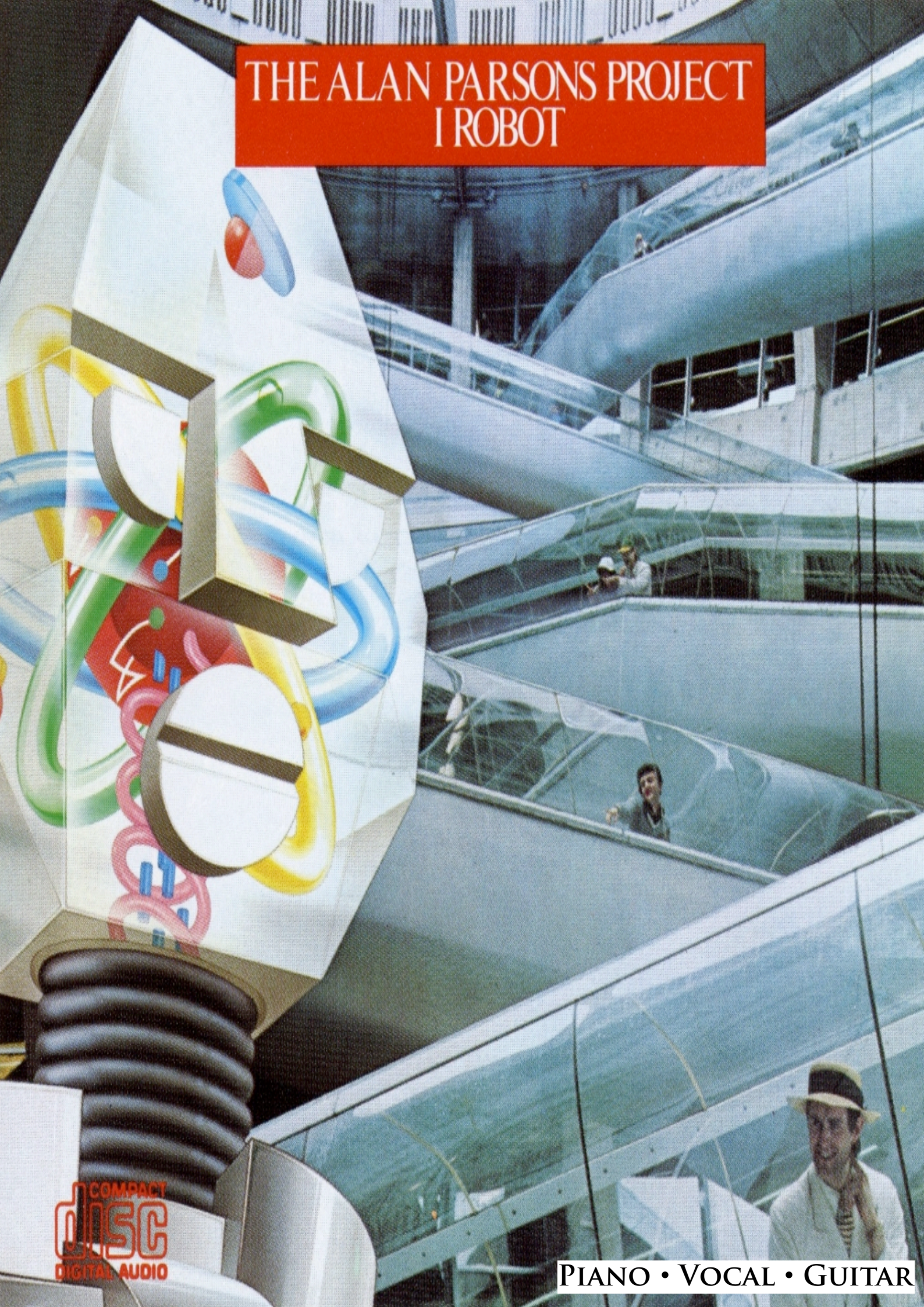
THE ALAN PARSONS PROJECT
I ROBOT

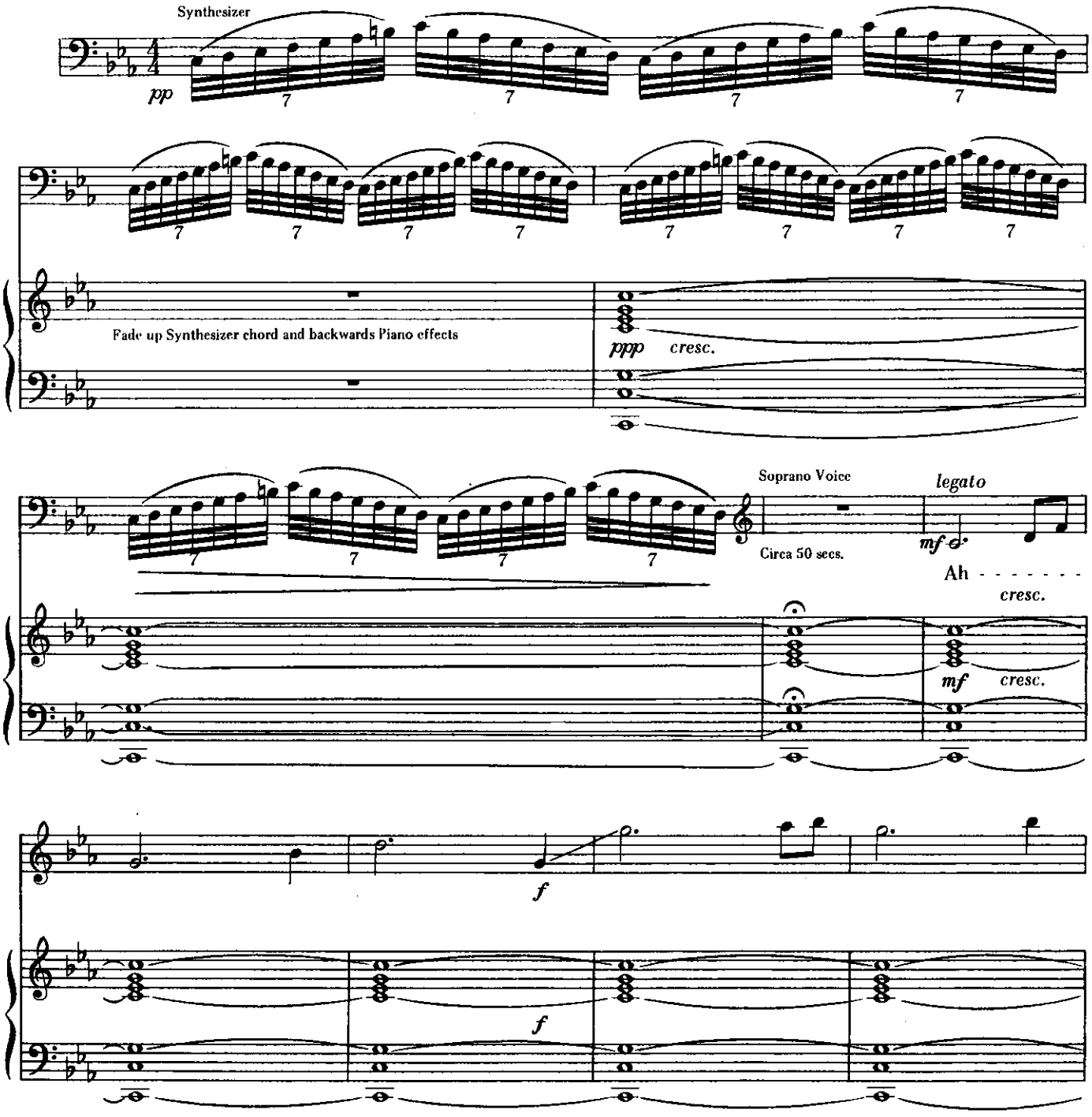


COMPACT disc DIGITAL AUDIO

PIANO • VOCAL • GUITAR

I ROBOT

Music by
ERIC WOOLFSON and ALAN PARSONS



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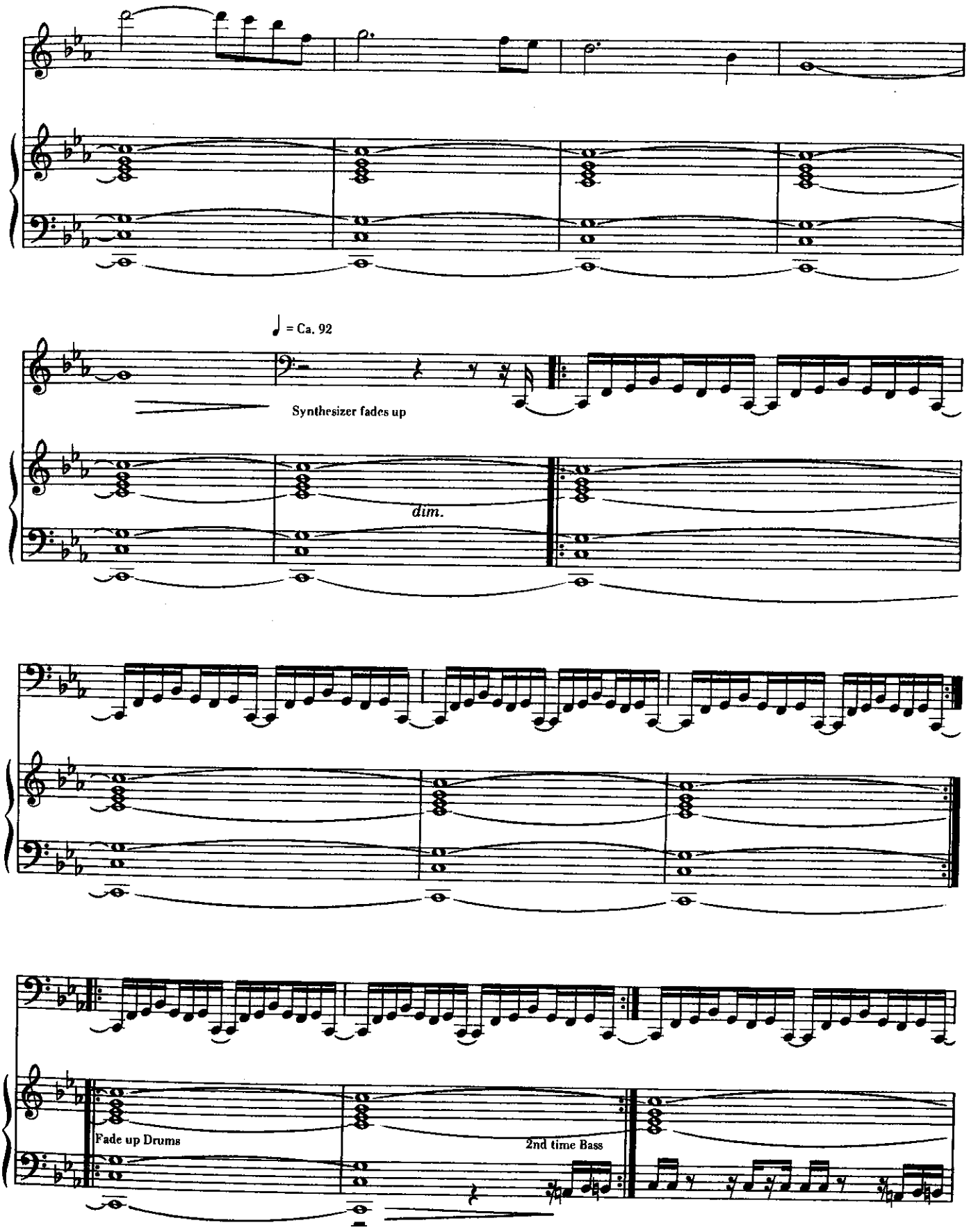
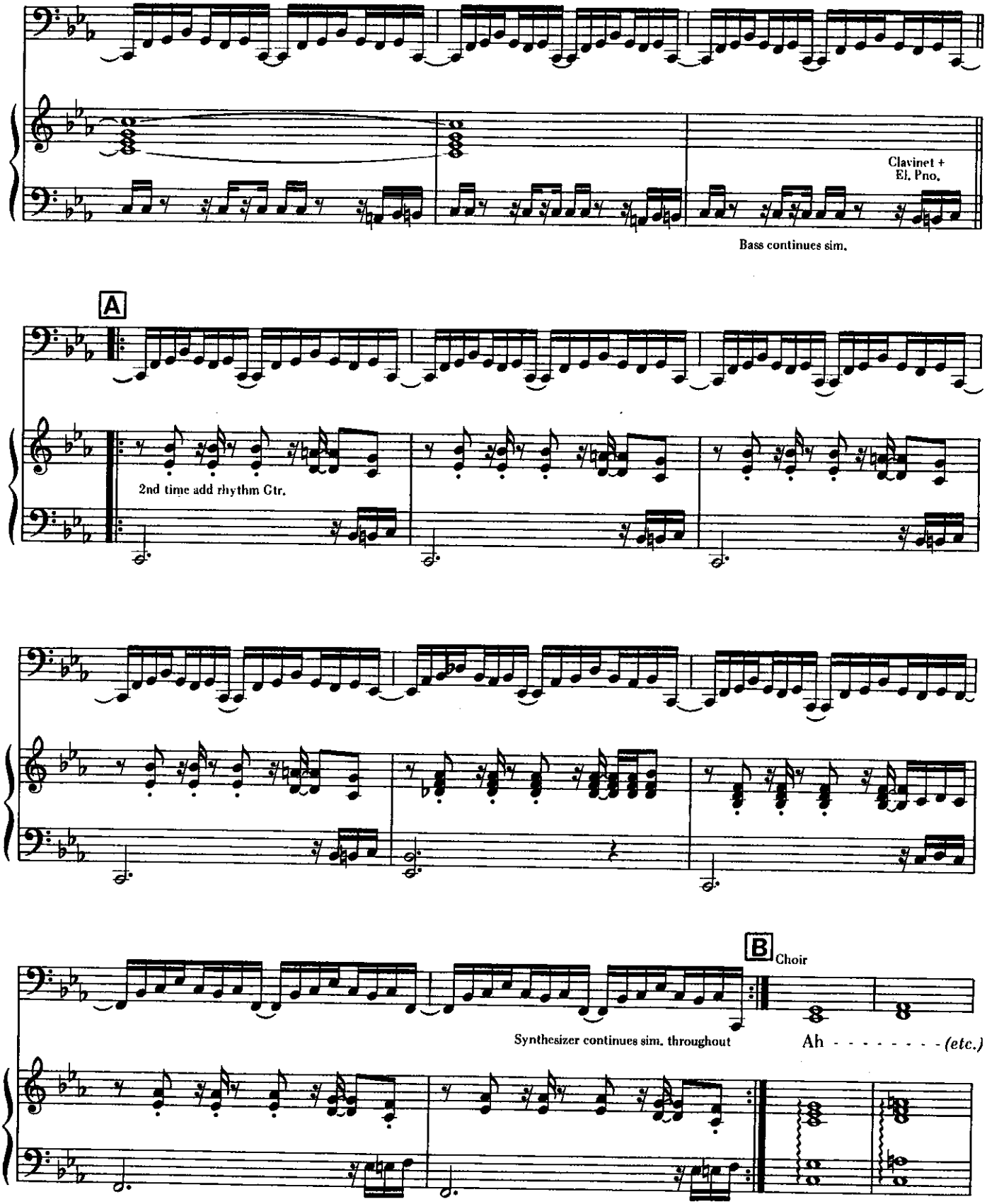
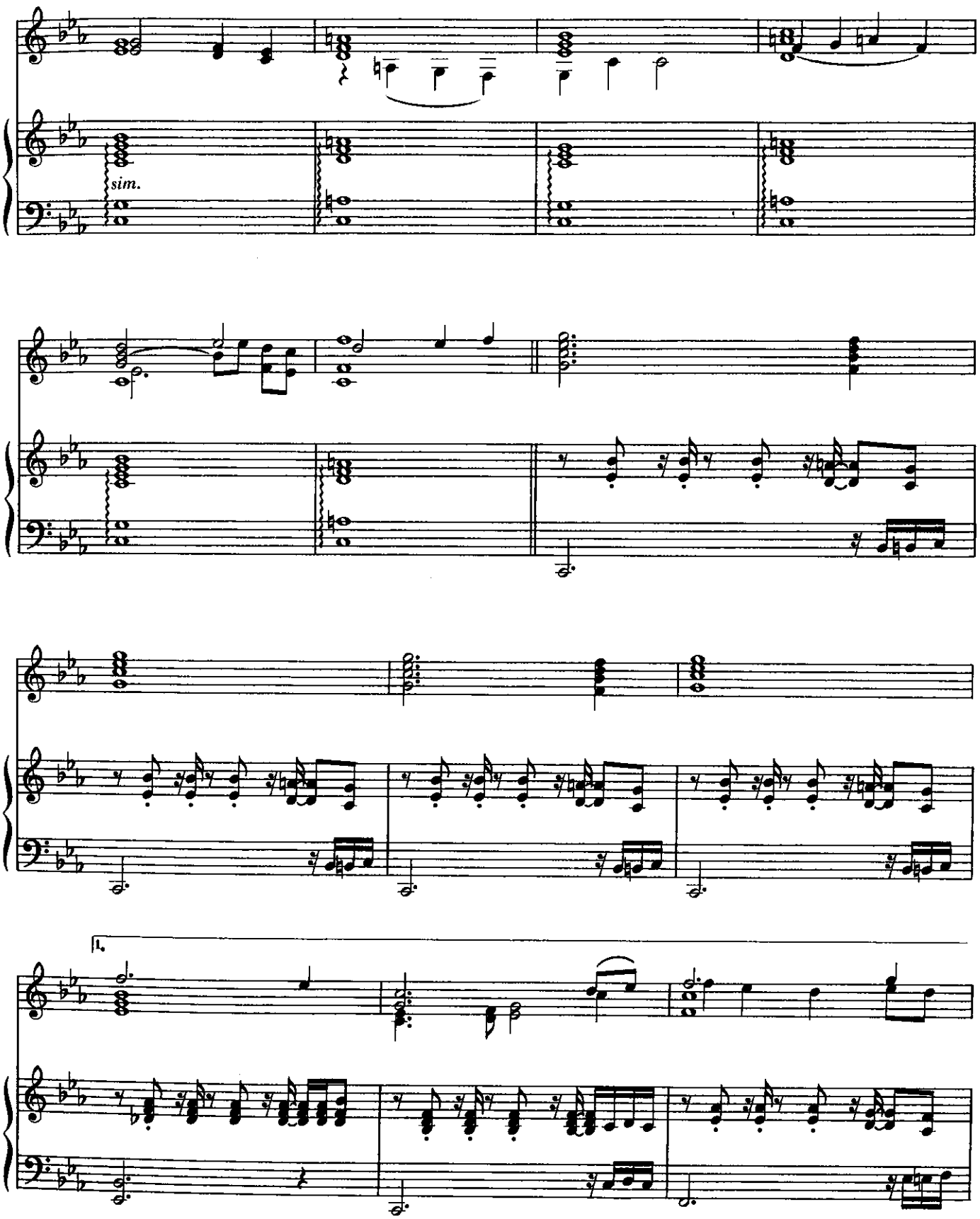
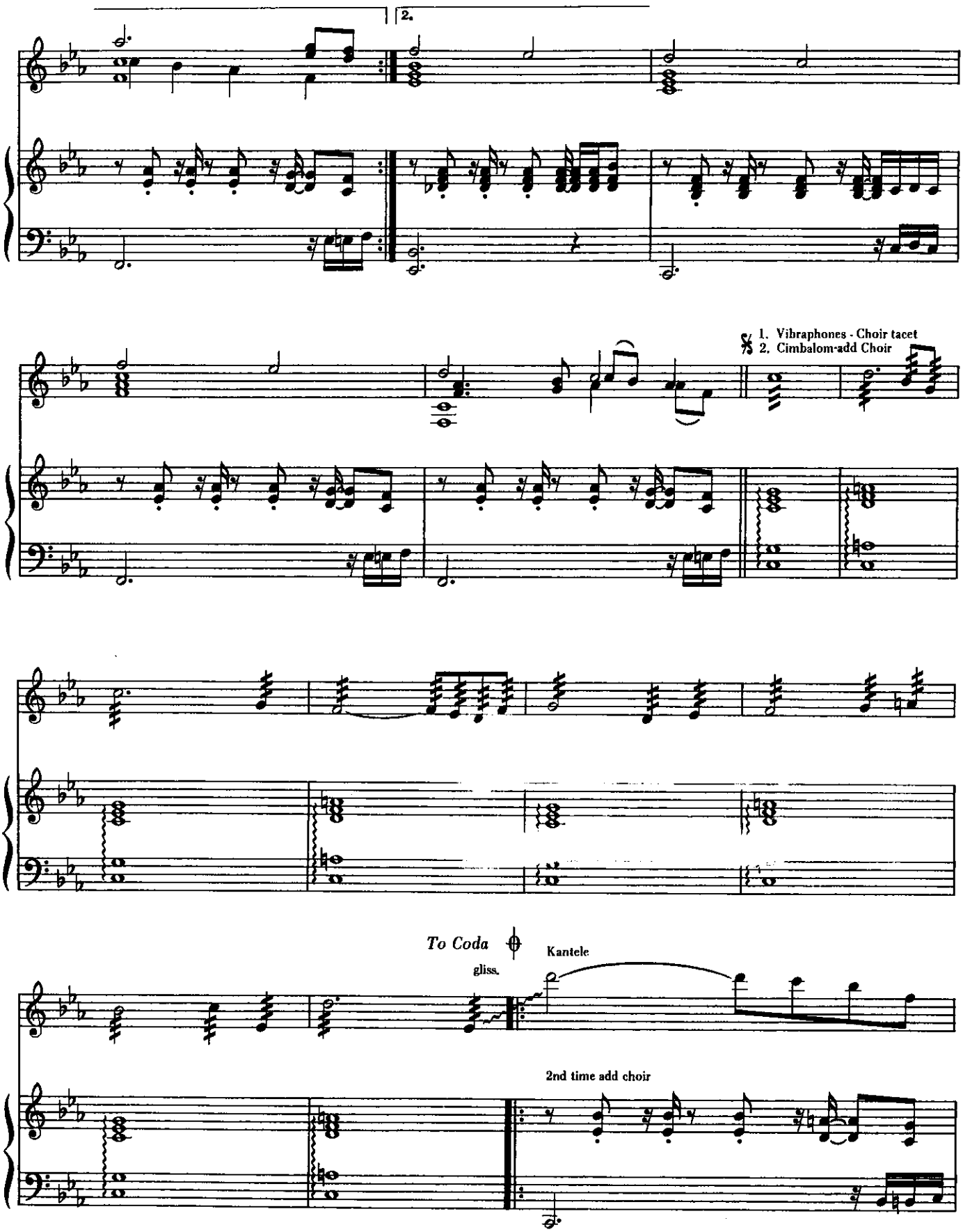
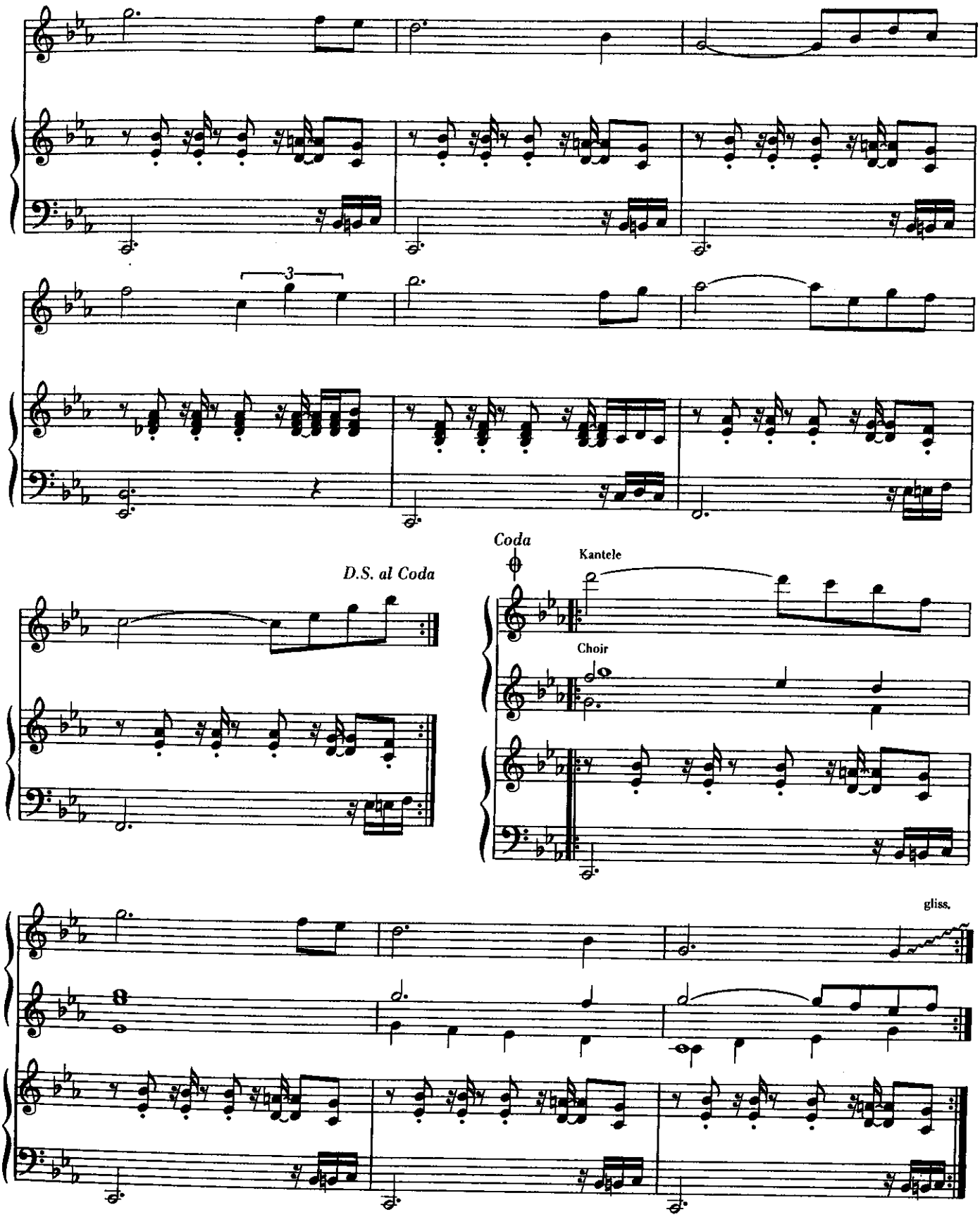

♩ = Ca. 92
Synthesizer fades up
dim.
Fade up Drums
2nd time Bass


Clavinet +
El. Pno.
Bass continues sim.
A
2nd time add rhythm Gtr.
B
Choir
Synthesizer continues sim. throughout
Ah - - - - - - - - (etc.)

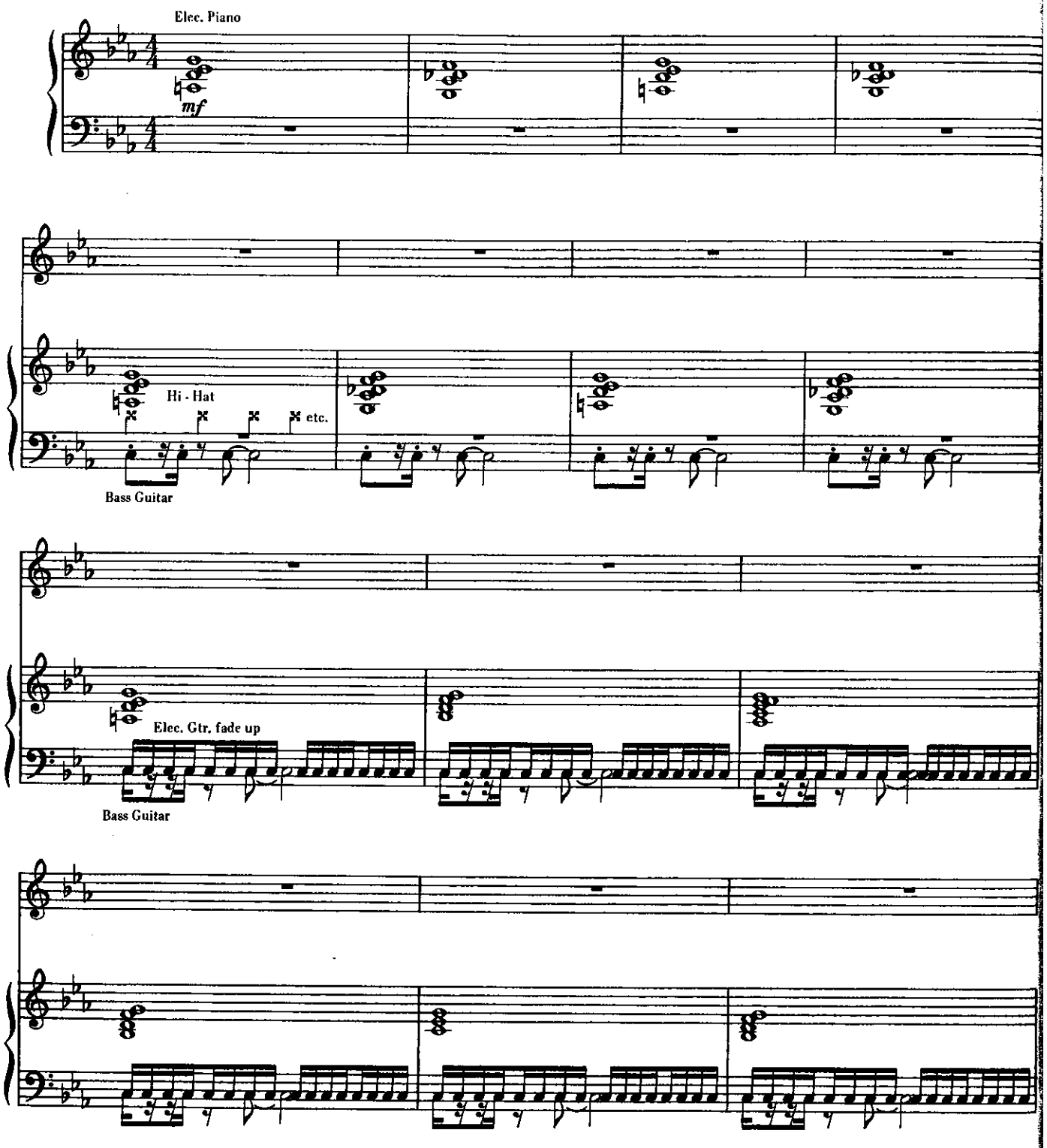

sim.
1.


