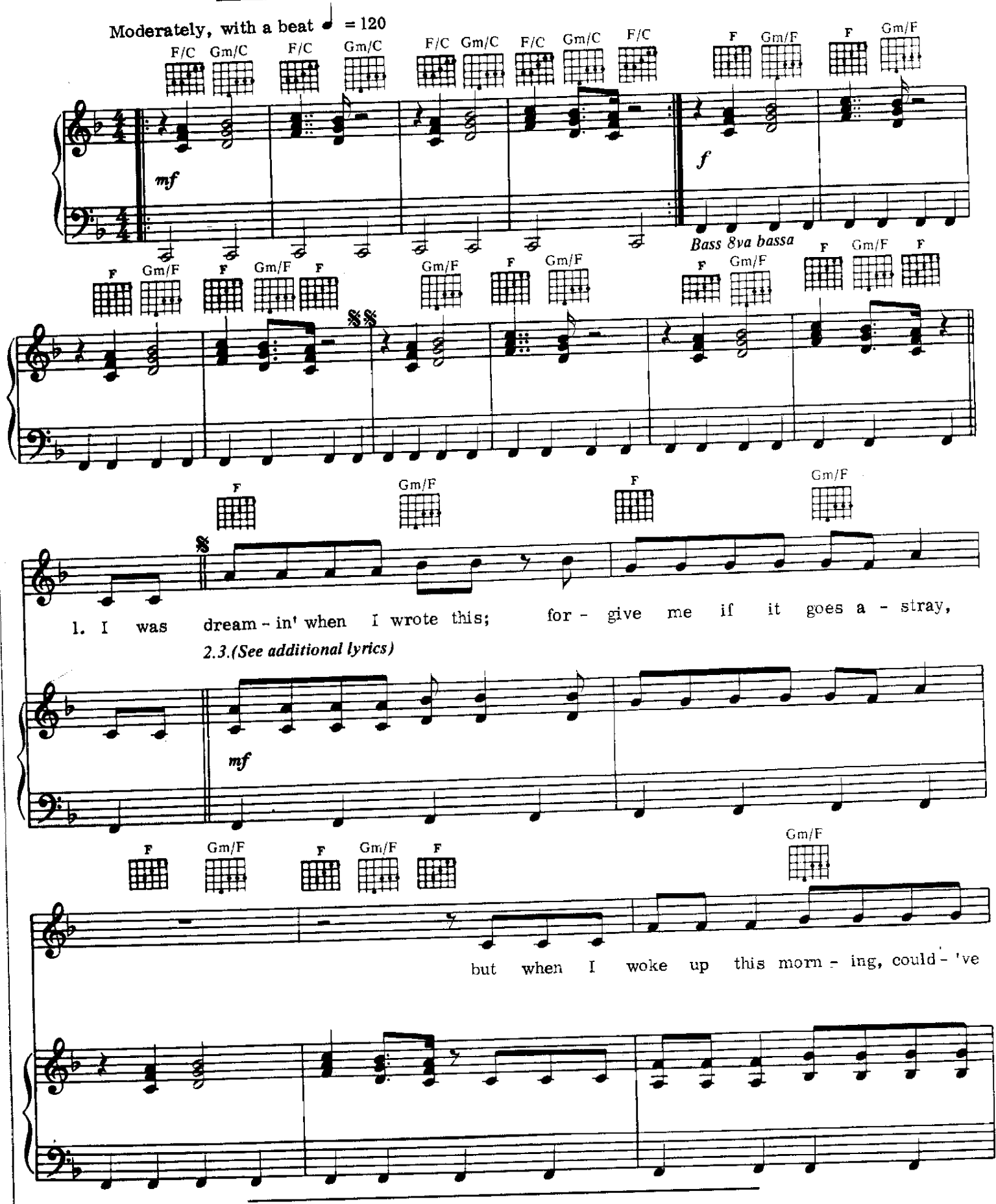
1999

Words and Music by

PRINCE



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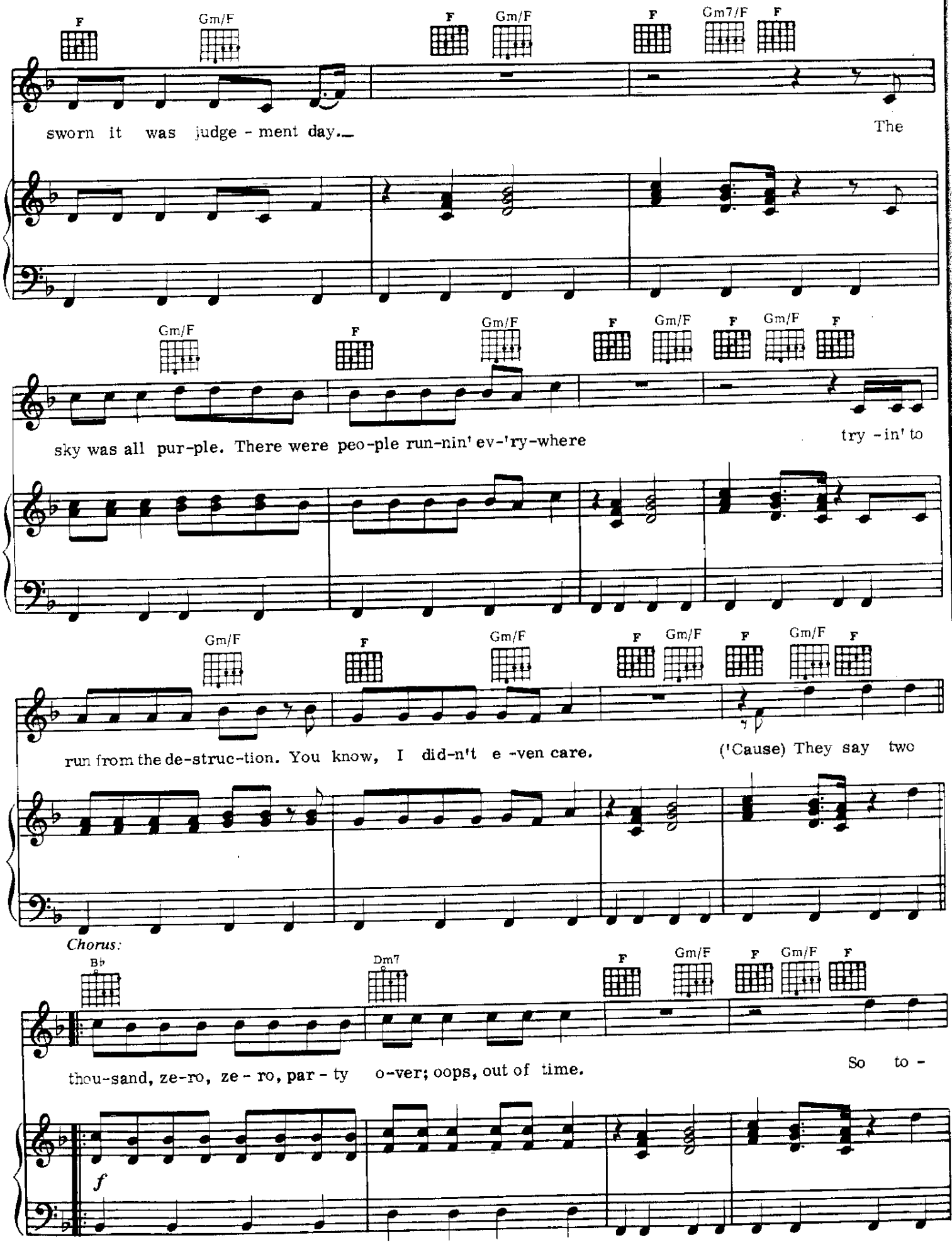
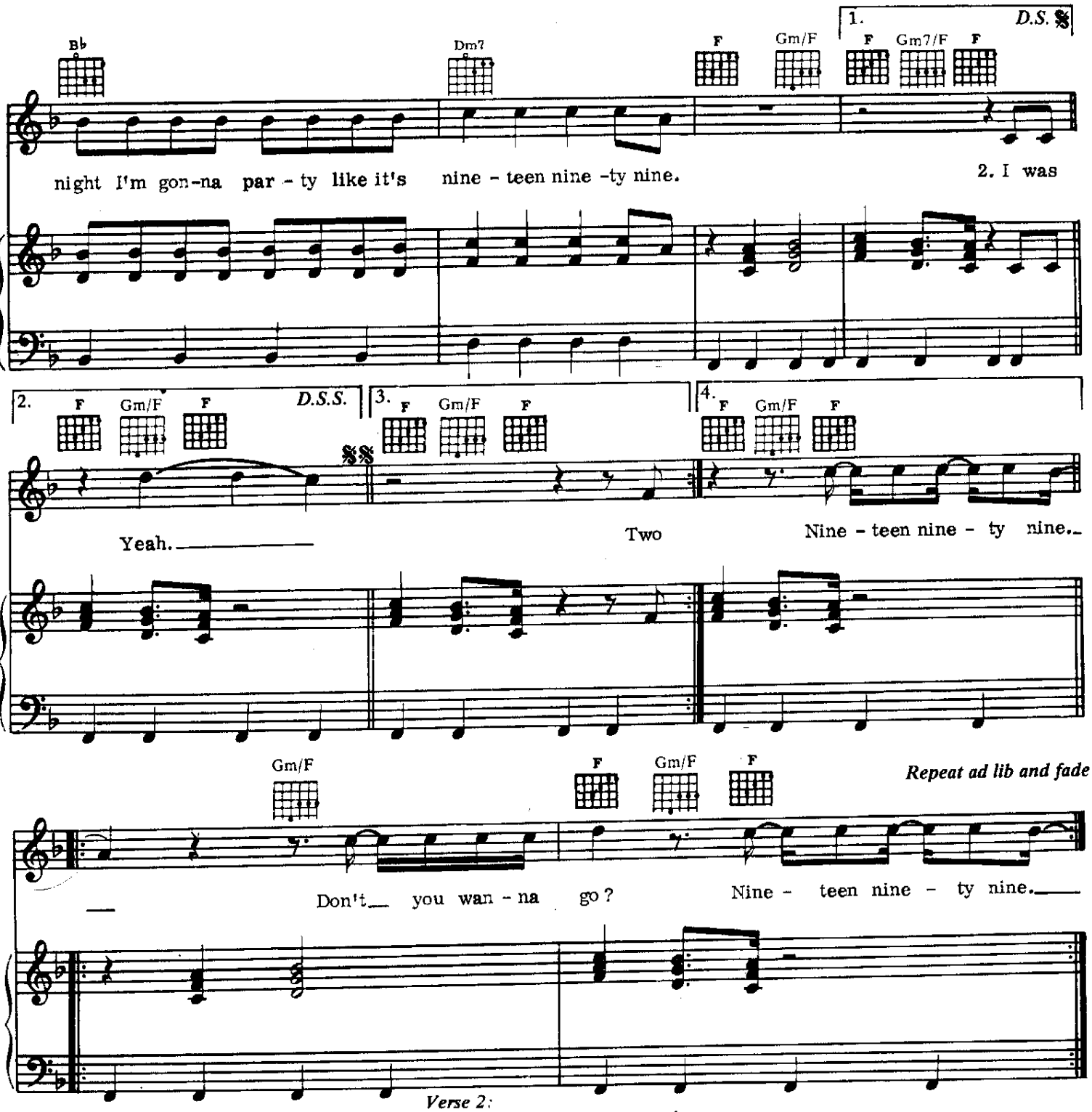

F
Gm/F
F
Gm/F
F
Gm7/F
F
sworn it was judge - ment day.
The
Gm/F
F
Gm/F
F
Gm/F
F
Gm/F
F
sky was all pur-ple. There were peo-ple run-nin' ev-'ry-where
try - in' to
Gm/F
F
Gm/F
F
Gm/F
F
Gm/F
F
run from the de-struc-tion. You know, I did-n't e -ven care.
('Cause) They say two
Chorus:
B♭
Dm7
F
Gm/F
F
Gm/F
F
thou-sand, ze-ro, ze - ro, par - ty o-ver; oops, out of time.
So to -
f



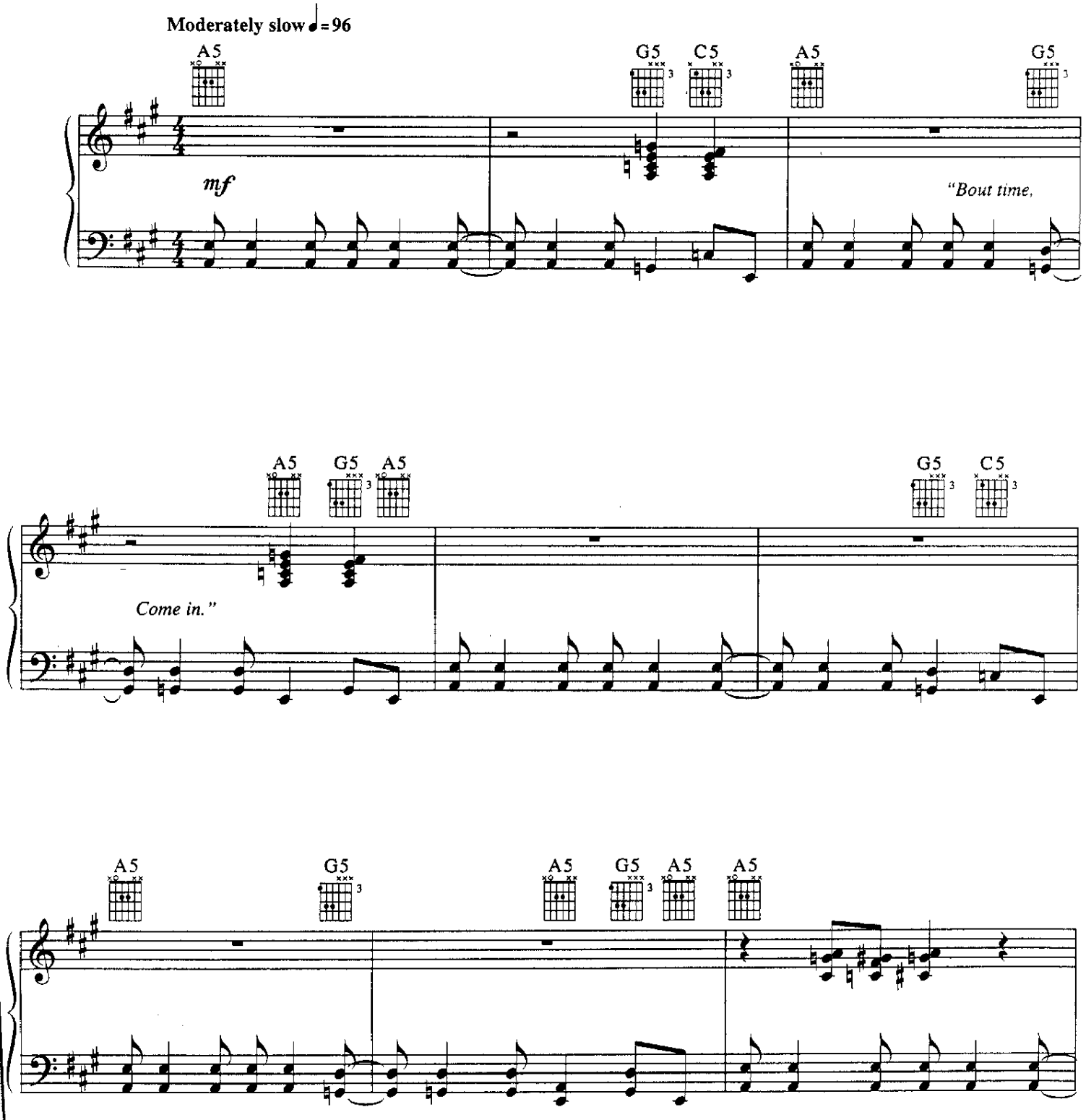
Verse 2:
I was dreamin' when I wrote this,
So sue me if I go too fast;
But life is just a party,
And parties weren't meant to last.
War is all around us,
My mind says prepare to fight.
So if I gotta die I'm gonna
Listen to my body tonight.
(To Chorus:)

Verse 3:
If you didn't come to party,
Don't bother knockin' on the door.
I've got a lion in my pocket,
And, baby, he's ready to roar.
Ev'rybody's got a bomb,
We could all die any day;
But before I'll let that happen,
I'll dance my life away.

319

Composed by

"319 please"
"Arret un je vous connect."
Knock knock



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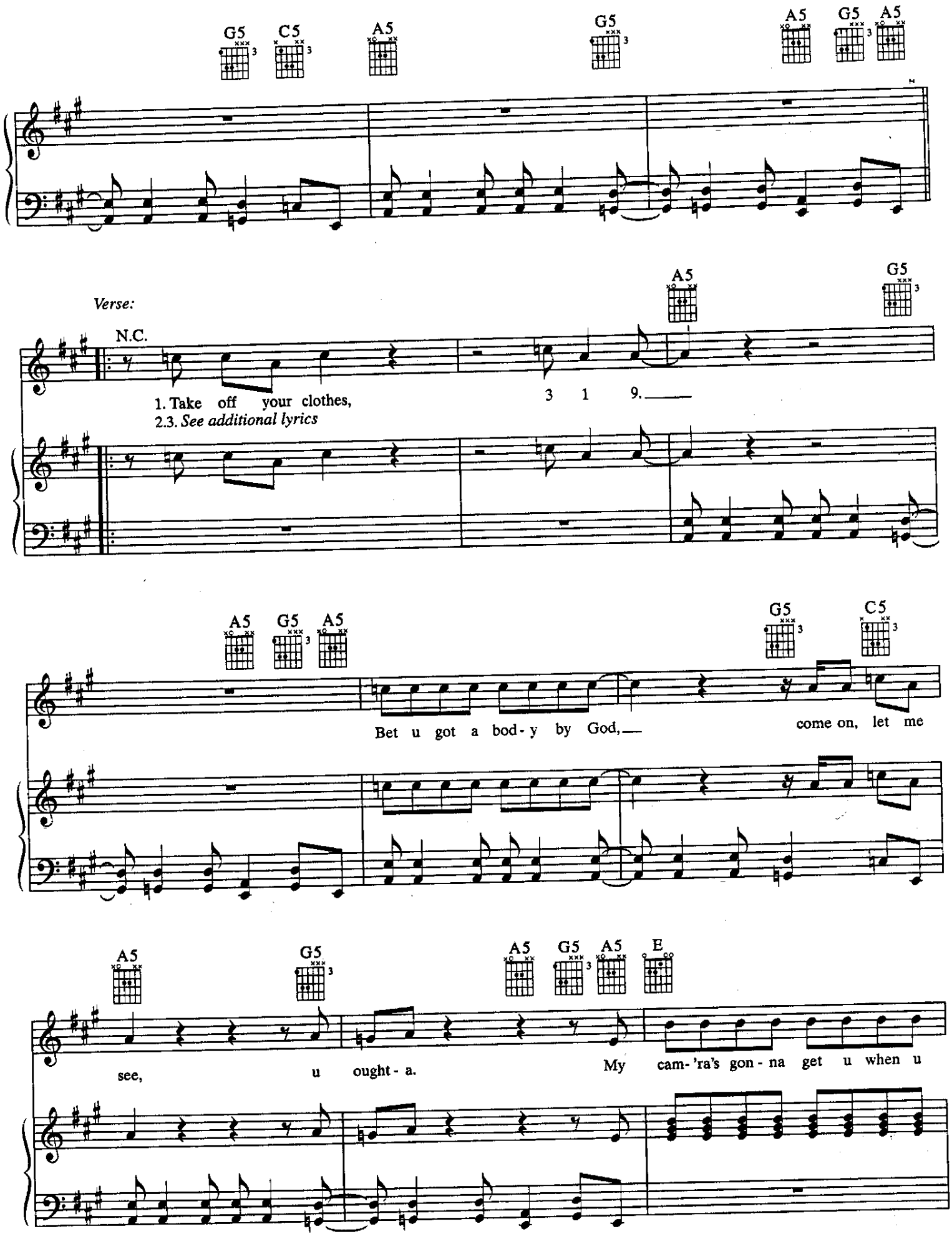
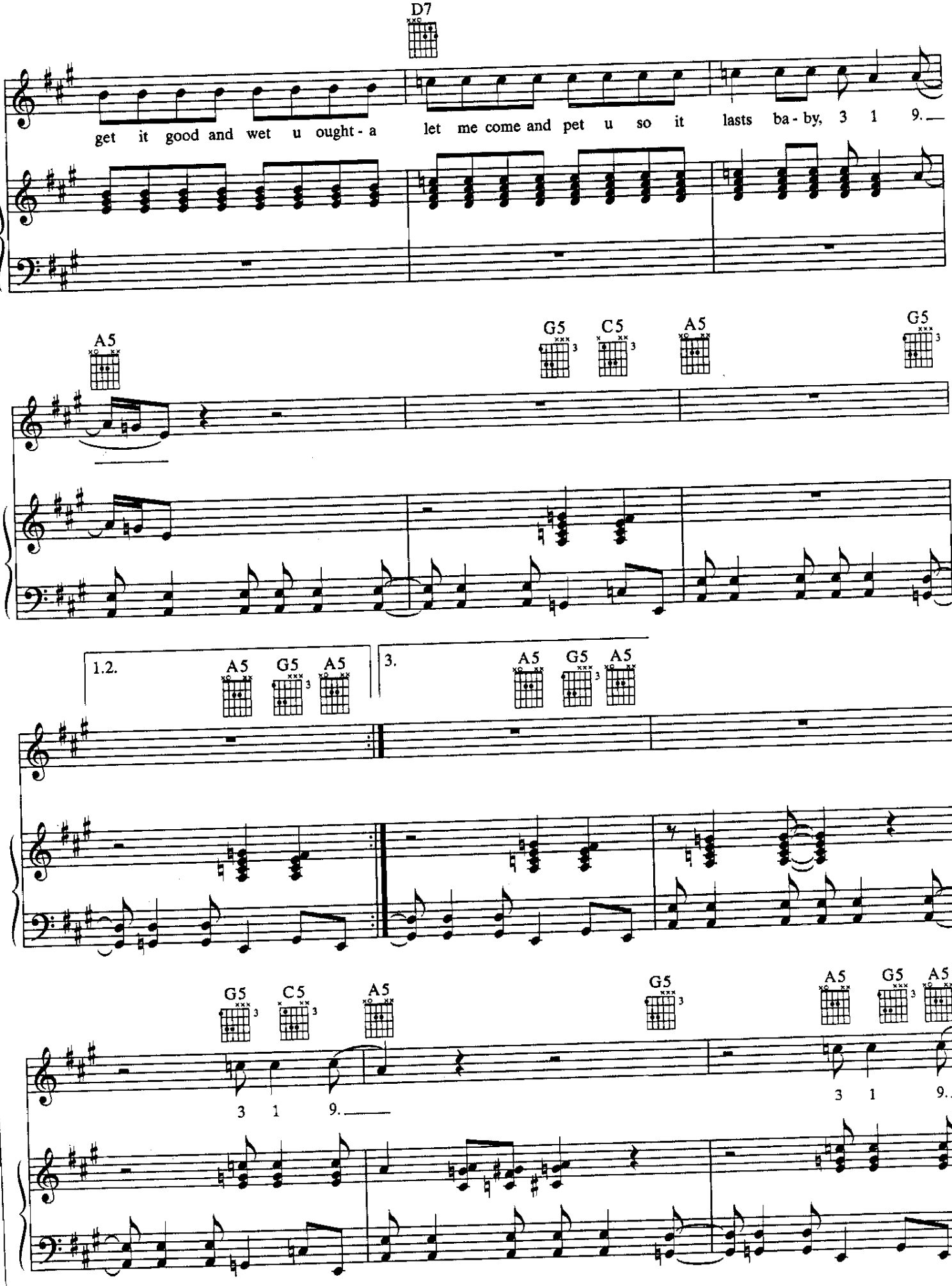
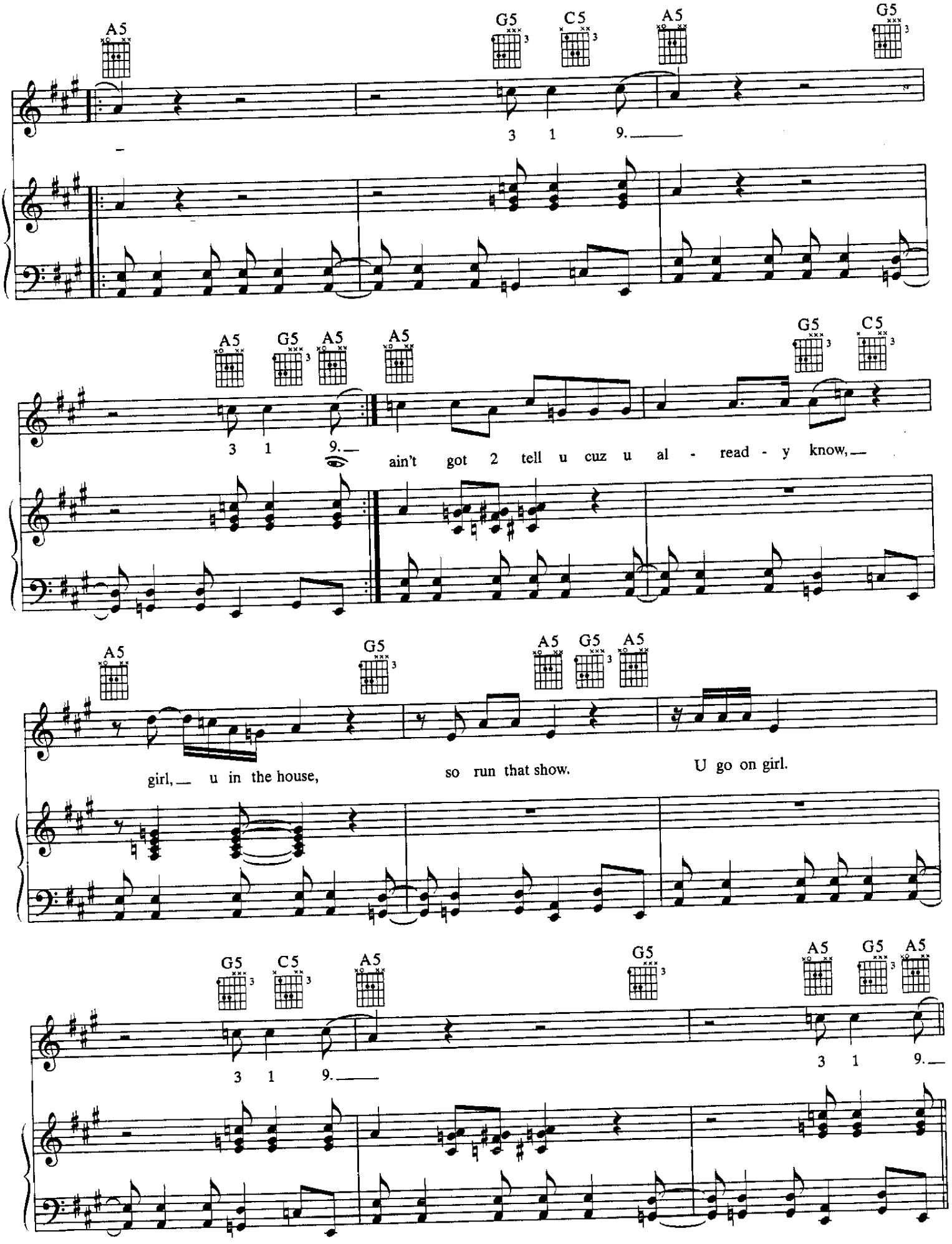
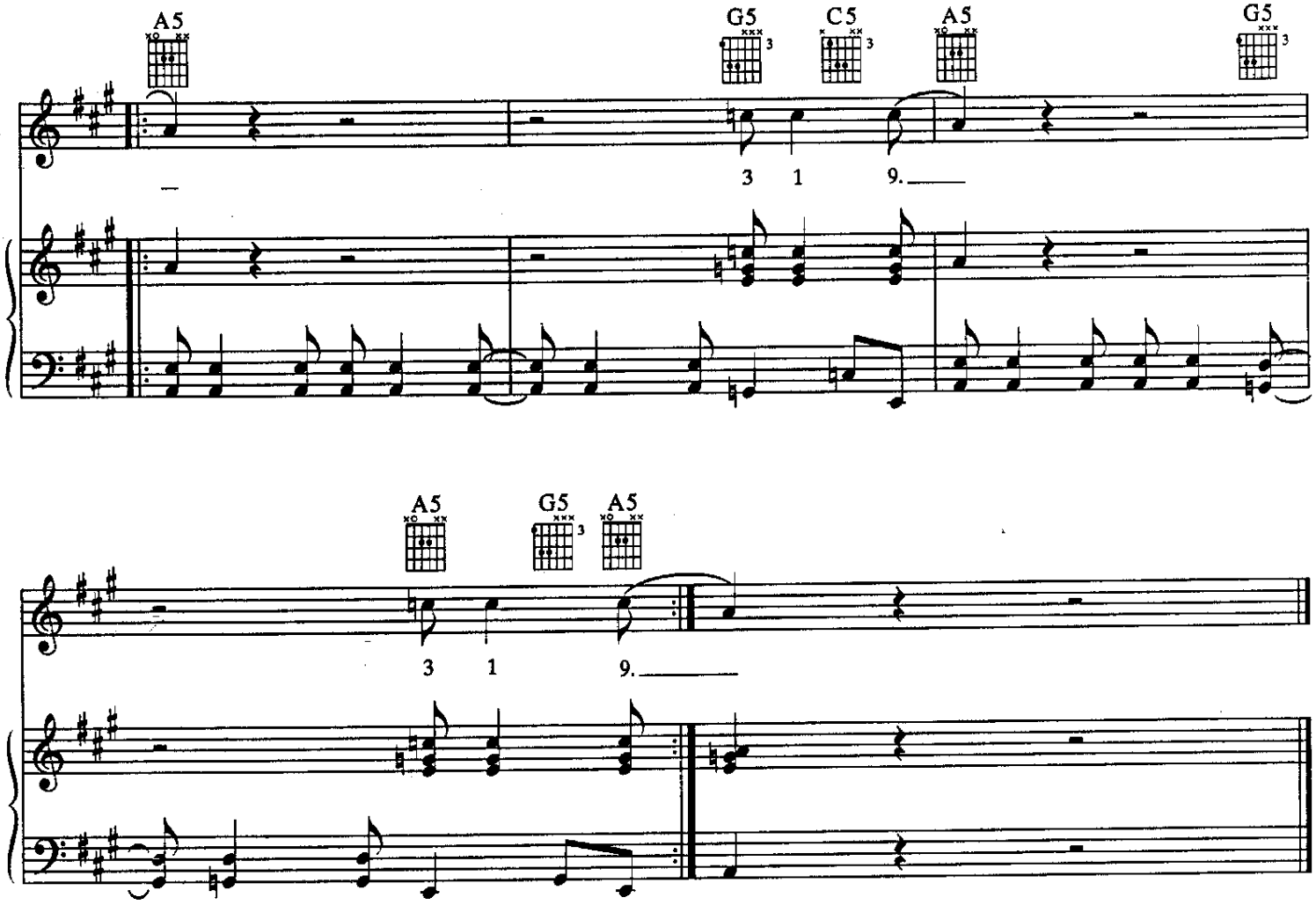

G5
C5
A5
G5
A5
G5
A5
Verse:
N.C.
1. Take off your clothes,
2.3. See additional lyrics
3 1 9.
A5
G5
A5
G5
C5
Bet u got a bod-y by God,
come on, let me
A5
G5
A5
E
see,
u
ought-a.
My
cam-'ra's gon-na get u when u


D7
get it good and wet u ought - a
let me come and pet u so it lasts ba - by, 3 1 9.
A5
G5
C5
A5
G5
1.2.
A5
G5
A5
3.
A5
G5
A5
G5
C5
A5
G5
A5
G5
A5
3 1 9.
3 1 9.


A5
G5
C5
A5
G5
3 1 9.
A5 G5 A5 A5
G5 C5
3 1 9.
ain't got 2 tell u cuz u al - read - y know,
A5
G5
A5 G5 A5
girl, u in the house,
so run that show.
U go on girl.
G5 C5 A5
G5
A5 G5 A5
3 1 9.

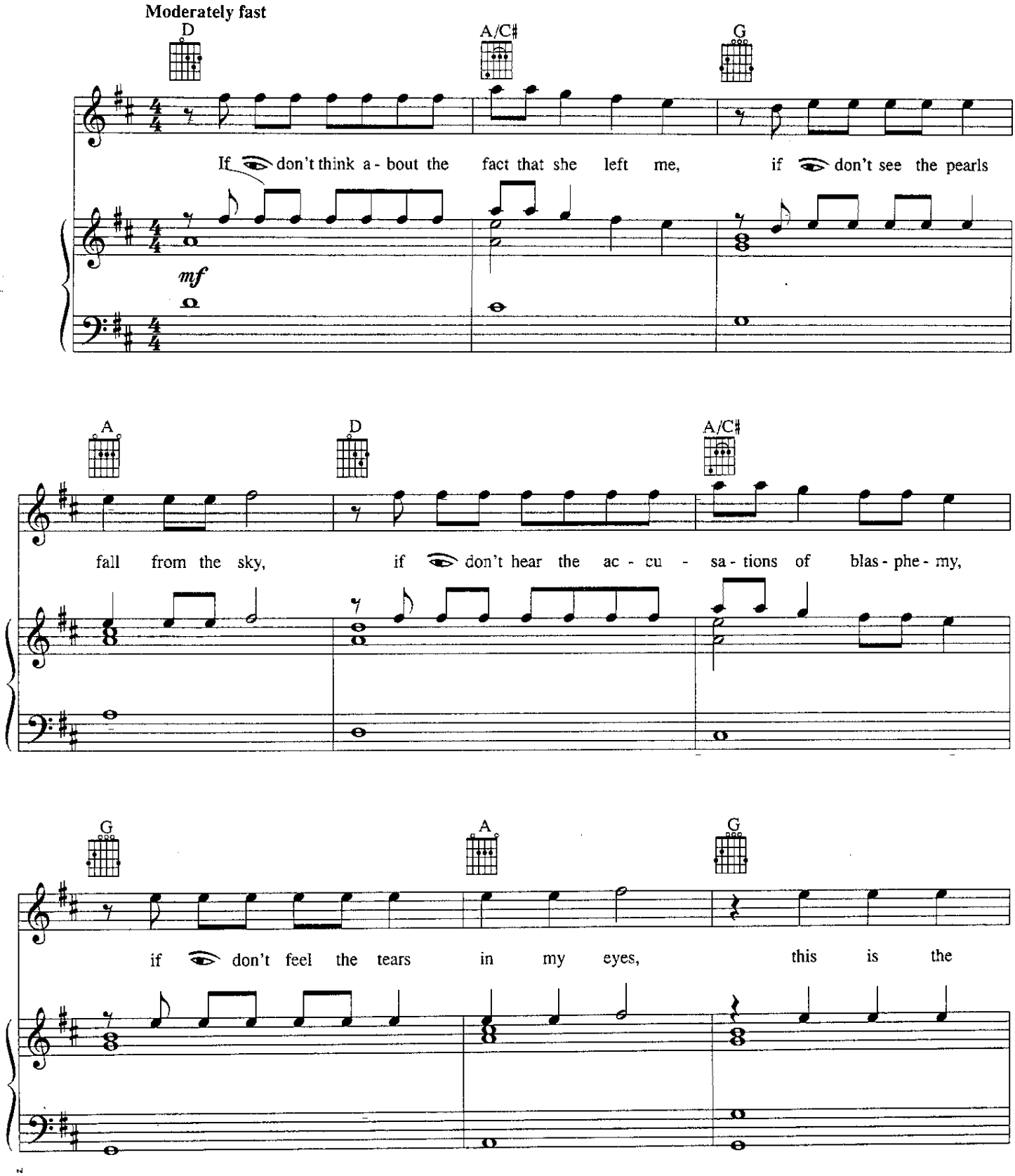


Verse 2:
got a good shot, so put your leg on the chair.
U know u're 2 hot when u play with your hair.
like it, just wanna holler, scream and shout
When u let your fingers do the walking in and out
And all about 319.

Verse 3:
Instrumental
Lock the door and kill the phone,
My camera, u and me alone
Will make a picture all will see and go "Ooh, 319!"

3 CHAINS O' GOLD

Composed by
PRINCE



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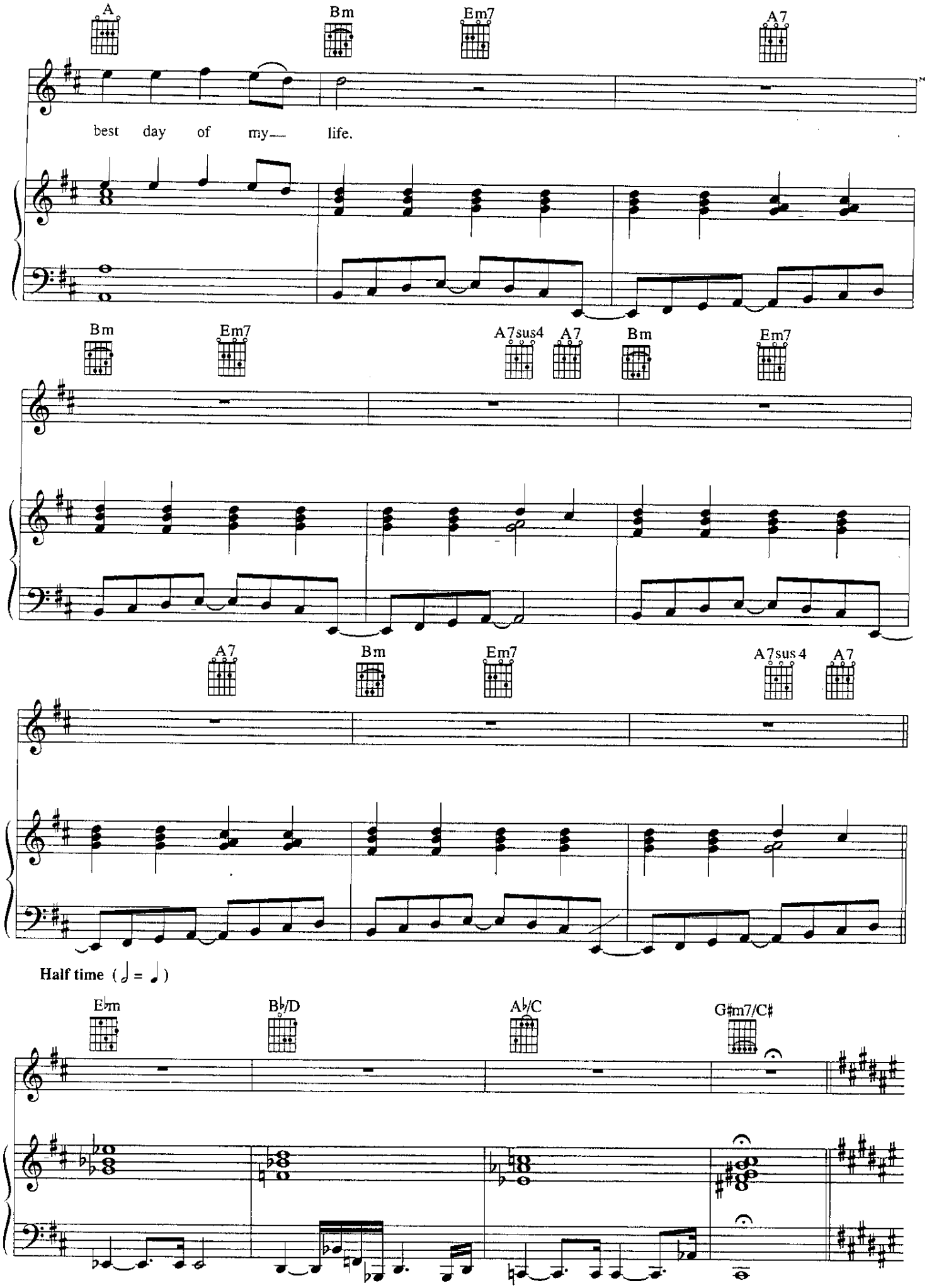
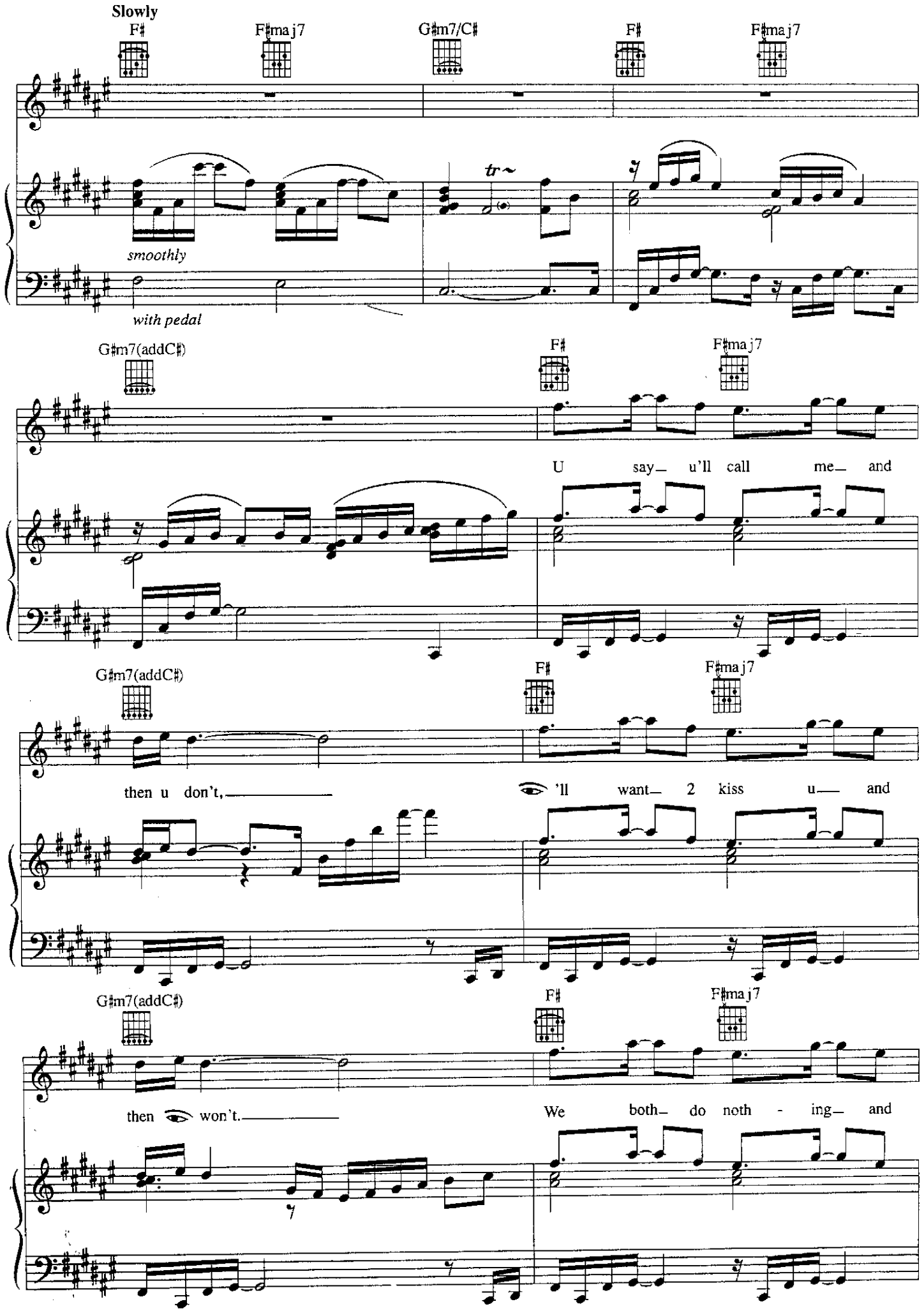
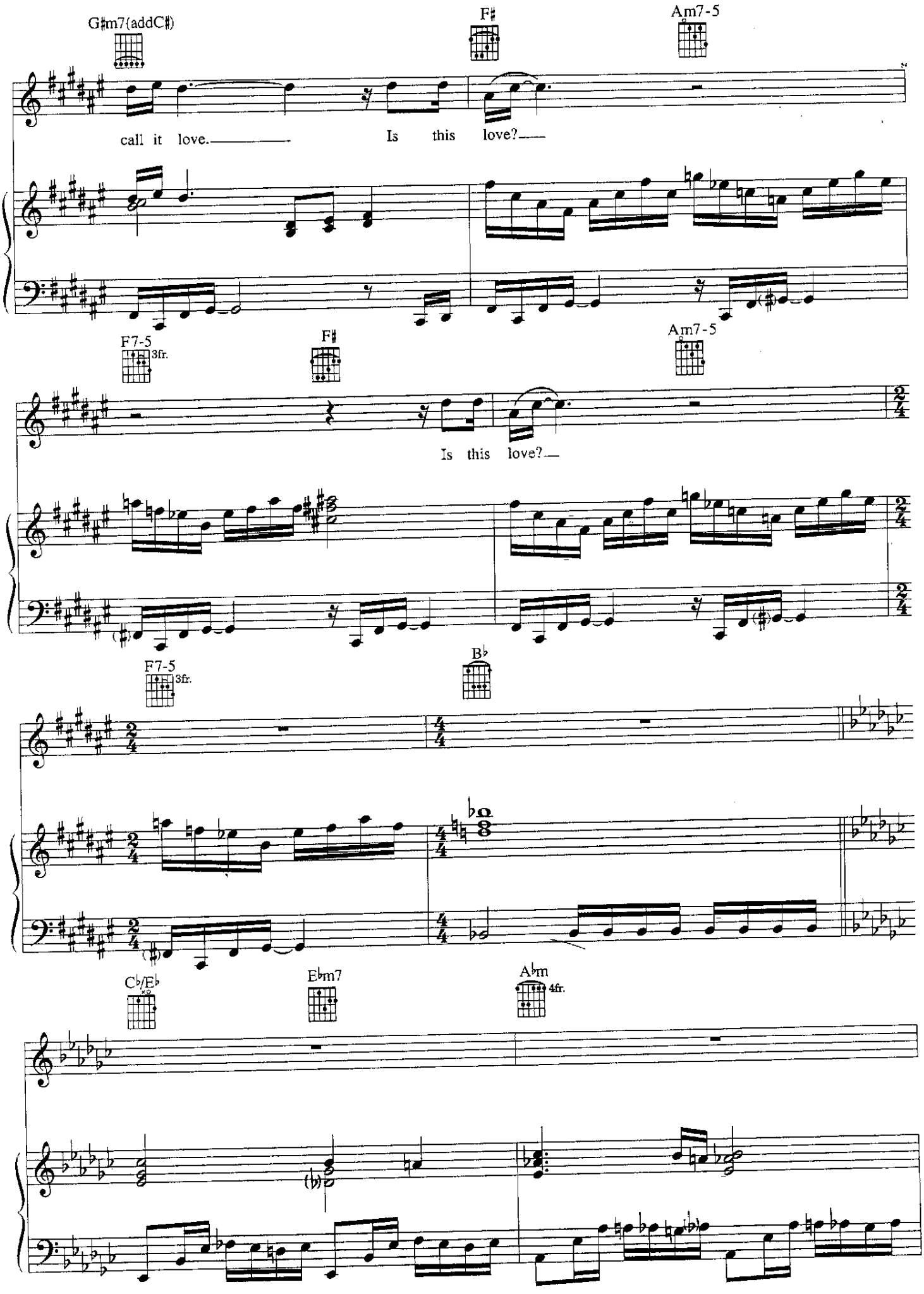
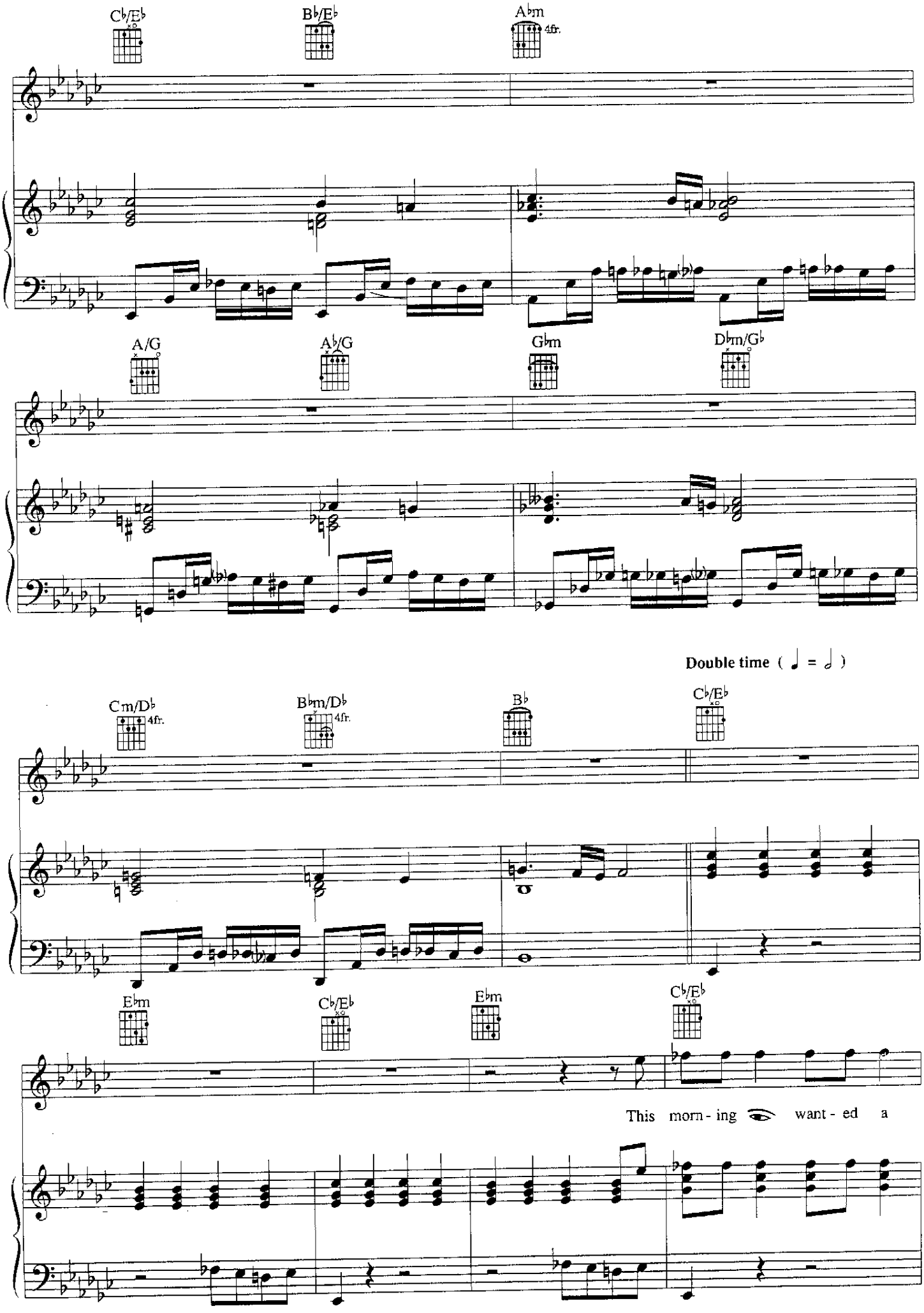
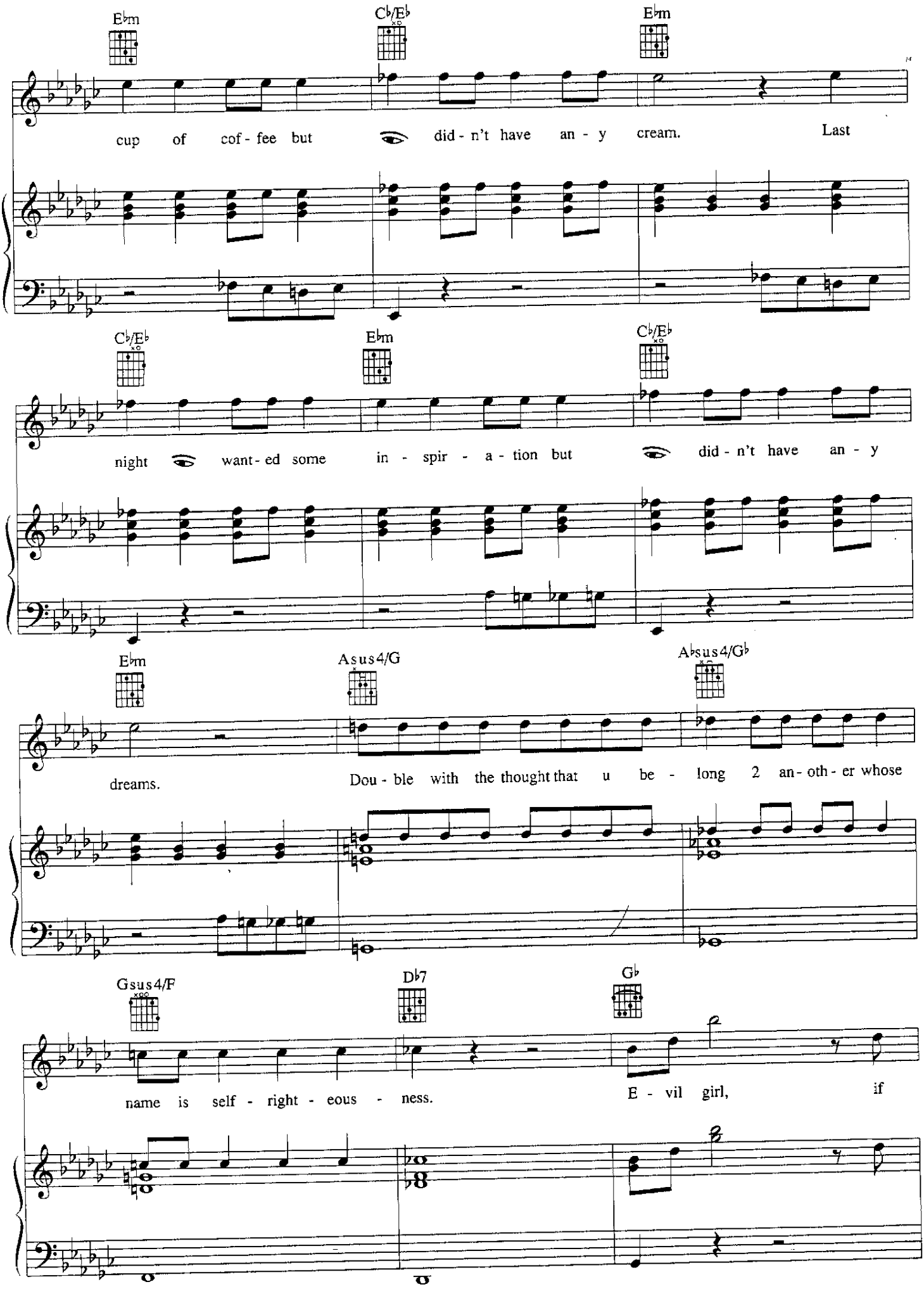
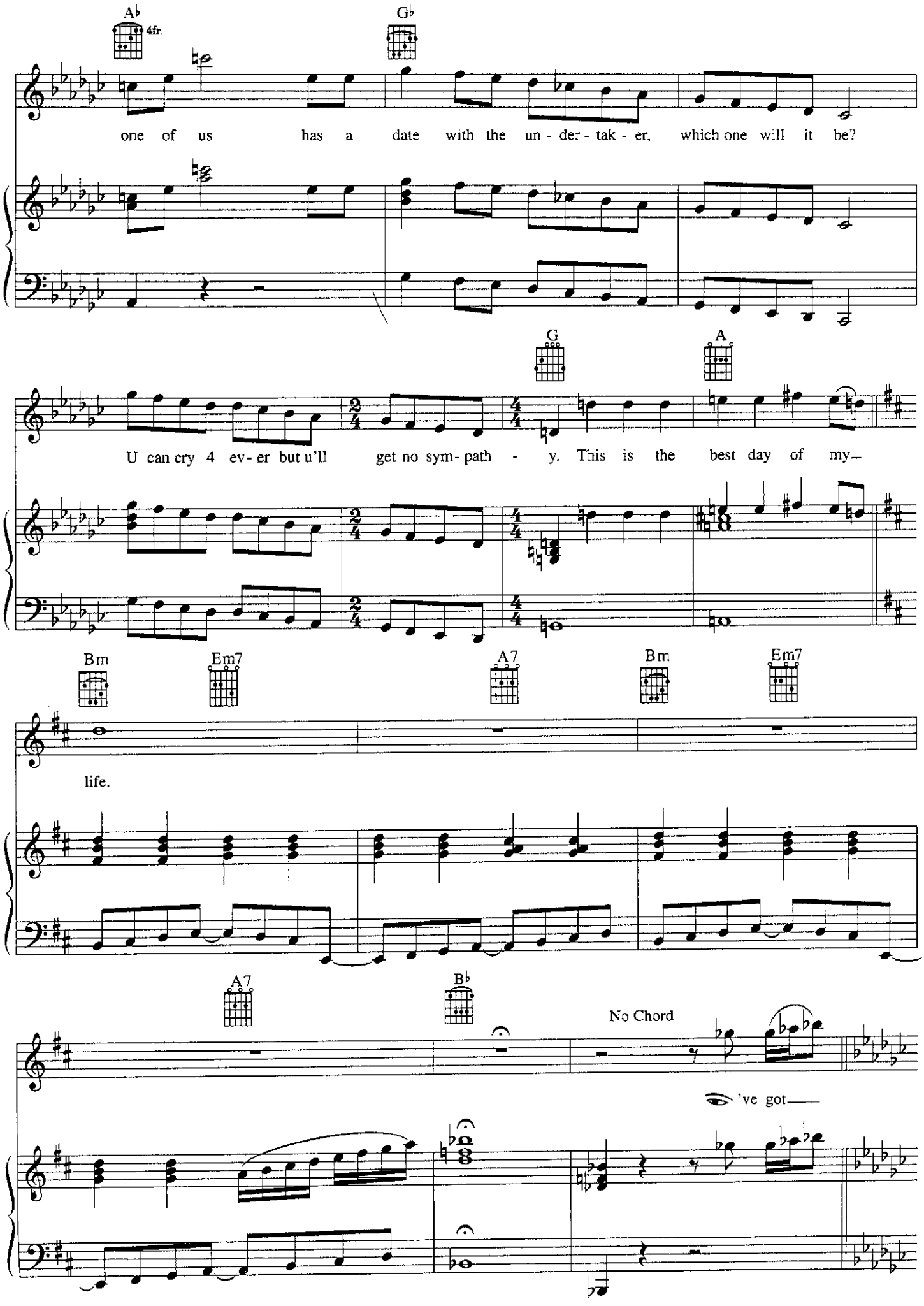

A
Bm
Em7
A7
best day of my— life.
Bm
Em7
A7sus4
A7
Bm
Em7
A7
Bm
Em7
A7sus 4
A7
Half time (𝅗𝅥 = ♩)
E♭m
B♭/D
A♭/C
G♯m7/C♯

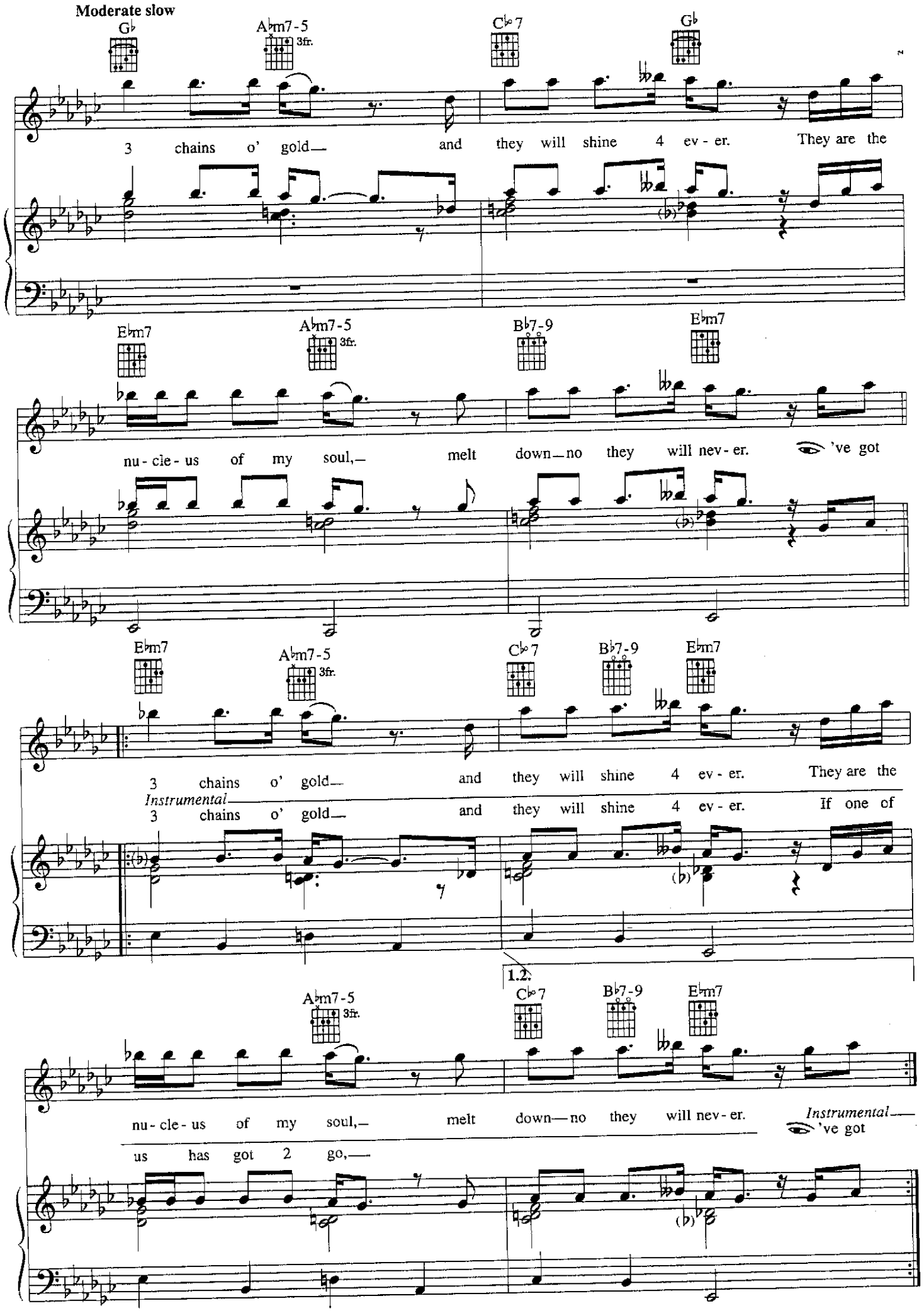

Slowly
F♯
F♯maj7
G♯m7/C♯
F♯
F♯maj7
smoothly
with pedal
G♯m7(addC♯)
F♯
F♯maj7
U say_ u'll call me_ and
G♯m7(addC♯)
F♯
F♯maj7
then u don't,
'll want_ 2 kiss u_ and
G♯m7(addC♯)
F♯
F♯maj7
then won't.
We both_ do noth - ing_ and

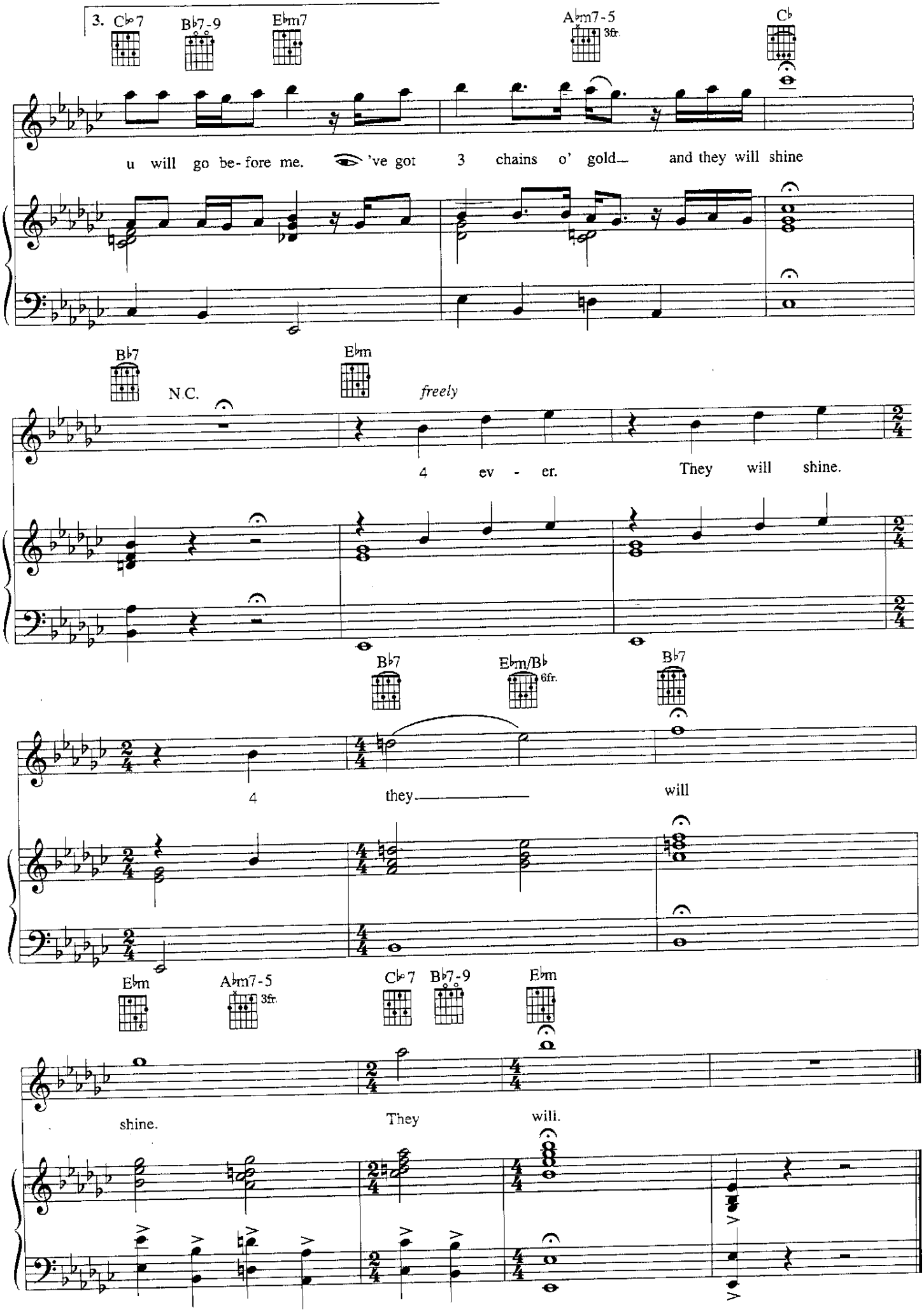

G♯m7(addC♯)
F♯
Am7-5
call it love. Is this love?
F7-5
3fr.
F♯
Am7-5
Is this love?
F7-5
3fr.
B♭
C♭/E♭
E♭m7
A♭m
4fr.


C♭/E♭
B♭/E♭
A♭m
4fr.
A/G
A♭/G
G♭m
D♭m/G♭
Double time (♩ = 𝅗𝅥)
Cm/D♭
4fr.
B♭m/D♭
4fr.
B♭
C♭/E♭
E♭m
C♭/E♭
E♭m
C♭/E♭
This morn - ing
want - ed
a


E♭m
C♭/E♭
E♭m
cup of cof - fee but did - n't have an - y cream. Last
C♭/E♭
E♭m
C♭/E♭
night want - ed some in - spir - a - tion but did - n't have an - y
E♭m
Asus4/G
A♭sus4/G♭
dreams. Dou - ble with the thought that u be - long 2 an - oth - er whose
Gsus4/F
D♭7
G♭
name is self - right - eous - ness. E - vil girl, if

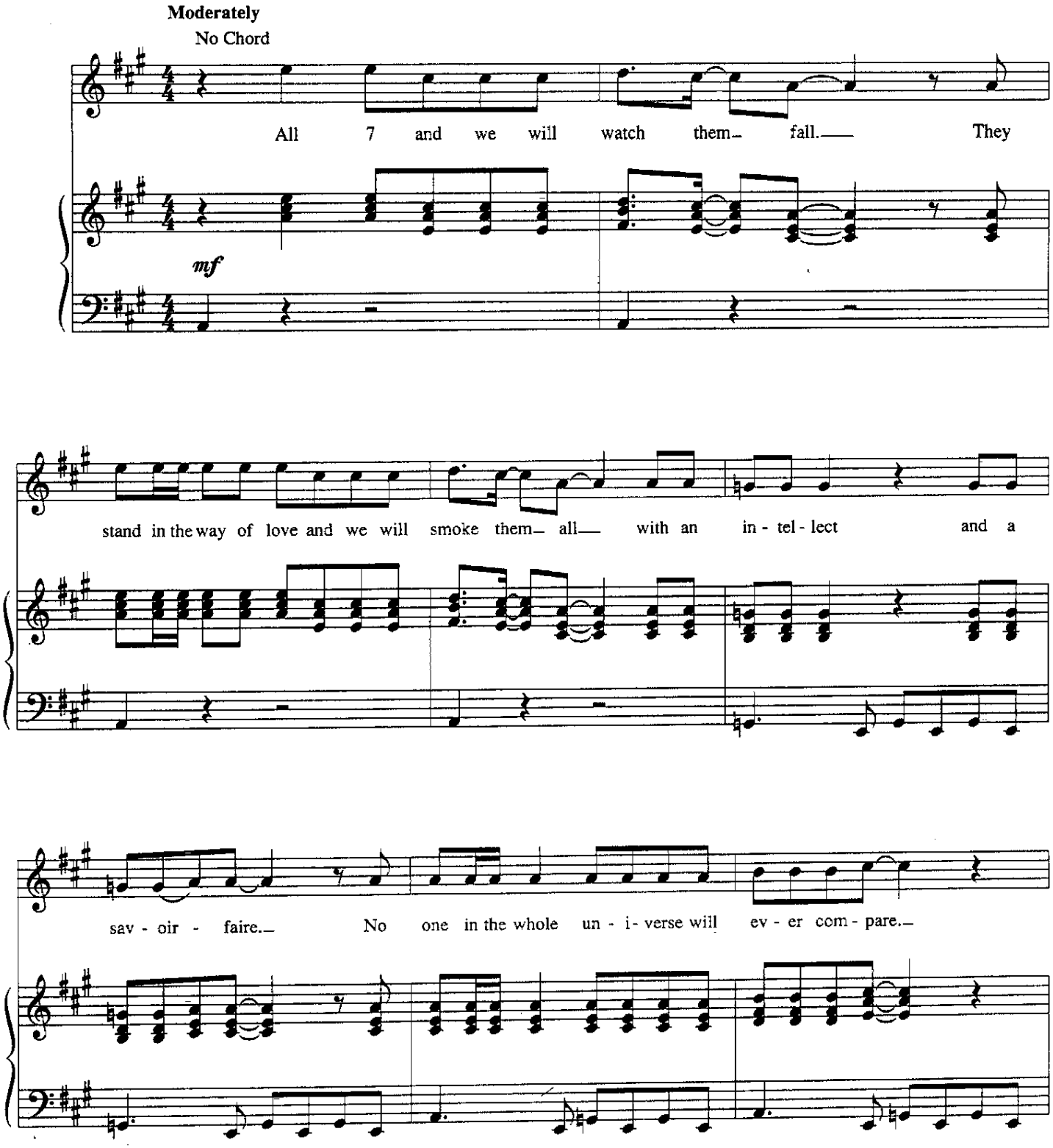

A♭
4fr.
G♭
one of us has a date with the un - der - tak - er, which one will it be?
G
A
U can cry 4 ev - er but u'll get no sym - path - y. This is the best day of my—
Bm
Em7
A7
Bm
Em7
life.
A7
B♭
No Chord
've got—


Moderate slow
Gb
Ab m7-5
3fr.
Cb 7
Gb
3 chains o' gold— and they will shine 4 ev - er. They are the
Eb m7
Ab m7-5
3fr.
Bb 7-9
Eb m7
nu - cle - us of my soul,— melt down—no they will nev - er. 've got
Eb m7
Ab m7-5
3fr.
Cb 7
Bb 7-9
Eb m7
3 chains o' gold— and they will shine 4 ev - er. They are the
Instrumental
3 chains o' gold— and they will shine 4 ev - er. If one of
1.2.
Ab m7-5
3fr.
Cb 7
Bb 7-9
Eb m7
nu - cle - us of my soul,— melt down—no they will nev - er.
Instrumental
've got
us has got 2 go,—


3. C♭7
B♭7-9
E♭m7
A♭m7-5
3fr.
C♭
u will go be-fore me.
've got 3 chains o' gold and they will shine
B♭7
N.C.
E♭m
freely
4 ev - er. They will shine.
B♭7
E♭m/B♭
6fr.
B♭7
4 they will
E♭m
A♭m7-5
3fr.
C♭7
B♭7-9
E♭m
shine. They will.

7

Composed by
PRINCE
with LOWELL FULSOM and
JIMMY McCRACKLIN



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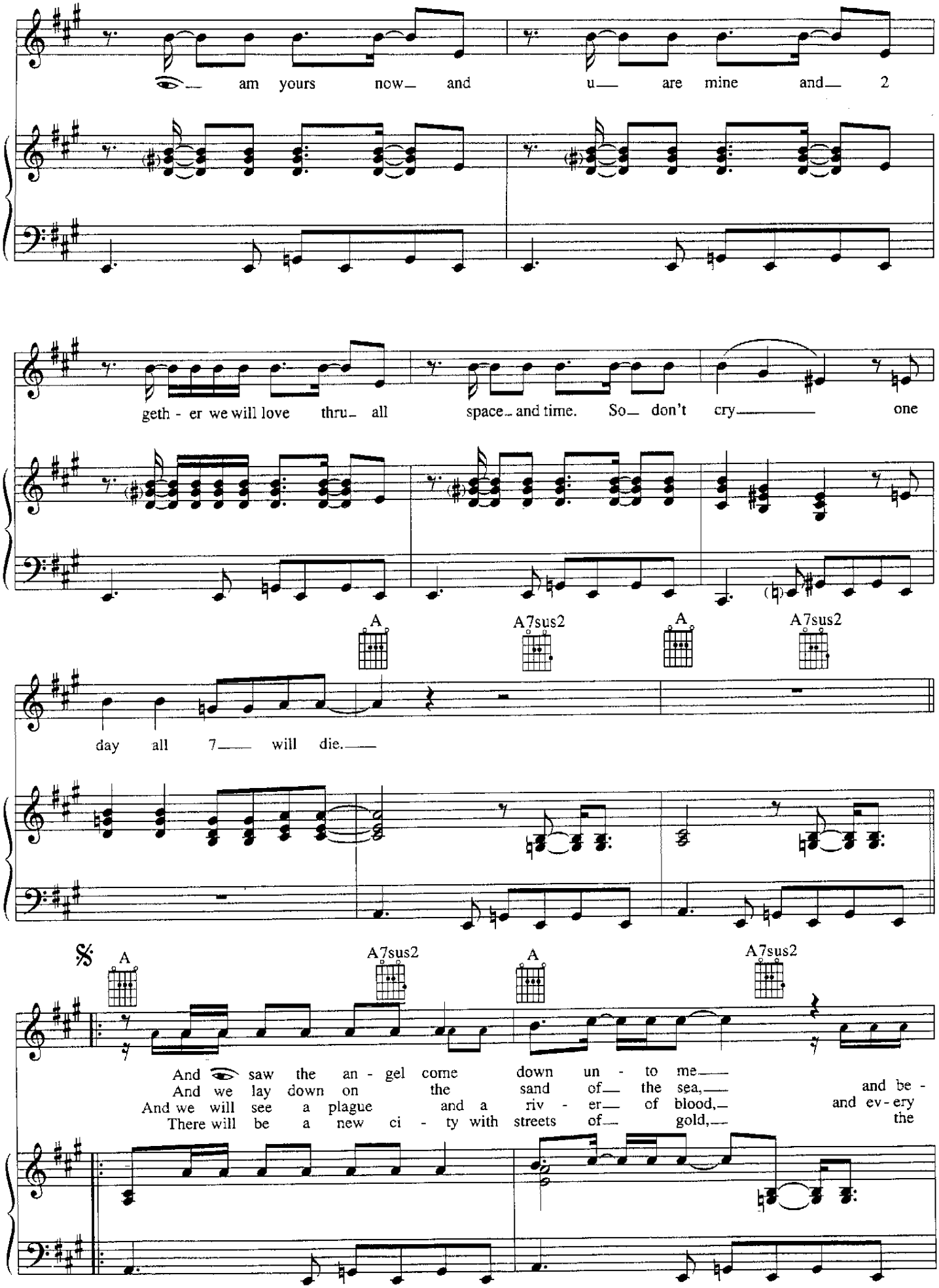
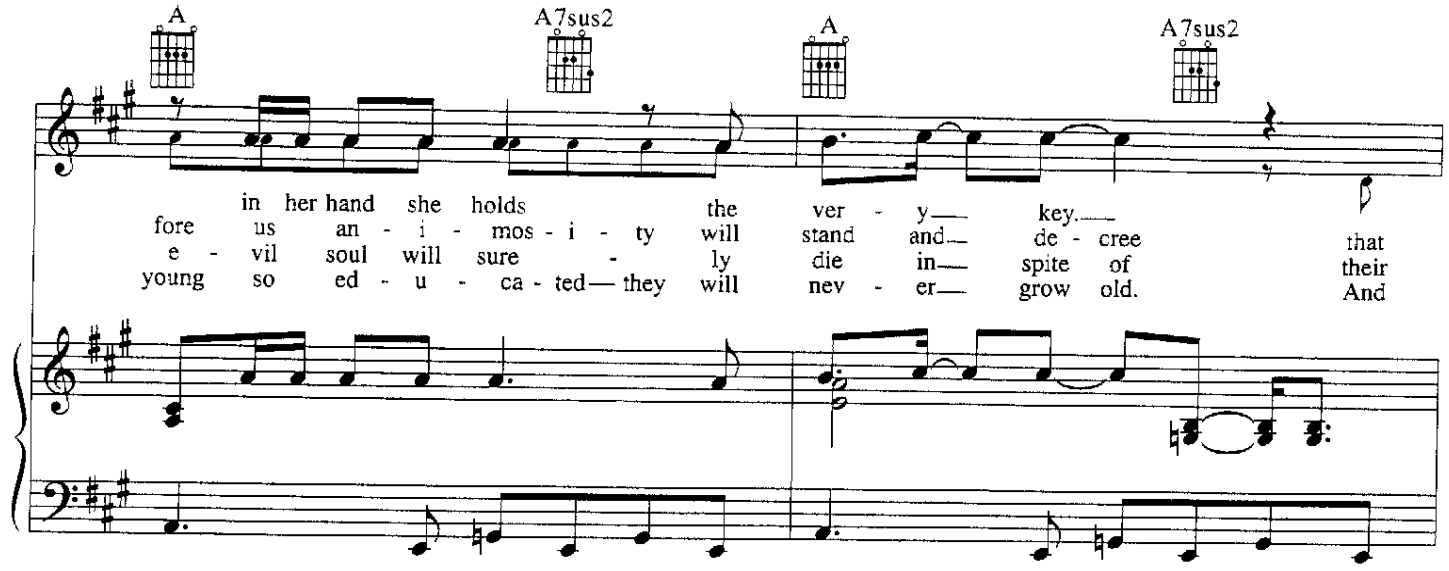
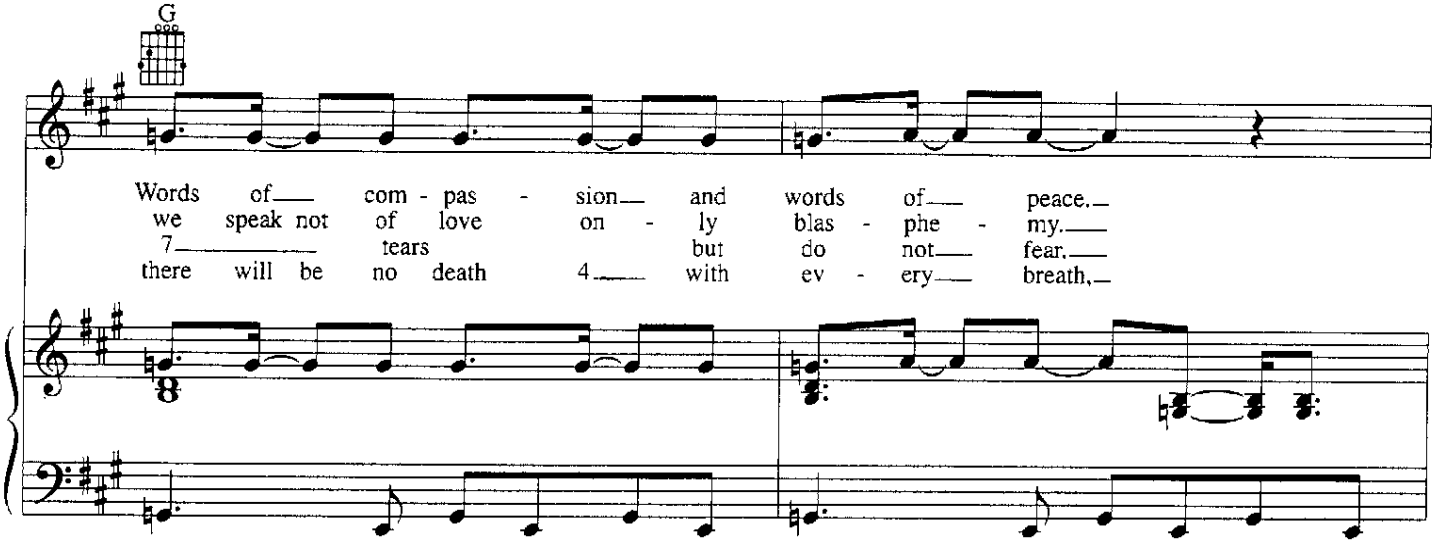
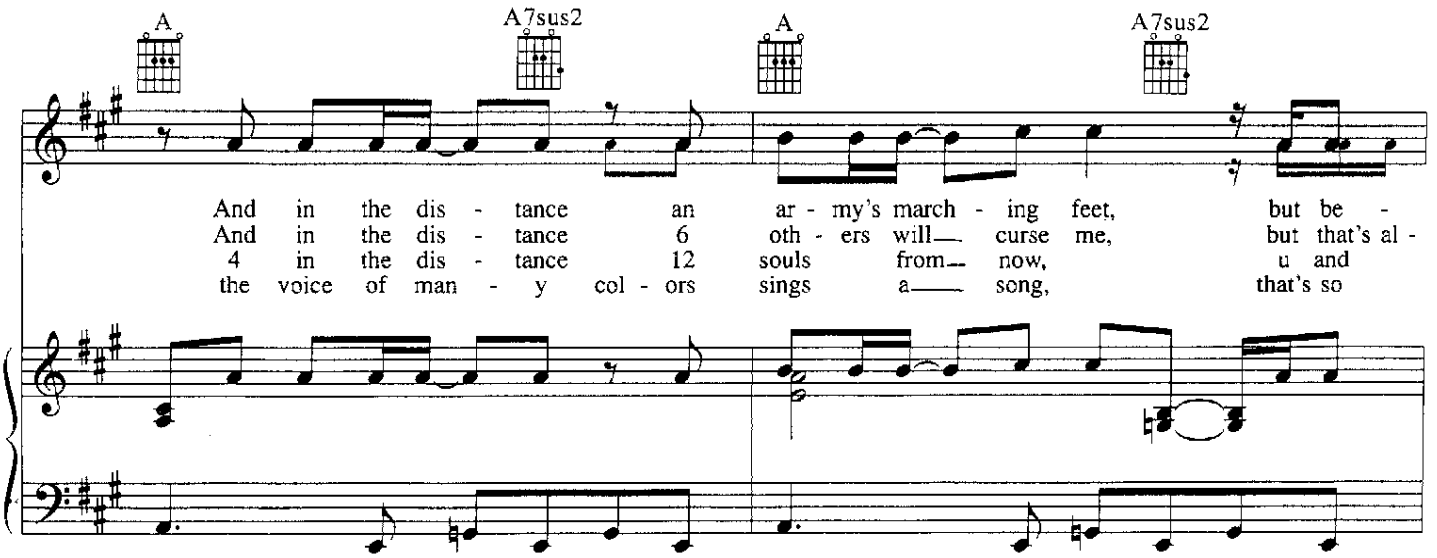
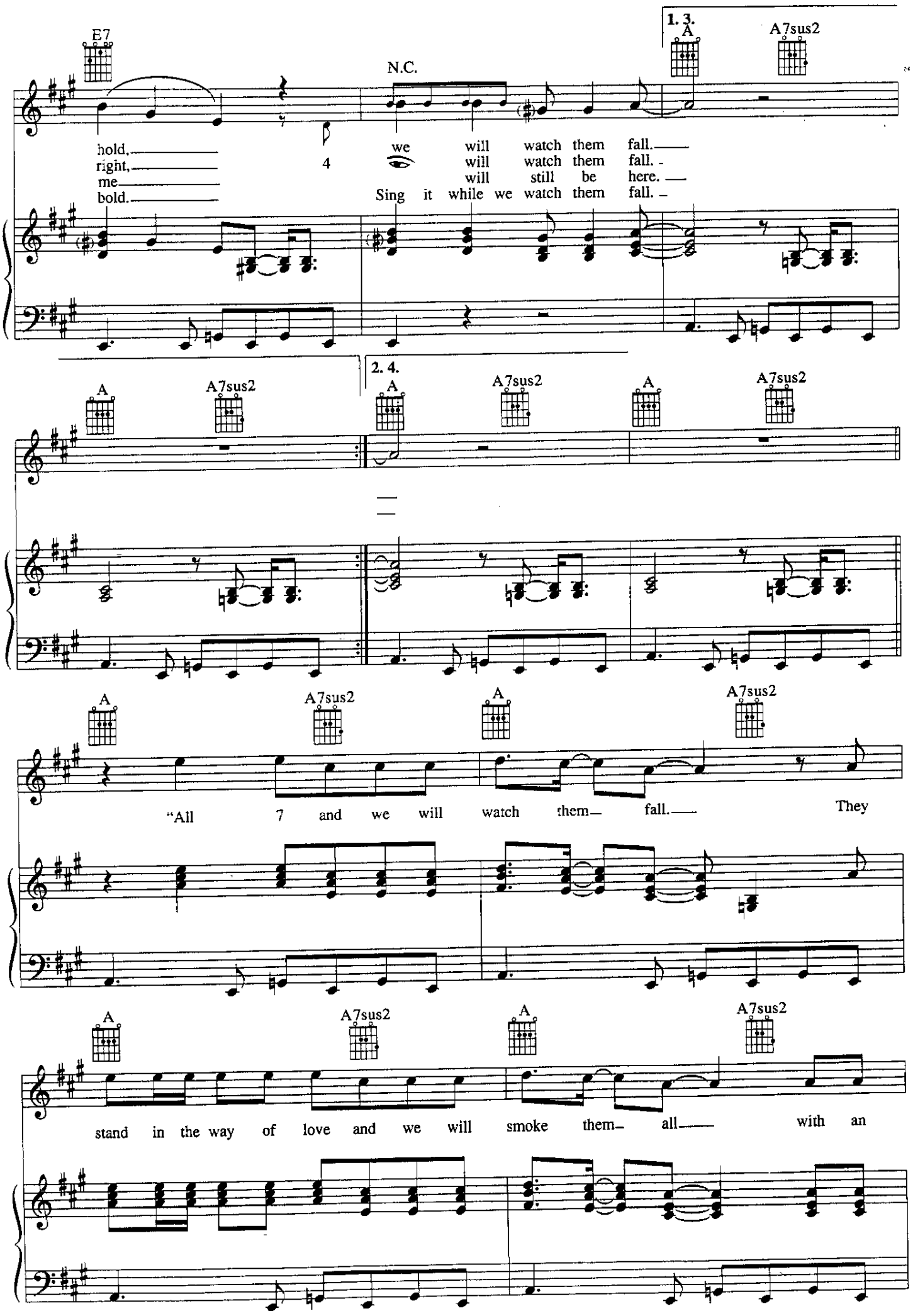
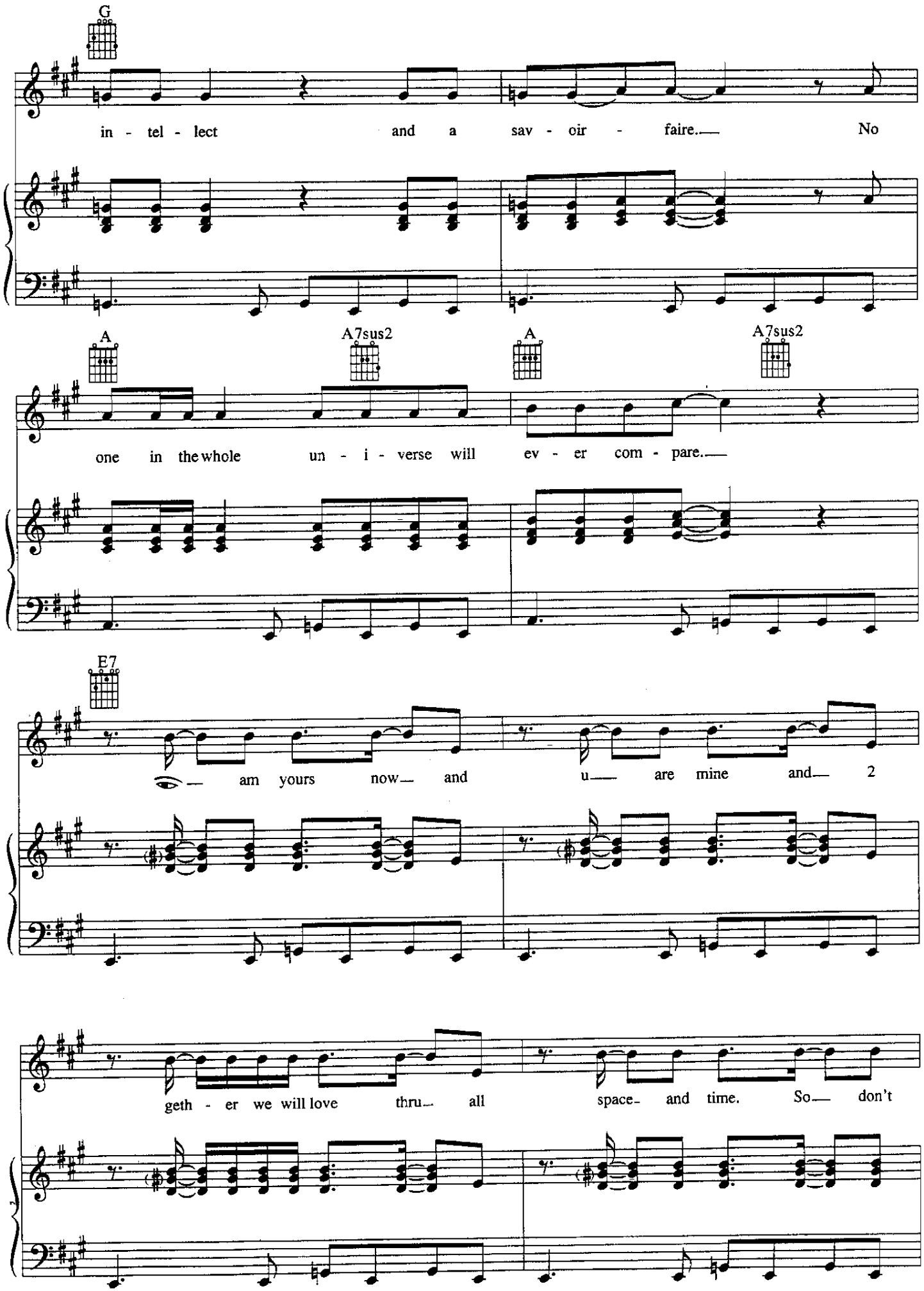

— am yours now— and u— are mine and— 2
geth - er we will love thru— all space— and time. So— don't cry— one
A
A7sus2
A
A7sus2
day all 7— will die.—
𝄋
A
A7sus2
A
A7sus2
And — saw the an - gel come down un - to me—
And we lay down on the sand of— the sea,— and be -
And we will see a plague and a riv - er— of blood,— and ev - ery
There will be a new ci - ty with streets of— gold,— the

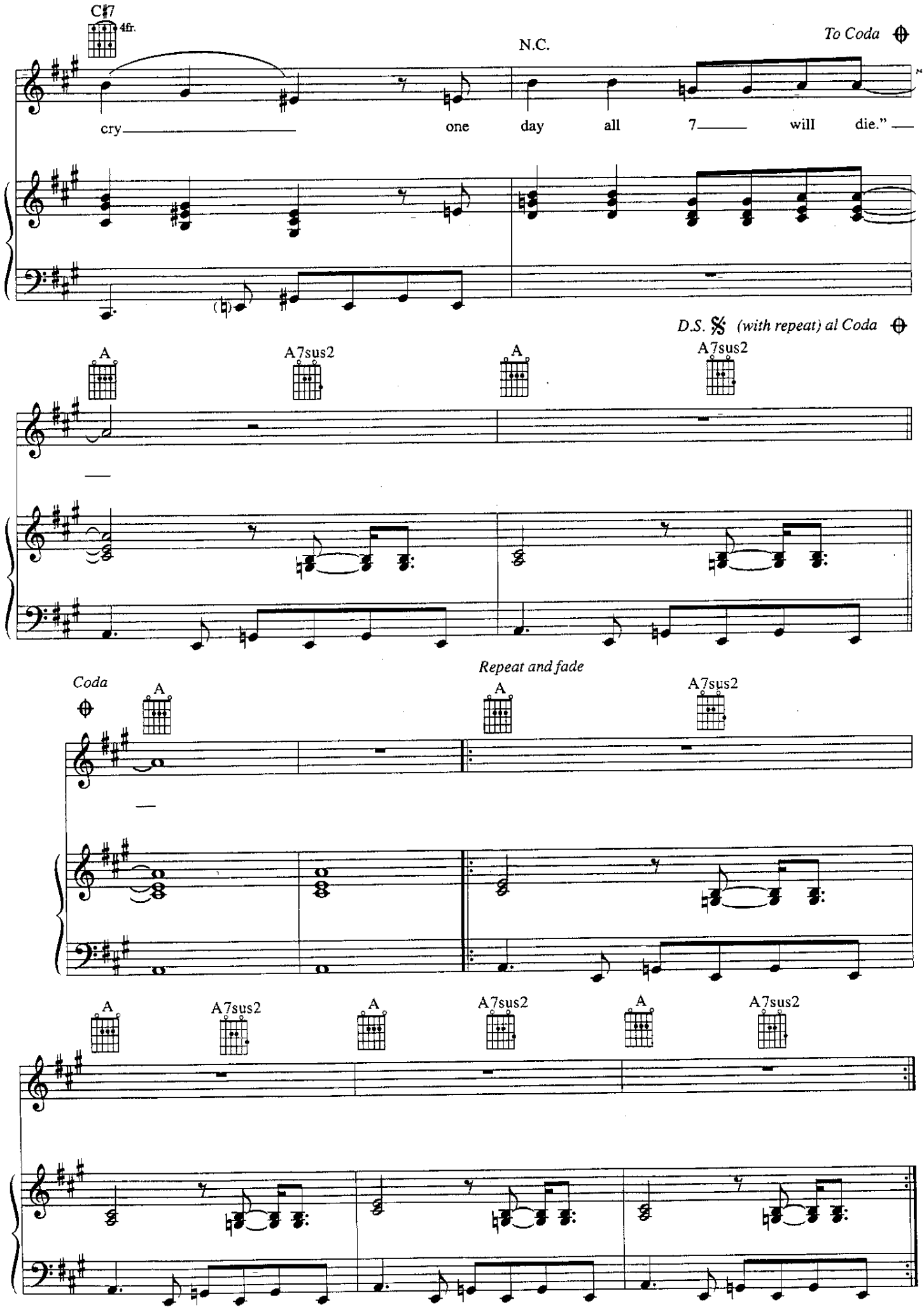

A
A7sus2
A
A7sus2
in her hand she holds the ver - y key.
fore us an - i - mos - i - ty will stand and de - cree that
e - vil soul will sure - ly die in spite of their
young so ed - u - ca - ted they will nev - er grow old. And


G
Words of com - pas - sion and words of peace.
we speak not of love on - ly blas - phe - my.
7 tears but do not fear.
there will be no death 4 with ev - ery breath,


A
A7sus2
A
A7sus2
And in the dis - tance an ar - my's march - ing feet, but be -
And in the dis - tance 6 oth - ers will curse me, but that's al -
4 in the dis - tance 12 souls from now, u and
the voice of man - y col - ors sings a song, that's so


E7
N.C.
1. 3.
A
A7sus2
hold,
right,
me
bold.
4
we will watch them fall.
will watch them fall.
will still be here.
Sing it while we watch them fall.
2. 4.
A
A7sus2
"All 7 and we will watch them fall.
They
stand in the way of love and we will smoke them all.
with an

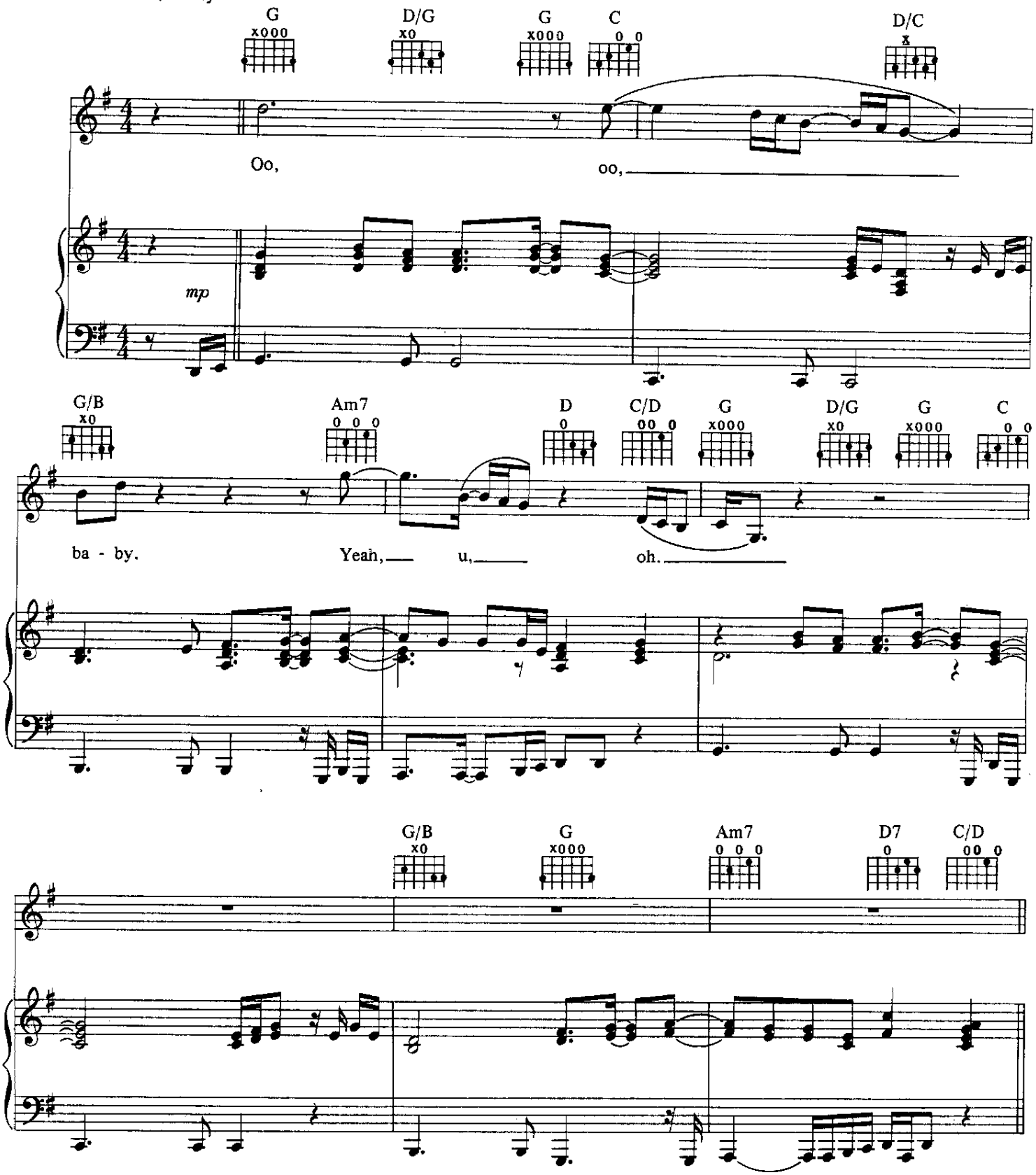

G
in - tel - lect and a sav - oir - faire. No
A
A7sus2
A
A7sus2
one in the whole un - i - verse will ev - er com - pare.
E7
am yours now and u are mine and 2
geth - er we will love thru all space and time. So don't


C♯7
4fr.
N.C.
To Coda
cry
one
day
all
7
will
die."
D.S. 𝄋 (with repeat) al Coda
A
A7sus2
A
A7sus2
Coda
Repeat and fade
A
A
A7sus2
A
A7sus2
A
A7sus2

Adore

Words and Music by
PRINCE

Slow, Bluesy



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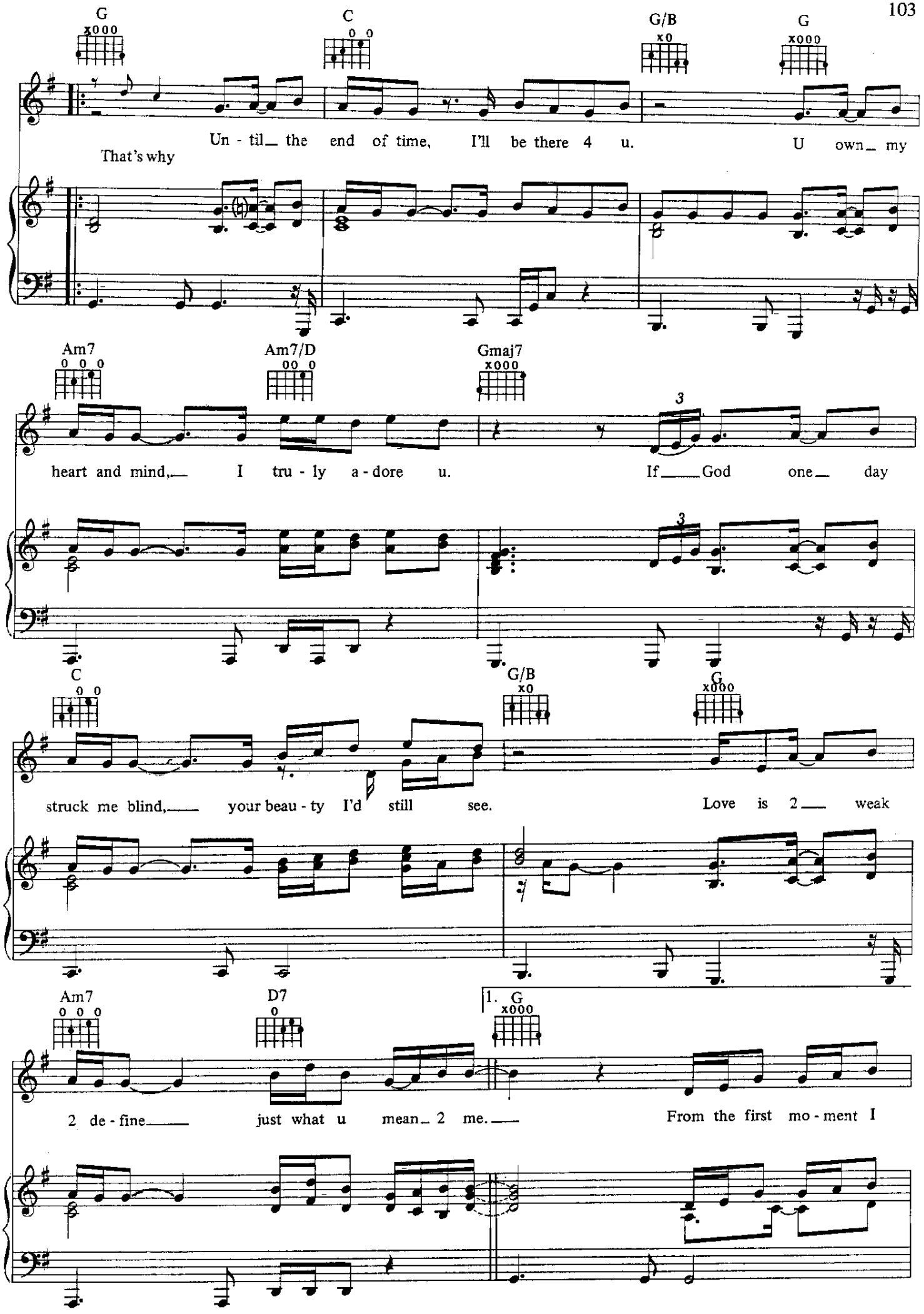
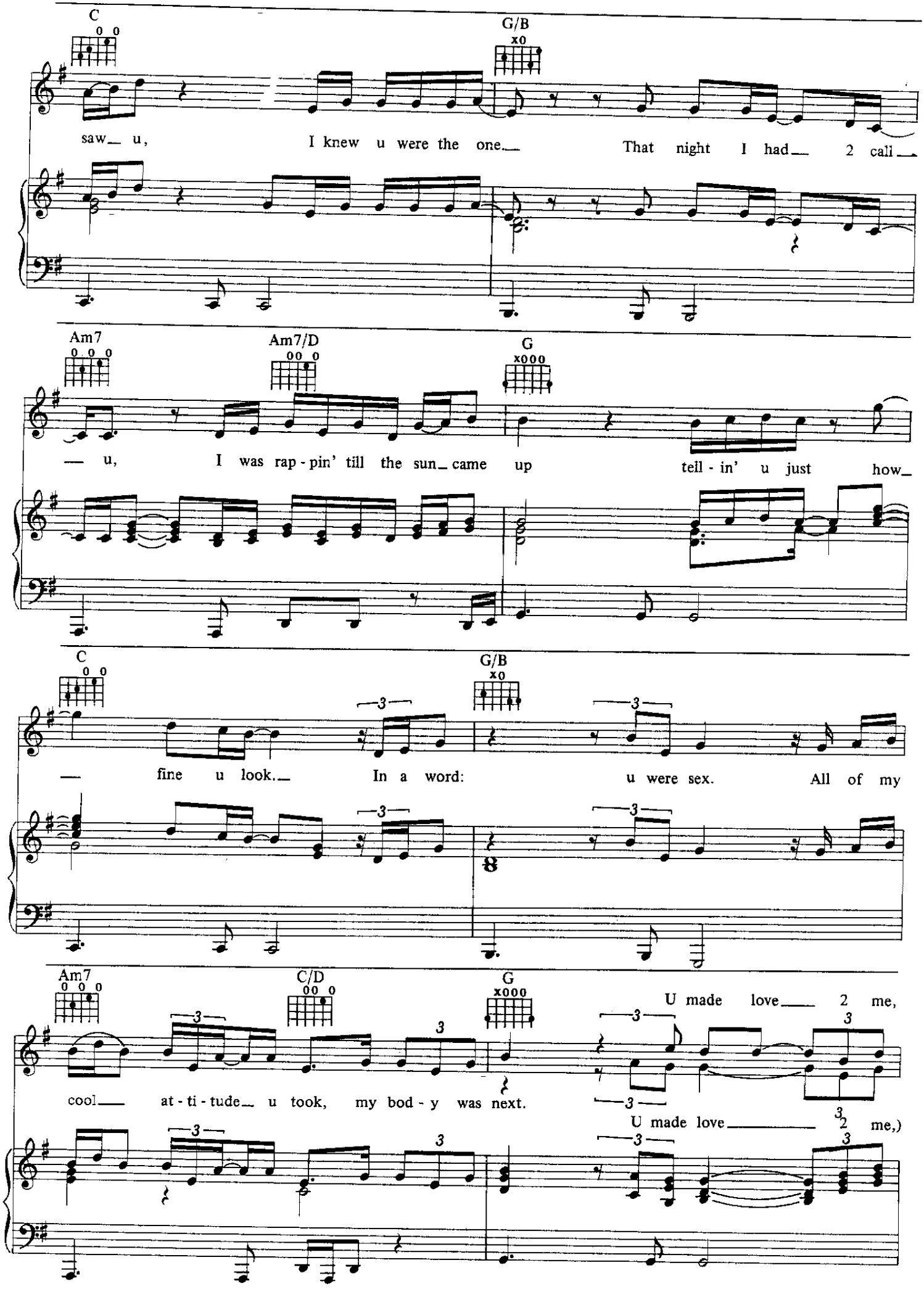
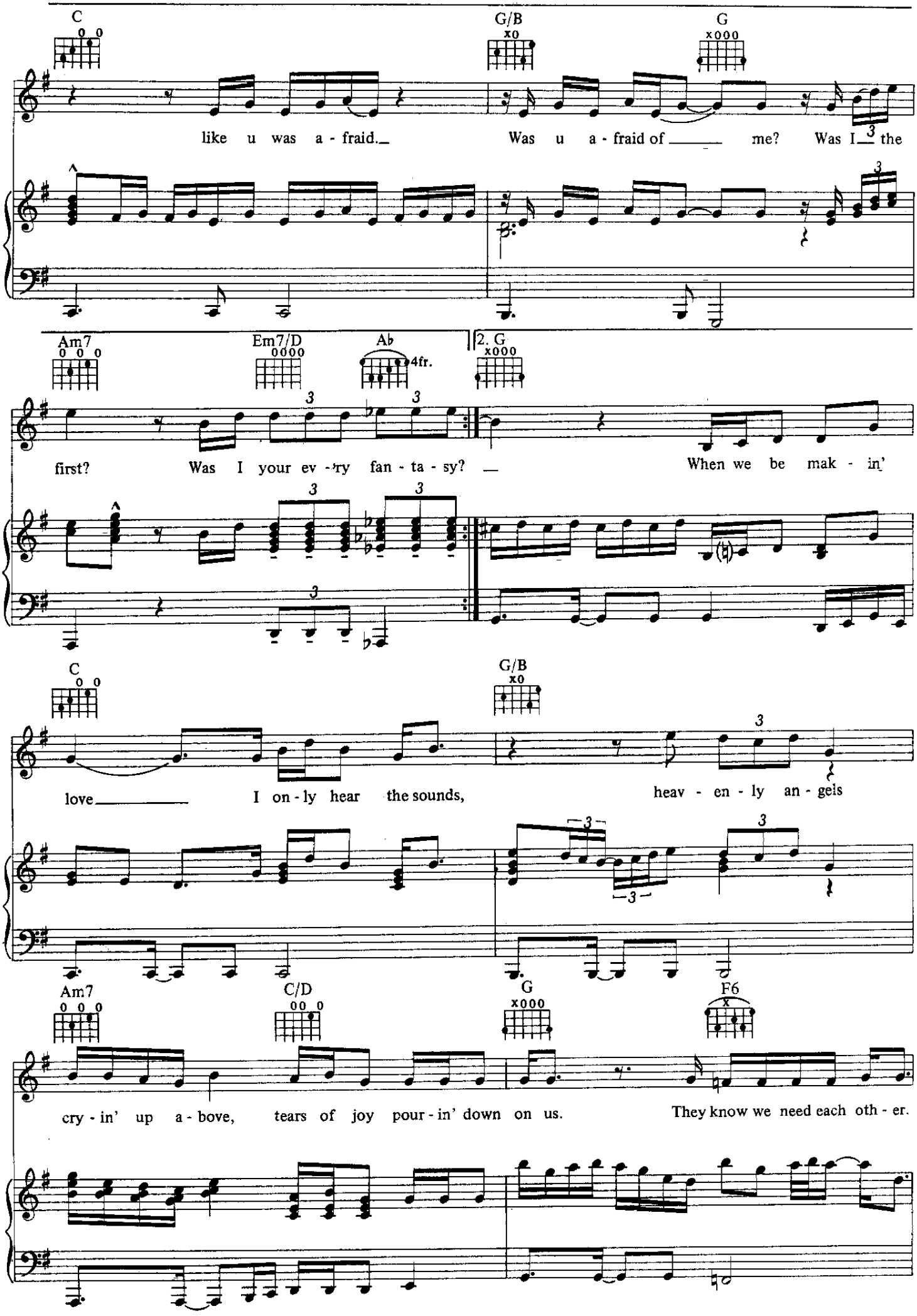
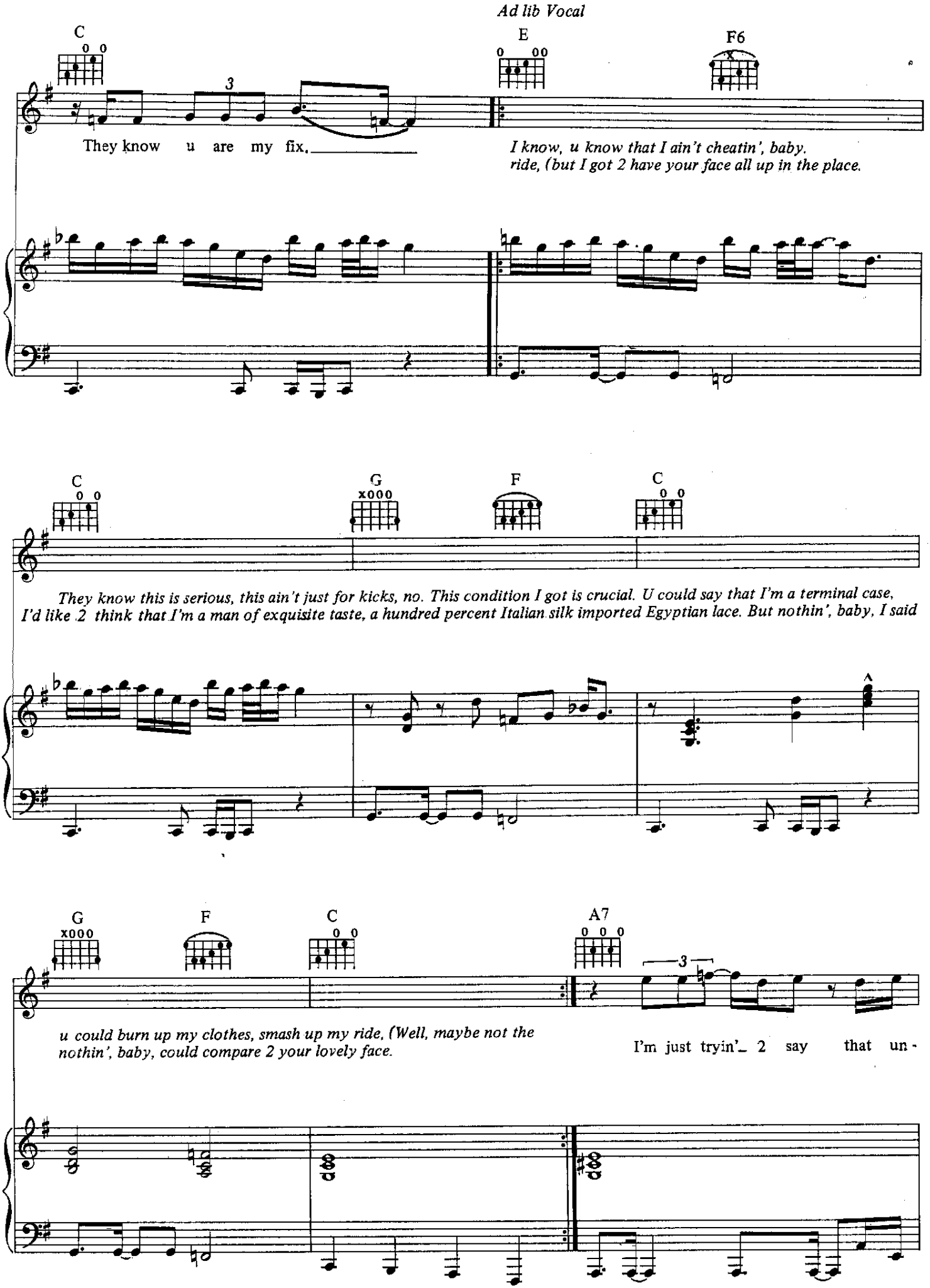
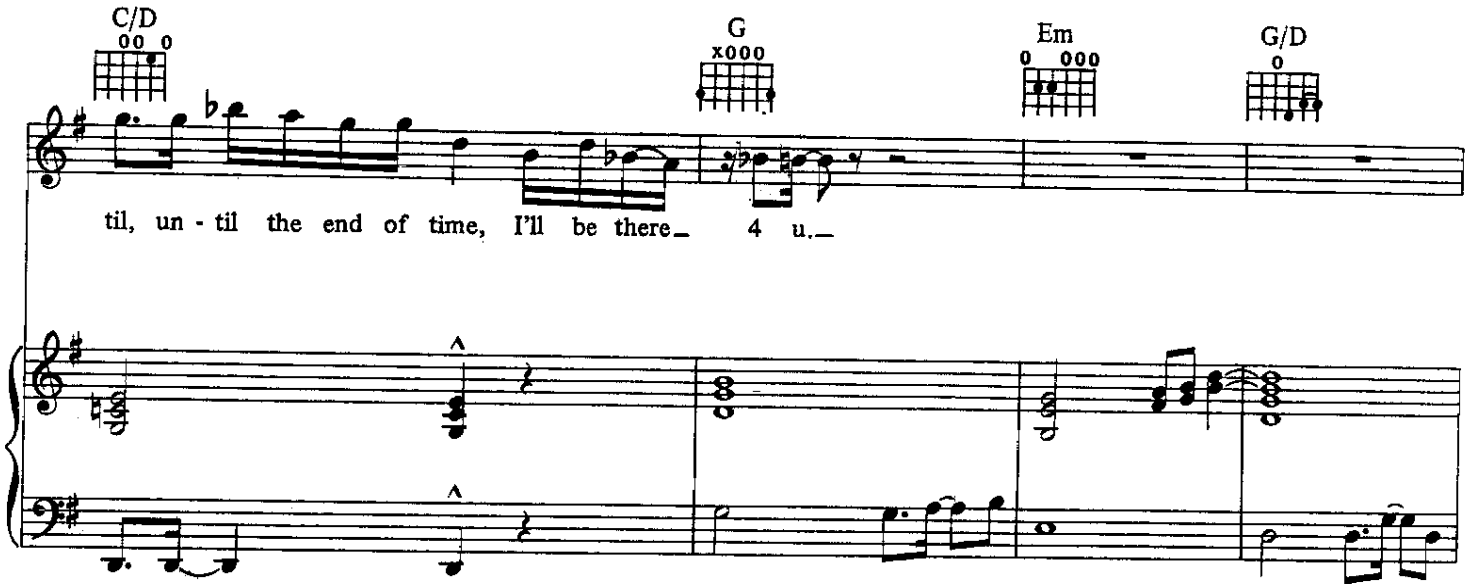
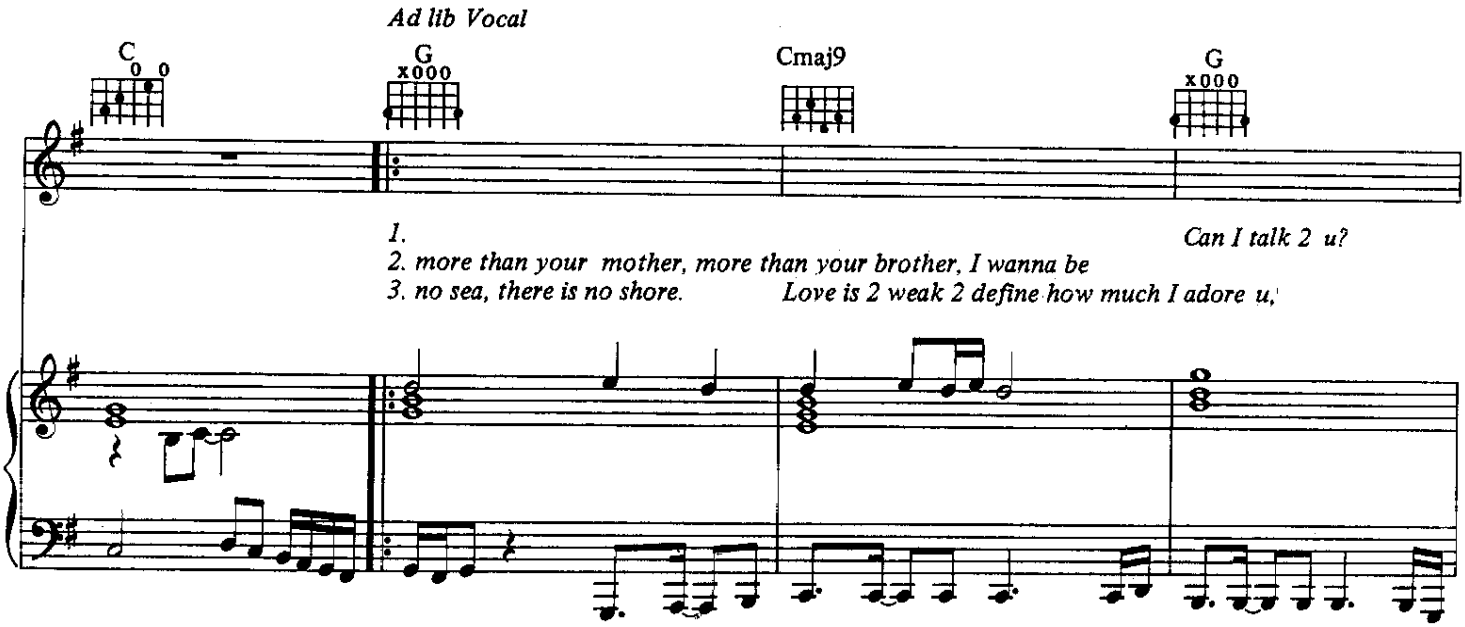

G
C
G/B
G
Un - til the end of time, I'll be there 4 u. U own my
That's why
Am7
Am7/D
Gmaj7
heart and mind, I tru - ly a - dore u. If God one day
C
G/B
G
struck me blind, your beau - ty I'd still see. Love is 2 weak
Am7
D7
1. G
2 de - fine just what u mean 2 me. From the first mo - ment I

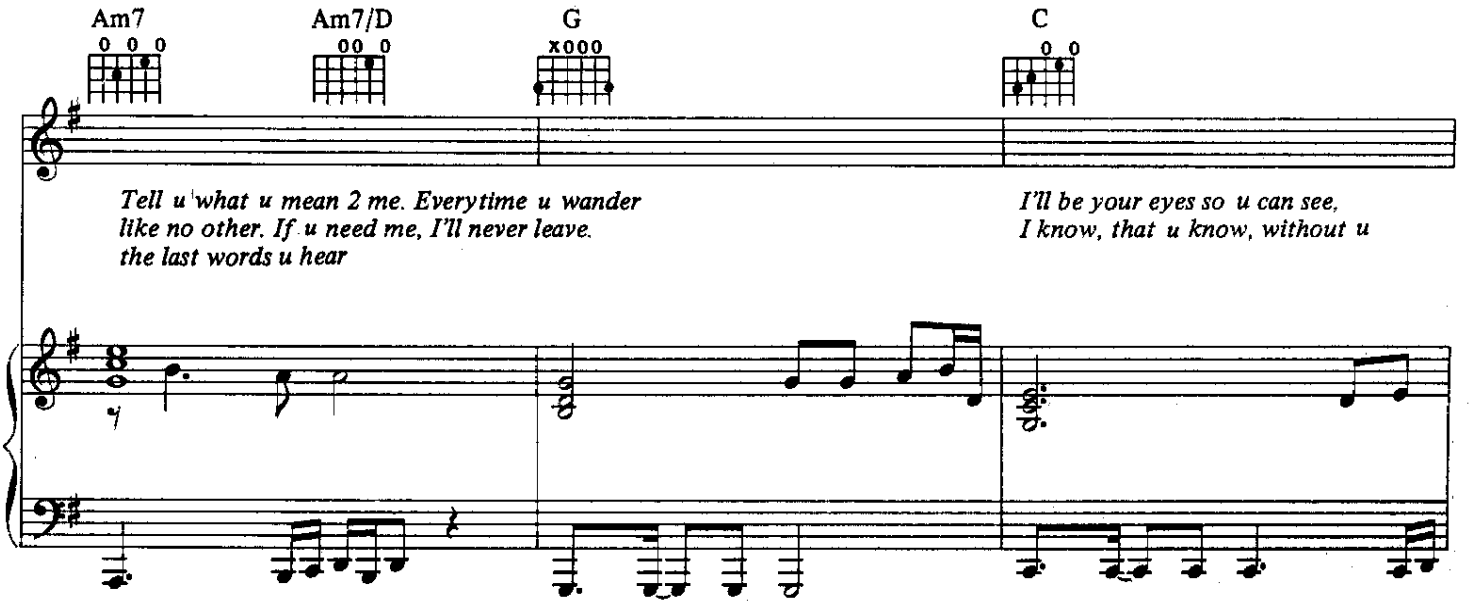

C
G/B
saw_ u, I knew u were the one_ That night I had_ 2 call_
Am7
Am7/D
G
— u, I was rap - pin' till the sun_ came up tell - in' u just how_
C
G/B
— fine u look._ In a word: u were sex. All of my
Am7
C/D
G
U made love_ 2 me,
cool_ at - ti - tude_ u took, my bod - y was next.
U made love_ 2 me,)

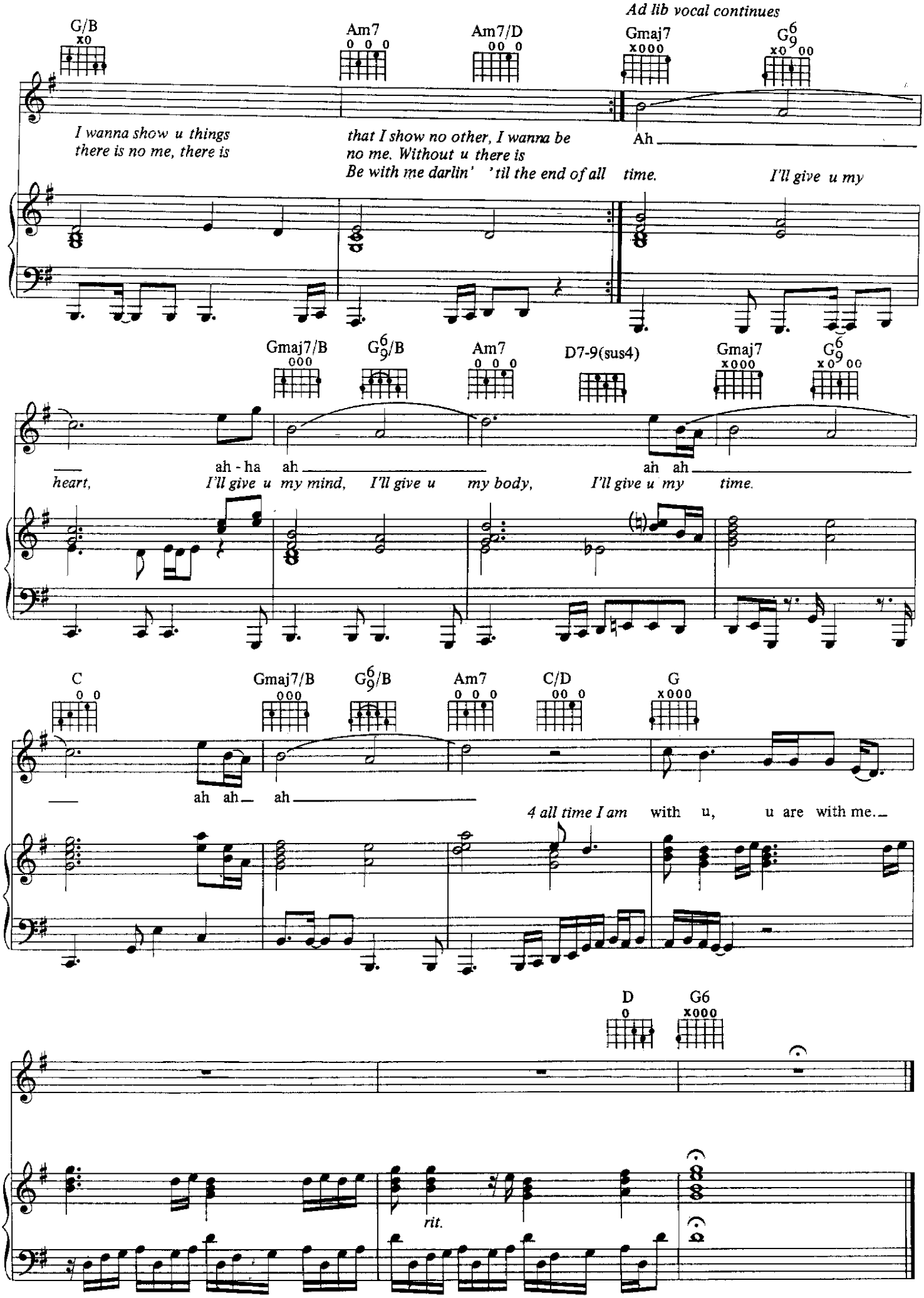

C
G/B
G
like u was a - fraid. Was u a - fraid of me? Was I the
Am7
Em7/D
Ab
4fr.
2. G
first? Was I your ev - ry fan - ta - sy? When we be mak - in'
C
G/B
love I on - ly hear the sounds, heav - en - ly an - gels
Am7
C/D
G
F6
cry - in' up a - bove, tears of joy pour - in' down on us. They know we need each oth - er.


Ad lib Vocal
C
E
F6
They know u are my fix,
I know, u know that I ain't cheatin', baby.
ride, (but I got 2 have your face all up in the place.
C
G
F
C
They know this is serious, this ain't just for kicks, no. This condition I got is crucial. U could say that I'm a terminal case,
I'd like 2 think that I'm a man of exquisite taste, a hundred percent Italian silk imported Egyptian lace. But nothin', baby, I said
G
F
C
A7
u could burn up my clothes, smash up my ride, (Well, maybe not the
nothin', baby, could compare 2 your lovely face.
I'm just tryin'_ 2 say that un-


C/D
G
Em
G/D
til, un - til the end of time, I'll be there_ 4 u._


Ad lib Vocal
C
G
Cmaj9
G
1.
Can I talk 2 u?
2. more than your mother, more than your brother, I wanna be
3. no sea, there is no shore.
Love is 2 weak 2 define how much I adore u,

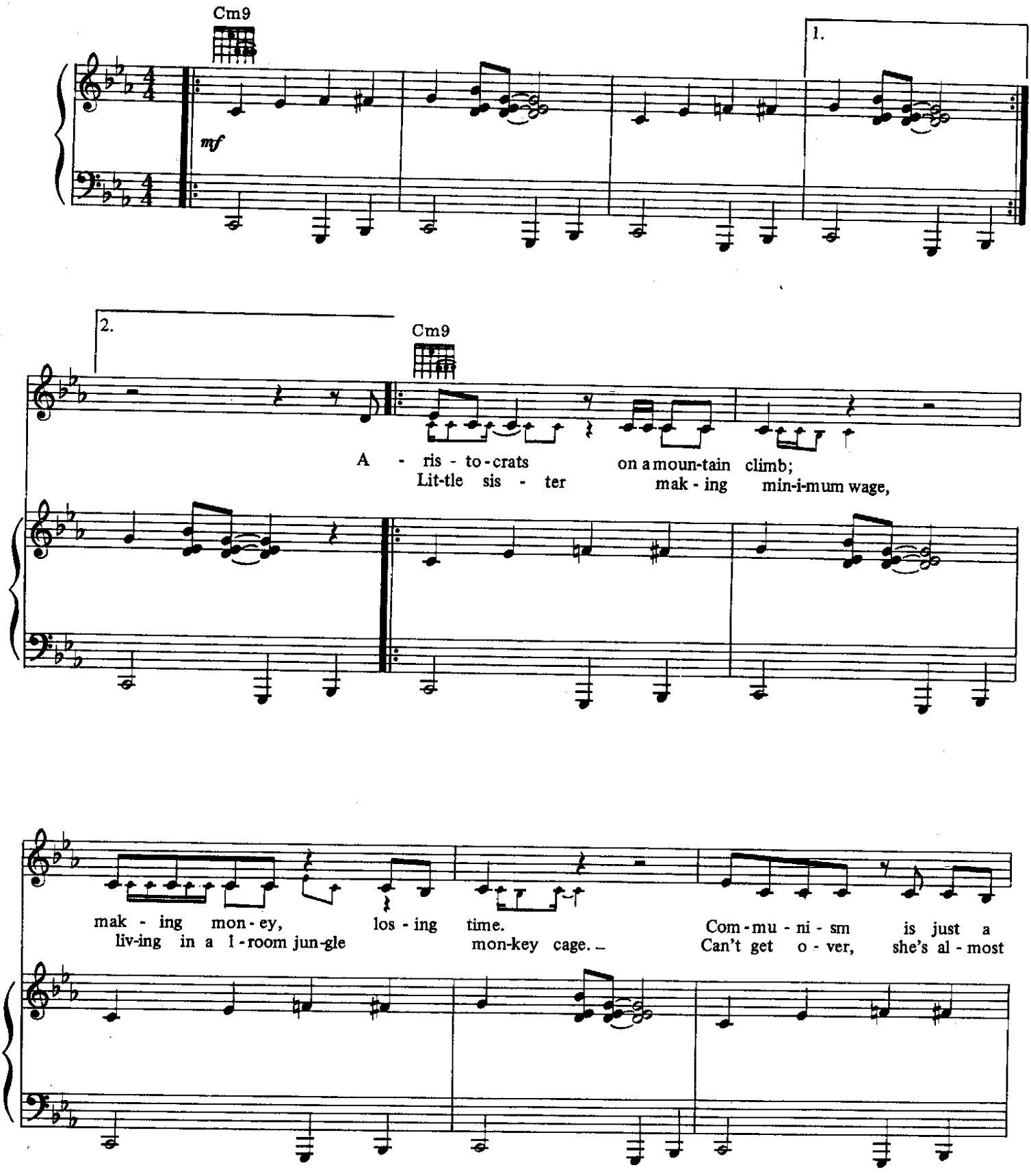

Am7
Am7/D
G
C
Tell u what u mean 2 me. Everytime u wander
like no other. If u need me, I'll never leave.
the last words u hear
I'll be your eyes so u can see,
I know, that u know, without u


Ad lib vocal continues
G/B
Am7
Am7/D
Gmaj7
G6/9
I wanna show u things
there is no me, there is
that I show no other, I wanna be
no me. Without u there is
Be with me darlin' 'til the end of all time.
Ah
I'll give u my
Gmaj7/B
G6/9/B
Am7
D7-9(sus4)
Gmaj7
G6/9
heart,
ah - ha ah
I'll give u my mind, I'll give u my body,
ah ah
I'll give u my time.
C
Gmaj7/B
G6/9/B
Am7
C/D
G
ah ah ah
4 all time I am with u, u are with me.
D
G6
rit.

AMERICA

Words and Music by
PRINCE AND THE REVOLUTION

Moderately fast



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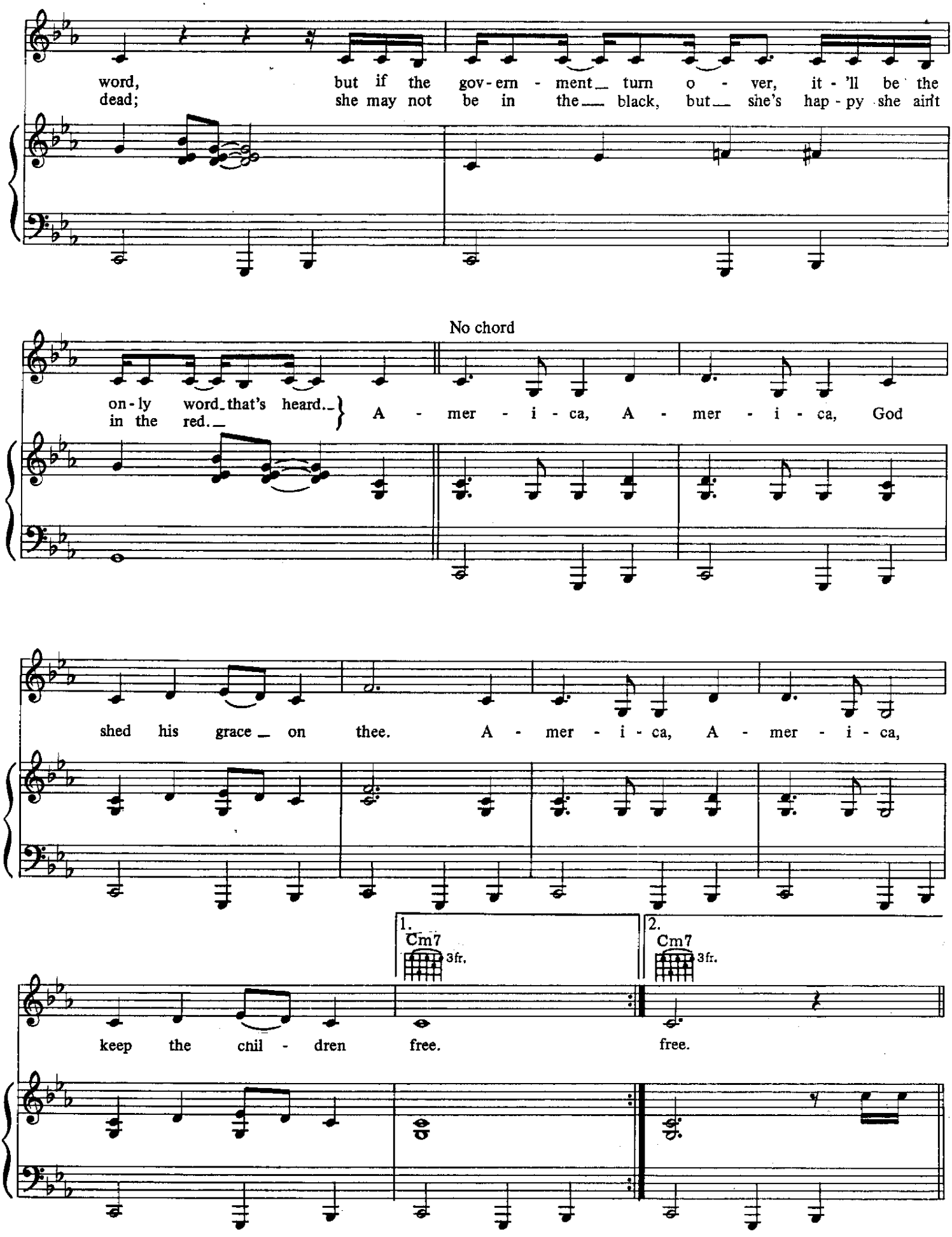
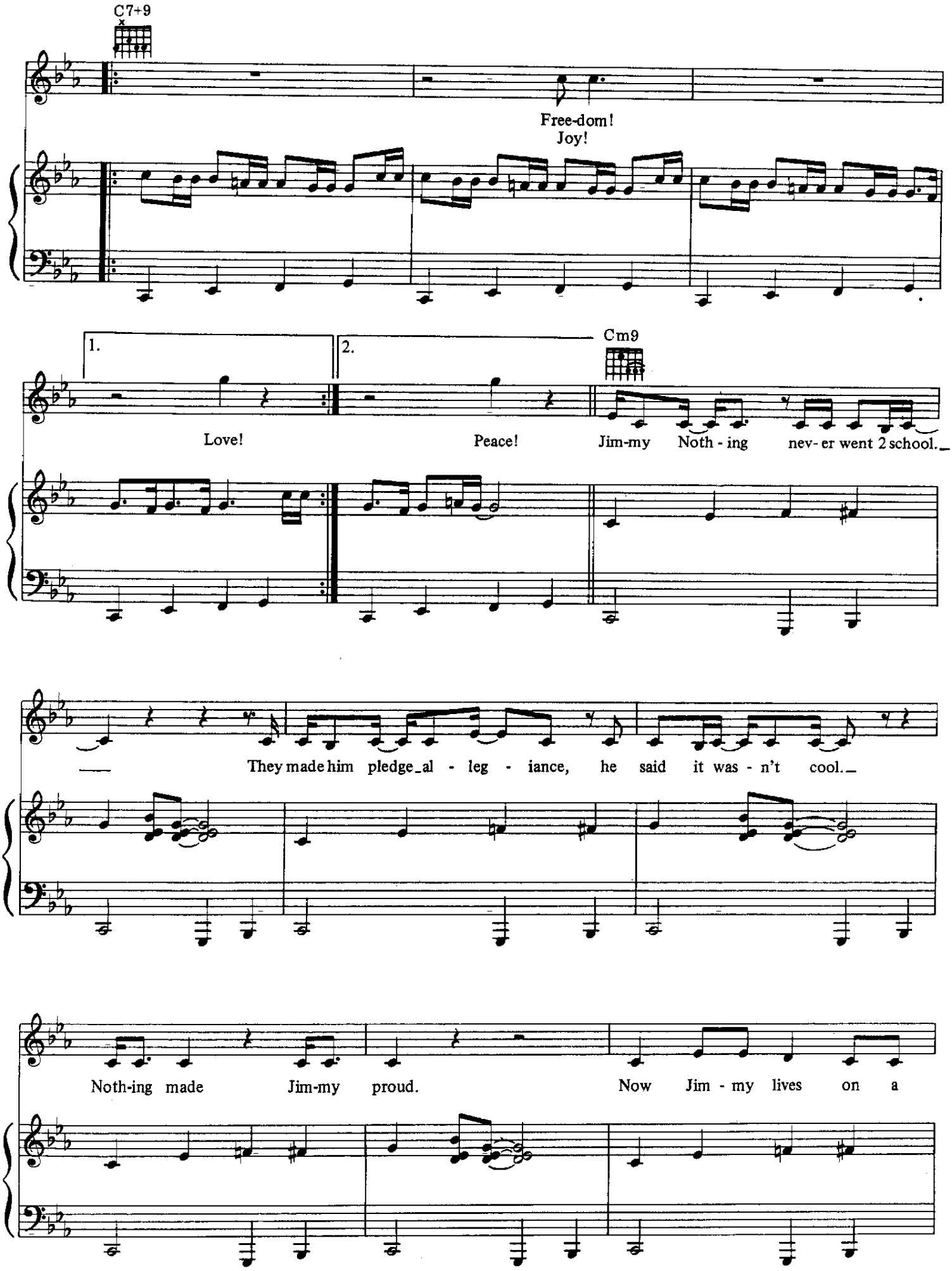
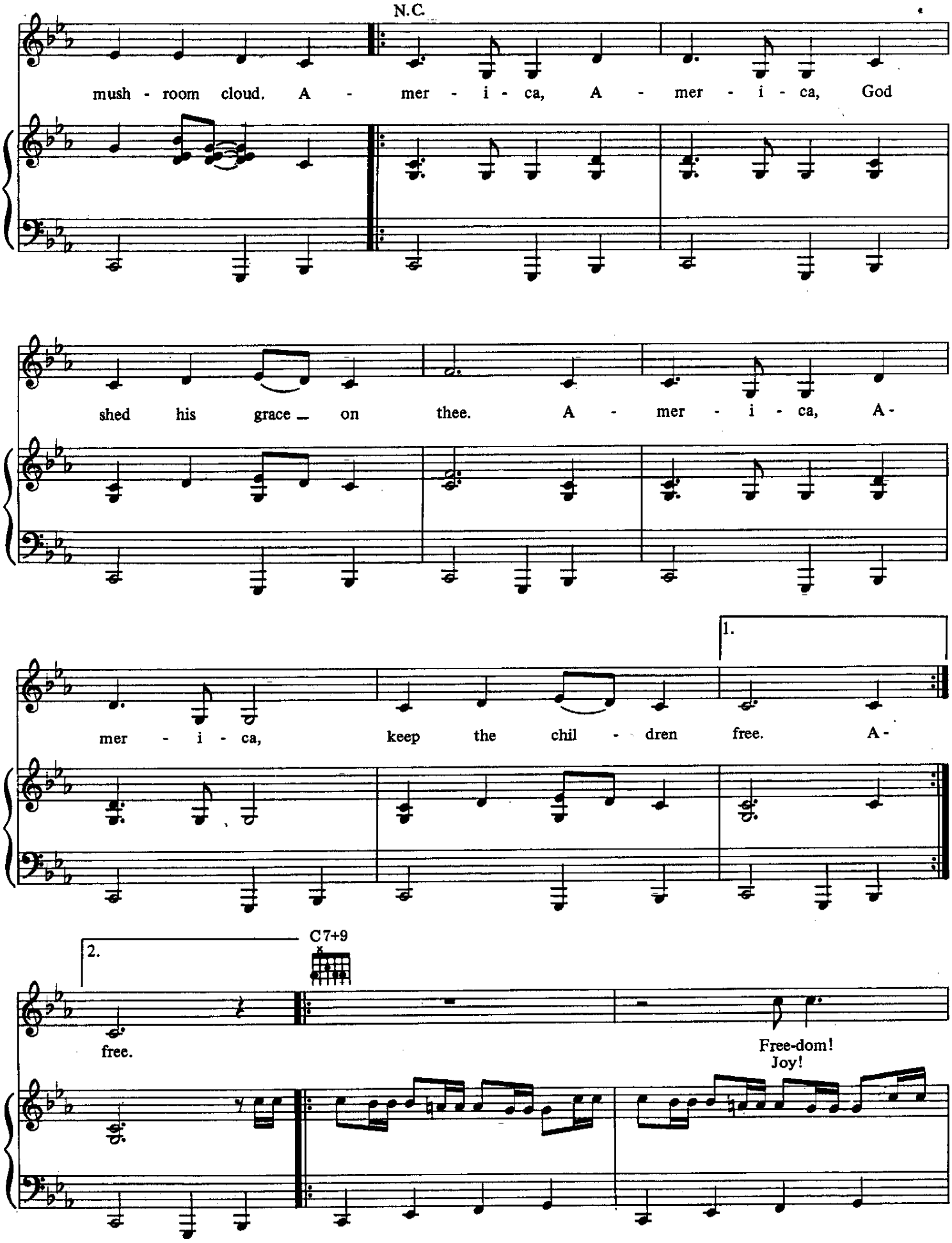
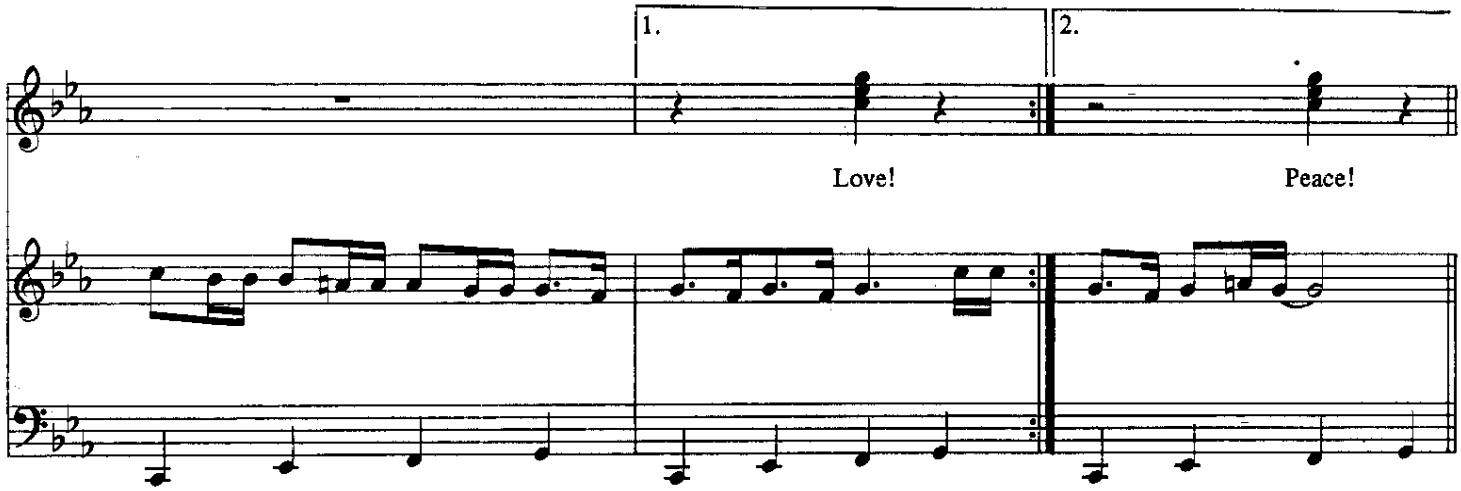
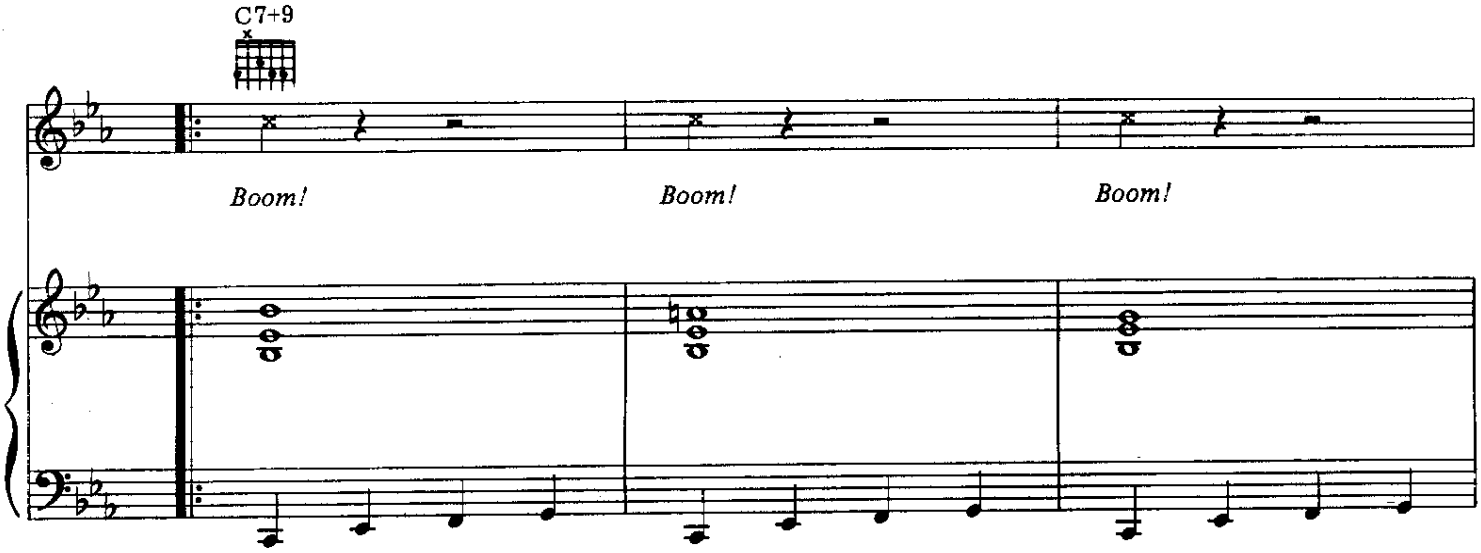

word, but if the gov - ern - ment turn o - ver, it - 'll be the
dead; she may not be in the black, but she's hap - py she ain't
No chord
on - ly word that's heard.
in the red.
A - mer - i - ca, A - mer - i - ca, God
shed his grace on thee. A - mer - i - ca, A - mer - i - ca,
1.
Cm7
3fr.
2.
Cm7
3fr.
keep the chil - dren free.
free.

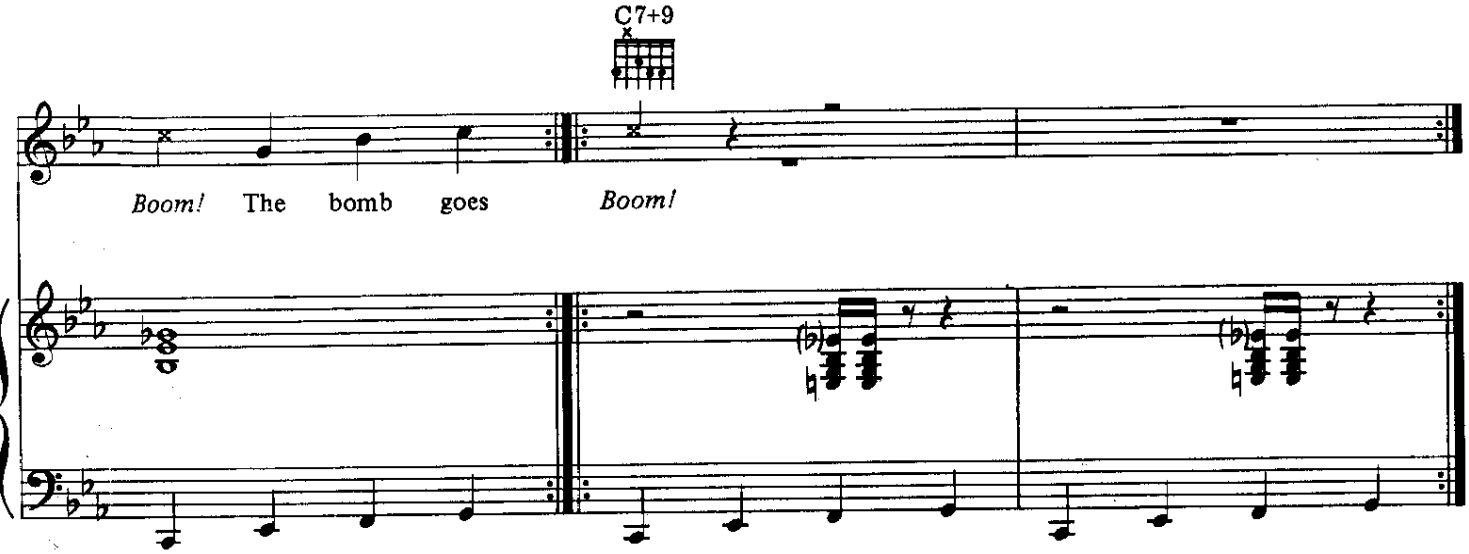

C7+9
Free-dom!
Joy!
1.
2.
Cm9
Love!
Peace!
Jim-my Noth - ing nev- er went 2 school.
They made him pledge al - leg - iance, he said it was - n't cool.
Noth-ing made Jim-my proud.
Now Jim - my lives on a


N.C.
mush - room cloud. A - mer - i - ca, A - mer - i - ca, God
shed his grace on thee. A - mer - i - ca, A -
1.
mer - i - ca, keep the chil - dren free. A -
2.
C7+9
free.
Free-dom!
Joy!



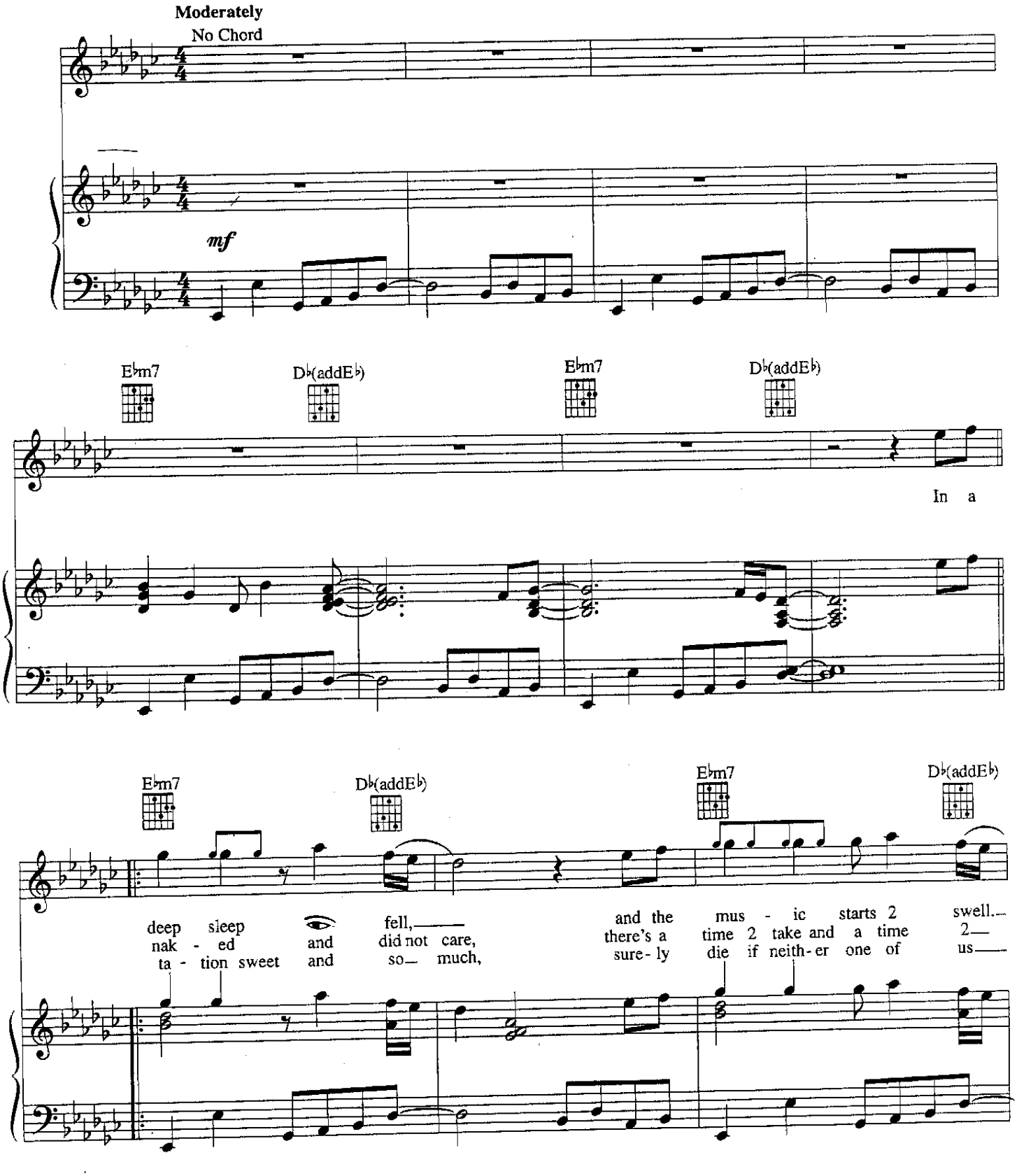


Repeat and fade



AND GOD CREATED WOMAN

Composed by
PRINCE



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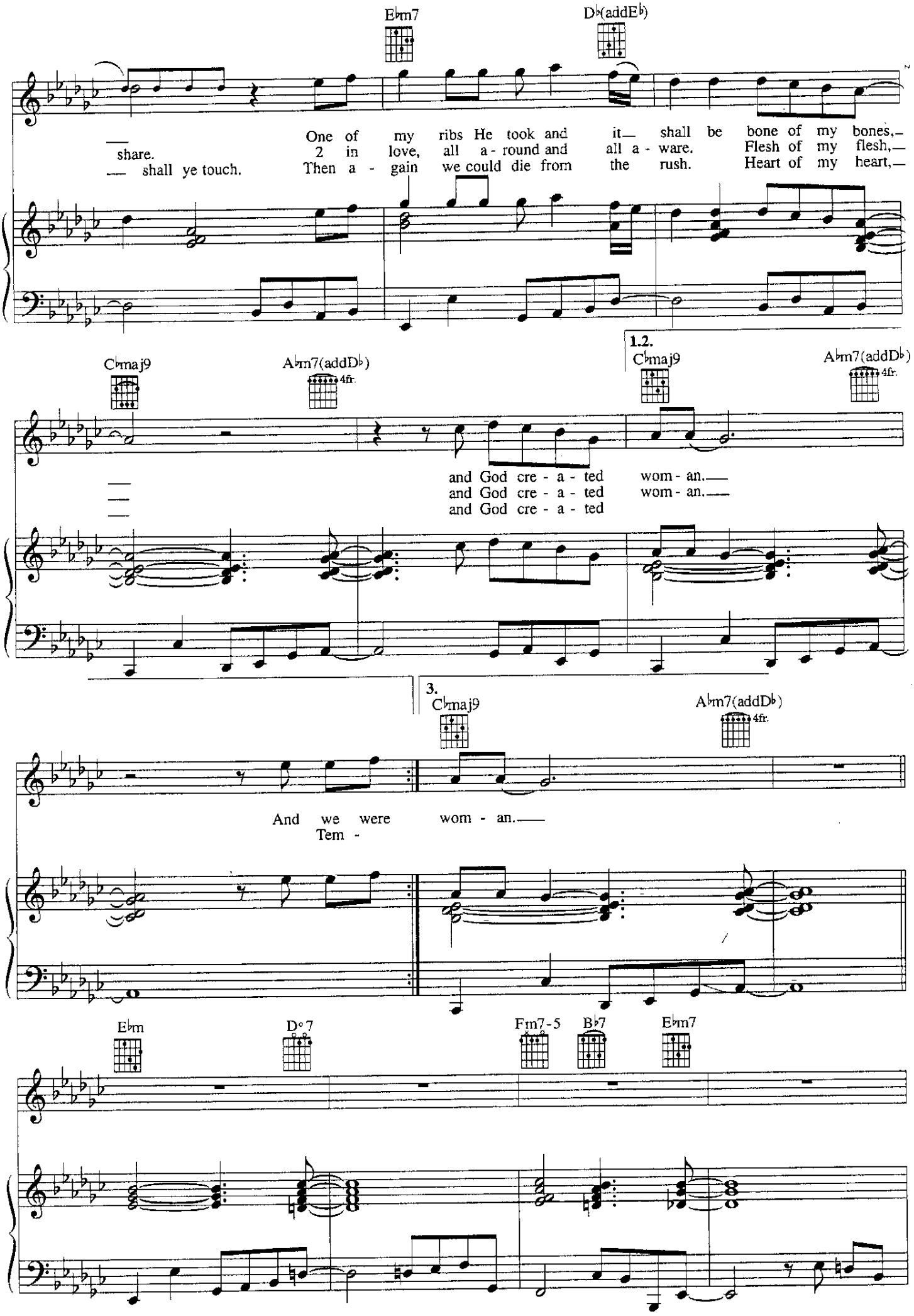
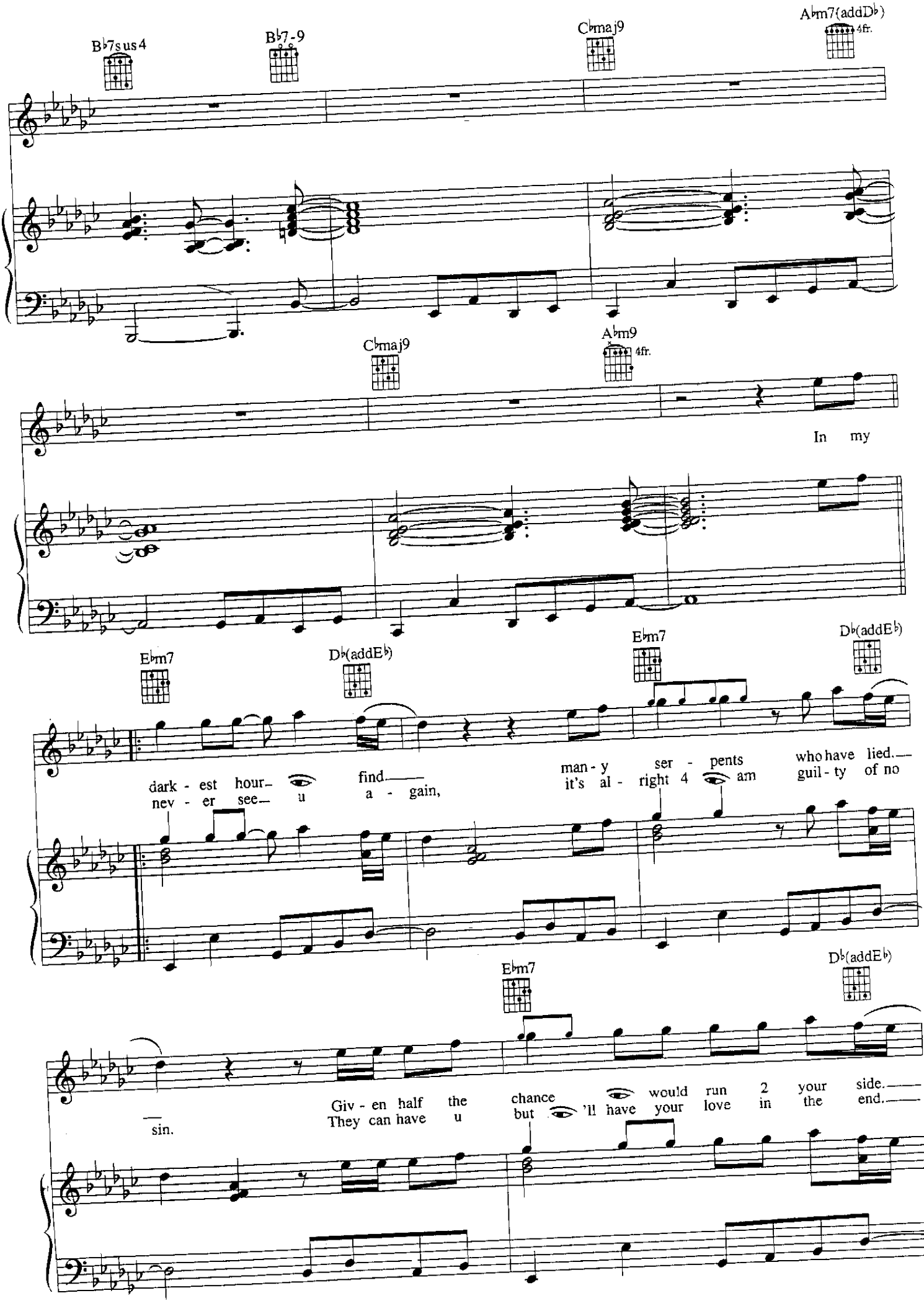
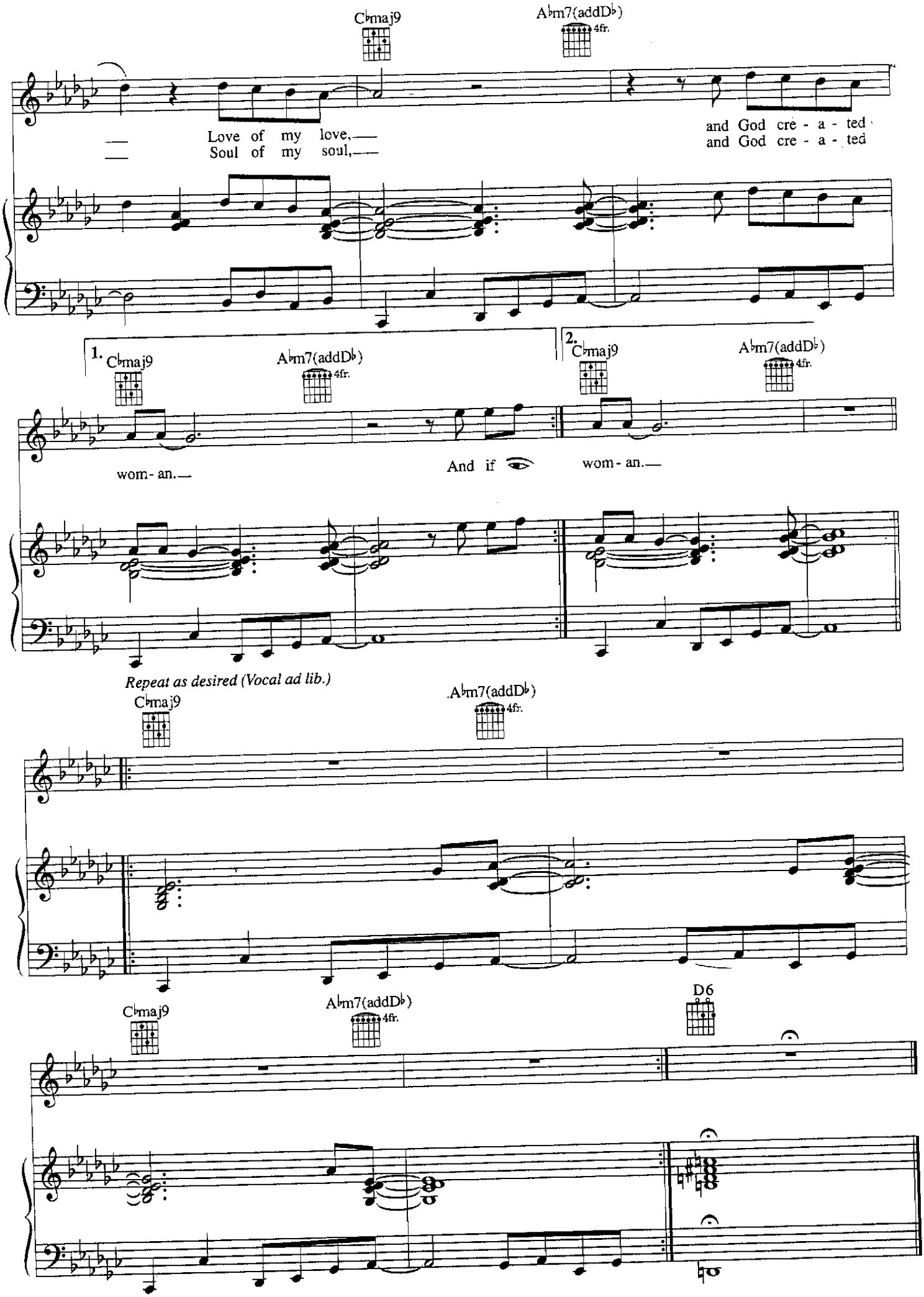
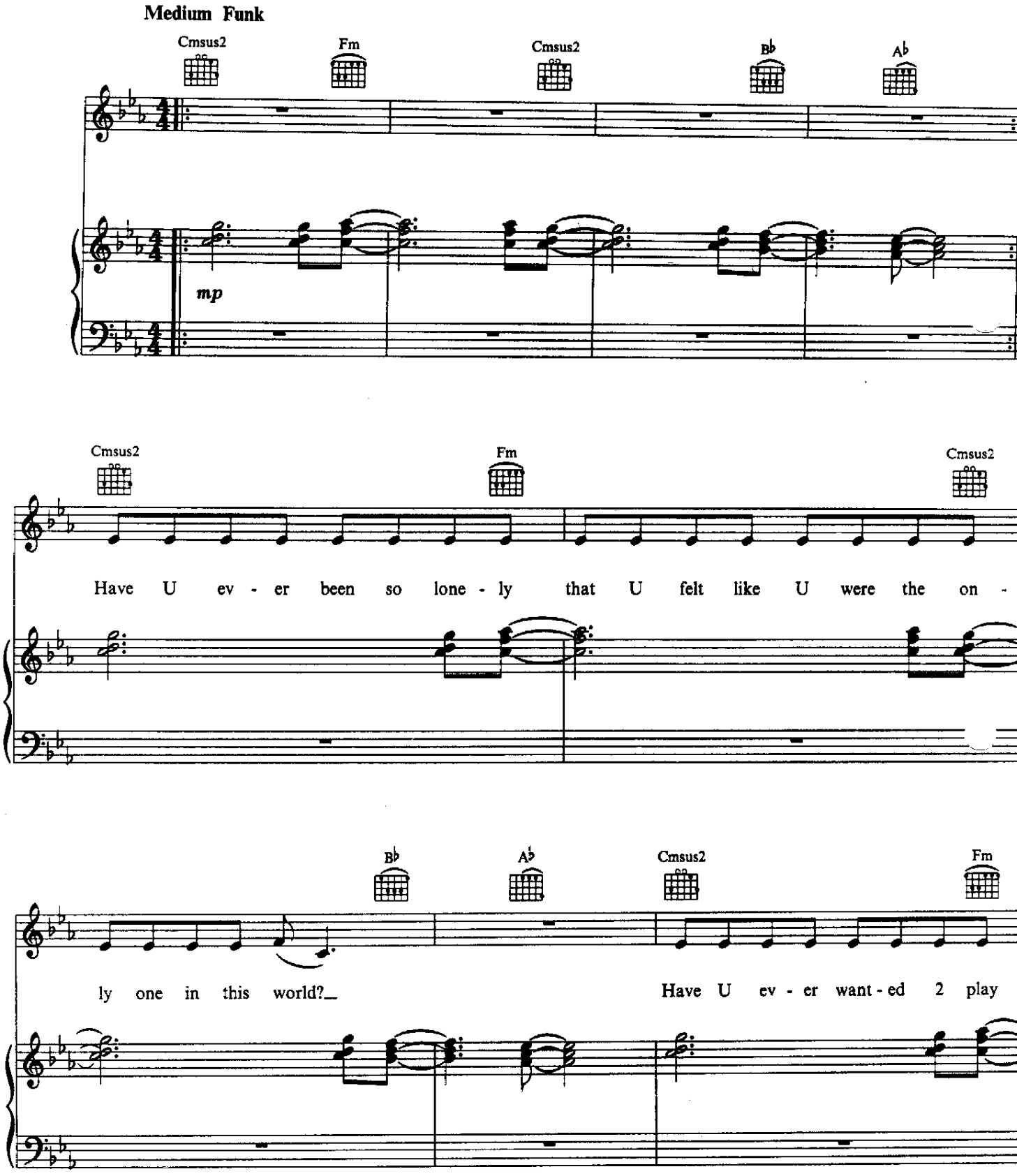

E♭m7
D♭(addE♭)
share.
shall ye touch.
One of my ribs He took and it shall be bone of my bones,
2 in love, all a - round and all a - ware. Flesh of my flesh,
Then a - gain we could die from the rush. Heart of my heart,
C♭maj9
A♭m7(addD♭)
4fr.
1.2.
and God cre - a - ted wom - an.
and God cre - a - ted wom - an.
and God cre - a - ted
3.
And we were wom - an.
Tem -
E♭m
D°7
Fm7-5
B♭7
E♭m7


B♭7sus4
B♭7-9
C♭maj9
A♭m7(addD♭)
4fr.
C♭maj9
A♭m9
4fr.
In my
E♭m7
D♭(addE♭)
E♭m7
D♭(addE♭)
dark - est hour
nev - er see u
find
a - gain,
man - y ser - pents who have lied.
it's al - right 4 am guil - ty of no
sin.
E♭m7
D♭(addE♭)
Giv - en half the chance would run 2 your side.
They can have u but 'll have your love in the end.


C♭maj9
A♭m7(addD♭)
4fr.
Love of my love,
Soul of my soul,
and God cre - a - ted
and God cre - a - ted
1.
2.
wom - an.
And if
wom - an.
Repeat as desired (Vocal ad lib.)
D6

ANNA STESIA

Words and Music by
PRINCE



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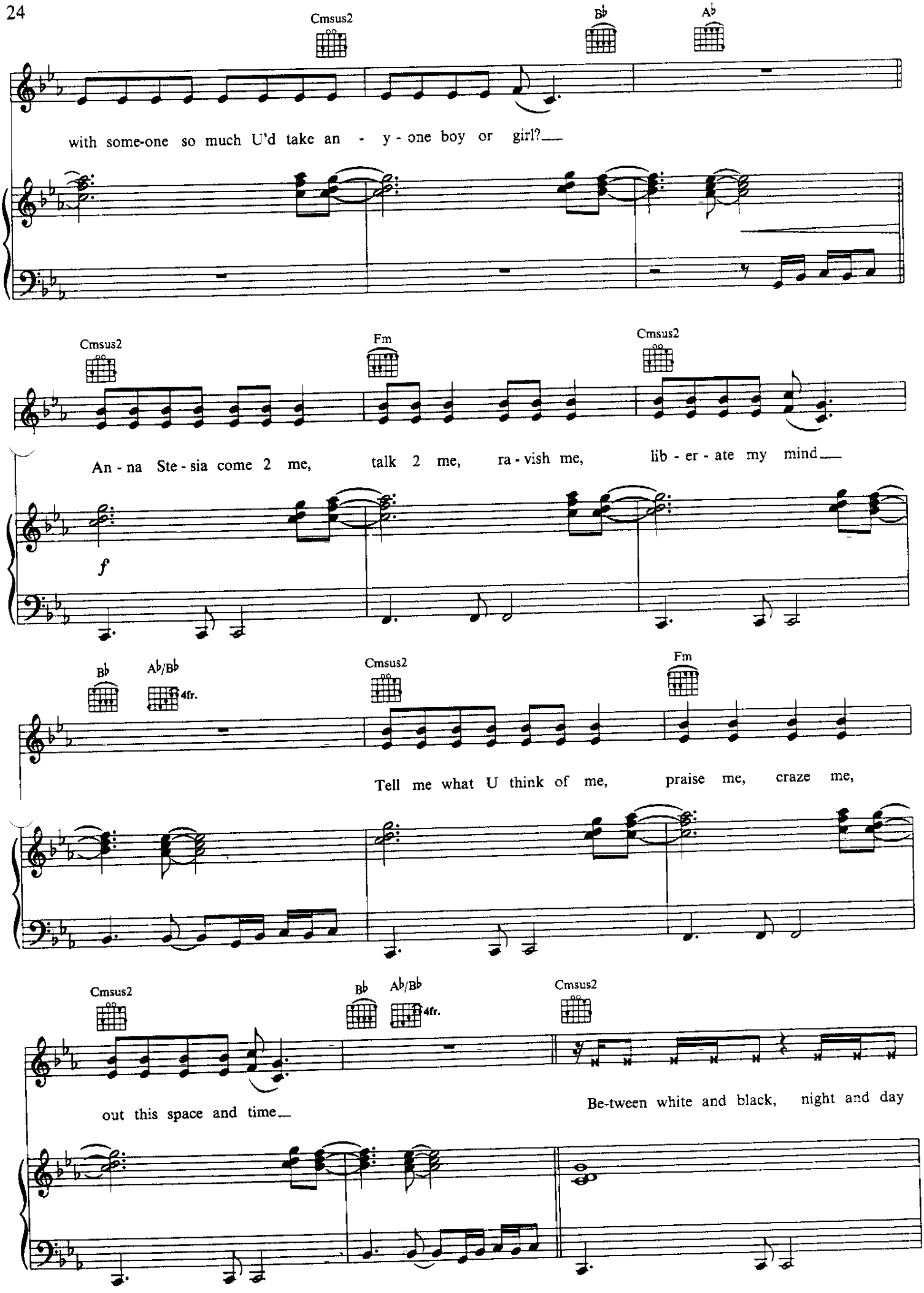
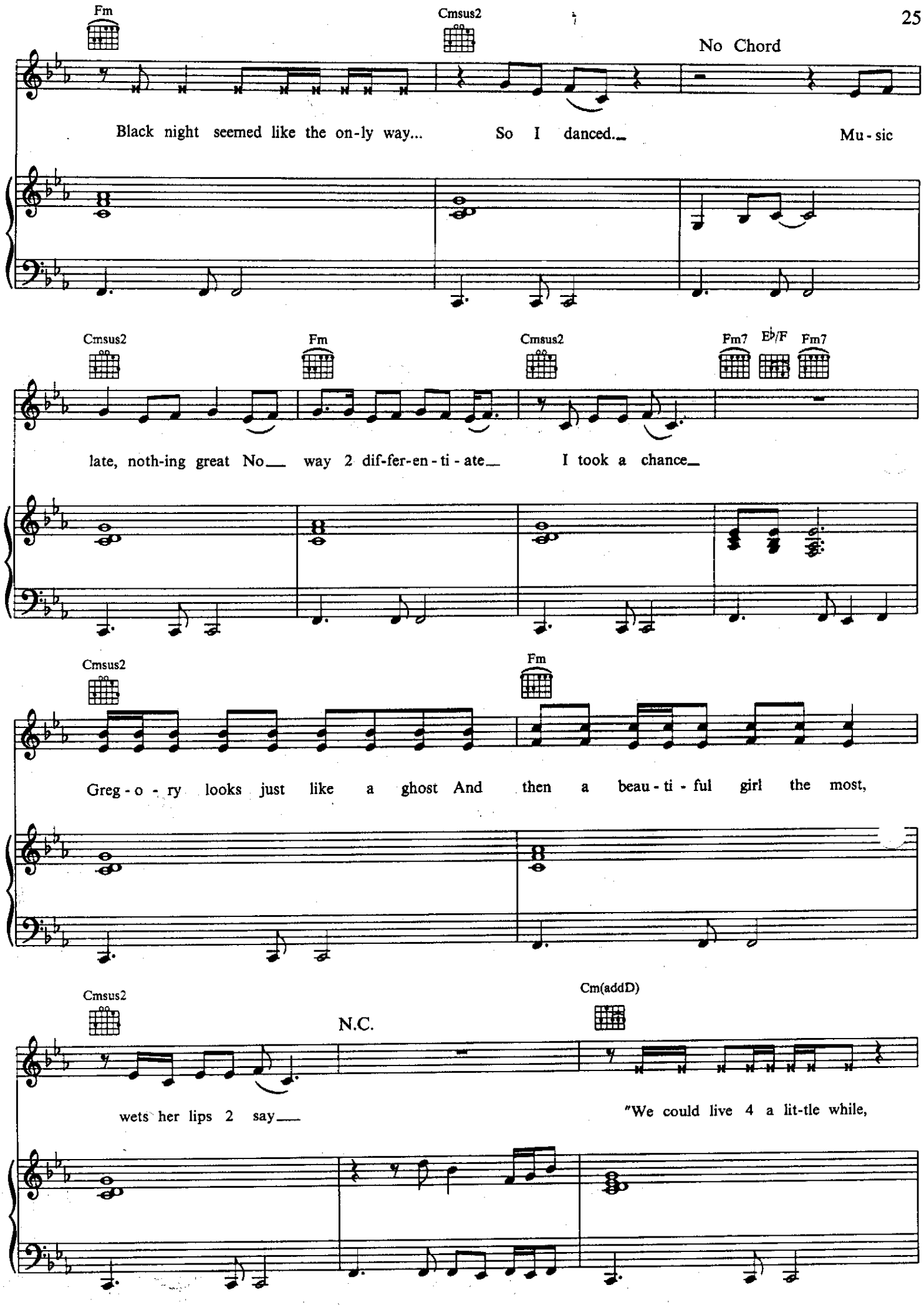
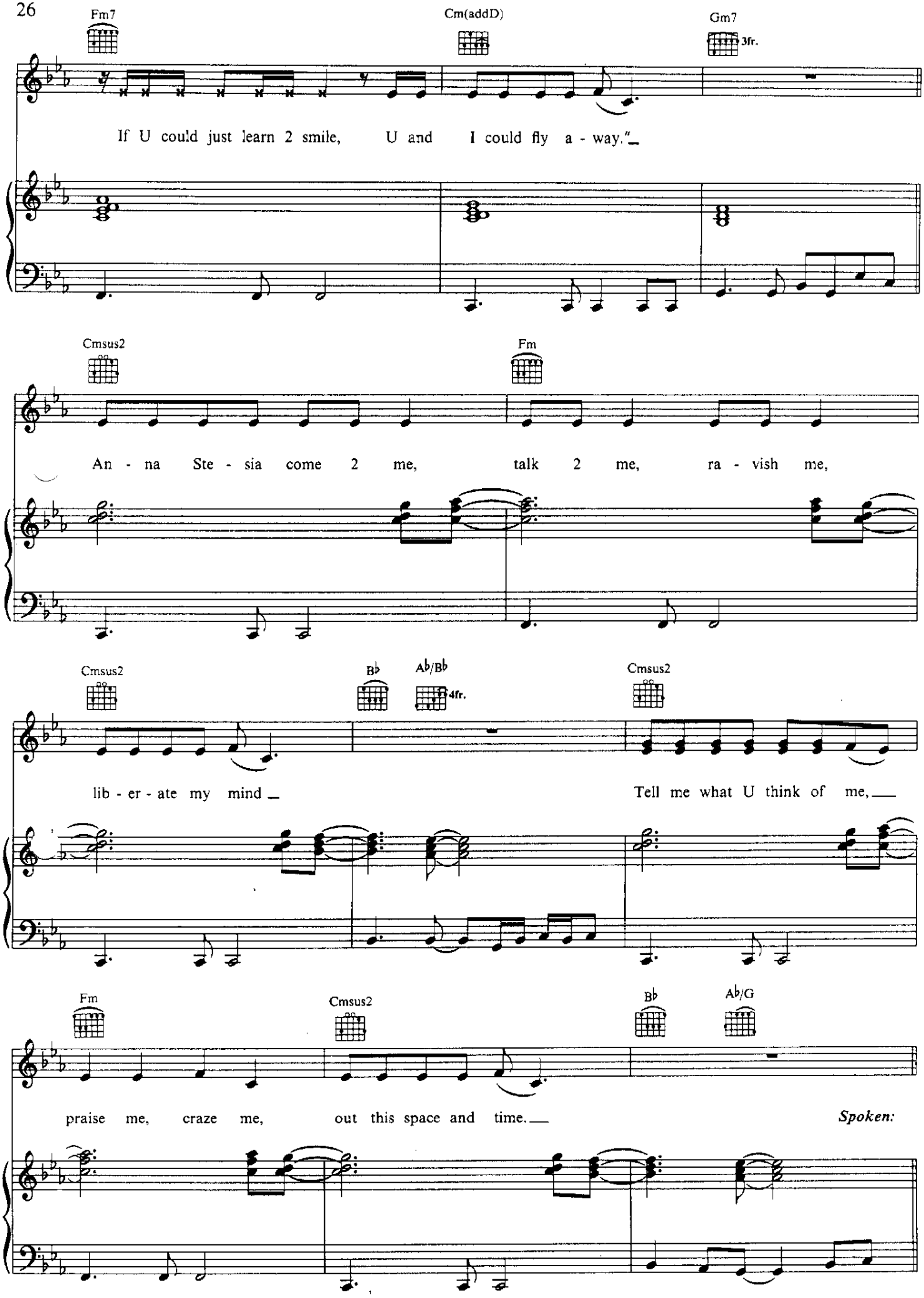
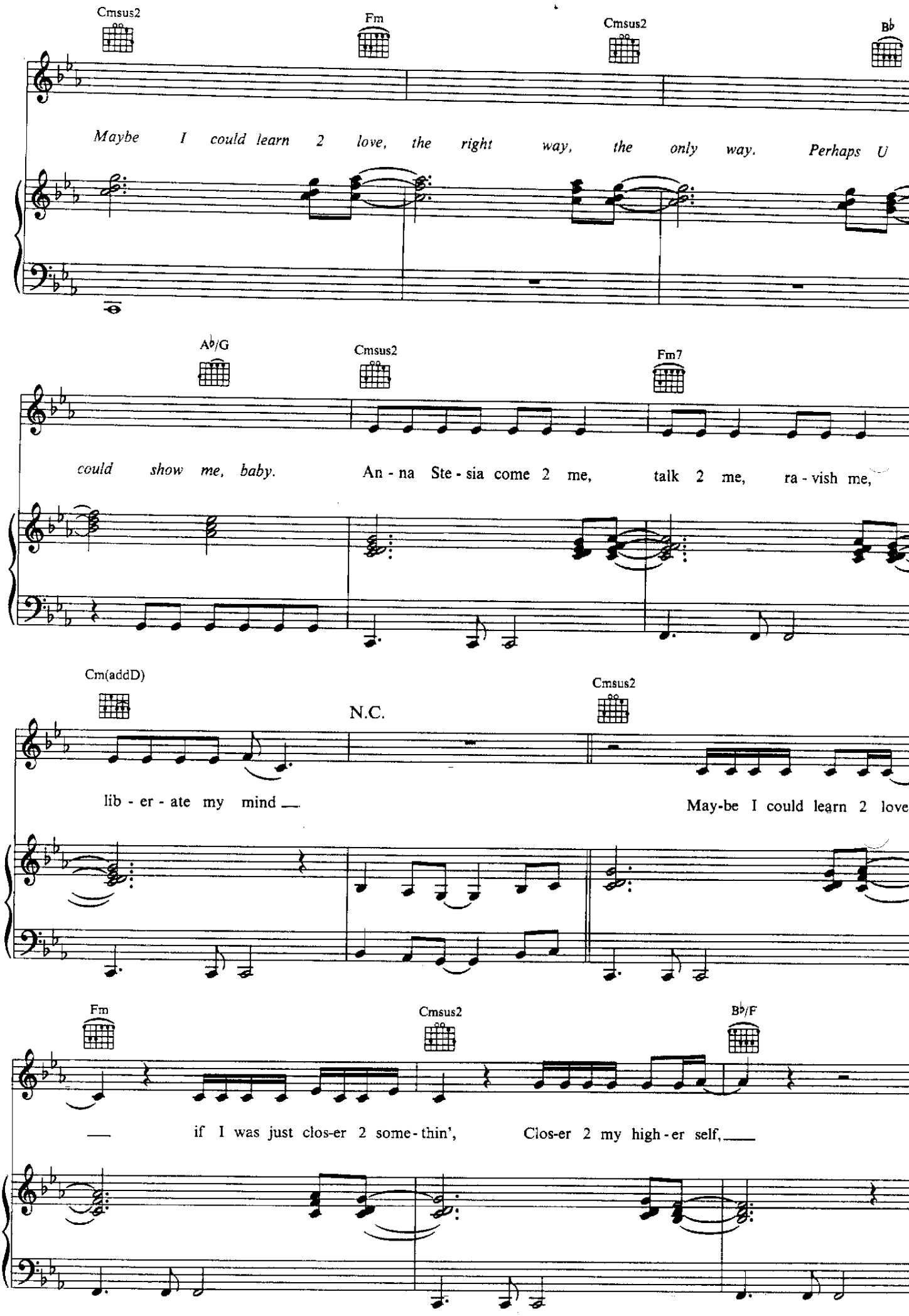
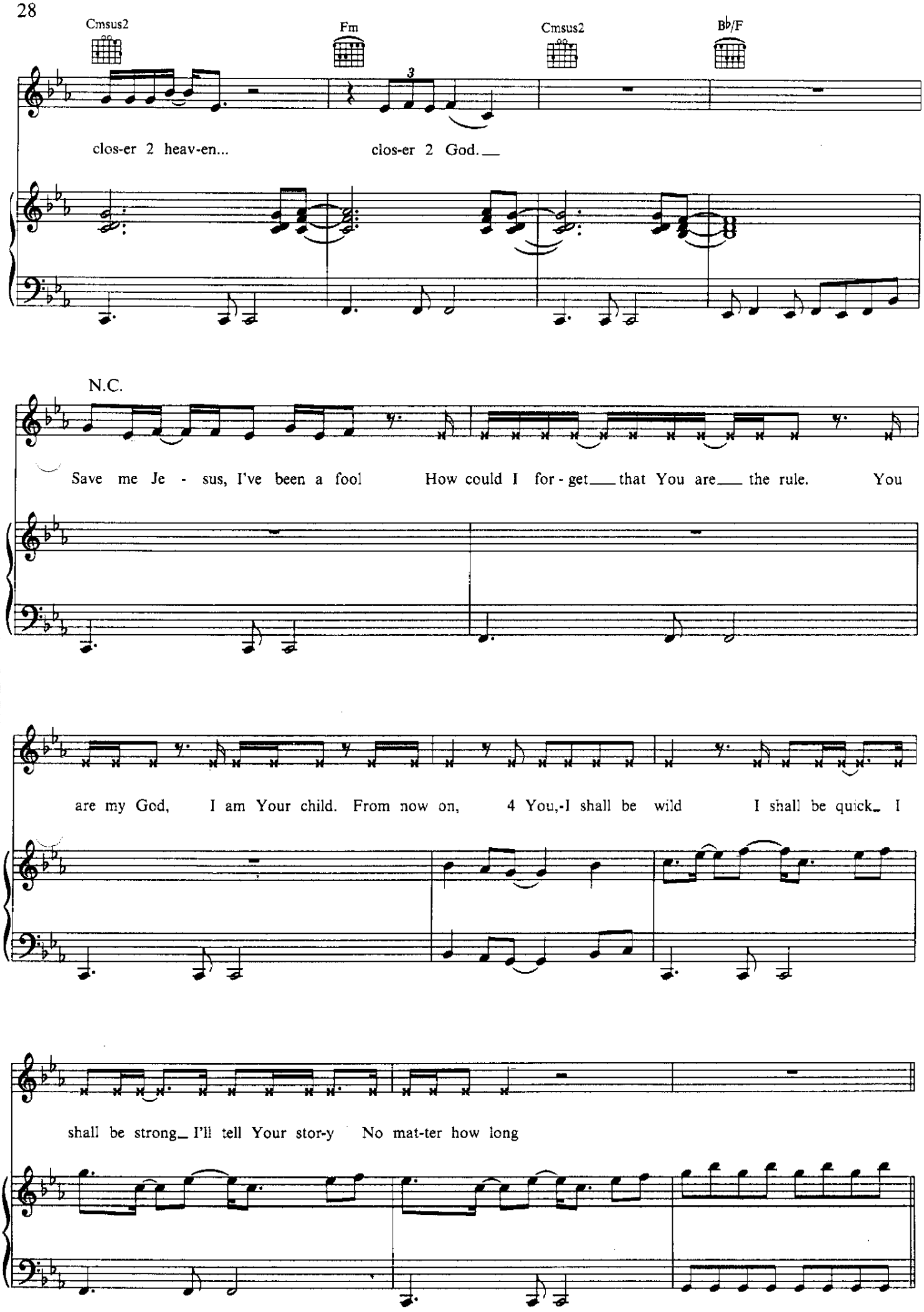
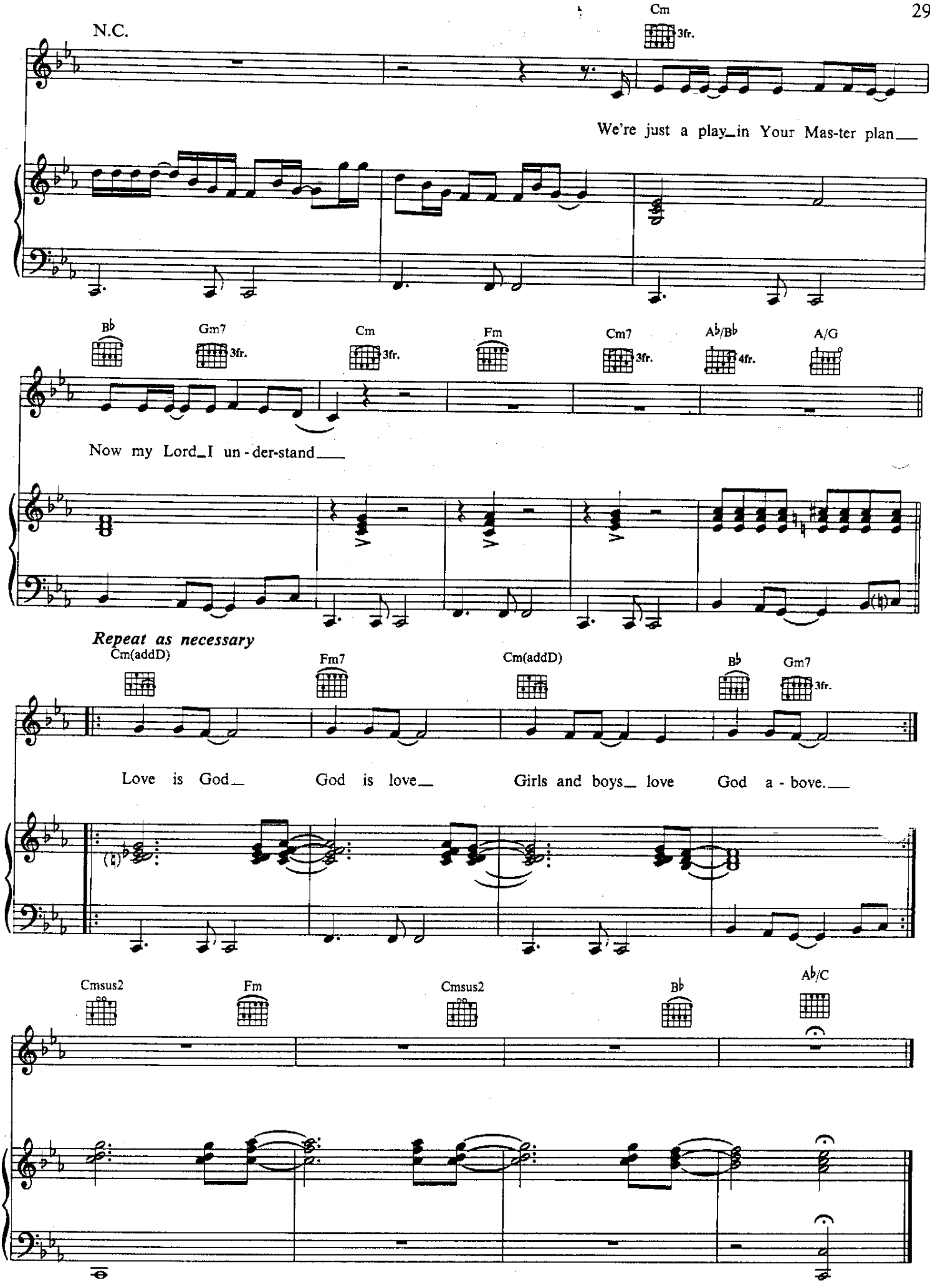

Cmsus2
B♭
A♭
with some-one so much U'd take an - y - one boy or girl?
Cmsus2
Fm
Cmsus2
An - na Ste - sia come 2 me, talk 2 me, ra - vish me, lib - er - ate my mind
f
B♭
A♭/B♭
4fr.
Cmsus2
Fm
Tell me what U think of me, praise me, craze me,
Cmsus2
B♭
A♭/B♭
4fr.
Cmsus2
out this space and time
Be-tween white and black, night and day


Fm
Cmsus2
No Chord
Black night seemed like the on-ly way... So I danced... Mu-sic
Cmsus2
Fm
Cmsus2
Fm7
E♭/F
Fm7
late, noth-ing great No... way 2 dif-fer-en-ti-ate... I took a chance...
Cmsus2
Fm
Greg-o-ry looks just like a ghost And then a beau-ti-ful girl the most,
Cmsus2
N.C.
Cm(addD)
wets her lips 2 say... "We could live 4 a lit-tle while,


Fm7
Cm(addD)
Gm7
3fr.
If U could just learn 2 smile, U and I could fly a - way."
Cmsus2
Fm
An - na Ste - sia come 2 me, talk 2 me, ra - vish me,
Cmsus2
B♭
A♭/B♭
4fr.
Cmsus2
lib - er - ate my mind
Tell me what U think of me,
Fm
Cmsus2
B♭
A♭/G
praise me, craze me, out this space and time.
Spoken:


Cmsus2
Fm
Cmsus2
B♭
Maybe I could learn 2 love, the right way, the only way. Perhaps U
A♭/G
Cmsus2
Fm7
could show me, baby. An - na Ste - sia come 2 me, talk 2 me, ra - vish me,
Cm(addD)
N.C.
Cmsus2
lib - er - ate my mind
May-be I could learn 2 love
Fm
Cmsus2
B♭/F
if I was just clos-er 2 some - thin', Clos-er 2 my high - er self,

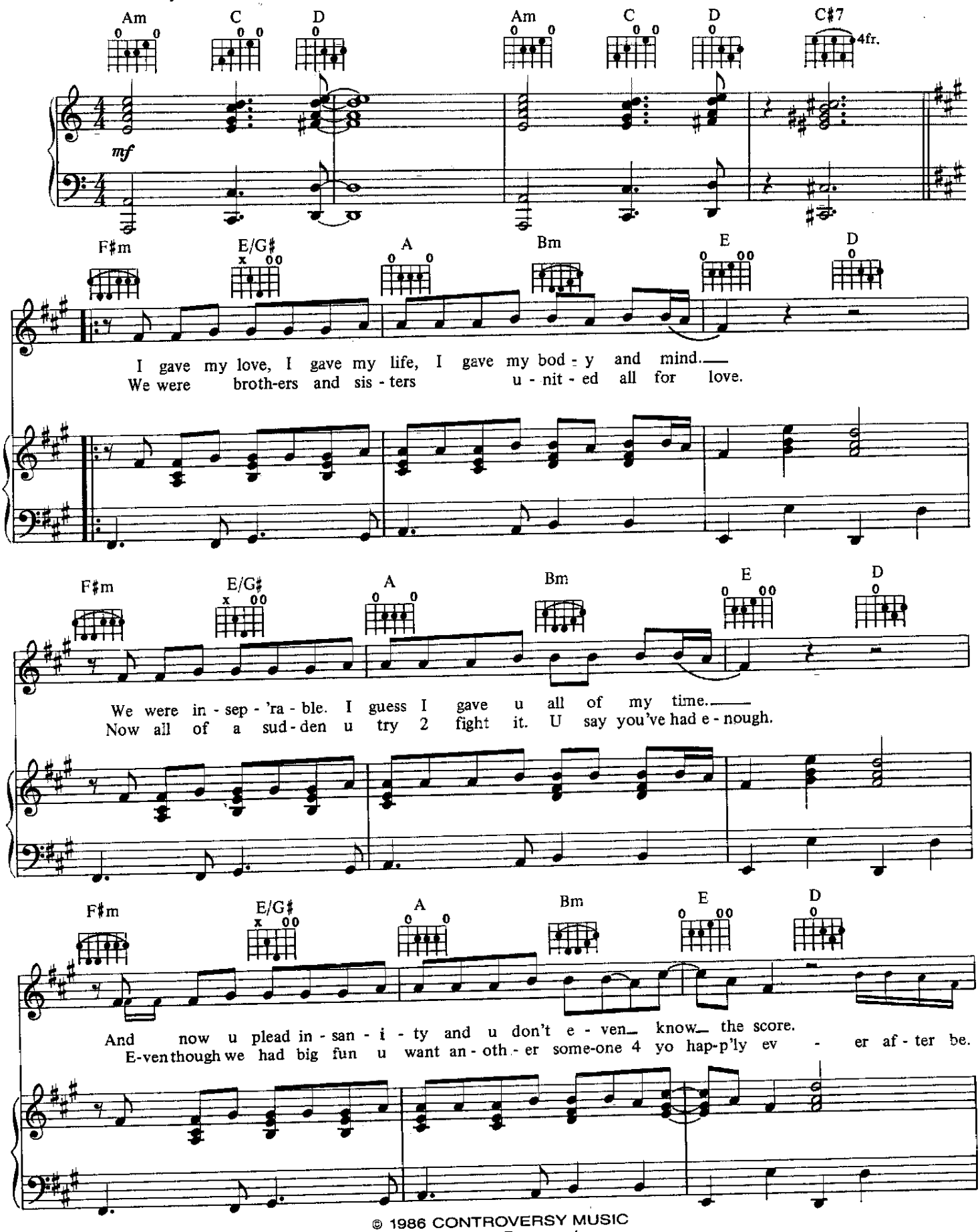

Cmsus2
Fm
Cmsus2
B♭/F
clos-er 2 heav-en...
clos-er 2 God.
N.C.
Save me Je - sus, I've been a fool
How could I for - get that You are the rule.
You
are my God,
I am Your child.
From now on,
4 You,-I shall be wild
I shall be quick I
shall be strong I'll tell Your stor-y
No mat-ter how long


N.C.
Cm
3fr.
We're just a play_in Your Mas-ter plan___
B♭
Gm7
3fr.
Cm
3fr.
Fm
Cm7
3fr.
A♭/B♭
4fr.
A/G
Now my Lord_I un - der-stand___
Repeat as necessary
Cm(addD)
Fm7
Cm(addD)
B♭
Gm7
3fr.
Love is God_ God is love_ Girls and boys_ love God a - bove.___
Cmsus2
Fm
Cmsus2
B♭
A♭/C

ANOTHERLOVERHOLENYOHEAD

Words and Music by
PRINCE AND THE REVOLUTION

Moderately



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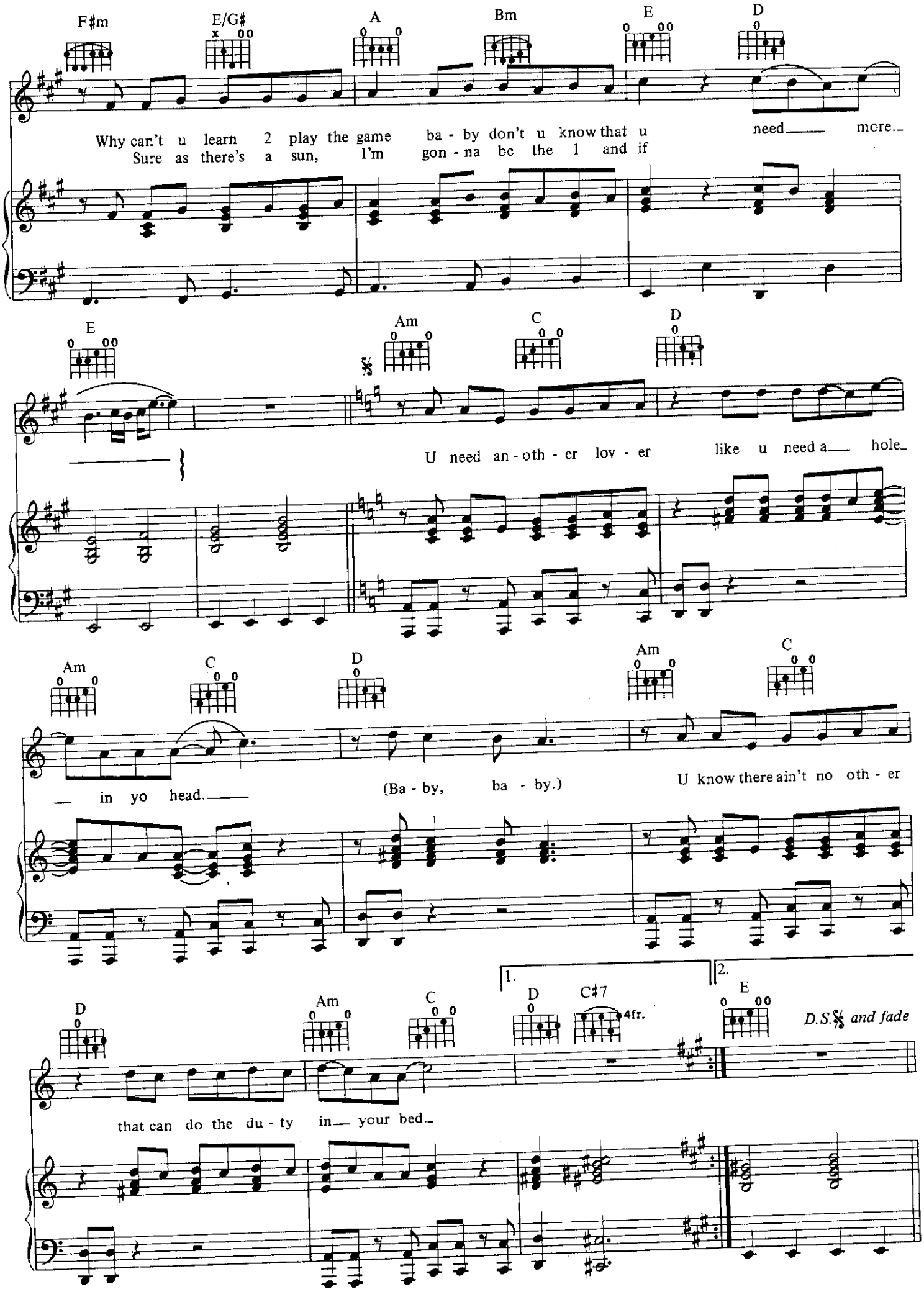
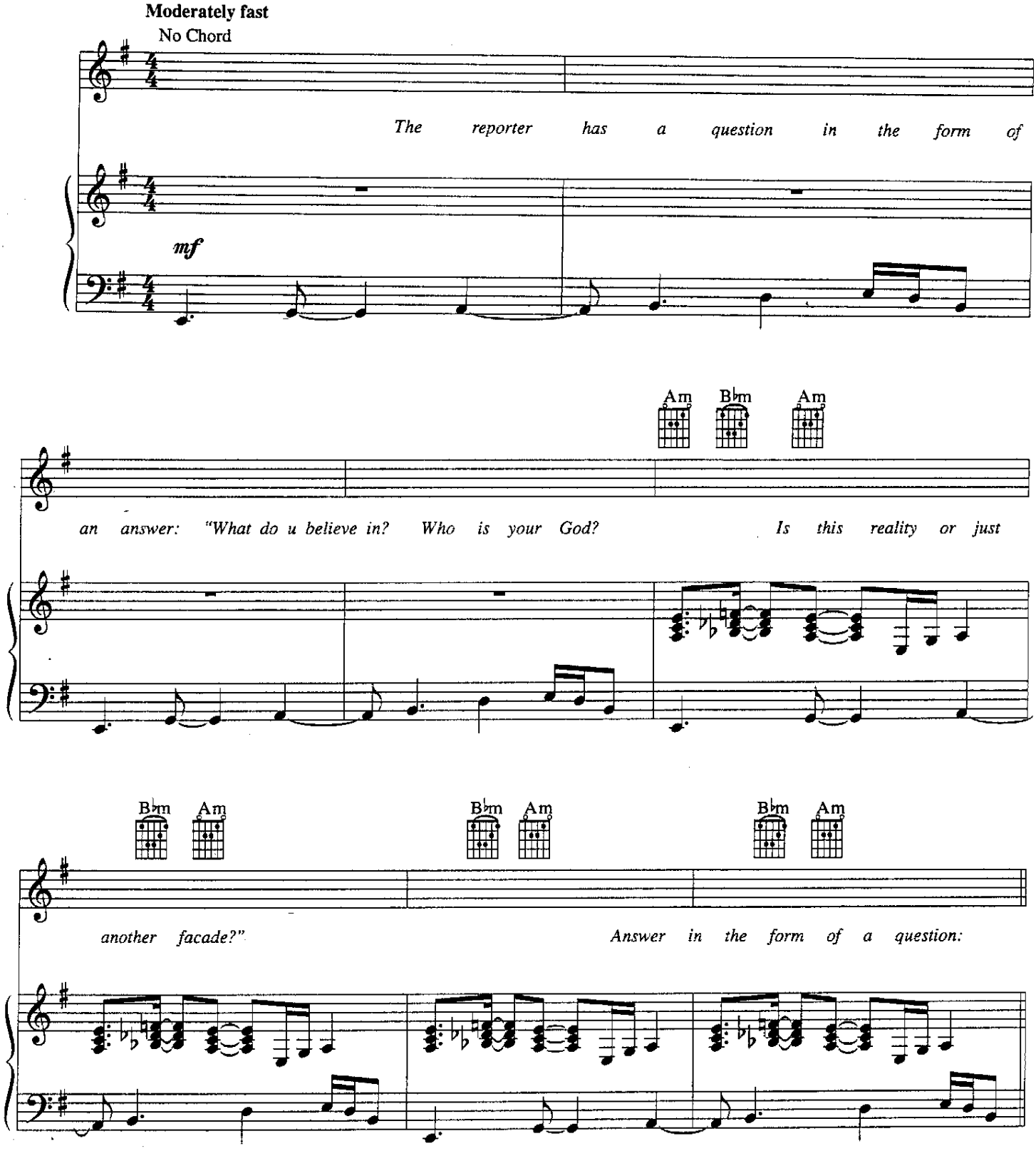

F♯m
E/G♯
A
Bm
E
D
Why can't u learn 2 play the game ba - by don't u know that u need more.
Sure as there's a sun, I'm gon - na be the 1 and if
E
Am
C
D
U need an - oth - er lov - er like u need a hole.
Am
C
D
Am
C
in yo head.
(Ba - by, ba - by.)
U know there ain't no oth - er
1.
2.
D
Am
C
D
C♯7
4fr.
E
D.S.𝄋 and fade
that can do the du - ty in your bed.

