THE ALAN PARSONS PROJECT
EVE
THE ALAN PARSONS PROJECT
PIANO • VOCAL • GUITAR

Alan Parsons Project

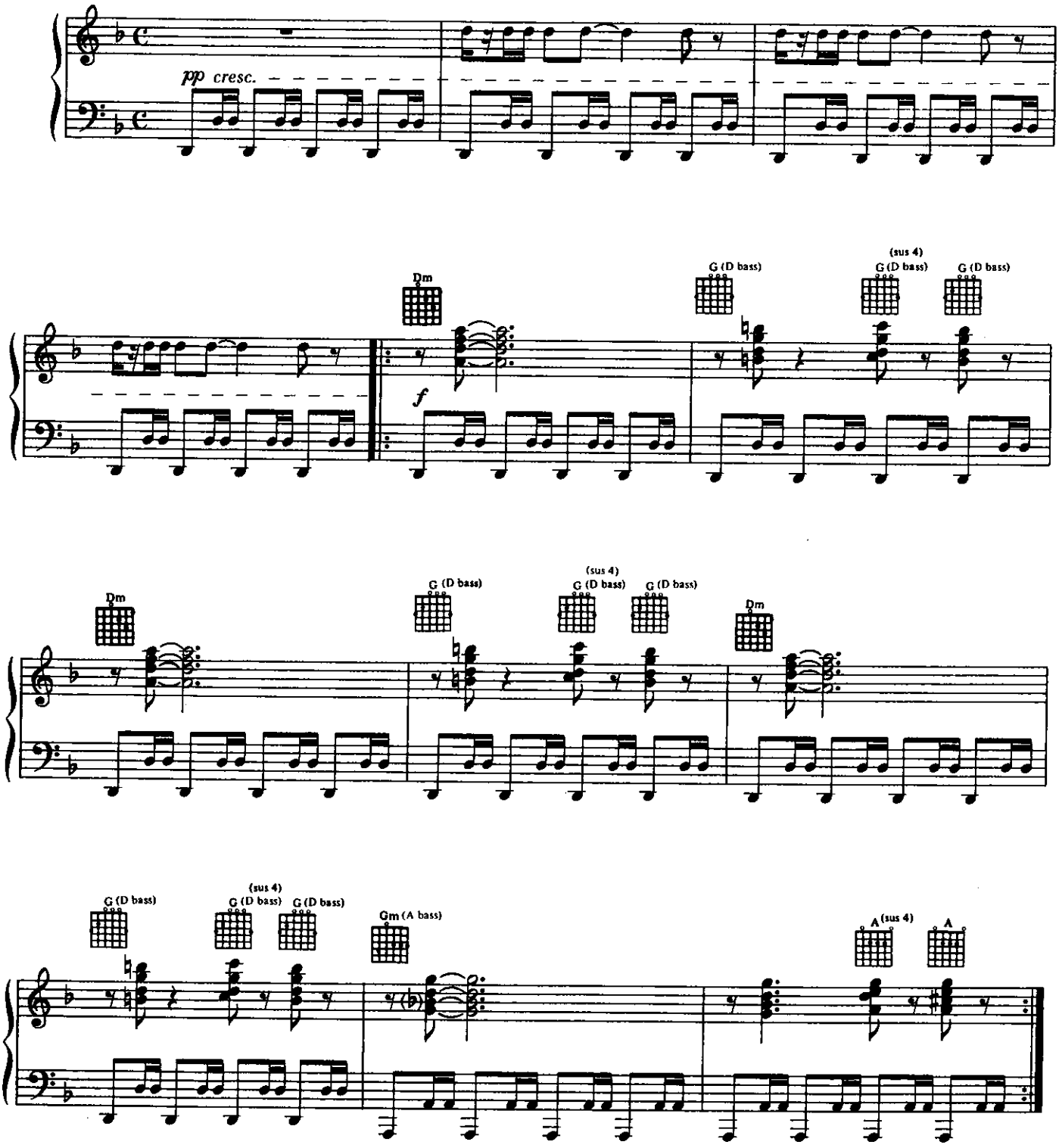
Eve.

Lucifer
You lie down with dogs
I'd rather be a man
You won't be there
Winding me up
Damned if I do
Don't hold back
Secret garden
If I could change your mind

LUCIFER

Music by
ERIC WOOLFSON
and ALAN PARSONS

Bright Rock (♩= 132)



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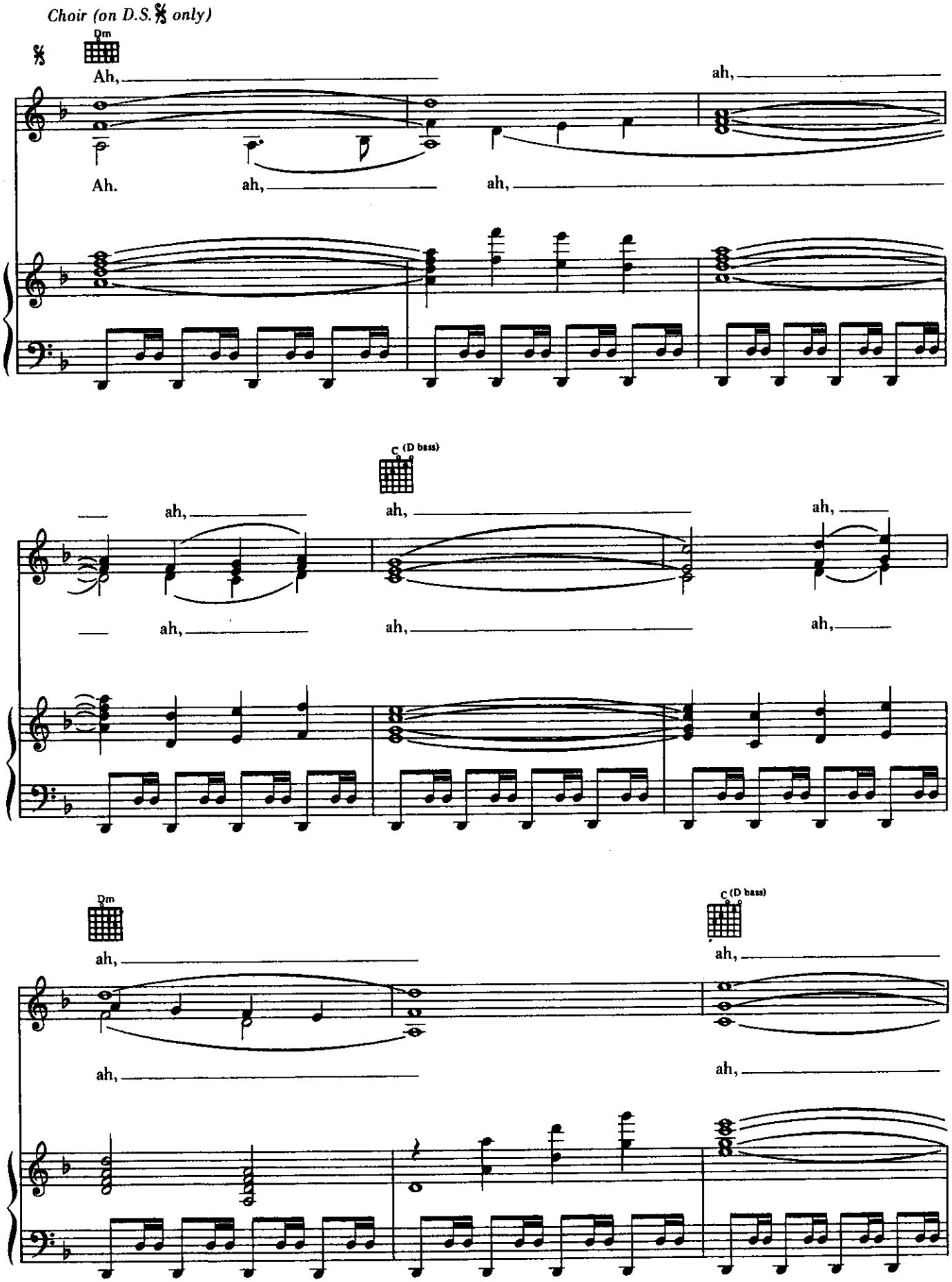
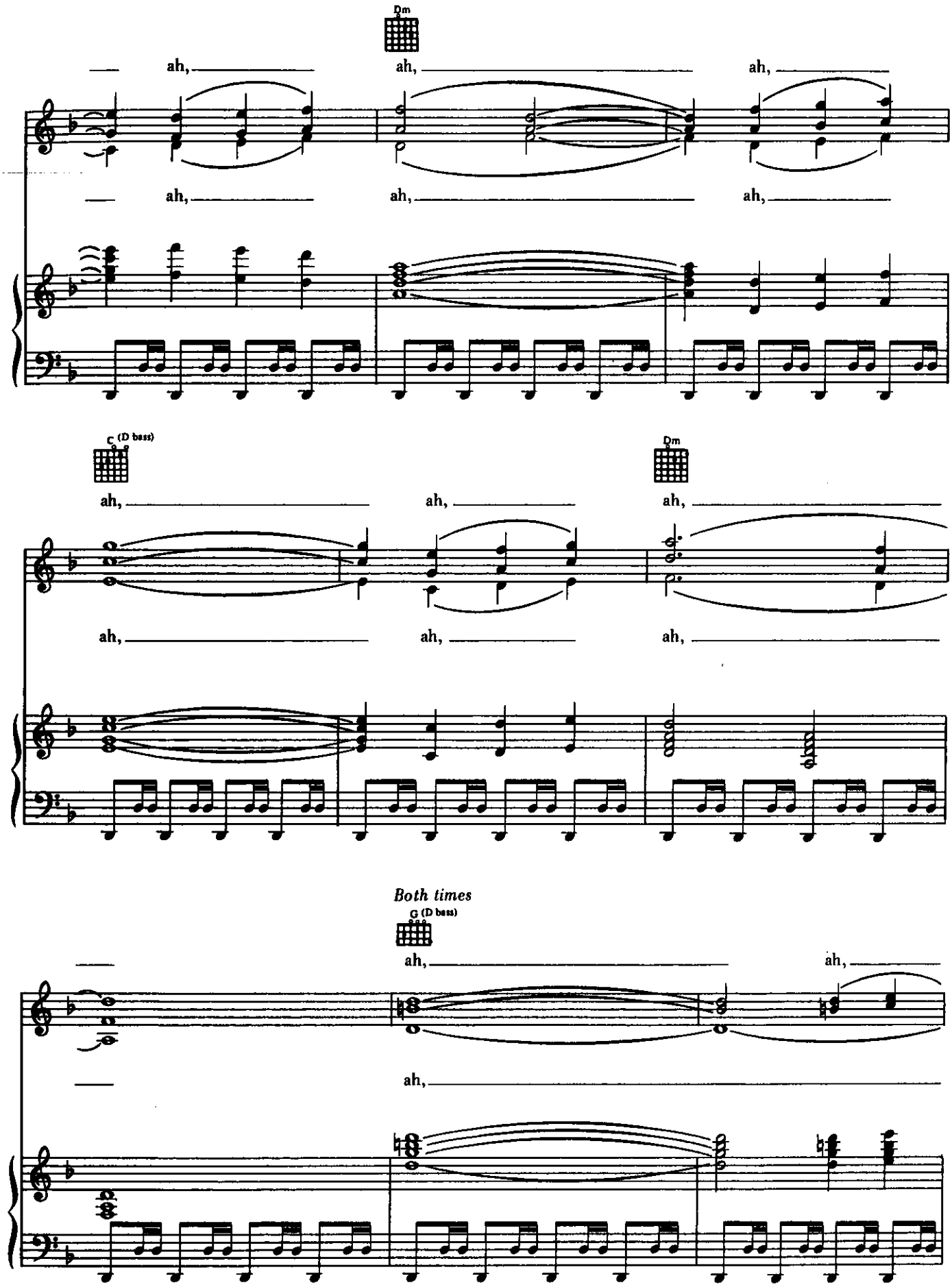
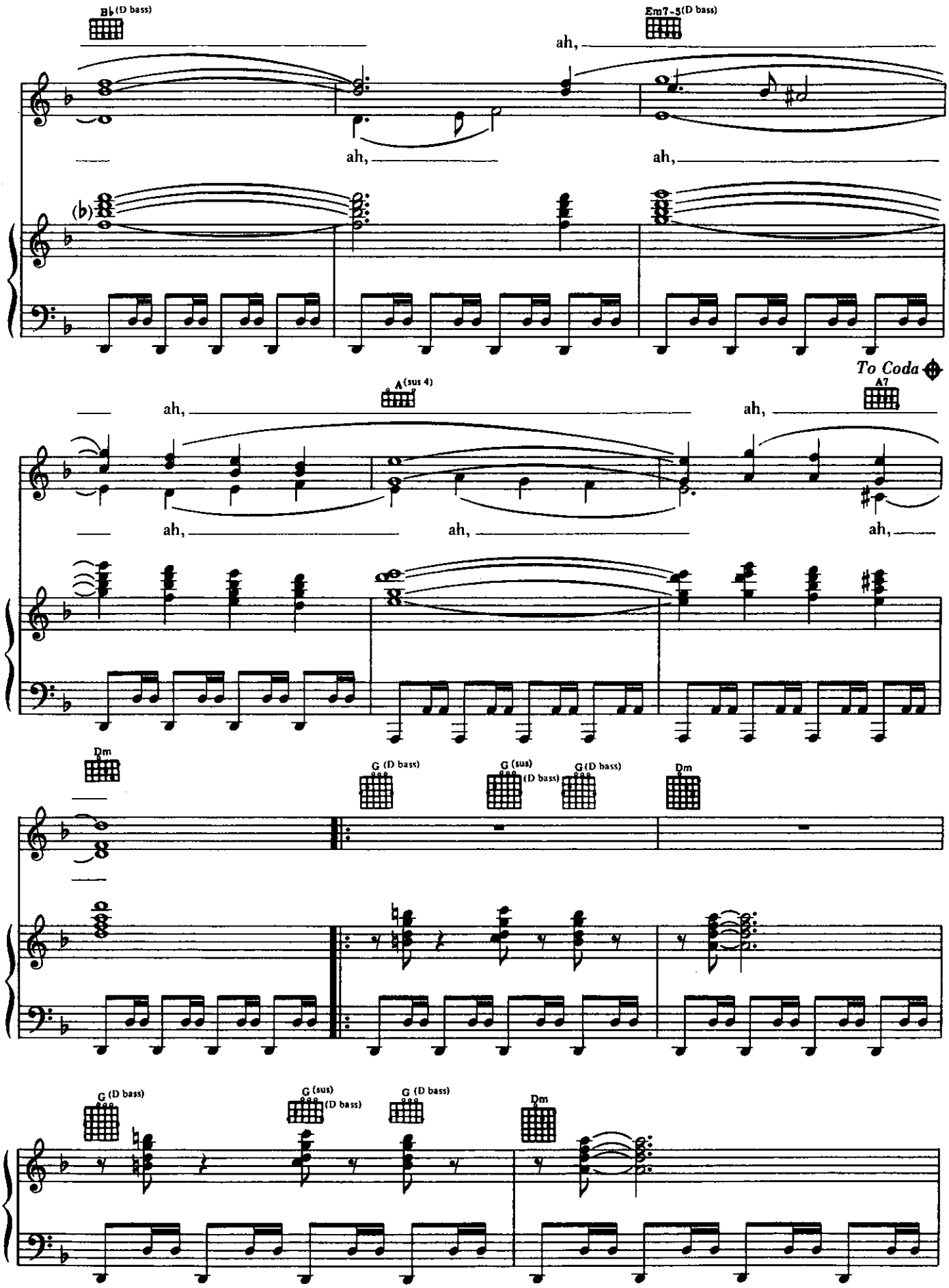
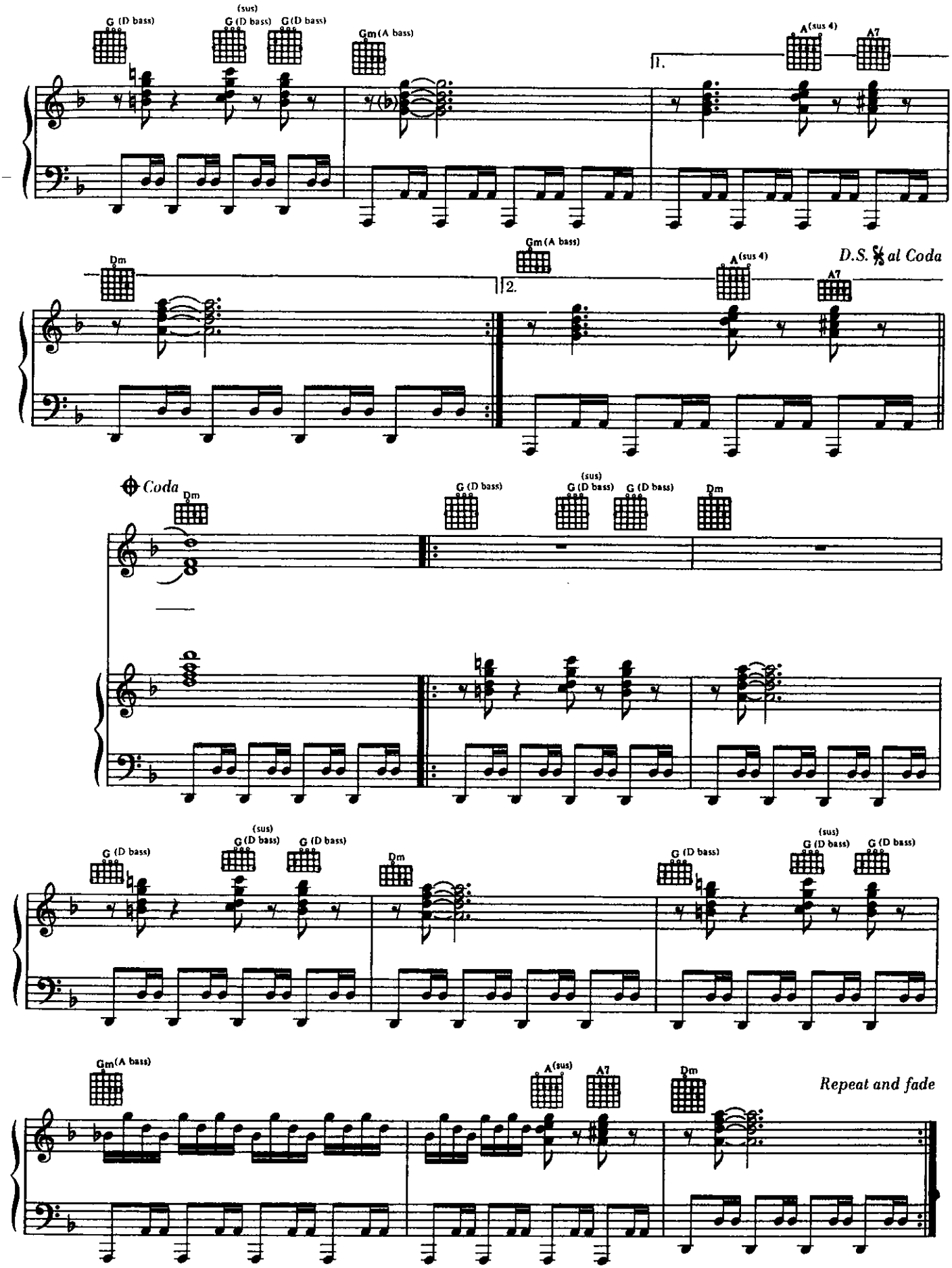

Choir (on D.S. 𝄋 only)
Dm
Ah,
ah,
Ah.
ah,
ah,
C (D bass)
ah,
ah,
ah,
ah,
ah,
ah,
Dm
ah,
C (D bass)
ah,
ah,
ah,

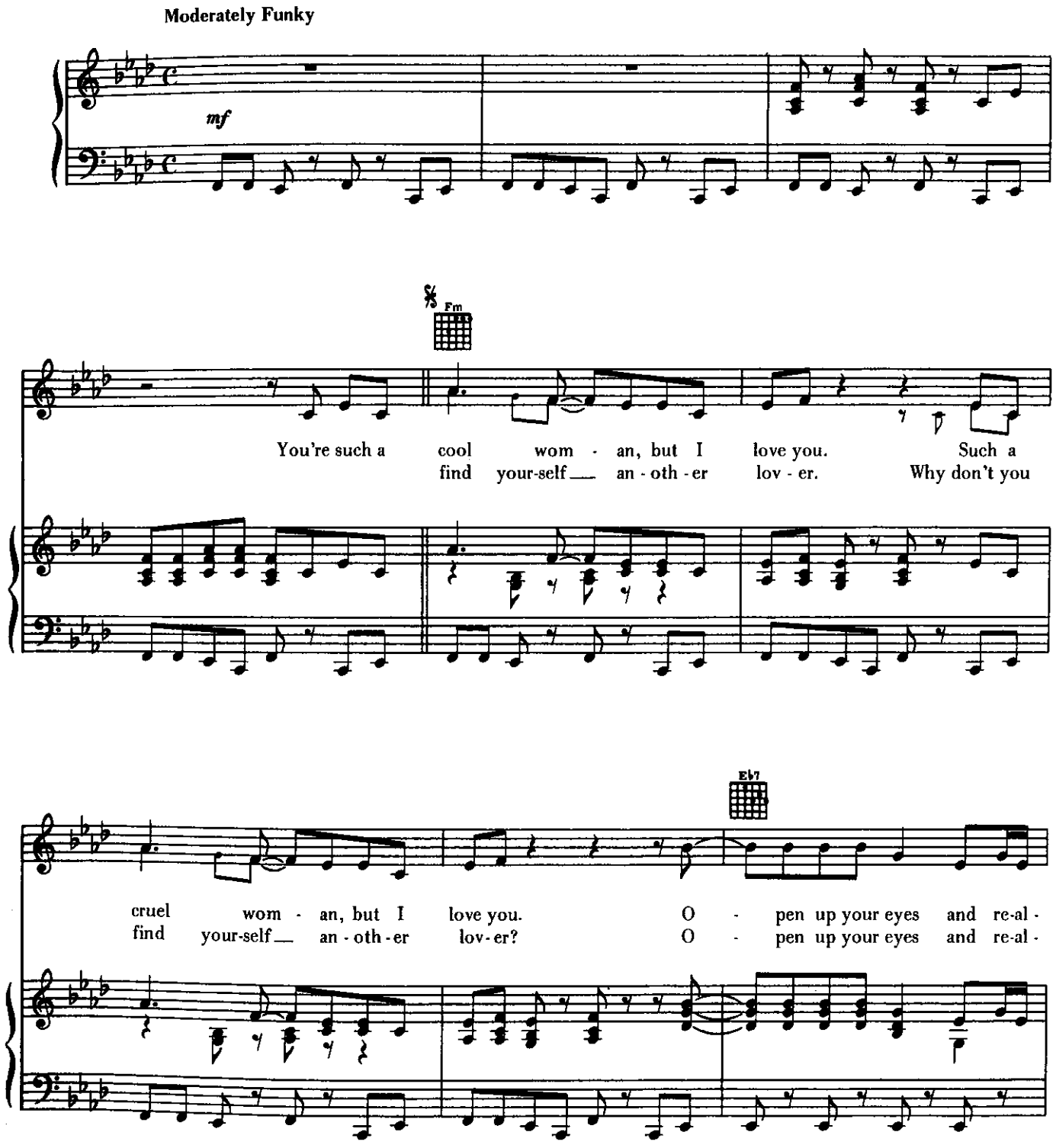

Dm
ah,
ah,
ah,
ah,
ah,
ah,
C (D bass)
Dm
ah,
ah,
ah,
ah,
ah,
ah,
Both times
G (D bass)
ah,
ah,
ah,
ah,