2.
1. Vibraphones - Choir tacet
2. Cimbalom-add Choir
To Coda
gliss.
Kantele
2nd time add choir


3
D.S. al Coda
Coda
Kantele
Choir
gliss.

I WOULDN'T WANT TO BE LIKE YOU

Words and Music by
ERIC WOOLFSON and ALAN PARSONS



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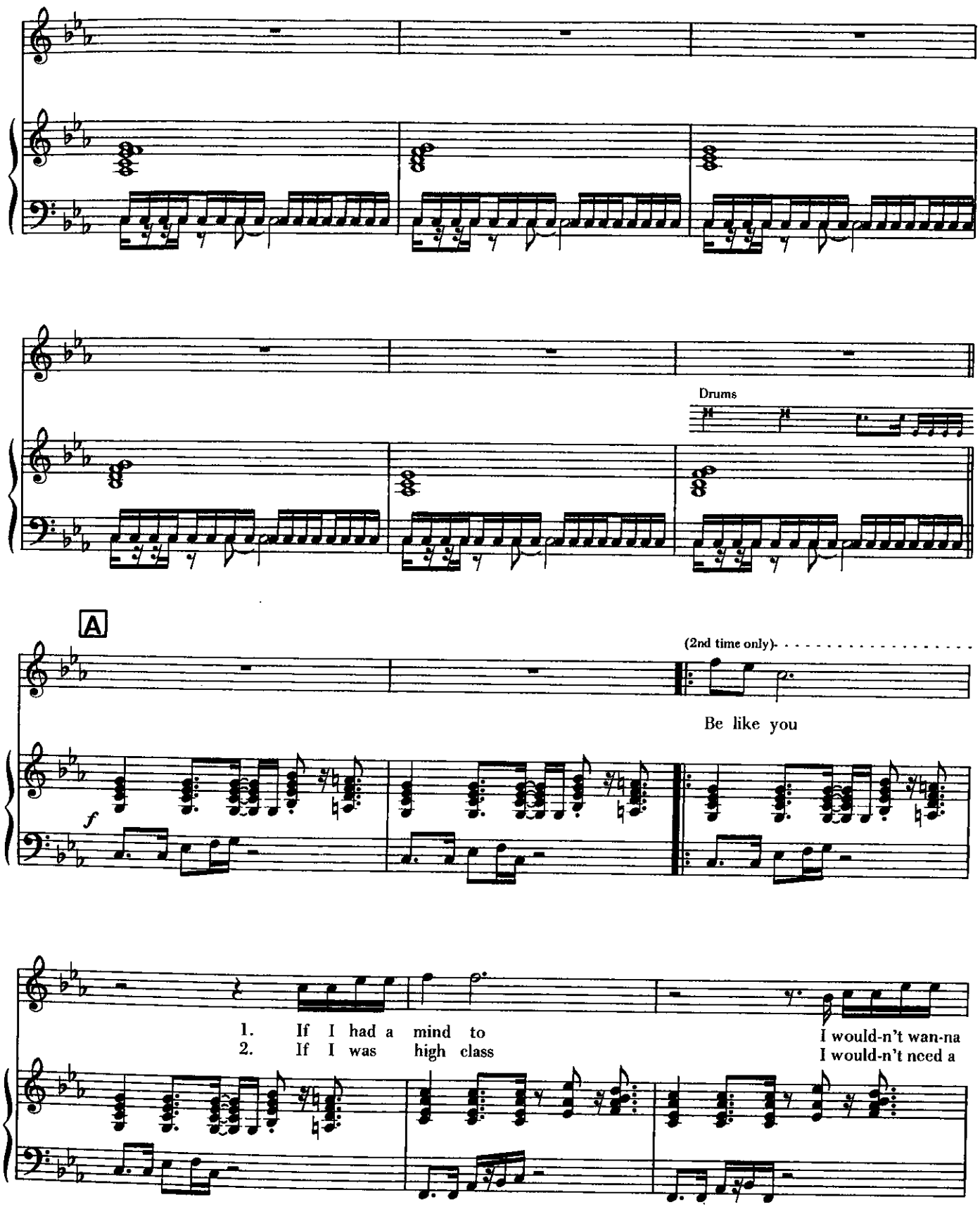
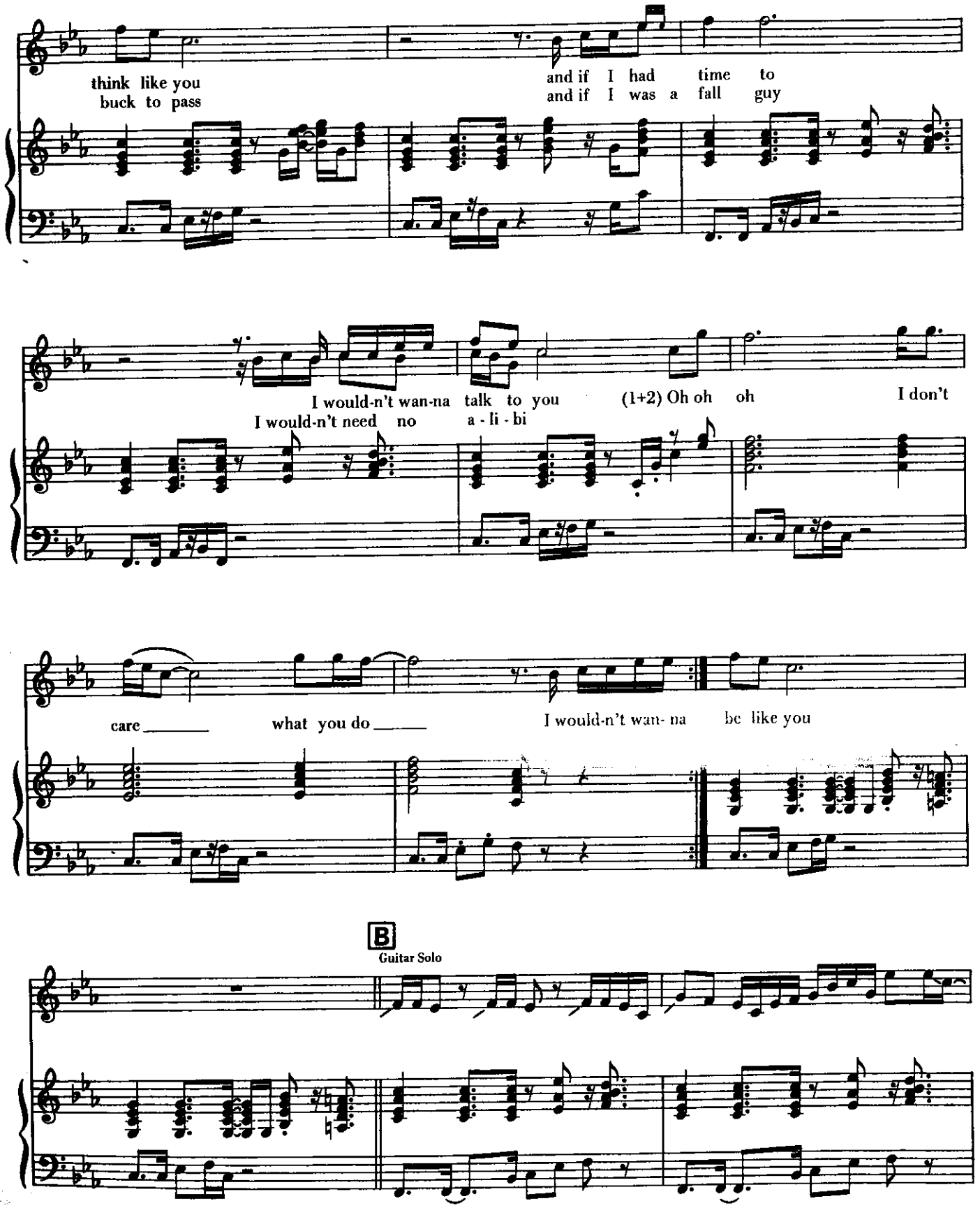
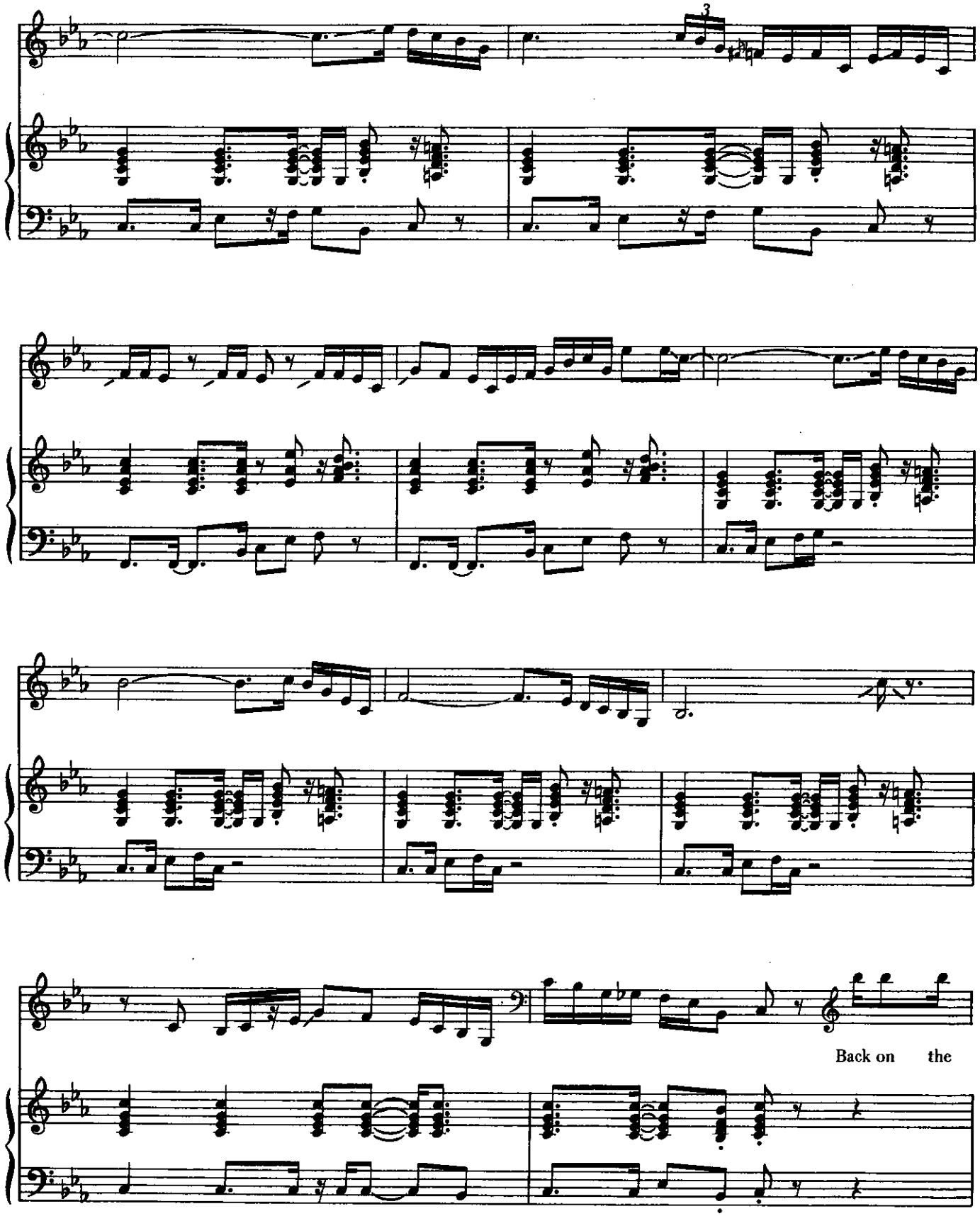
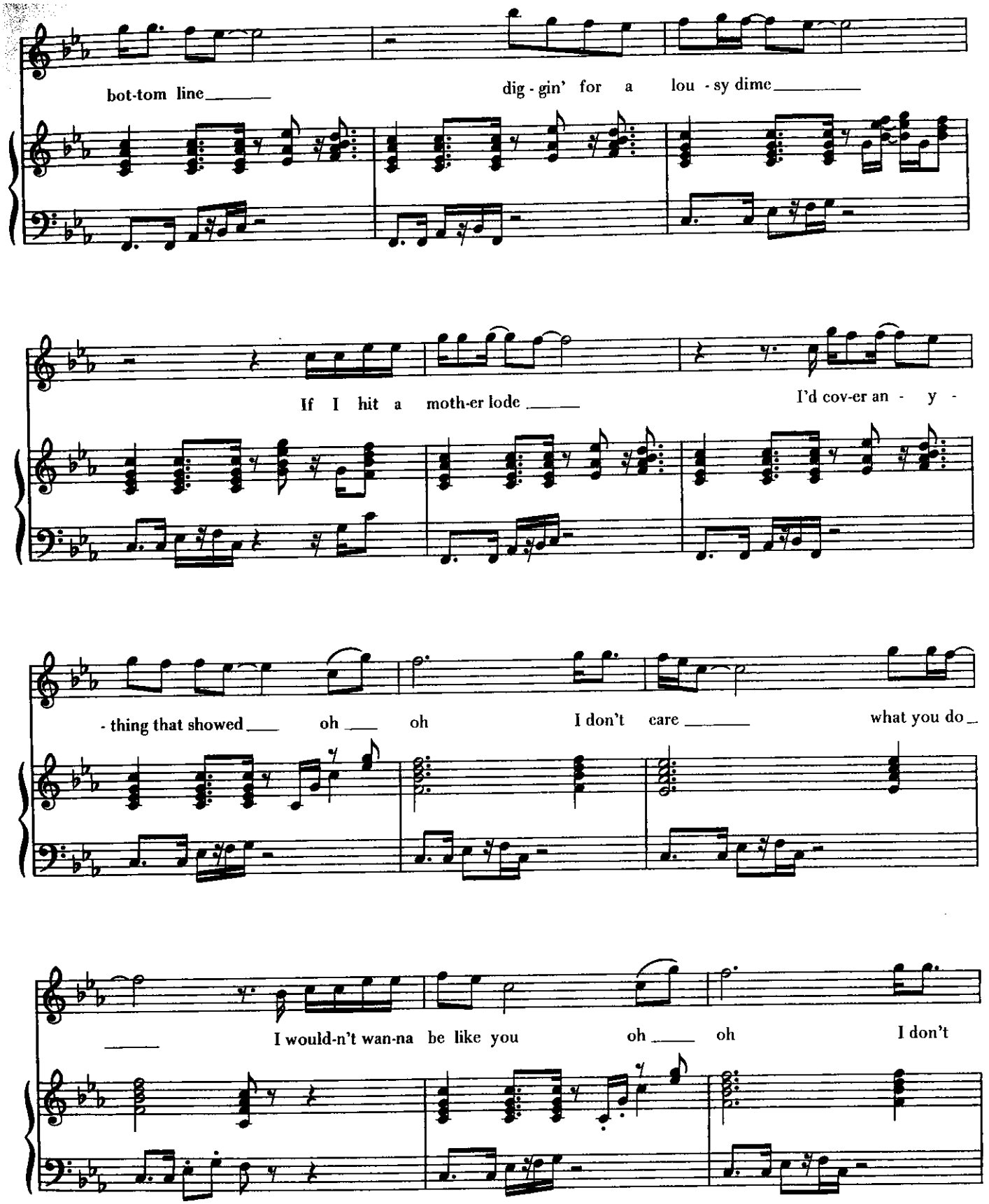
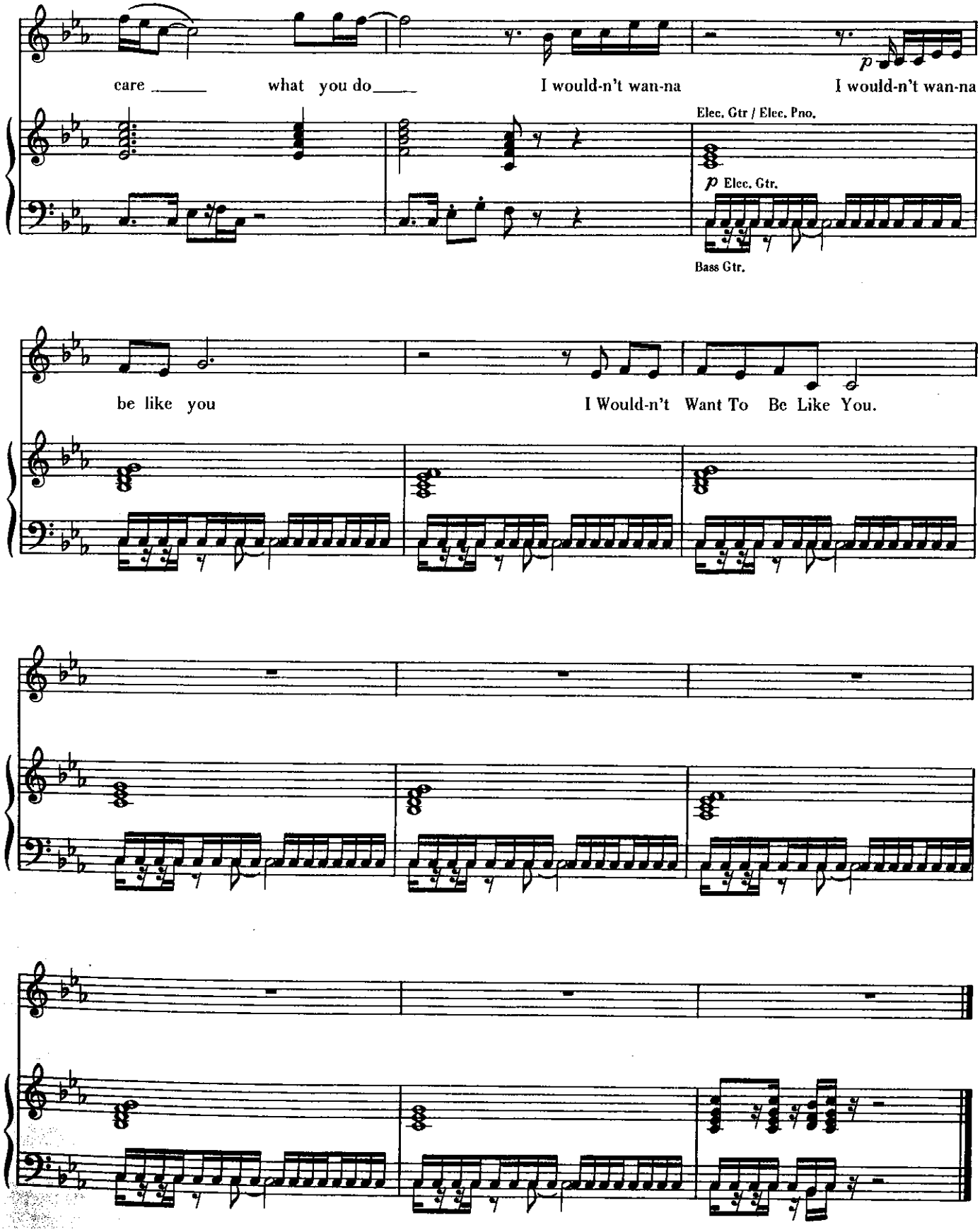

Drums
A
(2nd time only)
Be like you
f
1. If I had a mind to
2. If I was high class
I would-n't wan-na
I would-n't need a


think like you
buck to pass
and if I had time to
and if I was a fall guy
I would-n't wan-na talk to you
I would-n't need no a - li - bi
(1+2) Oh oh oh
I don't
care
what you do
I would-n't wan- na be like you
B
Guitar Solo

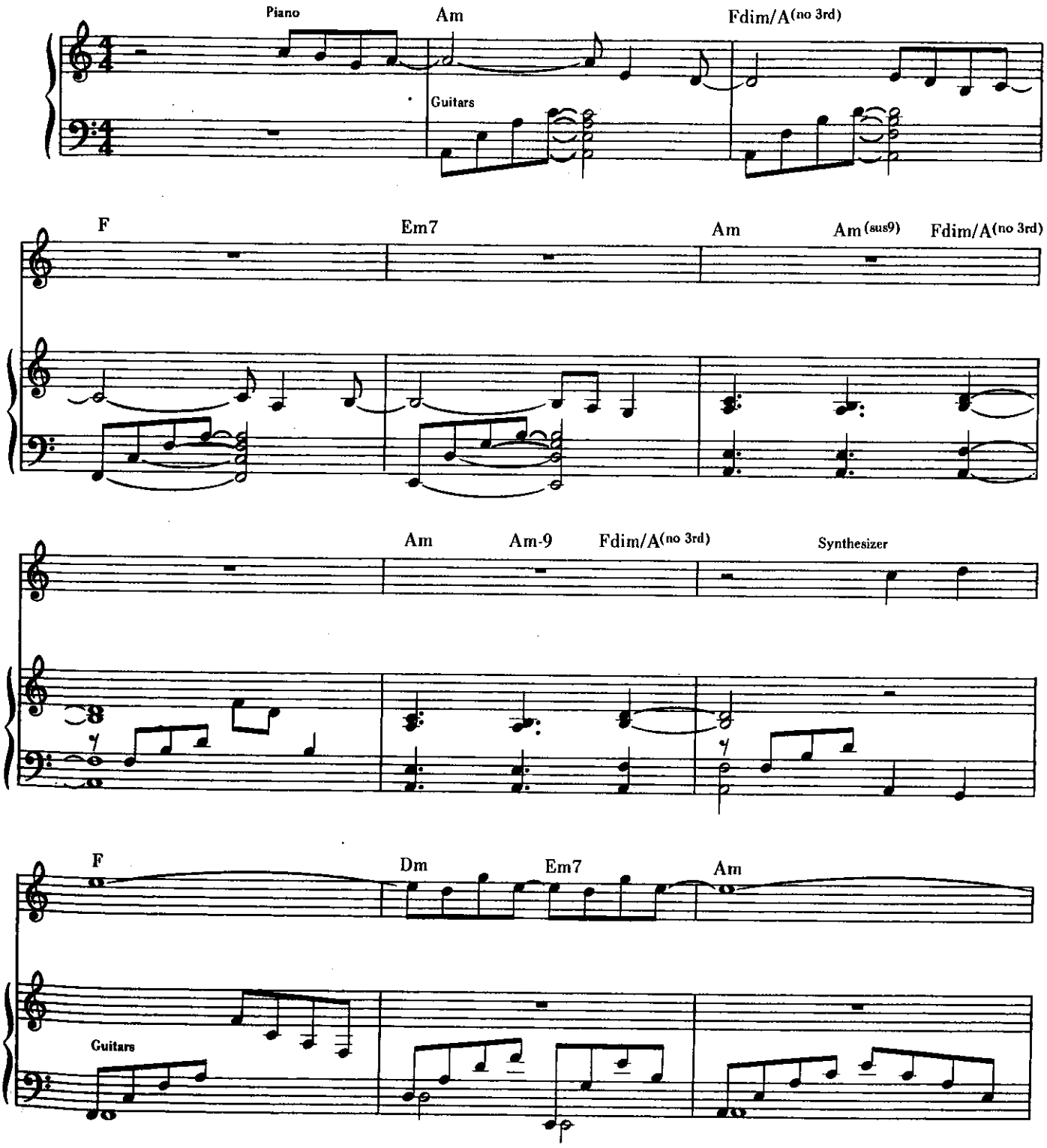

3
Back on the


bot-tom line
dig - gin' for a lou - sy dime
If I hit a moth-er lode
I'd cov-er an - y -
- thing that showed oh oh I don't care what you do
I would-n't wan-na be like you oh oh I don't


care what you do
I would-n't wan-na
I would-n't wan-na
Elec. Gtr / Elec. Pno.
p Elec. Gtr.
Bass Gtr.
be like you
I Would-n't Want To Be Like You.

SOME OTHER TIME

Words and Music by
ERIC WOOLFSON and ALAN PARSONS



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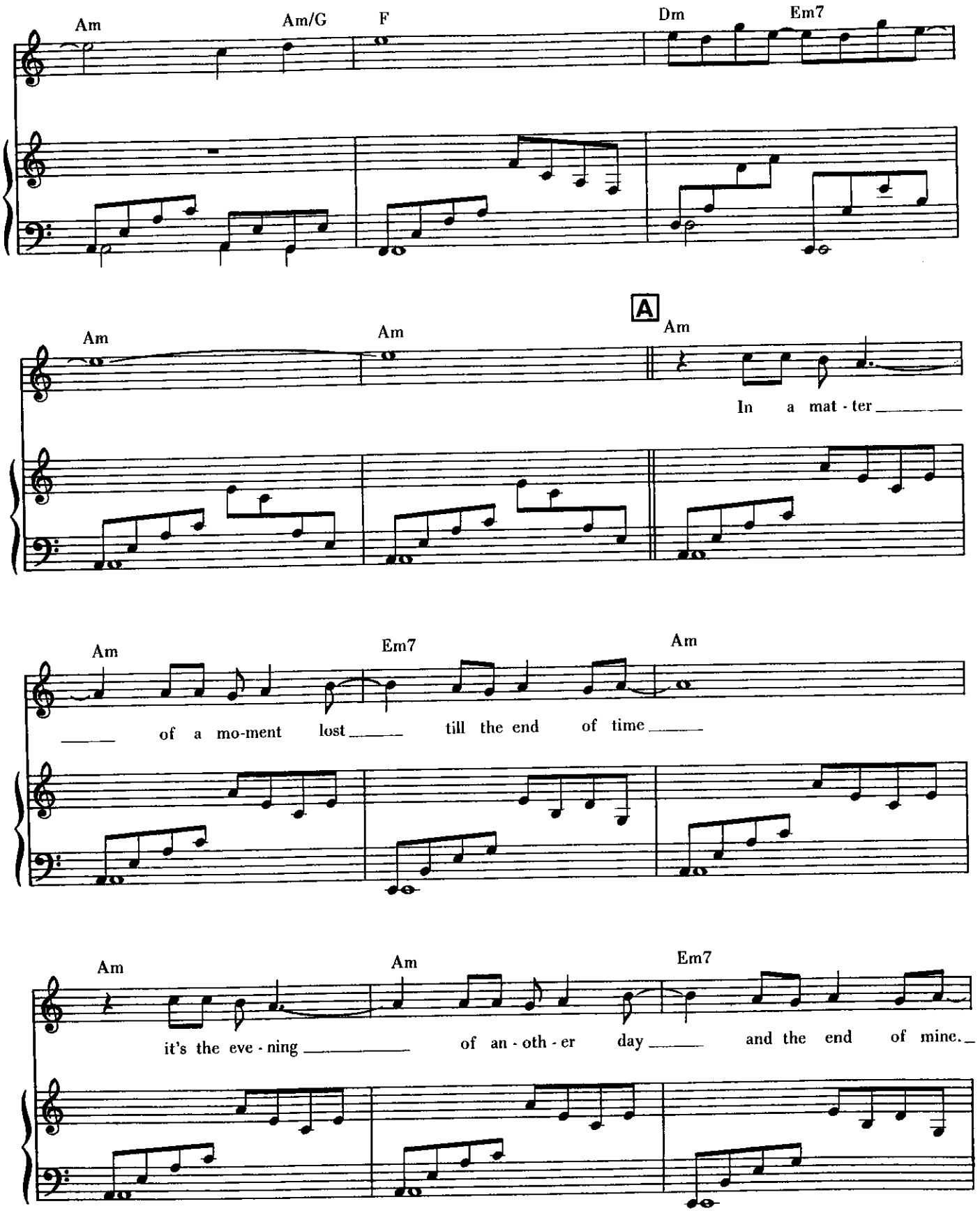
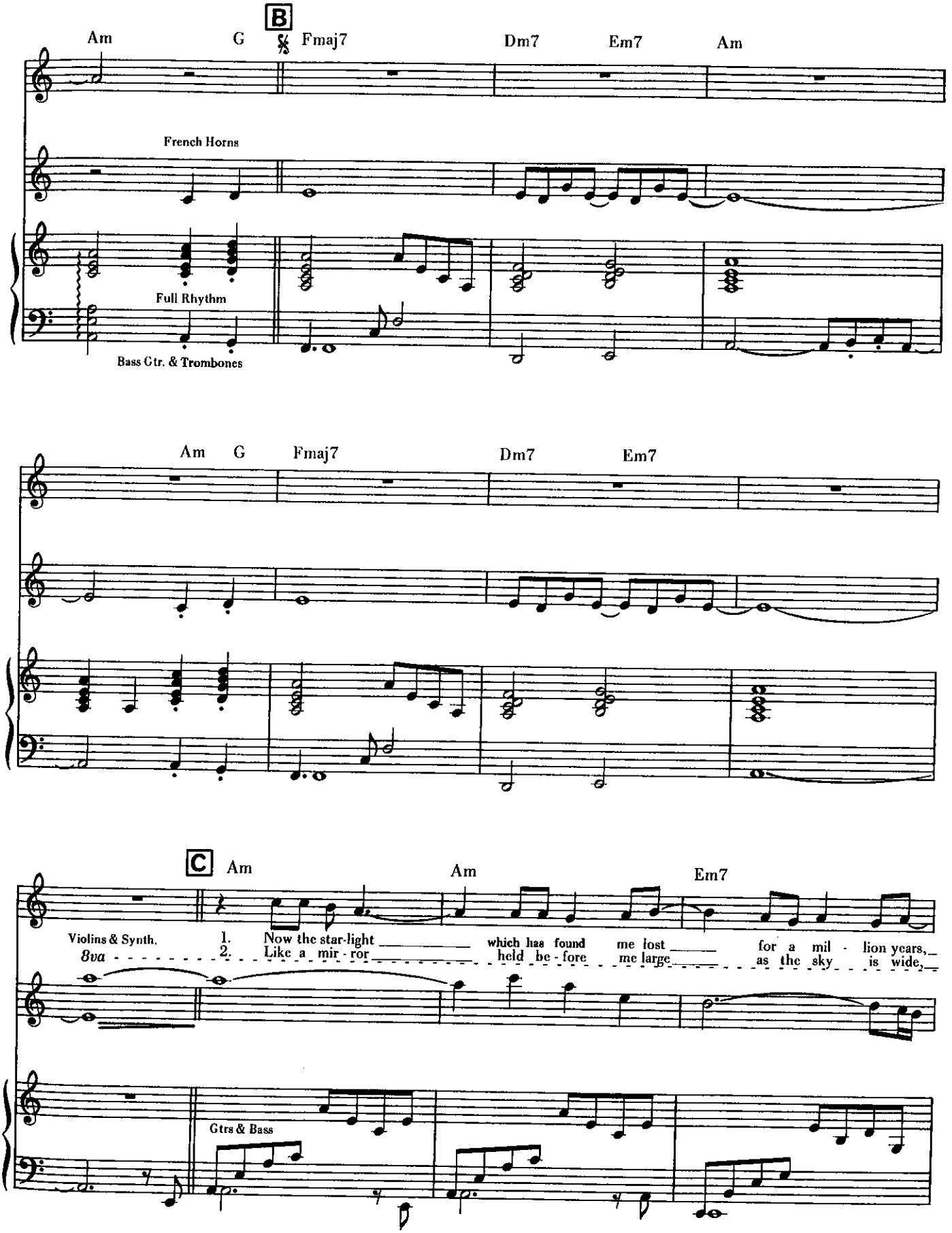
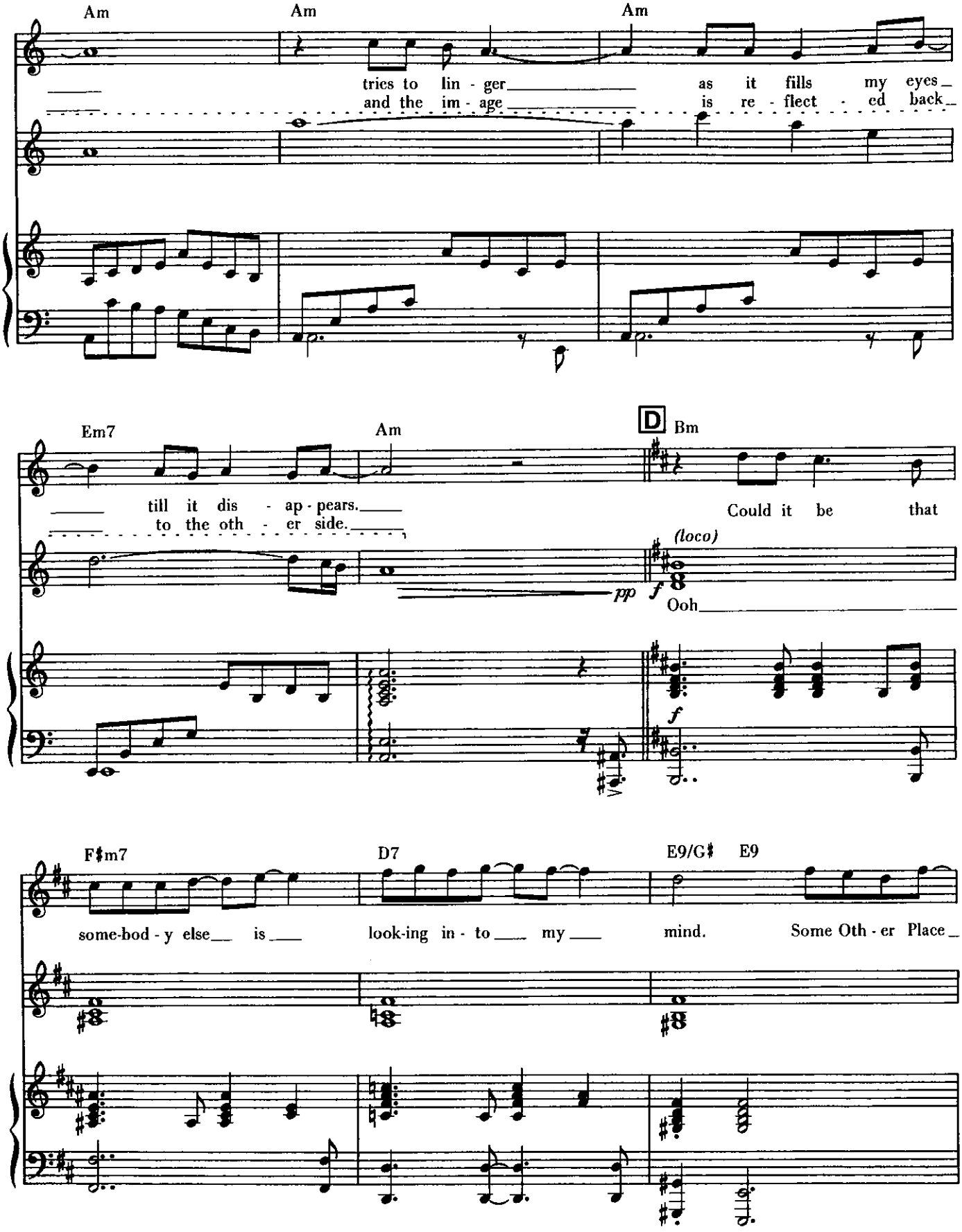
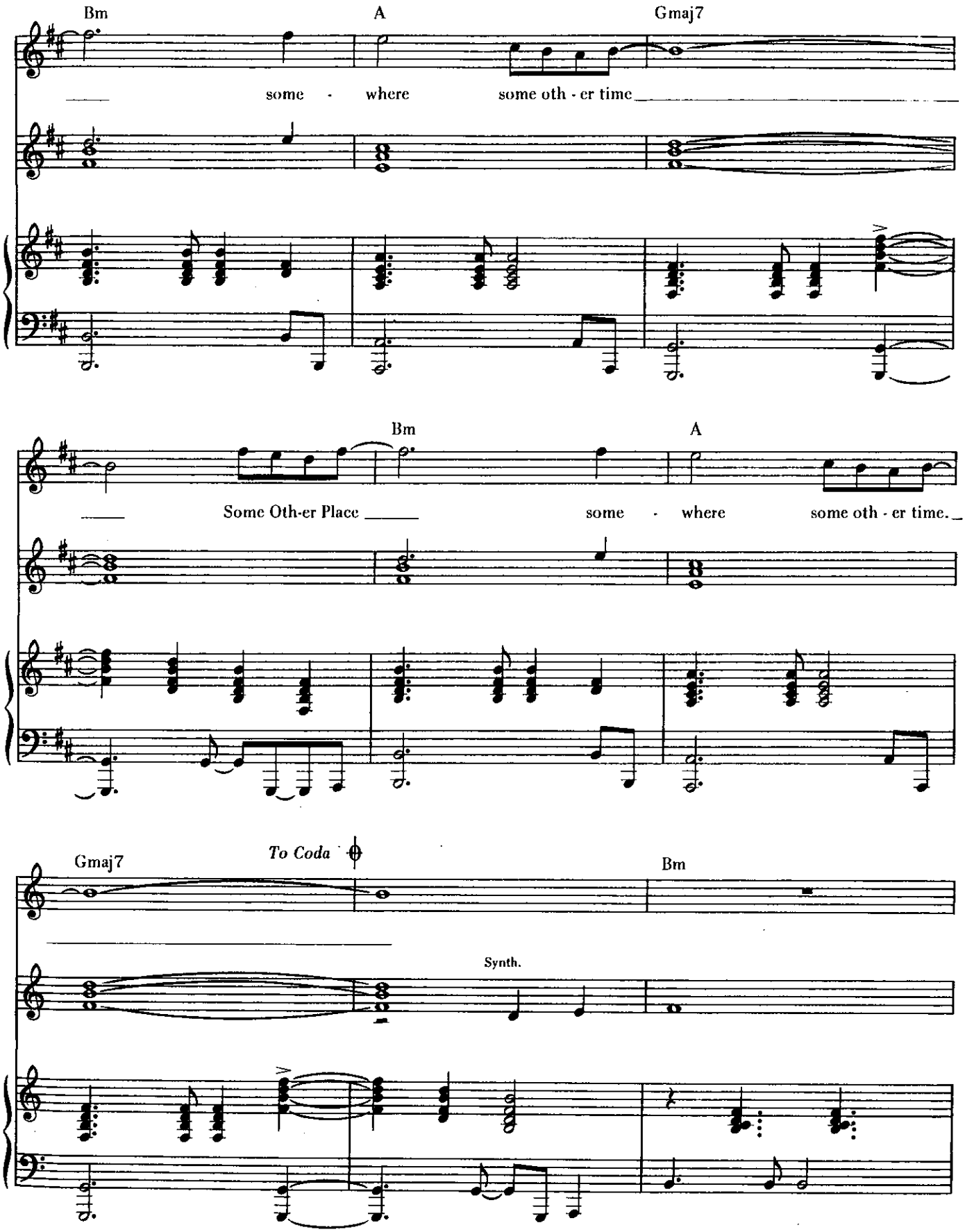
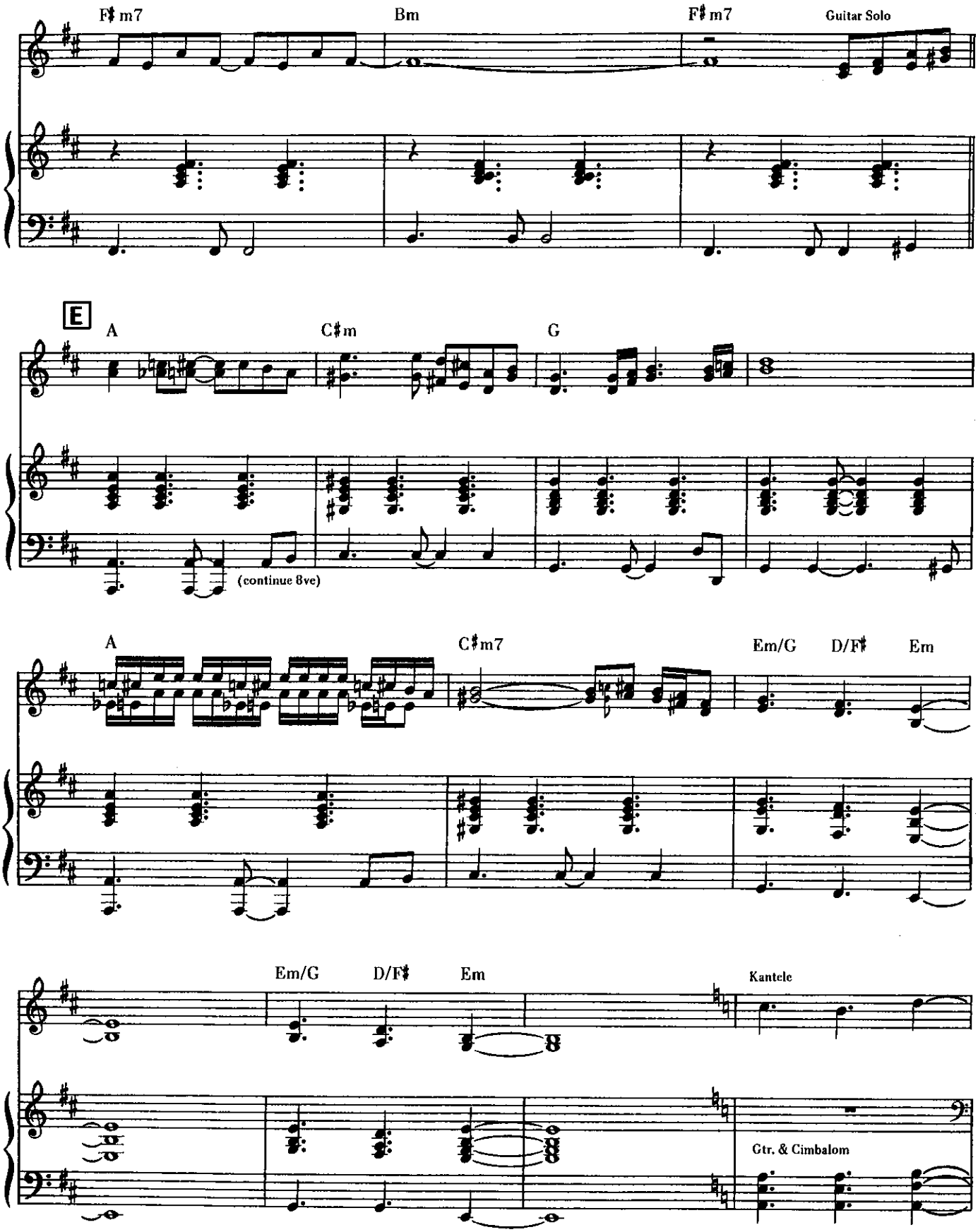
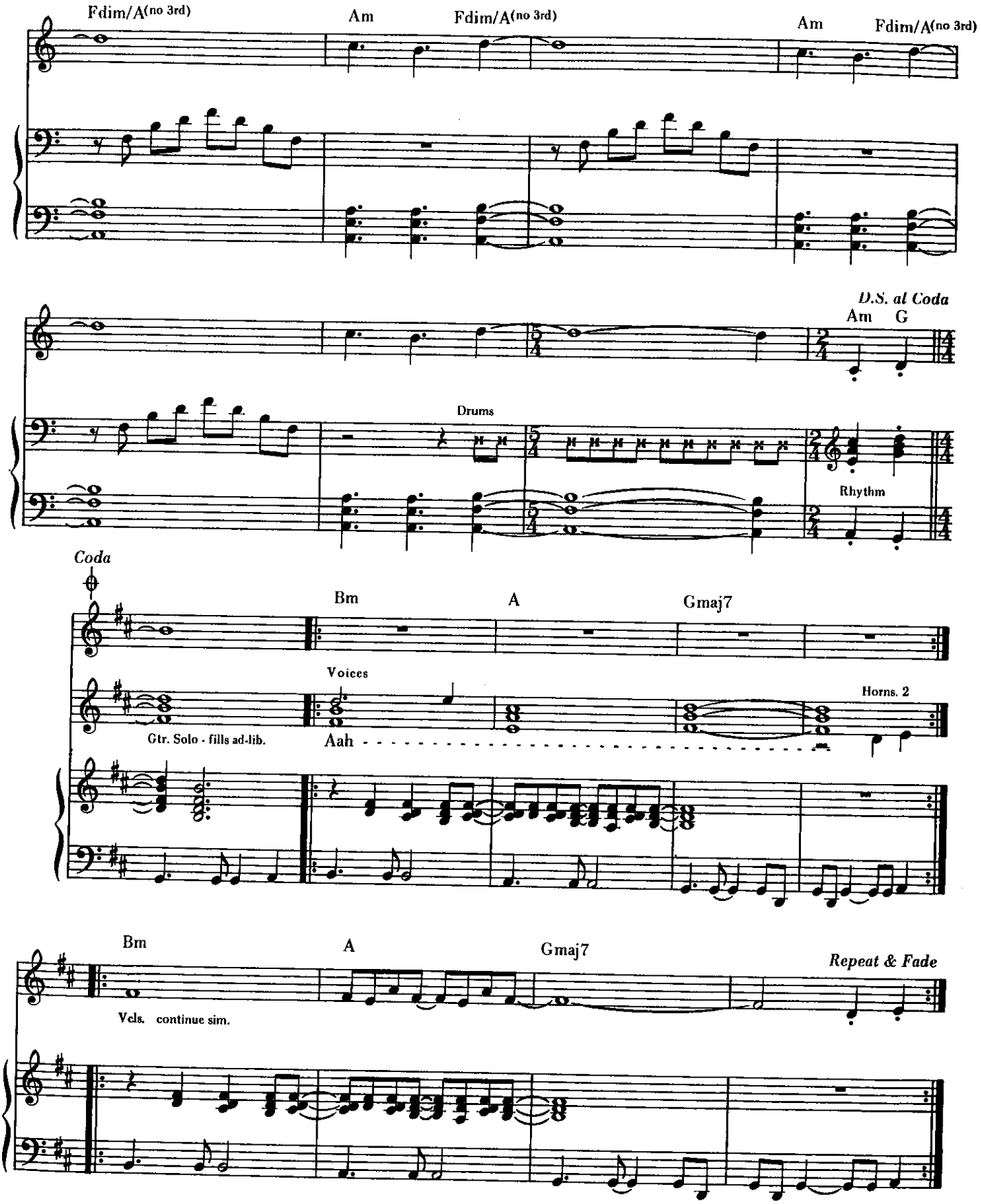

Am
Am/G
F
Dm
Em7
Am
Am
A
Am
In a mat - ter
Am
Em7
Am
of a mo-ment lost till the end of time
Am
Am
Em7
it's the eve - ning of an - oth - er day and the end of mine.


