PIANO/VOCAL/GUITAR

KATY PERRY

PRISM

HAL•LEONARD®

ROAR

LEGENDARY LOVERS

BIRTHDAY

WALKING ON AIR

UNCONDITIONALLY

DARK HORSE [FEAT. JUICY J.]

THIS IS HOW WE DO

INTERNATIONAL SMILE

GHOST

LOVE ME

THIS MOMENT

DOUBLE RAINBOW

BY THE GRACE OF GOD

SPIRITUAL

IT TAKES TWO

CHOOSE YOUR BATTLES

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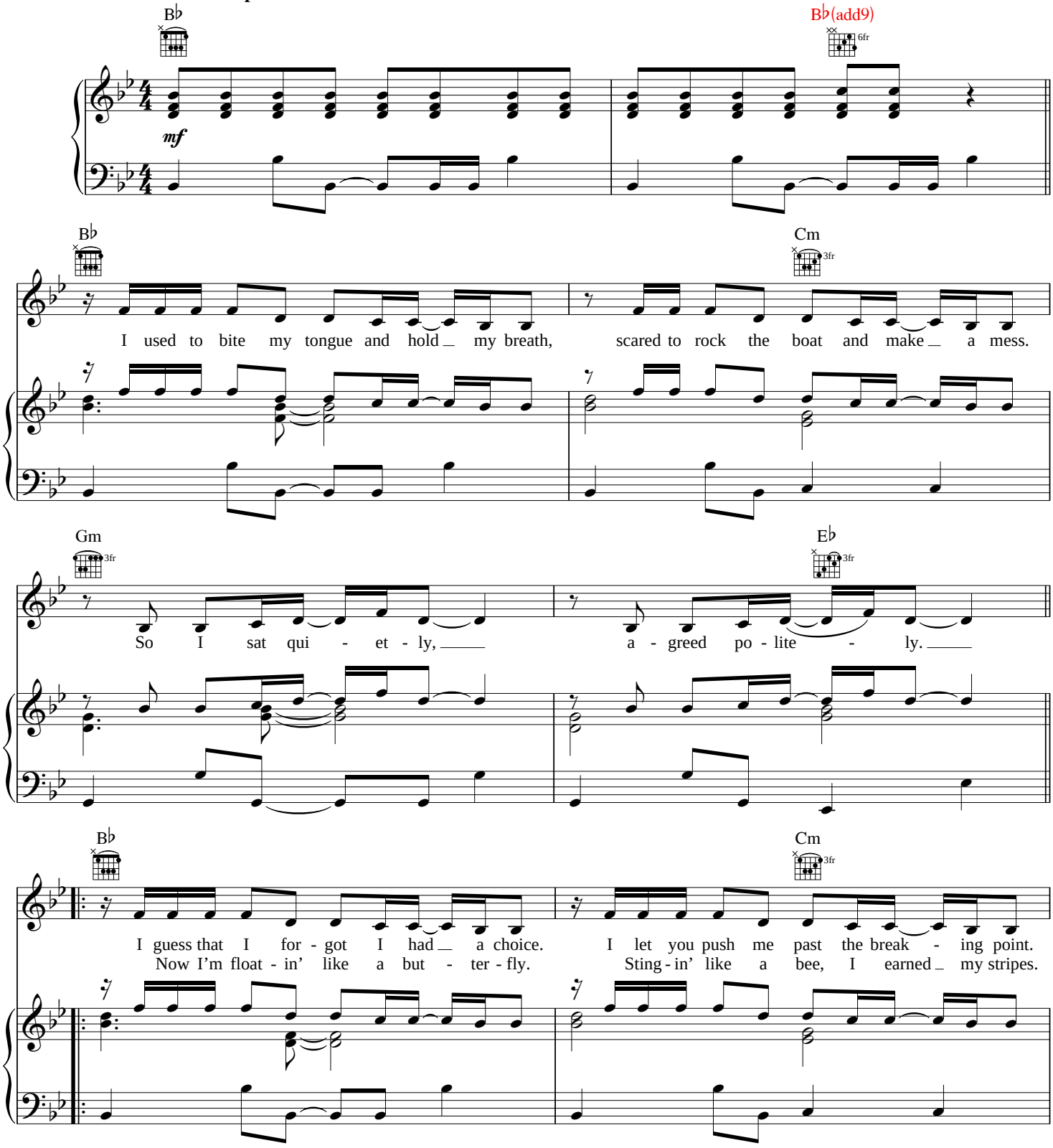
ROAR

Words and Music by KATY PERRY, LUKASZ GOTTWALD
MAX MARTIN, BONNIE McKEE,
and HENRY WALTER

Moderate Pop



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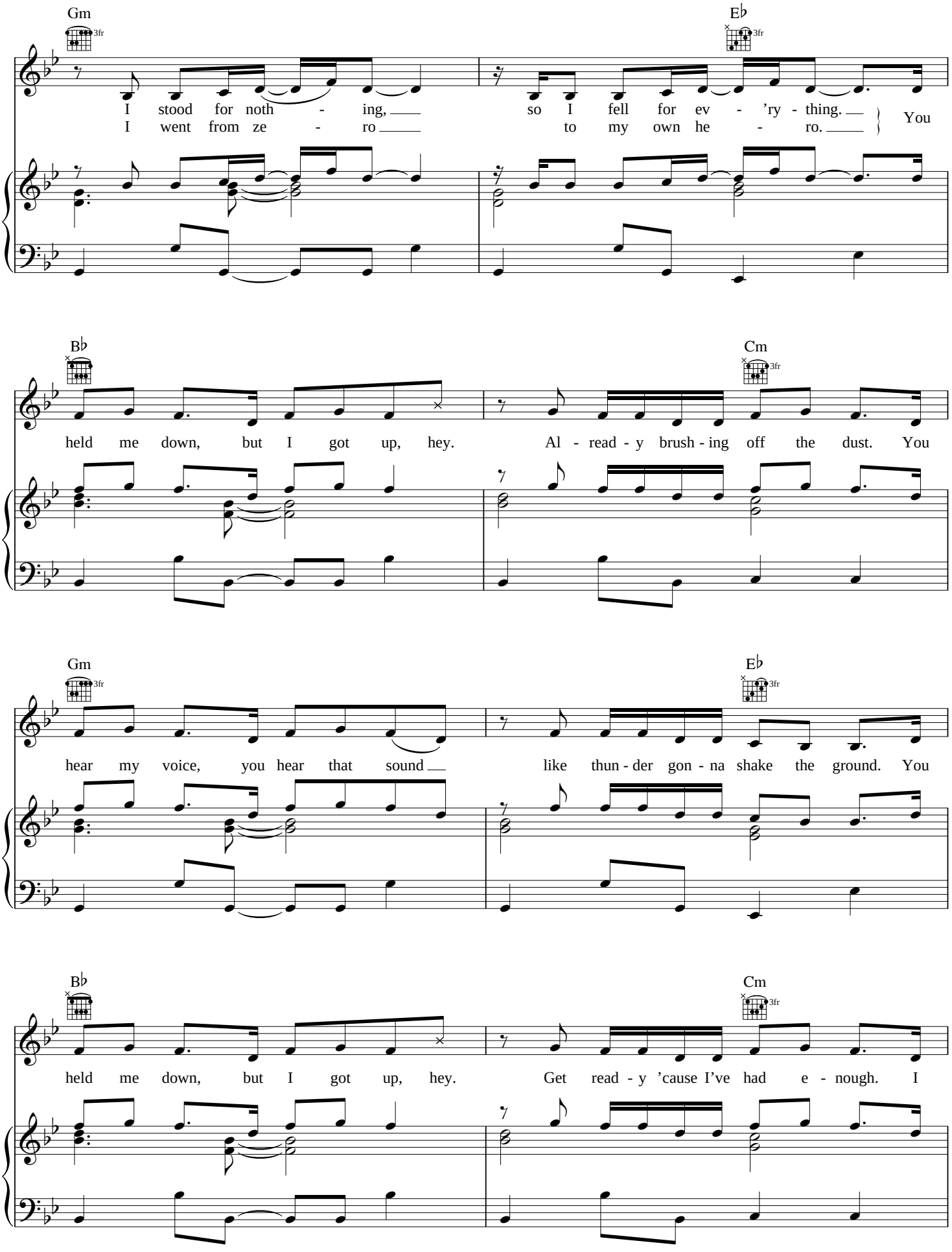
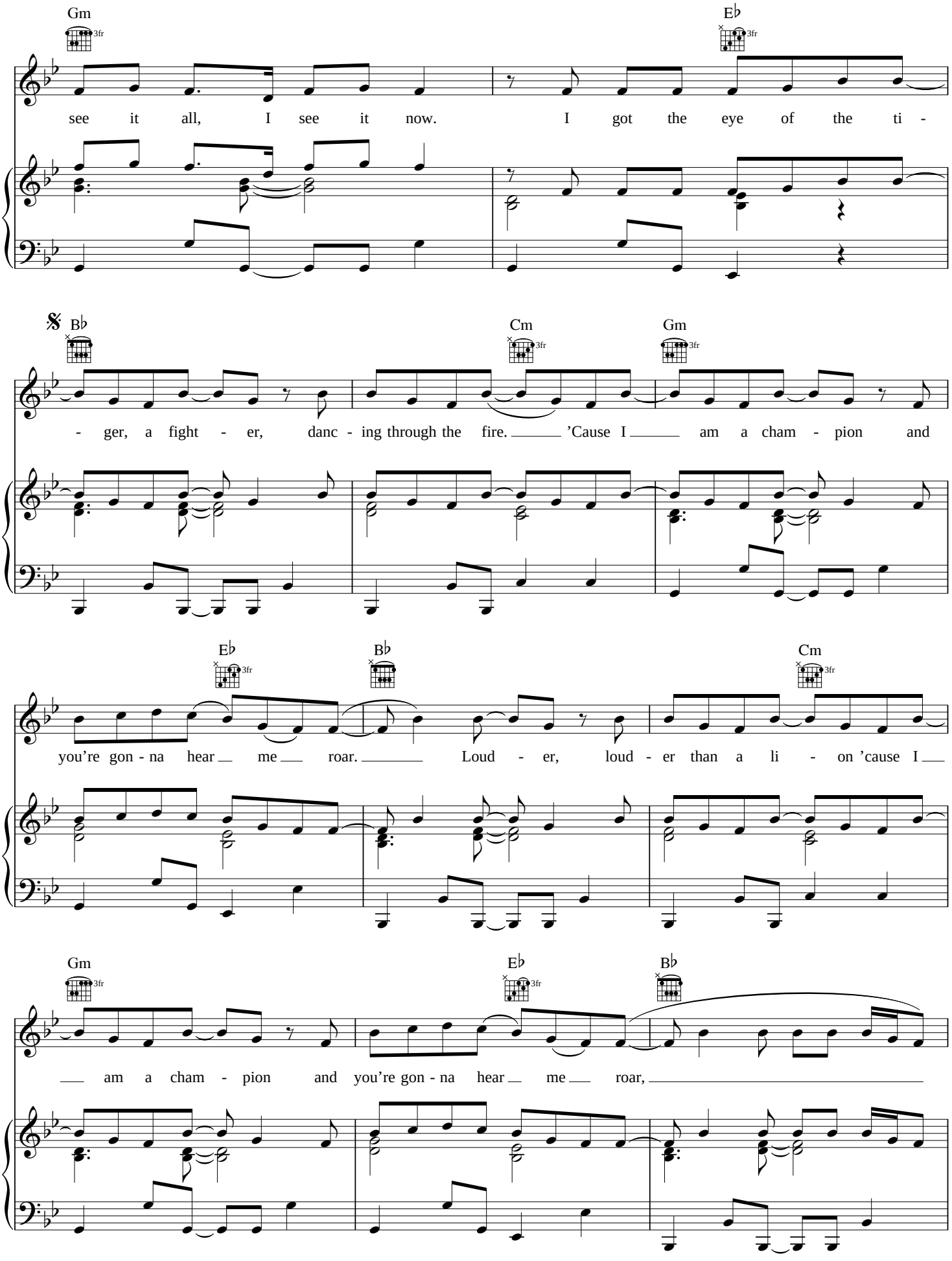
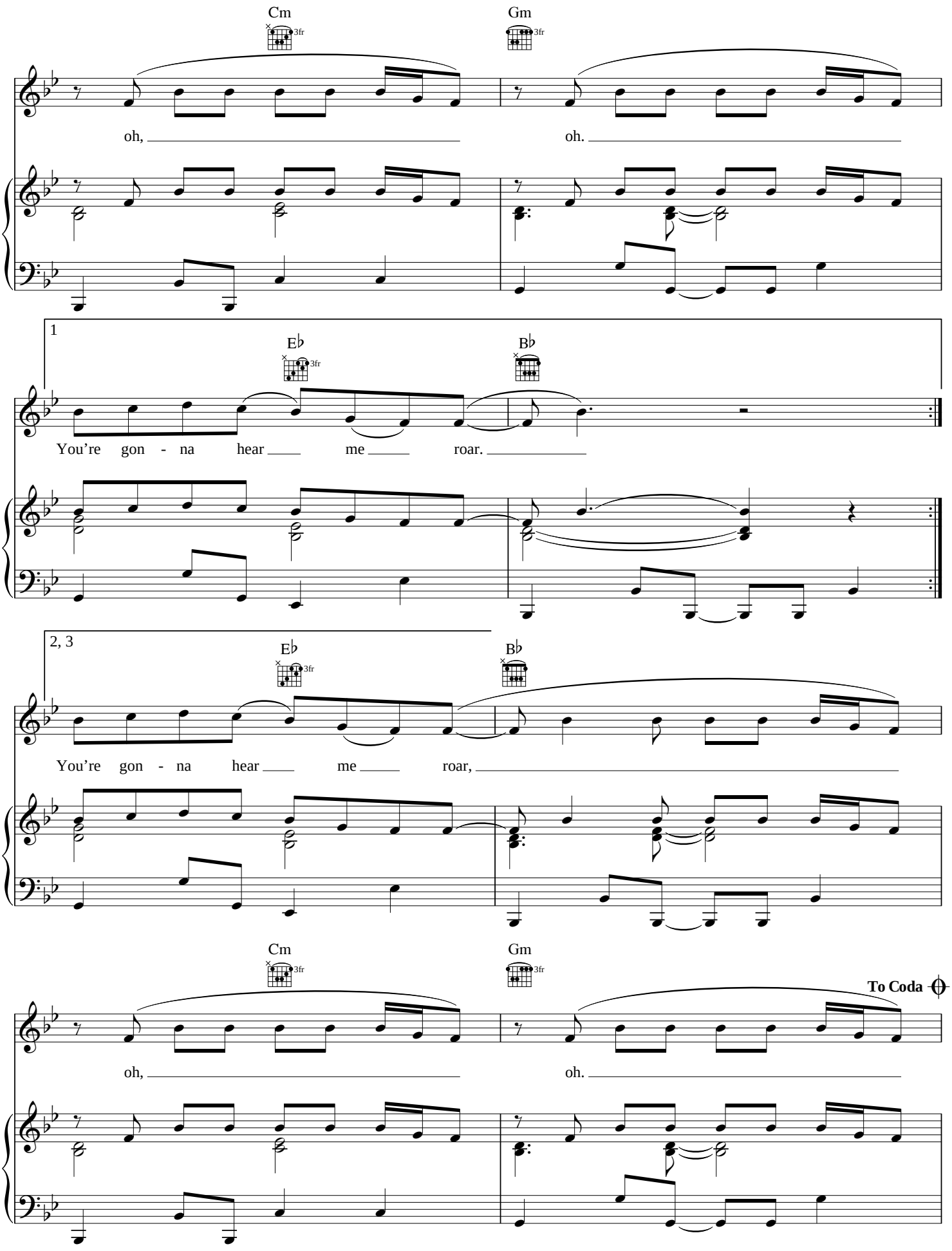
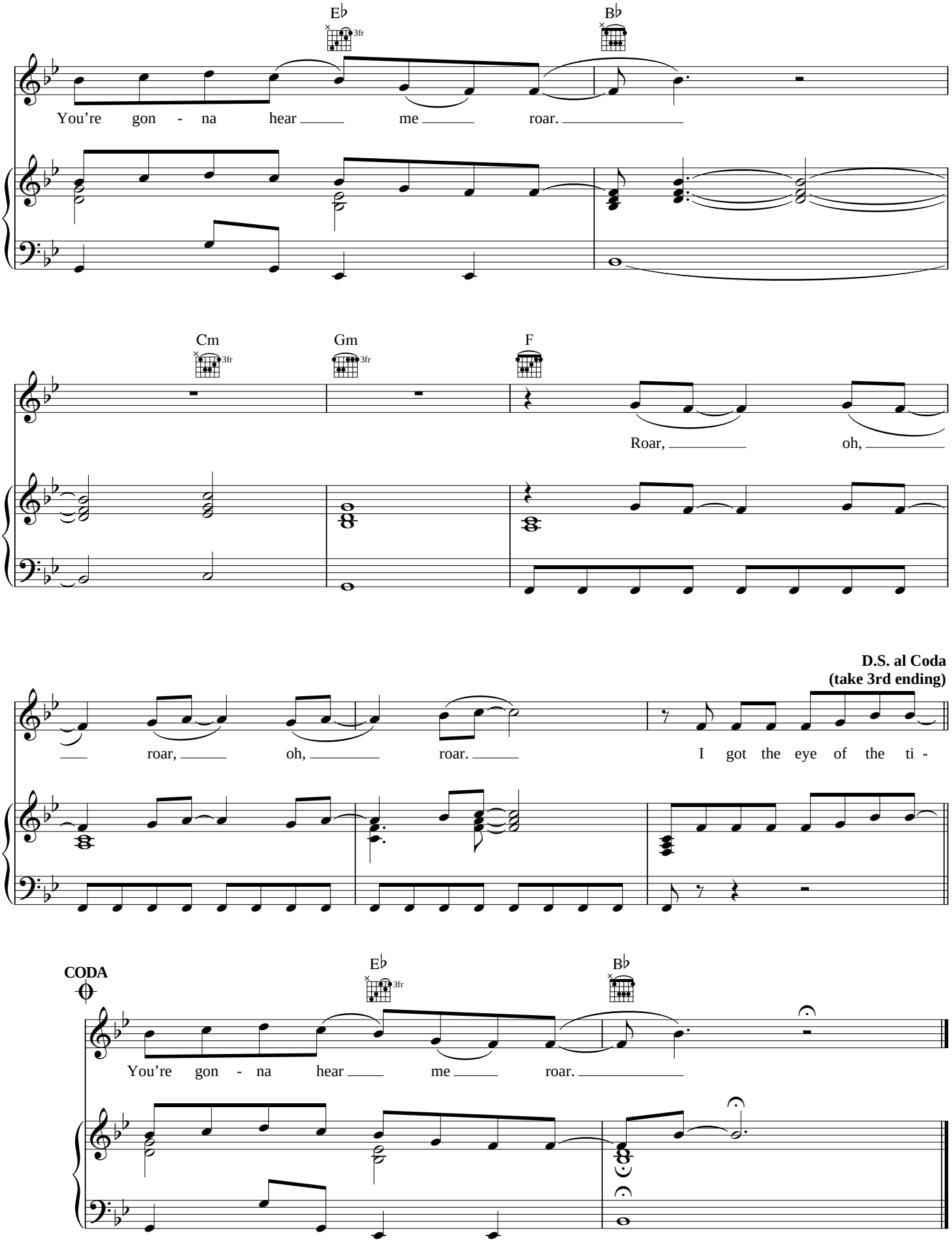

Gm
3fr
E♭
3fr
I stood for noth - ing, so I fell for ev - 'ry - thing.
I went from ze - ro to my own he - ro.
You
B♭
Cm
3fr
held me down, but I got up, hey. Al - read - y brush - ing off the dust. You
Gm
3fr
E♭
3fr
hear my voice, you hear that sound like thun - der gon - na shake the ground. You
B♭
Cm
3fr
held me down, but I got up, hey. Get read - y 'cause I've had e - nough. I


Gm
3fr
E♭
3fr
see it all, I see it now. I got the eye of the ti -
𝄋
B♭
Cm
3fr
Gm
3fr
- ger, a fight - er, danc - ing through the fire. 'Cause I am a cham - pion and
E♭
3fr
B♭
Cm
3fr
you're gon - na hear me roar. Loud - er, loud - er than a li - on 'cause I
Gm
3fr
E♭
3fr
B♭
am a cham - pion and you're gon - na hear me roar,

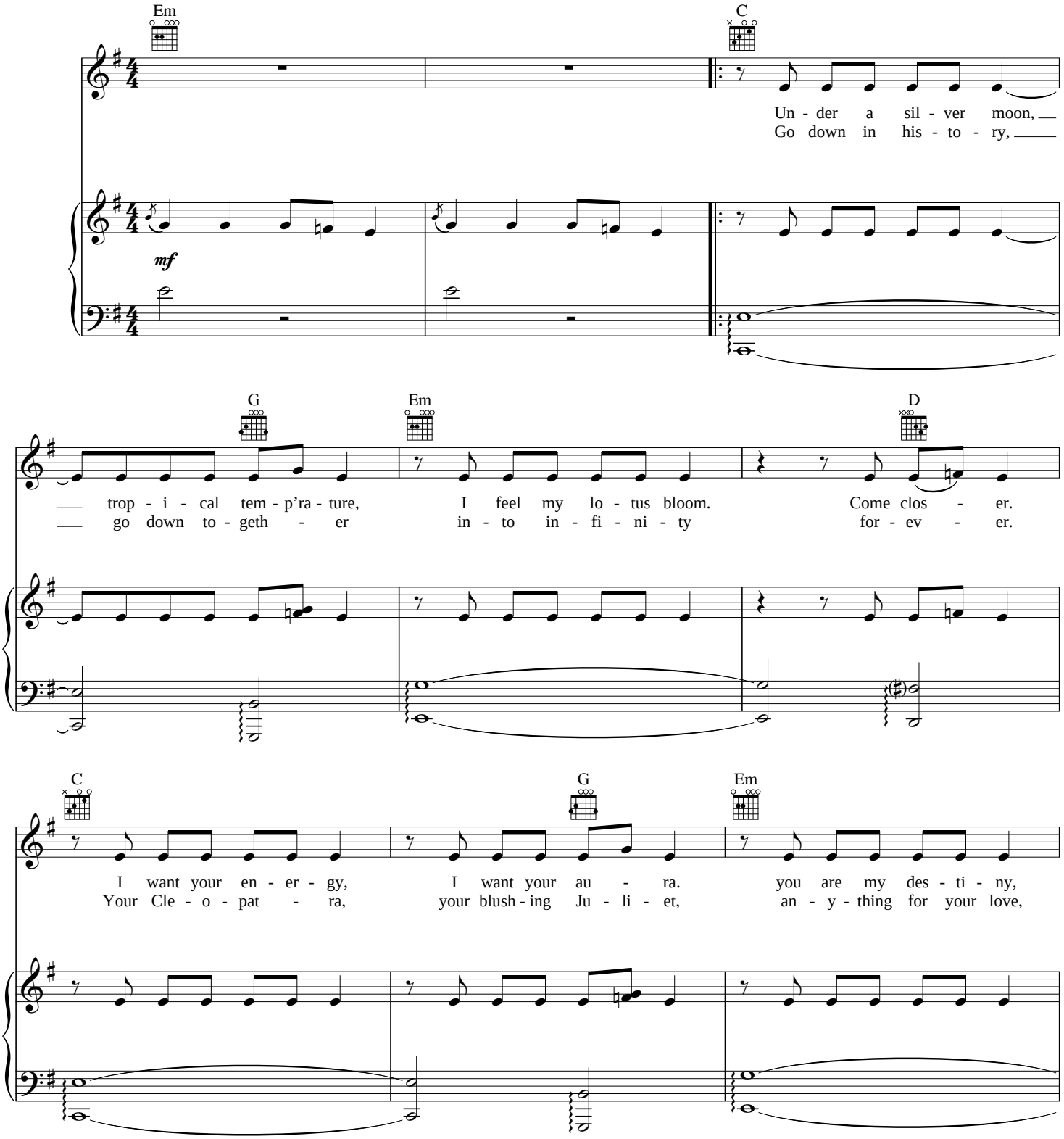

Cm
3fr
Gm
3fr
oh,
oh.
1
E♭
3fr
B♭
You're gon - na hear me roar.
2, 3
E♭
3fr
B♭
You're gon - na hear me roar,
Cm
3fr
Gm
3fr
To Coda
oh,
oh.


E♭
3fr
B♭
You're gon - na hear me roar.
Cm
3fr
Gm
3fr
F
Roar, oh,
roar, oh, roar.
I got the eye of the ti -
D.S. al Coda
(take 3rd ending)
CODA
E♭
3fr
B♭
You're gon - na hear me roar.

LEGENDARY LOVERS

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BONNIE McKEE and HENRY WALTER

Moderately fast



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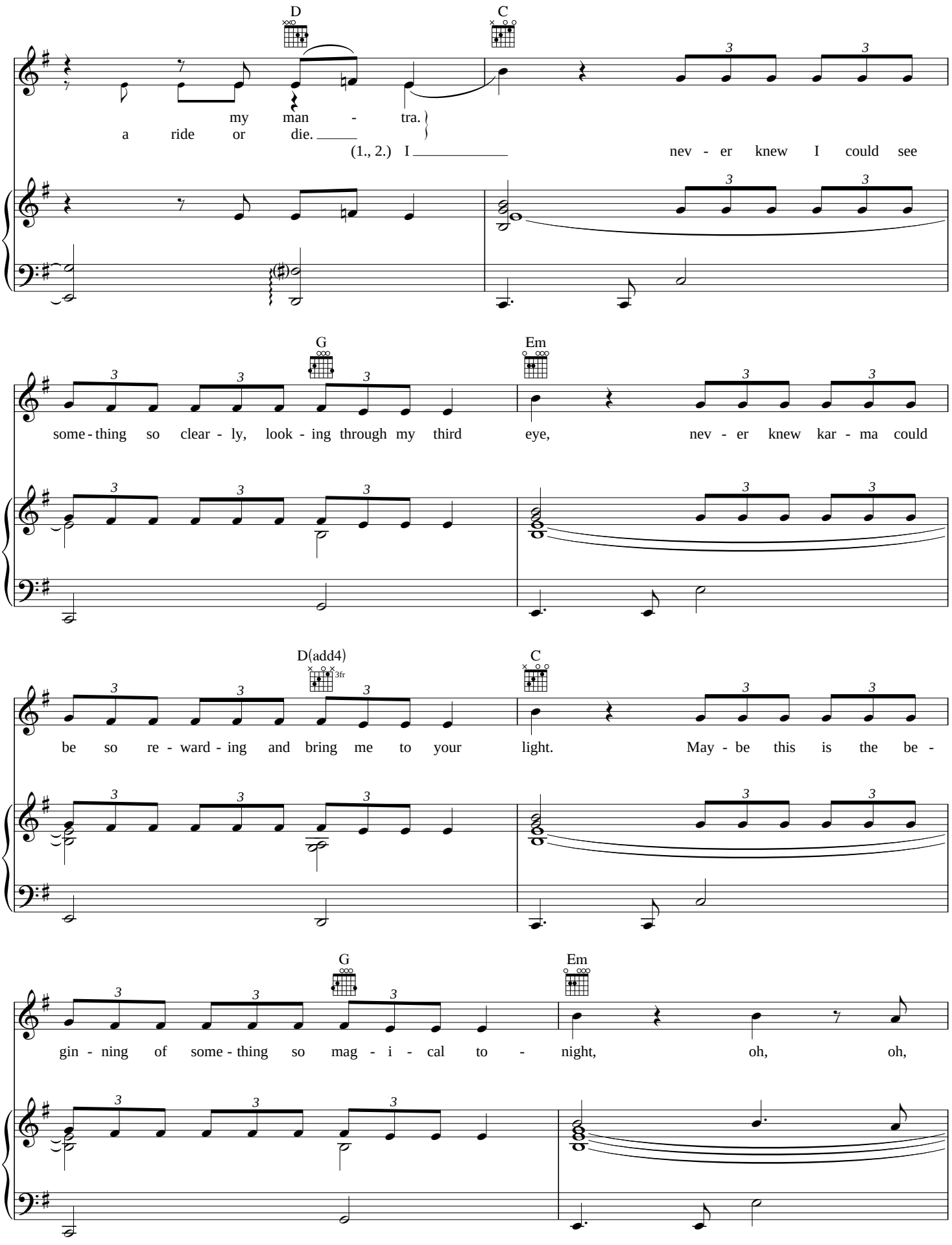
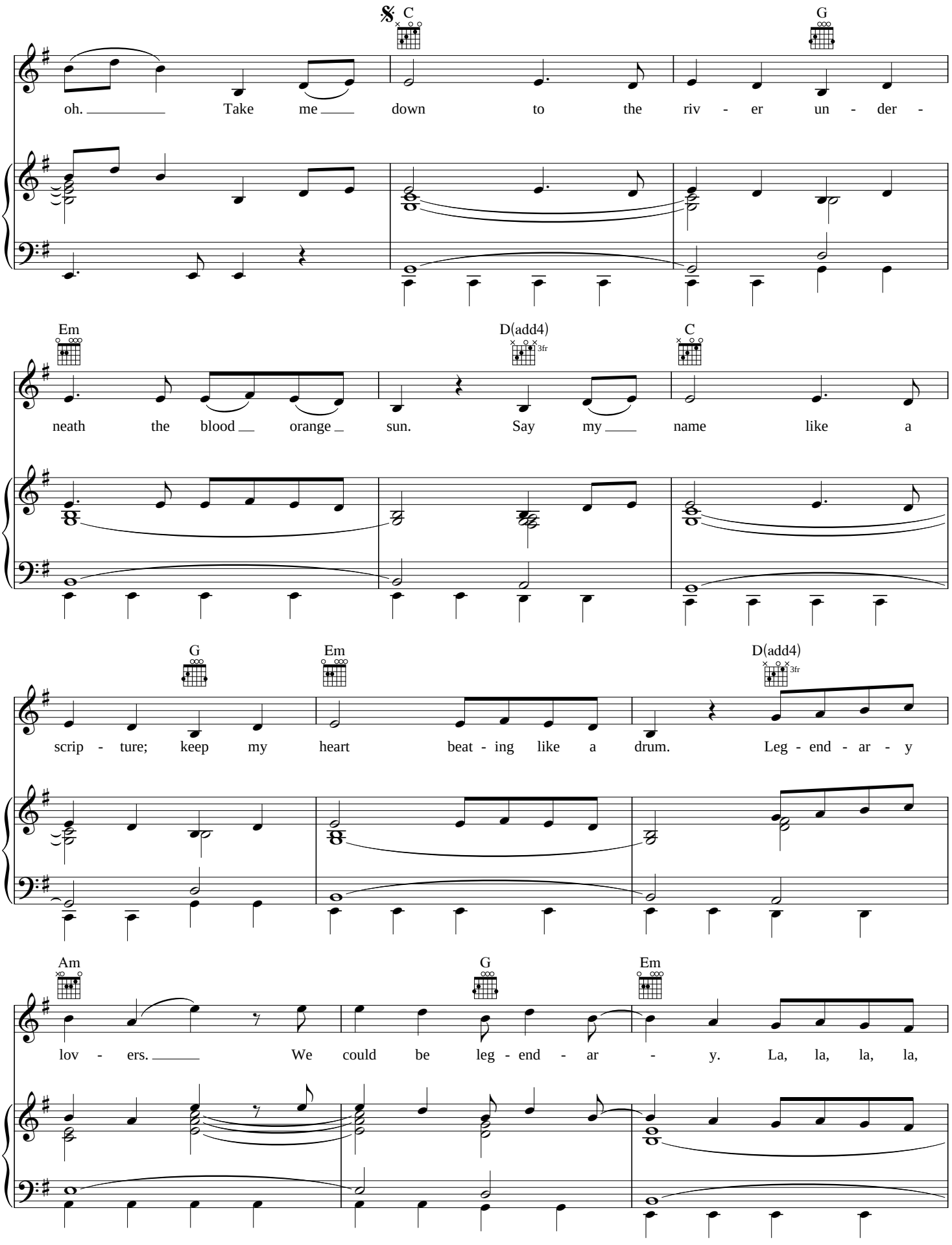
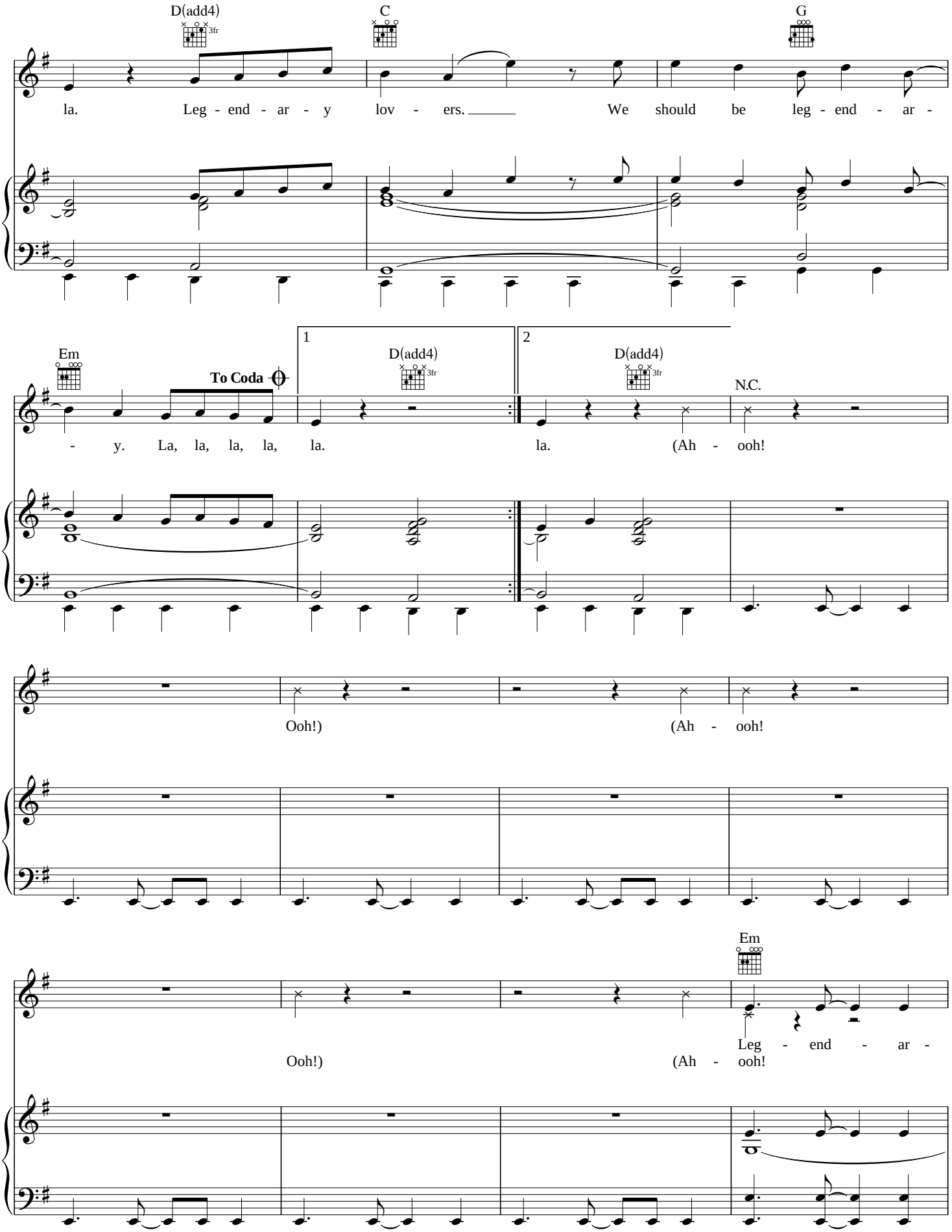
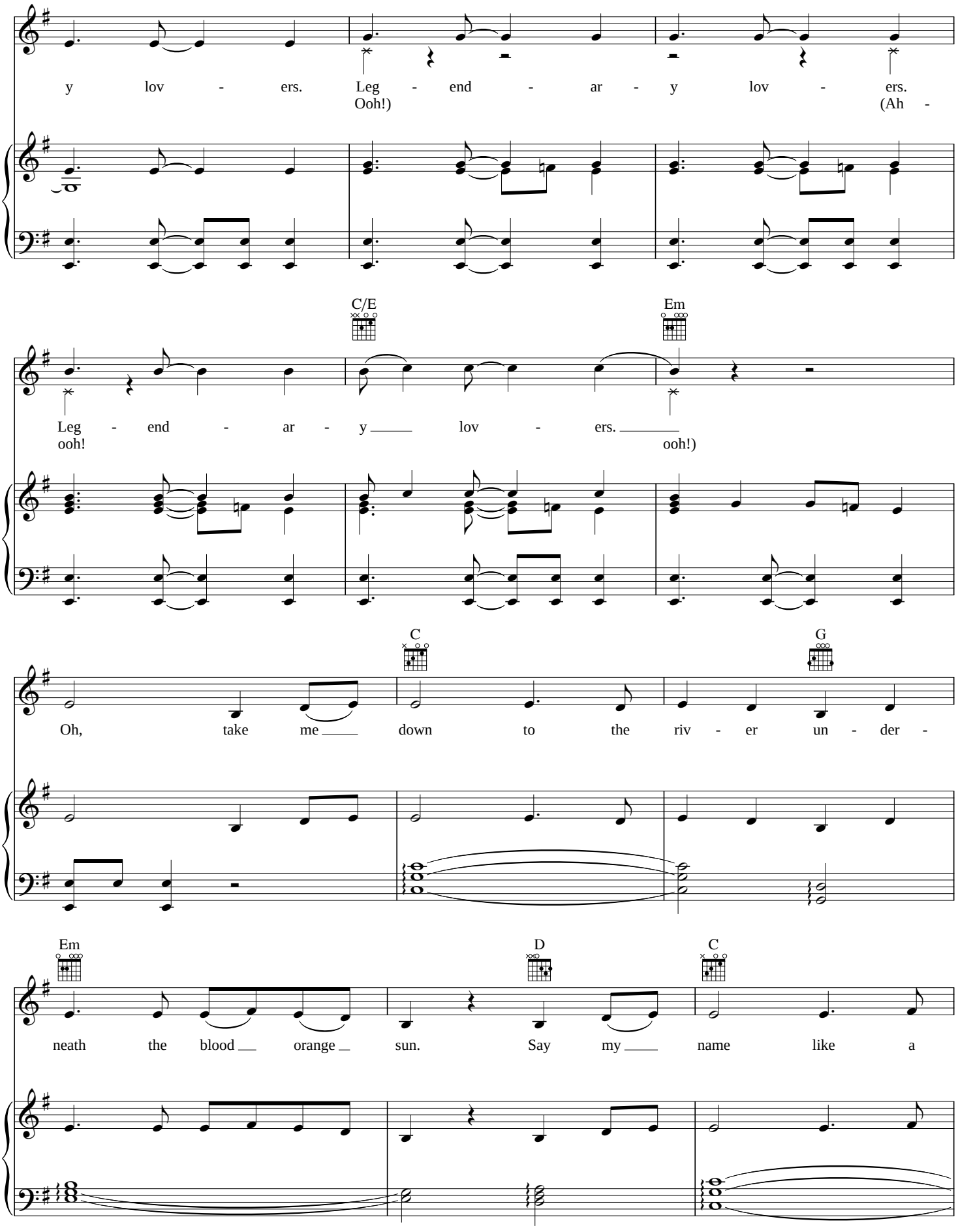
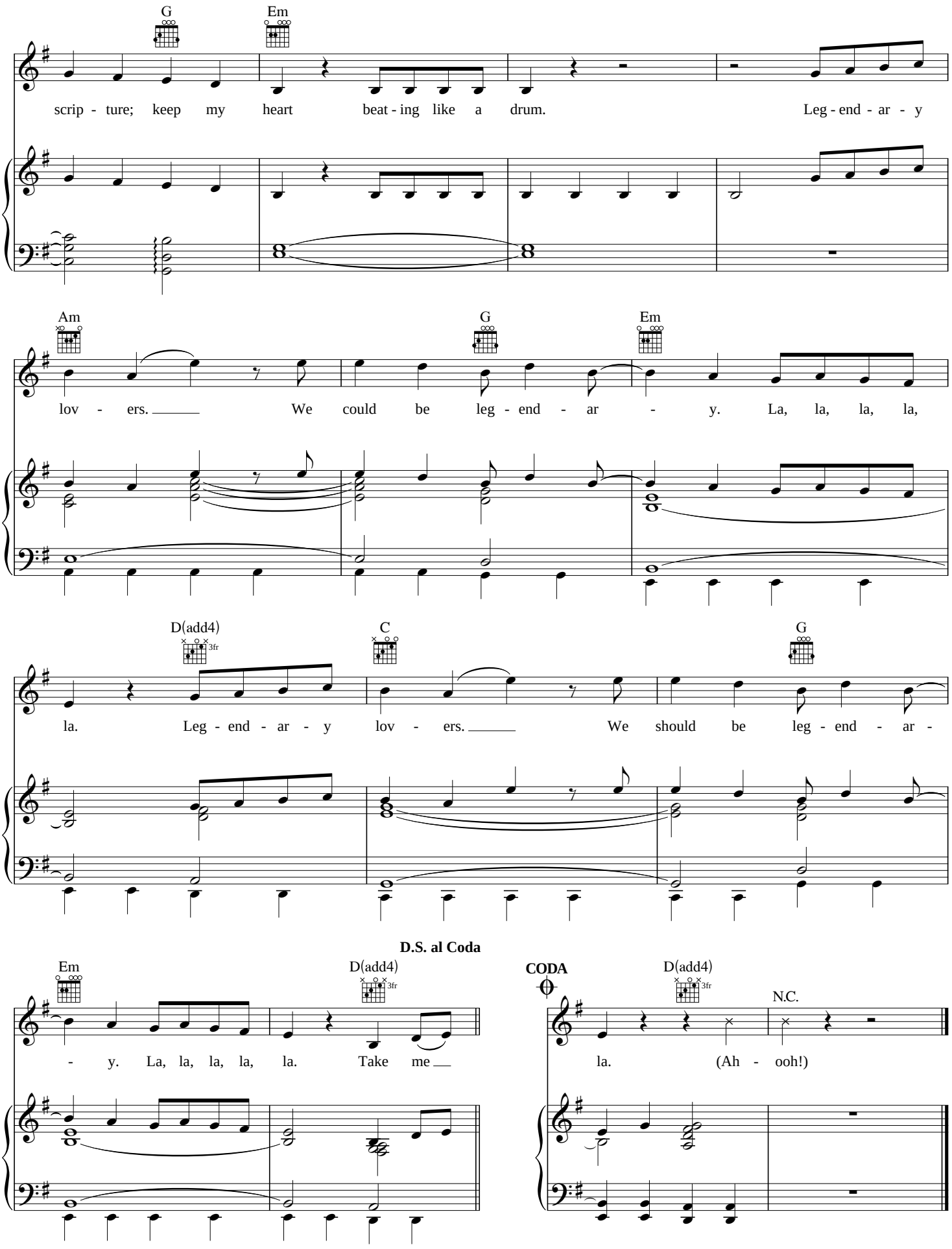

D
C
my man - tra.
a ride or die.
(1., 2.) I
nev - er knew I could see
G
Em
some - thing so clear - ly, look - ing through my third
eye,
nev - er knew kar - ma could
D(add4)
3fr
C
be so re - ward - ing and bring me to your
light.
May - be this is the be -
G
Em
gin - ning of some - thing so mag - i - cal to -
night,
oh,
oh,


C
G
oh. Take me down to the riv - er un - der -
Em
D(add4)
3fr
C
neath the blood orange sun. Say my name like a
G
Em
D(add4)
3fr
scrip - ture; keep my heart beat - ing like a drum. Leg - end - ar - y
Am
G
Em
lov - ers. We could be leg - end - ar - y. La, la, la, la,


D(add4)
3fr
C
G
la. Leg - end - ar - y lov - ers. We should be leg - end - ar -
Em
To Coda
1
D(add4)
3fr
2
D(add4)
3fr
N.C.
- y. La, la, la, la, la. la. (Ah - ooh!
Ooh!) (Ah - ooh!
Em
Leg - end - ar -
Ooh!) (Ah - ooh!

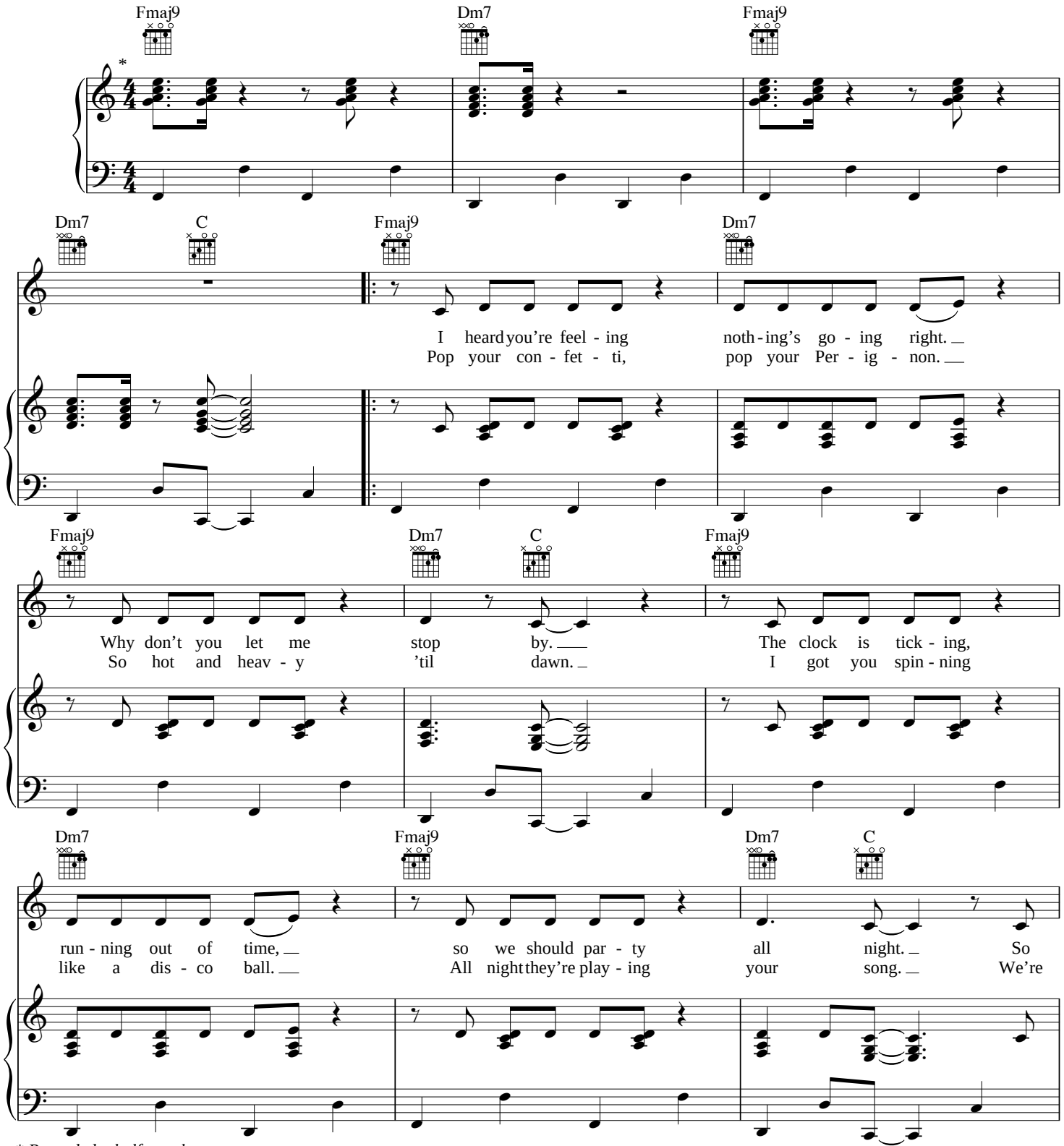

y lov - ers. Leg - end - ar - y lov - ers.
Ooh!) (Ah -
C/E
Em
Leg - end - ar - y lov - ers.
ooh! ooh!)
C
G
Oh, take me down to the riv - er un - der -
Em
D
C
neath the blood orange sun. Say my name like a


G
Em
scrip - ture; keep my heart beat - ing like a drum. Leg - end - ar - y
Am
G
Em
lov - ers. We could be leg - end - ar - y. La, la, la, la,
D(add4)
3fr
C
G
la. Leg - end - ar - y lov - ers. We should be leg - end - ar -
D.S. al Coda
Em
D(add4)
3fr
- y. La, la, la, la, la. Take me
CODA
D(add4)
3fr
N.C.
la. (Ah - ooh!)