ARROGANCE

Composed by
PRINCE



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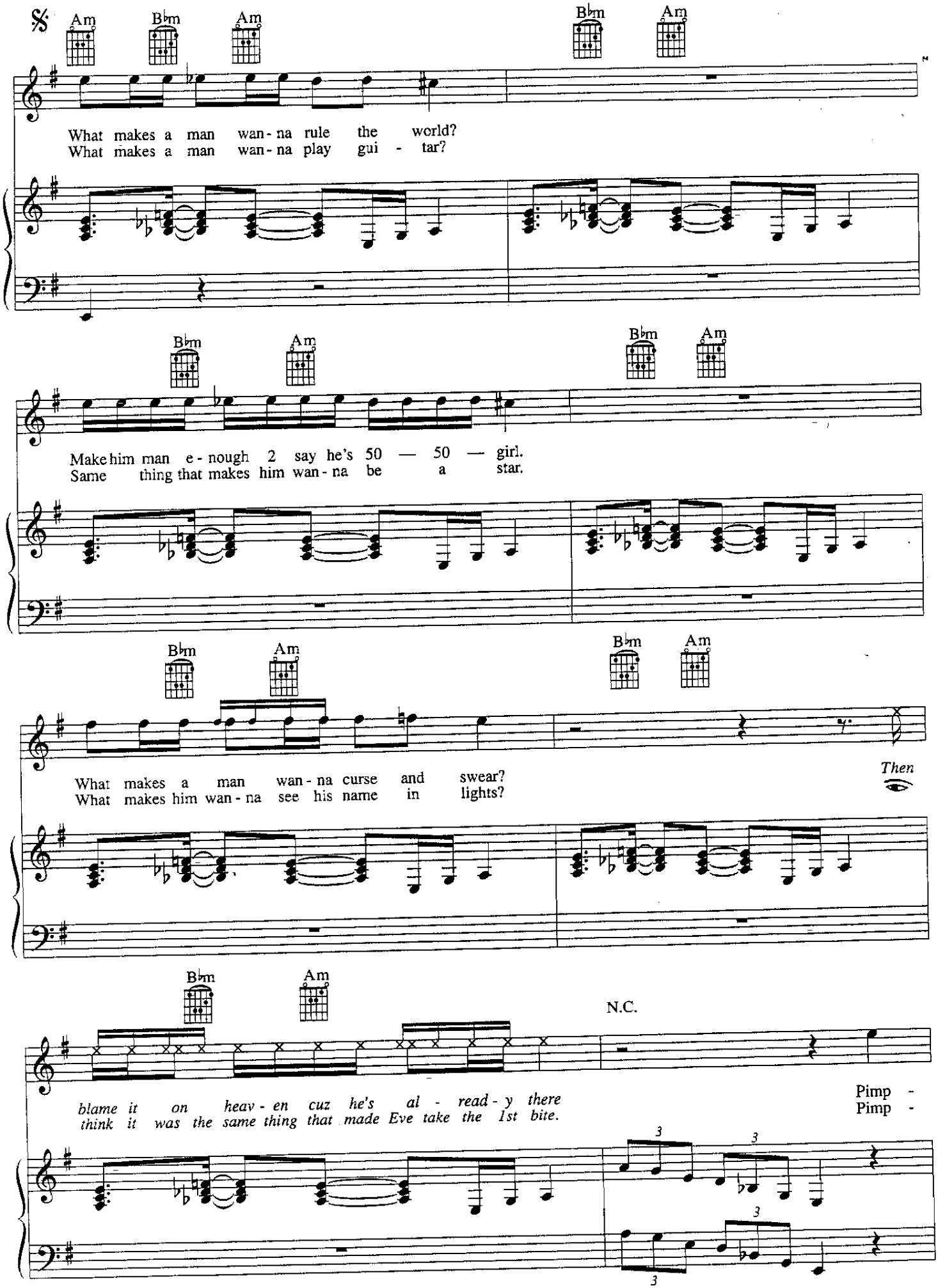
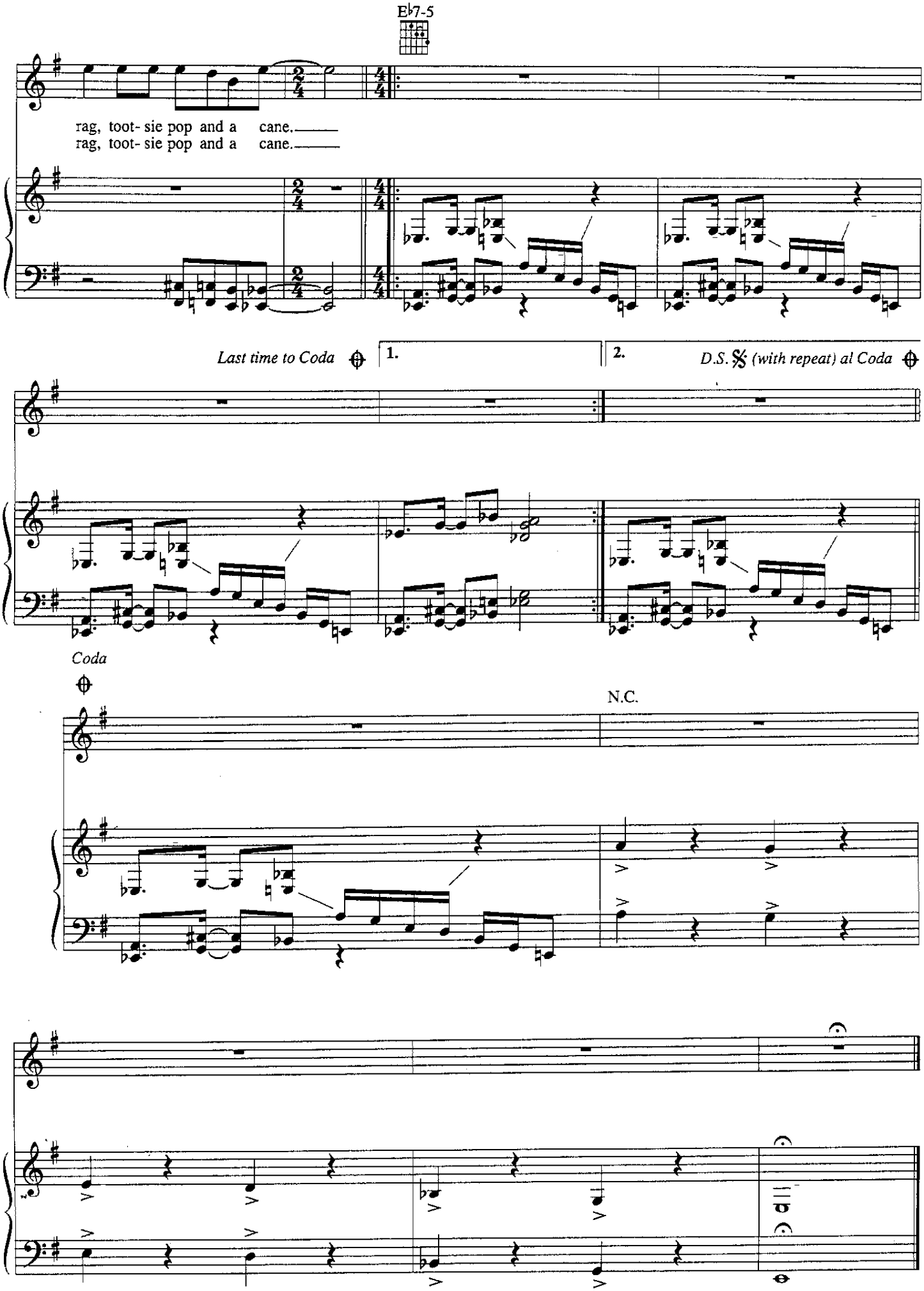
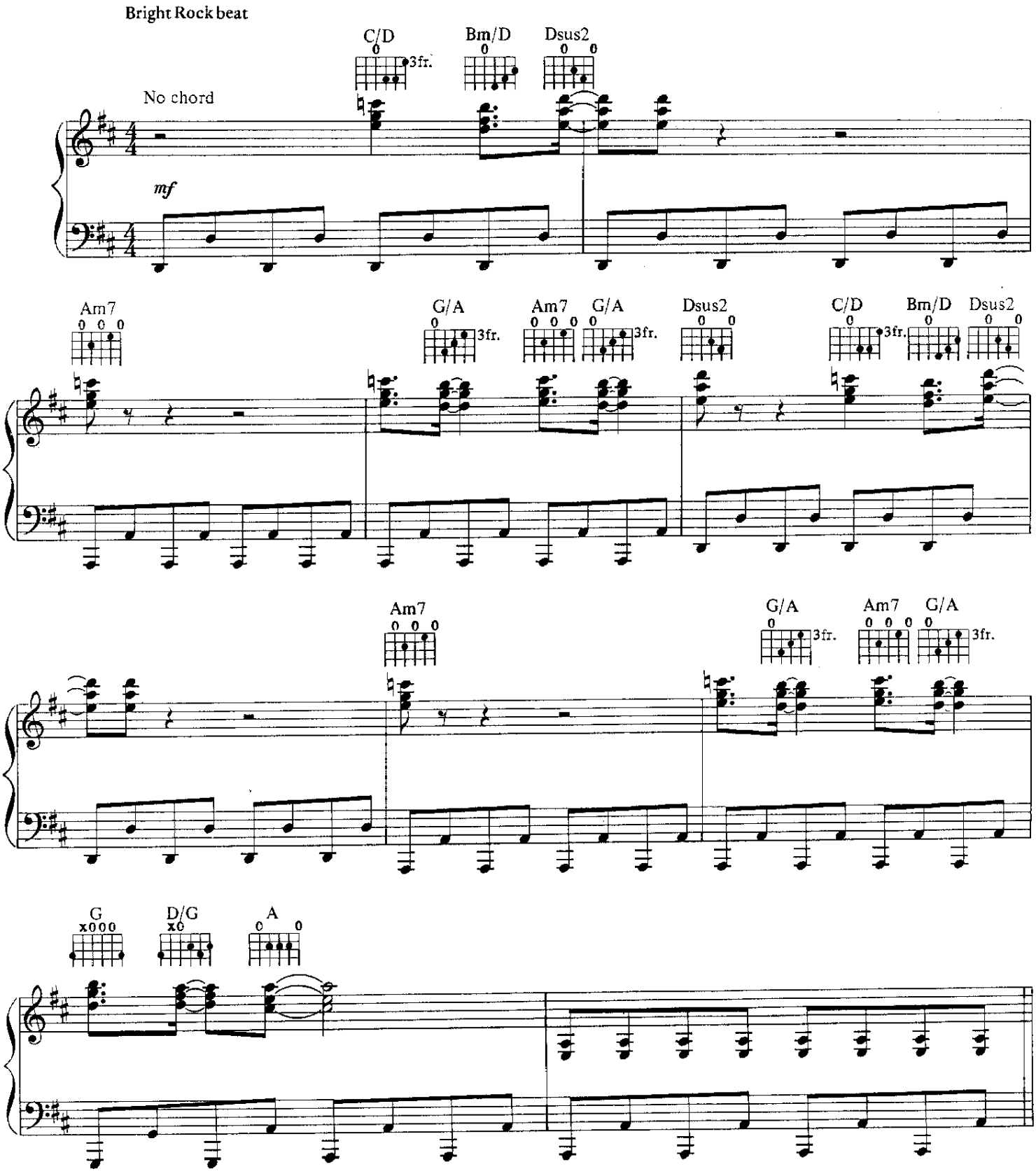

Am
B♭m
Am
B♭m
Am
What makes a man wan - na rule the world?
What makes a man wan - na play gui - tar?
B♭m
Am
B♭m
Am
Make him man e - nough 2 say he's 50 — 50 — girl.
Same thing that makes him wan - na be a star.
B♭m
Am
B♭m
Am
What makes a man wan - na curse and swear?
What makes him wan - na see his name in lights?
Then
B♭m
Am
N.C.
blame it on heav - en cuz he's al - read - y there
think it was the same thing that made Eve take the 1st bite.
Pimp -
Pimp -
3
3
3
3


E♭7-5
rag, toot- sie pop and a cane.
rag, toot- sie pop and a cane.
Last time to Coda
1.
2.
D.S. 𝄋 (with repeat) al Coda
Coda
N.C.

BABY I'M A STAR

Words and Music by
PRINCE



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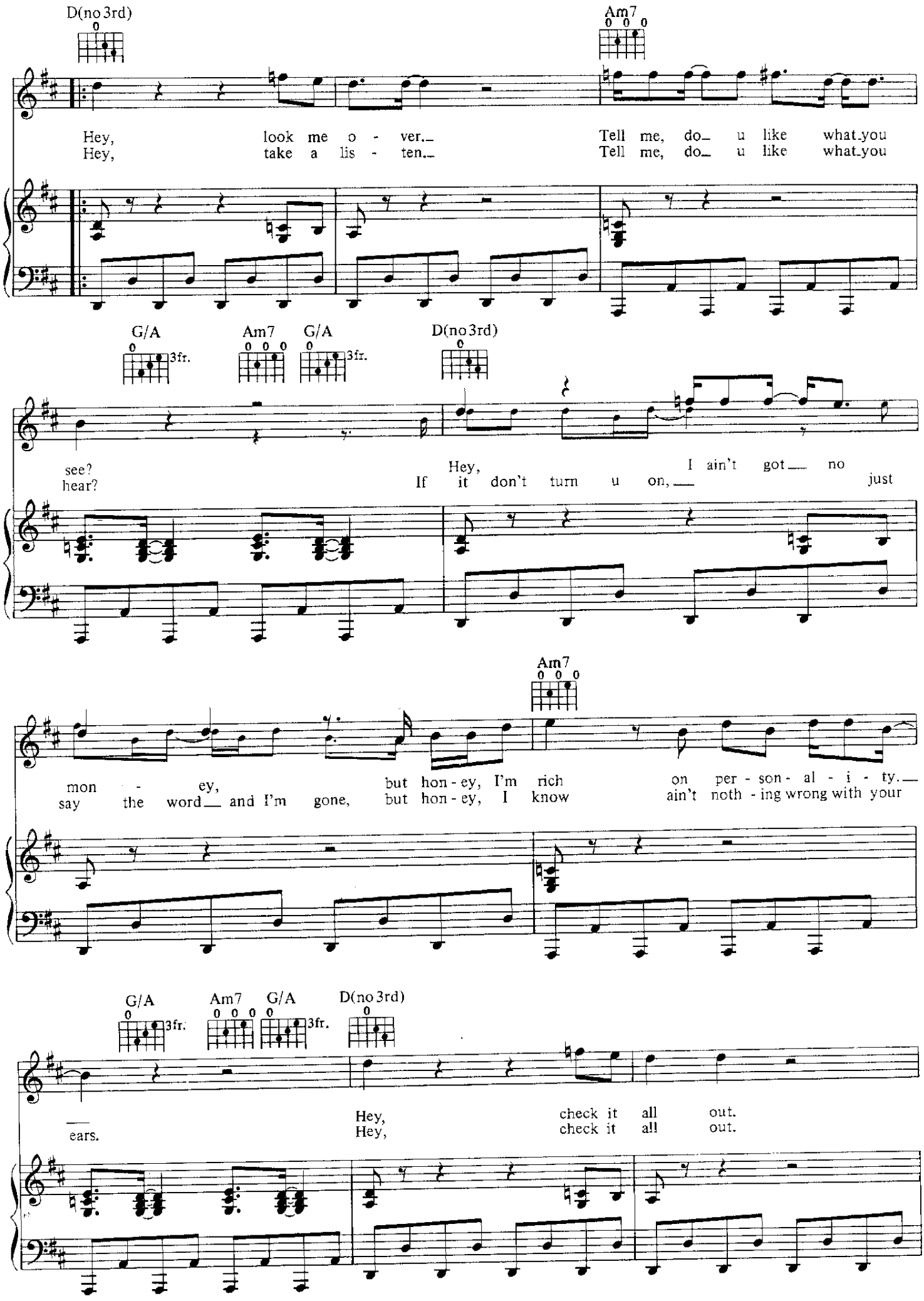
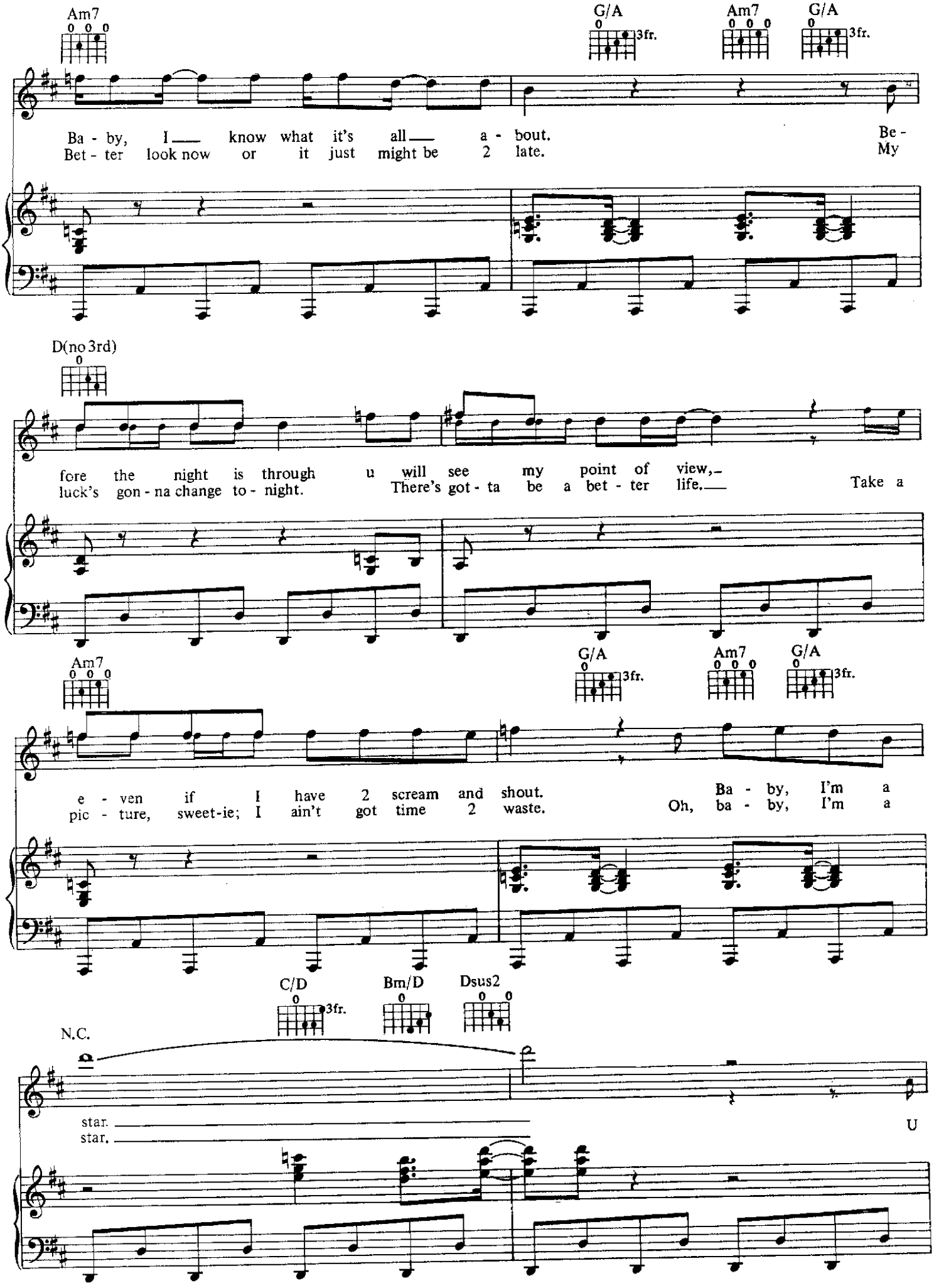
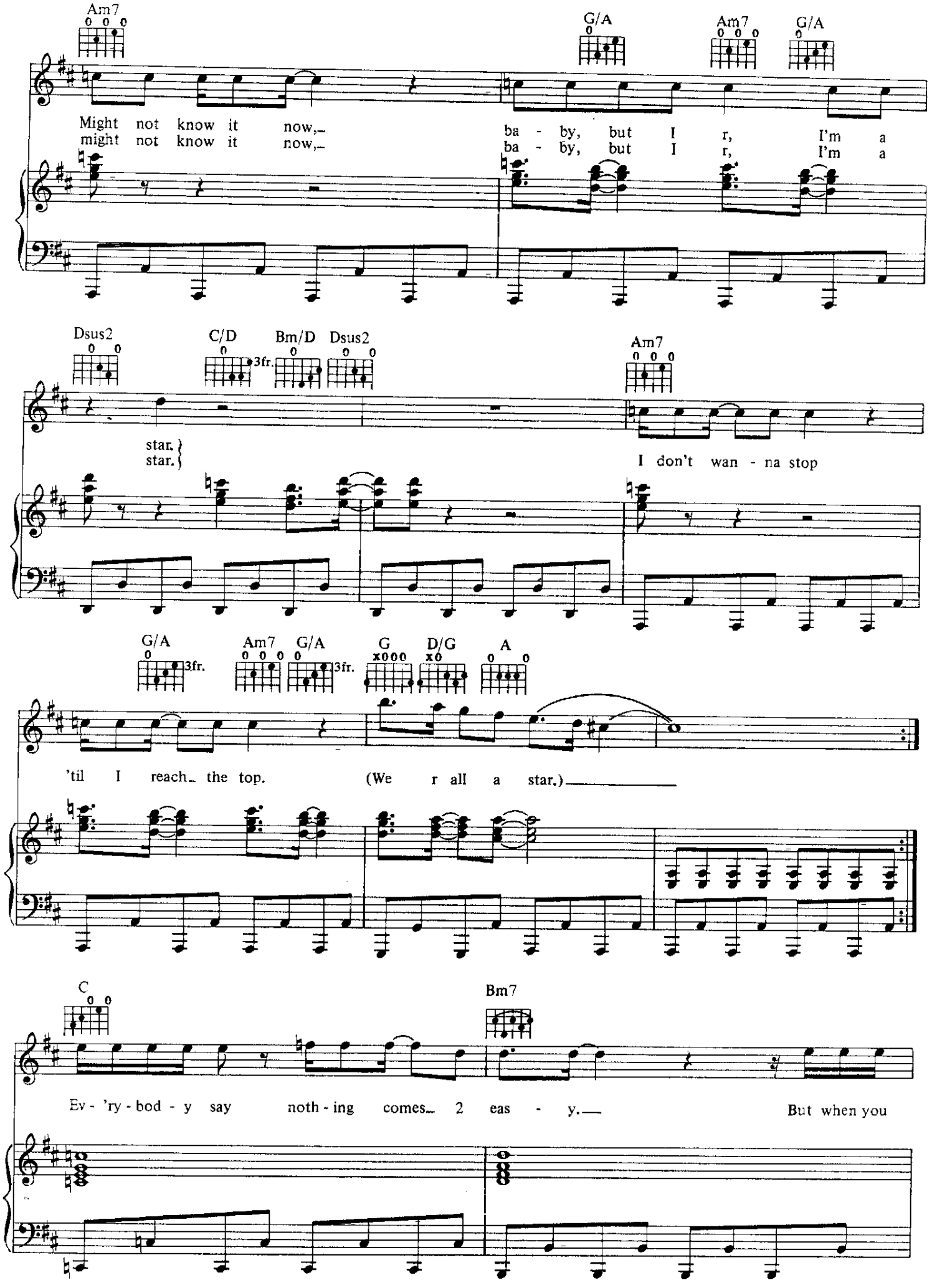
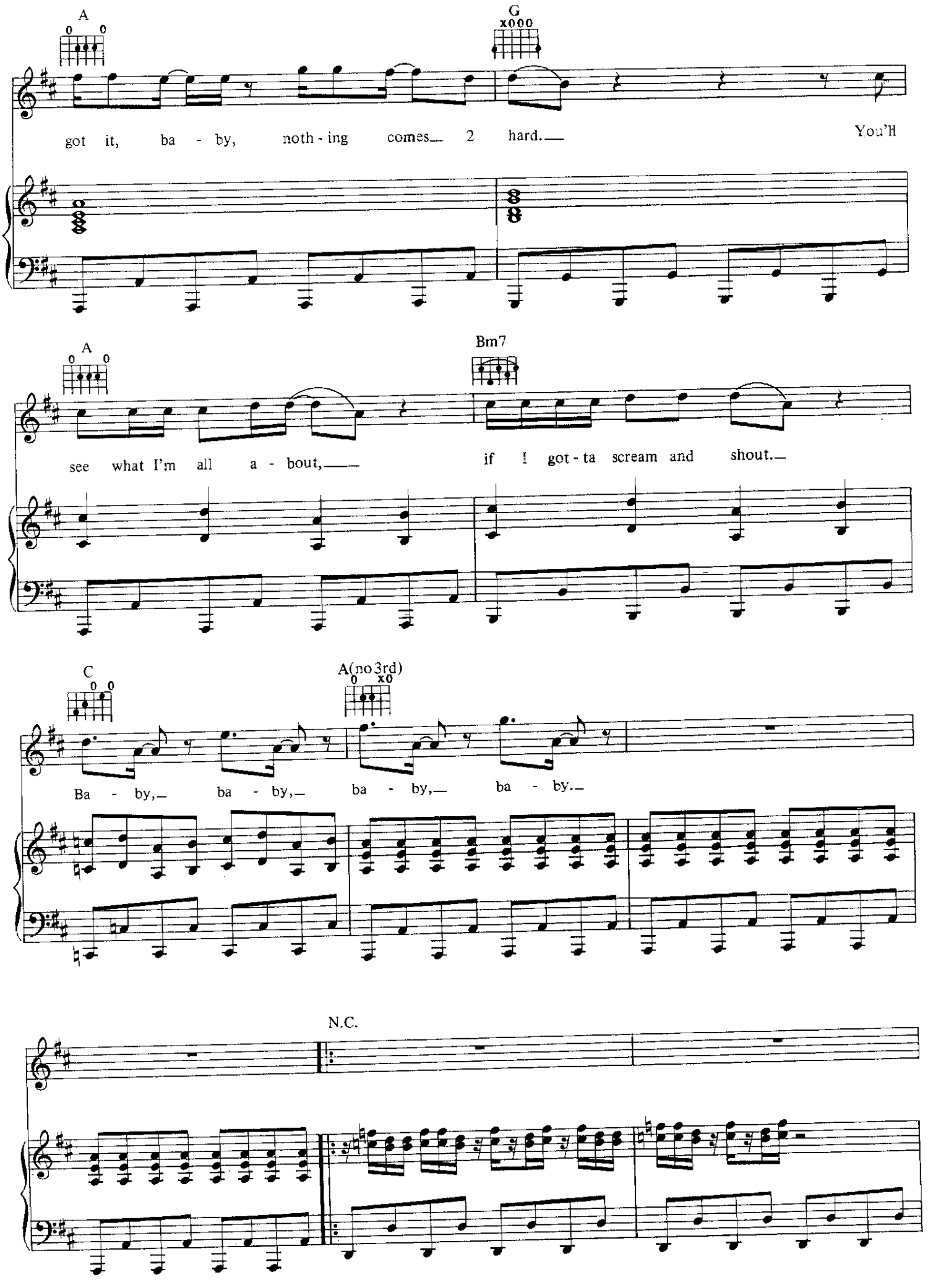
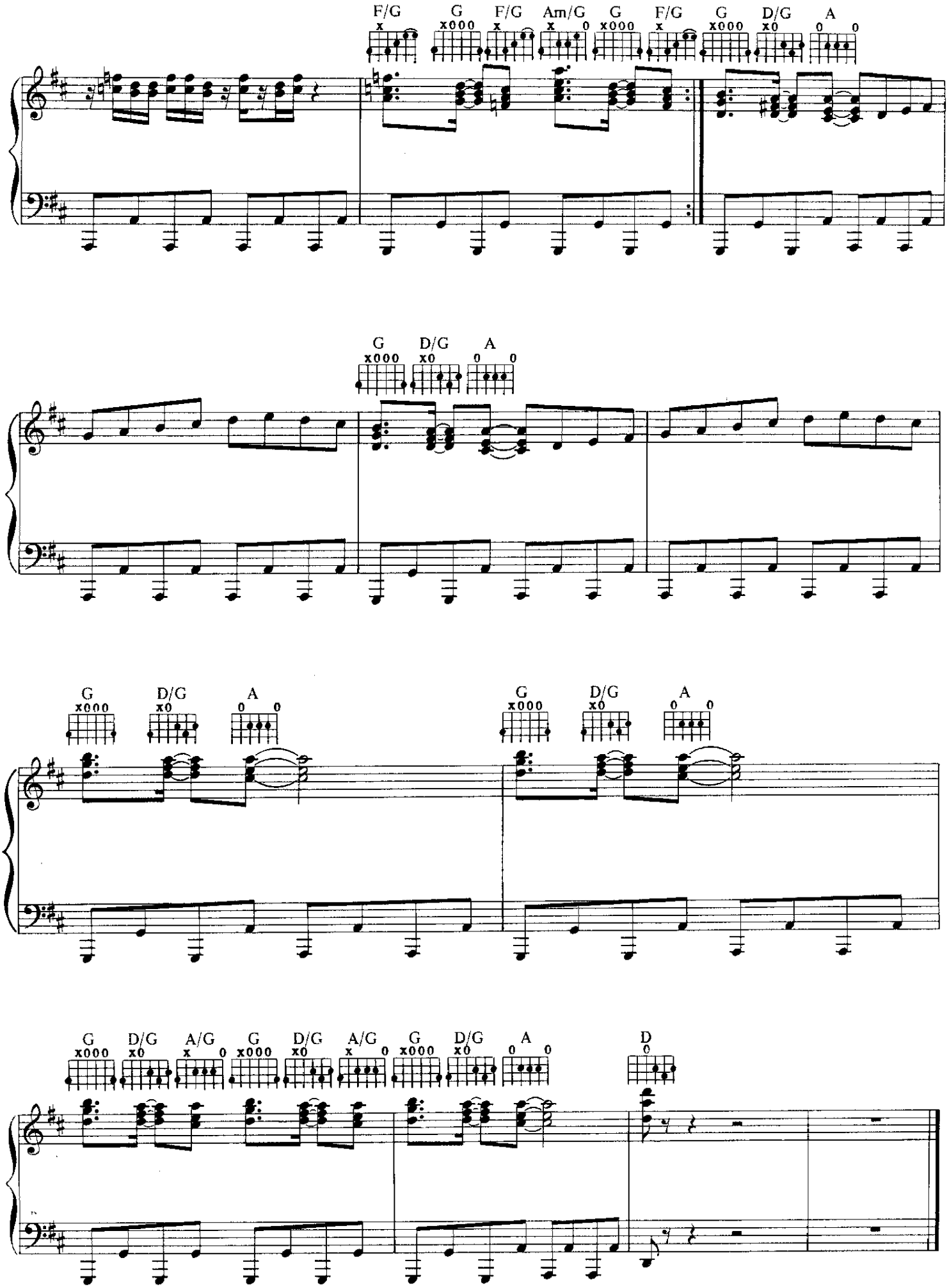

D(no 3rd)
Am7
Hey, look me o - ver.
Hey, take a lis - ten.
Tell me, do_ u like what_you
Tell me, do_ u like what_you
G/A
3fr.
Am7
G/A
3fr.
D(no 3rd)
see?
hear?
Hey, I ain't got no
If it don't turn u on, just
Am7
mon - ey, but hon - ey, I'm rich on per - son - al - i - ty.
say the word and I'm gone, but hon - ey, I know ain't noth - ing wrong with your
G/A
3fr.
Am7
G/A
3fr.
D(no 3rd)
ears.
Hey, check it all out.
Hey, check it all out.


Am7
G/A
3fr.
Am7
G/A
3fr.
Ba - by, I___ know what it's all___ a - bout. Be -
Bet - ter look now or it just might be 2 late. My
D(no 3rd)
fore the night is through u will see my point of view,-
luck's gon - na change to - night. There's got - ta be a bet - ter life.___ Take a
Am7
G/A
3fr.
Am7
G/A
3fr.
e - ven if I have 2 scream and shout. Ba - by, I'm a
pic - ture, sweet-ie; I ain't got time 2 waste. Oh, ba - by, I'm a
C/D
3fr.
Bm/D
Dsus2
N.C.
star.
star.
U


Am7
G/A
Am7
G/A
Might not know it now,_
might not know it now,_
ba - by, but I r, I'm a
ba - by, but I r, I'm a
Dsus2
C/D
3fr.
Bm/D
Dsus2
Am7
star.
star.
I don't wan - na stop
G/A
3fr.
Am7
G/A
3fr.
G
D/G
A
'til I reach_ the top.
(We r all a star.)_____
C
Bm7
Ev - 'ry - bod - y say noth - ing comes_ 2 eas - y.__
But when you


A
G
got it, ba - by, noth - ing comes 2 hard. You'll
A
Bm7
see what I'm all a - bout, if I got - ta scream and shout.
C
A(no 3rd)
Ba - by, ba - by, ba - by, ba - by.
N.C.

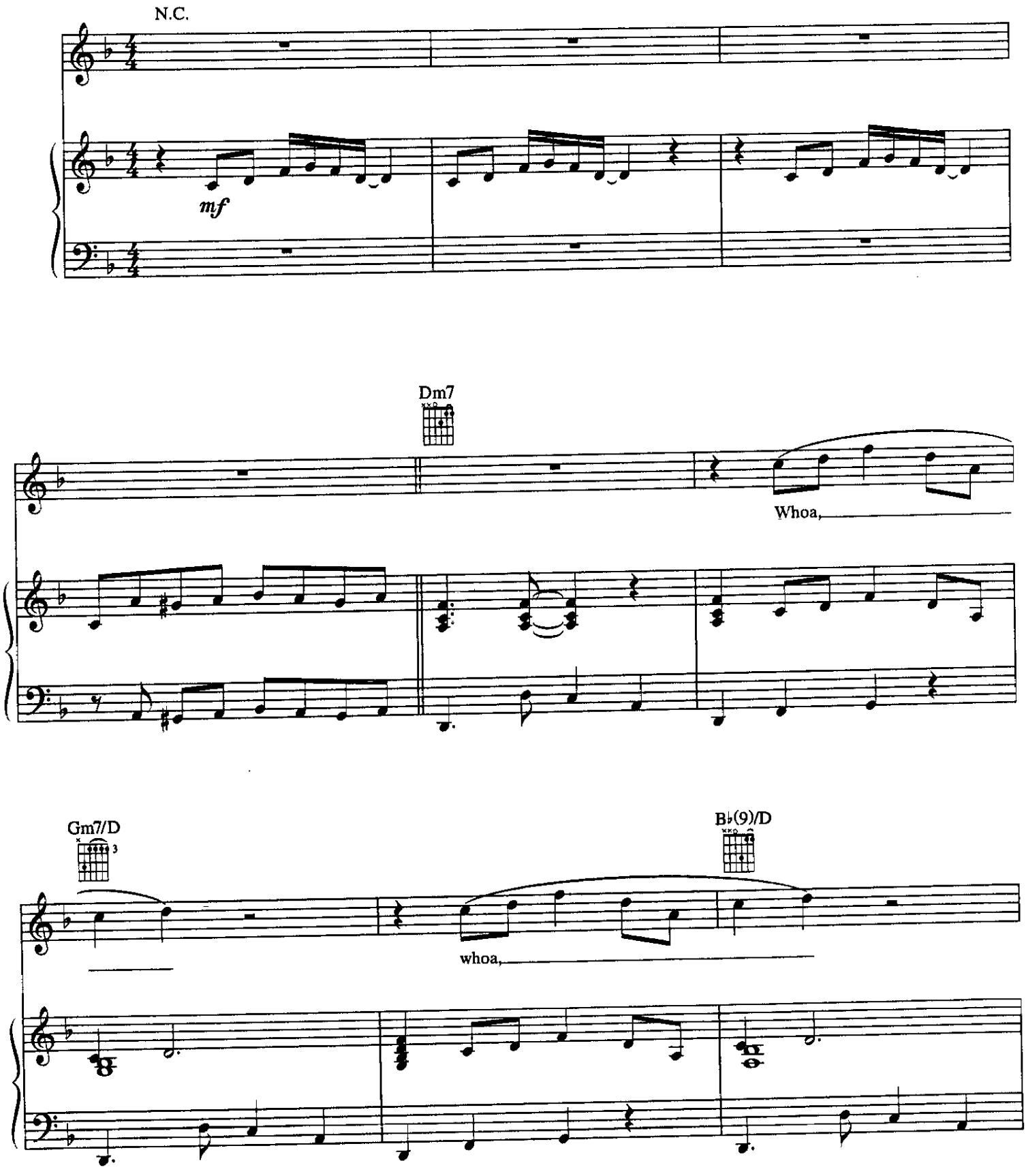

F/G
G
F/G
Am/G
G
F/G
G
D/G
A
G
D/G
A
G
D/G
A
G
D/G
A
G
D/G
A/G
G
D/G
A/G
G
D/G
A
D

billy jack bitch

Composed by

and MICHAEL B. NELSON

Moderately ♩=102



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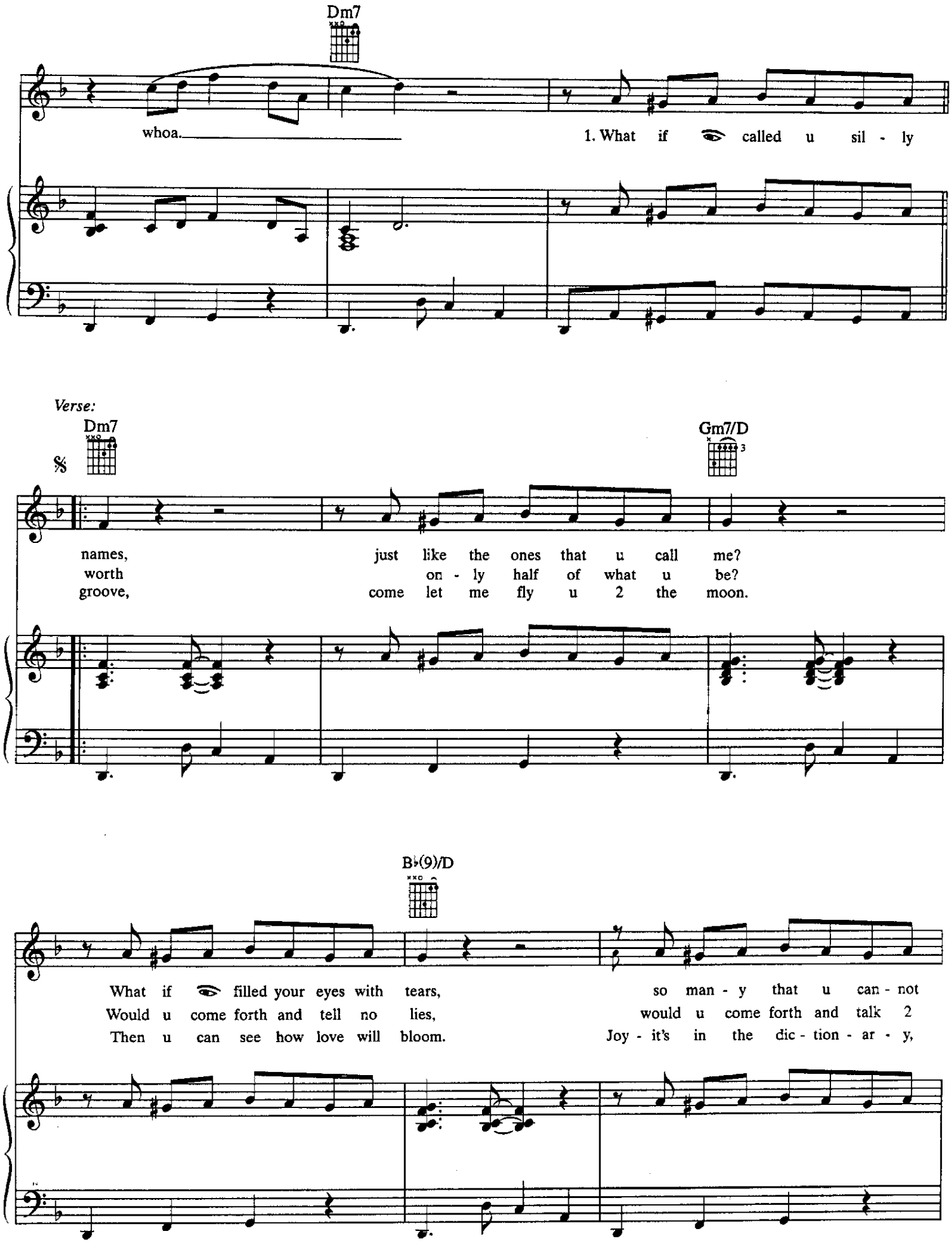
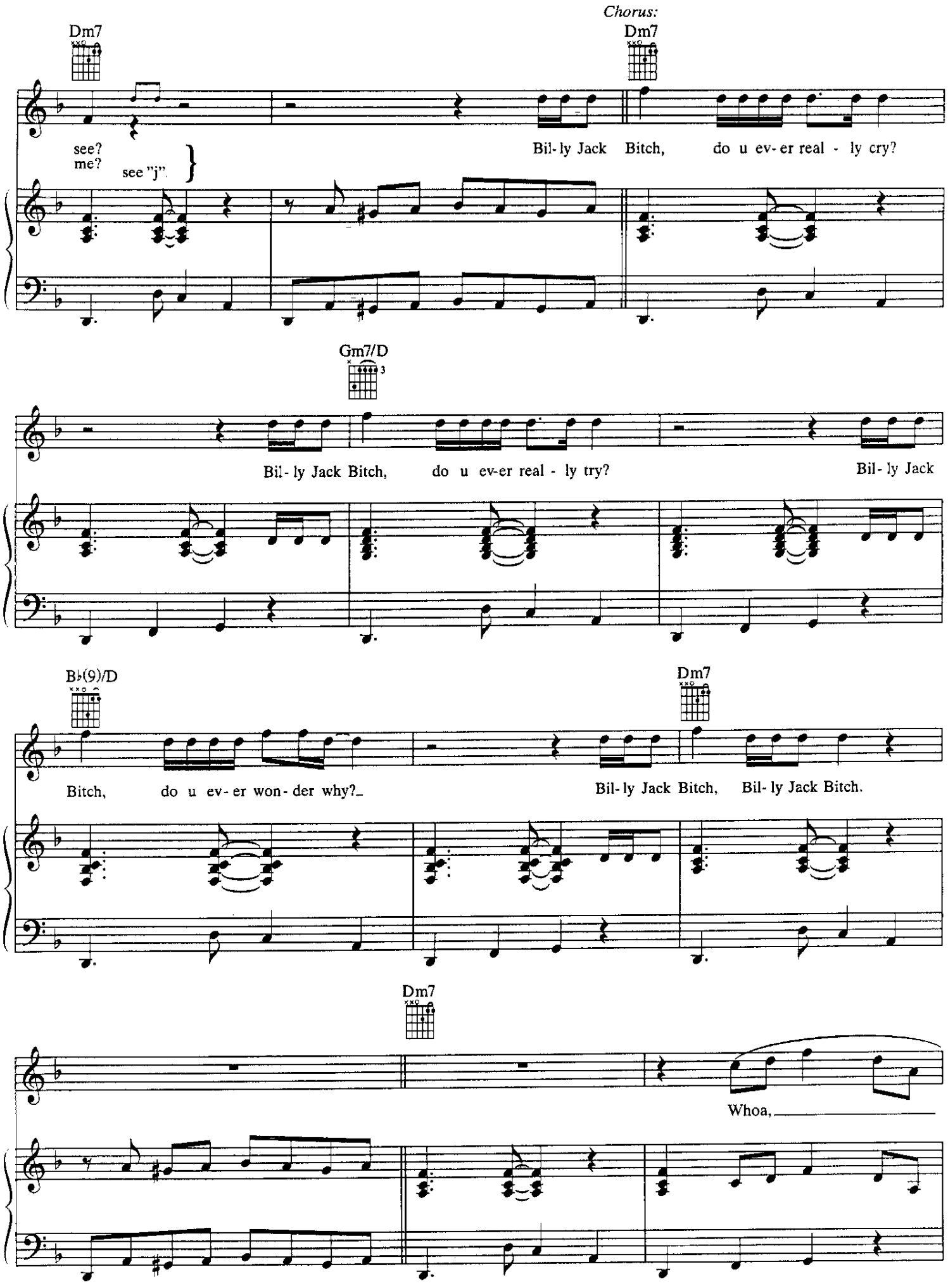
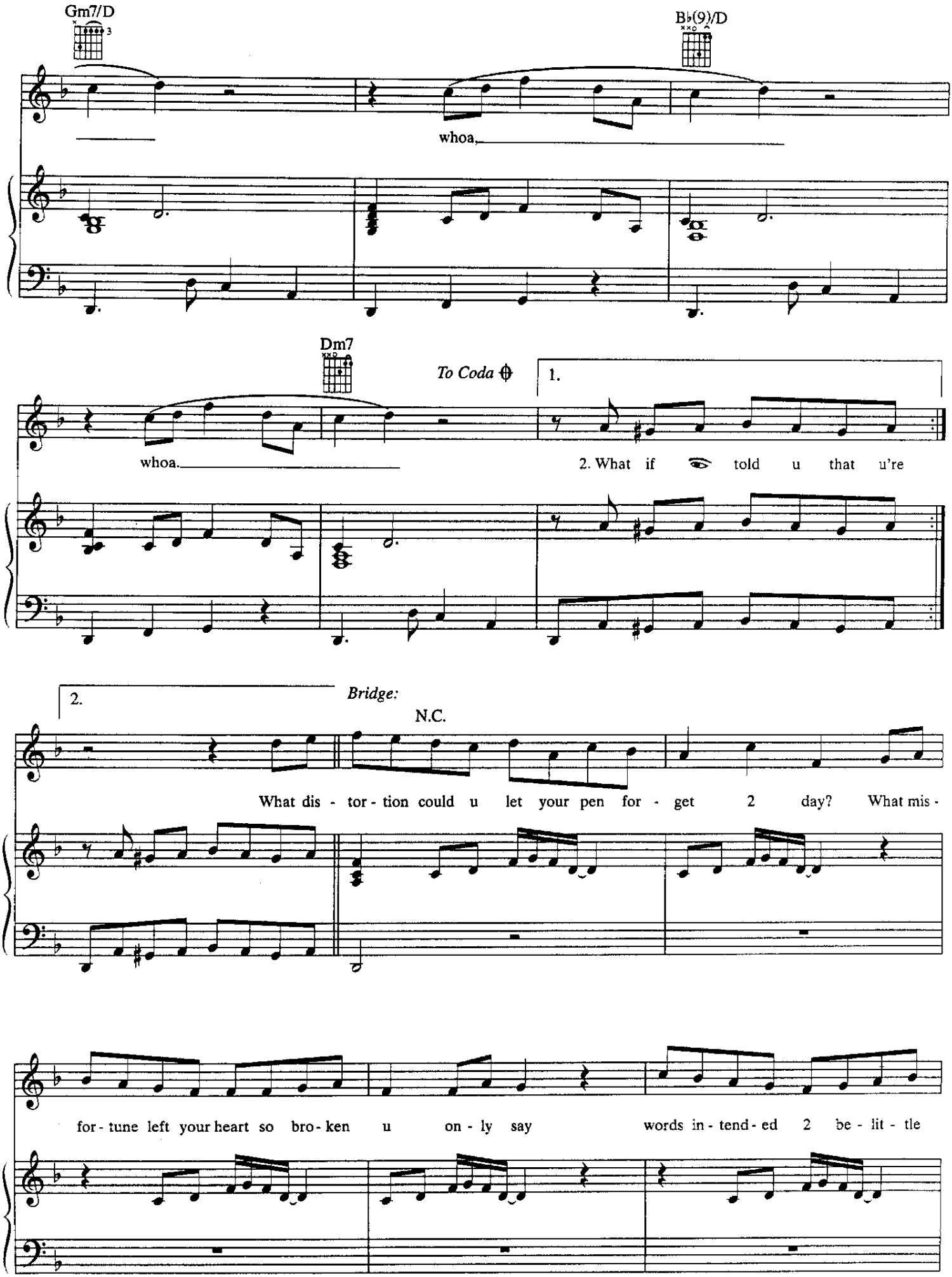
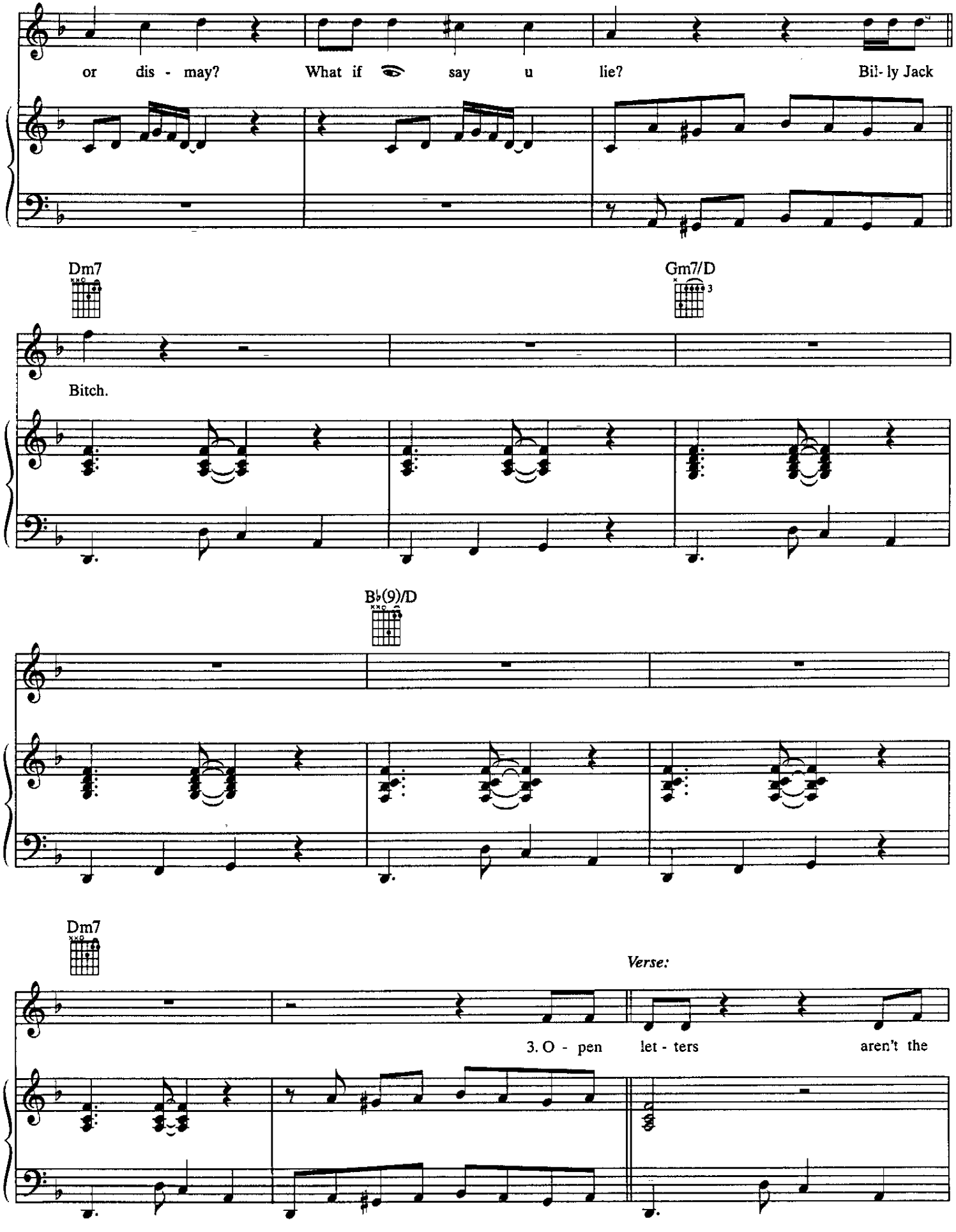
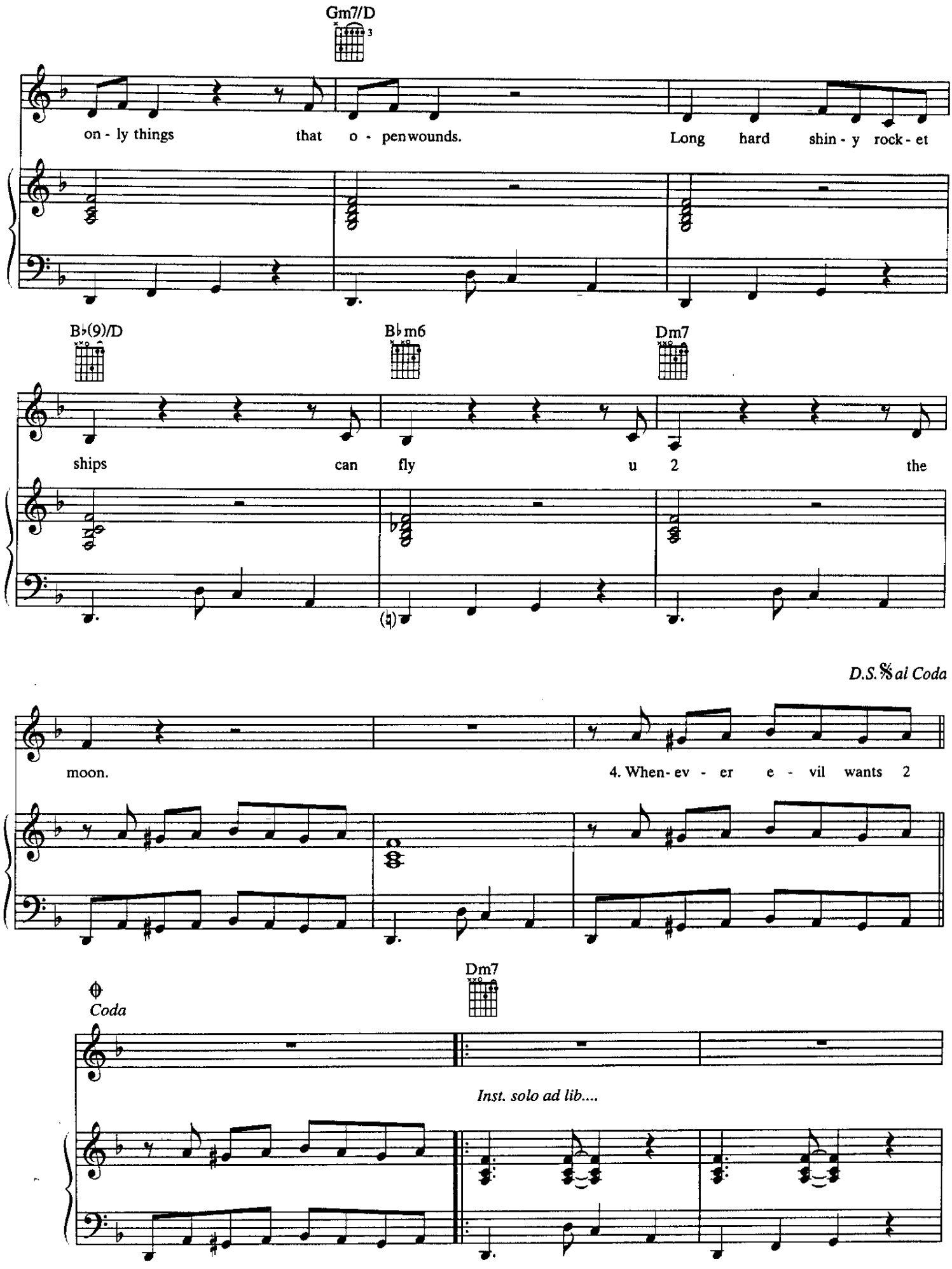
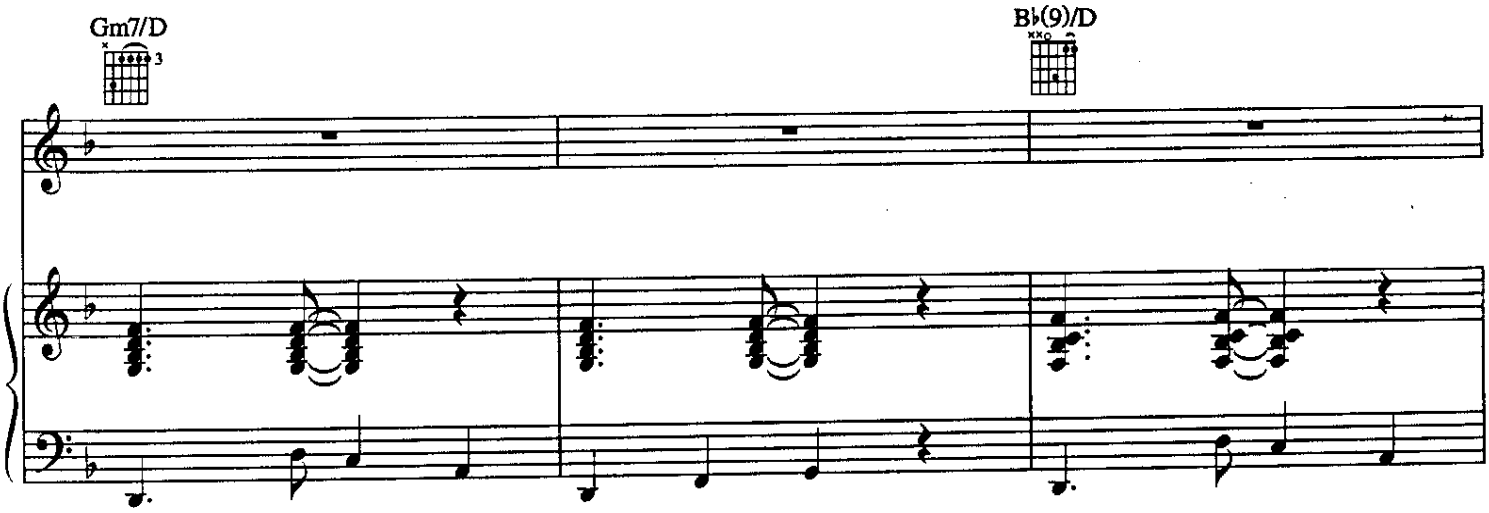

Dm7
whoa.
1. What if called u sil - ly
Verse:
Dm7
Gm7/D
names, just like the ones that u call me?
worth on - ly half of what u be?
groove, come let me fly u 2 the moon.
B♭(9)/D
What if filled your eyes with tears, so man - y that u can - not
Would u come forth and tell no lies, would u come forth and talk 2
Then u can see how love will bloom. Joy - it's in the dic - tion - ar - y,

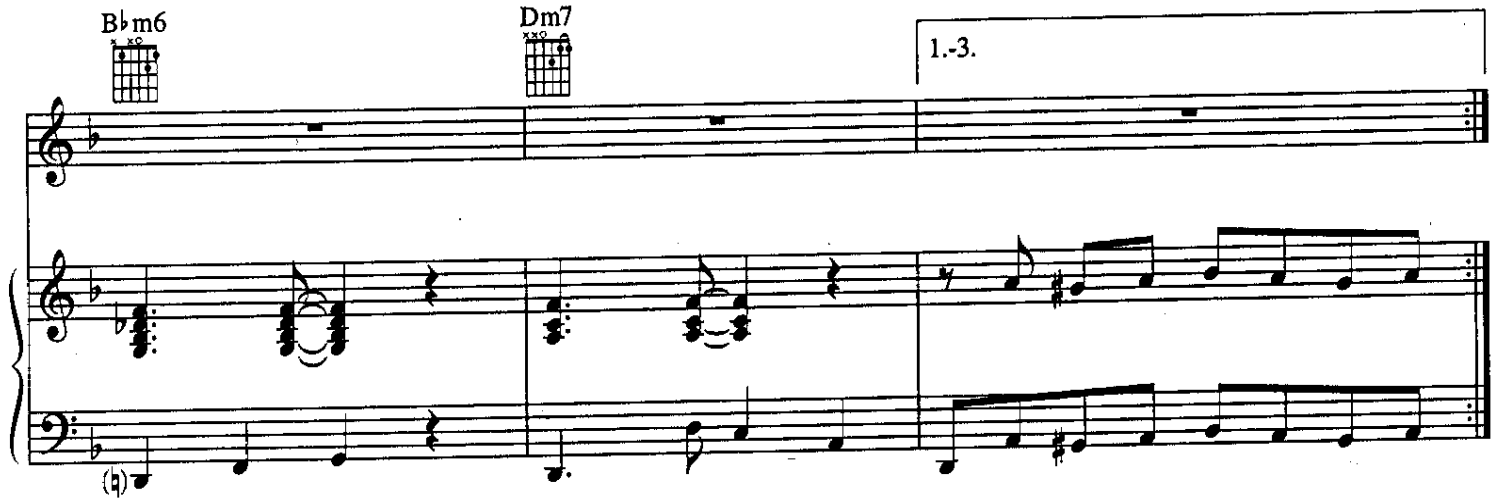

Chorus:
Dm7
Dm7
see?
me?
see "j".
Bil- ly Jack Bitch, do u ev- er real - ly cry?
Gm7/D
Bil- ly Jack Bitch, do u ev-er real - ly try?
Bil- ly Jack
B♭(9)/D
Dm7
Bitch, do u ev- er won- der why?
Bil- ly Jack Bitch, Bil- ly Jack Bitch.
Dm7
Whoa,

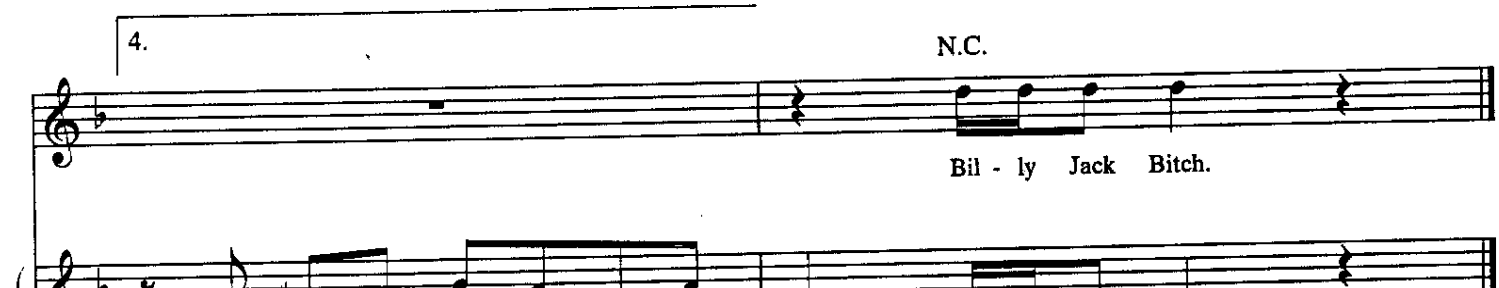

Gm7/D
B♭(9)/D
whoa,
Dm7
To Coda
1.
whoa.
2. What if told u that u're
2.
Bridge:
N.C.
What dis - tor - tion could u let your pen for - get 2 day? What mis -
for - tune left your heart so bro - ken u on - ly say words in - tend - ed 2 be - lit - tle


or dis - may? What if say u lie? Bil- ly Jack
Dm7
Gm7/D
Bitch.
B♭(9)/D
Dm7
Verse:
3. O - pen let - ters aren't the


Gm7/D
on - ly things that o - penwounds. Long hard shin - y rock - et
B♭(9)/D
B♭m6
Dm7
ships can fly u 2 the
D.S.𝄋 al Coda
moon.
4. When- ev - er e - vil wants 2
Dm7
Coda
Inst. solo ad lib....

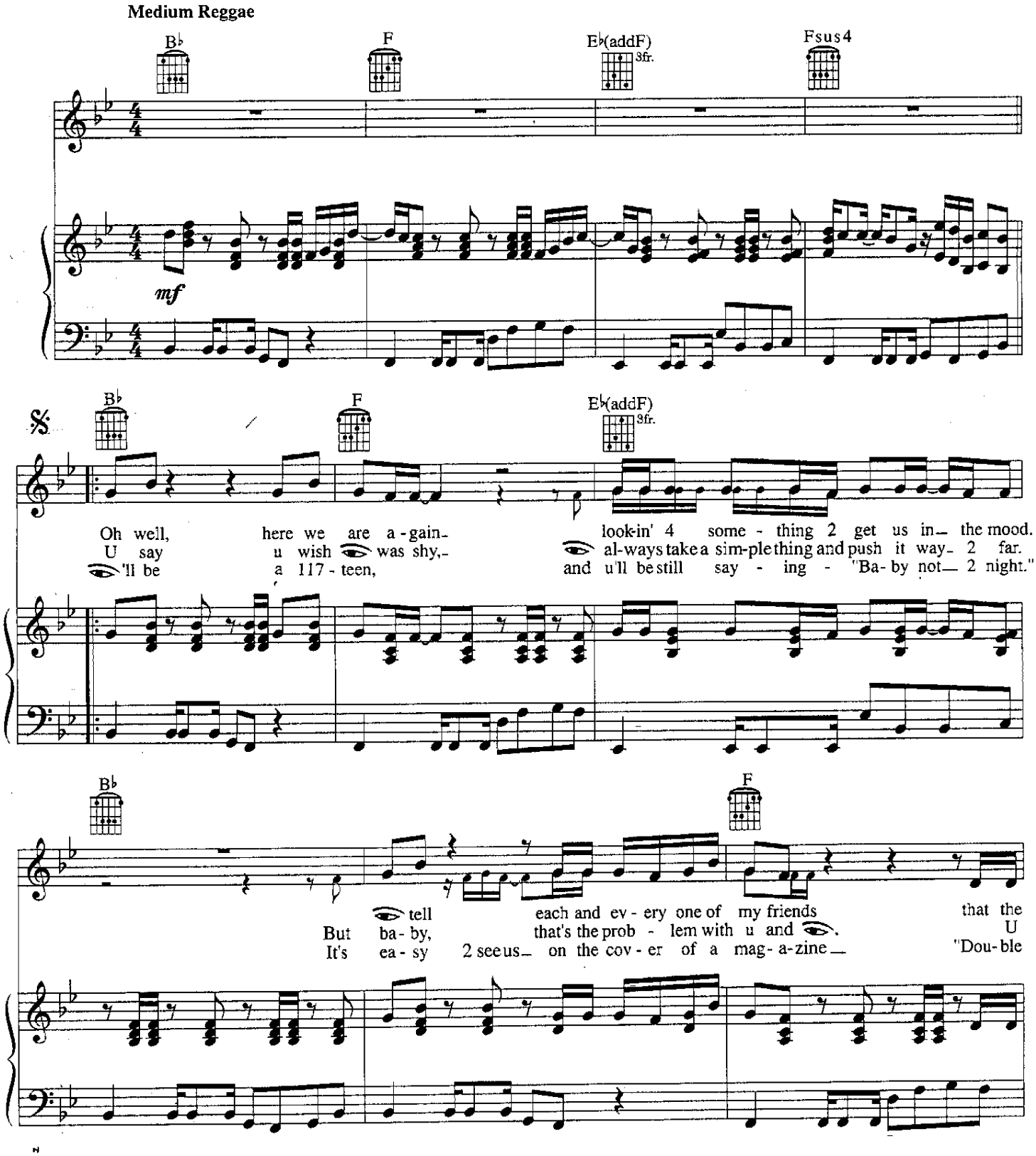

Gm7/D
B♭(9)/D


B♭m6
Dm7
1.-3.


4.
N.C.
Bil - ly Jack Bitch.

BLUE LIGHT

Composed by
PRINCE



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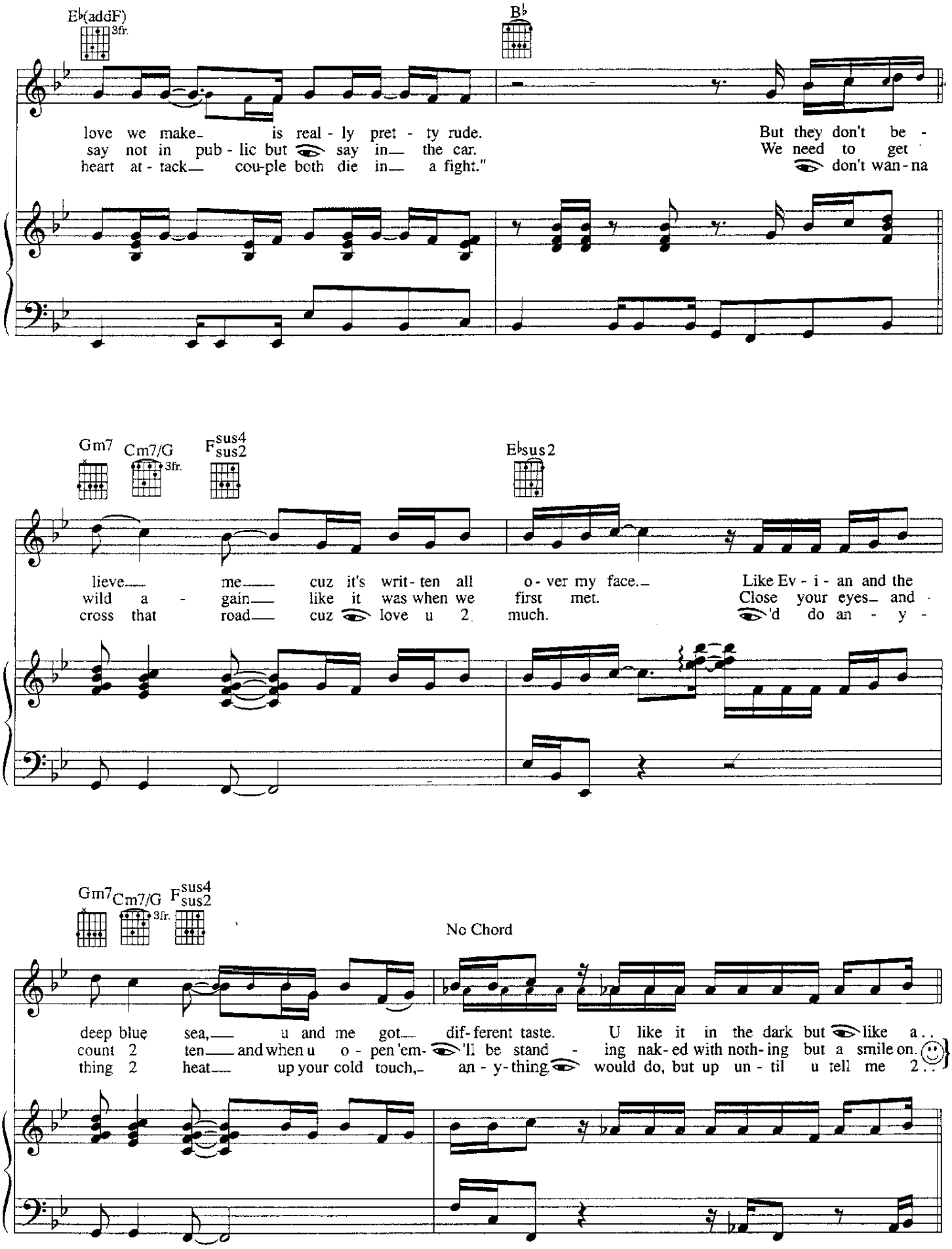
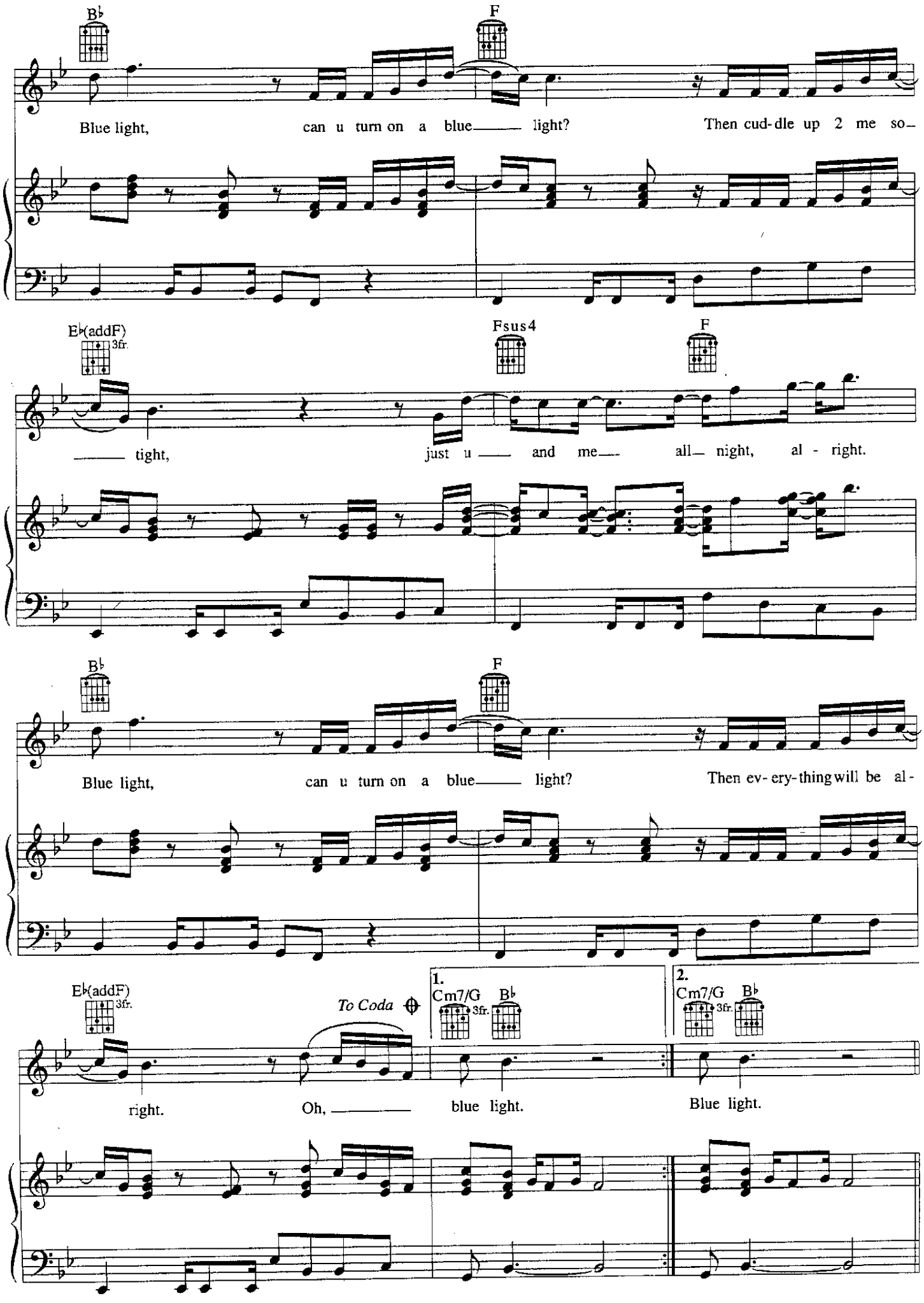
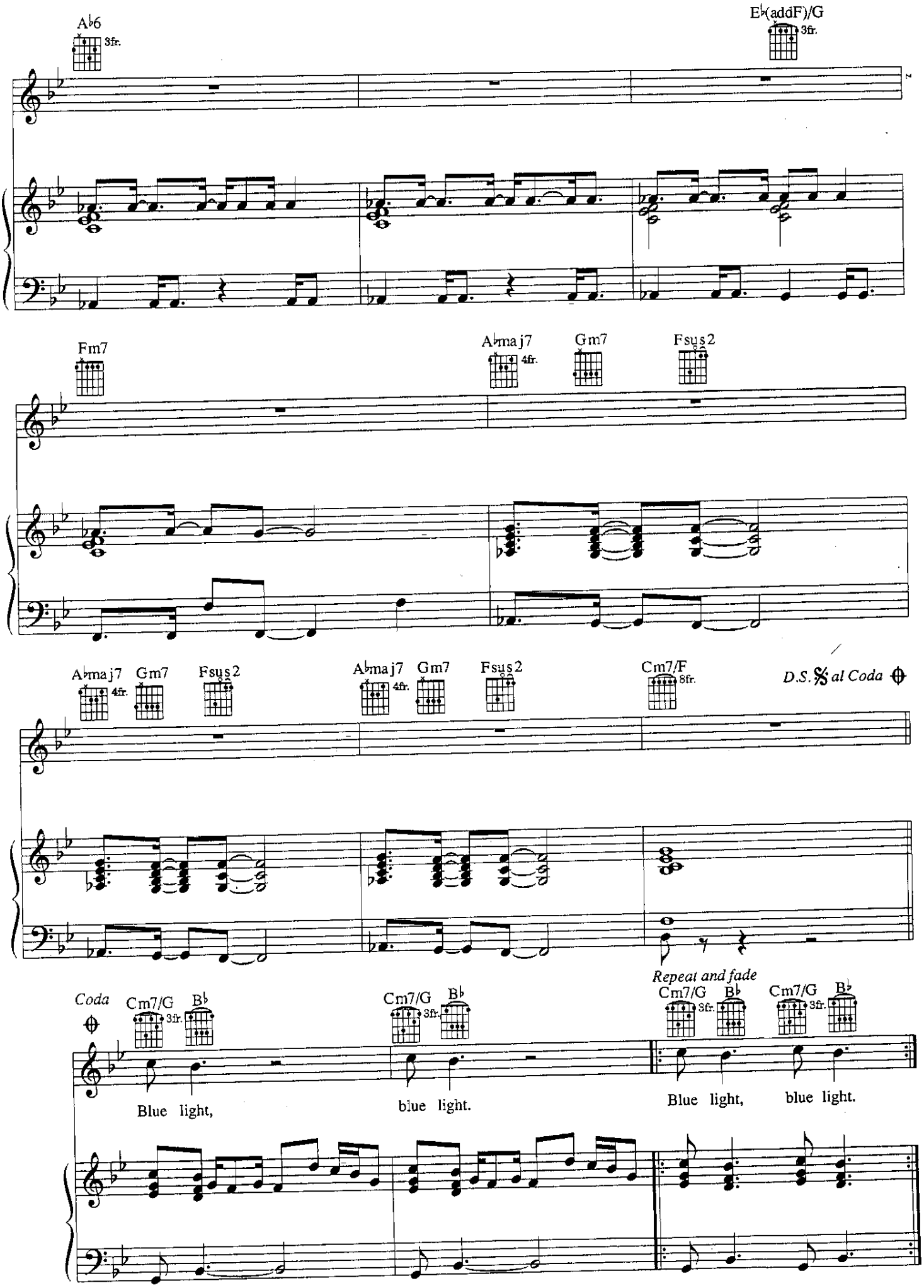

E♭(addF)
3fr.
B♭
love we make- is real - ly pret - ty rude. But they don't be -
say not in pub - lic but say in— the car. We need to get
heart at - tack— cou-ple both die in— a fight." don't wan - na
Gm7
Cm7/G
3fr.
F sus4 sus2
E♭sus2
lieve— me— cuz it's writ - ten all o - ver my face.— Like Ev - i - an and the
wild a - gain— like it was when we first met. Close your eyes— and
cross that road— cuz love u 2 much. 'd do an - y -
Gm7
Cm7/G
3fr.
F sus4 sus2
No Chord
deep blue sea,— u and me got— dif - ferent taste. U like it in the dark but like a . .
count 2 ten— and when u o - pen 'em- 'll be stand - ing nak - ed with noth - ing but a smile on.
thing 2 heat— up your cold touch,— an - y - thing would do, but up un - til u tell me 2 . .


B♭
F
Blue light, can u turn on a blue light? Then cud-dle up 2 me so-
E♭(addF) 3fr.
Fsus4
F
tight, just u and me all night, al - right.
B♭
F
Blue light, can u turn on a blue light? Then ev-ery-thing will be al-
E♭(addF) 3fr.
To Coda
1. Cm7/G 3fr. B♭
2. Cm7/G 3fr. B♭
right. Oh, blue light. Blue light.

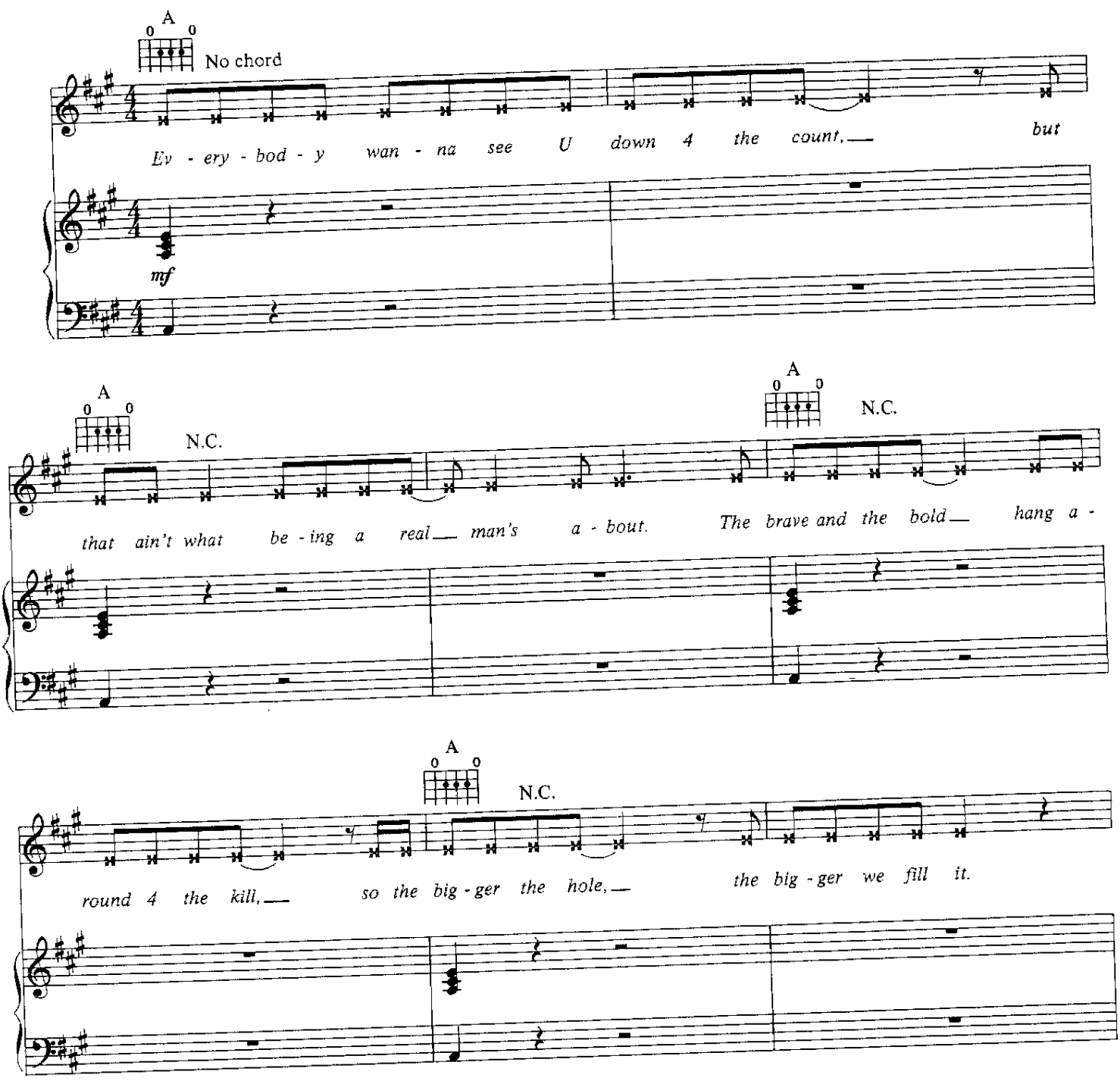

A♭6
3fr.
E♭(addF)/G
3fr.
Fm7
A♭maj7
4fr.
Gm7
Fsus2
A♭maj7
4fr.
Gm7
Fsus2
A♭maj7
4fr.
Gm7
Fsus2
Cm7/F
8fr.
D.S. 𝄋 al Coda
Coda
Cm7/G
3fr.
B♭
Blue light,
Cm7/G
3fr.
B♭
blue light.
Repeat and fade
Cm7/G
3fr.
B♭
Blue light,
Cm7/G
3fr.
B♭
blue light.

Can't Stop This Feeling I Got

Words and Music by
PRINCE

Dear Dad - Things didn't turn out quite like I wanted
Them 2. Sometimes I feel like I'm gonna explode.

Lively Rock



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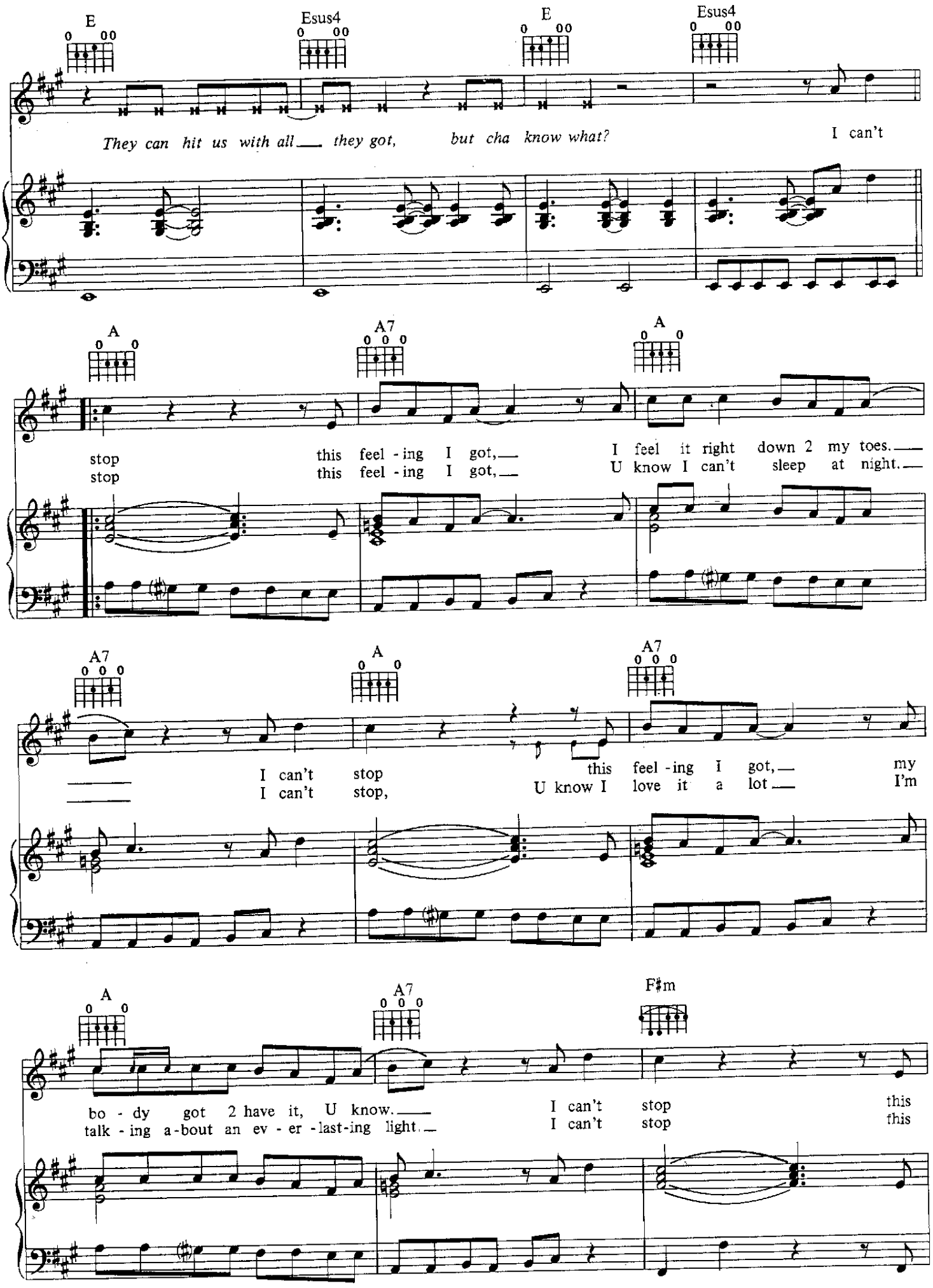
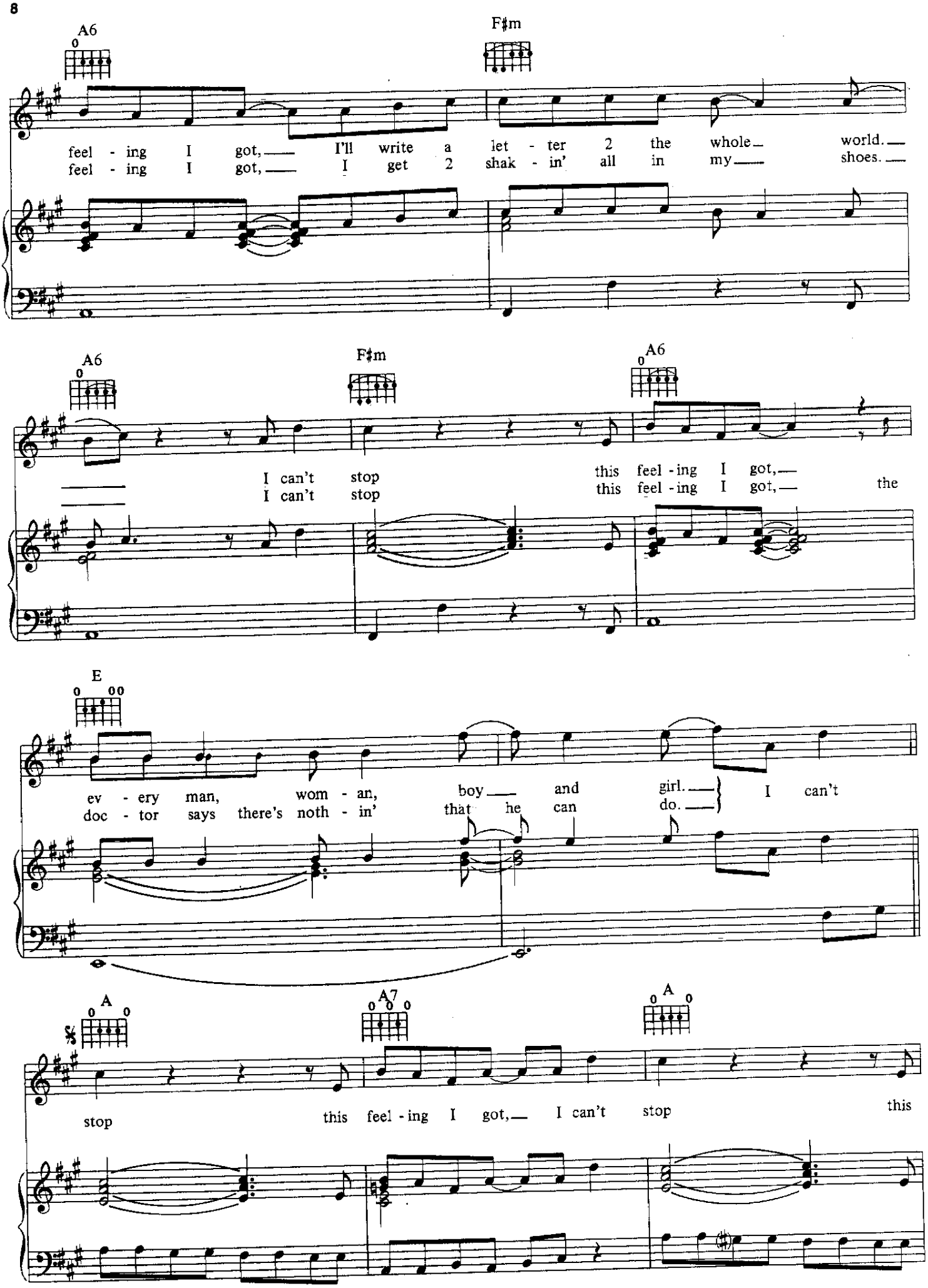
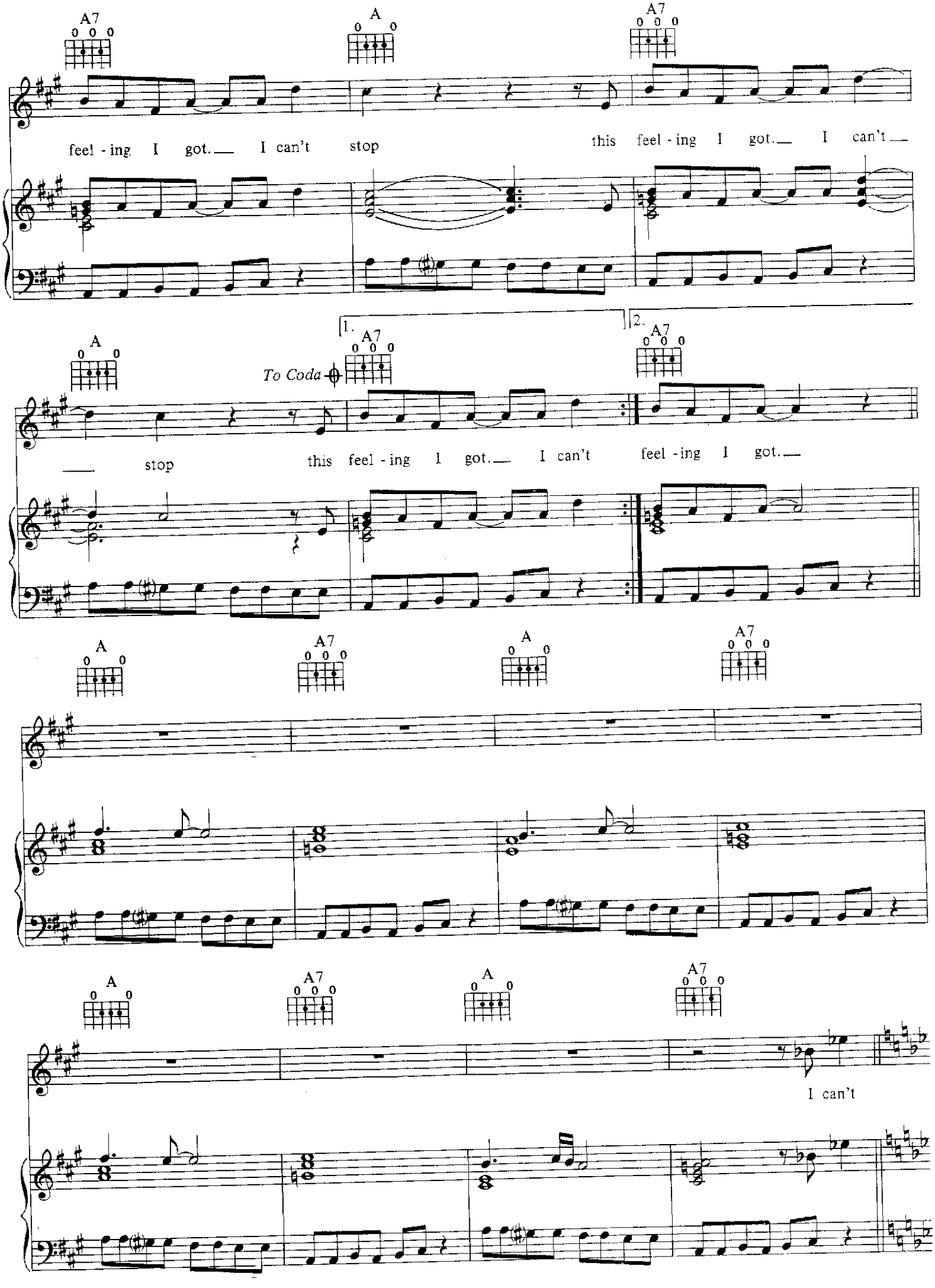
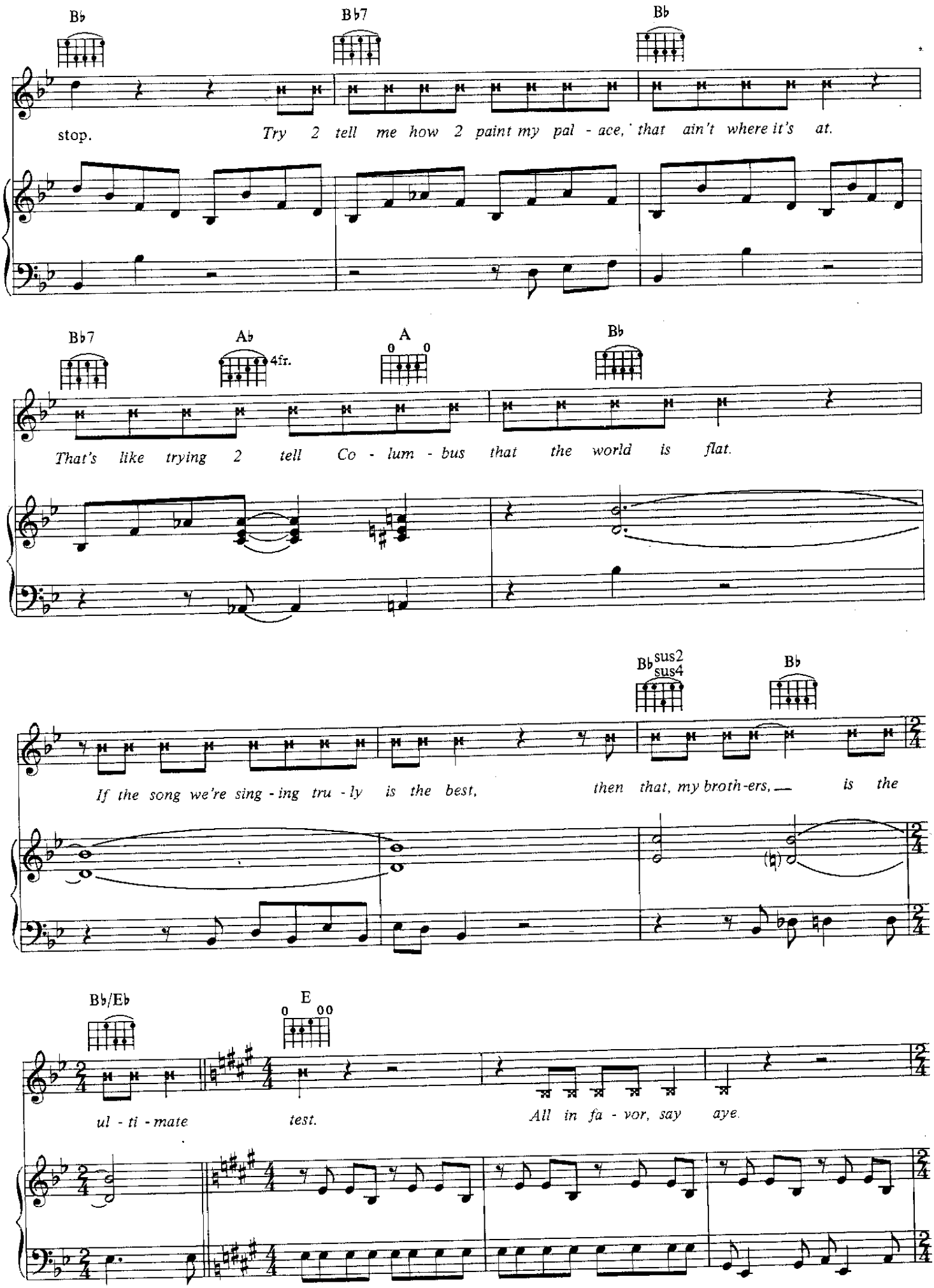
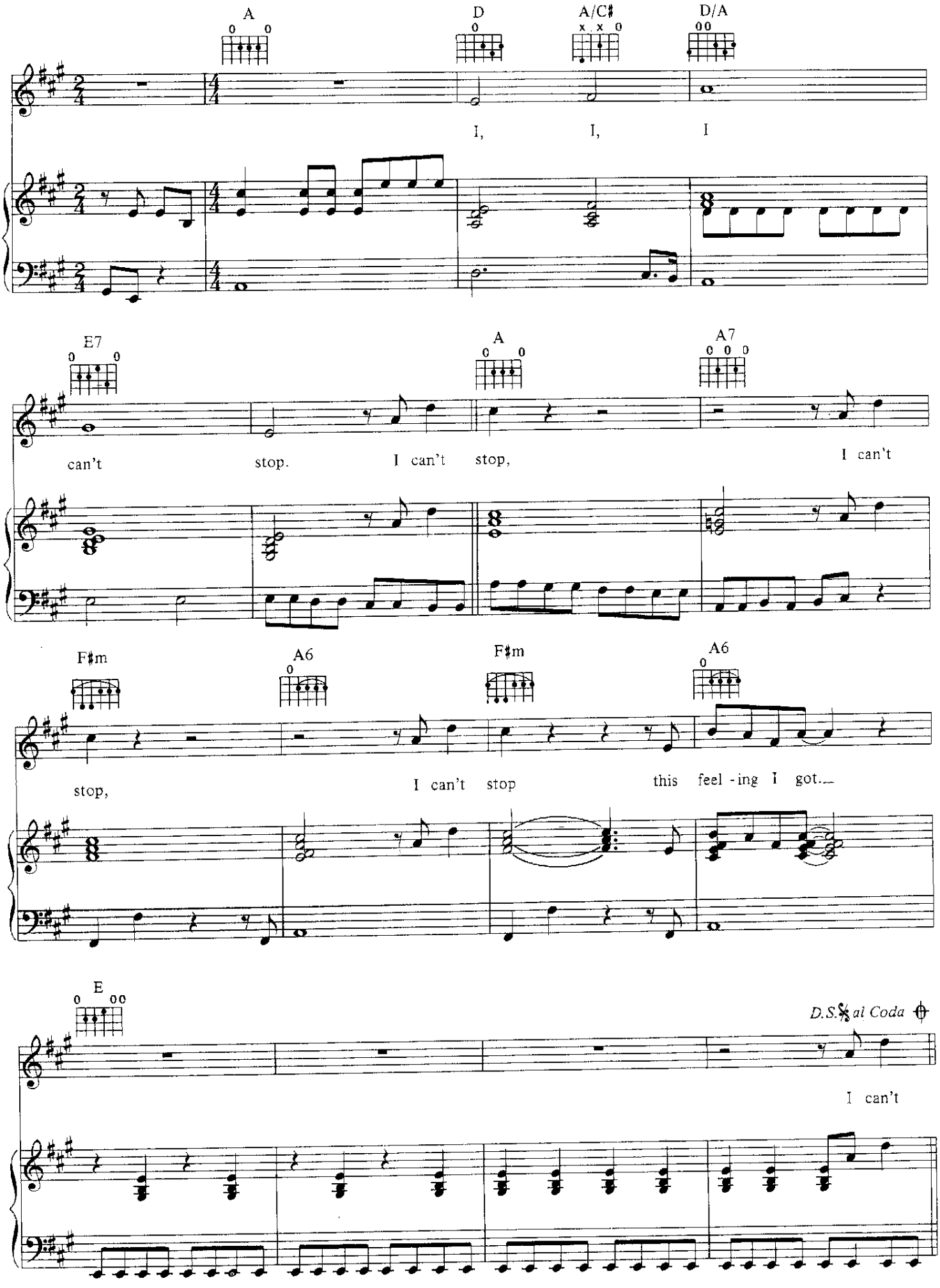
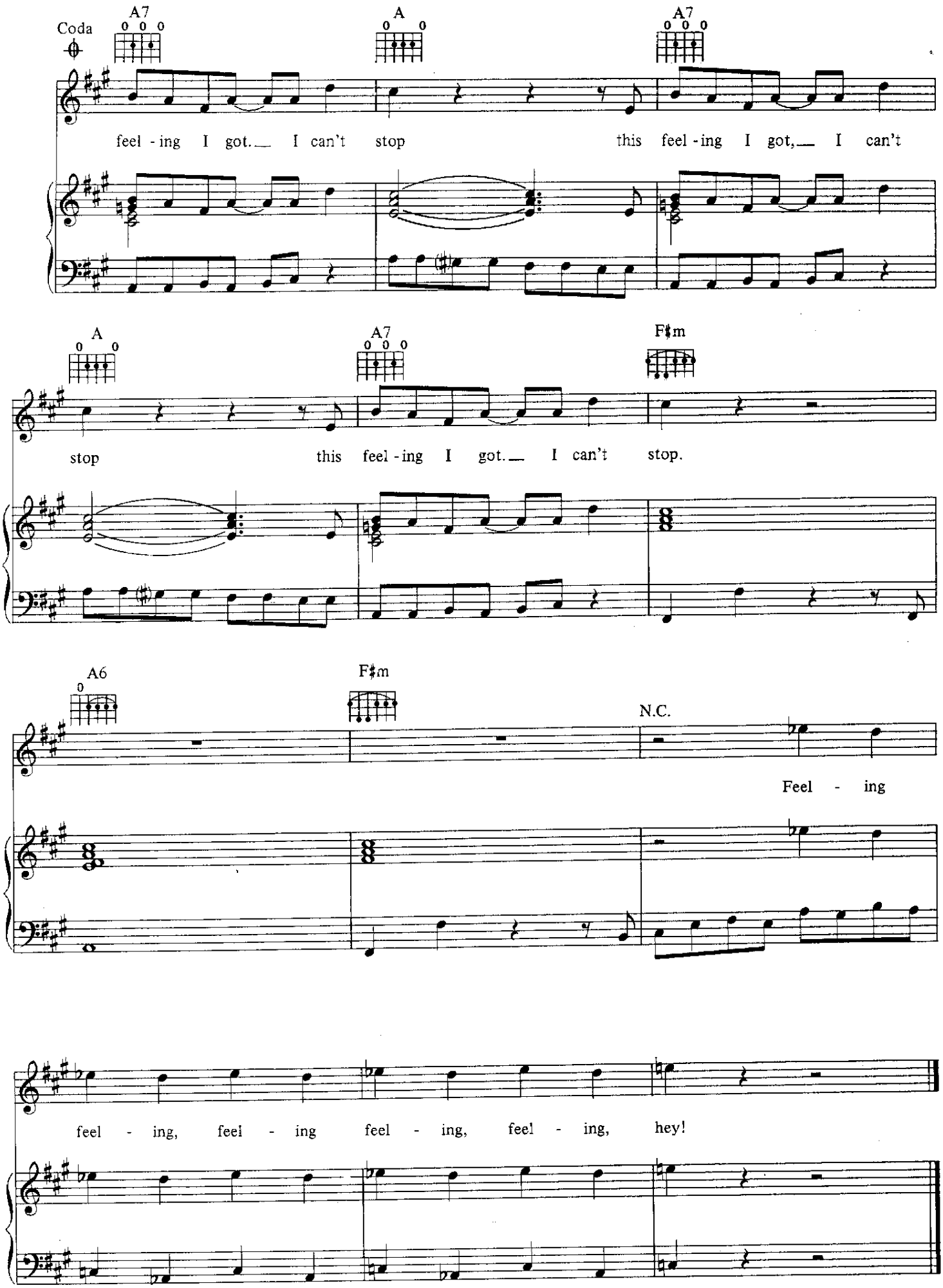

E
Esus4
E
Esus4
They can hit us with all they got, but cha know what? I can't
A
A7
A
stop this feel - ing I got, I feel it right down 2 my toes.
stop this feel - ing I got, U know I can't sleep at night.
A7
A
A7
I can't stop this feel - ing I got, my
I can't stop, U know I love it a lot I'm
A
A7
F♯m
bo - dy got 2 have it, U know. I can't stop this
talk - ing a - bout an ev - er - last - ing light. I can't stop this


A6
F♯m
feel - ing I got, I'll write a let - ter 2 the whole world.
feel - ing I got, I get 2 shak - in' all in my shoes.
A6
F♯m
A6
I can't stop this feel - ing I got,
I can't stop this feel - ing I got, the
E
ev - ery man, wom - an, boy and girl. I can't
doc - tor says there's noth - in' that he can do.
A
A7
A
stop this feel - ing I got, I can't stop this


A7
A
A7
feel - ing I got. I can't stop this feel - ing I got. I can't
A
1.
A7
To Coda
2.
A7
stop this feel - ing I got. I can't feel - ing I got.
A
A7
A
A7
A
A7
A
A7
I can't

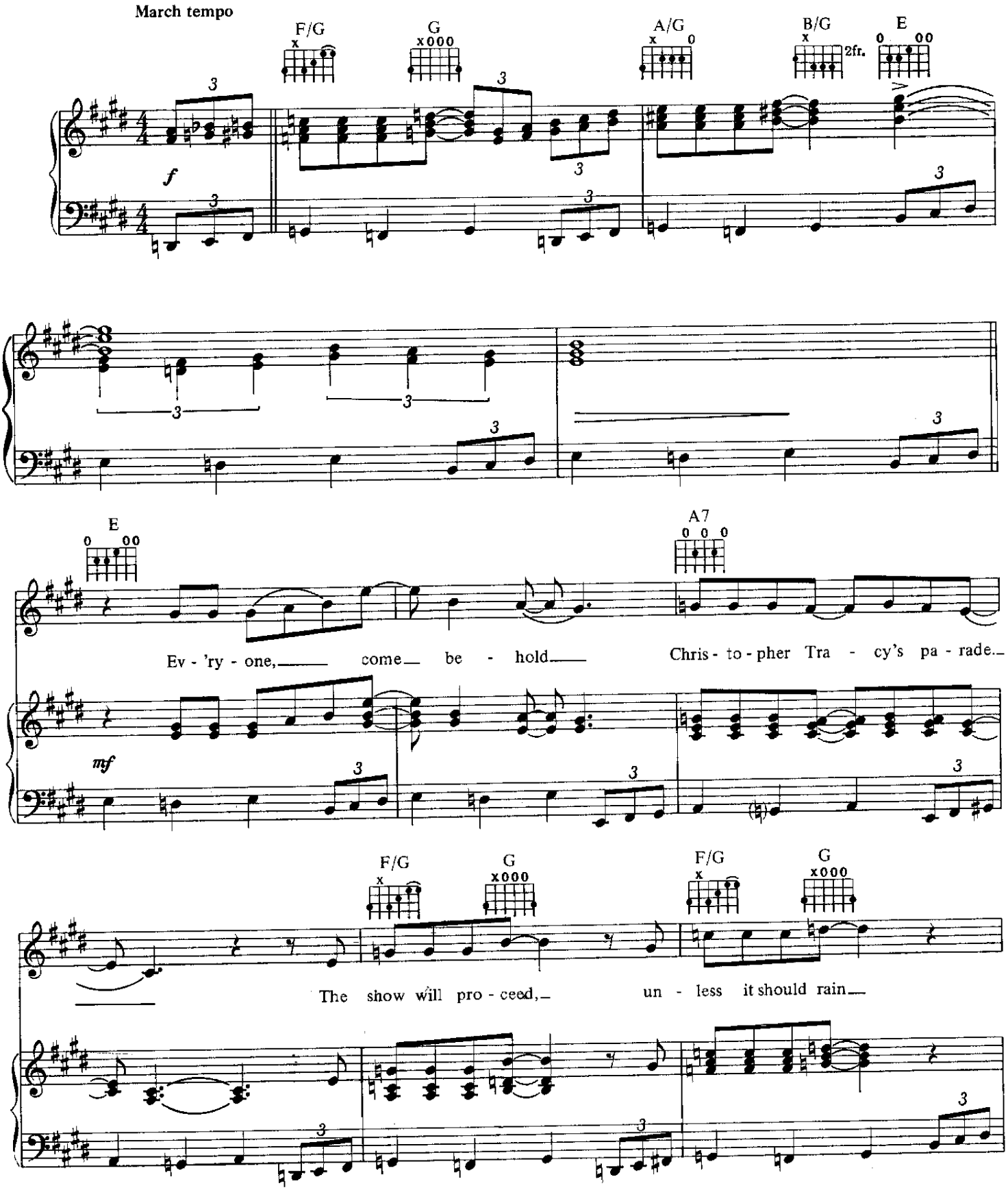

B♭
B♭7
B♭
stop.
Try 2 tell me how 2 paint my pal - ace, that ain't where it's at.
B♭7
A♭
4fr.
A
B♭
That's like trying 2 tell Co - lum - bus that the world is flat.
B♭sus2
sus4
B♭
If the song we're sing - ing tru - ly is the best, then that, my broth-ers, is the
B♭/E♭
E
ul - ti - mate test.
All in fa - vor, say aye.


A
D
A/C♯
D/A
I, I, I
E7
A
A7
can't stop. I can't stop, I can't
F♯m
A6
F♯m
A6
stop, I can't stop this feel - ing I got.
E
D.S.𝄋 al Coda
I can't


Coda
A7
A
A7
feel - ing I got. I can't stop this feel - ing I got, I can't
A
A7
F♯m
stop this feel - ing I got. I can't stop.
A6
F♯m
N.C.
Feel - ing
feel - ing, feel - ing feel - ing, feel - ing, hey!

CHRISTOPHER TRACY'S PARADE

Words and Music by
JOHN L. NELSON and PRINCE



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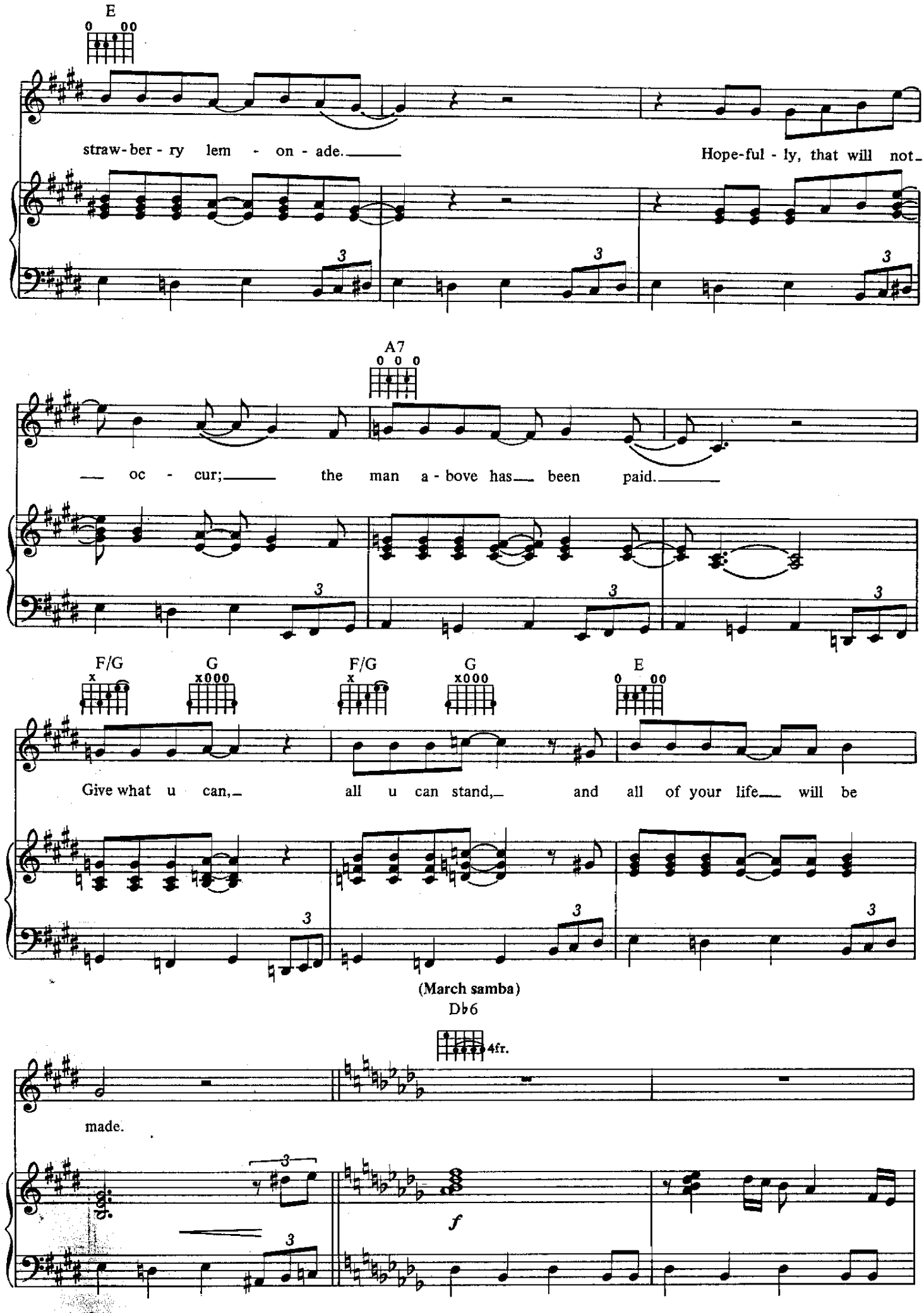
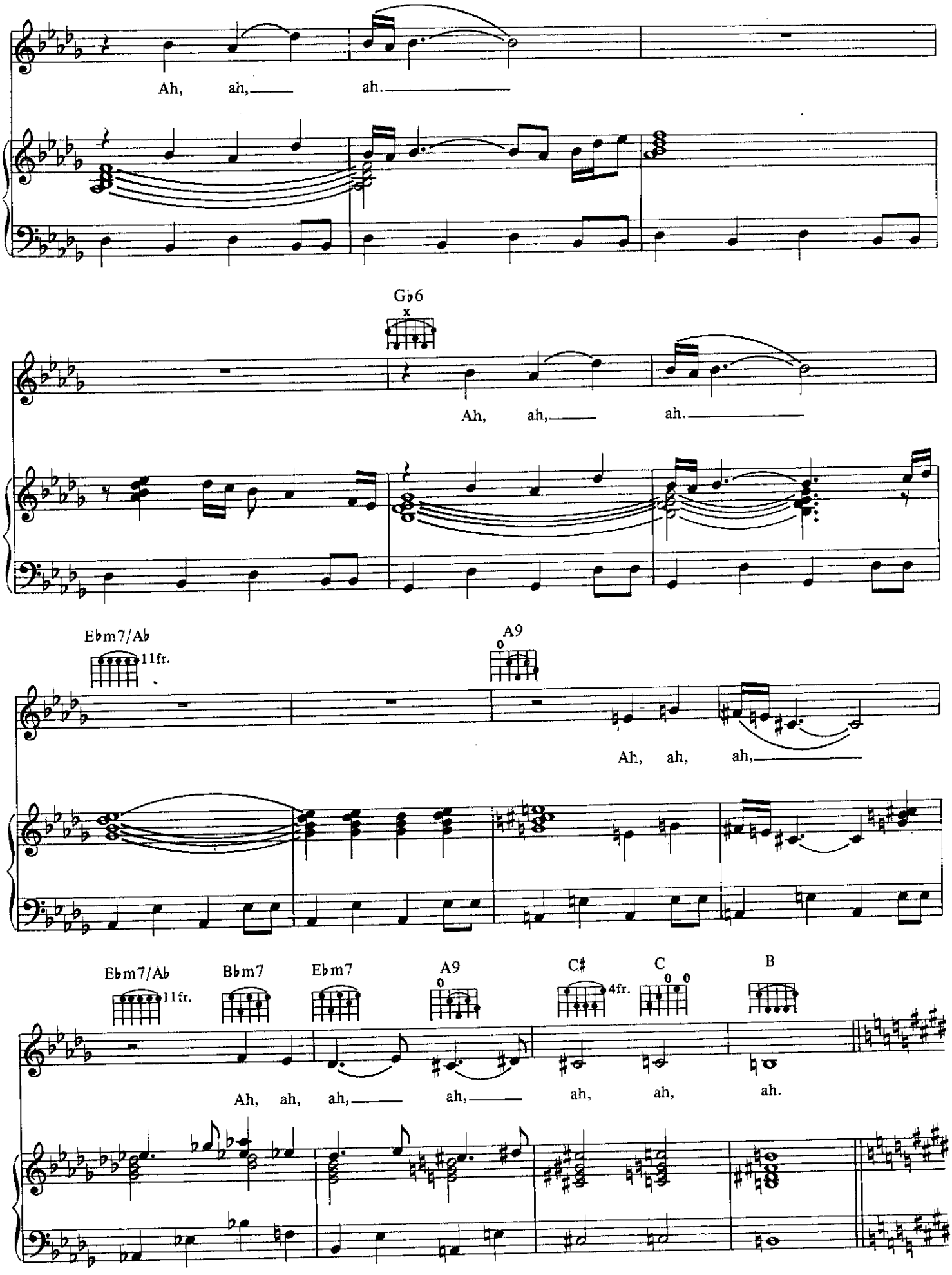
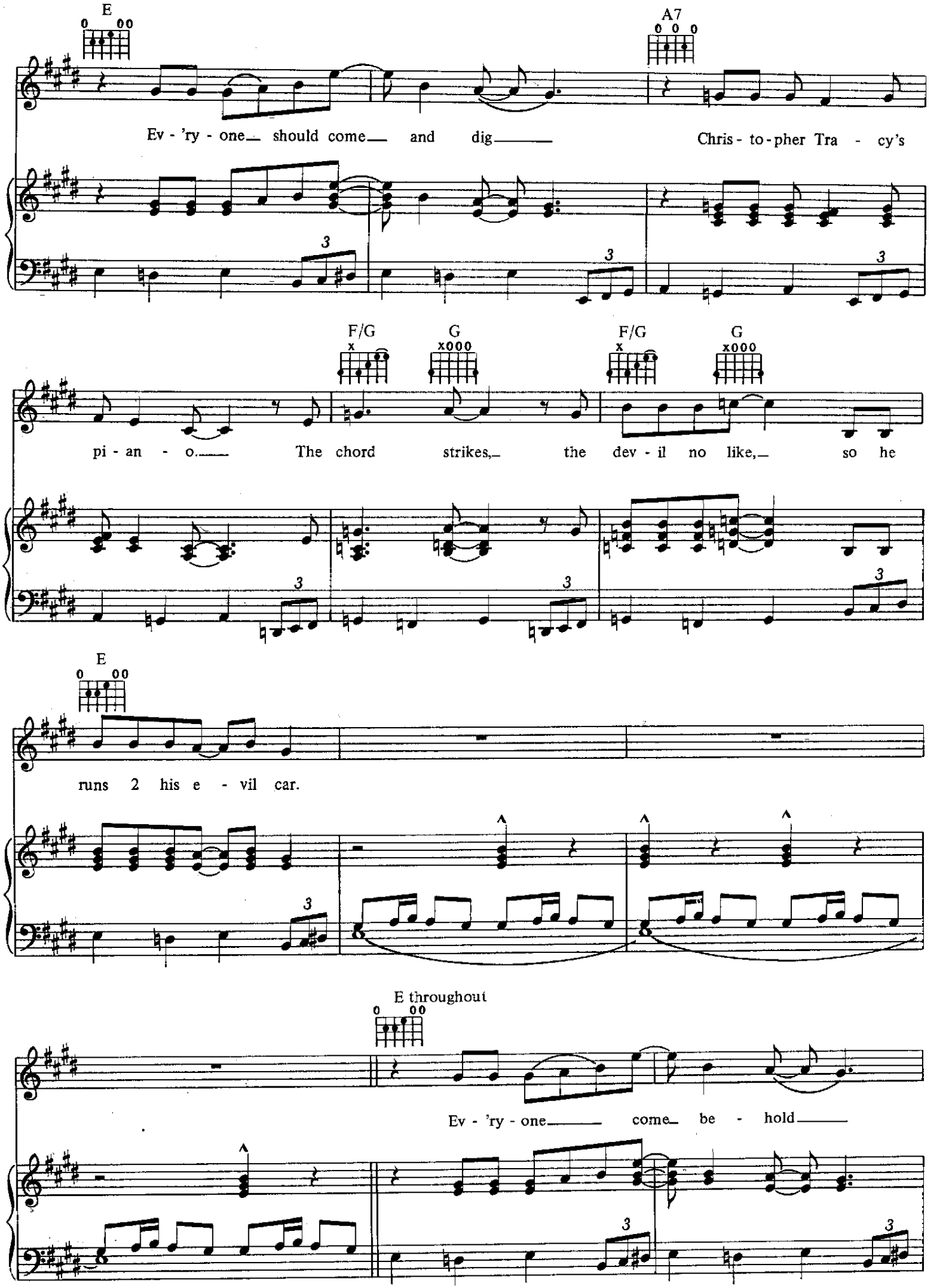
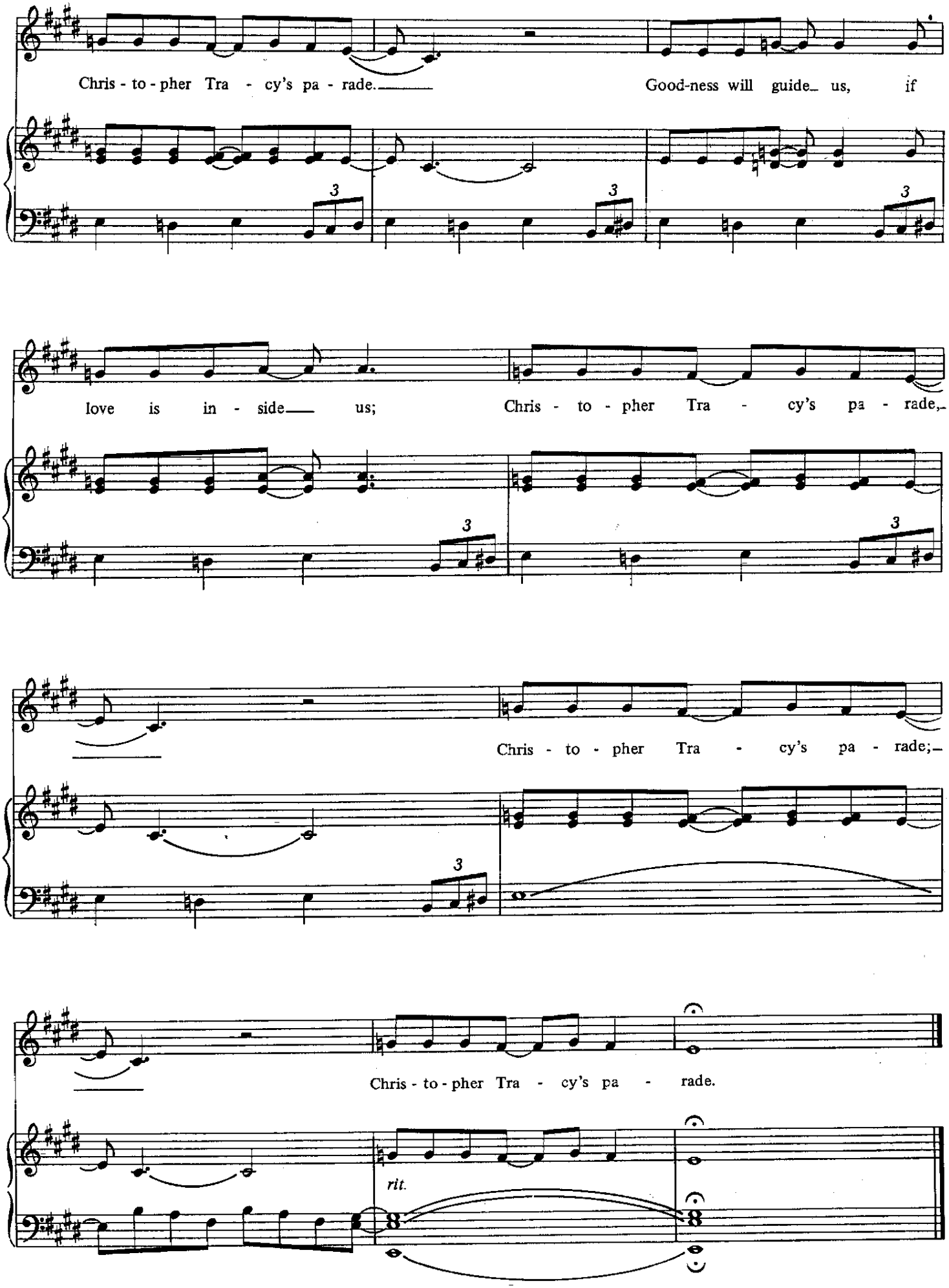

E
straw-ber-ry lem - on - ade.
Hope-ful - ly, that will not
A7
oc - cur;
the man a - bove has been paid.
F/G
G
F/G
G
E
Give what u can,
all u can stand,
and all of your life
will be
(March samba)
Db6
4fr.
made.
f


Ah, ah, ah.
Gb6
Ah, ah, ah.
Ebm7/Ab
11fr.
A9
Ah, ah, ah,
Ebm7/Ab
11fr.
Bbm7
Ebm7
A9
C♯
4fr.
C
B
Ah, ah, ah, ah, ah, ah, ah.


E
A7
Ev - 'ry - one should come and dig
Chris - to - pher Tra - cy's
F/G
G
F/G
G
pi - an - o. The chord strikes, the dev - il no like, so he
E
runs 2 his e - vil car.
E throughout
Ev - 'ry - one come be - hold

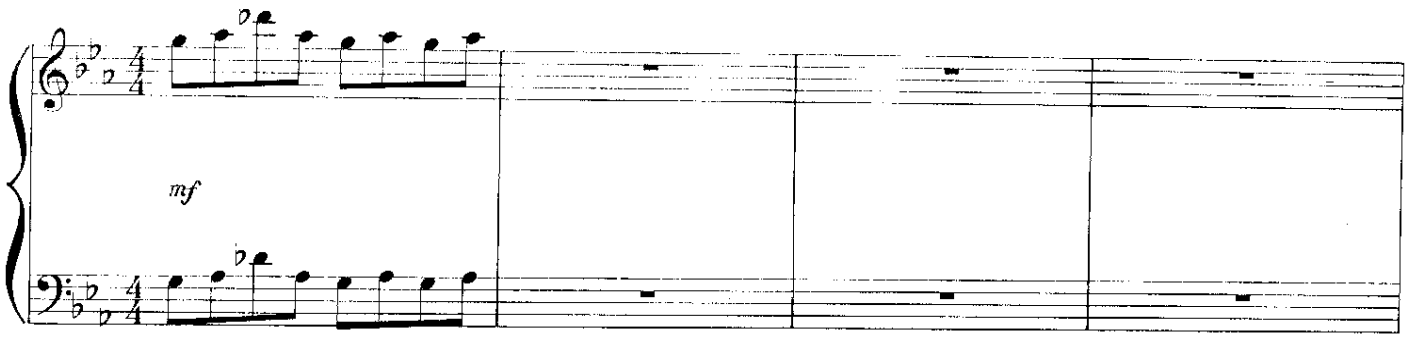

Chris - to - pher Tra - cy's pa - rade.
Good-ness will guide us, if
love is in - side us;
Chris - to - pher Tra - cy's pa - rade,
Chris - to - pher Tra - cy's pa - rade;
Chris - to - pher Tra - cy's pa - rade.
rit.

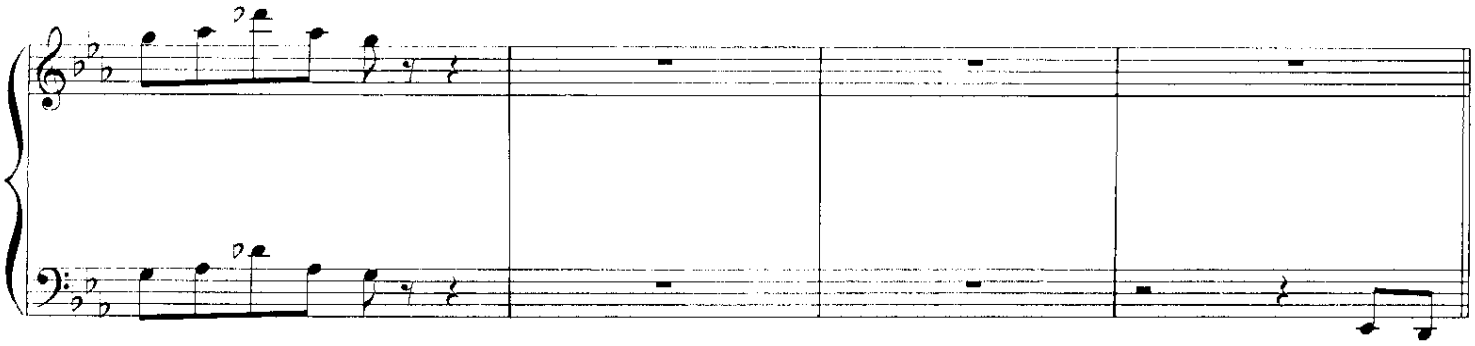
COMPUTER BLUE

Words and Music by
PRINCE, WENDY MELVOIN,
LISA COLEMAN and JOHN L. NELSON

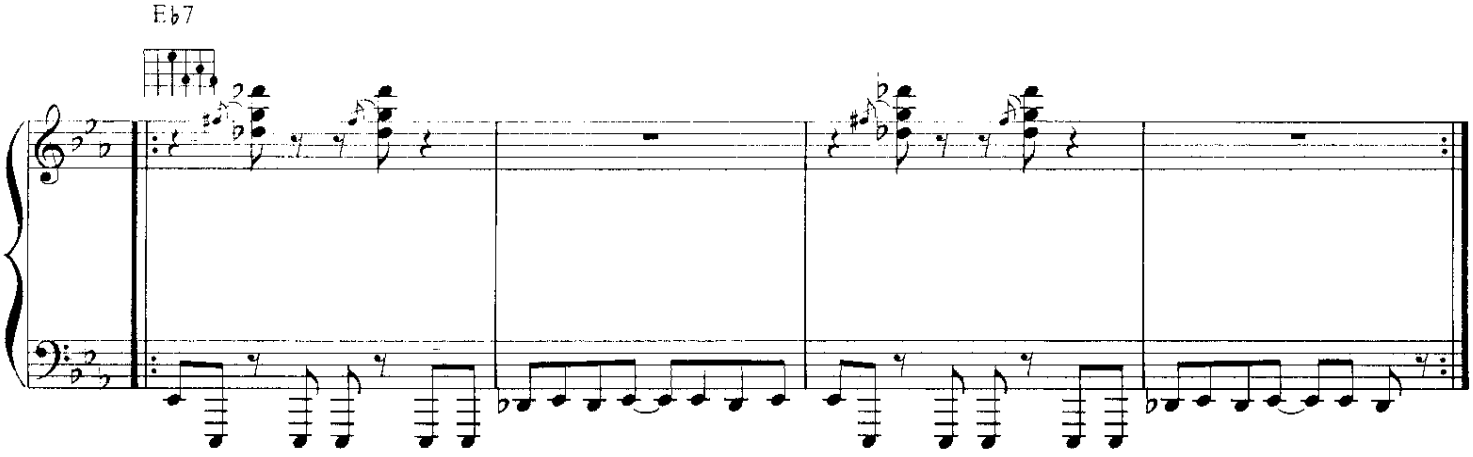
Bright Rock beat

No chord





Eb7



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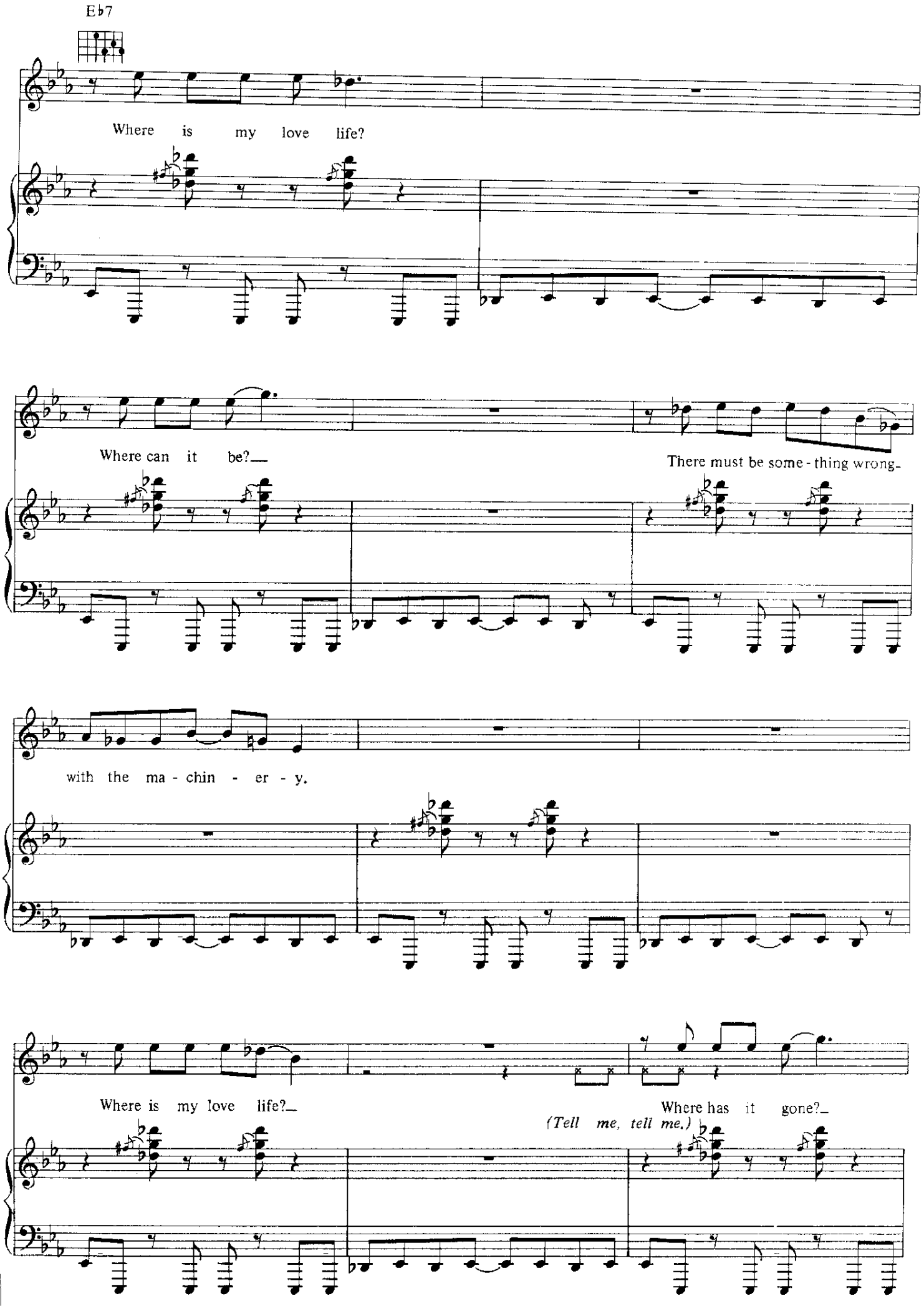
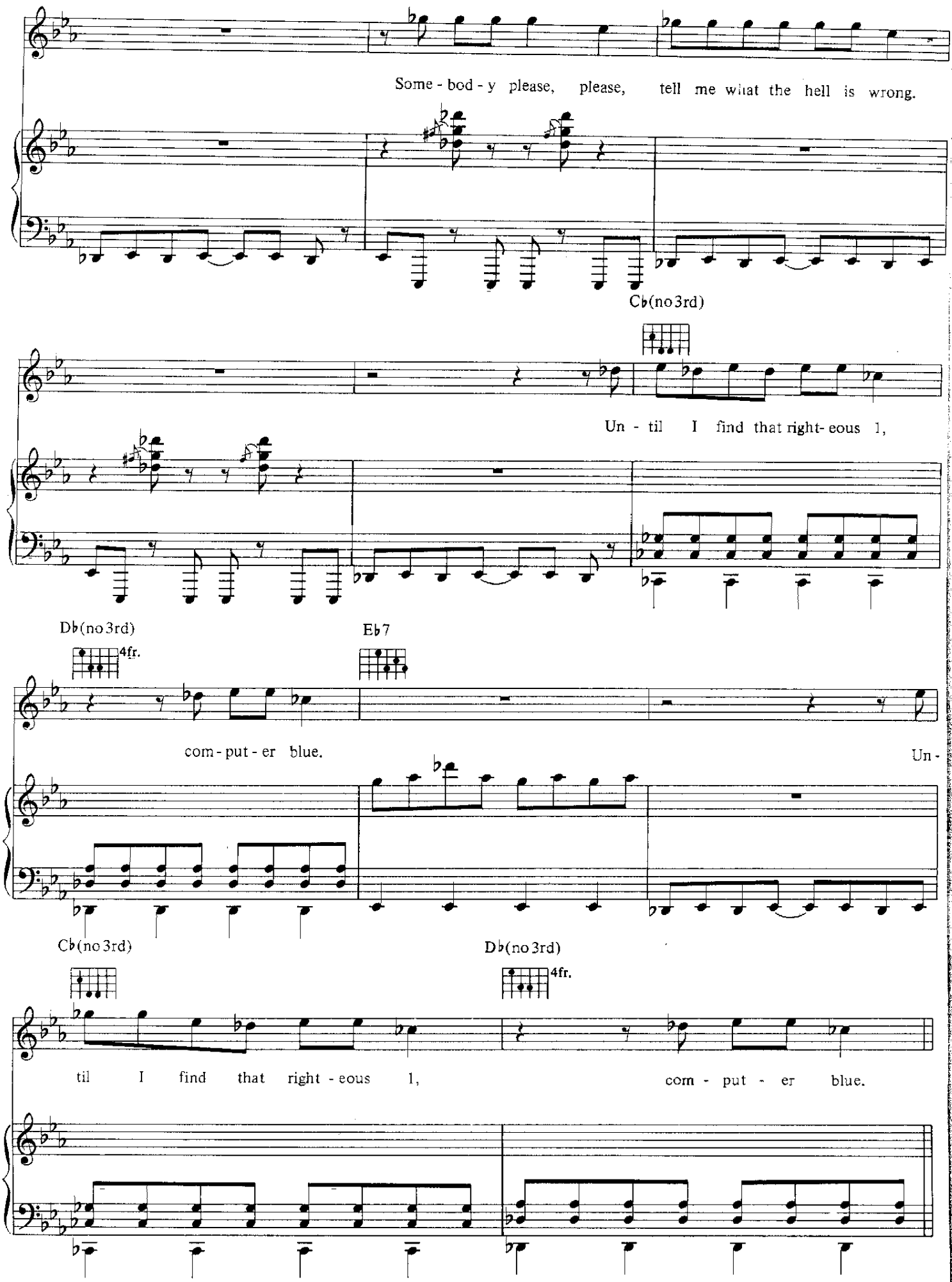
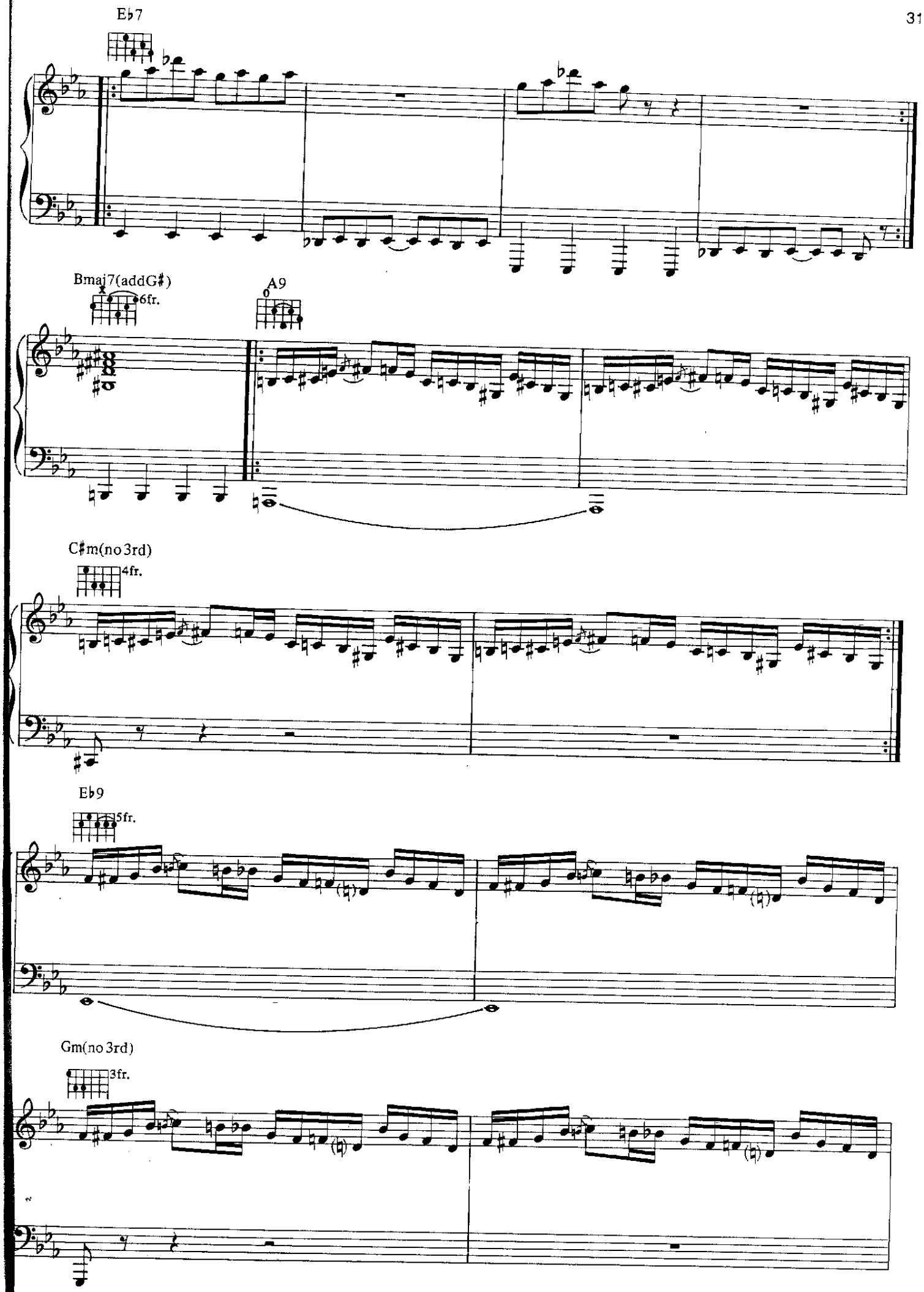
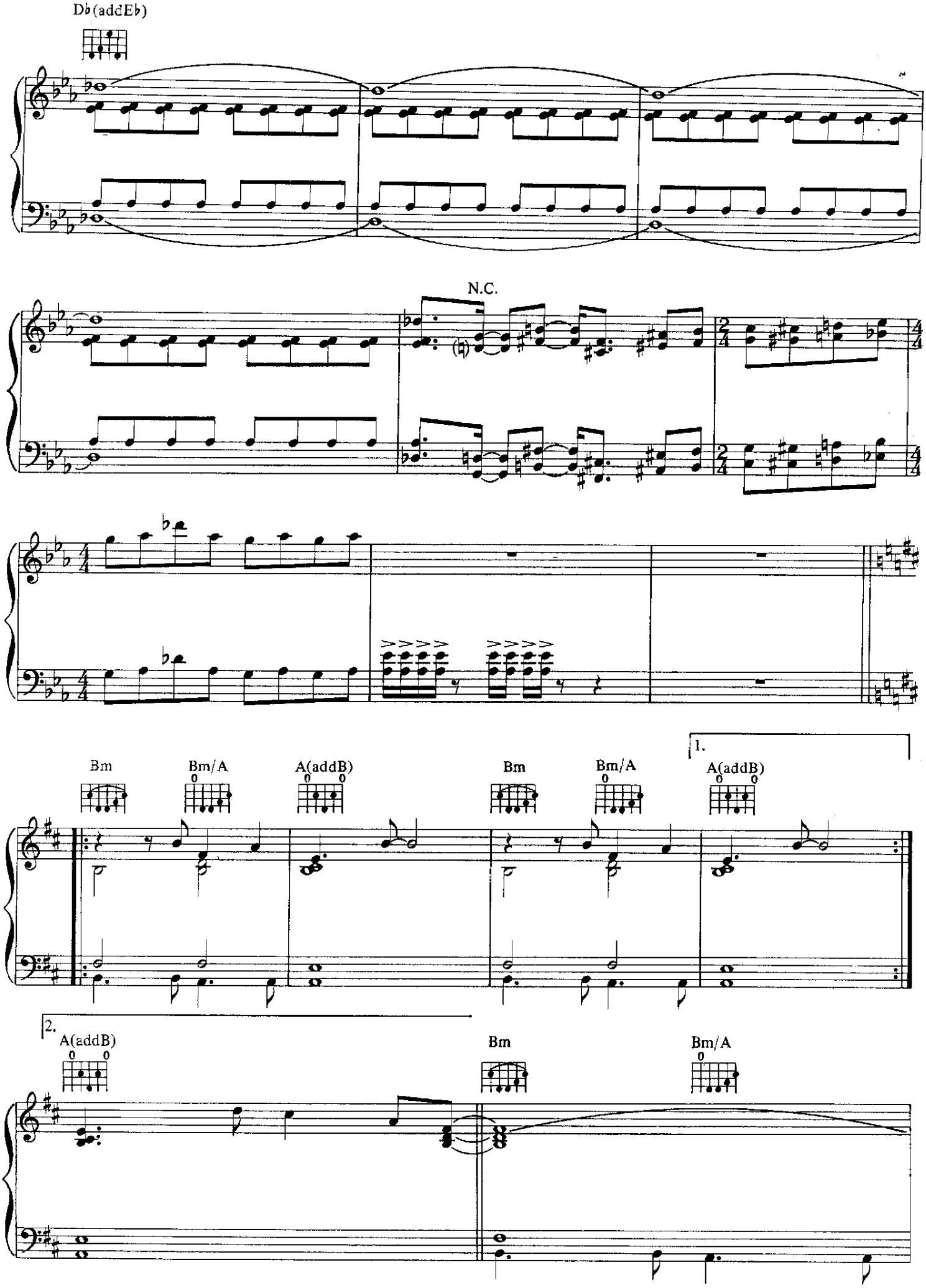
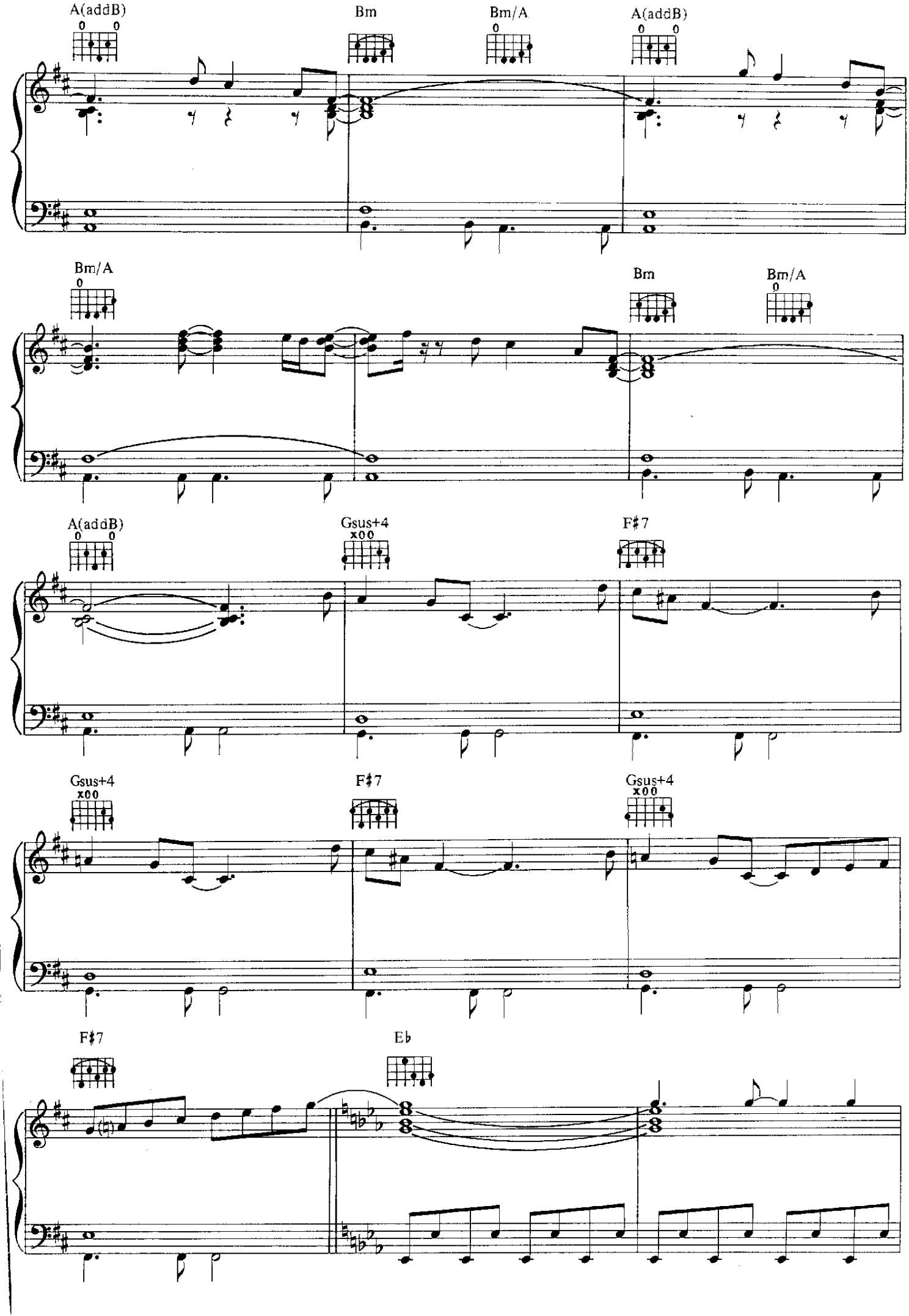
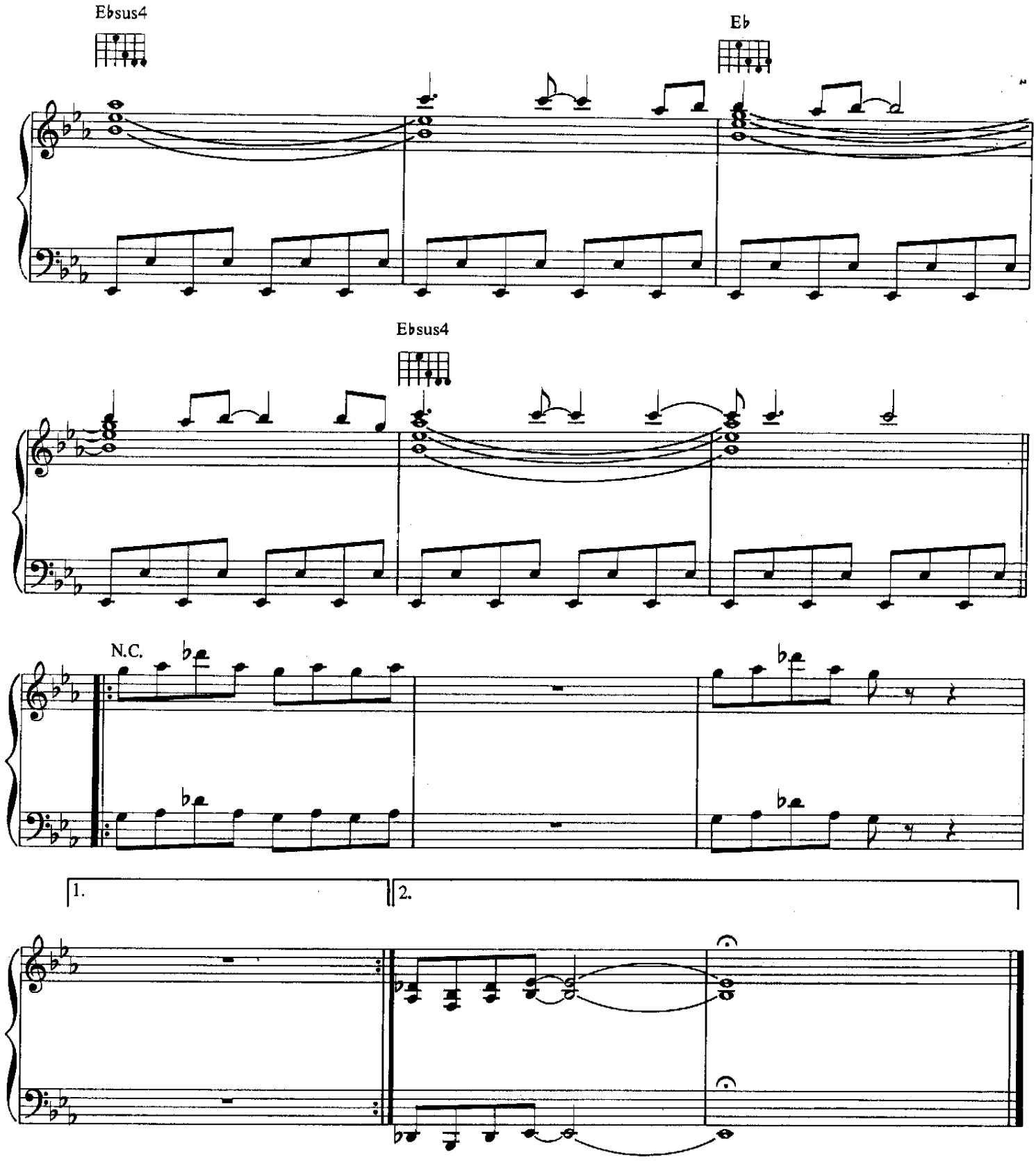

E♭7
Where is my love life?
Where can it be?
There must be some - thing wrong
with the ma - chin - er - y.
Where is my love life?
Where has it gone?
(Tell me, tell me.)


Some - bod - y please, please, tell me what the hell is wrong.
C♭(no3rd)
Un - til I find that right- eous 1,
D♭(no3rd)
4fr.
E♭7
com - put - er blue.
Un -
C♭(no3rd)
D♭(no3rd)
4fr.
til I find that right - eous 1,
com - put - er blue.


E♭7
Bmaj7(addG♯)
6fr.
A9
C♯m(no 3rd)
4fr.
E♭9
5fr.
Gm(no 3rd)
3fr.


Db(addEb)
N.C.
Bm
Bm/A
A(addB)
Bm
Bm/A
1.
A(addB)
2.
A(addB)
Bm
Bm/A


A(addB)
Bm
Bm/A
A(addB)
Bm/A
Bm
Bm/A
A(addB)
Gsus+4
F♯7
Gsus+4
F♯7
Gsus+4
F♯7
E♭

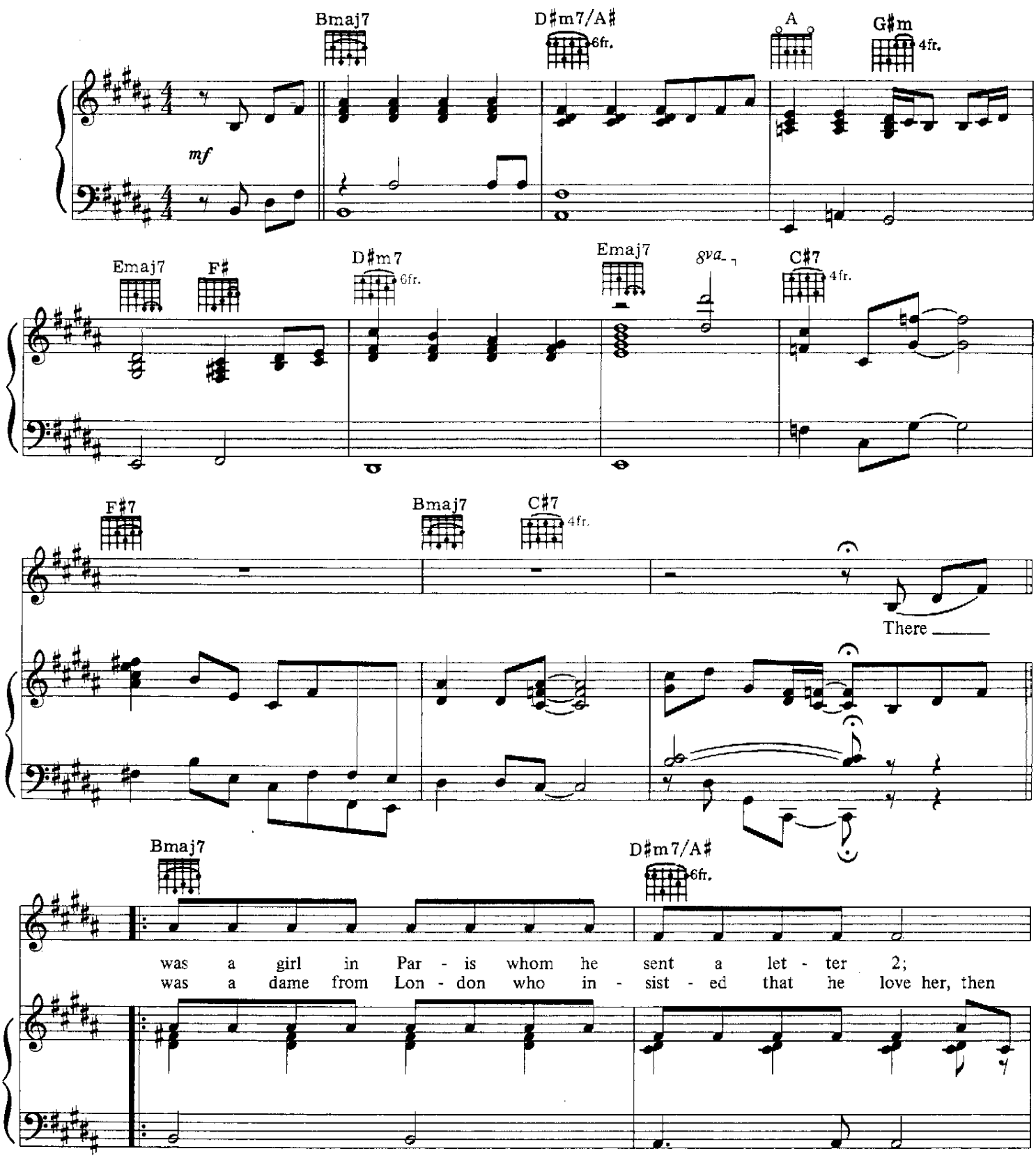


The Righteous 1:
"Poor lonely computer,
It's time someone programmed u.
It's time u learned love and lust.
They both have 4 letters,
But they r entirely different words.
Poor lonely computer,
Poor, poor lonely computer,
Do u really know what love is?"

Condition Of The Heart

Words and Music by
PRINCE AND *THE REVOLUTION*

Moderately slow



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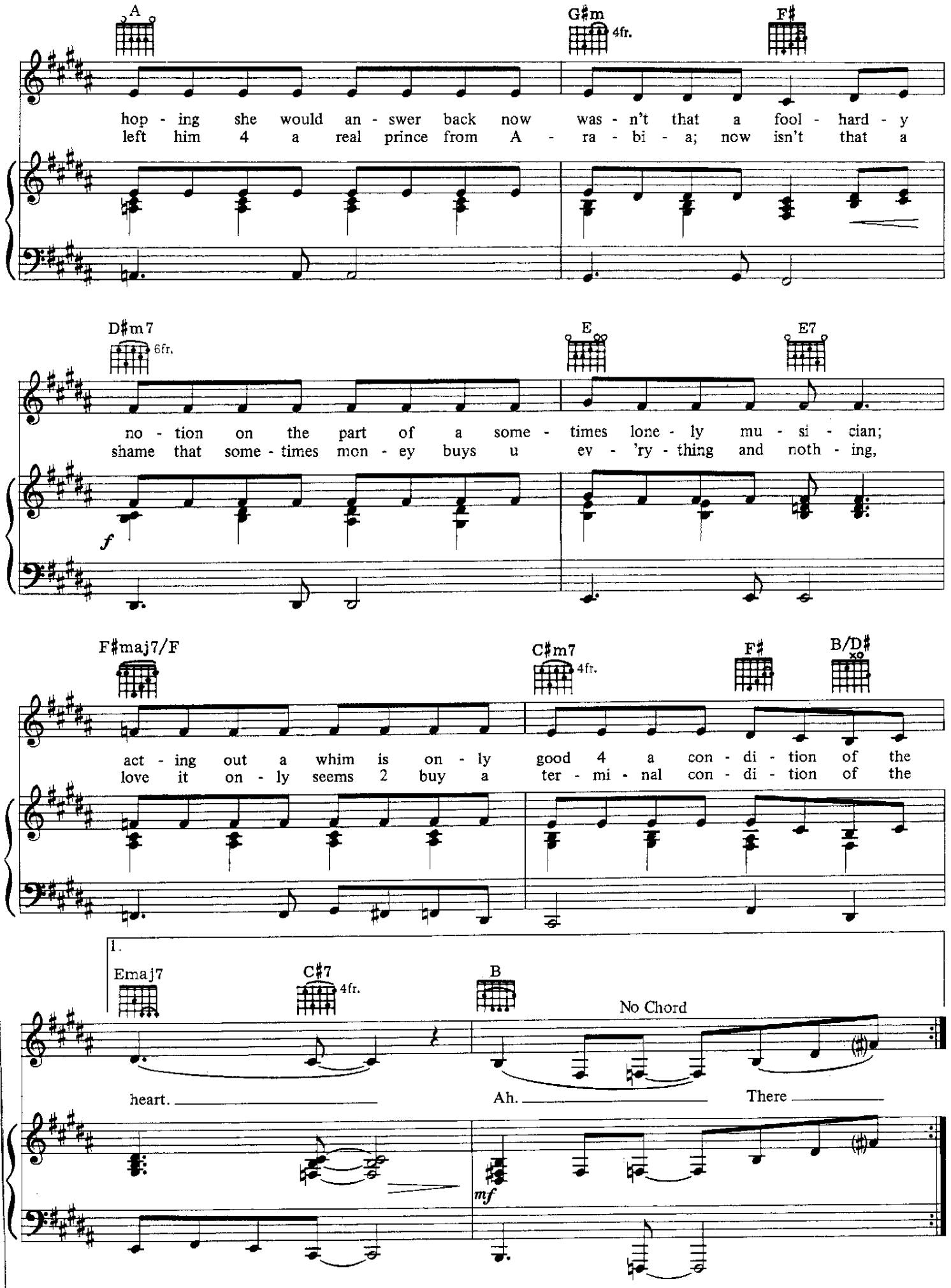
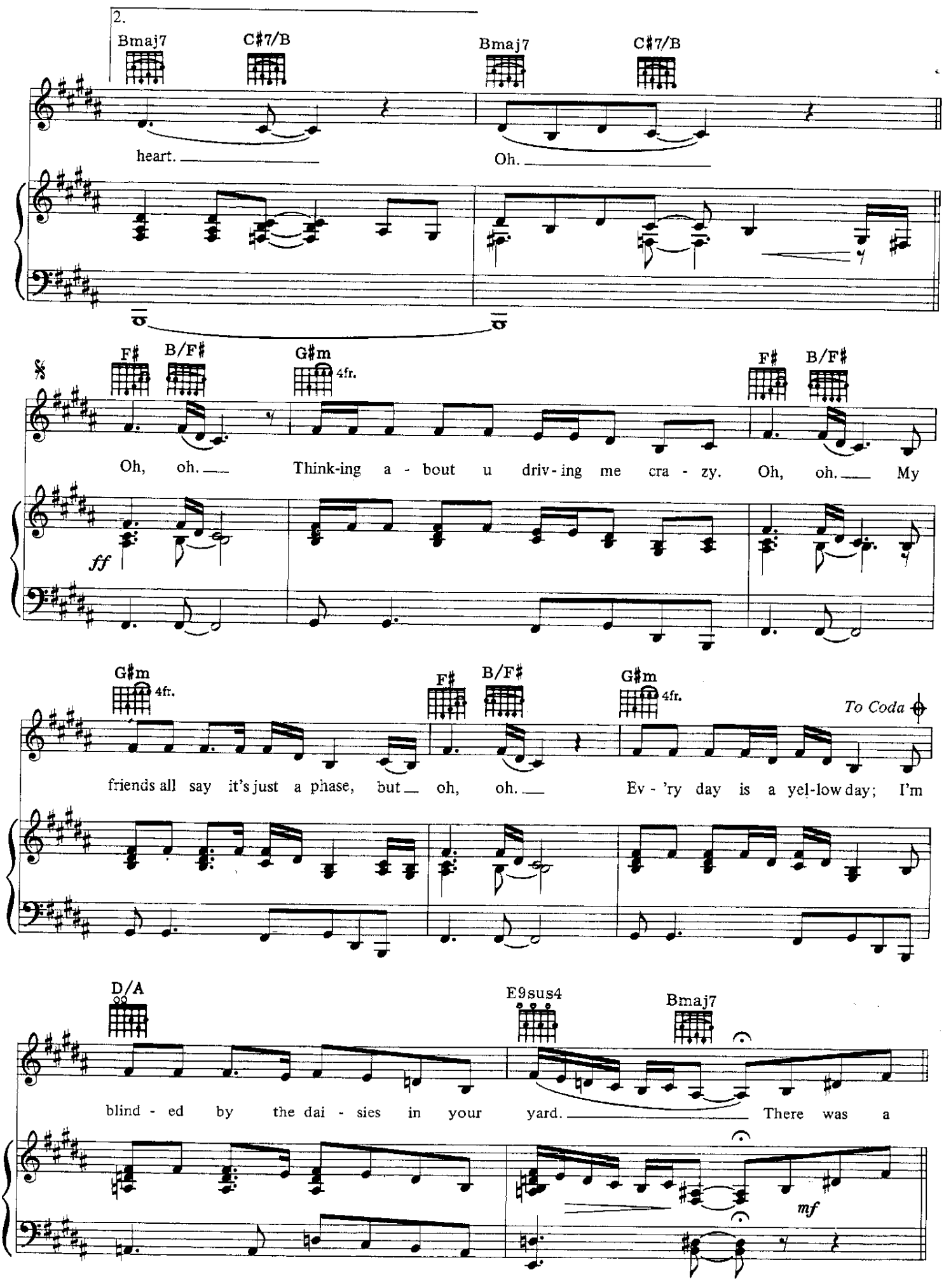
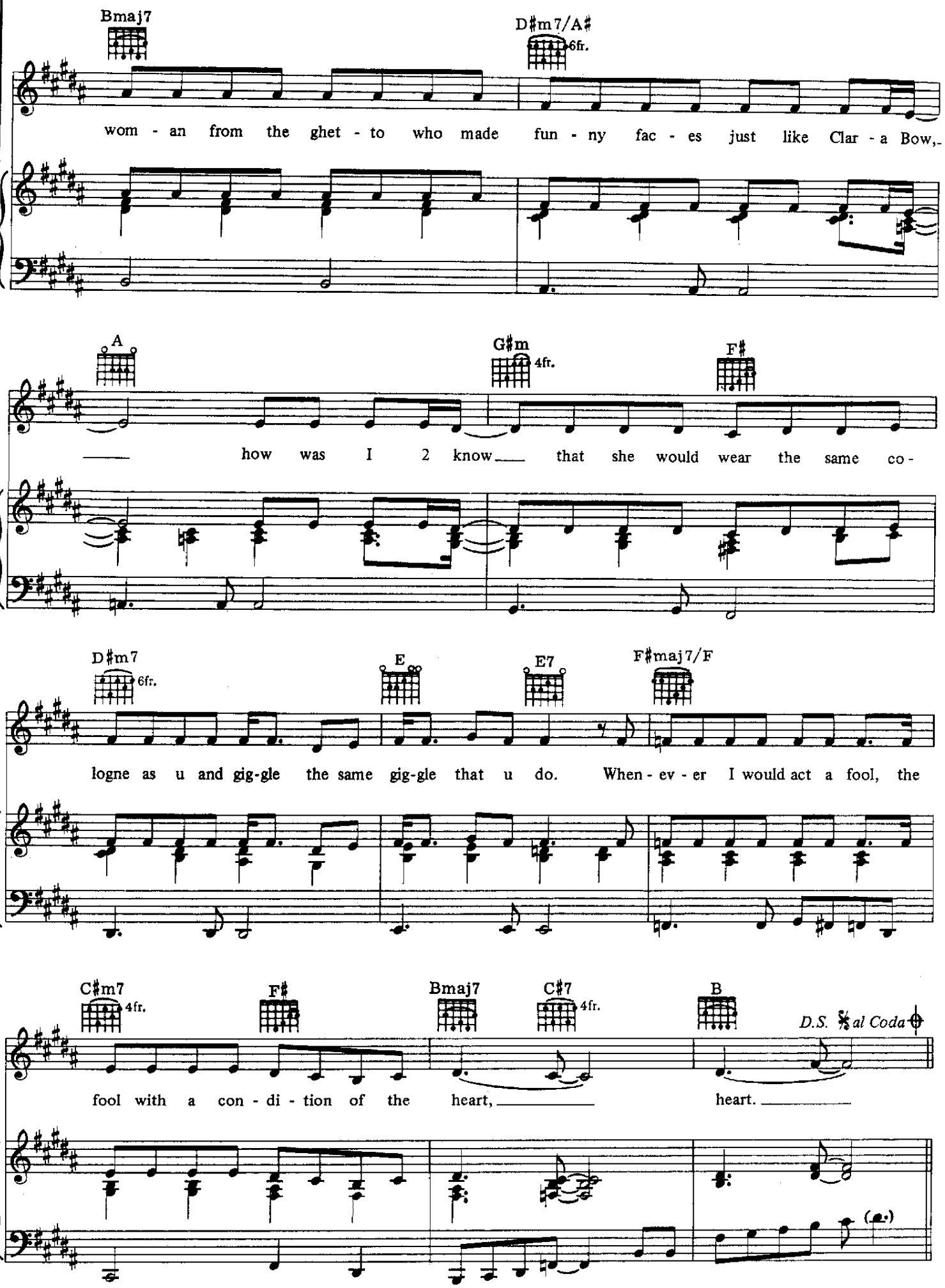
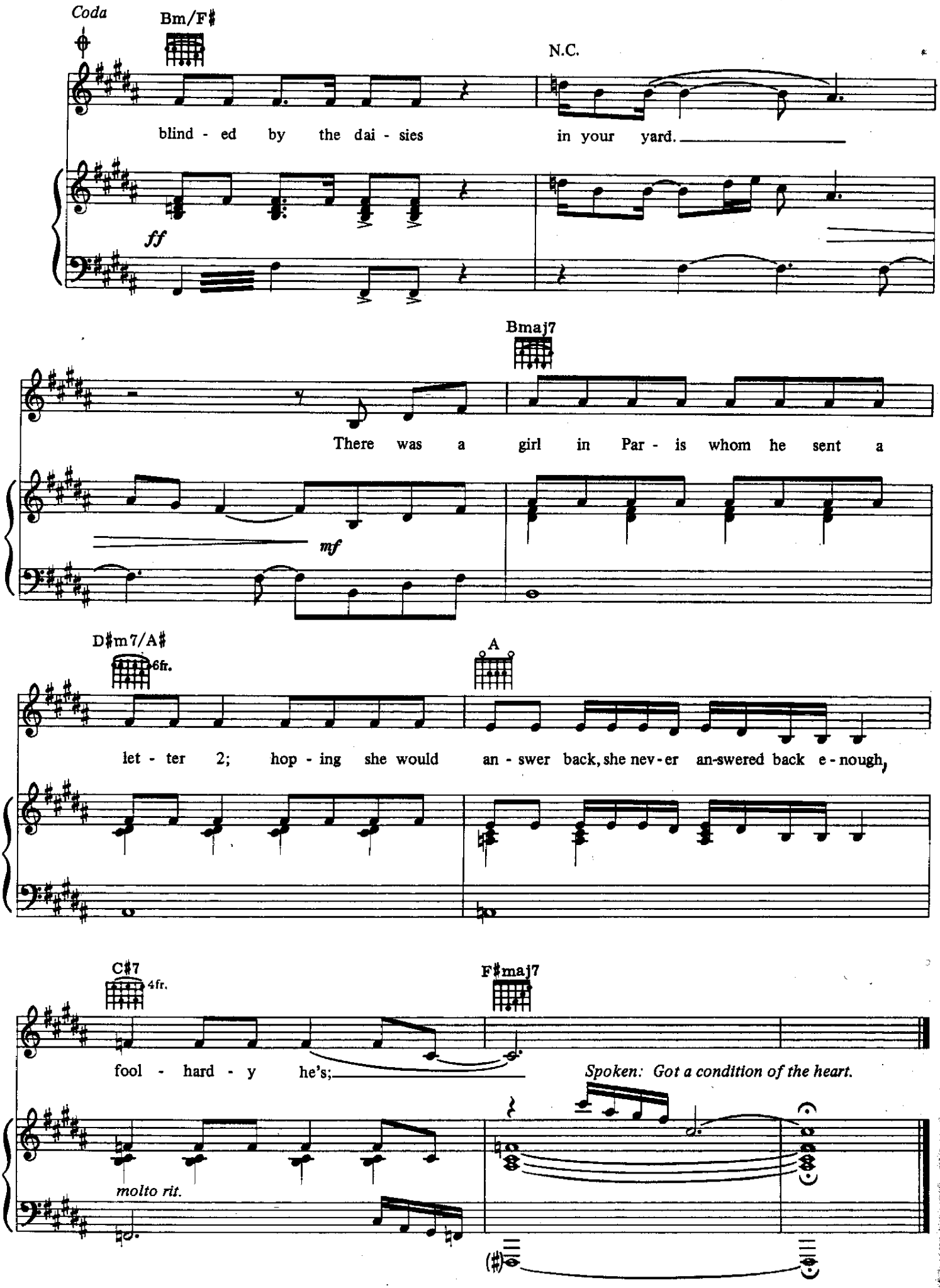

A
G♯m
4fr.
F♯
hop - ing she would an - swer back now was - n't that a fool - hard - y
left him 4 a real prince from A - ra - bi - a; now isn't that a
D♯m7
6fr.
E
E7
no - tion on the part of a some - times lone - ly mu - si - cian;
shame that some - times mon - ey buys u ev - 'ry - thing and noth - ing,
f
F♯maj7/F
C♯m7
4fr.
F♯
B/D♯
act - ing out a whim is on - ly good 4 a con - di - tion of the
love it on - ly seems 2 buy a ter - mi - nal con - di - tion of the
1.
Emaj7
C♯7
4fr.
B
No Chord
heart.
Ah.
There
mf


2.
Bmaj7
C♯7/B
Bmaj7
C♯7/B
heart.
Oh.
F♯
B/F♯
G♯m
4fr.
F♯
B/F♯
Oh, oh.
Think-ing a - bout u driv - ing me cra - zy.
Oh, oh.
My
ff
G♯m
4fr.
F♯
B/F♯
G♯m
4fr.
To Coda
friends all say it's just a phase, but
oh, oh.
Ev - 'ry day is a yel-low day; I'm
D/A
E9sus4
Bmaj7
blind - ed by the dai - sies in your yard.
There was a
mf


Bmaj7
D♯m7/A♯
6fr.
wom - an from the ghet - to who made fun - ny fac - es just like Clar - a Bow,-
A
G♯m
4fr.
F♯
how was I 2 know that she would wear the same co -
D♯m7
6fr.
E
E7
F♯maj7/F
logne as u and gig-gle the same gig-gle that u do. When - ev - er I would act a fool, the
C♯m7
4fr.
F♯
Bmaj7
C♯7
4fr.
B
D.S. 𝄋 al Coda
fool with a con - di - tion of the heart,
heart.


Coda
Bm/F♯
N.C.
blind - ed by the dai - sies in your yard.
ff
Bmaj7
There was a girl in Par - is whom he sent a
mf
D♯m7/A♯
6fr.
A
let - ter 2; hop - ing she would an - swer back, she nev - er an-swered back e - nough,
C♯7
4fr.
F♯maj7
fool - hard - y he's;
Spoken: Got a condition of the heart.
molto rit.

CONTROVERSY

Composed by
PRINCE

Moderate funk

F♯7
8fr

mf

F♯7
8fr

I just can't be-lieve all the things peo-ple
I can't un-der stand hum-an cur-i-os - i

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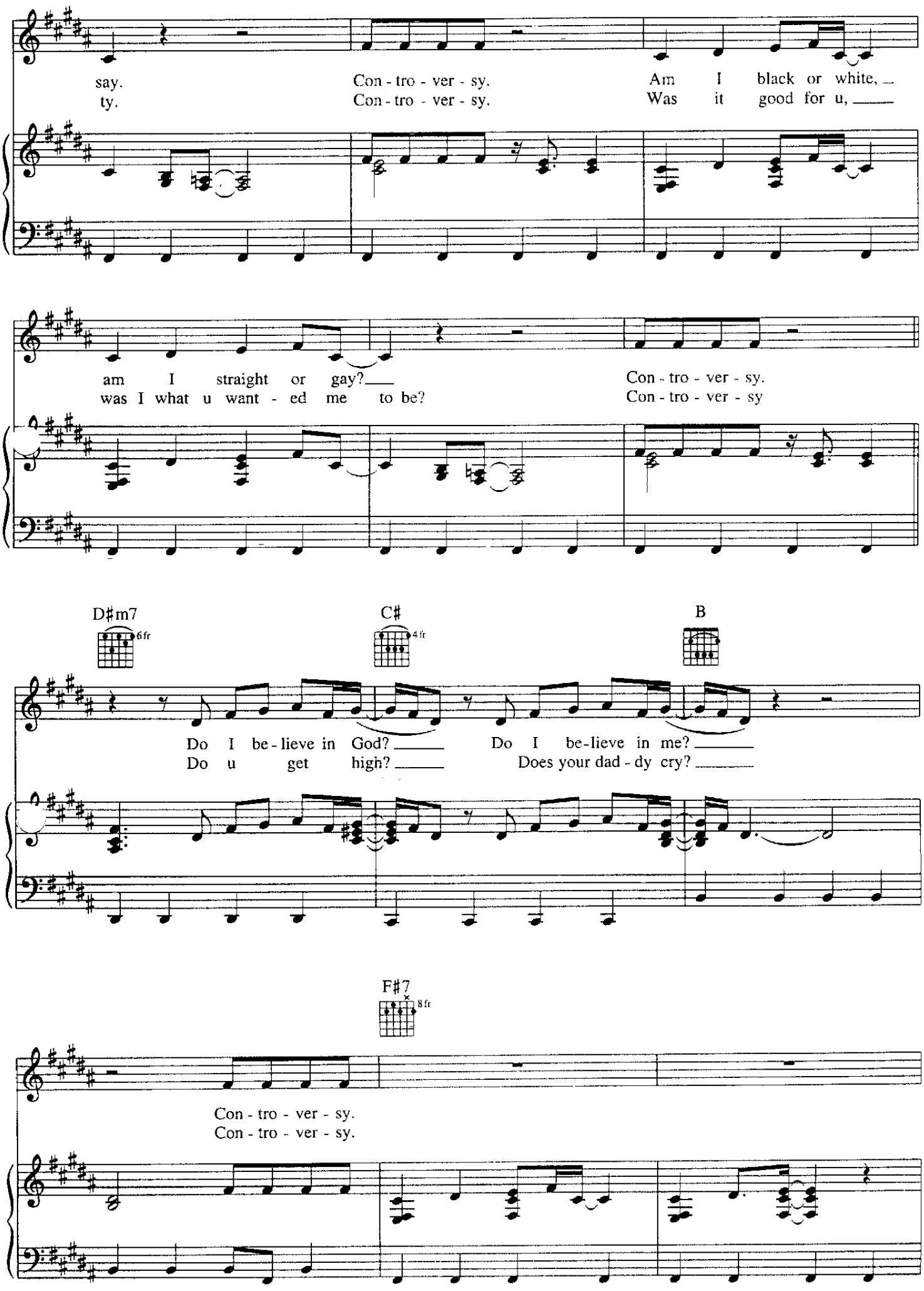
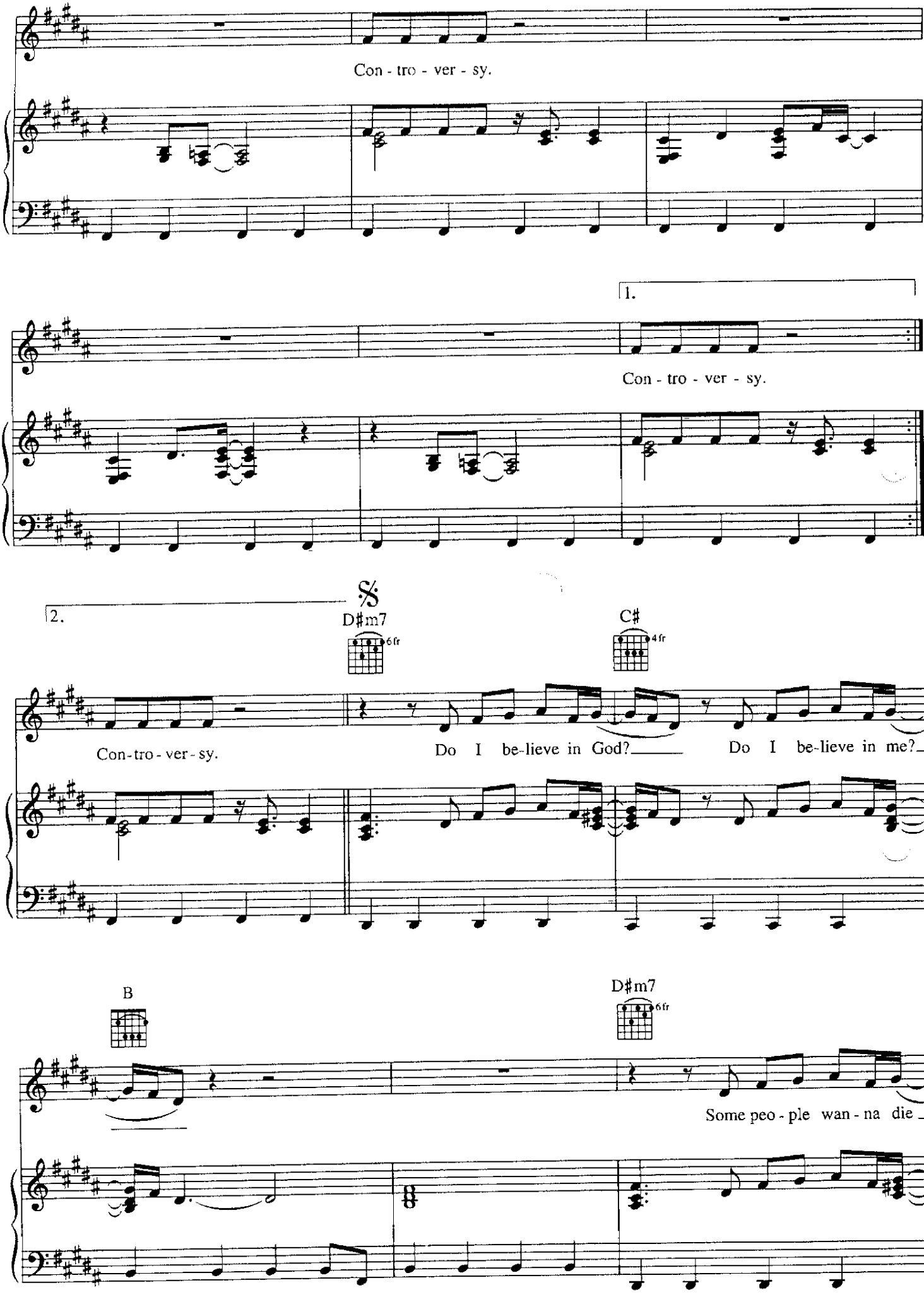
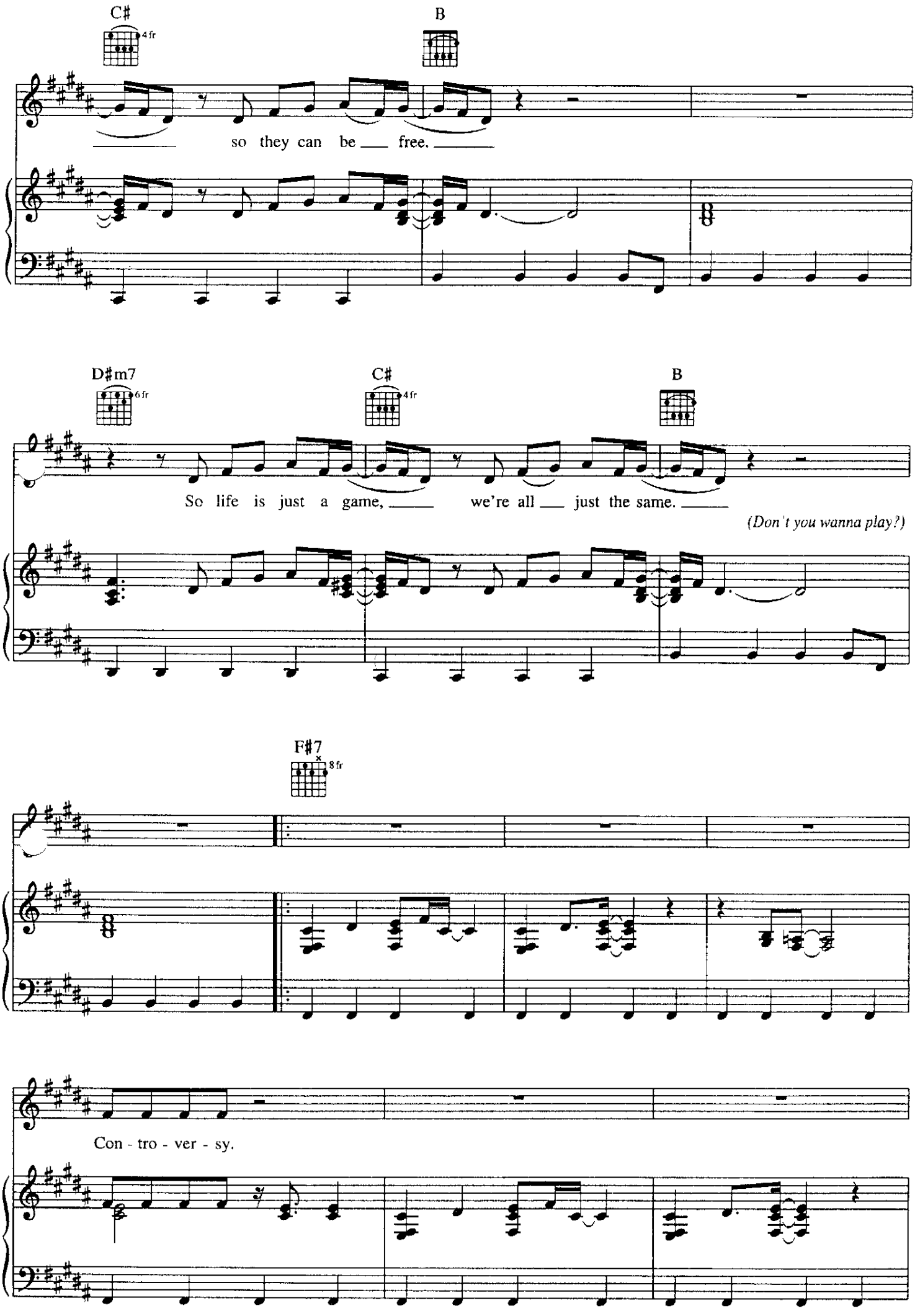
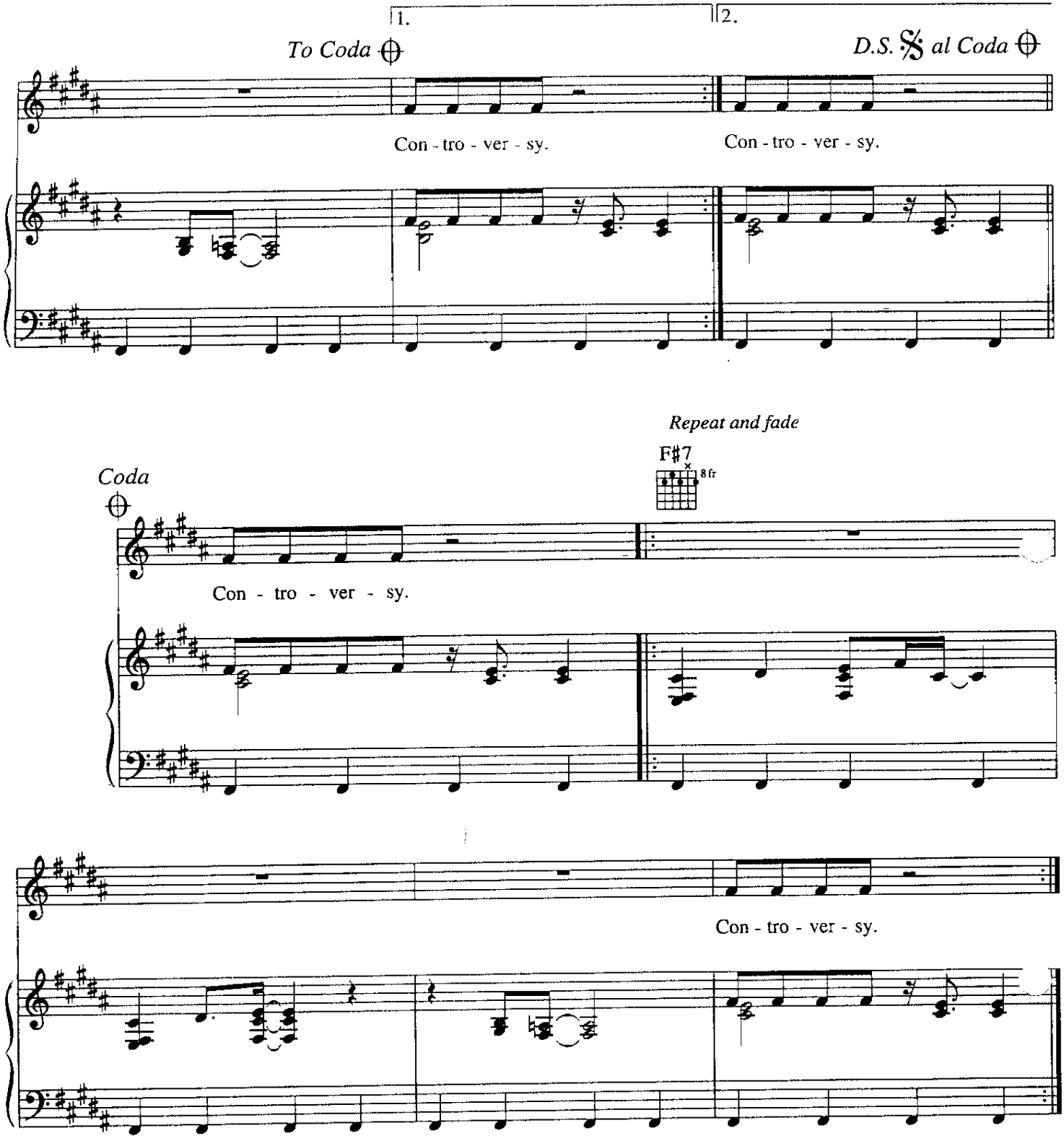

say. Con - tro - ver - sy. Am I black or white,
ty. Con - tro - ver - sy. Was it good for u,
am I straight or gay? Con - tro - ver - sy.
was I what u want - ed me to be? Con - tro - ver - sy
D♯m7
6fr
C♯
4fr
B
Do I be - lieve in God? Do I be - lieve in me?
Do u get high? Does your dad - dy cry?
F♯7
8fr
Con - tro - ver - sy.
Con - tro - ver - sy.


