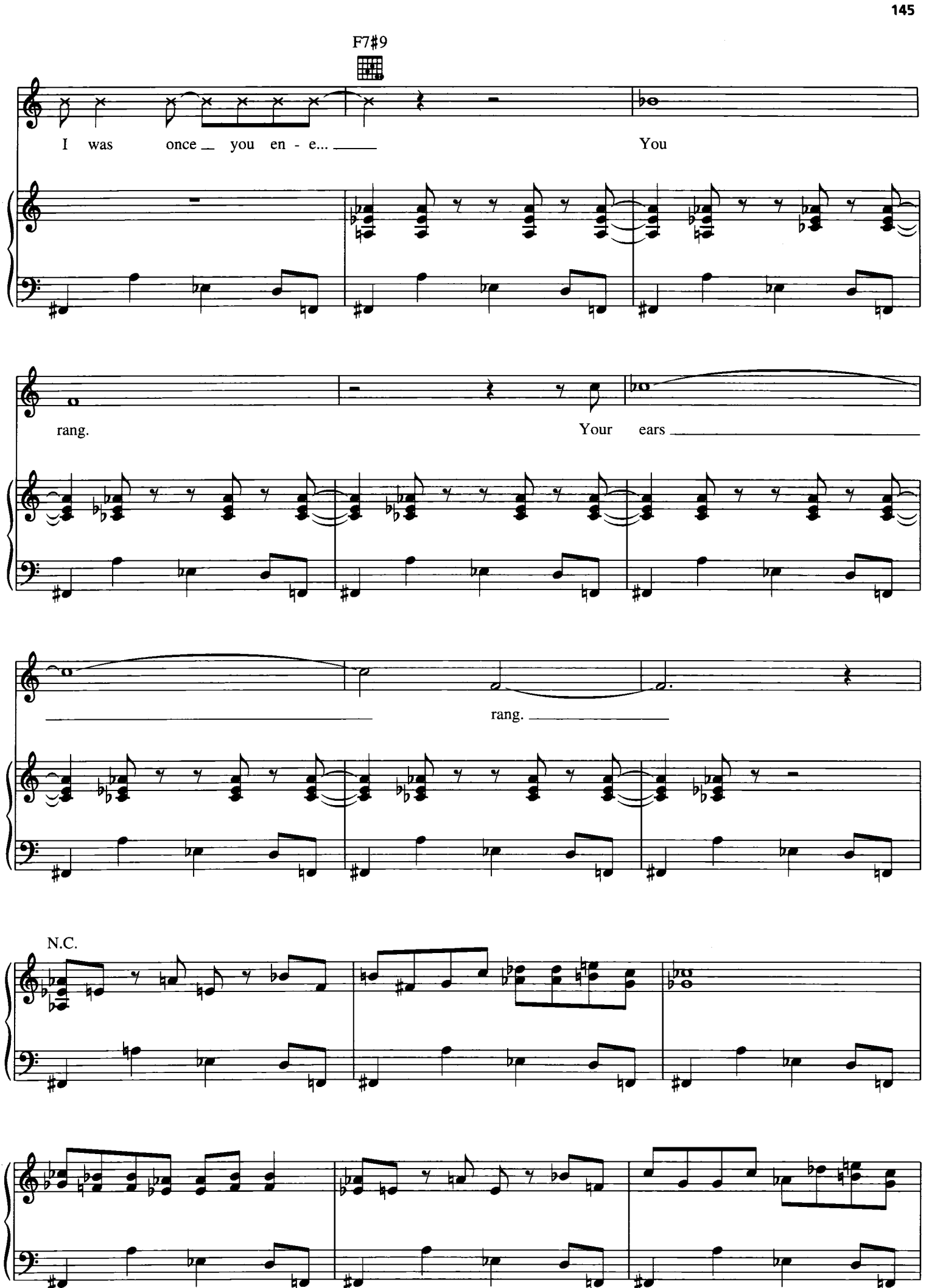
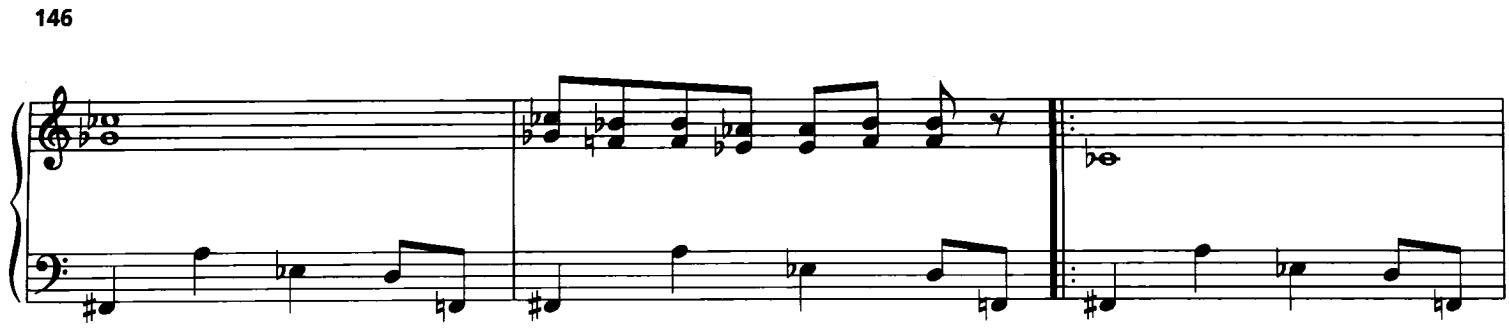
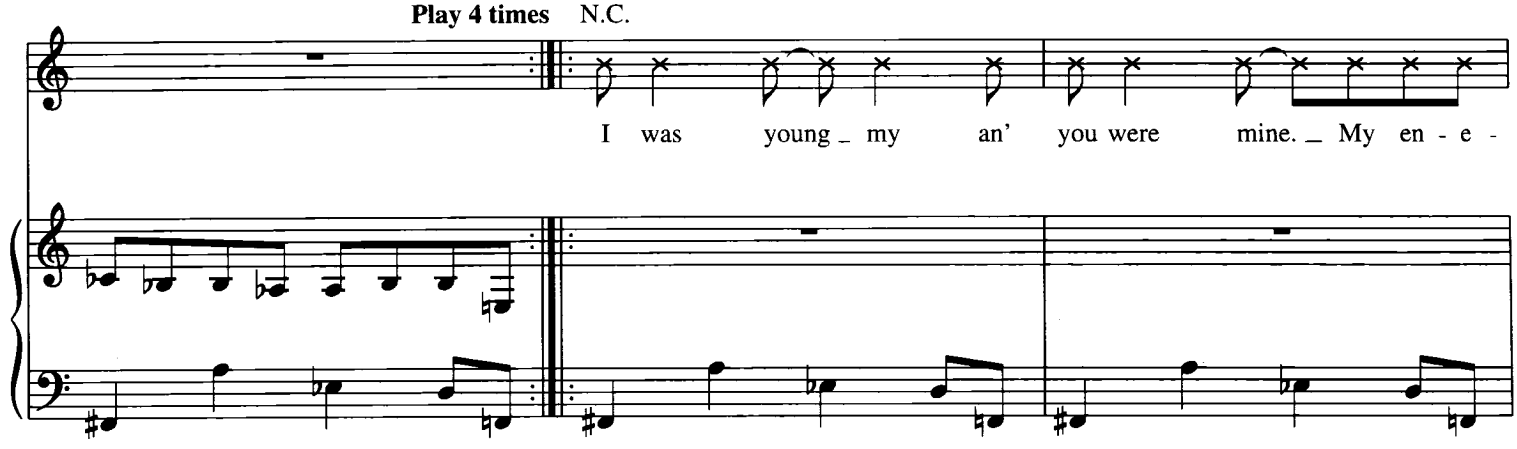

I was young_ my an'
you were mine._ My en - e - my you were,_ my an' I was young. Your en - e -
my you were, my, an' I was young._Your en - e - my you were. My, an

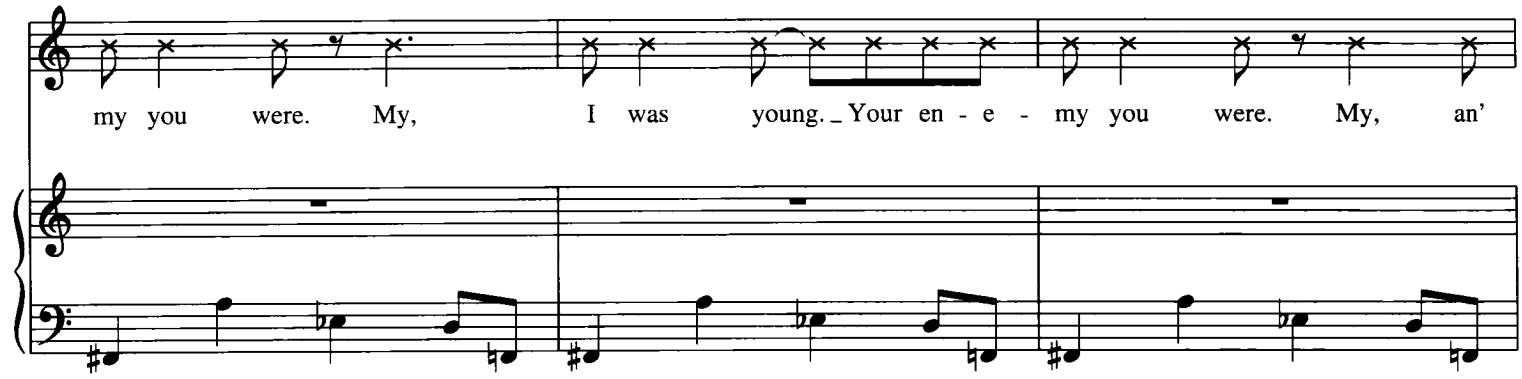

F7#9
I was once you en - e...
You
rang.
Your ears
rang.
N.C.

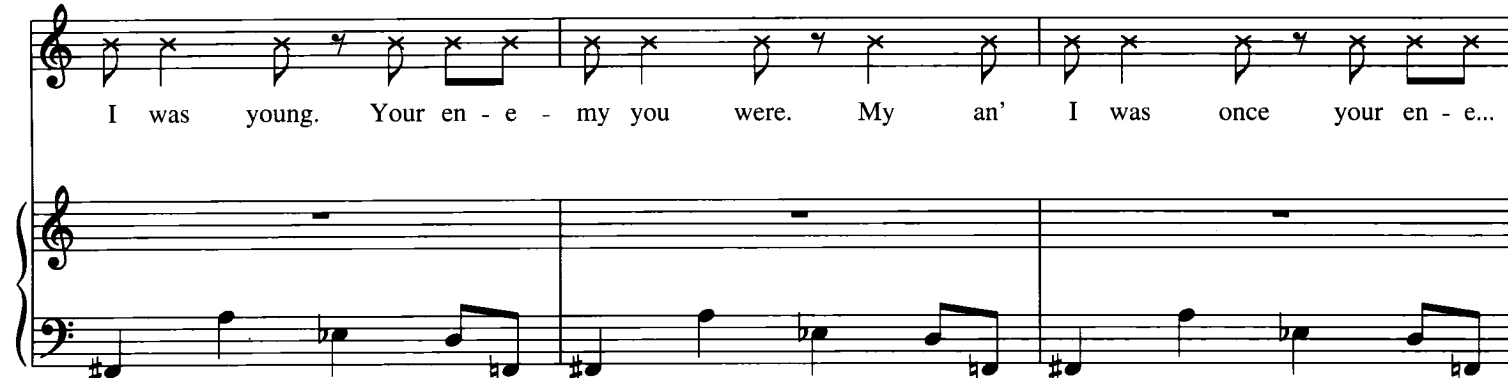


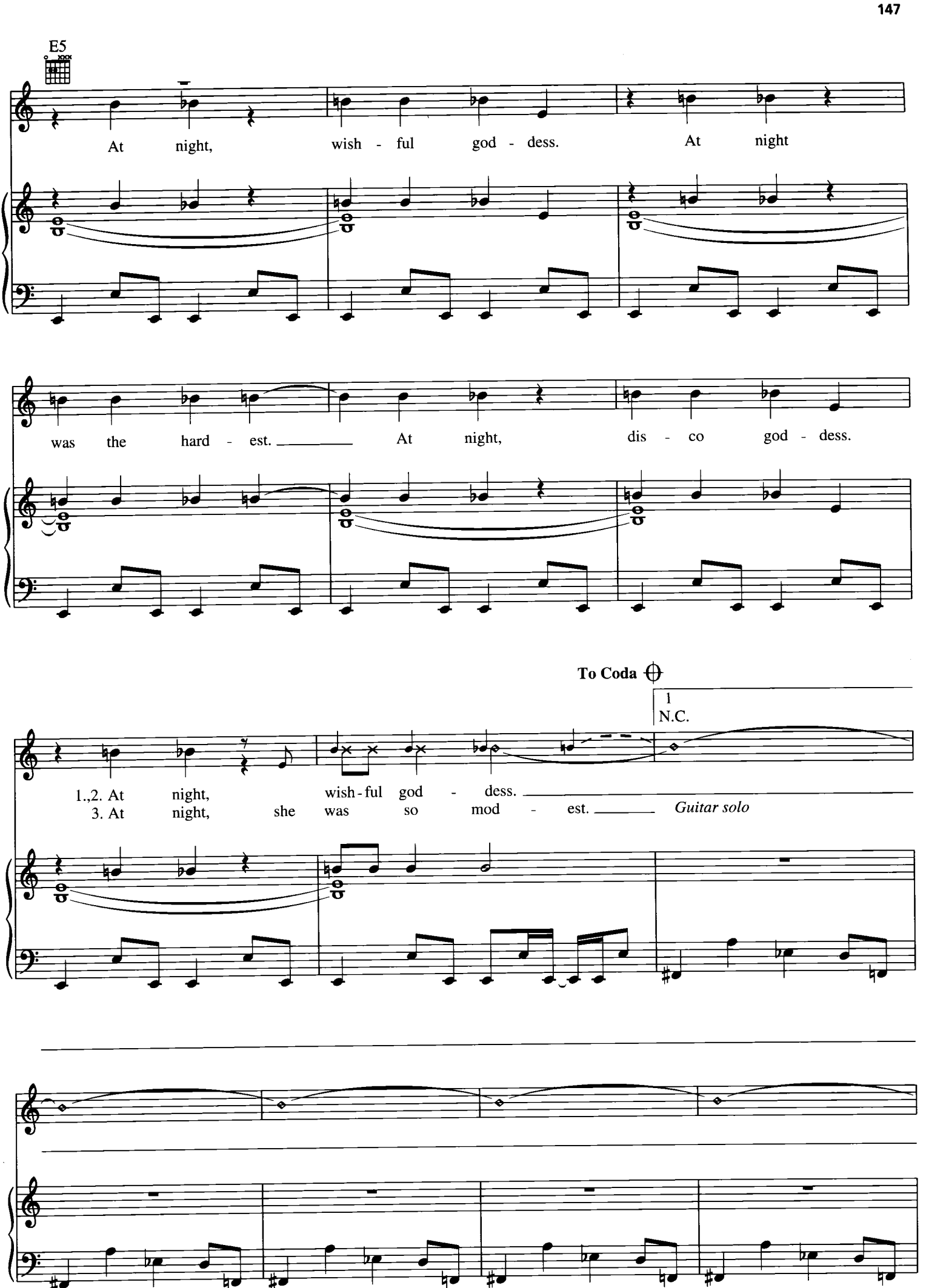
𝄋

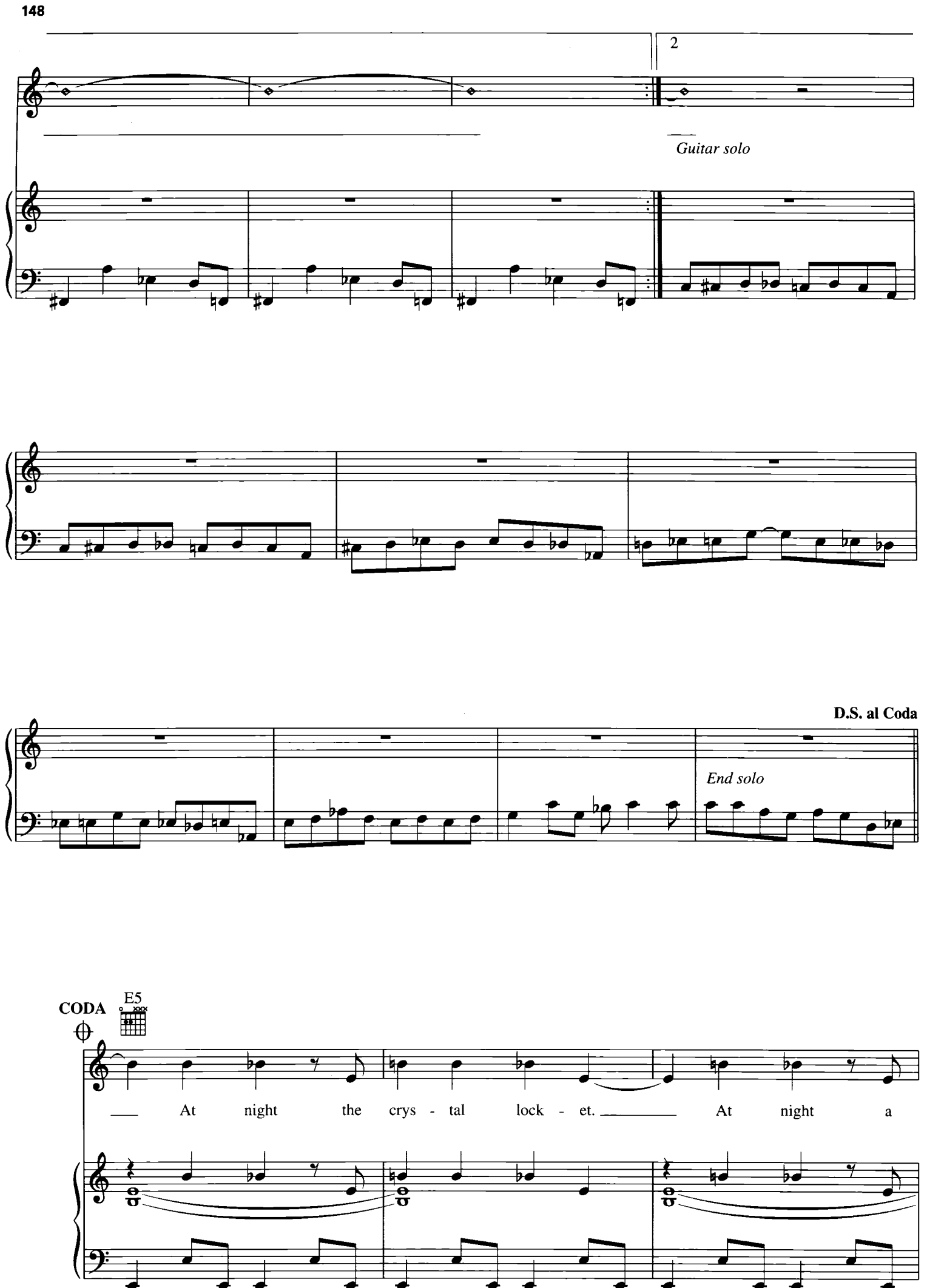
Play 4 times N.C.

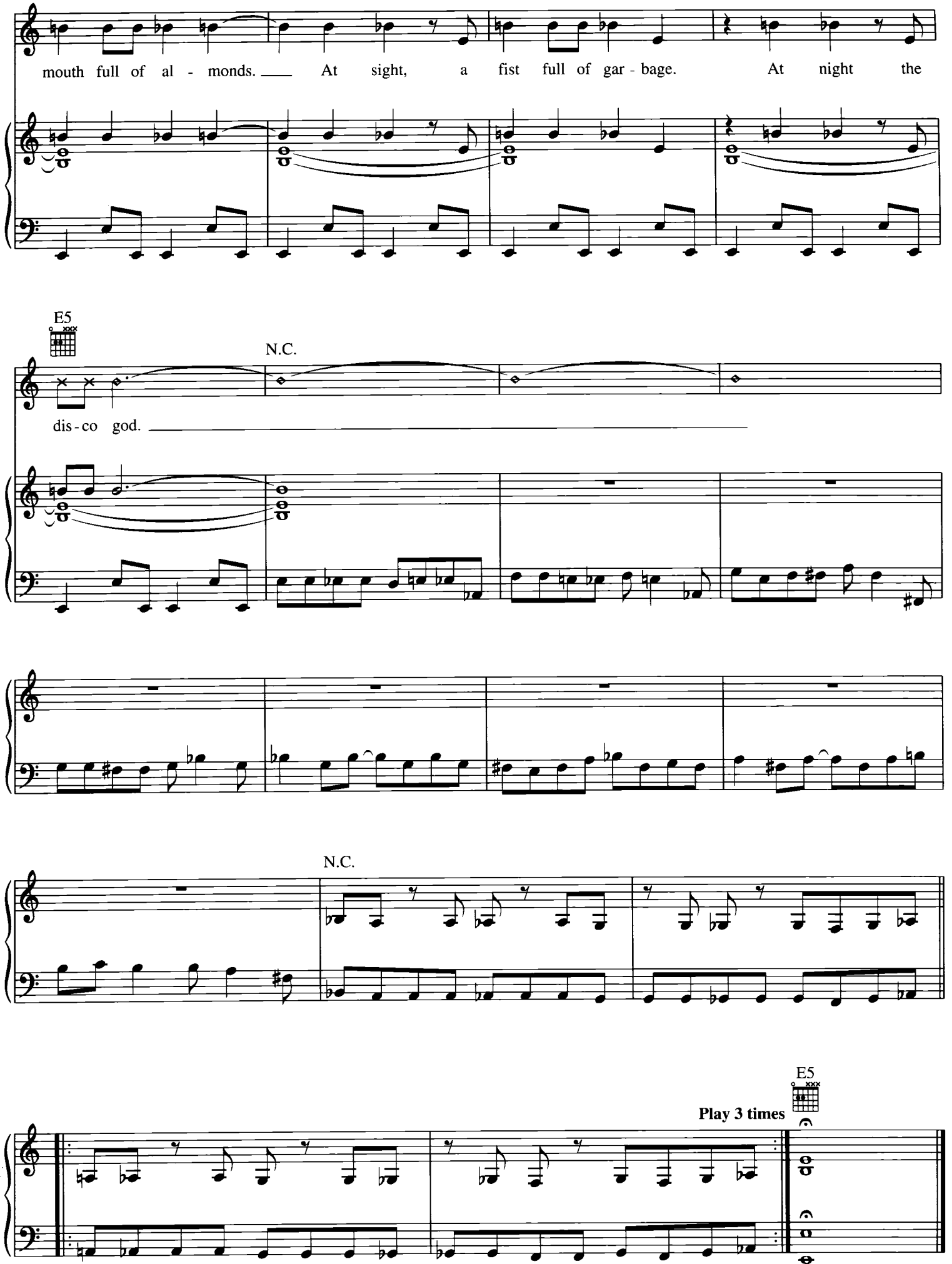







E5
At night, wish - ful god - dess. At night
was the hard - est. At night, dis - co god - dess.
To Coda
1
N.C.
1.,2. At night, wish-ful god - dess.
3. At night, she was so mod - est.
Guitar solo


2
Guitar solo
D.S. al Coda
End solo
CODA
E5
At night the crys - tal lock - et. At night a

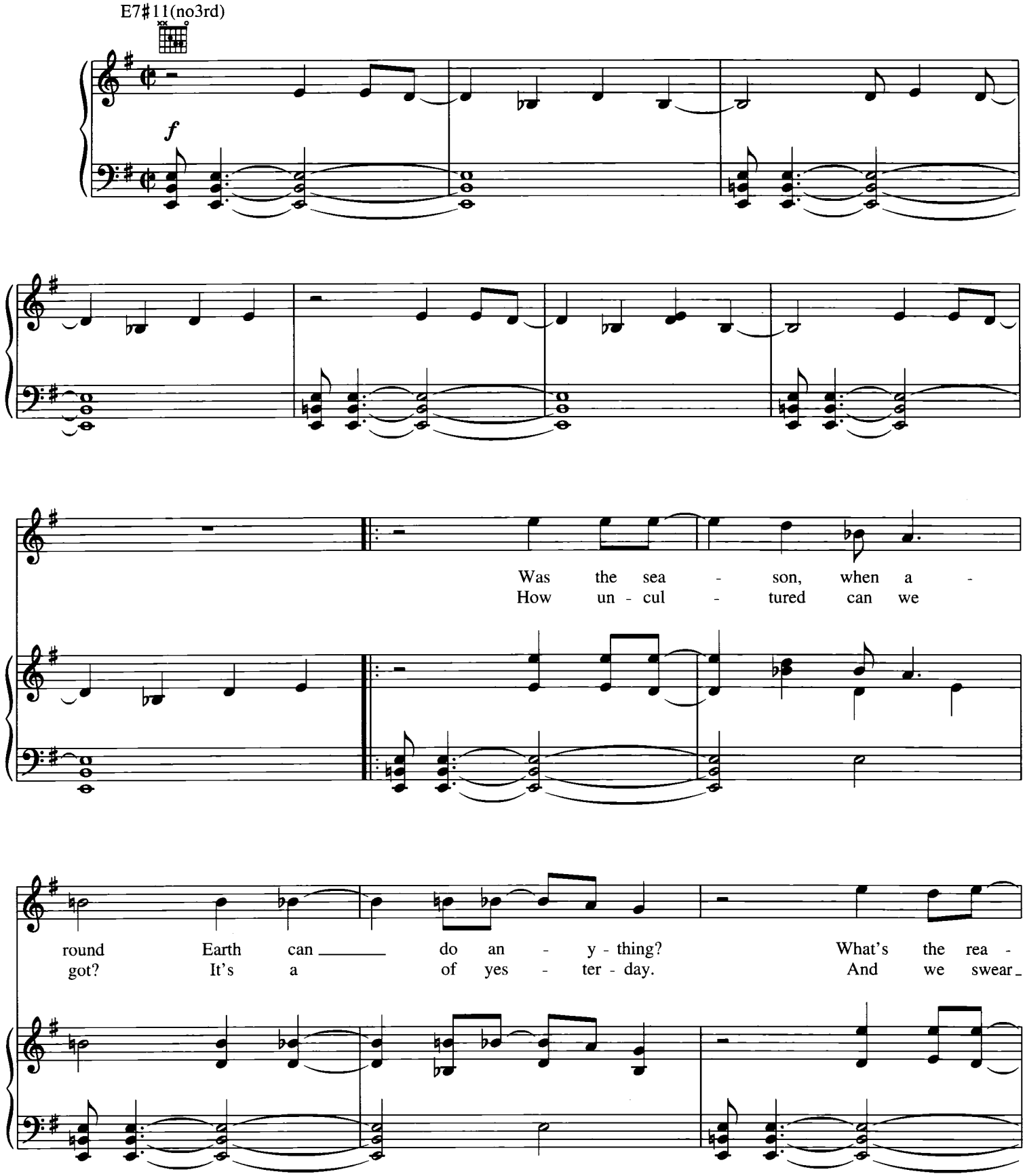

mouth full of al - monds. At sight, a fist full of gar - bage. At night the
E5
N.C.
dis - co god.
N.C.
E5
Play 3 times

AERO ZEPPELIN

Words and Music by
KURT COBAIN

Moderately, in 2

E7♯11(no3rd)



Original key: E♭ minor. This edition has been transposed up one half-step to be more playable.

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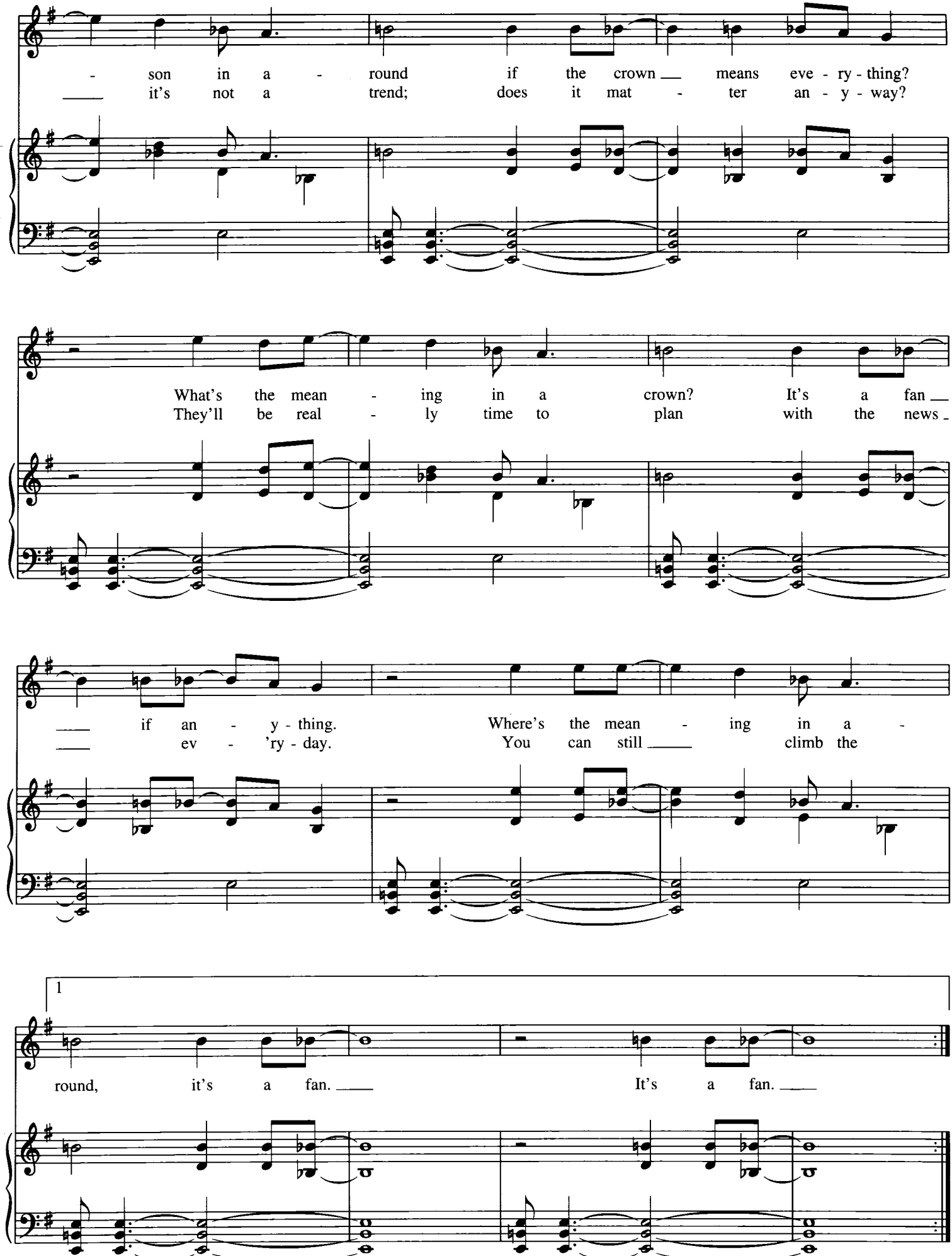

- son in a - round if the crown means eve - ry - thing?
it's not a trend; does it mat - ter an - y - way?
What's the mean - ing in a crown? It's a fan
They'll be real - ly time to plan with the news
if an - y - thing. Where's the mean - ing in a -
ev - 'ry - day. You can still climb the
1
round, it's a fan. It's a fan.

2

Play 3 times

stairs. They'll be fans. They'll be fans.

Slowly increase tempo

E5

Play 4 times

A5 B5 B♭5 A5 D5 E5

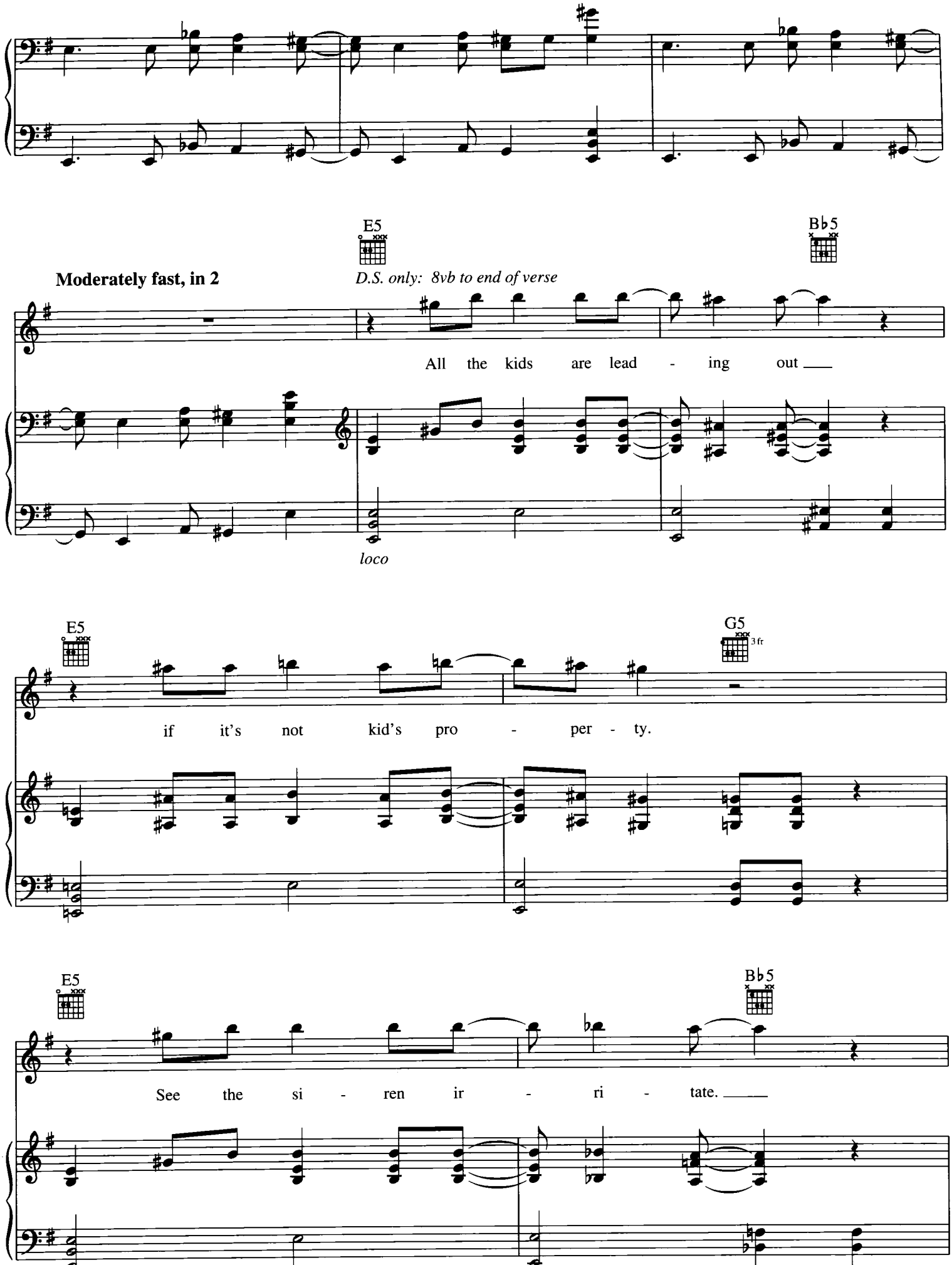
N.C.

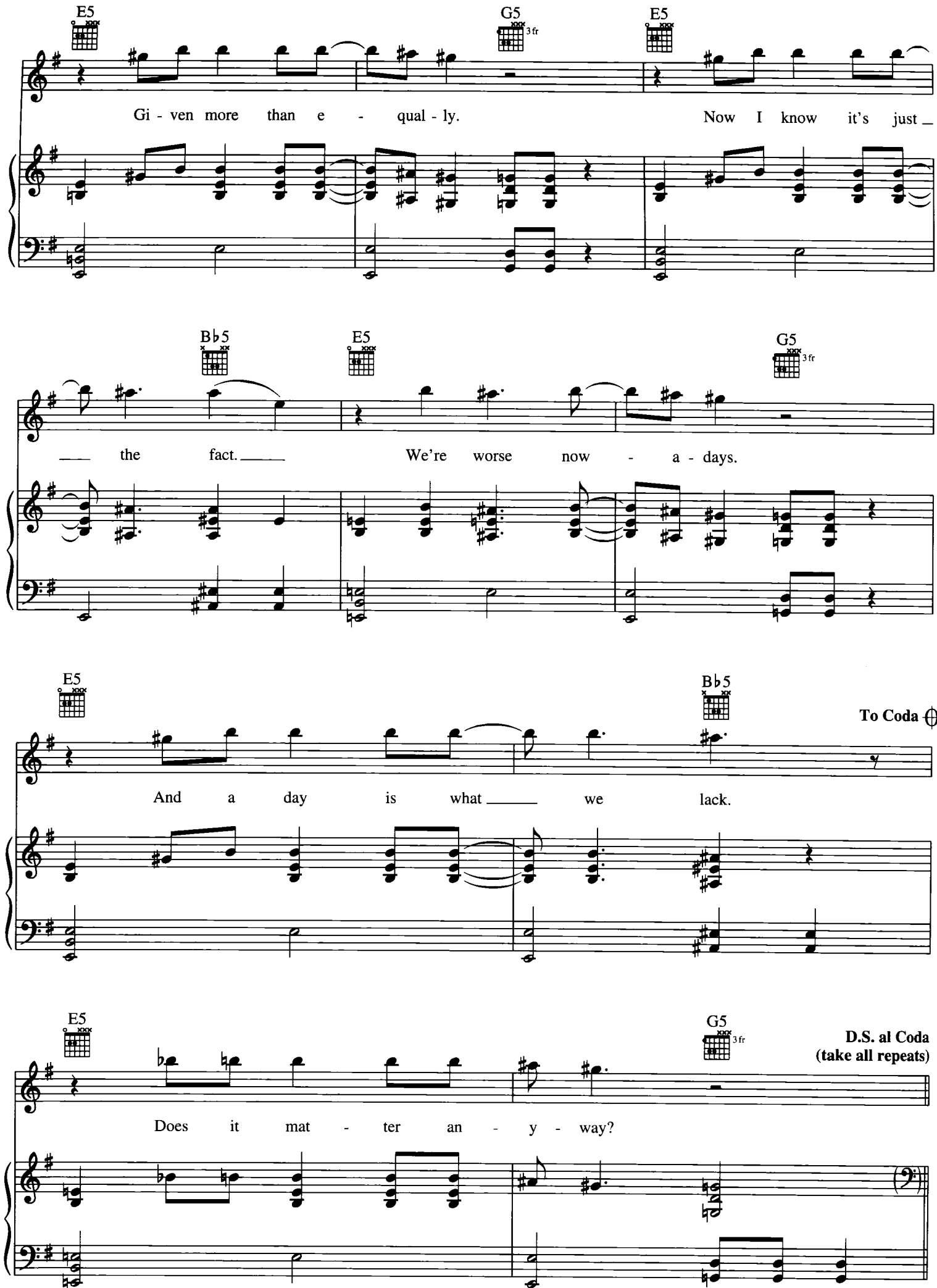
8vb throughout

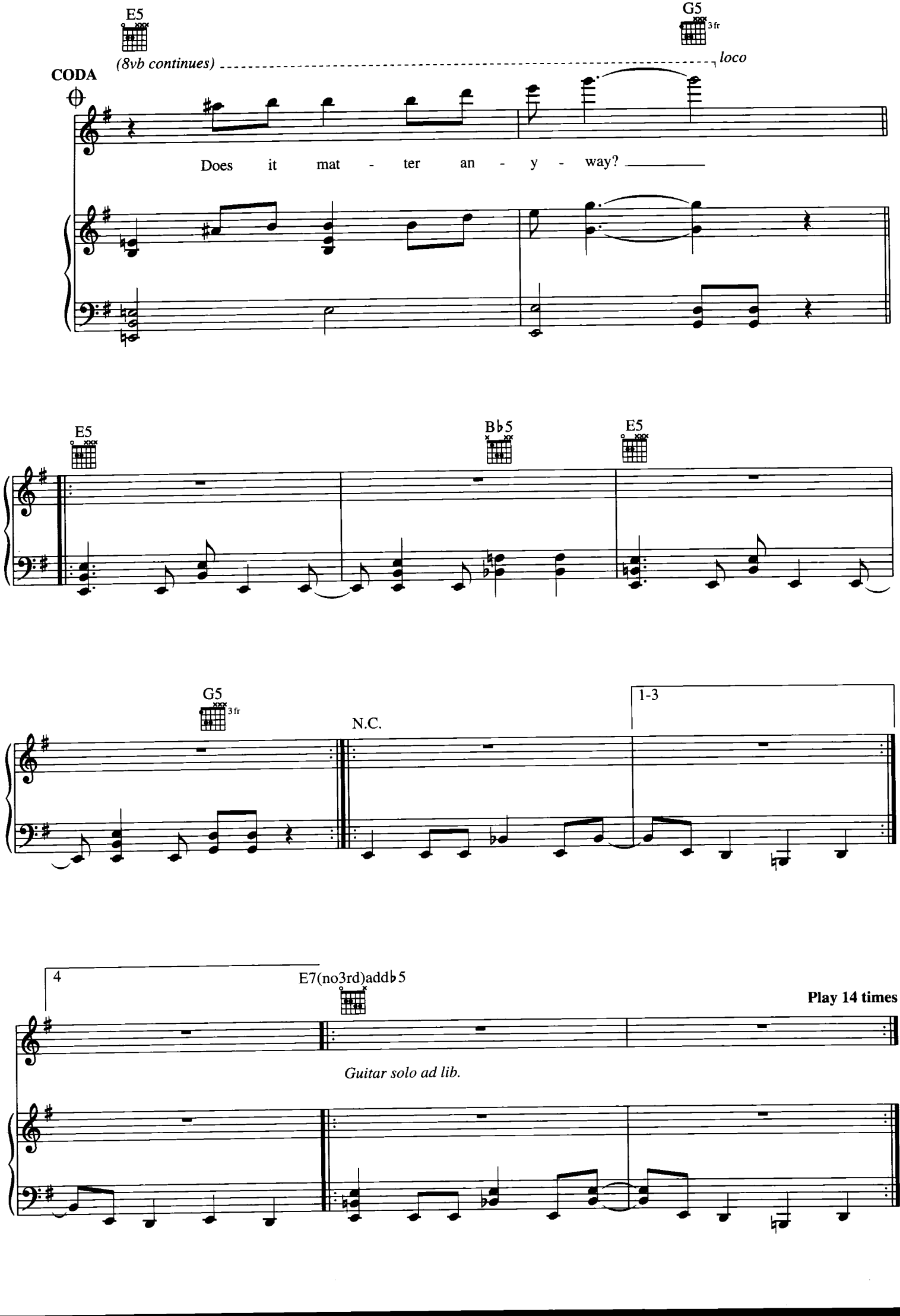
Play 4 times

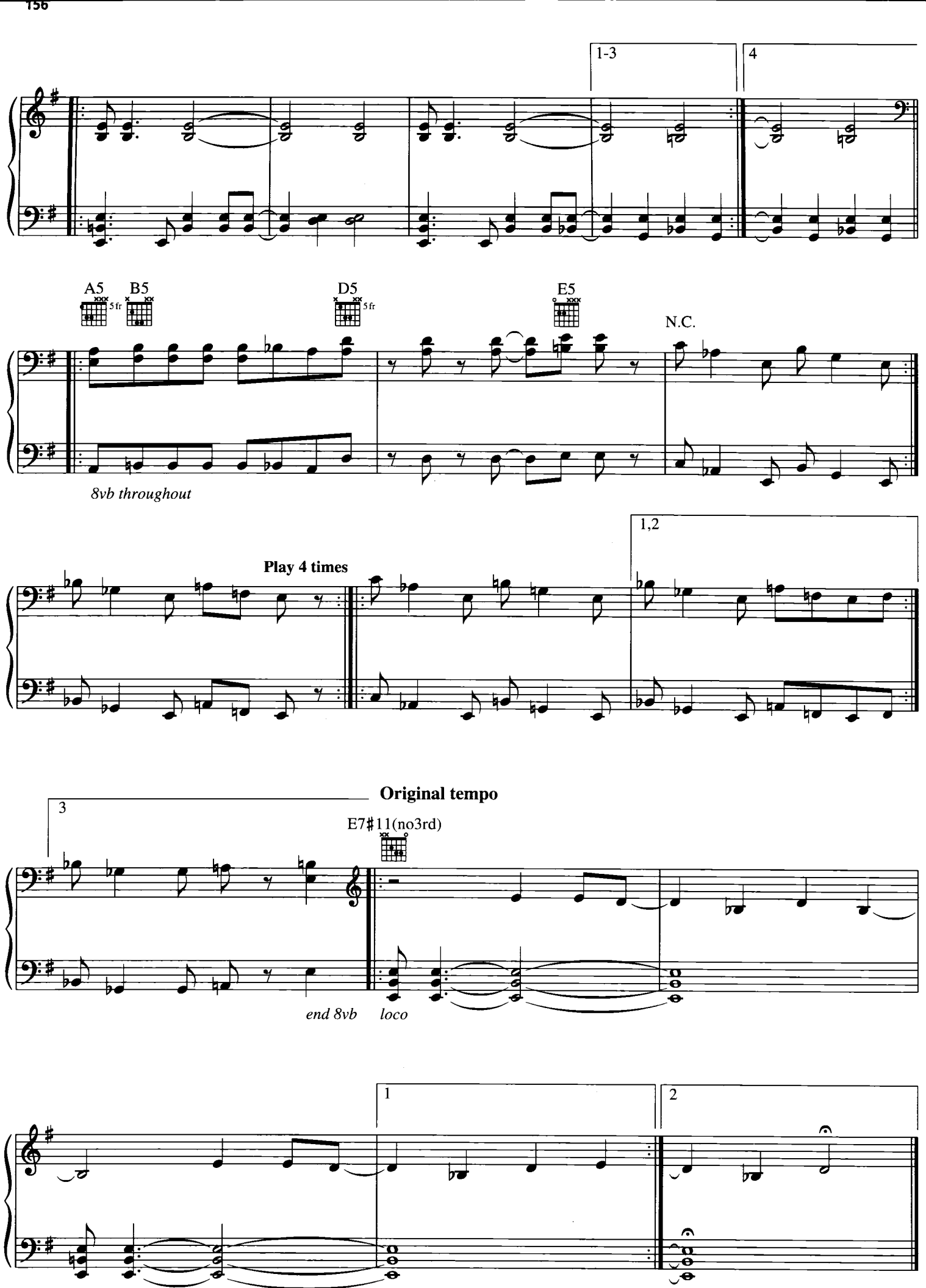
Play 3 times

E


E5
B♭5
Moderately fast, in 2
D.S. only: 8vb to end of verse
All the kids are lead - ing out
loco
E5
G5
3 fr
if it's not kid's pro - per - ty.
E5
B♭5
See the si - ren ir - ri - tate.


E5
G5
3fr
E5
Gi - ven more than e - qual - ly.
Now I know it's just
B♭5
E5
G5
3fr
the fact.
We're worse now - a - days.
E5
B♭5
To Coda
And a day is what we lack.
E5
G5
3fr
D.S. al Coda
(take all repeats)
Does it mat - ter an - y - way?

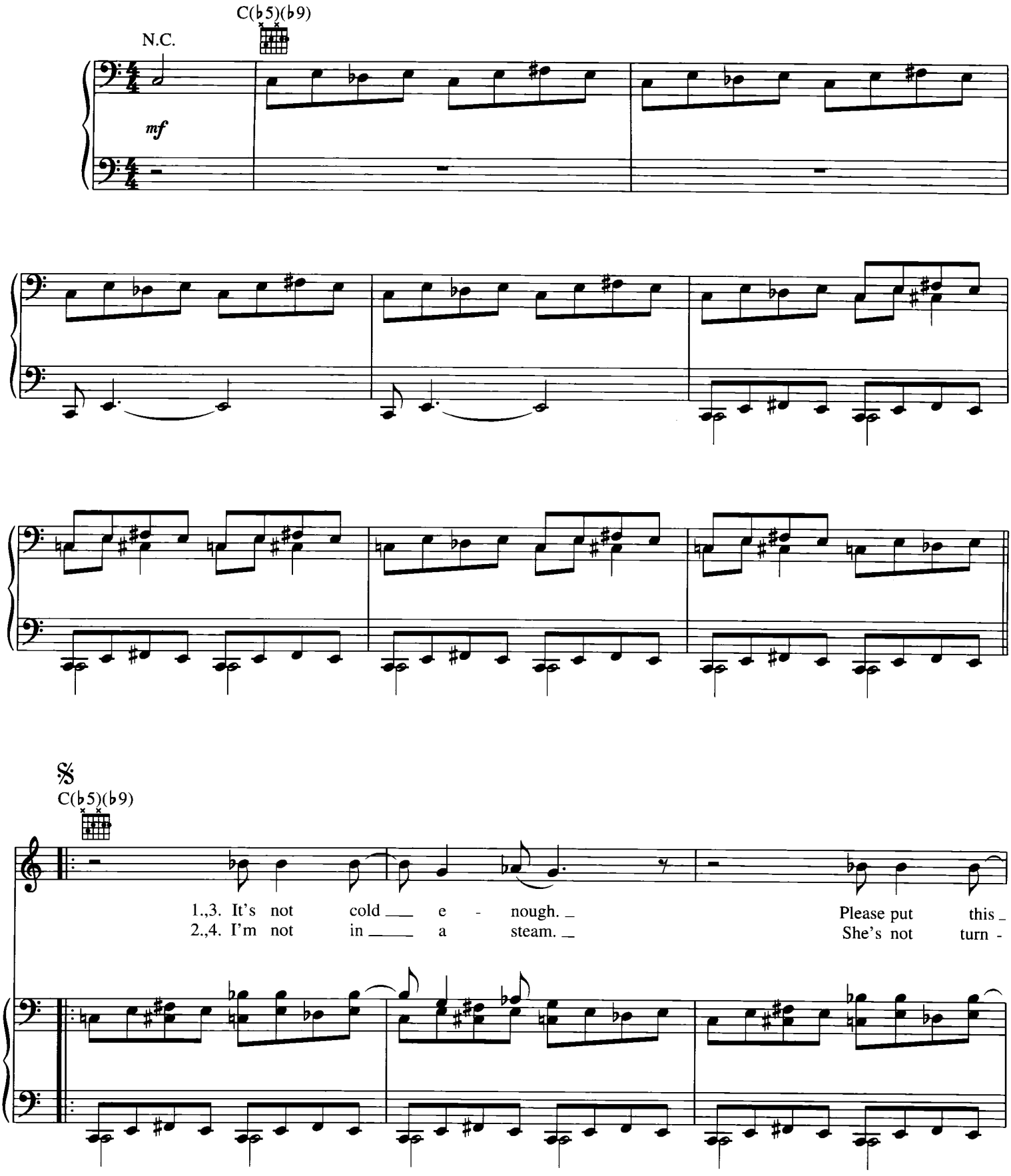

E5
G5
3fr
(8vb continues)
loco
CODA
Does it mat - ter an - y - way?
E5
B♭5
E5
G5
3fr
N.C.
1-3
4
E7(no3rd)add♭5
Play 14 times
Guitar solo ad lib.