BIRTHDAY

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BONNIE McKEE and HENRY WALTER

Pop



** Recorded a half-step lower*

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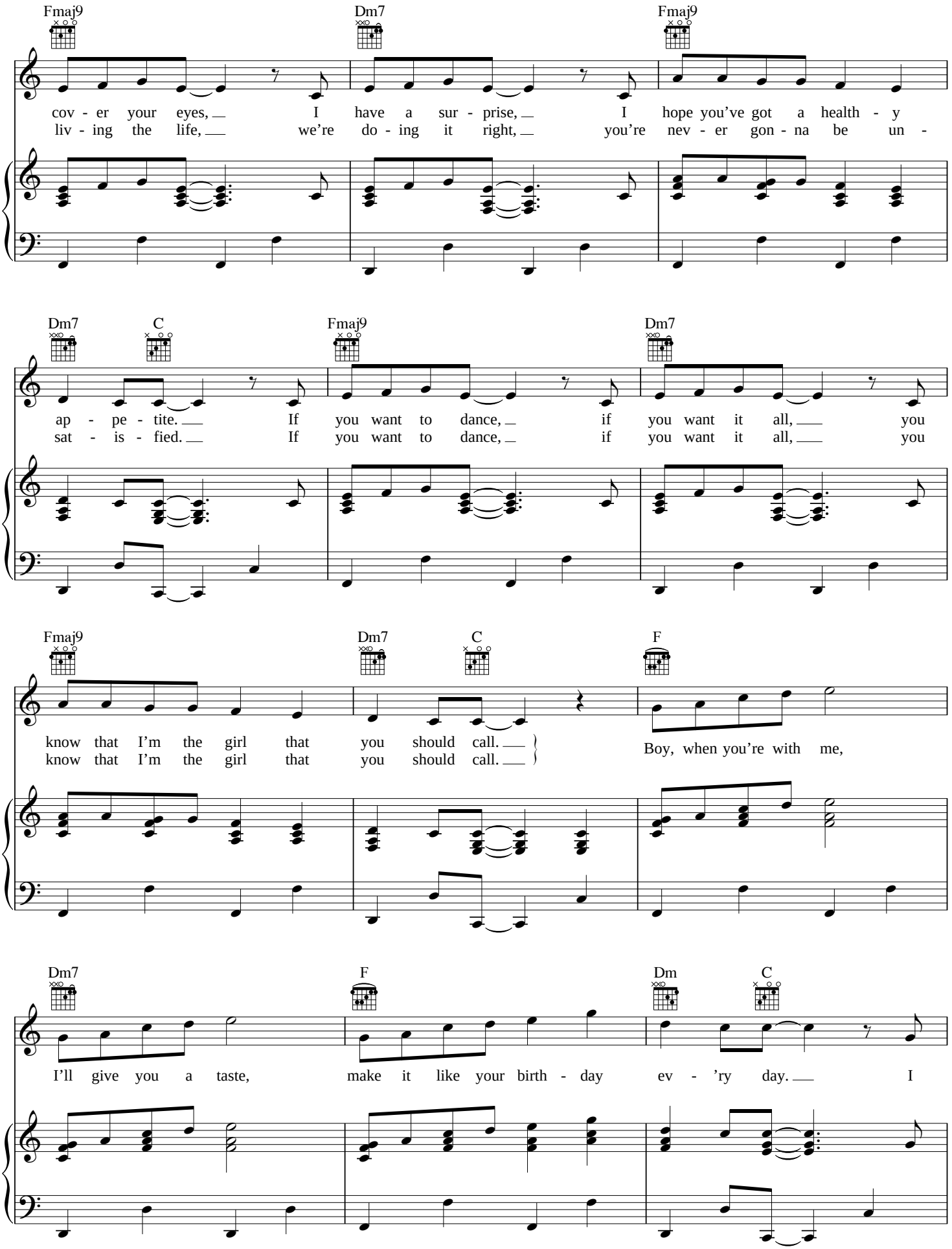
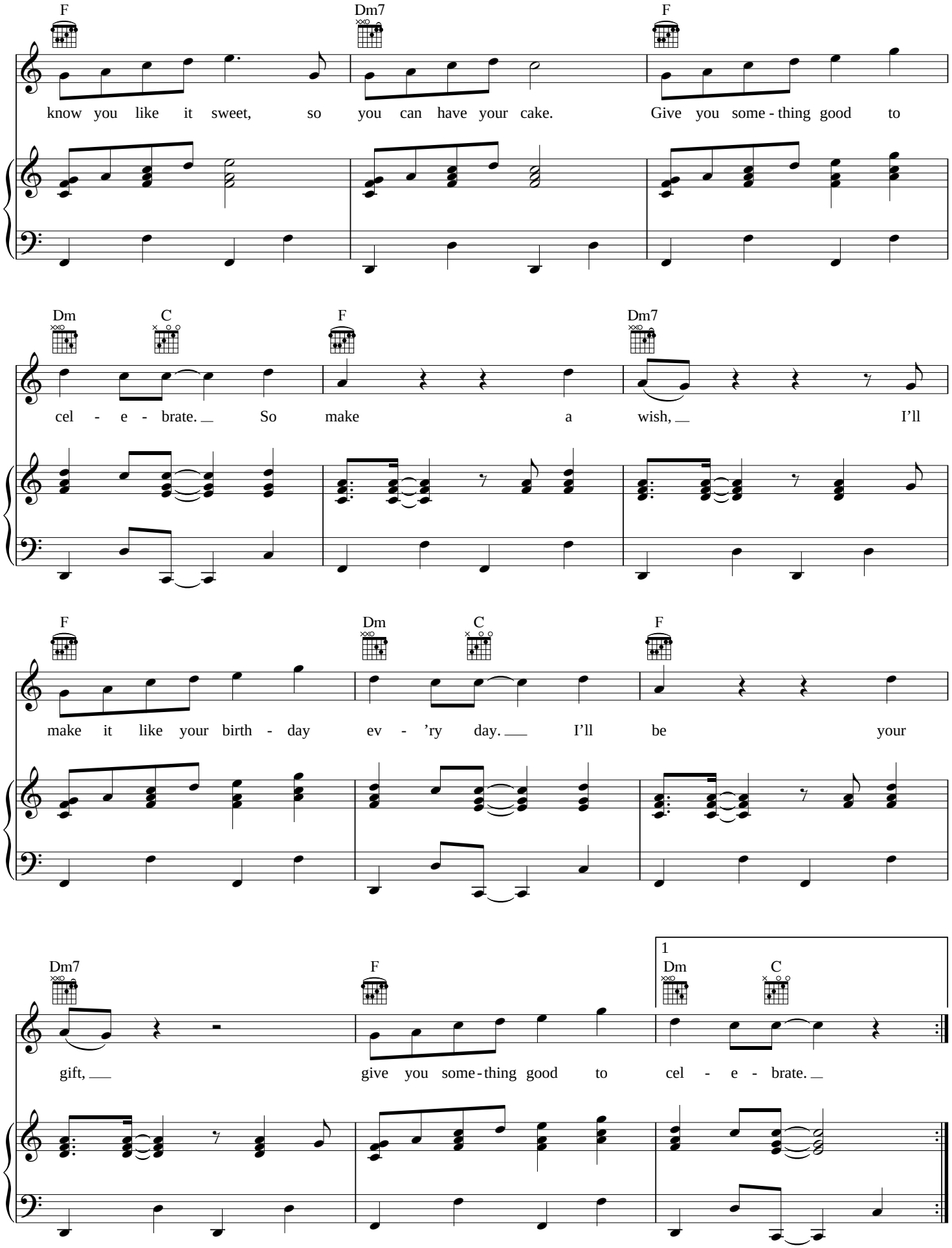
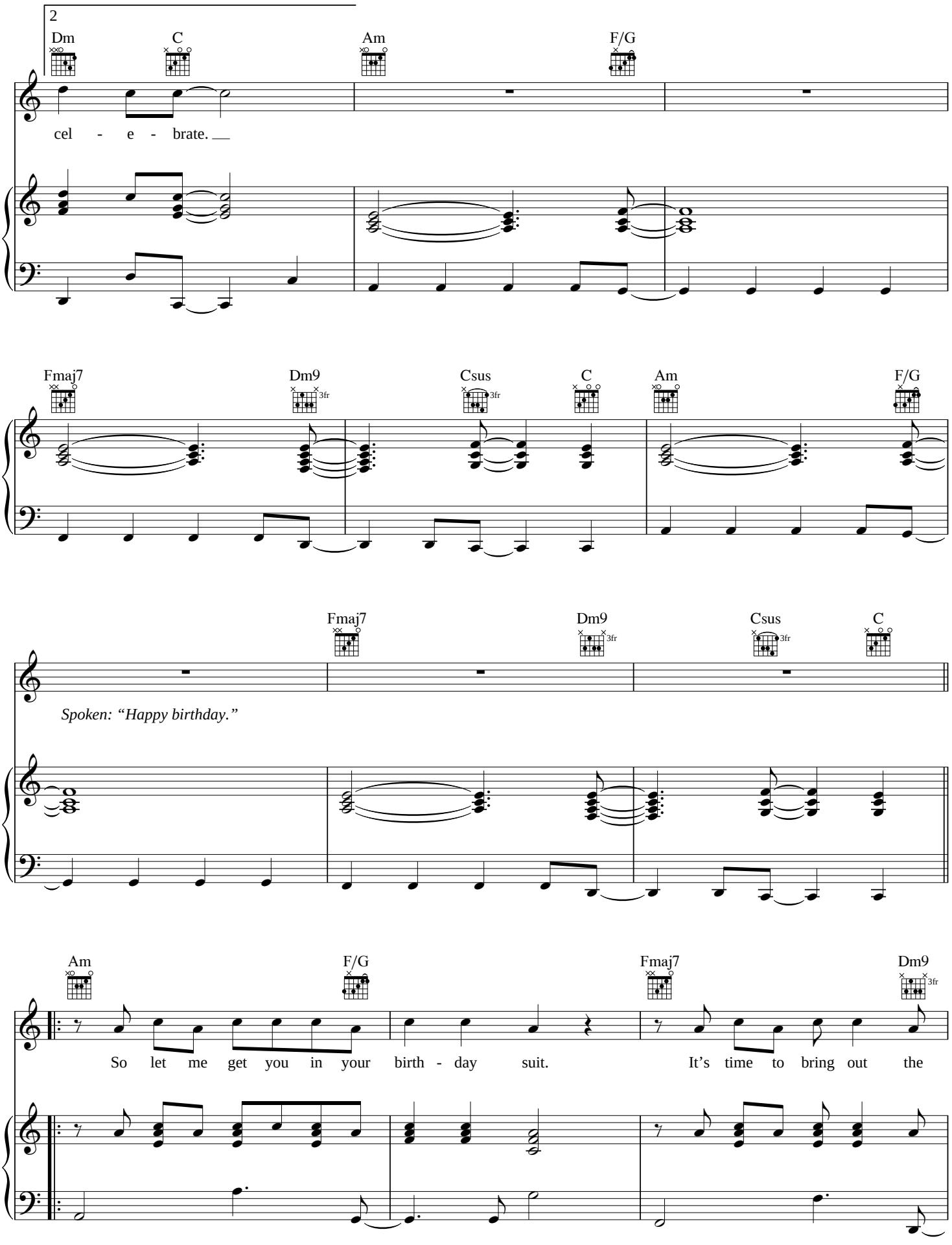
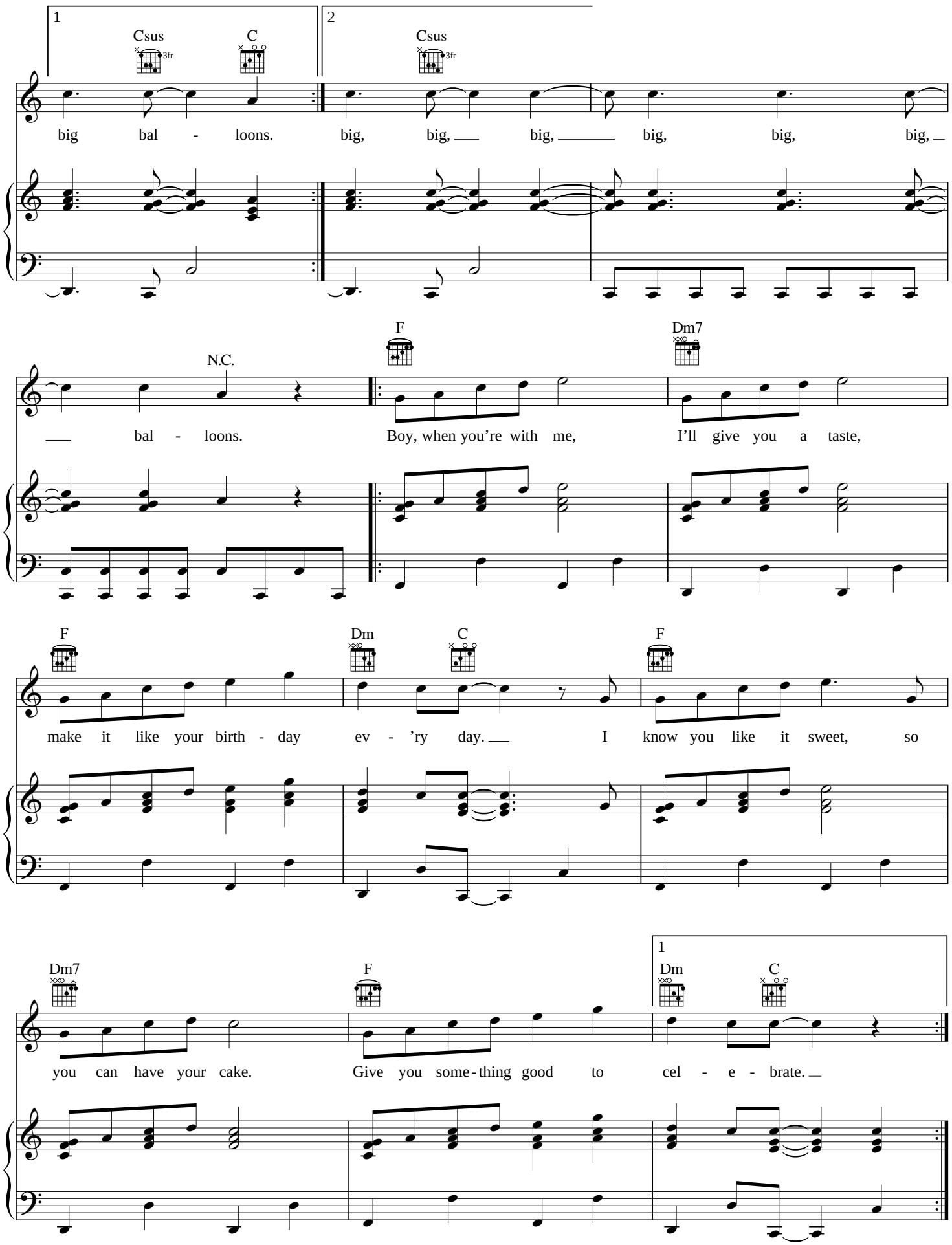
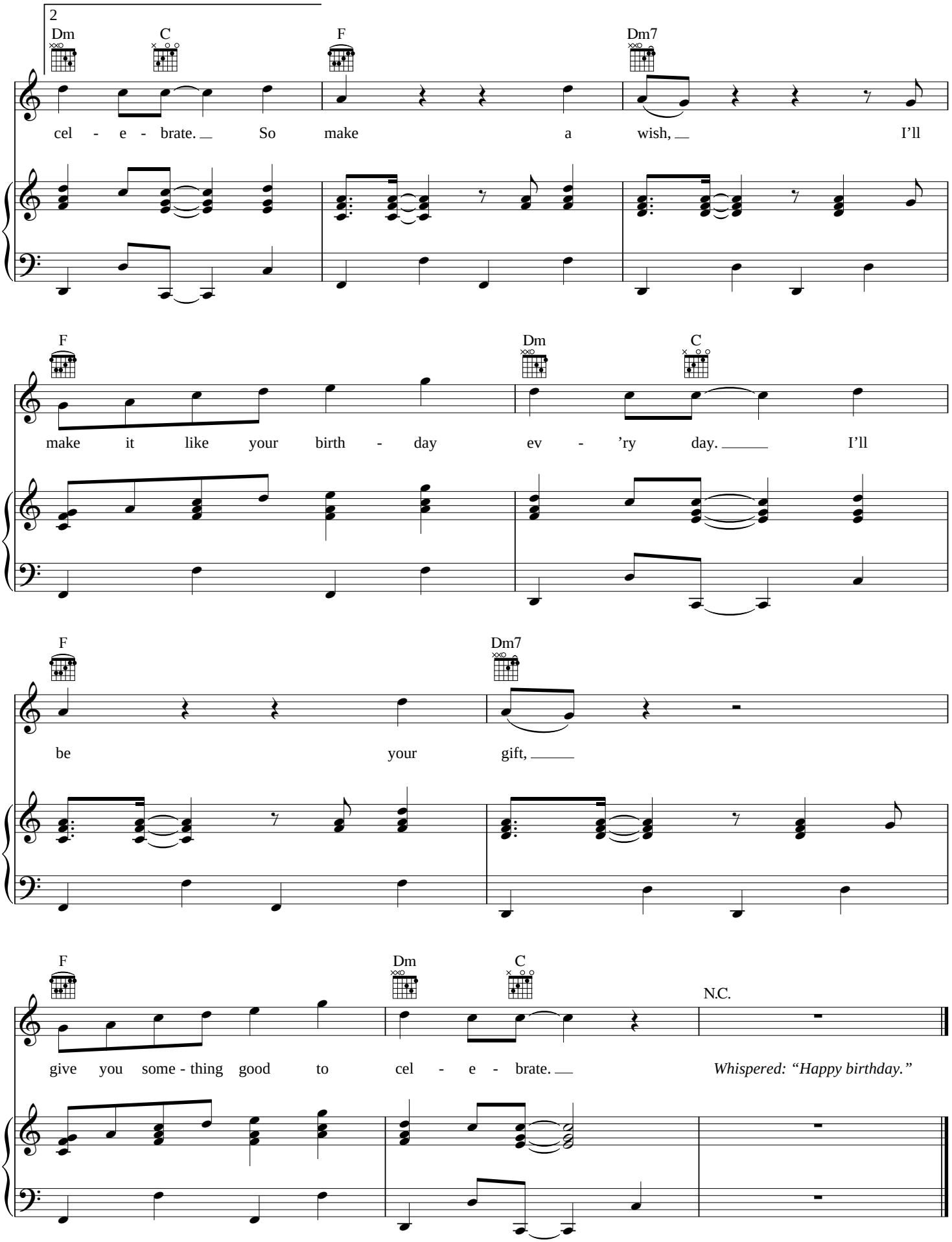

Fmaj9
Dm7
Fmaj9
cov - er your eyes, I have a sur - prise, I hope you've got a health - y
liv - ing the life, we're do - ing it right, you're nev - er gon - na be un -
Dm7
C
Fmaj9
Dm7
ap - pe - tite. If you want to dance, if you want it all, you
sat - is - fied. If you want to dance, if you want it all, you
Fmaj9
Dm7
C
F
know that I'm the girl that you should call.
know that I'm the girl that you should call.
Boy, when you're with me,
Dm7
F
Dm
C
I'll give you a taste, make it like your birth - day ev - 'ry day. I


F
Dm7
F
know you like it sweet, so you can have your cake. Give you some - thing good to
Dm
C
F
Dm7
cel - e - brate. So make a wish, I'll
F
Dm
C
F
make it like your birth - day ev - 'ry day. I'll be your
Dm7
F
1
Dm
C
gift, give you some - thing good to cel - e - brate.

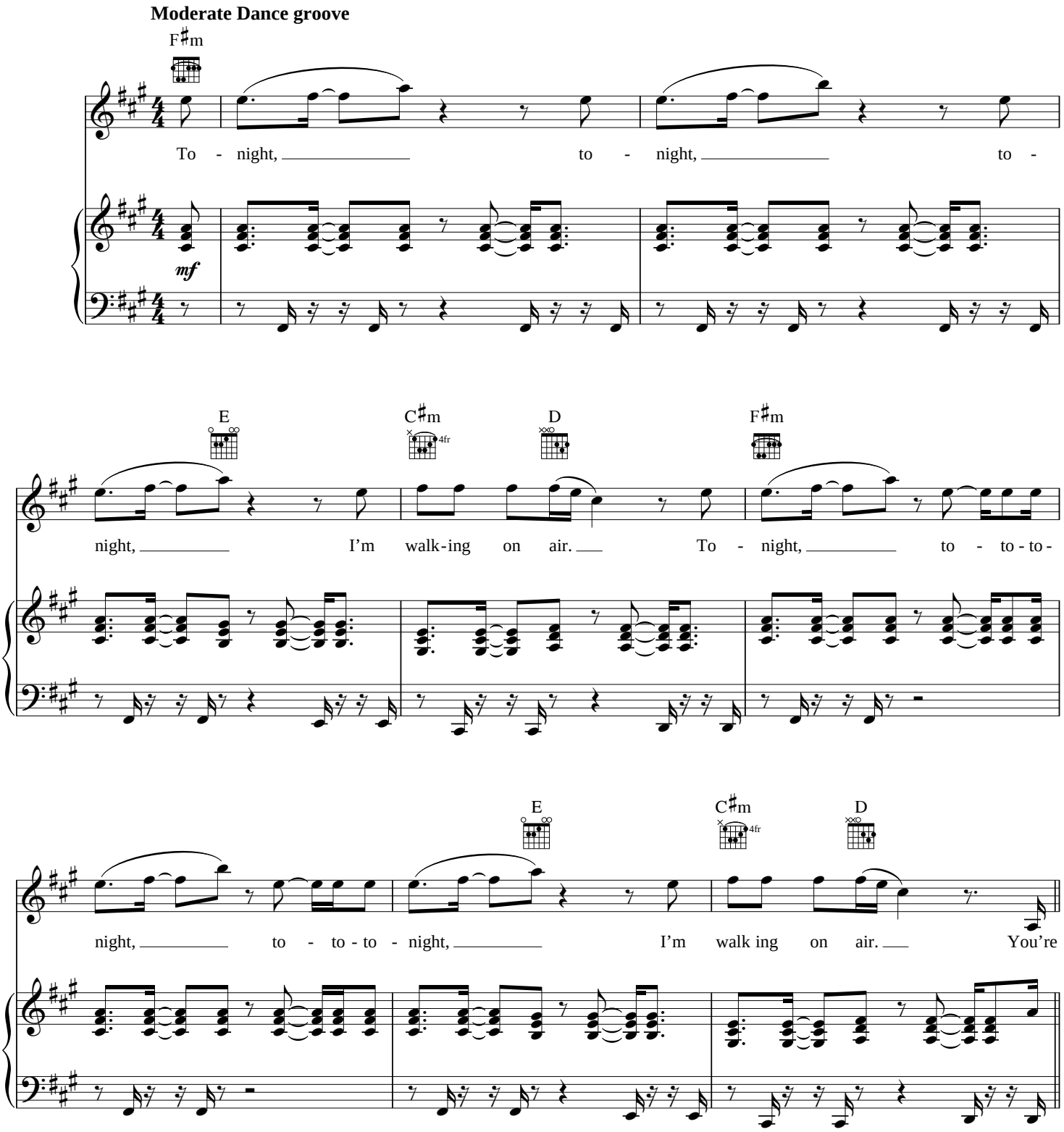

2
Dm
C
Am
F/G
cel - e - brate.
Fmaj7
Dm9
3fr
Csus
3fr
C
Am
F/G
Fmaj7
Dm9
3fr
Csus
3fr
C
Spoken: “Happy birthday.”
Am
F/G
Fmaj7
Dm9
3fr
So let me get you in your birth - day suit.
It’s time to bring out the


1
Csus
3fr
C
2
Csus
3fr
big bal - loons. big, big, big, big, big, big,
N.C.
bal - loons.
F
Dm7
Boy, when you're with me, I'll give you a taste,
F
Dm
C
F
make it like your birth - day ev - 'ry day. I know you like it sweet, so
Dm7
F
1
Dm
C
you can have your cake. Give you some-thing good to cel - e - brate.


2
Dm
C
F
Dm7
cel - e - brate. So make a wish, I'll
F
Dm
C
make it like your birth - day ev - 'ry day. I'll
F
Dm7
be your gift,
F
Dm
C
N.C.
give you some - thing good to cel - e - brate.
Whispered: "Happy birthday."

WALKING ON AIR

Words and Music by KATY PERRY,
KLAS AHLUND, MAX MARTIN,
ADAM BAPTISTE and CAMELA LEIERTH



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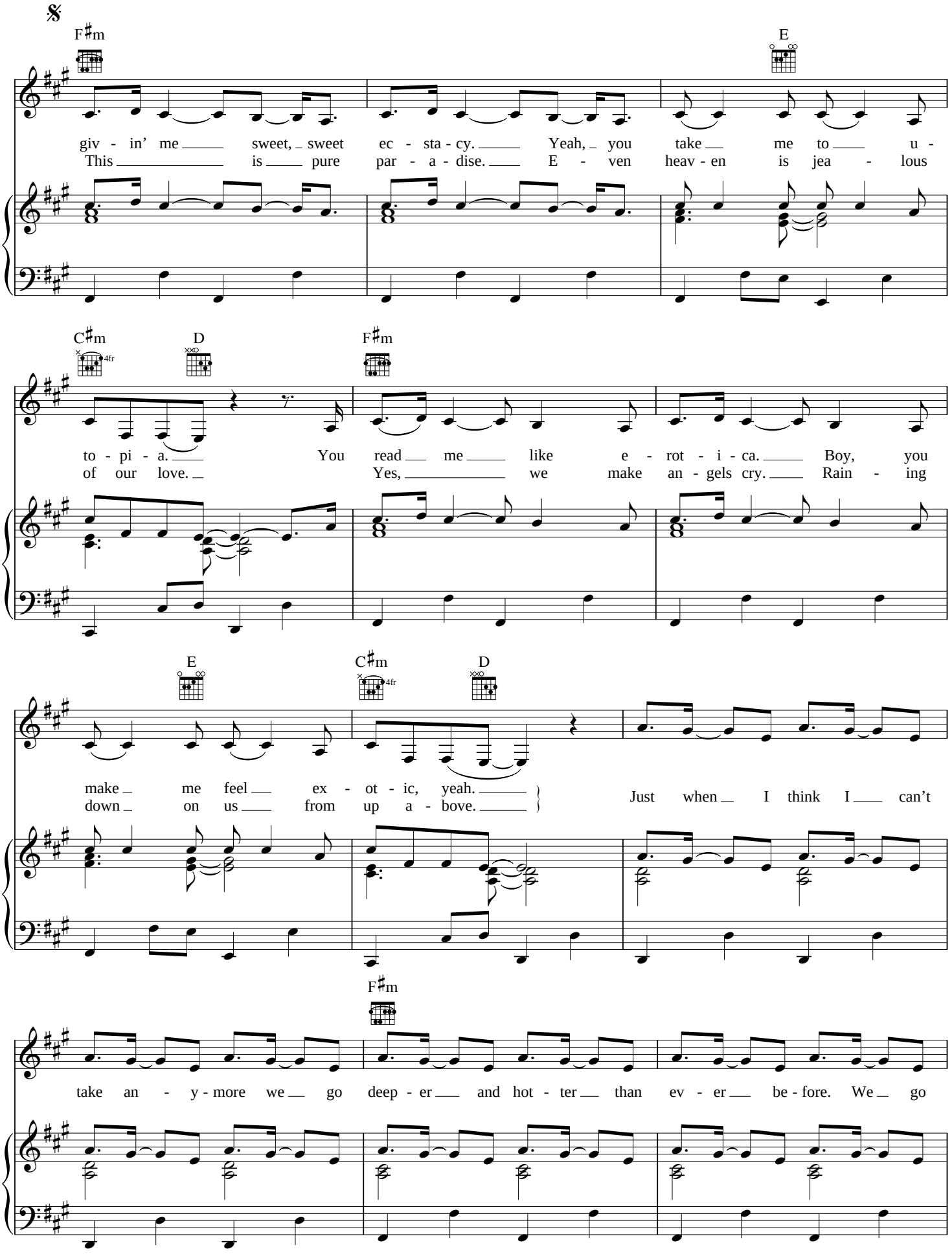
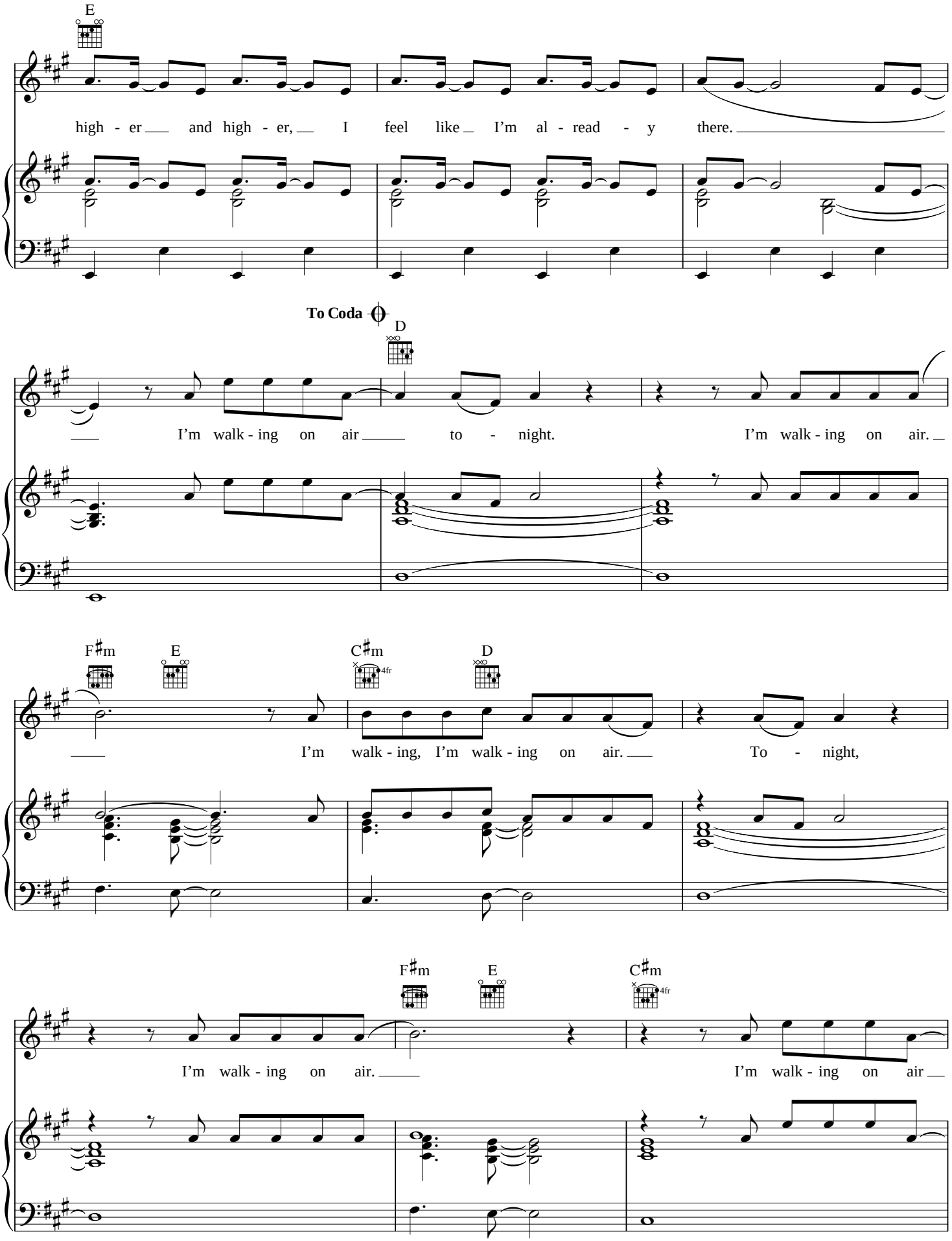
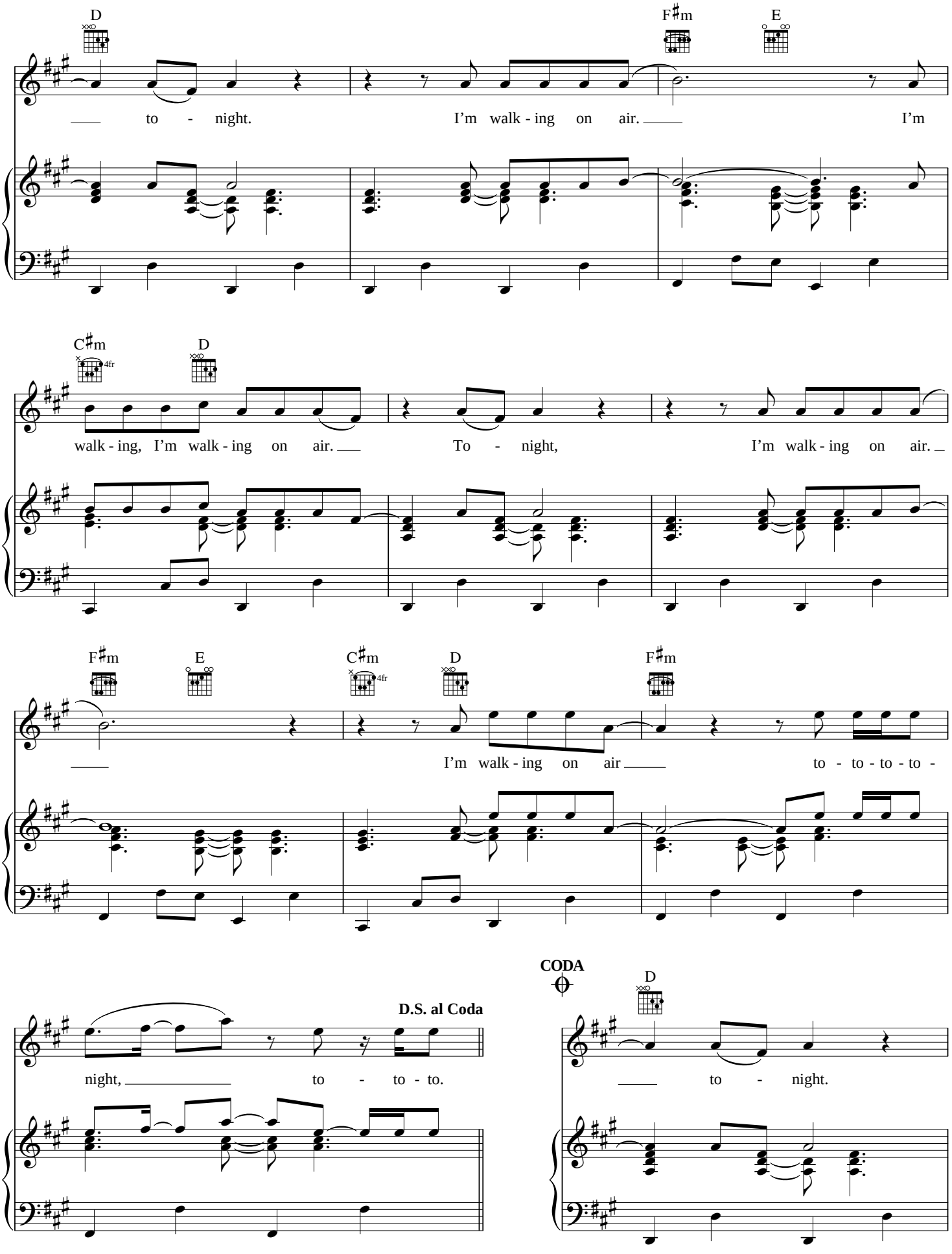
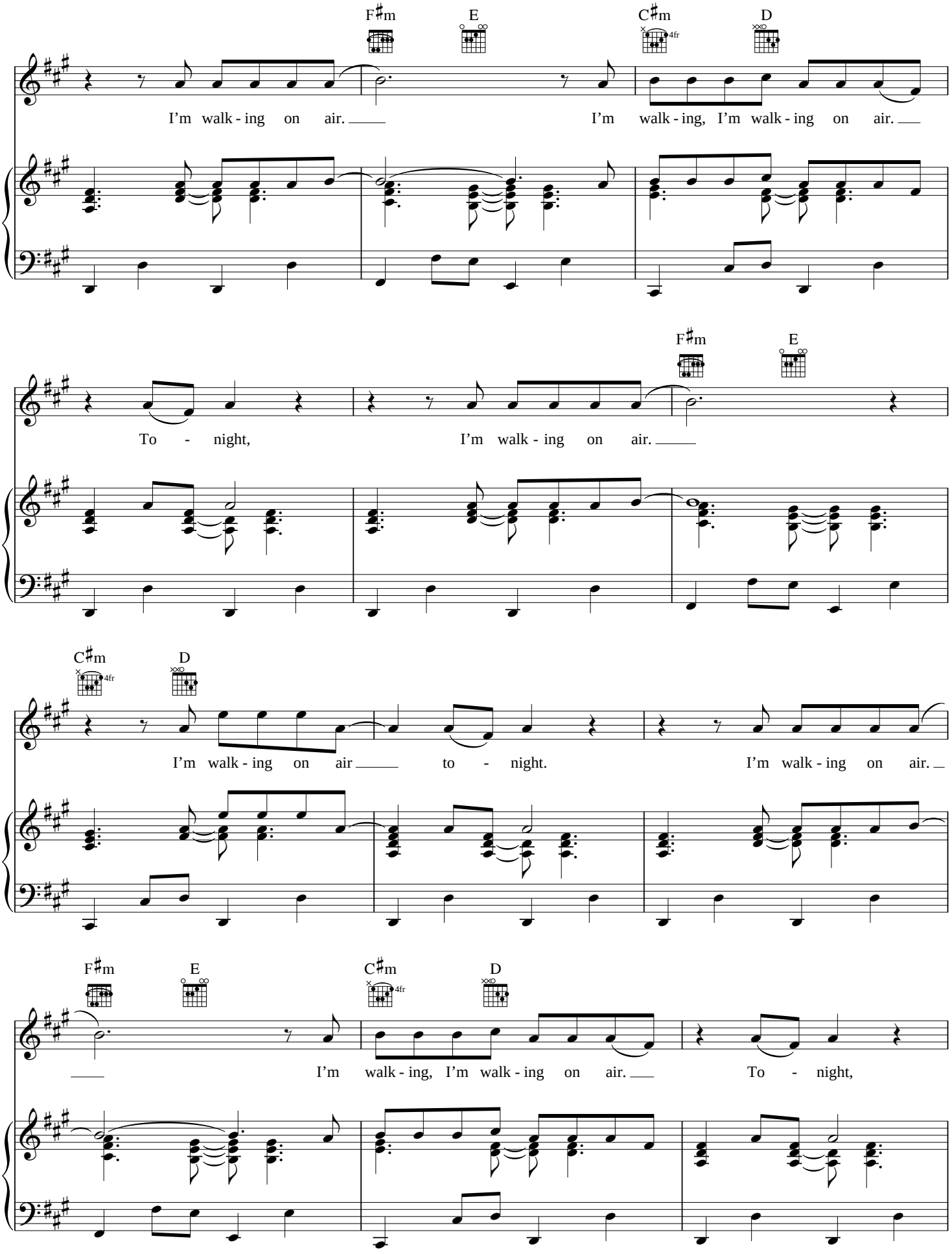
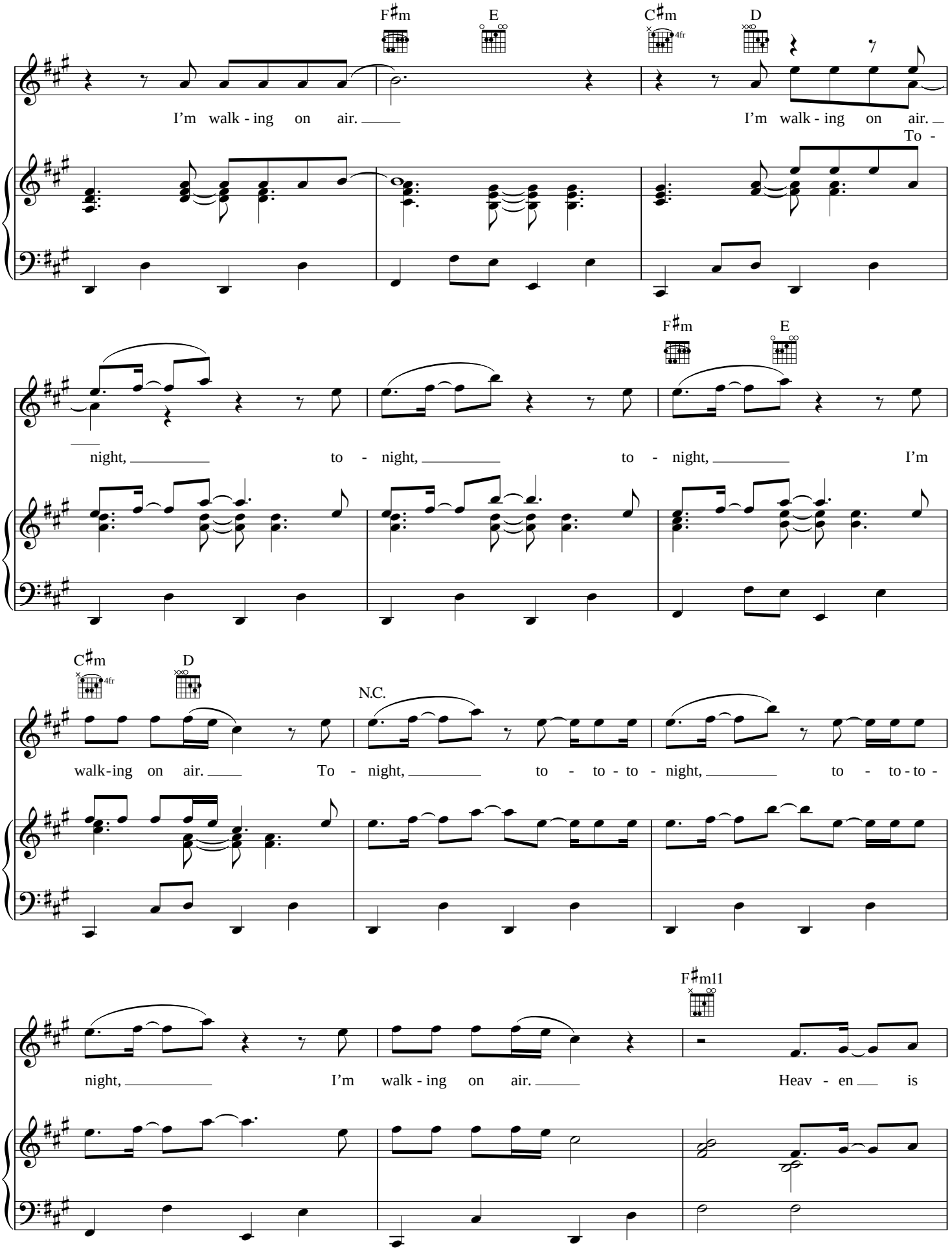
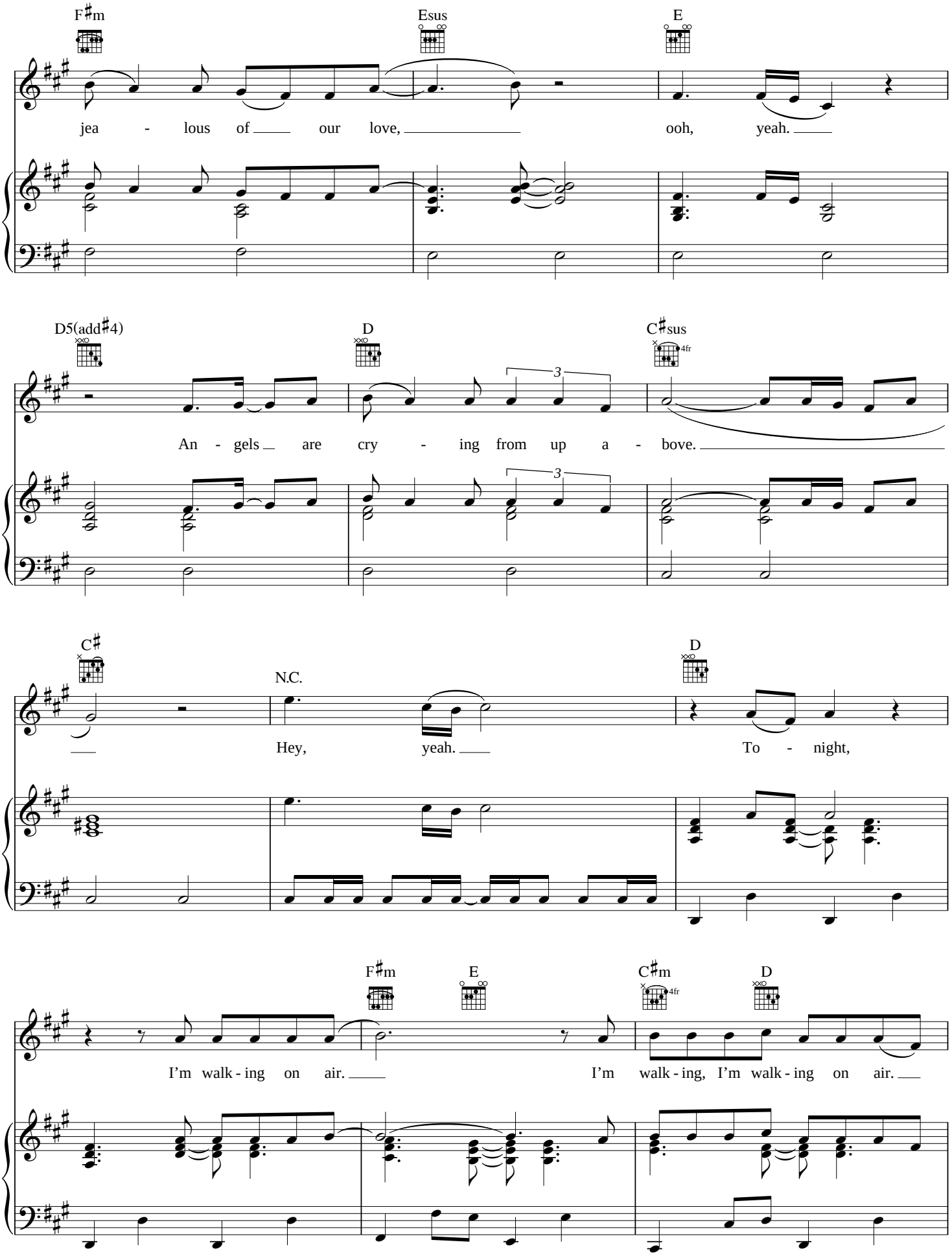

F♯m
E
giv - in' me sweet, sweet ec - sta - cy. Yeah, you take me to u -
This is pure par - a - dise. E - ven heav - en is jea - lous
C♯m 4fr
D
F♯m
to - pi - a. You read me like e - rot - i - ca. Boy, you
of our love. Yes, we make an - gels cry. Rain - ing
E
C♯m 4fr
D
make me feel ex - ot - ic, yeah.
down on us from up a - bove.
Just when I think I can't
F♯m
take an - y - more we go deep - er and hot - ter than ev - er be - fore. We go

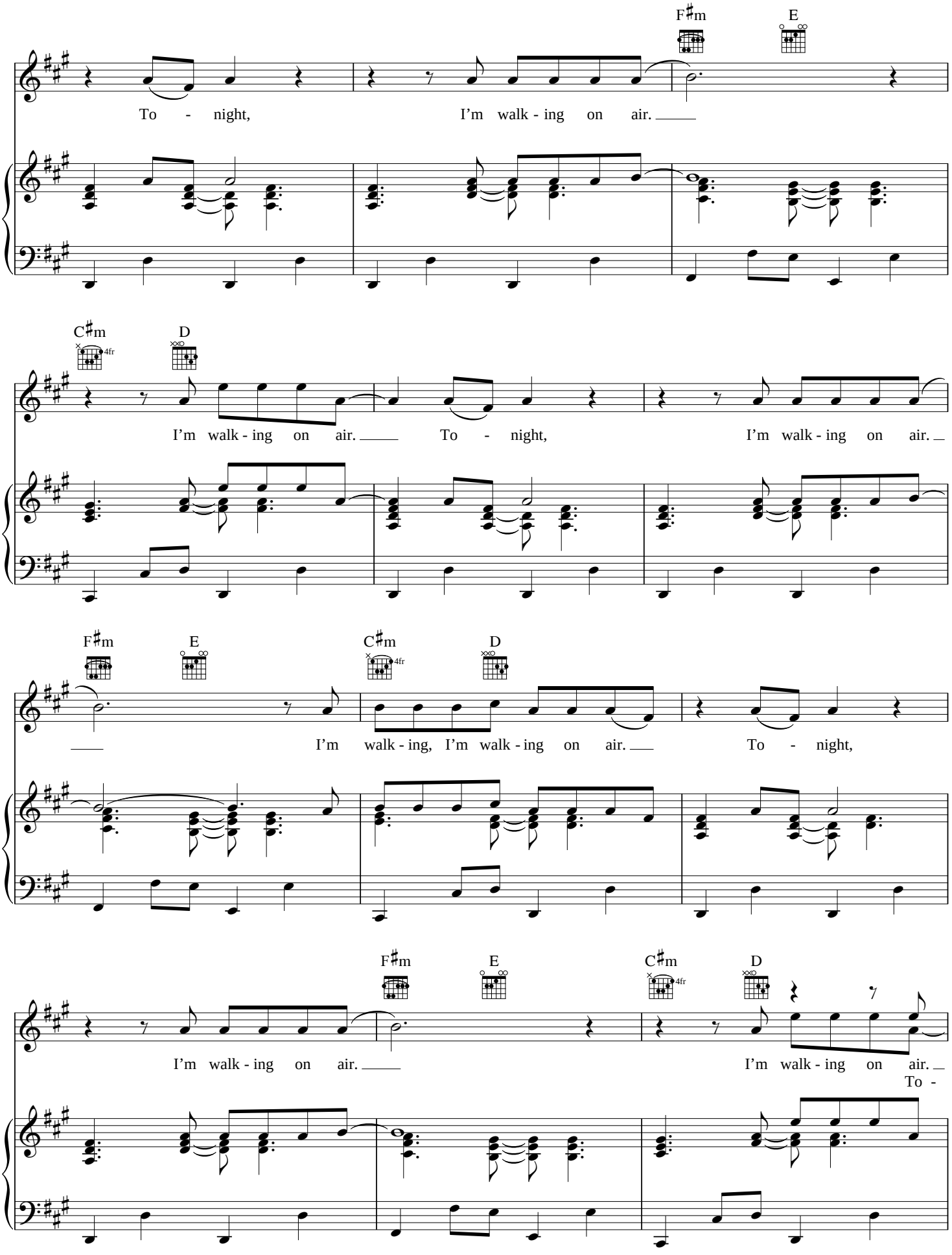

E
high - er and high - er, I feel like I'm al - read - y there.
To Coda
D
I'm walk - ing on air to - night. I'm walk - ing on air.
F♯m
E
C♯m
4fr
D
I'm walk - ing, I'm walk - ing on air. To - night,
F♯m
E
C♯m
4fr
I'm walk - ing on air. I'm walk - ing on air

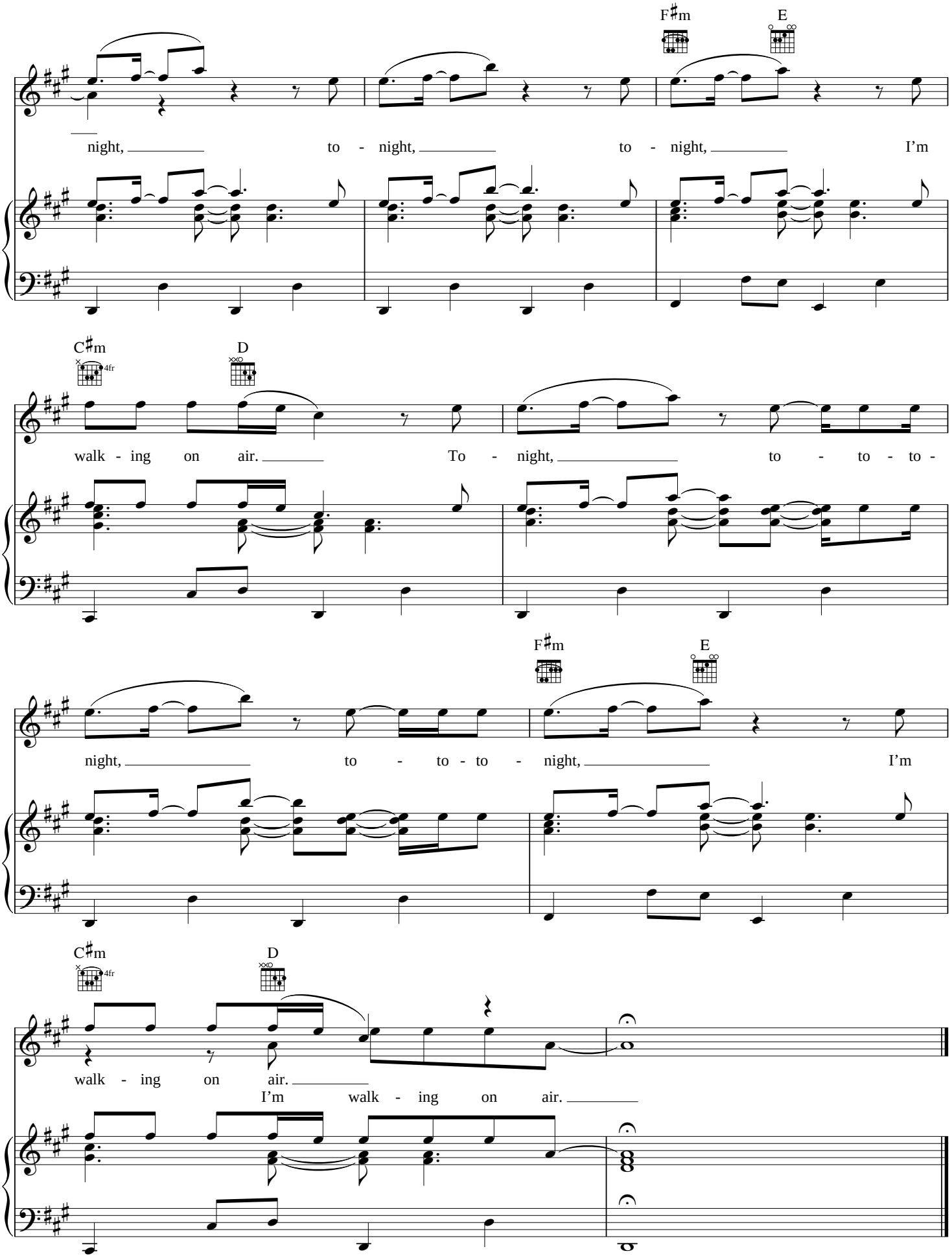

D
F♯m
E
to - night.
I'm walk - ing on air.
I'm
C♯m
4fr
D
walk - ing, I'm walk - ing on air.
To - night,
I'm walk - ing on air.
F♯m
E
C♯m
4fr
D
F♯m
I'm walk - ing on air
to - to - to - to -
D.S. al Coda
night,
to - to - to.
CODA
D
to - night.


F♯m
E
C♯m
4fr
D
I'm walk - ing on air.
I'm walk - ing, I'm walk - ing on air.
F♯m
E
To - night,
I'm walk - ing on air.
C♯m
4fr
D
I'm walk - ing on air
to - night.
I'm walk - ing on air.
F♯m
E
C♯m
4fr
D
I'm walk - ing, I'm walk - ing on air.
To - night,


F♯m
E
C♯m
D
I'm walk - ing on air.
I'm walk - ing on air.
To -
night,
to - night,
to - night,
I'm
C♯m
D
N.C.
walk-ing on air.
To - night,
to - to - to - night,
to - to - to -
F♯m11
night,
I'm walk - ing on air.
Heav - en is


F♯m
Esus
E
jea - lous of our love, ooh, yeah.
D5(add♯4)
D
C♯sus
4fr
An - gels are cry - ing from up a - bove.
C♯
N.C.
D
Hey, yeah. To - night,
F♯m
E
C♯m
4fr
D
I'm walk - ing on air. I'm walk - ing, I'm walk - ing on air.

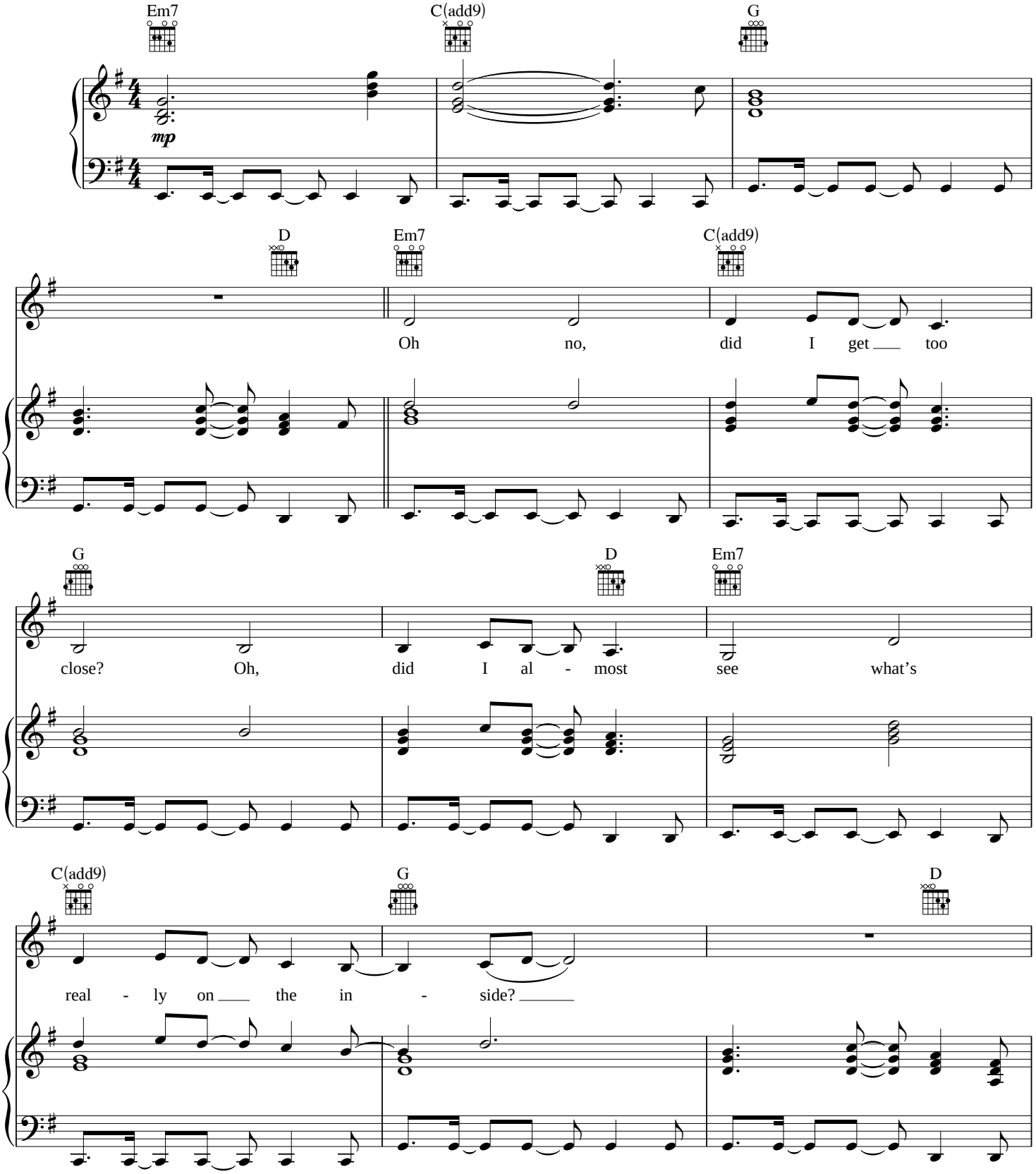

F♯m
E
To - night, I'm walk - ing on air.
C♯m
D
4fr
I'm walk - ing on air. To - night, I'm walk - ing on air.
F♯m
E
C♯m
D
4fr
I'm walk - ing, I'm walk - ing on air. To - night,
F♯m
E
C♯m
D
4fr
I'm walk - ing on air. I'm walk - ing on air.
To -


F♯m
E
night, to - night, to - night, I'm
C♯m
4fr
D
walk - ing on air. To - night, to - to - to -
F♯m
E
night, to - to - to - night, I'm
C♯m
4fr
D
walk - ing on air.
I'm walk - ing on air.

