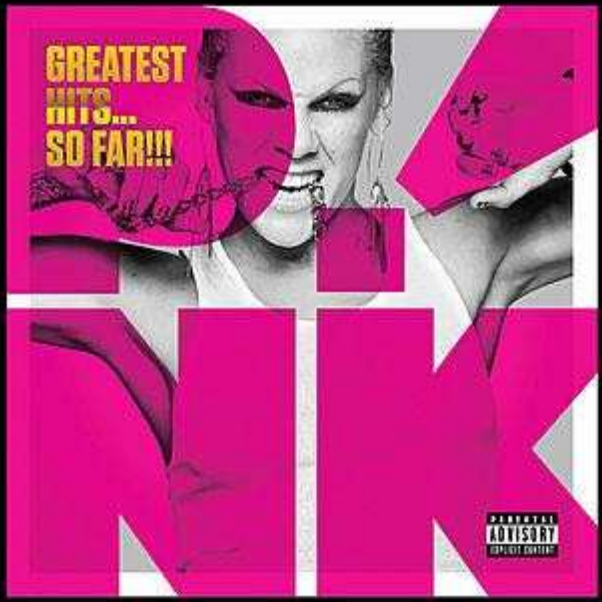
PIANO • VOCAL • GUITAR

PINK

GREATEST HITS... SO FAR!!!

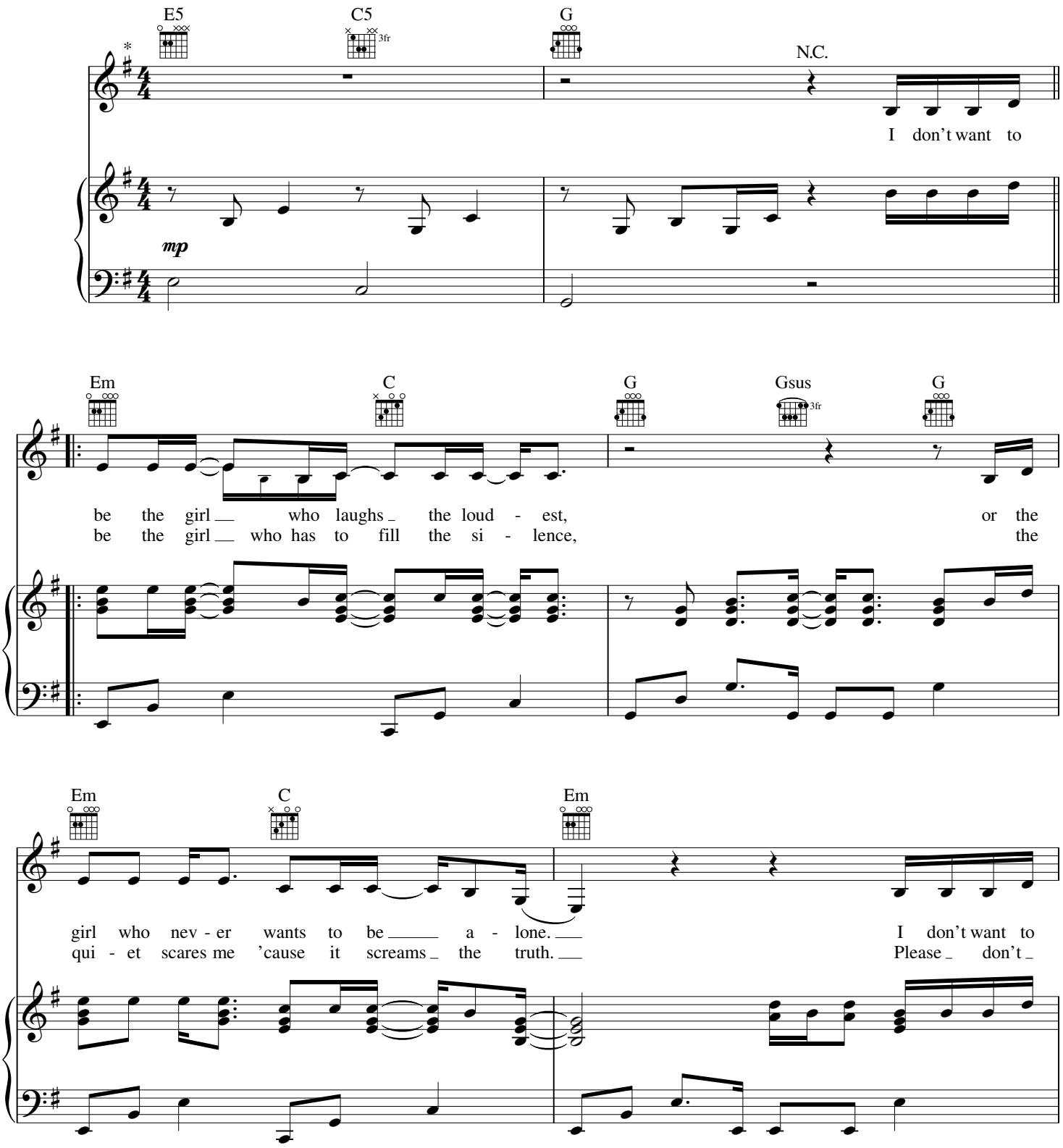


HAL•LEONARD®

SOBER

Words and Music by ALECIA MOORE,
KARA DioGUARDI, NATHANIEL HILLS
and MARCELLA ARAICA

Pop Rock



** Recorded a half step lower.*

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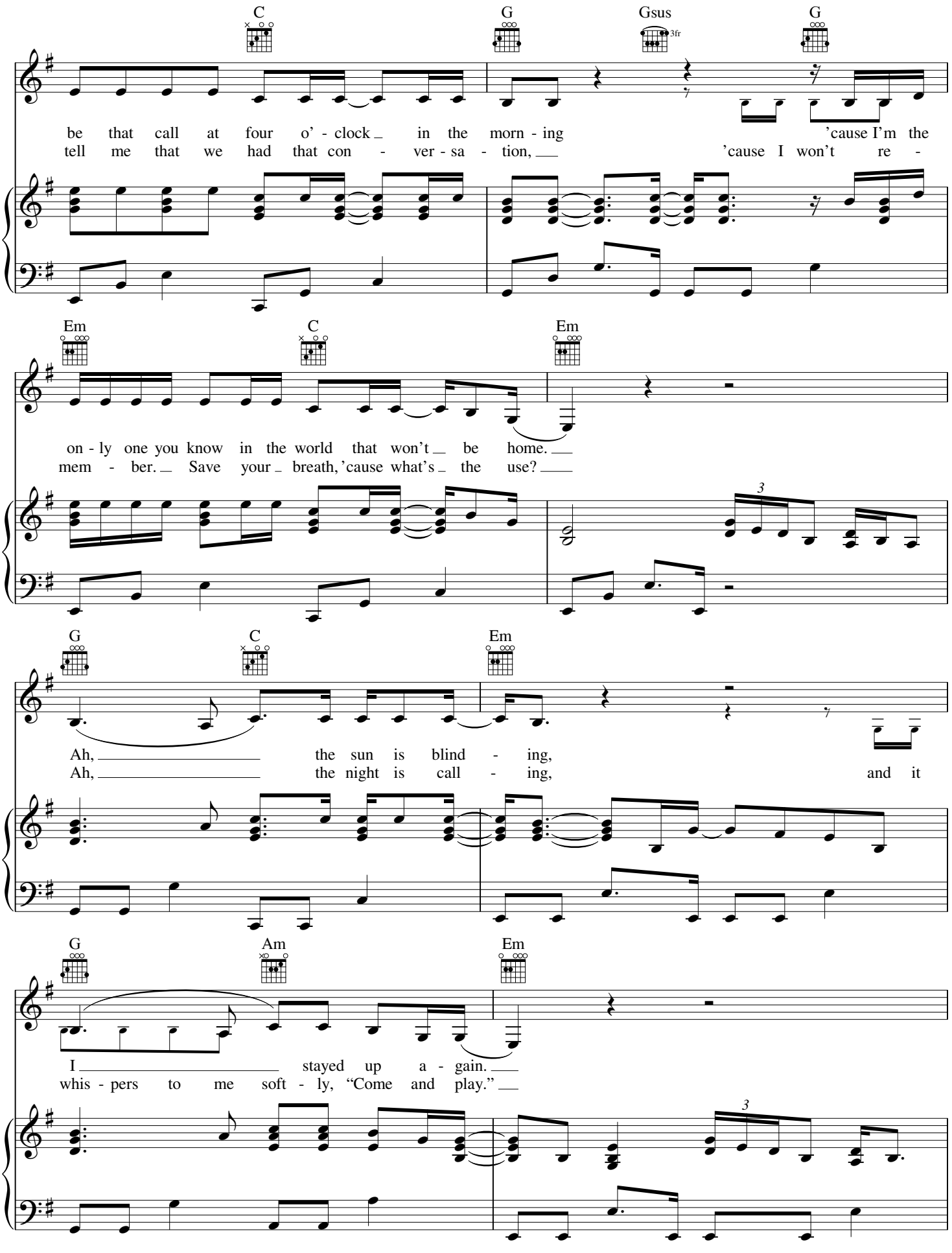
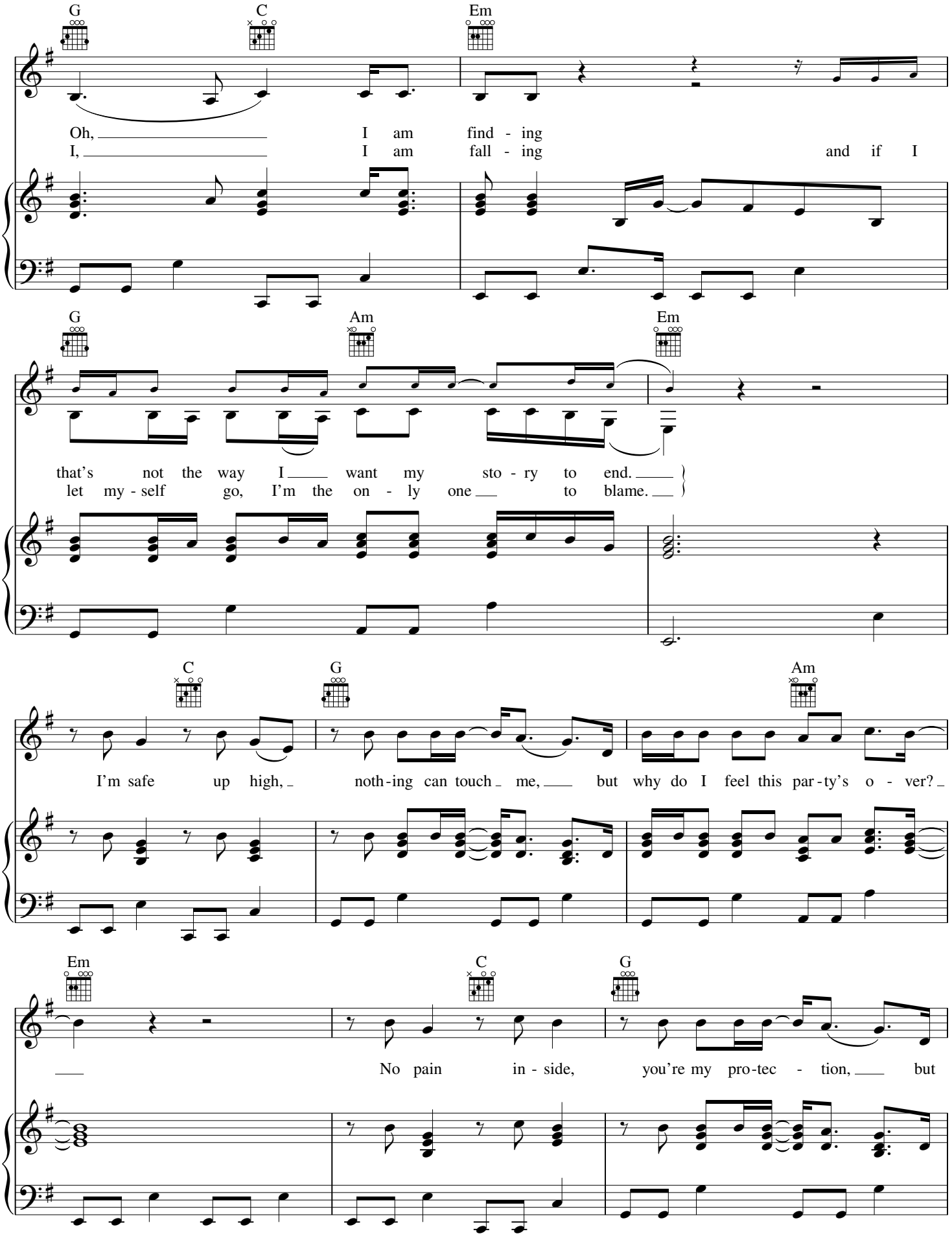
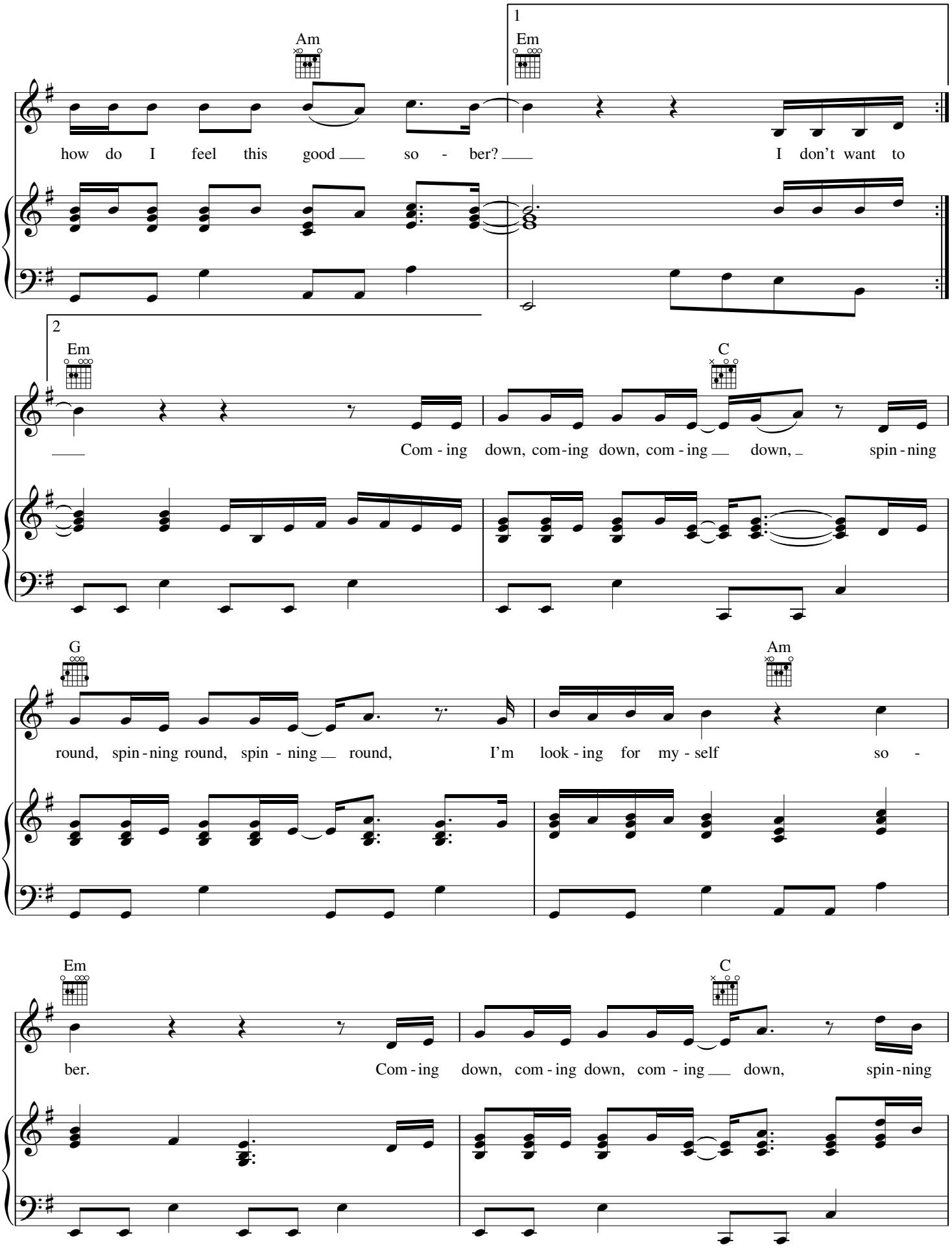
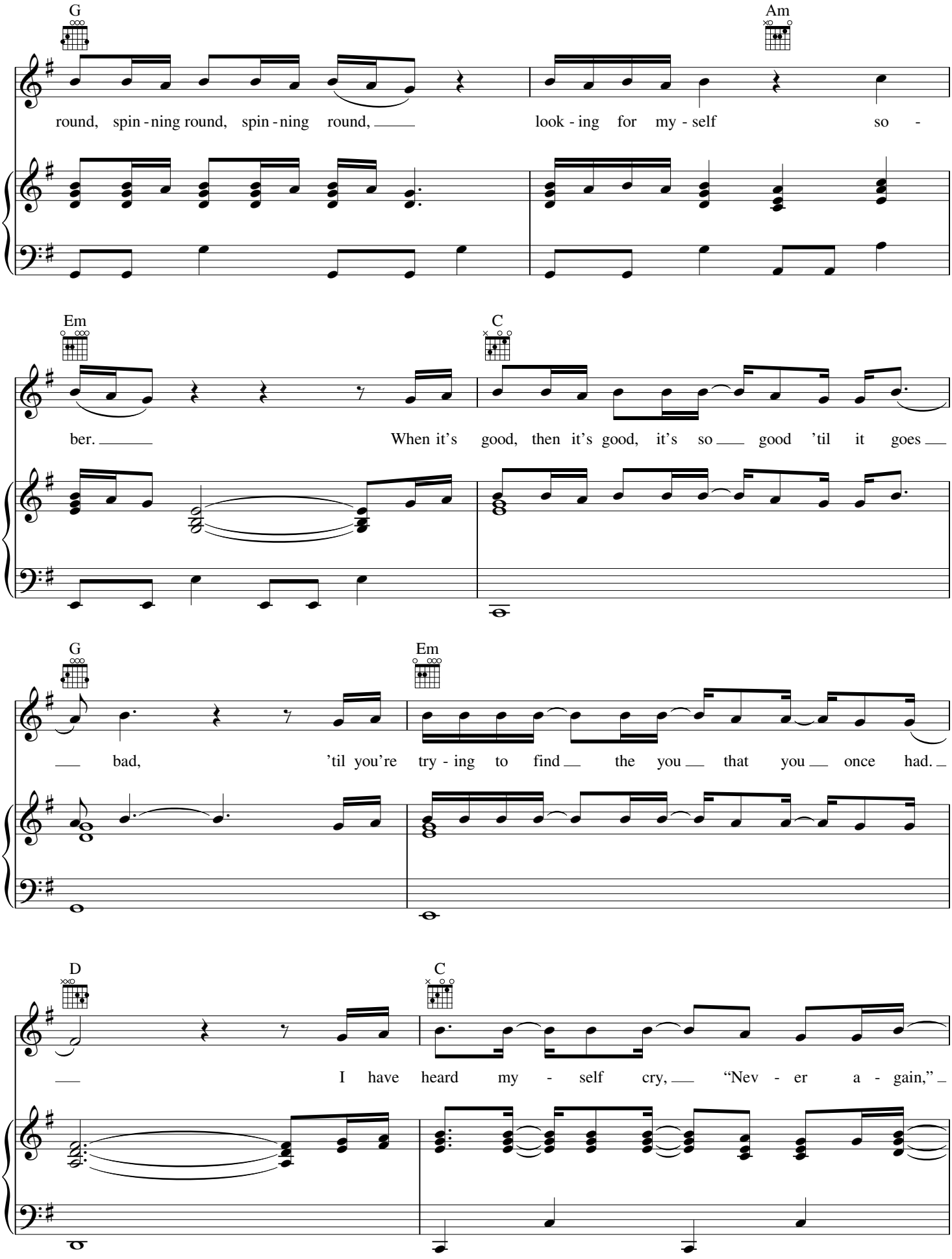
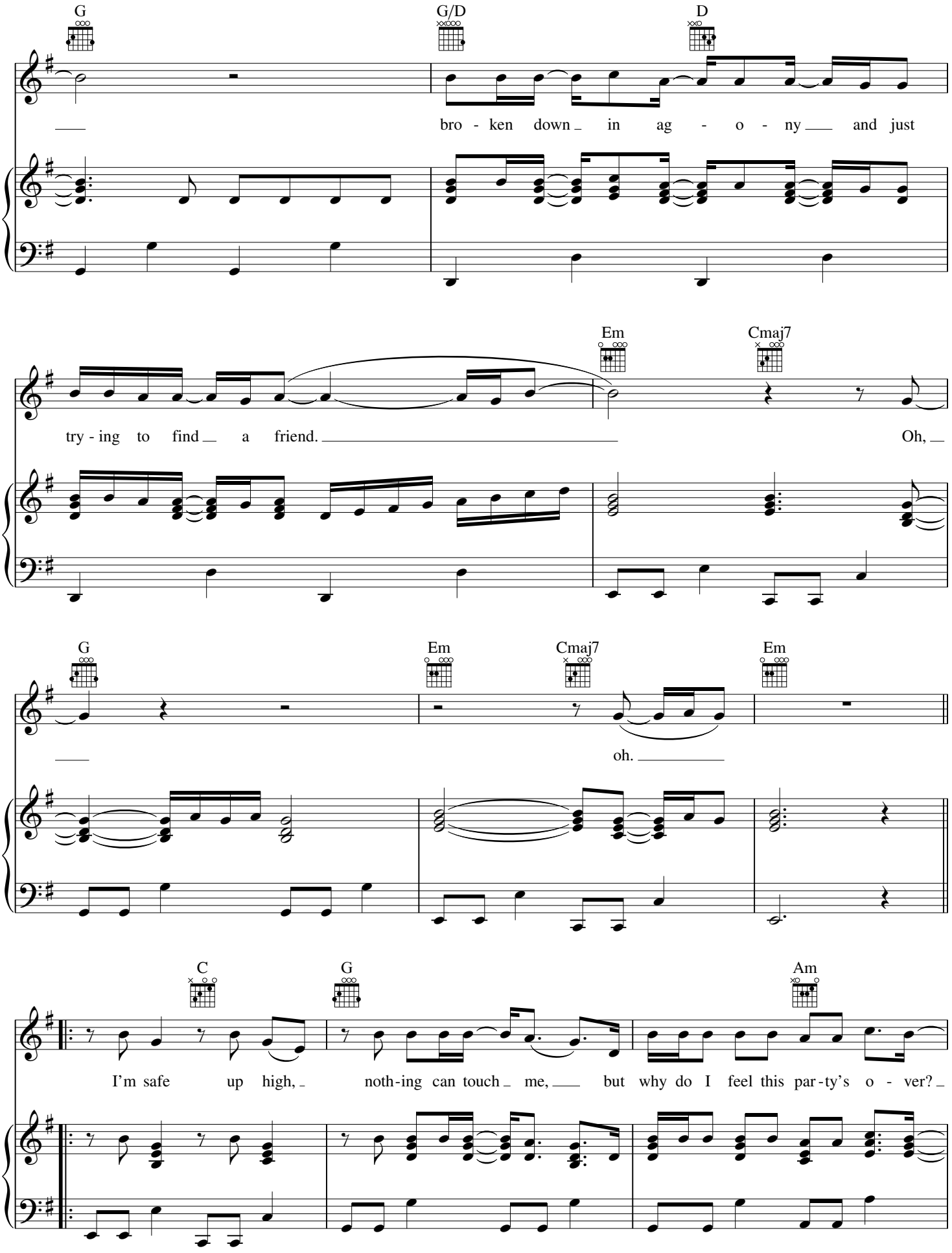
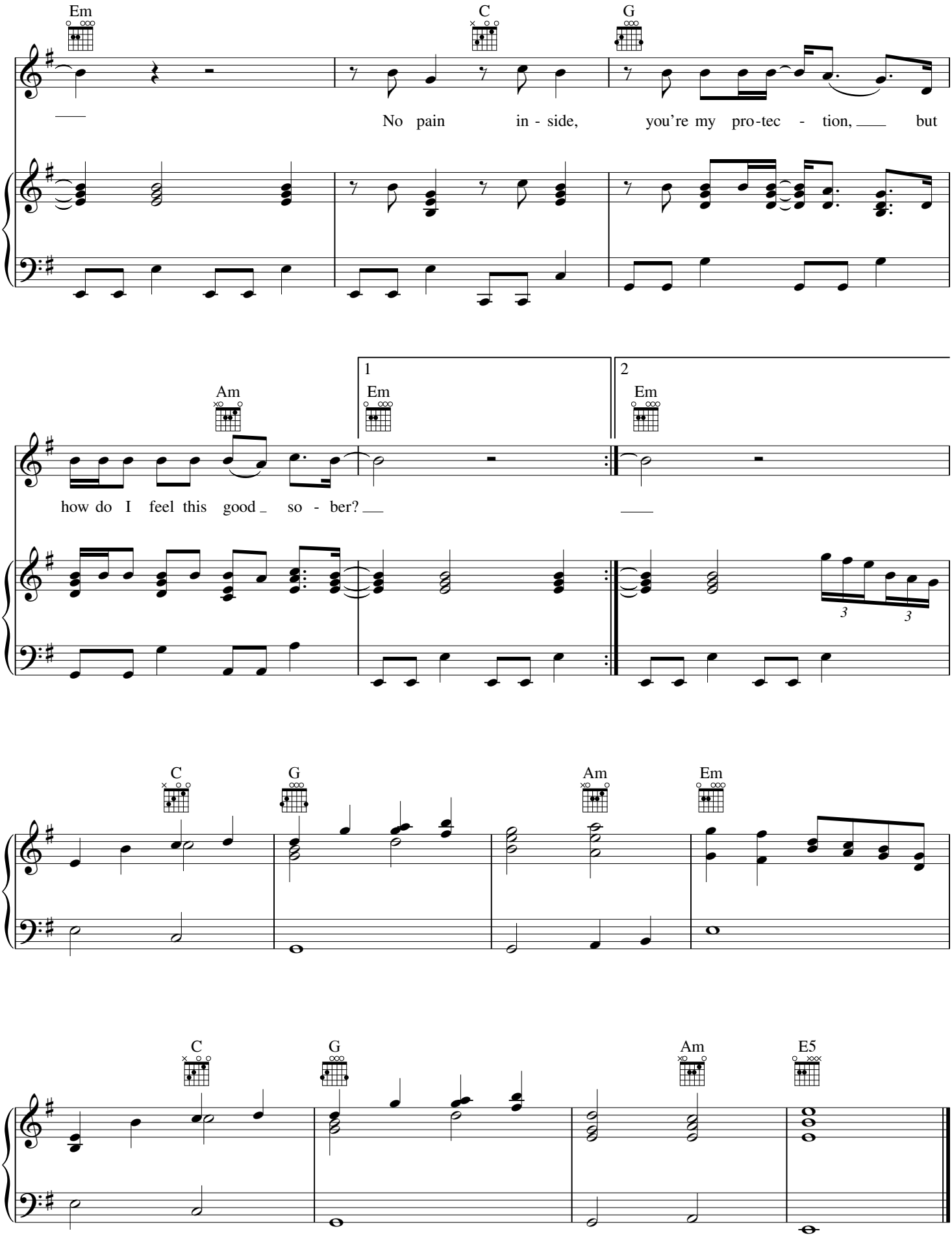

C
G
Gsus
3fr
G
be that call at four o' - clock in the morn - ing 'cause I'm the
tell me that we had that con - ver - sa - tion, 'cause I won't re -
Em
C
Em
on - ly one you know in the world that won't be home.
mem - ber. Save your breath, 'cause what's the use?
3
G
C
Em
Ah, the sun is blind - ing,
Ah, the night is call - ing, and it
G
Am
Em
I stayed up a - gain.
whis - pers to me soft - ly, "Come and play."
3


G
C
Em
Oh, I am find - ing
I, I am fall - ing and if I
G
Am
Em
that's not the way I want my sto - ry to end.
let my - self go, I'm the on - ly one to blame.
C
G
Am
I'm safe up high, noth - ing can touch me, but why do I feel this par - ty's o - ver?
Em
C
G
No pain in - side, you're my pro - tec - tion, but


Am
1
Em
how do I feel this good so - ber? I don't want to
2
Em
C
Com - ing down, com - ing down, com - ing down, spin - ning
G
Am
round, spin - ning round, spin - ning round, I'm look - ing for my - self so -
Em
C
ber. Com - ing down, com - ing down, com - ing down, spin - ning


G
Am
round, spin - ning round, spin - ning round,
look - ing for my - self so -
Em
C
ber.
When it's good, then it's good, it's so good 'til it goes
G
Em
bad,
'til you're try - ing to find the you that you once had.
D
C
I have heard my - self cry, "Nev - er a - gain,"

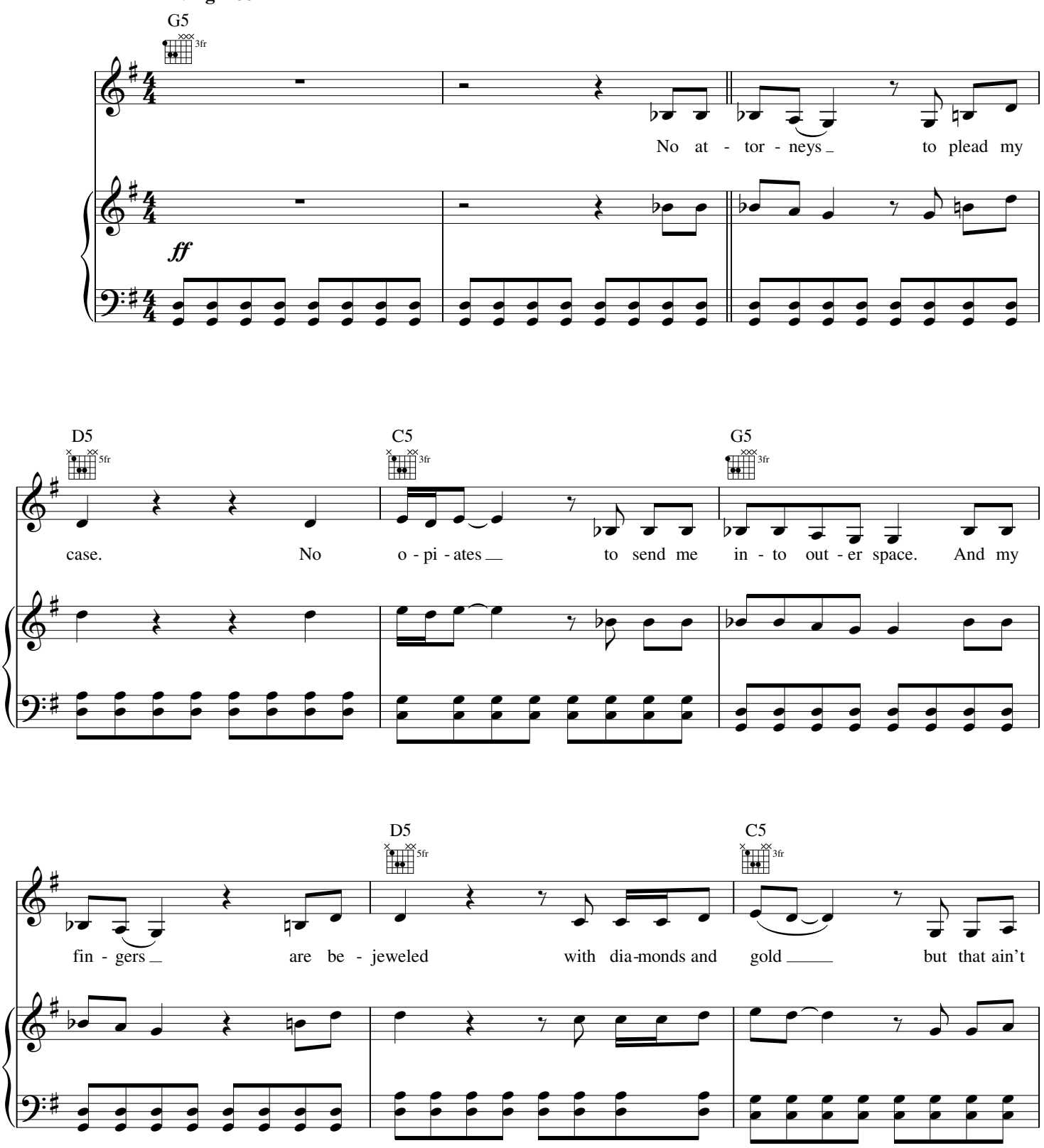

G
G/D
D
bro - ken down in ag - o - ny and just
Em
Cmaj7
try - ing to find a friend.
Oh,
G
Em
Cmaj7
Em
oh.
C
G
Am
I'm safe up high, noth-ing can touch me, but why do I feel this par-ty's o - ver?


Em
C
G
No pain in - side, you're my pro-tec - tion, but
Am
Em
Em
how do I feel this good so - ber?
C
G
Am
Em
C
G
Am
E5

TROUBLE

Words and Music by ALECIA B. MOORE
and TIM ARMSTRONG

Driving Rock



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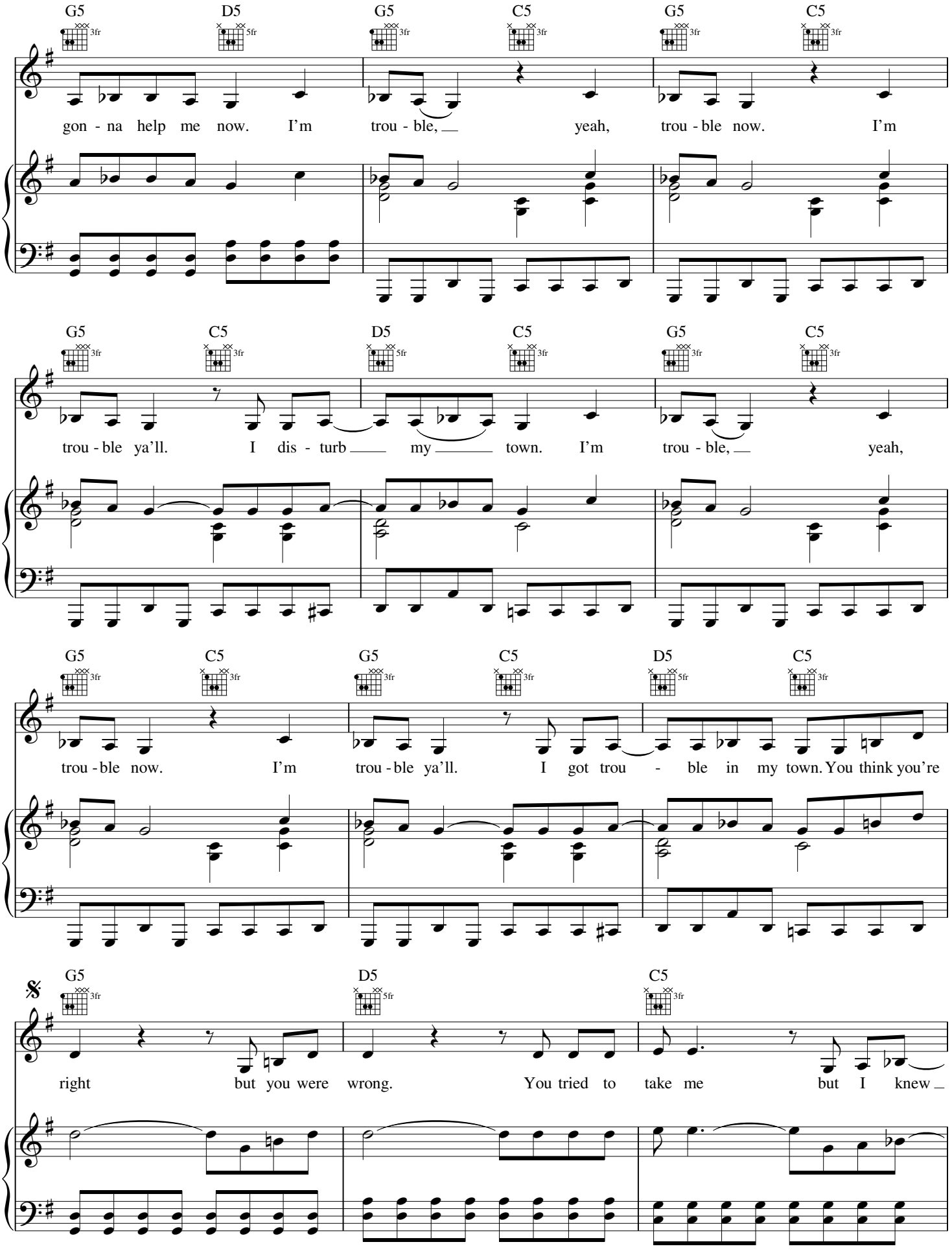
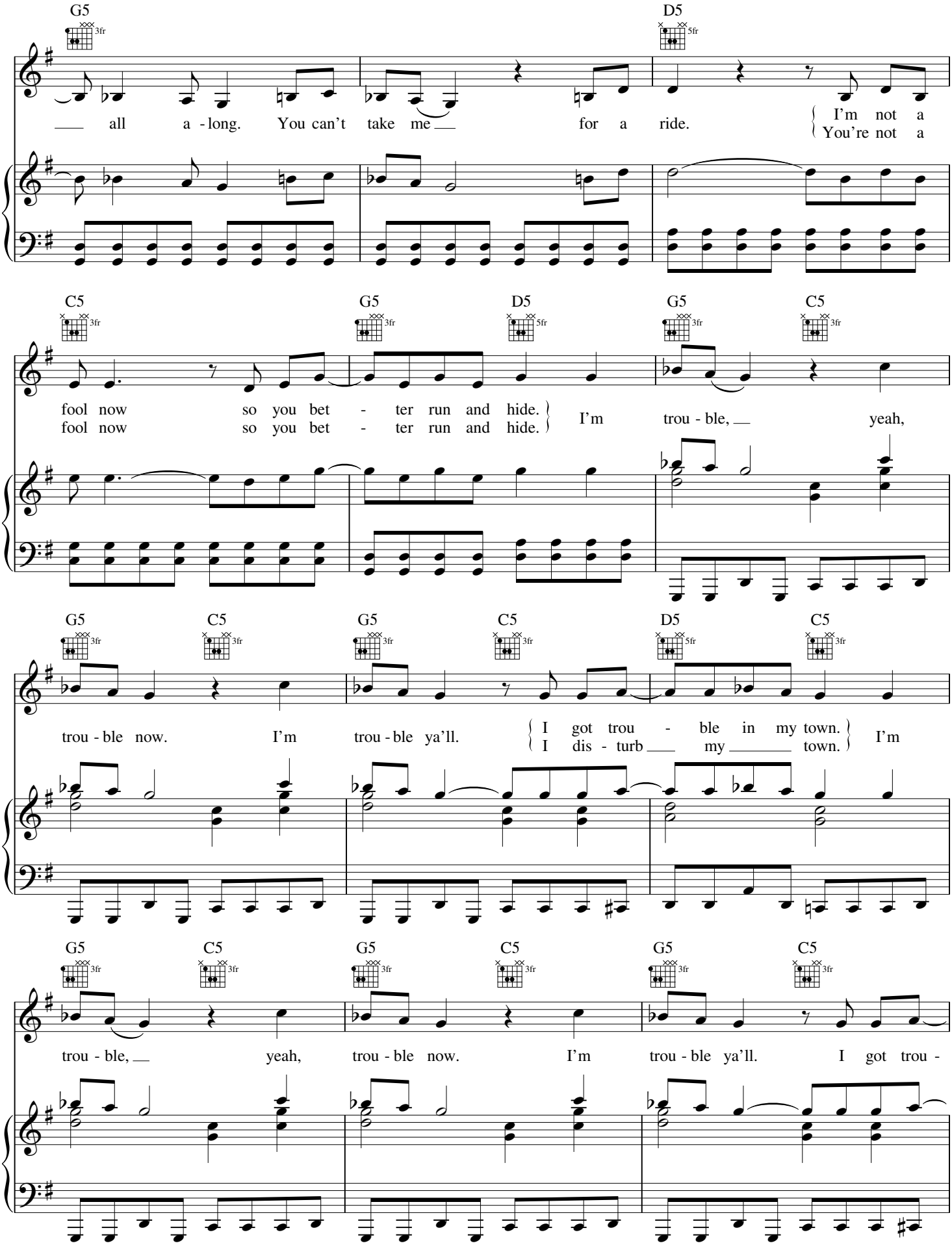
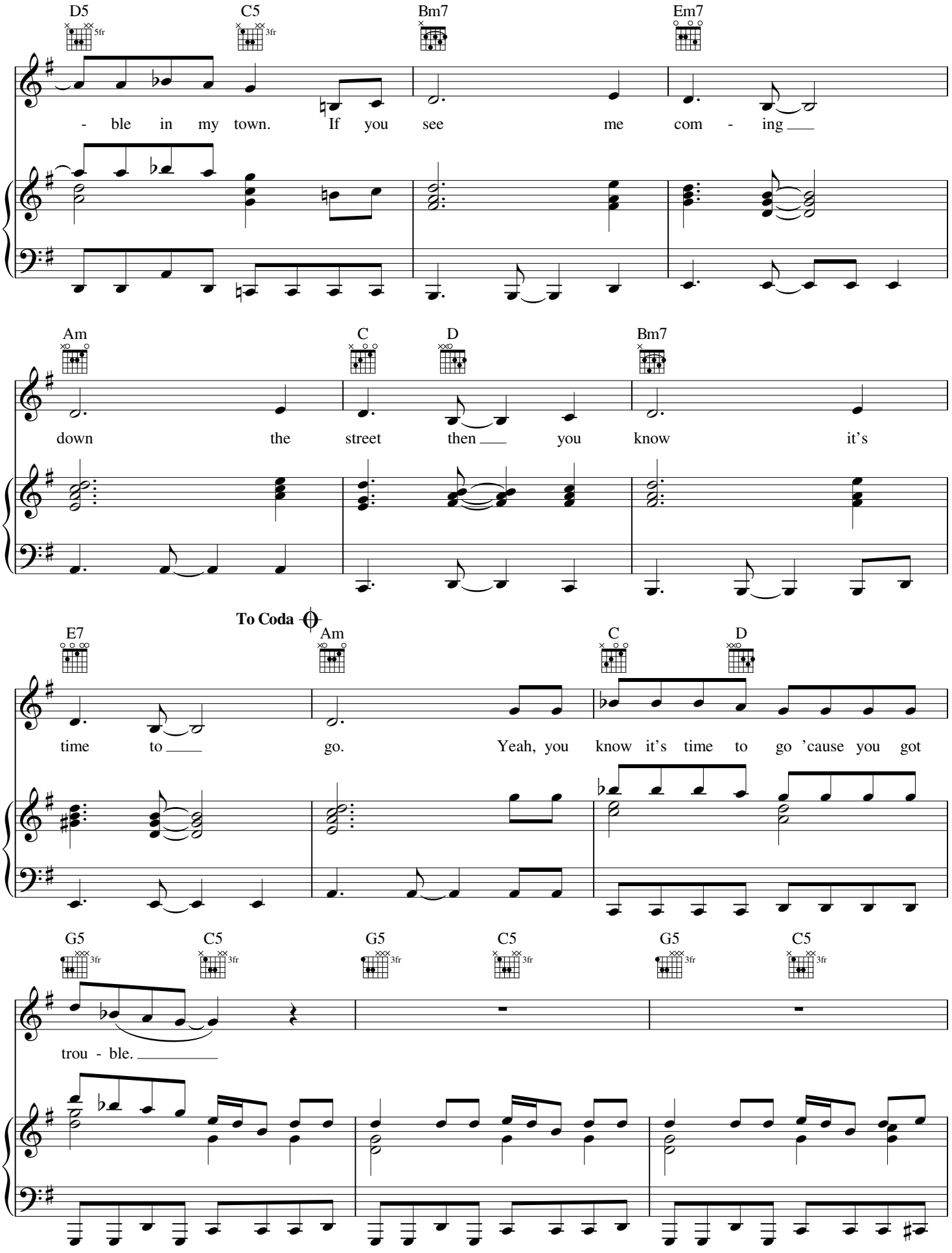
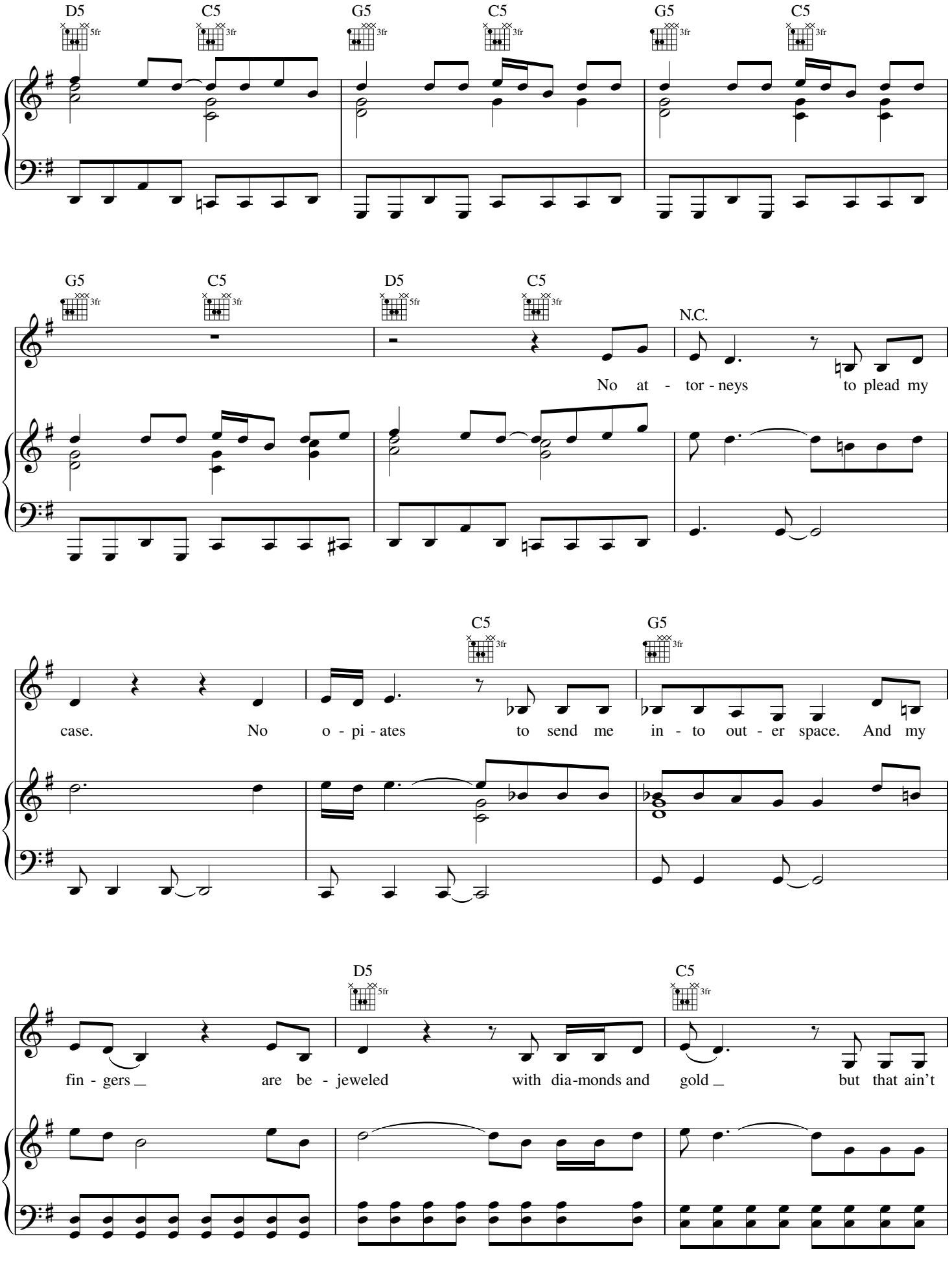
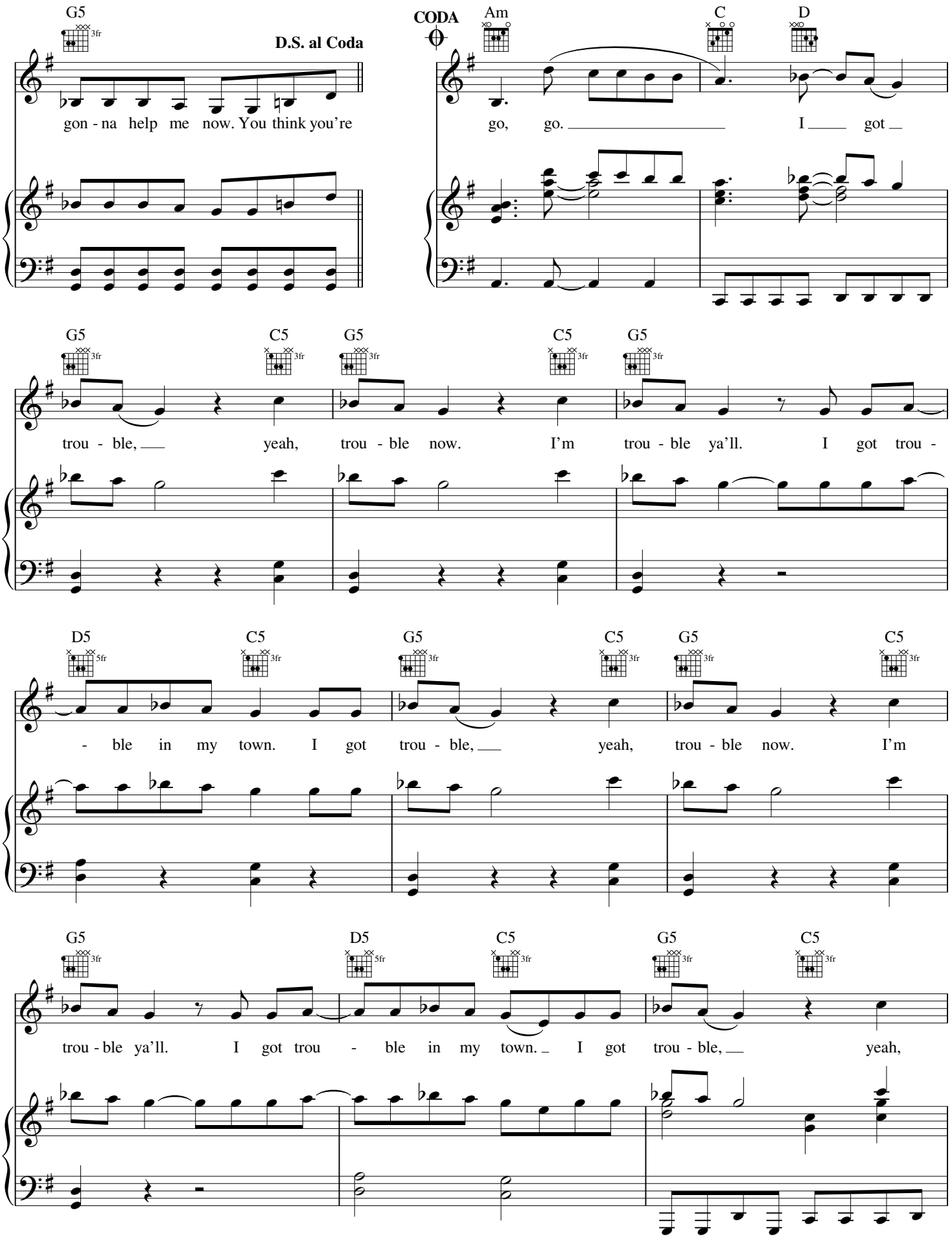
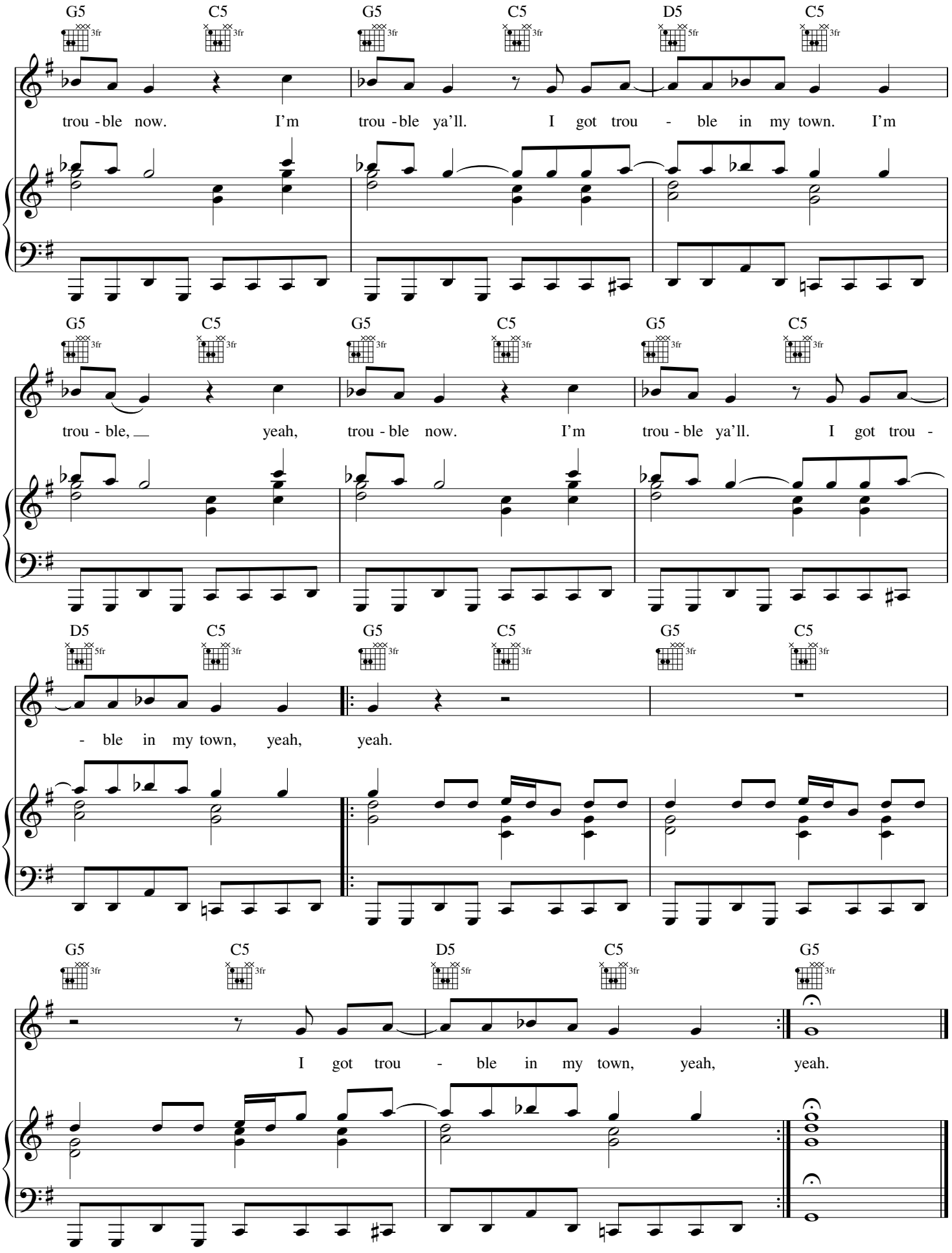

G5 D5 G5 C5 G5 C5
gon - na help me now. I'm trou - ble, yeah, trou - ble now. I'm
G5 C5 D5 C5 G5 C5
trou - ble ya'll. I dis - turb my town. I'm trou - ble, yeah,
G5 C5 G5 C5 D5 C5
trou - ble now. I'm trou - ble ya'll. I got trou - ble in my town. You think you're
𝄋 G5 D5 C5
right but you were wrong. You tried to take me but I knew


G5
3fr
D5
5fr
all a - long. You can't take me for a ride.
I'm not a
You're not a
C5
3fr
G5
3fr
D5
5fr
G5
3fr
C5
3fr
fool now so you bet - ter run and hide.
fool now so you bet - ter run and hide.
I'm trou - ble, yeah,
G5
3fr
C5
3fr
G5
3fr
C5
3fr
D5
5fr
C5
3fr
trou - ble now. I'm trou - ble ya'll.
I got trou - ble in my town.
I dis - turb my town.
I'm
G5
3fr
C5
3fr
G5
3fr
C5
3fr
G5
3fr
C5
3fr
trou - ble, yeah, trou - ble now. I'm trou - ble ya'll. I got trou -


D5
C5
Bm7
Em7
- ble in my town. If you see me com - ing
Am
C
D
Bm7
down the street then you know it's
To Coda
E7
Am
C
D
time to go. Yeah, you know it's time to go 'cause you got
G5
C5
G5
C5
G5
C5
trou - ble.

