Elvis Presley
Anthology

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Volume 2: 113 songs, photos, biography, and a complete Discography and Filmography, listing records and films made by Elvis.

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Elvis Presley was born January 8, 1935 in Tupelo, Mississippi. His father, Vernon, was a hard-working sewing machine operator. His mother, Gladys, stopped working when Elvis was born and devoted herself entirely to her son. He was an over-protected child, perhaps because his twin brother did not survive childbirth, and an extremely close relationship developed between Elvis and his mother.

As a youngster Elvis enjoyed singing hymns with his mother at camp meetings, revivals and Sunday morning services. At 10 he took second place in a singing contest at the Lee County Fair, and at the age of 12 his mother bought him his first guitar.

Elvis was strongly influenced by country music, the old blues songs he heard so frequently, and the inspiring hymns of his church. The church had a particularly profound effect on Presley and his approach to music. The gyrating hip movements which later became his trademark was derived from the colorful "Hell-fire" ministers of the Pentecostal church he attended.

Elvis was 13 when his family moved to a housing project in Memphis. There he went through high school relatively unnoticed. The only distinctive things about this teenager were his long hair and sideburns, as opposed to the then-popular crew cut, and his flamboyant style of dress.

In 1953, after graduating from high school, Presley took a job as an usher, then moved on to factory work. Elvis also drove a truck, while he enrolled in night school to become an electrician. As a birthday present for his mother, and with some vague aspirations of becoming a country singer, Elvis then spent four dollars to record two songs at Sun Records. The secretary of Sun Records studio, Mrs. Kelso, felt that Elvis had an interesting vocal sound and saved the original tape to play for Sam Phillips, president of Sun Records.

"That's All Right (Mama)" and the flip side "Blue Moon Of Kentucky" became Elvis Presley's first professional recording, released in August 1954 on Sun Records. A disc jockey named Dewey Phillips agreed to play the song one night and Elvis was so nervous he went to a movie theatre to hide. Halfway through the picture his parents burst into the theatre to report that his record had been played twelve times in a row and that the phone lines at the station were jammed with the excited comments of his first fans.

Outside of his hometown, however, airplay was sparse, as country stations felt he was too "Rhythm-and-Blues," and R&B stations felt he was too country. In the fall of 1954 Bob Neal, his first manager, set his debut tour of some 25,000 miles — all of it covered in a well-worn second hand car.

In 1955 Col. Thomas Parker took over Elvis Presley's management. The Colonel arranged for RCA to buy out Presley's recording contract from Sun Records. The fee was somewhere in the neighborhood of $40,000, the highest ever paid for a

Country and Western artist's recording contract. Numerous T.V. appearances were arranged as both BILLBOARD and CASHBOX spotlighted Elvis Presley as "the most promising new country performer of the year."

In 1956 "Heartbreak Hotel" became Elvis Presley's first million-selling #1 record. It was followed shortly thereafter by the first two-sided hit record, as both "Hound Dog" and "Don't Be Cruel" were #1 songs, a feat that has not been matched since. Other million-selling #1 hits that year included "Tutti Frutti," "Money Honey," "Shake, Rattle And Roll," "Love Me Tender," and "Blue Suede Shoes."

His first T.V. appearance was in January of 1956 on Tommy & Jimmy Dorsey's Saturday night CBS STAGE SHOW, for which he was paid $1,250. In the spring he made two appearances on the Milton Berle Show, at $5,000 each. In the summer it was Steve Allen's show for $7,500. Then in September, Ed Sullivan agreed to pay $50,000 for three appearances on his TOAST-OF-THE-TOWN Show, and proceeded to achieve an amazing 86.2% of the T.V. audience.

Soon thereafter Elvis Presley's first movie, LOVE ME TENDER, earned more than two million dollars in profits within weeks of its release. By the end of 1956 Elvis Presley had earned upwards of $10 million. The next year followed with the number one million-sellers "All Shook Up," "Teddy Bear," "Loving You," and "Jailhouse Rock." His first
two albums were the first in history to sell more than a million copies. Teenagers all over the country were now wearing sideburns and tight pants as critics panned "Elvis The Pelvis," parents and PTA groups organized against his disturbing influence on youth, and Elvis Presley was, by all counts, the number one entertainer in America.

Then in 1958 the papers were filled with headlines: "ELVIS PRESLEY DRAFTED!" On March 25, 1958 at Fort Chaffee, Arkansas, the most celebrated haircut since Delilah clipped Samson took place and "Elvis Presley, Superstar" became "Elvis Presley, Private, U.S. Army."

Critics were sure that the Elvis fad would now end, but the Colonel had different ideas. Through careful press management and calculated releases of songs recorded prior to Elvis' induction, his records kept selling and his image remained as bright as ever.

In March 1960 Elvis Presley was honorably discharged from the Army and picked up where he had left off . . . recording hit records, doing T.V. appearances and films. His image was now changed due to the influence of Colonel Parker. No longer the gyrating teenager, Elvis was now a mature adult singing ballads and love songs like "It's Now Or Never" and "Are You Lonesome Tonight." Colonel Parker was convinced that Rock-and-Roll had seen its day and that Elvis would have to change his image to stay on top.

From 1962 to 1969 Elvis Presley's career declined somewhat as he became involved in a series of low-budget films, made no public appearances, and had no major hit records. During this time Elvis married Priscilla Beaulieu, a girl he had met in Germany while in the service; and in 1968 his daughter, Lisa Marie, was born.

It was at about this time that a nostalgic trend in pop music brought about a renewed interest in the music of the '50's, and with it, a renewed interest in Elvis Presley. On July 31, 1969 Presley made his first public appearance in more than a decade, at the International Hotel in Las Vegas, and broke all box office records. Meanwhile, his record "Suspicious Minds" became his first #1 seller in seven years. As Presley's career began to sparkle again, the strain of his travel and performance schedule made his personal life more difficult. In 1973 Priscilla divorced him, and by the summer of 1974 he was so depressed and overweight that no pictures were allowed to be taken of Elvis. On January 8, 1975, "The King of Rock 'n' Roll" spent his fortieth birthday alone. Two years later Elvis Presley died of a heart attack, no longer able to cope with the loneliness of being King.

His passing was mourned in every corner of the world, for his kingdom stretched well beyond the borders of the United States. Earlier in his career his T.V. special ALOHA FROM HAWAII was the first entertainment feature ever shown simultaneously throughout the world via satellite. It is estimated that 1 billion people saw it. He was the biggest-selling artist in the history of recorded entertainment, with record sales well over 500,000,000 units. In fact, Elvis Presley had as many as 55 million-selling singles and over 20 albums certified gold by the Recording Industry Association of America. He had starred in 33 motion pictures and his live performances continually broke box-office records wherever he performed. His impact can probably best be summed up in the closing paragraph of an RCA press release: "He changed the entire course of international pop music . . . and set a path it would take for the rest of most of our lifetimes."
LET IT BE ME (Je T'Appartiens)

English lyric by MANN CURTIS  French lyric by PIERRE DELANOE  Music by GILBERT BECAUD

Moderately

1. I bless the day I found you, I want to stay around you,
Lyric: 2. If, for each bit of gladness, Some one must taste of sadness,
French: Comme l'ar - gi - le L'en - sec - te fra - gi - le Les-
Lyric: Que puis - je faire Pour te sa - tis - fai - re Pa-

And so I beg you, I'll bear the sorrow,
clae - ve do - ci - le Je t'ap - por - tions
tron de la Ter - re Sur mon che - min

heaven from one, If you must cling to some one, Now and for - ev - er,
what the price is, I'll make the sac - ri - fic - es, Through each to - mor - row,

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FEATURING THE UNIVERSAL MOTION PICTURE "CHANGE OF HABIT"
FROM THE RCA CAMDEN ALBUM "YOU'LL NEVER WALK ALONE"

LET US PRAY

Words by BUDDY HAYE  Music by BEN WEISMAN

Moderately, with a beat

Verse:

C

1. Come, praise the Lord, for he is good
2. When strangers reach out for your hand
3. The love of God is on our side

G7
Come in love and brotherhood.
Respond to them and understand.
We have the strength to move the tide.

C7
We'll hear the "Word" and bring our gifts of bread and wine.
We'll rise as one to calm the storm outside the gate.
The world was saved, so there be peace and love for all.

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And we'll be blessed beneath this sign.
With faith in Him we won't be late.
And we must hear our brothers' call.

Chorus:
So let us pray together,
Pray with one mighty voice.
And let us sing together,
Pray and

We'll rejoice.
From the RCA CAMDEN Album "LET'S BE FRIENDS"

LET'S BE FRIENDS
Words and Music by CHRIS ARNOLD, DAVID MARTIN and GEOFF MORRIS

Slowly

F
F6
Fmaj7
F
Gm7
C7

1. Don't be afraid, you and I were made the same little one;
world that you see may seem to be a mystery to you;
You're not alone, I've always known that we'd get along;

Gm7
C7
Gm7
C7
Bb
C7

And I know what it's like when you feel left out of the
night may be dark but hope very hard and
And someone I know says life is good and

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game, little one.
dreams can come true,
he can't be wrong.

But if you take this helping
You live in silence but for
There's fun and laughter just

hand that I lend,
let's pretend
'round the bend.

Then we can smile to-
We're talking here to-
Let's find then now to-

Gm C7
1. 2.
F

gather, Let's be friends.
gather, Let's be friends.
gather, Let's be friends.

2. The
3. __

F

friends.

rall.
From the RCA Album "ELVIS' GOLDEN RECORDS, VOL. 3"

LITTLE SISTER
Words and Music by DOC POMUS and MORT SHUMAN

Moderately

Verse

1. Well, I dated your big sister, And I
2. (Ev'ry) time I see your sister, Well, she's
3. (Well, I) used to pull your pig-tails, And

took her to a show. I went for some candy;
I got some-bod-y new. She's mean and she's evil like that
pinch your turned-up nose. But you been a-grow-in' and,

(Tacet)

long came Jim Dandy And they snuck right out the door.
old Boll Weevil; Guess I'll try my luck with you.
ba-b-y, it's been show-in' From your head down to your toes.
Chorus

Lit-tle Sis-ter, don't you,

Lit-tle Sis-ter, don't you,

Lit-tle Sis-ter, don't you kiss me once or twice Then say it's ver-y nice and then you

Lit-tle Sis-ter, don't you do what your big sis-ter

run.

done.

2. Ev - 'ry

3. Well, I
LONELY MAN

Words and Music by BENNIE BENJAMIN and SOL MARCUS

Moderately Slow

It's a lonely man who wanders all around.

It's a lonely man who roams from town to town.

Searchin', always searchin' for something he can't find. Hopin', always hopin' that someday Fate will be
kind.

It's a lonely man who travels all alone,

When he has no one that he can call his own.

 Always so unhappy, takin' shelter where he can.

Here I am; come meet a lonely, lonely man.

It's a man.
LONESOME COWBOY
Words and Music by SID TEPPER and ROY C. BENNETT

Moderately slow

Just beyond the mountain lies a city And I hear it calling me:

"Saddle up and ride, you Lonesome Cowboy;

Here is where you'll find your destiny!"
In my dreams the lights shine bright and pretty, Near to me and yet so far.

Will I always be a Lonesome Cowboy;

Am I only reaching for a star? Ride,

ride a-long, cowboy. Sing,
sing your song, Cowboy.

Will I ever leave this

lonesome valley, Really see the lights that shine?

Gotta find what lies beyond the mountain; Gotta rope and tie that dream of

mine.

mine.
LET ME BE THERE

Words and Music by JOHN ROSTILL

Moderate

1. Where-ev-er you go,___
   where-ev-er you may
   wan-der in your life,
   sure-ly you know
   I al-ways want to
   I'll al-ways want to
   and stand-ing by to
   you need a friend to

2. (Watch-ing you grow)
   and go-ing thru the
   chan-ges in your life,
   that's how I know
   be there
   be there
   catch you
   lean on, here I am.
   see-ing you thru-
   When-ev-er you call.

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in every thing you do. Let me be
you know I'll be there. there in your morning. Let me be there in your night.

Let me change whatever's wrong and make it right.

Let me take you through that wonderland that.
only two can share. All I ask you

is let me be there.

2. Watching you grow Let me be

All I ask you is let me be there.
Moderately slow

Verse

1. Love me tender, love me sweet;
2. Love me tender, love me long;
3. Love me tender, love me dear;

Never let me go.
Take me to your heart.
Tell me you are mine.

You have made my
For it's there that
I'll be yours through

life complete, And I love you so.
I belong, And we'll never part.
all the years, Till the end of time.
Chorus

Love me tender, love me true, All my dreams full-

fill. For, my dar- lin', I love you,

And I al- ways will. And I al- ways will.

EXTRA VERSE

4. When at last my dreams come true,

Darling, this I know:

Happiness will follow you

Everywhere you go.
LOVING YOU

Words and Music by MIKE STOLLER and JERRY LEIBER

Slowly (with a beat)

Chorus

F

C7

I will spend my whole life through loving you, loving you.

F

F7

Winter, summer, spring-time, too, loving you, loving you.