UNCONDITIONALLY

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
and HENRY WALTER

Moderate groove



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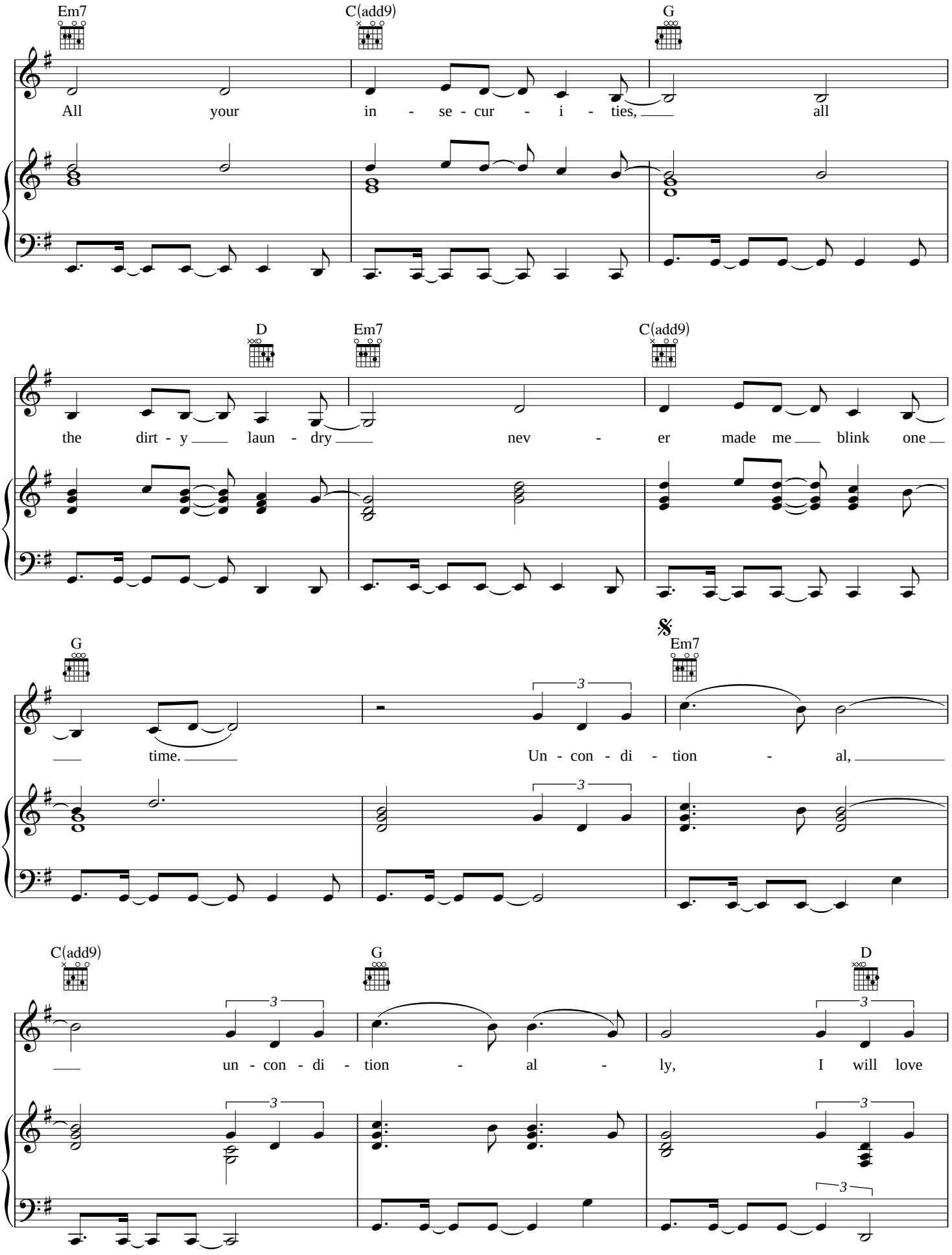
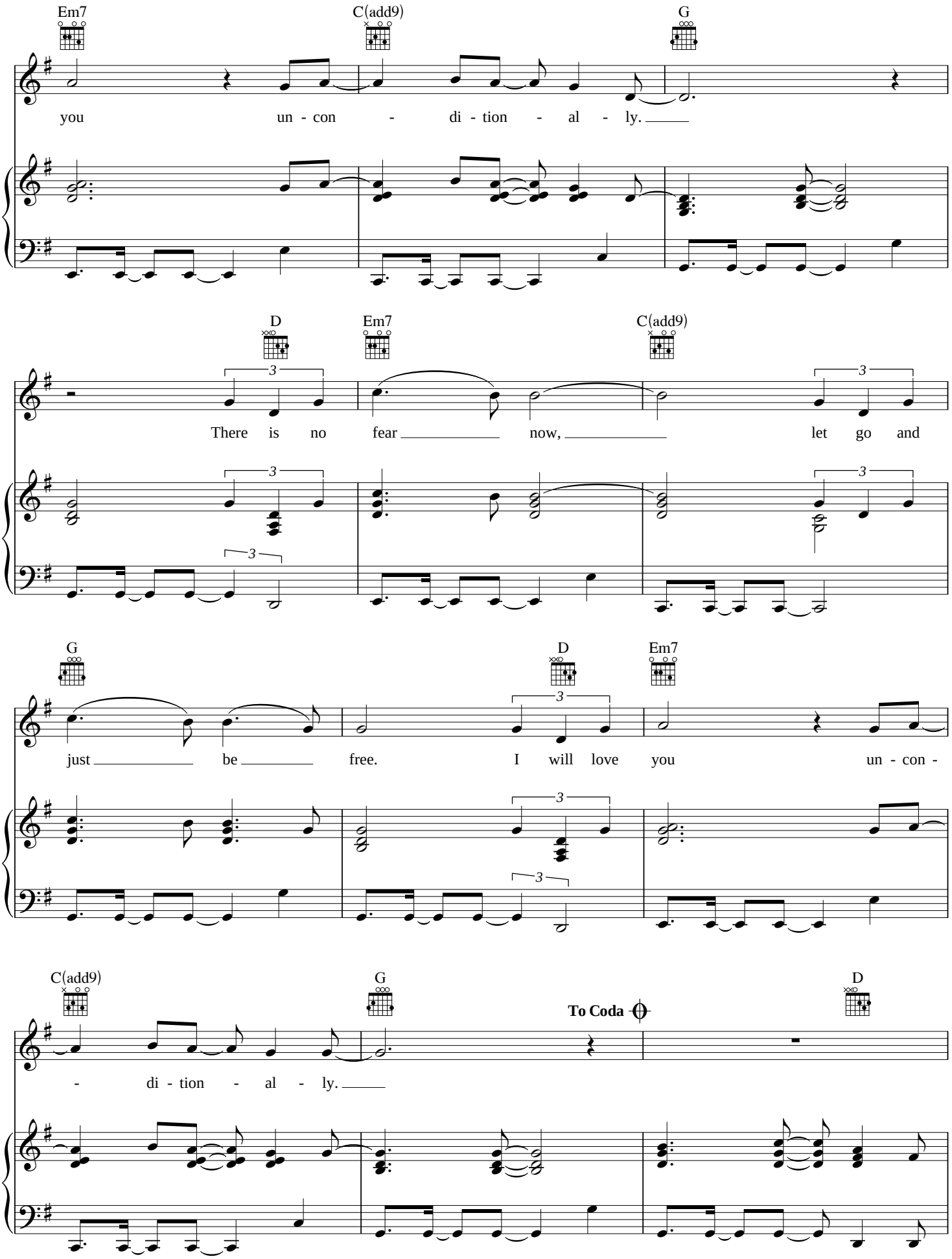
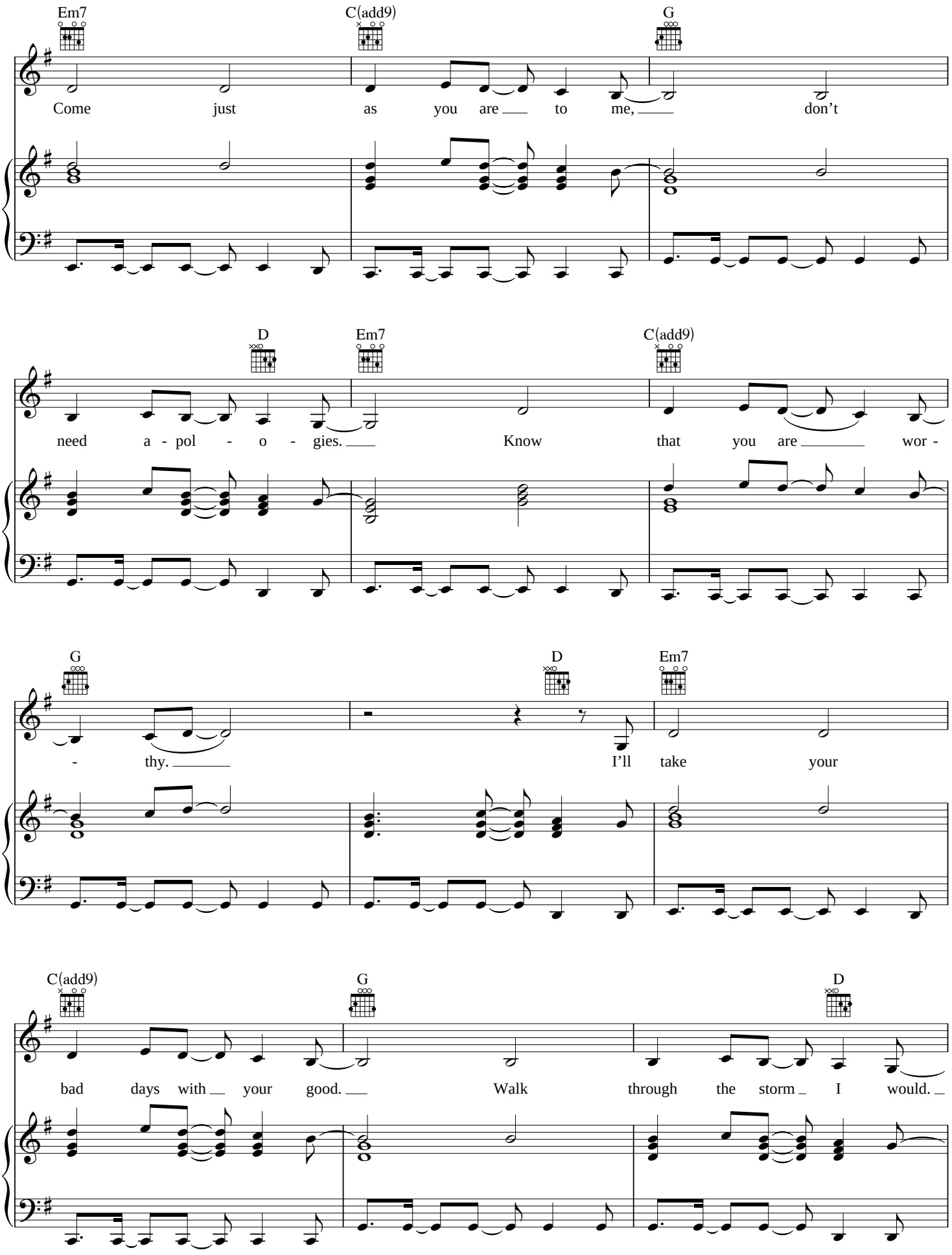
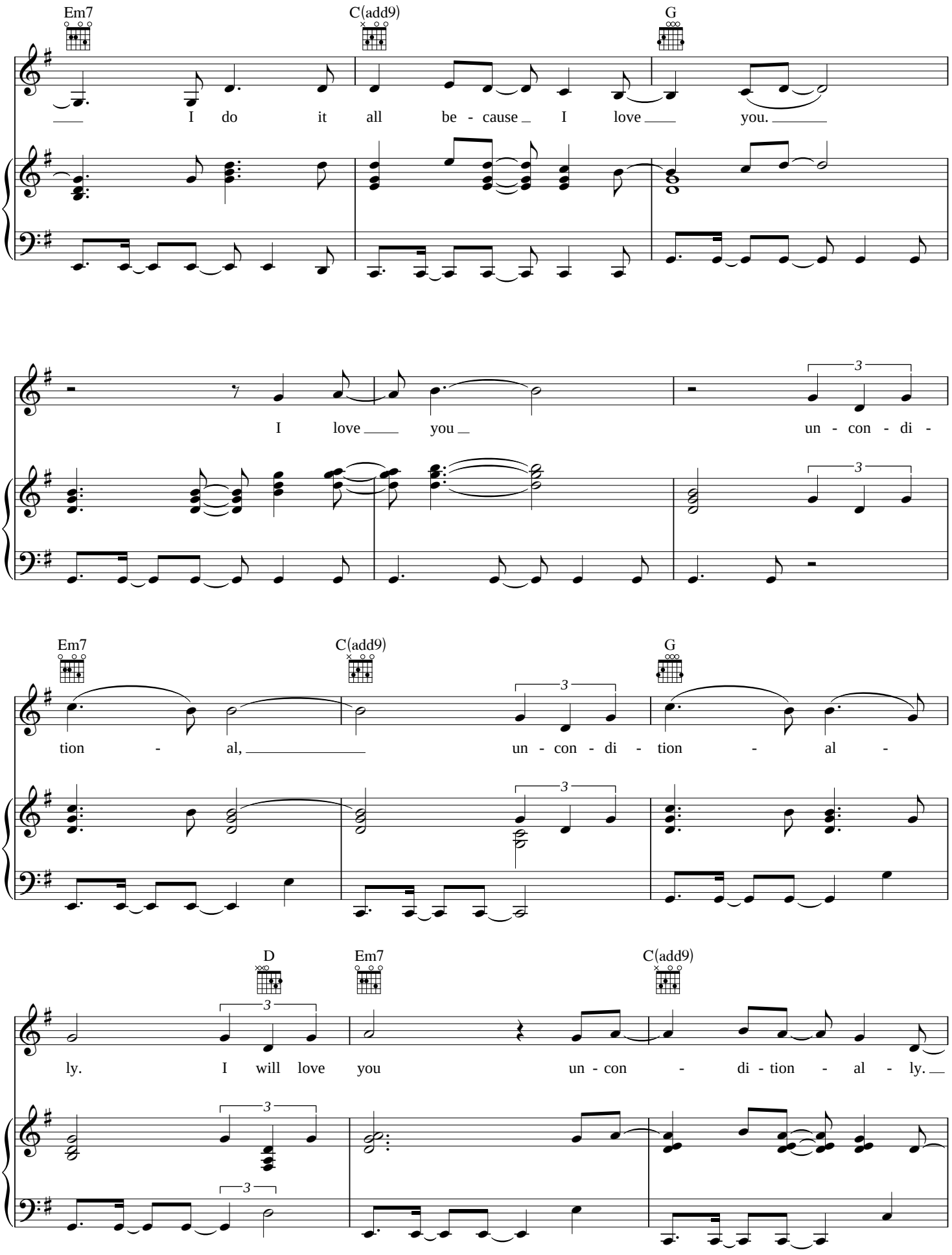
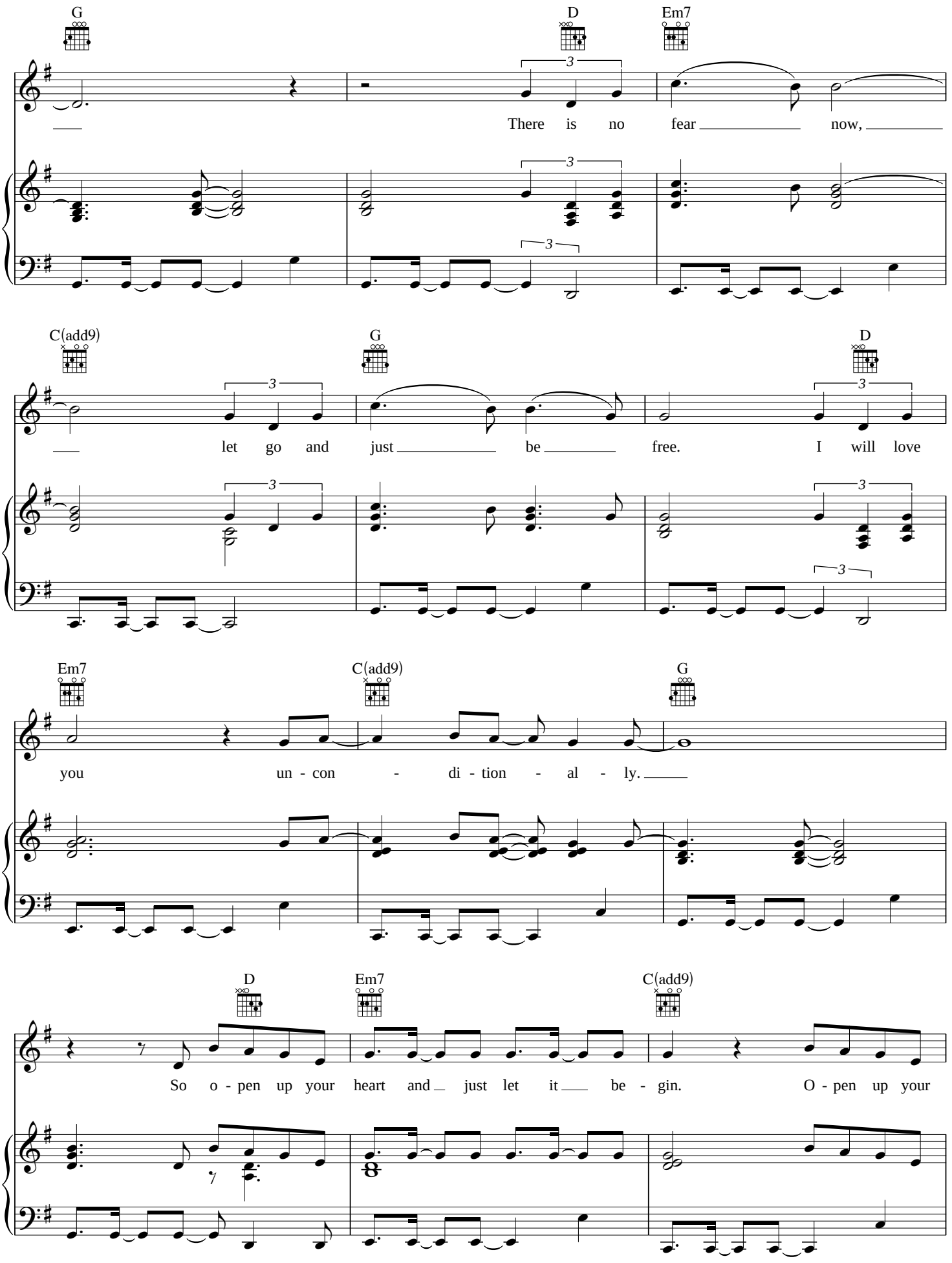
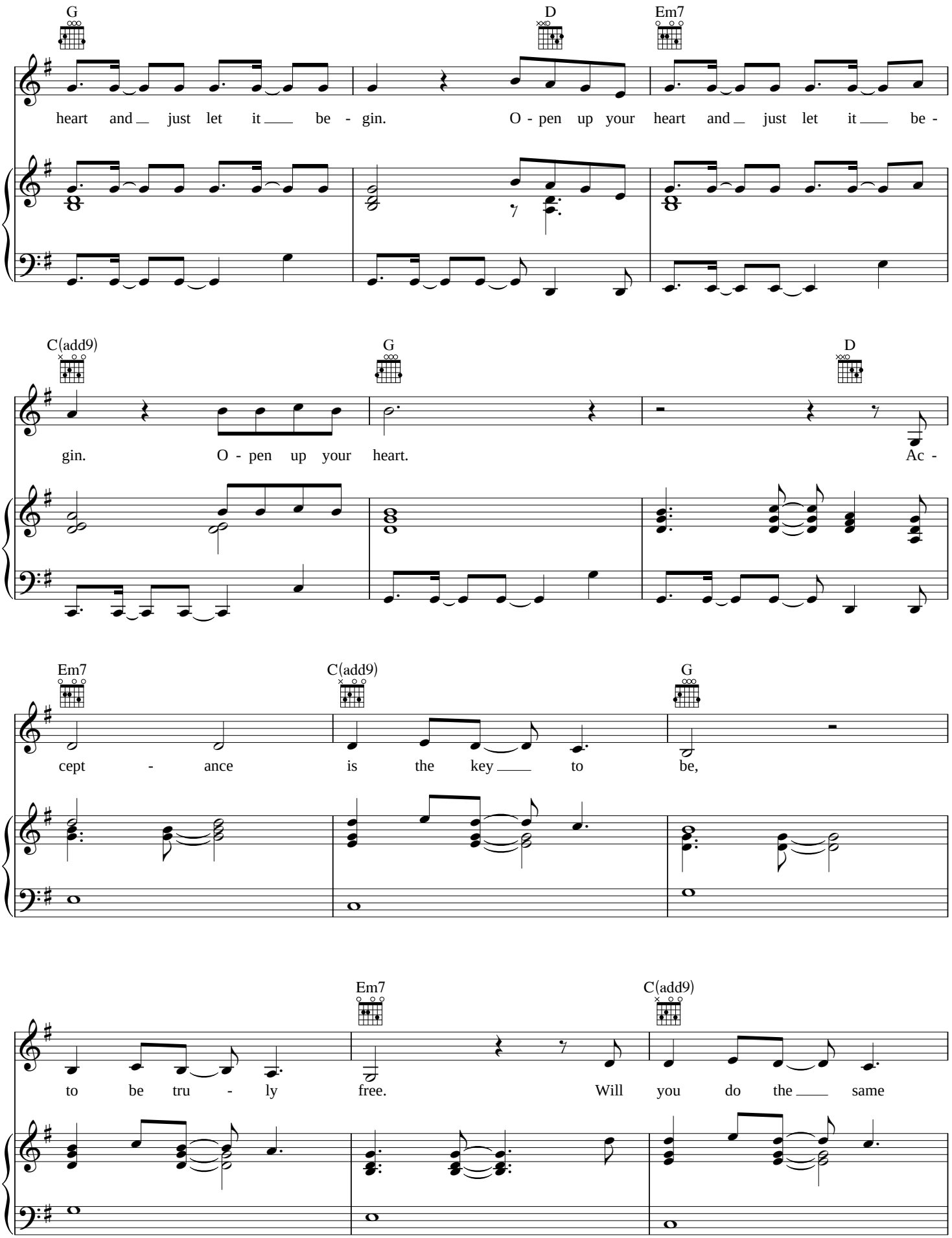

Em7
C(add9)
G
All your in - se - cur - i - ties, all
D
Em7
C(add9)
the dirt - y laun - dry nev - er made me blink one
G
Em7
time. Un - con - di - tion - al,
C(add9)
G
D
un - con - di - tion - al - ly, I will love

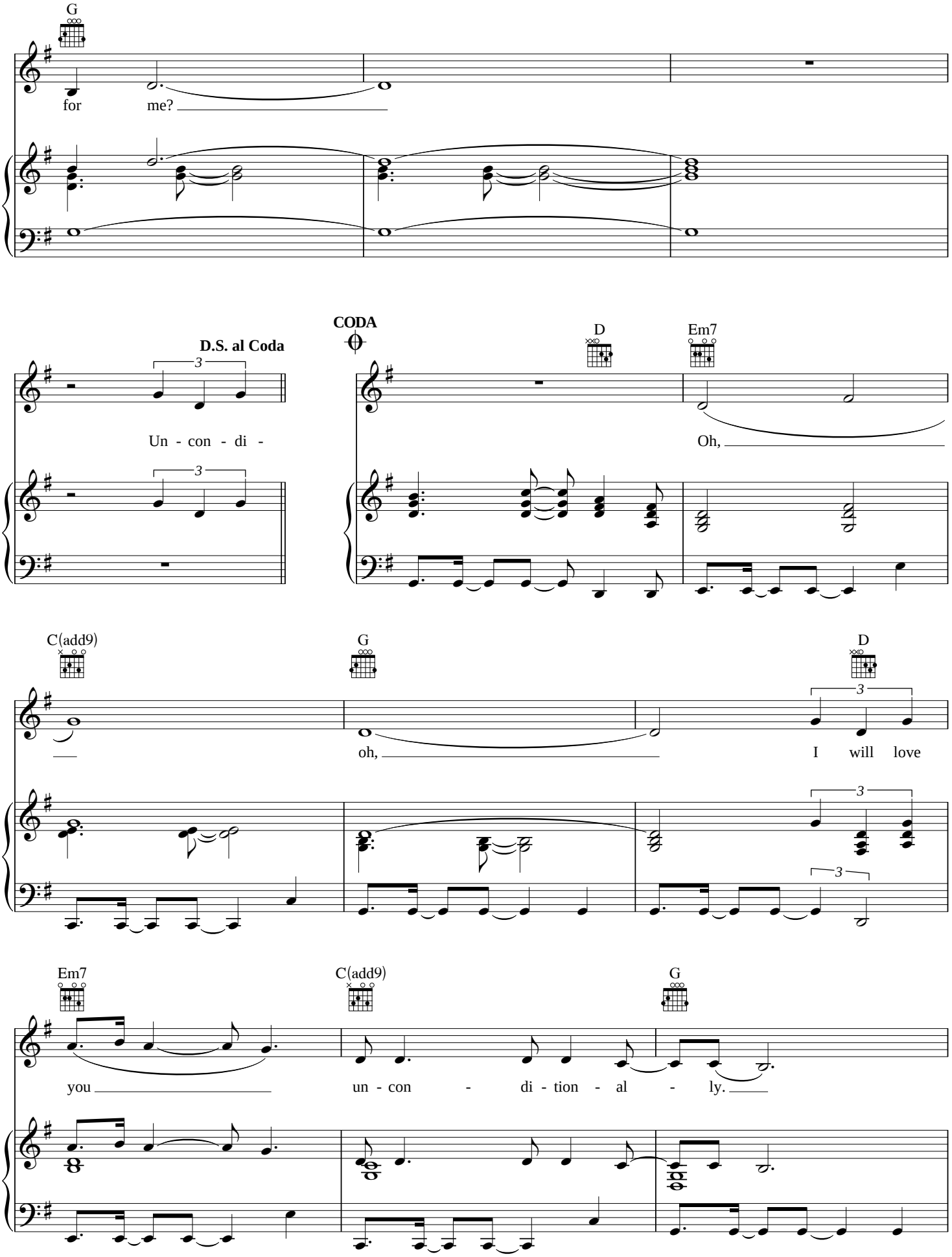

Em7
C(add9)
G
you un - con - di - tion - al - ly.
D
Em7
C(add9)
There is no fear now, let go and
G
D
Em7
just be free. I will love you un - con -
C(add9)
G
To Coda
D
- di - tion - al - ly.

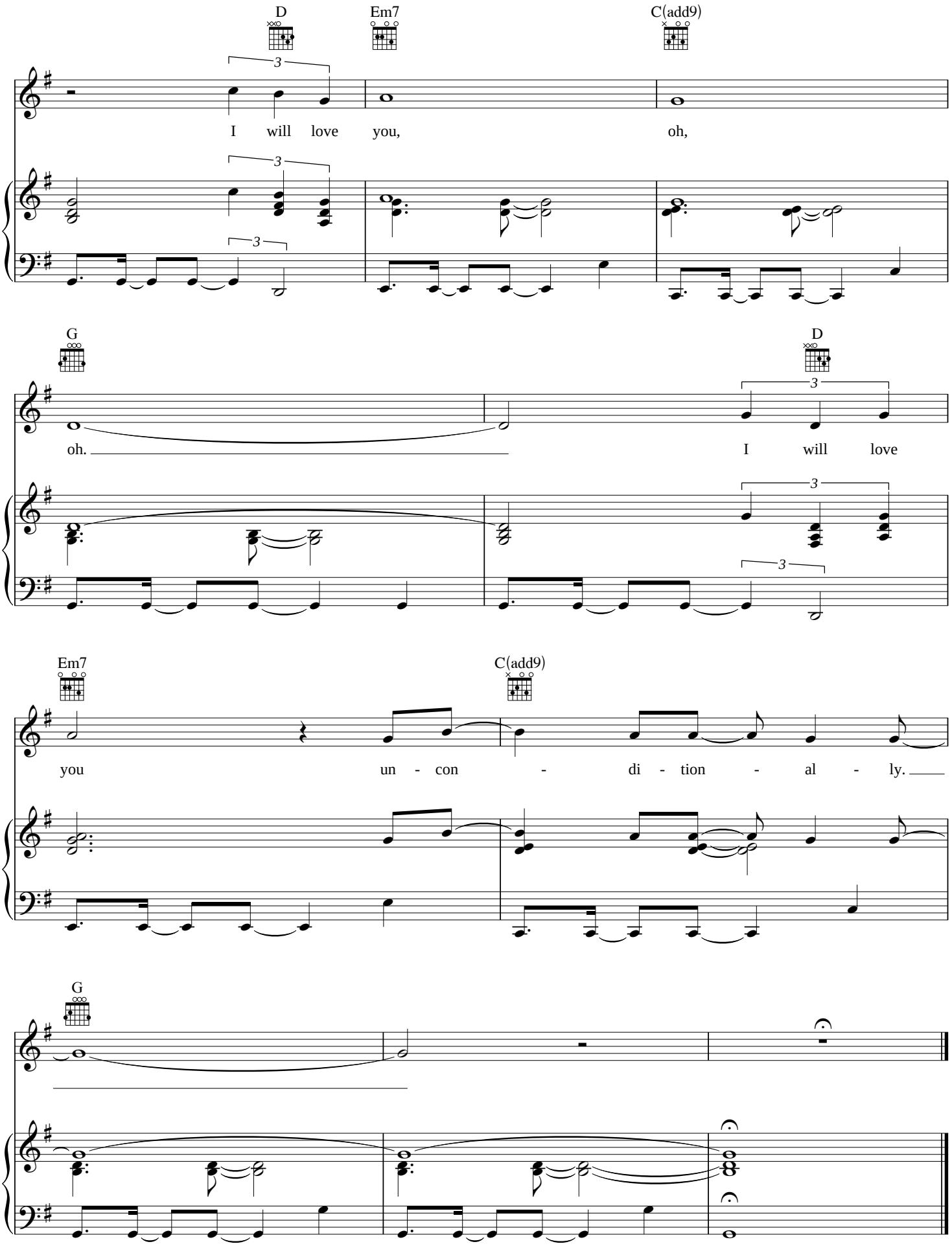

Em7
C(add9)
G
Come just as you are to me, don't
D
Em7
C(add9)
need a - pol - o - gies. Know that you are wor -
G
D
Em7
- thy. I'll take your
C(add9)
G
D
bad days with your good. Walk through the storm I would.


Em7
C(add9)
G
I do it all be - cause I love you.
I love you un - con - di -
tion - al, un - con - di - tion - al -
D
Em7
C(add9)
ly. I will love you un - con - di - tion - al - ly.


G
D
Em7
There is no fear now,
C(add9)
G
D
let go and just be free. I will love
Em7
C(add9)
G
you un - con - di - tion - al - ly.
D
Em7
C(add9)
So o - pen up your heart and just let it be - gin. O - pen up your

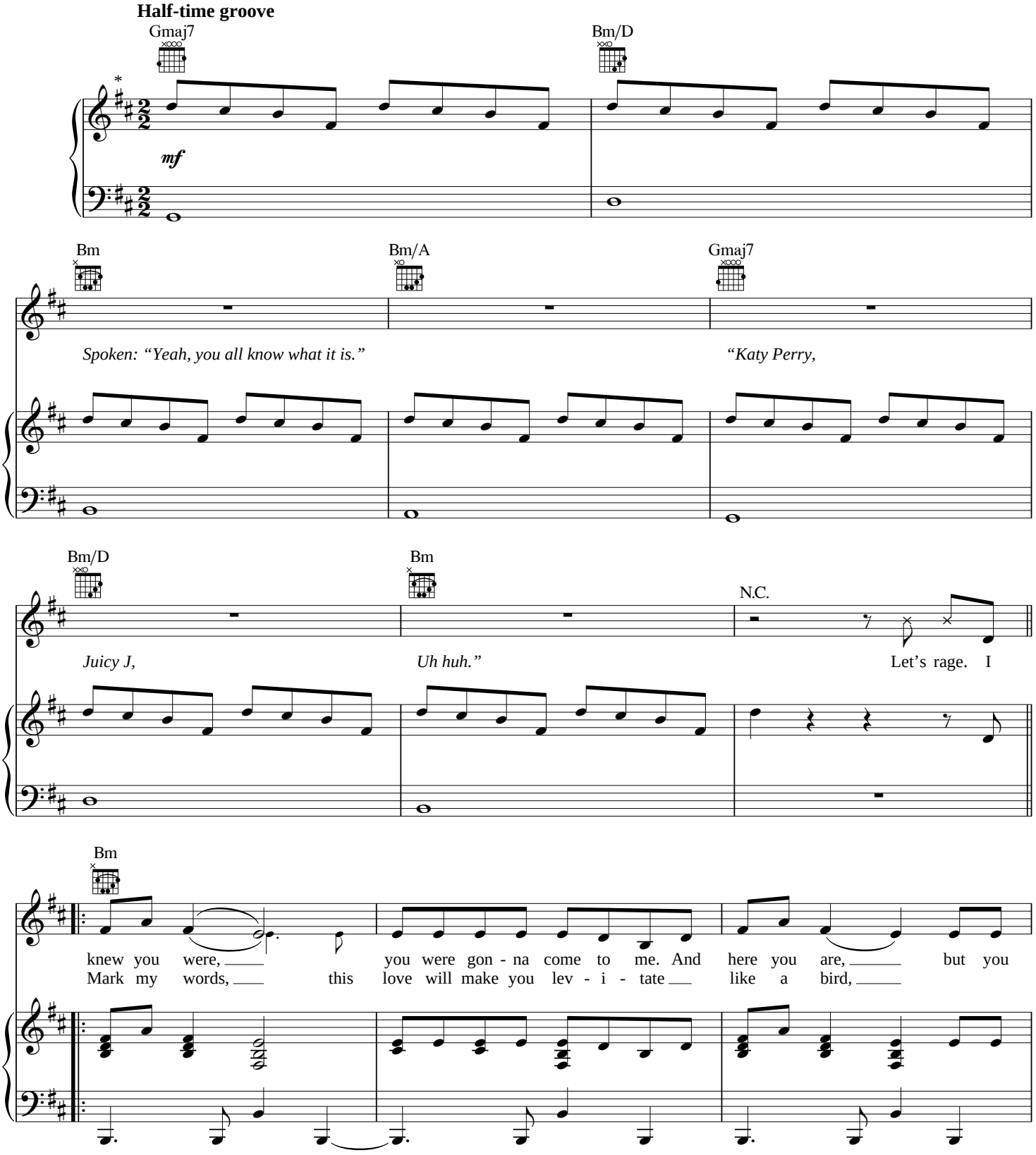

G
D
Em7
heart and just let it be - gin. O - pen up your heart and just let it be -
C(add9)
G
D
gin. O - pen up your heart. Ac -
Em7
C(add9)
G
cept - ance is the key to be,
Em7
C(add9)
to be tru - ly free. Will you do the same


G
for me?
D.S. al Coda
Un - con - di -
CODA
D
Em7
Oh,
C(add9)
G
D
oh,
I will love
Em7
C(add9)
G
you
un - con - di - tion - al - ly.


D
Em7
C(add9)
I will love you, oh,
G
D
oh.
I will love
Em7
C(add9)
you un - con - di - tion - al - ly.
G

DARK HORSE

Words and Music by KATY PERRY,
JORDAN HOUSTON, LUKASZ GOTTWALD,
SARAH HUDSON, MAX MARTIN
and HENRY WALTER



** Recorded a half step lower.*

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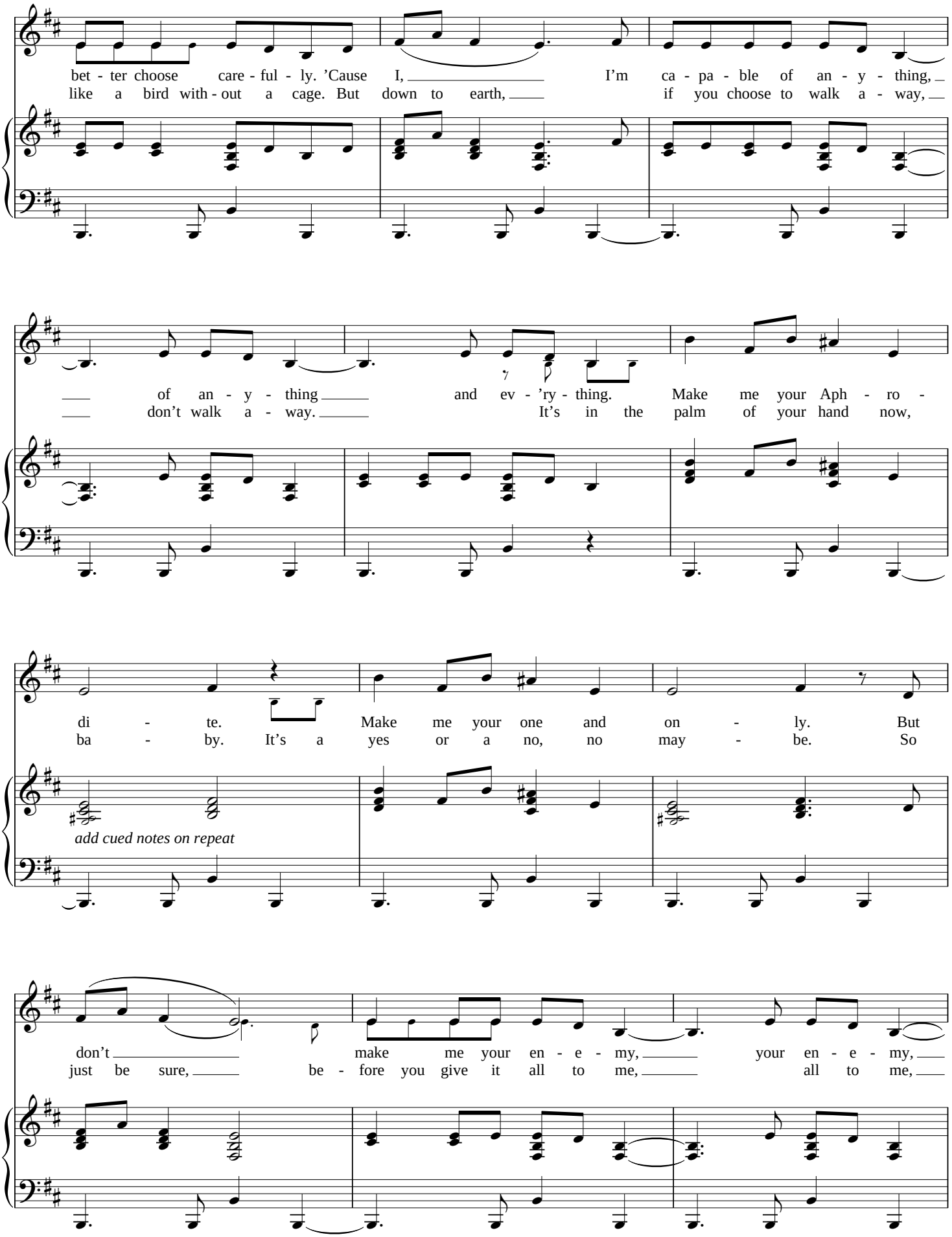
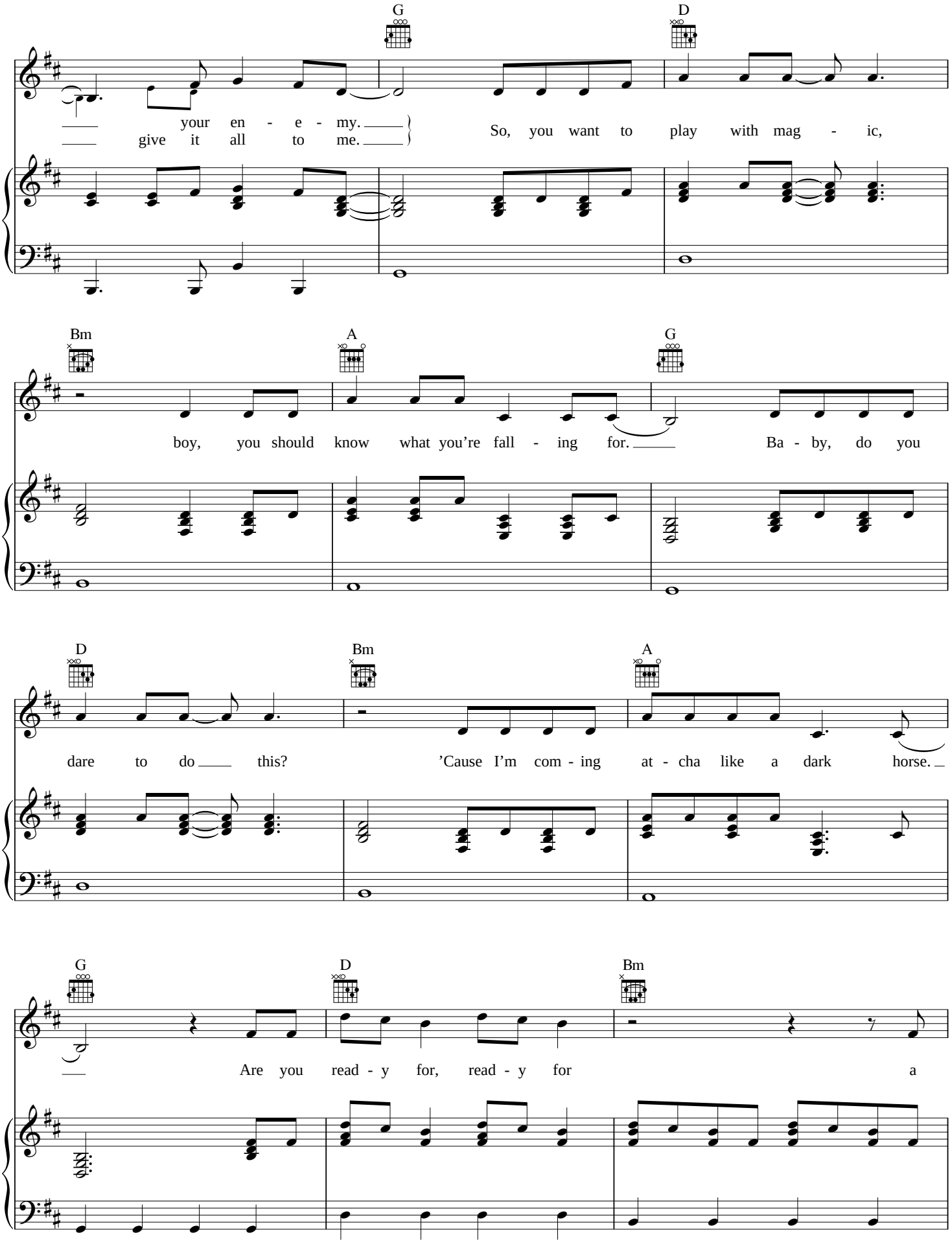
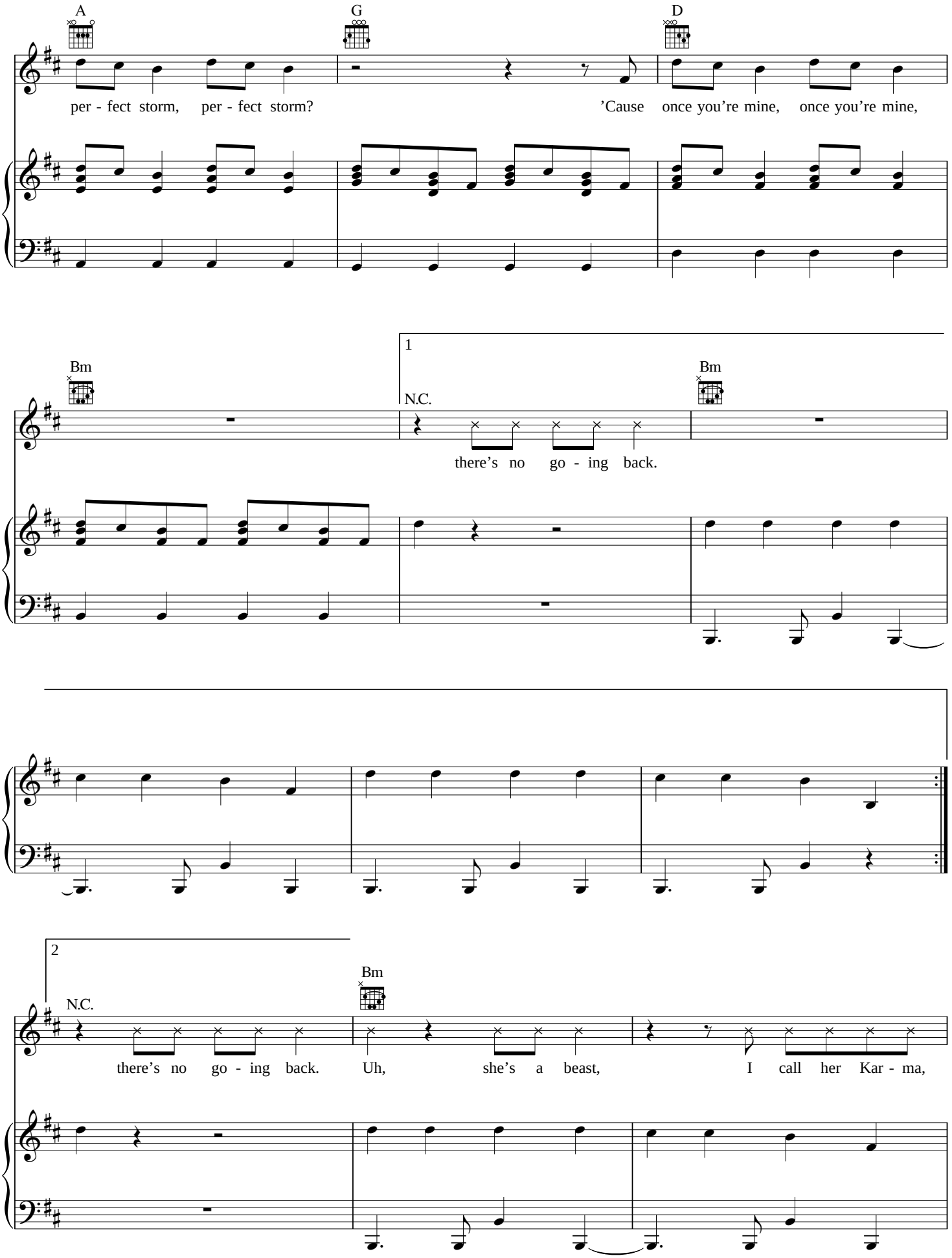
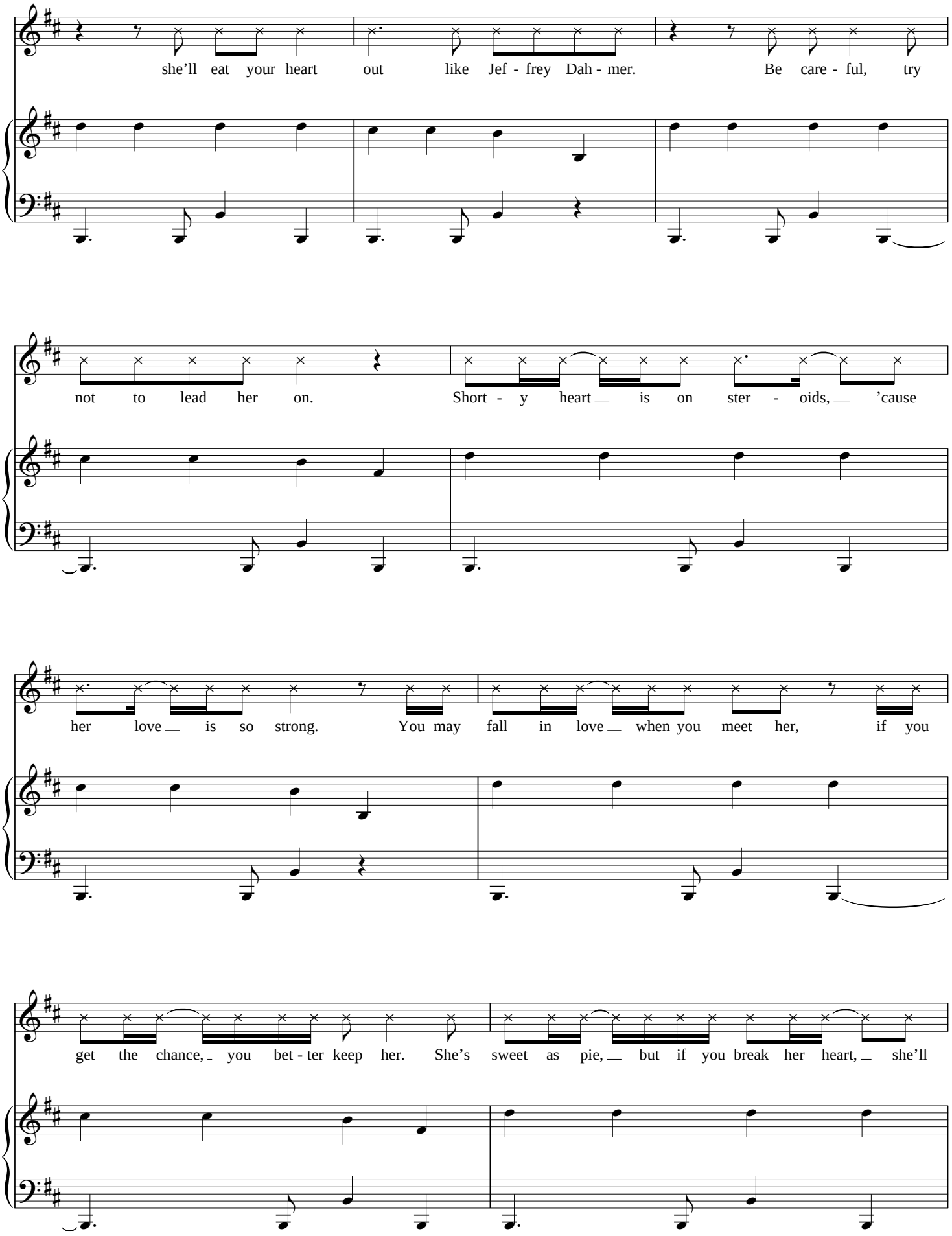
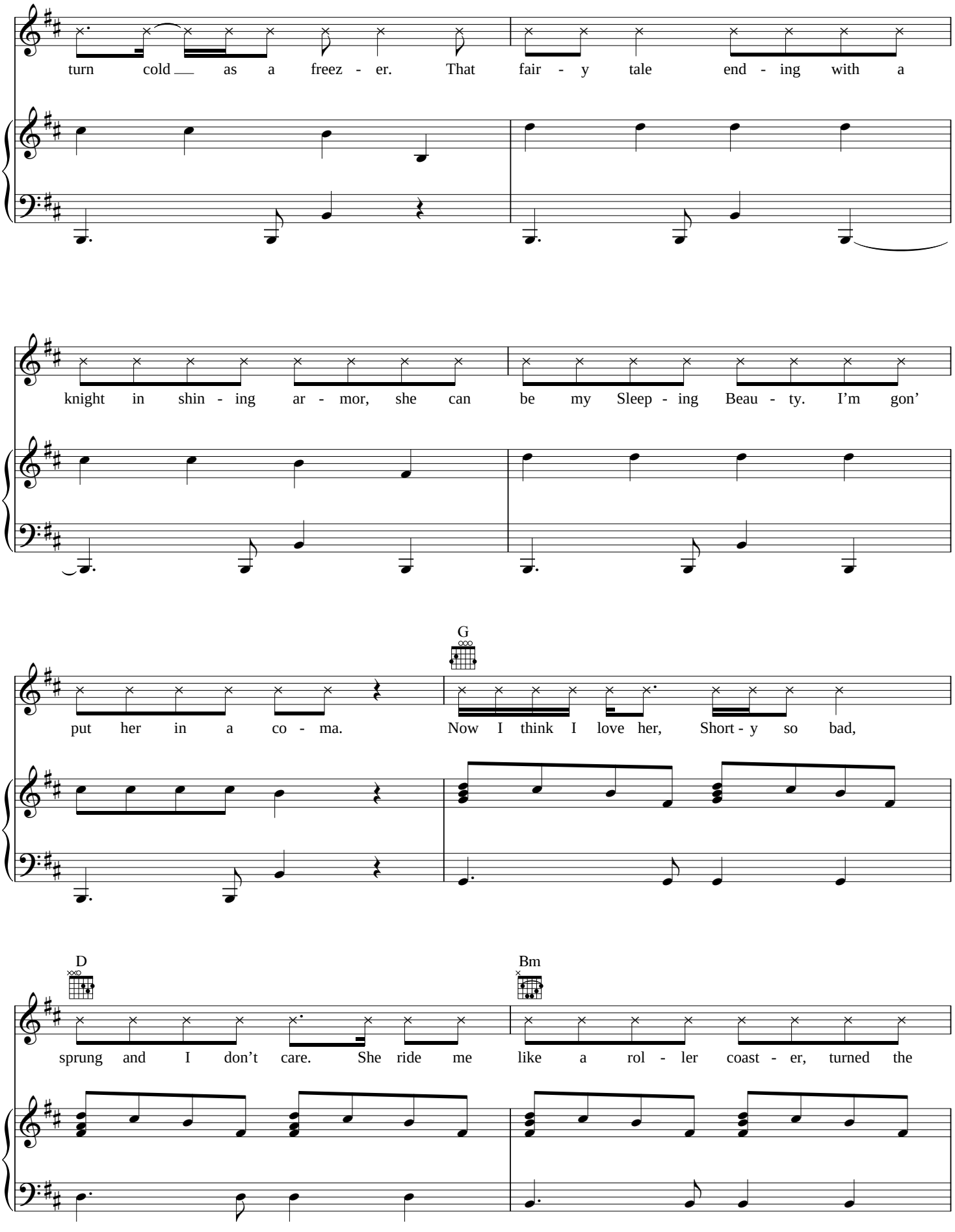
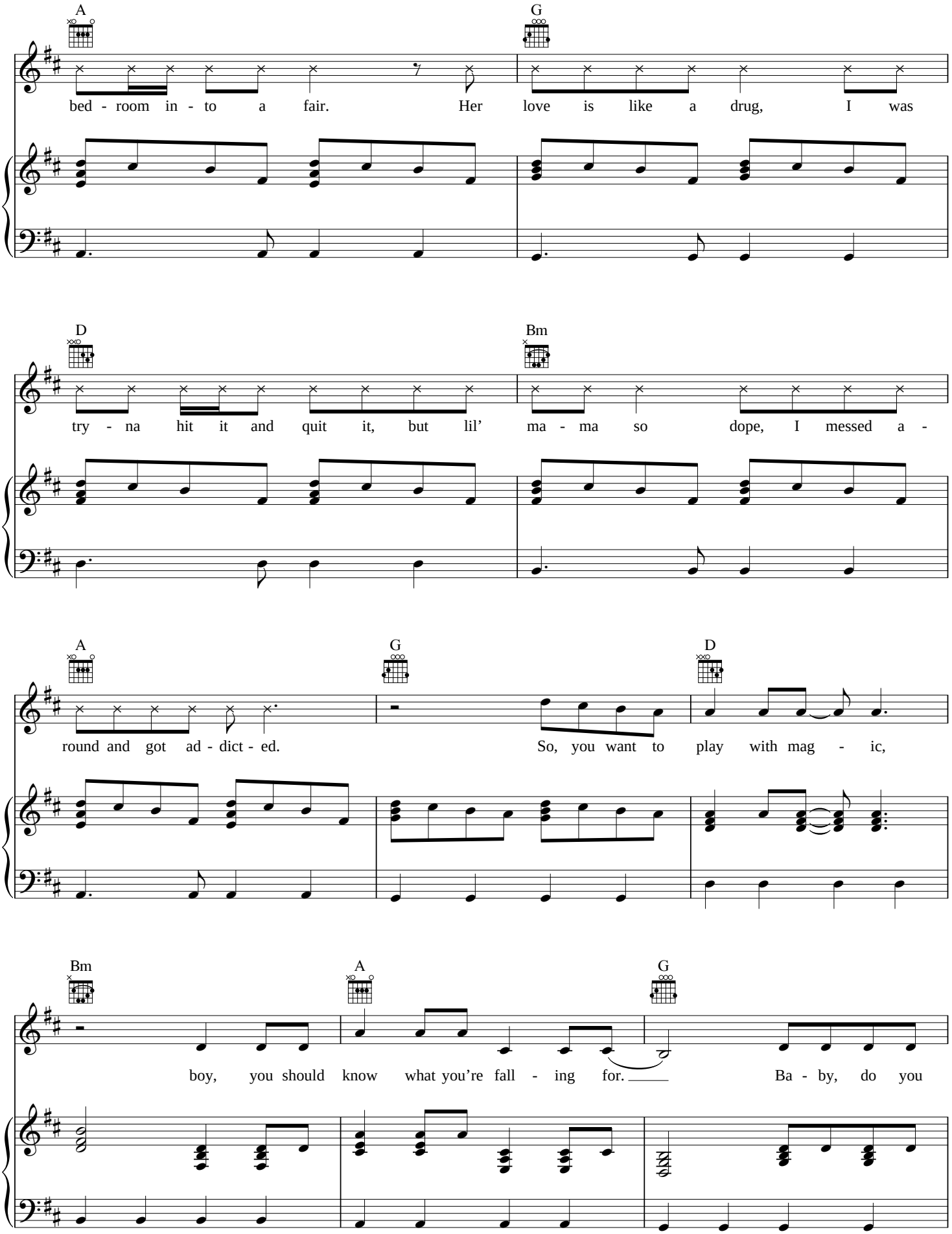

bet - ter choose care - ful - ly. 'Cause I, I'm ca - pa - ble of an - y - thing,
like a bird with - out a cage. But down to earth, if you choose to walk a - way,
of an - y - thing and ev - 'ry - thing. Make me your Aph - ro -
don't walk a - way. It's in the palm of your hand now,
di - te. Make me your one and on - ly. But
ba - by. It's a yes or a no, no may - be. So
add cued notes on repeat
don't make me your en - e - my, your en - e - my,
just be sure, be - fore you give it all to me, all to me,