1-3
4
A5
5 fr
B5
D5
5 fr
E5
N.C.
8vb throughout
1,2
Play 4 times
Original tempo
3
E7♯11(no3rd)
end 8vb
loco
1
2

BIG LONG NOW

Words and Music by
KURT COBAIN

Moderately slow



This edition has been transposed down one half-step to be more playable.

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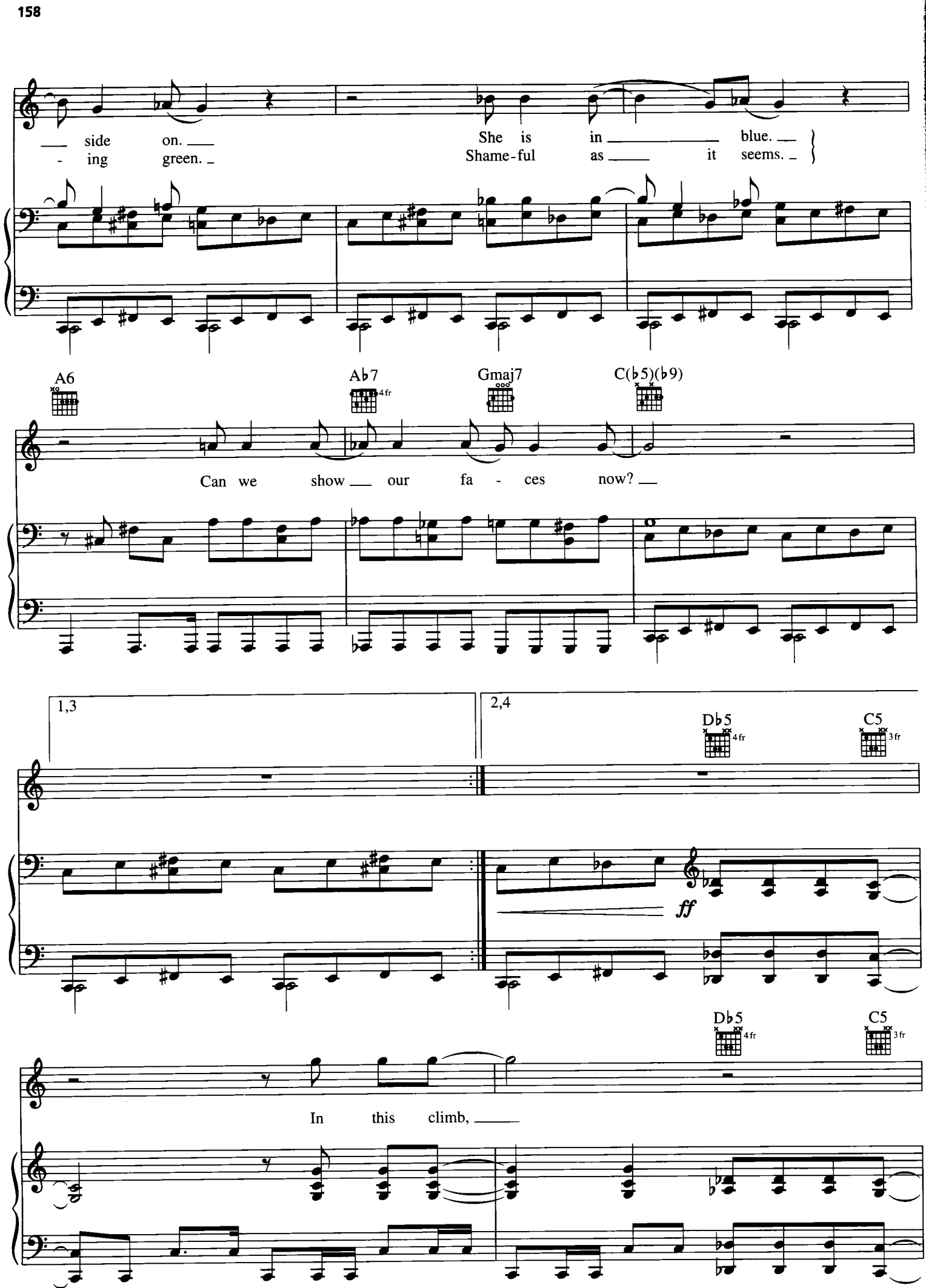
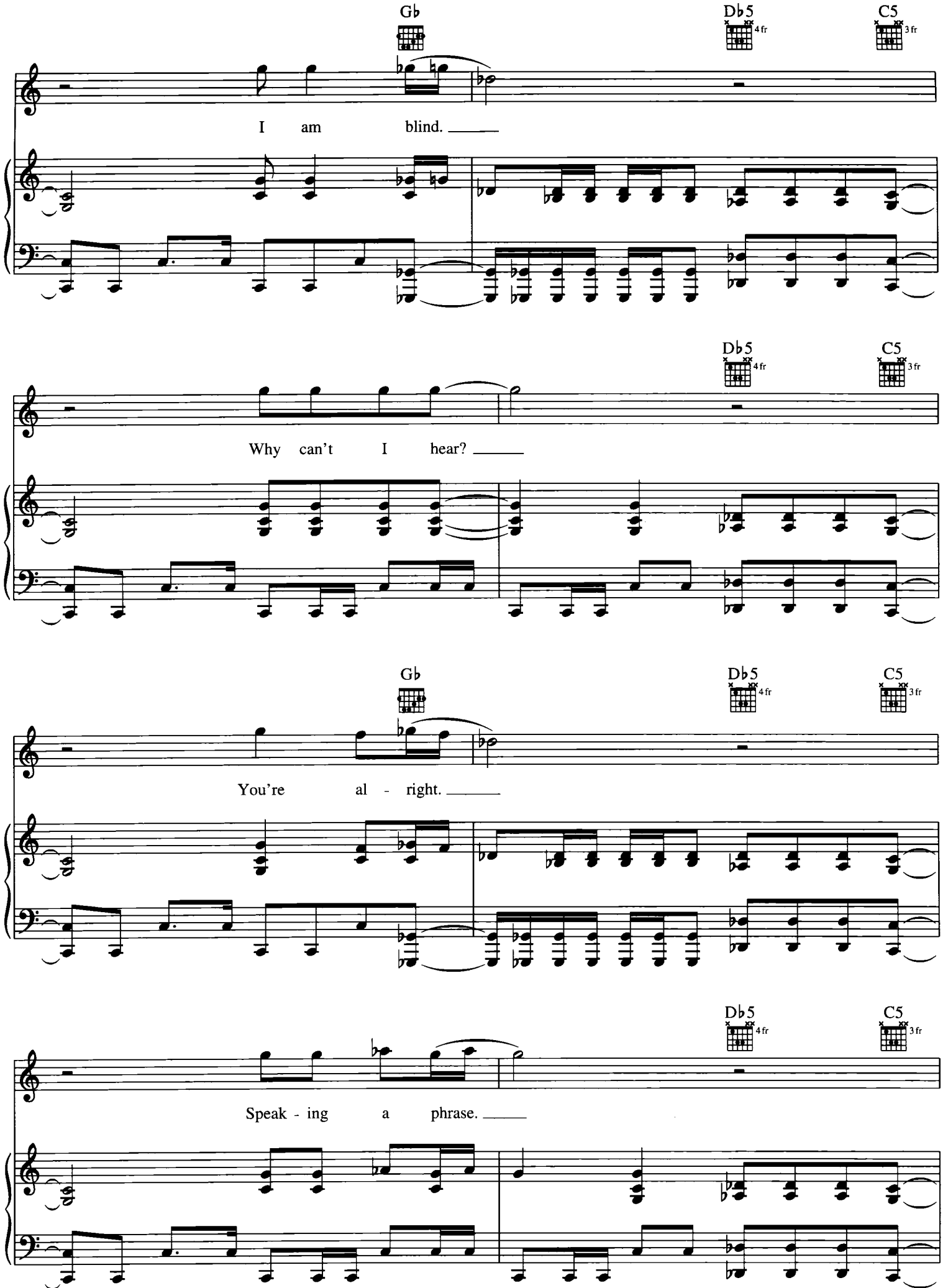
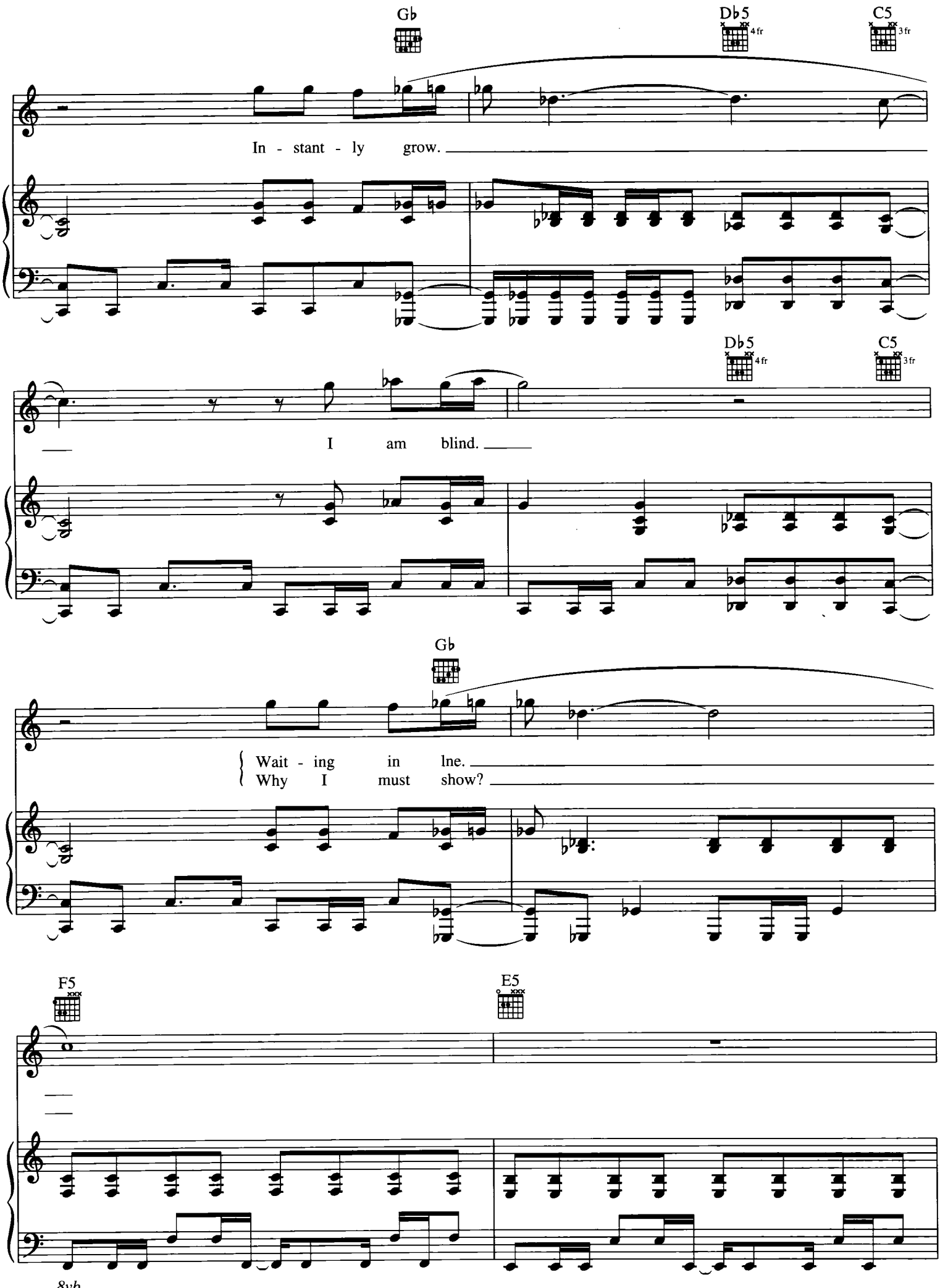
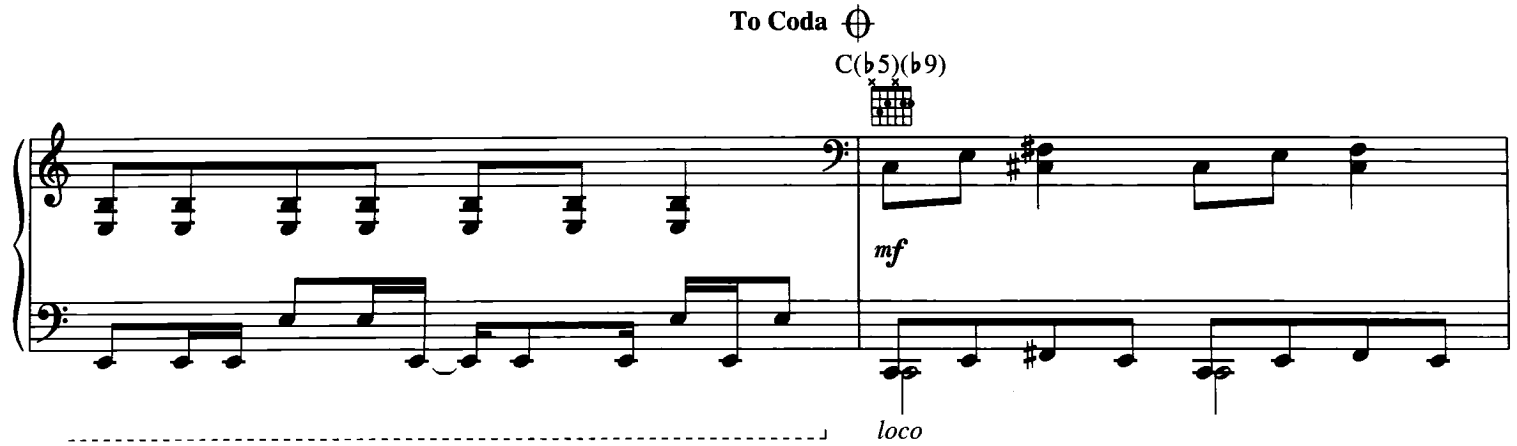
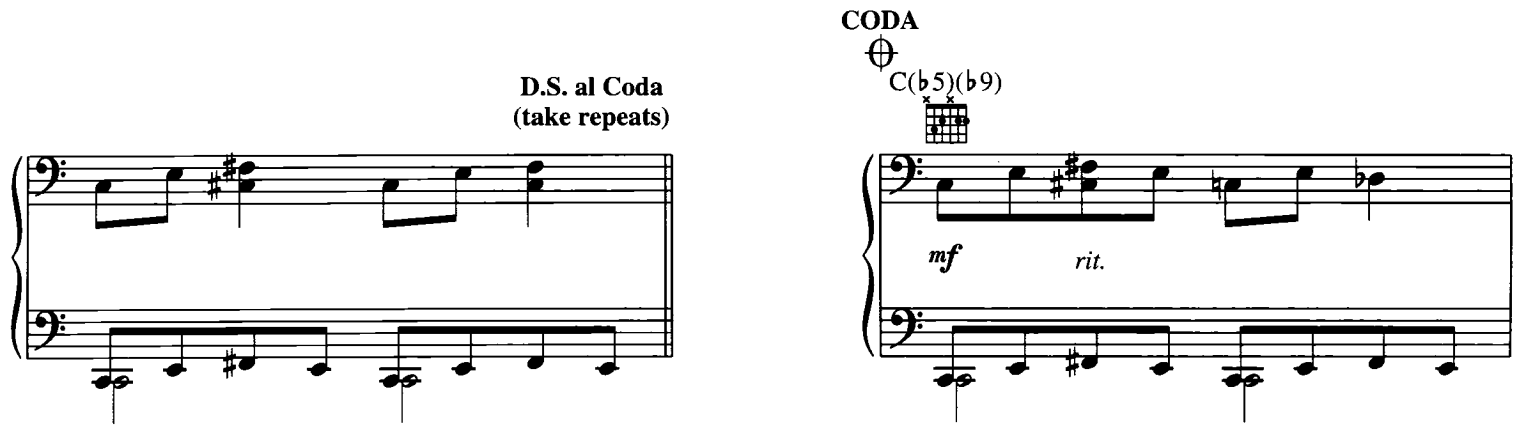
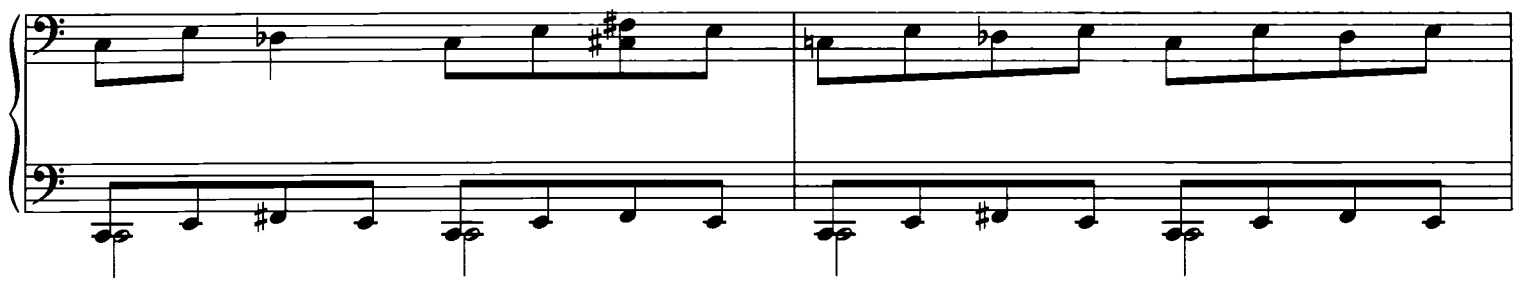

side on.
ing green.
She is in blue.
Shame-ful as it seems.
A6
Ab7
4fr
Gmaj7
C(b5)(b9)
Can we show our fa - ces now?
1,3
2,4
Db5
4fr
C5
3fr
ff
Db5
4fr
C5
3fr
In this climb,

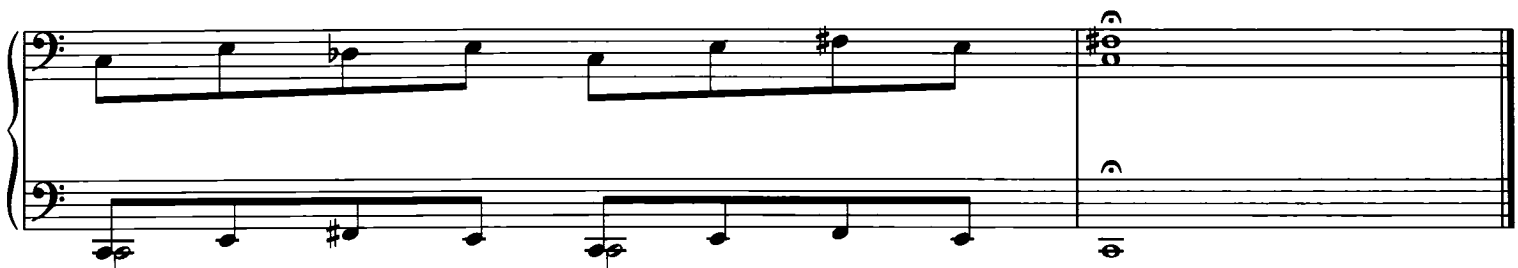

Gb
Db5
4fr
C5
3fr
I am blind.
Db5
4fr
C5
3fr
Why can't I hear?
Gb
Db5
4fr
C5
3fr
You're al - right.
Db5
4fr
C5
3fr
Speak - ing a phrase.


Gb
Db5
4fr
C5
3fr
In - stant - ly grow.
Db5
4fr
C5
3fr
I am blind.
Gb
Wait - ing in lne.
Why I must show?
F5
E5
8vb


To Coda
C(♭5)(♭9)
mf
loco

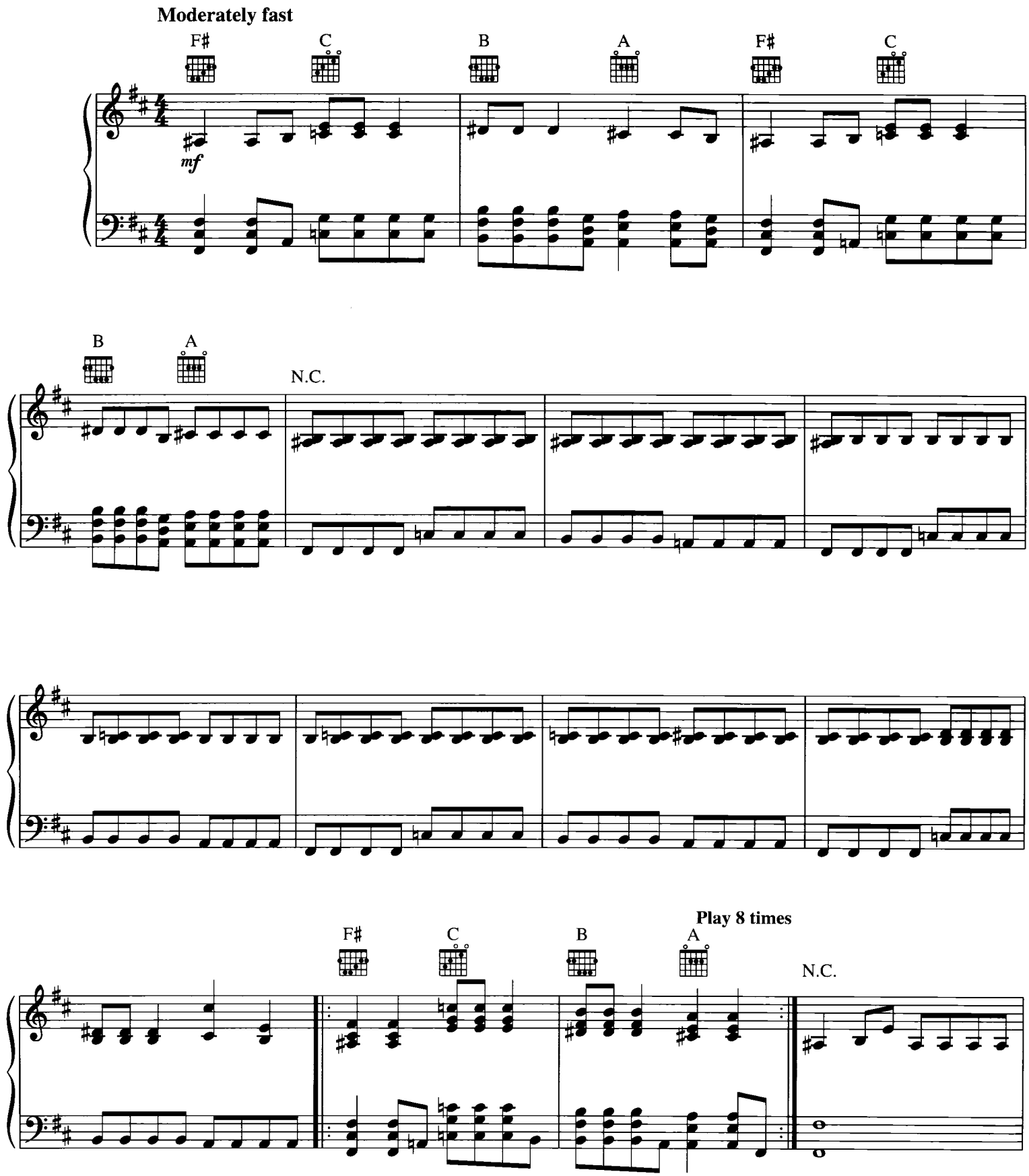

D.S. al Coda
(take repeats)
CODA
C(♭5)(♭9)
mf
rit.





ANEURYSM

Words and Music by
KURT COBAIN



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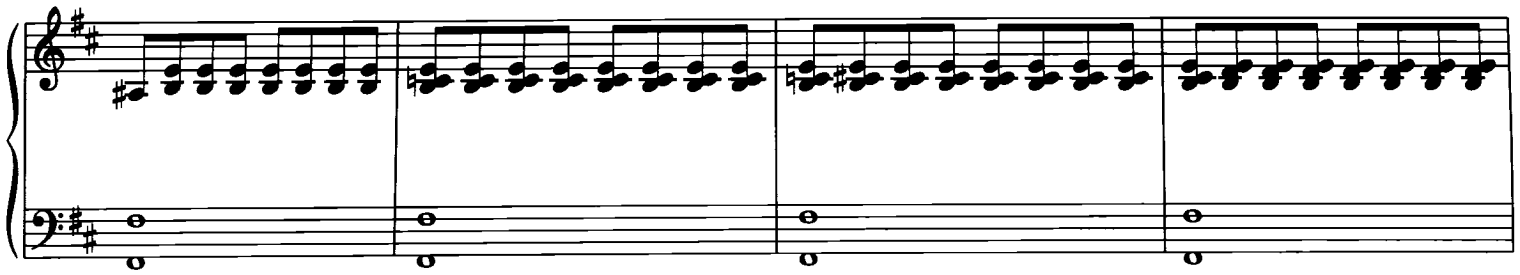
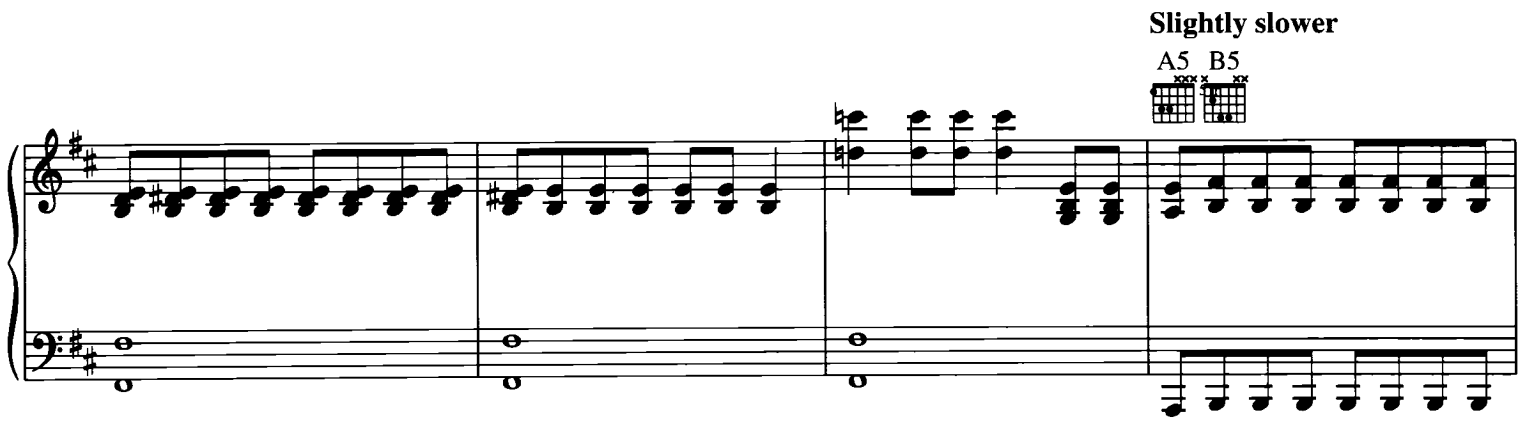
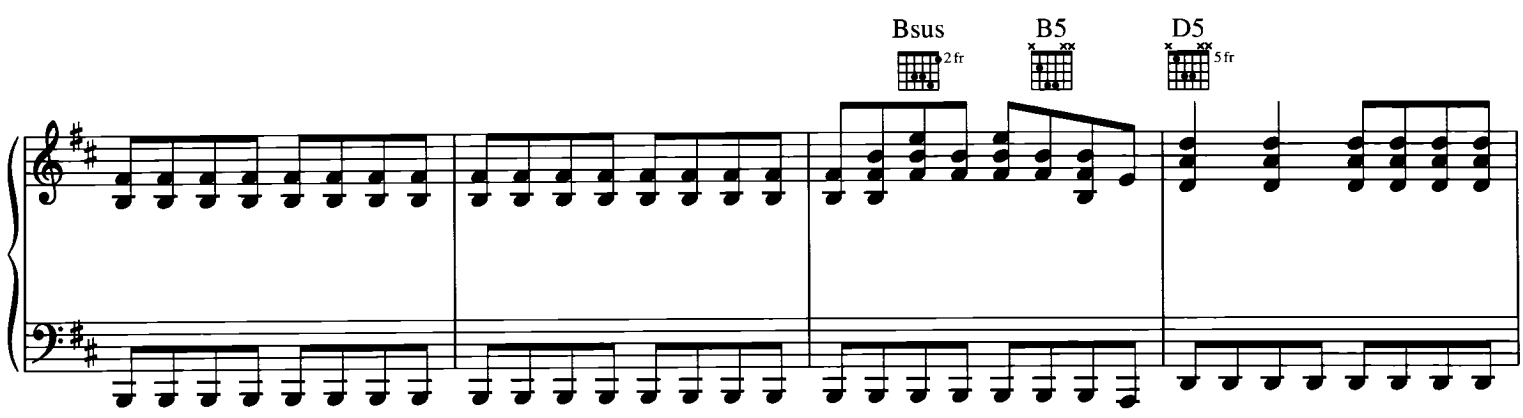
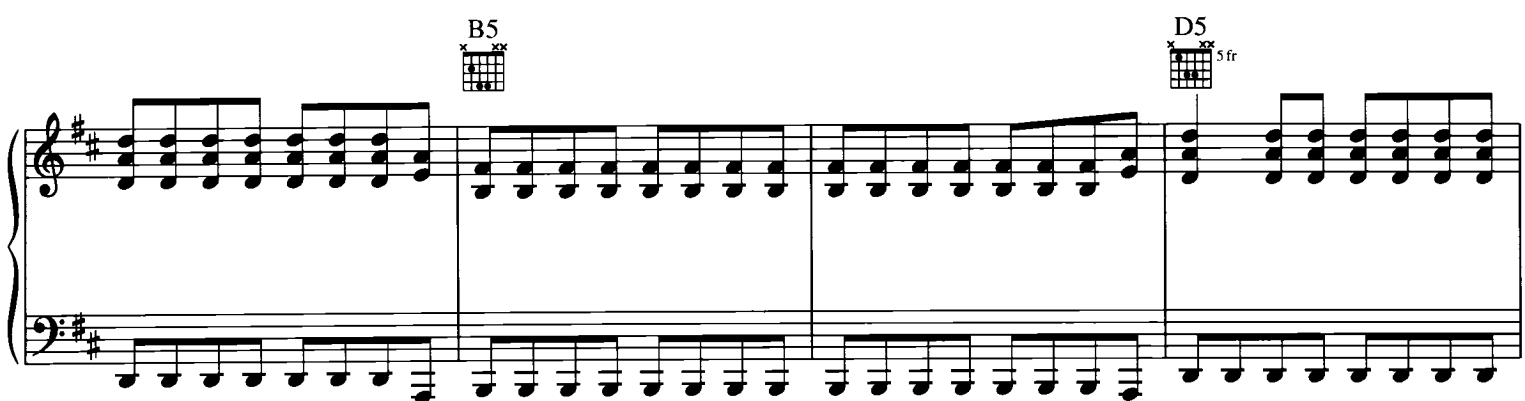
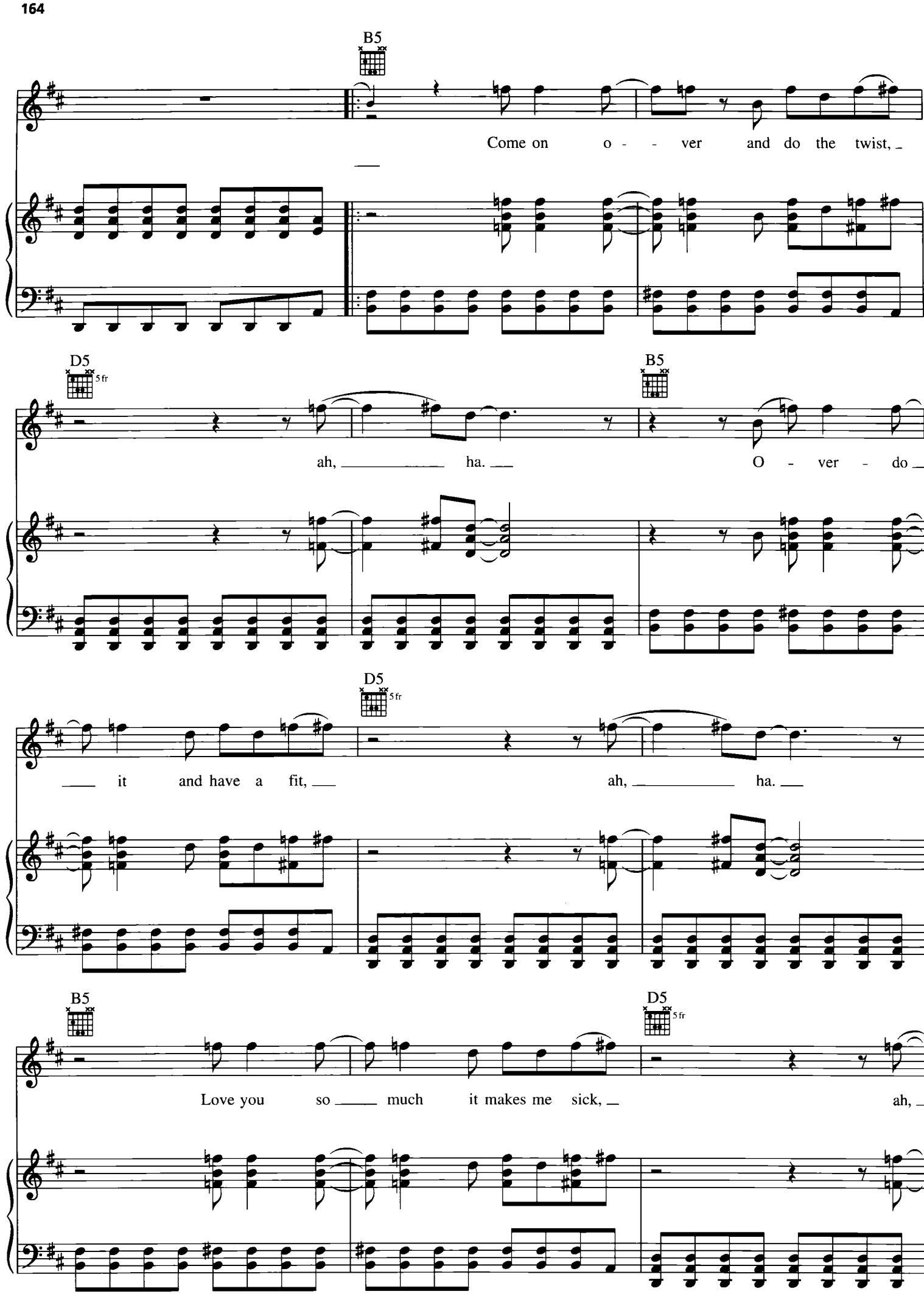
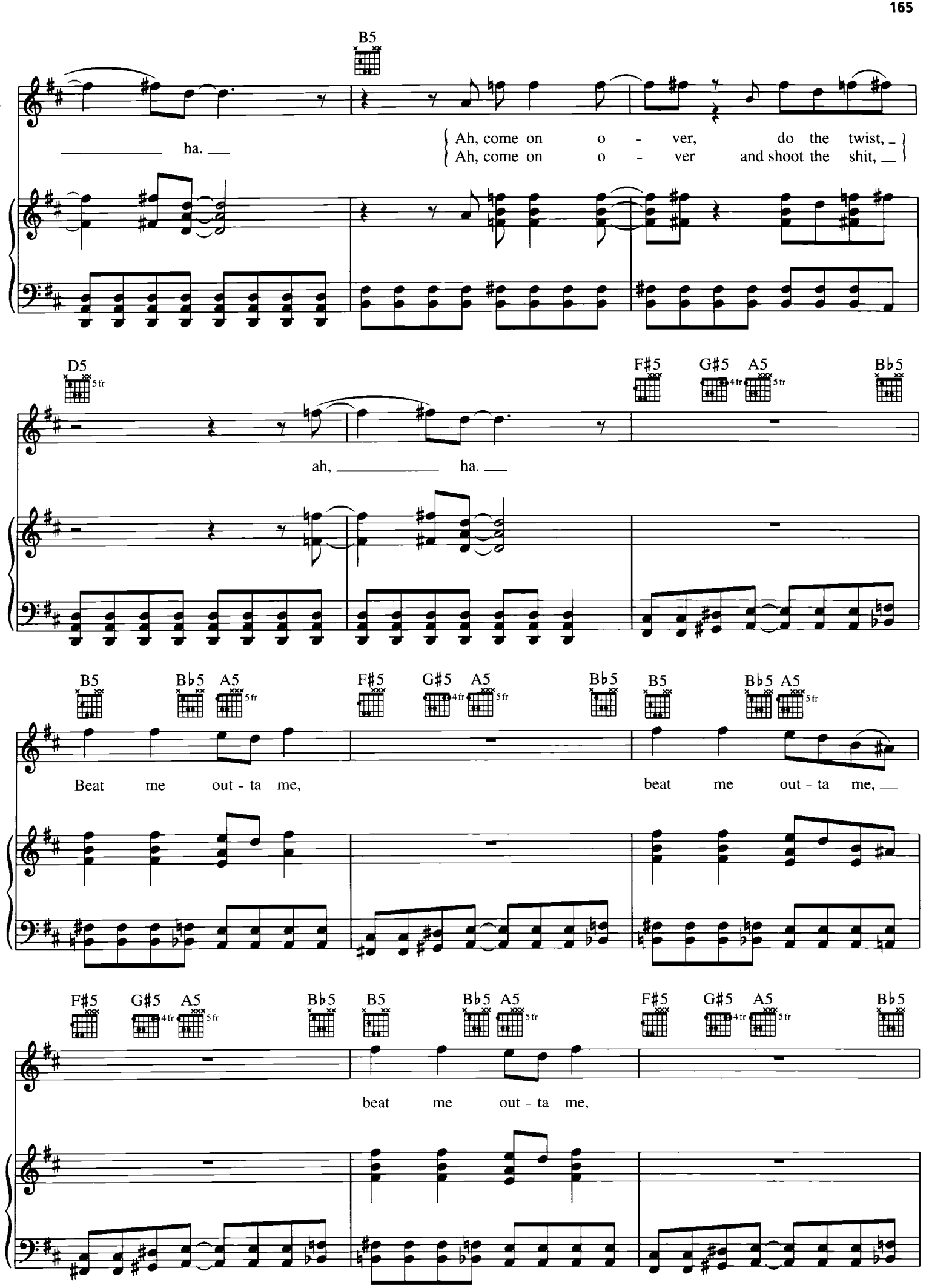


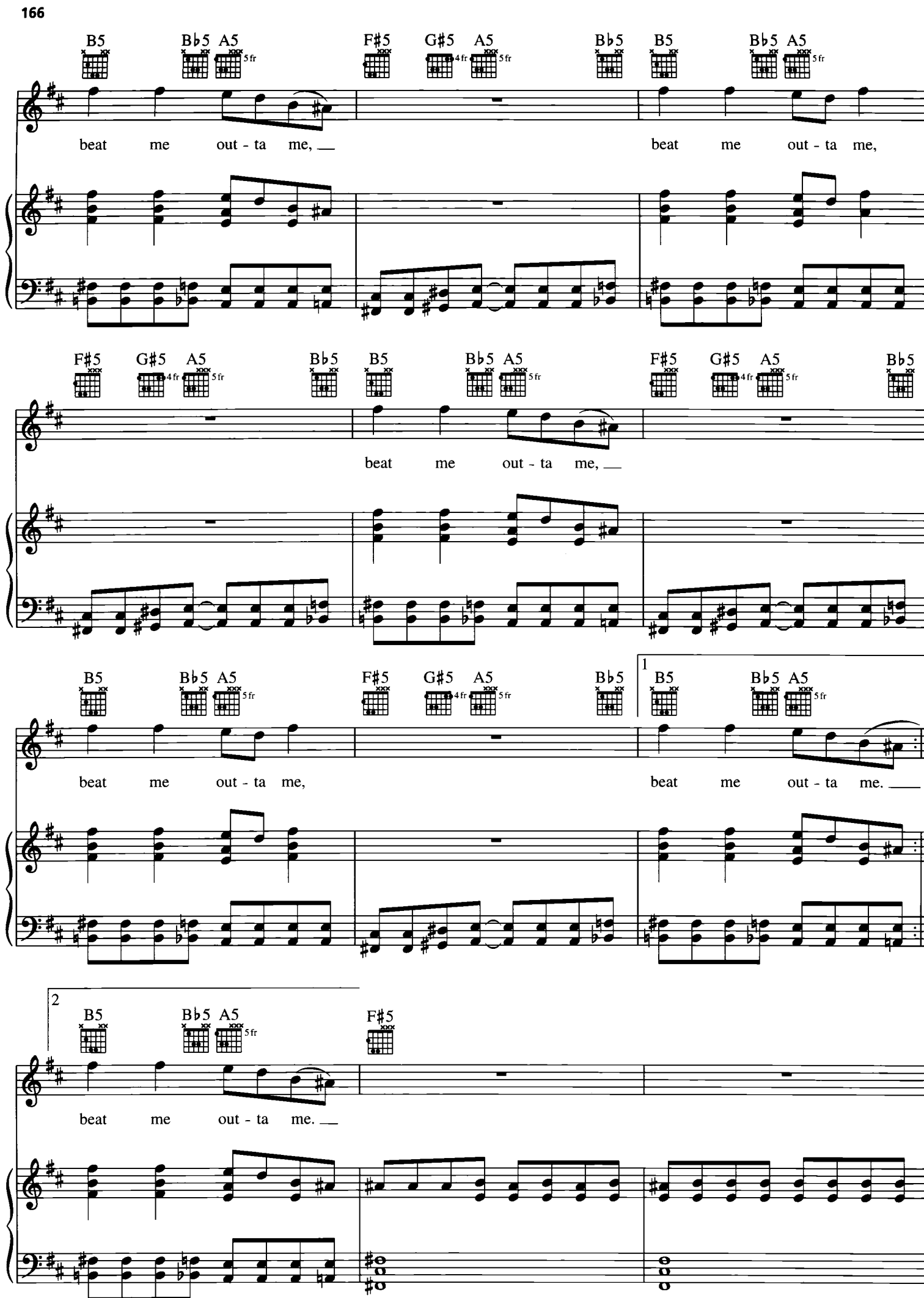

Slightly slower
A5
B5

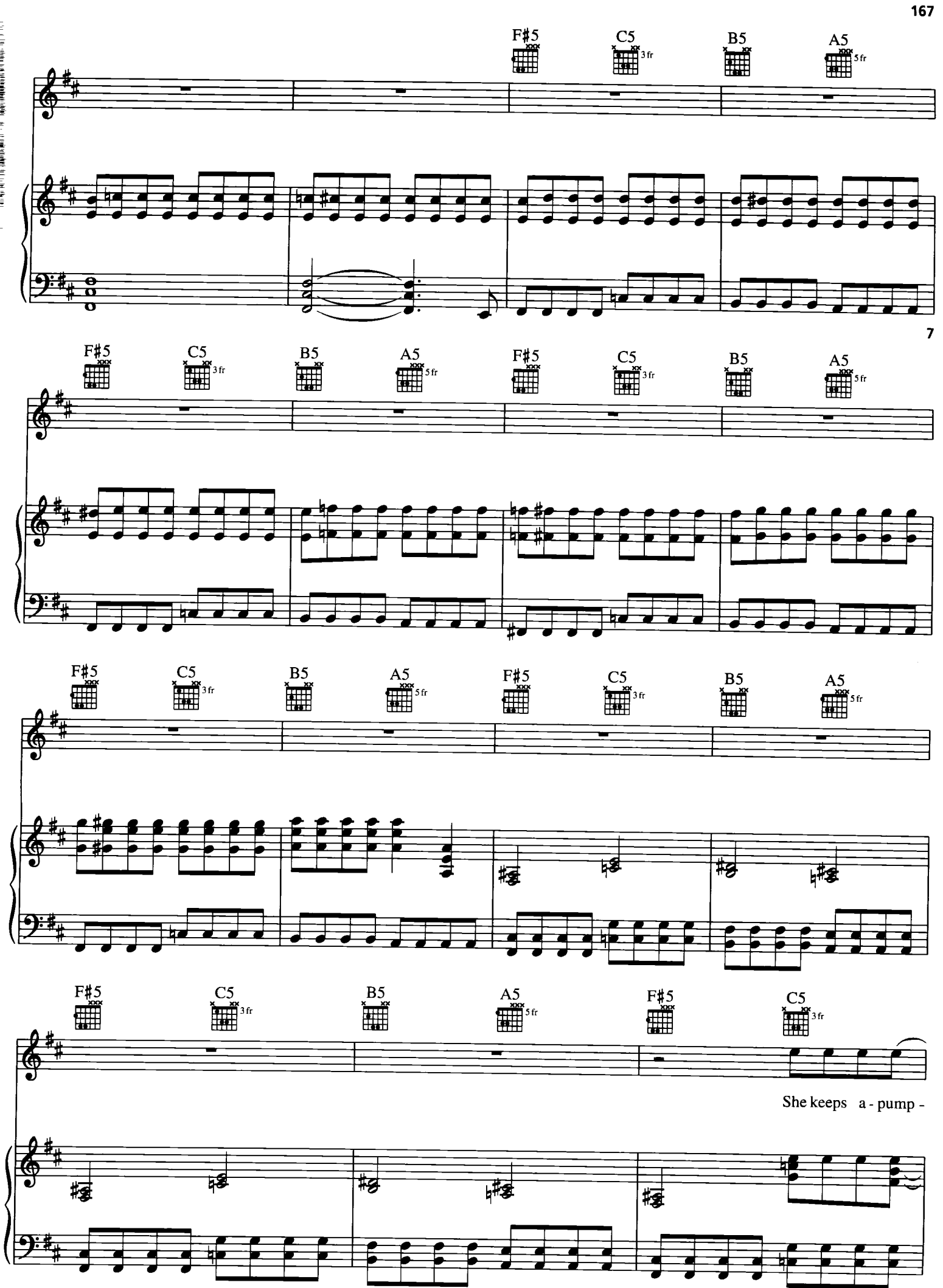

Bsus
2fr
B5
D5
5fr

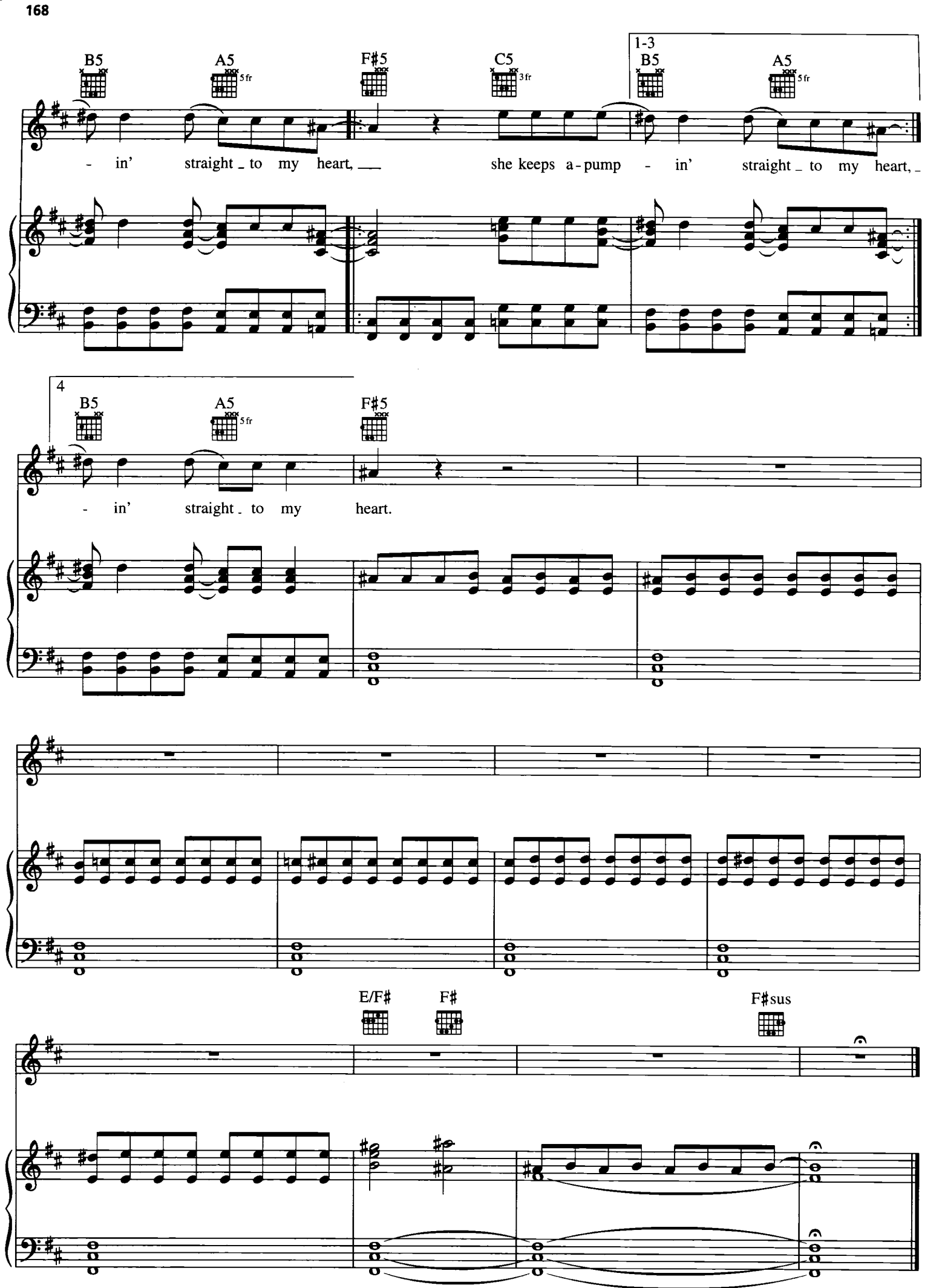

B5
D5
5fr


B5
Come on o - - ver and do the twist,
D5
5fr
B5
ah, ha.
O - ver - do
D5
5fr
it and have a fit,
ah, ha.
B5
D5
5fr
Love you so much it makes me sick,
ah,


B5
ha.
Ah, come on o - ver, do the twist,
Ah, come on o - ver and shoot the shit,
D5 5fr
F♯5
G♯5 4fr A5 5fr
B♭5
ah, ha.
B5
B♭5 A5 5fr
F♯5
G♯5 4fr A5 5fr
B♭5
B5
B♭5 A5 5fr
Beat me out - ta me,
beat me out - ta me,
F♯5
G♯5 4fr A5 5fr
B♭5
B5
B♭5 A5 5fr
F♯5
G♯5 4fr A5 5fr
B♭5
beat me out - ta me,

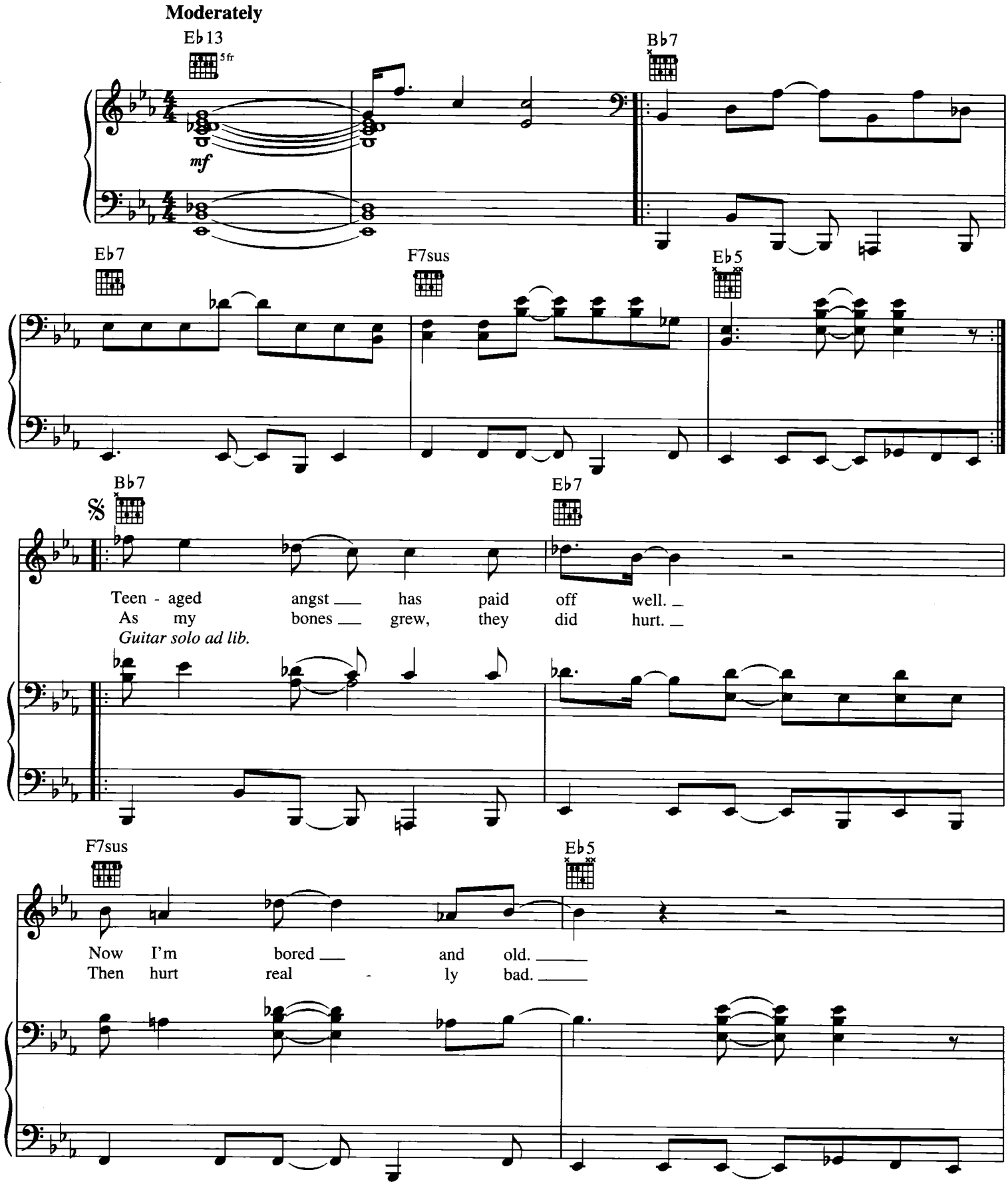

B5 B♭5 A5 5fr F♯5 G♯5 4fr A5 5fr B♭5 B5 B♭5 A5 5fr
beat me out - ta me, beat me out - ta me,
F♯5 G♯5 4fr A5 5fr B♭5 B5 B♭5 A5 5fr F♯5 G♯5 4fr A5 5fr B♭5
beat me out - ta me,
B5 B♭5 A5 5fr F♯5 G♯5 4fr A5 5fr B♭5 1 B5 B♭5 A5 5fr
beat me out - ta me, beat me out - ta me.
2 B5 B♭5 A5 5fr F♯5
beat me out - ta me.