Bb

F Cm6 D7 G7

Makes no difference where I go or what I do. You know that I'll always be

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loving you. If I'm seen with some-one new, don't be blue.

don't be blue. I'll be faith-ful I'll be true; al-ways true.

true to you. There is on-ly one for me, and you know who.

You know that I'll al-ways be lov-ing you. lov-ing you.
Mirage

Words and Music by BILL GIANT, BEANIE BAUM and FLORENCE HAYE

Moderate beat

Is your love, darling, just a mirage? From the
man in the desert, I'm lost,

D - tance you call to me, like an oasis;

You dream just a trick of my imagination;

Though your kisses keep drawing me near,

Thirst for your lips night and day,

Love a mirage that will disappear,

Love a mirage that will fade a -
Like a way. How I
pray heaven answers my prayer,
reach out for you you'll be there;
for my love will be through,
will come true.

Like a dream, a mirage.
A mirage. A mir-

Repeat ad lib. fading out
From the RCA CAMDEN Album "LET'S BE FRIENDS"

MAMA

Words by CHARLES O'CURRAN  Music by DUDLEY BROOKS

Moderately

Chorus

An angel sent from above is Mama.

And everyone fell in love

with Mama, Mama, Mama's so
sweet; Ma-ma's so nice. When-ever there's trou-ble, take Ma-ma's ad-

vice. There's no one I hold so dear as Ma-ma.

I al-ways want to be near Ma-ma.
MEAN WOMAN BLUES

Words and Music by CLAUDE DeMETRUIS

From the Paramount Motion Picture "LOVING YOU"
From the RCA Album "LOVING YOU"

Medium Rock

Chorus

F

I got a wom-an mean as she can be.

F7

Some-

c7

Bb7

times I think she's al-most mean as me.

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1. A black cat up and died of fright, 'Cause she crossed his path last night. Oh, heart just flips. Oh, I got a woman mean as she can be. Sometimes I think she's almost mean as me.
2. (She) kiss so hard she bruise my lips. Hurts so good my times I think she's almost mean as me.
3. (The) strang-est gal I ev-er had; Nev-er hap-py less she's mad. Oh, me. Sometimes I think she's almost mean as me.
4. ( ) She makes love with-out a smile. Ooh, hot dog, that drives me wild. Oh,
LOVE ME
Words and Music by MIKE STOLLER and JERRY LEIBER

Moderately

CHORUS:
Treat me like a fool, treat me mean and cruel, but

love me. Break my faithful heart, tear it all a-

part, but love me.

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go, darling, I'll be, oh, so lonely.

I'll be sad and blue crying over you, dear,
on - ly. I would beg and steal

just to feel your heart
beat-ing close to mine.

Every night I pray

to the stars that shine above me,

Begging on my knees, all I ask is please, please,

love me. Treat me like a
From the RCA Album "ELVIS (TV SPECIAL)"

MEMORIES
Words and Music by BILLY STRANGE and SCOTT DAVIS

Slowly, with expression

B♭ B♭ sus 4 B♭maj7

Memories,

Eb B♭maj7 Ebmaj7

Pressed between the pages of my mind,

B♭maj7 Eb B♭maj7

Memories, sweetened through the ages just like wine.

Db D♭maj7

Quiet thoughts come floating down and settle softly to the ground like
gold of autumn leaves around my feet, I touched them and they burst apart with sweet memories, Sweet memories, Of holding hands and red bouquets and twilight trimmed in purple haze And laughing eyes and simple ways and
quiet nights and gentle days with you.

Memories, pressed between the pages of my mind.

Memories, sweetened thru the ages just like wine.
MERRY CHRISTMAS BABY

Words and Music by LOU BAXTER and JOHNNY MOORE

Blues tempo

MER-RY CHRIST-MAS BA-BY,

you sure did treat me nice.

MER-RY CHRIST-MAS BA-BY,

you sure did treat me nice.

Gave me a diamond ring for Christmas,

Now I'm livin' in Paradise.

Well, I'm feelin' mighty fine,

Got good music on my radio,

Well, I'm feelin' mighty fine,
Got good music on my radio,    Well, I want to kiss you baby,
While you're stand-in' heath the mistle-toe.    Saint Nick came down the chimney 'bout
half past three, Left all these pretty presents that you see before me, MERRY
CHRISTMAS LITTLE BABY, you sure been good to me, I have'n't
had a drink this morn-in' But I'm all lit up like a Christmas tree.
Slow blues

Holler-in', "Good morn-in' blues, how do you do."

Now you look mighty well this morn-in', But I
can't get along with you.

I do right, baby,

When you won't do right yourself?

How can I do right, baby,

When you won't do right yourself?

If my good gal quits me,

Don't want nobody else.

Now that
big bell is ring-in',
Lit-tle bell is bare-ly at all.

bell is ring-in',
Lit-tle bell is bare-ly at all.

low and dis-gust-ed,
My milk cow's a-way from home.

read out your hymn-book,
preach out your Bi-ble,
fall on your knees and pray to

God to help you, You're gon-na need,
you're gon-na need my help some-day;
I said, "Ma-ma, quit your sin-nin',
please quit your low-down ways."

I woke up this morn-in', looked out-doors,
My milk cow's gone, I know by the way she loads,
If you see my milk cow, buddy,
Please drive her home,
I ain't had no milk and butter,
long since my cow's been gone.

Extra Verses
1. My blues fell this mornin' and my love came falling down,
   My blues fell this mornin' and my love came falling down,
   I may be a low-down dog, mama, but please don't dog me around.

2. It takes a rockin' chair to rock, a rubber ball to roll,
   Takes a long, tall, sweet gal to satisfy my soul,
   Lord, I don't feel welcome, no place I go,
   'Cause the woman I love done threwed me from her door.
MILKY WHITE WAY

Adapted and Arranged by ELVIS PRESLEY

Moderately slow

1. Yes, I'm gon-na walk, oh, that Milk-y White Way... oh, Lord, some of these days.
   Well, I'm gon-na walk that Milk-y White Way some of these days, well, well, well, well.

I'm gon-na walk up and take my

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stand; Gonna join that Christian band. I'm gonna

walk, oh, that Milky White Way. oh, Lord, some of these days.

2. I'm gonna tell my mother howdy, howdy, howdy, when I get

home, Yes, I'm gonna tell my mother howdy, when I get
home, well, well, well, well, I'm gon-na shake_______ my moth-er's
hand, I will shake_______ her hand that day.____ That's when we
walk, oh, that Milk-y White Way, oh, Lord one of these days.

3. I'm gon-na meet_______ God the Fa- ther____ and God____ the
Son,        Yes, I'm gon-na meet ___ God the Fa- ther ___ and God the

Son, well, well, well, I'm gon-na sit down ___ and tell Him my

trou-bles ___ About the world ___ I just came from; ___ That's when we

walk, oh, that Milk-y White Way, oh, Lord, one of these days.
From the RCA Album "FOR LP FANS ONLY"

MY BABY LEFT ME

Words and Music by ARTHUR CRUPUP

Moderately bright

1. Yes, my baby left me, never said a word.
2. Now, I stand at my window, wring my hands and cry.

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3. Baby, one of these mornings, Lord, it won't be long,
   You'll look for me and, Baby, and Daddy he'll be gone.
   You know you left me, you know you left me.
   My baby even left me, never said goodbye.

   All I know is that the one I love is gone.
   My baby left me, you know she left me.
   My baby even left me, never said a word.
MY BOY

Original French lyric by WES DESCHA  English lyric by BILL MARTIN and PHIL COULTER
Music by CLAUDE FRANCOIS and JEAN-PIERRE BOURJATY

Moderate D (C# Bass)

You're sleeping, son, I know, but really this can't
I know it's hard to understand why did we ever
Sleep on, you haven't heard a word, perhaps it's just as

Bm F#m

wait. I wanted to explain, before it gets too
start. We're more like strangers now, each acting out a
well. Why spoil your little dreams, why put you through the

Bm G

late. For your mother and me, love has finally
part. I have laughed, I have cried, I have lost ev'ry
hell. Life is no fairy tale, as one day you will

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F#m

F#m

died, this is no_ hap - py home, but God knows how I've
game, tak - en all_ I can take, but I'll stay here just the
know, but now you're_ just a child. I'll stay here and watch you

F#

F#7

Bm

tried.
same.
grow. Be - cause you're all I have, my

Em7

A7

(A# Bass)

A

D

boy. You are my life, my pride, my joy. And if I
Bm
stay, I stay be - cause of you my boy.

Because you're all I have, my boy. You are my life, my pride, my joy. And if I

Bm
stay, I stay be - cause of you my boy.
Moderately

(1) Well, it's hard — to be a gambler bet-tin' on the num-ber day comes she's Tues-day, when Tues-day comes she's Wednes-day,

that changes ev-'ry time. Well, you think — you're gon-na win, — think — into another day again. Her per-so-na-lit-y un-winds — just

— she's giv-in' in, a stran-ger's all you find. Yeah, it's hard —

like a ball of twine on a spool that nev-er ends. Just when I —
to figure out what she's all about, that she's a woman through and through.

Think I know her well, her emotions reveal she's not the person that I thought I knew.

She's a complicated lady, so color my baby mood-y blue.

Oh, mood-y blue, tell me am I getting through.

I keep hang-in' on try-na
learn the song, but I never do.

Oh.

mood-y blue,
tell me who I'm talk-in' to.

You're like night and day, and it's hard to say which

one is you.

(2) Well, when Mon -

Oh.
Moderato

1. My warped and worried mind resorts to

... wand'rin' off to ponder things I never think about...
pretty girl I used to know, but wouldn't know if
some this knowing that she knows so much of life at
moonlight night I kissed and cried and swore I'd never

we met face to face,
such a tender age,
touch another girl,

And defying every
I learned from her the
But time moved fast and

logic known, I wish the Time Machine could take me
whispered things the big boys at the pool hall talk a-
I moved on and I loved others time and time a-

back again.
about.
gain.

To the
The
But
wonder of my first love, the old folks teased me 'bout, Re-
thrill and disap- point-ment, fear and shame that first love brings, But
with each time I thought of her and al- ways gave a lit- tle more, A

ferr-ing to her on- ly as my lit- tle friend.
oh, how I thought I loved my lit- tle friend.
sym- bol of re- mem- brance for my lit- tle friend. (A)

Repeat these 4 bars for fade ending.

2nd time

2. Somewhere far a-

way and may be not so far a-

way, A child has
2. Train, train, coming 'round 'round the bend.
Train, train, coming 'round 'round the bend.
Well, it took my baby, well, it never will again
(no not again).

3. Train, train, coming down the line.
Train, train, coming down the line.
Well, it's bringing my baby 'cause she's mine, all mine
(she's mine, all mine).
NEVER-ENDING
Words and Music by BUDDY HAYE and PHIL SPRINGER

Moderately

Verse

1. Walk down to the beach at sunset.
2. Look up at the sky at midnight.

Look as far as you can see.
Gaze upon the star-lit view.

You will find an endless ocean.
Just as heaven has no boundaries.

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And that's how my love will always be.
Neither does my love, my love, for you.

Chorus
(Tacet)
I bring you never-ending, never-ending, never-ending,

Never-ending, Never-ending, never-ending

love, (it goes on and on) never-ending love.

love, (it goes on and on) never-ending love.
Bright Tempo

Chorus

Night, Night, Rider,

Night, Night, Rider,

Bb7

F

Night, Night, Rider,

Night, Night, Rider,

You may

He came

think that it's the breeze whistling through the lonely trees, But it's

ridin' into town as the sun was go-in' down. Saw my
Only him a-flyin' round the bend As the baby and he smiled her heart away.

As the day comes to an end, will I do today?

Cautioned my baby to stay at home,

Not to leave ma-ma's side. She
laughed when I told her: "Take care, take care or you'll share in his midnight ride."
stole her out of sight, I ain't had a peaceful night. Night Rider, won't you let my baby be?Come on, send her back to me.
Featured in the Paramount Motion Picture "BLUE HAWAII"
From the RCA Album "BLUE HAWAII"

NO MORE

Words and Music by DON ROBERTSON and HAL BLAIR

Moderately

Chorus

No more do I see the
more do I feel the

star-light caress your hair.
touch of your hand on mine.

No more
No more

feel the tender kisses we used to share.
see the love-light making your dark eyes shine.

I close my eyes and clearly my heart remembers.
Oh, how I wish I never had caused you sorrow.

But
thousand good-byes could never put out the embers. Don't ever say for us there is no tomorrow. Darling, I love you so

and my heart forever Will belong to the memory of the love that we knew before. Please come back to my arms; we belong together.

Come to me; let's be sweethearts again and then let us part no more. No

then let us part no more.
Look out now I'm runnin' wild,

Ain't no holdin' back this child.

guess you'd say I'm a son-of-a-gun, Livin' just for a life of fun.
Here's the secret of my success, never say yes. No, no, never say yes.

Life has taught me one big lesson,

Always keep the girlies guessin'.
Tell them that you love them so, you hate to leave, but you gotta go.

That's the secret of my success. Never say yes. No, no, never say yes.

It's the oldest game in the world and you gotta know how to play it.
Tell her yes in so many ways, but never, ever say it.