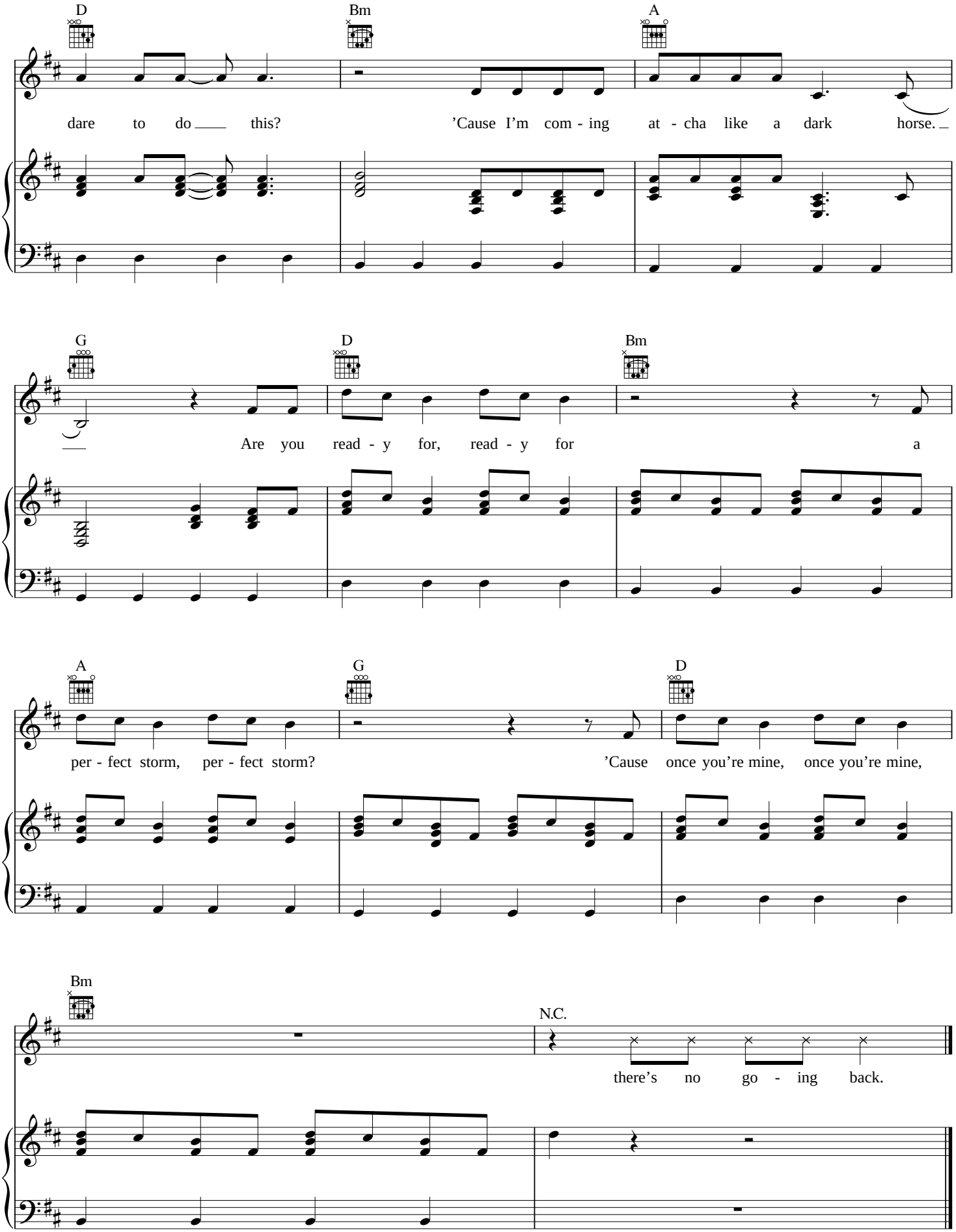

G
D
your en - e - my.
give it all to me.
So, you want to play with mag - ic,
Bm
A
G
boy, you should know what you're fall - ing for.
Ba - by, do you
D
Bm
A
dare to do this?
'Cause I'm com - ing at - cha like a dark horse.
G
D
Bm
Are you read - y for, read - y for
a


A
G
D
per - fect storm, per - fect storm?
'Cause once you're mine, once you're mine,
Bm
1
N.C.
Bm
there's no go - ing back.
2
N.C.
Bm
there's no go - ing back.
Uh, she's a beast,
I call her Kar - ma,


she'll eat your heart out like Jef - frey Dah - mer. Be care - ful, try
not to lead her on. Short - y heart is on ster - oids, 'cause
her love is so strong. You may fall in love when you meet her, if you
get the chance, you bet - ter keep her. She's sweet as pie, but if you break her heart, she'll

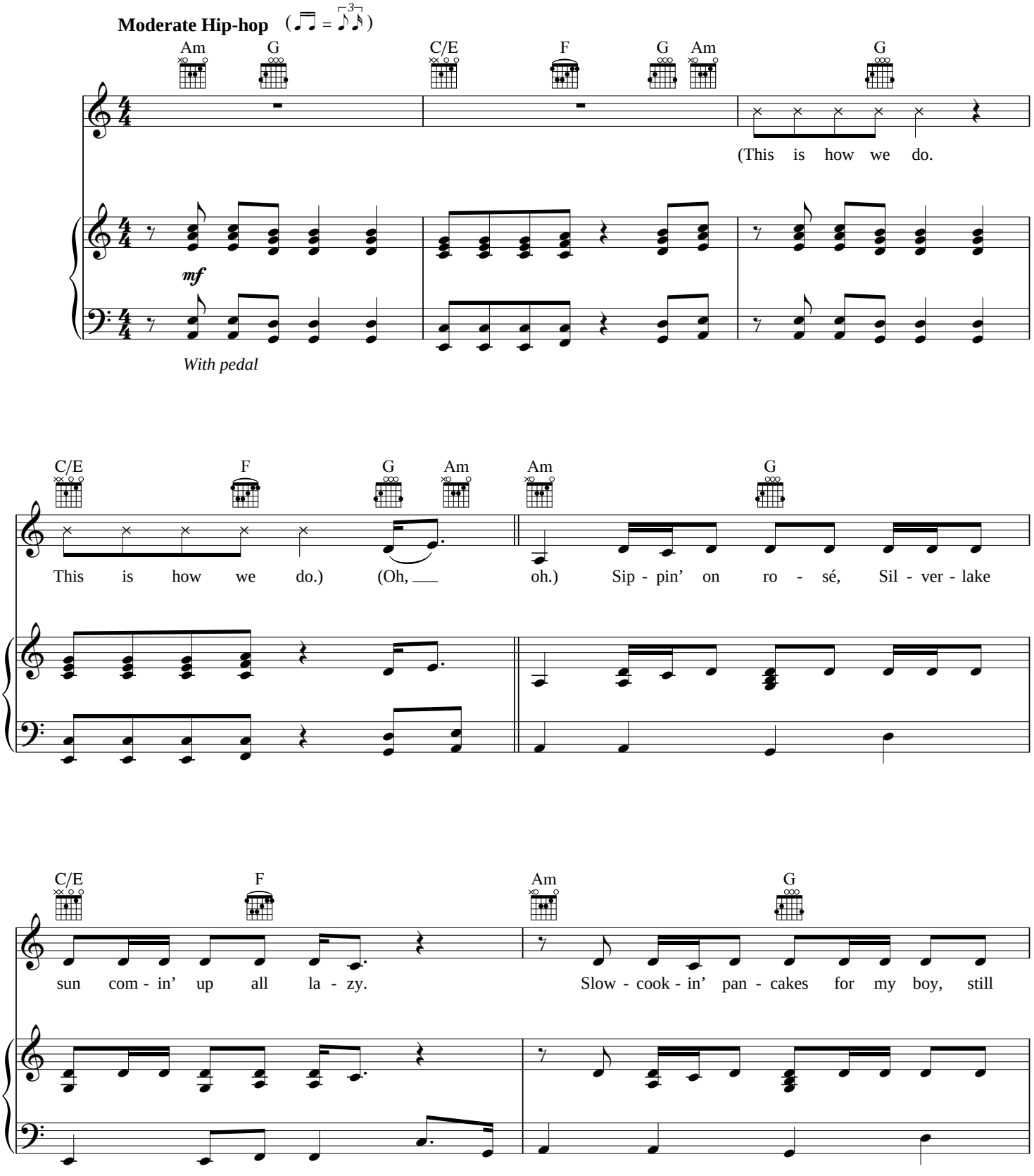

turn cold as a freez - er. That fair - y tale end - ing with a
knight in shin - ing ar - mor, she can be my Sleep - ing Beau - ty. I'm gon'
G
put her in a co - ma. Now I think I love her, Short - y so bad,
D
Bm
sprung and I don't care. She ride me like a rol - ler coast - er, turned the


A
G
bed - room in - to a fair. Her love is like a drug, I was
D
Bm
try - na hit it and quit it, but lil' ma - ma so dope, I messed a -
A
G
D
round and got ad - dict - ed. So, you want to play with mag - ic,
Bm
A
G
boy, you should know what you're fall - ing for. Ba - by, do you


D
Bm
A
dare to do this?
'Cause I'm com - ing at - cha like a dark horse.
G
D
Bm
Are you read - y for, read - y for a
A
G
D
per - fect storm, per - fect storm?
'Cause once you're mine, once you're mine,
Bm
N.C.
there's no go - ing back.

THIS IS HOW WE DO

Words and Music by KATY PERRY,
KLAS AHLUND and MAX MARTIN



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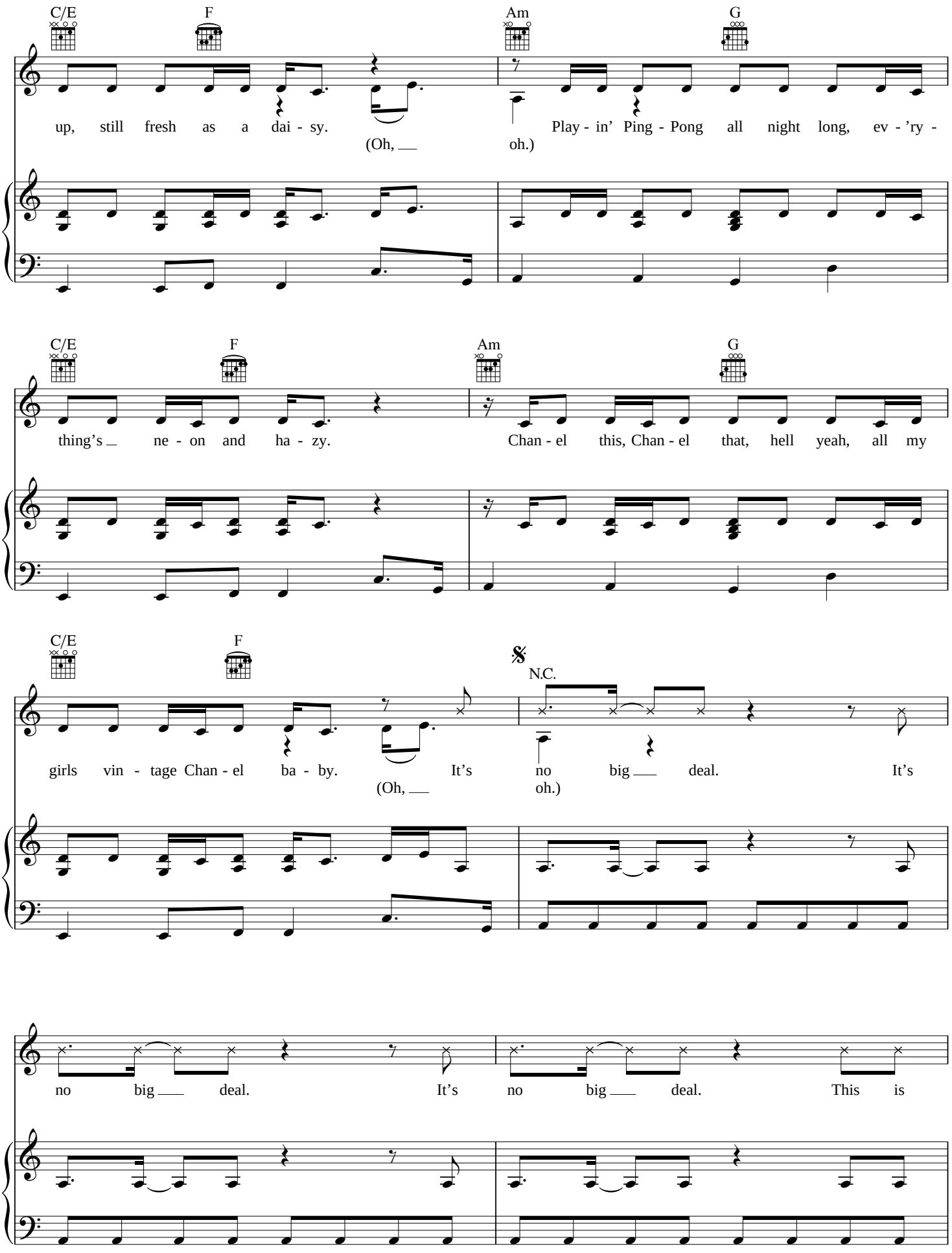
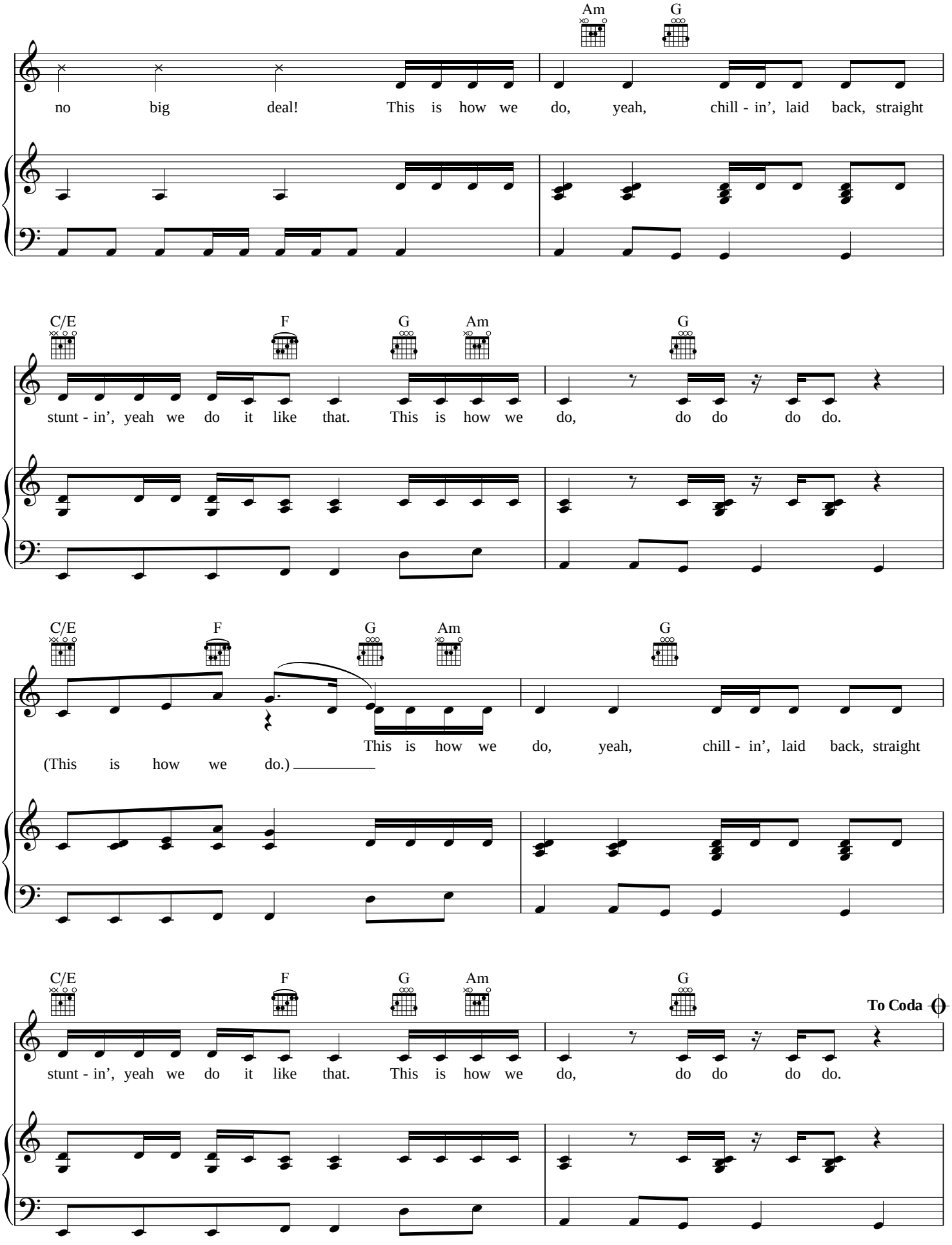
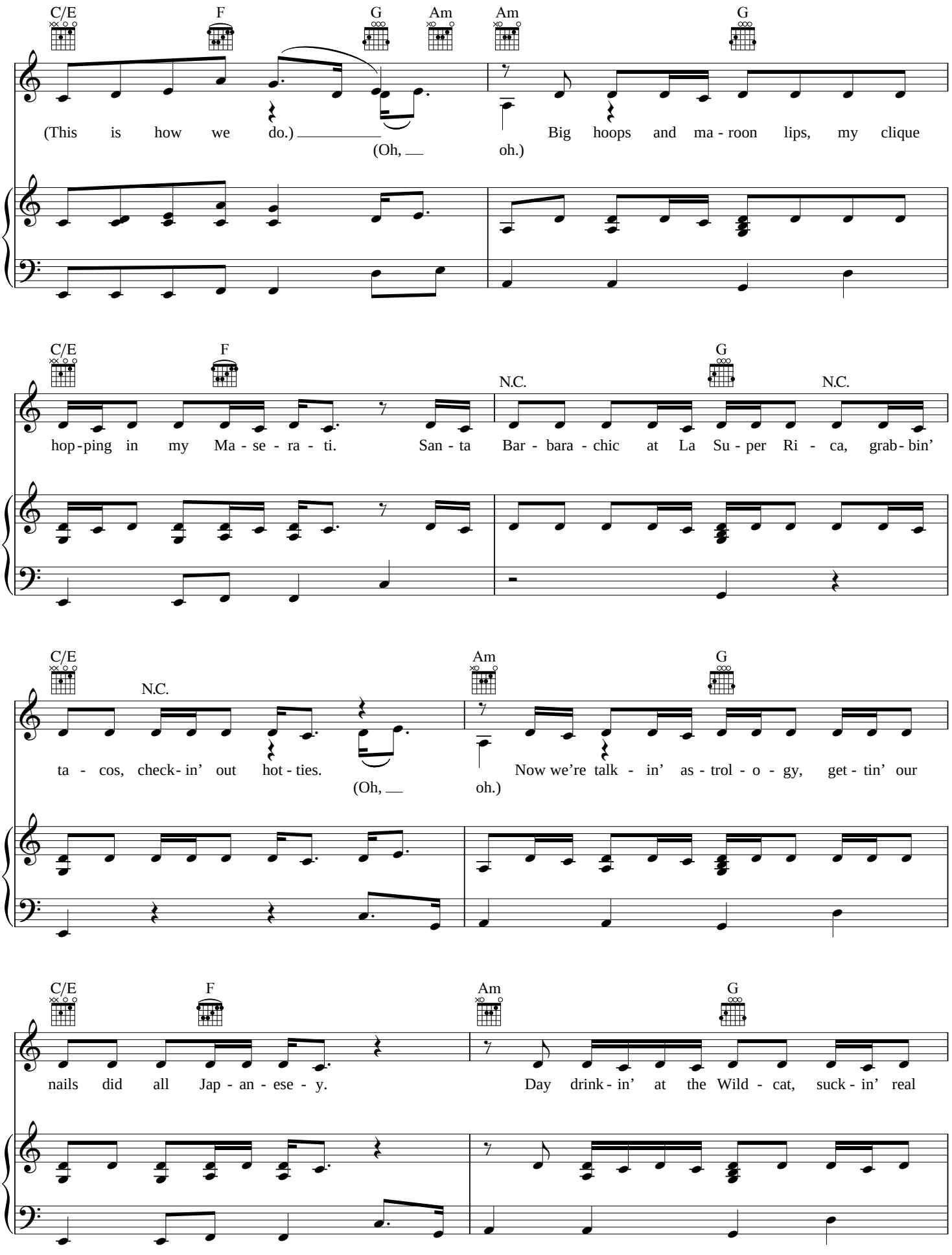
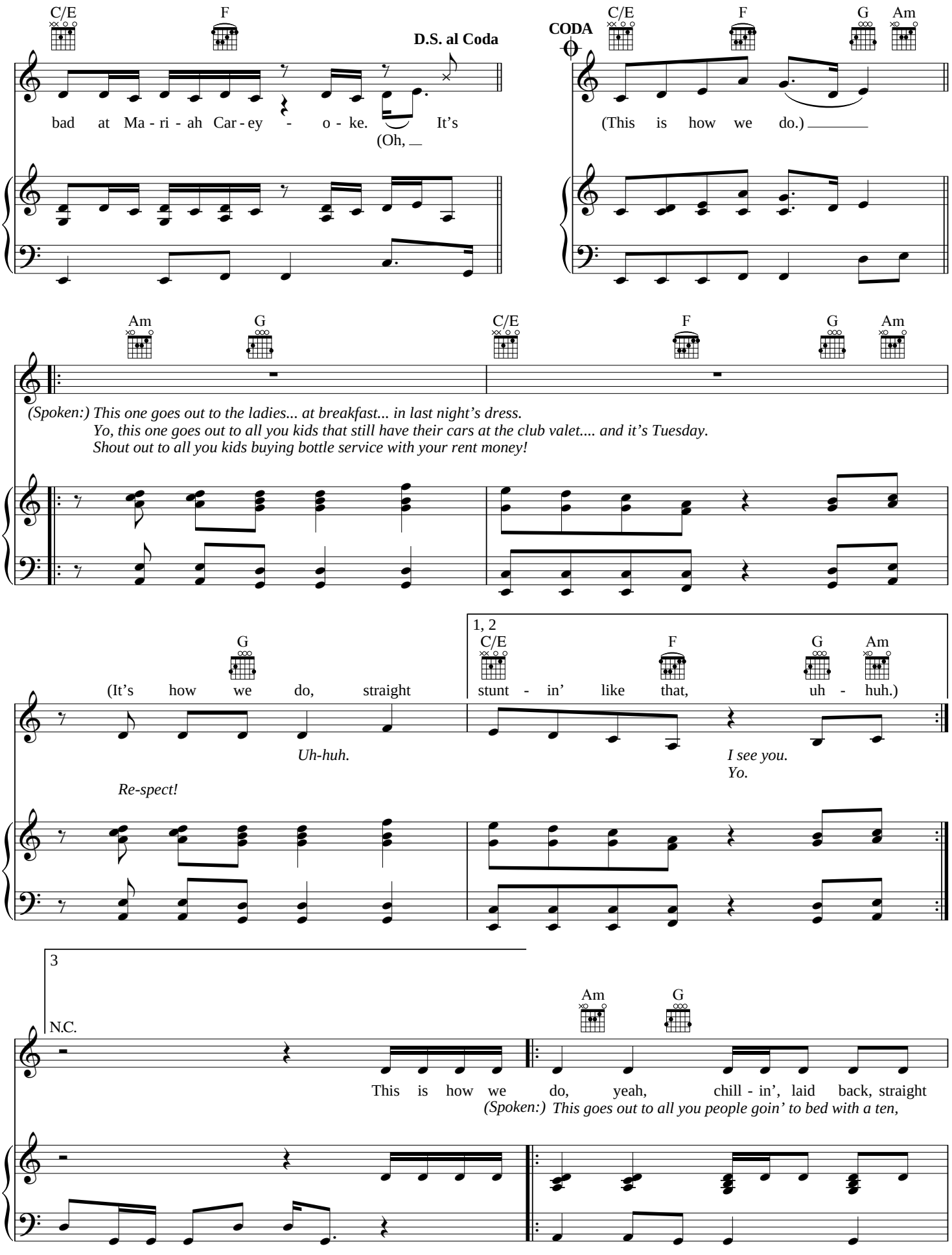
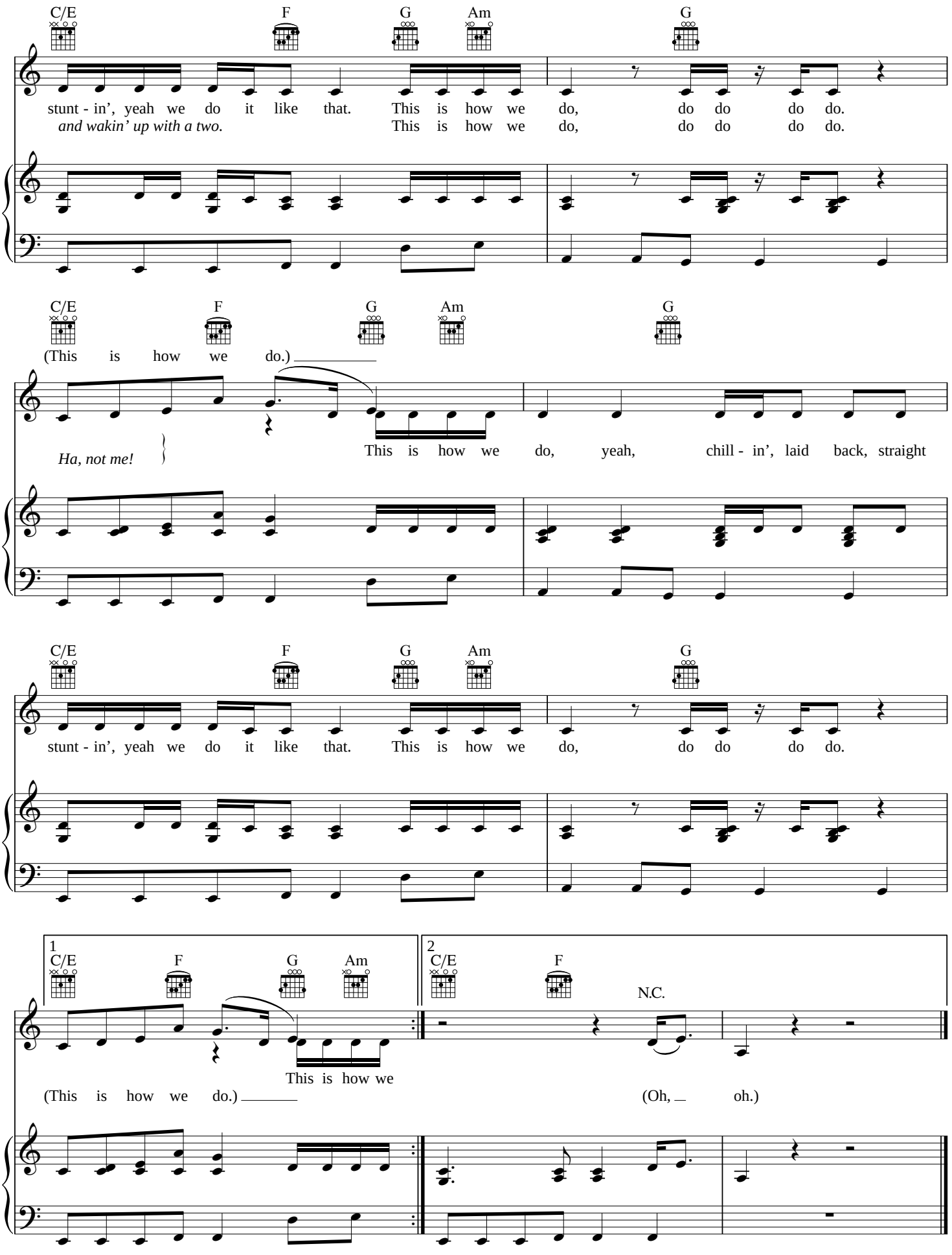

C/E
F
Am
G
up, still fresh as a dai - sy.
(Oh, ___
oh.)
Play - in' Ping - Pong all night long, ev - 'ry -
C/E
F
Am
G
thing's ne - on and ha - zy.
Chan - el this, Chan - el that, hell yeah, all my
C/E
F
𝄋
N.C.
girls vin - tage Chan - el ba - by.
(Oh, ___
It's
oh.)
no big ___ deal.
It's
no big ___ deal.
It's no big ___ deal.
This is


Am
G
no big deal! This is how we do, yeah, chill - in', laid back, straight
C/E
F
G
Am
G
stunt - in', yeah we do it like that. This is how we do, do do do do.
C/E
F
G
Am
G
This is how we do, yeah, chill - in', laid back, straight
(This is how we do.)
C/E
F
G
Am
G
To Coda
stunt - in', yeah we do it like that. This is how we do, do do do do.


C/E F G Am Am G
(This is how we do.) (Oh, oh.) Big hoops and ma - roon lips, my clique
C/E F N.C. G N.C.
hop - ping in my Ma - se - ra - ti. San - ta Bar - bara - chic at La Su - per Ri - ca, grab - bin'
C/E N.C. Am G
ta - cos, check - in' out hot - ties. (Oh, oh.) Now we're talk - in' as - trol - o - gy, get - tin' our
C/E F Am G
nails did all Jap - an - ese - y. Day drink - in' at the Wild - cat, suck - in' real

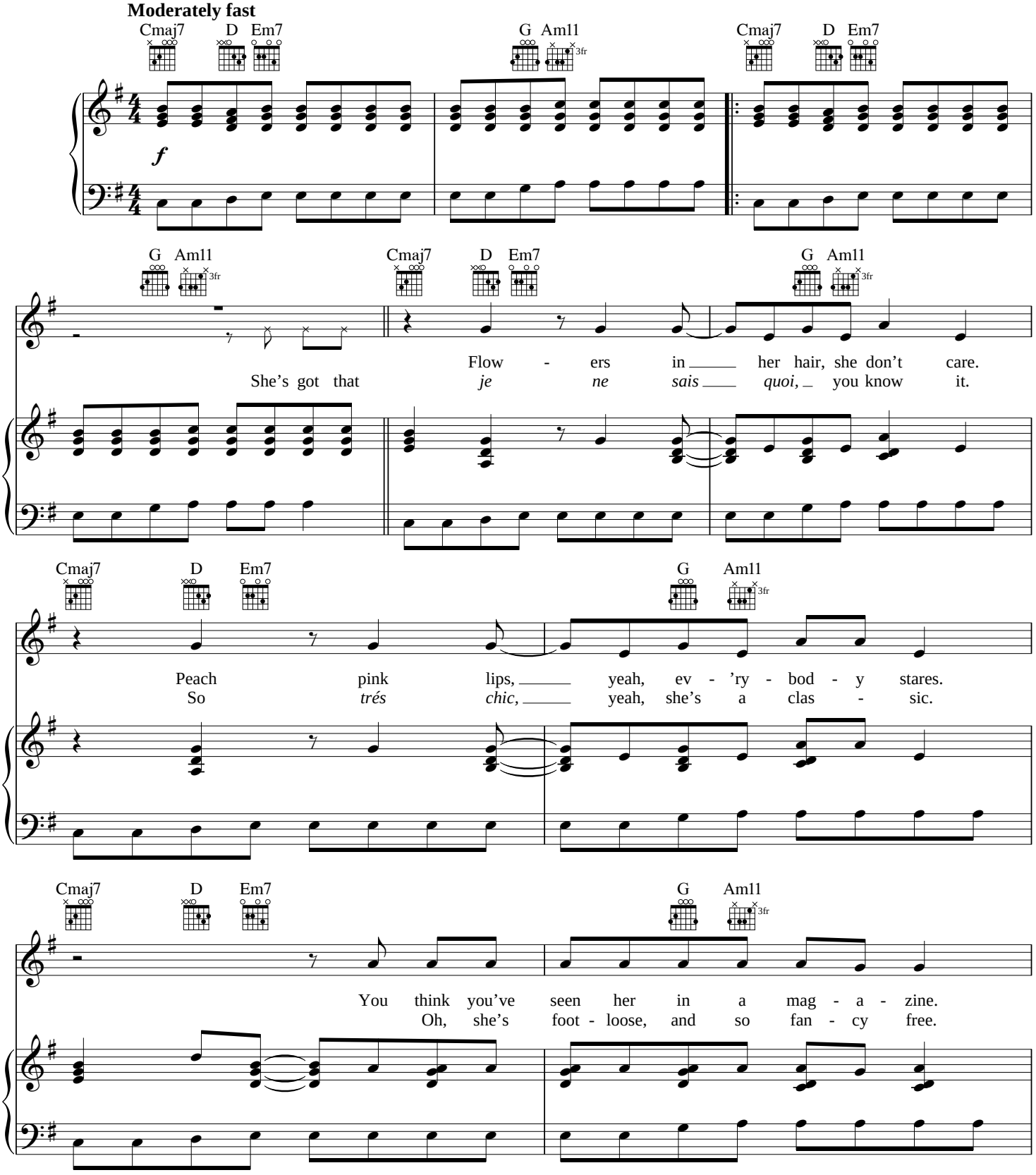

C/E
F
D.S. al Coda
bad at Ma - ri - ah Car - ey - o - ke. It's
(Oh,
CODA
C/E
F
G
Am
(This is how we do.)
Am
G
C/E
F
G
Am
(Spoken:) This one goes out to the ladies... at breakfast... in last night's dress.
Yo, this one goes out to all you kids that still have their cars at the club valet.... and it's Tuesday.
Shout out to all you kids buying bottle service with your rent money!
G
(It's how we do, straight
Uh-huh.
Re-spect!
1, 2
C/E
F
G
Am
stunt - in' like that, uh - huh.)
I see you.
Yo.
3
N.C.
Am
G
This is how we do, yeah, chill - in', laid back, straight
(Spoken:) This goes out to all you people goin' to bed with a ten,


C/E
F
G
Am
G
stunt - in', yeah we do it like that. This is how we do, do do do do.
and wakin' up with a two. This is how we do, do do do do.
C/E
F
G
Am
G
(This is how we do.)
Ha, not me!
This is how we do, yeah, chill - in', laid back, straight
C/E
F
G
Am
G
stunt - in', yeah we do it like that. This is how we do, do do do do.
1
C/E
F
G
Am
2
C/E
F
N.C.
This is how we
(This is how we do.)
(Oh, oh.)

INTERNATIONAL SMILE

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
and HENRY WALTER

Moderately fast



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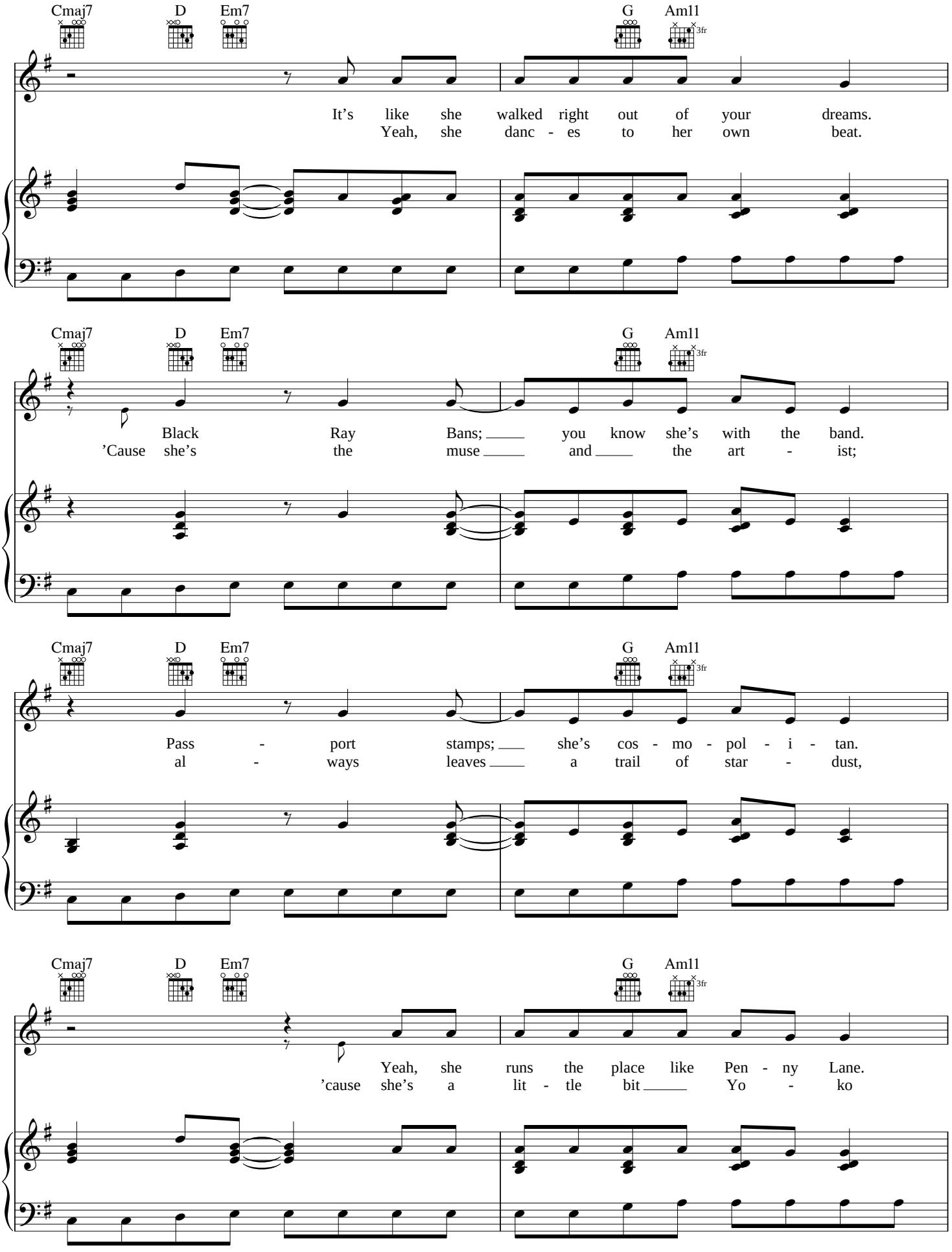
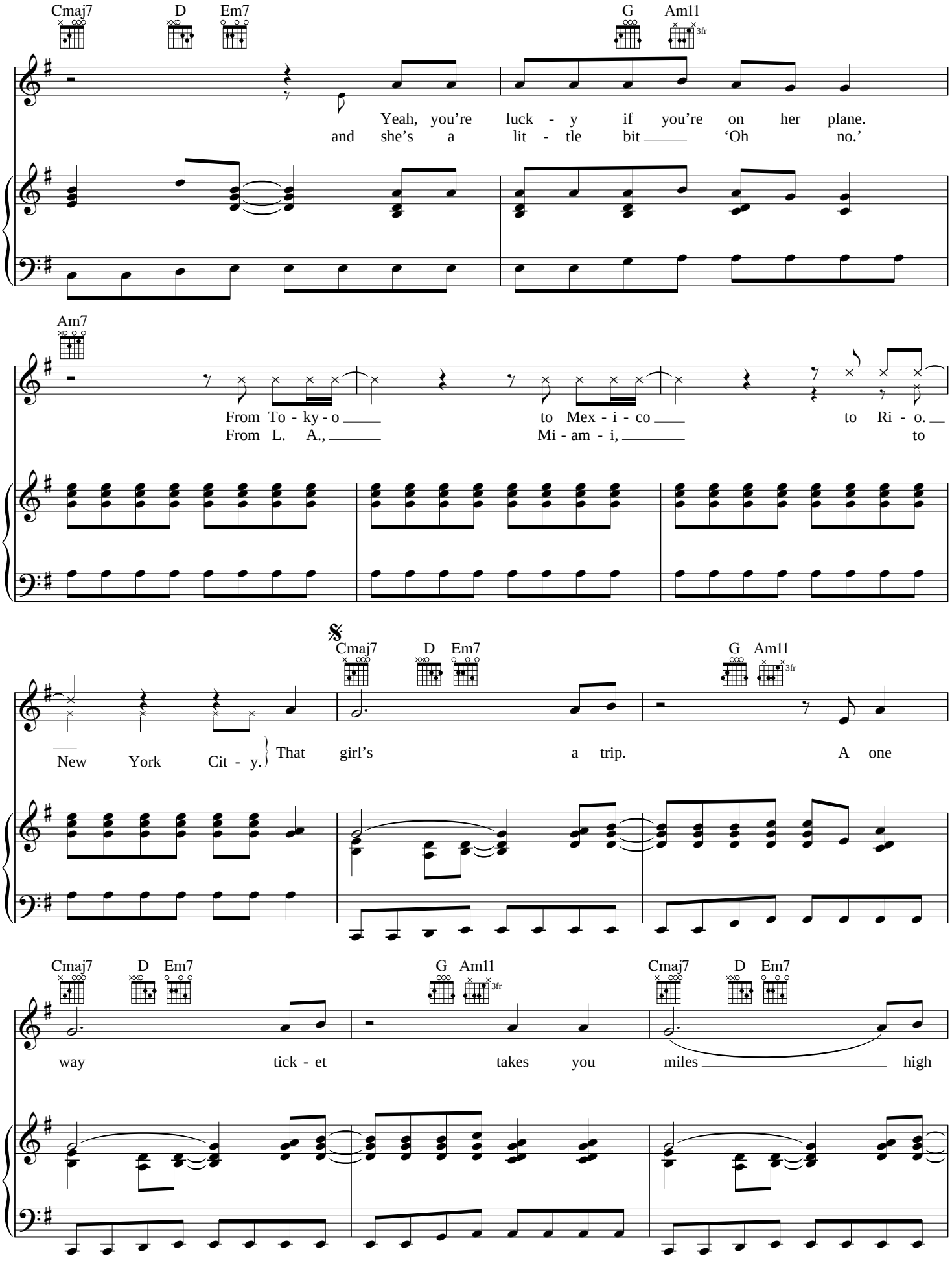
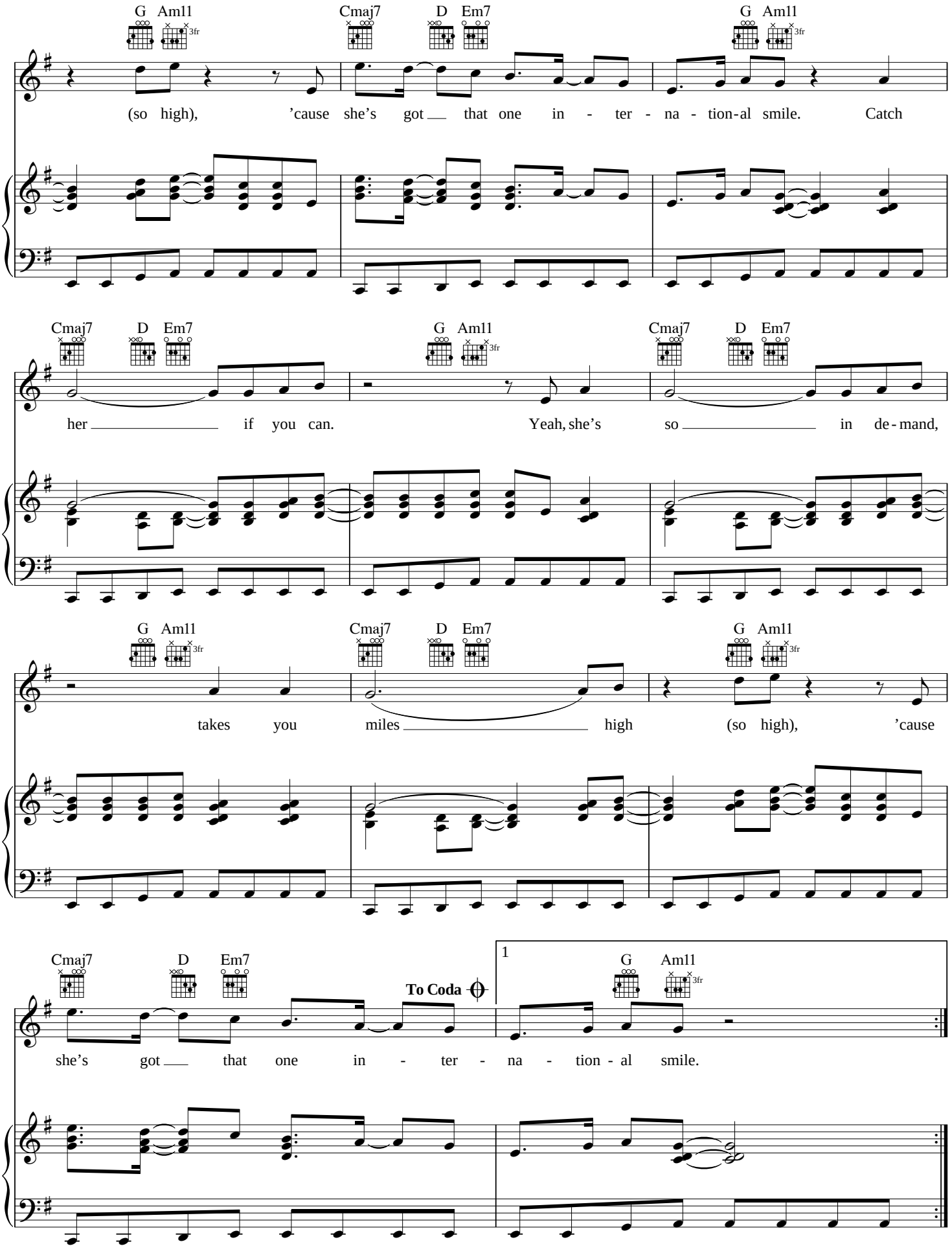
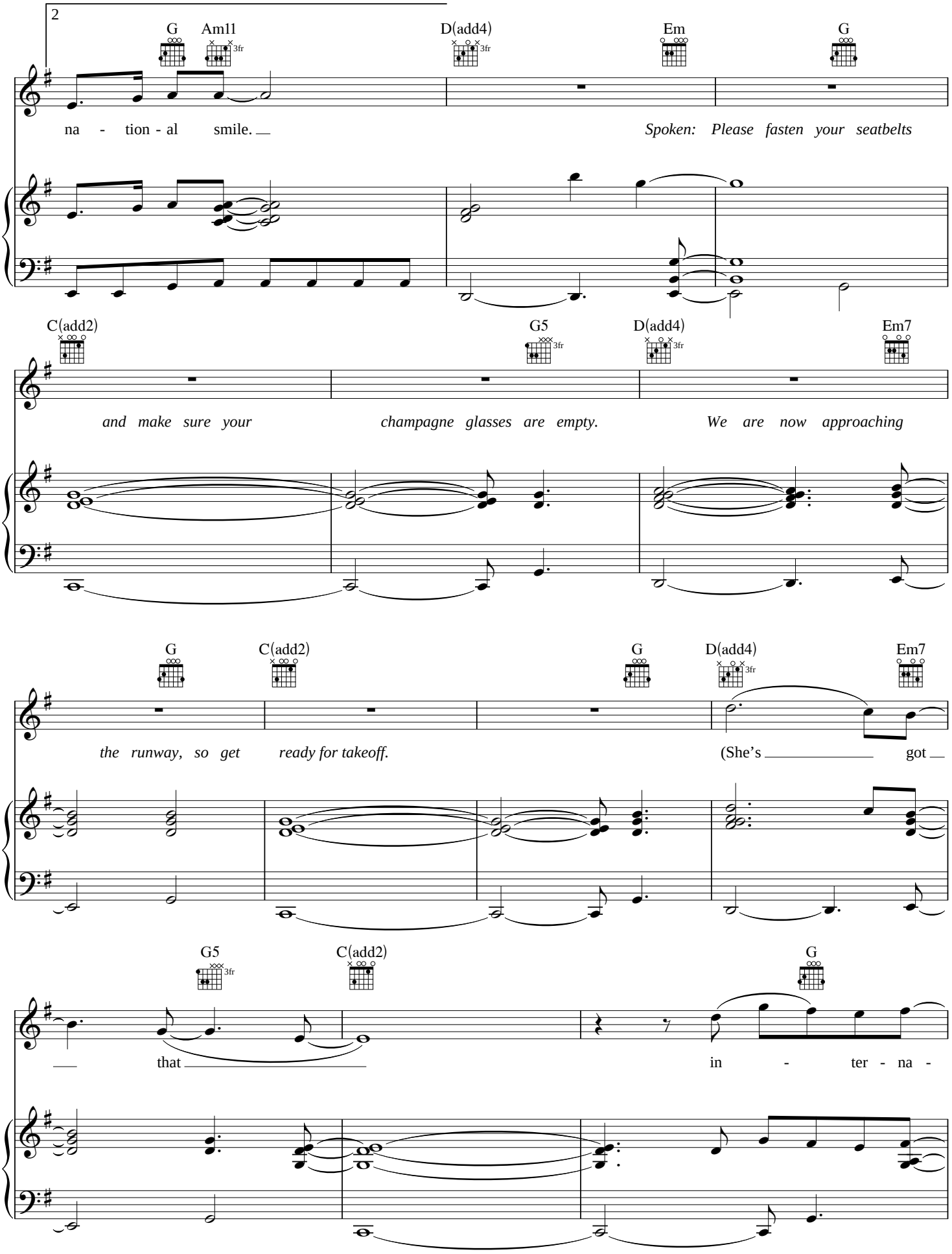
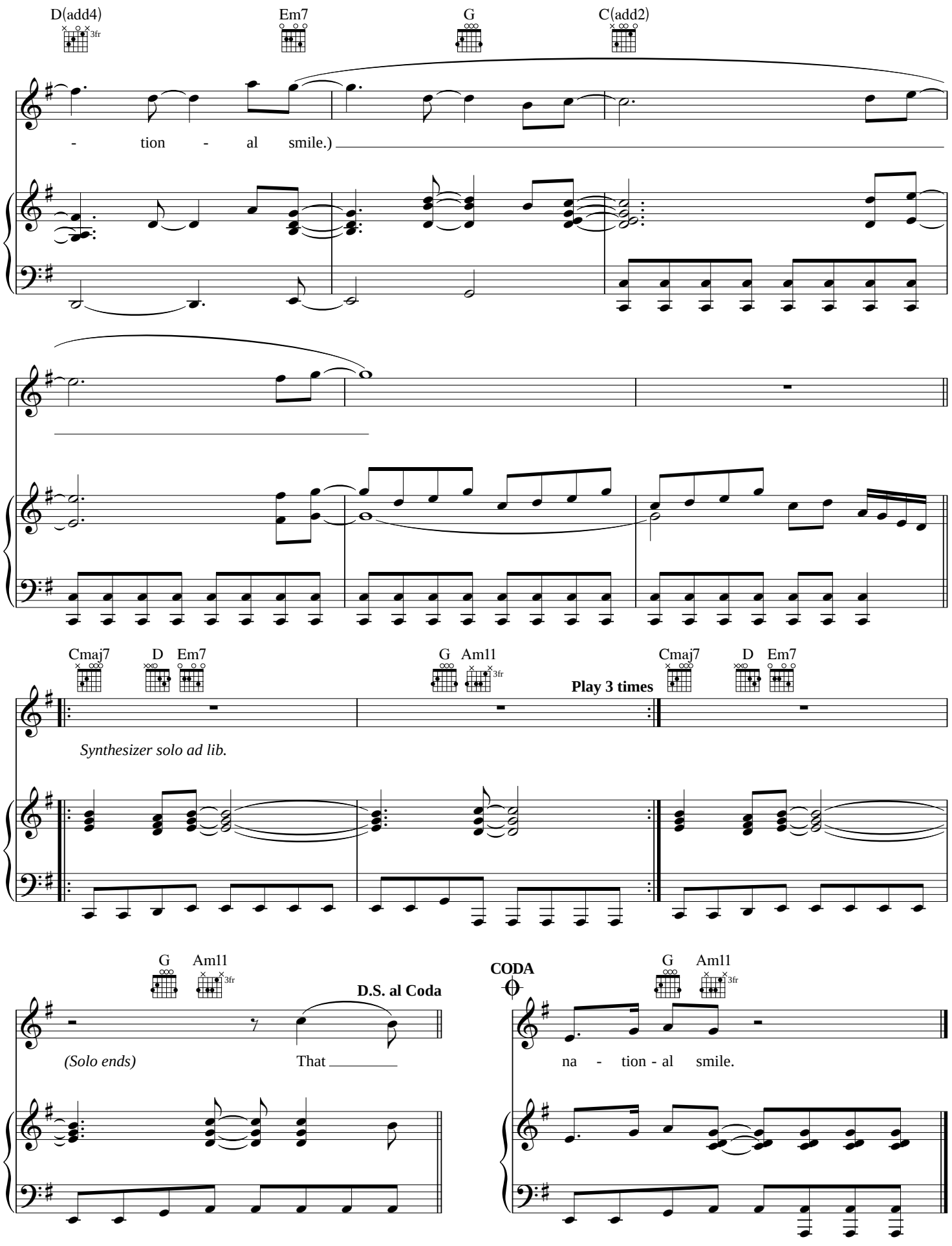

Cmaj7
D
Em7
G
Am11
3fr
It's like she walked right out of your dreams.
Yeah, she danc - es to her own beat.
Black Ray Bans; you know she's with the band.
'Cause she's the muse and the art - ist;
Pass - port stamps; she's cos - mo - pol - i - tan.
al - ways leaves a trail of star - dust,
Yeah, she runs the place like Pen - ny Lane.
'cause she's a lit - tle bit Yo - ko


Cmaj7 D Em7 G Am11
3fr
Yeah, you're luck - y if you're on her plane.
and she's a lit - tle bit 'Oh no.'
Am7
From To - ky - o to Mex - i - co to Ri - o.
From L. A., Mi - am - i, to
𝄋
Cmaj7 D Em7 G Am11
3fr
New York Cit - y. That girl's a trip. A one
Cmaj7 D Em7 G Am11
3fr
Cmaj7 D Em7
way tick - et takes you miles high

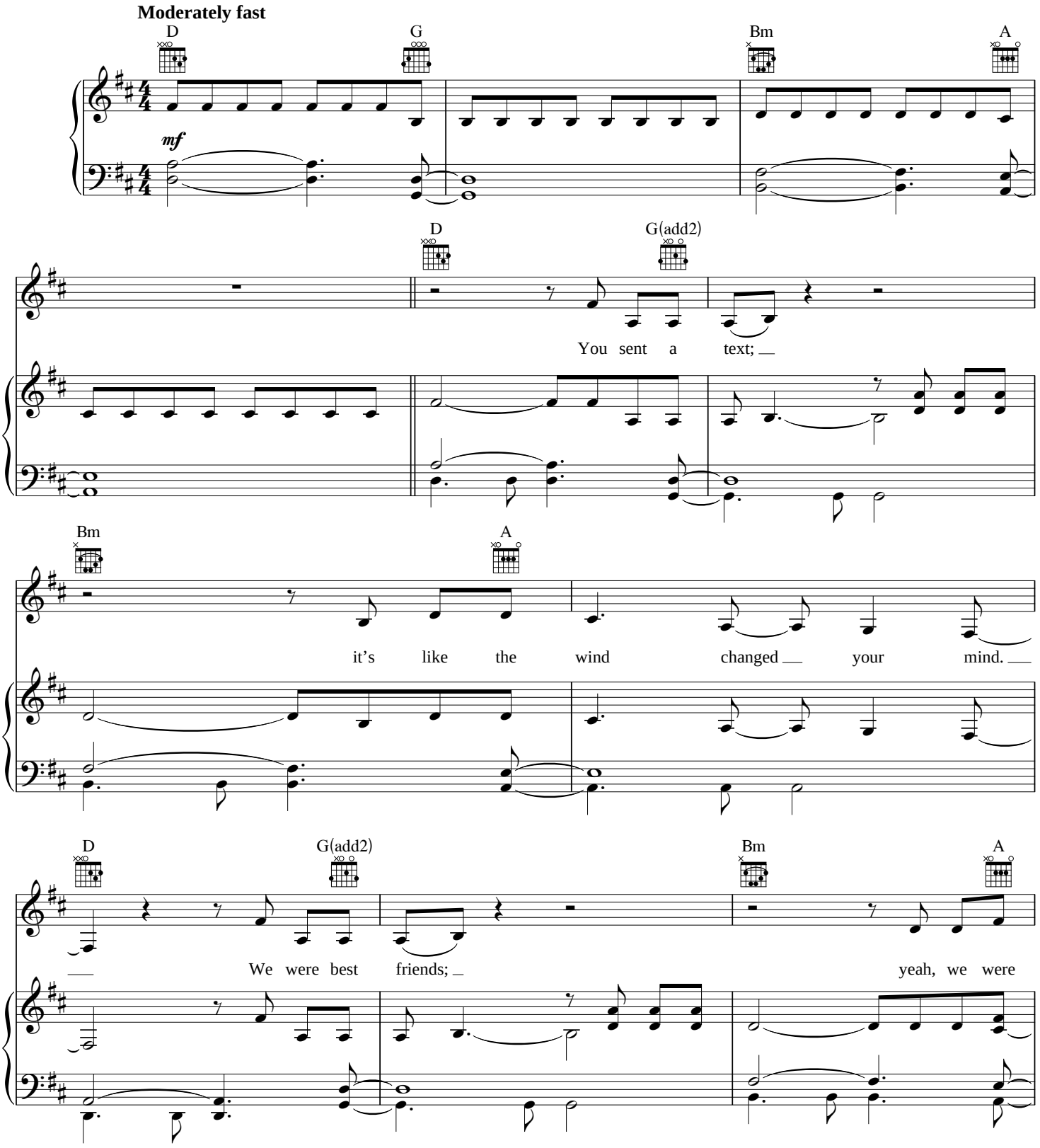

G Am11 3fr
Cmaj7 D Em7
G Am11 3fr
(so high), 'cause she's got that one in - ter - na - tion-al smile. Catch
Cmaj7 D Em7
G Am11 3fr
Cmaj7 D Em7
her if you can. Yeah, she's so in de - mand,
G Am11 3fr
Cmaj7 D Em7
G Am11 3fr
takes you miles high (so high), 'cause
Cmaj7 D Em7
To Coda
1
G Am11 3fr
she's got that one in - ter - na - tion - al smile.


