PRETTY WOMAN

62 Fallen
16 Fame 90
35 It Must Have Been Love
23 King Of Wishful Thinking
42 Life In Detail
50 No Explanation
67 Oh Pretty Woman
55 Real Wild Child
74 Show Me Your Soul
28 Tangled
9 Wild Women Do
WILD WOMEN DO

Moderate Dance Tempo

Words and Music by SAM LORBER,
GREG PRESTOPINO and MATTHEW WILDER

Wild women do and they don't regret it.

Here I come, baby.

Copyright © 1988 CBS Music, Inc., Chalk Hill Music, No Ears Music and Gelfen Music
All Rights on behalf of CBS Music, Inc. and Chalk Hill Music Administered by Tree Publishing Co., Inc.
a division of CBS Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Oh, yes they do.

You tell me you want a woman who is simple as a flower.
You think that love is a vision of a picture.

Well, if you want me to act like that, you got to let me tell you something, little boy, you wouldn't
Pay me by the hour.

Know love if it hit you.

Don't want to travel in the danger zone take

Scared of someone who is off the wall kick

another number.

in' and a scream in'. Don't

Don't want a lover who can hold her own.

But you want a lover who can do it all.
by step aside if you don't wanna ride because

wild women do and they don't regret it.

Wild women show

what they're goin' through. { Wooh, wooh, Ooh, yeah. }
Wild women do what you think they'd never do. (Never, never, no.) What you only dream about, wild women, wild women do. Come on and wild with me, baby. Hey!
Wild women show what they're going through.
Wild women do what you think they'd never.
What you only dream about, wild women
FAME 90

Words and Music by DAVID BOWIE, JOHN LENNON and CARLOS ALOMAR

1. Fame makes a man_
2. Fame what you like_

© 1975 MAINMAN LTD., JONI'S MUSIC AMERICA, LENONO MUSIC, 180 MILES PER HOUR MUSIC and CHRYSLIS SONGS
Rights for MAINMAN LTD. Controlled and Administered by COLLEMS-EMI MUSIC INC.
Rights for LENONO MUSIC Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission
Is it any wonder

I reject you first?

Fame, Fame, Fame, Fame.

Is it any wonder you are too cool to fool?

Fame.
Fame.  Fame.  Bul-ly for you

Chilly for me.  Got to get a rain-check on pain.

Fame.
KING OF WISHFUL THINKING

Moderate Rock
no chord

I don't need to fall at your feet, just 'cause you cut me to the bone.
I refuse to give in to my blues. That's not how it's gonna be.

And I won't miss the way that you kiss me.
And I deny the tears in my eyes.

We were never carved in stone.
I don't want to let you see, no.

(1, D.S.) If I don't listen to the
(2) that you have made a

© 1990 Walt Disney Music Co./Martin Page Music (Martin Page Music, administered by Zomba Enterprises, Inc.)
International Copyright Secured All Rights Reserved
talk of the town, 
hole in my heart. 

may-be I can fool my - self. 
And now I've got to fool my - self. 

And I'll get o-ver you, 
I know I will. 
I'll pre-tend my ship's not 
sink-ing. 
And I'll tell my-self 
I'm o-ver you, 'cause I'm the 

king of wish-ful think-ing.
Dsus/G C Am F G C

I am the king of wishful thinking.

2 C/E Dm7 C F G Am

king of wishful thinking.

Bkgd: I'll get over you, I know I will. I'll pre-

tend my ship's not sinking.

Lead: And I'll tell myself I'm

G Am C/E

over you, 'cause I'm the king of wishful think-

G Am C/E
Dm7   Bb(no 3rd)   Gm7

- ing. yeah.

C7

Oh now, I will never, never shed a

G   Am   F

tear for you. I'll get over you.

G   Am   F   G   C

Am   F   G   C  D.S. al Coda

CODA  C/E

king of wishful think -
I'm the king of wishful thinking. I'll get over you, I know I will. You made a hole in my heart. But I won't shed a tear for you. I'll be the king of wishful thinking. I'll get
TANGLED

Moderately Fast Rock

Words and Music by SCOTT CUTLER
and JANE WIEDLIN

I remember our bodies lying tangled in the sheets.