That's how I'll keep going on.
Here today, tomorrow gone.
That's the kind of a
life for me, being free like I wanna be,

Here's the secret of my success, never say yes. No,

no, never say yes.

yes, No,

no, never say yes.
From the RCA Album "ELVIS"

OLD SHEP

Words and Music by CLYDE (RED) FOLEY

Moderato

1. When I was a lad, and old Shep was a pup O'er hills and
2. (So the) years rolled along, and at last he grew old His eye sight was
3. (I) went to his side and sat on the ground He laid his

meadows we'd roam Just a boy and his dog We were
fast growing dim Then one day the doc tor looked
head on my knee I stroked the best pal that a

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both full of fun We grew up together that way. I recall
at me and said I can't do no more for him, Jim. With a
man ever found I cried so I scarcely could see. Old

member the time at the old swimming hole When I would have
hand that was trembling I picked up my gun I aimed it at
Sheppie he knew he was going to go For he reached out and
drowned without doubt Shep was right there to the rescue he
Shep's faithful head I just couldn't do it I wanted to
lacked at my hand He looked up at me, just as much as to
He jumped in and helped pull me out.
And I wished that they'd shoot me in instead.

Now old Shep is gone, where the good doggies go
And no more with old Shep will I roam
But if dogs have a heaven, there's

one thing I know old Shep has a wonderful home.
ONE BROKEN HEART FOR SALE

Words and Music by OTIS BLACKWELL and WINFIELD SCOTT

Moderately Bright

Chorus

Who wants to buy a heart, one broken lover's heart.

One broken heart for sale.

Verse

1. Excuse me if you see me crying like a
2. Hey, Cupid, where are you? My heart is growing
3. She would not listen to the things my heart was
4. Some guys have all the luck and my heart hasn't

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Who wants to buy a broken lover's heart.
One broken heart for sale.
ONE NIGHT

Words and Music by DAVE BARTHOLOMEW and PEARL KING

Slowly

CHORUS
(tacet)

One night with you is what I'm now praying for. The things that

we two could plan would make my dreams come true. Just call my name

and I'll be right by your side. I want your sweet helping hand; My love's too strong to
hide. Always lived a very quiet life. I ain't never did no wrong. Now I know that life without you has been too lonesome too long. One night with you is what I'm now praying for. The things that we two could plan would make my dreams come true. One night with true.
Featured in the M-G-M Motion Picture "HISIN' COUSINS"
from the RCA Album "HISIN' COUSINS"

ONCE IS ENOUGH
Words and Music by SID TEPPER and ROY C. BENNETT

Moderate beat

All you've got is one life,
living once can be rough;

But if you live ev'ry day all the way,

Once is enough.
You can own just
one suit, worn and torn at the cuff;

But if you're living the life 'that you love, Once is enough.

What's the good of reaching ninety,
Never wait until tomorrow;

If you waste eighty-nine; You've got
What if it never comes; Life is a
one life, so live it,
seven - lay - er,
If you don't, it's a crime.
Don't you settle for crumbs.
Life's a play - ful

puppy,
You can grab by the scruff.

And if you live ev'ry sec;
what the heck!
Once is e - nough.

All you got is
From the RCA Album "LOVE LETTERS FROM ELVIS"

ONLY BELIEVE
Words and Music by PAUL RADER and ELVIS PRESLEY

Moderately, with a feeling of

Lord-y, Only Believe,

All things are possible if you'll

On - ly Believe.

My Lord-y, Only Believe.
lieve, yes,
Only Believe.

All things are possible if you'll Only Believe.

I met God one morning, my soul feelin' bad. Heart heavy laden,

Well, He
lifted all my burdens, yes, right now I'm feeling glad. All things are possible if you'll only believe. I believe, yes, I believe. All things are possible if you'll only believe.
Bright shuffle

Chorus

When you looked into my eyes, I stood there like
When we kissed, ooh, what a thrill. You took my hand and

I was hypnotized. You sent a feeling to my spine, a
ooh, baby, what a chill. I felt like grabbin’ you real tight,

feeling warm and smooth and fine. But all I could do was stand there para-
squeeze and squeeze with all my might. But all I could do was stand there para-
Oh, yah, lucky me, I'm
lyzed. lyzed.

Ever since that day you came my
sing-in' ev'-ry day,

You made my life for me just one big happy
way.

game. I'm gay ev'-ry morning, at night I'm still the same. Do
you remember that wonderful time
You held my hand and swore that you'll be mine?
In front of the preacher you said, "I do!"
I couldn't say a word for thinking of you. All I could do was stand there paralyzed.
POOR BOY
Words and Music by ELVIS PRESLEY and VERA MATSON

Moderately bright

Chorus

They call me Poor Boy, Poor Boy, Poor Boy, But I ain't lone - some

and I ain't blue. 'Cause I could nev - er be a Poor Boy

As long as I've got a doll - y like you.
Verse
(Tacet)

1. Ain't got a crust; ain't got a cent, Can't buy a
2. Can't buy a house; can't buy a lot, Ain't got a

jug; can't pay the rent. I got a heart full of dreams and a
bean; ain't got a pot. But what I got is a heart full of

lot of memories, And that's enough for me.
lovin' memories, And that's enough for me.

Chorus
(Tacet)

They call me Poor Boy, Poor Boy, Poor Boy, But I ain't
lonely and I ain't blue. 'Cause I could never

be a Poor Boy As long as I've got a doll-y like

1. C
Return to Verse
(Tacet)

2. Can't buy a I've got a doll-y like, I've got a

don't like you.
PARTY

Words and Music by JESSIE MAE ROBINSON

Medium Bright Rock

Chorus (Tacet)  F  (Tacet)  F

1. I feel it in my leg; I feel it in my shoe,
2. (Some) people like to rock; some people like to roll, But
3. (I've) never kissed a bear; I've never kissed a goon, But
4. (Now) Honky Tonky Joe is knockin' at the door.

Tell me, purty baby, if you think you feel it too.
omvin' and a groovin' gonna satisfy my soul.
I can shake a chicken in the middle of the room.
Bring him in and fill him up and set him on the floor.

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party.

Let's have a party.

Send to the store and let's buy some more and let's

have a party tonight.

1. Some
2. I've
3. Now,
4. Have a party tonight.
**PATCH IT UP**

Words and Music by EDDIE RABBITT and RORY BOURKE

Moderately bright rock

Verse:

1. We've got to Patch It Up, baby, before we fall apart at the seams.

2. We've got to Patch It Up, baby, let's sweep out all the cobwebs in our hearts.

---

We've got to Patch It Up, baby, we can't let time unravel our dreams.

We've got to Patch It Up, baby, before indifference pulls us apart.

---

Let's go back and touch the past.

Don't let a good love die.

---

one more night is all I ask, get the feelin',

that old

let's give it just one more try, with that feelin',

that old
cresc. poco a poco

---

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There'll Be PEACE IN THE VALLEY For Me

Words and Music by THOMAS A. DORSEY

1. I am tired and weary but I must toil on Till the Lord comes to
   call me away. Where the morning is bright and the
   clear and serene, The sun ever shines, giving
2. There the flowers will be blooming, the grass will be green, And the skies will be
   down by the Lamb The host from the wild will be
3. There the bear will be gentle, the wolf will be tame, And the lion will lay
   trouble won't be, No frowns to defile just a
4. No headaches or heartaches or misunderstandings, No confusion or
Lamb is the light and the night is as fair as the day.
one endless beam and no clouds there will ever be seen.
led by a Child, I'll be changed from the creature I am.
big endless smile, there'll be peace and contentment for me.

CHORUS

There'll be peace in the valley for me someday, there'll be peace in the valley for me.

I pray no more sorrow and sadness or trouble will be, there'll be peace in the valley for me.

There'll be me.
From the RCA Album "FOR LP FANS ONLY"

PLAYIN' FOR KEEPS

Words and Music by STANLEY A. KESLER

Slowly

CHORUS (tacet)

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<th>C</th>
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<td>&quot;I'm playin' for keeps; This time it's real. And I want you to&quot;</td>
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mine. There have been oth-ers That could love me true,

But no one else could thrill me like you do. I'm play-in' for keeps.

So love me too. Oh, don't make me sor-ry

That I fell in love with you. I'm play-in' for
PLEASE DON'T DRAG THAT STRING AROUND
Words and Music by OTIS BLACKWELL and WINFIELD SCOTT

Verse
1. You like to keep me a-dangling on a string,
2. Yes, I'm your puppet, my heart is in your hand,
3. I feel inside me, as sure as anything,

'Cause you know without you my life don't mean a thing. So I beg you,
One twist of the wrist and I jump to your command. So I beg you,
One day I'll mean more to you than a puppet on a string. So I beg you,

Chorus
Please don't drag that string around, oh, no, Well,
what if it should break, (oh tell me) What would I do then? (ba-bby)

Keep that string up off the ground, oh, yeah, Remember, my

heart is tied to the other end. (Mm)

end.
PLEDGING MY LOVE

From the RCA Album "MOODY BLUE"

Words and Music by DON D. ROBEY and F. WASHINGTON

Slowly

For-ev-er, my dar-ling our love will be true, al-ways and for-
ev-er, I'll love just you. Just prom-ise me, dar-ling your love in re-
turn, make this fire in my soul, dear, for-ev-er burn.

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heart's at your command, dear, to keep, love, and to hold. Making you

happy's my desire, dear, keeping you is my goal. I'll forever

love you, the rest of my days. I'll never part

from you and your loving ways. Forever, my ways.
Moderately slow

Ev'ry time you look at me, I'm as helpless as can be,
All you do is touch my hand And your wish is my command;

I become a puppet on a string And you can do most anything with me.

If you really love me,
Darling, please be kind, I offer you the truest love that you will ever find. Take my heart and please be fair, Handle it with loving care; For I'm just a puppet on a string And you can do most anything with me.
PUT THE BLAME ON ME
Words and Music by FRED WISE, KAY TUOMY and NORMAN BUGMAN

Medium Rock

Chorus

If they say we were do-in' wrong,
Felt so good when I held you tight.
If they say we were
Could-n't stop when we

(Tacet)

out too long.
Well, you can say my arms were just too strong.
Put the
kissed good-night.
So if they tell us we don't have the right.
Put the

blame, put the blame on me.

What I feel is deep inside.
This is real and
I won't hide. Go ahead; use my name. I'll be proud to take the blame. You just did what I made you do. You love me and I love you too. So if the way they talk can bother you, Put the blame on me.
PLEASE DON'T STOP LOVING ME
Words and Music by JOY BYERS

Slow triplet beat

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stop
loving me,

Your lips were
(kissing)

made
just to be

Kissed by

me,
(you,)

Kissed by me.
(you.)

When I'm with you,
I don't know
day from night,
PLEASE DON'T STOP LOVING ME
Words and Music by JOY BYERS

Slow triplet beat

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stop
lov - ing
(kiss - ing) me,
Your lips were
(My)

made
just to be
Kissed by
me,
(you,)
Kissed by me.
(you.)

When I'm with you,
I don't know
day from night,
wrong from right;
You're my world,
that's all I know.

love you so,
I won't let go.
Please don't stop loving me,
Darling, you'll (I'll) always be
Mine alone,
Mine (Yours) alone.

Please don't be alone.
From the RCA Album "RAISED ON ROCK/FOR OL' TIMES SAKE"

RAISED ON ROCK

Words and Music by MARK JAMES

Moderate

1. I re-member as a child I used to hear
2. Lis-tened to the mu-sic that my i-dols made; I knew
3. Thought it was a fad, thought it would pass. The

mu-sic that they played, Lord with a feel; some call it folk,
ev-ry sin-gle rec-ord the D. J.'s played from Honk-y Tonk to Hound Dog,
young-er gen-e-ra-tion knew it would last; times gone by, the

some call it soul; but peo-ple, let me tell you it was
John-ny B. Goode and Chain Gang,
beat goes on and ev-ry time I hear it, Lord, it

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1. I was raised on rock, got that rhythm in my soul.

2. Knock On Wood, takes me home.

3. [Ev'ry day when I got home,]

4. [I was born to love the beat]

I turned on my radio of a thing called rock and roll.
Mother played recordings of Beethoven's Fifth,

Mozart's Sonatas down the classical list.

My papa loved to listen to those
country songs while I was in the back room rockin' on.
RELIAX

Moderately Slow

Relax; kick your shoes off, baby, Relax; here we are alone. Relax; if the phone rings let it.

Just forget it; we're not at home. Let loose; let your
hair down, honey. Unwind; turn the lights down low. Relax.

let's uncork the stopper. Come to Papa; come on, let's go. Defrost your charms; there's only the two of us here.

Come in my arms and make yourself comfortable,
dear. Relax;
let's get cozy, baby, come on;
even

concrete cracks. Cut loose;
when love knocks invite it;
life is worth the livin'.

Don't fight it; come on, relax.
Why don't you give in; come

on, relax. Come on, relax. Come on, relax.
“READY TEDDY”

Words and Music by JOHN MARRASALCO and ROBERT BLACKWELL

Bright Tempo

Chorus

Verse

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rock 'n' roll baby, she's the apple of my eye, 'Cause I'm

Chorus

Ready Ready Teddy, I'm Ready Ready Teddy, I'm

[f]

Ready Ready Teddy, I'm Ready Ready to a rock 'n' roll.