Con - tro - ver - sy.
1.
Con - tro - ver - sy.
2.
D♯m7
6fr
C♯
4fr
Con-tro-ver-sy.
Do I be-lieve in God?
Do I be-lieve in me?
B
D♯m7
6fr
Some peo - ple wan - na die


C♯
4fr
B
so they can be free.
D♯m7
6fr
C♯
4fr
B
So life is just a game, we're all just the same.
(Don't you wanna play?)
F♯7
8fr
Con - tro - ver - sy.

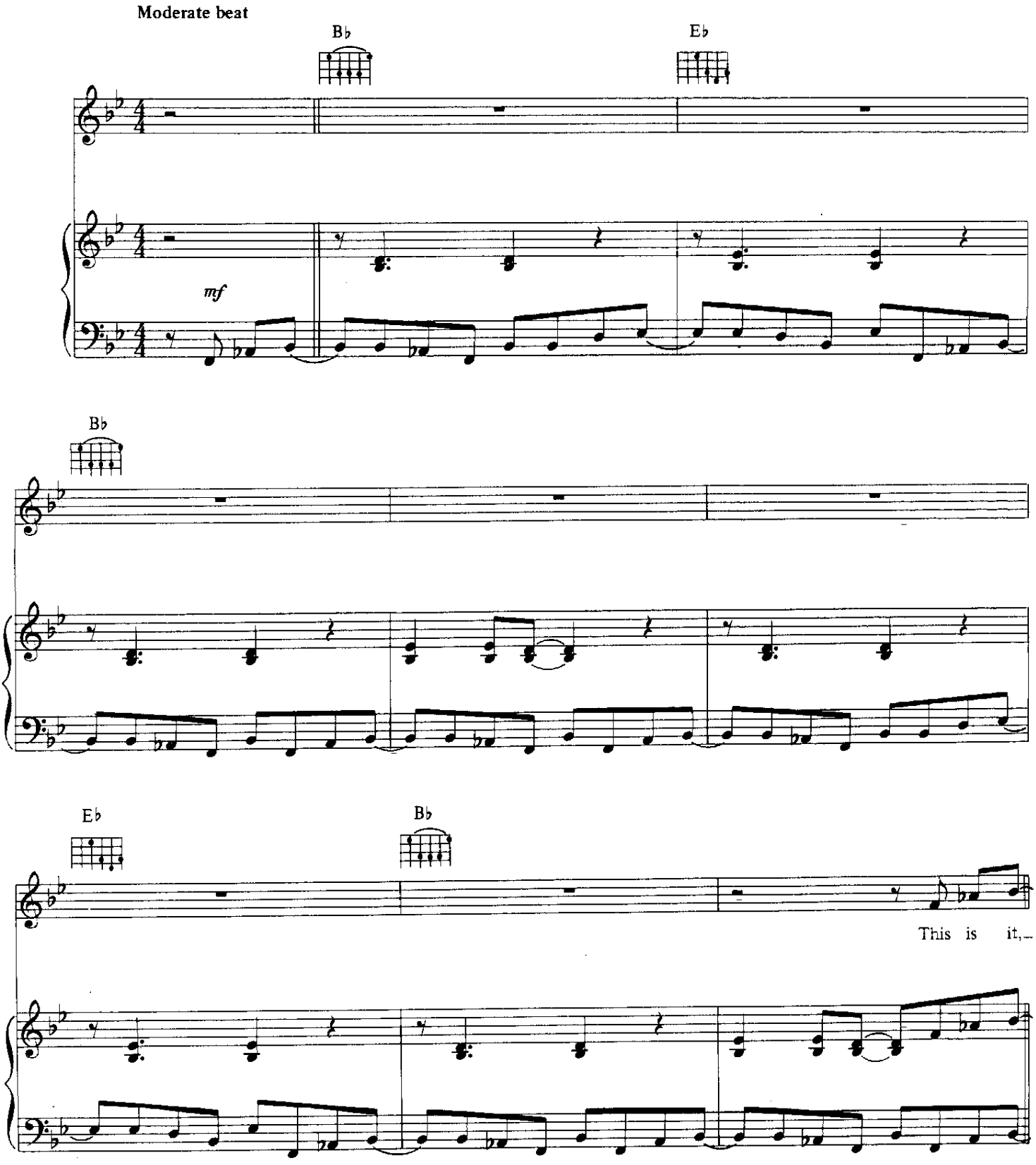


opt. Rap lyrics

Our Father who art in heaven, hallowed be thy name
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread and forgive us our trespasses
As we forgive those who trespass against us.
Lead us not into temptation but deliver us from evil,
For thine is the kingdom and the power and the glory forever and ever.
Controversy.
People call me rude, I wish we all were nude.
I wish there were no black and white,
I wish there were no rules.
Controversy.

CREAM

Composed by PRINCE



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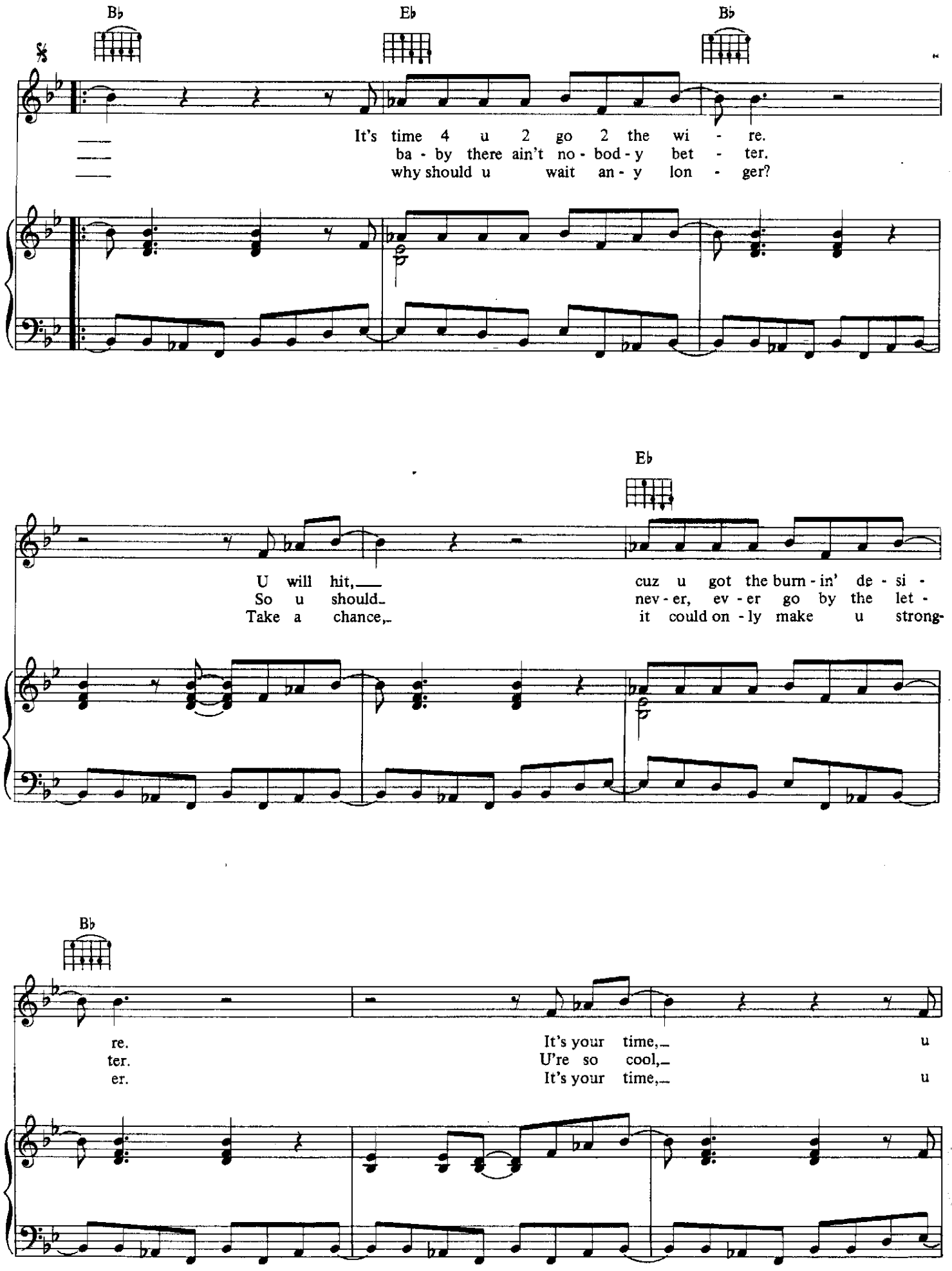
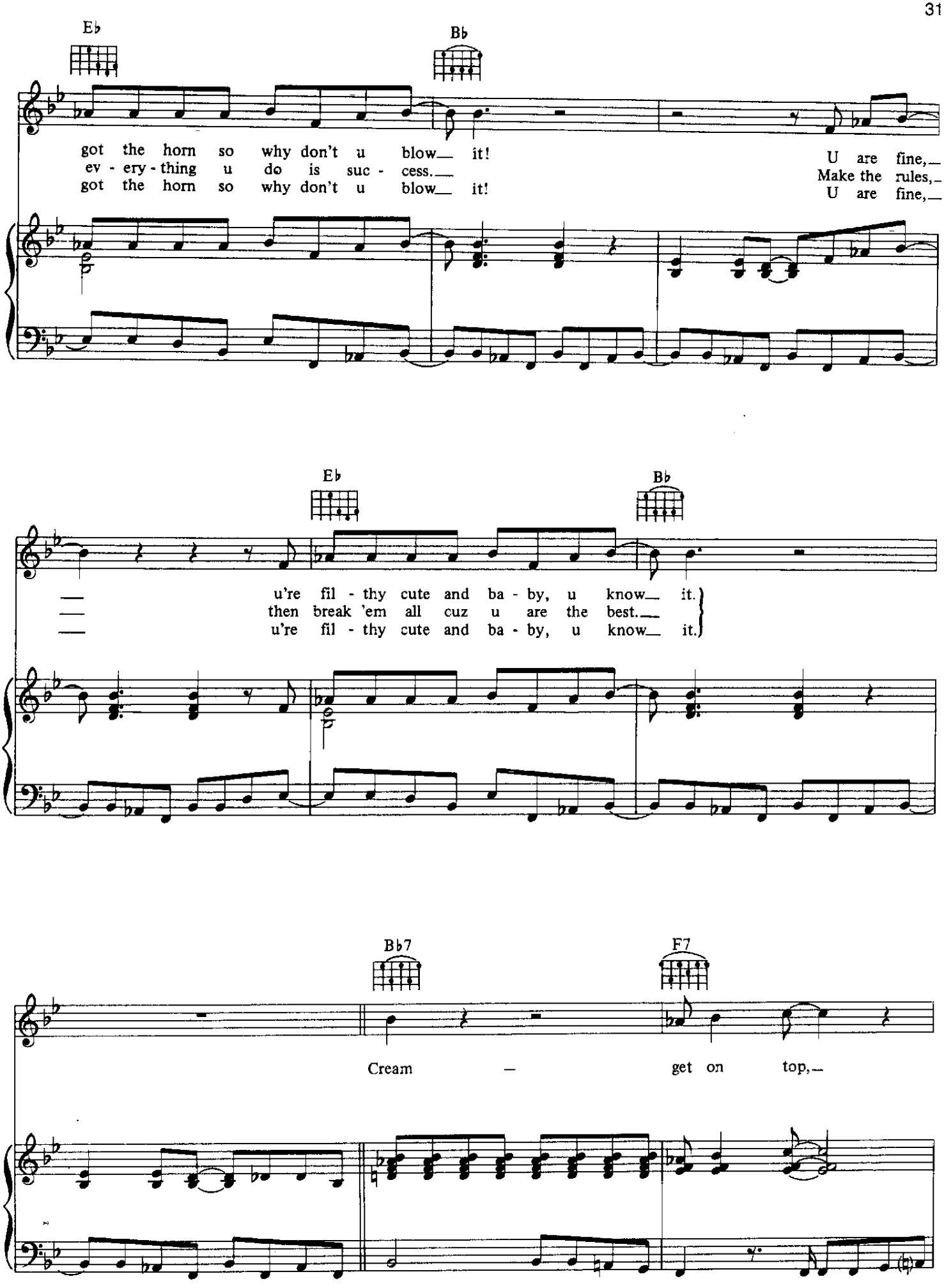
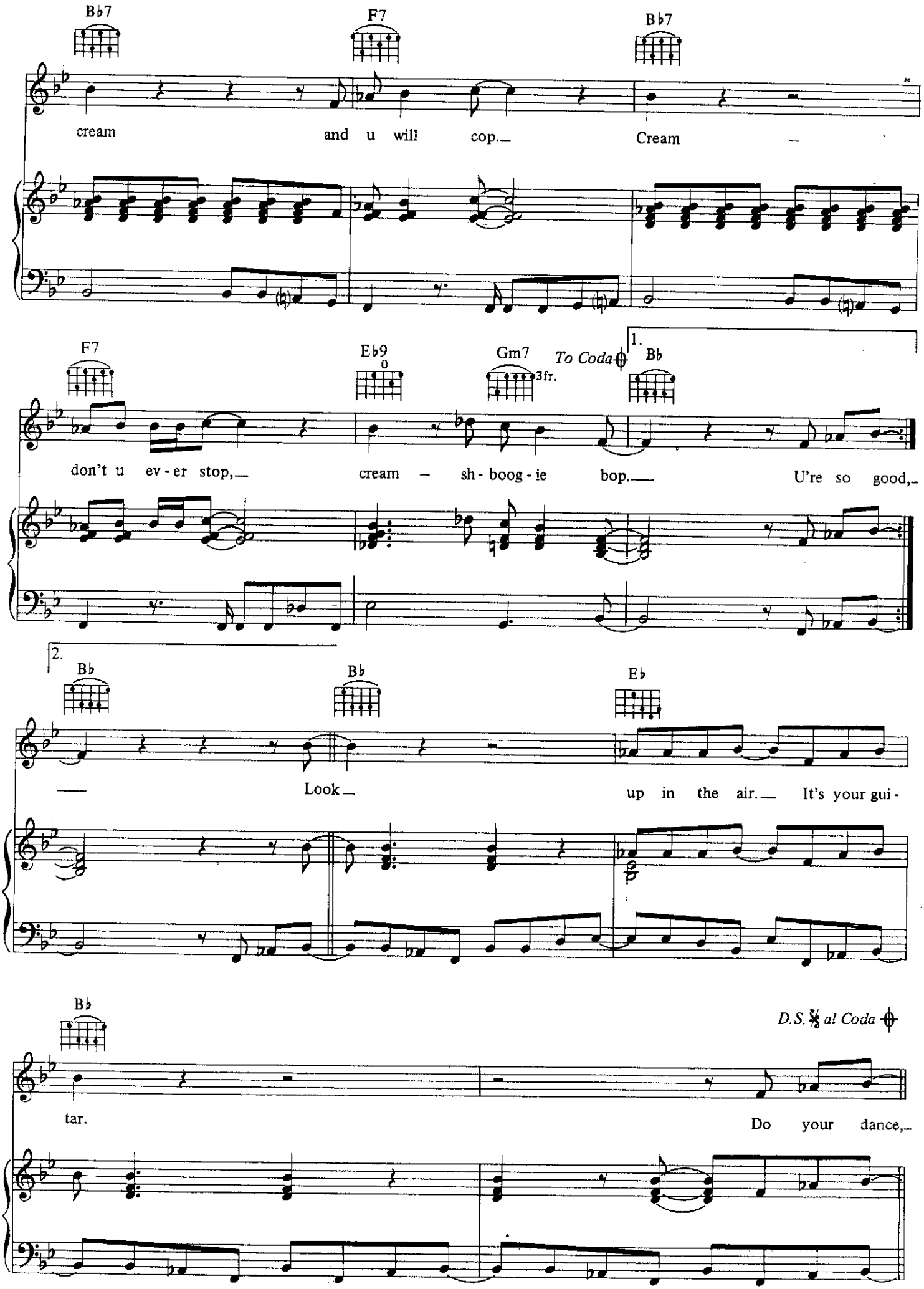

B♭
E♭
B♭
It's time 4 u 2 go 2 the wi - re.
ba - by there ain't no - bod - y bet - ter.
why should u wait an - y lon - ger?
E♭
U will hit,
So u should
Take a chance,
cuz u got the burn - in' de - si -
nev - er, ev - er go by the let -
it could on - ly make u strong-
B♭
re.
ter.
er.
It's your time,
U're so cool,
It's your time,
u
u


E♭
B♭
got the horn so why don't u blow it!
ev - ery - thing u do is suc - cess.
got the horn so why don't u blow it!
U are fine,
Make the rules,
U are fine,
E♭
B♭
u're fil - thy cute and ba - by, u know it.
then break 'em all cuz u are the best.
u're fil - thy cute and ba - by, u know it.
B♭7
F7
Cream — get on top,


B♭7
F7
B♭7
cream and u will cop. Cream –
F7
E♭9
Gm7
3fr.
To Coda
1.
B♭
don't u ev - er stop, cream – sh - boog - ie bop. U're so good,
2.
B♭
B♭
E♭
– Look up in the air. It's your gui -
B♭
D.S. 𝄋 al Coda
tar. Do your dance,

Repeat and fade

Coda

B♭ B♭7 F7

— Cream – get on top,—

B♭7 F7 B♭7

cream and u will cop.— Cream –

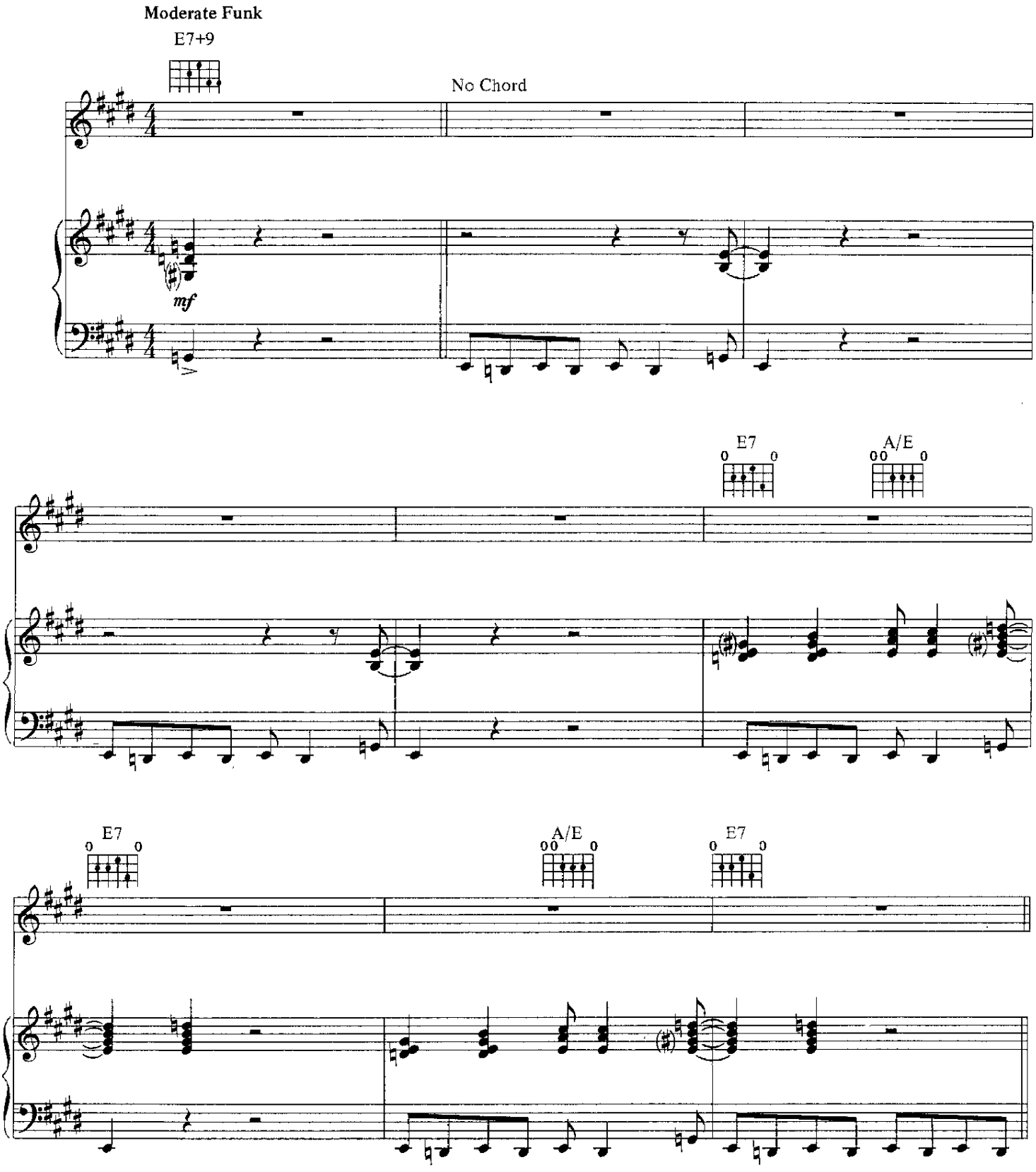
F7 E♭9 Gm7 B♭

3fr.

don't u ev - er stop,— cream sh- boog - ie bop.—

DADDY POP

Composed by PRINCE



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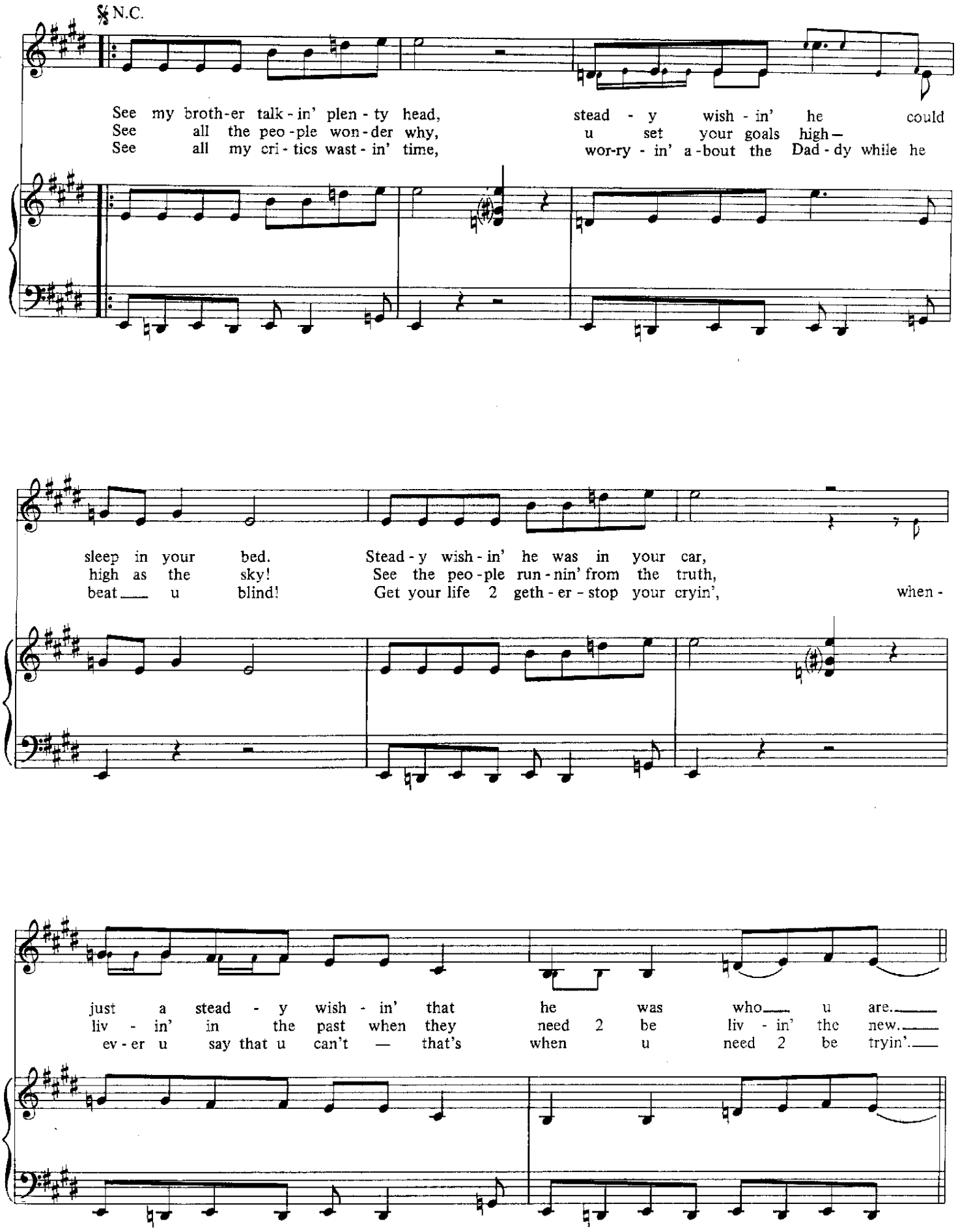
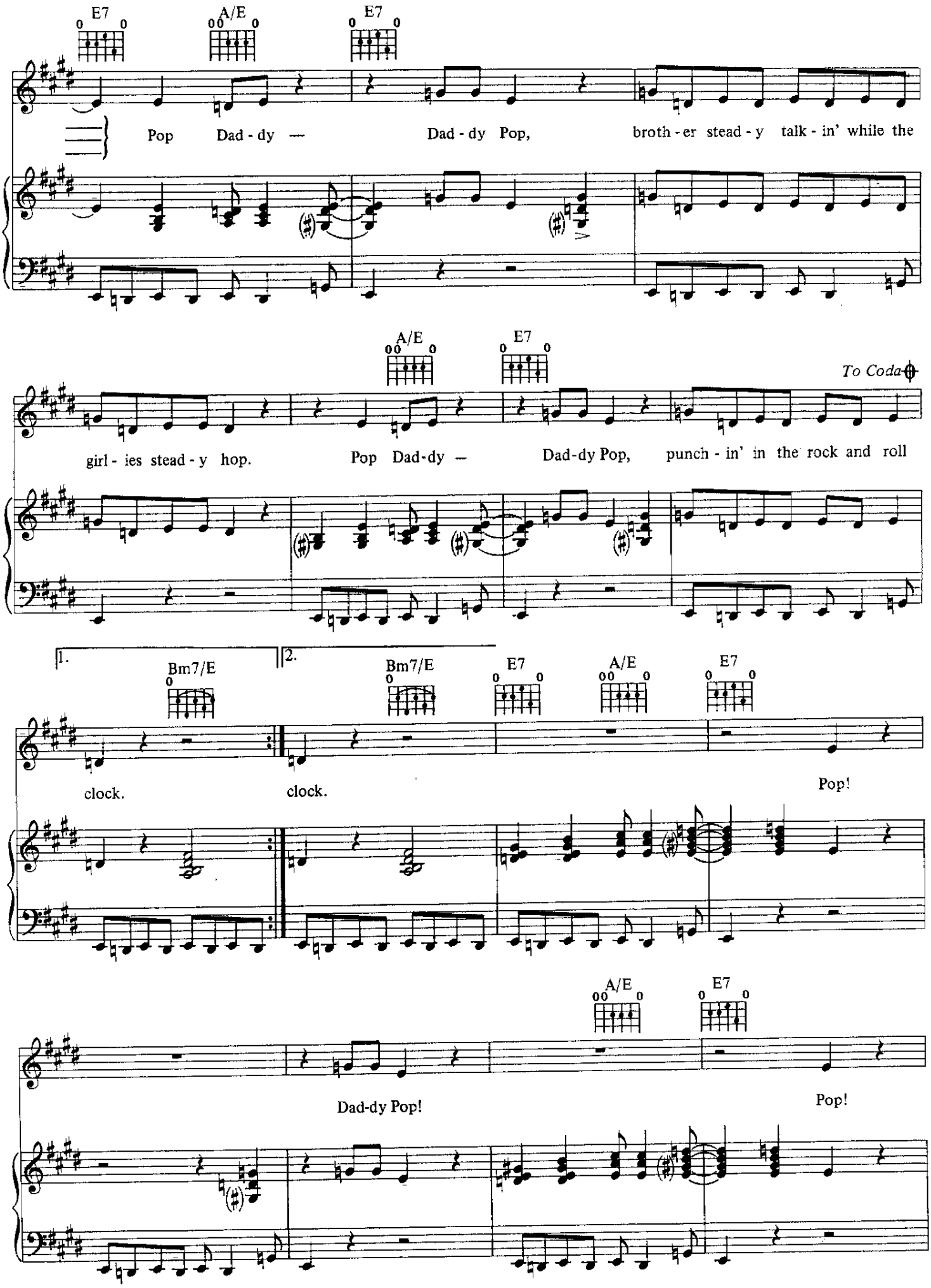
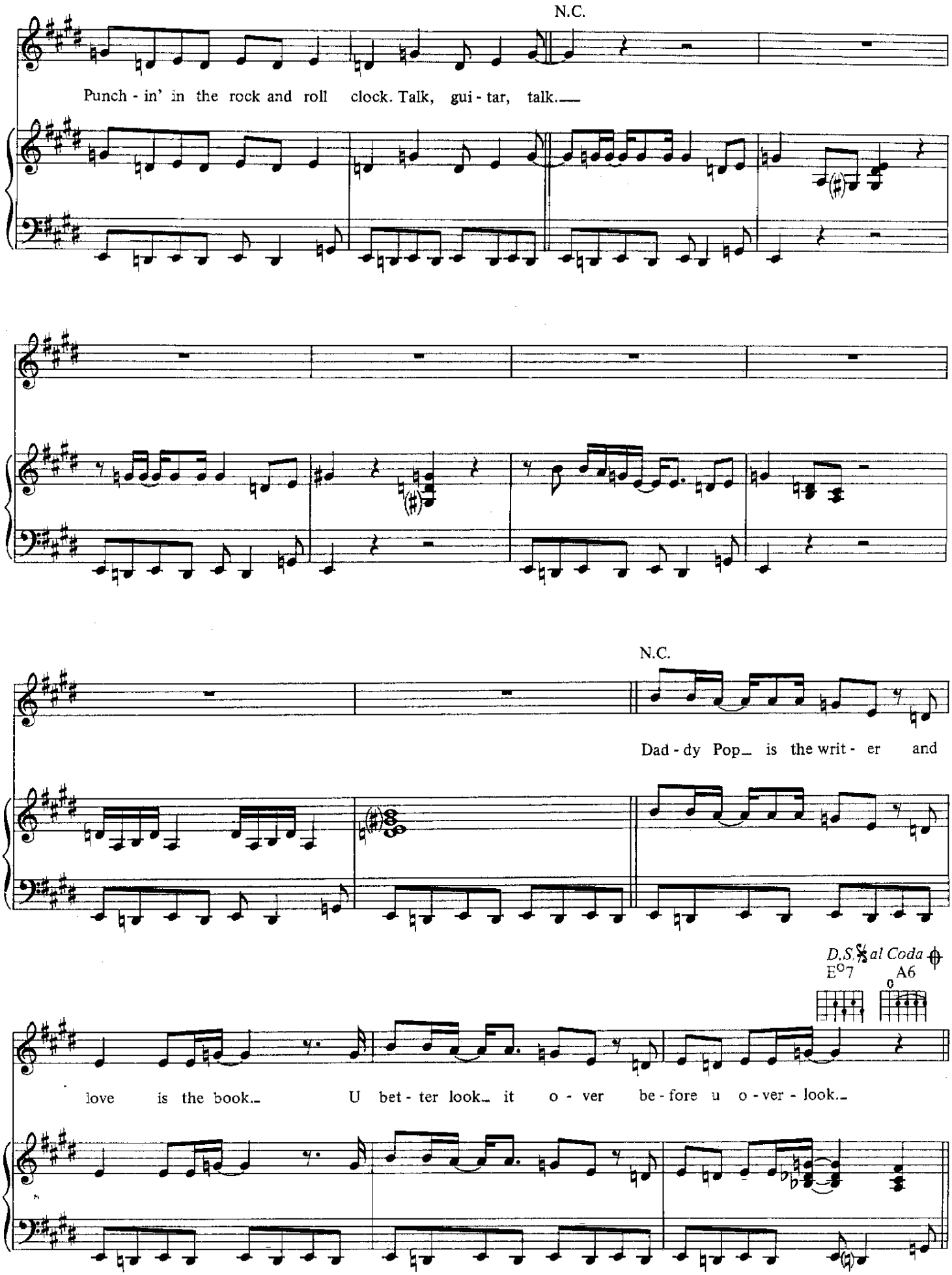
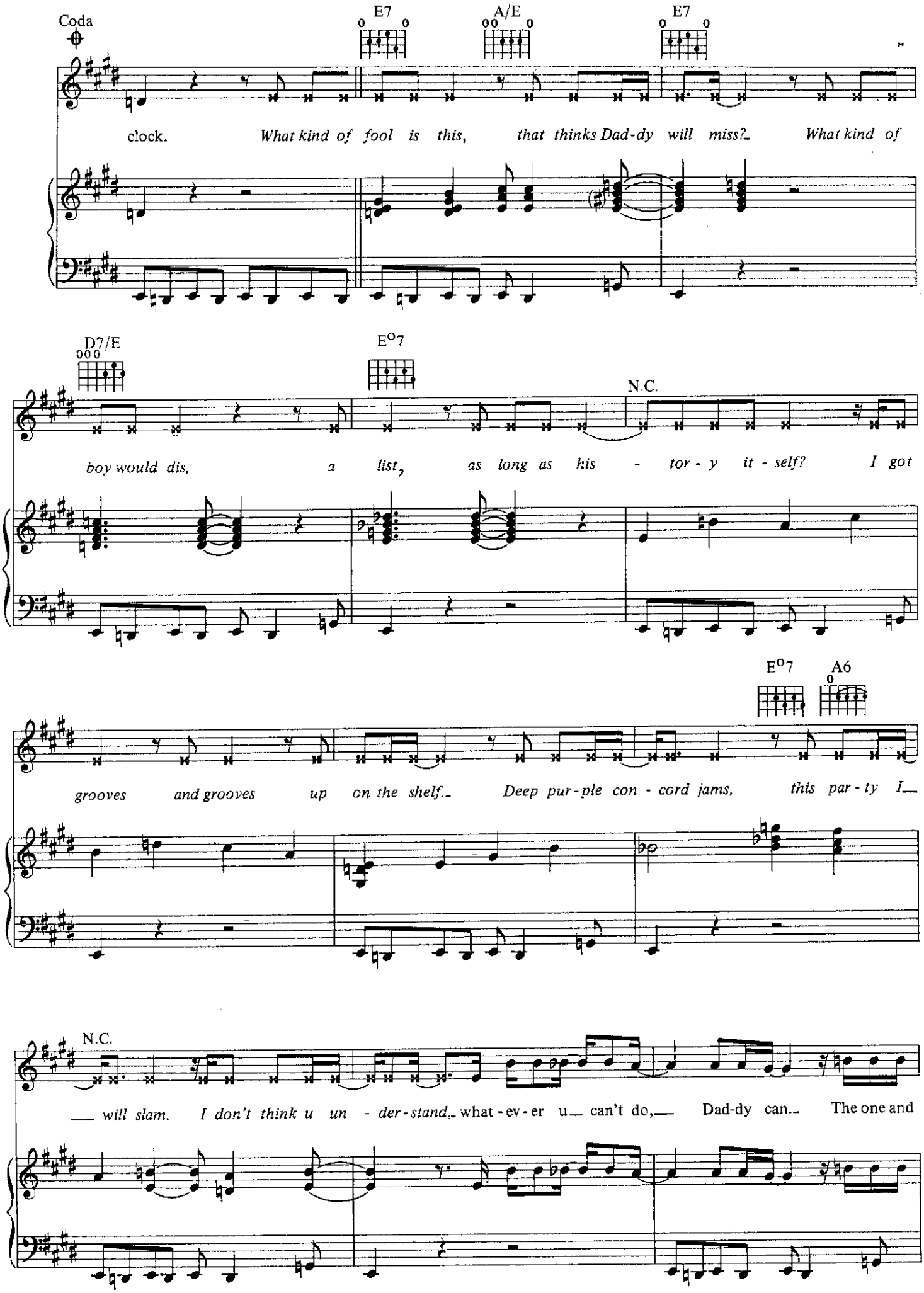
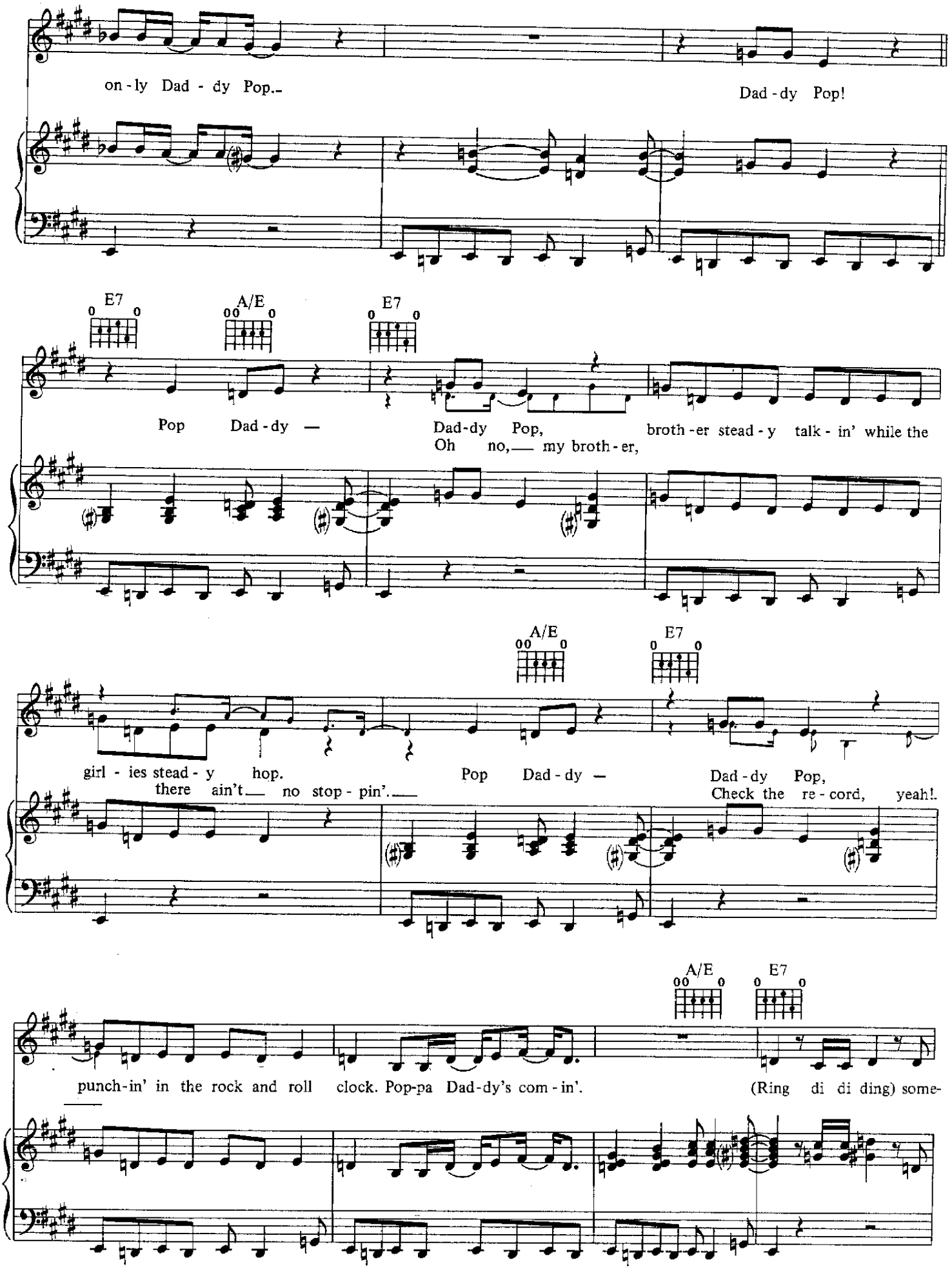
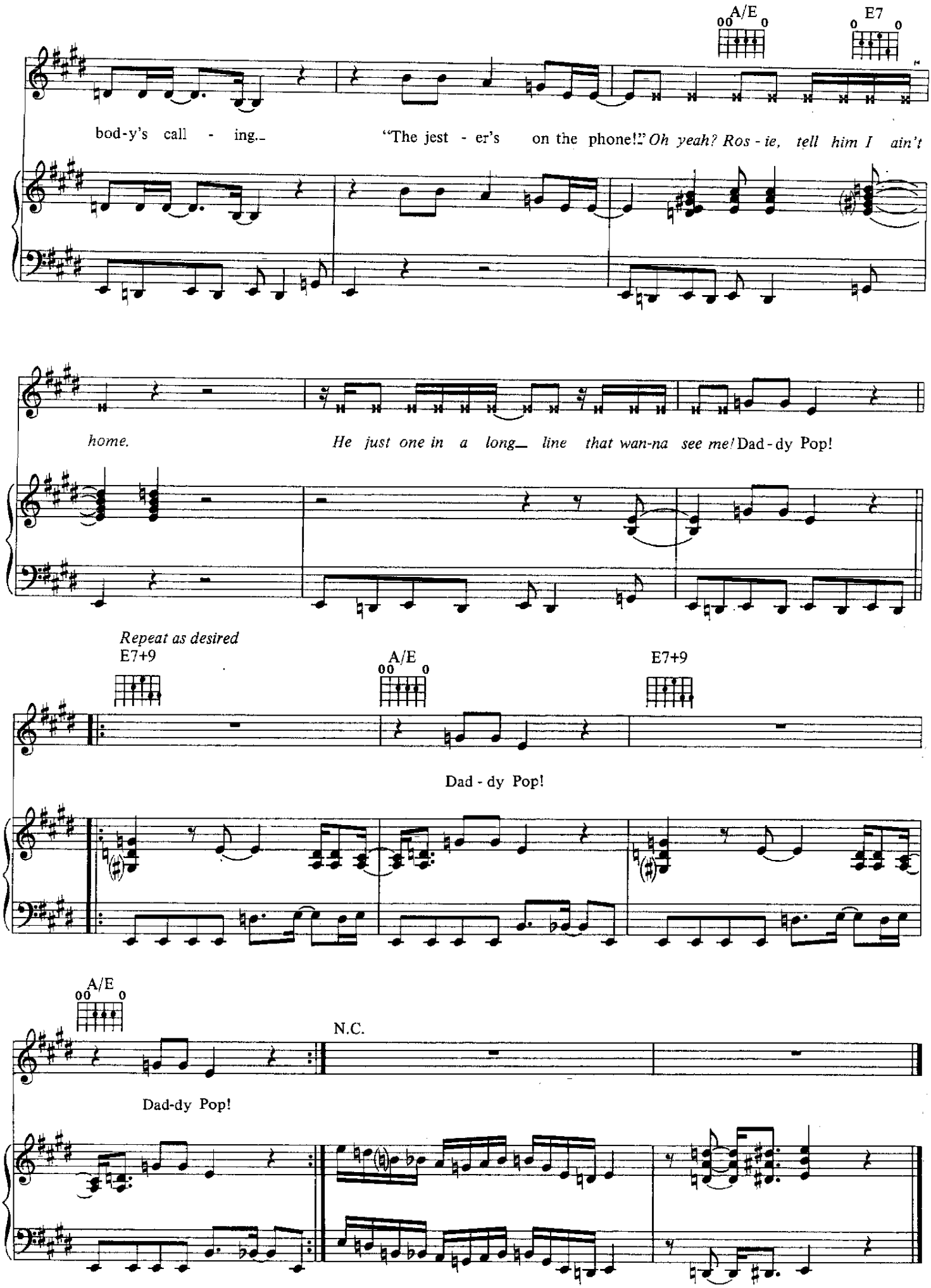

N.C.
See my broth-er talk - in' plen - ty head, stead - y wish - in' he could
See all the peo - ple won - der why, u set your goals high—
See all my cri - tics wast - in' time, wor-ry - in' a - bout the Dad - dy while he
sleep in your bed. Stead - y wish - in' he was in your car,
high as the sky! See the peo - ple run - nin' from the truth,
beat— u blind! Get your life 2 geth - er - stop your cryin', when -
just a stead - y wish - in' that he was who— u are.—
liv - in' in the past when they need 2 be liv - in' the new.—
ev - er u say that u can't — that's when u need 2 be tryin'.—


E7
A/E
E7
Pop Dad - dy — Dad - dy Pop, broth - er stead - y talk - in' while the
A/E
E7
To Coda
girl - ies stead - y hop. Pop Dad-dy — Dad-dy Pop, punch - in' in the rock and roll
1.
2.
Bm7/E
Bm7/E
E7
A/E
E7
clock. clock. Pop!
A/E
E7
Dad-dy Pop! Pop!


N.C.
Punch - in' in the rock and roll clock. Talk, gui - tar, talk.
N.C.
Dad - dy Pop is the writ - er and
D.S. 𝄋 al Coda
E°7
A6
love is the book. U bet - ter look it o - ver be - fore u o - ver - look.

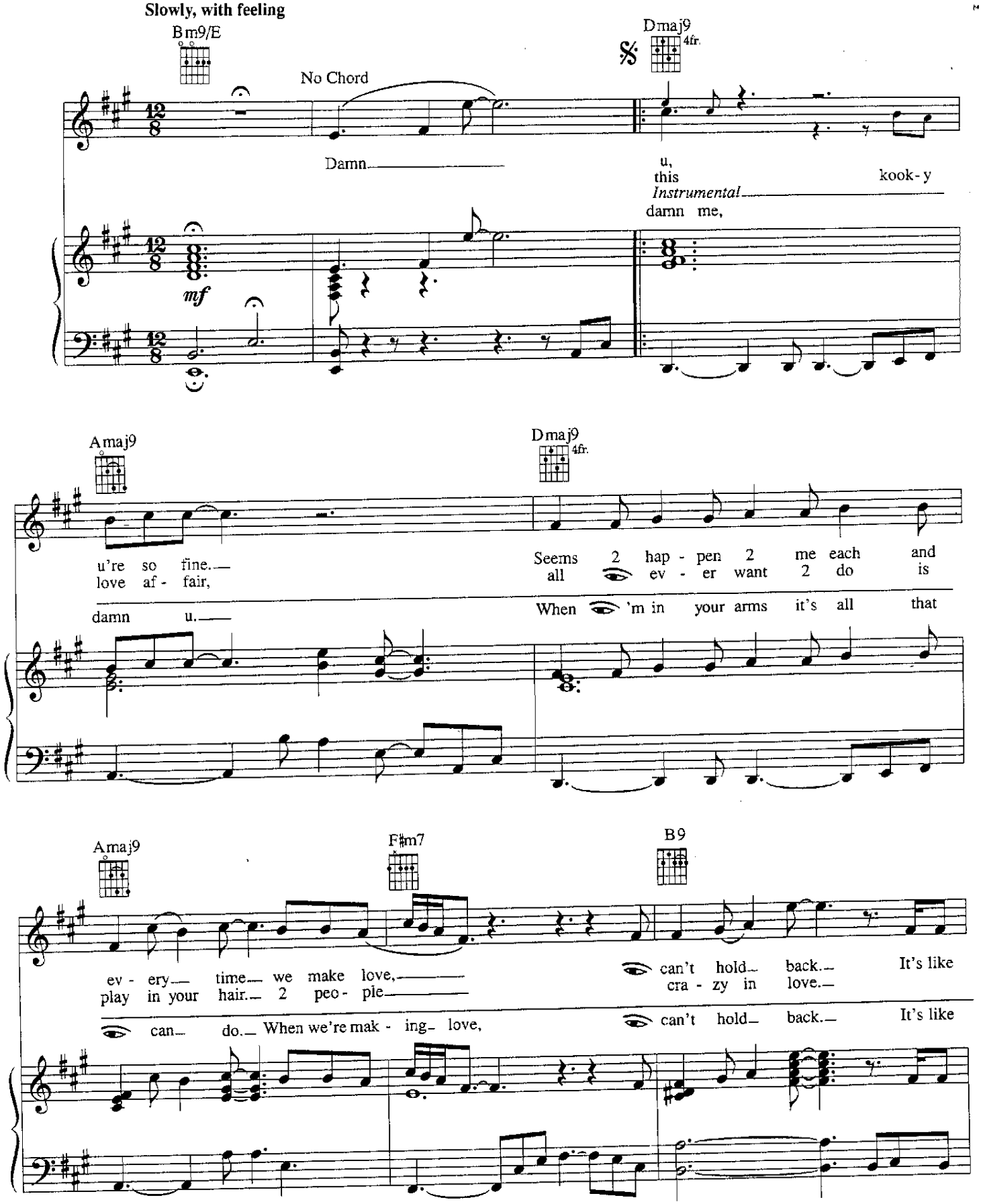

Coda
E7
A/E
E7
clock. What kind of fool is this, that thinks Dad-dy will miss? What kind of
D7/E
E°7
N.C.
boy would dis, a list, as long as his - tor - y it - self? I got
E°7
A6
grooves and grooves up on the shelf. Deep pur - ple con - cord jams, this par - ty I
N.C.
will slam. I don't think u un - der - stand, what - ev - er u can't do, Dad-dy can. The one and


on - ly Dad - dy Pop.
Dad - dy Pop!
E7
A/E
E7
Pop Dad - dy —
Dad - dy Pop,
broth - er stead - y talk - in' while the
Oh no, — my broth - er,
A/E
E7
girl - ies stead - y hop.
there ain't — no stop - pin'. —
Pop Dad - dy —
Dad - dy Pop,
Check the re - cord, yeah!
A/E
E7
punch - in' in the rock and roll clock. Pop-pa Dad-dy's com - in'.
(Ring di di ding) some-


A/E
E7
bod-y's call - ing.
"The jest - er's on the phone!"
Oh yeah? Ros - ie, tell him I ain't
home.
He just one in a long line that wan-na see me!
Dad - dy Pop!
Repeat as desired
E7+9
A/E
E7+9
Dad - dy Pop!
A/E
N.C.
Dad-dy Pop!

DAMN U

Composed by
PRINCE



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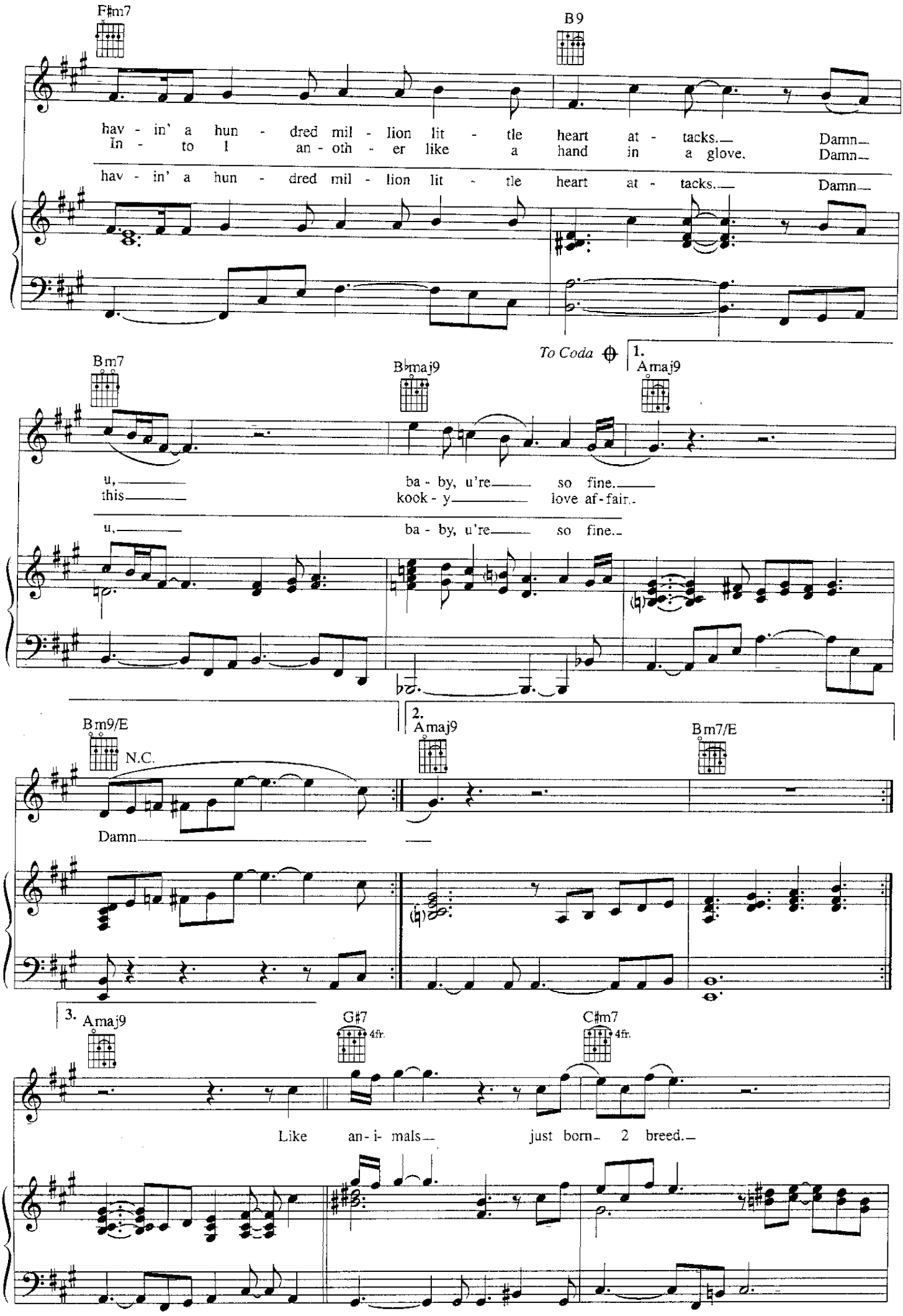
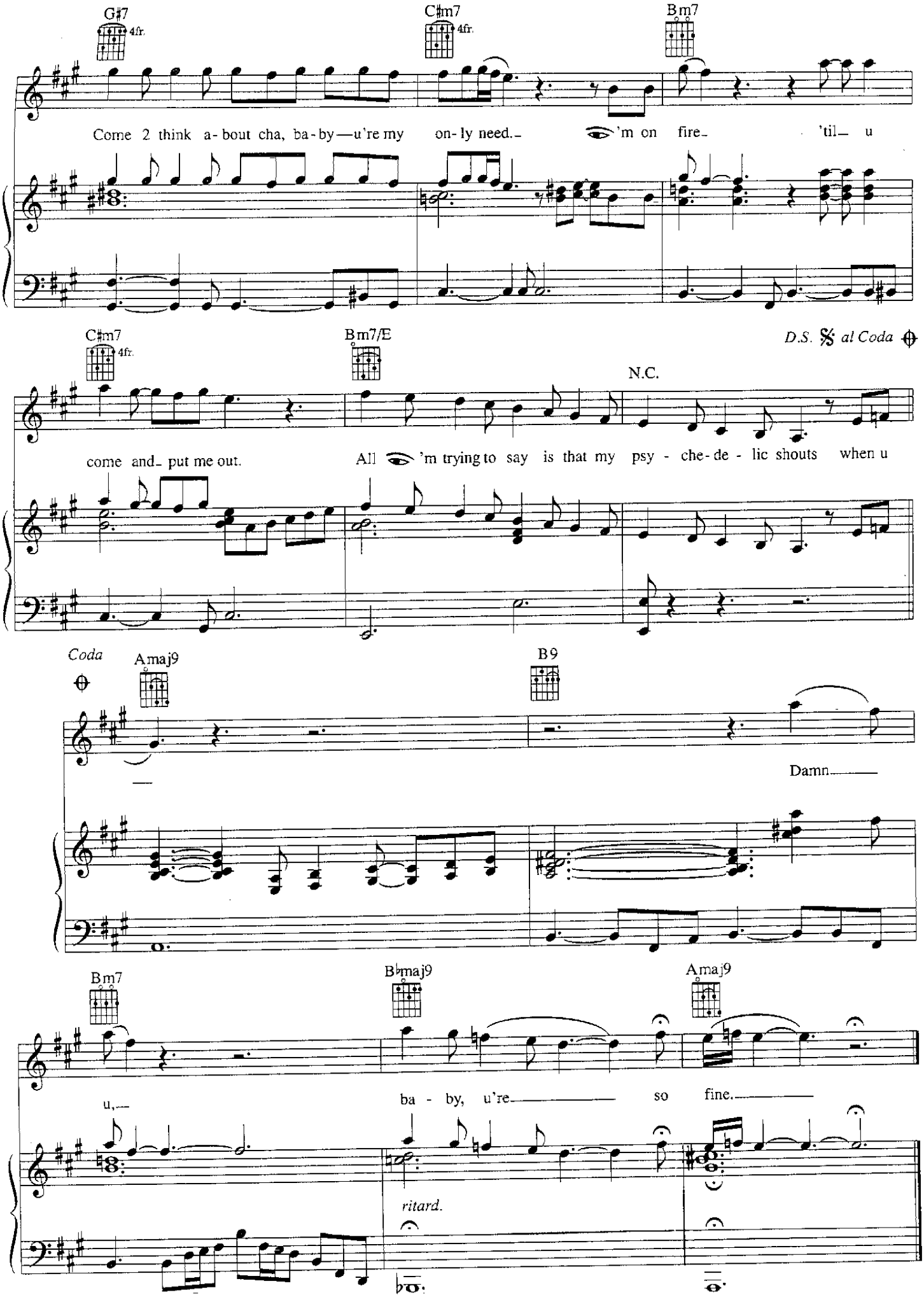
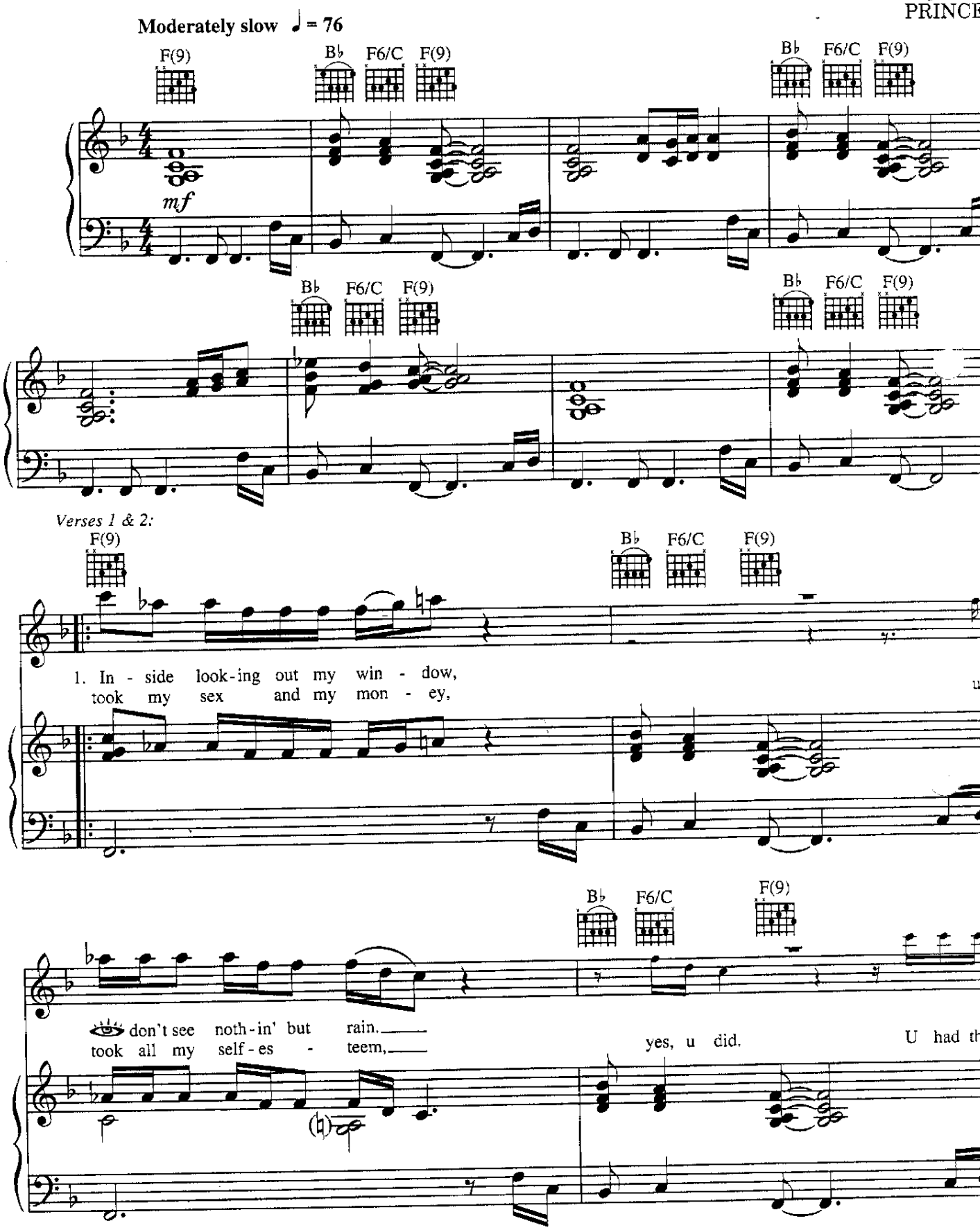

F♯m7
B9
hav - in' a hun - dred mil - lion lit - tle heart at - tacks.— Damn—
In - to I an - oth - er like a hand in a glove. Damn—
hav - in' a hun - dred mil - lion lit - tle heart at - tacks.— Damn—
To Coda
1.
Bm7
B♭maj9
Amaj9
u,— ba - by, u're— so fine.—
this— kook - y— love af - fair.
u,— ba - by, u're— so fine.
Bm9/E
N.C.
Damn—
2.
Amaj9
Bm7/E
3.
Amaj9
G♯7
4fr.
C♯m7
4fr.
Like an - i - mals— just born— 2 breed.—


G♯7
4fr.
C♯m7
4fr.
B m7
Come 2 think a - bout cha, ba - by — u're my on - ly need. – 'm on fire – 'til – u
C♯m7
4fr.
B m7/E
D.S. 𝄋 al Coda
N.C.
come and – put me out.
All 'm trying to say is that my psy - che - de - lic shouts when u
Coda
A maj9
B9
Damn
B m7
B♭maj9
A maj9
u,
ba - by, u're so fine.
ritard.

Dark

Composed
PRINCE



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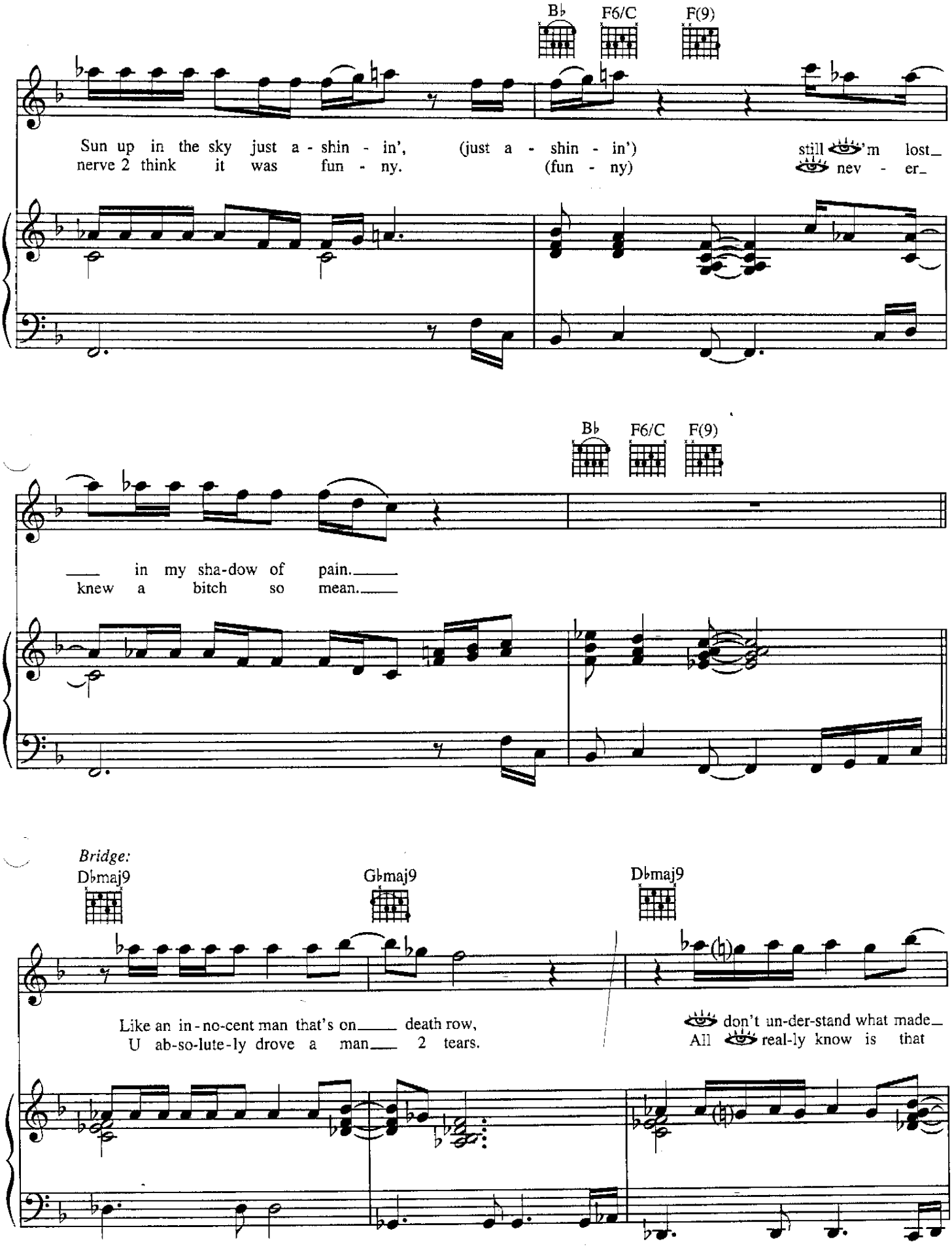
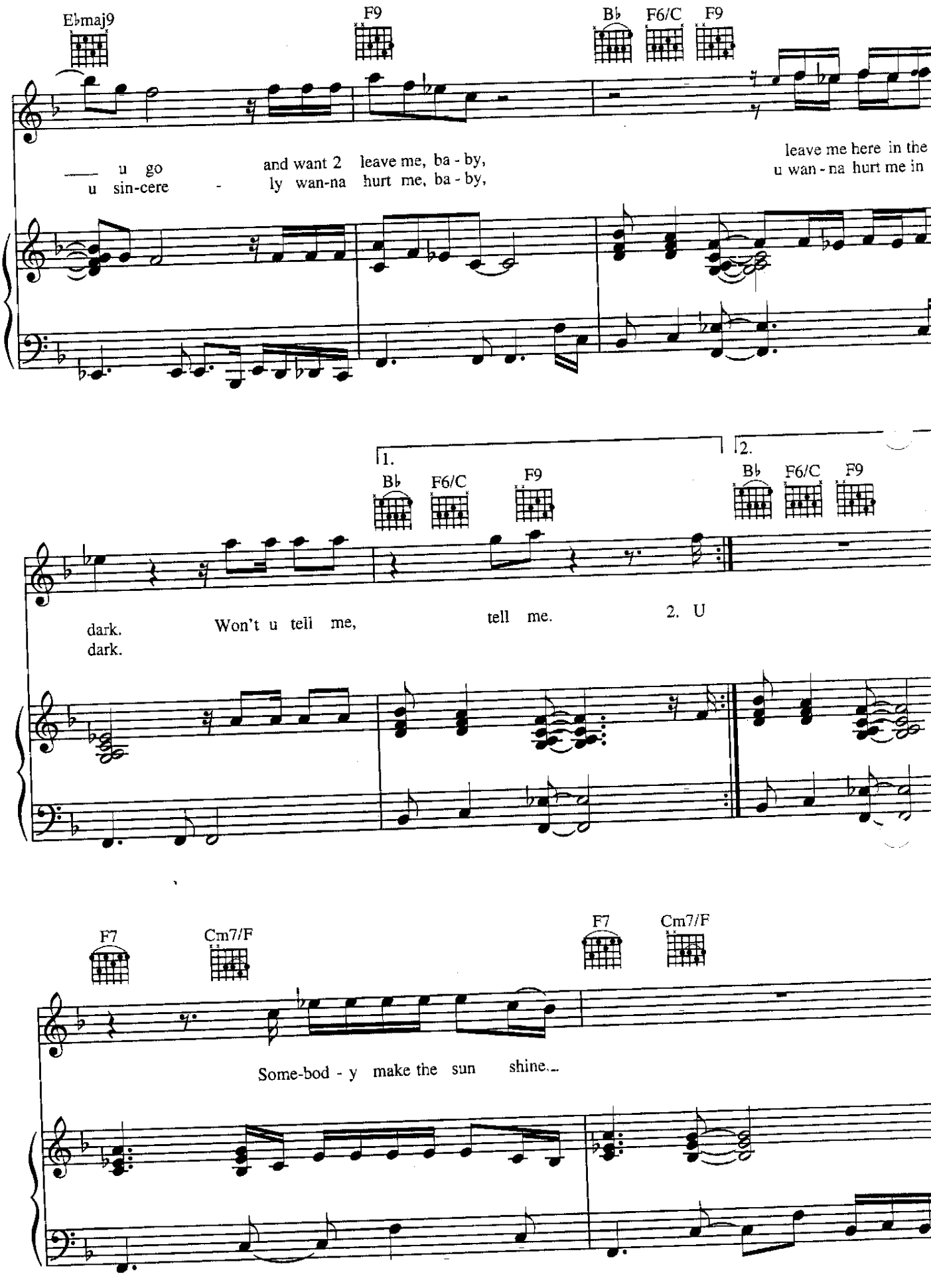
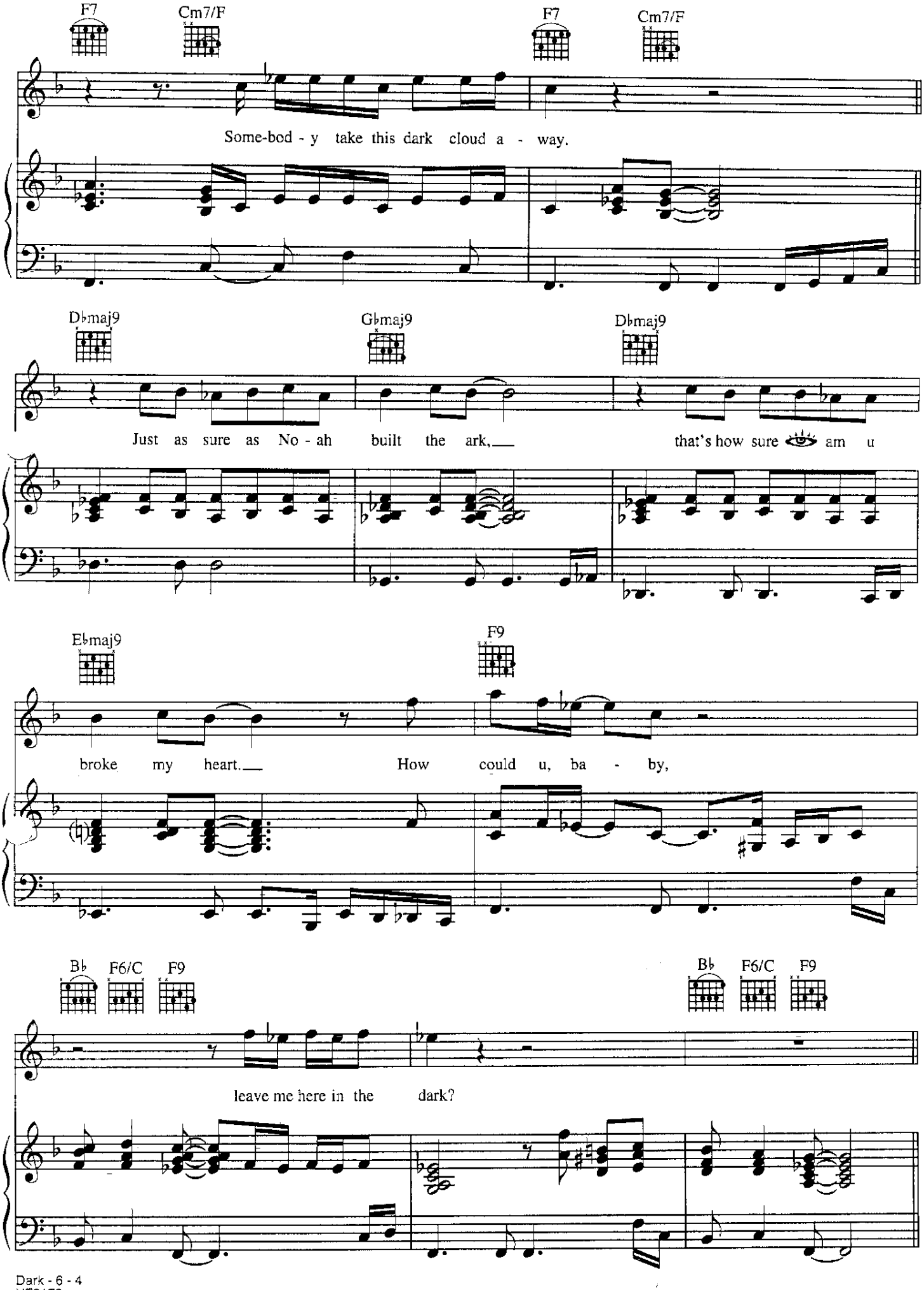
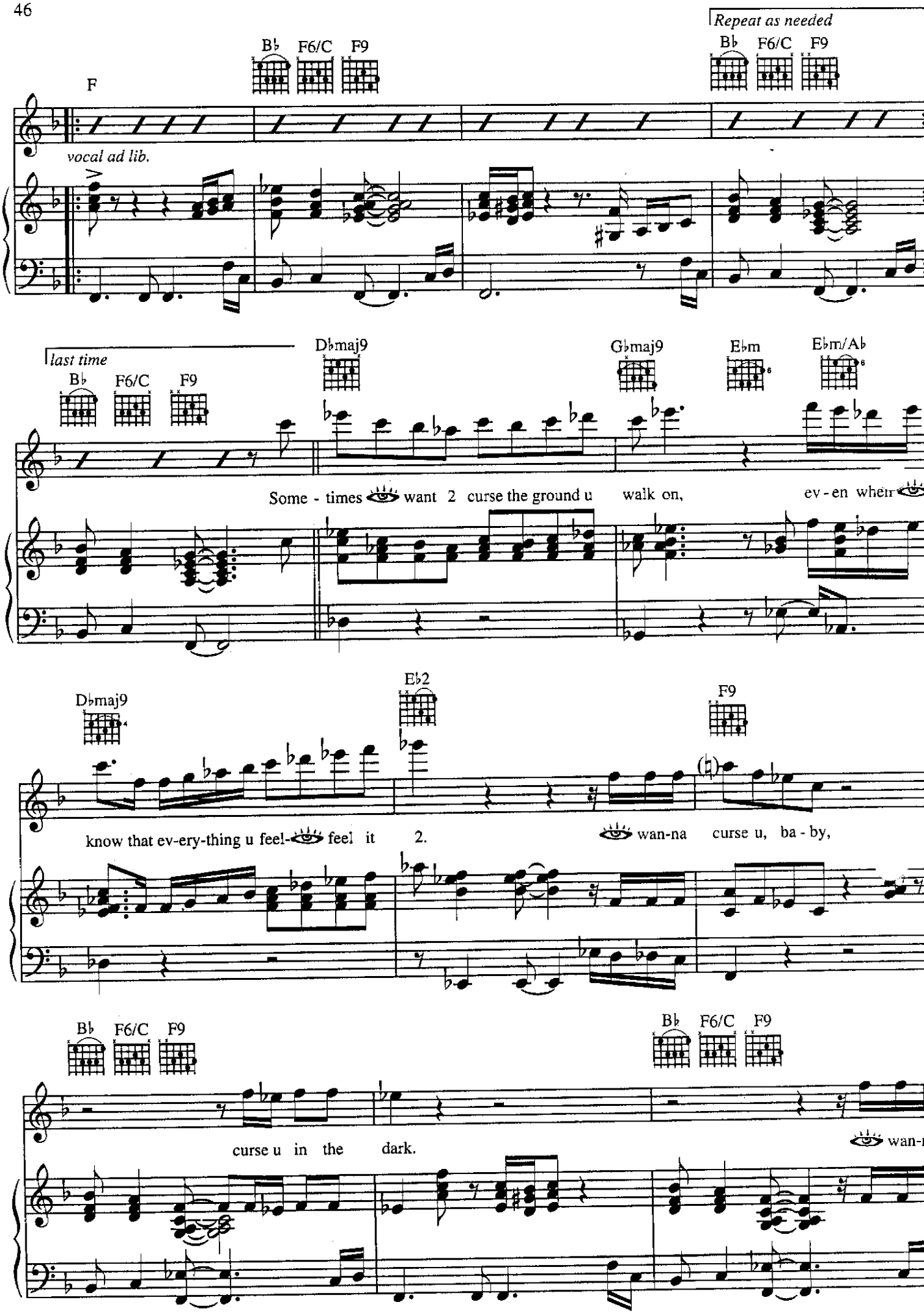
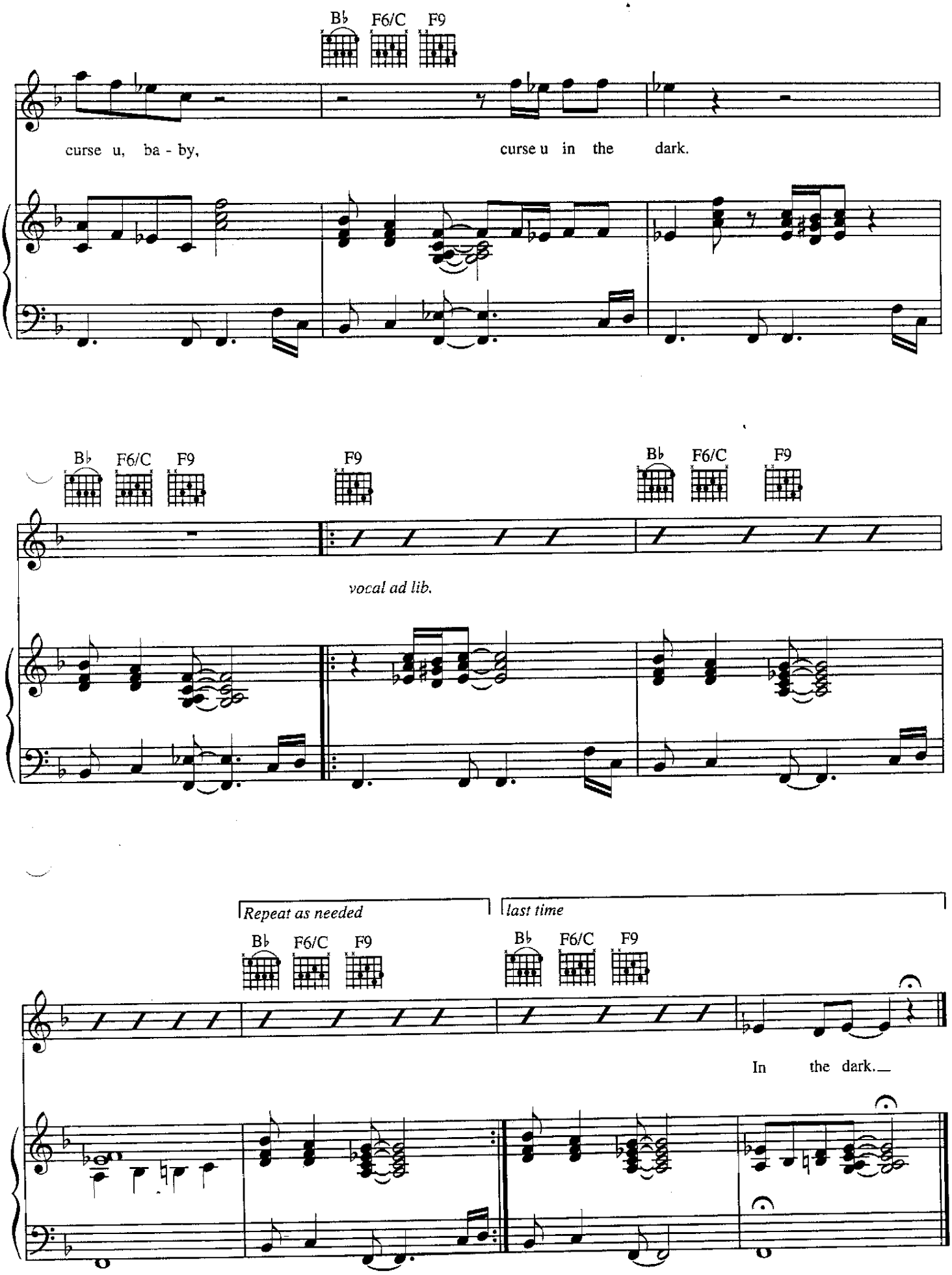

B♭
F6/C
F(9)
Sun up in the sky just a - shin - in', (just a - shin - in') still 'm lost_
nerve 2 think it was fun - ny. (fun - ny) nev - er_
B♭
F6/C
F(9)
___ in my sha-dow of pain.___
knew a bitch so mean.___
Bridge:
D♭maj9
G♭maj9
D♭maj9
Like an in-no-cent man that's on___ death row,
U ab-so-lute-ly drove a man___ 2 tears.
don't un-der-stand what made_
All real-ly know is that


Ebmaj9
F9
Bb
F6/C
F9
u go
u sin-cere
and want 2 leave me, ba - by,
ly wan-na hurt me, ba - by,
leave me here in the
u wan - na hurt me in
1.
2.
Bb
F6/C
F9
dark.
dark.
Won't u tell me,
tell me.
2. U
F7
Cm7/F
F7
Cm7/F
Some-bod - y make the sun shine.

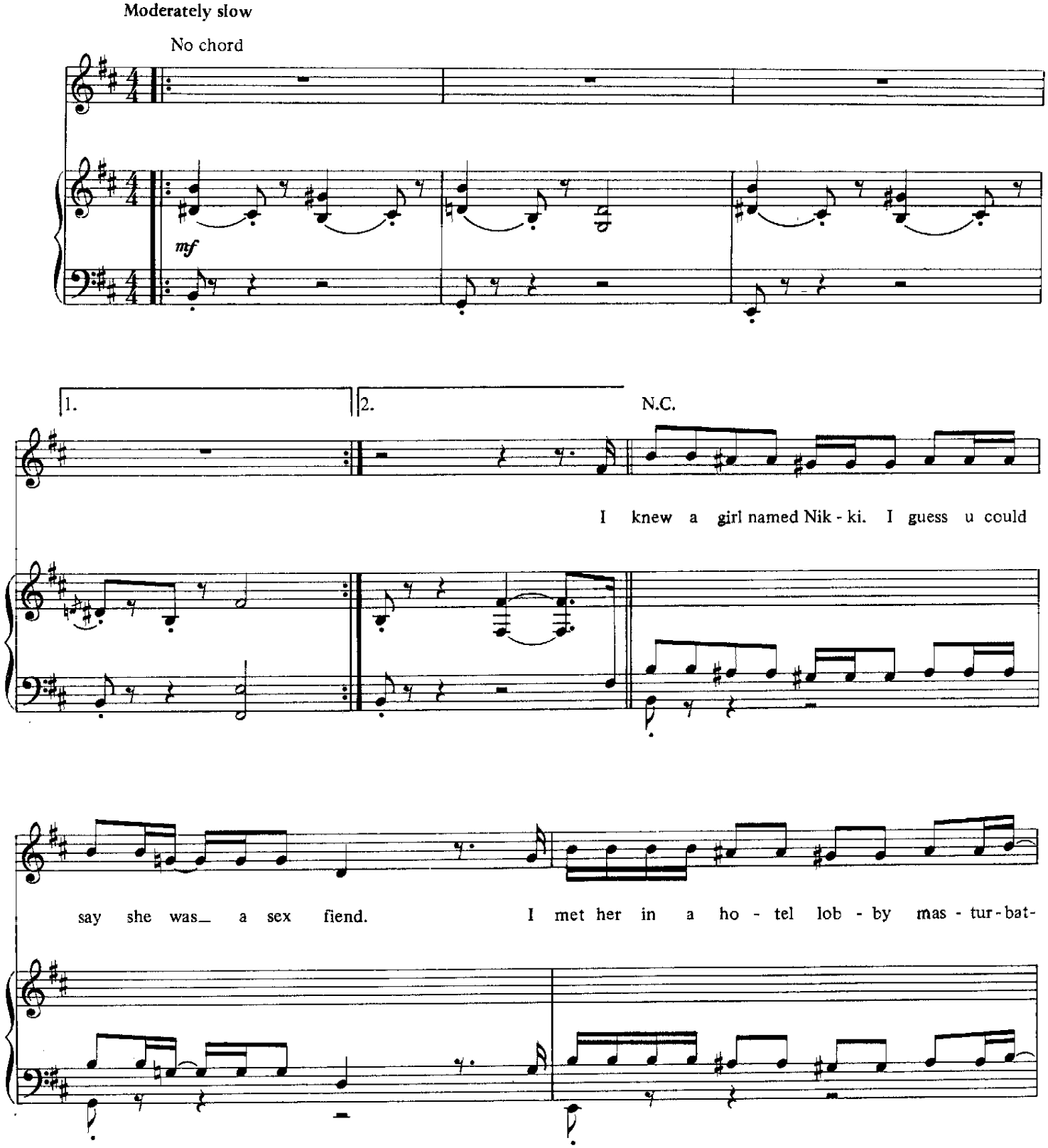

F7
Cm7/F
F7
Cm7/F
Some-bod - y take this dark cloud a - way.
D♭maj9
G♭maj9
D♭maj9
Just as sure as No - ah built the ark,
that's how sure am u
E♭maj9
F9
broke my heart.
How could u, ba - by,
B♭
F6/C
F9
B♭
F6/C
F9
leave me here in the dark?


Repeat as needed
B♭ F6/C F9
F
vocal ad lib.
last time
B♭ F6/C F9
D♭maj9
G♭maj9
E♭m
E♭m/A♭
Some - times want 2 curse the ground u walk on, ev - en when
D♭maj9
E♭2
F9
know that ev-ery-thing u feel- feel it 2. wan-na curse u, ba - by,
B♭ F6/C F9
B♭ F6/C F9
curse u in the dark.
wan-


B♭ F6/C F9
curse u, ba - by, curse u in the dark.
B♭ F6/C F9
F9
B♭ F6/C F9
vocal ad lib.
Repeat as needed
last time
B♭ F6/C F9
B♭ F6/C F9
In the dark.

Darling Nikki

Words and Music by
PRINCE



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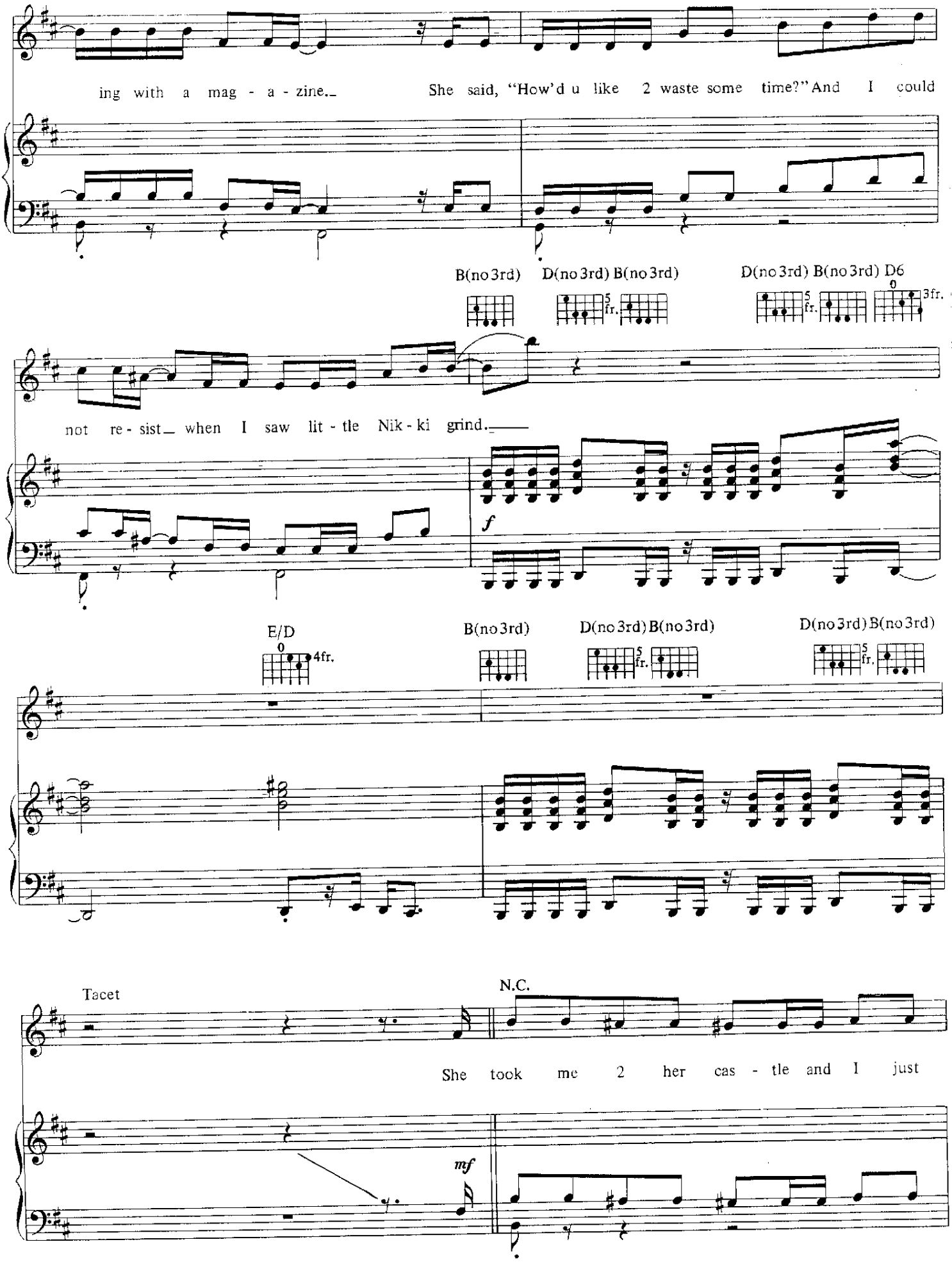
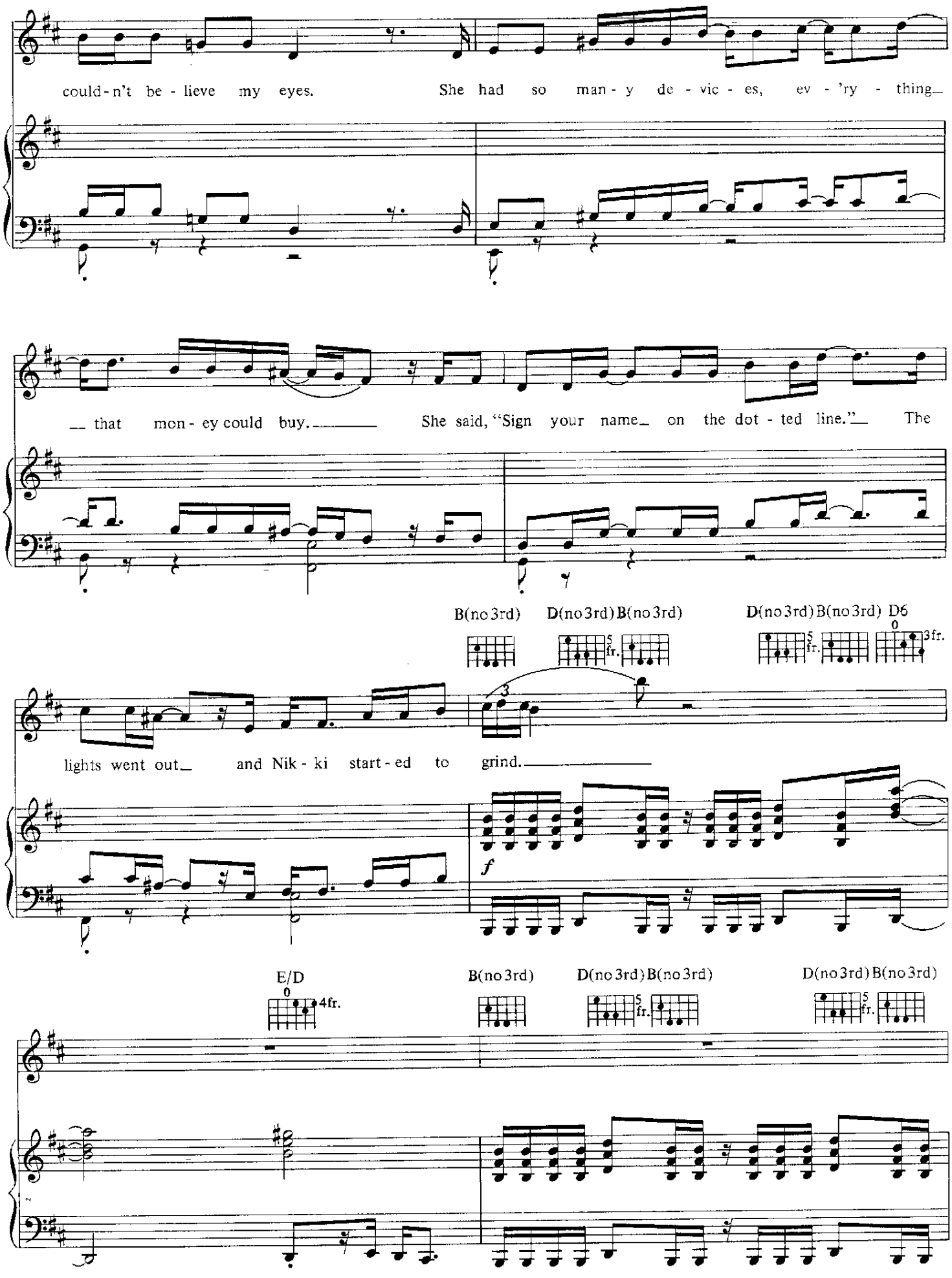
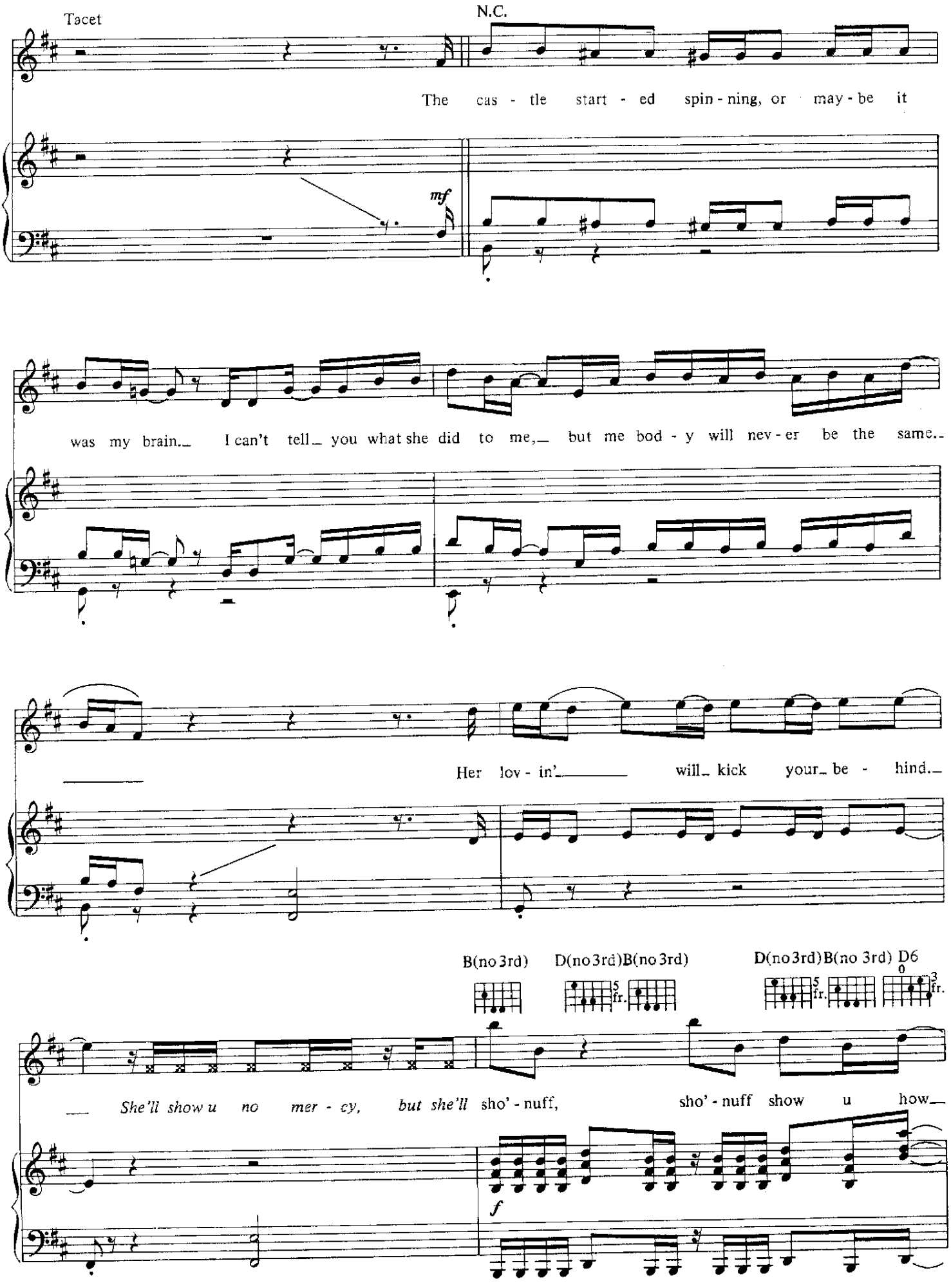
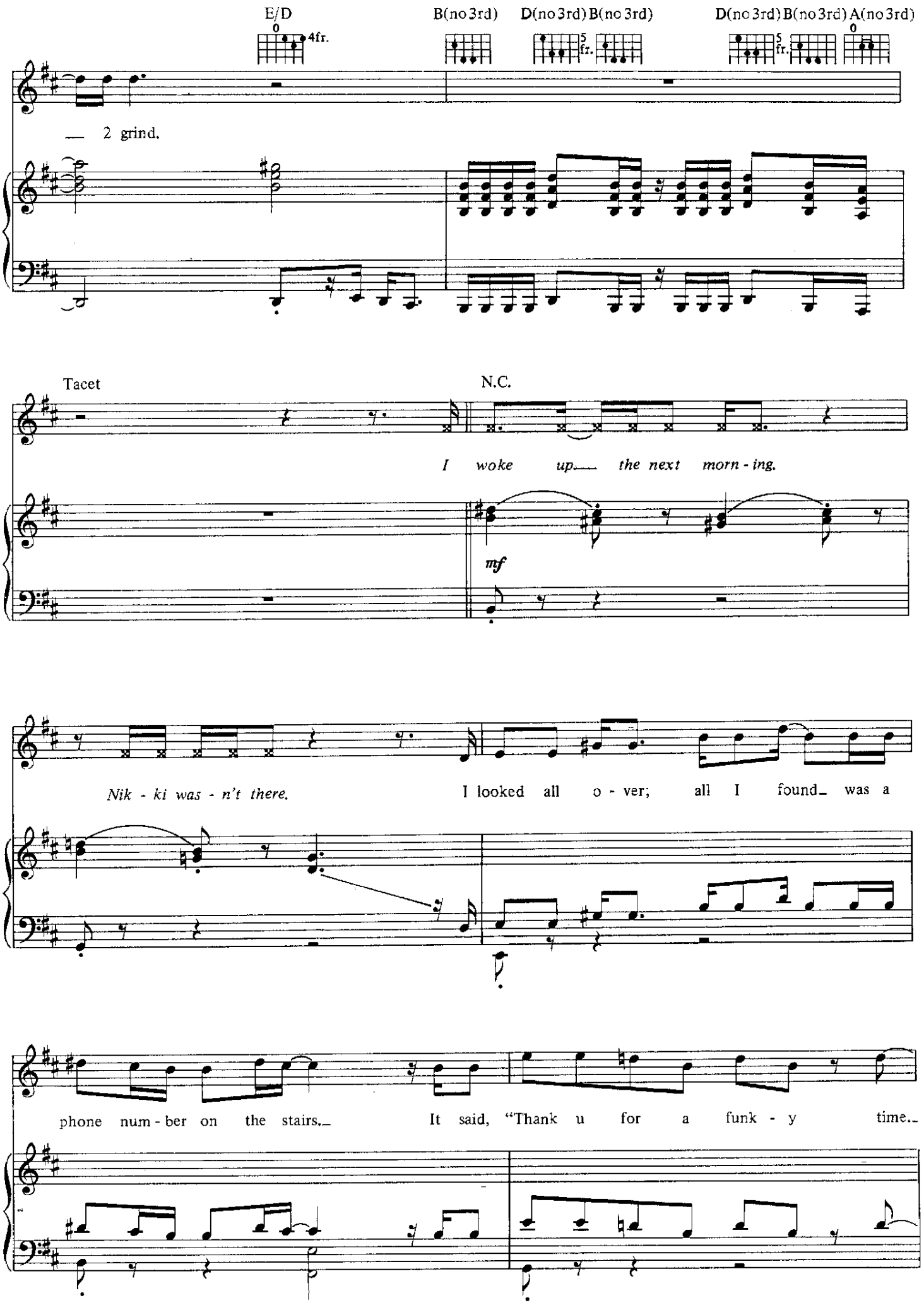
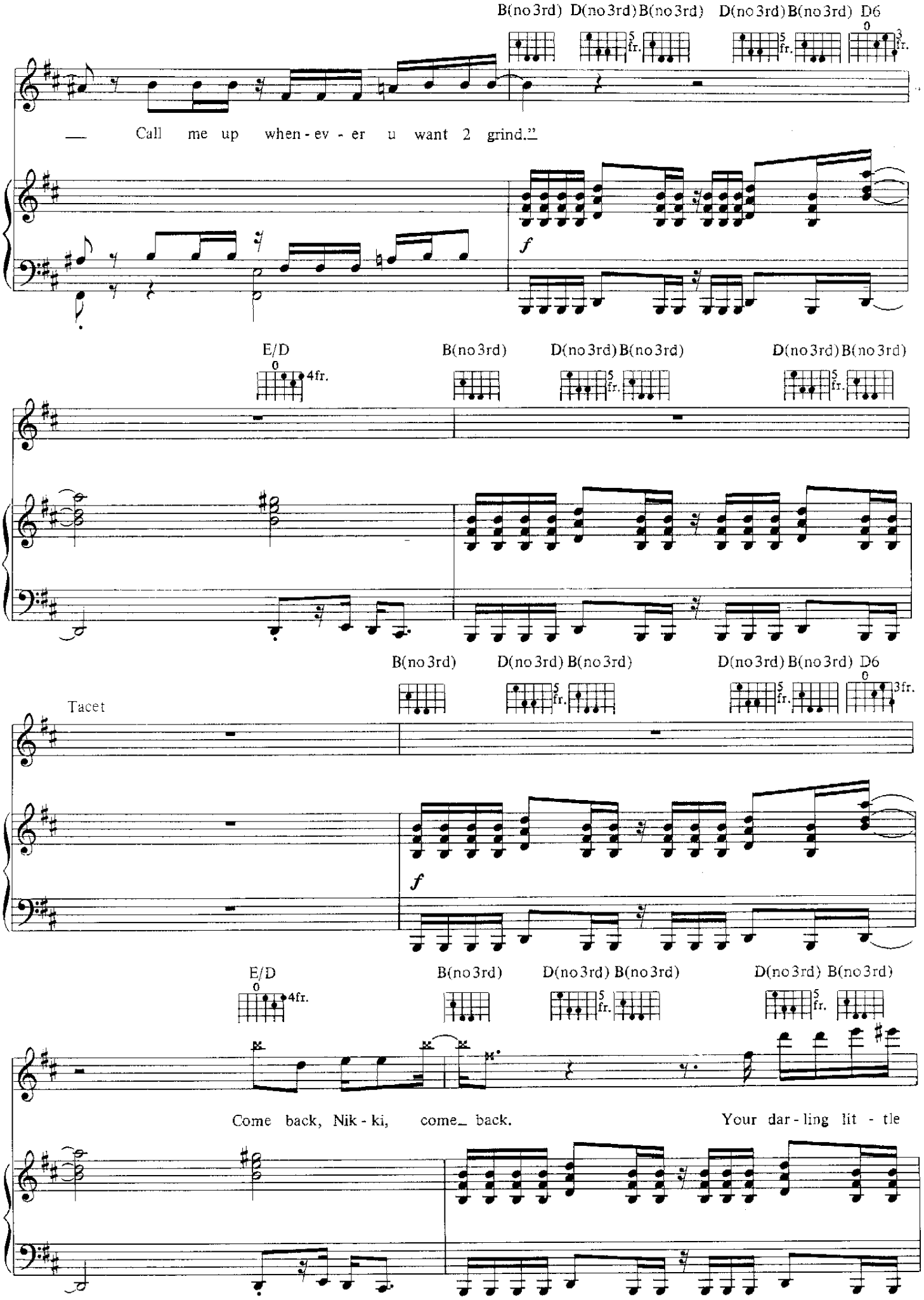
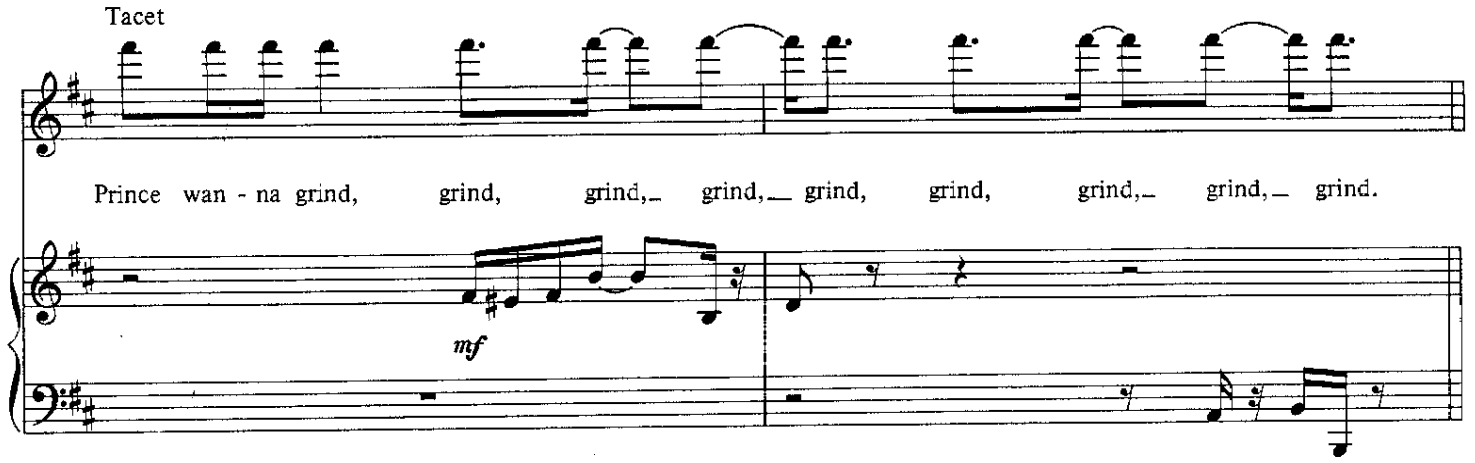

ing with a mag - a - zine.
She said, "How'd u like 2 waste some time?" And I could
B(no 3rd)
D(no 3rd) B(no 3rd)
D(no 3rd) B(no 3rd) D6
5 fr.
3fr.
not re - sist when I saw lit - tle Nik - ki grind.
f
E/D
4fr.
B(no 3rd)
D(no 3rd) B(no 3rd)
D(no 3rd) B(no 3rd)
Tacet
N.C.
She took me 2 her cas - tle and I just
mf


could-n't be-lieve my eyes. She had so man-y de-vic-es, ev-'ry-thing
that mon-ey could buy. She said, "Sign your name on the dot-ted line." The
B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd) D6
lights went out and Nik-ki start-ed to grind.
f
E/D B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd)

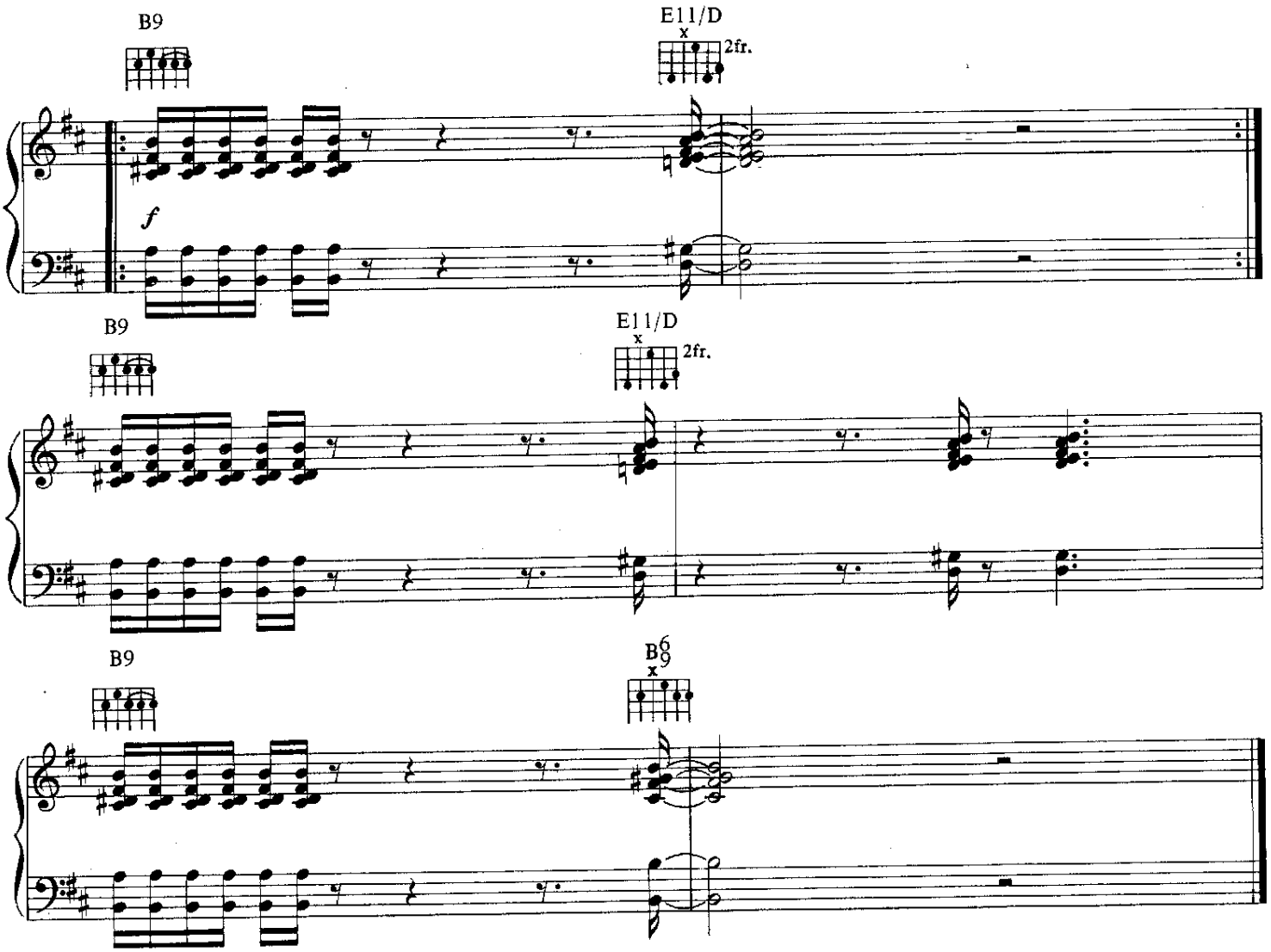

Tacet
N.C.
The cas - tle start - ed spin - ning, or may - be it
mf
was my brain. I can't tell you what she did to me, but me bod - y will nev - er be the same.
Her lov - in' will kick your be - hind.
B(no 3rd)
D(no 3rd)B(no 3rd)
D(no 3rd)B(no 3rd)
D6
She'll show u no mer - cy, but she'll sho' - nuff, sho' - nuff show u how
f


E/D
0
4fr.
B(no 3rd)
D(no 3rd) B(no 3rd)
5
fr.
D(no 3rd) B(no 3rd) A(no 3rd)
0
2 grind.
Tacet
N.C.
I woke up the next morn - ing.
mf
Nik - ki was - n't there.
I looked all o - ver; all I found was a
phone num - ber on the stairs.
It said, "Thank u for a funk - y time.


B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd) D6
— Call me up when - ev - er u want 2 grind."
E/D
B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd)
Tacet
B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd) D6
E/D
B(no 3rd) D(no 3rd) B(no 3rd) D(no 3rd) B(no 3rd)
Come back, Nik - ki, come_ back. Your dar - ling lit - tle



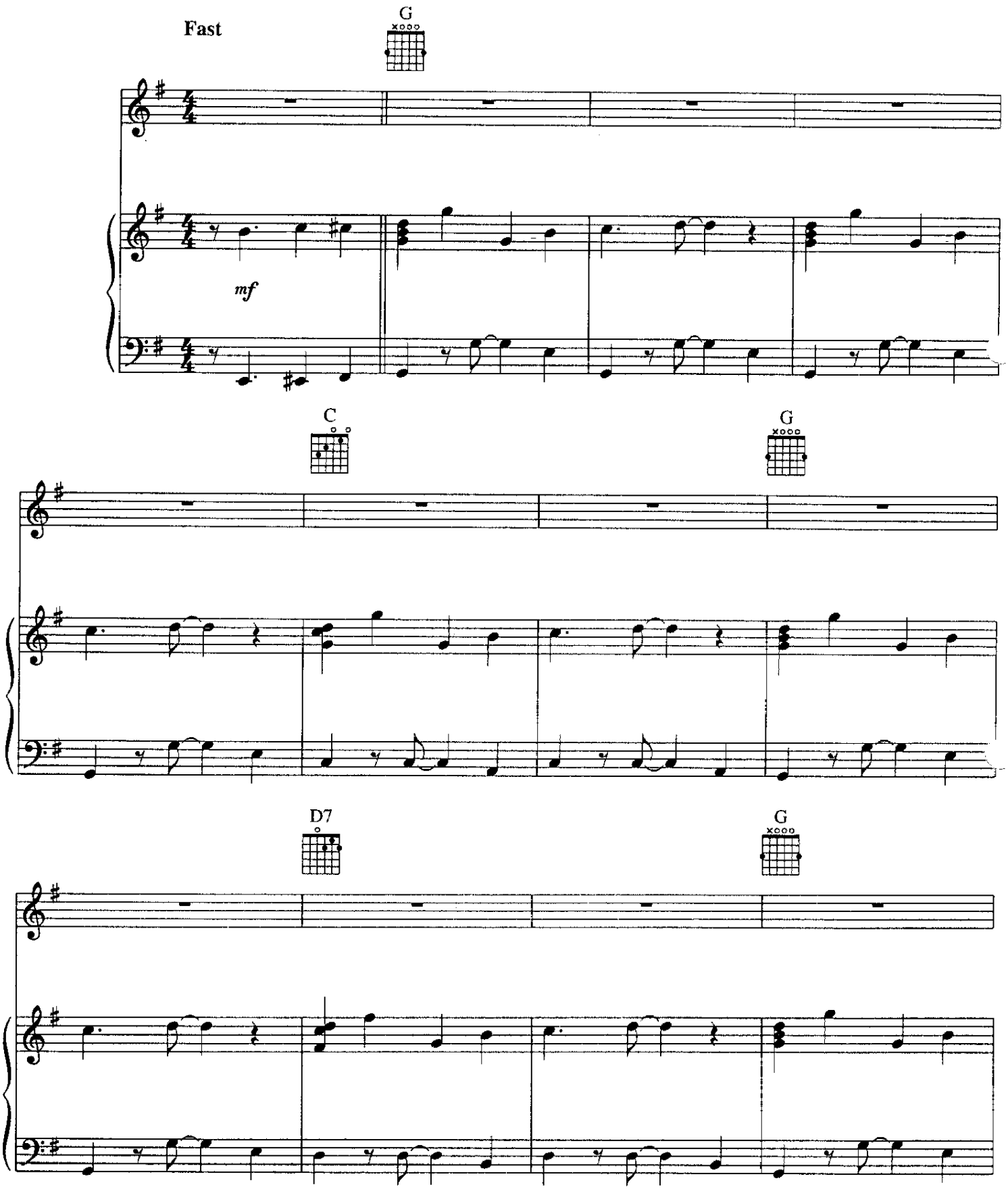
Five times



Sometimes the world's a storm.
One day soon the storm will pass
And all will be bright and peaceful.
No more tears or pain.
If u believe, look 2 the dawn and
Fearlessly bathe in the . . .
Purple Rain.

DELIRIOUS

Composed by
PRINCE



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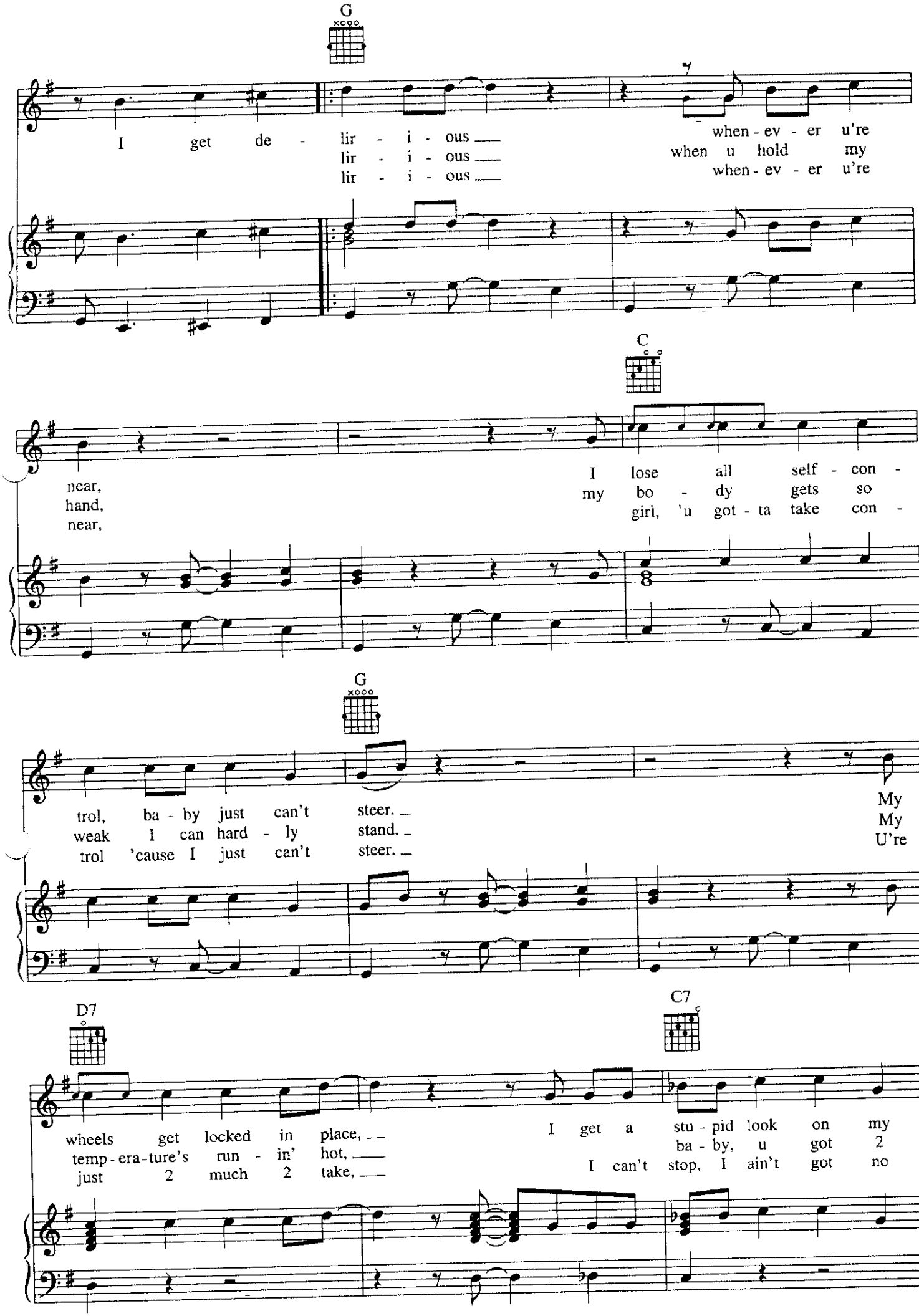
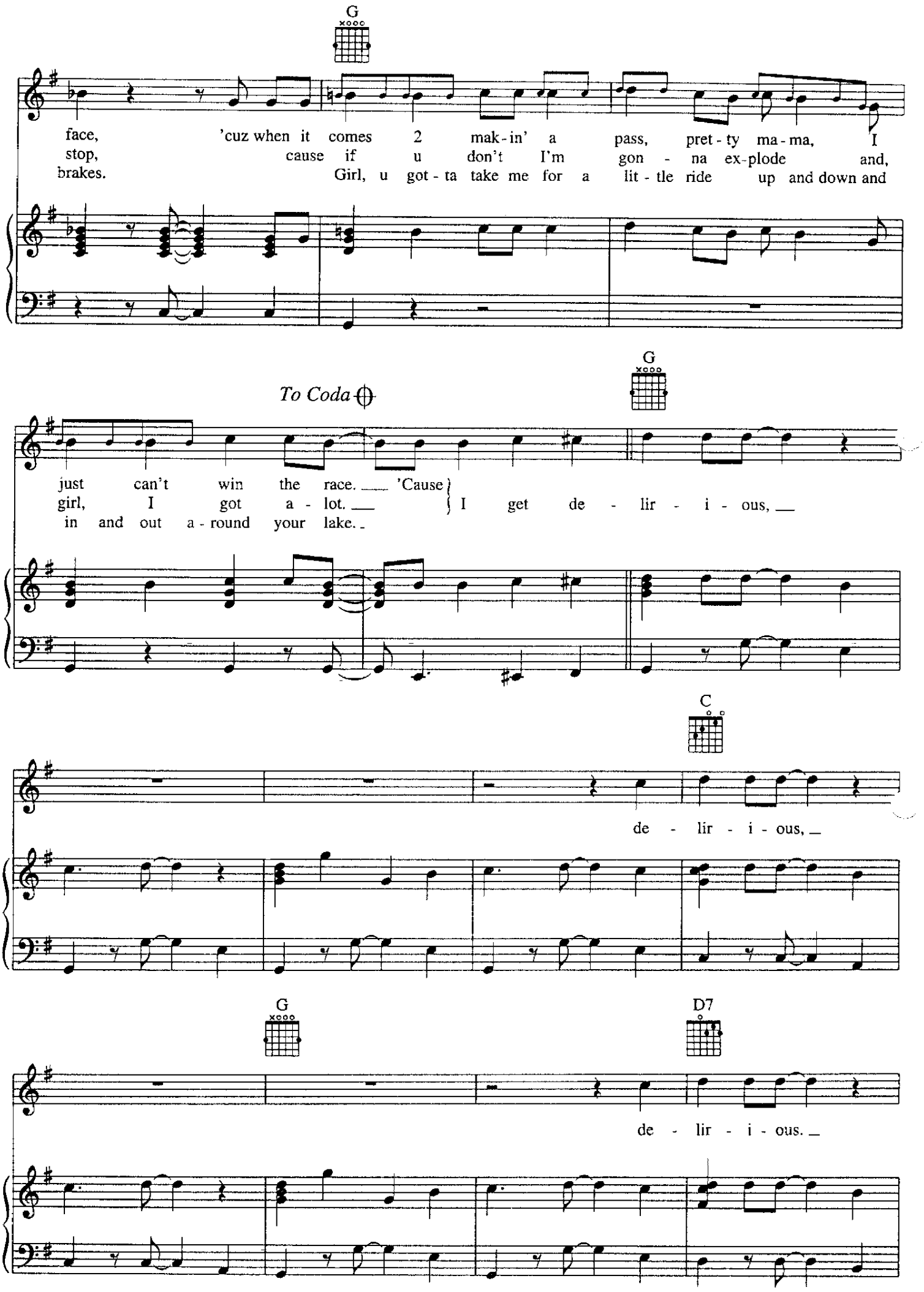
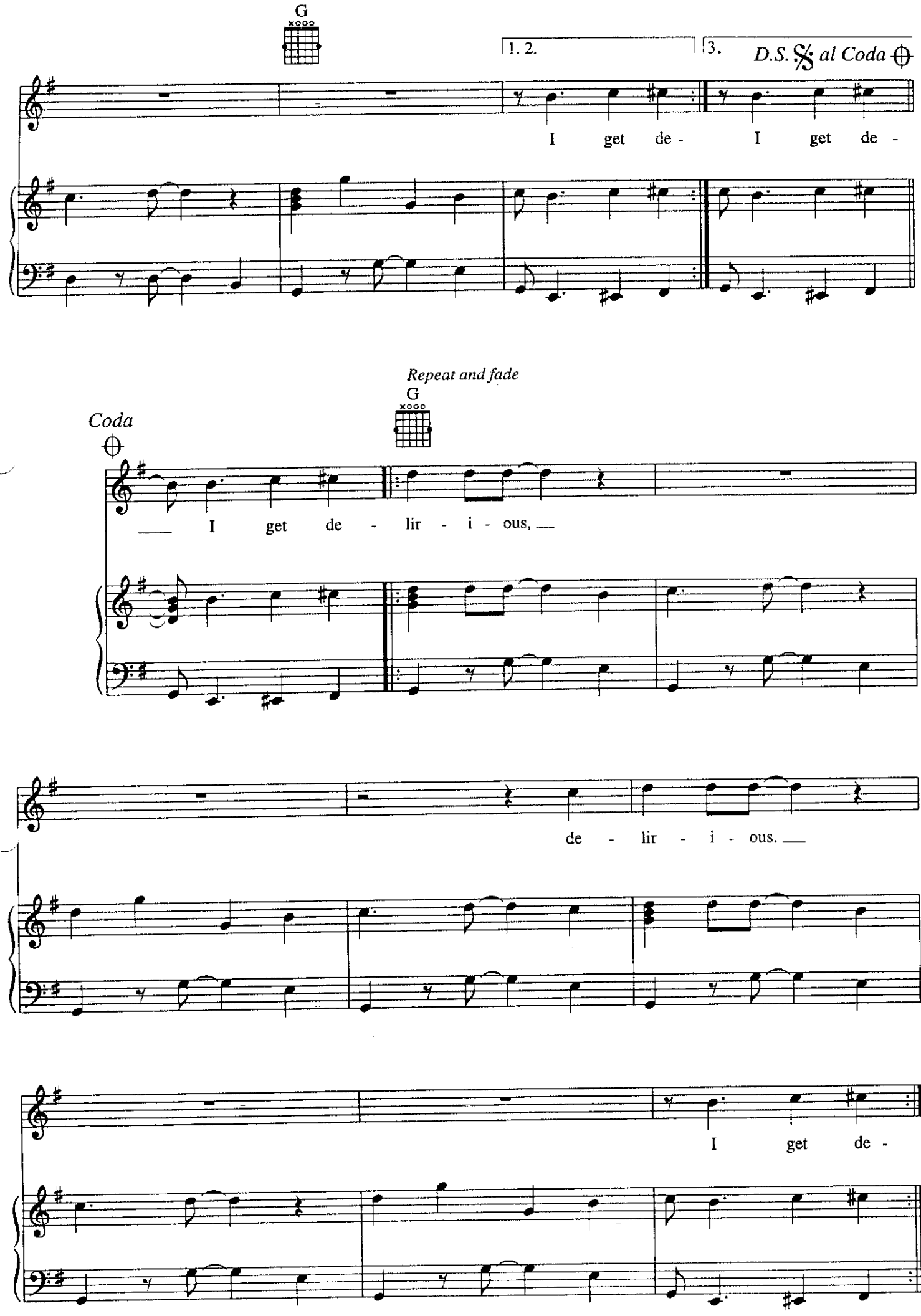
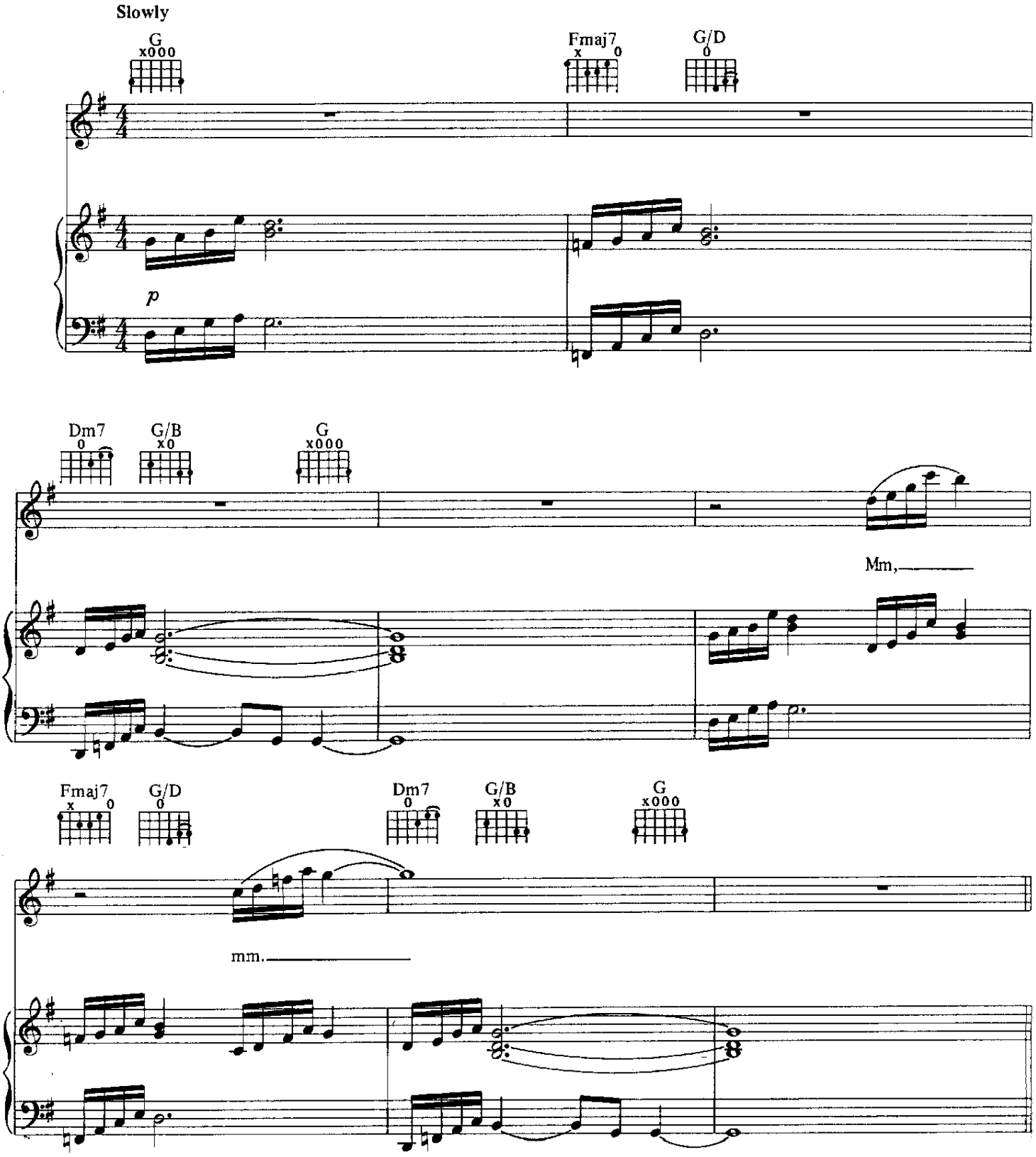

G
I get de - lir - i - ous
lir - i - ous
lir - i - ous
when - ev - er u're
when u hold my
when - ev - er u're
C
near,
hand,
near,
I lose all self - con -
my bo - dy gets so
girl, 'u got - ta take con -
G
trol, ba - by just can't steer.
weak I can hard - ly stand.
trol 'cause I just can't steer.
My
My
U're
D7
C7
wheels get locked in place,
temp - era - ture's run - in' hot,
just 2 much 2 take,
I get a stu - pid look on my
ba - by, u got 2
I can't stop, I ain't got no


G
face, 'cuz when it comes 2 mak-in' a pass, pret-ty ma-ma, I
stop, cause if u don't I'm gon - na ex-plode and,
brakes. Girl, u got-ta take me for a lit-tle ride up and down and
To Coda
G
just can't win the race. 'Cause
girl, I got a - lot. I get de - lir - i - ous,
in and out a-round your lake.
C
de - lir - i - ous,
G
D7
de - lir - i - ous.


G
1. 2.
3.
D.S. 𝄋 al Coda
I get de - I get de -
Repeat and fade
G
Coda
I get de - lir - i - ous,
de - lir - i - ous.
I get de -

DIAMONDS AND PEARLS

Composed by PRINCE



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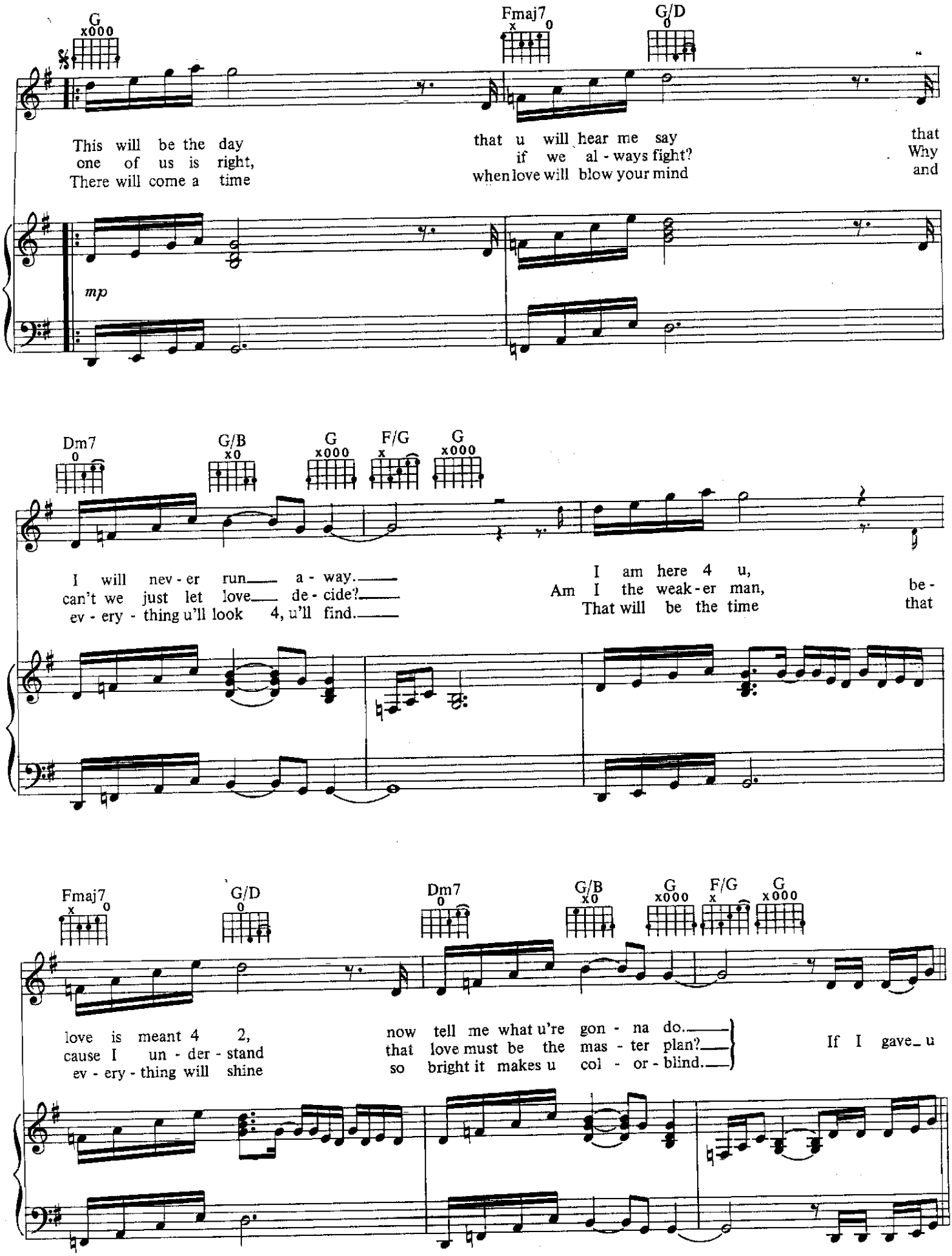
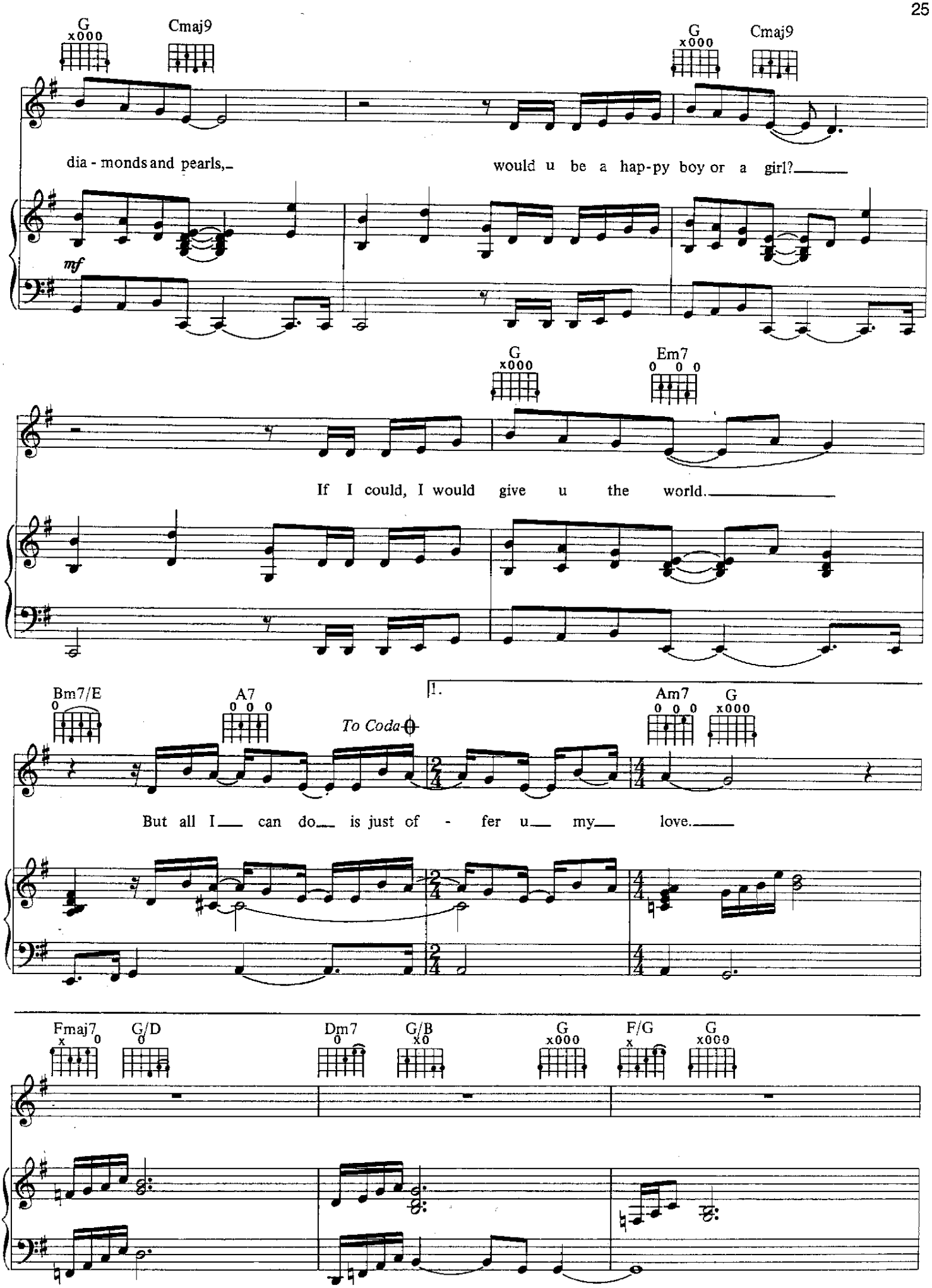
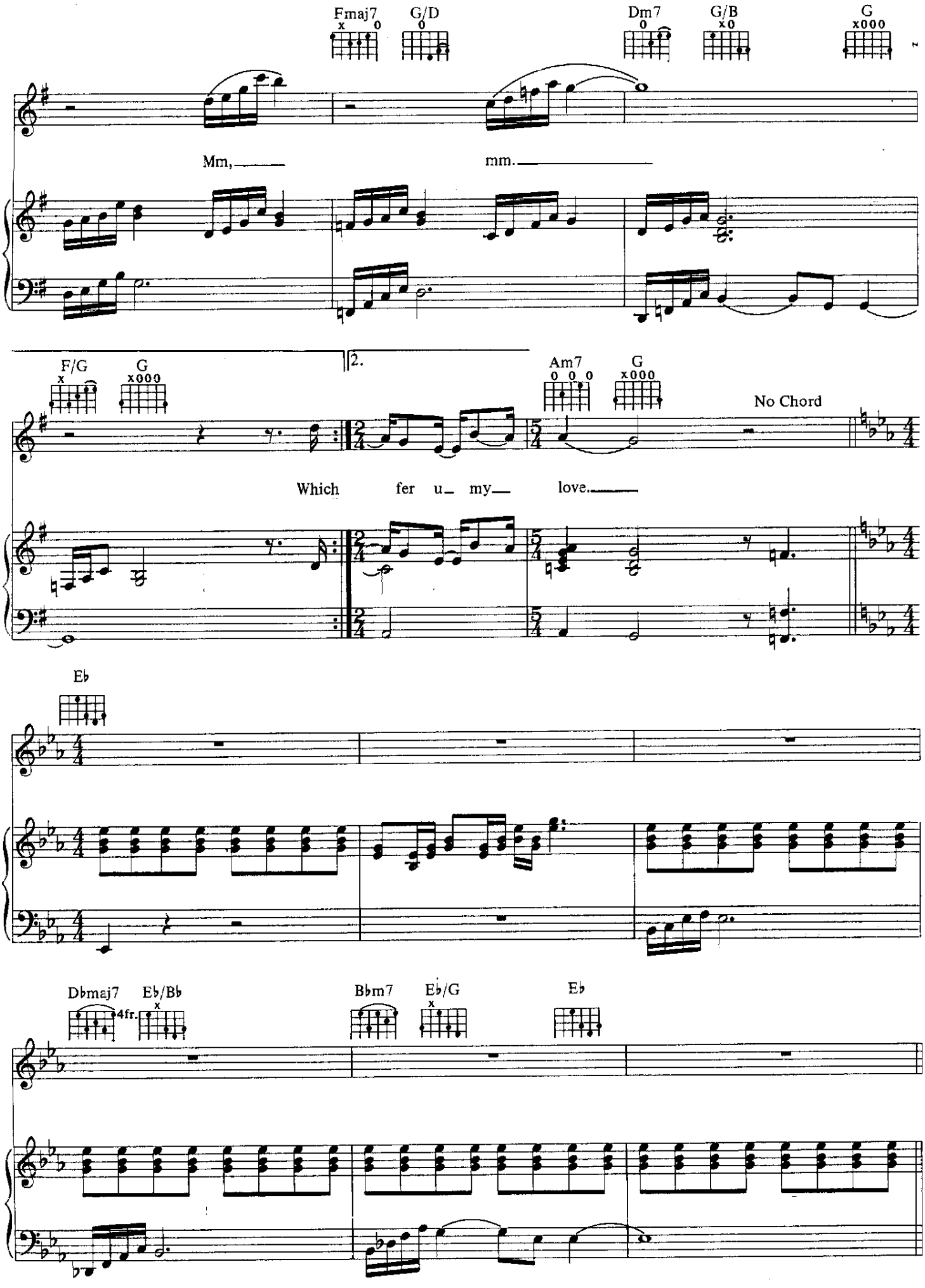
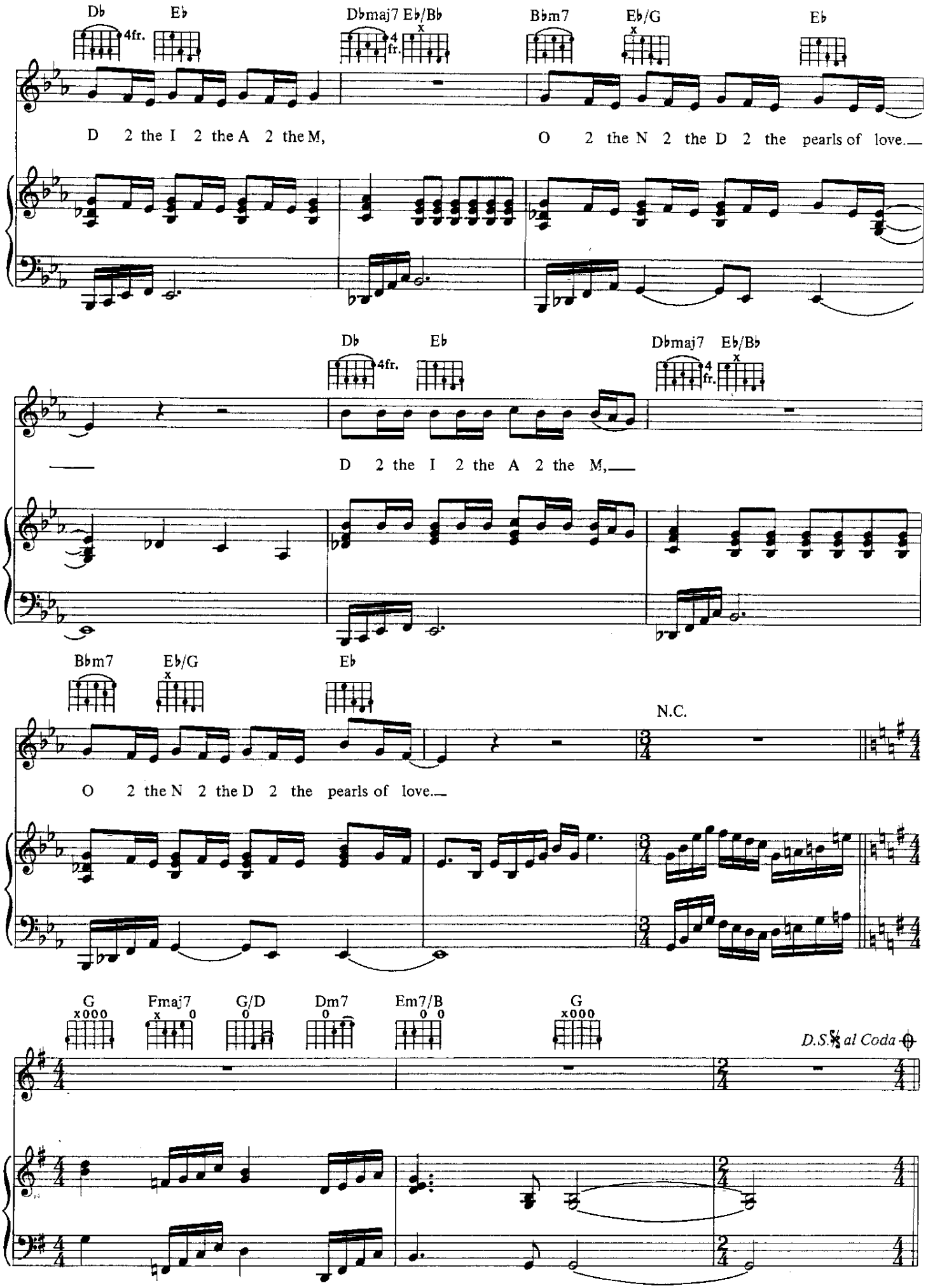
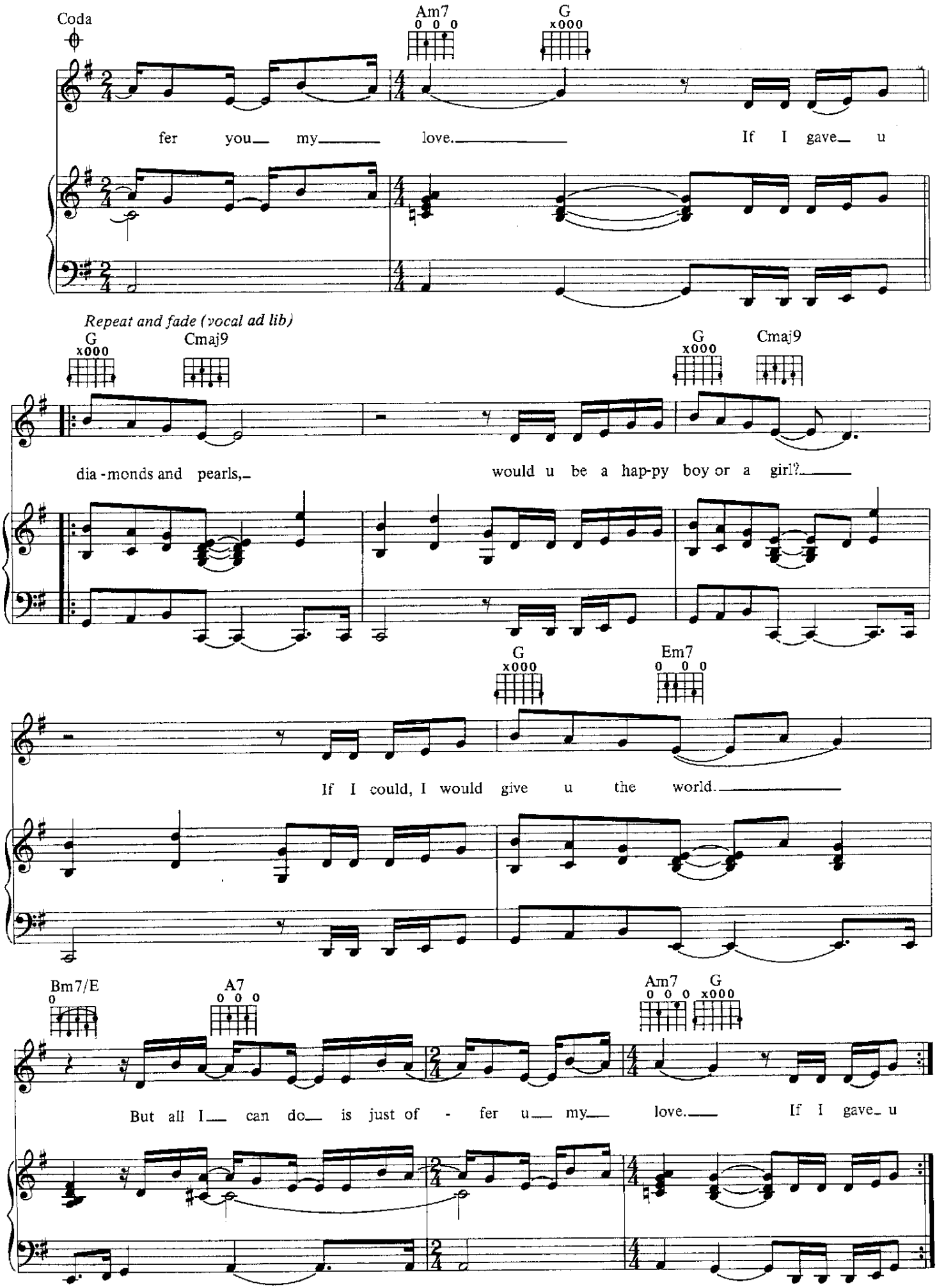

G
Fmaj7
G/D
This will be the day
one of us is right,
There will come a time
that u will hear me say
if we al - ways fight?
when love will blow your mind
that
Why
and
mp
Dm7
G/B
G
F/G
G
I will nev - er run a - way.
can't we just let love de - cide?
ev - ery - thing u'll look 4, u'll find.
I am here 4 u,
Am I the weak - er man,
That will be the time
be -
that
Fmaj7
G/D
Dm7
G/B
G
F/G
G
love is meant 4 2,
cause I un - der - stand
ev - ery - thing will shine
now tell me what u're gon - na do.
that love must be the mas - ter plan?
so bright it makes u col - or - blind.
If I gave u


G
Cmaj9
G
Cmaj9
dia - monds and pearls,
would u be a hap-py boy or a girl?
mf
G
Em7
If I could, I would give u the world.
Bm7/E
A7
To Coda
1.
Am7
G
But all I can do is just of - fer u my love.
Fmaj7
G/D
Dm7
G/B
G
F/G
G


Fmaj7
G/D
Dm7
G/B
G
Mm,
mm.
F/G
G
2.
Am7
G
No Chord
Which
fer u_ my_
love.
E♭
D♭maj7
E♭/B♭
4fr.
B♭m7
E♭/G
E♭


Db
Eb
Dbmaj7
Eb/Bb
Bbm7
Eb/G
Eb
4fr.
D 2 the I 2 the A 2 the M,
O 2 the N 2 the D 2 the pearls of love.
D 2 the I 2 the A 2 the M,
O 2 the N 2 the D 2 the pearls of love.
N.C.
G
Fmaj7
G/D
Dm7
Em7/B
D.S.𝄋 al Coda


Coda
Am7
G
fer you my love. If I gave u
Repeat and fade (vocal ad lib)
G
Cmaj9
dia-monds and pearls, would u be a hap-py boy or a girl?
Em7
If I could, I would give u the world.
Bm7/E
A7
But all I can do is just of - fer u my love. If I gave u

DIRTY MIND

Moderately fast

Composed by
PRINCE
with DR. FINK

No Chord

mf

G/C F/C Csus4 G/C Gsus4/C G/C

F/C Csus4 E♭/G A♭ 4fr F/A B♭ G/B

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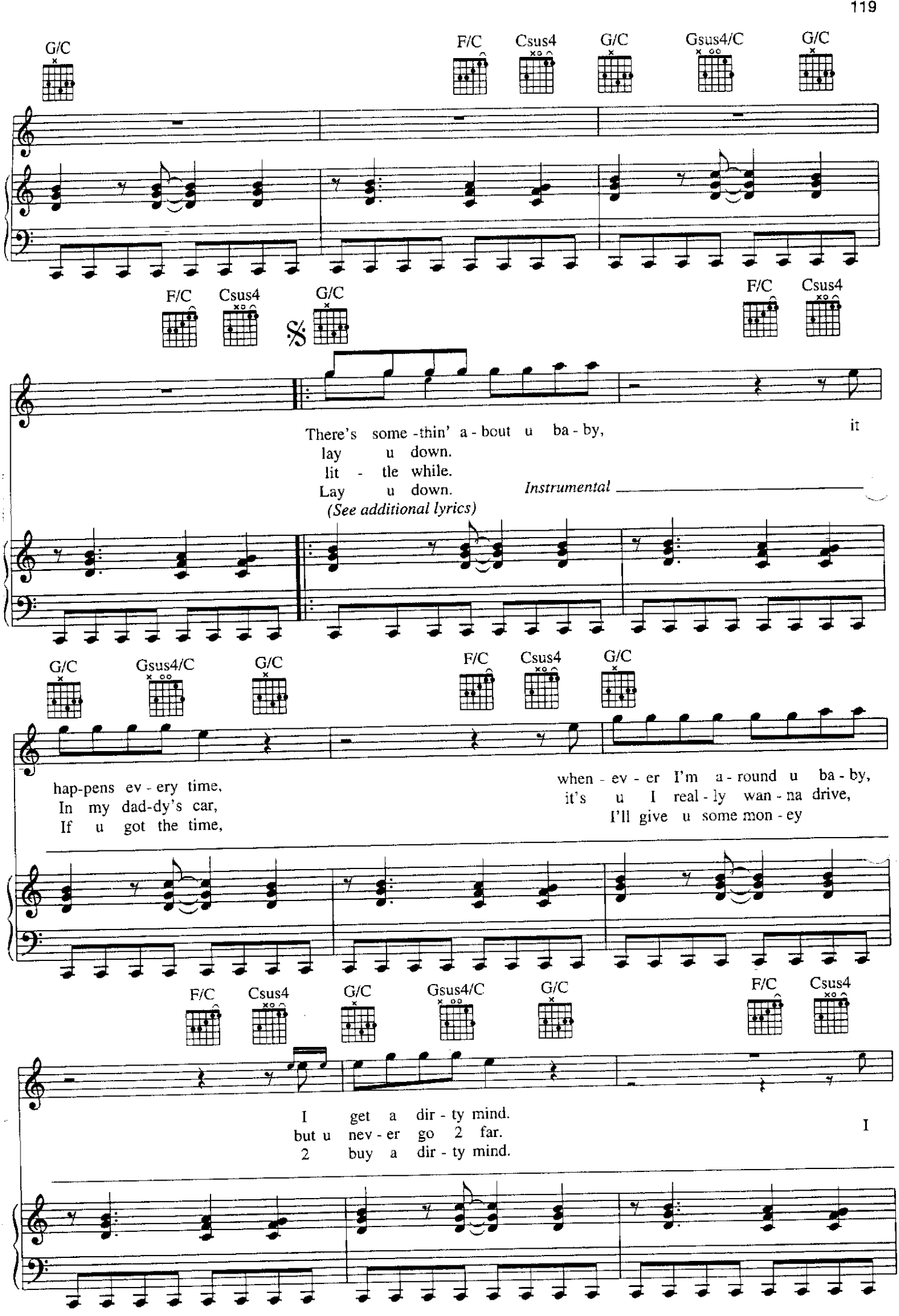
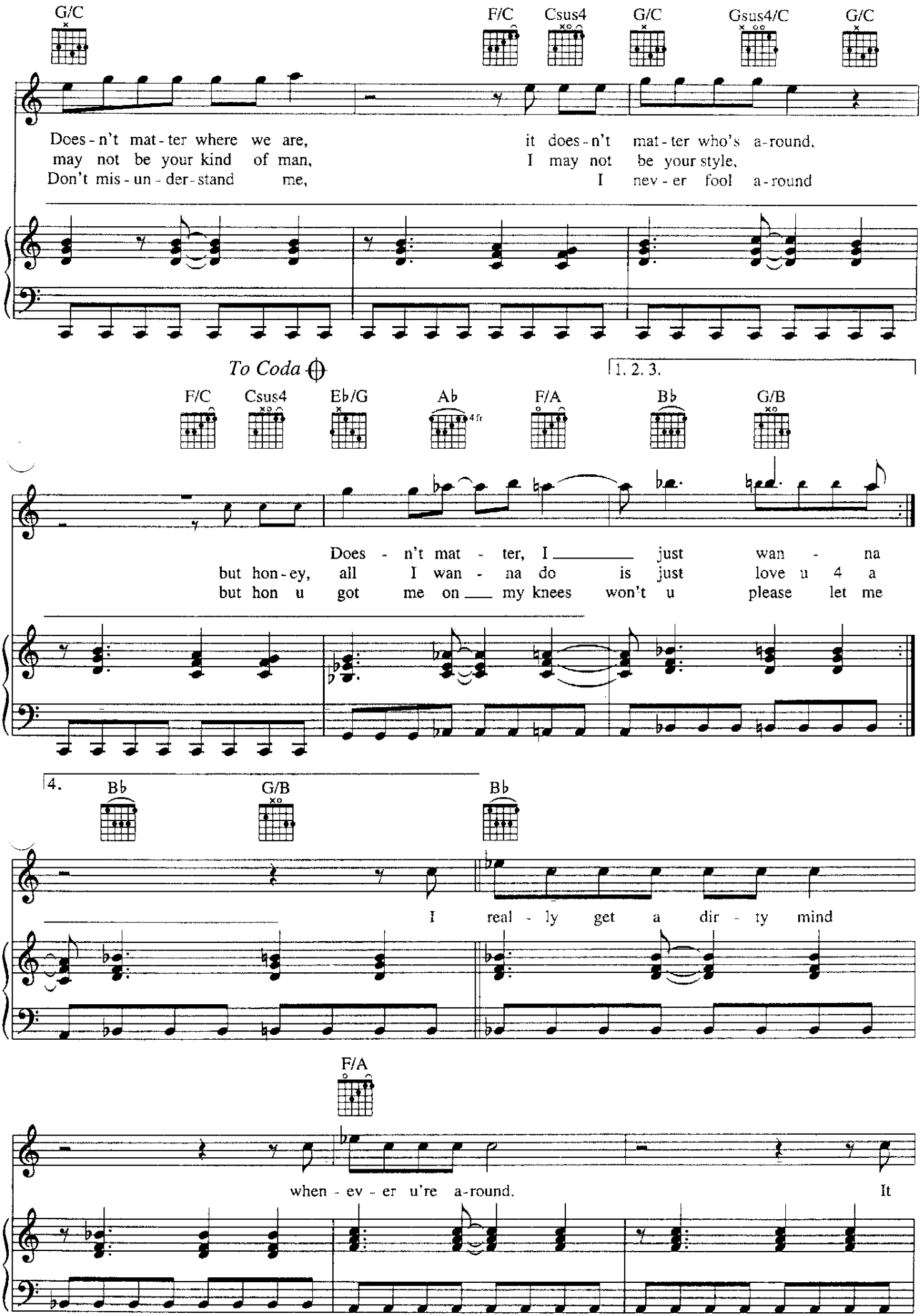
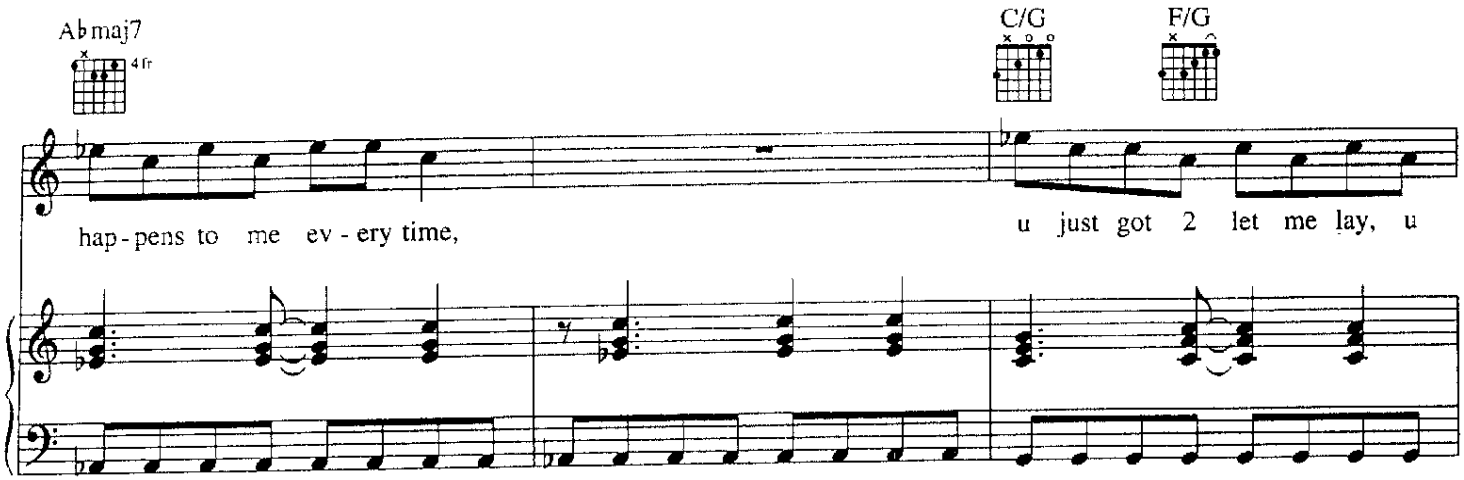
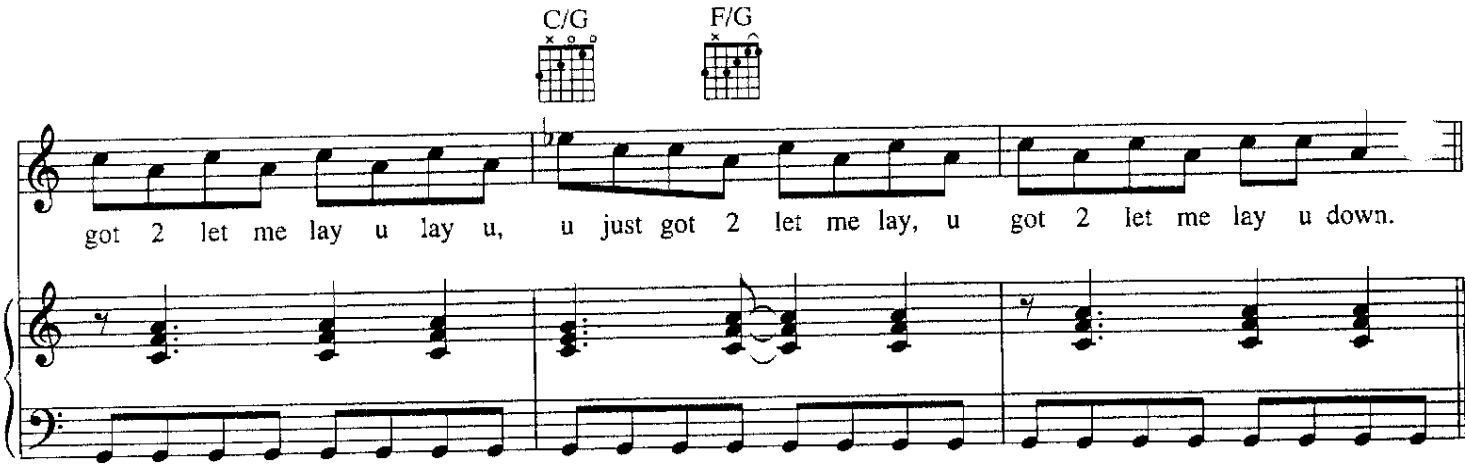

G/C
F/C
Csus4
G/C
Gsus4/C
G/C
F/C
Csus4
G/C
F/C
Csus4
There's some-thin' a-bout u ba-by,
it
lay u down.
lit-tle while.
Lay u down.
Instrumental
(See additional lyrics)
G/C
Gsus4/C
G/C
F/C
Csus4
G/C
hap-pens ev-ery time,
In my dad-dy's car,
If u got the time,
when-ev-er I'm a-round u ba-by,
it's u I real-ly wan-na drive,
I'll give u some mon-ey
F/C
Csus4
G/C
Gsus4/C
G/C
F/C
Csus4
I get a dir-ty mind.
but u nev-er go 2 far.
2 buy a dir-ty mind.
I

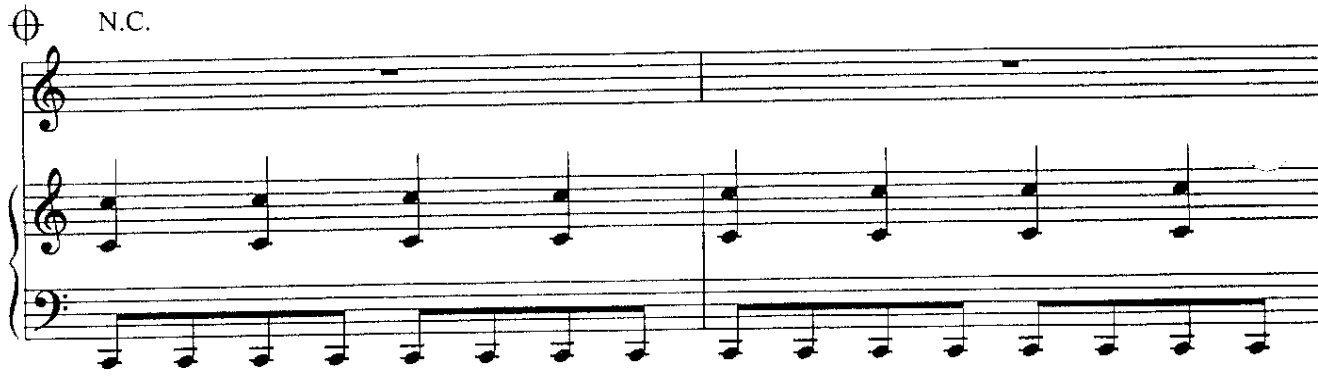

G/C
F/C
Csus4
G/C
Gsus4/C
G/C
Does - n't mat - ter where we are, it does - n't mat - ter who's a - round,
may not be your kind of man, I may not be your style,
Don't mis - un - der - stand me, I nev - er fool a - round
To Coda
1. 2. 3.
F/C
Csus4
Eb/G
Ab
4 fr
F/A
Bb
G/B
Does - n't mat - ter, I just wan - na
but hon - ey, all I wan - na do is just love u 4 a
but hon u got me on my knees won't u please let me
4.
Bb
G/B
Bb
I real - ly get a dir - ty mind
F/A
when - ev - er u're a - round. It

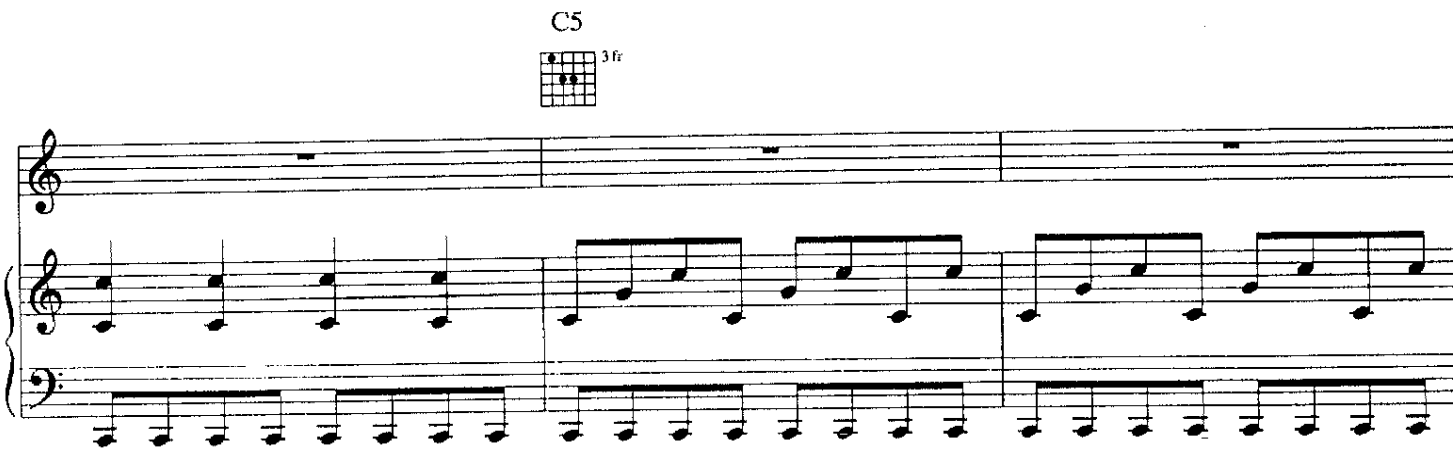


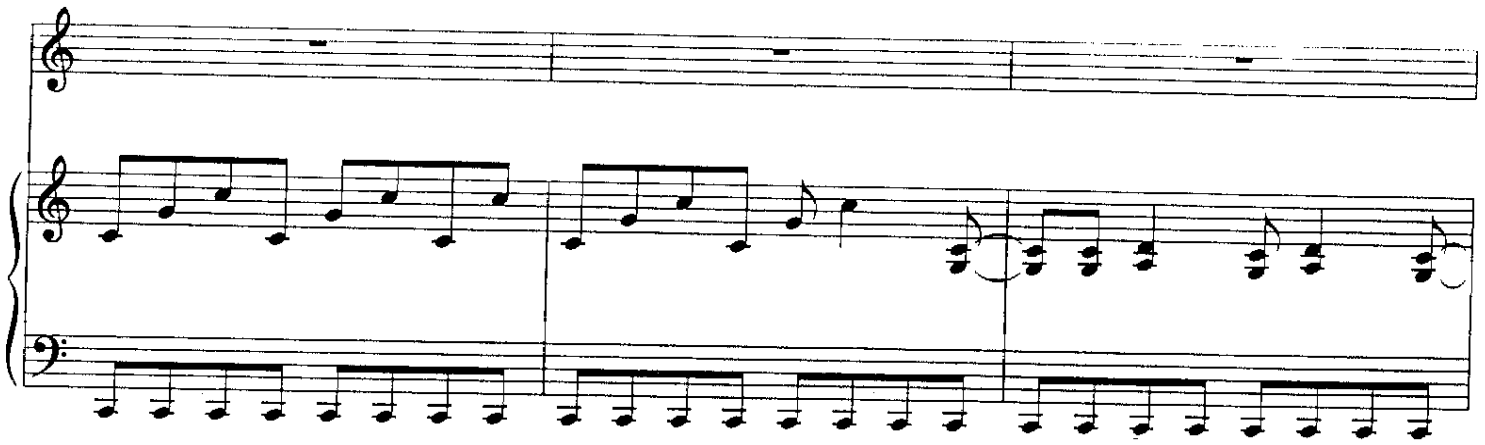
D.S. 𝄋 *al Coda* ⊕



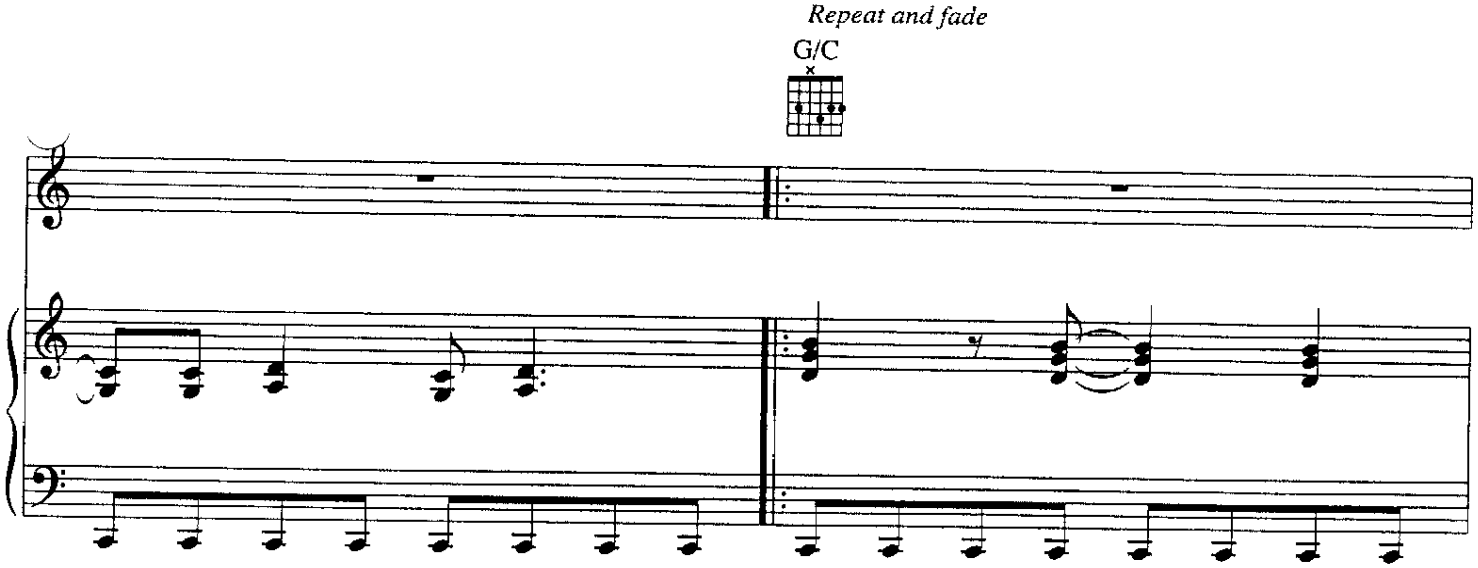
Coda

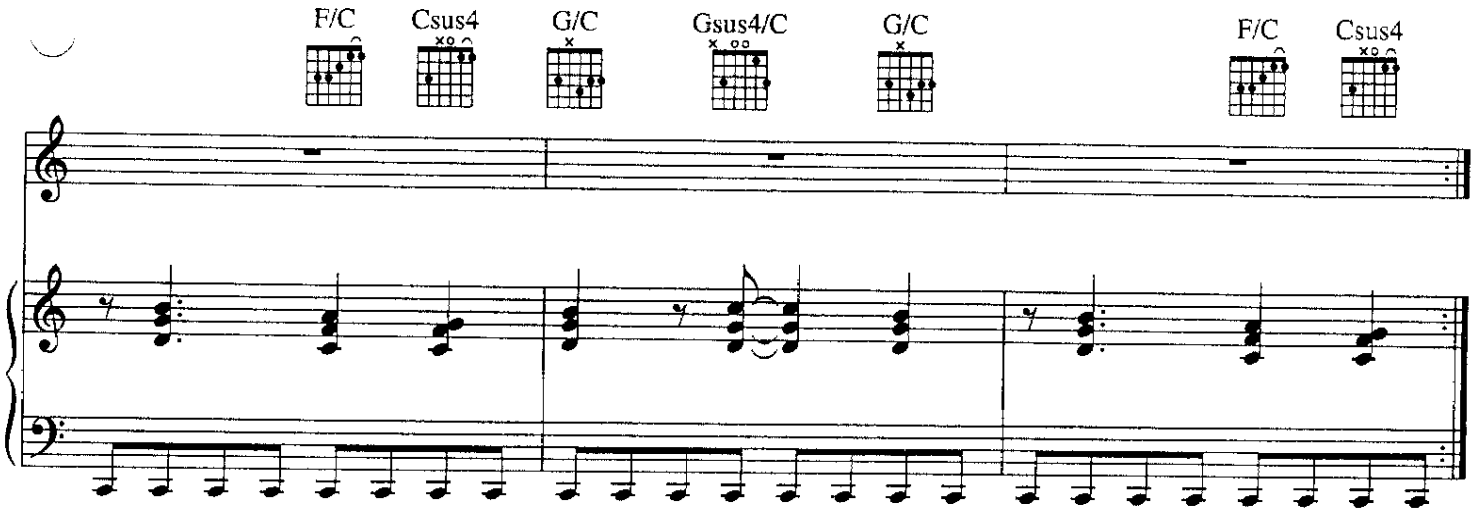






Repeat and fade



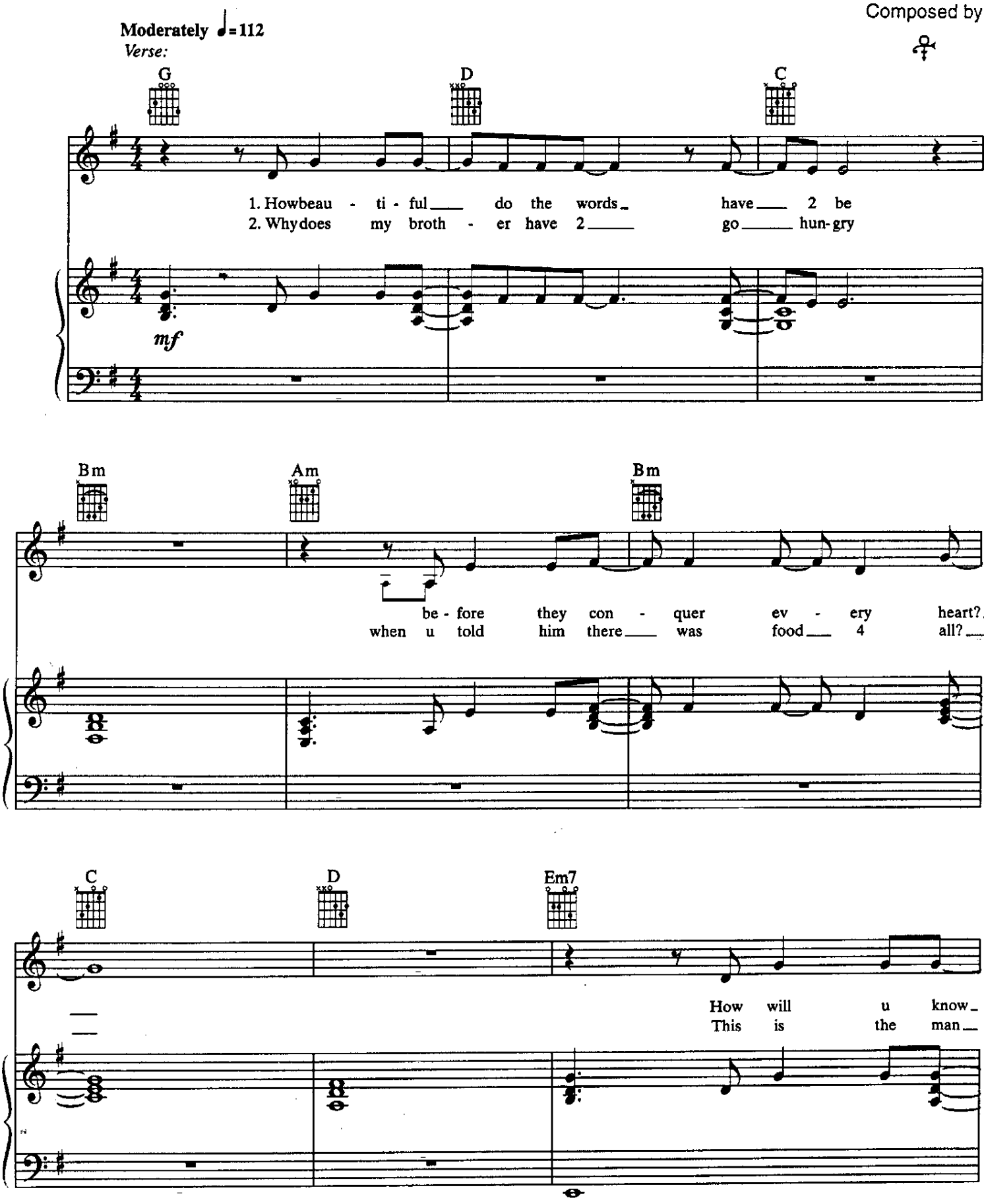


Lyrics for D.S. 𝄋

In my daddy's car, it's u I really want 2 drive.
Underneath the stars, I really get a dirty mind,
Whenever u're around
(Spoken): I don't wanna hurt u baby,
I only wanna lay u down.

dolphin

Composed by



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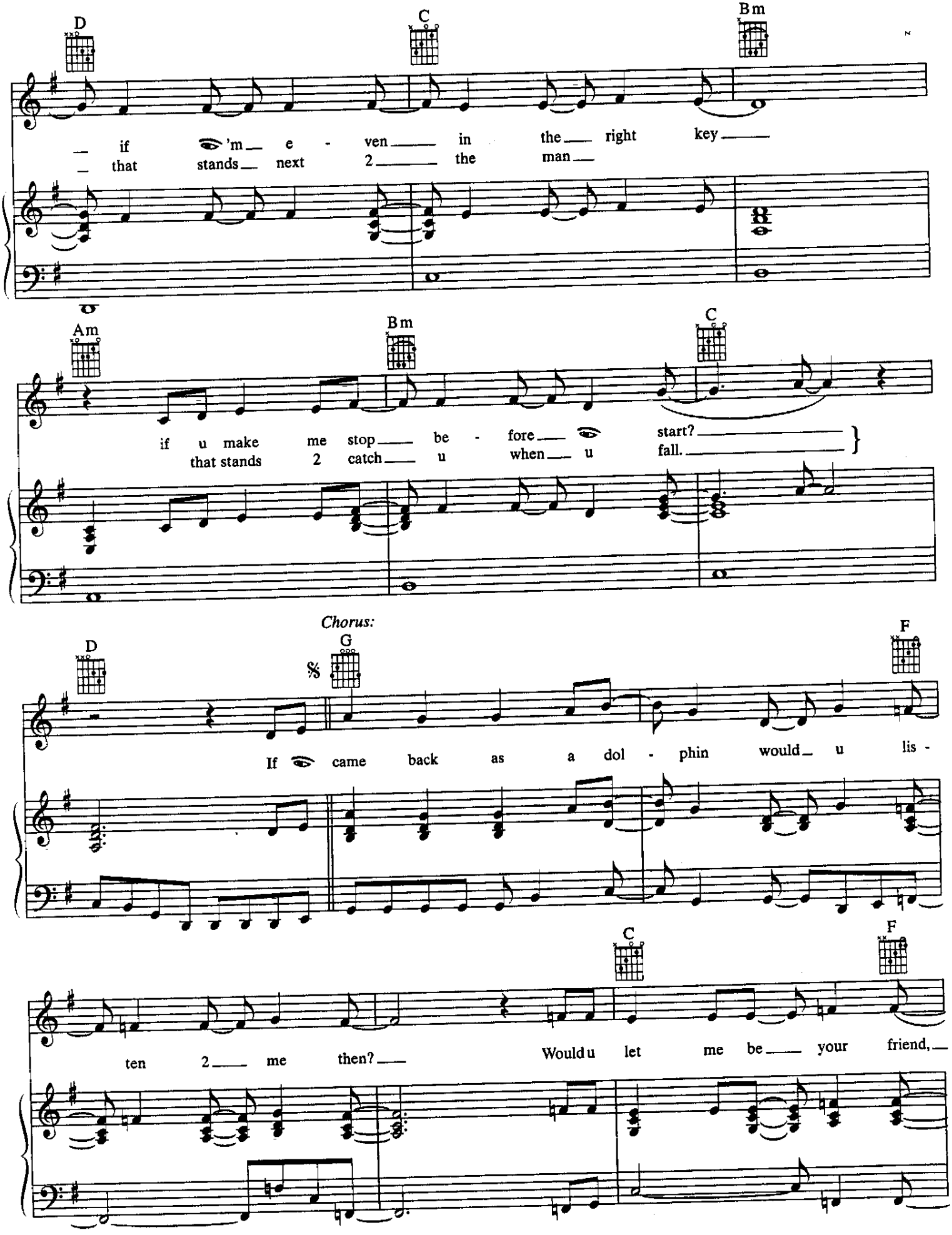
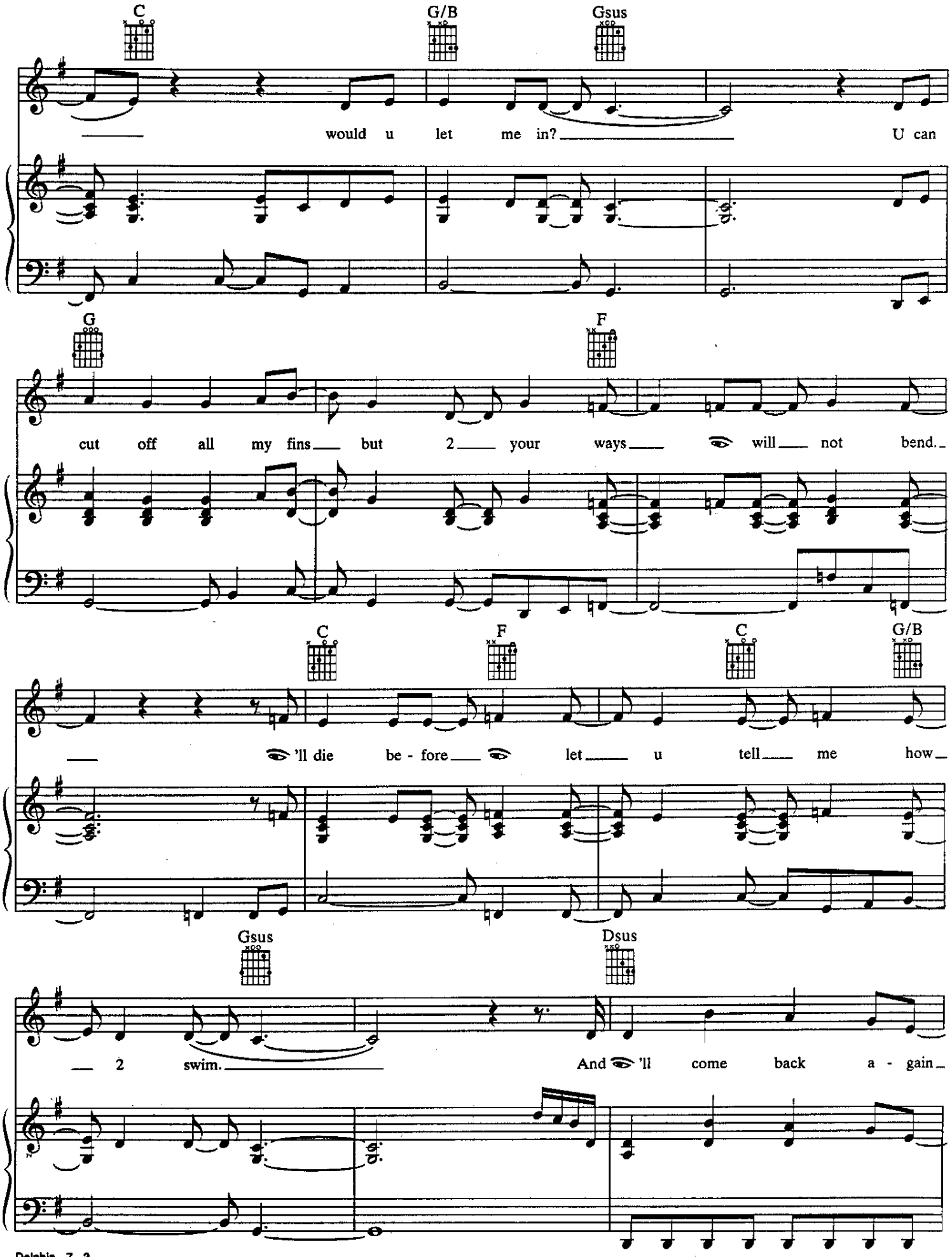
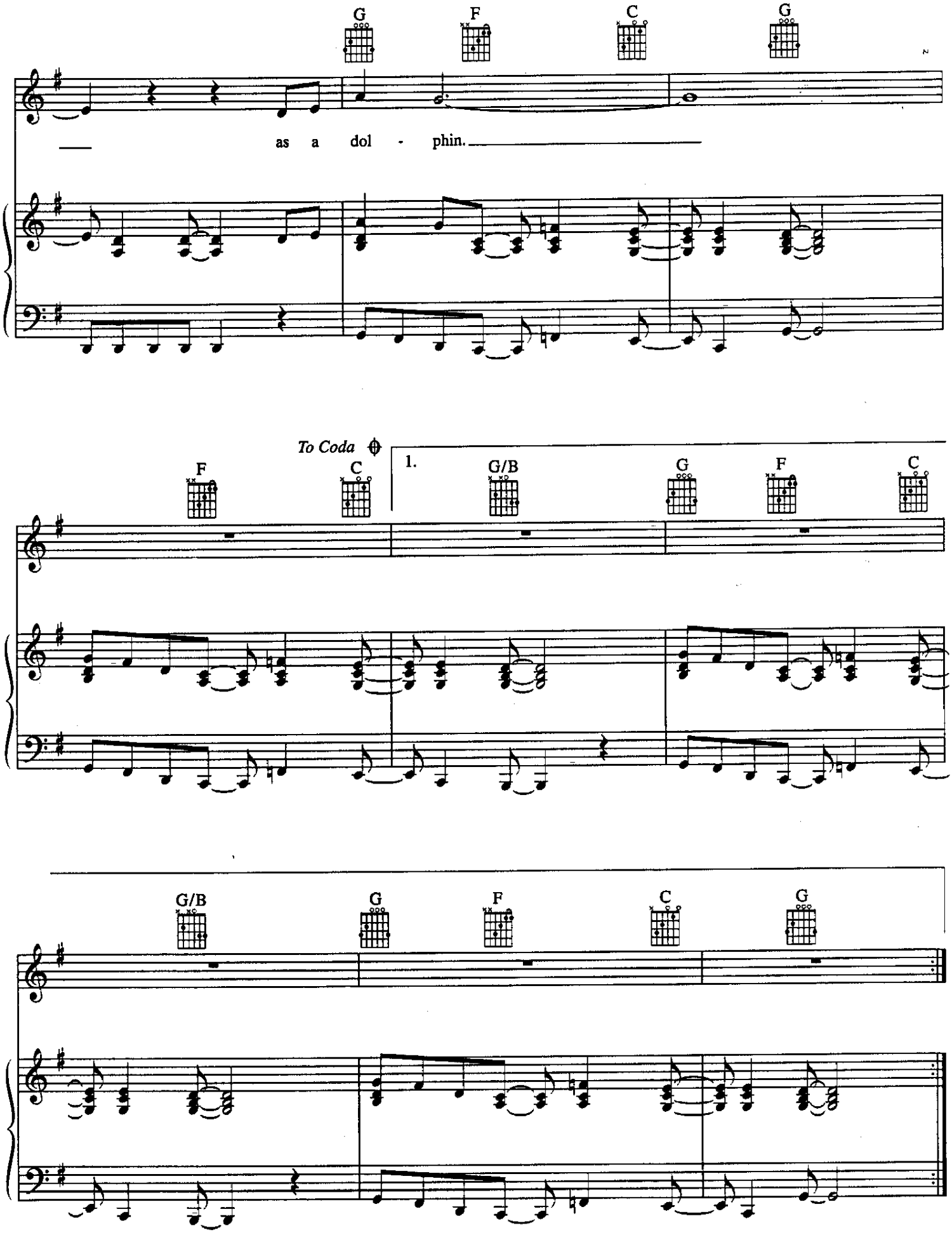
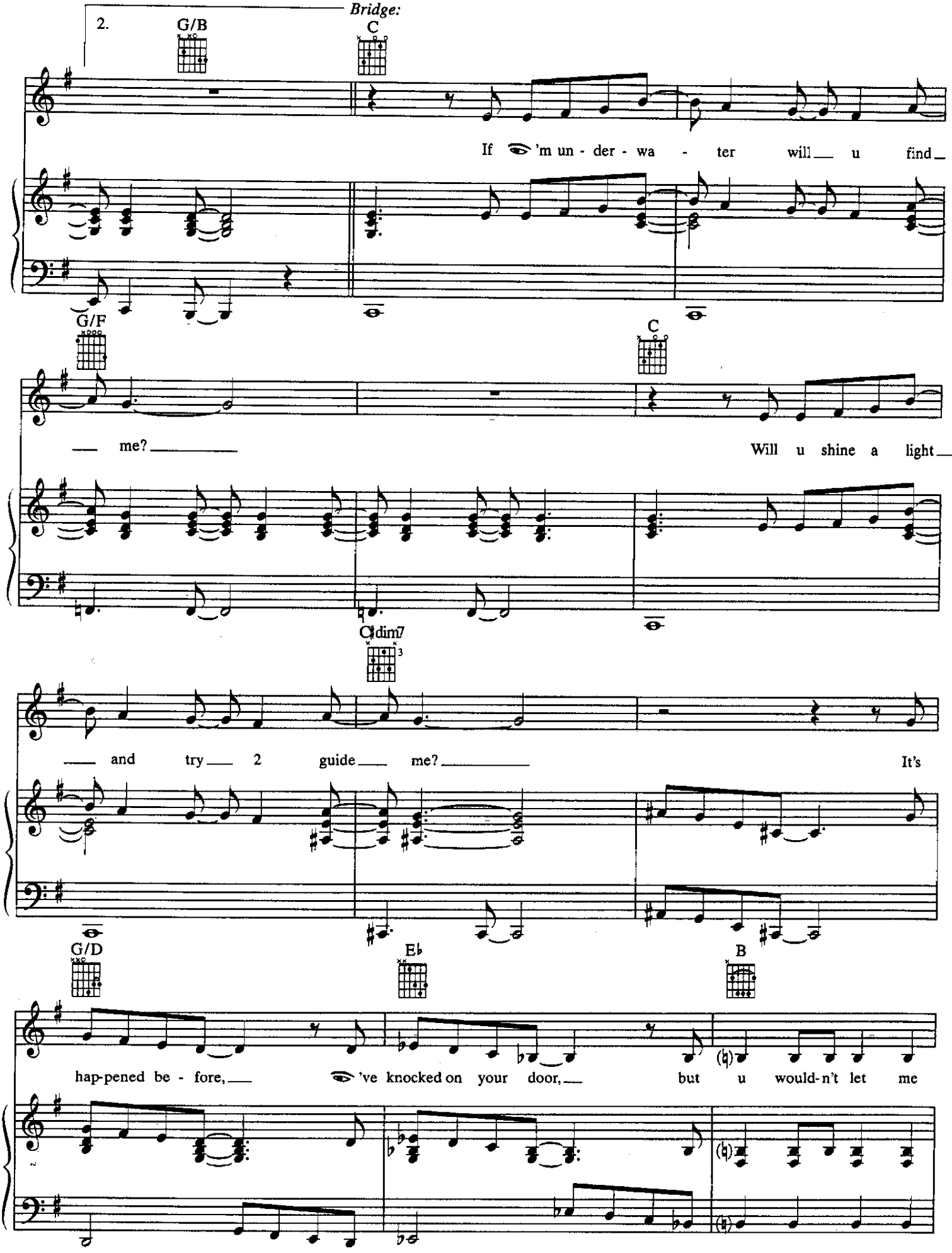
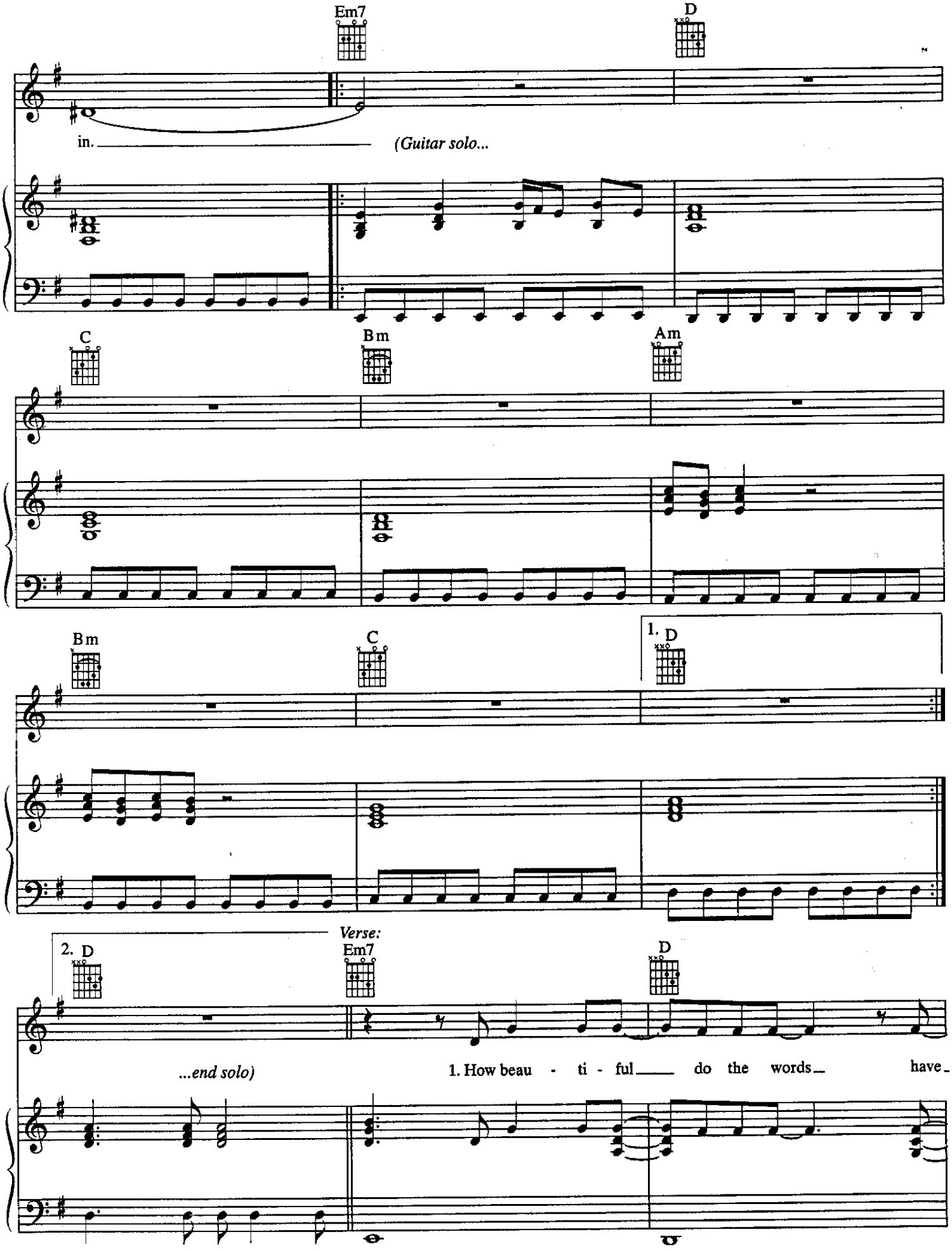
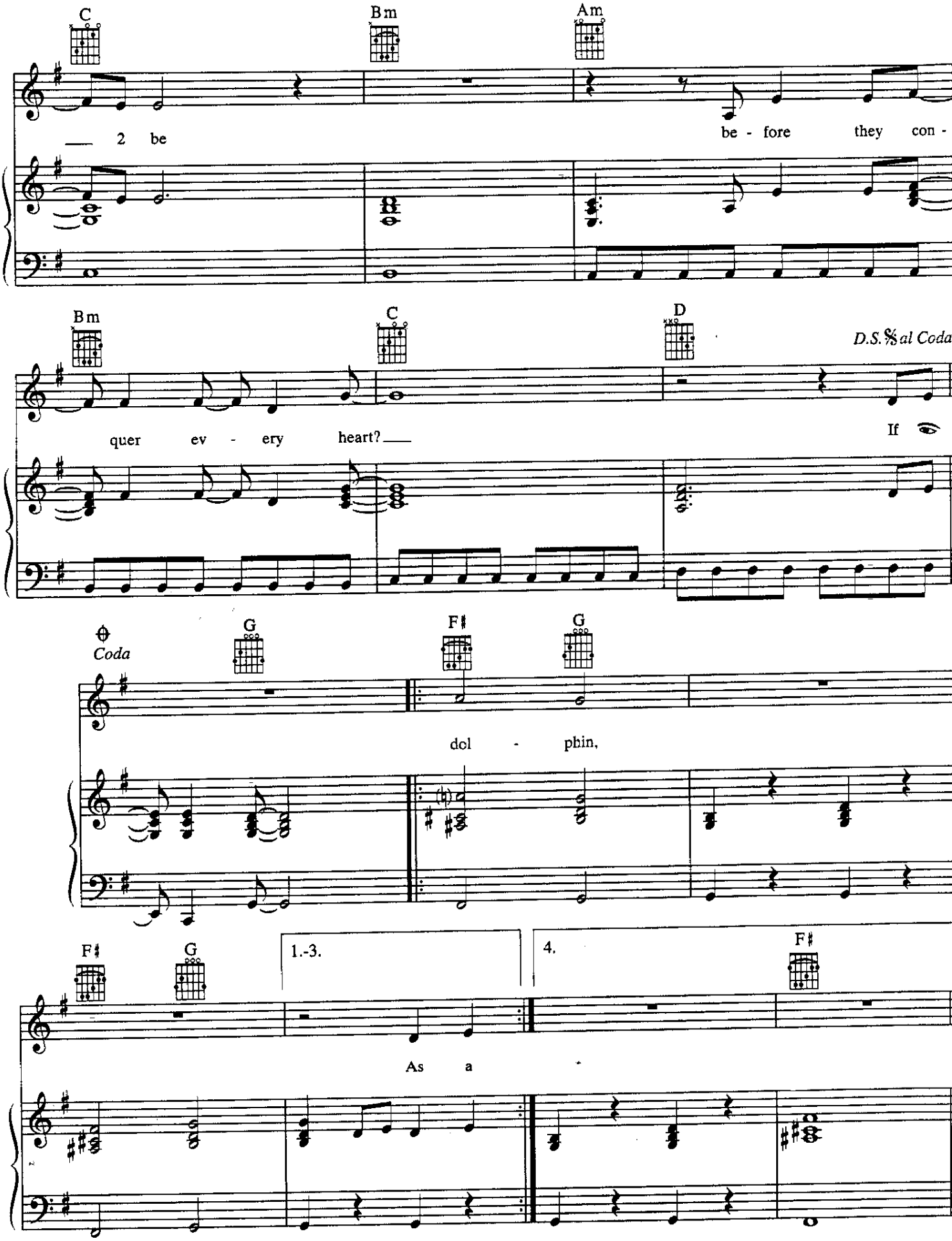

D
C
Bm
if 'm e - ven in the right key
that stands next 2 the man
Am
Bm
C
if u make me stop be - fore start?
that stands 2 catch u when u fall.
Chorus:
D
G
F
If came back as a dol - phin would u lis -
C
F
ten 2 me then? Would u let me be your friend,


C
G/B
Gsus
would u let me in? U can
G
F
cut off all my fins but 2 your ways will not bend.
C
F
C
G/B
'll die be - fore let u tell me how
Gsus
Dsus
2 swim. And 'll come back a - gain


G
F
C
G
as a dol - phin.
To Coda
F
C
1.
G/B
G
F
C
G/B
G
F
C
G

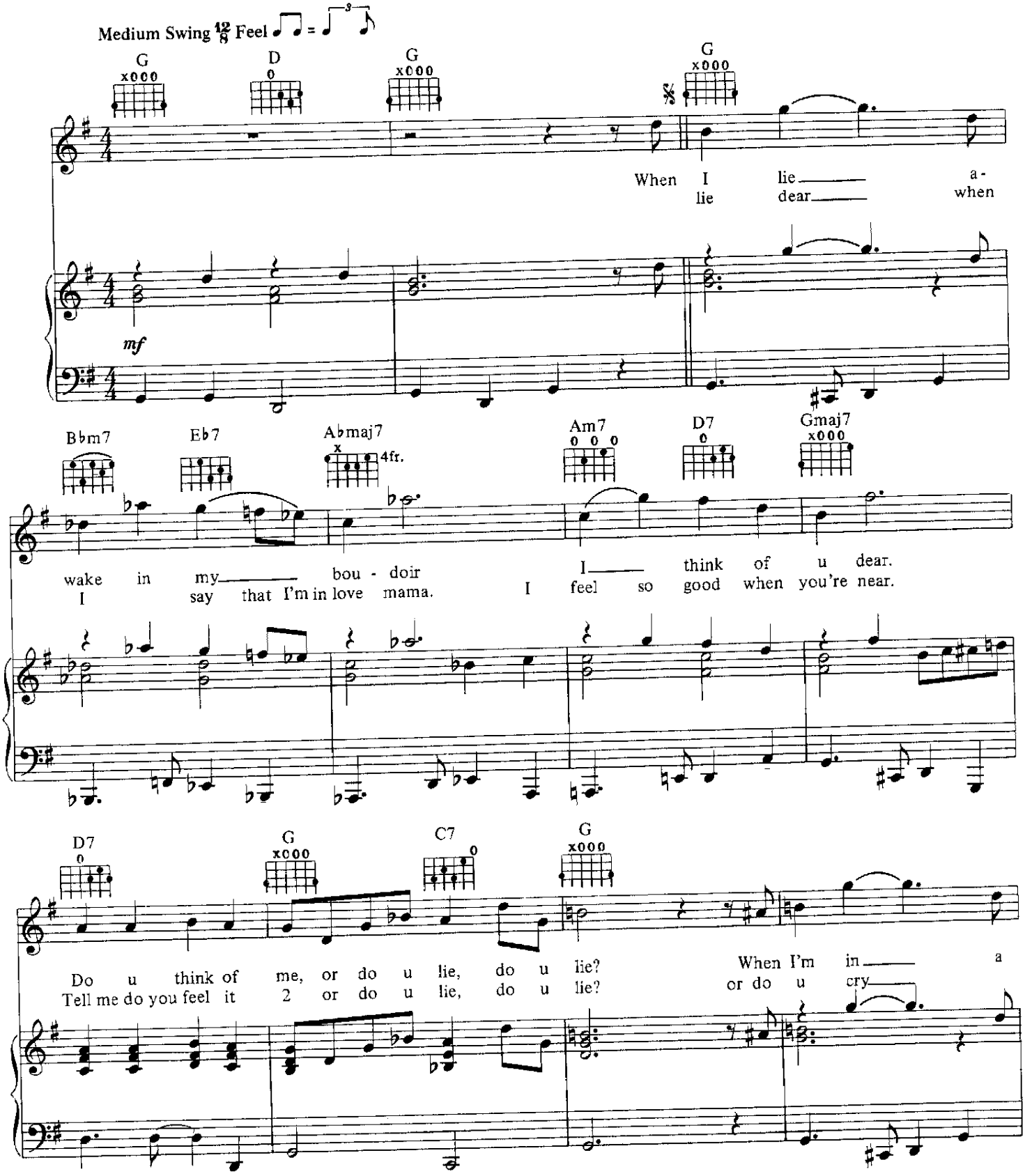

Bridge:
2.
G/B
C
If 'm un - der - wa - ter will u find
G/F
C
me?
Will u shine a light
C♯dim7
and try 2 guide me?
It's
G/D
E♭
B
hap-pened be - fore,
've knocked on your door,
but u would-n't let me


Em7
D
in.
(Guitar solo...
C
Bm
Am
Bm
C
1. D
2. D
Verse:
Em7
D
...end solo)
1. How beau - ti - ful do the words have


C
Bm
Am
2 be
be - fore they con -
Bm
C
D
D.S.𝄋 al Coda
quer ev - ery heart?
If
Coda
G
F♯
G
dol - phin,
F♯
G
1.-3.
4.
F♯
As a

DO U LIE?