2
G
Am11
3fr
D(add4)
3fr
Em
G
na - tion - al smile.
Spoken: Please fasten your seatbelts
C(add2)
G5
3fr
D(add4)
3fr
Em7
and make sure your champagne glasses are empty.
We are now approaching
G
C(add2)
G
D(add4)
3fr
Em7
the runway, so get ready for takeoff.
(She's got
G5
3fr
C(add2)
G
that
in - ter - na -


D(add4)
3fr
Em7
G
C(add2)
- tion - al smile.)
Cmaj7
D
Em7
G
Am11
3fr
Play 3 times
Synthesizer solo ad lib.
G
Am11
3fr
D.S. al Coda
(Solo ends)
That
CODA
G
Am11
3fr
na - tion - al smile.

GHOST

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BONNIE McKEE and HENRY WALTER



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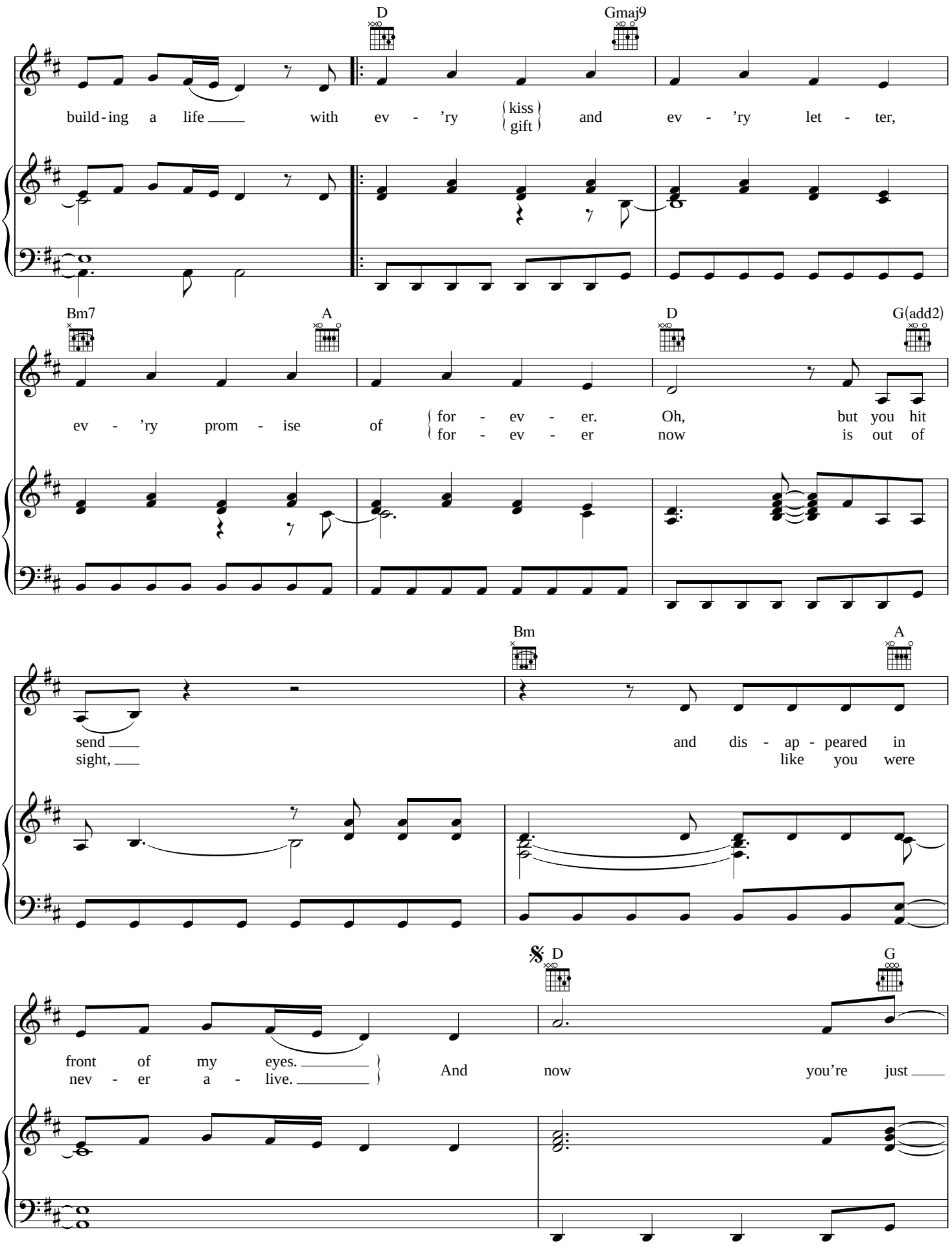
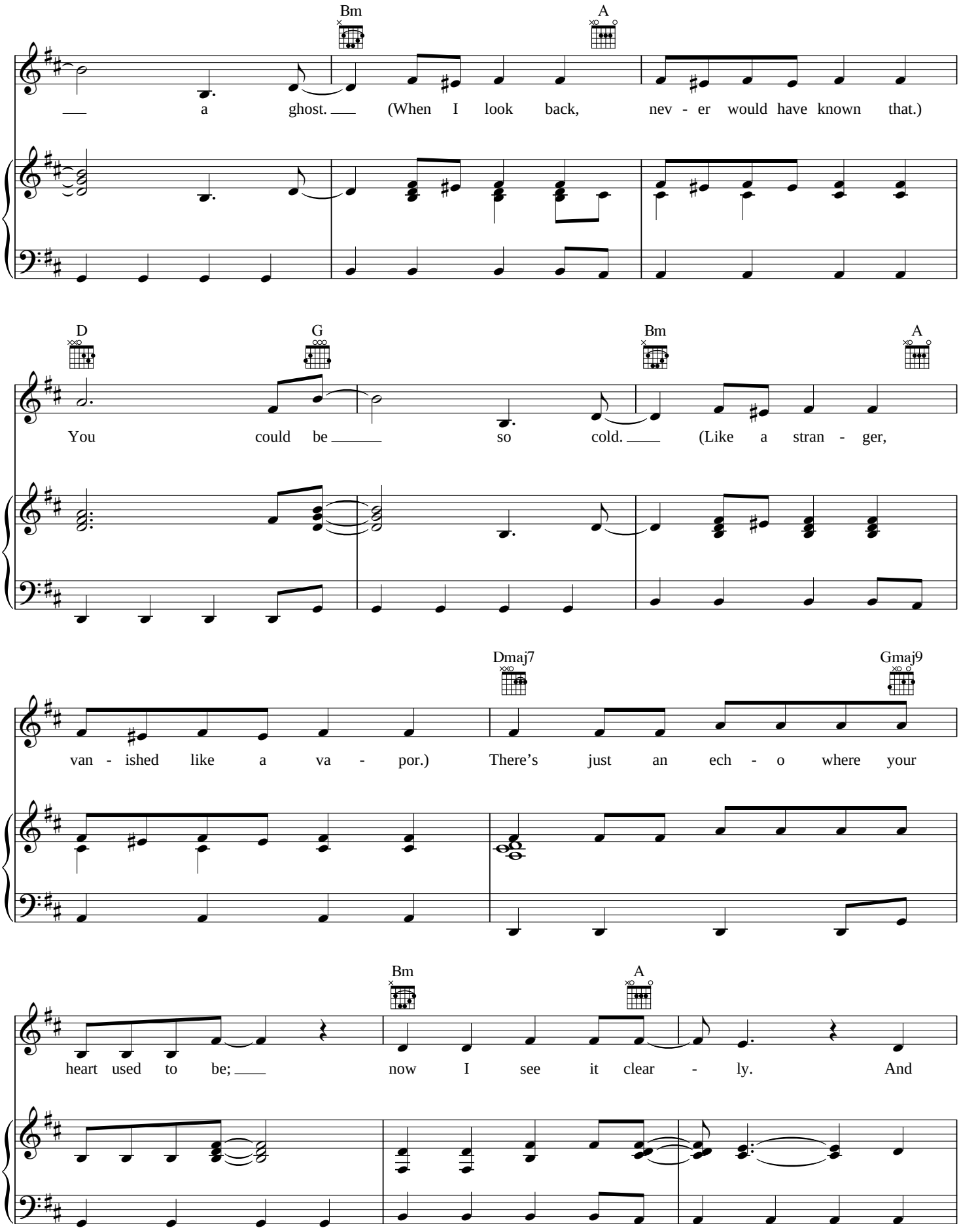
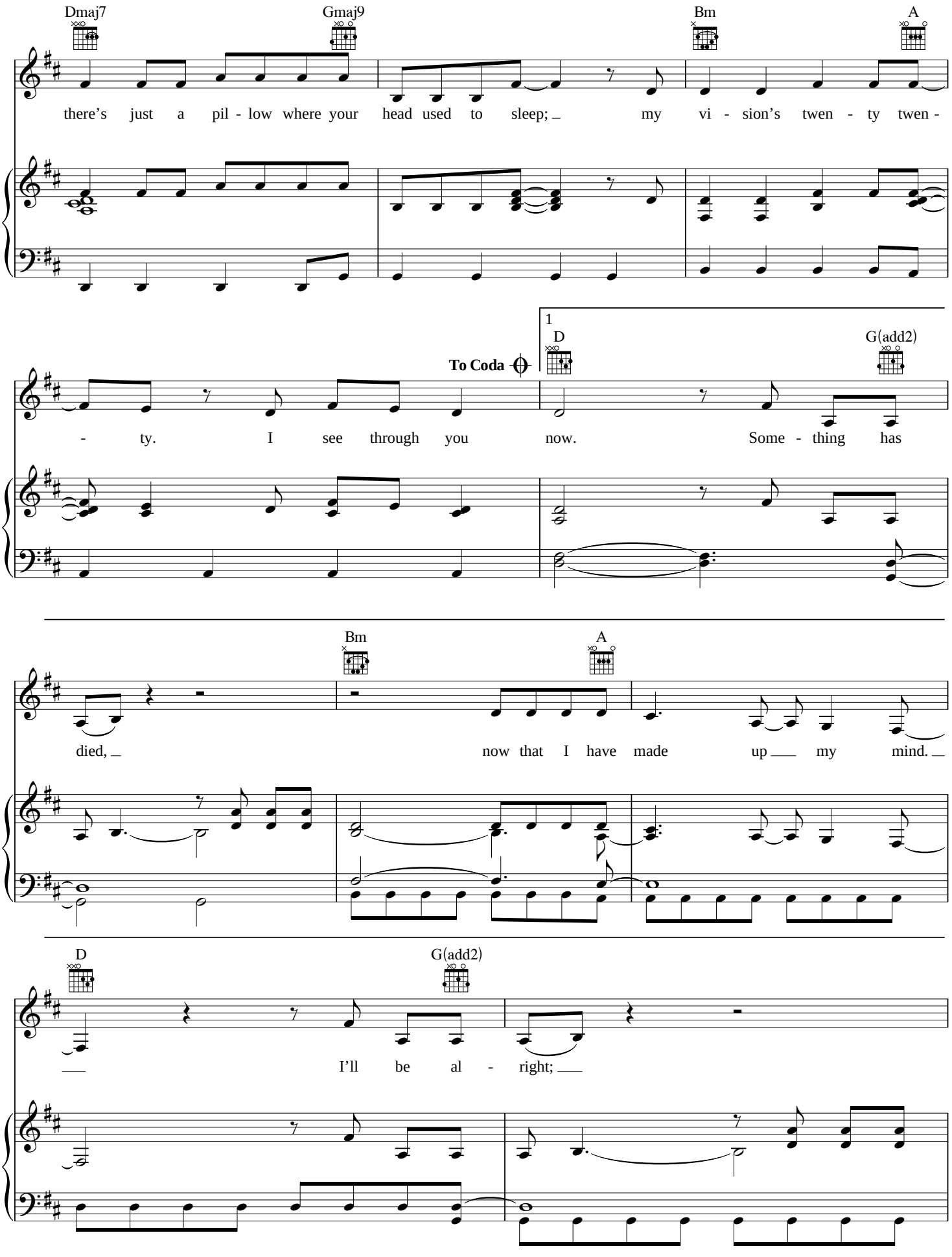
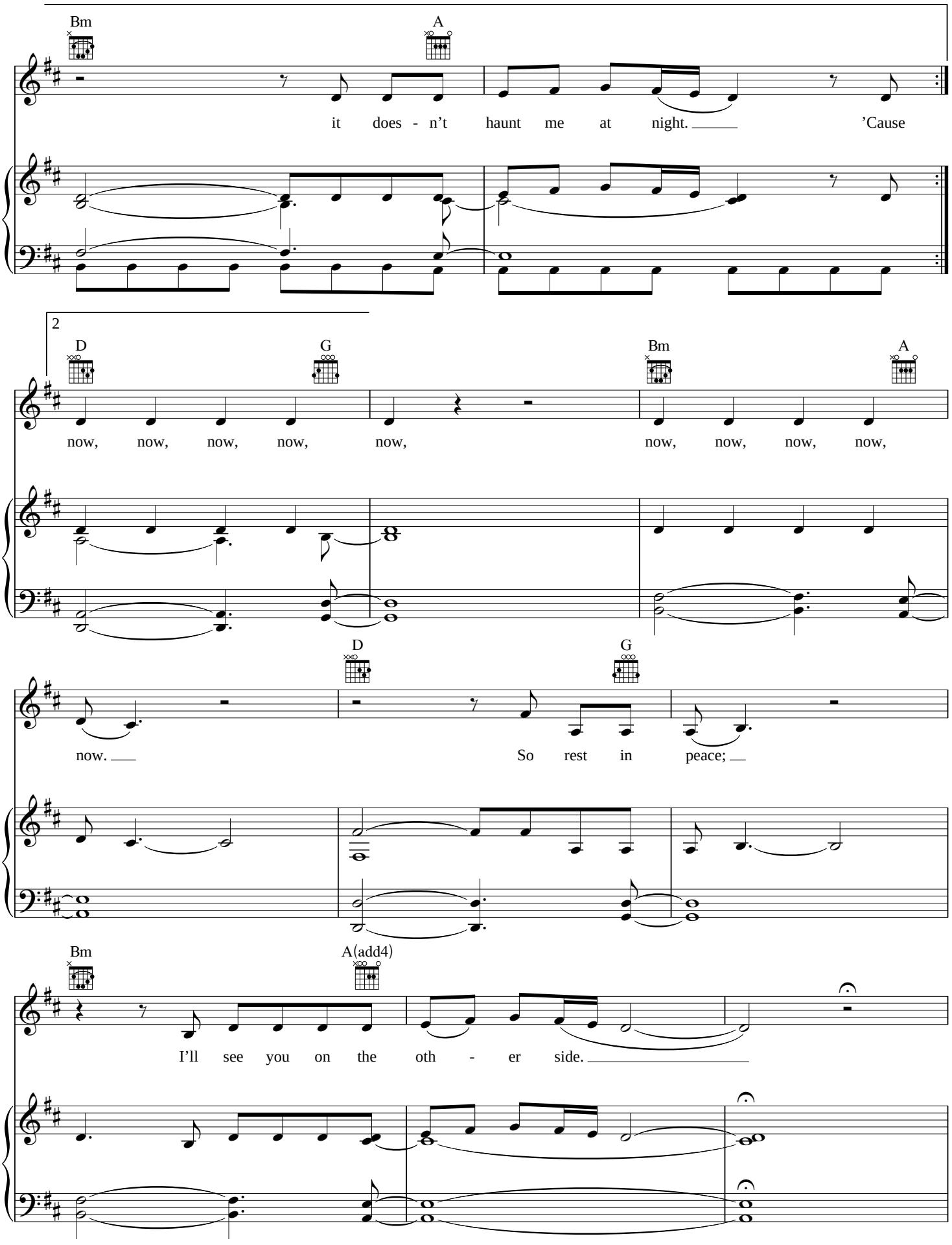
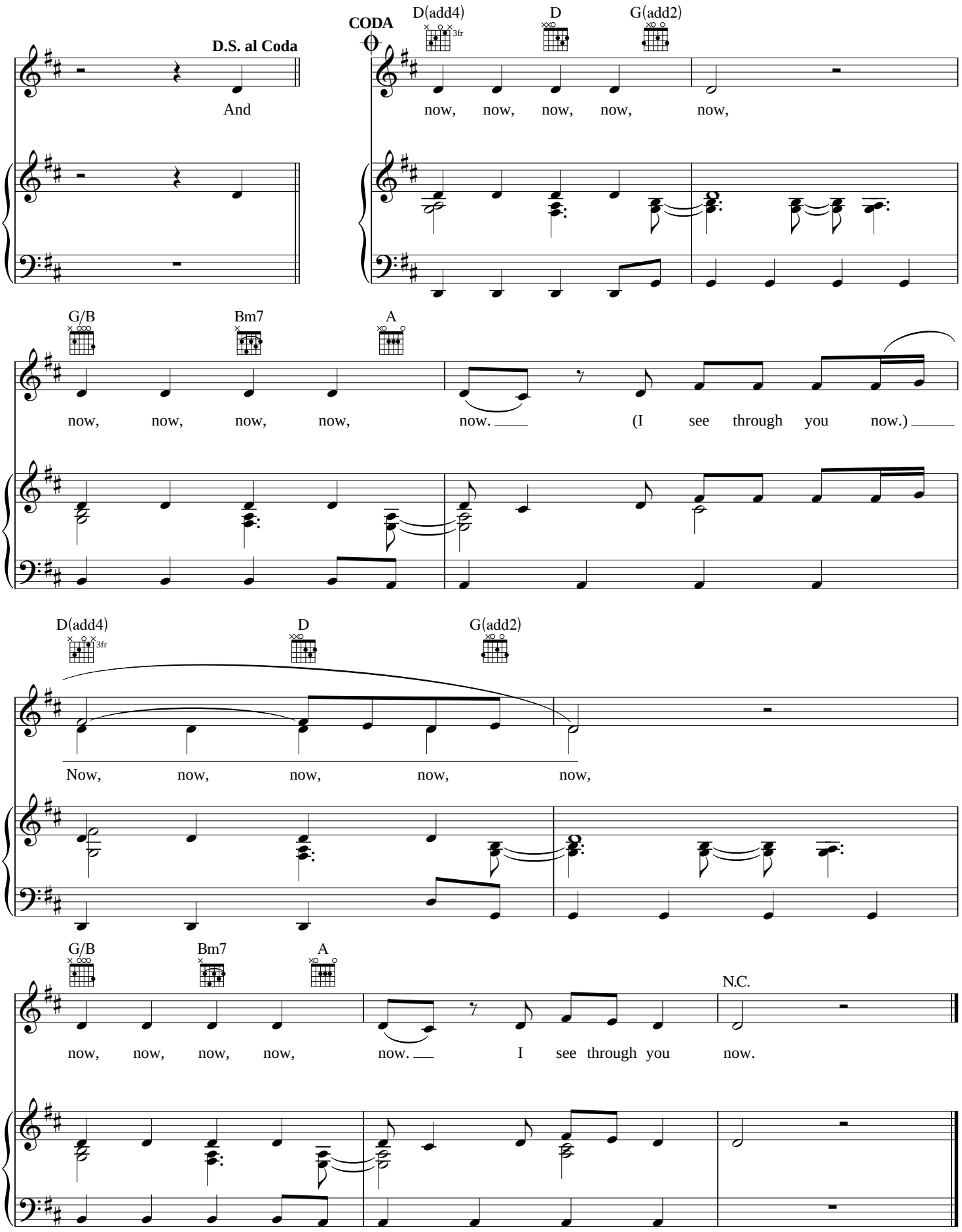

D
Gmaj9
build-ing a life with ev - 'ry kiss / gift and ev - 'ry let - ter,
Bm7
A
D
G(add2)
ev - 'ry prom - ise of for - ev - er. / for - ev - er Oh, now but you hit is out of
Bm
A
send sight, and dis - ap - peared in like you were
D
G
front of my eyes. / nev - er a - live. And now you're just


Bm
A
a ghost. (When I look back, nev - er would have known that.)
D
G
Bm
A
You could be so cold. (Like a stran - ger,
Dmaj7
Gmaj9
van - ished like a va - por.) There's just an ech - o where your
Bm
A
heart used to be; now I see it clear - ly. And

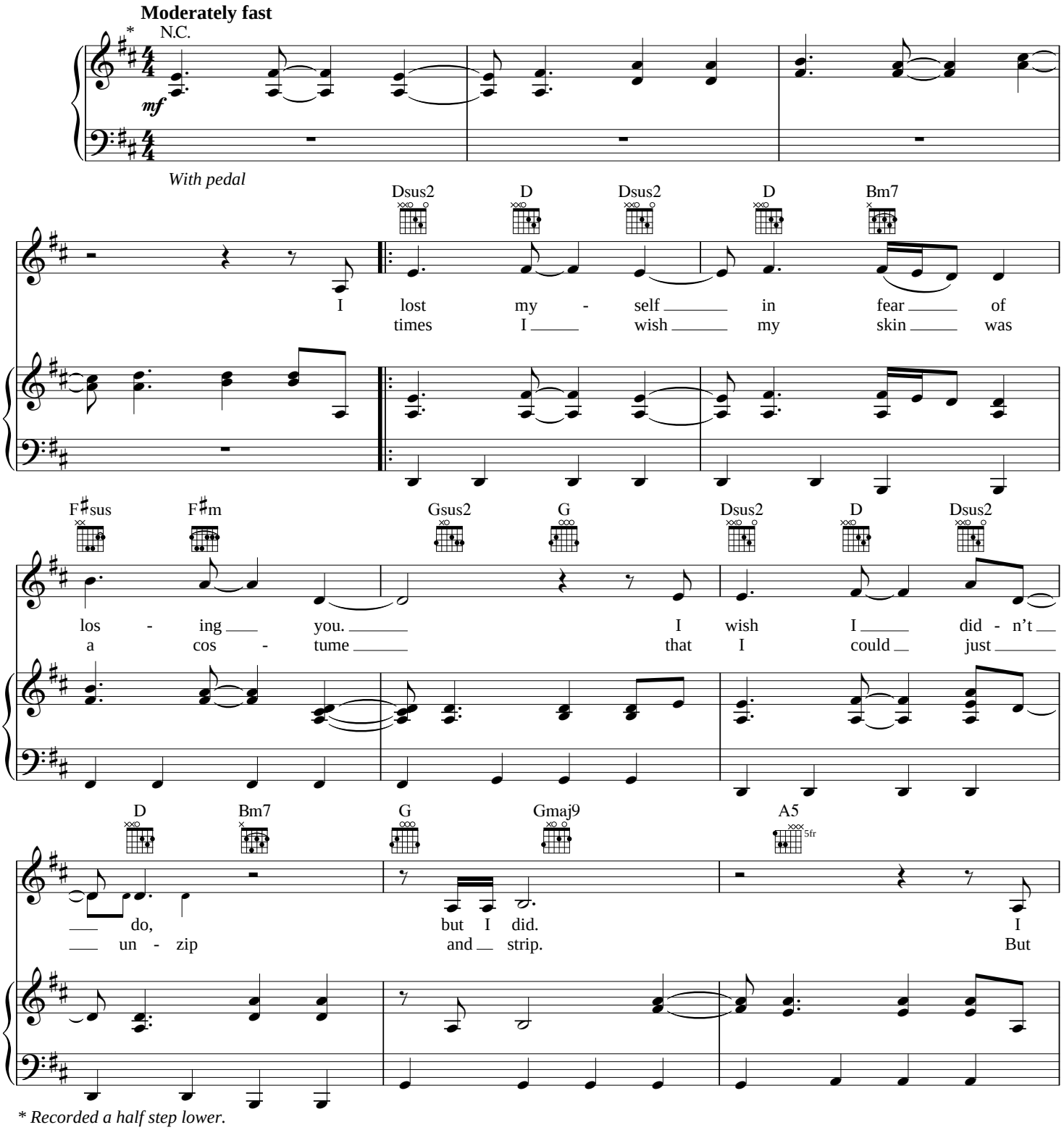

Dmaj7
Gmaj9
Bm
A
there's just a pil - low where your head used to sleep; my vi - sion's twen - ty twen -
To Coda
1
D
G(add2)
- ty. I see through you now. Some - thing has
Bm
A
died, now that I have made up my mind.
D
G(add2)
I'll be al - right;


Bm
A
it does - n't haunt me at night. 'Cause
2
D
G
Bm
A
now, now, now, now, now, now, now, now, now,
D
G
now. So rest in peace;
Bm
A(add4)
I'll see you on the oth - er side.


D.S. al Coda
And
CODA
D(add4)
3fr
D
G(add2)
now, now, now, now, now,
G/B
Bm7
A
now, now, now, now, now. (I see through you now.)
D(add4)
3fr
D
G(add2)
Now, now, now, now, now,
G/B
Bm7
A
N.C.
now, now, now, now, now. I see through you now.

LOVE ME

Words and Music by KATY PERRY,
MAX MARTIN, CHRISTIAN "BLOODSHY" KARLSSON,
VINCENT PONTARE and MANGUS LIDEHALL



* *Recorded a half step lower.*

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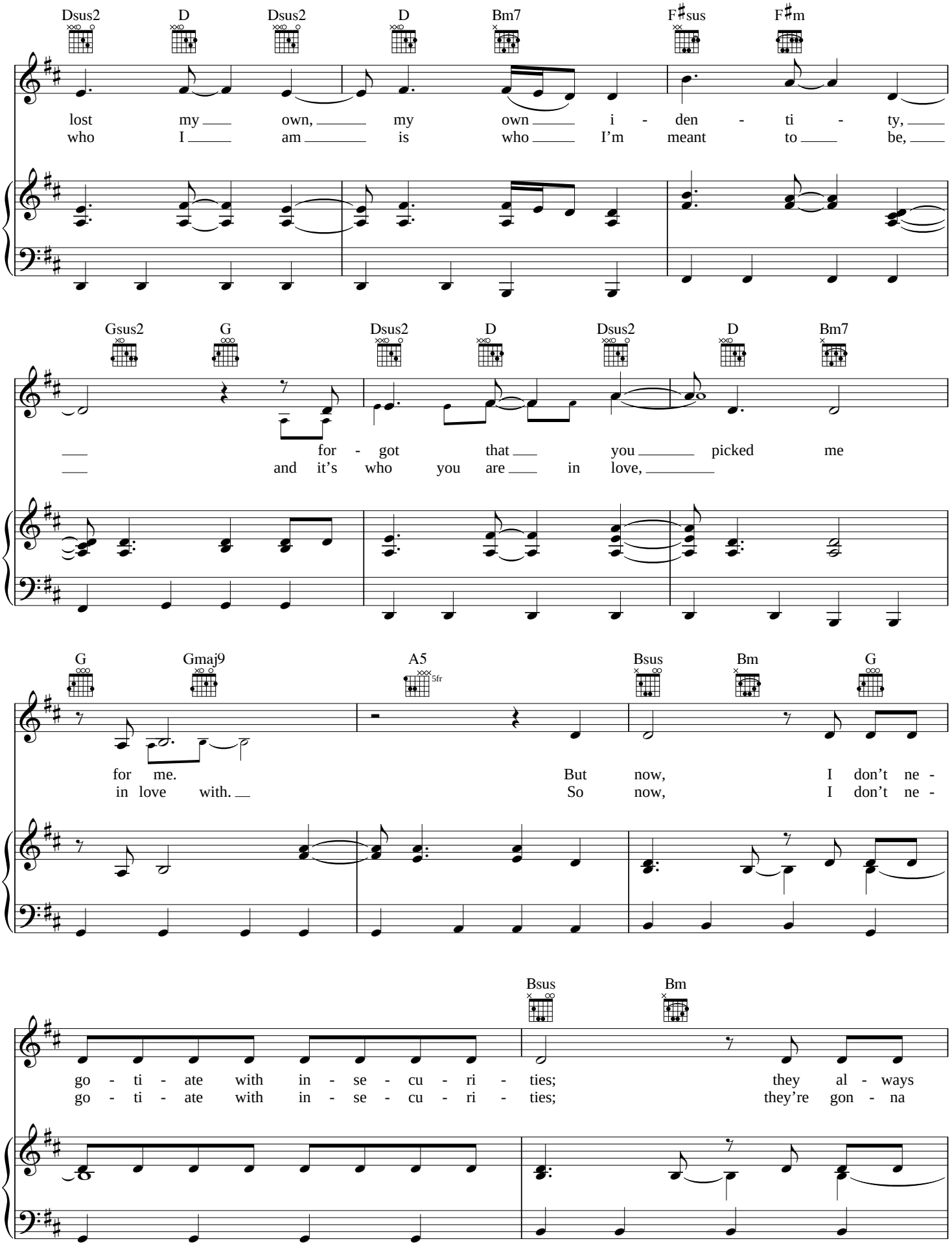
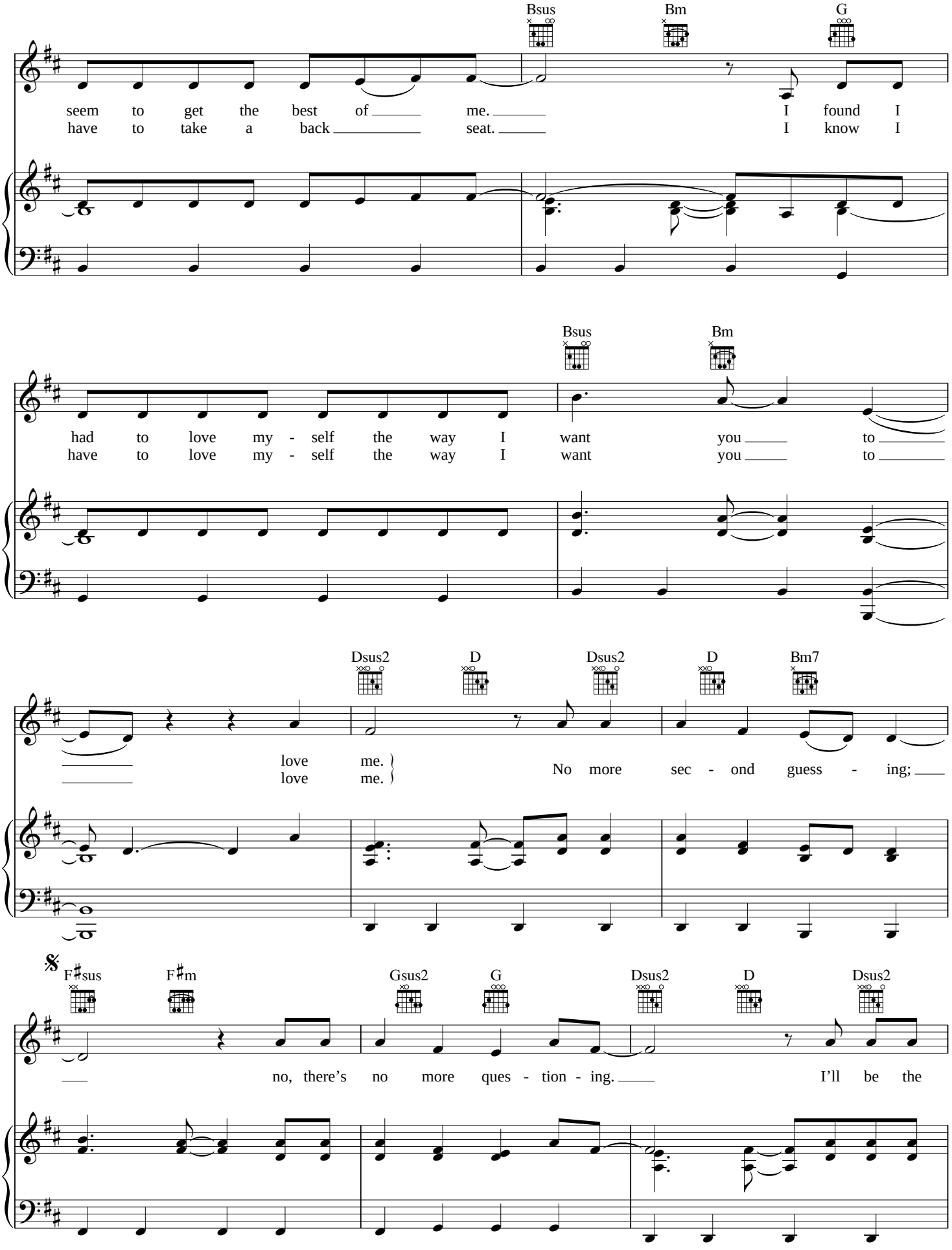
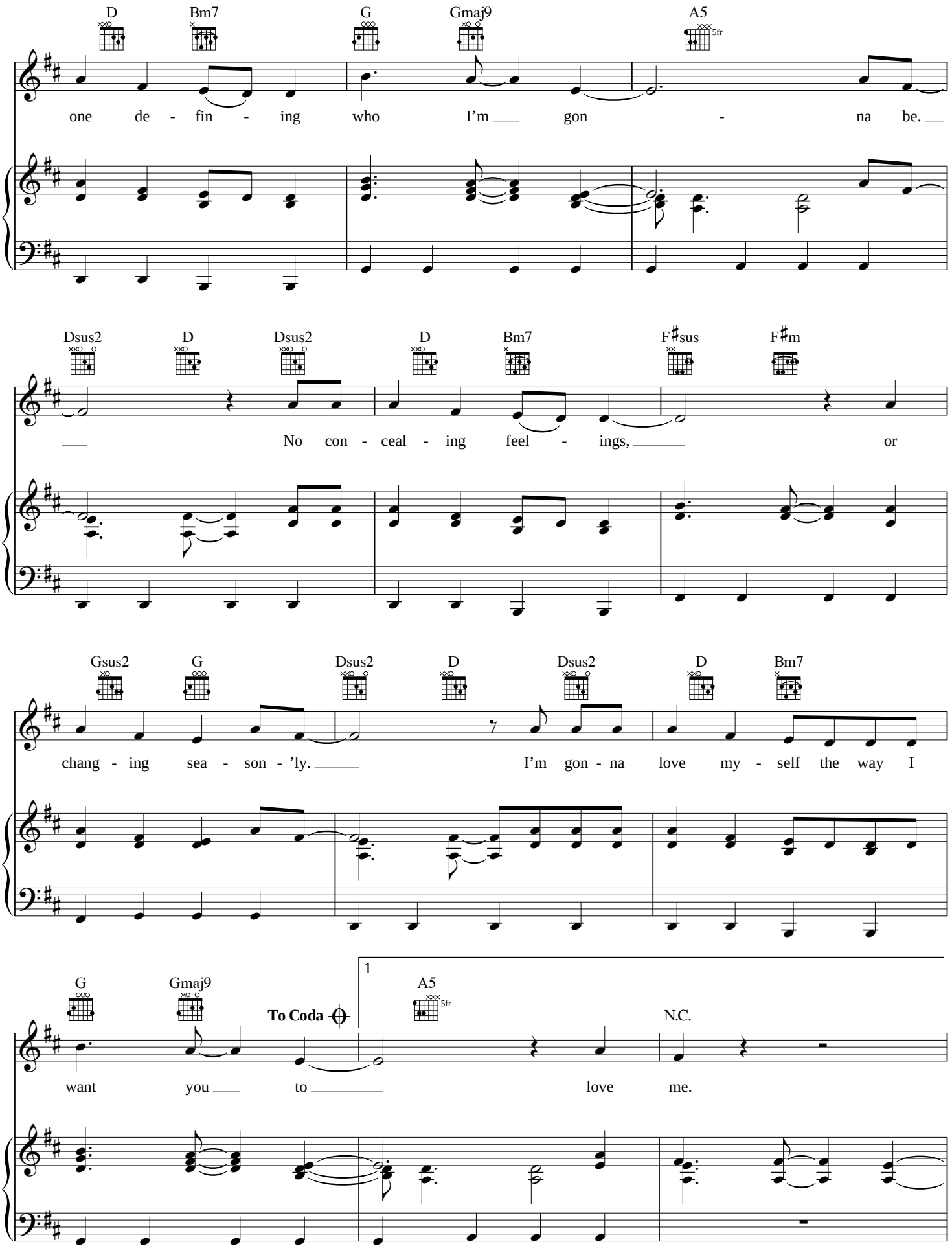
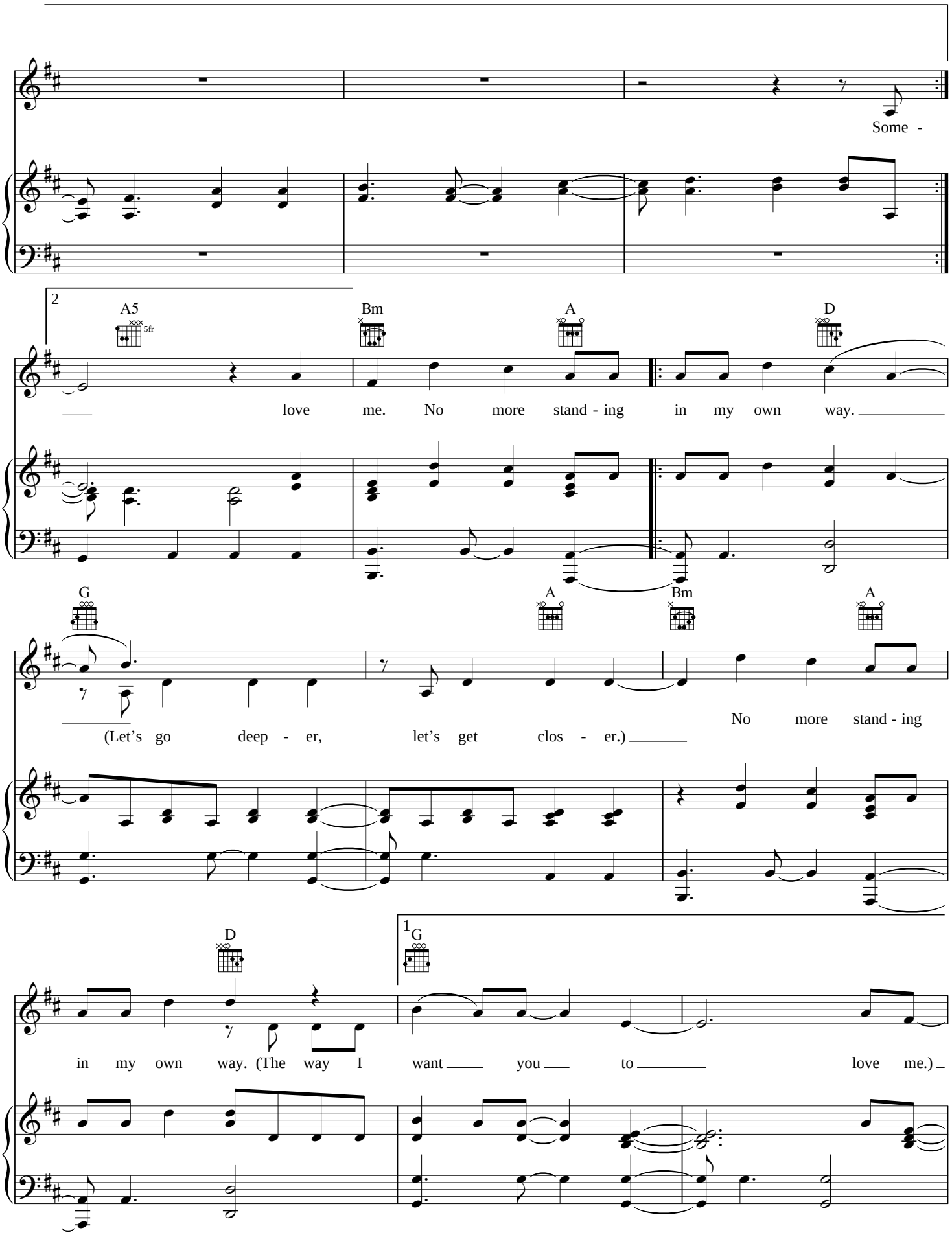
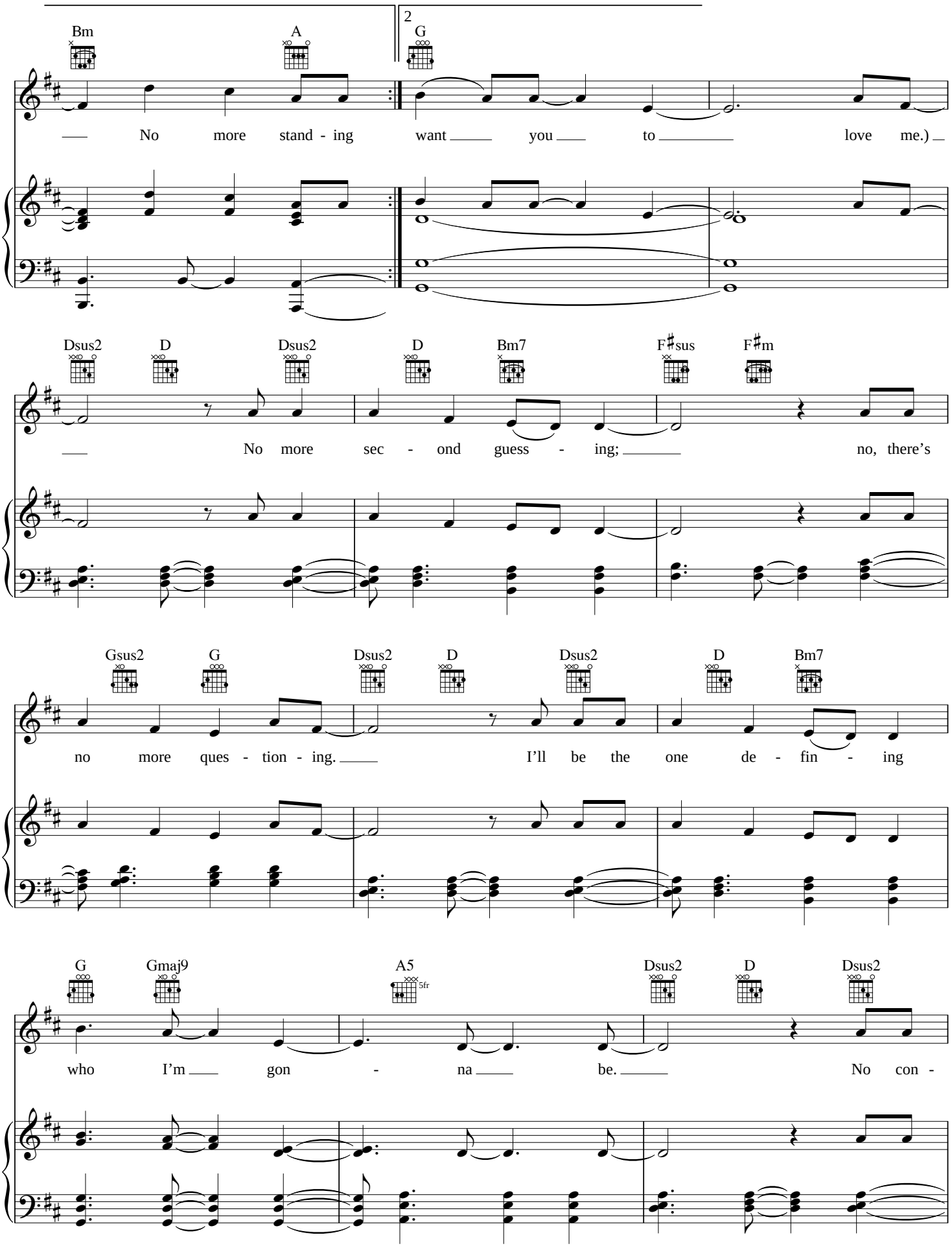
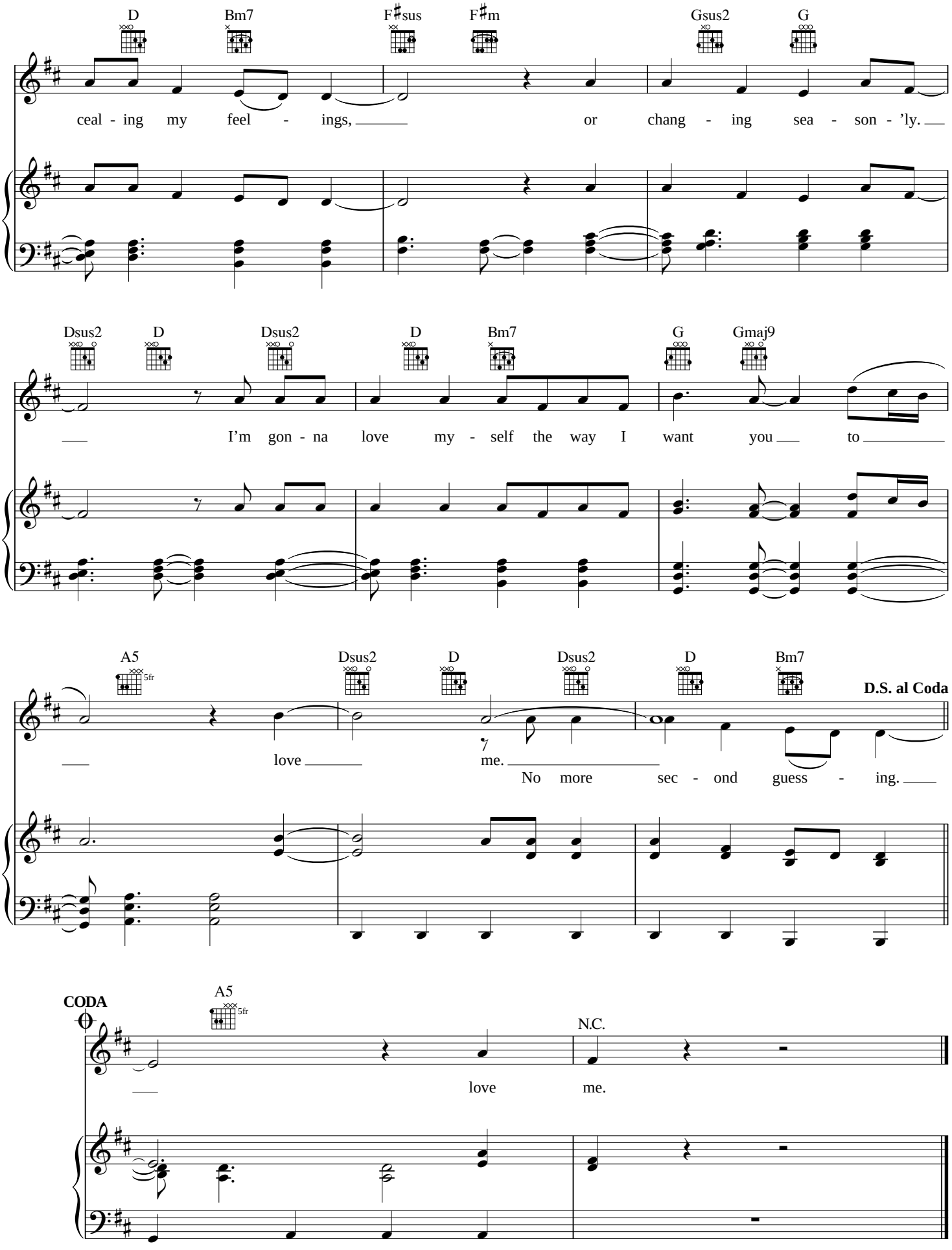

Dsus2 D Dsus2 D Bm7 F♯sus F♯m
lost my own, my own i - den - ti - ty,
who I am is who I'm meant to be,
Gsus2 G Dsus2 D Dsus2 D Bm7
for - got that you picked me
and it's who you are in love,
G Gmaj9 A5 5fr Bsus Bm G
for me. But now, I don't ne -
in love with. So now, I don't ne -
Bsus Bm
go - ti - ate with in - se - cu - ri - ties; they al - ways
go - ti - ate with in - se - cu - ri - ties; they're gon - na


Bsus
Bm
G
seem to get the best of me. I found I
have to take a back seat. I know I
Bsus
Bm
had to love my - self the way I want you to
have to love my - self the way I want you to
Dsus2
D
Dsus2
D
Bm7
love me.
love me.
No more sec - ond guess - ing;
𝄋
F♯sus
F♯m
Gsus2
G
Dsus2
D
Dsus2
no, there's no more ques - tion - ing. I'll be the


D
Bm7
G
Gmaj9
A5
5fr
one de - fin - ing who I'm gon - na be.
Dsus2
D
Dsus2
D
Bm7
F♯sus
F♯m
No con - ceal - ing feel - ings, or
Gsus2
G
Dsus2
D
Dsus2
D
Bm7
chang - ing sea - son - 'ly. I'm gon - na love my - self the way I
G
Gmaj9
To Coda
1
A5
5fr
N.C.
want you to love me.


Some -
2
A5
5fr
Bm
A
D
love me. No more stand - ing in my own way.
G
A
Bm
A
(Let's go deep - er, let's get clos - er.)
No more stand - ing
D
1
G
in my own way. (The way I want you to love me.)

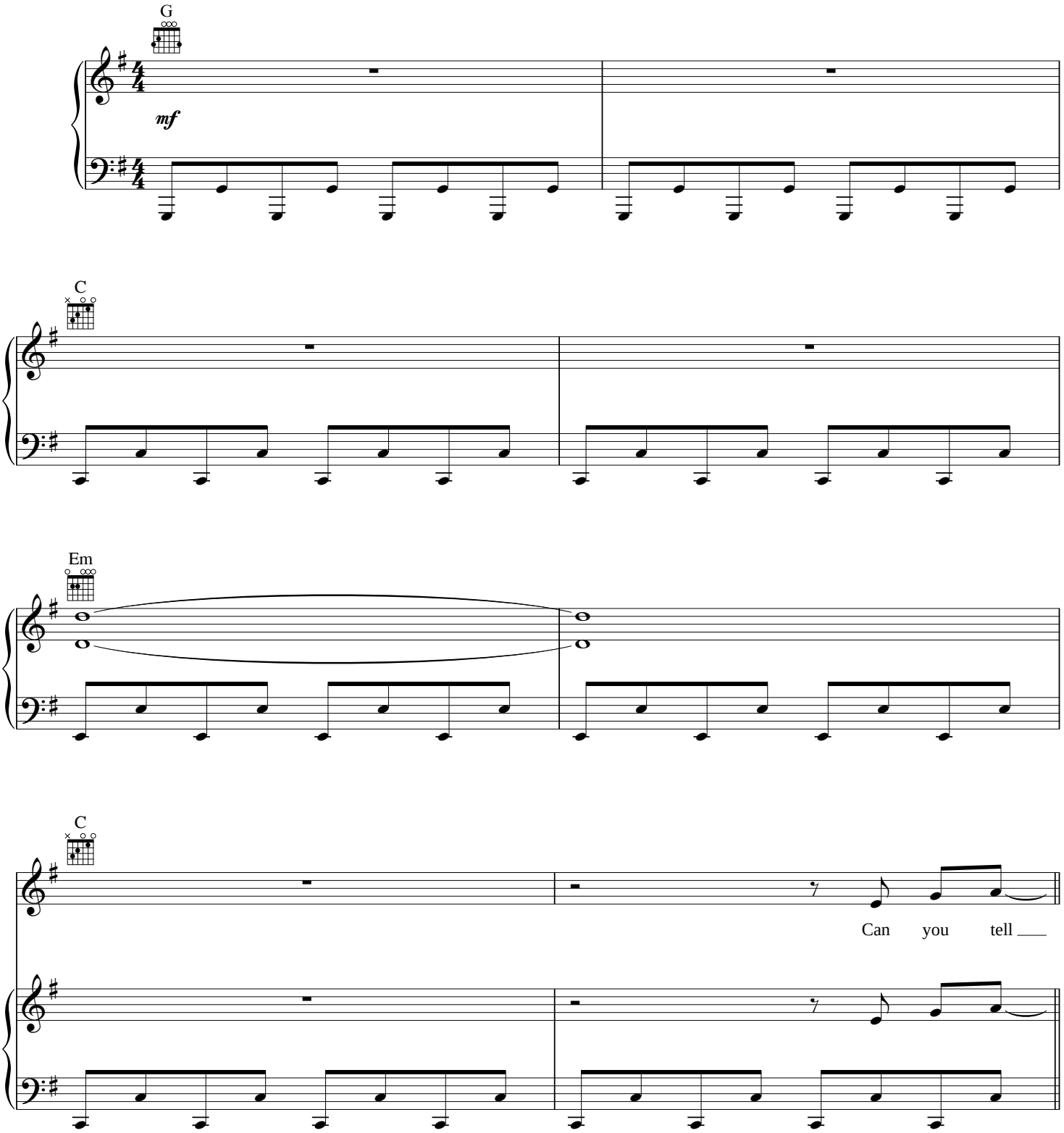

Bm
A
2
G
No more stand - ing want you to love me.)
Dsus2
D
Dsus2
D
Bm7
F♯sus
F♯m
No more sec - ond guess - ing; no, there's
Gsus2
G
Dsus2
D
Dsus2
D
Bm7
no more ques - tion - ing. I'll be the one de - fin - ing
G
Gmaj9
A5
5fr
Dsus2
D
Dsus2
who I'm gon - na be. No con -


D
Bm7
F♯sus
F♯m
Gsus2
G
ceal - ing my feel - ings, or chang - ing sea - son - 'ly.
Dsus2
D
Dsus2
D
Bm7
G
Gmaj9
I'm gon - na love my - self the way I want you to
A5
5fr
Dsus2
D
Dsus2
D
Bm7
D.S. al Coda
love me.
No more sec - ond guess - ing.
CODA
A5
5fr
N.C.
love me.