Verse

2. Well, the flat top cats and the dunga-ree dolls Are

8. (Con na) kick off my shoes, roll up my fad-ed jeans. Grab my
headed for the gym to the Sock Hop Ball. The joint is really jump-in', the rock 'n' roll baby, pour on the steam. I shuffle to the left.

cats are goin' wild. The music really sends me. I dig that crazy style, 'Cause I'm shuffle to the right. Gonna rock 'n' roll till the early early night, 'Cause I'm

Chorus

F7

Ready Ready Teddy. I'm Ready Ready Ready Teddy. I'm Ready

F7

1. Ready Ready Teddy. I'm Ready Ready Ready to a rock 'n' roll. Gonna rock 'n' roll.
Featured in the Paramount Motion Picture "GIRLS! GIRLS! GIRLS!"
From the RCA Album "GIRLS! GIRLS! GIRLS!"

RETURN TO SENDER
Words and Music by OTIS BLACKWELL and WJNAELD SCOTT

Moderately

I gave a letter to the post-man;
So then I dropped it in the mailbox,
and sent it Special sack.

Bright and early next morning—
he brought my letter back.

Bright and early next morning—
She wrote upon it: Return to sender,
address unknown.  No such number,

no such zone.  We had a quarrel,
a lover's spat.  I write I'm sorry but my

letter keeps coming back.  zone.  This time I'm gonna
take it my-self and put it right in her hand. And if it comes back the

ver-y next day, Then I'll un-der-stand_ the writ-ing on it. Re-turn_ to

send-er, ad-dress un-known. No such

num-ber, no such zone.
RELEAS$ ME
Words and Music by EDDIE MILLER and W.S. STEVENSON

Moderately slow

1. Please Release Me, let me go.
   For I don't love you anymore.
   To waste our lives would be a sin.
   Re-lease Me and let me love again.

2. I have found a new love, dear
   And I will always want her near
   Her lips are warm while yours are cold
   Release Me, my darling, let me go.

3. Please Release Me, can't you see
   You'd be a fool to cling to me
   To live a lie would bring us pain
   So Release Me and let me love again.
ROCK-A-HULA BABY

Words and Music by FRED Wise, BEN WEISMAN and DOLORES FULLER

Moderately Bright

Verse

1. The way she moves her hips up to her finger-tips, I
2. (Although I) love to kiss my little hula miss, I
3. (I bet that) she could teach the palms along the beach. To

feel I'm heaven bound. And when she starts to sway, I've
never get the chance. I wanna hold her tight all
sway when breezes blow. And birds up in the sky could

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got - ta say, She real - ly moves the grass a - round.
though the night, But all she wants to do is dance.
learn to fly By watch - in' how my ba - by can go.

Chorus

Rock a - hu - la ba - by, rock

a - hu - la ba - by. Got a hu - la lu - lu from Hon - o - lu - lu, that

rock a - hu - la ba - by of mine.

2. Al - though I
3. I bet that
featured in the Paramount Motion Picture "ROUSTABOUT"
from the RCA Album "ROUSTABOUT"

ROUSTABOUT
Words and Music by BILL GIANT, BERNIE BAUM and FLORENCE KAYE

Bright tempo

I'm just a roust-a-bout,
Call me the care-free kind,
Shift-in' from
I wander
town to town;
with the breeze;
No job can hold me down,
My mind and heart's at ease,

I'm just a knock-a-round guy;
Do-in' what pleas-es me best;
There's a lot of space beneath that sky.  
Gotta keep movin' east or west.

Till I find my place there's no doubt,  
I'll be a roamin' roustabout.
And even if a pretty girl
should catch my eye,
I'll give her a quick hello
and a fast goodbye.
I'll go the way I want,
Driftin' just like the sand,
Db

Do-in' what job I can, chang-in' my

plans as I choose,

Long as I keep happy I can't lose.

Till I find my place, there's no doubt,

I'll be a rovin' roust-a-bout.

Repeat ad lib. - fading out
Rubberneckin'

Words by DORY JONES  Music by BUNNY WAREN

With a rock

Stop, look and listen, baby. That's my philosophy.

It's called rubbernecking, baby. But that's all right with me.

Some people say I'm wastin' time. But
they don't really know; I like what I see, I see what I like. It
(I don't really care;)
gives me such a glow, yeah, yeah, yeah. First thing in the morn-
- ing. Last thing at night; I look and stare
porch. All by myself; A long came

everywhere and I see every thing in sight, hey hey hey.
Mary Jane, now I'm with somebody else, hey hey hey.
Medium Bright Rock

CHORUS

Don't need a lot of presents to make my Christmas tree is ready, the candles all a-

bright, But I just need my baby's arms wound around me tight, Oh, Santa, hear my plea.

good is mistletoe? Oh, Santa, hear my plea.
Santa, bring my baby back to me. The
me. Please make those reindeer hurry; the
time is drawin' near. It sure won't seem like Christmas un-

(tacet)

less my baby's here. Don't fill my sock with candy, no
bright and shiny toy. You wanna make me happy and fill my heart with joy. Then, Santa,

hear my plea. Santa, bring my baby back to me. Don't me.
RIDIN' THE RAINBOW
Words by FRED WISE  Music by BEN WEISMAN

Moderately Bright

Chorus

1. I'm, rid-in' the
   rain-bow, Hit-tin' the high-way to hap-pi-
   ness.

2. I'm, rid-in' the
   rain-bow, Head-in' for heav-en and hap-pi-
   ness.

Oh, yes, I'm look-in' to some-bod-y some-
find someone who's meant to be
some day will teach me to

mine. I'm livin' to love
I'm livin' to love
and lovin' to
care. But bein' alone
don't both er

don't both er

live. I've got a heart
I'm free to have fun;
I'm long-in' to

me. I'm free to have fun;
it's fun to be

give. Oh, while
free. while

I'm rid-in' the
rainbow
I'll follow my star

to where you are.

star.
Oh, I'm ridin' the rainbow
to where you are.
SANTA CLAUS IS BACK IN TOWN

Words and Music by JERRY LEIBER and MIKE STOLLER

(Christ-mas, Christ-mas, Christ-mas.)

Well, it's Christmas time, pretty baby,
And the snow is falling on the ground.

Well, it's Christmas time, pretty baby,
And the snow is falling down.

Well, you be a

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1. Got no sleigh with rein-deer, no sack on my back.
2. Hang up your pret-ty stock-ings; turn off the light.

You're gonna see me com-in' in a big black Ca-dil-lac. Oh, ho, it's
San-ta Claus is com-in' down your chim-ney to-night. Oh, ho, it's
See See Rider

Moderate blues tempo

See See Rider

See what you have done. Law'd, law'd, law'd, Made me love you,

Now your gal's done come. You made me love you,

Now your gal's done come, I'm
gon' away baby,
I won't be back 'til Fall.
Law'd, law'd, law'd,

Gon' away baby,
Won't be back 'til Fall.

find me a good man,
Won't be back at all.
I'm gonna

buy me a pistol,
Just as long as I am tall.
Law'd, law'd, law'd,

shoot my man,
And catch a cannon ball.
If he won'
— have me._  He won't have no gal at all._

— Law'd, law'd, law'd, Your shoes ain't buttoned, your clothes don't fit you right._

— You didn't come home 'til the sun was shining bright._
SEPARATE WAYS

Words and Music by RED WEST and RICHARD MAINegra

Slow

I see a change has come into our lives

It's not the same as it used to be. And it's not too late to

re-allocate our mistakes. We're just not right for each other.

Love has slipped away and left us only friends. We almost seem like

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strangers. All that's left between us are the memories we shared of the times we thought we cared for each other.

Now there's nothing left to do but go our separate ways and pick up all the pieces left behind us and maybe someday somewhere along the way
Another love will find us.

Some day when she's older, maybe she will understand why her mom and dad are not together.
The tears that she will cry when I have to say goodbye will

tear at my heart forever.
Medium Rock

CHORUS (tacet)

You got the hug-gin'-est arms, the thrill-in'-est eyes. You're very first time you touched my lips, took my

just my style and just the right size. Gonna stop.
little red book and I tore it in bits. Ain't-gonna be

(tacet)

shop-pin' a-round. search-in' no more.

I'm gonna stop
shop-pin' a-round 'cause I found the girl-ie I'm look-in'

for.

Oh, the Ain't no oth-er doll-y I'm want-in' to hold.

All of the oth-ers just leave me cold. Hey, yay, ba-by, I

real-ly am sold on you. Ooh, such a pret-ty lit-tle pack-age I
never did see. Gonna wrap you up and take you home with me. I'm

thrilled like never before. I'm gonna

stop shoppin' around, 'cause I found the girl I'm lookin' for.

You got the for.
Bright beat

Shake! Shake the little tambourine... Shake! Shake a ring-a-ding, ding-a-ling. Shake! Shake my little dancing queen,

Shake that tambourine, that tambourine!
Verse

1. I can hear them com-in' in the market place,
2. I heard their talent o-pened palace doors,

Swish-in' and a-swirl-in' in their silk and lace.
Ev'ry night they're danc-in' on those marble floors.

Brace-lets keep a-clink-in' on their tiny feet,
Kings may bow before them, but they'll be my own,
With their tambourines they keep the beat.
Then they'll shake that thing for me alone.

Rings on their fingers, bells on their toes,

They make music wherever they go.

Pound that little drum now, tap it with your thumb... And
Just because I asked a friend about her,
Just because I haunt the same old places,
Where the

Just because I spoke her name somewhere,
Just be -

Just be -
cause I rang her number by mistake today.

cause I'm not the happy guy I used to be.

She thinks I still care.

I still care.

Well, if she's happy thinking I still need her,

then let that silly no-
tion bring her cheer.

Oh, how could she

ever be so foolish,

Tell me

where did she get such an idea?

Just because I asked a friend about her,
Just because I spoke her name somewhere.

cause I thought I saw her and went to pieces,

she thinks I still care.

She thinks I still care.
SHE'S NOT YOU

Words and Music by JERRY LEIBER, MIKE STOLLER and DOC POMUS

From the RCA Album "ELVIS' GOLDEN RECORDS, VOL. 3"

Moderately

Chorus

(Tacet)

Her hair is soft and her eyes are, oh, so blue.

She's all the things a girl should be, but she's not you.

She knows just how to make me laugh when I feel blue.

She's every thing a man could want, but she's not you.

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you. And when we're dancing,
it almost feels the same. I've got to stop myself from
whispering your name. She even kisses me like you used to
do. And it's just breaking my heart 'cause she's not
you. Her hair is you.
SHOUT IT OUT
Words and Music by BILL GIANT, BERNIE BAUM and FLORENCE HAYE
Ad lib

Ev'rybod-y listen to me, Put a smile on your face,
There's no reason to be gloomy, This world's a wonderful place.

So let me say, get happy, Shout it out, Yeah, get happy now, Shout it out.

Well, now there is no
doubt you've a lot to shout about, Give a yell, life is swell, Shout it out.

1. Hello little girl, don't be sad,
2. While there's good food you can taste,
3. Long as there's some-one you can love,

There's such good times to be had;
While there's music life's no waste;
You've got no reason above;

Count your blessings one by one,
While there's great things happening,
I said, come on, get

Life's a ball, after all, have some fun,
There's no end to the joy life can bring,
Think what it means when your dreams all come true.

(Tacet) D.S. al Fine
SLOWLY BUT SURELY
Words by SID WAYNE  Music by BEN WEISMANN

With a beat

Slow-ly but sure-ly, I'm gon-na wear you down,
ain't gon-na rush ya, I'll let you med-i-tate, Tho'

Slow-ly but sure-ly, I'm gon-na bring you 'round to my way of think-in';
I wan-na crush ya, My arms will have to wait, I'll just take it eas-y,

My way of kiss-in', My way of lov-in'
So nice and eas-y, Real cool and breez-y

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Slowly but surely
I'm gonna make you mine.

Oh, yeah, mm-mm-mm—I got a feeling I'm not wasting my time.
Oh, yeah, when you get the message it's gonna be fine.
Slowly but surely, the table's gonna turn.
Slowly but surely,
your lips are gonna burn For what you've been miss-in',
My kind of kiss-in',

My kind of lov-in! Slowly but surely,

I'm gonna make you mine. I'm gonna make you mine.

(Repeat ad lib.)
SURRENDER

Original Italian lyrics by G.B. De CURTIS
English Words and Adaptation by DOC POMUS and MORT SHUMAN
Music by E. De CURTIS

Moderately Bright

When we kiss my heart's on fire,

with a strange desire.

And I know each time I kiss you

That your heart's on fire too.
your lips are gonna burn For what you've been missin', My kind of kissin',

My kind of lovin', Slowly but surely,

I'm gonna make you mine. I'm gonna make you mine.

(Repeat ad lib.)
SURRENDER

Original Italian Lyrics by G.B. DE CURTIS  English Words and Adaptation by DOC POMUS and MORT SHUMAN
Music by E. DE CURTIS

Moderately Bright

When we kiss my heart's on fire, burning

With a strange desire.

And I know each time I kiss you

That your heart's on fire too.
So, my darling, please surrender__ All your

love so warm and tender__, Let me hold you in my

arms, dear__, While the moon shines bright above.

