ROAR
LEGENDARY LOVERS
BIRTHDAY
WALKING ON AIR
UNCONDITIONALLY
DARK HORSE [FEAT. JUICY J.]
THIS IS HOW WE DO
INTERNATIONAL SMILE
GHOST
LOVE ME
THIS MOMENT
DOUBLE RAINBOW
BY THE GRACE OF GOD
SPIRITUAL
IT TAKES TWO
CHOOSE YOUR BATTLES
Moderate Pop

I used to bite my tongue and hold my breath, scared to rock the boat and make a mess.

So I sat quietly, agreed politely.

I guess that I forgot I had a choice. I let you push me past the breaking point.

Now I'm float-in' like a butterfly, Sting-in' like a bee, I earned my stripes.

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I stood for nothing, so I fell for everything. You
I went from zero to my own hero.

You held me down, but I got up, hey. Already brushing off the dust. You

Alread y

hear my voice, you hear that sound like thunder gonna shake the ground. You

Get ready 'cause I've had enough. I

held me down, but I got up, hey.
I see it all, I see it now.
I got the eye of the ti-

- ger, a fight - er, danc - ing through the fire. 'Cause I am a cham - pion and

you're gon - na hear me roar. Lou - der, loud - er than a li - on 'cause I

am a cham - pion and you're gon - na hear me roar,
You're gonna hear me roar,
You're gonna hear me roar,
You're gonna hear me roar.

You're gonna hear me roar.

Roar, oh, roar.

Roar, oh, roar.

I got the eye of the ti-

CODA
Moderately fast

Em   C

Under a silver moon,
Go down in history,

G   Em   D

Tropical temperature,
I feel my lotus bloom.
Come closer.

Em   C   G   Em

Go down together
Into infinity forever.

I want your energy,
I want your aura.
You are my destiny,

Your Cleopatra,
Your blushing Juliet,
Anything for your love,
a ride
or die.
man

D
nev - er knew I
could see

G
some - thing so clear - ly, look - ing through my third
eye,
nev - er knew kar - ma could

D(add4)
be so re - ward - ing and bring me to your
light. May - be this is the be -

Em
gin - ning of some - thing so mag - i - cal to - night, oh, oh,
oh. Take me down to the river under-
neath the blood orange sun. Say my name like a
scripture; keep my heart beating like a drum. Legendary
lovers. We could be legendary. La, la, la, la,
We should be legendary lovers.

La, la, la, la, la.

(Ah ooh!

La, la, la, la, la.

(Ah ooh!

(Ohh!)
Ooh!)

Leg

end-a-ryn

lovers.

(Ah

-
D.S. al Coda

CODA

scrip-ture; keep my heart beat-ing like a drum. Leg-end-ar-y

lov-ers.____ We could be leg-end-ar-y. La, la, la, la,

la. Leg-end-ar-y lov-ers.____ We should be leg-end-ar-

y. La, la, la, la, la. Take me__

CODA D(add4)

N.C.

(Ah-ooh!)
BIRTHDAY

Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, BONNIE McKEE and HENRY WALTER

* Recorded a half-step lower
I'll give you a taste, make it like your birth - day ev - 'ry day. I

I know that I'm the girl that you should call. Boy, when you're with me,

If you want to dance, if you want it all, you

If you want to dance, if you want it all, you

Liv - ing the life, we're do - ing it right, you're nev - er gon - na be un -

cov - er your eyes, I have a sur - prise, I hope you've got a health - y

A p - pe - tite, If you want to dance, if you want it all, you

Sat - is - fied. If you want to dance, if you want it all, you
know you like it sweet, so you can have your cake. Give you something good to celebrate._ So make a wish._ I’ll make it like your birthday every day._ I’ll be your gift,_ give you something good to celebrate._
celebrate.

So let me get you in your birthday suit. It's time to bring out the

Spoken: “Happy birthday.”

big balloons. big, big, big, big, big, big, big, big, big, big, big, big, big.