B
Am
G
Fmaj7
Dm7
Em7
Am
French Horns
Full Rhythm
Bass Gtr. & Trombones
Am
G
Fmaj7
Dm7
Em7
C
Am
Am
Em7
Violins & Synth.
8va
1. Now the star-light
2. Like a mir - ror
which has found me lost
held be - fore me large
for a mil - lion years,
as the sky is wide,
Gtrs & Bass


Am
Am
Am
tries to lin - ger as it fills my eyes
and the im - age is re - flect - ed back
Em7
Am
D
Bm
till it dis - ap - pears.
to the oth - er side.
Could it be that
(loco)
pp
f
Ooh
f
F♯m7
D7
E9/G♯
E9
some-bod - y else is look-ing in - to my mind. Some Oth - er Place

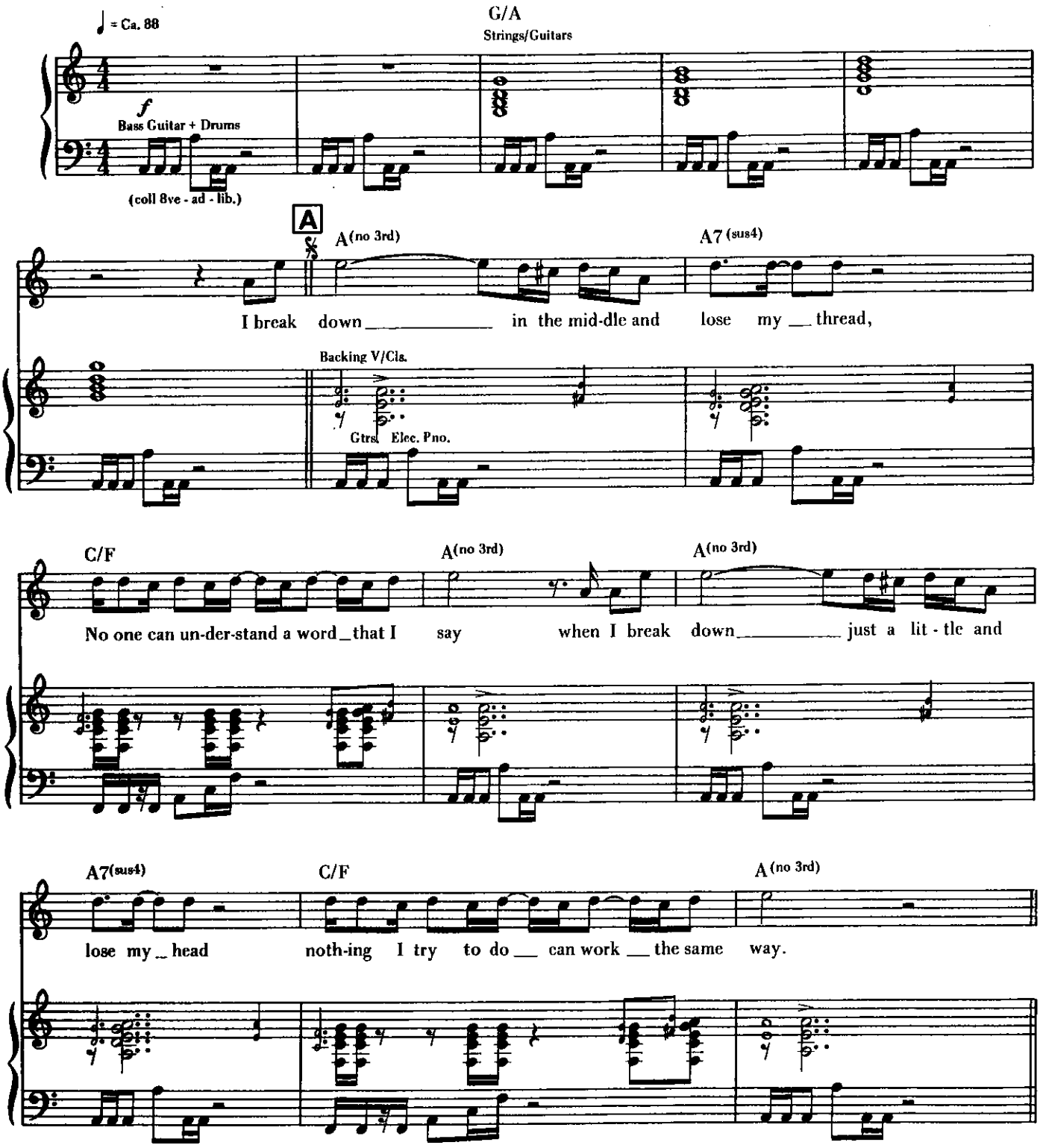

Bm
A
Gmaj7
some - where some oth - er time
Bm
A
Some Oth-er Place some - where some oth - er time.
Gmaj7
To Coda
Bm
Synth.


F♯m7
Bm
F♯m7
Guitar Solo
E
A
C♯m
G
(continue 8ve)
A
C♯m7
Em/G
D/F♯
Em
Em/G
D/F♯
Em
Kantele
Gtr. & Cimbalom


Fdim/A(no 3rd)
Am
Fdim/A(no 3rd)
Am
Fdim/A(no 3rd)
D.S. al Coda
Am
G
Drums
Rhythm
Coda
Bm
A
Gmaj7
Voices
Horns. 2
Gtr. Solo - fills ad-lib.
Aah
Bm
A
Gmaj7
Repeat & Fade
Vcls. continue sim.

BREAKDOWN

Words and Music by
ERIC WOOLFSON and ALAN PARSONS



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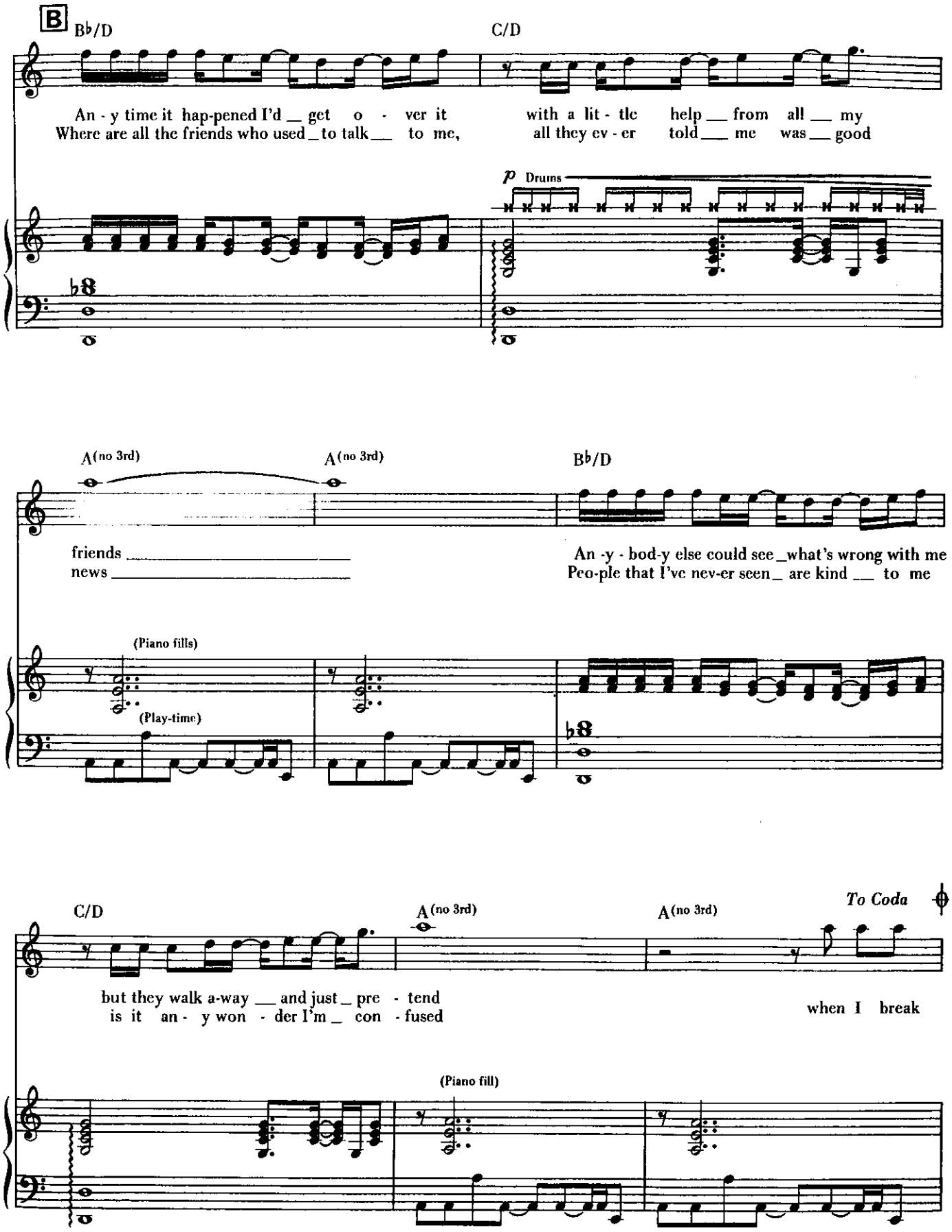
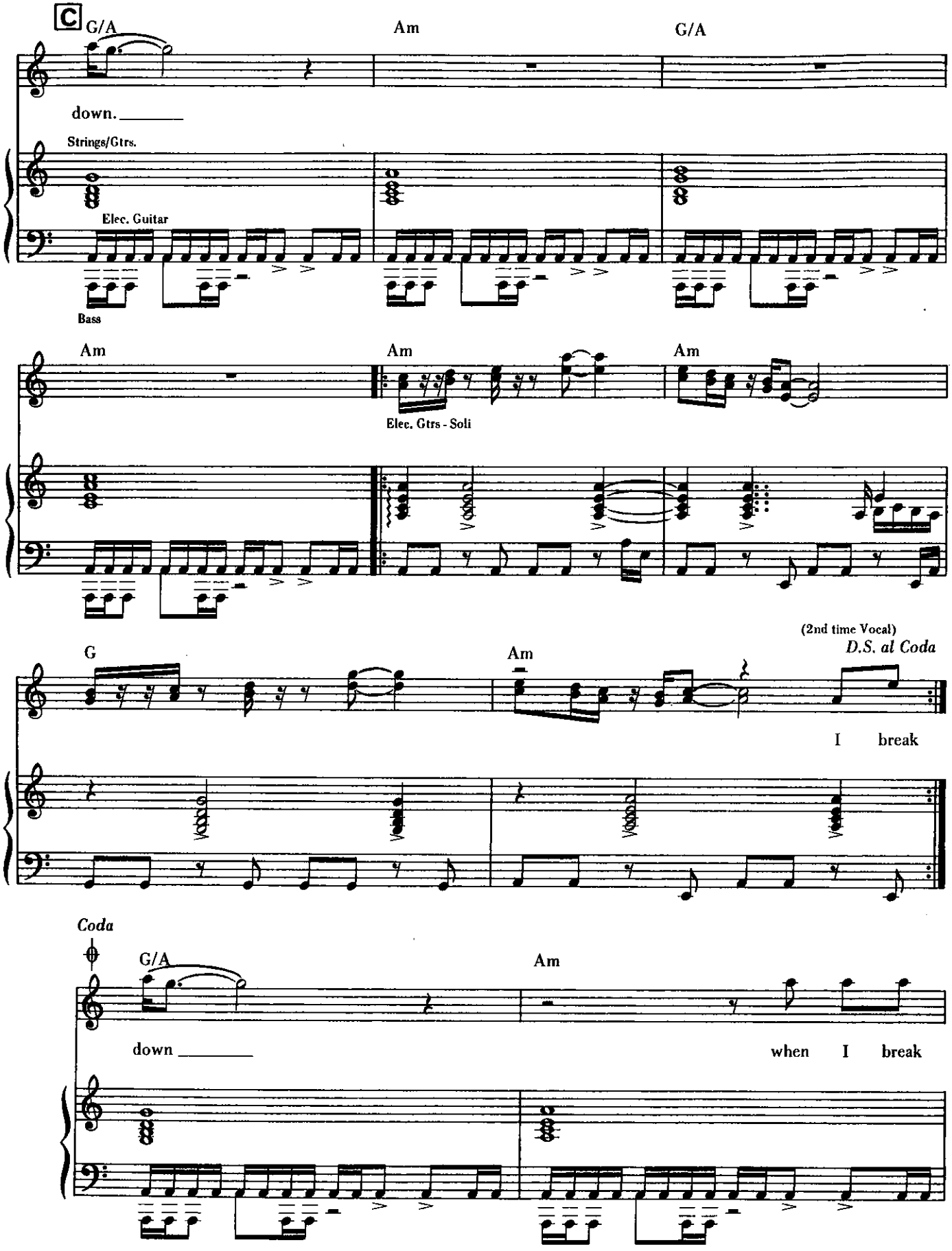
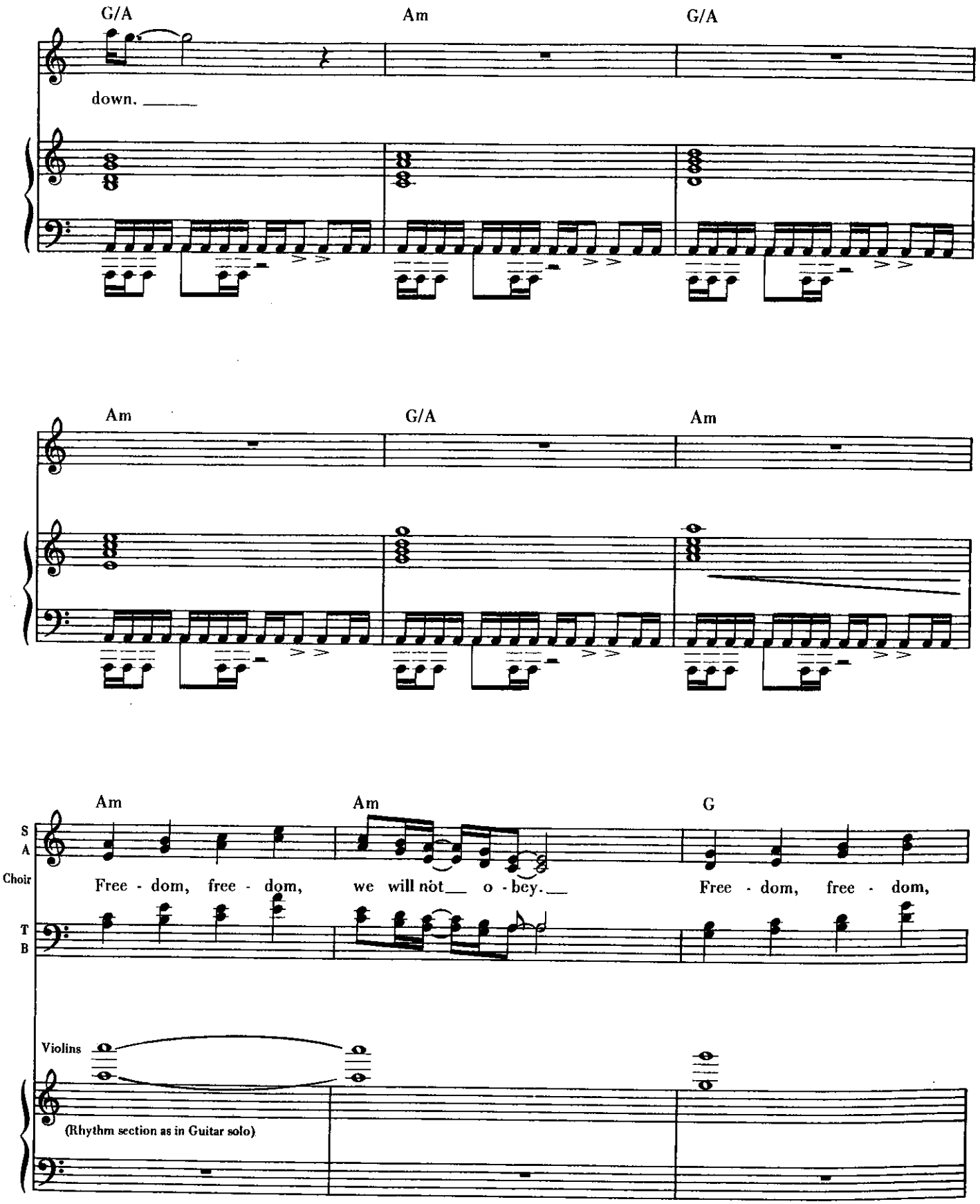
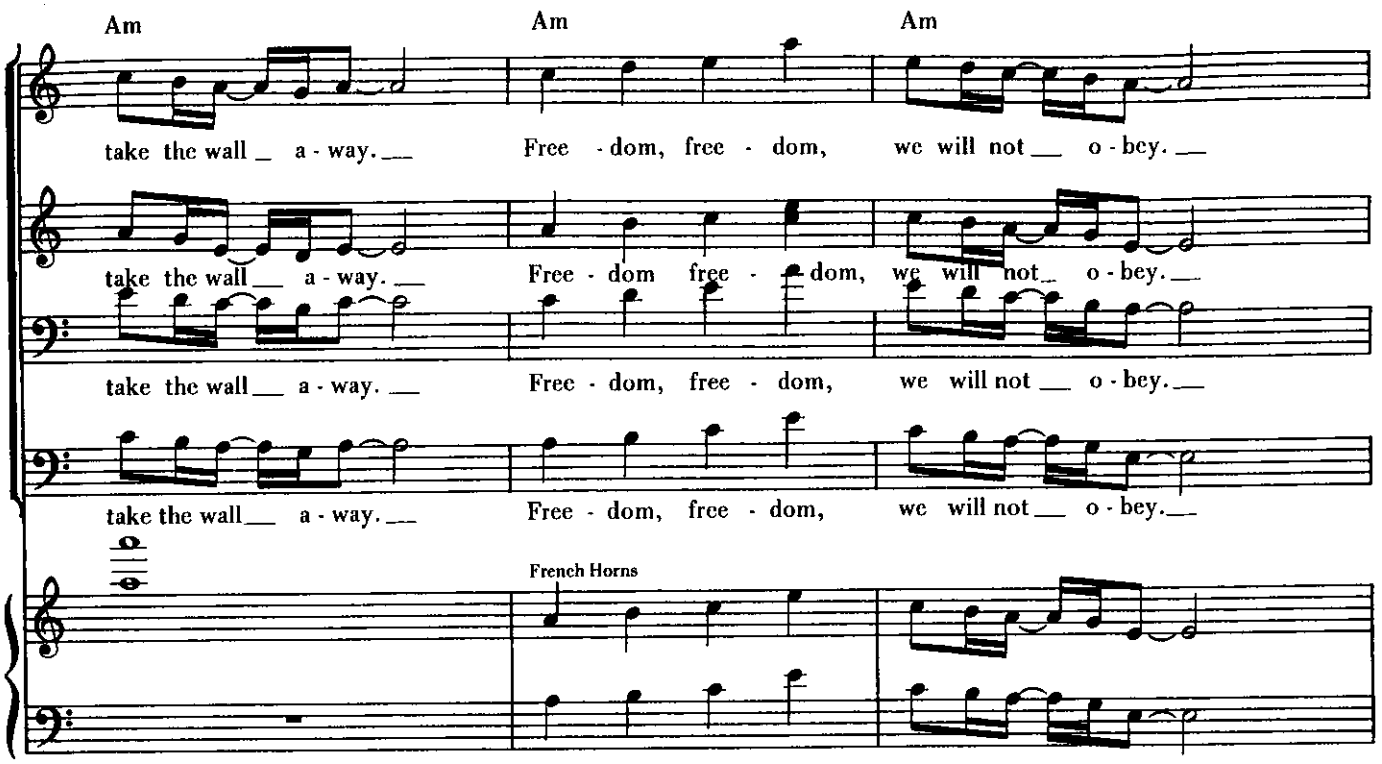
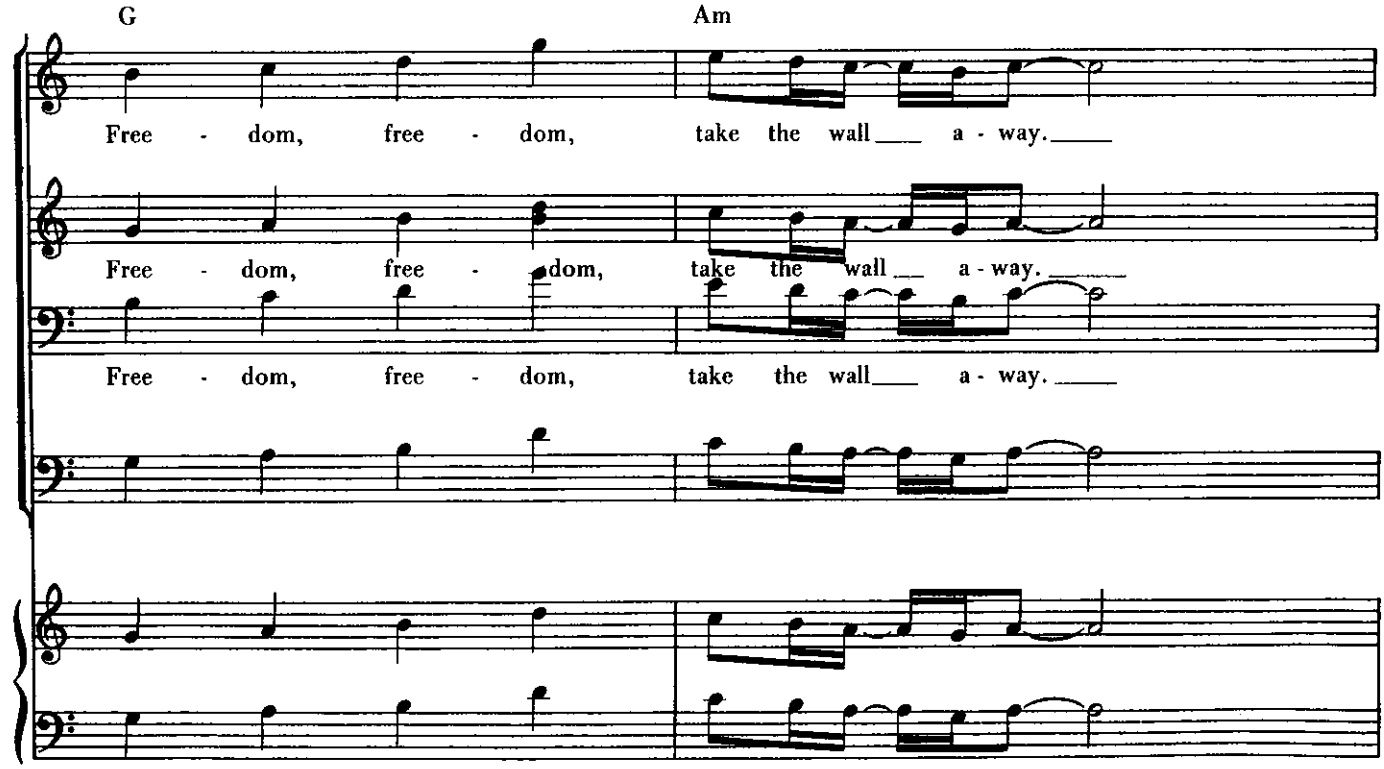
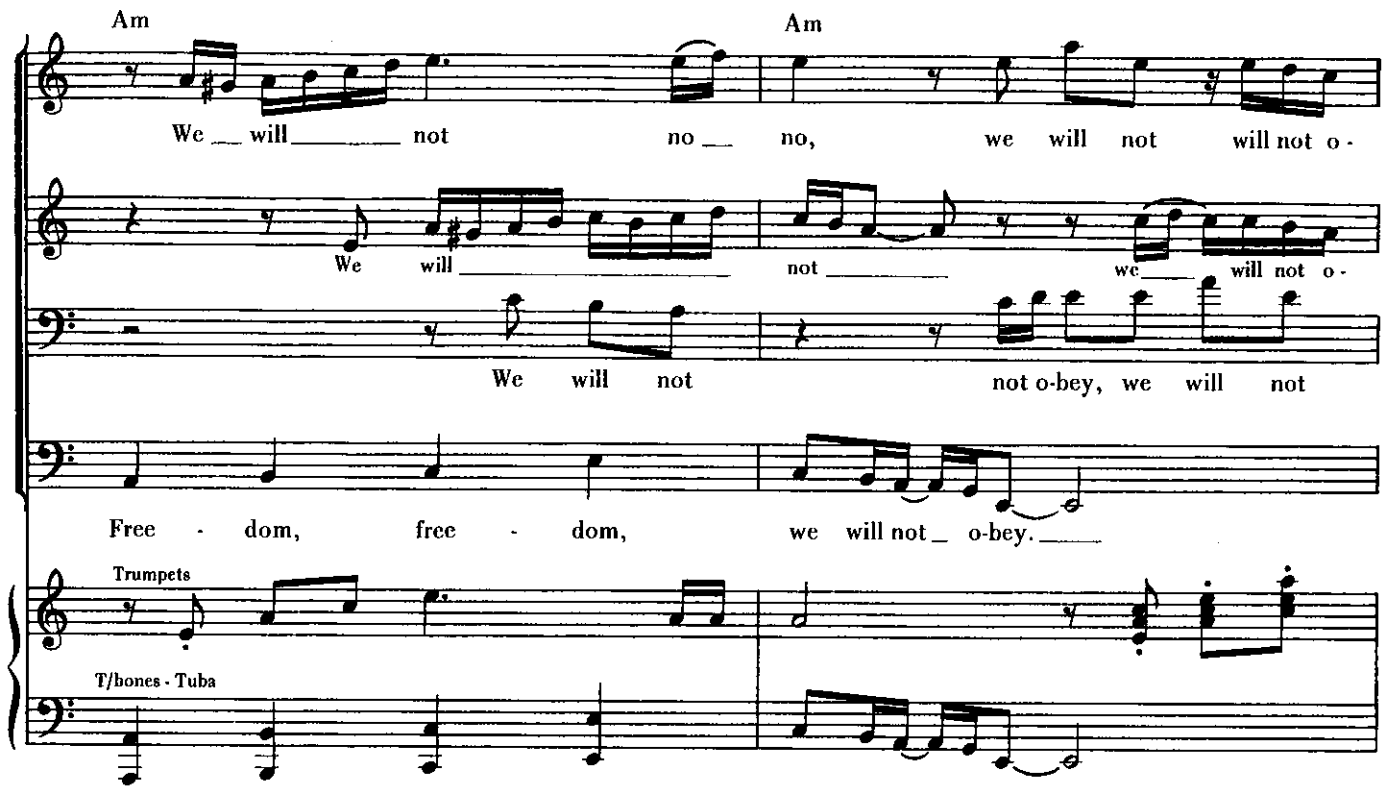

B
B♭/D
C/D
An - y time it hap-pened I'd _ get o - ver it
Where are all the friends who used _ to talk __ to me,
with a lit - tle help __ from all __ my
all they ev - er told __ me was __ good
p Drums
A (no 3rd)
A (no 3rd)
B♭/D
friends _____
news _____
An -y - bod-y else could see _ what's wrong with me
Peo-ple that I've nev-er seen _ are kind __ to me
(Piano fills)
(Play-time)
C/D
A (no 3rd)
A (no 3rd)
To Coda
but they walk a-way __ and just _ pre - tend
is it an - y won - der I'm _ con - fused
when I break
(Piano fill)

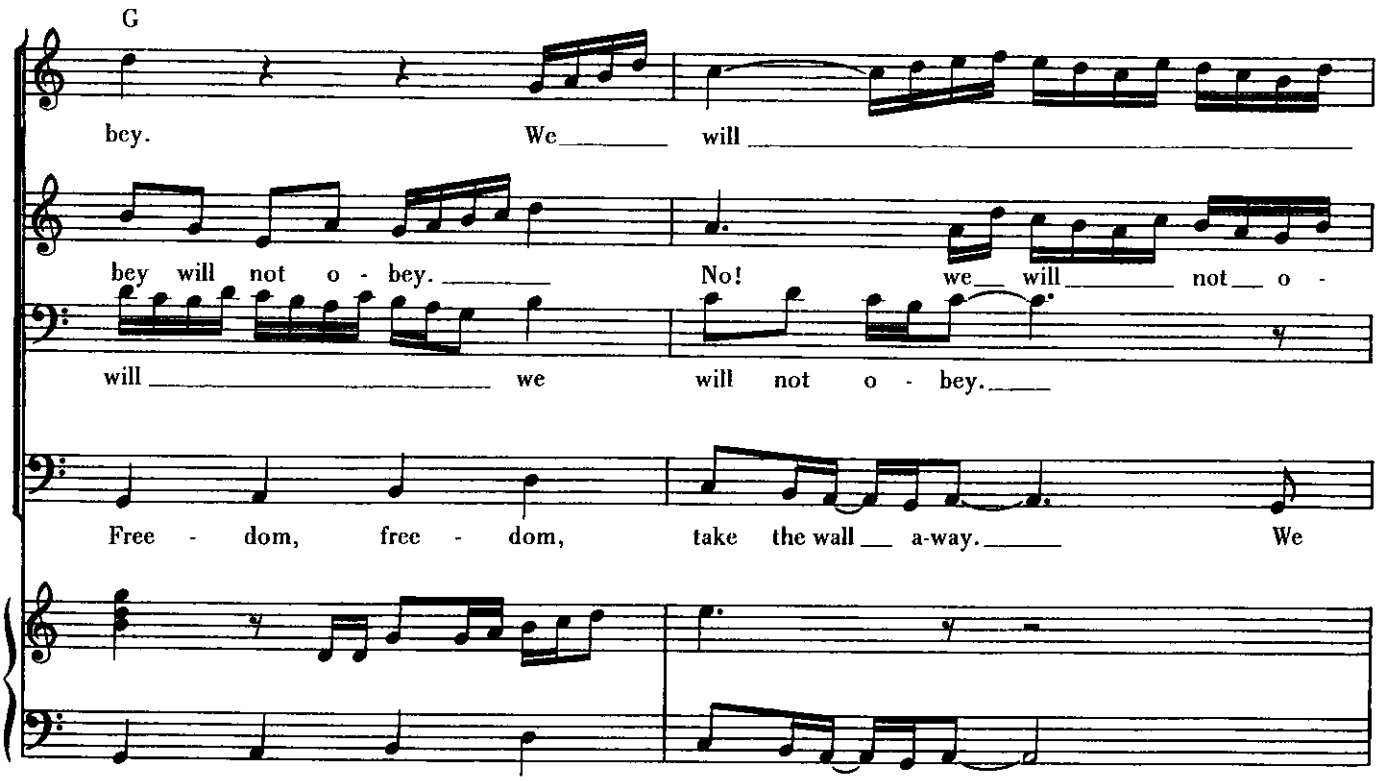

C
G/A
Am
G/A
down.
Strings/Gtrs.
Elec. Guitar
Bass
Am
Am
Am
Elec. Gtrs - Soli
(2nd time Vocal)
D.S. al Coda
G
Am
I break
Coda
G/A
Am
down
when I break