All the stars will tell the story__

of our love and all its glory__, Let us
take this night of magic
And make it a night of love.
Won't you please surrender to me,
Your lips, your arms, your heart, dear.
Be mine forever;
Be mine tonight!

(Tacet)
SMORGASBORD
Words and Music by SID TEPPER and ROY C. BENNETT

Moderato, With a Solid Rock

Verse  Play 4 times. 4th time fade out

1. Some like their wom-en short, some like 'em tall;
2. Some take just ap-ple pie, some take just cake;
3. Some like just south-ern belles, they got a one track mind;

I'll take 'em an-y size, 'cause I love 'em all,
I'll take the dish I please and please the dish I take,
I go for all the belles except the wed-ding kind.
Refrain

I'm just wild about smorgasbord,
got a cravin' for

smorgasbord,
A little kiss here, a

little kiss there, that's smorgasbord,
SO CLOSE, YET SO FAR (From Paradise)

Words and Music by JOY BVERA

Slowly

So close, yet so far, from paradise,
When you are close to me, it's paradise,

I hold you in my arms and paradise is mine.
We kiss, oh, my love, paradise is mine. Then suddenly you're

slip away, like a child at play; And,
gone from me, like a floating star I see; And,
here am I, so close, yet so far from paradise.

paradise.

I reach out for you, but each time I do,

I always find you gone; I know love is new, I'll take care of you,

In my arms is where you belong. Just a step away are we from
paradise...

Take my hand and come away to paradise, my love. I want you close to me, I need you desperately, Oh, here am I, waiting for you,

Here am I, praying for you, Here am I, so close, yet so far from paradise.
SPRING FEVER

Words and Music by BILL GIANT, BERNIE BAUM and FLORENCE KAYE

With a beat

1. A lit - tle bird, he told me so, He said, "Come
(2. Well, if you) feel the wan - der - lust, Just grab a

on, get on the go. O - pen your eyes, the sky is
or hop a bus. In ev - 'ry town there's ex

car, cit - ment full of butter - flies."

to be found.
The blossoms on the trees, stir up the honey bees,
So much is happening, don't miss the joy of spring.

Spring makes my fever rise.
The world's in love, just look around.

Spring fever, spring is here at last,
comes to everyone, it's spring.

Spring fever time, Spring fever,
F
my heart's beat in' fast.

Dm Bb C7
love is in the air,

F Bb F
Get up! Get out! Spring is ev'rywhere.

1. F Bb F 2. F Bb F
2. Well, if you

Bb F Bb F

D.S. 8

D.S.

3. F Bb F
From the RCA Album "ELVIS"

SO GLAD YOU'RE MINE

Words and Music by ARTHUR CRUDUP

Medium Rock

CHORUS (tacet) (tacet) (tacet)

1. My baby's long and tall, shaped like a cannon-ball. Say,

2. My baby knows just how to treat me right.

C (tacet)

Every time she loves me, Lawdy, you can hear me squall. She cried,

Gives me plenty lovin', morn-in', noon, and night.

F7

"Oo wee, I believe I'll change my

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She said, "I'm so glad I'm liv'in'." I cried, "I'm so glad you're mine."

3. When my baby does what she does to me,
   I climb the highest mountain, dive in the deepest sea.
   She cried, "Oo-wee, I believe I'll change my mind."
   She said, "I'm so glad I'm livin'."
   I cried, "I'm so glad you're mine."

4. My baby's lips are red and sweet like wine;
   And when she kisses me I get high every time.
   She cried, "Oo-wee, I believe I'll change my mind."
   She said, "I'm so glad I'm livin'."
   I cries, "I'm so glad you're mine."
SOFTLY, AS I LEAVE YOU (Piano)

Original Italian Text by G. CALABRESE   English Lyric by HAL SHAPER   Music by A. DE VITA

Moderately

Softly I will leave you softly For my heart would

break if you should wake and see me go. So I leave you

softly long before you miss me, Long before your
arms can beg me stay. For one more hour or one more day.
Aft'er all the years I can't bear the tears to fall so softly, As I Leave You there.

As I Leave You there, as I leave you there.
Moderately

1. The clock by the bed is ticking too loud in the
   quiet night,
   I lie in the darkness thinking
   I must go before it's light.

2. Tho I knew the time was coming and our love would
   end some-how,
   I just couldn't bear to tell you
   exactly just when or how.
   Before you open

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up your eyes and you beg me to stay, on that it was wrong to start, I'll But
leave 'cause I can't stand if you wake up crying now you know you'll break my heart.
Sleep my love, as I kiss you good-bye,
Then I won't hear the sound of your cry.

1. Faus4 F Faus4 F 2. Faus4 F Faus4 F D.S. and Fade
cry. cry.
SPINOUT

Words and Music by SID WAYNE, BEN WEISMANN and DARRELL FULLER

Moderato, In 8, Excitedly

1. When her motor's warm
and she's purrin' sweet
never let her steer.

If she can shake your nerves,
yah boy.

You're on a one way street,
She can strip your gears.
She'll crowd ya' close, spin your wheels, Then you're gonna know how it feels.
She'll get your heart go-in' fast, Then she'll let you run out of gas.

to Spin-out, so Spin-out, Spin-out.

1. Tacet

2. Bet-ter watch those curves.

The road to love is full of danger signs.

Too many guys were lost who crossed those double lines.
Don't-cha know she's out to prove she can real-ly score,

Ne-ver saw parts move, boy, like that be-fore.

To flag you down, that's her goal.

Scoot be-fore you lose con-trol and Spin-out.

Spin-out!
When I was a little bit ty boy

When I was a little bit ty boy

a-sittin' on my

pa-pa's knee

I still re-meber

ev'ry word my pa-pa

said to me

"Now, boy, if you ev'er meet..."
a pretty woman walkin' down the street you better stop real still,

look both ways, listen or you'll get in trouble,

When you see her go strut-tin' by, a-giv' in' you that
She'll drive you crazy with the way she walks, she'll drive you crazy with the
evil eye
way she talks,

And she got a kind-a dream-y look,
And you'll think you're gonna lose your mind...
just e-nough to get you shook,
'cause that pret-ty wom-an looks so fine,
now, boy, don't you
and the ver-y first

lose your head,
thing you know
pay at-ten-tion what your pa-pa said, "You bet-ter
you'll be tell-ing her you love her so... You bet-ter

stop real still,
look both ways,
list-en

or you'll get in trou-ble!
stop,
real still,
STARTING TODAY

Slowly

Chorus

[Music notation with chord symbols: A6, A7, D, G, D]

Starting today
Im teaching my heart

Not to ache any more
Just cause were a part.

No more will I dream
Of your sweet loving ways.

Gonna learn to forget you
Starting to

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day. And when memories haunt me
And the tears start to flow,
I'll just think of the sorrow
You caused me to know.
No more for the past
To return will I pray.
Gonna live for tomorrow
Starting to,

1. D G D A6 A7
   Start - ing to - day

2. D G D
   Start - ing to - day

(Tacet)
STEAFAST, LOYAL AND TRUE

Words and Music by JERRY LEIBER and MIKE STOLLER

Featured in the Paramount Motion Picture “KING CREOLE”
From the RCA Album “KING CREOLE”

Moderately, with feeling

Fare-well, Royal High School, we’ll remember you,

Dear Alma Mater, we’re steadfast, loyal and true.

As we go onward in the lives we lead,

Your light will guide us, your
mot-to is our creed. We will look back fond-ly at your ivy walls, Recalling precious moments within your hallowed halls. Farewell, Royal High School, we'll remember you; dear Alma Mater, we're steadfast, loyal and true. Fare-true.
STEPPIN' OUT OF LINE

Moderately Bright

From the RCA Album "POT LUCK"

Words and Music by BEN WEISMAN, FRED WISE and DEE FULLER

Chorus

F

Well, listen, little lady, you're step-pin' out of line.

What's your hurry, baby? You've got a lot of time.

That's not love you feel; it's only make believe.

Watch out, you'll break the heart you're wear-in' on your
sleeve. Cheat-in' with your kisses, You think you know it all.

Where's it gonna get you? You're rid-in' for a fall.

Better slow it down; I see a danger sign.

'Cause the way you're step-pin' round, You're step-pin' out of line.

Well, listen, little
From the RCA Album "WORLDWIDE 50 Gold Award Hits, Vol. 1"

STUCK ON YOU

Words and Music by AARON SCHROEDER and J. LESLIE McFARLAND

Moderately

CHORUS

You can shake an apple off an apple tree.
Gonna run my fingers thru your long black hair.

F

Shake-a shake-a, sugar, but you'll never shake me.
Uh-uh-uh.
Squeeze you tighter than a grizzly bear.
Uh-huh-huh.

No-sir-ee, uh-uh.
Yes-sir-ee, uh-huh.
I'm gonna
I'm gonna

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1. C7  
stick like glue,
  stick like glue,

2. Bb
you.
you.

F    (tacet)

stick because I'm
Stick because I'm

Stuck on

F    (tacet)

Ain't gonna do you no

good at all.  'Cause once I

C7    (tacet)

kiss-in' starts,  A team o' wild hors-es could-n't tear us a-part.

Bb

hide in the hall.
Try to take a tiger from his daddy's side.
That's how love is gonna keep us tied. Uh-huh-huh.
Yessir-ee, uh-huh.

I'm gonna stick like glue.

Yay, yay, because I'm stuck on you.

1. C7
2. F
Moderato, with a beat

SUCH A NIGHT

Words and Music by LINCOLN CHASE

It was a night, kiss,
Oh! What a night it was. It really was (Spoken) SUCH A
Oh! What a kiss it was. It really was (Spoken) Such a

NIGHT. (Sing) And the moon was bright, Oh! How bright it was. It really was (Spoken) SUCH A
kiss. (Sing) Oh, how she could kiss, Oh! What a kiss it was. It really was (Spoken) Such a

NIGHT. (Sing) The night was a-live with stars above. Oh! When she
kiss. (Sing) Just the thought of her lips sets me on fire. I rem-i-

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sire.

But I gave my heart to her in sweet surrender,

How well I remember
I'll always remember,

Oh! What a night,
Oh! What a night it was. It really was such a night. Came the dawn

and my heart and her love and the night was gone.

But I'll never forget a that kiss, that kiss in the moonlight.

Oh! Such a
SUCH A NIGHT,

Well, she's gone, gone,

gone, Yeah, she's gone, gone, gone. Came the dawn, dawn, dawn and my

love was gone, But before that dawn, Yes, before that

dawn and before that dawn, Oh! Oh! Oh!

Oh! SUCH A NIGHT.
Moderately

Verse

1. Ev'ry time you kiss me I'm still not certain that you love me.
2. Ev'ry time you call me and tell me we should meet tomorrow,
3. Darling, if you love me, I beg you wait a little longer.

Ev'ry time you hold me I'm still not certain that you
I can't help but think that you're meeting someone else to
Wait until I drive all these foolish fears out of my
care.
right.
mind.

Though you keep on saying you
Why should our romance just a
How I hope and pray that our
really really really love me,
keep on causing me such sorrow?
love will keep on growing stronger.

Do you speak the same words to someone else when I'm not there?
Why am I so doubtful whenever you are out of sight?
Maybe I'm suspicious cause true love is so hard to find.

Chorus

pi-cion torments my heart. Suspicion keeps us apart.

pi-cion, why torture me!

me! Why torture me!
**SUSPICIOUS MINDS**

Words and Music by MARK JAMIES

Moderately

1. We're caught in a trap; I can't walk out.
2. So, if an old friend I knew, drops by to say hello,

because I love you too much, baby.
Would I still see suspicion in your eyes?

Why can't you see,
Here we go again,

what you're doing to me,
asking where I've been.

When you don't believe a word I say?
You can't see these tears are real. I'm crying.

We can't go on.

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together with Suspicious Minds:
And we can't build our dreams
on Suspicious Minds,
Minds.

Slowly
Oh, let our love survive
or dry the tears from your eyes,

Let's don't let a good thing die
when honey, you know I've never

lied to you; Mmm, yeah, yeah!
cresc. poco a poco

D. C. and fade
TAKE MY HAND, PRECIOUS LORD
Words and Music by THOMAS A. DORSEY

Slow with spirit

Precious Lord take my hand lead me on, let me stand, I am tired, I am

weak, I am worn. Thru the storm, thru the night lead me

on to the light, Take My Hand, Precious Lord lead me home.
When my way grows drear, Precious Lord linger near,
When my life is almost gone,

Hear my cry, hear my call, Hold my hand, lest I fall
Take My Hand, Precious Lord, lead me home.
(Let Me Be Your) TEDDY BEAR

Words and Music by HAL MANN and BERNIE LOWE

1. Baby, let me be your lovin' Teddy Bear.
2. Baby, let me be around you ev'ry night.

Put a chain around my neck and lead me any where.
Run your fingers through my hair and cuddle me real tight.
Oh let me be your Teddy Bear.

I don't want to be your tiger 'cause tigers play too
rough. I don't want to be your lion 'cause lions ain't the kind you love enough. Just wanna be your Teddy Bear.

Put a chain around my neck and lead me anywhere. Oh, let me be your Teddy Bear.
Verse
(Tacet)
1. It's good to laugh and sing,
don't worry 'bout a

2. (It wouldn't mean a) thing
if I could be a

3. (Don't wanna settle) down;
I've gotta move a

thing.
king.
round.