Boy, when you’re with me, I’ll give you a taste,

make it like your birthday every day. I know you like it sweet, so you can have your cake. Give you something good to celebrate.

1

Dm7

C

Csus

C

F

Dm7

F

Dm

C

F

Dm

C
Dm  C  F  Dm7  
celebrate. So make a wish. I'll
F
make it like your birthday every day. I'll
C
be your gift.
F  Dm7
give you something good to celebrate.

Whispered: “Happy birthday.”
F#m

This is pure ecstasy. Yeah, you take me to 

You read me like erotic. Boy, you

make me feel exotic, yeah. Just when I think I can't

take anymore we go deeper and hotter than ever before. We go
higher and higher, I feel like I'm already there.

I'm walking on air tonight. I'm walking on air.

I'm walking, I'm walking on air. Tonight,

I'm walking on air. I'm walking on air.
Tonight. I'm walking on air. I'm walking, I'm walking on air. Tonight, I'm walking on air.

Tonight, I'm walking on air. Tonight, I'm walking on air. Tonight, I'm walking on air.
I'm walking on air. I'm walking, I'm walking on air.

To-night, I'm walking on air.

I'm walking on air to-night. I'm walking on air.

I'm walking, I'm walking on air. To-night,
I'm walking on air.

I'm walking on air.

To night,

to night,
to night,

I'm walking on air.

To night,
to to-night,
to to-tonight,

I'm walking on air.

To night,
to to-night,
to to-tonight,

I'm walking on air.

Heaven is
Jealous of our love, ooh, yeah.

Angels are crying from up above.

Hey, yeah.

Tonight,

I'm walking on air.
Tonight, I'm walking on air.

Tonight, I'm walking on air.

Tonight, I'm walking, I'm walking on air.

Tonight, I'm walking on air.
night, to night, to night, I'm walking on air.

C#m    D

walk ing on air. To night, to to to-

C#m    D

walk ing on air. I'm walking on air.
UNCONDITIONALLY

Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, and HENRY WALTER

Moderate groove

Em7 C(add9) G

D Em7 C(add9)

Oh no, did I get too close?

Em7 C(add9) G

G D Em7

close? Oh, did I almost see what's really on the inside?

C(add9) G D
All your insecurities, all

the dirty laundry never made me blink one time.

Unconditional, unconditionally, I will love
Em7 you unconditionally

D Em7 C(add9)

There is no fear now, let go and

G

just be free. I will love you un-

C(add9)

G (To Coda)

ditionally.

D

Em7

C(add9)
Come just as you are to me, don’t need apologies. Know that you are worthy. I’ll take your bad days with your good. Walk through the storm I would.
I do it all because I love you.

I love you unconditionally.

I will love you unconditionally.
There is no fear now.
let go and just be free. I will love you unconditionally.

So open up your heart and just let it begin. Open up your
heart and just let it begin.

Open up your heart and just let it be-

Open your heart.

Acceptance is the key to be,

to be truly free. Will you do the same
I will love you, oh,

I will love you unconditionally.

oh.
**DARK HORSE**

Words and Music by KATY PERRY, JORDAN HOUSTON, LUKASZ GOTTWALD, SARAH HUDSON, MAX MARTIN and HENRY WALTER

Half-time groove

Gmaj7

Bm/D

Spoken: “Yeah, you all know what it is.”

“Katy Perry,

Bm

Bm/A

Gmaj7

Juicy J.

Uh huh.”

Let’s rage. I

Bm/D

Bm

N.C.

knew you were,

you were gon - na come to me. And here you are,

but you

Mark my words, this love will make you lev - i - tate like a bird,

* Recorded a half step lower.

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better choose carefully. 'Cause I, if you choose to walk away,
like a bird without a cage. But down to earth, I’m capable of anything,
choose a bird out of anything and everything. Make me your Aphro-
don’t walk away. It’s in the palm of your hand now,
don’t walk away. Make me your one and only. But So
because.

add cued notes on repeat

just be sure, before you give it all to me, all to me,
So, you want to play with magic, boy, you should know what you're falling for. 'Cause I'm coming atcha like a dark horse.