Words and Music by
PRINCE AND THE REVOLUTION



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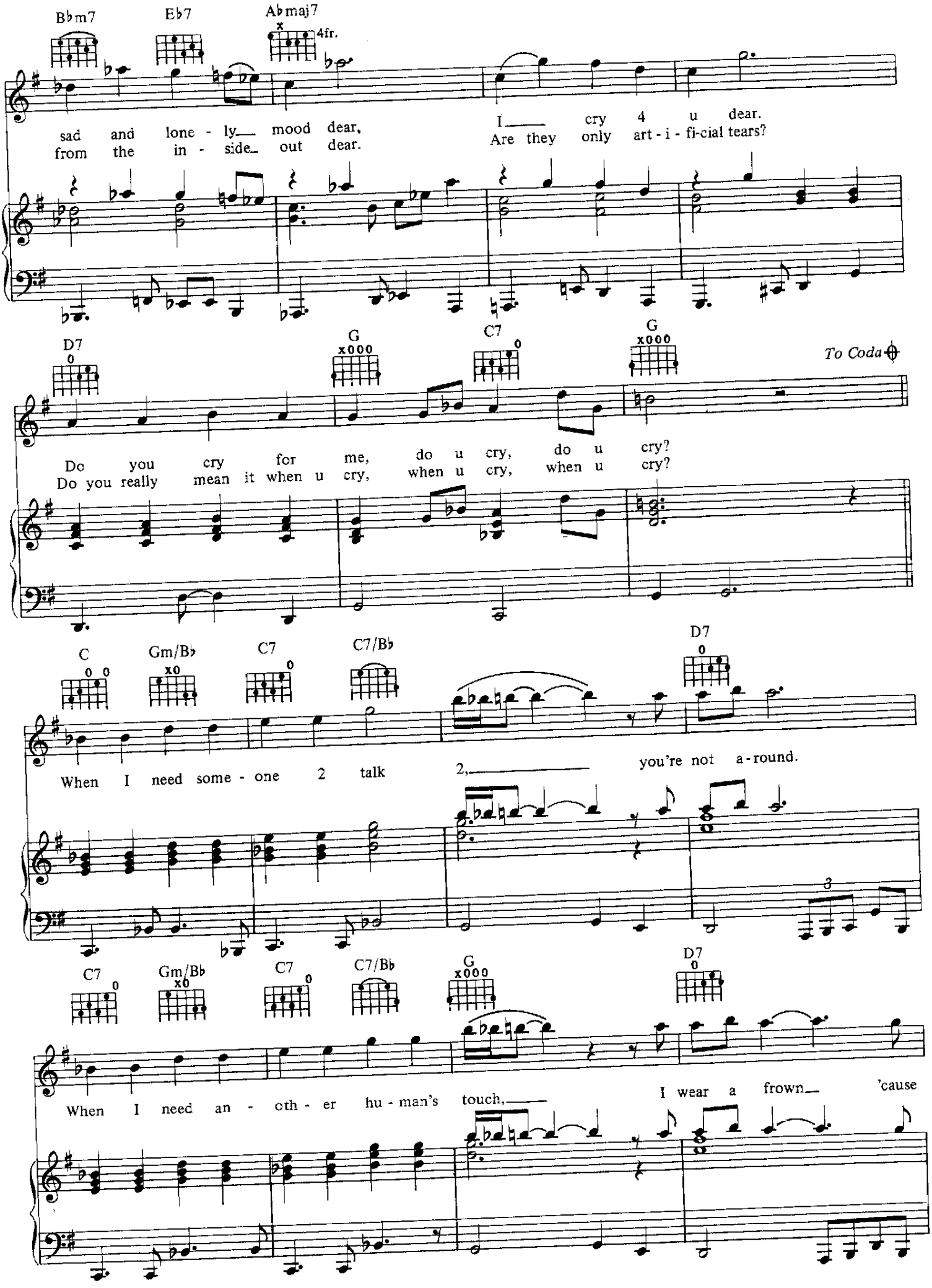
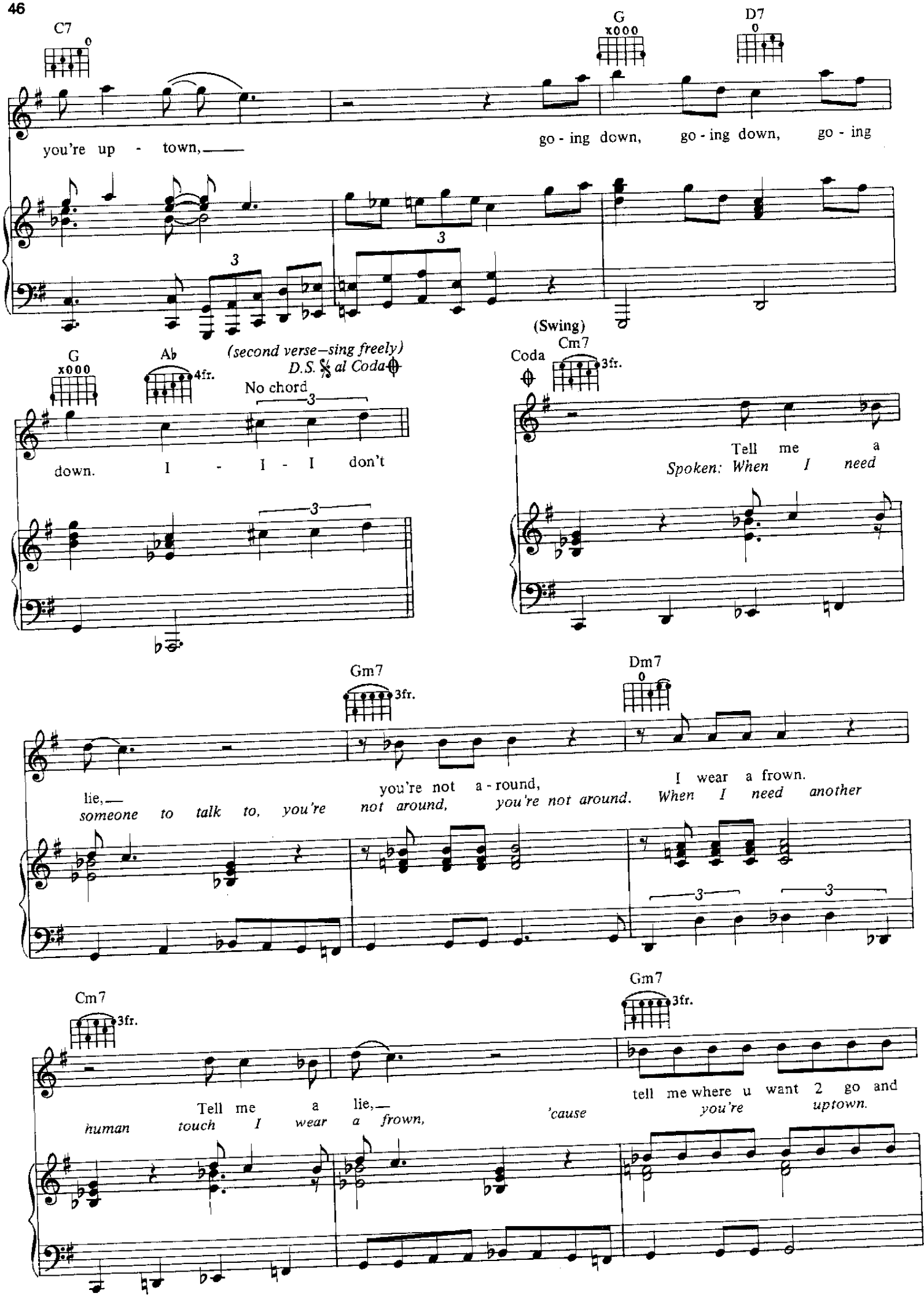
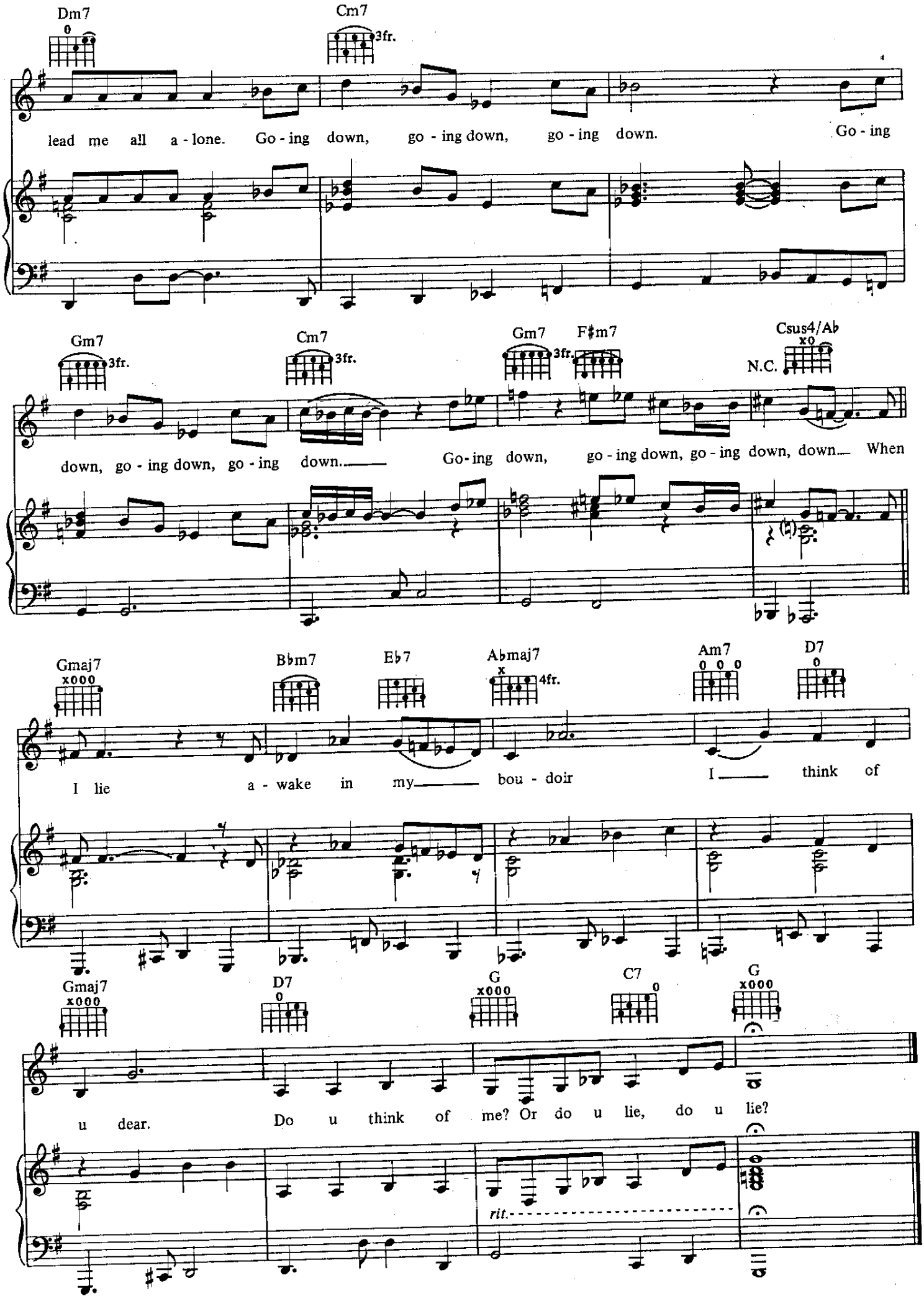
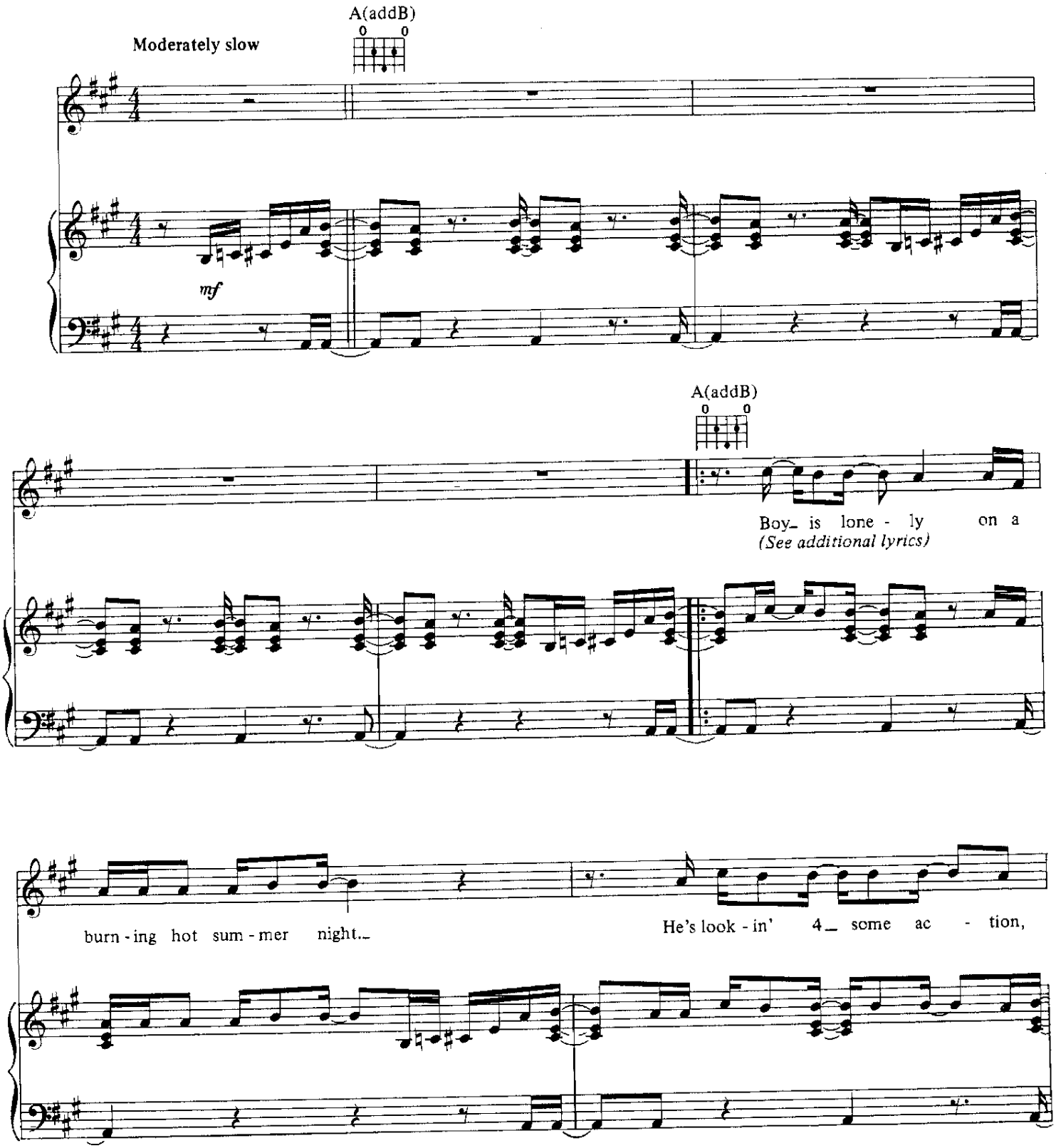

B♭m7
E♭7
A♭maj7
4fr.
sad and lone - ly mood dear, I cry 4 u dear.
from the in - side out dear. Are they only art - i - fi-cial tears?
D7
G
C7
G
To Coda
Do you cry for me, do u cry, do u cry?
Do you really mean it when u cry, when u cry, when u cry?
C
Gm/B♭
C7
C7/B♭
D7
When I need some - one 2 talk 2, you're not a - round.
C7
Gm/B♭
C7
C7/B♭
G
D7
When I need an - oth - er hu - man's touch, I wear a frown 'cause


C7
G
D7
you're up - town,
go - ing down, go - ing down, go - ing
(Swing)
G
Ab
(second verse–sing freely)
D.S. 𝄋 al Coda
No chord
down. I - I - I don't
Coda
Cm7
3fr.
Tell me a
Spoken: When I need
Gm7
3fr.
Dm7
you're not a - round,
I wear a frown.
lie,
someone to talk to, you're not around, you're not around. When I need another
Cm7
3fr.
Gm7
3fr.
Tell me a lie,
tell me where u want 2 go and
human touch I wear a frown,
'cause you're uptown.


Dm7
Cm7
3fr.
lead me all a - lone. Go - ing down, go - ing down, go - ing down. Go - ing
Gm7
Cm7
Gm7
F♯m7
Csus4/A♭
N.C.
down, go - ing down, go - ing down. Go - ing down, go - ing down, go - ing down, down. When
Gmaj7
B♭m7
E♭7
A♭maj7
4fr.
Am7
D7
I lie a - wake in my bou - doir I think of
Gmaj7
D7
G
C7
G
u dear. Do u think of me? Or do u lie, do u lie?
rit.

elephants & flowers

Words and Music by
PRINCE



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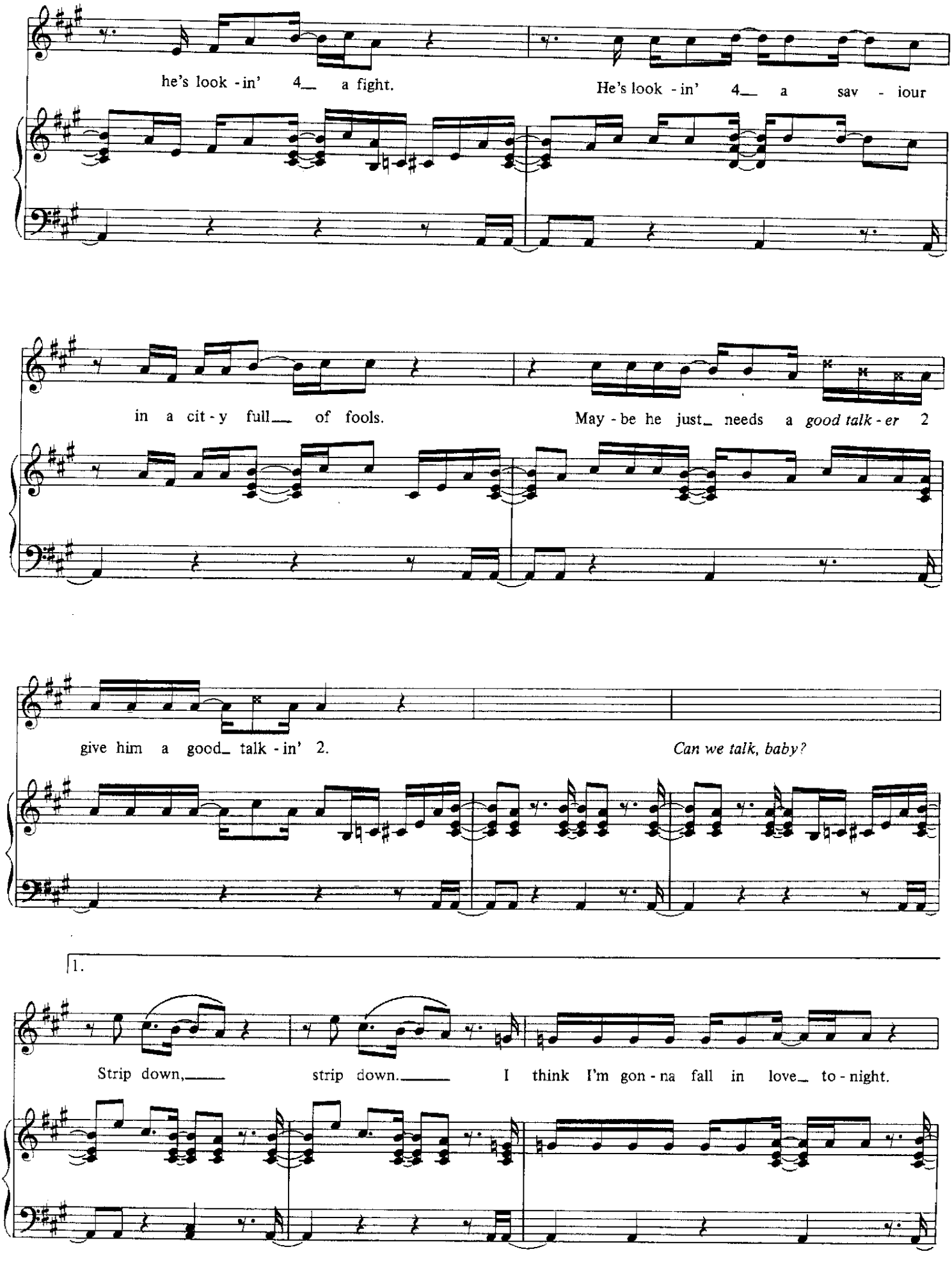
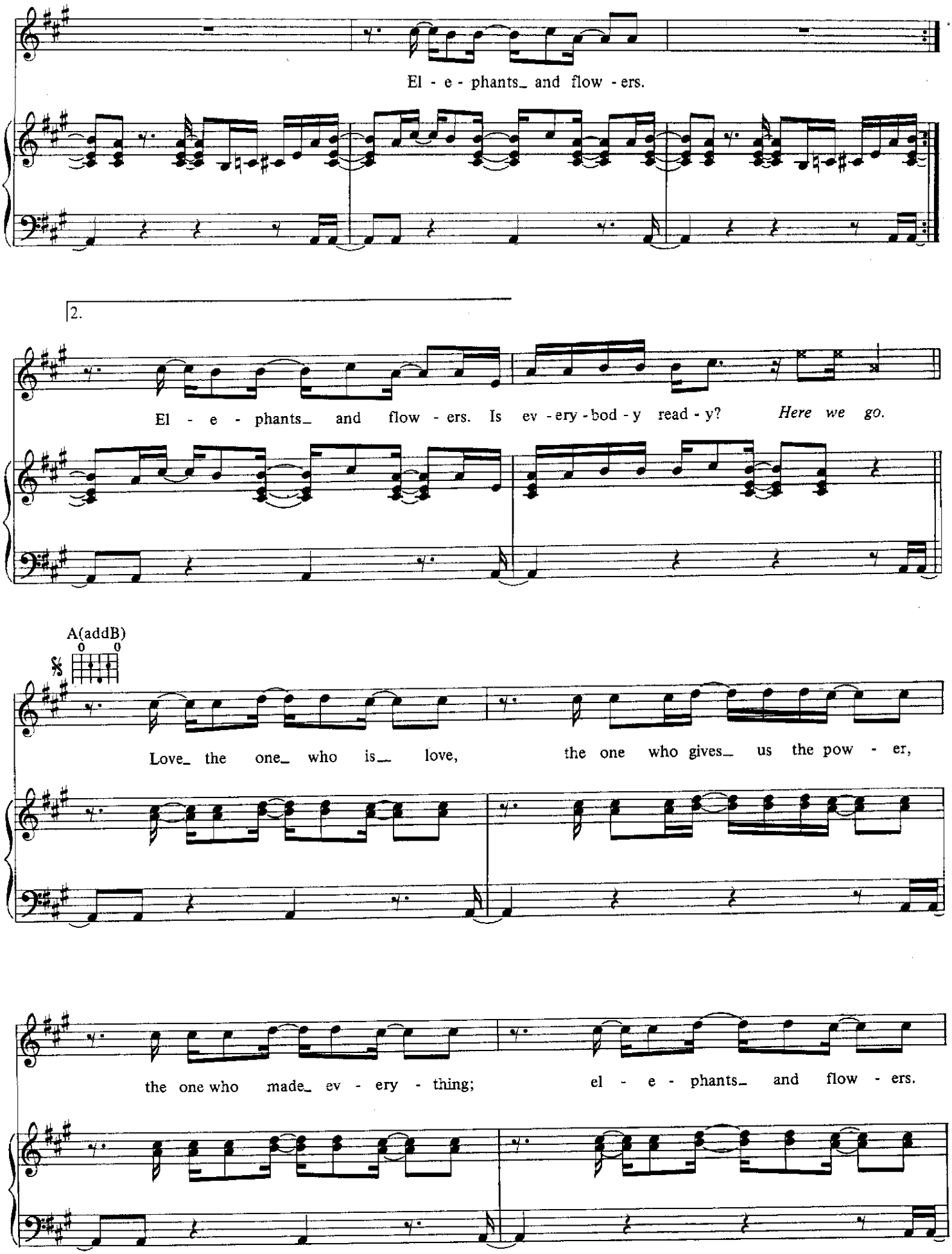
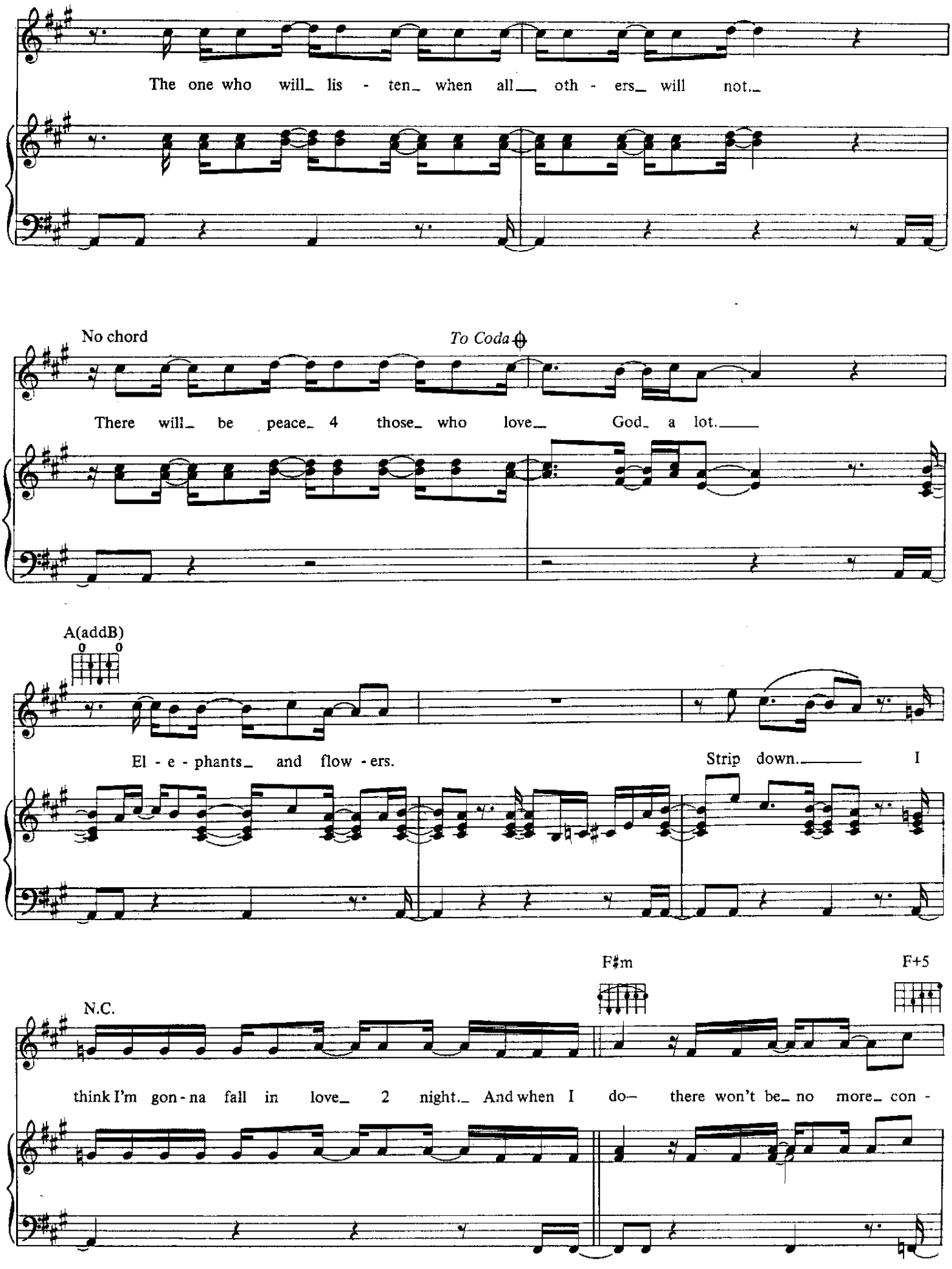
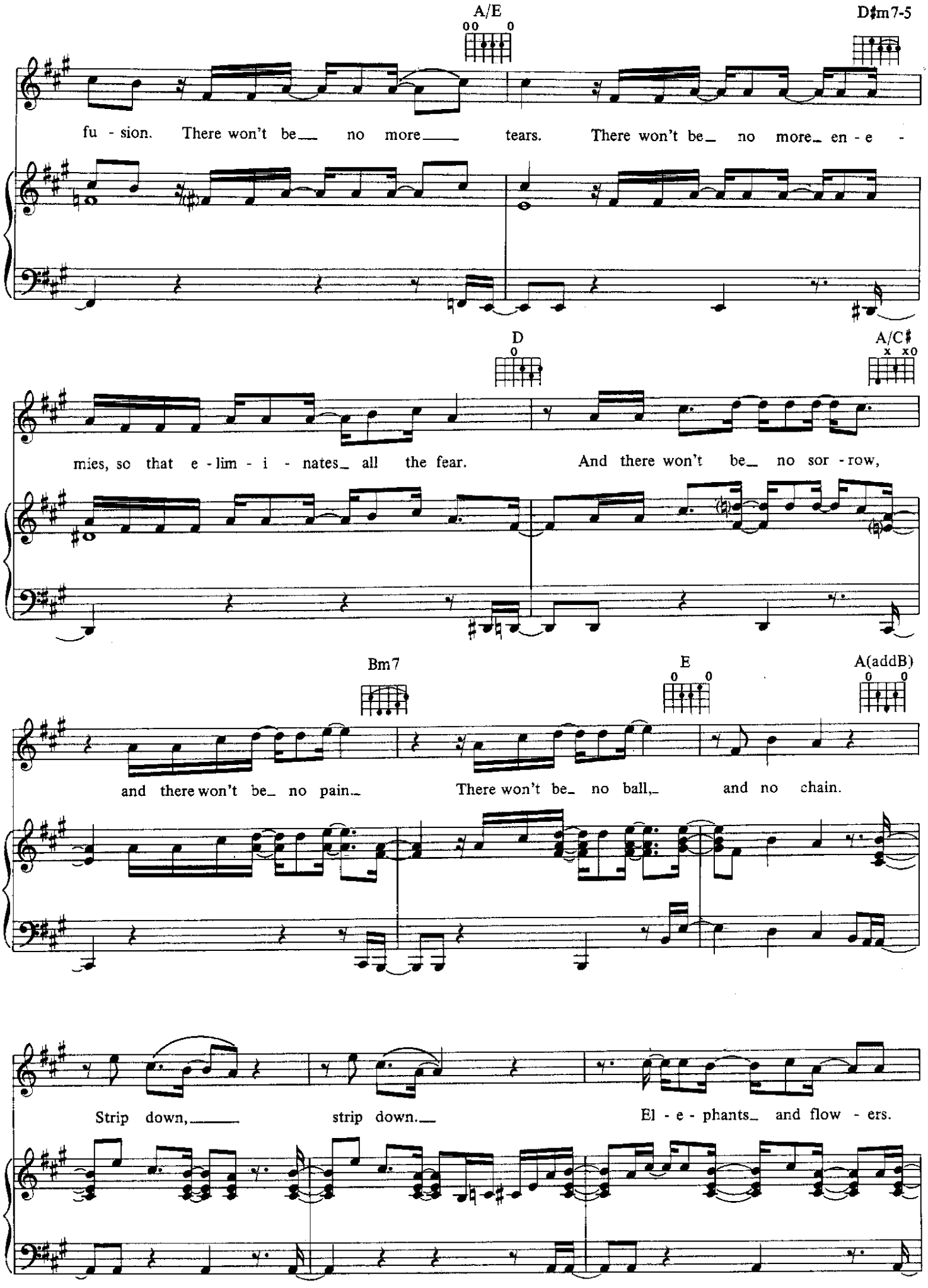
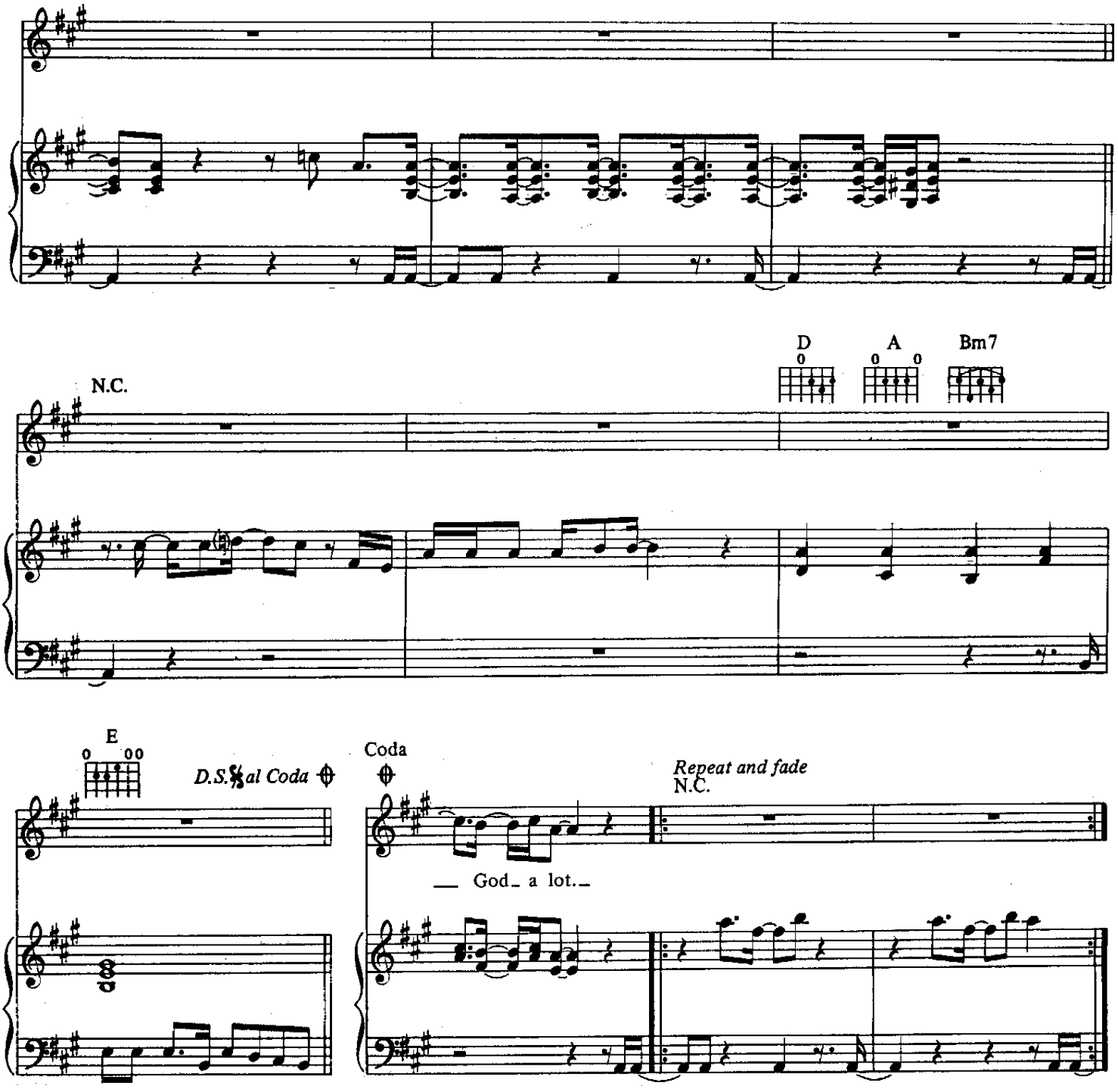

he's look - in' 4 a fight.
He's look - in' 4 a sav - iour
in a cit - y full of fools.
May - be he just needs a *good talk - er* 2
give him a good talk - in' 2.
Can we talk, baby?
1.
Strip down, strip down. I think I'm gon - na fall in love to - night.


El - e - phants_ and flow - ers.
2.
El - e - phants_ and flow - ers. Is ev - ery - bod - y read - y? Here we go.
A(addB)
0 0
Love_ the one_ who is_ love, the one who gives_ us the pow - er,
the one who made_ ev - ery - thing; el - e - phants_ and flow - ers.


The one who will_ lis - ten_ when all__ oth - ers_ will not._
No chord
To Coda
There will_ be peace_ 4 those_ who love__ God_ a lot.____
A(addB)
El - e - phants_ and flow - ers.
Strip down.____ I
F♯m
F+5
N.C.
think I'm gon - na fall in love_ 2 night._ And when I do— there won't be_ no more_ con -


A/E
D♯m7-5
fu - sion. There won't be no more tears. There won't be no more en - e -
D
A/C♯
mies, so that e - lim - i - nates all the fear. And there won't be no sor - row,
Bm7
E
A(addB)
and there won't be no pain. There won't be no ball, and no chain.
Strip down, strip down. El - e - phants and flow - ers.

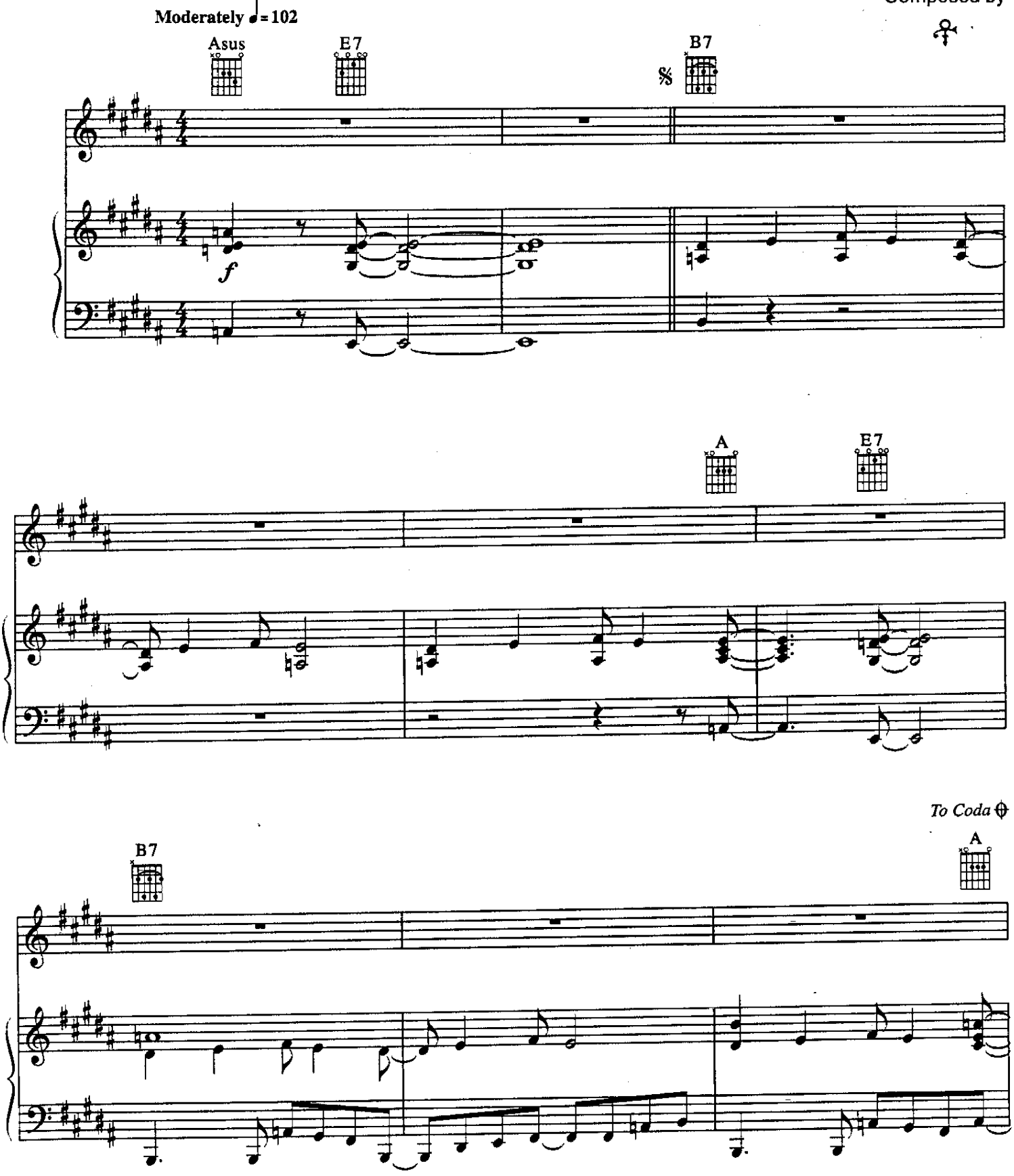


Additional Lyrics

2. Hot sweaty light paints a picture red and gold,
On a crowd of naked bodies, stripped down 2 their very soul.
How can he find a shy angel in a city so bold,
He can't even find a place 2 dance;
This is Rock and Roll.
Strip down, elephants and flowers.
(To Chorus)

endorphinmachine

Composed by



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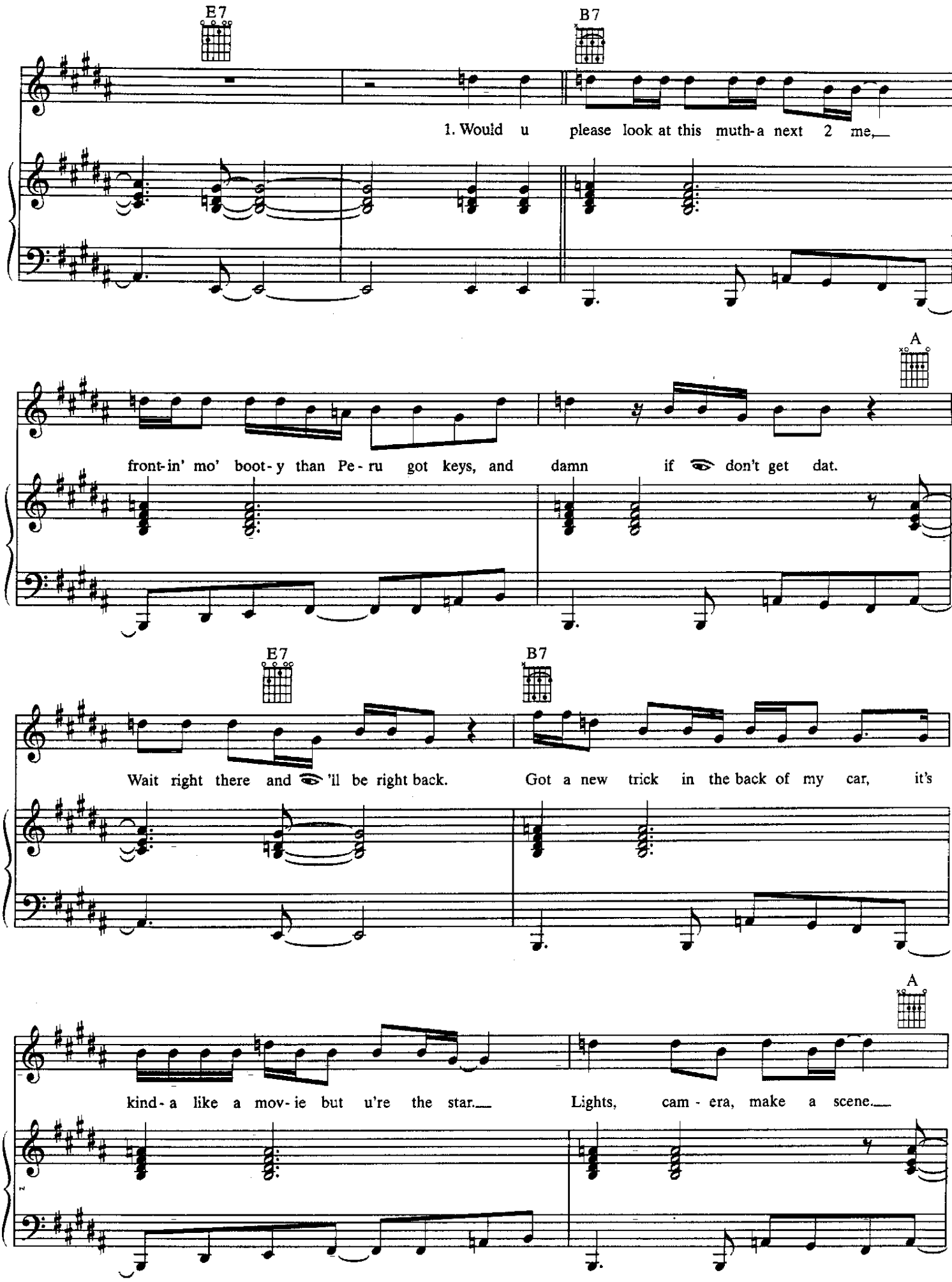
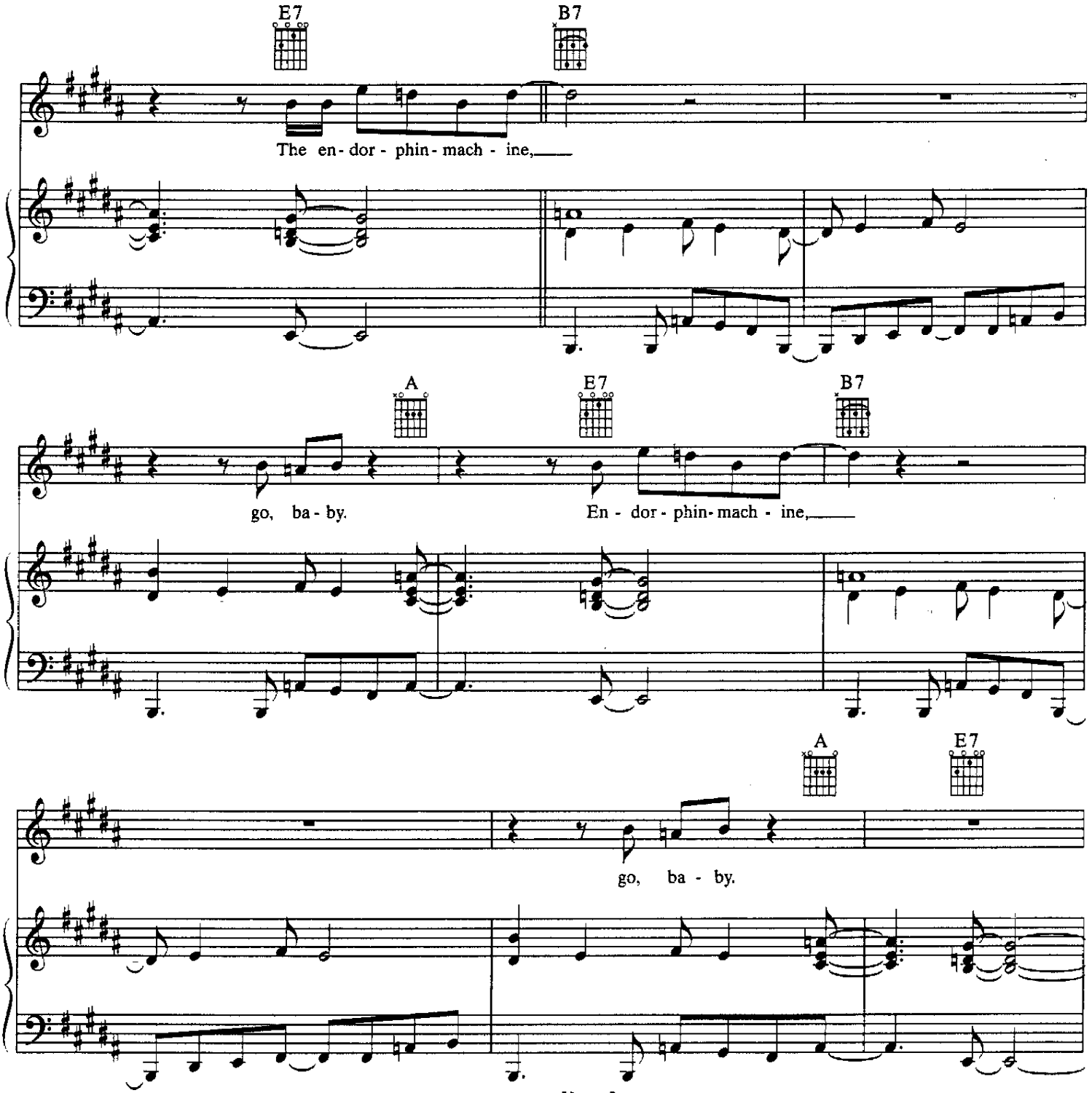
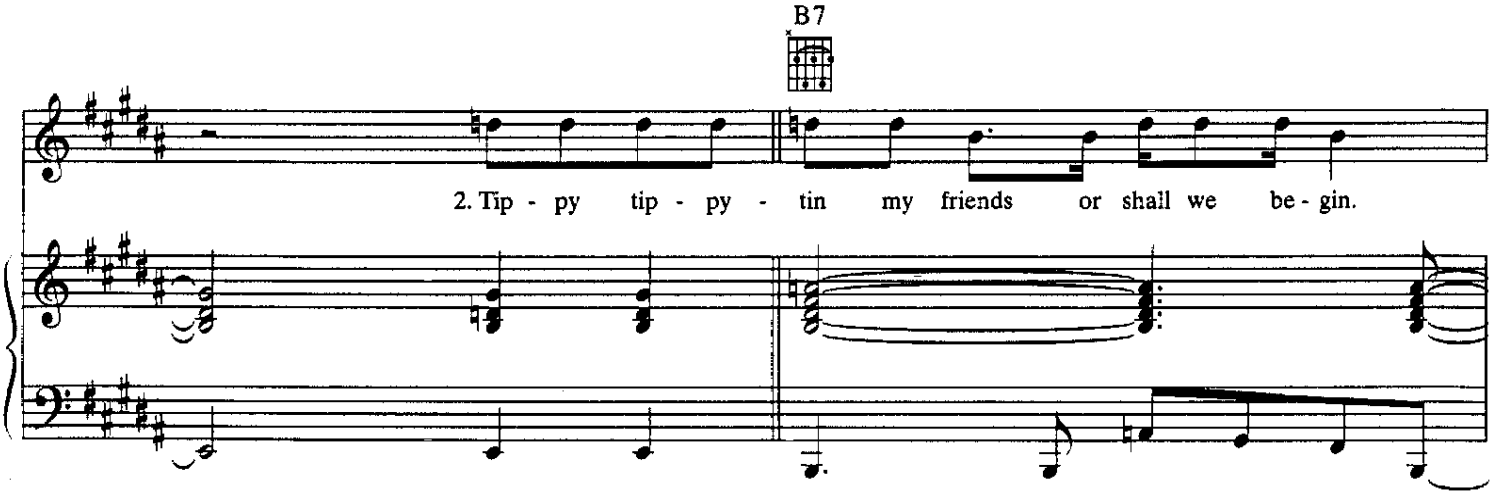
Verse 1:

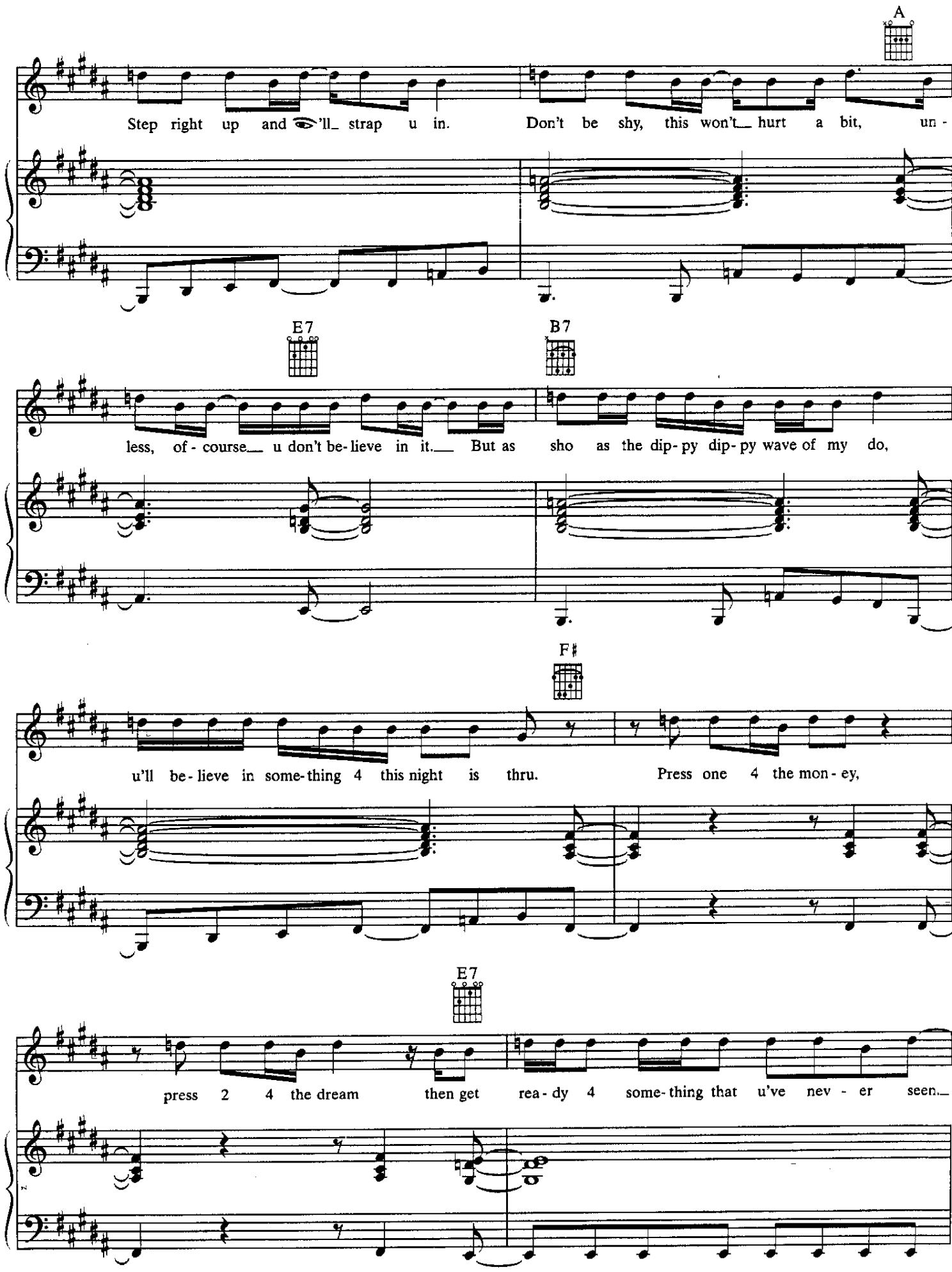

E7
B7
1. Would u please look at this muth-a next 2 me,
A
front-in' mo' boot-y than Pe-ru got keys, and damn if don't get dat.
E7
B7
Wait right there and 'll be right back. Got a new trick in the back of my car, it's
A
kind-a like a mov-ie but u're the star. Lights, cam-era, make a scene.

Chorus:



Verse 2:




A
Step right up and 'll_ strap u in.
Don't be shy, this won't_ hurt a bit, un -
E7
B7
less, of - course_ u don't be- lieve in it._ But as
sho as the dip- py dip- py wave of my do,
F♯
u'll be- lieve in some- thing 4 this night is thru.
Press one 4 the mon - ey,
E7
press 2 4 the dream then get
rea - dy 4 some- thing that u've nev - er seen_

Chorus:

B7

The en - dor - phin - mach - ine,

A E7 B7

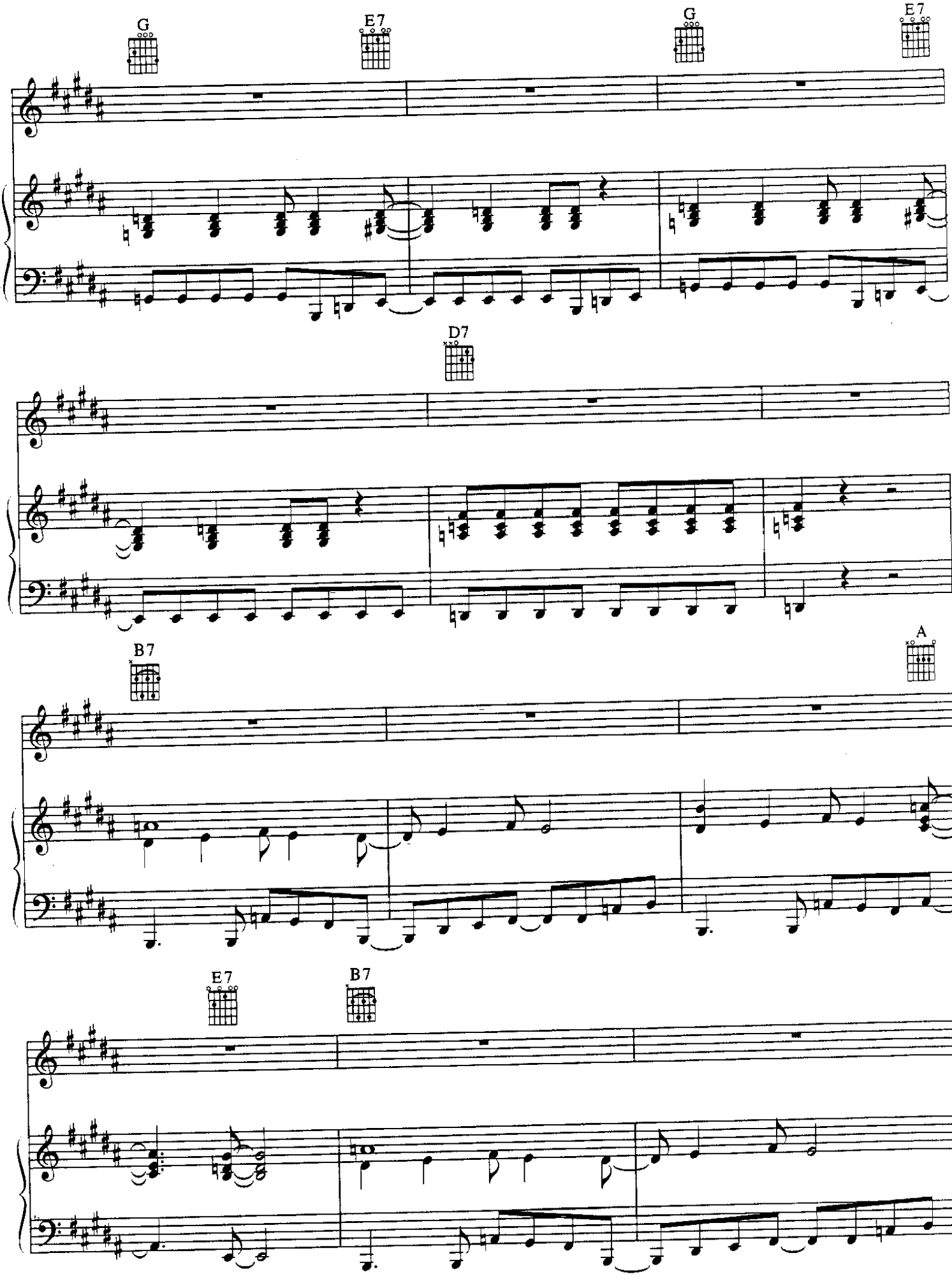
go, ba - by. En - dor - phin - mach - ine,

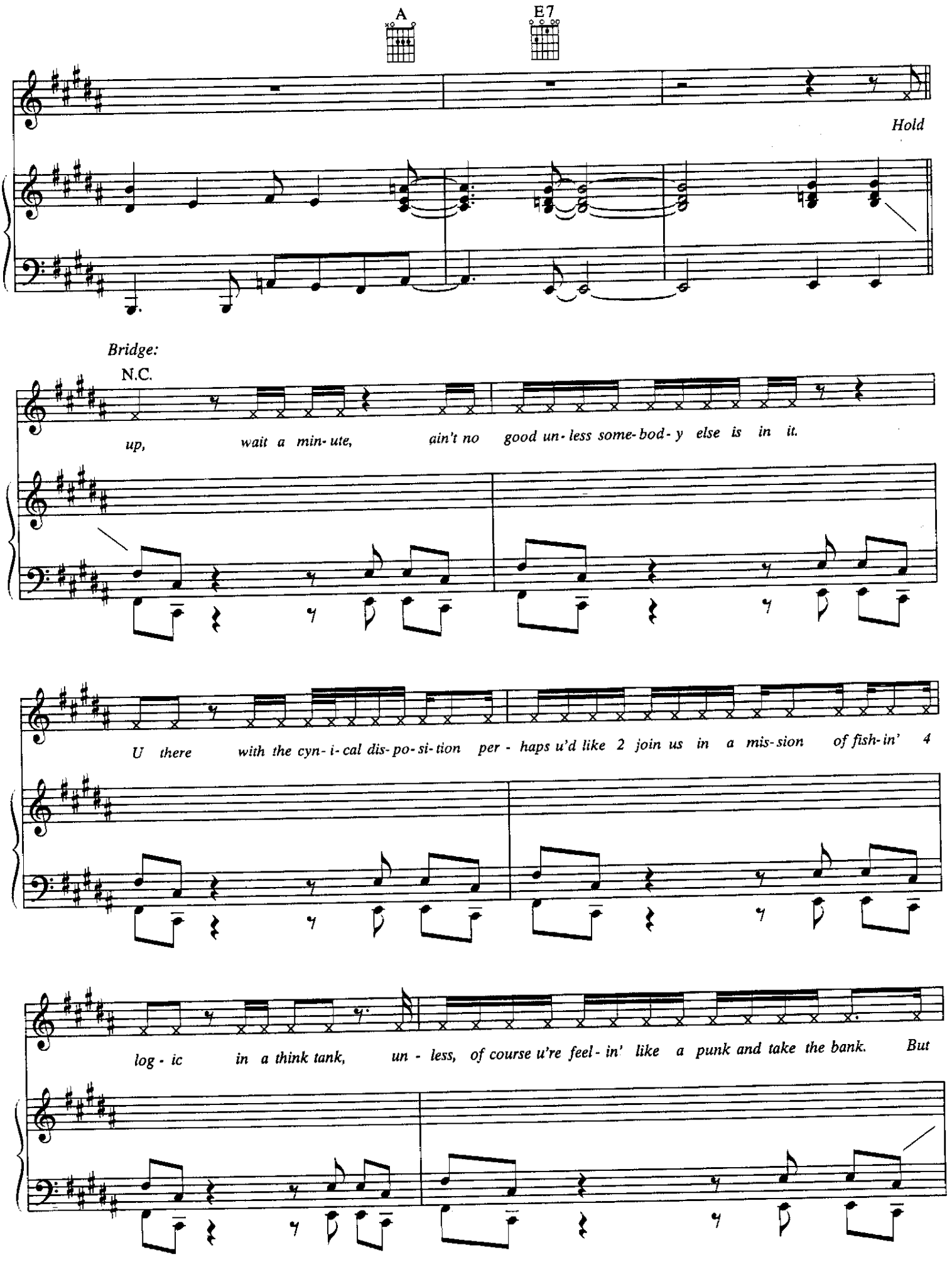
A E7

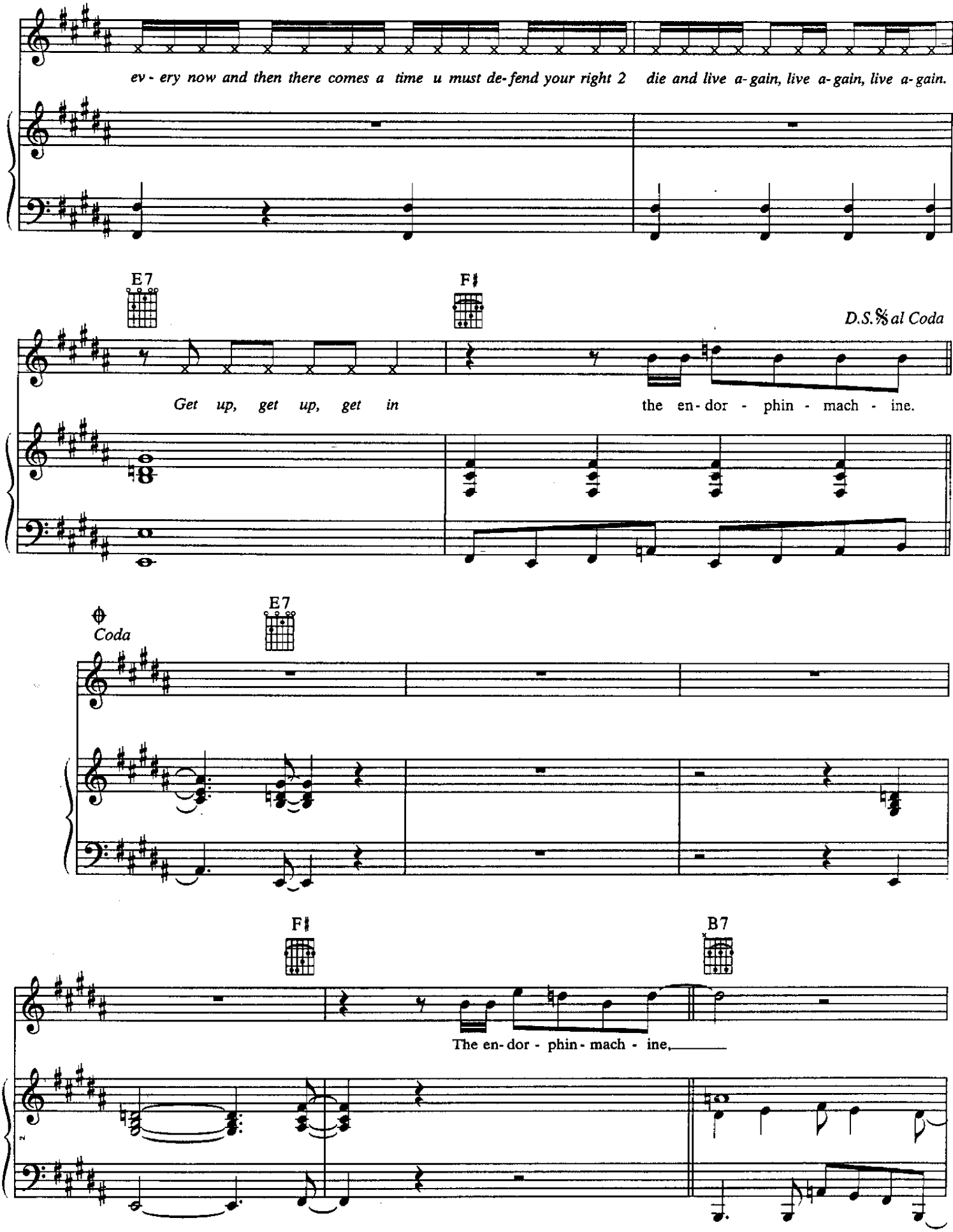
go, ba - by. *Tom - my Bar - bar -*

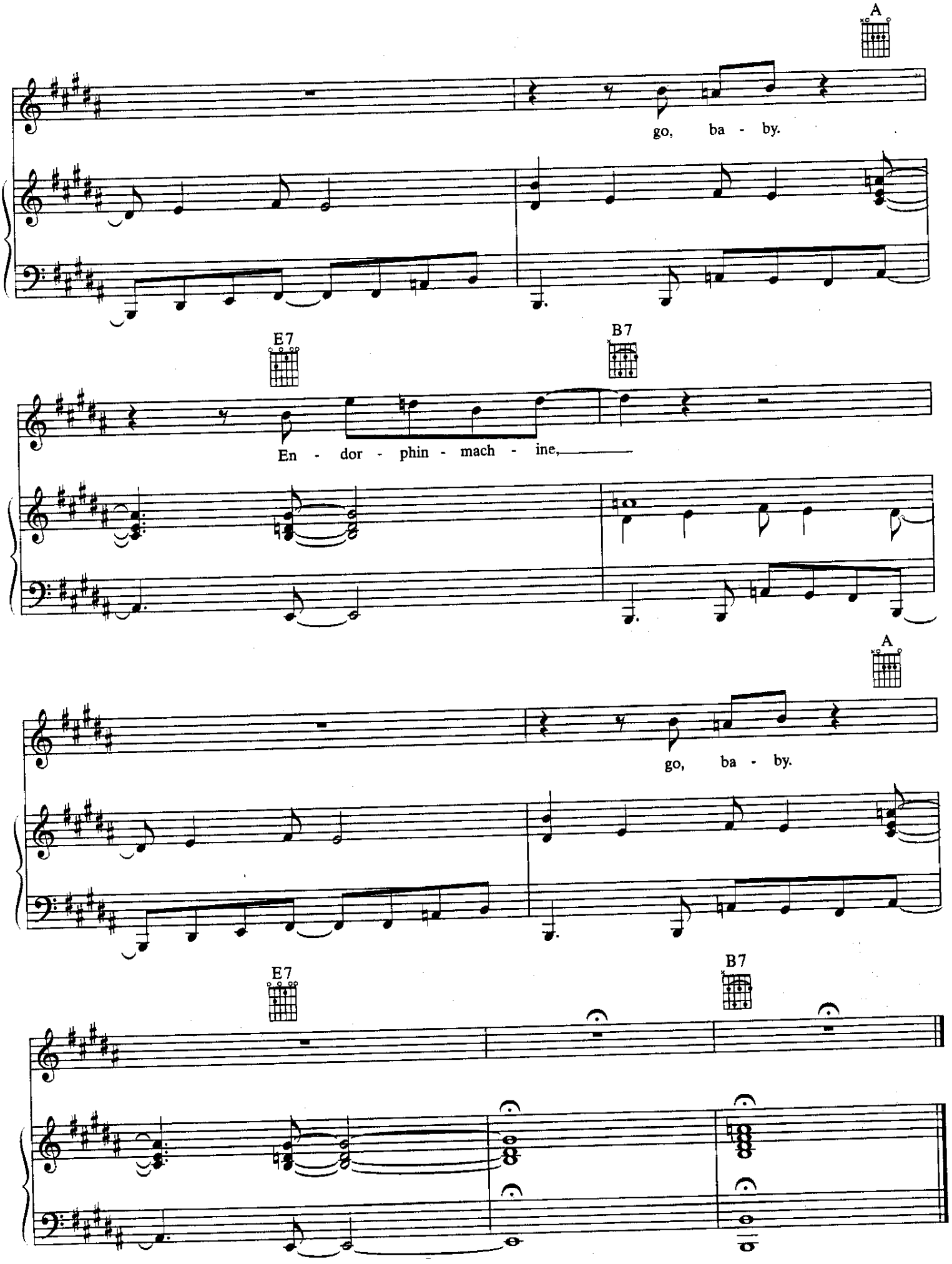
G E7

el - la, turn it on. *Inst. solo ad lib....*


G
E7
G
E7
D7
B7
A
E7
B7

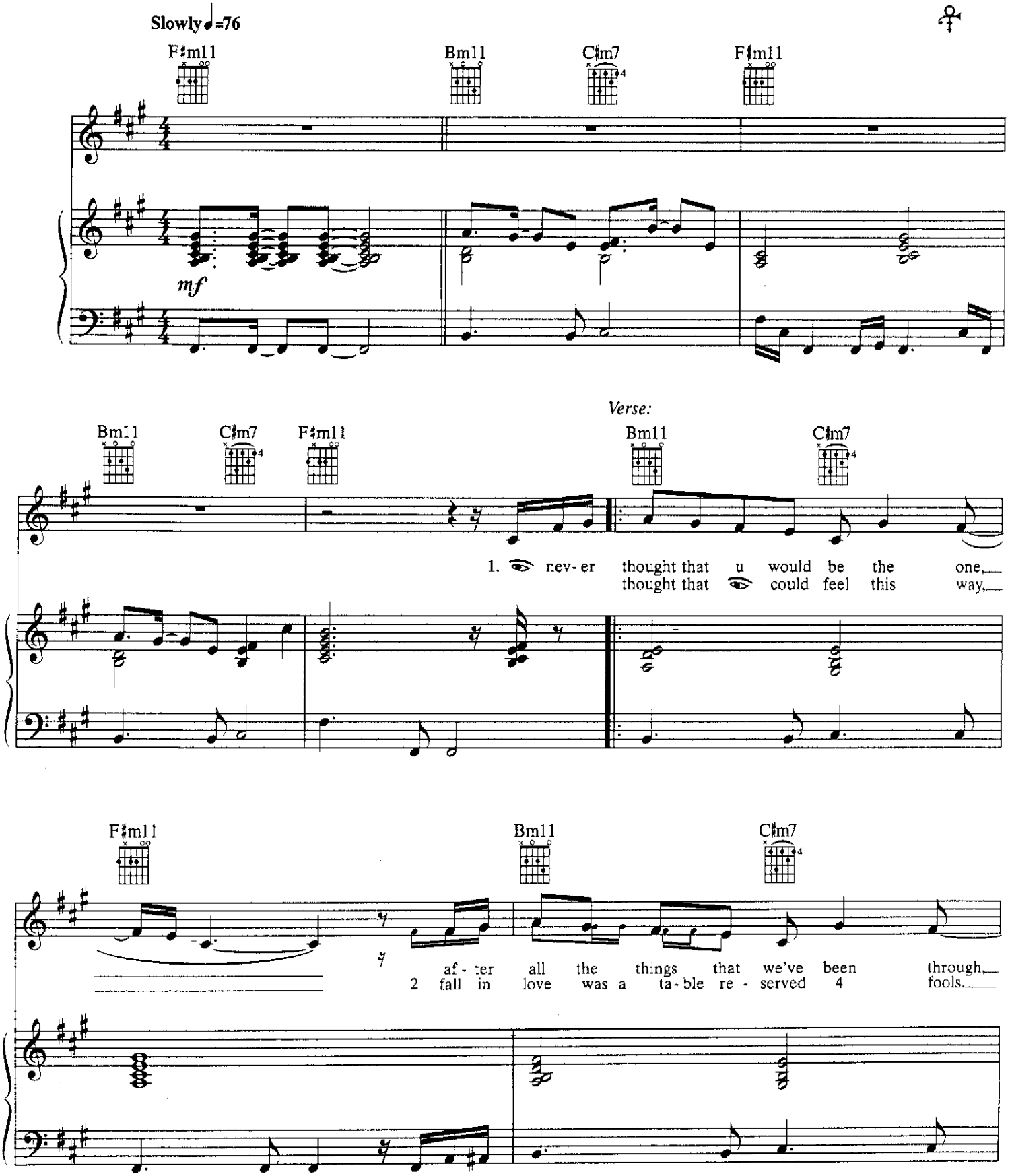

A
E7
Hold
Bridge:
N.C.
up, wait a min-ute, ain't no good un-less some-bod-y else is in it.
U there with the cyn-i-cal dis-po-si-tion per-haps u'd like 2 join us in a mis-sion of fish-in' 4
log-ic in a think tank, un-less, of course u're feel-in' like a punk and take the bank. But


ev - ery now and then there comes a time u must de-fend your right 2 die and live a-gain, live a-gain, live a-gain.
E7
F♯
D.S.𝄋 al Coda
Get up, get up, get in the en-dor - phin - mach - ine.
Coda
E7
F♯
B7
The en-dor - phin - mach - ine.


A
go, ba - by.
E7
B7
En - dor - phin - mach - ine,
A
go, ba - by.
E7
B7

hate u

Composed by



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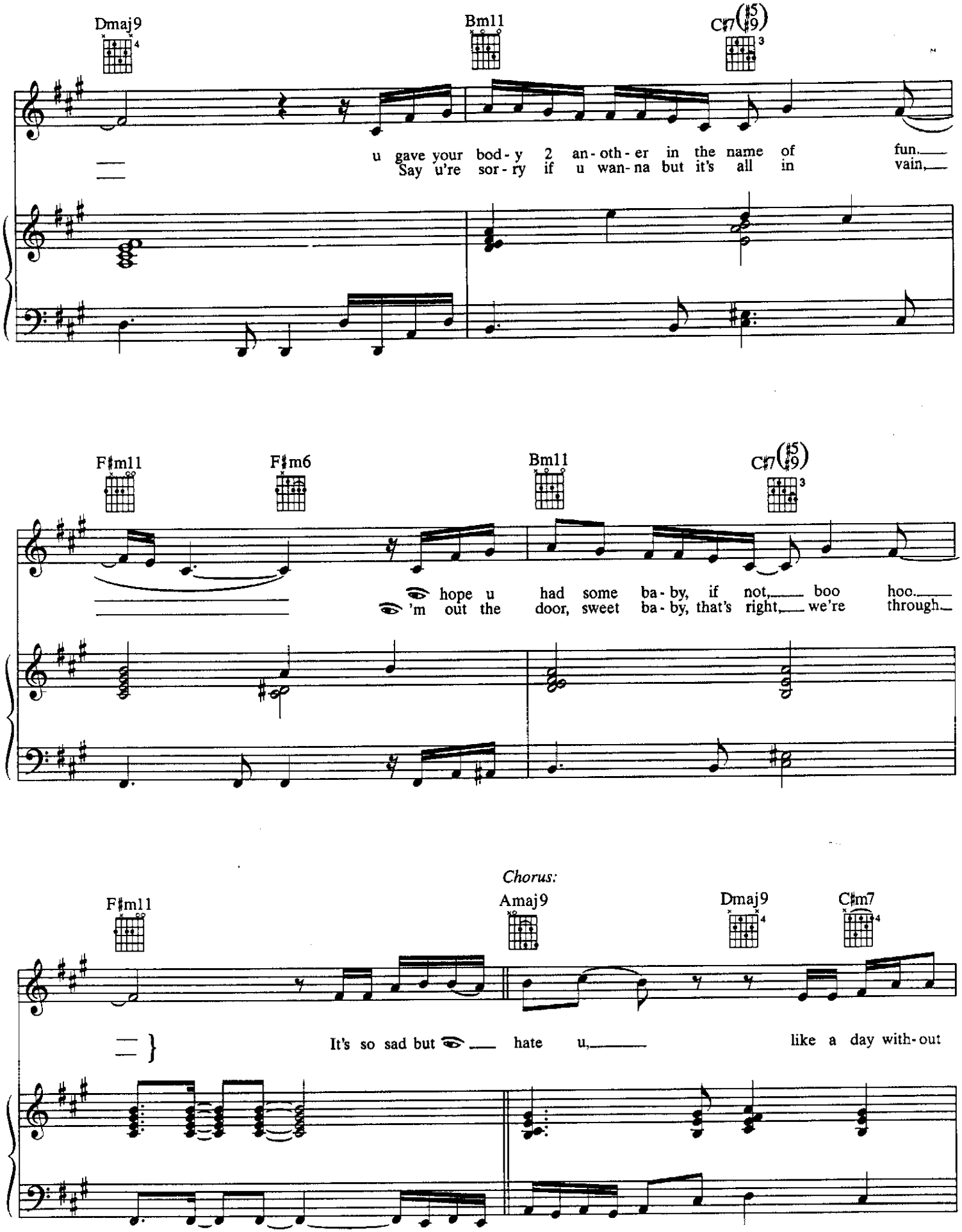
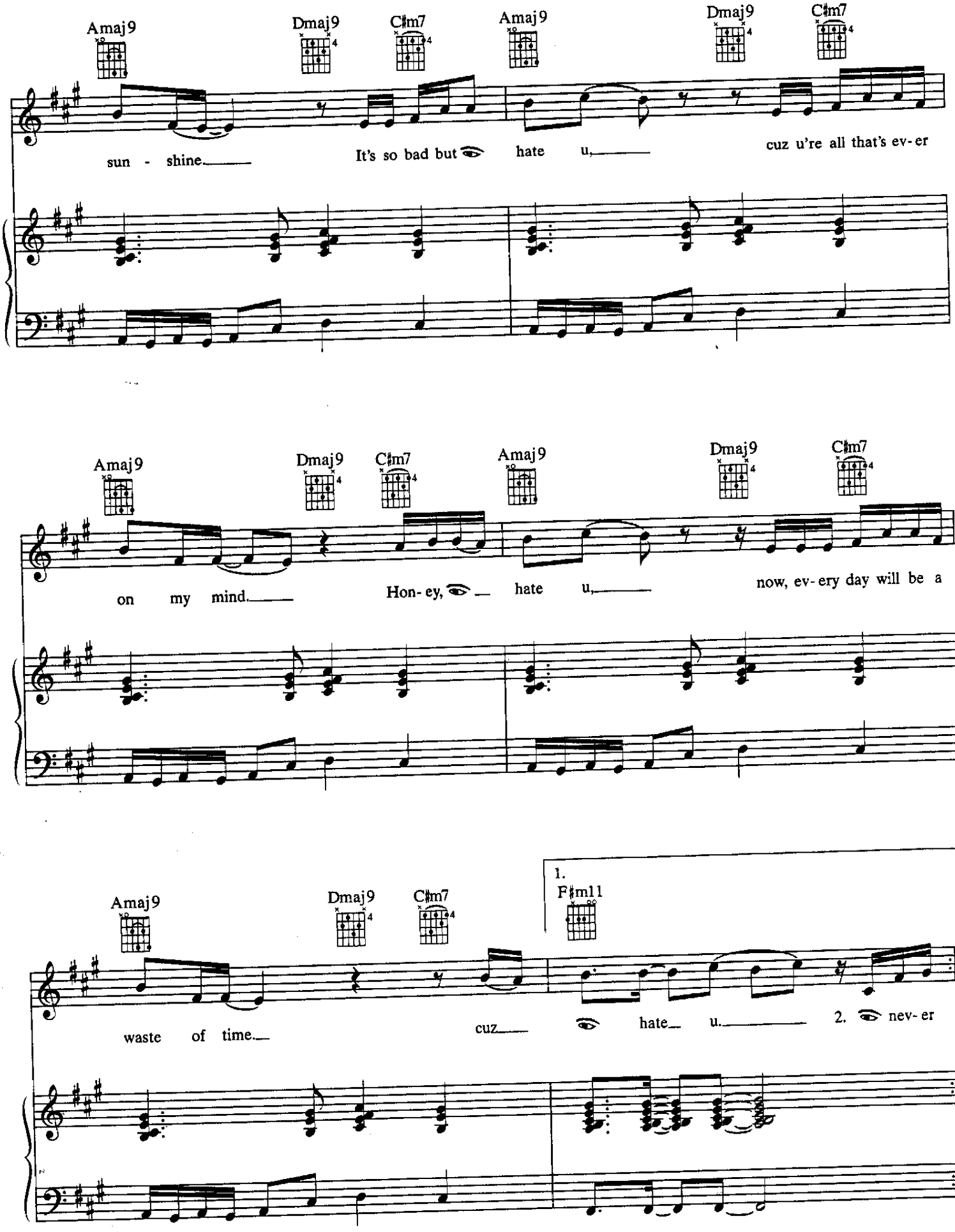
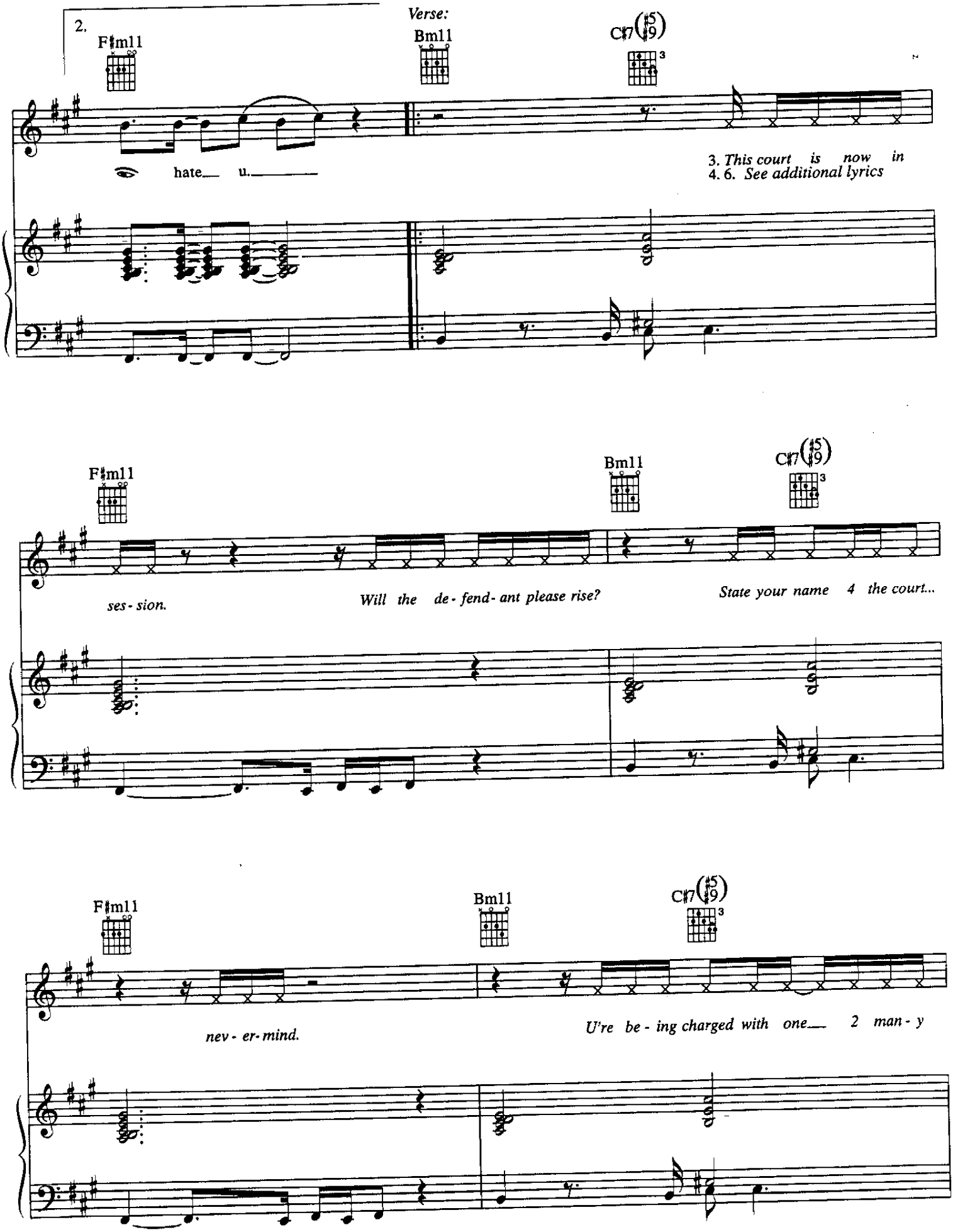
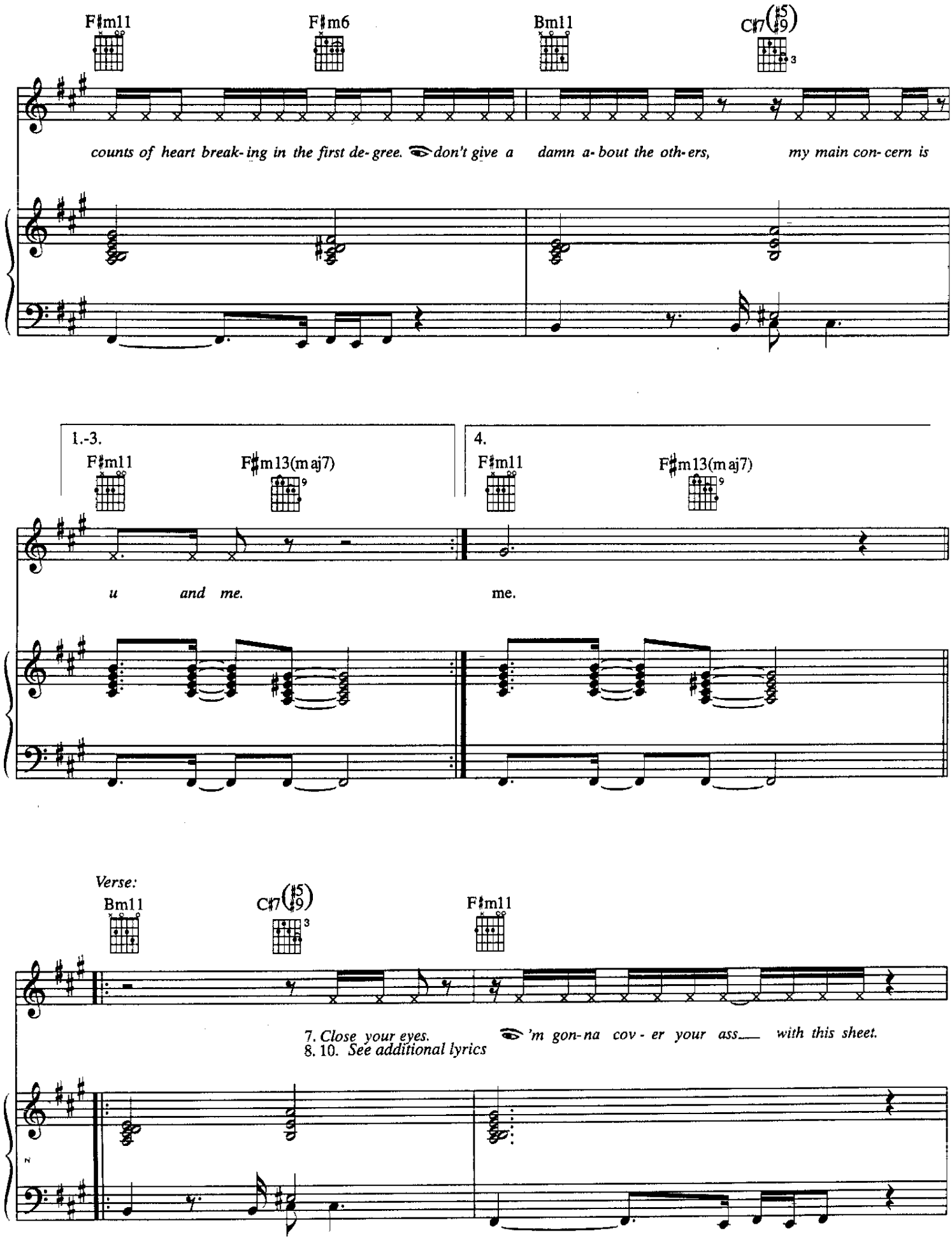
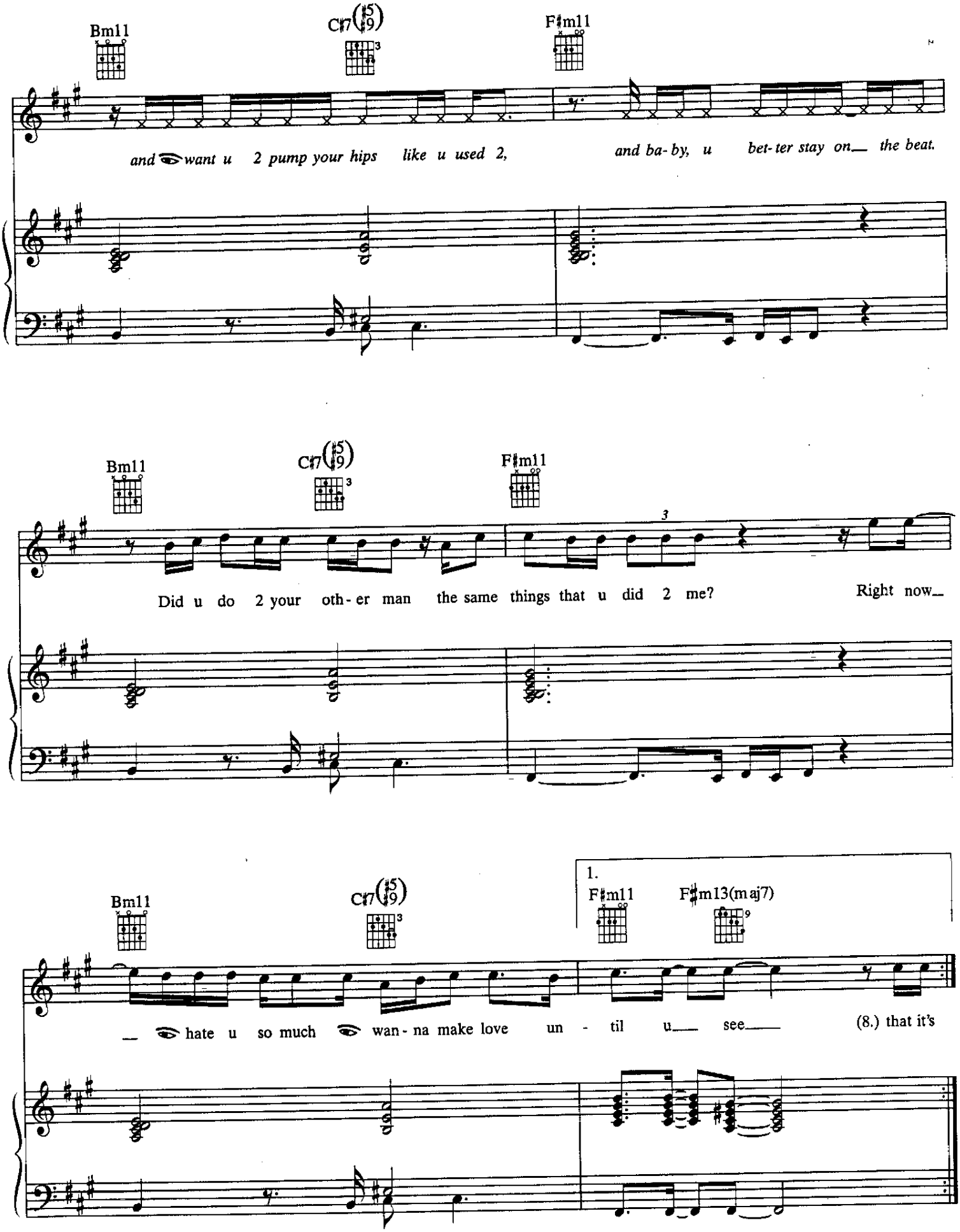
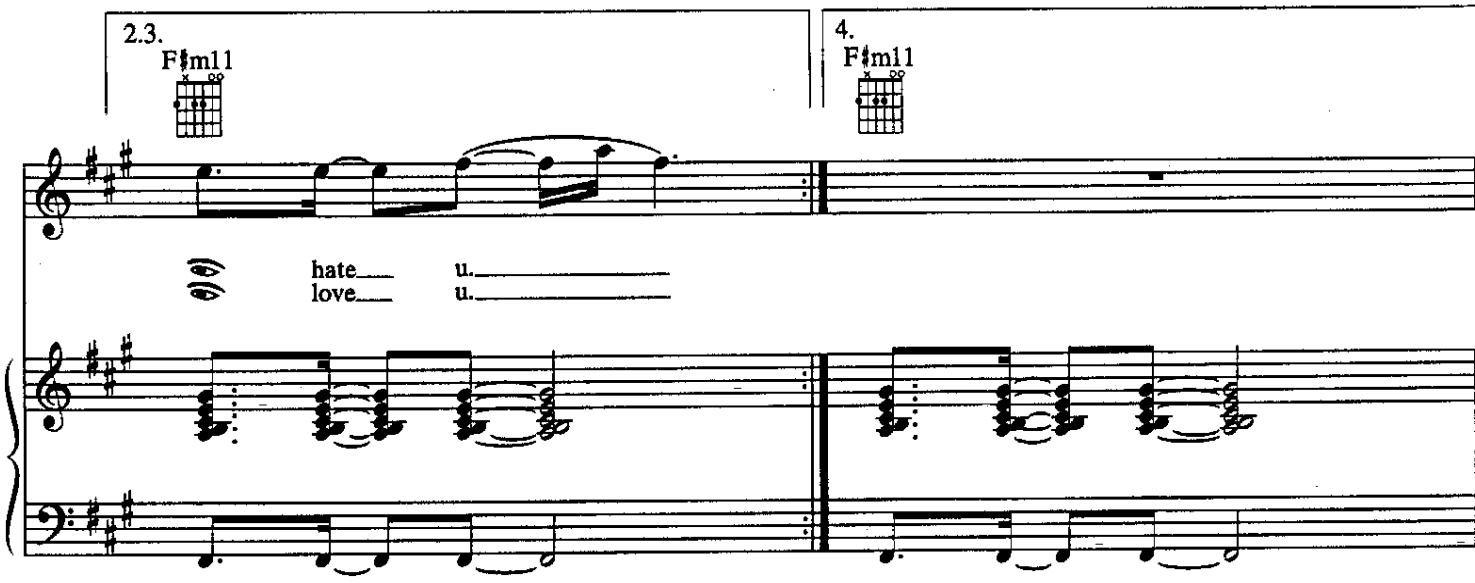

Dmaj9
Bm11
C♯7(♯5 ♯9)
u gave your bod - y 2 an - oth - er in the name of fun.
Say u're sor - ry if u wan - na but it's all in vain,
F♯m11
F♯m6
Bm11
C♯7(♯5 ♯9)
hope u had some ba - by, if not, boo hoo.
'm out the door, sweet ba - by, that's right, we're through.
Chorus:
F♯m11
Amaj9
Dmaj9
C♯m7
It's so sad but hate u, like a day with - out


Amaj9
Dmaj9
C♯m7
Amaj9
Dmaj9
C♯m7
sun - shine
It's so bad but
hate u,
cuz u're all that's ev-er
Amaj9
Dmaj9
C♯m7
Amaj9
Dmaj9
C♯m7
on my mind.
Hon-ey,
hate u,
now, ev-ery day will be a
1.
F♯m11
Amaj9
Dmaj9
C♯m7
waste of time.
cuz
hate u.
2.
nev-er


2.
Verse:
F♯m11
Bm11
C♯7(♯5 ♯9)
hate u.
3. This court is now in
4. 6. See additional lyrics
F♯m11
Bm11
C♯7(♯5 ♯9)
ses - sion.
Will the de - fend - ant please rise?
State your name 4 the court...
F♯m11
Bm11
C♯7(♯5 ♯9)
nev - er - mind.
U're be - ing charged with one 2 man - y


F♯m11
F♯m6
Bm11
C♯7(♯5/♯9)
counts of heart break- ing in the first de- gree. don't give a damn a- bout the oth- ers, my main con- cern is
1.-3.
F♯m11
F♯m13(maj7)
u and me.
4.
F♯m11
F♯m13(maj7)
me.
Verse:
Bm11
C♯7(♯5/♯9)
F♯m11
7. Close your eyes.
8. 10. See additional lyrics
'm gon- na cov - er your ass with this sheet.


Bm11
C♯7(♯5 ♯9)
F♯m11
and want u 2 pump your hips like u used 2, and ba-by, u bet-ter stay on the beat.
Bm11
C♯7(♯5 ♯9)
F♯m11
Did u do 2 your oth-er man the same things that u did 2 me? Right now
1.
Bm11
C♯7(♯5 ♯9)
F♯m11
F♯m13(maj7)
hate u so much wan-na make love un-til u see (8.) that it's



Verse 4:
Your Honor, may 👁 call 2 the stand my one and only witness?
A girl that knows damn well she didn't have no damn business.
👁 know what u did, how u did it and who u did it with.
So u might as well plead guilty, cuz u sure can't plead the Fifth.

Verse 5:
Now raise your right hand, do u swear 2 tell the whole truth,
Not the half truth like u used 2, so help u God.
Nod your head one time if u hear me.
If u don't, 👁 'll have 2 use the rod.
Anything 2 make u see that, uh, u're gonna miss me.
Yeah, u're gonna miss me.

Verse 6:
If it pleases the court, 👁 'd like 2 have the defendant
Place her hands behind her back,
So 👁 can tie her up tight and get into the act,
The act of showing her how good it used 2 be.
👁 want it 2 be so good she falls back in love with me.

Verse 8:
That it's killin' me baby, 2 be without u,
Cuz all 👁 ever wanted 2 do was 2 be with u.
👁 hate u because 👁 love u but 👁 can't love u
Because 👁 hate u...because 👁 love u.

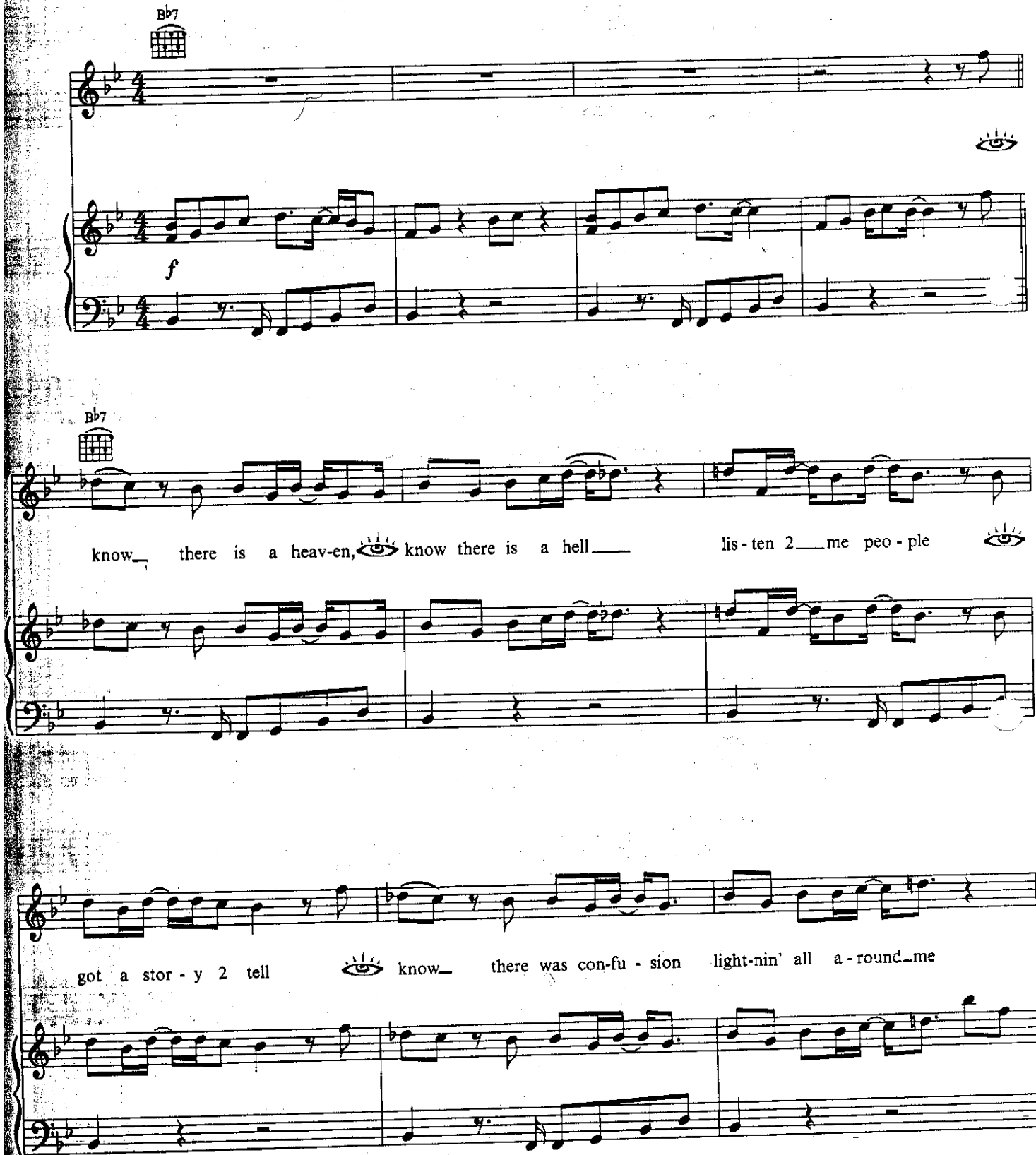
Verse 9:
Vocal ad lib.

Verse 10:
Instrumental

NO

Words and Music by
PRINCE

Medium



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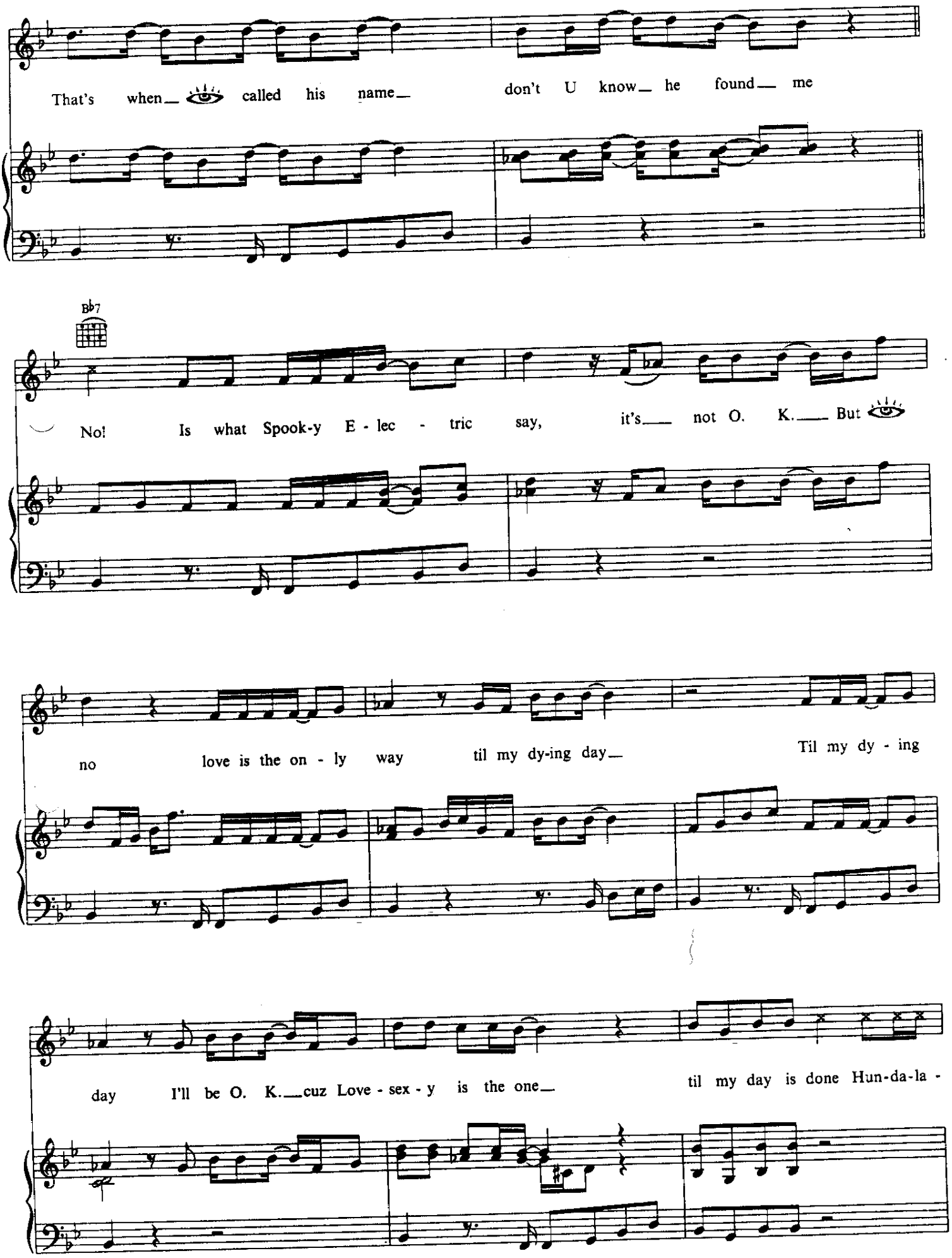
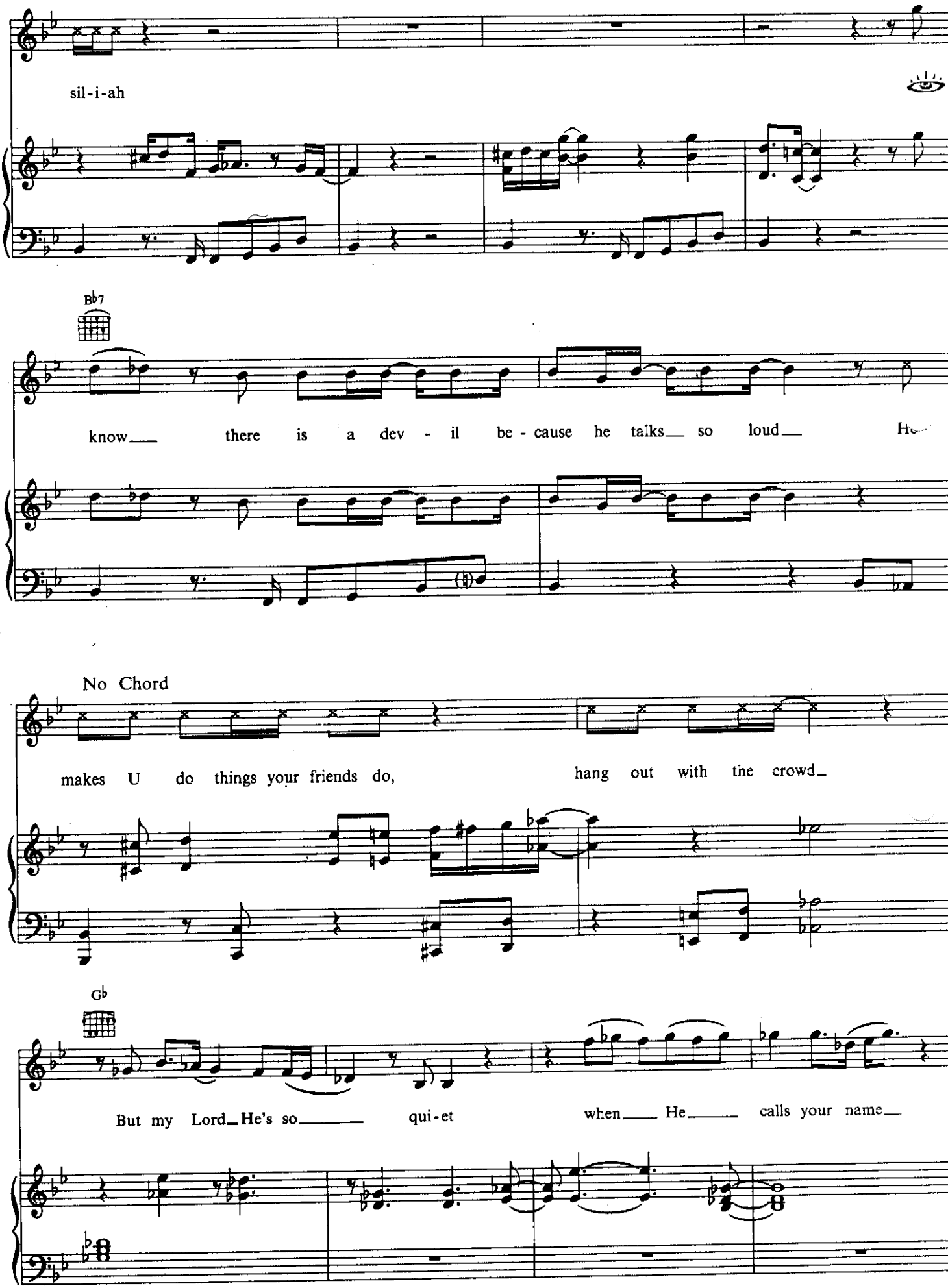
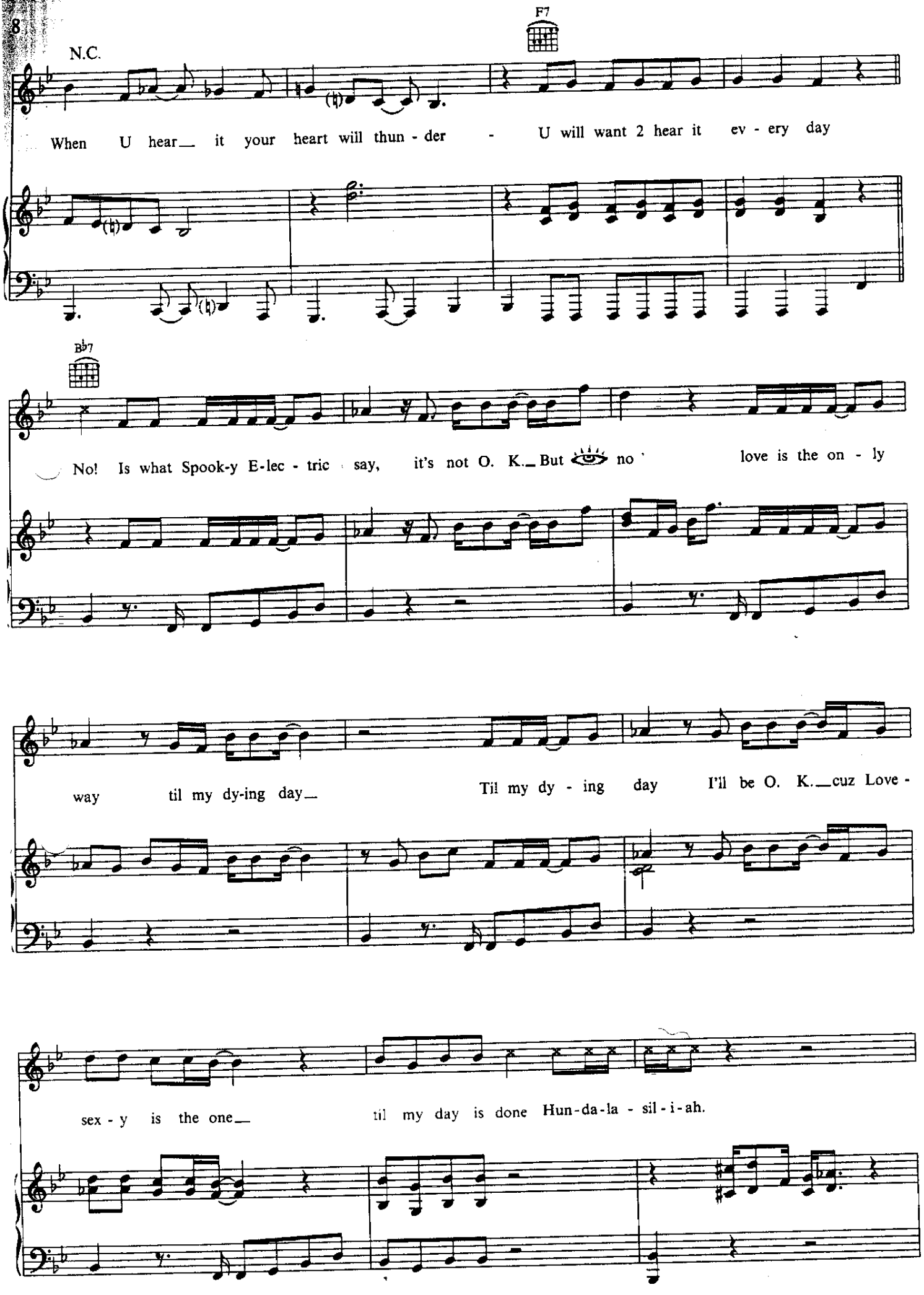
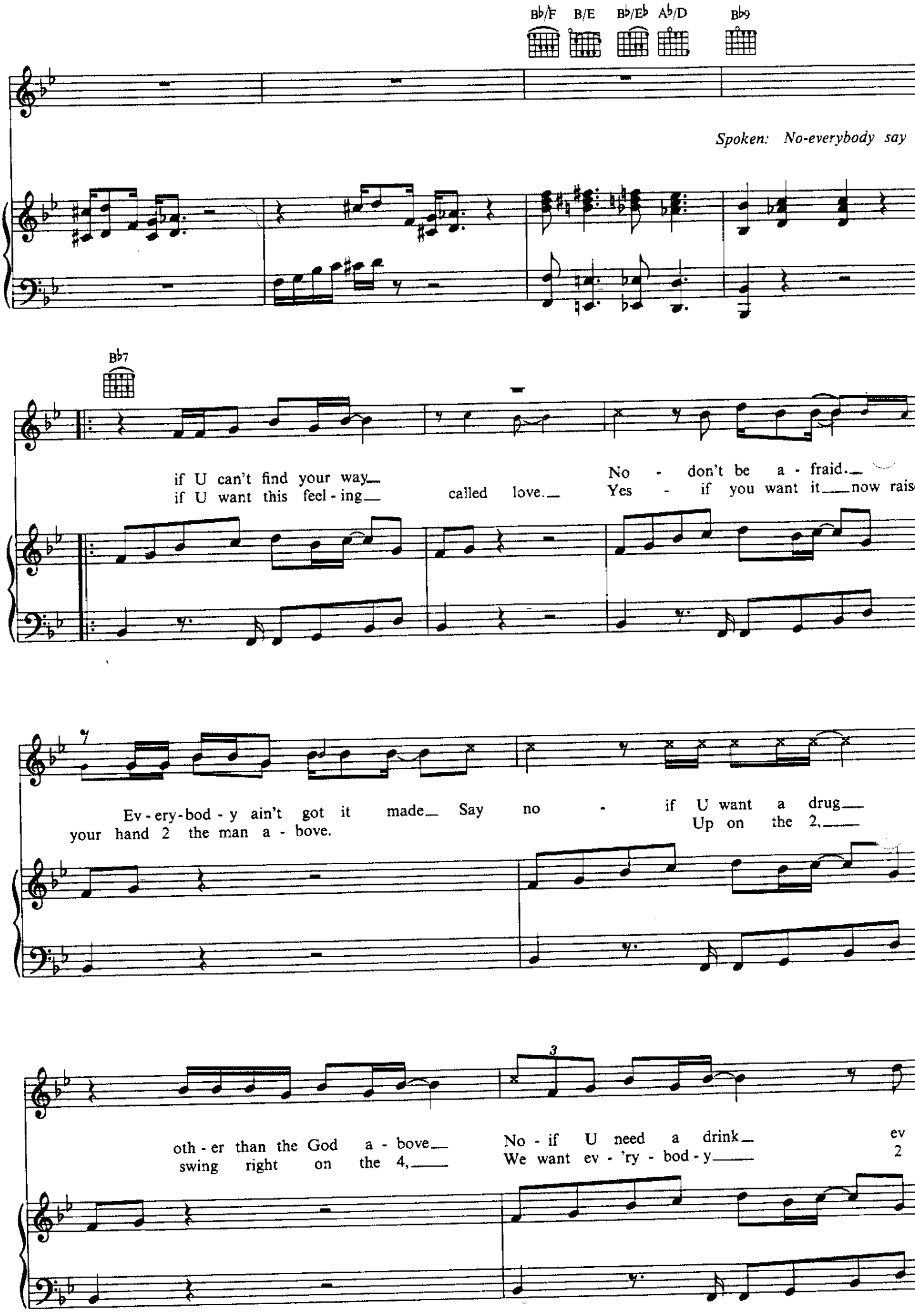
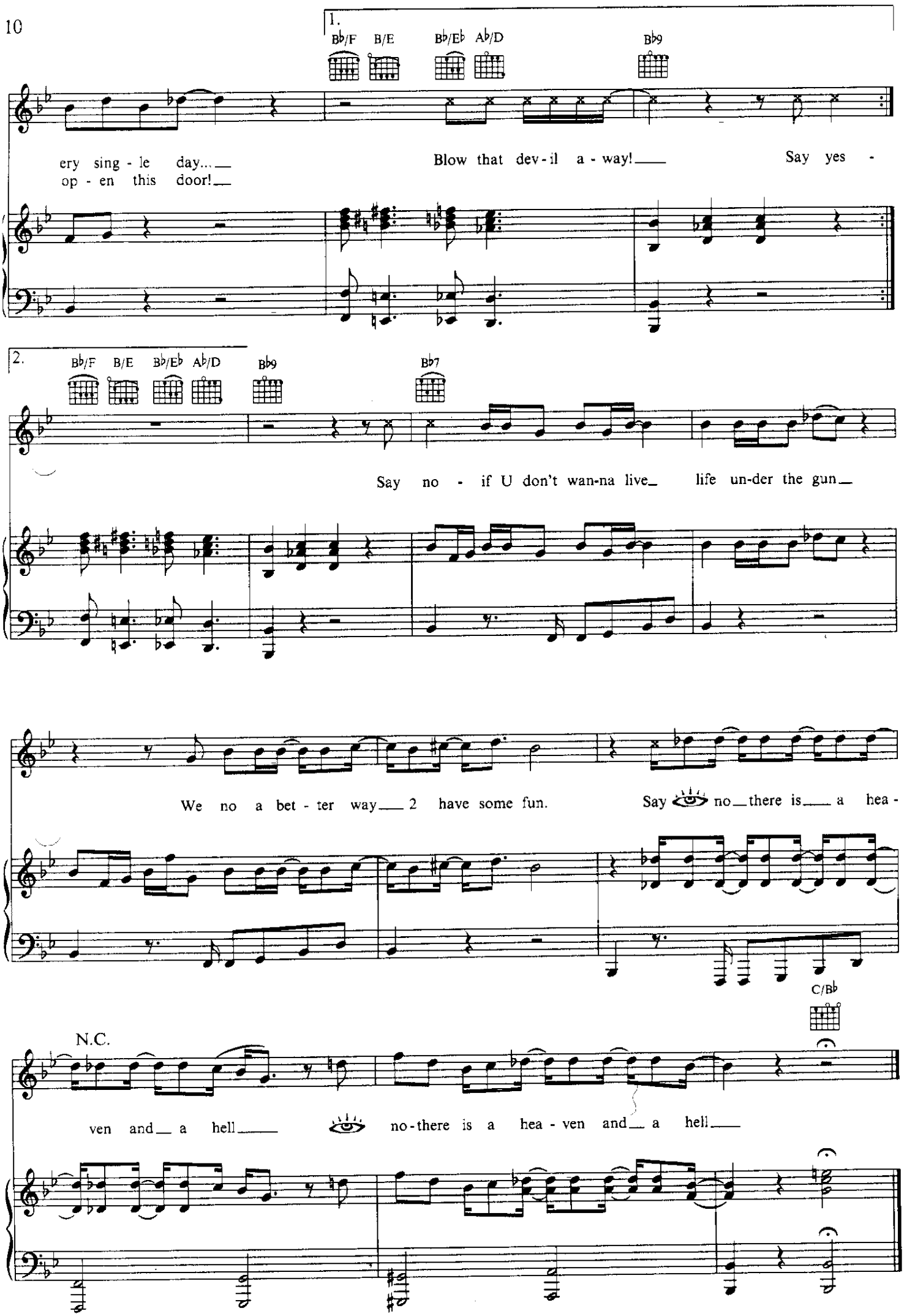

That's when called his name don't U know he found me
B♭7
No! Is what Spook-y E - lec - tric say, it's not O. K. But
no love is the on - ly way til my dy-ing day Til my dy - ing
day I'll be O. K. cuz Love - sex - y is the one til my day is done Hun-da-la -


sil-i-ah
B♭7
know there is a dev - il be - cause he talks so loud He
No Chord
makes U do things your friends do, hang out with the crowd
G♭
But my Lord He's so qui-et when He calls your name

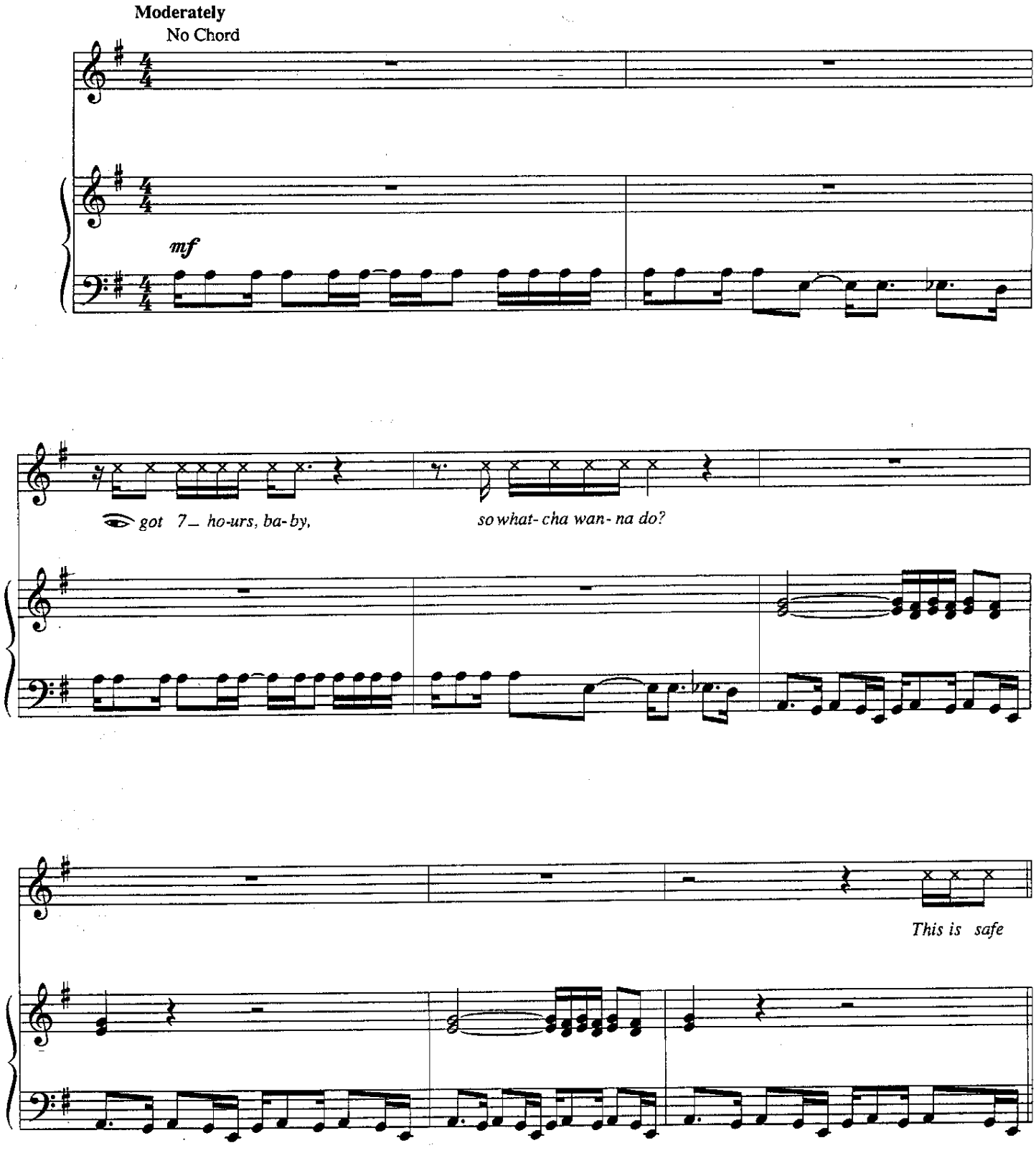

F7
N.C.
When U hear it your heart will thun - der - U will want 2 hear it ev - ery day
B♭7
No! Is what Spook-y E-lec - tric say, it's not O. K. But no love is the on - ly
way til my dy-ing day Til my dy - ing day I'll be O. K. cuz Love -
sex - y is the one til my day is done Hun-da-la - sil - i - ah.


B♭/F
B/E
B♭/E♭
A♭/D
B♭9
Spoken: No-everybody say
B♭7
if U can't find your way
if U want this feel - ing
called love.
No - don't be a - fraid.
Yes - if you want it now rais
Ev - ery-bod - y ain't got it made Say no - if U want a drug
your hand 2 the man a - bove.
Up on the 2,
oth - er than the God a - bove
swing right on the 4,
No - if U need a drink
We want ev - 'ry - bod - y
ev
2


1.
B♭/F B/E B♭/E♭ A♭/D B♭9
ery sing - le day...
op - en this door!
Blow that dev - il a - way!
Say yes -
2.
B♭/F B/E B♭/E♭ A♭/D B♭9 B♭7
Say no - if U don't wan-na live life un-der the gun
We no a bet - ter way 2 have some fun.
Say no there is a hea -
C/B♭
N.C.
ven and a hell
no - there is a hea - ven and a hell

WANNA MELT WITH U

Composed by
PRINCE



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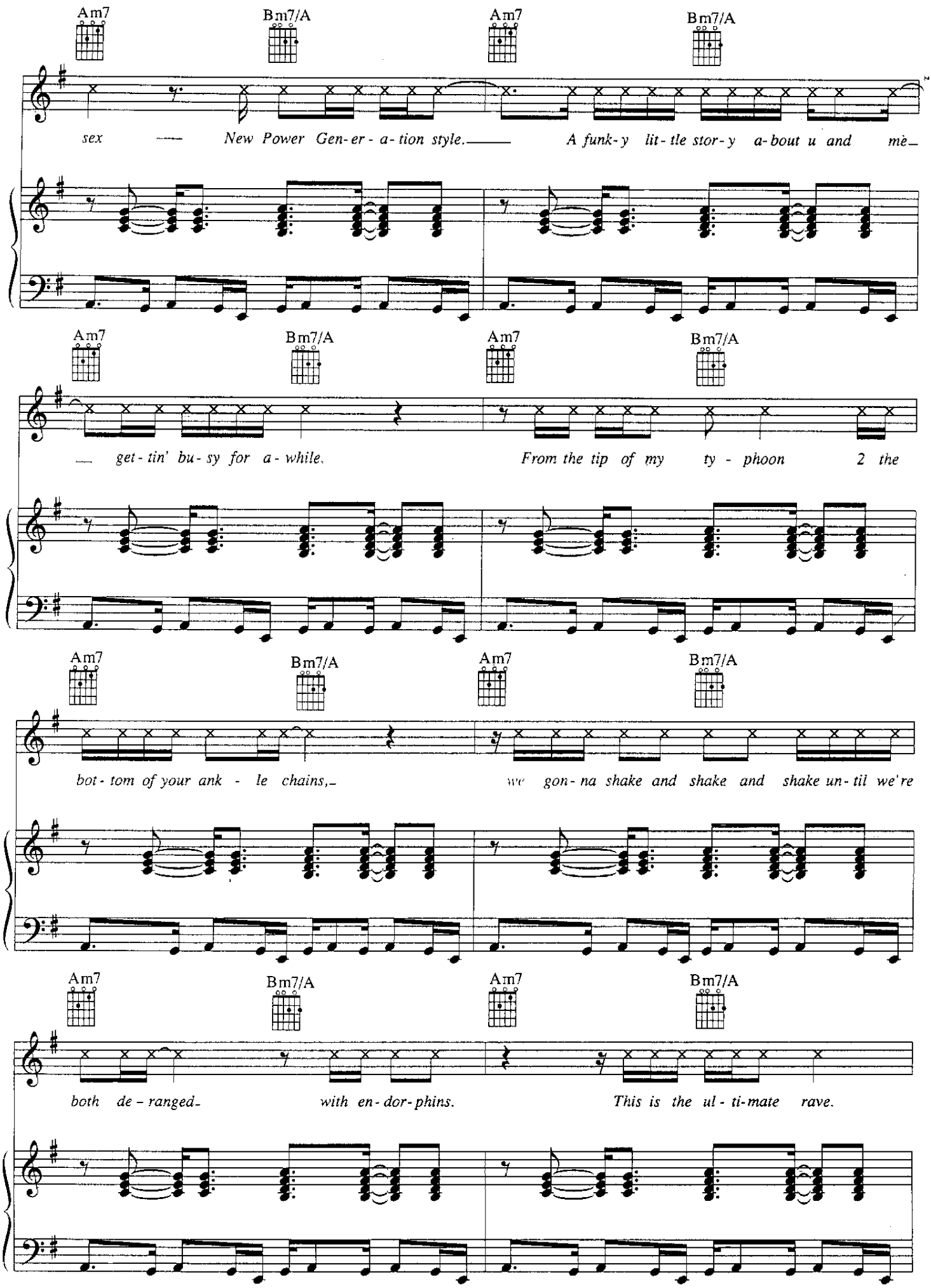
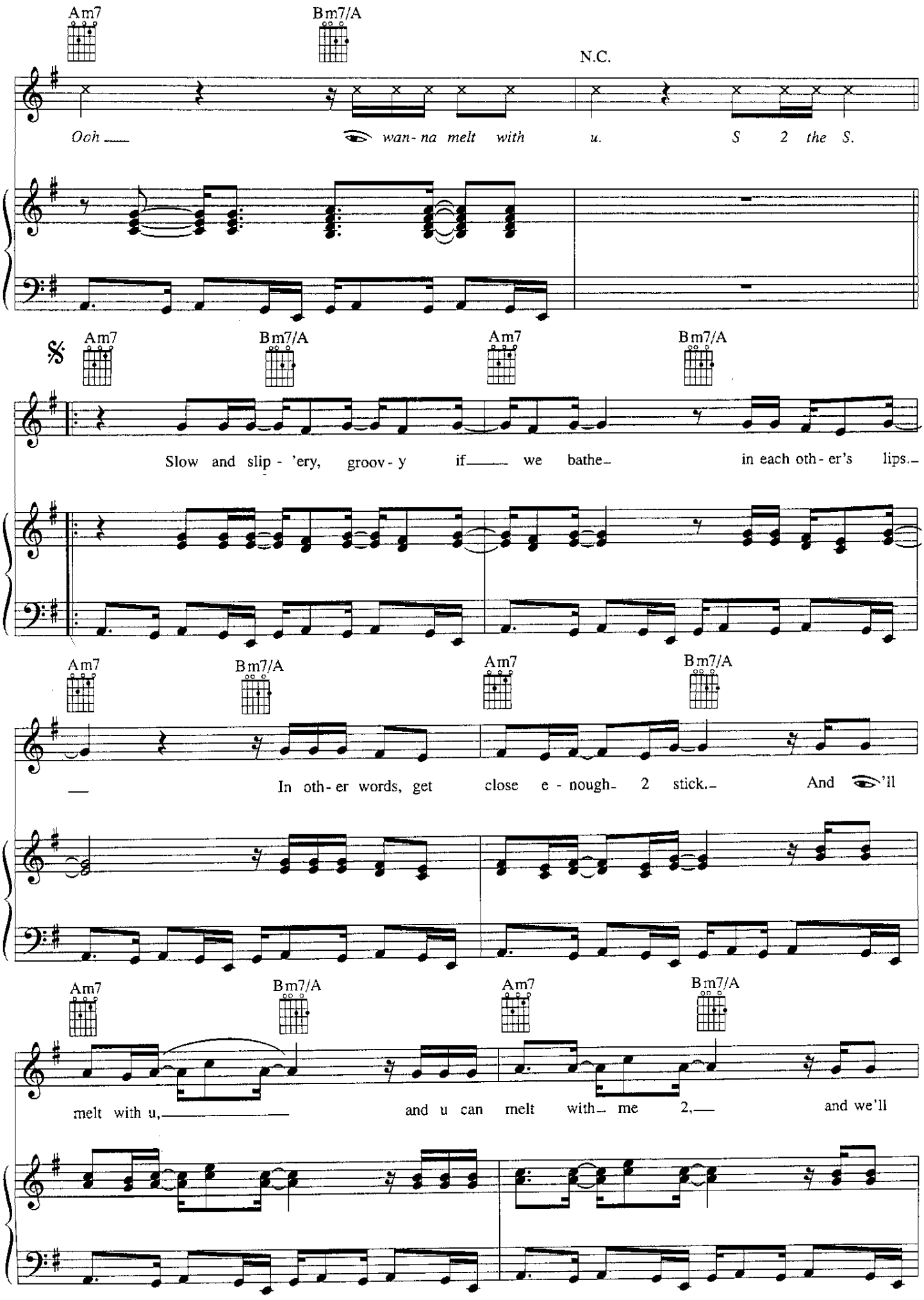
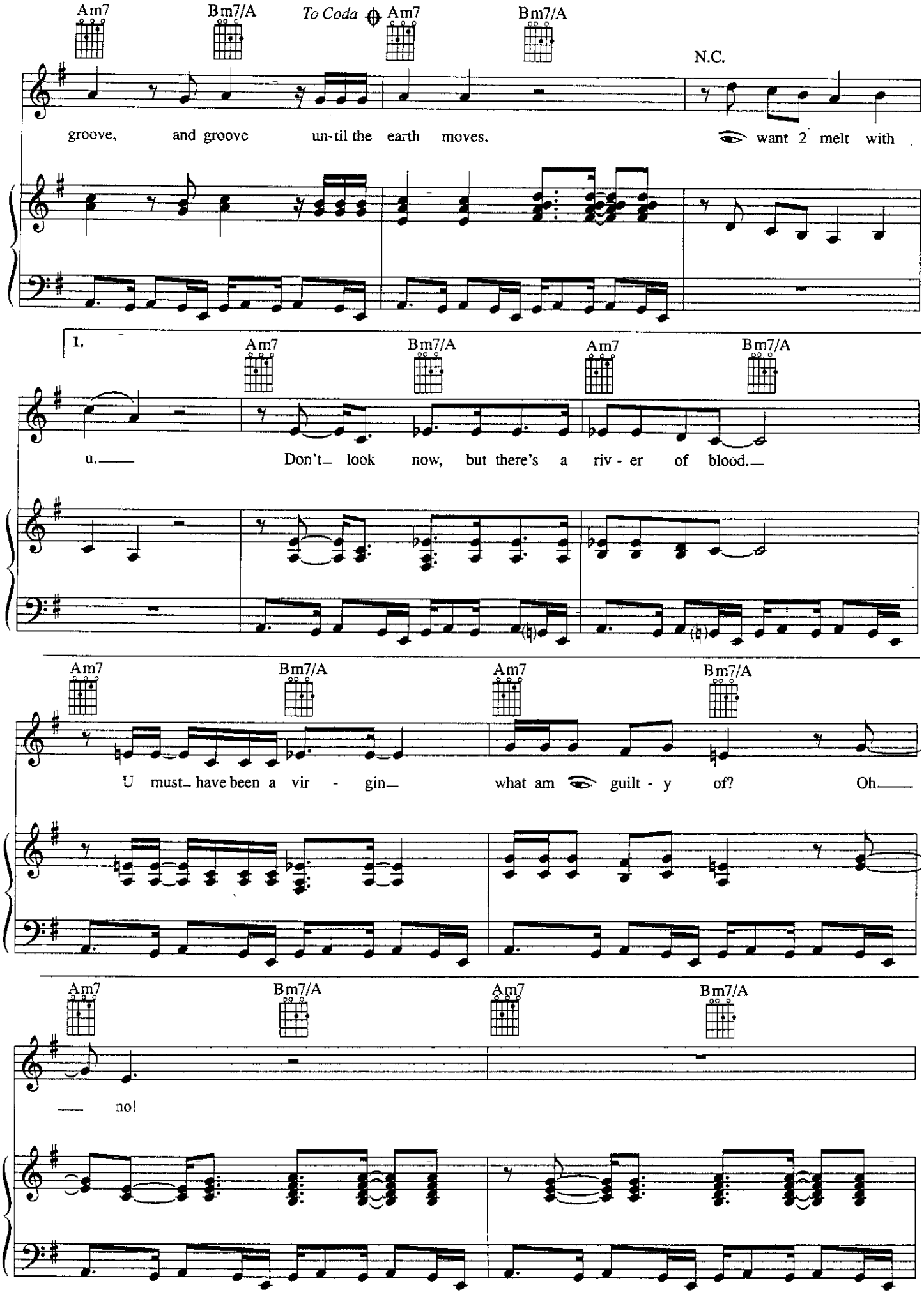
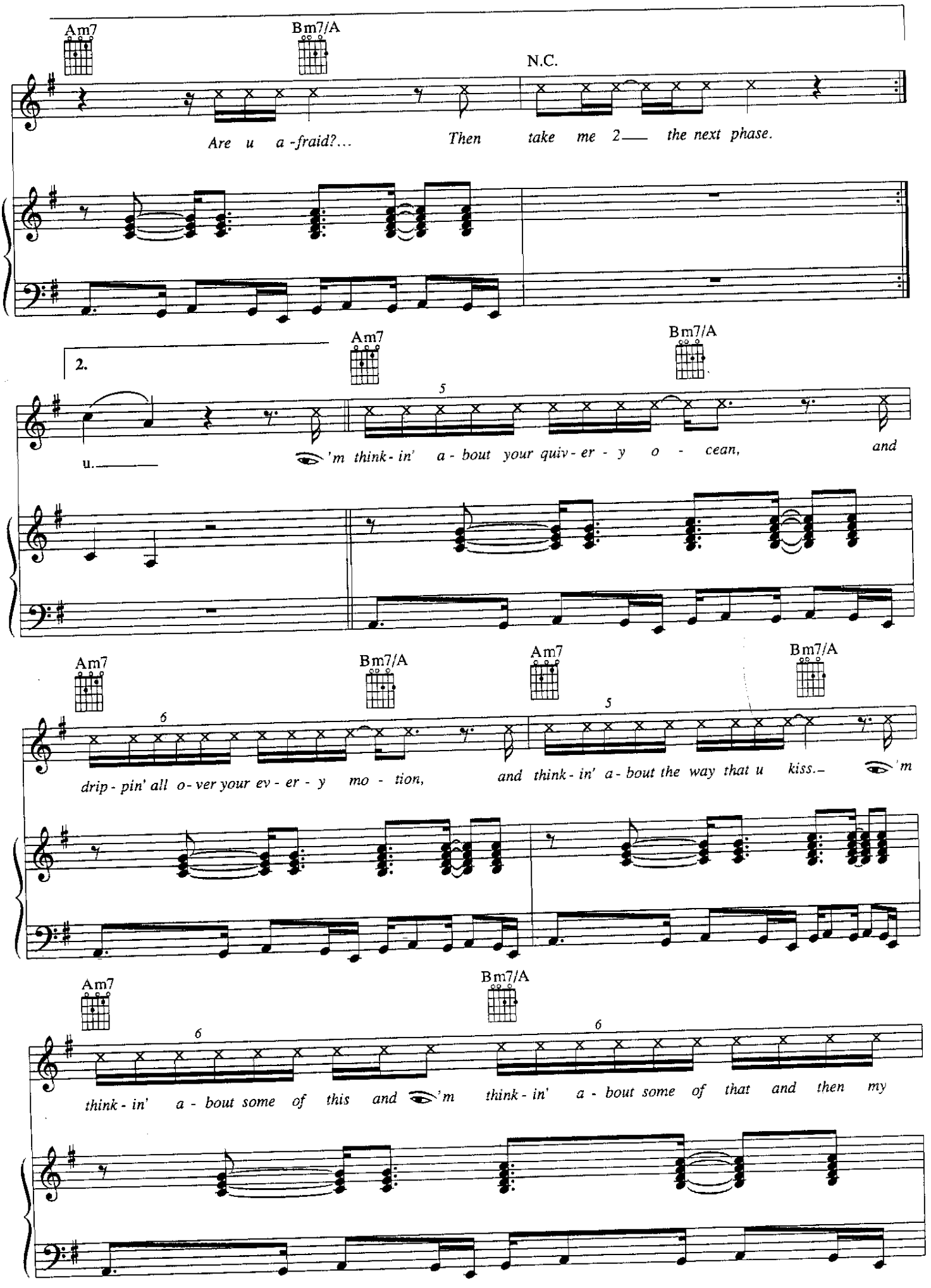
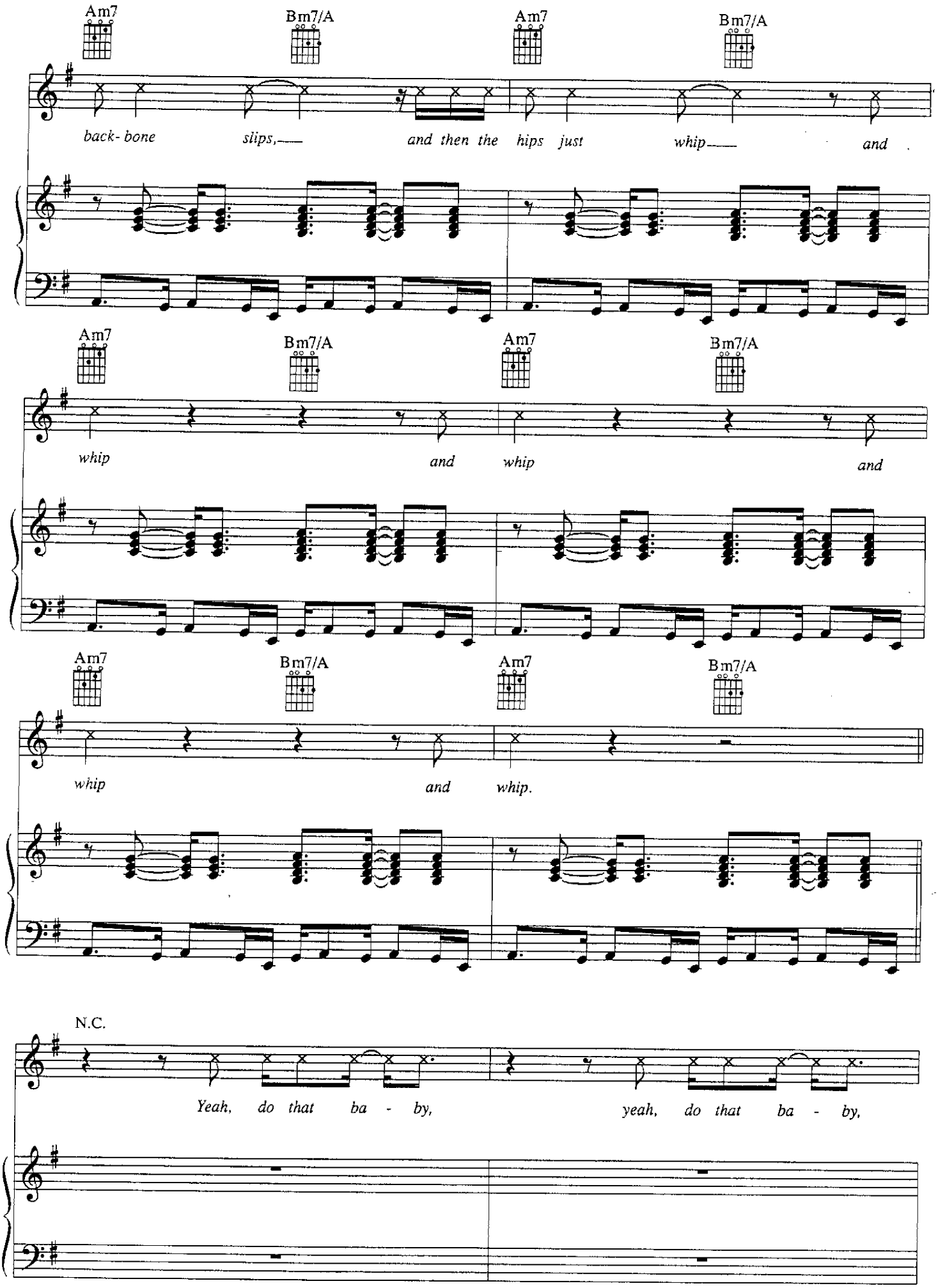

Am7
Bm7/A
Am7
Bm7/A
sex — New Power Gen-er-a-tion style. — A funk-y lit-tle stor-y a-bout u and mè —
Am7
Bm7/A
Am7
Bm7/A
— get-tin' bu-sy for a-while. From the tip of my ty-phoon 2 the
Am7
Bm7/A
Am7
Bm7/A
bot-tom of your ank-le chains, — we gon-na shake and shake and shake un-til we're
Am7
Bm7/A
Am7
Bm7/A
both de-ranged — with en-dor-phins. This is the ul-ti-mate rave.


Am7
Bm7/A
N.C.
Ooh ___ wan-na melt with u. S 2 the S.
𝄋
Am7
Bm7/A
Am7
Bm7/A
Slow and slip-'ery, groov-y if___ we bathe_ in each oth-er's lips._
Am7
Bm7/A
Am7
Bm7/A
___ In oth-er words, get close e-nough_ 2 stick._ And 'll
Am7
Bm7/A
Am7
Bm7/A
melt with u,_____ and u can melt with_ me 2,___ and we'll


Am7
Bm7/A
To Coda
Am7
Bm7/A
N.C.
groove, and groove un-til the earth moves.
want 2 melt with
1.
Am7
Bm7/A
Am7
Bm7/A
u.
Don't look now, but there's a riv - er of blood.
Am7
Bm7/A
Am7
Bm7/A
U must have been a vir - gin
what am guilt - y of?
Oh
Am7
Bm7/A
Am7
Bm7/A
no!


Am7
Bm7/A
N.C.
Are u a-fraid?... Then take me 2 the next phase.
2.
Am7
Bm7/A
u.
'm think-in' a-bout your quiv-er-y o-cean, and
Am7
Bm7/A
Am7
Bm7/A
drip-pin' all o-ver your ev-er-y mo-tion, and think-in' a-bout the way that u kiss. 'm
Am7
Bm7/A
think-in' a-bout some of this and 'm think-in' a-bout some of that and then my


Am7
Bm7/A
Am7
Bm7/A
back- bone slips, and then the hips just whip and
Am7
Bm7/A
Am7
Bm7/A
whip and whip and
Am7
Bm7/A
Am7
Bm7/A
whip and whip.
N.C.
Yeah, do that ba - by, yeah, do that ba - by,

D.S. 𝄋 al Coda ⊕

just like a dog.— Yeah, do that ba - by.

Coda ⊕

Repeat and fade (Vocal 1st time only)

Am7 Bm7/A Am7 Bm7/A

earth moves. got 7— ho - urs ba - by,— so what u

Am7 Bm7/A

wan - na do?— wan - na melt with u. So what u

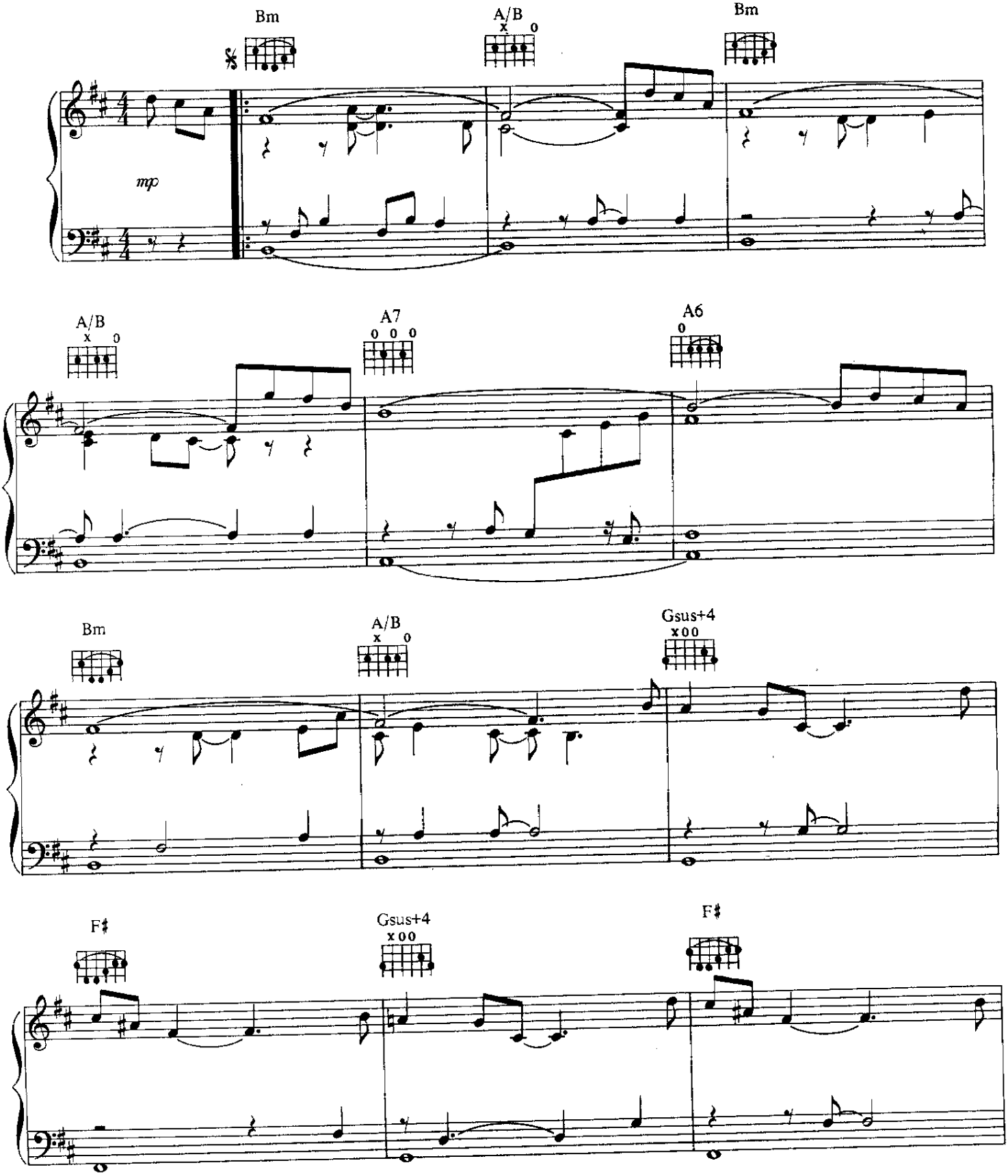
Am7 Bm7/A Am7 Bm7/A

wan - na do?— So what u wan - na do?—

FATHER'S SONG

By
JOHN L. NELSON

Moderately, gently



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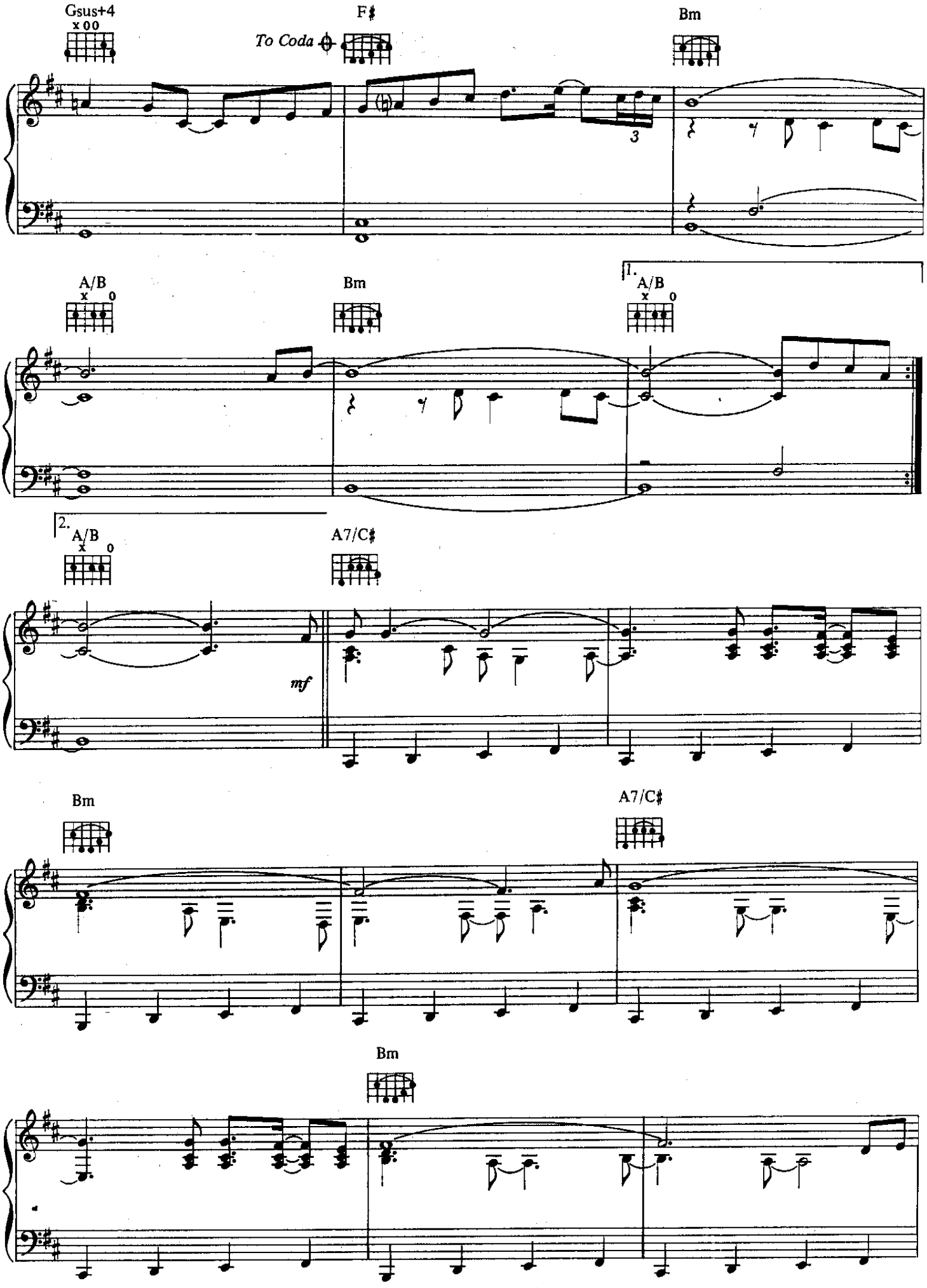
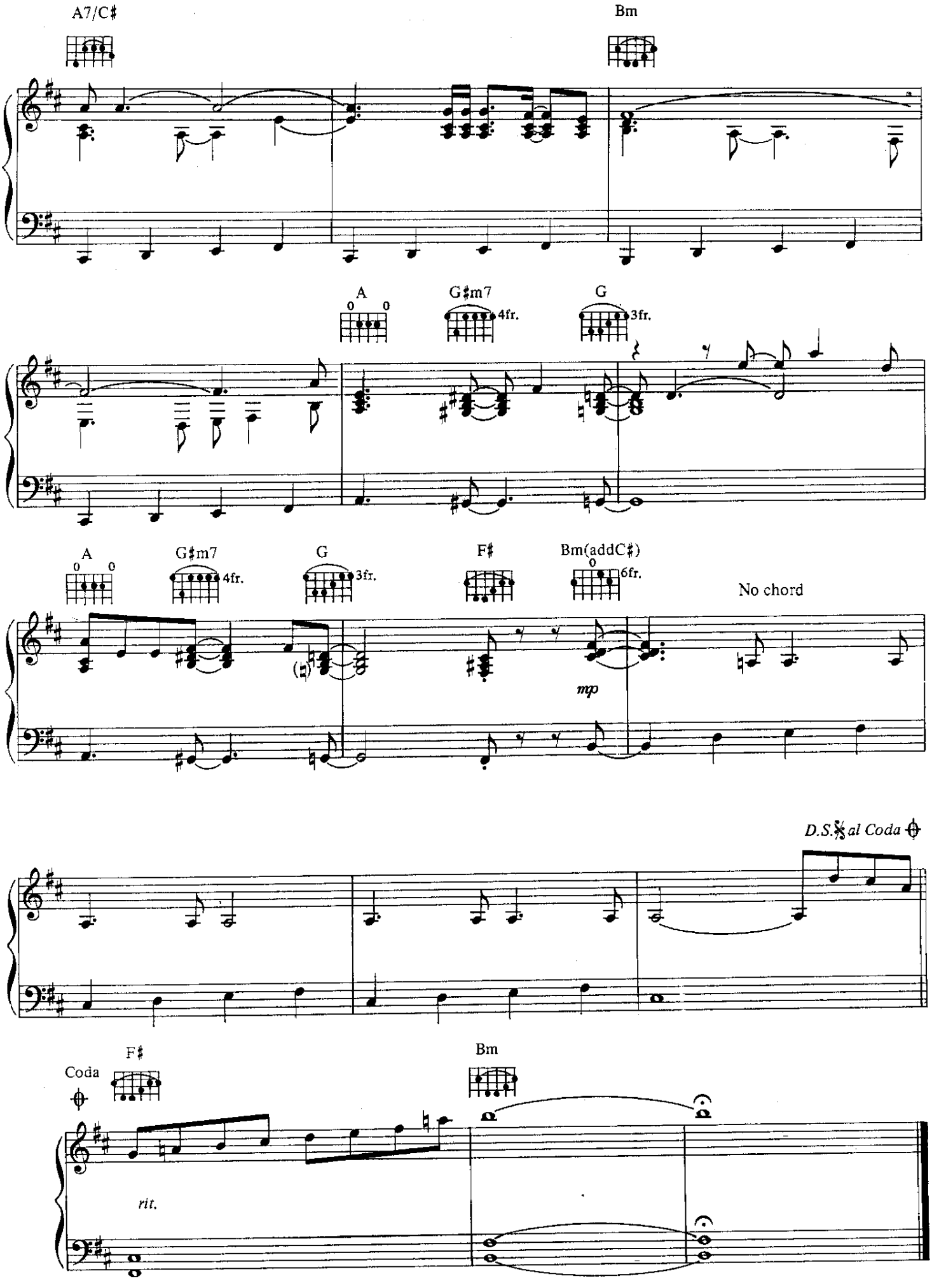
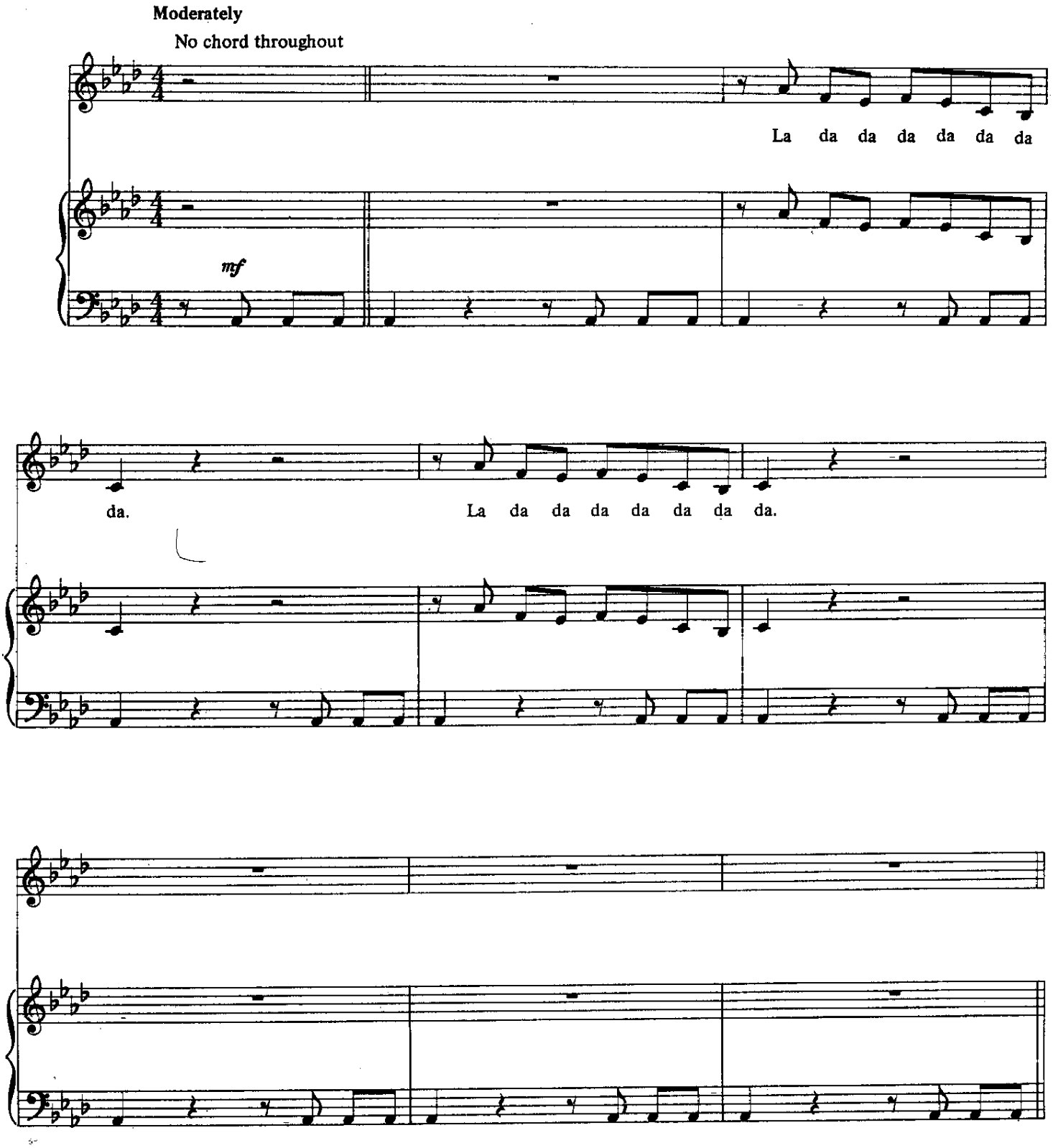

Gsus+4
x 0 0
To Coda
F♯
Bm
3
A/B
x 0
Bm
1.
A/B
x 0
2.
A/B
x 0
A7/C♯
mf
Bm
A7/C♯
Bm


A7/C♯
Bm
A
G♯m7
4fr.
G
3fr.
A
G♯m7
4fr.
G
3fr.
F♯
Bm(addC♯)
6fr.
No chord
mp
D.S.𝄋 al Coda
Coda
F♯
Bm
rit.

forever In my Life

Words and Music by
PRINCE



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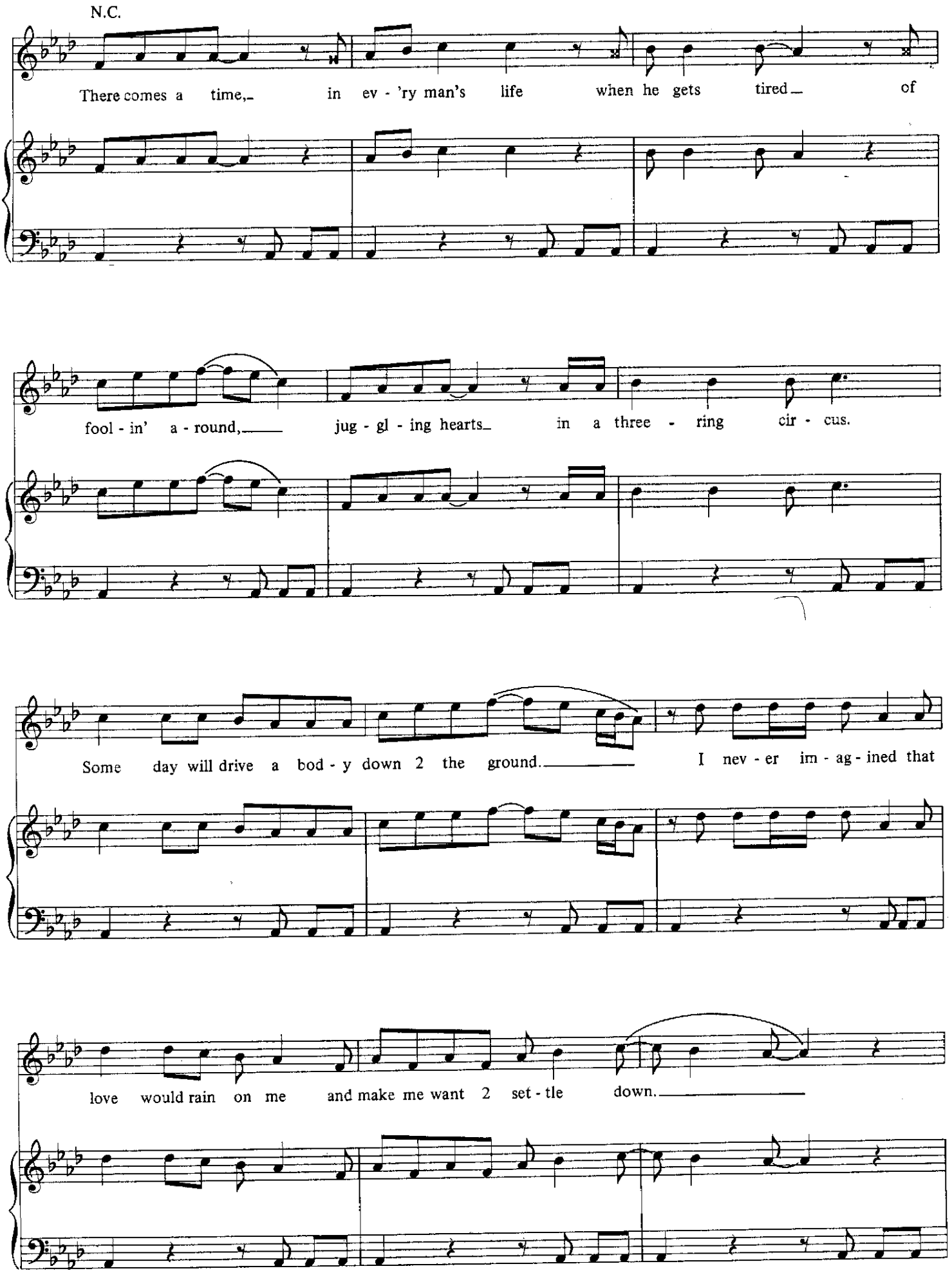
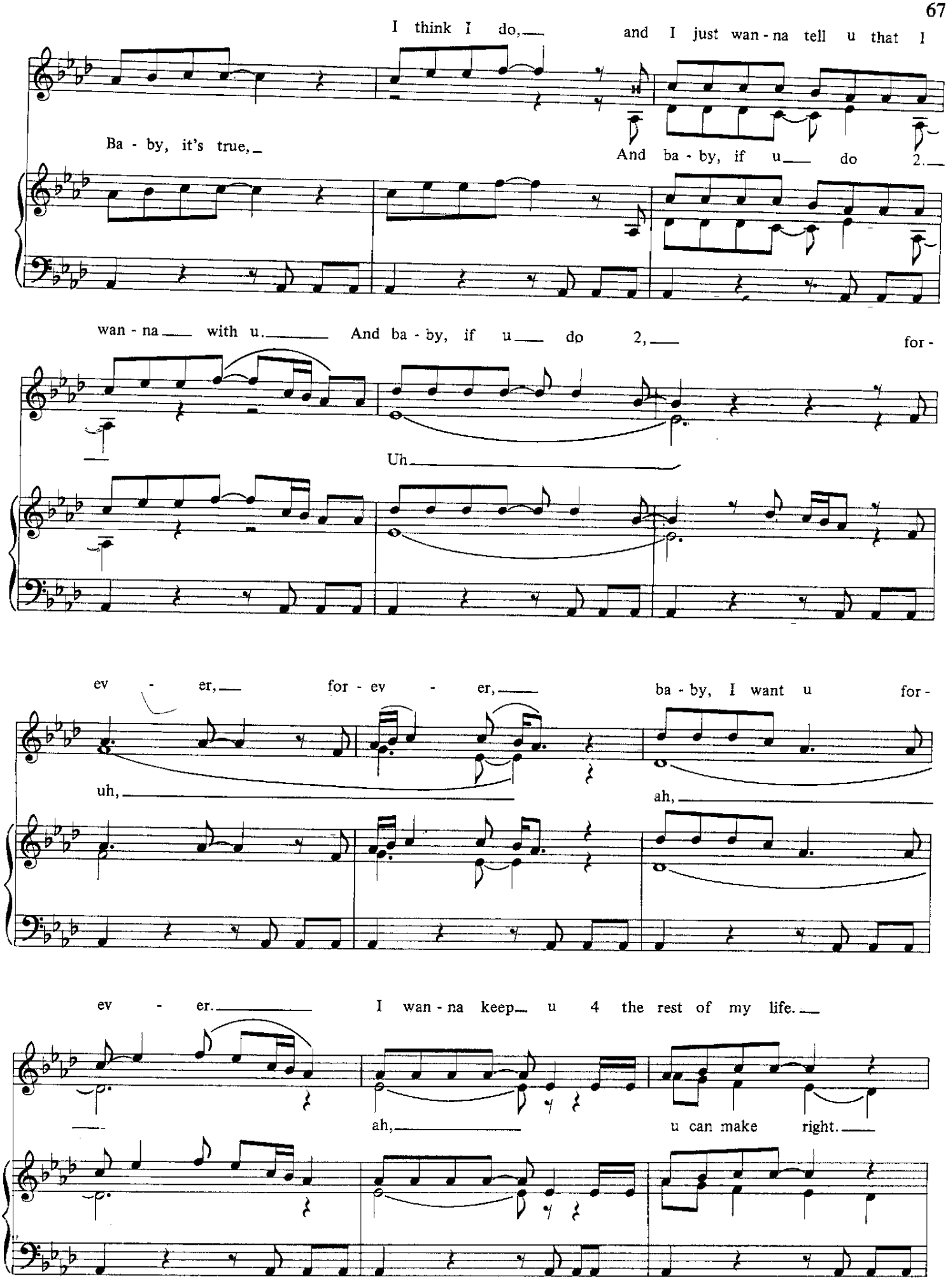
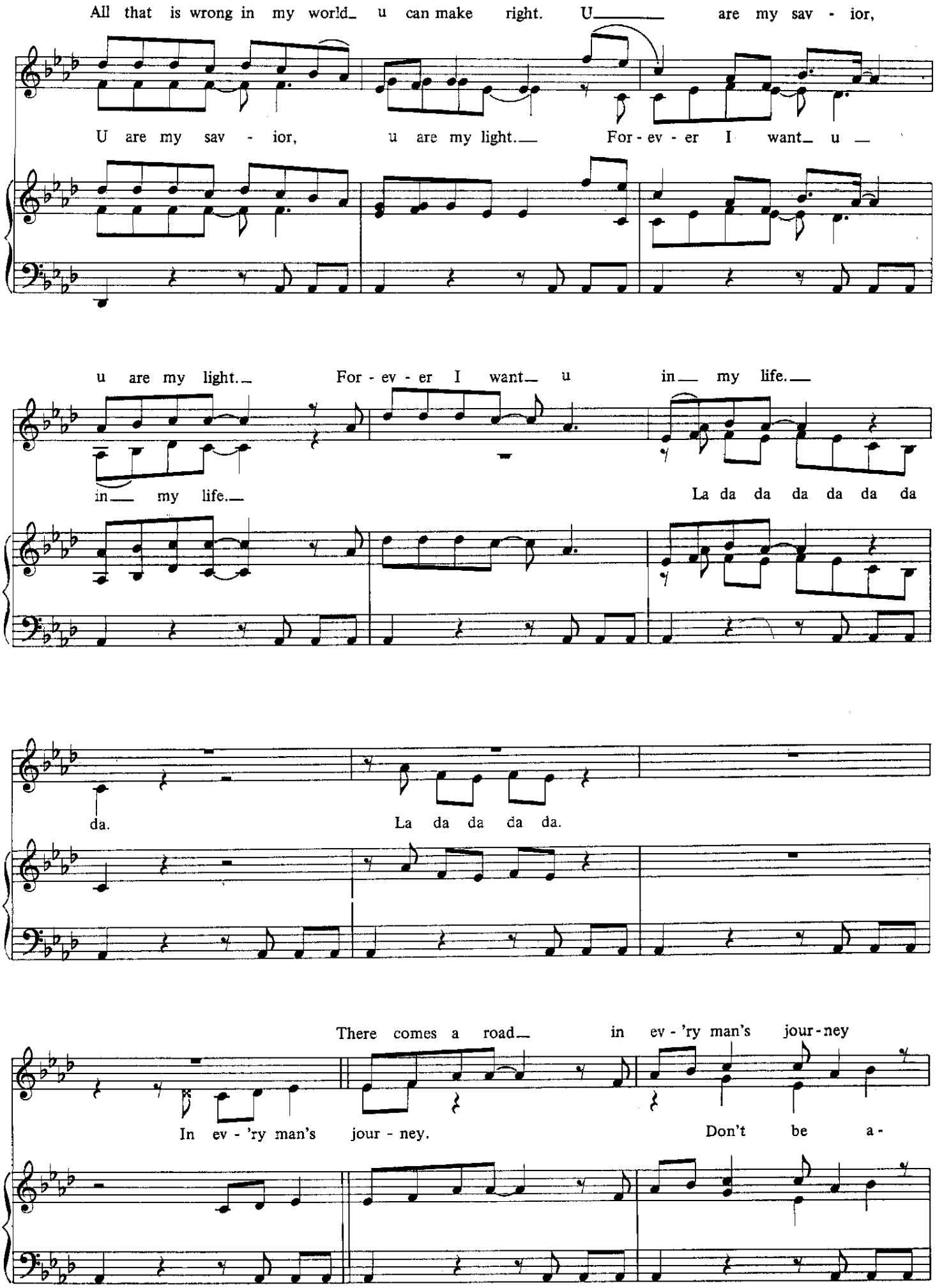
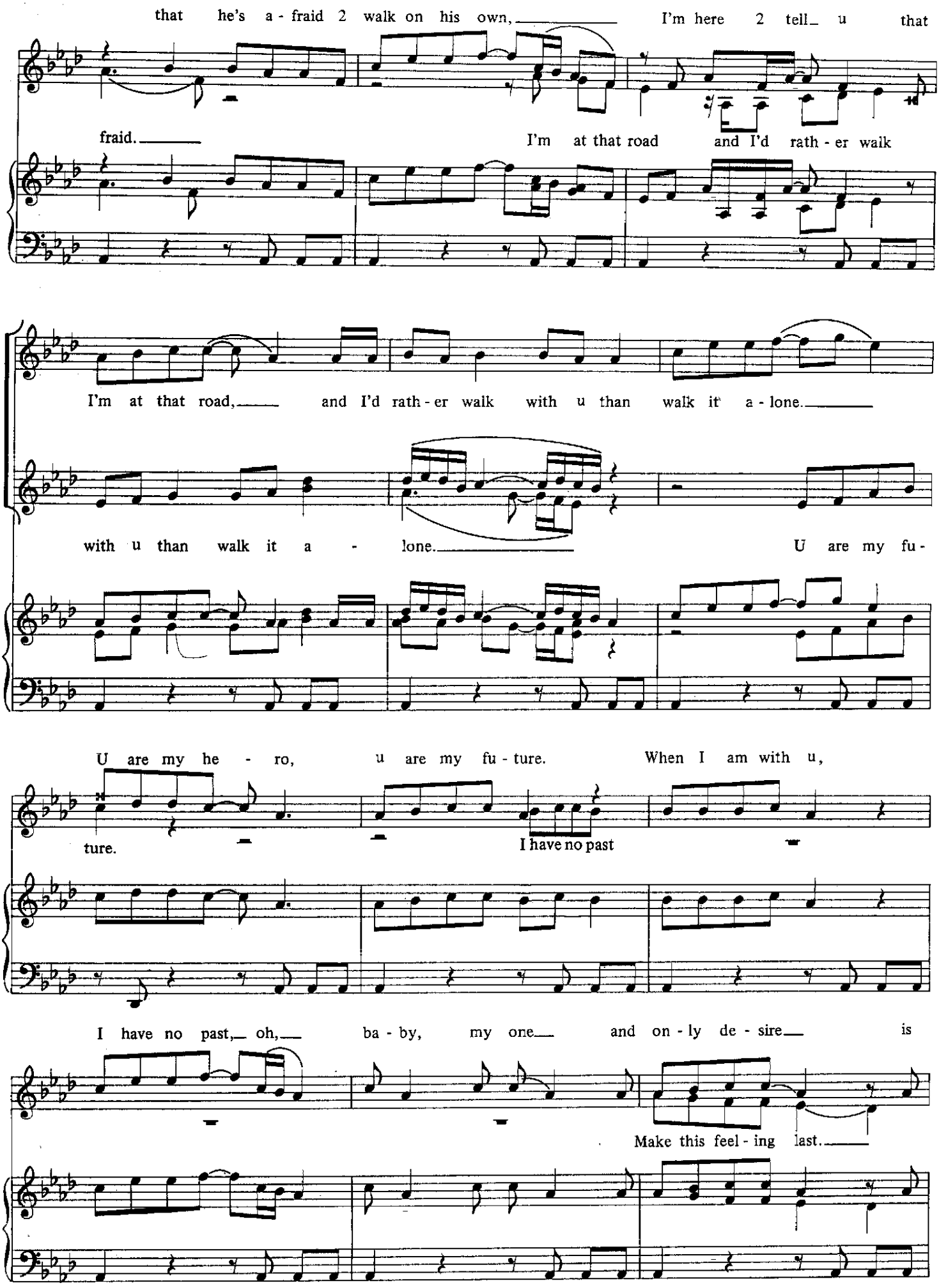
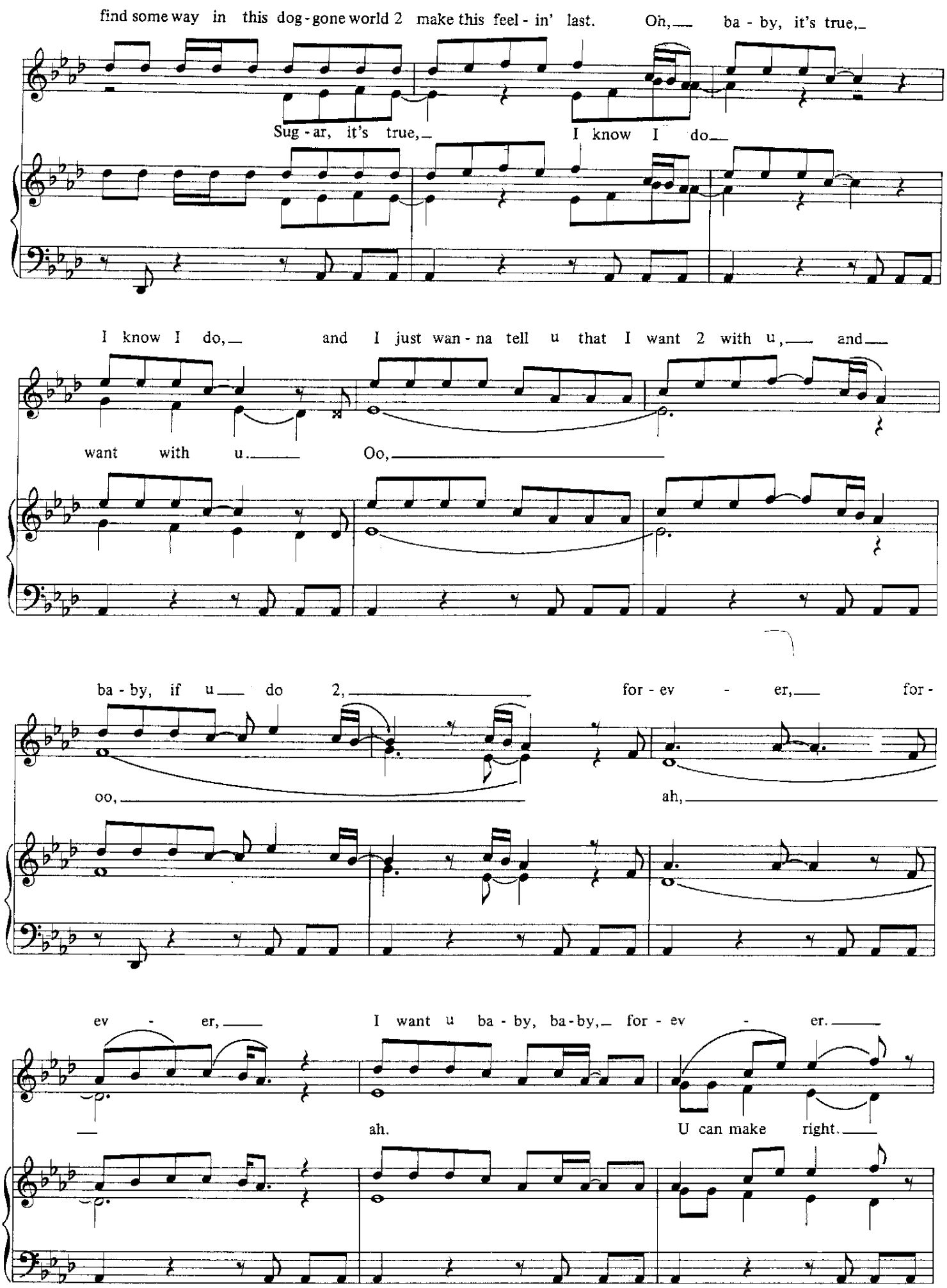
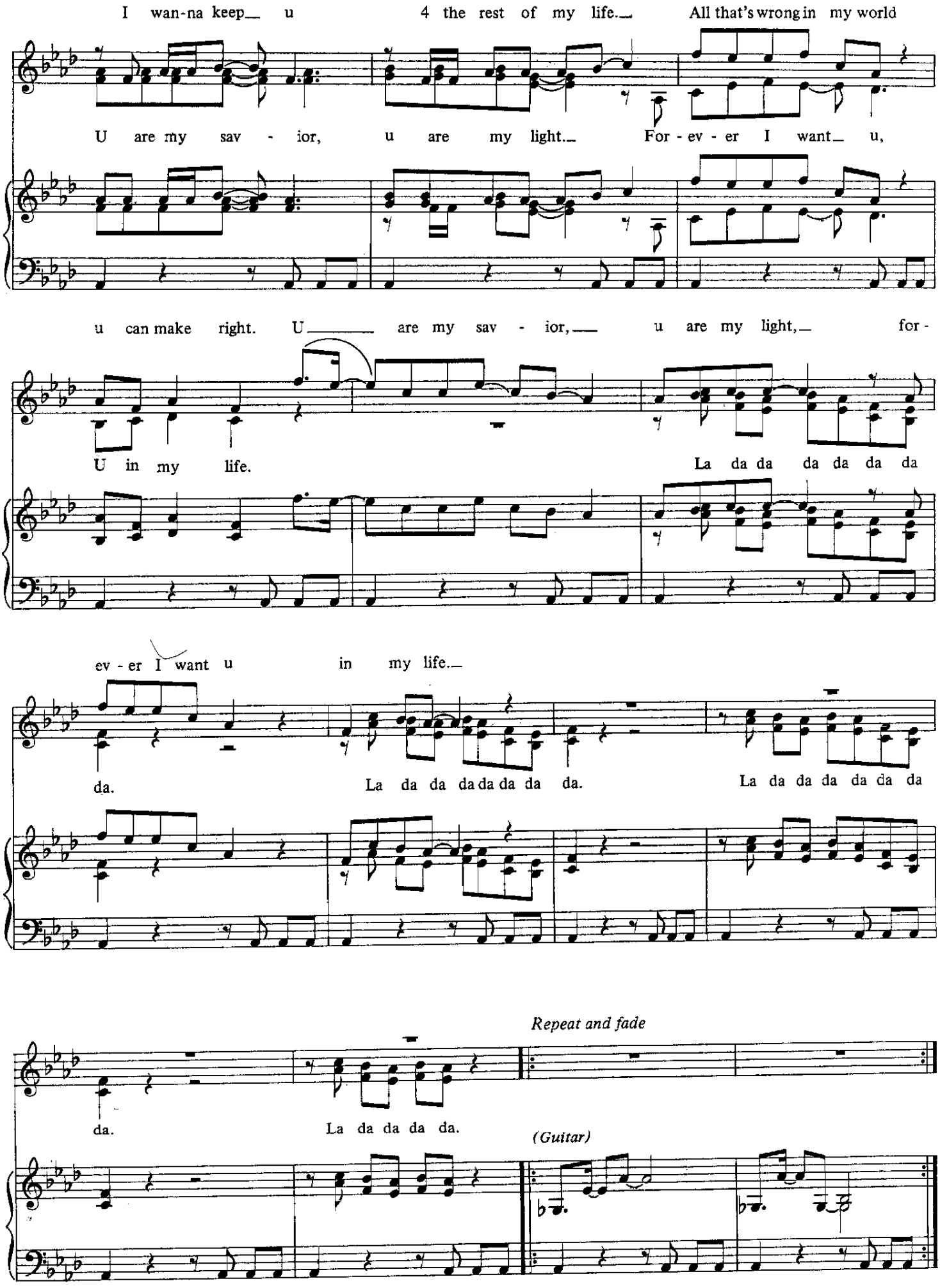

N.C.
There comes a time, in ev - 'ry man's life when he gets tired of
fool - in' a - round, jug - gl - ing hearts in a three - ring cir - cus.
Some day will drive a bod - y down 2 the ground. I nev - er im - ag - ined that
love would rain on me and make me want 2 set - tle down.