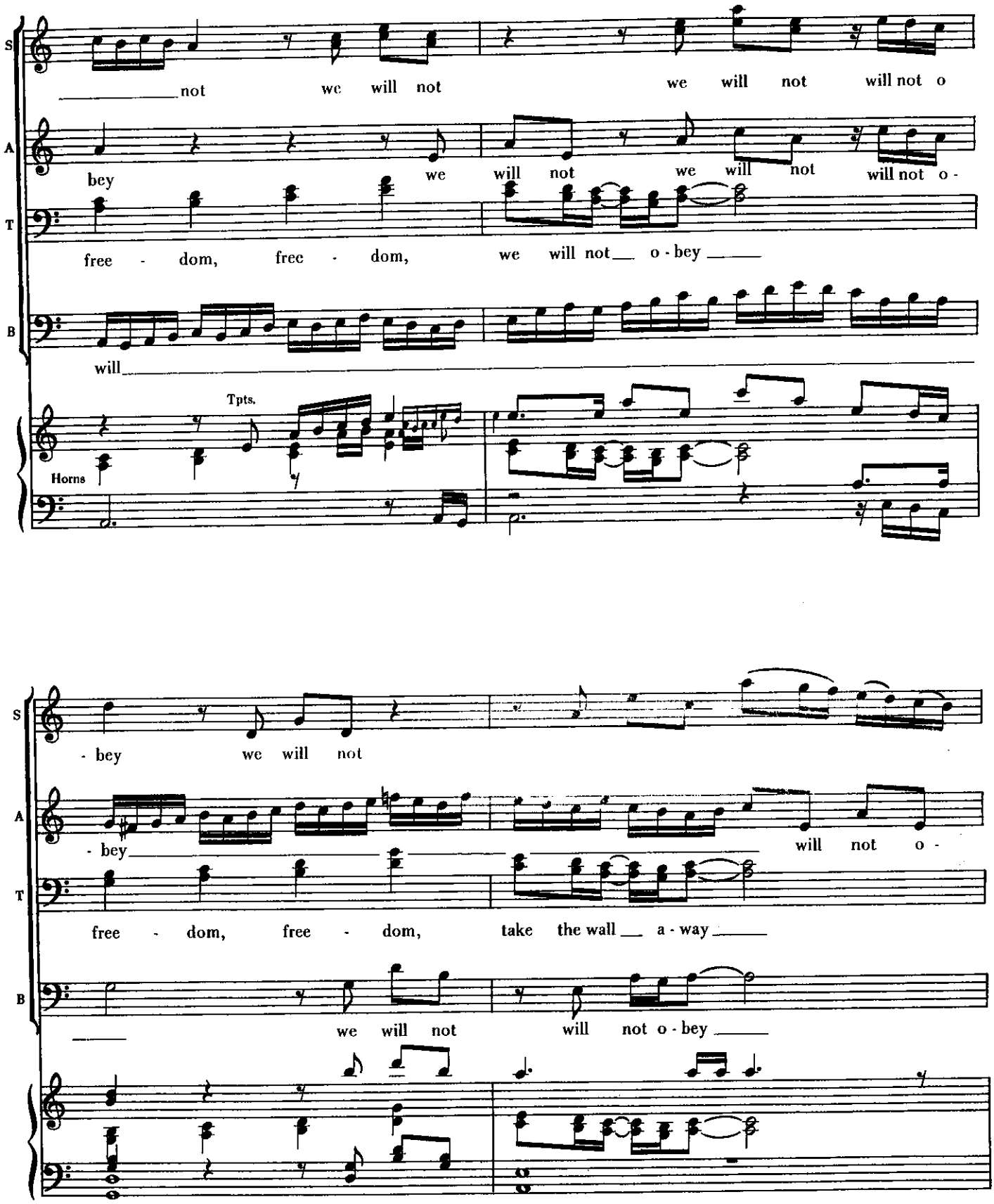

G/A
Am
G/A
down.
Am
G/A
Am
Am
Am
G
S
A
Choir
Free - dom, free - dom, we will not o - bey. Free - dom, free - dom,
T
B
Violins
(Rhythm section as in Guitar solo)

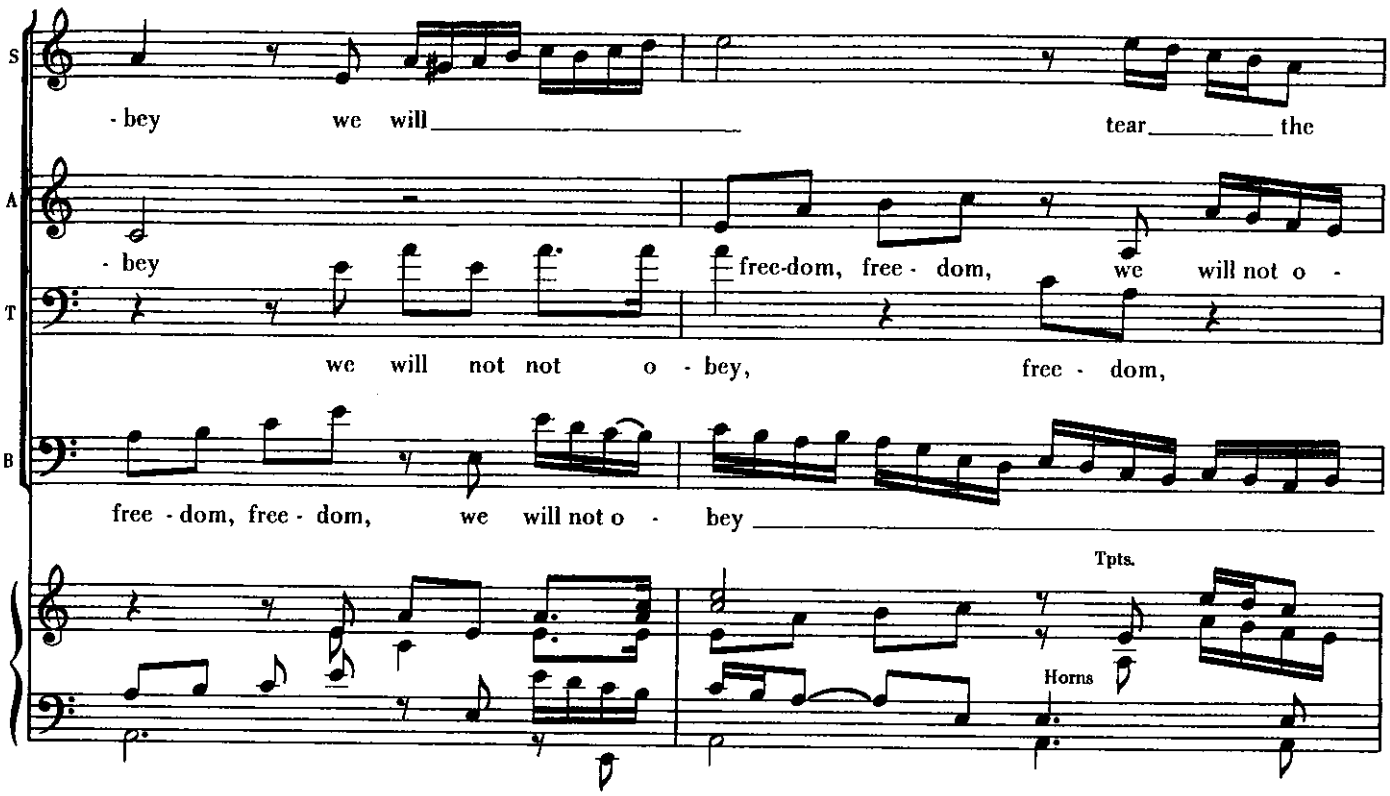

Am
Am
Am
take the wall a - way.
Free - dom, free - dom,
we will not o - bey.
take the wall a - way.
Free - dom free - dom,
we will not o - bey.
take the wall a - way.
Free - dom, free - dom,
we will not o - bey.
take the wall a - way.
Free - dom, free - dom,
we will not o - bey.
French Horns

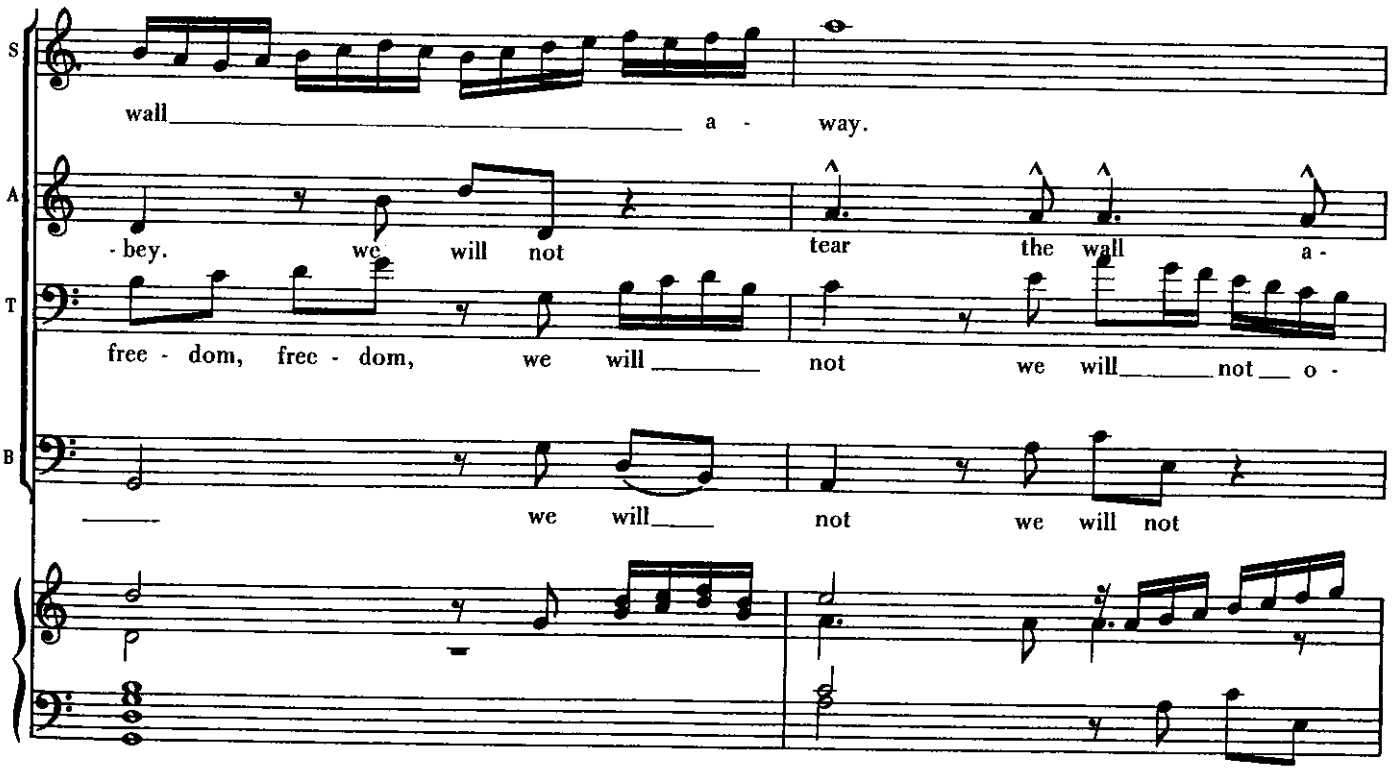

G
Am
Free - dom, free - dom,
take the wall a - way.
Free - dom, free - dom,
take the wall a - way.
Free - dom, free - dom,
take the wall a - way.

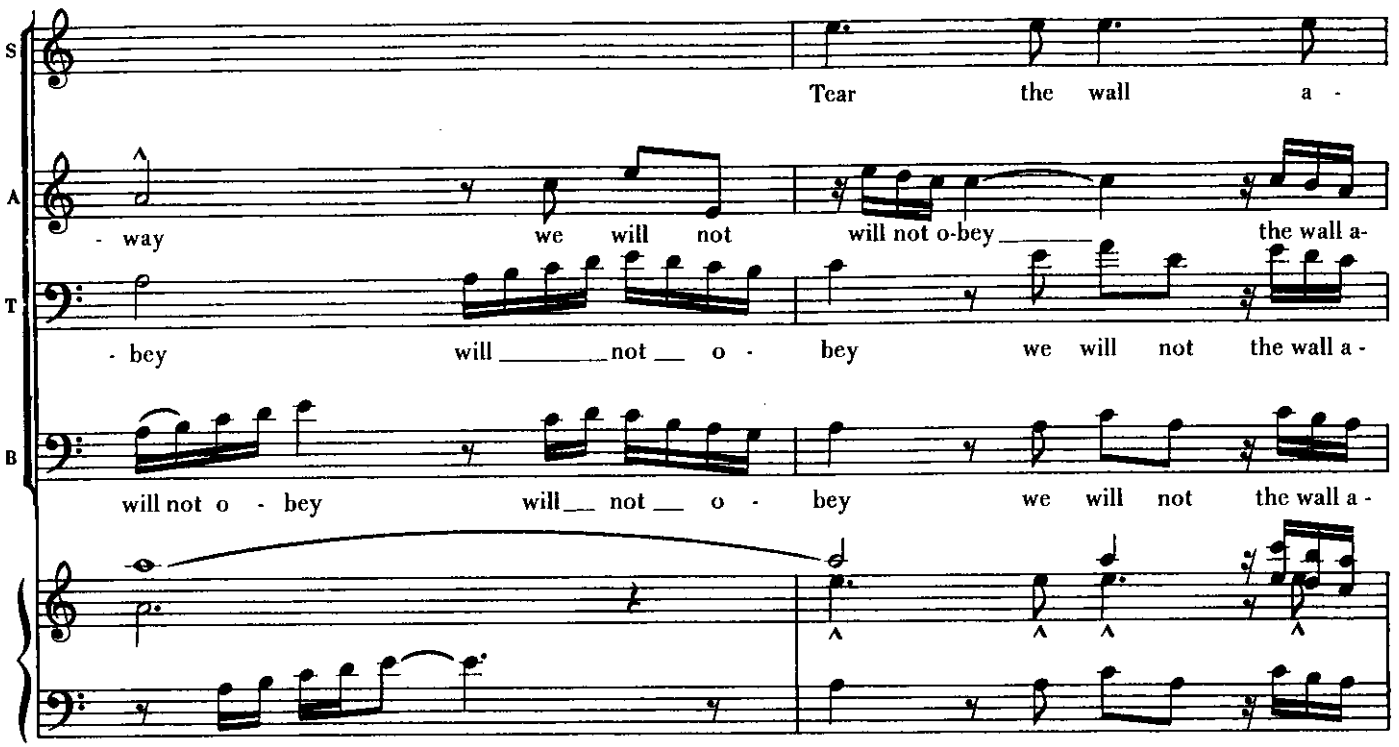

Am
Am
We will not no no, we will not will not o -
We will not o -
We will not
not o-bey, we will not
Free - dom, free - dom, we will not o-bey.
Trumpets
T/bones - Tuba

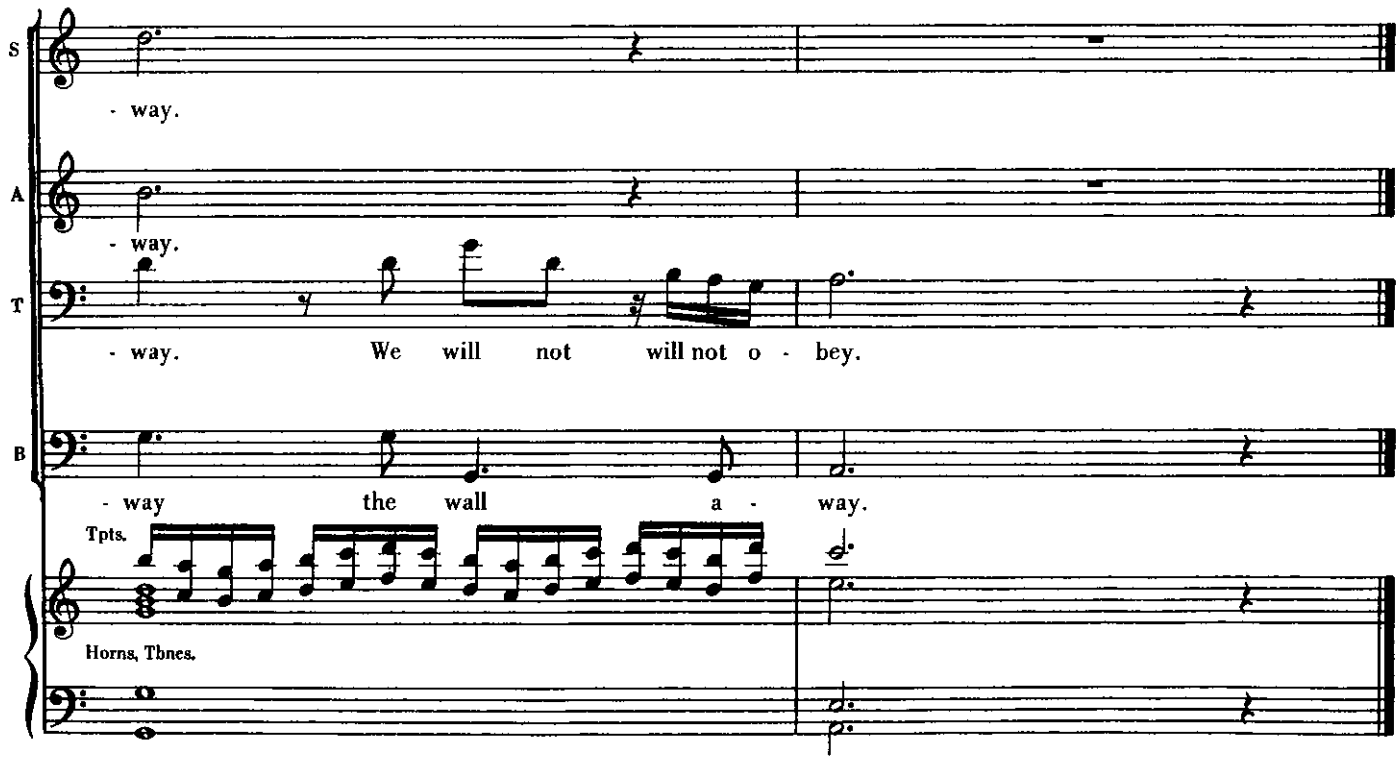

G
bey. We will
bey will not o - bey. No! we will not o -
will we will not o - bey.
Free - dom, free - dom, take the wall a-way. We


S
not we will not we will not will not o
A
bey we will not we will not will not o -
T
free - dom, free - dom, we will not o - bey
B
will
Tpts.
Horns
S
- bey we will not
A
- bey will not o -
T
free - dom, free - dom, take the wall a - way
B
we will not will not o - bey


S
- bey we will tear the
A
- bey free-dom, free - dom, we will not o -
T
we will not not o - bey, free - dom,
B
free - dom, free - dom, we will not o - bey
Tpts.
Horns

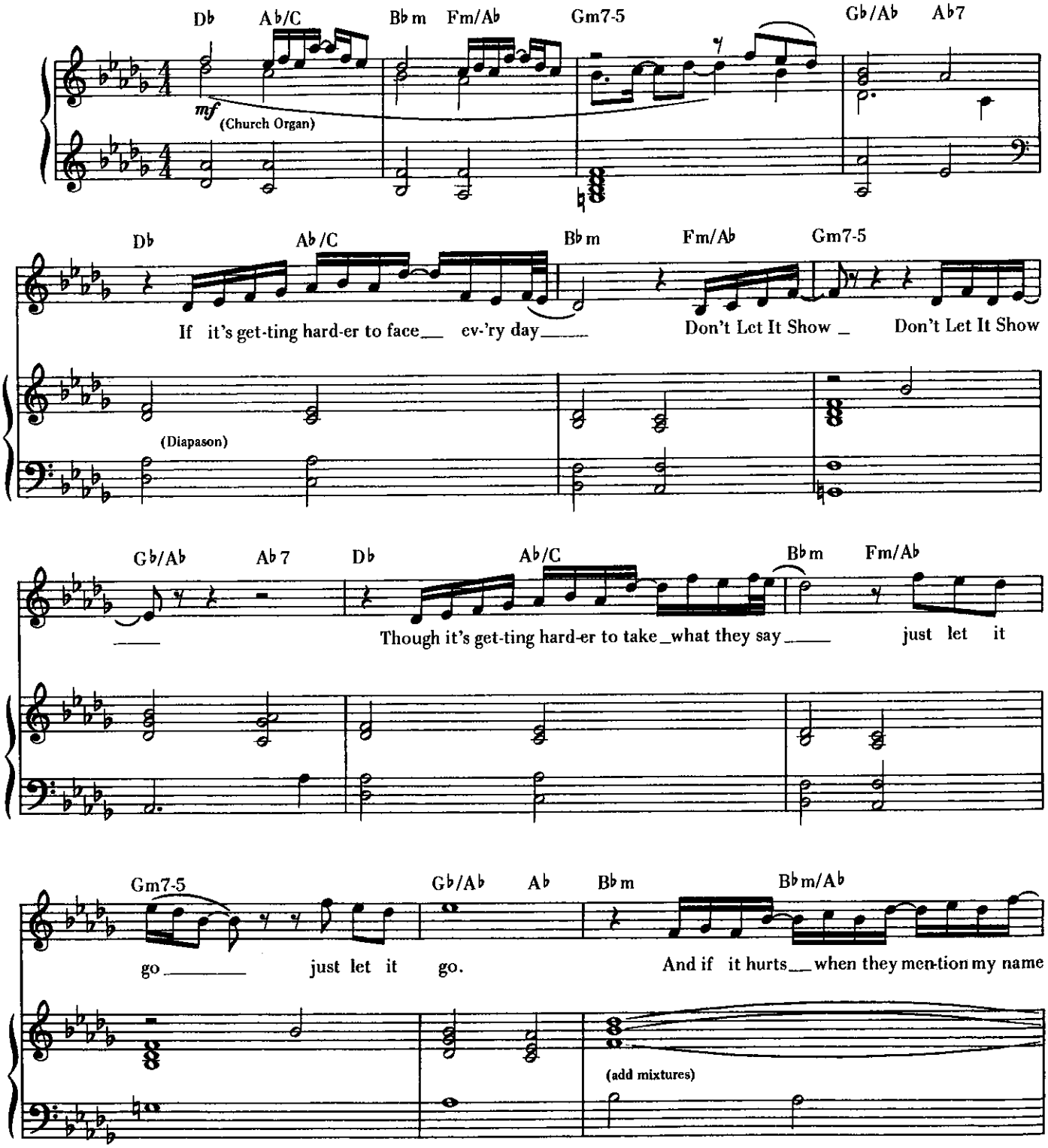

S
wall a - way.
A
- bey. we will not tear the wall a -
T
free - dom, free - dom, we will not we will not o -
B
we will not we will not


S
Tear the wall a -
A
- way we will not will not o-bey the wall a-
T
- bey will not o - bey we will not the wall a -
B
will not o - bey will not o - bey we will not the wall a -


S
- way.
A
- way.
T
- way. We will not will not o - bey.
B
- way the wall a - way.
Tpts.
Horns, Tbnes.

DON'T LET IT SHOW

Words and Music by
ERIC WOOLFSON and ALAN PARSONS



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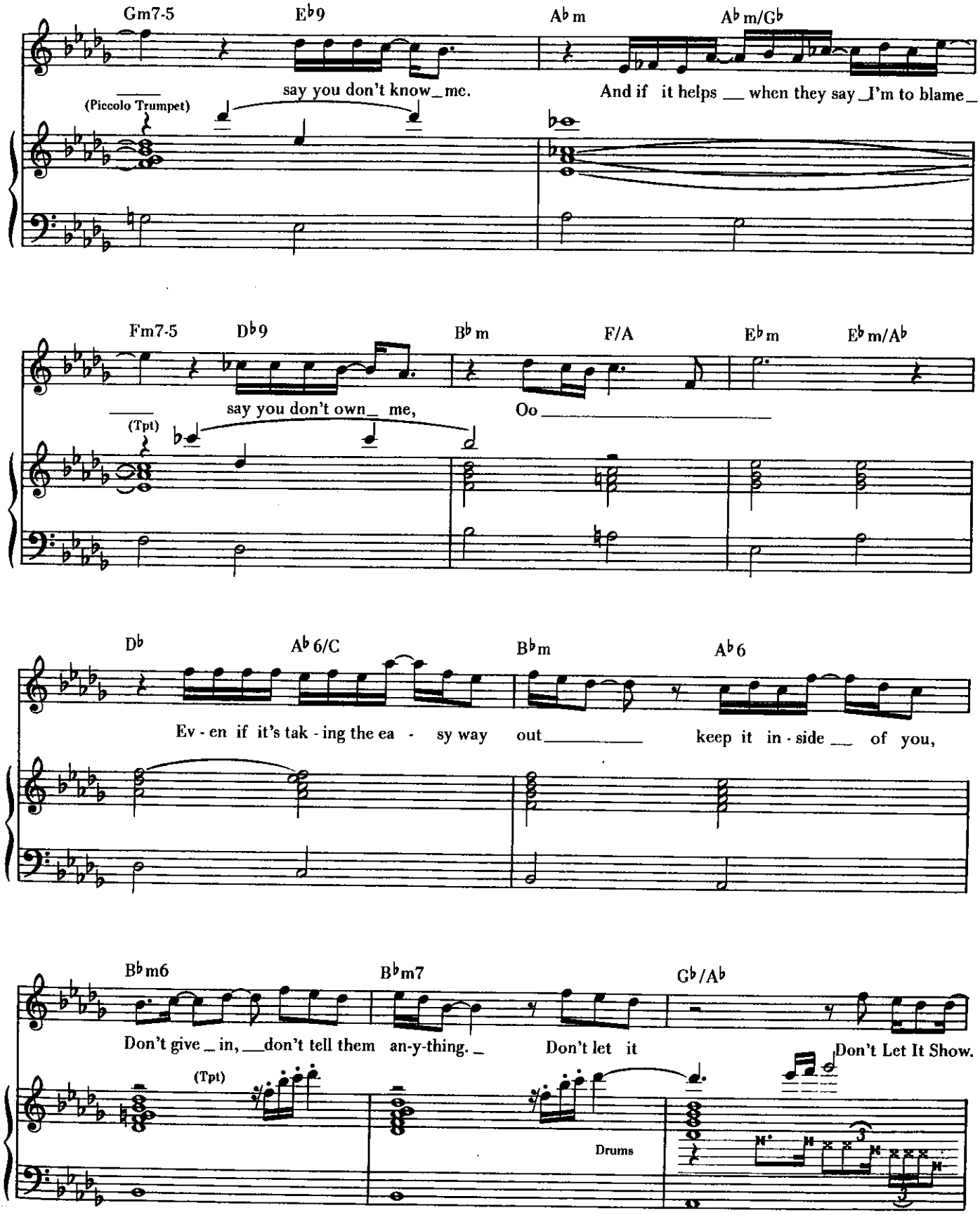
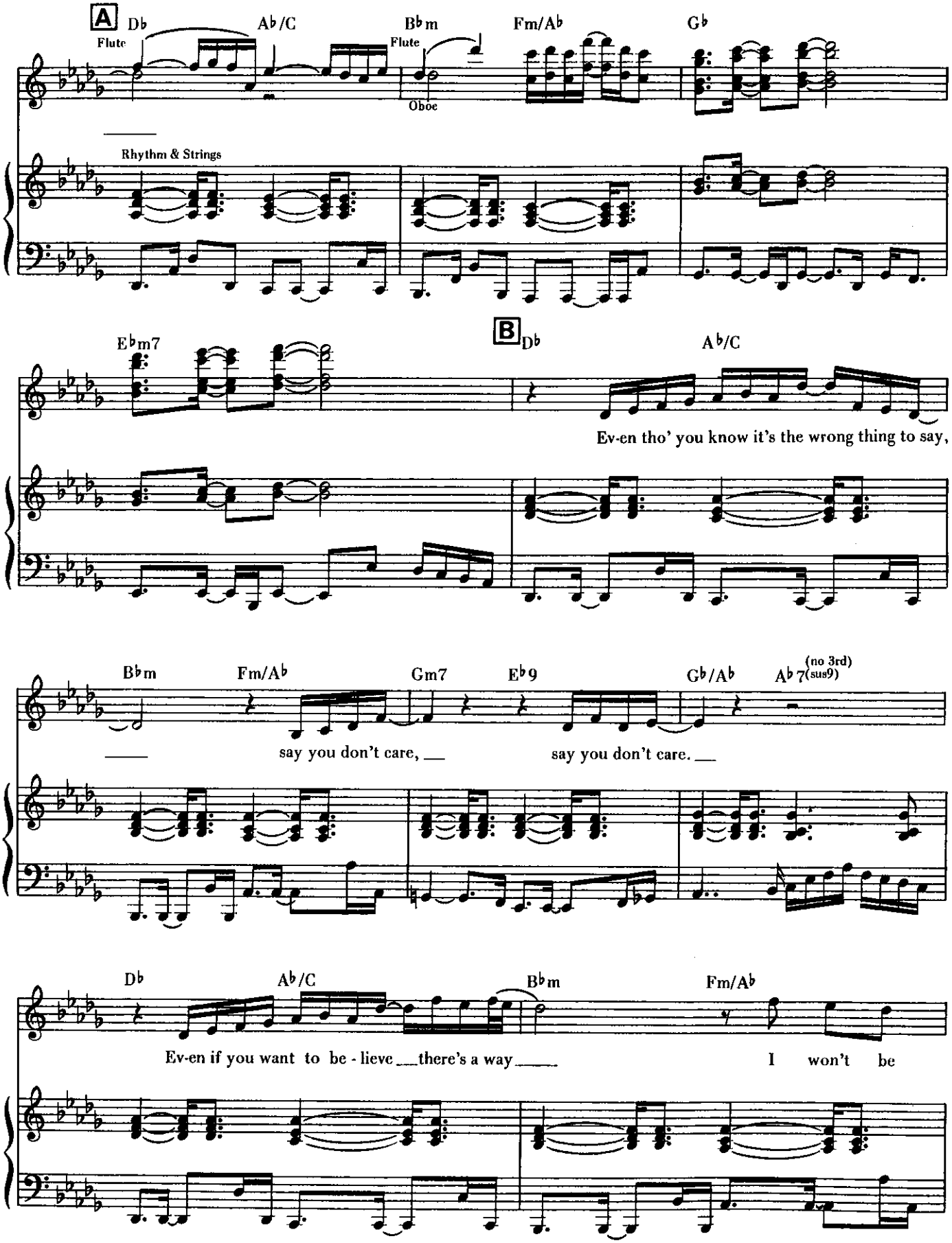
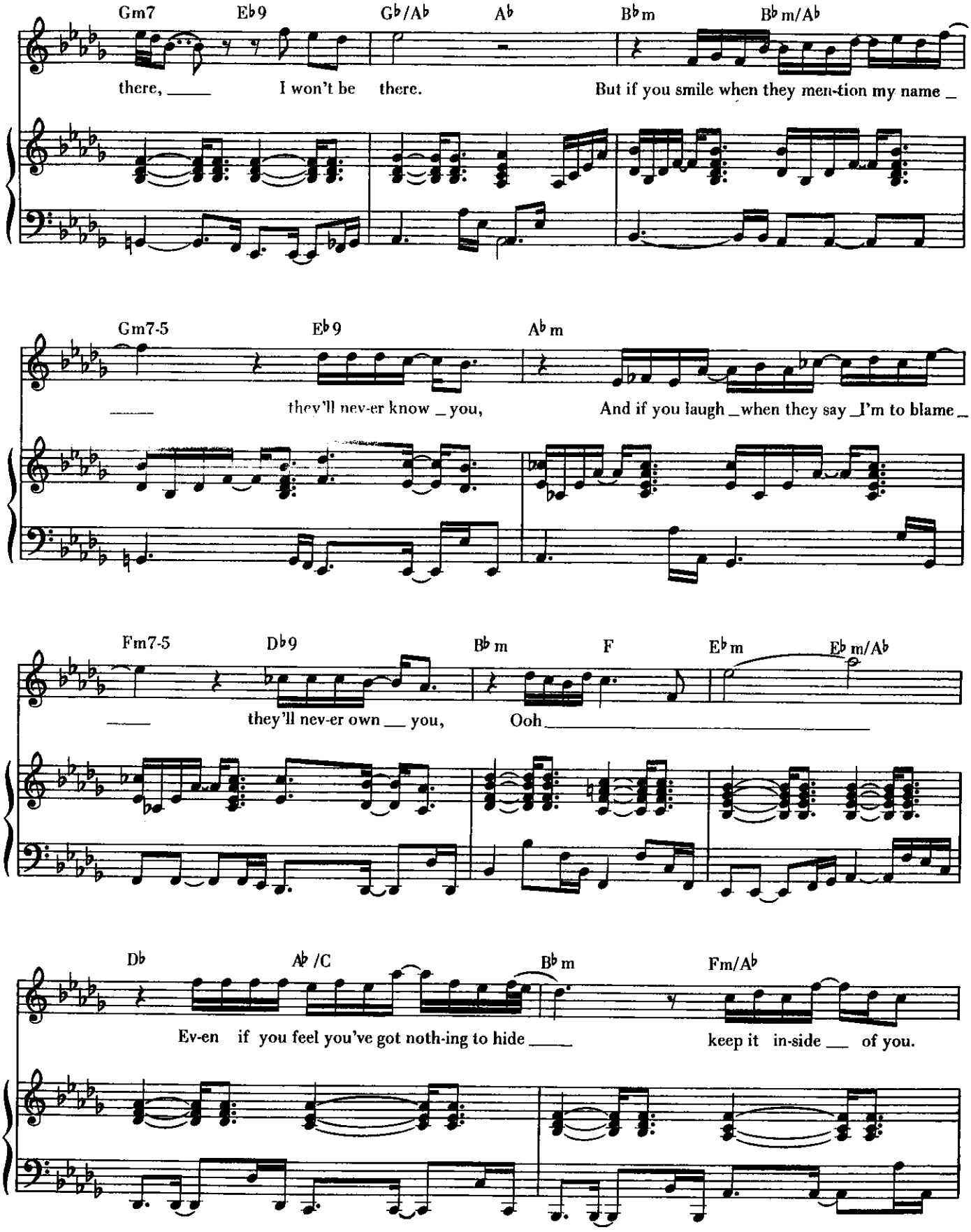
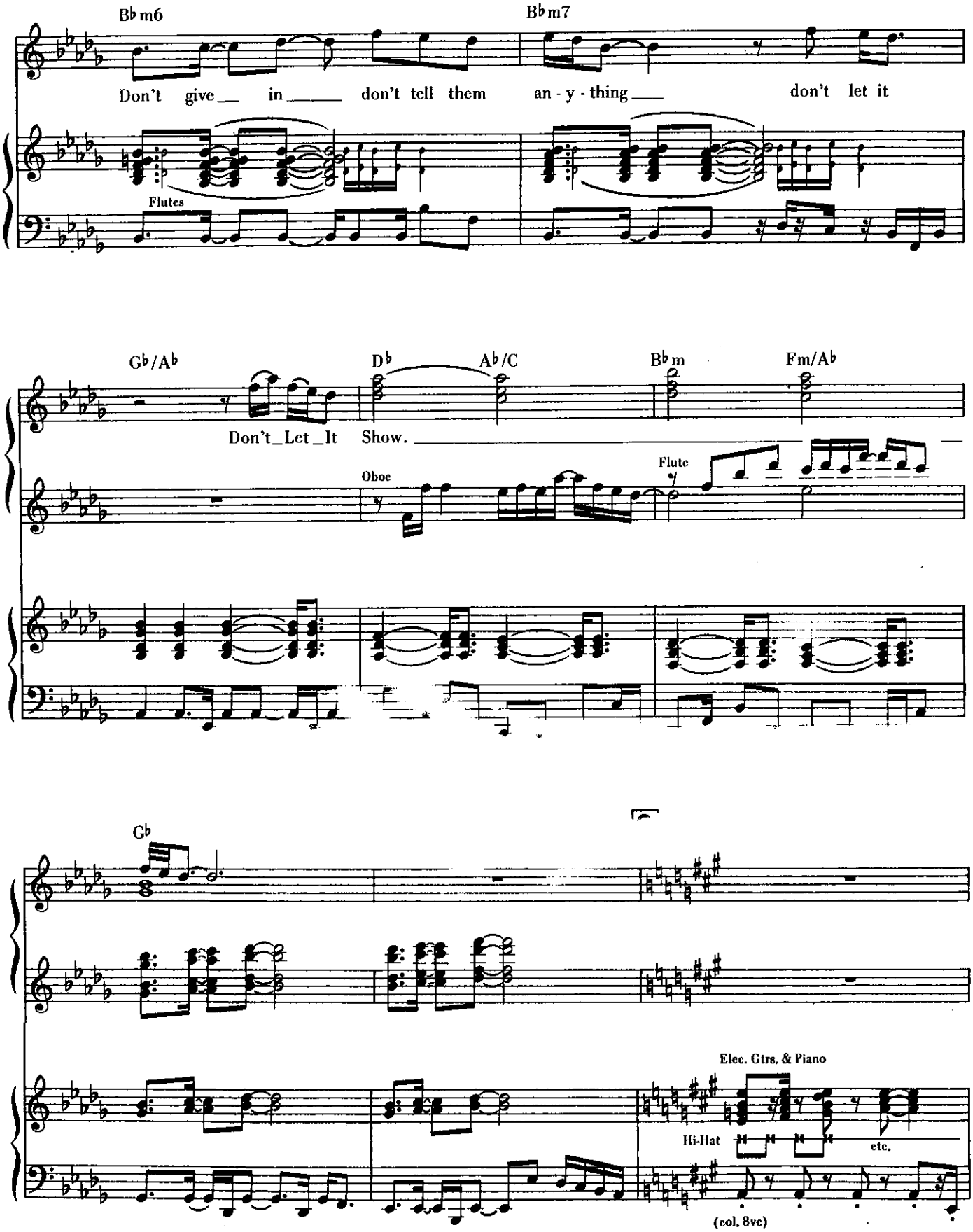
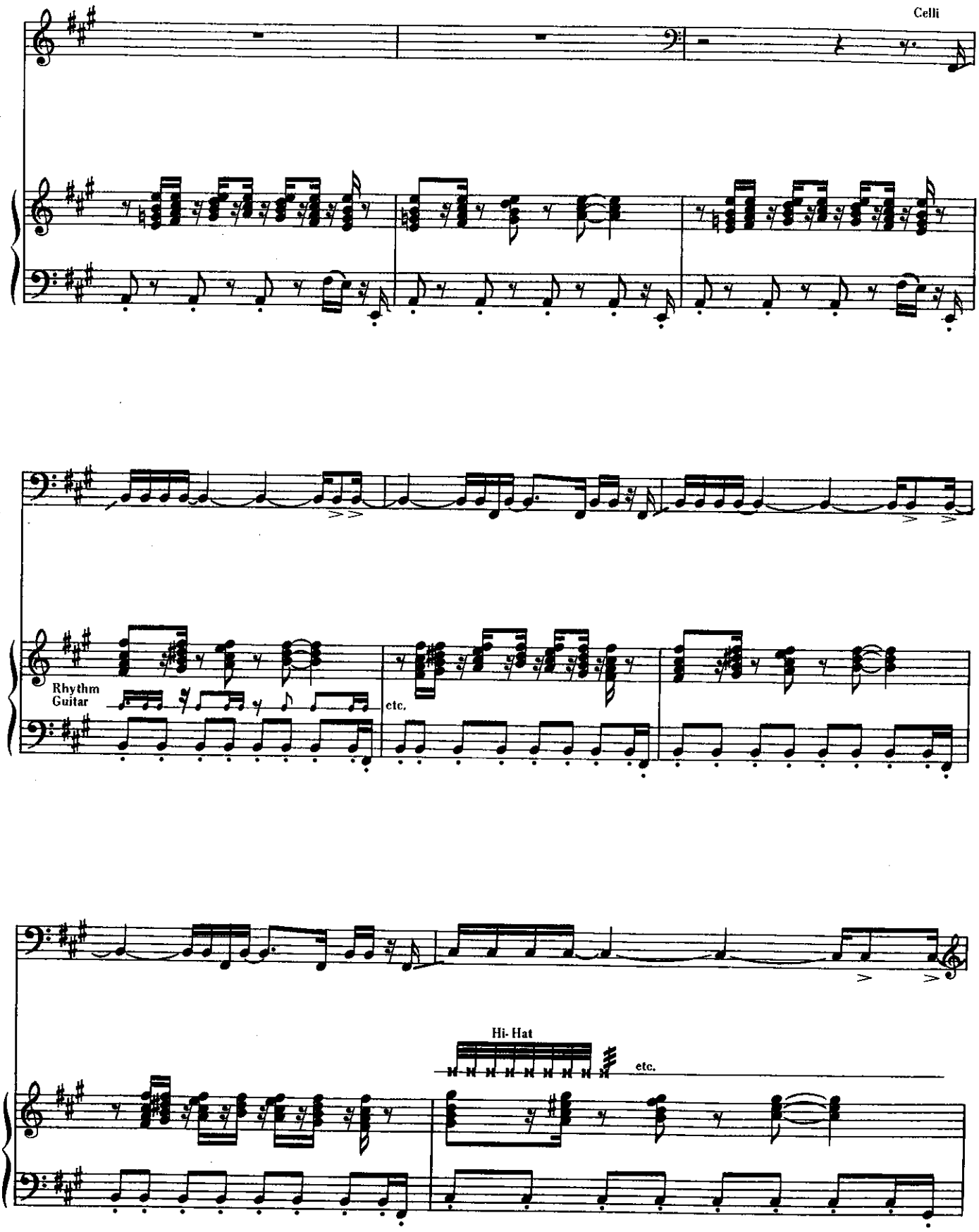
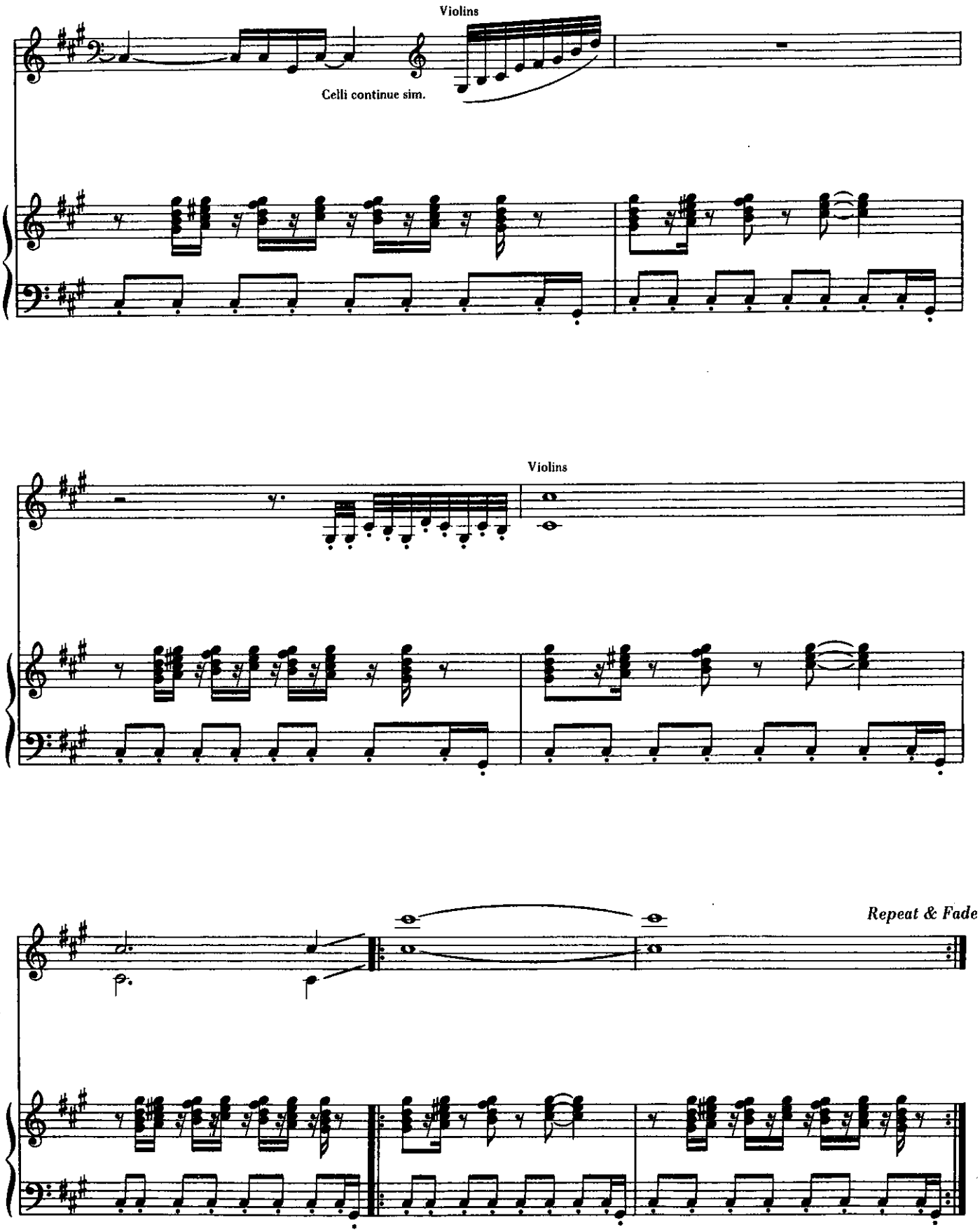