B♭ (D bass)
Em7-5 (D bass)
ah,
ah,
ah,
(♭)
To Coda
A (sus 4)
A7
ah,
ah,
ah,
ah,
ah,
Dm
G (D bass)
G (sus)
(D bass)
G (D bass)
Dm
G (D bass)
G (sus)
(D bass)
G (D bass)
Dm


G (D bass)
(sus)
G (D bass)
G (D bass)
Gm (A bass)
1.
A (sus 4)
A7
Dm
Gm (A bass)
2.
A (sus 4)
A7
D.S. 𝄋 al Coda
Coda
Dm
G (D bass)
(sus)
G (D bass)
G (D bass)
Dm
G (D bass)
(sus)
G (D bass)
G (D bass)
Dm
G (D bass)
(sus)
G (D bass)
G (D bass)
Gm (A bass)
A (sus)
A7
Dm
Repeat and fade

YOU LIE DOWN WITH DOGS

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS



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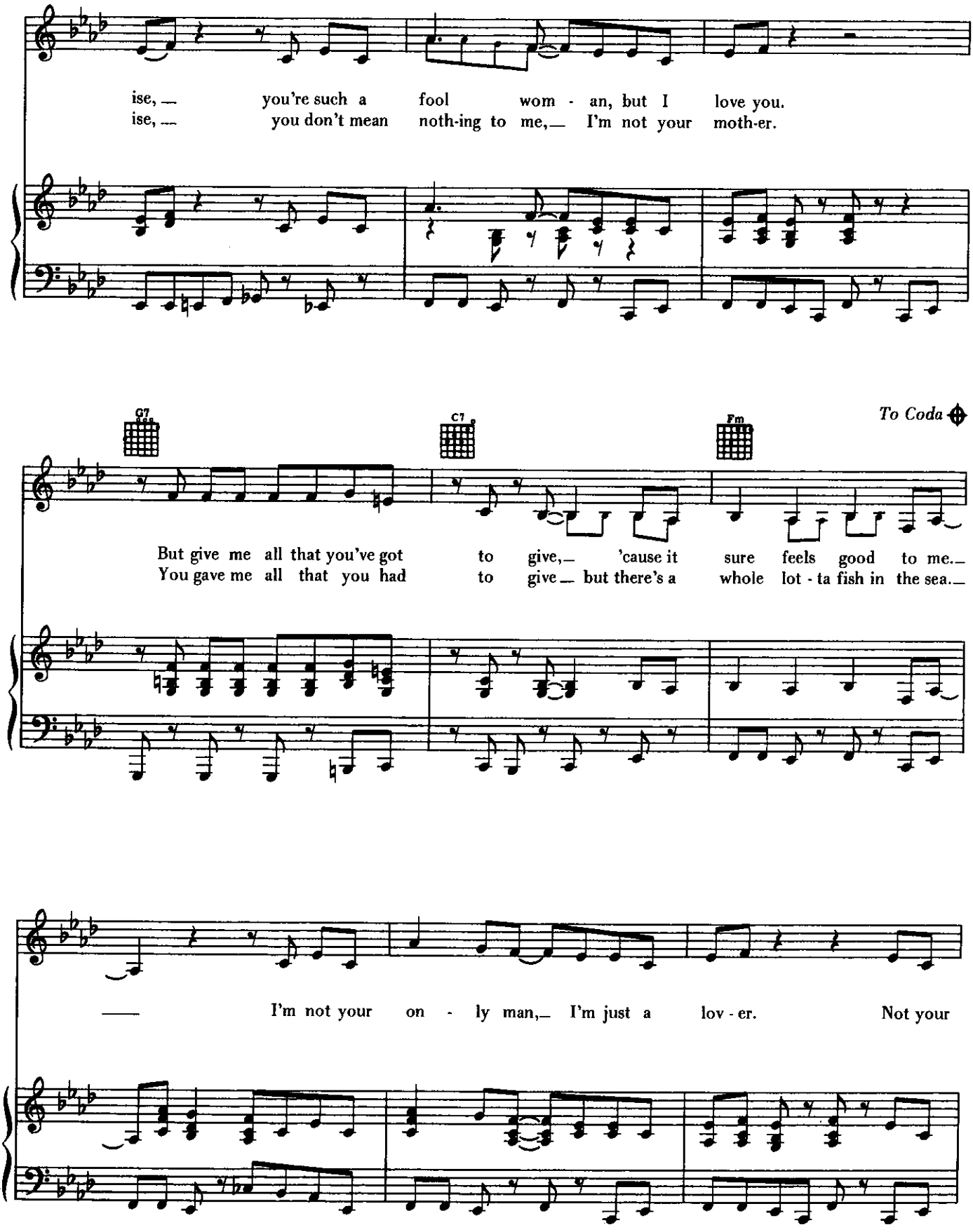
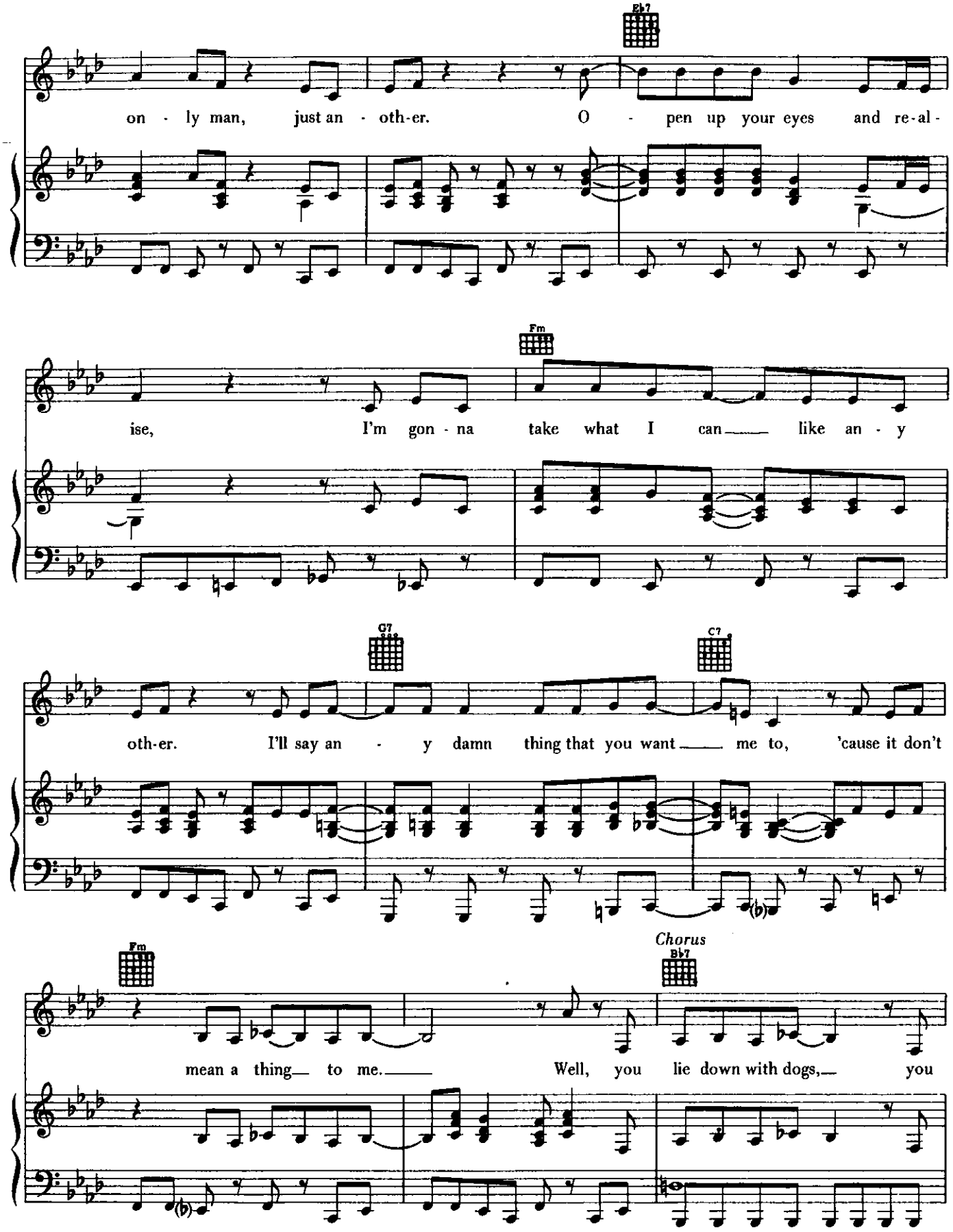
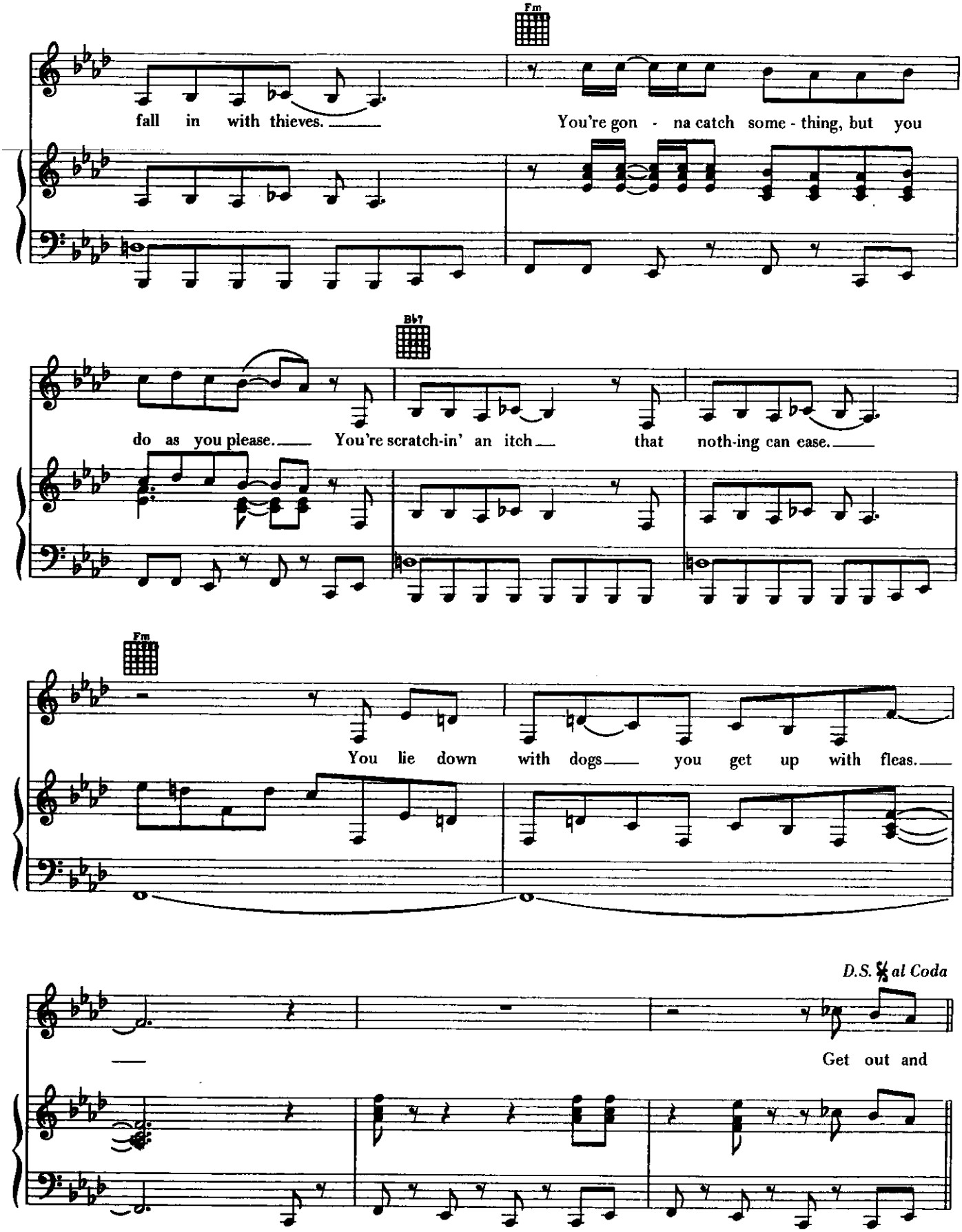
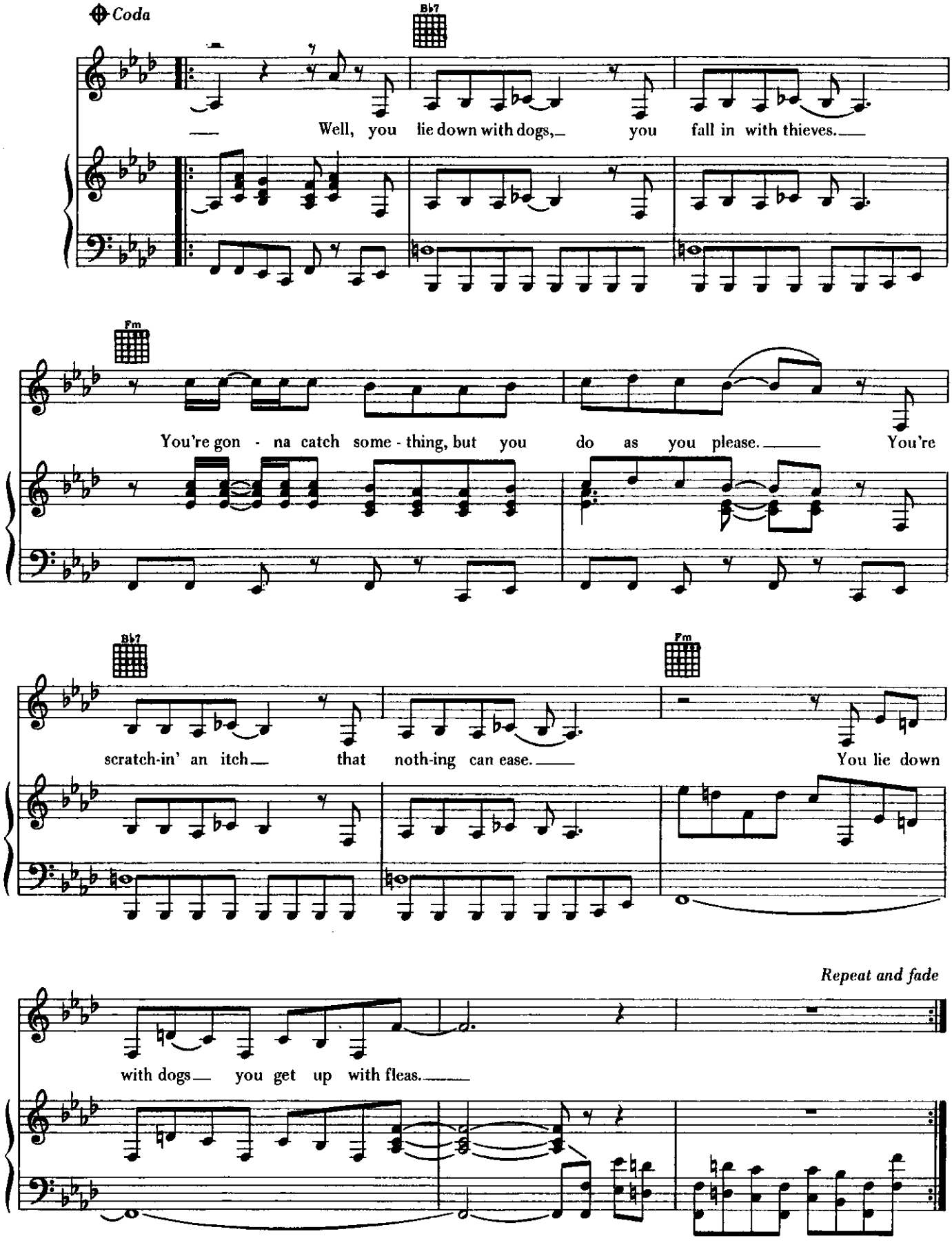

ise, — you're such a fool wom - an, but I love you.
ise, — you don't mean noth-ing to me,— I'm not your moth-er.
G7
C7
Fm
To Coda
But give me all that you've got to give,— 'cause it sure feels good to me.—
You gave me all that you had to give — but there's a whole lot - ta fish in the sea.—
— I'm not your on - ly man,— I'm just a lov - er. Not your

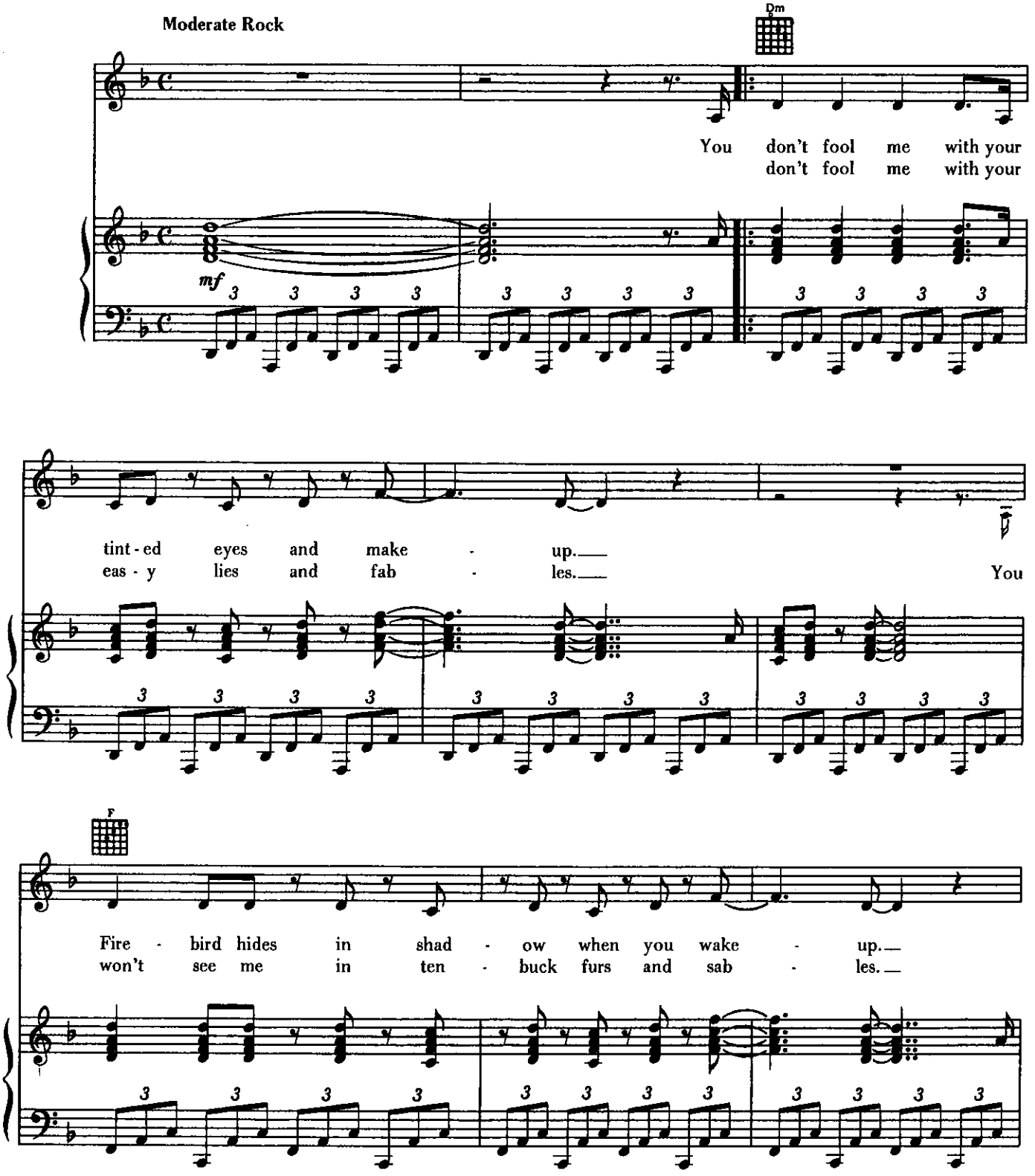

Eb7
on - ly man, just an - oth-er. O - pen up your eyes and re-al-
Fm
ise, I'm gon - na take what I can like an - y
G7
C7
oth-er. I'll say an - y damn thing that you want me to, 'cause it don't
Fm
Chorus
Bb7
mean a thing to me. Well, you lie down with dogs, you


Fm
fall in with thieves.
You're gon - na catch some - thing, but you
B♭7
do as you please.
You're scratch-in' an itch
that noth-ing can ease.
Fm
You lie down with dogs
you get up with fleas.
D.S. 𝄋 al Coda
Get out and


Coda
Bb7
Well, you lie down with dogs, you fall in with thieves.
Fm
You're gon - na catch some - thing, but you do as you please. You're
Bb7
scratch-in' an itch that noth-ing can ease.
Fm
You lie down
with dogs you get up with fleas.
Repeat and fade