I think I do, and I just wan - na tell u that I
Ba - by, it's true,
And ba - by, if u do 2.
wan - na with u. And ba - by, if u do 2, for -
Uh
ev - er, for - ev - er, ba - by, I want u for -
uh,
ah,
ev - er. I wan - na keep u 4 the rest of my life.
ah,
u can make right.


All that is wrong in my world_ u can make right. U_____ are my sav - ior,
U are my sav - ior, u are my light.__ For - ev - er I want_ u _
u are my light._ For - ev - er I want_ u in__ my life.__
in__ my life.__ La da da da da da da
da. La da da da da.
There comes a road_ in ev - 'ry man's jour - ney
In ev - 'ry man's jour - ney. Don't be a -


that he's a - fraid 2 walk on his own, I'm here 2 tell u that
fraid. I'm at that road and I'd rath - er walk
I'm at that road, and I'd rath - er walk with u than walk it a - lone.
with u than walk it a - lone. U are my fu -
U are my he - ro, u are my fu - ture. When I am with u,
ture. I have no past
I have no past, oh, ba - by, my one and on - ly de - sire is
Make this feel - ing last.

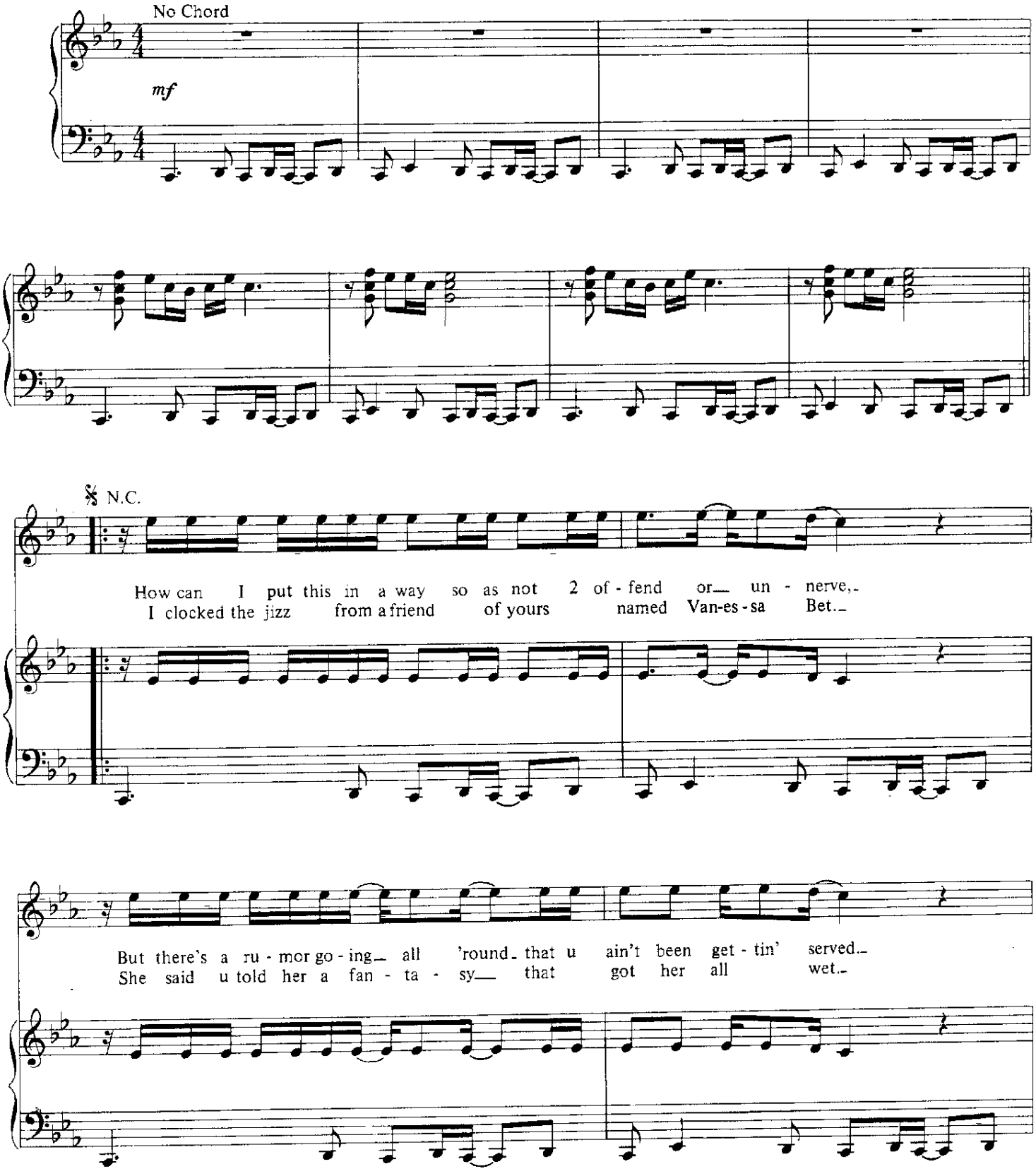

find some way in this dog-gone world 2 make this feel-in' last. Oh, ba-by, it's true,
Sug-ar, it's true, I know I do
I know I do, and I just wan-na tell u that I want 2 with u, and
want with u. Oo,
ba-by, if u do 2, for-ev-er, for-
oo, ah,
ev-er, I want u ba-by, ba-by, for-ev-er.
ah. U can make right.


I wan-na keep u 4 the rest of my life. All that's wrong in my world
U are my sav - ior, u are my light. For - ev - er I want u,
u can make right. U are my sav - ior, u are my light, for -
U in my life. La da da da da da da
ev - er I want u in my life.
da. La da da da da da da da. La da da da da da da
Repeat and fade
da. La da da da da.
(Guitar)

GETT OFF

Composed by PRINCE

Moderately, with a heavy beat



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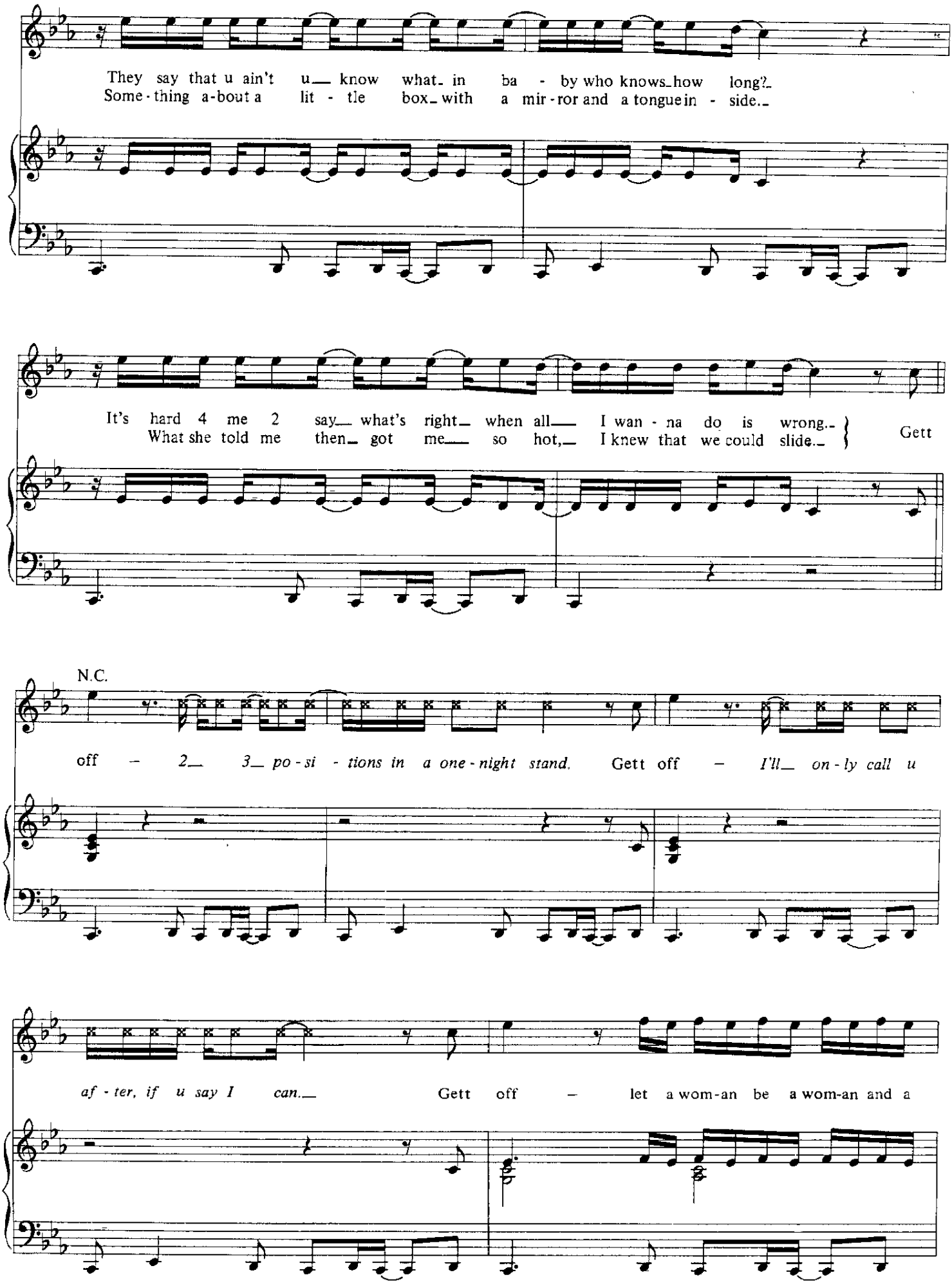
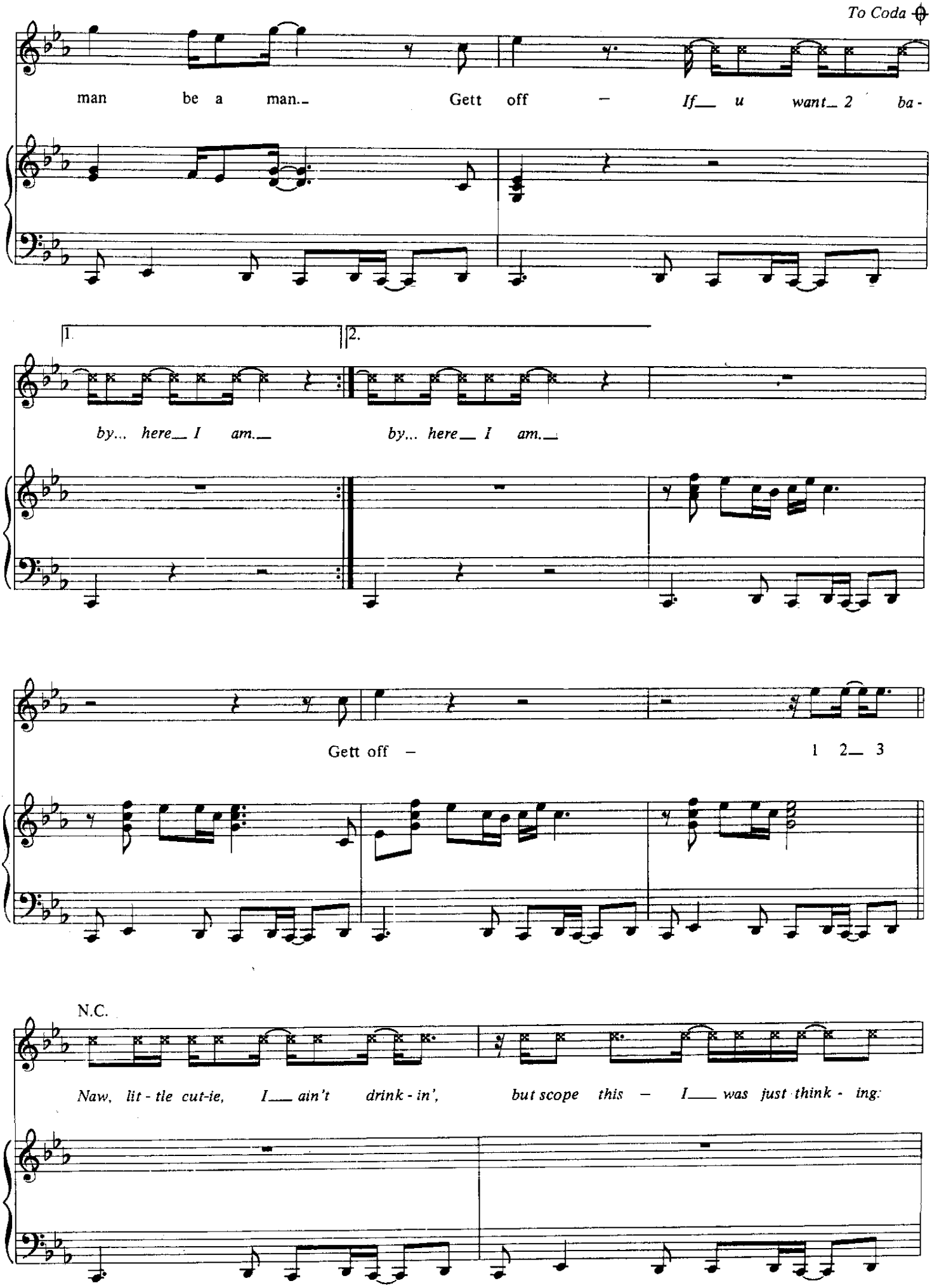
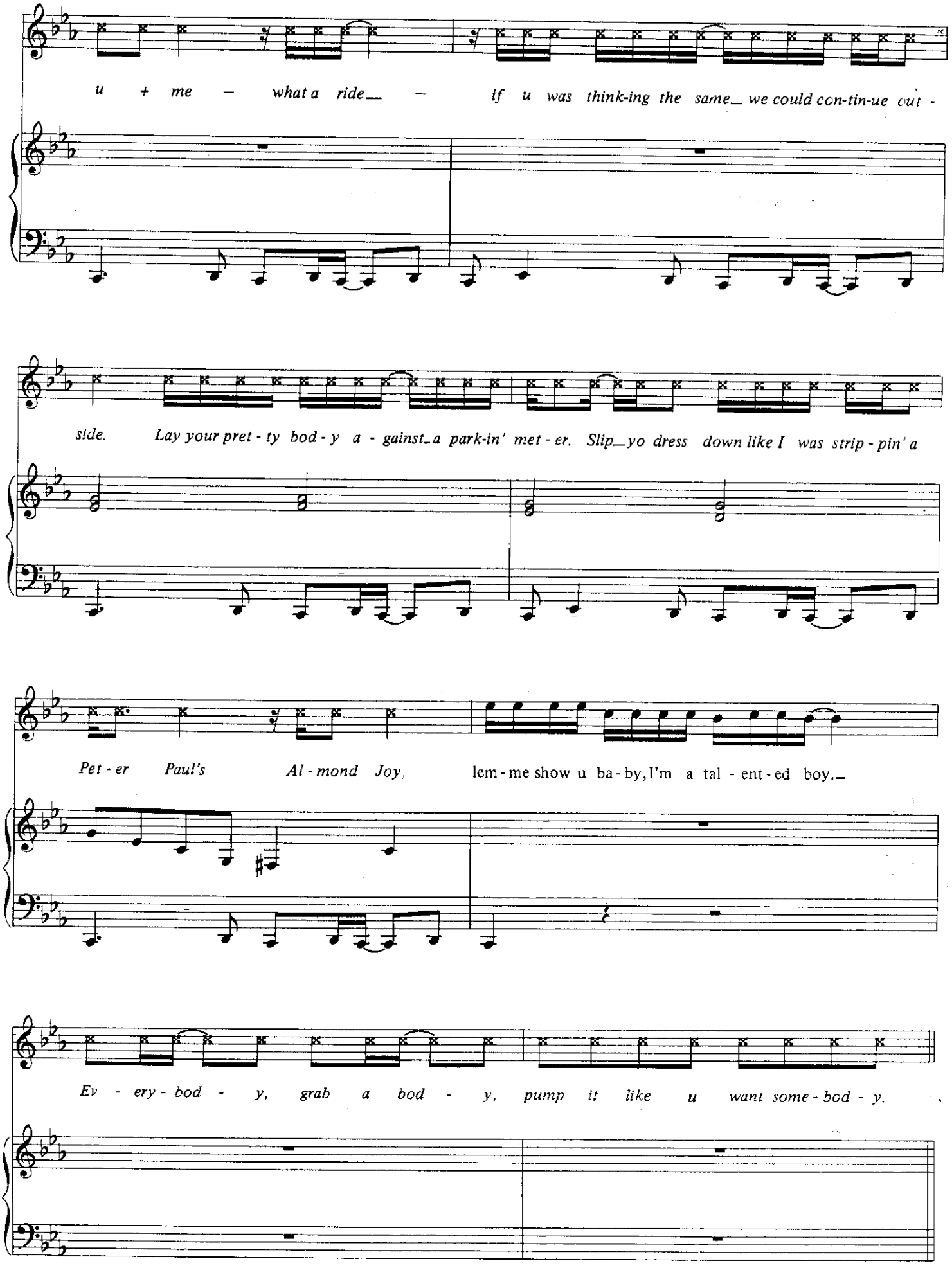
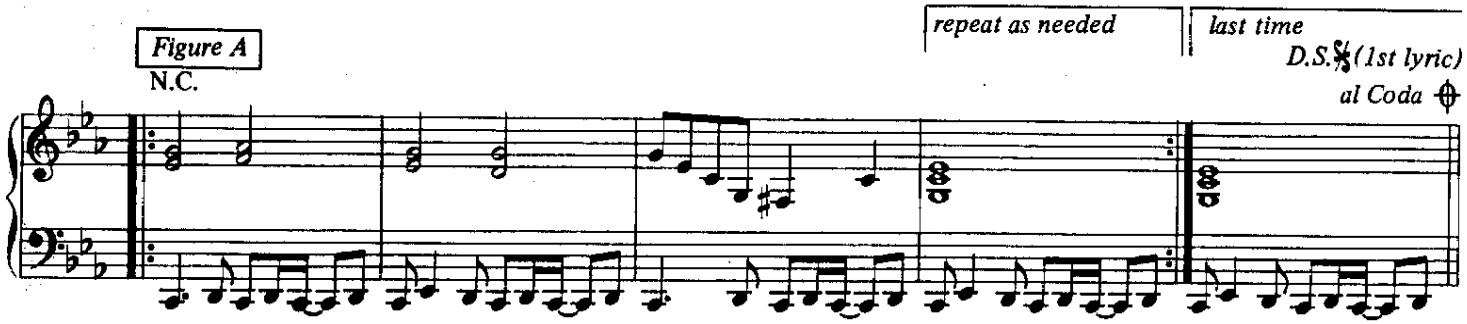

They say that u ain't u know what in ba - by who knows how long?
Some - thing a-bout a lit - tle box with a mir - ror and a tongue in - side.
It's hard 4 me 2 say what's right when all I wan - na do is wrong.
What she told me then got me so hot, I knew that we could slide.
Gett
N.C.
off – 2 3 po - si - tions in a one - night stand. Gett off – I'll on - ly call u
af - ter, if u say I can. Gett off – let a wom-an be a wom-an and a

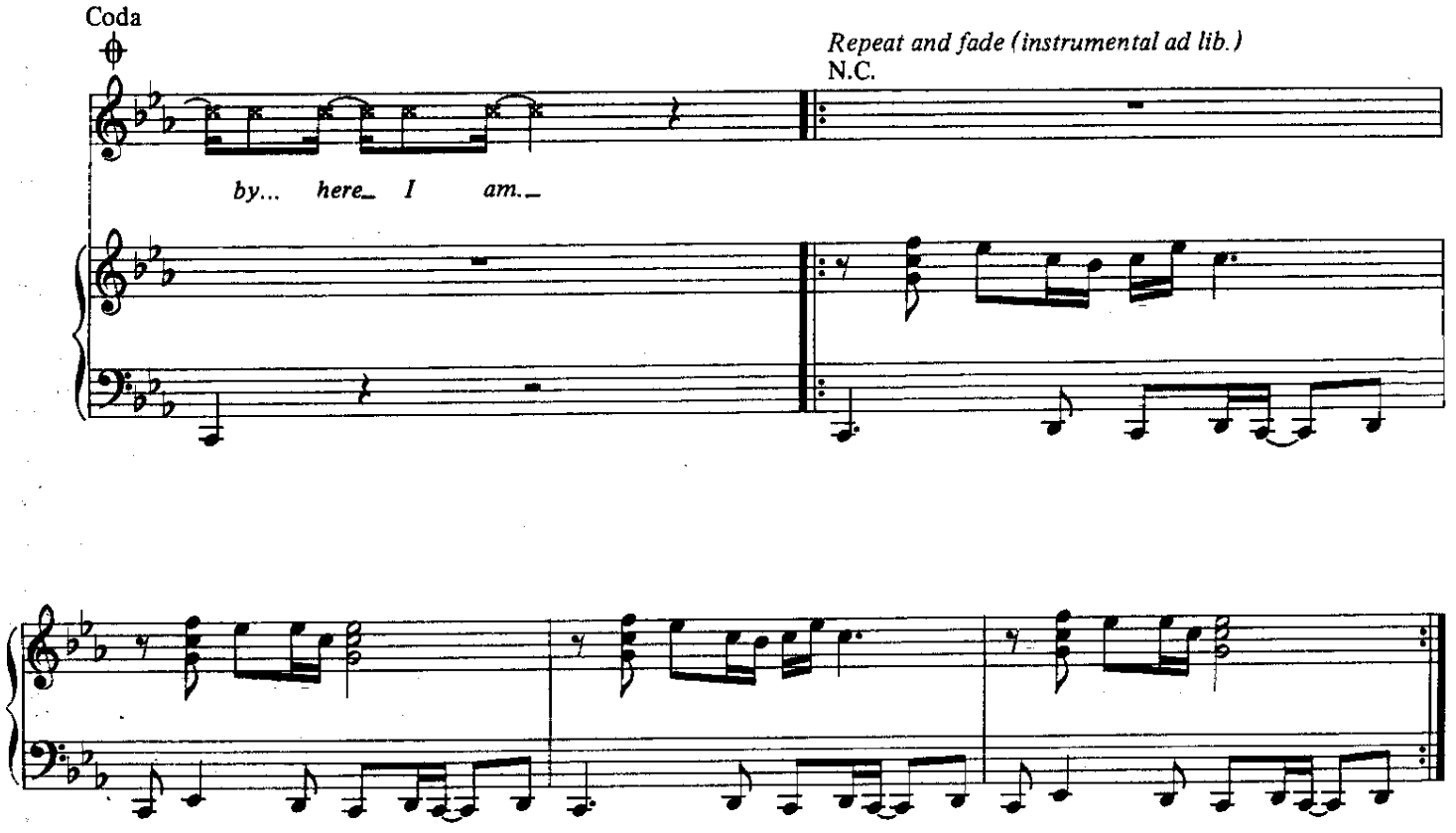

To Coda
man be a man. Gett off – If u want 2 ba -
1.
2.
by... here I am.
by... here I am.
Gett off –
1 2 3
N.C.
Naw, lit - tle cut-ie, I ain't drink - in', but scope this – I was just think - ing:


u + me — what a ride__ — if u was think-ing the same_ we could con-tin-ue out -
side. Lay your pret - ty bod - y a - gainst_a park-in' met - er. Slip_yo dress down like I was strip - pin' a
Pet - er Paul's Al - mond Joy, lem - me show u ba - by, I'm a tal - ent - ed boy._
Ev - ery - bod - y, grab a bod - y, pump it like u want some - bod - y.



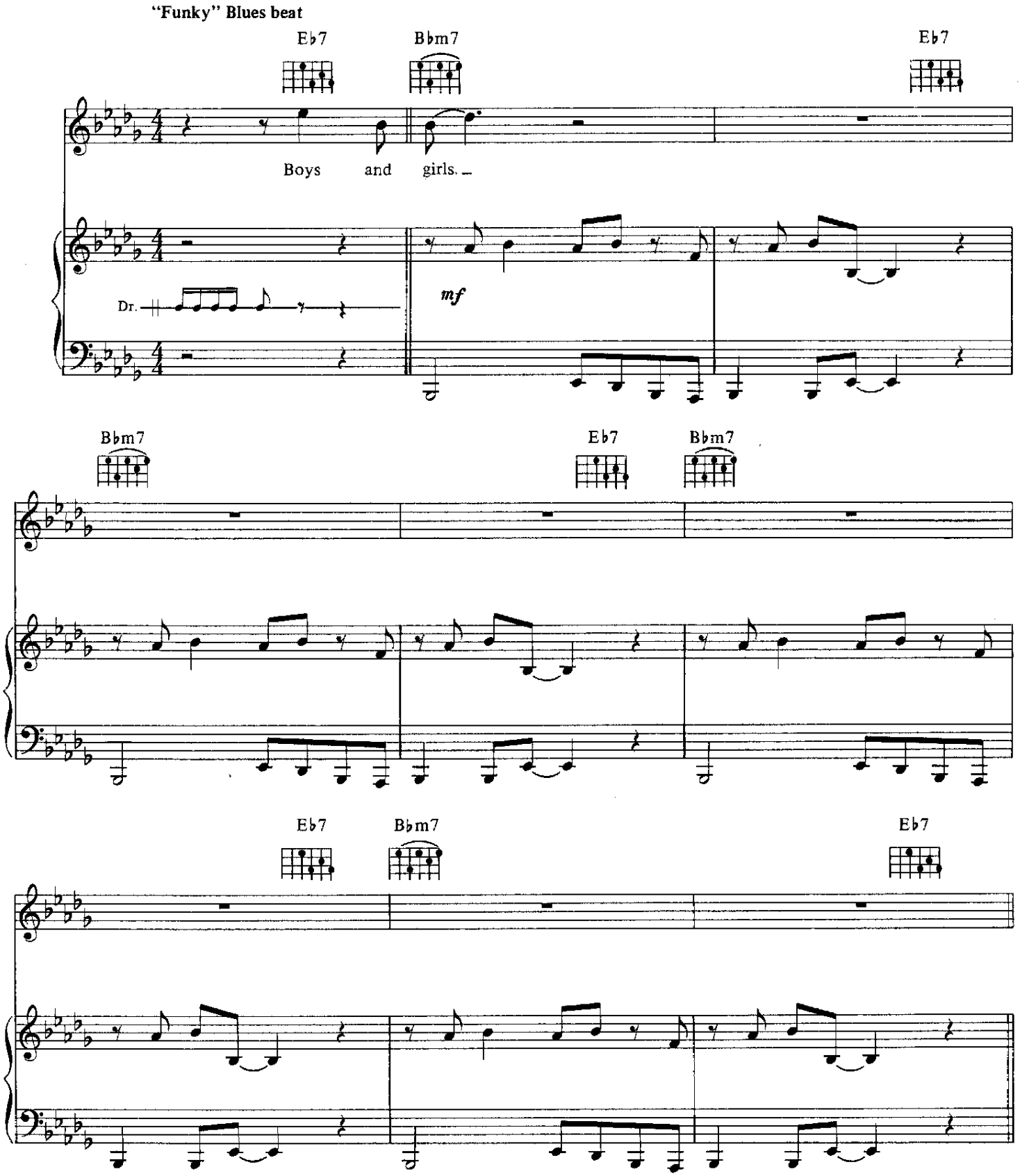
with figure A

Oooh I think I like it with the dress half on
I'll zip it far enough 2 see the crack-o'-dawn
Don't worry 'bout the bust, I'm gonna lock up every door
Then we can do it in the kitchen on the floor
In the bathroom standing on the tub and holding on the rod
In the closet underneath the clothes and oh, my God
In the bedroom on the dresser with your feet in the drawers
In the pantry on the shelf I guarantee u won't be bored
The pool table yeah, move the stix and put the 8-ball
Where it's sure 2 stick
Dudley do no wrong 2 night if Nell just let him kick it



GIRLS AND BOYS

Words and Music by
PRINCE AND THE REVOLUTION



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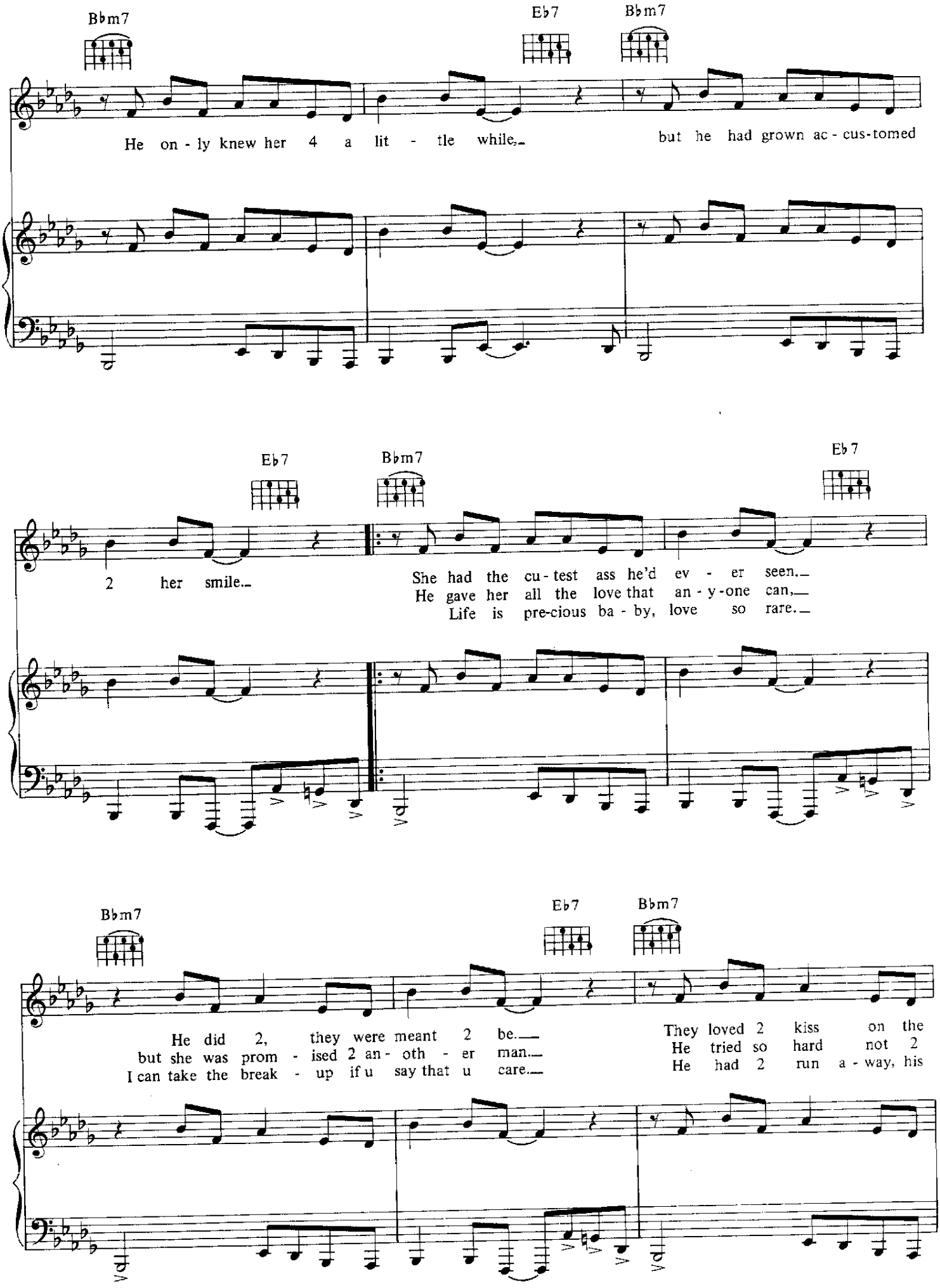
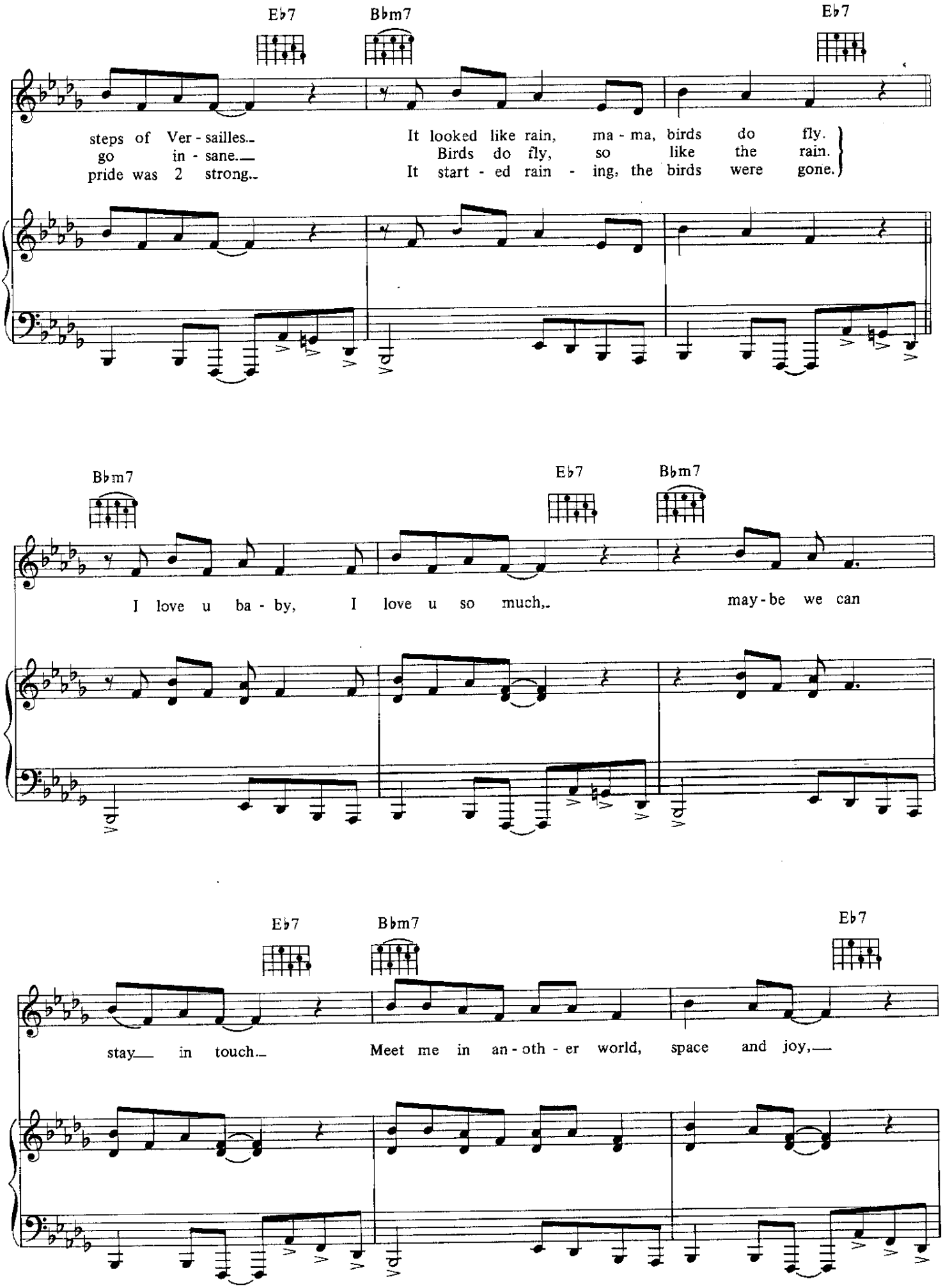
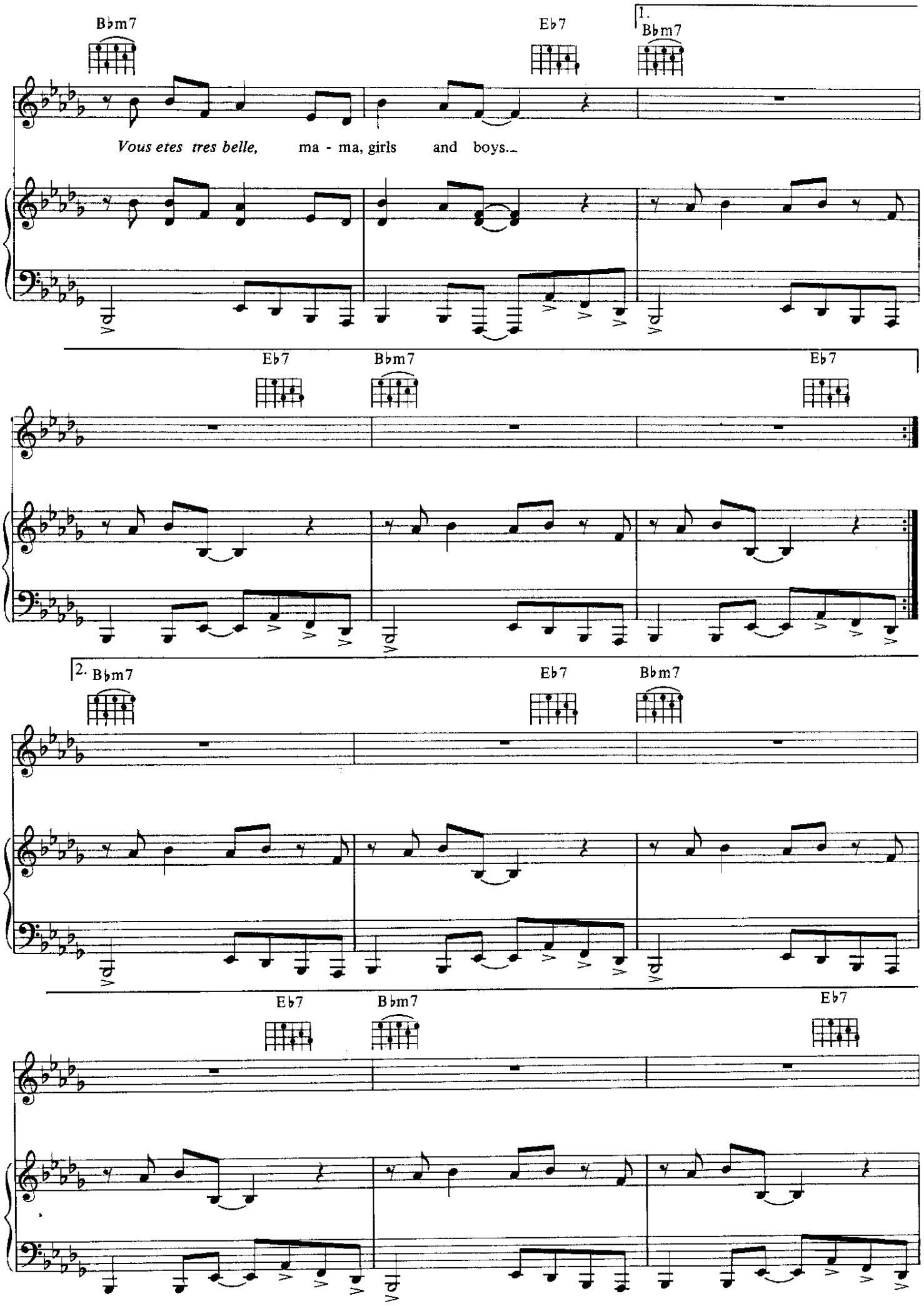
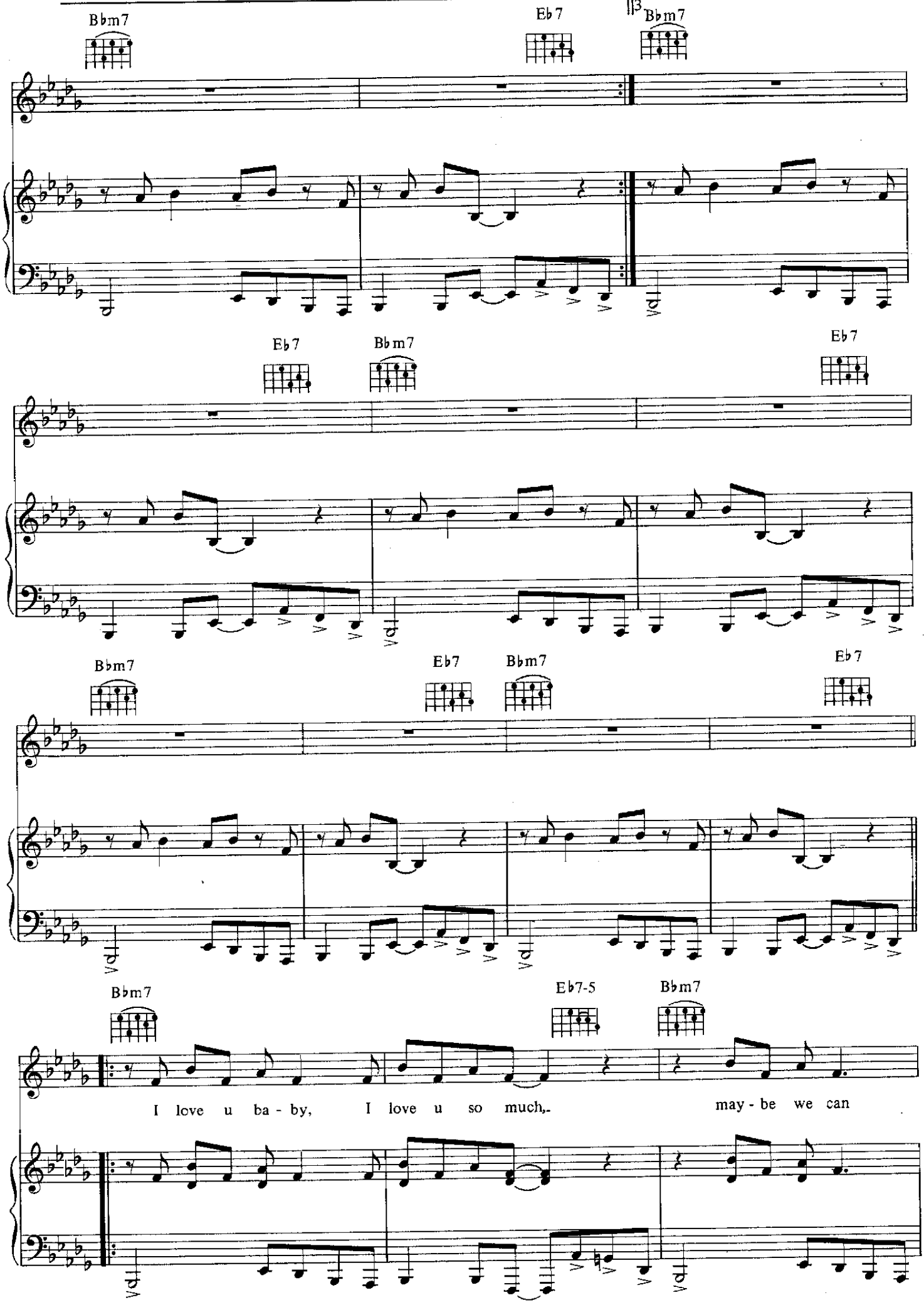
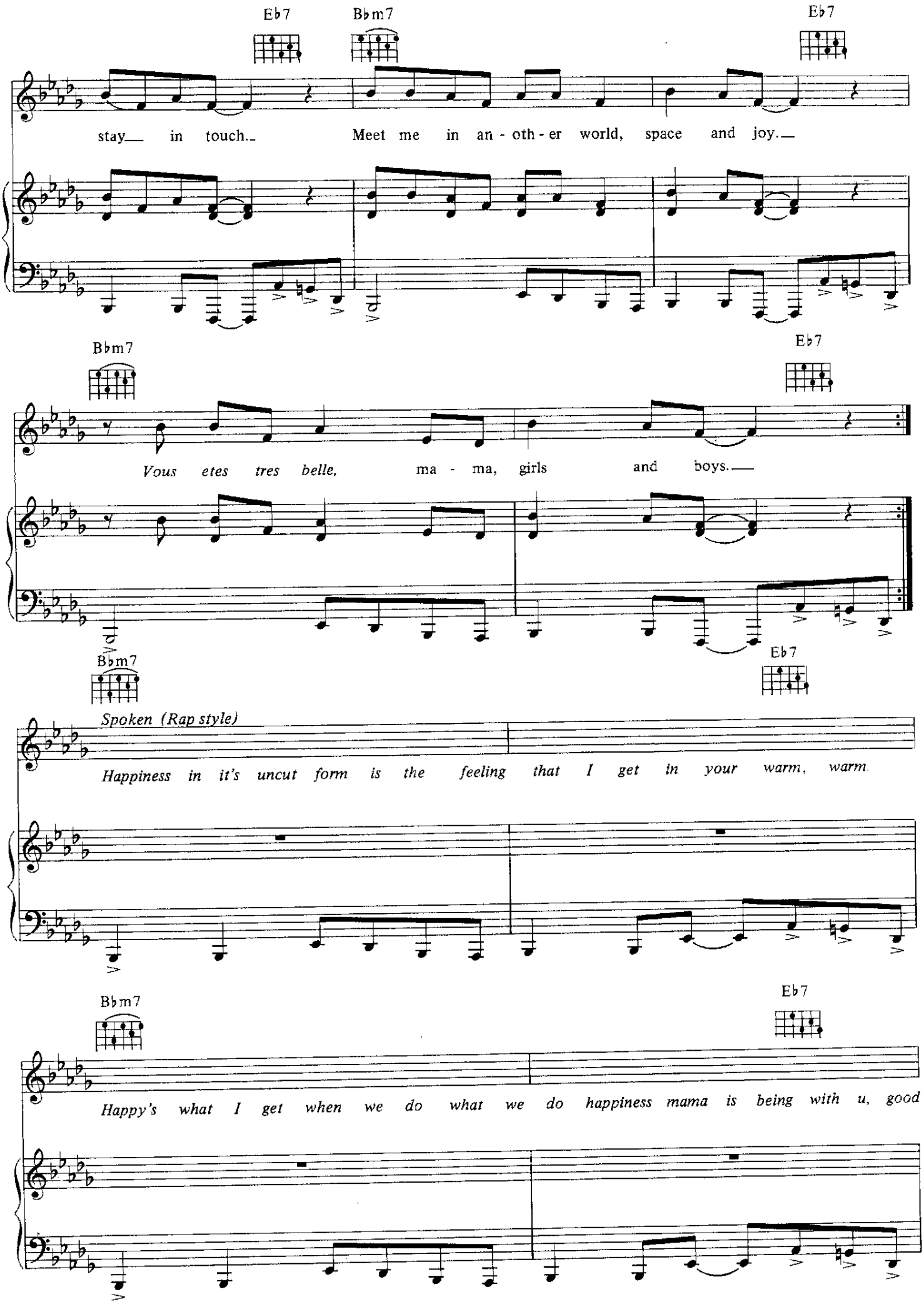
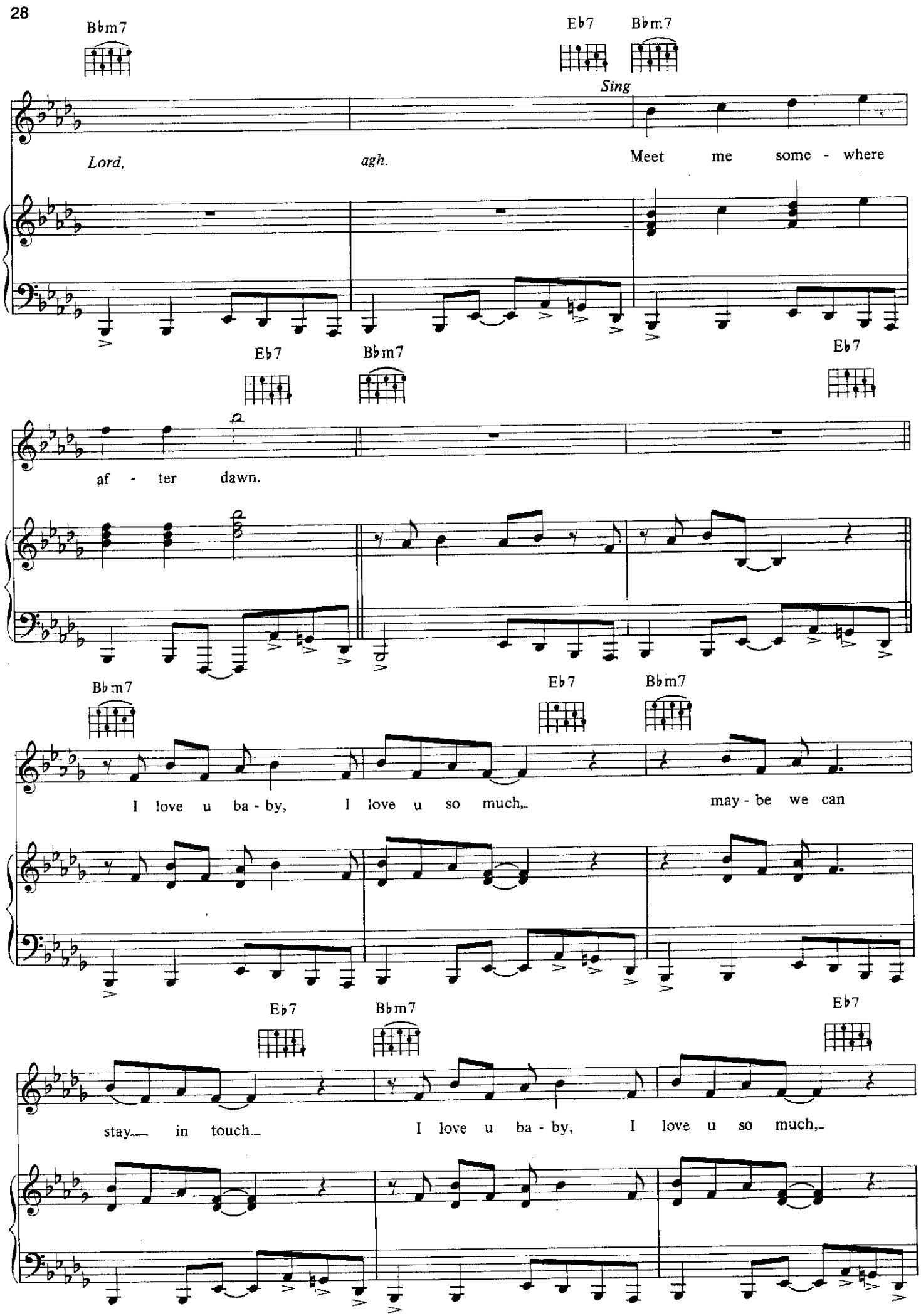

Bbm7
Eb7
Bbm7
He on - ly knew her 4 a lit - tle while,
but he had grown ac - cus-tomed
Eb7
Bbm7
Eb7
2 her smile.
She had the cu - test ass he'd ev - er seen.
He gave her all the love that an - y-one can,
Life is pre-cious ba - by, love so rare.
Bbm7
Eb7
Bbm7
He did 2, they were meant 2 be.
but she was prom - ised 2 an - oth - er man.
I can take the break - up if u say that u care.
They loved 2 kiss on the
He tried so hard not 2
He had 2 run a - way, his

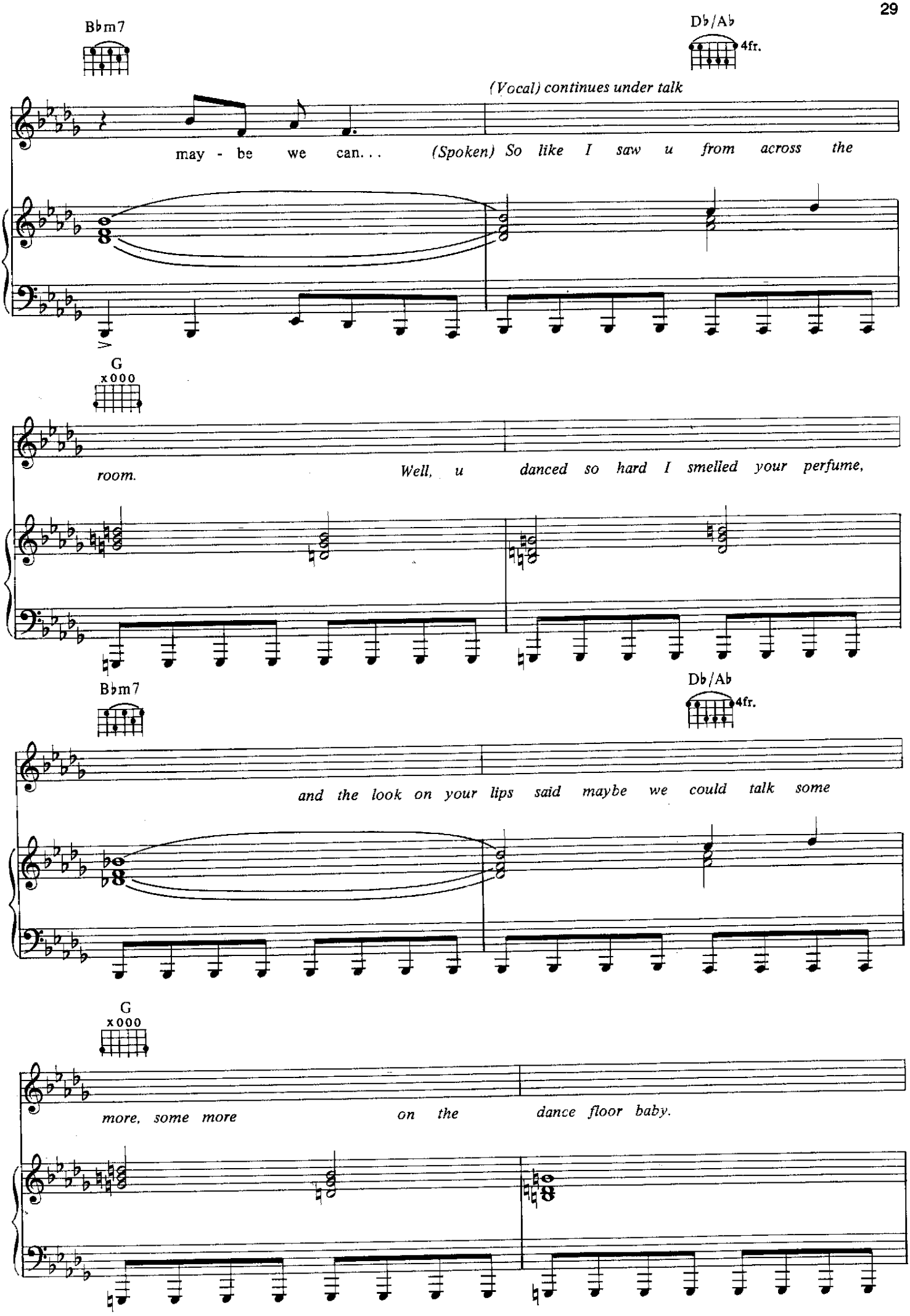

Eb7
Bbm7
Eb7
steps of Ver - sailles..
go in - sane.—
pride was 2 strong..
It looked like rain, ma - ma, birds do fly.
Birds do fly, so like the rain.
It start - ed rain - ing, the birds were gone.
Bbm7
Eb7
Bbm7
I love u ba - by, I love u so much,..
may - be we can
Eb7
Bbm7
Eb7
stay— in touch..
Meet me in an - oth - er world, space and joy,—

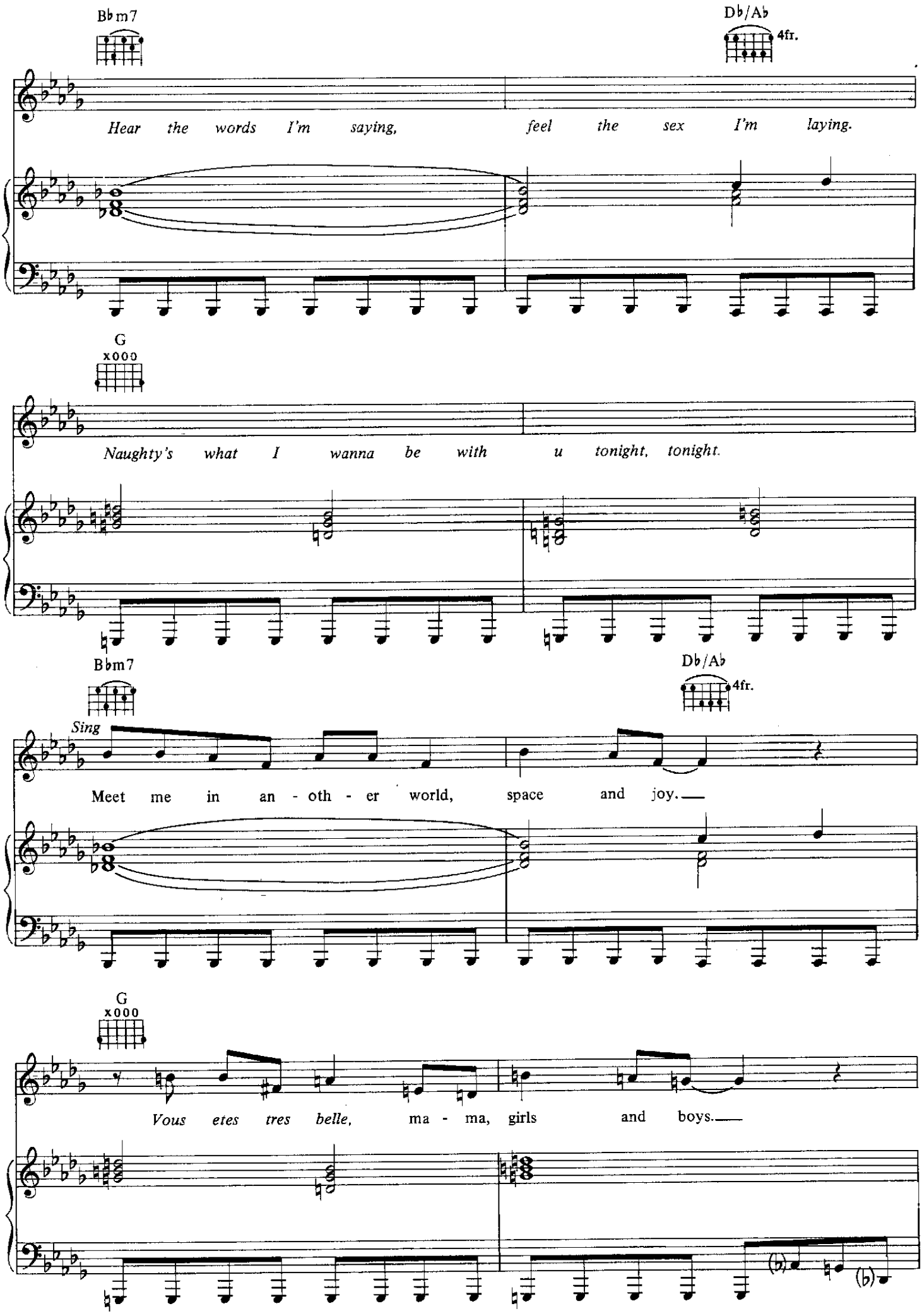

Bbm7
Eb7
1.
Bbm7
Vous etes tres belle, ma - ma, girls and boys...
Eb7
Bbm7
Eb7
2.
Bbm7
Eb7
Bbm7
Eb7
Bbm7
Eb7

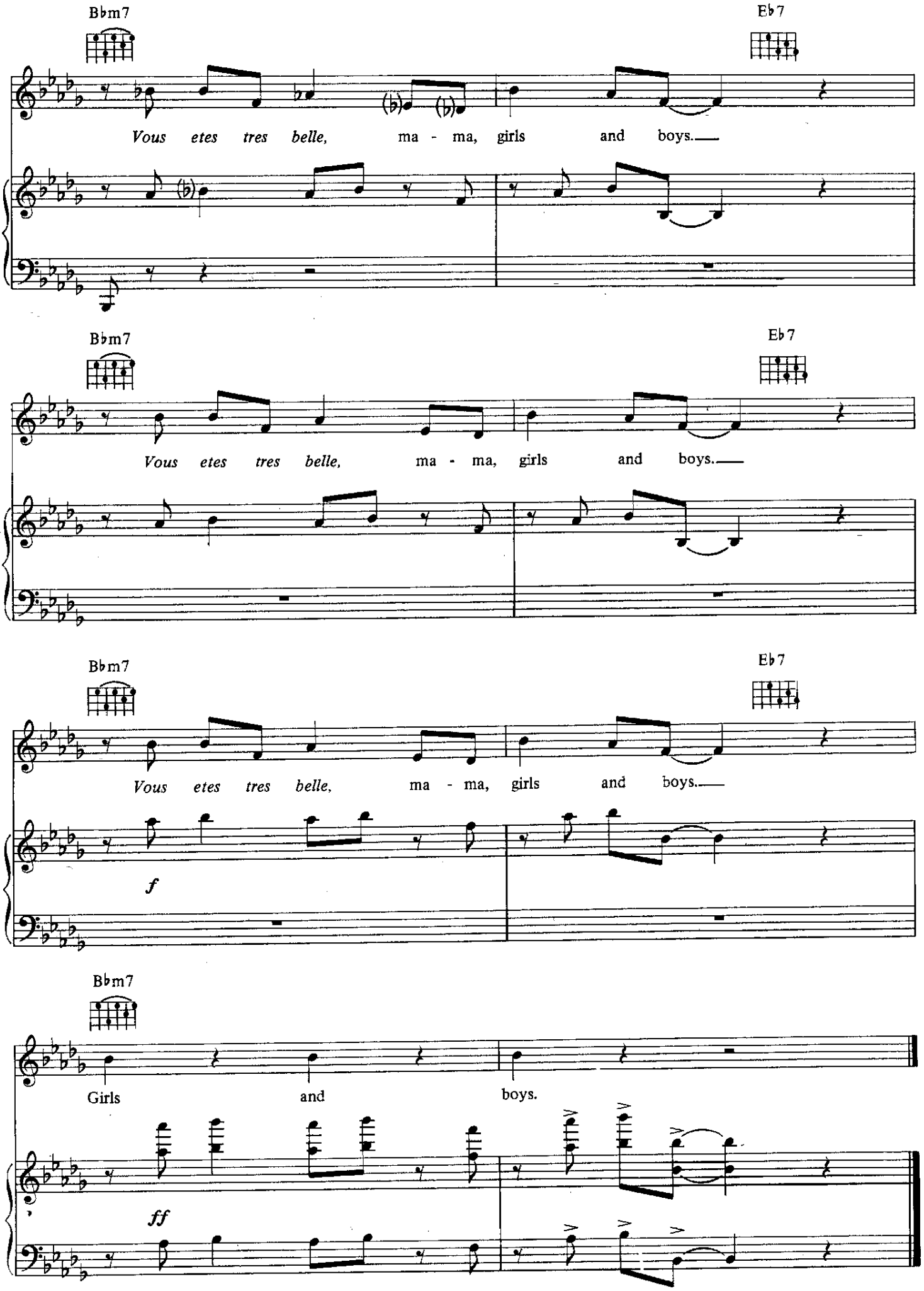

Bbm7
Eb7
3
Bbm7
Eb7
Bbm7
Eb7
Bbm7
Eb7
Bbm7
Eb7-5
Bbm7
I love u ba - by, I love u so much,- may - be we can


Eb7
Bbm7
Eb7
stay in touch. Meet me in an - oth - er world, space and joy.
Bbm7
Eb7
Vous etes tres belle, ma - ma, girls and boys.
Bbm7
Eb7
Spoken (Rap style)
Happiness in it's uncut form is the feeling that I get in your warm, warm
Bbm7
Eb7
Happy's what I get when we do what we do happiness mama is being with u, good


Bbm7
Eb7
Bbm7
Sing
Lord,
agh.
Meet me some - where
Eb7
Bbm7
Eb7
af - ter dawn.
Bbm7
Eb7
Bbm7
I love u ba - by, I love u so much,
may - be we can
Eb7
Bbm7
Eb7
stay in touch.
I love u ba - by, I love u so much,

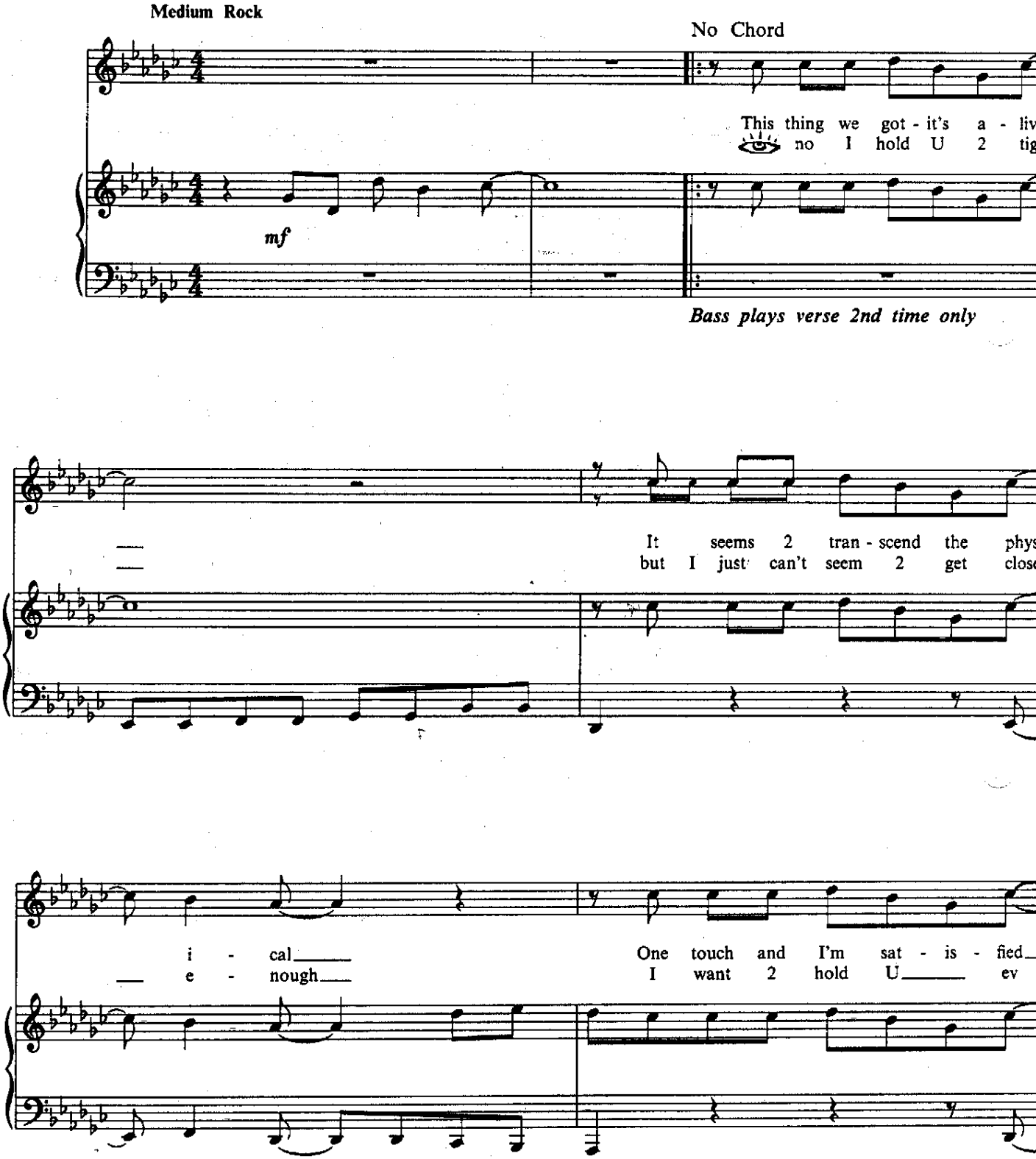

Bbm7
Db/Ab
4fr.
(Vocal) continues under talk
may - be we can... (Spoken) So like I saw u from across the
G
x000
room. Well, u danced so hard I smelled your perfume,
Bbm7
Db/Ab
4fr.
and the look on your lips said maybe we could talk some
G
x000
more, some more on the dance floor baby.


B♭m7
D♭/A♭
4fr.
Hear the words I'm saying, feel the sex I'm laying.
G
x000
Naughty's what I wanna be with u tonight, tonight.
B♭m7
D♭/A♭
4fr.
Sing
Meet me in an - oth - er world, space and joy.
G
x000
Vous etes tres belle, ma - ma, girls and boys.


Bbm7
Eb7
Vous etes tres belle, ma - ma, girls and boys.
Bbm7
Eb7
Vous etes tres belle, ma - ma, girls and boys.
Bbm7
Eb7
Vous etes tres belle, ma - ma, girls and boys.
f
Bbm7
Girls and boys.
ff

GLAM SLAM

Words and Music by
PRINCE



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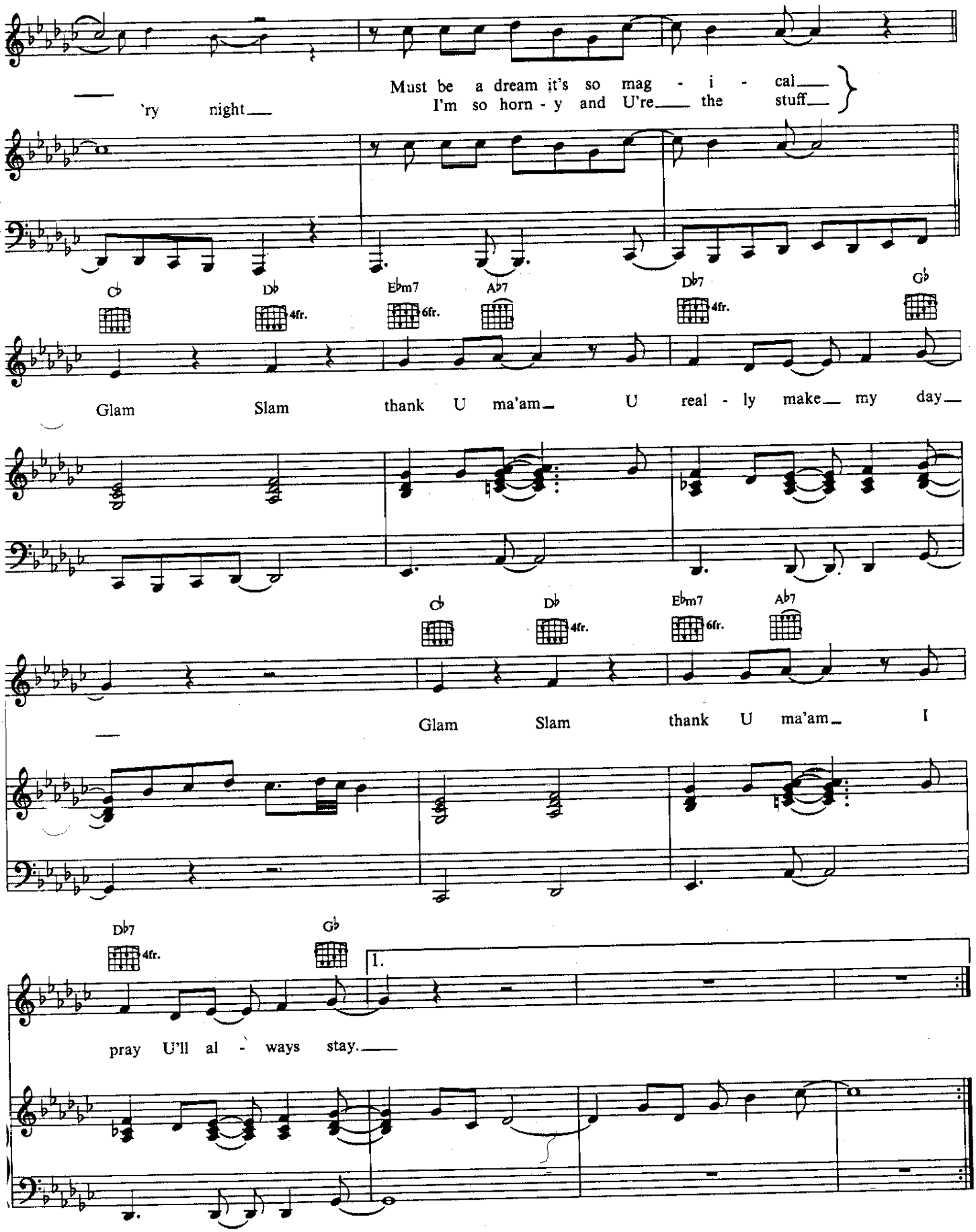
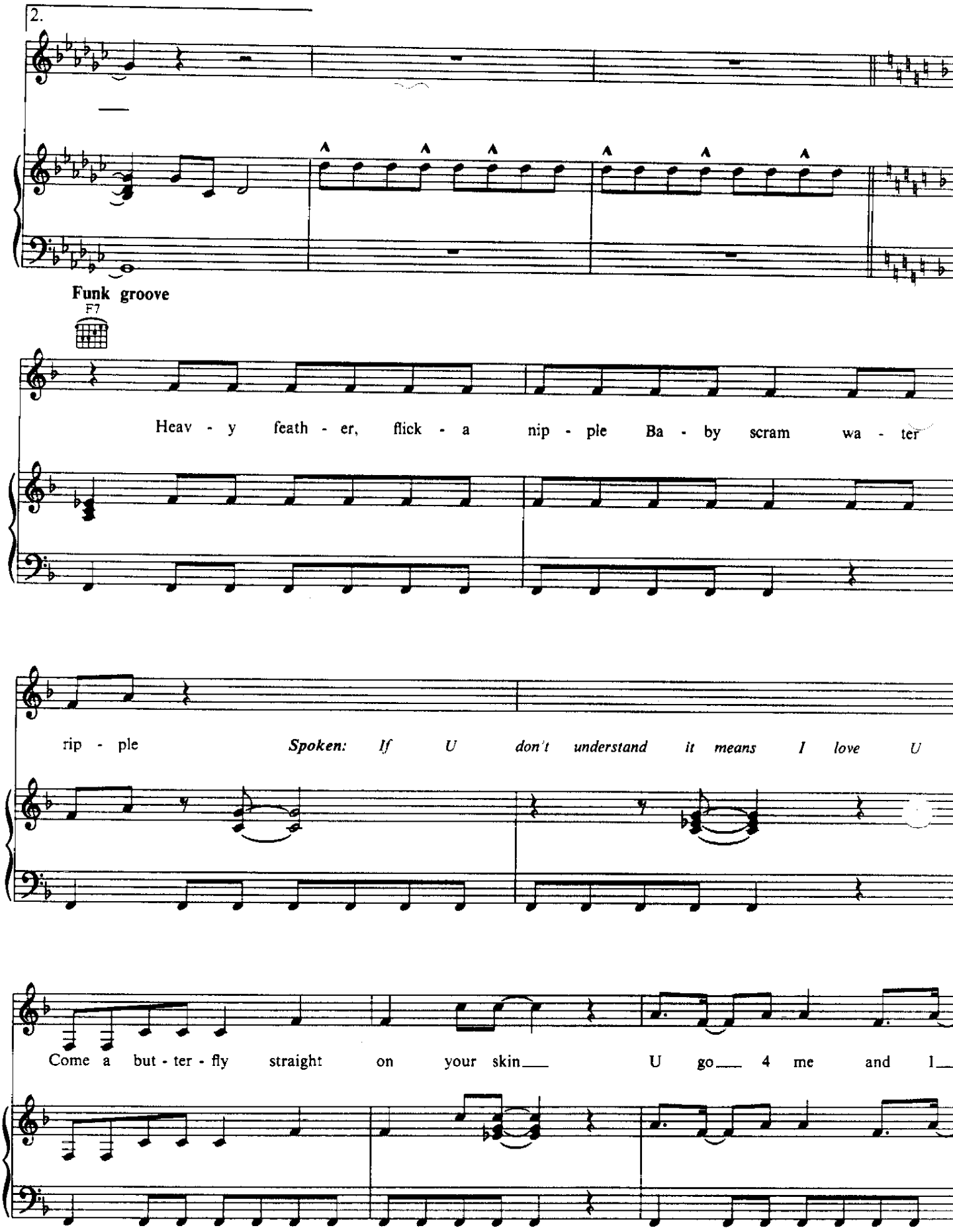
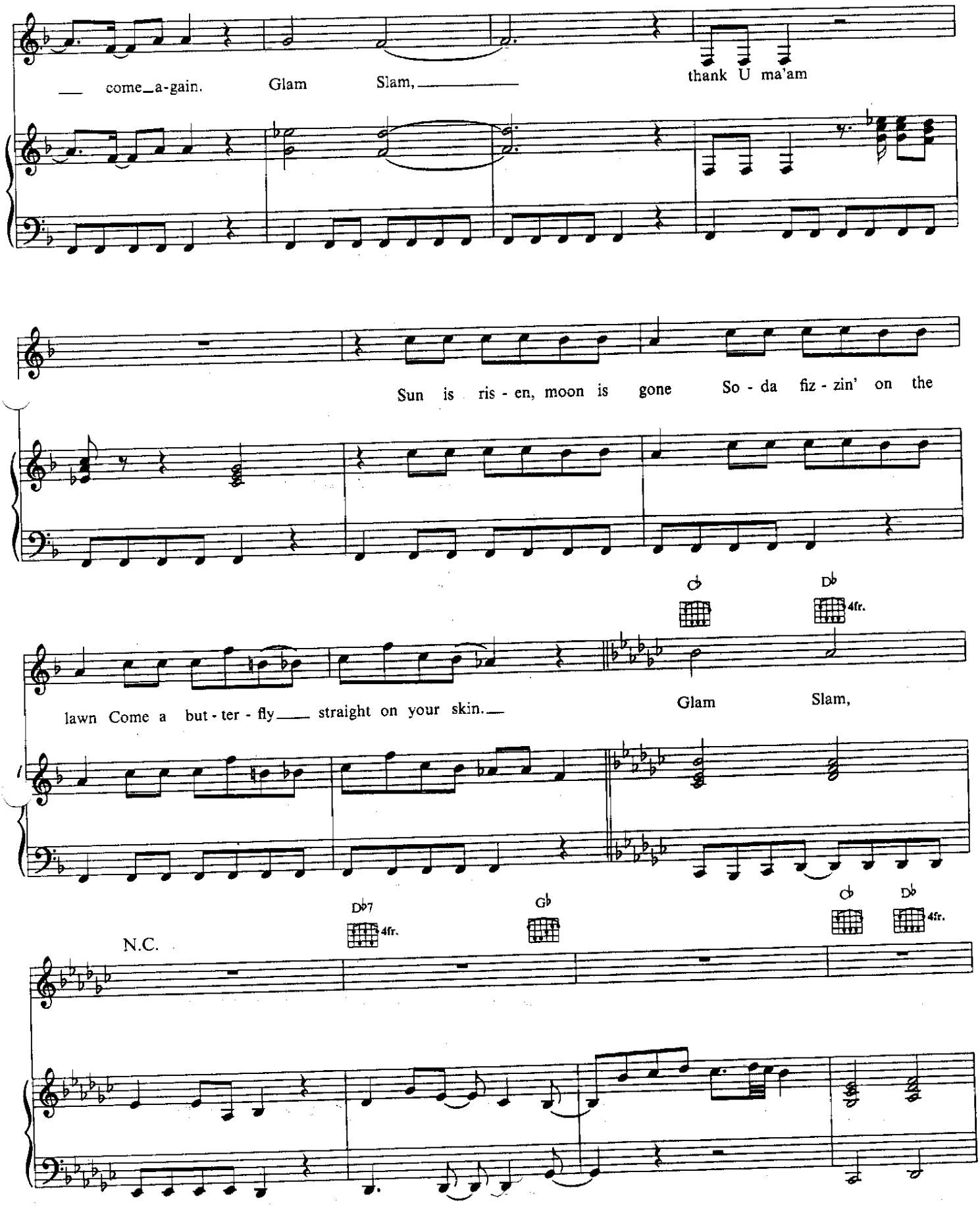
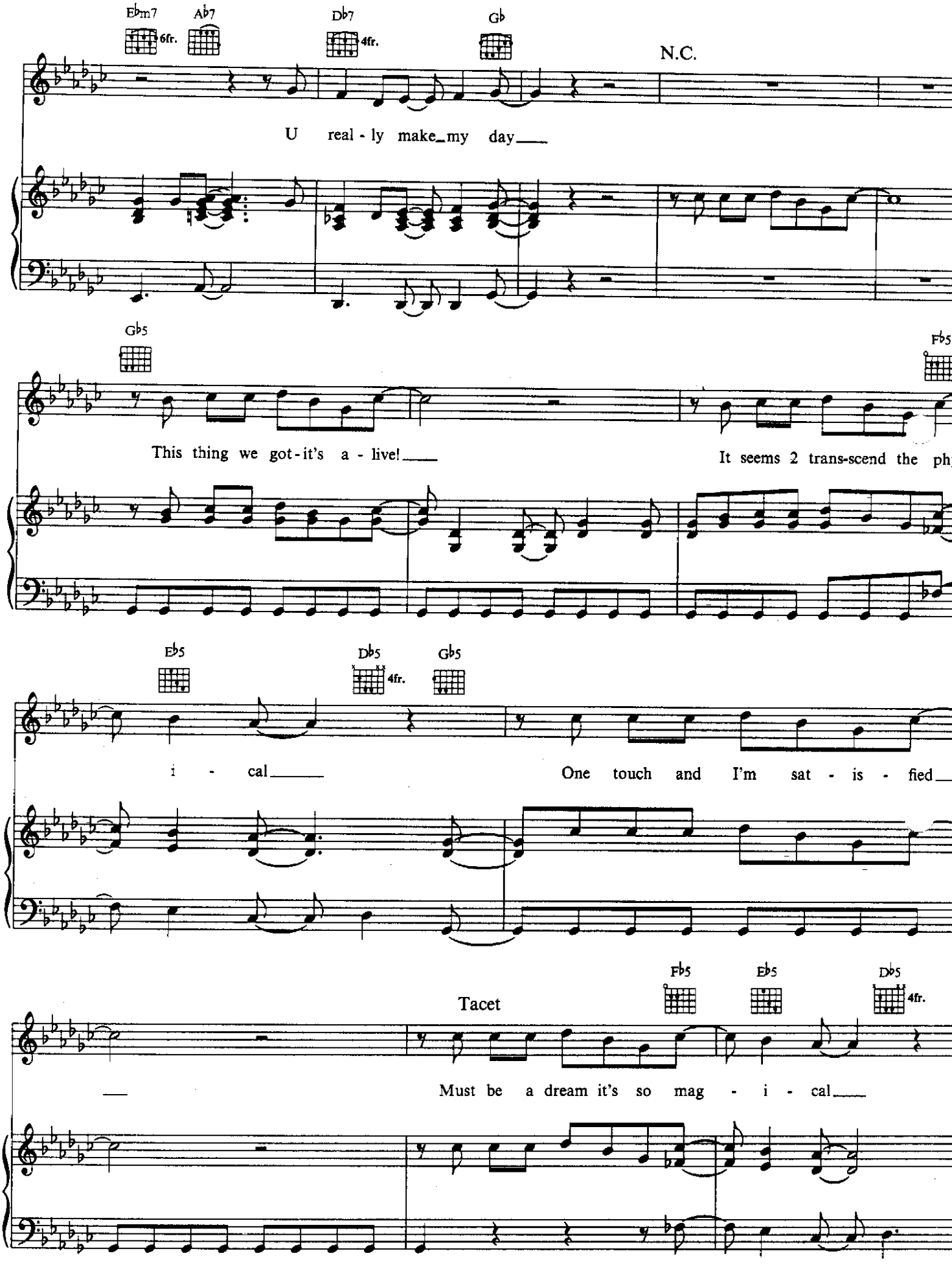
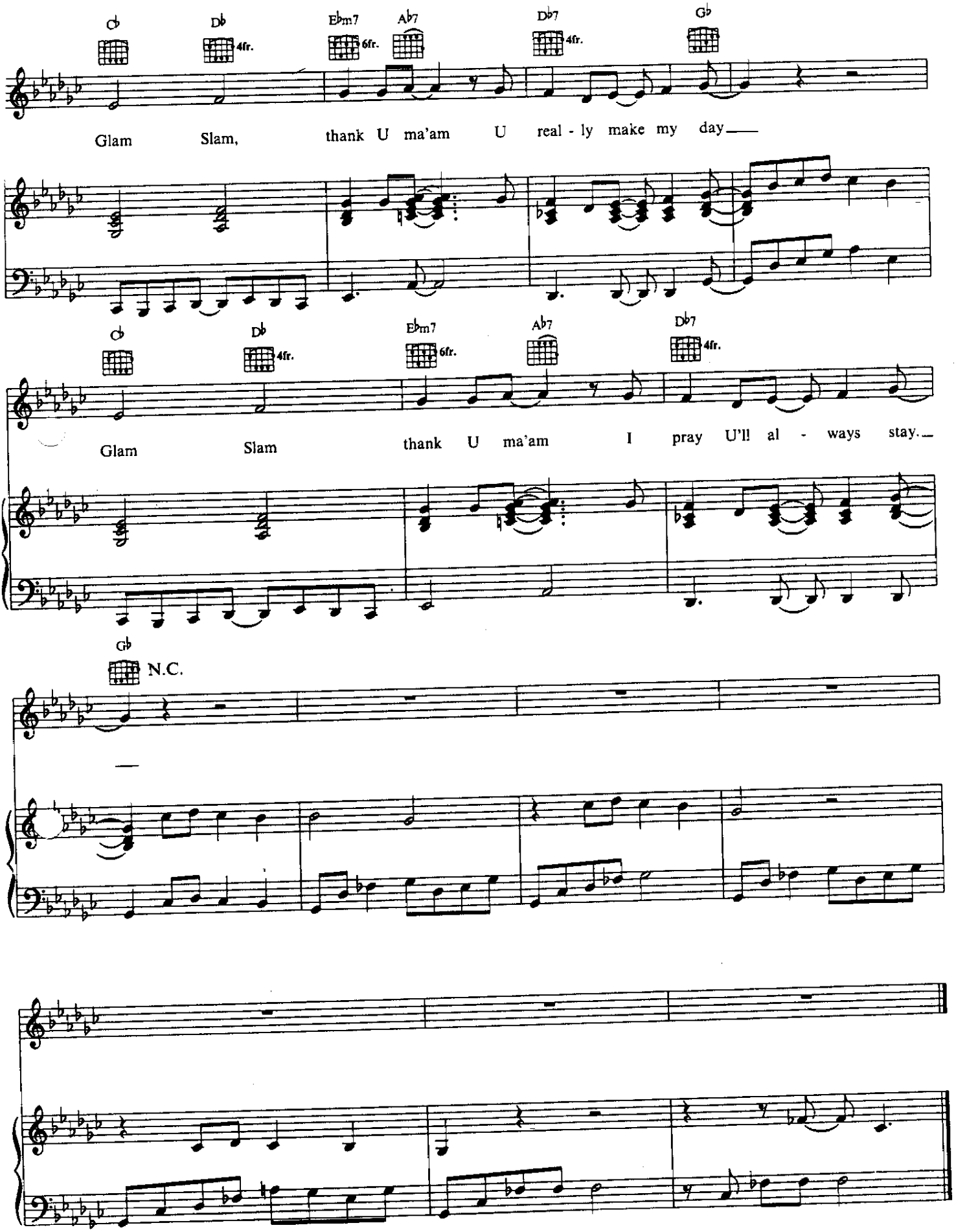

'ry night
Must be a dream it's so mag - i - cal
I'm so horn - y and U're the stuff
C♭ D♭ 4fr. E♭m7 6fr. A♭7 D♭7 4fr. G♭
Glam Slam thank U ma'am U real - ly make my day
C♭ D♭ 4fr. E♭m7 6fr. A♭7
Glam Slam thank U ma'am I
D♭7 4fr. G♭
1.
pray U'll al - ways stay.


2.
Funk groove
F7
Heav - y feath - er, flick - a nip - ple Ba - by scram wa - ter
rip - ple
Spoken: If U don't understand it means I love U
Come a but - ter - fly straight on your skin U go 4 me and I

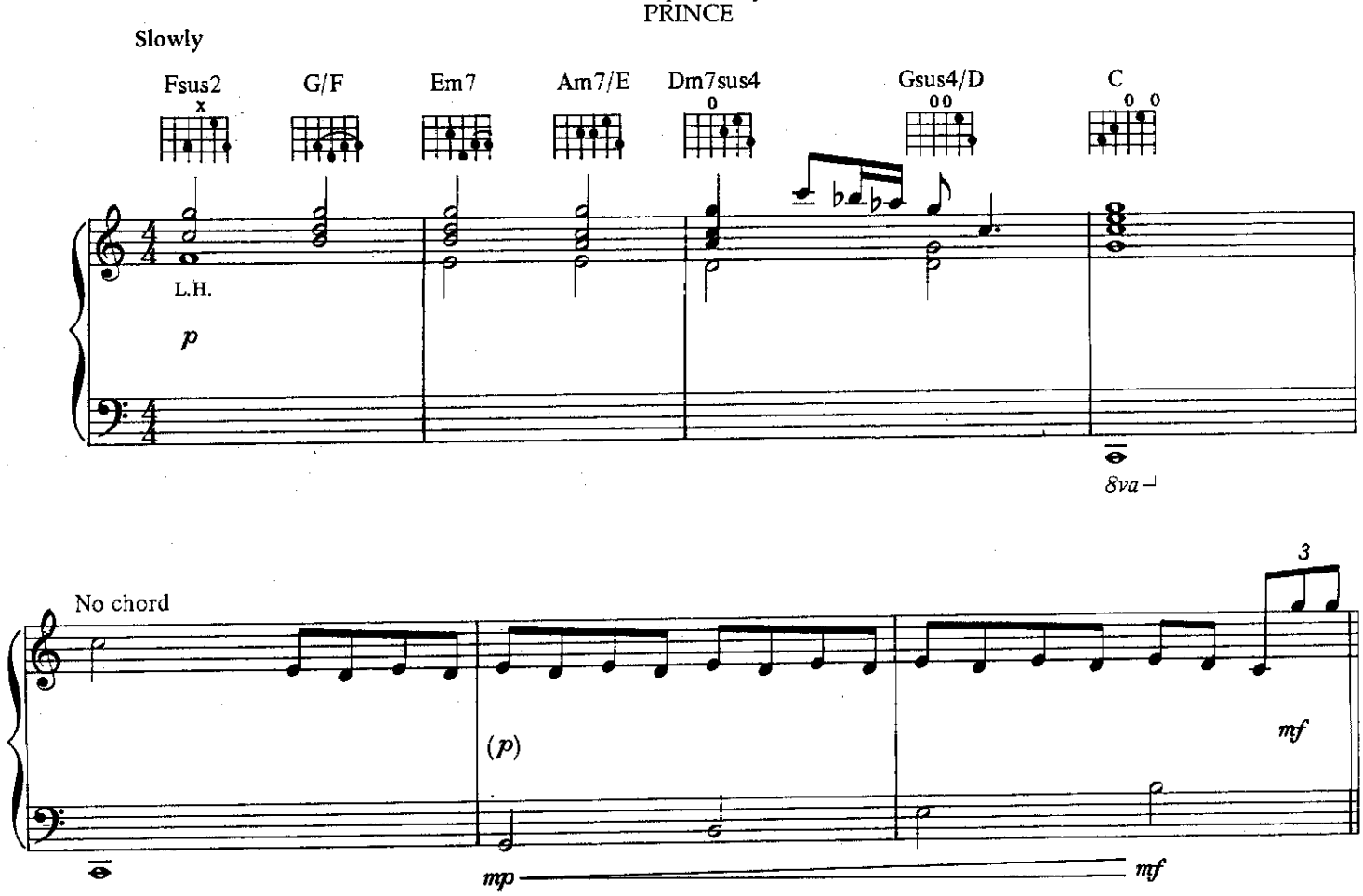

come_a-gain. Glam Slam,
thank U ma'am
Sun is ris - en, moon is gone So - da fiz - zin' on the
lawn Come a but - ter - fly straight on your skin.
Glam Slam,
N.C.


Ebm7
Ab7
6fr.
Db7
4fr.
Gb
N.C.
U real - ly make_my day___
Gb5
Fb5
This thing we got - it's a - live!___
It seems 2 trans-scend the ph
Eb5
Db5
4fr.
Gb5
i - cal___
One touch and I'm sat - is - fied___
Fb5
Eb5
Db5
4fr.
Tacet
___
Must be a dream it's so mag - i - cal___


Cb
Db
4fr.
Ebm7
6fr.
Ab7
Db7
4fr.
Gb
Glam Slam, thank U ma'am U real - ly make my day
Cb
Db
4fr.
Ebm7
6fr.
Ab7
Db7
4fr.
Glam Slam thank U ma'am I pray U'll al - ways stay.
Gb
N.C.

GOD

Composed by
PRINCE



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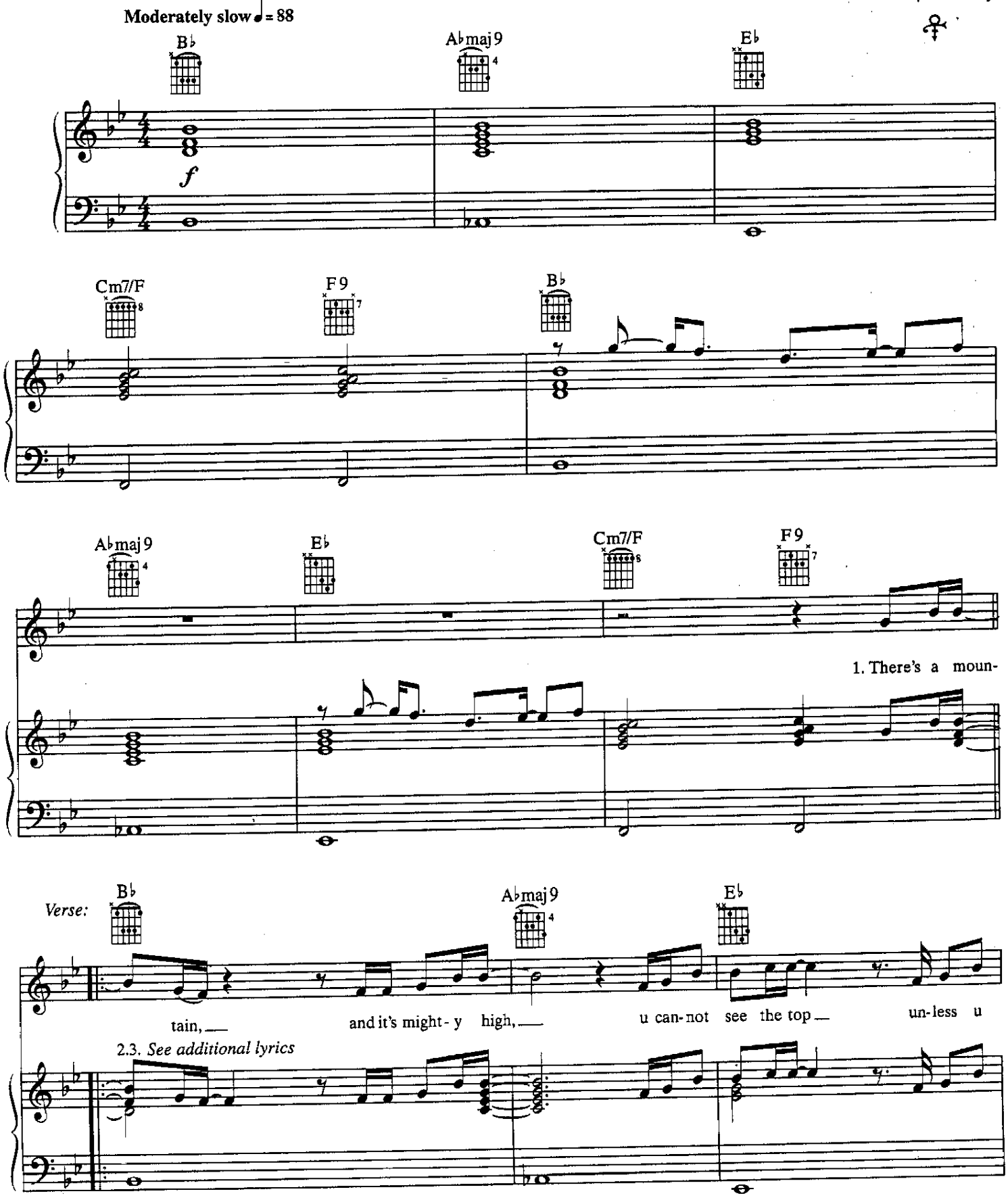
gold

Composed by



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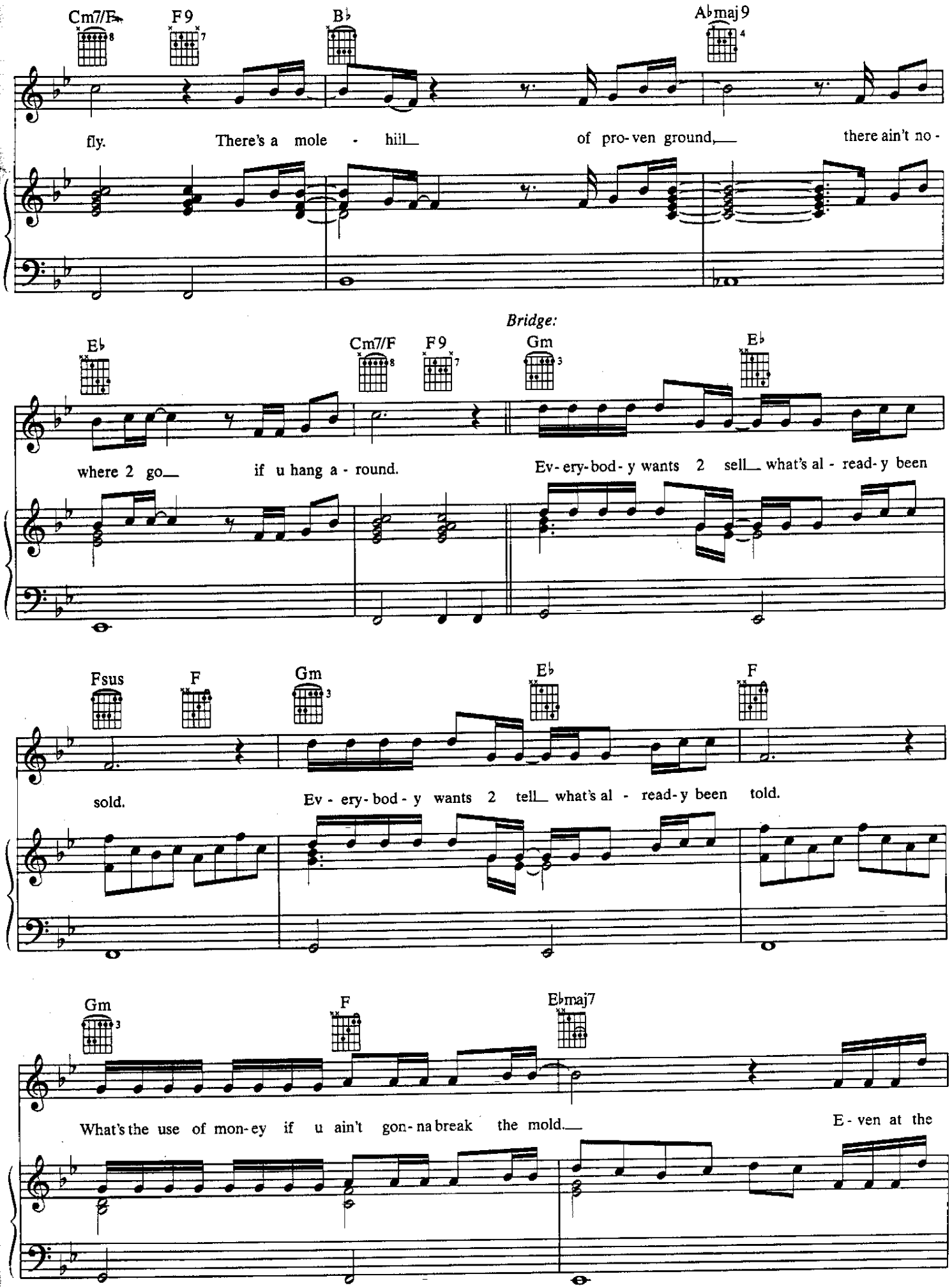
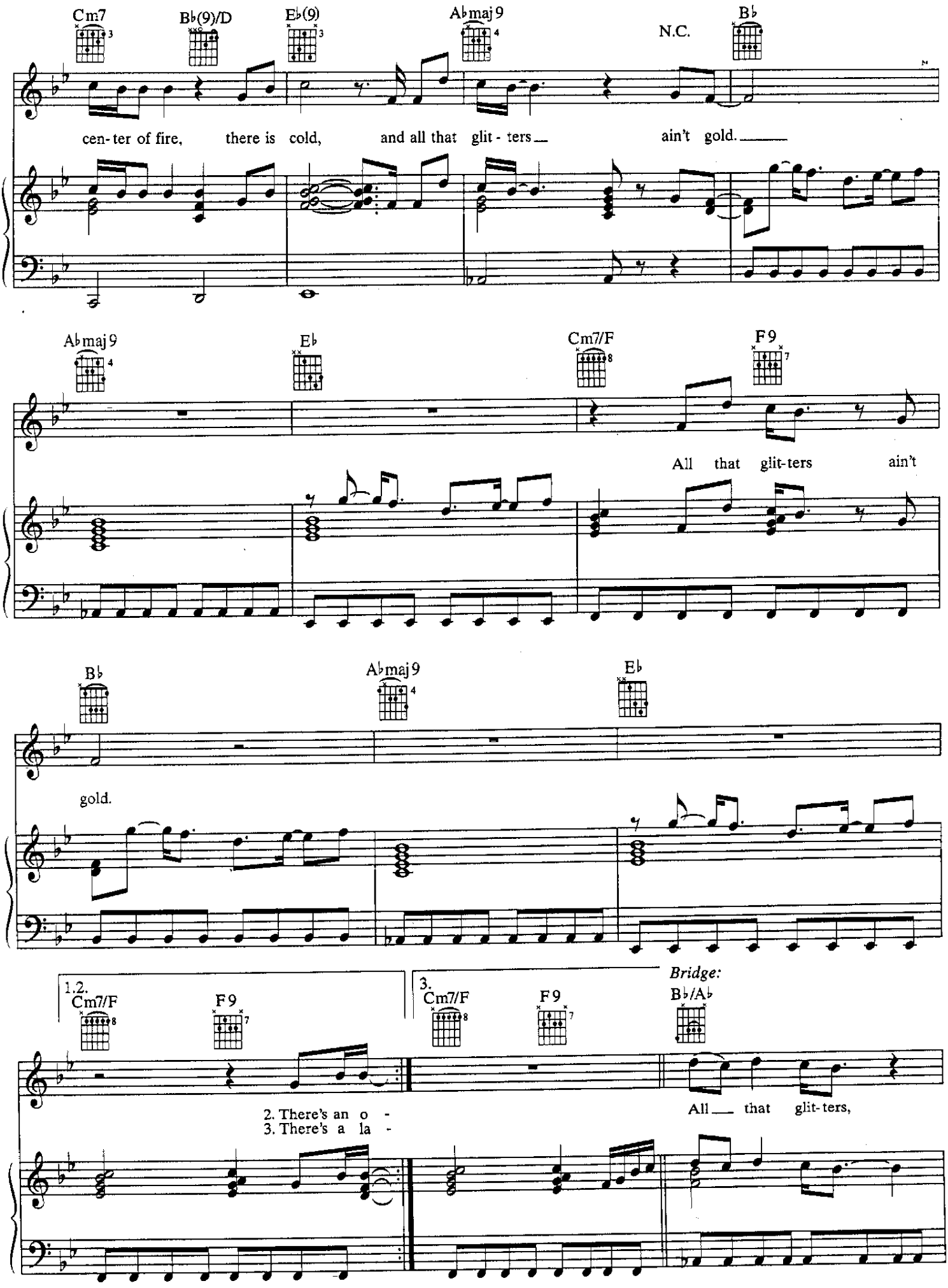
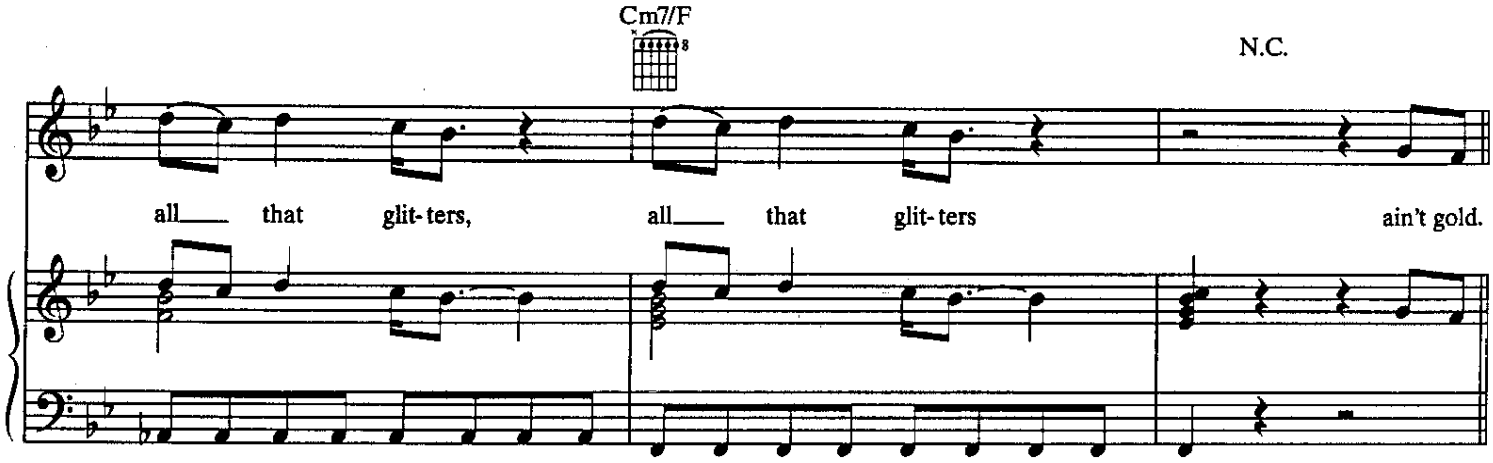
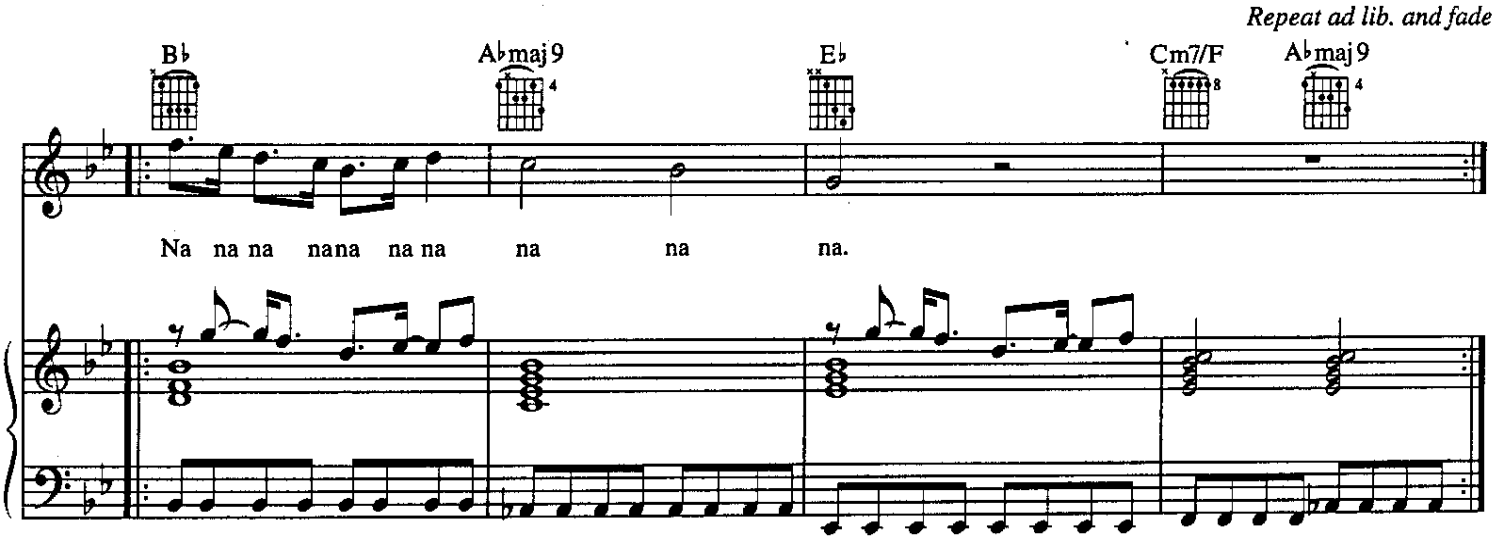

Cm7/F
F9
B♭
A♭maj9
fly. There's a mole - hill of pro-ven ground, there ain't no -
Bridge:
E♭
Cm7/F
F9
Gm
E♭
where 2 go if u hang a - round.
Ev-ery-bod-y wants 2 sell what's al - read-y been
Fsus
F
Gm
E♭
F
sold.
Ev - ery-bod - y wants 2 tell what's al - read-y been told.
Gm
F
E♭maj7
What's the use of mon-ey if u ain't gon-na break the mold.
E - ven at the


Cm7
B♭(9)/D
E♭(9)
A♭maj9
N.C.
B♭
cen- ter of fire, there is cold, and all that glit - ters ain't gold.
A♭maj9
E♭
Cm7/F
F9
All that glit-ters ain't
B♭
A♭maj9
E♭
gold.
1.2.
Cm7/F
F9
3.
Cm7/F
F9
Bridge:
B♭/A♭
2. There's an o -
3. There's a la -
All that glit-ters,



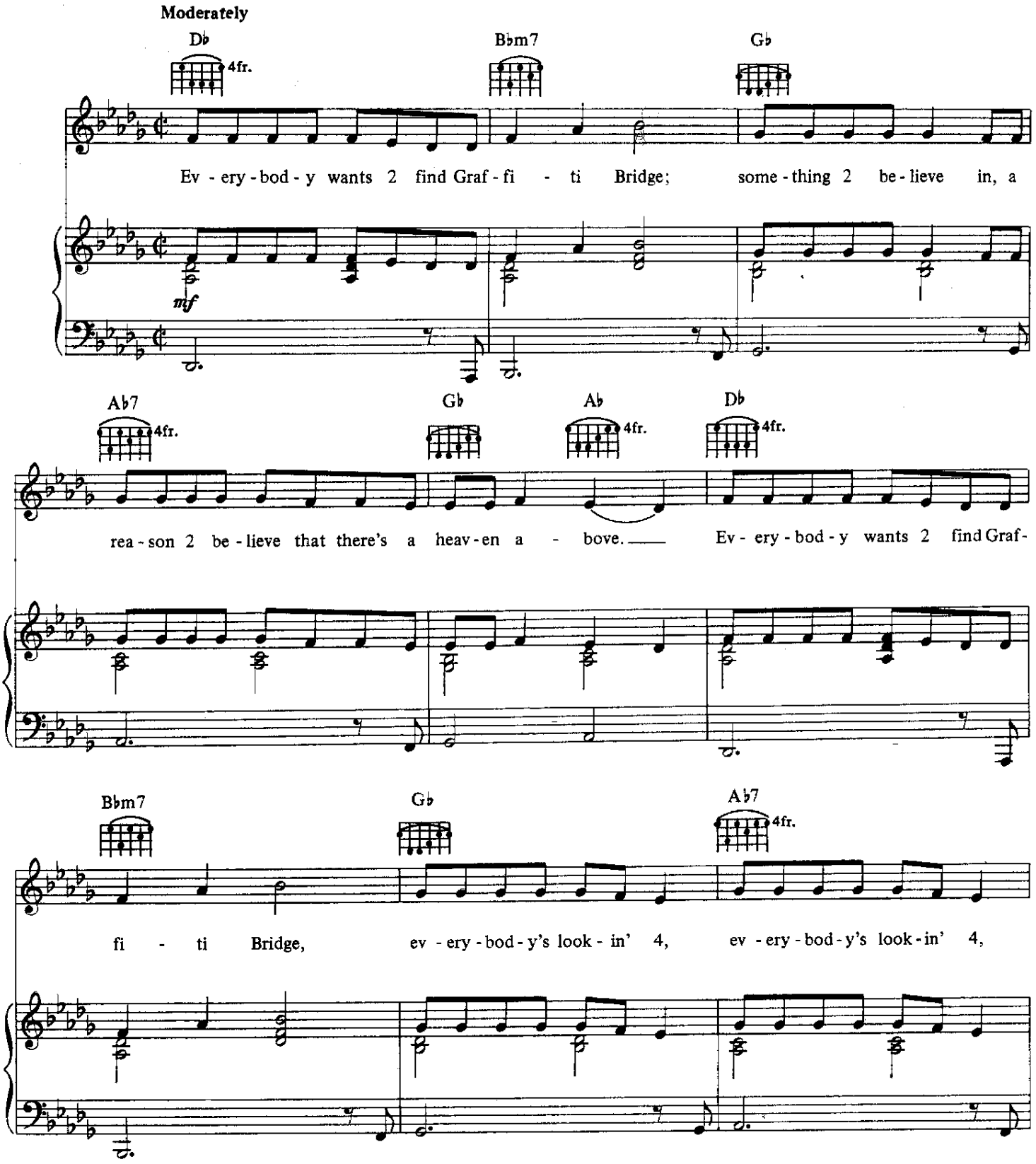


Verse 2:
There's an ocean of despair,
There are people livin' there.
They're unhappy each and every day but
Hell is not fashion,
So whatcha tryin' 2 say?
(To Bridge:)

Verse 3:
There's a lady 99 years old,
If she led a good life, heaven takes her soul.
That's a theory, and if u don't want 2 know,
Step aside and make a way 4 those who want 2 go.
(To Bridge:)

graffiti bridge

Words and Music by
PRINCE



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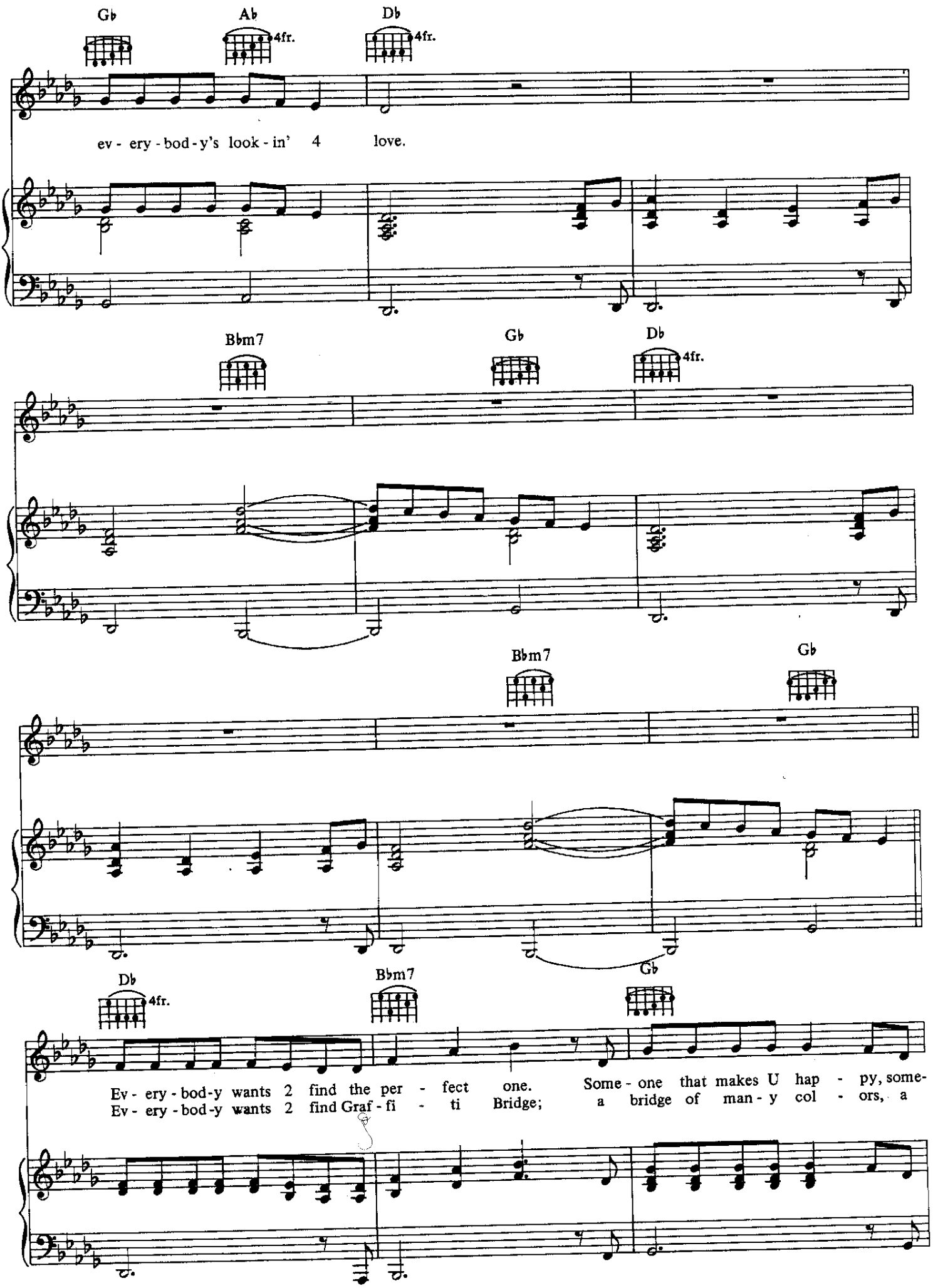
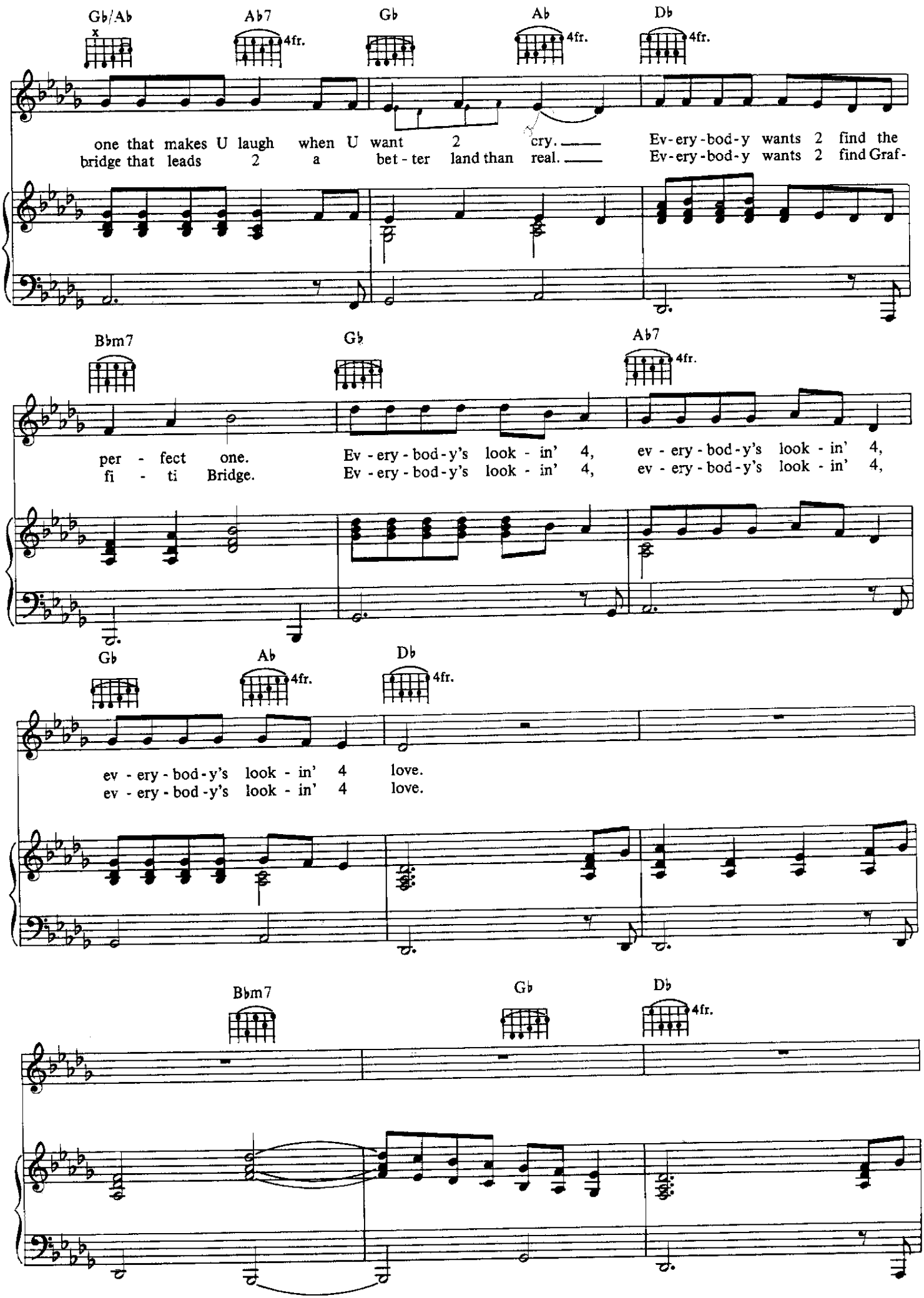
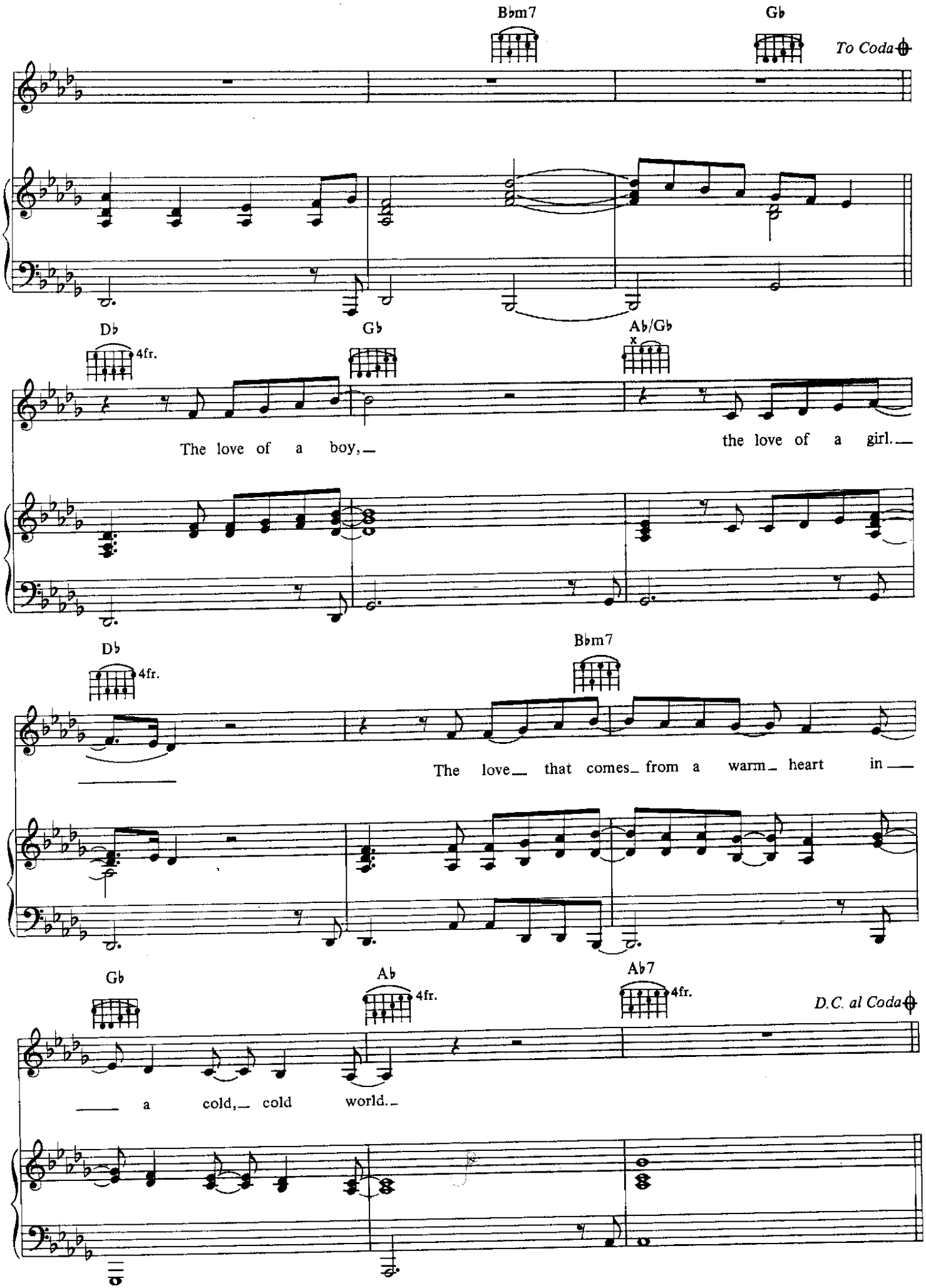
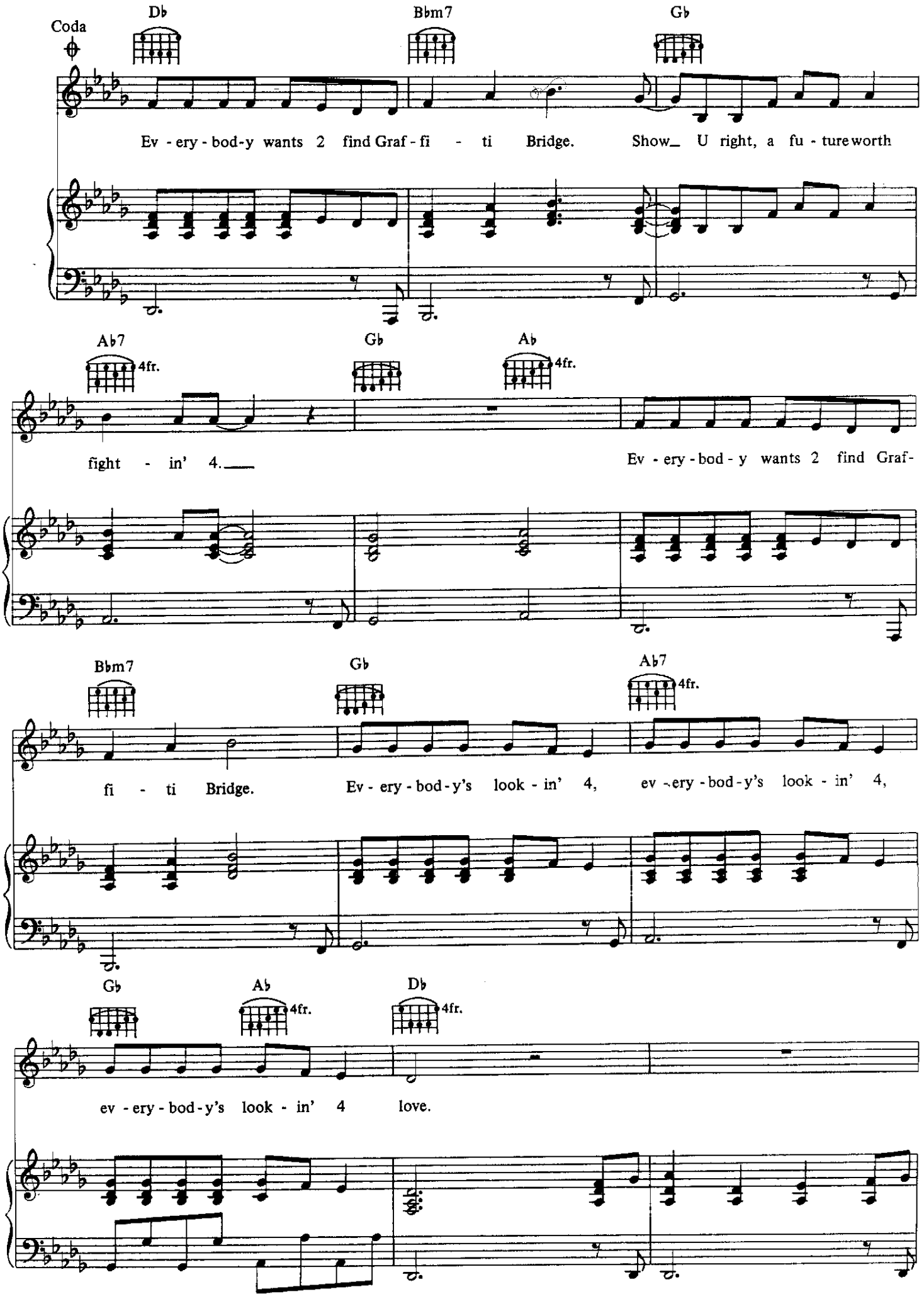
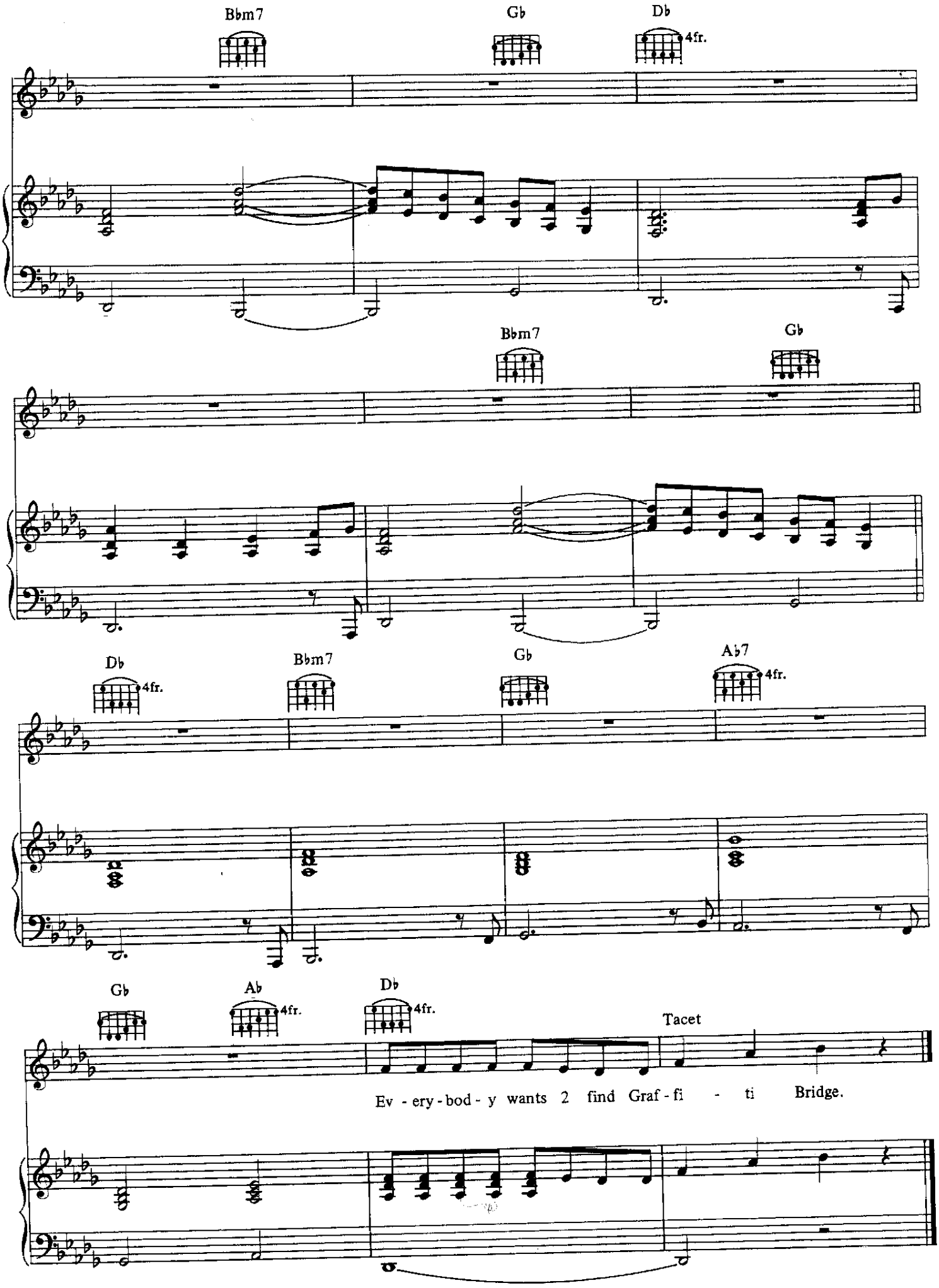

Gb
Ab
4fr.
Db
4fr.
ev - ery - bod - y's look - in' 4 love.
Bbm7
Gb
Db
4fr.
Bbm7
Gb
Db
4fr.
Bbm7
Gb
Ev - ery - bod - y wants 2 find the per - fect one. Some - one that makes U hap - py, some-
Ev - ery - bod - y wants 2 find Graf - fi - ti Bridge; a bridge of man - y col - ors, a


Gb/Ab
Ab7
4fr.
Gb
Ab
4fr.
Db
4fr.
one that makes U laugh when U want 2 cry.
bridge that leads 2 a bet - ter land than real.
Ev-ery-bod-y wants 2 find the
Ev-ery-bod-y wants 2 find Graf-
Bbm7
Gb
Ab7
4fr.
per - fect one.
fi - ti Bridge.
Ev - ery - bod - y's look - in' 4,
Ev - ery - bod - y's look - in' 4,
ev - ery - bod - y's look - in' 4,
ev - ery - bod - y's look - in' 4,
Gb
Ab
4fr.
Db
4fr.
ev - ery - bod - y's look - in' 4 love.
ev - ery - bod - y's look - in' 4 love.
Bbm7
Gb
Db
4fr.

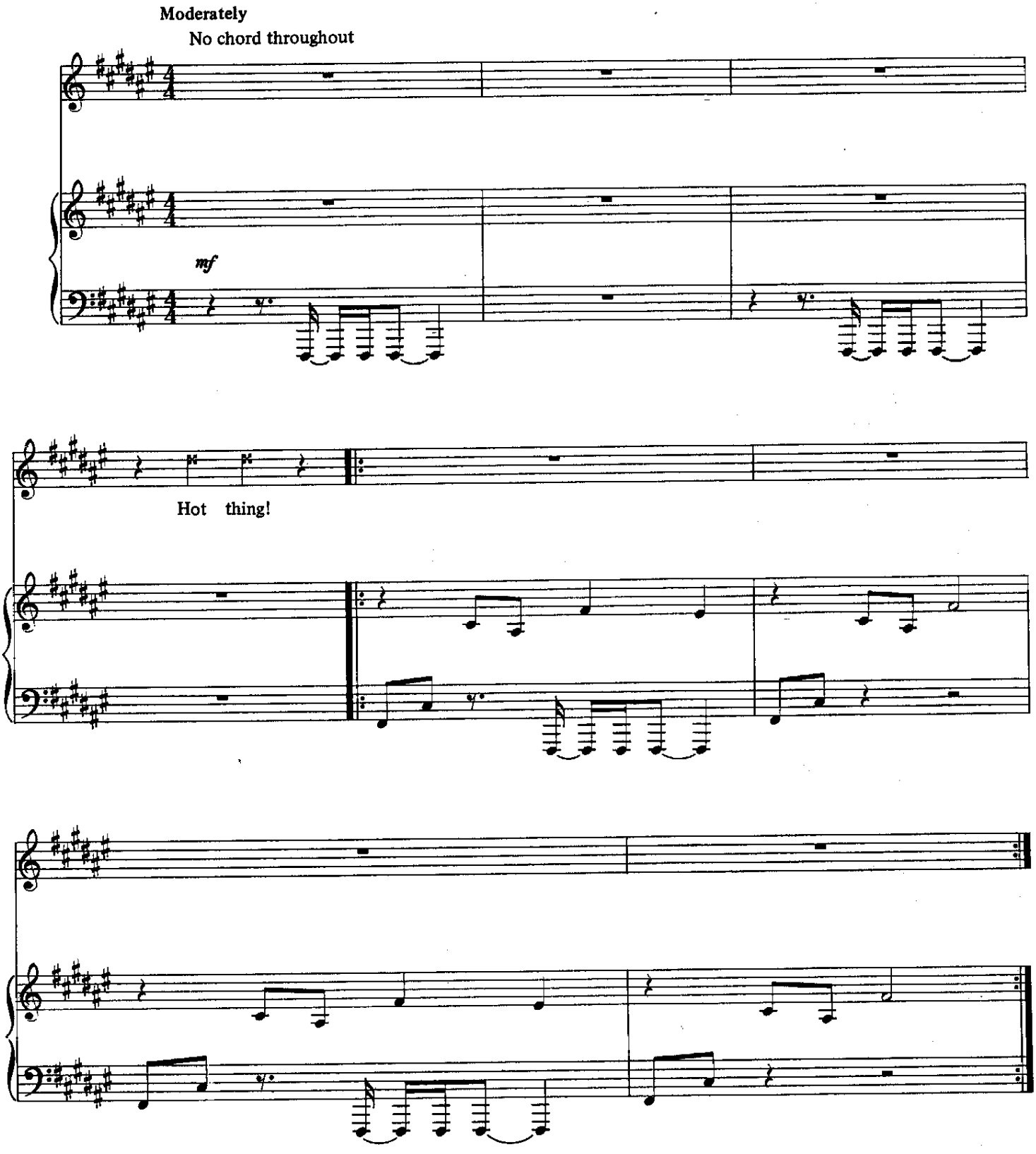

Bbm7
Gb
To Coda
Db
4fr.
Gb
Ab/Gb
The love of a boy,
the love of a girl.
Db
4fr.
Bbm7
The love that comes from a warm heart in
Gb
Ab
4fr.
Ab7
4fr.
D.C. al Coda
a cold, cold world.


Coda
Db
Bbm7
Gb
Ev - ery - bod-y wants 2 find Graf - fi - ti Bridge. Show_ U right, a fu - ture worth
Ab7
4fr.
Gb
Ab
4fr.
fight - in' 4.___
Ev - ery - bod - y wants 2 find Graf-
Bbm7
Gb
Ab7
4fr.
fi - ti Bridge. Ev - ery - bod - y's look - in' 4, ev - ery - bod - y's look - in' 4,
Gb
Ab
4fr.
Db
4fr.
ev - ery - bod - y's look - in' 4 love.


Bbm7
Gb
Db
4fr.
Bbm7
Gb
Db
4fr.
Bbm7
Gb
Ab7
4fr.
Gb
Ab
4fr.
Db
4fr.
Tacet
Ev - ery - bod - y wants 2 find Graf - fi - ti Bridge.

HOT THING

Words and Music by
PRINCE



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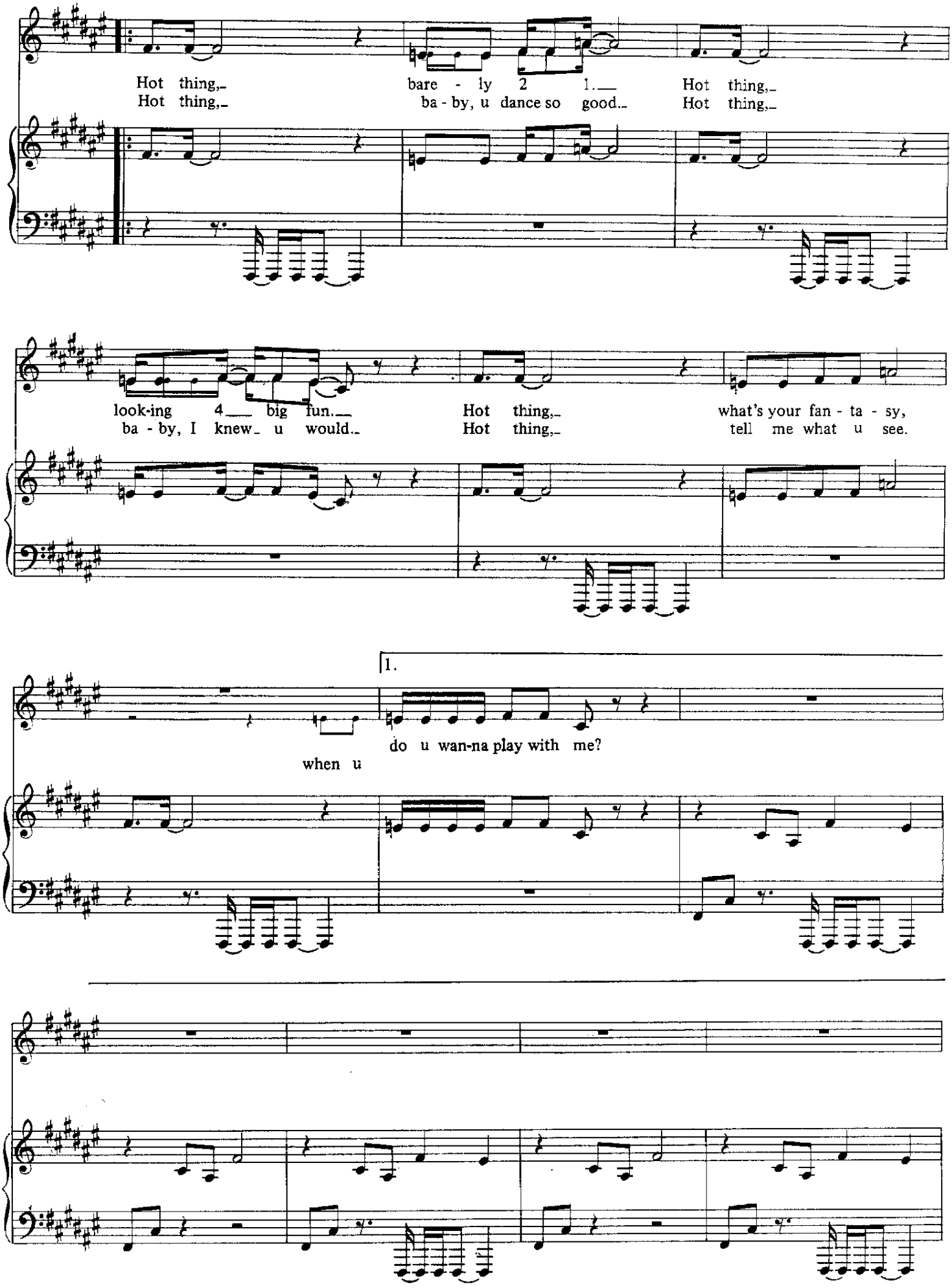
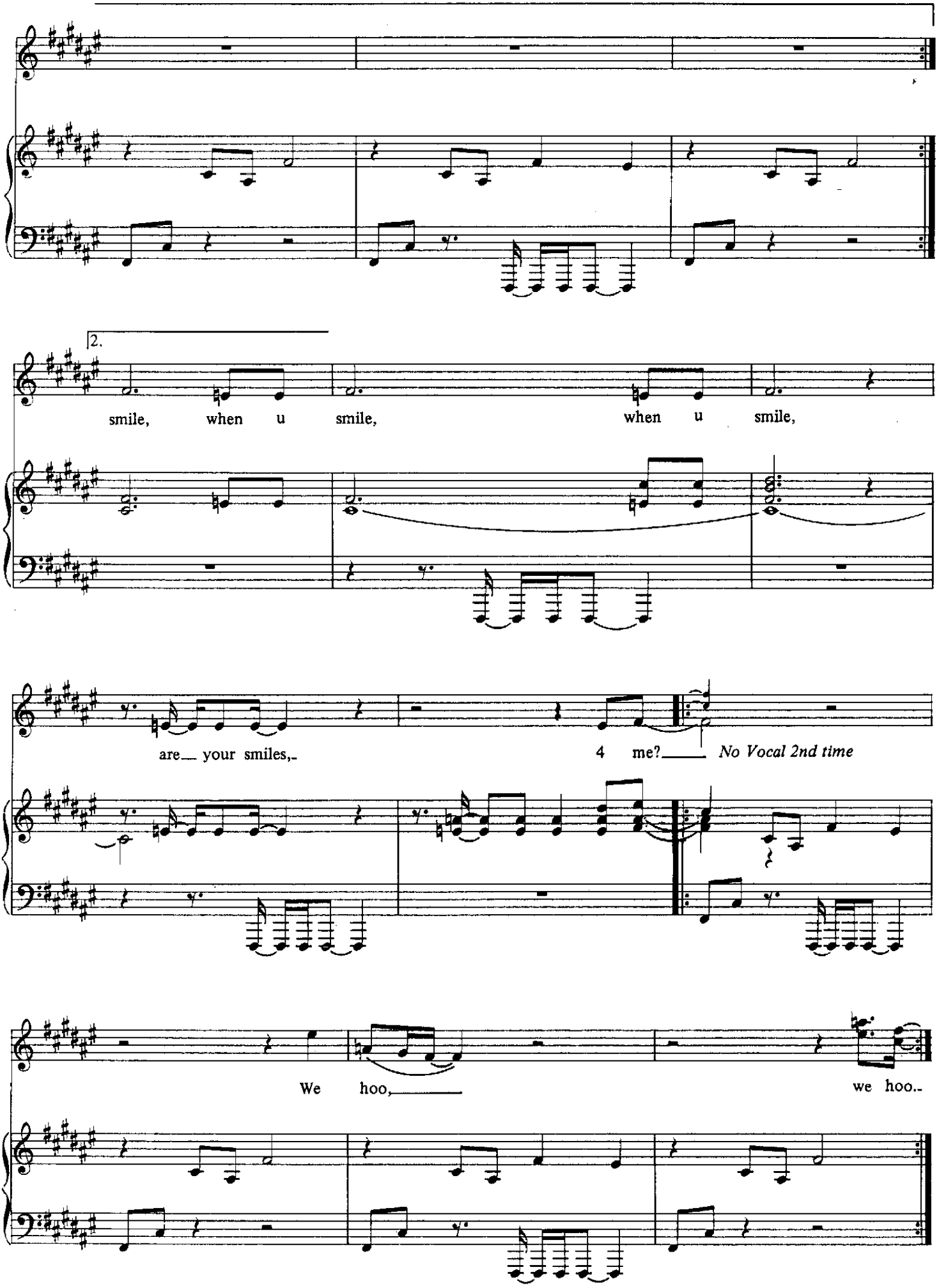
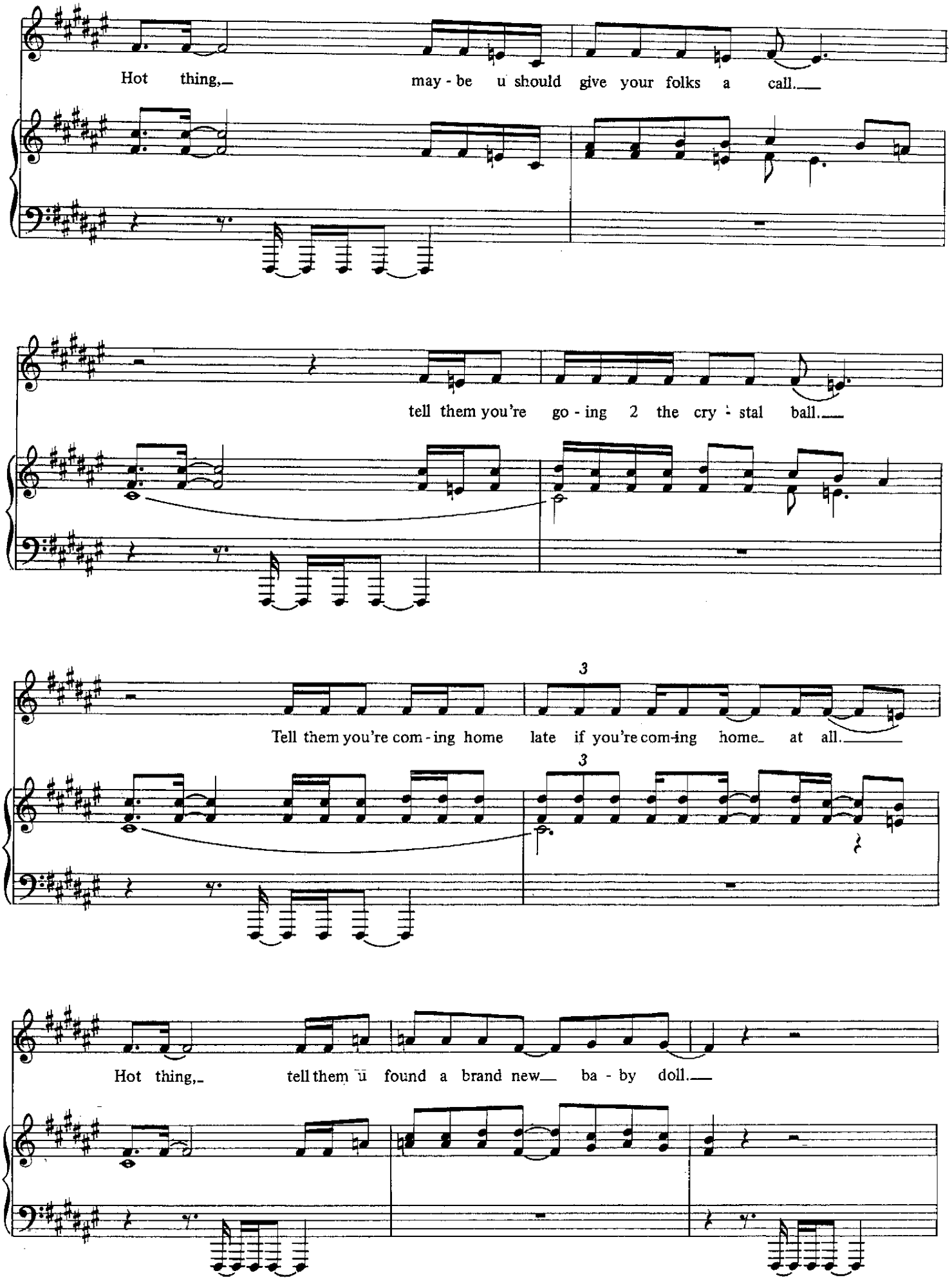
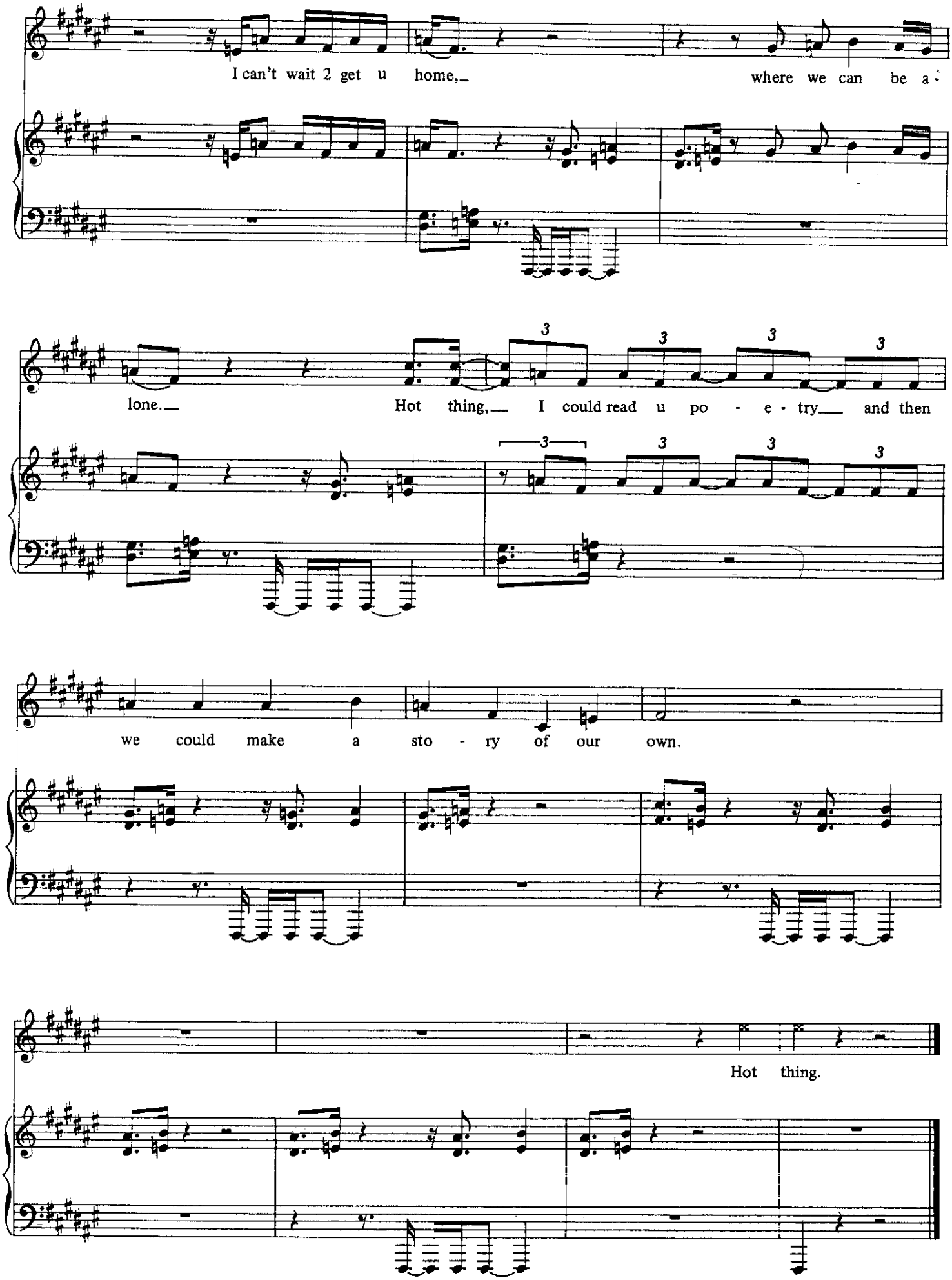

Hot thing,_ bare - ly 2 1.__ Hot thing,_
Hot thing,_ ba - by, u dance so good._ Hot thing,_
look-ing 4___ big fun.__ Hot thing,_ what's your fan - ta - sy,
ba - by, I knew_ u would._ Hot thing,_ tell me what u see.
1.
do u wan-na play with me?
when u


2.
smile, when u smile, when u smile,
are your smiles, 4 me?
No Vocal 2nd time
We hoo,
we hoo.

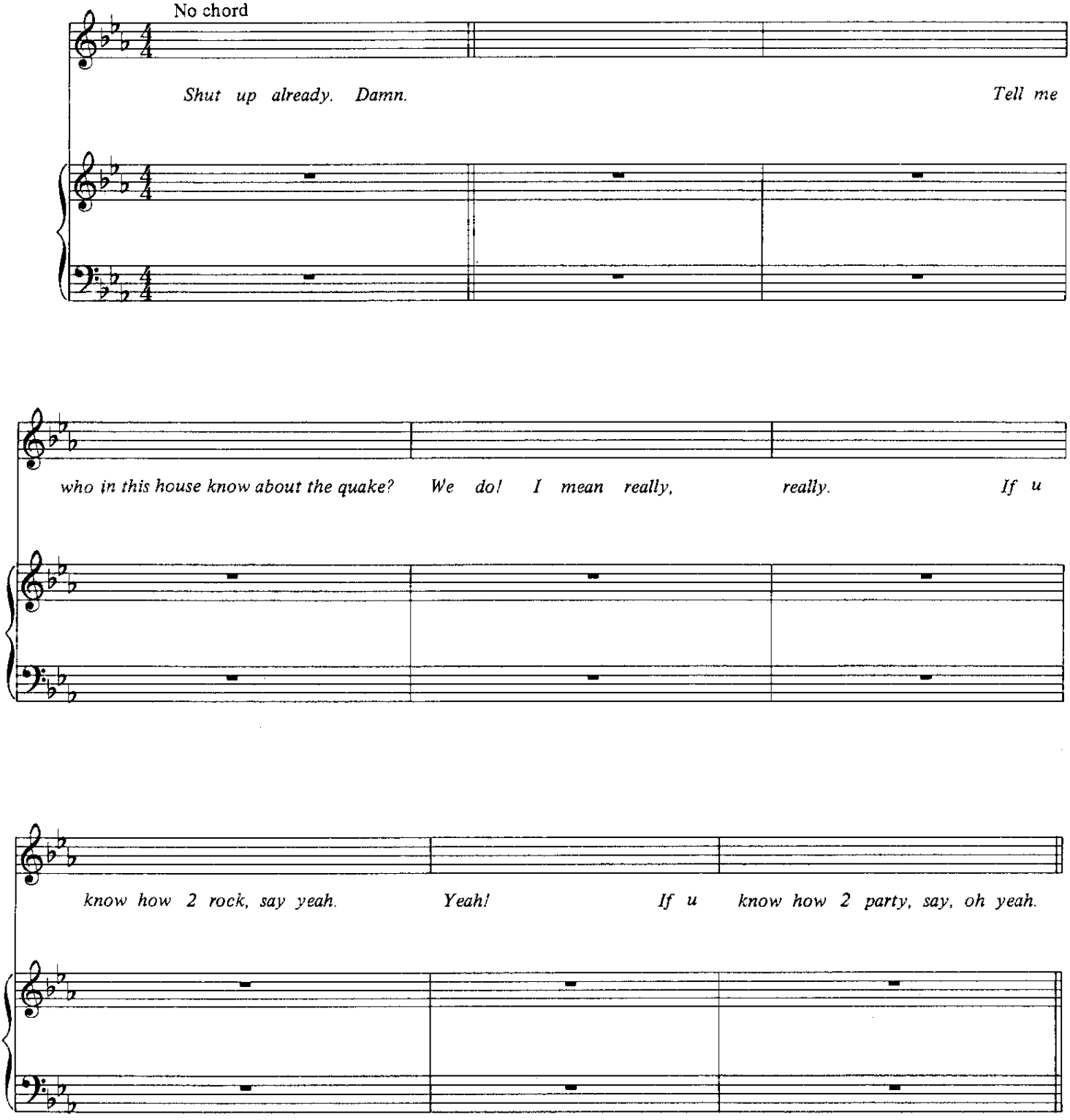

Hot thing, may - be u should give your folks a call.
tell them you're go - ing 2 the cry - stal ball.
3
Tell them you're com - ing home late if you're com-ing home at all.
3
Hot thing, tell them u found a brand new ba - by doll.


I can't wait 2 get u home, where we can be a-
lone. Hot thing, I could read u po - e - try and then
we could make a sto - ry of our own.
Hot thing.

Housequake

Words and Music by
PRINCE

Rap style—medium funk
No chord



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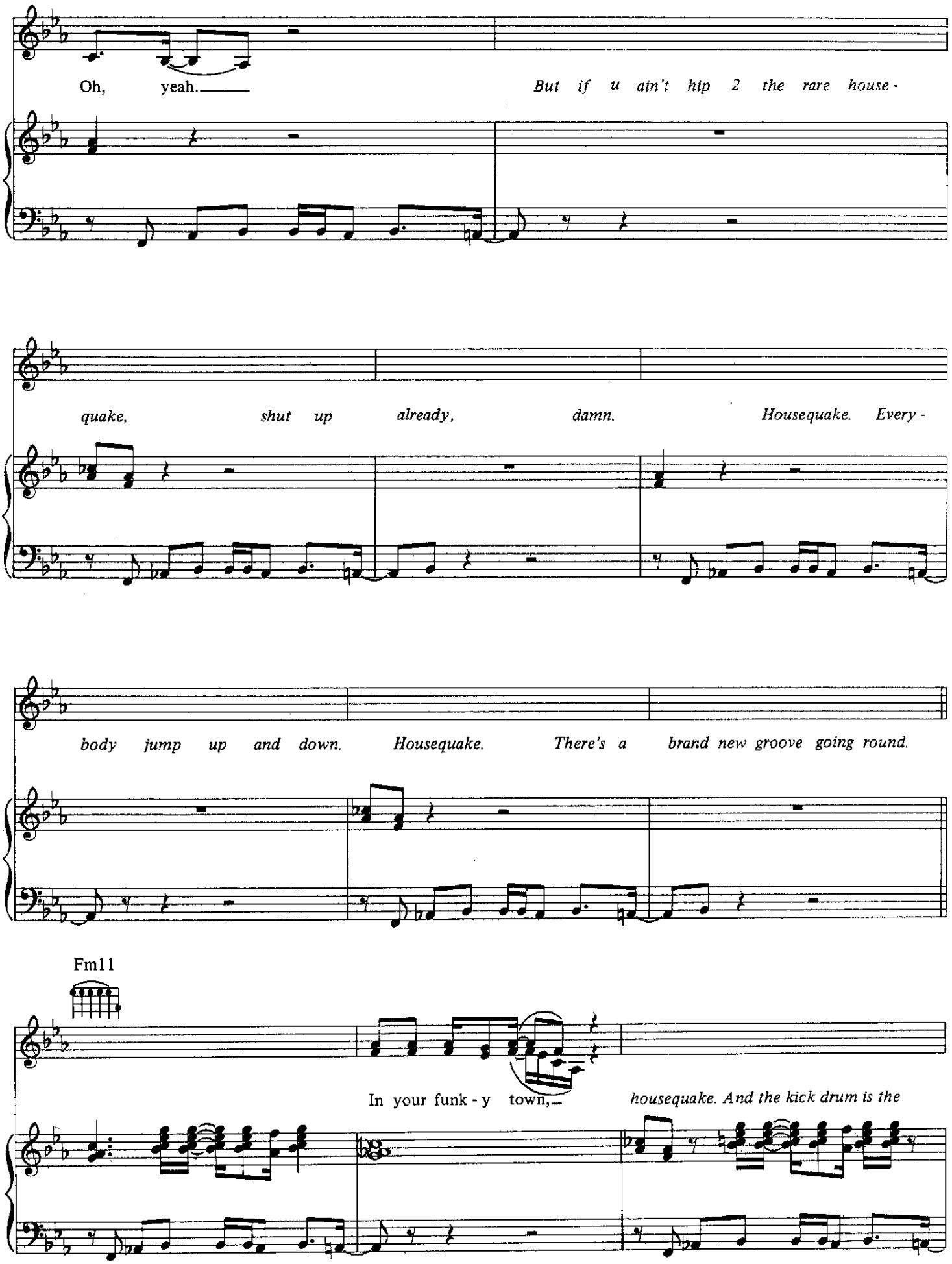
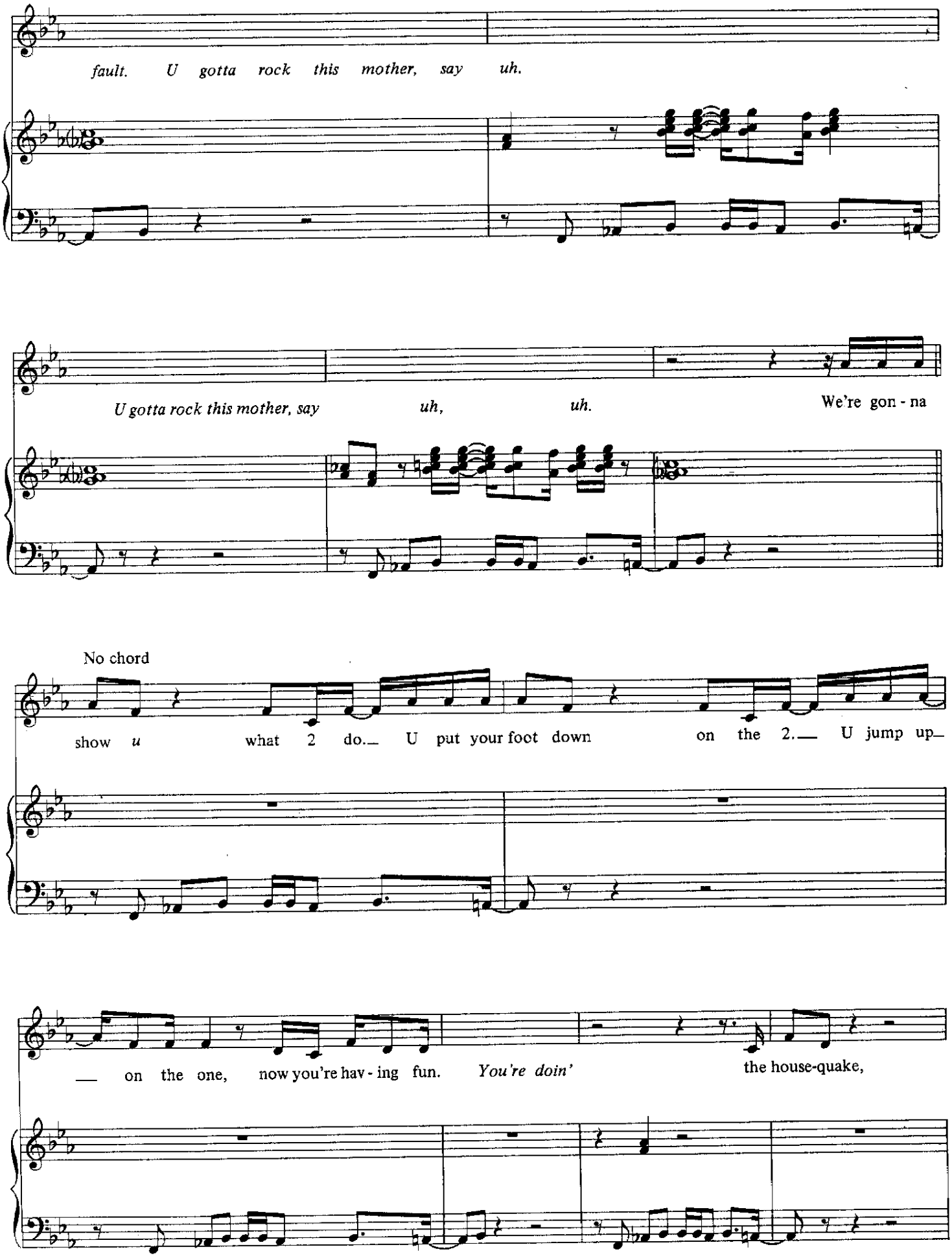
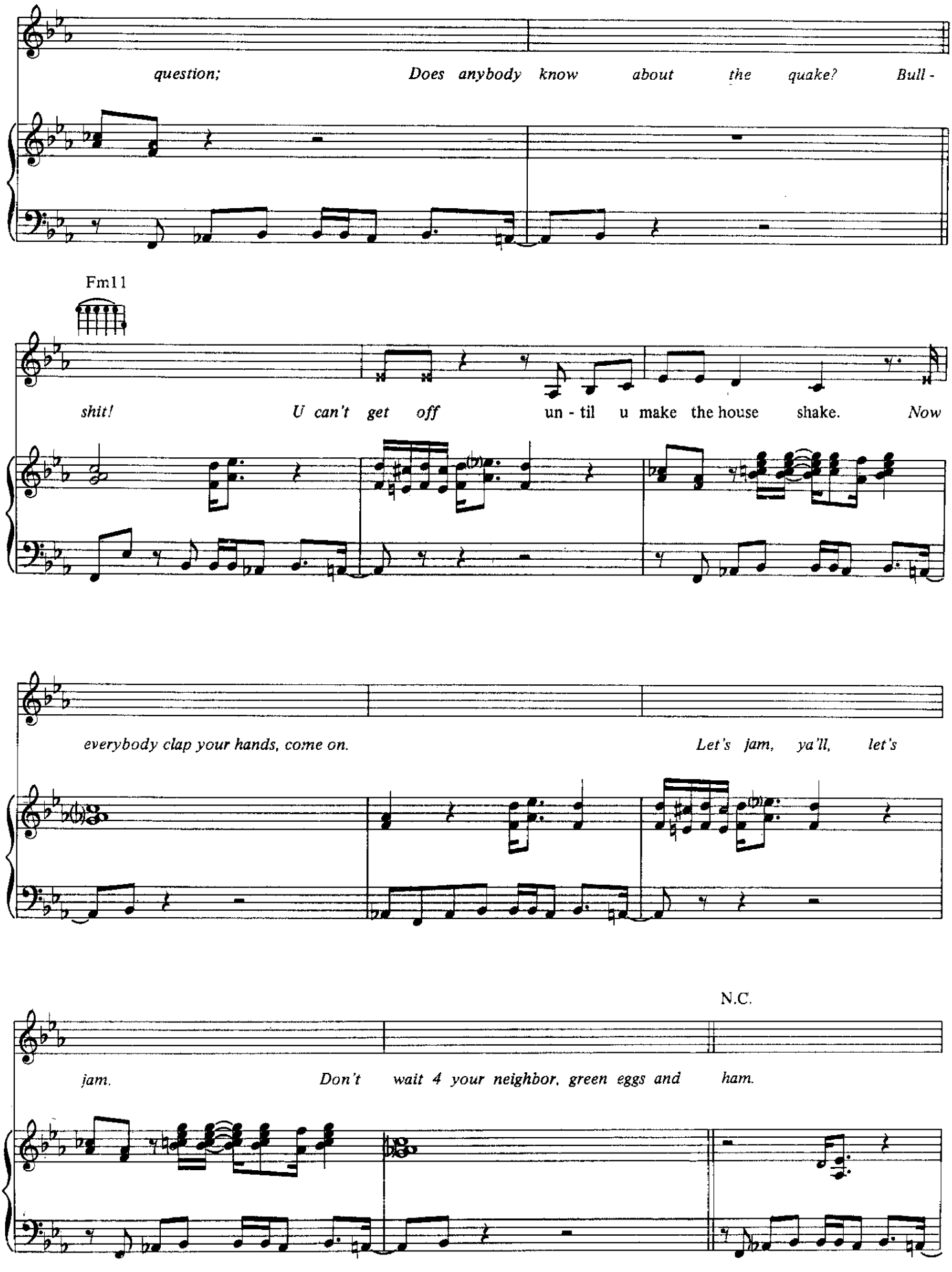
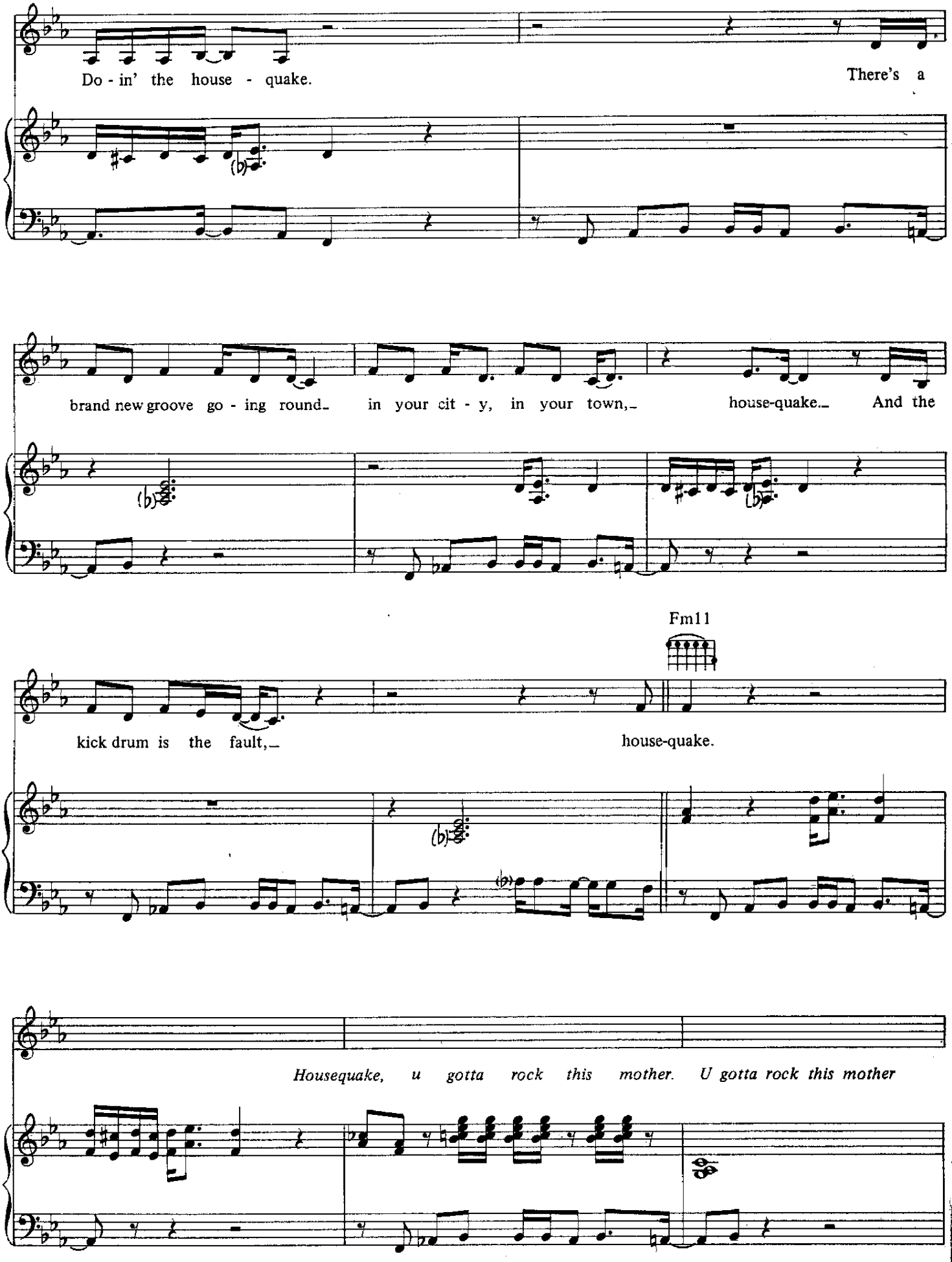
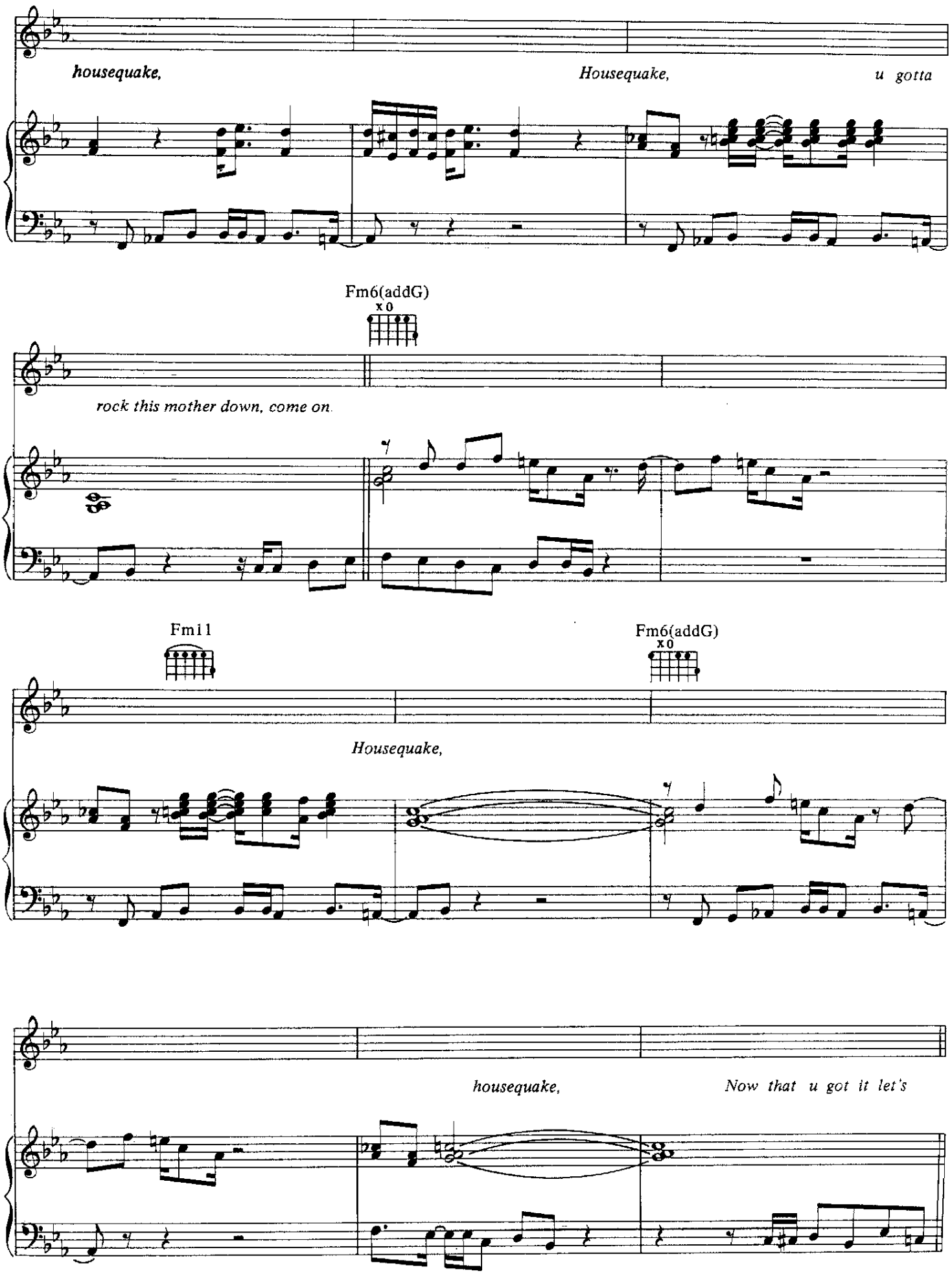
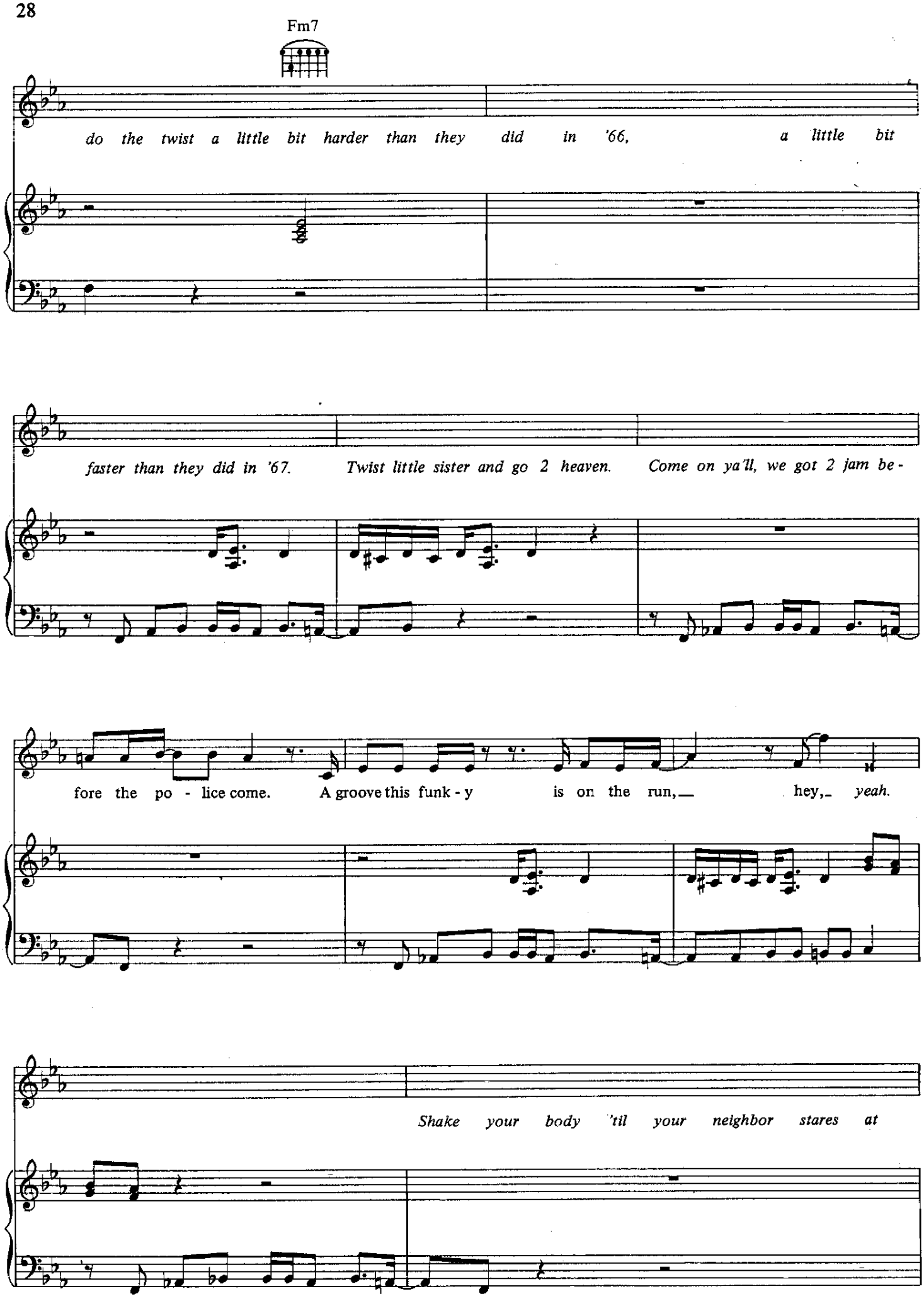

Oh, yeah.
But if u ain't hip 2 the rare house -
quake, shut up already, damn.
Housequake. Every -
body jump up and down.
Housequake.
There's a brand new groove going round.
Fm11
In your funk - y town,
housequake. And the kick drum is the

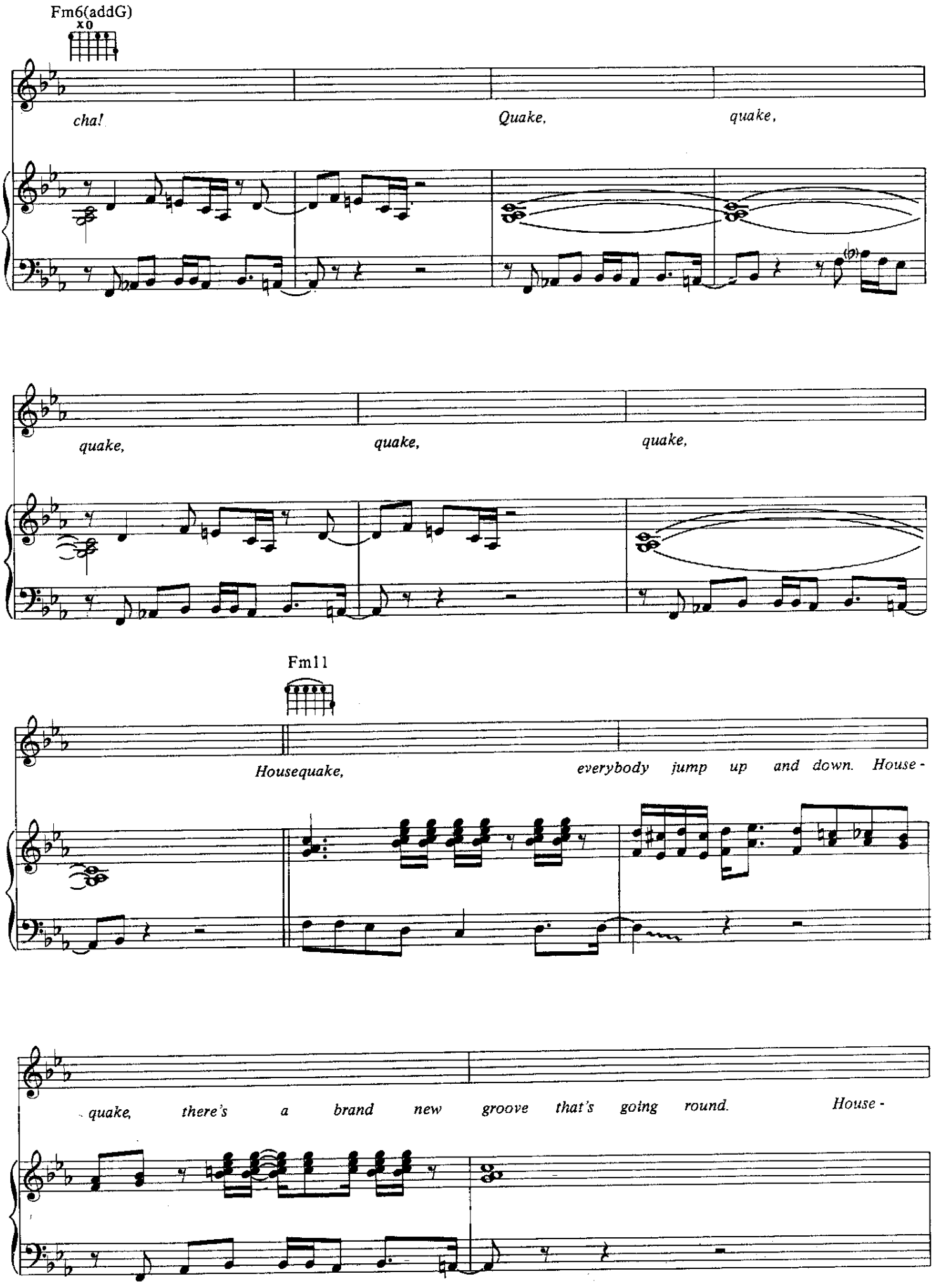

fault. U gotta rock this mother, say uh.
U gotta rock this mother, say uh, uh. We're gon - na
No chord
show u what 2 do. U put your foot down on the 2. U jump up
on the one, now you're hav - ing fun. You're doin' the house-quake,

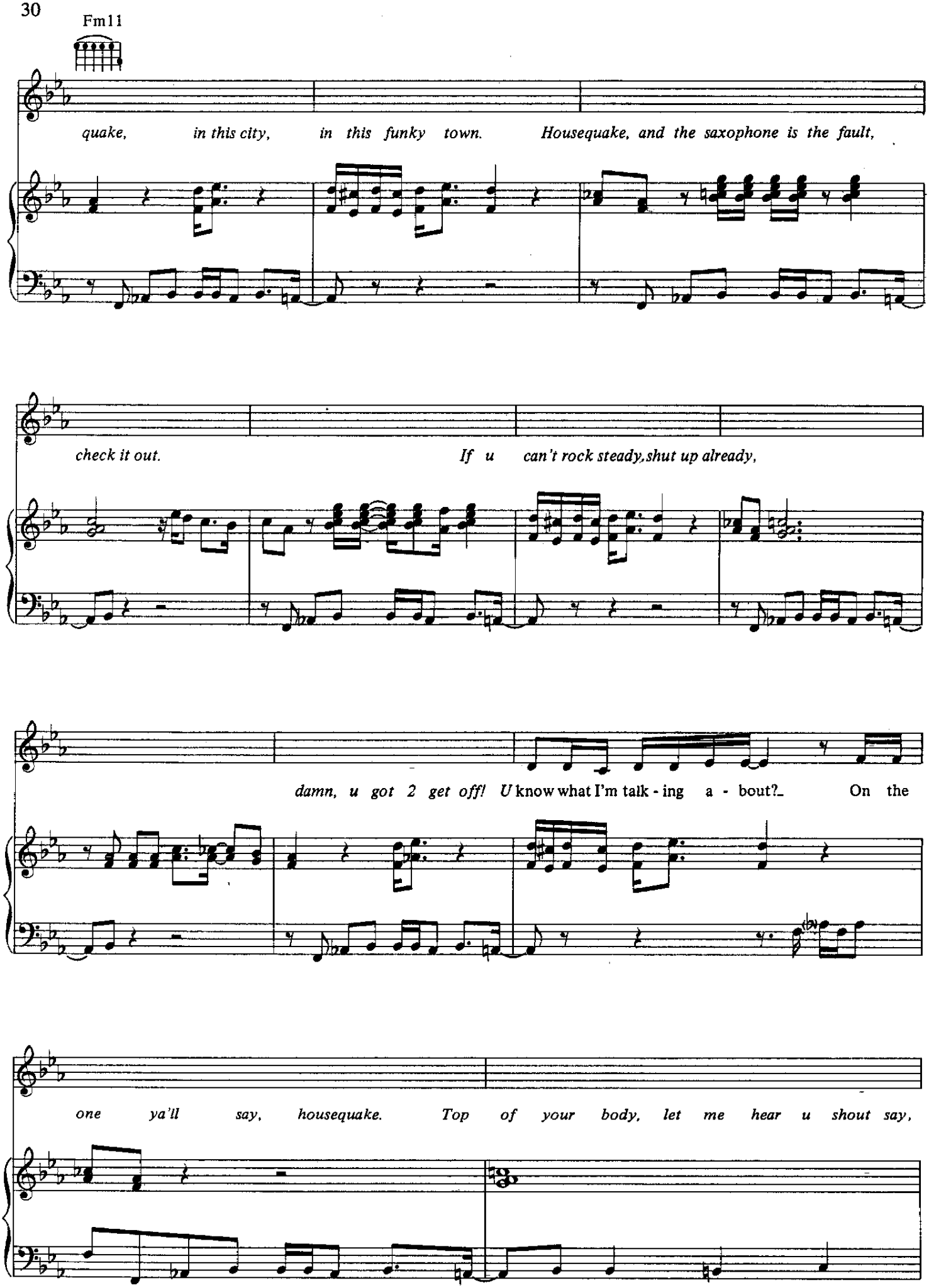

question; Does anybody know about the quake? Bull -
Fm11
shit! U can't get off un - til u make the house shake. Now
everybody clap your hands, come on. Let's jam, ya'll, let's
N.C.
jam. Don't wait 4 your neighbor, green eggs and ham.