F♯5
C5
3 fr
B5
A5
5 fr
7
She keeps a - pump -


B5
A5
5fr
F♯5
C5
3fr
1-3
B5
A5
5fr
- in' straight_to my heart, she keeps a-pump - in' straight_to my heart,
4
B5
A5
5fr
F♯5
- in' straight_to my heart.
E/F♯
F♯
F♯sus

SERVE THE SERVANTS

Words and Music by
KURT COBAIN



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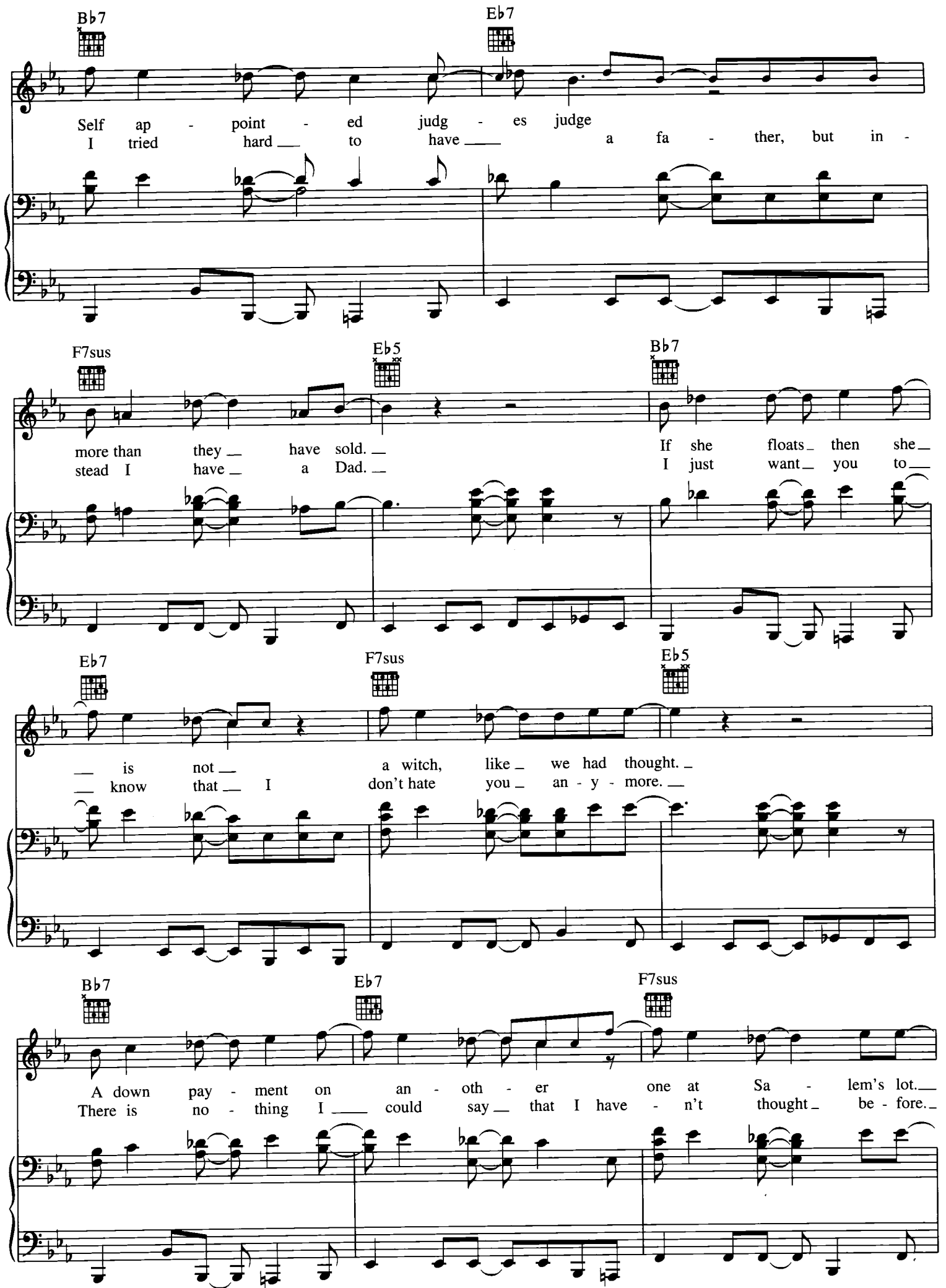
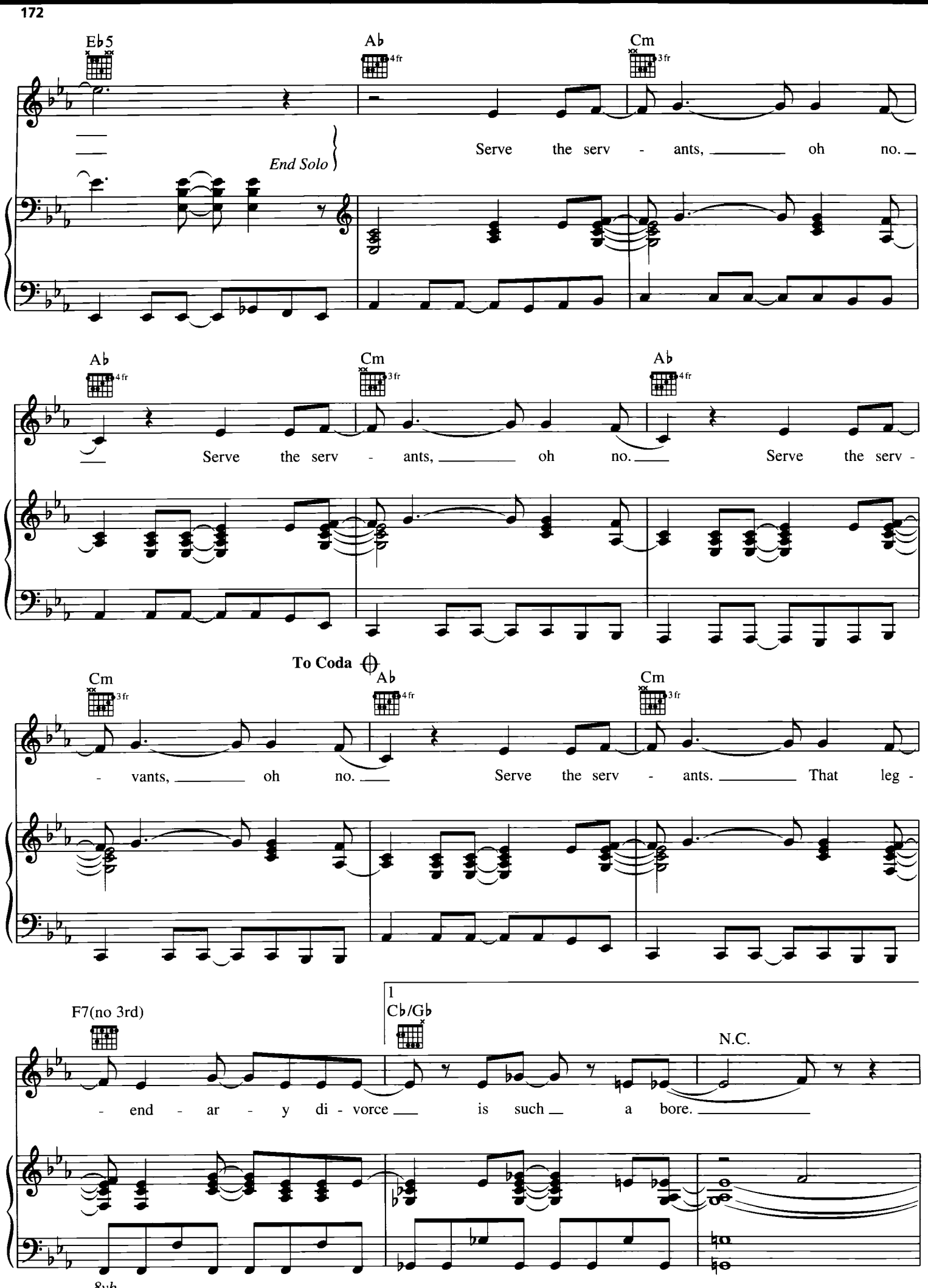
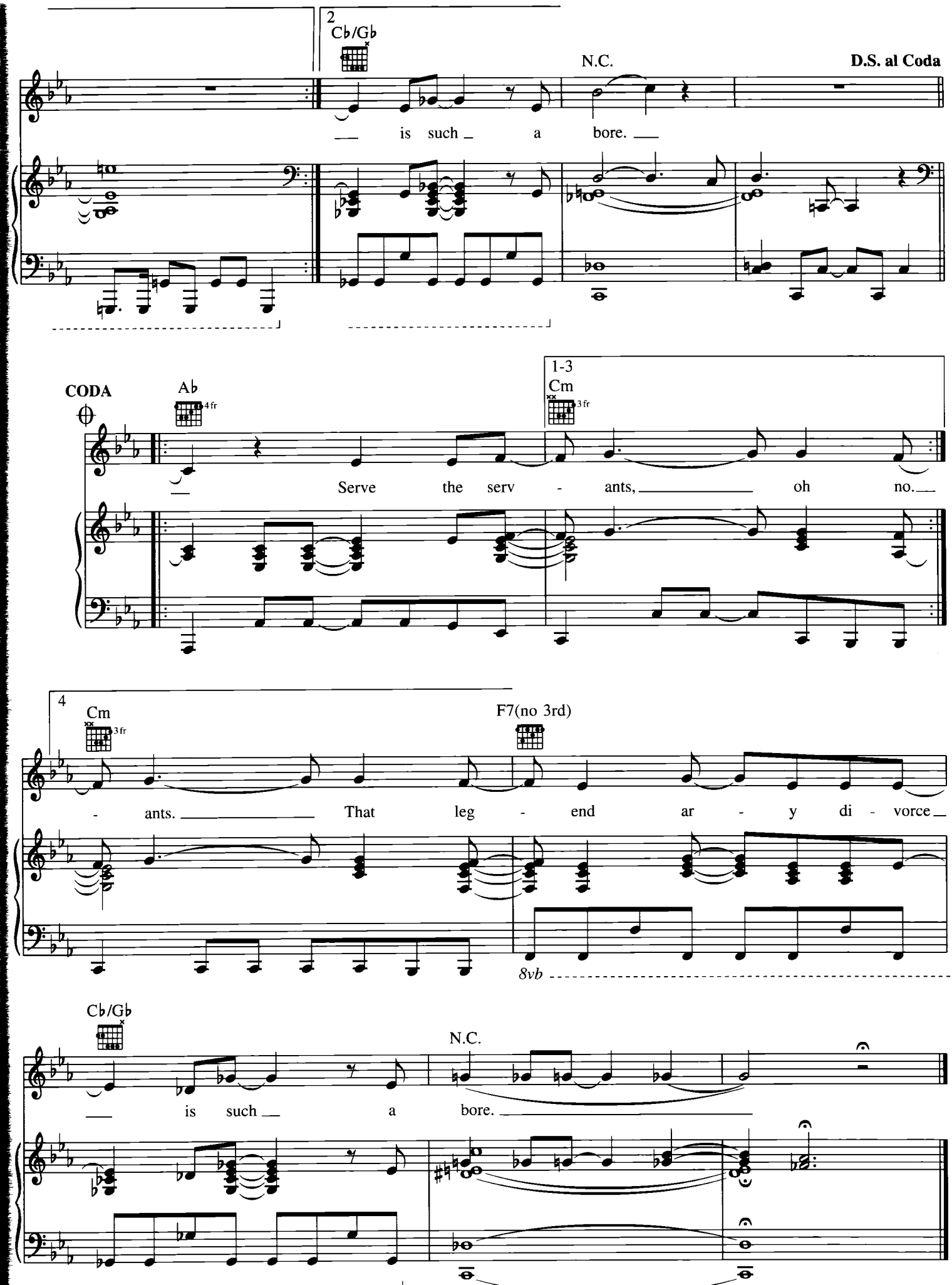
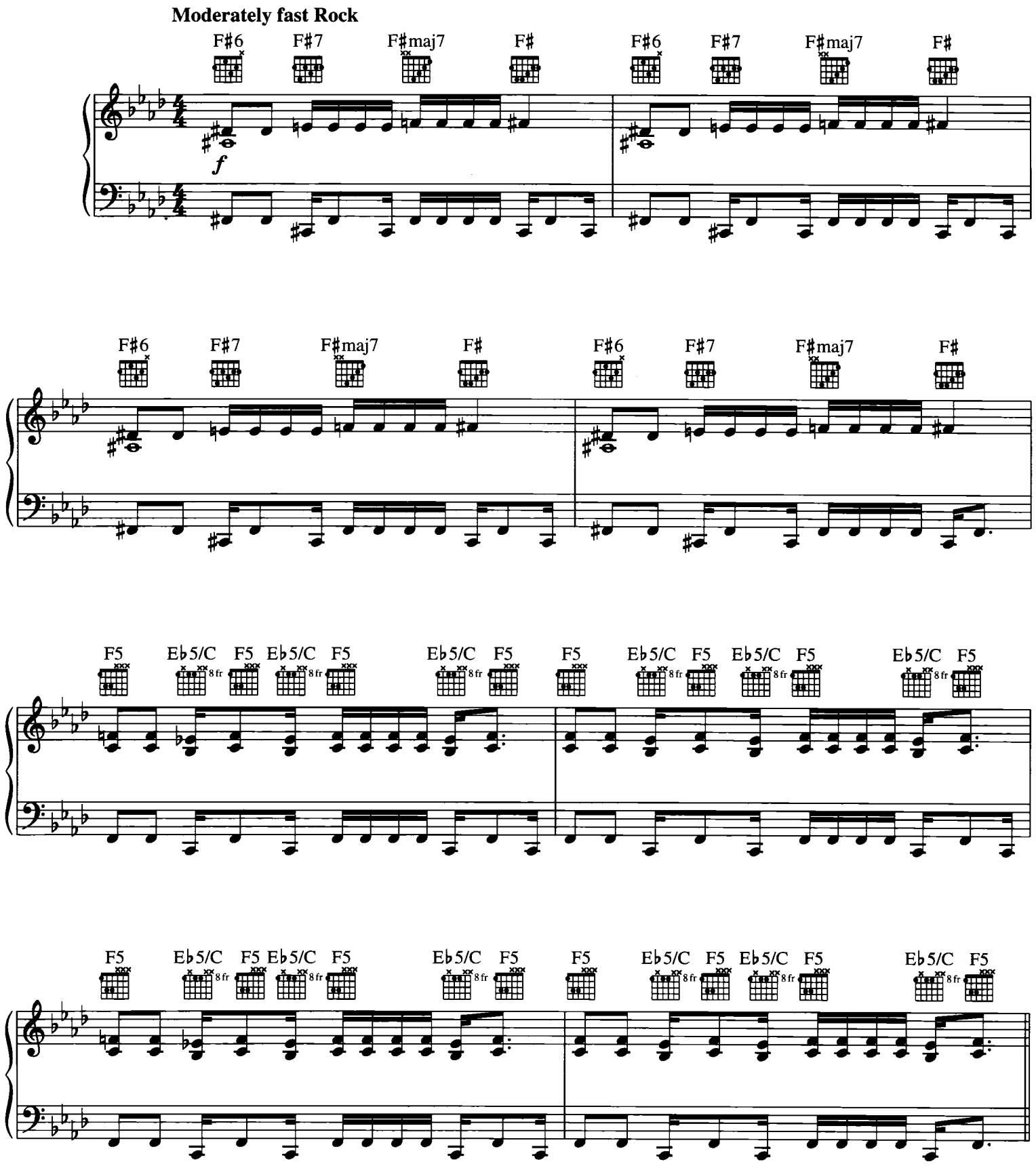

B♭7
E♭7
Self ap - point - ed judg - es judge
I tried hard to have a fa - ther, but in -
F7sus
E♭5
B♭7
more than they have sold.
stead I have a Dad.
If she floats then she
I just want you to
E♭7
F7sus
E♭5
is not a witch, like we had thought.
know that I don't hate you an - y - more.
B♭7
E♭7
F7sus
A down pay - ment on an - oth - er one at Sa - lem's lot.
There is no - thing I could say that I have - n't thought be - fore.


Eb5
Ab
4fr
Cm
3fr
End Solo
Serve the serv - ants, oh no.
Ab
4fr
Cm
3fr
Ab
4fr
Serve the serv - ants, oh no. Serve the serv -
To Coda
Cm
3fr
Ab
4fr
Cm
3fr
- vants, oh no. Serve the serv - ants. That leg -
F7(no 3rd)
1
Cb/Gb
N.C.
- end - ar - y di - vorce is such a bore.
8vb


2
Cb/Gb
N.C.
D.S. al Coda
is such a bore.
CODA
Ab
4fr
1-3
Cm
3fr
Serve the serv - ants, oh no.
4
Cm
3fr
F7(no 3rd)
- ants. That leg - end ar - y di - vorce
8vb
Cb/Gb
N.C.
is such a bore.

SCENTLESS APPRENTICE

Words and Music by KURT COBAIN,
KRIST NOVOSELIC and DAVE GROHL



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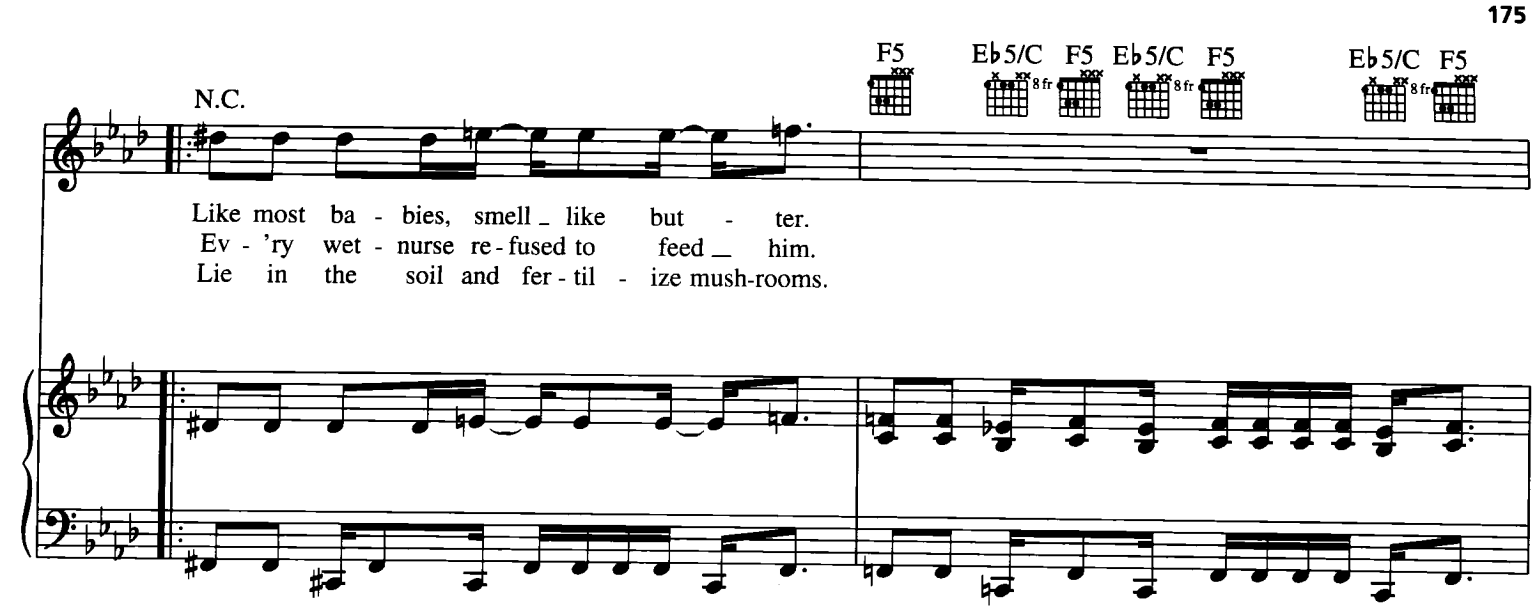
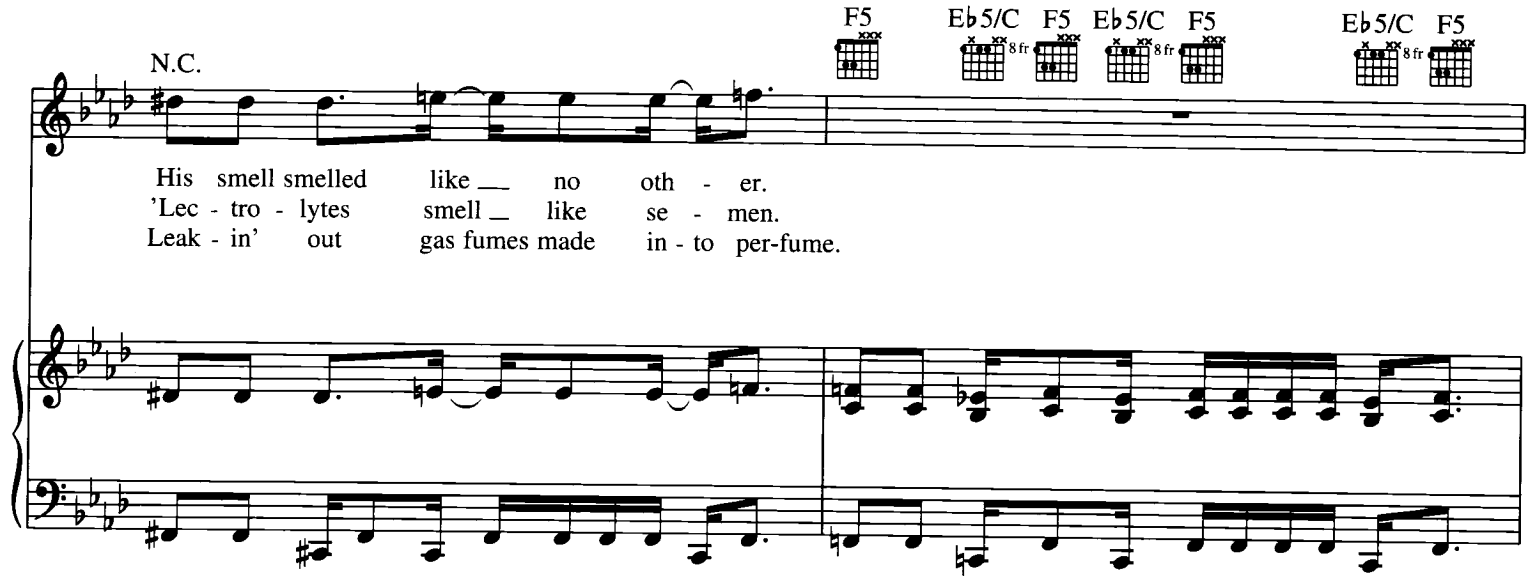
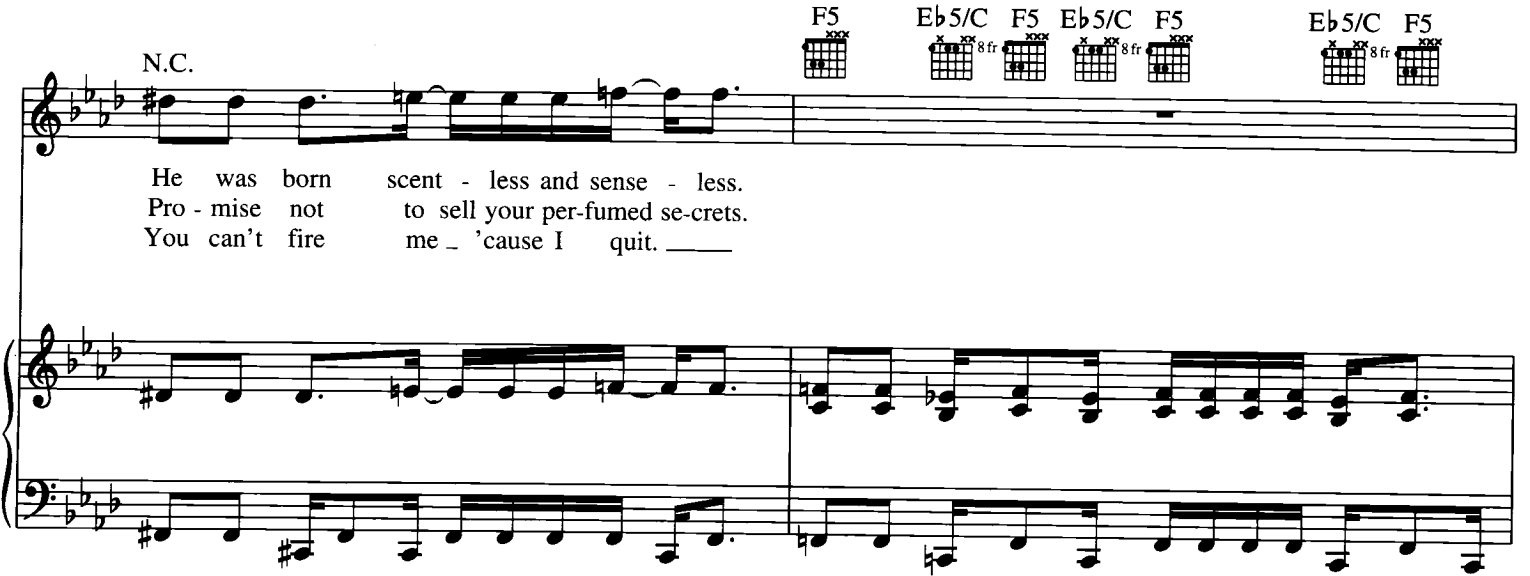
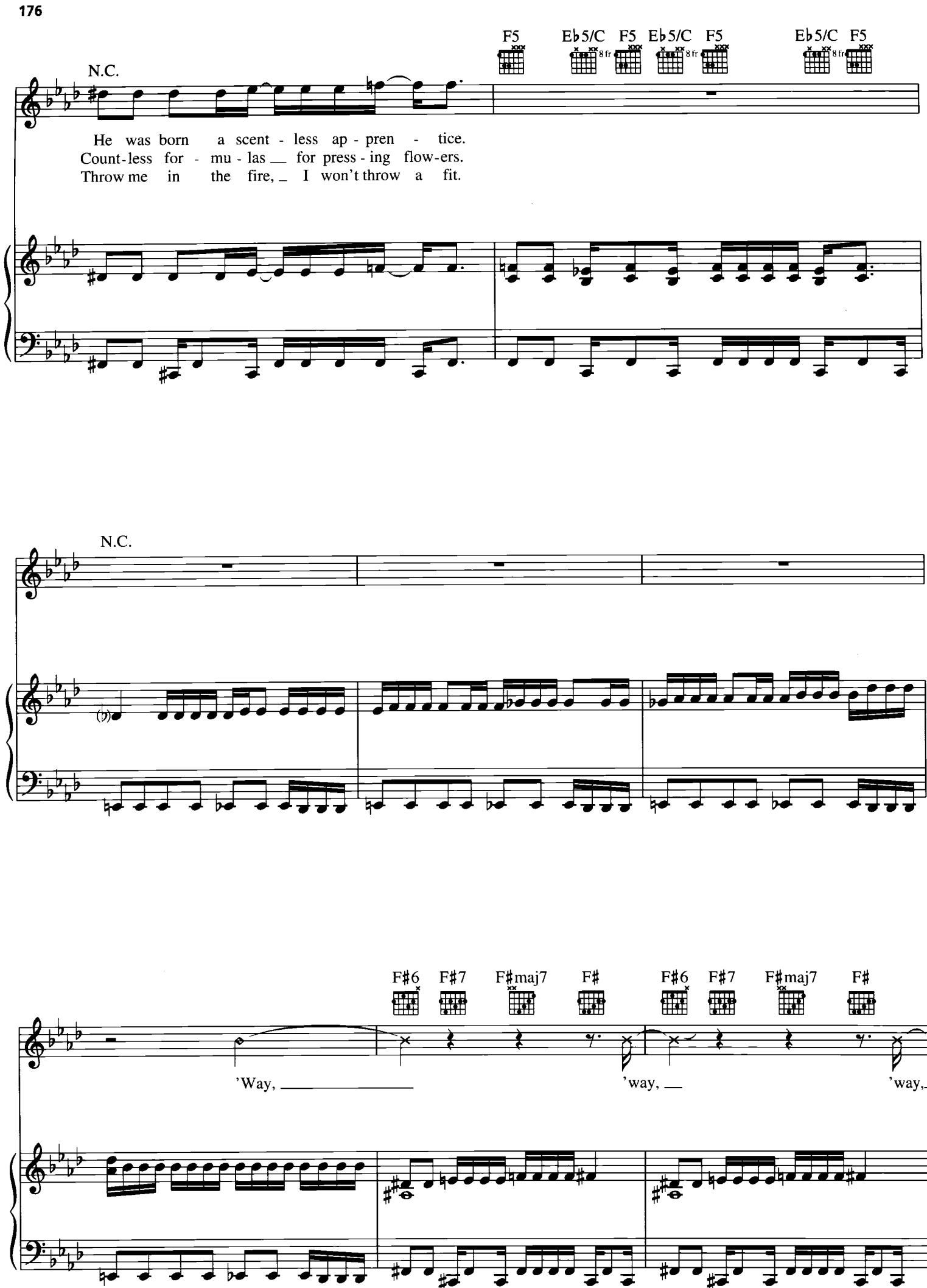
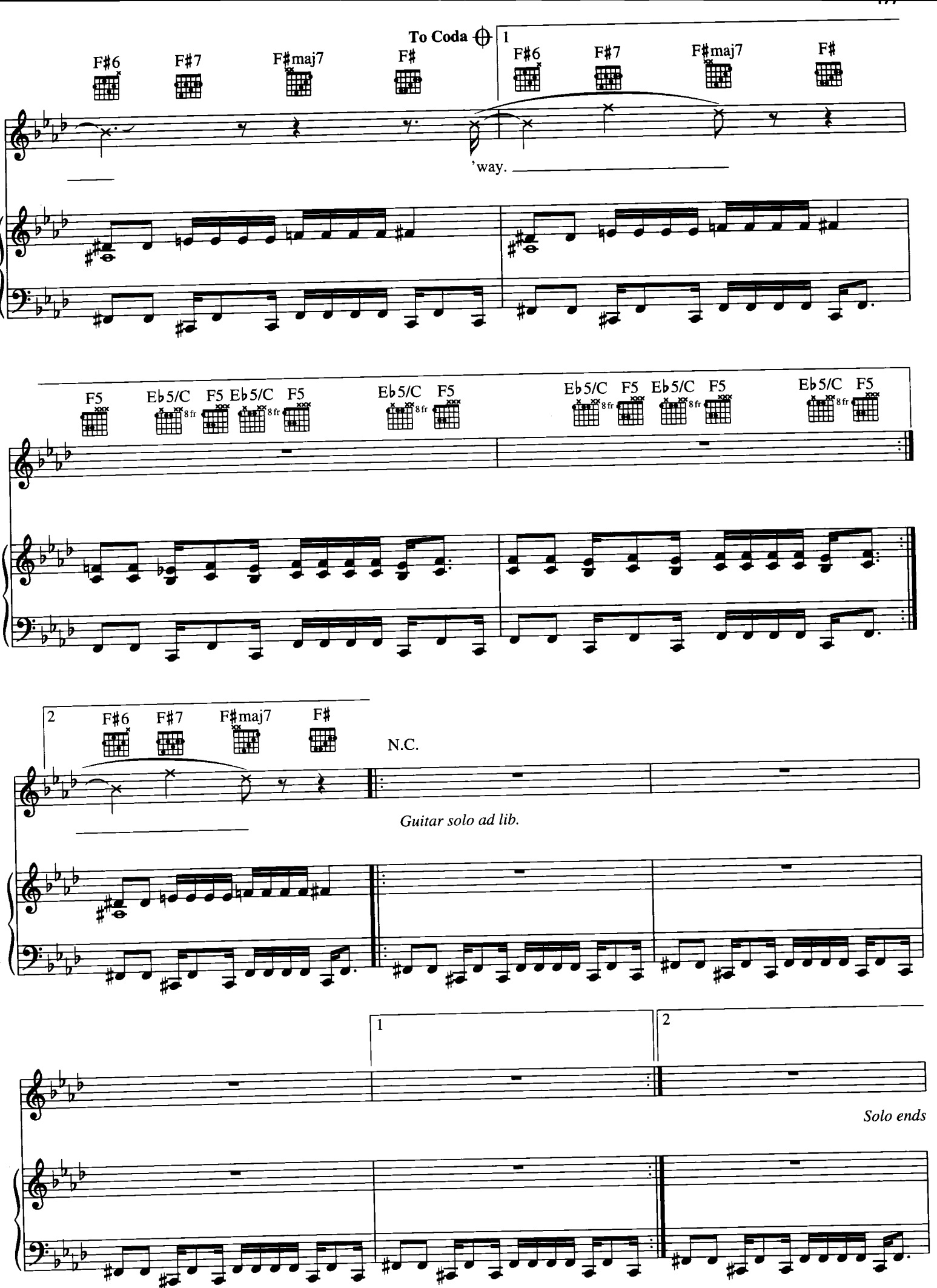
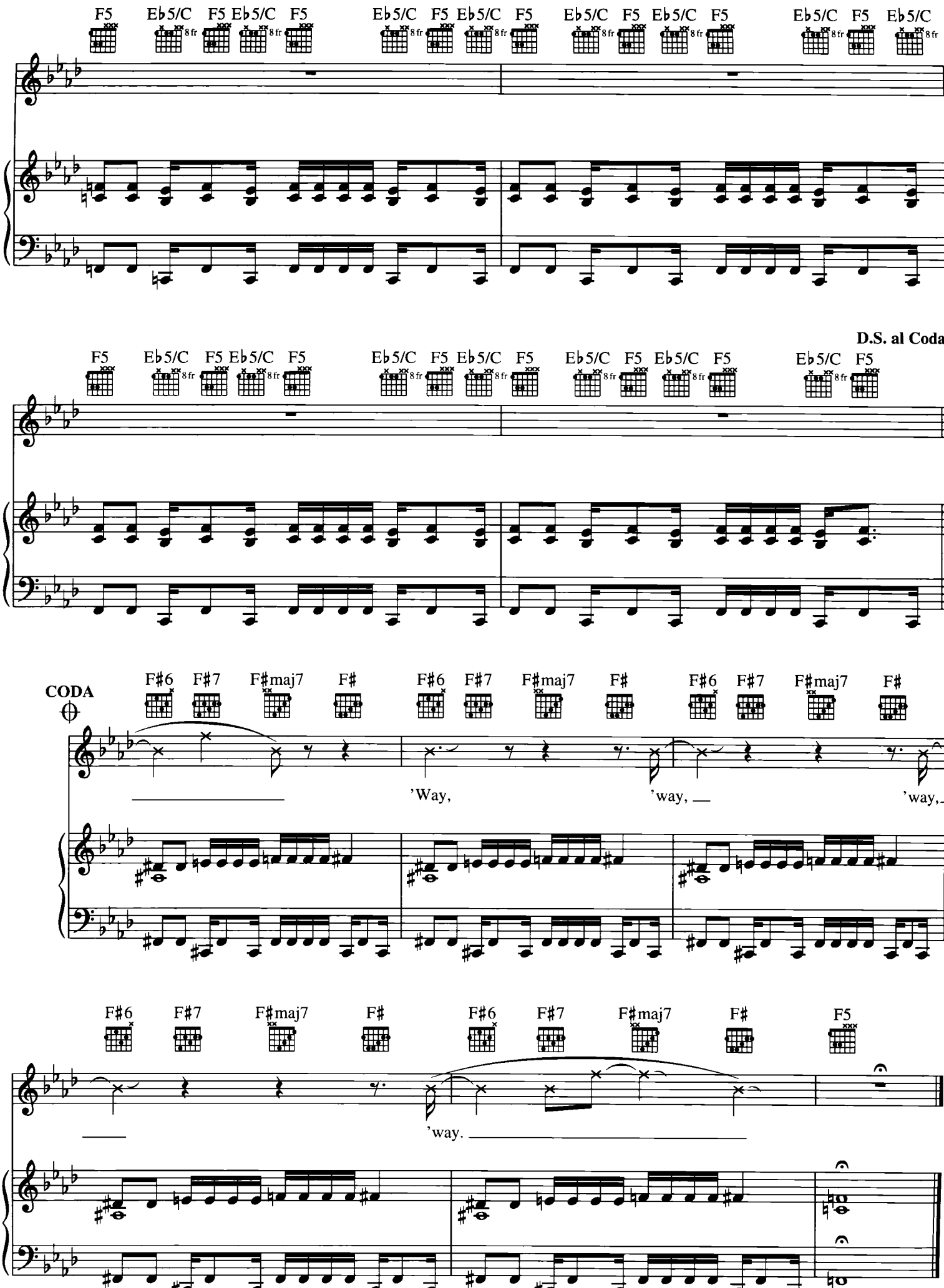

F5
E♭5/C
F5
E♭5/C
F5
E♭5/C
F5
N.C.
Like most ba - bies, smell _ like but - ter.
Ev - 'ry wet - nurse re - fused to feed _ him.
Lie in the soil and fer - til - ize mush-rooms.


F5
E♭5/C
F5
E♭5/C
F5
E♭5/C
F5
N.C.
His smell smelled like __ no oth - er.
'Lec - tro - lytes smell _ like se - men.
Leak - in' out gas fumes made in - to per-fume.