I'D RATHER BE A MAN

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS



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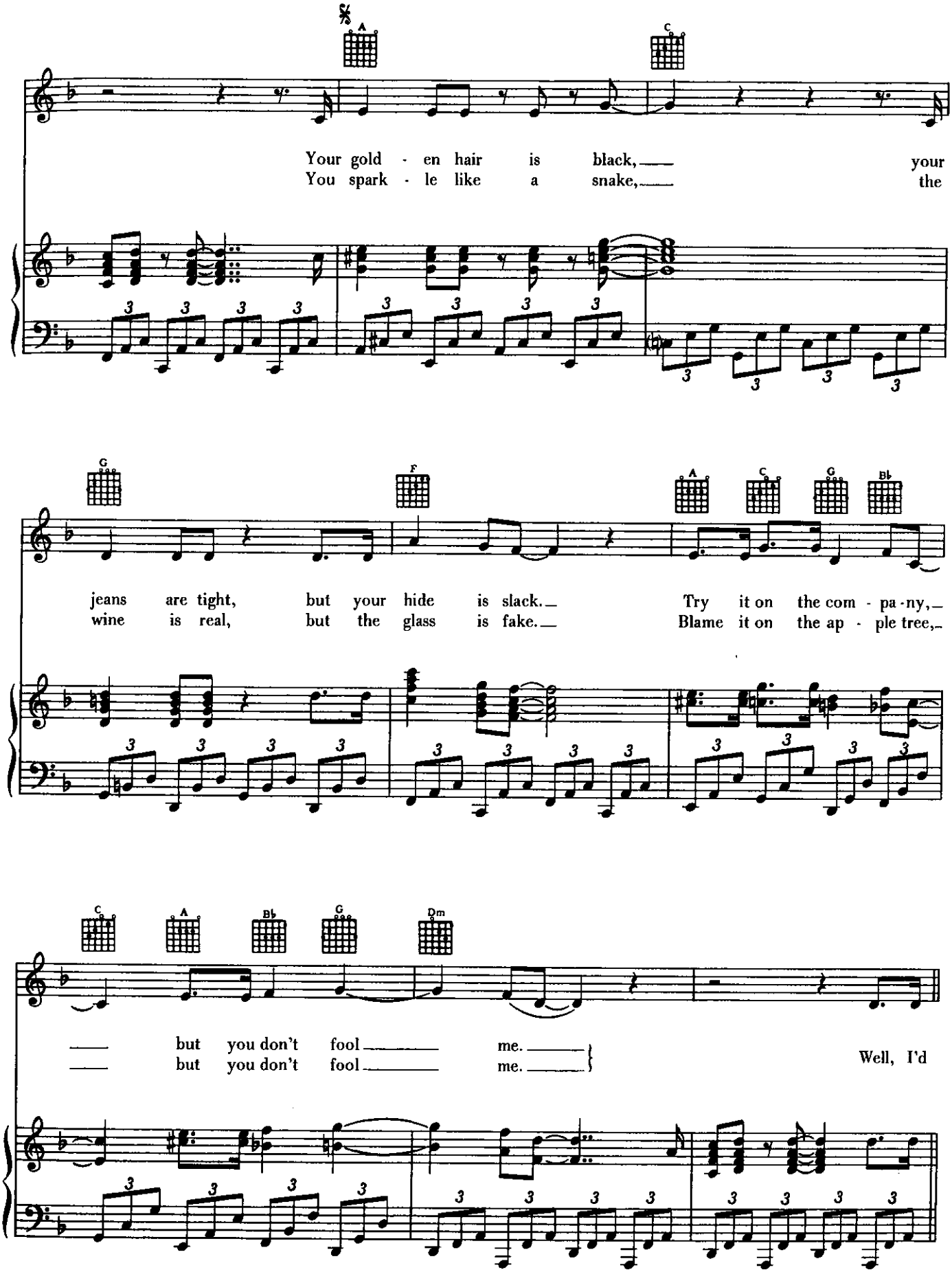
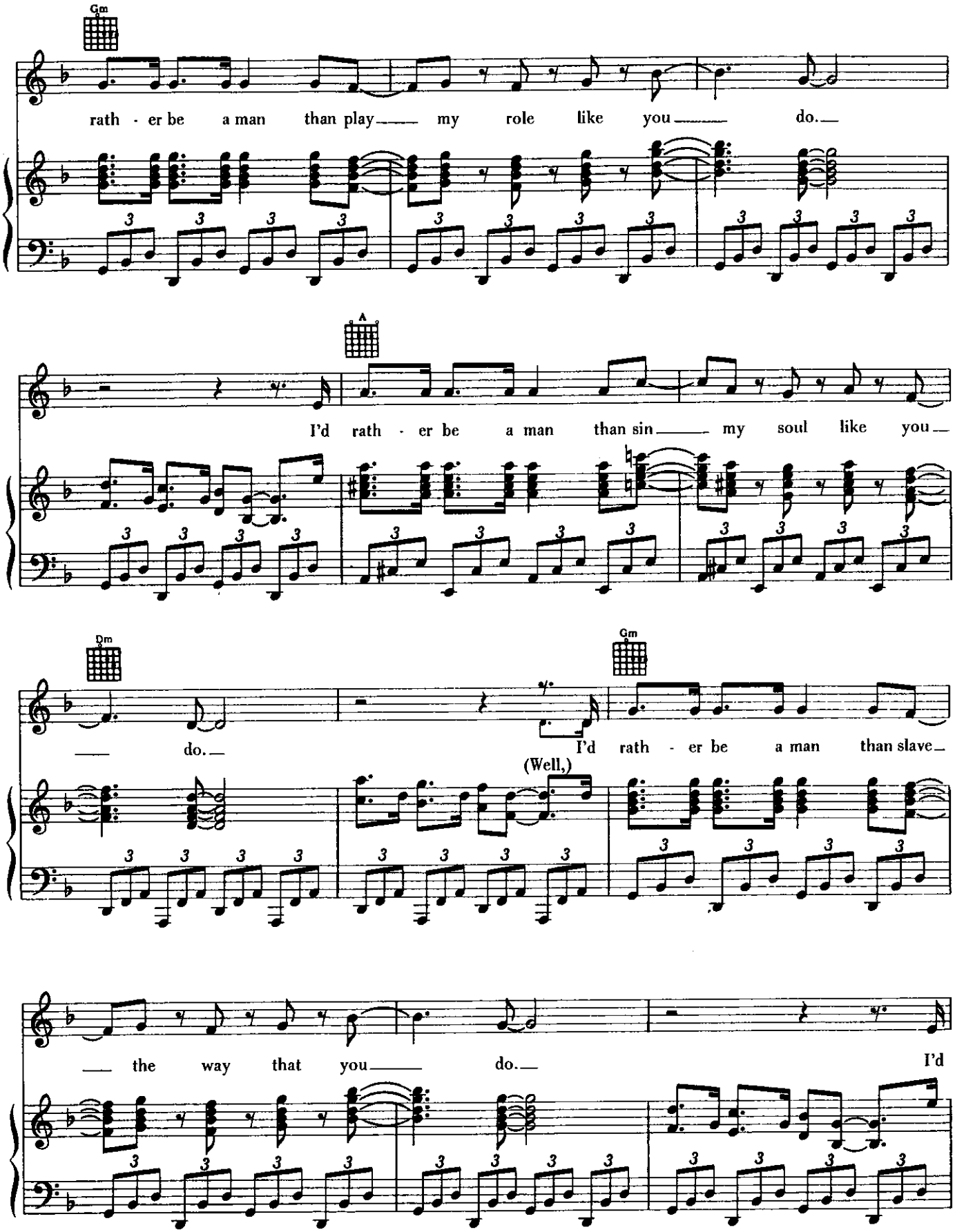
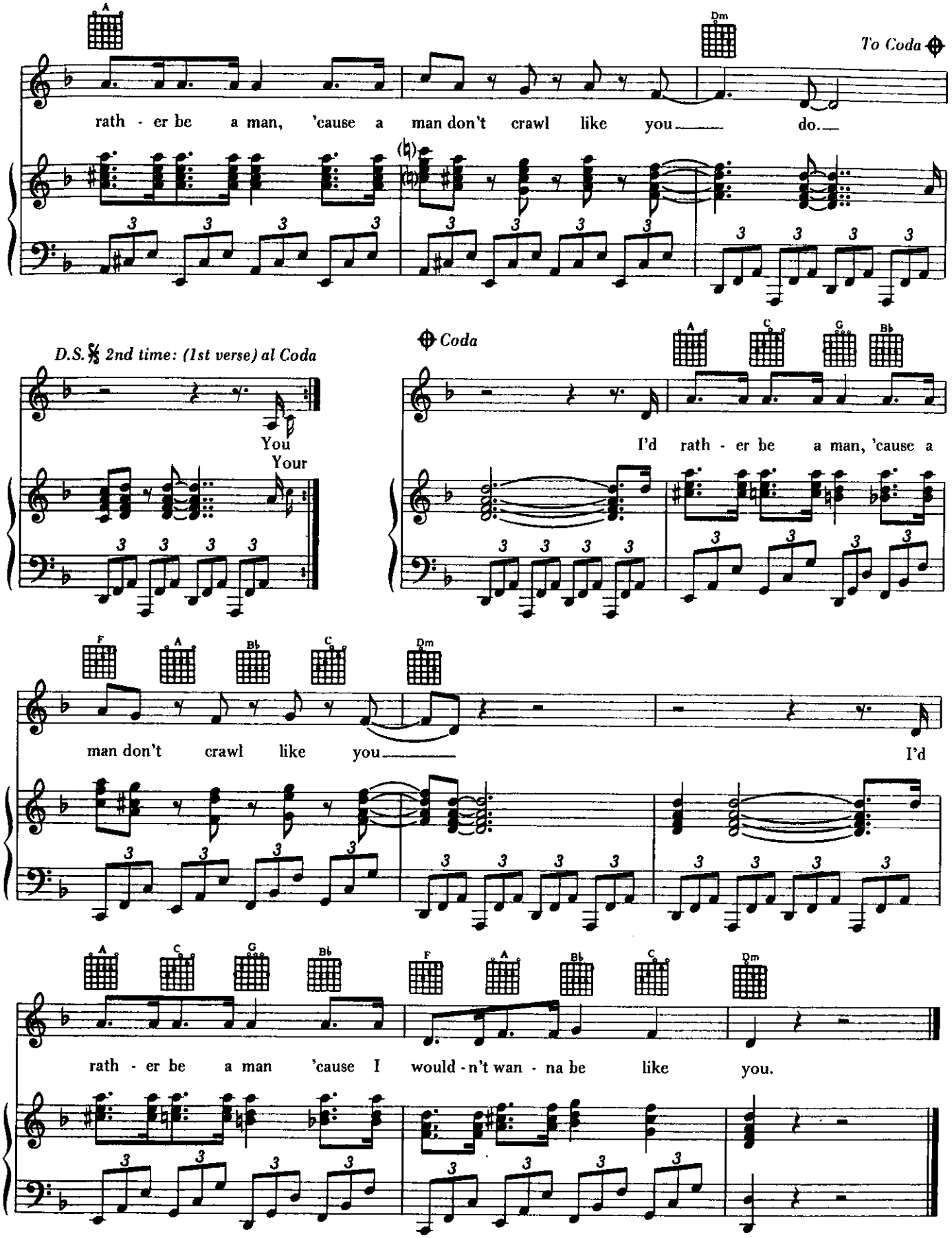

A
C
Your gold - en hair is black, your
You spark - le like a snake, the
G
F
A
C
G
B♭
jeans are tight, but your hide is slack. Try it on the com - pa - ny,
wine is real, but the glass is fake. Blame it on the ap - ple tree,
C
A
B♭
G
Dm
but you don't fool me.
but you don't fool me.
Well, I'd

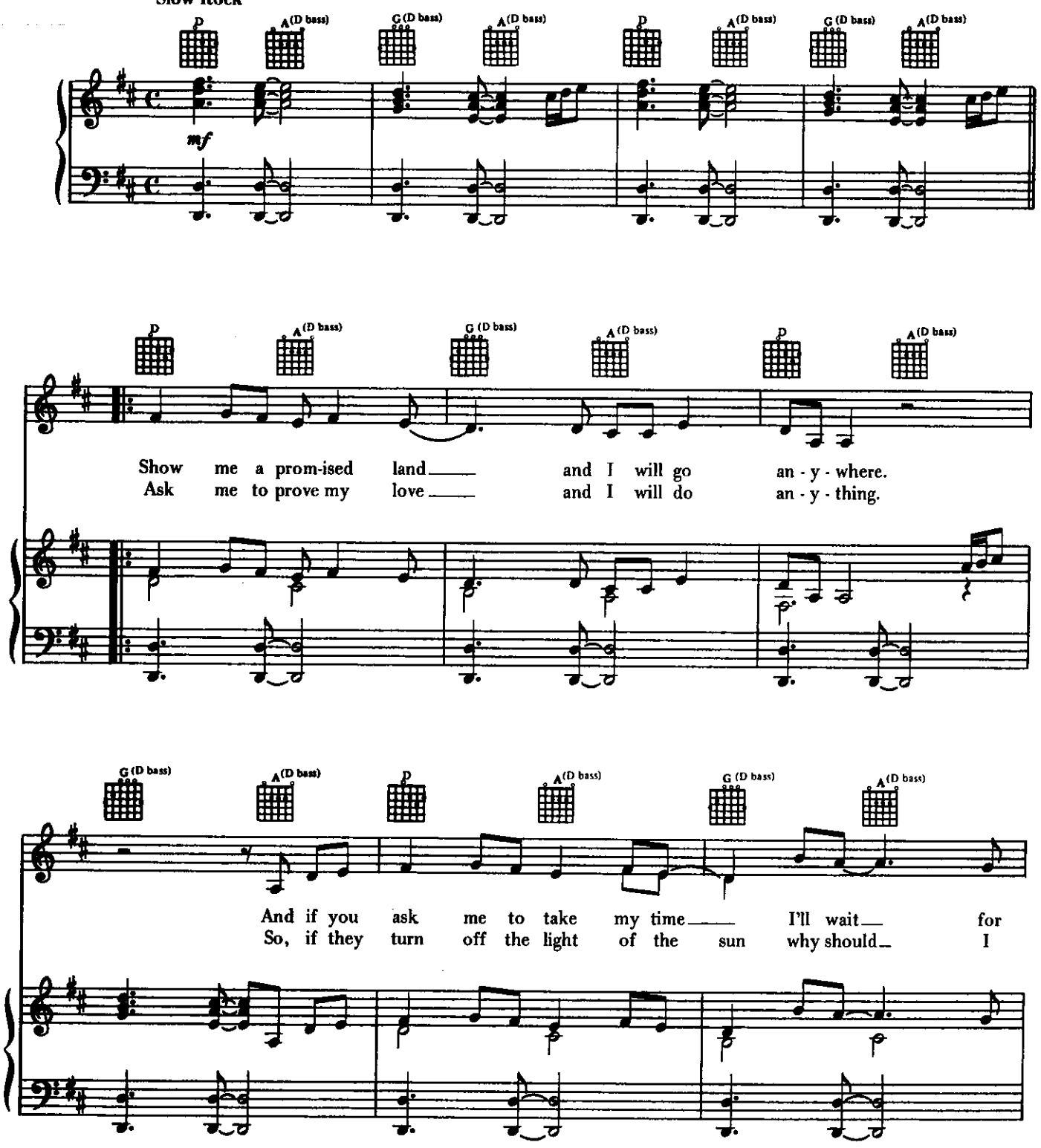

Gm
rath - er be a man than play my role like you do.
A
I'd rath - er be a man than sin my soul like you
Dm
do.
Gm
I'd rath - er be a man than slave
(Well,)
the way that you do.
I'd


A
Dm
To Coda
rath - er be a man, 'cause a man don't crawl like you do.
D.S. 2nd time: (1st verse) al Coda
You
Your
Coda
A
C
G
Bb
I'd rath - er be a man, 'cause a
F
A
Bb
C
Dm
man don't crawl like you
I'd
A
C
G
Bb
F
A
Bb
C
Dm
rath - er be a man 'cause I would - n't wan - na be like you.

YOU WON'T BE THERE

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Slow Rock



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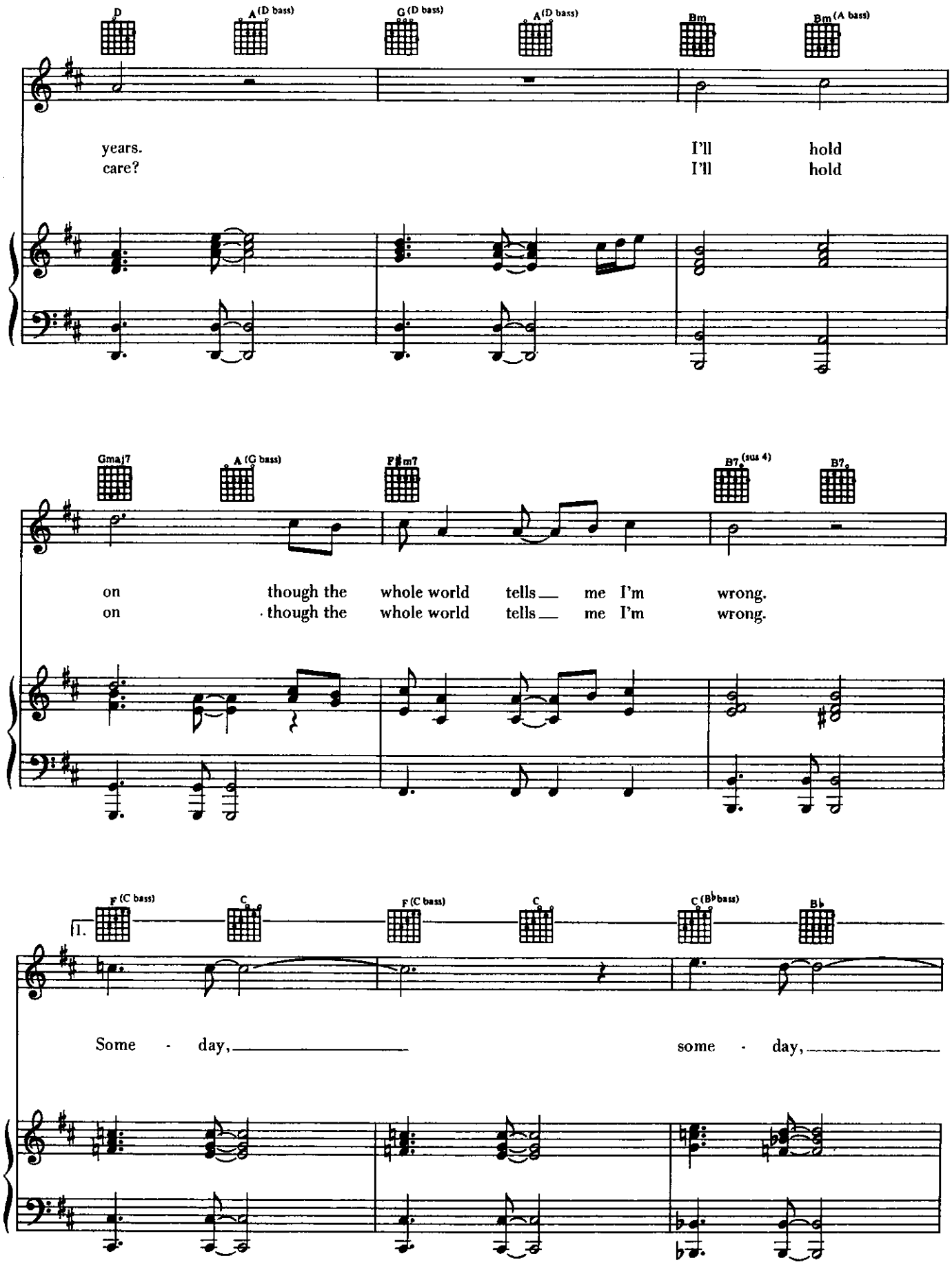
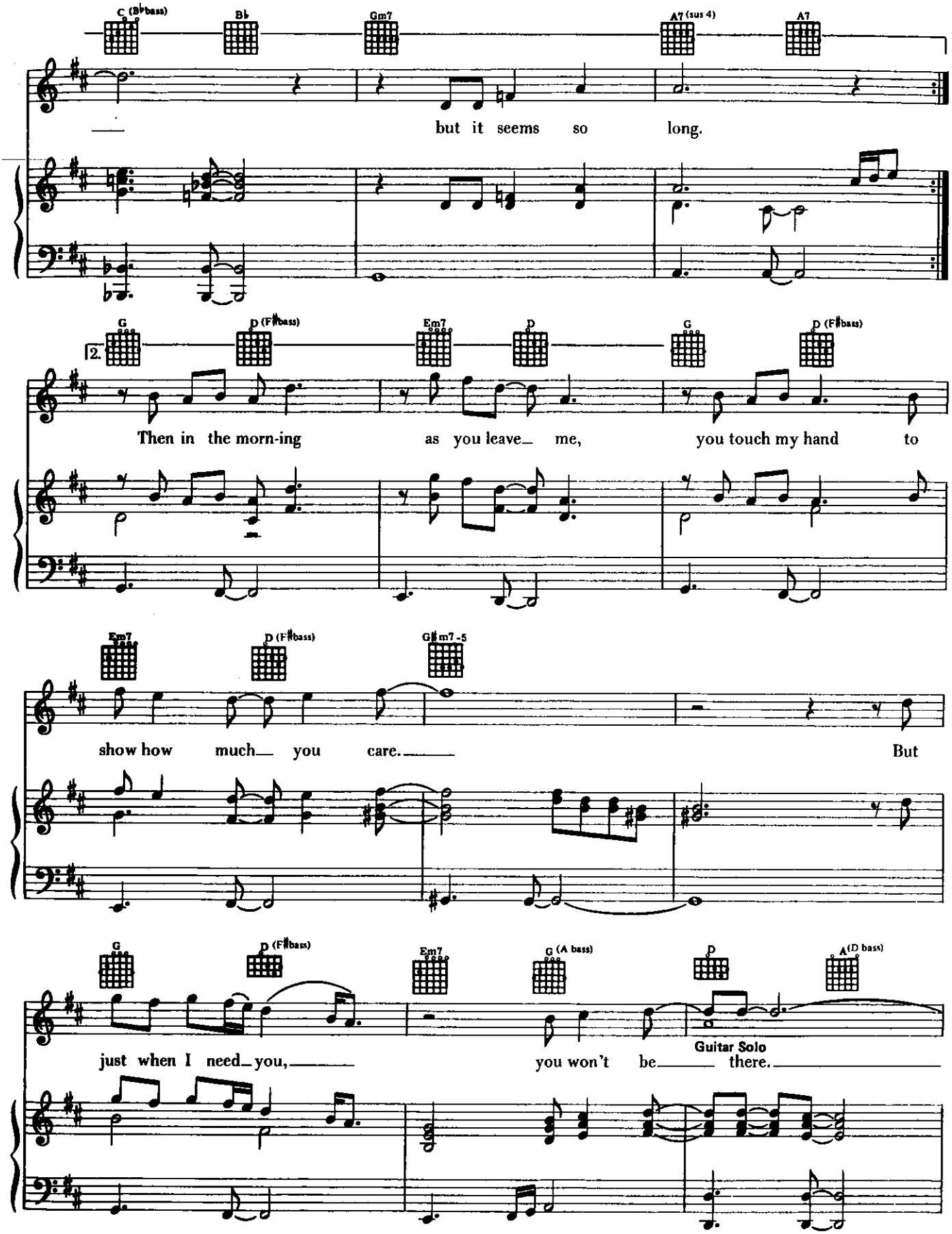
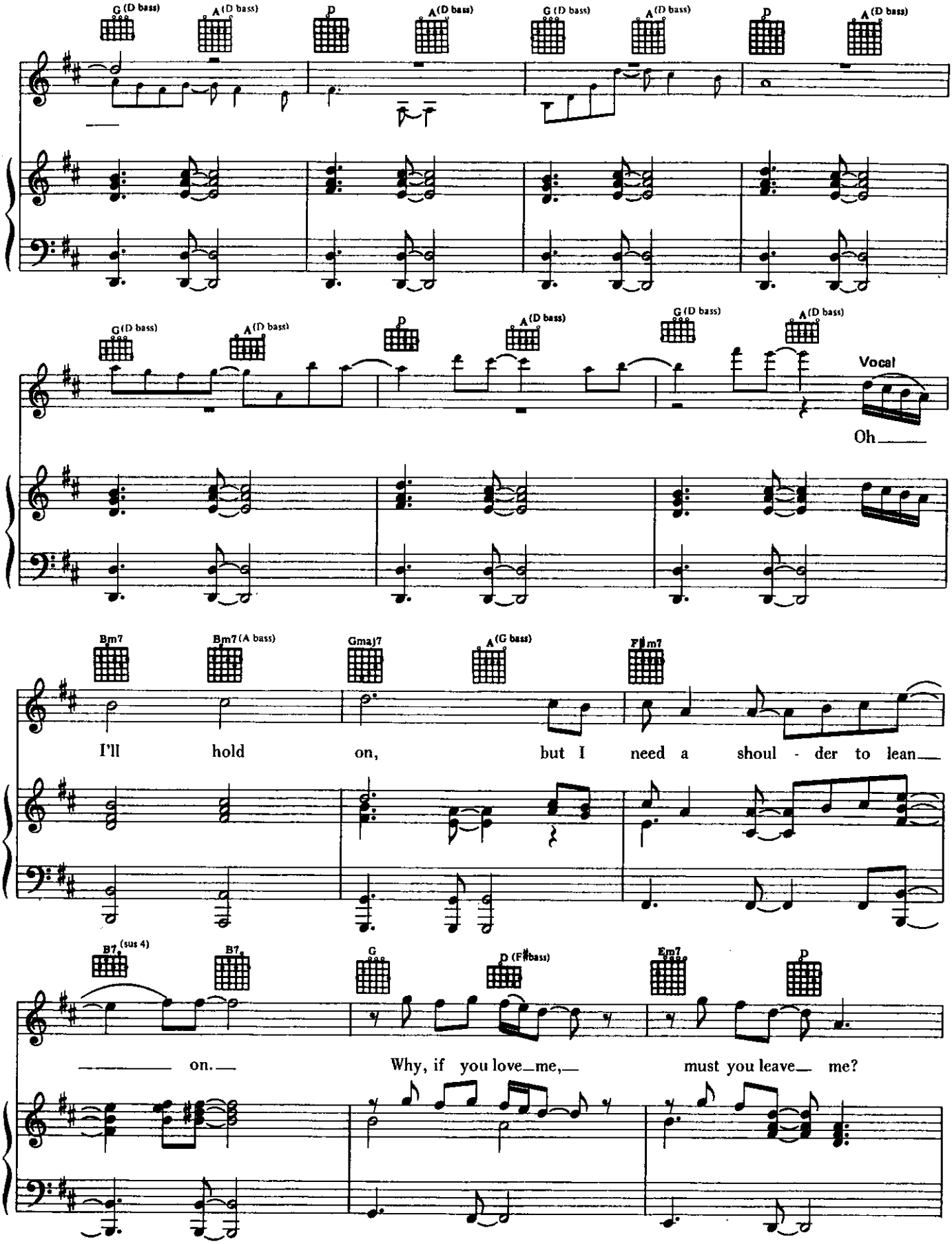
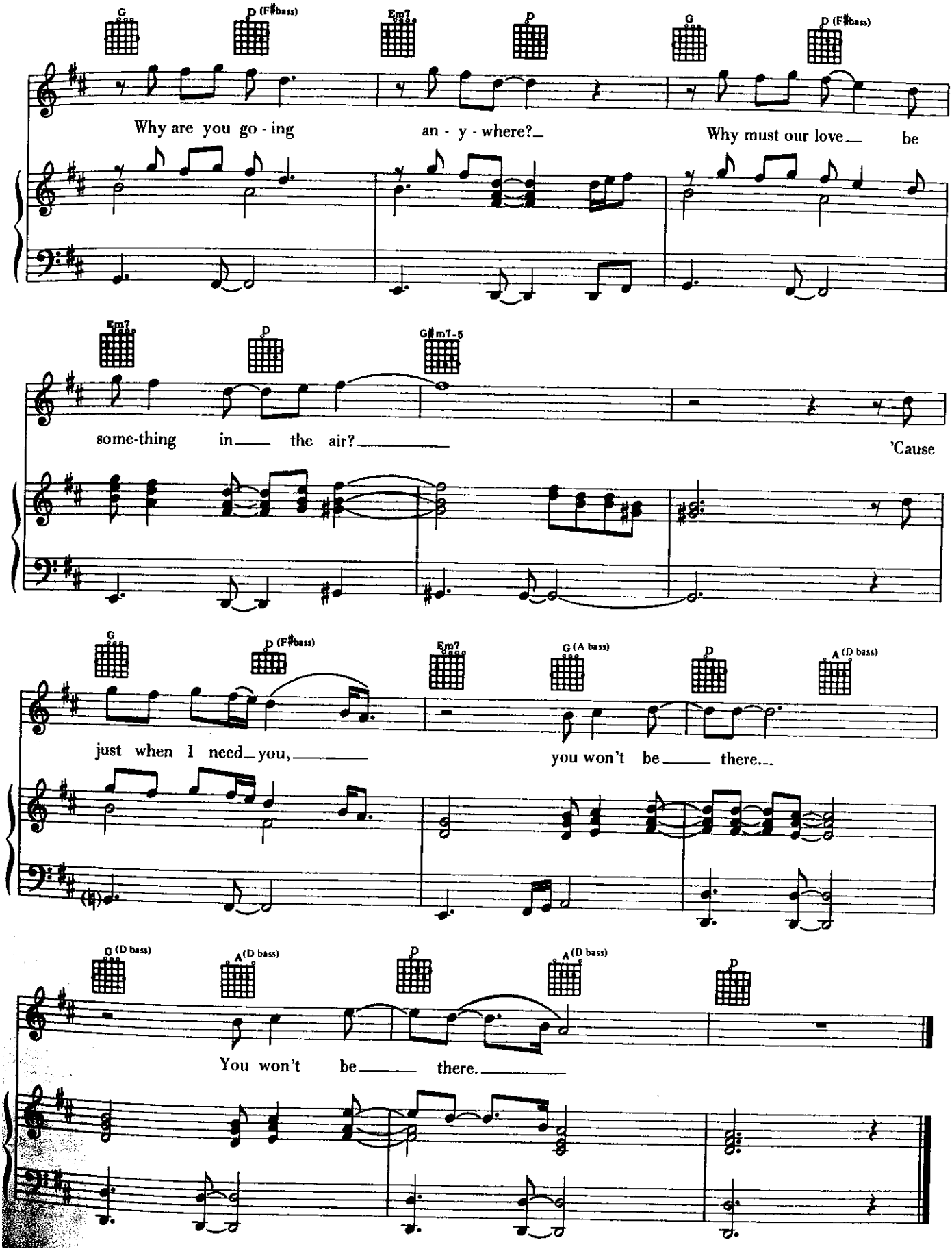