THIS MOMENT

Words and Music by KATY PERRY,
TOR HERMANSEN, MIKKEL ERIKSEN,
and BENJAMIN LEVIN

Moderate Pop Rock



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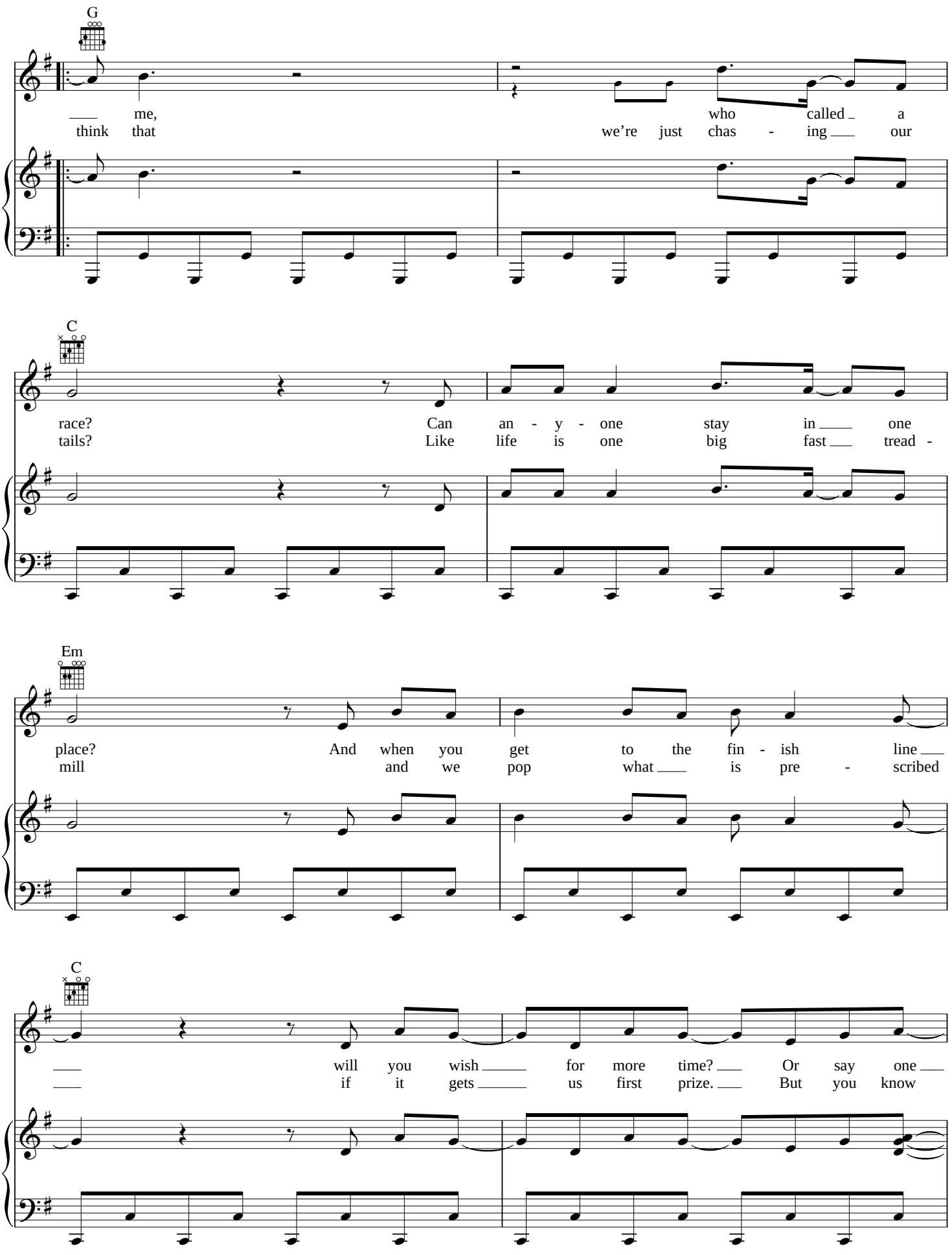
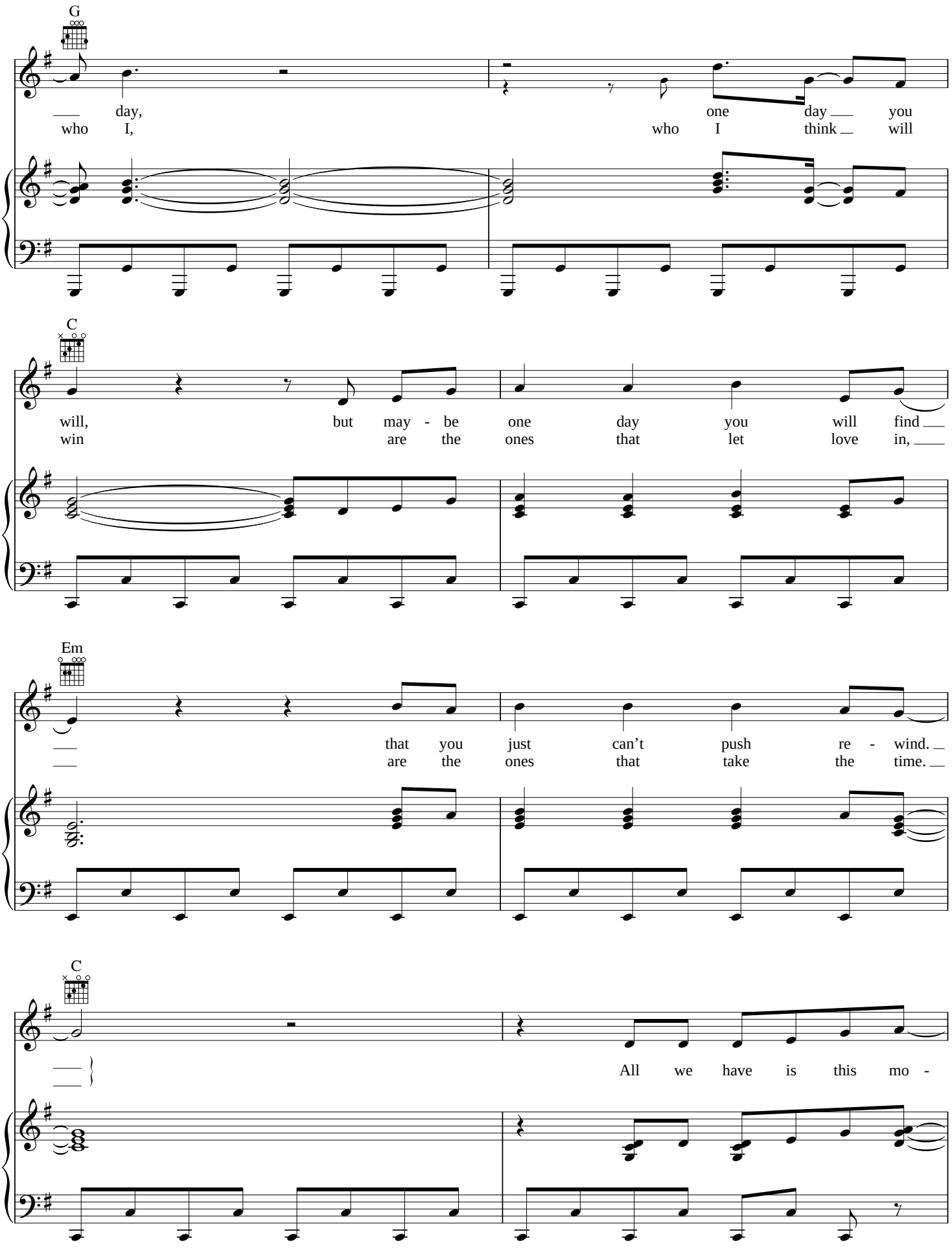
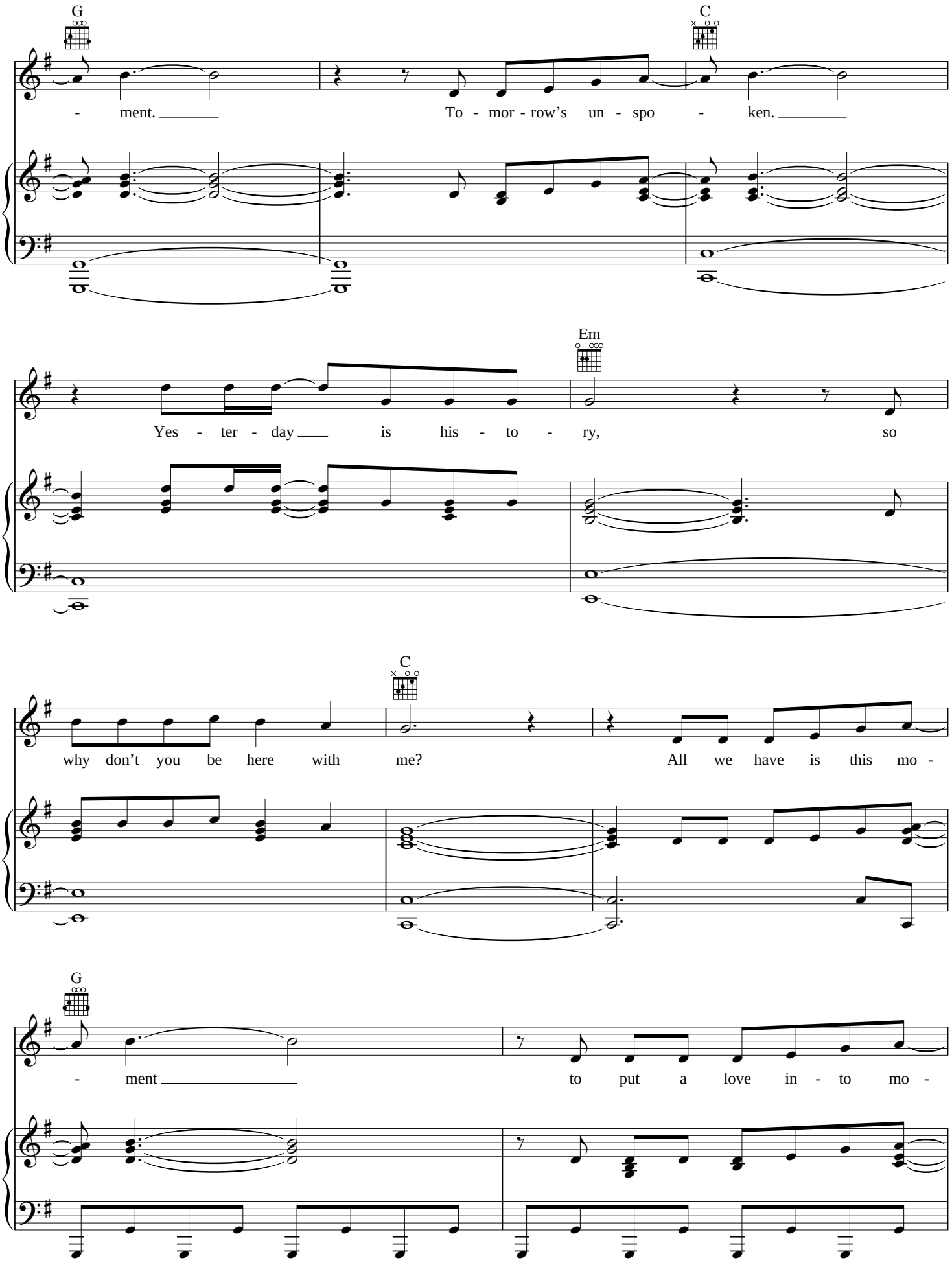
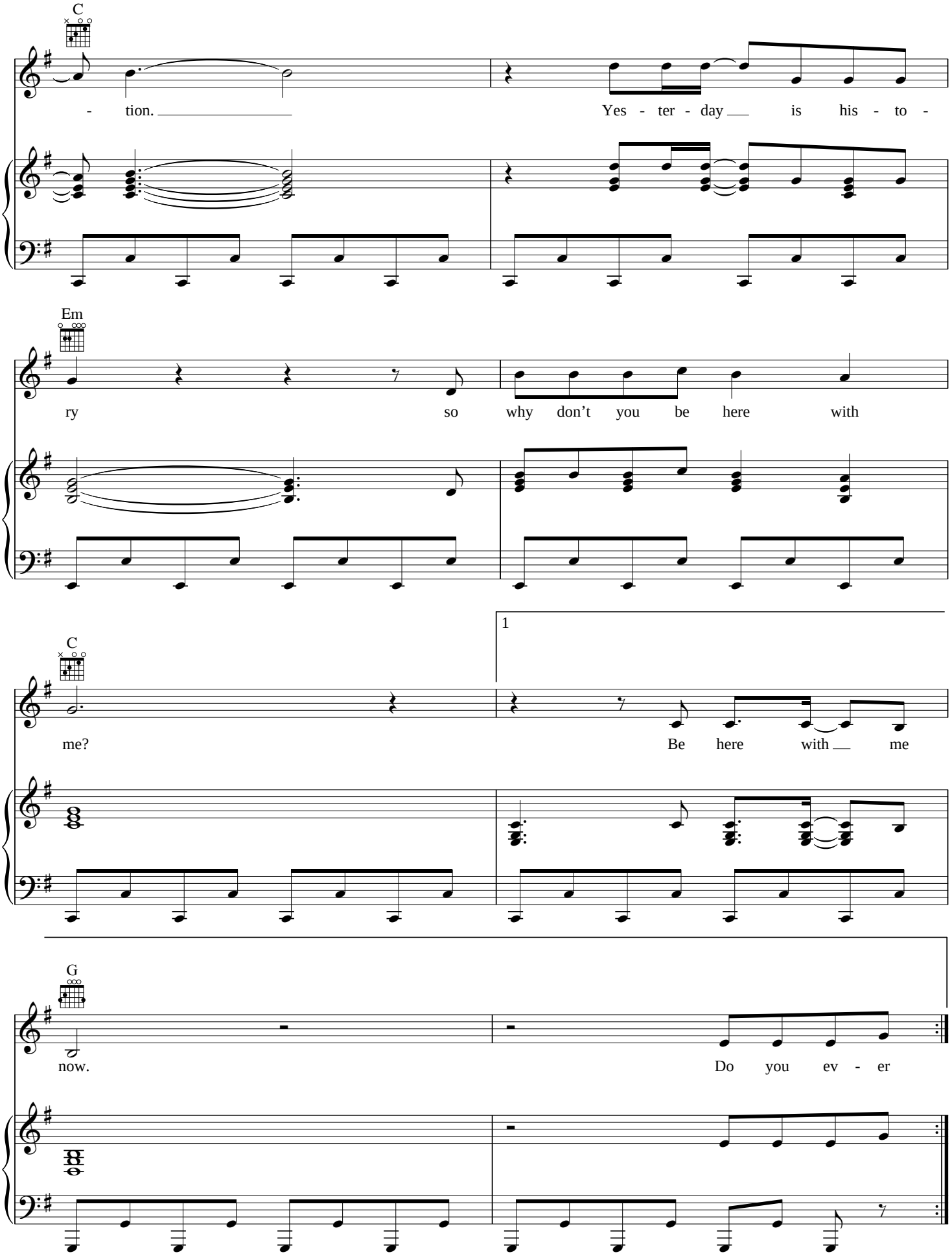
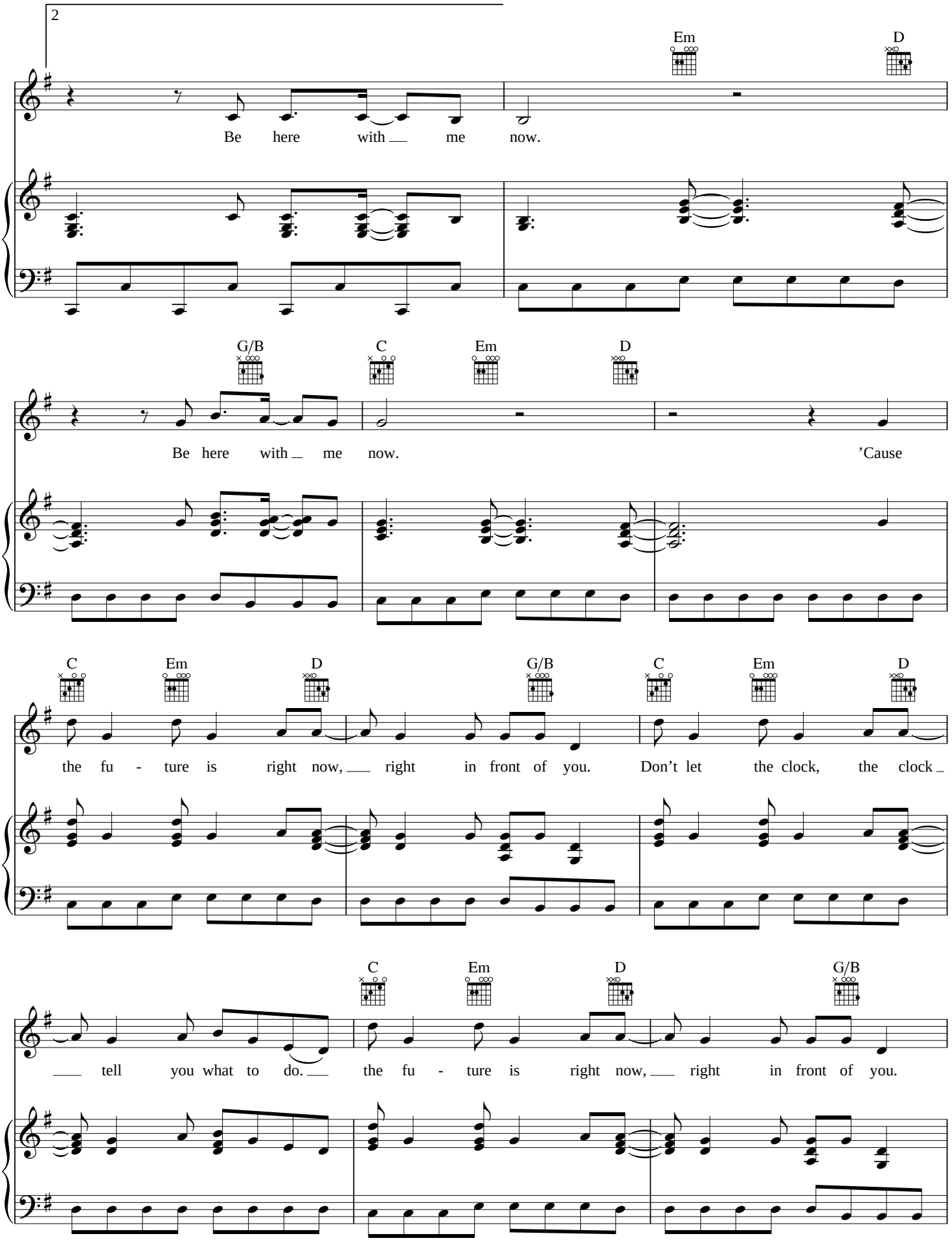
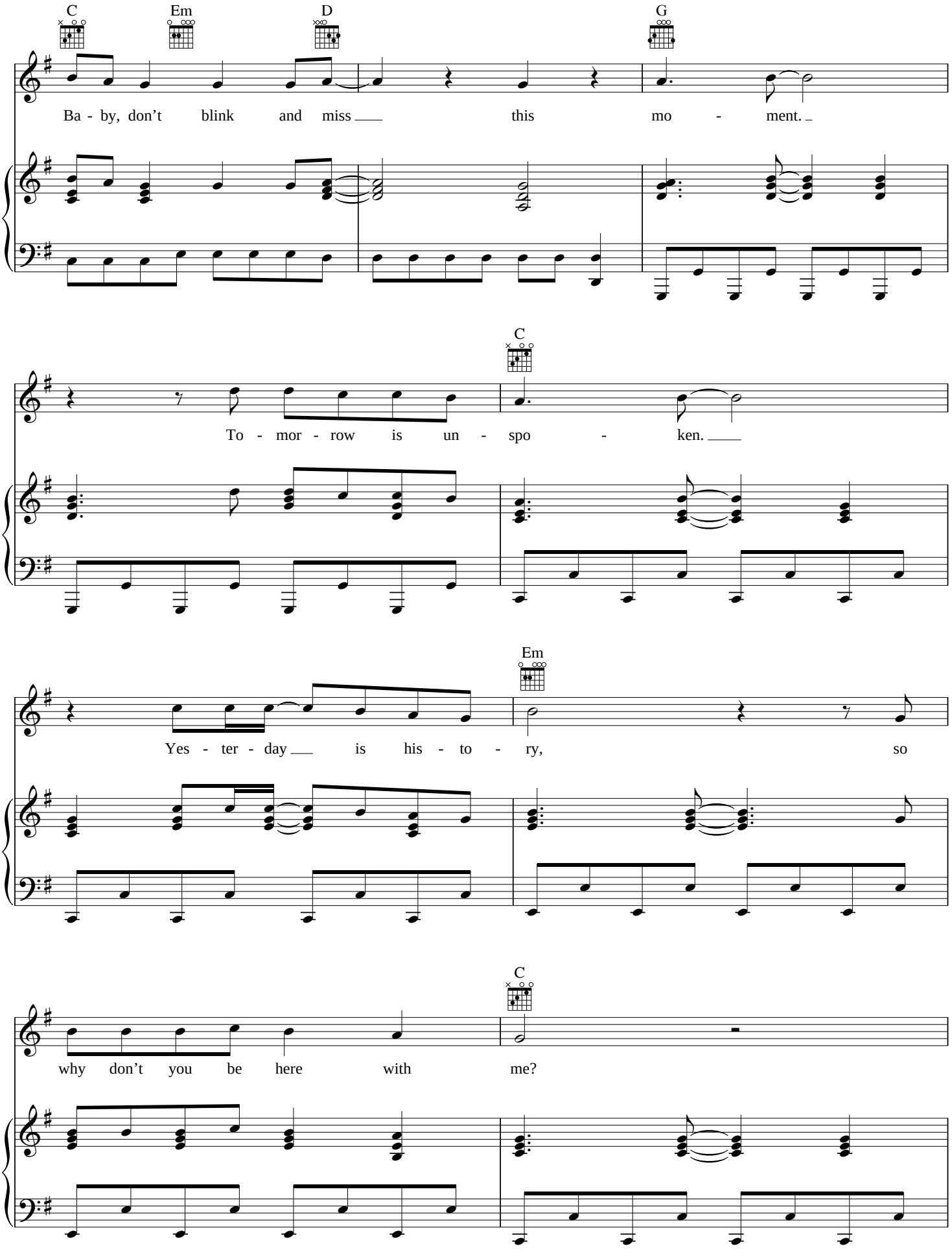

G
me, who called a
think that we're just chas - ing our
C
race? Can an - y - one stay in one
tails? Like life is one big fast tread -
Em
place? And when you get to the fin - ish line
mill and we pop what is pre - scribed
C
will you wish for more time? Or say one
if it gets us first prize. But you know

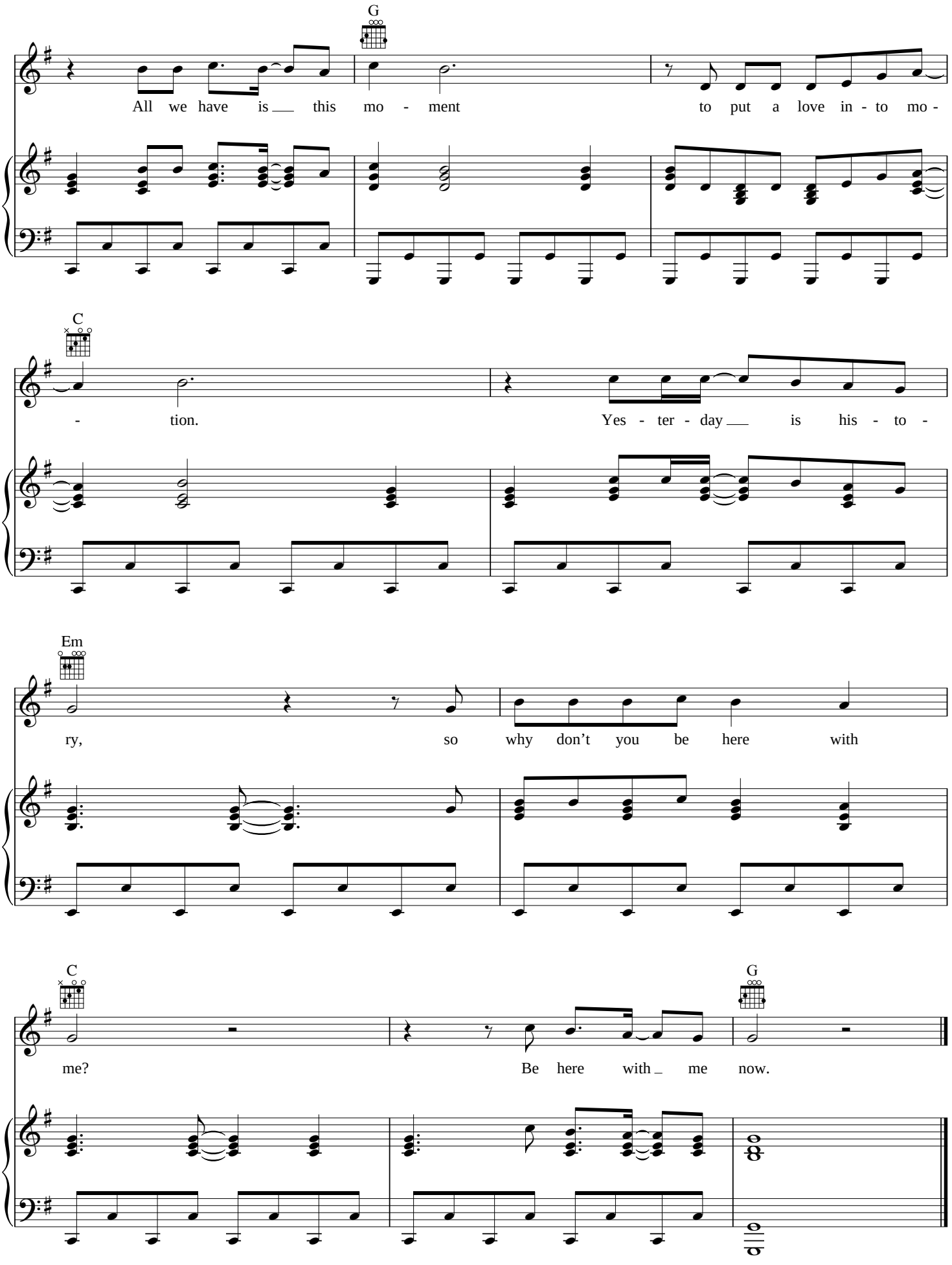

G
day,
who I,
one day you
who I think will
C
will,
win
but may - be one day you will find
are the ones that let love in,
Em
that you just can't push re - wind.
are the ones that take the time.
C
All we have is this mo -


G
C
- ment.
To - mor - row's un - spo - ken.
Em
Yes - ter - day is his - to - ry, so
C
why don't you be here with me?
All we have is this mo -
G
- ment
to put a love in - to mo -


C
- tion.
Yes - ter - day is his - to -
Em
ry so why don't you be here with
C
me?
1
Be here with me
G
now.
Do you ev - er


2
Em
D
Be here with me now.
G/B
C
Em
D
Be here with me now. 'Cause
C
Em
D
G/B
C
Em
D
the fu - ture is right now, right in front of you. Don't let the clock, the clock
C
Em
D
G/B
tell you what to do. the fu - ture is right now, right in front of you.

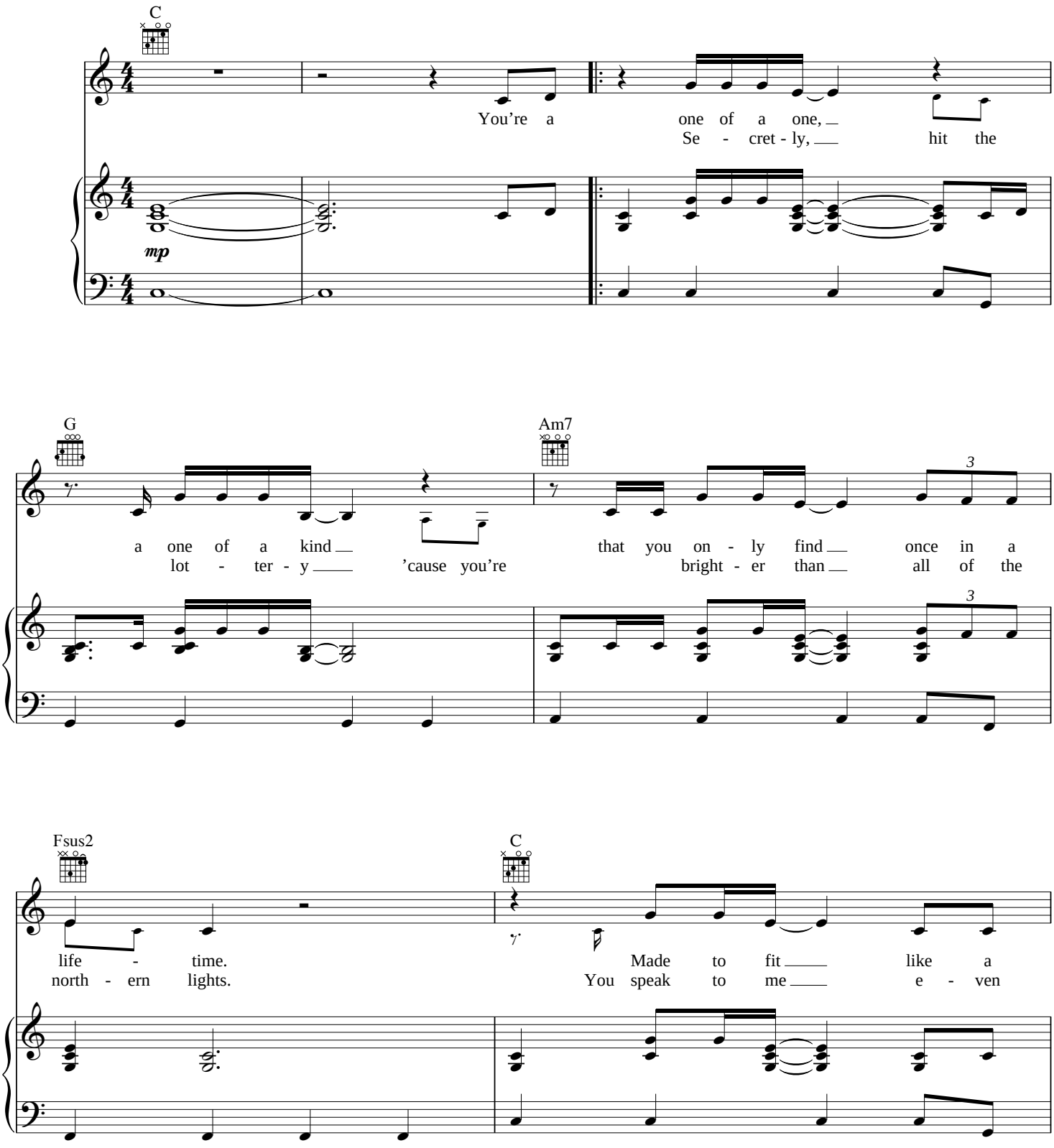

C
Em
D
G
Ba - by, don't blink and miss this mo - ment.
C
To - mor - row is un - spo - ken.
Em
Yes - ter - day is his - to - ry, so
C
why don't you be here with me?


G
All we have is this mo - ment to put a love in - to mo -
C
- tion. Yes - ter - day is his - to -
Em
ry, so why don't you be here with
C
G
me? Be here with me now.

DOUBLE RAINBOW

Words and Music by KATY PERRY,
SIA FURLER and GREGORY KURSTIN

Moderate Pop



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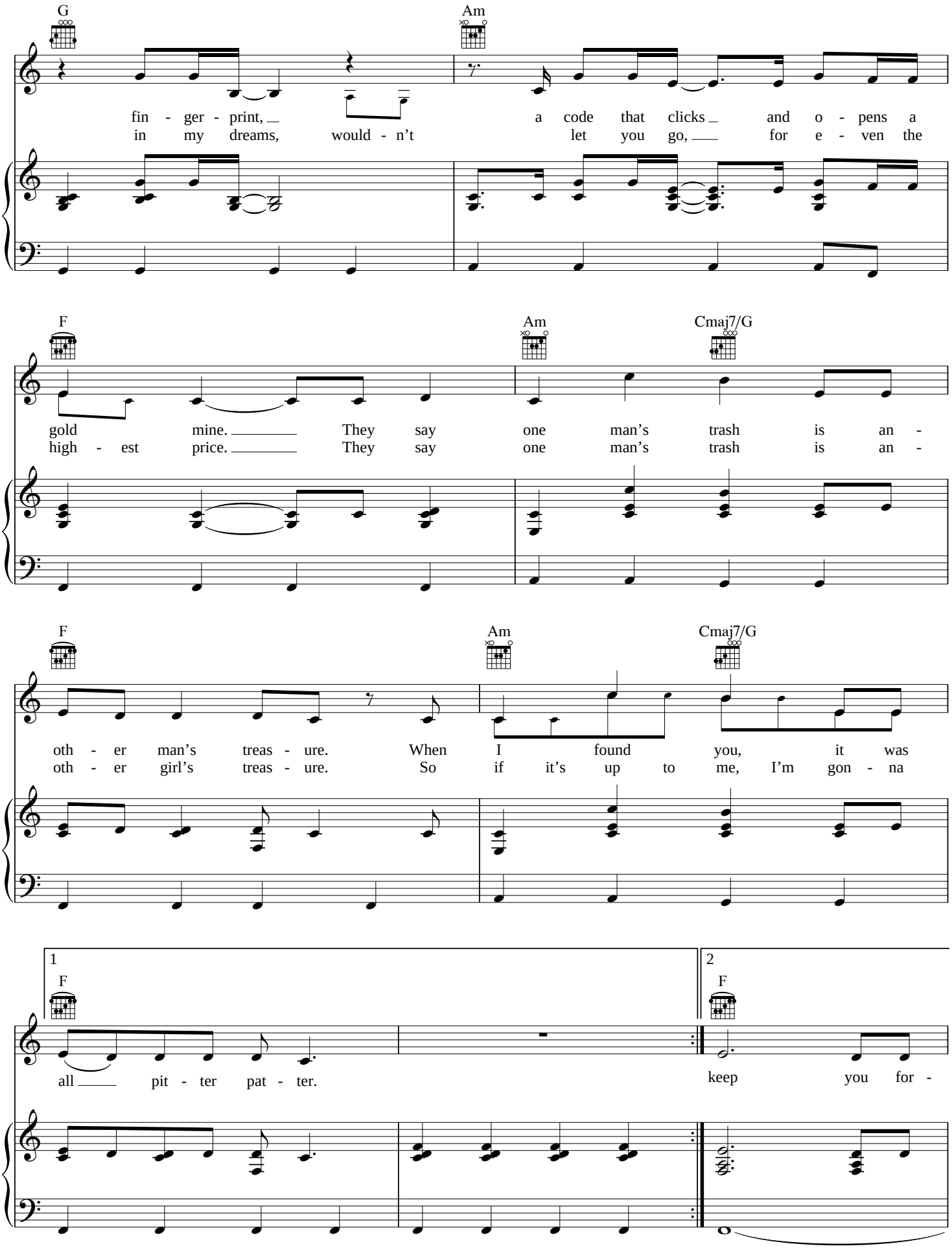
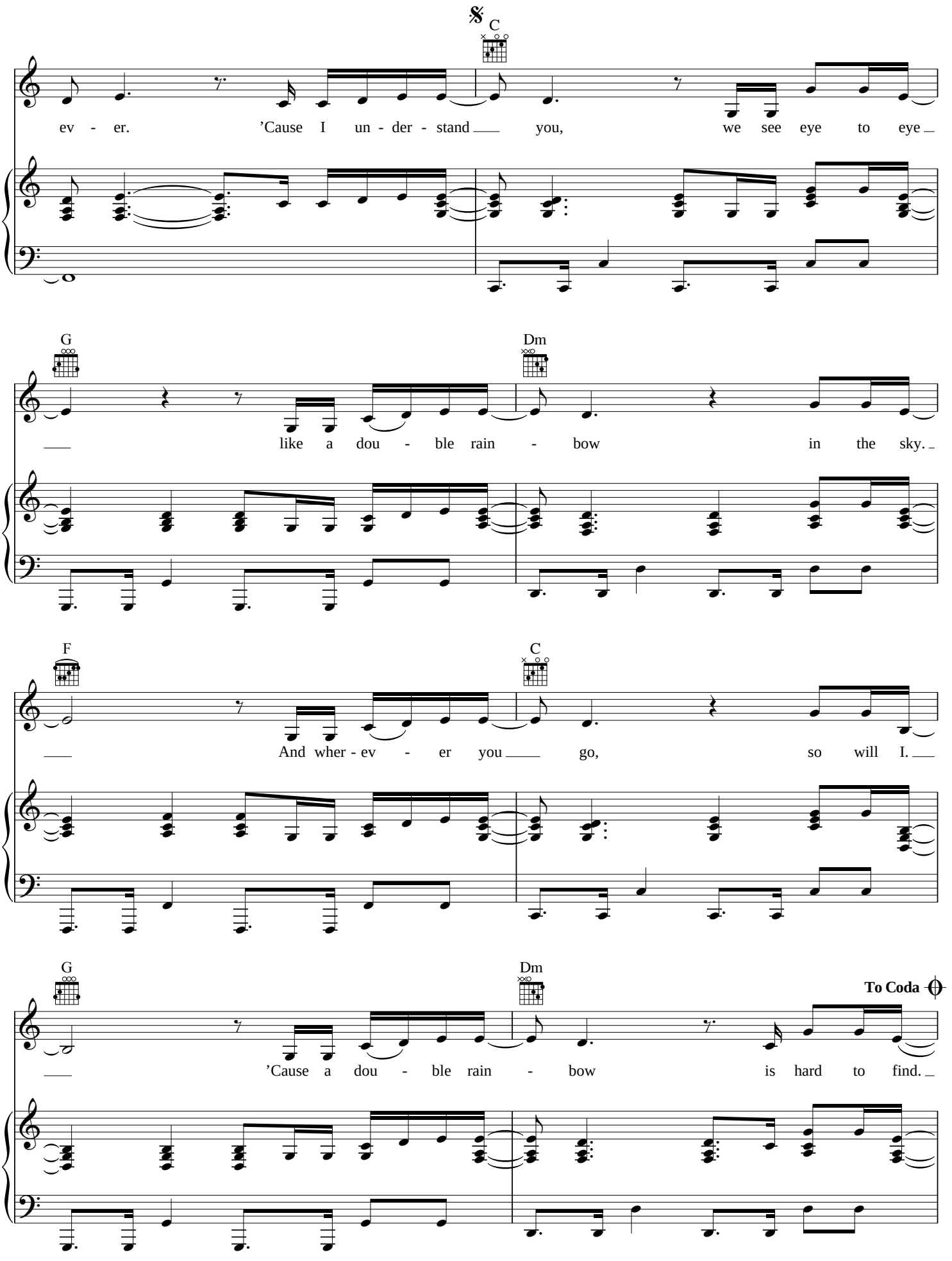
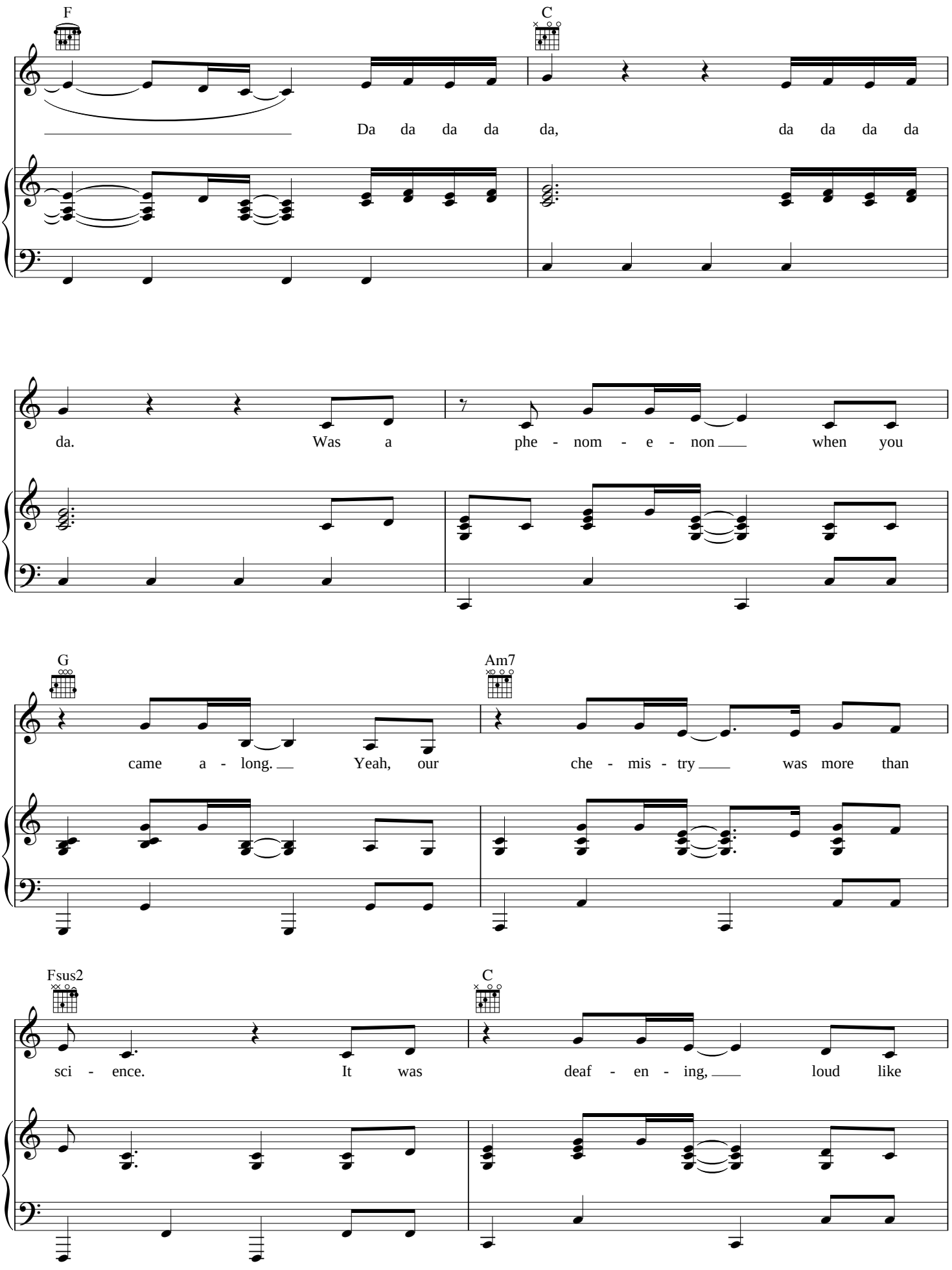
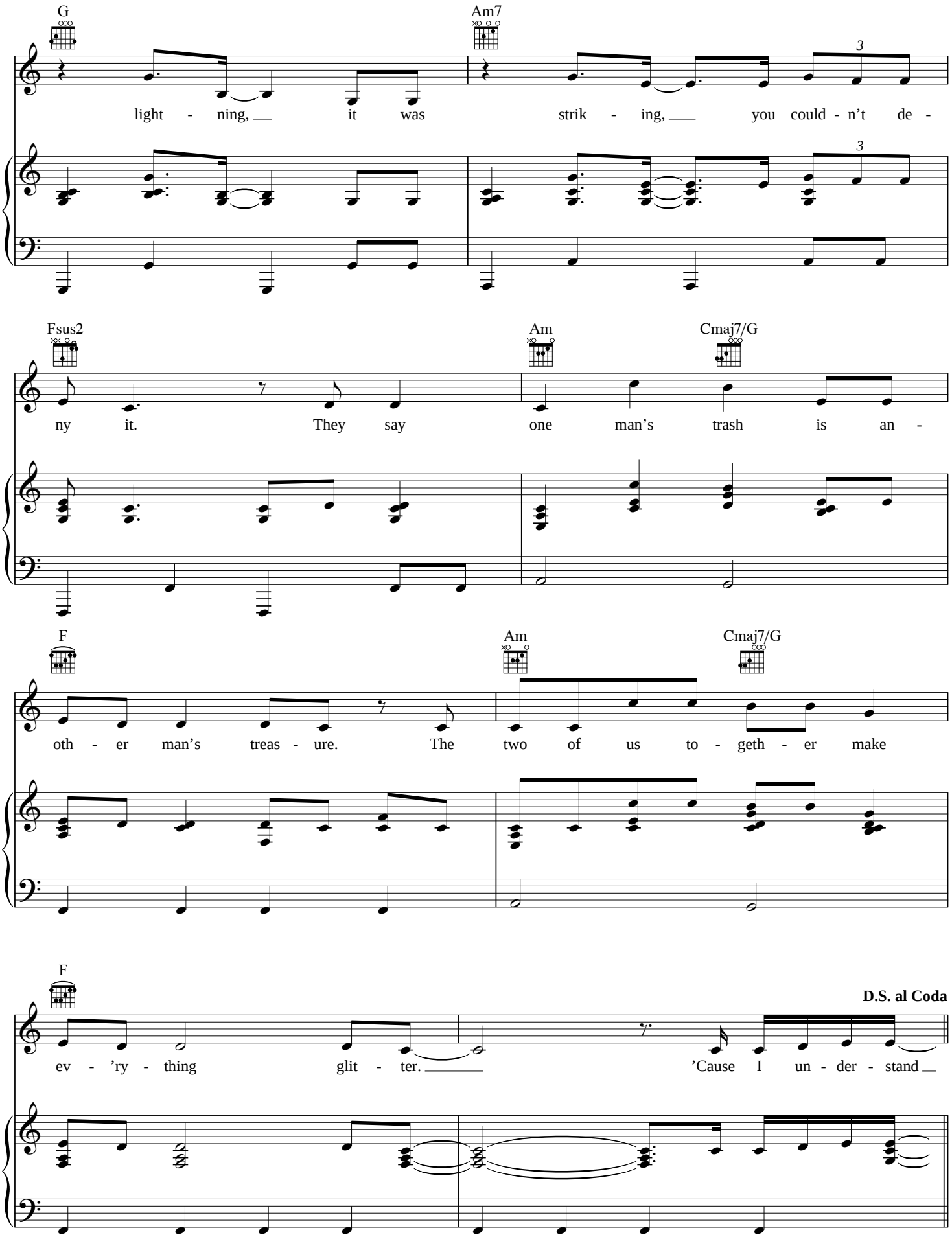
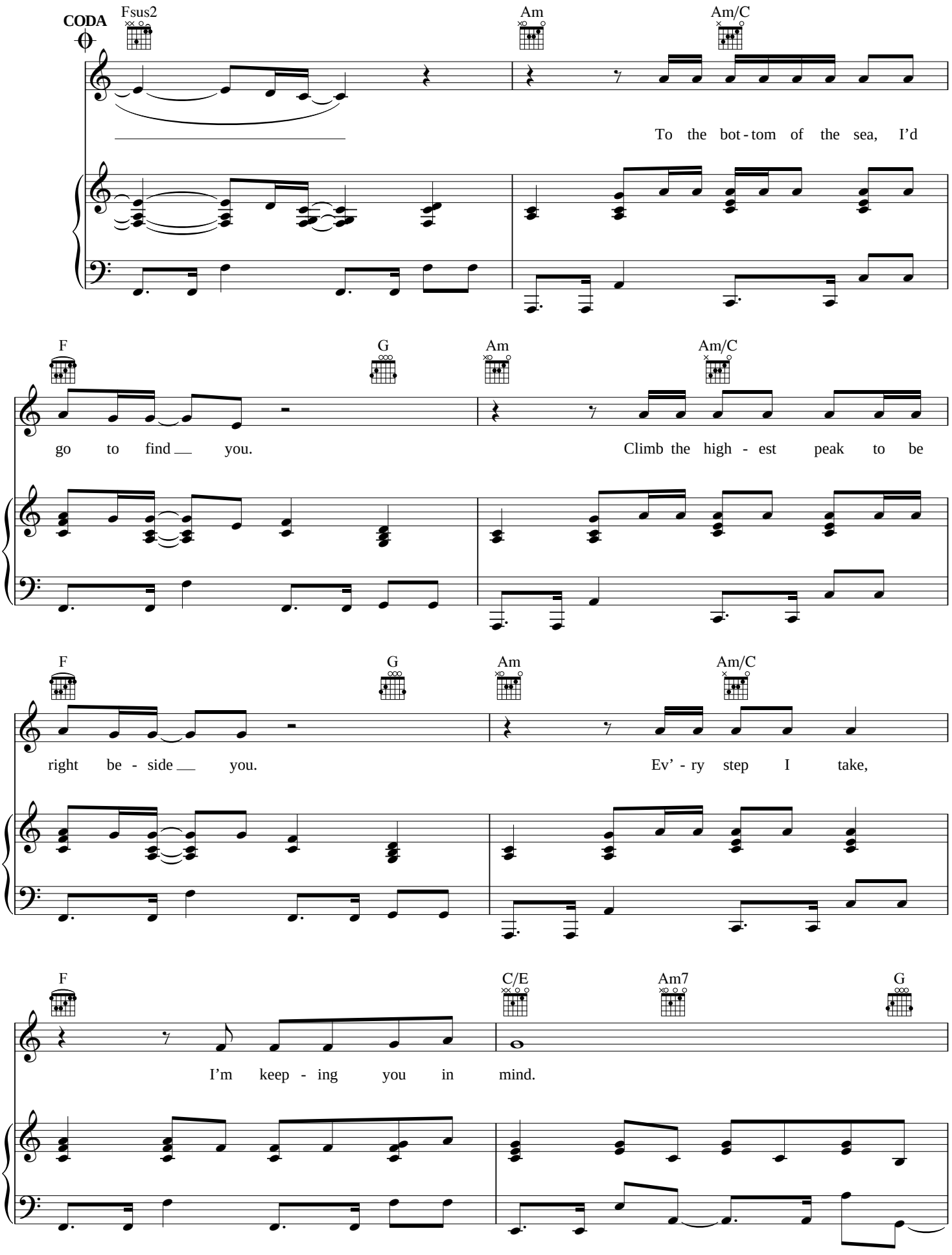
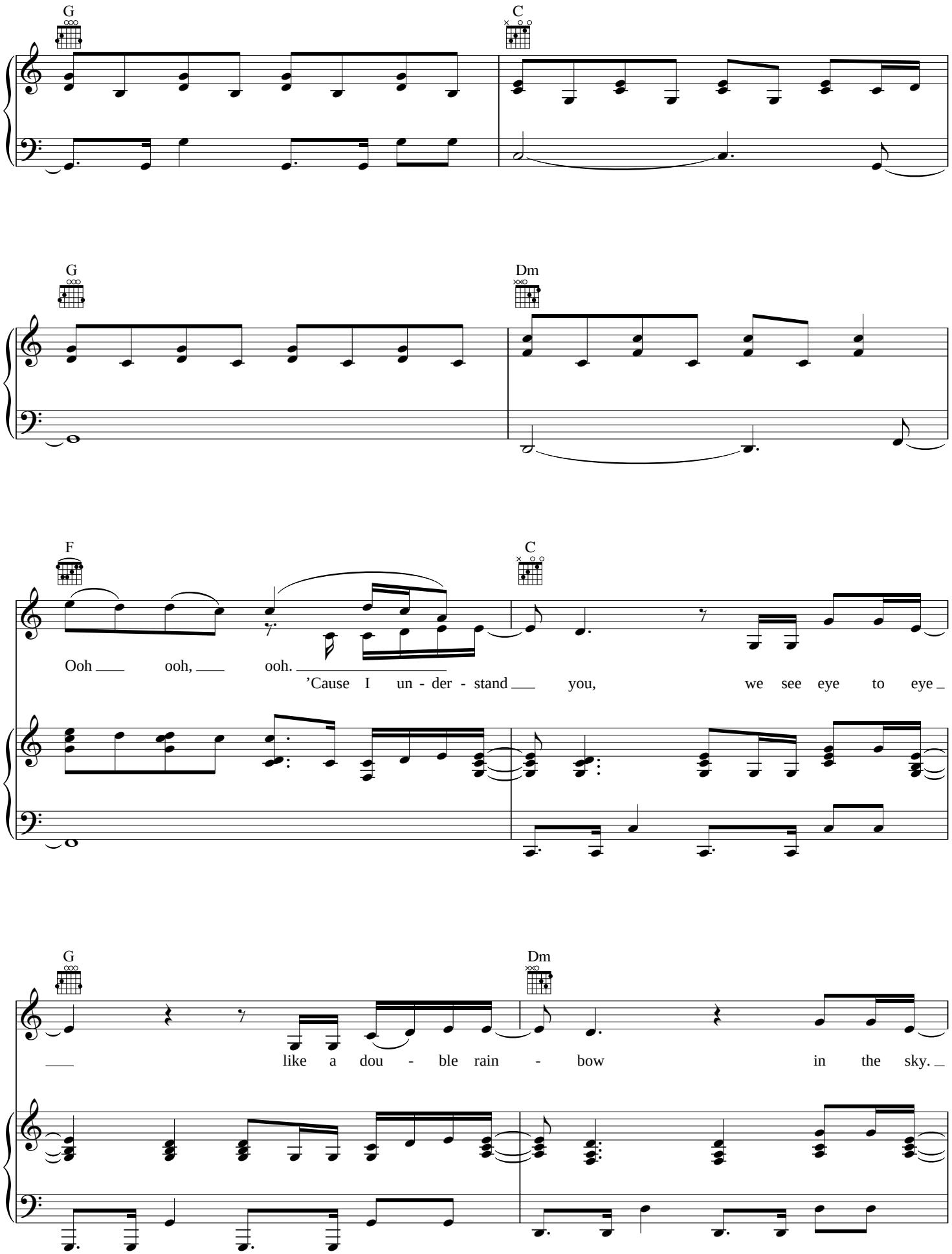

G
Am
fin - ger - print, a code that clicks and o - pens a
in my dreams, would - n't let you go, for e - ven the
F
Am
Cmaj7/G
gold mine. They say one man's trash is an -
high - est price. They say one man's trash is an -
F
Am
Cmaj7/G
oth - er man's treas - ure. When I found you, it was
oth - er girl's treas - ure. So if it's up to me, I'm gon - na
1
F
all pit - ter pat - ter.
2
F
keep you for -

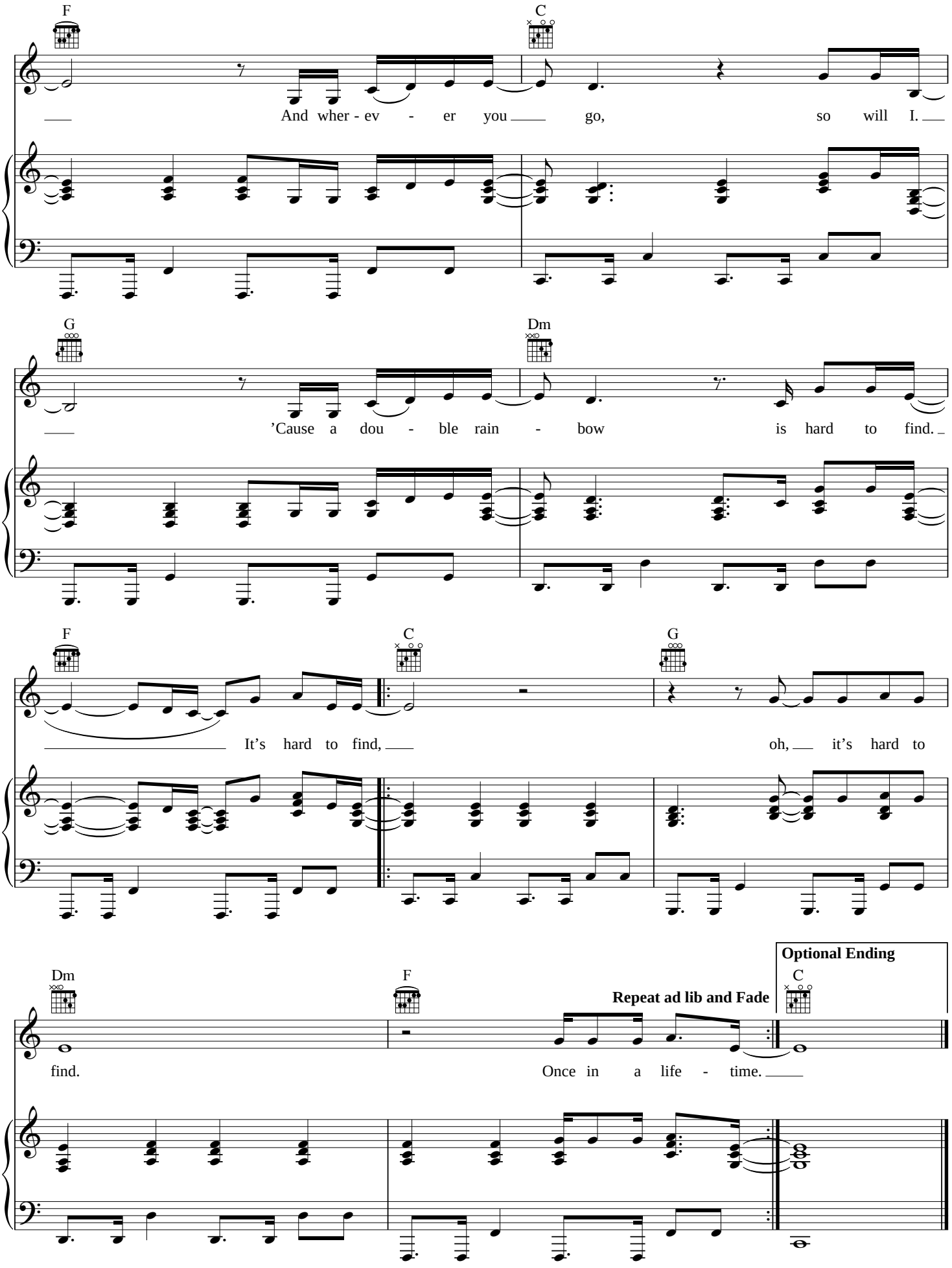

C
ev - er. 'Cause I un - der - stand you, we see eye to eye
G
Dm
like a dou - ble rain - bow in the sky.
F
C
And wher - ev - er you go, so will I.
G
Dm
To Coda
'Cause a dou - ble rain - bow is hard to find.