Are you ready for, ready for your enemy, give it all to me. So, you want to play with magic, dare to do this?
perfect storm, perfect storm?

'Cause once you're mine, once you're mine,

there's no going back.

Uh, she's a beast, I call her Karma,
she'll eat your heart out like Jeffrey Dahmer. Be careful, try not to lead her on. Shorty heart is on steroids, cause her love is so strong. You may fall in love when you meet her, if you get the chance, you better keep her. She's sweet as pie, but if you break her heart, she'll
turn cold as a freezer. That fairy tale ending with a knight in shining armor, she can be my Sleeping Beauty. I'm gon' put her in a coma. Now I think I love her, Short-y so bad, sprung and I don't care. She ride me like a roller coaster, turned the
bed - room in - to a fair. Her love is like a drug, I was try - na hit it and quit it, but lil' ma - ma so dope, I messed a - round and got ad - dict - ed. So, you want to play with mag - ic, boy, you should know what you’re fall - ing for Ba - by, do you
D dare to do this? 'Cause I'm coming at-cha like a dark horse.

G Are you ready for, ready for a

A perfect storm, perfect storm? 'Cause once you're mine, once you're mine,

Bm there's no going back.
THIS IS HOW WE DO

Words and Music by KATY PERRY, KLAS AHLUND and MAX MARTIN

Moderate Hip-hop  (J=1/2)

Am  G  C/E  F  G  Am  G

With pedal

C/E  F  G  Am  Am  G

This is how we do.) (Oh, oh.) Sip-pin' on ro-se, Sil-ver-lake

C/E  F  Am  G

sun com-in' up all la-zy. Slow-cook-in' pan-cakes for my boy, still

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up, still fresh as a daisy. (Oh, oh.)
Play-in’ Ping Pong all night long, ev’ry-
thing’s _ _ _ neon and hazy.
Channel this, Channel that, hell yeah, all my

girls vintage Channel baby. (Oh. It’s no big _ deal.
(Oh. It’s no big _ deal, It’s

no big _ deal. It’s no big _ deal. This is
no big deal! This is how we do, yeah, chill-in', laid back, straight

stunt-in', yeah we do it like that. This is how we do, do do do do.

(This is how we do.) This is how we do, yeah, chill-in', laid back, straight

stunt-in', yeah we do it like that. This is how we do, do do do do.

To Coda
(This is how we do.)  Big hoops and maroon lips, my clique

(Oh, oh.)  Hop-ping in my Maserati.  Santa Barbara-chic at La Super Rica, grabbin'

Tacos, checkin' out hot-ties. (Oh, oh.)  Now we're talkin' astrology, gettin' our

Nails did all Japanese. Day drinkin' at the Wildcat, suckin' real
(Spoken:) This one goes out to the ladies... at breakfast... in last night’s dress.
(Yo, this one goes out to all you kids that still have their cars at the club valet... and it’s Tuesday:
Shout out to all you kids buying bottle service with your rent money!

(Spoken:) This goes out to all you people goin’ to bed with a ten,
(yeah, chill-in’, laid back, straight)

This is how we do, yeah, chill-in’, laid back, straight
(Spoken:) This goes out to all you people goin’ to bed with a ten.
stunt-in', yeah we do it like that. This is how we do, do do do do do. and wakin' up with a two.

C/E [F] G Am G

(This is how we do.)

Ha, not me! This is how we do, yeah, chill-in', laid back, straight

stunt-in', yeah we do it like that. This is how we do, do do do do do.

C/E [F] G Am G

C/E [F] G Am G

(This is how we do.)

C/E [F] G Am G

C/E [F] G Am G

C/E [F] G Am G

1 C/E [F] G Am

2 C/E [F] N.C.

(This is how we do.)

This is how we

(This is how we do.)