D
A (D bass)
G (D bass)
A (D bass)
Bm
Bm (A bass)
years. I'll hold
care? I'll hold
Gmaj7
A (G bass)
F♯m7
B7 (sus 4)
B7
on though the whole world tells me I'm wrong.
on though the whole world tells me I'm wrong.
1.
F (C bass)
C
F (C bass)
C
C (B♭ bass)
B♭
Some - day, some - day,


C (B♭bass)
B♭
Gm7
A7 (sus 4)
A7
but it seems so long.
2.
G
D (F♯bass)
Em7
D
G
D (F♯bass)
Then in the morn-ing as you leave me, you touch my hand to
Em7
D (F♯bass)
G♯m7 -5
show how much you care.
But
G
D (F♯bass)
Em7
G (A bass)
D
A (D bass)
just when I need you,
you won't be there.
Guitar Solo

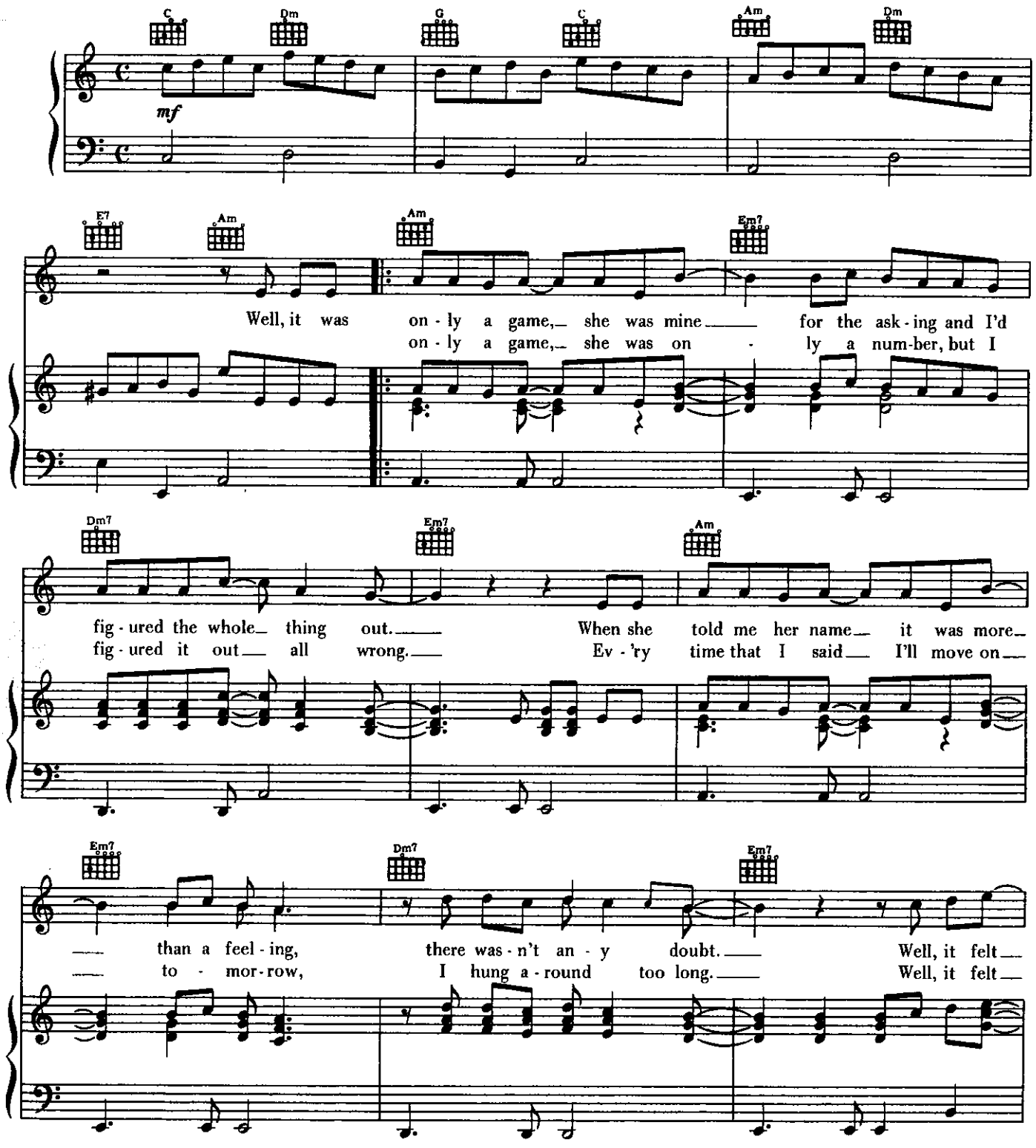

G (D bass)
A (D bass)
D
A (D bass)
G (D bass)
A (D bass)
D
A (D bass)
G (D bass)
A (D bass)
D
A (D bass)
G (D bass)
A (D bass)
Vocal
Oh
Bm7
Bm7 (A bass)
Gmaj7
A (G bass)
F♯m7
I'll hold on, but I need a shoul - der to lean
B7 (sus 4)
B7
G
D (F♯ bass)
Em7
D
on.
Why, if you love me,
must you leave me?


G
D (F♯bass)
Em7
D
G
D (F♯bass)
Why are you go - ing
an - y - where?
Why must our love
be
Em7
D
G♯m7-5
some-thing
in
the air?
'Cause
G
D (F♯bass)
Em7
G (A bass)
D
A (D bass)
just when I need you,
you won't be
there.
G (D bass)
A (D bass)
D
A (D bass)
D
You won't
be
there.

WINDING ME UP

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Light Rock



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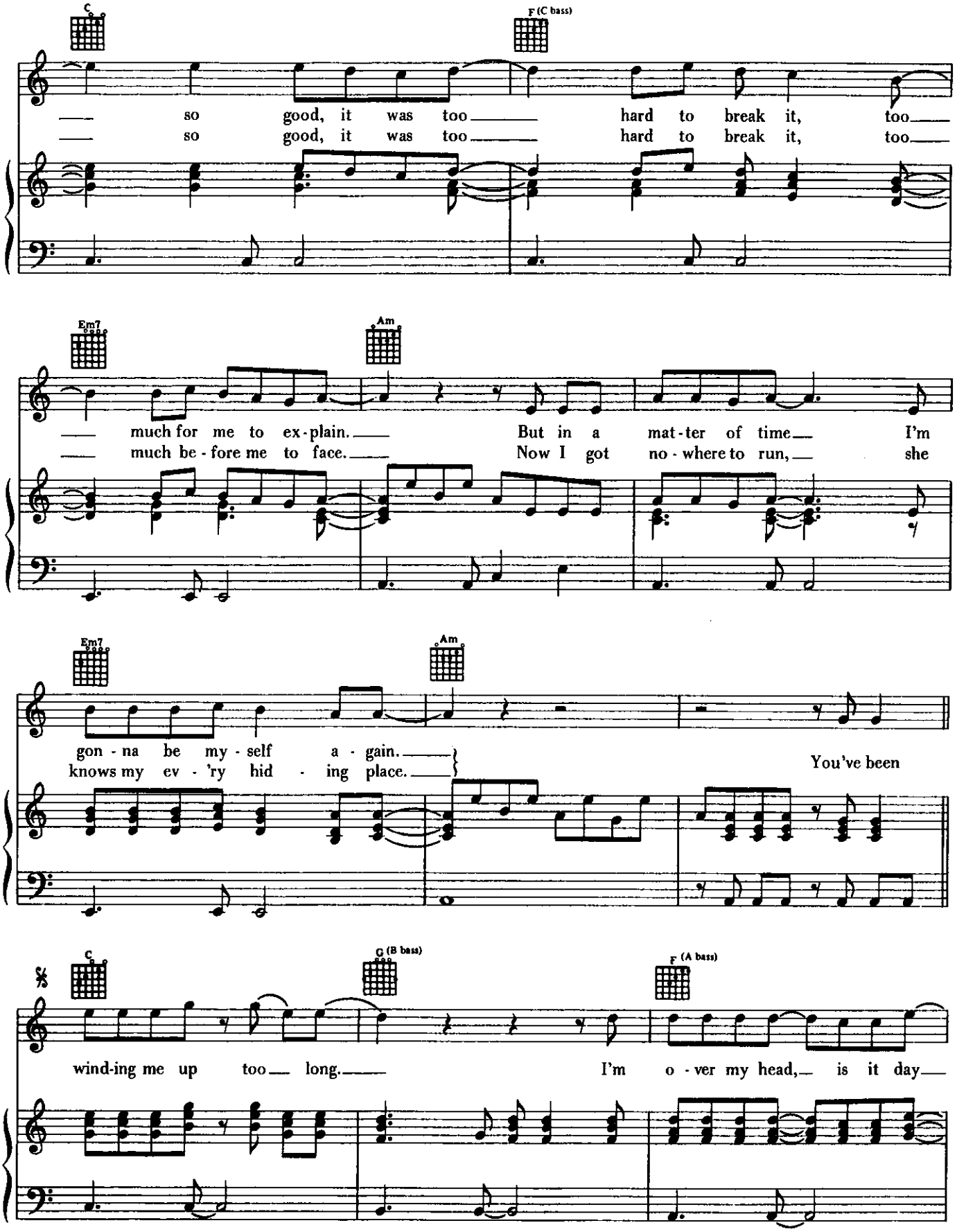
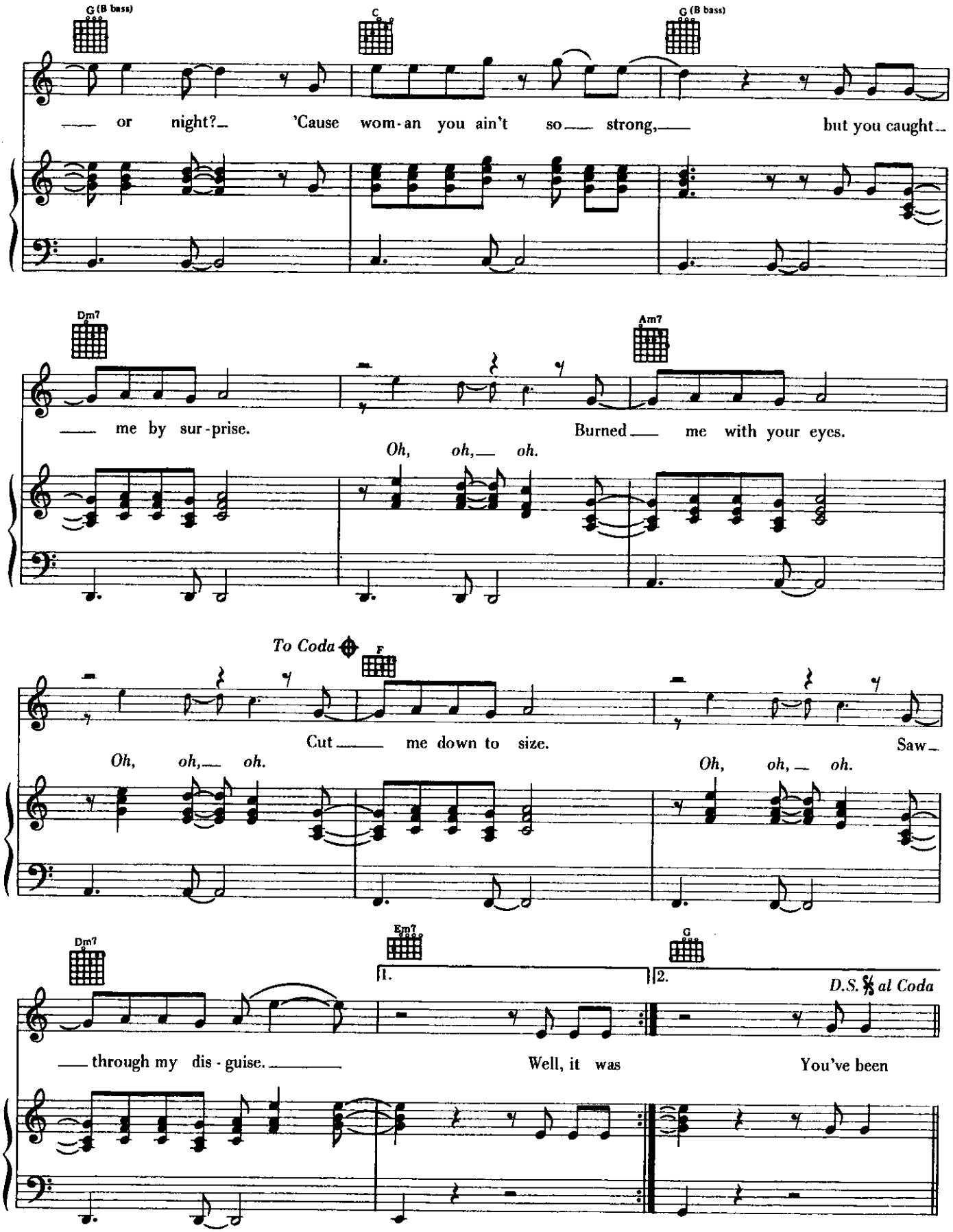
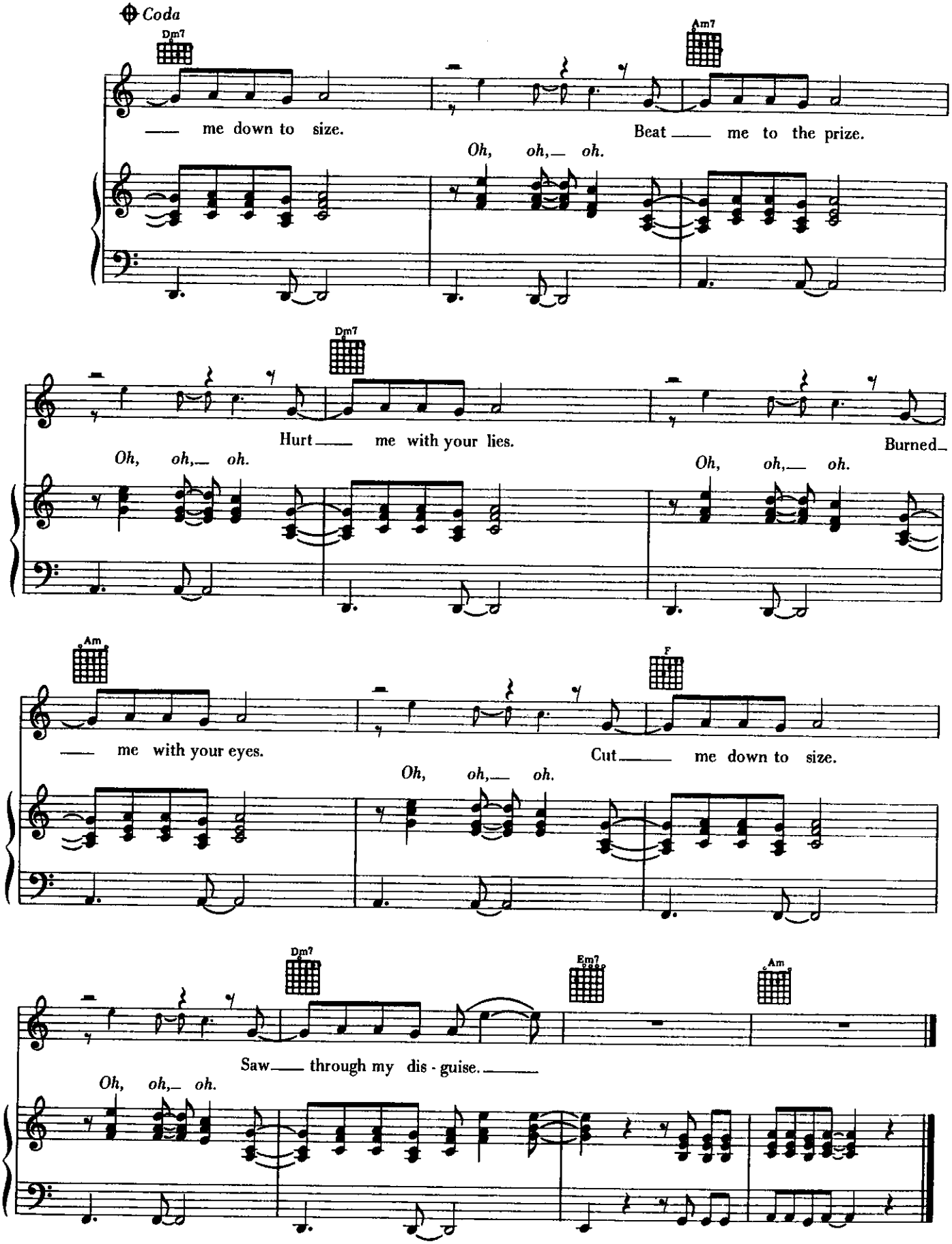
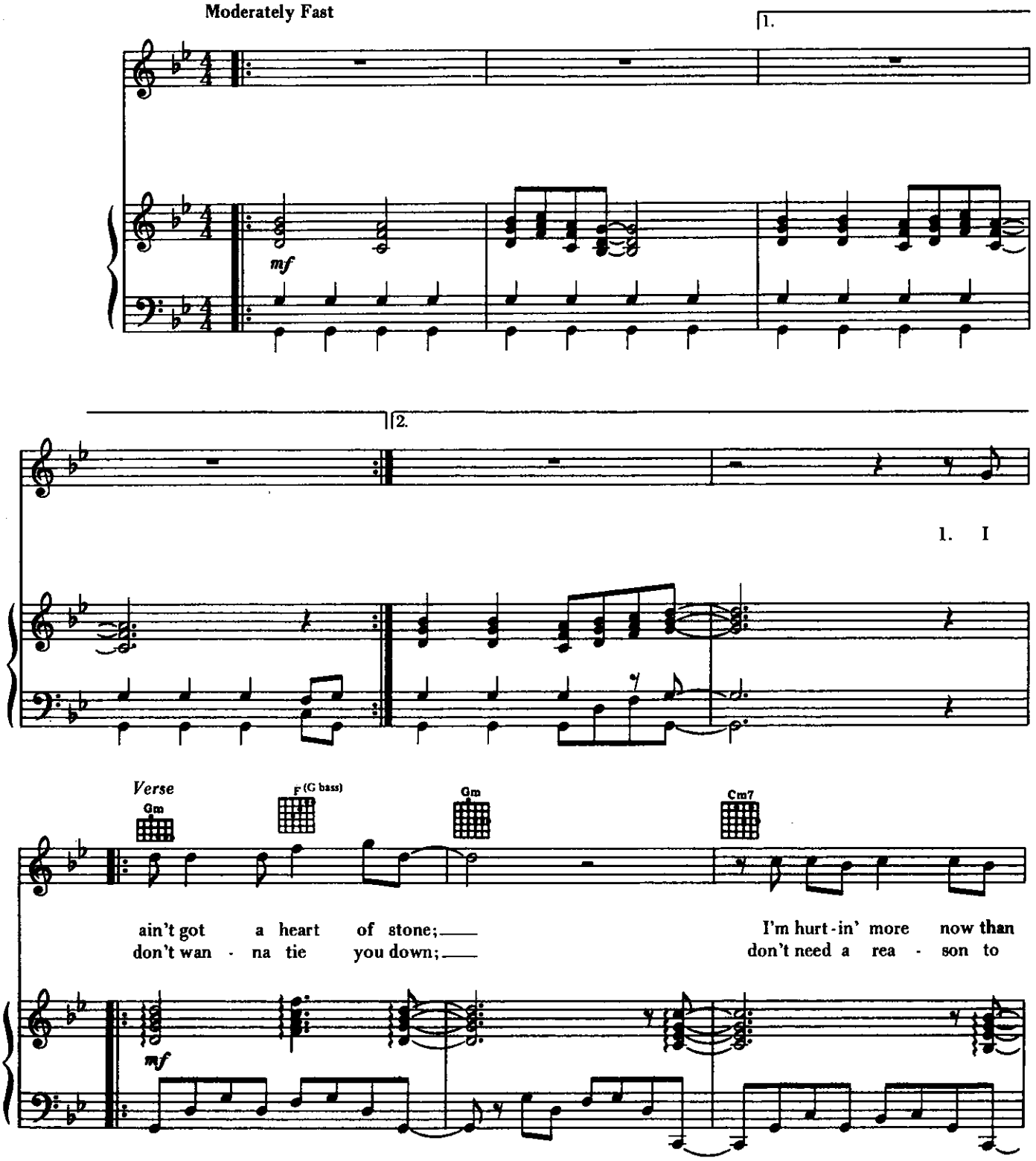