I remember when love used to be
so sweet. Now, the only thing that's mixed.

up is the way I feel inside.

(1, D.S.) We're pushing, pulling. We're twisting hopes.
(2) Now hearts are aching. And every single one is dying.

I never thought. Why do we always...
to be.
Oh, baby, I'm so tangled.
These rip tides of emotion are drowning me.
Tangled,
What was simple is now complicated. I know the plans.

we made just seem outdated.

Woh. I know that it's con-
Oh, baby I'm so tangled.
Twisted up like rubber, was never, ever meant to be.
IT MUST HAVE BEEN LOVE

Words and Music by
PER GESSLE

Moderately slow

C

It must have been love,

but it's

C

over now.

Lay a whis-
Leonard Cohen

Perf. on my pillow,
leave the
wintered
by your heart.

C

ly,
side
I turn to water

F

room
drop
in your heart.

Dm

Touch me now,
And it's a hard
I close my eyes and dream a winter's day
way, way.
It must have been love,
but it's over now. It must have been good,
but I lost it somehow. It must have been love,
It must have been _ love, _ but it's o - ver now.

It must have been _ good, _ but I lost it some - how.
It must have been love, but it's over now. It's where the water flows.

Must have been love, but it's over now.
Who can tell just what might happen?

Sometimes you're gonna feel a shock.

You've got it comin' yeah, you think you love him,
then it hits you like a ton of rock.

You see your life in detail such a close-up view from another angle

like another you. It's that
feel-in' a gain.

Do you re - mem - ber when

you were so con - fused?

You know.

ev - er - y - thing.
You thought that happiness was automatic,
Like you're under anesthetic.

Eb6 Dm7 C(no 3rd)
you were living in the mean-
makes you wonder where you're comin' from.

It's that It's that

C(no 3rd)

feelin' again.

Do you remember when
Do you remember when

Eb6
you had it all sewn up and then the you knew -

col - or ran? ever - y - thing?
Like
Like a life in detail

such close-up view -
\{ like a from an -

mirror image of another you.
other angle like another you.
C(no 3rd)

To Coda

Instrumental

Cm  Bb/C  Cm

Bb/C  Cm  Bb/C  Cm  Bb/C  Cm  Eb(no 3rd)

C(no 3rd)

You were optimistic, energetic.
Now you wonder why you feel so alone.
NO EXPLANATION

Moderately Slow

You really took me by surprise.
My mouth is still wet from our last kiss.

You're someone I've needed for a lifetime.
Was lovin' me your one intention?

Your heart was cleverly disguised.
What were the signs of the times I missed?

Words and Music by DAVID FOSTER, LINDA THOMPSON-JENNER,
BILL LA BOUNTY and BECKIE FOSTER

© 1990 WONDERLAND MUSIC COMPANY, INC., AIR BEAR MUSIC, LINDA'S BOYS and SCREEN GEMS-EMI MUSIC INC.
International Copyright Secured All Rights Reserved
and it didn't look that way
in my mind. Tell me,
I won't

how could it be
I was the last to know,

I couldn't read
What was in your mind,
could turn a-round and

no explanation,
I gave you ev-
- 'ry-thing. I had... I didn't know that you would take it with

sweet con-sid-er-a-tion... And af-ter all

that we've been through... I can't be-lieve it's true... un-

F#m7

I Bsus

B

til I hear you say...
With no explanation, I gave you everything I had. I didn't know that you would take it with sweet consideration. And after all that we've been through, I can't believe it's true until I hear you say.
REAL WILD CHILD (WILD ONE)

Words and Music by JOHNNY O'KEEFE, JOHNNY GREENAN and DAVE OWEN

Driving Rock
no chord

G

I'm a real wild one, wild one, wild one.

 mf

© 1958 WREN MUSIC CO.
© Renewed 1986 WREN MUSIC CO.
International Copyright Secured All Rights Reserved
Well, I'm just out of school, acting real, real cool. Gotta
dance like a fool, got the message and I gotta be a
I'm a real wild child. Instrumental Solo
have myself a ball. Gonna tell my friends, gonna
like wild fun. And the world goin' crazy, every-

tell them all that I'm a wild one,
thing seems hazy. I'm a wild one,
ooh yeah, I'm a wild one.