Just wear a happy smile;
I really wouldn't care

I've got a lot of time;

the blues'll run a mile.
If you re -

to be a mil - lion - aire.
I'd rather

Im gon na wait and find
The kind of

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lax and just enjoy it all, then life has gotta be a ball.
find someone to love a lot, to live and give it all I've got.
gal whose heart is restless too, the kind who'll feel the way I do.

Chorus

This is living, full of fun and free.
This is living; that's the life for me.

2. It wouldn't mean a
3. Don't wanna settle
Featured in the Paramount Motion Picture "PARADISE - HAWAIIAN STYLE"
From the RCA Album "PARADISE - HAWAIIAN STYLE"

THIS IS MY HEAVEN

Words and Music by BILL GIANT, BERNIE BAUM and FLORENCE KAYE

Slowly

This is my heaven,
You're like an angel

being here with you,
sent from up above,

Make it last forever;
Let's stay close together;

This is my heaven,
You brought me heaven,

it's a dream come true,
when I shared your love,
Make it last forever.
Make it last forever.

Come to me now and
Here 'neath the sky be-

take my hand,
This is the par-
side the sea,
This is my heav-

1.

dise I planned.

2.

when you come to me.
Slowly with feeling

I give,
vow give you my
we'll never

heart, part, Today, to

morrow and forever;

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You'll always be my love.

Long as there's stars above.

The cares of life will fade away.

As long as we're together.
G

geth

er.

So

stay,

stay in my arms,

day,

tomorrow and forever

You'll always be my

love.
THERE'S SO MUCH WORLD TO SEE

Moderate beat

Baby, it's wrong, wrong as can be,
To

try to tie a guy like me;

For I could never settle down,

in a little sleepy town,

There's so much world to see.
Sure would be happy for a while,
But then we'd have to part:

When tears replace your lovin' smile,
But

I don't wanna be the guy who has to break your heart. So here's where it ends,
not lovers, but friends,

Though your lips are tempting me:"
Maybe I'm a fool and yet this wanderer just can't forget.

There's so much world to see.

There's so much world to see for me.

There's so much world to see.
To celebrate the birth of Elvis's twin boys, Andrew and Benjamin, in May 1968, his label released a special album, EMERGENCY ROOM. The album's lead single, "Too Much Too Soon," became a hit and featured a warm and heartfelt message from the singer to his newborns.

The song's melody is a gentle, lilting ballad that builds slowly, with Elvis's soft vocals melting into the listener's heart. The lyrics, written by Lee Rosenberg and Bernard Weinman, tell a story of unbridled affection and a desire to protect and cherish the one you love.

"Too Much Too Soon" is a tender ode to the young family, with its soaring vocals and melodic harmony. It's a beautiful expression of love and a testament to the power of music in conveying emotions.
I do all the giv-in' 'Cause I love you too much.
leave me bro-ken heart-ed 'Cause I love you too much.
though I know you're ly-in' 'Cause I love you too much.

Need your lovin' all the time.
Need your huggin',
please, be mine.
Need you near me; stay real close.

Please, please, hear me, you're the most.
Now you got me start-ed, don't you

leave me bro-ken heart-ed 'Cause I love you too much.

Trouble

Words and Music by JERRY LEIBER and MIKE STOLLER

Slowly and Menacingly

1. If you're lookin' for trouble, you came to the right place.

2. If you're lookin' for trouble, just look right in my face.

3. I was born standing up and talkin' back.

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waitin' out there__ And they're all livin'__ devil may care__ And
roulette wheel__ A fortune won and lost on every deal__

I'm just the devil with love to spare__ Vi-va____ Las
All you need's a strong heart and a nerve of steel__ Vi-va____ Las

Vegas,____ Vi-va____ Las Vegas
Vegas,____ Vi-va____ Las

Vi-va Las Vegas with your neon flash-in' and your one arm bandits crash-in'

Vegas.
All those hopes down the drain
Vi-va Las Ve-gas turn-in' day in-to
night-time, turn-in' night in-to day-time, If you see it once you'll never be the same again.
I'm gon-na keep on the run, I'm gon-na
have me some fun if it costs me my very last dime
If I wind up broke

--- well I'll always re-member that I had a swing-in' time... ---
I'm gonna give it every thing I've got—Lady luck please let the dice stay hot—Let me shoot a seven with every shot.

Viva—Las Vegas,
Viva—Las Vegas,
Viva—Las Vegas,
Viva—Las Vegas.
The walls have ears, ears that hear each little sound you make.
Walls have ears, better think before you fling that shoe.

Every time you stamp, throw a lamp, and every cup and
If you part my hair with a chair, they'll spread the news to

Dish you break.
But they can't hear a kiss

Timbuktu.
But they can't hear a kiss

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or two arms that hold you tight.  
So come on,
or two arms that hold you tight.  
So come on,

baby, don't fight tonight.  
The
baby, don't fight tonight.

night.  
Jets can fly fast and high;

rockets can go even faster.  
But they can't catch
THE WALLS HAVE EARS
Words and Music by SID TEPPER and ROY C. BENNETT
Tango - Moderately

The walls have ears, ears that hear each little sound you make.
walls have ears, better think before you fling that shoe.

Ev'ry time you stamp, throw a lamp, and ev'ry cup and
If you part my hair with a chair, they'll spread the news to
dish you break.
Timbuktu.

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or two arms that hold you tight.

So come on,

baby, don't fight tonight.

The night.

Jets can fly fast and high;

rockets can go even faster.

But they can't catch
or even match sound trav'lin' through plaster. The
walls have ears, ears that hear each little sound you make.

Ev'ry time you stamp, throw a lamp, and ev'ry cup and
dish you break. But they can't hear a kiss
or two arms that hold you tight.

So come on, baby,
don't fight tonight.

* The night.
Just dim the light.

Don't fight tonight.

* When repeating Chorus start with 2nd line of lyric and continue.
Oo! And I can feel it. feel it.

feel it, feel it. (Way Down!)
Way Down where the music plays.
(Way Down!)
Way Down like a tidal wave.
(Way Down!)
Way Down where the fires blaze. Way Down.
way, way on down.

Hold me a-gain as tight as you can, I need you so, ba-

D.S. al Coda

by, let's go!

Coda

down, way on down.

rit.

8vb.
Moderately slow, with expression

1. We call on Him when ever storm clouds gather,

2. We call on Him when no one else will answer,

We call on Him to light our darkest day;

We ask of Him a reason to go on;

Why must it be that only when we're lonely

When our cup of joy becomes a cup of sorrow,
and hopes are dim,  
filled to the brim.  

We call on Him.  

Him.  

Why don’t we call on Him before we lose our way?  
To count our blessings and thank Him while we may.  

We call on Him may.
TREAT ME NICE

Words and Music by JERRY LEIBER and MIKE STOLLER

Chorus

When I walk through that door, Baby, be polite. You're gonna make me sore If you don't greet me right. Don't cha ever kiss me once; kiss me twice. Treat me nice.
I know that you've been told
It's not fair to tease so

if you come on cold,
I'm really gonna freeze.
If you don't want me to

be cold as ice,
Treat me nice.

Make me feel at home
If you really care.
Scratch my back and
run your pretty fingers through my hair,
You know I'd be your slave

If you ask me to.
But if you don't behave,
I'll walk right out on you.
If you want my love then take my advice.
Treat me nice.

When nice.
WE CAN MAKE THE MORNING

Words and Music by JAY RAMSEY

Moderately slow

Verse

1. I just thought I heard a small voice crying.
2. Loneliness is darkness' first companion.

Looked again and saw that it was me.
Spend the night alone and faith may bend.

I feel like a little boy desiring
Share it all and see how fears start

That he fears the night 'cause he can't see.
Chase away the shadows with a friend.

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Then a larger thought said stop your crying,
Dawn's elusive light is just beginning,
Don't be scared to search 'cause you may find,
Now the day can push away the night.
Fate holds out a candle for your dreams,
Can make the sun appear much brighter,
Time rolls back the shadows of your mind,
Hope creates a foothold for the light.

Chorus
It's a long, long lonely night,
You can make the morning if you try,
We can make the morning if we only try.
try. It's a long, long lonely night. Oh

Girl, we can make the morning, you and I together.

Repeat and fade

long, long lonely night, we can make the morning if we try. It's a

Repeat and fade
WEARIN' THAT LOVED ON LOOK

From the RCA Album "FROM ELVIS IN MEMPHIS"

Words and Music by A.L. OWENS and DALLAS FARZIER

Rock beat

F

had to leave town for a little while,
ash-trays are full of ashes,
Baby, if you ever loved me,
You
The
Then

C7

said you'd be good while I'm gone;
floor needs the touch of a mop;
Bonnie and Clyde loved the law;
But the
There's a
A

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WE'RE COMING IN LOADED
Words and Music by OTIS BLACKWELL and WINREID SCOTT

Moderately Bright

Verse

1. Hold the boat steady; don't a let it rock.
2. Got 'em packed to the water line.
3. Gonna see my baby soon as I get back.

Full speed ahead until we hit the dock.
Some got away but the catch was fine.
Knock on the door with my pockets packed.

Headin' for home; the fishing was great.
Never saw such big ones, oh, man, oh, man.
Look at me, well, she can't say no.

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coming in loaded cause we're all out - a - bait.
coming in loaded just as fast as we can.
coming in loaded so come on, let's go.

Chorus

Yes, we're coming in loaded.

Yes, we're coming in loaded.

Yes, we're coming in loaded.

1.

loaded.

Yes, we're coming in loaded.

3.

loaded.

Yes, we're coming in loaded.
WEAR MY RING AROUND YOUR NECK

Words and Music by BEAT CARROLL and RUSSELL MOODY

Bright Tempo

Chorus

(Tacet)

Won't you wear my ring up a-round your neck
To tell the world I'm yours, by heck.
Let them see your love for me,
And let them know I love you so,

To tell the world I'm yours, by heck.
Let them know by the ring a-round your

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From the RCA Album "50,000,000 ELVIS FANS CAN'T BE WRONG — ELVIS' GOLDEN RECORDS, VOL. 2"

WEAR MY RING AROUND YOUR NECK
Words and Music by BERT CARROLL and RUSSELL MOODY

Bright Tempo

Chorus (Taet)

Won't you wear my ring up a-round your neck
To tell the

world

I'm yours, by heck.
Let them see

C7

your love for me,
And let them know

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Won't you wear my neck.
They say that going steadily is not the proper thing.
They say that we're too young to know the meaning of a ring.
I only know I love you and that you love me too.
So, darling, please do what I ask of you.
Won't you wear my
ring a-round your neck To tell the world

I'm yours, by heck. Let them see your love for me, so, And let them see by the ring a-round your neck.

Let them know I love you And let them know by the ring a-round your neck.

Won't you wear my neck.
What Every Woman Lives For

Words and Music by DOC POMUS and MORT SHUMAN

Slow triplet beat

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man.
He may not be the kind you find in
picture books, A real live hero, with dashing
hand-some looks;
He may not be the guy that you've been
dream-ing of, But that won't stop you from giv-ing him your
love.
So dear, can't you see that it
WHEELS ON MY HEELS
Words and Music by SID TEPPER and ROY C. BENNETT

Verse

1. Gotta do some livin',
2. Lots of pretty dollies,
3. Why do I keep movin',

Got the wanderlust; Better clear the
Try to fence me in; But I love and
Never settlin' down; Can it be I'm
Chorus

high way, 'Cause I'm gonna move some dust.
leave 'em, 'Cause the tumbleweed's my kin.
look-in' For a dream I haven't found.

Oh, I got wheels,
Wheels on my heels;

And I gotta keep roll-in',
Roll-in' a-long.

1. 2. 3.
When I'm Over You

When I'm Over You there'll be darkness where my soul has been, and no light will ever shine again.

Verse

when I'm o-ver, o-ver you. When your leav-in' is
Dm  G7  C
over, and there's not another tear to cry;

In the silence of that last goodbye, just remember, remember

C  F  G  C
Chorus this.

When I'm Over You

there'll be darkness where my soul has been, and no light will ever

F  C
Ds and Fade

shine again, when I'm over, over you. When I'm Over
WHERE DO YOU COME FROM?
Words and Music by RUTH BATCHelor and BOB ROBERTS

Moderately Slow

Chorus

Where do you come from?
Tell me who you are.
Are you what you seem?

Do you come from another world or from some distant star?
Standing there, or is it just a dream?
Tell me more about yourself.

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you feel the way I feel?

Are you just a

vi-sion, or are you really real?

Where do you come from?

Angel, won't you say?

Tell me all that there is to know, and

tell me that you'll stay.
Featured in the 20th Century-Fox Motion Picture "WILD IN THE COUNTRY"
From the RCA Album "ELVIS: THE OTHER SIDES — WORLDWIDE GOLD AWARD HITS, VOL. 2"

WILD IN THE COUNTRY
Words and Music by GEORGE WEISS, HUGO PERETTI and WIGI CREATORE

Moderately Slow

Chorus

A rose grows wild in the country,
A tree grows tall as the sky.
The wind blows wild in the country,
And part of the wild, wild country am I.