F
C
Da da da da da, da da da da
da. Was a phe - nom - e - non when you
G
Am7
came a - long. Yeah, our che - mis - try was more than
Fsus2
C
sci - ence. It was deaf - en - ing, loud like


G
Am7
light - ning, it was strik - ing, you could - n't de -
Fsus2
Am
Cmaj7/G
ny it. They say one man's trash is an -
F
Am
Cmaj7/G
oth - er man's treas - ure. The two of us to - geth - er make
F
D.S. al Coda
ev - 'ry - thing glit - ter. 'Cause I un - der - stand

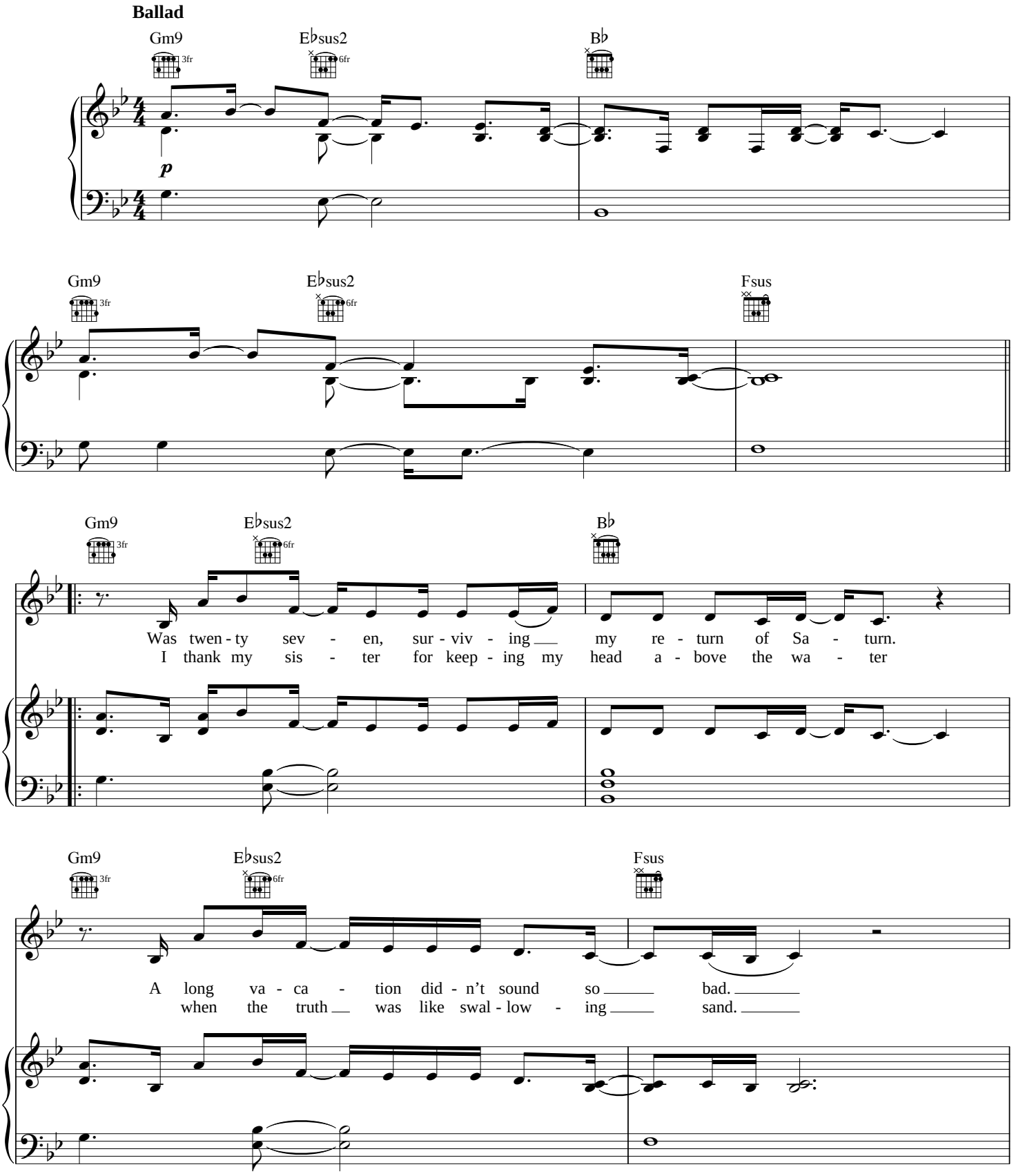

CODA
Fsus2
Am
Am/C
To the bot - tom of the sea, I'd
F
G
Am
Am/C
go to find you.
Climb the high - est peak to be
F
G
Am
Am/C
right be - side you.
Ev' - ry step I take,
F
C/E
Am7
G
I'm keep - ing you in mind.


G
C
G
Dm
F
C
Ooh ooh, ooh.
'Cause I un - der - stand you, we see eye to eye
G
Dm
like a dou - ble rain - bow in the sky.


F
C
And wher - ev - er you go, so will I.
G
Dm
'Cause a dou - ble rain - bow is hard to find.
F
C
G
It's hard to find, oh, it's hard to
Dm
F
C
Optional Ending
Repeat ad lib and Fade
find.
Once in a life - time.

BY THE GRACE OF GOD

Words and Music by KATY PERRY
and GREG WELLS



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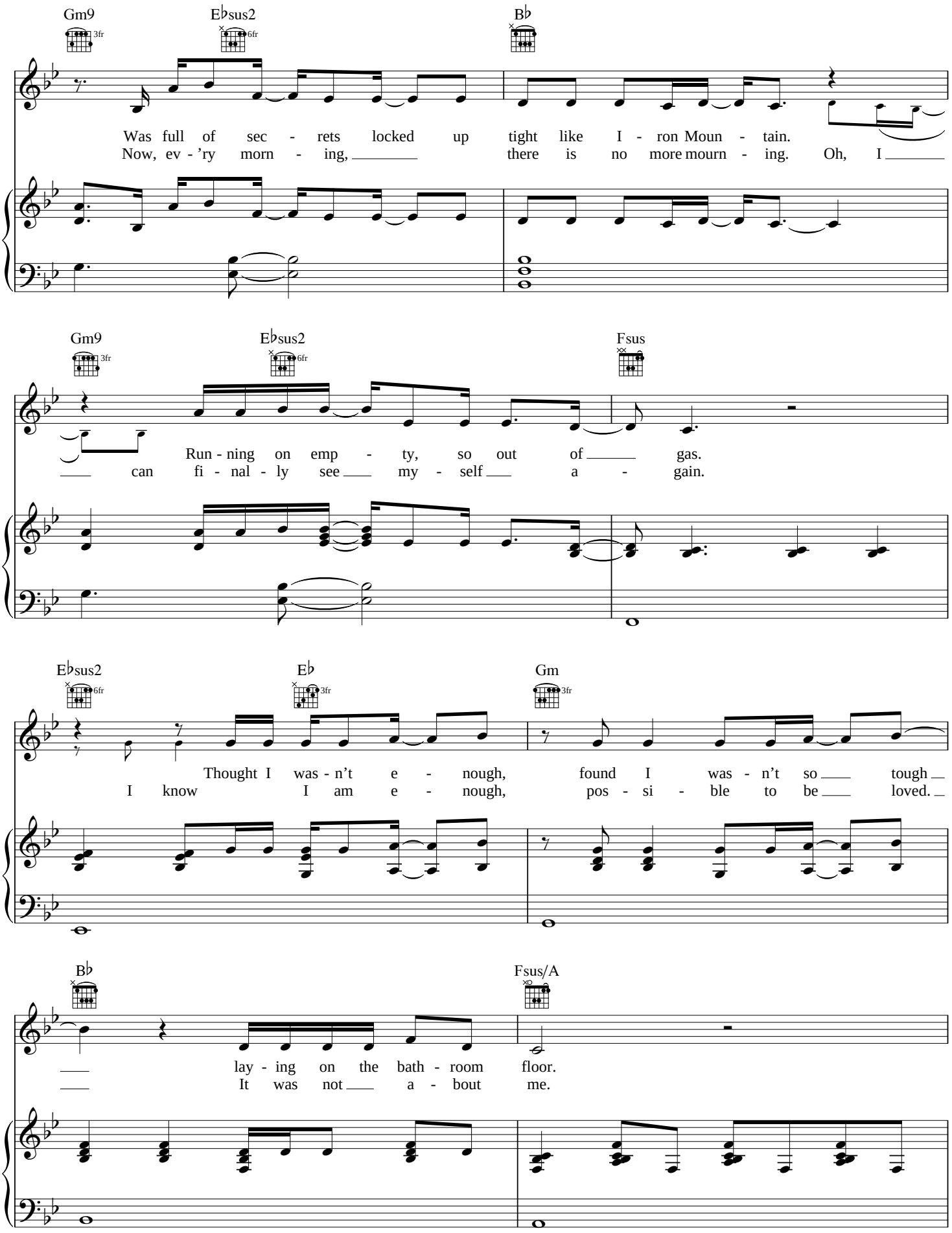
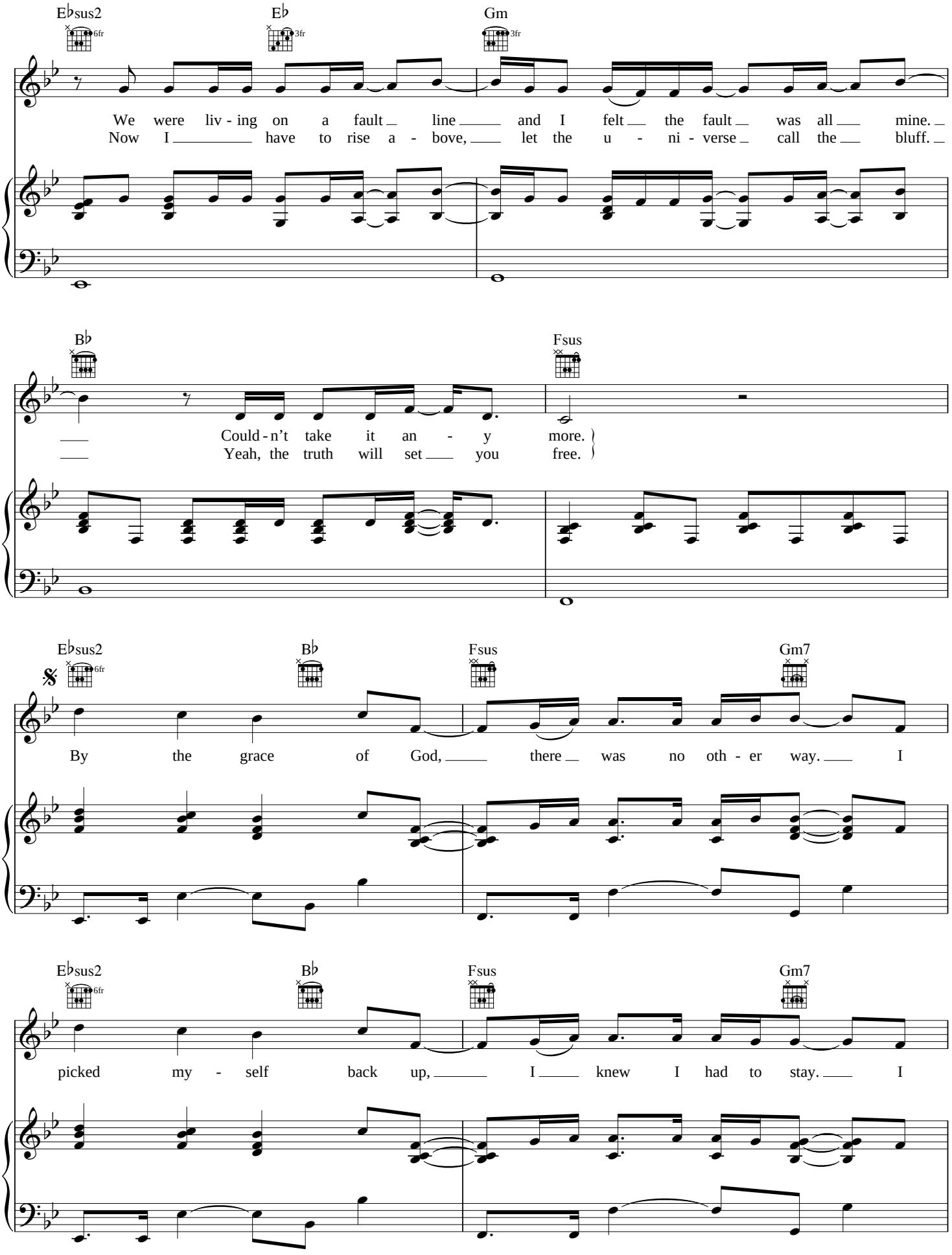
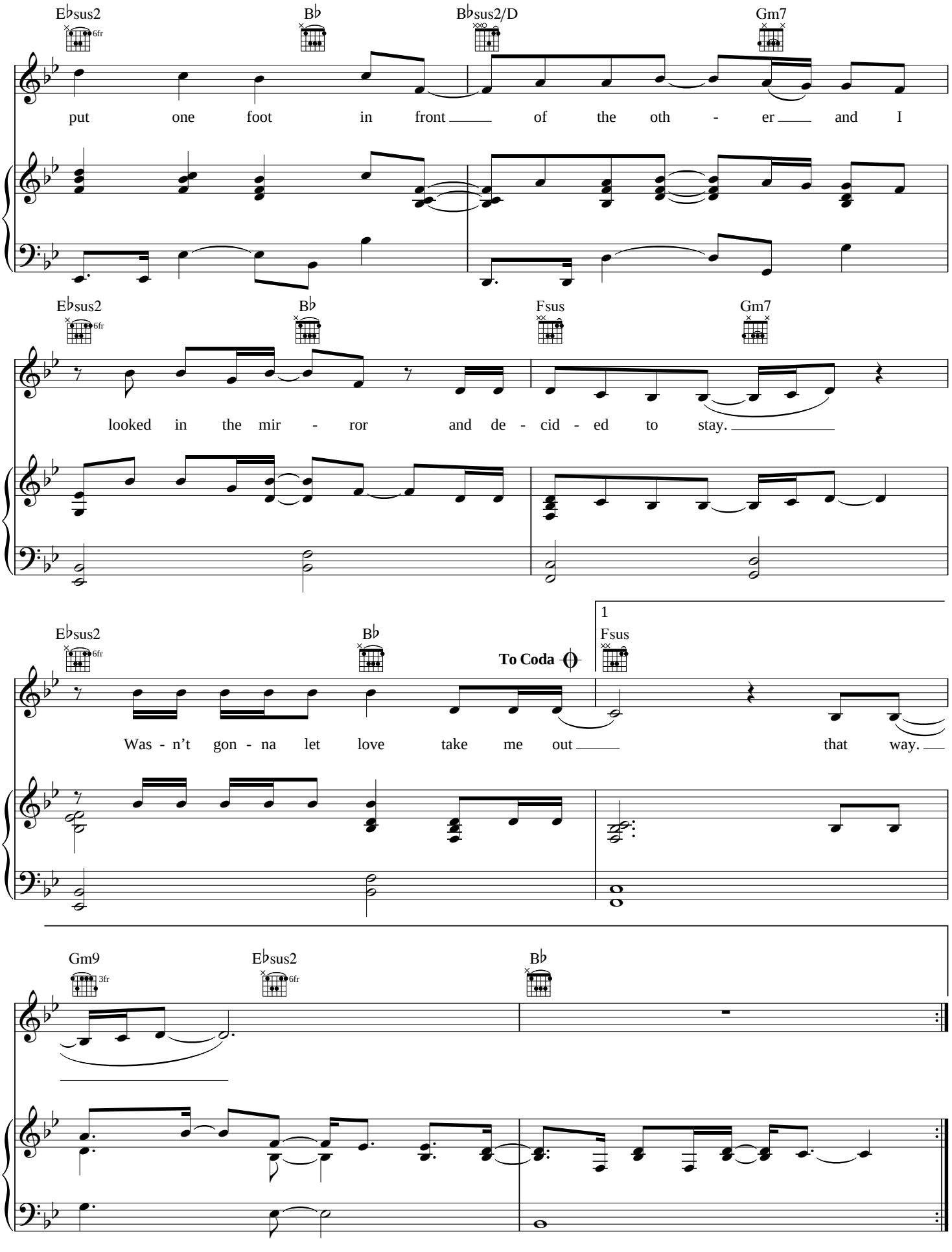
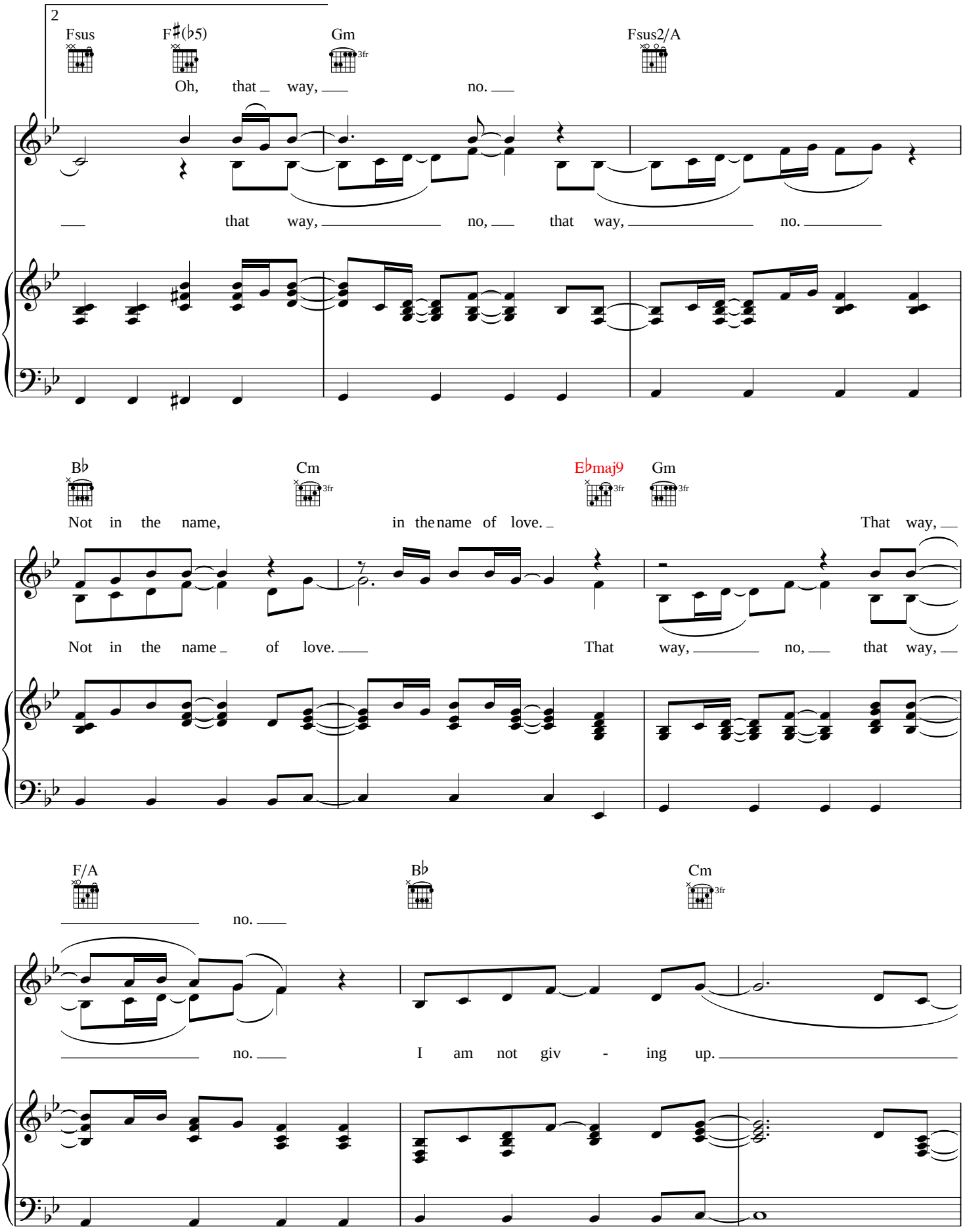
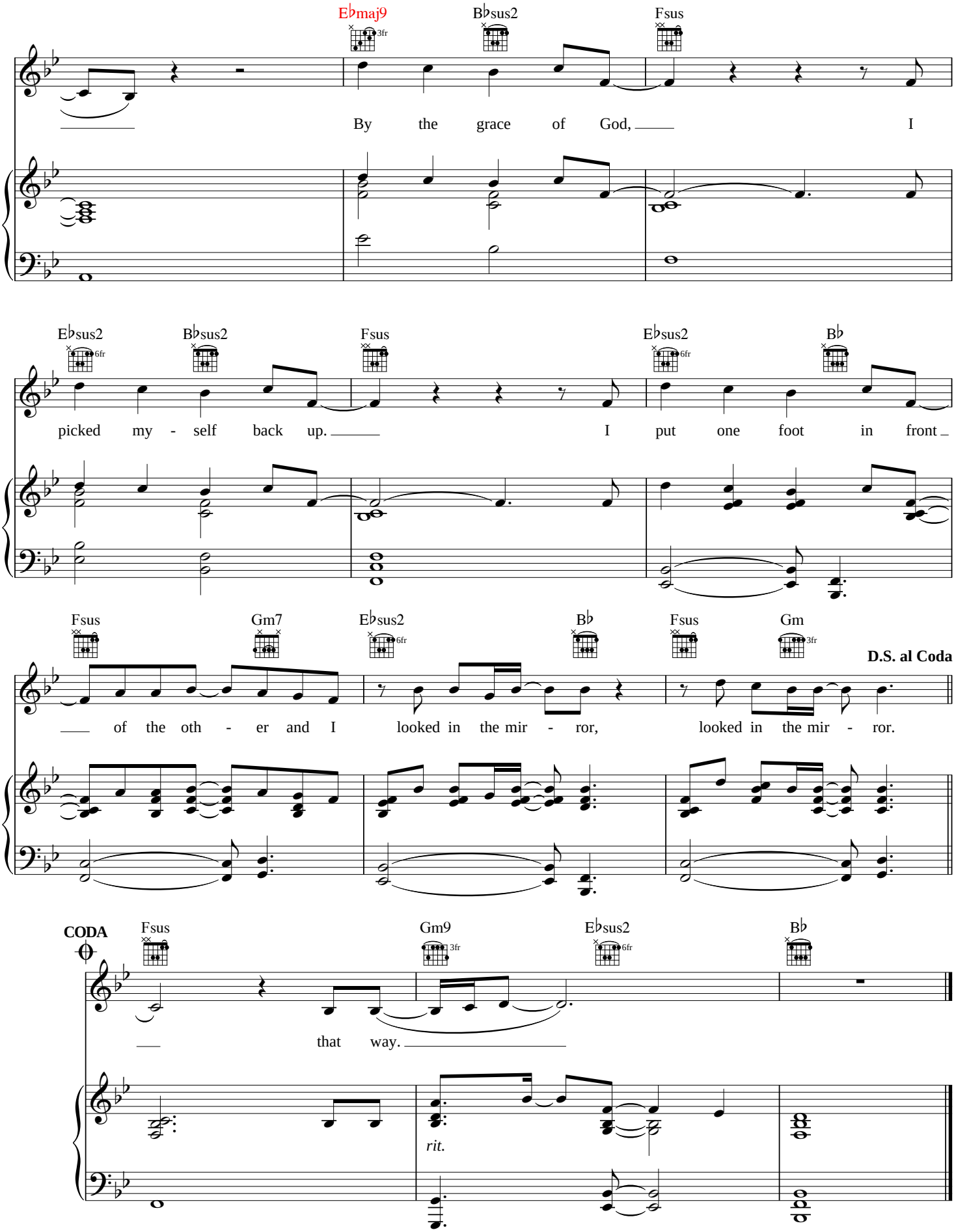

Gm9
3fr
E♭sus2
6fr
B♭
Was full of sec - rets locked up tight like I - ron Moun - tain.
Now, ev - 'ry morn - ing, there is no more mourn - ing. Oh, I
Gm9
3fr
E♭sus2
6fr
Fsus
Run - ning on emp - ty, so out of gas.
can fi - nal - ly see my - self a - gain.
E♭sus2
6fr
E♭
3fr
Gm
3fr
Thought I was - n't e - nough, found I was - n't so tough
I know I am e - nough, pos - si - ble to be loved.
B♭
Fsus/A
lay - ing on the bath - room floor.
It was not a - bout me.


E♭sus2
6fr
E♭
3fr
Gm
3fr
We were liv - ing on a fault line and I felt the fault was all mine.
Now I have to rise a - bove, let the u - ni - verse call the bluff.
B♭
Fsus
Could - n't take it an - y more.
Yeah, the truth will set you free.
E♭sus2
6fr
B♭
Fsus
Gm7
By the grace of God, there was no oth - er way. I
E♭sus2
6fr
B♭
Fsus
Gm7
picked my - self back up, I knew I had to stay. I

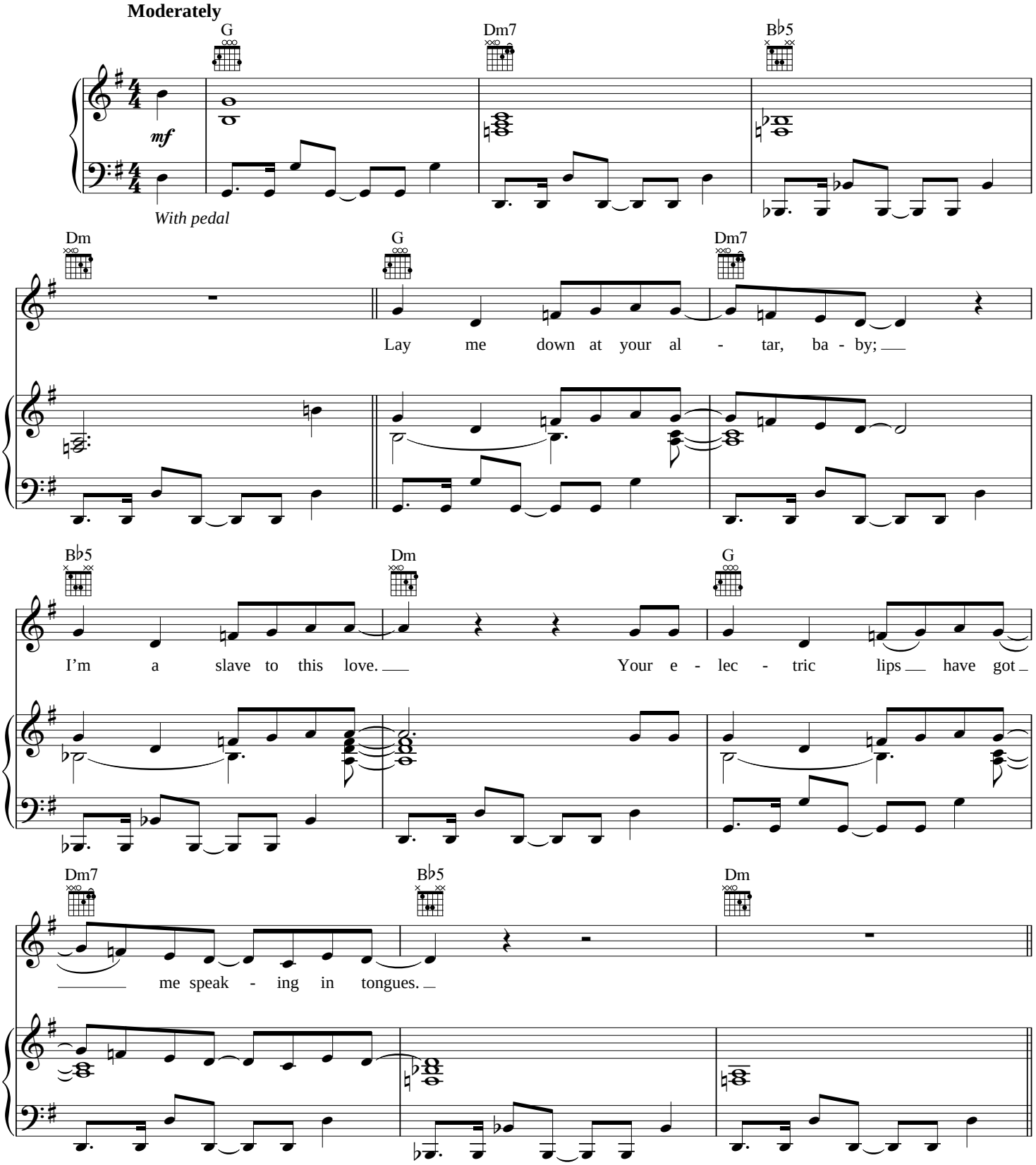

E♭sus2
6fr
B♭
B♭sus2/D
Gm7
put one foot in front of the oth - er and I
E♭sus2
6fr
B♭
Fsus
Gm7
looked in the mir - ror and de - cid - ed to stay.
E♭sus2
6fr
B♭
To Coda
1
Fsus
Was - n't gon - na let love take me out that way.
Gm9
3fr
E♭sus2
6fr
B♭


2
Fsus
F♯(♭5)
Gm
3fr
Fsus2/A
Oh, that way, no.
that way, no, that way, no.
B♭
Cm
3fr
E♭maj9
3fr
Gm
3fr
Not in the name, in the name of love.
That way,
Not in the name of love.
That way, no, that way,
F/A
B♭
Cm
3fr
no.
no.
I am not giv - ing up.


E♭maj9
B♭sus2
Fsus
By the grace of God, I
E♭sus2
B♭sus2
Fsus
E♭sus2
B♭
picked my - self back up. I put one foot in front
Fsus
Gm7
E♭sus2
B♭
Fsus
Gm
D.S. al Coda
of the oth - er and I looked in the mir - ror, looked in the mir - ror.
CODA
Fsus
Gm9
E♭sus2
B♭
that way.
rit.

SPIRITUAL

Words and Music by KATY PERRY,
GREGORY KURSTIN and JOHN MAYER



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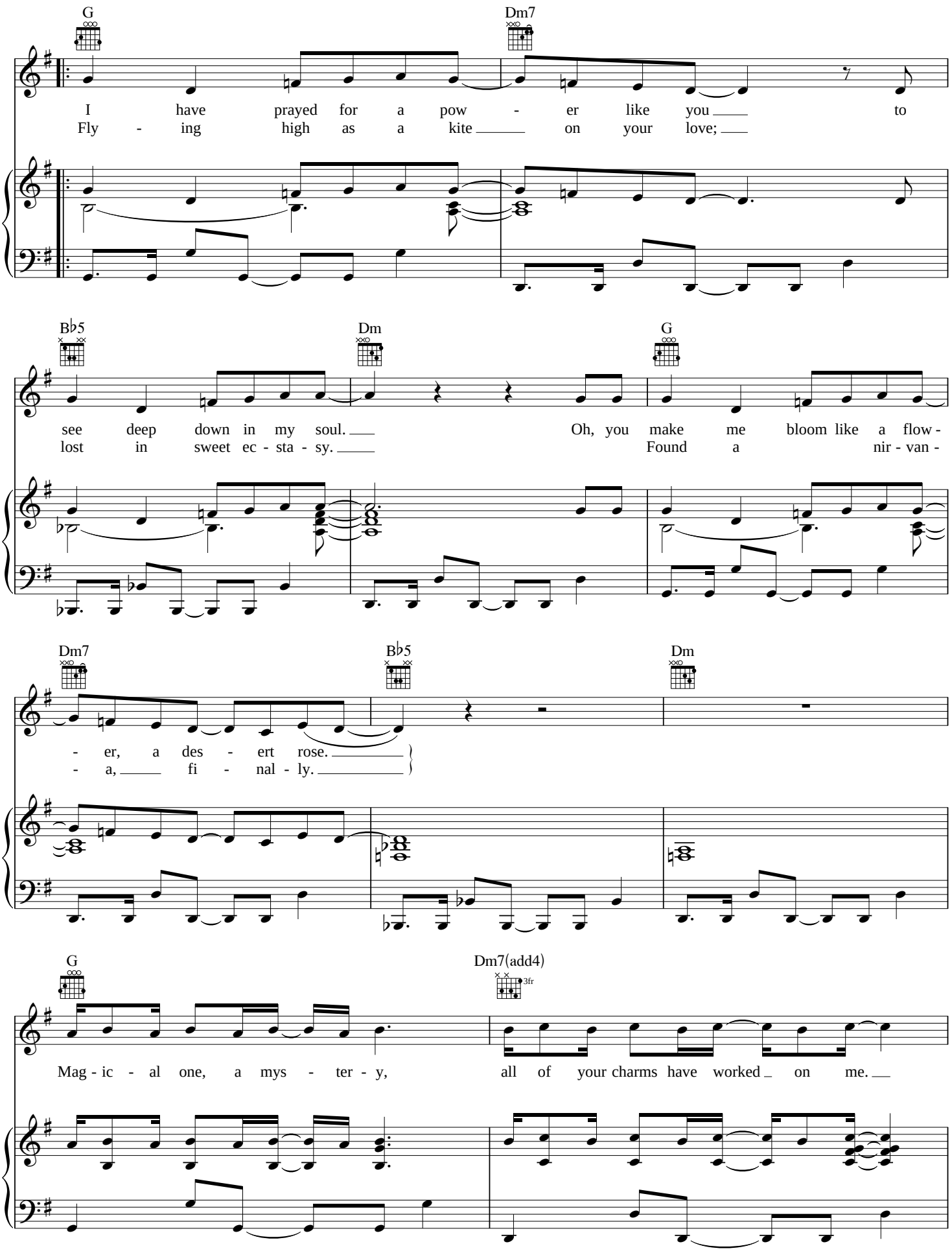
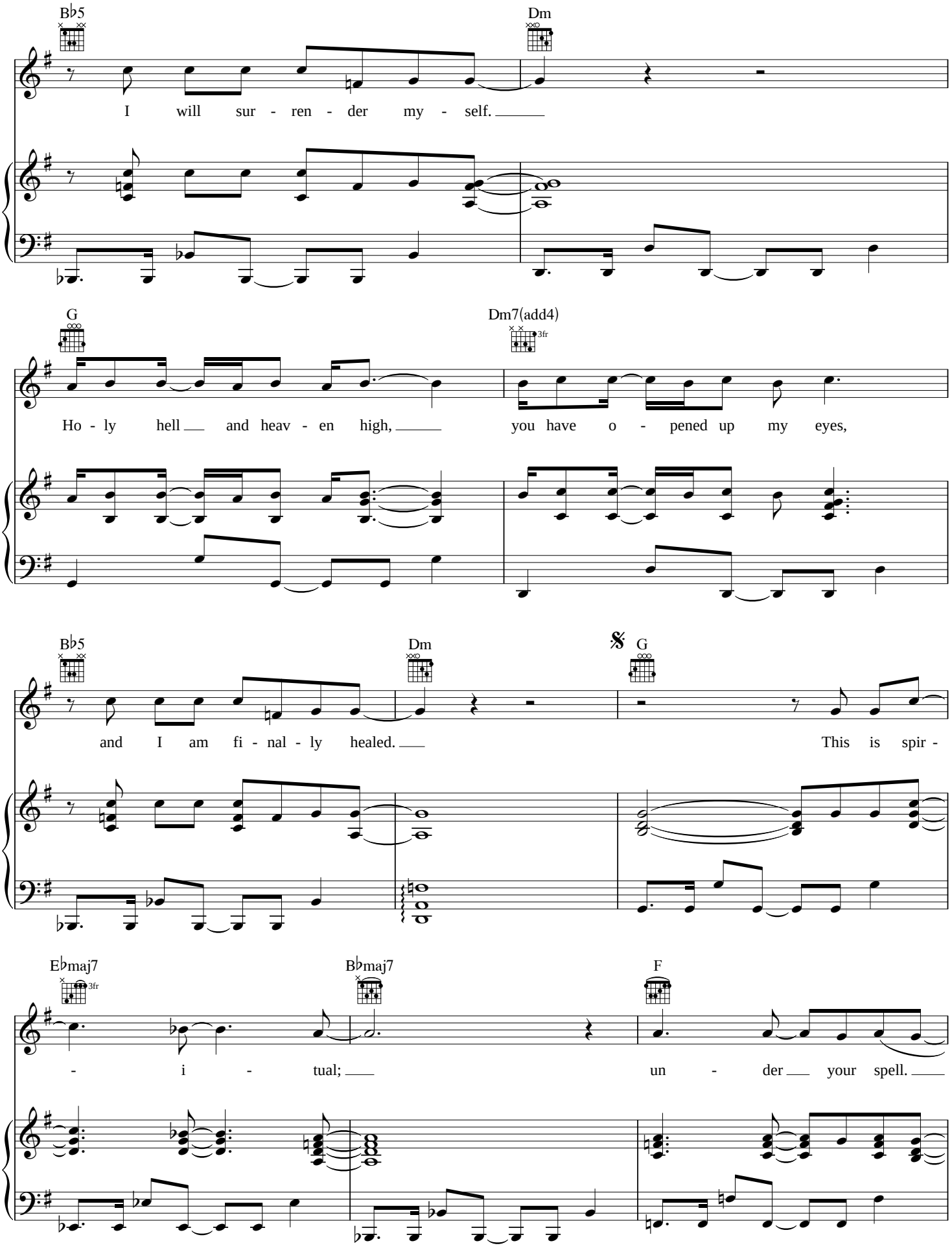
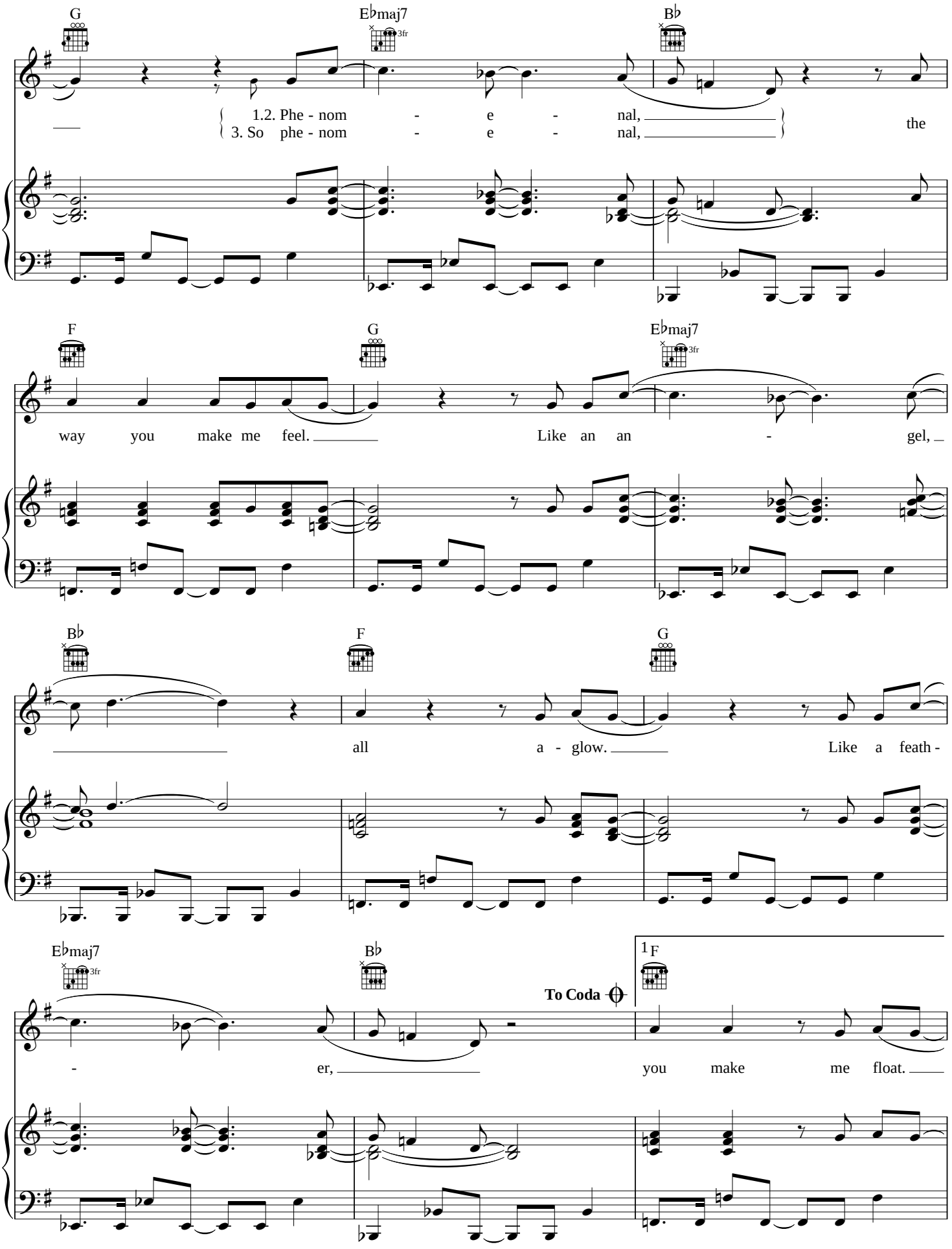
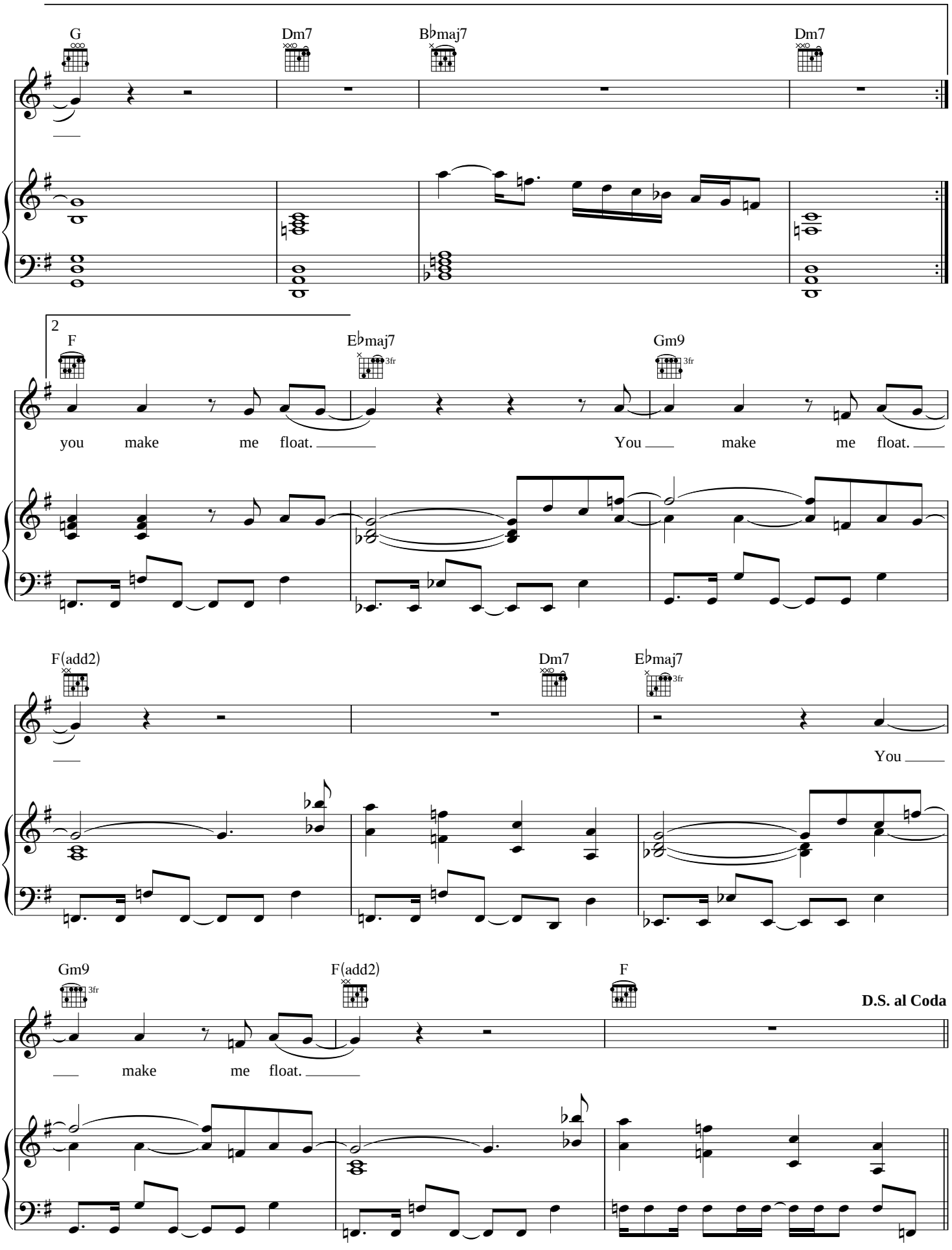
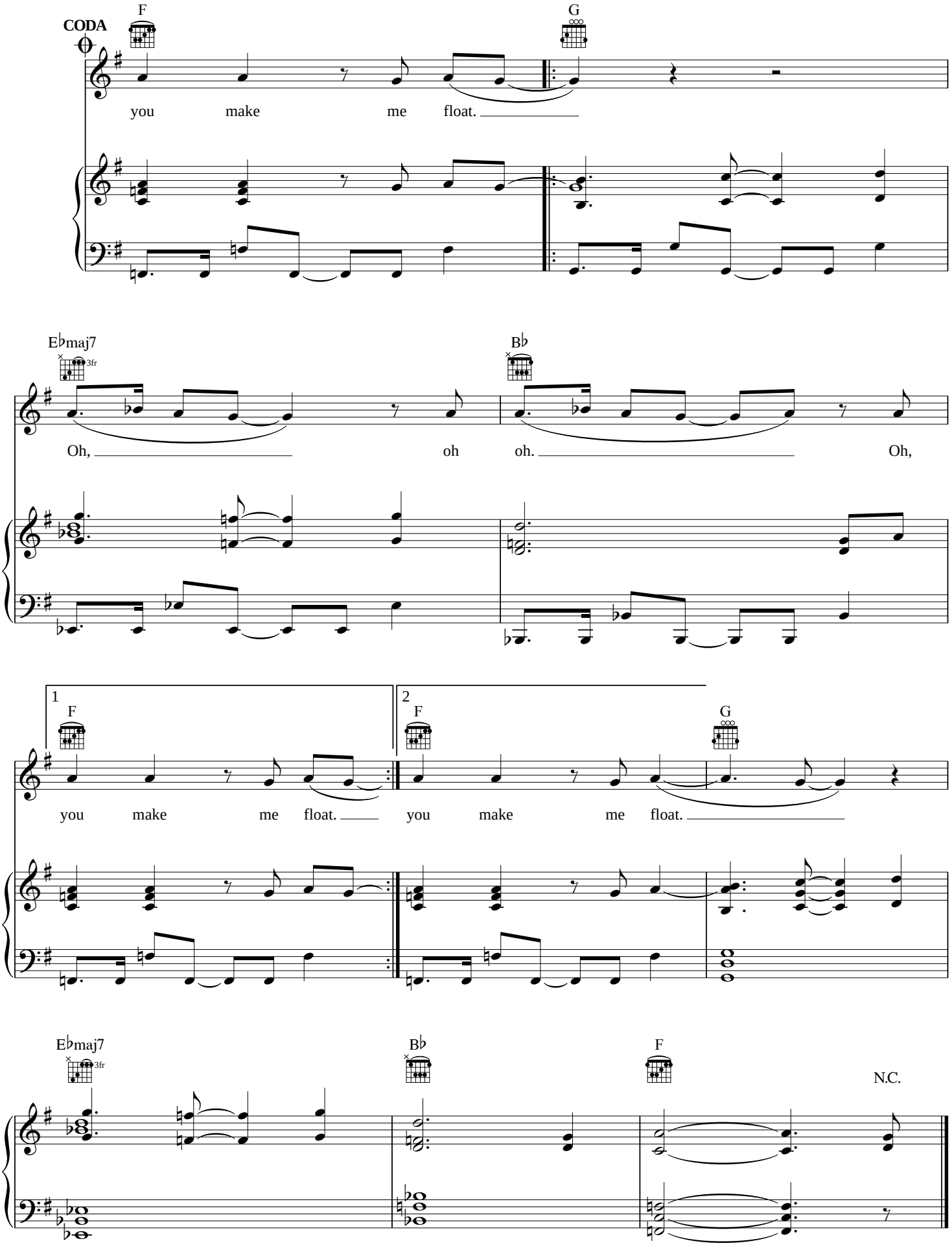

G
Dm7
I have prayed for a pow - er like you to
Fly - ing high as a kite on your love;
B♭5
Dm
G
see deep down in my soul.
lost in sweet ec - sta - sy.
Oh, you make me bloom like a flow -
Found a nir - van -
Dm7
B♭5
Dm
- er, a des - ert rose.
- a, fi - nal - ly.
G
Dm7(add4)
3fr
Mag - ic - al one, a mys - ter - y,
all of your charms have worked on me.


B♭5
Dm
I will sur - ren - der my - self.
G
Dm7(add4)
3fr
Ho - ly hell and heav - en high, you have o - pened up my eyes,
B♭5
Dm
𝄋
G
and I am fi - nal - ly healed. This is spir -
E♭maj7
3fr
B♭maj7
F
- i - tual; un - der your spell.