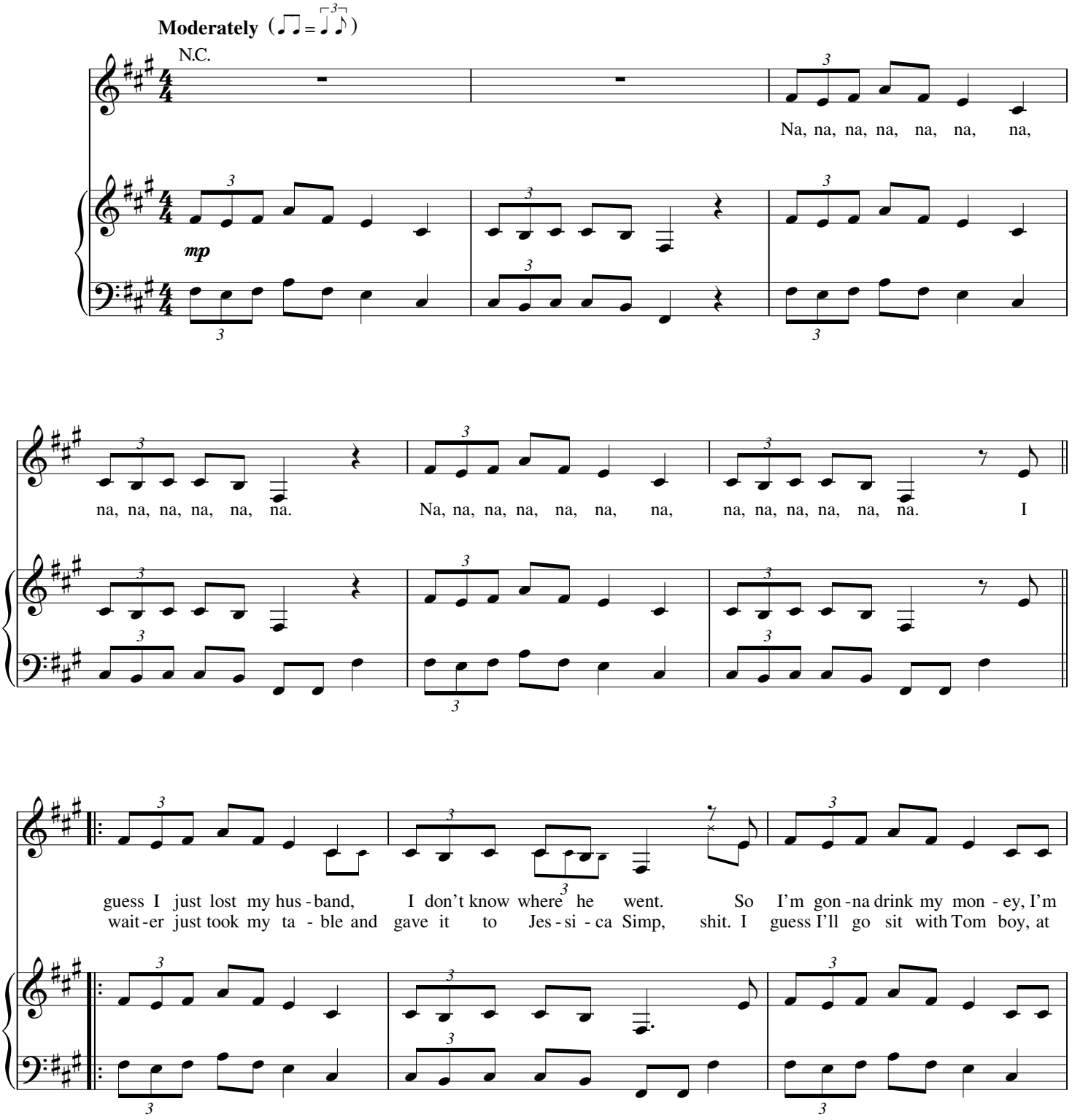

D5
C5
G5
C5
G5
C5
G5
C5
D5
C5
N.C.
No at - tor - neys to plead my
C5
G5
case. No o - pi - ates to send me in - to out - er space. And my
D5
C5
fin - gers _ are be - jeweled with dia-monds and gold _ but that ain't


G5
3fr
D.S. al Coda
gon - na help me now. You think you're
CODA
Am
C
D
go, go. I got
G5
C5
G5
C5
G5
trou - ble, yeah, trou - ble now. I'm trou - ble ya'll. I got trou -
D5
5fr
C5
G5
C5
G5
C5
- ble in my town. I got trou - ble, yeah, trou - ble now. I'm
G5
D5
C5
G5
C5
trou - ble ya'll. I got trou - ble in my town. I got trou - ble, yeah,


G5 C5 G5 C5 D5 C5
trou - ble now. I'm trou - ble ya'll. I got trou - ble in my town. I'm
G5 C5 G5 C5 G5 C5
trou - ble, yeah, trou - ble now. I'm trou - ble ya'll. I got trou -
D5 C5 G5 C5 G5 C5
- ble in my town, yeah, yeah.
G5 C5 D5 C5 G5
I got trou - ble in my town, yeah, yeah.

SO WHAT

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER



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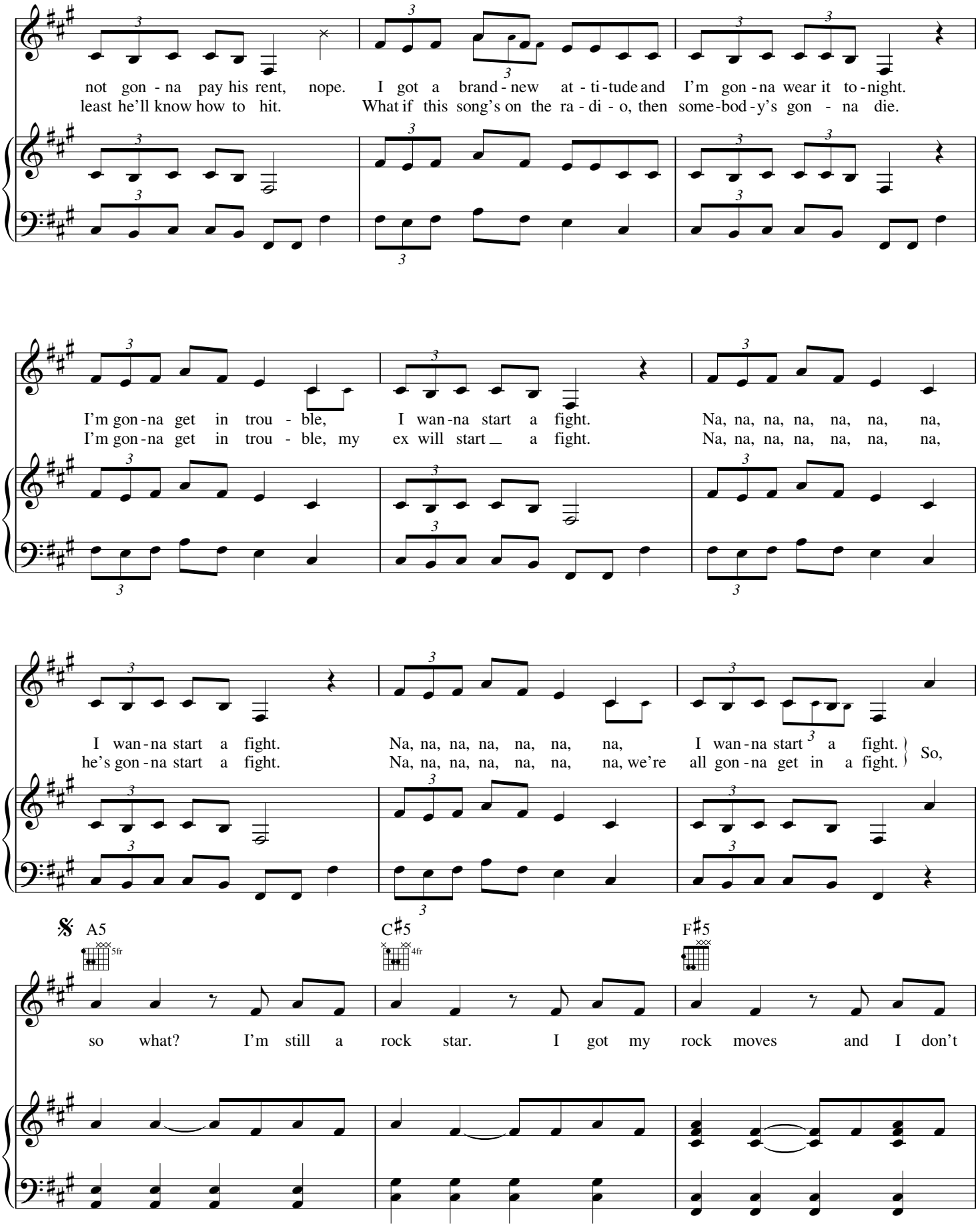
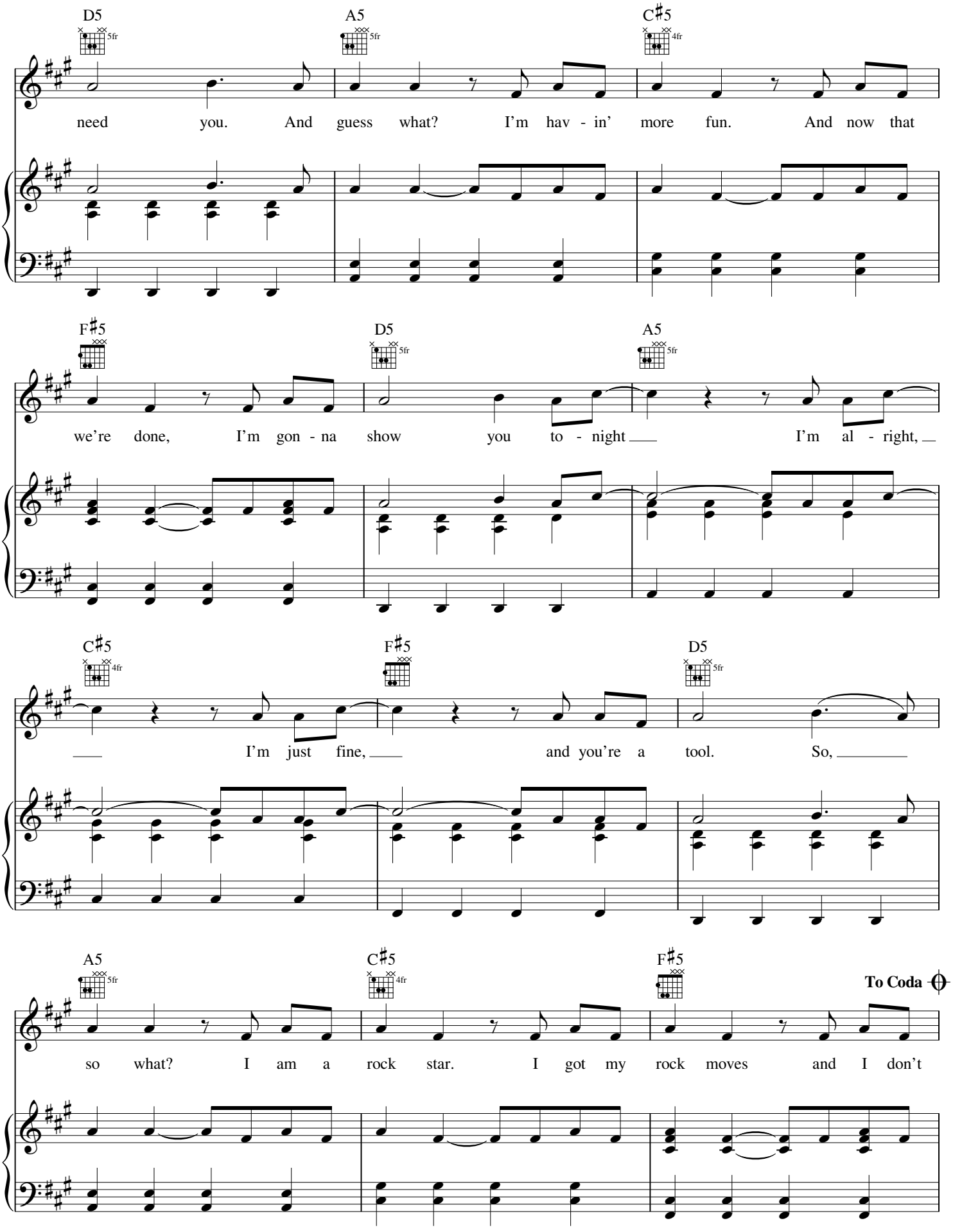
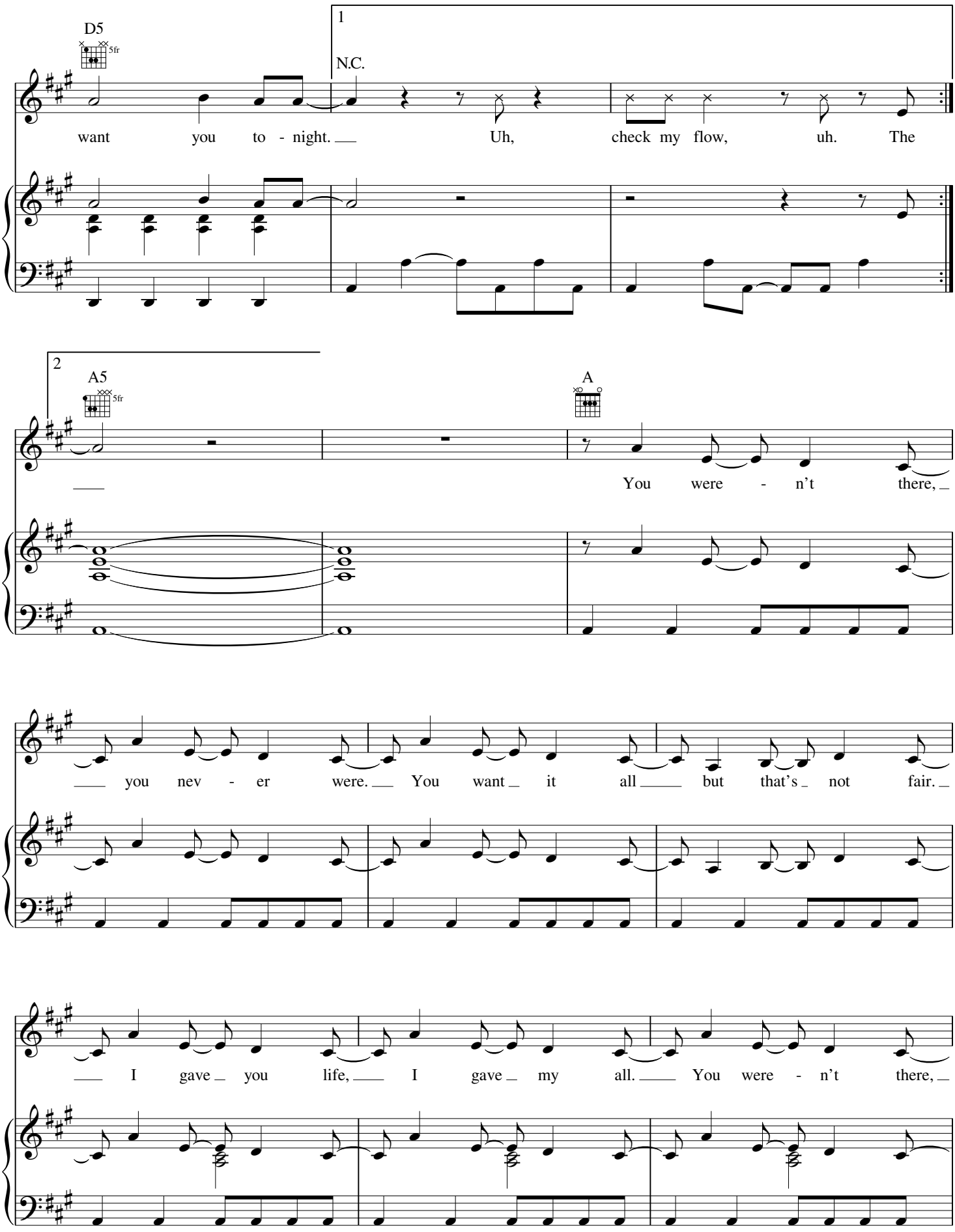
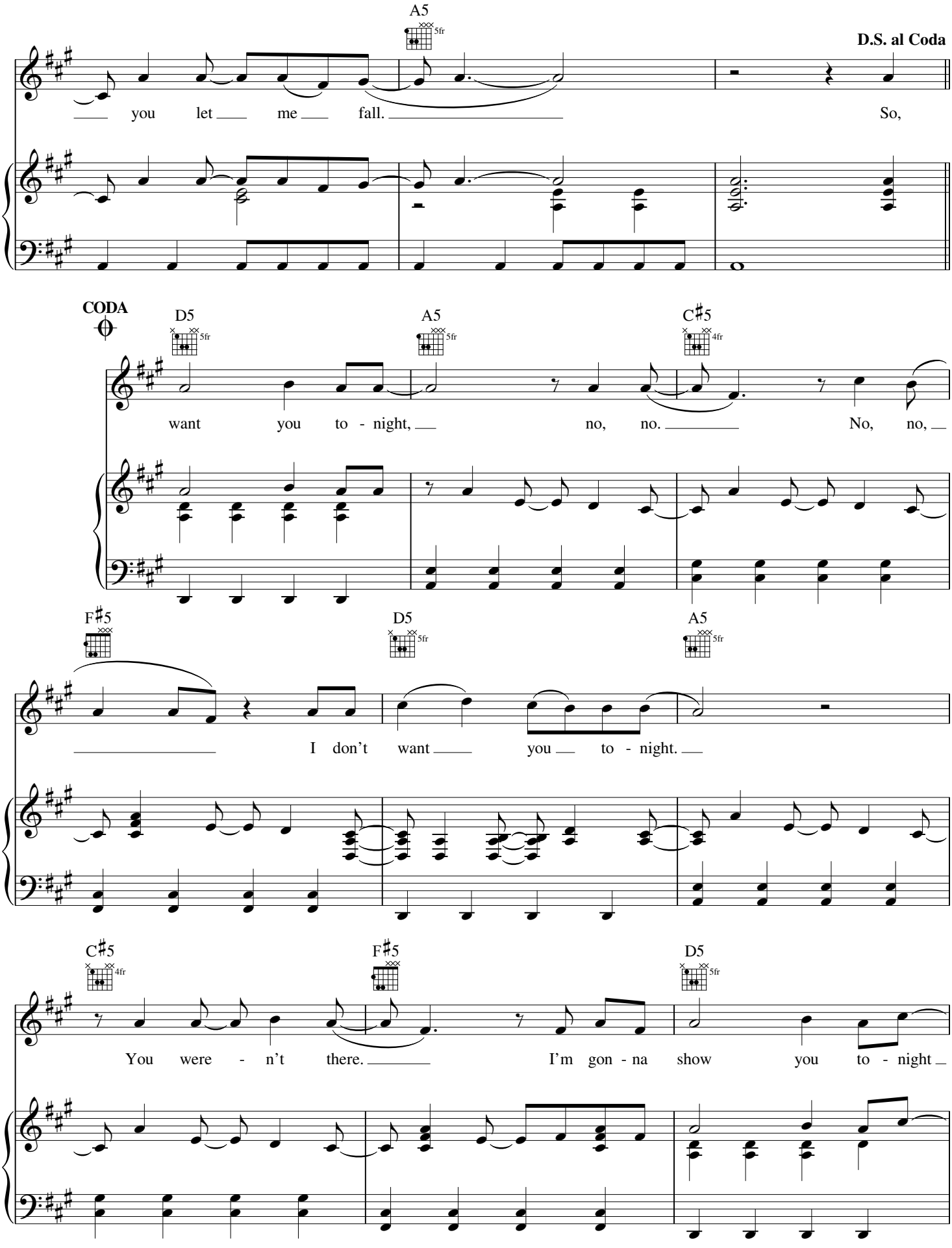
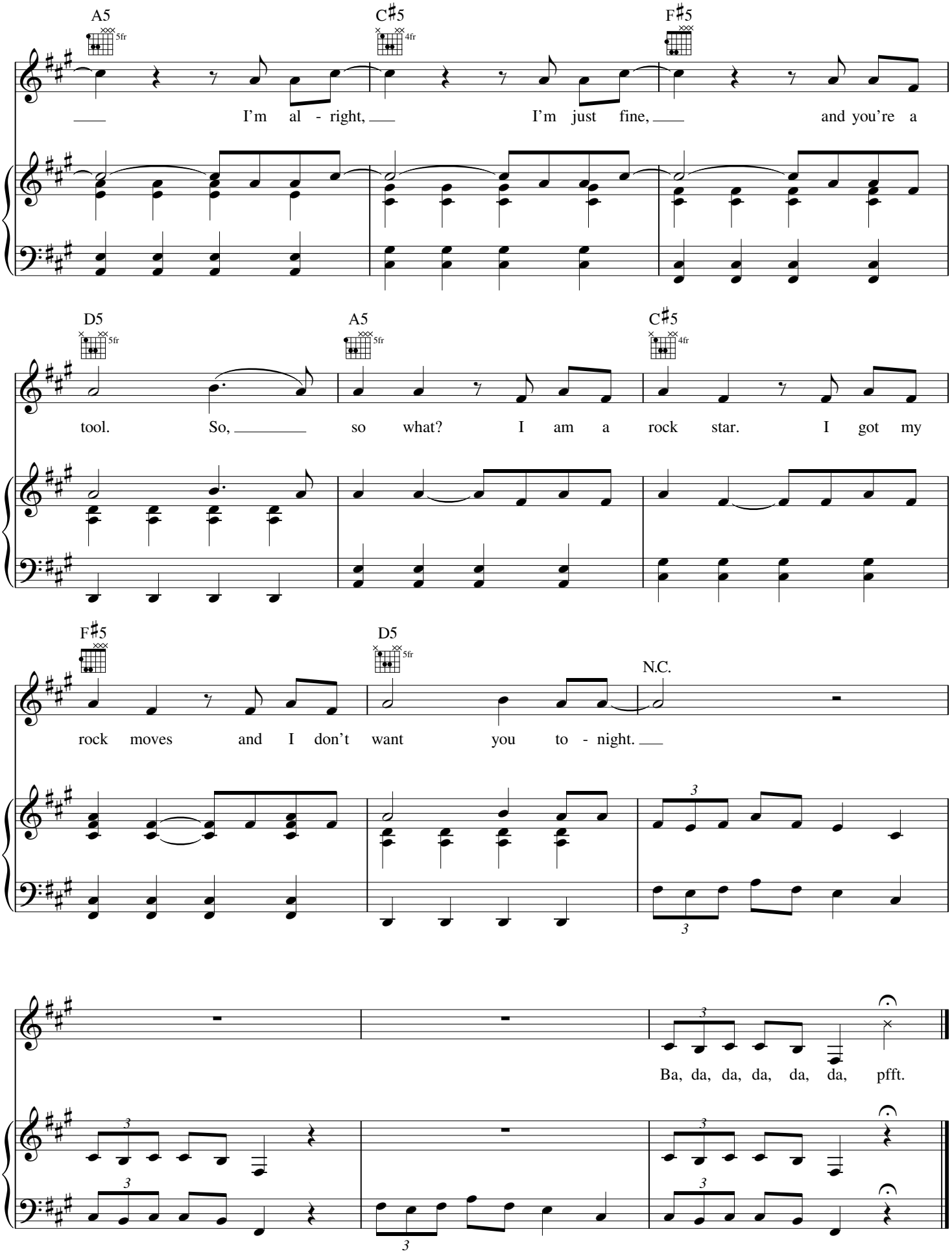

not gon - na pay his rent, nope. I got a brand - new at - ti - tude and I'm gon - na wear it to - night.
least he'll know how to hit. What if this song's on the ra - di - o, then some - bod - y's gon - na die.
I'm gon - na get in trou - ble, I wan - na start a fight. Na, na, na, na, na, na, na,
I'm gon - na get in trou - ble, my ex will start a fight. Na, na, na, na, na, na, na,
I wan - na start a fight. Na, na, na, na, na, na, na, I wan - na start a fight.
he's gon - na start a fight. Na, na, na, na, na, na, na, we're all gon - na get in a fight.
So,
A5
5fr
C♯5
4fr
F♯5
so what? I'm still a rock star. I got my rock moves and I don't


D5
5fr
A5
5fr
C♯5
4fr
need you. And guess what? I'm hav - in' more fun. And now that
F♯5
D5
5fr
A5
5fr
we're done, I'm gon - na show you to - night I'm al - right,
C♯5
4fr
F♯5
D5
5fr
I'm just fine, and you're a tool. So,
A5
5fr
C♯5
4fr
F♯5
To Coda
so what? I am a rock star. I got my rock moves and I don't


D5
5fr
1
N.C.
want you to - night. Uh, check my flow, uh. The
2
A5
5fr
A
You were - n't there,
you nev - er were. You want it all but that's not fair.
I gave you life, I gave my all. You were - n't there,

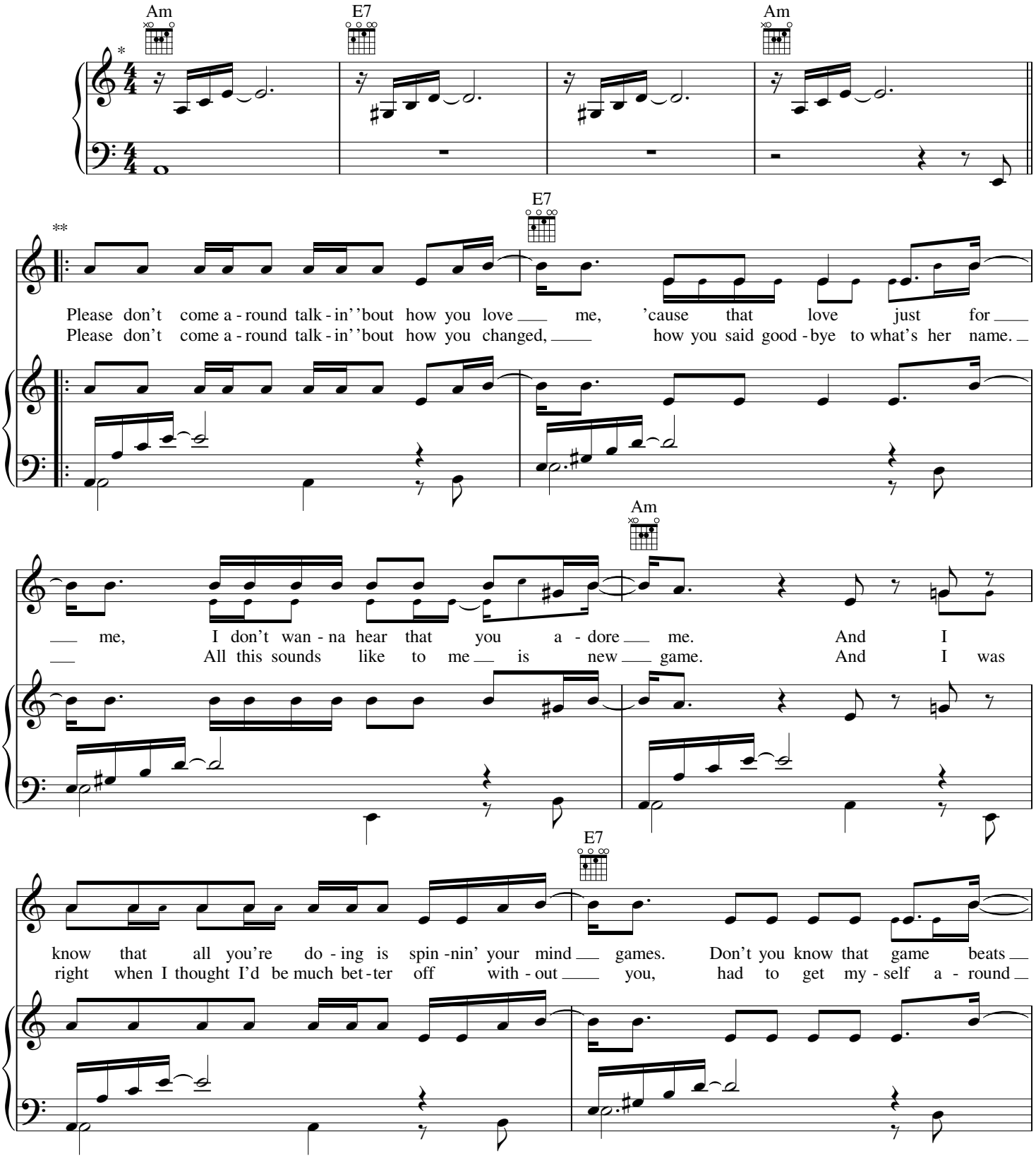

A5
5fr
D.S. al Coda
you let me fall.
So,
CODA
D5
5fr
A5
5fr
C♯5
4fr
want you to - night, no, no.
No, no,
F♯5
D5
5fr
A5
5fr
I don't want you to - night.
C♯5
4fr
F♯5
D5
5fr
You were - n't there.
I'm gon - na show you to - night


A5
5fr
C♯5
4fr
F♯5
I'm al - right, I'm just fine, and you're a
D5
5fr
A5
5fr
C♯5
4fr
tool. So, so what? I am a rock star. I got my
F♯5
D5
5fr
N.C.
rock moves and I don't want you to - night.
3
Ba, da, da, da, da, da, pfft.

THERE YOU GO

Words and Music by ALECIA MOORE,
KANDI L. BURRUSS and KEVIN BRIGGS

Medium R&B



** Recorded a half step higher.*
*** Melody is written an octave higher than sung.*

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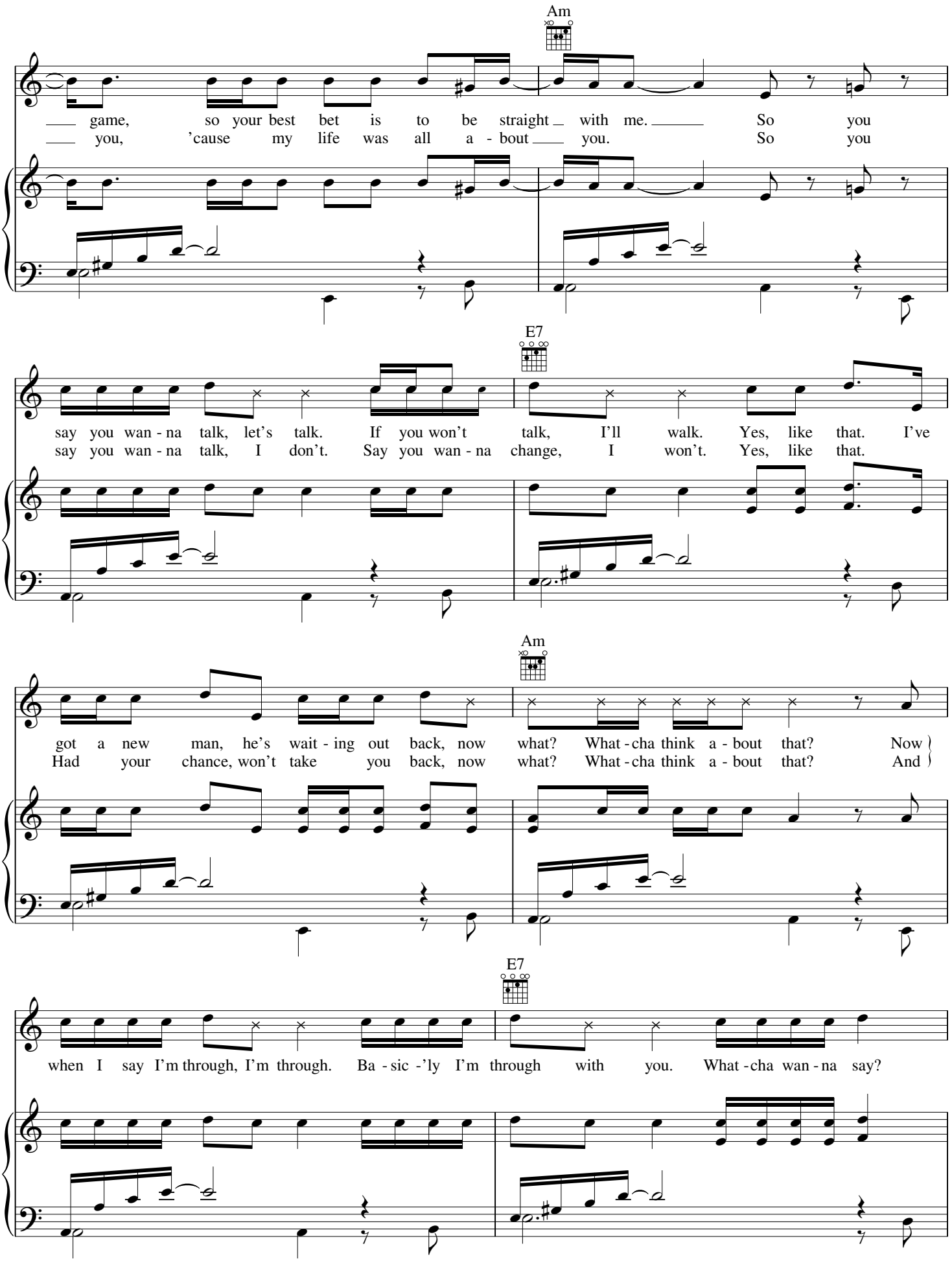
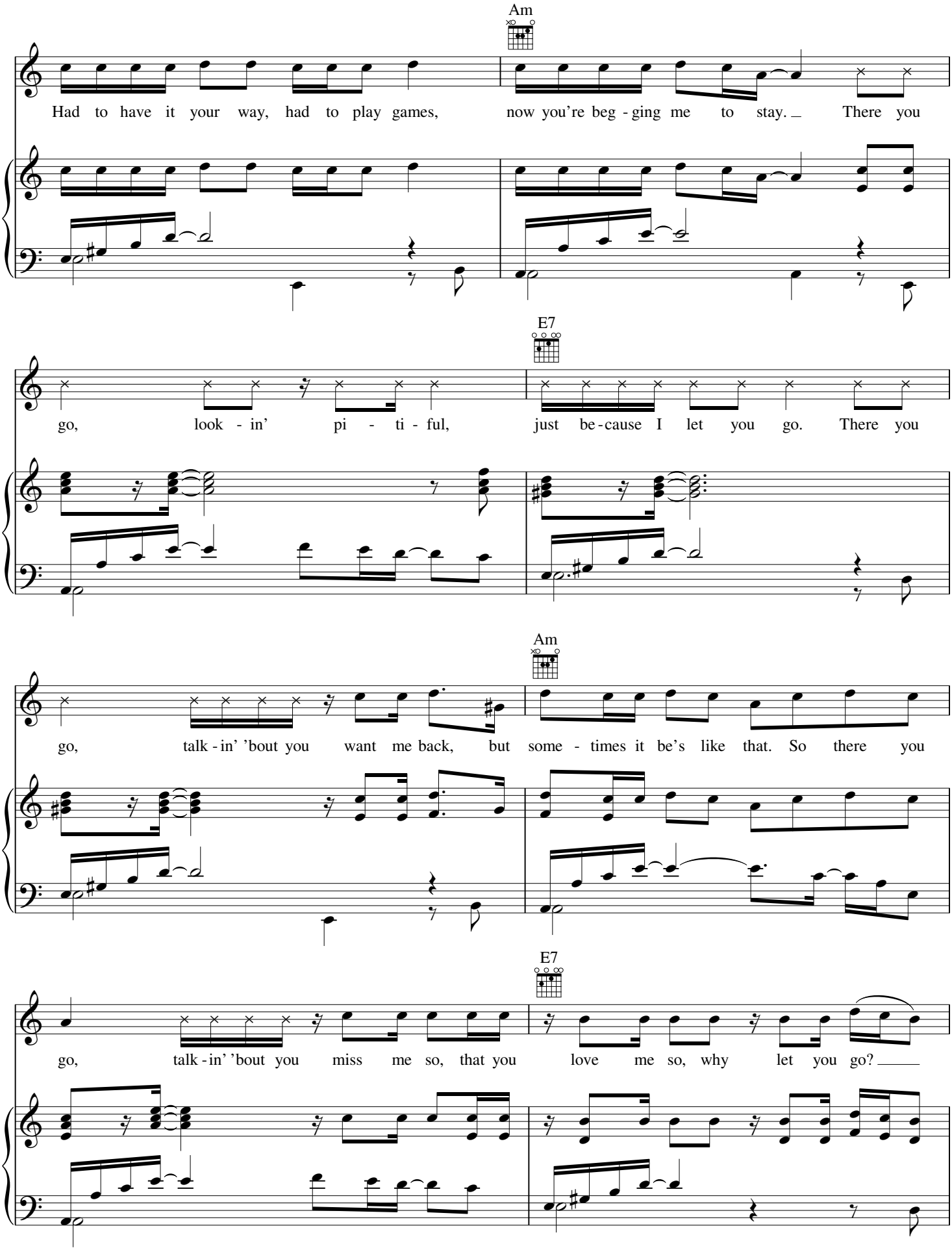
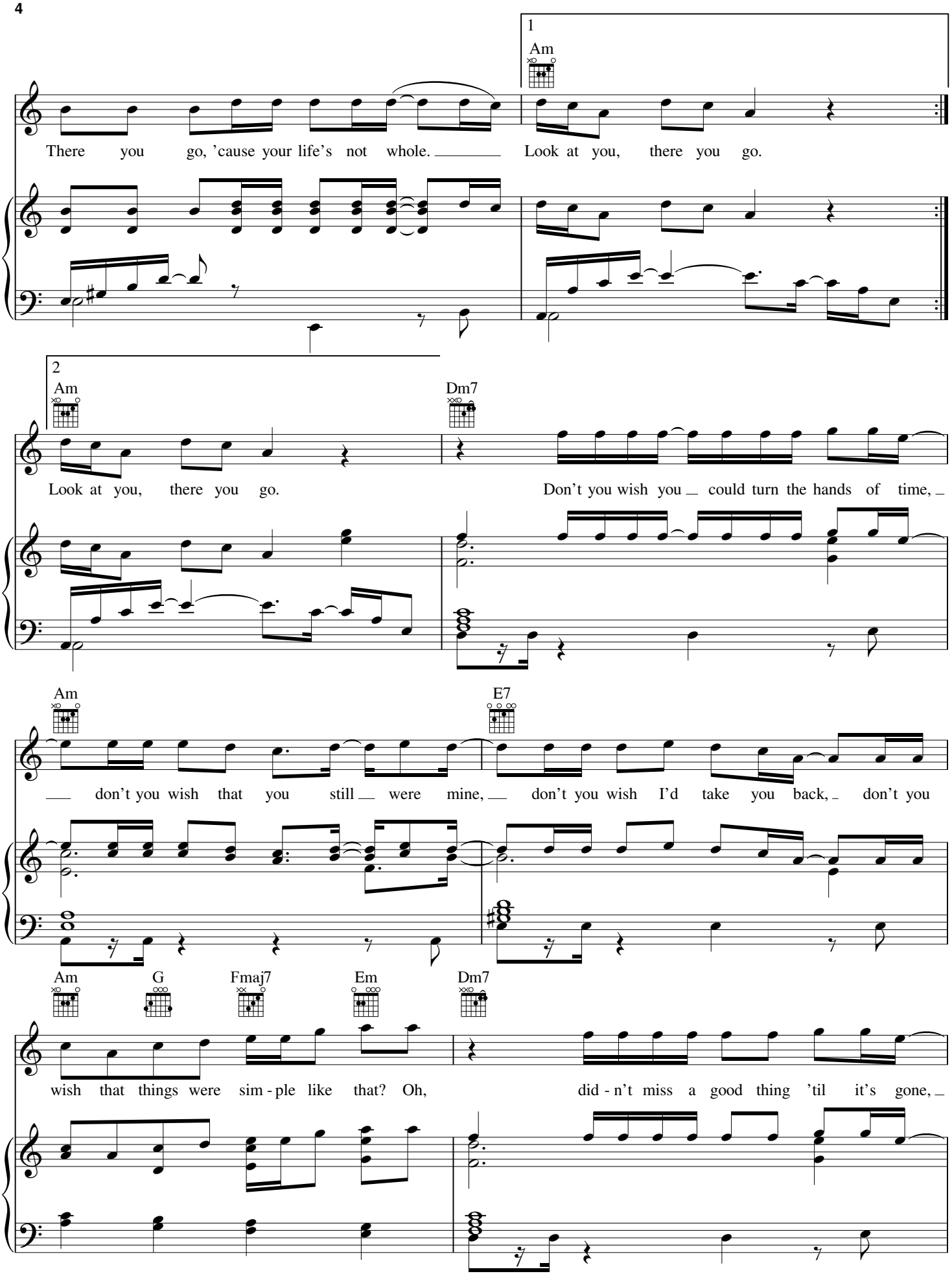
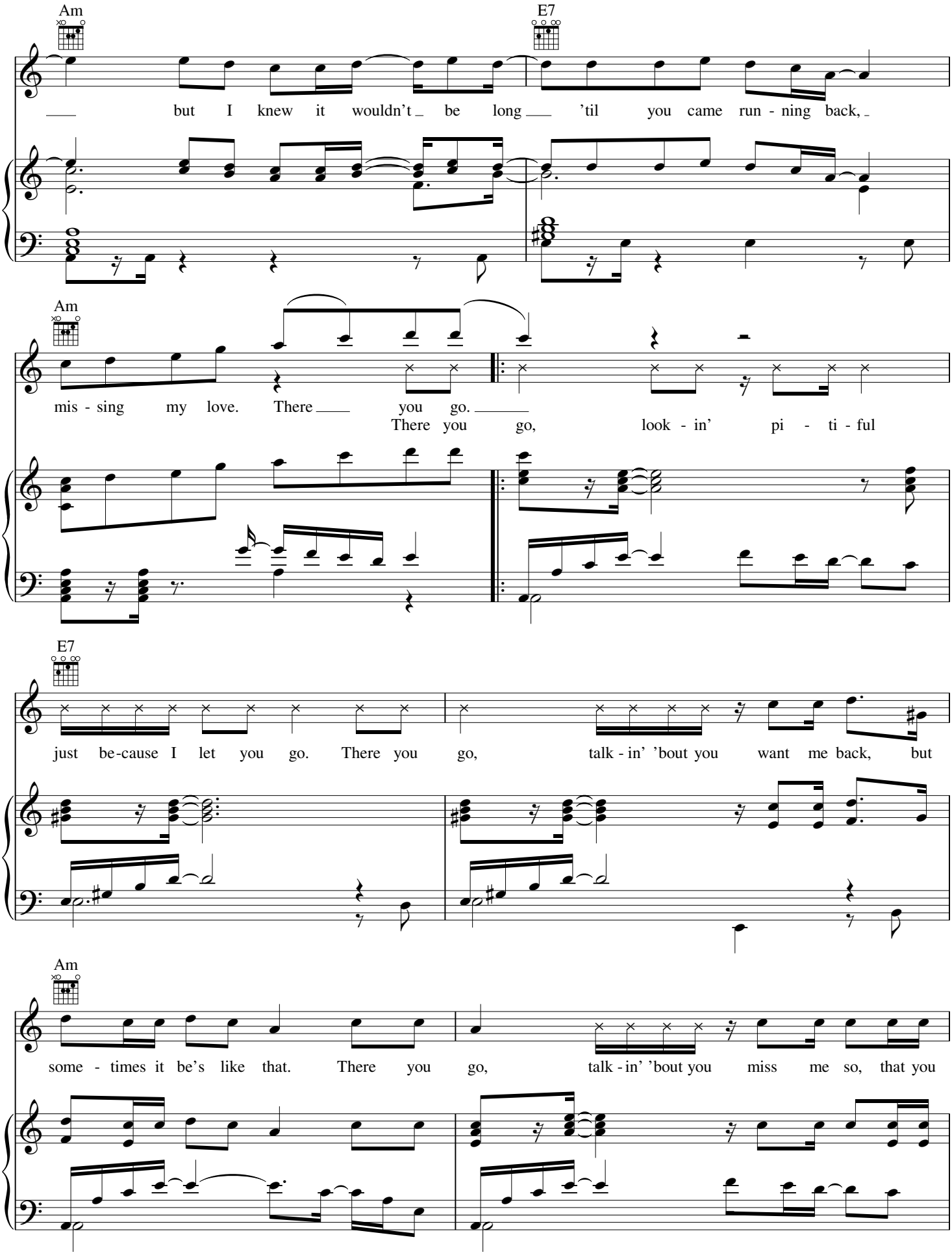
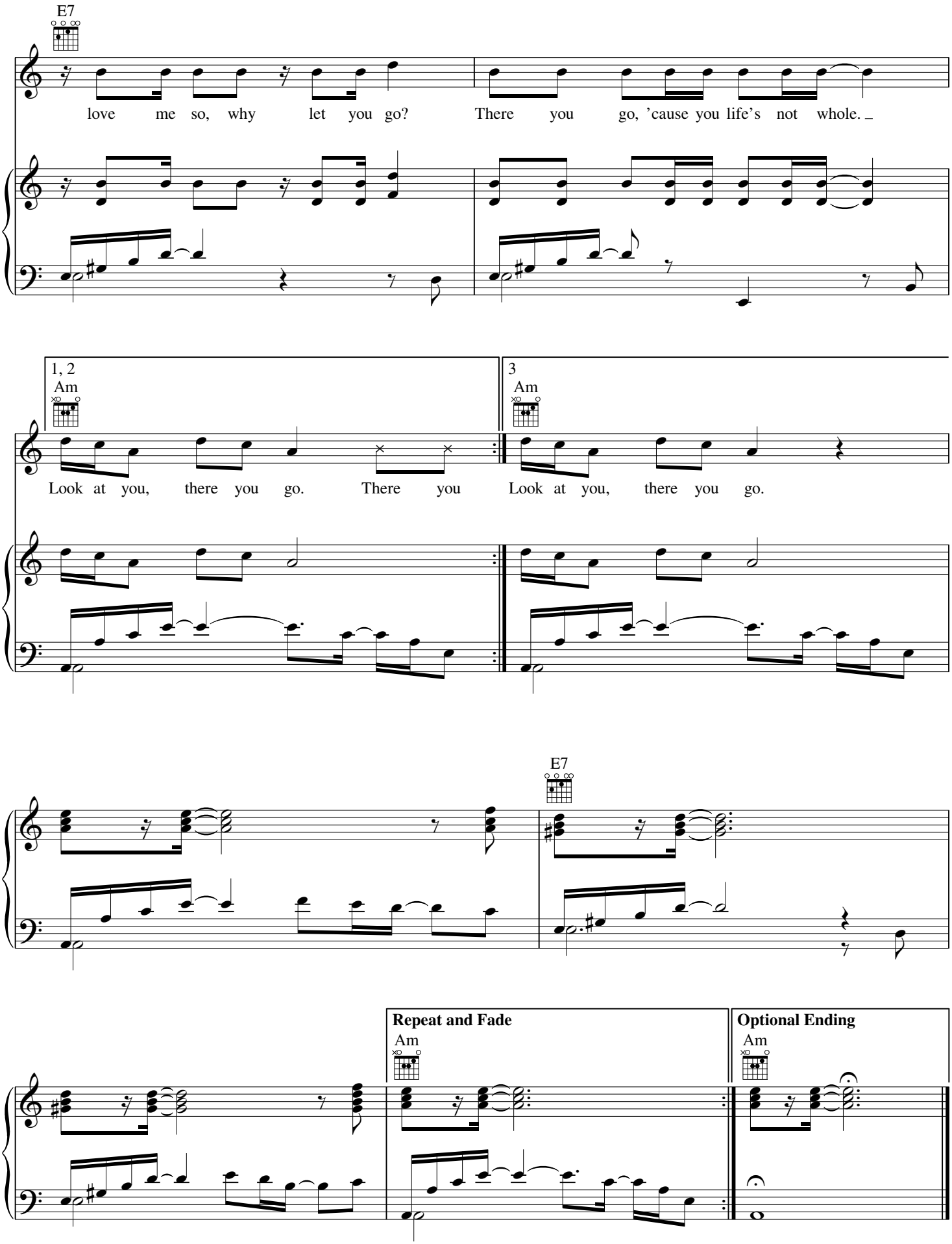

Am
game, so your best bet is to be straight with me. So you
you, 'cause my life was all a - bout you. So you
E7
say you wan - na talk, let's talk. If you won't talk, I'll walk. Yes, like that. I've
say you wan - na talk, I don't. Say you wan - na change, I won't. Yes, like that.
Am
got a new man, he's wait - ing out back, now what? What - cha think a - bout that? Now
Had your chance, won't take you back, now what? What - cha think a - bout that? And
E7
when I say I'm through, I'm through. Ba - sic - 'ly I'm through with you. What - cha wan - na say?


Am
Had to have it your way, had to play games, now you're beg - ging me to stay. There you
E7
go, look - in' pi - ti - ful, just be - cause I let you go. There you
Am
go, talk - in' 'bout you want me back, but some - times it be's like that. So there you
E7
go, talk - in' 'bout you miss me so, that you love me so, why let you go?