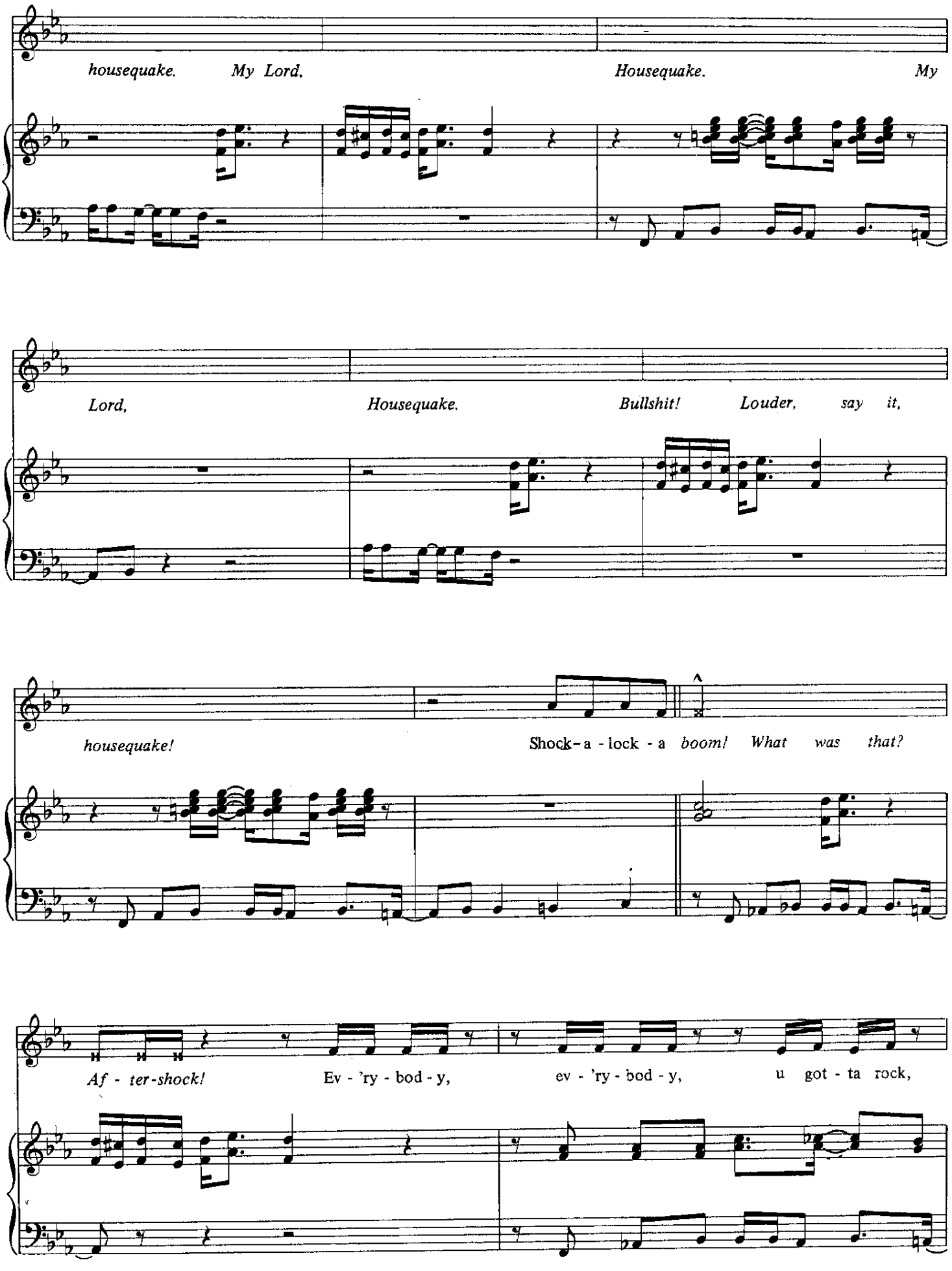

Do - in' the house - quake.
There's a
brand new groove go - ing round_ in your cit - y, in your town,_ house-quake._ And the
Fm11
kick drum is the fault,_ house-quake.
Housequake, u gotta rock this mother. U gotta rock this mother

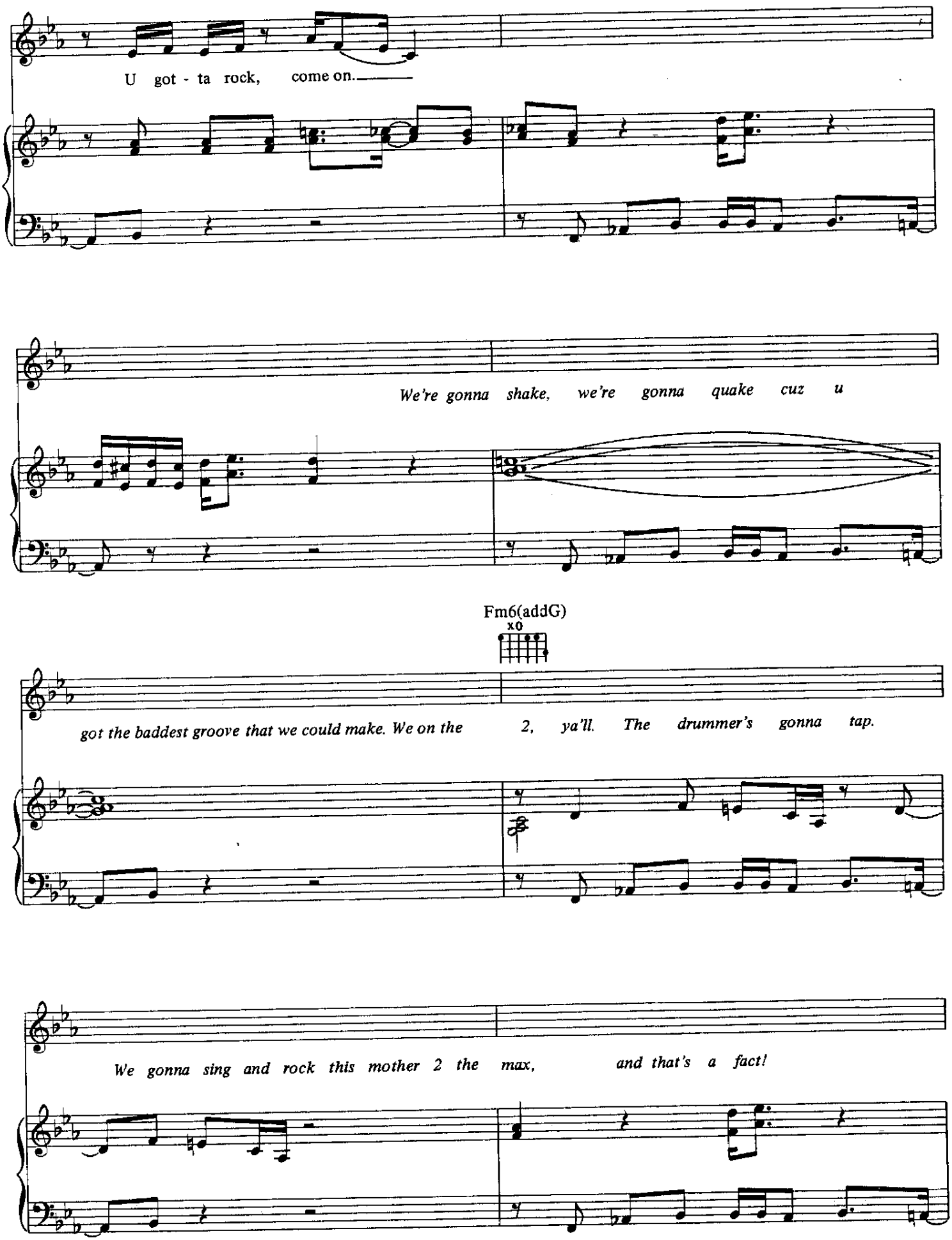

housequake,
Housequake,
u gotta
Fm6(addG)
x 0
rock this mother down, come on.
Fm11
Fm6(addG)
x 0
Housequake,
housequake,
Now that u got it let's

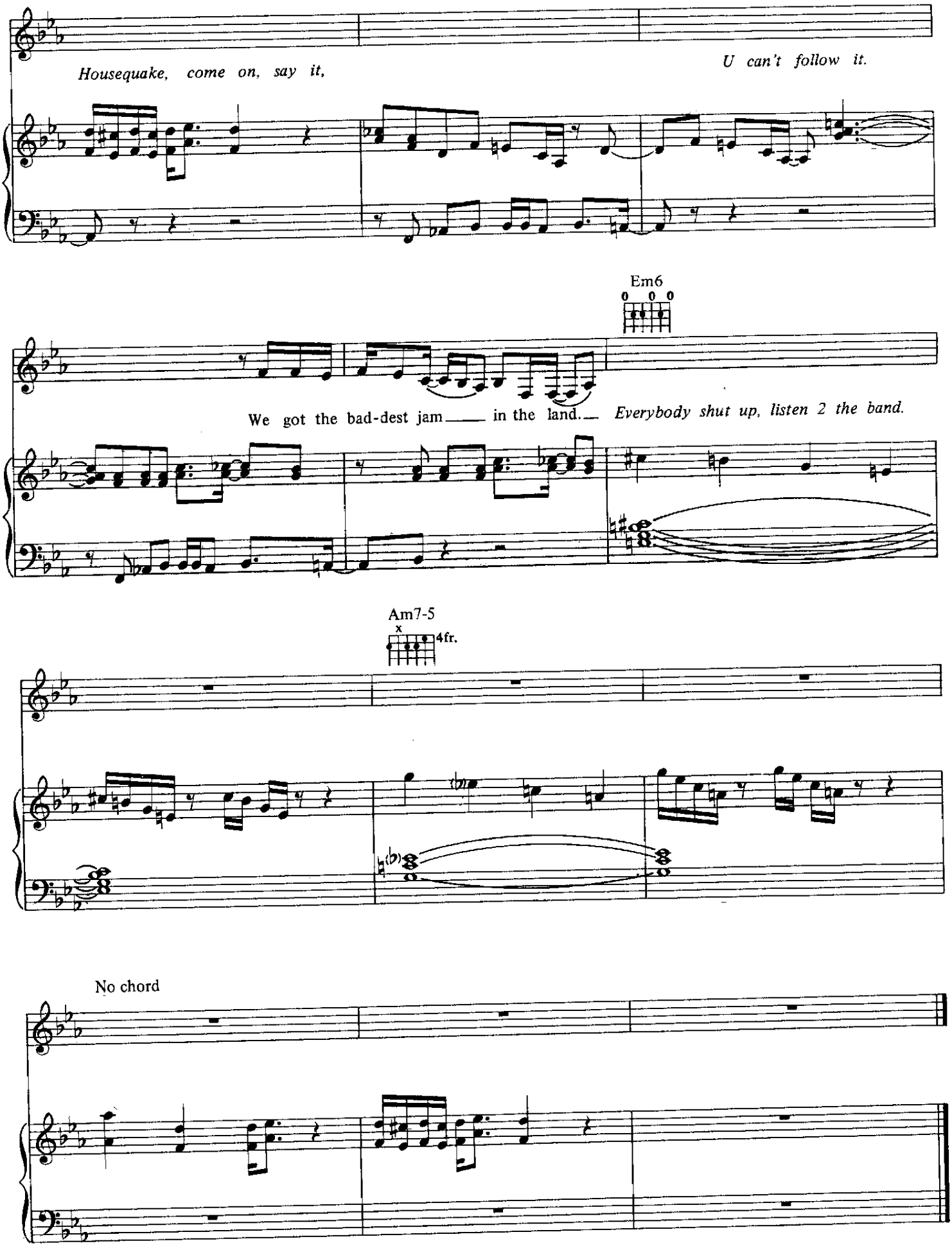

Fm7
do the twist a little bit harder than they did in '66, a little bit
faster than they did in '67. Twist little sister and go 2 heaven. Come on ya'll, we got 2 jam be -
fore the po - lice come. A groove this funk - y is on the run, hey, yeah.
Shake your body 'til your neighbor stares at


Fm6(addG)
cha!
Quake,
quake,
quake,
quake,
quake,
Fm11
Housequake,
everybody jump up and down. House -
quake, there's a brand new groove that's going round.
House -


Fm11
quake, in this city, in this funky town. Housequake, and the saxophone is the fault,
check it out. If u can't rock steady,shut up already,
damn, u got 2 get off! U know what I'm talk - ing a - bout? On the
one ya'll say, housequake. Top of your body, let me hear u shout say,

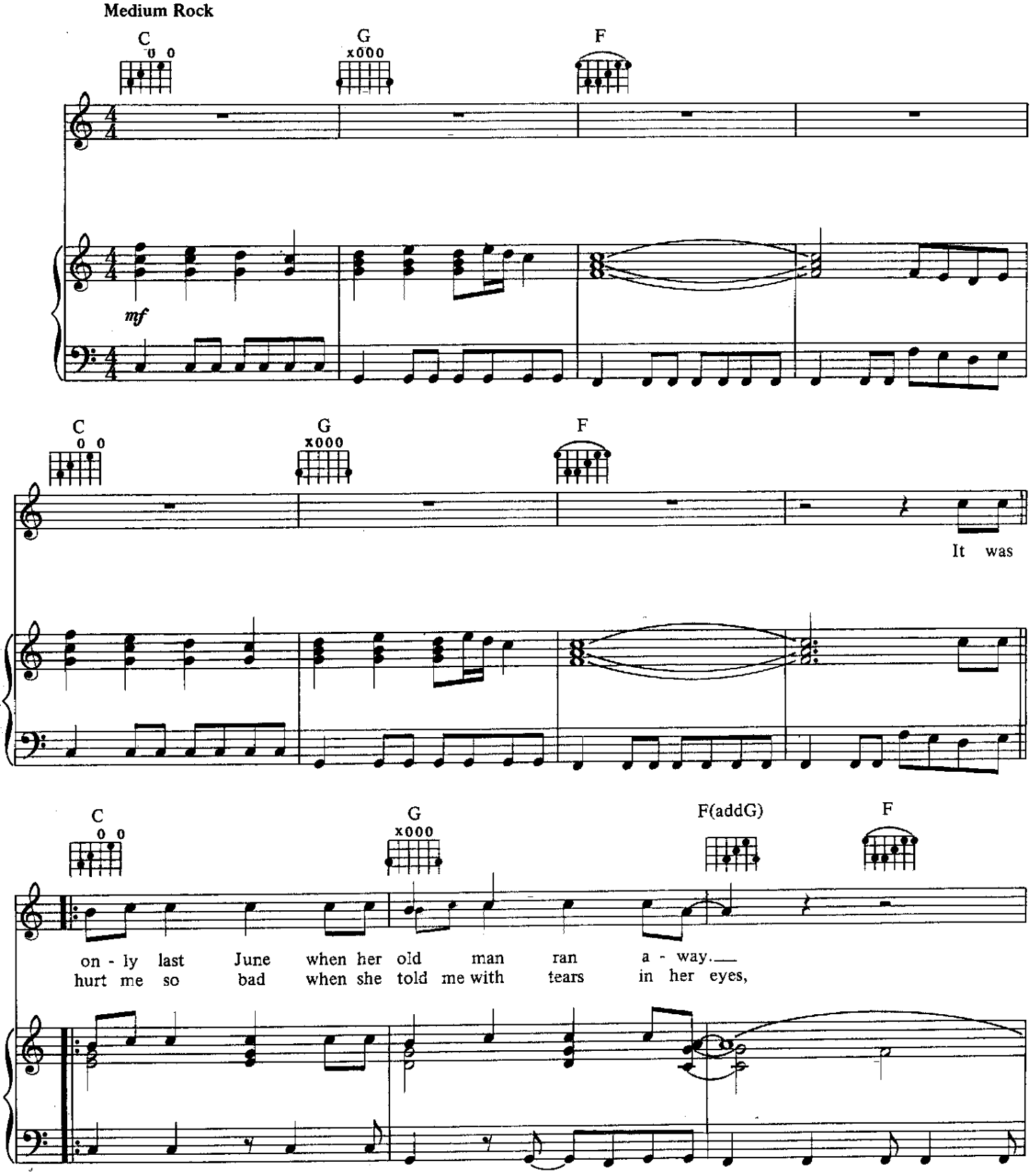

housequake. My Lord. Housequake. My
Lord, Housequake. Bullshit! Louder, say it,
housequake! Shock-a-lock-a boom! What was that?
Af-ter-shock! Ev-'ry-bod-y, ev-'ry-bod-y, u got-ta rock,


U got - ta rock, come on.
We're gonna shake, we're gonna quake cuz u
Fm6(addG)
xo
got the baddest groove that we could make. We on the 2, ya'll. The drummer's gonna tap.
We gonna sing and rock this mother 2 the max, and that's a fact!


Housequake, come on, say it,
U can't follow it.
Em6
0 0 0
We got the bad-dest jam ___ in the land. ___ Everybody shut up, listen 2 the band.
Am7-5
x
4fr.
No chord

I COULD NEVER TAKE THE PLACE OF YOUR MAN

Words and Music by
PRINCE



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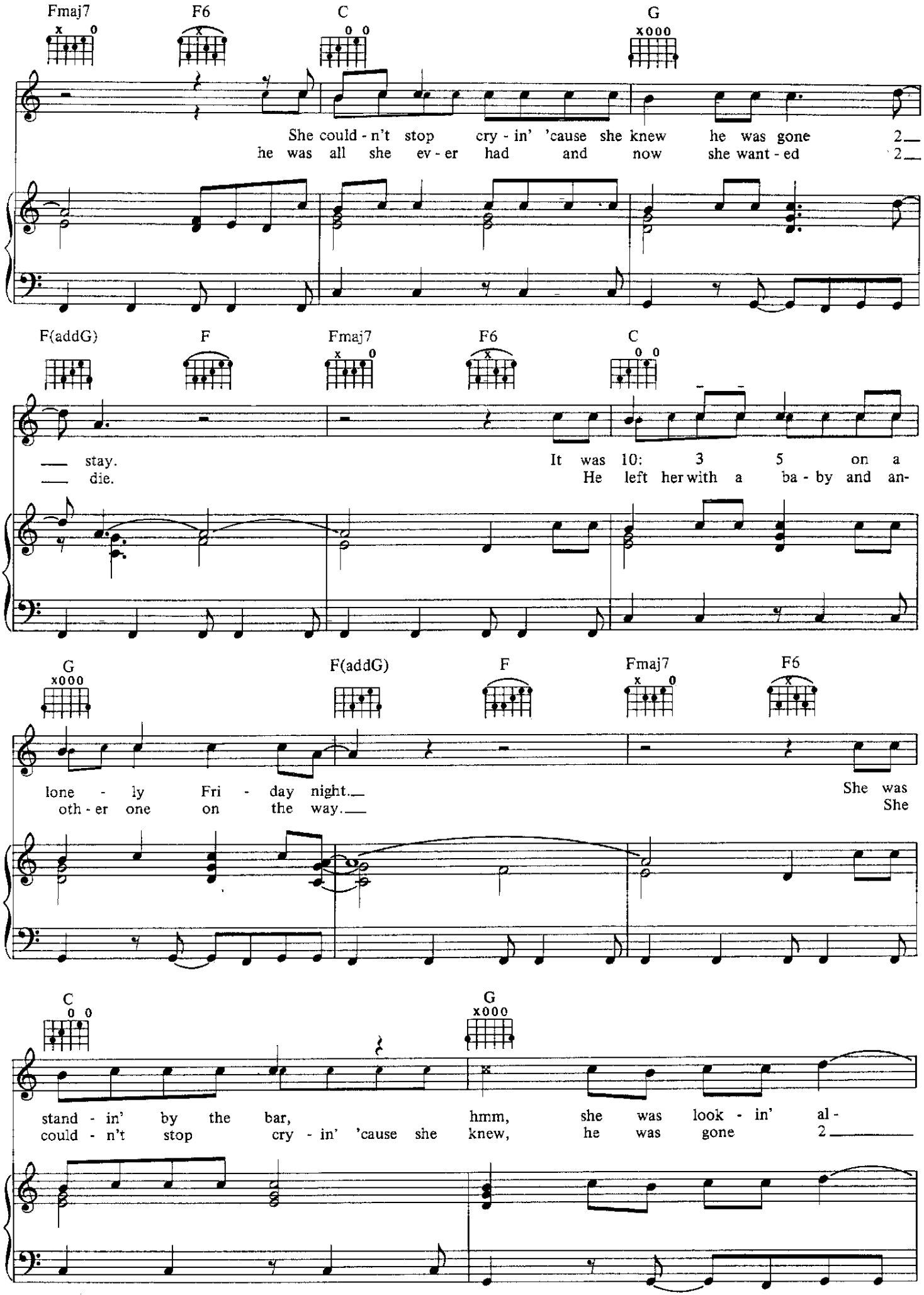
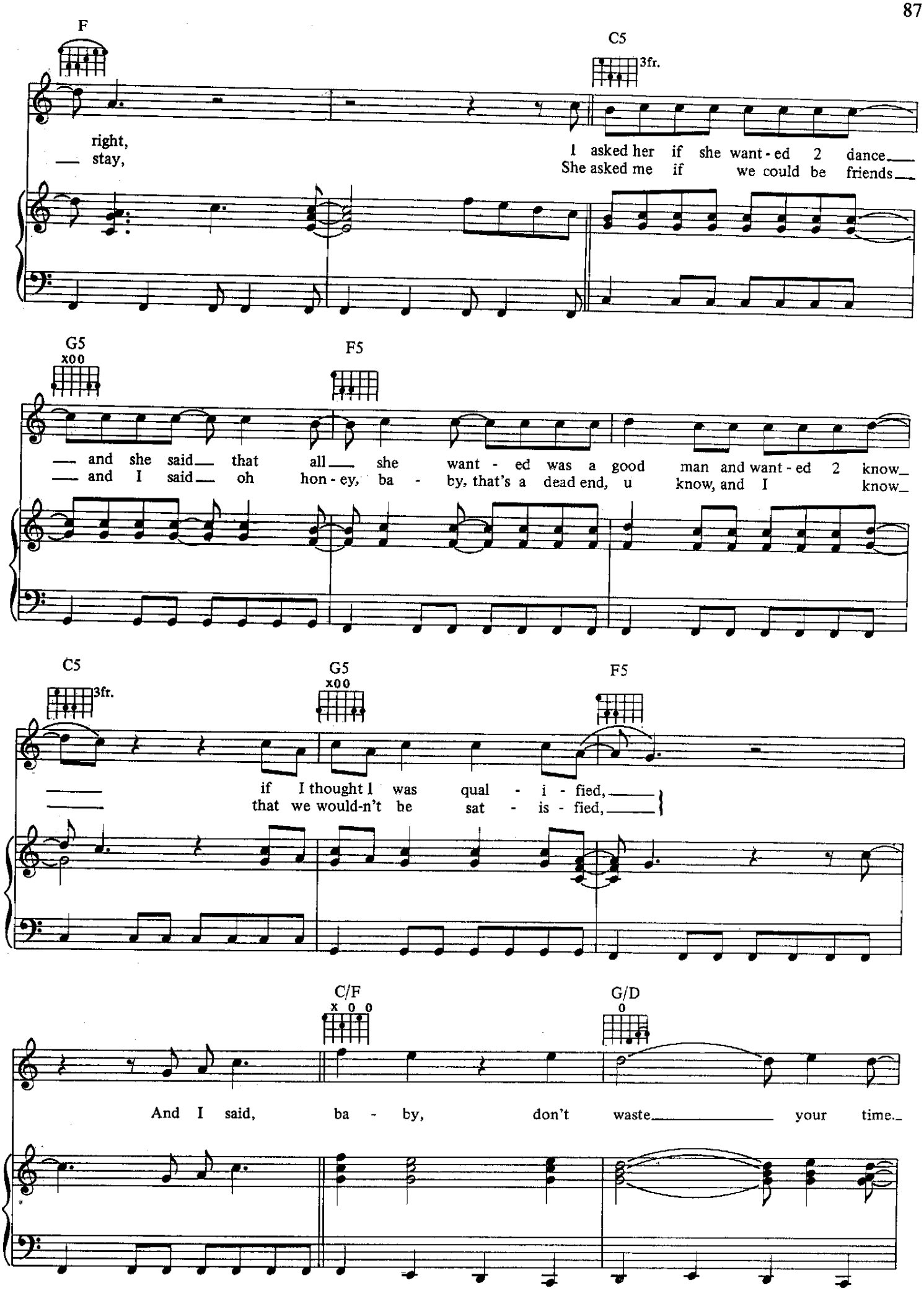
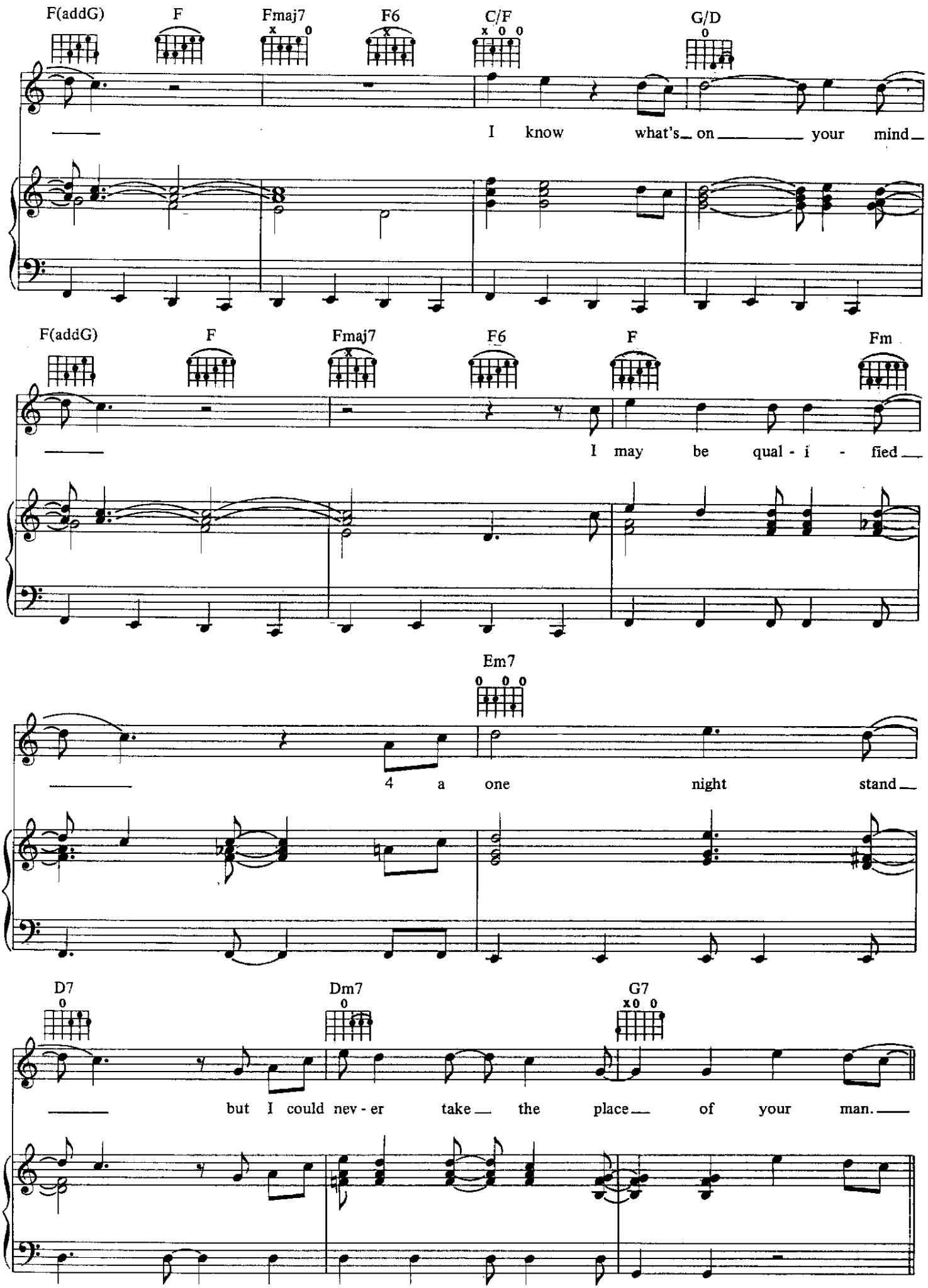
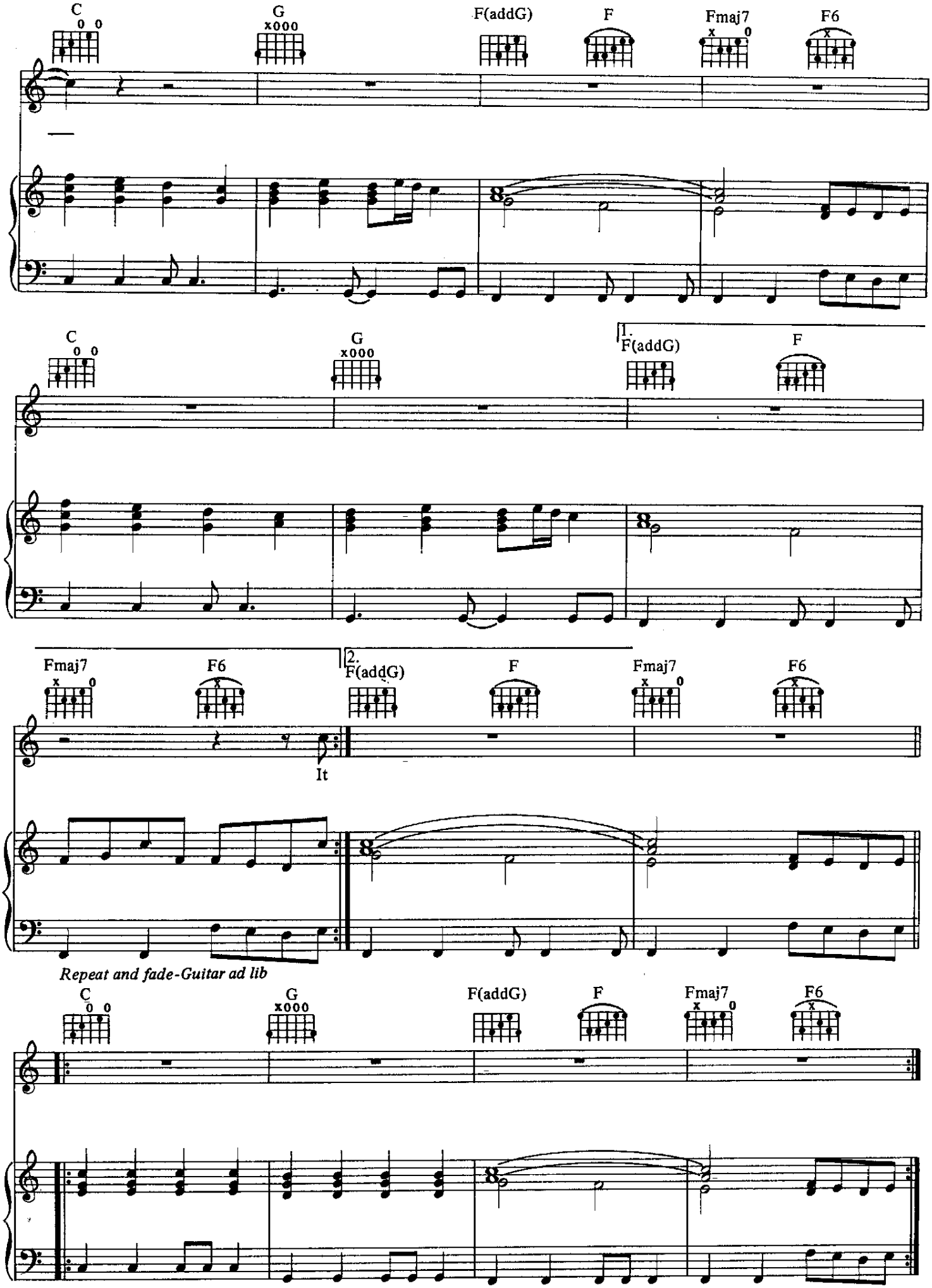

Fmaj7
F6
C
G
She could - n't stop cry - in' 'cause she knew he was gone 2
he was all she ev - er had and now she want - ed 2
F(addG)
F
Fmaj7
F6
C
stay.
die.
It was 10: 3 5 on a
He left her with a ba - by and an-
G
F(addG)
F
Fmaj7
F6
lone - ly Fri - day night.
oth - er one on the way.
She was
She
C
G
stand - in' by the bar, hmm, she was look - in' al -
could - n't stop cry - in' 'cause she knew, he was gone 2

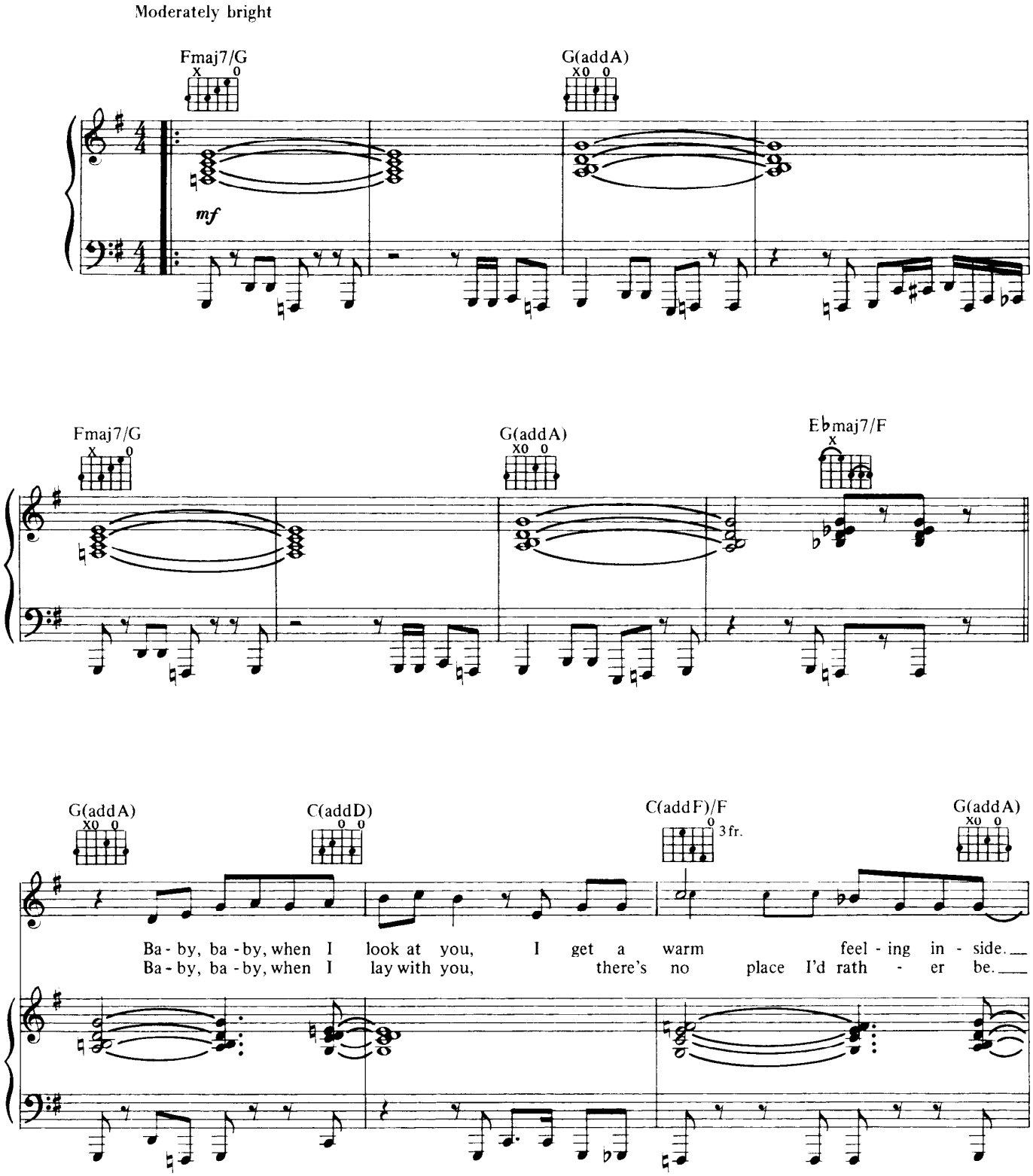

F
C5
3fr.
right,
stay,
I asked her if she want - ed 2 dance
She asked me if we could be friends
G5
x00
F5
and she said that all she want - ed was a good man and want - ed 2 know
and I said oh hon - ey, ba - by, that's a dead end, u know, and I know
C5
3fr.
G5
x00
F5
if I thought I was qual - i - fied,
that we would-n't be sat - is - fied,
C/F
x 0 0
G/D
0
And I said, ba - by, don't waste your time.

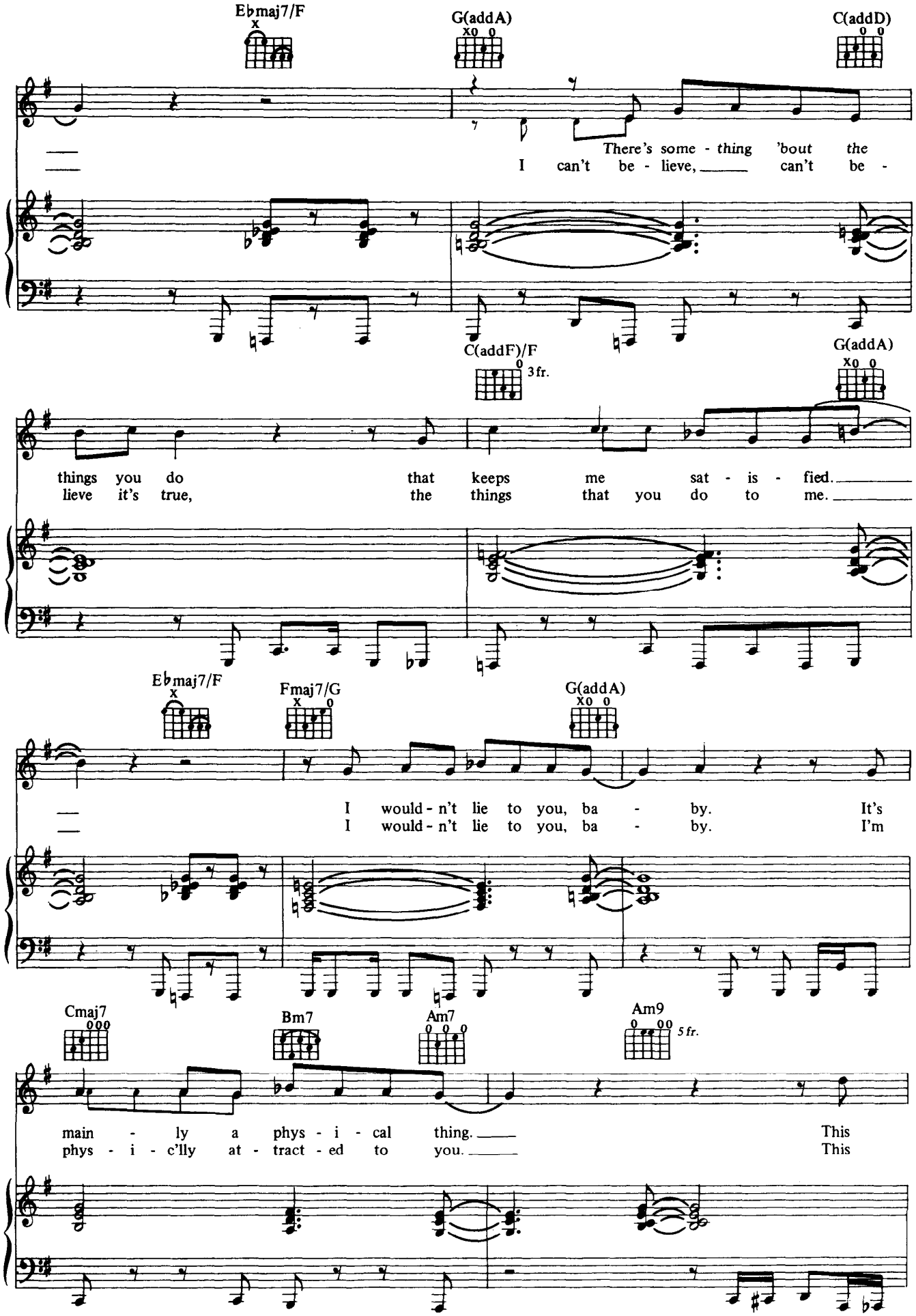

F(addG)
F
Fmaj7
F6
C/F
G/D
I know what's on your mind
F(addG)
F
Fmaj7
F6
F
Fm
I may be qual - i - fied
Em7
4 a one night stand
D7
Dm7
G7
but I could nev - er take the place of your man.

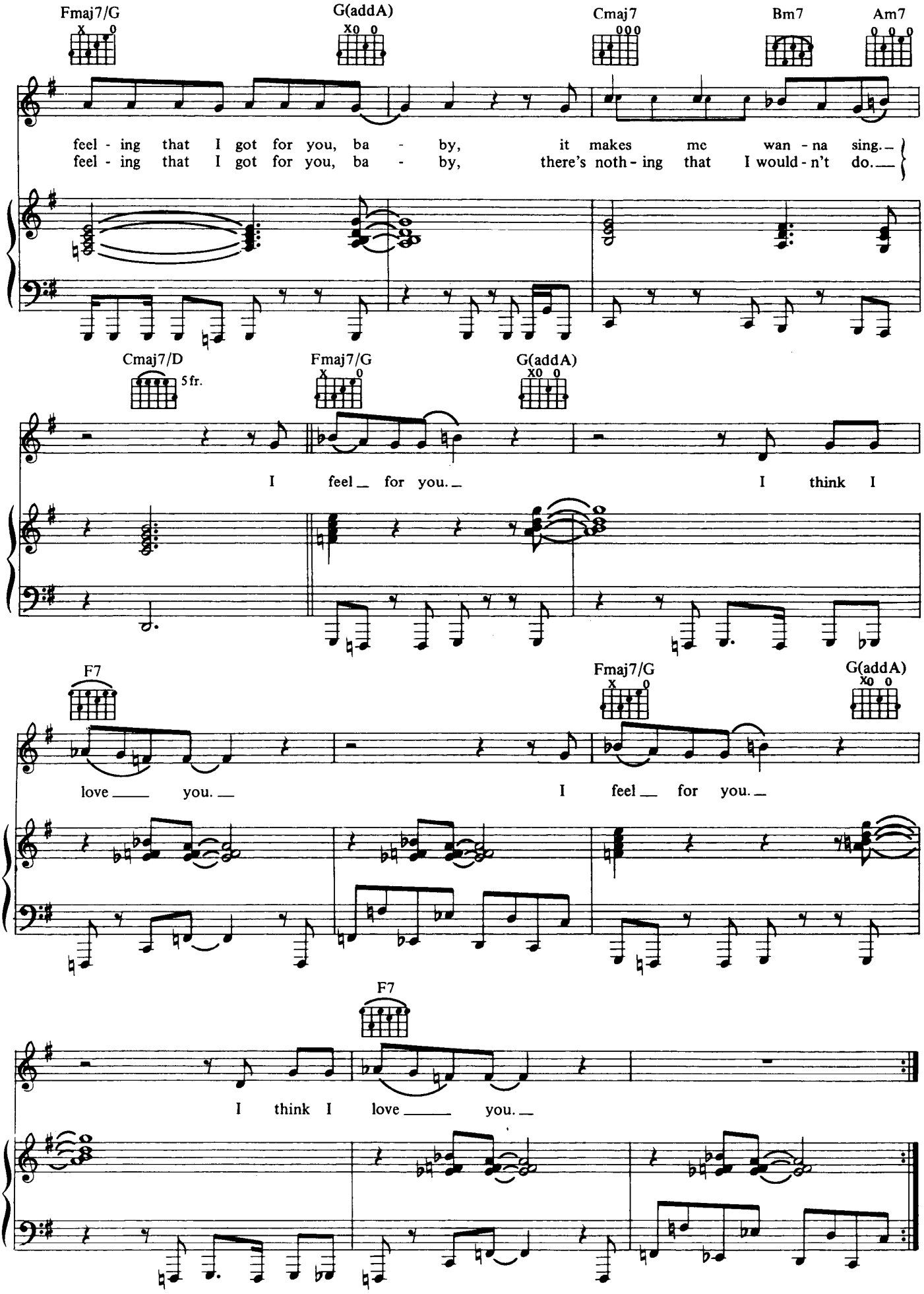

C
G
F(addG)
F
Fmaj7
F6
1.
2.
It
Repeat and fade-Guitar ad lib

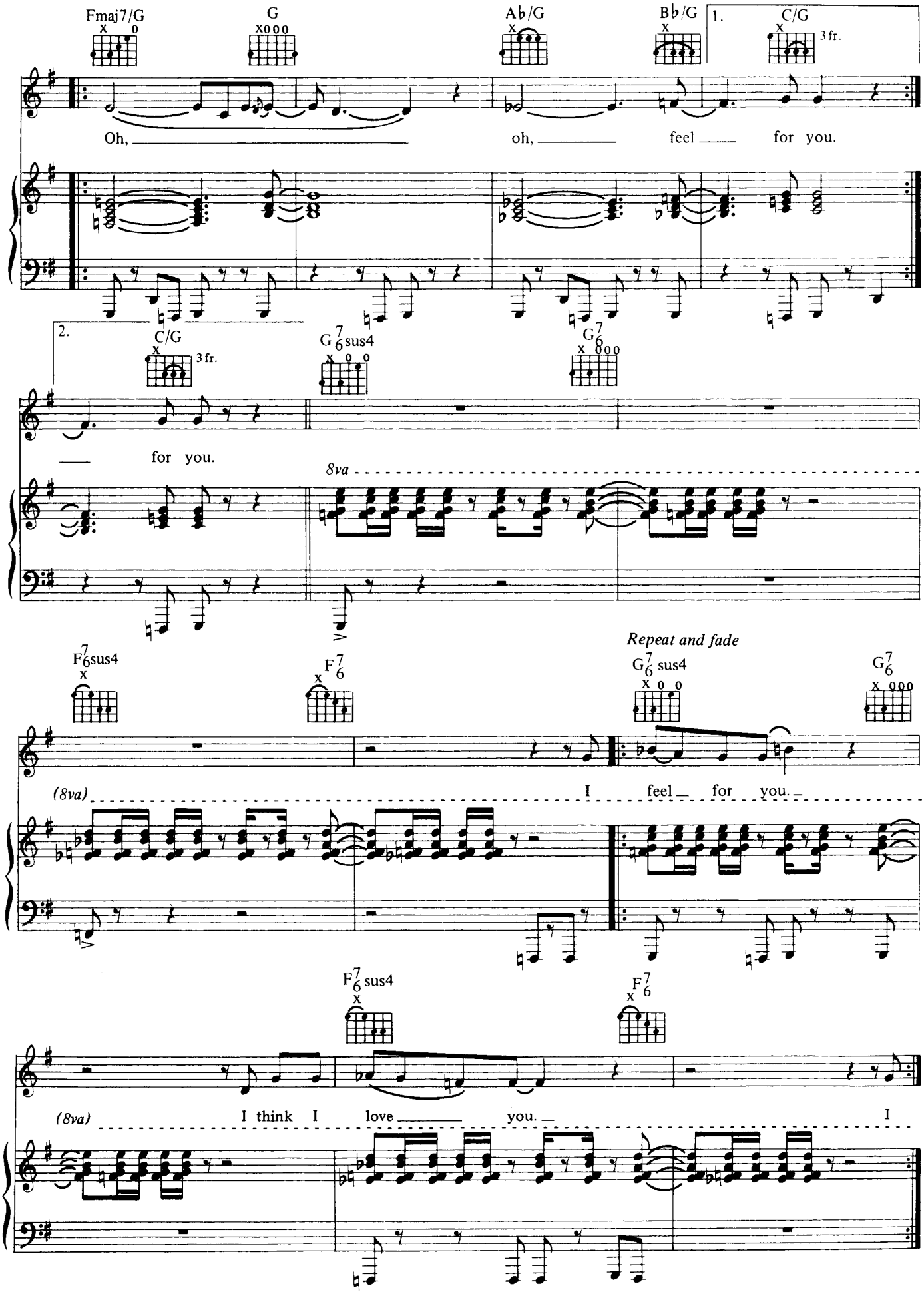
I Feel For You

■ Words & Music ▶ Prince ◀



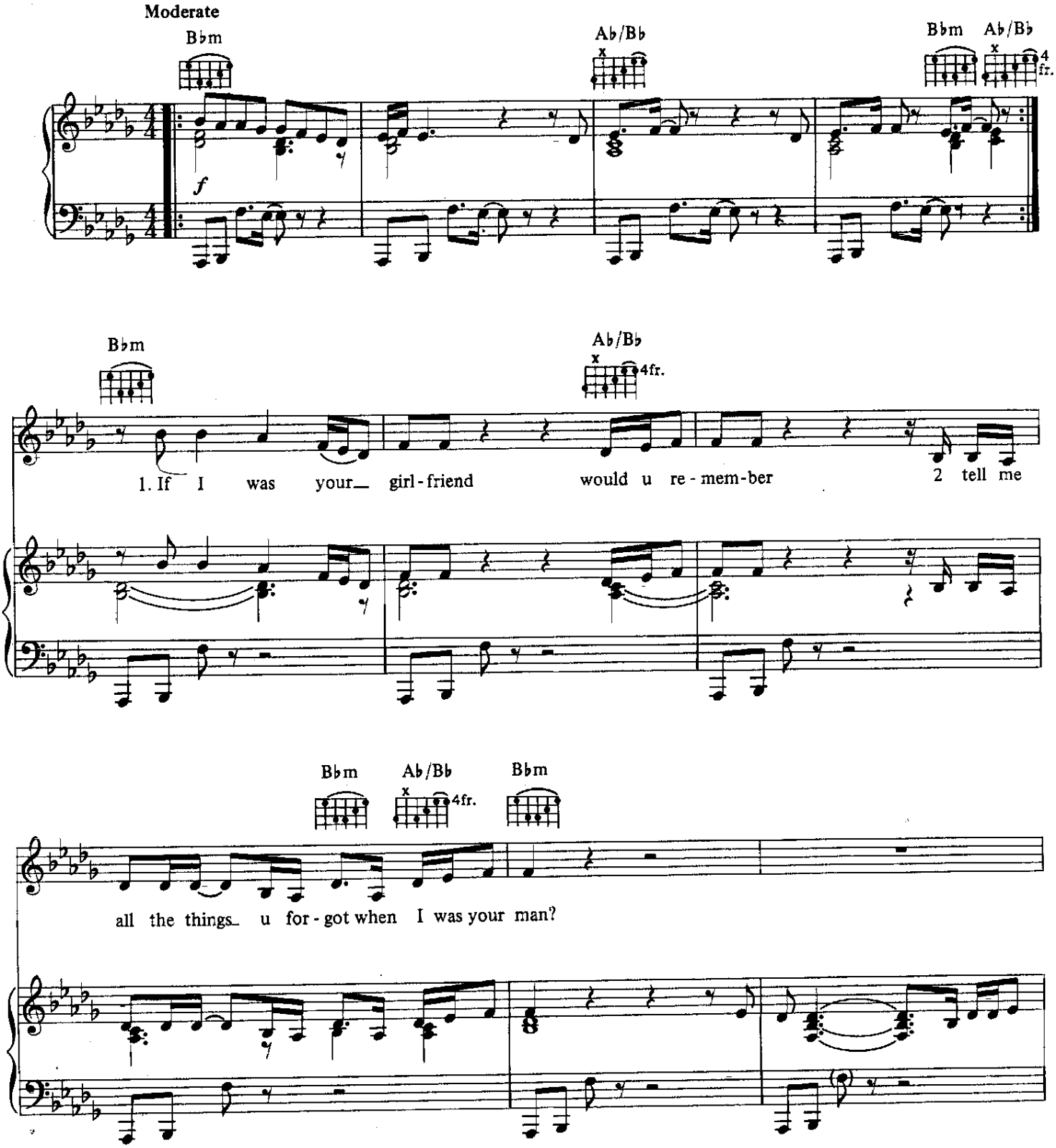

Ebmaj7/F
G(addA)
C(addD)
There's some - thing 'bout the
I can't be - lieve, can't be -
C(addF)/F
3fr.
G(addA)
things you do that keeps me sat - is - fied.
lieve it's true, the things that you do to me.
Ebmaj7/F
Fmaj7/G
G(addA)
I would - n't lie to you, ba - by. It's
I would - n't lie to you, ba - by. I'm
Cmaj7
Bm7
Am7
Am9
5fr.
main - ly a phys - i - cal thing. This
phys - i - c'lly at - tract - ed to you. This


Fmaj7/G
G(addA)
Cmaj7
Bm7
Am7
feel - ing that I got for you, ba - by, it makes me wan - na sing.
feel - ing that I got for you, ba - by, there's noth - ing that I would - n't do.
Cmaj7/D
5fr.
Fmaj7/G
G(addA)
I feel for you. I think I
F7
Fmaj7/G
G(addA)
love you. I feel for you.
F7
I think I love you.


Fmaj7/G
G
A♭/G
B♭/G
1.
C/G
3 fr.
Oh,
oh,
feel
for you.
2.
C/G
3 fr.
G7 6 sus4
G7 6
for you.
8va
Repeat and fade
F7 6 sus4
F7 6
G7 6 sus4
G7 6
(8va)
I
feel
for you.
F7 6 sus4
F7 6
(8va)
I think I
love
you.
I

If I Was Your Girlfriend

Words and Music by
PRINCE



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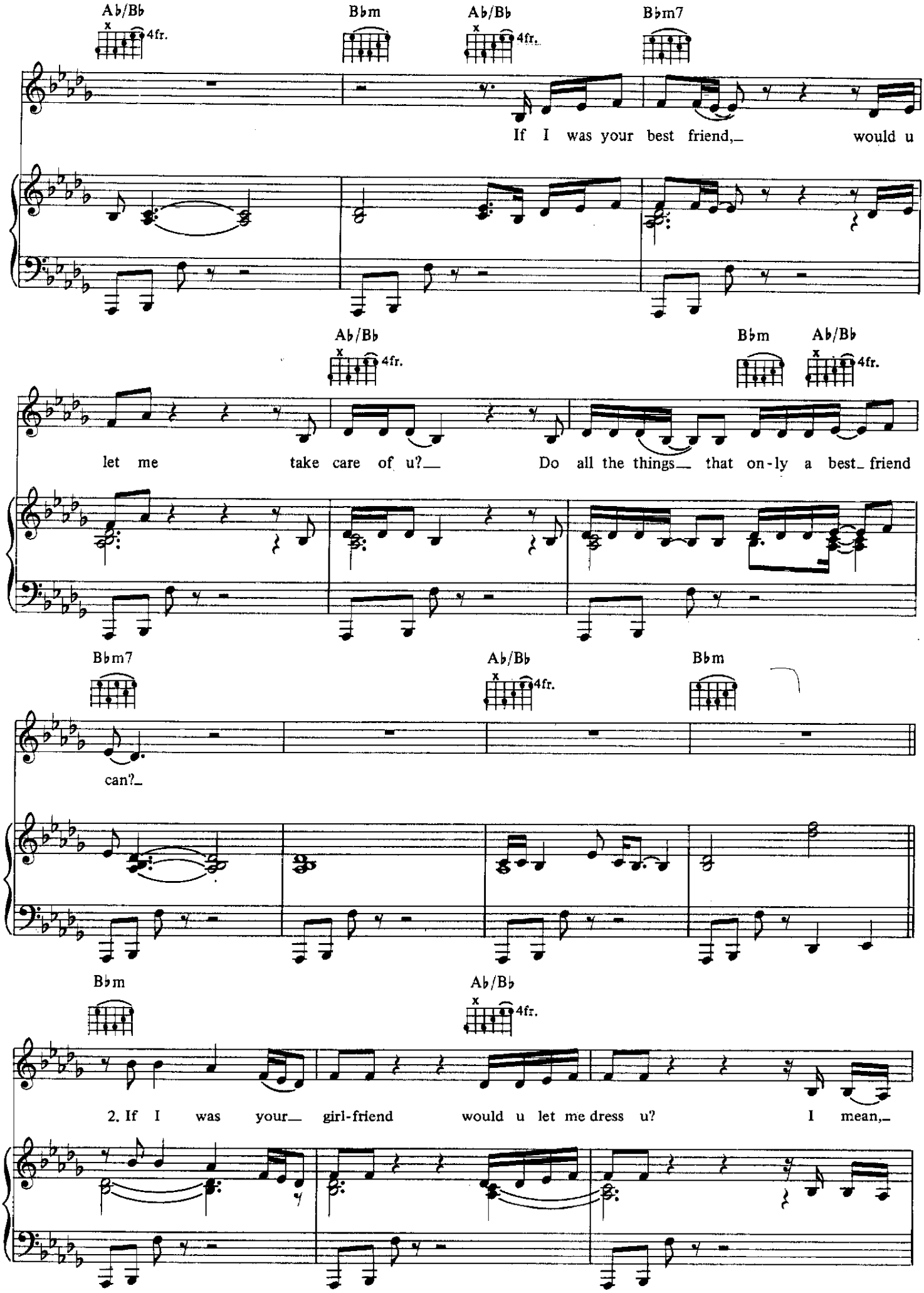
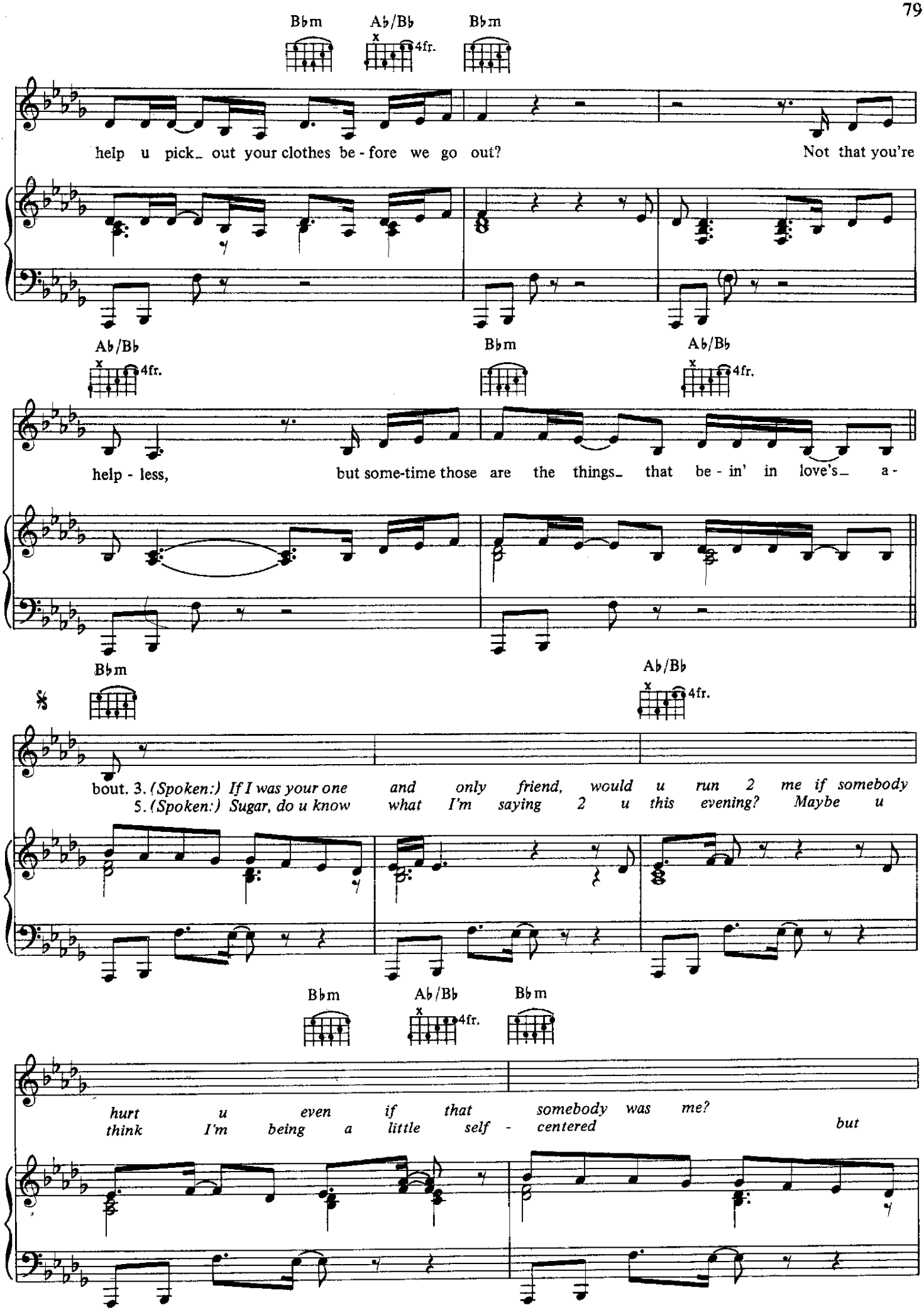
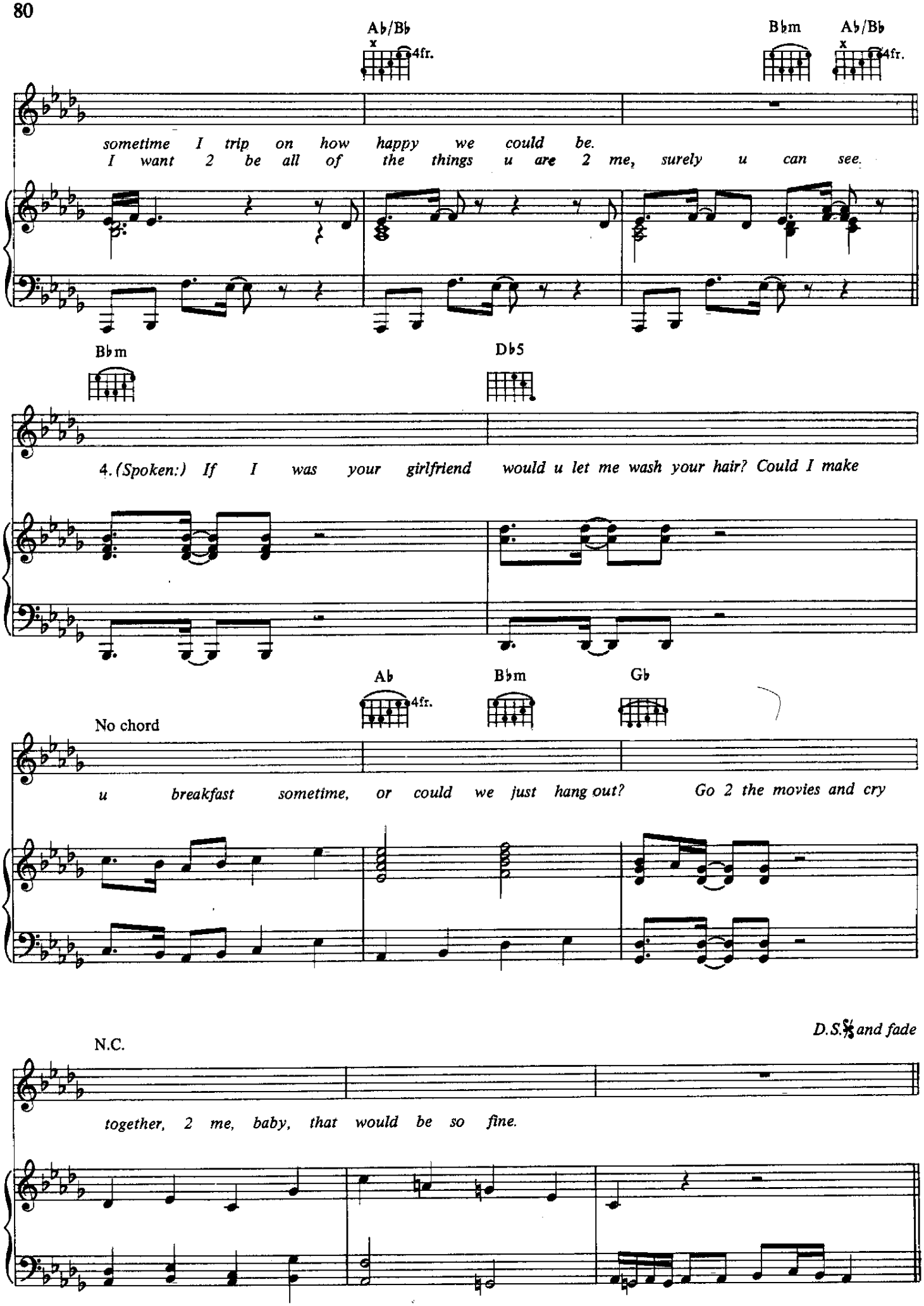
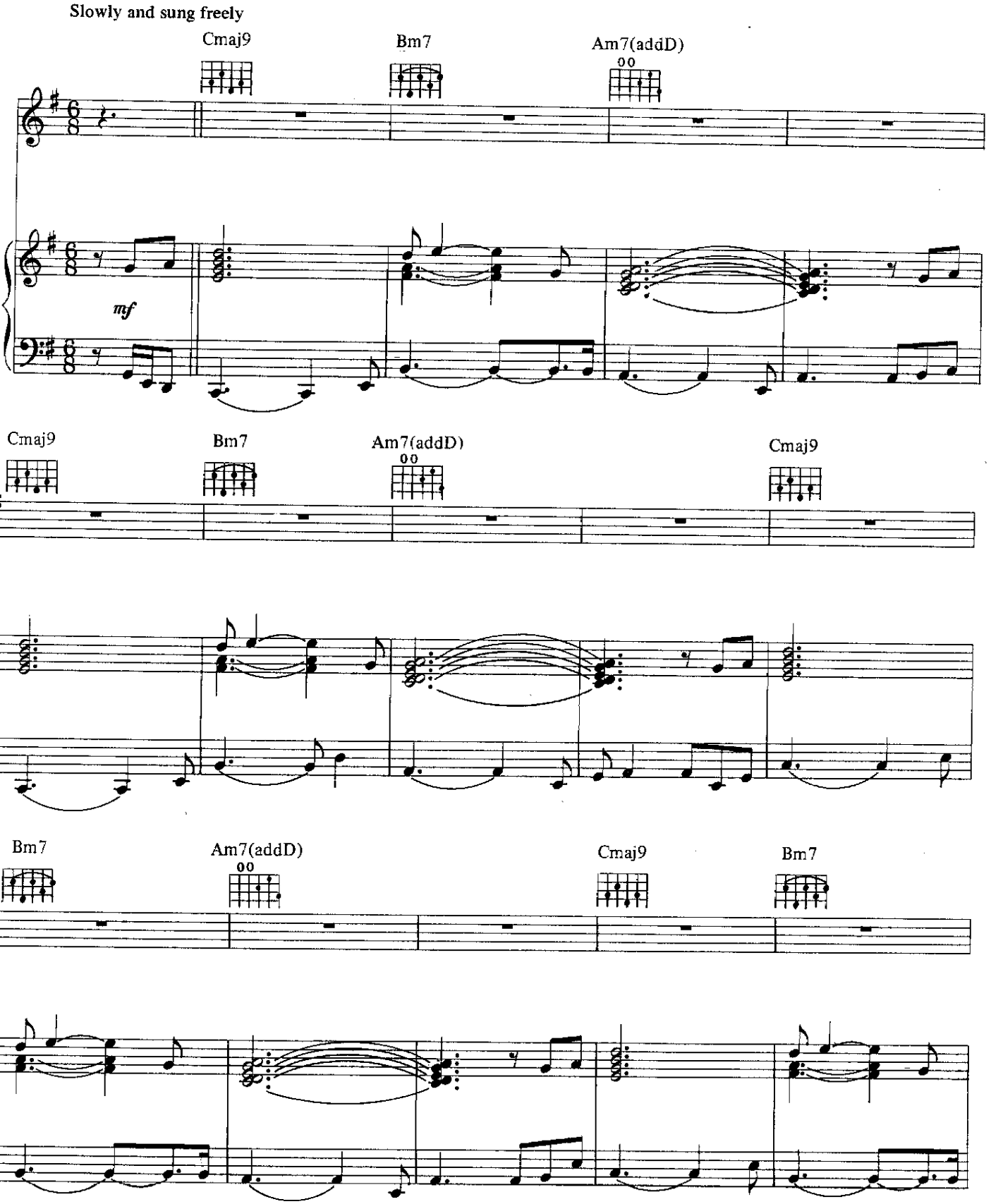

A♭/B♭
4fr.
B♭m
A♭/B♭
4fr.
B♭m7
If I was your best friend,_ would u
A♭/B♭
4fr.
B♭m
A♭/B♭
4fr.
let me take care of u?_ Do all the things_ that on-ly a best_ friend
B♭m7
A♭/B♭
4fr.
B♭m
can?_
B♭m
A♭/B♭
4fr.
2. If I was your_ girl-friend would u let me dress u? I mean,_


B♭m
A♭/B♭
4fr.
B♭m
help u pick_ out your clothes be - fore we go out? Not that you're
A♭/B♭
4fr.
B♭m
A♭/B♭
4fr.
help - less, but some-time those are the things_ that be - in' in love's_ a -
B♭m
A♭/B♭
4fr.
bout. 3. (Spoken:) If I was your one and only friend, would u run 2 me if somebody
5. (Spoken:) Sugar, do u know what I'm saying 2 u this evening? Maybe u
B♭m
A♭/B♭
4fr.
B♭m
hurt u even if that somebody was me?
think I'm being a little self - centered but


A♭/B♭
4fr.
B♭m
A♭/B♭
4fr.
sometime I trip on how happy we could be.
I want 2 be all of the things u are 2 me, surely u can see.
B♭m
D♭5
4. (Spoken:) If I was your girlfriend would u let me wash your hair? Could I make
A♭
4fr.
B♭m
G♭
No chord
u breakfast sometime, or could we just hang out? Go 2 the movies and cry
D.S.𝄋 and fade
N.C.
together, 2 me, baby, that would be so fine.

INSATIABLE

Composed by PRINCE



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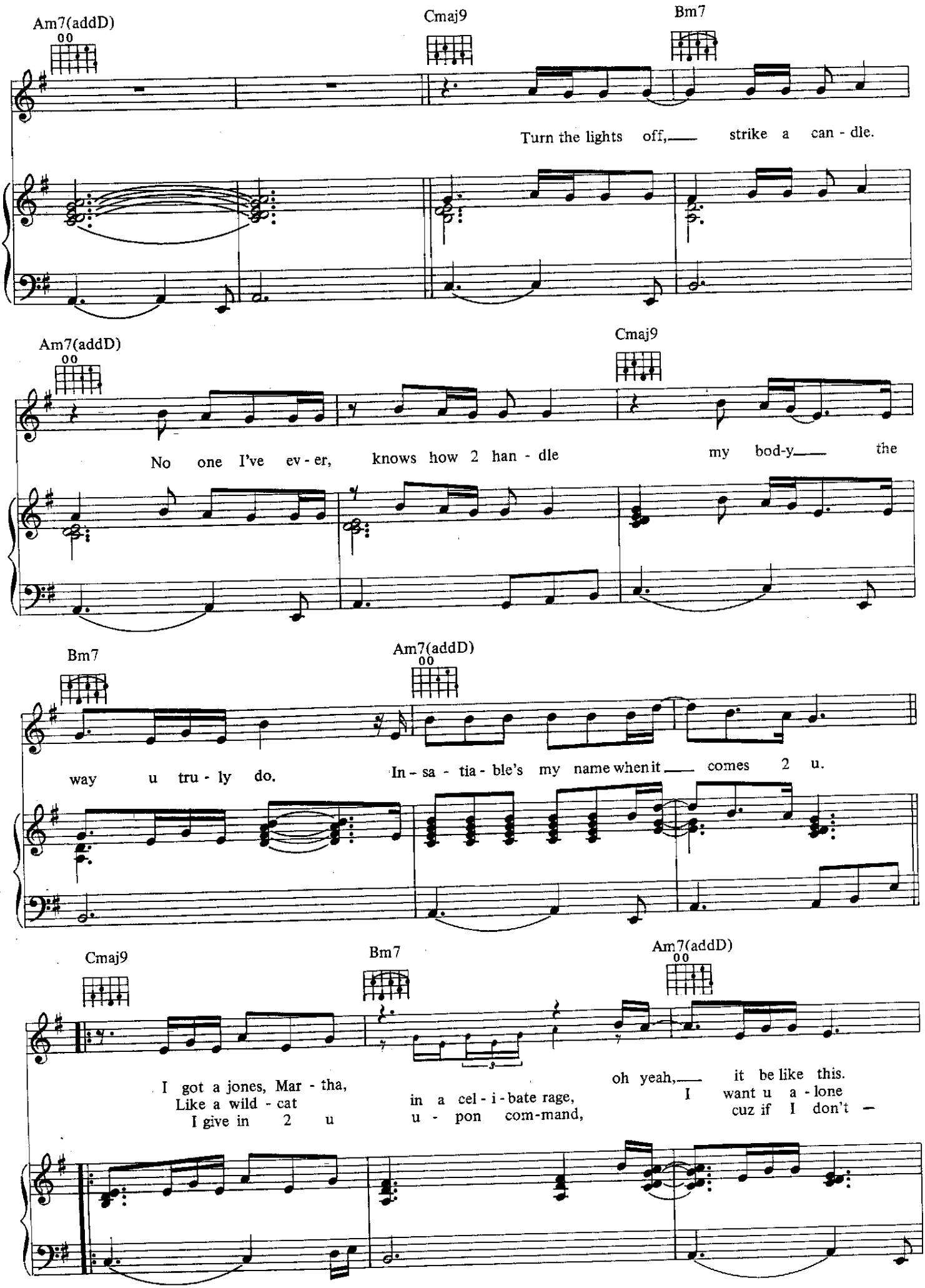
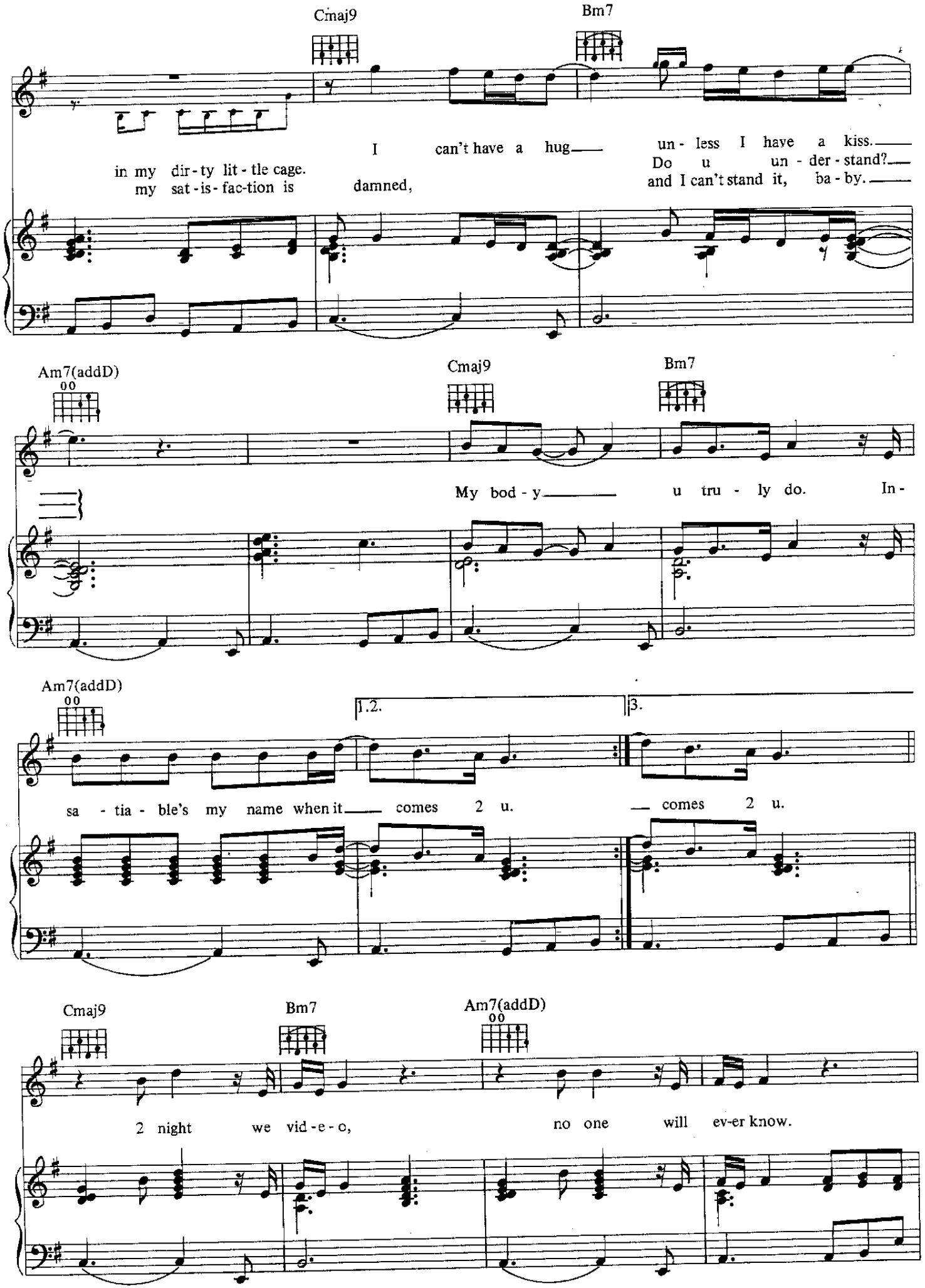
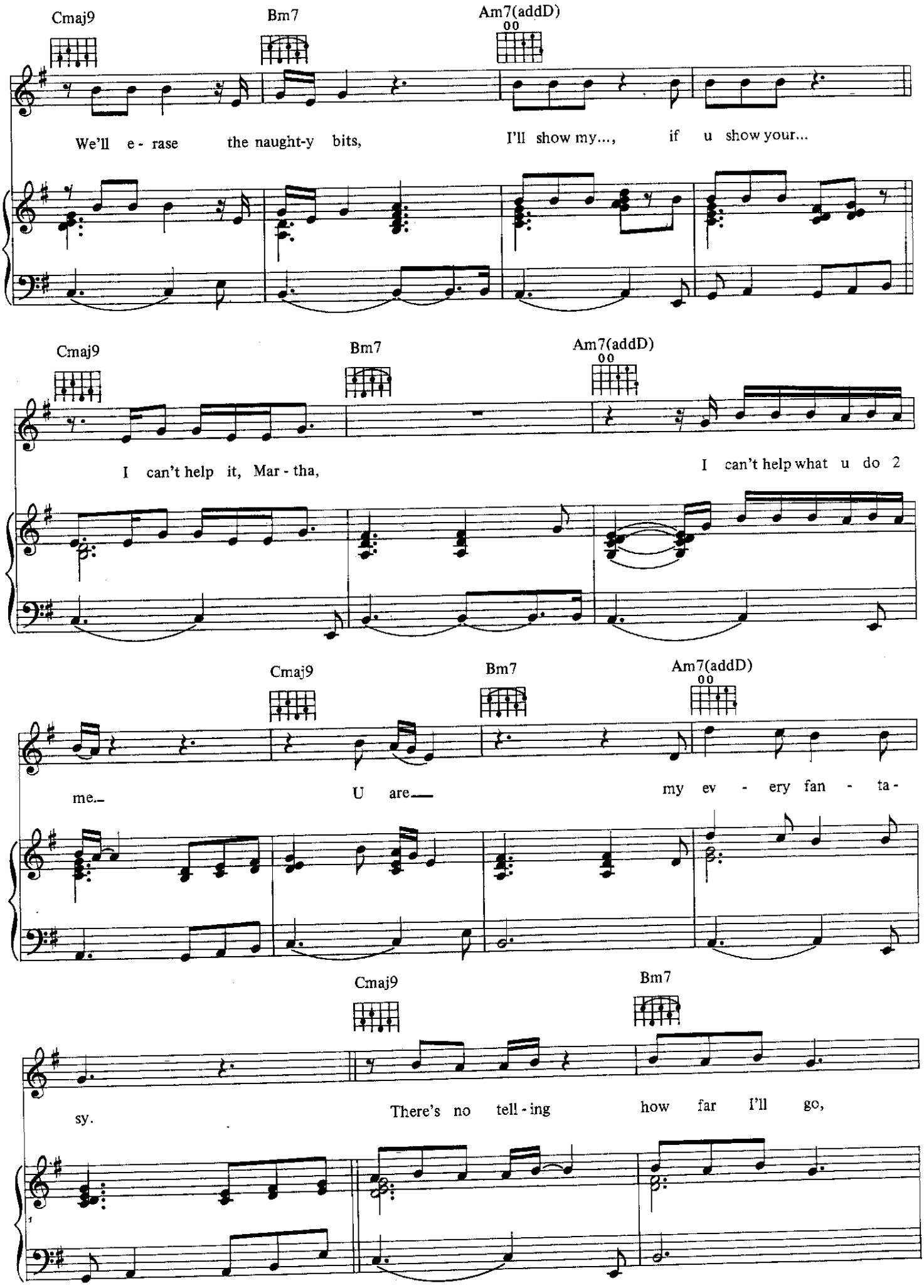
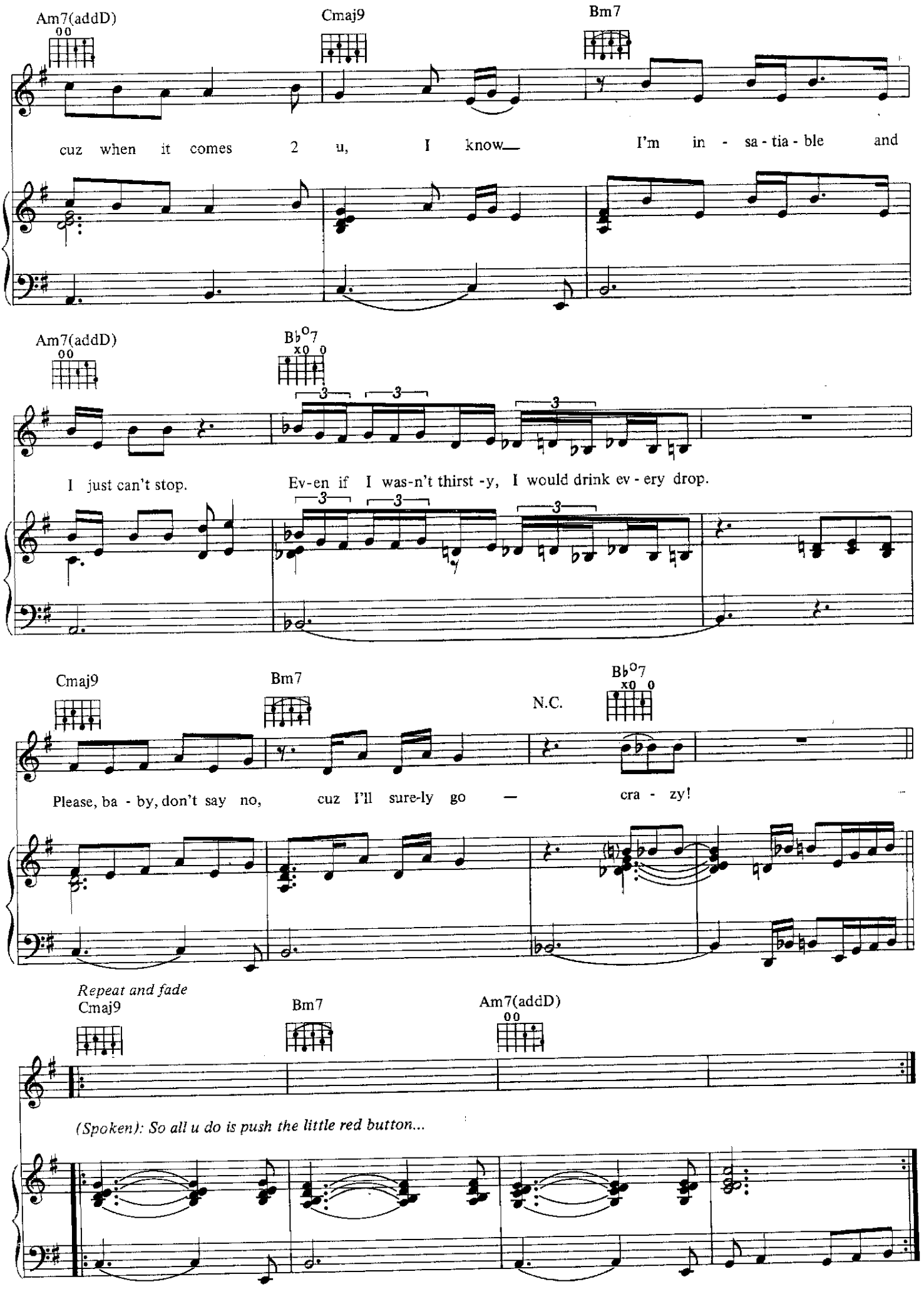

Am7(addD)
Cmaj9
Bm7
Turn the lights off, strike a can - dle.
Am7(addD)
Cmaj9
No one I've ev - er, knows how 2 han - dle my bod-y the
Bm7
Am7(addD)
way u tru - ly do. In - sa - tia - ble's my name when it comes 2 u.
Cmaj9
Bm7
Am7(addD)
I got a jones, Mar - tha, oh yeah, it be like this.
Like a wild - cat in a cel - i - bate rage, I want u a - lone
I give in 2 u u - pon com-mand, cuz if I don't –

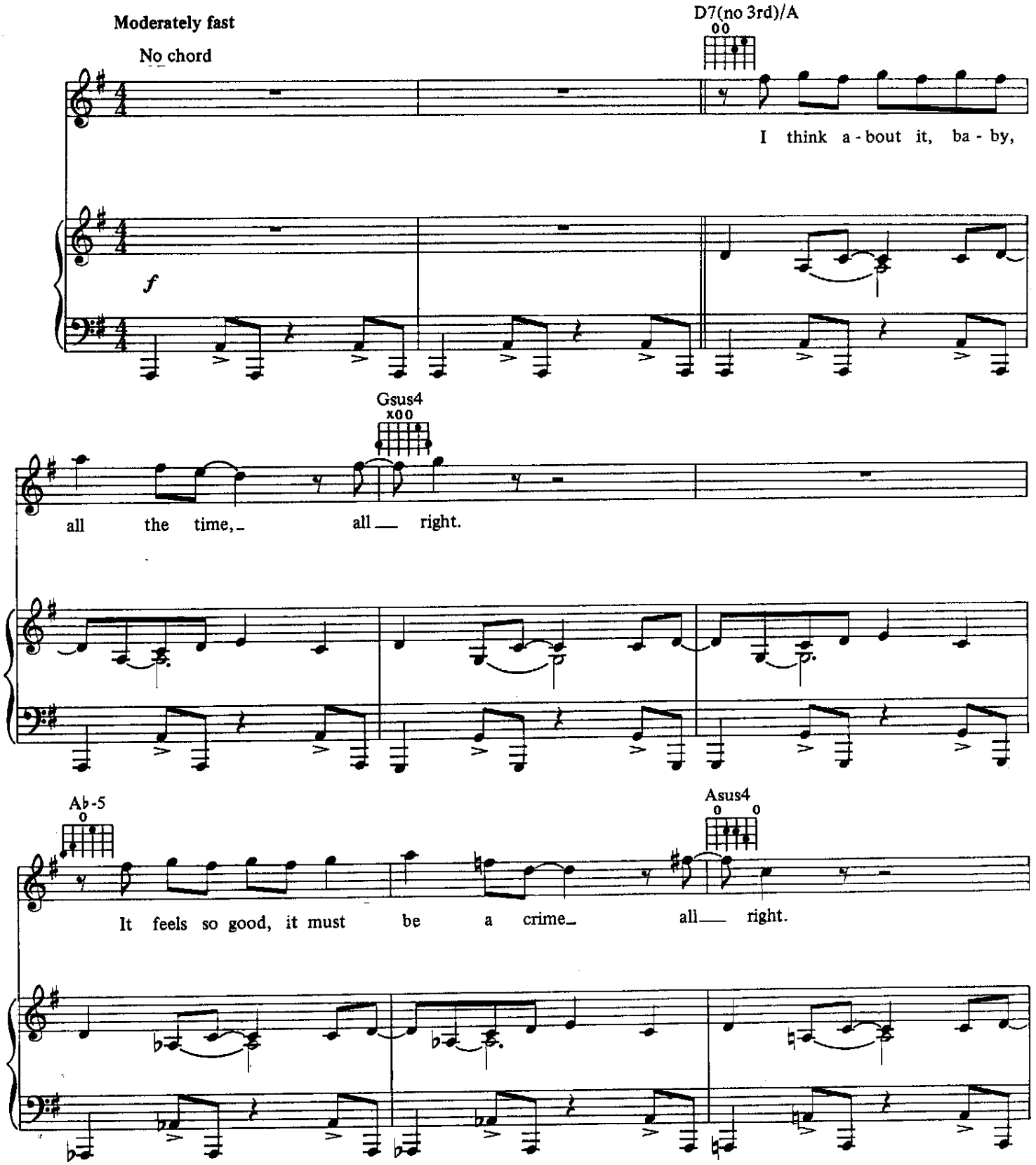

Cmaj9
Bm7
I can't have a hug un - less I have a kiss.
in my dir - ty lit - tle cage. Do u un - der - stand?
my sat - is - fac - tion is damned, and I can't stand it, ba - by.
Am7(addD)
Cmaj9
Bm7
My bod - y u tru - ly do. In -
Am7(addD)
1.2.
3.
sa - tia - ble's my name when it comes 2 u. comes 2 u.
Cmaj9
Bm7
Am7(addD)
2 night we vid - e - o, no one will ev-er know.


Cmaj9
Bm7
Am7(addD)
We'll e - rase the naught-y bits,
I'll show my..., if u show your...
Cmaj9
Bm7
Am7(addD)
I can't help it, Mar - tha,
I can't help what u do 2
Cmaj9
Bm7
Am7(addD)
me.
U are
my ev - ery fan - ta -
Cmaj9
Bm7
sy.
There's no tell - ing how far I'll go,


Am7(addD)
Cmaj9
Bm7
cuz when it comes 2 u, I know I'm in - sa - tia - ble and
Am7(addD)
B♭°7
I just can't stop.
Ev-en if I was-n't thirst -y, I would drink ev - ery drop.
Cmaj9
Bm7
N.C.
B♭°7
Please, ba - by, don't say no, cuz I'll sure-ly go — cra - zy!
Repeat and fade
Cmaj9
Bm7
Am7(addD)
(Spoken): So all u do is push the little red button...

It

Words and Music by
PRINCE



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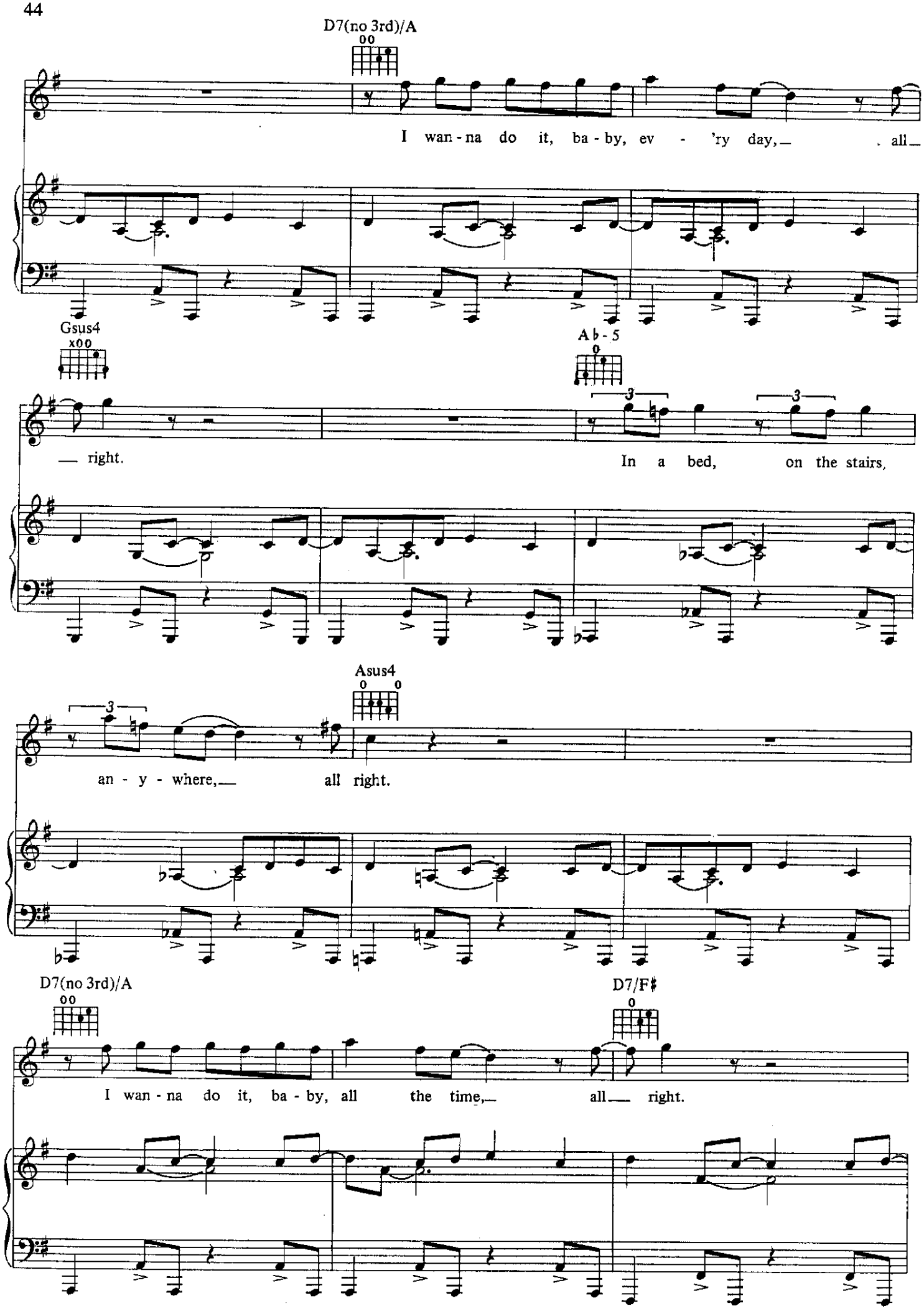
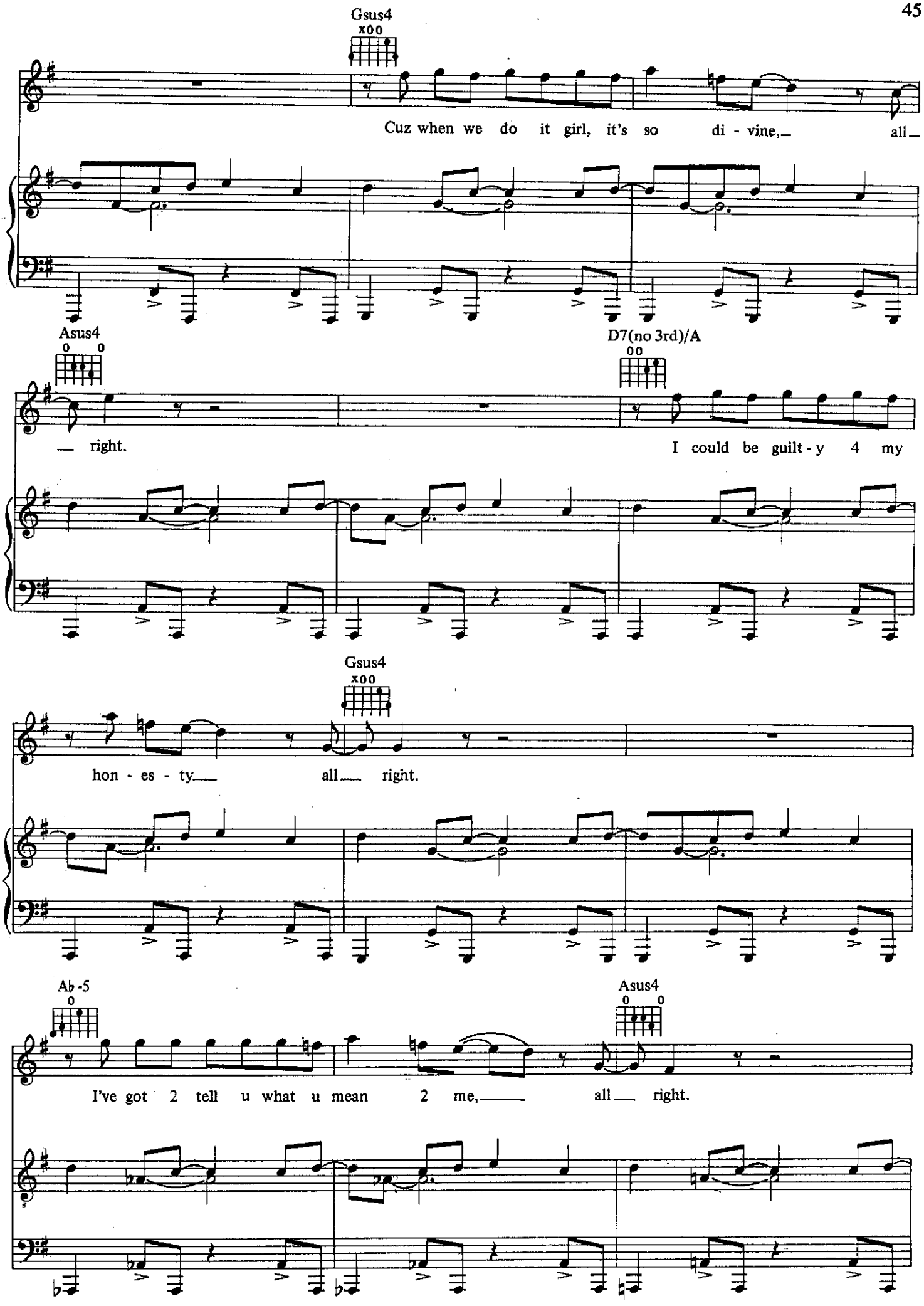
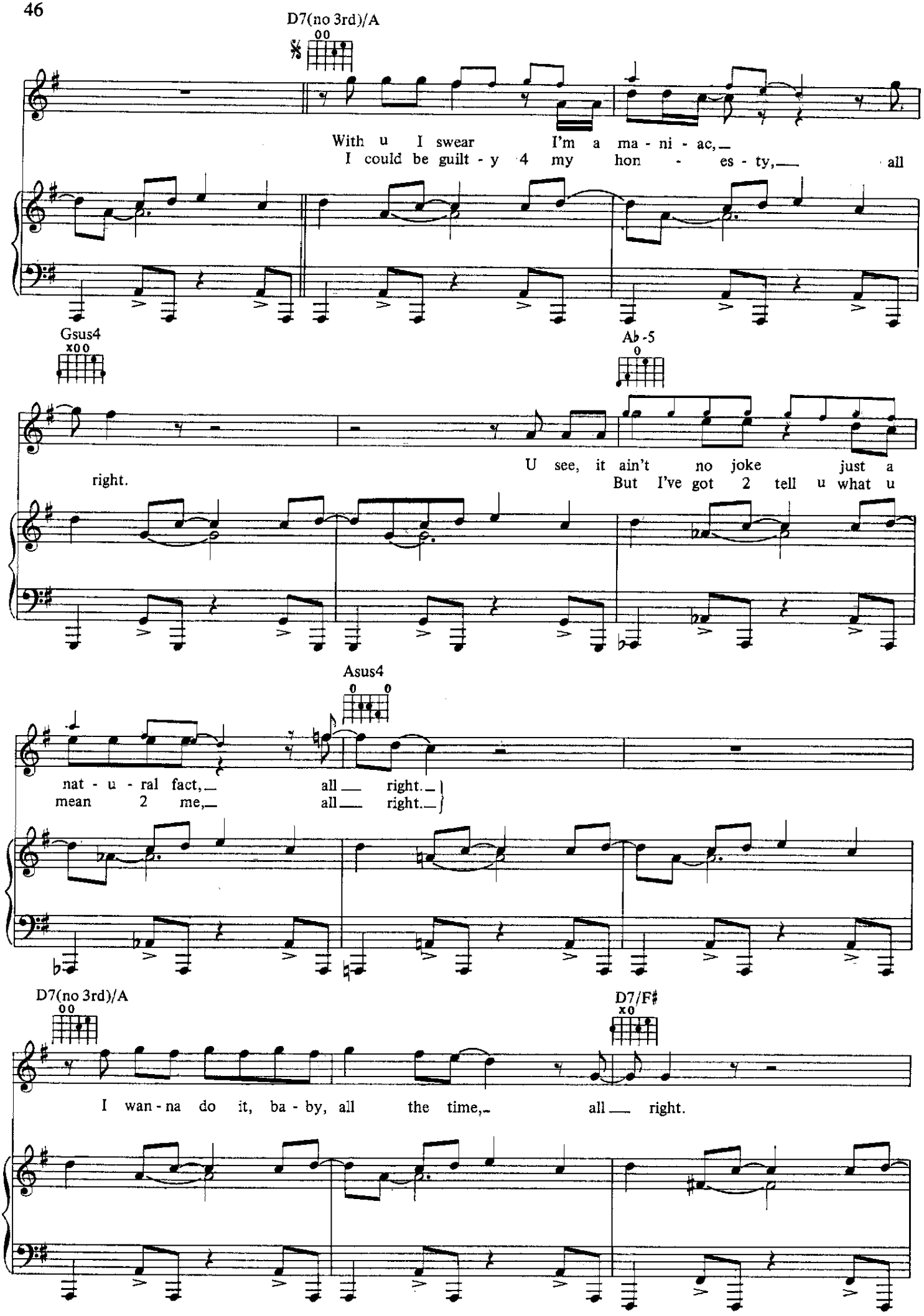
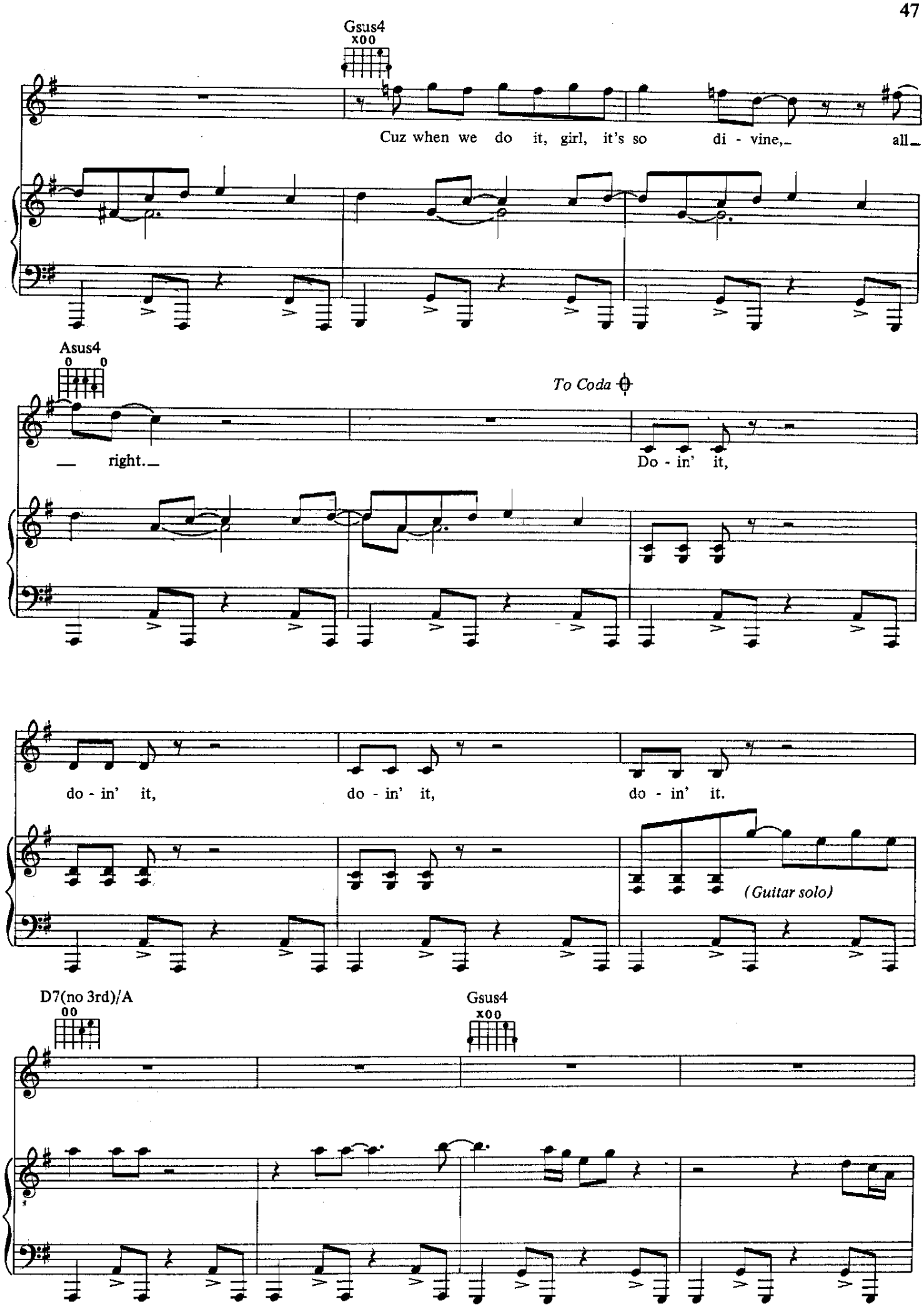
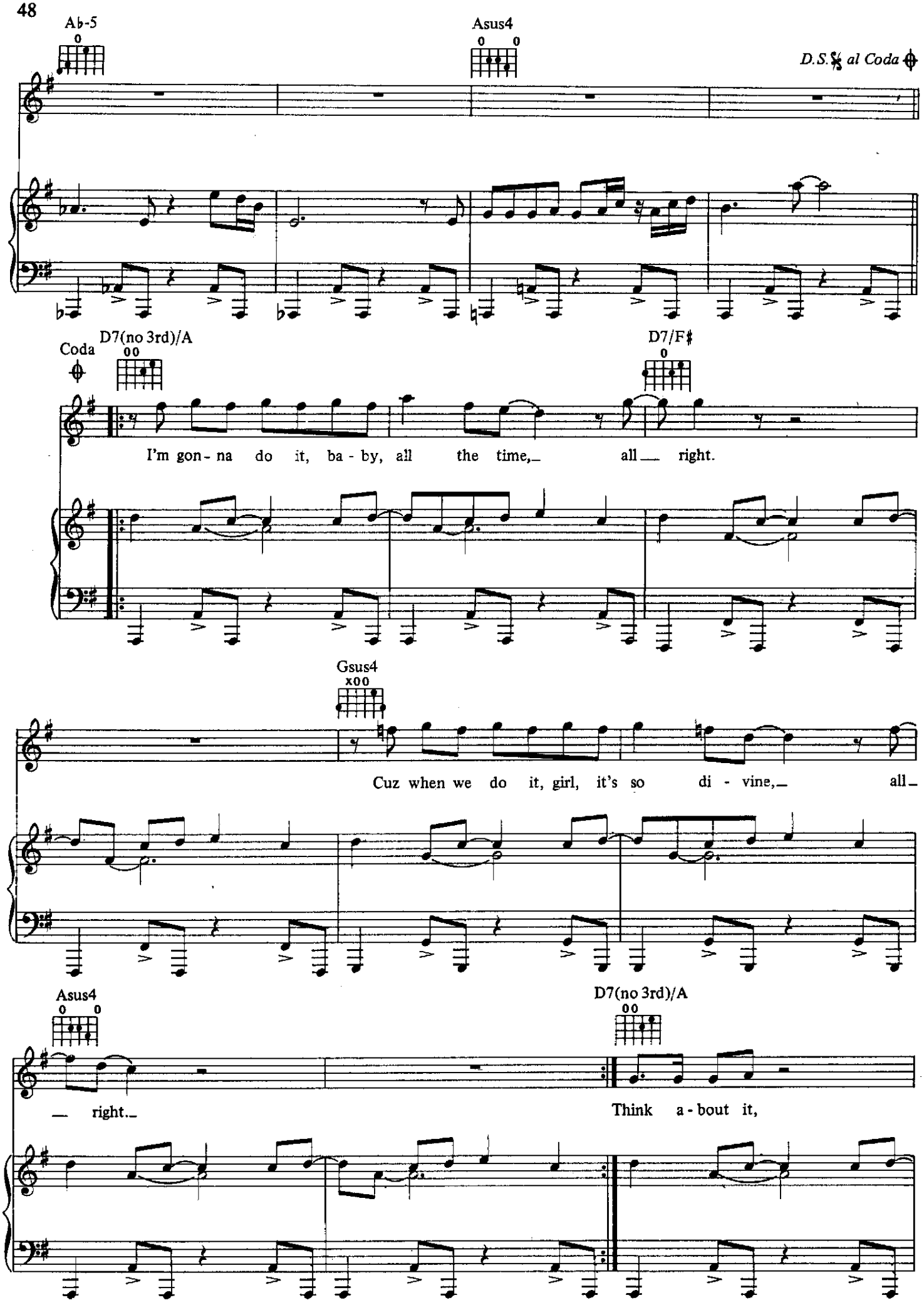
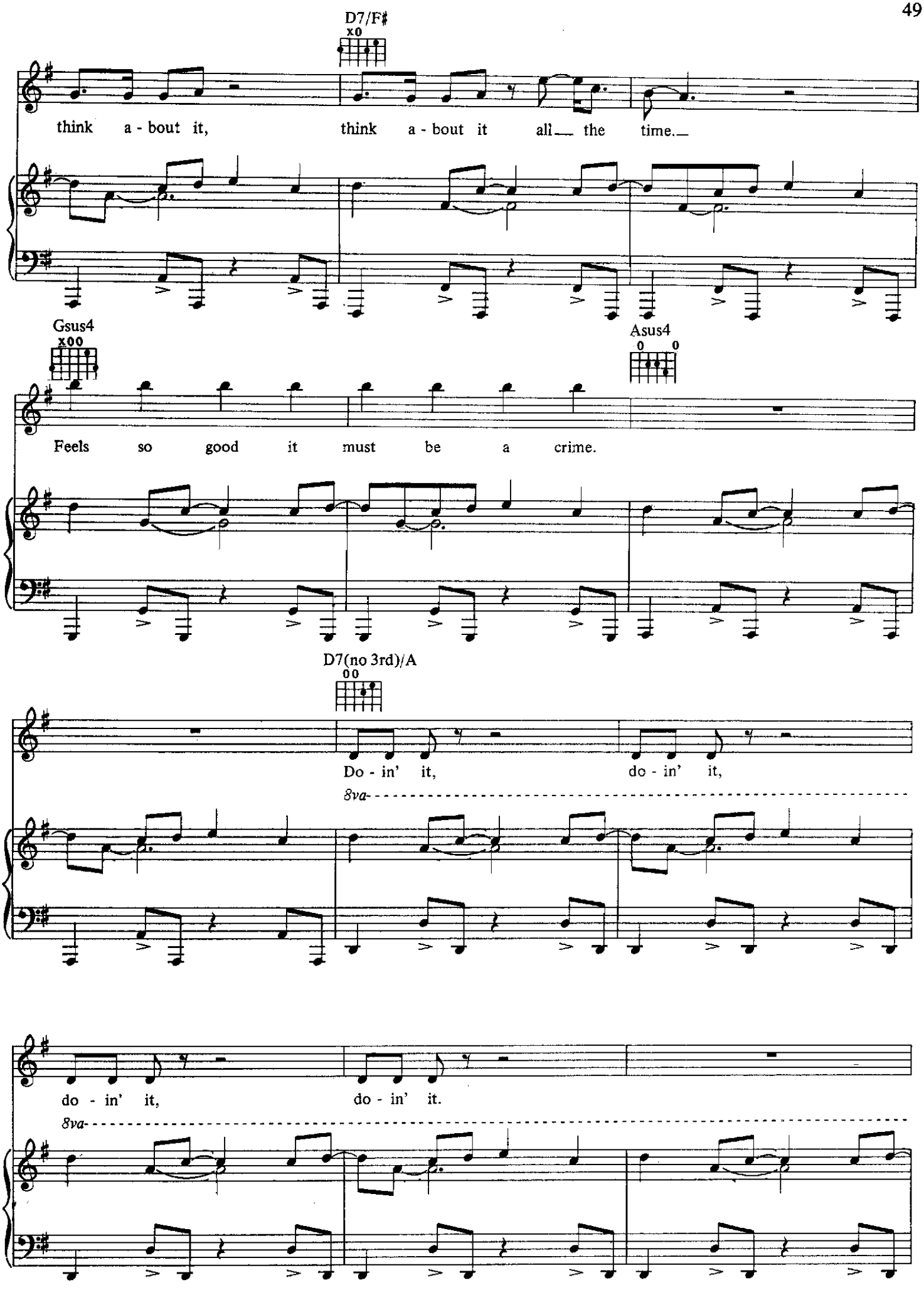

D7(no 3rd)/A
I wan - na do it, ba - by, ev - 'ry day, all
Gsus4
Ab-5
right.
In a bed, on the stairs,
Asus4
an - y - where, all right.
D7(no 3rd)/A
D7/F♯
I wan - na do it, ba - by, all the time, all right.

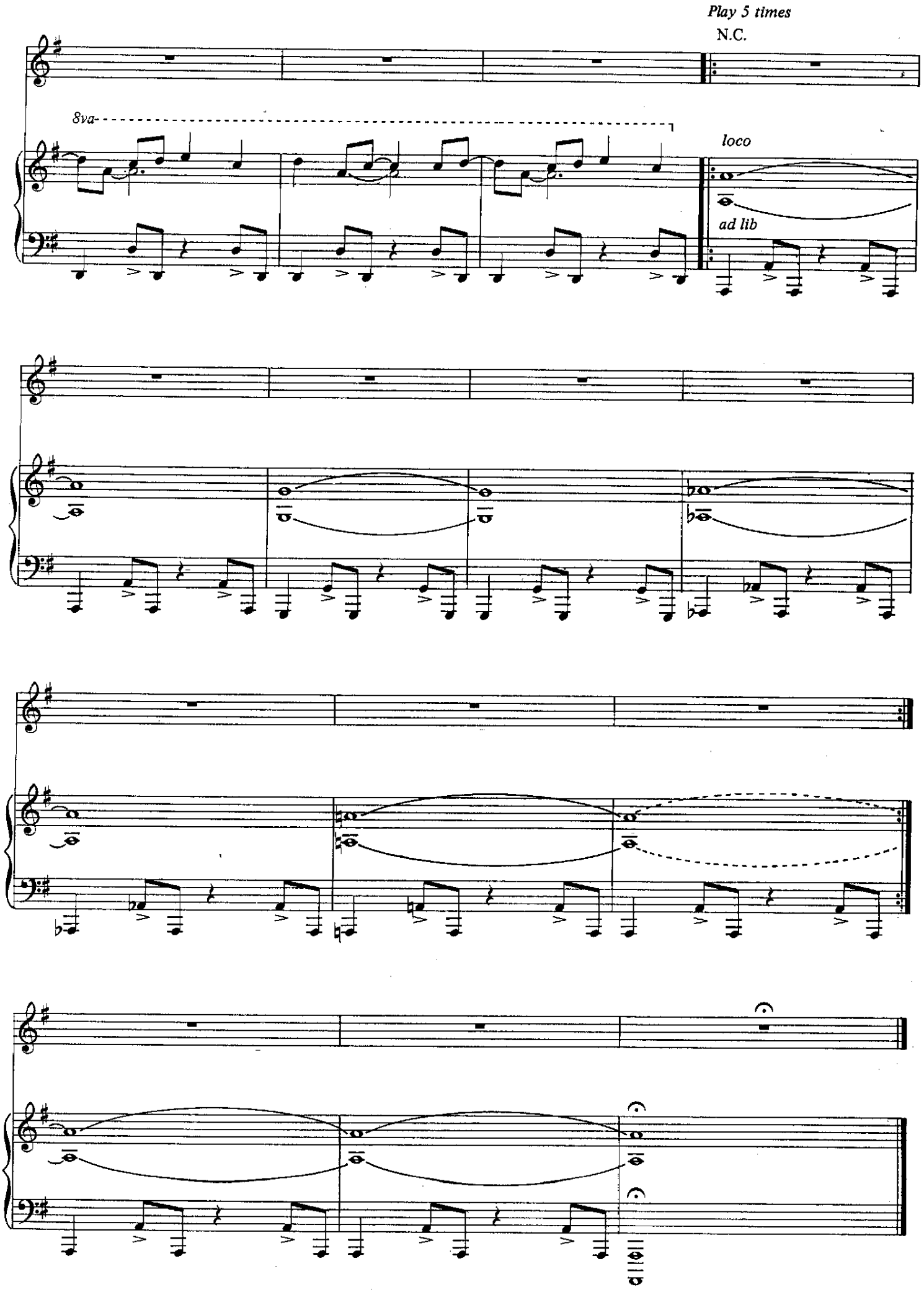

Gsus4
x00
Cuz when we do it girl, it's so di - vine, ali
Asus4
0 0
D7(no 3rd)/A
00
right.
I could be guilt - y 4 my
Gsus4
x00
hon - es - ty all right.
Ab -5
0
Asus4
0 0
I've got 2 tell u what u mean 2 me, all right.


D7(no 3rd)/A
With u I swear I'm a ma - ni - ac,
I could be guilt - y 4 my hon - es - ty, all
Gsus4
Ab-5
U see, it ain't no joke just a
right.
But I've got 2 tell u what u
Asus4
nat - u - ral fact, all right.
mean 2 me, all right.
D7(no 3rd)/A
D7/F♯
I wan - na do it, ba - by, all the time, all right.


Gsus4
x00
Cuz when we do it, girl, it's so di - vine, all
Asus4
0 0
right.
To Coda
Do - in' it,
do - in' it,
do - in' it,
do - in' it.
(Guitar solo)
D7(no 3rd)/A
00
Gsus4
x00


Ab-5
Asus4
D.S.𝄋 al Coda
Coda
D7(no 3rd)/A
D7/F♯
I'm gon - na do it, ba - by, all the time, all right.
Gsus4
Cuz when we do it, girl, it's so di - vine, all
Asus4
D7(no 3rd)/A
right.
Think a - bout it,

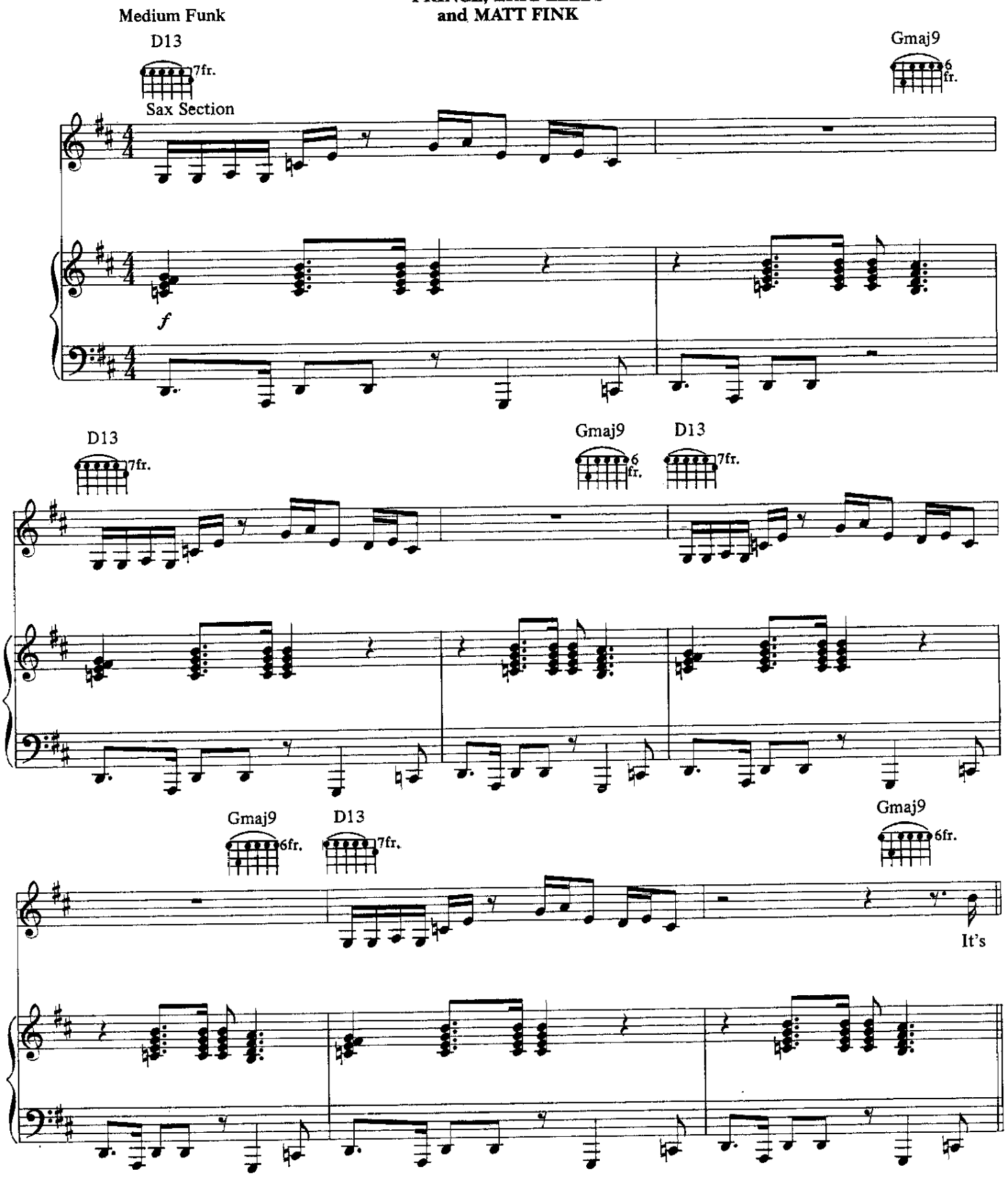

D7/F♯
x0
think a - bout it, think a - bout it all the time.
Gsus4
x00
Asus4
0 0
Feels so good it must be a crime.
D7(no 3rd)/A
0 0
Do - in' it, do - in' it,
8va
do - in' it, do - in' it.
8va


Play 5 times
N.C.
8va
loco
ad lib

IT'S GONNA BE A BEAUTIFUL NIGHT

Words by
PRINCE

Music by
PRINCE, ERIC LEEDS
and MATT FINK



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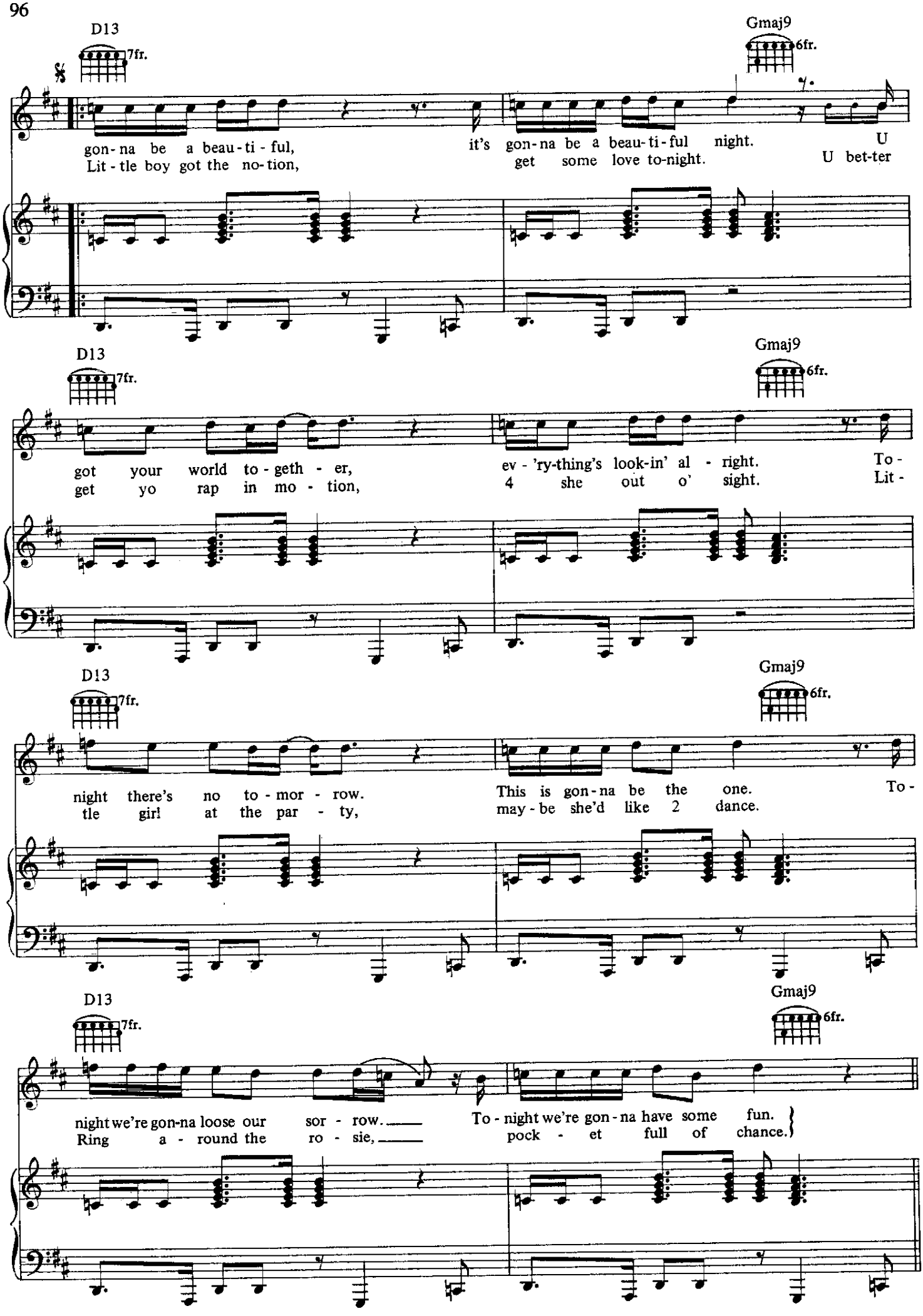
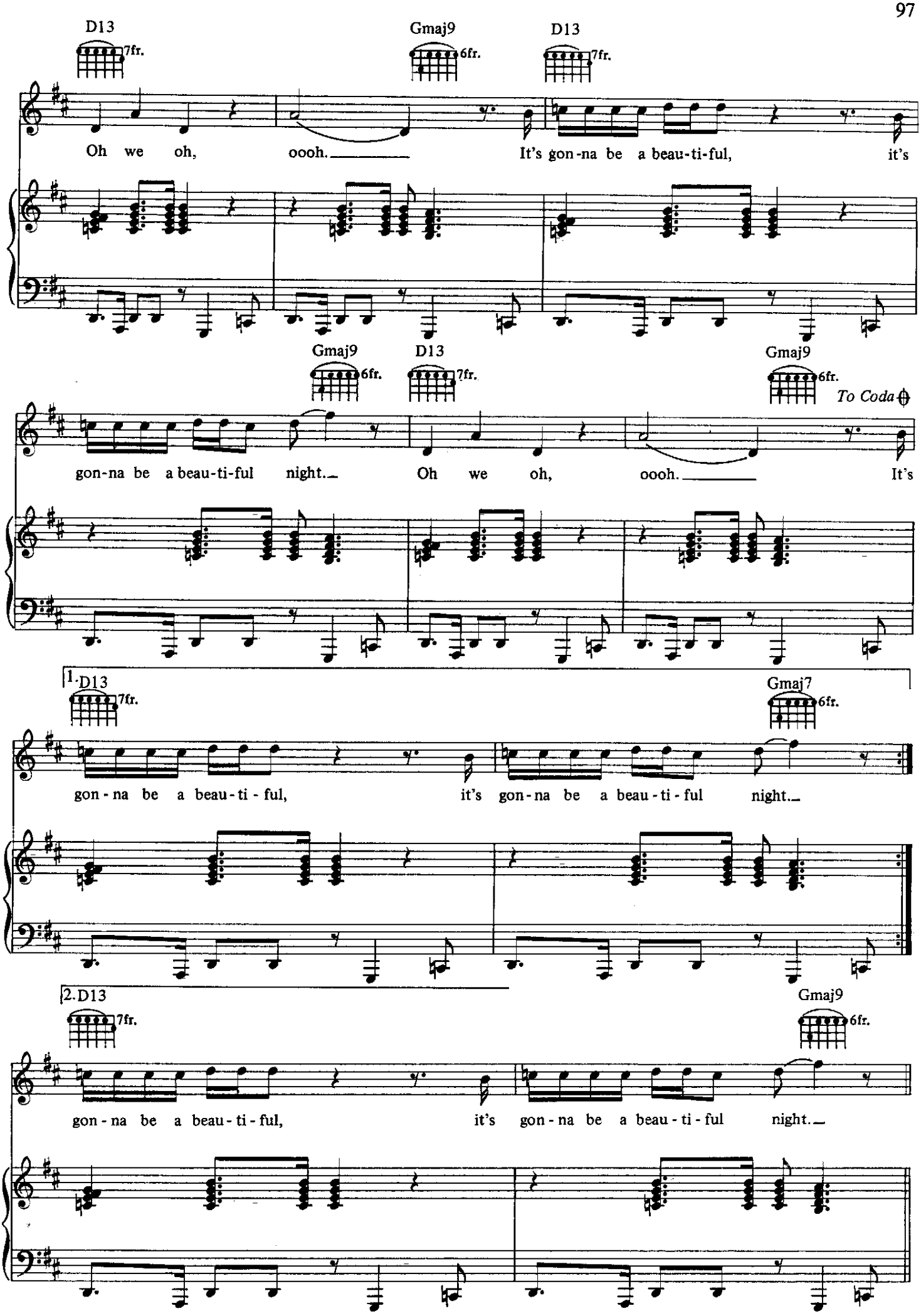
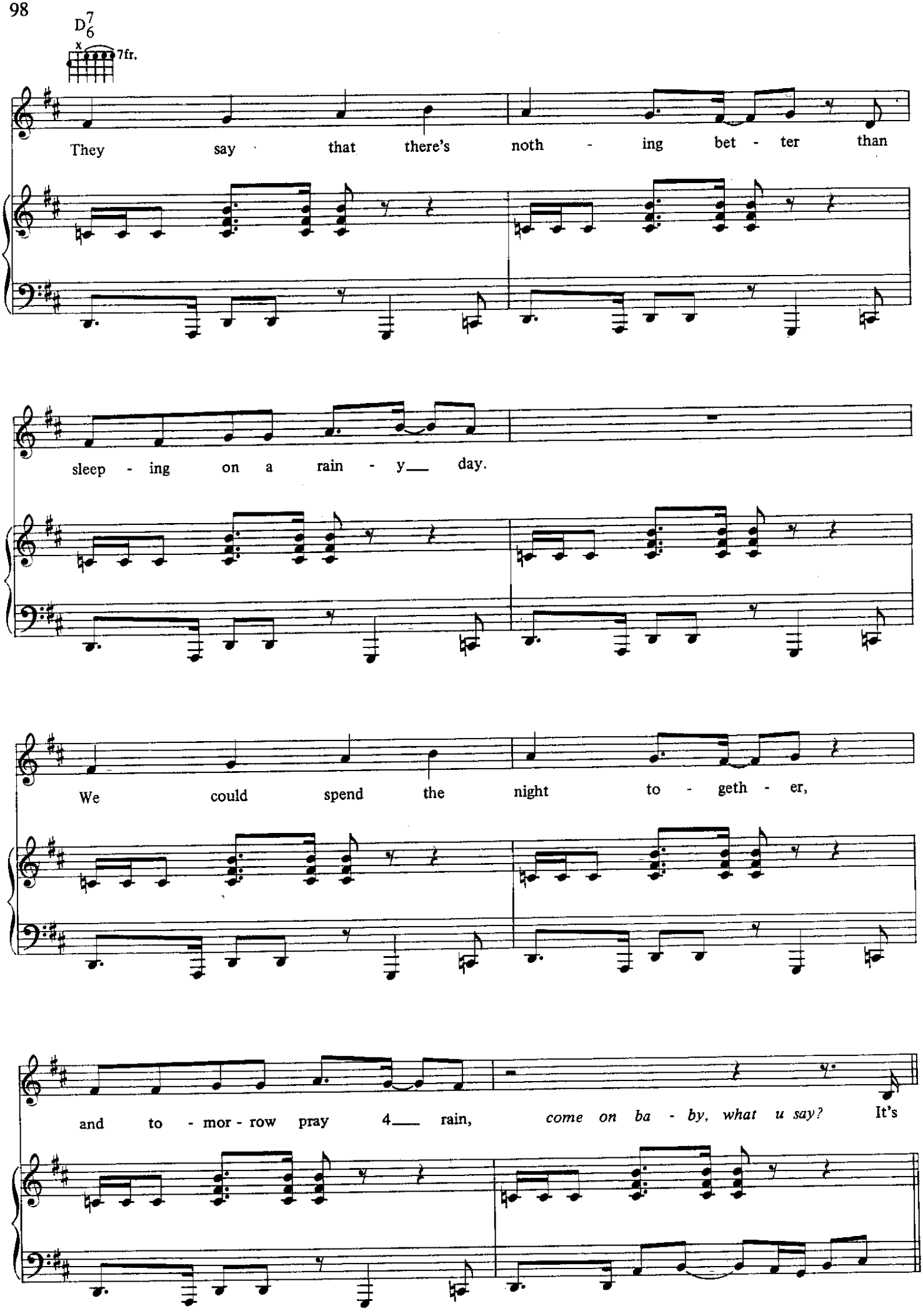
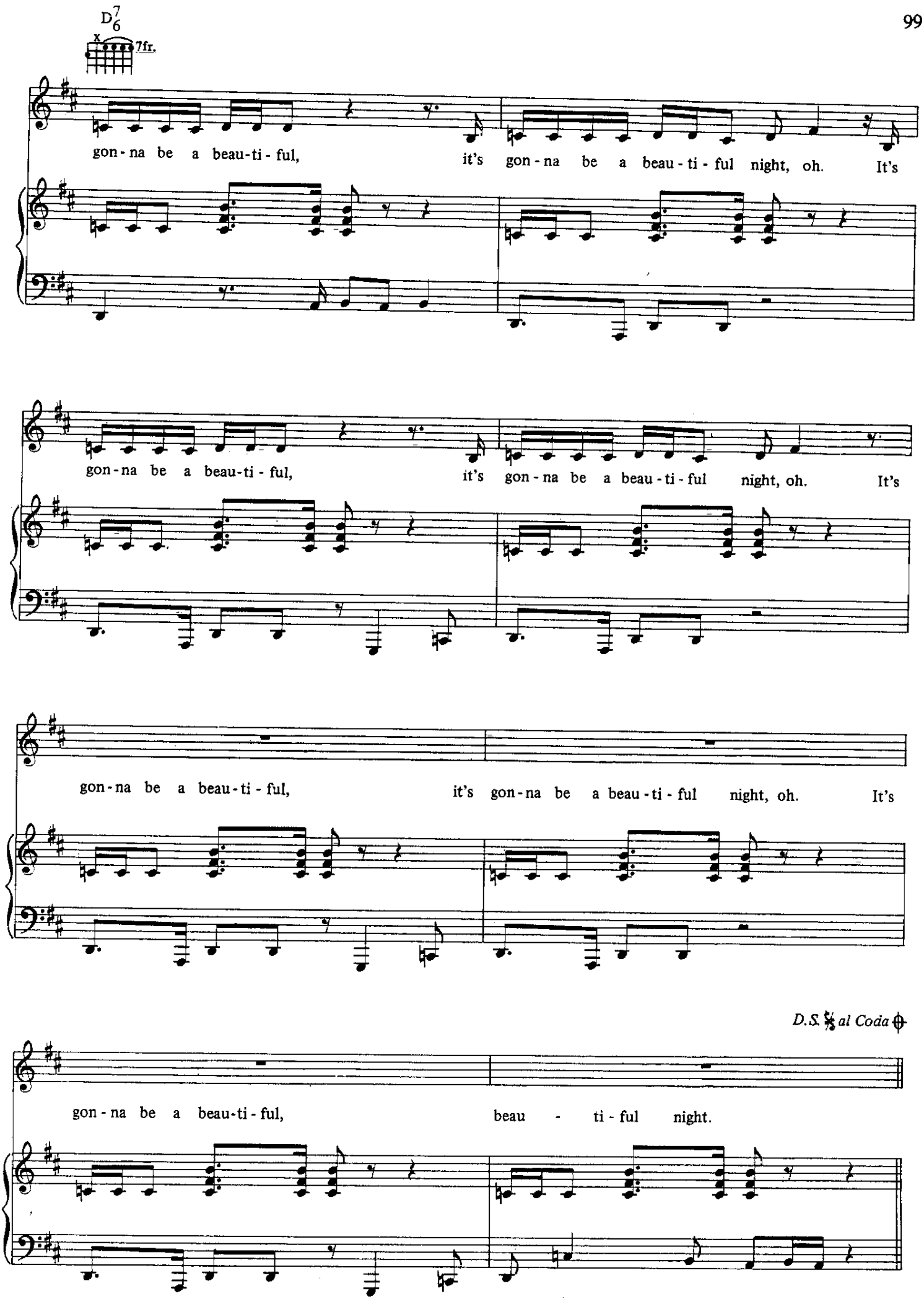
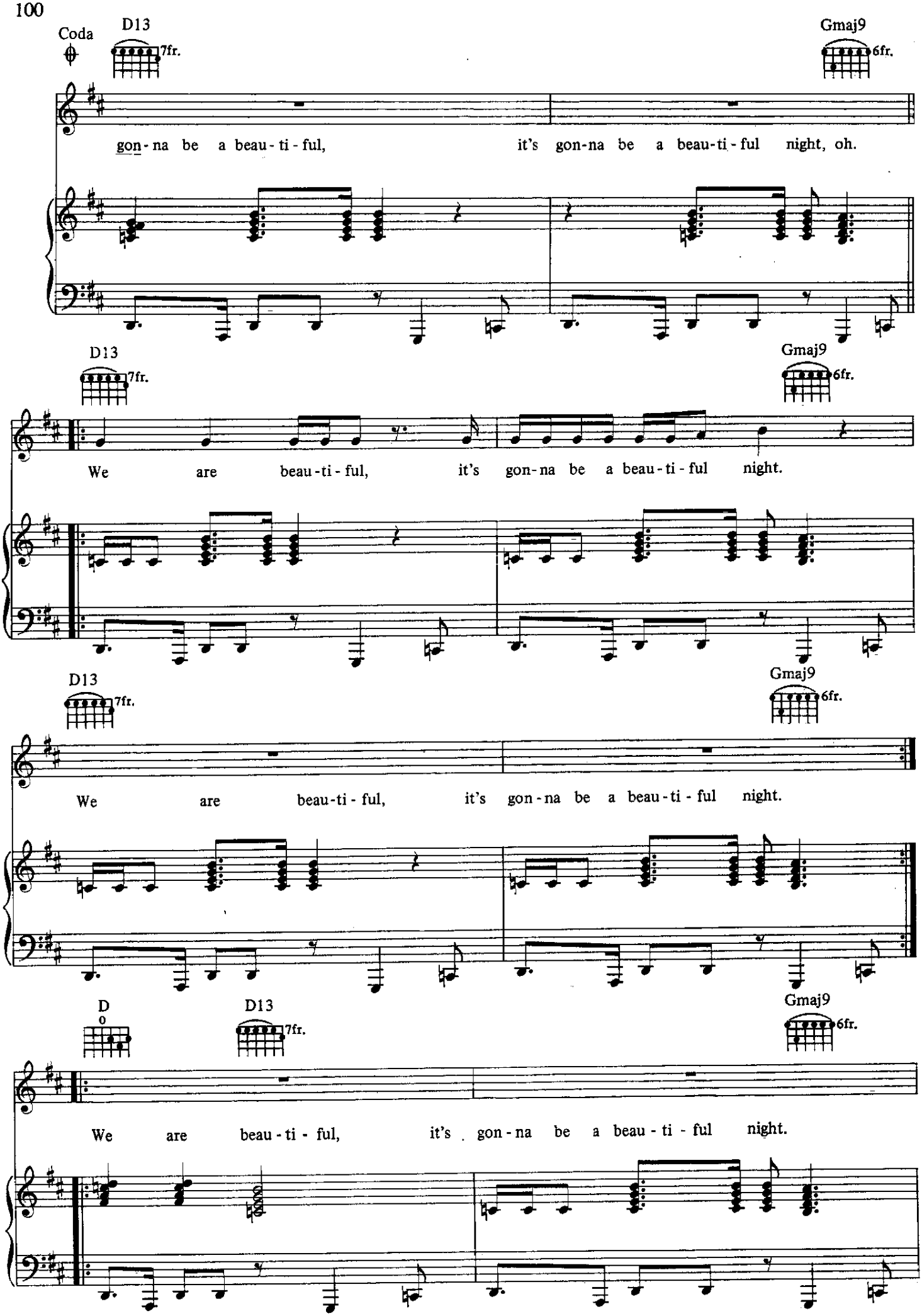
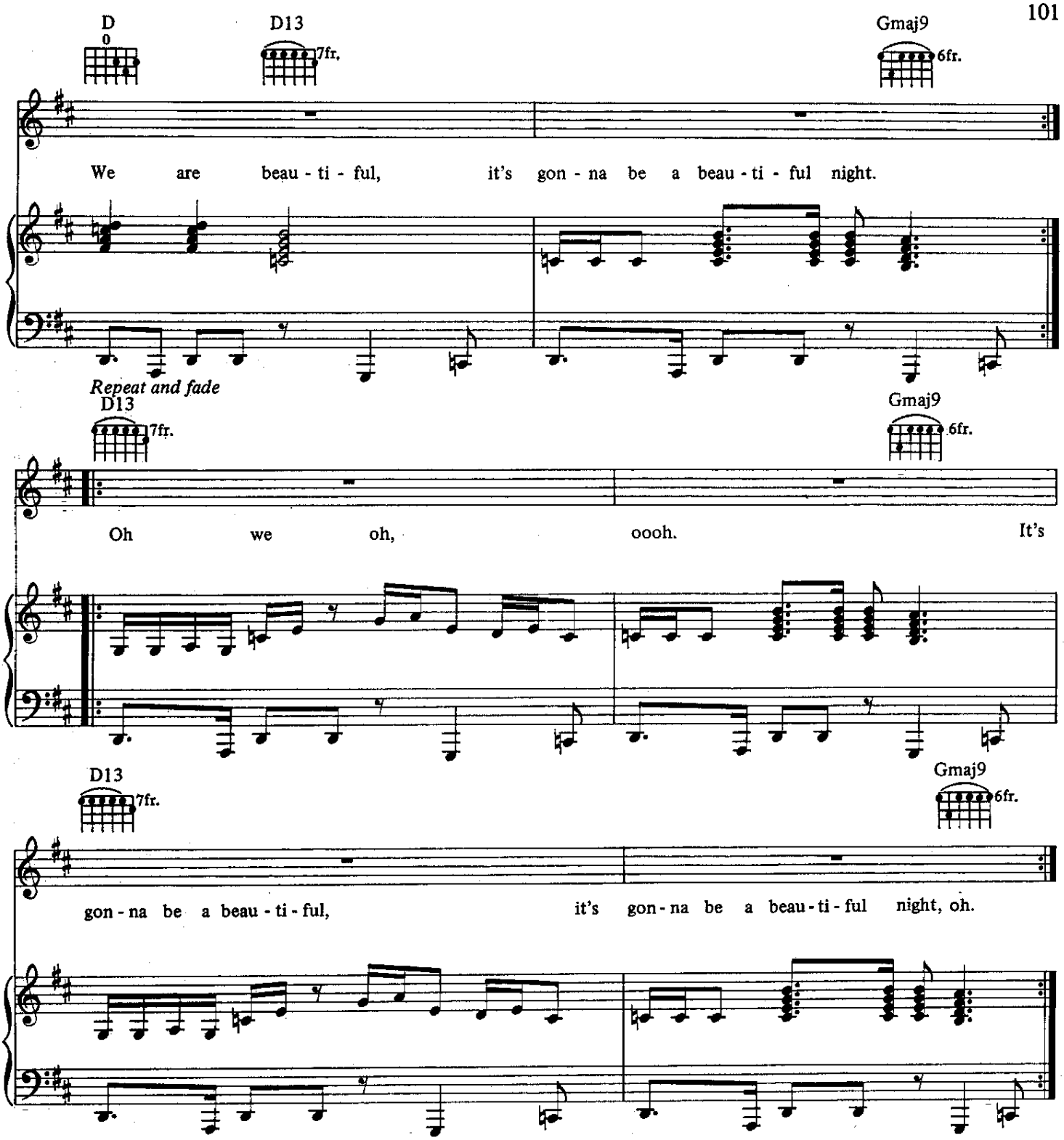

D13
7fr.
Gmaj9
6fr.
gon-na be a beau-ti-ful,
it's gon-na be a beau-ti-ful night.
U
Lit-tle boy got the no-tion,
get some love to-night.
U bet-ter
D13
7fr.
Gmaj9
6fr.
got your world to-geth-er,
ev-'ry-thing's look-in' al-right.
To-
get yo rap in mo-tion,
4 she out o' sight.
Lit-
D13
7fr.
Gmaj9
6fr.
night there's no to-mor-row.
This is gon-na be the one.
To-
tle girl at the par-ty,
may-be she'd like 2 dance.
D13
7fr.
Gmaj9
6fr.
night we're gon-na loose our sor-row.
To-night we're gon-na have some fun.
Ring a-round the ro-sie,
pock-et full of chance.


D13
7fr.
Gmaj9
6fr.
D13
7fr.
Oh we oh, oooh. It's gon-na be a beau-ti-ful, it's
Gmaj9
6fr.
D13
7fr.
Gmaj9
6fr.
To Coda
gon-na be a beau-ti-ful night. Oh we oh, oooh. It's
1. D13
7fr.
Gmaj7
6fr.
gon - na be a beau - ti - ful, it's gon - na be a beau - ti - ful night.
2. D13
7fr.
Gmaj9
6fr.
gon - na be a beau - ti - ful, it's gon - na be a beau - ti - ful night.


D7/6
x
7fr.
They say that there's noth - ing bet - ter than
sleep - ing on a rain - y___ day.
We could spend the night to - geth - er,
and to - mor - row pray 4___ rain, come on ba - by, what u say? It's


D7/6
x
7fr.
gon - na be a beau - ti - ful, it's gon - na be a beau - ti - ful night, oh. It's
gon - na be a beau - ti - ful, it's gon - na be a beau - ti - ful night, oh. It's
gon - na be a beau - ti - ful, it's gon - na be a beau - ti - ful night, oh. It's
D.S. 𝄋 al Coda
gon - na be a beau - ti - ful, beau - ti - ful night.


Coda
D13
7fr.
Gmaj9
6fr.
gon-na be a beau-ti-ful, it's gon-na be a beau-ti-ful night, oh.
D13
7fr.
Gmaj9
6fr.
We are beau-ti-ful, it's gon-na be a beau-ti-ful night.
D13
7fr.
Gmaj9
6fr.
We are beau-ti-ful, it's gon-na be a beau-ti-ful night.
D
0
D13
7fr.
Gmaj9
6fr.
We are beau-ti-ful, it's gon-na be a beau-ti-ful night.



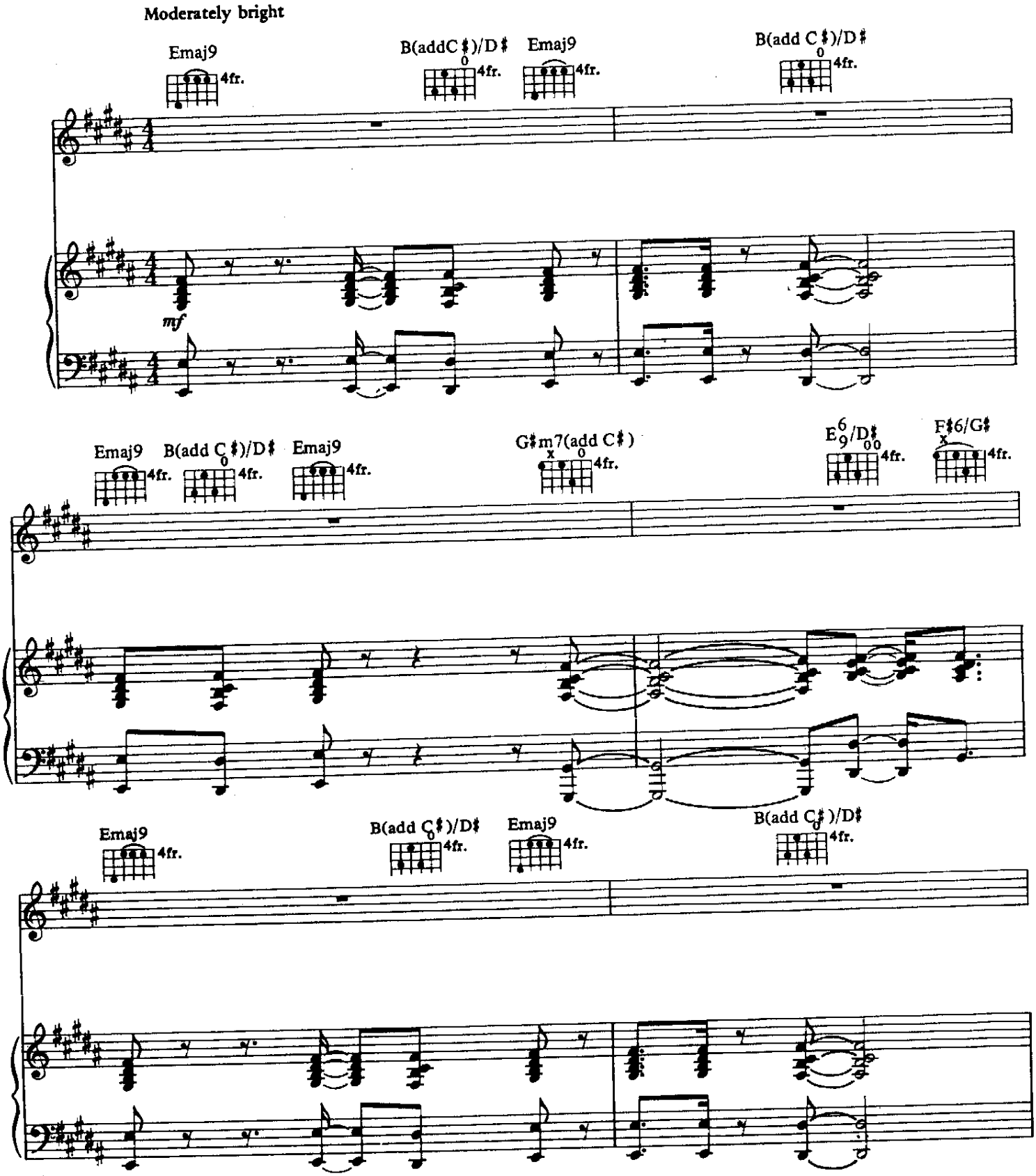
3rd Verse:

No time 4 politics, no, we don't wanna fight.
Everybody get up, it's gonna be a beautiful night.
No time 4 sorrow, this is gonna be the one.
Tonight there's no tomorrow. Tonight we're gonna have some fun.

I Wanna Be Your Lover

Words and Music by

PRINCE



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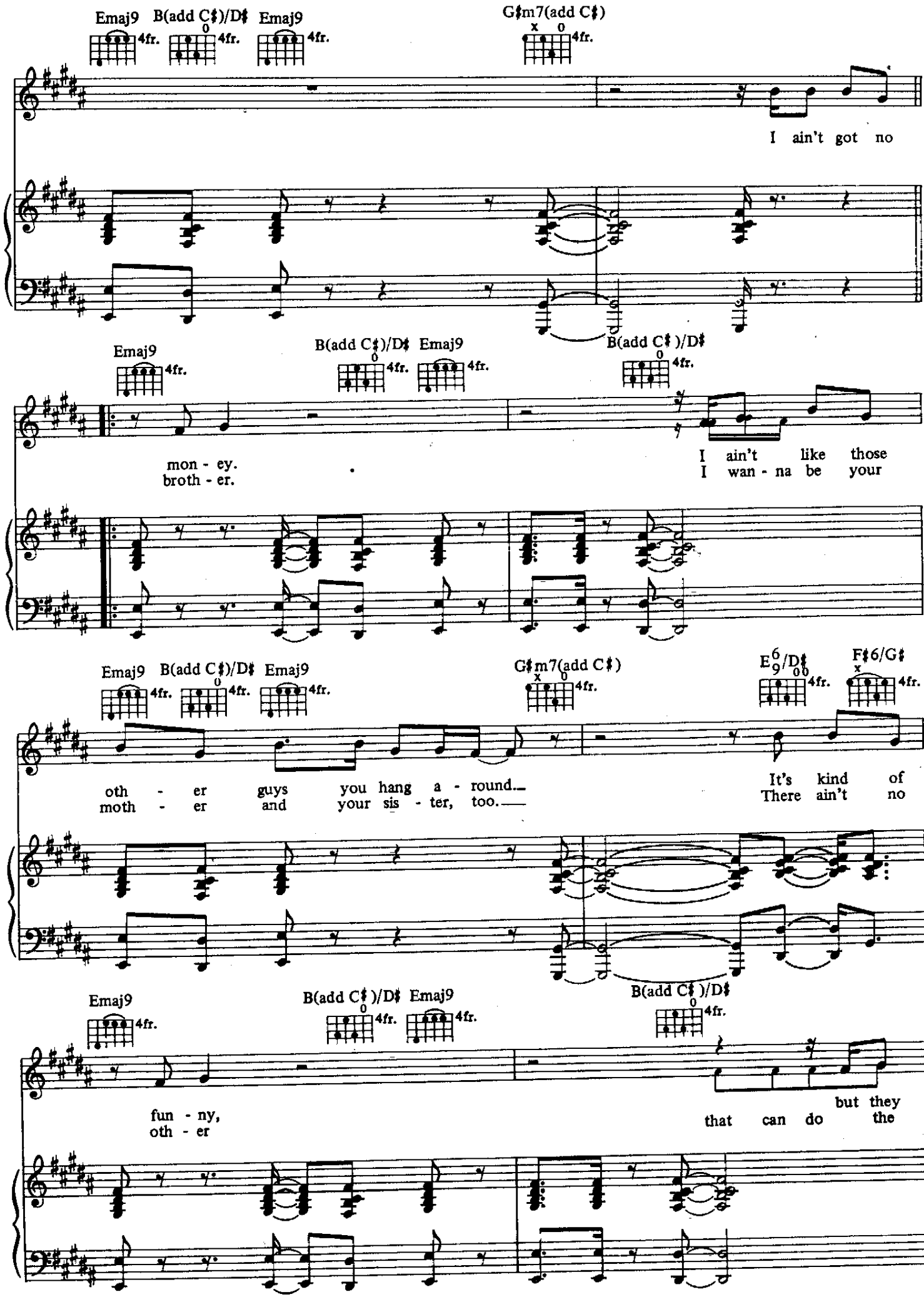
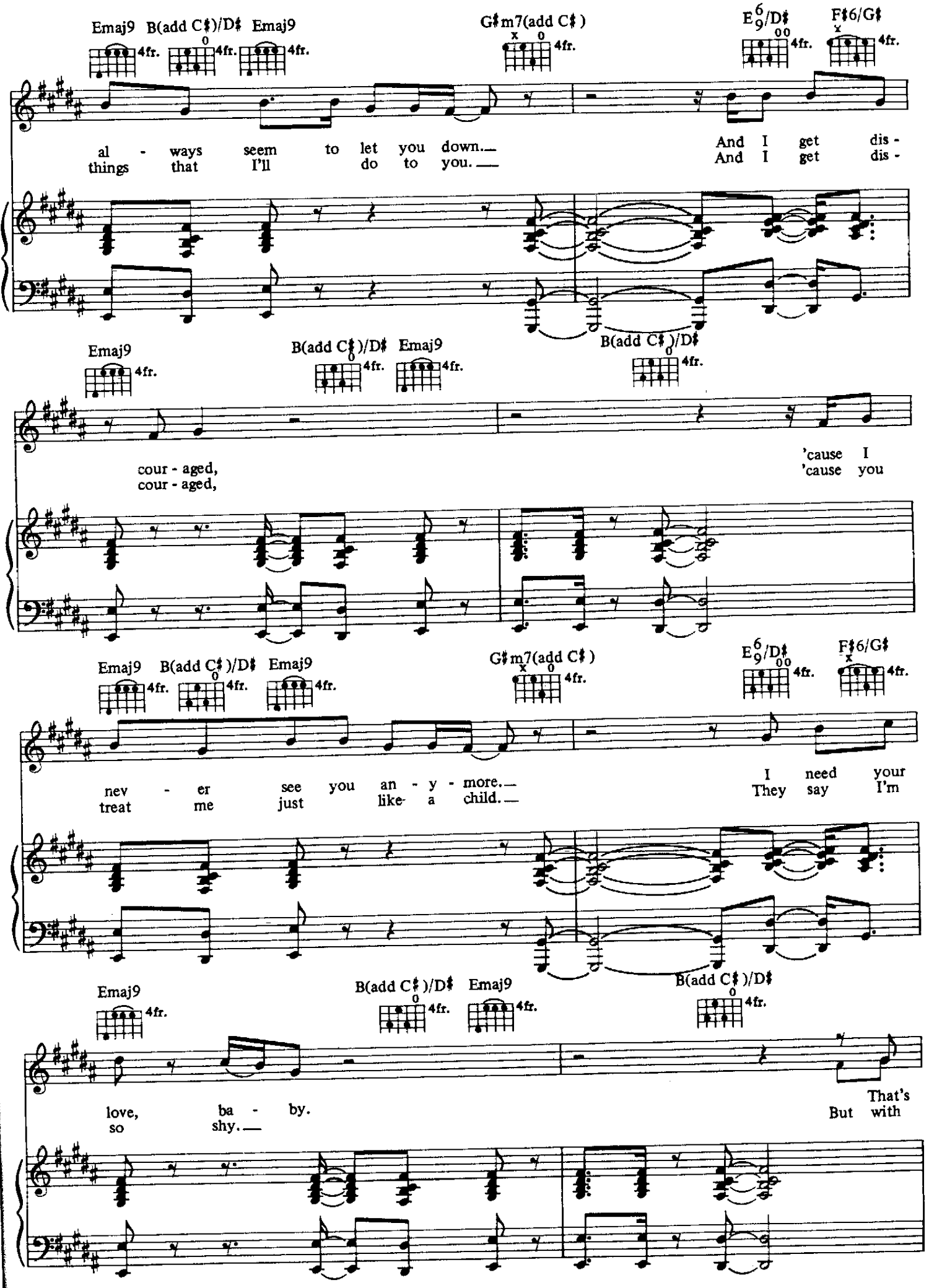
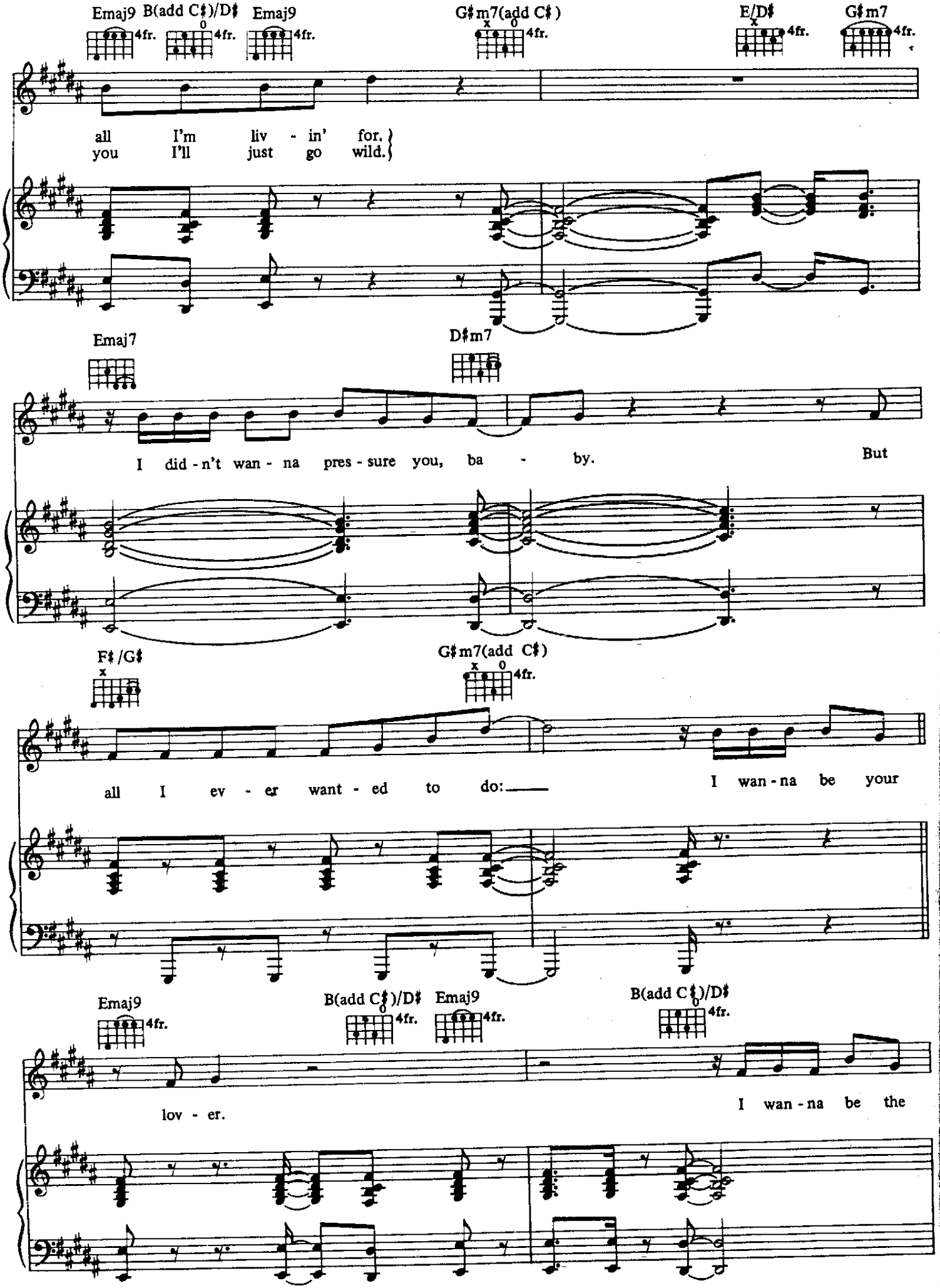
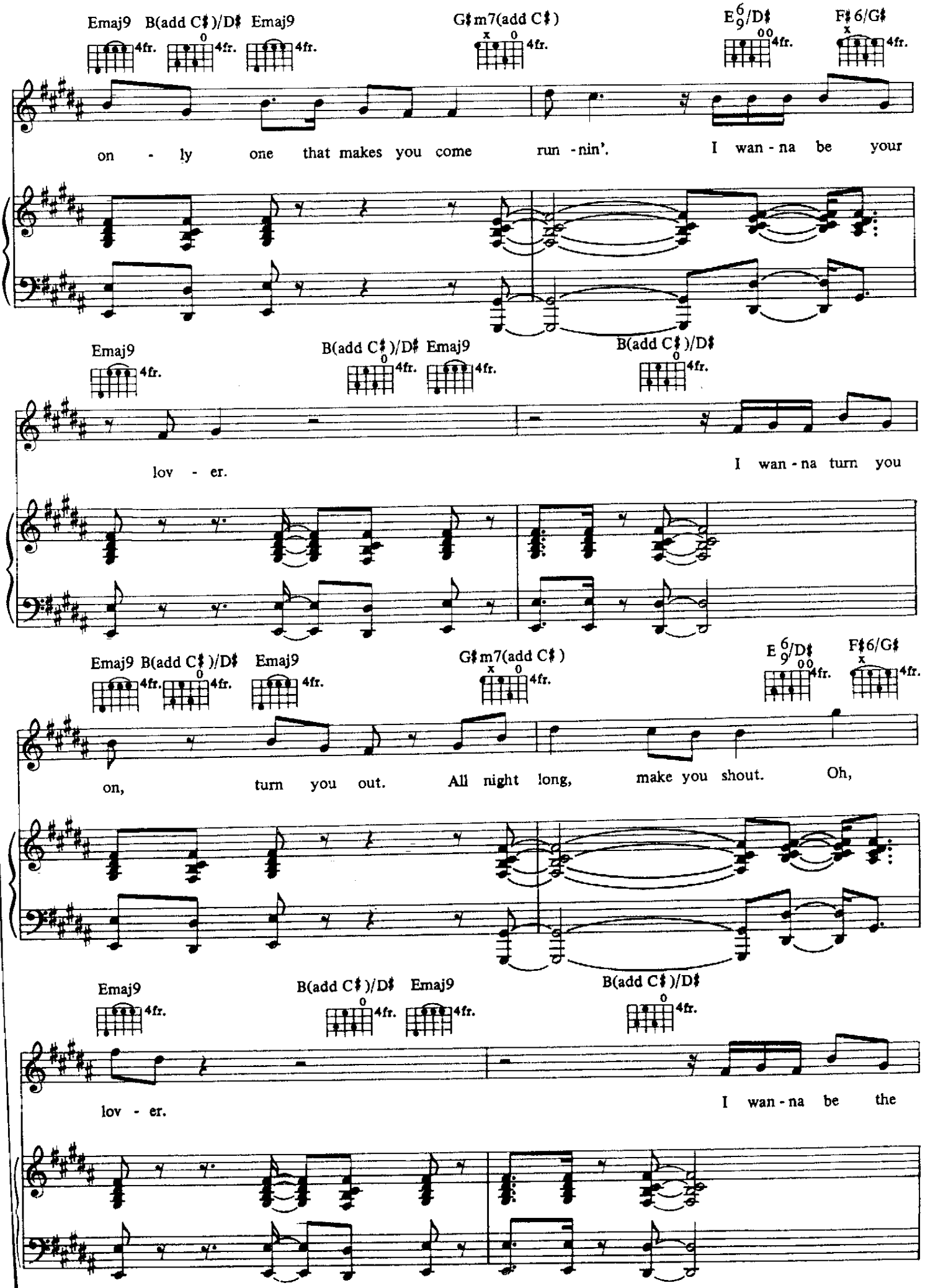
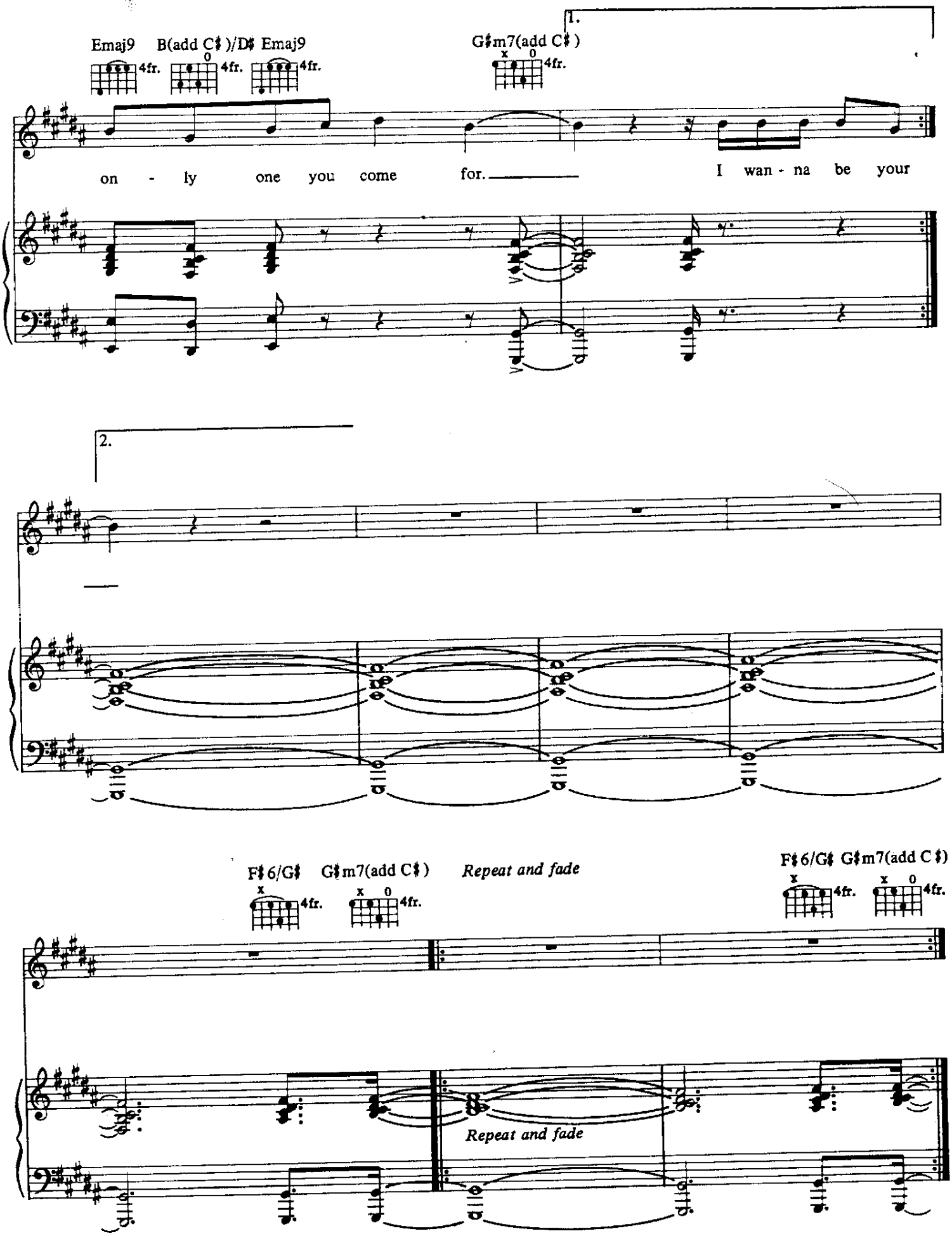

Emaj9 B(add C♯)/D♯ Emaj9 G♯m7(add C♯)
I ain't got no
Emaj9 B(add C♯)/D♯ Emaj9 B(add C♯)/D♯
mon - ey.
broth - er.
I ain't like those
I wan - na be your
Emaj9 B(add C♯)/D♯ Emaj9 G♯m7(add C♯) E6/9/D♯ F♯6/G♯
oth - er guys you hang a - round.
moth - er and your sis - ter, too.
It's kind of
There ain't no
Emaj9 B(add C♯)/D♯ Emaj9 B(add C♯)/D♯
fun - ny,
oth - er
but they
that can do the


Emaj9 B(add C♯)/D♯ Emaj9 G♯m7(add C♯) E6/9/D♯ F♯6/G♯
al - ways seem to let you down.
things that I'll do to you.
And I get dis -
And I get dis -
Emaj9 B(add C♯)/D♯ Emaj9 B(add C♯)/D♯
cour - aged,
cour - aged,
'cause I
'cause you
Emaj9 B(add C♯)/D♯ Emaj9 G♯m7(add C♯) E6/9/D♯ F♯6/G♯
nev - er see you an - y - more.
treat me just like a child.
I need your
They say I'm
Emaj9 B(add C♯)/D♯ Emaj9 B(add C♯)/D♯
love, ba - by.
so shy.
That's
But with

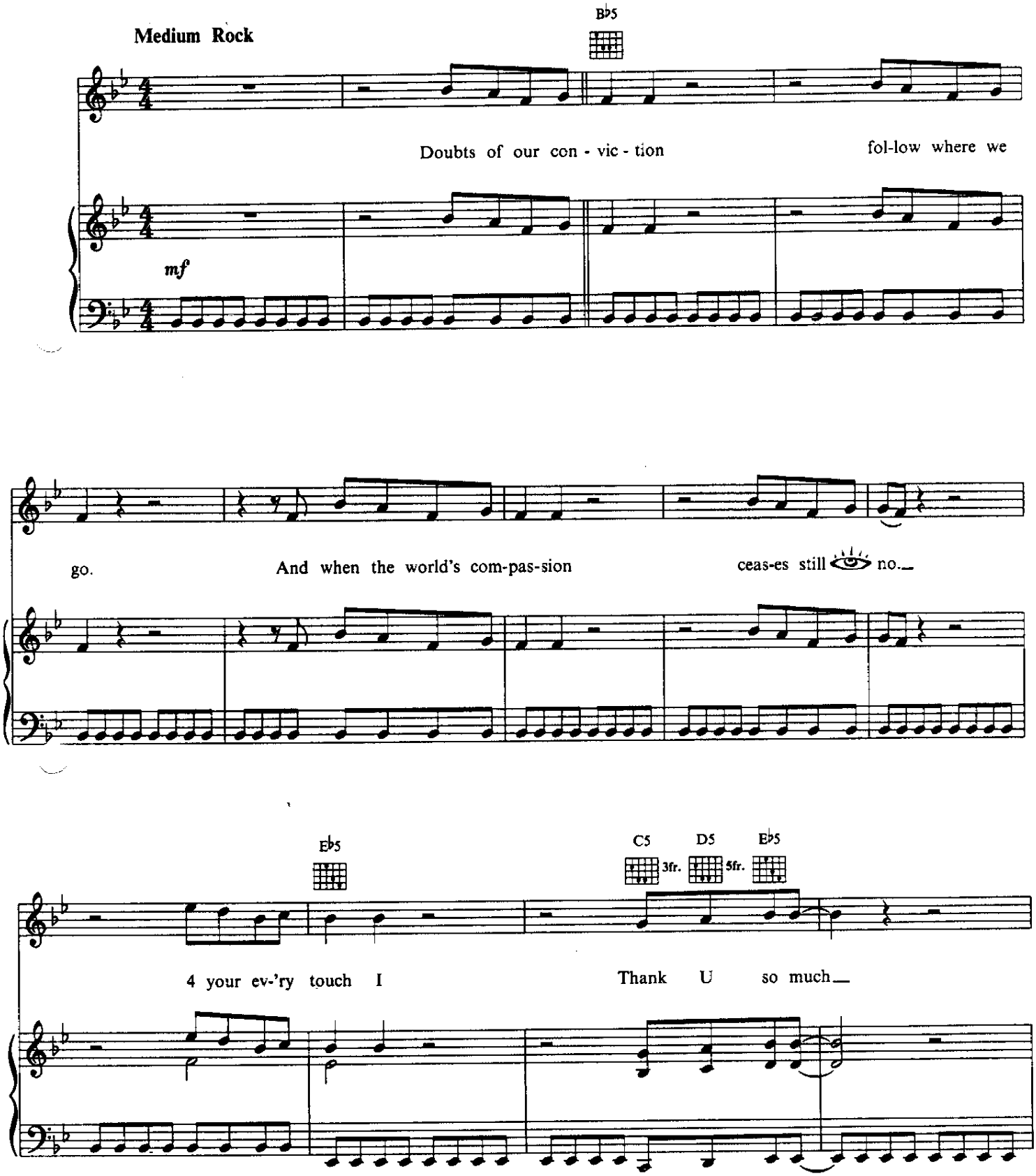

Emaj9
B(add C♯)/D♯
Emaj9
G♯m7(add C♯)
E/D♯
G♯m7
all I'm liv - in' for.
you I'll just go wild.
Emaj7
D♯m7
I did - n't wan - na pres - sure you, ba - by. But
F♯/G♯
G♯m7(add C♯)
all I ev - er want - ed to do: I wan - na be your
Emaj9
B(add C♯)/D♯
Emaj9
B(add C♯)/D♯
lov - er. I wan - na be the


Emaj9 B(add C♯)/D♯ Emaj9 G♯m7(add C♯) E 6/9/D♯ F♯6/G♯
on - ly one that makes you come run - nin'. I wan - na be your
Emaj9 B(add C♯)/D♯ Emaj9 B(add C♯)/D♯
lov - er. I wan - na turn you
Emaj9 B(add C♯)/D♯ Emaj9 G♯m7(add C♯) E 6/9/D♯ F♯6/G♯
on, turn you out. All night long, make you shout. Oh,
Emaj9 B(add C♯)/D♯ Emaj9 B(add C♯)/D♯
lov - er. I wan - na be the


Emaj9
B(add C♯)/D♯
Emaj9
G♯m7(add C♯)
1.
on - ly one you come for.
I wan - na be your
2.
F♯6/G♯
G♯m7(add C♯)
Repeat and fade
F♯6/G♯
G♯m7(add C♯)
Repeat and fade

I WISH U HEAVEN

Words and Music by
PRINCE



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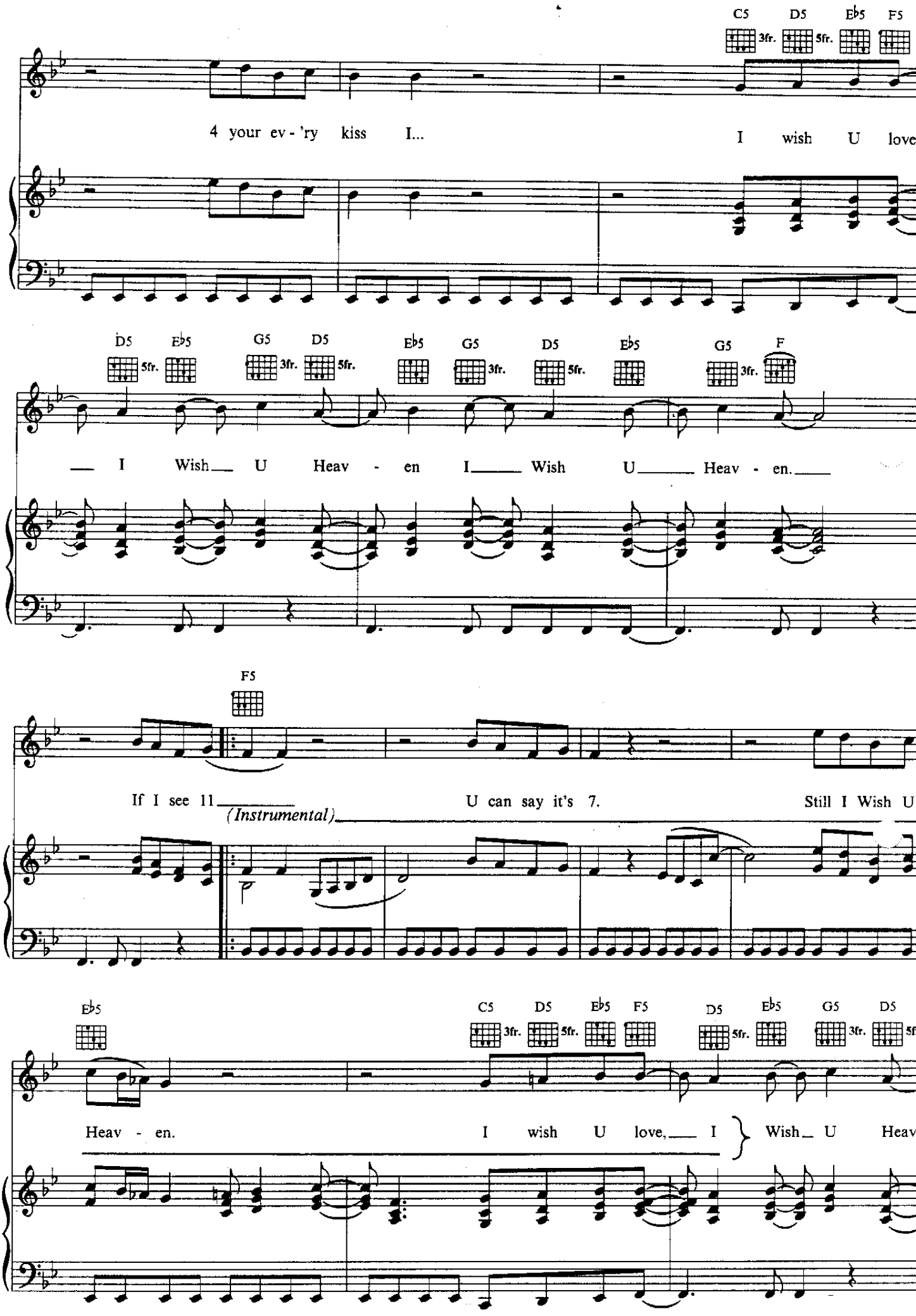
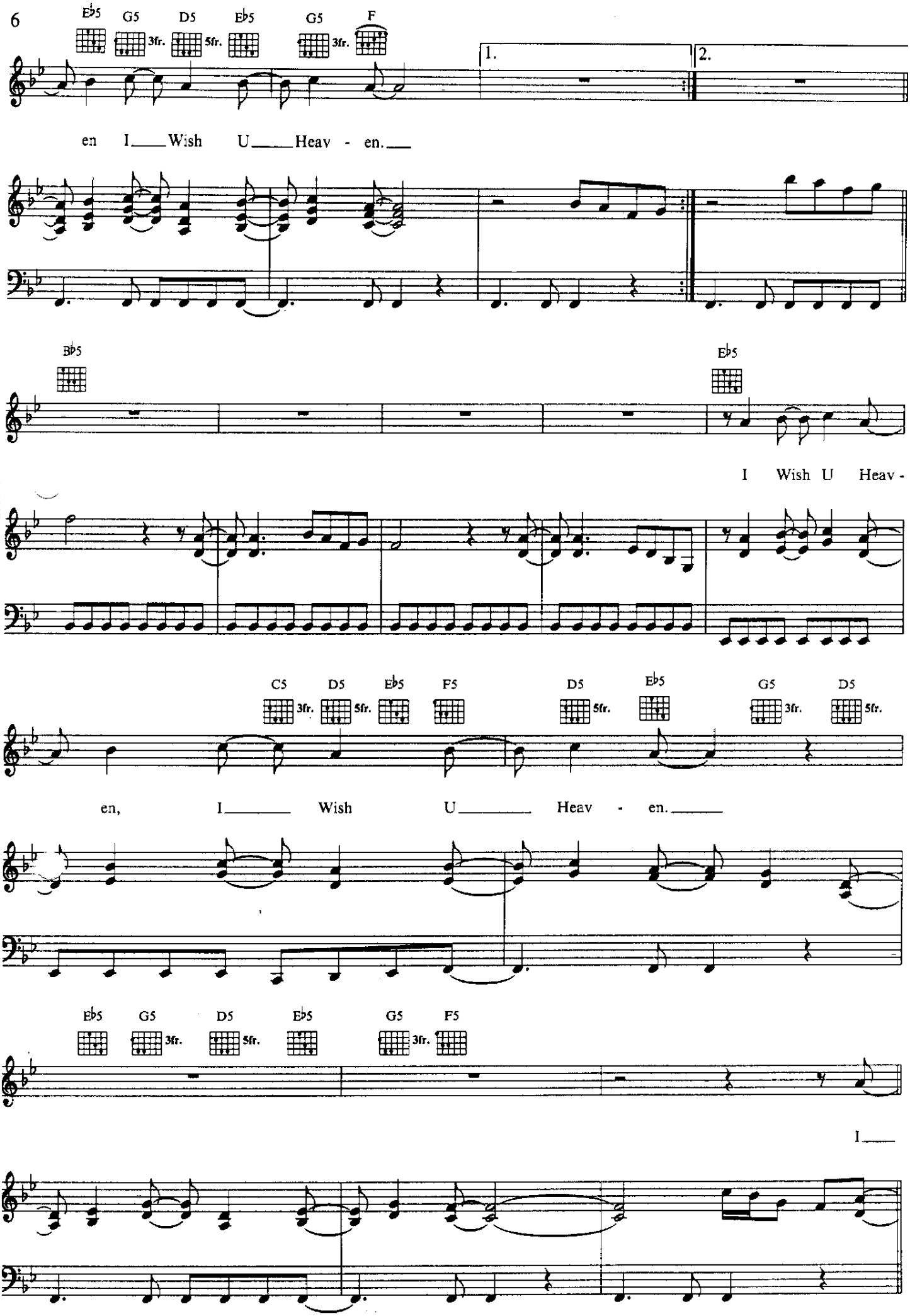
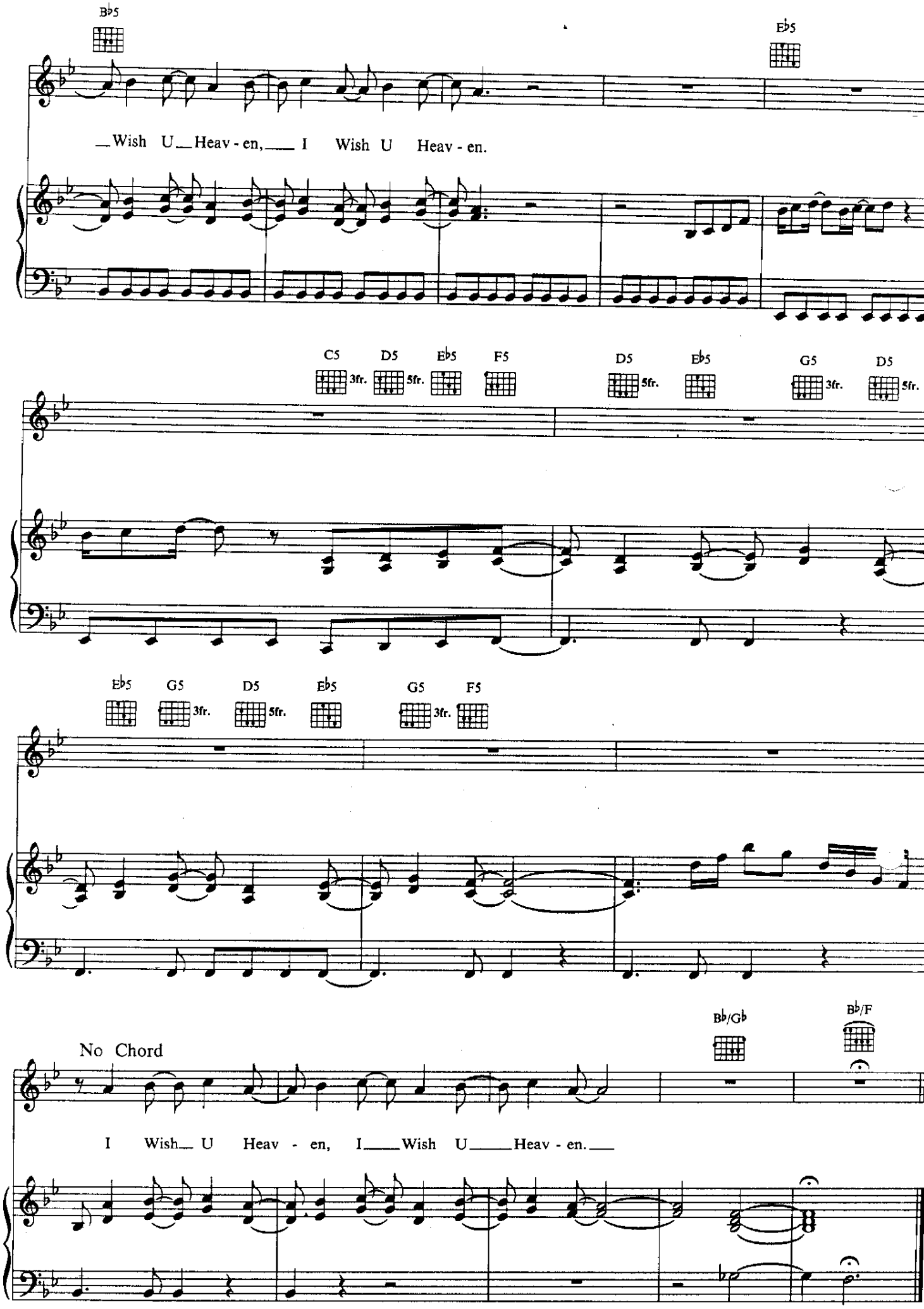
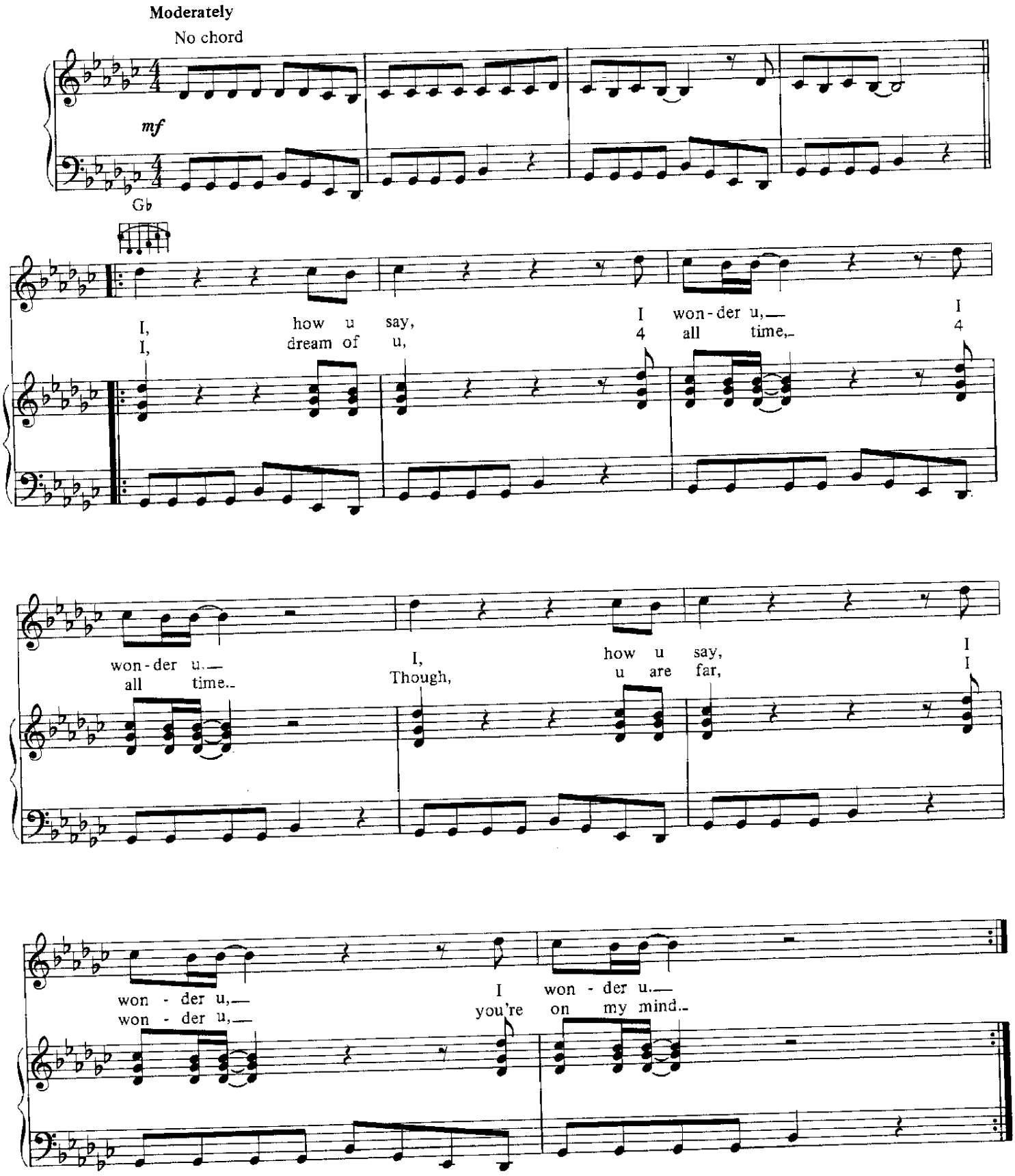

C5 D5 E♭5 F5
3fr. 5fr.
4 your ev - 'ry kiss I... I wish U love
D5 E♭5 G5 D5 E♭5 G5 D5 E♭5 G5 F
5fr. 3fr. 5fr. 3fr. 5fr. 3fr.
— I Wish— U Heav - en I— Wish U— Heav - en.—
F5
If I see 11— U can say it's 7. Still I Wish U
(Instrumental)
E♭5 C5 D5 E♭5 F5 D5 E♭5 G5 D5
3fr. 5fr. 5fr. 3fr.
Heav - en. I wish U love,— I Wish— U Heav


E♭5 G5 D5 E♭5 G5 F
3fr. 5fr. 3fr.
1. 2.
en I Wish U Heav - en.
B♭5 E♭5
I Wish U Heav -
C5 D5 E♭5 F5 D5 E♭5 G5 D5
3fr. 5fr. 5fr. 3fr. 5fr.
en, I Wish U Heav - en.
E♭5 G5 D5 E♭5 G5 F5
3fr. 5fr. 3fr.
I


B♭5
E♭5
_Wish U_Heav - en,_ I Wish U Heav - en.
C5
D5
E♭5
F5
D5
E♭5
G5
D5
3fr.
5fr.
E♭5
G5
D5
E♭5
G5
F5
No Chord
B♭/G♭
B♭/F
I Wish_ U Heav - en, I_Wish U_Heav - en._

I WONDER U

Words and Music by
PRINCE AND THE REVOLUTION



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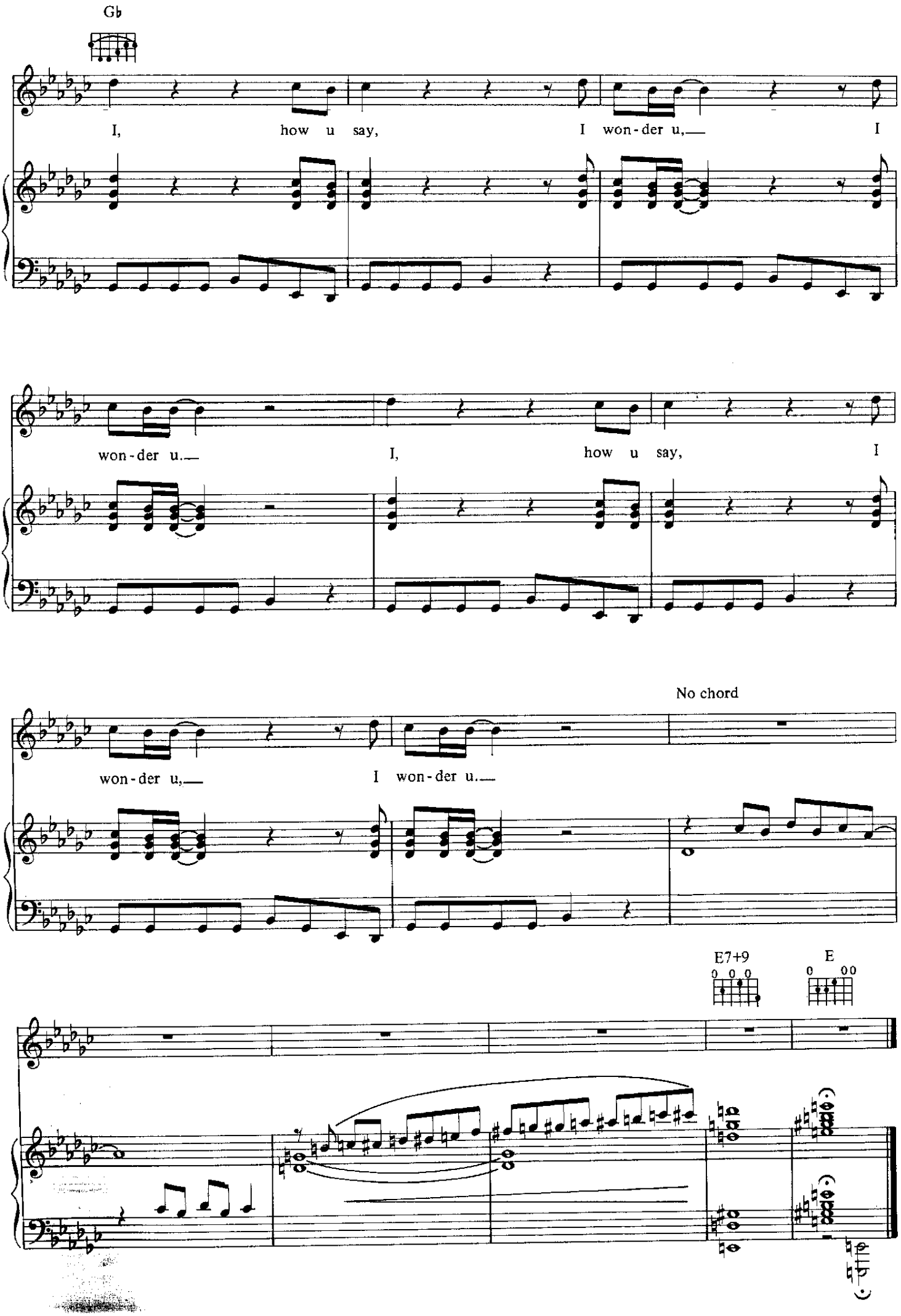
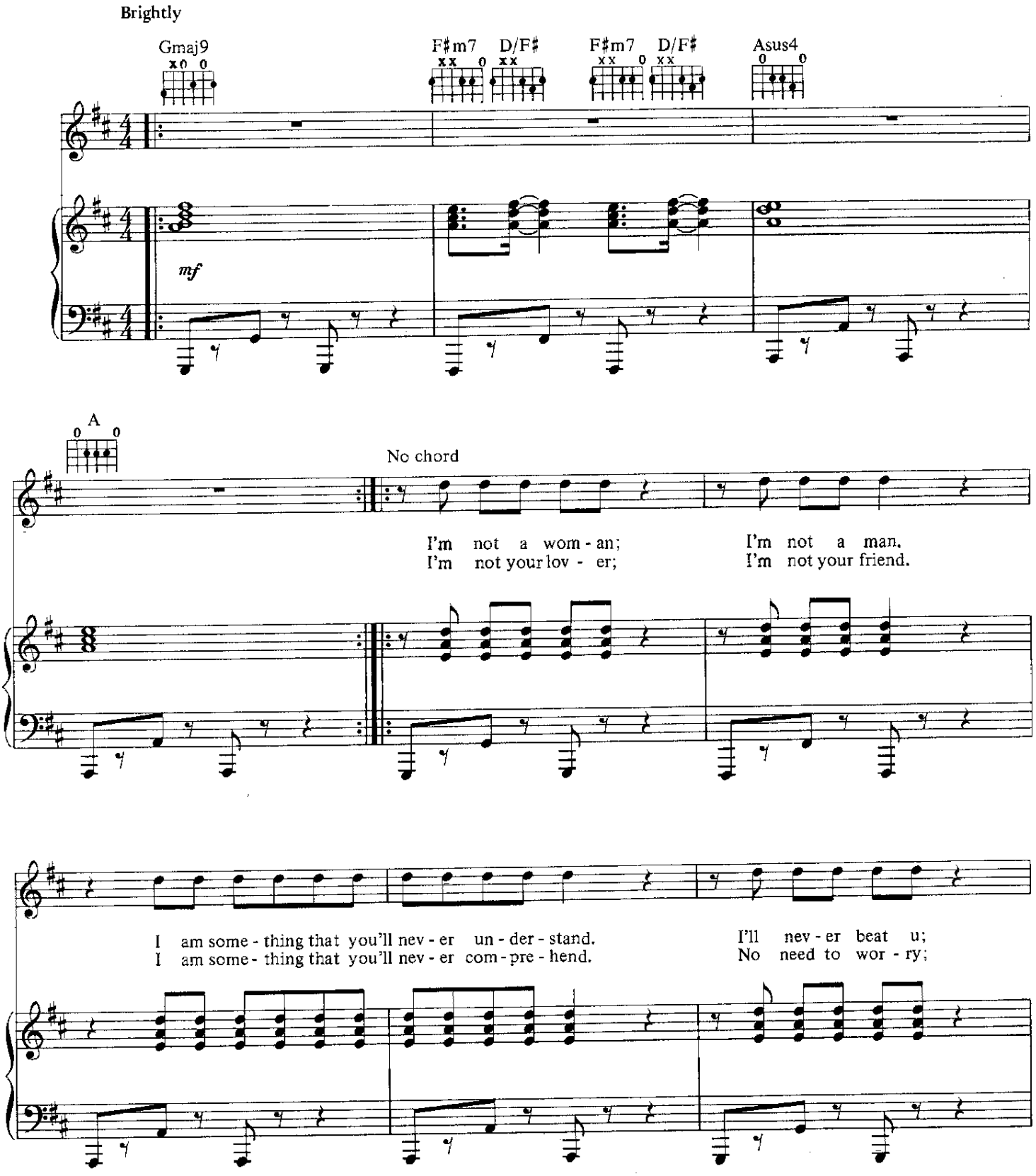

Gb
I, how u say, I won-der u,— I
won-der u.— I, how u say, I
won-der u,— I won-der u.—
No chord
E7+9
E

I Would Die 4 U

Words and Music by
PRINCE



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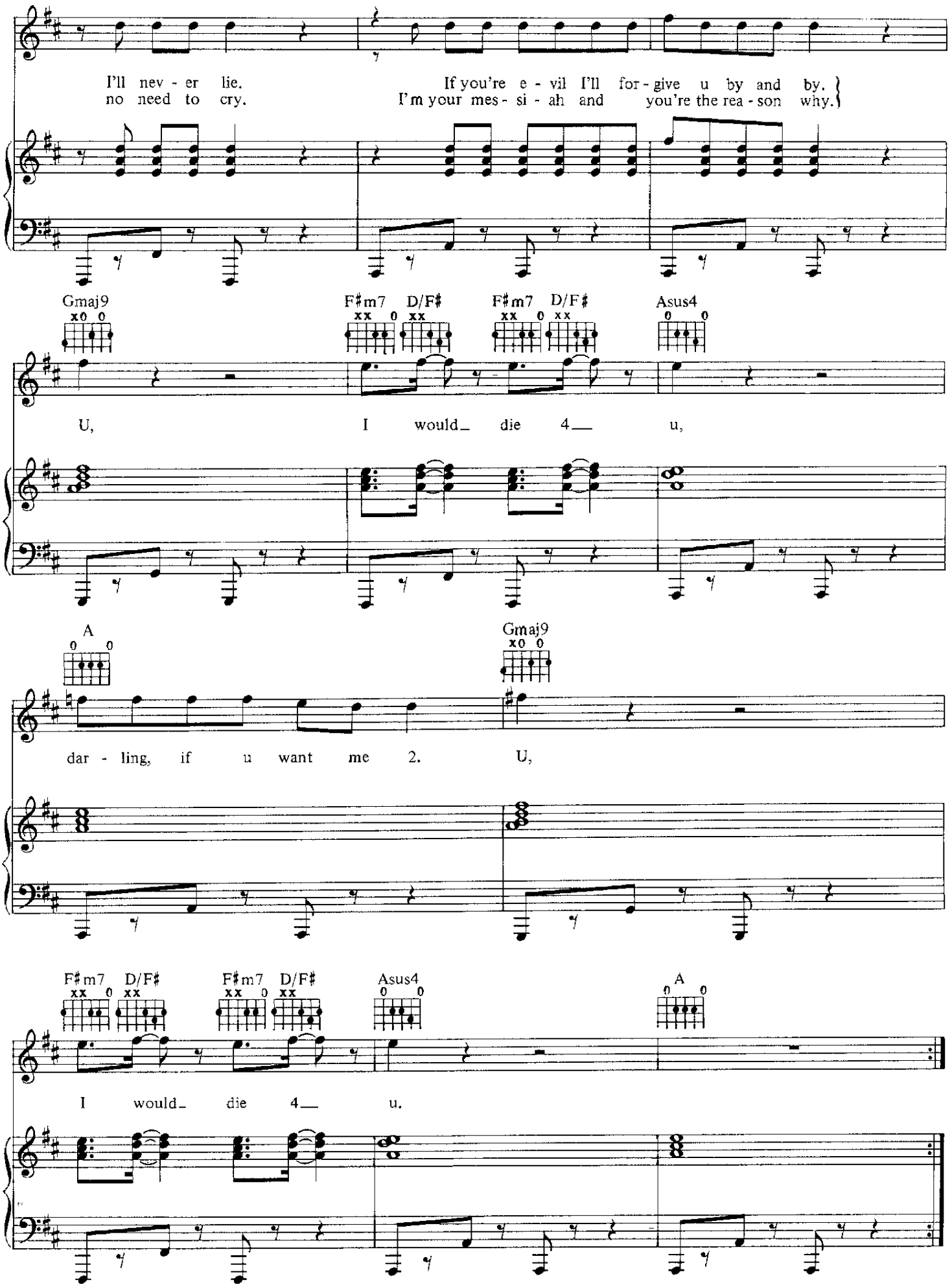
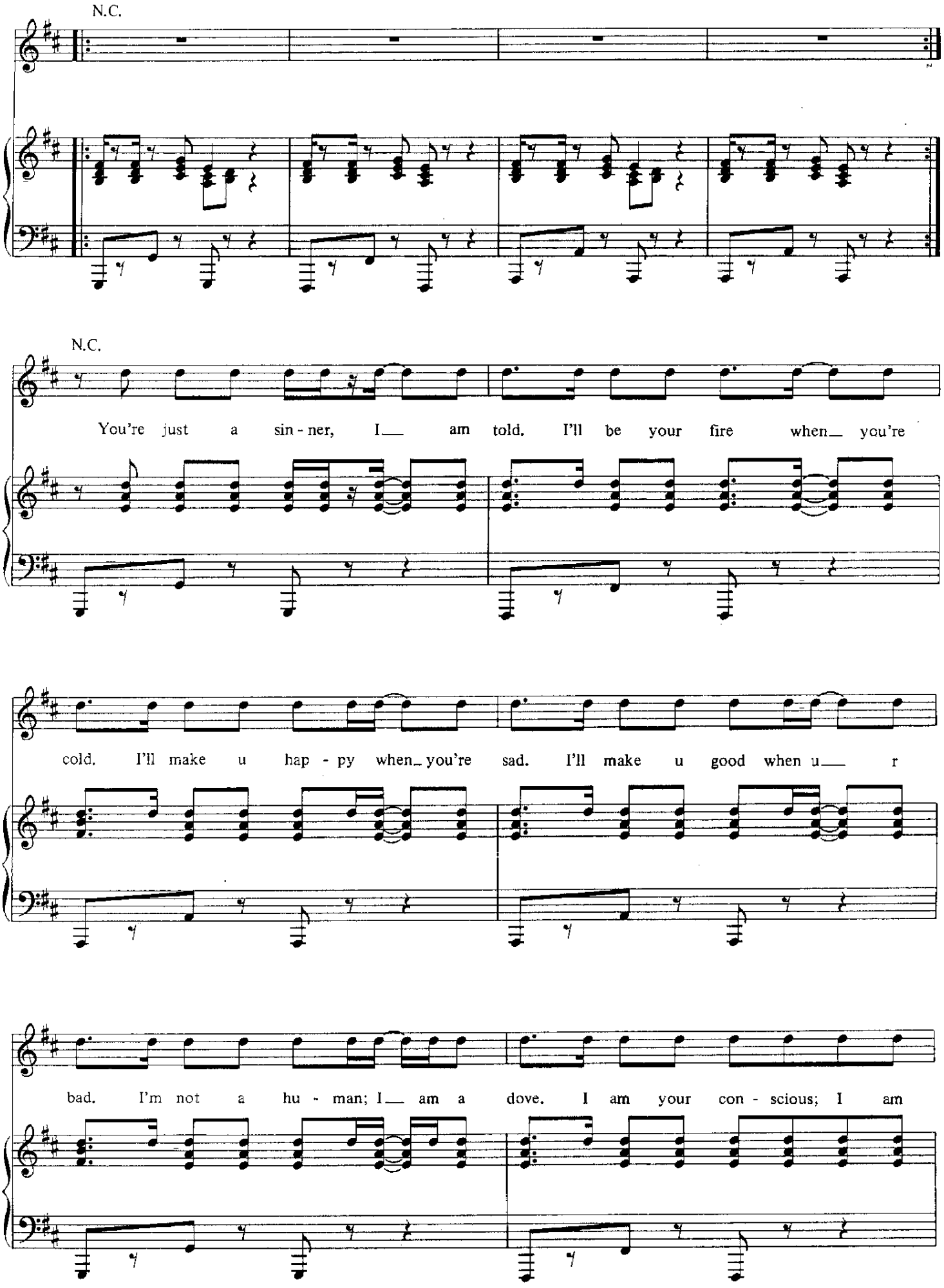
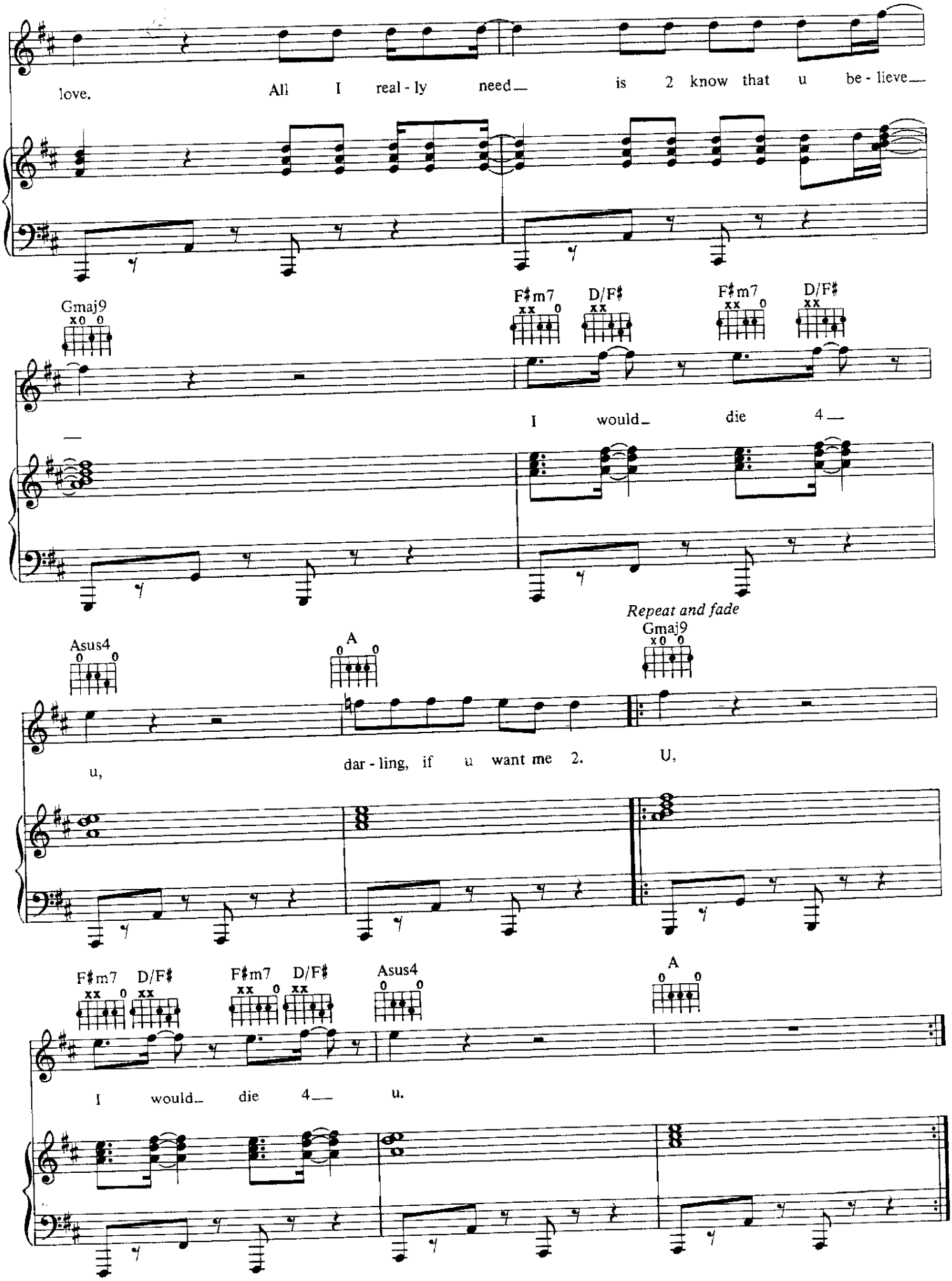
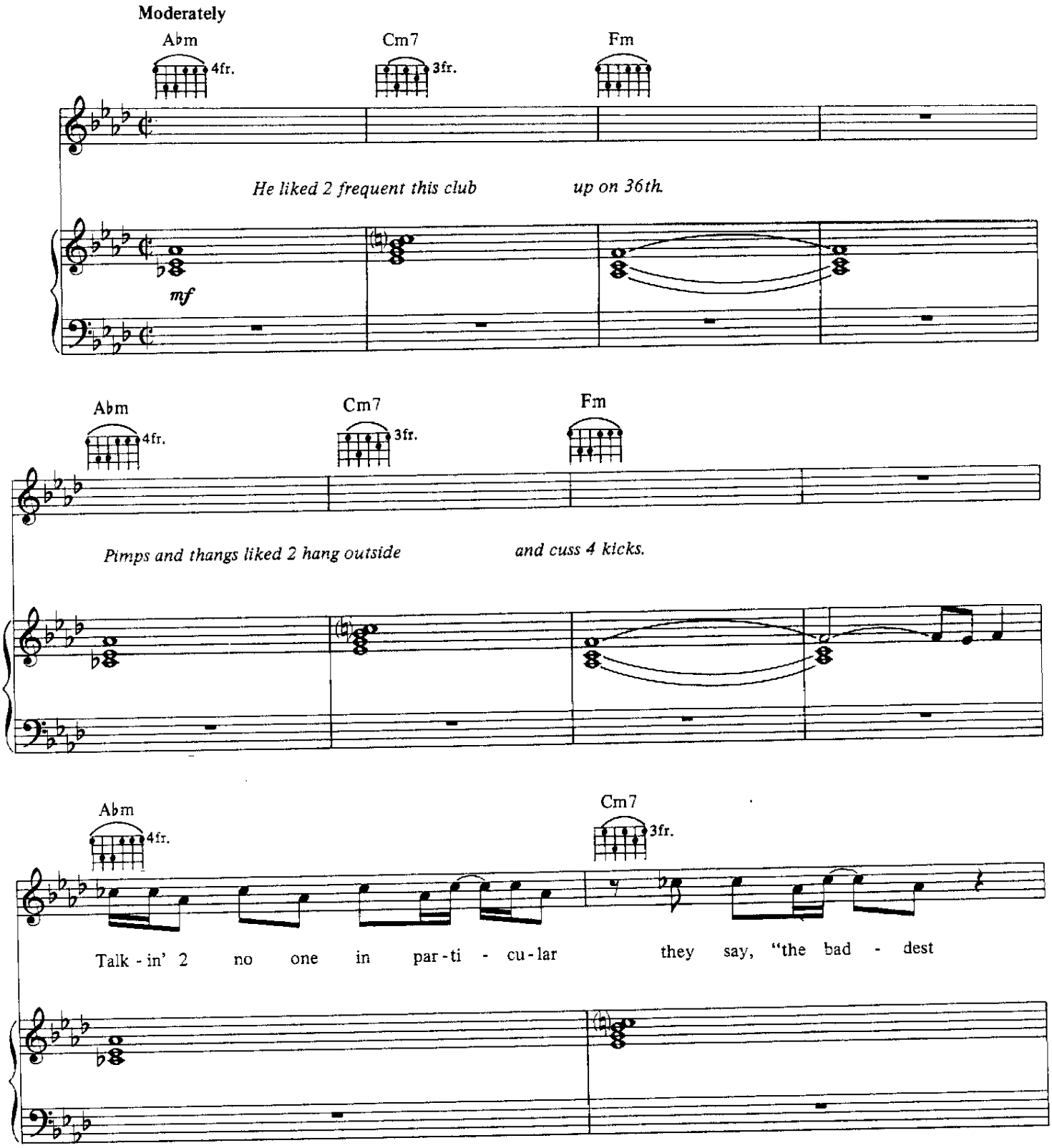

I'll nev - er lie.
no need to cry.
If you're e - vil I'll for - give u by and by.
I'm your mes - si - ah and you're the rea - son why.
Gmaj9
F♯m7 D/F♯
F♯m7 D/F♯
Asus4
U, I would_ die 4__ u,
A
Gmaj9
dar - ling, if u want me 2. U,
F♯m7 D/F♯
F♯m7 D/F♯
Asus4
A
I would_ die 4__ u.