Gm7-5
E♭9
A♭m
A♭m/G♭
(Piccolo Trumpet)
say you don't know_ me.
And if it helps __ when they say _I'm to blame_
Fm7-5
D♭9
B♭m
F/A
E♭m
E♭m/A♭
(Tpt)
say you don't own_ me,
Oo
D♭
A♭6/C
B♭m
A♭6
Ev - en if it's tak - ing the ea - sy way out
keep it in - side __ of you,
B♭m6
B♭m7
G♭/A♭
Don't give _ in, __don't tell them an-y-thing. _
Don't let it
Don't Let It Show.
(Tpt)
Drums


A
Db
Ab/C
Bbm
Fm/Ab
Gb
Flute
Flute
Oboe
Rhythm & Strings
Ebm7
B
Db
Ab/C
Ev-en tho' you know it's the wrong thing to say,
Bbm
Fm/Ab
Gm7
Eb9
Gb/Ab
Ab7(sus9)
(no 3rd)
say you don't care,
say you don't care.
Db
Ab/C
Bbm
Fm/Ab
Ev-en if you want to be - lieve there's a way
I won't be


Gm7 Eb9 Gb/Ab Ab Bbm Bbm/Ab
there, I won't be there. But if you smile when they men-tion my name
Gm7-5 Eb9 Abm
they'll nev-er know you, And if you laugh when they say I'm to blame
Fm7-5 Db9 Bbm F Ebm Ebm/Ab
they'll nev-er own you, Ooh
Db Ab/C Bbm Fm/Ab
Ev-en if you feel you've got noth-ing to hide keep it in-side of you.

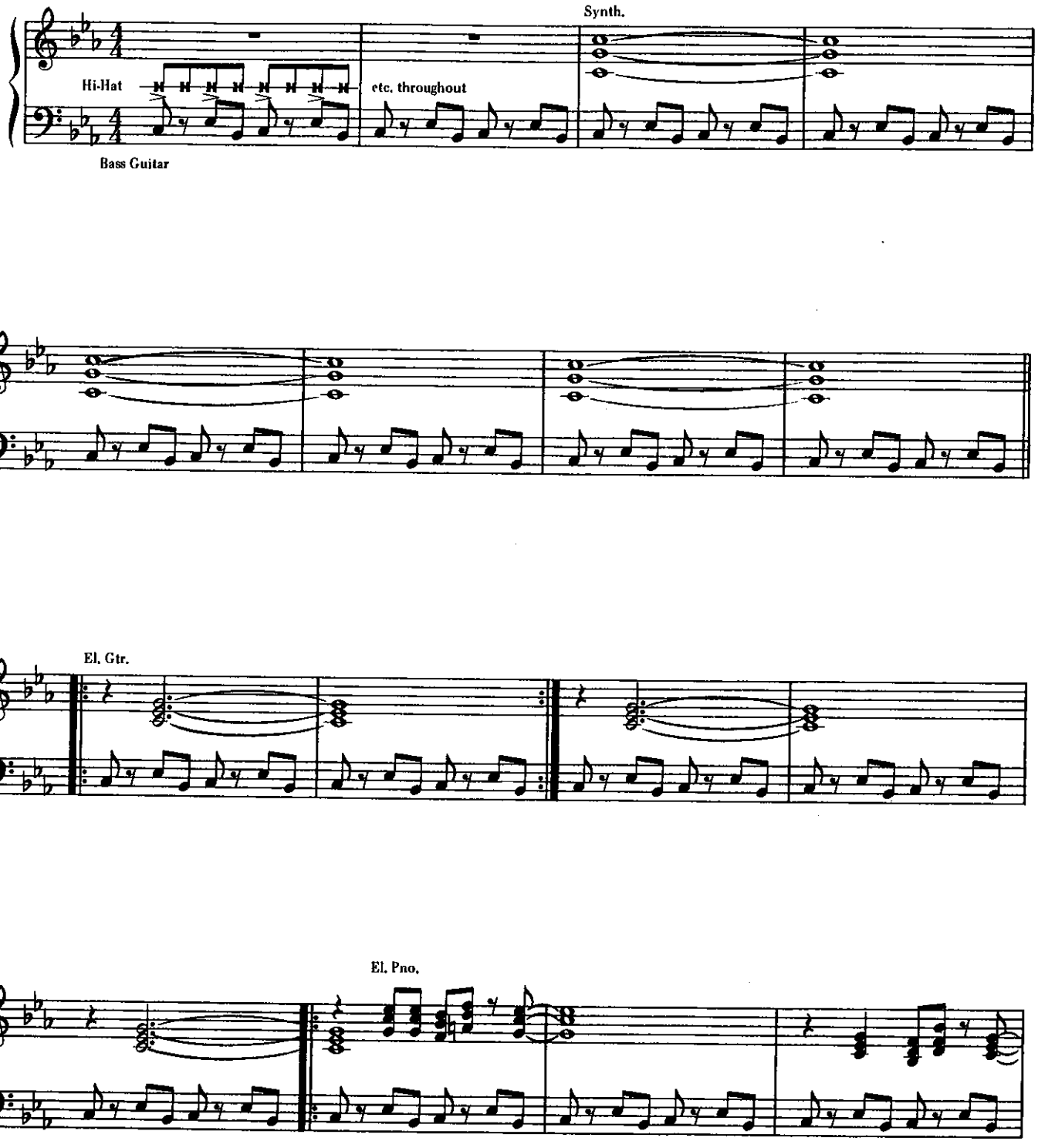

B♭m6
B♭m7
Don't give in don't tell them an - y - thing don't let it
Flutes
G♭/A♭
D♭
A♭/C
B♭m
Fm/A♭
Don't_Let_It Show.
Oboe
Flute
G♭
Elec. Gtrs. & Piano
Hi-Hat
etc.
(col. 8ve)


Celli
Rhythm Guitar
etc.
Hi-Hat
etc.


Violins
Celli continue sim.
Violins
Repeat & Fade

THE VOICE

Words and Music by
ERIC WOOLFSON and ALAN PARSONS



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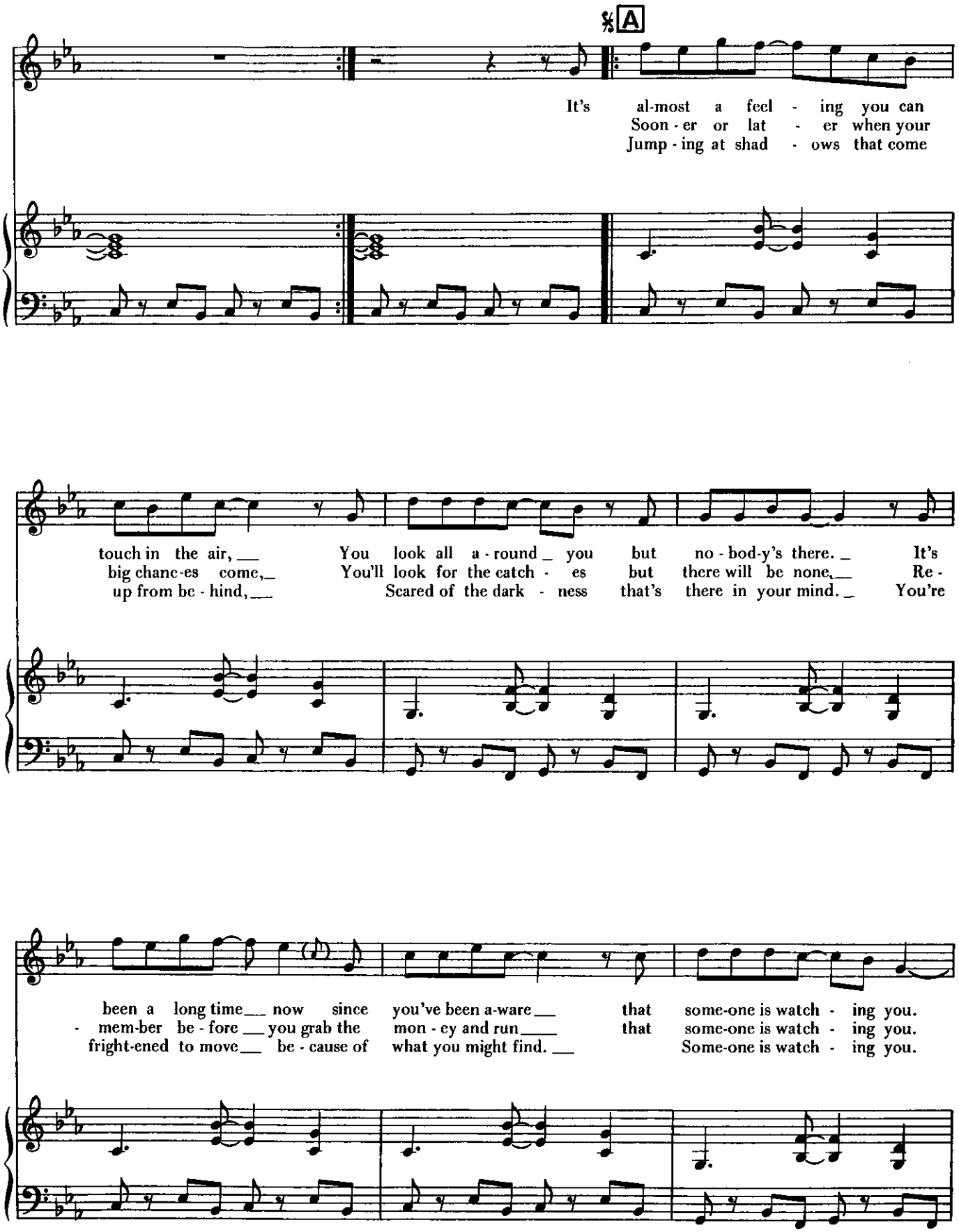
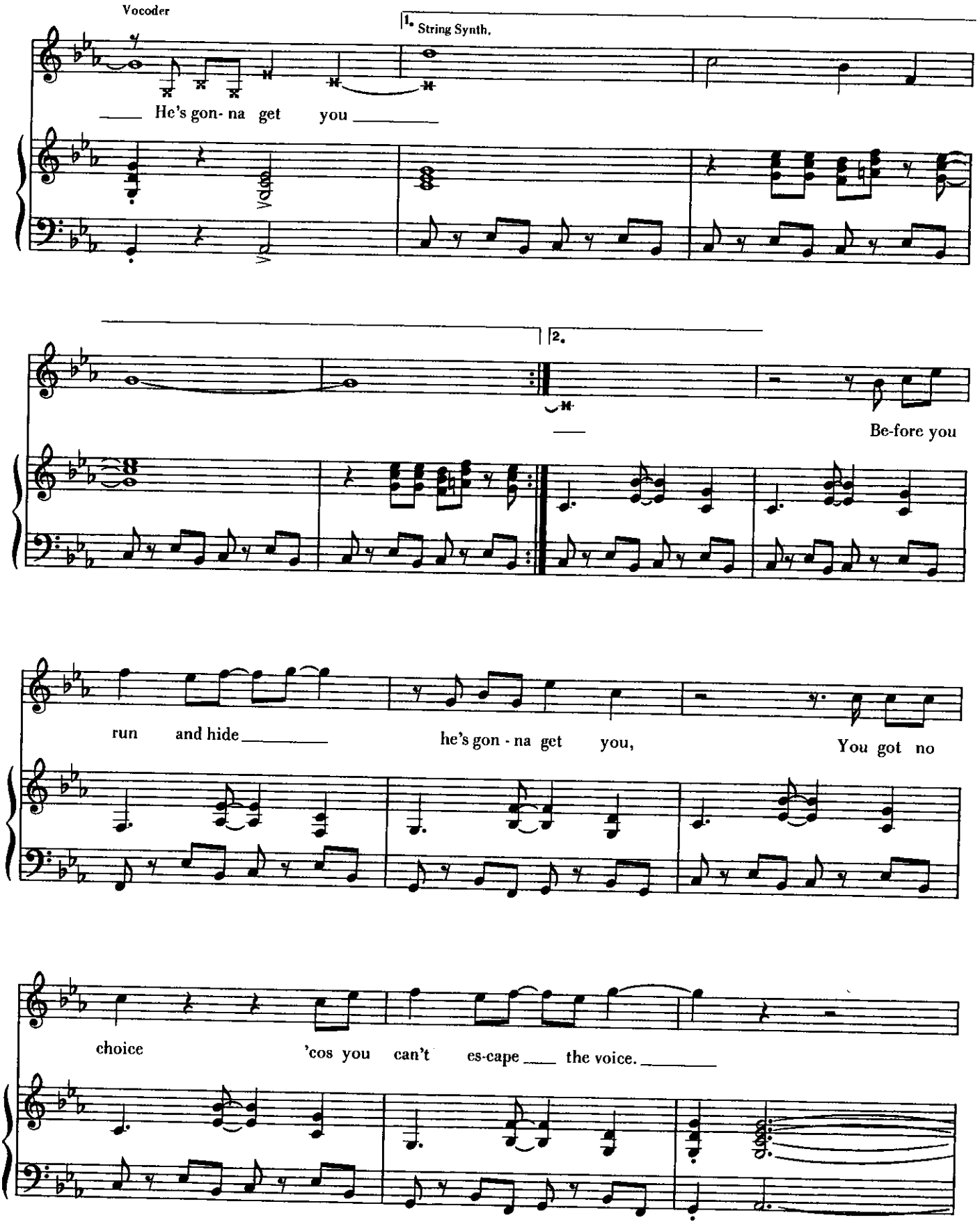
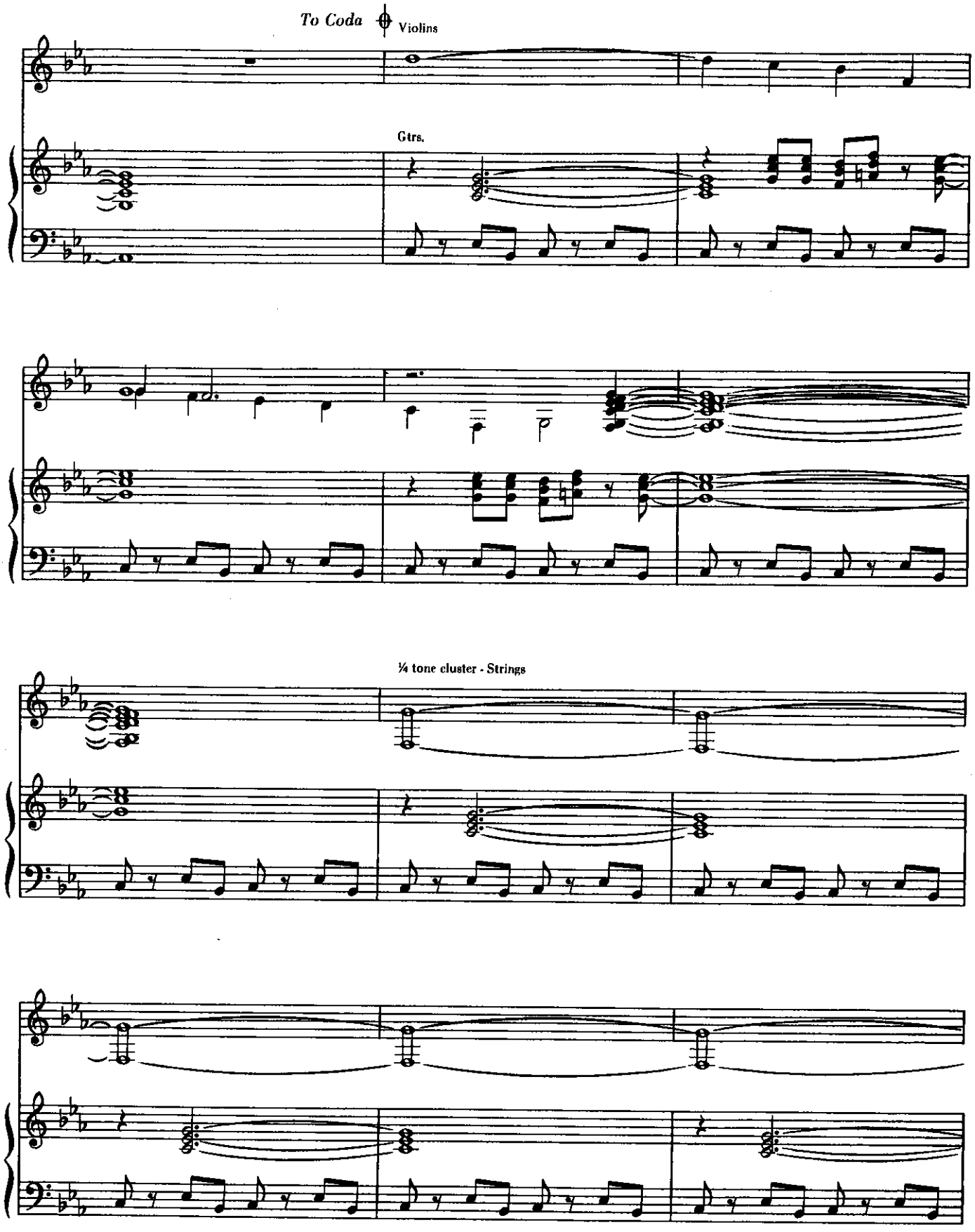
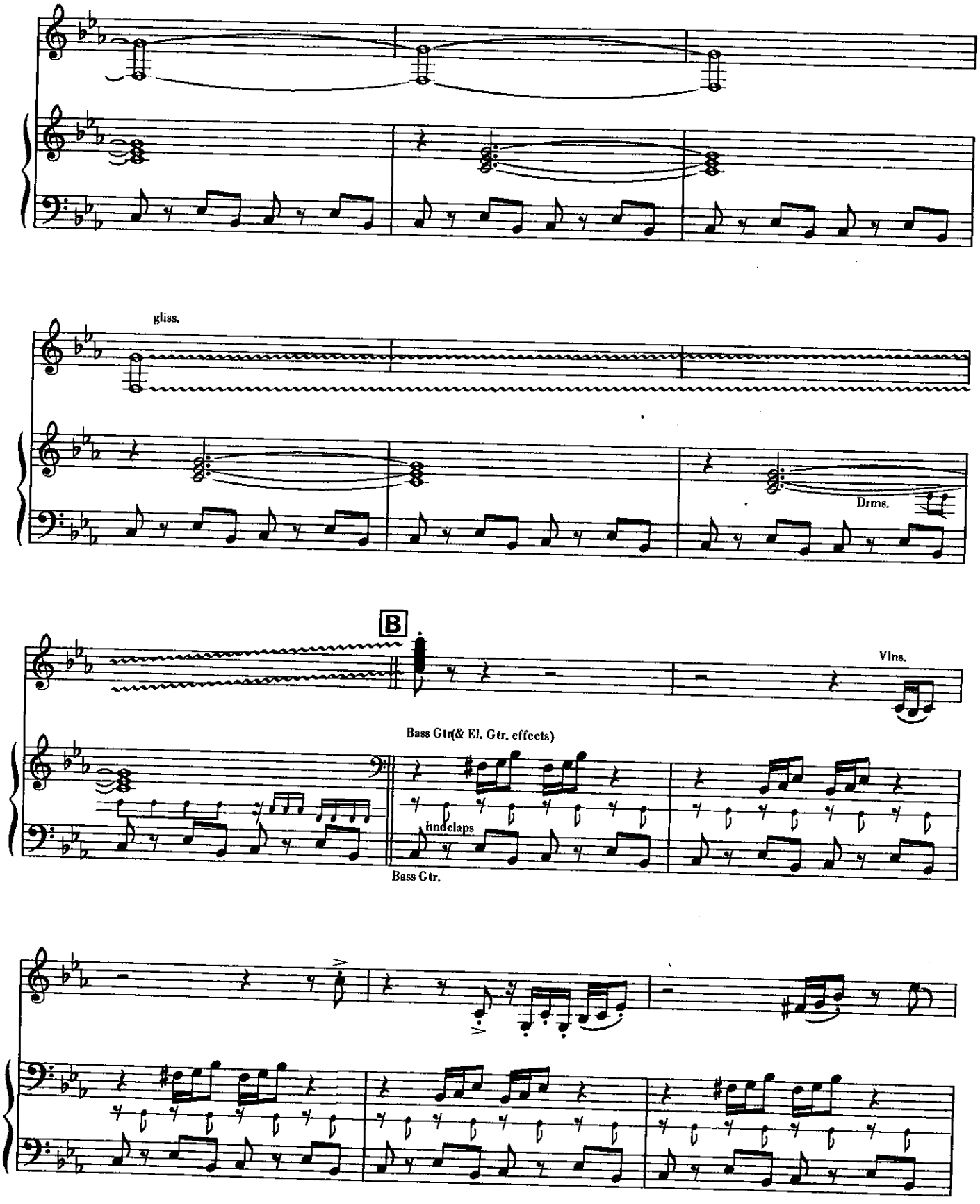
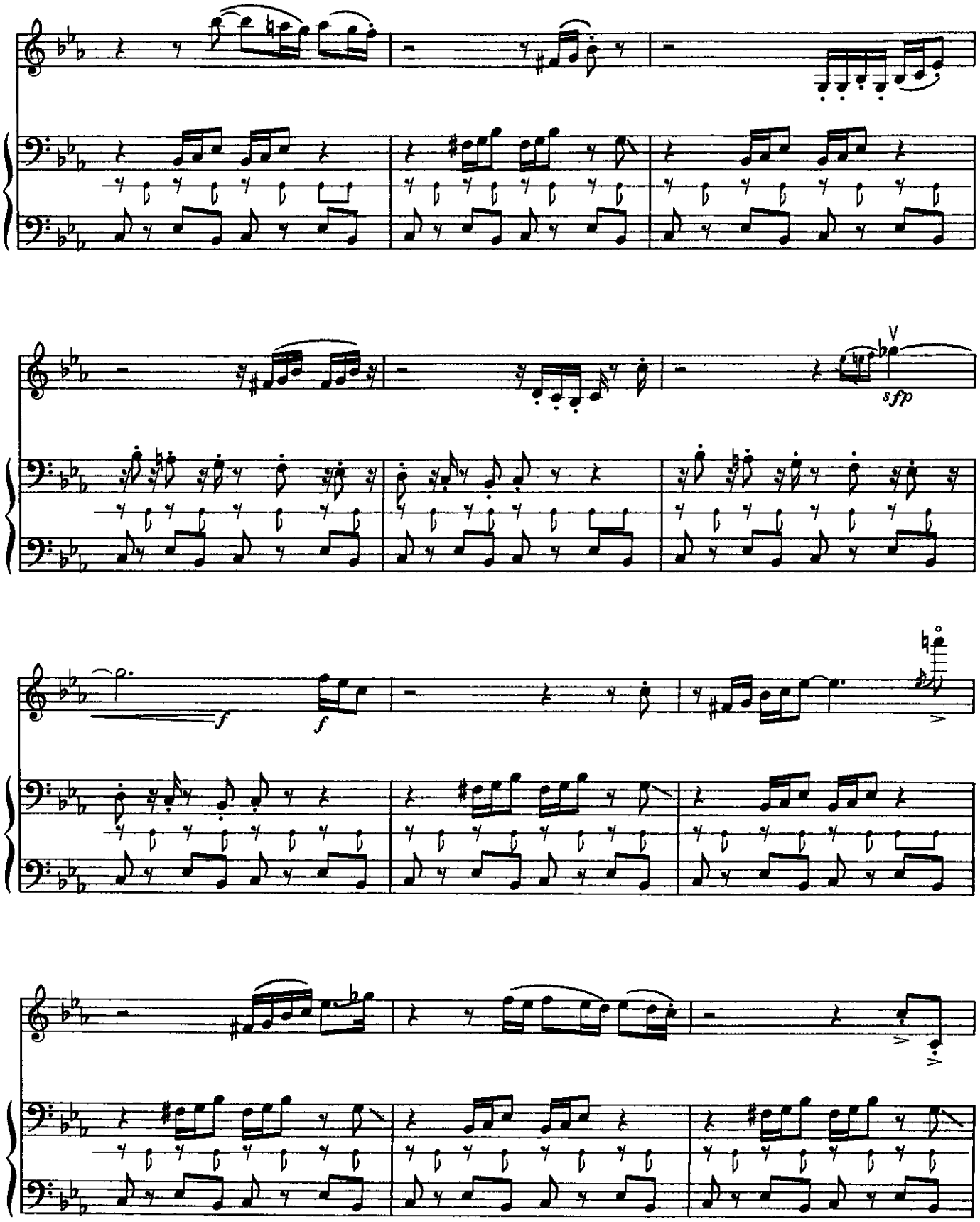
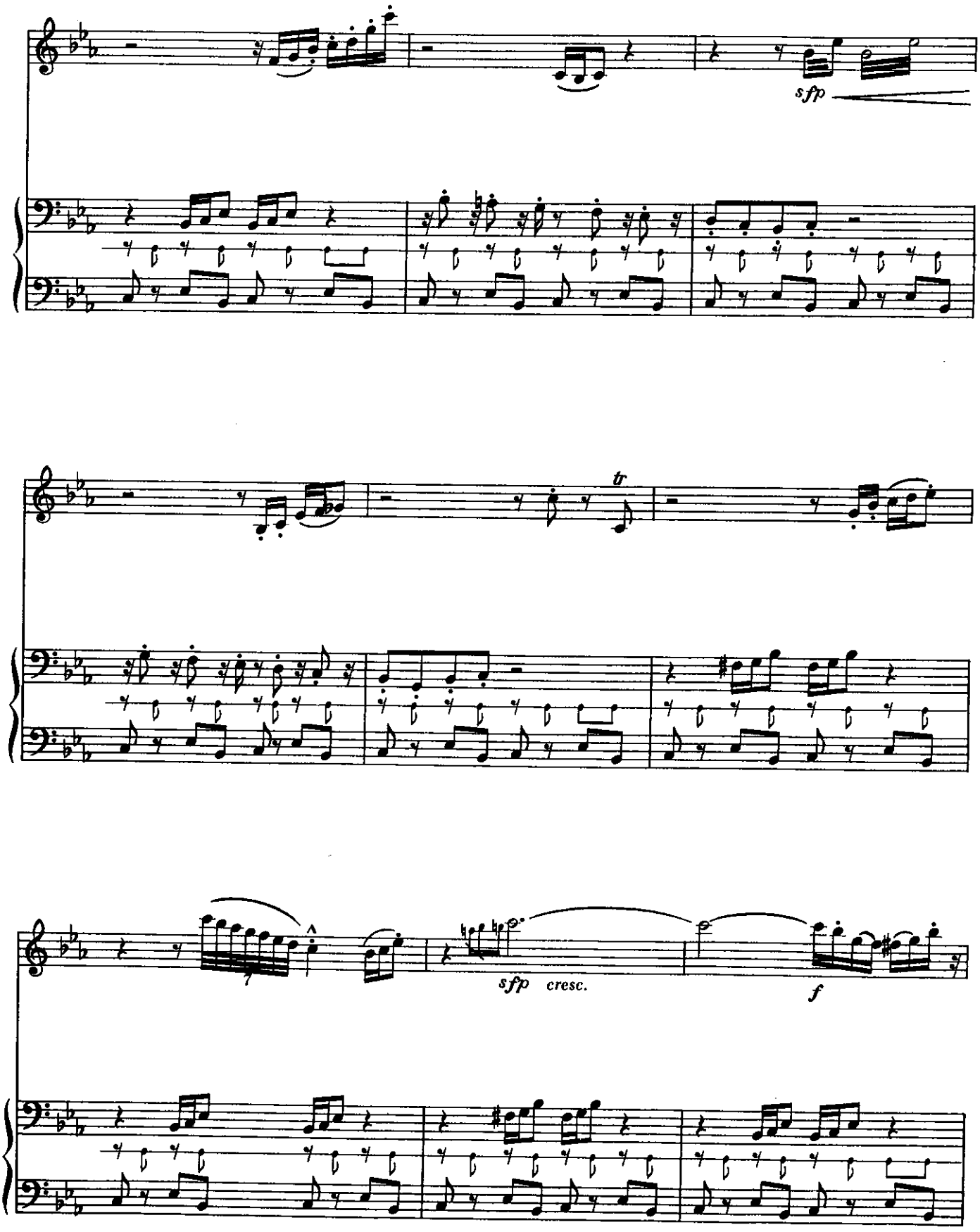

𝄋A
It's al-most a feel - ing you can
Soon - er or lat - er when your
Jump - ing at shad - ows that come
touch in the air, You look all a - round you but no - bod-y's there. It's
big chanc-es come, You'll look for the catch - es but there will be none. Re -
up from be - hind, Scared of the dark - ness that's there in your mind. You're
been a long time now since you've been a-ware that some-one is watch - ing you.
- mem-ber be - fore you grab the mon - ey and run that some-one is watch - ing you.
fright-ened to move be - cause of what you might find. Some-one is watch - ing you.