C
F (C bass)
so good, it was too hard to break it, too
so good, it was too hard to break it, too
Em7
Am
much for me to ex-plain. But in a mat-ter of time I'm
much be-fore me to face. Now I got no-where to run, she
Em7
Am
gon-na be my-self a-gain.
knows my ev-'ry hid-ing place.
You've been
C
G (B bass)
F (A bass)
wind-ing me up too long. I'm o-ver my head, is it day


G (B bass)
C
G (B bass)
— or night?— 'Cause wom-an you ain't so— strong,— but you caught—
Dm7
Am7
— me by sur-prise. Burned— me with your eyes.
Oh, oh,— oh.
To Coda
F
Cut— me down to size. Saw—
Oh, oh,— oh.
Oh, oh,— oh.
Dm7
Em7
G
1.
2.
D.S. 𝄋 al Coda
— through my dis-guise.— Well, it was You've been


Coda
Dm7
Am7
me down to size.
Beat me to the prize.
Oh, oh, oh.
Dm7
Hurt me with your lies.
Burned
Oh, oh, oh.
Oh, oh, oh.
Am
F
me with your eyes.
Cut me down to size.
Oh, oh, oh.
Dm7
Em7
Am
Saw through my dis - guise.
Oh, oh, oh.

DAMNED IF I DO

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS



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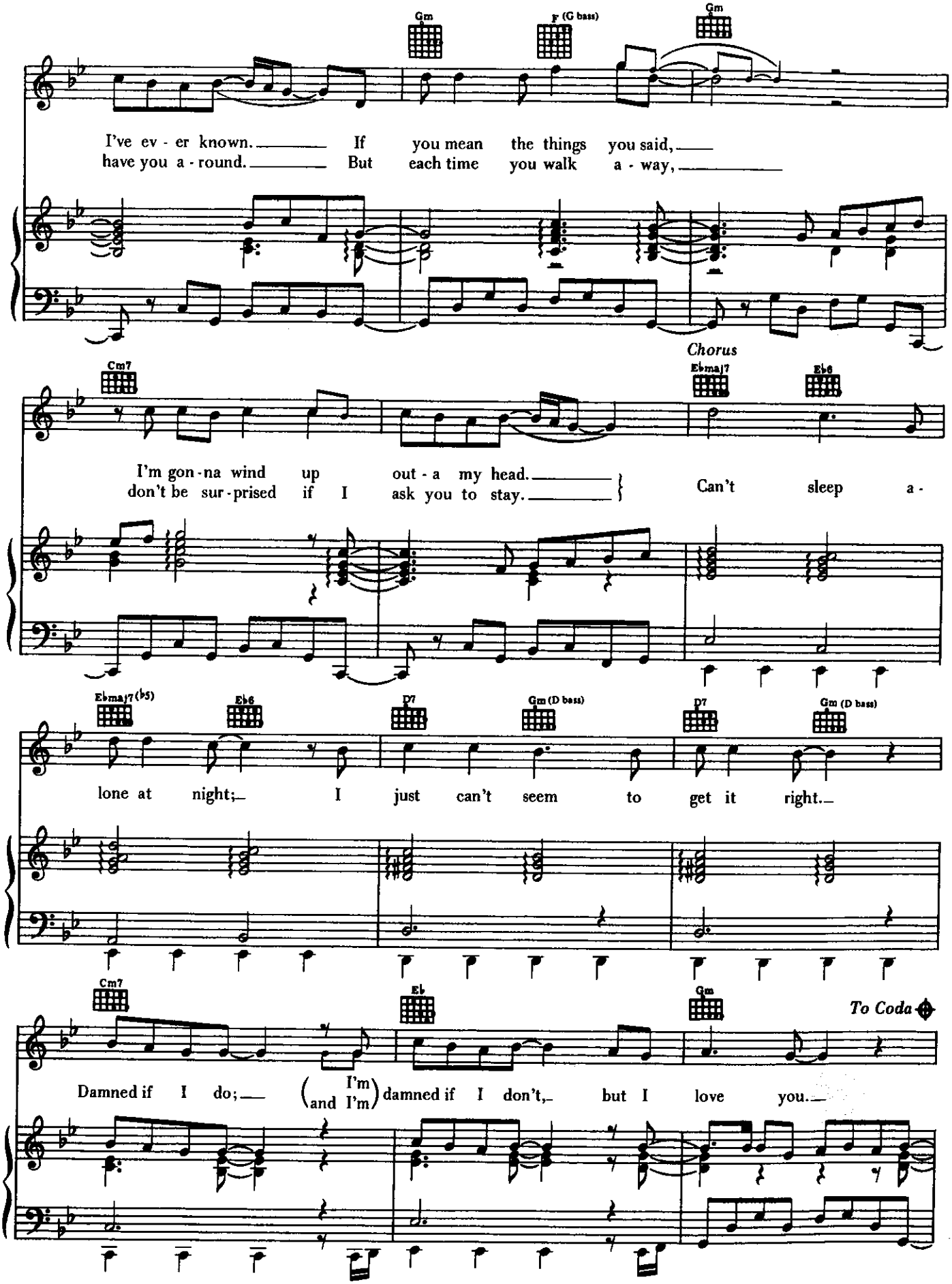
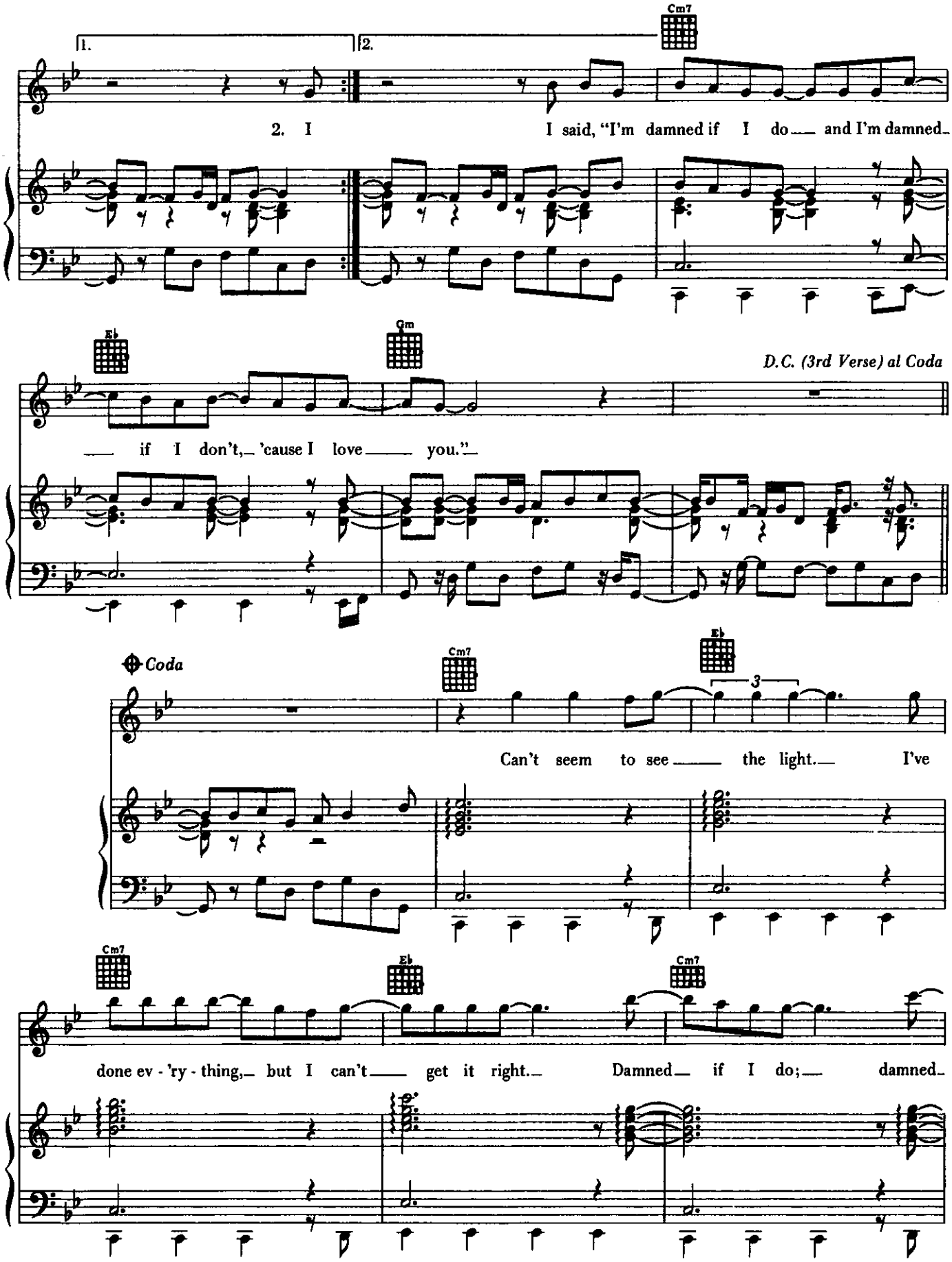
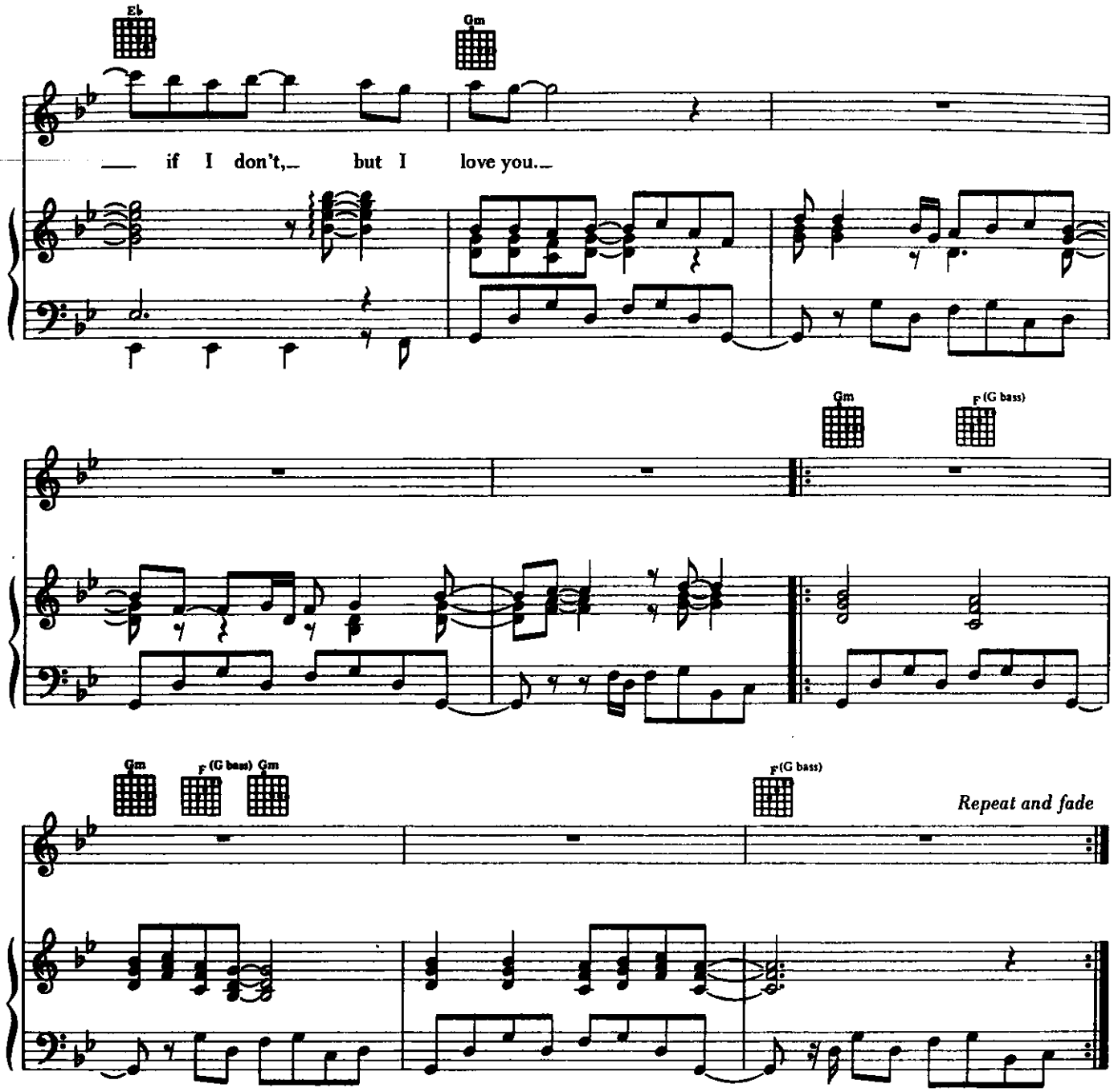

Gm
F (G bass)
Gm
I've ev - er known. If you mean the things you said,
have you a - round. But each time you walk a - way,
Chorus
Cm7
Ebmaj7
Eb6
I'm gon - na wind up out - a my head.
don't be sur - prised if I ask you to stay.
Can't sleep a -
Ebmaj7(b5)
Eb6
D7
Gm (D bass)
D7
Gm (D bass)
lone at night; I just can't seem to get it right.
Cm7
Eb
Gm
To Coda
Damned if I do; (I'm / and I'm) damned if I don't, but I love you.


1.
2.
Cm7
2. I I said, "I'm damned if I do and I'm damned
Eb
Gm
D.C. (3rd Verse) al Coda
if I don't, 'cause I love you."
Coda
Cm7
Eb
3
Can't seem to see the light. I've
Cm7
Eb
Cm7
done ev - 'ry - thing, but I can't get it right. Damned if I do; damned



3rd Verse–

I ain't got a heart of stone;
you haven't left me a mind of my own.
But it's got such a hold on me,
I don't think I could ever be free.

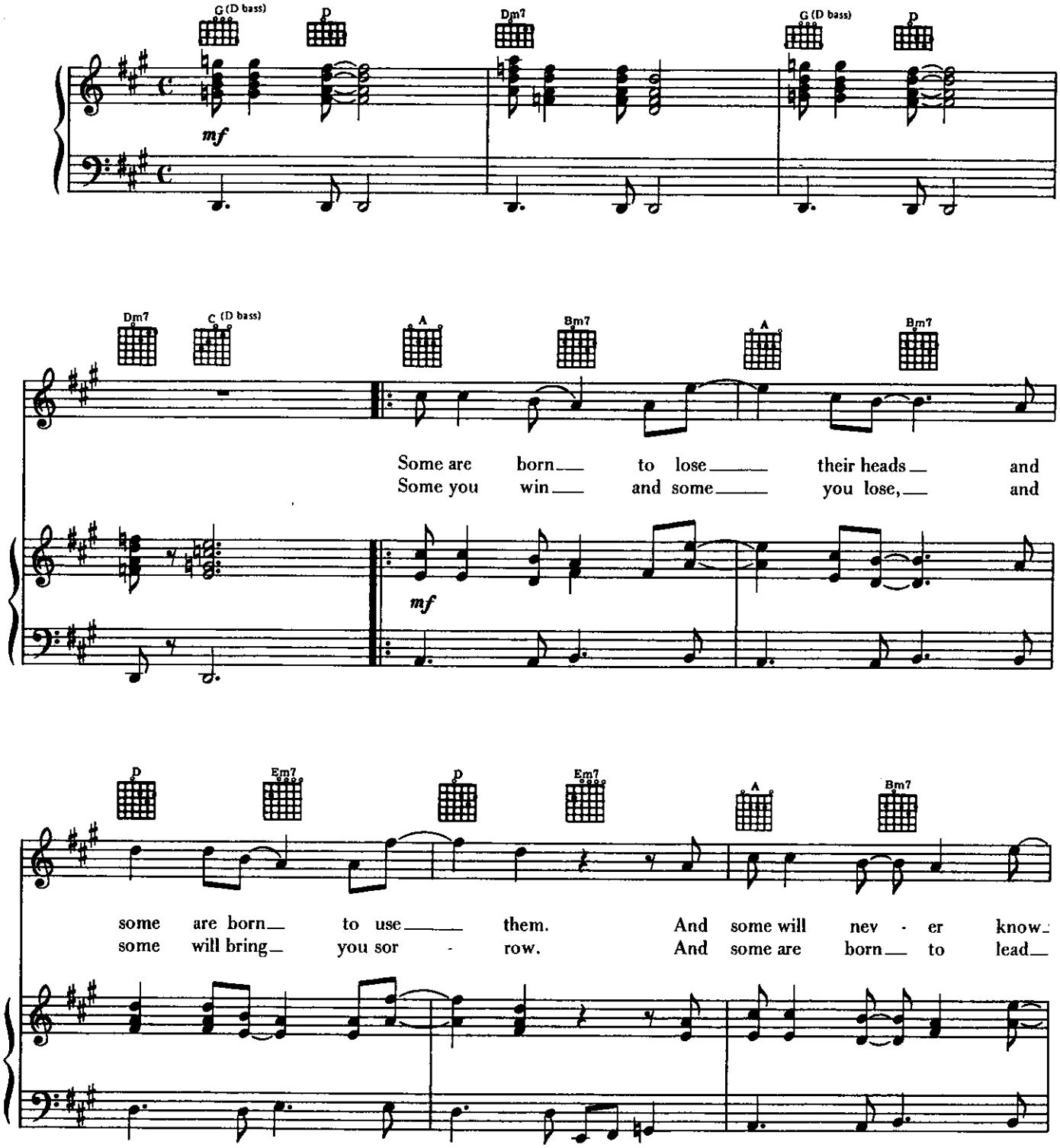
Last chorus

How can I survive?
I'm fighting to keep myself alive.
I'm damned if I do; damned if I don't,
but I love you.
(To Coda)