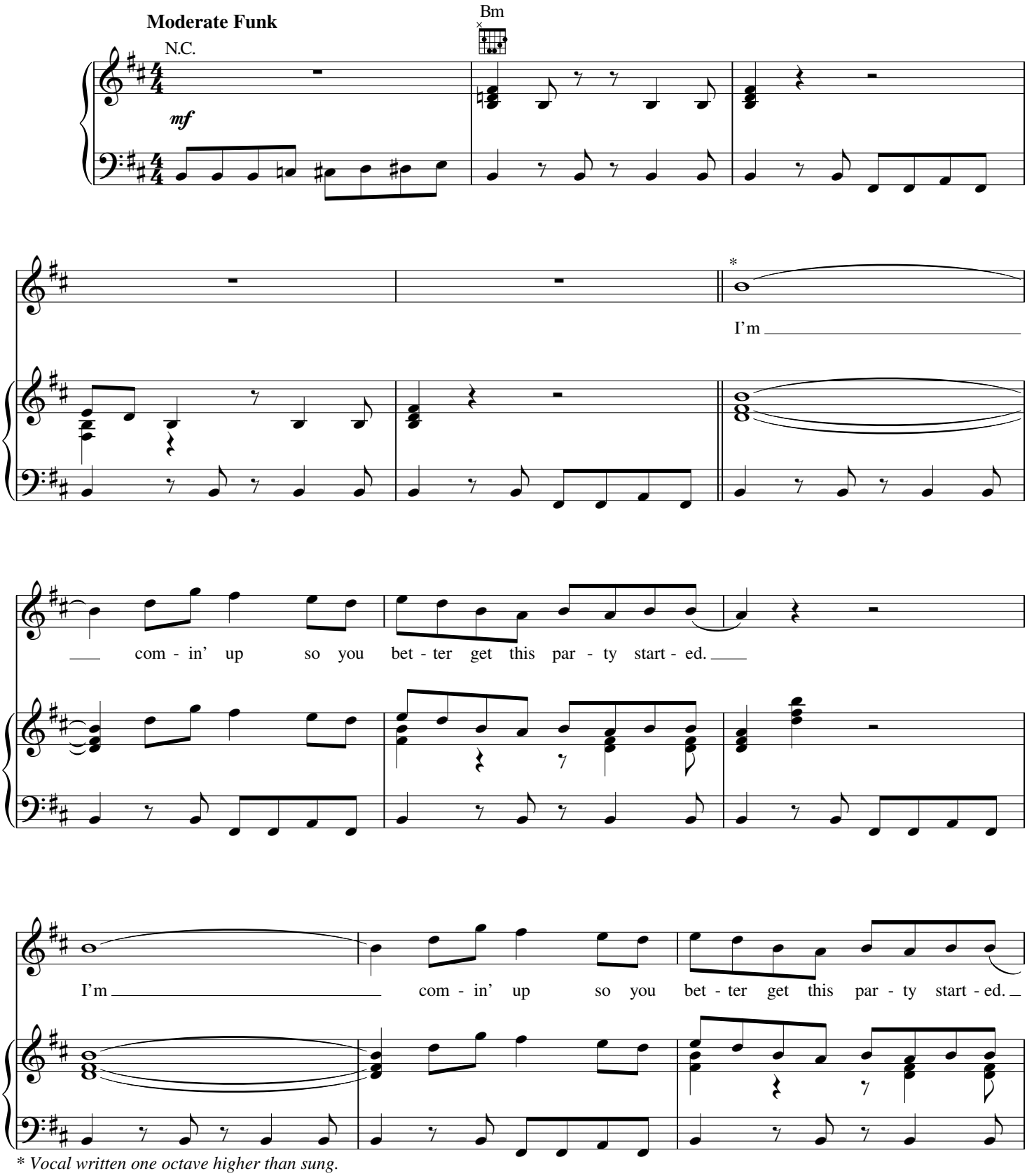

1
Am
There you go, 'cause your life's not whole. Look at you, there you go.
2
Am
Dm7
Look at you, there you go. Don't you wish you could turn the hands of time,
Am
E7
don't you wish that you still were mine, don't you wish I'd take you back, don't you
Am
G
Fmaj7
Em
Dm7
wish that things were sim - ple like that? Oh, did - n't miss a good thing 'til it's gone,


Am
E7
but I knew it wouldn't be long 'til you came run - ning back,
Am
mis - sing my love. There you go.
There you go, look - in' pi - ti - ful
E7
just be-cause I let you go. There you go, talk - in' 'bout you want me back, but
Am
some - times it be's like that. There you go, talk - in' 'bout you miss me so, that you


E7
love me so, why let you go? There you go, 'cause you life's not whole.
1, 2
Am
Look at you, there you go. There you
3
Am
Look at you, there you go.
E7
Repeat and Fade
Am
Optional Ending
Am

GET THE PARTY STARTED

Words and Music by
LINDA PERRY



* *Vocal written one octave higher than sung.*

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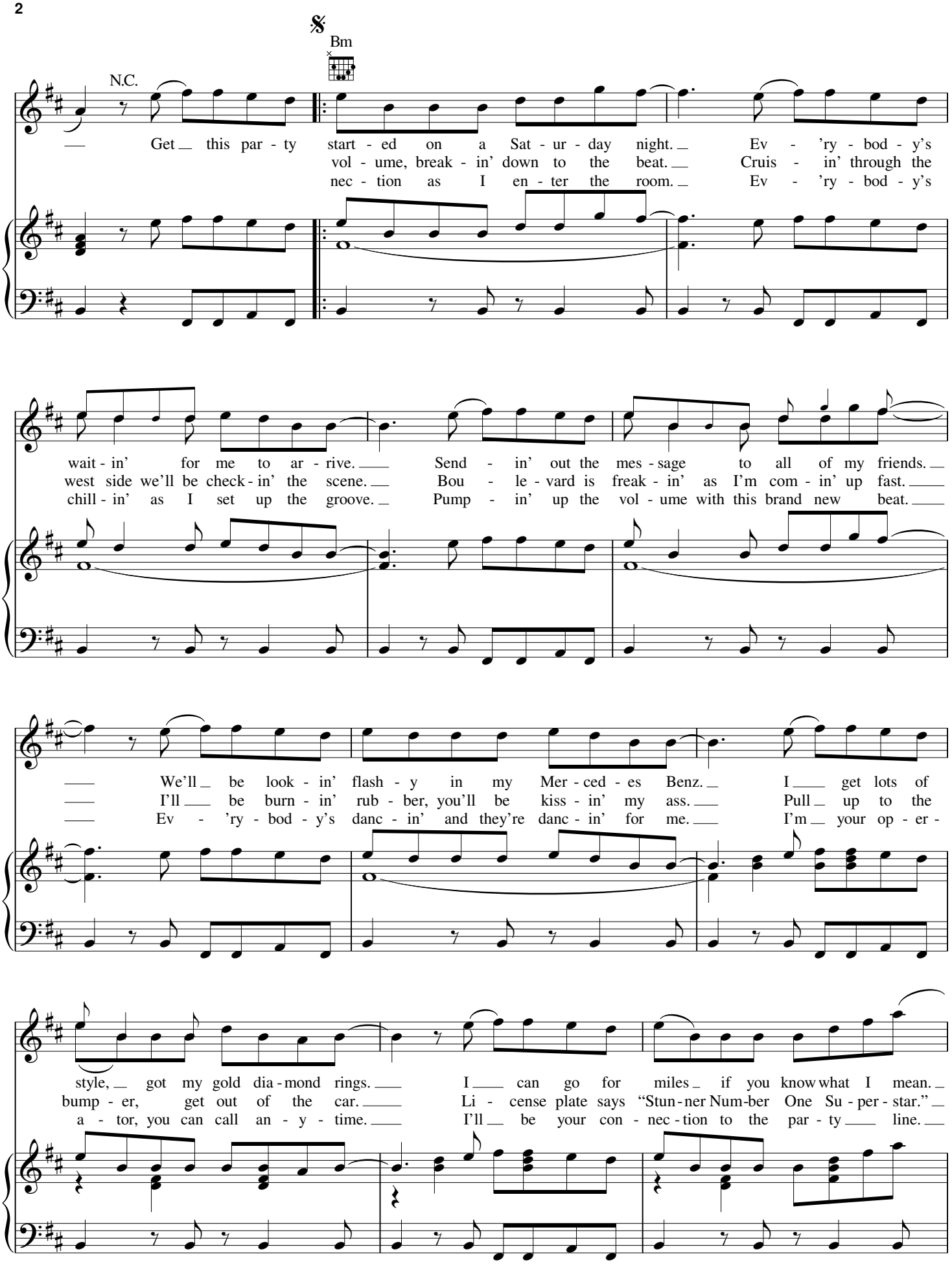
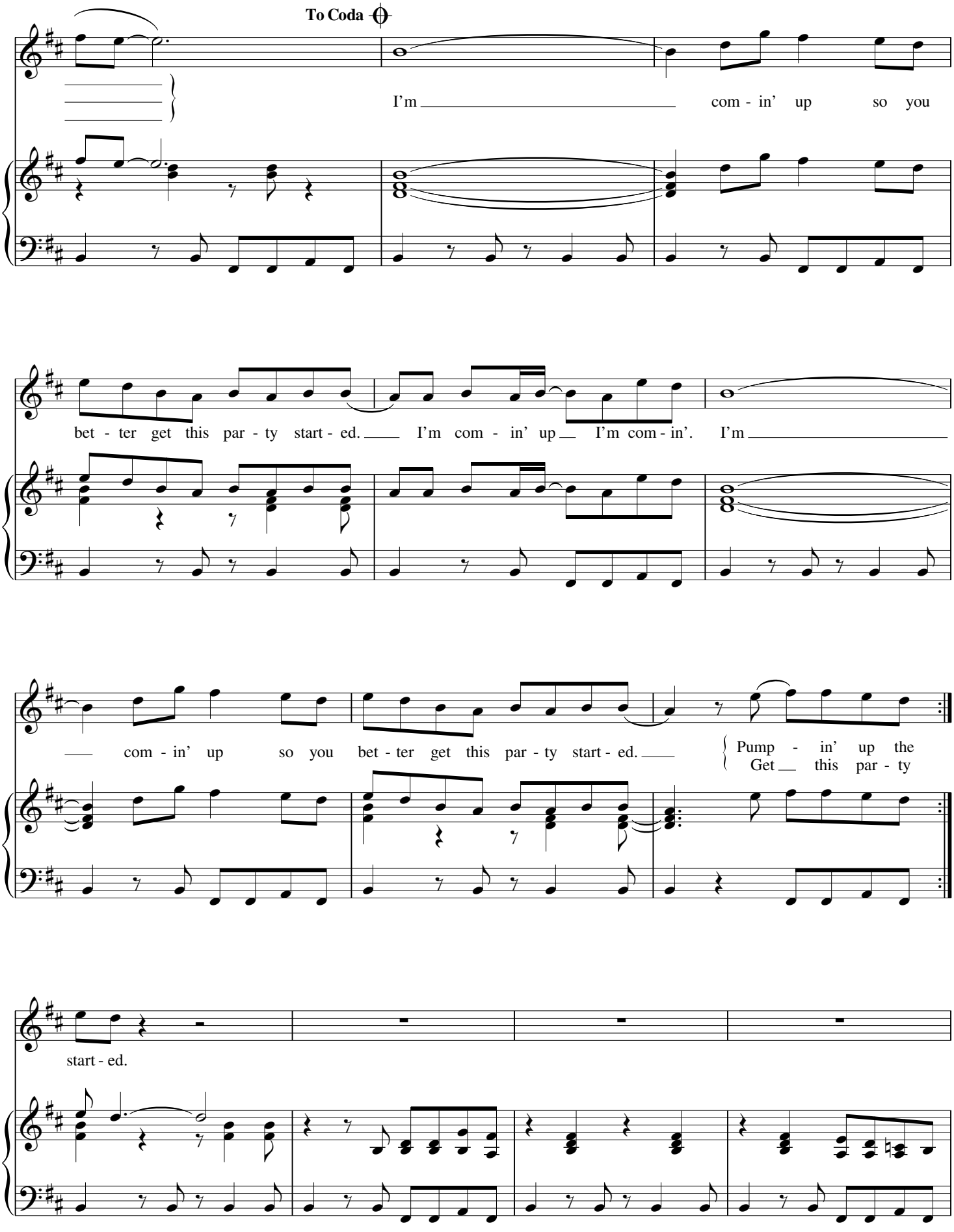
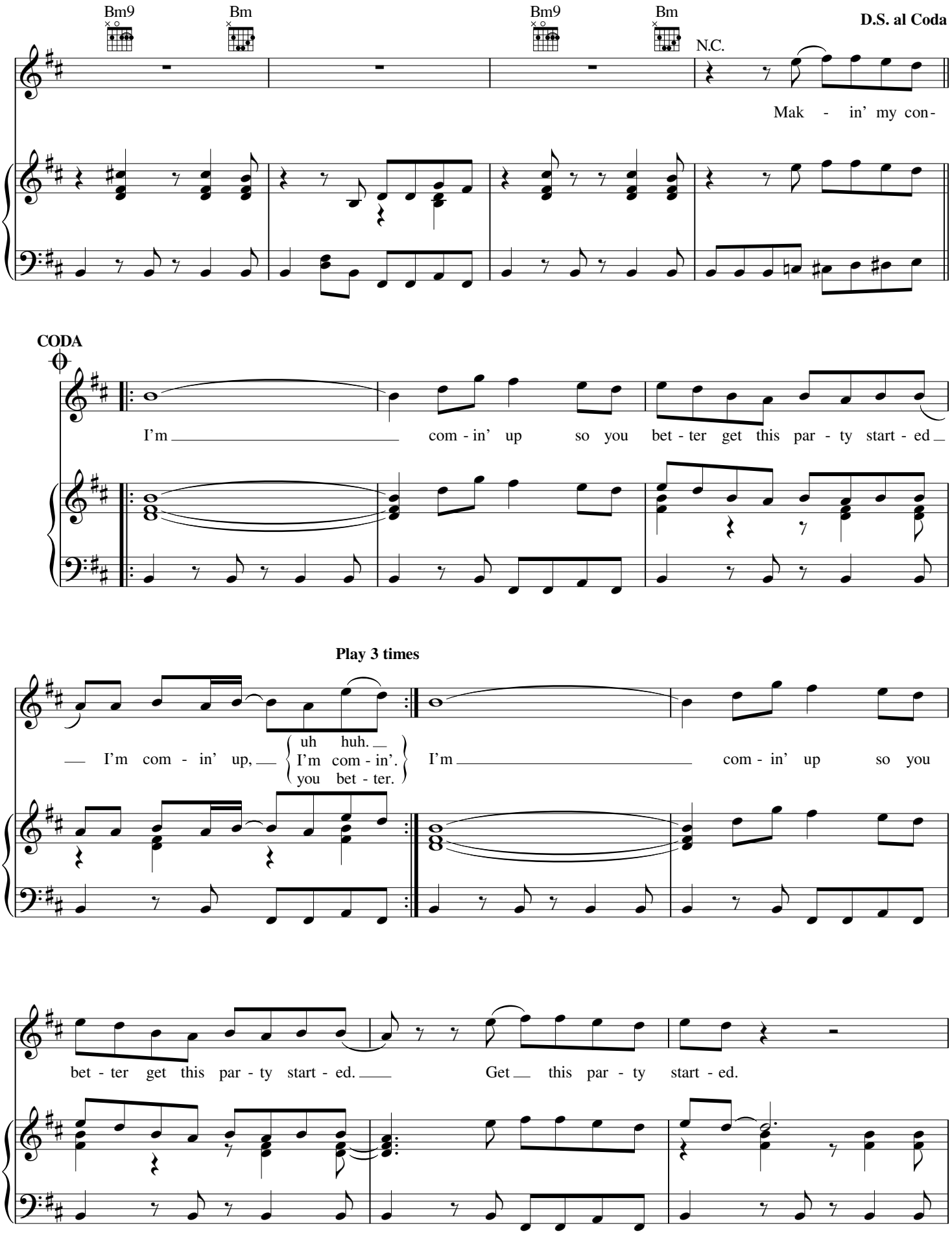
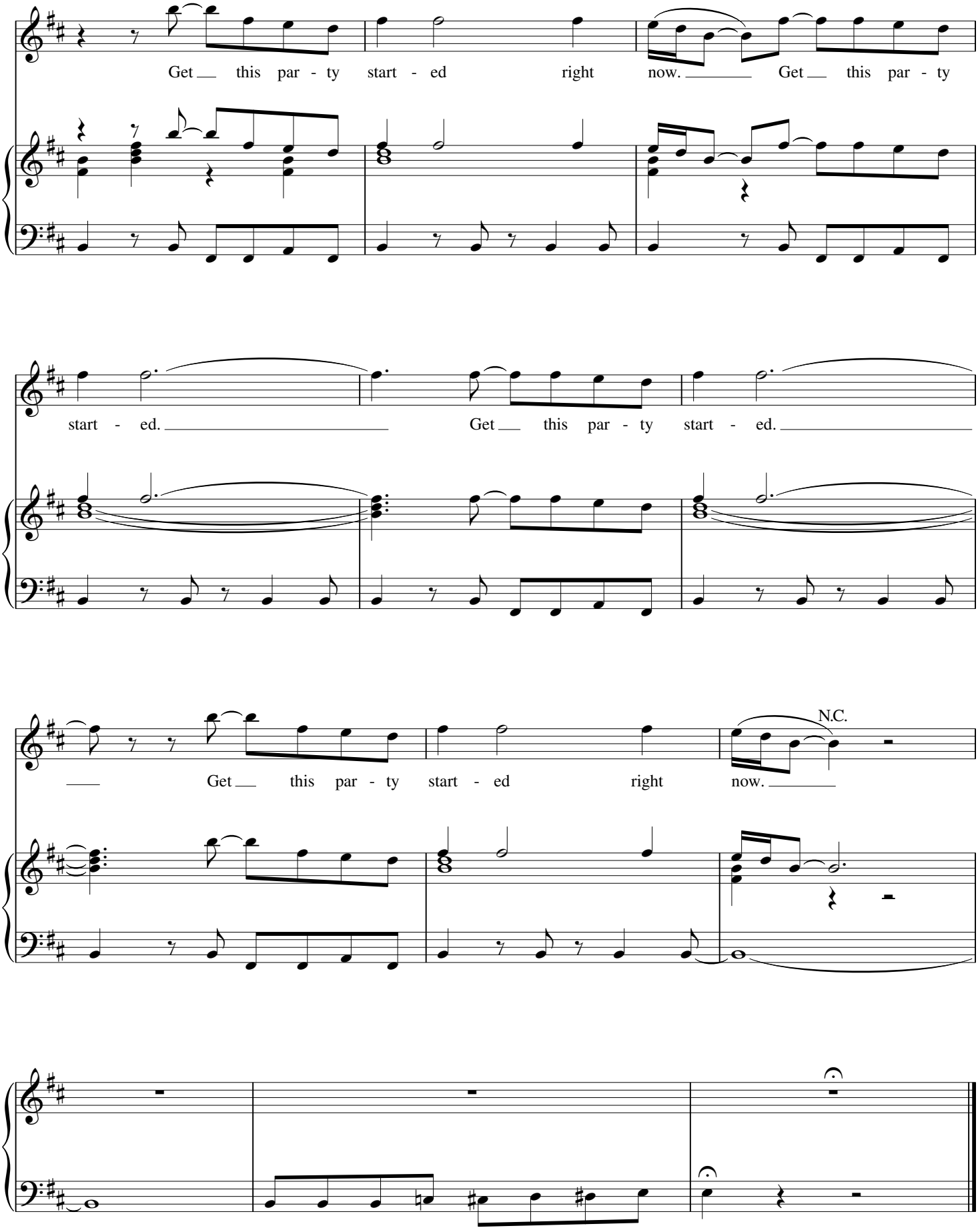

Bm
N.C.
Get this par - ty start - ed on a Sat - ur - day night. Ev - 'ry - bod - y's
vol - ume, break - in' down to the beat. Cruis - in' through the
nec - tion as I en - ter the room. Ev - 'ry - bod - y's
wait - in' for me to ar - rive. Send - in' out the mes - sage to all of my friends.
west side we'll be check - in' the scene. Bou - le - vard is freak - in' as I'm com - in' up fast.
chill - in' as I set up the groove. Pump - in' up the vol - ume with this brand new beat.
We'll be look - in' flash - y in my Mer - ced - es Benz. I get lots of
I'll be burn - in' rub - ber, you'll be kiss - in' my ass. Pull up to the
Ev - 'ry - bod - y's danc - in' and they're danc - in' for me. I'm your op - er -
style, got my gold dia - mond rings. I can go for miles if you know what I mean.
bump - er, get out of the car. Li - cense plate says "Stun - ner Num - ber One Su - per - star."
a - tor, you can call an - y - time. I'll be your con - nec - tion to the par - ty line.

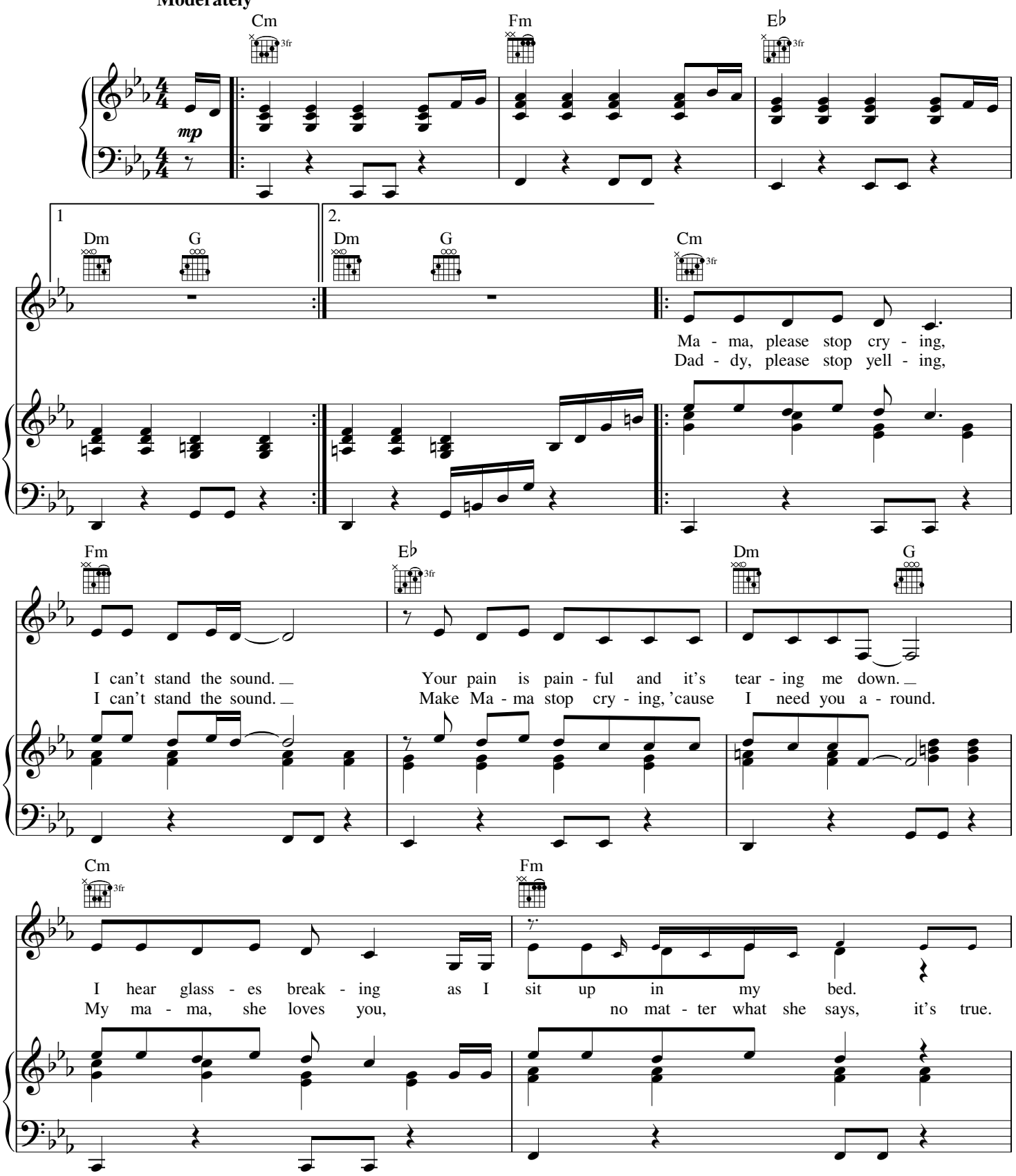

To Coda
I'm com - in' up so you
bet - ter get this par - ty start - ed. I'm com - in' up I'm com - in'. I'm
com - in' up so you bet - ter get this par - ty start - ed.
Pump - in' up the
Get this par - ty
start - ed.


Bm9
Bm
Bm9
Bm
N.C.
D.S. al Coda
Mak - in' my con-
CODA
I'm com - in' up so you bet - ter get this par - ty start - ed
Play 3 times
I'm com - in' up,
uh huh.
I'm com - in'.
you bet - ter.
I'm com - in' up so you
bet - ter get this par - ty start - ed.
Get this par - ty start - ed.


Get this par - ty start - ed right now. Get this par - ty
start - ed. Get this par - ty start - ed.
Get this par - ty start - ed right now.
N.C.

FAMILY PORTRAIT

Words and Music by ALECIA MOORE
and SCOTT STORCH



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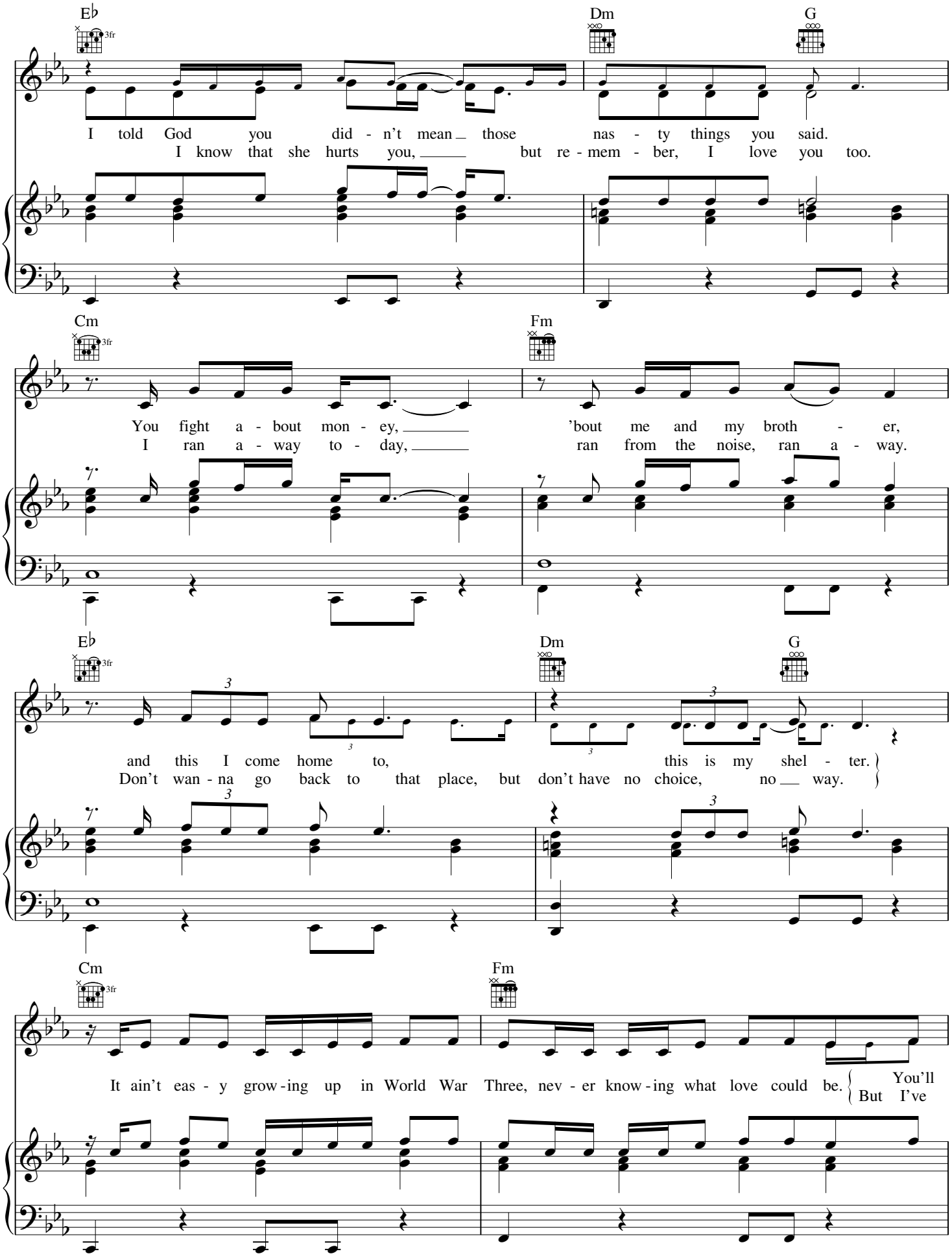
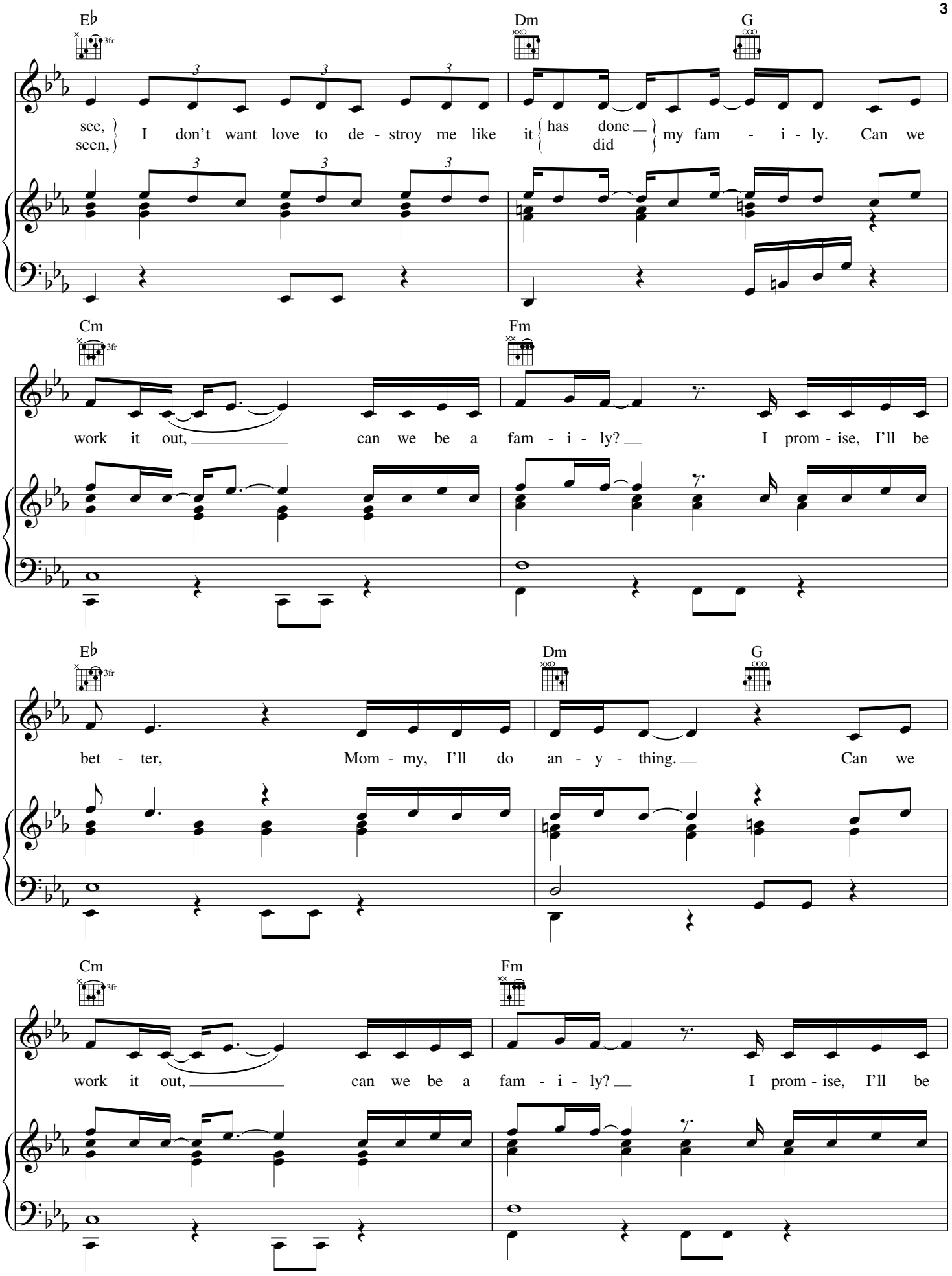
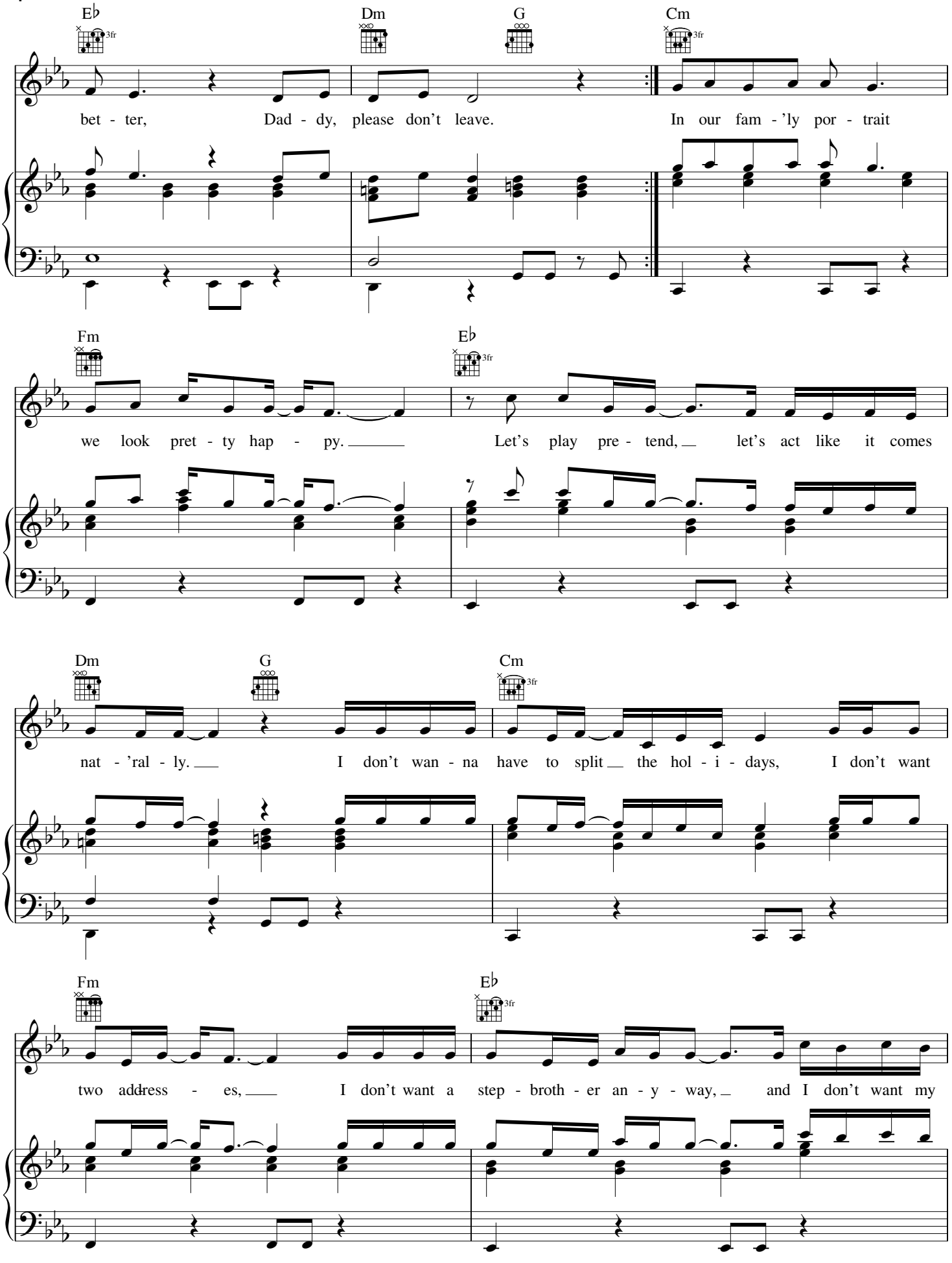
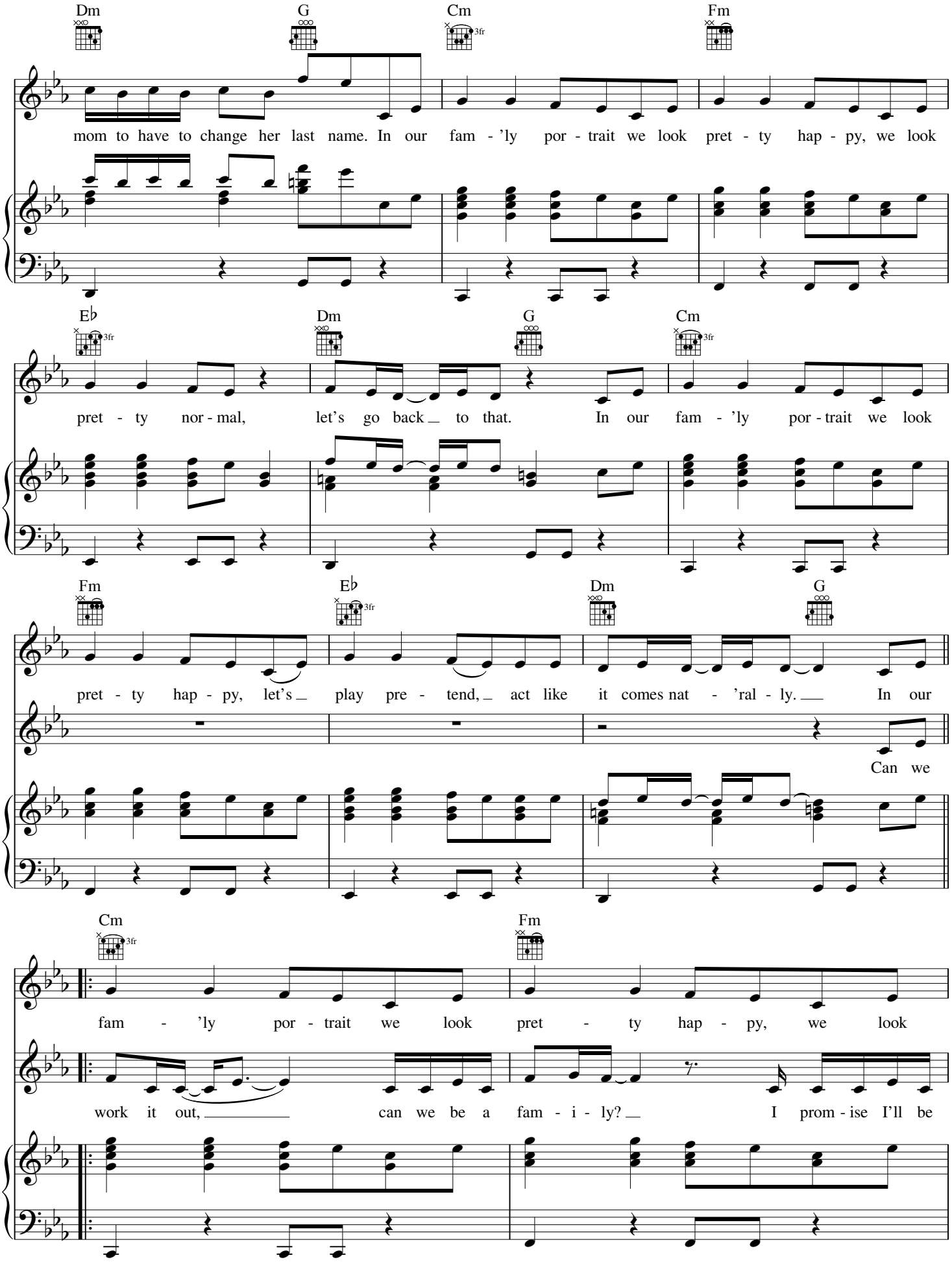
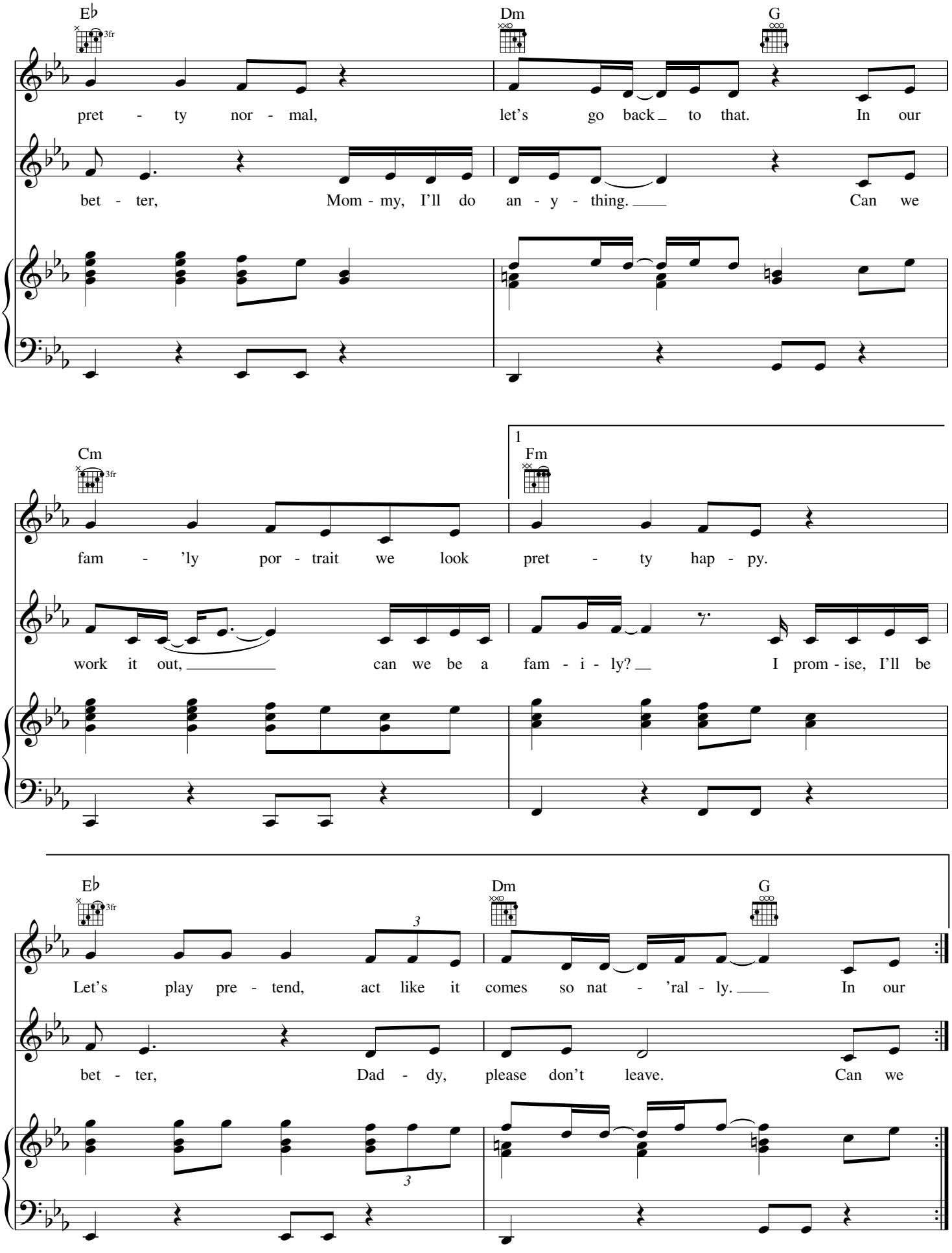
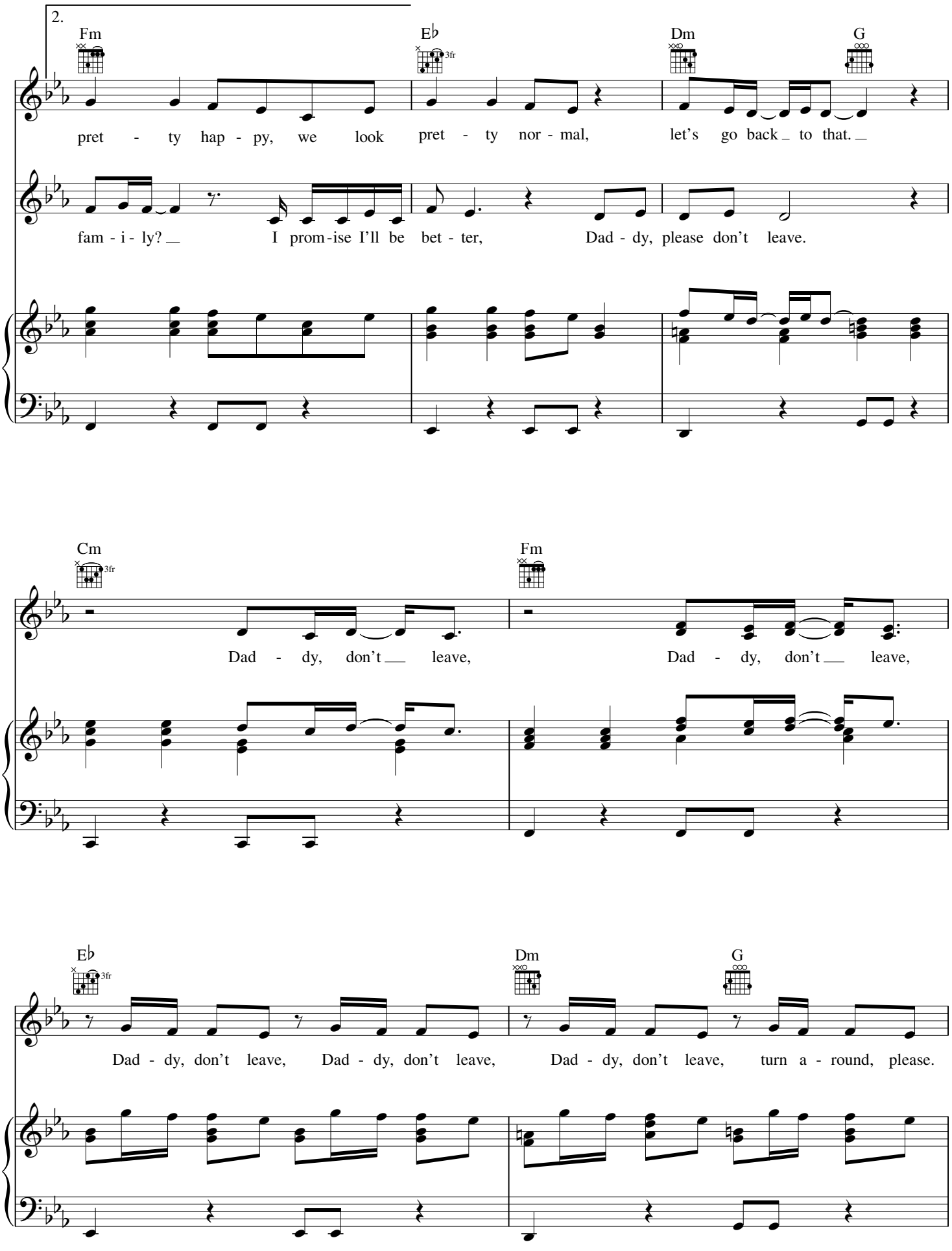

E♭
3fr
Dm
G
I told God you did - n't mean those nas - ty things you said.
I know that she hurts you, but re - mem - ber, I love you too.
Cm
3fr
Fm
You fight a - bout mon - ey, 'bout me and my broth - er,
I ran a - way to - day, ran from the noise, ran a - way.
E♭
3fr
Dm
G
and this I come home to, this is my shel - ter.
Don't wan - na go back to that place, but don't have no choice, no way.
Cm
3fr
Fm
It ain't eas - y grow - ing up in World War Three, nev - er know - ing what love could be.
You'll
But I've

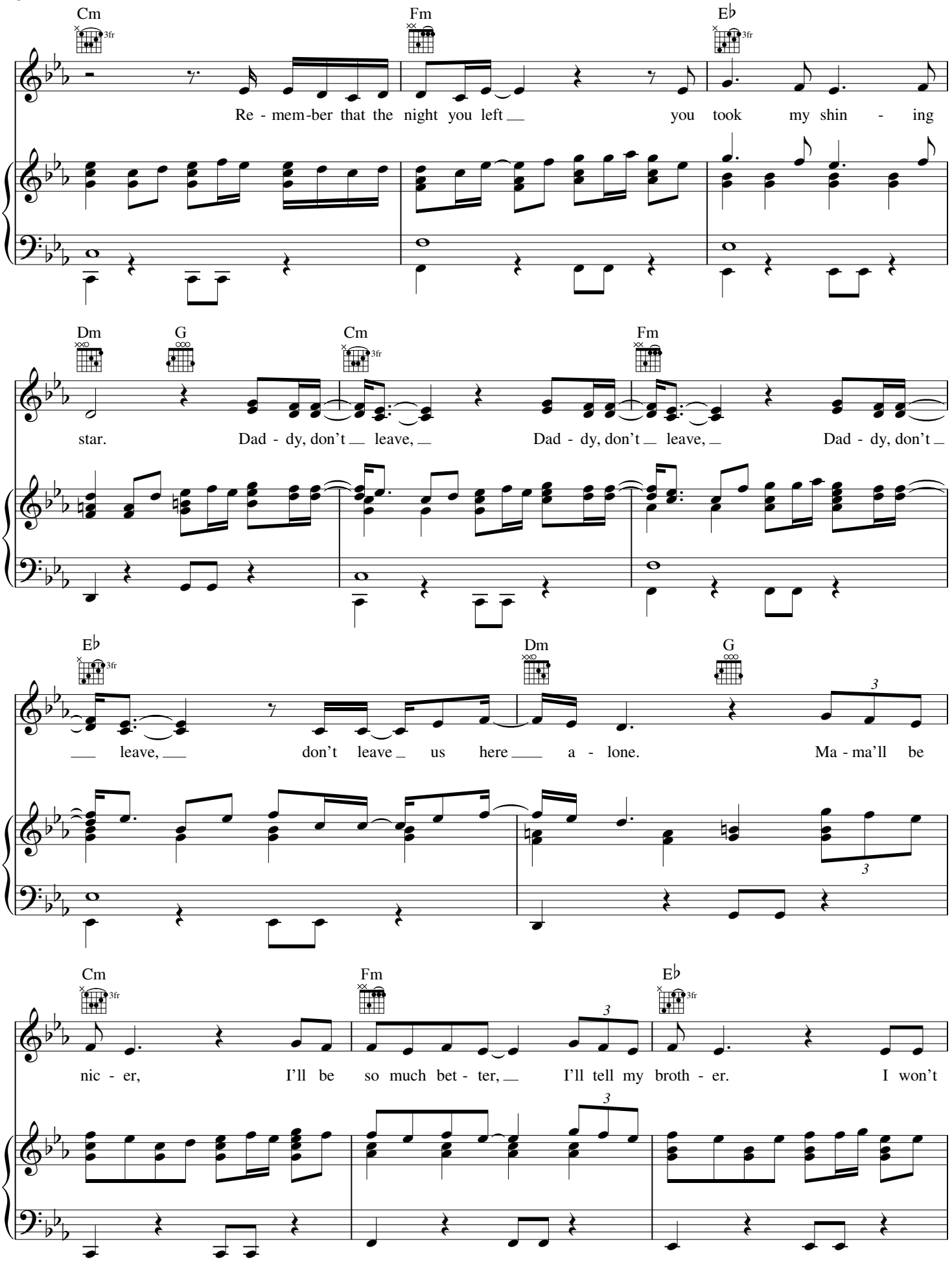

E♭
3fr
Dm
G
see,
seen,
I don't want love to de - stroy me like it
has done
did
my fam - i - ly. Can we
Cm
3fr
Fm
work it out, can we be a fam - i - ly? I prom - ise, I'll be
E♭
3fr
Dm
G
bet - ter, Mom - my, I'll do an - y - thing. Can we
Cm
3fr
Fm
work it out, can we be a fam - i - ly? I prom - ise, I'll be

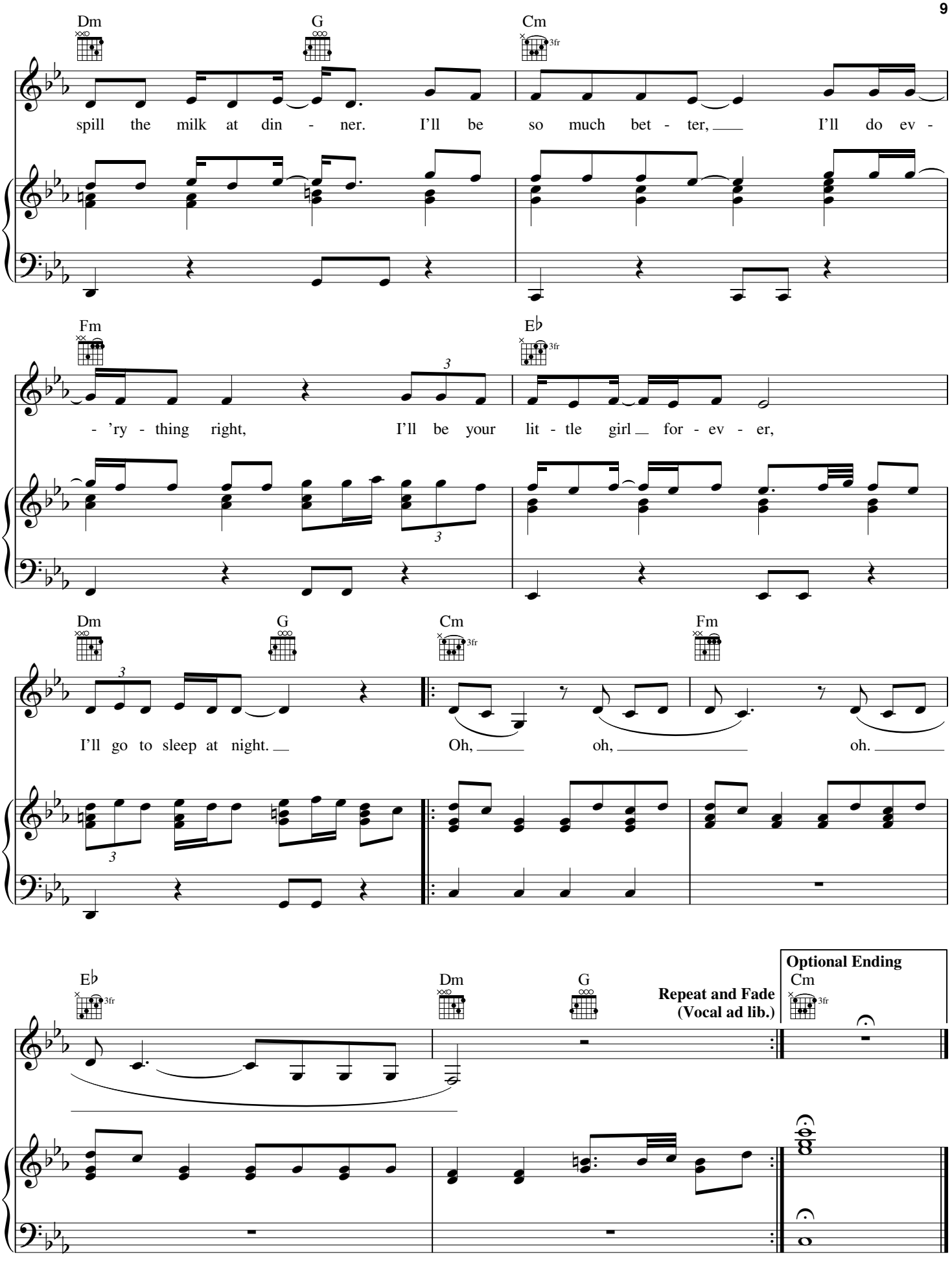

E♭ 3fr
Dm
G
Cm 3fr
bet - ter, Dad - dy, please don't leave. In our fam - 'ly por - trait
Fm
E♭ 3fr
we look pret - ty hap - py. Let's play pre - tend, let's act like it comes
Dm
G
Cm 3fr
nat - 'ral - ly. I don't wan - na have to split the hol - i - days, I don't want
Fm
E♭ 3fr
two address - es, I don't want a step - broth - er an - y - way, and I don't want my


Dm
G
Cm
Fm
mom to have to change her last name. In our fam - 'ly por - trait we look pret - ty hap - py, we look
E♭
Dm
G
Cm
pret - ty nor - mal, let's go back to that. In our fam - 'ly por - trait we look
Fm
E♭
Dm
G
pret - ty hap - py, let's play pre - tend, act like it comes nat - 'ral - ly. In our
Can we
Cm
Fm
fam - 'ly por - trait we look pret - ty hap - py, we look
work it out, can we be a fam - i - ly? I prom - ise I'll be


E♭
3fr
Dm
G
pret - ty nor - mal, let's go back to that. In our
bet - ter, Mom - my, I'll do an - y - thing. Can we
Cm
3fr
1
Fm
fam - 'ly por - trait we look pret - ty hap - py.
work it out, can we be a fam - i - ly? I prom - ise, I'll be
E♭
3fr
Dm
G
Let's play pre - tend, act like it comes so nat - 'ral - ly. In our
bet - ter, Dad - dy, please don't leave. Can we

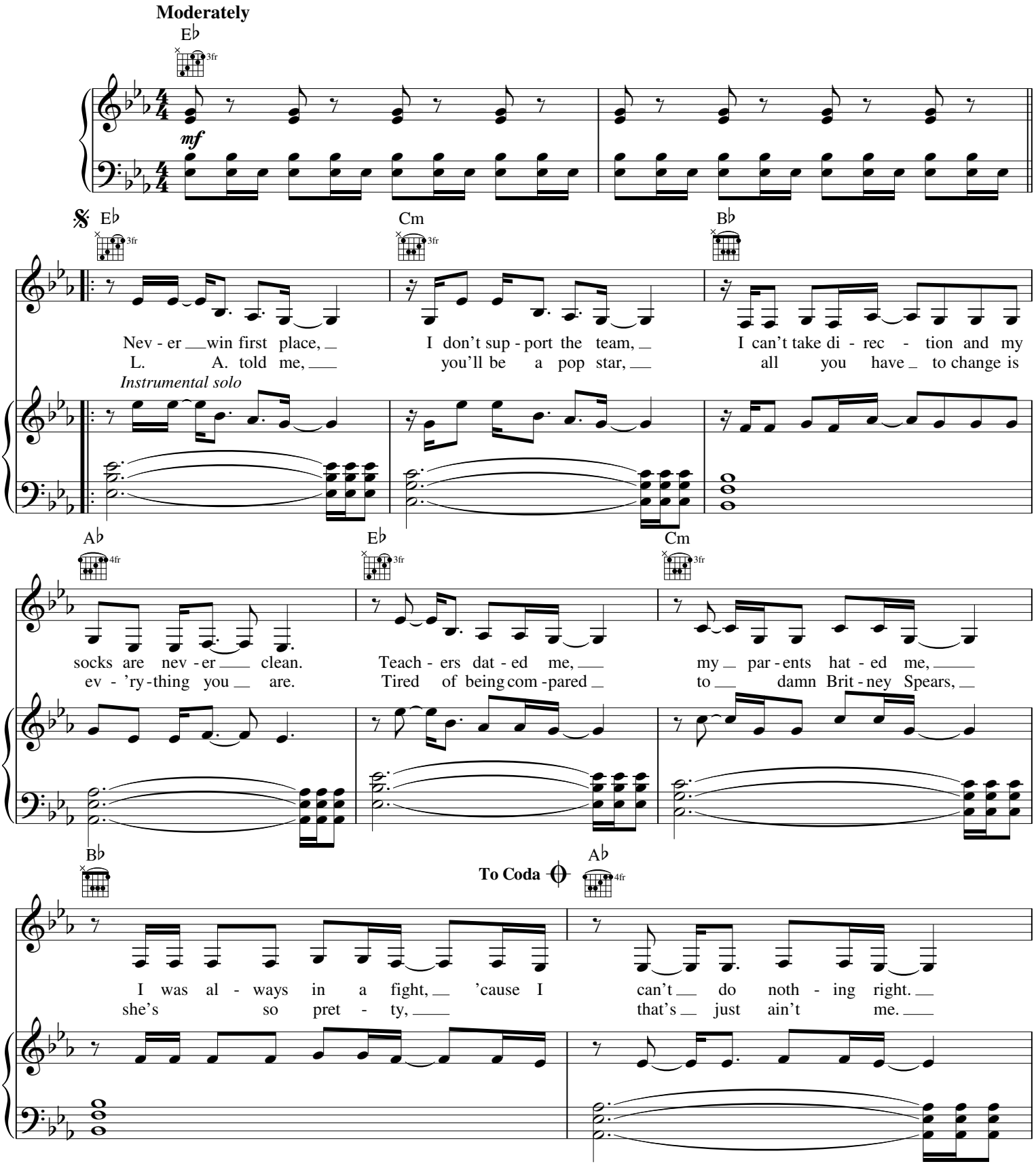

2.
Fm
E♭
3fr
Dm
G
pret - ty hap - py, we look pret - ty nor - mal, let's go back to that.
fam - i - ly? I prom-ise I'll be bet - ter, Dad - dy, please don't leave.
Cm
3fr
Fm
Dad - dy, don't leave, Dad - dy, don't leave,
E♭
3fr
Dm
G
Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't leave, turn a - round, please.