F5
E♭5/C
F5
E♭5/C
F5
E♭5/C
F5
N.C.
He was born scent - less and sense - less.
Pro - mise not to sell your per-fumed se-crets.
You can't fire me _ 'cause I quit. ____

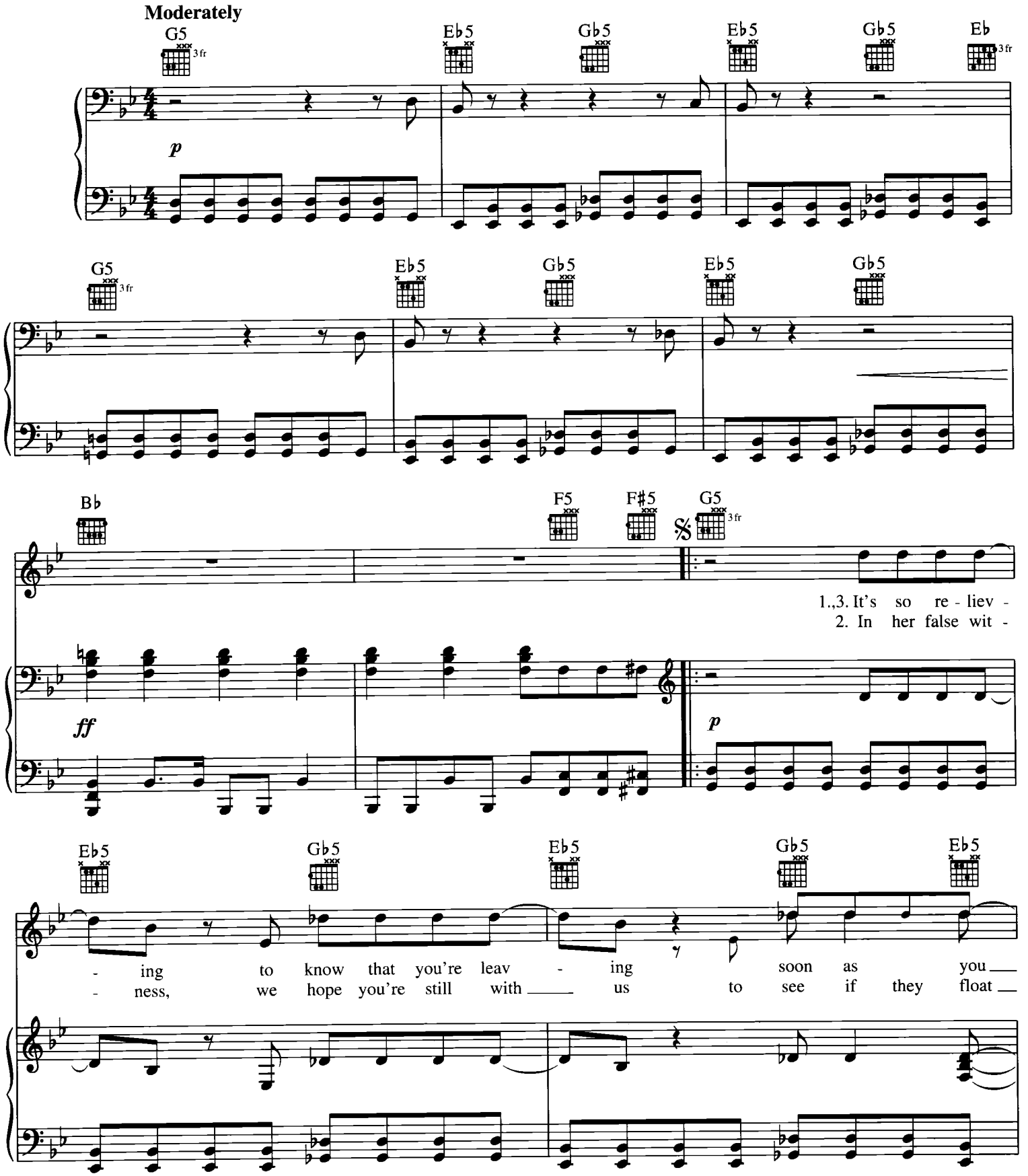

F5
E♭5/C
F5
E♭5/C
F5
E♭5/C
F5
N.C.
He was born a scent - less ap - pren - tice.
Count-less for - mu - las __ for press - ing flow-ers.
Throw me in the fire, _ I won't throw a fit.
N.C.
F♯6
F♯7
F♯maj7
F♯
F♯6
F♯7
F♯maj7
F♯
'Way, _____
'way, __
'way,


To Coda
1
F#6
F#7
F#maj7
F#
'way.
F5
Eb5/C
8fr
2
N.C.
Guitar solo ad lib.
Solo ends


F5 Eb5/C F5 Eb5/C F5
Eb5/C F5 Eb5/C F5
Eb5/C F5 Eb5/C F5
Eb5/C F5 Eb5/C
D.S. al Coda
CODA
F#6 F#7 F#maj7 F#
'Way, 'way, 'way,
'way.
F5

FRANCES FARMER WILL HAVE HER REVENGE ON SEATTLE

Words and Music by
KURT COBAIN



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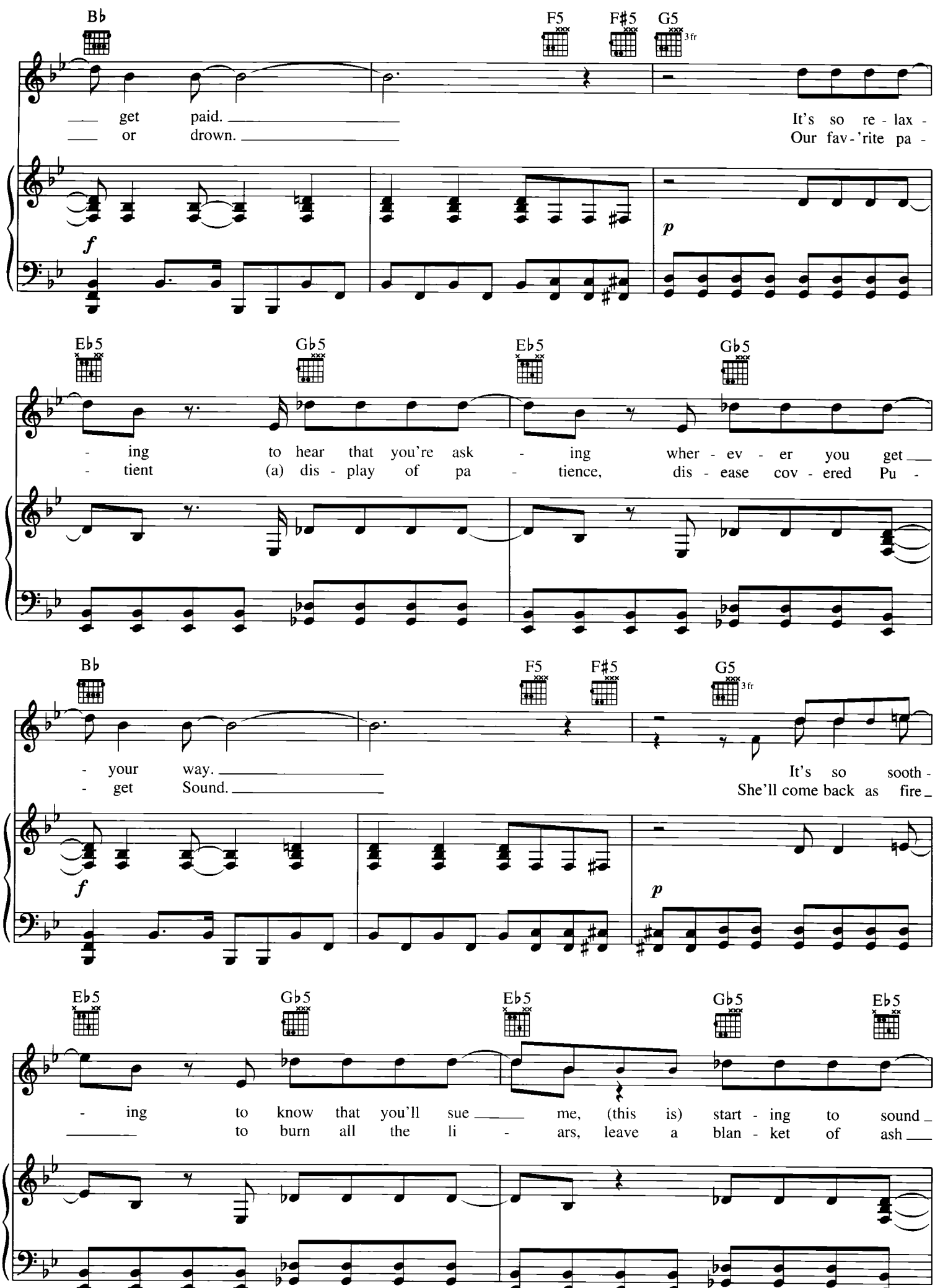
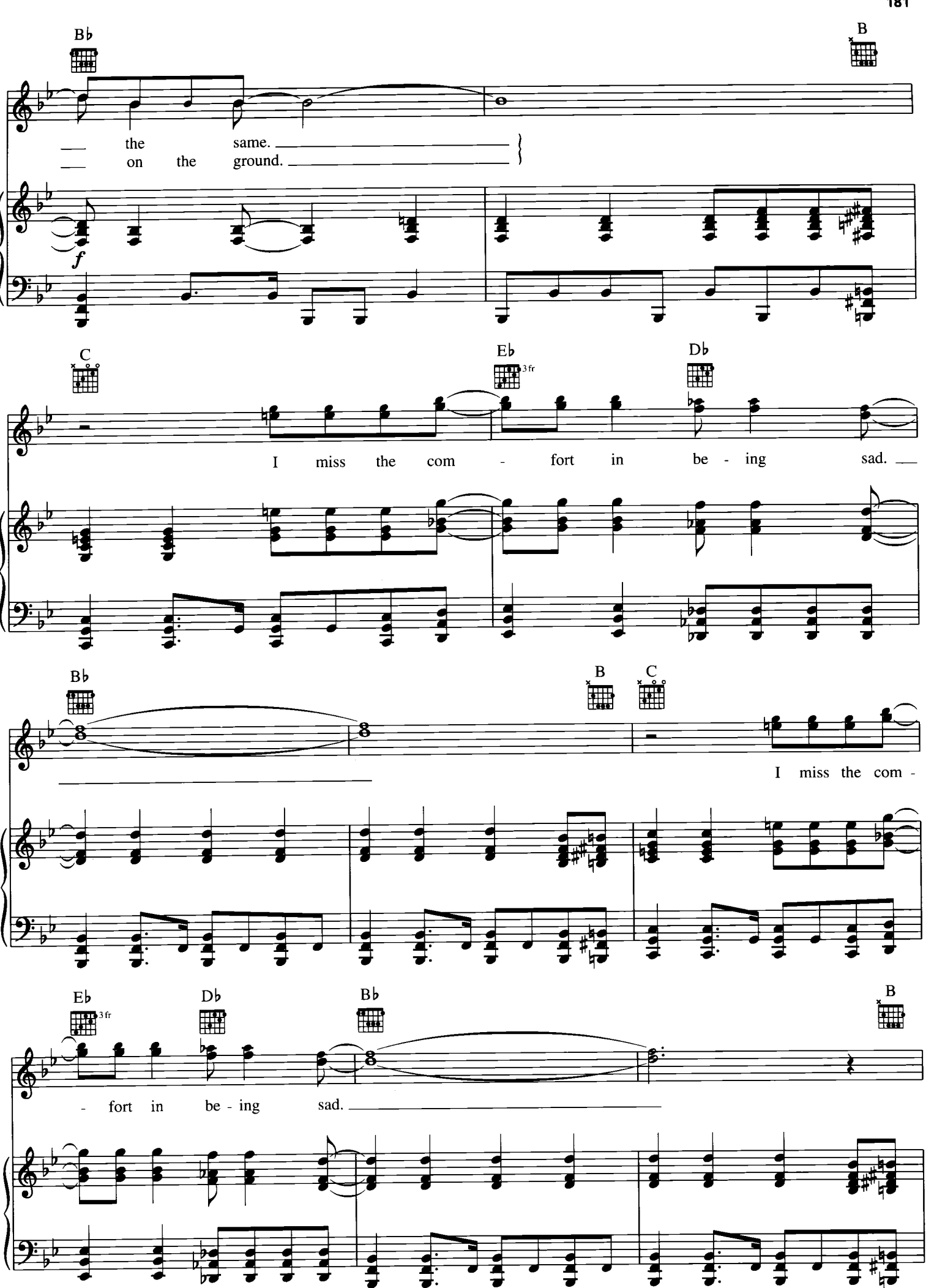
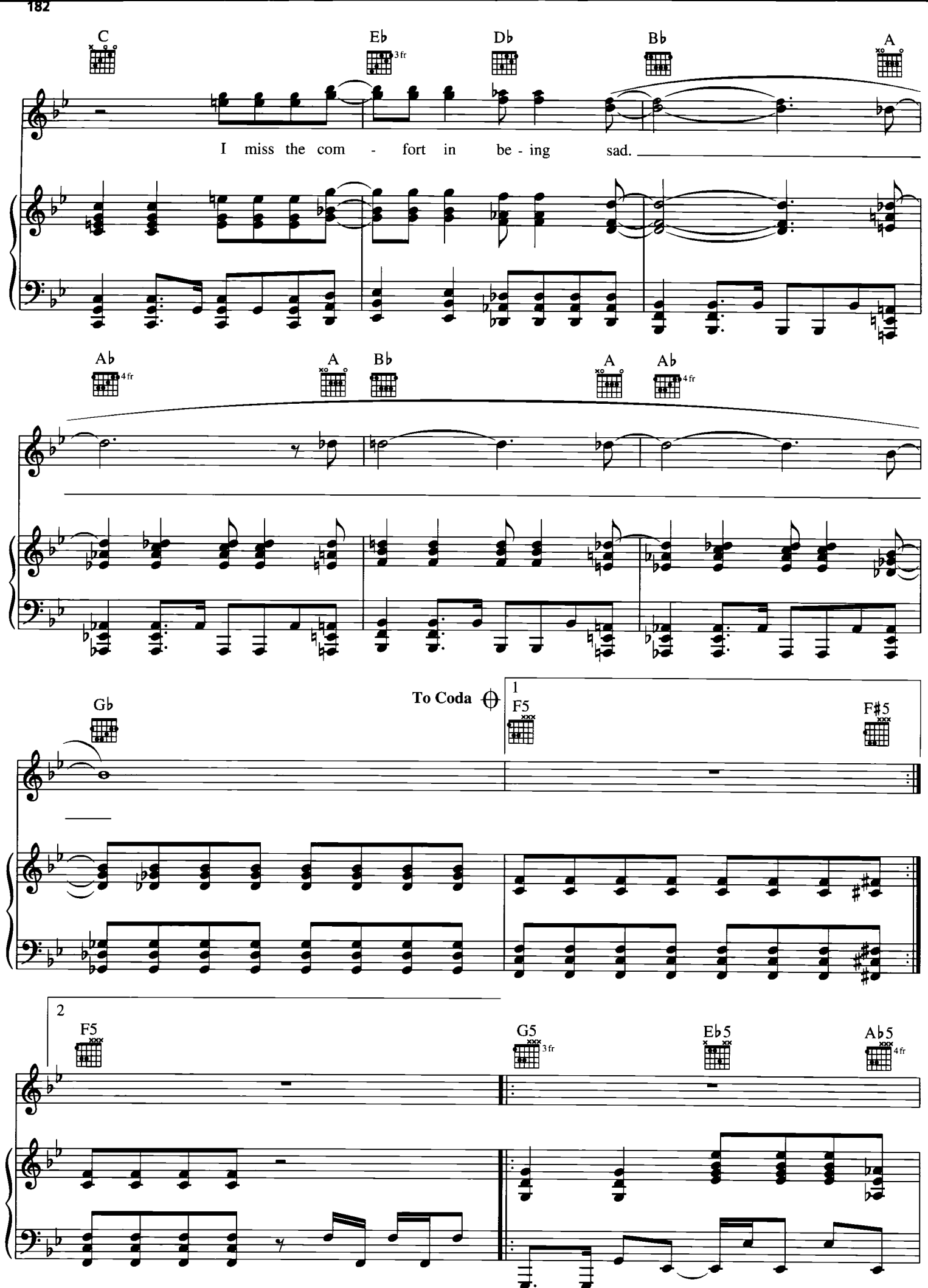
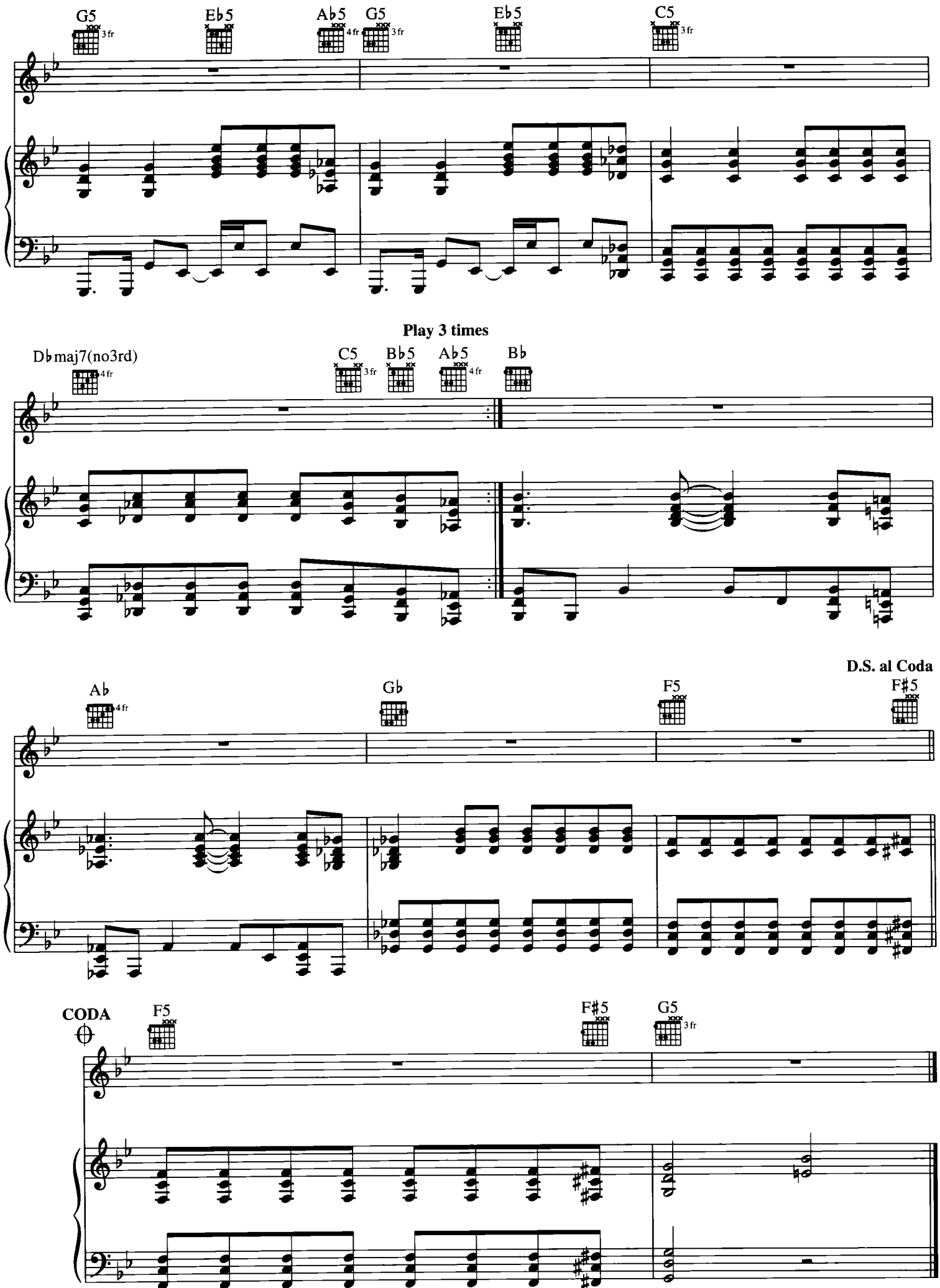

B♭
F5
F♯5
G5
3fr
get paid.
or drown.
It's so re - lax -
Our fav - 'rite pa -
f
p
E♭5
G♭5
E♭5
G♭5
- ing to hear that you're ask - ing wher - ev - er you get
- tient (a) dis - play of pa - tience, dis - ease cov - ered Pu -
B♭
F5
F♯5
G5
3fr
- your way.
- get Sound.
It's so sooth -
She'll come back as fire
f
p
E♭5
G♭5
E♭5
G♭5
E♭5
- ing to know that you'll sue me, (this is) start - ing to sound
to burn all the li - ars, leave a blan - ket of ash


B♭
B
the same.
on the ground.
f
C
E♭
3 fr
D♭
I miss the com - fort in be - ing sad.
B♭
B
C
I miss the com -
E♭
3 fr
D♭
B♭
B
- fort in be - ing sad.

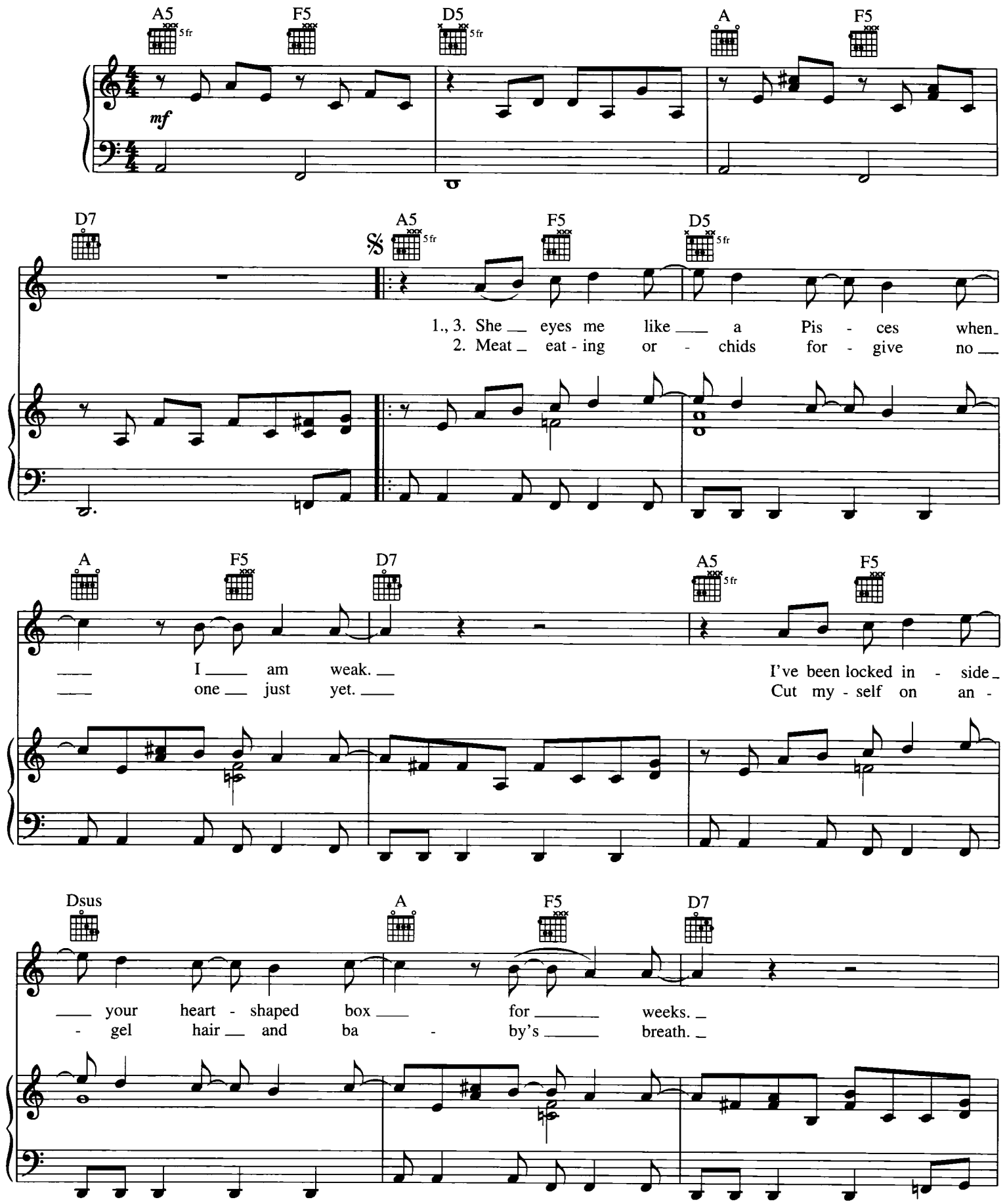

C
Eb
3 fr
Db
Bb
A
I miss the com - fort in be - ing sad.
Ab
4 fr
A
Bb
A
Ab
4 fr
Gb
To Coda
1
F5
F#5
2
F5
G5
3 fr
Eb5
Ab5
4 fr


G5
3fr
Eb5
Ab5
4fr
G5
3fr
Eb5
C5
3fr
Play 3 times
Dbmaj7(no3rd)
4fr
C5
3fr
Bb5
Ab5
4fr
Bb
D.S. al Coda
Ab
4fr
Gb
F5
F#5
CODA
F5
F#5
G5
3fr

HEART SHAPED BOX

Words and Music by
KURT COBAIN

Moderately



Original key: G♯ minor. This edition has been transposed up one half-step to be more playable.

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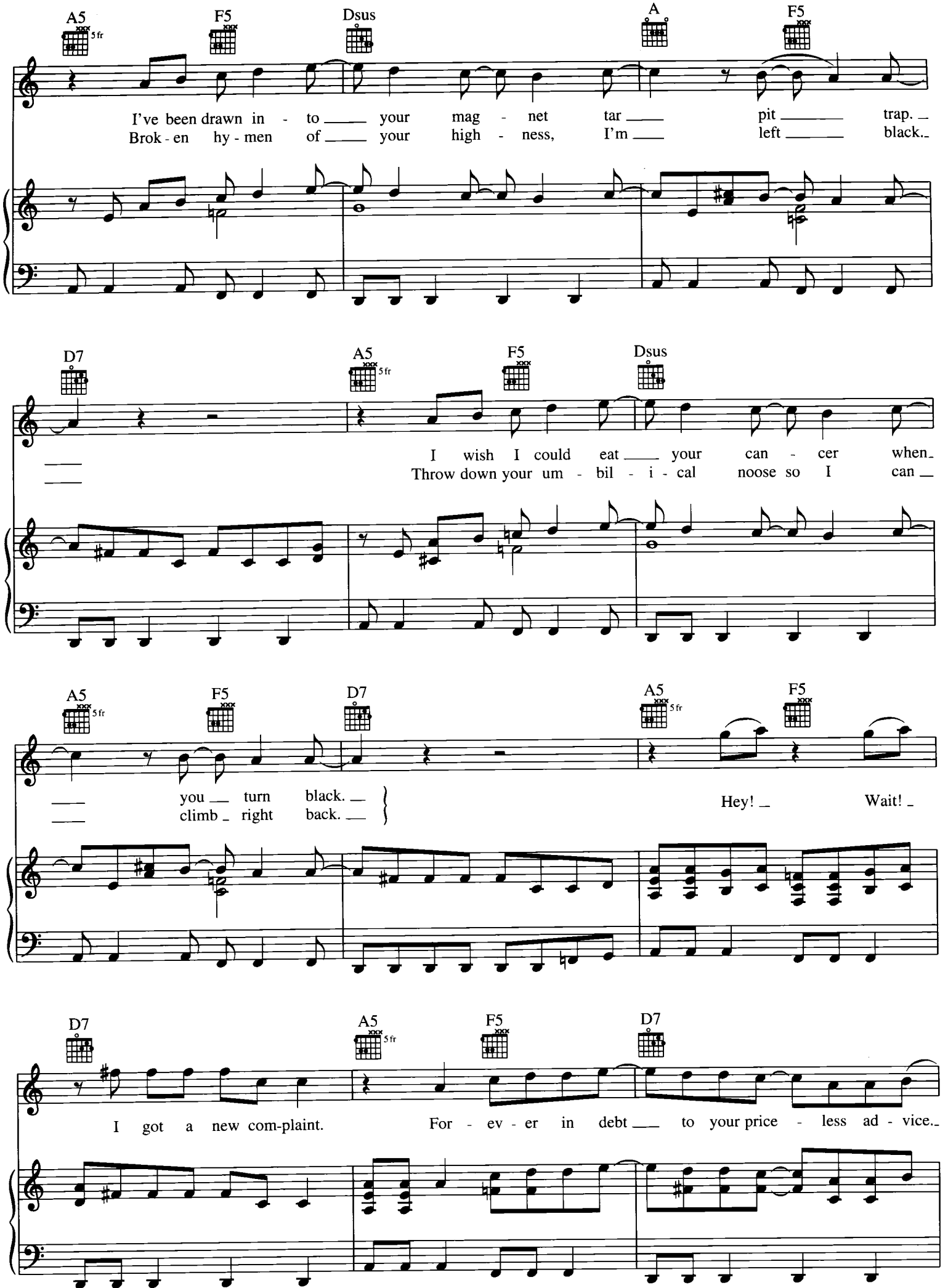
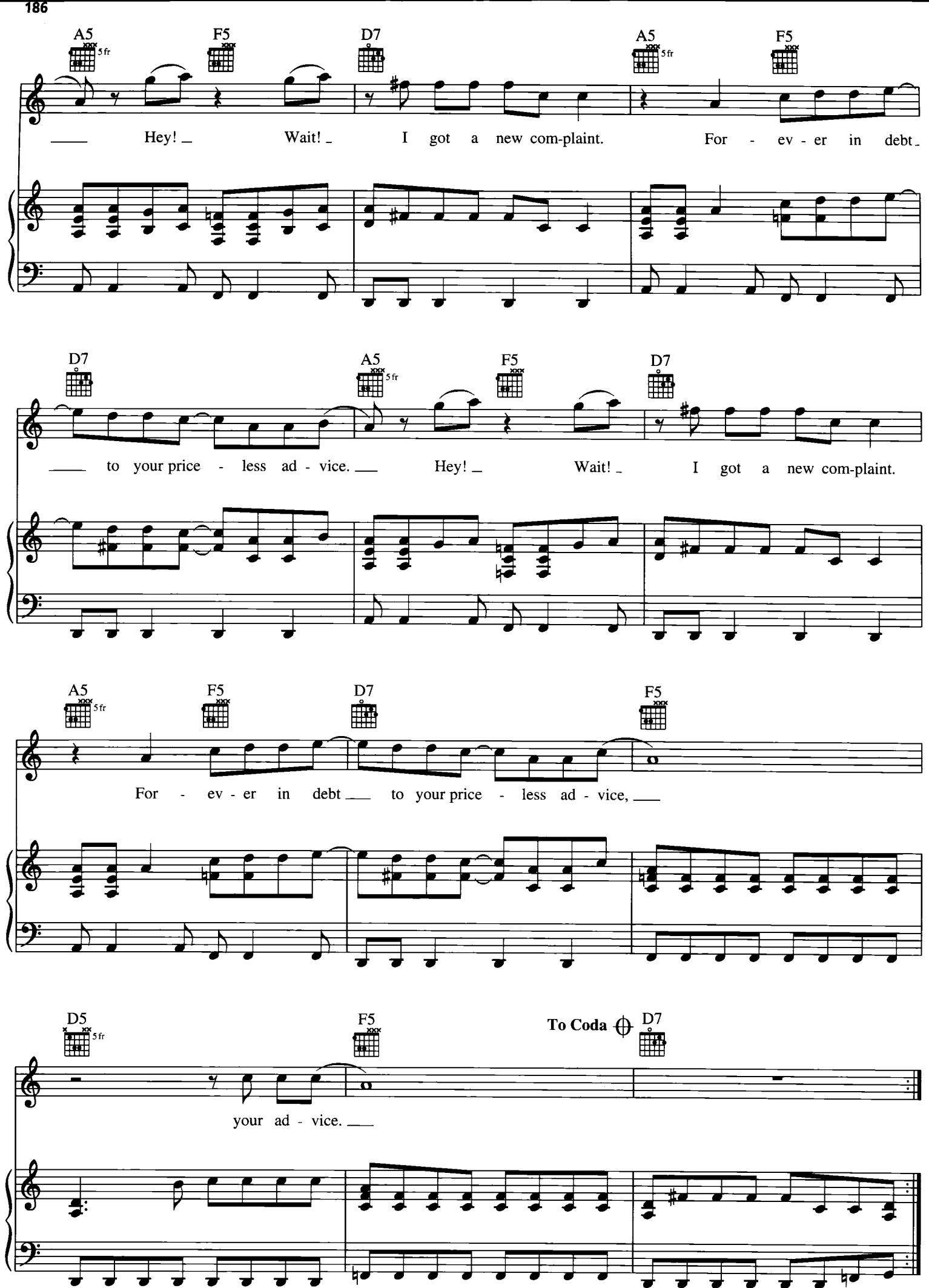
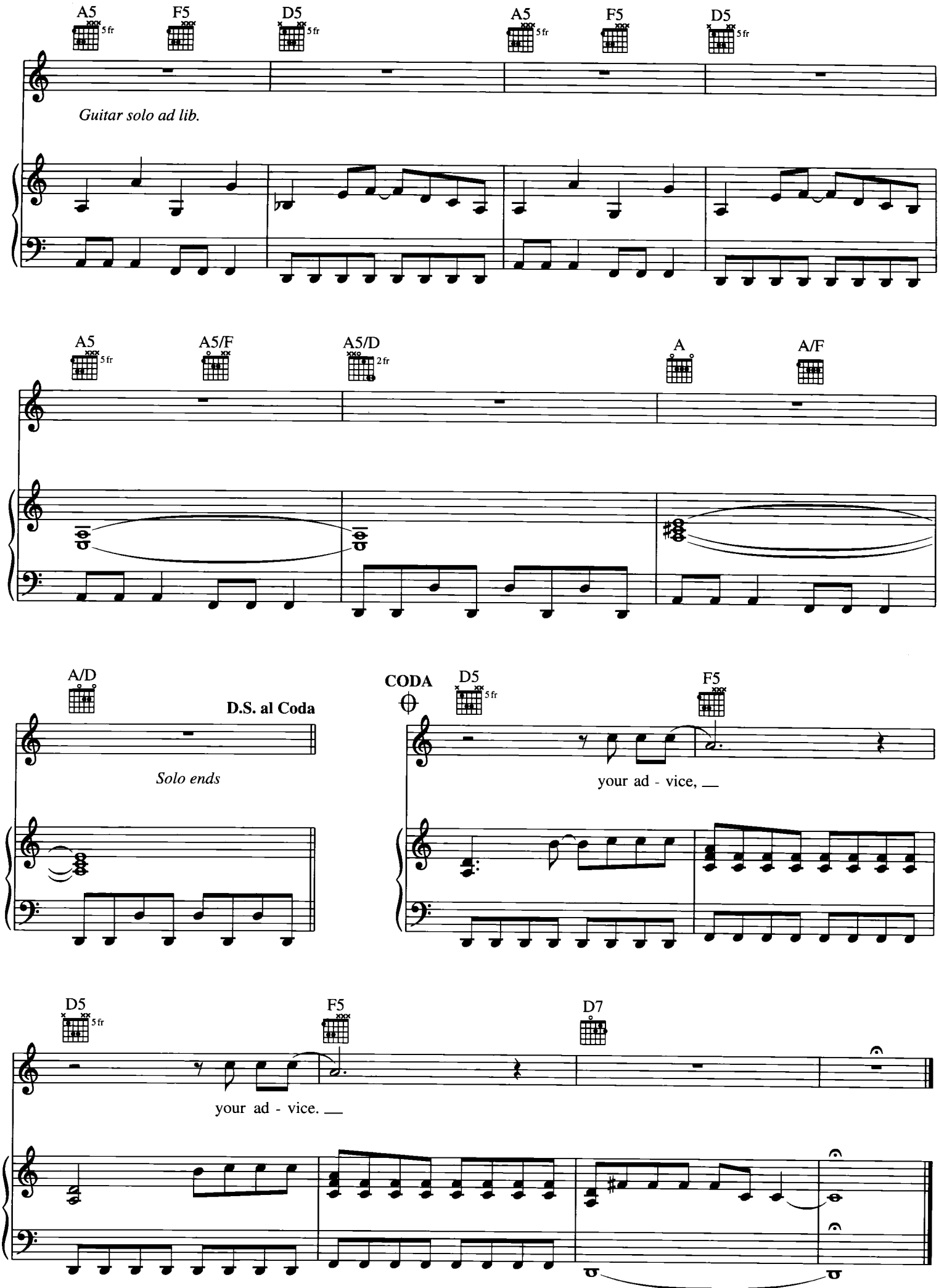
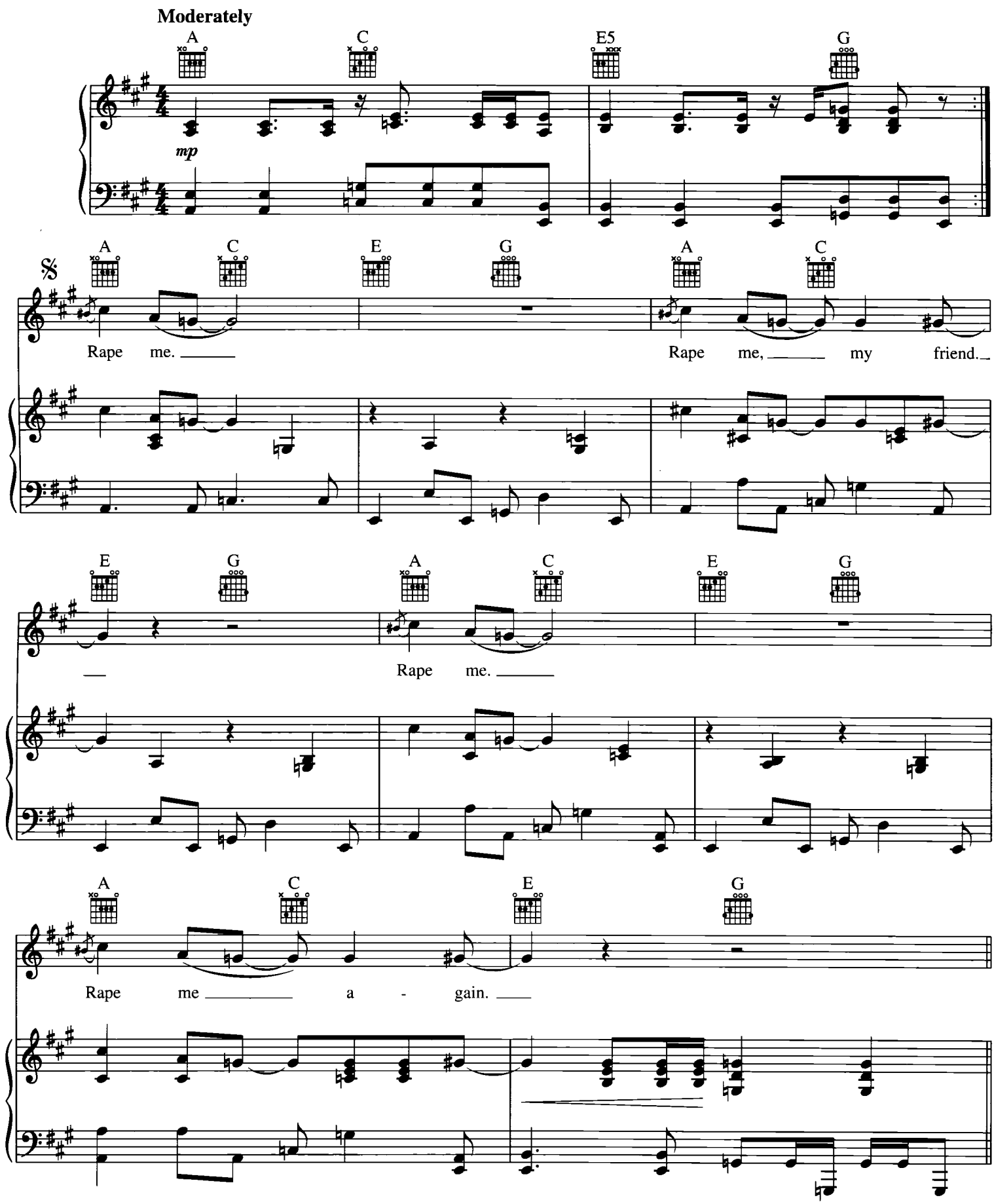

A5 5fr
F5
Dsus
A
F5
I've been drawn in - to ___ your mag - net tar ___ pit ___ trap. _
Brok - en hy - men of ___ your high - ness, I'm ___ left ___ black. _
D7
A5 5fr
F5
Dsus
I wish I could eat ___ your can - cer when _
Throw down your um - bil - i - cal noose so I can ___
A5 5fr
F5
D7
A5 5fr
F5
___ you ___ turn black. ___
___ climb _ right back. ___
Hey! _ Wait! _
D7
A5 5fr
F5
D7
I got a new com-plaint. For - ev - er in debt ___ to your price - less ad - vice. _


A5
5fr
F5
D7
A5
5fr
F5
Hey! Wait! I got a new com-plaint. For - ev - er in debt
D7
A5
5fr
F5
D7
to your price - less ad - vice. Hey! Wait! I got a new com-plaint.
A5
5fr
F5
D7
F5
For - ev - er in debt to your price - less ad - vice,
D5
5fr
F5
To Coda
D7
your ad - vice.


A5
5fr
F5
D5
5fr
A5
5fr
F5
D5
5fr
Guitar solo ad lib.
A5
5fr
A5/F
A5/D
2fr
A
A/F
A/D
D.S. al Coda
Solo ends
CODA
D5
5fr
F5
your ad - vice, __
D5
5fr
F5
D7
your ad - vice. __

RAPE ME

Words and Music by
KURT COBAIN



Original key: A♭ major. This edition has been transposed up one half-step to be more playable.

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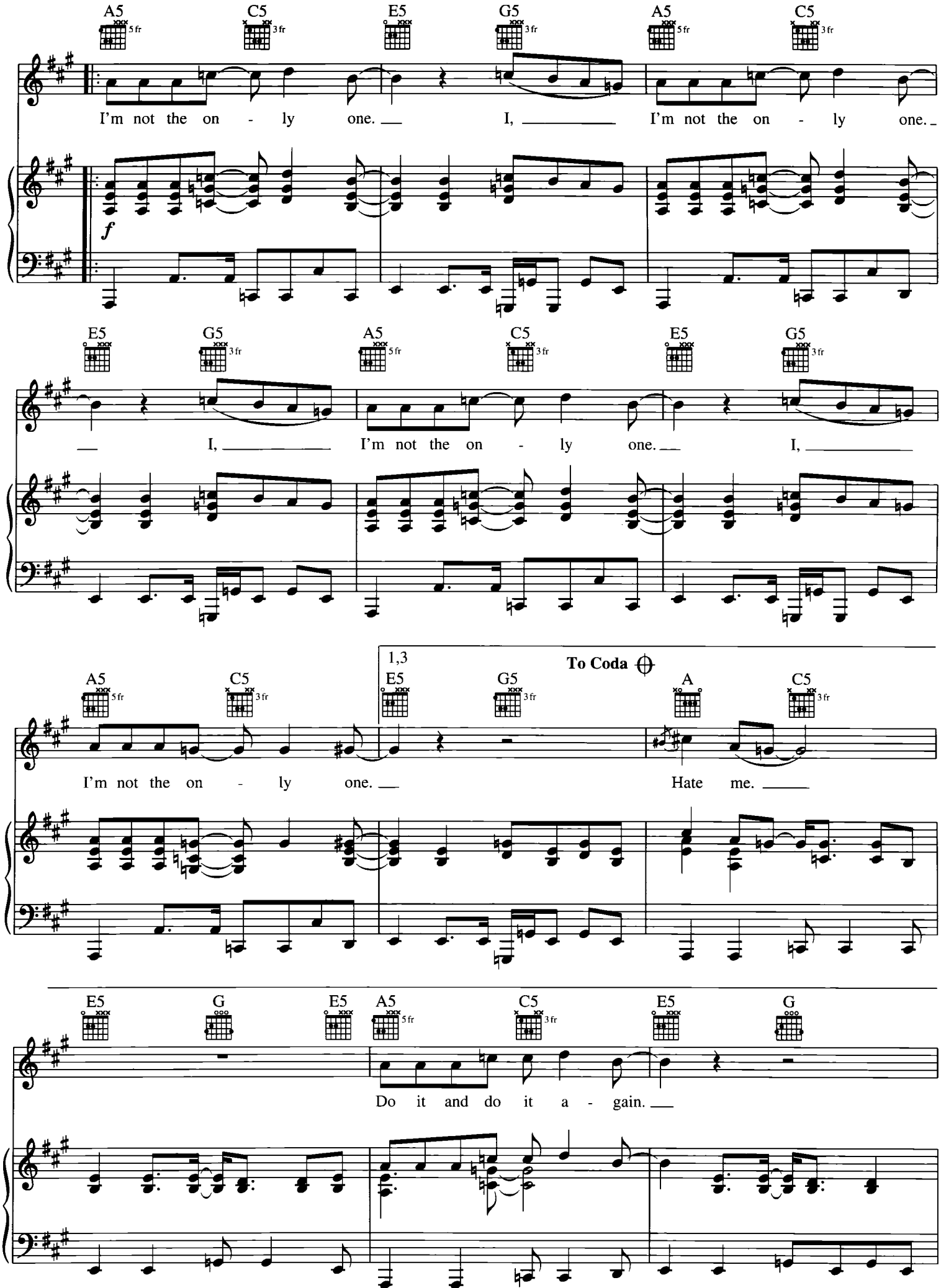
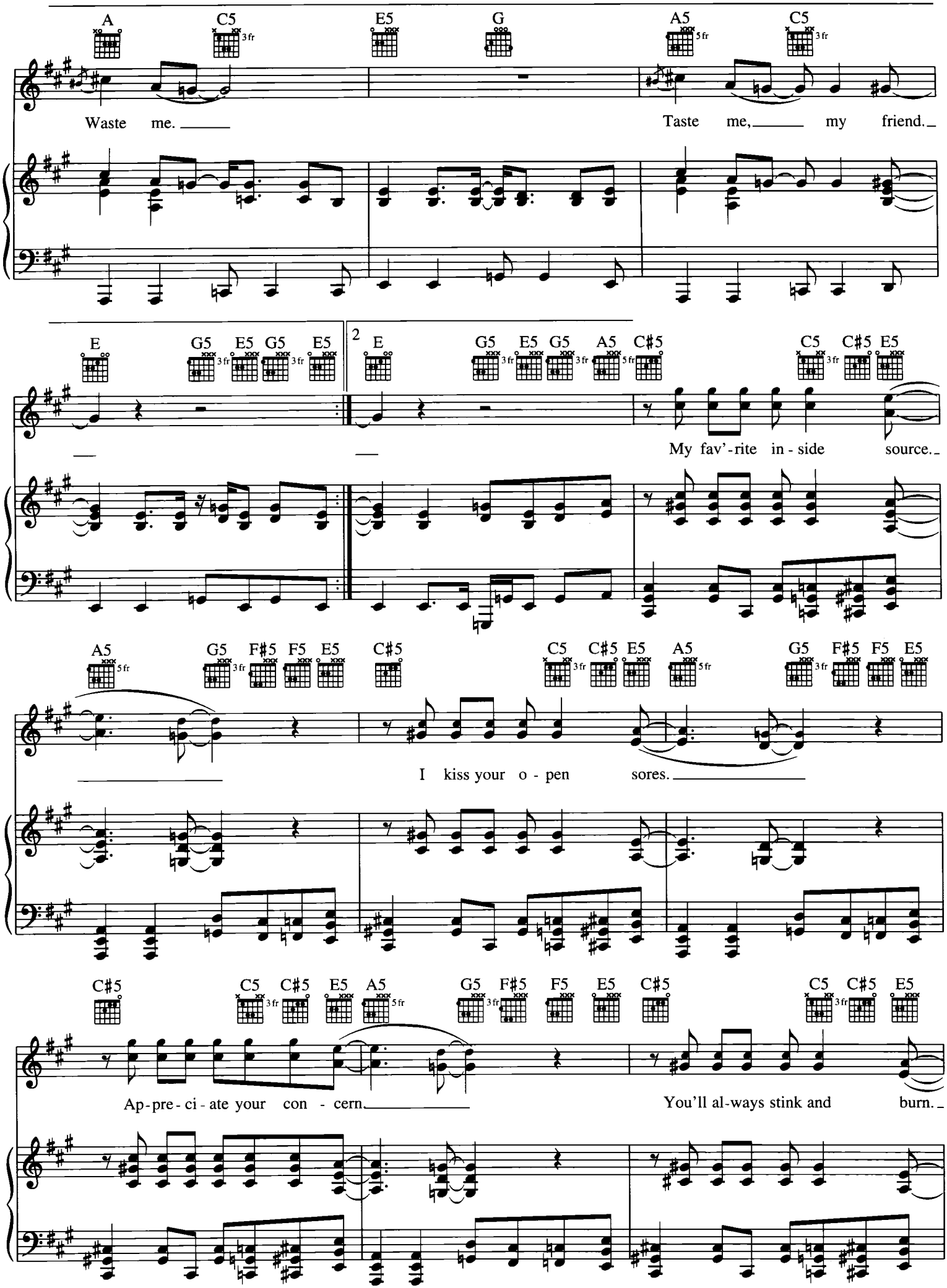
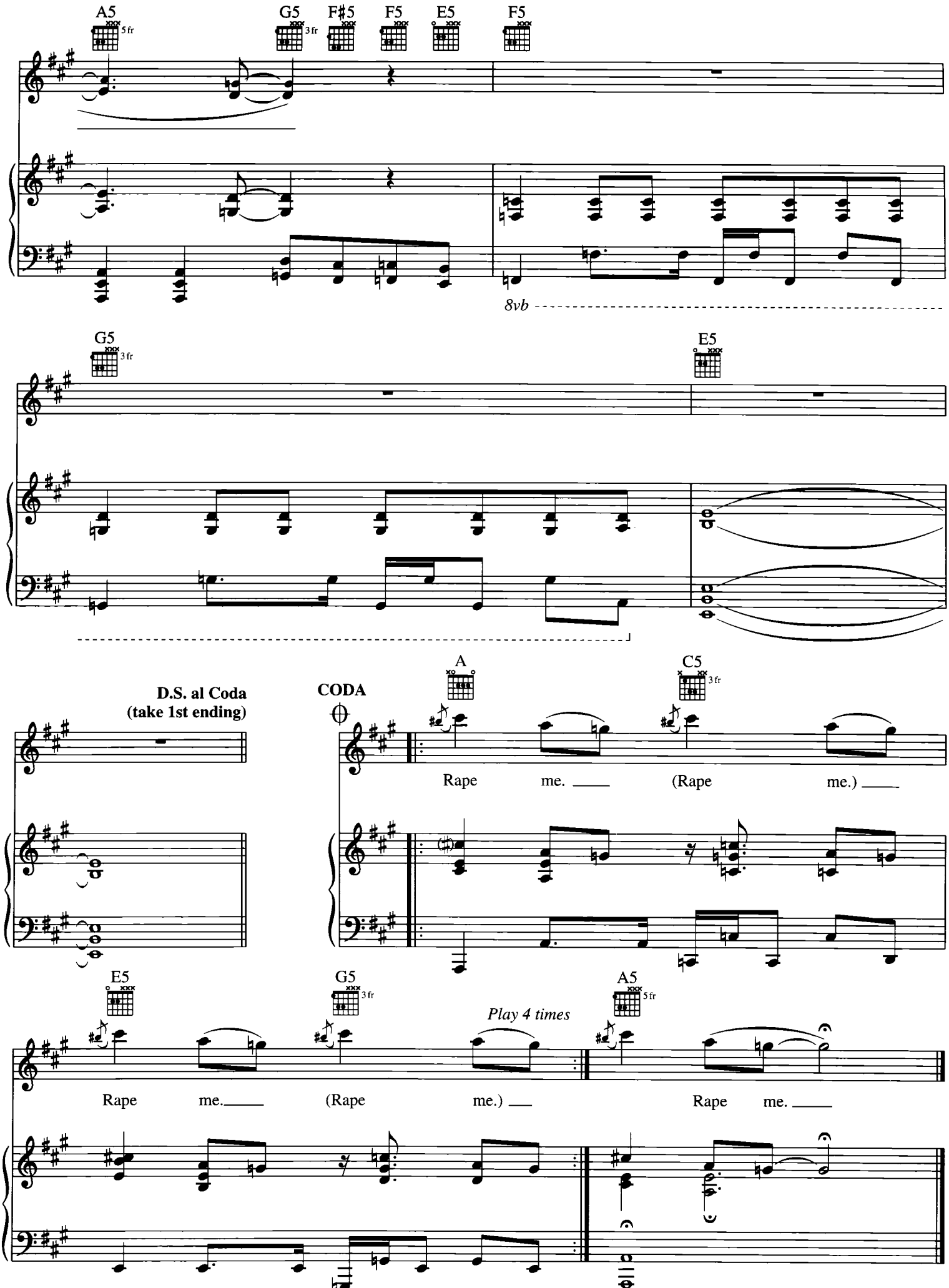
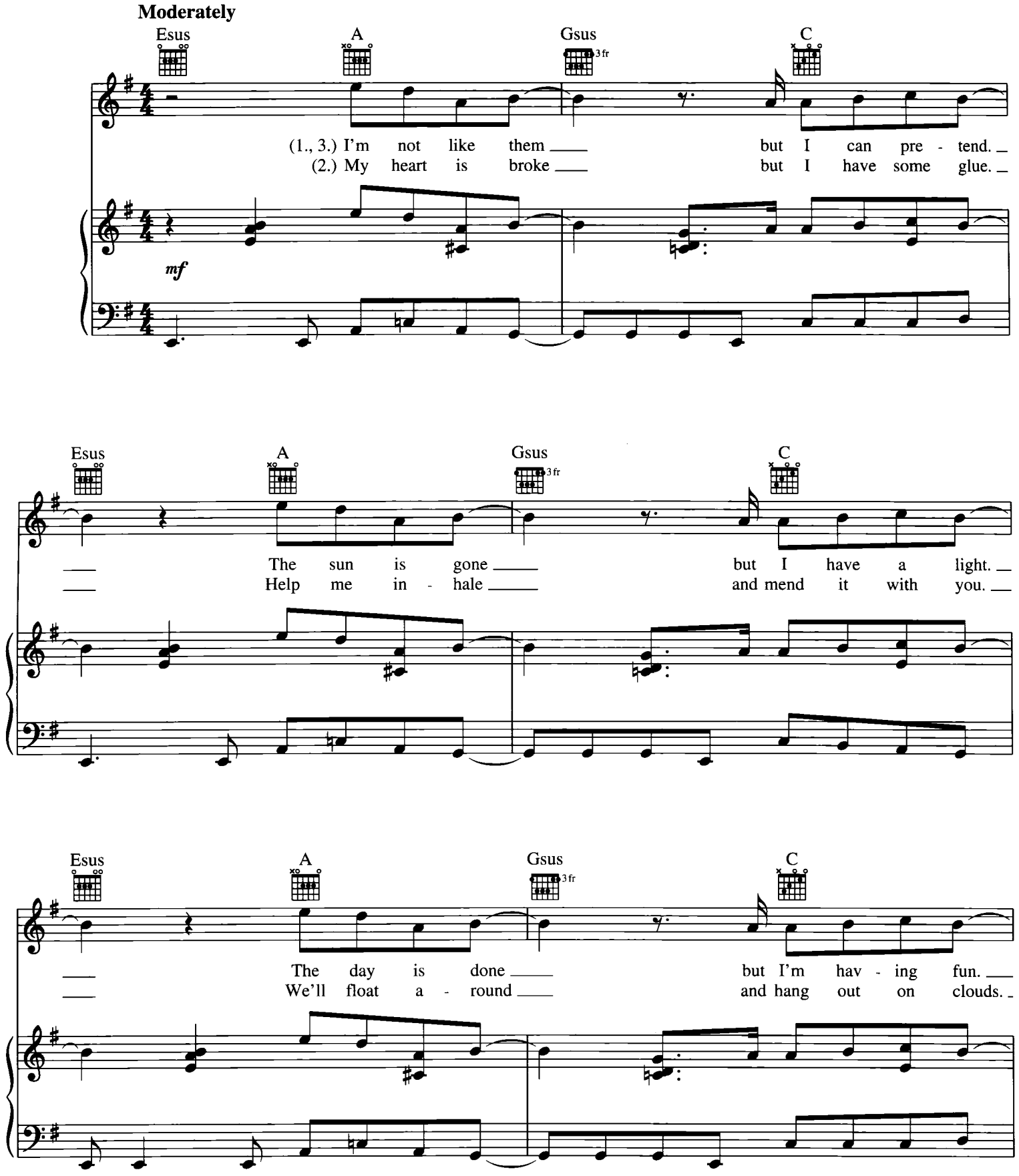

A5 C5 E5 G5 A5 C5
I'm not the on - ly one. I, I'm not the on - ly one.
f
E5 G5 A5 C5 E5 G5
I, I'm not the on - ly one. I,
1,3
To Coda
A5 C5 E5 G5 A A5
I'm not the on - ly one. Hate me.
E5 G E5 A5 C5 E5 G
Do it and do it a - gain.