DON'T HOLD BACK

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS

Driving Rock



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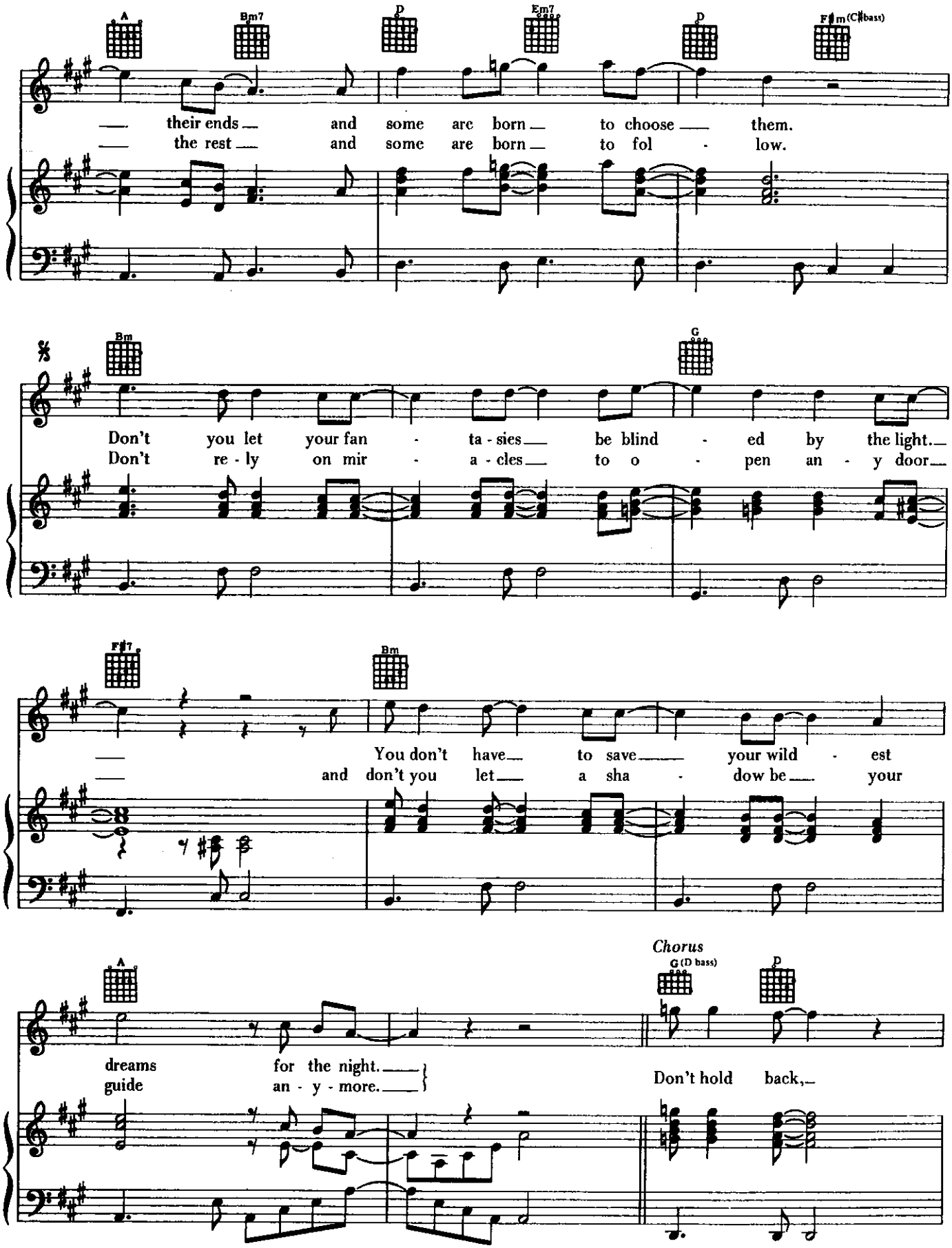
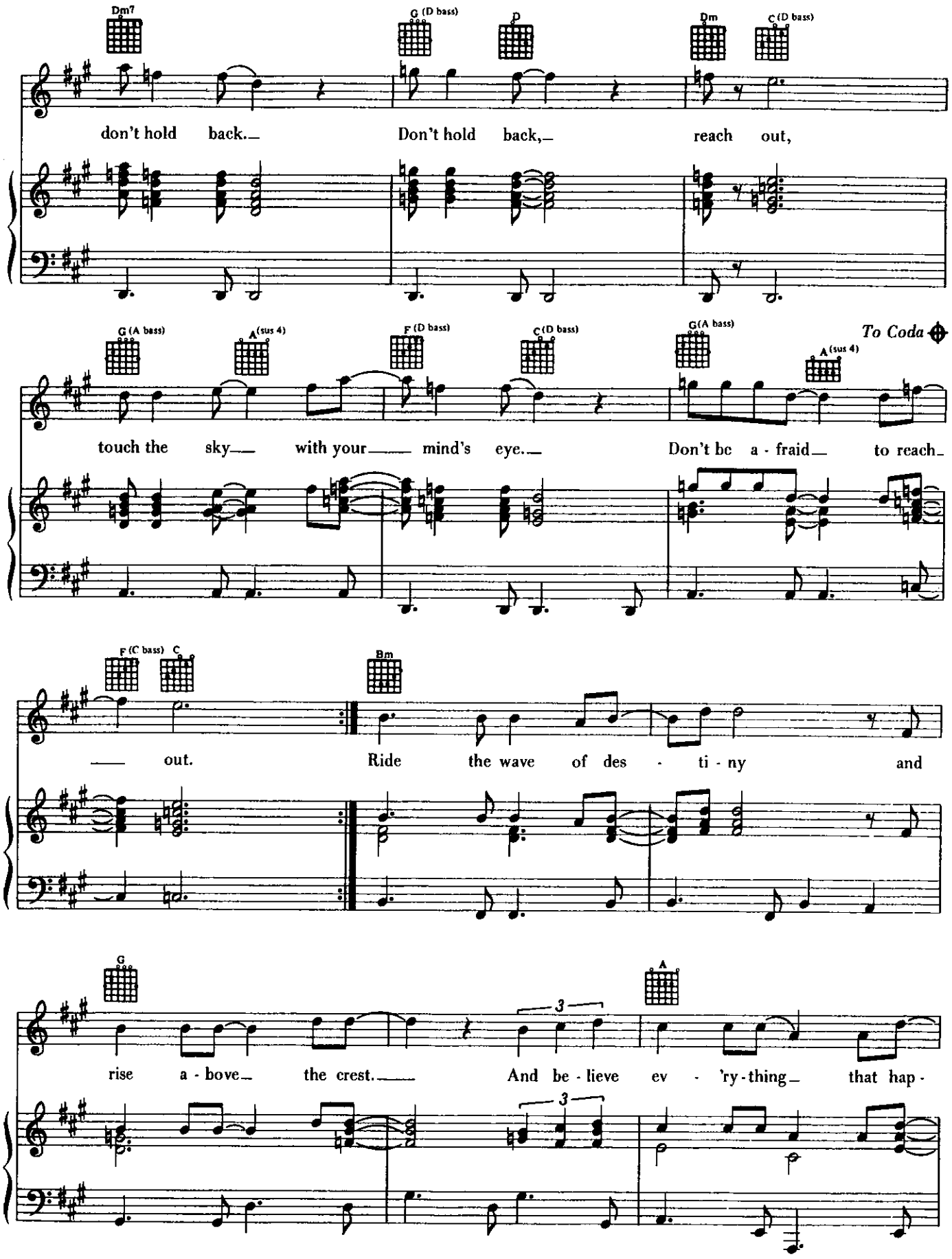
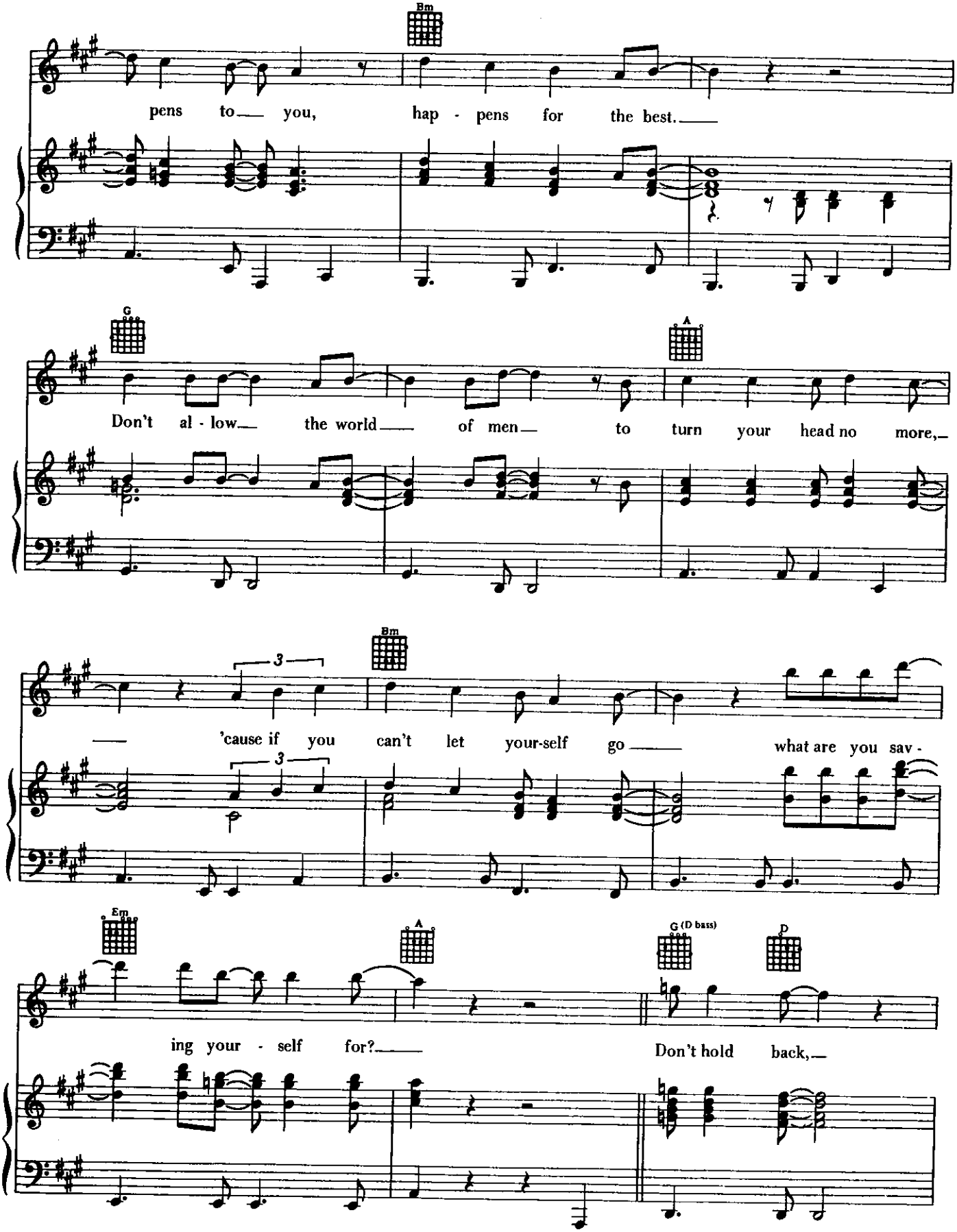
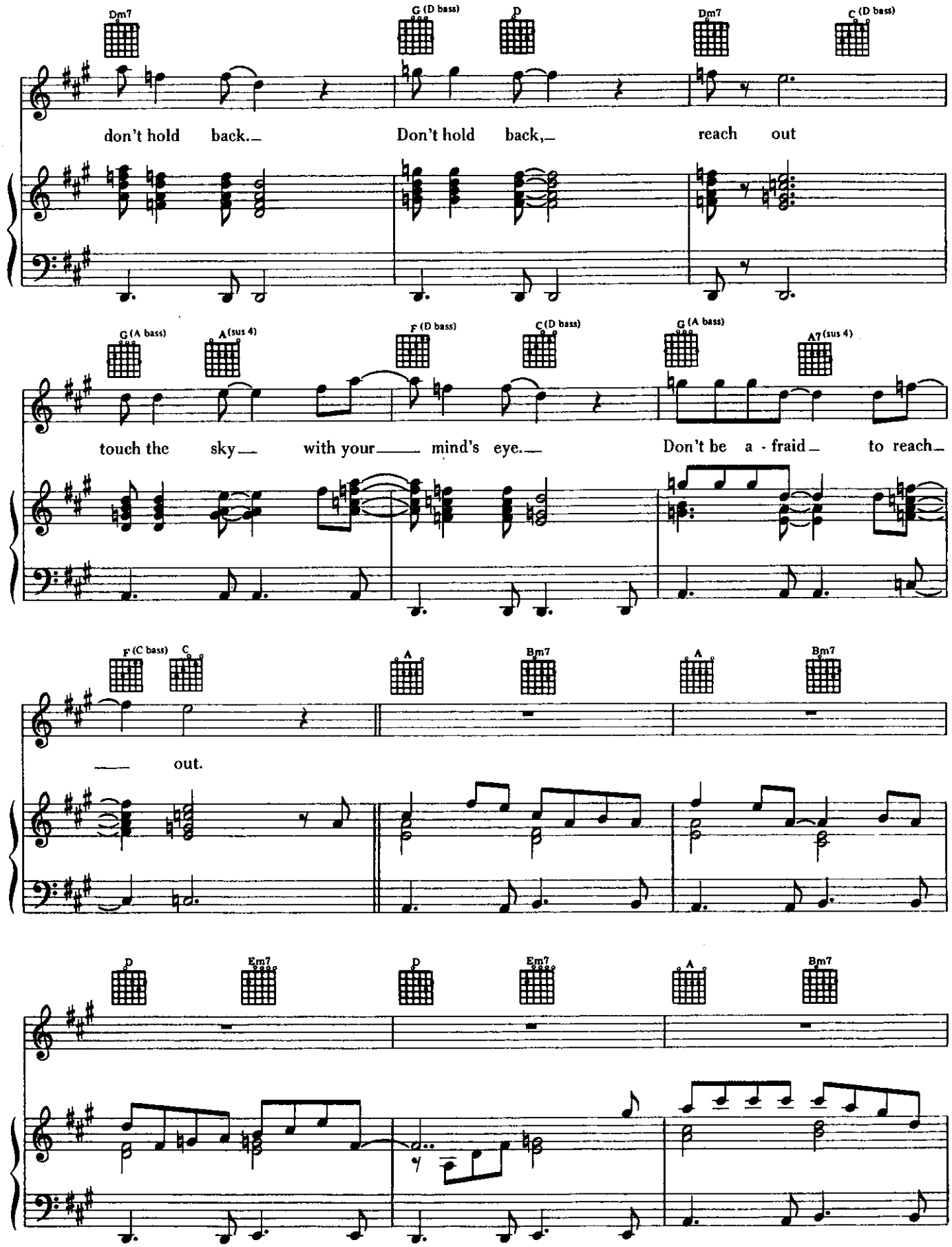
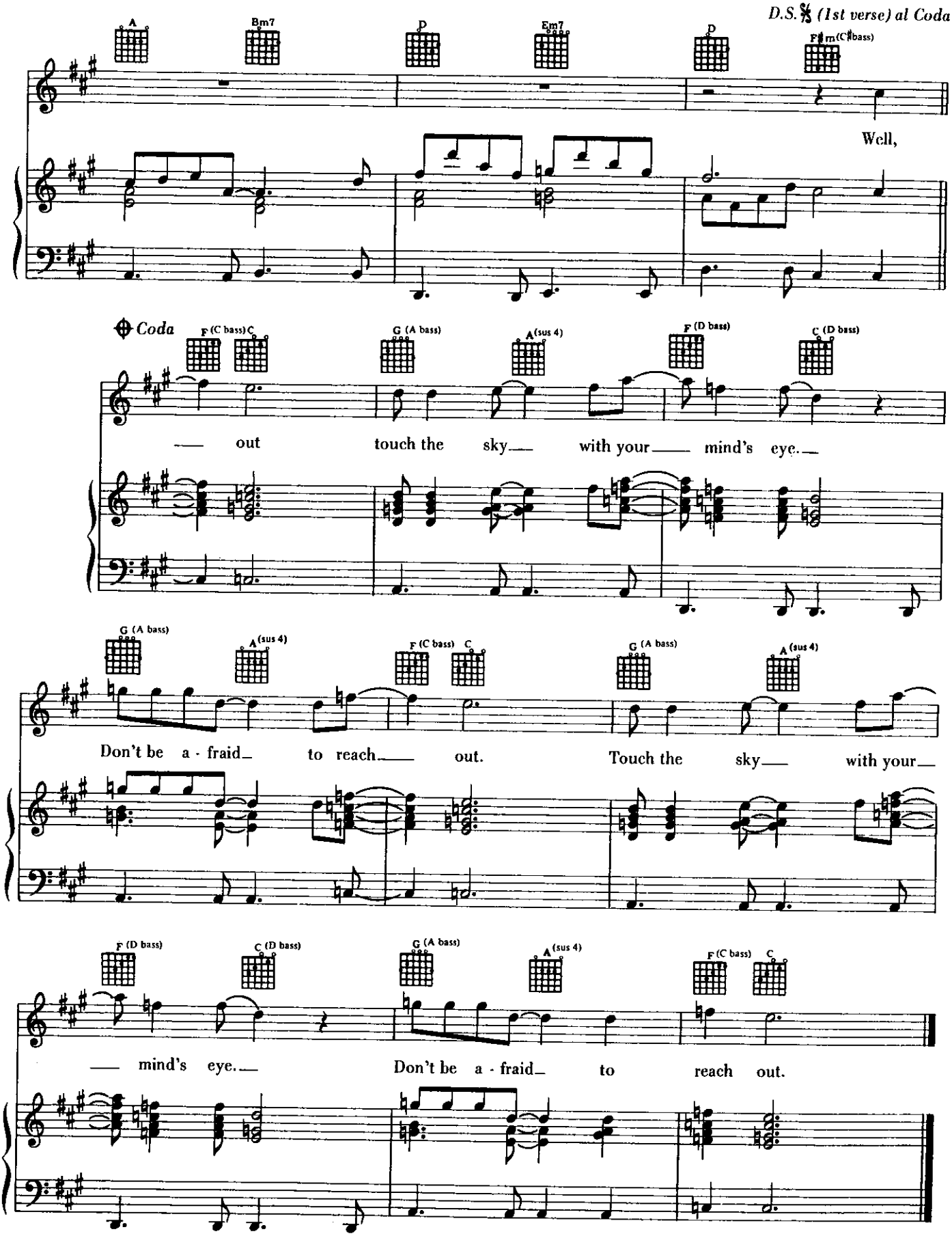

A
Bm7
D
Em7
D
F♯m(C♯bass)
their ends and some are born to choose them.
the rest and some are born to fol - low.
Bm
G
Don't you let your fan - ta - sies be blind - ed by the light.
Don't re - ly on mir - a - cles to o - pen an - y door
F♯7
Bm
You don't have to save your wild - est
and don't you let a sha - dow be your
Chorus
A
G (D bass)
D
dreams for the night.
guide an - y - more.
Don't hold back,


Dm7
G (D bass)
D
Dm
C (D bass)
don't hold back. Don't hold back, reach out,
G (A bass)
A (sus 4)
F (D bass)
C (D bass)
G (A bass)
To Coda
A (sus 4)
touch the sky with your mind's eye. Don't be a - fraid to reach
F (C bass)
C
Bm
out. Ride the wave of des - ti - ny and
G
A
3
rise a - bove the crest. And be - lieve ev - 'ry - thing that hap -


Bm
pens to you, hap - pens for the best.
G
A
Don't al - low the world of men to turn your head no more,
Bm
3
'cause if you can't let your-self go what are you sav -
Em
A
G (D bass)
D
ing your - self for?
Don't hold back,

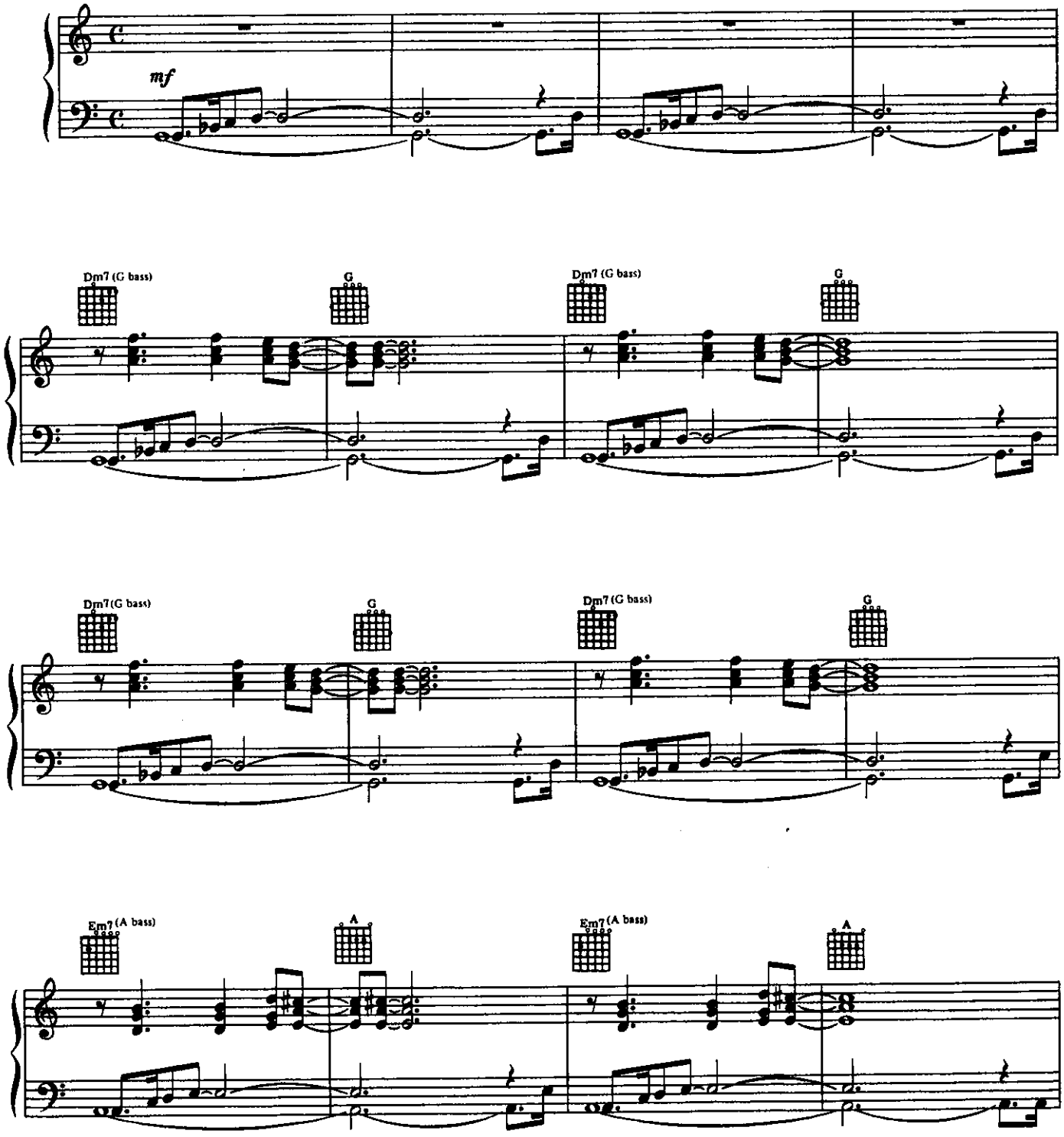

Dm7
G (D bass)
D
Dm7
C (D bass)
don't hold back.
Don't hold back,
reach out
G (A bass)
A (sus 4)
F (D bass)
C (D bass)
G (A bass)
A7 (sus 4)
touch the sky
with your mind's eye.
Don't be a - fraid
to reach
F (C bass)
C
A
Bm7
A
Bm7
out.
D
Em7
D
Em7
A
Bm7


D.S. 𝄋 (1st verse) al Coda
A
Bm7
D
Em7
D
F♯m(C♯bass)
Well,
Coda
F (C bass) C
G (A bass)
A (sus 4)
F (D bass)
C (D bass)
— out touch the sky— with your— mind's eye.—
G (A bass)
A (sus 4)
F (C bass) C
G (A bass)
A (sus 4)
Don't be a - fraid— to reach— out. Touch the sky— with your—
F (D bass)
C (D bass)
G (A bass)
A (sus 4)
F (C bass) C
— mind's eye.— Don't be a - fraid— to reach out.