Cm
Fm
E♭
Re - mem-ber that the night you left you took my shin - ing
Dm
G
Cm
Fm
star. Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't
E♭
Dm
G
leave, don't leave us here a - lone. Ma - ma'll be
Cm
Fm
E♭
nic - er, I'll be so much bet - ter, I'll tell my broth - er. I won't


Dm
G
Cm
3fr
spill the milk at din - ner. I'll be so much bet - ter, I'll do ev -
Fm
E♭
3fr
- 'ry - thing right, I'll be your lit - tle girl for - ev - er,
Dm
G
Cm
3fr
Fm
I'll go to sleep at night. Oh, oh, oh.
E♭
3fr
Dm
G
Repeat and Fade
(Vocal ad lib.)
Optional Ending
Cm
3fr

DON'T LET ME GET ME

Words and Music by ALECIA MOORE
and DALLAS AUSTIN



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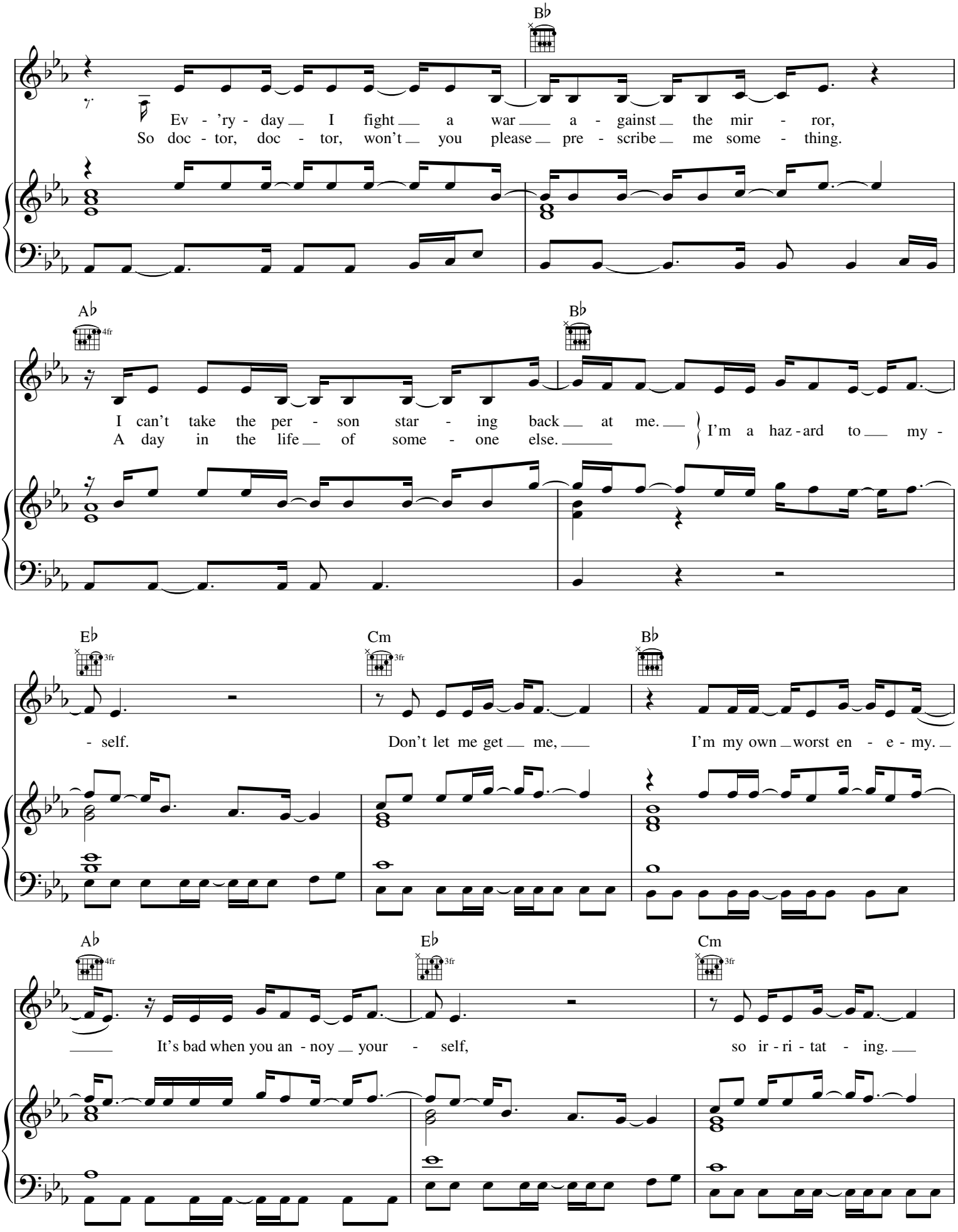
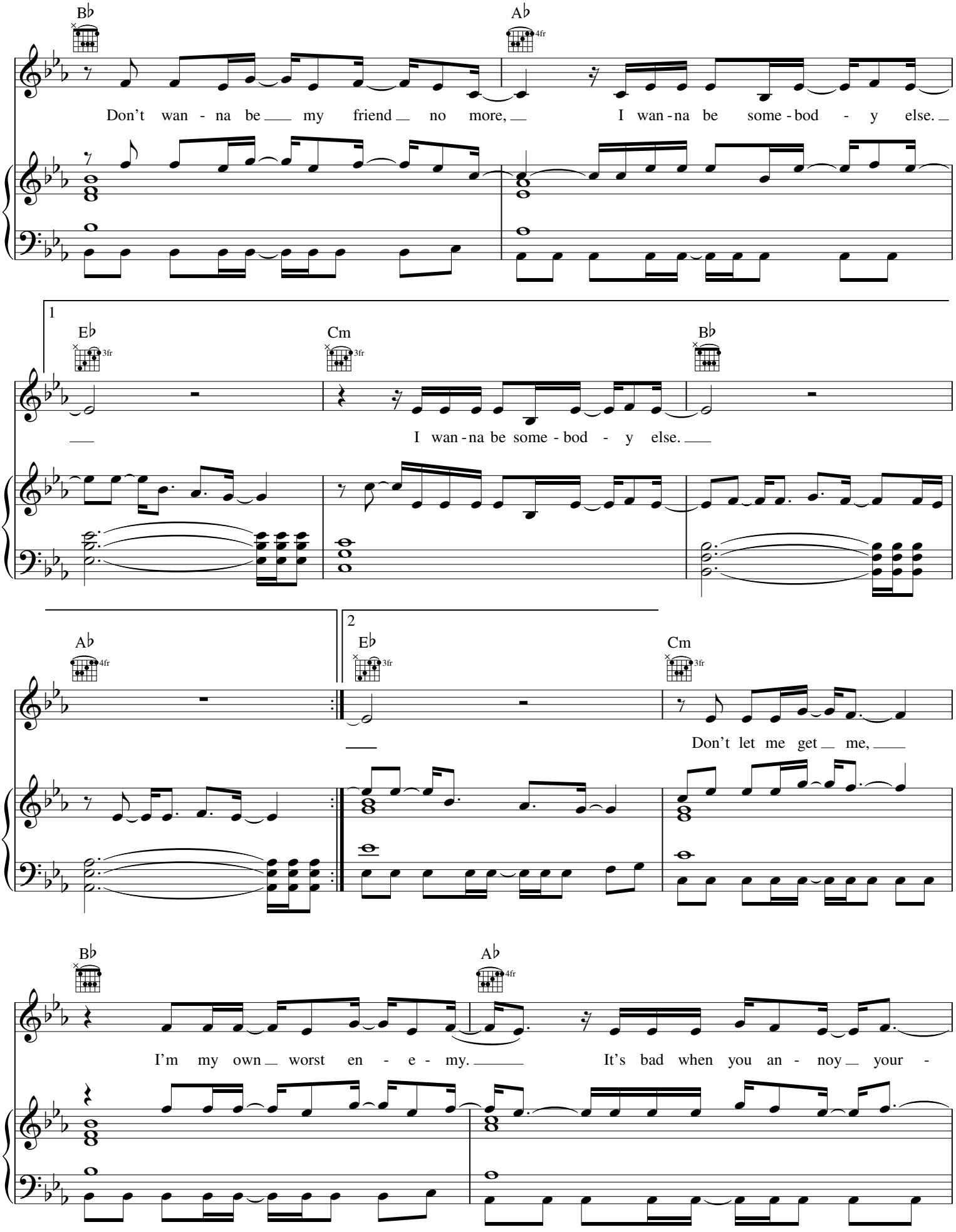
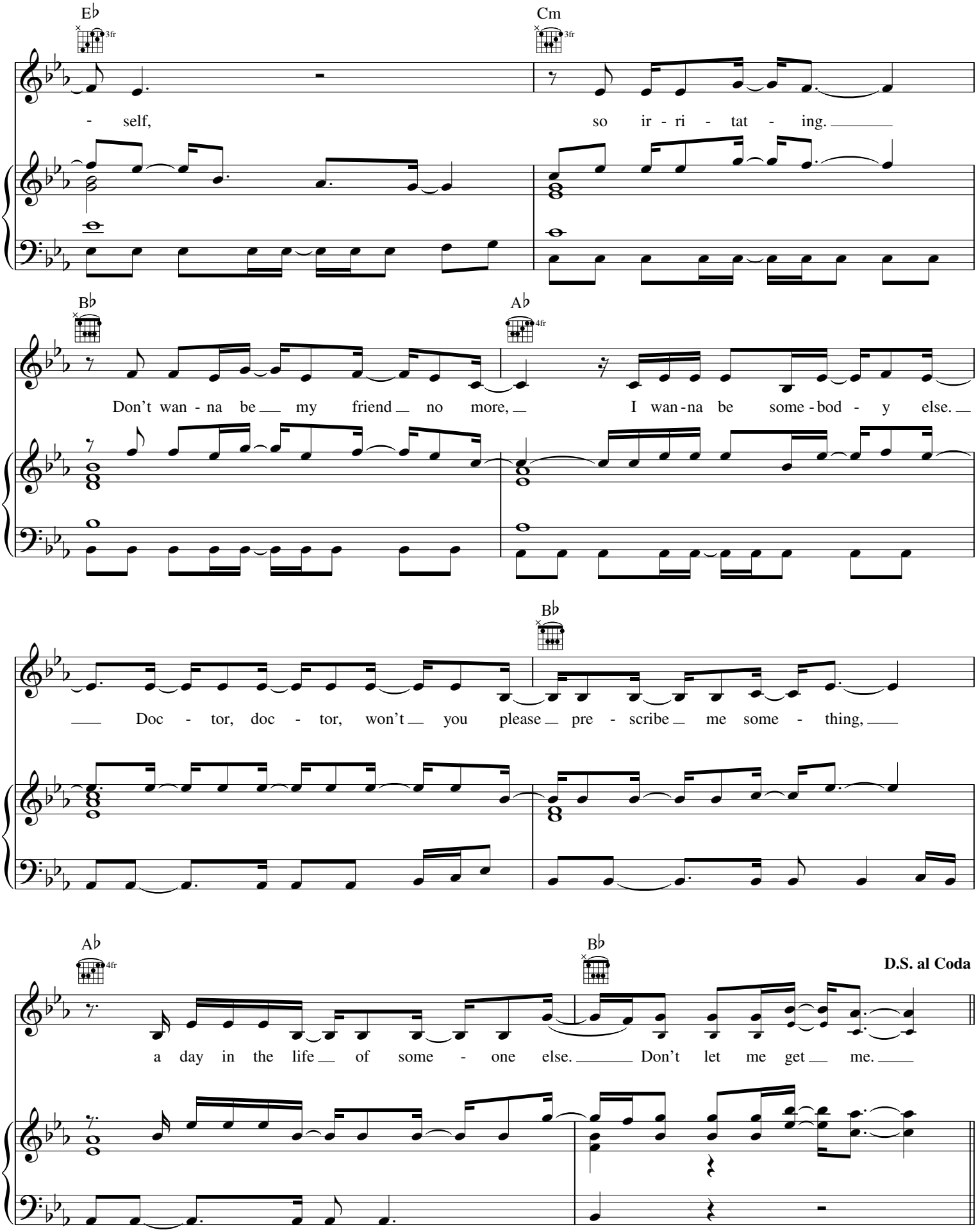
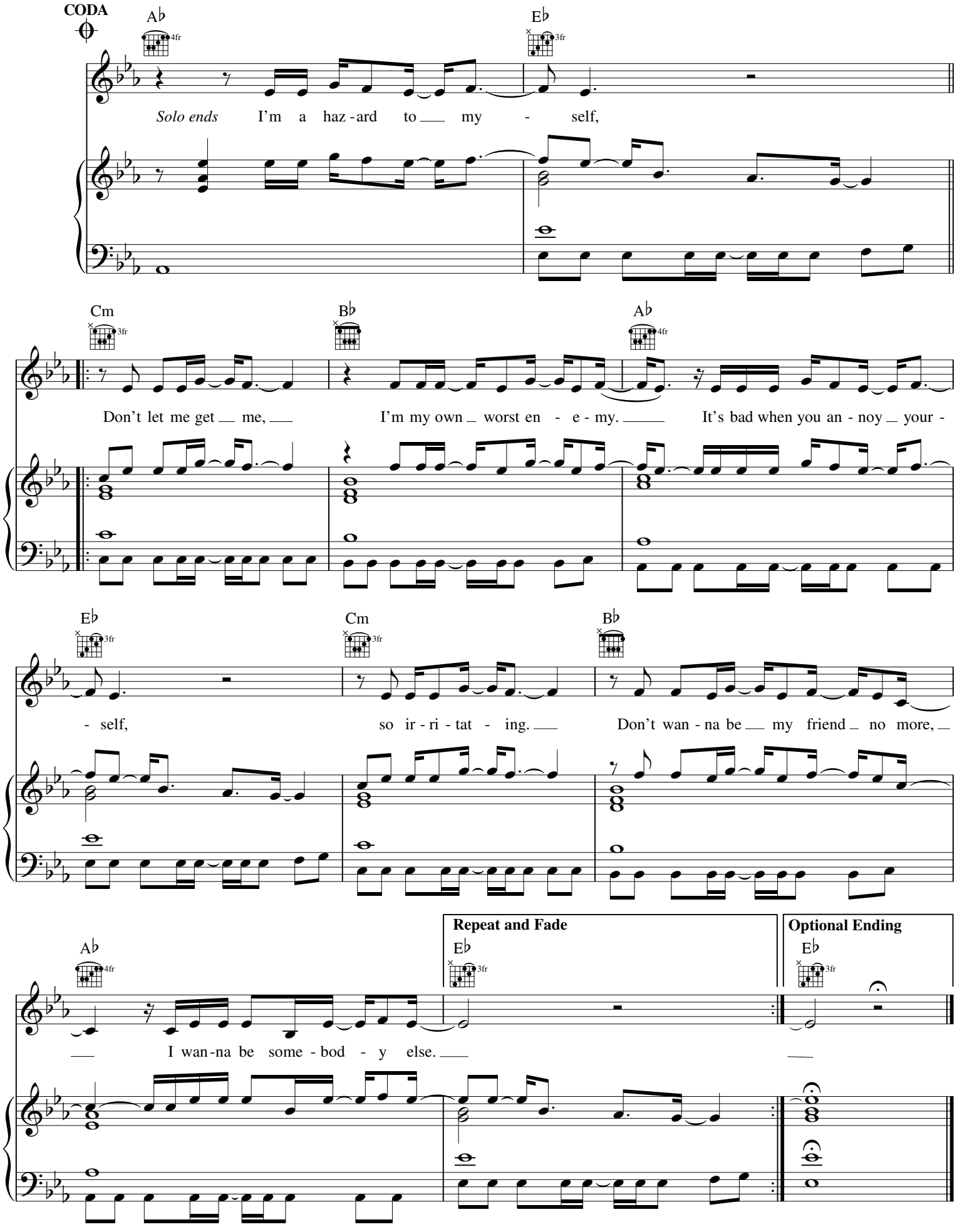

B♭
Ev - 'ry - day I fight a war a - gainst the mir - ror,
So doc - tor, doc - tor, won't you please pre - scribe me some - thing.
A♭ 4fr
B♭
I can't take the per - son star - ing back at me.
A day in the life of some - one else.
I'm a haz - ard to my -
E♭ 3fr
Cm 3fr
B♭
- self.
Don't let me get me,
I'm my own worst en - e - my.
A♭ 4fr
E♭ 3fr
Cm 3fr
It's bad when you an - noy your - self,
so ir - ri - tat - ing.

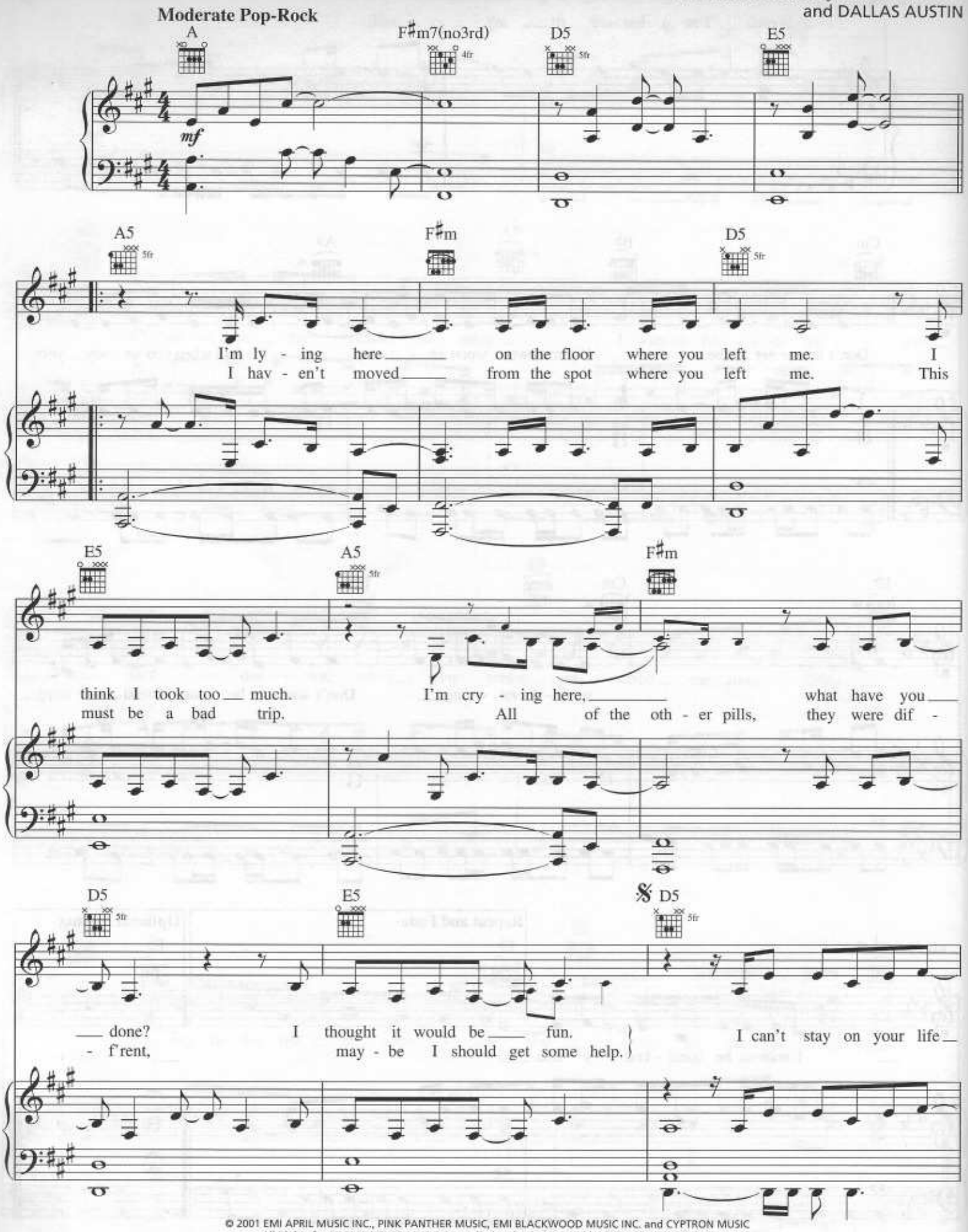

B♭
A♭
4fr
Don't wan - na be my friend no more,
I wan - na be some - bod - y else.
1
E♭
3fr
Cm
3fr
B♭
I wan - na be some - bod - y else.
A♭
4fr
2
E♭
3fr
Cm
3fr
Don't let me get me,
B♭
A♭
4fr
I'm my own worst en - e - my.
It's bad when you an - noy your -


E♭
3fr
Cm
3fr
- self,
so ir - ri - tat - ing.
B♭
A♭
4fr
Don't wan - na be my friend no more,
I wan - na be some - bod - y else.
B♭
Doc - tor, doc - tor, won't you please pre - scribe me some - thing,
A♭
4fr
B♭
D.S. al Coda
a day in the life of some - one else. Don't let me get me.


CODA
A♭ 4fr
E♭ 3fr
Solo ends I'm a haz - ard to my - self,
Cm 3fr
B♭
A♭ 4fr
Don't let me get me, I'm my own worst en - e - my. It's bad when you an - noy your -
E♭ 3fr
Cm 3fr
B♭
- self, so ir - ri - tat - ing. Don't wan - na be my friend no more,
Repeat and Fade
Optional Ending
A♭ 4fr
E♭ 3fr
E♭ 3fr
I wan - na be some - bod - y else.

JUST LIKE A PILL

Words and Music by ALECIA MOORE
and DALLAS AUSTIN



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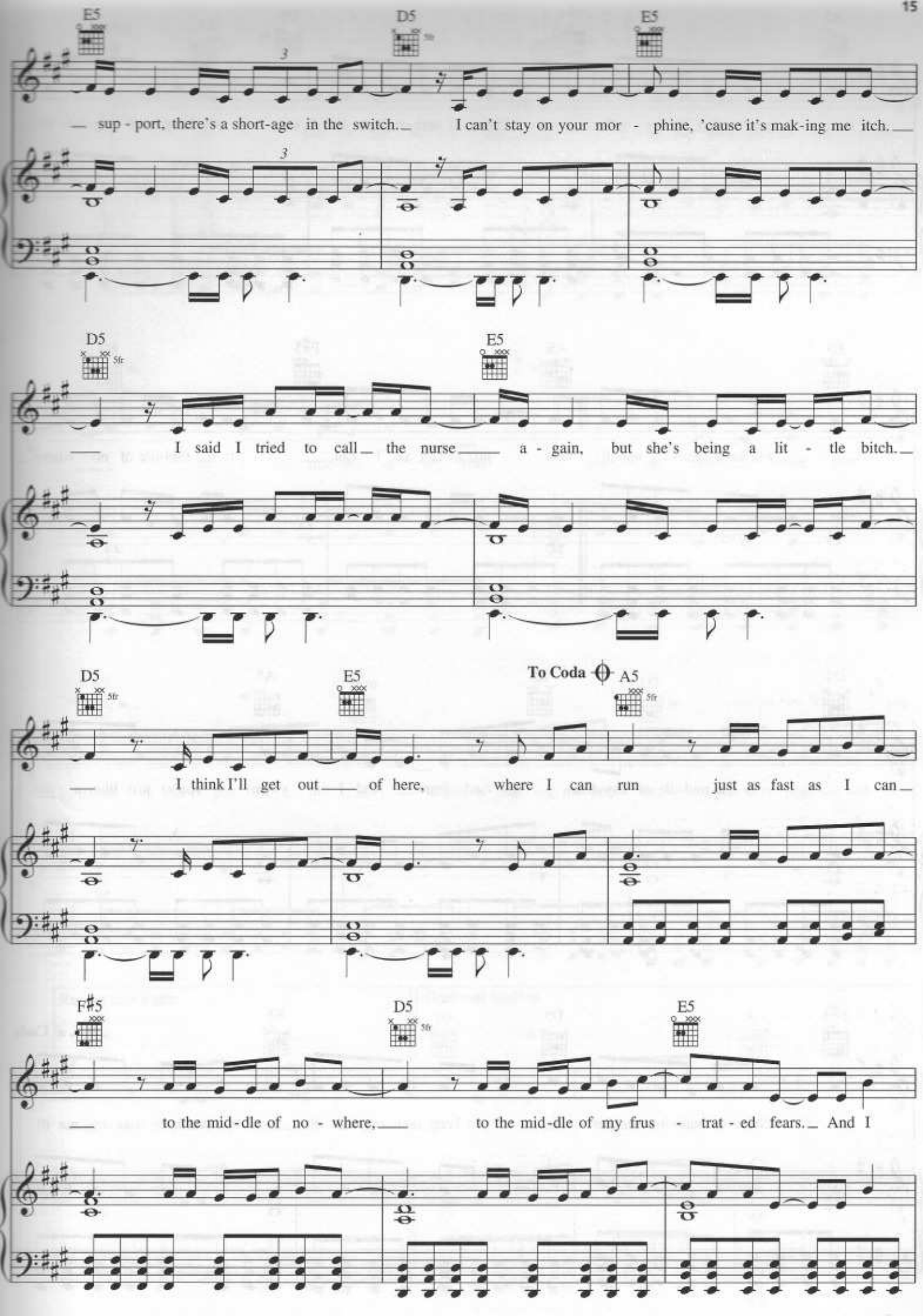
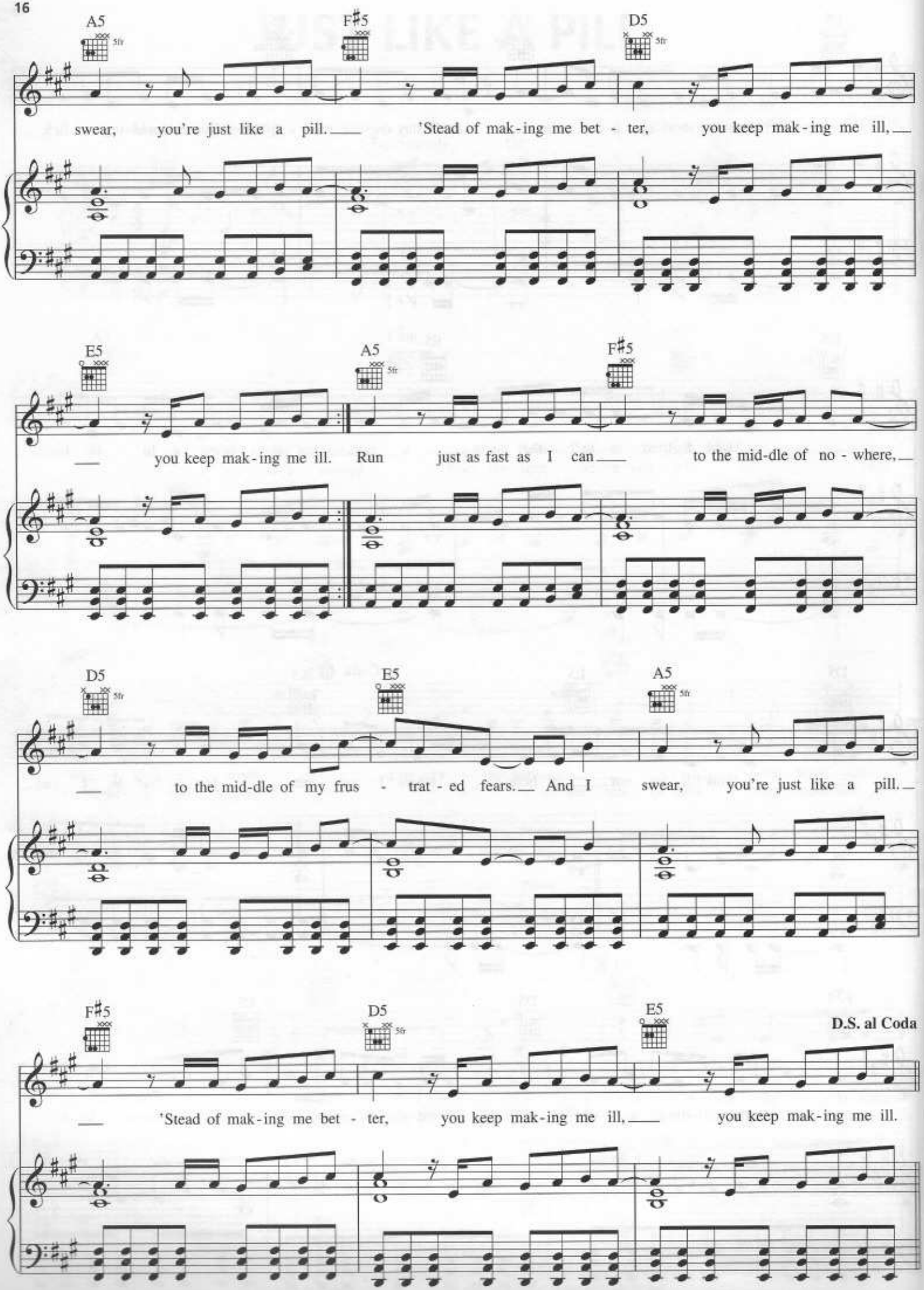
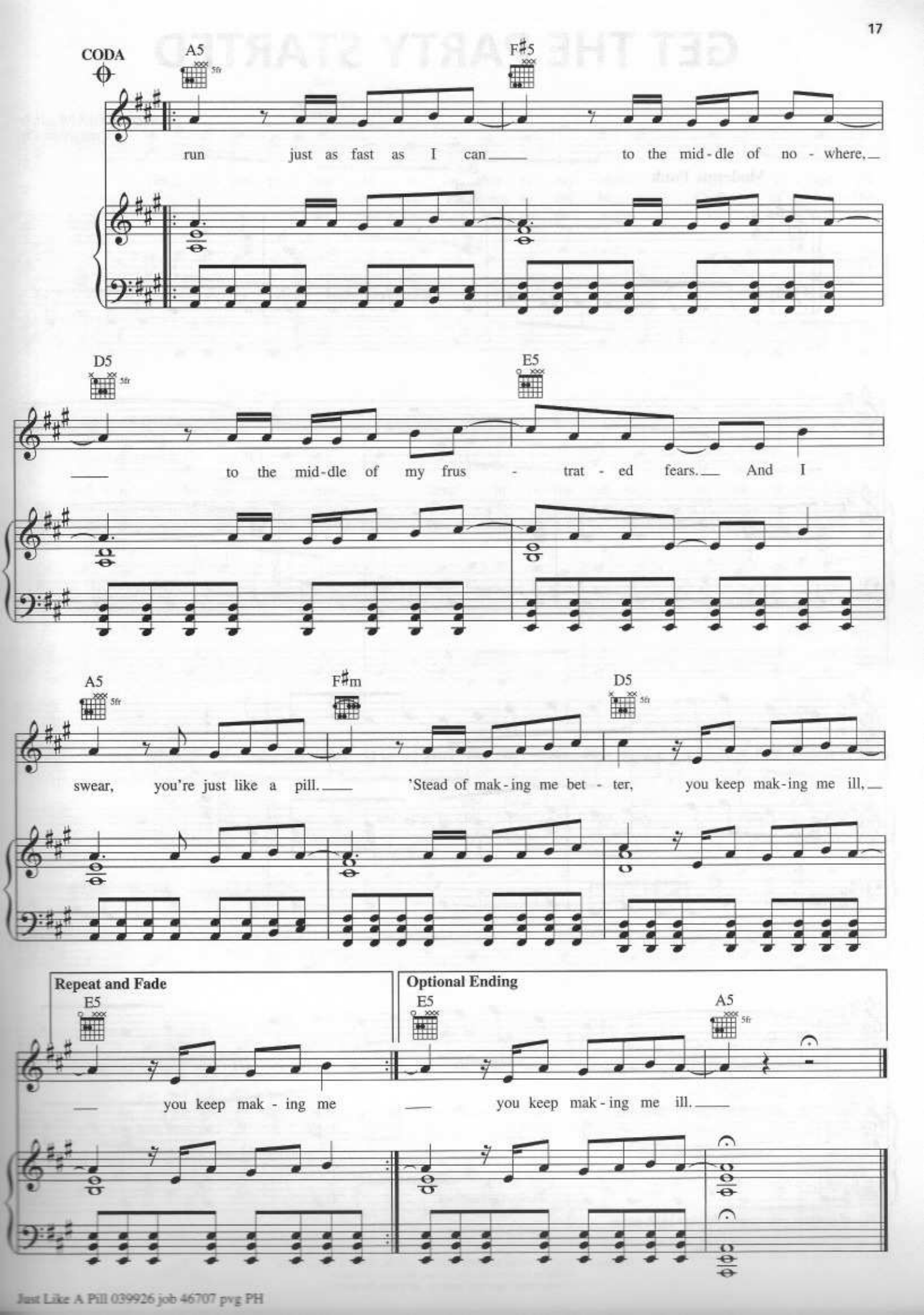

E5
D5
E5
3
sup - port, there's a short-age in the switch. I can't stay on your mor - phine, 'cause it's mak-ing me itch.
3
D5
5fr
E5
I said I tried to call the nurse a - gain, but she's being a lit - tle bitch.
D5
5fr
E5
To Coda
A5
5fr
I think I'll get out of here, where I can run just as fast as I can
F♯5
D5
5fr
E5
to the mid-dle of no - where, to the mid-dle of my frus - trat - ed fears. And I

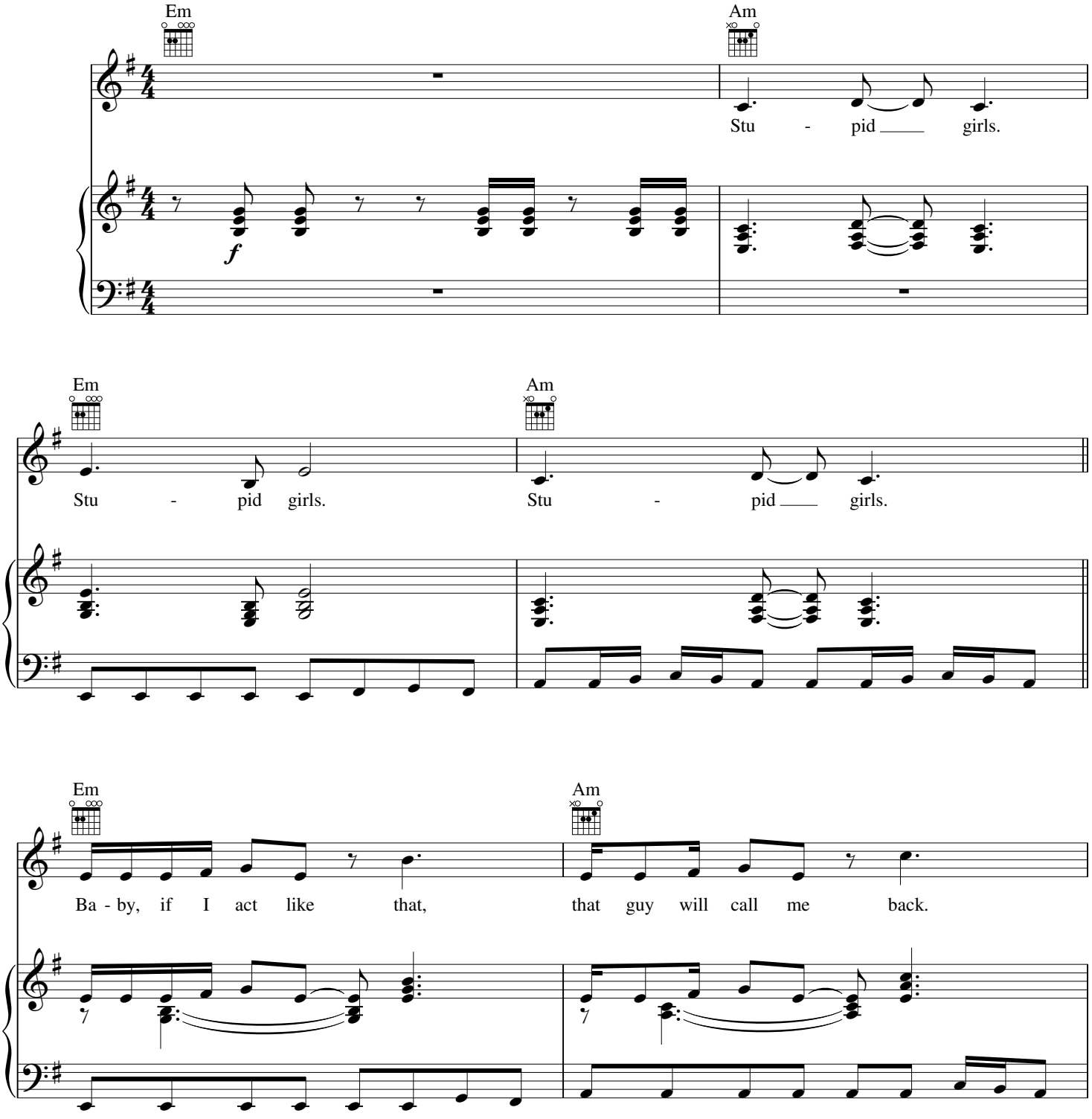

A5
5fr
F♯5
D5
5fr
swear, you're just like a pill. 'Stead of mak-ing me bet - ter, you keep mak-ing me ill,
E5
A5
5fr
F♯5
you keep mak-ing me ill. Run just as fast as I can to the mid-dle of no - where,
D5
5fr
E5
A5
5fr
to the mid-dle of my frus - trat - ed fears. And I swear, you're just like a pill.
F♯5
D5
5fr
E5
D.S. al Coda
'Stead of mak-ing me bet - ter, you keep mak-ing me ill, you keep mak-ing me ill.


CODA
A5
5fr
F♯5
run just as fast as I can to the mid-dle of no - where,
D5
5fr
E5
to the mid-dle of my frus - trat - ed fears. And I
A5
5fr
F♯m
D5
5fr
swear, you're just like a pill. 'Stead of mak-ing me bet - ter, you keep mak-ing me ill,
Repeat and Fade
E5
you keep mak - ing me
Optional Ending
E5
A5
5fr
you keep mak-ing me ill.

STUPID GIRLS

Words and Music by ALECIA MOORE,
BILLY MANN, NIKLAS OLOVSON
and ROBIN LYNCH

Moderately, with a beat



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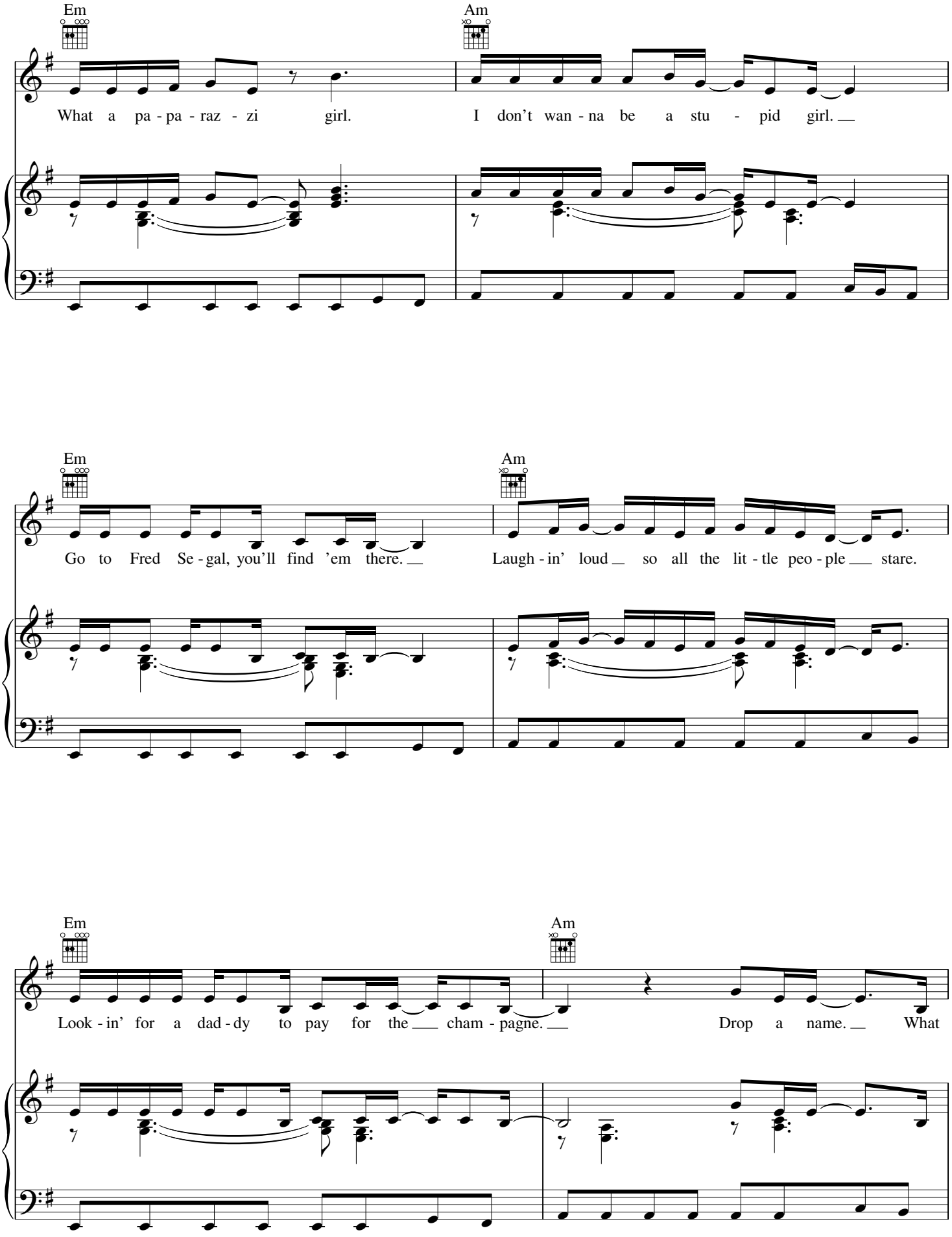
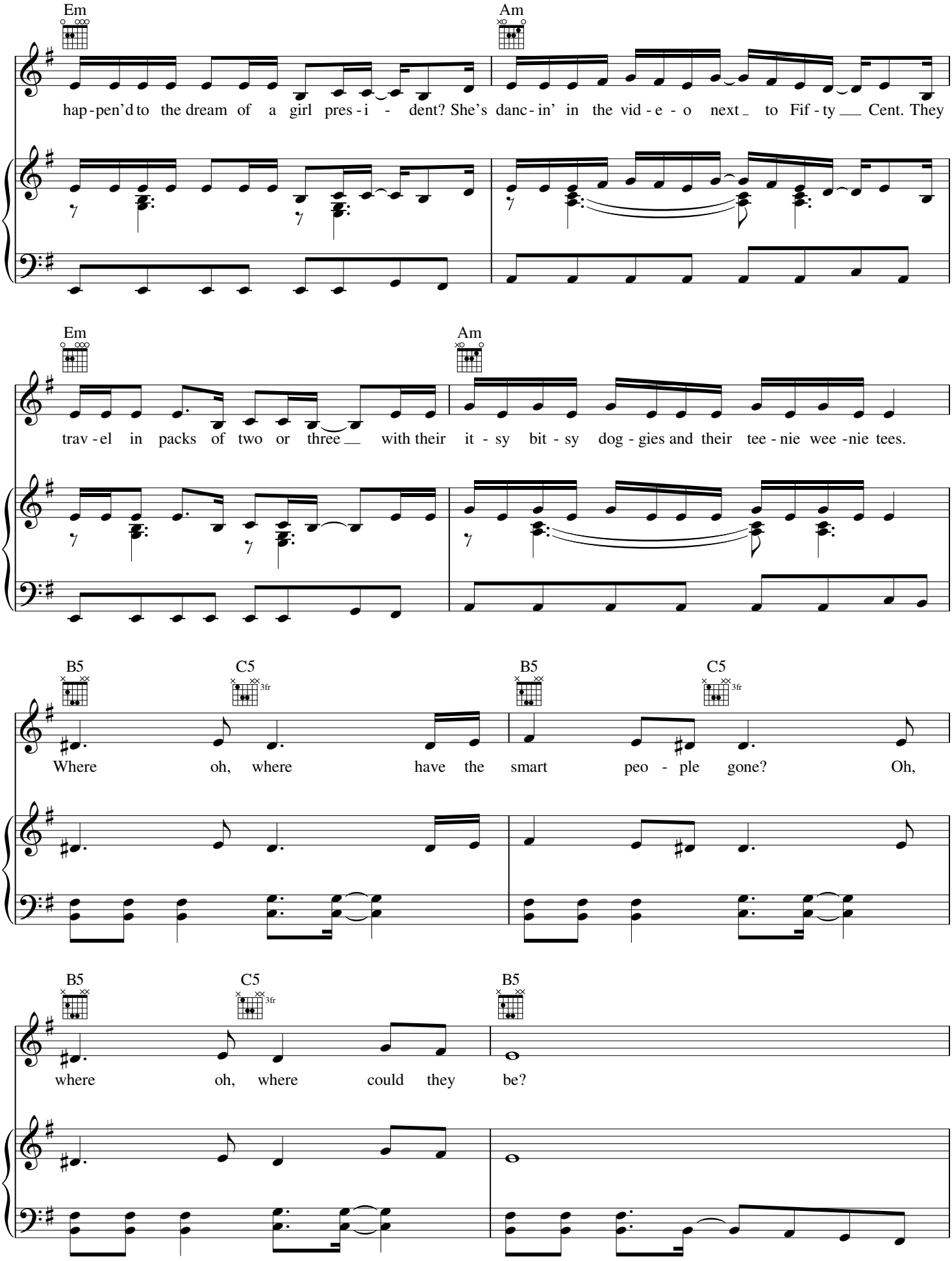
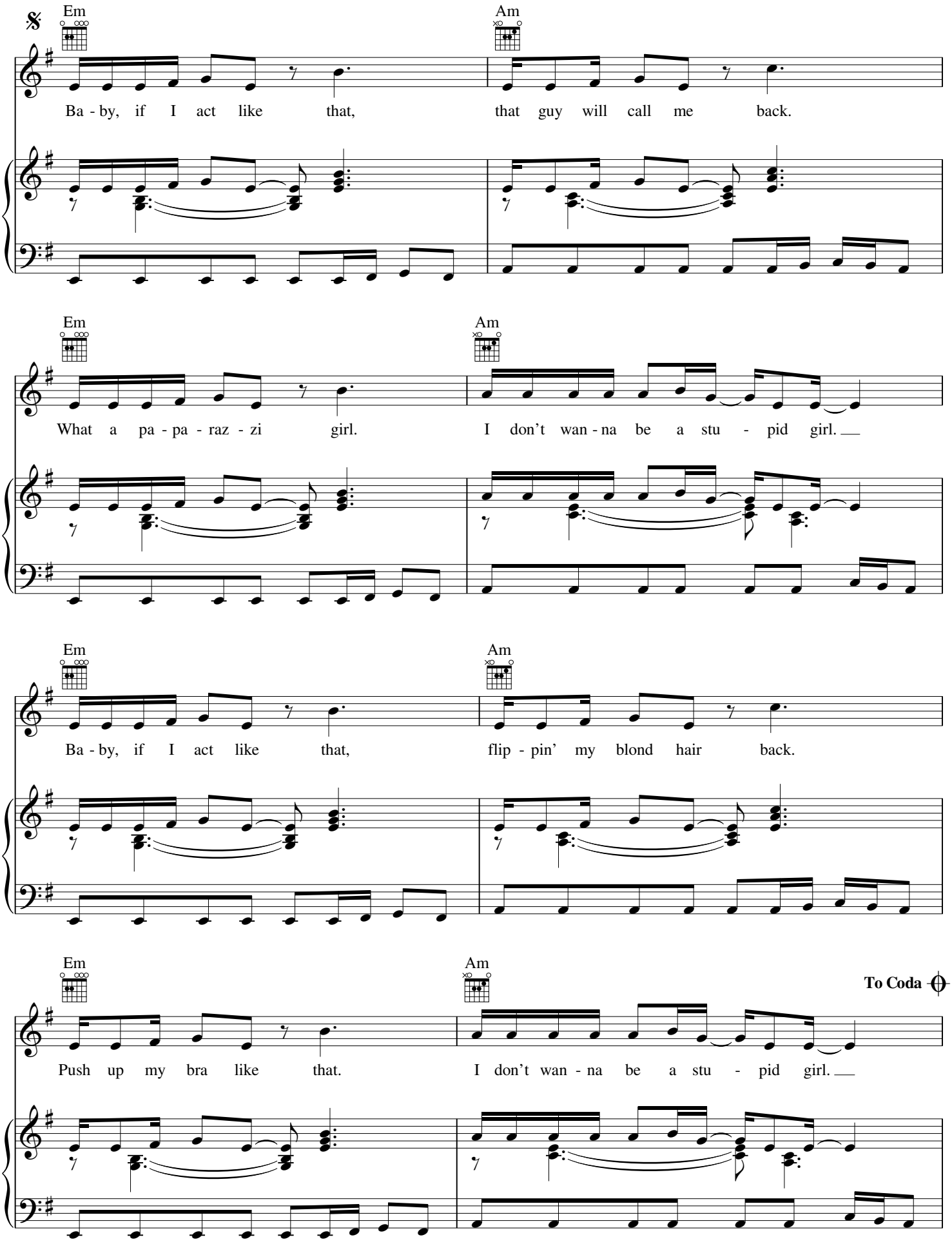
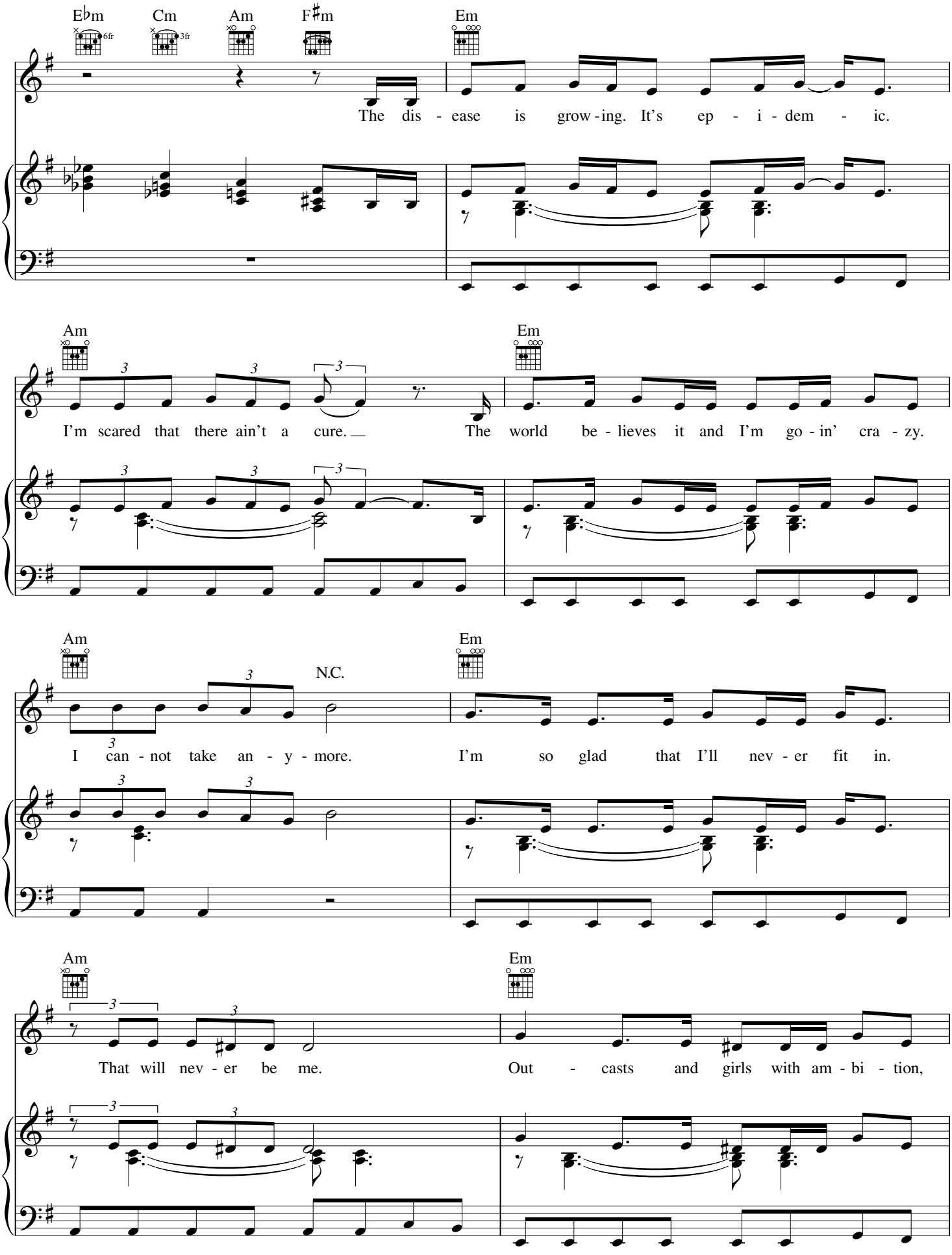
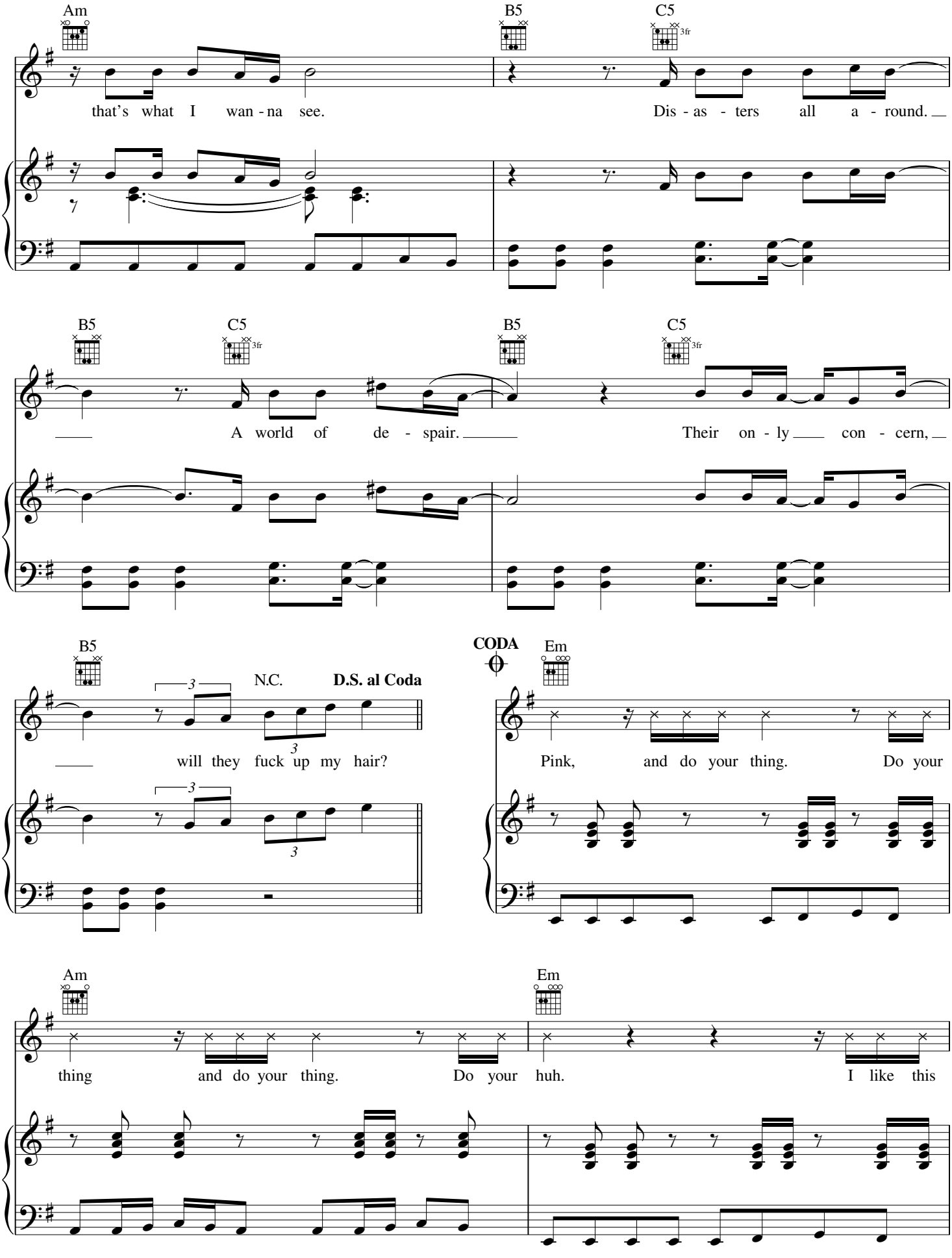
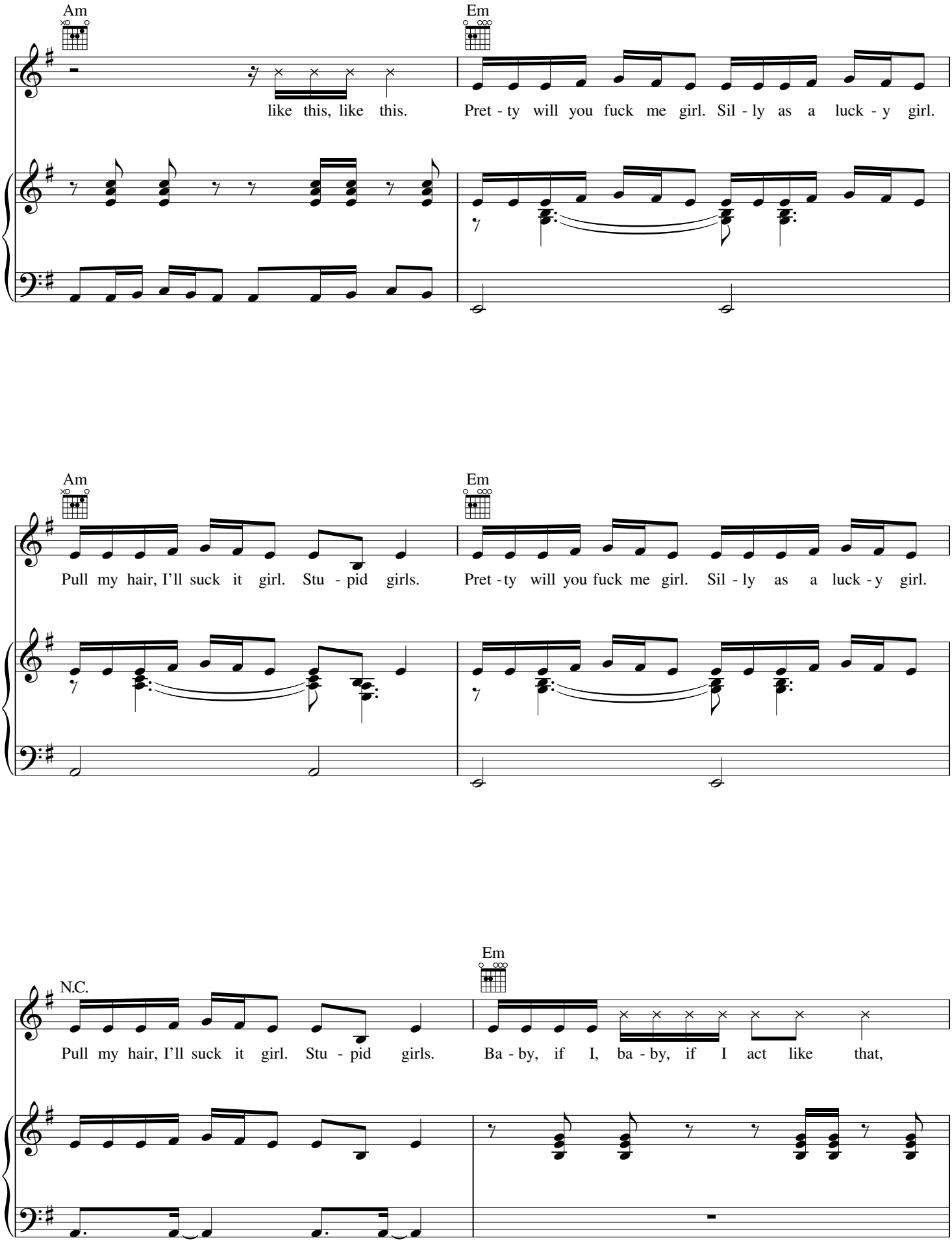