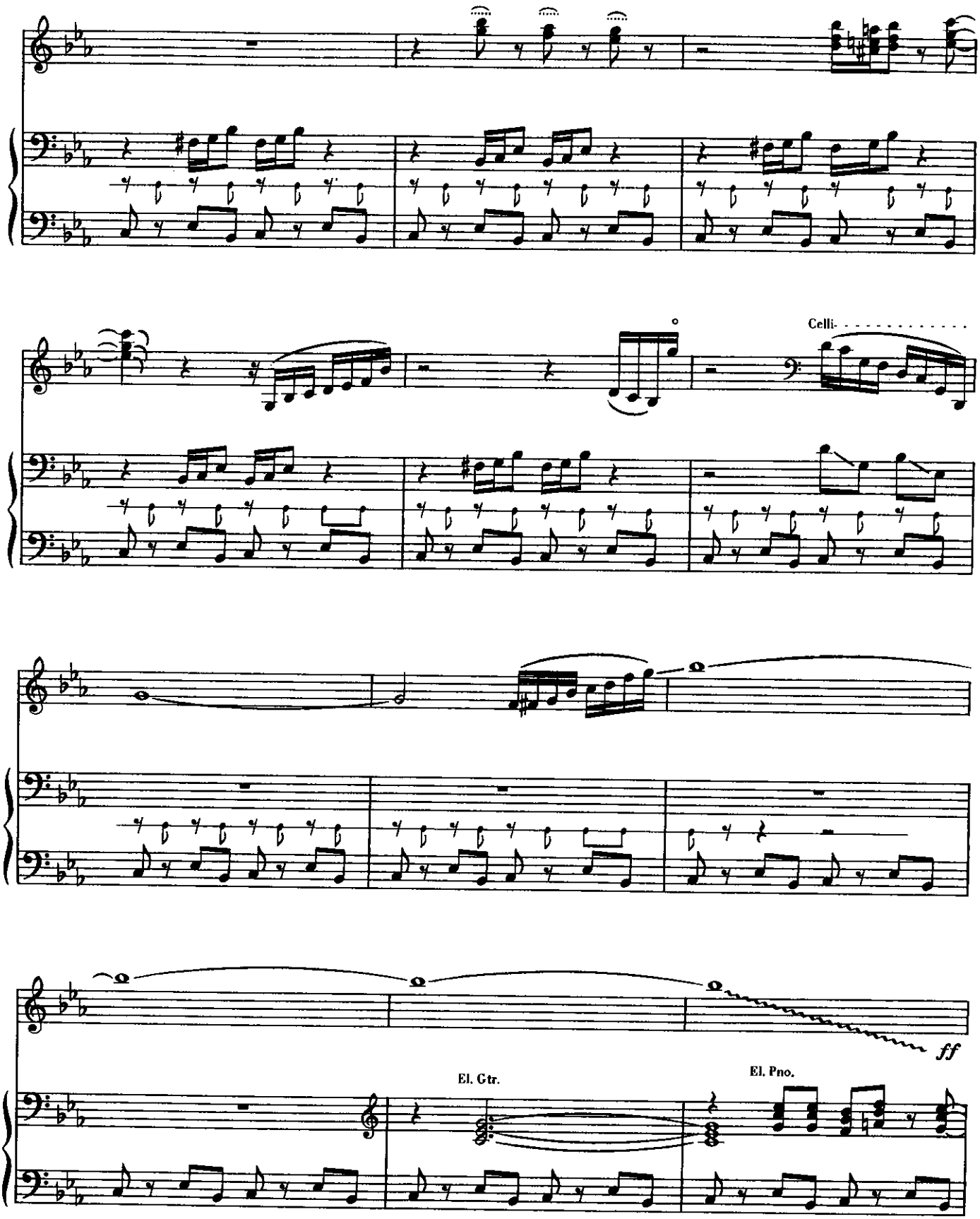

Vocoder
1. String Synth.
He's gon- na get you
2.
Be-fore you
run and hide he's gon - na get you,
You got no
choice 'cos you can't es-cape the voice.

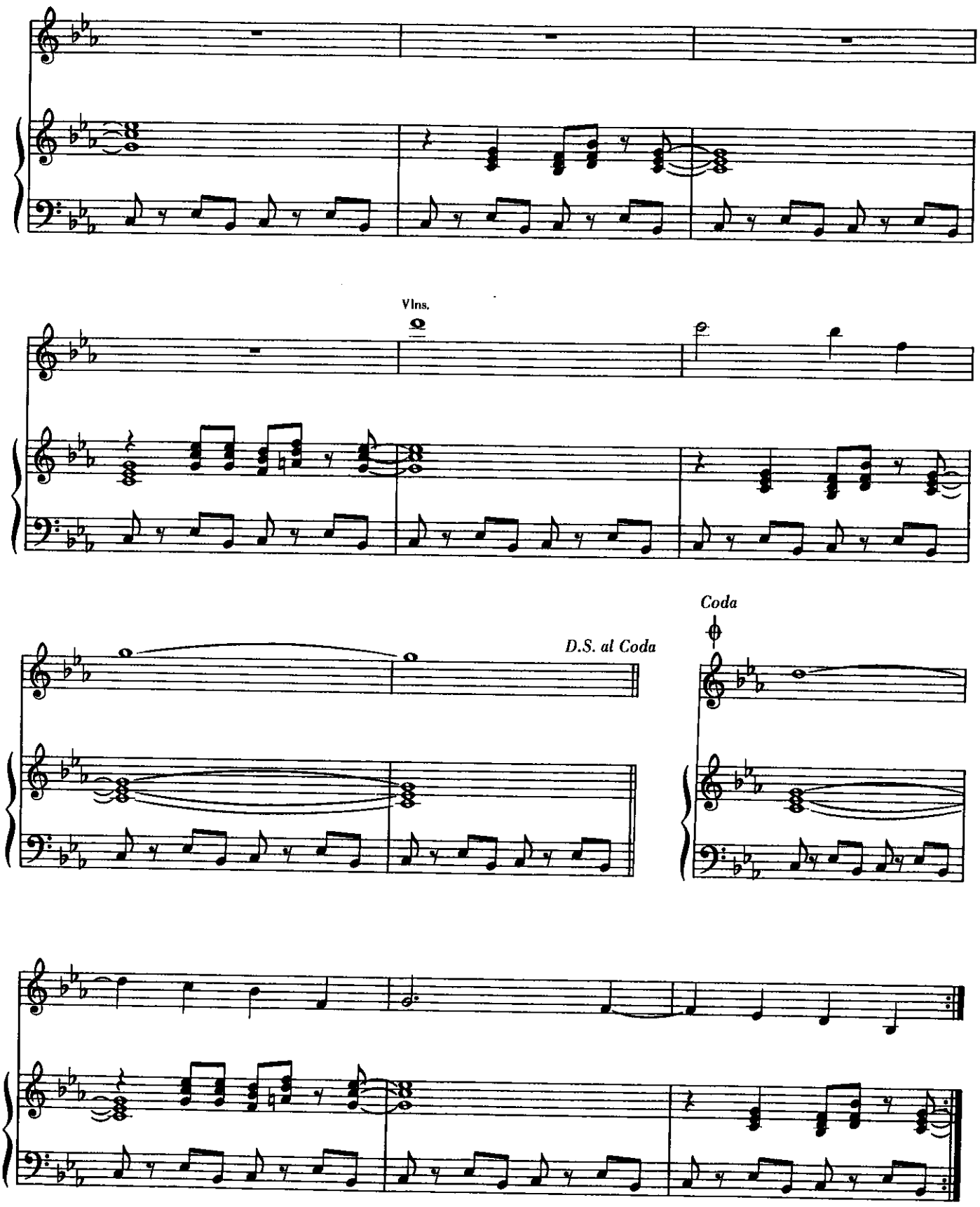

To Coda
Violins
Gtrs.
¼ tone cluster - Strings


gliss.
Drms.
B
Vlns.
Bass Gtr(& El. Gtr. effects)
hndclaps
Bass Gtr.


V
sfp
f
f

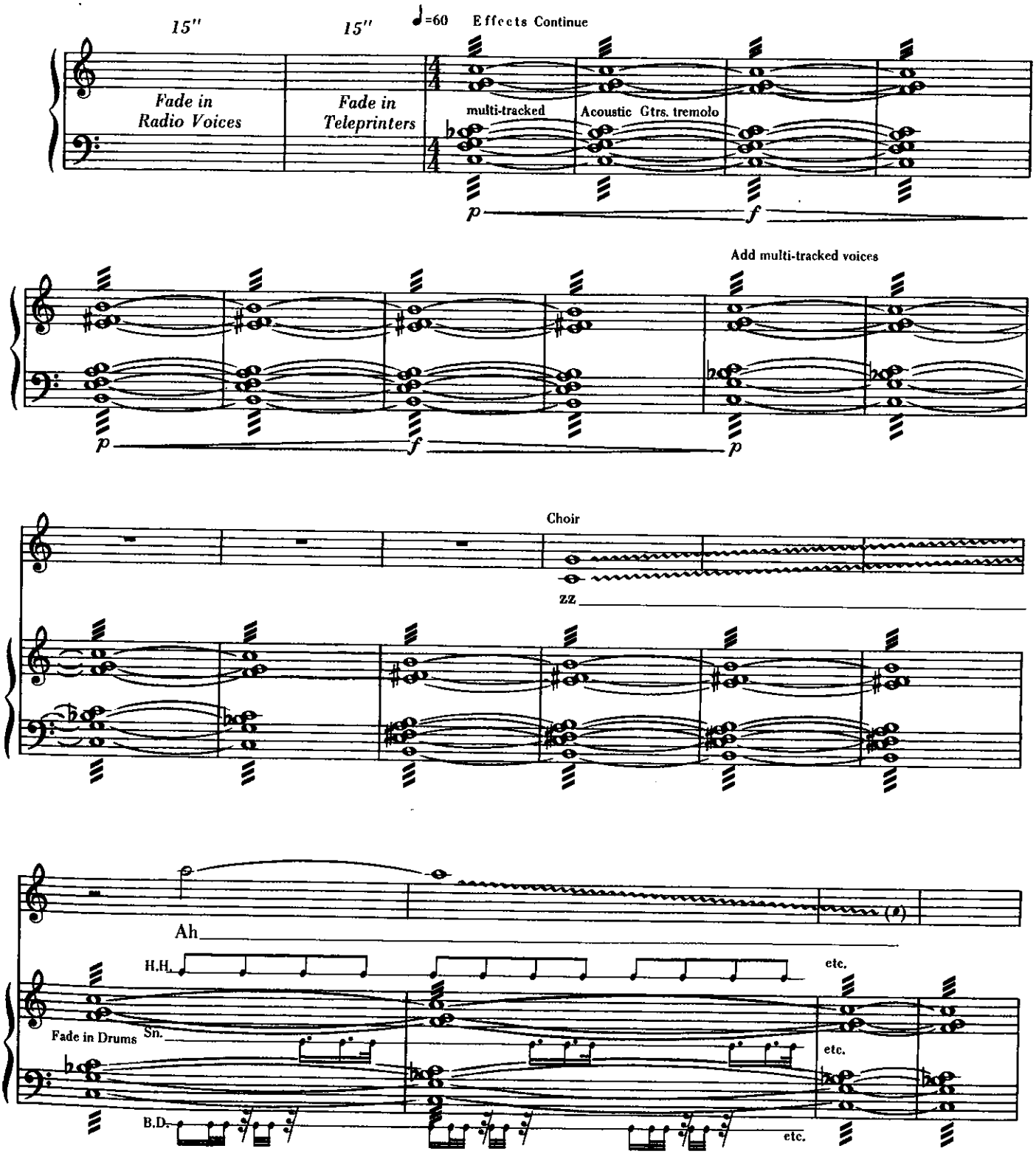

sfp
tr
sfp cresc.
f


Celli.
ff
El. Gtr.
El. Pno.


Vlns.
D.S. al Coda
Coda

NUCLEUS

Music by
ERIC WOOLFSON and ALAN PARSONS



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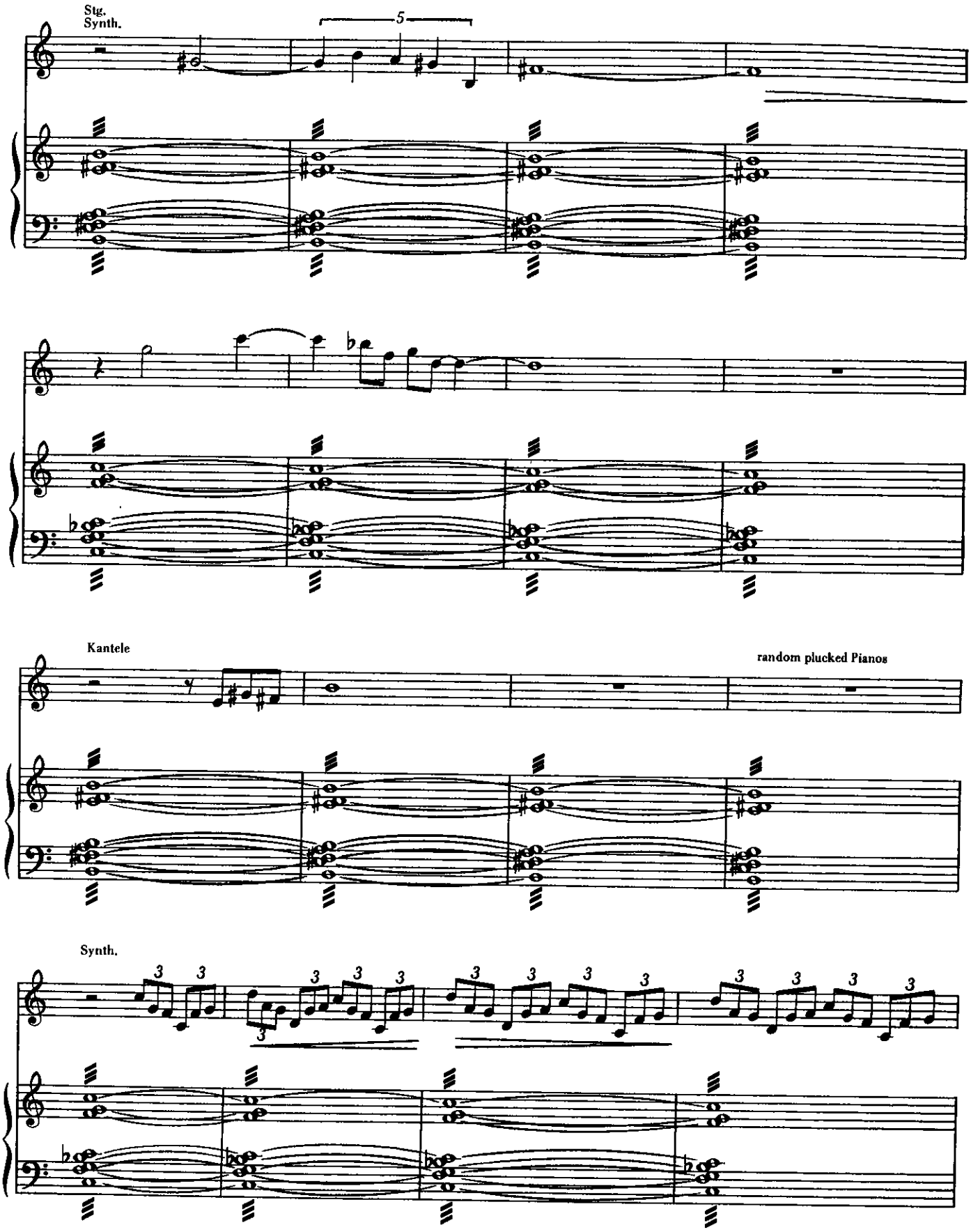
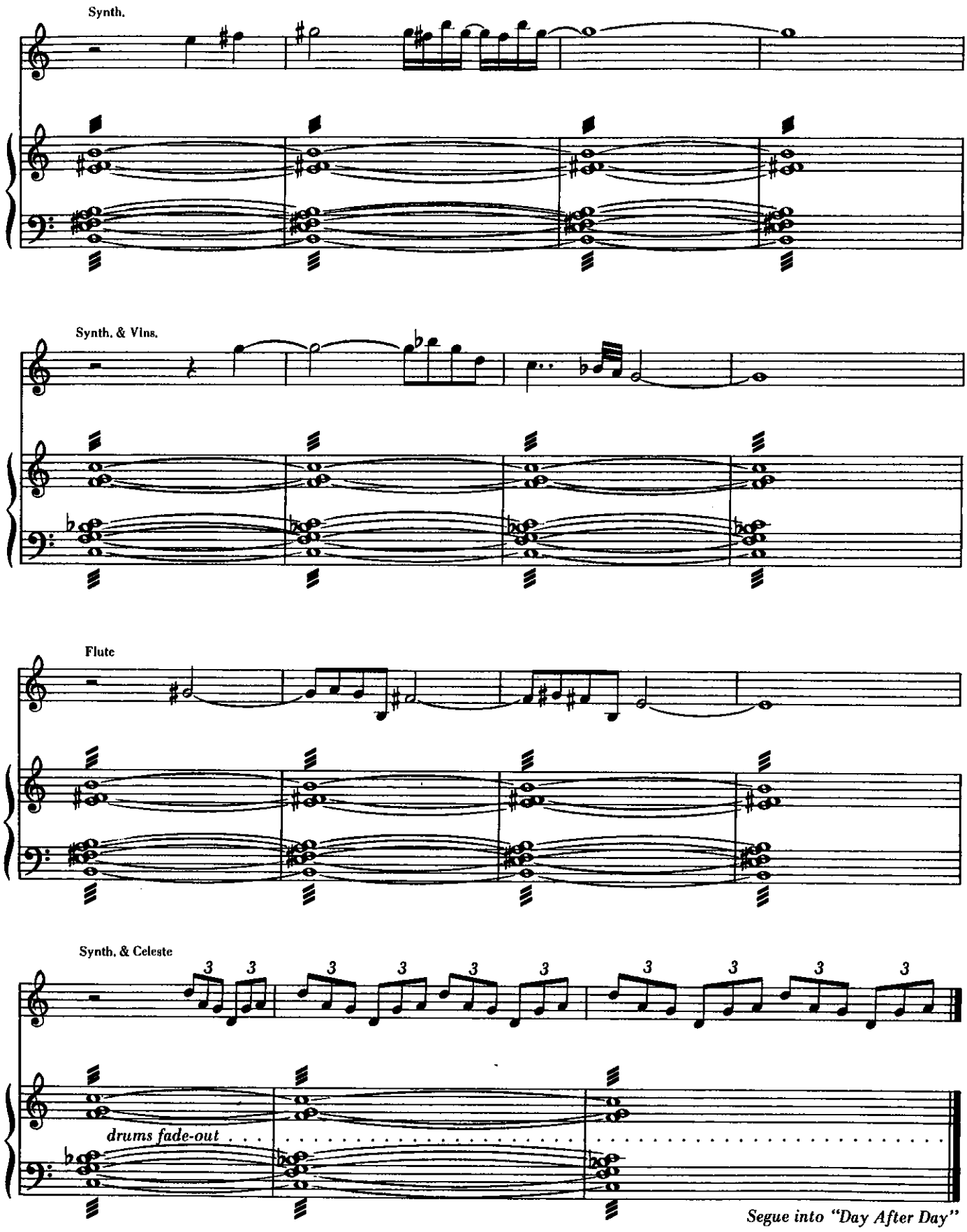
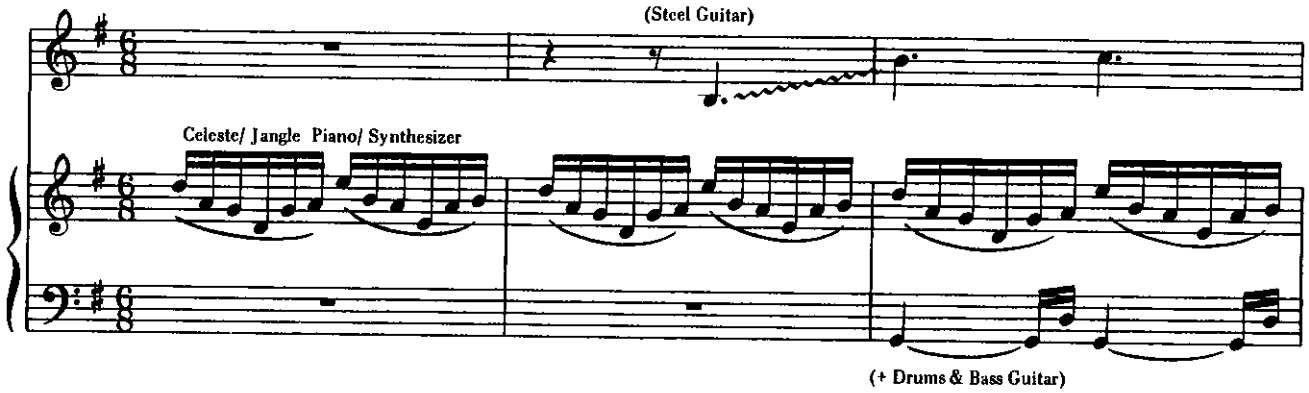
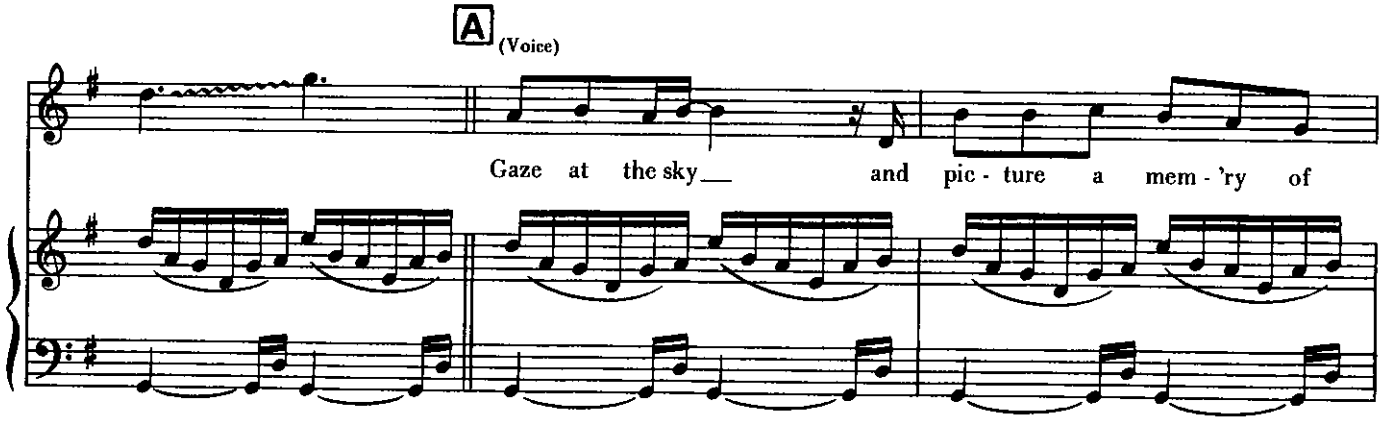

Stg.
Synth.
5
Kantele
random plucked Pianos
Synth.

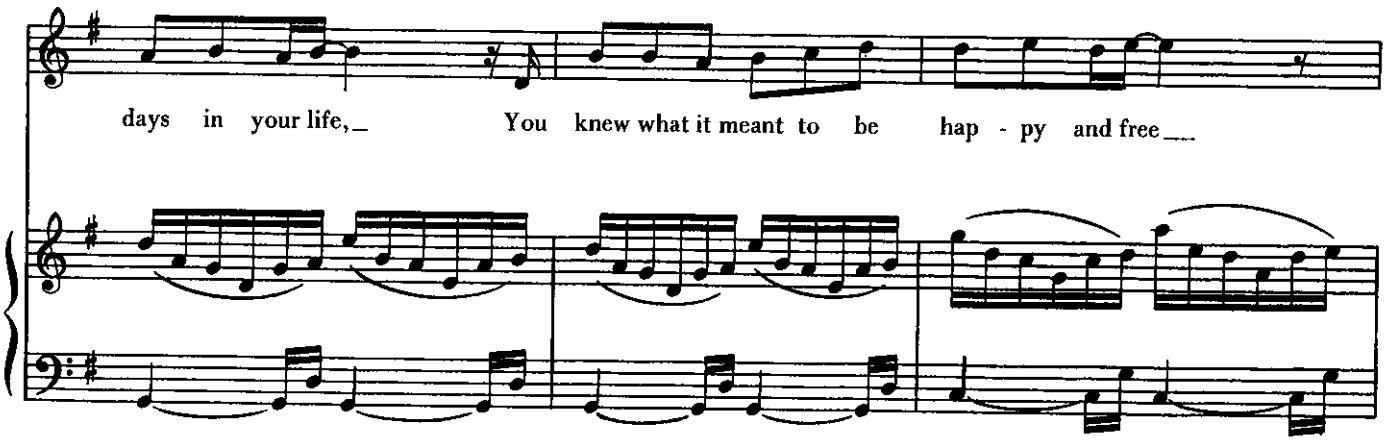

Synth.
Synth. & Vlns.
Flute
Synth. & Celeste
3
drums fade-out
Segue into "Day After Day"

DAY AFTER DAY
(THE SHOW MUST GO ON)