SECRET GARDEN

Music by
ERIC WOOLFSON
and ALAN PARSONS

Moderate Shuffle



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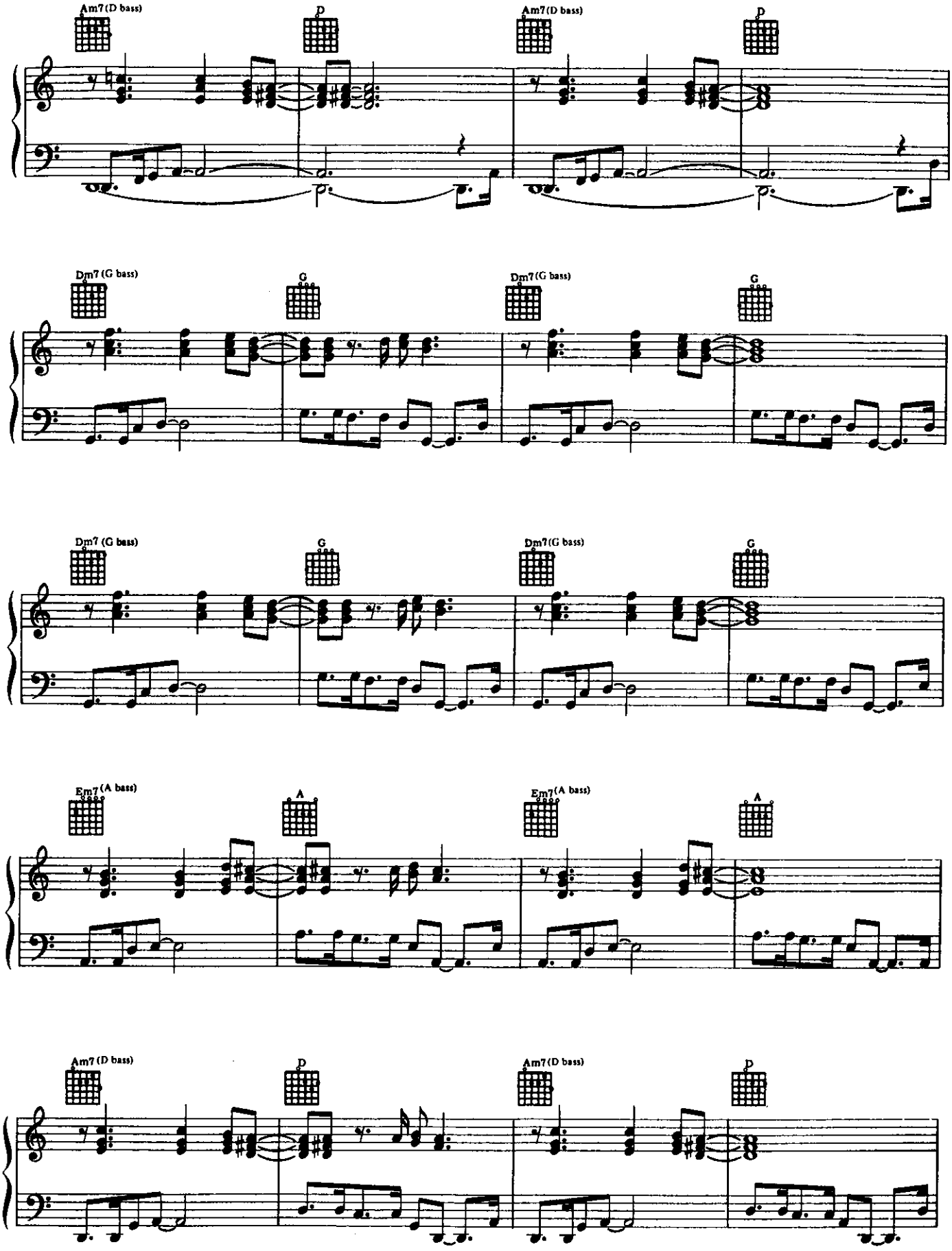
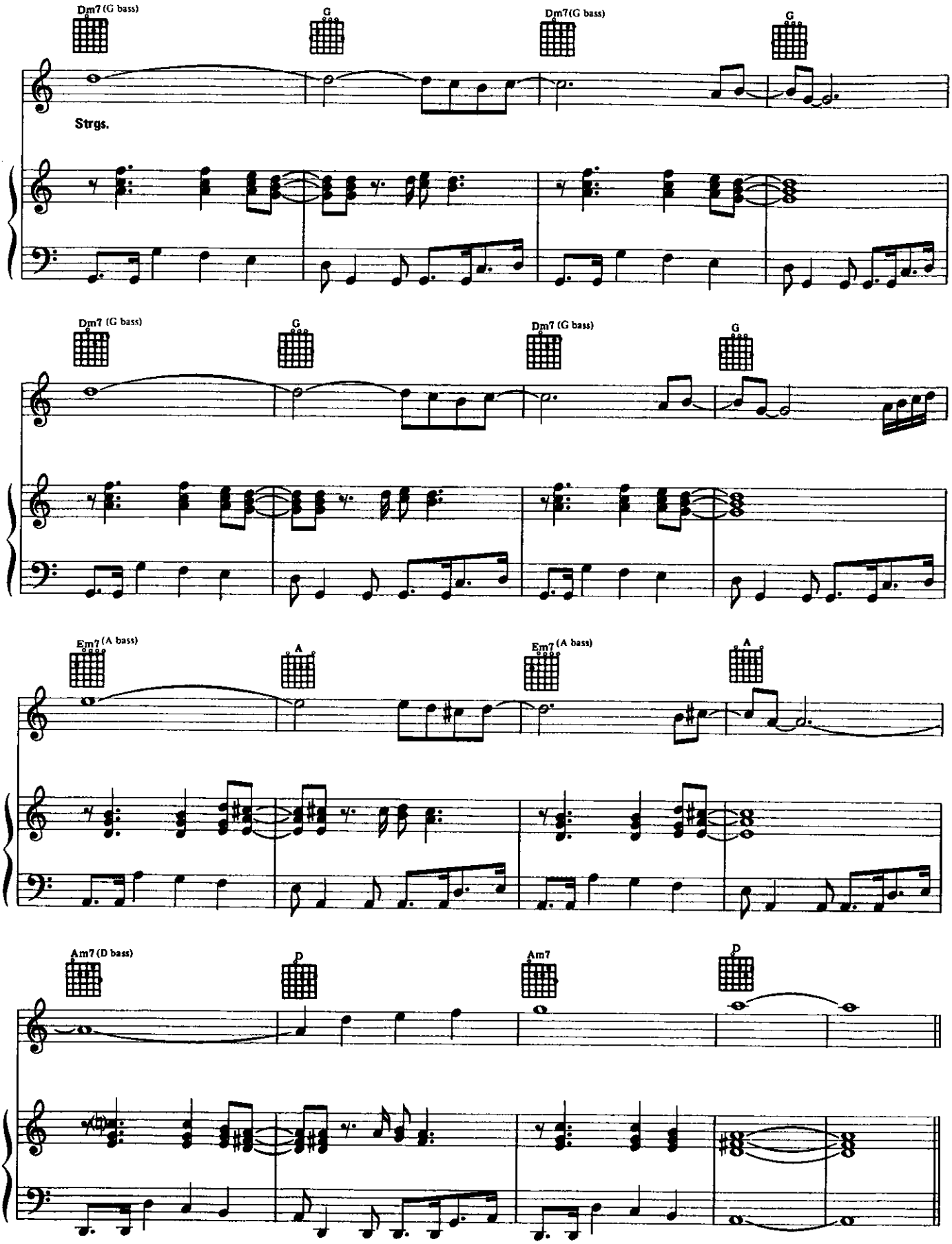
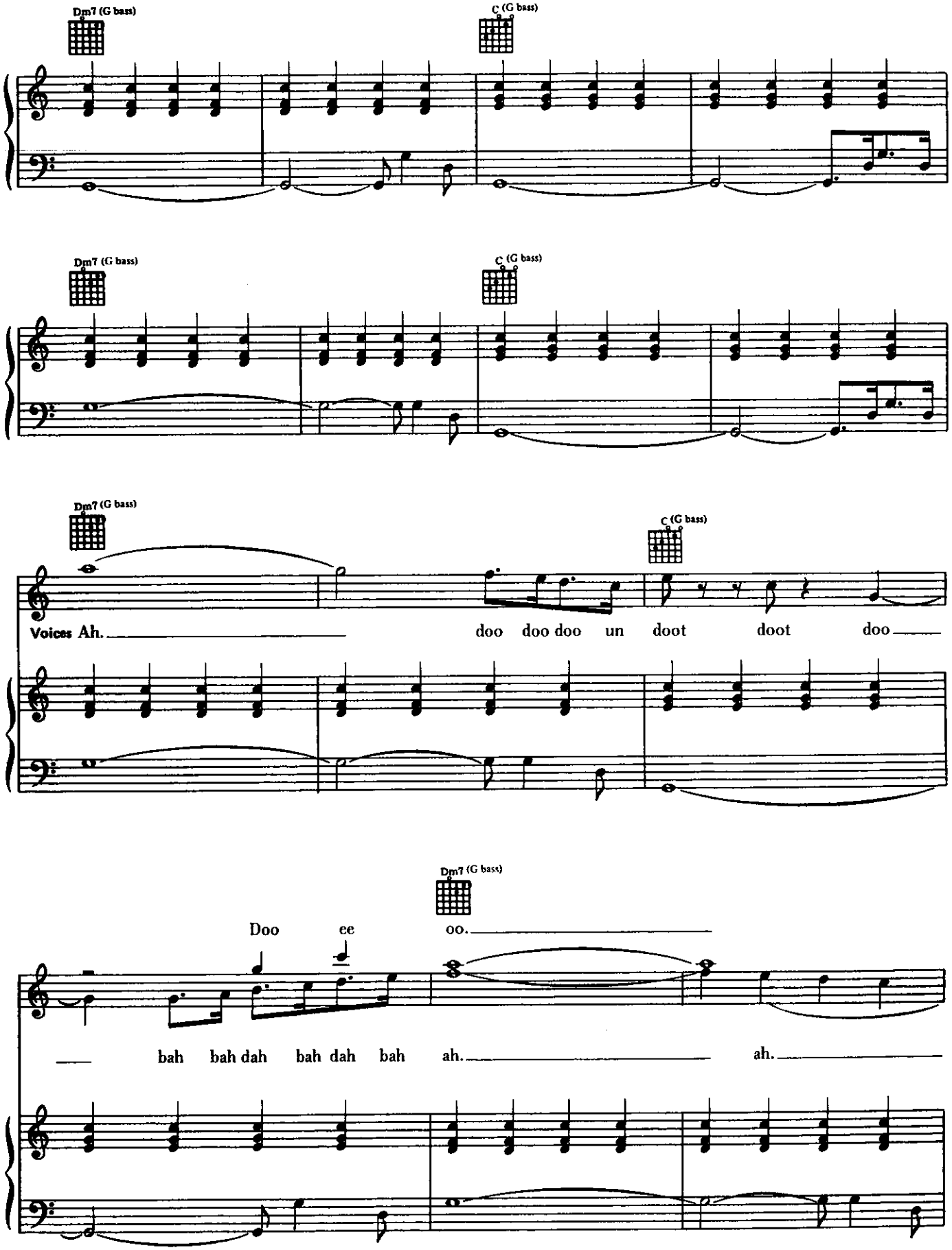
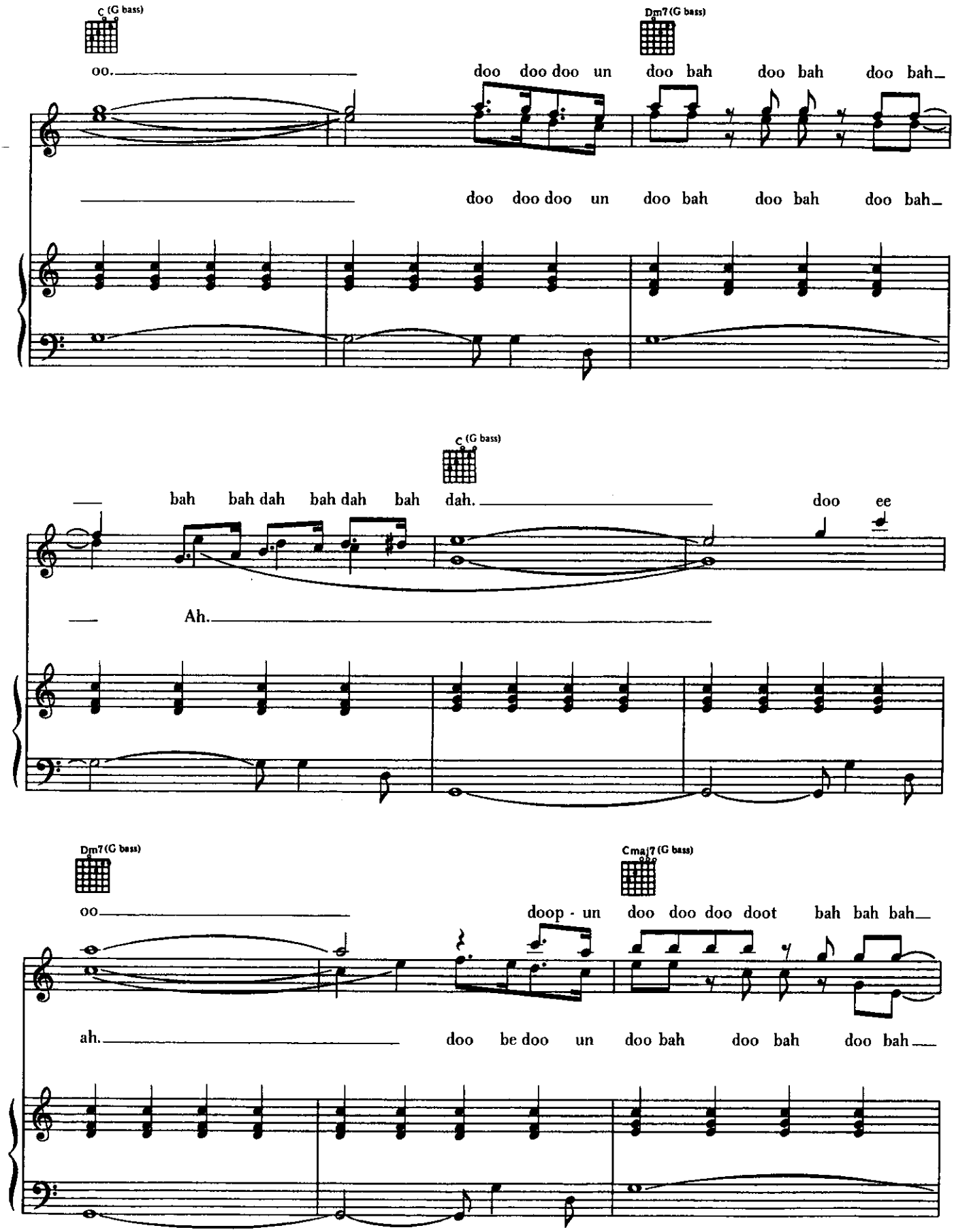
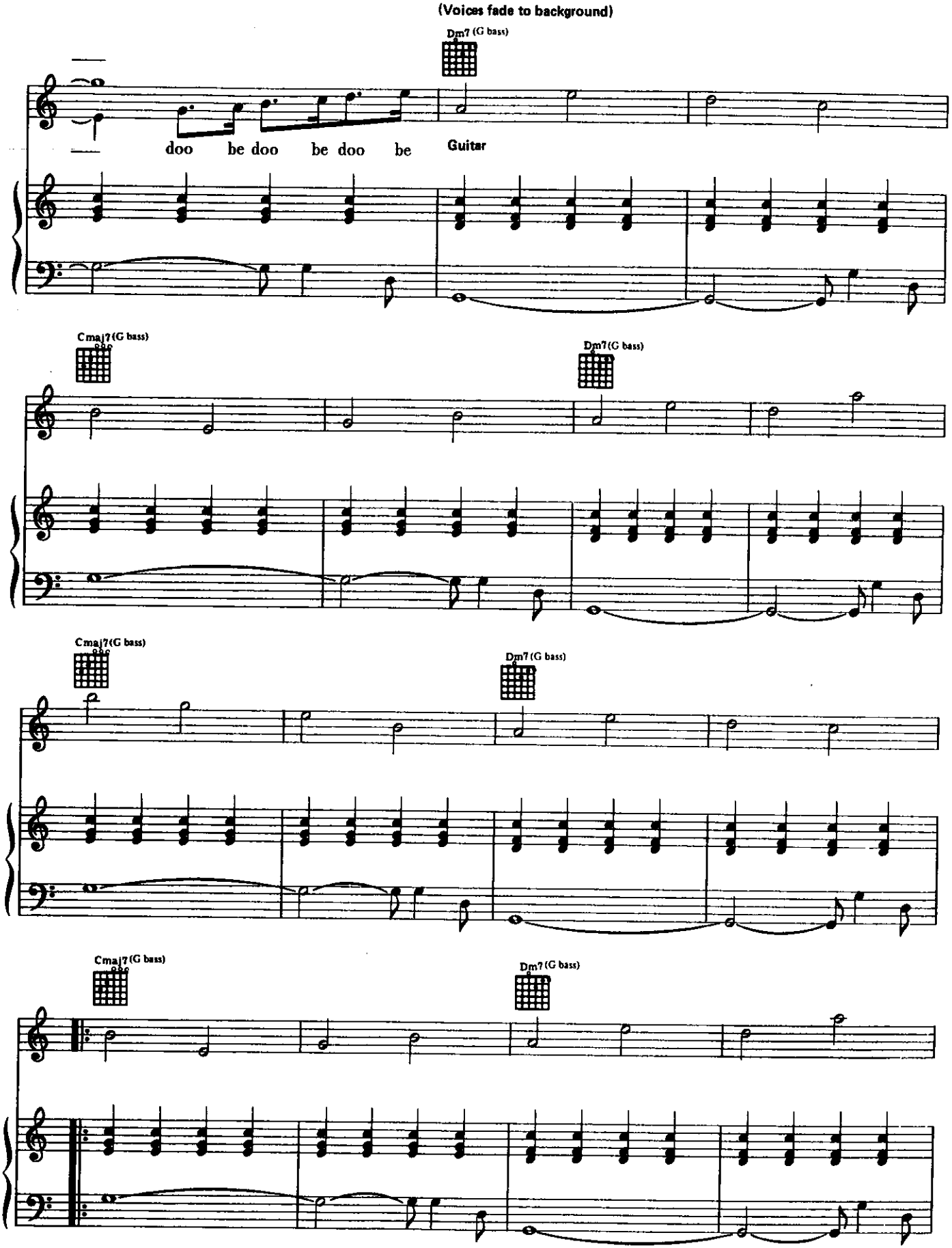
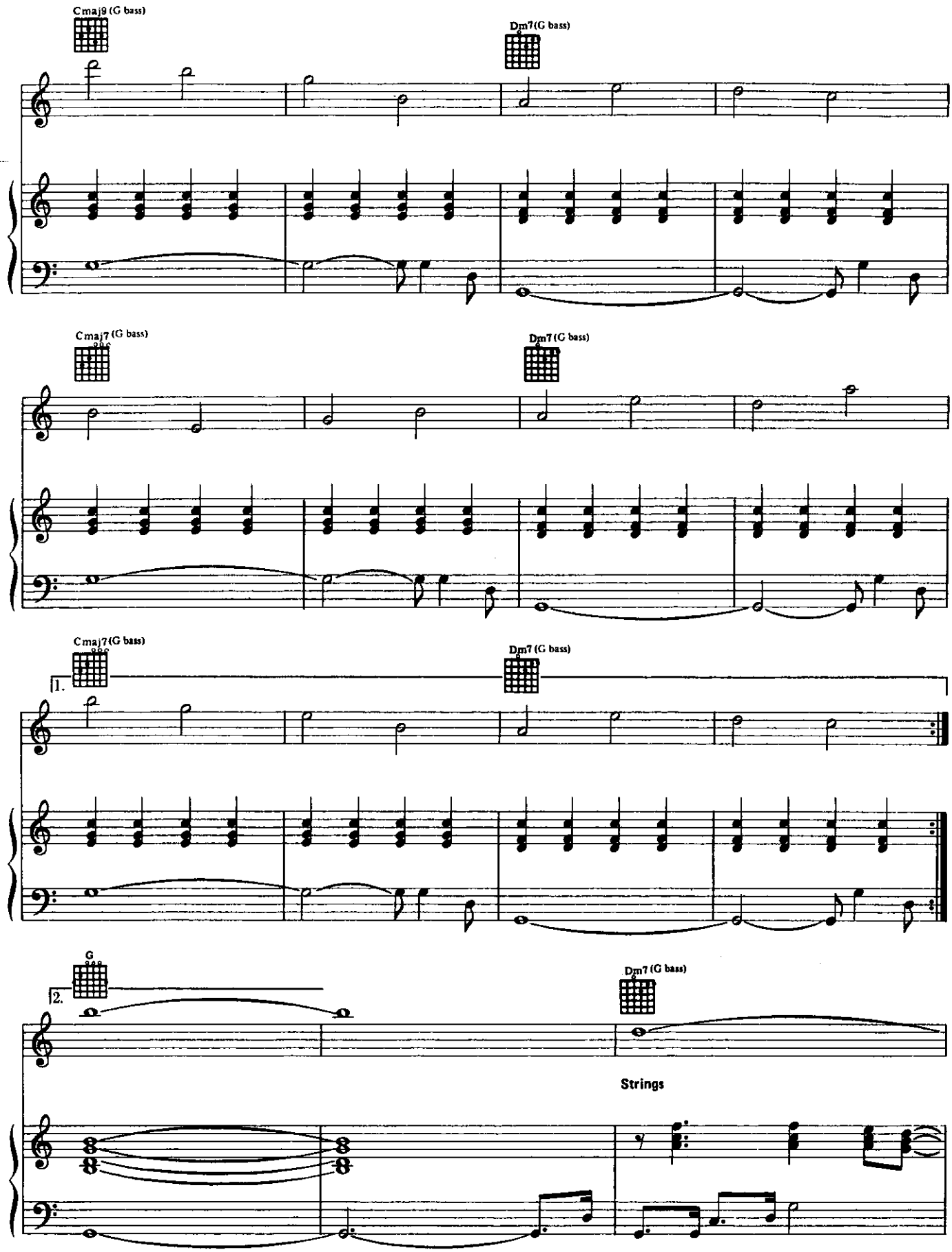

Am7 (D bass)
D
Am7 (D bass)
D
Dm7 (G bass)
G
Dm7 (G bass)
G
Dm7 (G bass)
G
Dm7 (G bass)
G
Em7 (A bass)
A
Em7 (A bass)
A
Am7 (D bass)
D
Am7 (D bass)
D

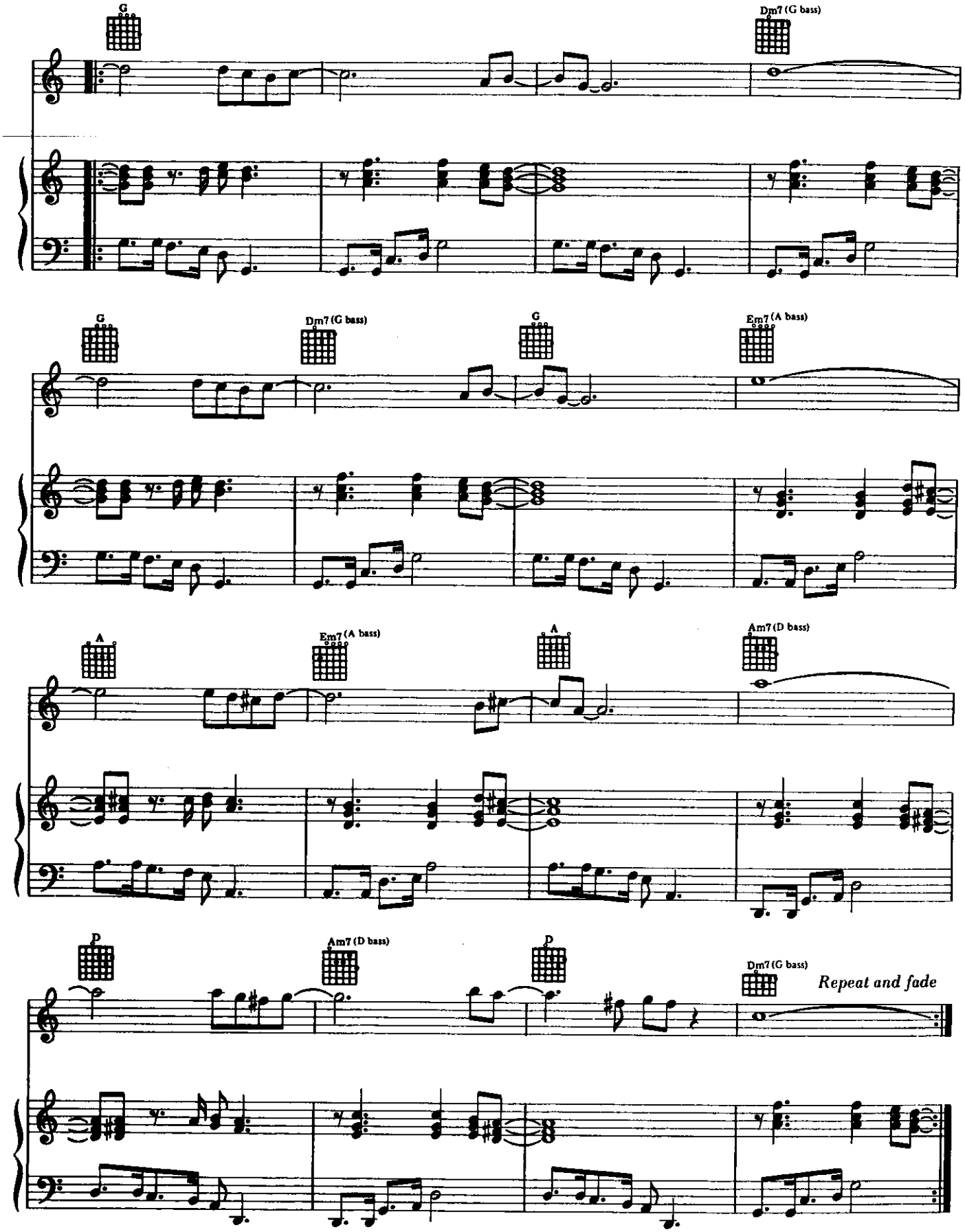

Dm7 (G bass)
G
Dm7(G bass)
G
Strgs.
Dm7 (G bass)
G
Dm7 (G bass)
G
Em7 (A bass)
A
Em7 (A bass)
A
Am7 (D bass)
D
Am7
D


Dm7 (G bass)
C (G bass)
Dm7 (G bass)
C (G bass)
Dm7 (G bass)
C (G bass)
Voices Ah.
doo doo doo un doot doot doo
Dm7 (G bass)
Doo ee oo.
bah bah dah bah dah bah ah.
ah.