Em
Am
What a pa - pa - raz - zi girl.
I don't wan - na be a stu - pid girl.
Em
Am
Go to Fred Se - gal, you'll find 'em there.
Laugh - in' loud so all the lit - tle peo - ple stare.
Em
Am
Look - in' for a dad - dy to pay for the cham - pagne.
Drop a name. What

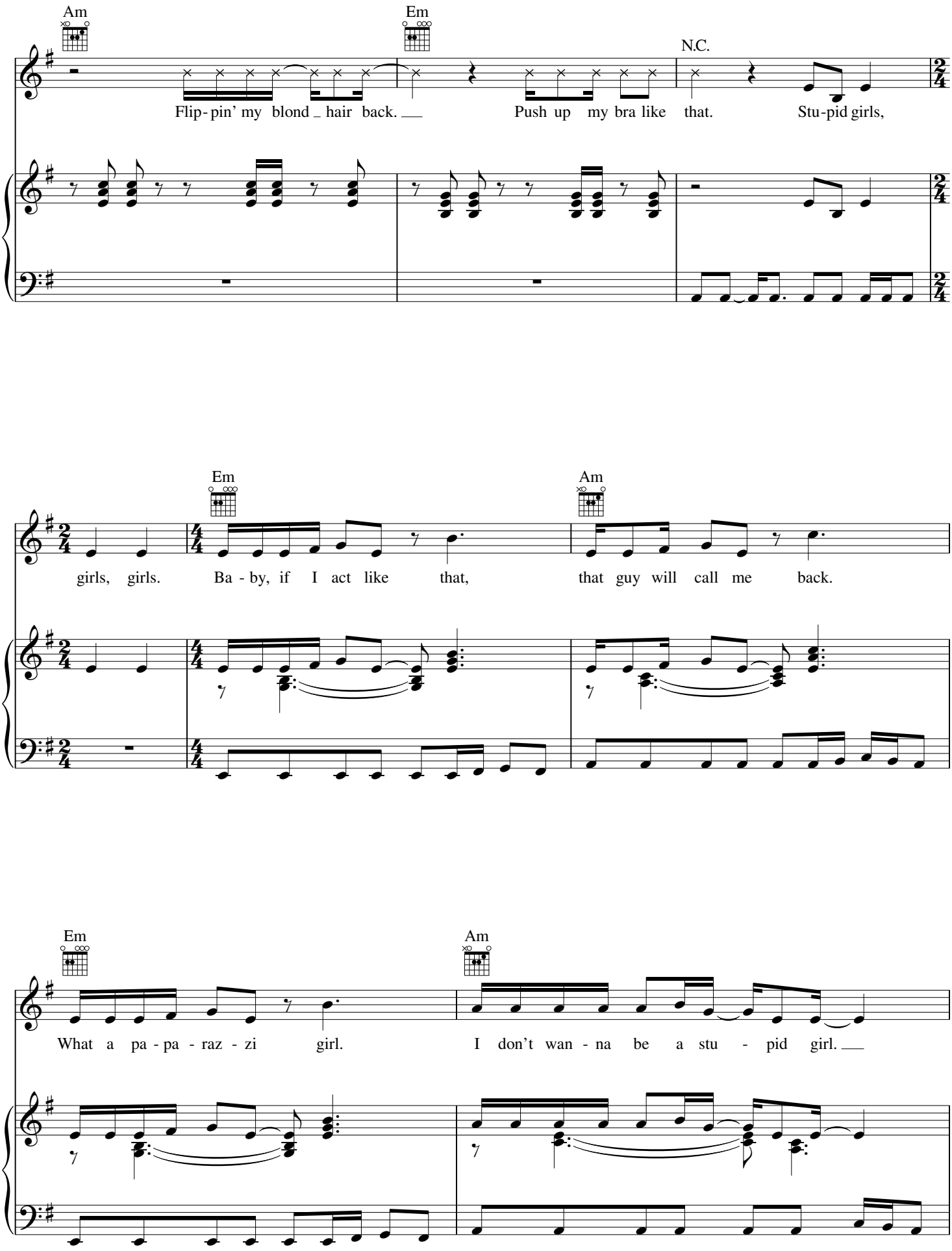

Em
Am
hap - pen'd to the dream of a girl pres - i - dent? She's danc - in' in the vid - e - o next to Fif - ty Cent. They
Em
Am
trav - el in packs of two or three with their it - sy bit - sy dog - gies and their tee - nie wee - nie tees.
B5
C5
3fr
B5
C5
3fr
Where oh, where have the smart peo - ple gone? Oh,
B5
C5
3fr
B5
where oh, where could they be?

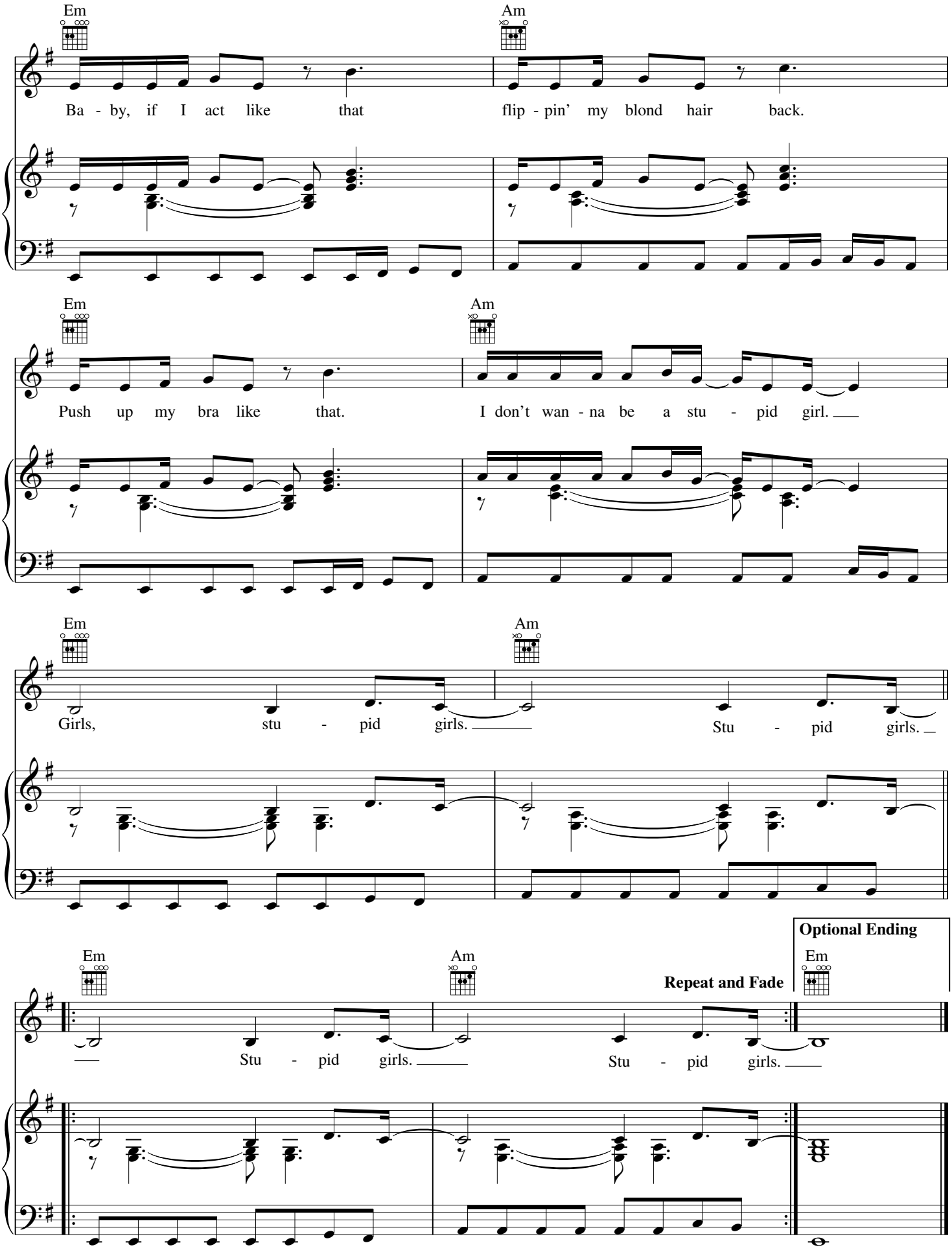

Em
Am
Ba - by, if I act like that, that guy will call me back.
Em
Am
What a pa - pa - raz - zi girl. I don't wan - na be a stu - pid girl.
Em
Am
Ba - by, if I act like that, flip - pin' my blond hair back.
Em
Am
To Coda
Push up my bra like that. I don't wan - na be a stu - pid girl.


E♭m
Cm
Am
F♯m
Em
The dis - ease is grow - ing. It's ep - i - dem - ic.
Am
Em
I'm scared that there ain't a cure. The world be - lieves it and I'm go - in' cra - zy.
Am
N.C.
Em
I can - not take an - y - more. I'm so glad that I'll nev - er fit in.
Am
Em
That will nev - er be me. Out - casts and girls with am - bi - tion,


Am
B5
C5
3fr
that's what I wan - na see.
Dis - as - ters all a - round.
A world of de - spair.
Their on - ly con - cern,
N.C.
D.S. al Coda
will they fuck up my hair?
CODA
Em
Pink, and do your thing. Do your
thing and do your thing. Do your huh.
I like this

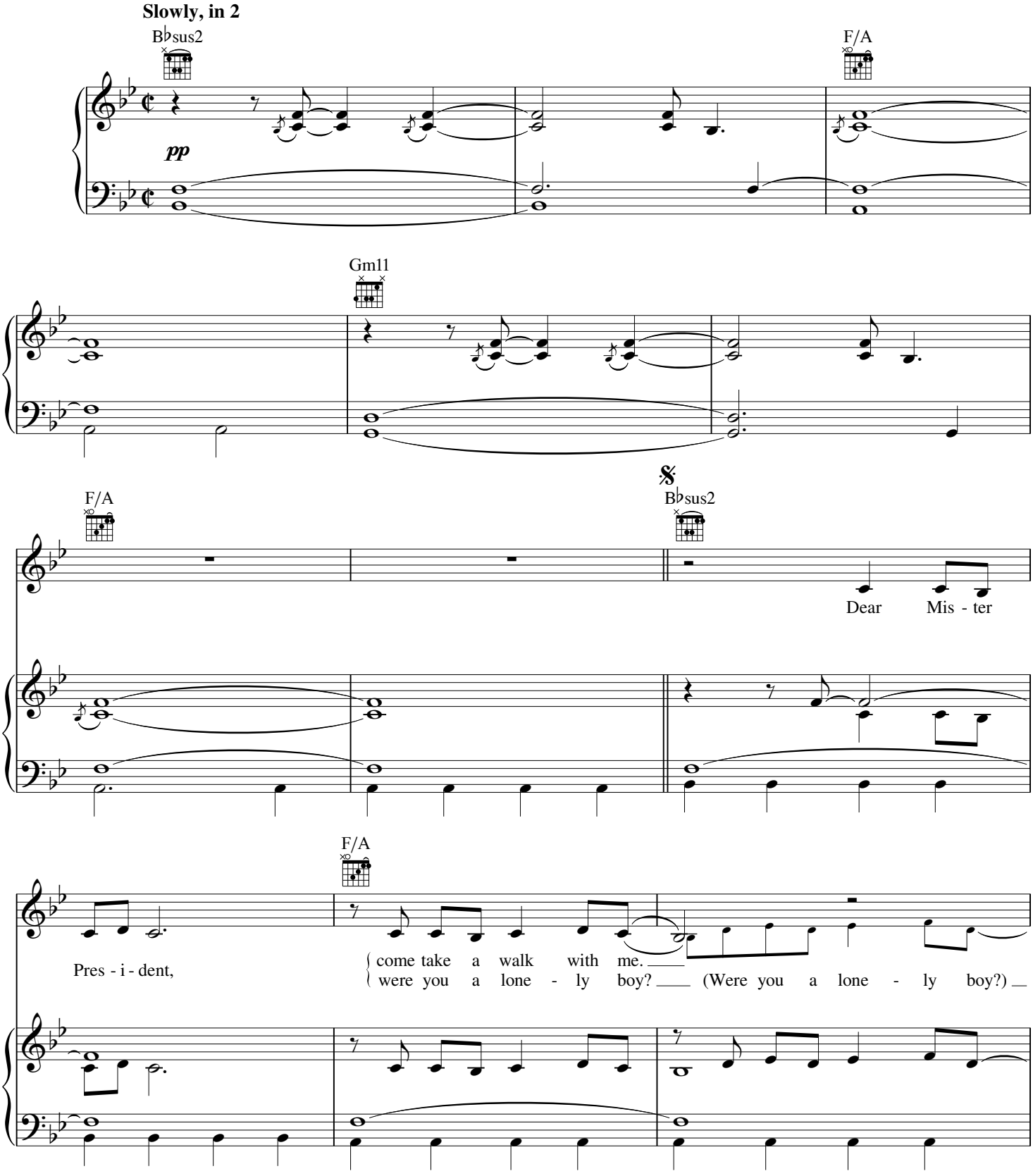

Am
Em
like this, like this.
Pret - ty will you fuck me girl. Sil - ly as a luck - y girl.
Am
Em
Pull my hair, I'll suck it girl. Stu - pid girls.
Pret - ty will you fuck me girl. Sil - ly as a luck - y girl.
N.C.
Em
Pull my hair, I'll suck it girl. Stu - pid girls.
Ba - by, if I, ba - by, if I act like that,


Am
Em
N.C.
Flip-pin' my blond _ hair back. __ Push up my bra like that. Stu-pid girls,
Em
Am
girls, girls. Ba - by, if I act like that, that guy will call me back.
Em
Am
What a pa - pa - raz - zi girl. I don't wan - na be a stu - pid girl. __


Em
Am
Ba - by, if I act like that
flip - pin' my blond hair back.
Em
Am
Push up my bra like that.
I don't wan - na be a stu - pid girl.
Em
Am
Girls, stu - pid girls.
Stu - pid girls.
Optional Ending
Em
Am
Repeat and Fade
Em
Stu - pid girls.
Stu - pid girls.

DEAR MR. PRESIDENT

Words and Music by ALECIA MOORE
and BILLY MANN



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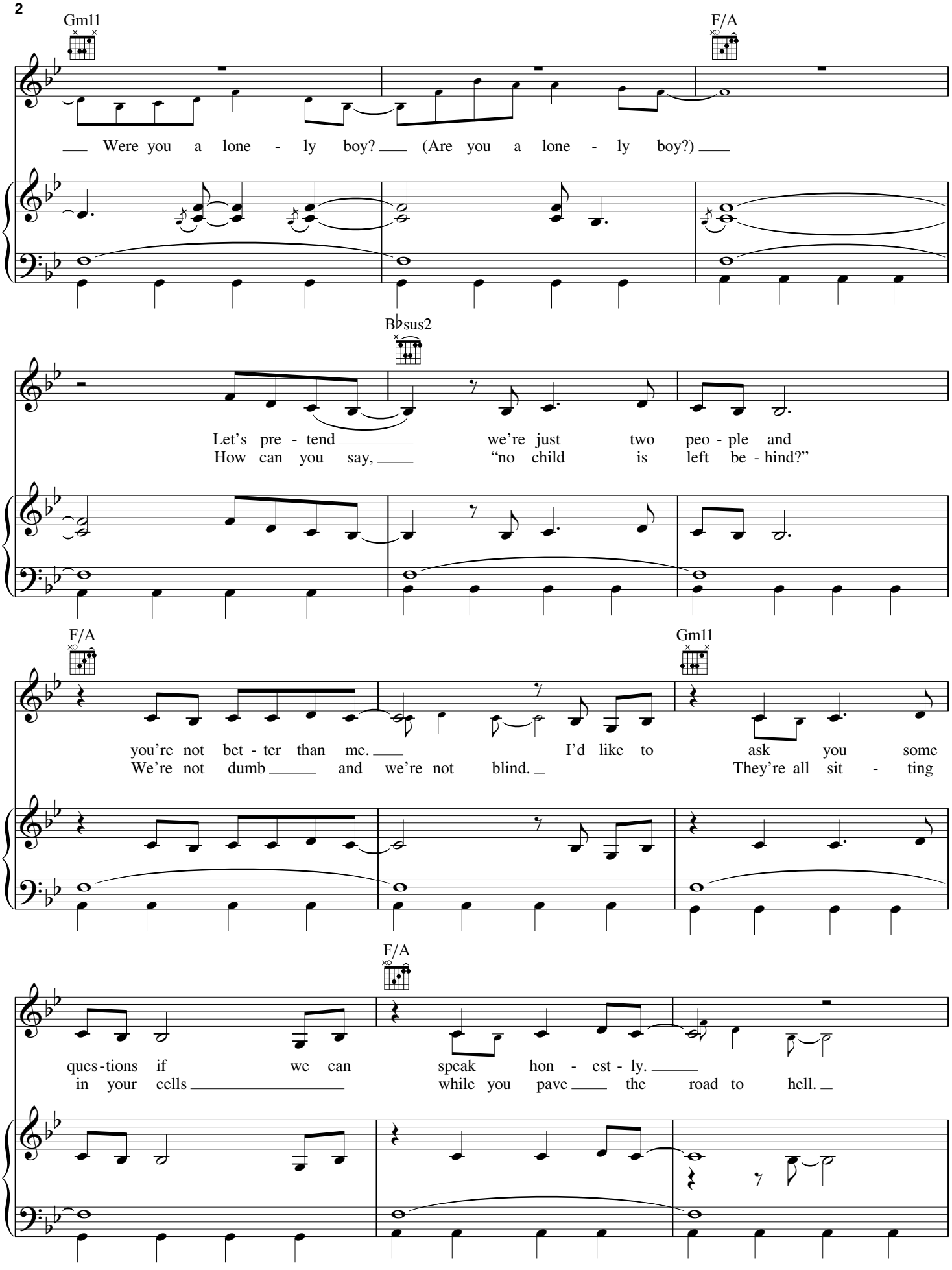
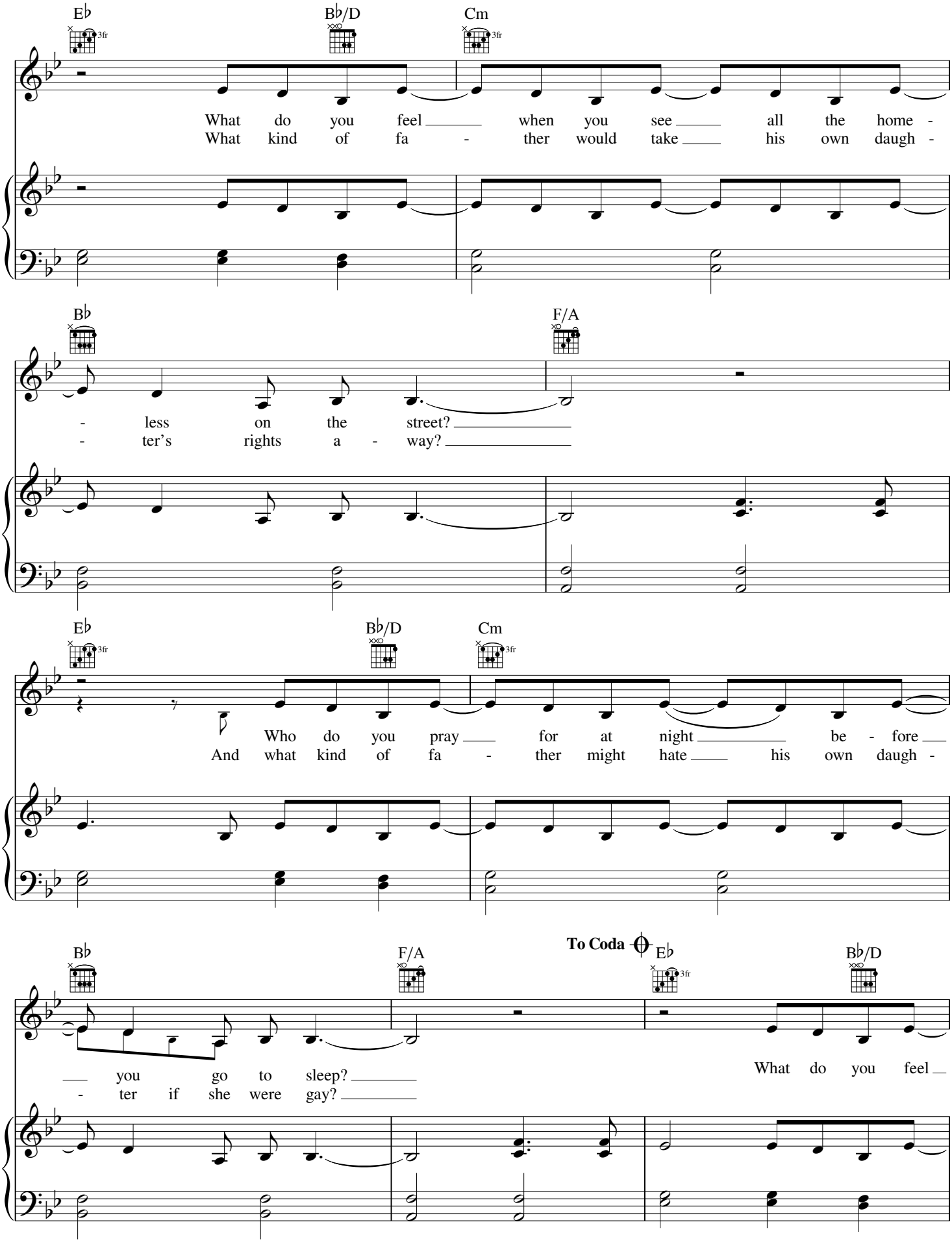
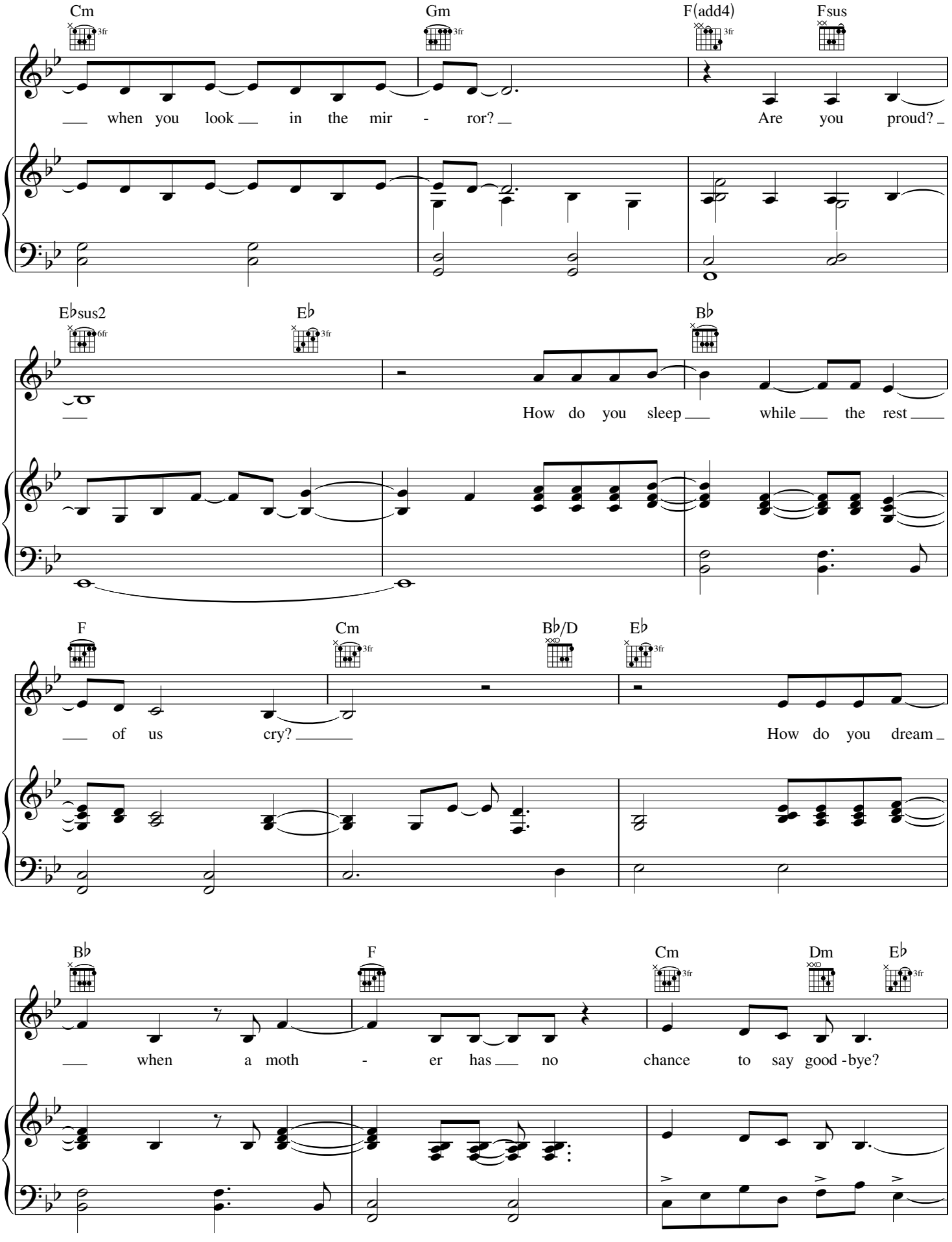
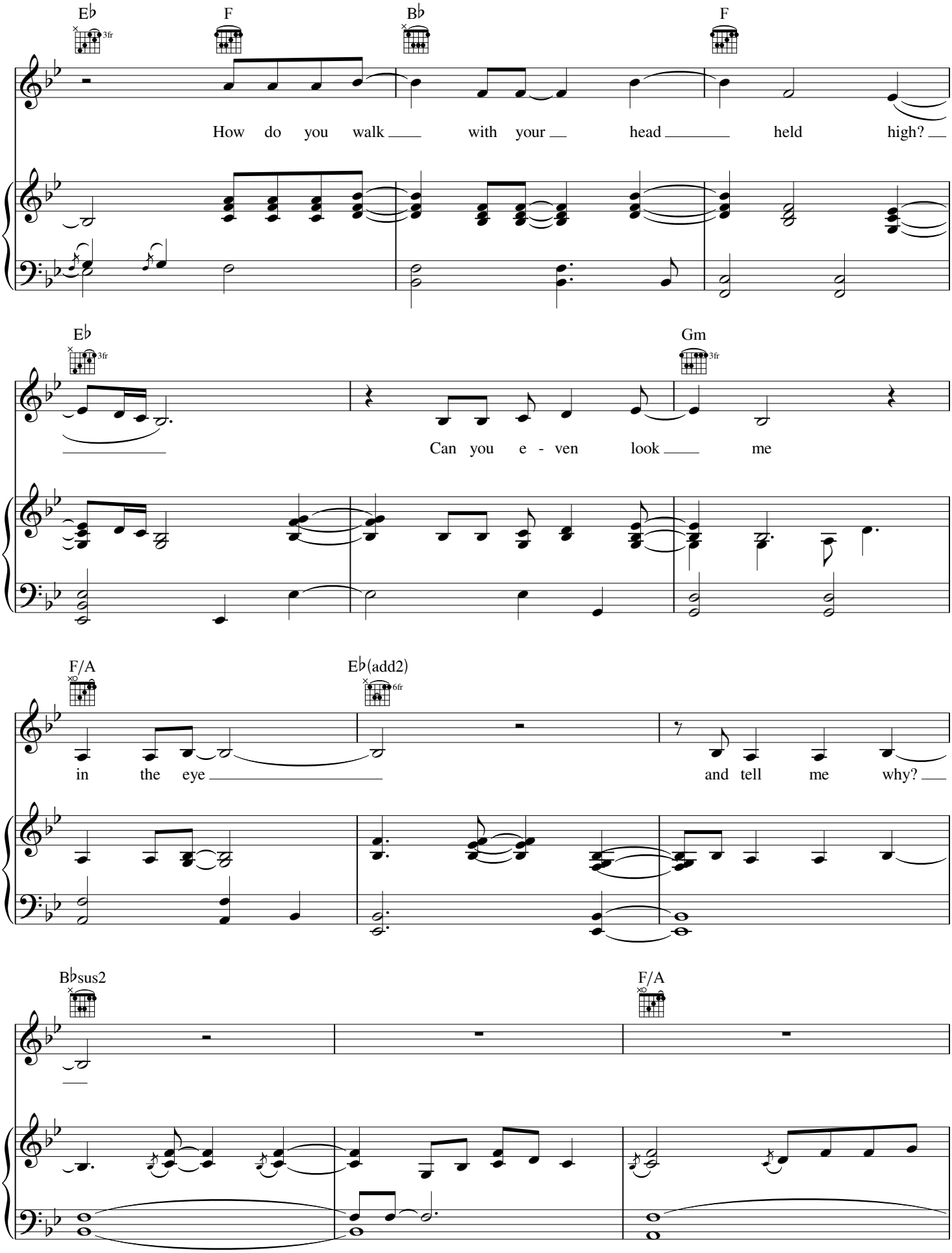
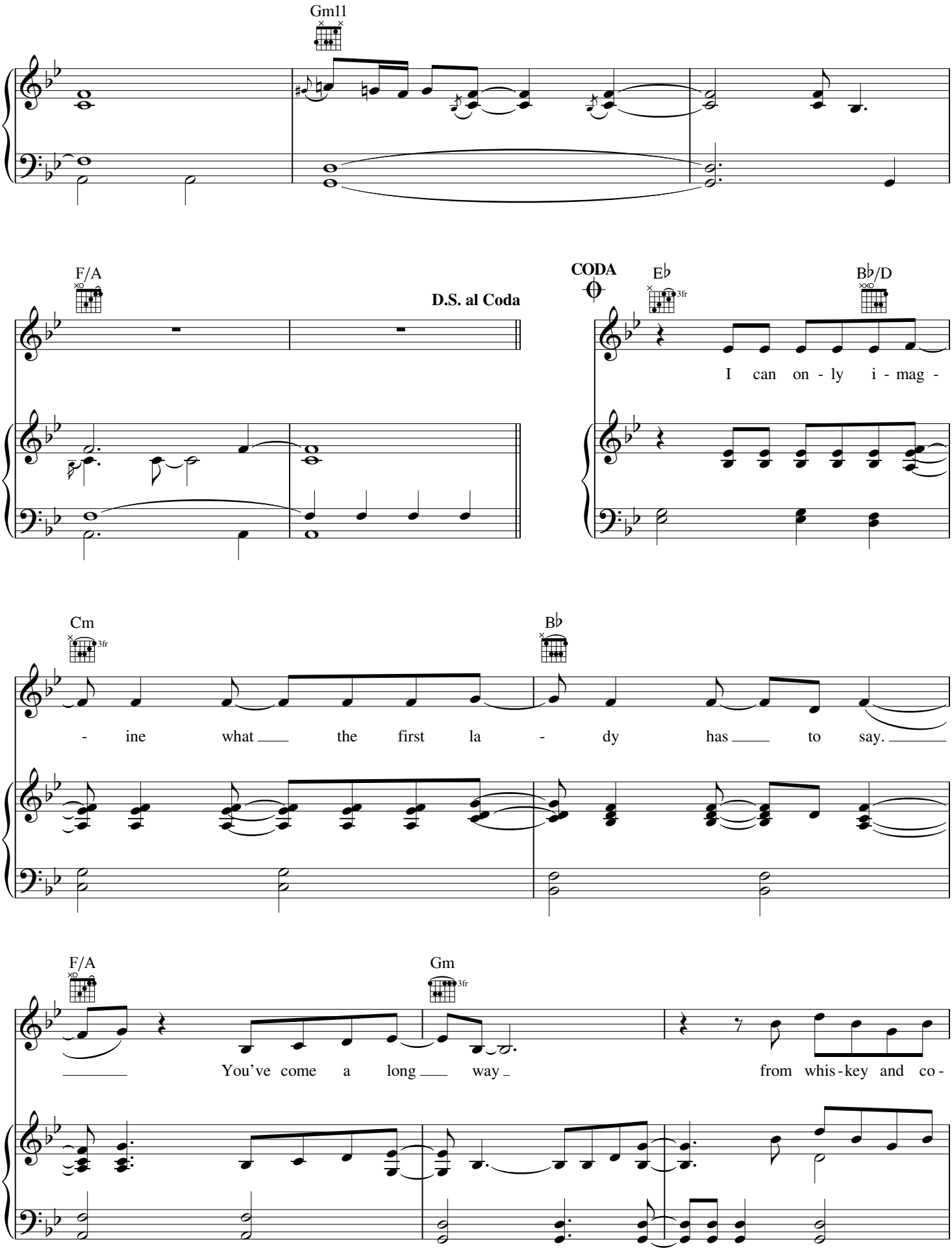
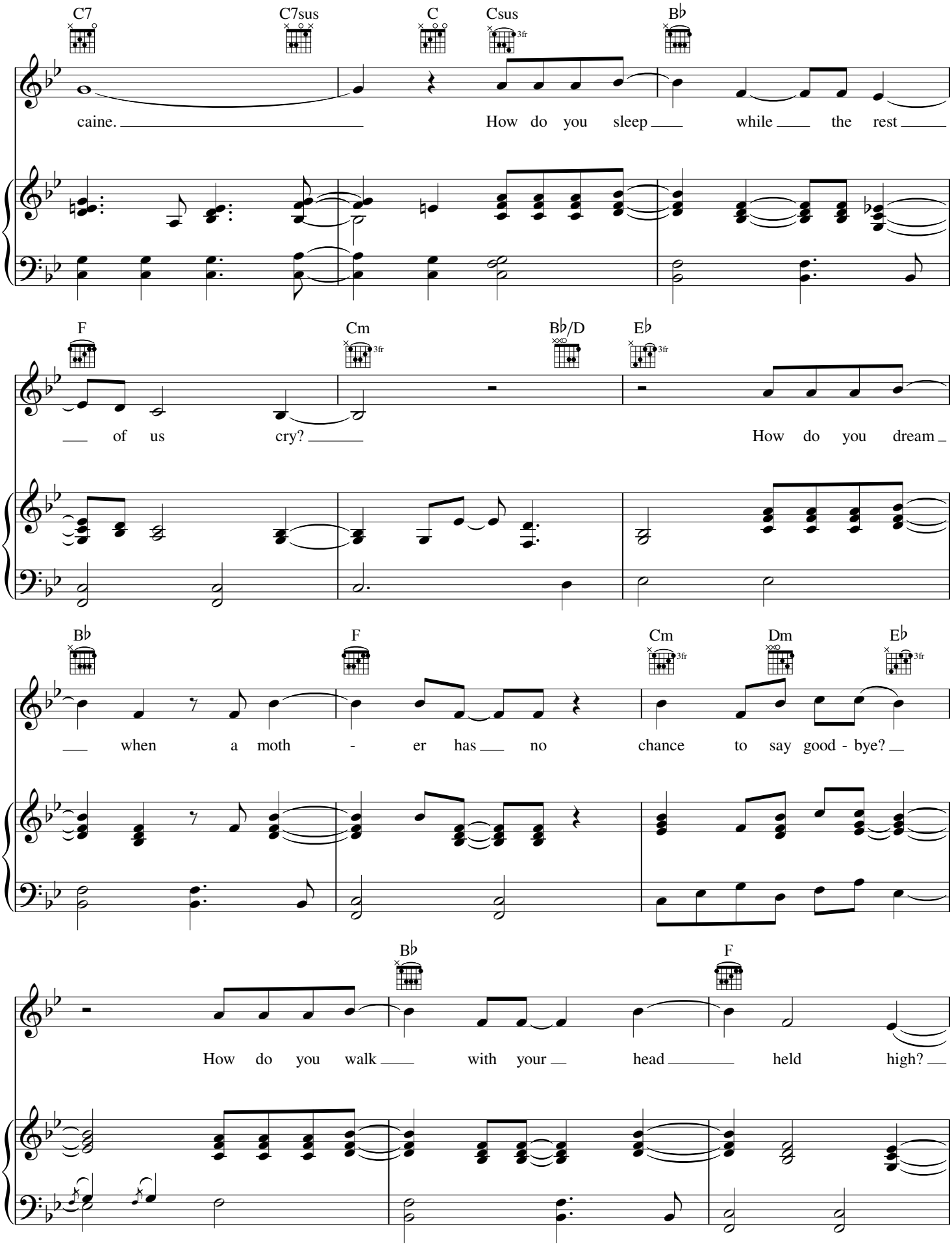

Gm11
F/A
Were you a lone - ly boy? (Are you a lone - ly boy?)
B♭sus2
Let's pre - tend we're just two peo - ple and
How can you say, "no child is left be - hind?"
F/A
Gm11
you're not bet - ter than me. I'd like to ask you some
We're not dumb and we're not blind. They're all sit - ting
F/A
ques-tions if we can speak hon - est - ly.
in your cells while you pave the road to hell.

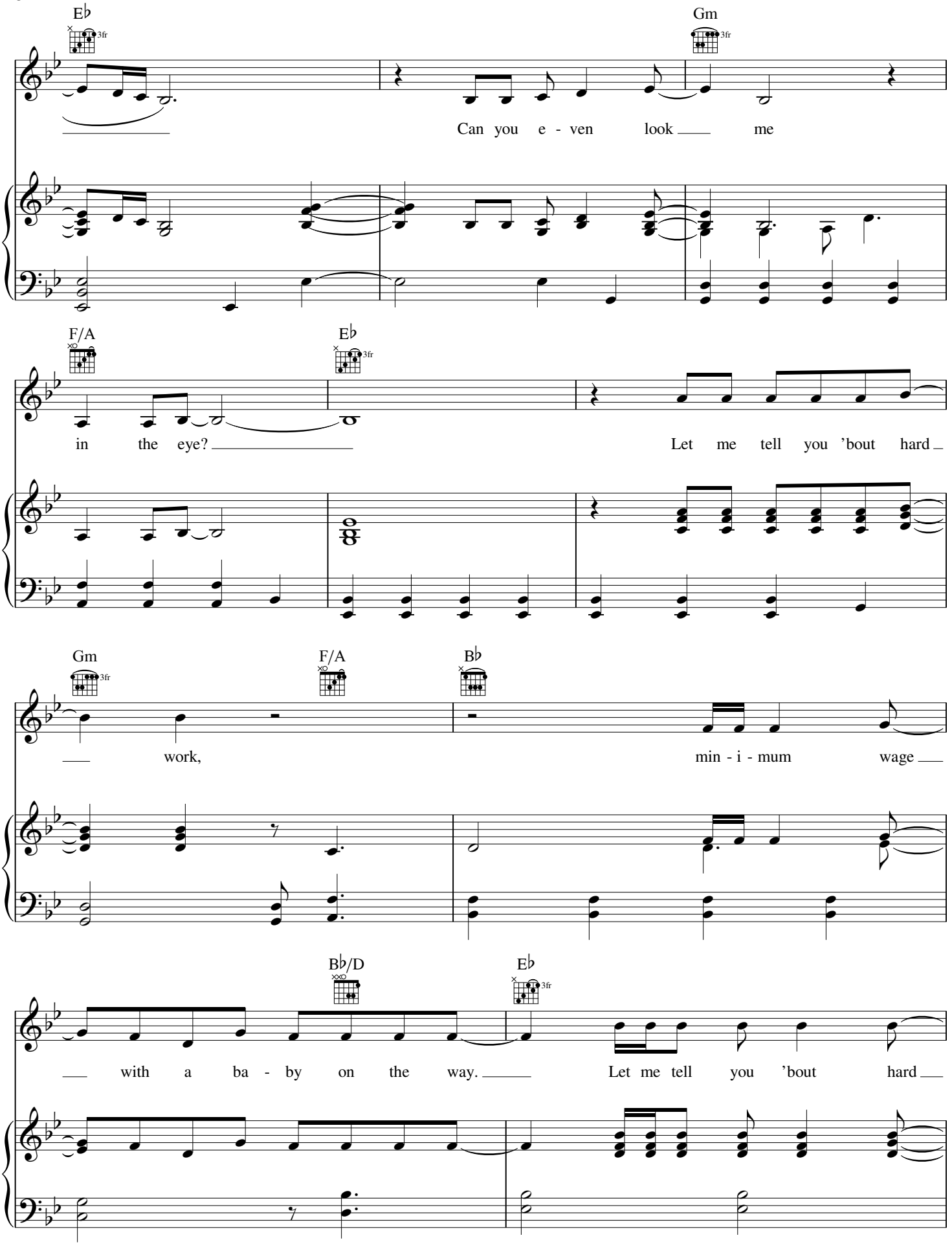

E♭
3fr
B♭/D
Cm
3fr
What do you feel when you see all the home -
What kind of fa - ther would take his own daugh -
B♭
F/A
- less on the street?
- ter's rights a - way?
E♭
3fr
B♭/D
Cm
3fr
Who do you pray for at night be - fore
And what kind of fa - ther might hate his own daugh -
B♭
F/A
To Coda
E♭
3fr
B♭/D
you go to sleep?
- ter if she were gay?
What do you feel

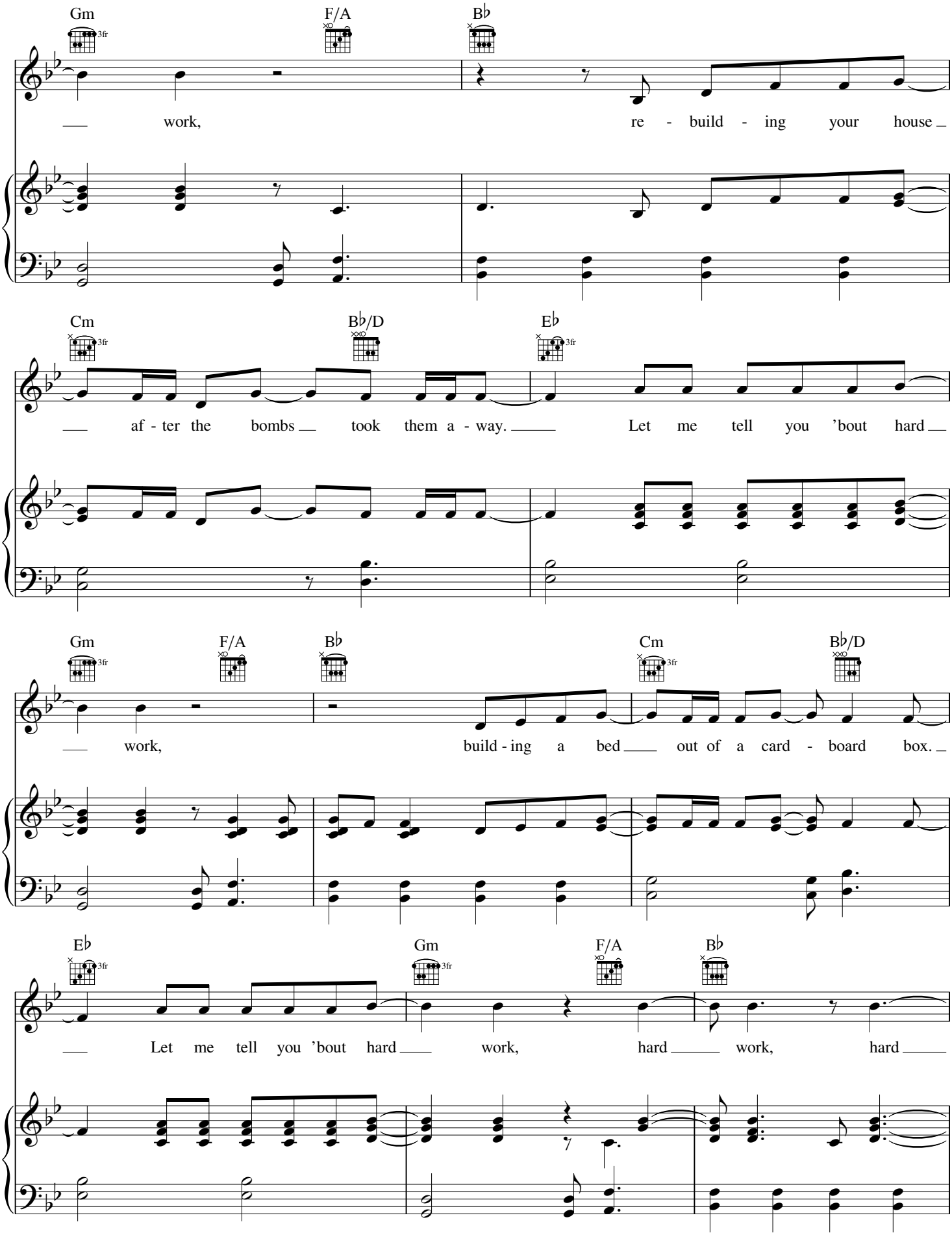

Cm
Gm
F(add4)
Fsus
when you look in the mir - ror?
Are you proud?
E♭sus2
E♭
B♭
How do you sleep while the rest
F
Cm
B♭/D
E♭
of us cry?
How do you dream
B♭
F
Cm
Dm
E♭
when a moth - er has no chance to say good - bye?

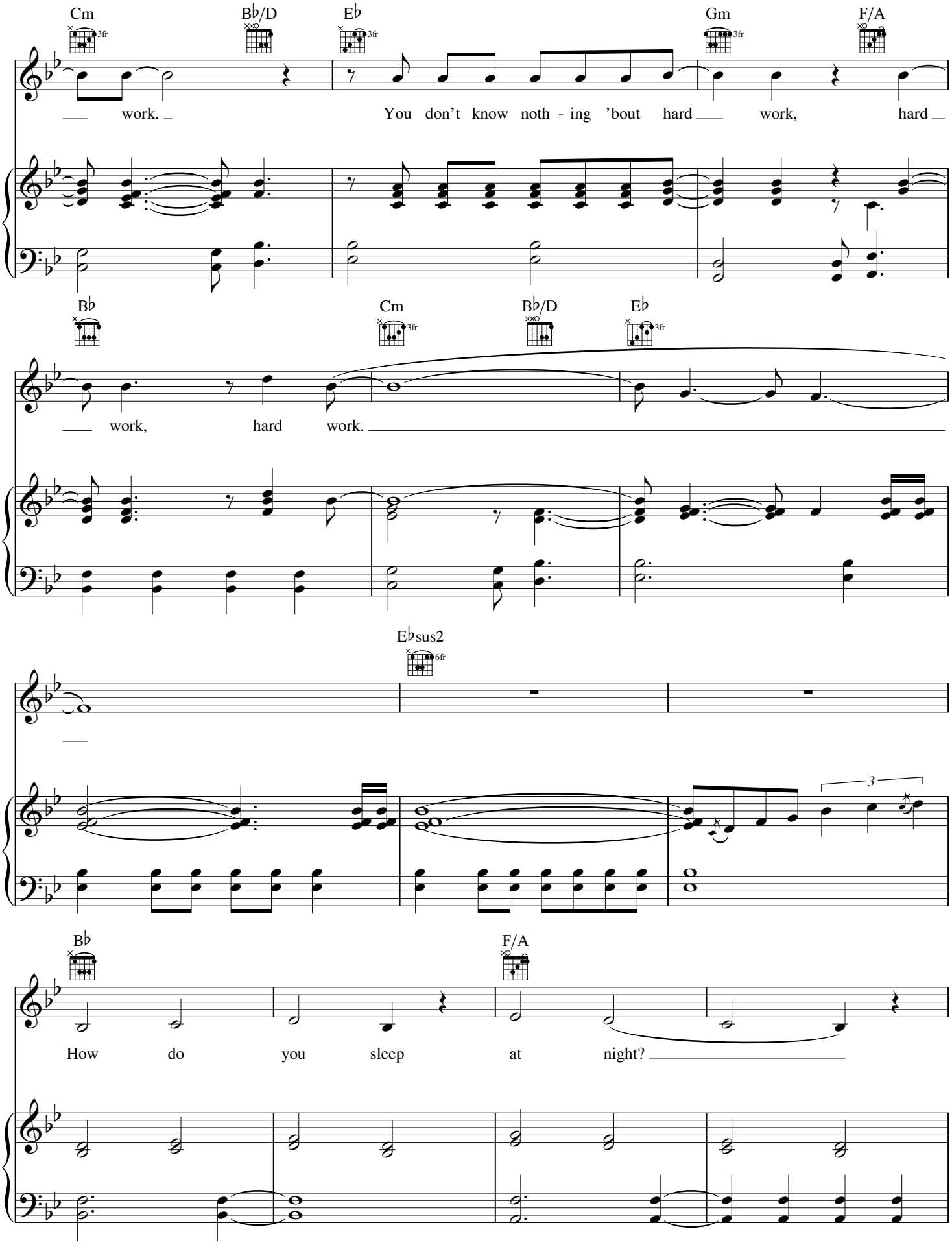

E♭
3fr
F
B♭
F
How do you walk with your head held high?
E♭
3fr
Gm
3fr
Can you e - ven look me
F/A
E♭(add2)
6fr
in the eye
and tell me why?
B♭sus2
F/A

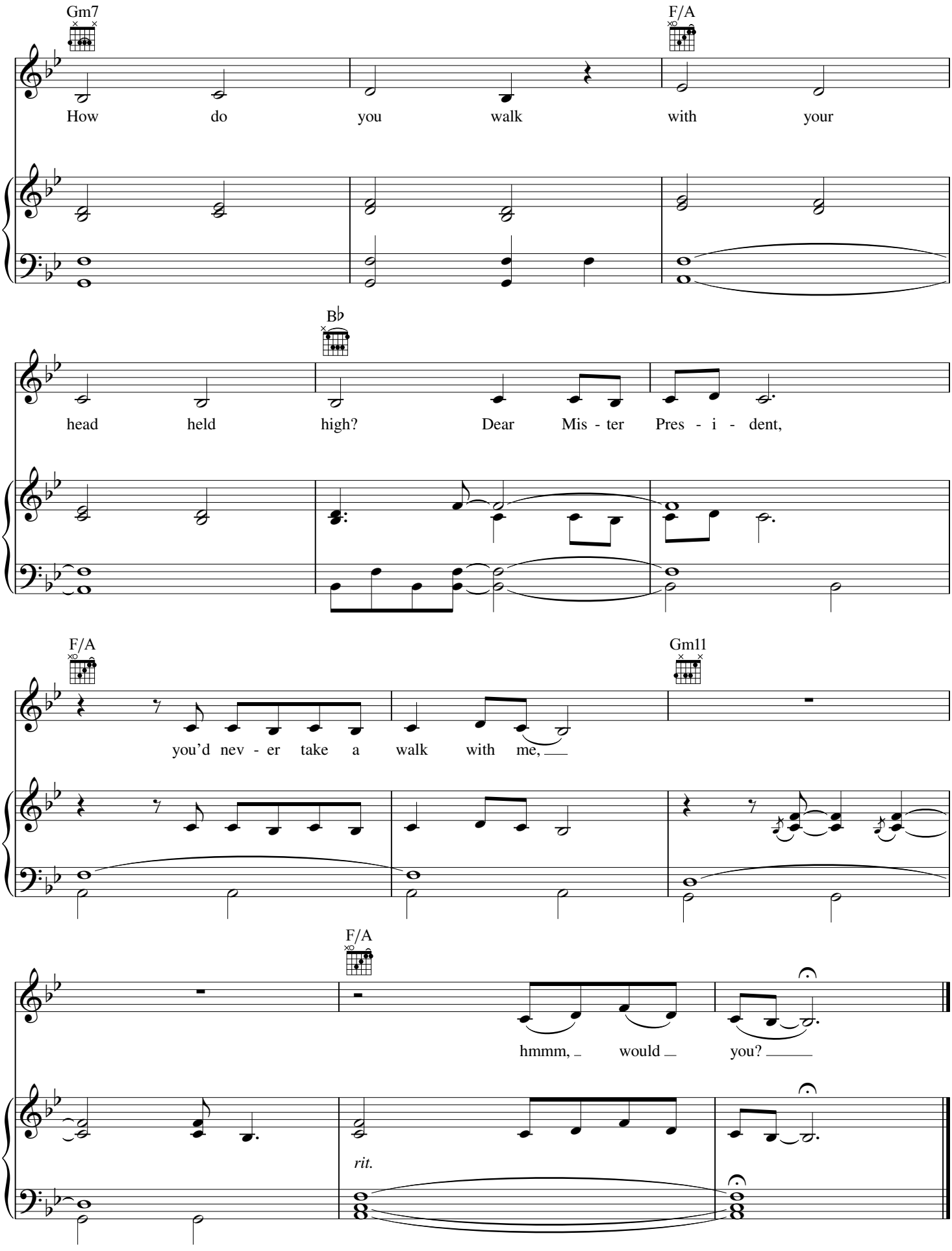

Gm11
F/A
D.S. al Coda
CODA
E♭
3fr
B♭/D
I can on - ly i - mag -
Cm
3fr
B♭
- ine what the first la - dy has to say.
F/A
Gm
3fr
You've come a long way
from whis - key and co -


C7
C7sus
C
Csus
3fr
B♭
caine. How do you sleep while the rest
F
Cm
3fr
B♭/D
E♭
3fr
of us cry? How do you dream
B♭
F
Cm
3fr
Dm
E♭
3fr
when a moth - er has no chance to say good - bye?
B♭
F
How do you walk with your head held high?