A C5 E5 G A5 C5
Waste me. Taste me, my friend.
E G5 E5 G5 E5 2 E G5 E5 G5 A5 C#5 C5 C#5 E5
My fav'-rite in - side source.
A5 G5 F#5 F5 E5 C#5 C5 C#5 E5 A5 G5 F#5 F5 E5
I kiss your o - pen sores.
C#5 C5 C#5 E5 A5 G5 F#5 F5 E5 C#5 C5 C#5 E5
Ap-pre-ci-ate your con - cern. You'll al-ways stink and burn.


A5
5fr
G5
3fr
F♯5
F5
E5
F5
8vb
G5
3fr
E5
D.S. al Coda
(take 1st ending)
CODA
A
C5
3fr
Rape me. (Rape me.)
E5
G5
3fr
A5
5fr
Play 4 times
Rape me. (Rape me.) Rape me.

DUMB

Words and Music by
KURT COBAIN



Original key: G♭ major. This edition has been transposed up one half-step to be more playable.

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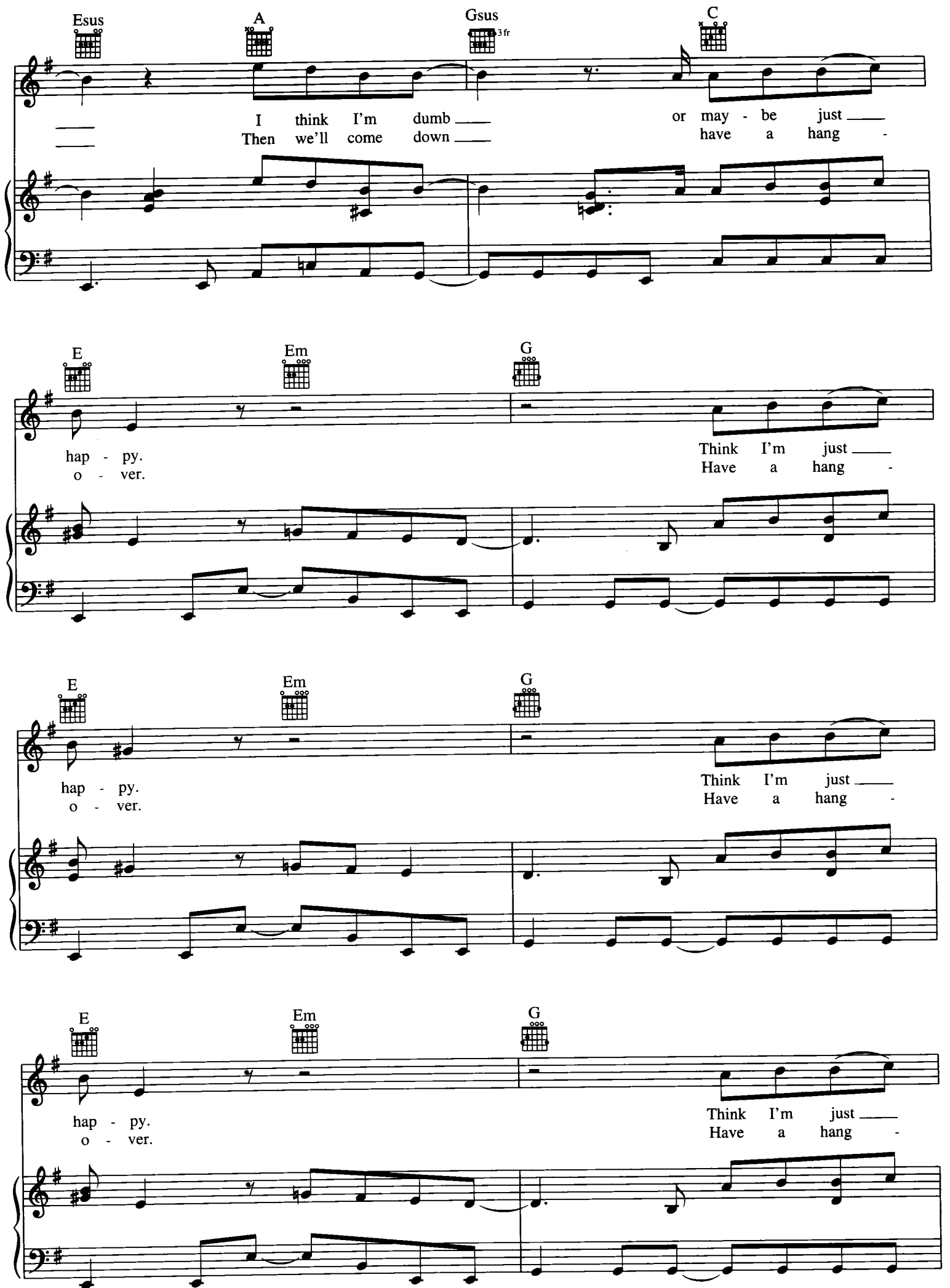
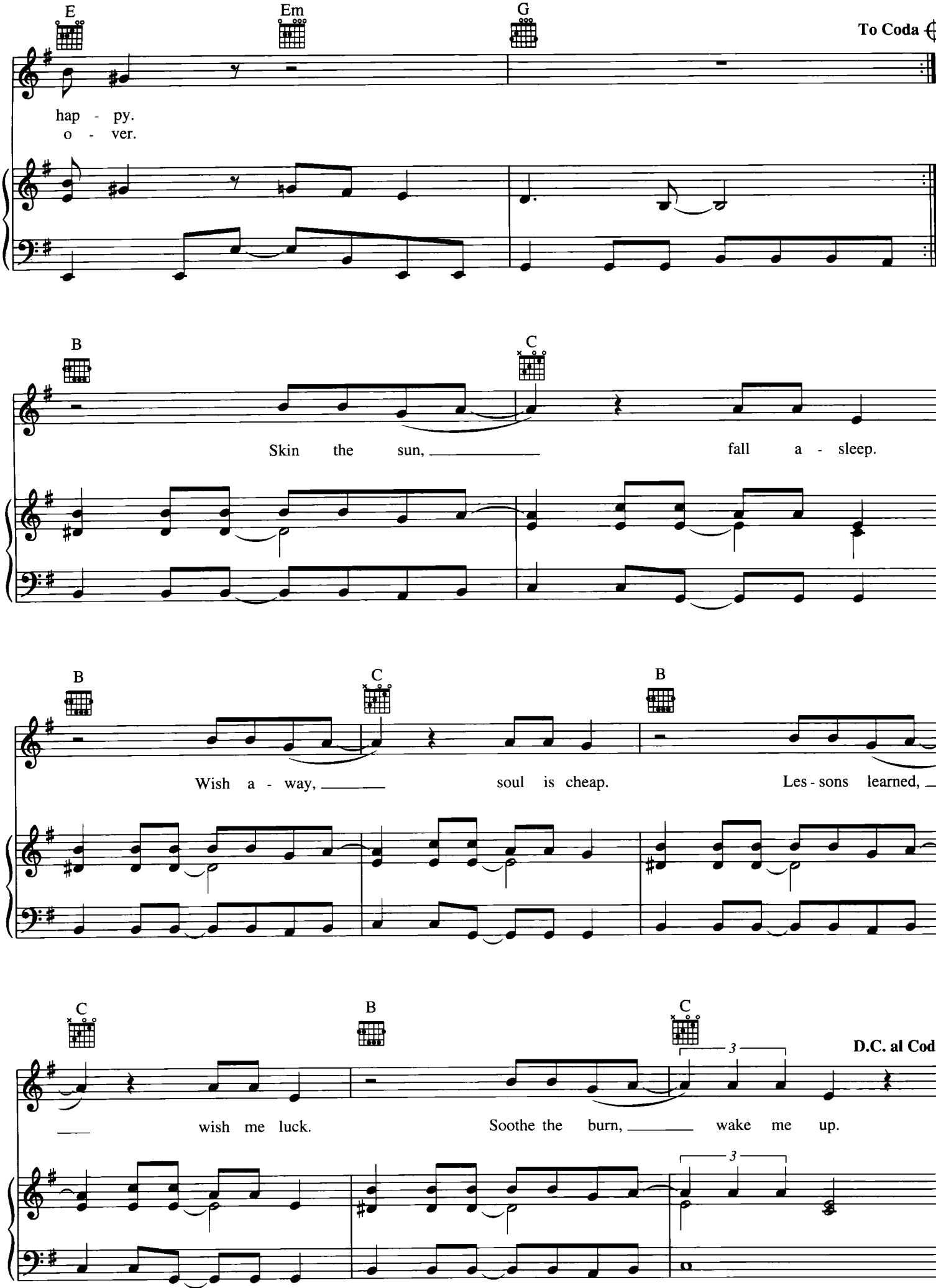
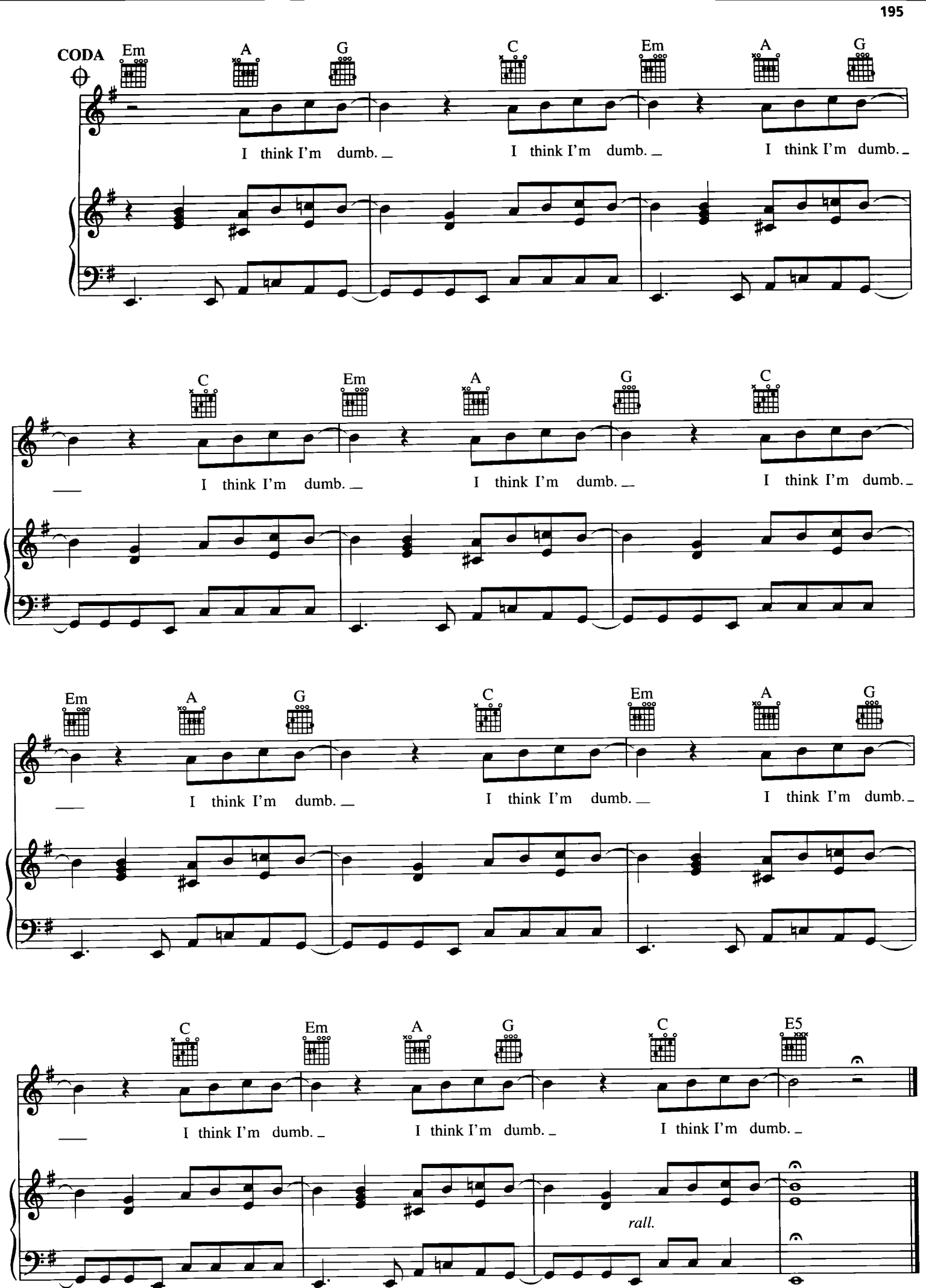
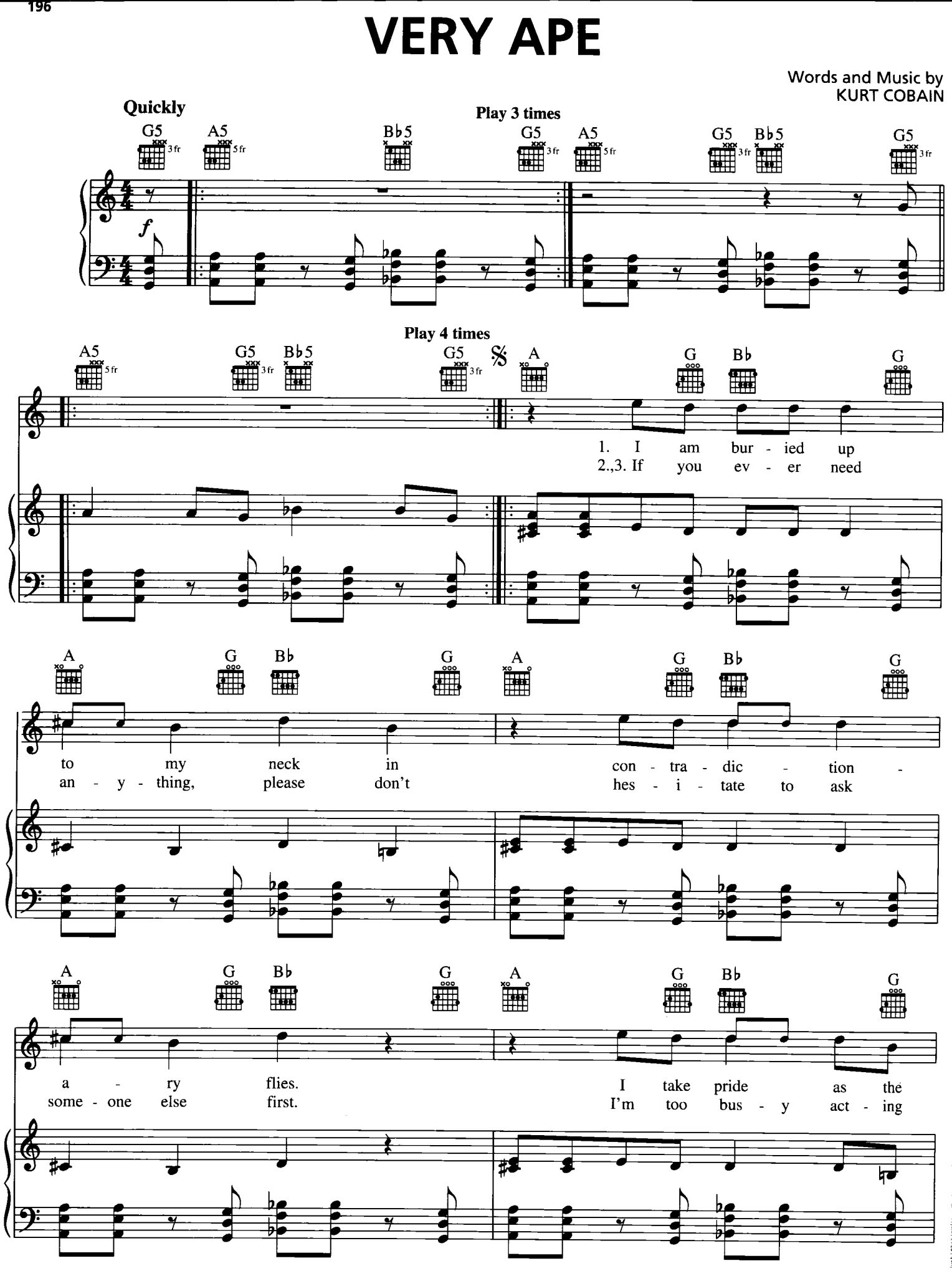

Esus
A
Gsus
3 fr
C
I think I'm dumb
Then we'll come down
or may - be just
have a hang -
E
Em
G
hap - py.
o - ver.
Think I'm just
Have a hang -
E
Em
G
hap - py.
o - ver.
Think I'm just
Have a hang -
E
Em
G
hap - py.
o - ver.
Think I'm just
Have a hang -


E
Em
G
To Coda
hap - py.
o - ver.
B
C
Skin the sun, fall a - sleep.
B
C
B
Wish a - way, soul is cheap. Les - sons learned,
C
B
C
D.C. al Coda
wish me luck. Soothe the burn, wake me up.
3
3


CODA
Em A G C Em A G
I think I'm dumb. I think I'm dumb. I think I'm dumb.
C Em A G C
I think I'm dumb. I think I'm dumb. I think I'm dumb.
Em A G C Em A G
I think I'm dumb. I think I'm dumb. I think I'm dumb.
C Em A G C E5
I think I'm dumb. I think I'm dumb. I think I'm dumb.
rall.

VERY APE

Words and Music by
KURT COBAIN



Original key: A♭ minor. This edition has been transposed up one half-step to be more playable.

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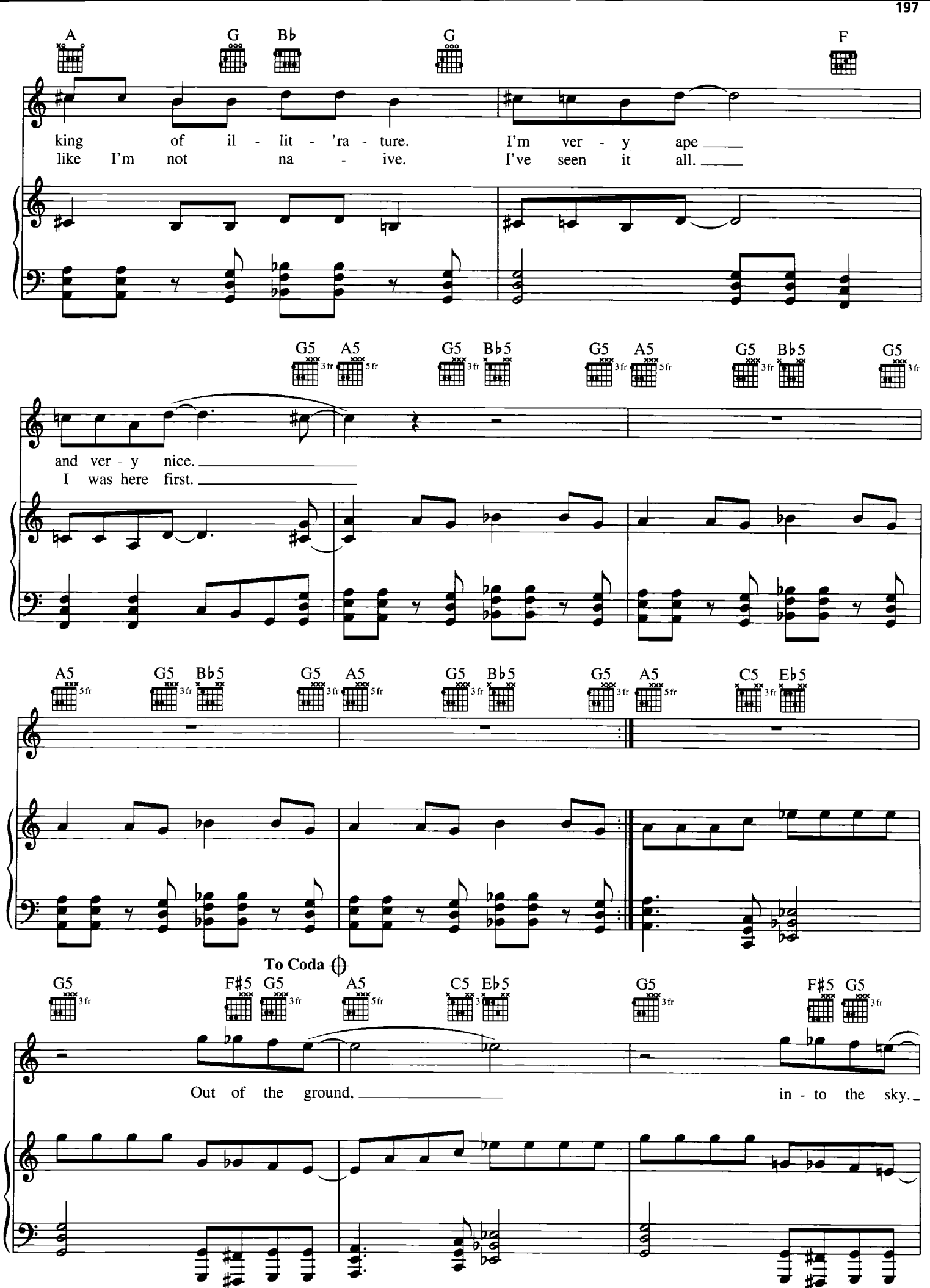
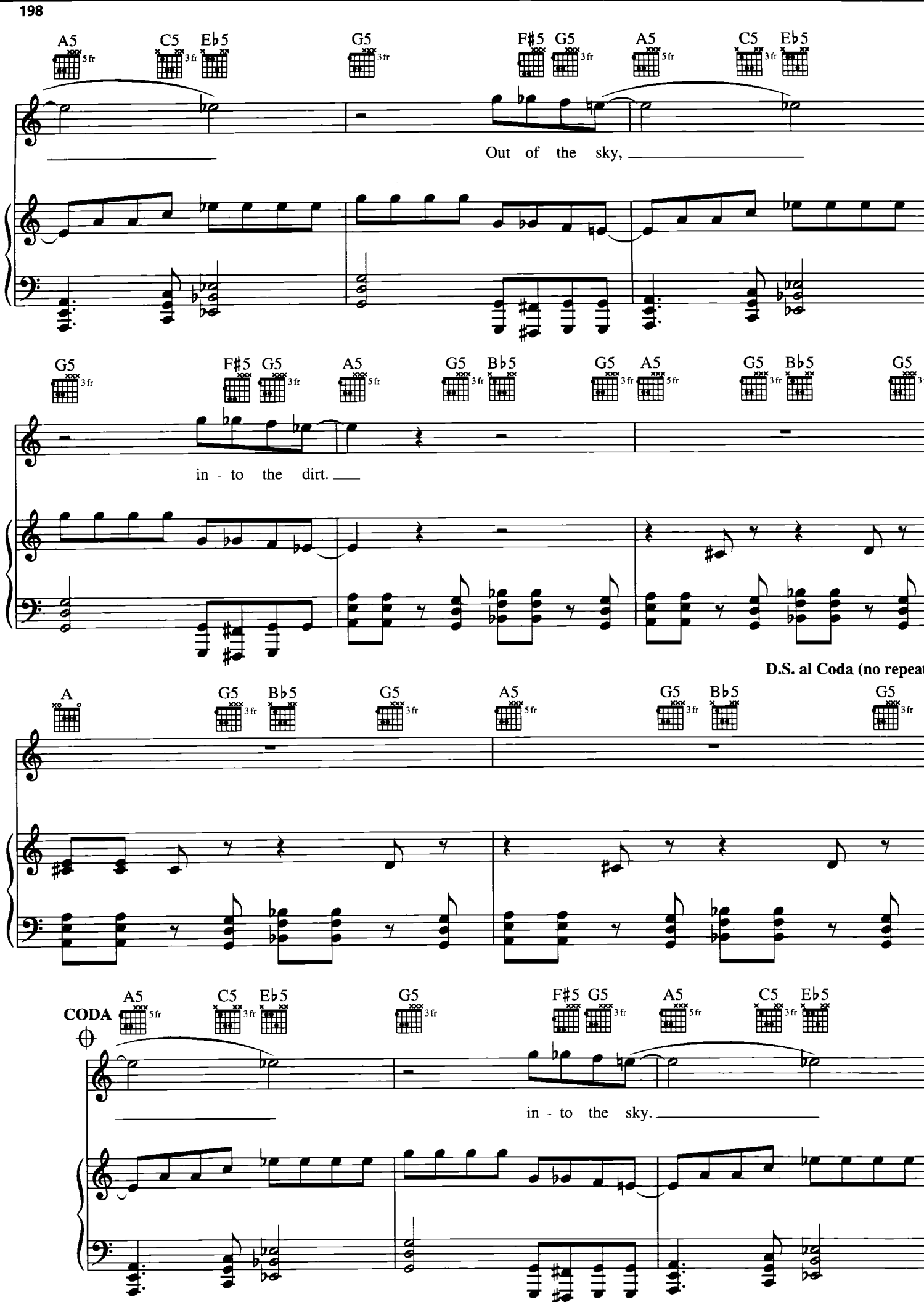
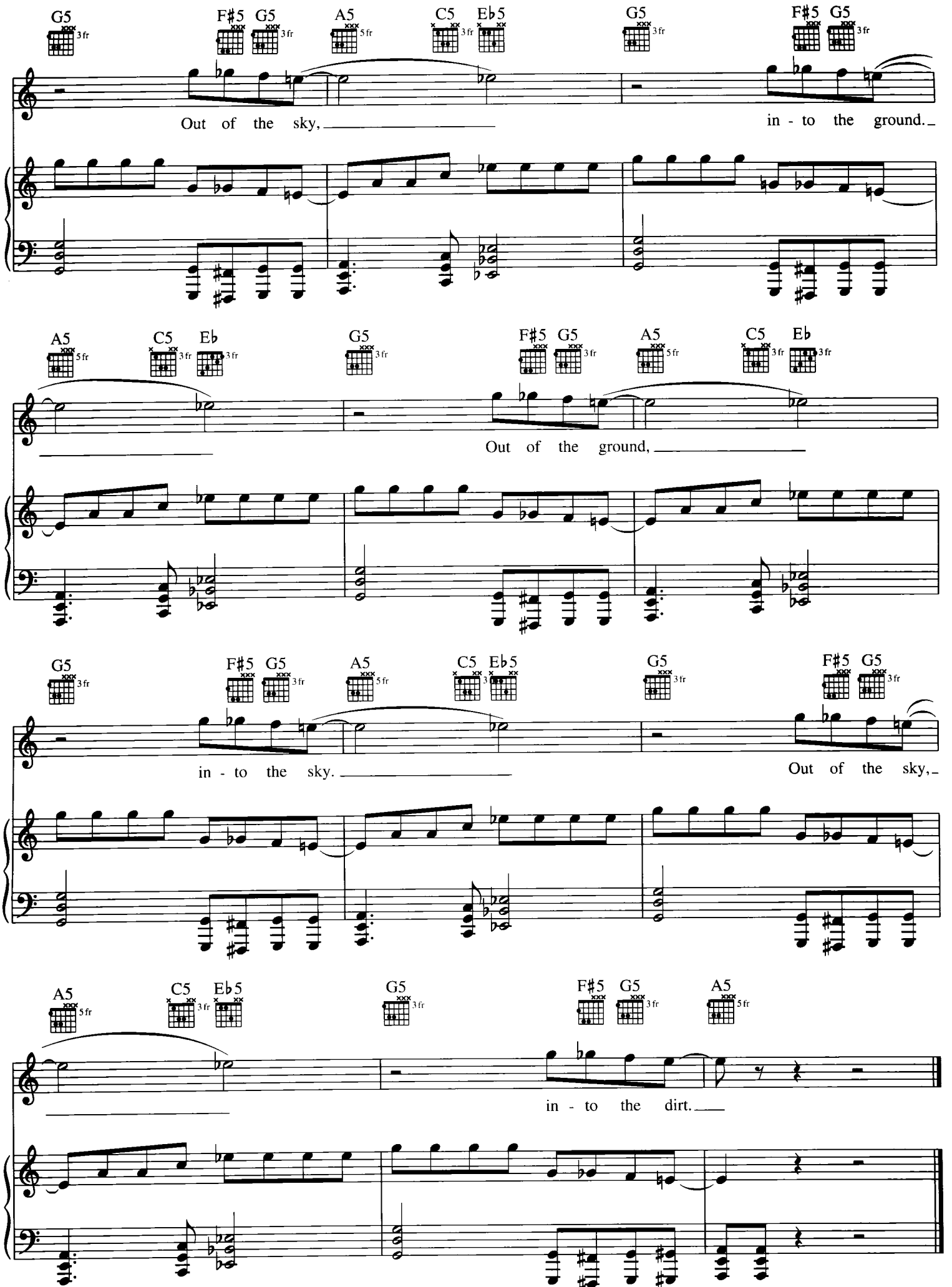

A
G
B♭
G
F
king of il - lit - 'ra - ture. I'm ver - y ape
like I'm not na - ive. I've seen it all.
G5 A5 G5 B♭5 G5 A5 G5 B♭5 G5
and ver - y nice.
I was here first.
A5 G5 B♭5 G5 A5 G5 B♭5 G5 A5 C5 E♭5
To Coda
G5 F♯5 G5 A5 C5 E♭5 G5 F♯5 G5
Out of the ground, in - to the sky.

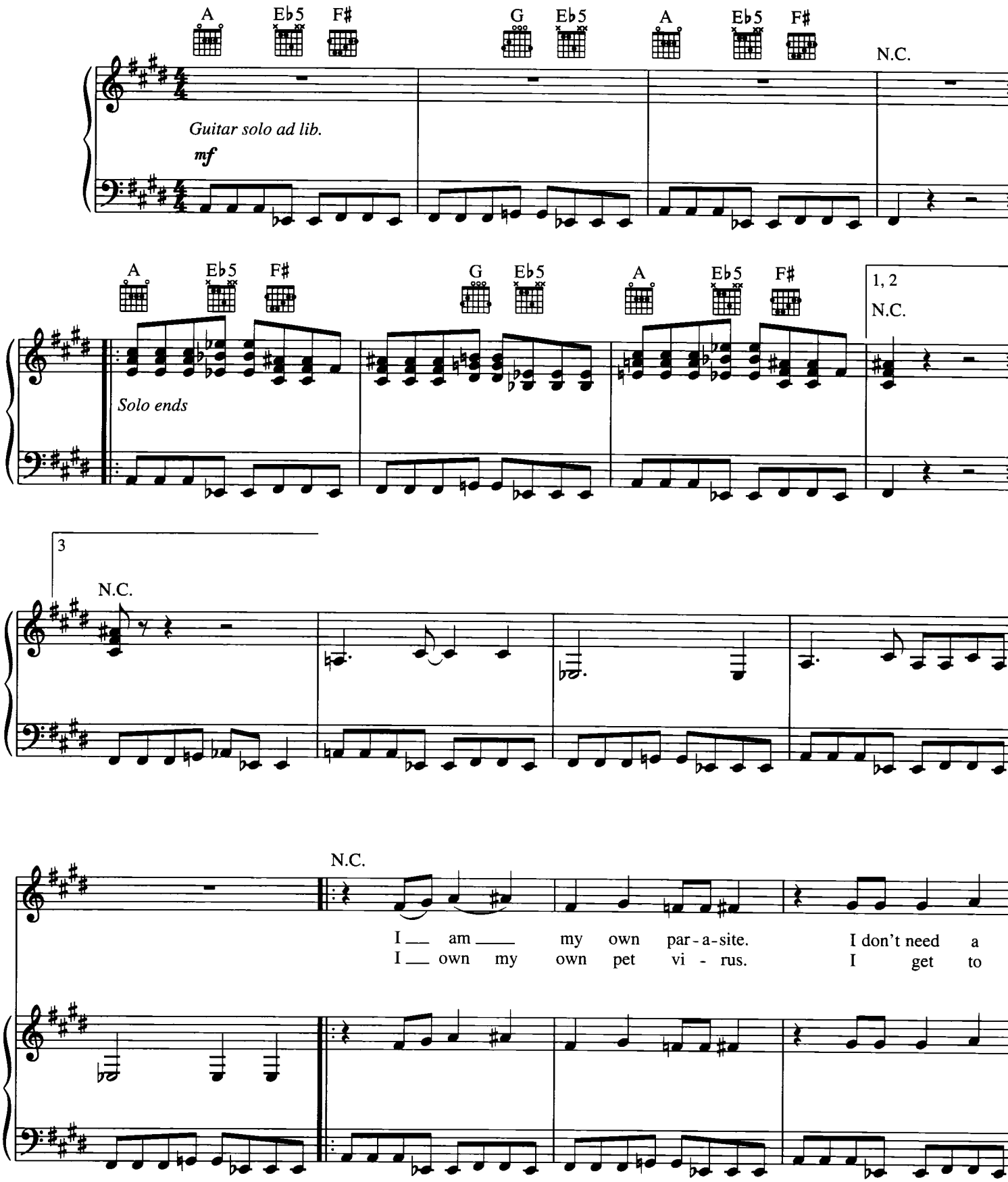

A5 C5 Eb5 G5 F#5 G5 A5 C5 Eb5
Out of the sky,
G5 F#5 G5 A5 G5 Bb5 G5 A5 G5 Bb5 G5
in - to the dirt.
D.S. al Coda (no repeat
A G5 Bb5 G5 A5 G5 Bb5 G5
CODA A5 C5 Eb5 G5 F#5 G5 A5 C5 Eb5
in - to the sky.


G5 3fr
F#5 G5 3fr
A5 5fr
C5 Eb5 3fr
G5 3fr
F#5 G5 3fr
Out of the sky, in - to the ground.
A5 5fr
C5 Eb 3fr
G5 3fr
F#5 G5 3fr
A5 5fr
C5 Eb 3fr
Out of the ground,
G5 3fr
F#5 G5 3fr
A5 5fr
C5 Eb5 3fr
G5 3fr
F#5 G5 3fr
in - to the sky. Out of the sky,
A5 5fr
C5 Eb5 3fr
G5 3fr
F#5 G5 3fr
A5 5fr
in - to the dirt.

MILK IT

Words and Music b
KURT COBA

Moderately fast Rock



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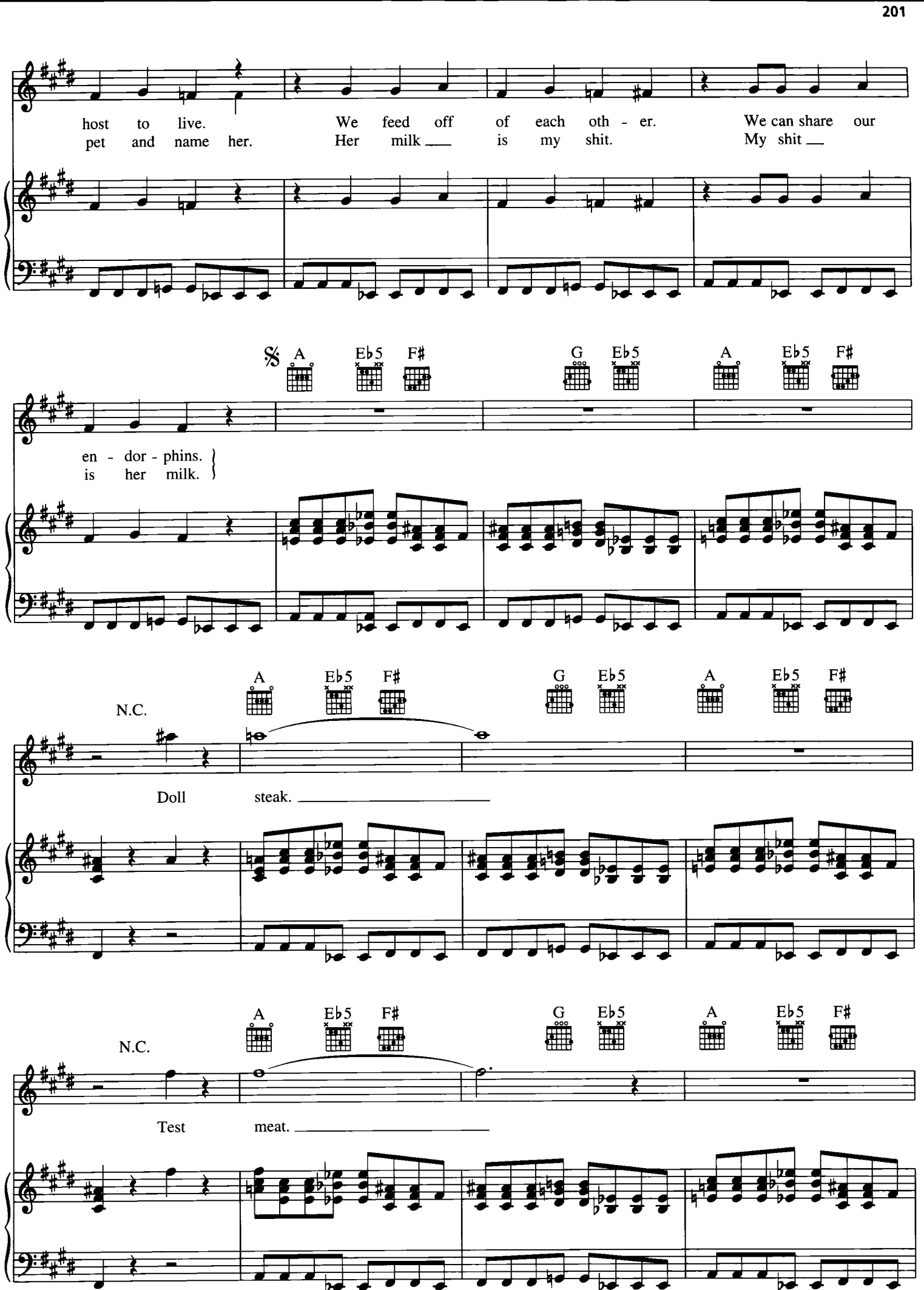
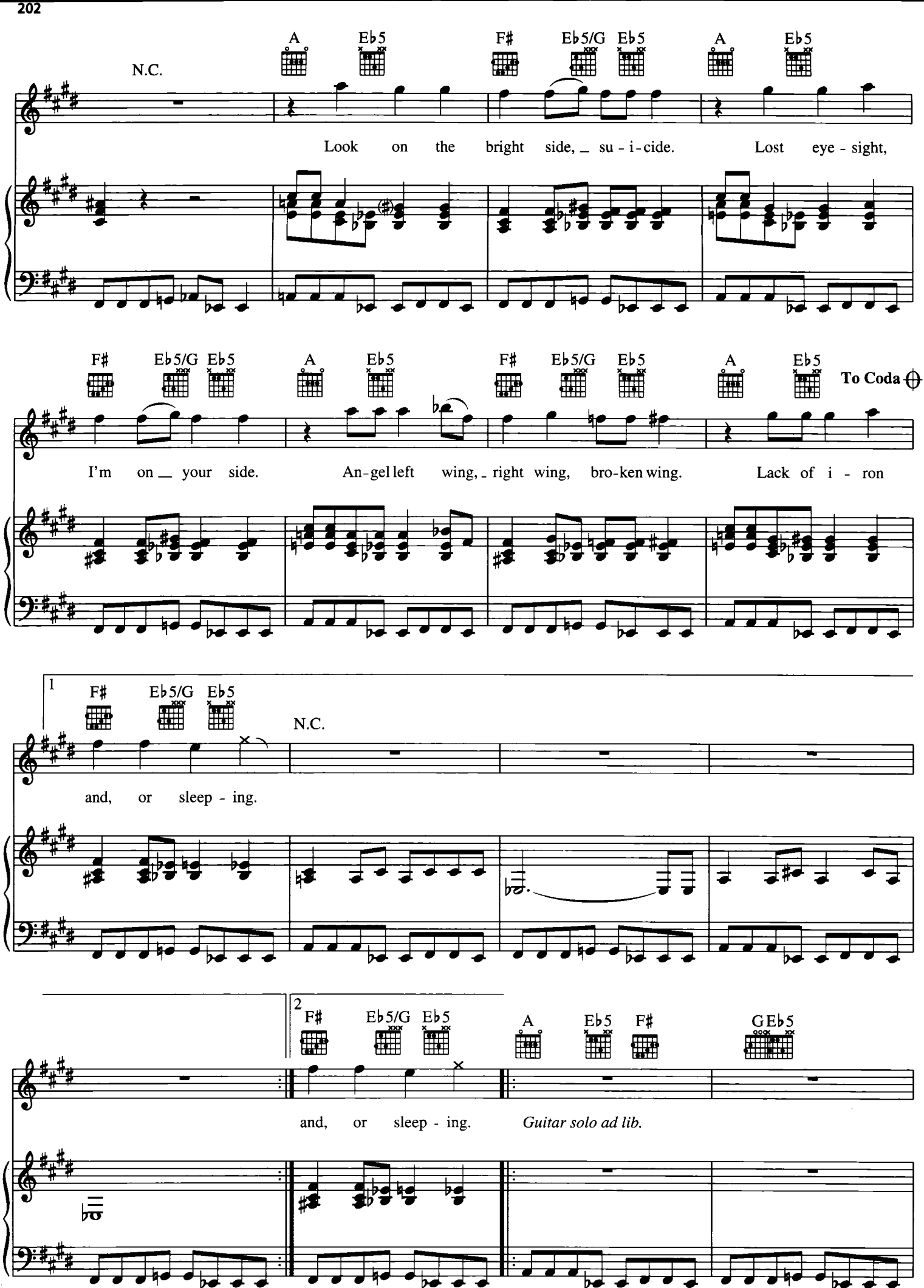
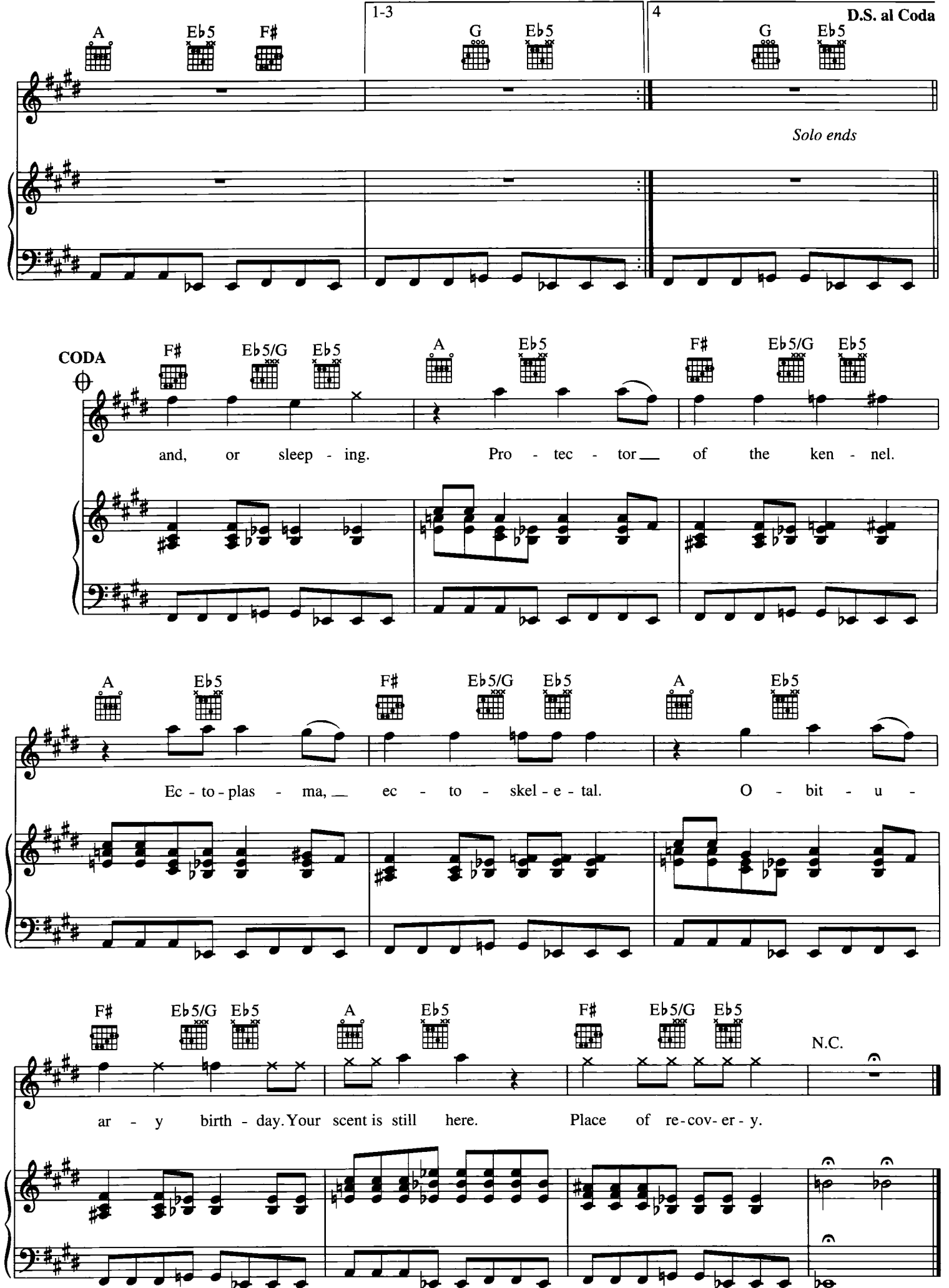

host to live. We feed off of each oth - er. We can share our
pet and name her. Her milk ___ is my shit. My shit ___
𝄋 A Eb5 F# G Eb5 A Eb5 F#
en - dor - phins.
is her milk.
N.C. A Eb5 F# G Eb5 A Eb5 F#
Doll steak. ___
N.C. A Eb5 F# G Eb5 A Eb5 F#
Test meat. ___

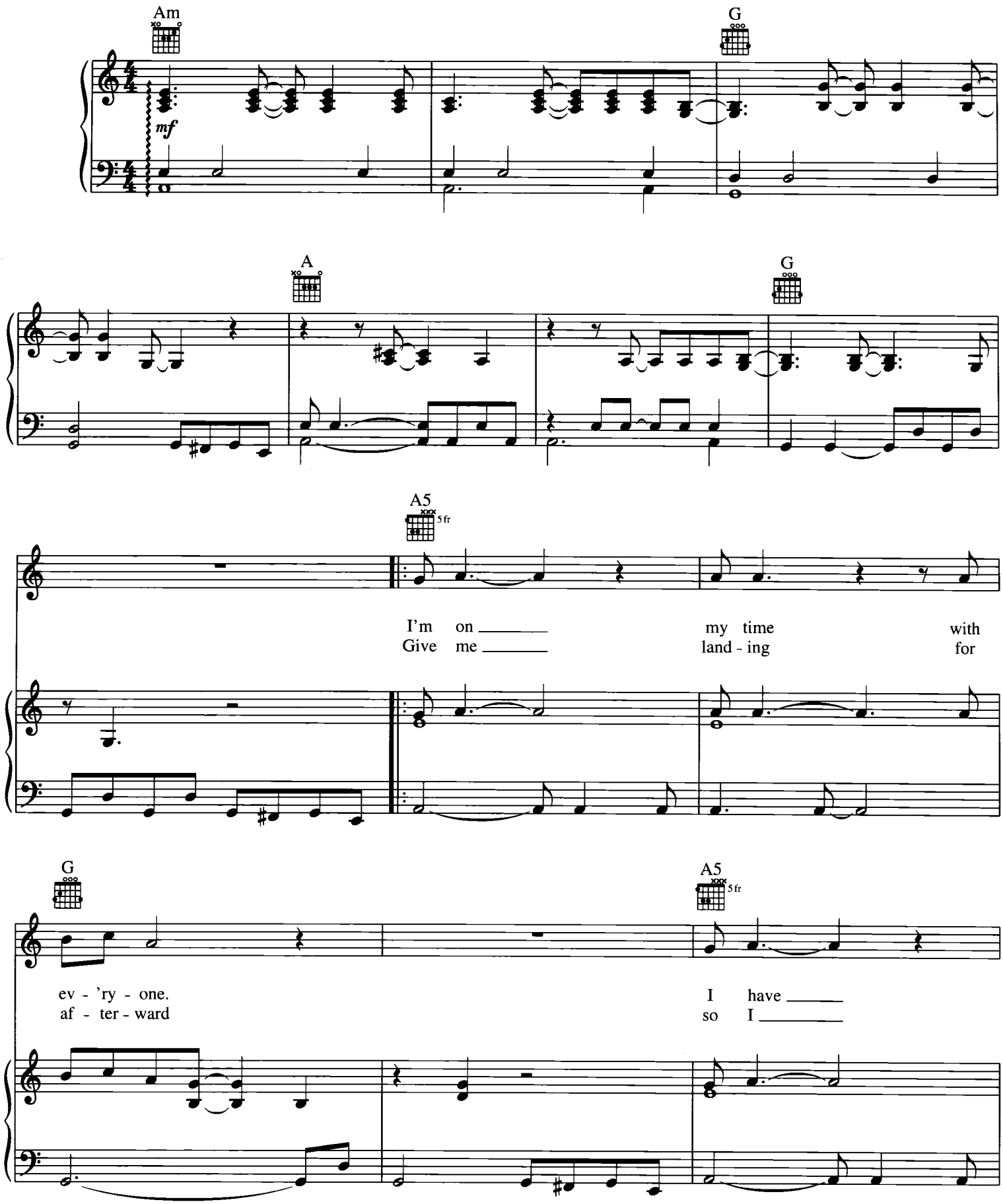

N.C.
A
Eb5
F#
Eb5/G
Eb5
A
Eb5
Look on the bright side, _ su - i - cide. Lost eye - sight,
F#
Eb5/G
Eb5
A
Eb5
F#
Eb5/G
Eb5
A
Eb5
To Coda
I'm on _ your side. An - gel left wing, _ right wing, bro - ken wing. Lack of i - ron
1
F#
Eb5/G
Eb5
N.C.
and, or sleep - ing.
2
F#
Eb5/G
Eb5
A
Eb5
F#
GEb5
and, or sleep - ing.
Guitar solo ad lib.