Gonna break it loose, gonna keep it mov-ing wild, gonna

C

G

D

C
keep it swing-in' ba-by, I'm a real wild child. real wild child.

CODA

I'm a wild one.

I'm a wild one.

I'm a wild one.

wild one._

Ooh ba-by, I'm a wild one._
Gonna break it loose, gonna
keep it movin' wild, gonna keep it swingin' baby,

I'm a real wild child.

Repeat and Fade

I'm a
FALLEN

Moderate Rock

no chord

Eb

Bb7

Cm7

Fm7

Bb7sus

Eb

no chord

Bb7

Cm7

Fm7

Bb7sus

Eb

no chord

I can’t believe it,

Ooh, I can’t believe it}

you’re a dream

Com-ing true.

{ Ooh } I can’t believe

© 1979, 1990 CREEPING, LICKING MUSIC/INTERNATIONAL MUSIC NETWORK
All Rights Reserved Used by Permission

Words and Music by
LAUREN WOOD
how I have fallen for you.

1.  And I was not looking.

2.  Instrumental Solo

3.  To remain.

And it's ironic to be back in the game.
You are the one who's led me to the sun. How could I know that I was lost without you?

And I want to tell...
Cm7  

you,  

you control  

my  

Eb  

rain,  

and you should know  

Cm7  

that you are  

life in my vein  

Eb  

2 Ab/Bb  

Bb  

D.S. al Coda  

you?
fallen, fallen, fallen,

a dream coming,

true.

Oh my, my, my.

I have fallen for you.
OH, PRETTY WOMAN

By ROY ORBISON
and BILLY DEES

Moderate Rock
no chord

A

F#m

wom-an
wom-an

walk-ing
down the
street,
Prett-y

wom-an
wom-an

won't you
par-don
me,
Prett-y

A

F#m

wom-an
wom-an

the
cold-
I
like
to
meet,
Prett-y

Copyright © 1964 by Acuff-Rose Music, Inc., 65 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved
Pretty woman stop a while,
Pretty woman talk a while,
Pretty woman give your smile to me.
Pretty woman yeah, yeah, yeah.
look my way, Pretty woman
say you'll stay with me. "Cause I
need you I'll treat you right.
Come with me baby Be mine to
Pretty woman

Don't walk on by,

Pretty woman

Don't make me cry

Pretty woman

Don't walk away
Hey,

If that’s the way it must be

I guess I’ll go on home, it’s late

no chord

morrow night but wait! What do I see?
Is she walking back to me?
Yeah, she's walking back to me!

Oh, pretty woman.
SHOW ME YOUR SOUL

Words and Music by ANTHONY KIEDIS, MICHAEL BALZARY, CHAD SMITH and JOHN FRUSCIANTE

Fast Funk
Dm7
F/E  D(no 3rd) E(no 3rd)  Am7

In a world that can be so insane...

I don't think it's very strange for me to be in love with you.

© 1990 WONDERLAND MUSIC COMPANY, INC.
International Copyright Secured  All Rights Reserved
I wanna know more than your brain.

Yes I find you so appealing, when you show me how you're feeling.

Don't expect too much from me, perfection is no test for me, be...

Now I smile from your affection, we have made a soul connection.

You my friend need not be kneeling, open up and start revealing.

cause the best I'll ever be is just like you a human being, You...

Just for whom does your bell toll? Don't be cold, show me your soul.

Trust in me my heart is soul. I need to see, show me your soul.

won't offend I need to know. Please, my friend, show me your soul.
Sentimental gentlemen are not afraid to show you when.
I am you. You're my best friend show me your soul.
CODA

†

Em7

Hey na na hey na na na na na na na na

hey na na hey na na na na na na na na

Em7

Instrumental Solo

Repeat and Fade