E♭
3fr
Gm
3fr
Can you e - ven look me
F/A
E♭
3fr
in the eye?
Let me tell you 'bout hard
Gm
3fr
F/A
B♭
work,
min - i - mum wage
B♭/D
E♭
3fr
with a ba - by on the way.
Let me tell you 'bout hard

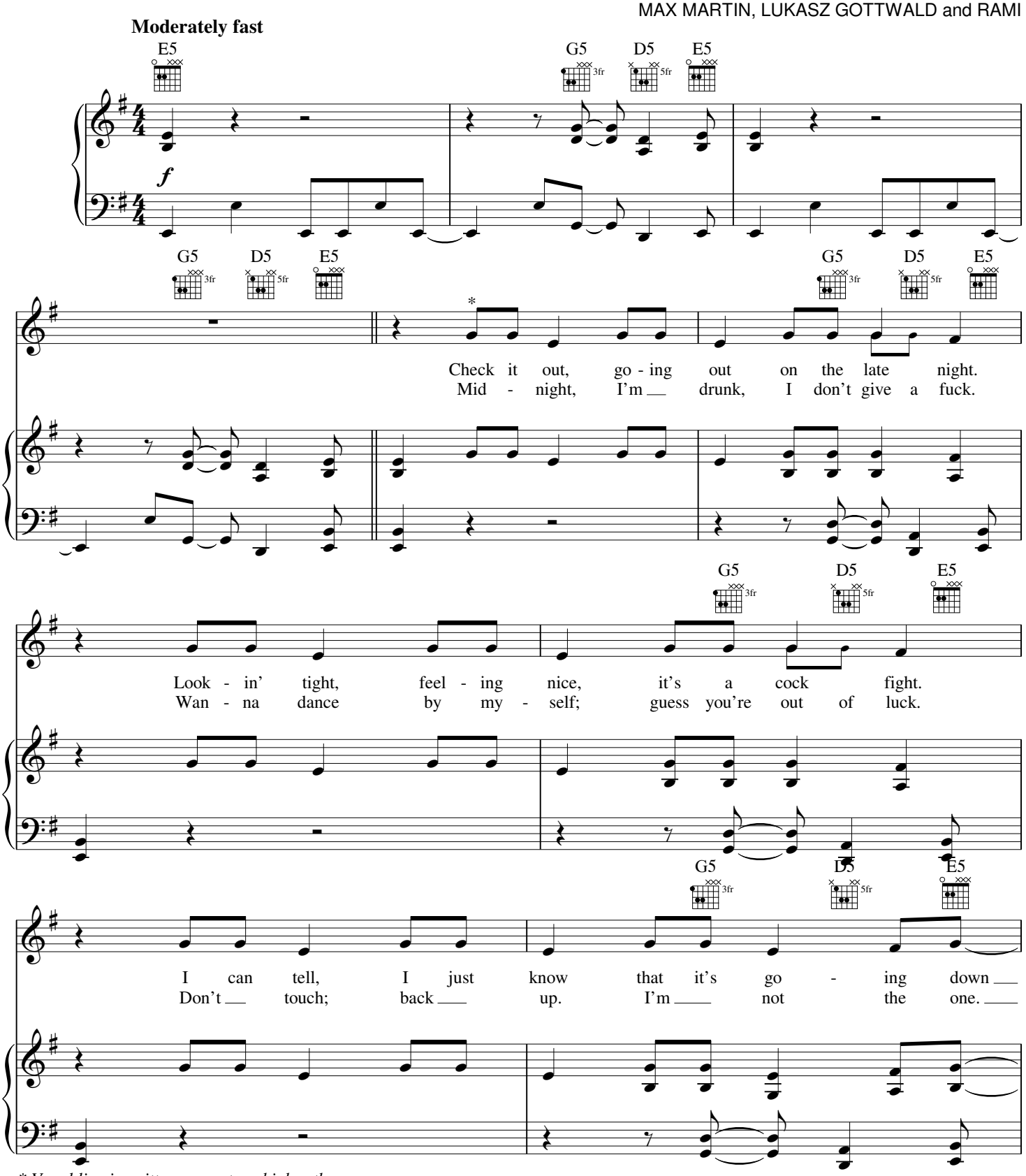

Gm
3fr
F/A
B♭
work,
re - build - ing your house
Cm
3fr
B♭/D
E♭
3fr
af - ter the bombs took them a - way.
Let me tell you 'bout hard
Gm
3fr
F/A
B♭
Cm
3fr
B♭/D
work,
build - ing a bed out of a card - board box.
E♭
3fr
Gm
3fr
F/A
B♭
Let me tell you 'bout hard
work,
hard
work,
hard


Cm
B♭/D
E♭
Gm
F/A
work.
You don't know noth - ing 'bout hard work, hard
B♭
Cm
B♭/D
E♭
work, hard work.
E♭sus2
3
B♭
F/A
How do you sleep at night?


Gm7
F/A
How do you walk with your
B♭
head held high? Dear Mis - ter Pres - i - dent,
F/A
Gm11
you'd nev - er take a walk with me,
F/A
hmmm, would you?
rit.

U & UR HAND

Words and Music by ALECIA MOORE,
MAX MARTIN, LUKASZ GOTTWALD and RAMI



** Vocal line is written one octave higher than sung.*

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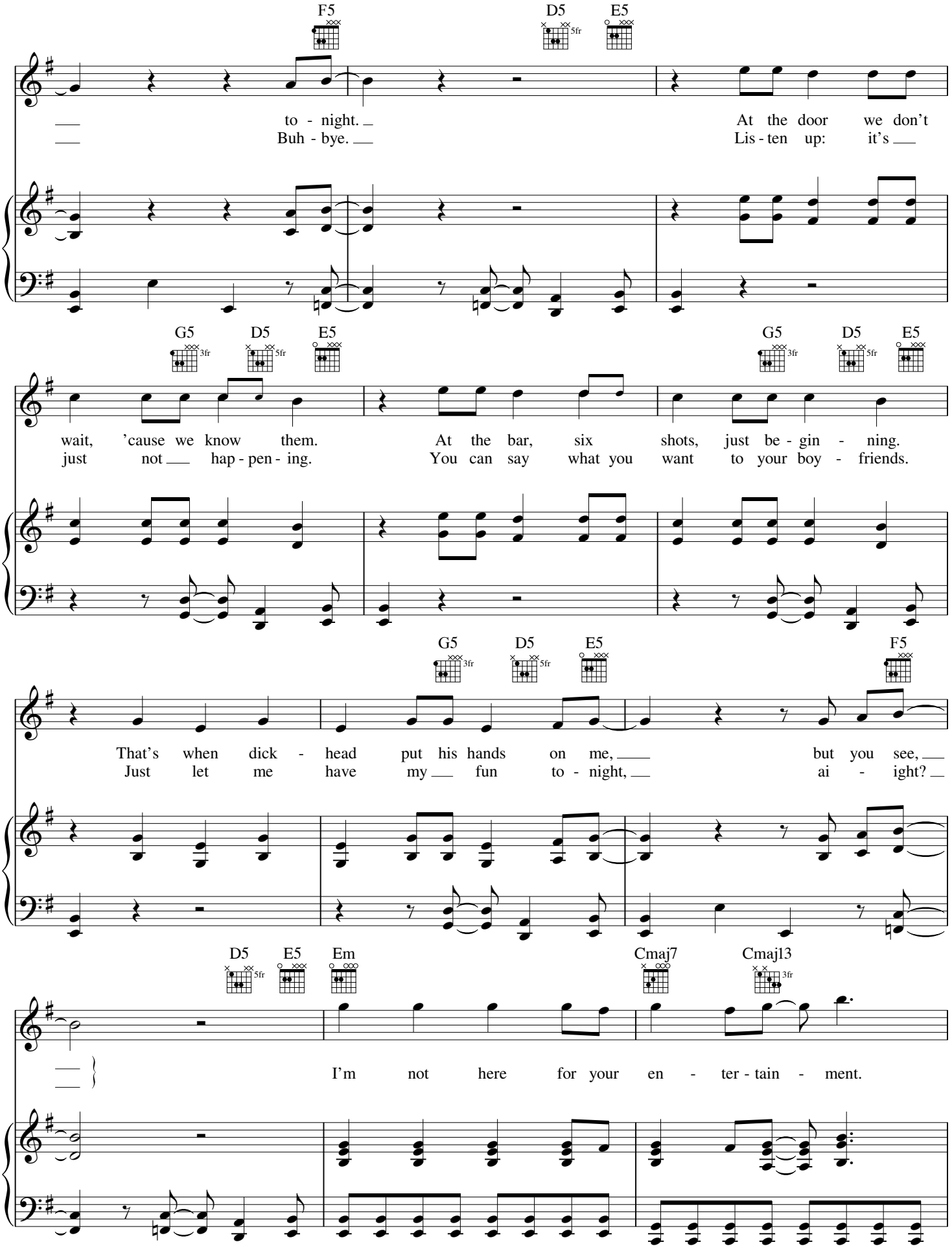
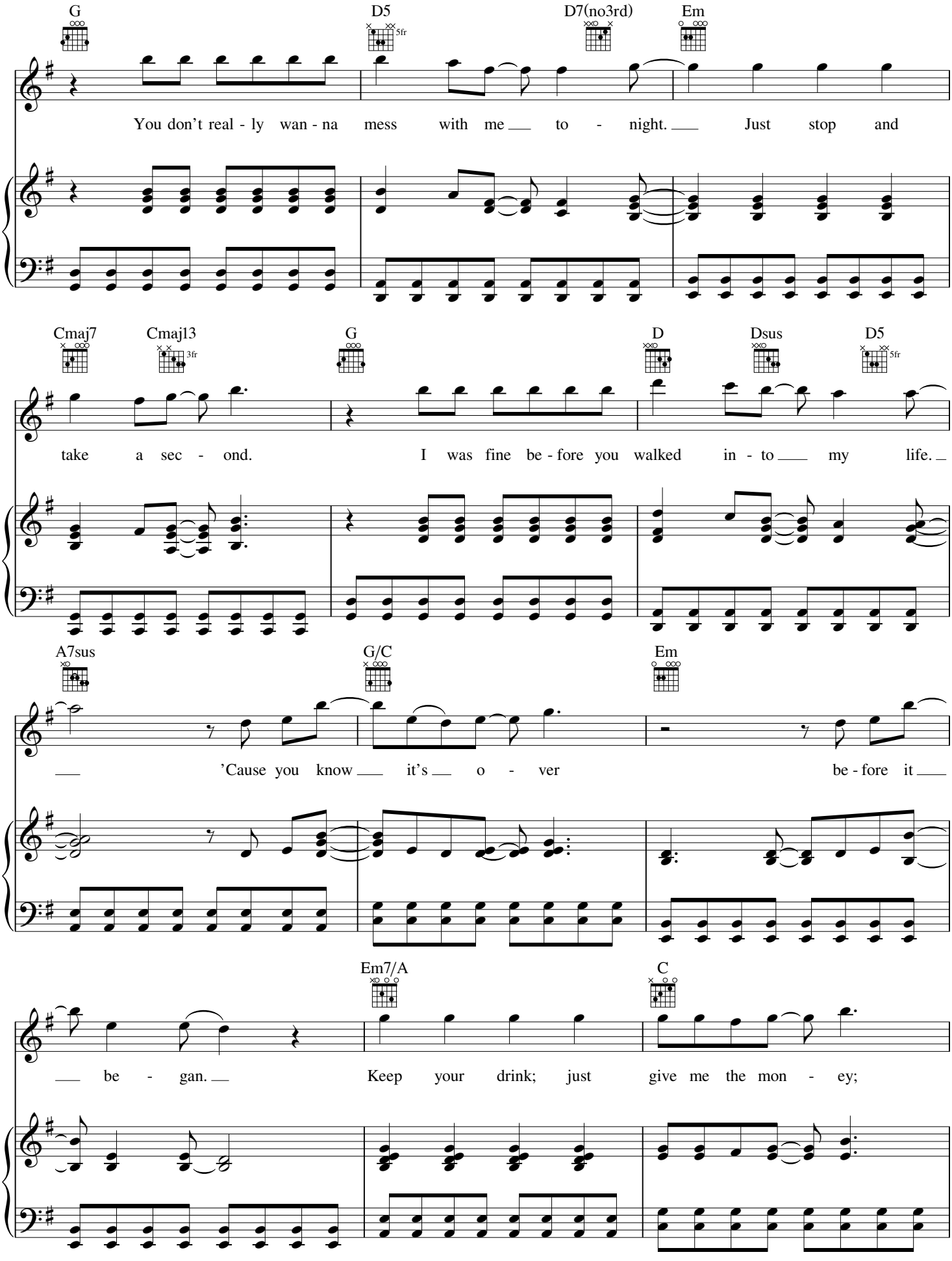
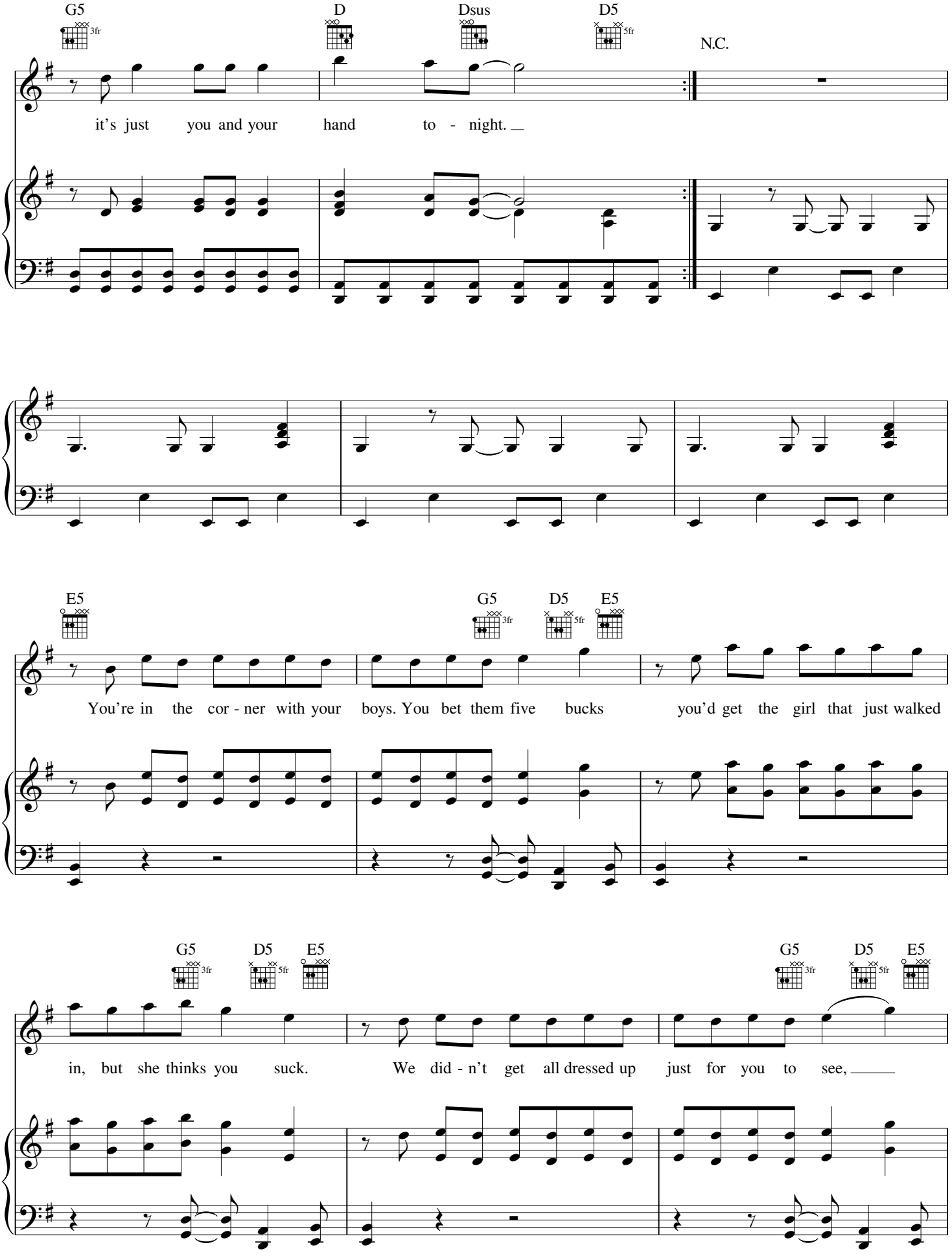
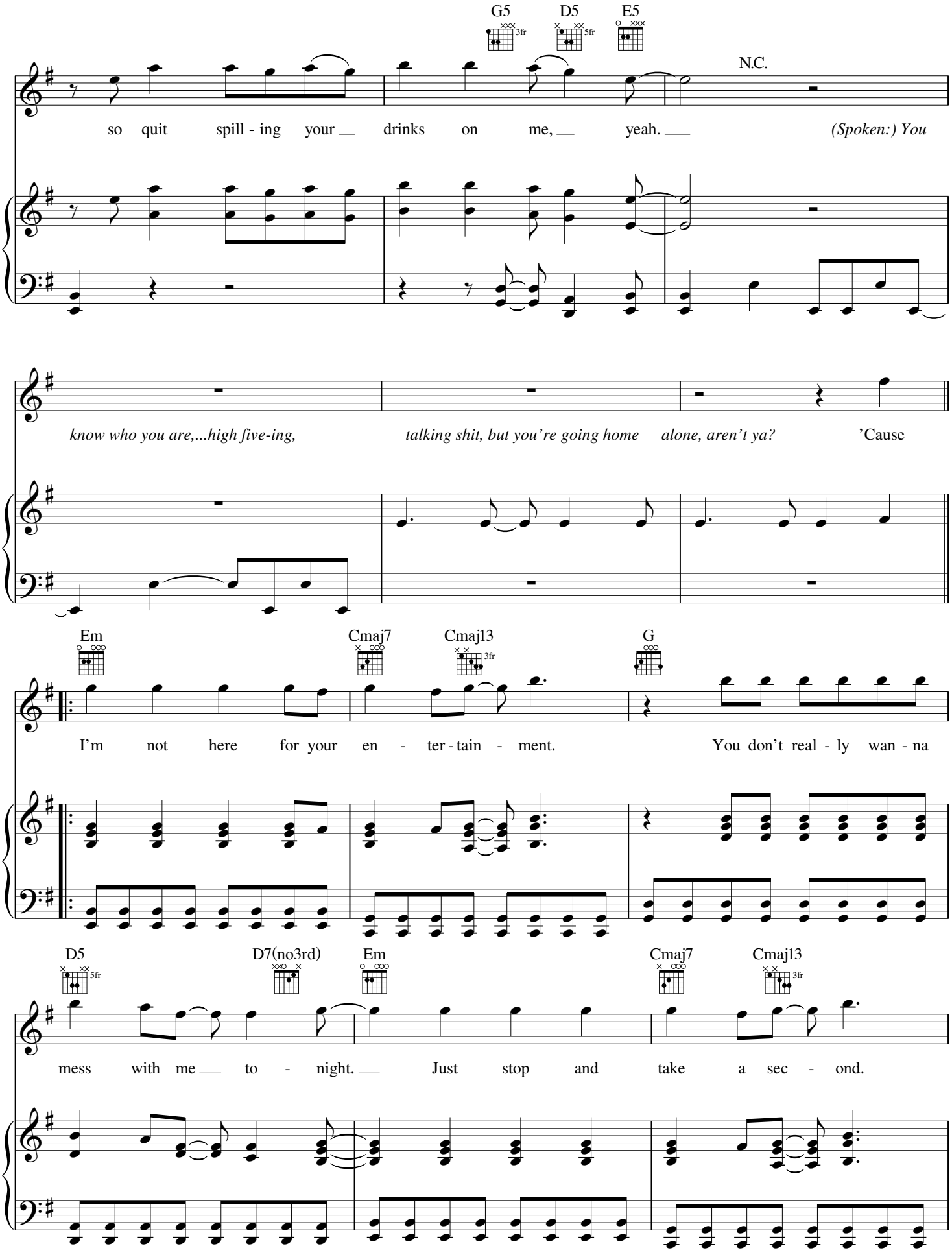
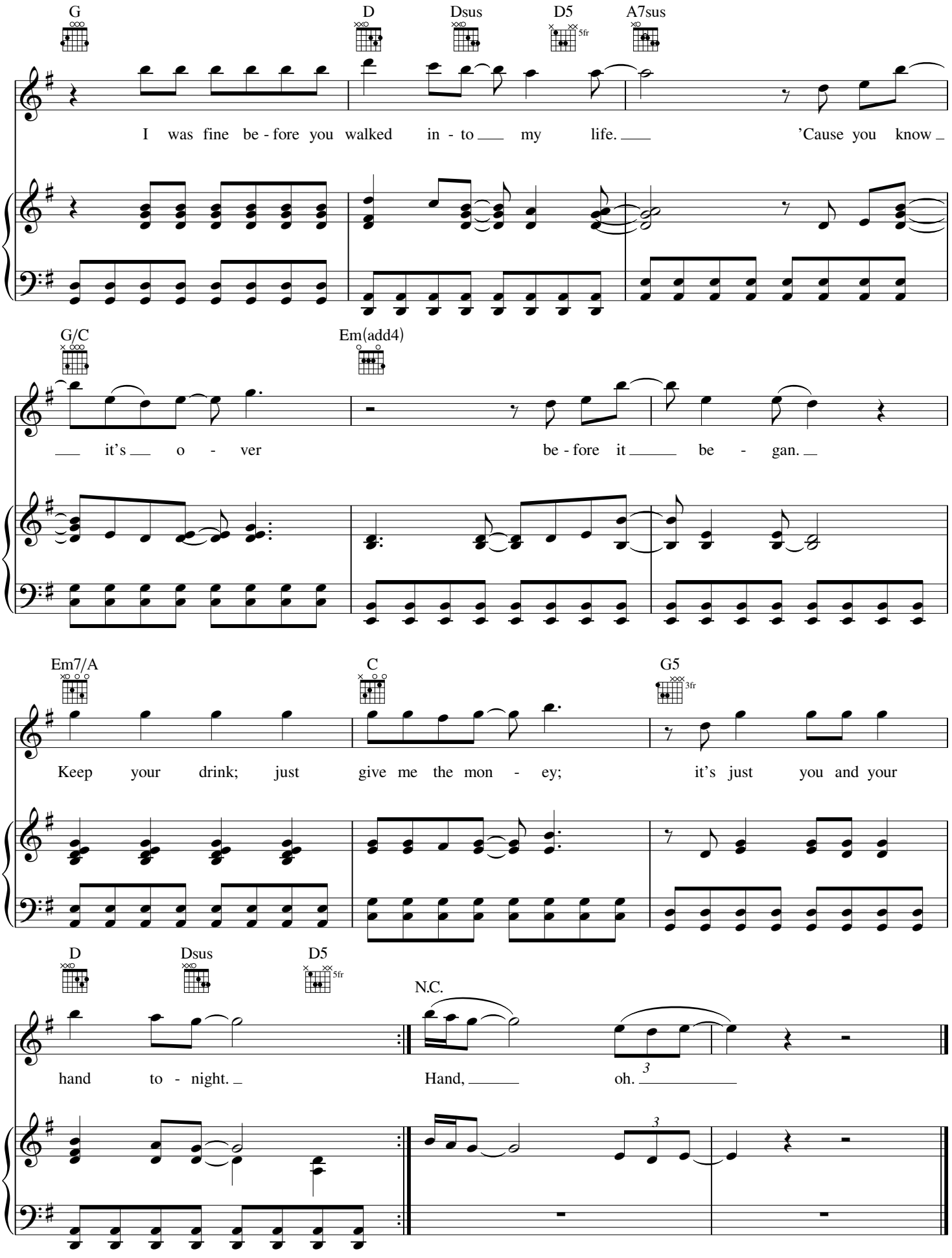

F5
D5 5fr
E5
to - night.
Buh - bye.
At the door we don't
Lis - ten up: it's
G5 3fr
D5 5fr
E5
wait, 'cause we know them.
just not hap - pen - ing.
At the bar, six shots, just be - gin - ning.
You can say what you want to your boy - friends.
That's when dick - head put his hands on me,
Just let me have my fun to - night,
but you see,
ai - ight?
D5 5fr
E5
Em
Cmaj7
Cmaj13 3fr
I'm not here for your en - ter - tain - ment.


G
D5
5fr
D7(no3rd)
Em
You don't real - ly wan - na mess with me to - night. Just stop and
Cmaj7
Cmaj13
3fr
G
D
Dsus
D5
5fr
take a sec - ond. I was fine be - fore you walked in - to my life.
A7sus
G/C
Em
'Cause you know it's o - ver be - fore it
Em7/A
C
be - gan. Keep your drink; just give me the mon - ey;


G5
3fr
D
Dsus
D5
5fr
N.C.
it's just you and your hand to - night.
E5
G5
3fr
D5
5fr
E5
You're in the cor - ner with your boys. You bet them five bucks you'd get the girl that just walked
G5
3fr
D5
5fr
E5
G5
3fr
D5
5fr
E5
in, but she thinks you suck. We did - n't get all dressed up just for you to see,

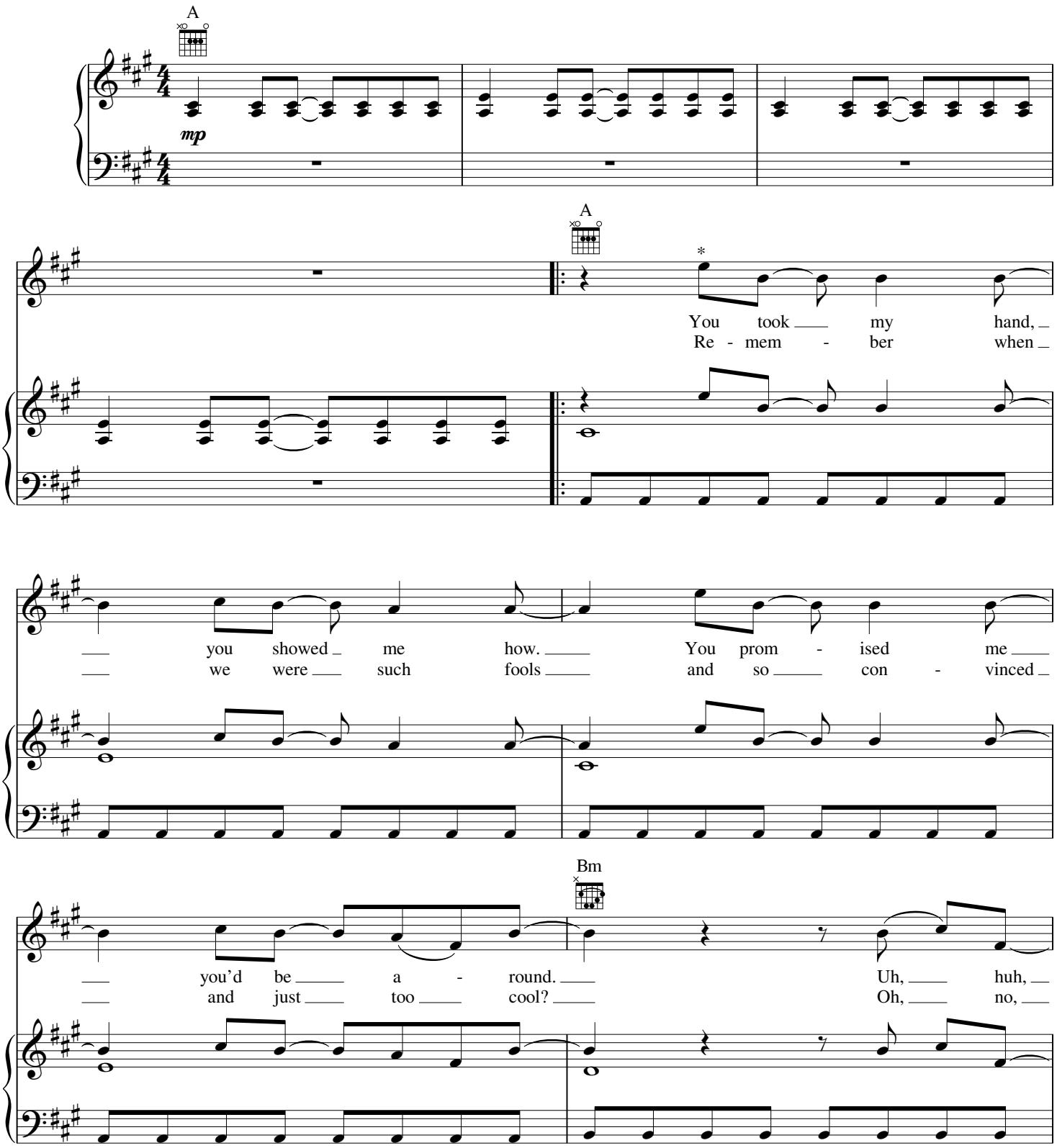

G5
D5
E5
N.C.
so quit spill - ing your drinks on me, yeah. (Spoken:) You
know who you are,...high five-ing, talking shit, but you're going home alone, aren't ya? 'Cause
Em
Cmaj7
Cmaj13
G
I'm not here for your en - ter - tain - ment. You don't real - ly wan - na
D5
D7(no3rd)
Em
Cmaj7
Cmaj13
mess with me to - night. Just stop and take a sec - ond.


G
D
Dsus
D5
5fr
A7sus
I was fine be - fore you walked in - to my life. 'Cause you know
G/C
Em(add4)
it's o - ver be - fore it be - gan.
Em7/A
C
G5
3fr
Keep your drink; just give me the mon - ey; it's just you and your
D
Dsus
D5
5fr
N.C.
hand to - night. Hand, oh.
3
3

WHO KNEW

Words and Music by ALECIA MOORE,
MAX MARTIN and LUKASZ GOTTWALD

Moderately fast



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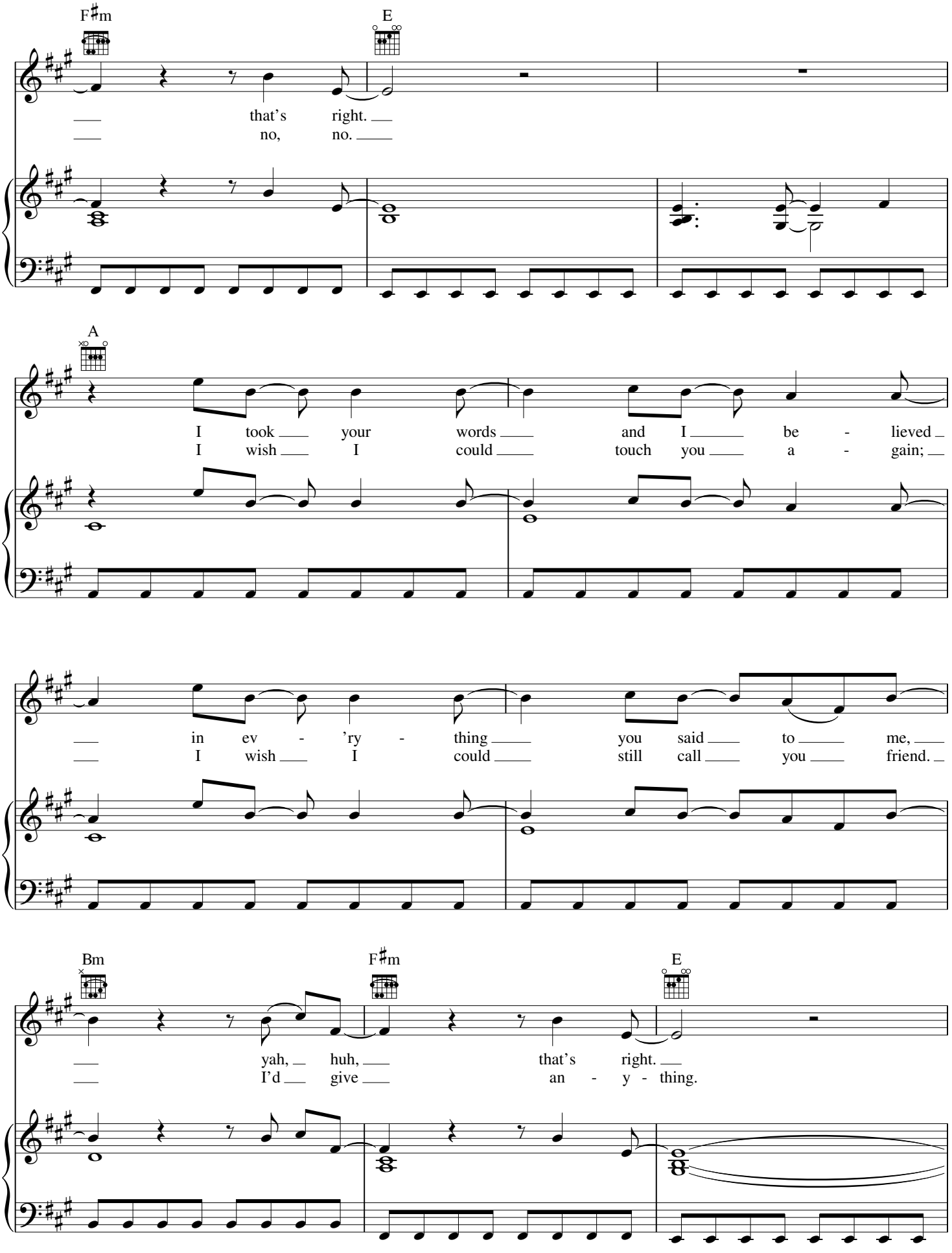
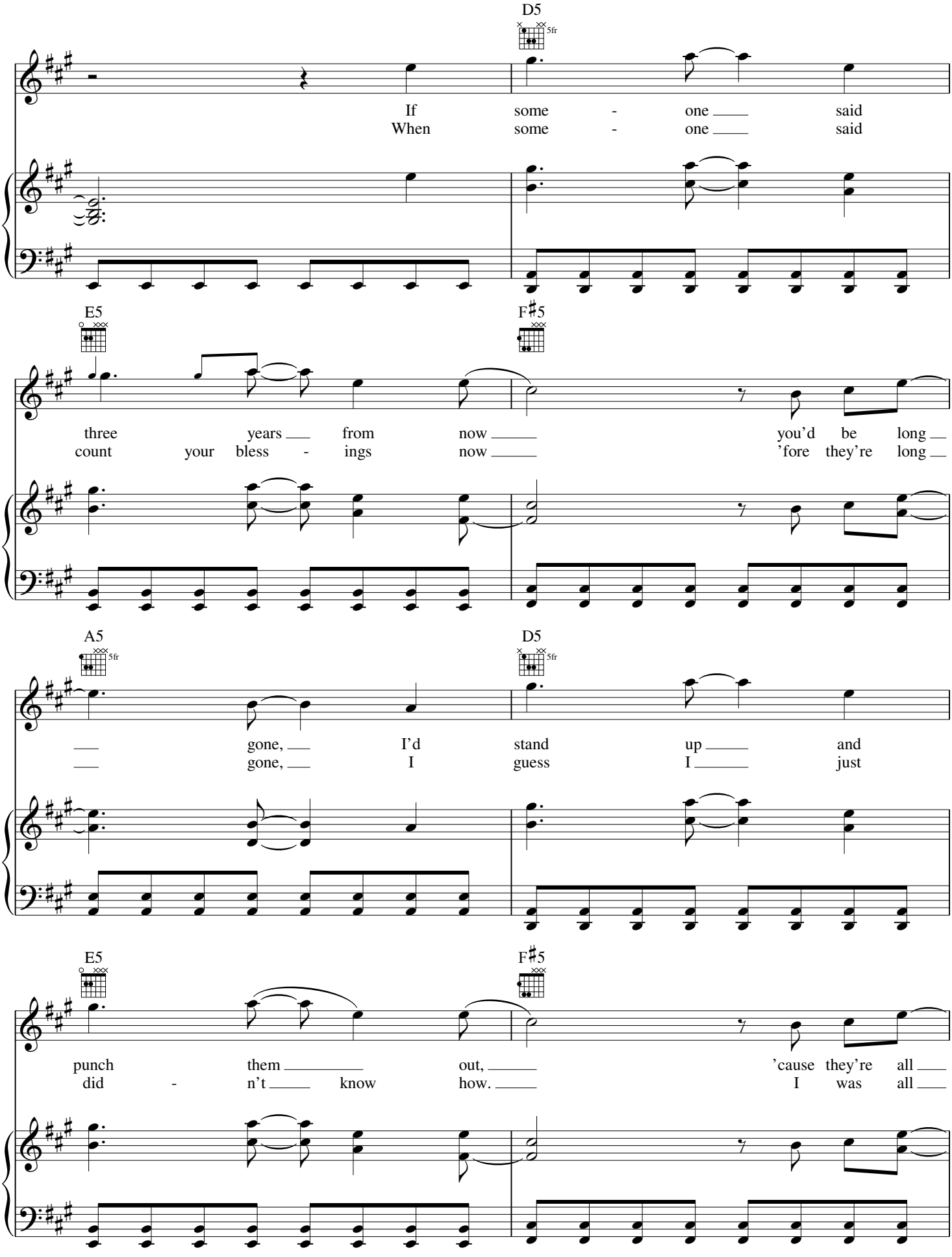
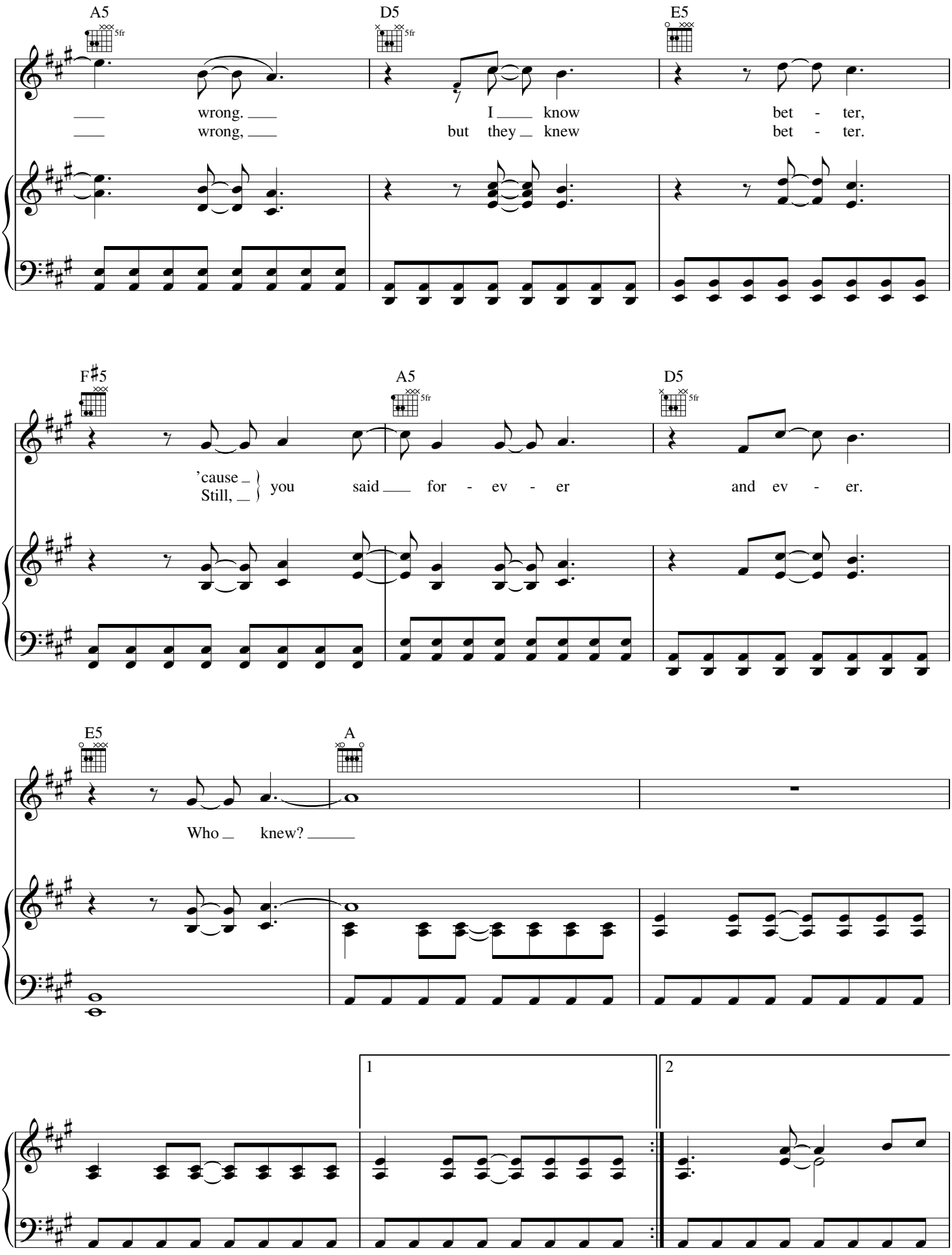
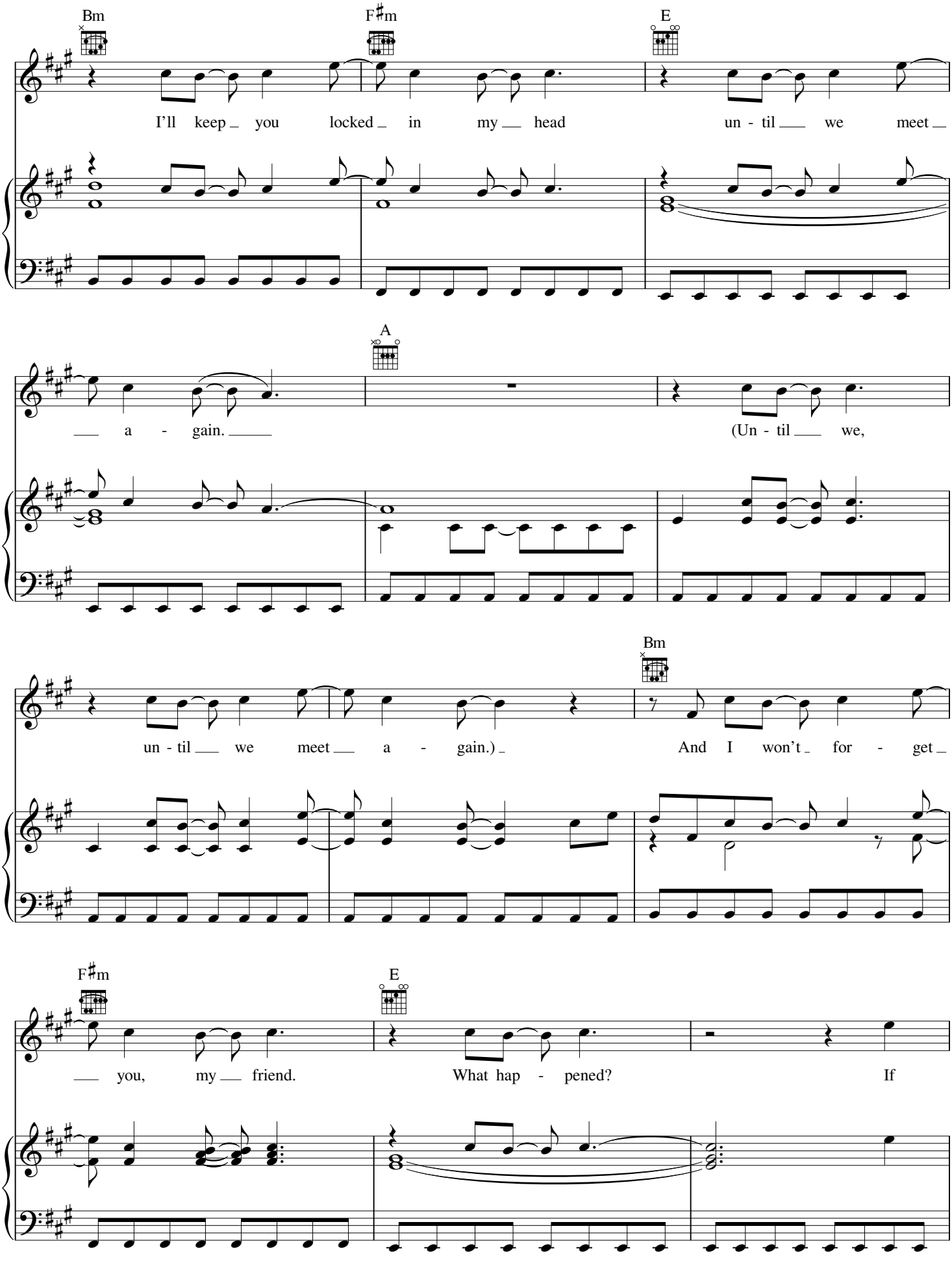
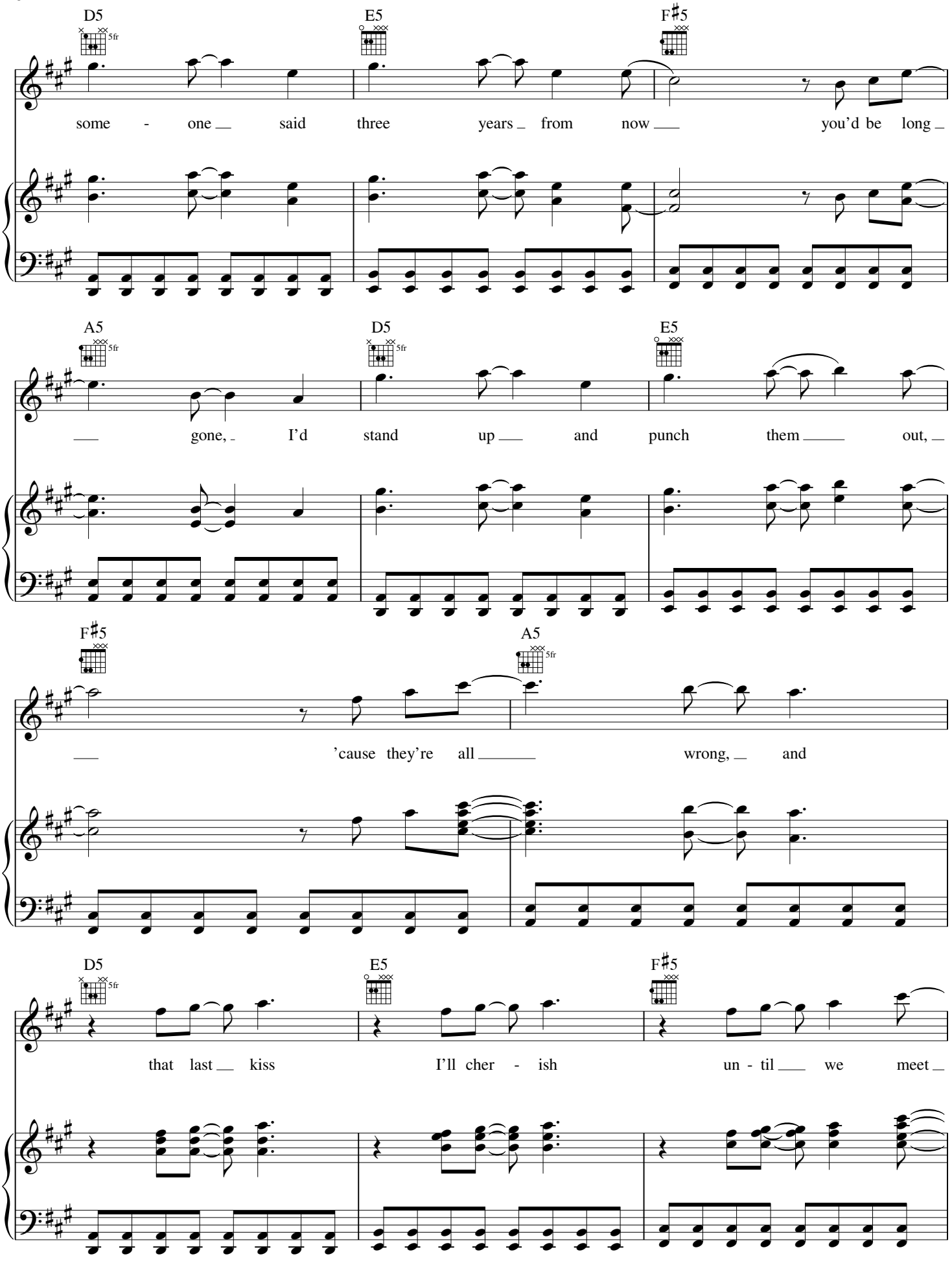
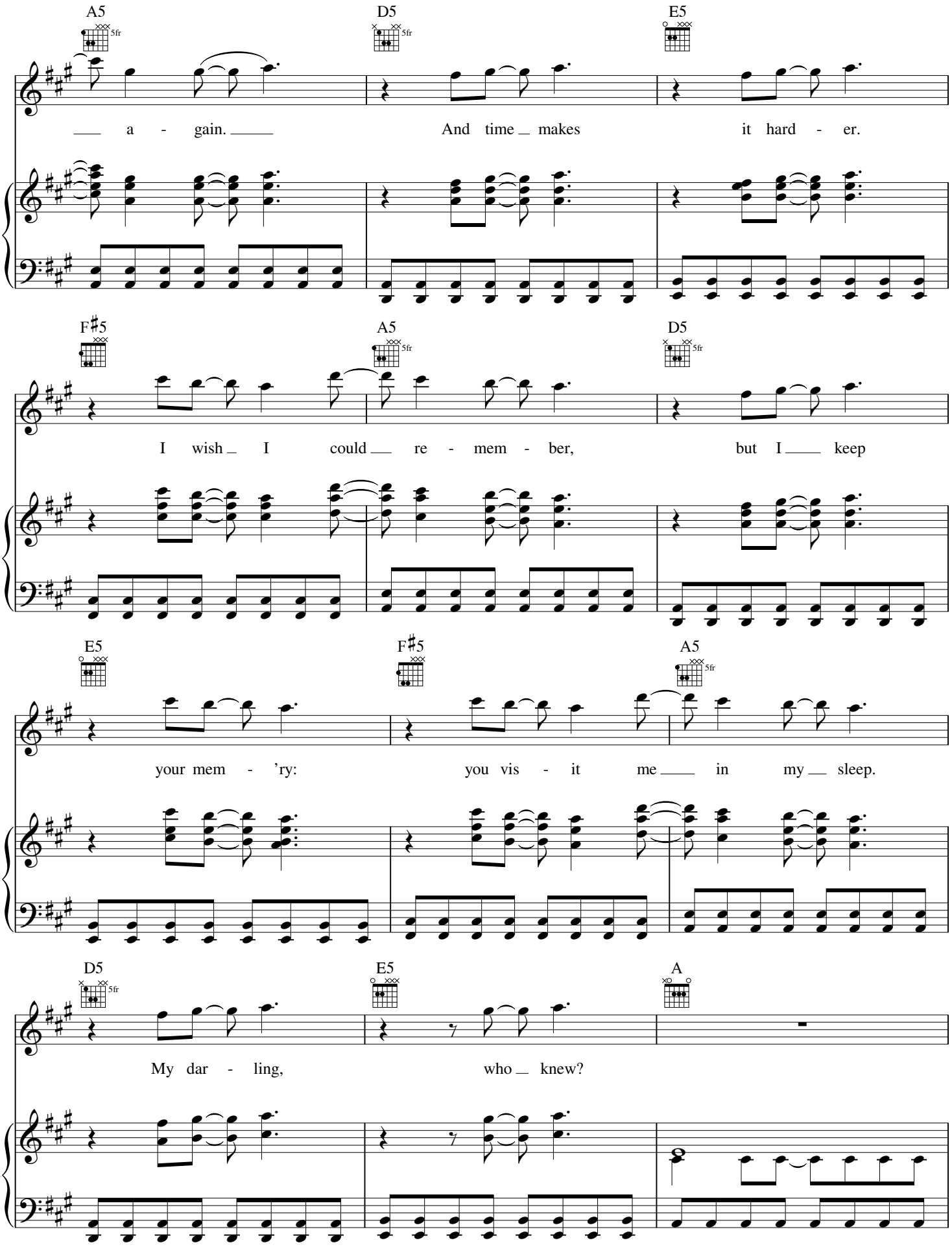

F♯m
E
that's right.
no, no.
A
I took your words and I be - lieved
I wish I could touch you a - gain;
in ev - 'ry - thing you said to me,
I wish I could still call you friend.
Bm
F♯m
E
yah, huh, that's right.
I'd give an - y - thing.

