TALES OF MYSTERY AND IMAGINATION
EDGAR ALLAN POE

THE ALAN PARSONS PROJECT

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THE RAVEN

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Steady Rhythm (Not Fast)

The clock struck midnight
maze-ment
And through my sleeping
There stood a raven
I heard a

Whose shadow

tapping at my door
I looked but nothing lay in the
Then through the silence
It spoke the

darkness
And so I turned inside once more.
To my a-

one word
That I shall hear forever

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more

Nevermore

Thus quoth the raven, "nevermore."
And still the raven remains in
my room No matter how much I implore No words can soothe him —— No prayer re-
move him. And I must hear for ever more ———
ra-ven, ——— nev-er-more Thus quoth the rav-en, ——— nev-er-
more Thus quoth the rav-en, ——— nev-er-more Thus quoth the
rav-en, never-
Thus quoth the more
Never-

more, never-more, never-more, never
never-more, never-more, never

never-more, never-more, never

never-more.

Never-
more.
THE RAVEN

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Moderate

Voices

Synthesizer

The clock struck

mid-night And through my
maze-ment There stood a
rav-en Whose shad-ow
tap-ping at my
door hung a-bove my

Bass

do- or I looked but

nothing lay in the
dark-ness And so I
turned in-side once
more To

1.

no-si-lence it spoke the
one word That I shall
heard for ev-er-


2.

more

B) Strings

Piano

Note: Voices from A to B are electronically altered
Bass can be conventional Electric Bass or Synthesizer

The Raven - 5 - 1

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Voices & Strings

Thus quoth the raven, nev-er-more

Ah

Bass

Piano & Synthesizer

The Raven - 5 - 2
Chorus

Ah

_Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Voice

_Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

And still the rav-en re-mains in

Piano

my room No mat-ter how much I im-plore No words can
soothe him — No prayer remove him — And I must hear forever more

raven, — nevermore Thus quoth the raven — nevermore Thus quoth the raven — nevermore
THE TELL-TALE HEART

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Moderate Vocal Ad Lib Repeat 4 times

Drums play time

Guitars

Piano

seen him

Ly - ing a - lone in help - less si - lence in the

night.

You should have

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seen him You would have seen his eye reflecting in the light

To Double Coda

To Coda

Slide Guitar

D.S. al Coda

The Tell Tale Heart 6 2
And he won't be found at all
Not a
trace to mark his fall Nor a stain upon the wall

Repeat 15 times
Rhythm section should fade and then gradually crescendo
Orchestra and Choir should be featured D.S.S. al Coda

Heard all the things in Heaven and Earth I've

Double Coda
The Tell-Tale Heart · 6 · 4
seen man-y things in Hell
But his vulture's eye— of a

cold pale blue— is the eye of the Devil himself

Guitars

Take me a
2. So for the old man  
Ashes to ashes, earth to earth and dust to dust  
No one will see me  
No one with guilt to share, no secret soul to trust

3. Louder and louder  
Till I could tell the sound was not within my ears  
You should have seen me  
You would have seen my eyes grow white and cold with fear
THE CASK OF AMONTILLADO

Moderately Slow

Words and Music by ERIC WOOLFSON and ALAN PARSONS

By the last breath of the four winds that blow
I'll have re-veng-- up-- on
Shel-tered in-- side from the cold of the snow
Fol-- low me now-- to the

Fortun-a-- to Smile in his face I'll say
vault down be-- low Drink-- ing the wine as we
laugh at the time Which is

speak of A-- mont-- ill-- a-- do'' slow."
pass-- ing in--cred--i--bly

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chains that are binding my arms?

(Chorus:) Part of you dies each passing day

(Say it's a game, and I'll come to no harm)
You'll feel your life slipping away
You who are rich and whose troubles are few May come around to see

my point of view What price the Crown of a King on his throne When you're

chained in the dark all alone —— (Spare me my life only name your re-

ward) dies each brick I lay (Bring back some

The Cask Of Amontillado - 4 - 3
light in the name of the Lord
You'll feel your mind slipping away

(Play 6 Times)

Repeat and Fade

Repeat and fade
THE CASK OF AMONTILLADO

Moderate

By the last breath of the sheltered inside from the strings

four winds that blow cold of the snow

I'll have re-venge up-on follow me now to the

Pizz. Bass 2nd x (stem-up notes)

Fortunato vault down below smile in his face I'll say

Drink-ing the wine as we laugh at the time Which is

Cask of Amontillado passing incred-i- bly

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Part of you dies each passing day
Part of you dies each brick I lay

What are these chains that are binding my arms?