Words and Music by
ERIC WOOLFSON and ALAN PARSONS







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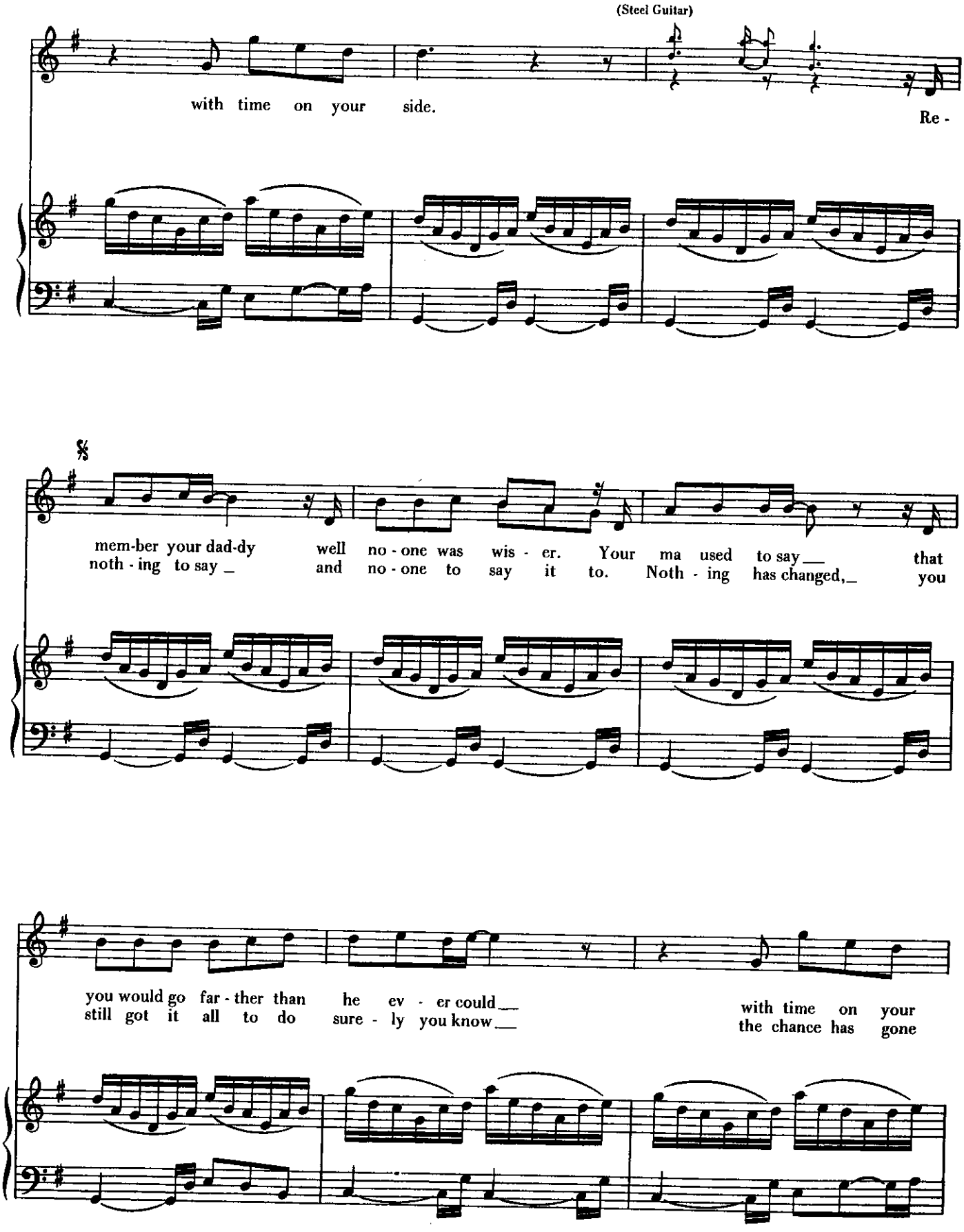
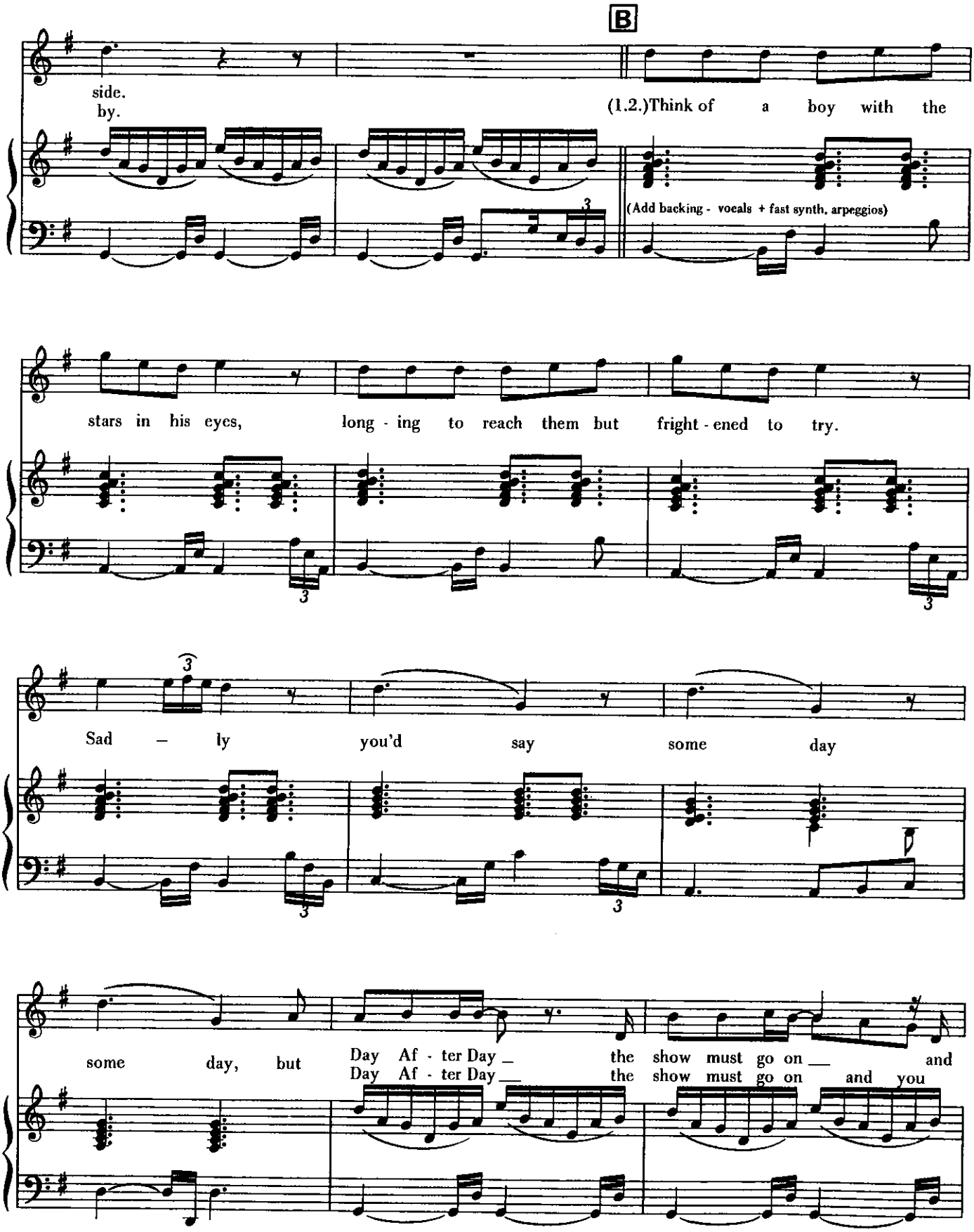
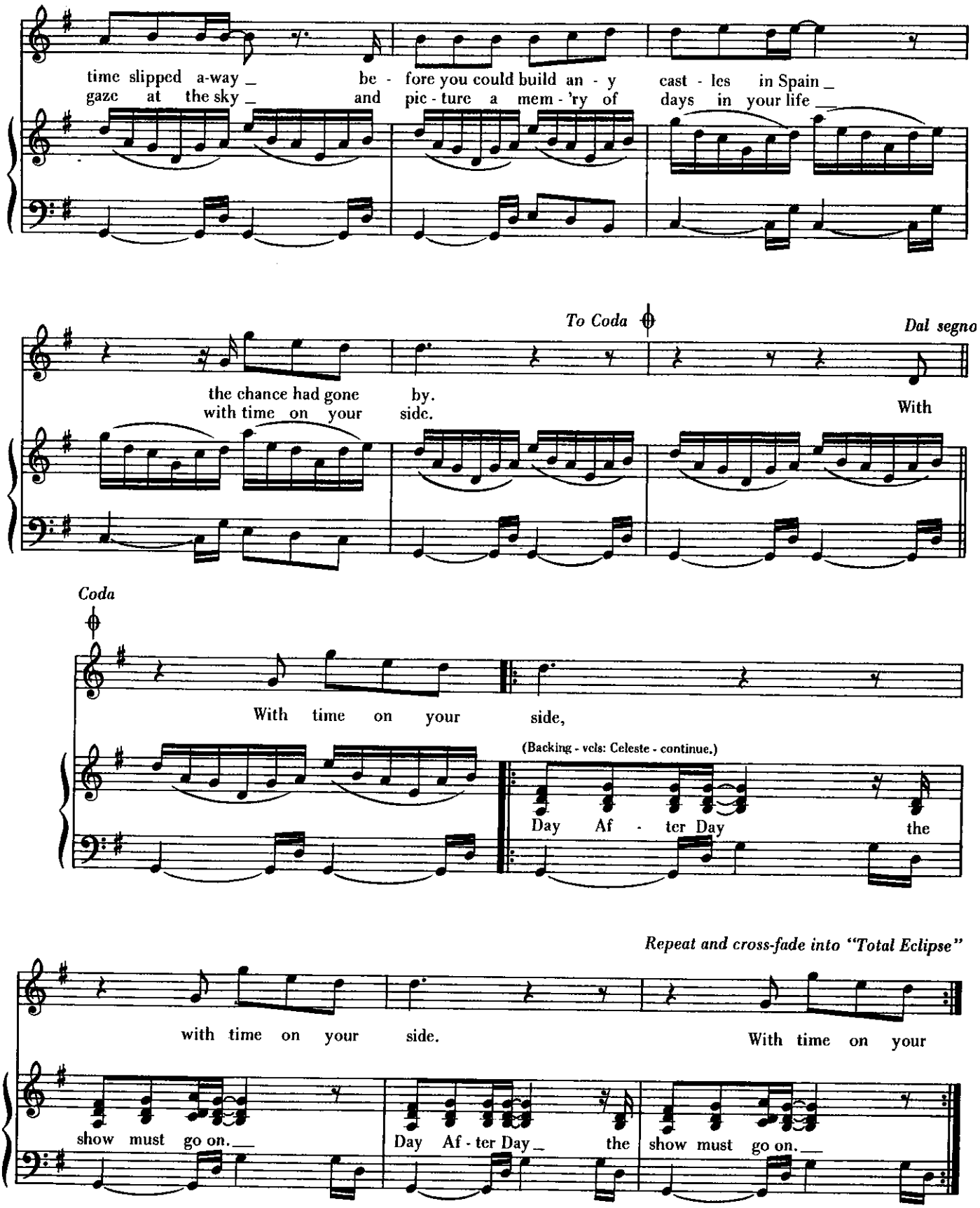
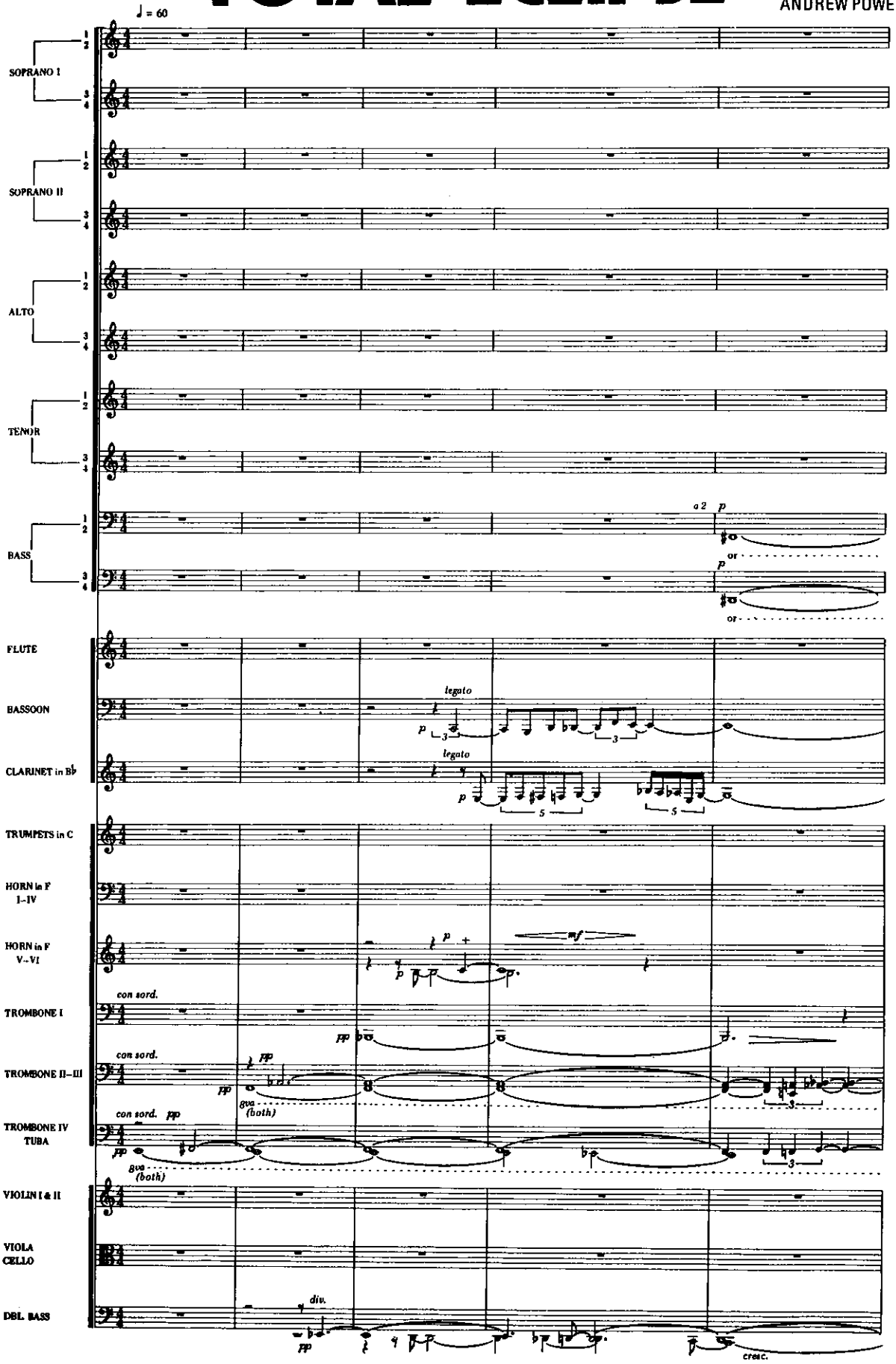

(Steel Guitar)
with time on your side.
Re -
mem-ber your dad-dy well no - one was wis - er. Your ma used to say__ that
noth - ing to say _ and no - one to say it to. Noth - ing has changed,_ you
you would go far - ther than he ev - er could__ with time on your
still got it all to do sure - ly you know__ the chance has gone


B
side.
by.
(1.2.)Think of a boy with the
(Add backing - vocals + fast synth. arpeggios)
stars in his eyes, long - ing to reach them but fright - ened to try.
Sad – ly you'd say some day
some day, but Day Af - ter Day _ the show must go on _ and
Day Af - ter Day _ the show must go on and you


time slipped a-way _ be - fore you could build an - y cast - les in Spain _
gaze at the sky _ and pic - ture a mem - 'ry of days in your life _
To Coda
Dal segno
the chance had gone by.
with time on your side.
With
Coda
With time on your side,
(Backing - vcls: Celeste - continue.)
Day Af - ter Day the
Repeat and cross-fade into "Total Eclipse"
with time on your side.
With time on your
show must go on. _
Day Af - ter Day _ the
show must go on. _

TOTAL ECLIPSE

Music by
ANDREW POWELL



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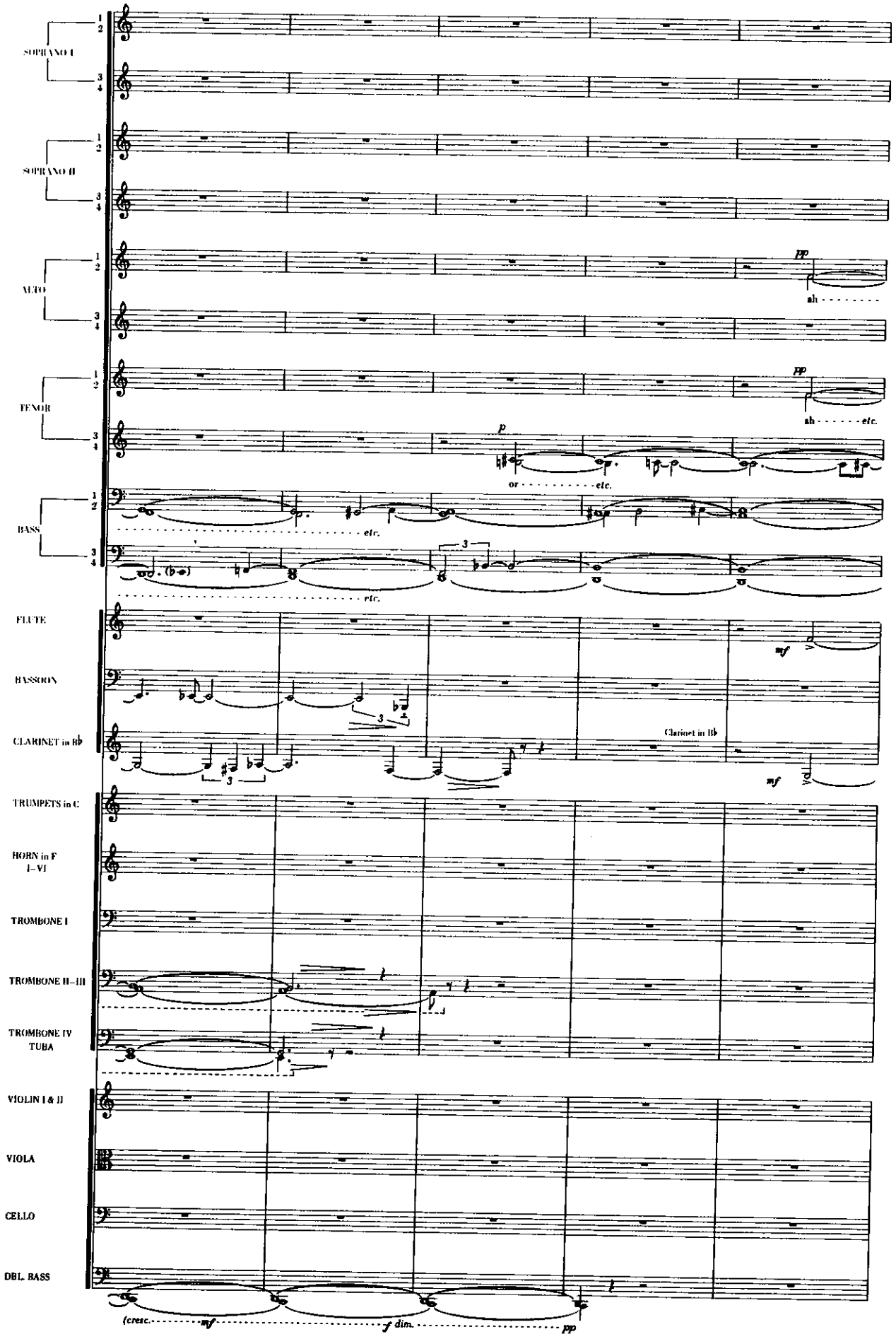
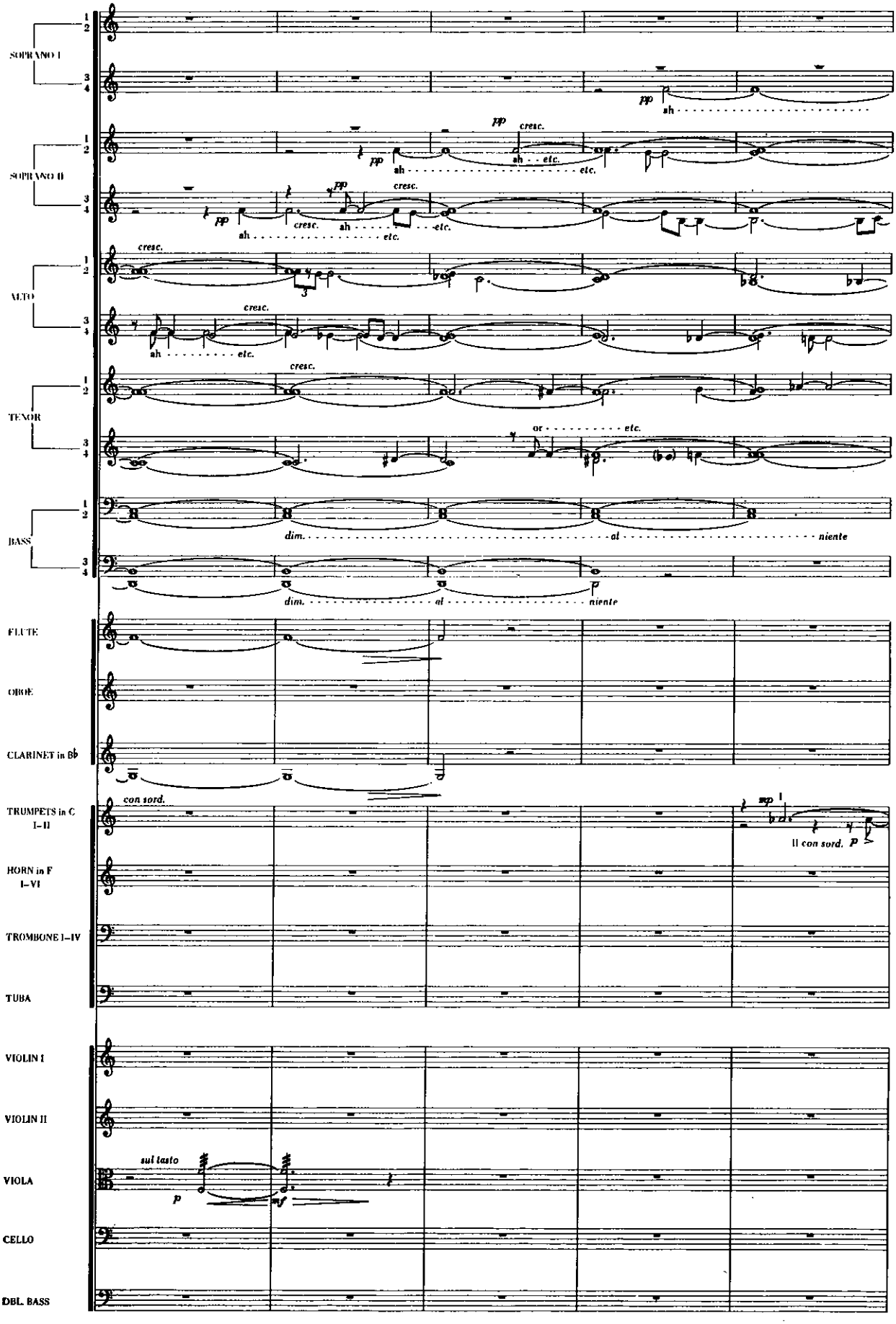
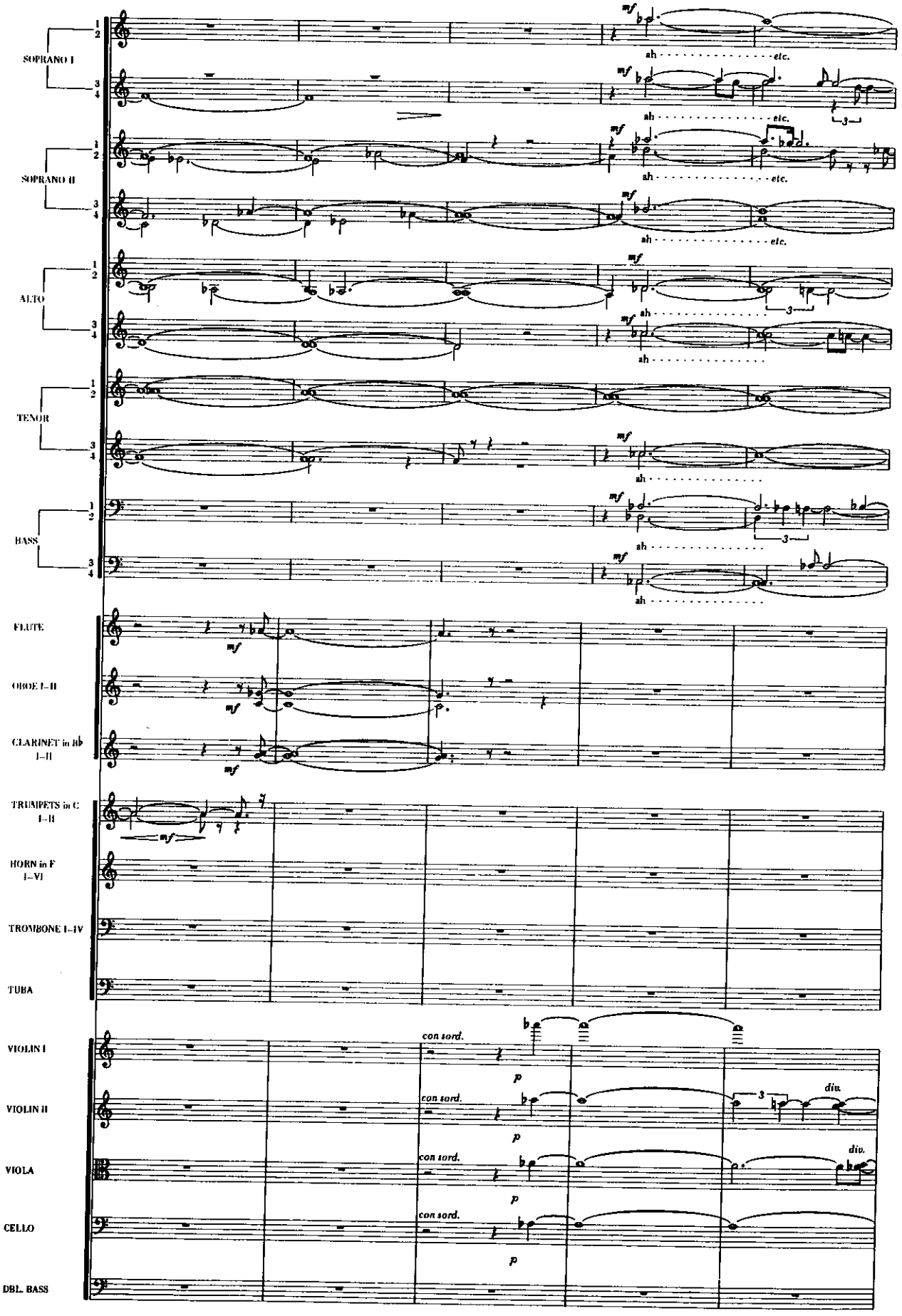
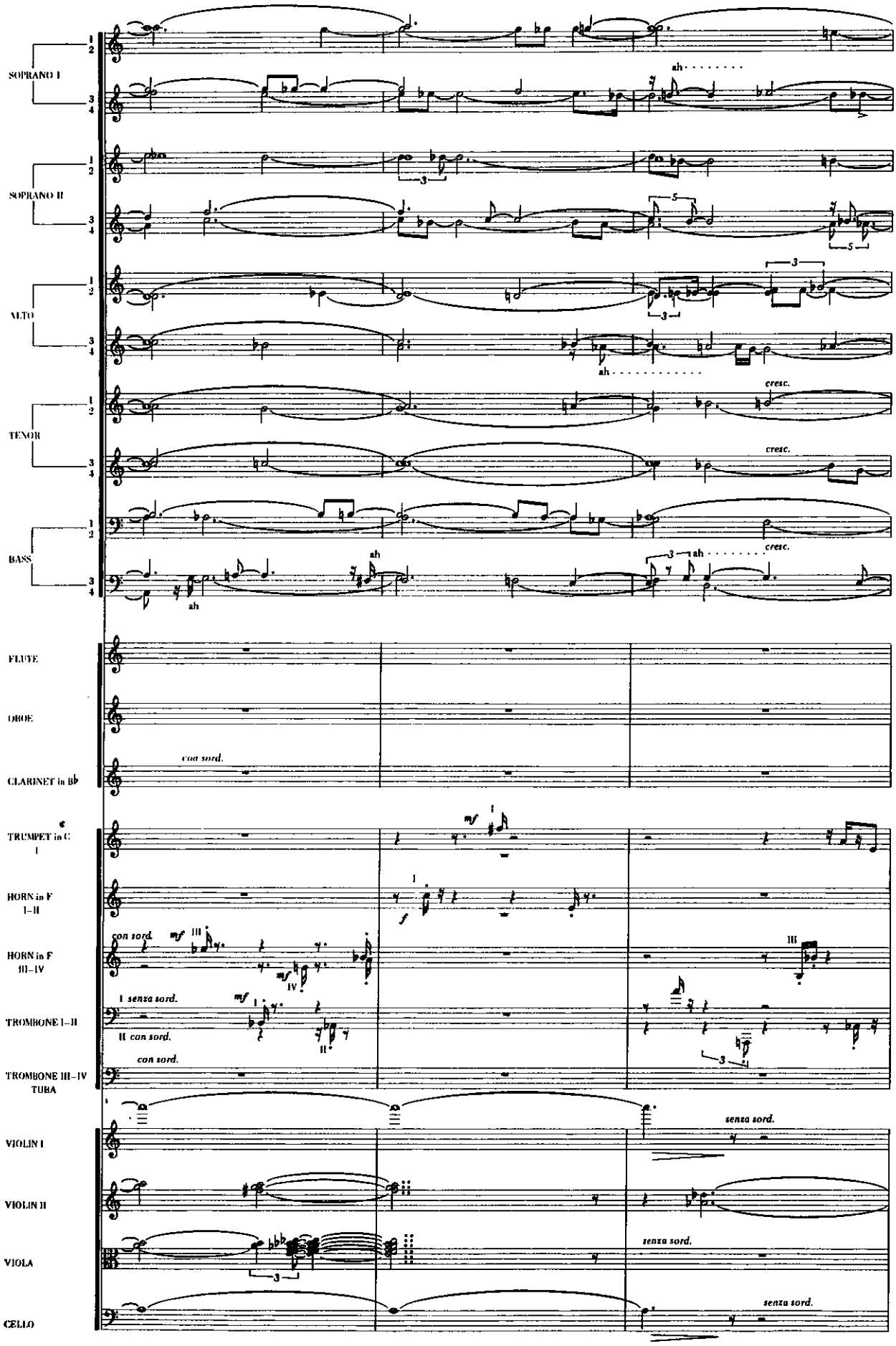
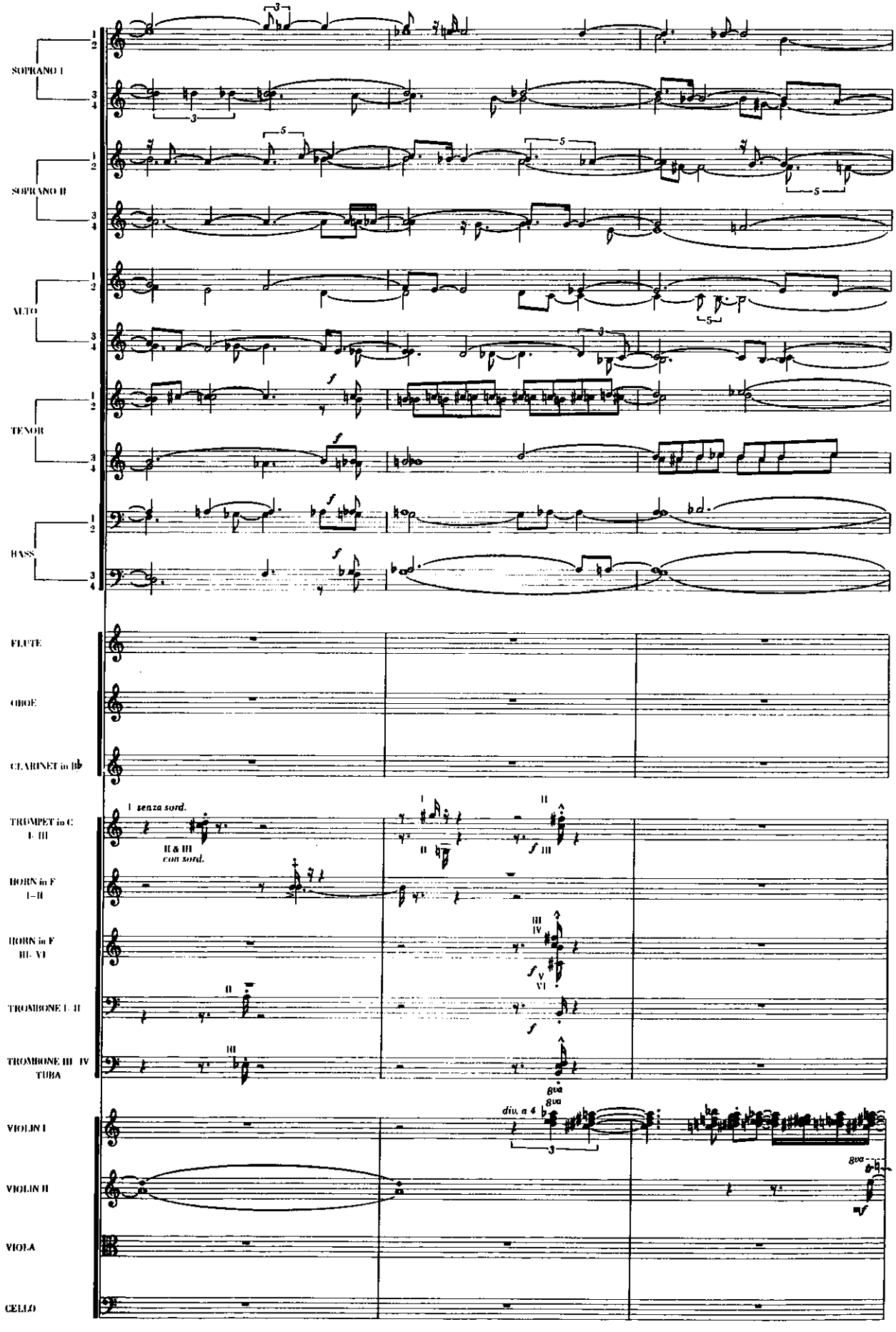
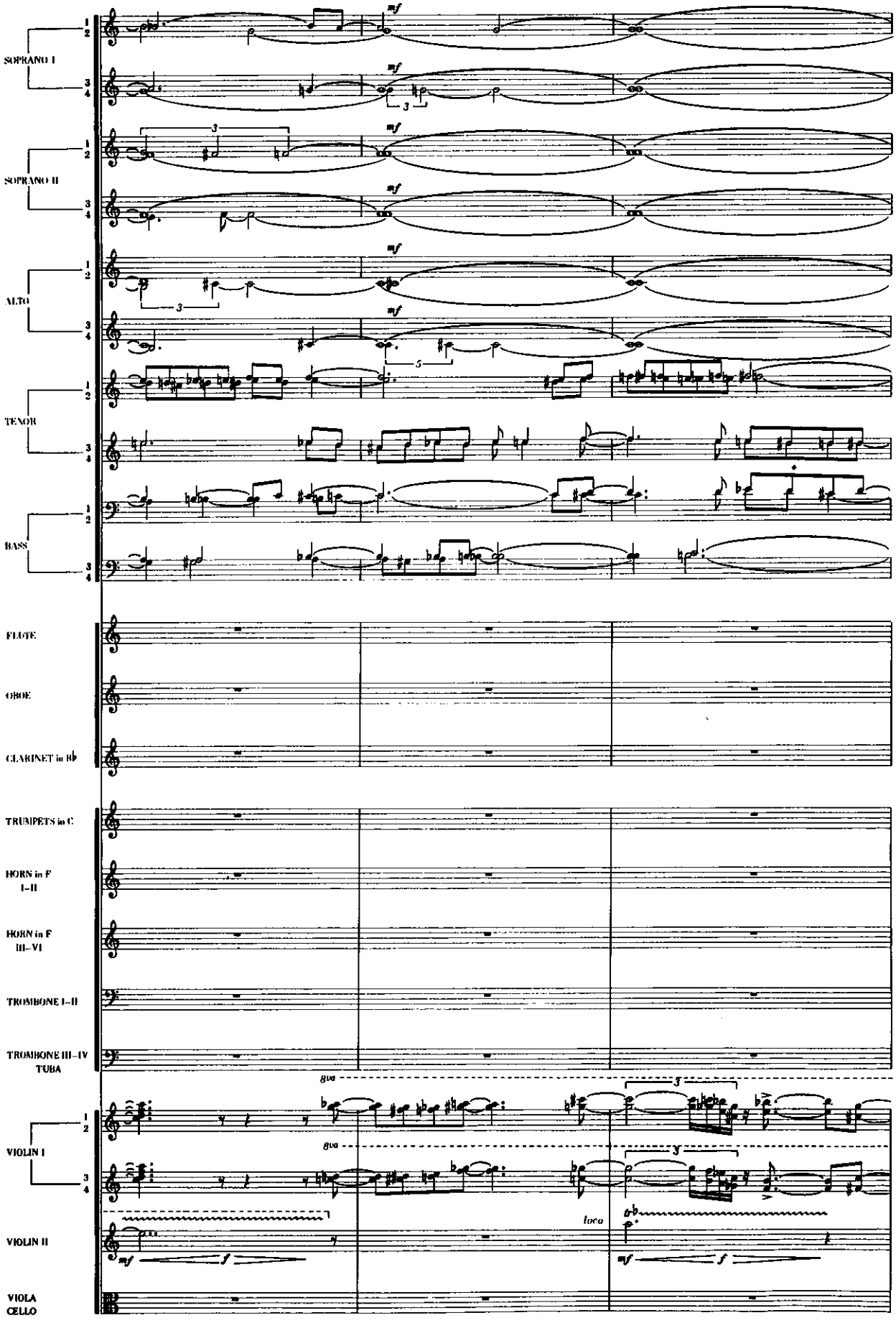

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
BASSOON
CLARINET in Bb
TRUMPETS in C
HORN in F I–VI
TROMBONE I
TROMBONE II–III
TROMBONE IV TUBA
VIOLIN I & II
VIOLA
CELLO
DBL. BASS
pp
ah
etc.
p
or
mf
Clarinet in Bb
(cresc.
f dim.

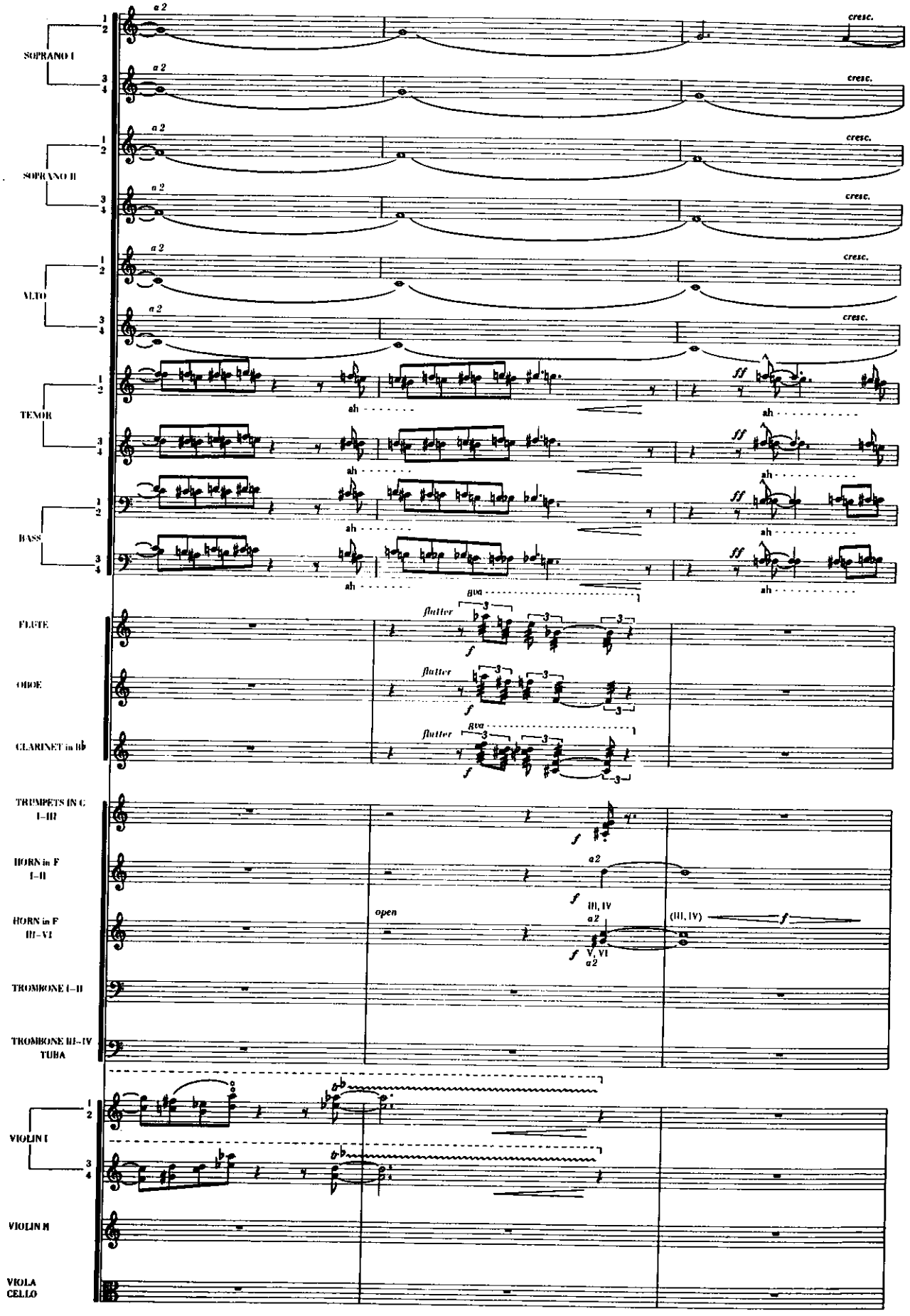

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
OBOE
CLARINET in Bb
TRUMPETS in C I–II
HORN in F I–VI
TROMBONE I–IV
TUBA
VIOLIN I
VIOLIN II
VIOLA
CELLO
DBL. BASS
pp
cresc.
ah . . . etc.
dim. . . . . al . . . . . niente
or . . . . . etc.
con sord.
II con sord.
sul tasto
mp
p
mf

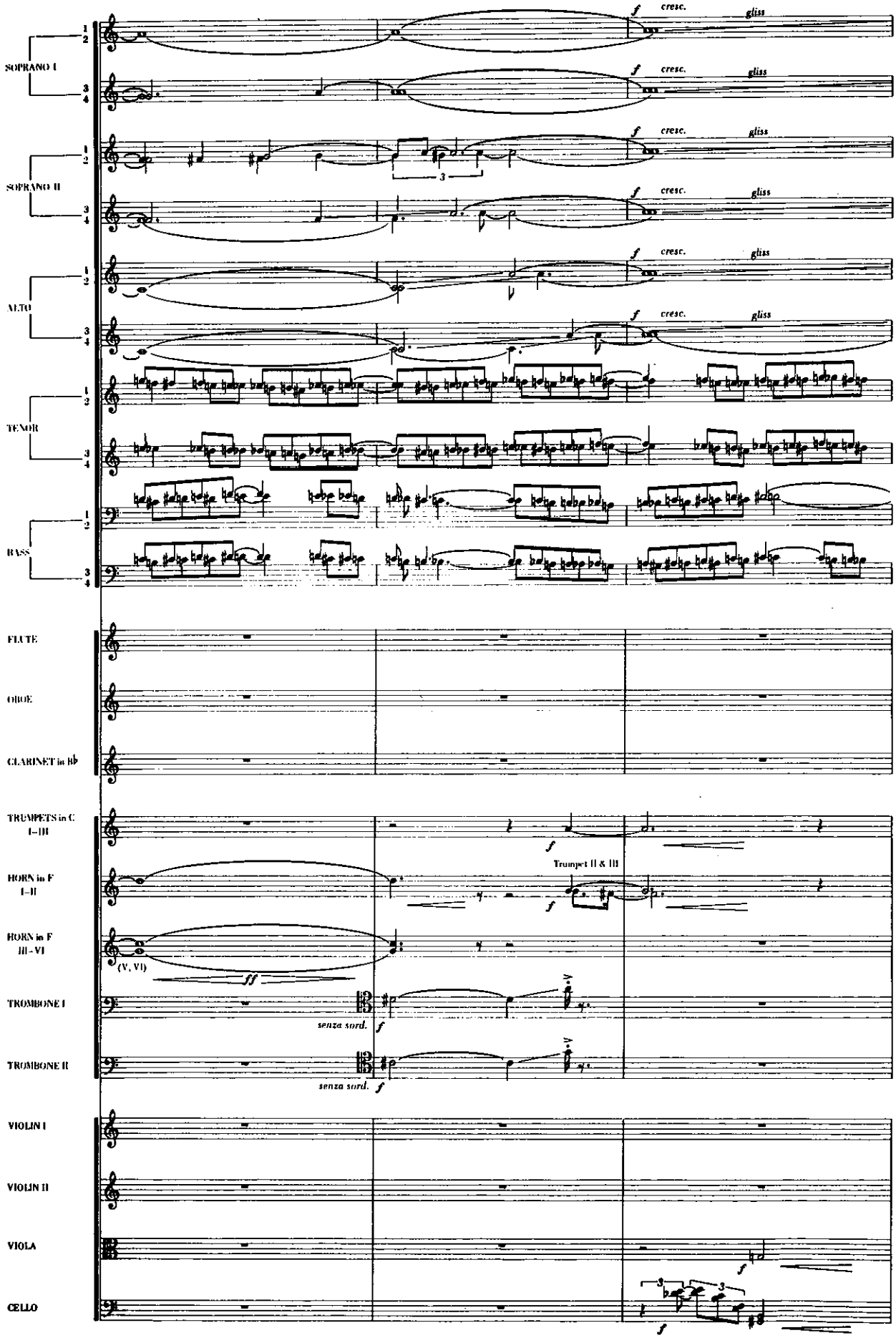

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
OBOE I–II
CLARINET in B♭ I–II
TRUMPETS in C I–II
HORN in F I–VI
TROMBONE I–IV
TUBA
VIOLIN I
VIOLIN II
VIOLA
CELLO
DBL. BASS
mf
ah
etc.
con sord.
p
div.