N.C.
N.C.
You're just a sin - ner, I__ am told. I'll be your fire when__ you're
cold. I'll make u hap - py when_ you're sad. I'll make u good when u__ r
bad. I'm not a hu - man; I__ am a dove. I am your con - scious; I am


love. All I real - ly need is 2 know that u be - lieve
Gmaj9
F♯m7
D/F♯
F♯m7
D/F♯
I would die 4
Repeat and fade
Asus4
A
Gmaj9
u, dar - ling, if u want me 2. U,
F♯m7
D/F♯
F♯m7
D/F♯
Asus4
A
I would die 4 u.

Joy in Repetition

Words and Music by
PRINCE



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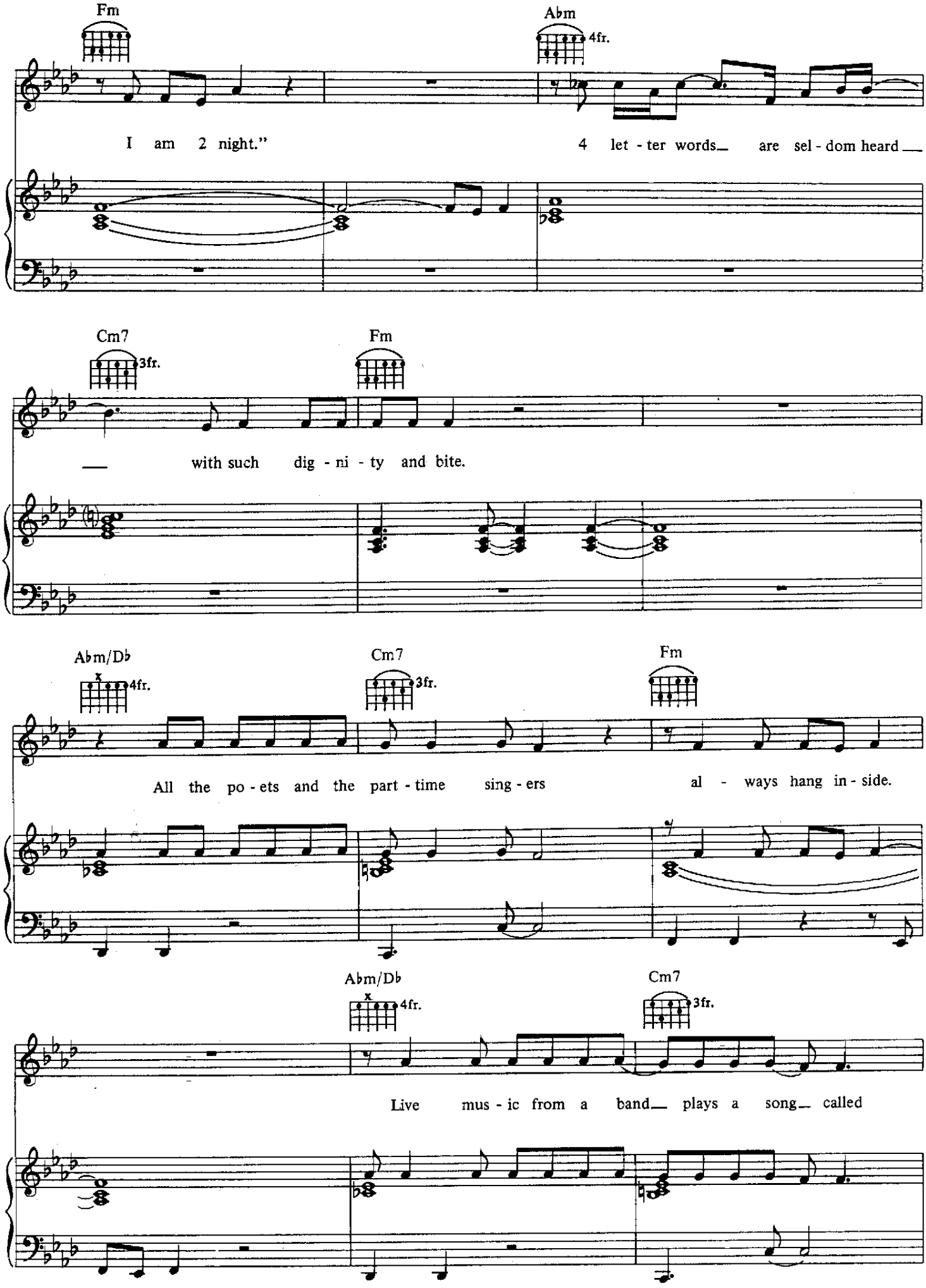
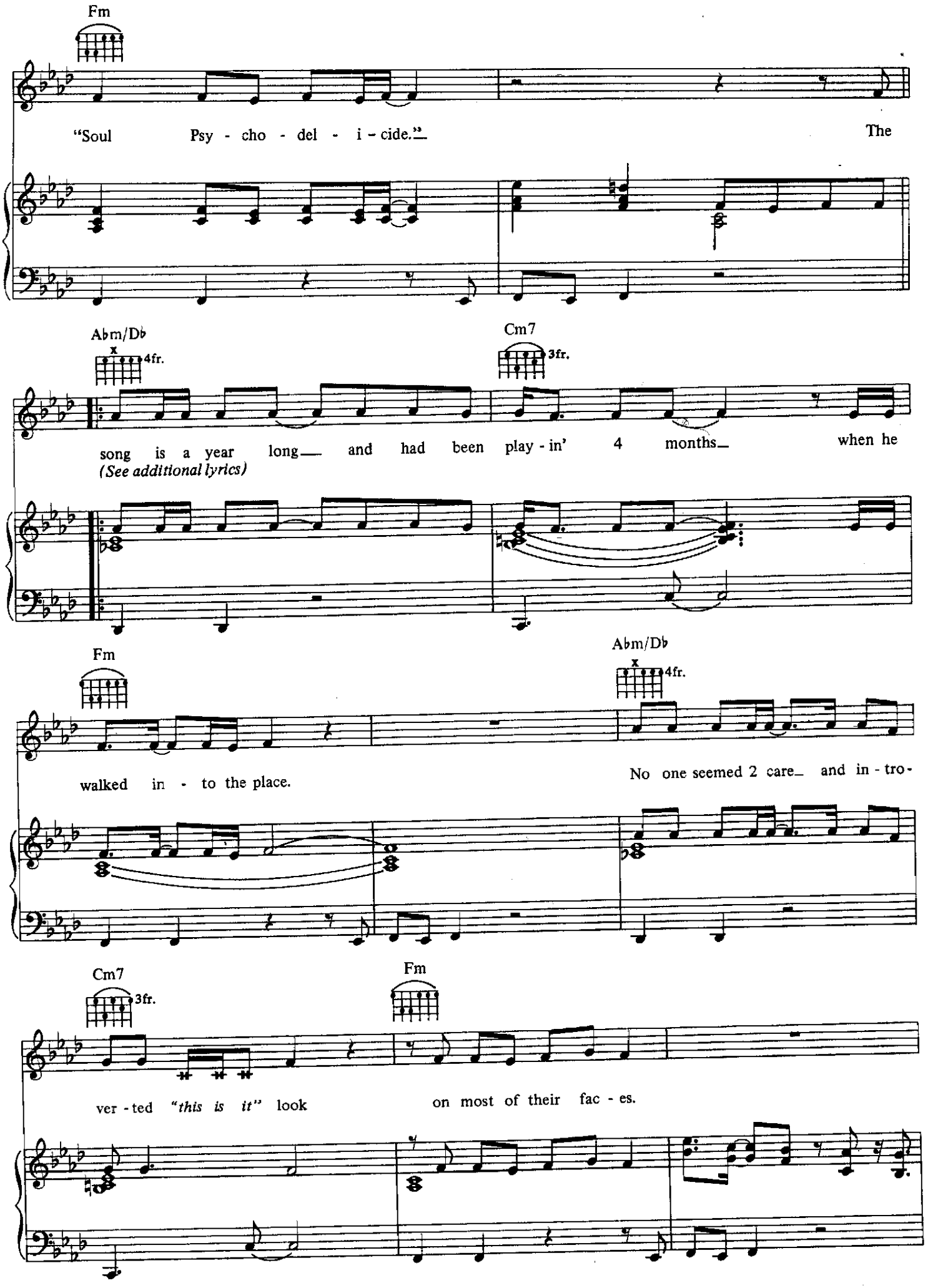
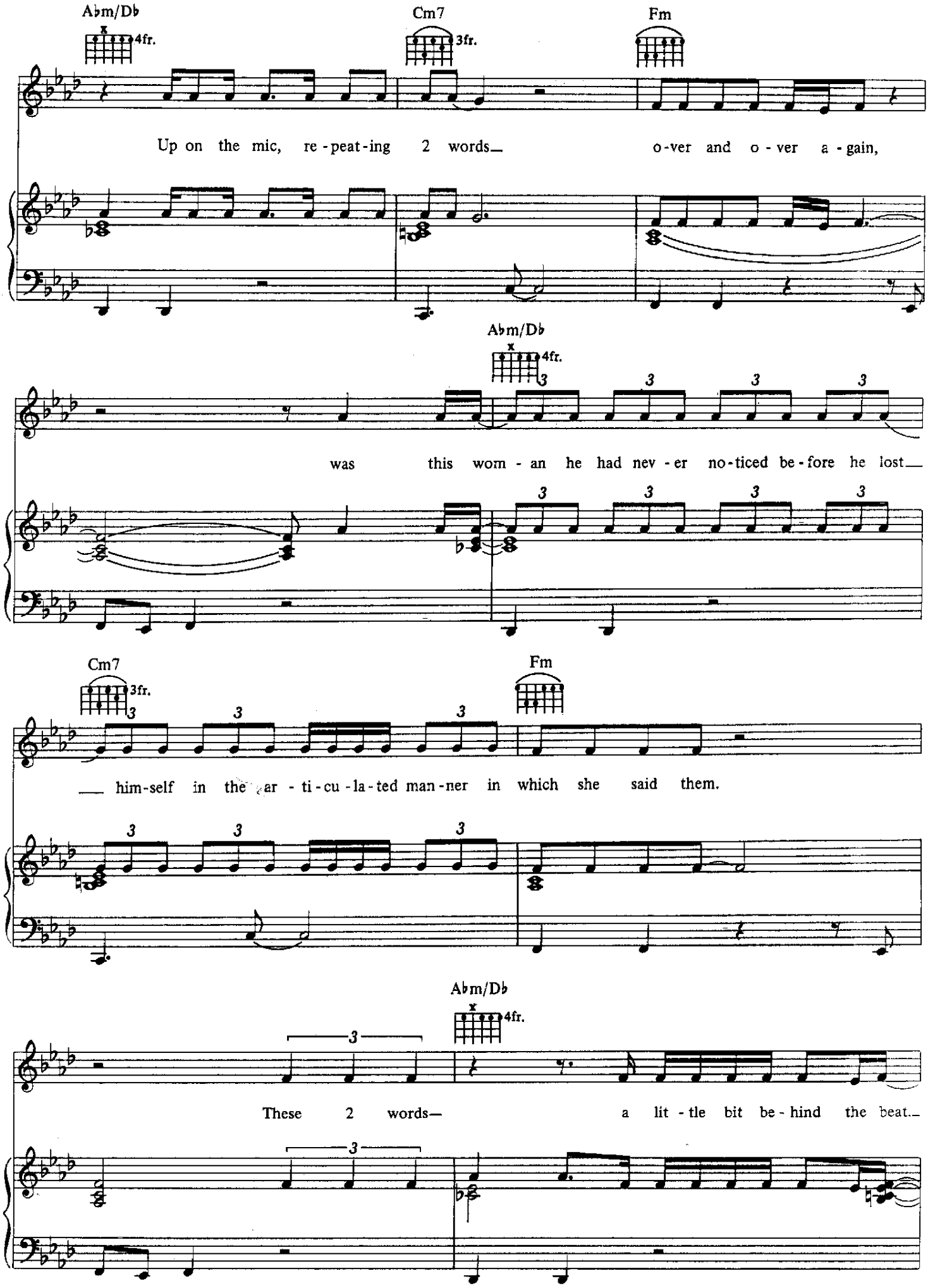
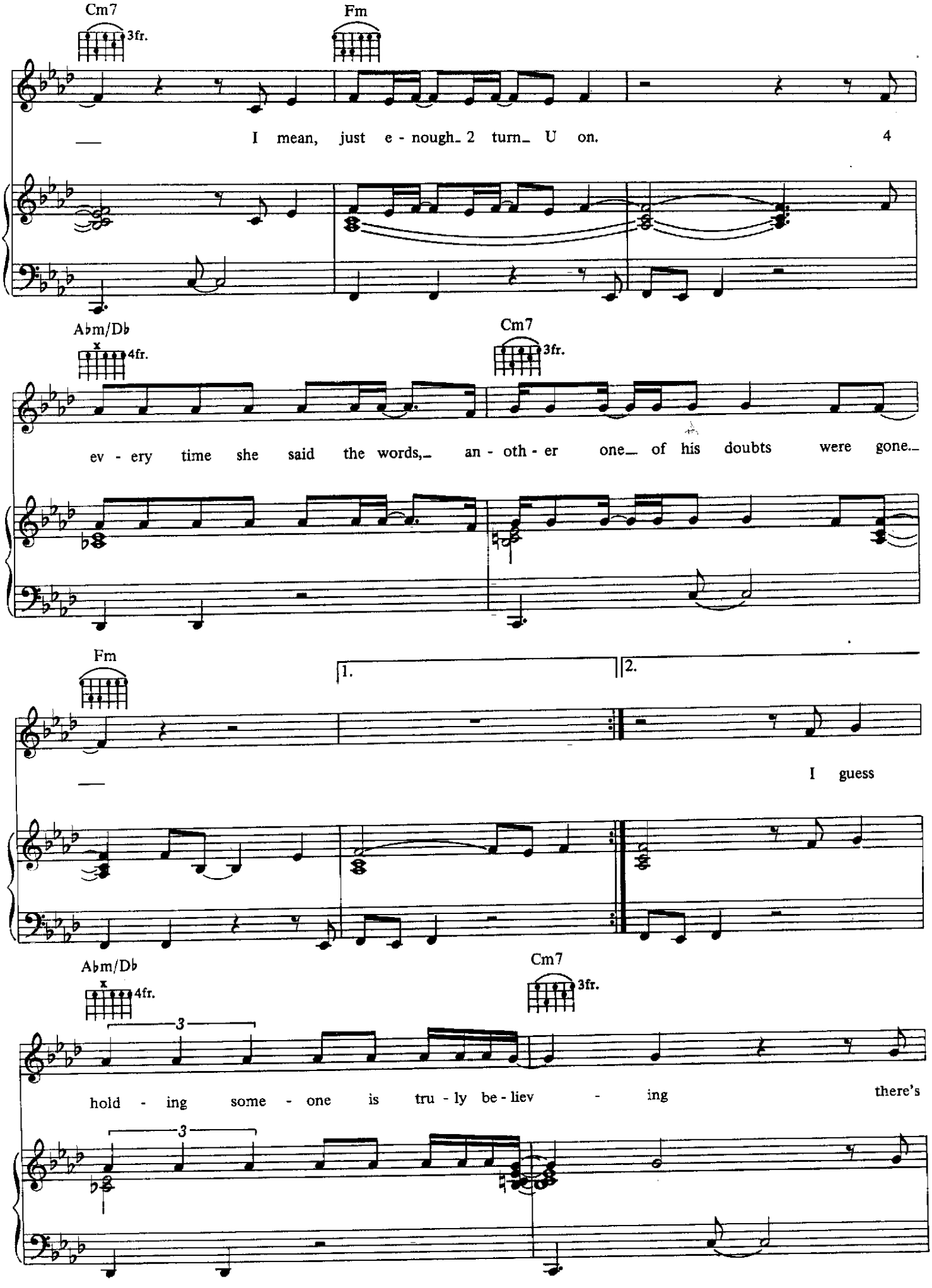
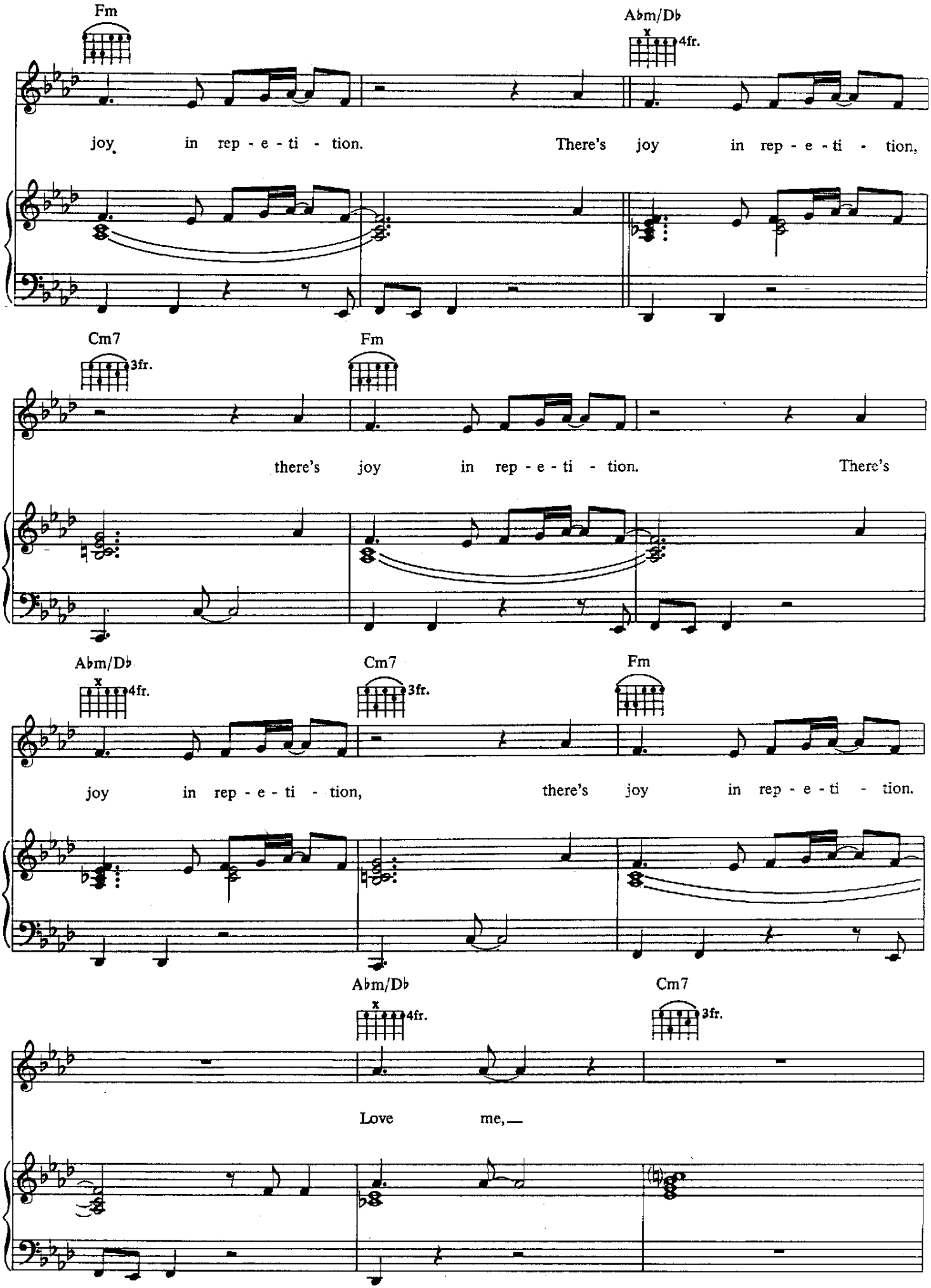
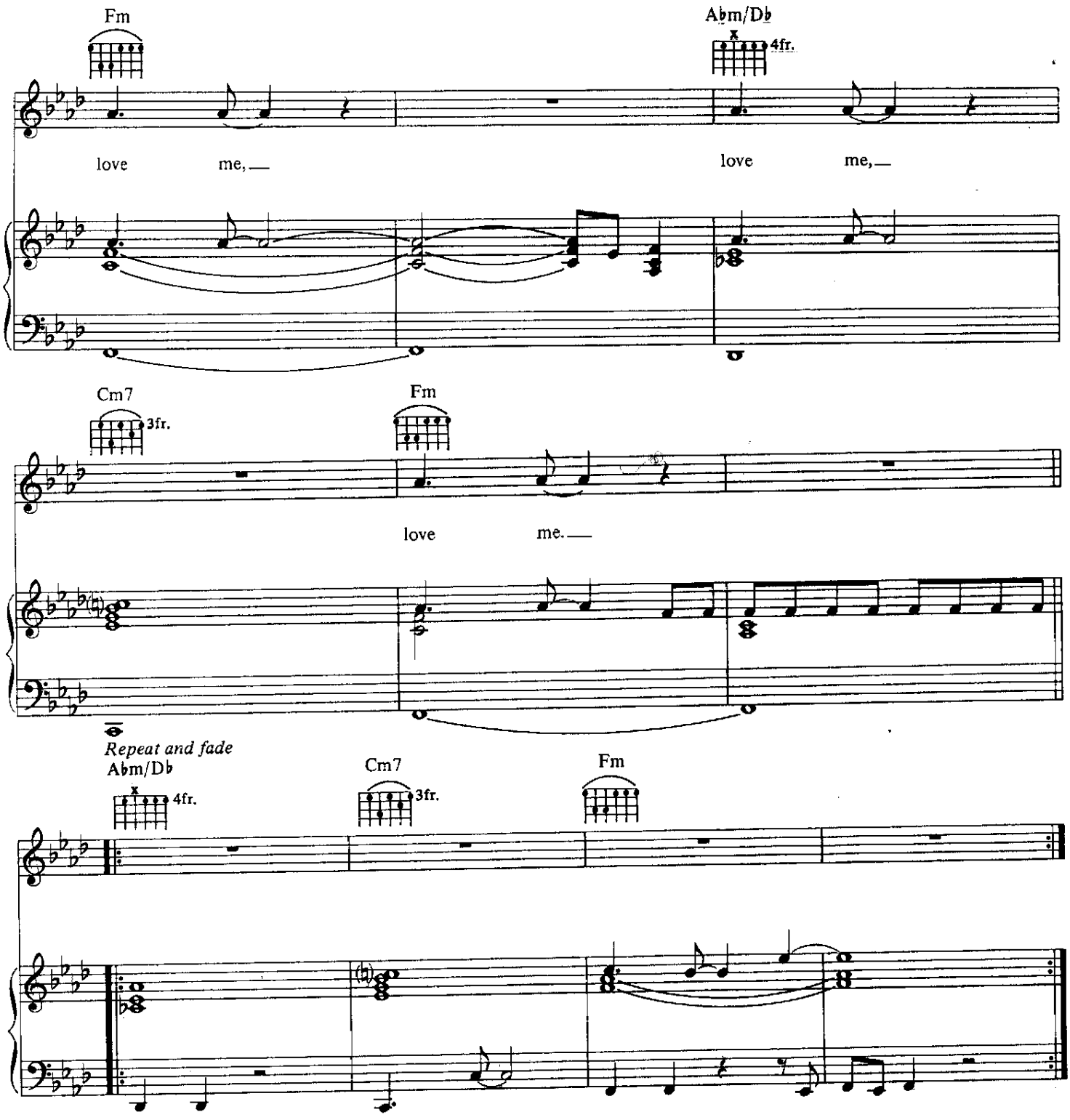

Fm
A♭m
4fr.
I am 2 night."
4 let - ter words_ are sel - dom heard __
Cm7
3fr.
Fm
__ with such dig - ni - ty and bite.
A♭m/D♭
4fr.
Cm7
3fr.
Fm
All the po - ets and the part - time sing - ers al - ways hang in - side.
A♭m/D♭
4fr.
Cm7
3fr.
Live mus - ic from a band__ plays a song__ called


Fm
"Soul Psy - cho - del - i - cide."
The
Ab m/Db
x
4fr.
Cm7
3fr.
song is a year long and had been play - in' 4 months when he
(See additional lyrics)
Fm
walked in - to the place.
Ab m/Db
x
4fr.
No one seemed 2 care and in - tro -
Cm7
3fr.
ver - ted "this is it" look
Fm
on most of their fac - es.


A♭m/D♭
4fr.
Cm7
3fr.
Fm
Up on the mic, re - peat - ing 2 words— o - ver and o - ver a - gain,
A♭m/D♭
4fr.
was this wom - an he had nev - er no - ticed be - fore he lost—
Cm7
3fr.
Fm
— him - self in the ar - ti - cu - la - ted man - ner in which she said them.
A♭m/D♭
4fr.
These 2 words— a lit - tle bit be - hind the beat.


Cm7
3fr.
Fm
I mean, just e - nough_ 2 turn_ U on. 4
Abm/Db
4fr.
Cm7
3fr.
ev - ery time she said the words,_ an - oth - er one_ of his doubts were gone._
Fm
1.
2.
I guess
Abm/Db
4fr.
Cm7
3fr.
3
hold - ing some - one is tru - ly be - liev - ing there's


Fm
A♭m/D♭
4fr.
joy in rep - e - ti - tion. There's joy in rep - e - ti - tion,
Cm7
3fr.
Fm
there's joy in rep - e - ti - tion. There's
A♭m/D♭
4fr.
Cm7
3fr.
Fm
joy in rep - e - ti - tion, there's joy in rep - e - ti - tion.
A♭m/D♭
4fr.
Cm7
3fr.
Love me,

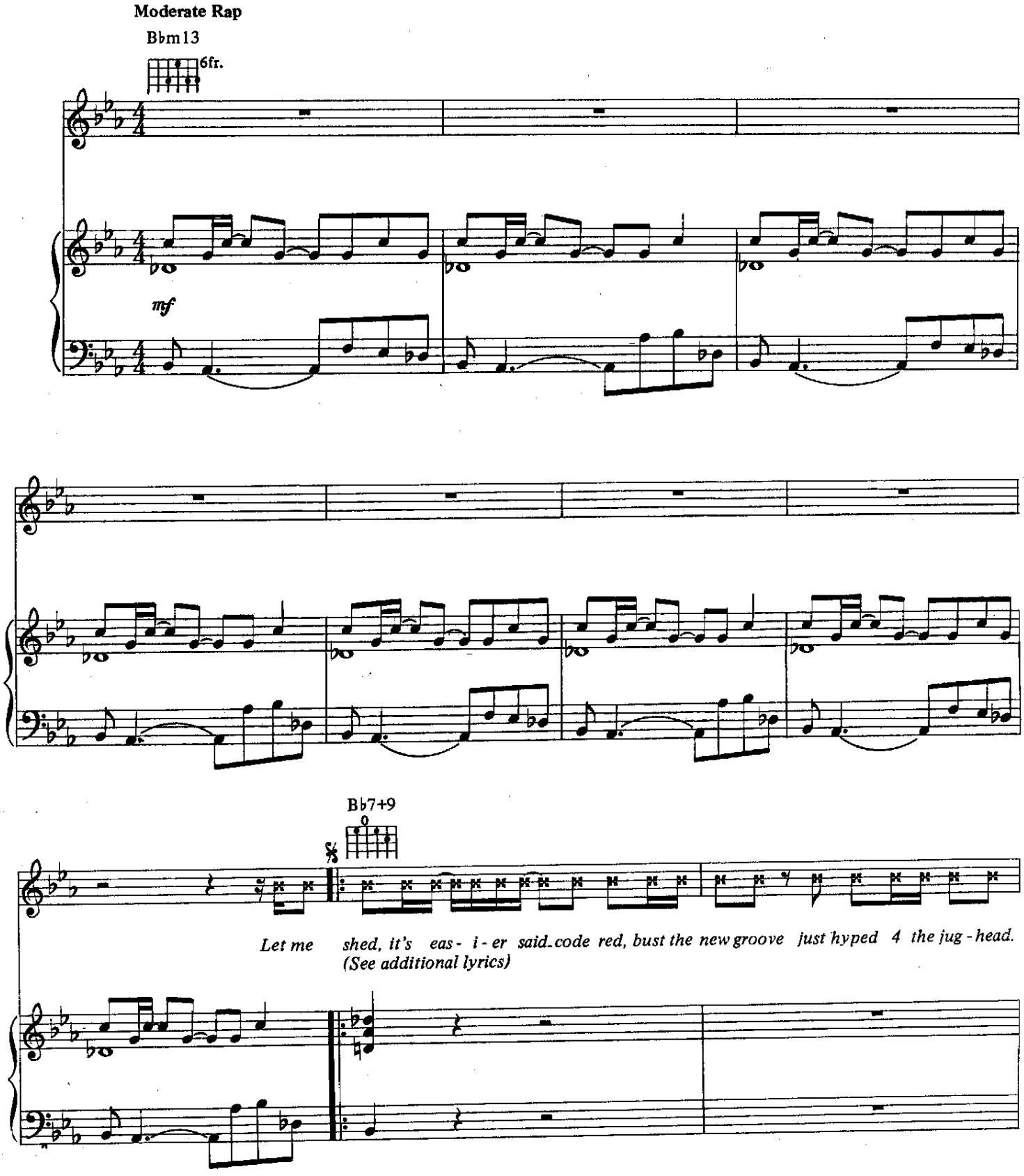


Additional Lyrics

3. Should he try 2 rap 2 her, should he stand and stare?
No one else was watching her, she didn't seem 2 care.
So over and over she said the words,
Until he could take no more.
He dragged her from the stage,
And 2gether they ran through the back door.
In the alley over by the curb he said,
Tell me what's your name.
She only said the words again and it started 2 rain,
2 words falling between the drops and the moans of his condition.

JUGHEAD

Composed by PRINCE with TONY M. and KIRK JOHNSON



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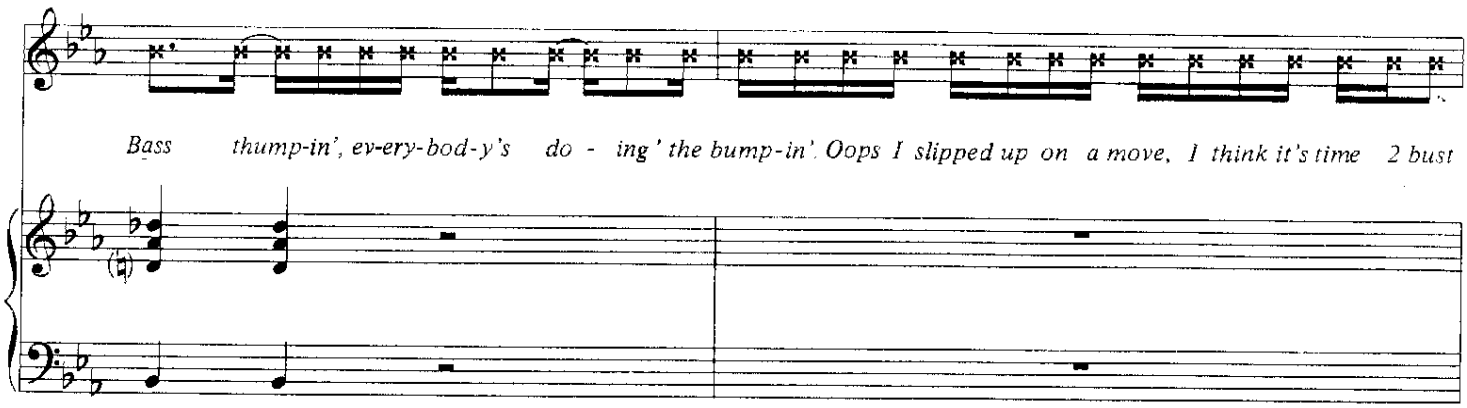
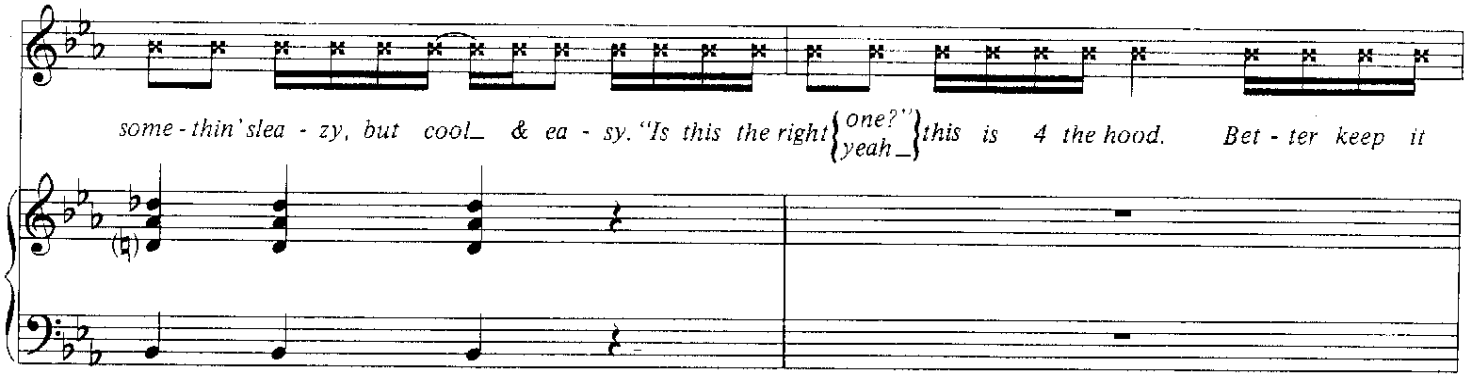
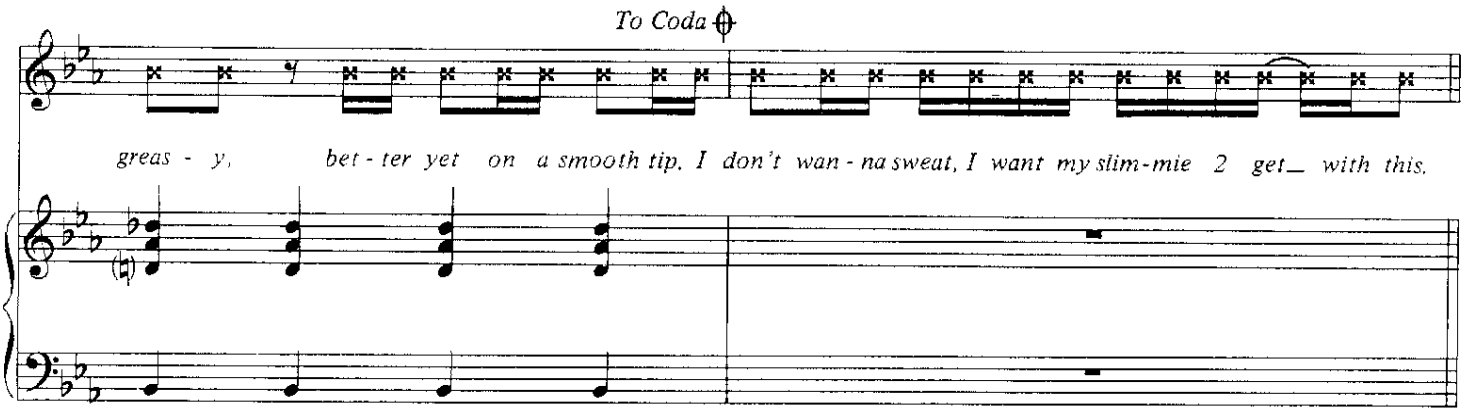
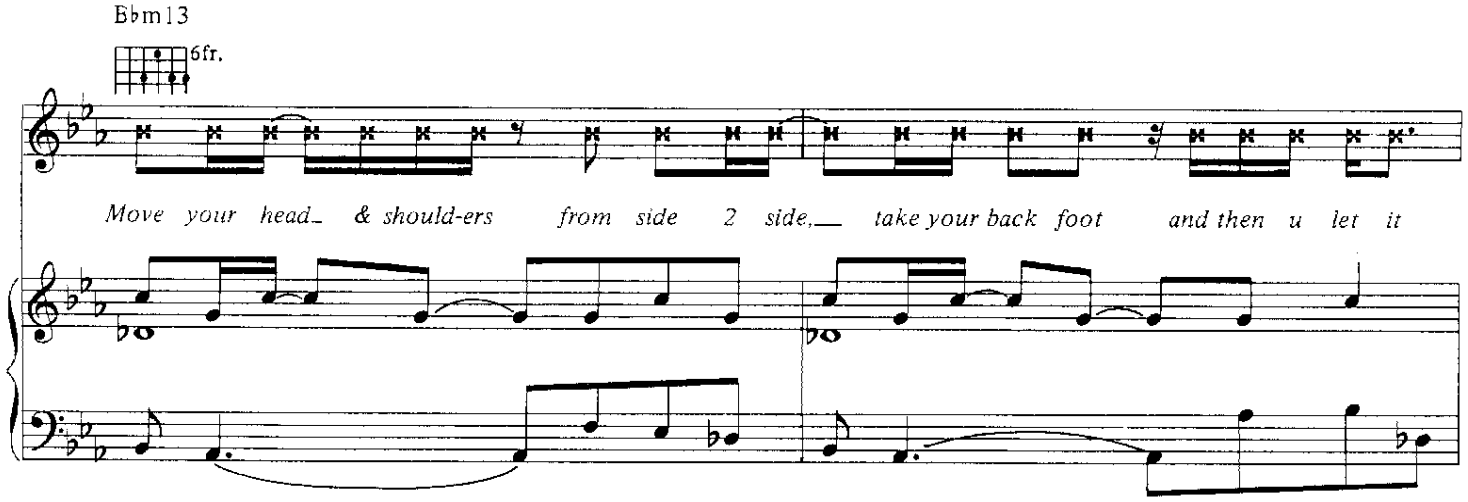
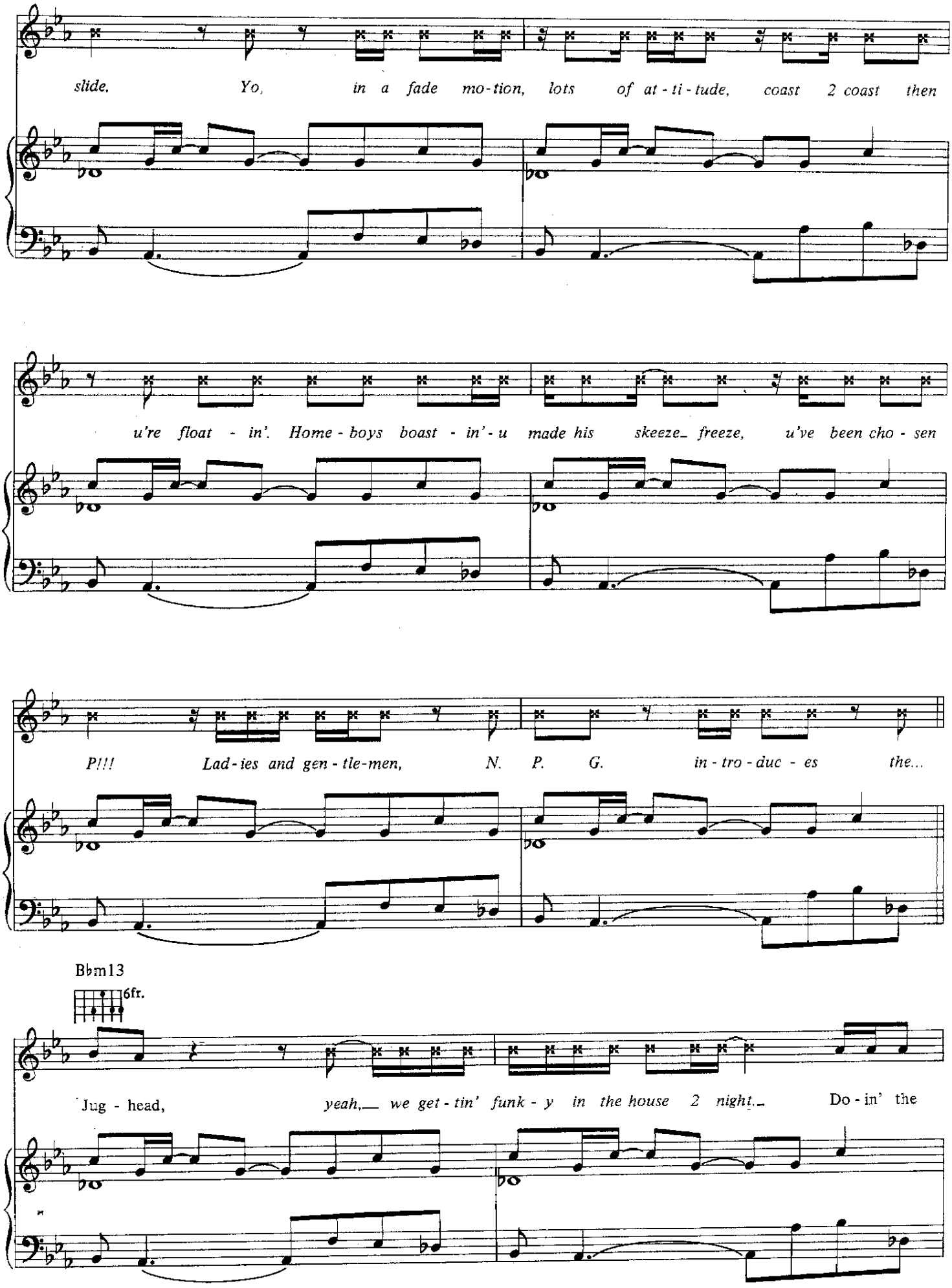
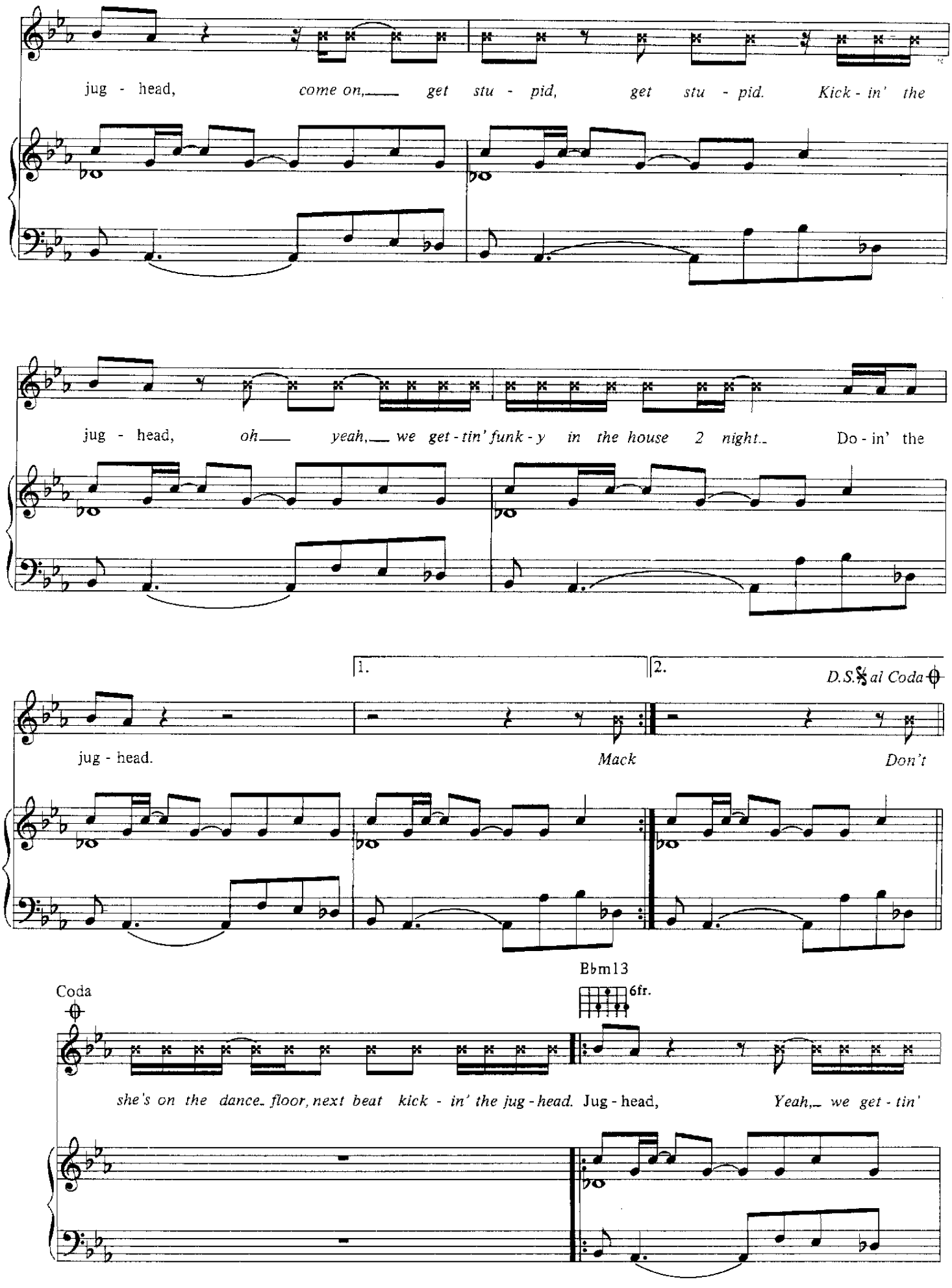

Bass thump-in', ev-ery-bod-y's do - ing' the bump-in'. Oops I slipped up on a move, I think it's time 2 bust

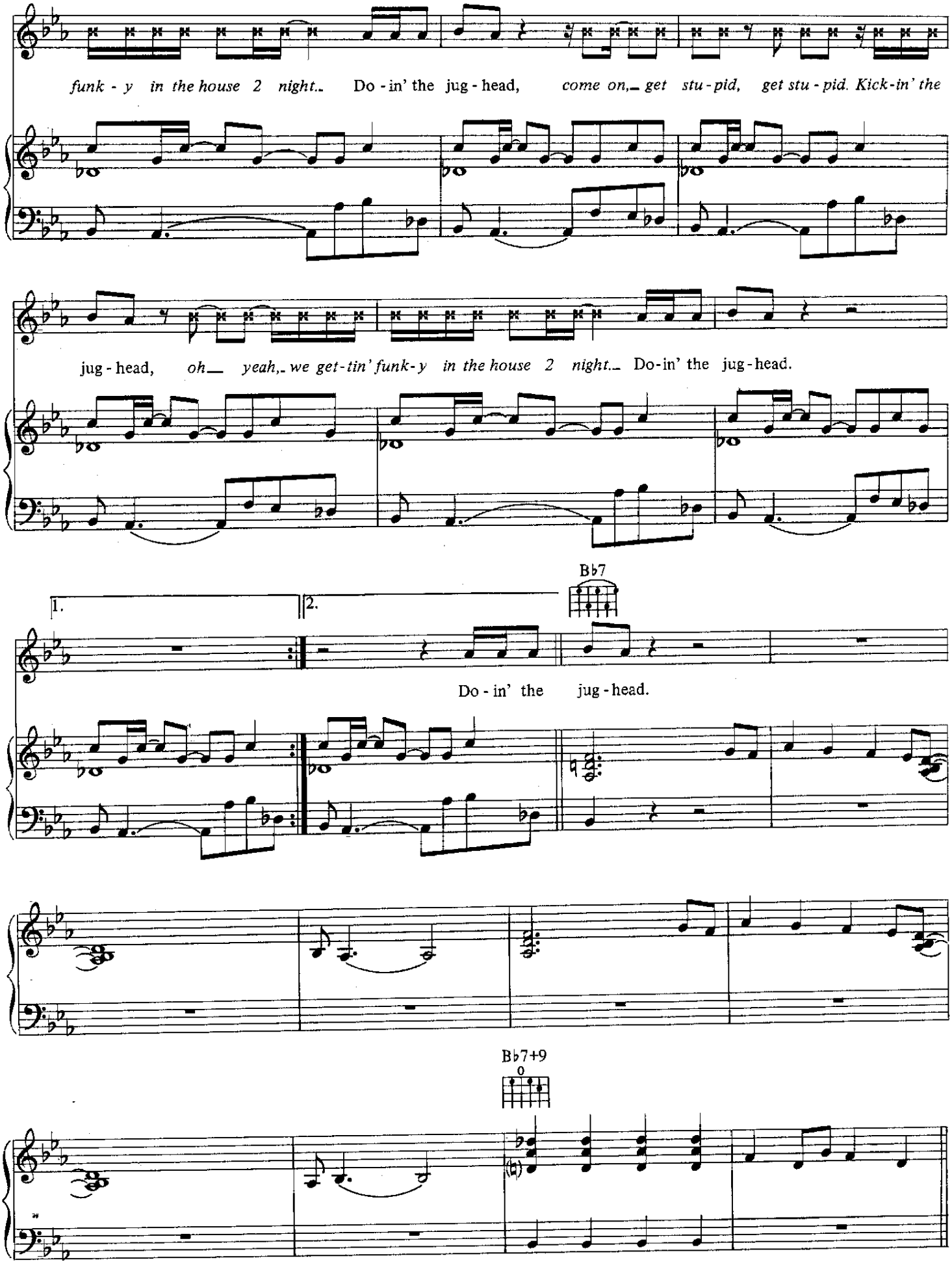

some-thin' slea - zy, but cool_ & ea - sy. "Is this the right one?" yeah_ this is 4 the hood. Bet - ter keep it


To Coda
greas - y, bet - ter yet on a smooth tip, I don't wan - na sweat, I want my slim-mie 2 get_ with this.


B♭m13
6fr.
Move your head_ & should-ers from side 2 side,__ take your back foot and then u let it


slide. Yo, in a fade mo-tion, lots of at-ti-tude, coast 2 coast then
u're float - in'. Home - boys boast - in'- u made his skeeze_ freeze, u've been cho - sen
P!!! Lad-ies and gen-tle-men, N. P. G. in-tro-duc - es the...
Bbm13
6fr.
Jug - head, yeah,__ we get-tin' funk-y in the house 2 night._ Do - in' the

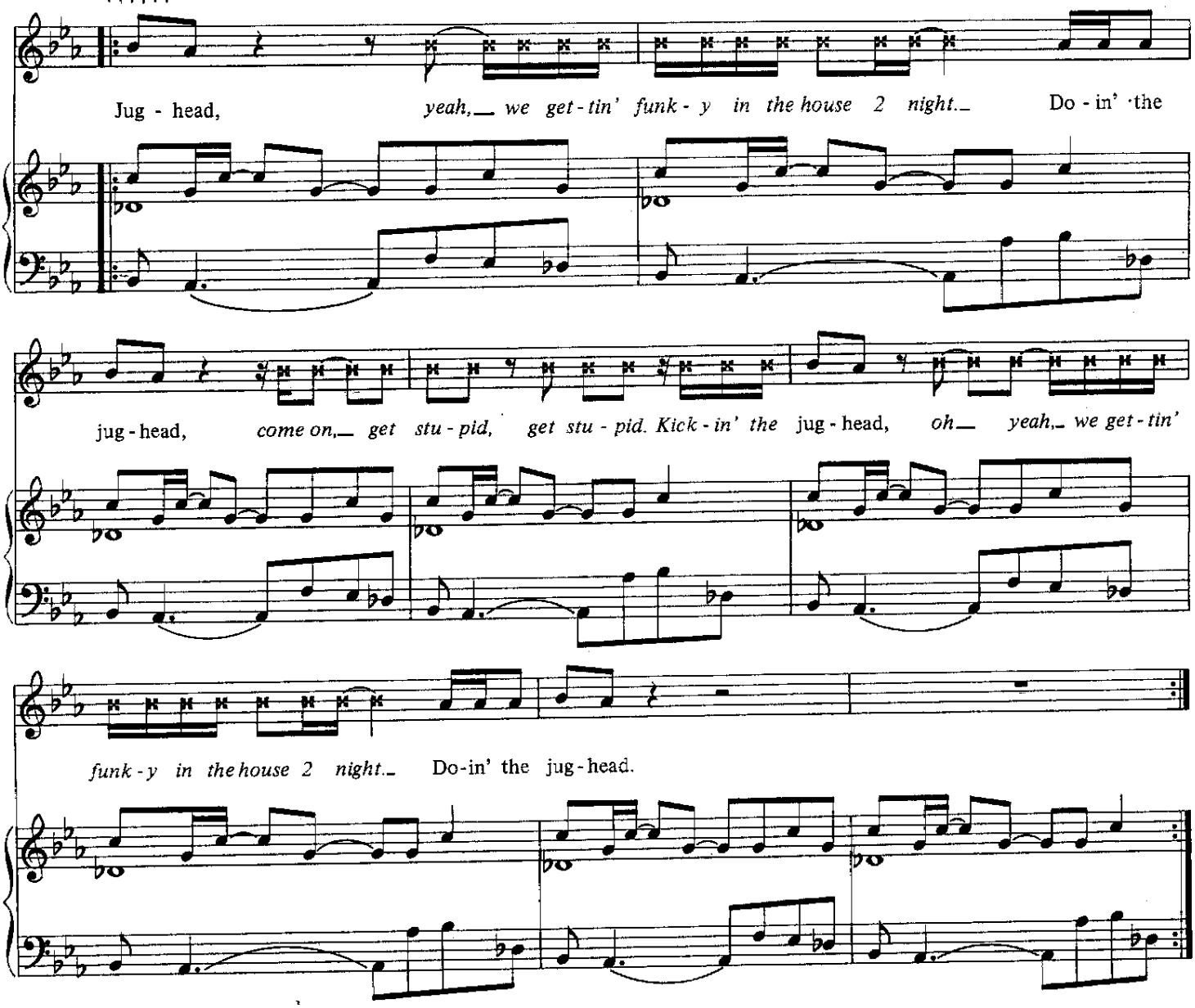

jug - head, come on, get stu - pid, get stu - pid. Kick - in' the
jug - head, oh yeah, we get - tin' funk - y in the house 2 night. Do - in' the
1.
2.
D.S.𝄋 al Coda
jug - head.
Mack
Don't
Coda
Bbm13
6fr.
she's on the dance floor, next beat kick - in' the jug - head. Jug - head,
Yeah, we get - tin'


funk - y in the house 2 night. Do - in' the jug - head, come on, get stu - pid, get stu - pid. Kick - in' the
jug - head, oh yeah, we get - tin' funk - y in the house 2 night. Do - in' the jug - head.
B♭7
1.
2.
Do - in' the jug - head.
B♭7+9

Repeat and fade

B♭m13

6fr.

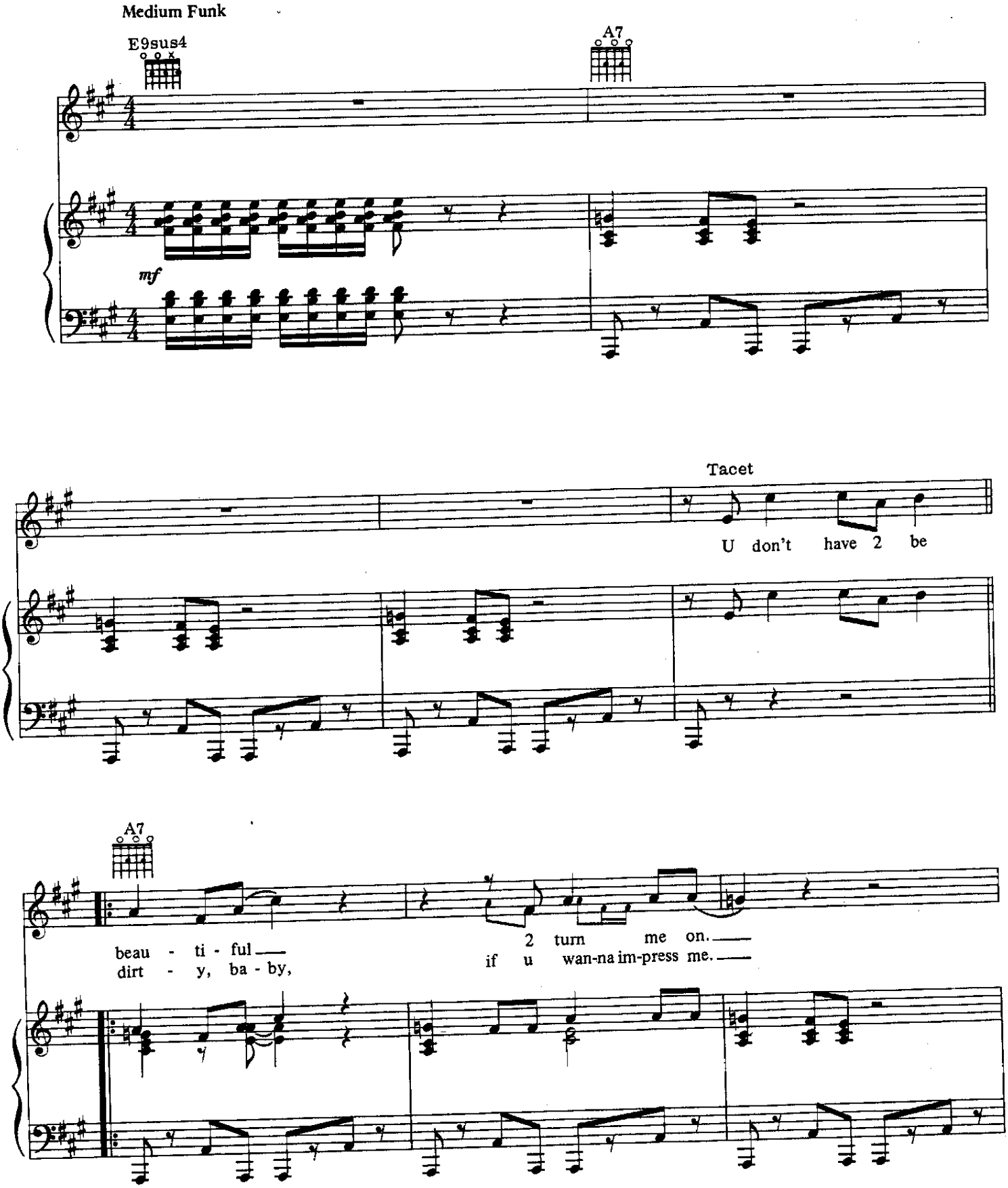


Additional lyrics

2. Mack daddy in the house over there
What u doin' dawg?
"Gettin' busy G kickin' the jughead"
Yeah, baby's gettin' busy in my face
Cold housin' a future
Everything has been well placed
This daddy's 2 fly
He bust the jughead as he floats 2 the other side
U watch the rotation, there's a bit of hesitation
This is some new hype stuff u're facin'
U gotta come with a new git
The J.U.G.H.E.A.D. and I'm flowin' with it
U could say I'm on a roll
N.P.G. in the house and we're gettin' bold, oh
Yes - bold steps must be taken 2 bump a nation
Their scrutiny is what I'm facin'
As u pump the volume 2 what I'm sayin'
U'd catch me dead before u'd catch me doin' anything but the
Jughead
Don't worry if u're lookin' silly
Look over here at me workin' 4 Willie
Gettin' busy in the corner
Holdin' my own - u think that I'm posin'
Naw, I'm just frozen on a upbeat
Clockin' a freak in a low pro
U know - discreet
Baby was laughing
But before a "no" was even said
She's on the dance floor
Next beat kickin' the jughead

KISS

Words and Music by
PRINCE AND THE REVOLUTION



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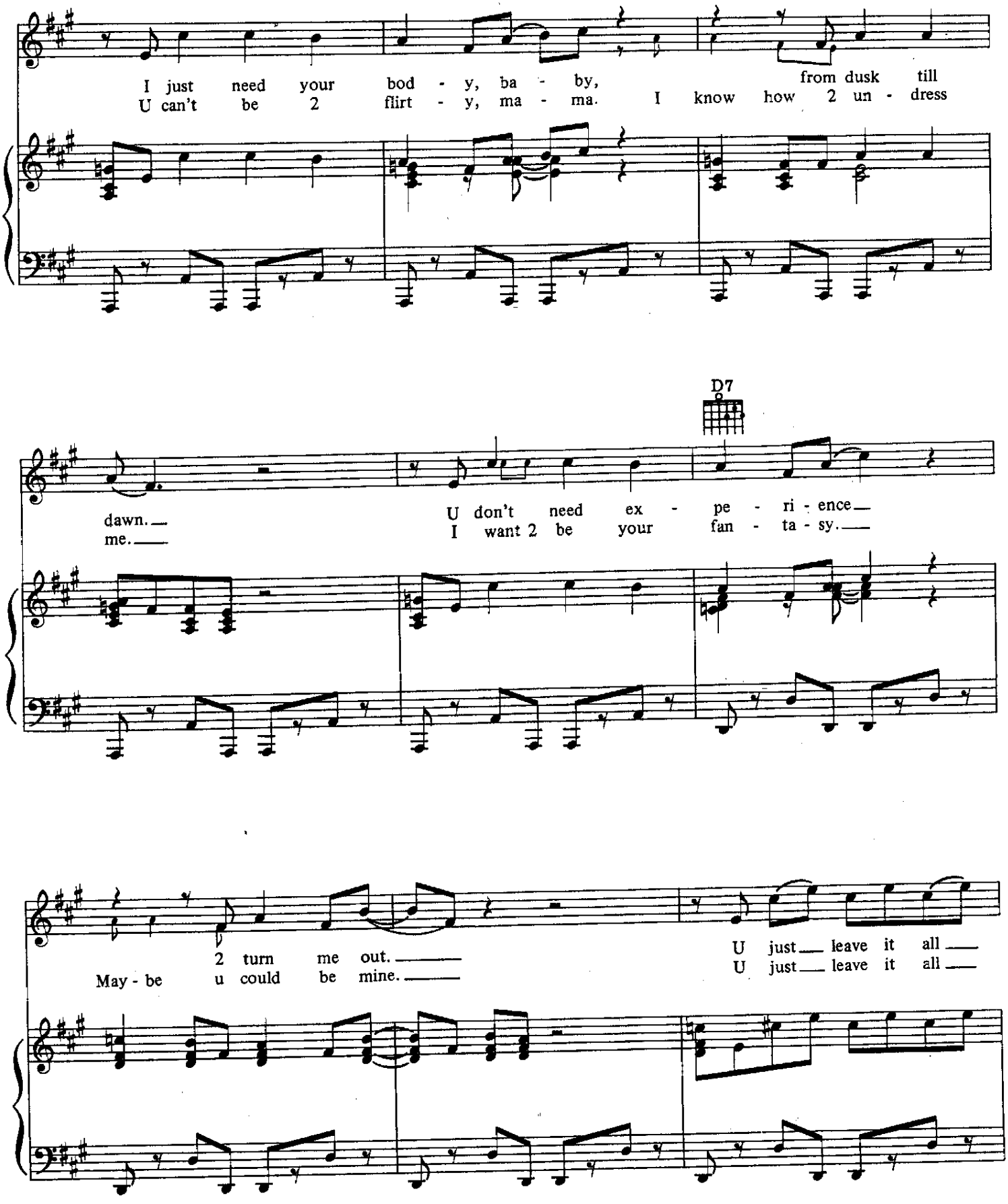
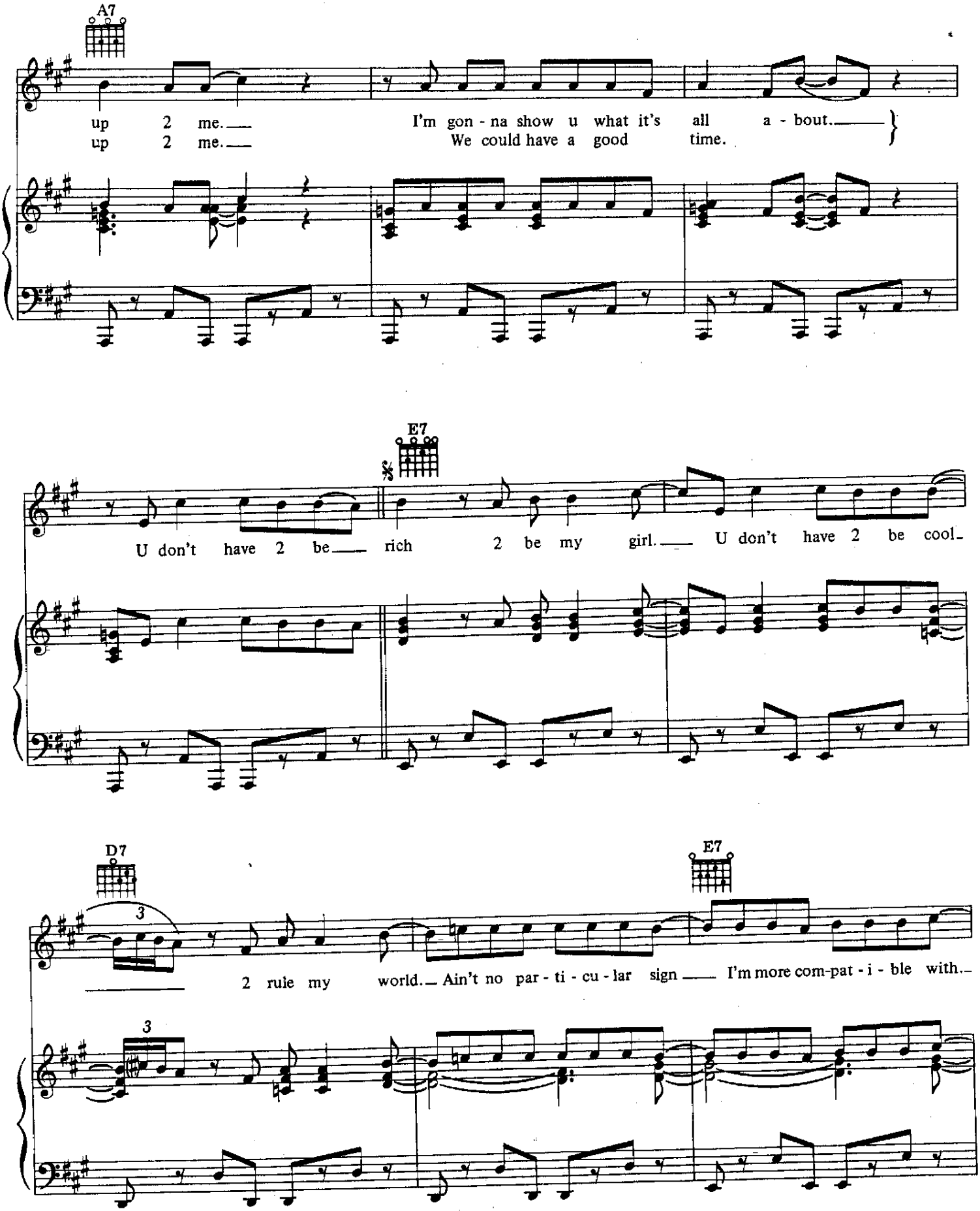
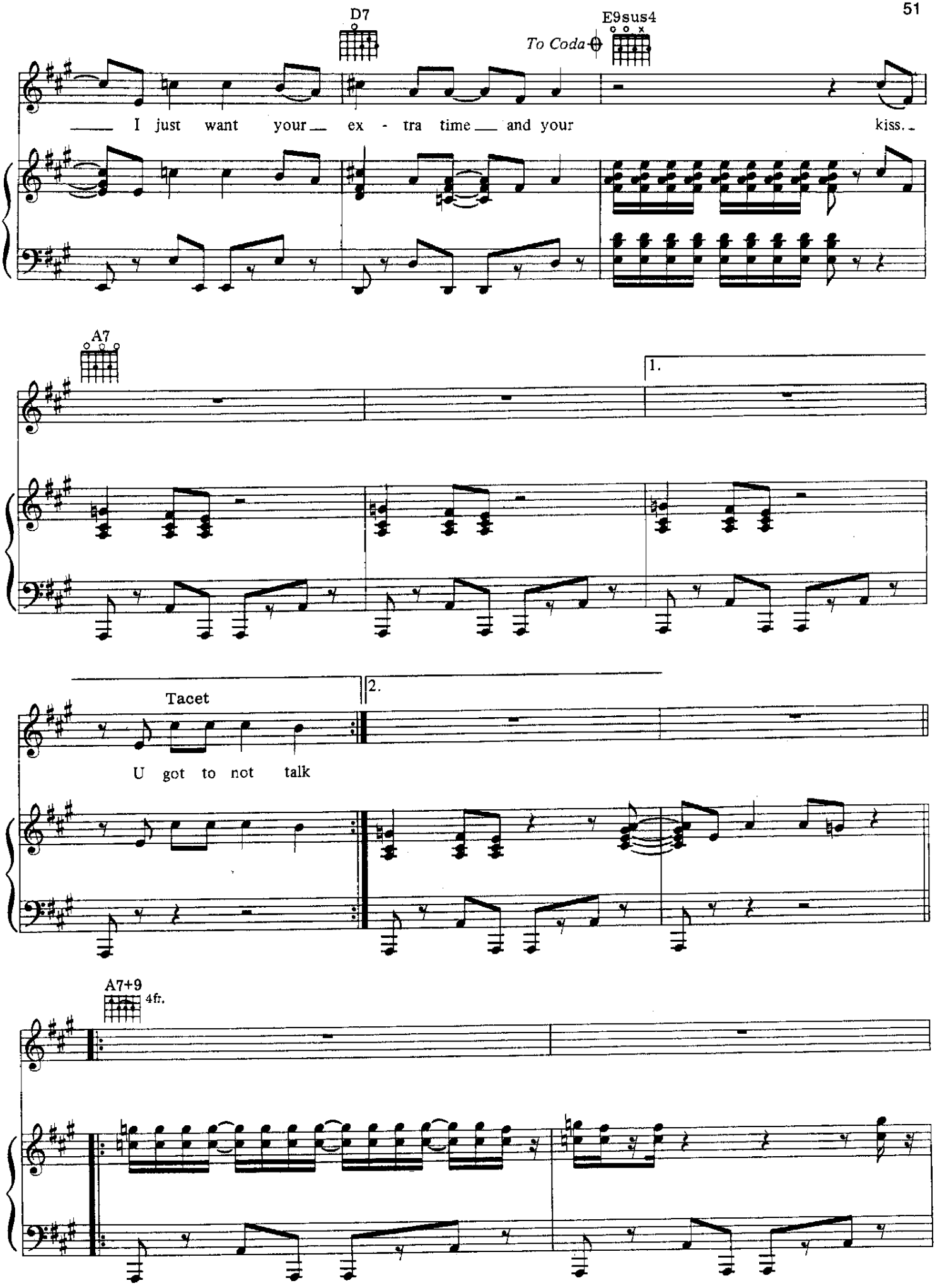
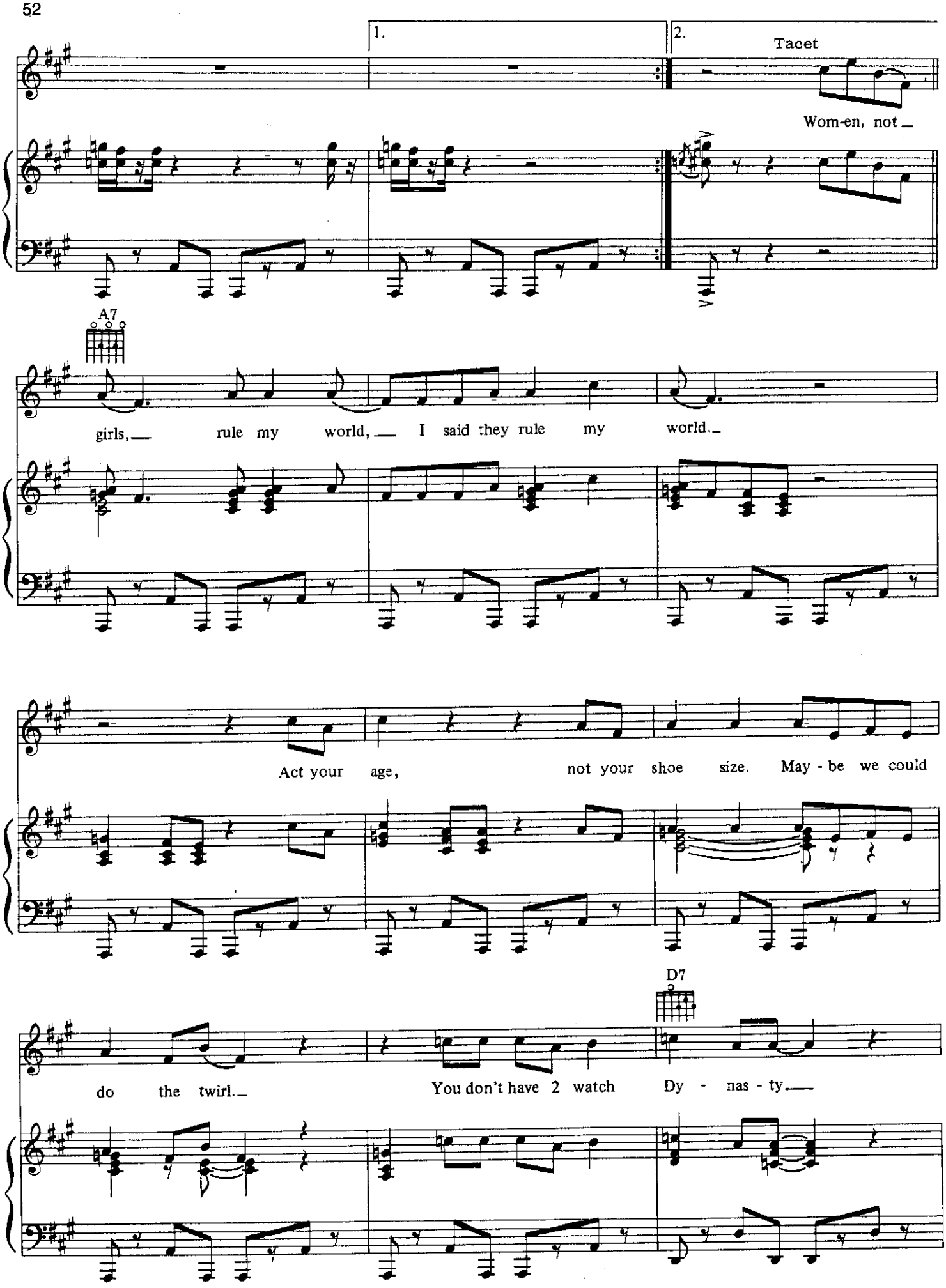
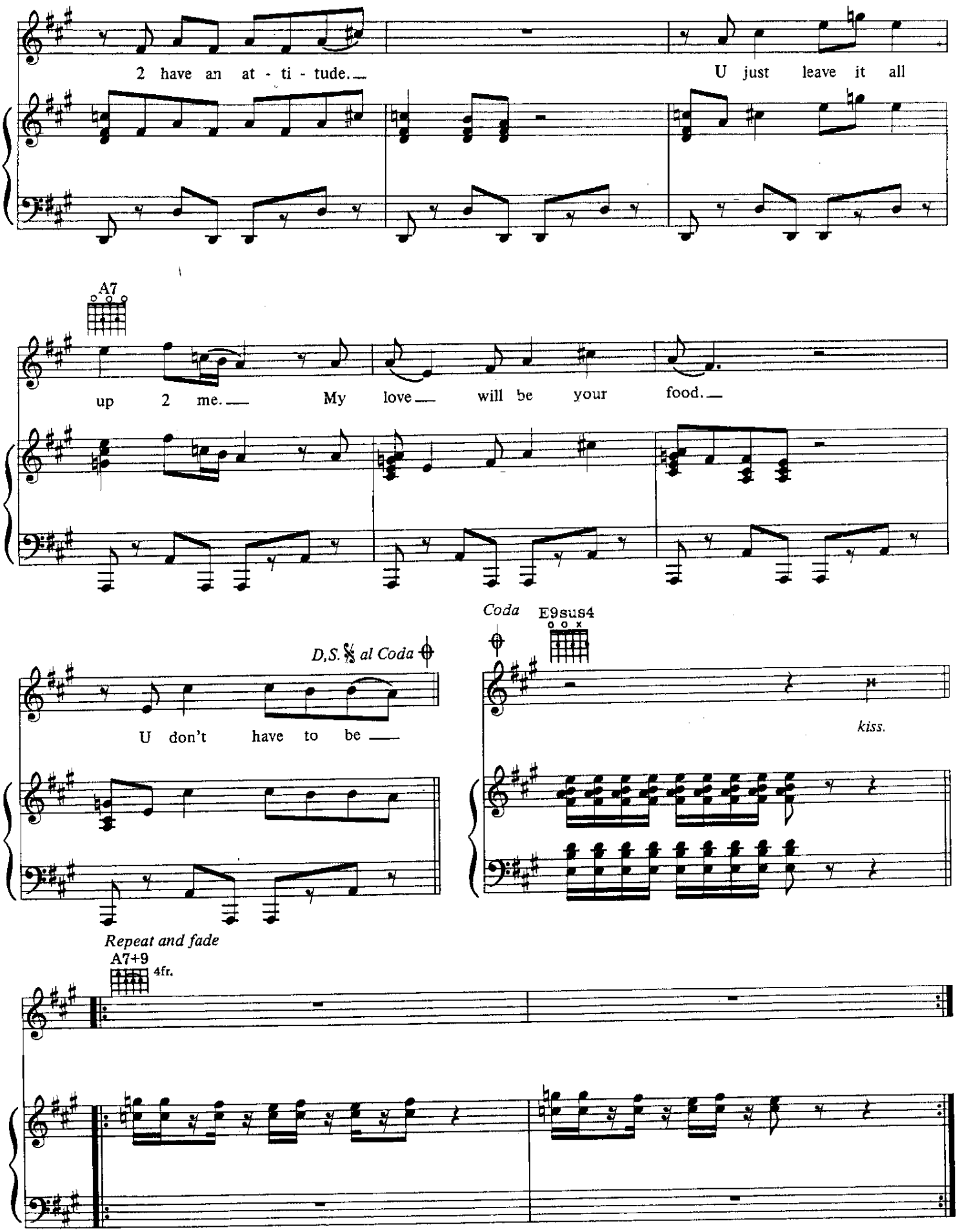

I just need your bod - y, ba - by, from dusk till
U can't be 2 flirt - y, ma - ma. I know how 2 un - dress
D7
dawn.
me.
U don't need ex - pe - ri - ence
I want 2 be your fan - ta - sy.
2 turn me out.
May - be u could be mine.
U just leave it all
U just leave it all


A7
up 2 me.
up 2 me.
I'm gon - na show u what it's all a - bout.
We could have a good time.
E7
U don't have 2 be rich 2 be my girl. U don't have 2 be cool
D7
3
2 rule my world. Ain't no par - ti - cu - lar sign
E7
I'm more com-pat - i - ble with.
3

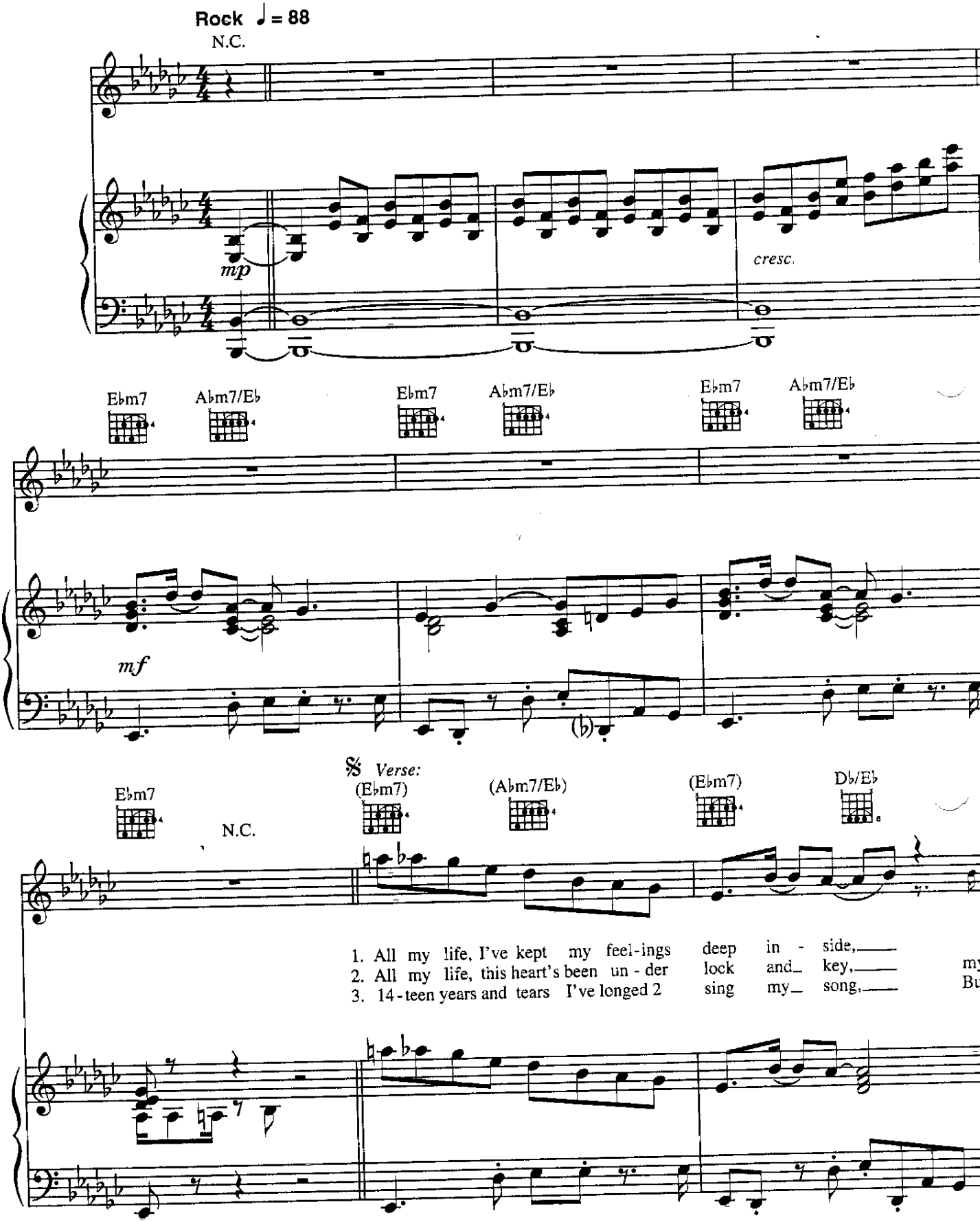

D7
E9sus4
To Coda
I just want your ex - tra time and your kiss.
A7
1.
Tacet
2.
U got to not talk
A7+9
4fr.


1.
2.
Tacet
Wom-en, not
A7
girls, rule my world, I said they rule my world.
Act your age, not your shoe size. May - be we could
D7
do the twirl.
You don't have 2 watch Dy - nas - ty


2 have an at - ti - tude.
U just leave it all
A7
up 2 me.
My love
will be your food.
D,S. 𝄋 al Coda
U don't have to be
Coda
E9sus4
kiss.
Repeat and fade
A7+9
4fr.

Letitgo

Composed by
PRINCE



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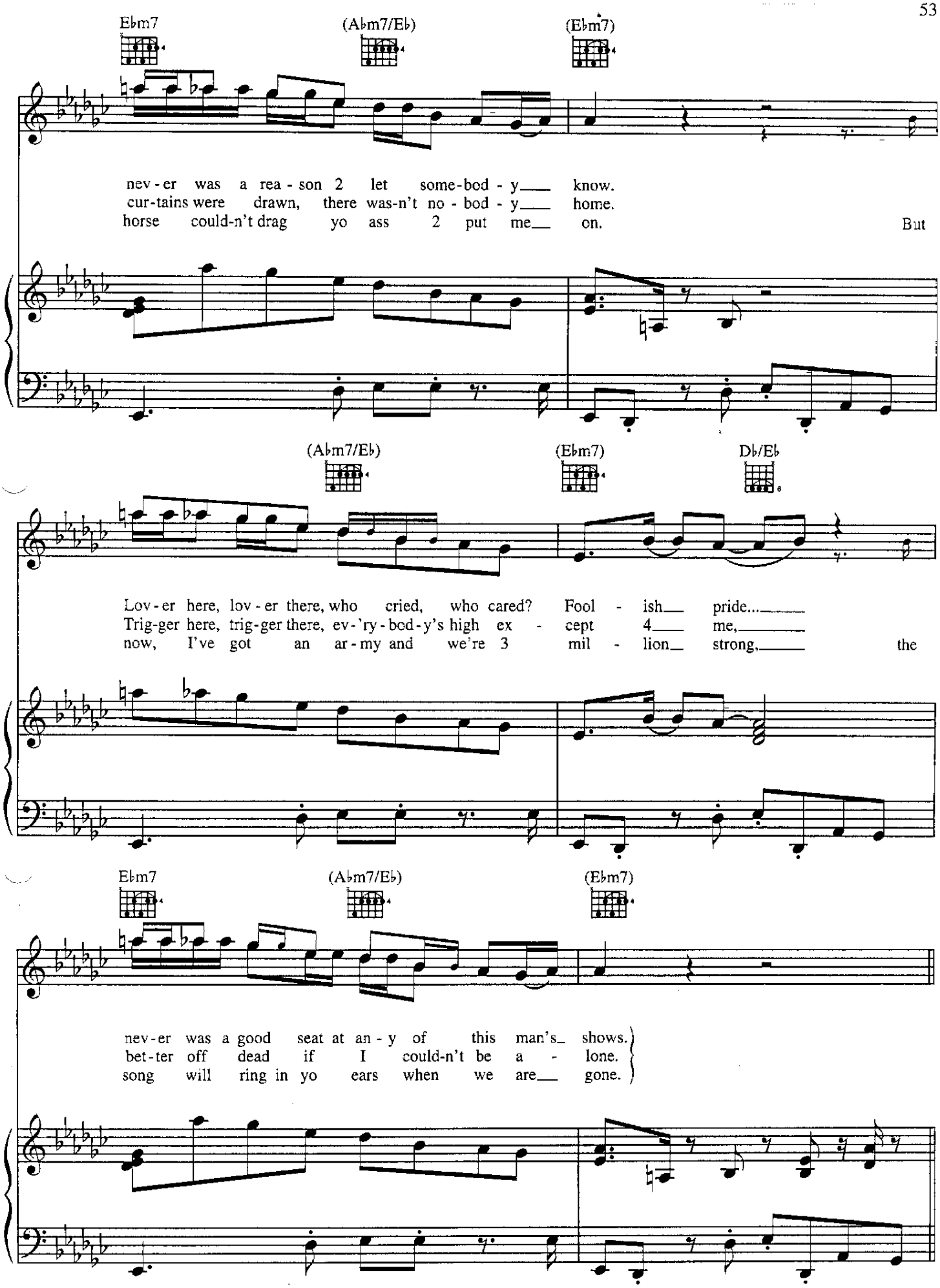
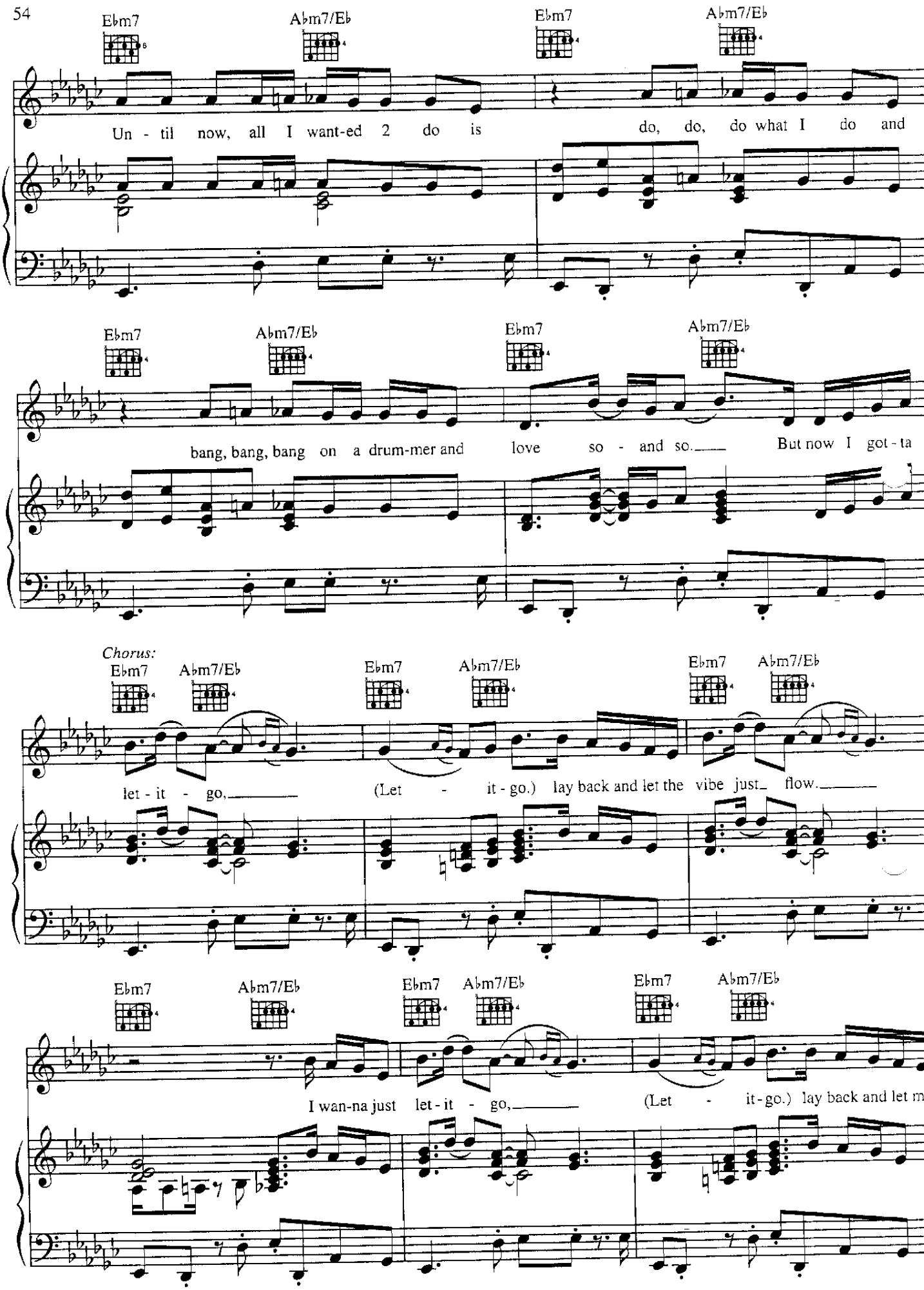
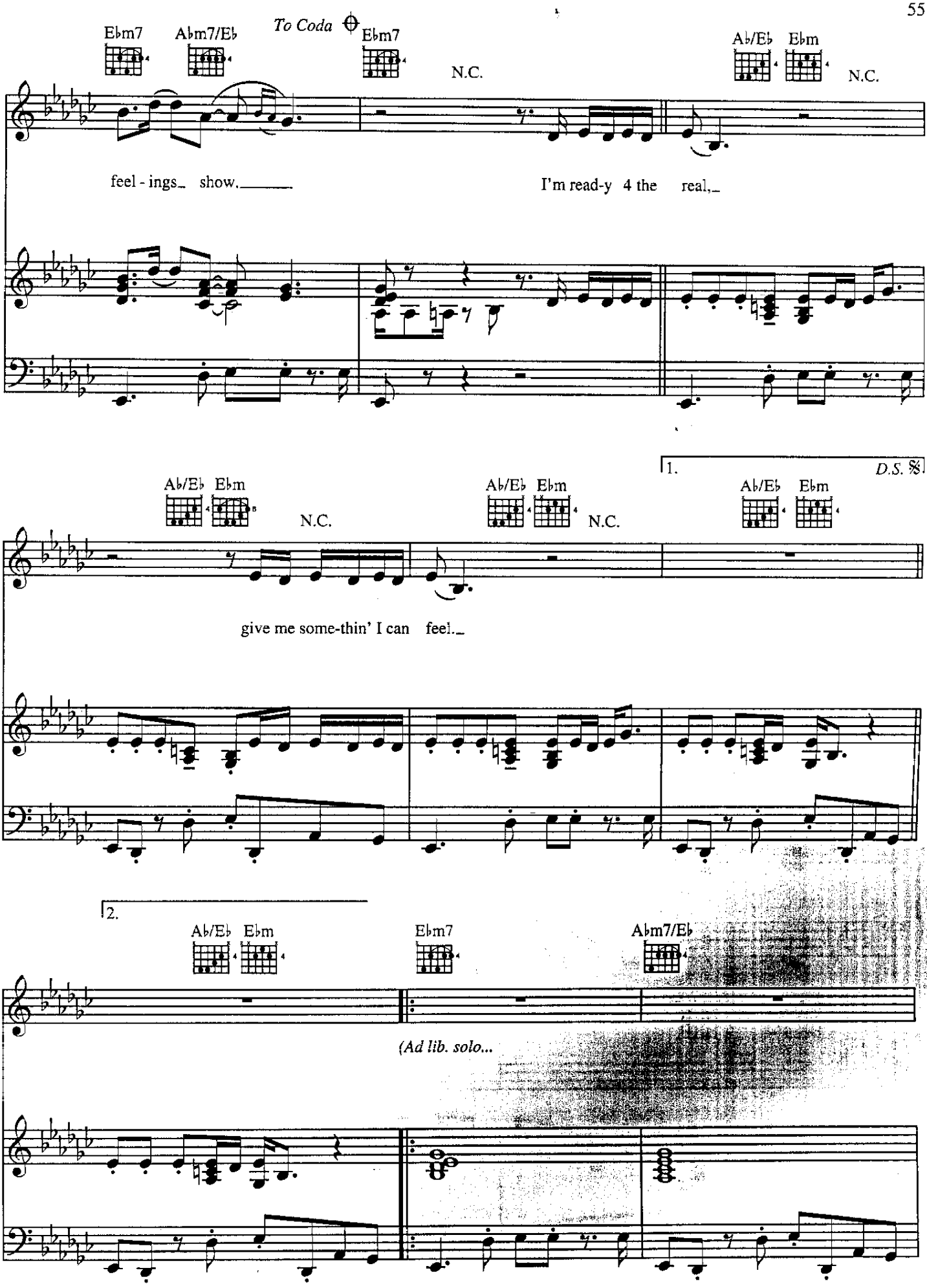
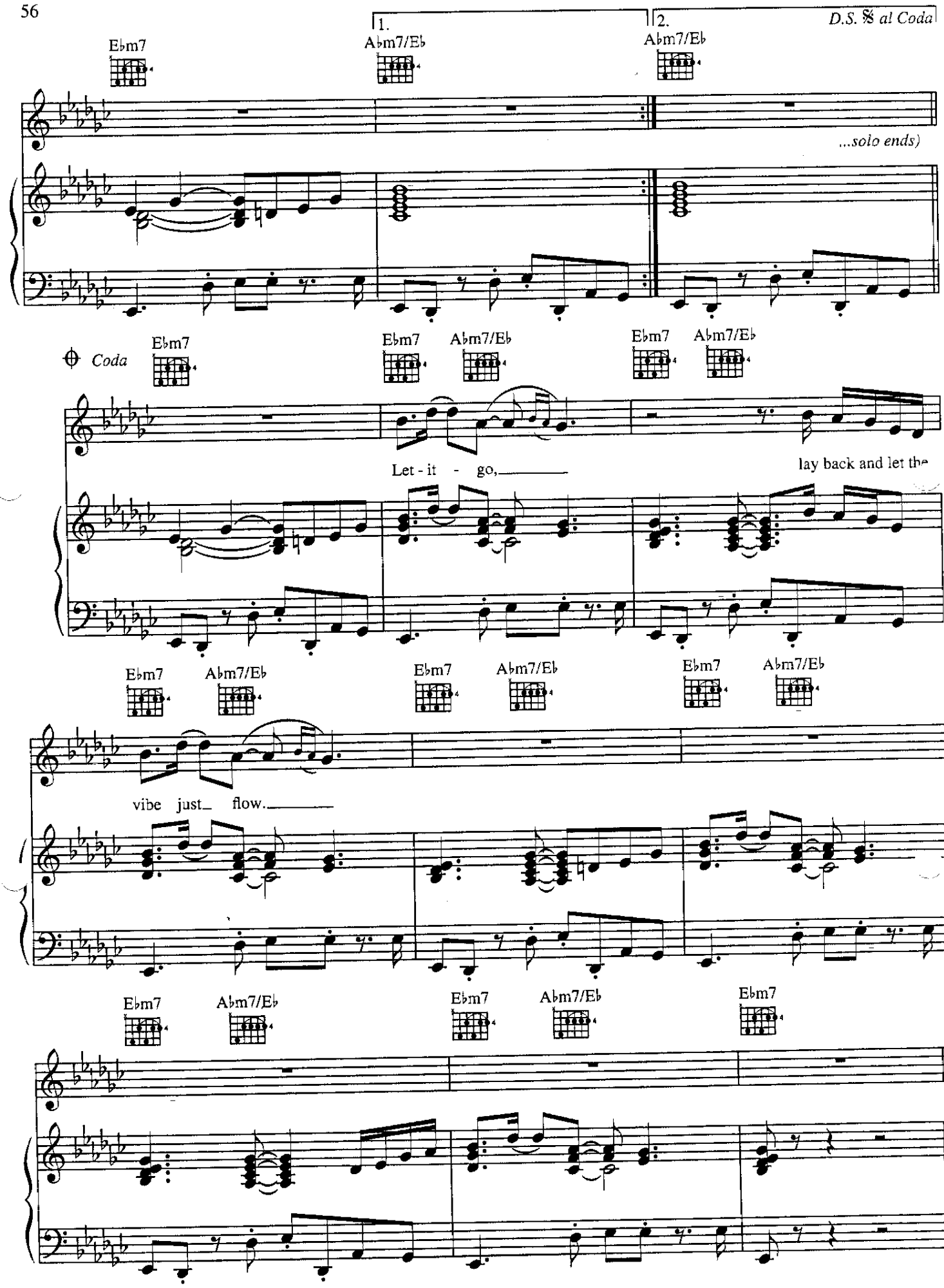

Ebm7
(Abm7/Eb)
(Ebm7)
nev-er was a rea-son 2 let some-bod-y___ know.
cur-tains were drawn, there was-n't no-bod-y___ home.
horse could-n't drag yo ass 2 put me___ on.
But
(Abm7/Eb)
(Ebm7)
Db/Eb
Lov-er here, lov-er there, who cried, who cared? Fool-ish___ pride...___
Trig-ger here, trig-ger there, ev-'ry-bod-y's high ex-cept 4___ me,___
now, I've got an ar-my and we're 3 mil-lion___ strong,___
the
Ebm7
(Abm7/Eb)
(Ebm7)
nev-er was a good seat at an-y of this man's___ shows.
bet-ter off dead if I could-n't be a-lone.
song will ring in yo ears when we are___ gone.

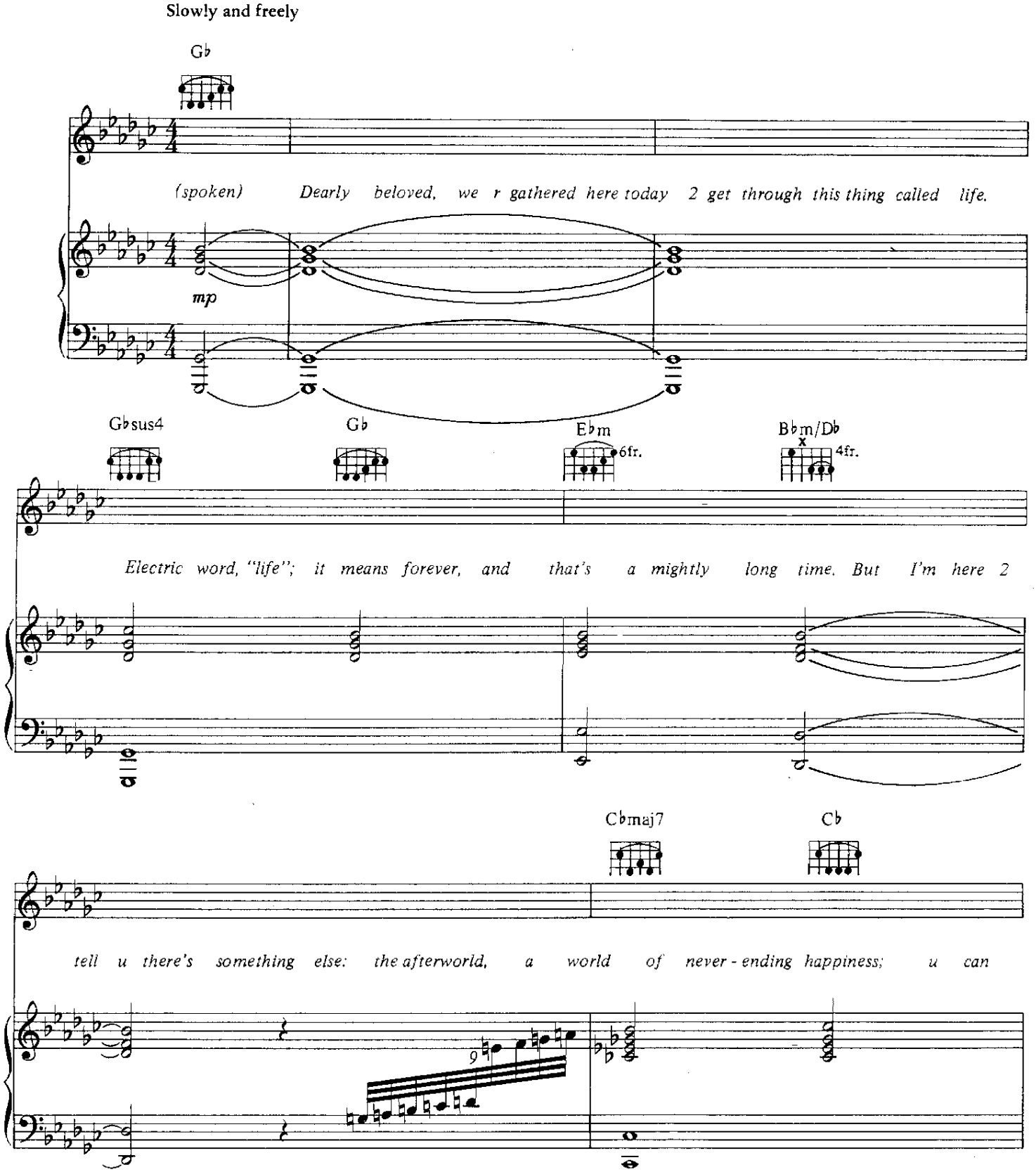

Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
Un - til now, all I want-ed 2 do is do, do, do what I do and
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
bang, bang, bang on a drum-mer and love so - and so. But now I got - ta
Chorus:
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
let - it - go, (Let - it - go.) lay back and let the vibe just flow.
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
I wan-na just let - it - go, (Let - it - go.) lay back and let m


Ebm7
Abm7/Eb
To Coda
Ebm7
N.C.
Ab/Eb
Ebm
N.C.
feel - ings_ show._____
I'm read-y 4 the real,_
1.
D.S. 𝄋
Ab/Eb
Ebm
N.C.
Ab/Eb
Ebm
N.C.
Ab/Eb
Ebm
give me some-thin' I can feel._
2.
Ab/Eb
Ebm
Ebm7
Abm7/Eb
(Ad lib. solo...


1.
2.
D.S. 𝄋 al Coda
Ebm7
Abm7/Eb
Abm7/Eb
...solo ends)
Coda
Ebm7
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
Let - it - go,
lay back and let the
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
vibe just_ flow._____
Ebm7
Abm7/Eb
Ebm7
Abm7/Eb
Ebm7

LET'S GO CRAZY

Words and Music by
PRINCE



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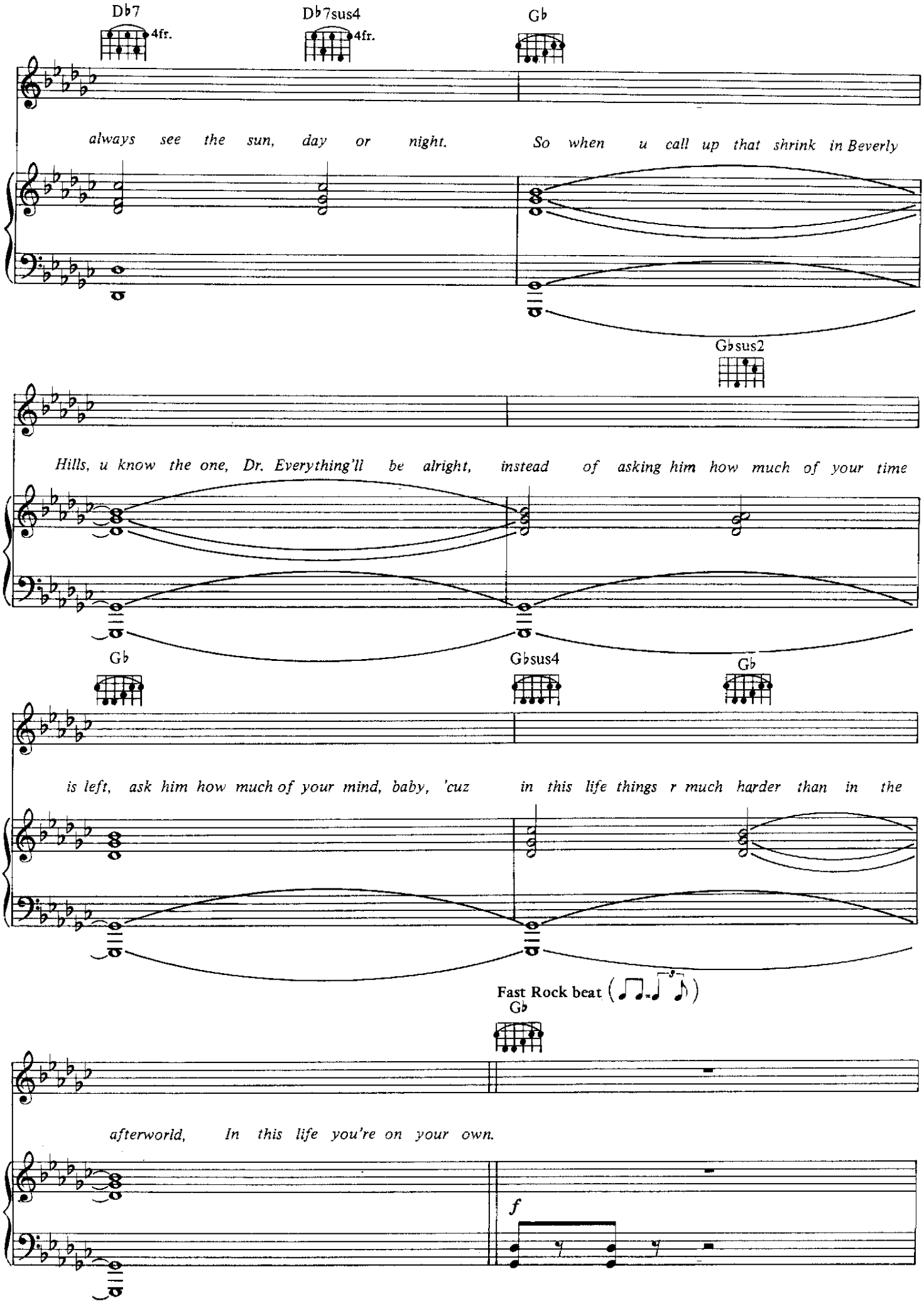
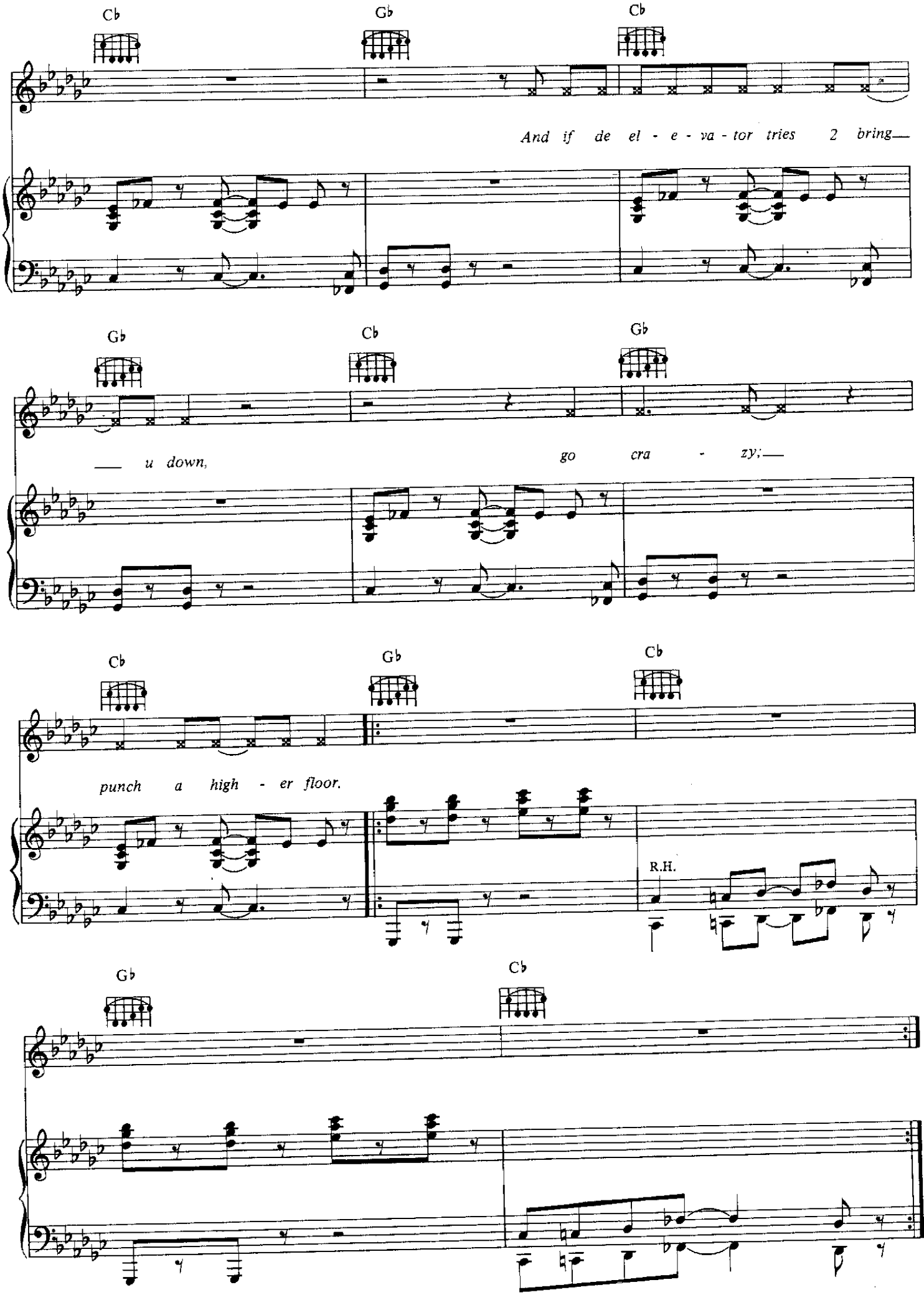
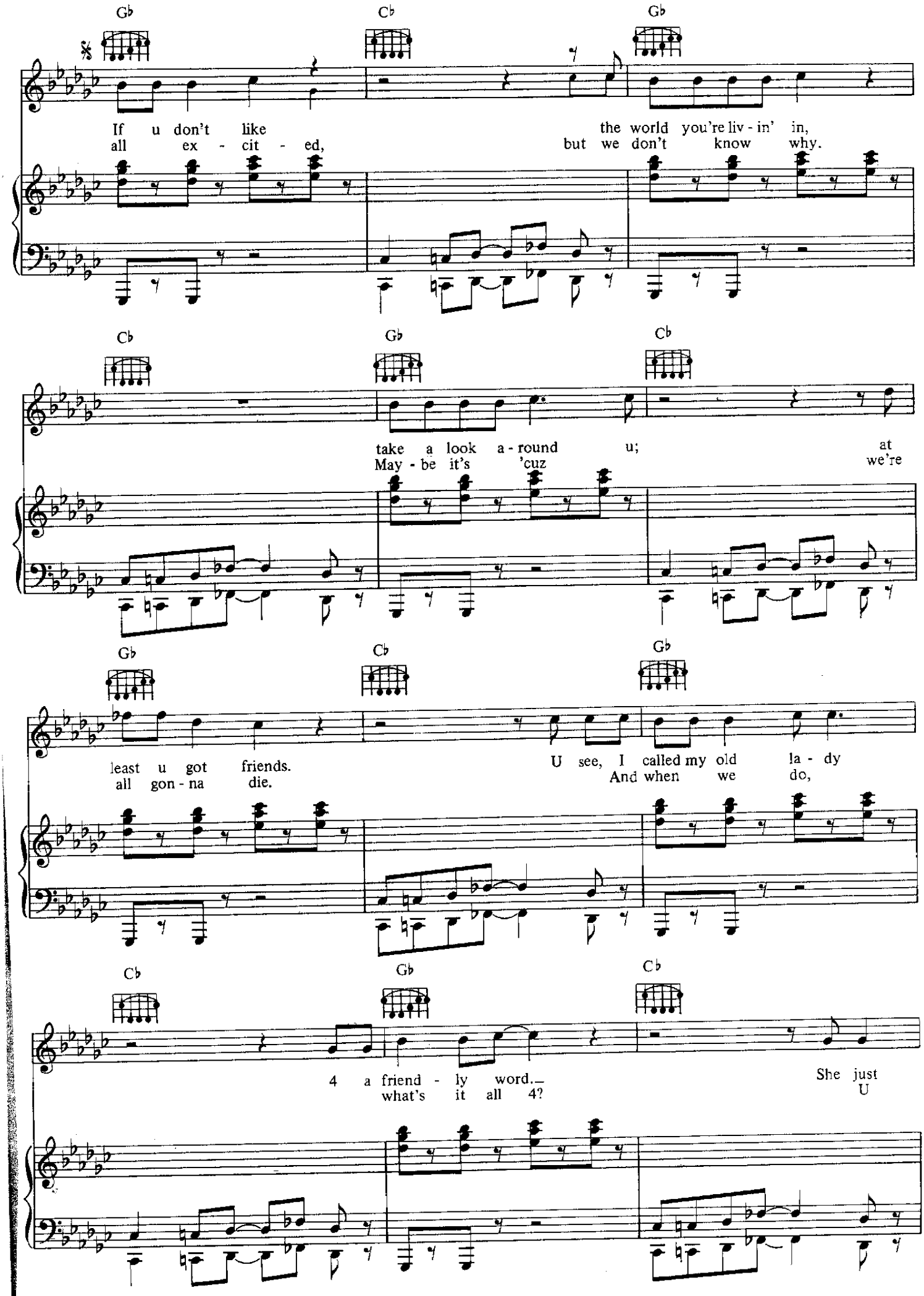
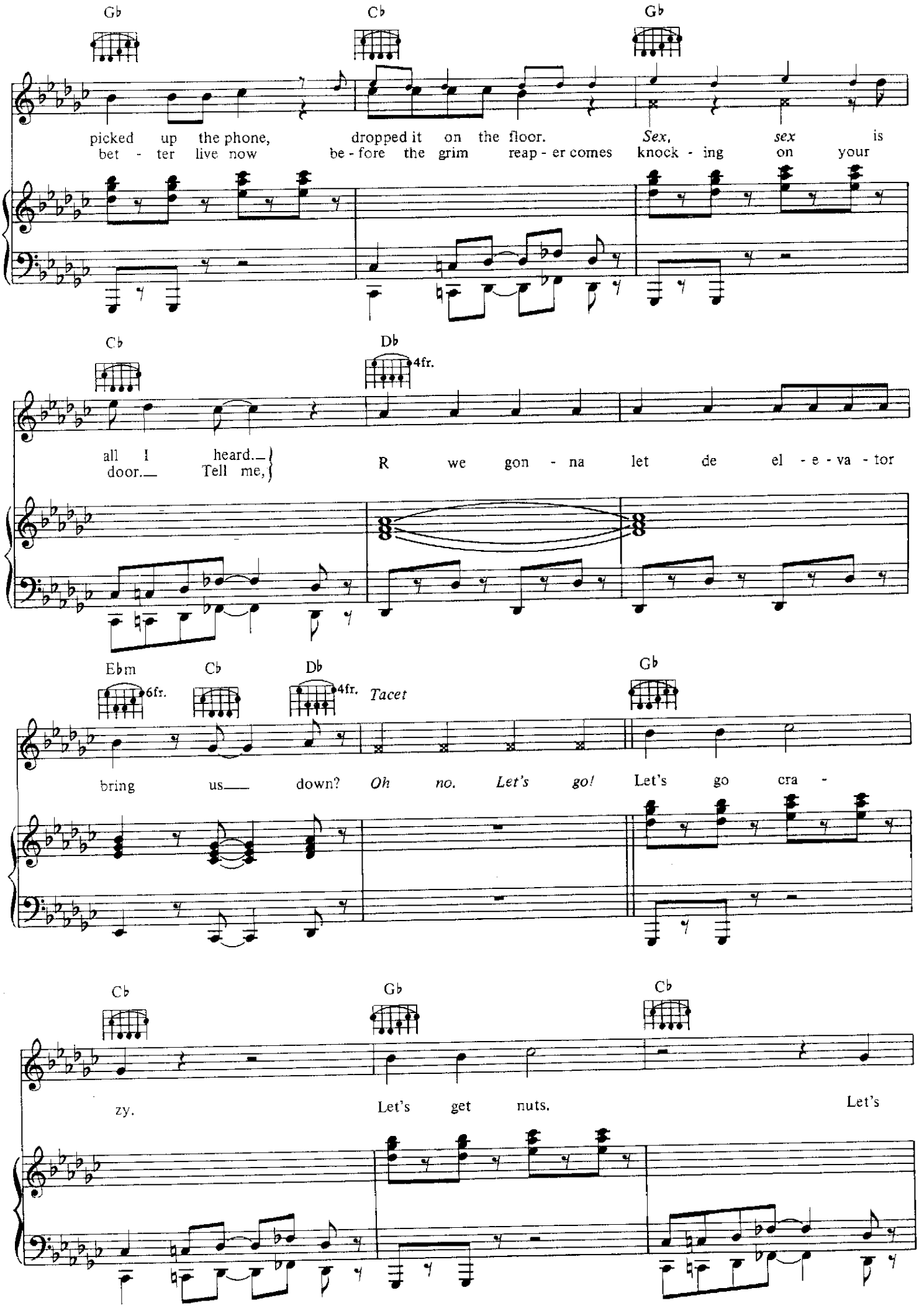
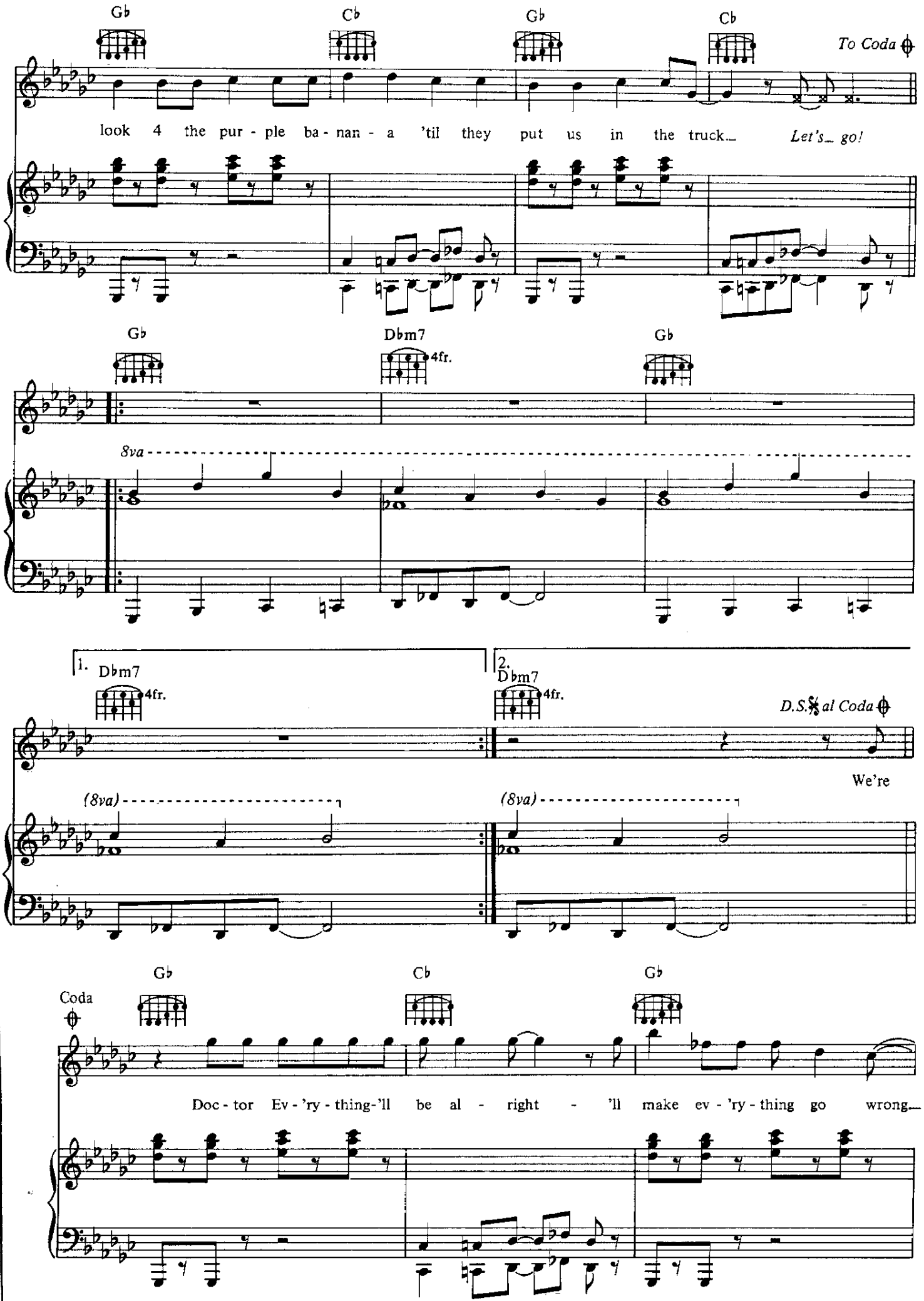
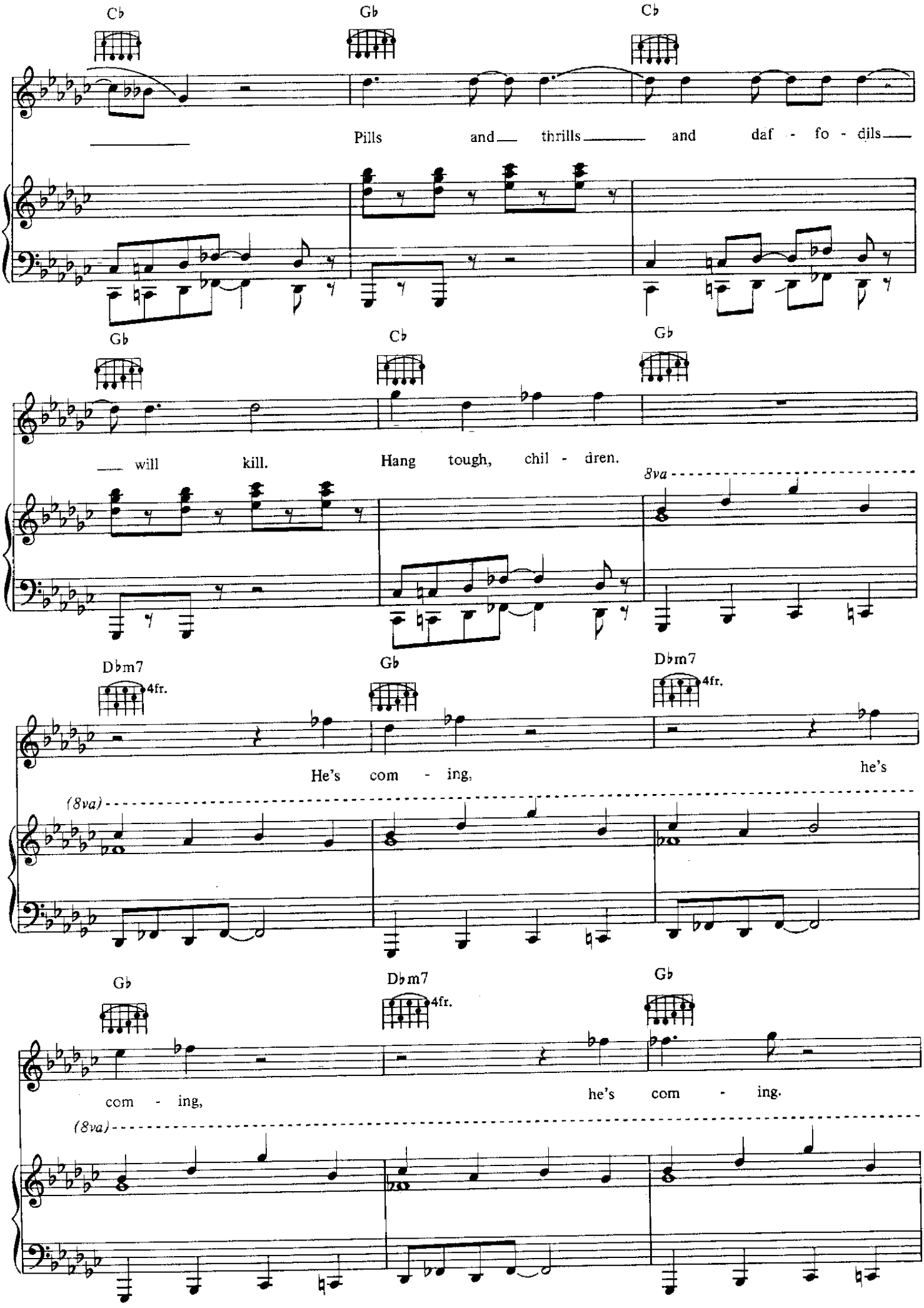

Db7
4fr.
Db7sus4
4fr.
Gb
always see the sun, day or night. So when u call up that shrink in Beverly
Gbsus2
Hills, u know the one, Dr. Everything'll be alright, instead of asking him how much of your time
Gb
Gbsus4
Gb
is left, ask him how much of your mind, baby, 'cuz in this life things r much harder than in the
Fast Rock beat
Gb
afterworld, In this life you're on your own.
f

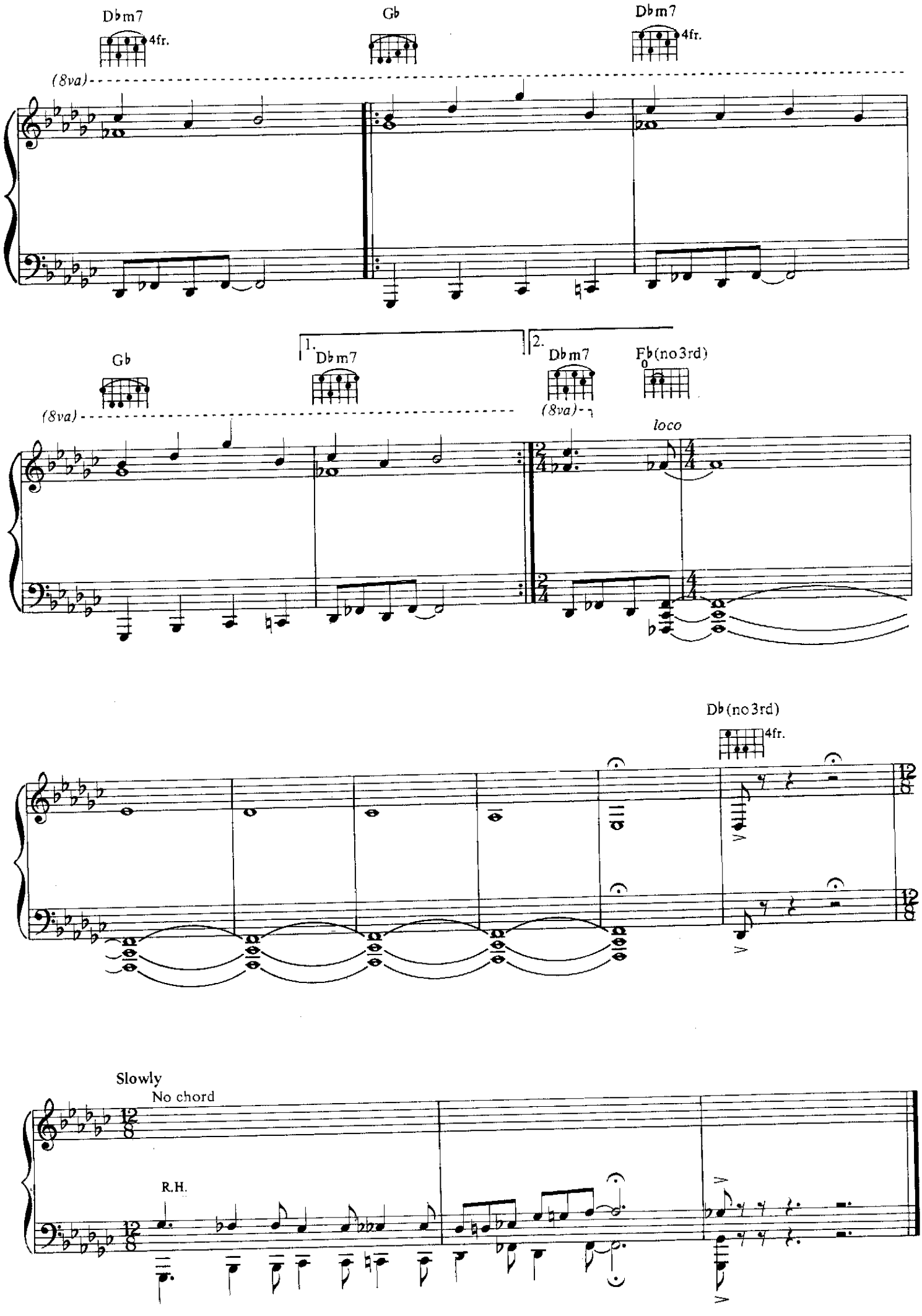

Cb
Gb
Cb
And if de el - e - va - tor tries 2 bring—
Gb
Cb
Gb
— u down,
go cra - zy;—
Cb
Gb
Cb
punch a high - er floor.
R.H.
Gb
Cb


Gb
Cb
Gb
If u don't like the world you're liv - in' in,
all ex - cit - ed, but we don't know why.
Cb
Gb
Cb
take a look a - round u; at
May - be it's 'cuz we're
Gb
Cb
Gb
least u got friends. U see, I called my old la - dy
all gon - na die. And when we do,
Cb
Gb
Cb
4 a friend - ly word. She just
what's it all 4? U


Gb
Cb
Gb
picked up the phone, dropped it on the floor. Sex, sex is
bet - ter live now be - fore the grim reap - er comes knock - ing on your
Cb
Db
4fr.
all I heard.
door. Tell me,
R we gon - na let de el - e - va - tor
Ebm
6fr.
Cb
Db
4fr.
Tacet
Gb
bring us down? Oh no. Let's go! Let's go cra -
Cb
Gb
Cb
zy. Let's get nuts. Let's

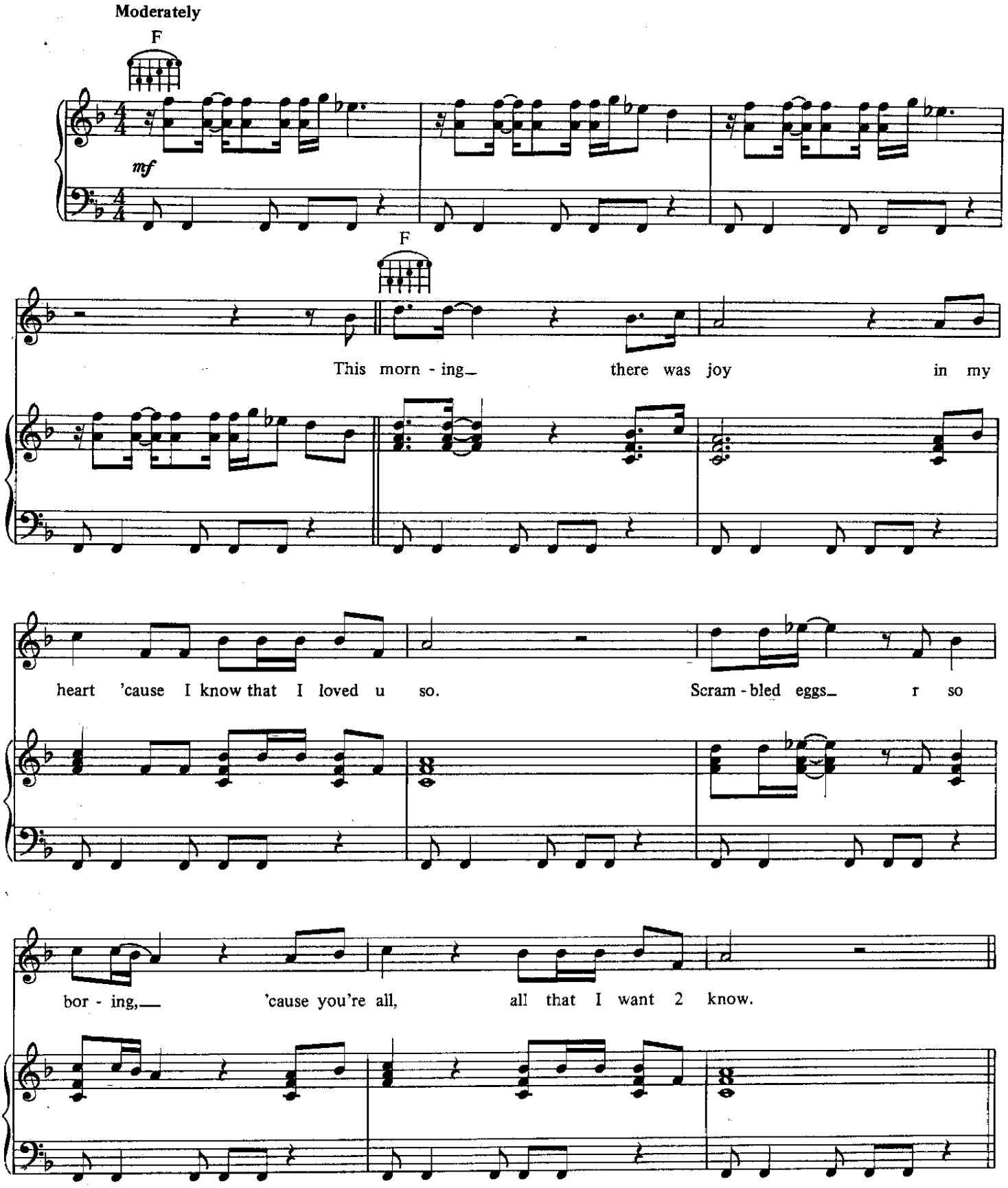

Gb
Cb
Gb
Cb
To Coda
look 4 the pur - ple ba - nan - a 'til they put us in the truck... Let's... go!
Gb
Dbm7
4fr.
Gb
8va
1. Dbm7
4fr.
2. Dbm7
4fr.
D.S.𝄋 al Coda
We're
(8va)
(8va)
Coda
Gb
Cb
Gb
Doc - tor Ev - 'ry - thing-'ll be al - right - 'll make ev - 'ry - thing go wrong...


Cb
Gb
Cb
Pills and thrills and daf - fo - dils
Gb
Cb
Gb
will kill.
Hang tough, chil - dren.
8va
Dbm7
4fr.
Gb
Dbm7
4fr.
He's com - ing,
he's
(8va)
Gb
Dbm7
4fr.
Gb
com - ing,
he's com - ing.
(8va)


Db m7
4fr.
Gb
Db m7
4fr.
(8va)
Gb
1.
Db m7
2.
Db m7
Fb (no 3rd)
(8va)
loco
Db (no 3rd)
4fr.
Slowly
No chord
R.H.

LIFE CAN BE SO NICE

Words and Music by
PRINCE AND THE REVOLUTION



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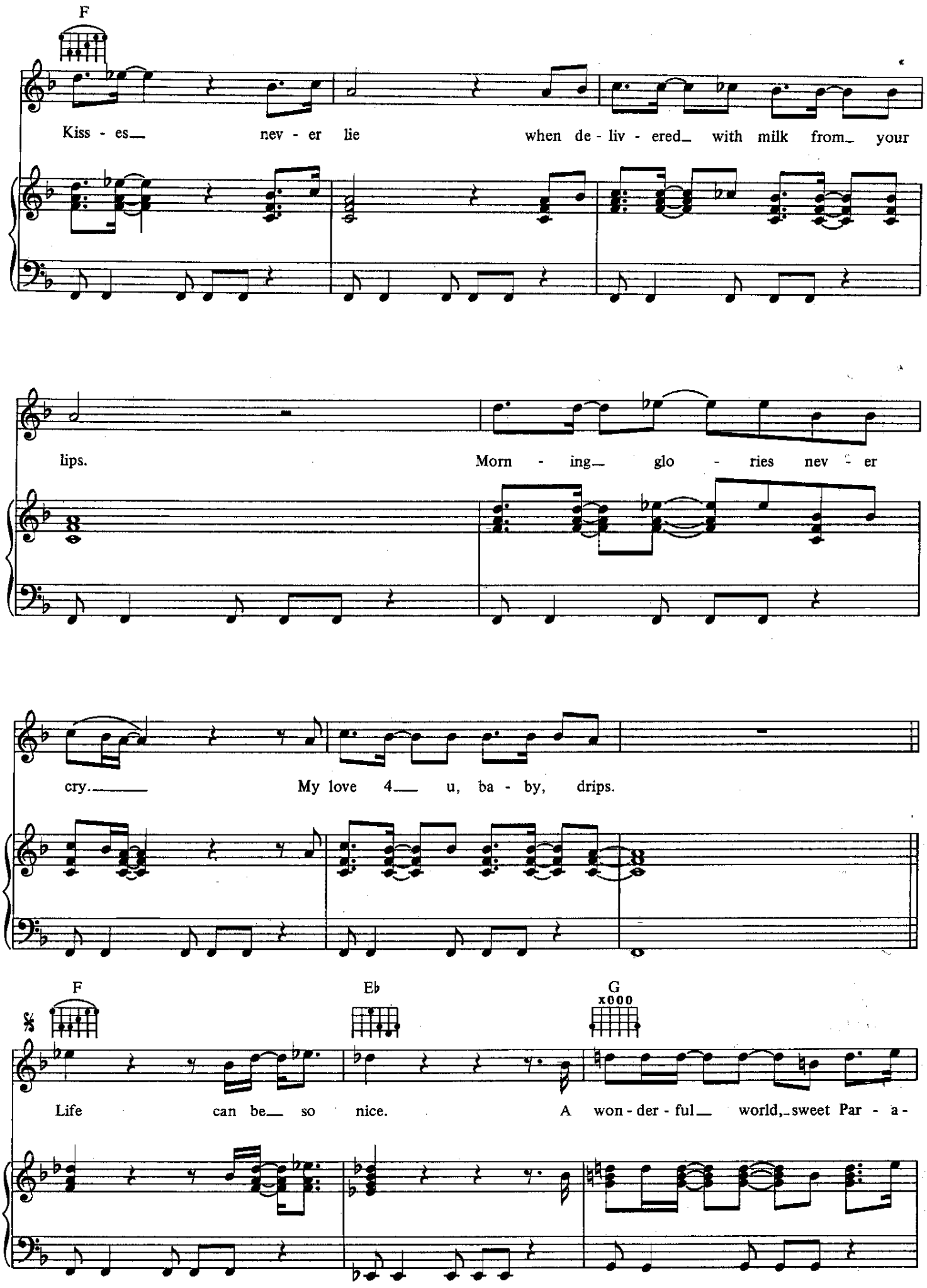
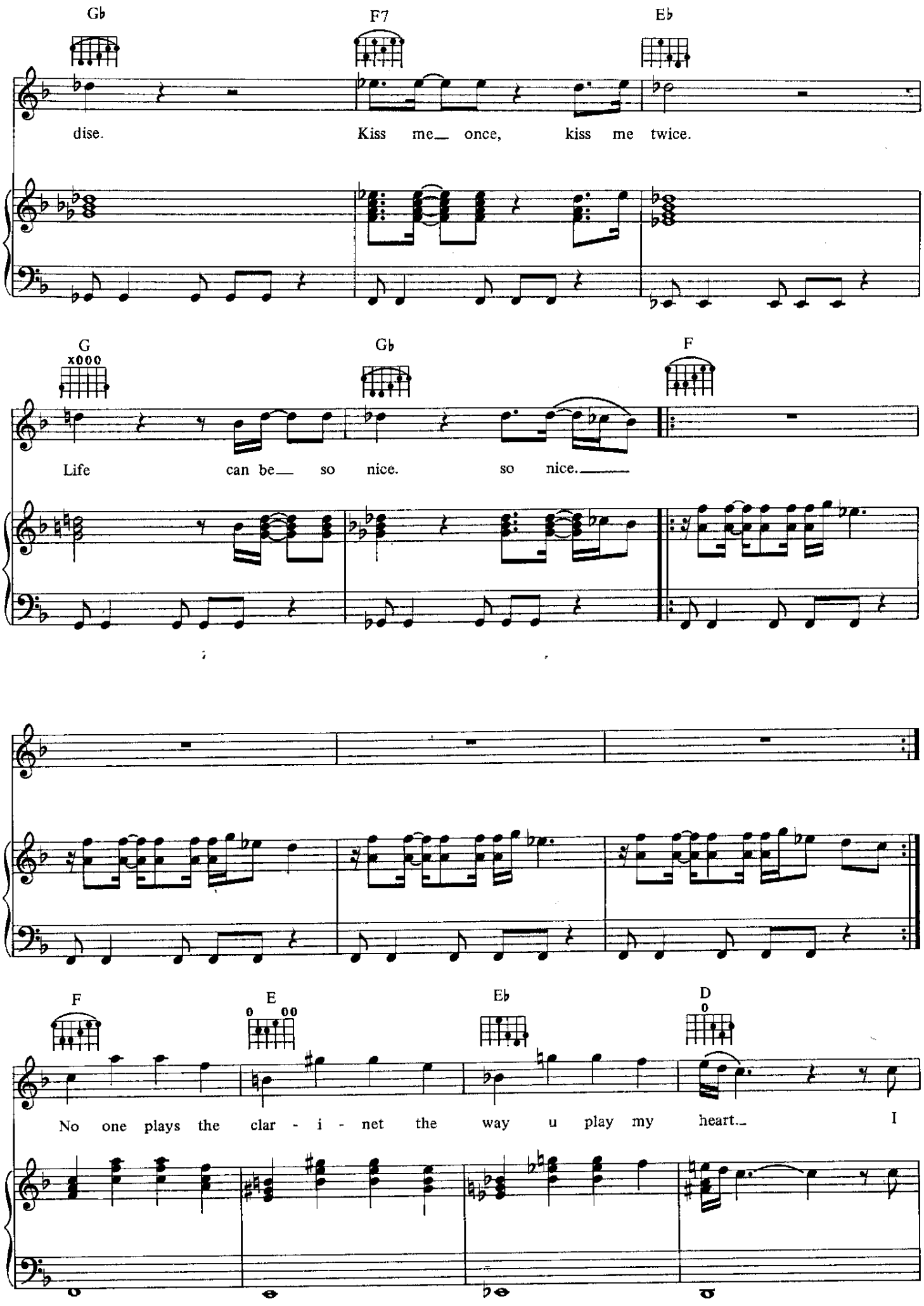
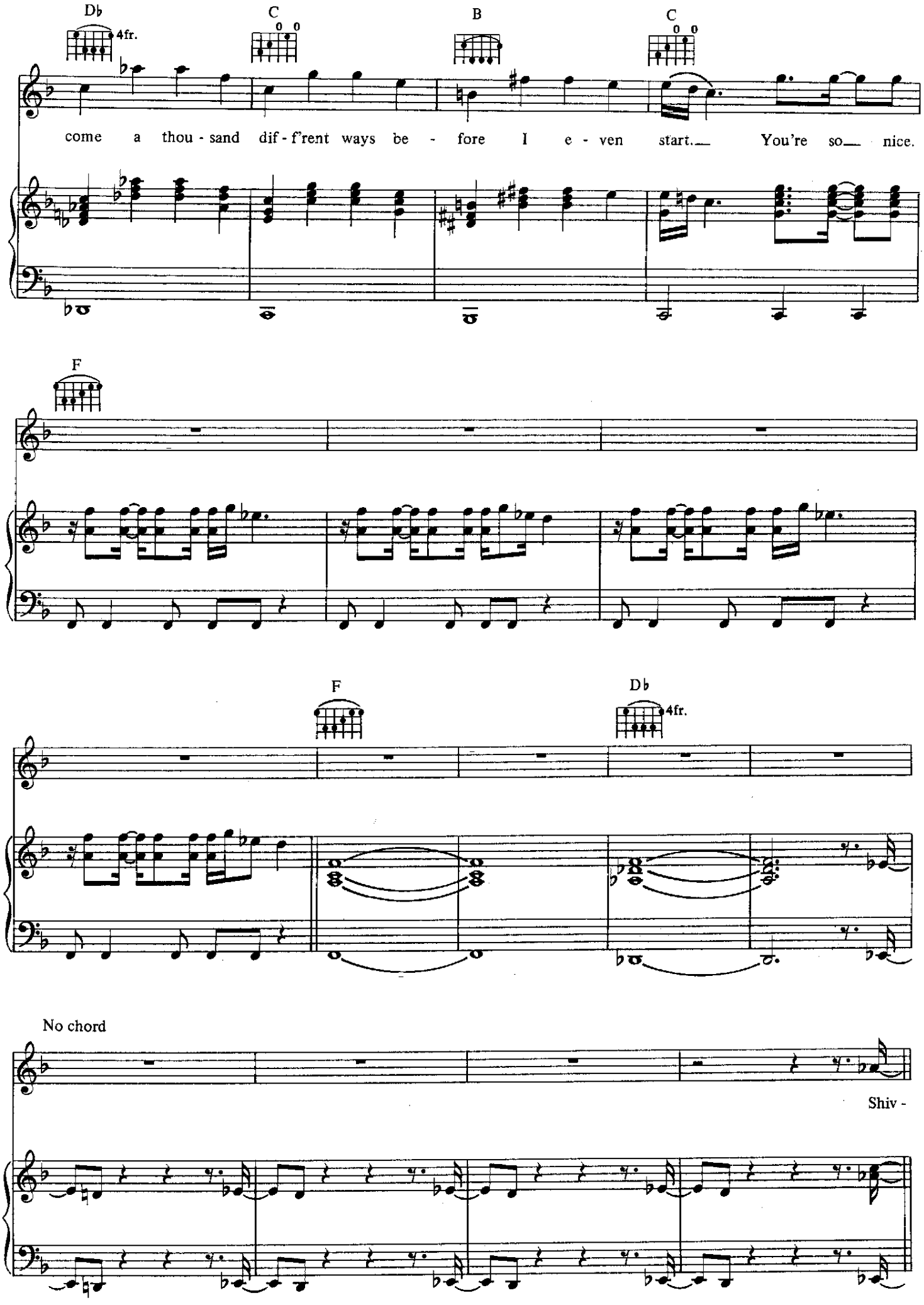
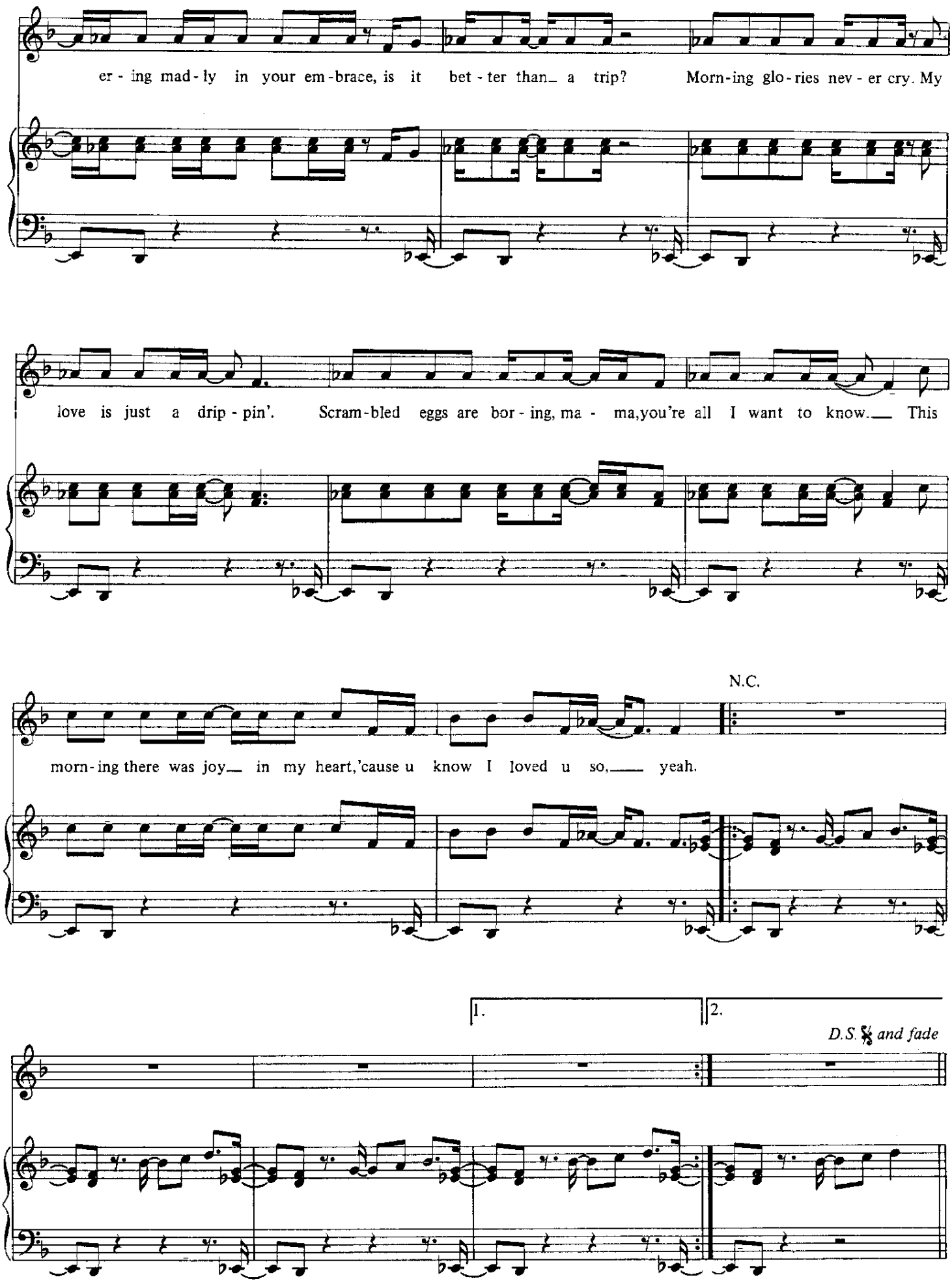

F
Kiss - es nev - er lie when de - liv - ered with milk from your
lips. Morn - ing glo - ries nev - er
cry. My love 4 u, ba - by, drips.
F
Eb
G
x000
Life can be so nice. A won - der - ful world, sweet Par - a -


Gb
F7
Eb
dise.
Kiss me once, kiss me twice.
G
xooo
Gb
F
Life can be so nice. so nice.
F
E
Eb
D
No one plays the clar - i - net the way u play my heart. I

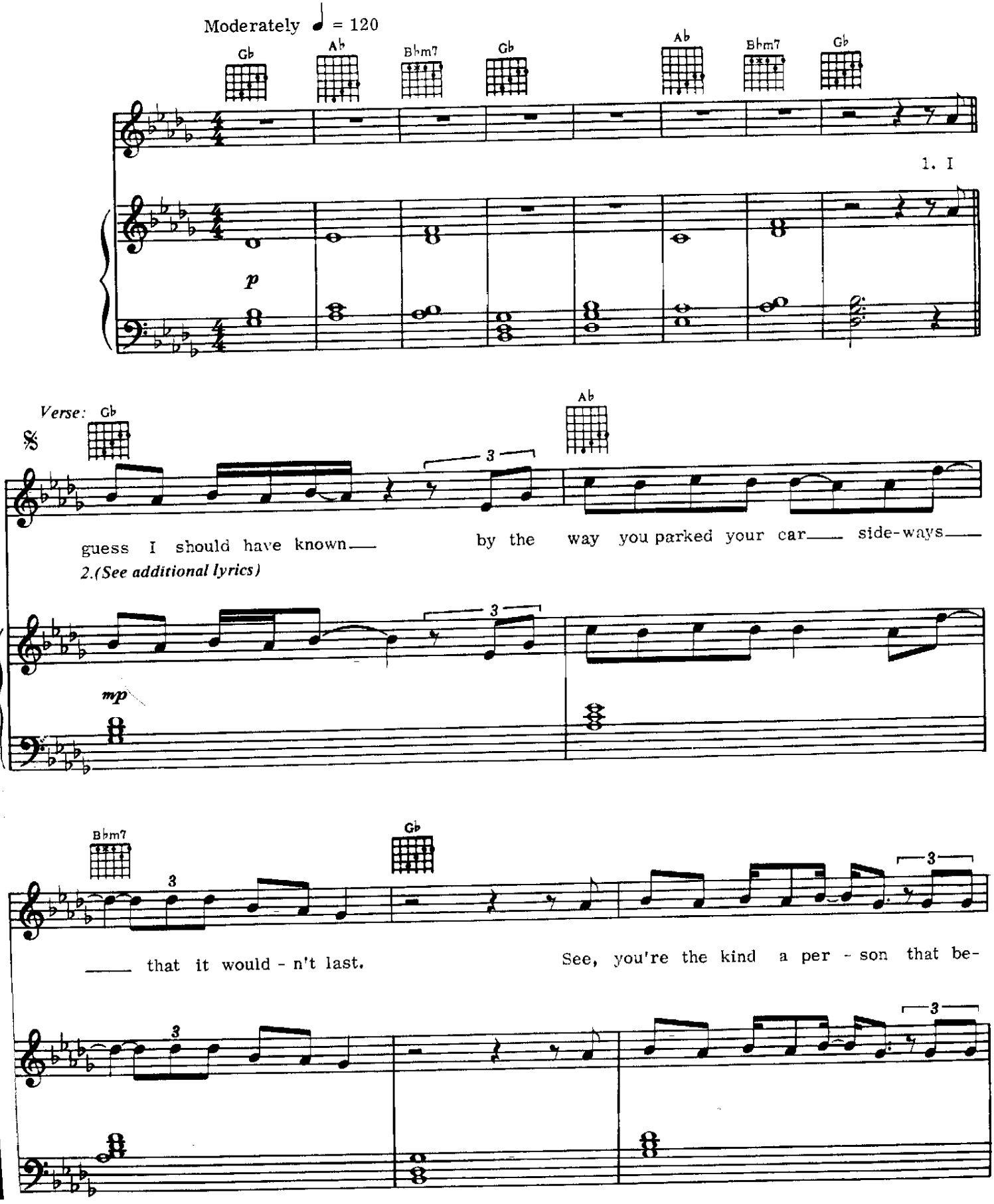

Db
4fr.
C
B
C
come a thou - sand dif - f'rent ways be - fore I e - ven start. You're so nice.
F
F
Db
4fr.
No chord
Shiv -


er - ing mad - ly in your em - brace, is it bet - ter than_ a trip? Morn - ing glo - ries nev - er cry. My
love is just a drip - pin'. Scram - bled eggs are bor - ing, ma - ma, you're all I want to know.___ This
N.C.
morn - ing there was joy___ in my heart, 'cause u know I loved u so,___ yeah.
1.
2.
D.S. 𝄋 and fade

LITTLE RED CORVETTE

Words and Music by

PRINCE



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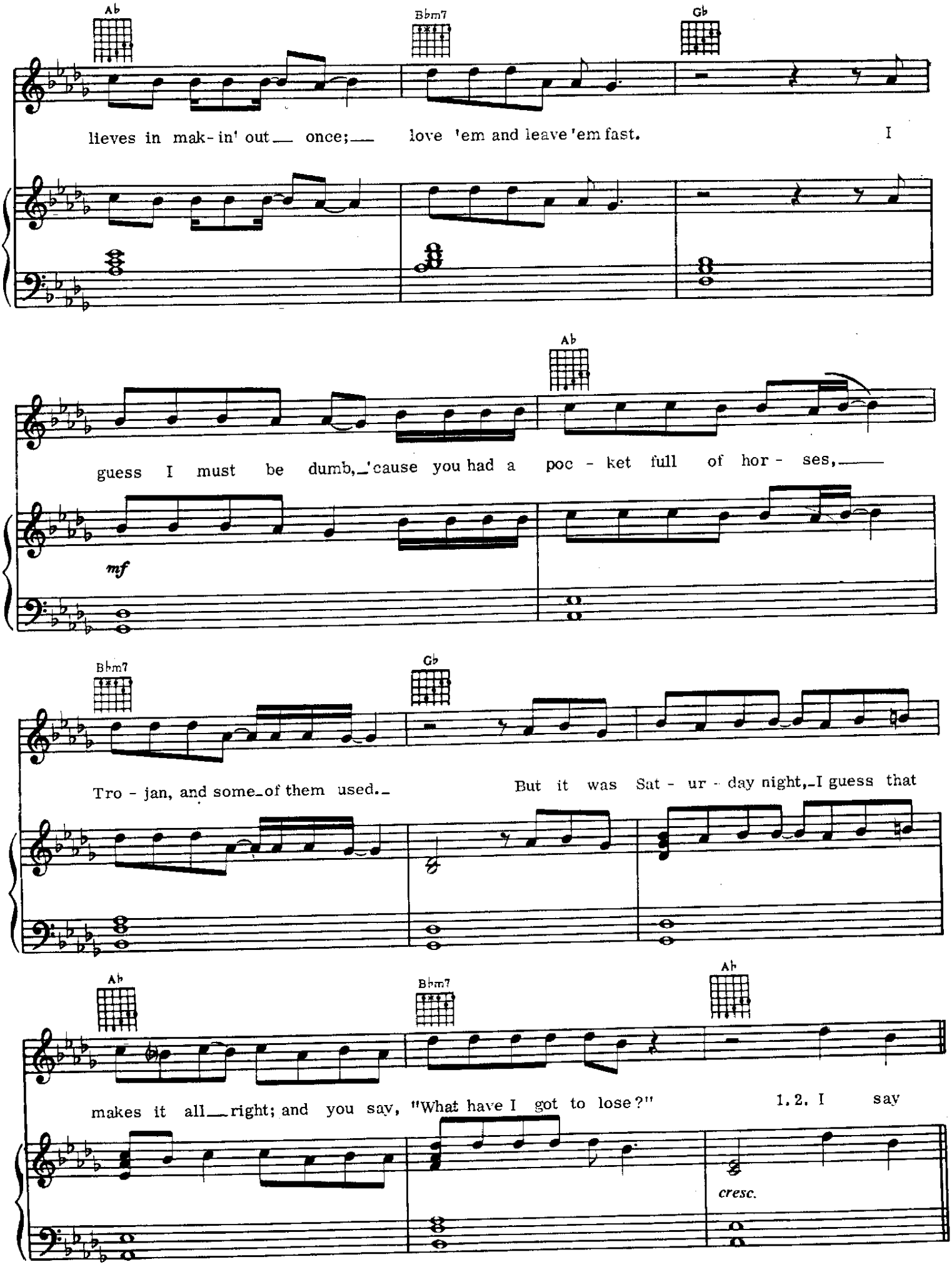
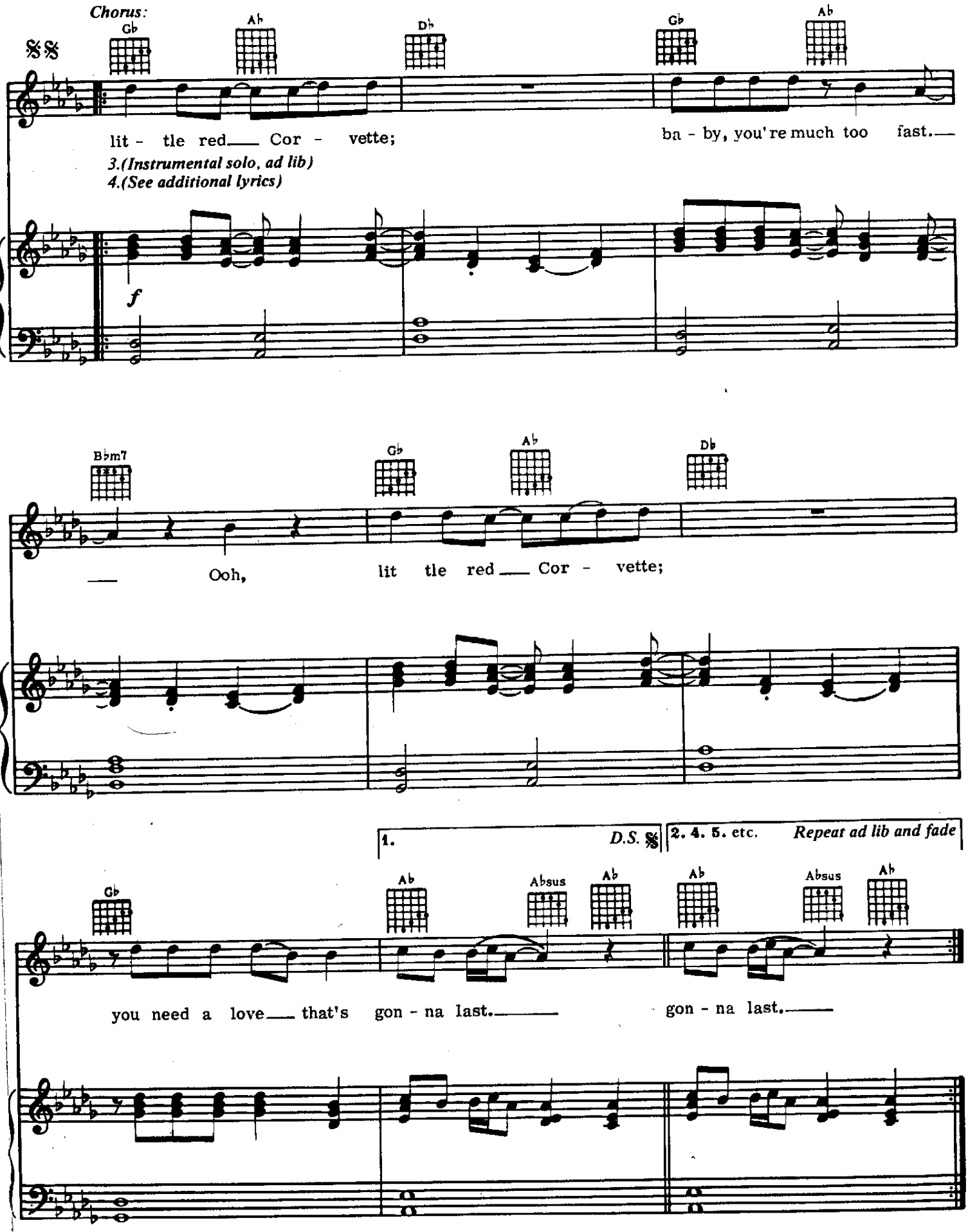
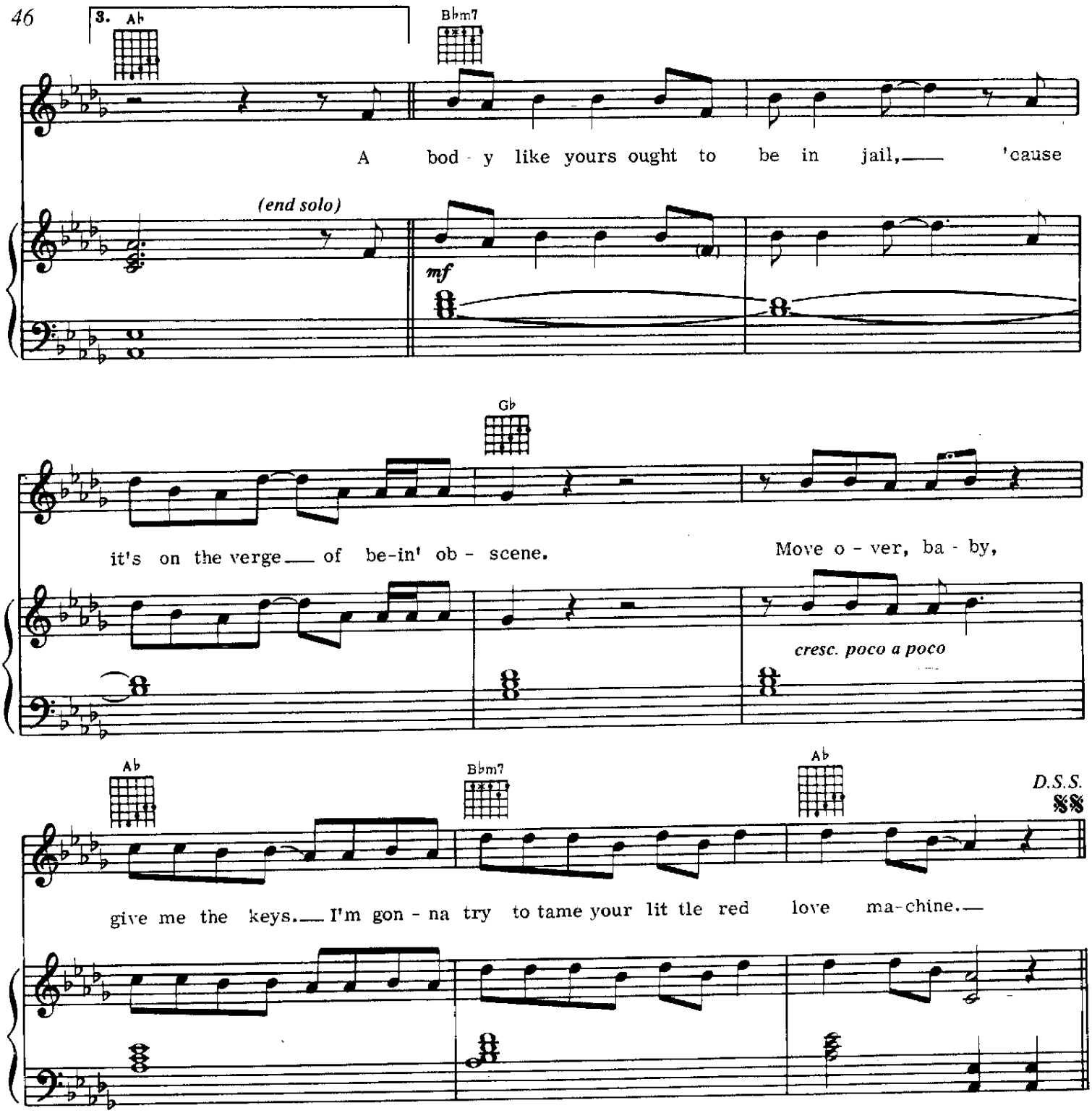

Ab
Bbm7
Gb
lieves in mak-in' out once; love 'em and leave 'em fast. I
Ab
guess I must be dumb,'cause you had a poc - ket full of hor - ses,
mf
Bbm7
Gb
Tro - jan, and some of them used. But it was Sat - ur - day night, I guess that
Ab
Bbm7
Ab
makes it all right; and you say, "What have I got to lose?" 1. 2. I say
cresc.


Chorus:
Gb
Ab
Db
Gb
Ab
lit - tle red Cor - vette;
ba - by, you're much too fast.
3.(Instrumental solo, ad lib)
4.(See additional lyrics)
f
Bbm7
Gb
Ab
Db
Ooh,
lit tle red Cor - vette;
1.
D.S. 𝄋
2. 4. 5. etc.
Repeat ad lib and fade
Gb
Ab
Absus
Ab
Ab
Absus
Ab
you need a love that's gon - na last.
gon - na last.

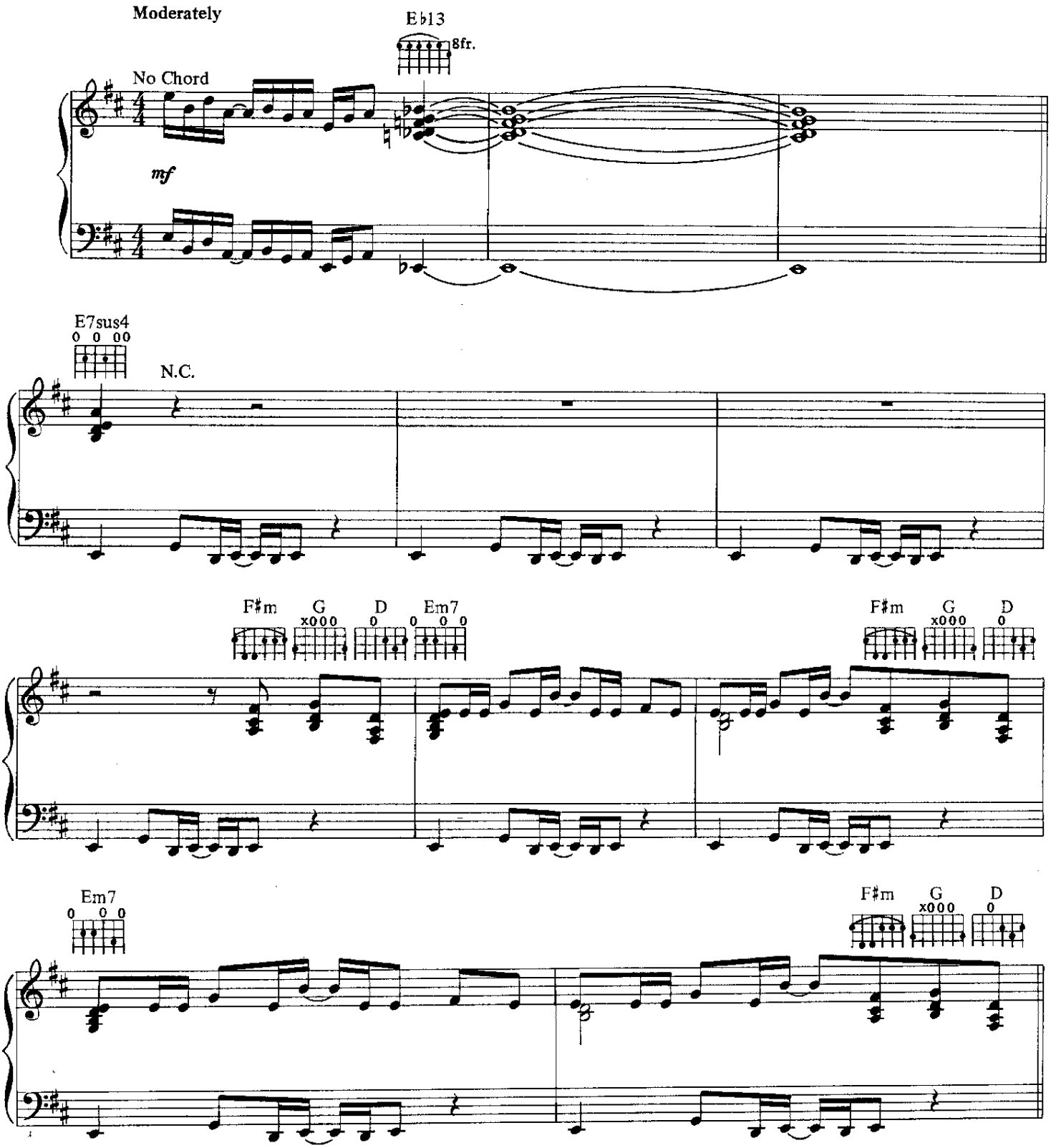


Verse 2: Guess I should have closed my eyes
When you drove me to the place
Where your horses run free,
'Cause I felt a little ill
When I saw all the pictures of the
Jockeys that were there before me.
Believe it or not, I started to worry.
I wondered if I had enough class,
But it was Saturday night.
I guess that makes it all right;
And you say, "Baby, have you got enough gas?"
Oh yeah.
(To Chorus:)

Chorus 4:
Little red Corvette; honey, you gotta slow down.
Little red Corvette; 'cause if you don't you're
Gonna run into the ground. . .

LIVE 4 LOVE
(LAST WORDS FROM THE COCKPIT)

Composed by PRINCE
Rap Written by TONY M.



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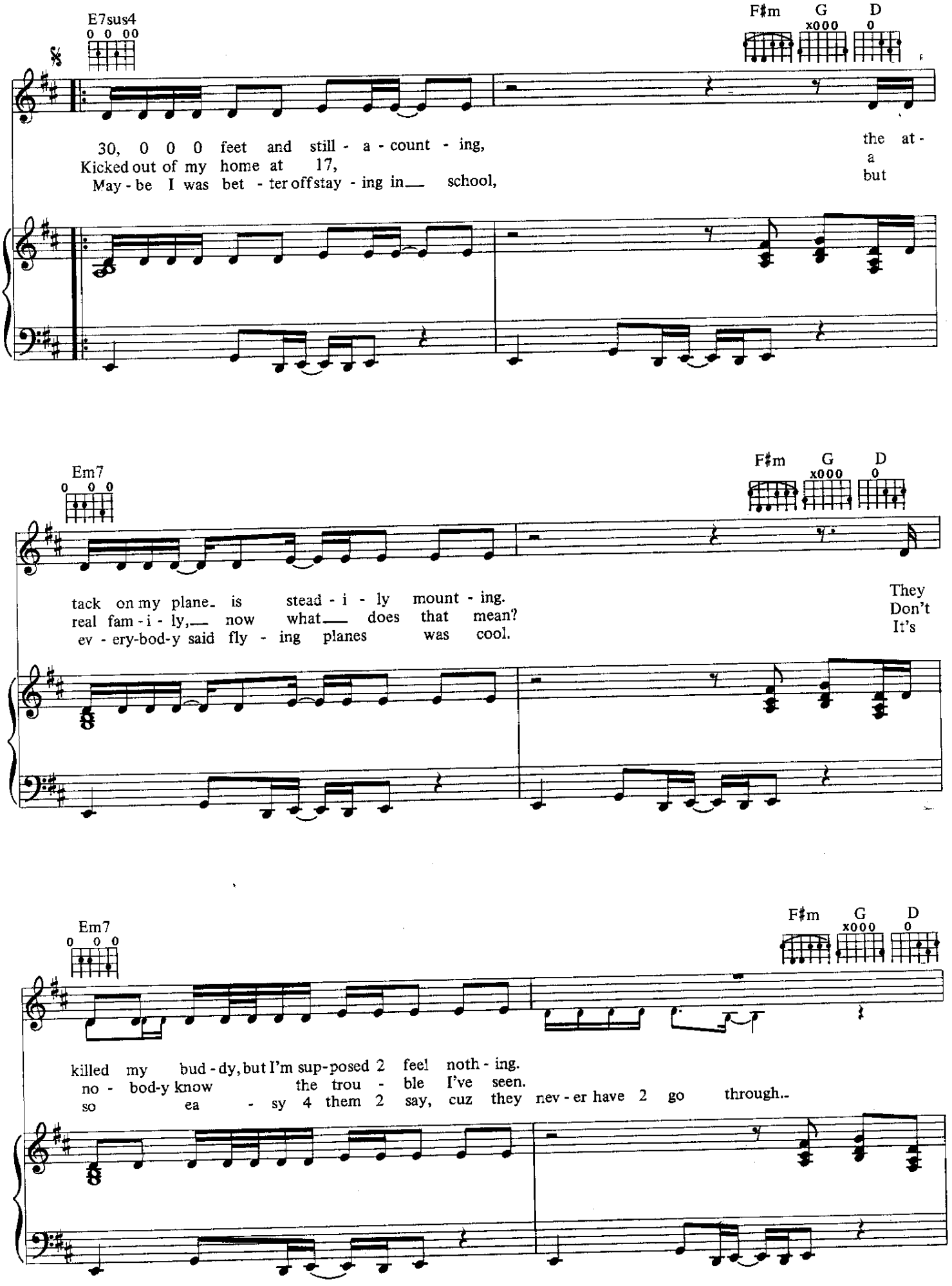
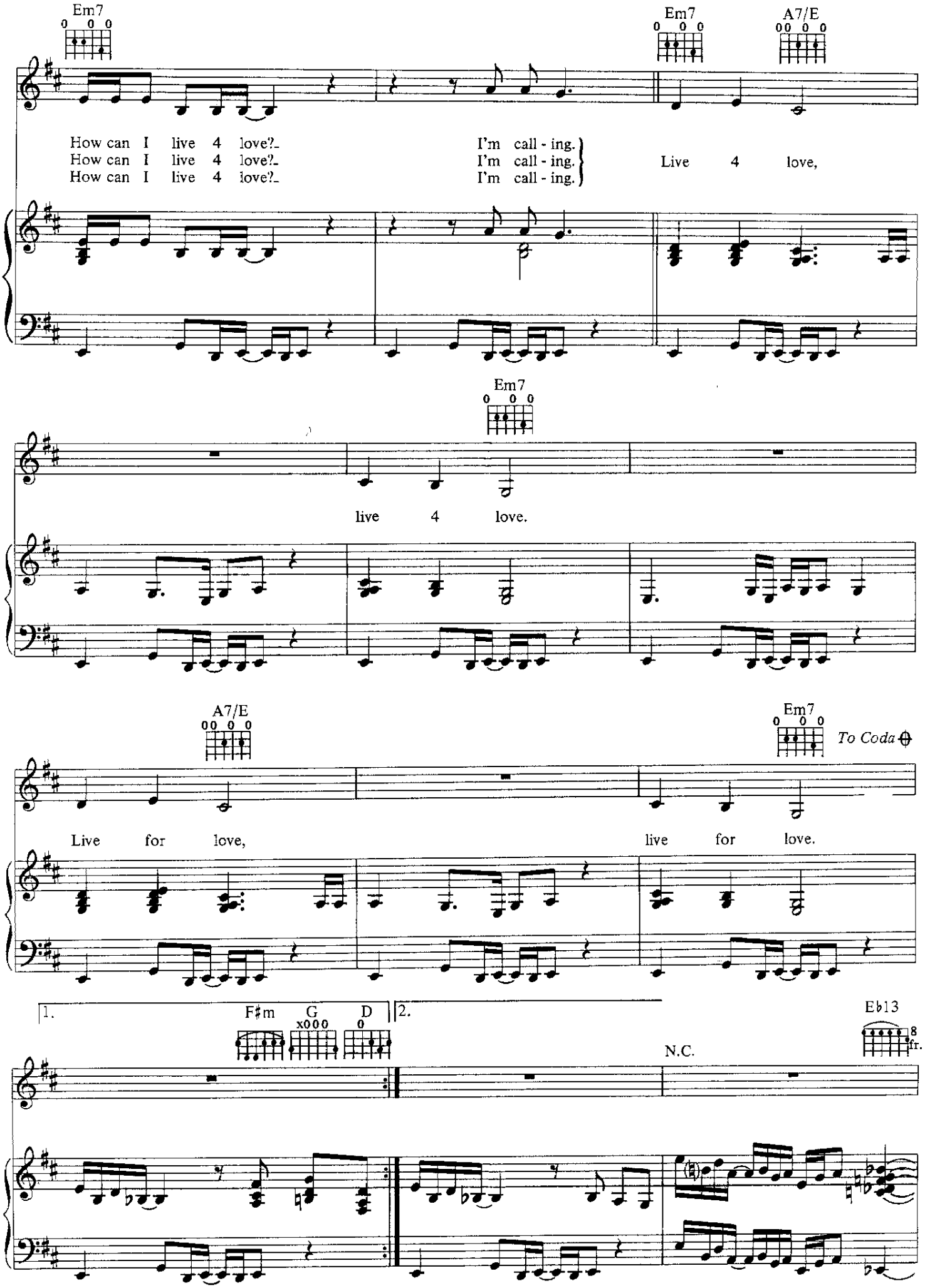
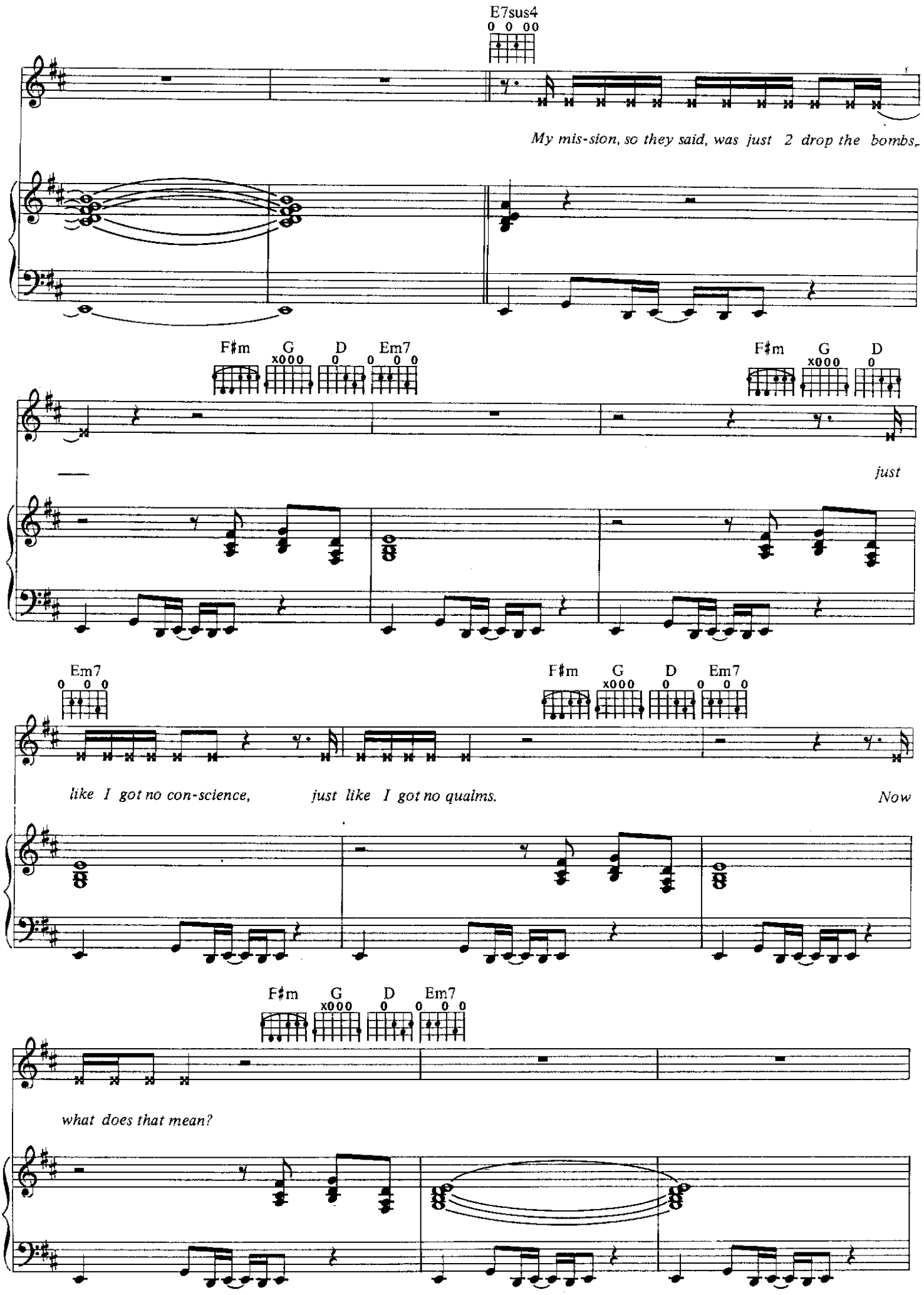
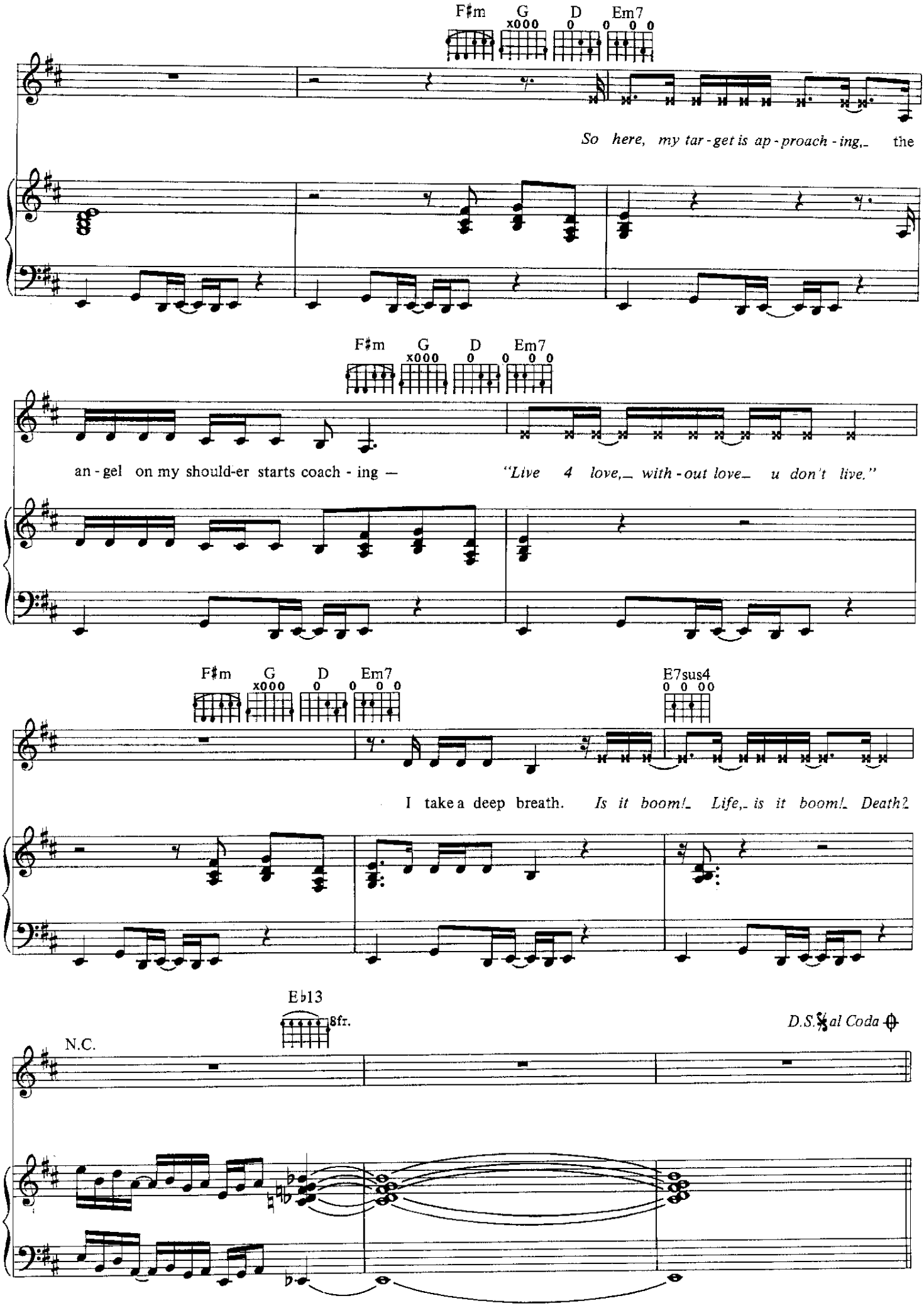
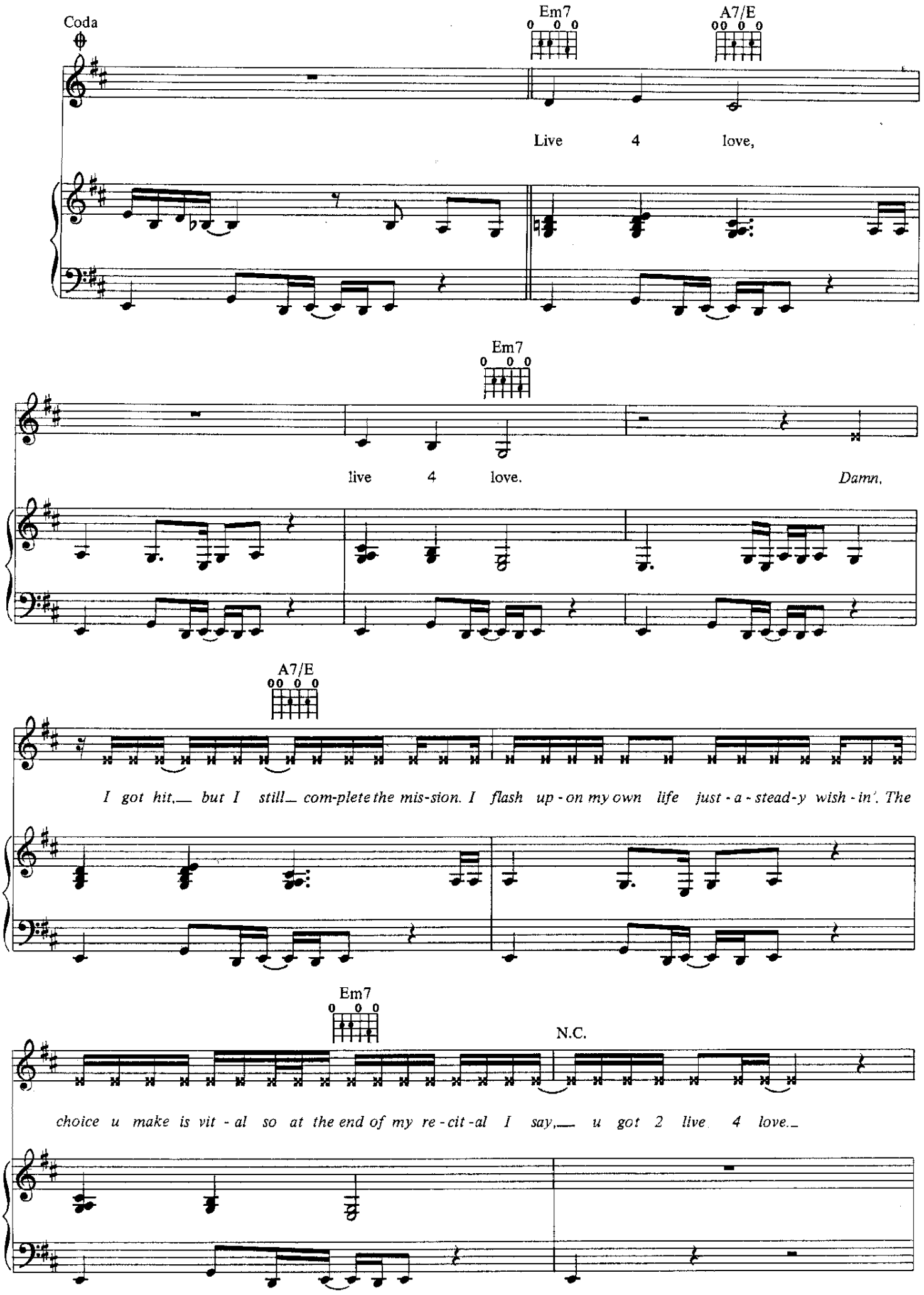
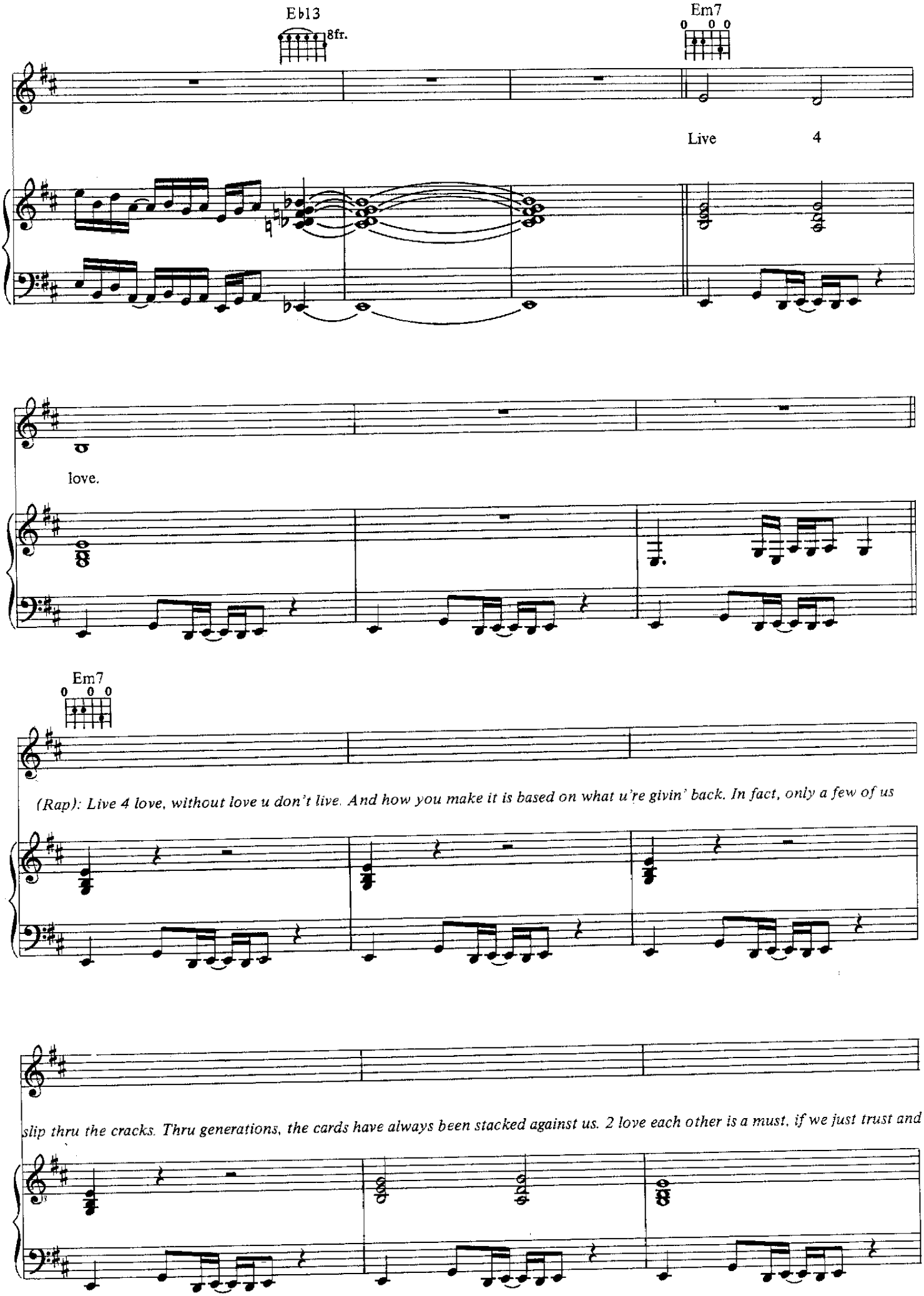

E7sus4
0 0 00
F♯m
G
x000
D
0
30, 0 0 0 feet and still - a - count - ing,
Kicked out of my home at 17,
May - be I was bet - ter off stay - ing in school,
the at -
a
but
Em7
0 0 0
F♯m
G
x000
D
0
tack on my plane is stead - i - ly mount - ing.
real fam - i - ly, now what does that mean?
ev - ery-bod-y said fly - ing planes was cool.
They
Don't
It's
Em7
0 0 0
F♯m
G
x000
D
0
killed my bud - dy, but I'm sup-posed 2 feel noth - ing.
no - bod-y know the trou - ble I've seen.
so ea - sy 4 them 2 say, cuz they nev - er have 2 go through..