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dear and the dove. Wild and free is this land that I love. A

dream grows wild in the country. A love grows tall as the

sky. A heart beats wild in the country. And

here with a dream in my heart, Part of the wild, wild

country am I.
THE WONDER OF YOU

Slowly (with much expression)

Words and Music by BAKER KNIGHT

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You give me hope to carry on,
Your love to me is everything,
and you have you for my very own.
Guess I'll try to show your love for me in everything you always there to lend a hand in all I try to never know the reason why you love me as you do.
That's the wonder,
THE WONDER OF
THE WONDER OF
THE WONDER OF
YOU. YOU. YOU.
Moderately

Chorus
(Tacet)

Can't you see I love you? Please don't break my heart in two.

That's not hard to do 'cause I don't have a wooden heart.

And if you say good-bye, then I know that I would cry.
Maybe I would die 'cause I don't have a wooden heart.

There's no strings upon this love of mine. It was always you from the start. Treat me nice, treat me good, treat me like you really should, 'Cause I'm not made of wood, And I don't have a wooden heart. Can't you hear.
can't help but love you_ But be - lieve me I'll nev - er tie you down._

Left a - lone with just a

mem - o - ry. Life seems dead and quite un - real,

All that's left is lone - li - ness there's noth - ing left to

feel.

You don't have to say you love me
just be close at hand, You don't have to stay forever.

I will understand, Believe me, believe me.

You don't have to say you love me just be close at hand, You don't have to stay forever I will understand. Believe me, believe me.

lieve me, believe me.
WHERE DID THEY GO, LORD

Words and Music by A.L. OWENS and DALLAS FRAZIER

Moderately ( \( \frac{3}{4} \) )

Verse

The words of her promise,
Somehow forever slipped out of my hands and my

love that would never drift away,
dreams ran away with the wind.

Where Did They

Go, Lord?

Where did they go?

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Where did they go?

Sometimes I wish I had lost her to another, but,

Lord, she just walked off all alone.

The heart that's within me isn't bitter, it's just emptied and

withered because her love is gone.

The
passion I trusted, the truth that I leaned on, and the

hope that would forever keep me strong.

cry out my questions, all the answers are gone.

Where Did They

Go, Lord? Tell me where did they go?

Where Did They

Go, Lord? Tell me where did they go?
You give your hand to me and then you say hello, And I can hardly speak, my heart is beating so, And anyone could tell you think you know me well, but you don't know me. No, you don't
know the one who dreams of you at night and longs to kiss your lips and longs to hold you tight. To you I'm just a friend, that's all I've ever been, but you don't know me. For I never knew the art of making love, though my heart ached with love for you.
fraid and shy, I let my chance go by, the chance you might have loved me

You give your hand to me and then you say good-bye. I watch you

walk away beside the lucky guy. To never never know the one who

loves you so; no, you don’t know me. You give your
YOUNG AND BEAUTIFUL

Words and Music by AARON SCHROEDER and ABNER SILVER

Slowly

Chorus - Tenderly

1. You're so young and beautiful, And I love you
2. You're so young and beautiful; You're everything I

so.

Your lips so rare, your eyes that shine

love.

Your angel smile, your gentle touch Are

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Shame the stars that glow.
all I'm dreaming of.

So fill these lonely arms of mine,
And kiss me tenderly.
of fer you,
And never set me free.

Then you'll be forever young and beautiful to
me.

me.
Moderately Slow

Young dreams, My heart is filled with young dreams, And I'm longin'

to Share them all with you. In my eyes,

Oh, can't you see in my eyes, That you're the only one who
Can make my young dreams come true. I have young arms that wanna hold you,
Hold you good and tight. I have young lips that wanna kiss you,
Kiss you morning noon and night. Take my hand,
Oh, darlin' take my hand, And let me make you a part of mm, mm,
All my young dreams of love. Young love.
Slowly, with feeling

1. Born in the heat of the desert, My
   (2.) woman got tired of the hardships,

Dm7

mothers died giving me life;
Tired of the grief and the strife;

G7

Deprived of the love of a father,
So tired of workin' for nothin',

C

Blamed for the loss of his wife.
Tired of bein' my wife.

She took my one ray of
And it isn't a hill any longer,
You gave me a
mountain this time.
My
mountain this time.
Andantino molto cantabile

When you walk through a storm, hold your head up high And don't be afraid of the dark.

At the end of the storm is a
golden sky And the sweet silver

golden sky And the sweet silver

song of a lark.

Walk

on through the wind,

Walk on through the

cresc.

rain, Tho' your dreams be tossed and
blown
Walk on, walk on, with

hope in your heart, And you'll never walk a-

You'll never walk a-

lone!
When you lone!

2.

allarg.
Moderate bright

1. You're a heart-breaker, you're a love faker, A
2. (You're a) smooth talker, you're a real cool walk-er, But

heart-breaker playing with fire. You're a tear now you have talked out of turn. You're a high

snatcher, you're a quarrel-patcher, But you can't break my heart- an-y-
step-ner, you're an eye- catcher, But you won't catch my glances an-y-

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more.
more.
For I have just found some-one else who's sure to take your
place,
Some-one I can al-ways trust to fill this emp-ty space. You're a
heart-
break-er, you're a love fak-er, but you can't break my
heart-
an-y-
more  2. You're a  more
YOU'RE THE DEVIL IN DISGUISE
Words and Music by BILL GIANT, BERNIE BAUM and FLORENCE KAYE

Moderato

You look like an angel,  Walk like an angel,

Talk like an angel,  but I got wise;
You're the devil in disguise.

With a "double-time" feel

Oh, yes, you are,  devil in disguise.

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1. You fooled me with your kisses,
2. I thought that I was in heaven,

You cheated and you schemed,
But I was sure surprised,
Heaven knows how you lied to me,
You're not the way you seemed.

Coda

Devil in disguise, Oh, yes, you are.
Repeat ad lib. fading out
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Year</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mystery Train/I Forgot To Remember To Forget</td>
<td>1955</td>
<td>RCA 6357</td>
</tr>
<tr>
<td>(That's All Right) (Mama) Blue Moon Of Kentucky</td>
<td>1955</td>
<td>RCA 6380</td>
</tr>
<tr>
<td>Good Rockin' Tonight/I Don't Care If The Sun Don't Shine</td>
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</tr>
<tr>
<td>Milkcow Blues Boogie/You're A Heartbreaker</td>
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<tr>
<td>I'm Left, You're Right, She's Gone, Baby, Let's Play House</td>
<td>1955</td>
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<tr>
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Tell Me Why/Blue River  1966  RCA 8740
Joshua Fit The Battle/Known Only To Him  1966  RCA 0651
Milky White Way/Swing Down Sweet Chariot  1966  RCA 0652
Frankie And Johnny/Please Don’t Stop Loving Me  1966  RCA 8780
Love Letters/Come What May  1966  RCA 8870
Spinout/All That I Am  1966  RCA 8941
If Every Day Was Like Christmas/How Would You Like To Be  1966  RCA 8950
Indescribably Blue/Fools Fall In Love  1967  RCA 9056
Long Legged Girl (With The Short Dress On)/That’s Someone You Never Forget  1967  RCA 9115
There’s Always Me/Judy  1967  RCA 9287
Big Boss Man/You Don’t Know Me  1967  RCA 9341
Guitar Man/High Heel Sneakers  1968  RCA 9425
U.S. Male/Stay Away, Joe  1968  RCA 9465
You’ll Never Walk Alone/We Call On Him  1968  RCA 9600
Let Yourself Go/Your Time Hasn’t Come Yet, Baby  1968  RCA 9547
A Little Less Conversation/Almost In Love  1968  RCA 9610
If I Can Dream/Edge Of Reality  1968  RCA 9670
Memories/Charro  1969  RCA 7931
How Great Thou Art/His Hand In Mine  1969  RCA 0130
In The Ghetto/Any Day Now  1969  RCA 9741
Clean Up Your Own Back Yard/The Fair Is Moving On  1969  RCA 9747
Suspicious Minds/You’ll Think Of Me  1969  RCA 9764
Don’t Cry Daddy/Rubberneckin’  1969  RCA 9768
Kentucky Rain/My Little Friend  1970  RCA 9791
The Wonder Of You/Mama Liked The Roses  1970  RCA 9835
I’ve Lost You/The Next Step Is Love  1970  RCA 9873
You Don’t Have To Say You Love Me/Patch It Up  1970  RCA 9916
Rags To Riches/Where Did They Go Lord  1970  RCA 9980
I Really Don’t Want To Know/There Goes My Everything  1971  RCA 9960
Life/Only Believe  1971  RCA 9985
I’m Leavin’/Heart Of Rome  1971  RCA 9998
It’s Only Love/The Sound Of Your Cry  1971  RCA 1017
Merry Christmas Baby/O Come All Ye Faithful  1971  RCA 0572

Until It’s Time For You To Go/We Can Make The Morning  1972  RCA 0619
He Touched Me/Bosom Of Abraham  1972  RCA 0651
An American Trilogy/The First Time Ever I Saw Your Face  1972  RCA 0672
Burning Love/It’s A Matter Of Time  1972  RCA 0769
Separate Ways/Always On My Mind  1972  RCA 0815
Fool/Steamroller Blues  1973  RCA 0910
Raised On Rock/For Of Times Sake  1973  RCA 0088

Take Good Care Of Her/I’ve Got A Thing About You Baby  1974  RCA 0196
Help Me/If You Talk In Your Sleep  1974  RCA 0280
It’s Midnight/Promised Land  1974  RCA 10074

My Boy/Thinking About You  1975  RCA 10191
T-R-O-U-B-L-E/Always On My Mind  1975  RCA 10487
Bringing It Back/Pieces Of My Life  1975  RCA 10401

Hurt/For The Heart  1976  RCA 10601
Moody Blue/She Thinks I Still Care  1976  RCA 10857

Way Down/Pledging My Love  1977  RCA 10998
My Way/America  1977  RCA 11165

Unchained Melody/Softly, As I Leave You  1978  RCA 11212
## 45 RPM EXTENDED PLAY (EP) ALBUMS

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<td>Elvis Sings Hits From His Movies, Vol. 1</td>
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<td>&quot;Burning Love&quot; and Hits From His Movies, Vol. 2</td>
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<td>Separate Ways</td>
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<td>Elvis: Pure Gold</td>
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<td>His Hand in Mine</td>
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<td>Elvis Sings &quot;The Wonderful World of Christmas&quot;</td>
<td>1976</td>
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ELVIS PRESLEY FILMOGRAPHY

LOVE ME TENDER (1956) ✓
A TWENTIETH CENTURY-FOX PICTURE
CAST: Elvis Presley, Richard Egan, Debra Paget, Neville Brand, Mildred Dunnock
SCREENPLAY: Robert Buchner
DIRECTOR: Robert D. Webb
FEATURED SONGS: Love Me Tender; Let Me; Poor Boy;
We're Gonna Move

LOVING YOU (1957)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Lizbeth Scott, Wendell Corey
SCREENPLAY: Herbert Baker and Hal Kanter
DIRECTOR: Hal Kanter
FEATURED SONGS: Got A Lot O' Livin' To Do; Party;
Mean Woman Blues; (Let Me Be Your) Teddy Bear;
Loving You; Lonesome Cowboy; Hot Dog

JAILHOUSE ROCK (1957) ✓
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Judy Tyler, Mickey Shaughnessy, Dean Jones
SCREENPLAY: Guy Trosper
DIRECTOR: Richard Thorpe
FEATURED SONGS: Jailhouse Rock; I Want To Be Free;
Young And Beautiful; Don't Leave Me Now; (You're So
Square) Baby; I Don't Care

KING CREOLE (1958) ✓
A PARAMOUNT PICTURE
CAST: Elvis Presley, Carolyn Jones, Walter Matthau, Dean Jagger, Dolores Hart
SCREENPLAY: Herbert Baker and Michael V. Gazzo
DIRECTOR: Michael Curtiz
FEATURED SONGS: King Creole; As Long As I Have You;
Hard Headed Woman; Trouble; Crawfish; Dixieland Rock;
Young Dreams; New Orleans; Steadfast, Loyal and True

G.I. BLUES (1960)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Juliet Prowse, Robert Ivers
SCREENPLAY: Edmund Beloin and Henry Garson
DIRECTOR: Norman Taurog
FEATURED SONGS: G.I. Blues; Tonight Is So Right For
Love; What's She Really Like?; Frankfurt Special; Big
Boots; Wooden Heart; Pocketful Of Rainbows; Blue
Suede Shoes; Shoppin' Around; Didja Ever; Doin' The
Best I Can

FLAMING STAR (1960)
A TWENTIETH CENTURY-FOX PICTURE
CAST: Elvis Presley, Barbara Eden, Steve Forrest, Dolores Del Rio, John McIntire
SCREENPLAY: Clair Huffaker and Nunally Johnson
DIRECTOR: Don Siegel
FEATURED SONGS: Flaming Star; A Cane And A High
Starched Collar