(Oh, _ oh.)
INTERNATIONAL SMILE

Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, and HENRY WALTER

Moderately fast

Cmaj7  D  Em7

G  Am11

Cmaj7  D  Em7

She's got that Flowers in her hair, she don't care.

G  Am11

Cmaj7  D  Em7

Peach pink lips, yeah, everybody stares.

Cmaj7  D  Em7

G  Am11

You think you've seen her in a magazine.

Oh, she's footloose, and so fancy free.

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It's like she walked right out of your dreams.
Yeah, she dances to her own beat.

'Cause Black Ray Bans; you know she's with the band.

Passport stamps; she's cosmopolitan.

'cause she's a little bit Yoko
Yeah, you're lucky if you're on her plane. 

From Tokyo to Mexico to Rio.
From L.A. to Miami, to New York City. That girl's a trip.

A one way ticket takes you miles high.
(so high), 'cause she's got that one international smile. Catch

her if you can. Yeah, she's so in demand,

takes you miles high (so high), 'cause

she's got that one international smile.
nation al smile.

Spoken: Please fasten your seatbelts

and make sure your champagne glasses are empty. We are now approaching the runway, so get ready for takeoff.

(She's got that international smile.)
Play 3 times

D.S. al Coda

CODA

That national smile.
You sent a text;

It's like the wind changed your mind.

We were best friends; yeah, we were
building a life with every kiss and every letter, every promise of forever. Oh, but you hit

sight, and disappeared in front of my eyes. And now you're just
I see you, a ghost. (When I look back, never would have known that.)

You could be so cold. (Like a stranger, vanished like a vapor.) There's just an echo where your heart used to be; now I see it clearly. And
there's just a pillow where your head used to sleep; my vision's twenty twenty.

I see through you now. Something has died, now that I have made up my mind.

I'll be alright;
it doesn't haunt me at night. 'Cause

now, now, now, now, now, now, now, now, now, now, now.

So rest in peace;

I'll see you on the other side.
And now, now, now, now, now,

(I see through you now.)

Now, now, now, now, now, now,

Now, now, now, now, now, now,

now, now, now, now, now.

I see through you now.
LOVE ME

Words and Music by KATY PERRY, MAX MARTIN, CHRISTIAN "BLOODSHY" KARLSSON, VINCENT PONTARE and MANGUS LIDEHALL

Moderately fast

With pedal

Dsus2 D D Dsus2 D Bm7
I lost myself in fear of times I wish my skin was

F#sus F#m Gsus2 G D Dsus2 D
losing you I wish that I could just

D Bm7 G Gmaj9 A5
I do, but I did and strip. I

* Recorded a half step lower.
lost who Dsus2 my own, I'm meant to be,

I'm forgot that you picked me

and it's who you are in love, I don't ne-

But now, I don't ne-

they always

they're gon - na
I seem to get the best of me, I found I have to take a back seat. I know I had to love myself the way I want you to love me.

No more second guessing; no, there's no more questioning. I'll be the
one defining who I'm gonna be.

No concealing feelings, or

changing seasonly. I'm gonna love myself the way I want you to love me.
Some -

A

love me. No more stand -
ing in my own way.

Bm

A

D

G

(Let's go deep - er,
let's get clos - er.)

A

Bm

A

D

G

in my own way. (The way I want you to love me.)
Bm

No more standing

want you to love me.)

Dsus2 D

No more second

guessing;

Dsus2 D Dsus2 D Bm7 F#sus F#m

no, there's

Gsus2 G Dsus2 D Dsus2 D Bm7

no more questioning

I'll be the one defining

G Gmaj9 A5 Dsus2 D Dsus2

who I'm gonna be

No con
D.S. al Coda

Cealing my feelings, or changing season'ly.

Dsus2 D

I'm gonna love myself the way I want you to

Dsus2

No more second guessing.