A
Eb5
F#
1-3
G
Eb5
4
D.S. al Coda
G
Eb5
Solo ends
CODA
F#
Eb5/G
Eb5
A
Eb5
F#
Eb5/G
Eb5
and, or sleep - ing. Pro - tec - tor of the ken - nel.
A
Eb5
F#
Eb5/G
Eb5
A
Eb5
Ec - to - plas - ma, ec - to - skel - e - tal. O - bit - u -
F#
Eb5/G
Eb5
A
Eb5
F#
Eb5/G
Eb5
N.C.
ar - y birth - day. Your scent is still here. Place of re - cov - er - y.

PENNY ROYAL TEA

Words and Music by
KURT COBAIN

Moderately



Original key: A♭ minor. This edition has been transposed up one half-step to be more playable.

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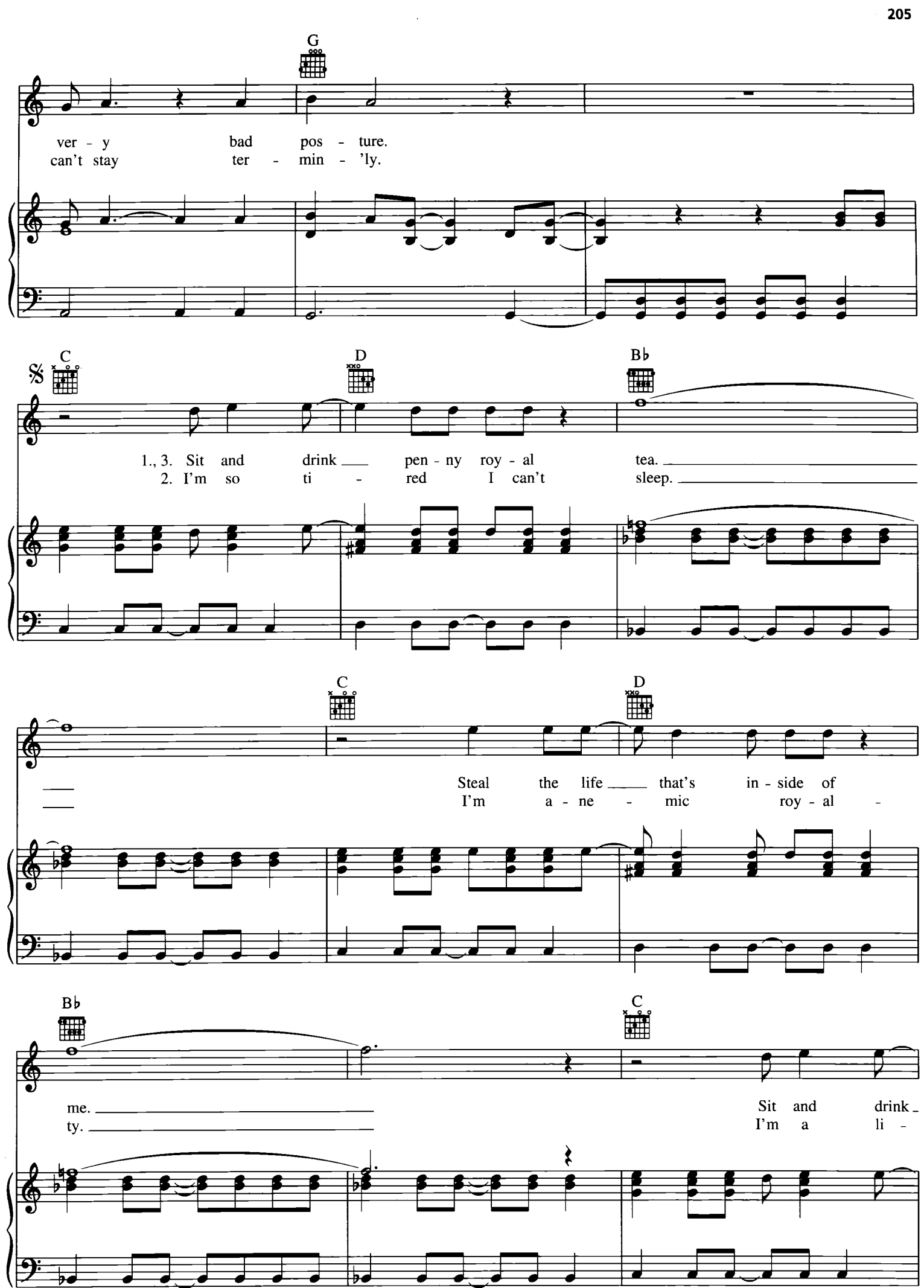
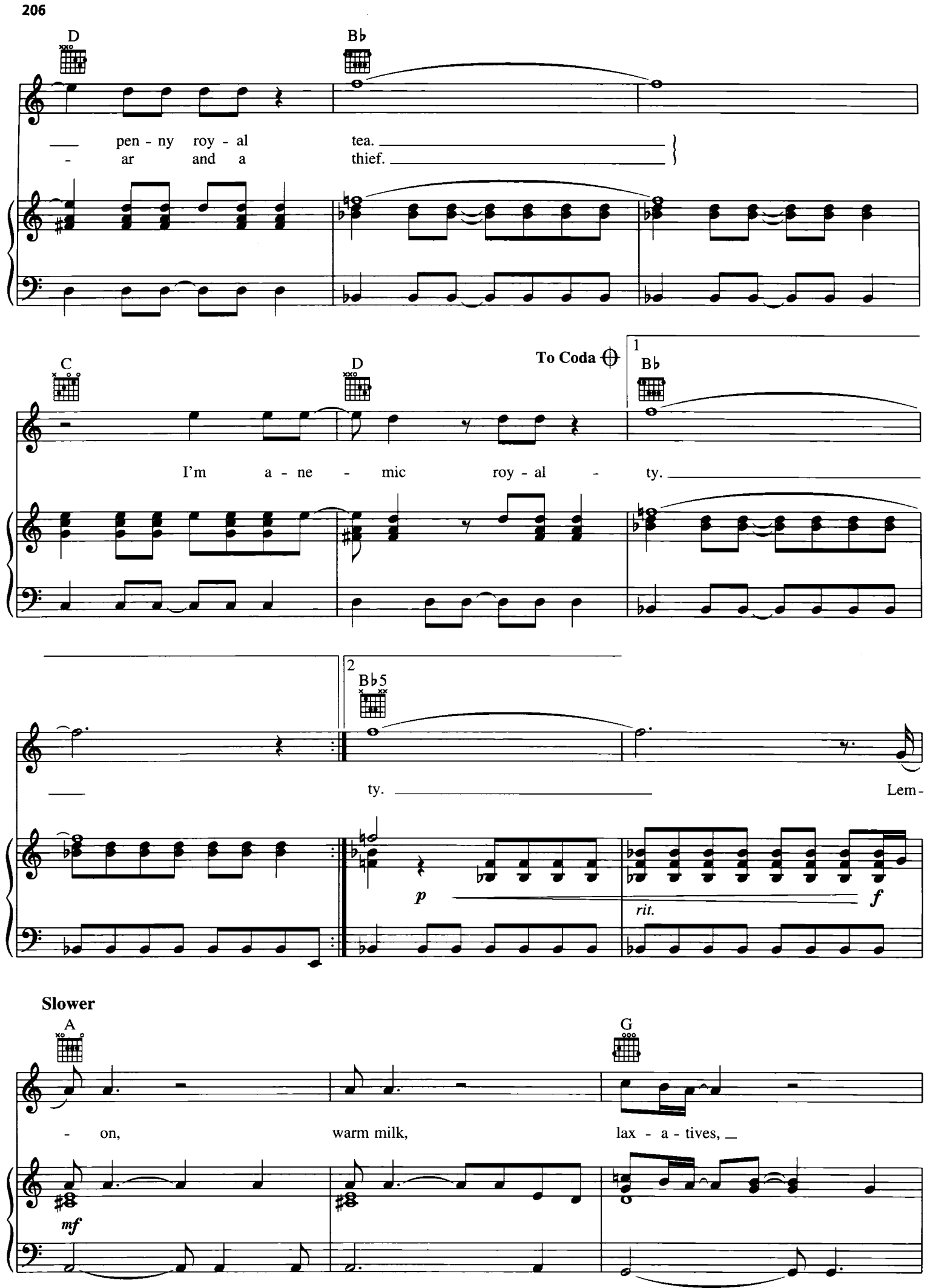
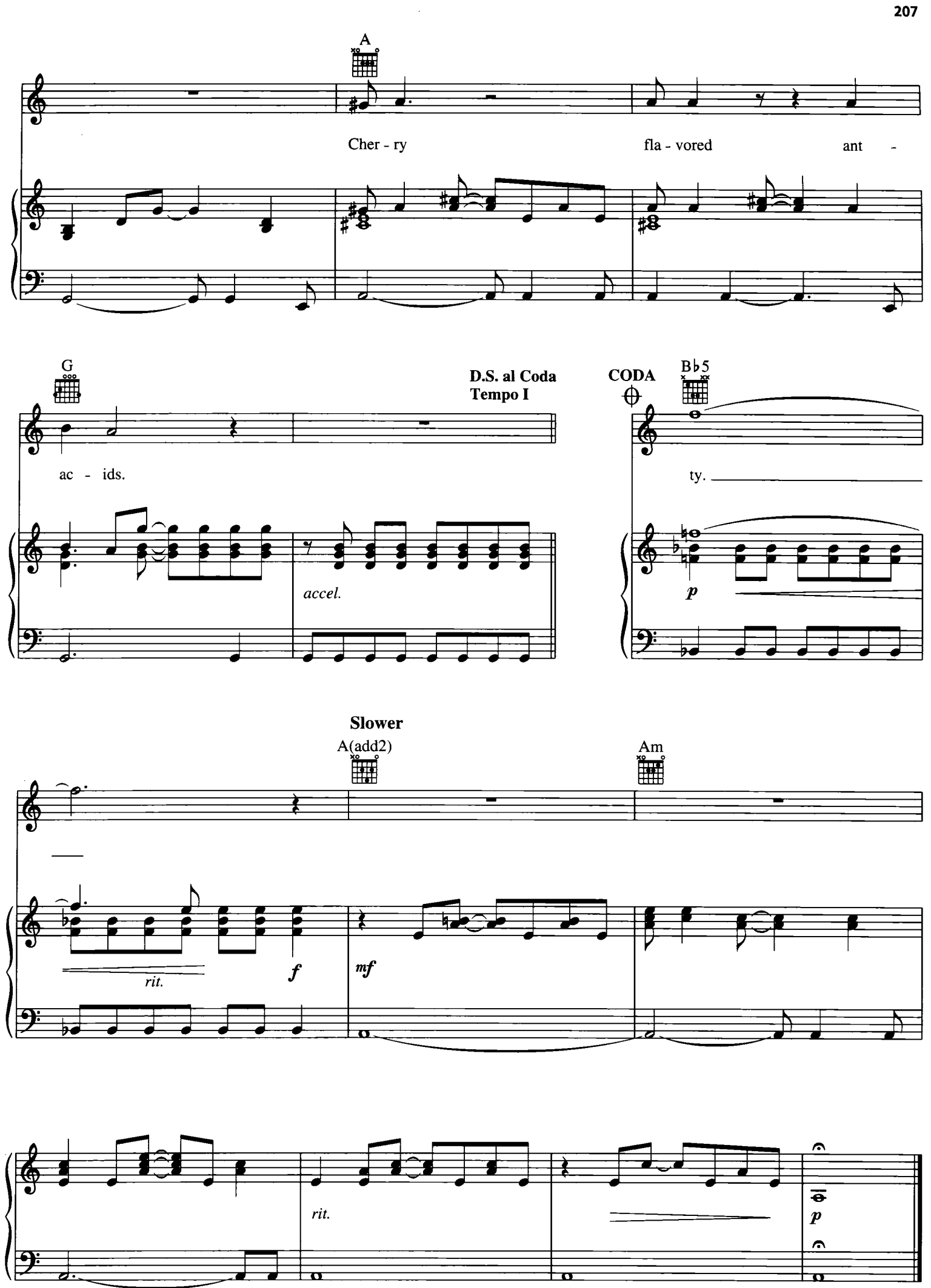
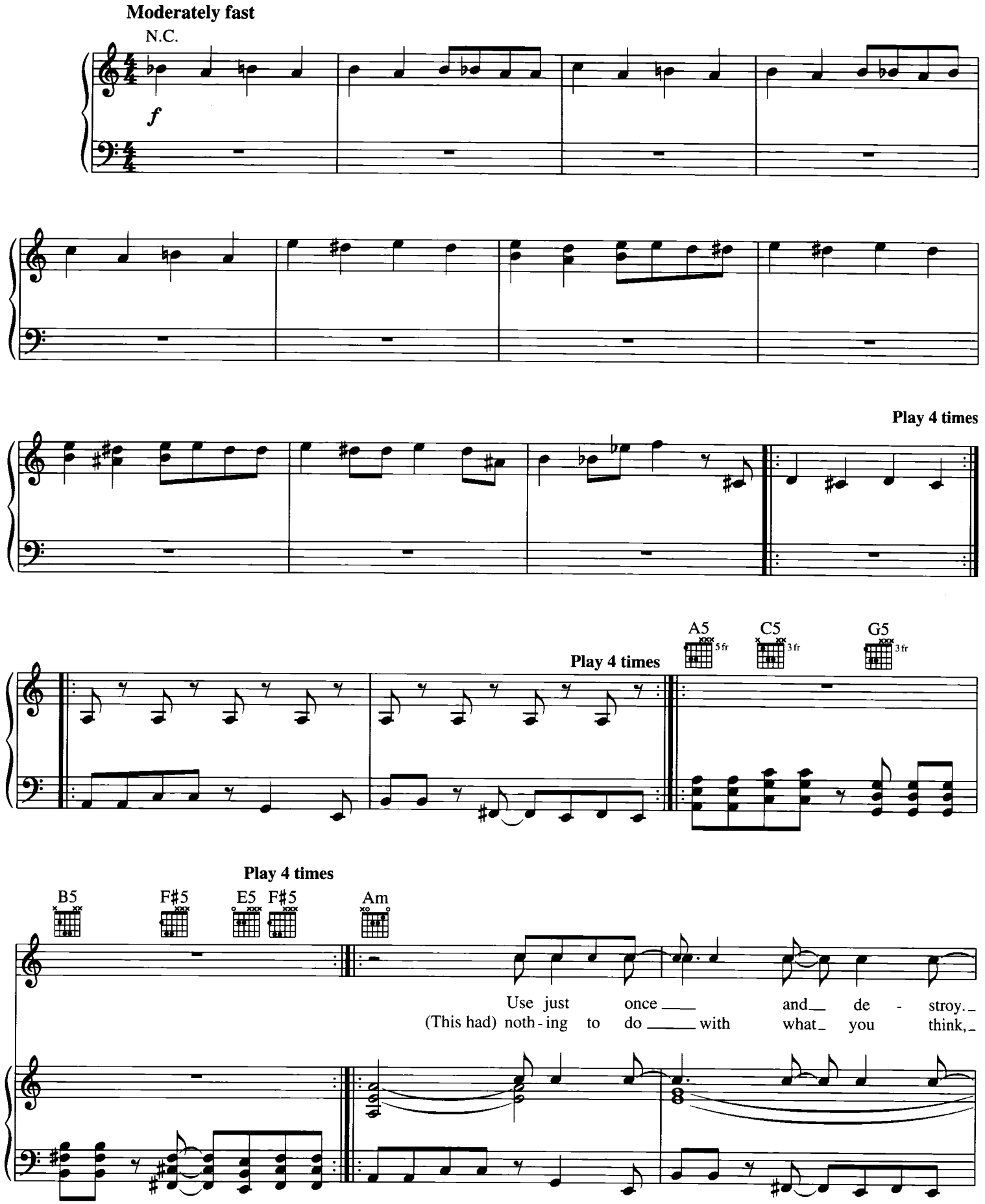

G
ver - y bad pos - ture.
can't stay ter - min - 'ly.
C
D
B♭
1., 3. Sit and drink pen - ny roy - al tea.
2. I'm so ti - red I can't sleep.
C
D
Steal the life that's in - side of
I'm a - ne - mic roy - al -
B♭
C
me.
ty.
Sit and drink
I'm a li -


D
B♭
pen - ny roy - al tea.
- ar and a thief.
C
D
To Coda
1
B♭
I'm a - ne - mic roy - al - ty.
2
B♭5
ty.
Lem -
p
rit.
f
Slower
A
G
- on,
warm milk,
lax - a - tives,
mf


A
Cher - ry
fla - vored
ant -
G
D.S. al Coda
Tempo I
CODA
B♭5
ac - ids.
ty.
accel.
p
Slower
A(add2)
Am
rit.
f
mf
rit.
p

RADIO FRIENDLY UNIT SHIFTER

Words and Music by
KURT COBAIN



Original key: A♭ minor. This edition has been transposed up one half-step to be more playable.

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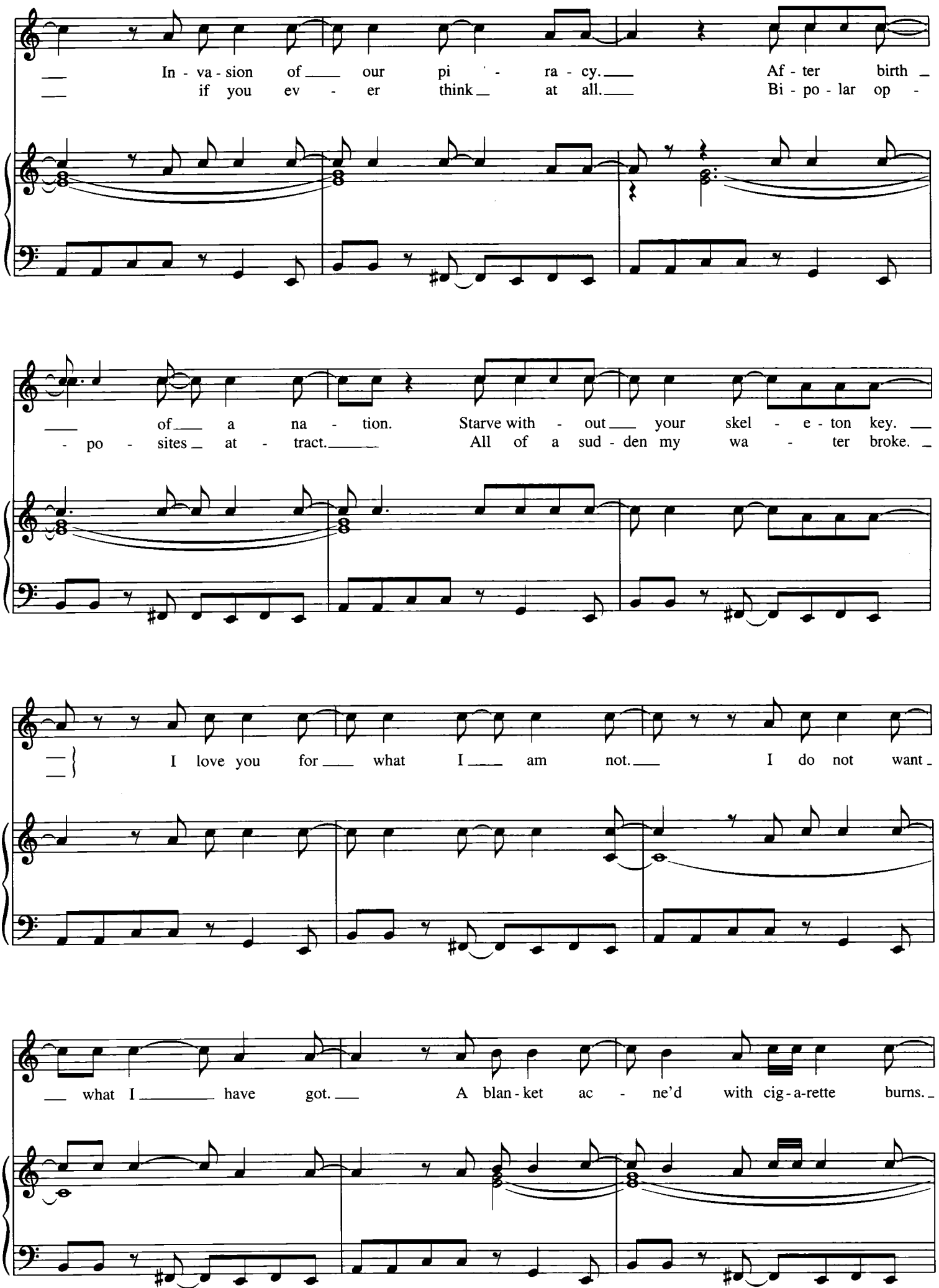
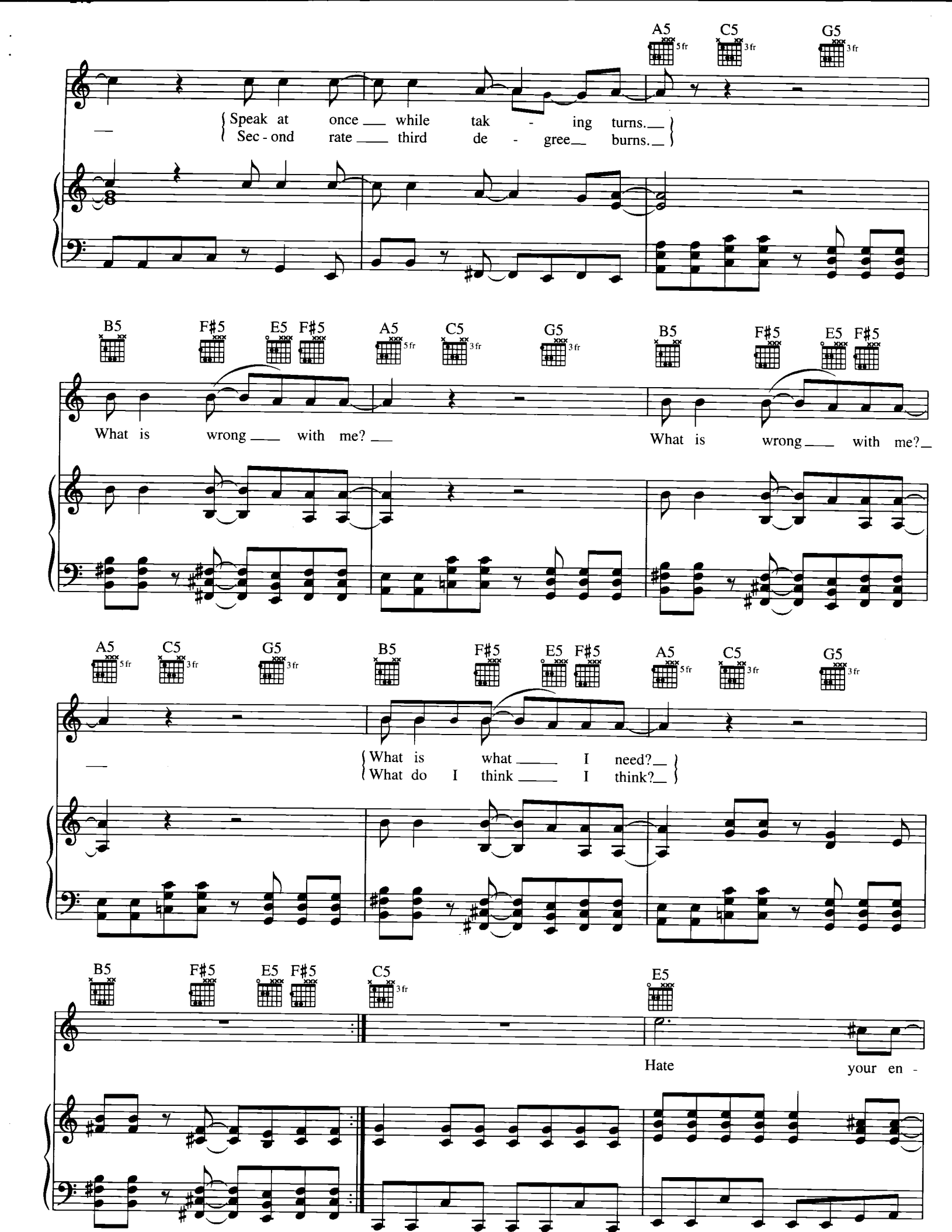
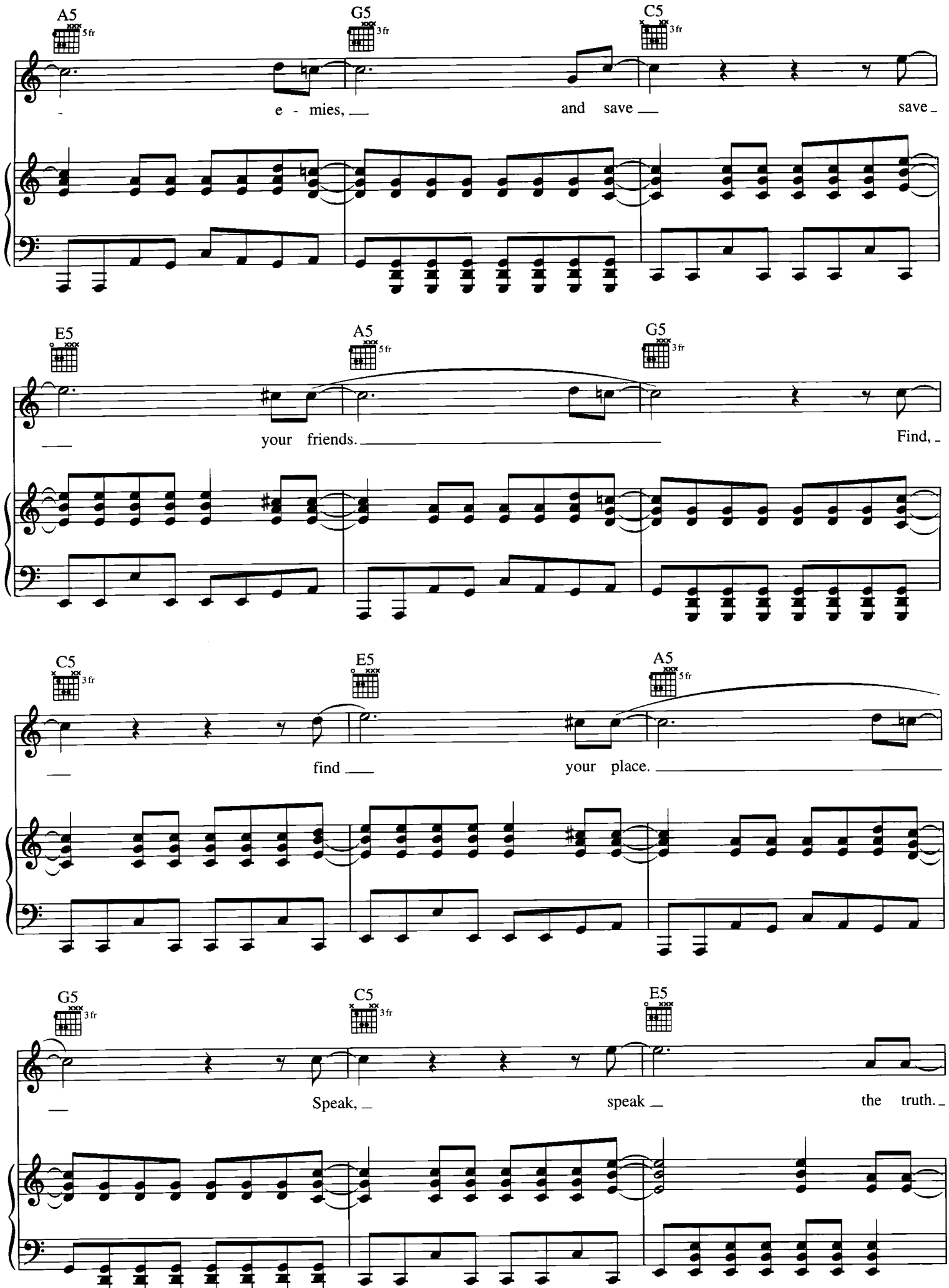
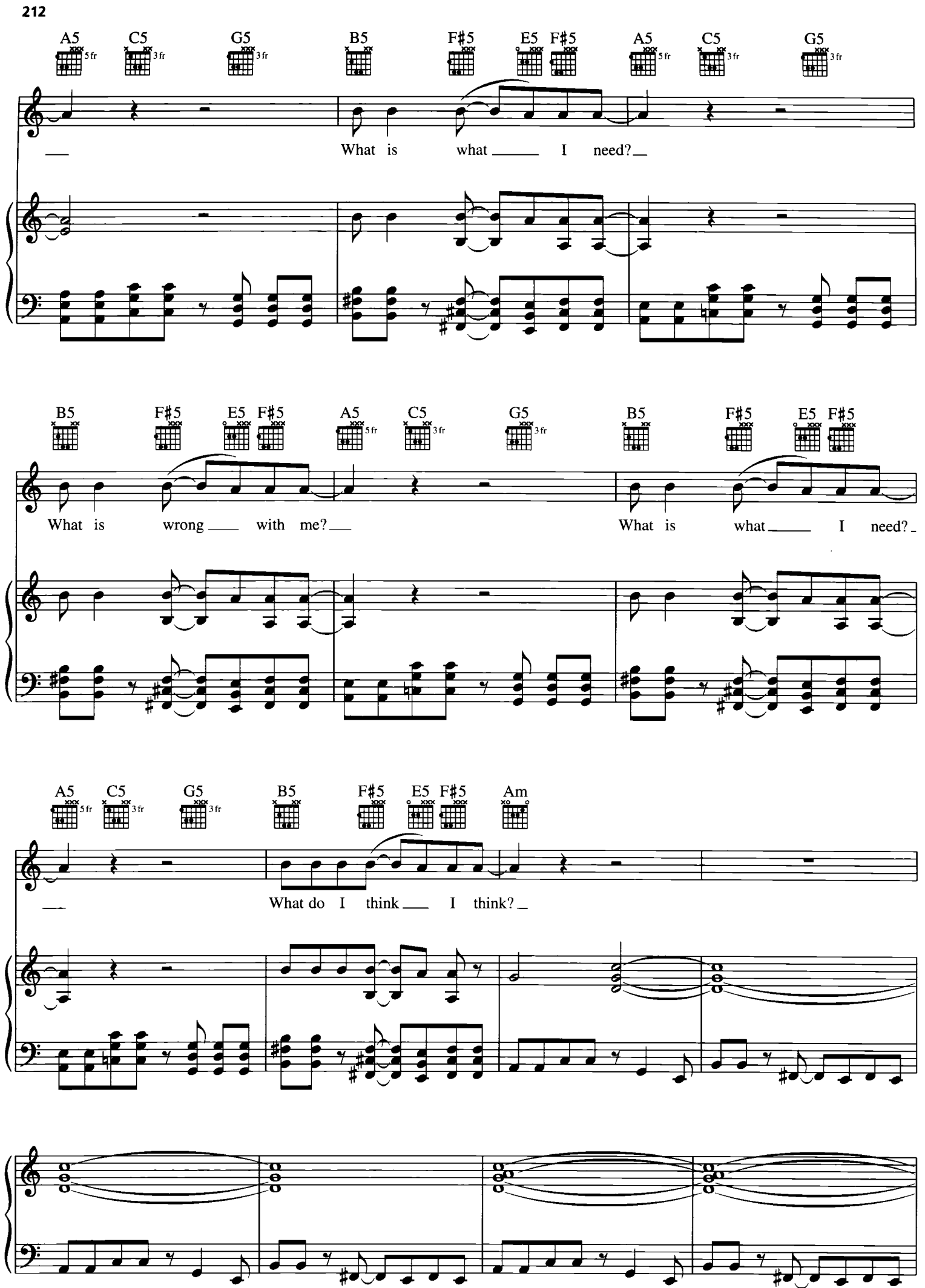
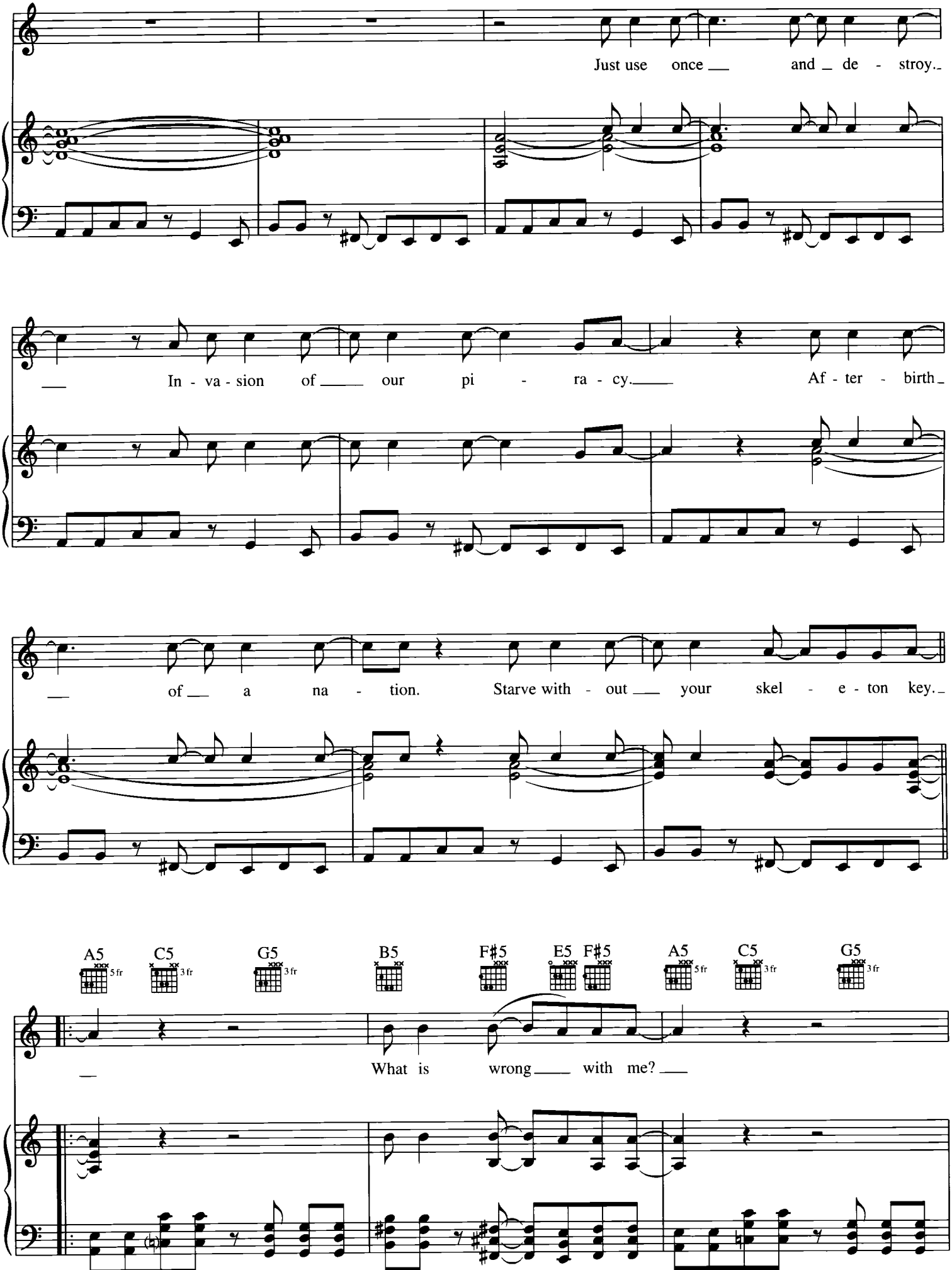
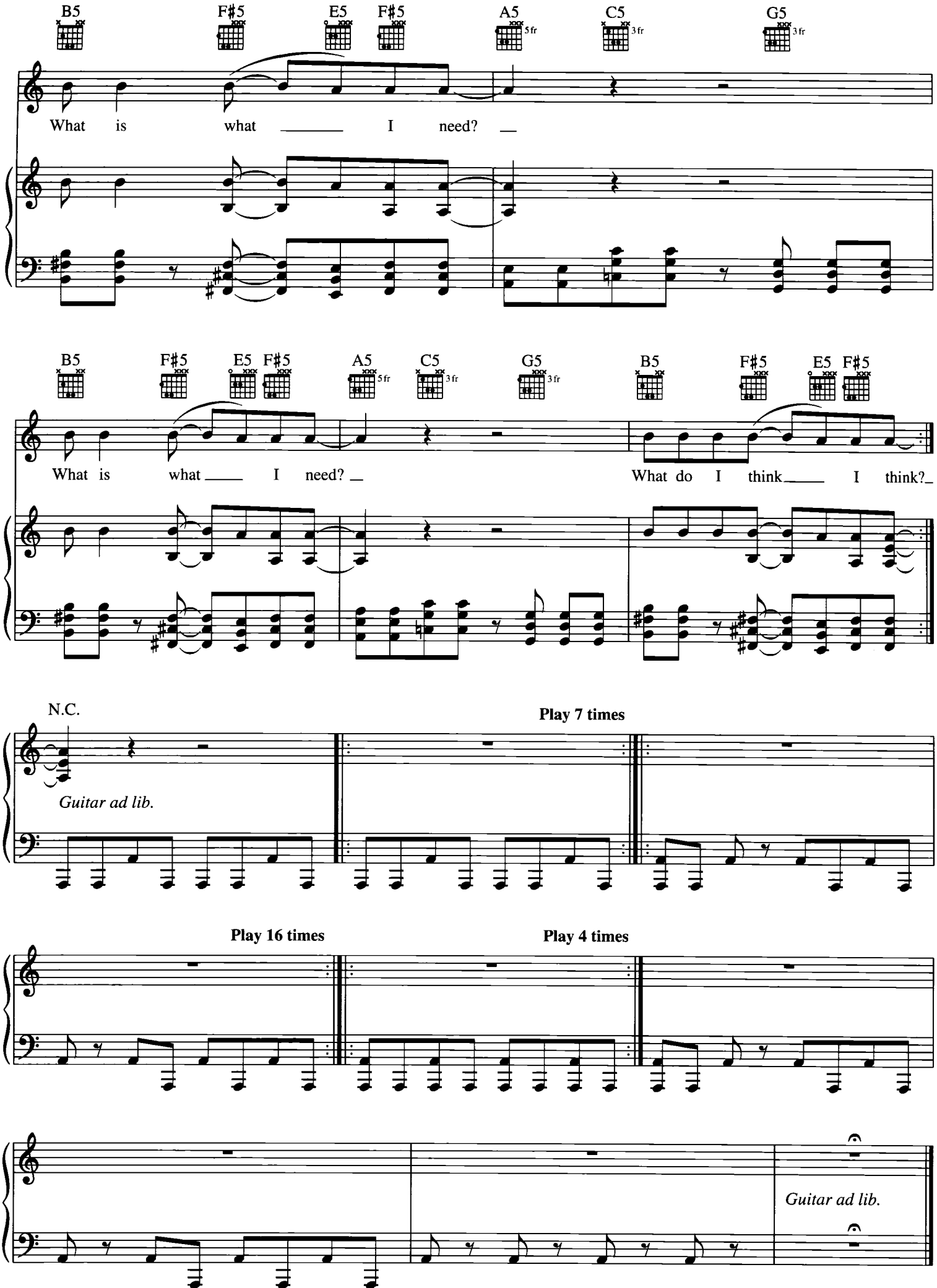

In - va - sion of our pi - ra - cy. Af - ter birth
if you ev - er think at all. Bi - po - lar op -
of a na - tion. Starve with - out your skel - e - ton key.
- po - sites at - tract. All of a sud - den my wa - ter broke.
I love you for what I am not. I do not want
what I have got. A blan - ket ac - ne'd with cig - a-rette burns.


A5 5fr
C5 3fr
G5 3fr
Speak at once while tak - ing turns.
Sec - ond rate third de - gree burns.
B5
F♯5
E5 F♯5
A5 5fr
C5 3fr
G5 3fr
B5
F♯5
E5 F♯5
What is wrong with me?
What is wrong with me?
A5 5fr
C5 3fr
G5 3fr
B5
F♯5
E5 F♯5
A5 5fr
C5 3fr
G5 3fr
What is what I need?
What do I think I think?
B5
F♯5
E5 F♯5
C5 3fr
E5
Hate your en -


A5
5fr
G5
3fr
C5
3fr
- e - mies, and save save
E5
A5
5fr
G5
3fr
your friends. Find,
C5
3fr
E5
A5
5fr
find your place.
G5
3fr
C5
3fr
E5
Speak, speak the truth.

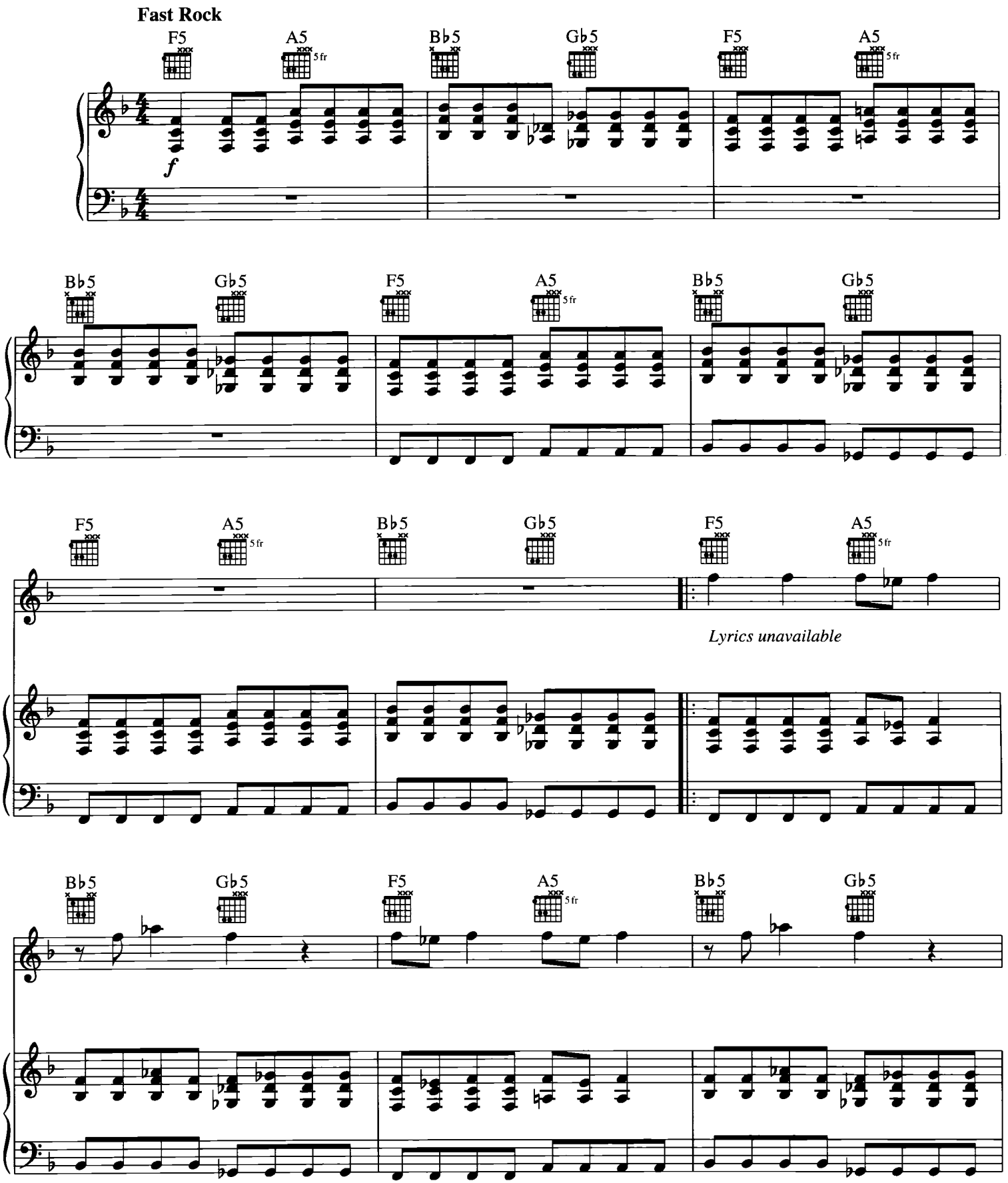

A5 C5 G5 B5 F♯5 E5 F♯5 A5 C5 G5
What is what I need?
B5 F♯5 E5 F♯5 A5 C5 G5 B5 F♯5 E5 F♯5
What is wrong with me?
What is what I need?
A5 C5 G5 B5 F♯5 E5 F♯5 Am
What do I think I think?


Just use once and de - stroy.
In - va - sion of our pi - ra - cy. Af - ter - birth
of a na - tion. Starve with - out your skel - e - ton key.
A5 5fr
C5 3fr
G5 3fr
B5
F♯5
E5
F♯5
A5 5fr
C5 3fr
G5 3fr
What is wrong with me?


B5
F♯5
E5
F♯5
A5
5fr
C5
3fr
G5
3fr
What is what I need?
B5
F♯5
E5
F♯5
A5
5fr
C5
3fr
G5
3fr
B5
F♯5
E5
F♯5
What is what I need?
What do I think I think?
N.C.
Play 7 times
Guitar ad lib.
Play 16 times
Play 4 times
Guitar ad lib.