Spare me my life only name your reward

You feel your life slipping away
You feel your mind slipping away

Say it's a game and I'll come to no harm in the name of the Lord

Bring back some light in the name of the Lord

Ah

To Coda

The Cask Of Amontillado - 4 - 2
You who are rich and whose troubles are few
May come a-round to see my point of view
What price the Crown of a

King on his throne When you're chained in the dark all alone

Repeat 4 times

Coda
French Horns

French Horn Simile

Strings

Repeat and Fade

The Cask Of Amontillado - 4. 4
Moderate

Just what you need to make you feel better Just what you need to make you feel

Just what you need to make you feel better Just what you need to make you feel At the

far end of your tether And your thoughts won't fit together So you
clouds seem bright and breezy 'Cause the livin' is free and easy See the

(The System Of) Doctor Tarr And Professor Fether - 4 - 1

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Sleep light or whatever And the night goes on forever
Then your rat race in a new way Like you're wakin' up to a new day

It's a mind change like the weather You're in need of wise thing if you're clever Take a lead from

Doctor Tarr and Professor Fether

Find the end of a rainbow Fly wherever the winds blow
Laugh at life like a side-show,
Just what you need to make you feel better

Just what you need to make you feel better
Don't stop bring-in' the girls 'round

Don't start hav-in' a show-down
Keep on hand-in' the jug 'round

All that you need is wine and good company,
(The System Of) Doctor Tarr And Professor Fether • 4 • 4
far end — of your tether And your thoughts won't fit together So you
clouds seem — bright and breezy 'Cause the livin' is free and easy See the

Cm

sleep light — or whatever And the night goes on forever Then your
rat race — in a new way Like you're wakin' up to a new day It's a

Fm7 (Sat - is)

mind change — like the weather — You're in need of Doctor Tarr — and Professor
wise thing — if you're clever — Take a lead from Doctor Tarr — and Professor
faction — altogether Guaranteed by Doctor Tarr — and Professor

G F

(The System Of) Doctor Tarr And Professor Fether - 6 - 2
1.
Feth - er.
Feth - er.
Feth - er.
Cm
Bb/C
Eb/C

2.
Find the end of a rain - bow.

Fly where - ev - er the winds blow.
Laugh at life like a side - show.

(The System Of) Doctor Tarr And Professor Fether - 6 · 3
Don't stop bring-in' the girls round

Don't start hav-in' a show-down

Keep on hand-in' the jug round

All that you need is wine and good company.

(The System Of) Doctor Tarr And Professor Fether - 6 - 5
Guitar ad lib
Organ
Am

G6/A

Fmaj7/A

Drums play time
Bass

G6/A

Am

G6/A

The Fall Of The House Of Usher - 22 - 9
II Arrival
TO ONE IN PARADISE

Moderately Slow

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

If I could see the sky above And my mind
if the bush before me burns Should I turn

could be set free As wild white horses
my eyes away And still the voices

reached the shore I'd stand alone and oversee And
I can hear As clear to me as light of day

To One In Paradise - 5 - 1

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I believed in my dreams

Nothing could change my mind

(Chorus:)

Now I know what they mean

How could I be so blind?
(Chorus:

(Winds that blow, cold as ice

(Lead Vocal)

Cold sands of time

Sounds that come in the night)

Shall hide what is left of me

(Come from Paradise

(Times when no one cared)

I've been through times when no one cared I've seen clouds
mine) (Clouds in empty skies) (Shall

in empty skies When one kind word meant

last as a memory)

more to me Than all the love in Paradise

I believed in my dreams Nothing could change my mind

To One In Paradise - 5 - 4
(add 9)

Nothing can save me Nothing can save me

Cm7

Cm7

(B Bass)

C5

C5

F#m

F#m7

Nothing can save me now Till I found what they mean

3

3

(D Bass)

Am7

(add 9)

E

Bm7

Nothing can save me now.

3

Bm9

(add 9)

E

Repeat and Fade

To One In Paradise - 5 - 5
TO ONE IN PARADISE

Words and Music by
ERIC WOOLFSON and
ALAN PARSONS

Slowly

Vocal

If

I could see the sky above And my mind
if the bush before me burns Should I turn

E add F# (guitar simile)

Elec. Piano

could be set free As wild white horses
my eyes a way And still the voices

Em add F#

To One In Paradise - 4 : 1

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I've reached the shore.
I can hear Clear to me As
And
stand alone and over see
light of day

Back up voices

I believe in my dreams

Nothing could change my mind

Now I know what they mean.
How could I be so blind

To One In Paradise - 4.2
Winds that blow cold as ice
Sounds that come in the

Cold sands of time

night

C no3rd (add D) E add F#
Come from Paradise

Shall hide what is left of me

I've

Words that were mine
times when no one cared

Em (add F#)
clouds in empty

been through times when no one cared
I've seen clouds in empty skies

When

D.S. al Coda

skies Shall last as a memory

C(no3rd)addD E (add F#)
one kind word meant more to me

Than all the love in Paradise

To One In Paradise - 4 - 3
Coda

Nothing can save me

Till I found what they mean

Nothing can save me now

Repeat and fade

To One In Paradise - 4 - 4