WILD IN THE COUNTRY (1961) ✓
A TWENTIETH CENTURY-FOX PICTURE
CAST: Elvis Presley, Hope Lange, Tuesday Weld
SCREENPLAY: Clifford Odets
DIRECTOR: Philip Dunne
FEATURED SONGS: Wild In The Country; Lonely Man;
I Slipped, I Stumbled, I Fell; In My Way;
Forget Me Never; Husky Dusky Day

BLUE HAWAII (1961)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Joan Blackman, Angela Lansbury
SCREENPLAY: Hal Kanter
DIRECTOR: Norman Taurog
FEATURED SONGS: Blue Hawaii; Almost Always True;
No More; Aloha-Oe; Can't Help Falling In Love; To Cats;
Rock-A-Hula Baby; Moonlight Serenade; Ku-i-u-i-po;
Slicin' Sand; Hawaiian Sunset; Beach Boy Blues;
Island Of Love; Hawaiian Wedding Song

FOLLOW THAT DREAM (1962)
A UNITED ARTISTS PICTURE
CAST: Elvis Presley, Arthur O'Connell, Anne Helm, Joanna Moore
SCREENPLAY: Charles Lederer
DIRECTOR: Gordon Douglas
FEATURED SONGS: Follow That Dream; Angel;
What A Wonderful Life; I'm Not The Marrying Kind;
Sound Advice; On Top Of Old Smokey

KID GALAHHAD (1962)
A UNITED ARTISTS PICTURE
CAST: Elvis Presley, Gig Young, Lola Albright, Ned Glass
SCREENPLAY: William Fay
DIRECTOR: Norman Taurog
FEATURED SONGS: King Of The Whole Wide World;
This Is Living; Aiding The Rainbow; I Got Lucky;
Home Is Where The Heart Is; A Whistling Tune

GIRLS GIRLS GIRLS (1962)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Stella Stevens, Jeremy Slate
SCREENPLAY: Edward Anhalt and Allan Weiss
DIRECTOR: Norman Taurog
FEATURED SONGS: Girls! Girls! Girls!; I Don't Want To;
I Don't Wanna Be Tied; Where Do You Come From?
We'll Be Together; A Boy Like Me, A Girl Like You;
Earth Boy; Return To Sender; Because Of Love;
Thanks To The Rolling Sea; Song Of The Shrimp;
The Walls Have Ears; We're Coming In Loaded

IT HAPPENED AT THE WORLD'S FAIR (1963)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Joan O'Brien, Gary Lockwood
SCREENPLAY: Si Rose and Seaman Jacobs
DIRECTOR: Norman Taurog
FEATURED SONGS: Beyond The Bend; Relax;
Take Me To The Fair; They Remind Me Too Much Of You;
One Broken Heart For Sale; I'm Falling In Love Tonight;
Cotton Candy Land; A World Of Our Own;
How Would You Like To Be; Happy Ending

FUTURE
A PARAMOUNT PICTURE
CAST: Elvis Presley, Adam West, Andy Griffith
SCREENPLAY: Elia Kazan
DIRECTOR: Elia Kazan
FEATURED SONGS: I Think I'm Gonna Like It;
Vino, Vino, Vino; (There's No Place Like) Home

KISS ME QUICK
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Marlon Brando, Joan Fontaine
SCREENPLAY: Earl Felton
DIRECTOR: Elia Kazan
FEATURED SONGS: I Need A Doctor; You're Not What
Santa Always Caught You At

ROUNTE (1965)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Richard Widmark, John Agar, Donna Reed
SCREENPLAY: Howard S. Rodman
DIRECTOR: Norman Taurog
FEATURED SONGS: Little Big Man; Big Ugly;
It's Over; I'll Be A Soldier; There's No Business Like

GIRLS GIRLS GIRLS (1963)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Stella Stevens, Jeremy Slate
SCREENPLAY: Edward Anhalt and Allan Weiss
DIRECTOR: Norman Taurog
FEATURED SONGS: Girls! Girls! Girls!; I Don't Want To;
I Don't Wanna Be Tied; Where Do You Come From?
We'll Be Together; A Boy Like Me, A Girl Like You;
Earth Boy; Return To Sender; Because Of Love;
Thanks To The Rolling Sea; Song Of The Shrimp;
The Walls Have Ears; We're Coming In Loaded

TICKS
AN A PARAMOUNT PICTURE
CAST: Elvis Presley, Adam West, Andy Griffith
SCREENPLAY: Elia Kazan
DIRECTOR: Elia Kazan
FEATURED SONGS: I Think I'm Gonna Like It;
Vino, Vino, Vino; (There's No Place Like) Home

(It's A Wonderful Life)
FUN IN ACAPULCO (1963)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Ursula Andress, Paul Lukas
SCREENPLAY: Allan Weiss  DIRECTOR: Richard Thorpe
FEATURED SONGS: Fun In Acapulco; El Toro; Marguerita;
The Bullfighter Was A Lady; Bosso Nova Baby;
I Think I'm Gonna Like It Here; Guadalajara; Mexico;
Vino, Diner Y Amor; You Can't Say No In Acapulco;
(There's) No Room To Rhumba In A Sports Car

KISSIN' COUSINS (1964)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Arthur O'Connell, Glenda Farrell
SCREENPLAY: Gerald Drayson Adams and Gene Nelson
DIRECTOR: Gene Nelson
FEATURED SONGS: Kissing Cousins; Barefoot Ballad;
Catchin' On Fast; Once Is Enough; Tender Feeling;
One Boy; Two Little Girls; Smokey Mountain Boy;
There's Gold In The Mountains;
Anyone (Could Fall In Love With You)

VIVA LAS VEGAS (1964)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Ann-Margret, William Demarest
SCREENPLAY: Sally Benson  DIRECTOR: George Sidney
FEATURED SONGS: Viva Las Vegas; C'mon Everybody;
I Need Somebody To Lean On; The Lady Loves Me;
You're The Boss; Today, Tomorrow And Forever;
Santa Lucia; If You Think I Don't Need You

ROUSTABOUT (1964)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Barbara Stanwyck, Joan Freeman
SCREENPLAY: Anthony Laurence and Allan Weiss
DIRECTOR: John Rich
FEATURED SONGS: Roustabout; It's A Wonderful World;
Little Egypt; Poison Ivy League; Hard Knocks;
Big Love Big Heartache; One Track Heart; Carry Town;
It's Carnival Time; Wheels On My Heels;
There's A Brand New Day On The Horizon

GIRL HAPPY (1965)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Shelley Fabares, Gary Crosby
SCREENPLAY: Harvey Bullock and R.S.usra
DIRECTOR: Boris Sagal
FEATURED SONGS: Girl Happy; Spring Fever; Wolf Call;
Fort Lauderdale Chamber Of Commerce; Starlin Tonight;
Cross My Heart And Hope To Die; Puppet On A String;
The Meanest Girl In Town; I've Got To Find My Baby;
Do Not Disturb; Do The Clam

TICKLE ME (1965)
AN ALLIED ARTISTS PICTURE
CAST: Elvis Presley, Jocelyn Lane, Julie Adams
SCREENPLAY: Elwood Ullman and Edwards Bernd
DIRECTOR: Norman Taurog
FEATURED SONGS: Night Rider; It Feels So Right;
I'm Yours; Dirty, Dirty Feeling; Put The Blame On Me;
I Feel I've Known You Forever; (Such An) Easy Question;
(It's A) Long Lonely Highway; Slowly But Surely

HAIR OF SCARF (1965)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Mary Ann Mobley, Fran Jeffries
SCREENPLAY: Gerald Adams  DIRECTOR: Gene Nelson
FEATURED SONGS: Harem Holiday; Golden Coins;
Hey Little Girl; My Desert Serenade; Hismet; Mirage;
Go East Young Man; So Close; Yet So Far;
Shake That Tambourine

PARADISE — HAWAIIAN STYLE (1965)
A PARAMOUNT PICTURE
CAST: Elvis Presley, James Shigeta, Suzanne Leigh
SCREENPLAY: Allan Weiss and Anthony Lawrence
DIRECTOR: Michael Moore
FEATURED SONGS: Paradise, Hawaiian Style;
This Is My Heaven; Scratch My Back; House Of Sand;
A Dog's Life; Queenie Wahine's Papaya; Datina;
Drums Of The Islands; Stop Where You Are

FRANKIE AND JOHNNY (1966)
A UNITED ARTISTS PICTURE
CAST: Elvis Presley, Donna Douglas, Nancy Kovack,
Sue Ann Langdon  SCREENPLAY: Alec Gottlieb
DIRECTOR: Frederick De Cordova
FEATURED SONGS: Frankie and Johnny; Come Along;
Penturn, The Gardener's Daughter; Look Out, Broadway;
Chesay: What Every Woman Lives For; Shut Out;
Beginner's Luck; Down By The Riverside;
When The Saints Go Marching In; Hard Luck;
Please Don't Stop Loving Me; Everybody Come Aboard

SPINOUT (1966)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Shelley Fabares, Deborah Walley
SCREENPLAY: Theodore J. Flicker and George Kirgo
DIRECTOR: Norman Taurog
FEATURED SONGS: Spinout; Look And Listen; Am I Ready;
All That I Am; Never Say Yes; Beach Shack; I'll Be Back;
Smorgasbord

EASY COME, EASY GO (1966)
A PARAMOUNT PICTURE
CAST: Elvis Presley, Dodie Marshall, Pat Priest
SCREENPLAY: Allan Weiss and Anthony Lawrence
DIRECTOR: John Rich
FEATURED SONGS: Easy Come, Easy Go; Love Machine;
Yoga Is As Yoga Does; You Gotta Stop; I'll Take Love;
Sing, You Children

DOUBLE TROUBLE (1967)
A METRO-GOLDWYN-MAYER PICTURE
CAST: Elvis Presley, Annette Day, Yvonne Romain
SCREENPLAY: Jo Heims  DIRECTOR: Norman Taurog
FEATURED SONGS: Old MacDonald; Double Trouble;
Baby, If You'll Give Me All Of Your Love; City By Night;
Could I Fall In Love; Long Legged Girl;
I Love Only One Girl; There's So Much World To See
CLAMBAKE (1967)  
A UNITED ARTISTS PICTURE  
CAST: Elvis Presley, Shelley Fabares, Bill Bixby  
SCREENPLAY: Arthur Braune, Jr.  
DIRECTOR: Arthur Nodel  
FEATURED SONGS: Clambake; Who Needs Money?; A House That Has Everything; Confidence; Hey, Hey, Hey; The Girl I Never Loved; You Don’t Know Me

STAY AWAY, JOE (1968)  
A METRO-GOLDWYN-MAYER PICTURE  
CAST: Elvis Presley, Burgess Meredith, Joan Blondell  
SCREENPLAY: Michael Hoey  
DIRECTOR: Peter Tewksbury  
FEATURED SONGS: Stay Away Joe; Dominique; U.S. Male

SPEEDWAY (1968)  
A METRO-GOLDWYN-MAYER PICTURE  
CAST: Elvis Presley, Nancy Sinatra, Bill Bixby  
SCREENPLAY: Philip Shuken  
DIRECTOR: Norman Taurog  
FEATURED SONGS: Speedway; Who Are You?; There Ain’t Nothing Like A Song; Let Yourself Go; Your Time Hasn’t Come Yet, Baby; Your Groovy Self; He’s Your Uncle, Not Your Dad

LIVE A LITTLE, LOVE A LITTLE (1968)  
A METRO-GOLDWYN-MAYER PICTURE  
CAST: Elvis Presley, Michele Carey, Don Porter  
SCREENPLAY: Michael A. Hoey and Don Greenburg  
DIRECTOR: Norman Taurog  
FEATURED SONGS: A Little Less Conversation; Almost In Love; Edge Of Reality; Wonderful World

CHARRO! (1969)  
A NATIONAL GENERAL PICTURE  
CAST: Elvis Presley, Ina Balin, Victor French, Lynn Hellogg  
SCREENPLAY: and DIRECTOR: Charles Marquis Warren  
FEATURED SONG: Charro

THE TROUBLE WITH GIRLS (1969)  
A METRO-GOLDWYN-MAYER PICTURE  
CAST: Elvis Presley, Marilyn Mason, Vincent Price  
SCREENPLAY: Arnold and Lois Peyser  
DIRECTOR: Peter Tewksbury  
FEATURED SONGS: Clean Up Your Own Back Yard; The Signs Of The Zodiac; The Fair Is Moving On

CHANGE OF HABIT (1969)  
A UNIVERSAL PICTURE  
CAST: Elvis Presley, Mary Tyler Moore, Barbara McNair  
SCREENPLAY: James Lee & S. S. Schweitzer and Eric Bercovici  
DIRECTOR: William Graham  
FEATURED SONGS: Rubberneckin'; Change Of Habit; Let Us Pray; Have A Happy

ELVIS: THAT’S THE WAY IT IS (1970)  
A METRO-GOLDWYN-MAYER PICTURE  
DIRECTOR: Denis Sanders  
FEATURED SONGS: Love Me Tender; Blue Suede Shoes; Bridge Over Troubled Waters; Pitch It Up and many others performed on tour.

ELVIS ON TOUR (1972)  
A METRO-GOLDWYN-MAYER PICTURE  
DIRECTORS: Pierre Adidge and Robert Abel  
FEATURED SONGS: Separate Ways; Memories; That’s All Right Mama; Mystery Train and others.