TOURRETS

Words and Music by
KURT COBAIN



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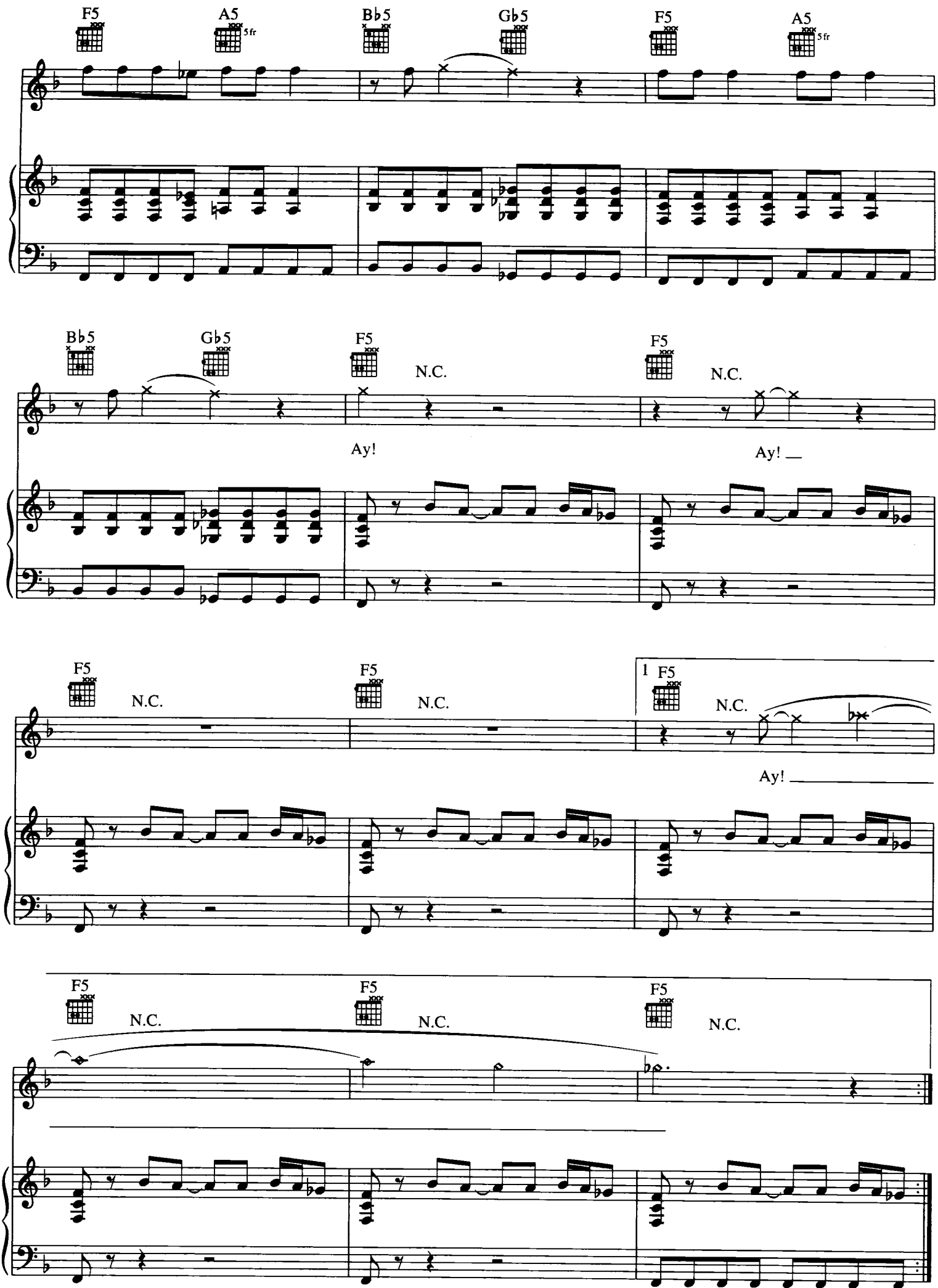
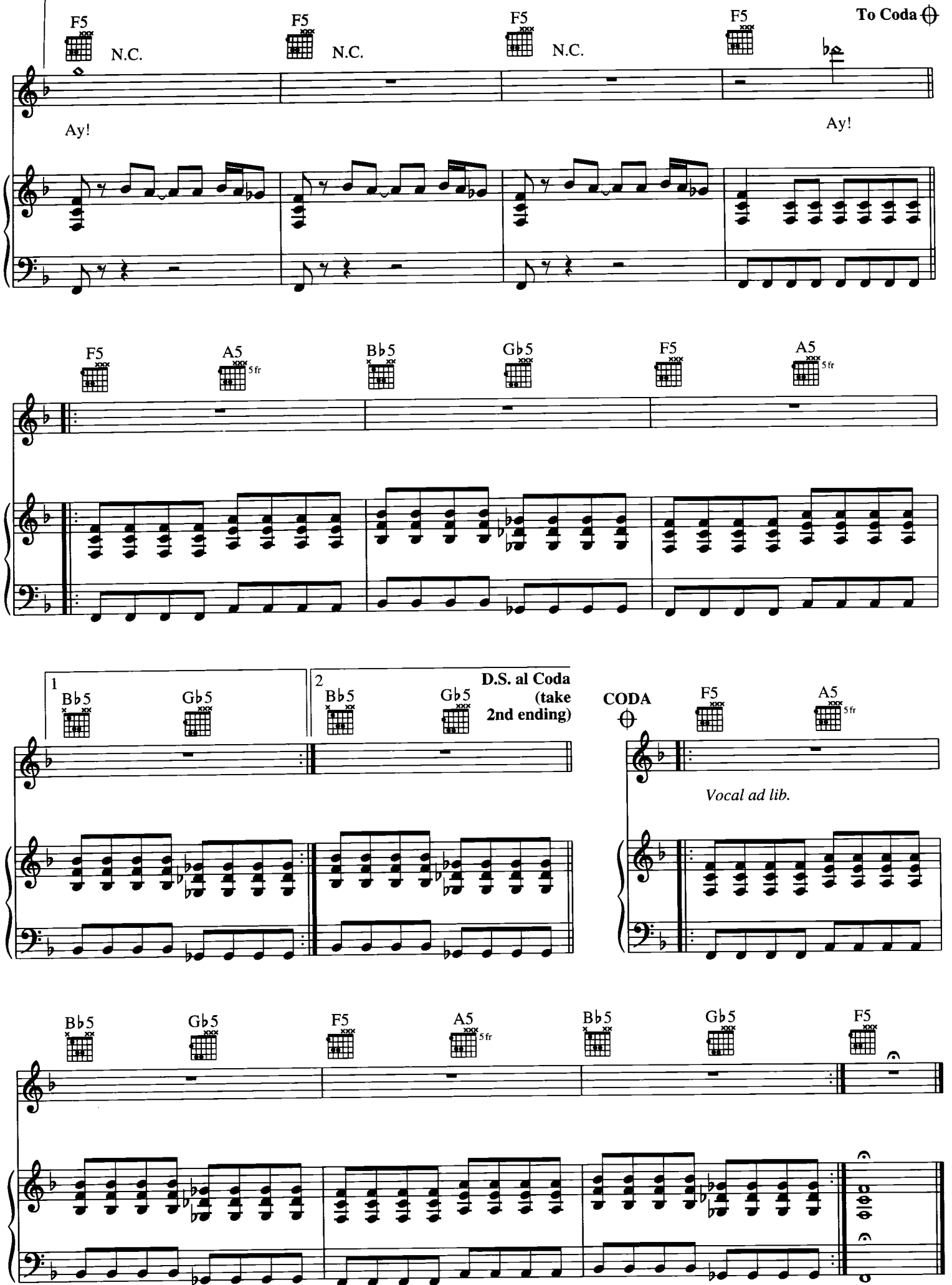
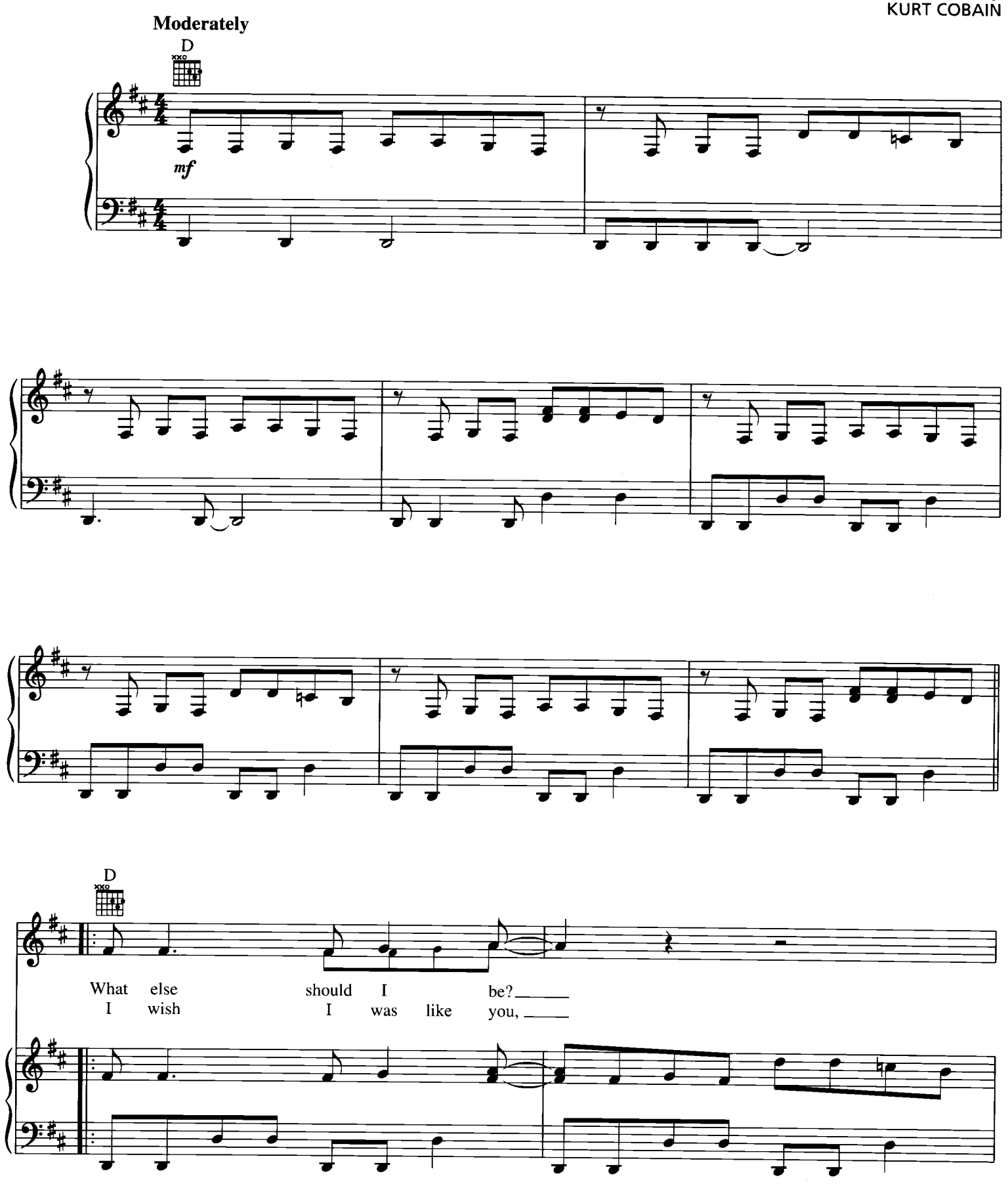

F5
A5
5fr
B♭5
G♭5
F5
A5
5fr
B♭5
G♭5
F5
N.C.
F5
N.C.
Ay!
Ay!
F5
N.C.
F5
N.C.
1 F5
N.C.
Ay!
F5
N.C.
F5
N.C.
F5
N.C.


F5
N.C.
F5
N.C.
F5
N.C.
F5
To Coda
Ay!
Ay!
F5
A5
5fr
B♭5
G♭5
F5
A5
5fr
1
B♭5
G♭5
2
B♭5
G♭5
D.S. al Coda
(take
2nd ending)
CODA
F5
A5
5fr
Vocal ad lib.
B♭5
G♭5
F5
A5
5fr
B♭5
G♭5
F5

ALL APOLOGIES

Words and Music by
KURT COBAIN



Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

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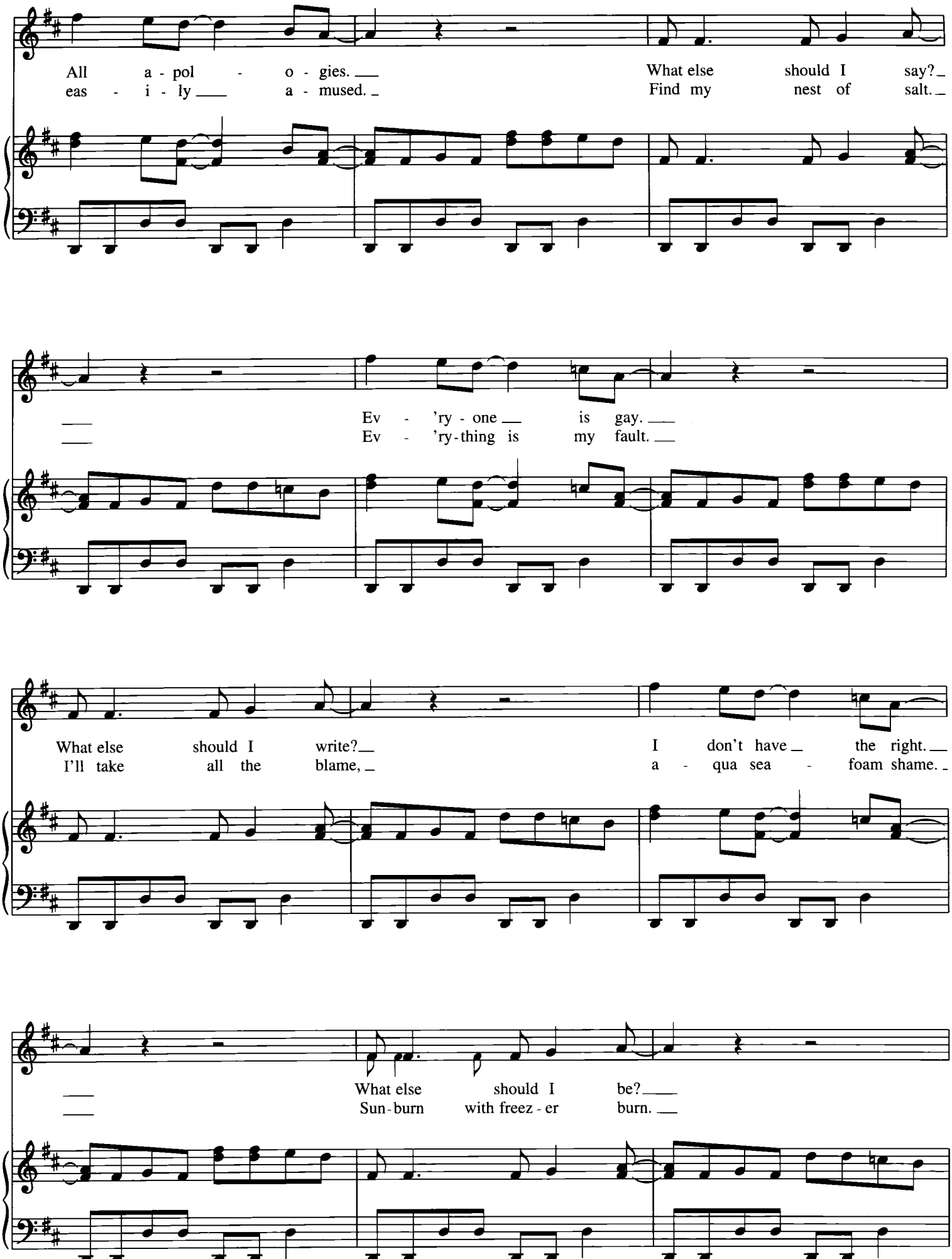

All a - pol - o - gies.
eas - i - ly a - mused.
What else should I say?
Find my nest of salt.
Ev - 'ry - one is gay.
Ev - 'ry-thing is my fault.
What else should I write?
I'll take all the blame,
I don't have the right.
a - qua sea - foam shame.
What else should I be?
Sun-burn with freez - er burn.

All a - pol - o - gies.
Chok - ing on the ash - es of her en - e - my.

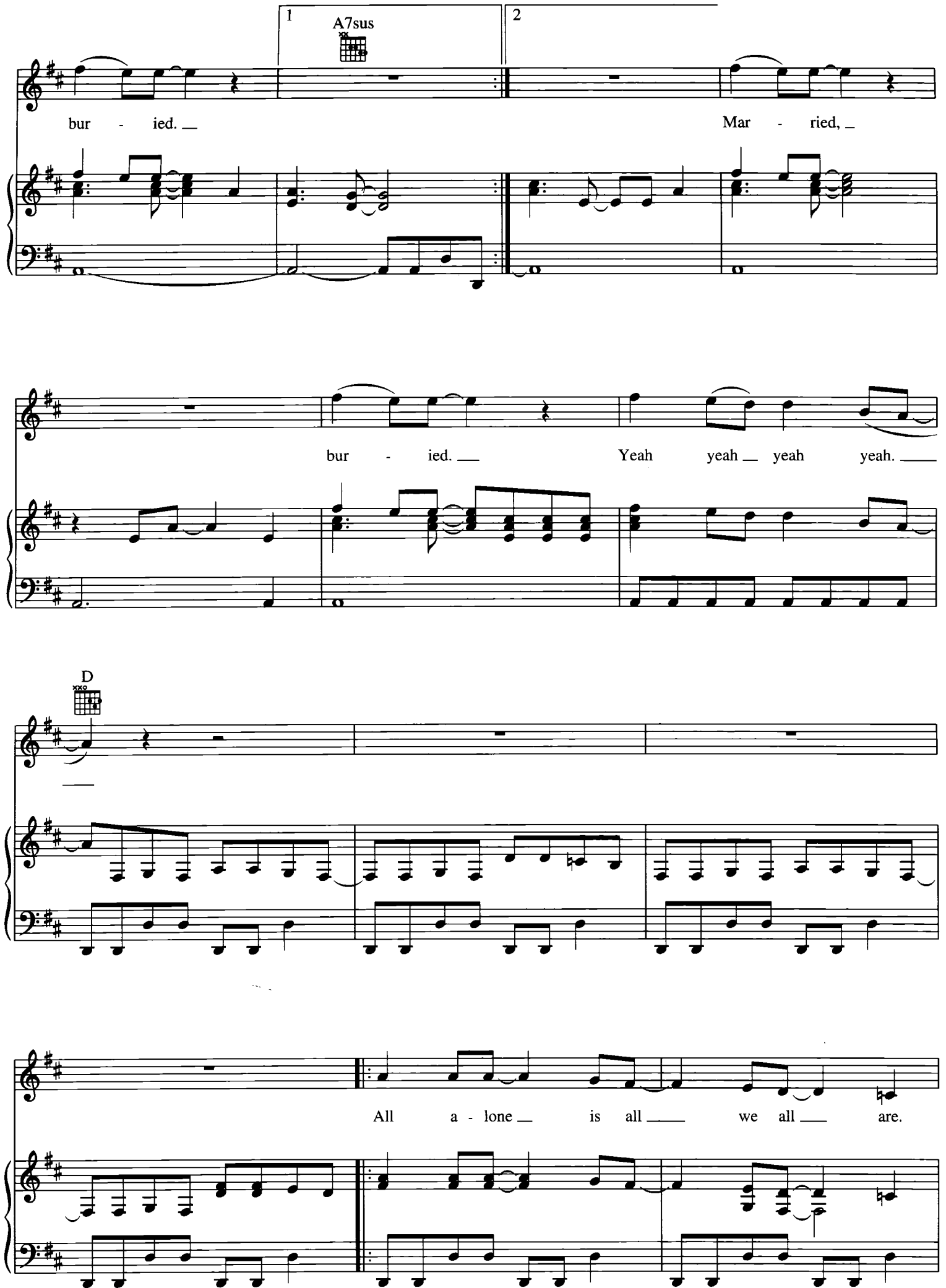
G

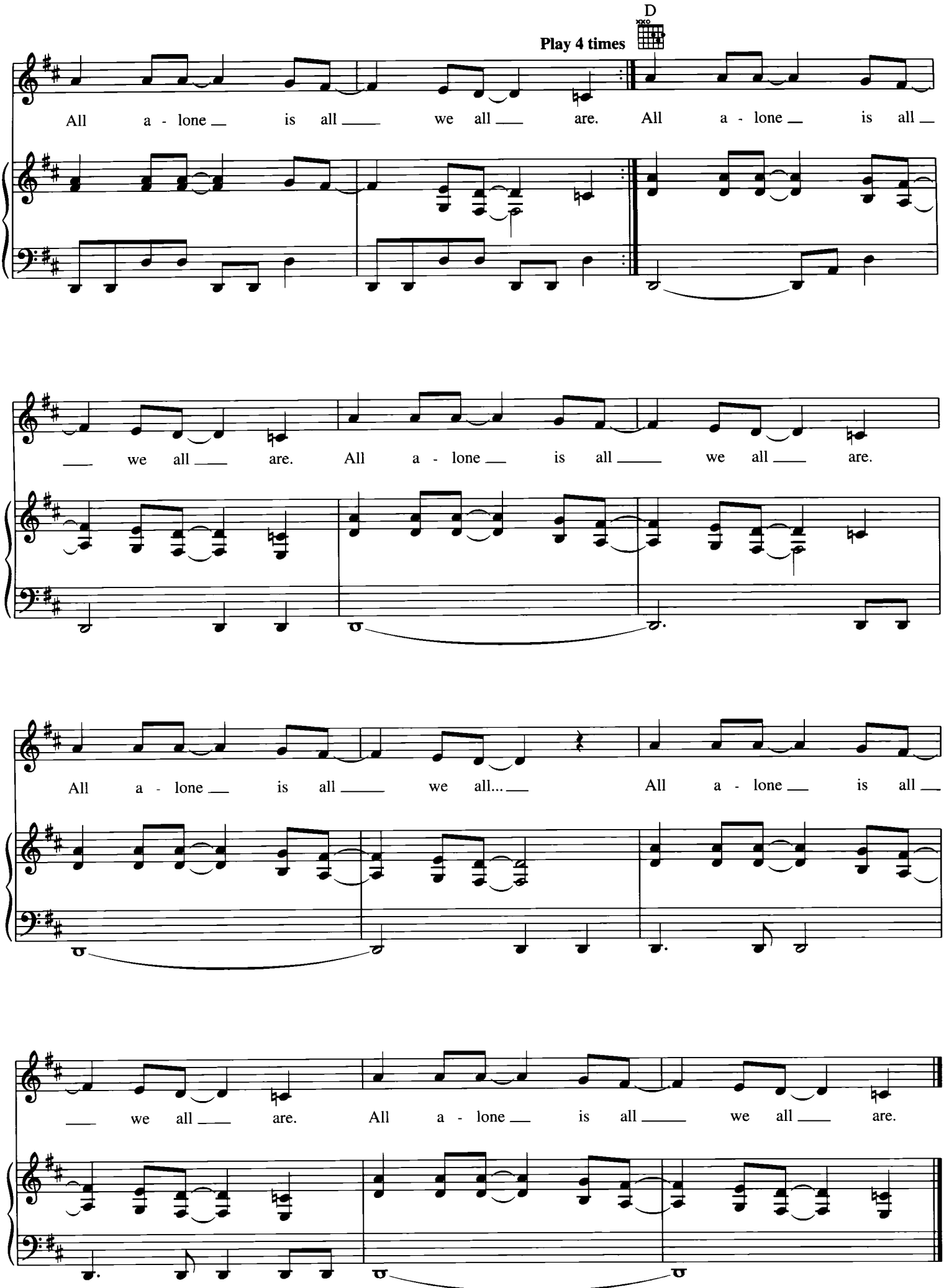
In the sun, in the sun

I feel as one. In the sun, in the sun

A

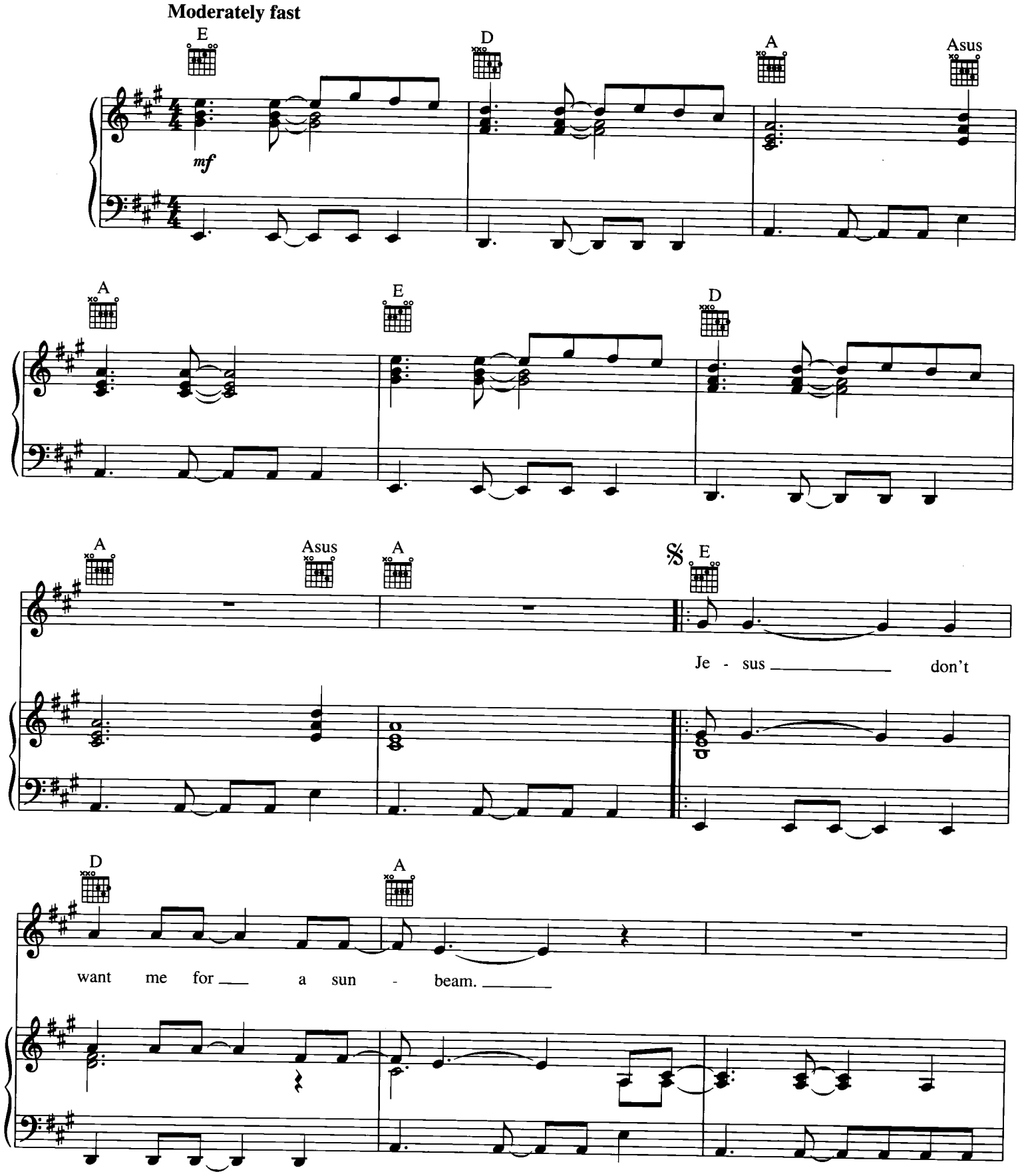
I'm mar - ried,


1
A7sus
2
bur - ied.
Mar - ried,
bur - ied.
Yeah yeah yeah yeah.
D
All a - lone is all we all are.


Play 4 times
D
All a - lone is all we all are. All a - lone is all
we all are. All a - lone is all we all are.
All a - lone is all we all... All a - lone is all
we all are. All a - lone is all we all are.

JESUS DOESN'T WANT ME FOR A SUNBEAM

Words and Music by FRANCES McKEE
and EUGENE KELLY



Original key: A♭ major. This edition has been transposed up one half-step to be more playable.

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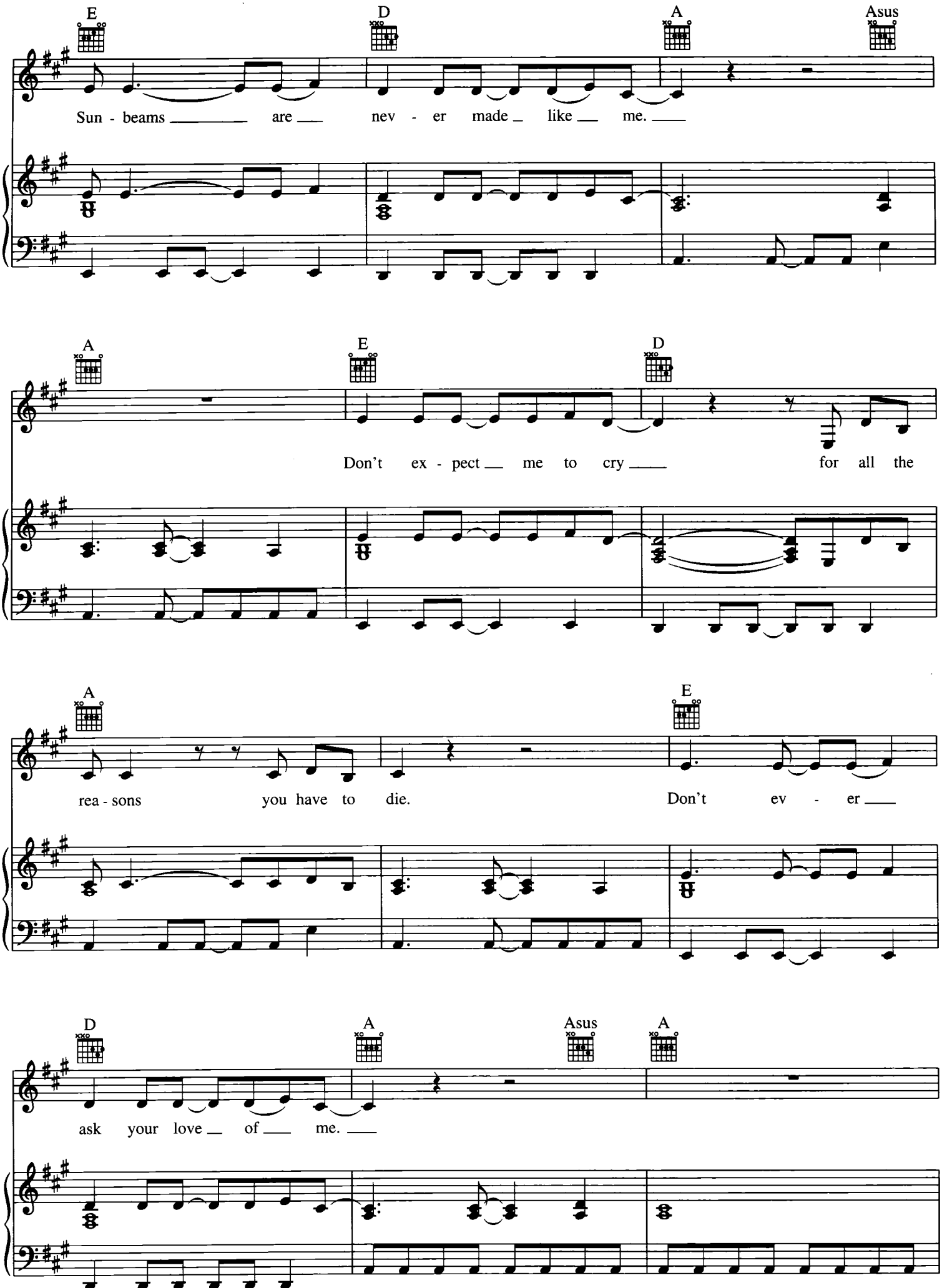
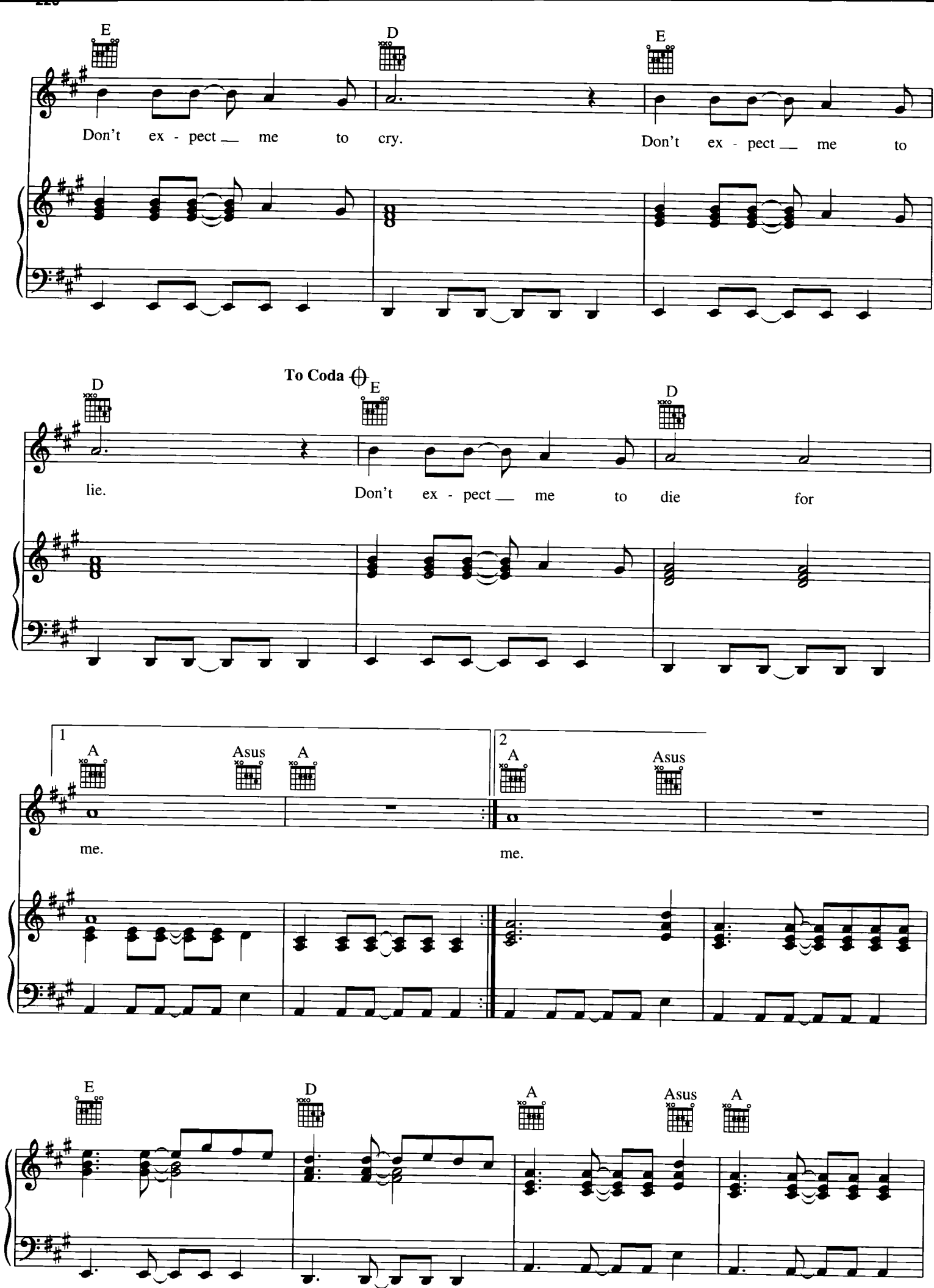
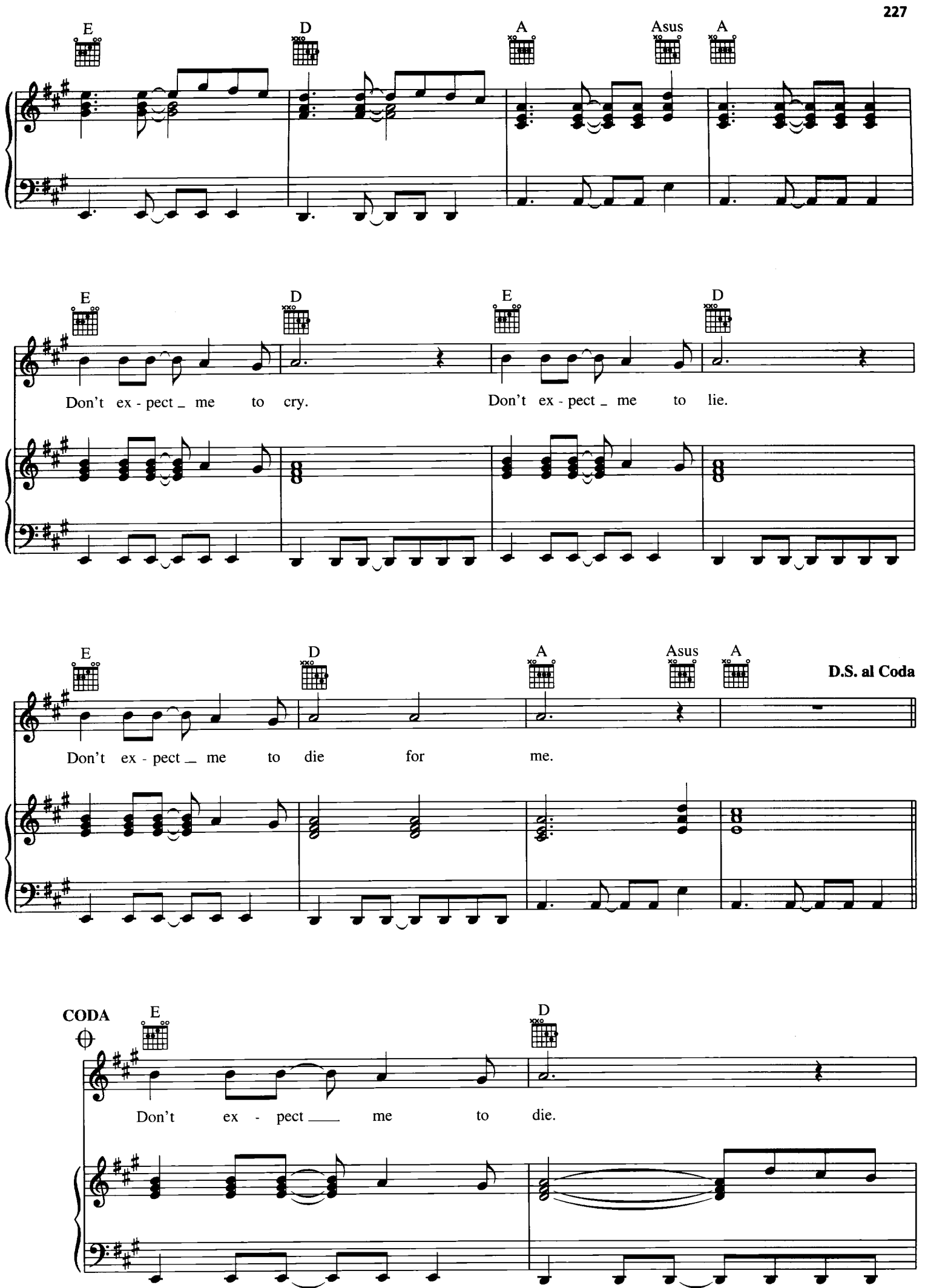
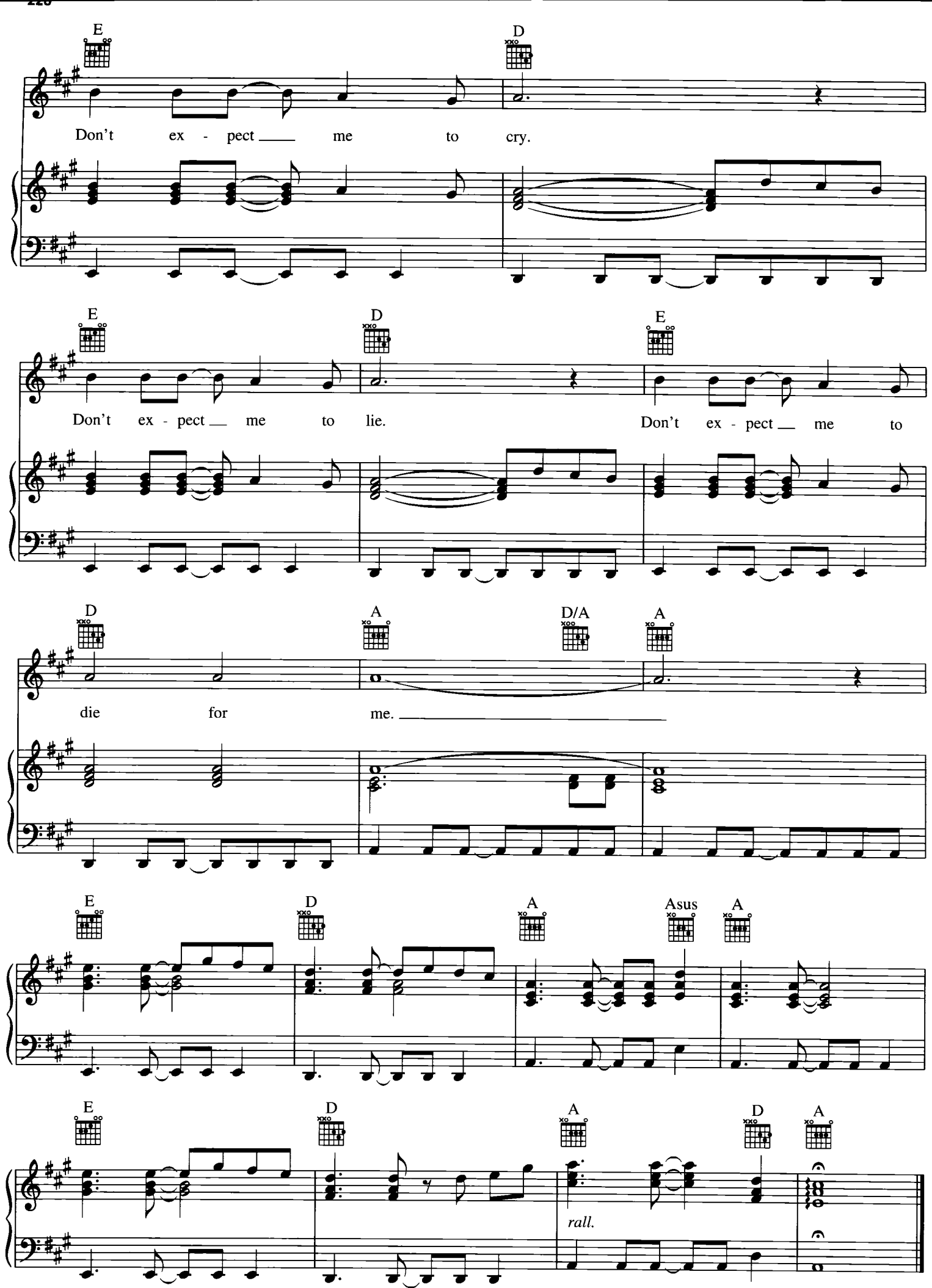

E
D
A
Asus
Sun - beams are nev - er made like me.
A
E
D
Don't ex - pect me to cry for all the
A
E
rea - sons you have to die. Don't ev - er
D
A
Asus
A
ask your love of me.

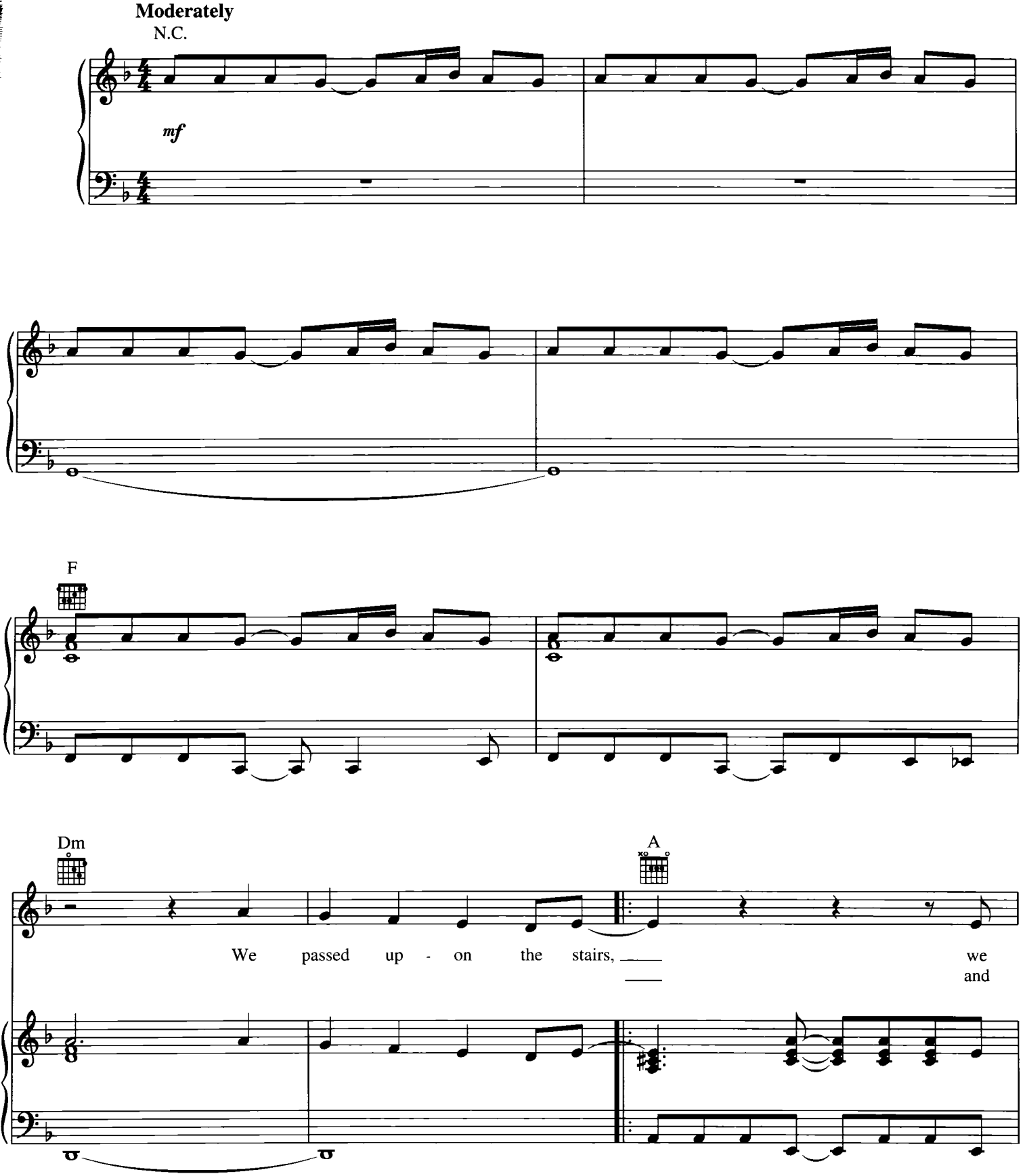

E
D
E
Don't ex - pect me to cry.
Don't ex - pect me to
To Coda
D
E
D
lie.
Don't ex - pect me to die for
1
A
Asus
A
me.
2
A
Asus
me.
E
D
A
Asus
A


E
D
A
Asus
A
E
D
E
D
Don't ex - pect _ me to cry.
Don't ex - pect _ me to lie.
E
D
A
Asus
A
D.S. al Coda
Don't ex - pect _ me to die for me.
CODA
E
D
Don't ex - pect ___ me to die.


E
D
Don't ex - pect me to cry.
E
D
E
Don't ex - pect me to lie.
Don't ex - pect me to
D
A
D/A
A
die for me.
E
D
A
Asus
A
E
D
A
D
A
rall.

THE MAN WHO SOLD THE WORLD

Words and Music by
DAVID BOWIE



Original key: D♭ minor. This edition has been transposed up one half-step to be more playable.