CODA

Love me.
THIS MOMENT

Words and Music by KATY PERRY, TOR HERMANSEN, MIKKEL ERIKSEN, and BENJAMIN LEVIN

Moderate Pop Rock

G

C

Can you tell

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think me, that we’re just chasing our race? tails?
Can anyone stay in one big fast tread-
place? And when you pop what is pre-scribed
will you wish for more time? Or say one
if it gets us first prize. But you know
who I, who I think you will
win but may be the ones that you let love in,
that you just can't push the time.
All we have is this mo-
To mor row's un spo ken.

Yes ter day is his to ry, so

why don't you be here with me?

All we have is this mo -

to put a love in to mo -
Yesterday is history.

So why don't you be here with me?

Be here with me now.

Do you ever
Be here with me now.

Be here with me now. 'Cause

the future is right now, right in front of you.

Don’t let the clock, the clock tell you what to do.

the future is right now, right in front of you.
Baby, don't blink and miss this moment.

Tomorrow is unspoken.

Yesterday is history, so why don't you be here with me?
All we have is this moment to put a love into motion. Yes, yesterday is history, so why don't you be here with me? Be here with me now.
DOUBLE RAINBOW

Moderate Pop

Words and Music by KATY PERRY, SIA FURLER and GREGORY KURSTIN

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You're a one of a kind, secretly, hit the lottery, 'cause you're brighter than all of the rest.

You're a lot of a kind, you only find once in a while.

Made to fit like a northern lights. You speak to me even if I'm not alive.

C

G

Am7

Fsus2

C
finger print, in my dreams, would n't a code that clicks and o - pens a

high - est price. They say one man’s trash is an -

other girl’s treas - ure. When I it’s found you, I’m it was

all _ pit _ ter pat - ter. keep you for -
ev - er. 'Cause I un - der - stand you, we see eye to eye

like a dou - ble rain - bow in the sky.

And wher - ev - er you go, so will I.

'Cause a dou - ble rain - bow is hard to find.
Da da da da da, da da da da

Was a phenomenon when you came along. Yeah, our chemistry was more than science.

It was deafening, loud like
lightning—it was striking—you couldn’t de-

They say one man’s trash is an-
other man’s treasure. The two of us to-

everything glitter. ‘Cause I understand

D.S. al Coda
To the bottom of the sea, I'd

To the bottom of the sea, I'd

go to find you.

Climb the highest peak to be

Climb the highest peak to be

right beside you.

right beside you.

Ev'ry step I take,

Ev'ry step I take,

I'm keeping you in mind.
G
Ooh, ooh, ooh. 'Cause I understand you, we see eye to eye like a double rainbow in the sky.
And wherever you go, so will I.

'Cause a double rainbow is hard to find.

It's hard to find, oh, it's hard to find.

Once in a lifetime.

Optional Ending
BY THE GRACE OF GOD

Ballad

Gm9  Eb7sus2  Bb

Gm9  Eb7sus2  Fsus

Gm9  Eb7sus2  Bb

Was twenty seven, surviving
my return of Saturn.

I thank my sister for keeping
my head above the water

Gm9  Eb7sus2  Fsus

A long vacation didn't sound so
bad.

when the truth was like swallowing
sand.

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Was full of secrets locked up tight like Iron Mountain.
Now, every morning, there is no more mourning. Oh, I

Run ning on empty, so out of gas.
I can finally see myself again.

Thought I wasn’t enough, found I wasn’t so tough.
I know I am enough, possible to be loved.

Laying on the bathroom floor.
It was not about me.
We were living on a fault line and I felt the fault was all mine.
Now I have to rise above, let the universe call the bluff.

Could n’t take it any more.
Yeah, the truth will set you free.

By the grace of God, there was no other way.
I picked myself back up, I knew I had to stay.

We were living on a fault line and I felt the fault was all mine.
Now I have to rise above, let the universe call the bluff.

Could n’t take it any more.
Yeah, the truth will set you free.

By the grace of God, there was no other way.
I picked myself back up, I knew I had to stay.
put one foot in front of the other and I looked in the mirror and decided to stay.

Wasn't gonna let love take me out that way.

To Coda
F\(\text{sus}\) F\(^{(b5)}\) Gm

Oh, that way, no.