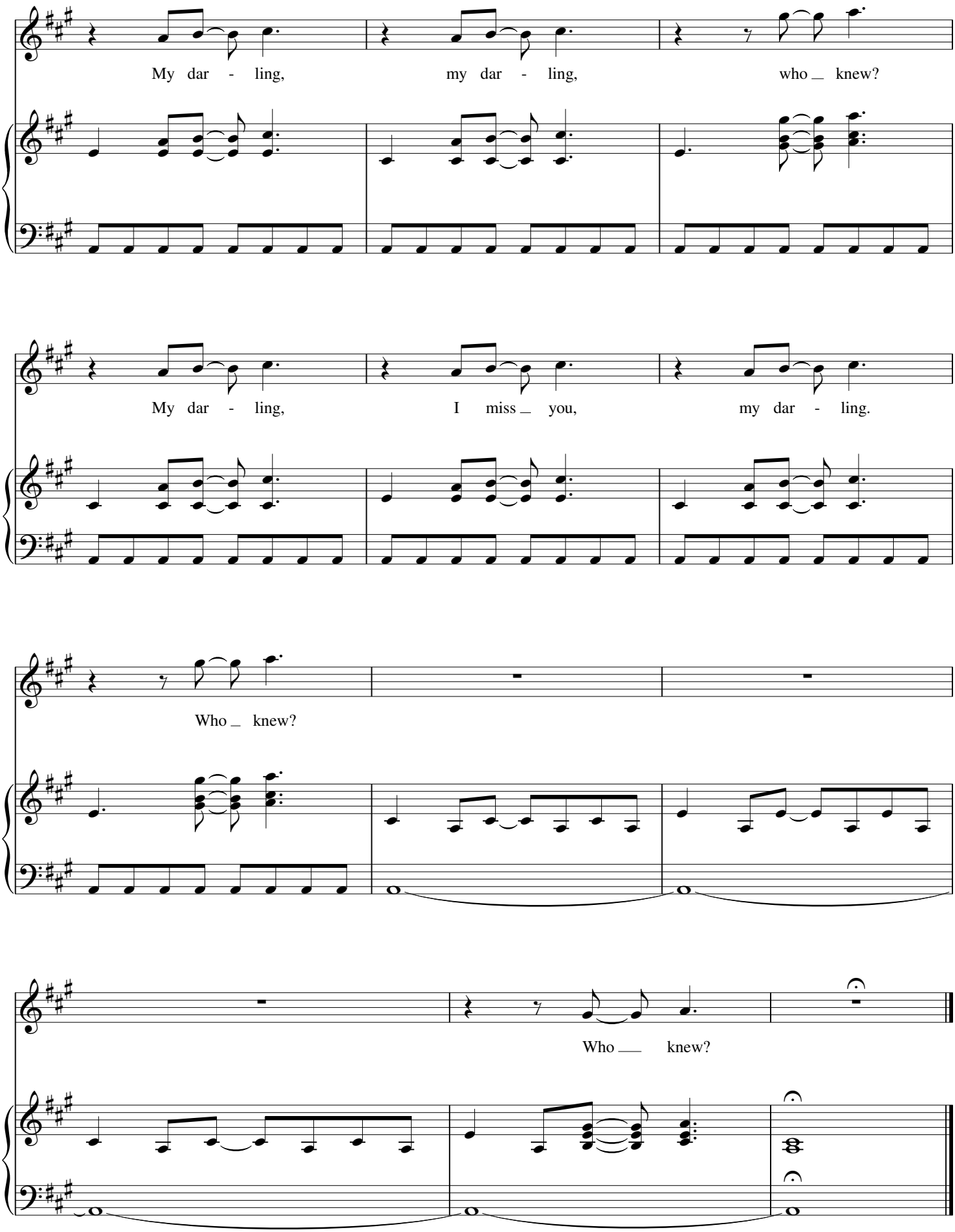

D5
5fr
If some - one said
When some - one said
E5
F♯5
three years from now you'd be long
count your bless - ings now 'fore they're long
A5
5fr
D5
5fr
gone, I'd stand up and
gone, I guess I just
E5
F♯5
punch them out, 'cause they're all
did - n't know how. I was all


A5
5fr
D5
5fr
E5
wrong.
wrong,
I know
but they knew
bet - ter,
bet - ter.
F♯5
A5
5fr
D5
5fr
'cause
Still,
you said for - ev - er
and ev - er.
E5
A
Who knew?
1
2


Bm
F♯m
E
I'll keep you locked in my head un - til we meet
A
a - gain. (Un - til we,
Bm
un - til we meet a - gain.) And I won't for - get
F♯m
E
you, my friend. What hap - pened? If

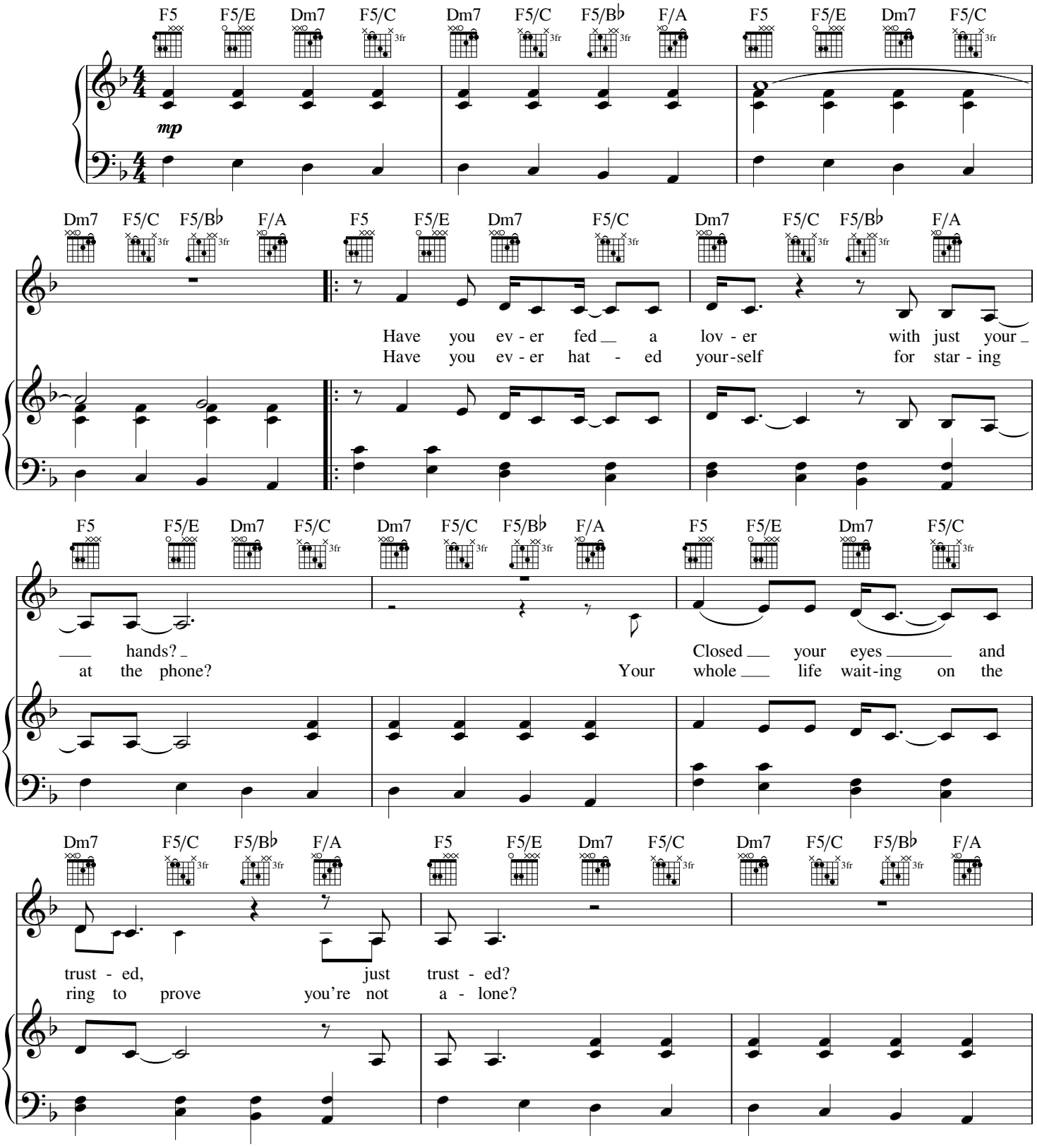

D5
5fr
E5
F♯5
some - one said three years from now you'd be long
A5
5fr
D5
5fr
E5
gone, I'd stand up and punch them out,
F♯5
A5
5fr
'cause they're all wrong, and
D5
5fr
E5
F♯5
that last kiss I'll cher - ish un - til we meet


A5
D5
E5
5fr
___ a - gain. ___
And time _ makes
it hard - er.
F♯5
A5
D5
I wish _ I could ___ re - mem - ber,
but I ___ keep
E5
F♯5
A5
your mem - 'ry:
you vis - it me ___ in my ___ sleep.
D5
E5
A
My dar - ling,
who _ knew?


My dar - ling, my dar - ling, who _ knew?
My dar - ling, I miss _ you, my dar - ling.
Who _ knew?
Who ___ knew?

GLITTER IN THE AIR

Words and Music by ALECIA MOORE
and BILLY MANN


Ballad, with movement

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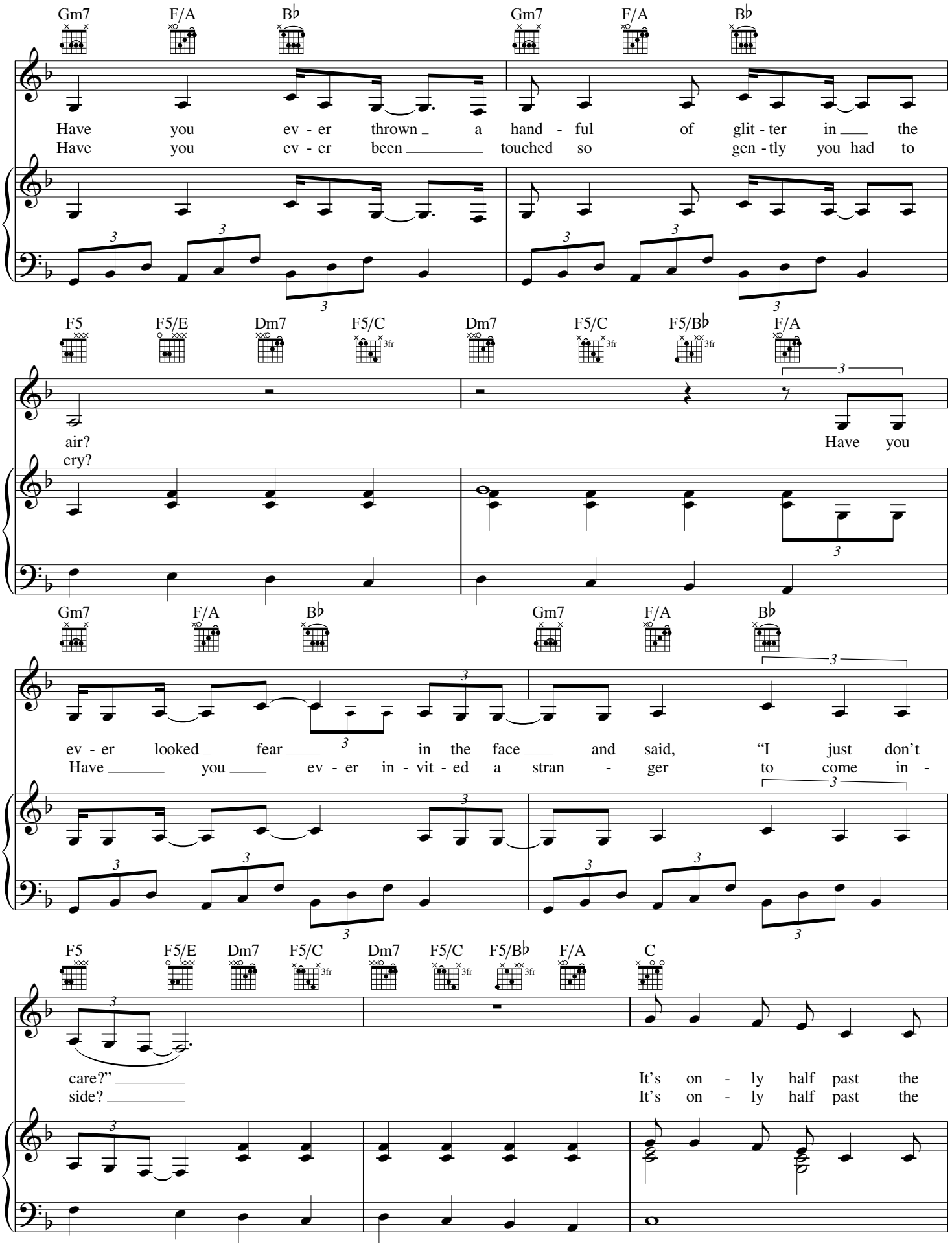
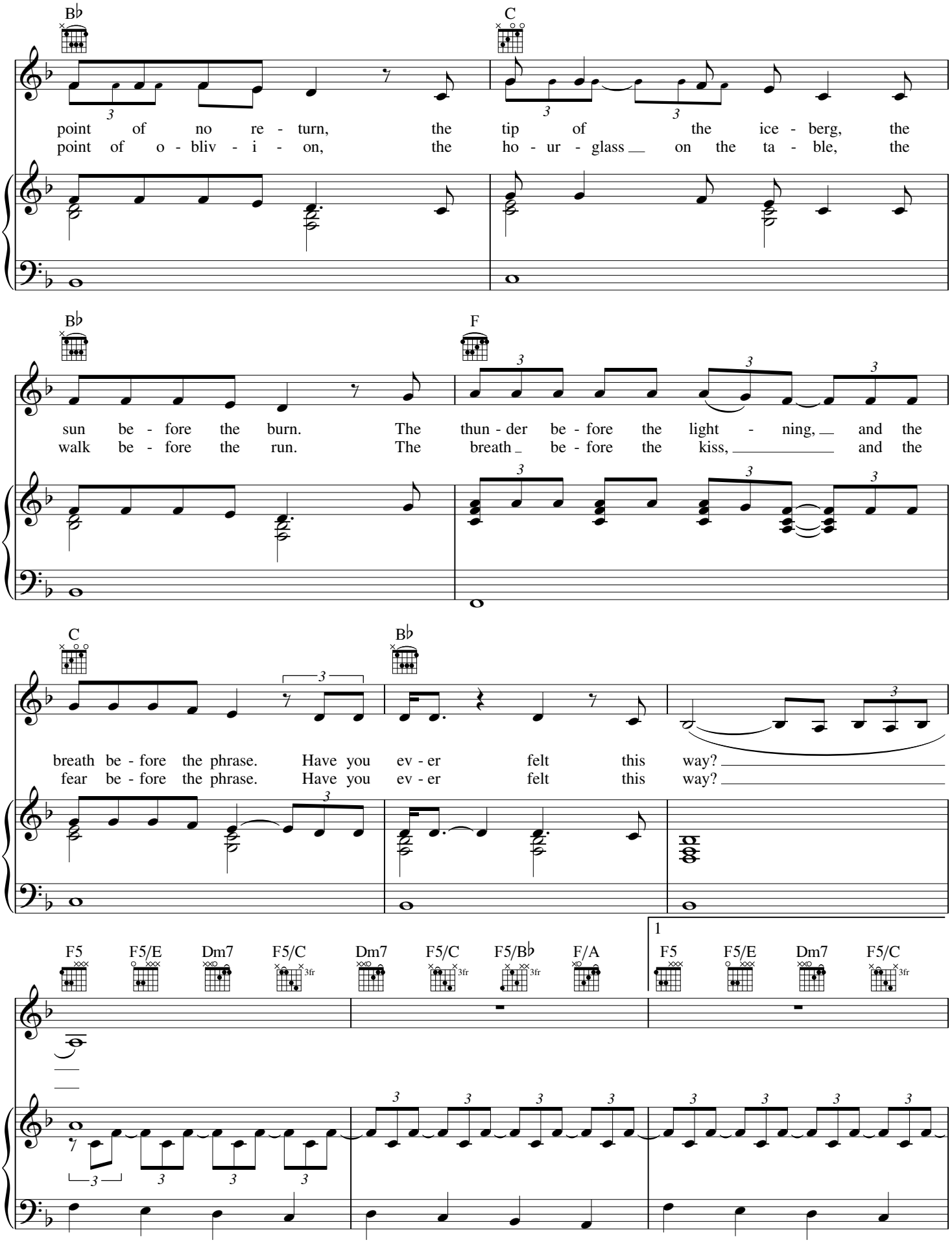
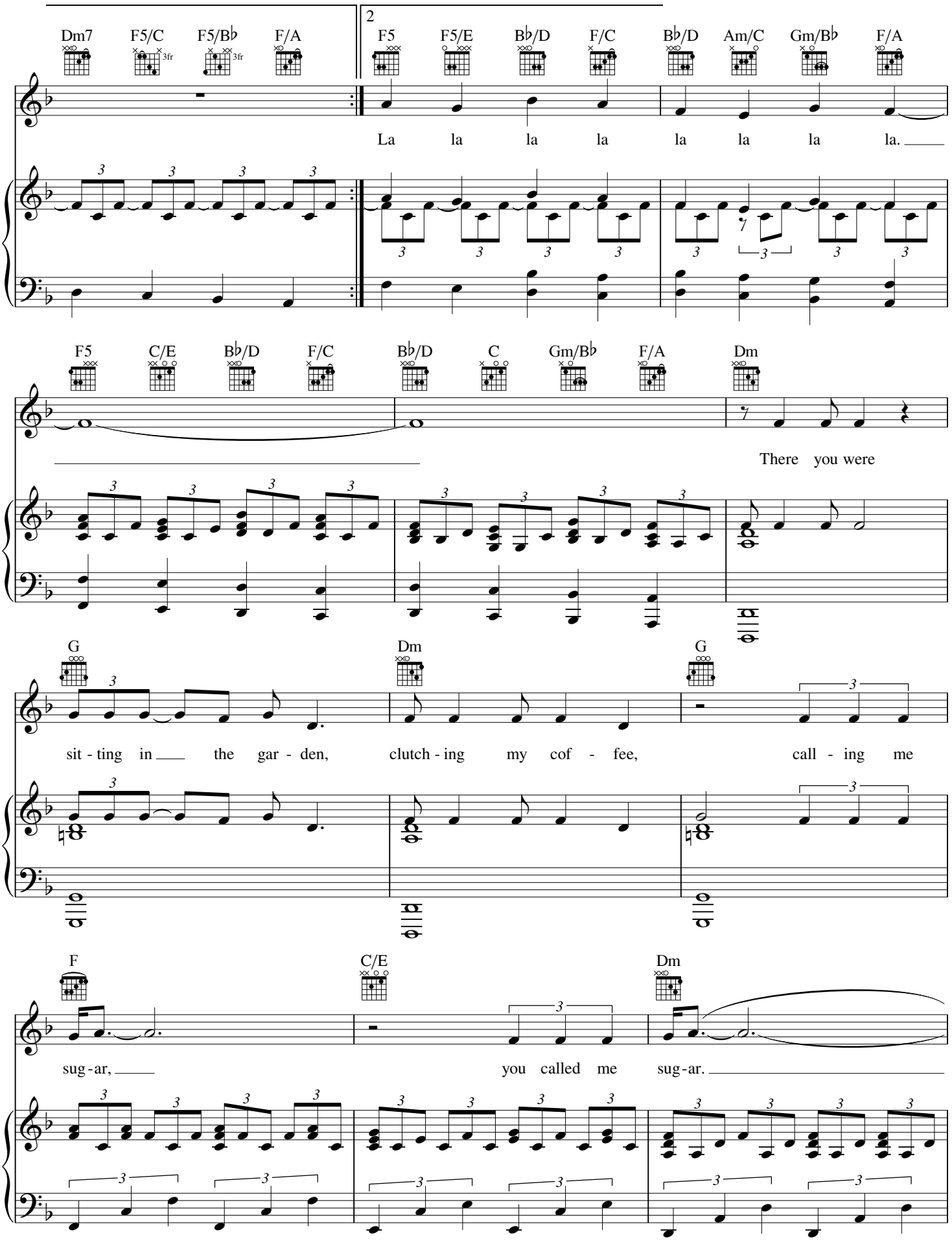
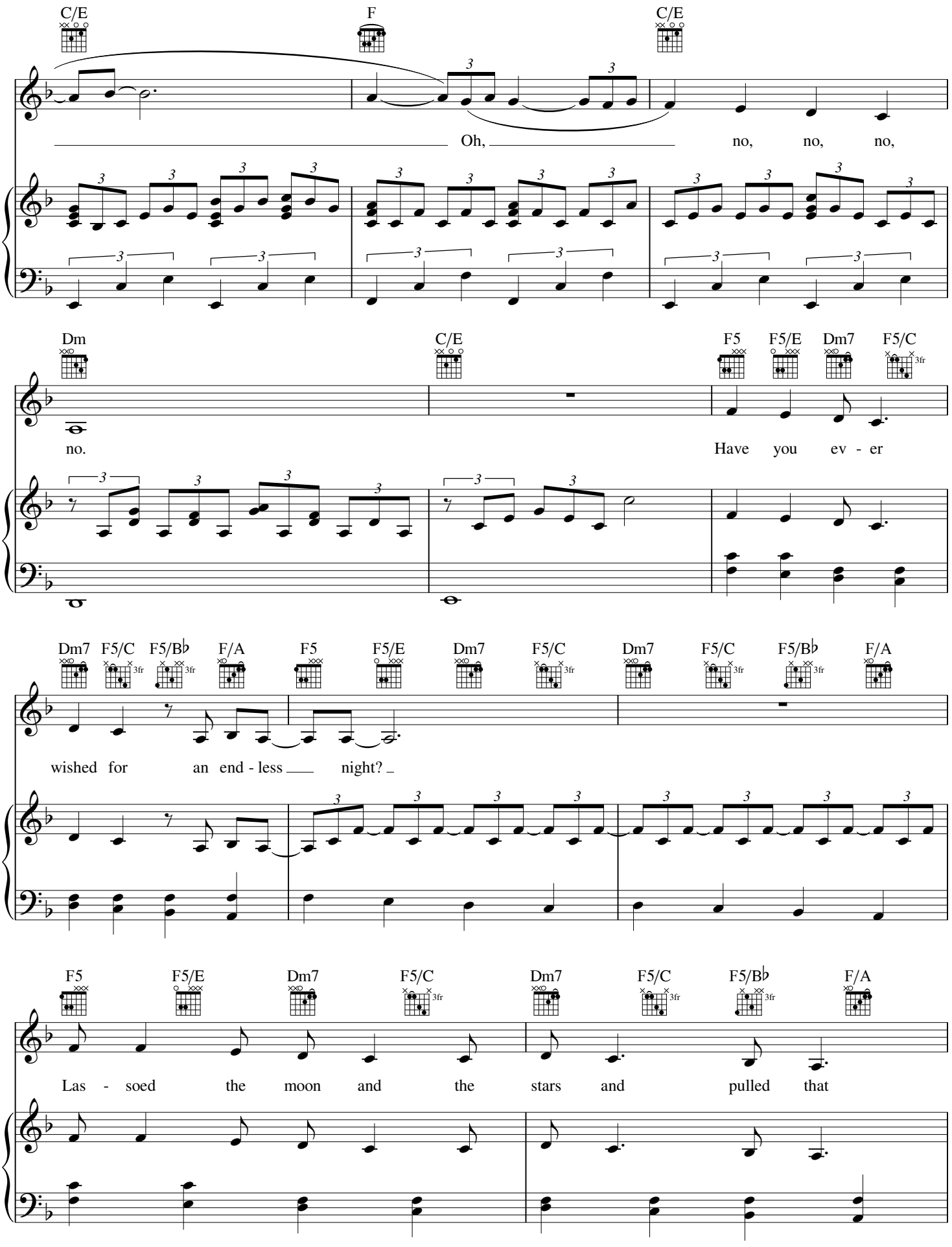
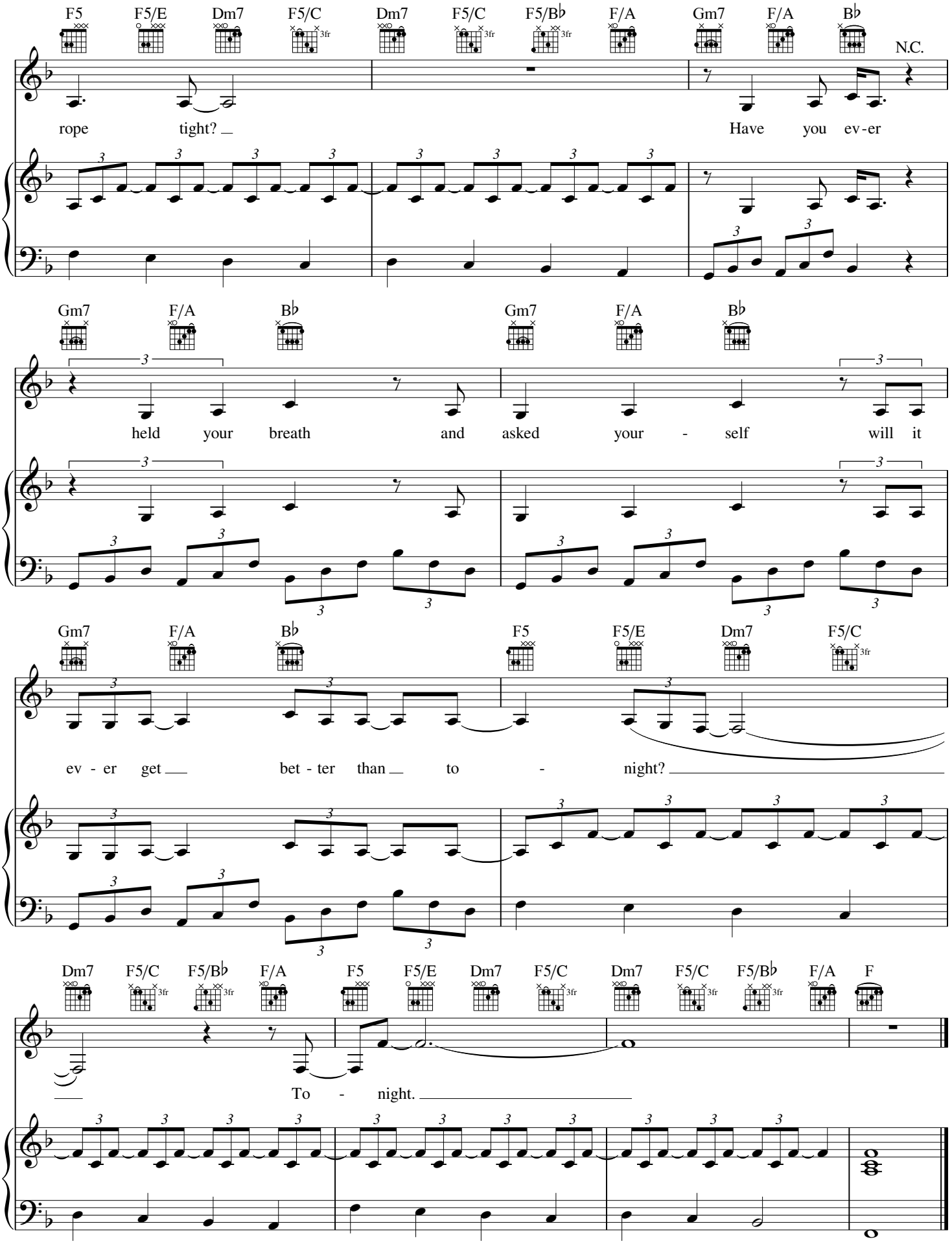

Gm7 F/A B♭ Gm7 F/A B♭
Have you ev - er thrown a hand - ful of glit - ter in the
Have you ev - er been touched so gen - tly you had to
F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A
3fr
air?
cry?
Have you
Gm7 F/A B♭ Gm7 F/A B♭
ev - er looked fear in the face and said, "I just don't
Have you ev - er in - vit - ed a stran - ger to come in -
F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A C
care?"
side?
It's on - ly half past the
It's on - ly half past the


B♭
C
point of no re - turn, the tip of the ice - berg, the
point of o - bliv - i - on, the ho - ur - glass on the ta - ble, the
B♭
F
sun be - fore the burn. The thun - der be - fore the light - ning, and the
walk be - fore the run. The breath be - fore the kiss, and the
C
B♭
breath be - fore the phrase. Have you ev - er felt this way?
fear be - fore the phrase. Have you ev - er felt this way?
F5
F5/E
Dm7
F5/C
Dm7
F5/C
F5/B♭
F/A
1
F5
F5/E
Dm7
F5/C
3fr


Dm7
F5/C
3fr
F5/B♭
3fr
F/A
2
F5
F5/E
B♭/D
F/C
B♭/D
Am/C
Gm/B♭
F/A
La la la la la la la la.
F5
C/E
B♭/D
F/C
B♭/D
C
Gm/B♭
F/A
Dm
There you were
G
Dm
G
sit - ting in the gar - den, clutch - ing my cof - fee, call - ing me
F
C/E
Dm
sug - ar, you called me sug - ar.

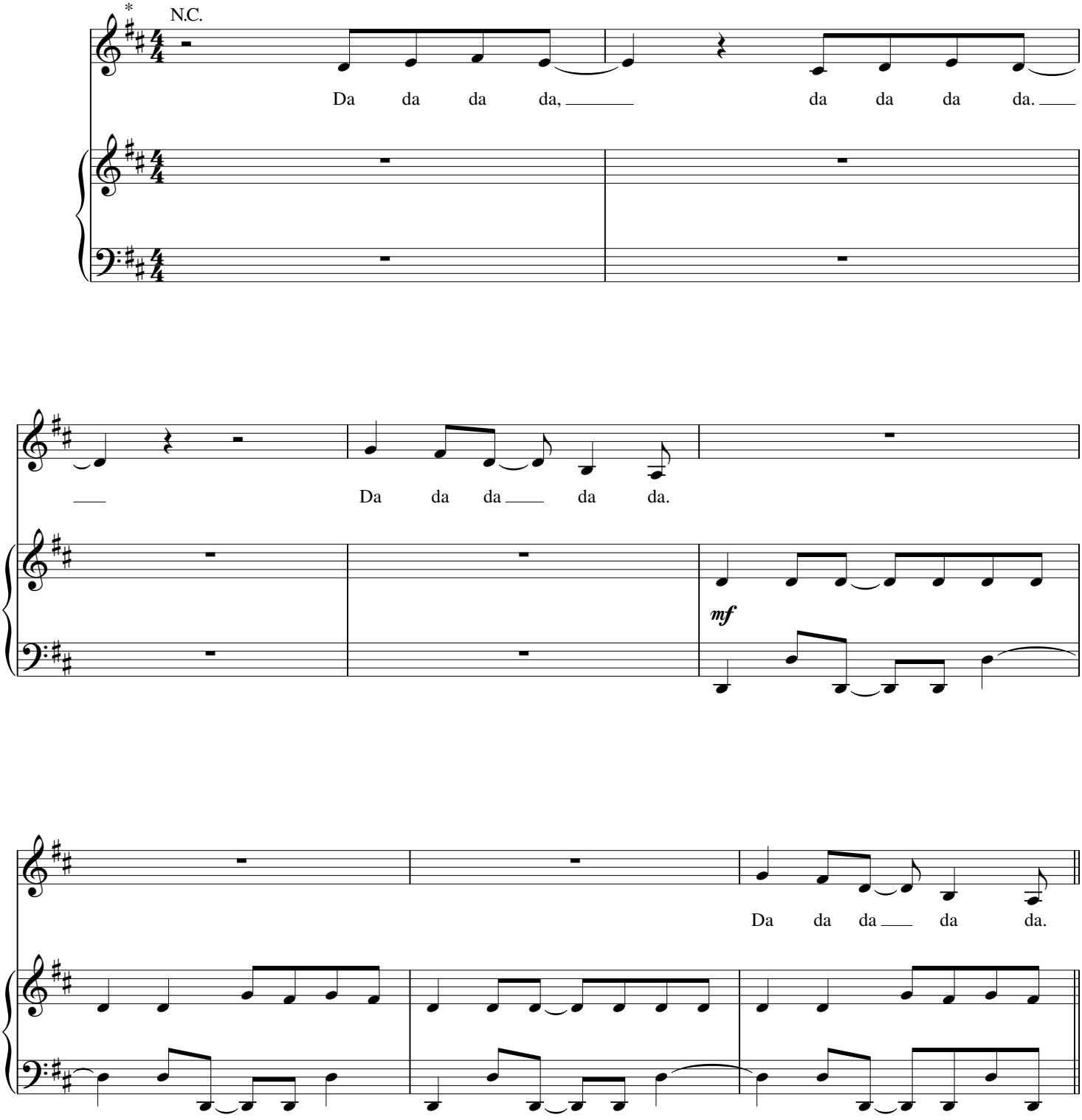

C/E
F
C/E
Oh, no, no, no,
Dm
C/E
F5
F5/E
Dm7
F5/C
3fr
no.
Have you ev - er
Dm7
F5/C
F5/B♭
F/A
F5
F5/E
Dm7
F5/C
Dm7
F5/C
F5/B♭
F/A
wished for an end - less night?
F5
F5/E
Dm7
F5/C
Dm7
F5/C
F5/B♭
F/A
Las - soed the moon and the stars and pulled that


F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A Gm7 F/A B♭ N.C.
rope tight? Have you ev-er
Gm7 F/A B♭ Gm7 F/A B♭
held your breath and asked your - self will it
Gm7 F/A B♭ F5 F5/E Dm7 F5/C
ev - er get bet - ter than to - night?
Dm7 F5/C F5/B♭ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A F
To - night.

PLEASE DON'T LEAVE ME

Words and Music by ALECIA MOORE
and MAX MARTIN

Upbeat Pop-Rock



* *Recorded a half step lower.*

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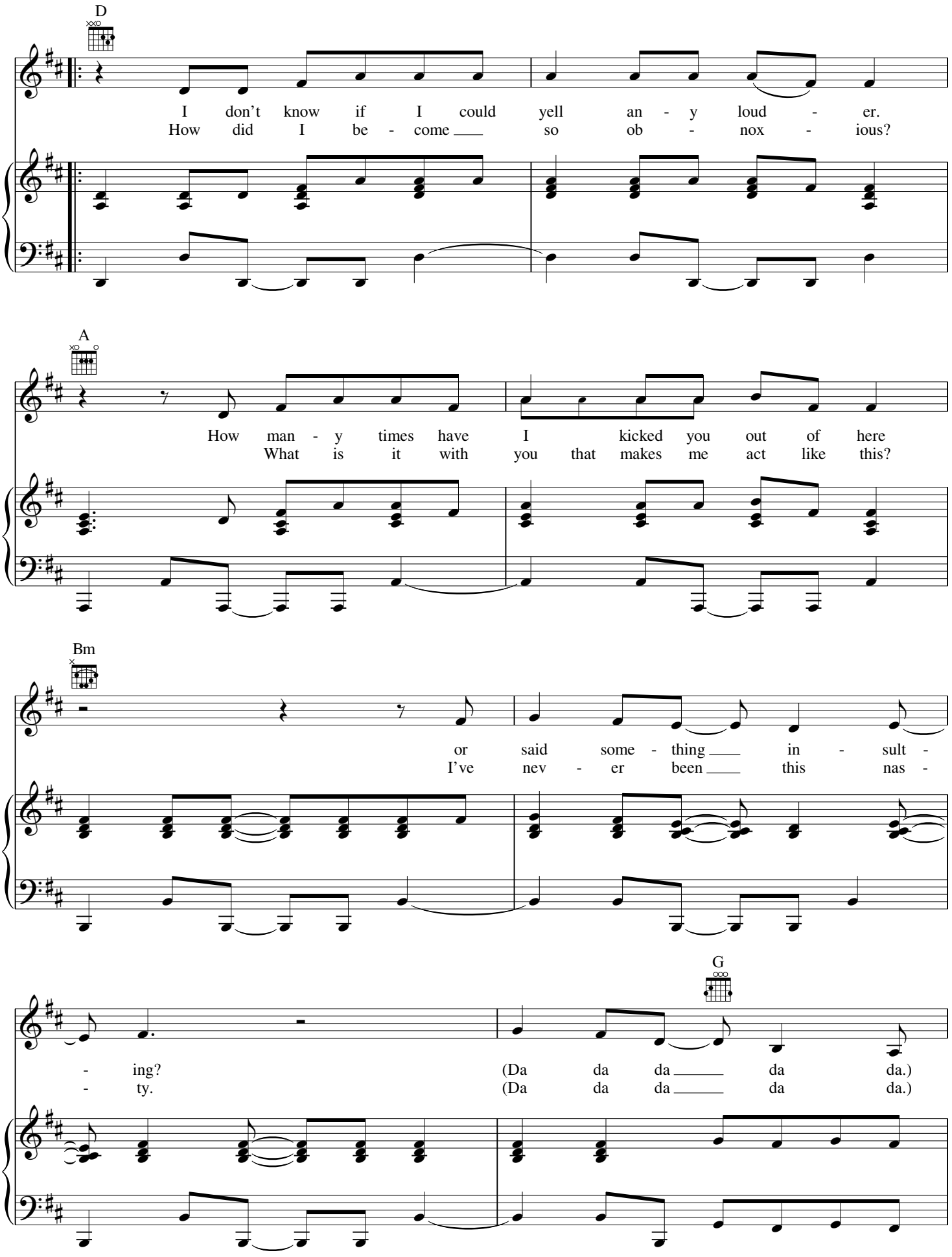
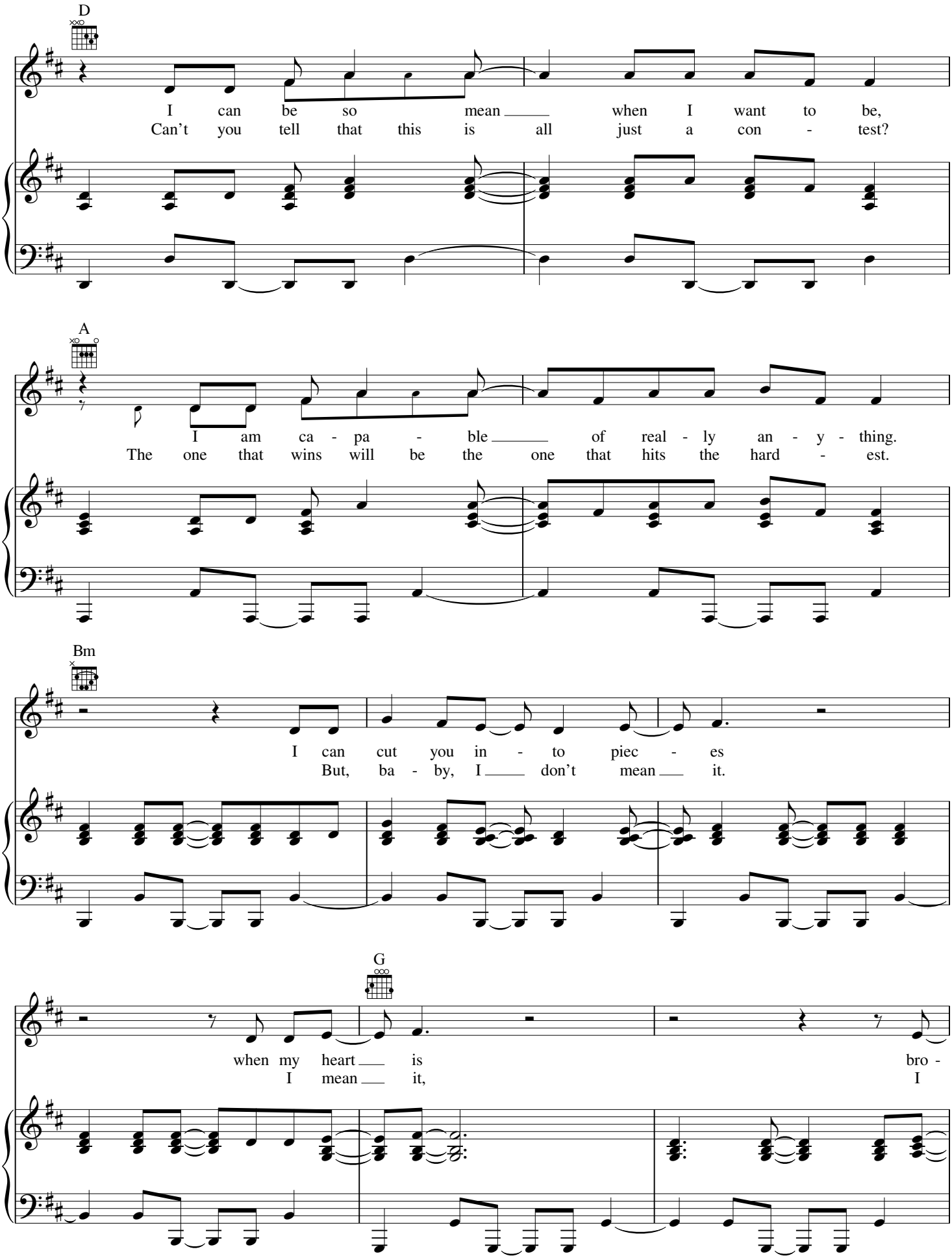
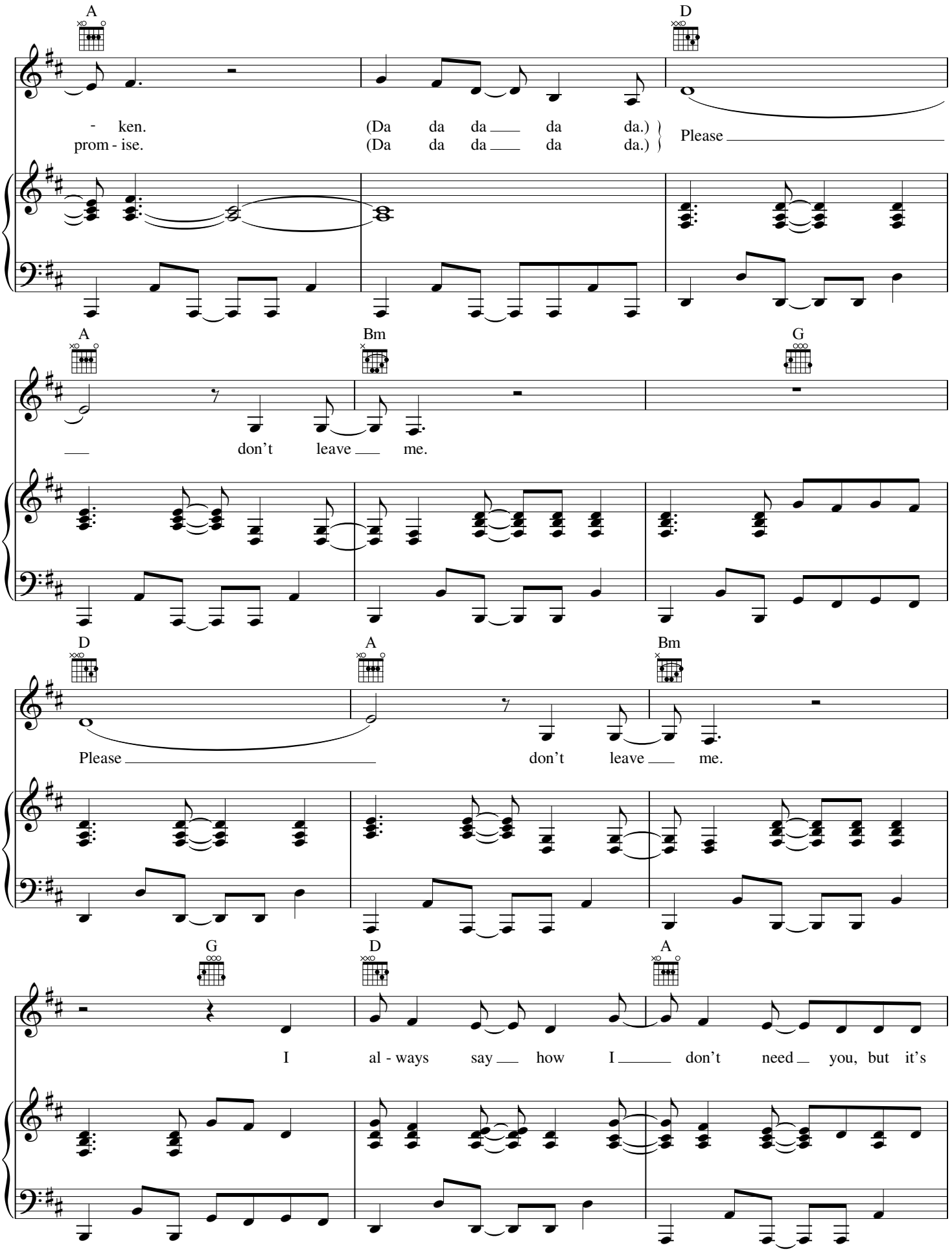
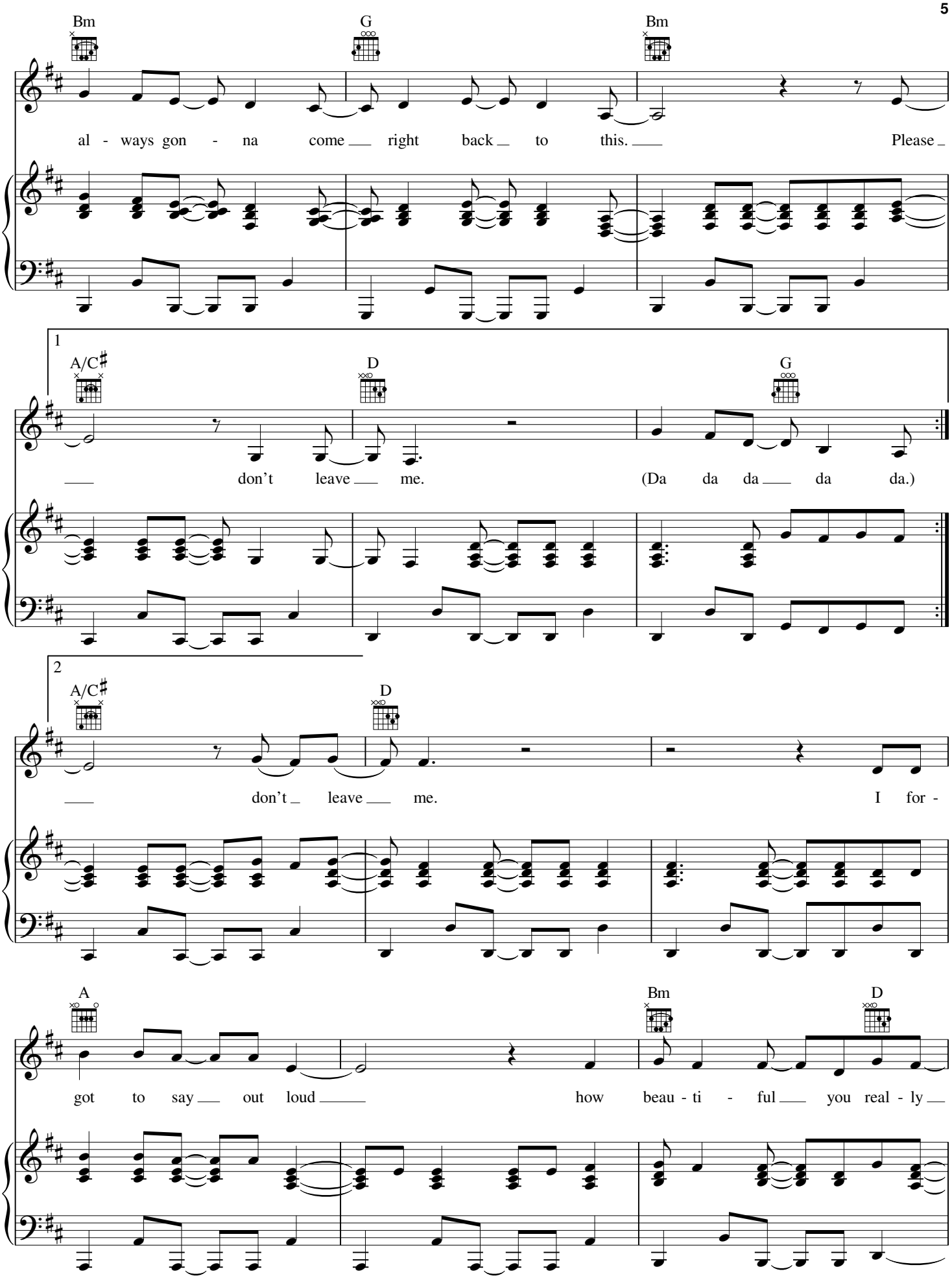
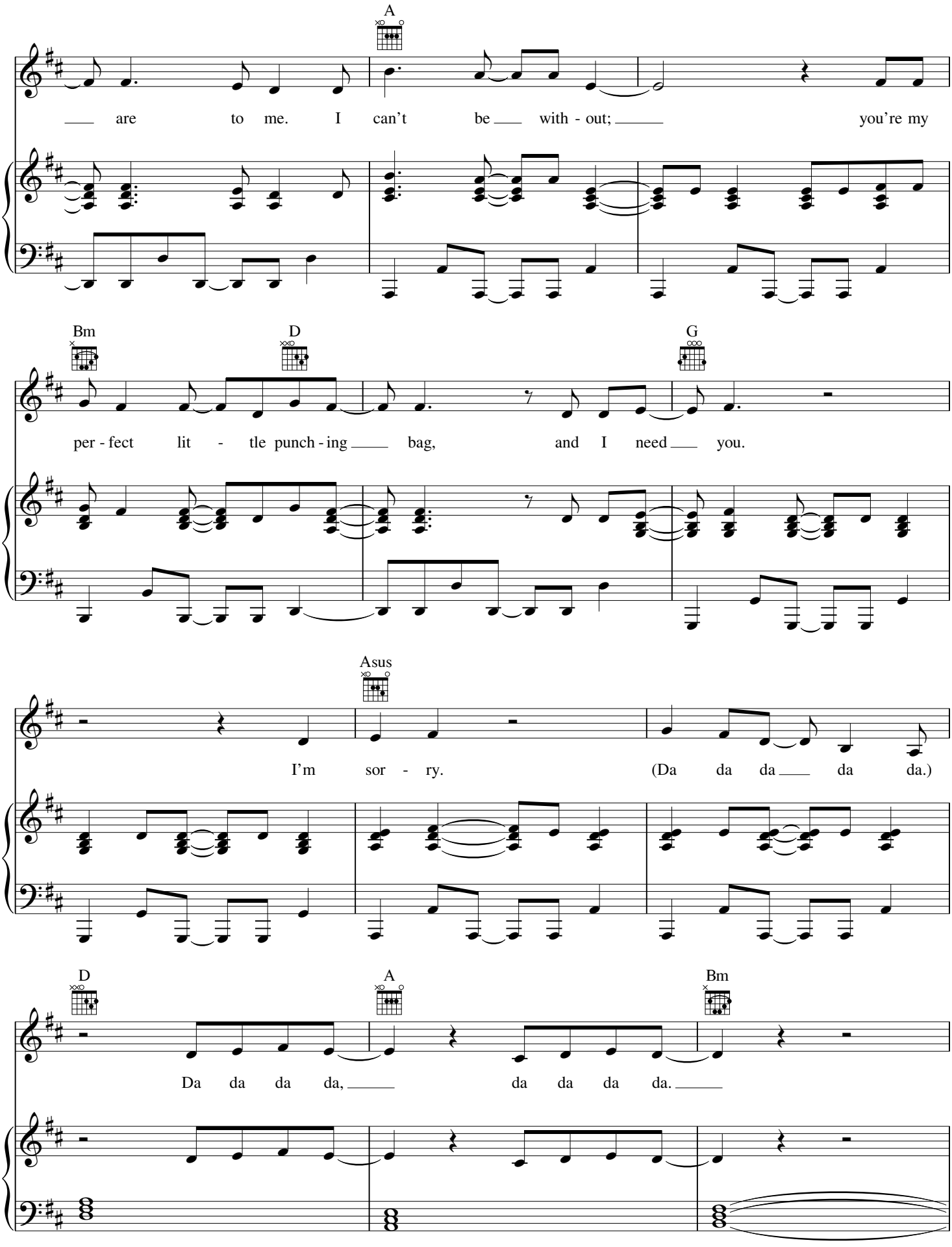
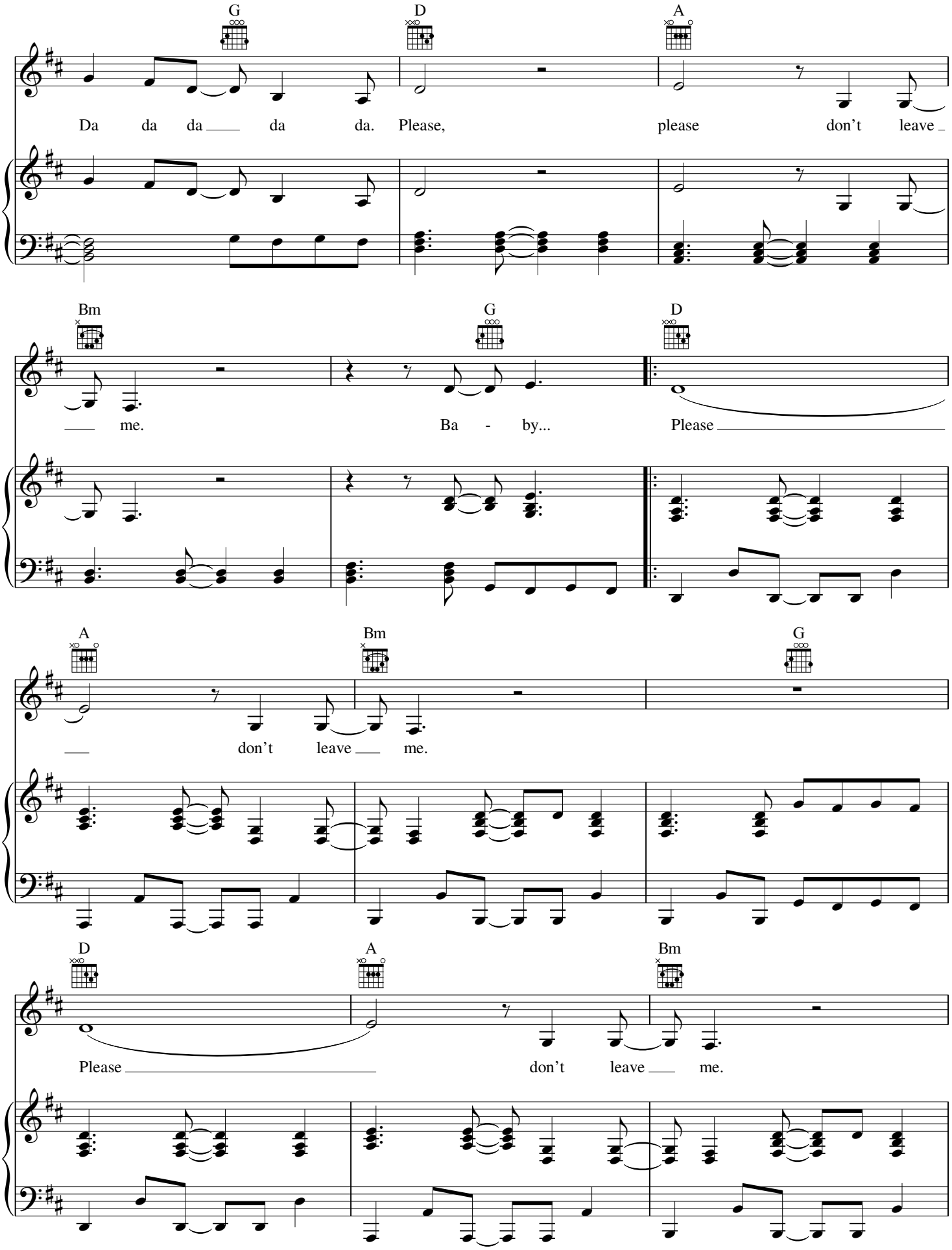

D
I don't know if I could yell an - y loud - er.
How did I be - come so ob - nox - ious?
A
How man - y times have I kicked you out of here
What is it with you that makes me act like this?
Bm
or said some - thing in - sult -
I've nev - er been this nas -
- ing?
- ty.
G
(Da da da da da.)
(Da da da da da.)