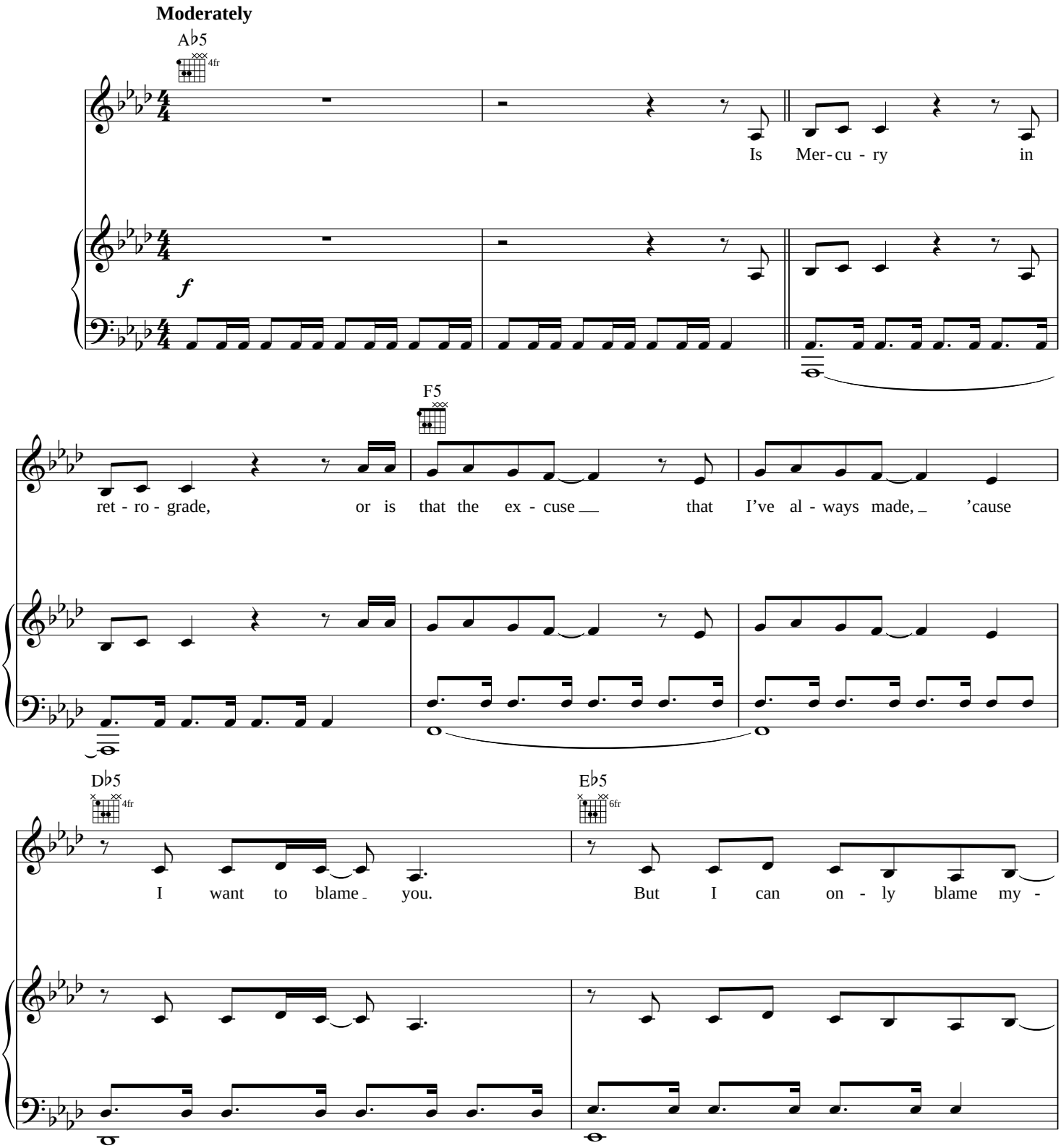

G
E♭maj7
B♭
1.2. Phe - nom - e - nal,
3. So phe - nom - e - nal,
the
F
G
E♭maj7
way you make me feel.
Like an an - gel,
B♭
F
G
all a - glow.
Like a feath -
E♭maj7
B♭
1 F
To Coda
- er,
you make me float.


G
Dm7
B♭maj7
Dm7
2
F
E♭maj7
3fr
Gm9
3fr
you make me float.
You make me float.
F(add2)
Dm7
E♭maj7
3fr
You
Gm9
3fr
F(add2)
F
D.S. al Coda
make me float.


CODA
F
G
you make me float.
E♭maj7
3fr
B♭
Oh, oh oh. Oh,
1
2
F
G
you make me float.
you make me float.
E♭maj7
3fr
B♭
F
N.C.

IT TAKES TWO

Words and Music by KATY PERRY,
TOR HERMANSEN, MIKKEL ERIKSEN,
BENJAMIN LEVIN and EMELI SANDE



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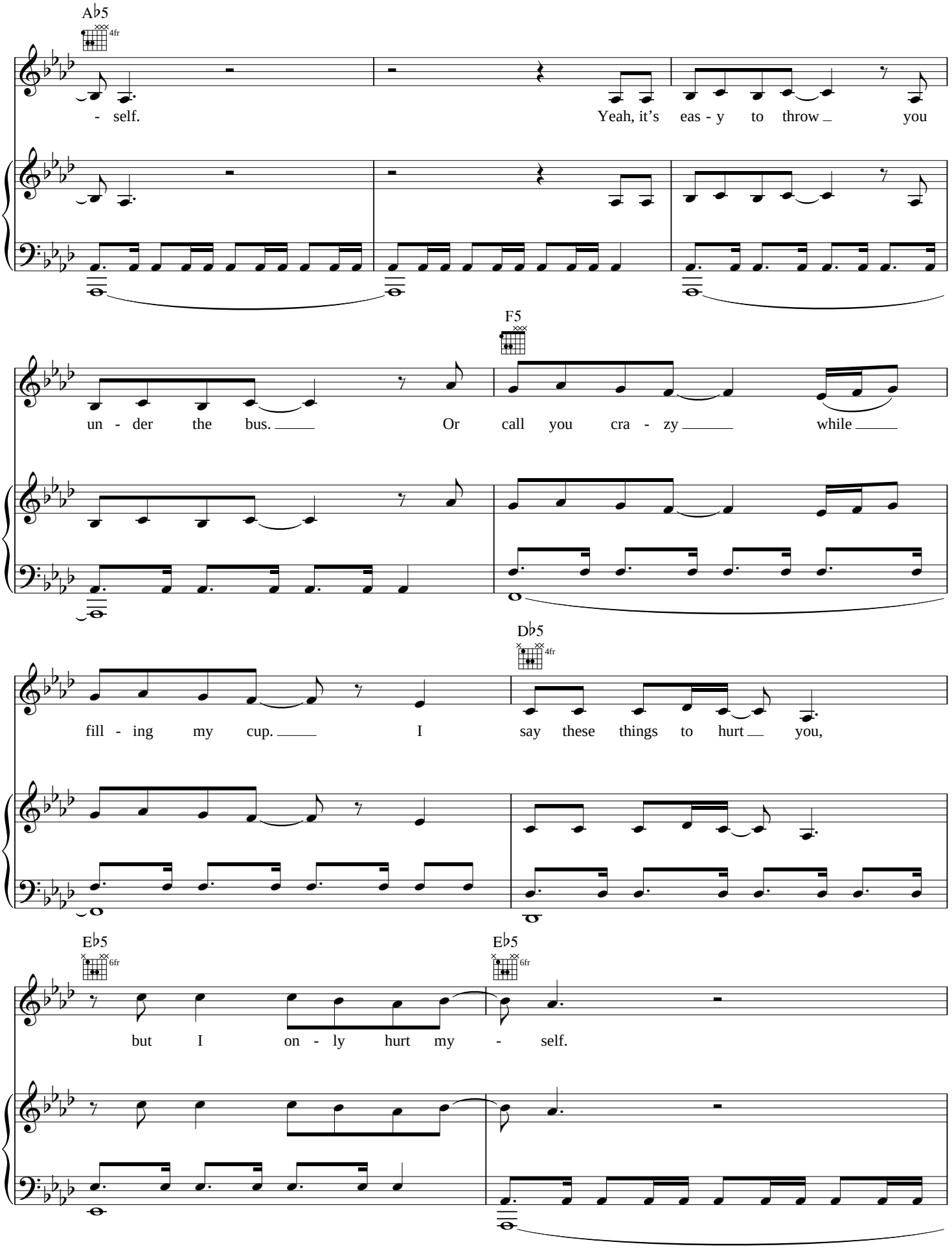
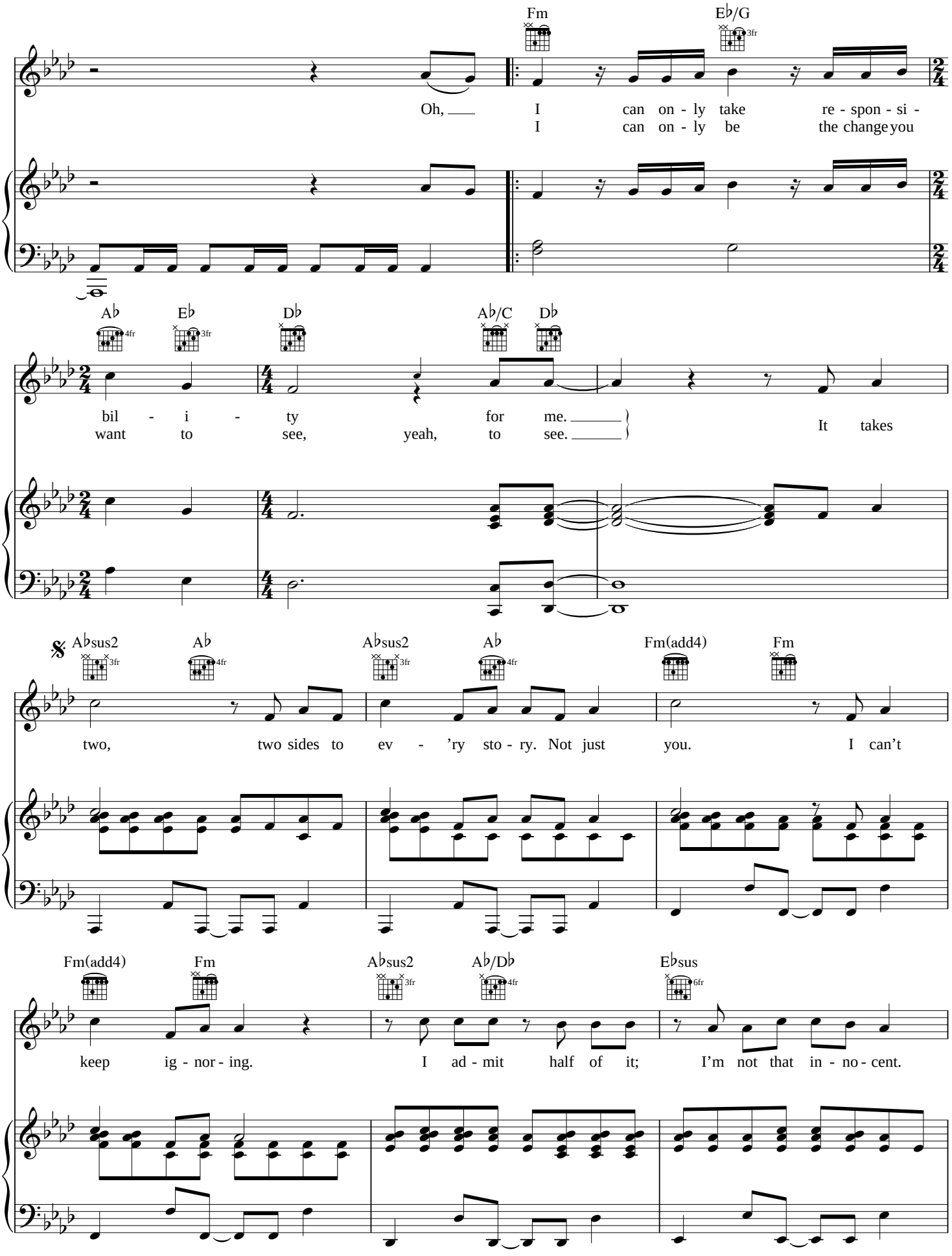
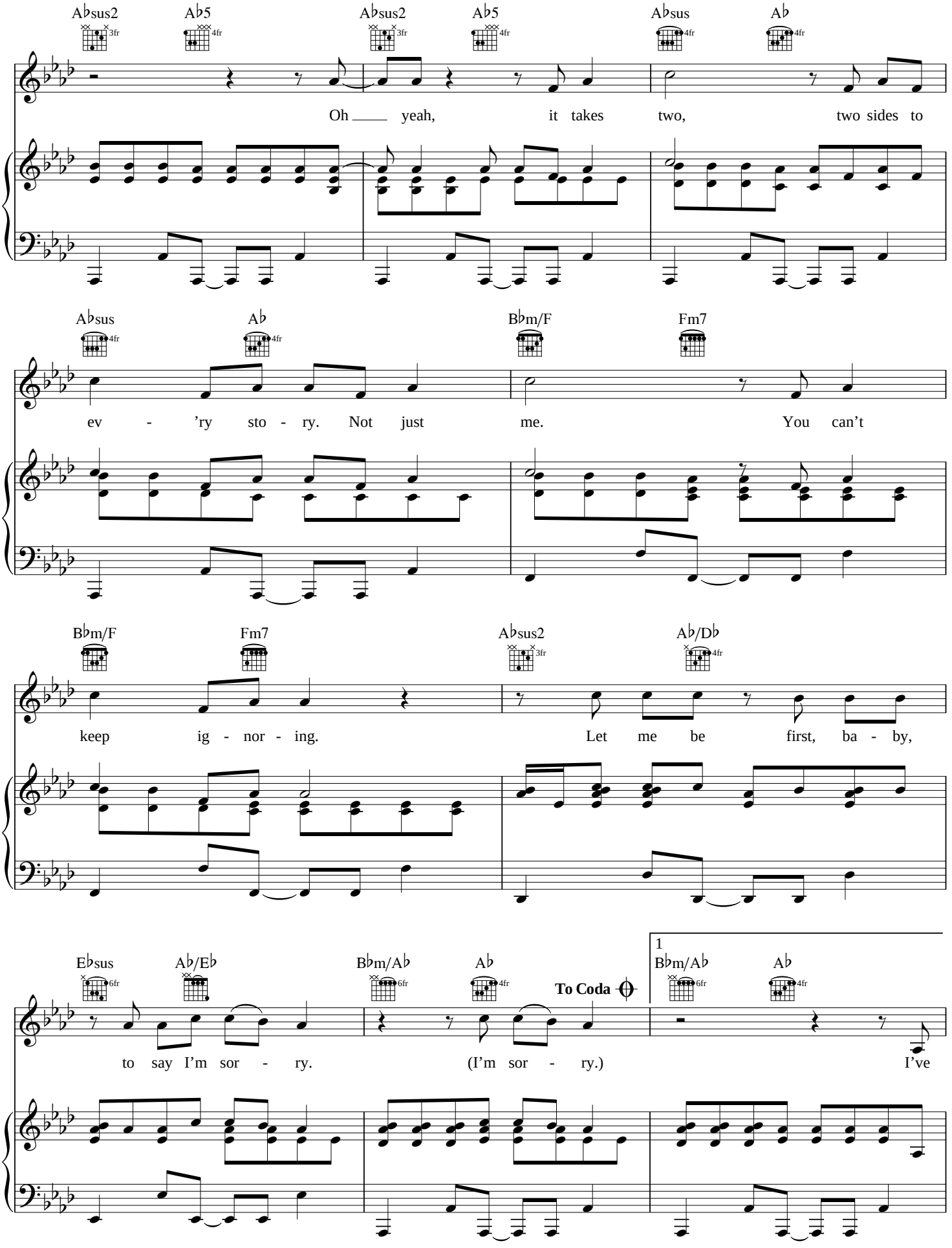
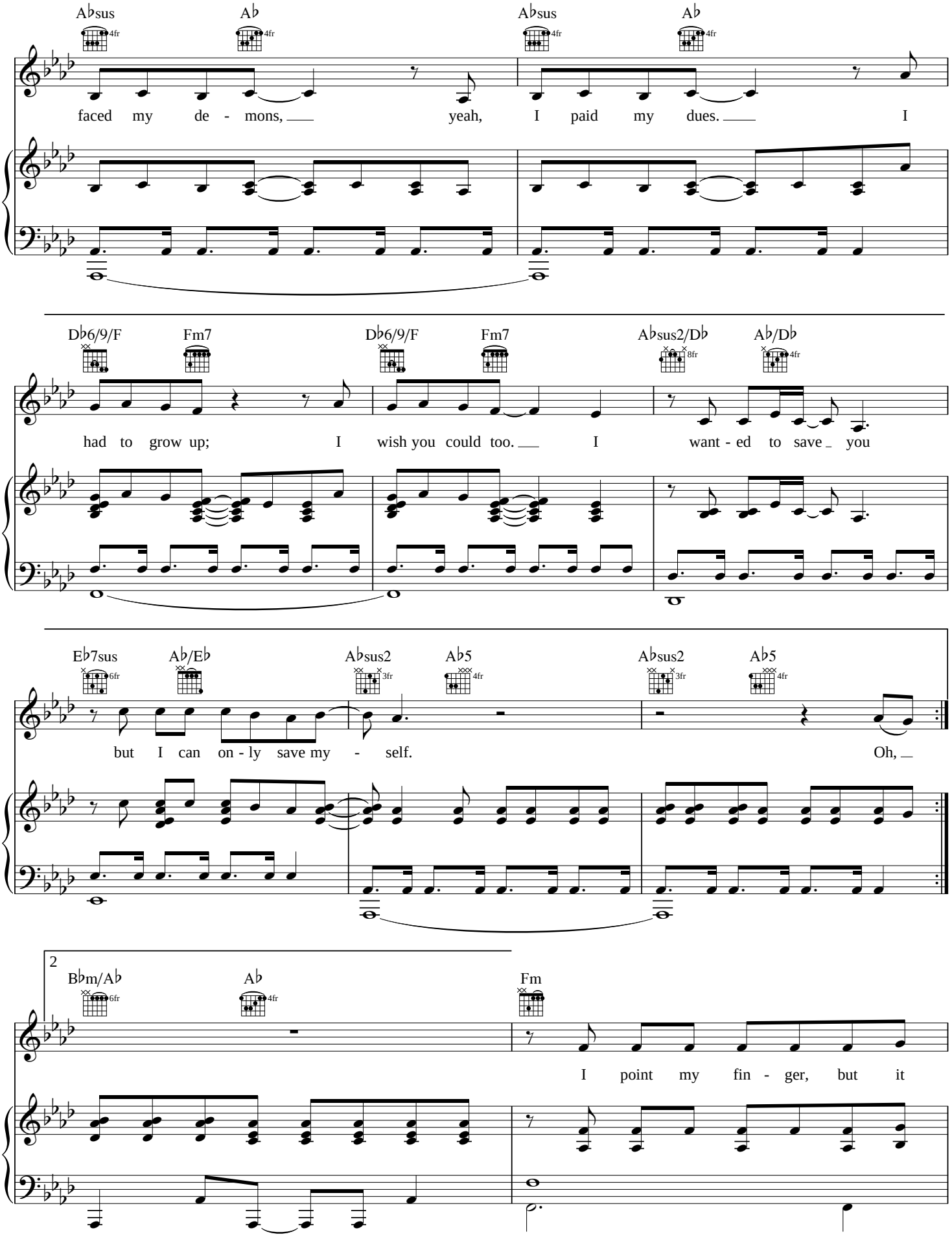
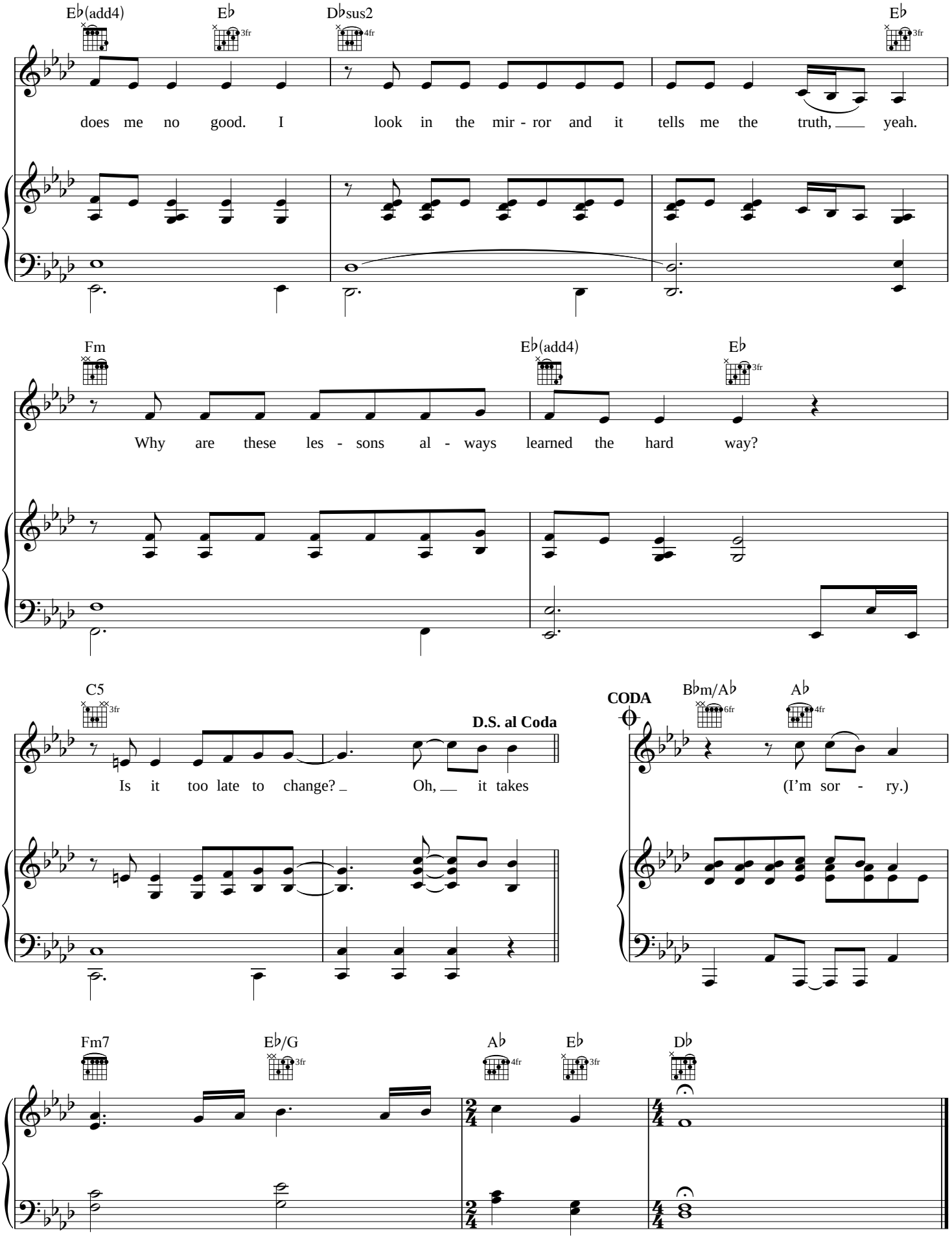

A♭5
4fr
- self.
Yeah, it's eas - y to throw you
un - der the bus.
Or call you cra - zy while
F5
fill - ing my cup.
I say these things to hurt you,
D♭5
4fr
but I on - ly hurt my - self.
E♭5
6fr
E♭5
6fr


Fm
E♭/G
Oh, ___
I can on - ly take re - spon - si -
I can on - ly be the change you
A♭
E♭
D♭
A♭/C
D♭
bil - i - ty for me. ___
want to see, yeah, to see. ___
It takes
𝄋 A♭sus2
A♭
A♭sus2
A♭
Fm(add4)
Fm
two, two sides to ev - 'ry sto - ry. Not just you. I can't
Fm(add4)
Fm
A♭sus2
A♭/D♭
E♭sus
keep ig - nor - ing. I ad - mit half of it; I'm not that in - no - cent.

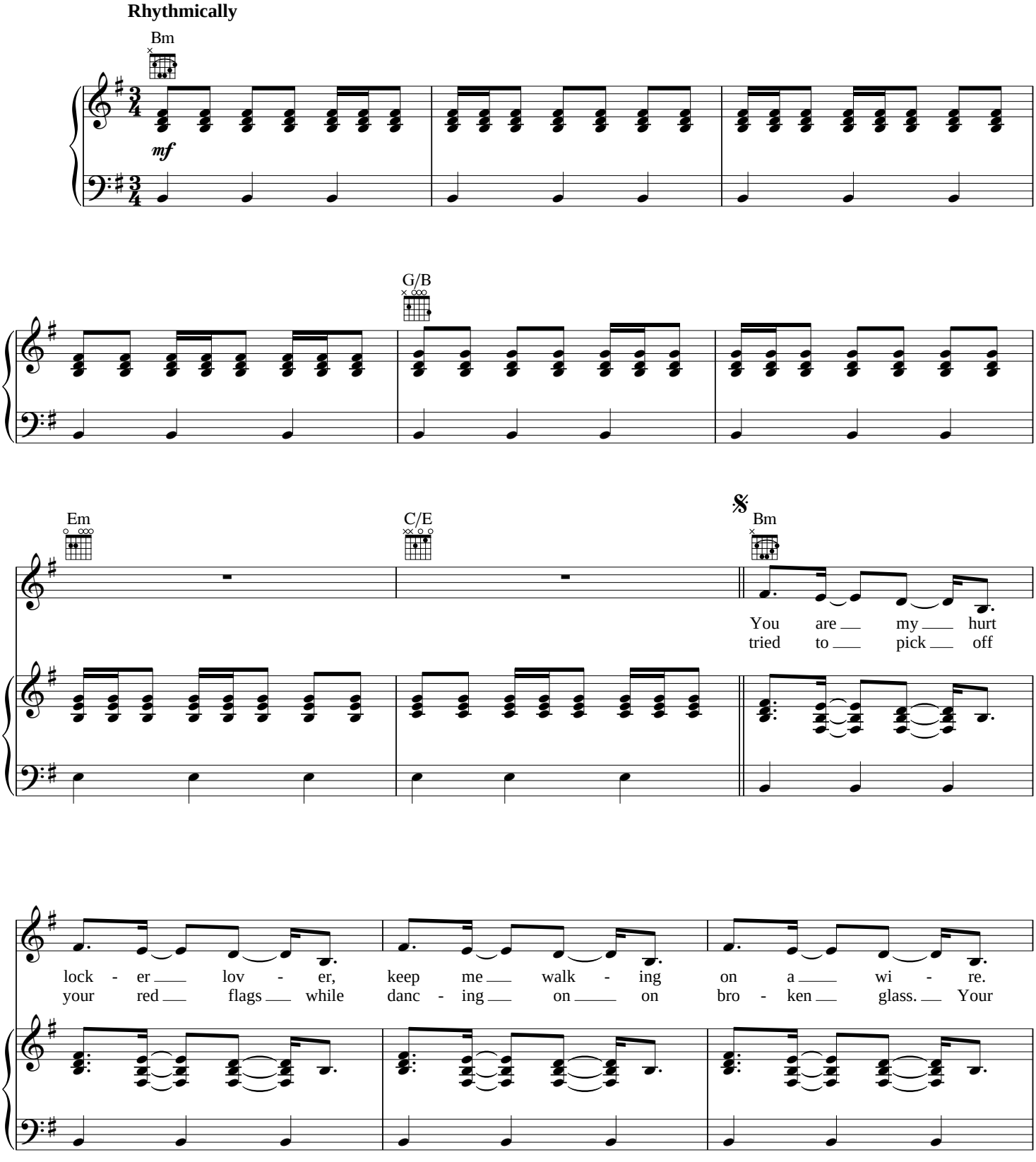

A♭sus2 A♭5 A♭sus2 A♭5 A♭sus A♭
Oh yeah, it takes two, two sides to
A♭sus A♭ B♭m/F Fm7
ev - 'ry sto - ry. Not just me. You can't
B♭m/F Fm7 A♭sus2 A♭/D♭
keep ig - nor - ing. Let me be first, ba - by,
E♭sus A♭/E♭ B♭m/A♭ A♭ To Coda
to say I'm sor - ry. (I'm sor - ry.)
1
B♭m/A♭ A♭
I've


A♭sus
A♭
A♭sus
A♭
faced my de - mons, yeah, I paid my dues. I
D♭6/9/F
Fm7
D♭6/9/F
Fm7
A♭sus2/D♭
A♭/D♭
had to grow up; I wish you could too. I want - ed to save you
E♭7sus
A♭/E♭
A♭sus2
A♭5
A♭sus2
A♭5
but I can on - ly save my - self. Oh,
2
B♭m/A♭
A♭
Fm
I point my fin - ger, but it


E♭(add4)
E♭
3fr
D♭sus2
4fr
E♭
3fr
does me no good. I look in the mir - ror and it tells me the truth, yeah.
Fm
E♭(add4)
E♭
3fr
Why are these les - sons al - ways learned the hard way?
C5
3fr
D.S. al Coda
Is it too late to change? Oh, it takes
CODA
B♭m/A♭
6fr
A♭
4fr
(I'm sor - ry.)
Fm7
E♭/G
3fr
A♭
4fr
E♭
3fr
D♭

CHOOSE YOUR BATTLES

Words and Music by KATY PERRY,
JONATHA BROOKE and GREG WELLS



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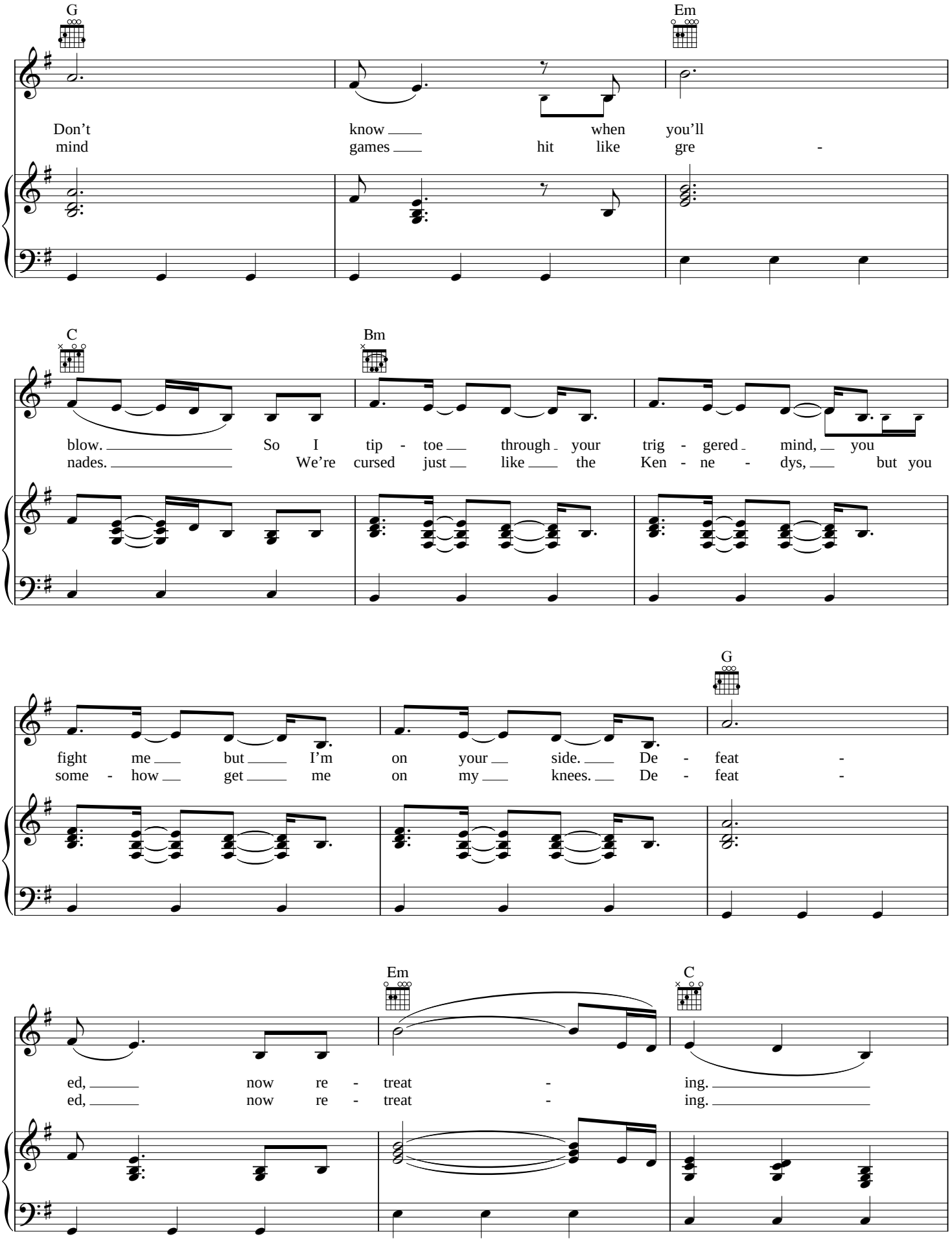
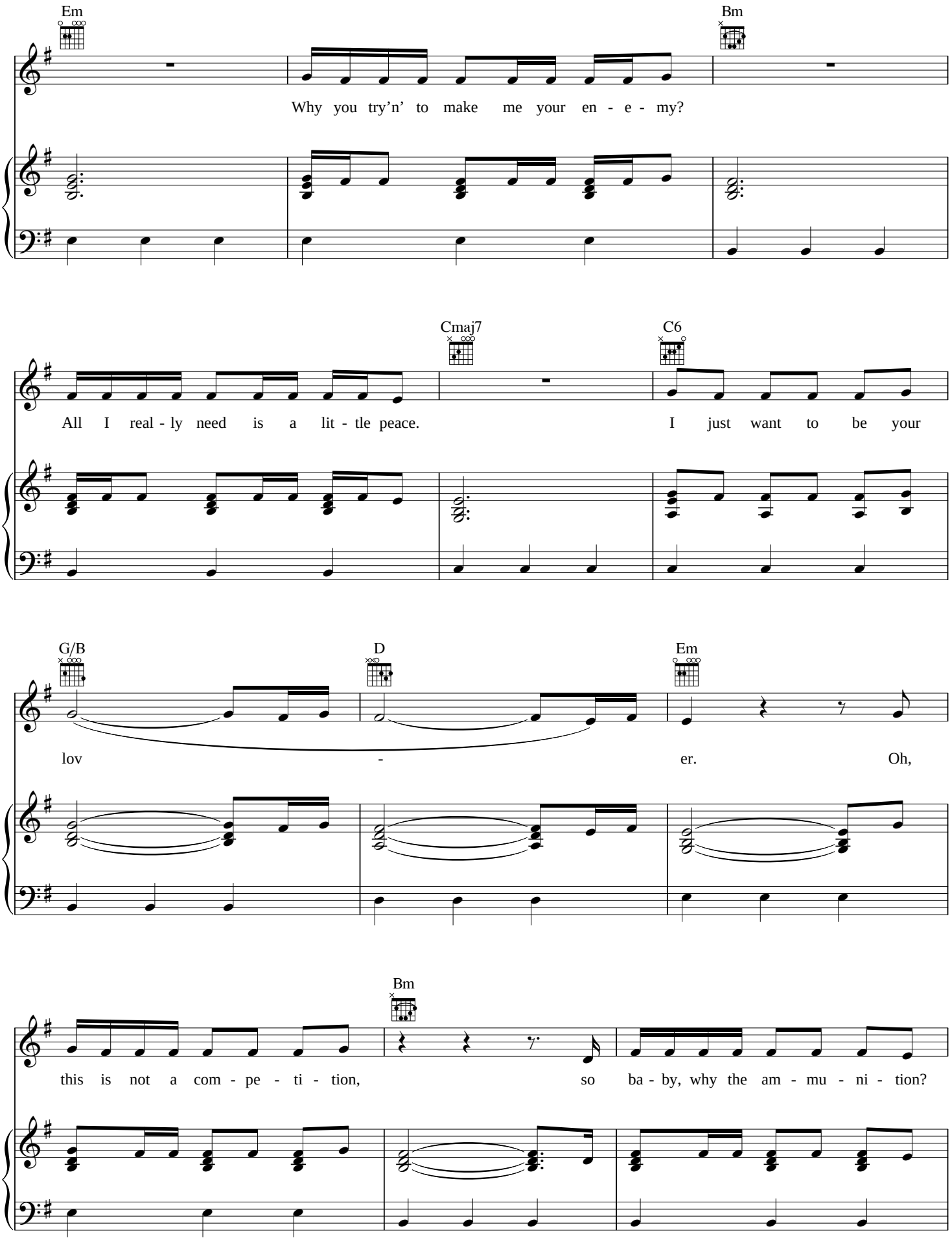
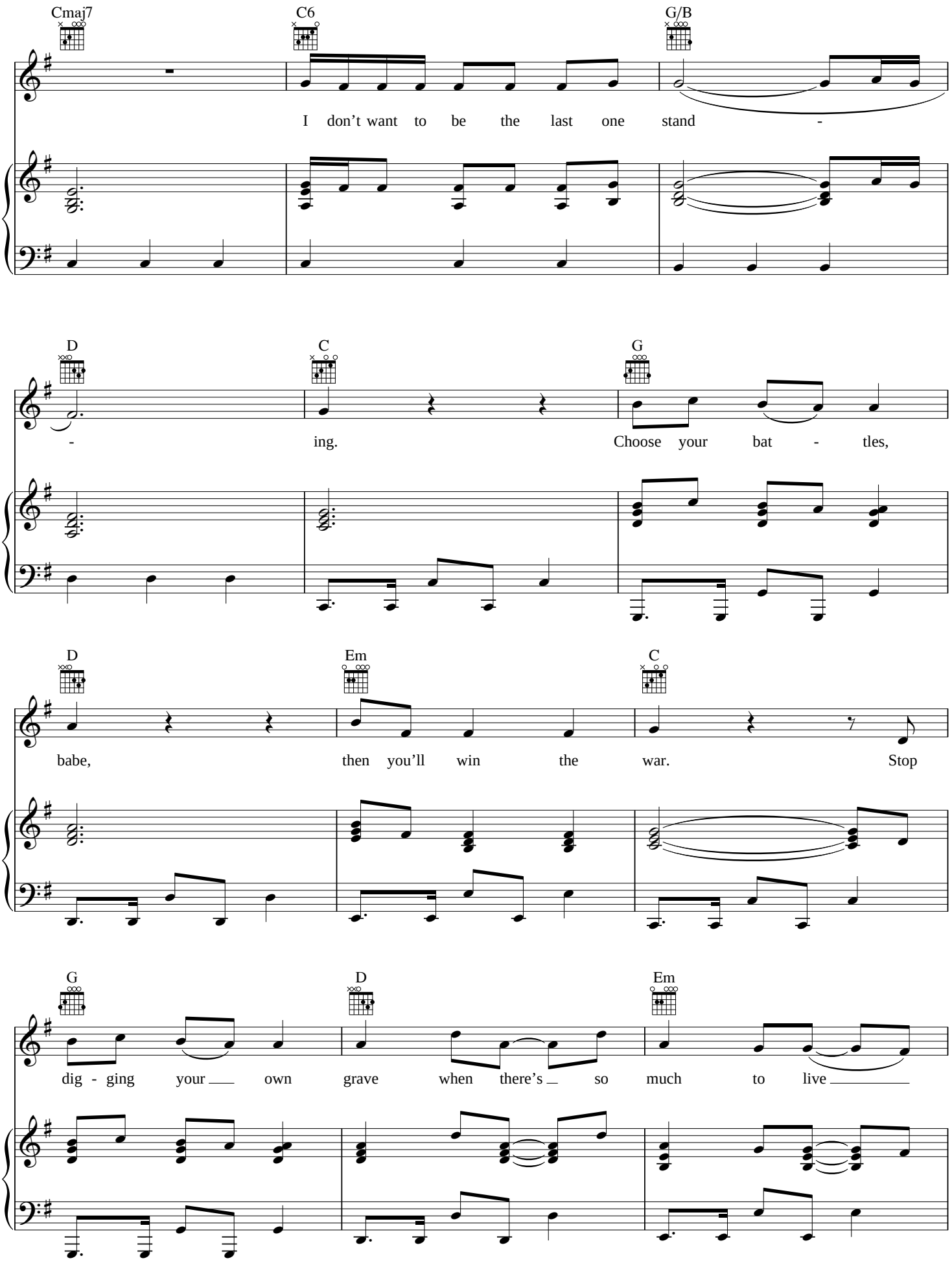
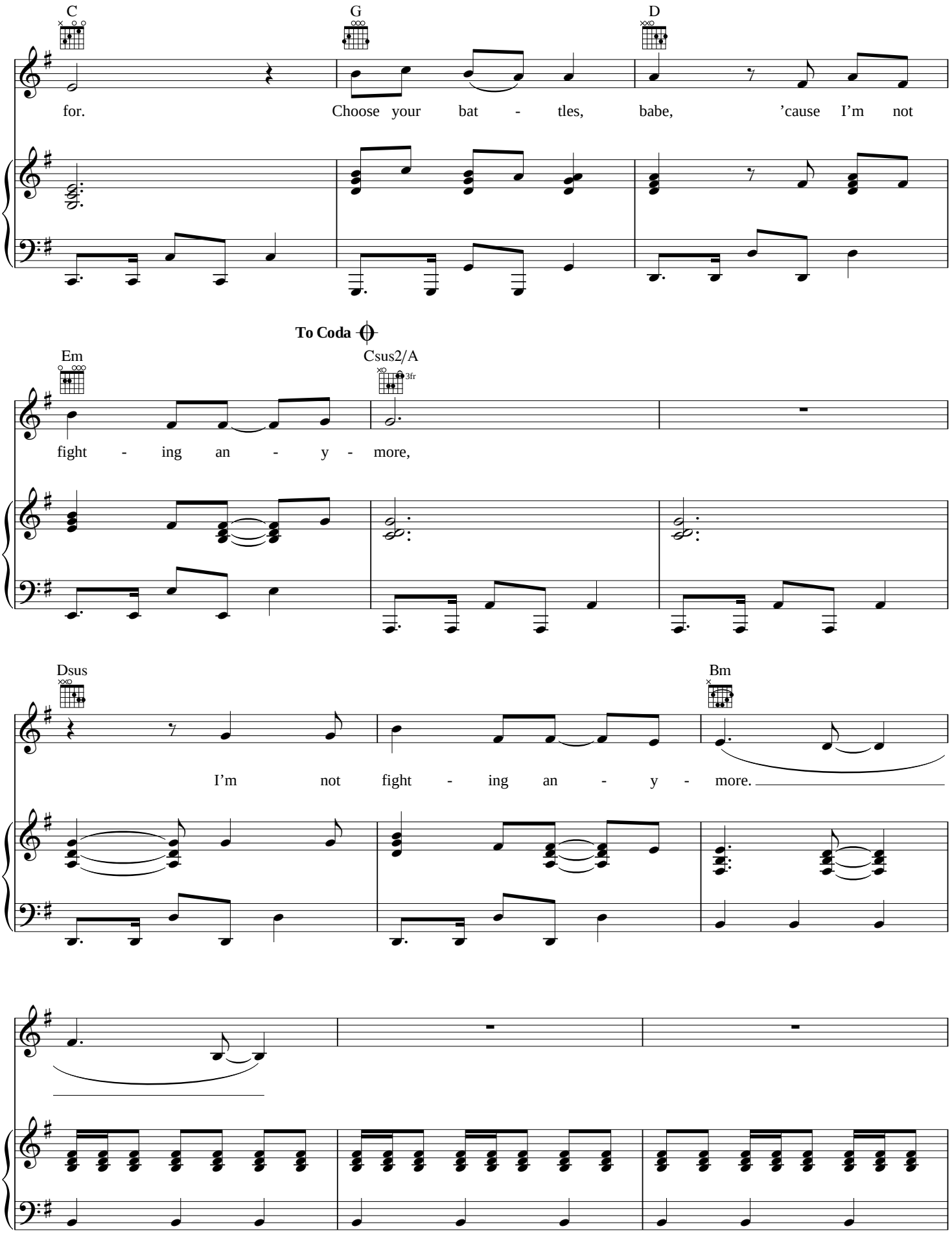
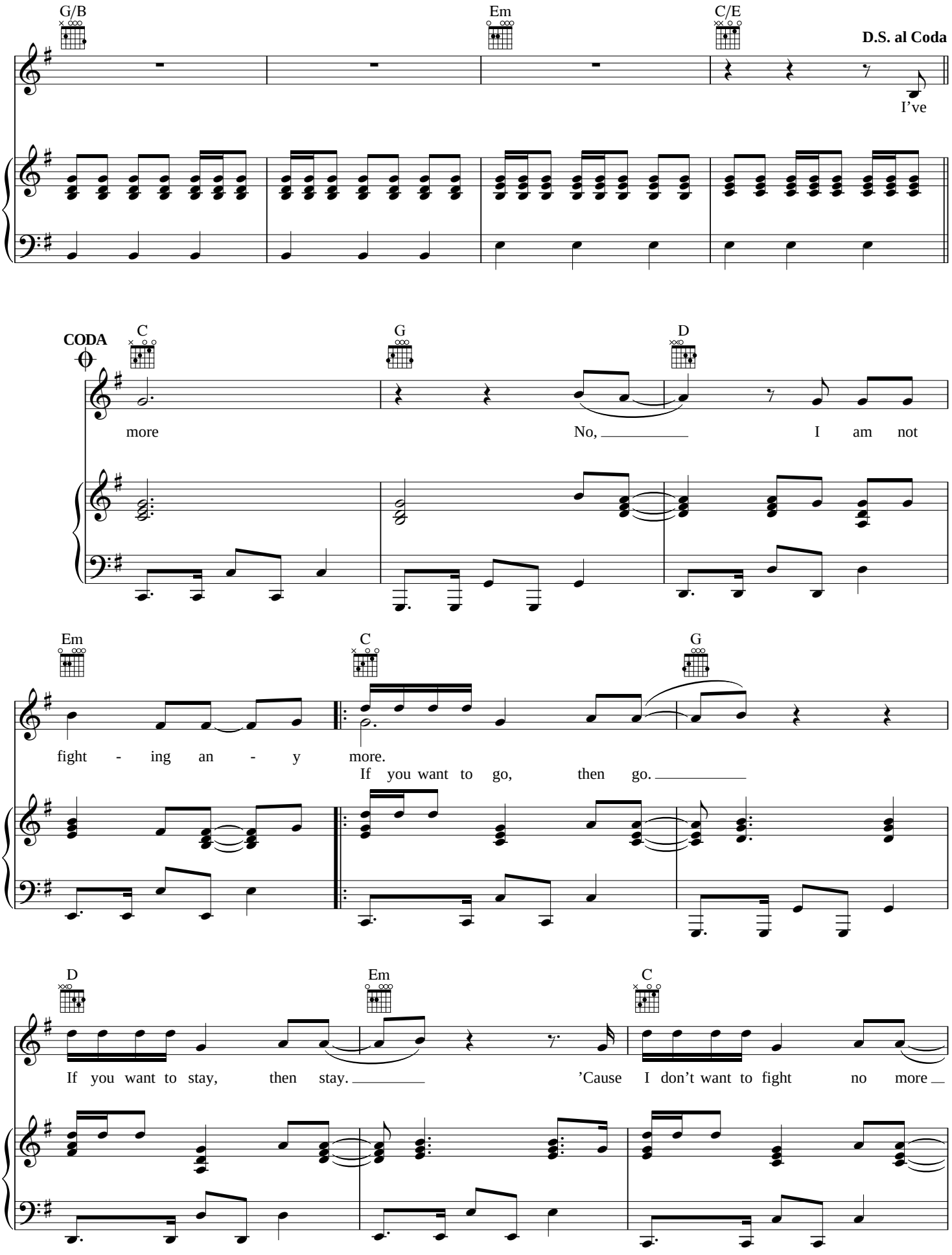
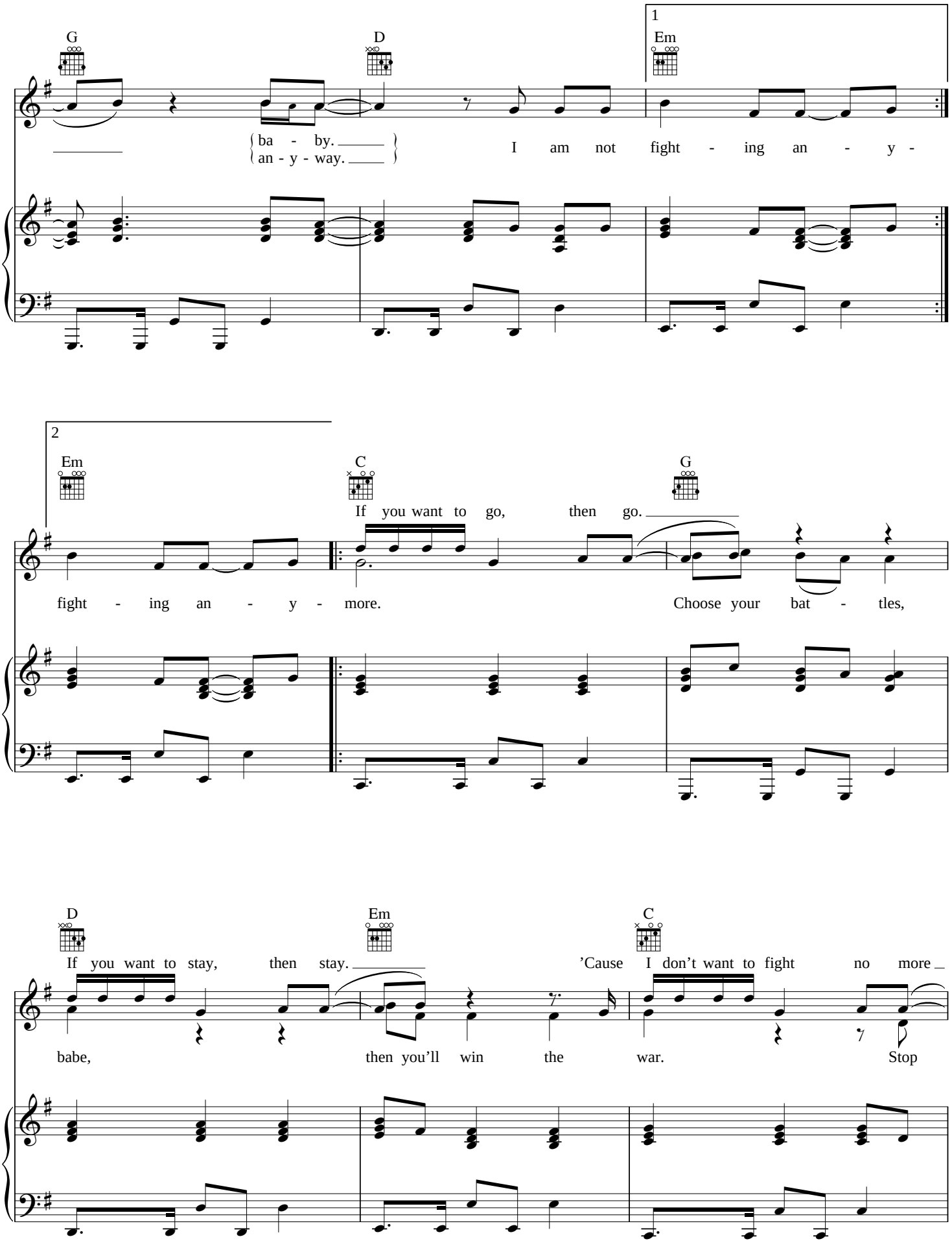

G
Em
Don't know when you'll
mind games hit like gre -
C
Bm
blow. So I tip - toe through your trig - gered mind, you
nades. We're cursed just like the Ken - ne - dys, but you
G
fight me but I'm on your side. De - feat -
some - how get me on my knees. De - feat -
Em
C
ed, now re - treat - ing.
ed, now re - treat - ing.

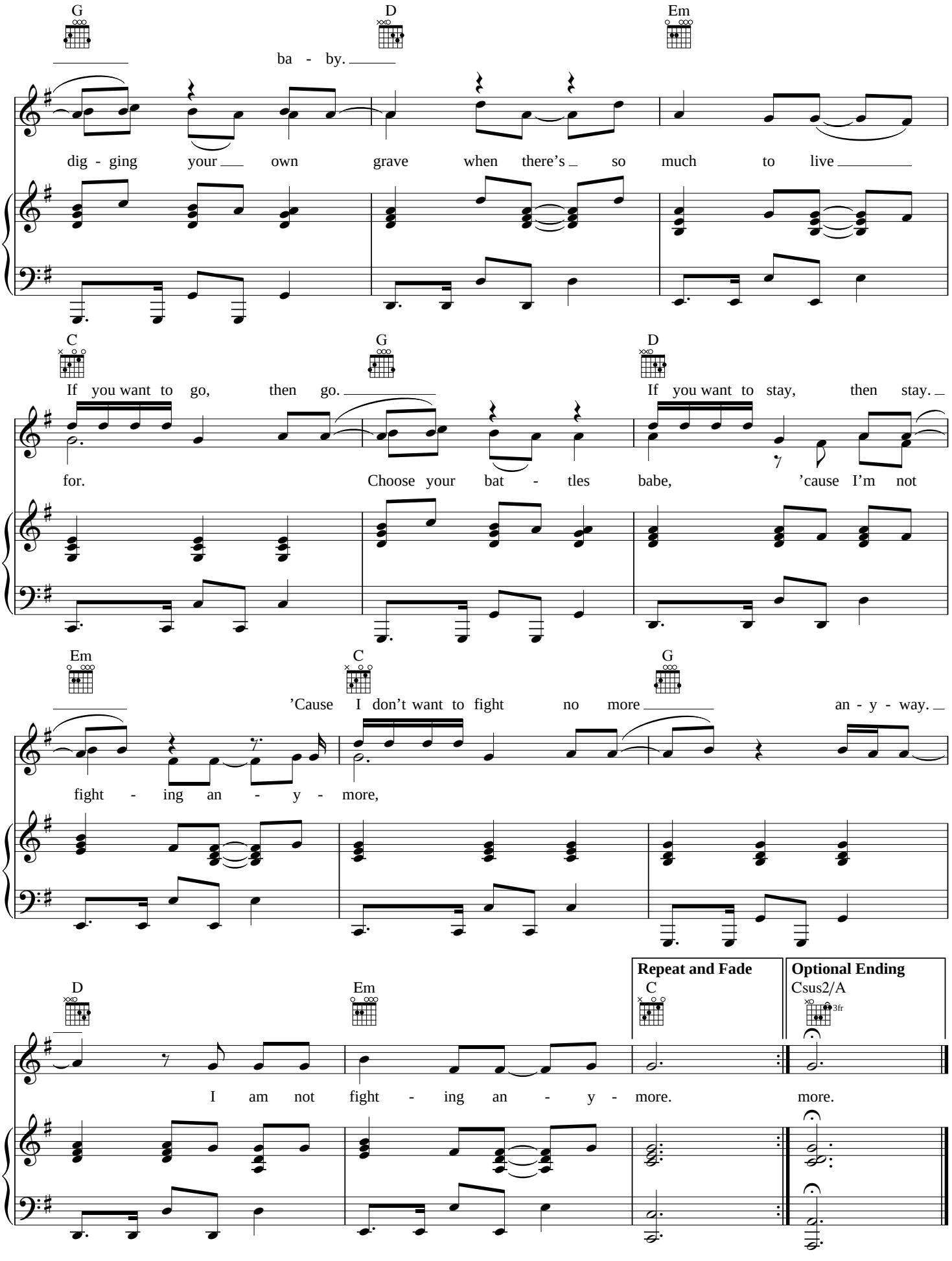

Em
Bm
Why you try'n' to make me your en - e - my?
Cmaj7
C6
All I real - ly need is a lit - tle peace.
I just want to be your
G/B
D
Em
lov - er.
Oh,
Bm
this is not a com - pe - ti - tion,
so ba - by, why the am - mu - ni - tion?


Cmaj7
C6
G/B
I don't want to be the last one stand -
D
C
G
- ing.
Choose your bat - tles,
D
Em
C
babe,
then you'll win the war.
Stop
G
D
Em
dig - ging your own grave when there's so much to live


C
G
D
for.
Choose your bat - tles, babe, 'cause I'm not
To Coda
Em
Csus2/A
3fr
fight - ing an - y - more,
Dsus
Bm
I'm not fight - ing an - y - more.


G/B
Em
C/E
D.S. al Coda
I've
CODA
C
G
D
more
No, ____ I am not
Em
C
G
fight - ing an - y more.
If you want to go, then go. ____
D
Em
C
If you want to stay, then stay. ____ 'Cause I don't want to fight no more


G
D
1
Em
ba - by.
an - y - way.
I am not fight - ing an - y -
2
Em
C
G
If you want to go, then go.
fight - ing an - y - more.
Choose your bat - tles,
D
Em
C
If you want to stay, then stay.
'Cause I don't want to fight no more
babe, then you'll win the war. Stop


G
D
Em
ba - by.
dig - ging your own grave when there's so much to live
C
G
D
If you want to go, then go.
If you want to stay, then stay.
for. Choose your bat - tles babe, 'cause I'm not
Em
C
G
'Cause I don't want to fight no more an - y - way.
fight - ing an - y - more,
D
Em
Repeat and Fade
C
Optional Ending
Csus2/A
3fr
I am not fight - ing an - y - more. more.