Not in the name, in the name of love.

That way, no, that way,

Bb Cm E\(^{b}\)maj9 Gm

F/A

no.

Bb Cm

do.

I am not giving up.
The grace of God, I picked myself back up. I put one foot in front of the other and I looked in the mirror, looked in the mirror. D.S. al Coda

CODA

that way.

rit.
Spiri t ual

Words and Music by KATY PERRY, GREGORY KURSTIN and JOHN MAYER

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Moderately

G

Dm7

Bb5

With pedal

Dm

G

Dm7

Lay me down at your altar, baby;

I'm a slave to this love.

Your electric lips have got me speaking in tongues.
I have prayed for a powder like you to
Flying high as a kite on your love;

Oh, you make me bloom like a
Lost in sweet ecstasy.

Found a, finally.

Magical one, a mystery, all of your charms have worked on me.
I will surrender myself.

Holy hell and heaven high, you have opened up my eyes,

and I am finally healed. This is spiritual; under your spell.
1. Phenomenal, phenomenal, the way you make me feel.

Like an angel, all a-glow.

2. Phenomenal, phenomenal, the way you make me feel.

Like a feather, you make me float.
G | Dm7 | Bbmaj7 | Dm7

2F | Ebmaj7 | Gm9

you make me float. You make me float.

F(add2) | Dm7 | Ebmaj7

You

Gm9 | F(add2) | F

make me float.
CODA

you make me float.

Oh, oh oh.

you make me float.


Ebmaj7

N.C.
IT TAKES TWO

Words and Music by KATY PERRY, TOR HERMANSEN, MIKKEL ERIKSEN, BENJAMIN LEVIN and EMELI SANDE

Moderately

Is Mercury in retrograde, or is that the excuse that I've always made, 'cause

I want to blame you. But I can only blame my

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Yeah, it's easy to throw you under the bus. Or call you crazy while filling my cup. I say these things to hurt you, but I only hurt myself.
Oh, I can only take responsibility
I can only be the change you want to see, yeah, for me.
I can’t keep ignoring.
I admit half of it; I’m not that innocent.
It takes two, two sides to every story. Not just you.

Ab Eb Db
Ab/C Db

Absus2 Ab Absus2 Ab
Fm(add4) Fm

Fm(add4) Fm Absus2 Ab/Db Eb

Okay, yeah, it takes two, two sides to every story. Not just me. You can't keep ignoring. Let me be first, baby, to say I'm sorry. (I'm sorry.) I've
faced my demons, yeah, I paid my dues.

had to grow up; I wish you could too. I wanted to save you

but I can only save myself. Oh,

I point my finger, but it
does me no good. I look in the mirror and it tells me the truth, yeah.

Why are these lessons always learned the hard way?

Is it too late to change? Oh, it takes

(I'm sorry.)
Don't mind games hit like you'll

So I tip-toe through your triggered mind, you

fight me but I'm on your side. Defeat

ed, now retreating

ed, now retreating
Em

Why you try’n’ to make me your enemy?

Bm

All I really need is a little peace.

Cmaj7

I just want to be your lover.

G/B

Oh, this is not a competition.

D

Bm

so baby, why the ammunition?
I don’t want to be the last one standing.
Choose your battles, babe, then you’ll win the war. Stop digging your own grave when there’s so much to live.
Choose your battles, babe, 'cause I'm not fighting any more,

To Coda

I'm not fighting any more.
I've got more
calling me.
No, I am not
fighting any more.
If you want to go, then go.

If you want to stay, then stay.
'Cause I don't want to fight no more.
I am not fighting any-way.

If you want to go, then go.

fighting any-more.

Choose your battles,

If you want to stay, then stay.

'Cause I don’t want to fight no more.

babe,

then you’ll win the war.

Stop
If you want to go, then go. Choose your battles babe, 'cause I'm not for.

'Cause I don't want to fight no more any way.

fighting anymore,

I am not fighting anymore. more.

Repeat and Fade
Optional Ending