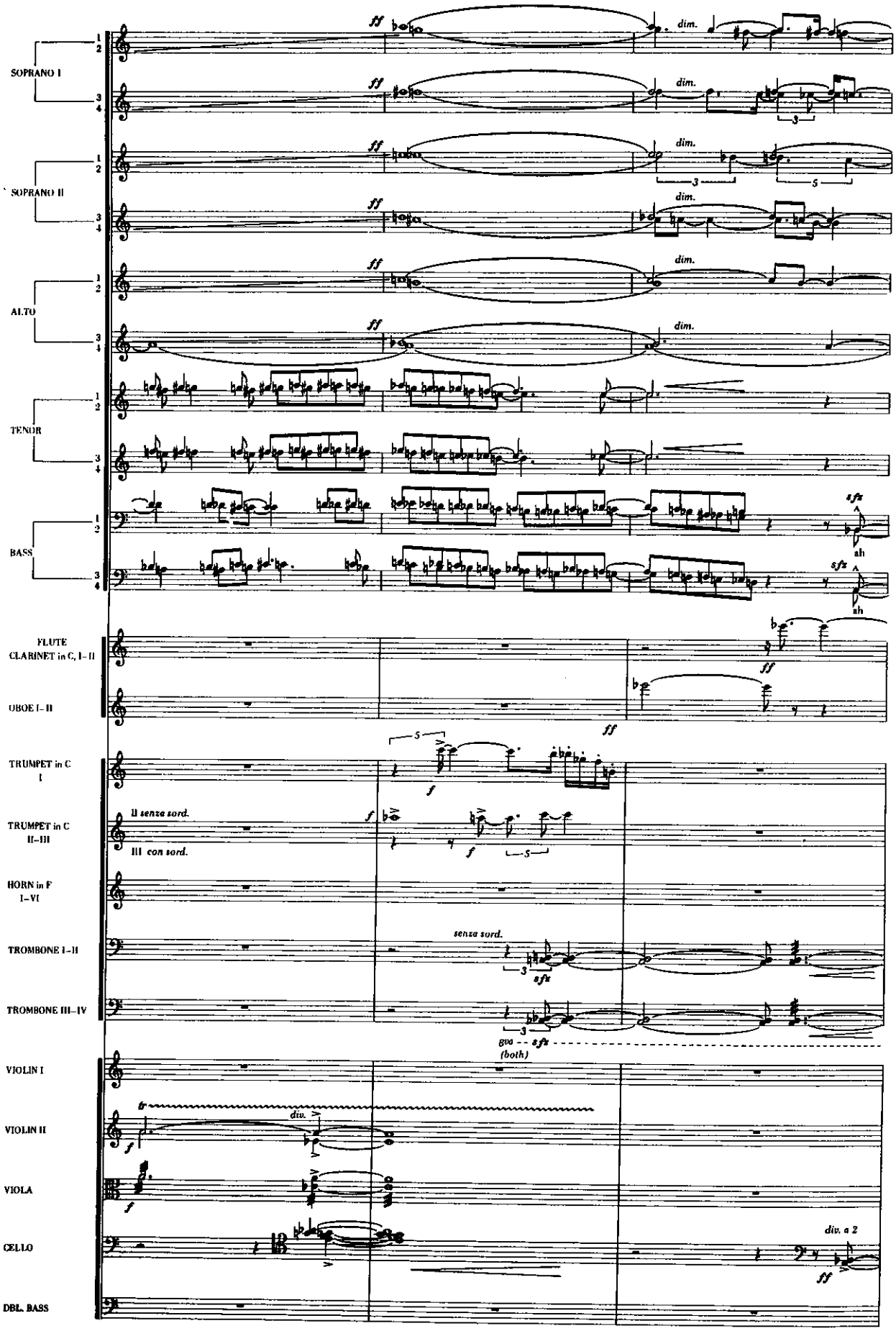

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
ah
cresc.
FLUTE
OBOE
CLARINET in B♭
con sord.
TRUMPET in C
HORN in F I–II
HORN in F III–IV
TROMBONE I–II
TROMBONE III–IV
TUBA
I senza sord.
II con sord.
con sord.
VIOLIN I
VIOLIN II
VIOLA
CELLO
senza sord.

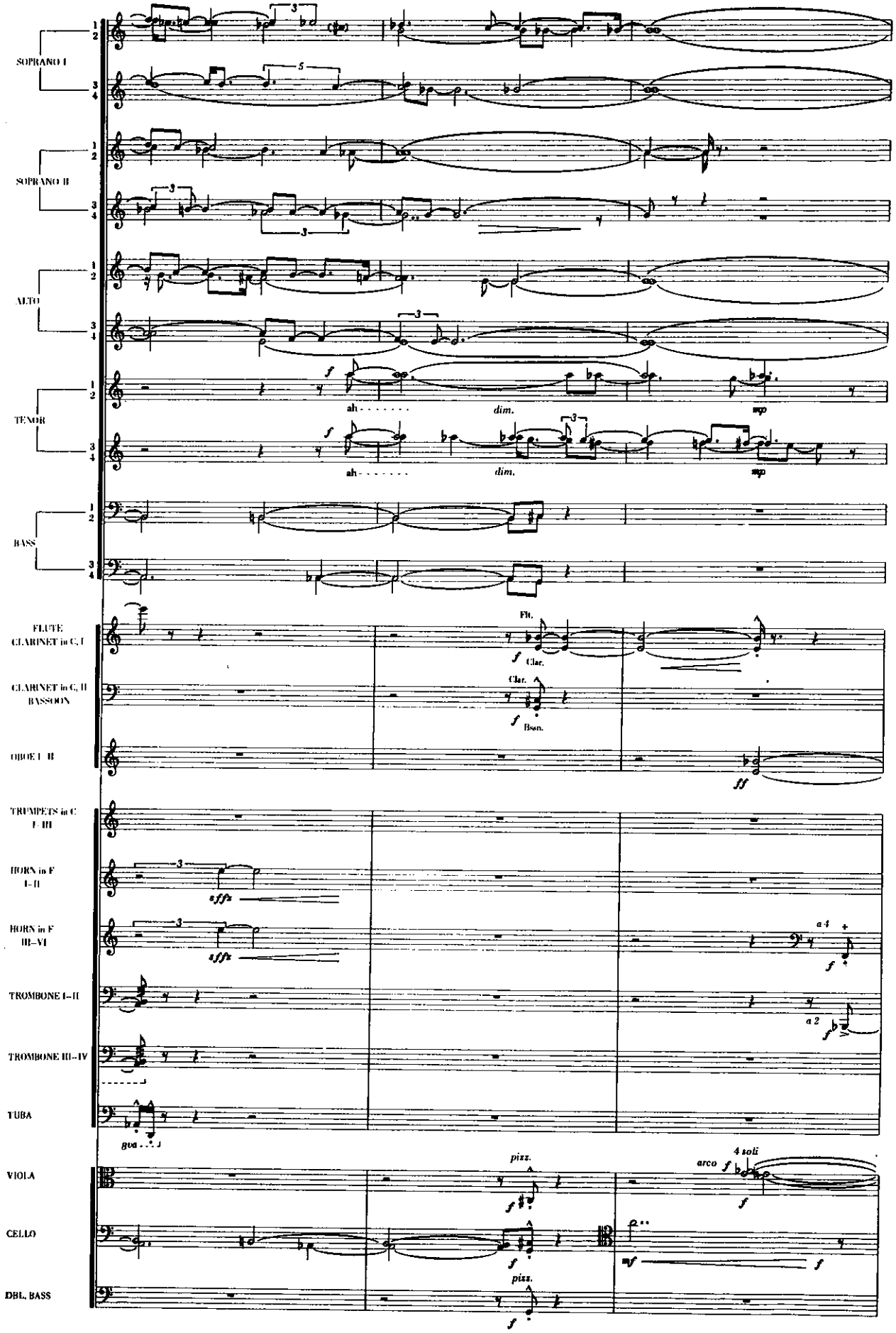

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
OBOE
CLARINET in B♭
TRUMPET in C I–III
I senza sord.
II & III con sord.
HORN in F I–II
HORN in F III–VI
TROMBONE I–II
TROMBONE III–IV TUBA
VIOLIN I
VIOLIN II
VIOLA
CELLO
div. a 4
8va
8va
8va

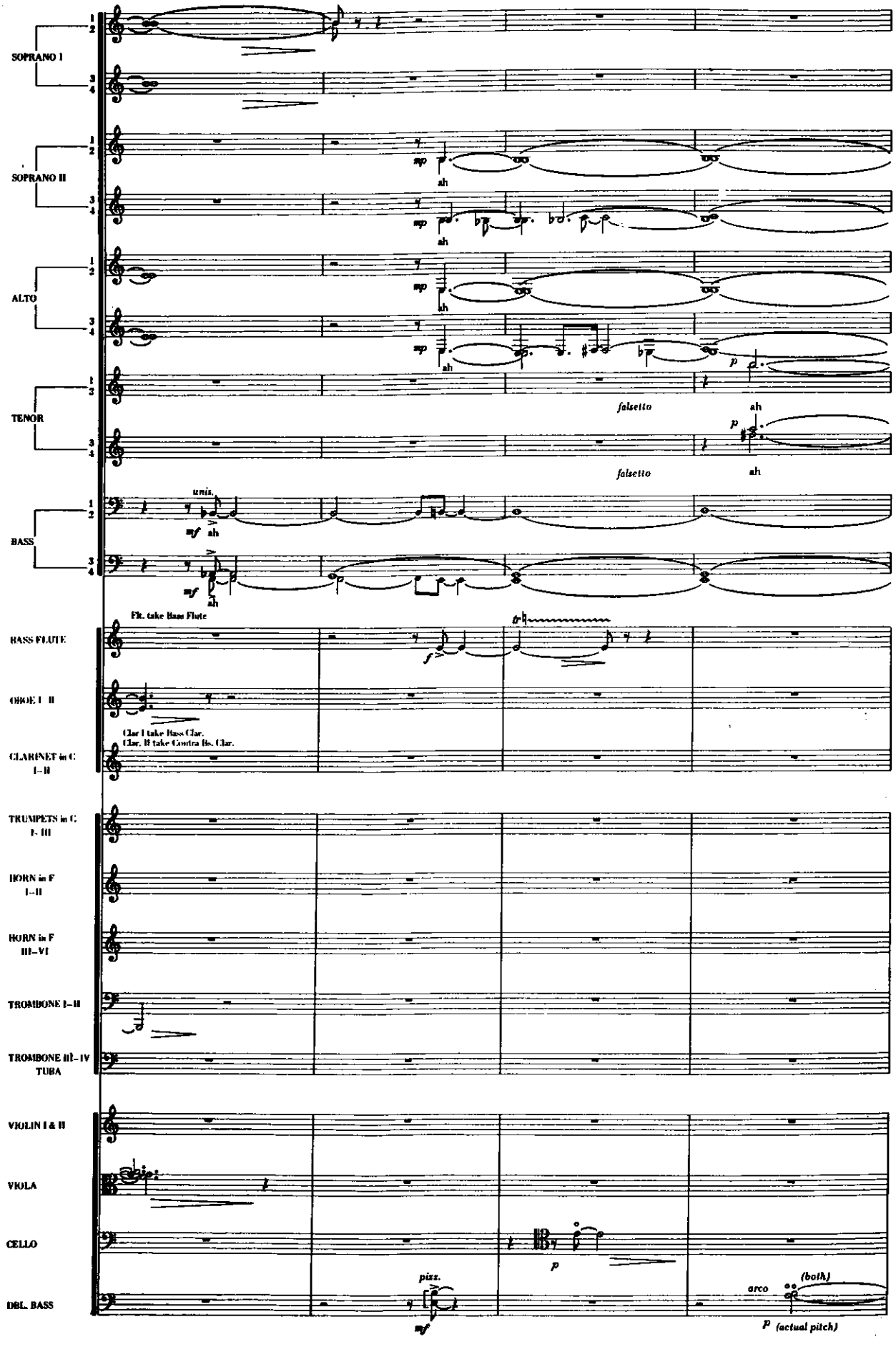

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
OBOE
CLARINET in B♭
TRUMPETS in C
HORN in F I–II
HORN in F III–VI
TROMBONE I–II
TROMBONE III–IV TUBA
VIOLIN I
VIOLIN II
VIOLA
CELLO
mf
8va
loco

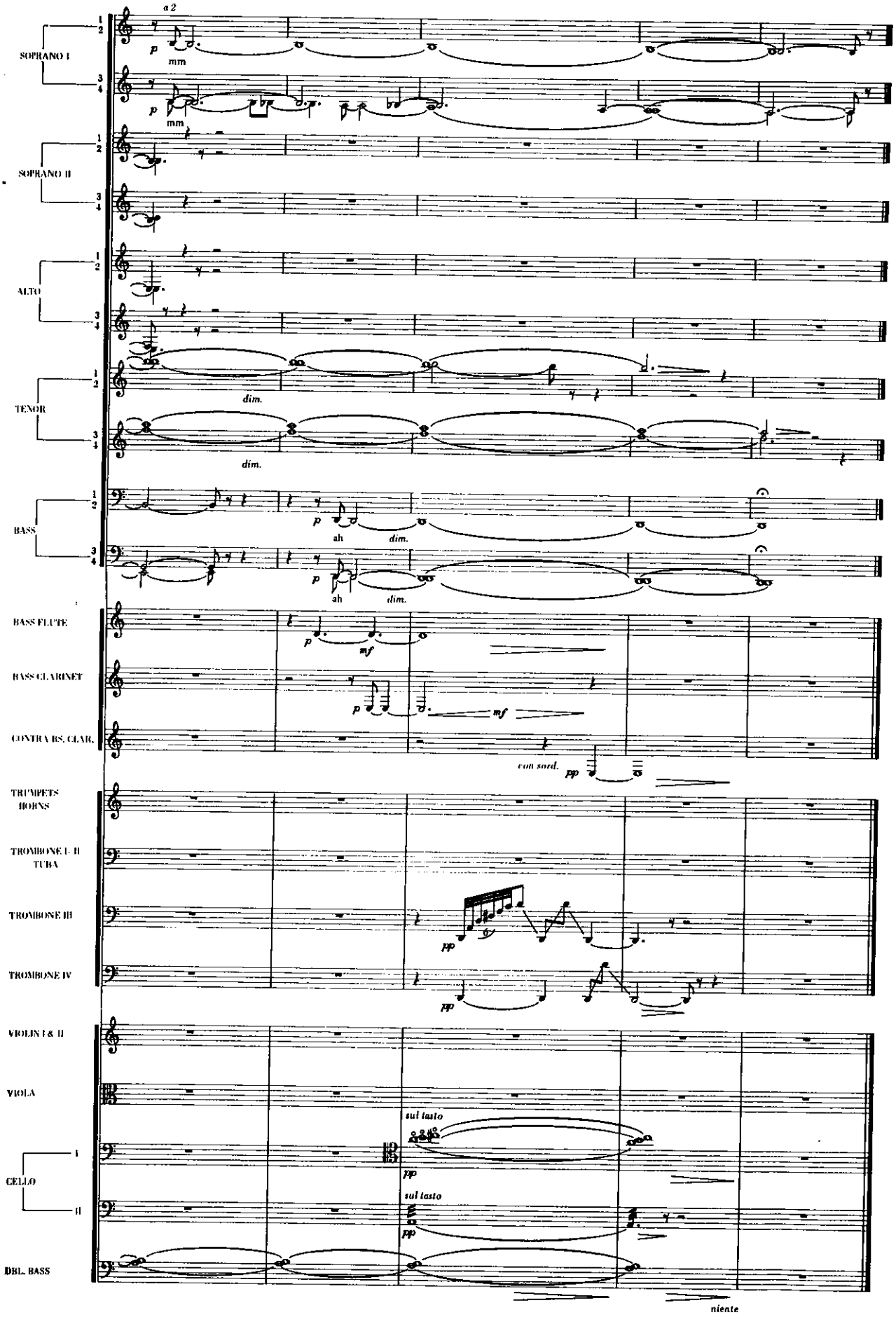

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
OBOE
CLARINET in B♭
TRUMPETS IN C I–III
HORN in F I–II
HORN in F III–VI
TROMBONE I–II
TROMBONE III–IV TUBA
VIOLIN I
VIOLIN II
VIOLA
CELLO
a 2
cresc.
ah
ff
8va
flutter
f
open
III, IV
V, VI
(III, IV)


SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
OBOE
CLARINET in B♭
TRUMPETS in C I–III
HORN in F I–II
HORN in F III–VI
TROMBONE I
TROMBONE II
VIOLIN I
VIOLIN II
VIOLA
CELLO
f
cresc.
gliss
3
Trumpet II & III
(V, VI)
ff
senza sord.


SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
CLARINET in C, I–II
OBOE I–II
TRUMPET in C I
TRUMPET in C II–III
II senza sord.
III con sord.
HORN in F I–VI
TROMBONE I–II
senza sord.
TROMBONE III–IV
8va
(both)
VIOLIN I
VIOLIN II
div.
VIOLA
CELLO
div. a 2
DBL. BASS
dim.
ff
f
sfz
ah

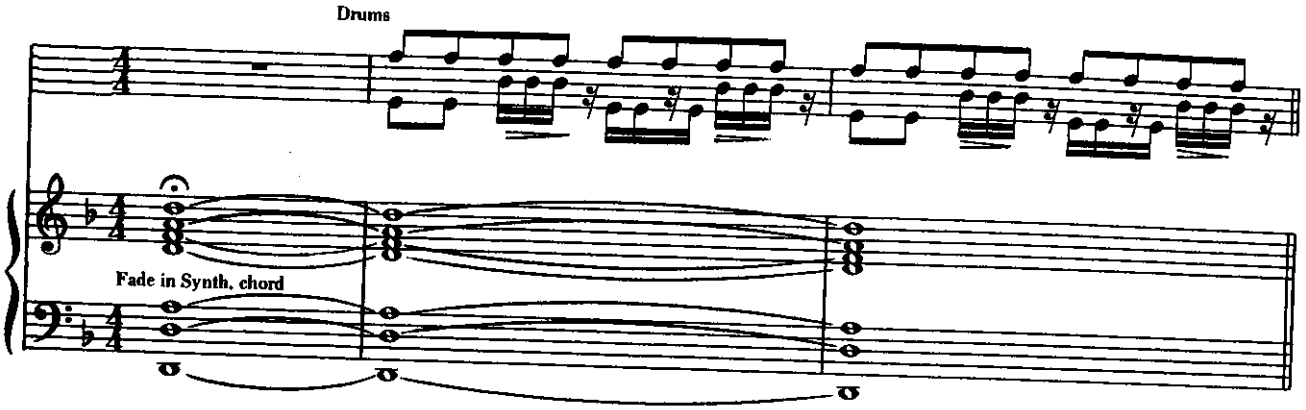

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
FLUTE
CLARINET in C, I
CLARINET in C, II
BASSOON
OBOE I–II
TRUMPETS in C I–III
HORN in F I–II
HORN in F III–VI
TROMBONE I–II
TROMBONE III–IV
TUBA
VIOLA
CELLO
DBL. BASS
ah - - - - - - -
dim.
mp
Fl.
Clar.
Bsn.
ff
sffz
a 4
a 2
pizz.
arco
4 soli
mf


SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
BASS FLUTE
OBOE I II
CLARINET in C I–II
TRUMPETS in C I–III
HORN in F I–II
HORN in F III–VI
TROMBONE I–II
TROMBONE III–IV TUBA
VIOLIN I & II
VIOLA
CELLO
DBL. BASS
mp ah
unis.
mf ah
Flt. take Bass Flute
Clar I take Bass Clar.
Clar. II take Contra Bs. Clar.
falsetto
p
pizz.
arco
(both)
(actual pitch)

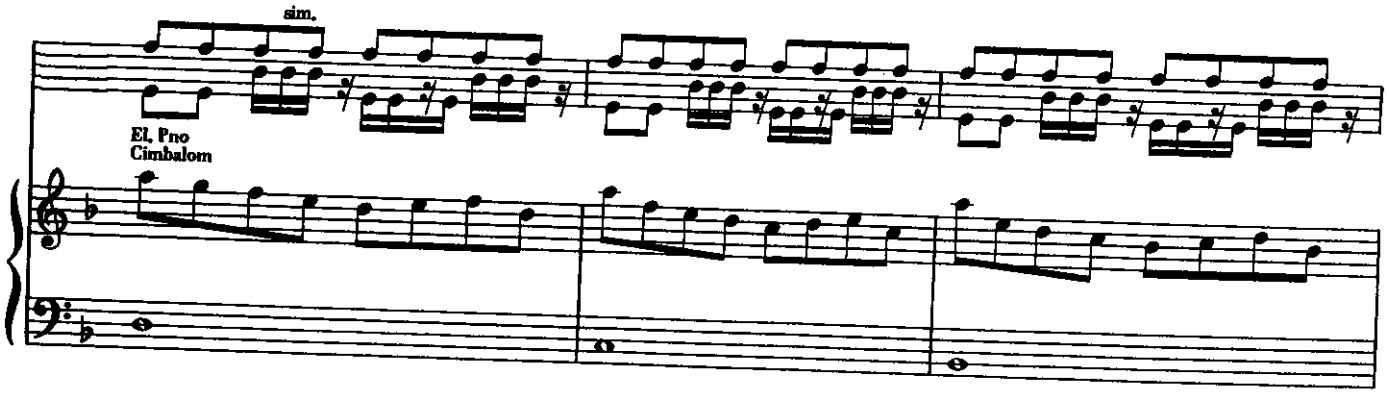

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS
BASS FLUTE
BASS CLARINET
CONTRA BS. CLAR.
TRUMPETS
HORNS
TROMBONE I, II
TUBA
TROMBONE III
TROMBONE IV
VIOLIN I & II
VIOLA
CELLO
DBL. BASS
a 2
mm
dim.
ah
con sord.
sul tasto
niente

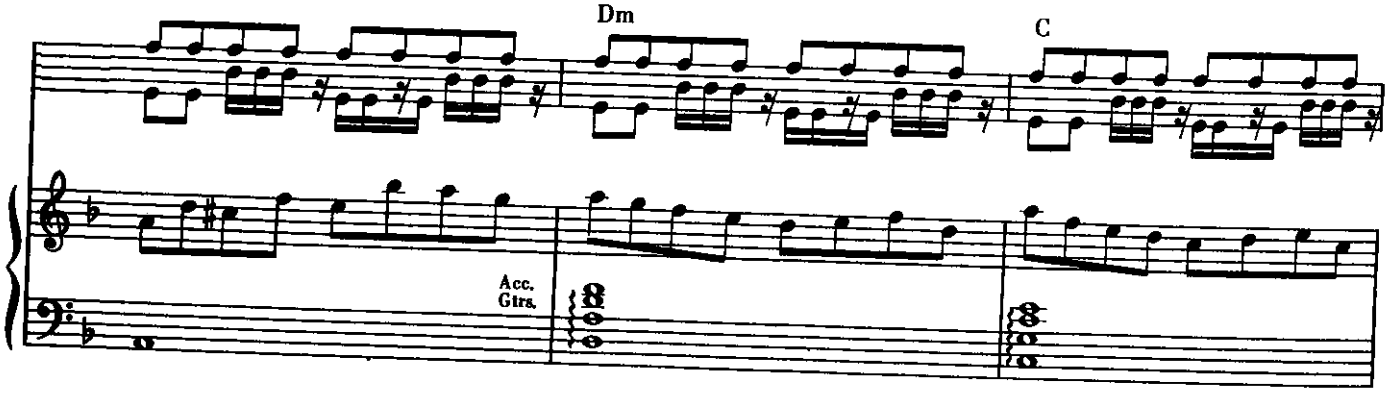
GENESIS CH.1 V.32

Music by
ERIC WOOLFSON and ALAN PARSONS



A





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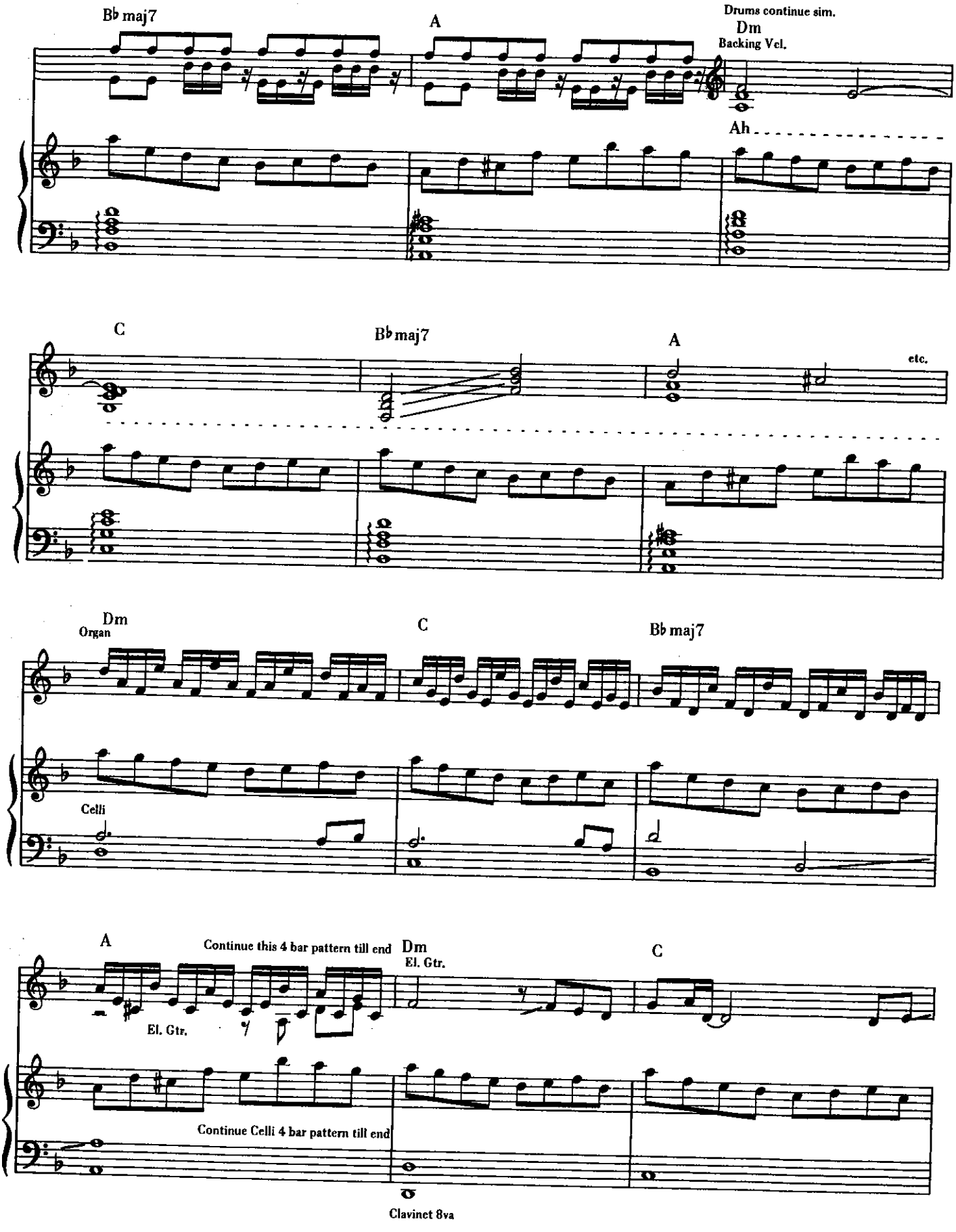
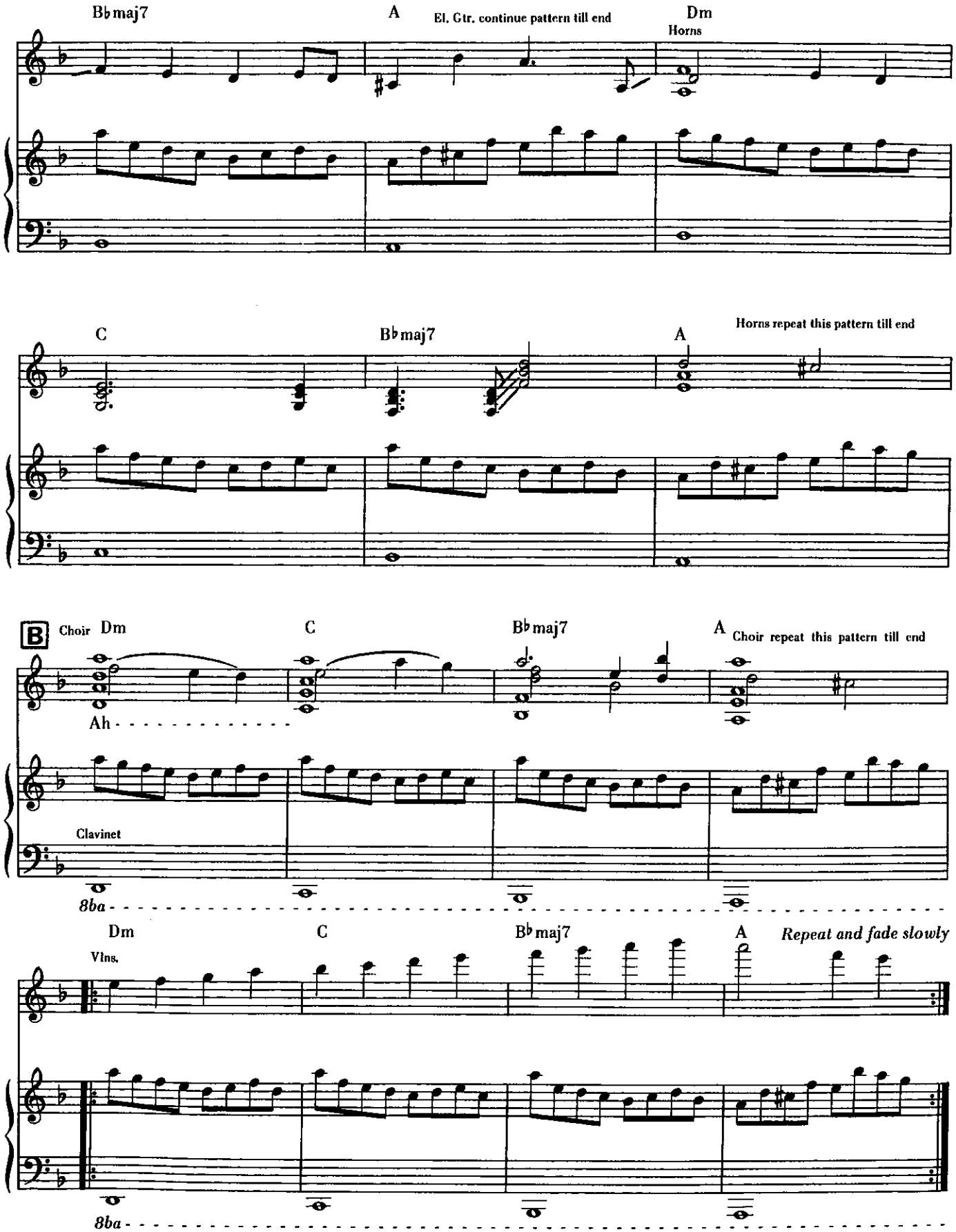

B♭ maj7
A
Drums continue sim.
Dm
Backing Vcl.
Ah
C
B♭ maj7
A
etc.
Dm
Organ
C
B♭ maj7
Celli
A
Continue this 4 bar pattern till end
Dm
El. Gtr.
C
El. Gtr.
Continue Celli 4 bar pattern till end
Clavinet 8va


B♭maj7
A
El. Gtr. continue pattern till end
Dm
Horns
C
B♭maj7
A
Horns repeat this pattern till end
B
Choir
Dm
C
B♭maj7
A
Choir repeat this pattern till end
Ah
Clavinet
8ba
Dm
C
B♭maj7
A
Repeat and fade slowly
Vlns.
8ba