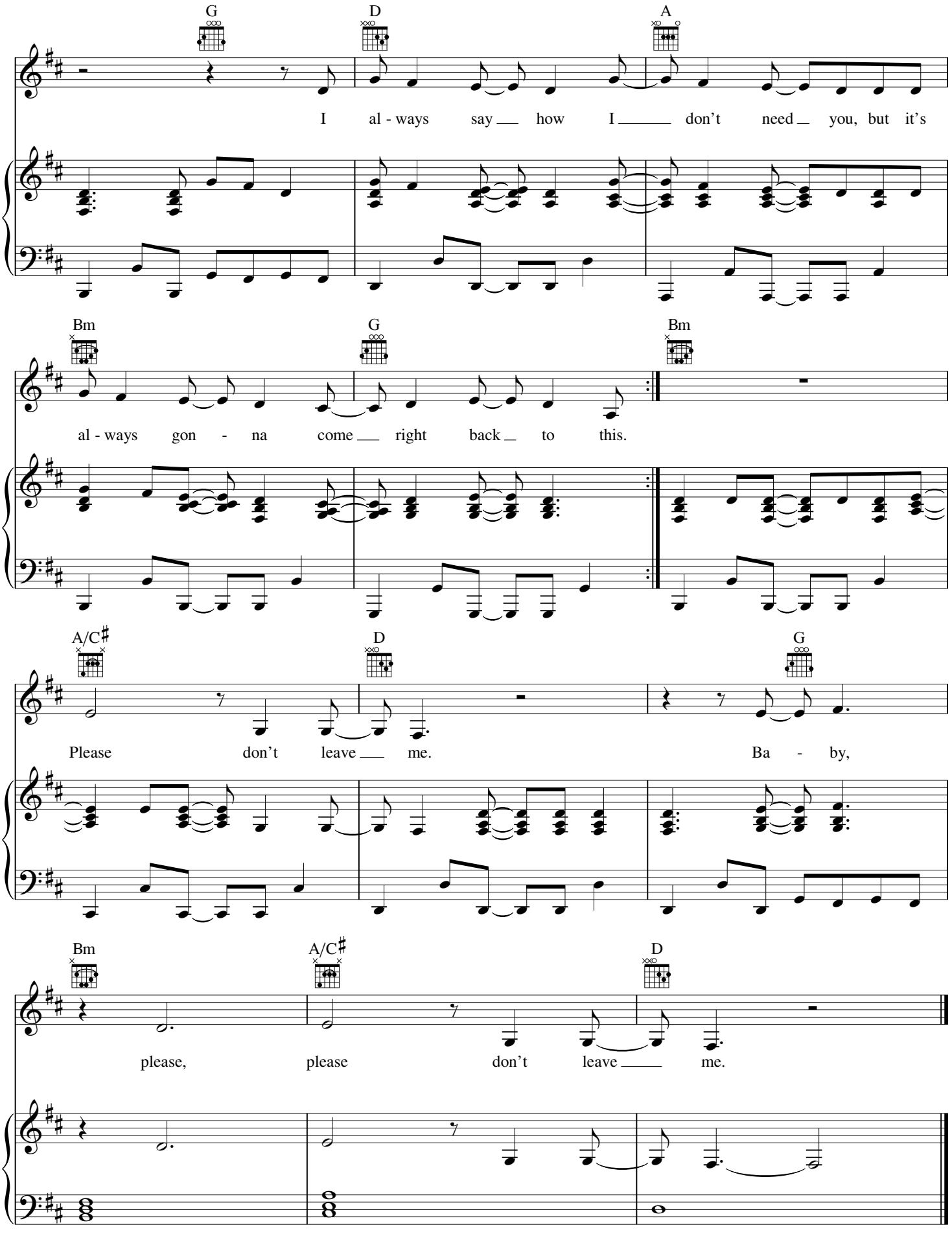

D
I can be so mean when I want to be,
Can't you tell that this is all just a con - test?
A
I am ca - pa - ble of real - ly an - y - thing.
The one that wins will be the one that hits the hard - est.
Bm
I can cut you in - to piec - es
But, ba - by, I don't mean it.
G
when my heart is bro -
I mean it, I


A
D
- ken. (Da da da da da da.)
prom - ise. (Da da da da da da.)
Please
A
Bm
G
don't leave me.
D
A
Bm
Please don't leave me.
G
D
A
I al - ways say how I don't need you, but it's


Bm
G
Bm
al - ways gon - na come right back to this. Please
1
A/C♯
D
G
don't leave me. (Da da da da da da.)
2
A/C♯
D
don't leave me. I for -
A
Bm
D
got to say out loud how beau - ti - ful you real - ly

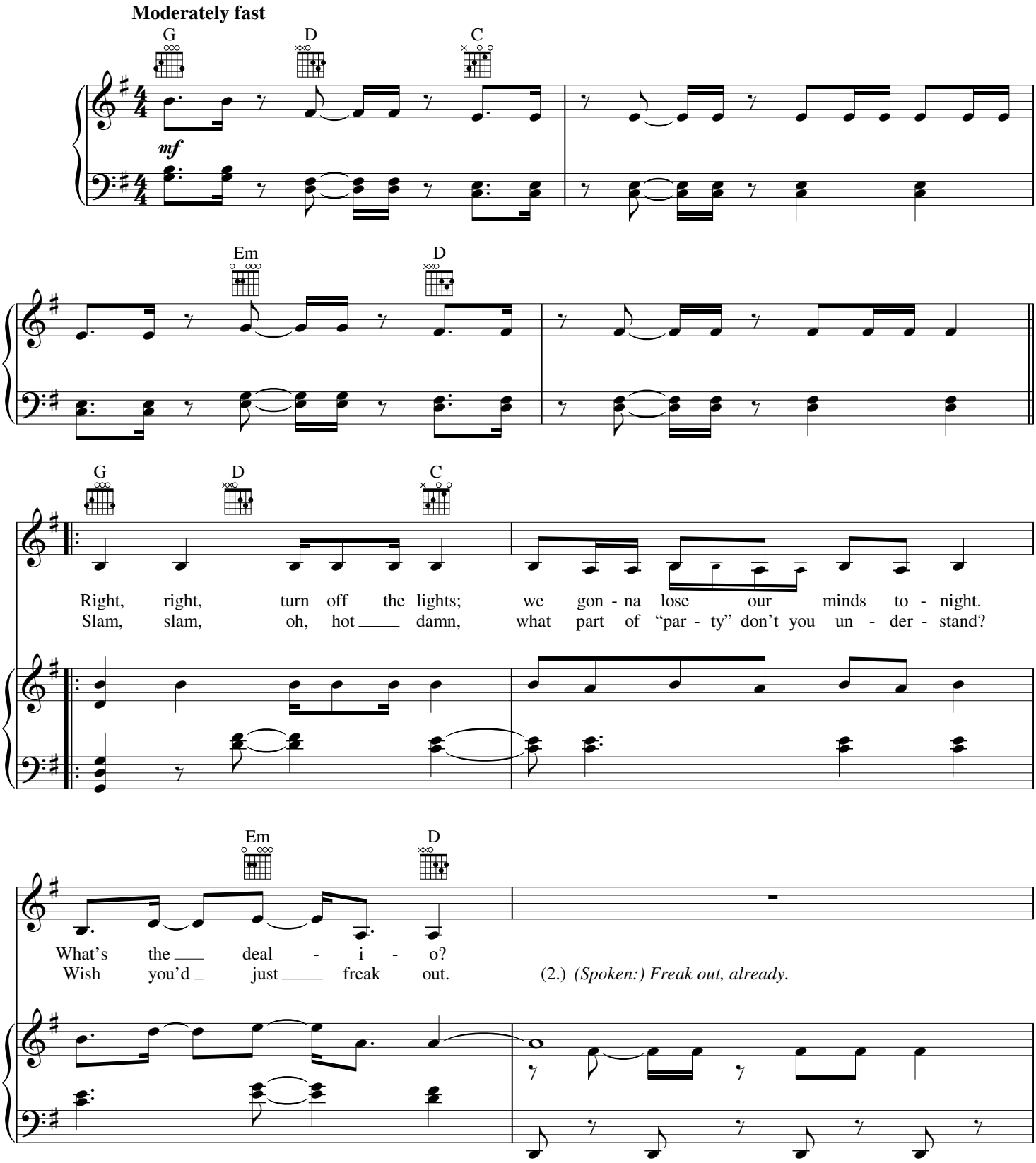

A
are to me. I can't be with - out; you're my
Bm
D
G
per - fect lit - tle punch - ing bag, and I need you.
Asus
I'm sor - ry. (Da da da da da.)
D
A
Bm
Da da da da, da da da da.


G
D
A
Da da da da da. Please, please don't leave
Bm
G
D
me. Ba - by... Please
A
Bm
G
don't leave me.
D
A
Bm
Please don't leave me.


G
D
A
I al - ways say how I don't need you, but it's
Bm
G
Bm
al - ways gon - na come right back to this.
A/C♯
D
G
Please don't leave me.
Ba - by,
Bm
A/C♯
D
please, please don't leave me.

RAISE YOUR GLASS

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER



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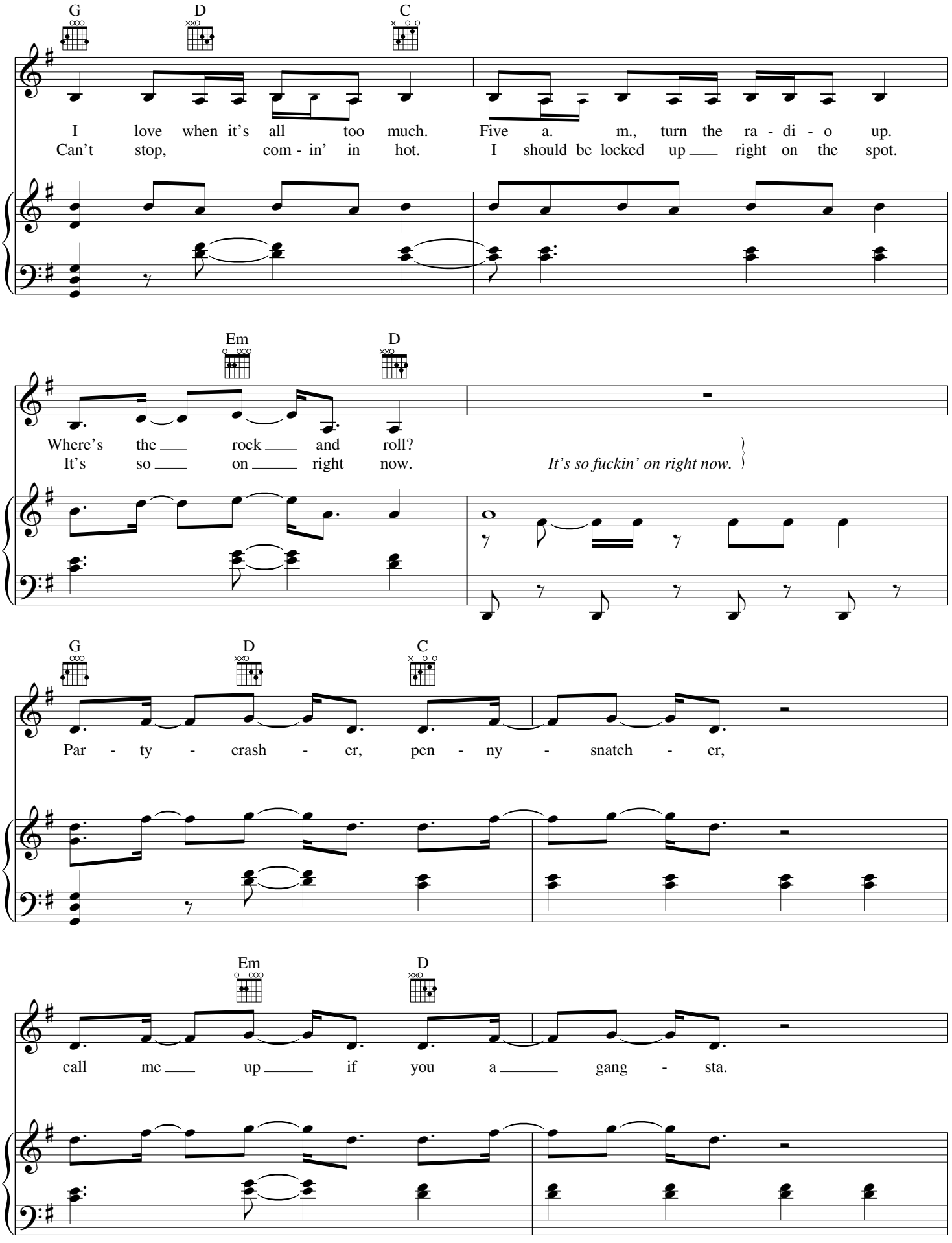
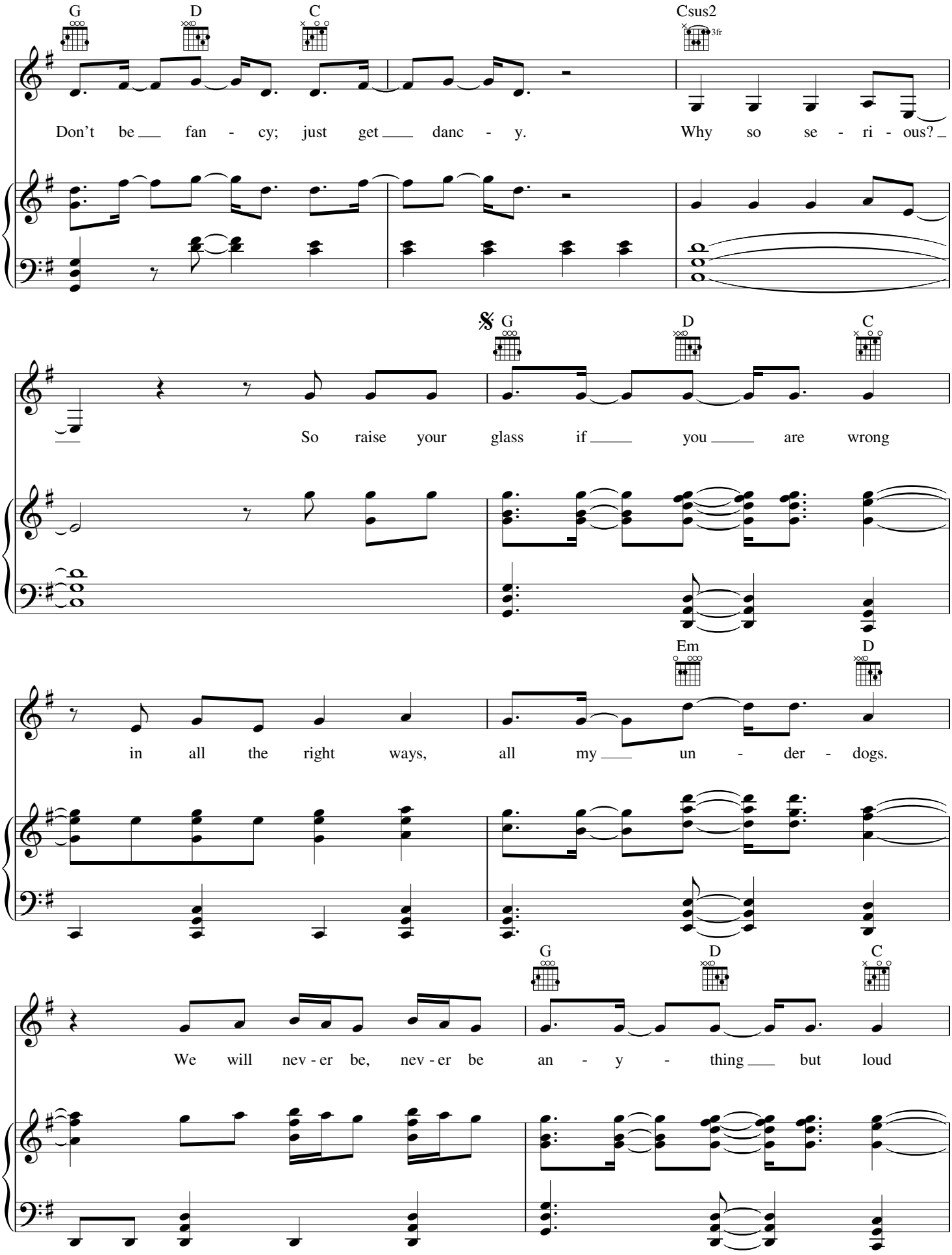
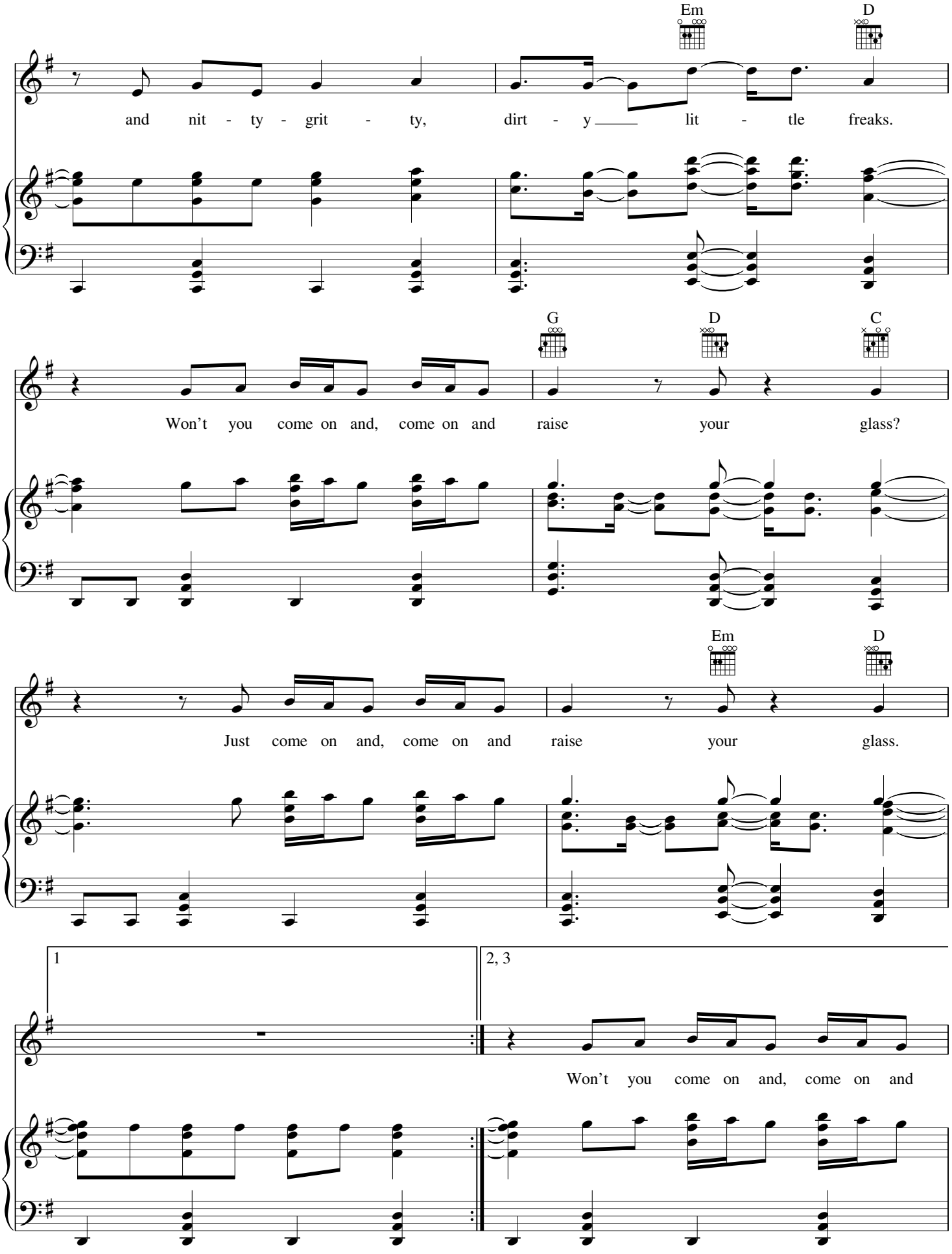
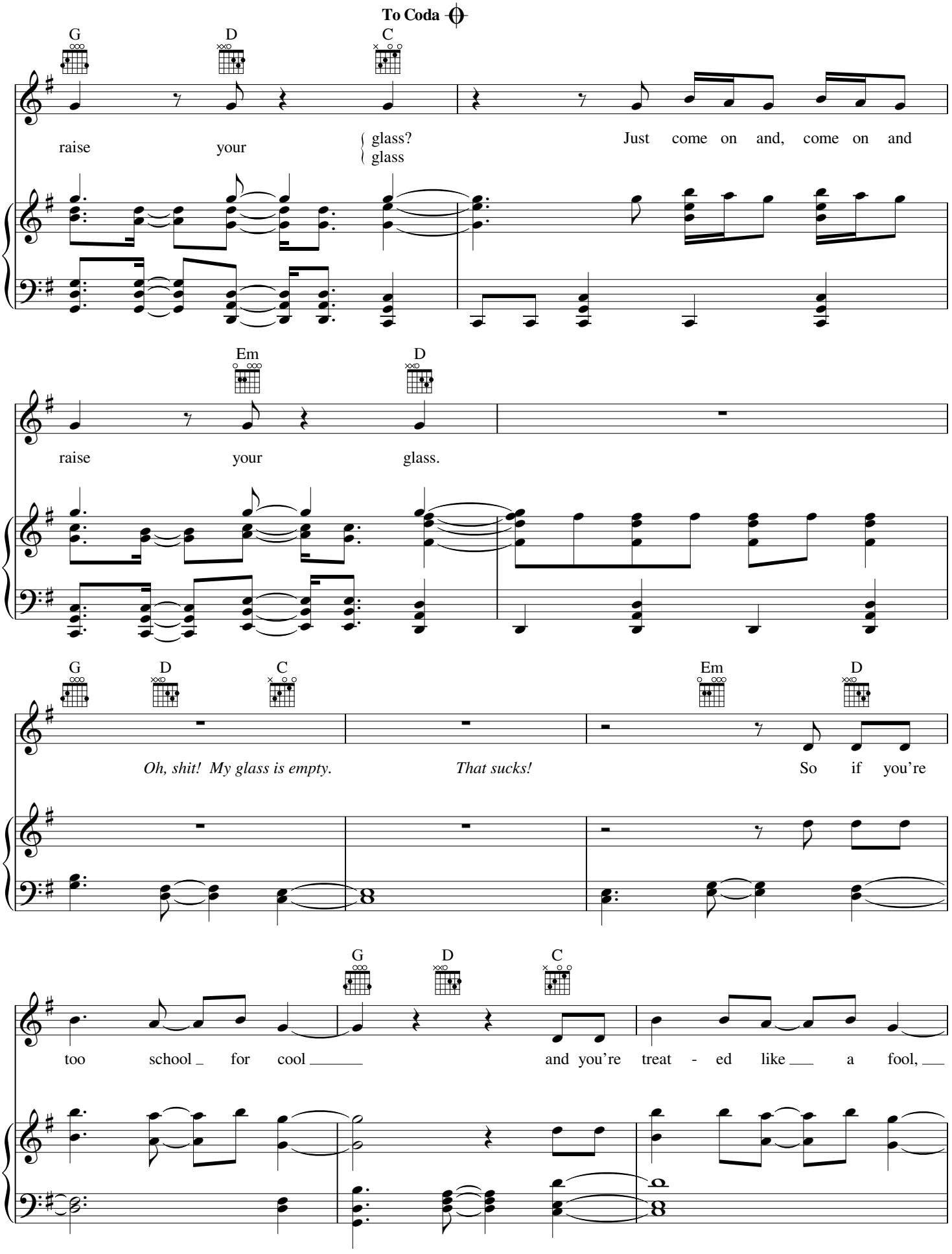
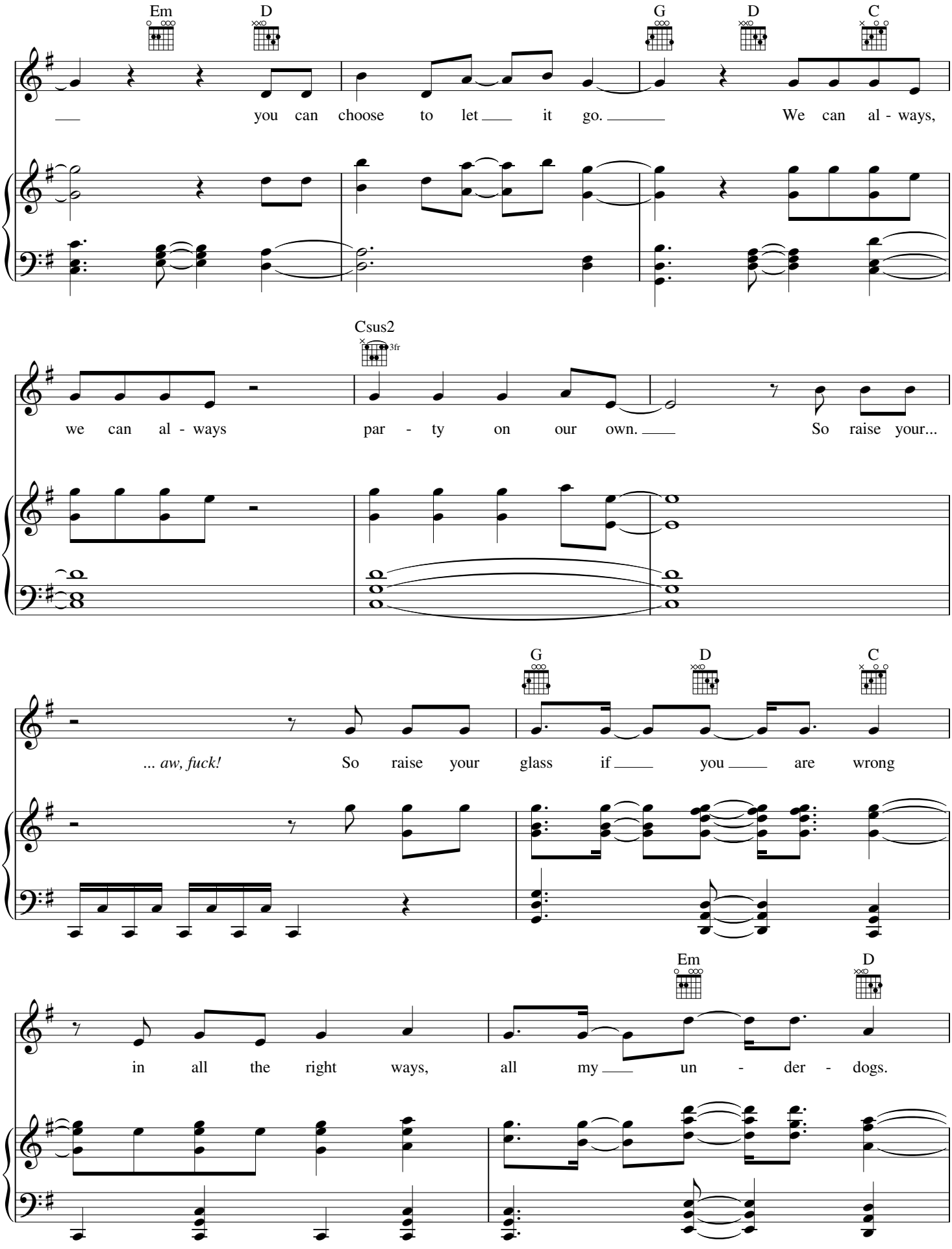
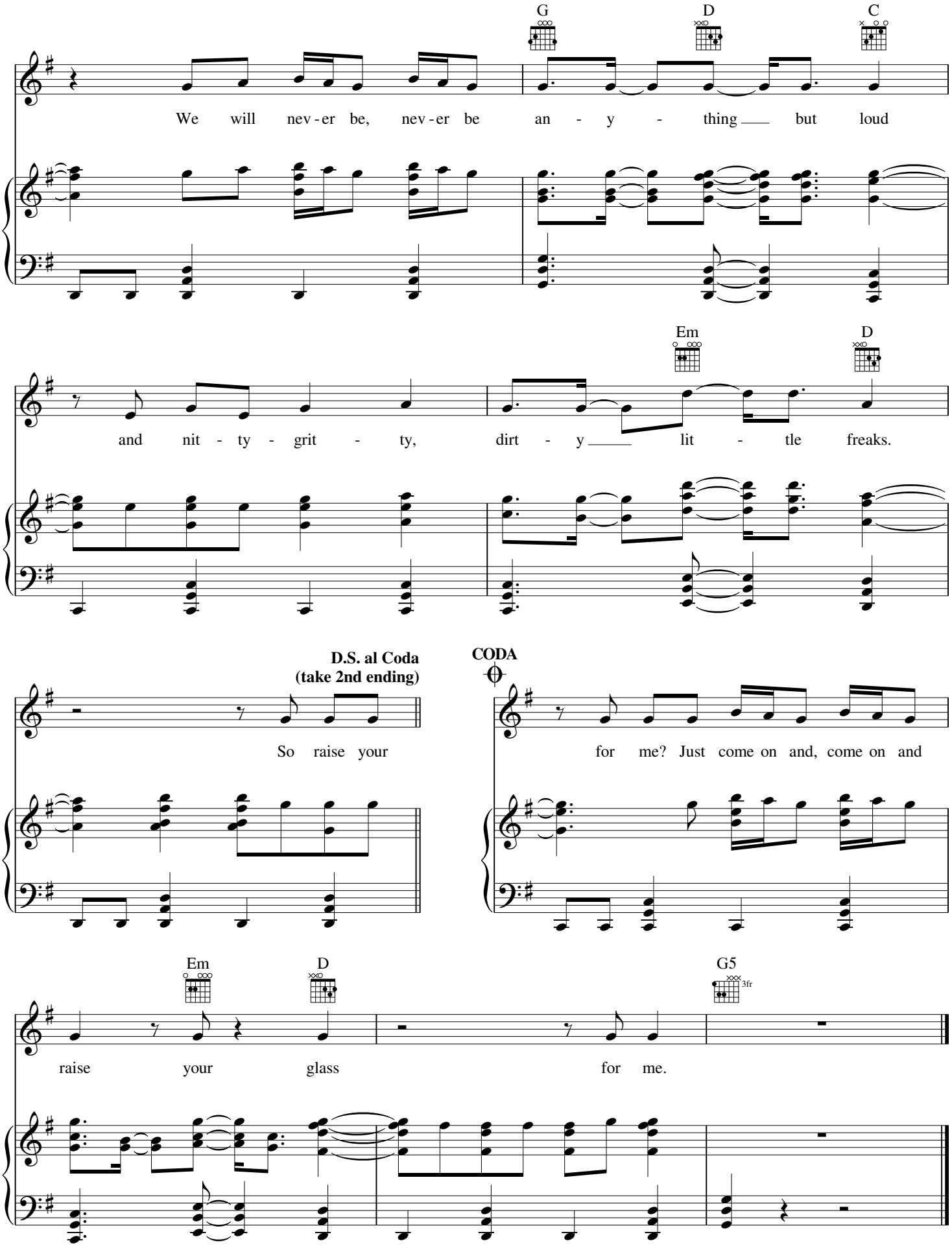

G
D
C
I love when it's all too much. Five a. m., turn the ra - di - o up.
Can't stop, com - in' in hot. I should be locked up right on the spot.
Em
D
Where's the rock and roll?
It's so on right now.
It's so fuckin' on right now.
G
D
C
Par - ty - crash - er, pen - ny - snatch - er,
Em
D
call me up if you a gang - sta.


G
D
C
Csus2
3fr
Don't be fan - cy; just get danc - y. Why so se - ri - ous?
𝄋 G
D
C
So raise your glass if you are wrong
Em
D
in all the right ways, all my un - der - dogs.
G
D
C
We will nev - er be, nev - er be an - y - thing but loud


Em
D
and nit - ty - grit - ty, dirt - y lit - tle freaks.
G
D
C
Won't you come on and, come on and raise your glass?
Em
D
Just come on and, come on and raise your glass.
1
2, 3
Won't you come on and, come on and


To Coda
G
D
C
raise your glass? glass
Just come on and, come on and
Em
D
raise your glass.
G
D
C
Em
D
Oh, shit! My glass is empty.
That sucks!
So if you're
G
D
C
too school for cool
and you're treat - ed like a fool,

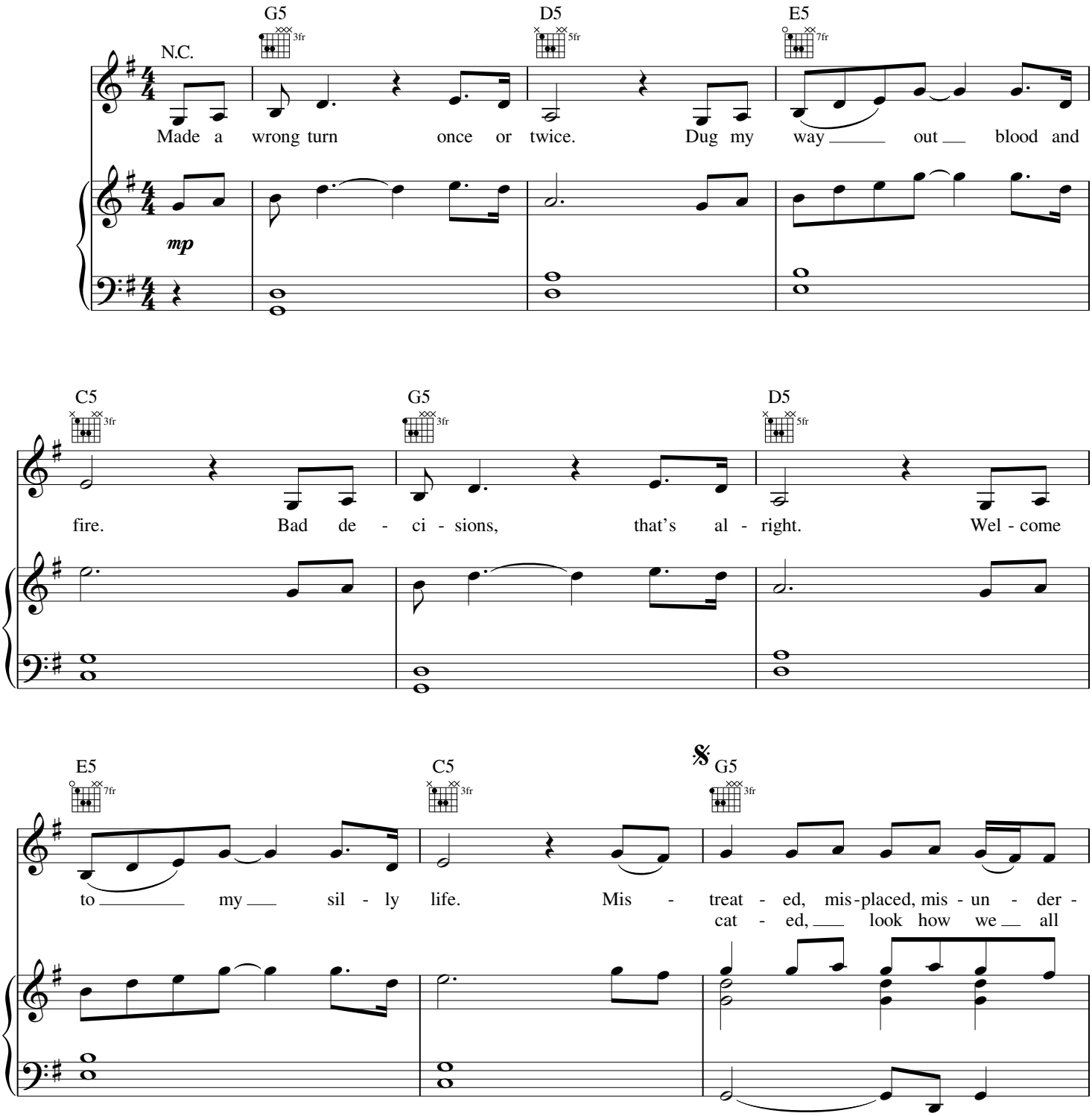

Em
D
G
D
C
you can choose to let it go. We can al - ways,
Csus2
3fr
we can al - ways par - ty on our own. So raise your...
G
D
C
... aw, fuck! So raise your glass if you are wrong
Em
D
in all the right ways, all my un - der - dogs.


G
D
C
We will nev-er be, nev-er be an - y - thing but loud
Em
D
and nit - ty - grit - ty, dirt - y lit - tle freaks.
D.S. al Coda
(take 2nd ending)
So raise your
CODA
for me? Just come on and, come on and
Em
D
G5
3fr
raise your glass for me.

F***IN' PERFECT

Words and Music by ALECIA MOORE,
MAX MARTIN and JOHAN SCHUSTER

Moderate Pop



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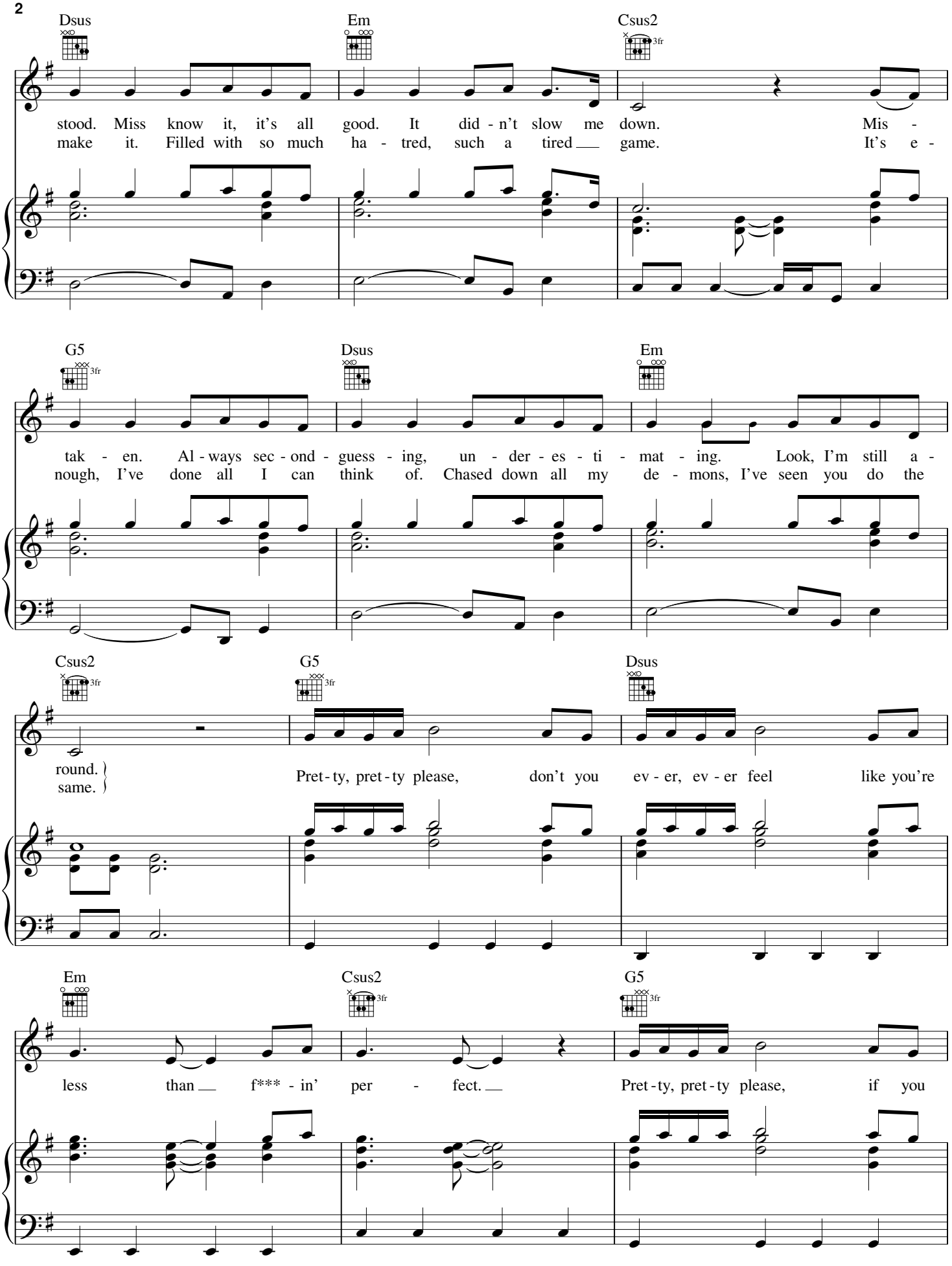
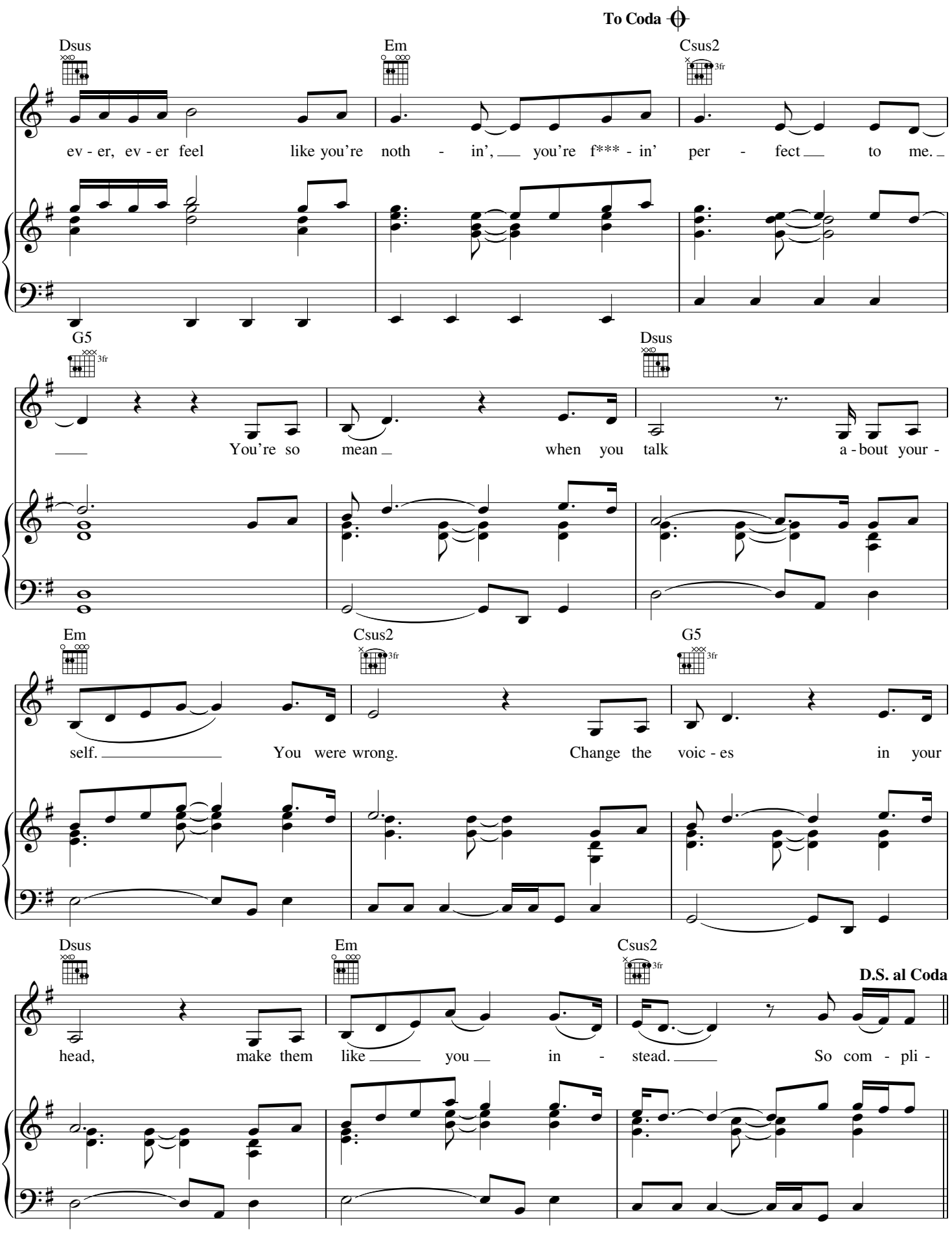
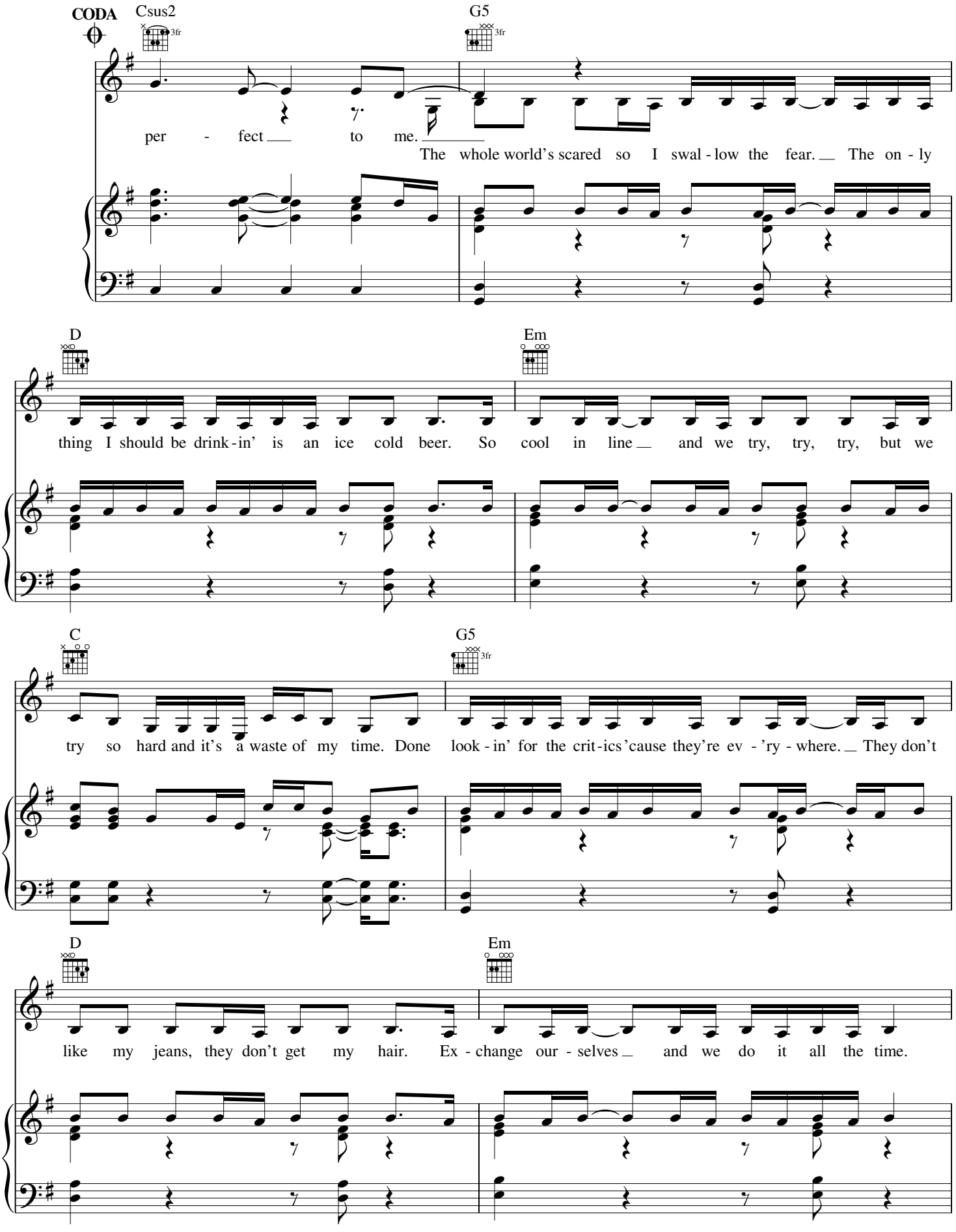
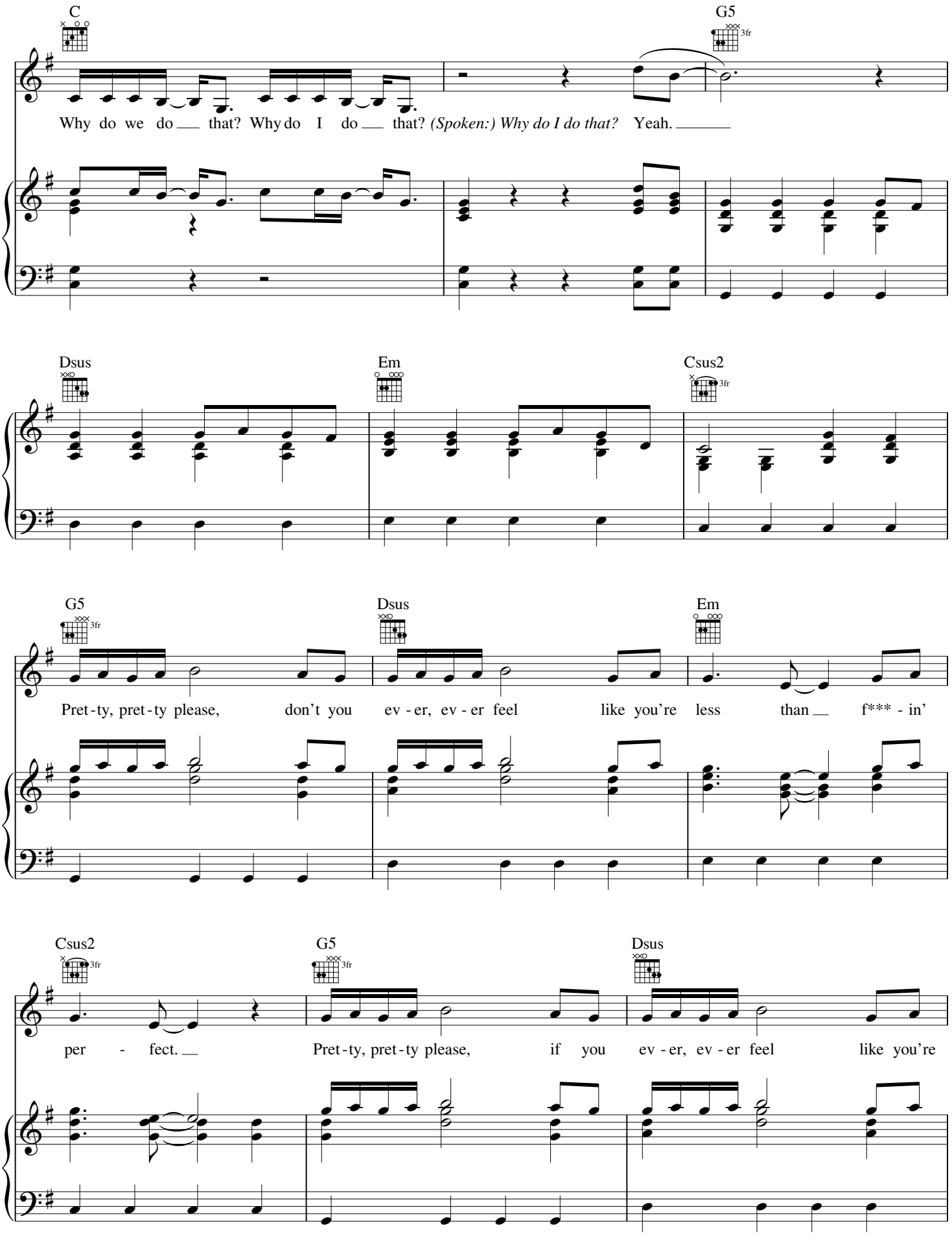
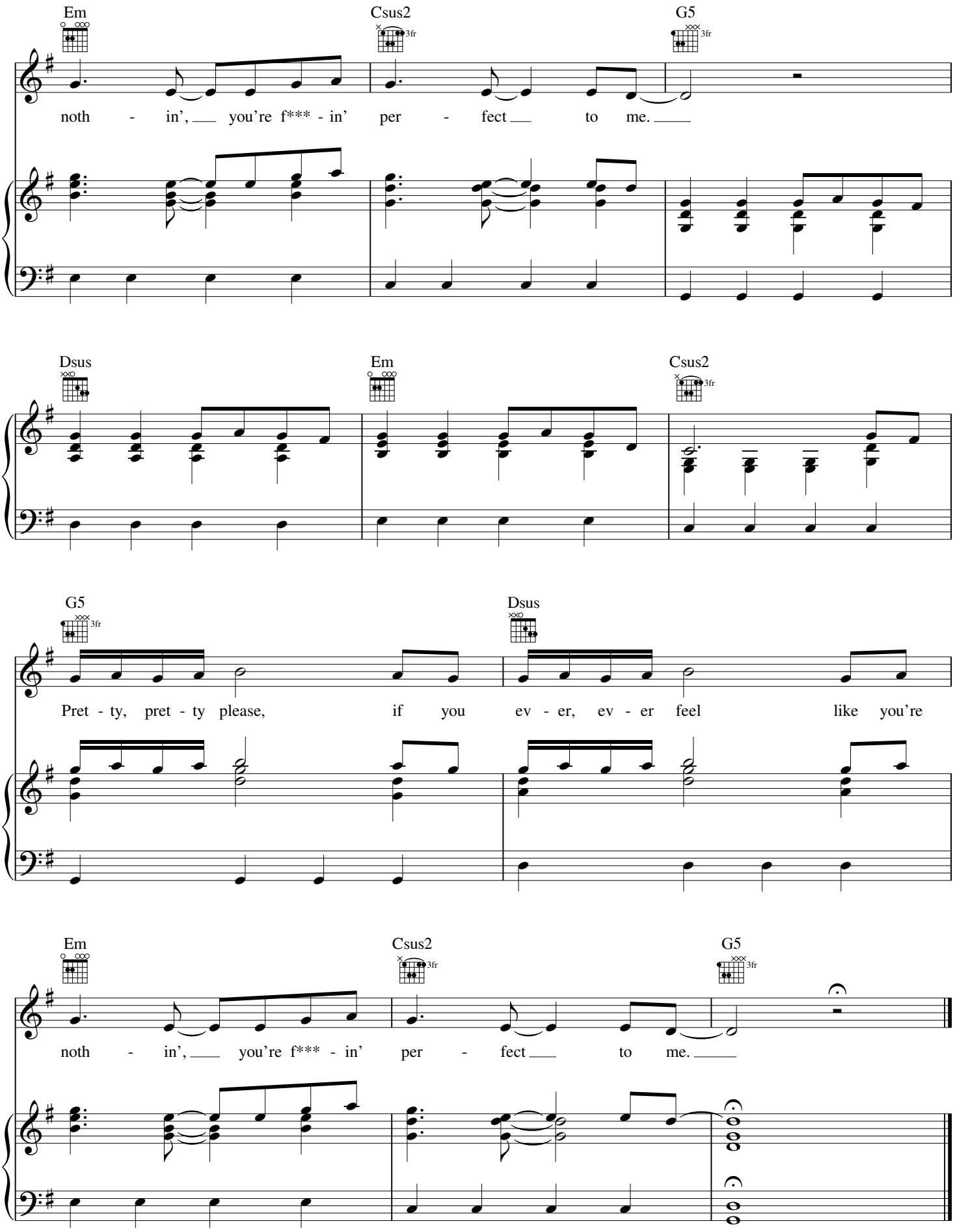

Dsus
Em
Csus2
3fr
stood. Miss know it, it's all good. It did - n't slow me down. Mis -
make it. Filled with so much ha - tred, such a tired game. It's e -
G5
3fr
Dsus
Em
tak - en. Al - ways sec - ond - guess - ing, un - der - es - ti - mat - ing. Look, I'm still a -
nough, I've done all I can think of. Chased down all my de - mons, I've seen you do the
Csus2
3fr
G5
3fr
Dsus
round.
same.
Pret - ty, pret - ty please, don't you ev - er, ev - er feel like you're
Em
Csus2
3fr
G5
3fr
less than f*** - in' per - fect.
Pret - ty, pret - ty please, if you


To Coda
Dsus
Em
Csus2
ev - er, ev - er feel like you're noth - in', you're f*** - in' per - fect to me.
G5
Dsus
You're so mean when you talk a - bout your -
Em
Csus2
G5
self. You were wrong. Change the voic - es in your
Dsus
Em
Csus2
D.S. al Coda
head, make them like you in - stead. So com - pli -


CODA
Csus2
3fr
G5
3fr
per - fect to me.
The whole world's scared so I swal - low the fear. The on - ly
D
Em
thing I should be drink - in' is an ice cold beer. So cool in line and we try, try, try, but we
C
G5
3fr
try so hard and it's a waste of my time. Done look - in' for the crit - ics 'cause they're ev - 'ry - where. They don't
D
Em
like my jeans, they don't get my hair. Ex - change our - selves and we do it all the time.


C
G5
3fr
Why do we do ___ that? Why do I do ___ that? (Spoken:) Why do I do that? Yeah. ___
Dsus
Em
Csus2
3fr
G5
3fr
Dsus
Em
Pret-ty, pret-ty please, don't you ev-er, ev-er feel like you're less than ___ f*** - in'
Csus2
3fr
G5
3fr
Dsus
per - fect. ___ Pret-ty, pret-ty please, if you ev-er, ev-er feel like you're


Em
Csus2
3fr
G5
3fr
noth - in', you're f*** - in' per - fect to me.
Dsus
Em
Csus2
3fr
G5
3fr
Dsus
Pret - ty, pret - ty please, if you ev - er, ev - er feel like you're
Em
Csus2
3fr
G5
3fr
noth - in', you're f*** - in' per - fect to me.