C (G bass)
Dm7 (G bass)
oo.
doo doo doo un doo bah doo bah doo bah
doo doo doo un doo bah doo bah doo bah
C (G bass)
bah bah dah bah dah bah dah.
doo ee
Ah.
Dm7 (G bass)
Cmaj7 (G bass)
oo
doop - un doo doo doo doot bah bah bah
ah.
doo be doo un doo bah doo bah doo bah

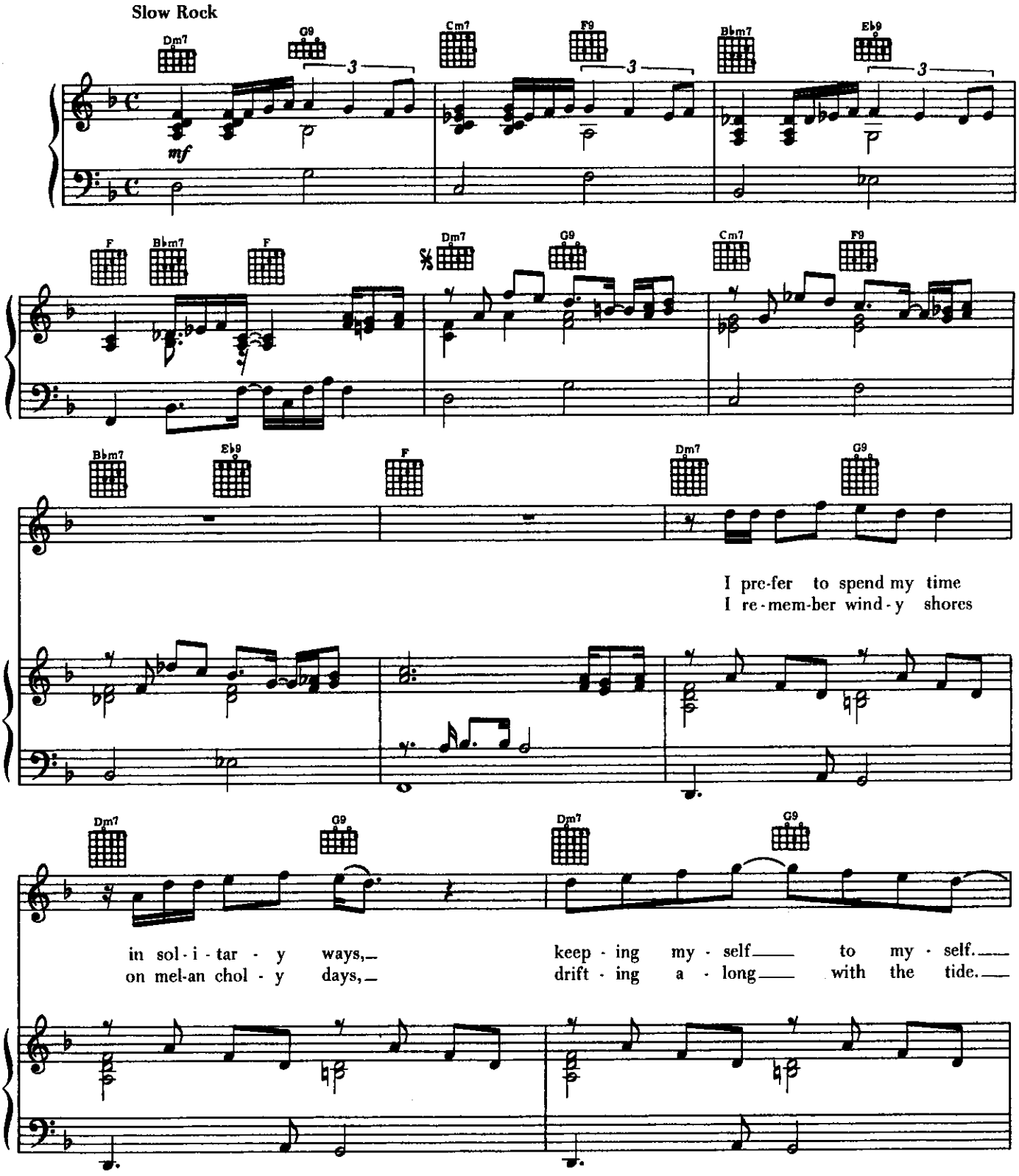

(Voices fade to background)
Dm7 (G bass)
doo be doo be doo be
Guitar
Cmaj7 (G bass)
Dm7 (G bass)
Cmaj7 (G bass)
Dm7 (G bass)
Cmaj7 (G bass)
Dm7 (G bass)


Cmaj9 (G bass)
Dm7(G bass)
Cmaj7 (G bass)
Dm7 (G bass)
Cmaj7(G bass)
Dm7 (G bass)
1.
G
2.
Dm7 (G bass)
Strings


G
Dm7 (G bass)
G
Dm7 (G bass)
G
Em7 (A bass)
A
Em7 (A bass)
A
Am7 (D bass)
D
Am7 (D bass)
D
Dm7 (G bass)
Repeat and fade

IF I COULD CHANGE YOUR MIND

Words and Music by
ERIC WOOLFSON
and ALAN PARSONS



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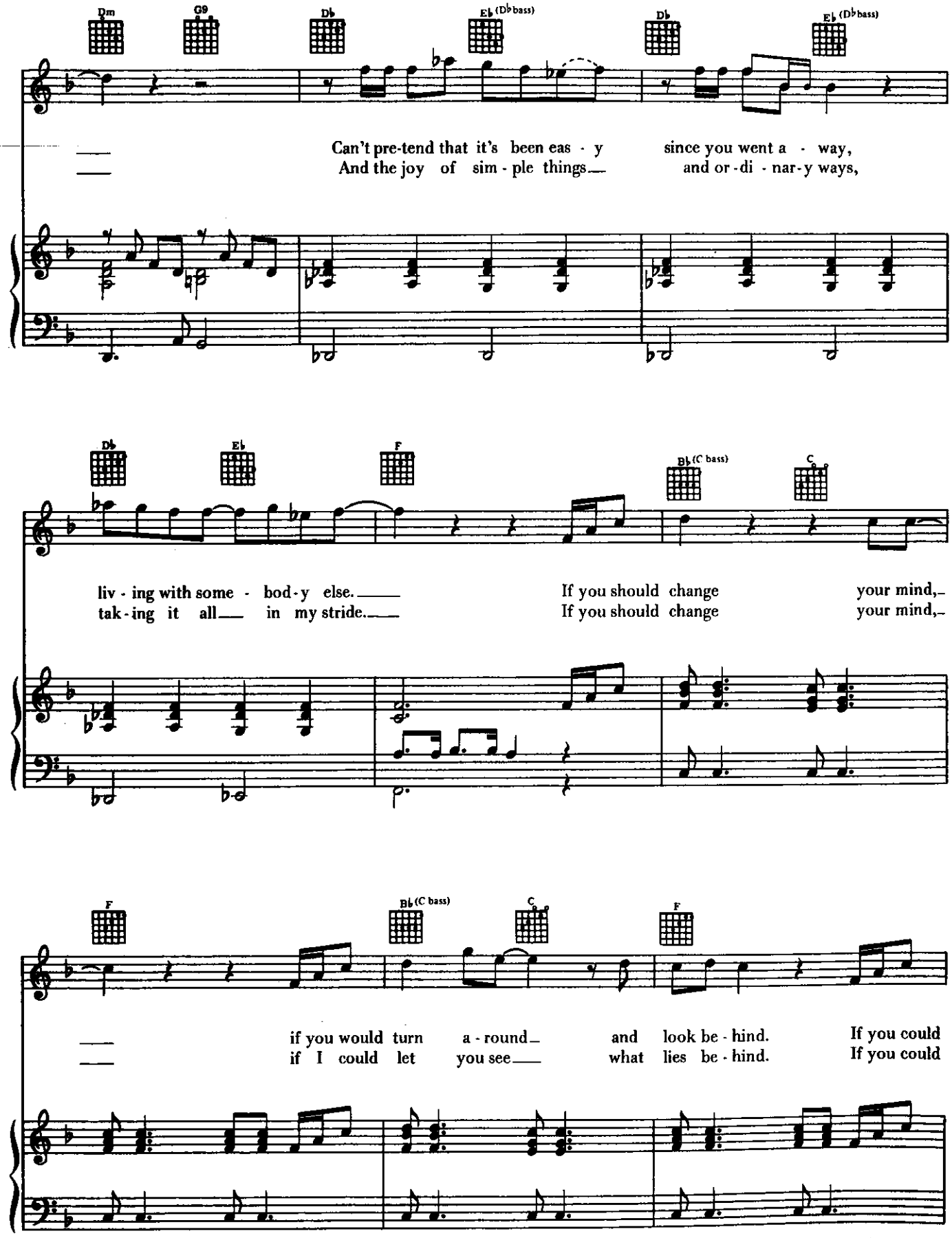
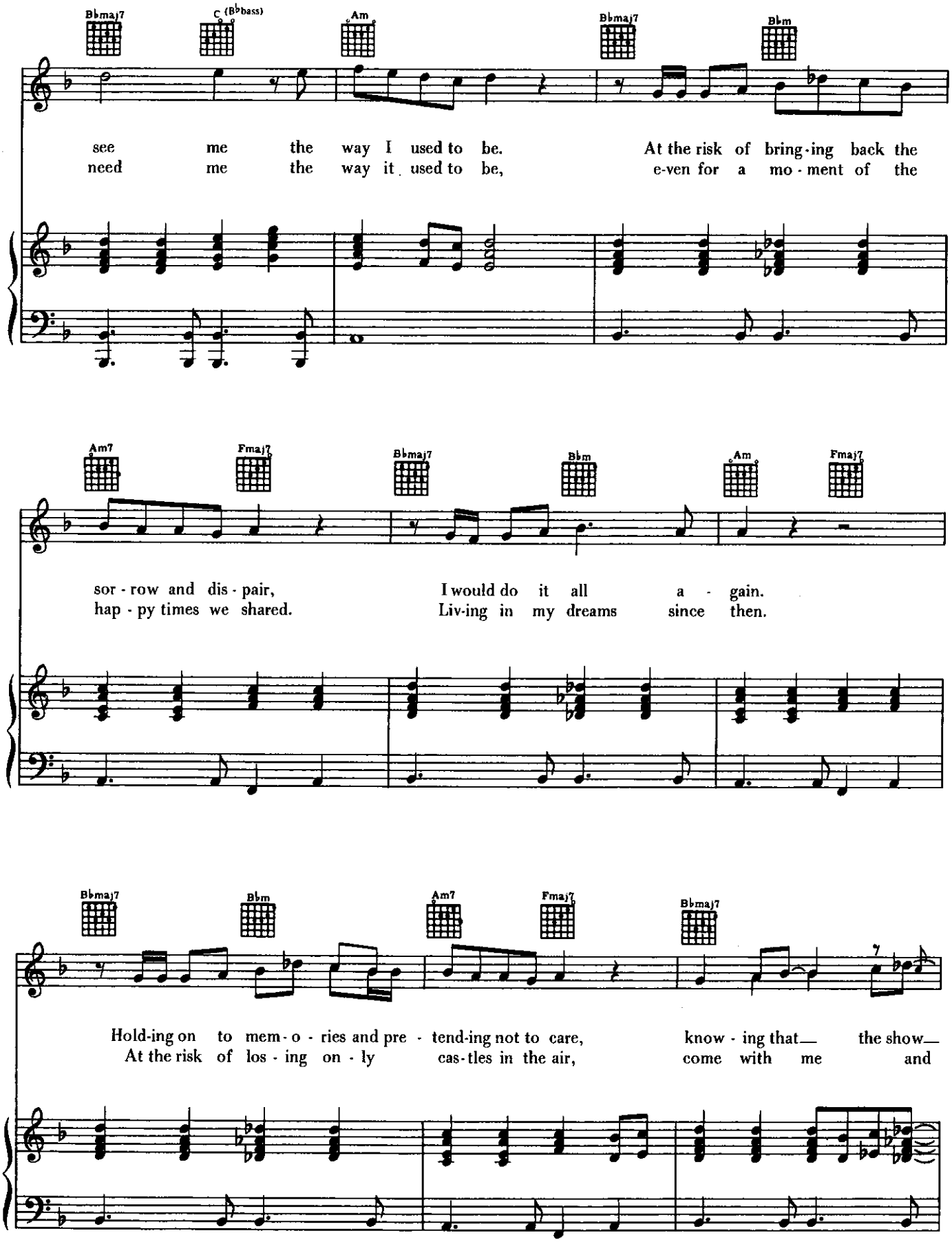
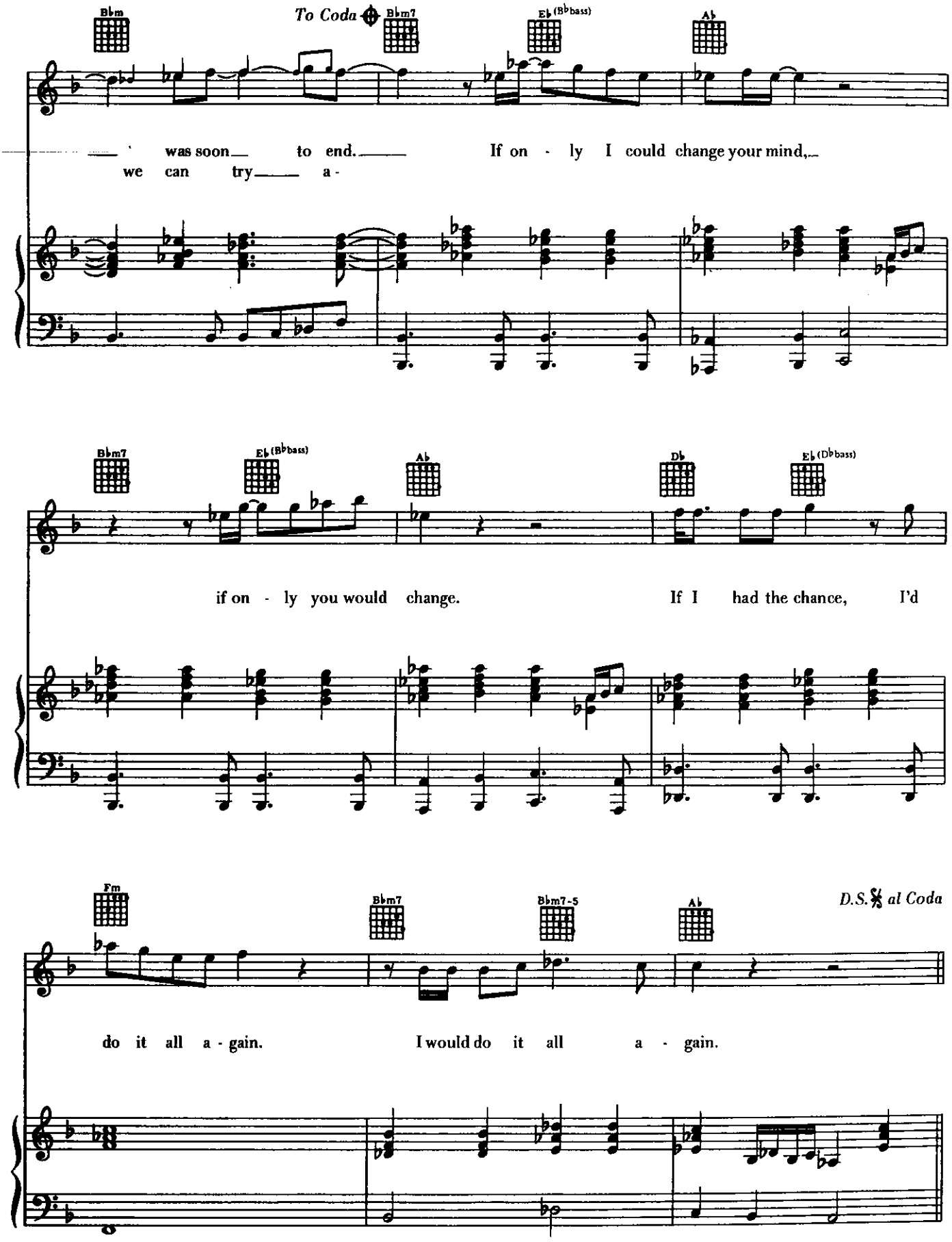
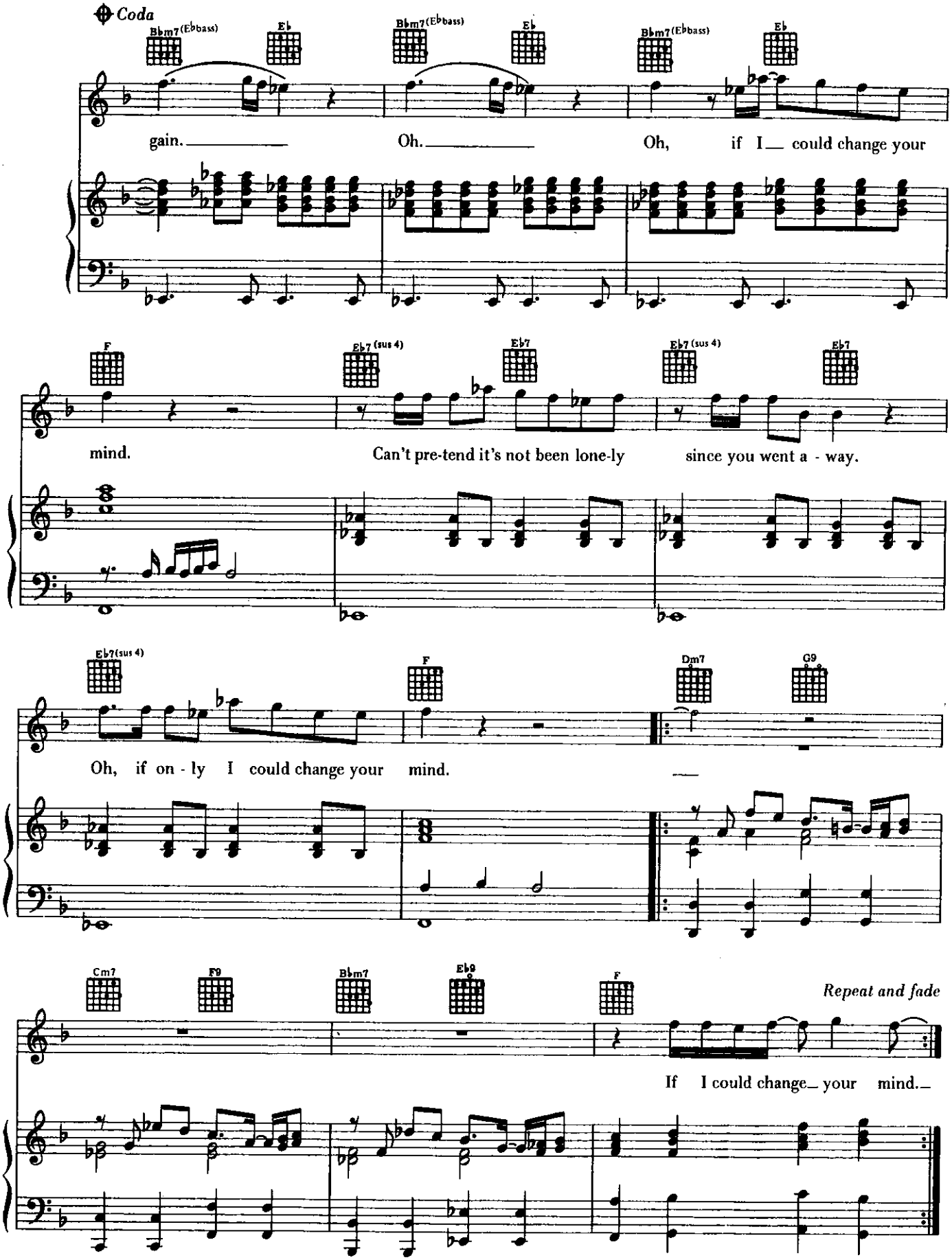

Dm
G9
D♭
E♭ (D♭ bass)
D♭
E♭ (D♭ bass)
Can't pre-tend that it's been eas - y since you went a - way,
And the joy of sim - ple things and or - di - nar - y ways,
D♭
E♭
F
B♭ (C bass)
C
liv - ing with some - bod - y else. If you should change your mind,
tak - ing it all in my stride. If you should change your mind,
F
B♭ (C bass)
C
F
if you would turn a - round and look be - hind. If you could
if I could let you see what lies be - hind. If you could


Bbmaj7
C (Bbbass)
Am
Bbmaj7
Bbm
see me the way I used to be. At the risk of bring-ing back the
need me the way it used to be, e-ven for a mo-ment of the
Am7
Fmaj7
Bbmaj7
Bbm
Am
Fmaj7
sor-row and dis-pair, I would do it all a-gain.
hap-py times we shared. Liv-ing in my dreams since then.
Bbmaj7
Bbm
Am7
Fmaj7
Bbmaj7
Hold-ing on to mem-o-ries and pre-tend-ing not to care, know-ing that the show
At the risk of los-ing on-ly cas-tles in the air, come with me and


Bbm
To Coda
Bbm7
Eb (Bbbass)
Ab
was soon to end. If on - ly I could change your mind,
we can try a -
Bbm7
Eb (Bbbass)
Ab
Db
Eb (Dbbass)
if on - ly you would change. If I had the chance, I'd
Fm
Bbm7
Bbm7-5
Ab
D.S. 𝄋 al Coda
do it all a - gain. I would do it all a - gain.


Coda
Bbm7(Ebbass)
Eb
gain.
Oh.
Oh, if I could change your
F
Eb7(sus 4)
Eb7
mind.
Can't pre-tend it's not been lone-ly since you went a - way.
Dm7
G9
Oh, if on - ly I could change your mind.
Cm7
F9
Bbm7
Eb9
Repeat and fade
If I could change your mind.