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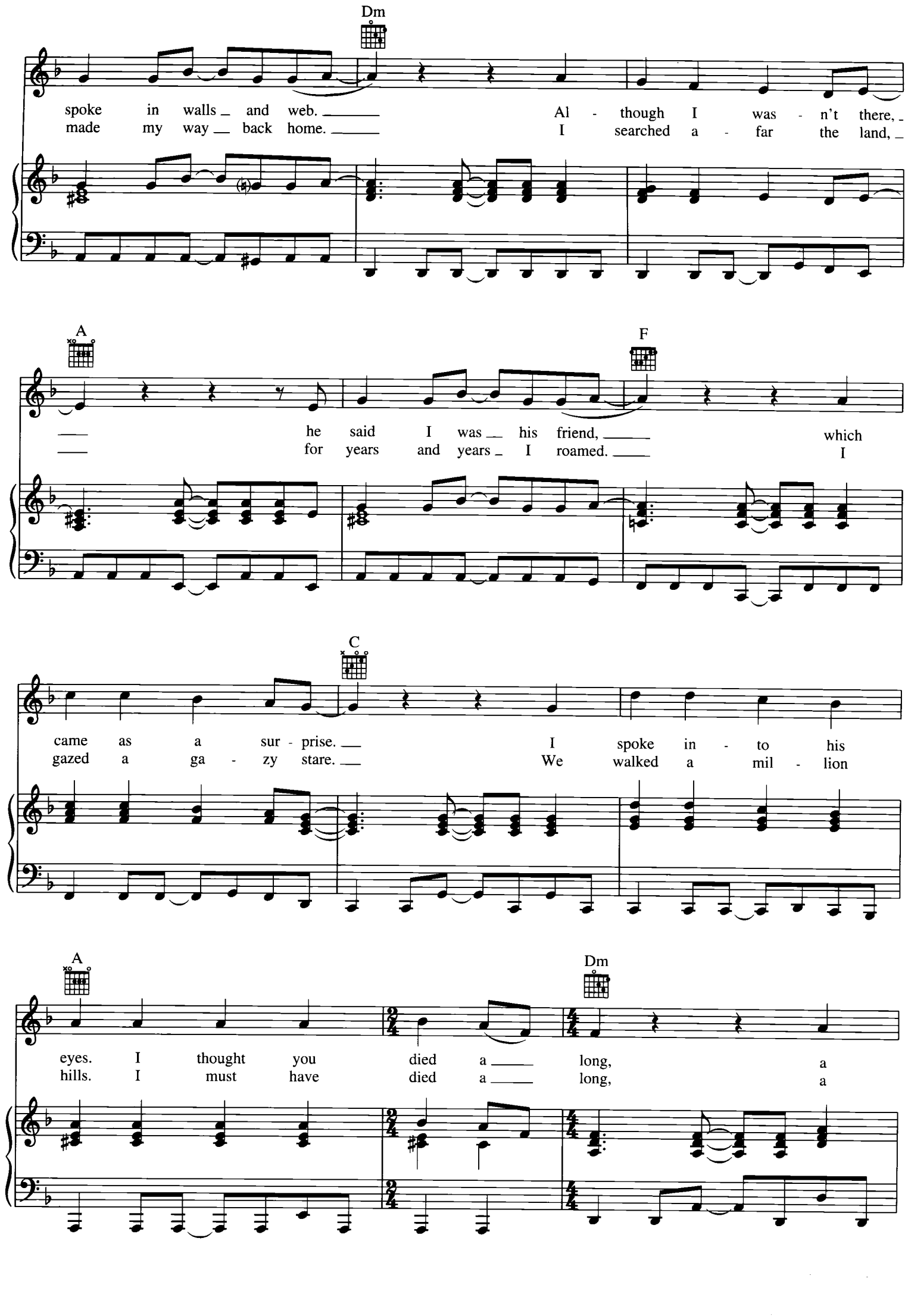
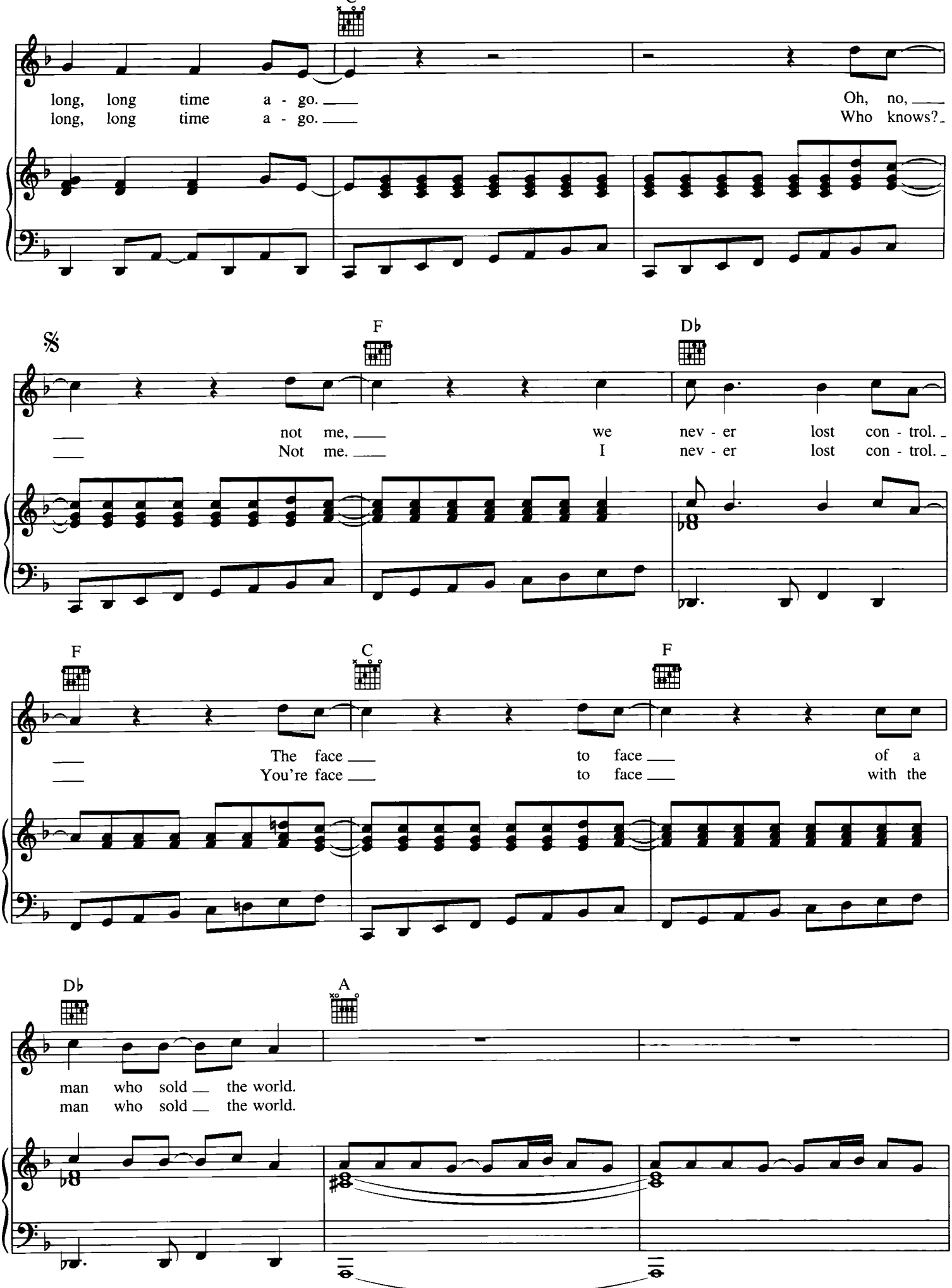
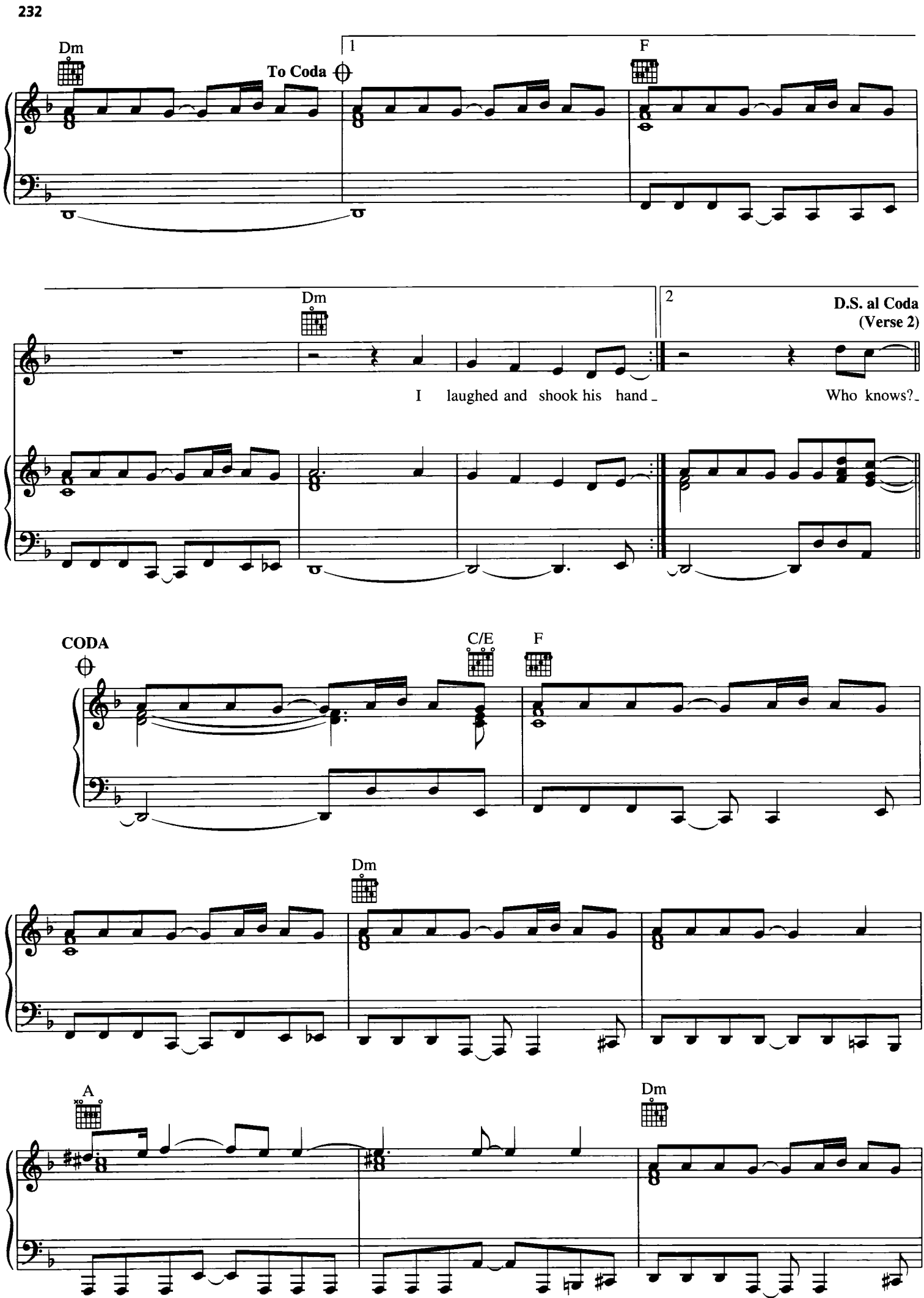
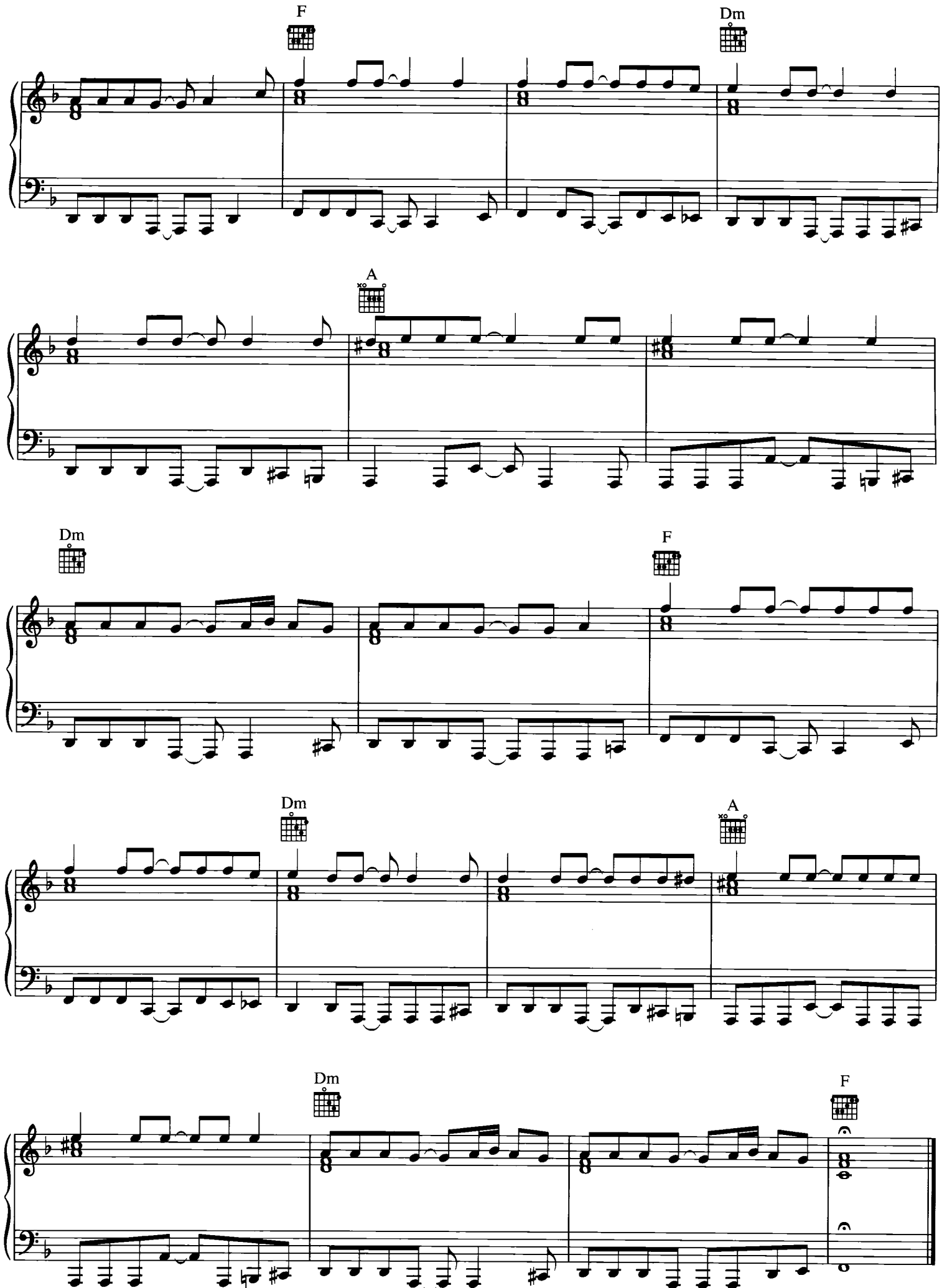

Dm
spoke in walls and web.
made my way back home.
Al - though I was - n't there,
I searched a - far the land,
A
F
he said I was his friend,
for years and years I roamed.
which
I
C
came as a sur - prise.
gazed a ga - zy stare.
I spoke in - to his
We walked a mil - lion
A
Dm
eyes. I thought you died a long, a
hills. I must have died a long, a


long, long time a - go.
long, long time a - go.
Oh, no,
Who knows?
𝄋
F
D♭
not me,
Not me.
we nev - er lost con - trol.
I nev - er lost con - trol.
F
C
F
The face
You're face
to face
to face
of a
with the
D♭
A
man who sold the world.
man who sold the world.

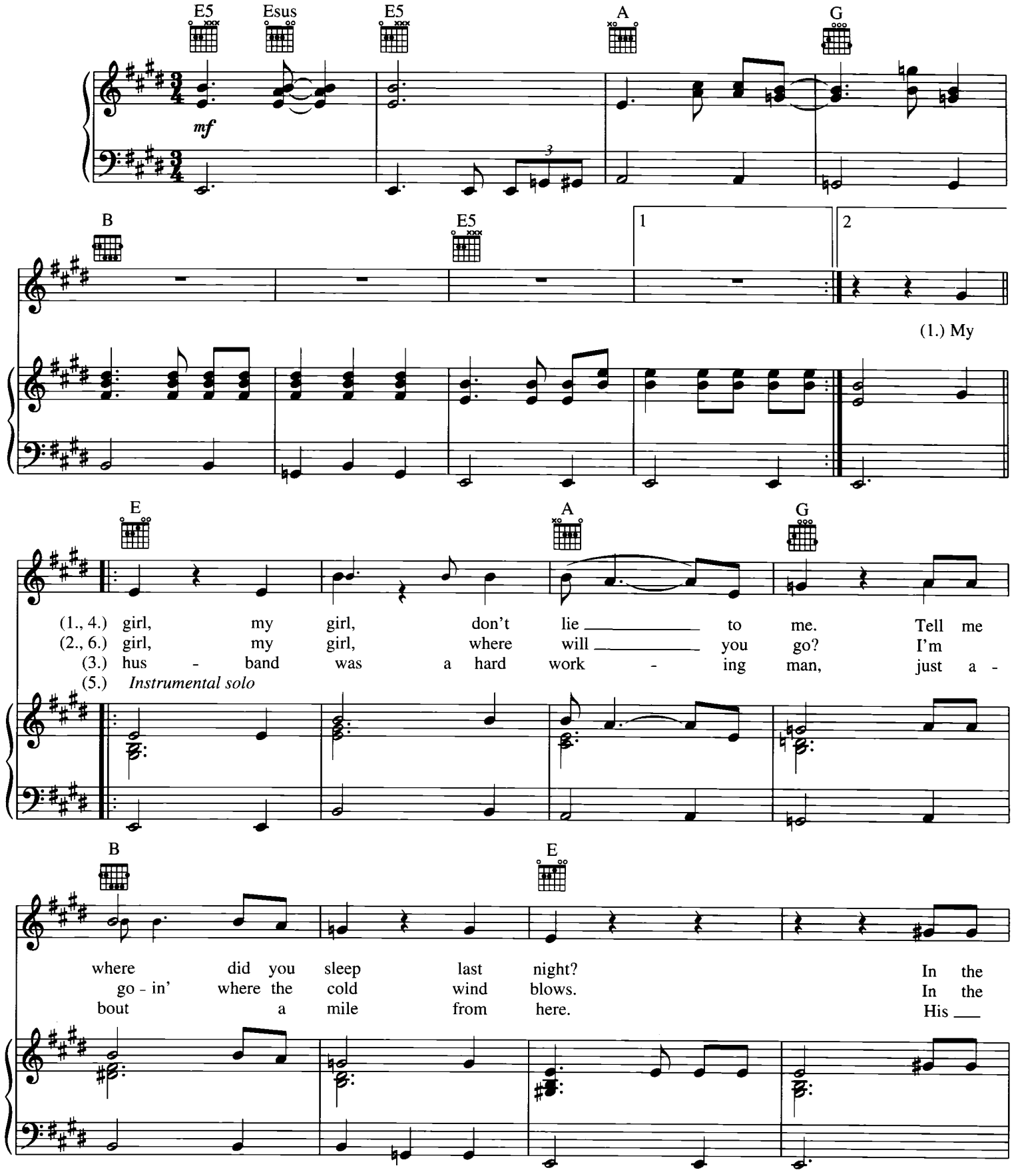

Dm
To Coda
1
F
Dm
2
D.S. al Coda
(Verse 2)
I laughed and shook his hand
Who knows?
CODA
C/E
F
Dm
A
Dm


F
Dm
A
Dm
F
Dm
A
Dm
F

WHERE DID YOU SLEEP LAST NIGHT

New Words and New Music Adaptation by
HUDDIE LEDBETTER

Moderately



Original key: E♭ major. This edition has been transposed up one half-step to be more playable.

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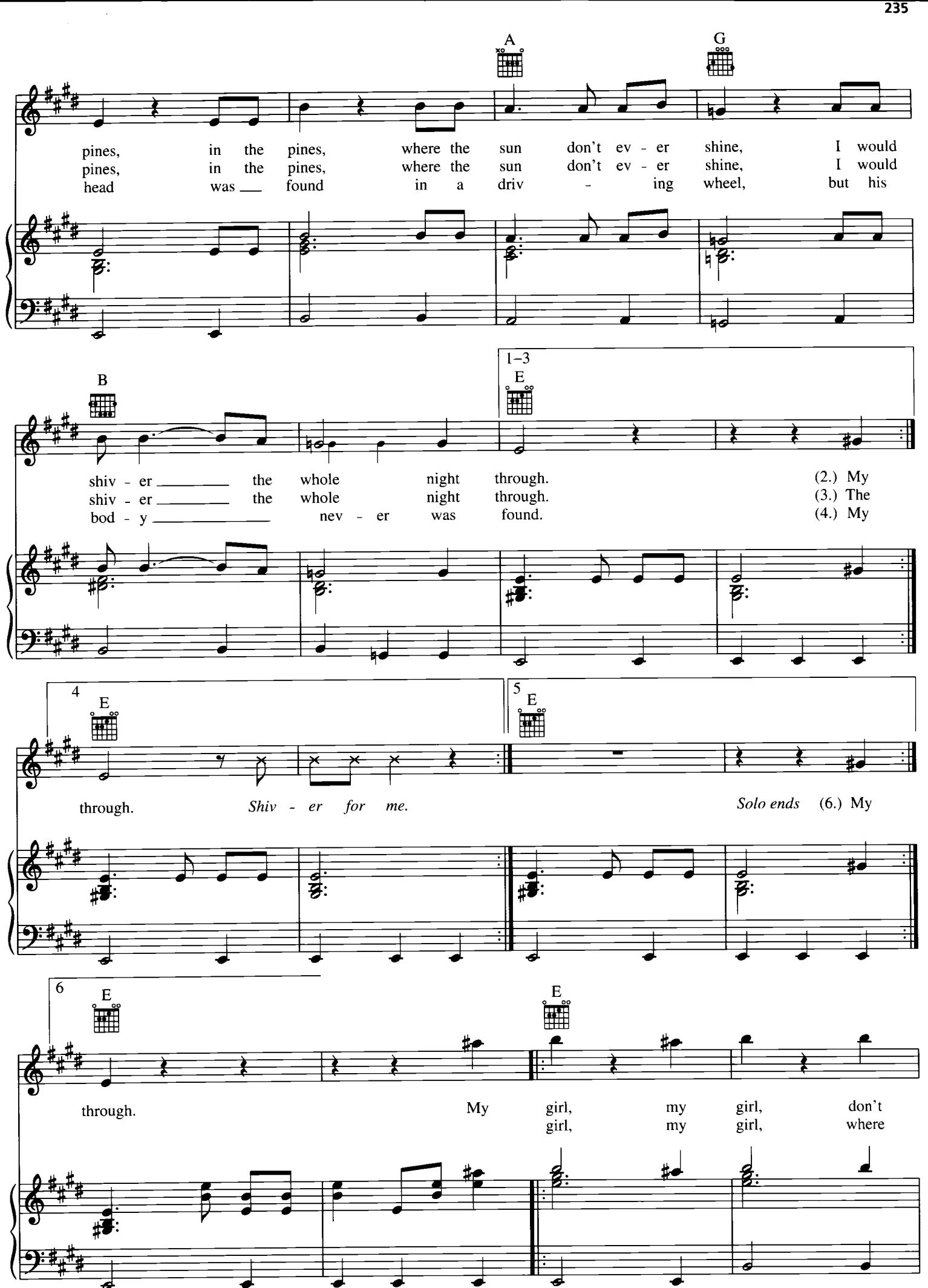
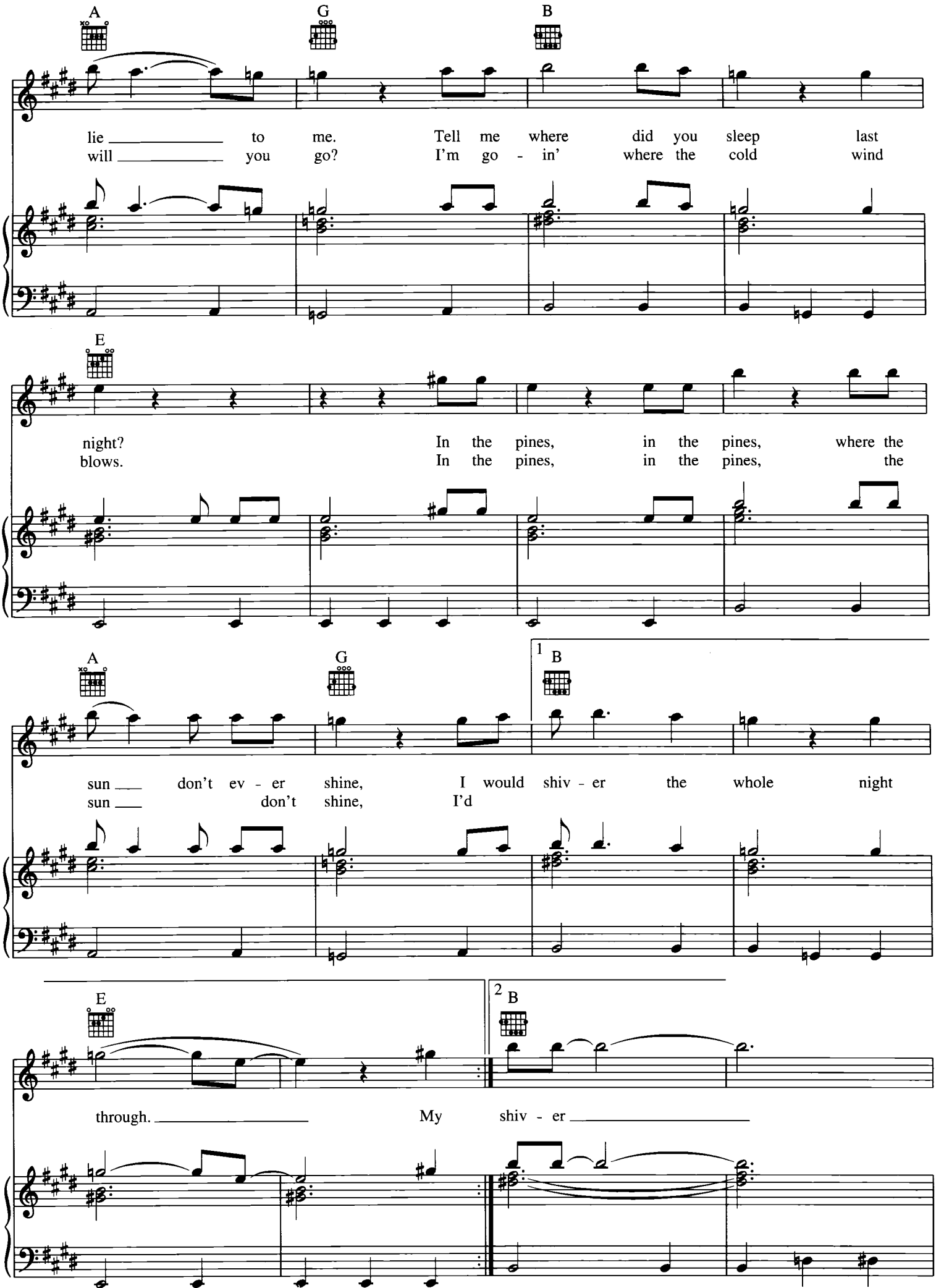
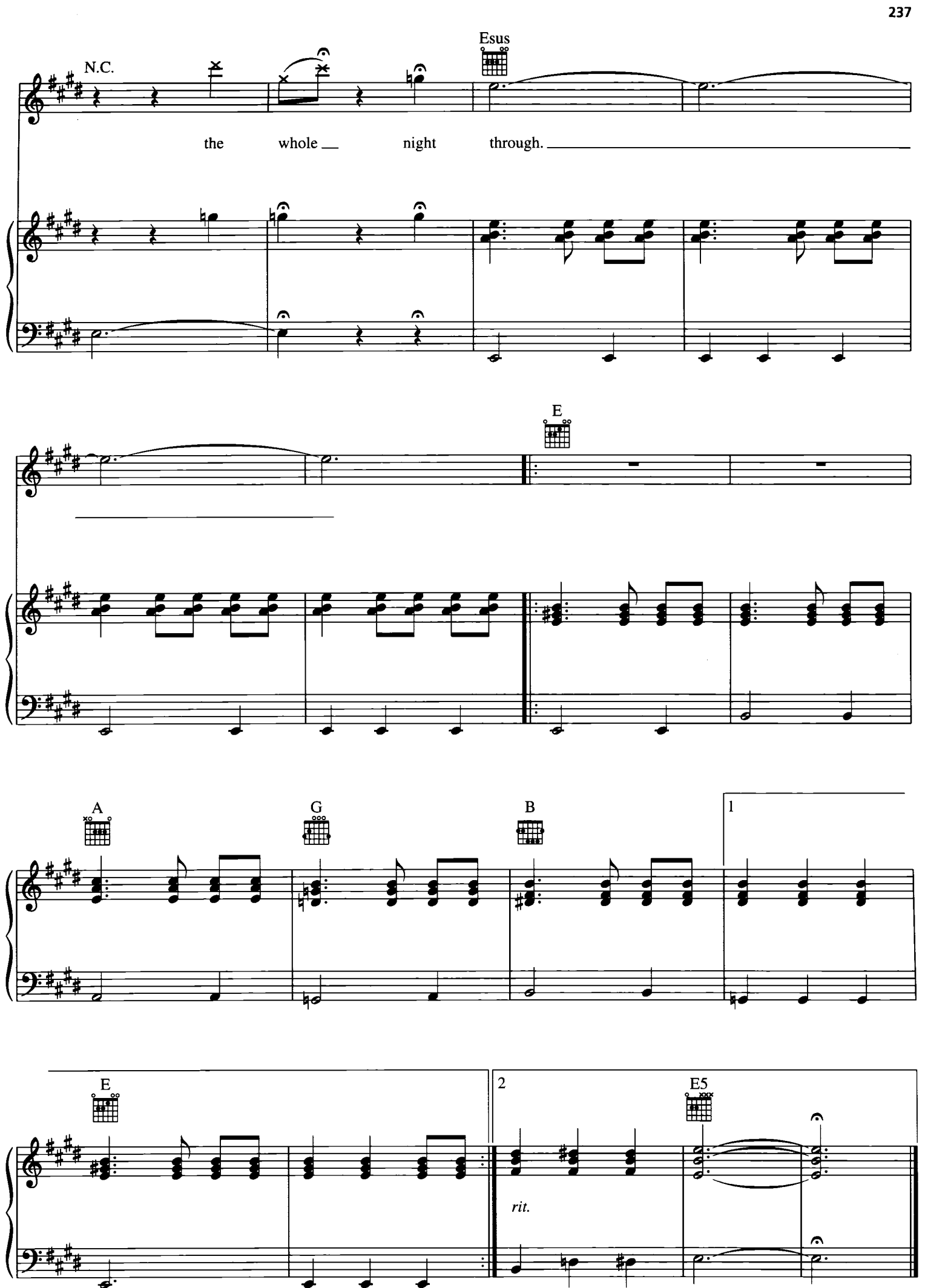
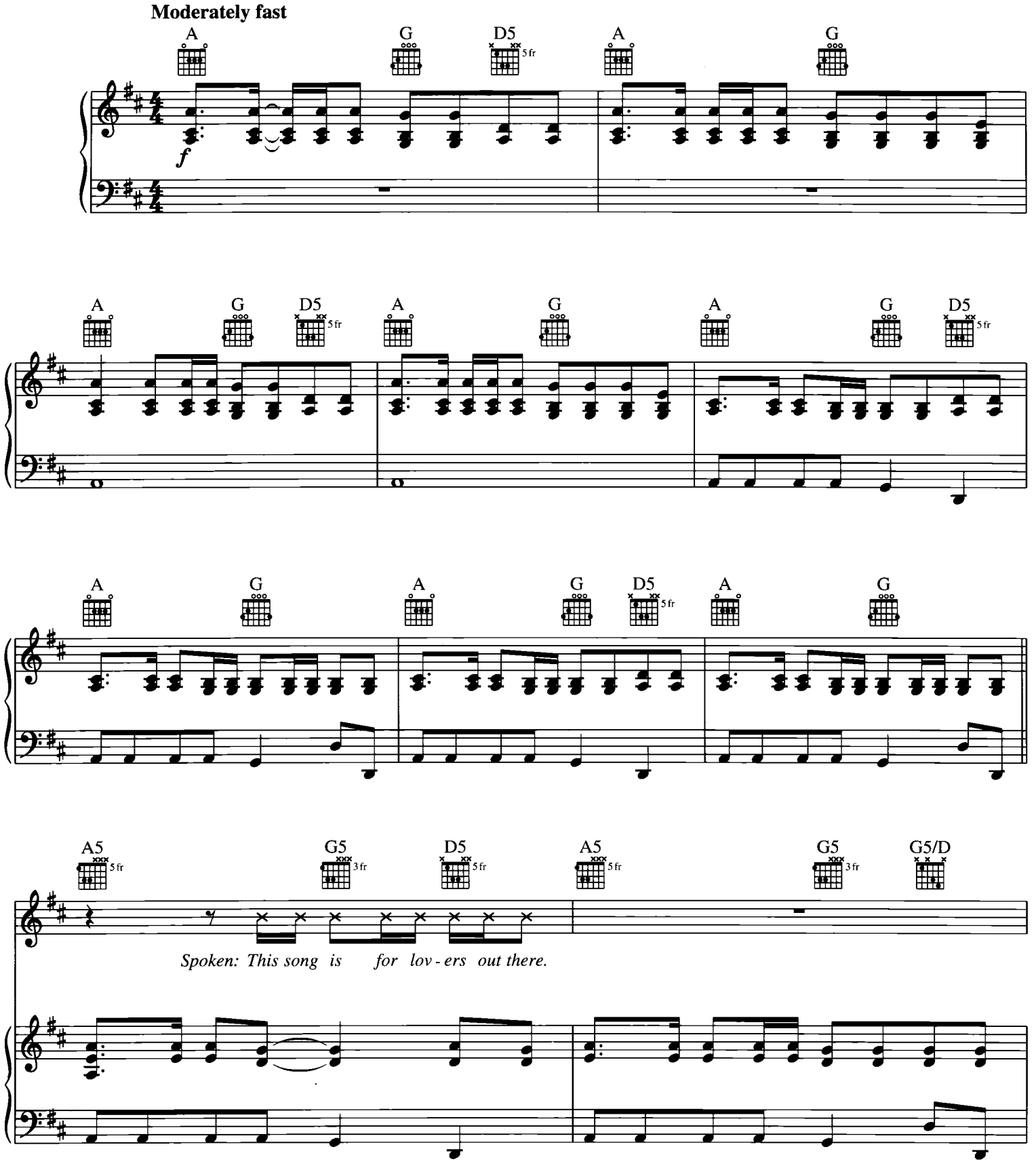

A
G
pines, in the pines, where the sun don't ev - er shine, I would
pines, in the pines, where the sun don't ev - er shine, I would
head was ___ found in a driv - ing wheel, but his
B
1–3
E
shiv - er ___ the whole night through. (2.) My
shiv - er ___ the whole night through. (3.) The
bod - y ___ nev - er was found. (4.) My
4
E
through. Shiv - er for me.
5
E
Solo ends (6.) My
6
E
through.
E
My girl, my girl, don't
girl, my girl, where


A
G
B
lie to me. Tell me where did you sleep last
will you go? I'm go - in' where the cold wind
E
night? In the pines, in the pines, where the
blows. In the pines, in the pines, the
A
G
1
B
sun don't ev - er shine, I would shiv - er the whole night
sun don't shine, I'd
E
2
B
through. My shiv - er


N.C.
Esus
the whole night through.
E
A
G
B
1
E
2
E5
rit.

SPANK THRU

Words and Music by
KURT COBAIN



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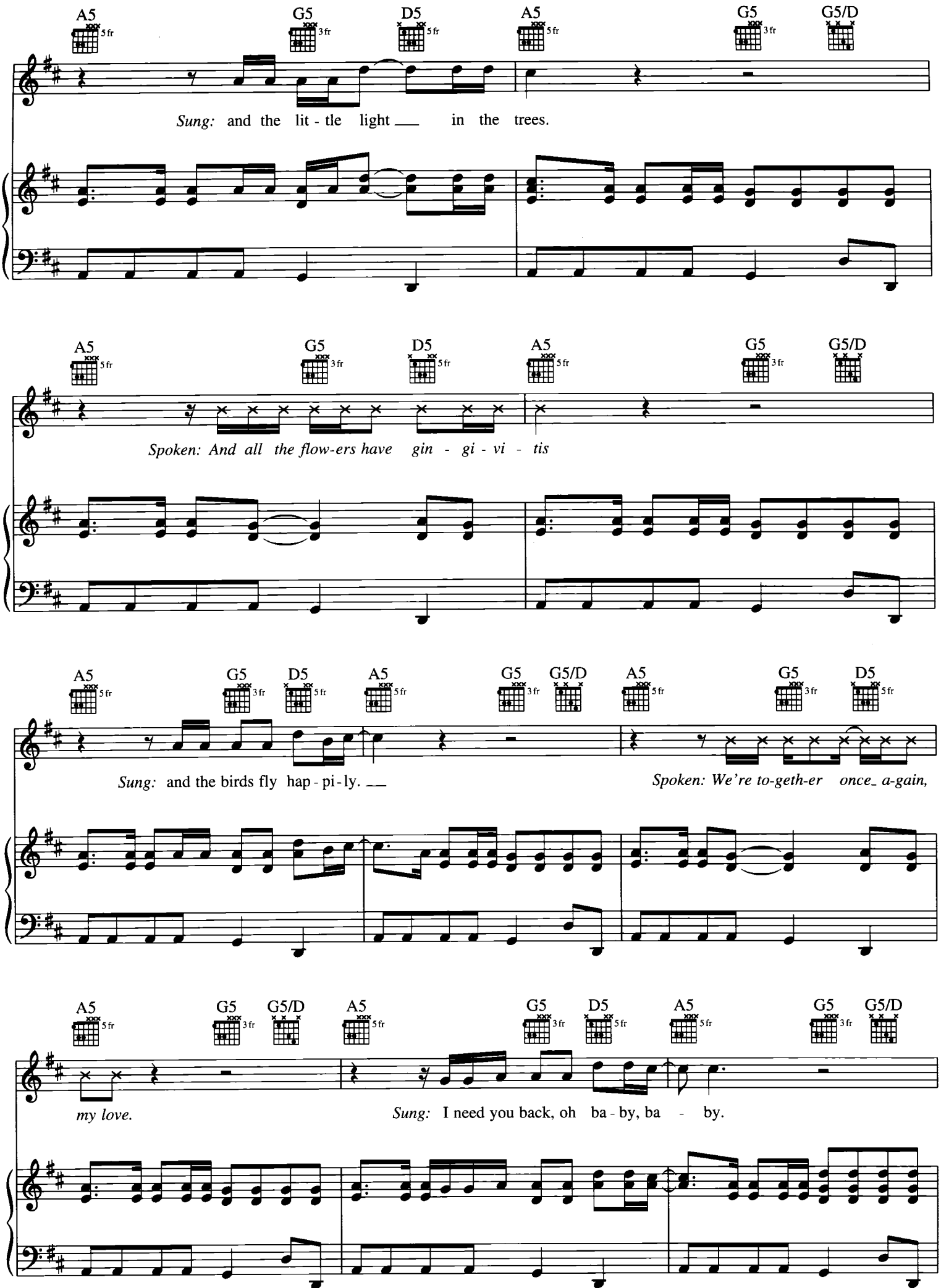
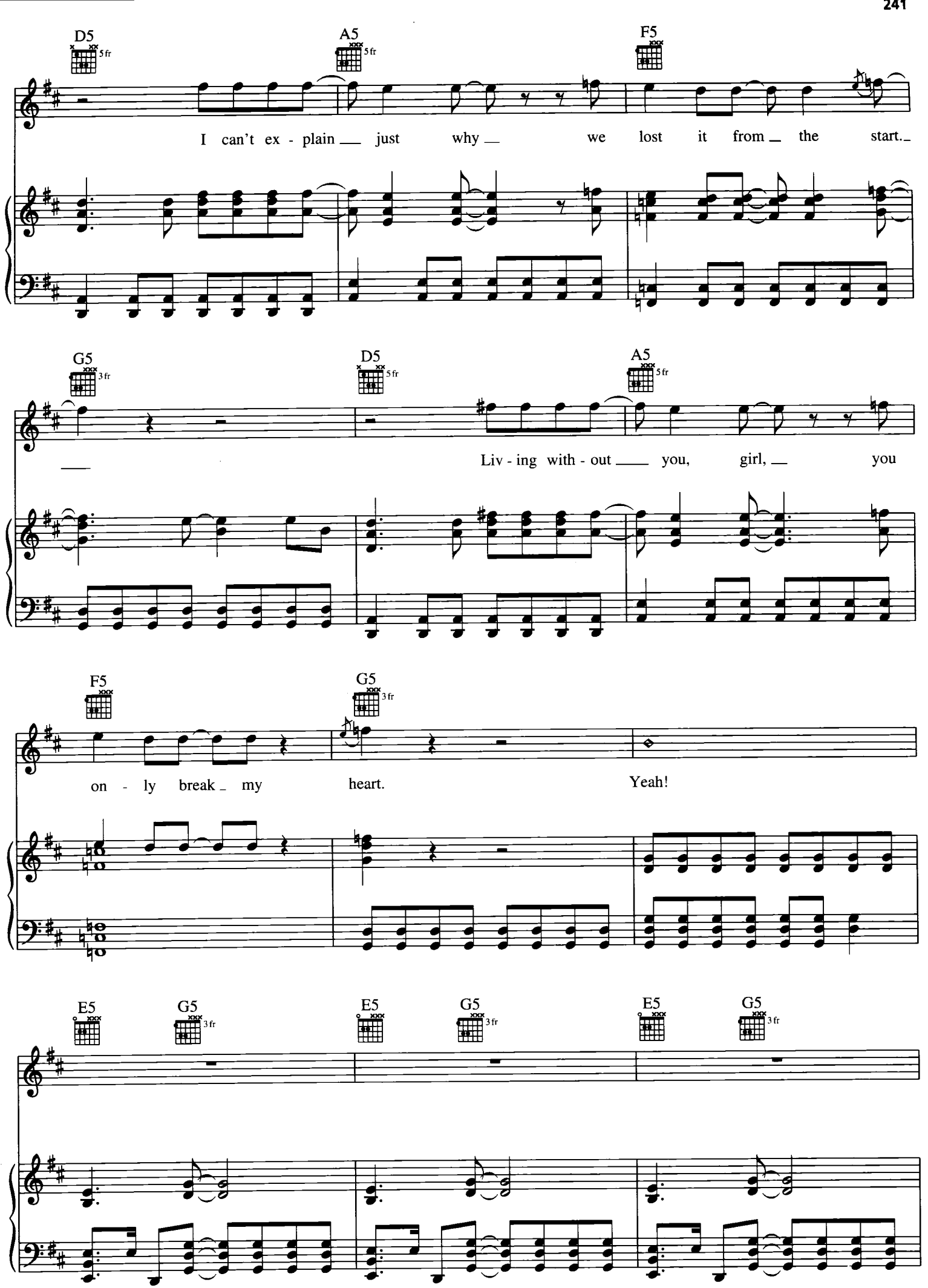
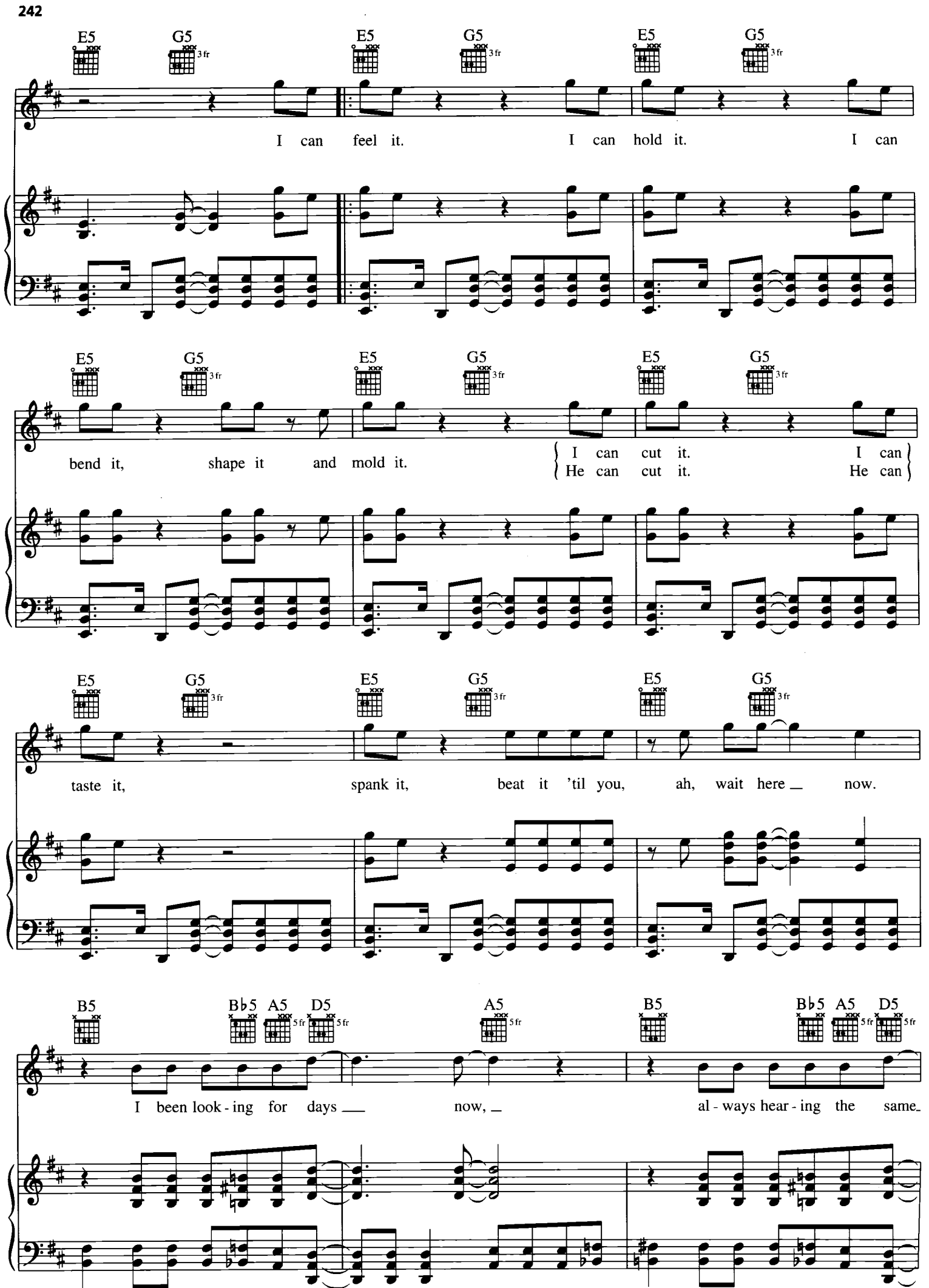
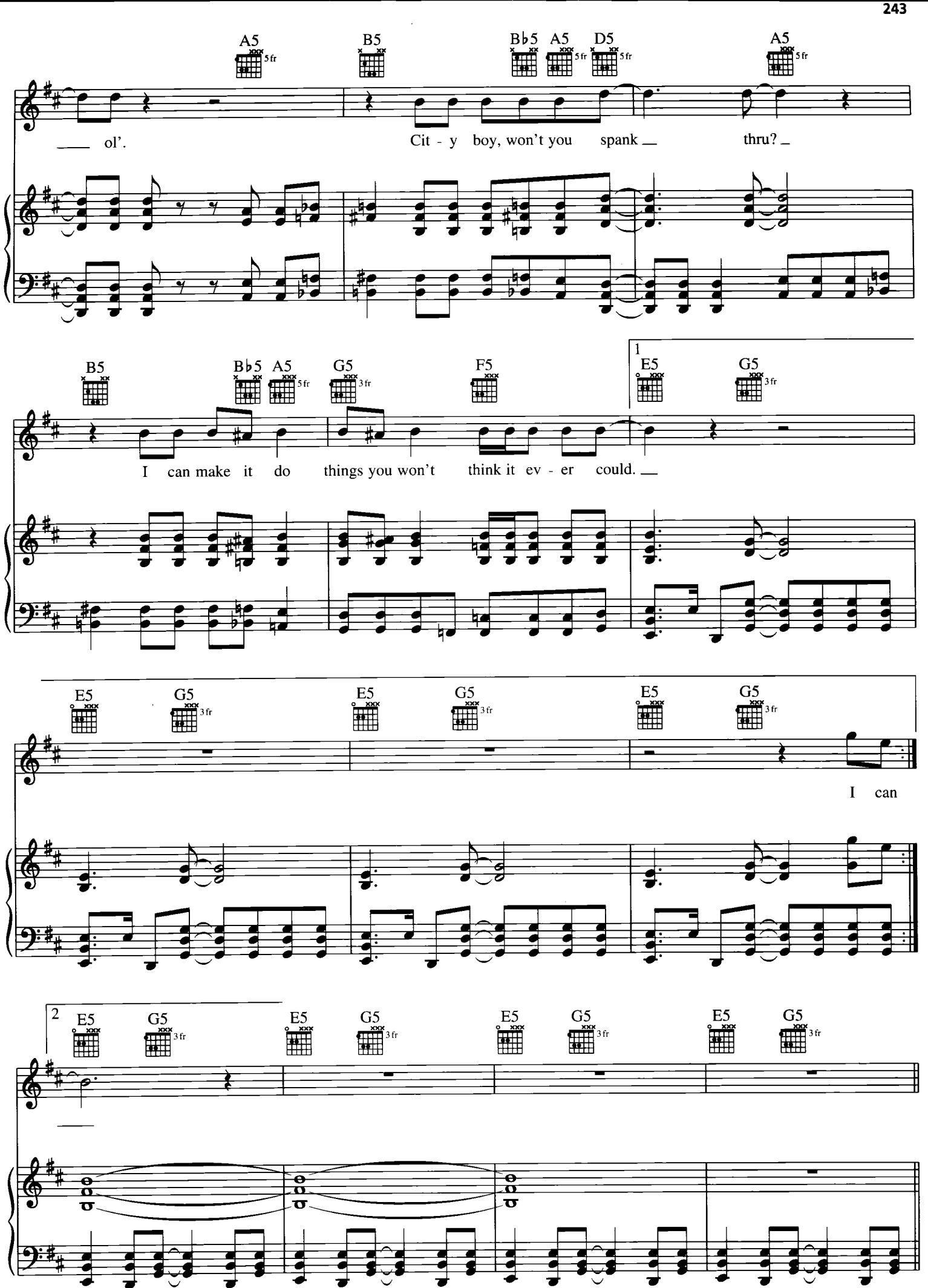
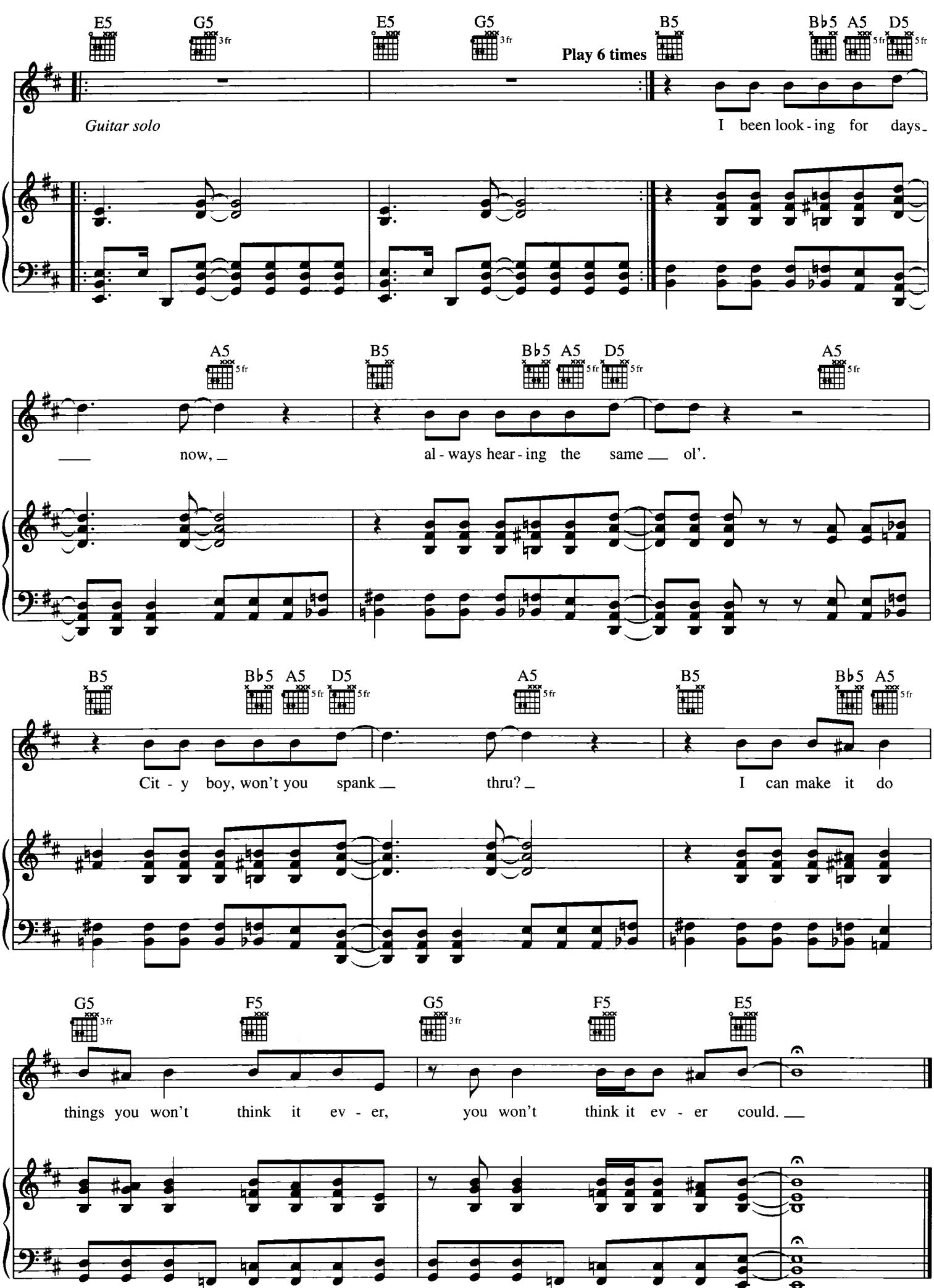

A5 5fr
G5 3fr
D5 5fr
A5 5fr
G5 3fr
G5/D
Sung: and the lit - tle light in the trees.
A5 5fr
G5 3fr
D5 5fr
A5 5fr
G5 3fr
G5/D
Spoken: And all the flow-ers have gin - gi - vi - tis
A5 5fr
G5 3fr
D5 5fr
A5 5fr
G5 3fr
G5/D
A5 5fr
G5 3fr
D5 5fr
Sung: and the birds fly hap - pi - ly.
Spoken: We're to-geth-er once_ a-gain,
A5 5fr
G5 3fr
G5/D
A5 5fr
G5 3fr
D5 5fr
A5 5fr
G5 3fr
G5/D
my love.
Sung: I need you back, oh ba - by, ba - by.


D5
5fr
A5
5fr
F5
I can't ex - plain just why we lost it from the start.
G5
3fr
D5
5fr
A5
5fr
Liv - ing with - out you, girl, you
F5
G5
3fr
on - ly break my heart.
Yeah!
E5
G5
3fr
E5
G5
3fr
E5
G5
3fr


E5 G5 3fr
I can feel it. I can hold it. I can
bend it, shape it and mold it.
I can cut it. I can
He can cut it. He can
taste it, spank it, beat it 'til you, ah, wait here now.
B5 B♭5 A5 5fr D5 5fr
I been look - ing for days now, al - ways hear - ing the same


A5 5fr
B5
B♭5 A5 5fr D5 5fr
A5 5fr
ol'.
Cit - y boy, won't you spank thru?
B5
B♭5 A5 5fr
G5 3fr
F5
1
E5
G5 3fr
I can make it do things you won't think it ev - er could.
E5
G5 3fr
E5
G5 3fr
E5
G5 3fr
I can
2
E5
G5 3fr
E5
G5 3fr
E5
G5 3fr
E5
G5 3fr


E5 G5 3fr E5 G5 3fr B5 B♭5 A5 5fr D5 5fr
Play 6 times
Guitar solo
I been look - ing for days_
A5 5fr B5 B♭5 A5 5fr D5 5fr A5 5fr
now, _ al - ways hear - ing the same __ ol'.
B5 B♭5 A5 5fr D5 5fr A5 5fr B5 B♭5 A5 5fr
Cit - y boy, won't you spank __ thru? _ I can make it do
G5 3fr F5 G5 3fr F5 E5
things you won't think it ev - er, you won't think it ev - er could. __