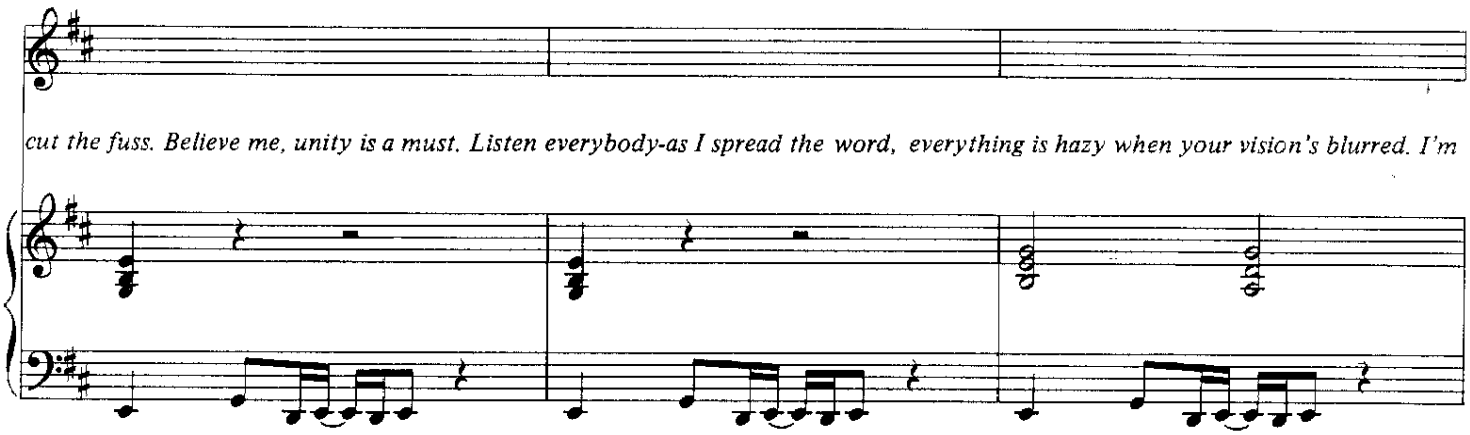

Em7
Em7
A7/E
How can I live 4 love?
How can I live 4 love?
How can I live 4 love?
I'm call - ing.
I'm call - ing.
I'm call - ing.
Live 4 love,
Em7
live 4 love.
A7/E
Em7
To Coda
Live for love,
live for love.
1.
F♯m
G
D
2.
N.C.
E♭13
8 fr.


E7sus4
My mis-sion, so they said, was just 2 drop the bombs,
F♯m G D Em7
F♯m G D
just
Em7
F♯m G D Em7
like I got no con-science, just like I got no qualms.
Now
F♯m G D Em7
what does that mean?

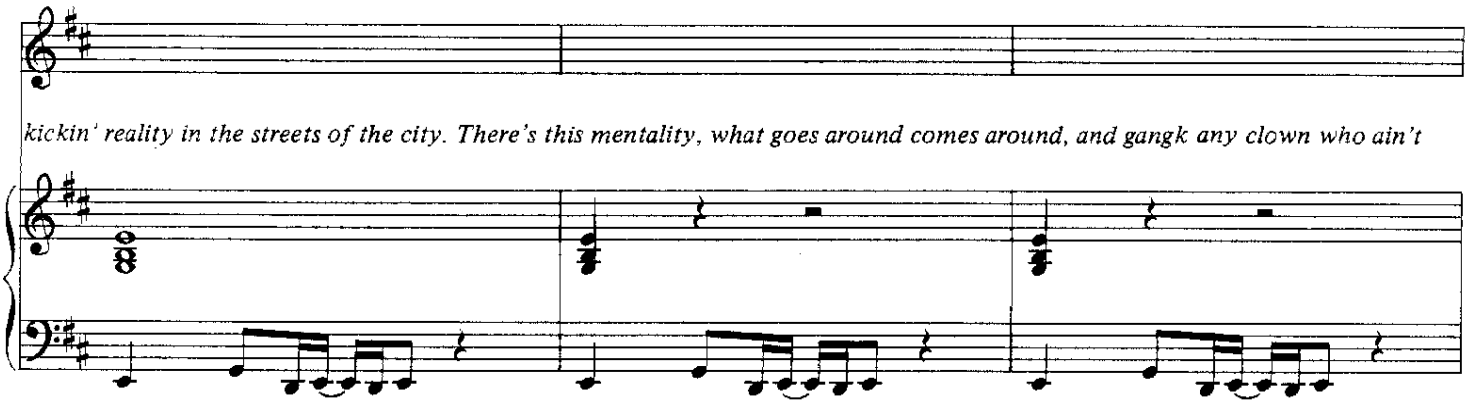

F♯m G D Em7
So here, my tar - get is ap - proach - ing, the
F♯m G D Em7
an - gel on my should-er starts coach - ing —
"Live 4 love, with - out love u don't live."
F♯m G D Em7 E7sus4
I take a deep breath. Is it boom! Life, is it boom! Death?
E♭13 8fr.
D.S.𝄋 al Coda
N.C.


Coda
Em7
A7/E
Live 4 love,
Em7
live 4 love.
Damn,
A7/E
I got hit, but I still com-plete the mis-sion. I flash up-on my own life just-a-stead-y wish-in'. The
Em7
N.C.
choice u make is vit-al so at the end of my re-cit-al I say, u got 2 live 4 love.

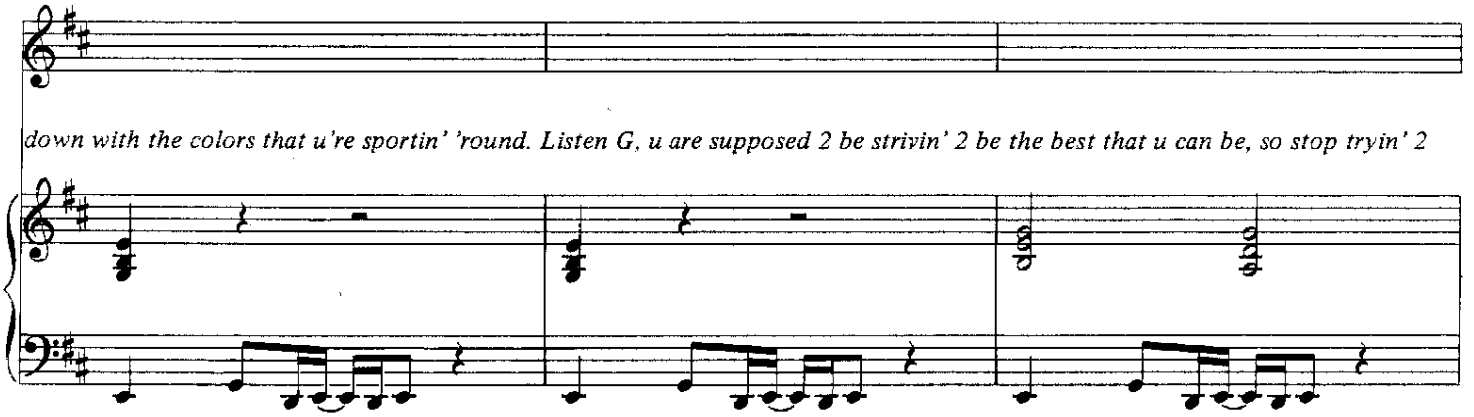

Eb13
8fr.
Em7
Live
4
love.
Em7
(Rap): Live 4 love, without love u don't live. And how you make it is based on what u're givin' back. In fact, only a few of us
slip thru the cracks. Thru generations, the cards have always been stacked against us. 2 love each other is a must, if we just trust and



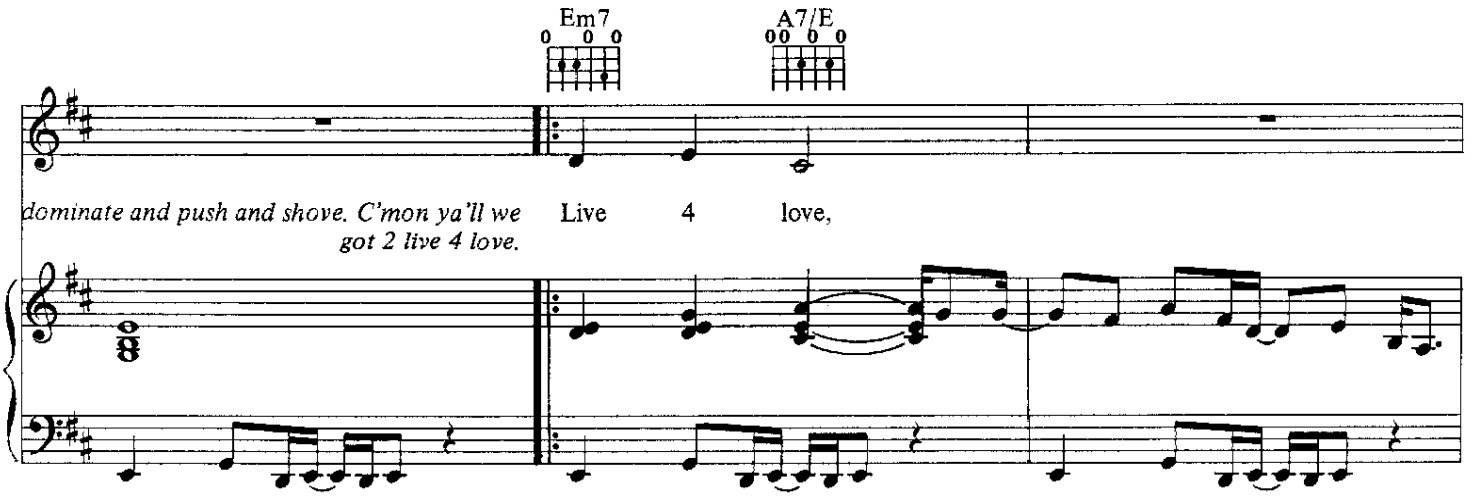
cut the fuss. Believe me, unity is a must. Listen everybody-as I spread the word, everything is hazy when your vision's blurred. I'm



kickin' reality in the streets of the city. There's this mentality, what goes around comes around, and gangk any clown who ain't

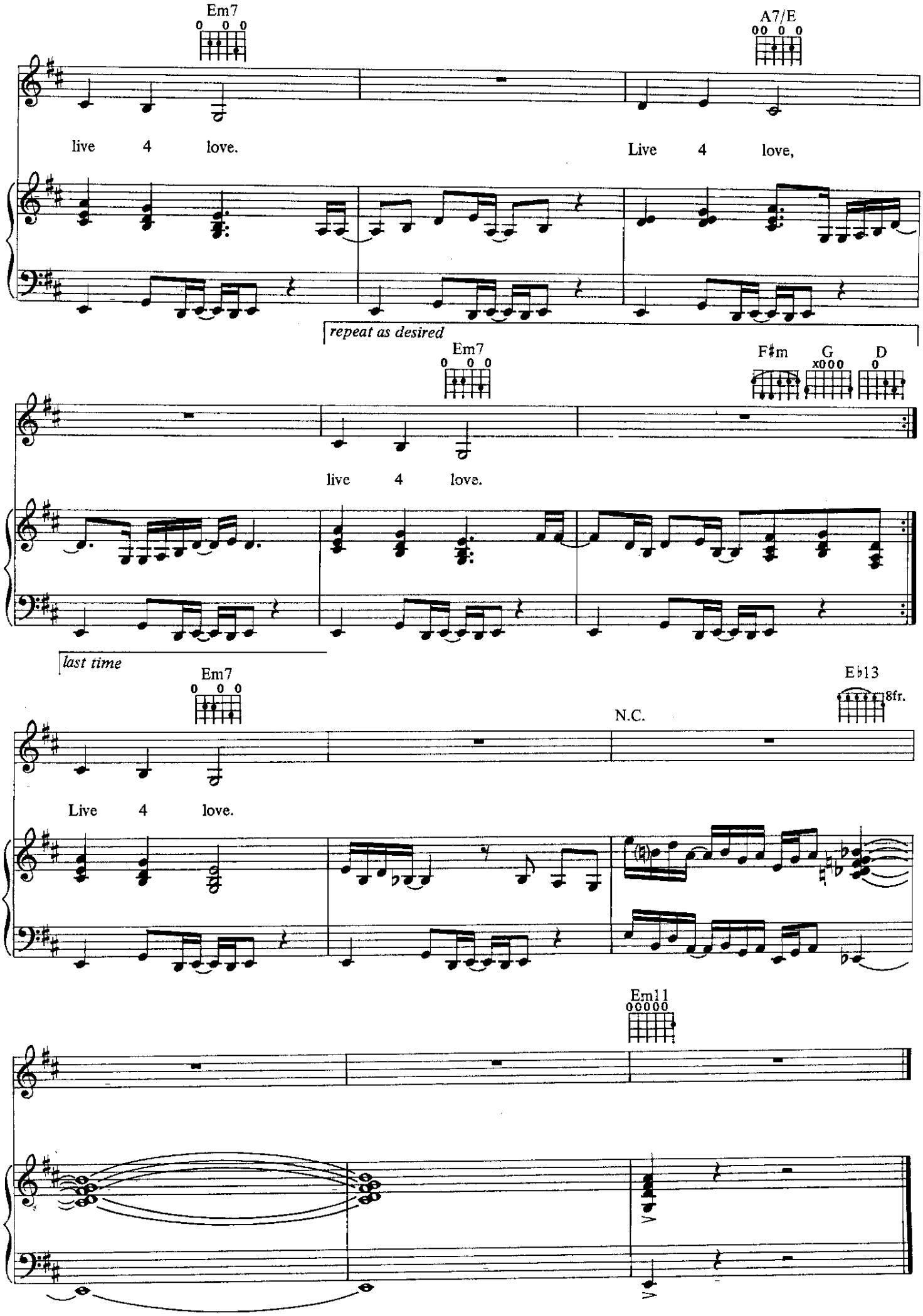


down with the colors that u're sportin' 'round. Listen G, u are supposed 2 be strivin' 2 be the best that u can be, so stop tryin' 2



dominate and push and shove. C'mon ya'll we got 2 live 4 love.

Live 4 love,


Em7
A7/E
live 4 love.
Live 4 love,
repeat as desired
Em7
F♯m
G
D
live 4 love.
last time
Em7
E♭13
8fr.
N.C.
Live 4 love.
Em11

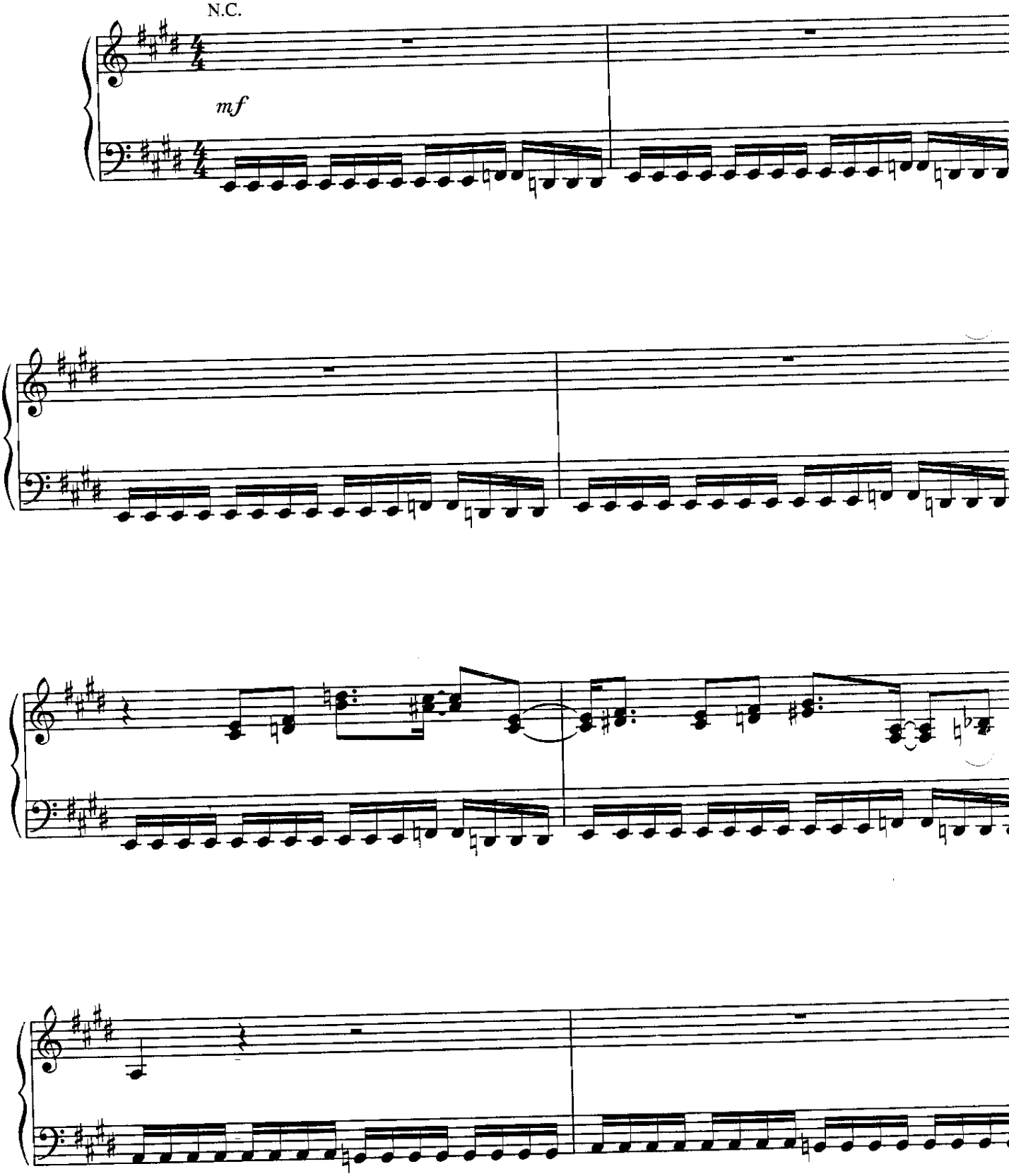
Loose!

Composed by
PRINCE

Moderately fast ♩ = 112

N.C.

mf



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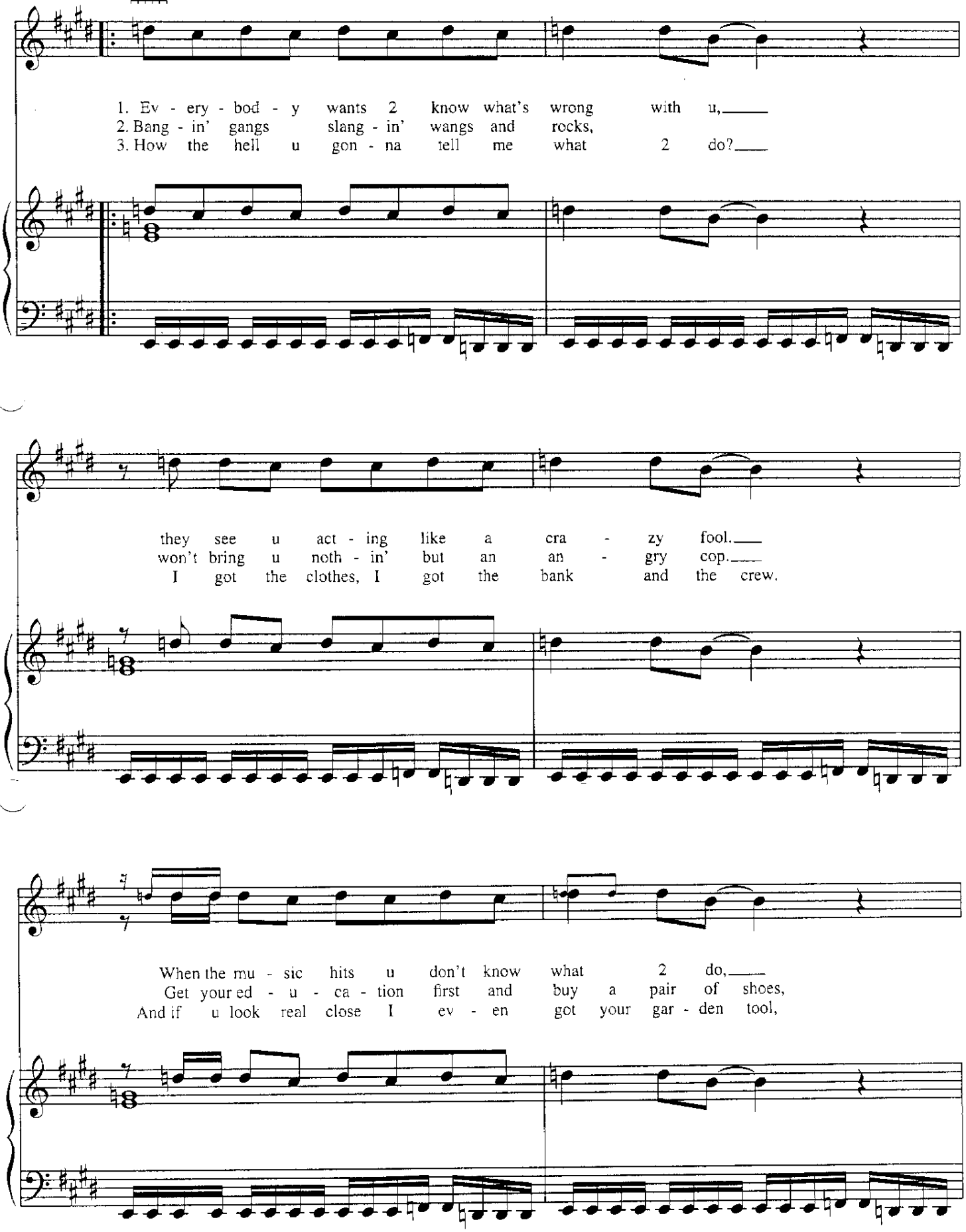
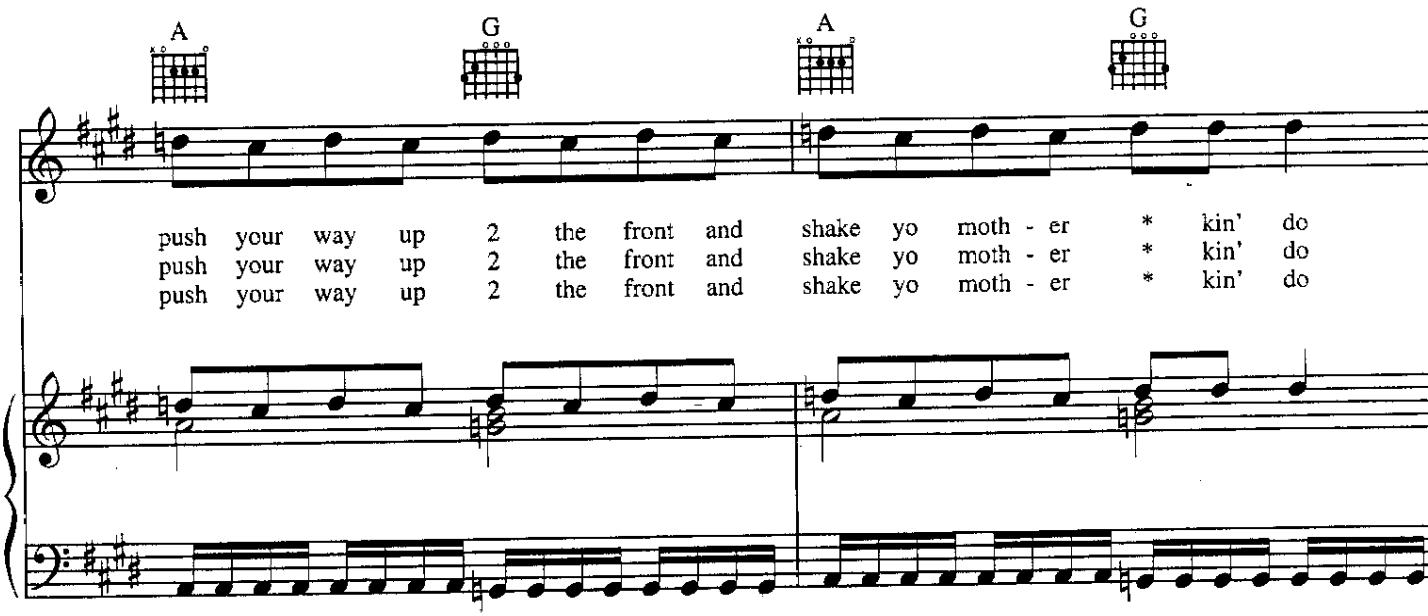
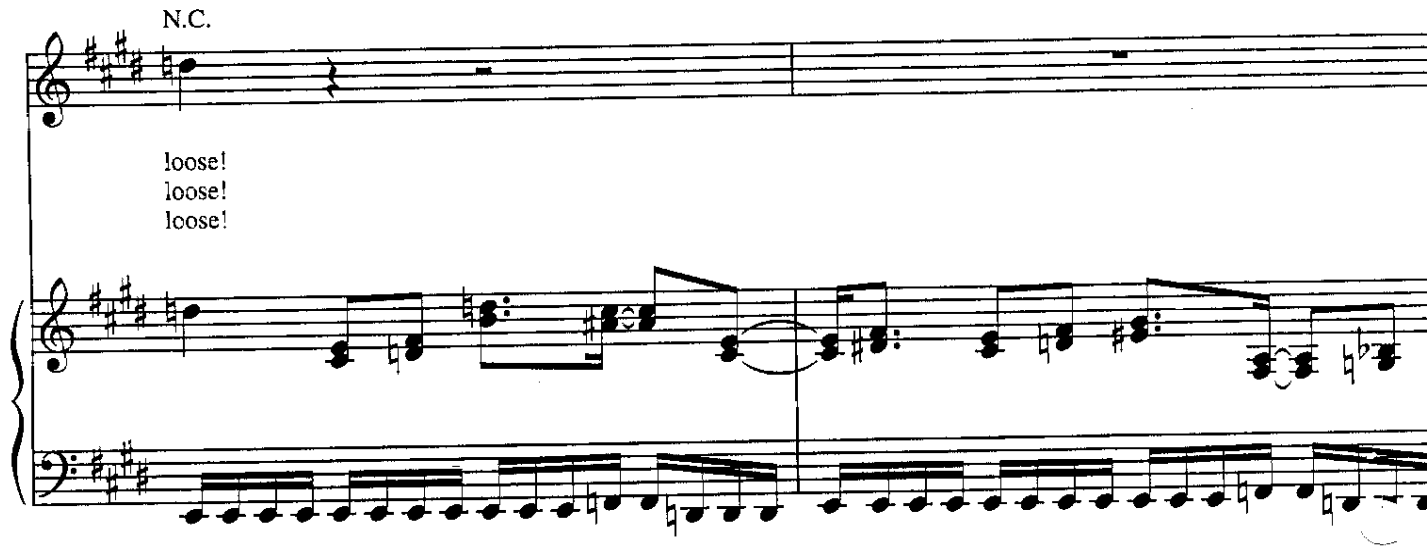
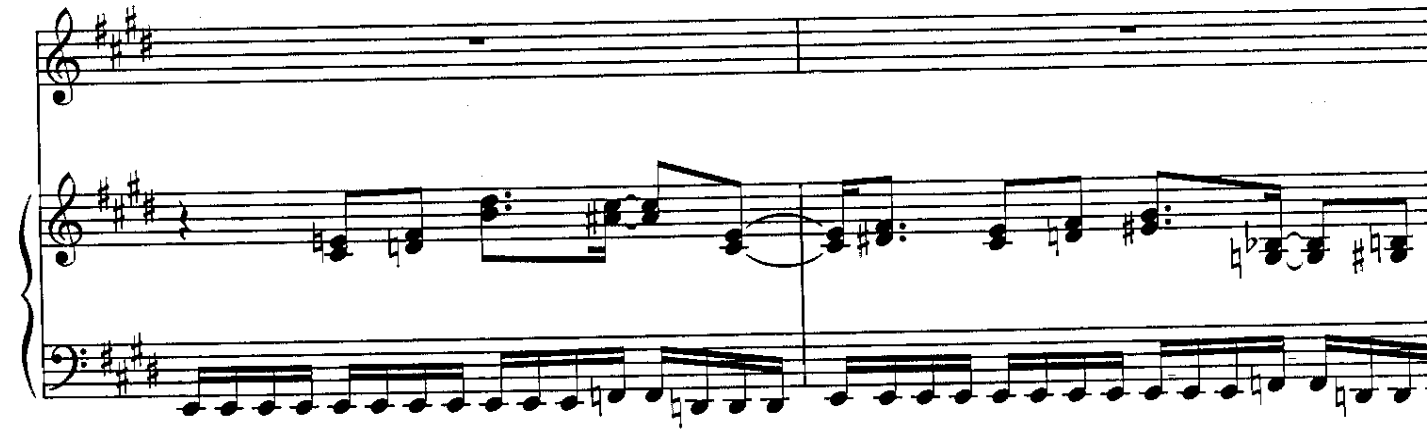
Verse:

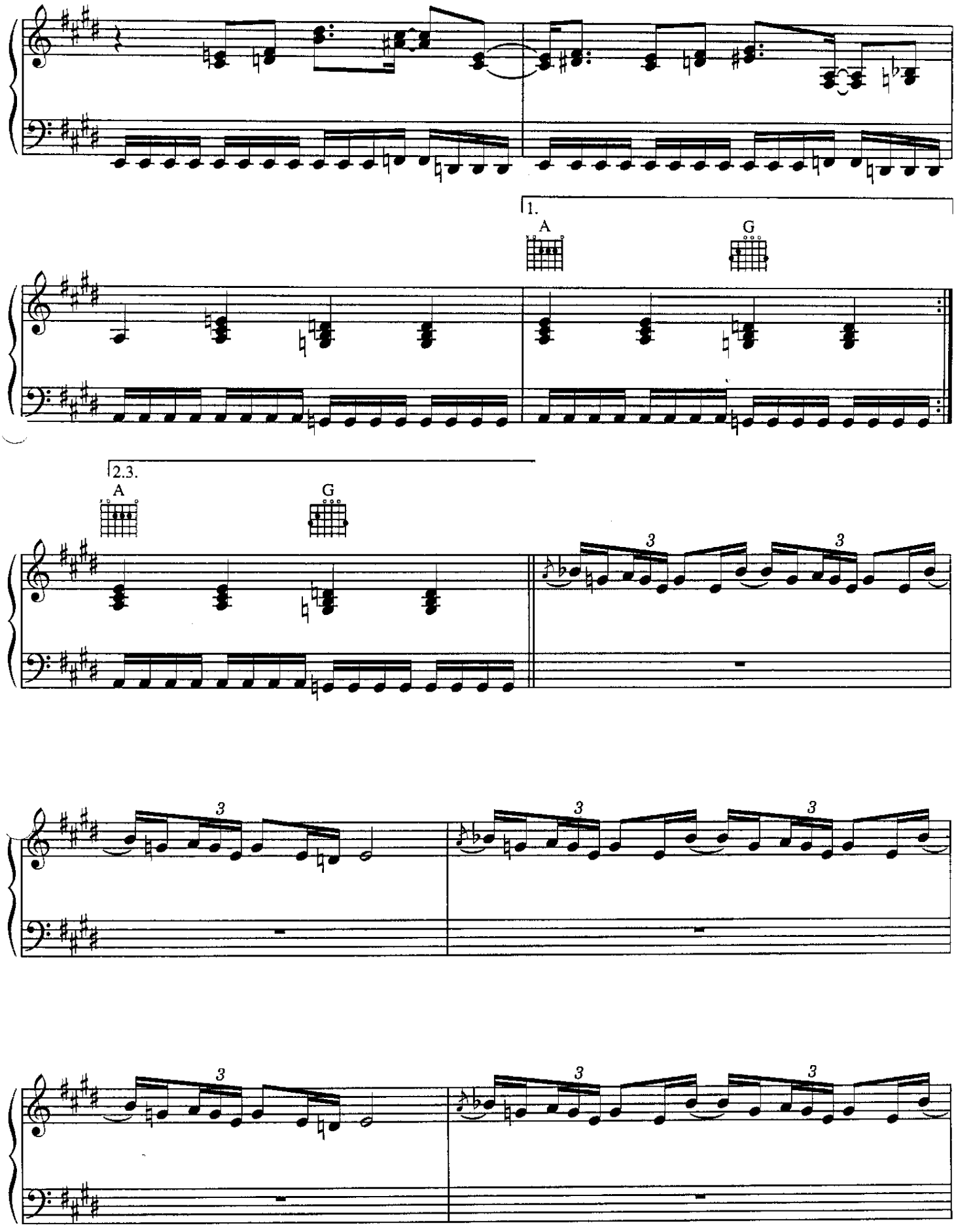
Em7

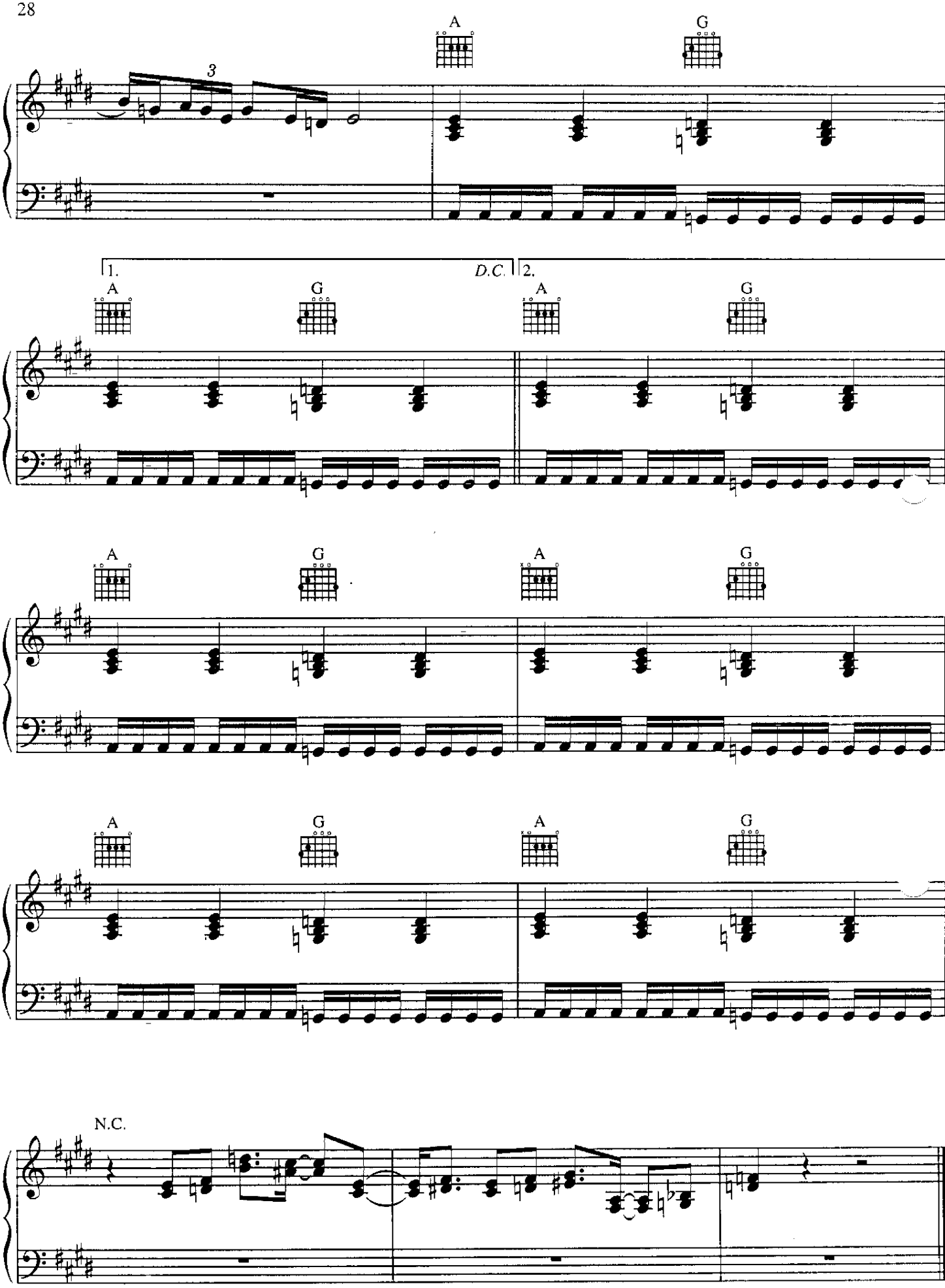

1. Ev - ery - bod - y wants 2 know what's wrong with u,
2. Bang - in' gangs slang - in' wangs and rocks,
3. How the hell u gon - na tell me what 2 do?
they see u act - ing like a cra - zy fool.
won't bring u noth - in' but an an - gry cop.
I got the clothes, I got the bank and the crew.
When the mu - sic hits u don't know what 2 do,
Get your ed - u - ca - tion first and buy a pair of shoes,
And if u look real close I ev - en got your gar - den tool,


A
G
A
G
push your way up 2 the front and shake yo moth - er * kin' do
push your way up 2 the front and shake yo moth - er * kin' do
push your way up 2 the front and shake yo moth - er * kin' do


N.C.
loose!
loose!
loose!

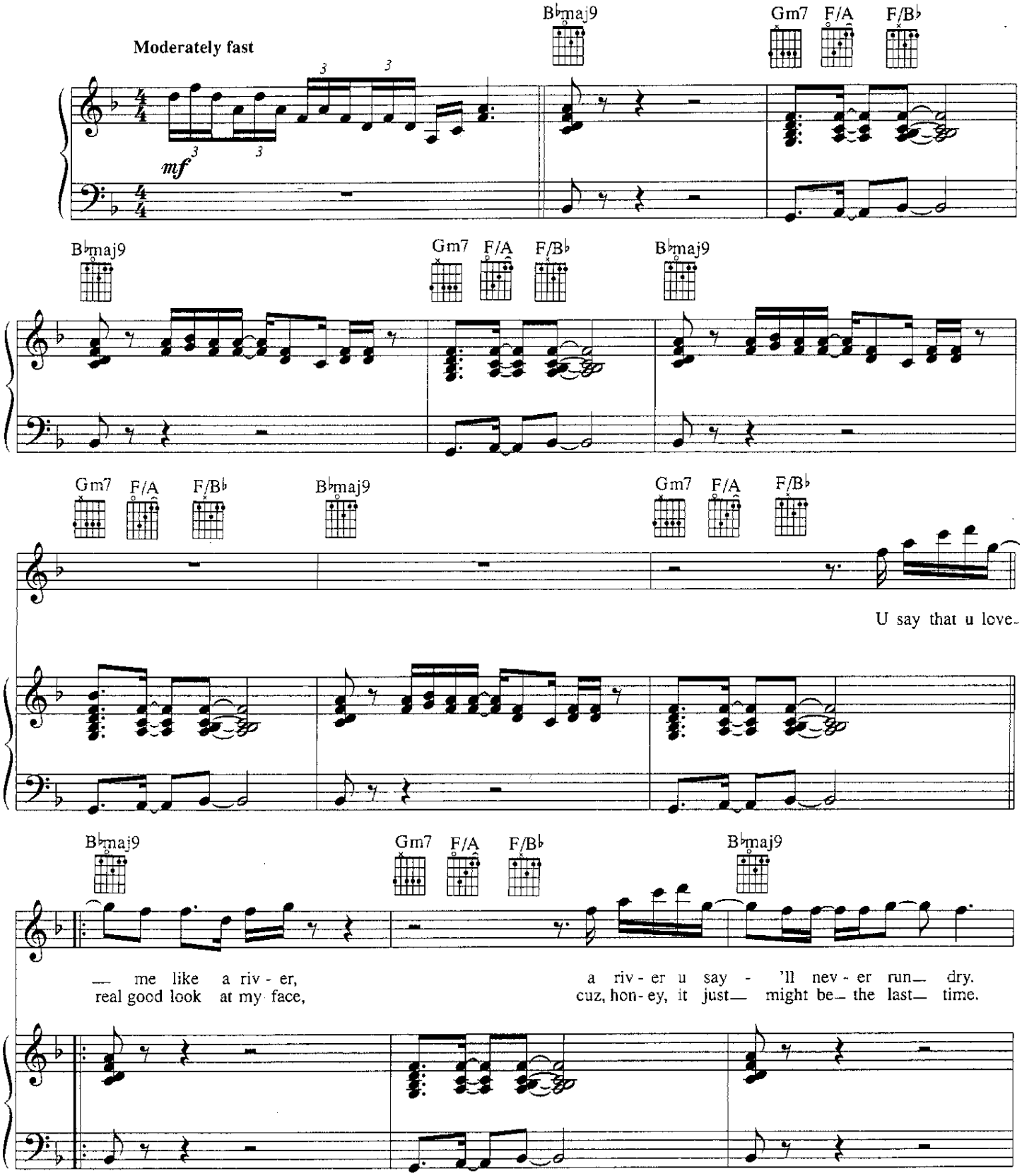



1.
A
G
2.3.
A
G
3
3
3
3
3
3
3
3


A
G
3
1.
D.C.
2.
A
G
A
G
A
G
A
G
A
G
A
G
N.C.

LOVE 2 THE 9'S

Composed by
PRINCE



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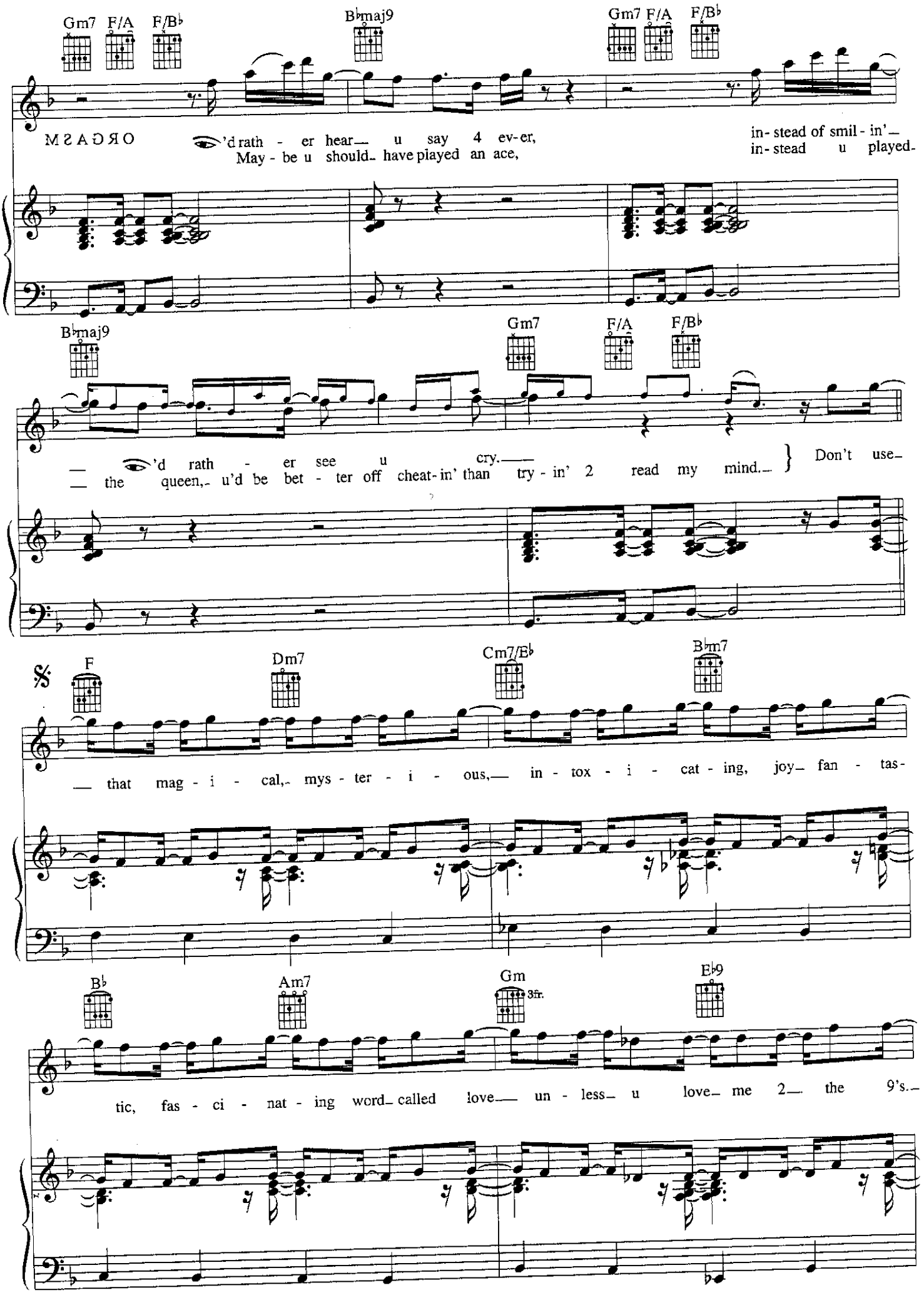
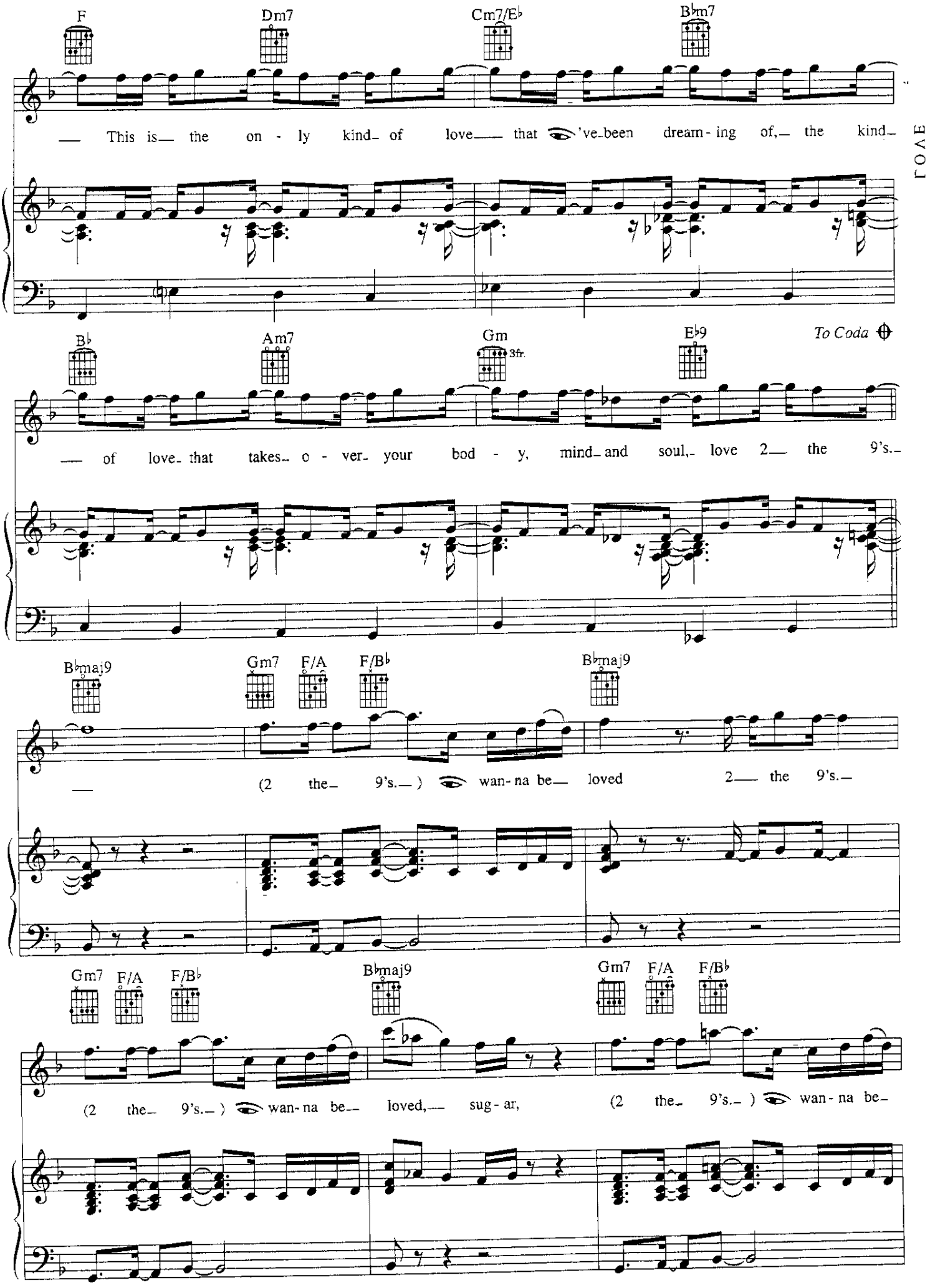
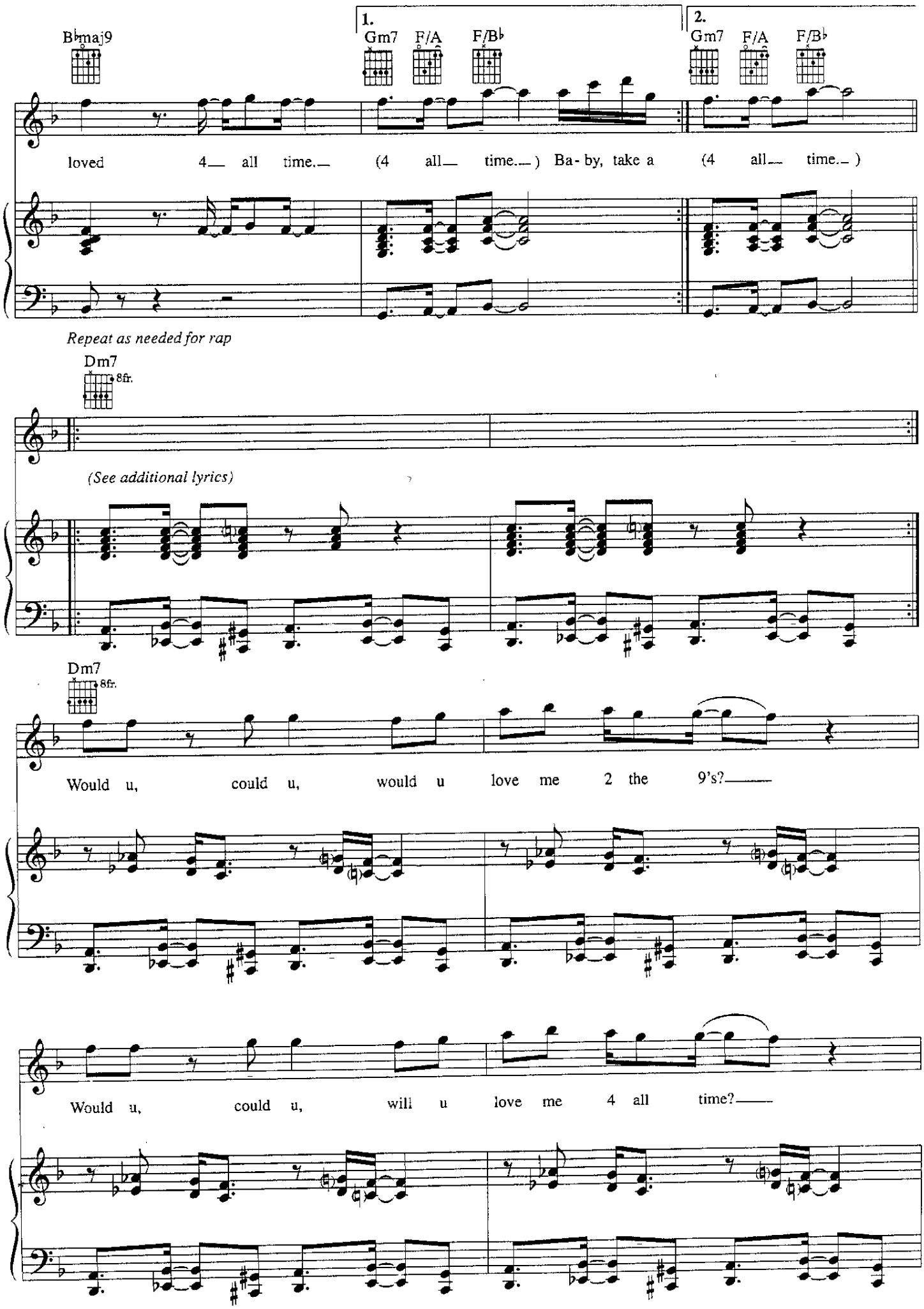
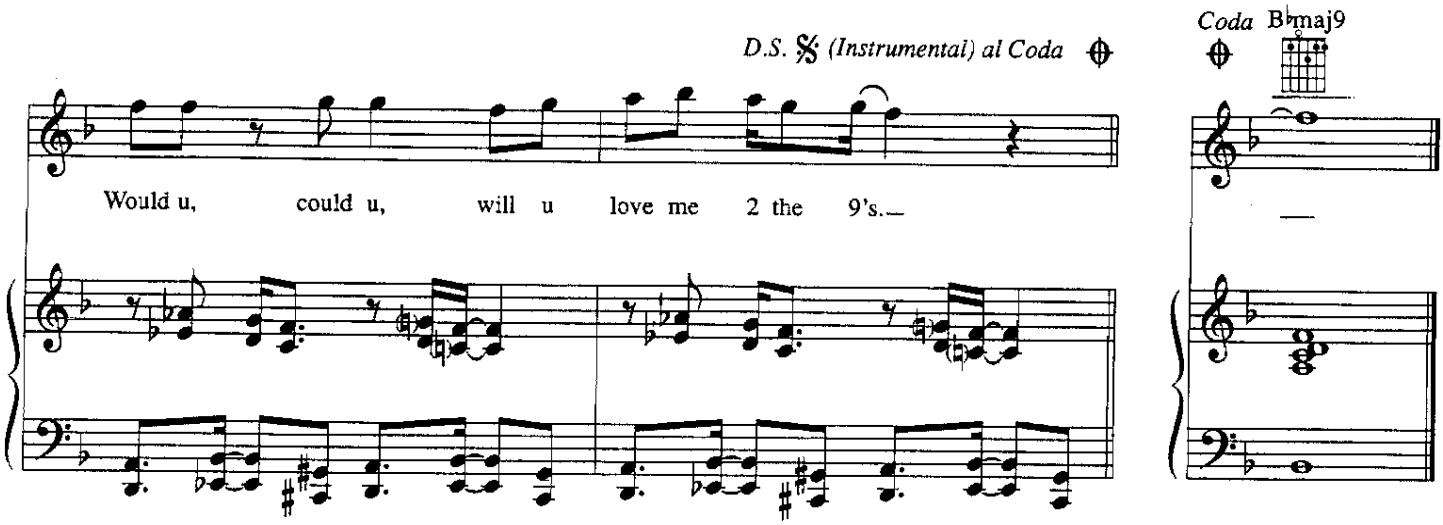

Gm7 F/A F/B♭
B♭maj9
Gm7 F/A F/B♭
MSADRO
'd rath - er hear u say 4 ev-er,
May - be u should have played an ace,
in-stead of smil - in'
in-stead u played-
B♭maj9
Gm7 F/A F/B♭
'd rath - er see u cry.
the queen, u'd be bet - ter off cheat-in' than try - in' 2 read my mind.
Don't use-
𝄋
F
Dm7
Cm7/E♭
B♭m7
that mag - i - cal, mys - ter - i - ous, in - tox - i - cat - ing, joy fan - tas-
B♭
Am7
Gm
3fr.
E♭9
tic, fas - ci - nat - ing word called love un - less u love me 2 the 9's.


F
Dm7
Cm7/E♭
B♭m7
This is the on - ly kind of love that 've been dream - ing of, the kind
B♭
Am7
Gm
3fr.
E♭9
To Coda
of love that takes o - ver your bod - y, mind and soul, love 2 the 9's.
B♭maj9
Gm7
F/A
F/B♭
B♭maj9
(2 the 9's.) wan - na be loved 2 the 9's.
Gm7
F/A
F/B♭
B♭maj9
Gm7
F/A
F/B♭
(2 the 9's.) wan - na be loved, sug - ar, (2 the 9's.) wan - na be


B♭maj9
1.
Gm7
F/A
F/B♭
2.
Gm7
F/A
F/B♭
loved 4 all time. (4 all time.) Ba - by, take a (4 all time.)
Repeat as needed for rap
Dm7
8fr.
(See additional lyrics)
Dm7
8fr.
Would u, could u, would u love me 2 the 9's?
Would u, could u, will u love me 4 all time?



Additional Lyrics

Stay awake 4 4teen hours
Listen 2 the band play new power soul
We got 2 get with this
Dancing 2 the beat 'til we lose our mind control — ƎVAЯ
Can 👁 get a witness?
👁 'm looking 4 a lover with a body that says some mó
👁 want to see the booty boom before 👁 even let
Her get close enough 2 smell perfume
👁 'm looking for a PH. D.
Ass piled high and deep u see
👁 can't help it — it's like a honey 2 a bee —
If the booty boom she gonna go with me
And then T. will whip out a 37 questionnaire and
Machine gun a sister like he just don't care
Machine gun a sister like he just got 2, just got 2 — hit it!

Name — "Arabia"
Age — "Jailbait"
Occupation, if any — "Sex symbol 2 many, but 👁 really
Got a beautiful mind" — fine, fine
What sign u are — "Stop sign"
What's your favorite car — "Green, Rólls Royce"
How many kids you got — "Egad, 👁 'm shocked"
How many books you read — "Is Hemingway dead?"
Who's the President now — "Does it matter? Wow!"

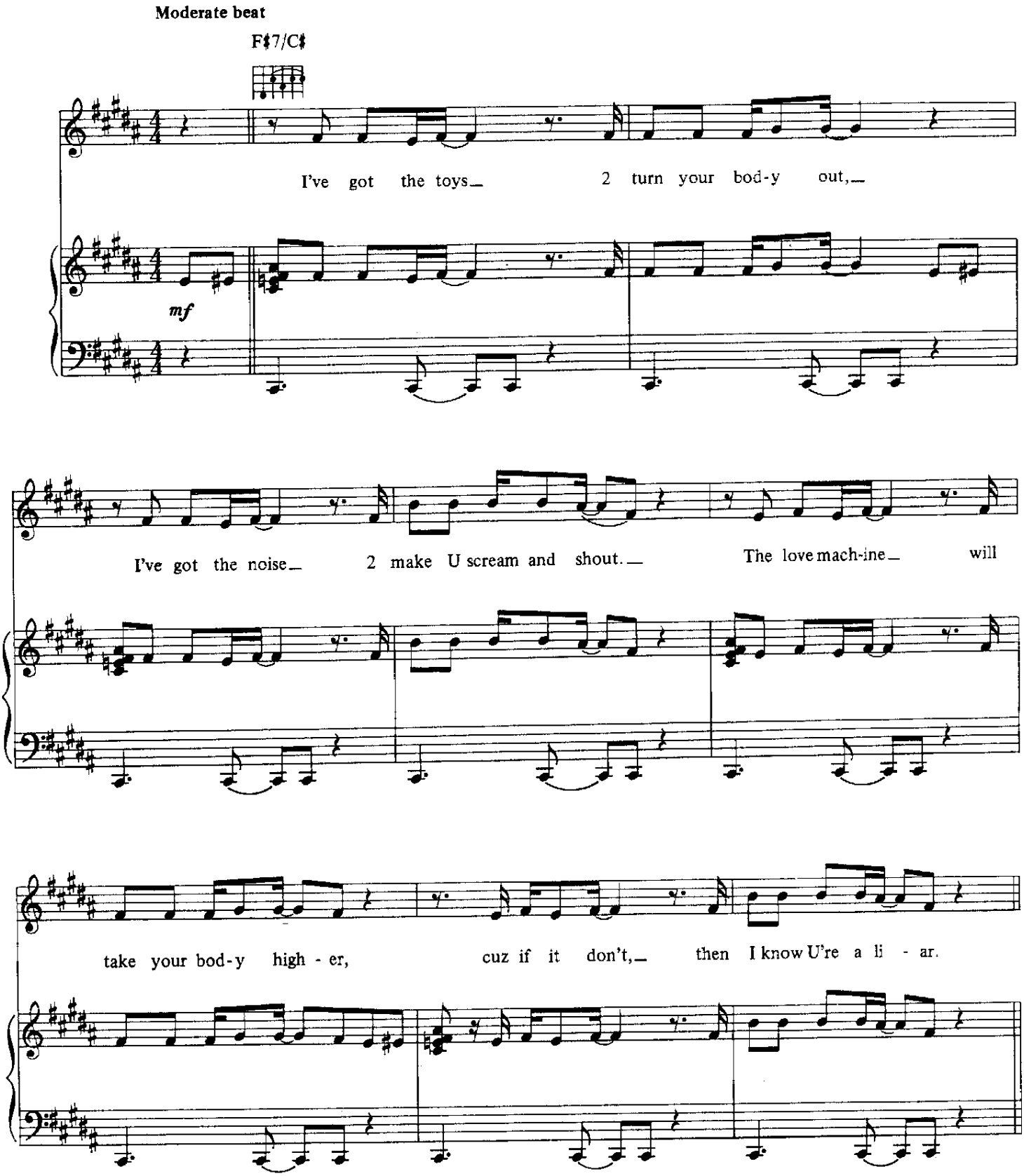
Then how you gonna make that booty boom?
"Then how am 👁 gonna make that booty boom?
Step back, give a girl some room!"

Dance girl — lemme see the booty boom!
Dance girl — lemme see the booty boom!

Yo, check this out —
Would you hug me on a crowded street?
Could you keep your cool if 👁 washed your feet your soul a bath –
What if 👁 gave it, your body 👁 ask
How long would u save it?
Could u lie down on a bed of thorns
While 👁 drink your ocean dry?
And if we said we loved each other
Instead of smiling, would u cry?
Could u kiss 3 times with your dress upside
Downstroked and laughin'
Would u stay awake 4 4teen hours
Listenin' 2 the grass grow?
👁 ask thee would u, could u, would u love me 2 the 9's

Love Machine

Words and Music by
PRINCE, MORRIS DAY and
LEVI SEACER, JR.



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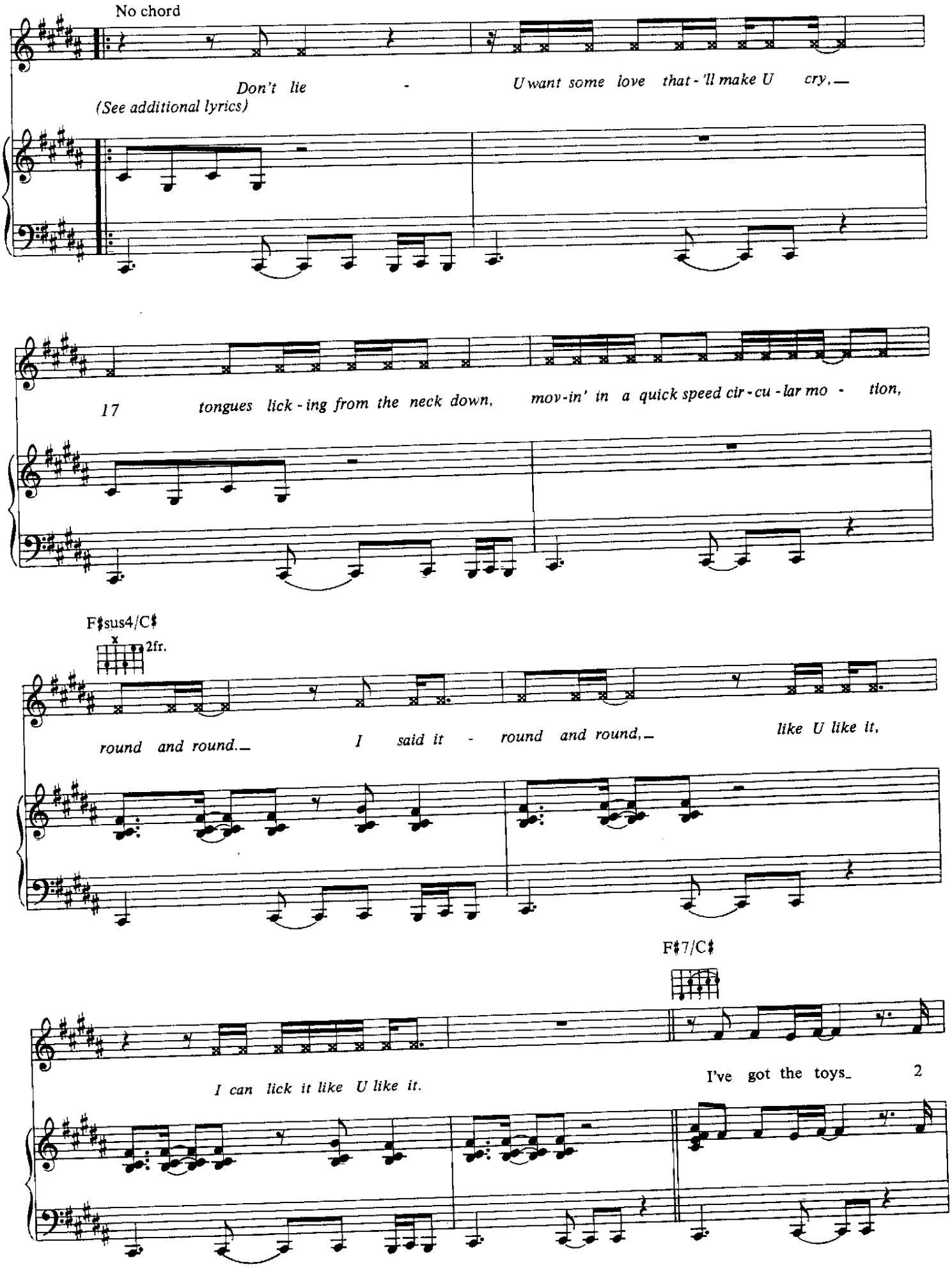
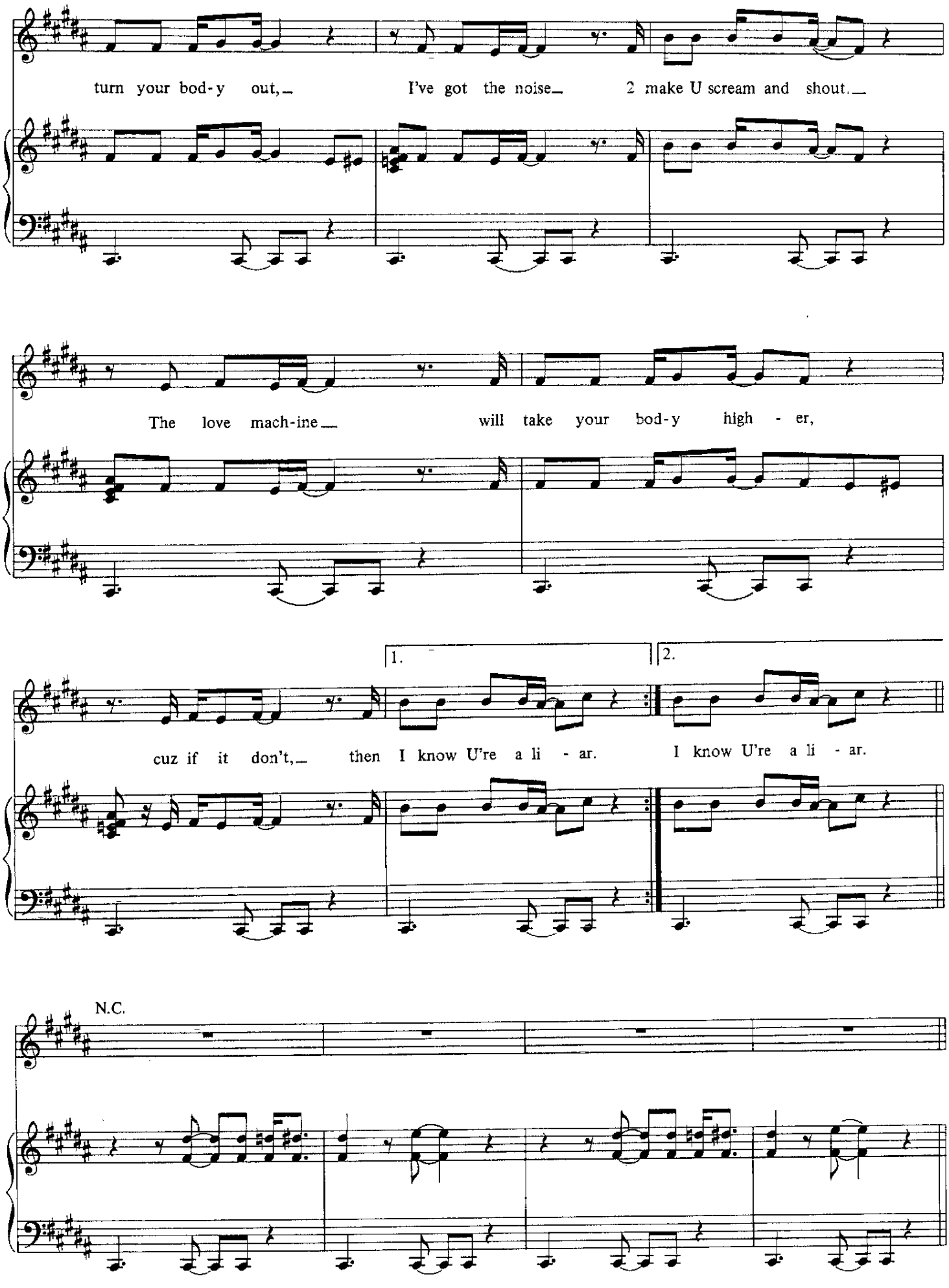
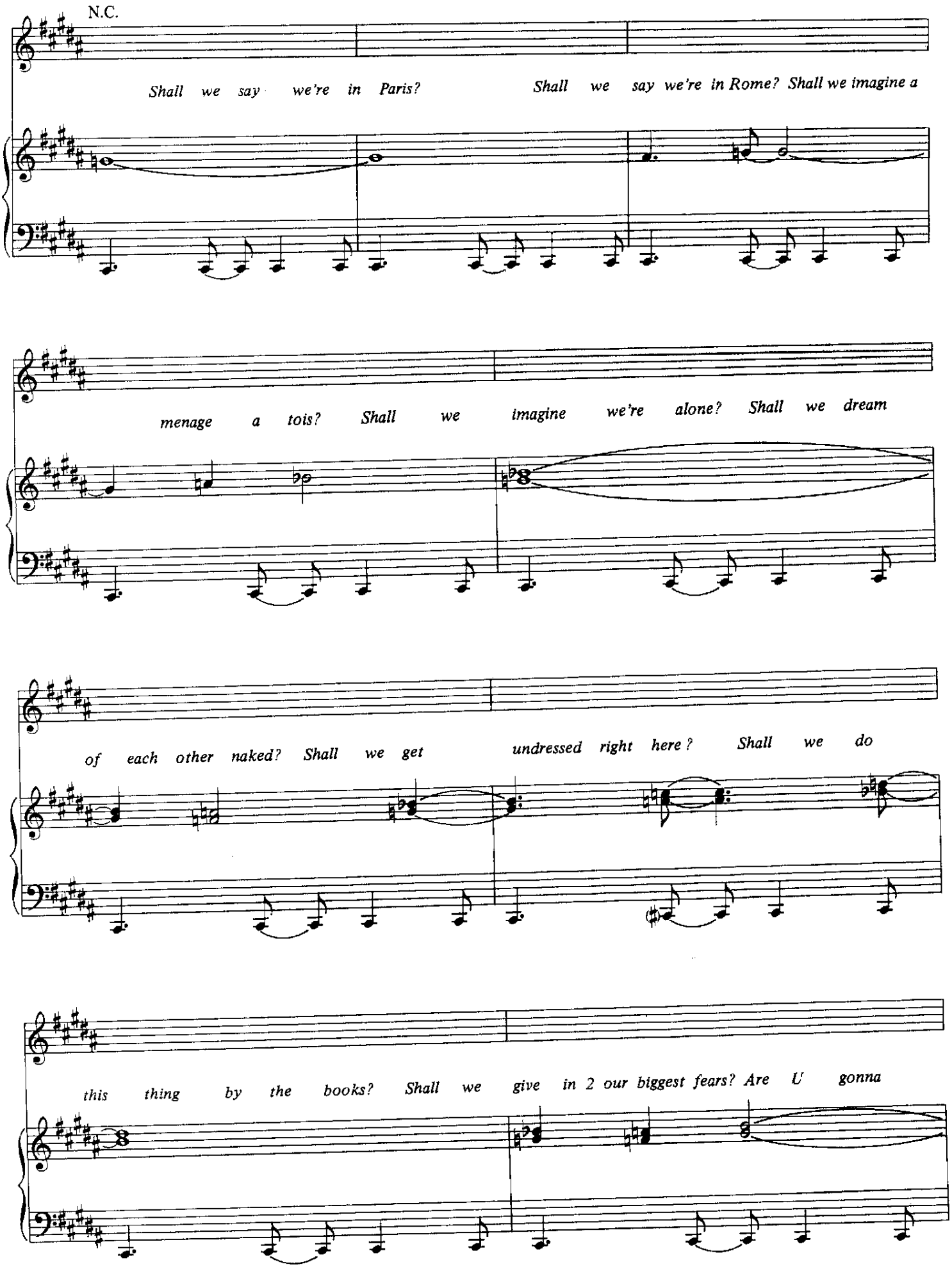
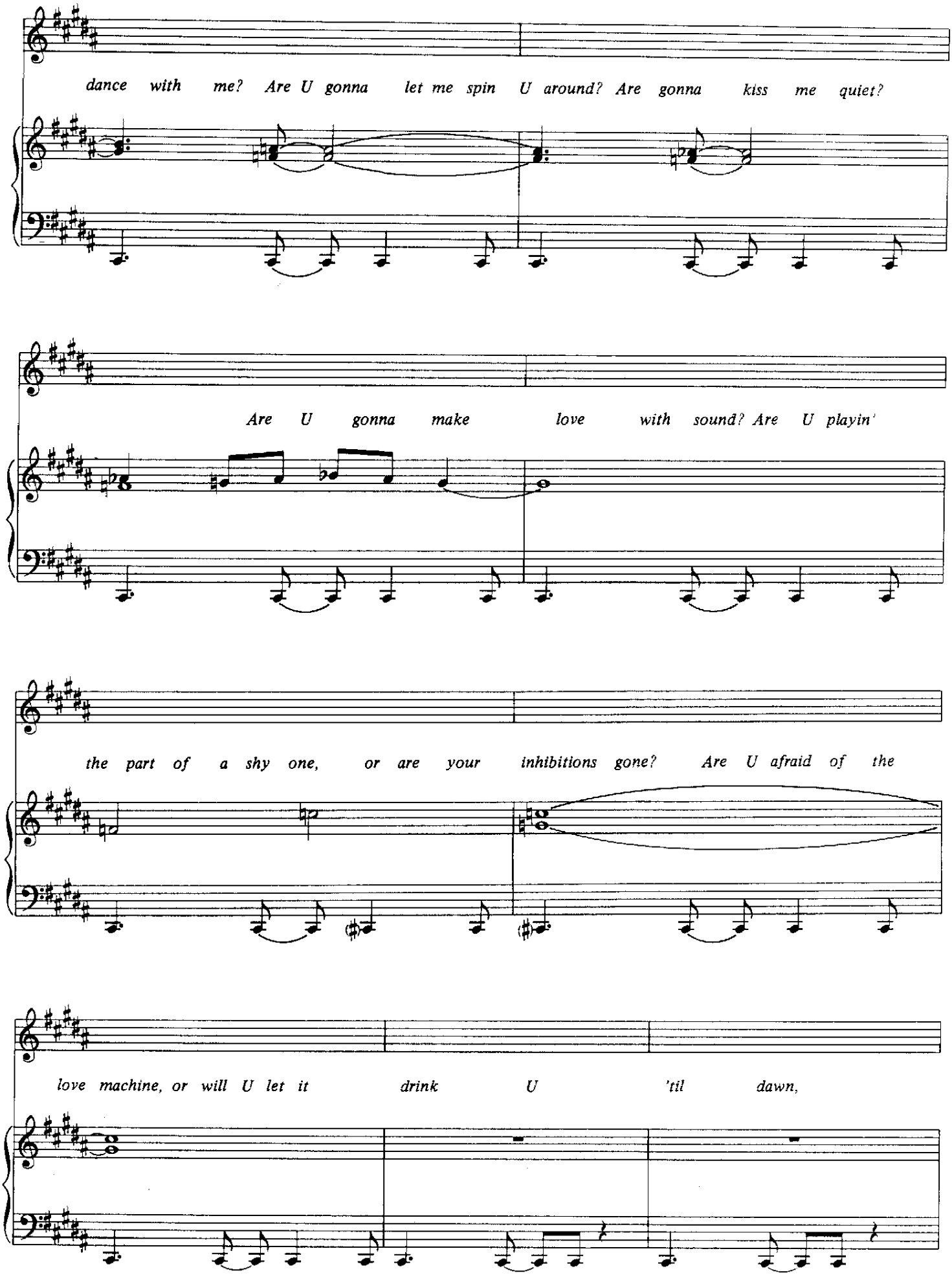
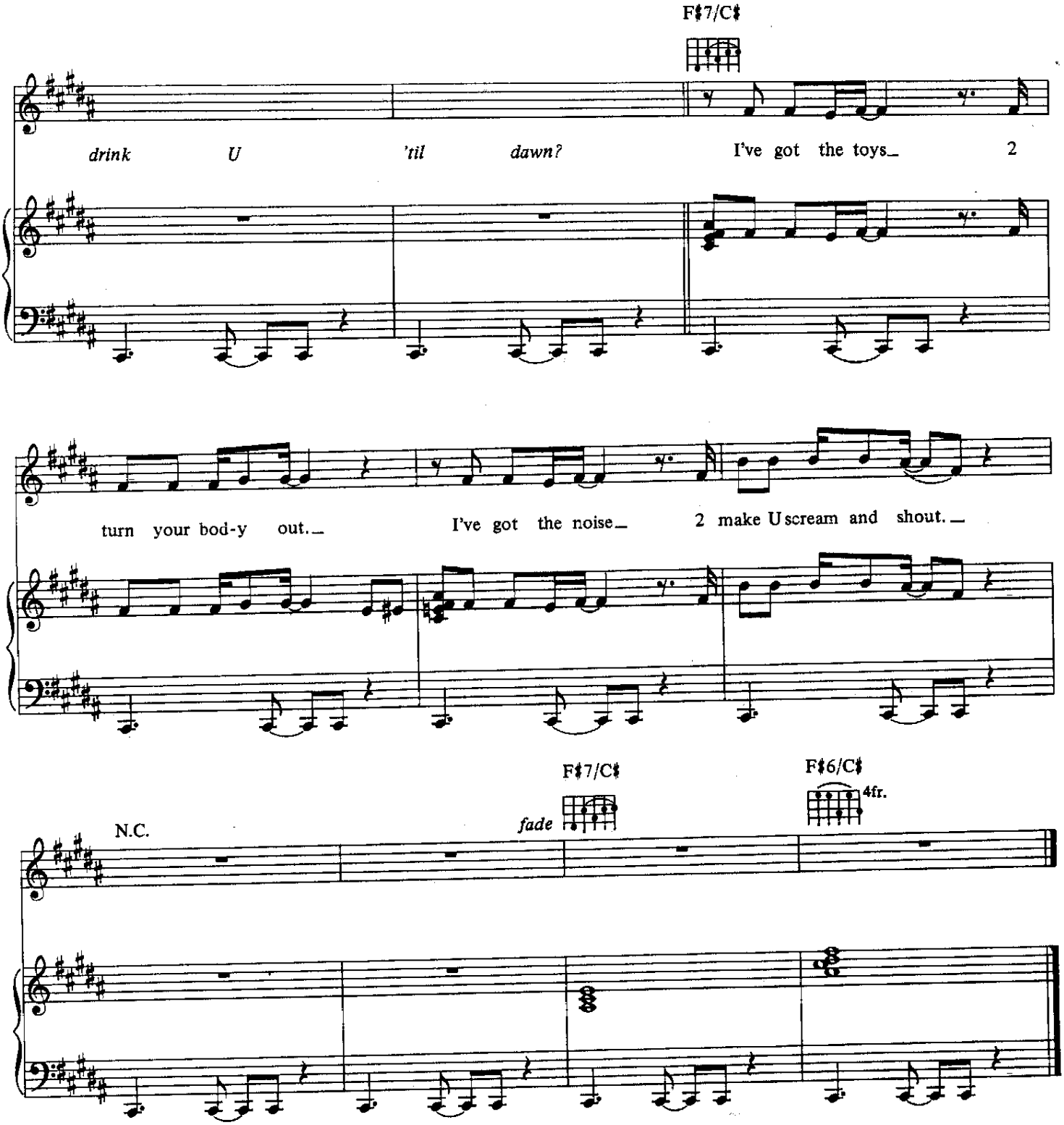

No chord
Don't lie -
U want some love that-'ll make U cry,
(See additional lyrics)
17 tongues lick-ing from the neck down, mov-in' in a quick speed cir-cu-lar mo - tion,
F♯sus4/C♯
2fr.
round and round. I said it - round and round, like U like it,
F♯7/C♯
I can lick it like U like it.
I've got the toys 2


turn your bod-y out, I've got the noise 2 make U scream and shout.
The love mach-ine will take your bod-y high - er,
1.
2.
cuz if it don't, then I know U're a li - ar. I know U're a li - ar.
N.C.


N.C.
Shall we say we're in Paris? Shall we say we're in Rome? Shall we imagine a
menage a tois? Shall we imagine we're alone? Shall we dream
of each other naked? Shall we get undressed right here? Shall we do
this thing by the books? Shall we give in 2 our biggest fears? Are U gonna


dance with me? Are U gonna let me spin U around? Are gonna kiss me quiet?
Are U gonna make love with sound? Are U playin'
the part of a shy one, or are your inhibitions gone? Are U afraid of the
love machine, or will U let it drink U 'til dawn,



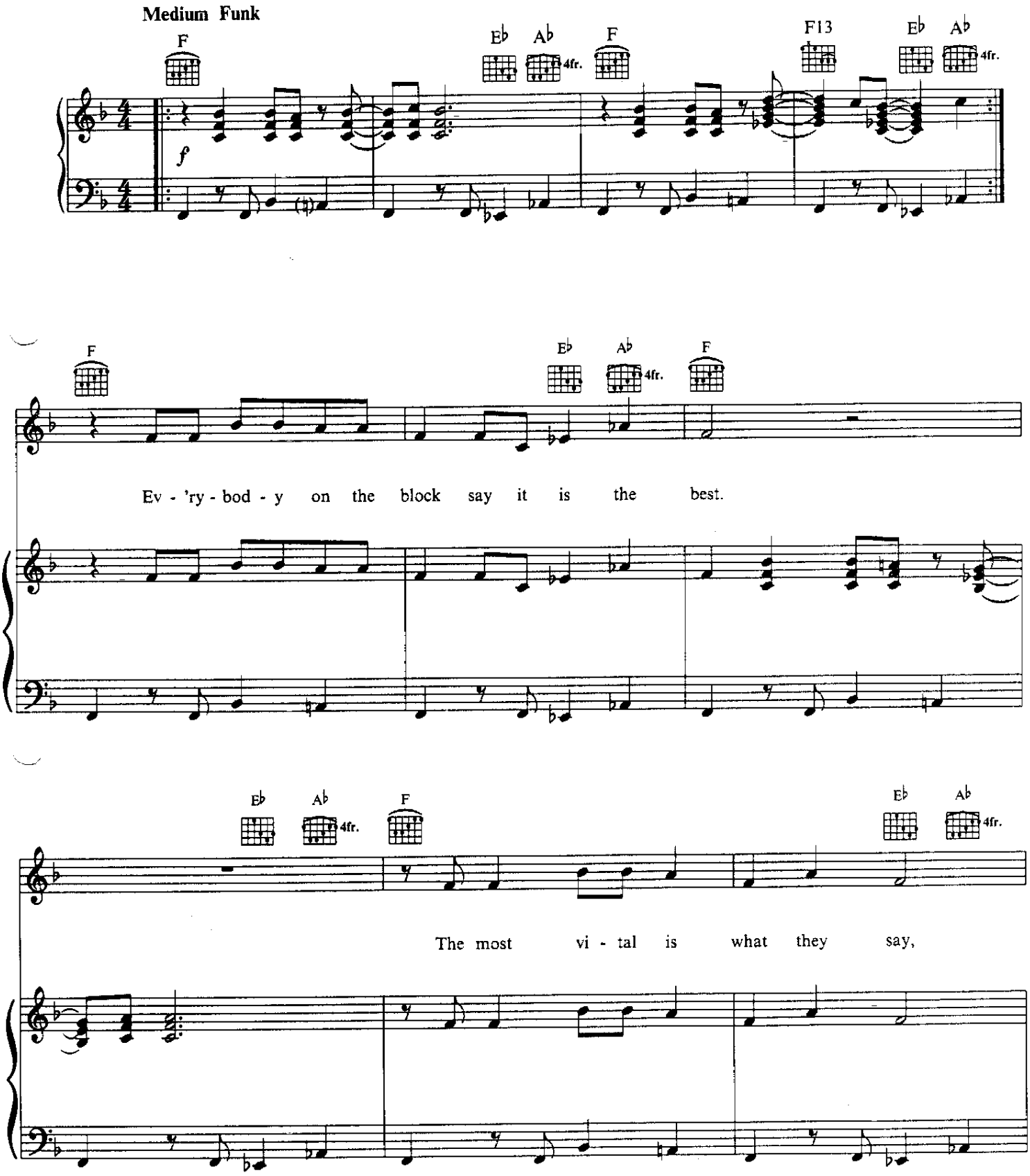
Additional Lyrics

2. Don't bathe - the love machine cleanses with a little faith,
Like a car wash spittin' out soap and oil.
There ain't never been a cleaner girl
In the whole wide world.
Tunin' into your body psyche,
Dial a perfume that U like,
The love machine will put it on U right.
(To Chorus)

LOVESEXY

"The feeling U get when U fall in love not with a girl or boy but with the heavens above"

Words and Music by
PRINCE



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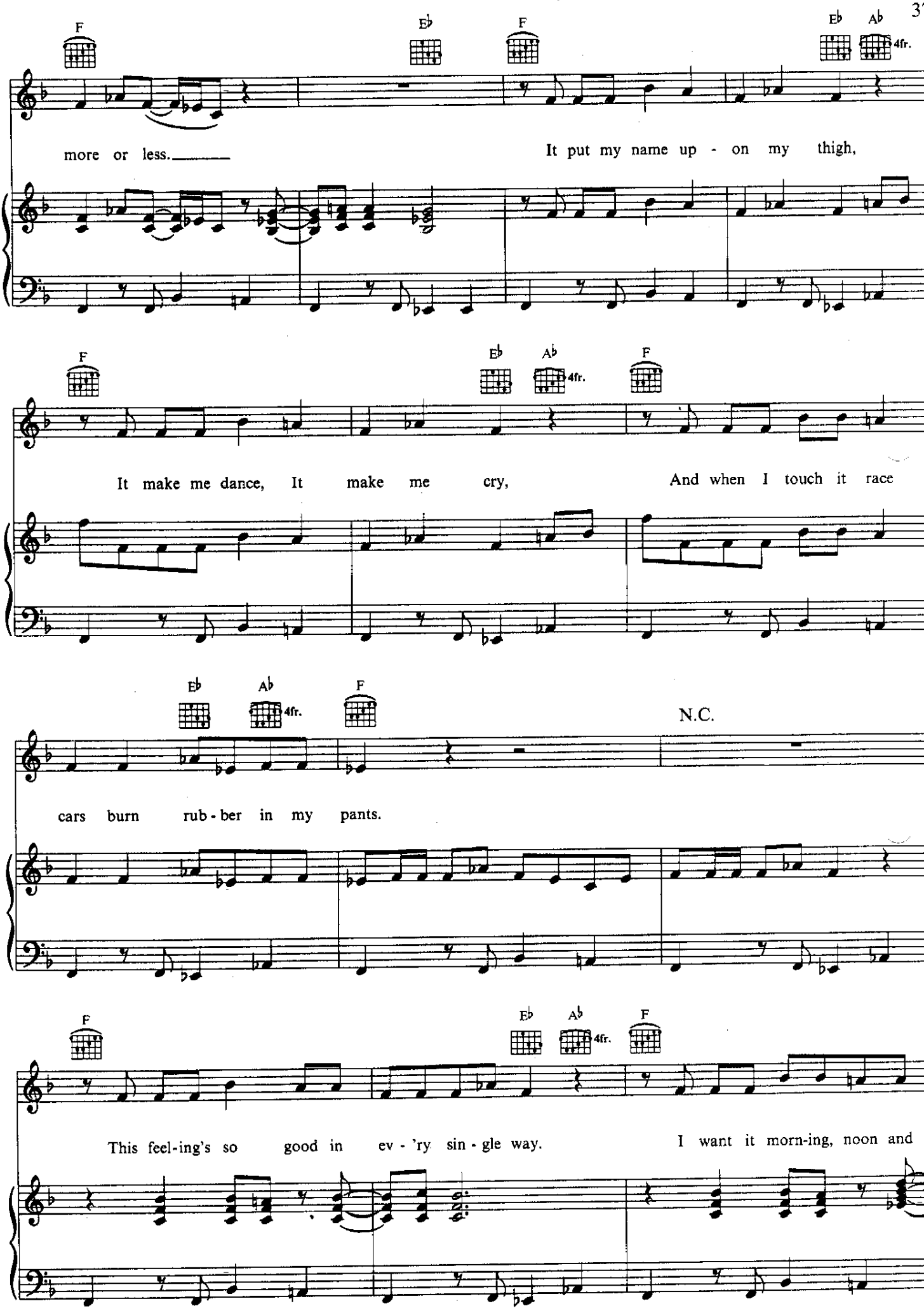
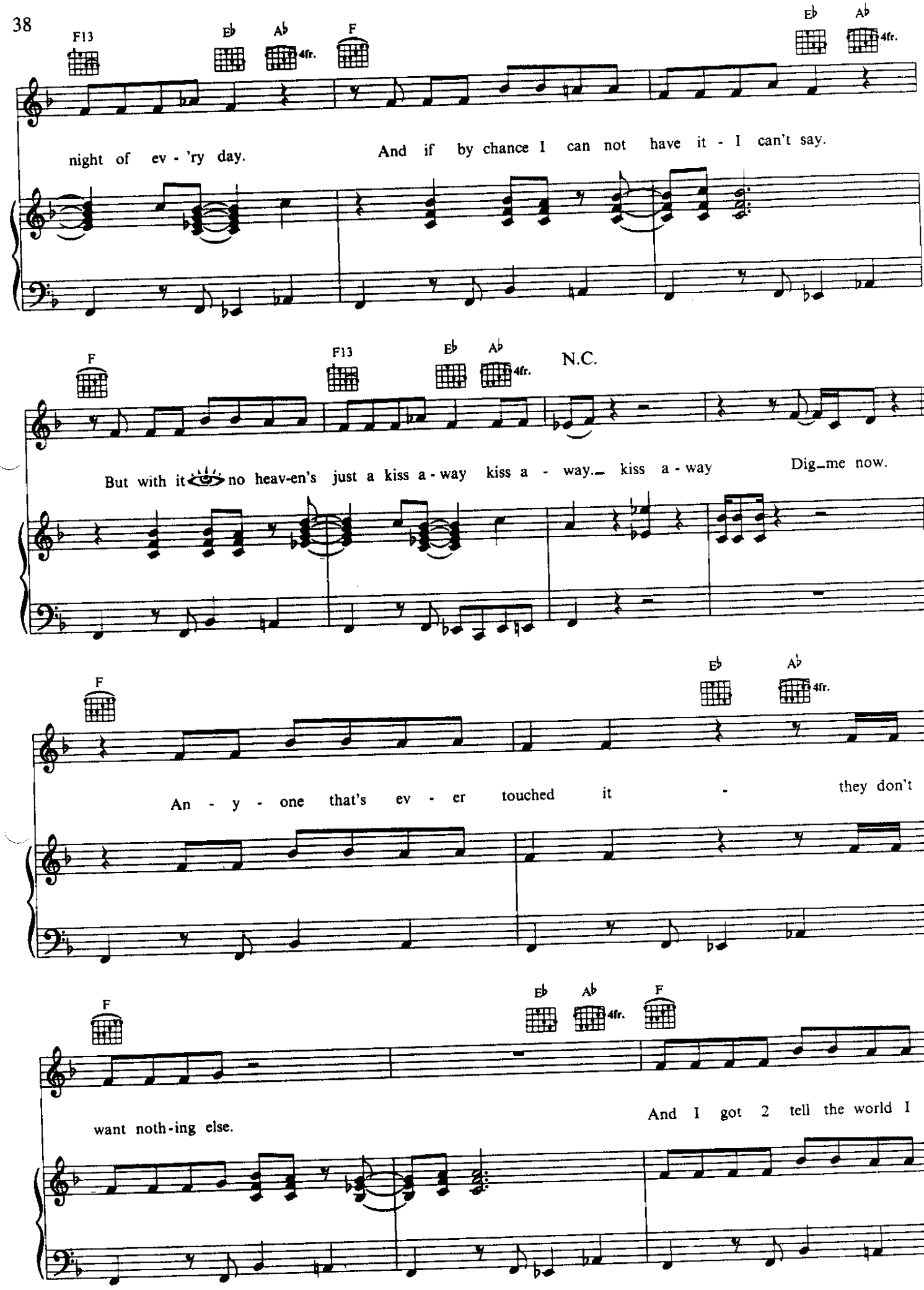
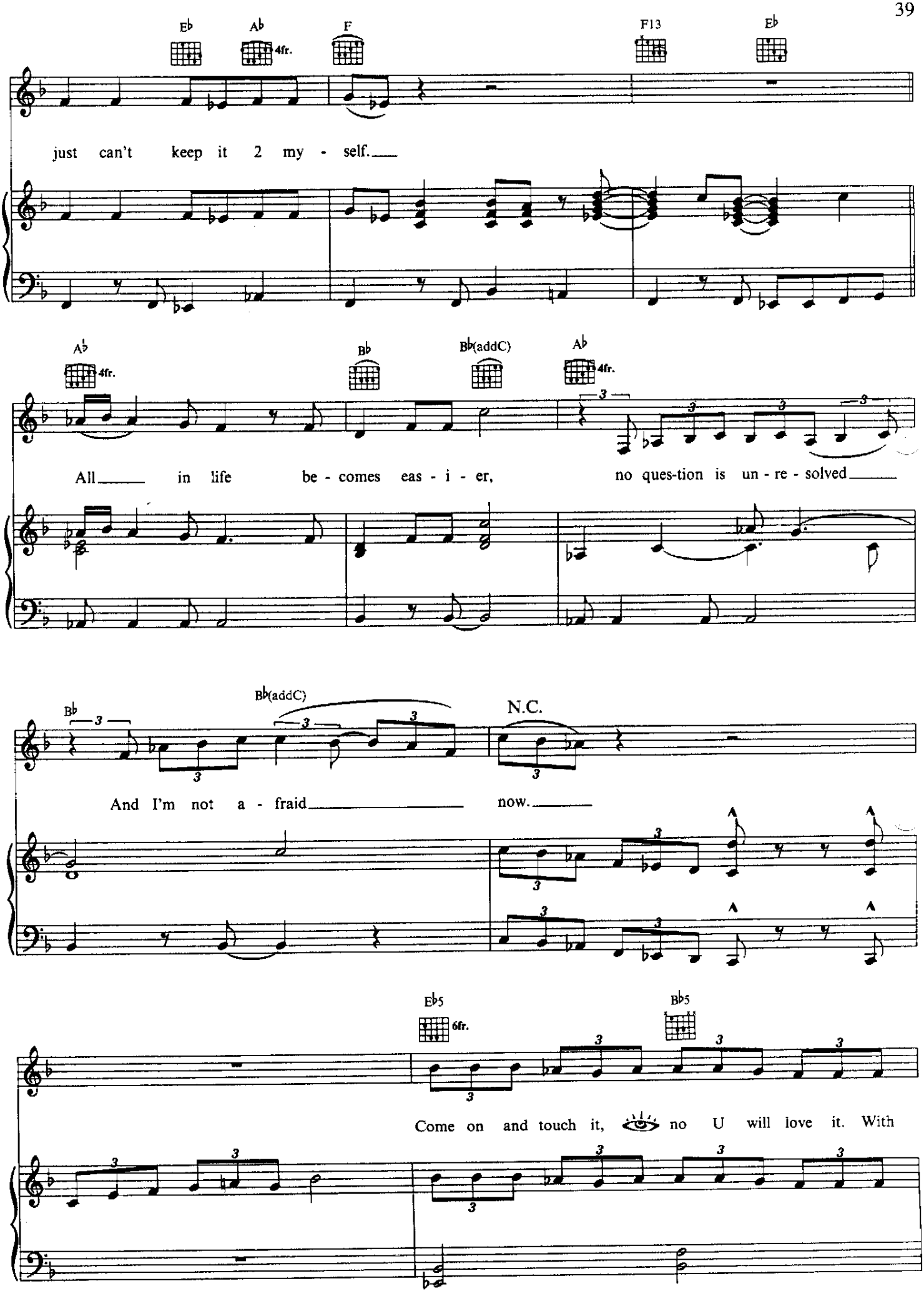
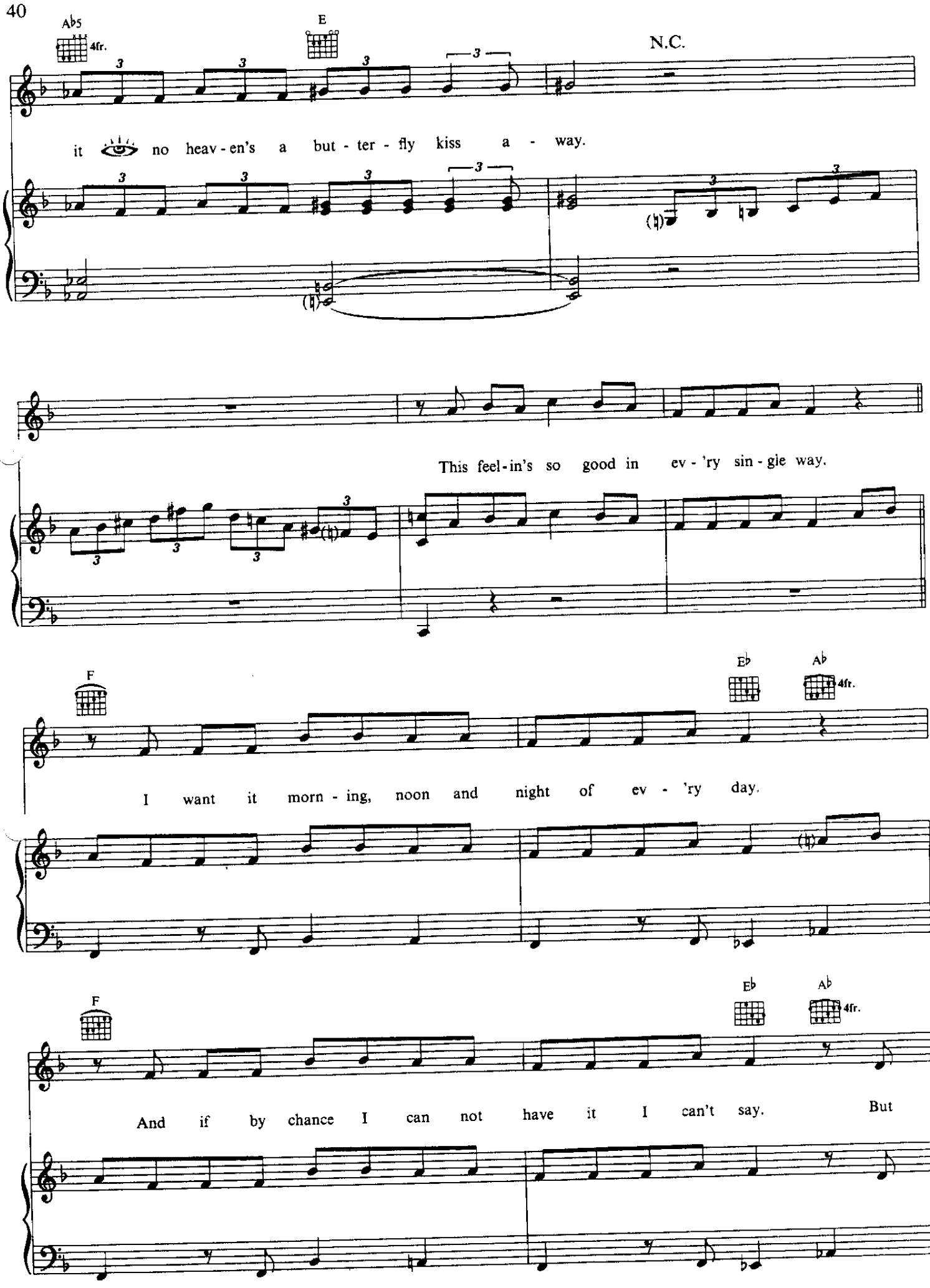
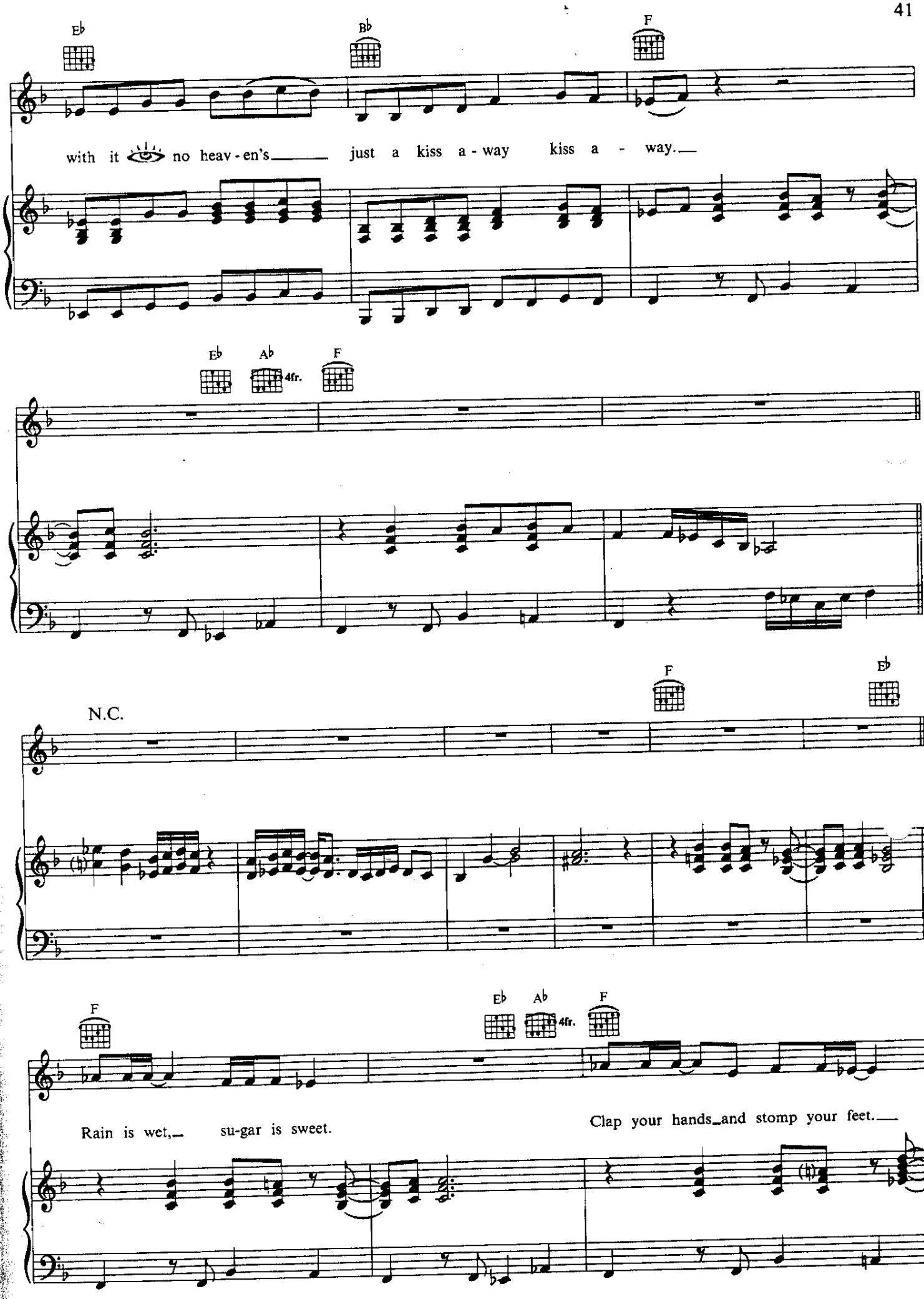
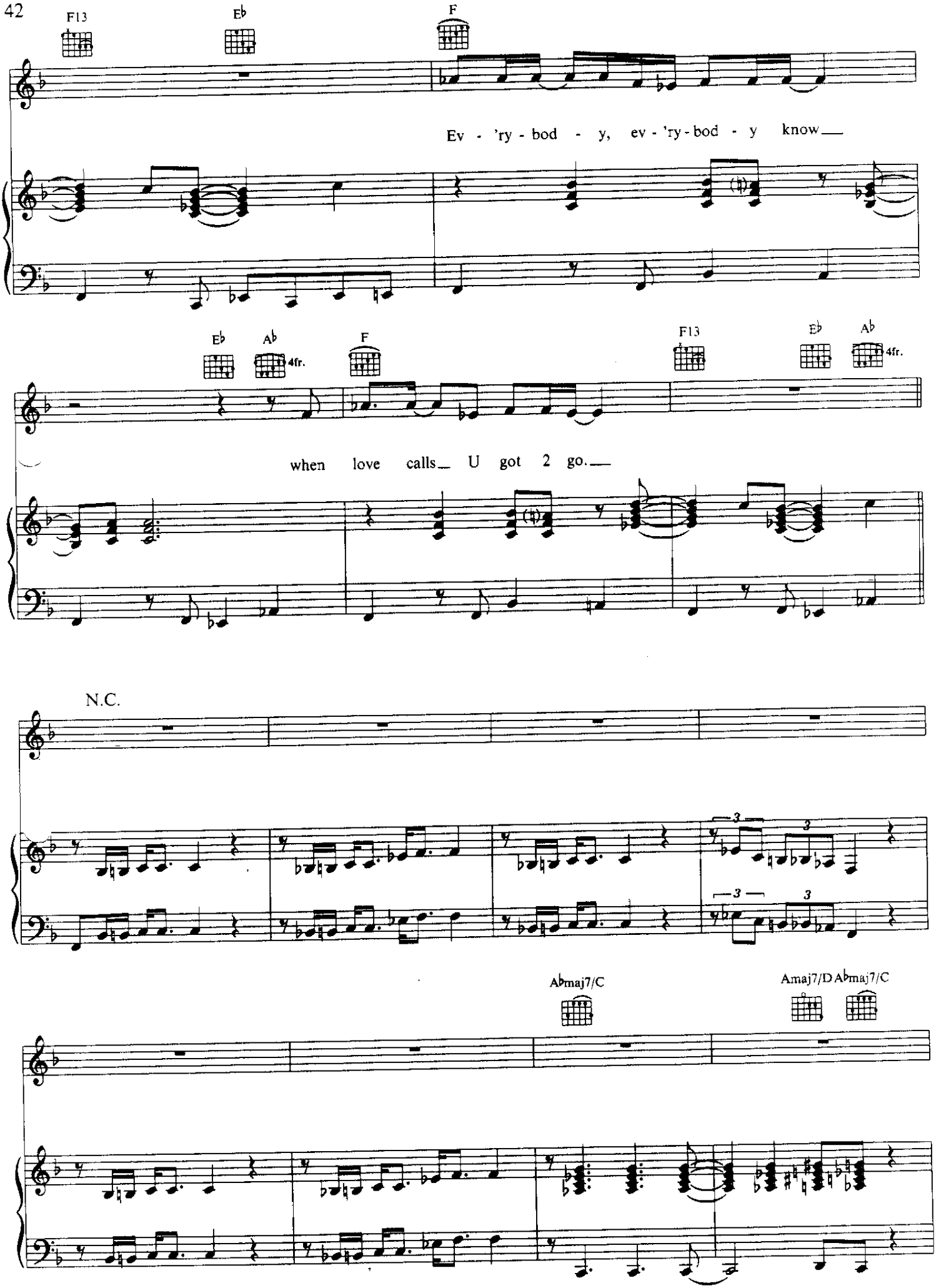

F
E♭
F
E♭
A♭
4fr.
more or less.
It put my name up - on my thigh,
F
E♭
A♭
4fr.
F
It make me dance, It make me cry,
And when I touch it race
E♭
A♭
4fr.
F
N.C.
cars burn rub - ber in my pants.
F
E♭
A♭
4fr.
F
This feel-ing's so good in ev - 'ry sin - gle way.
I want it morn-ing, noon and

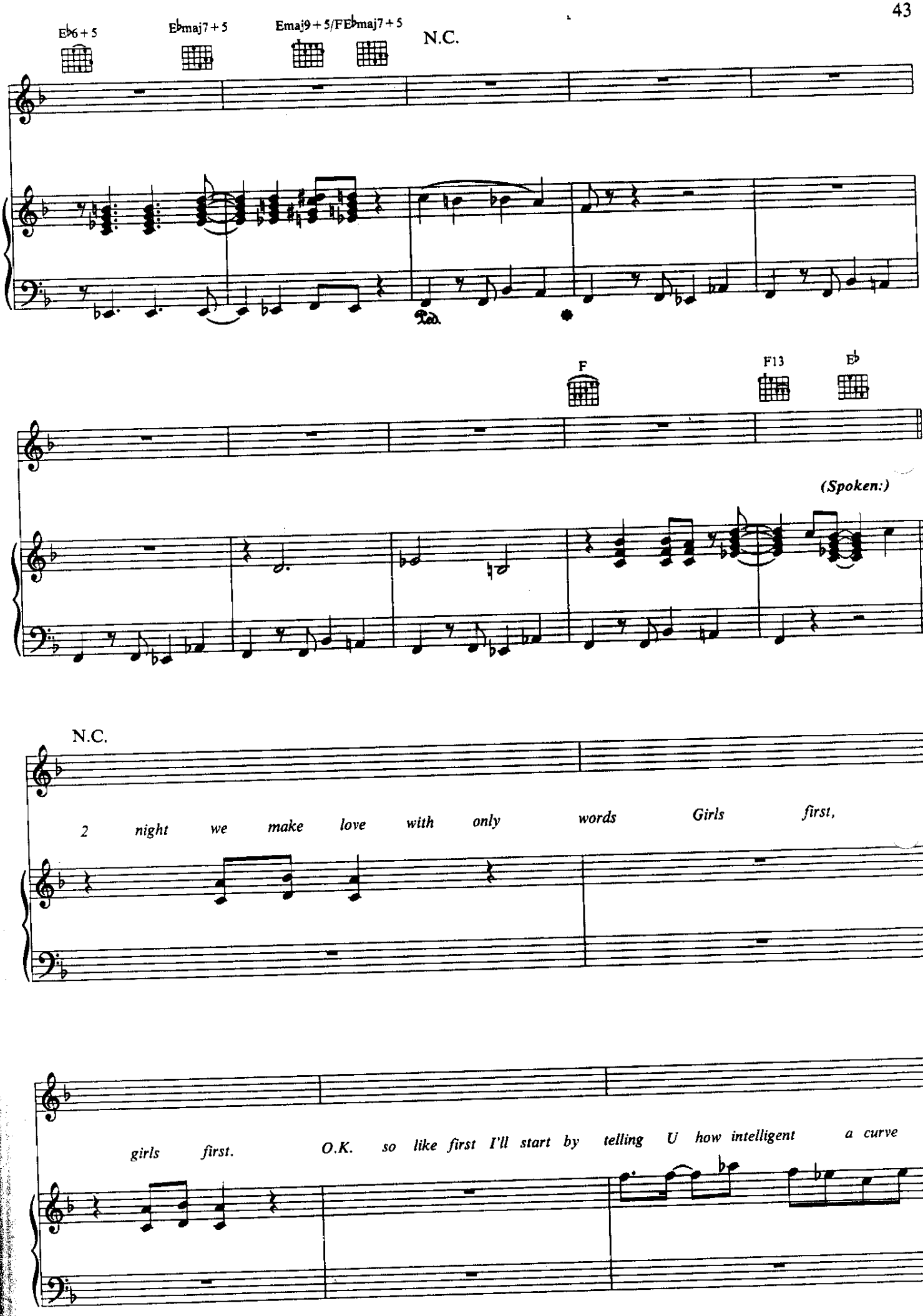

F13
E♭
A♭
4fr.
F
E♭
A♭
4fr.
night of ev - 'ry day.
And if by chance I can not have it - I can't say.
F
F13
E♭
A♭
4fr.
N.C.
But with it no heav-en's just a kiss a - way kiss a - way kiss a - way
Dig me now.
F
E♭
A♭
4fr.
An - y - one that's ev - er touched it - they don't
F
E♭
A♭
4fr.
F
want noth-ing else.
And I got 2 tell the world I

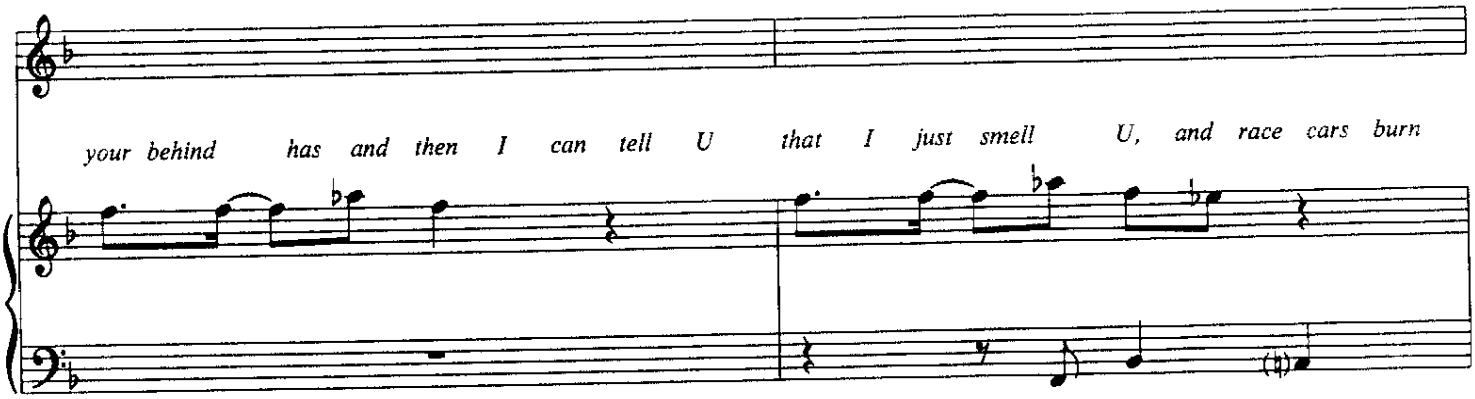

E♭
A♭ 4fr.
F
F13
E♭
just can't keep it 2 my - self.
A♭ 4fr.
B♭
B♭(addC)
A♭ 4fr.
All in life be - comes eas - i - er, no ques-tion is un - re - solved
B♭
B♭(addC)
N.C.
And I'm not a - fraid now.
E♭5 6fr.
B♭5
Come on and touch it, no U will love it. With

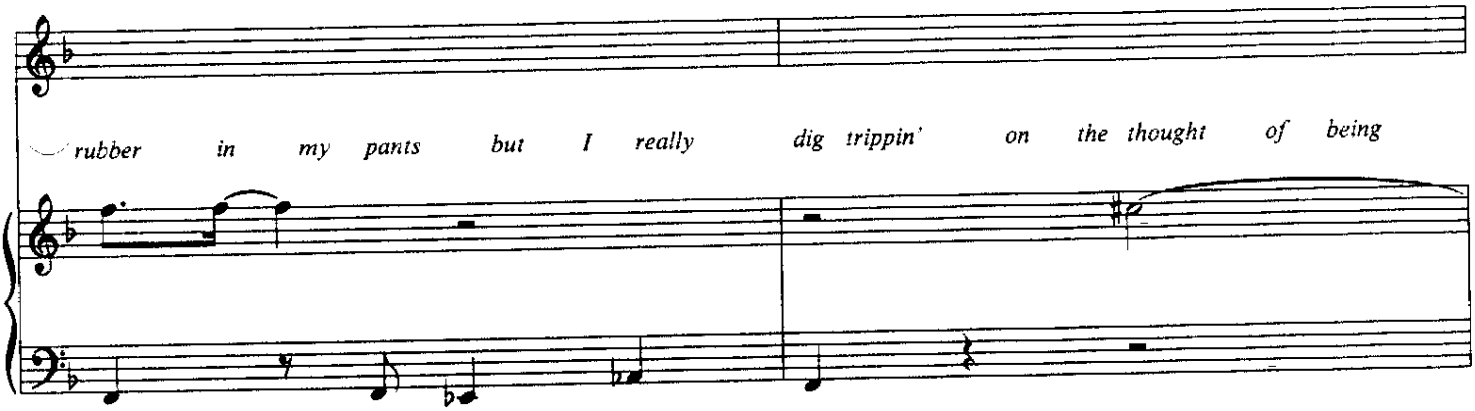

A♭5
4fr.
E
N.C.
it no heav - en's a but - ter - fly kiss a - way.
This feel - in's so good in ev - 'ry sin - gie way.
F
E♭
A♭
4fr.
I want it morn - ing, noon and night of ev - 'ry day.
F
E♭
A♭
4fr.
And if by chance I can not have it I can't say. But

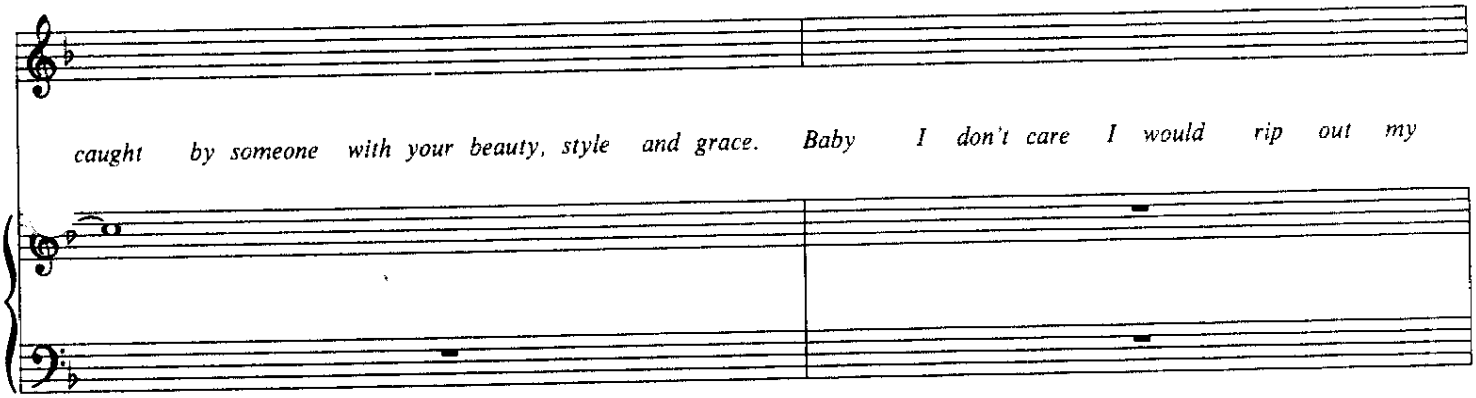

E♭
B♭
F
with it no heav - en's just a kiss a - way kiss a - way.
E♭
A♭
4fr.
F
N.C.
F
E♭
F
E♭
A♭
4fr.
F
Rain is wet, su-gar is sweet.
Clap your hands and stomp your feet.

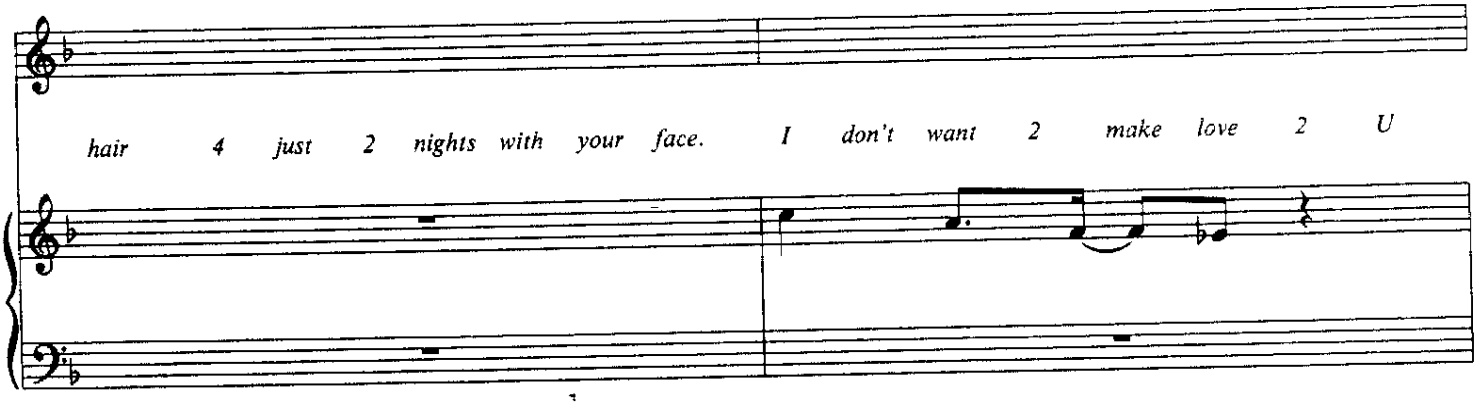

F13
E♭
F
Ev - 'ry - bod - y, ev - 'ry - bod - y know
E♭
A♭
4fr.
F
F13
E♭
A♭
4fr.
when love calls U got 2 go.
N.C.
3
3
3
3
A♭maj7/C
Amaj7/D
A♭maj7/C

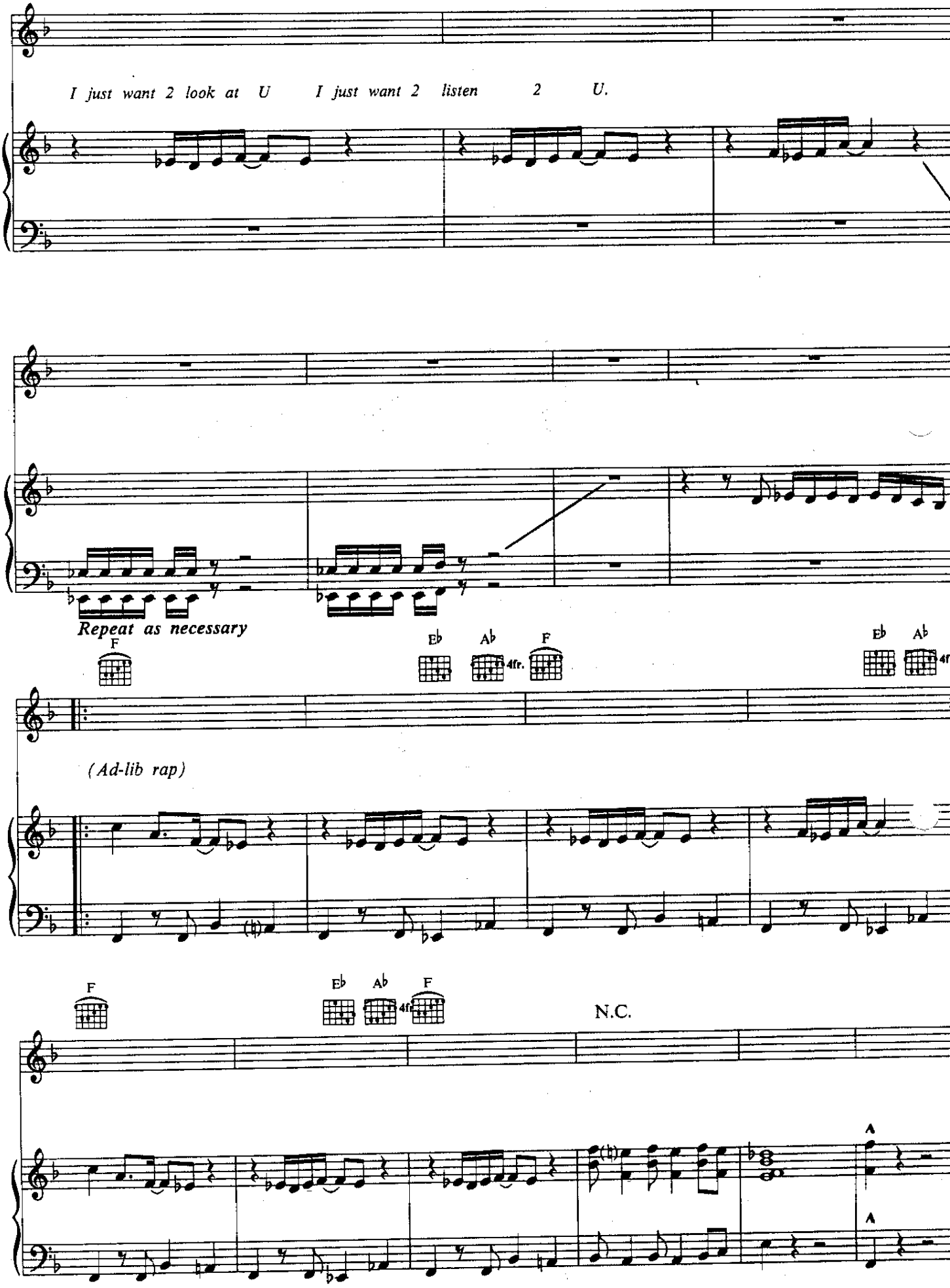

E♭6 + 5
E♭maj7 + 5
Emaj9 + 5/F
E♭maj7 + 5
N.C.
Ped.
F
F13
E♭
(Spoken:)
N.C.
2 night we make love with only words Girls first,
girls first. O.K. so like first I'll start by telling U how intelligent a curve


your behind has and then I can tell U that I just smell U, and race cars burn


rubber in my pants but I really dig trippin' on the thought of being


caught by someone with your beauty, style and grace. Baby I don't care I would rip out my

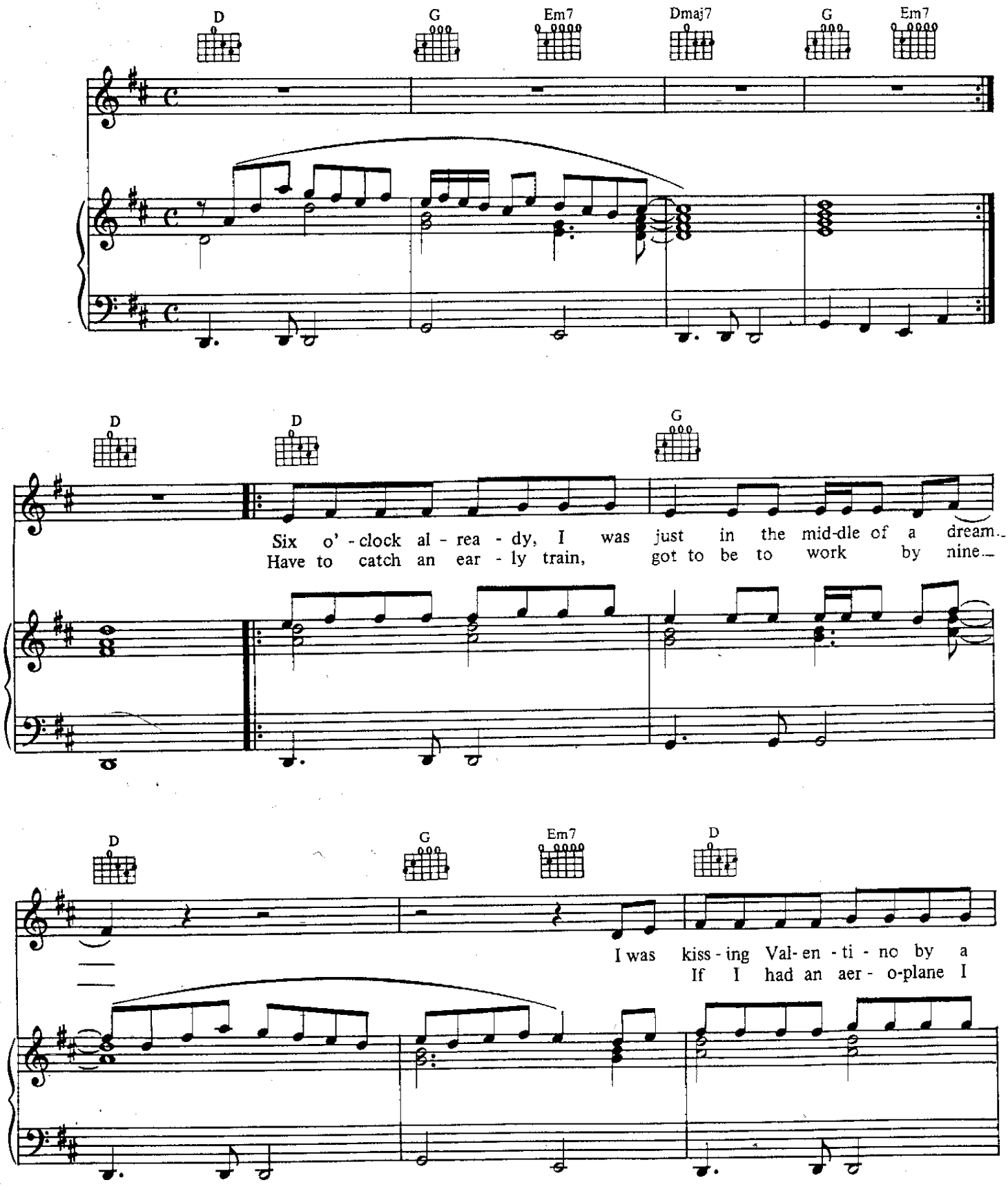

hair 4 just 2 nights with your face. I don't want 2 make love 2 U


I just want 2 look at U I just want 2 listen 2 U.
Repeat as necessary
F
Eb
Ab
4fr.
F
Eb
Ab
(Ad-lib rap)
F
Eb
Ab
4fr.
F
N.C.
A
A

MANIC MONDAY

Words and Music by

CHRISTOPHER



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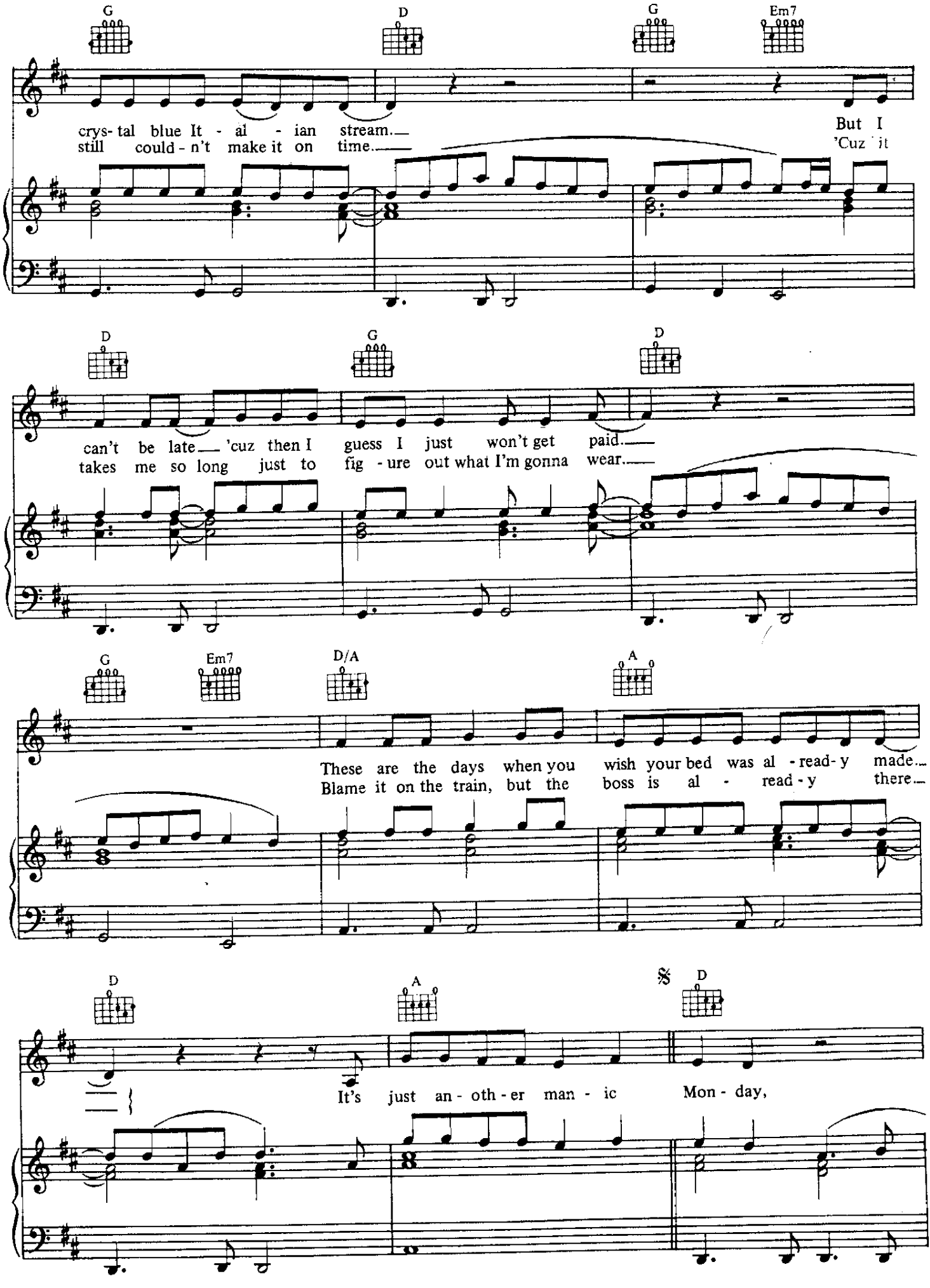
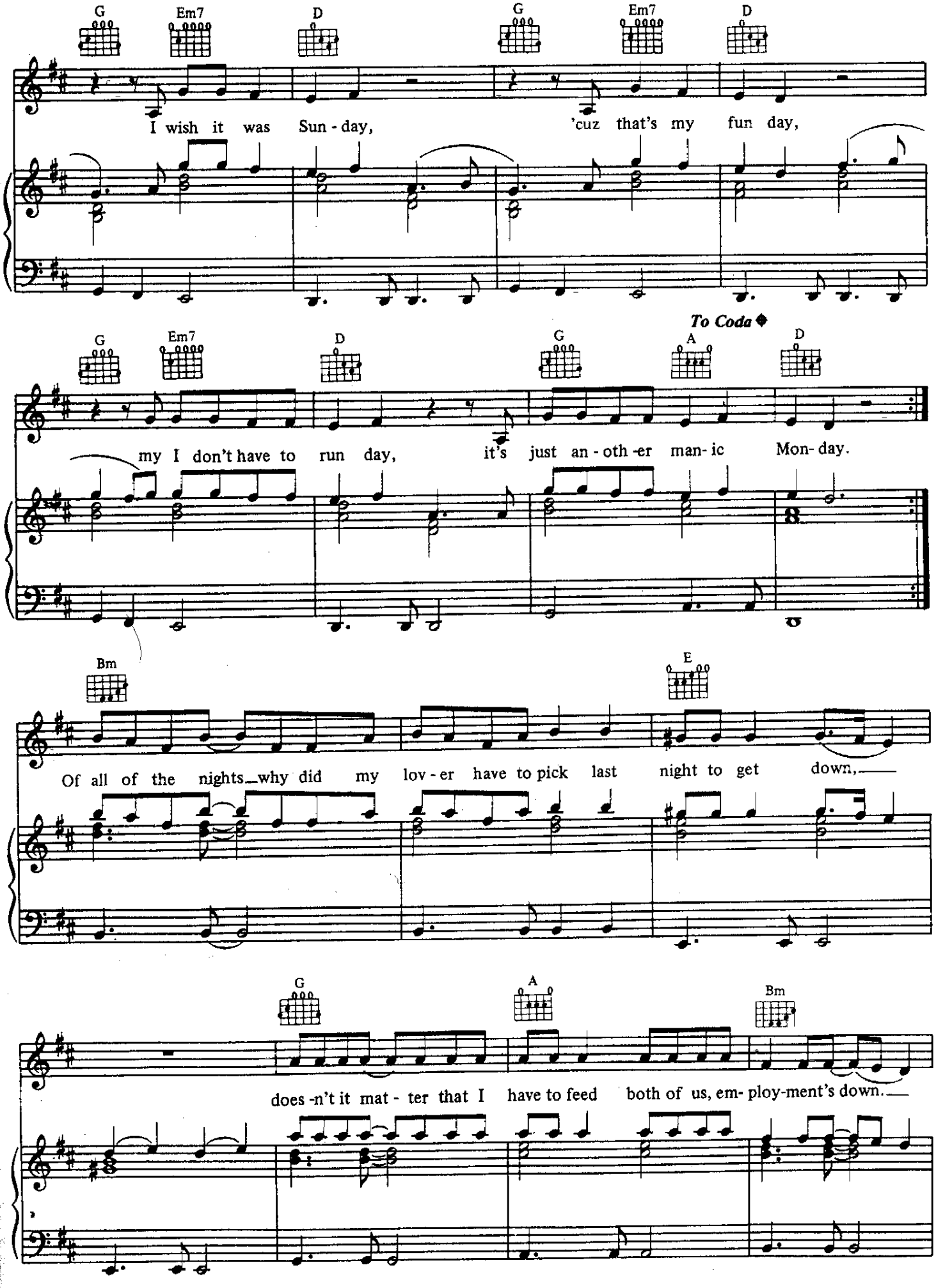
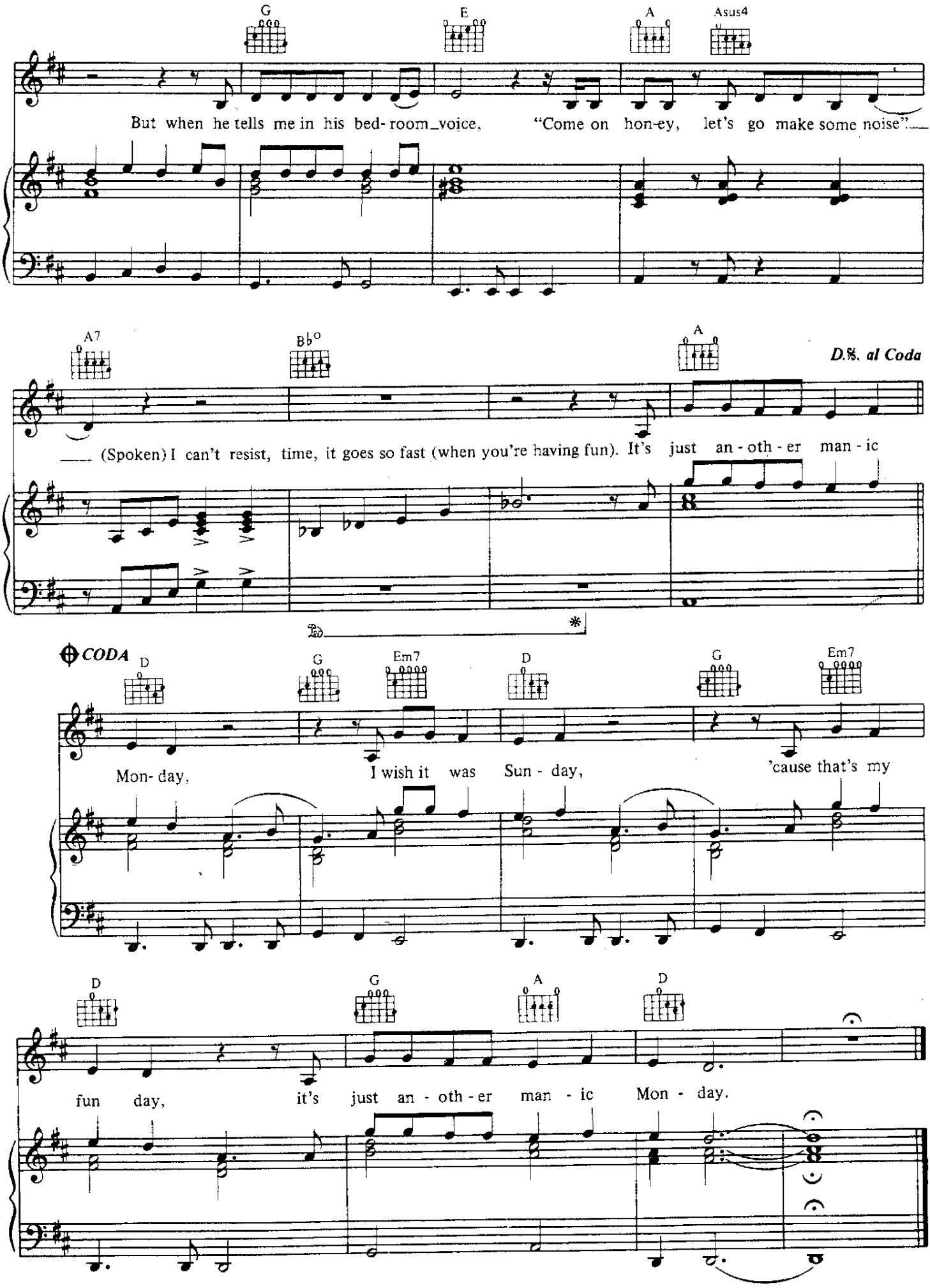
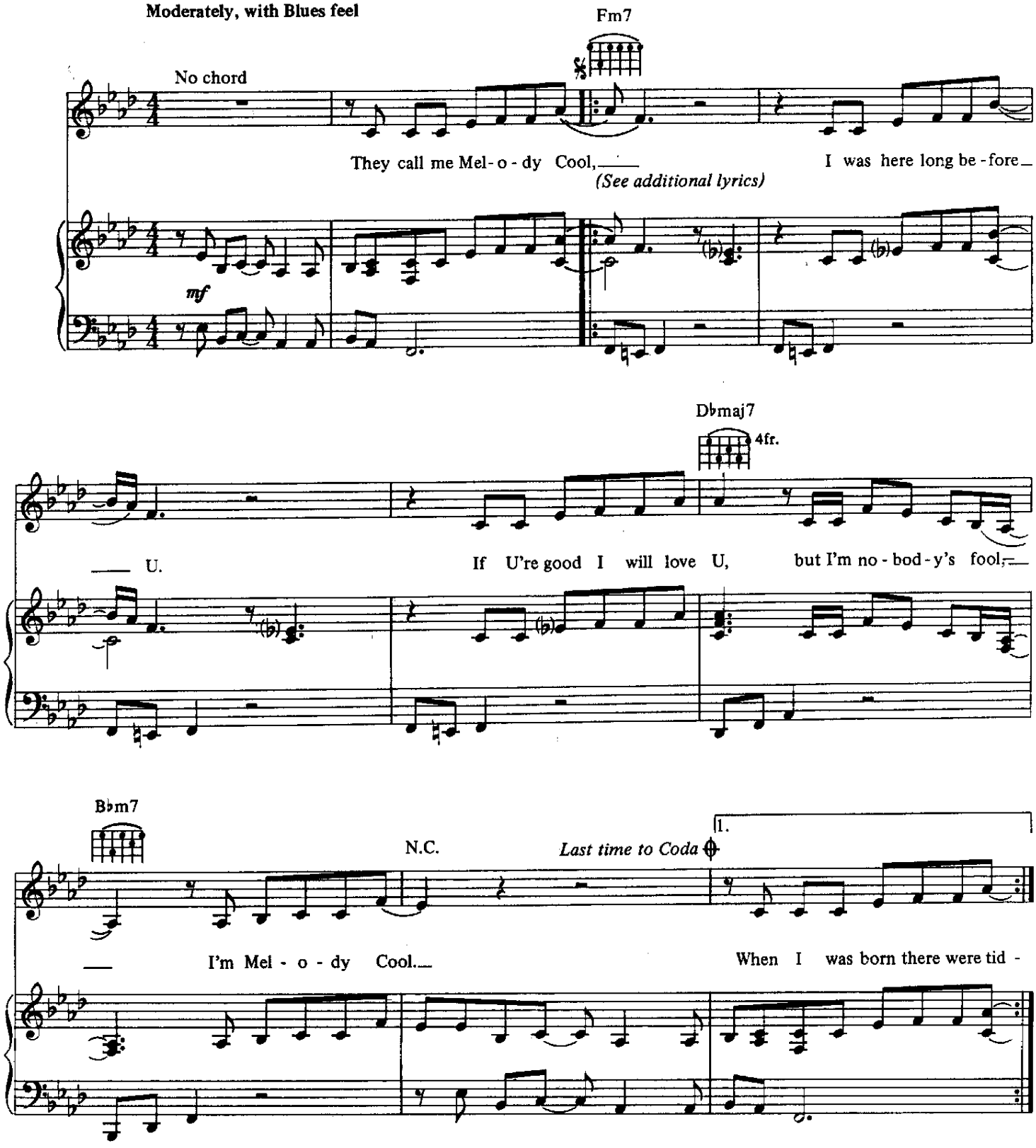

G
D
G
Em7
crys- tal blue It - al - ian stream.
still could - n't make it on time.
But I
'Cuz it
D
G
D
can't be late 'cuz then I guess I just won't get paid.
takes me so long just to fig - ure out what I'm gonna wear.
G
Em7
D/A
A
These are the days when you wish your bed was al - read- y made.
Blame it on the train, but the boss is al - read - y there.
D
A
𝄋
D
It's just an - oth - er man - ic Mon - day,


G
Em7
D
G
Em7
D
I wish it was Sun - day, 'cuz that's my fun day,
To Coda
G
Em7
D
G
A
D
my I don't have to run day, it's just an - oth -er man- ic Mon- day.
Bm
E
Of all of the nights_why did my lov - er have to pick last night to get down,
G
A
Bm
does -n't it mat - ter that I have to feed both of us, em- ploy-ment's down.


G
E
A
Asus4
But when he tells me in his bed- room_voice, "Come on hon-ey, let's go make some noise".
A7
B♭°
A
D.S. al Coda
(Spoken) I can't resist, time, it goes so fast (when you're having fun). It's just an - oth - er man - ic
CODA
D
G
Em7
D
G
Em7
Mon- day, I wish it was Sun - day, 'cause that's my
D
G
A
D
fun day, it's just an - oth - er man - ic Mon - day.

Melody Cool

Words and Music by
PRINCE



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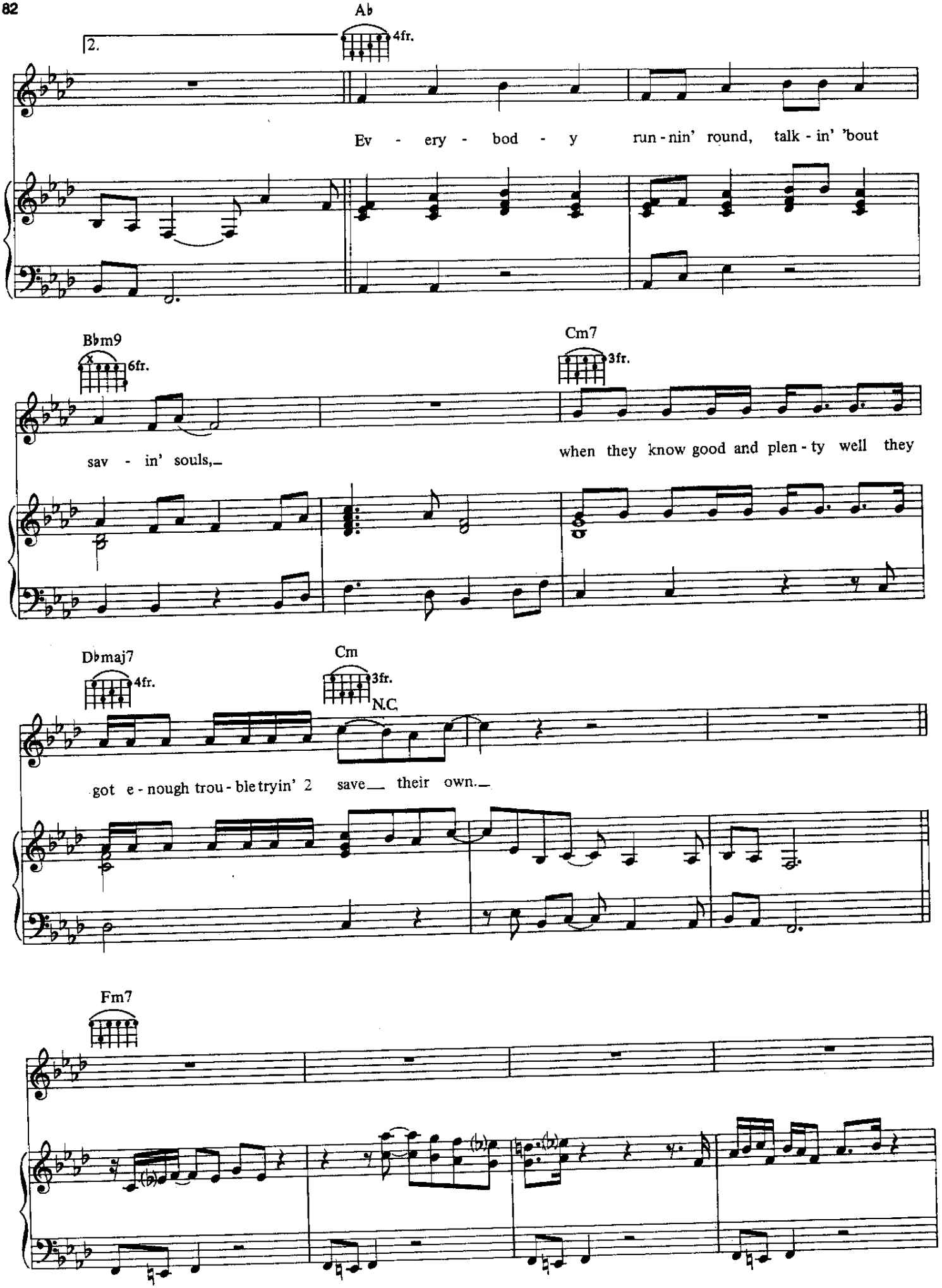
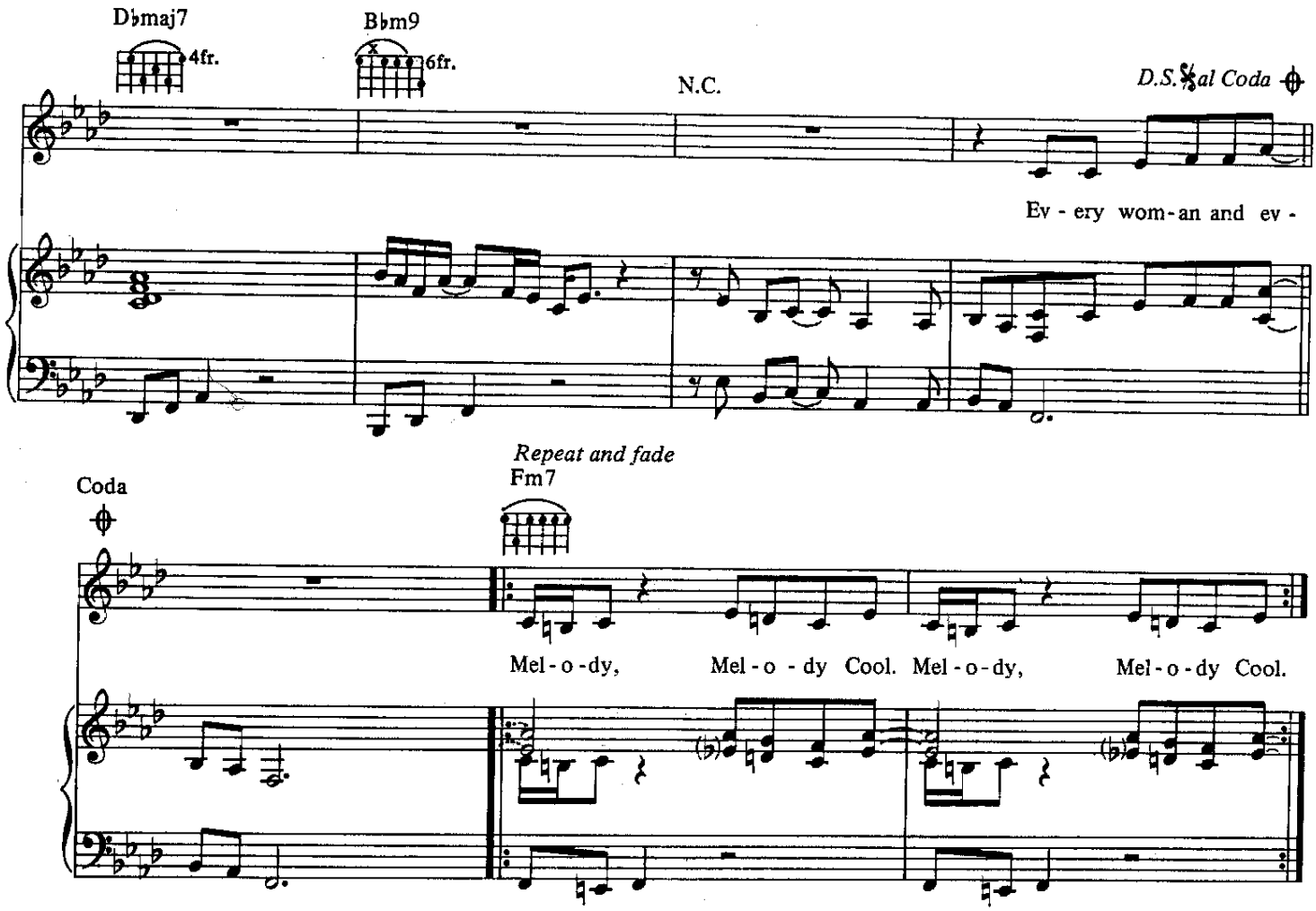

2.
A♭
4fr.
Ev - ery - bod - y run - nin' round, talk - in' 'bout
B♭m9
6fr.
sav - in' souls,
Cm7
3fr.
when they know good and plen - ty well they
D♭maj7
4fr.
Cm
3fr.
N.C.
got e - nough trou - ble tryin' 2 save their own.
Fm7



Additional Lyrics

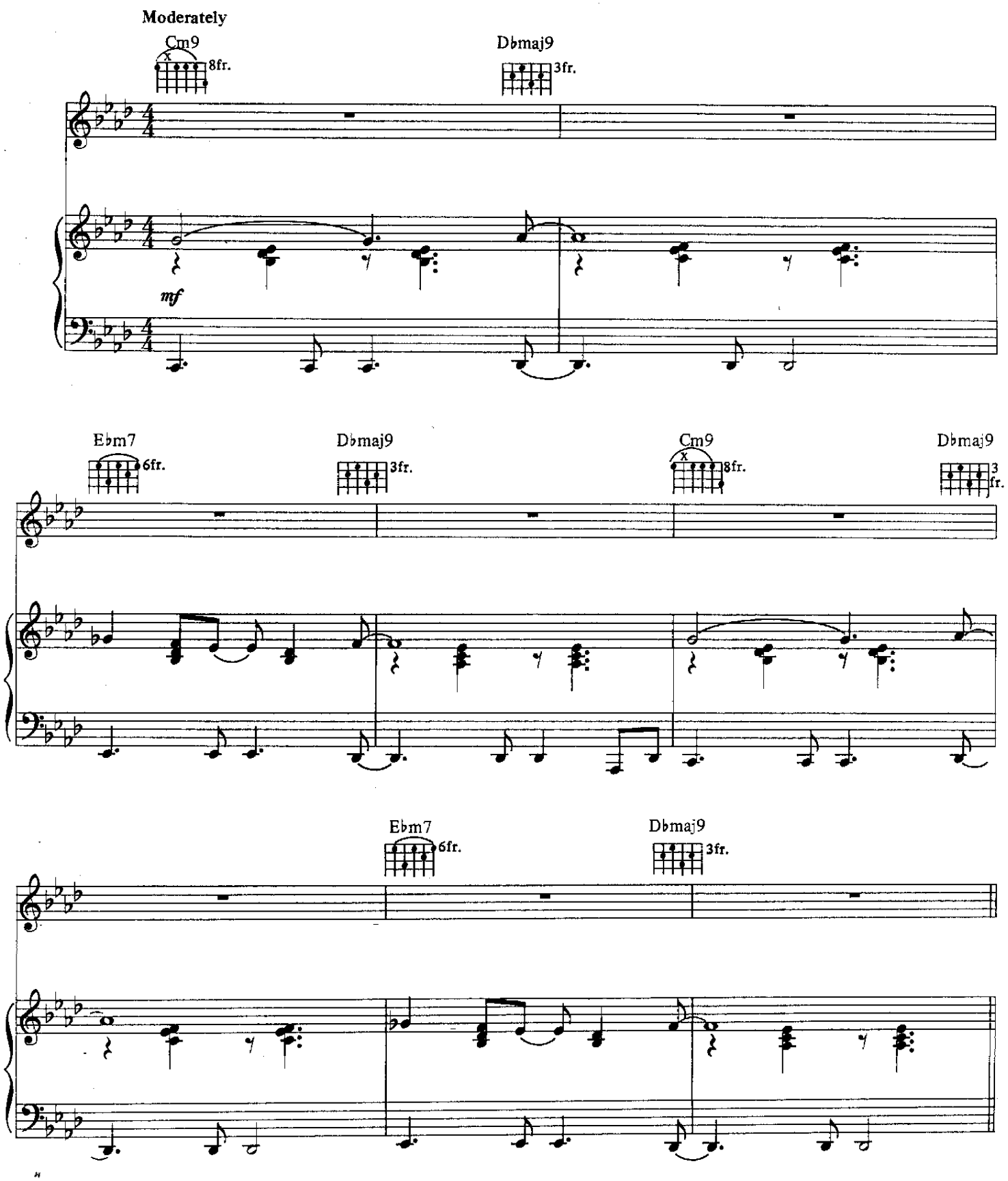
2. When I was born there were tidal waves,
Whole town went under, nobody was saved.
At every funeral it rained,
Everytime I sang Melody Cool.
I have been here much longer than U,
I'm Melody Cool.

3. Every woman and every man, one day
They just got 2 understand that
If we play in the same key,
Everything could be Melody Cool.

4. They call me Melody Cool,
I was here long before U.
If U're good I will love U,
But I'm nobody's fool-
I'm Melody Cool.

MONEY DON'T MATTER 2 NIGHT

Composed by PRINCE



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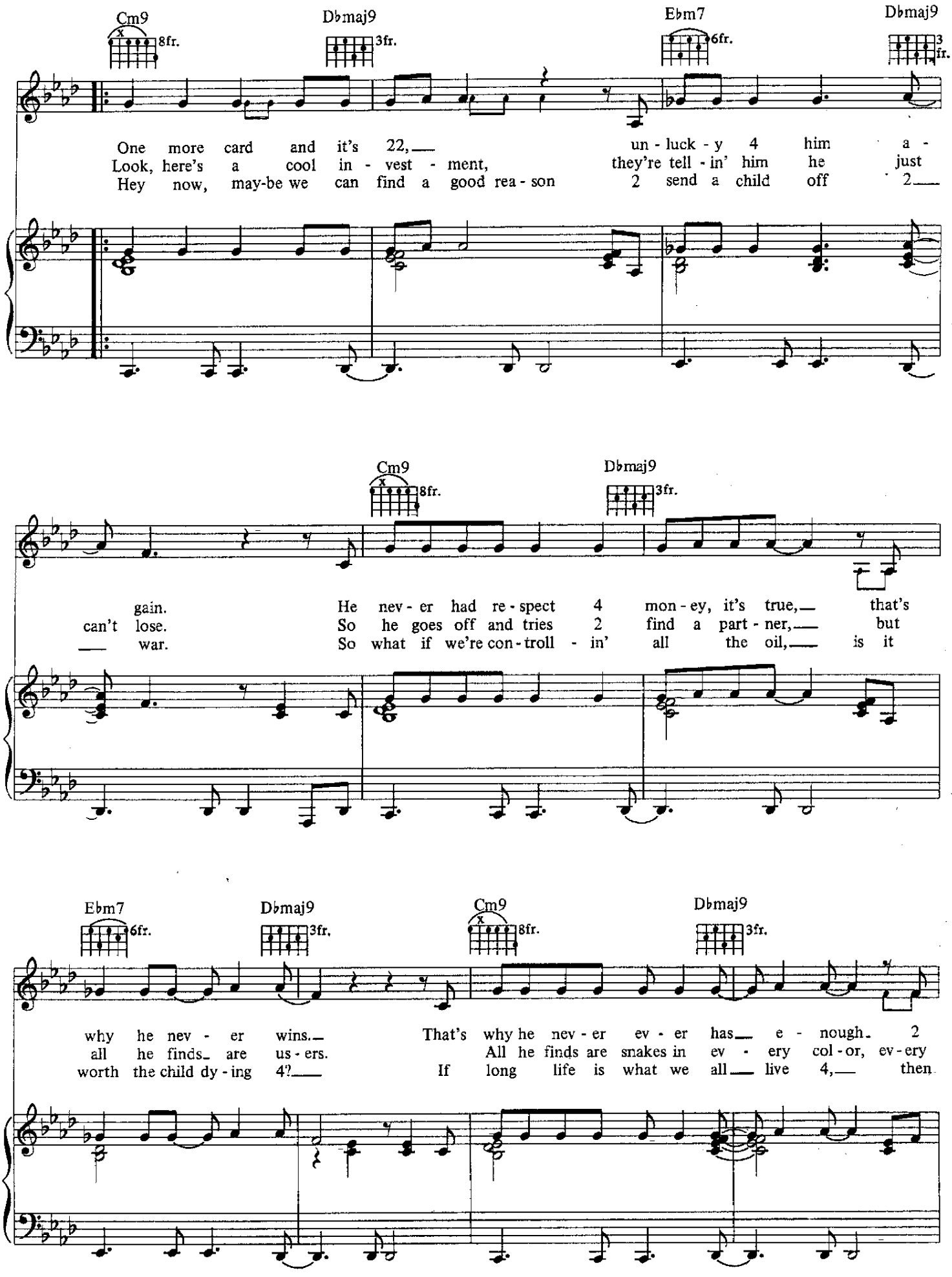
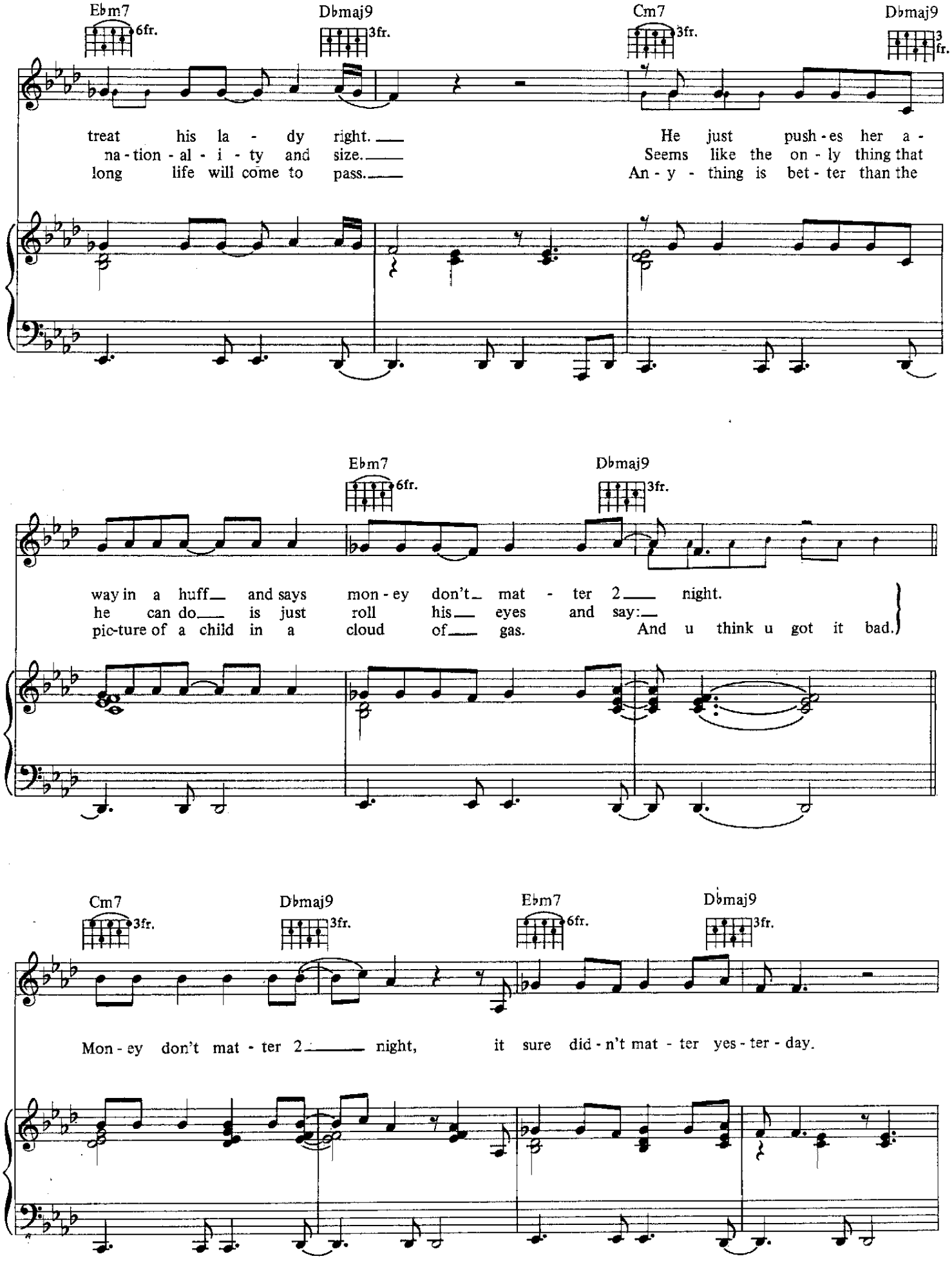
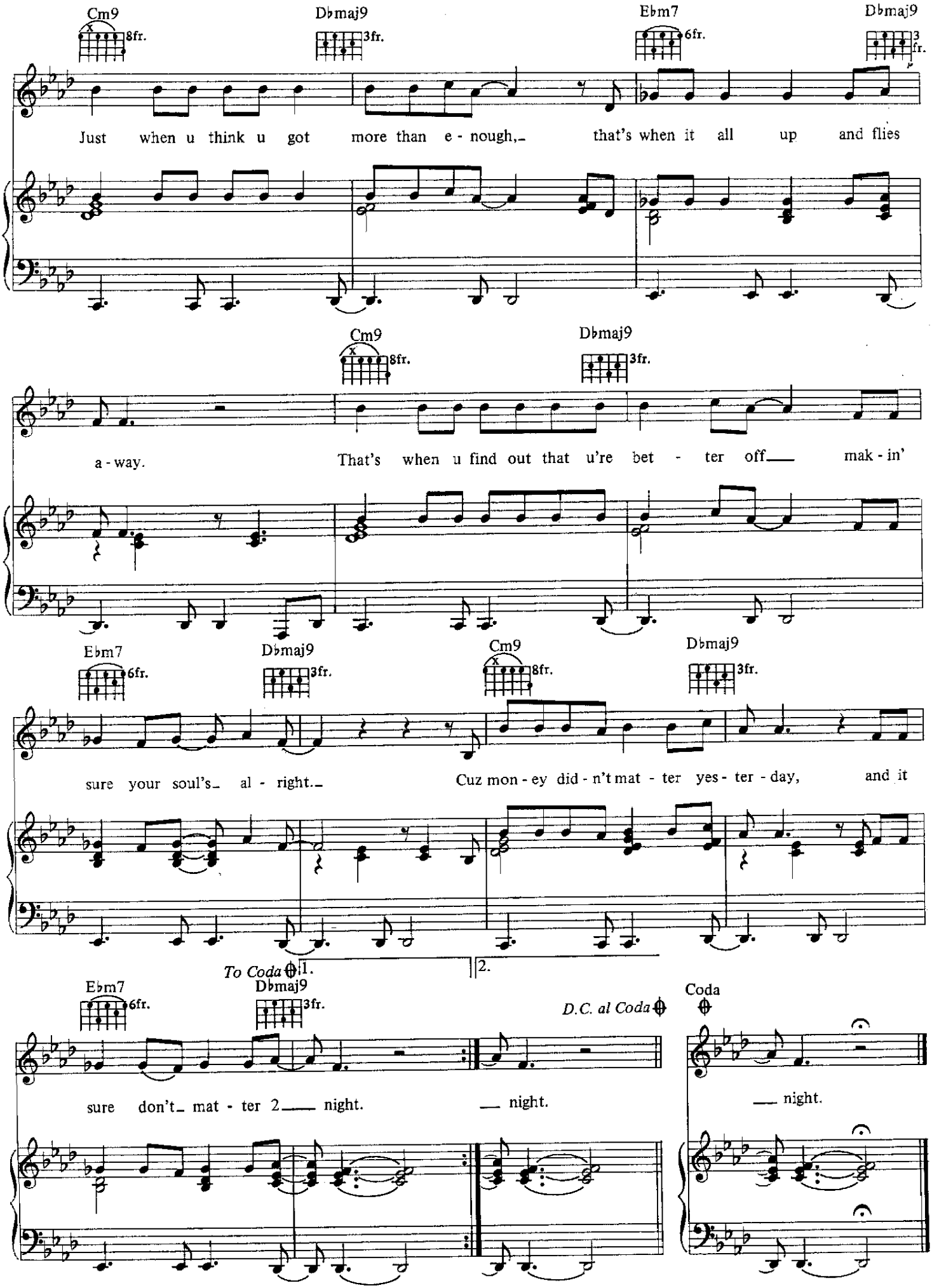
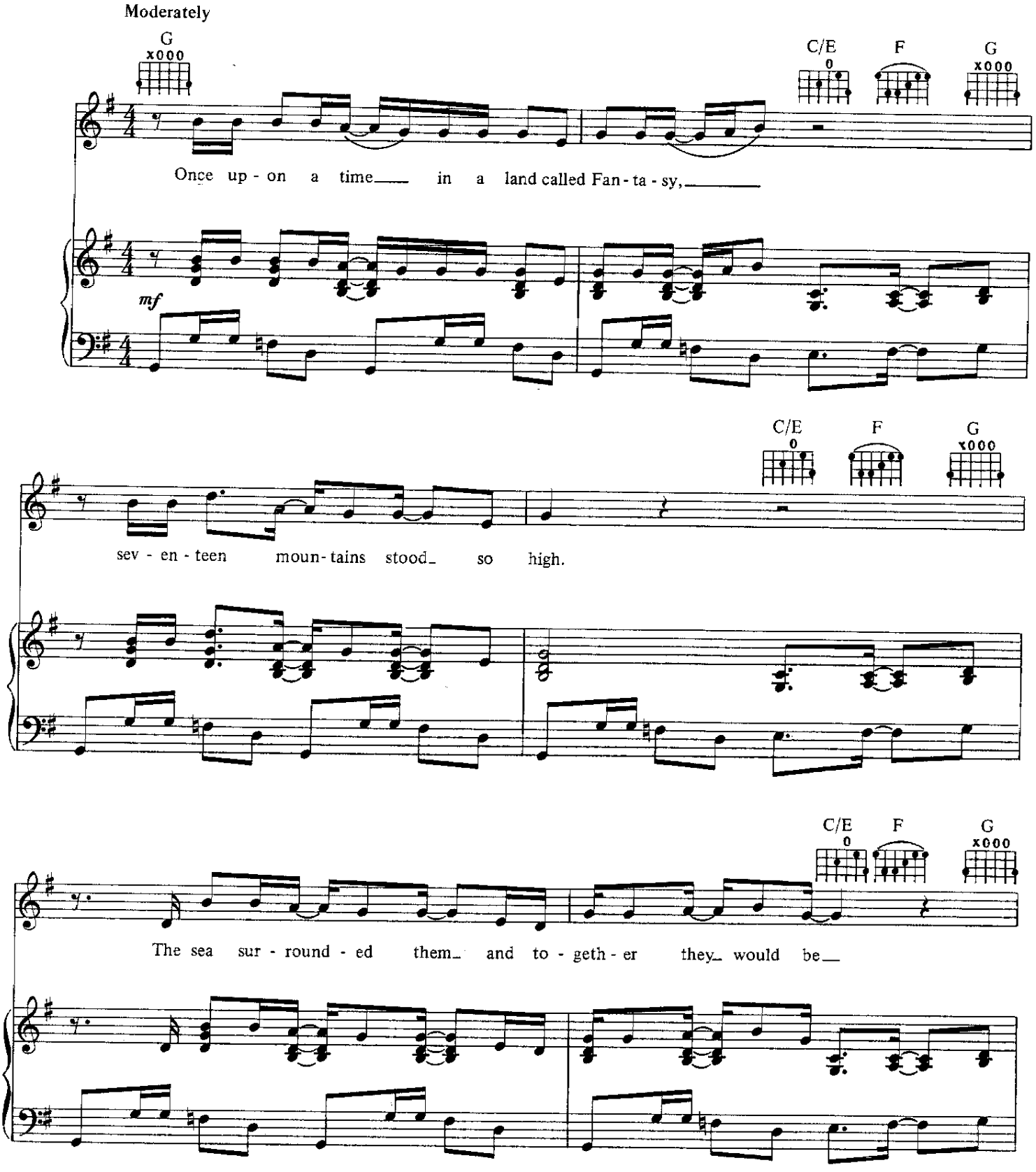

Cm9
8fr.
Dbmaj9
3fr.
Ebm7
6fr.
Dbmaj9
3fr.
One more card and it's 22,— un - luck - y 4 him a -
Look, here's a cool in - vest - ment, they're tell - in' him he just
Hey now, may-be we can find a good rea - son 2 send a child off 2—
Cm9
8fr.
Dbmaj9
3fr.
gain. He nev - er had re - spect 4 mon - ey, it's true,— that's
can't lose. So he goes off and tries 2 find a part - ner,— but
— war. So what if we're con - troll - in' all the oil,— is it
Ebm7
6fr.
Dbmaj9
3fr.
Cm9
8fr.
Dbmaj9
3fr.
why he nev - er wins.— That's why he nev - er ev - er has— e - nough. 2
all he finds are us - ers. All he finds are snakes in ev - ery col - or, ev - ery
worth the child dy - ing 4?— If long life is what we all— live 4,— then


Ebm7
6fr.
Dbmaj9
3fr.
Cm7
3fr.
Dbmaj9
3fr.
treat his la - dy right.
na - tion - al - i - ty and size.
long life will come to pass.
He just push - es her a -
Seems like the on - ly thing that
An - y - thing is bet - ter than the
Ebm7
6fr.
Dbmaj9
3fr.
way in a huff and says mon - ey don't mat - ter 2 night.
he can do is just roll his eyes and say:
pic-ture of a child in a cloud of gas.
And u think u got it bad.
Cm7
3fr.
Dbmaj9
3fr.
Ebm7
6fr.
Dbmaj9
3fr.
Mon - ey don't mat - ter 2 night, it sure did - n't mat - ter yes - ter - day.


Cm9
8fr.
Dbmaj9
3fr.
Ebm7
6fr.
Dbmaj9
3fr.
Just when u think u got more than e - nough, that's when it all up and flies
Cm9
8fr.
Dbmaj9
3fr.
a - way. That's when u find out that u're bet - ter off mak - in'
Ebm7
6fr.
Dbmaj9
3fr.
Cm9
8fr.
Dbmaj9
3fr.
sure your soul's al - right. Cuz mon - ey did - n't mat - ter yes - ter - day, and it
To Coda
1.
2.
Ebm7
6fr.
Dbmaj9
3fr.
D.C. al Coda
Coda
sure don't mat - ter 2 night. night. night.

MOUNTAINS

Words and Music by
PRINCE AND THE REVOLUTION



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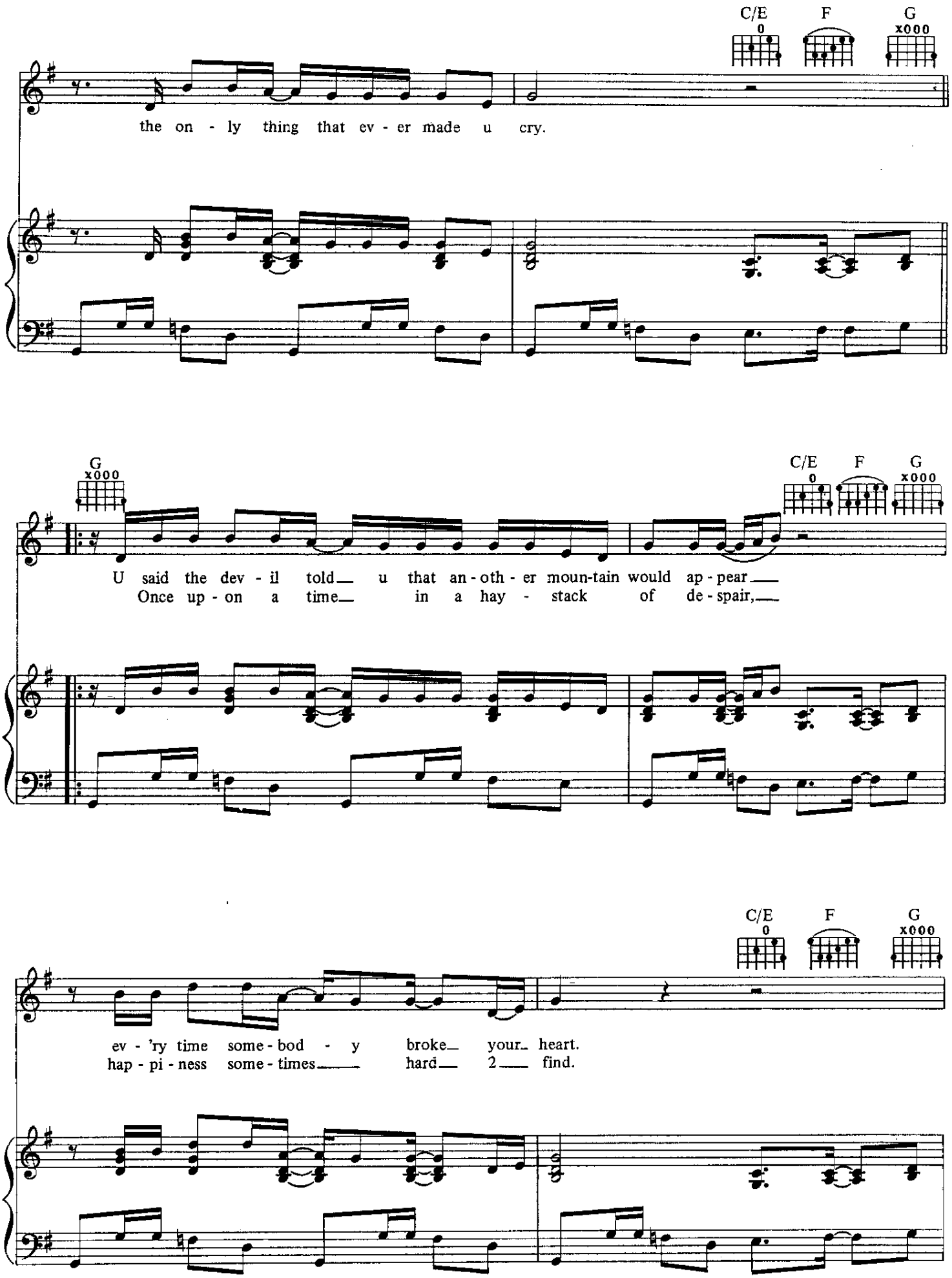
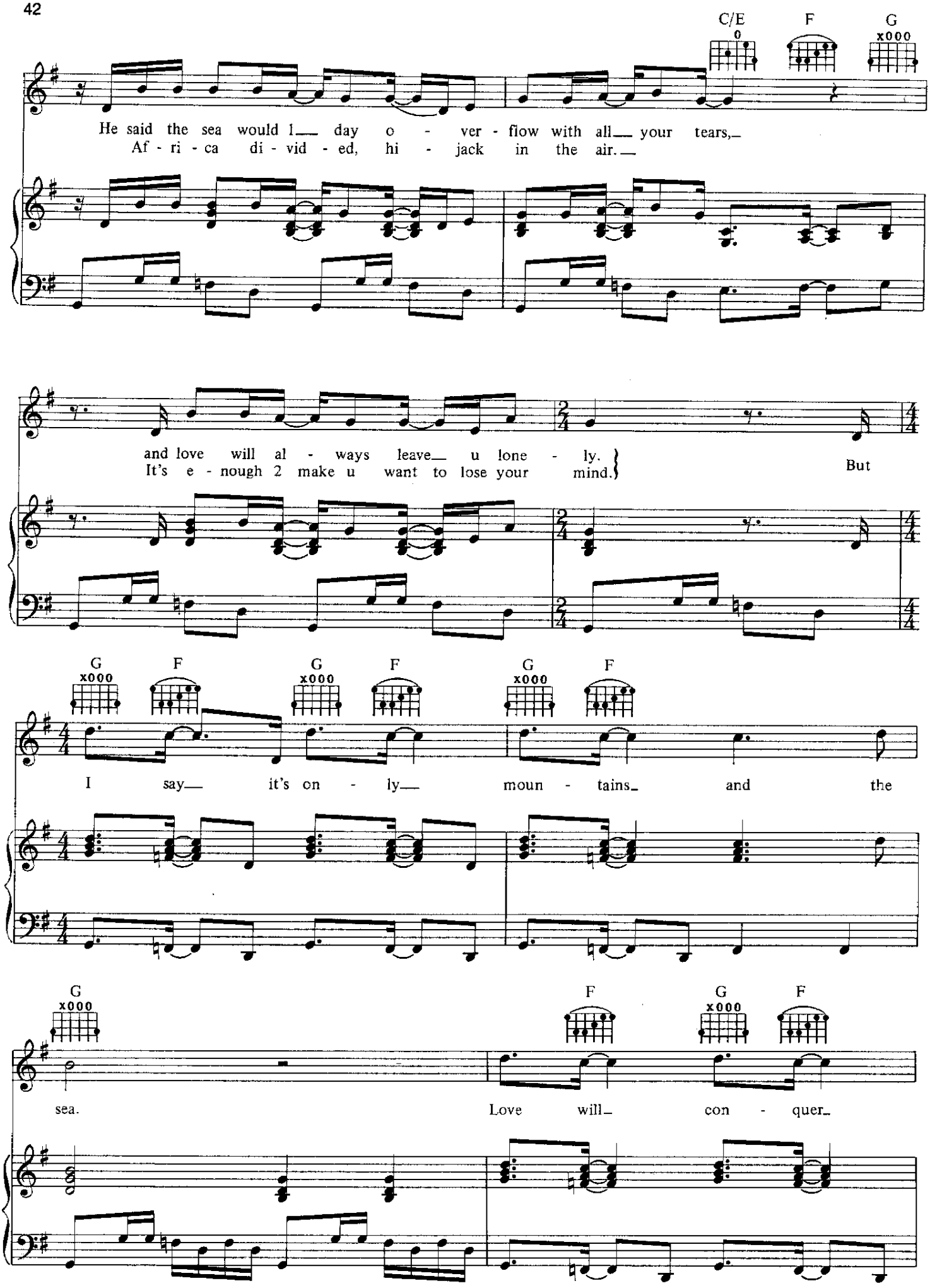
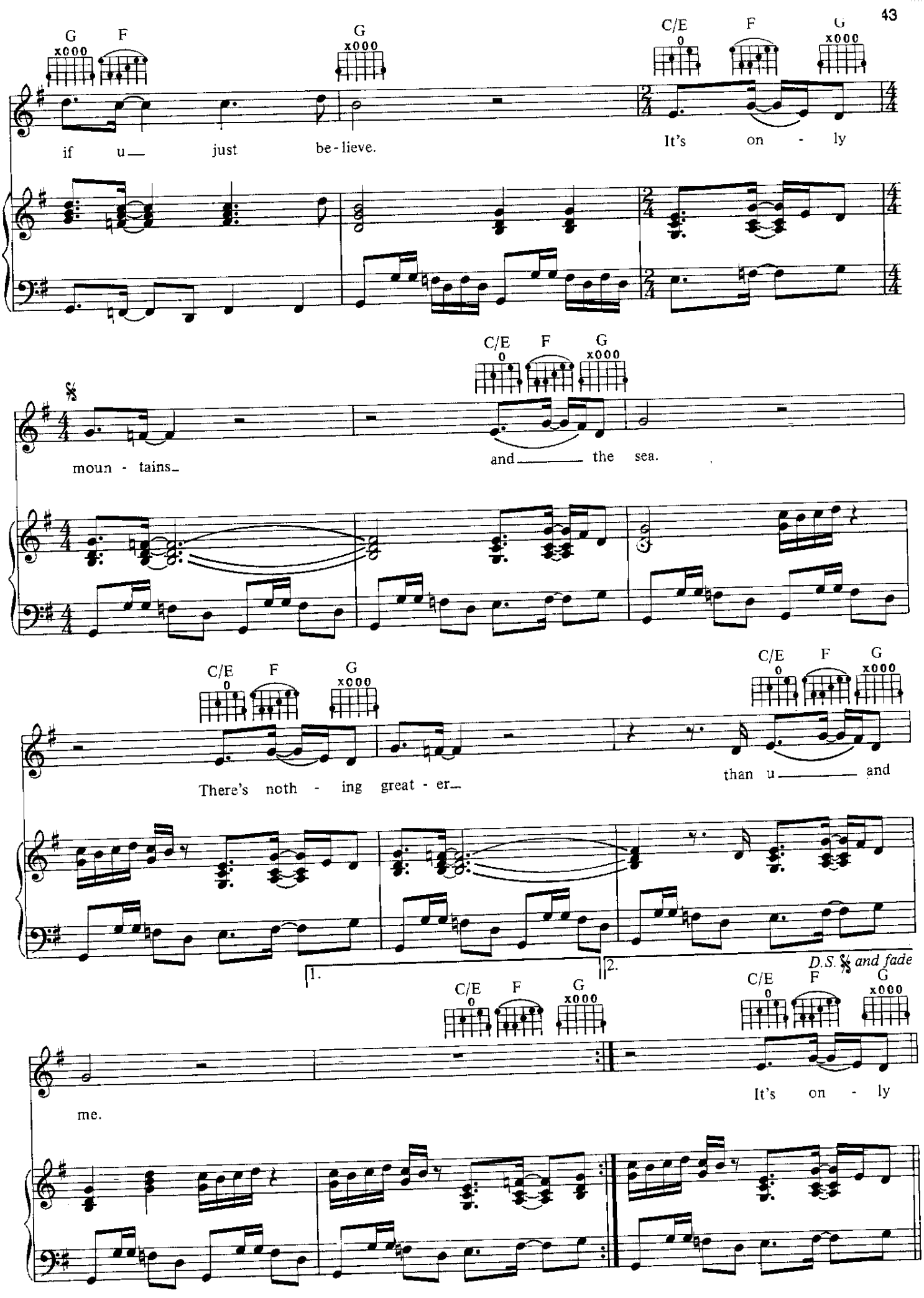
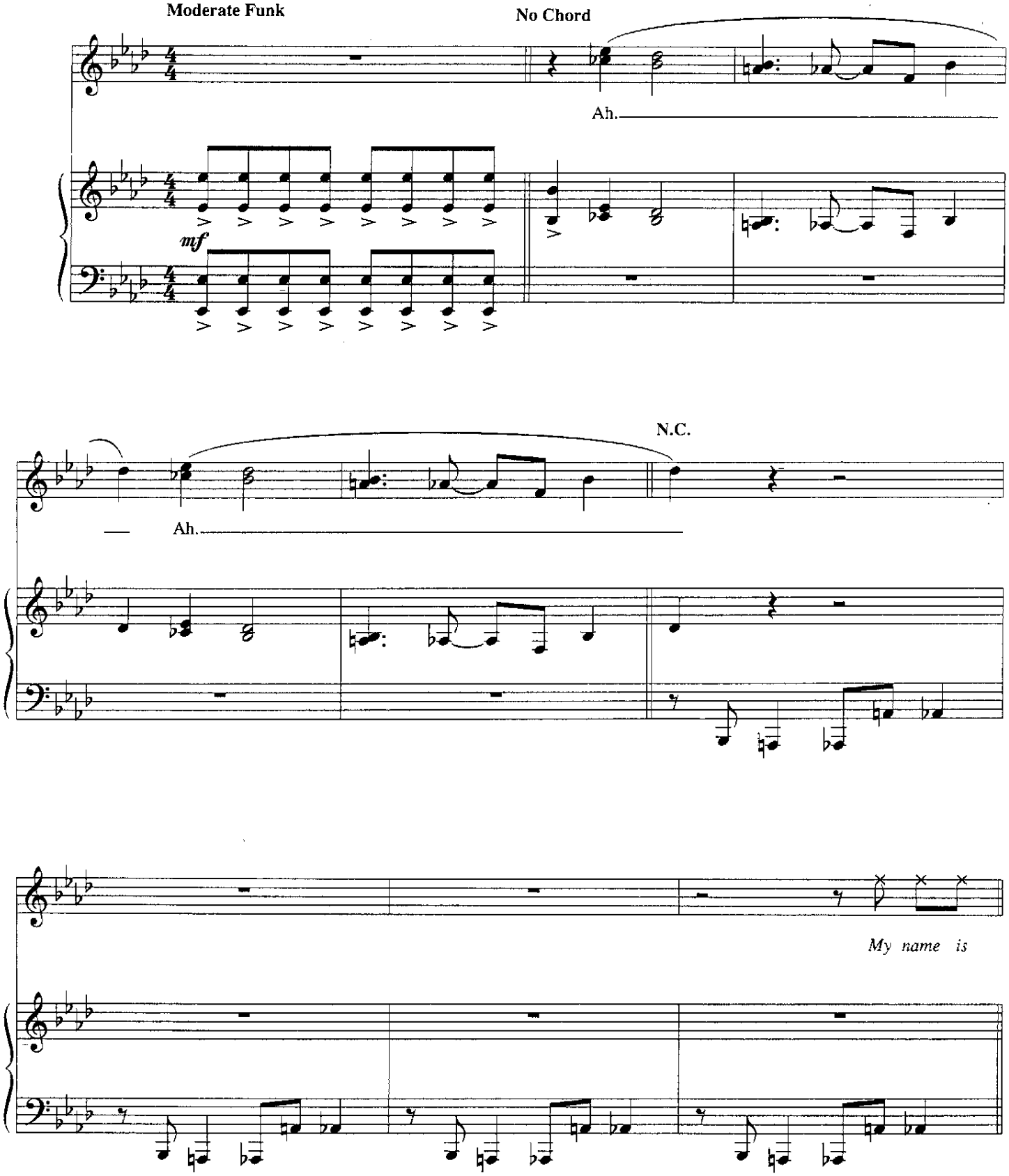

C/E
0
F
G
x000
the on - ly thing that ev - er made u cry.
G
x000
C/E
0
F
G
x000
U said the dev - il told u that an - oth - er moun-tain would ap - pear
Once up - on a time in a hay - stack of de - spair,
C/E
0
F
G
x000
ev - 'ry time some - bod - y broke your heart.
hap - pi - ness some - times hard 2 find.


C/E
F
G
He said the sea would l___ day o - ver - flow with all___ your tears,_
Af - ri - ca di - vid - ed, hi - jack in the air.___
and love will al - ways leave___ u lone - ly.
It's e - nough 2 make u want to lose your mind.
But
G
F
G
F
G
F
I say___ it's on - ly___ moun - tains_ and the
G
F
G
F
sea.
Love will_ con - quer_


G F
G
C/E F G
if u— just be-lieve.
It's on - ly
C/E F G
moun - tains—
and— the sea.
C/E F G
There's noth - ing great - er—
than u— and
1.
2.
D.S. 𝄋 and fade
C/E F G
me.
It's on - ly

MY NAME IS PRINCE

Composed by
PRINCE
with TONY M.



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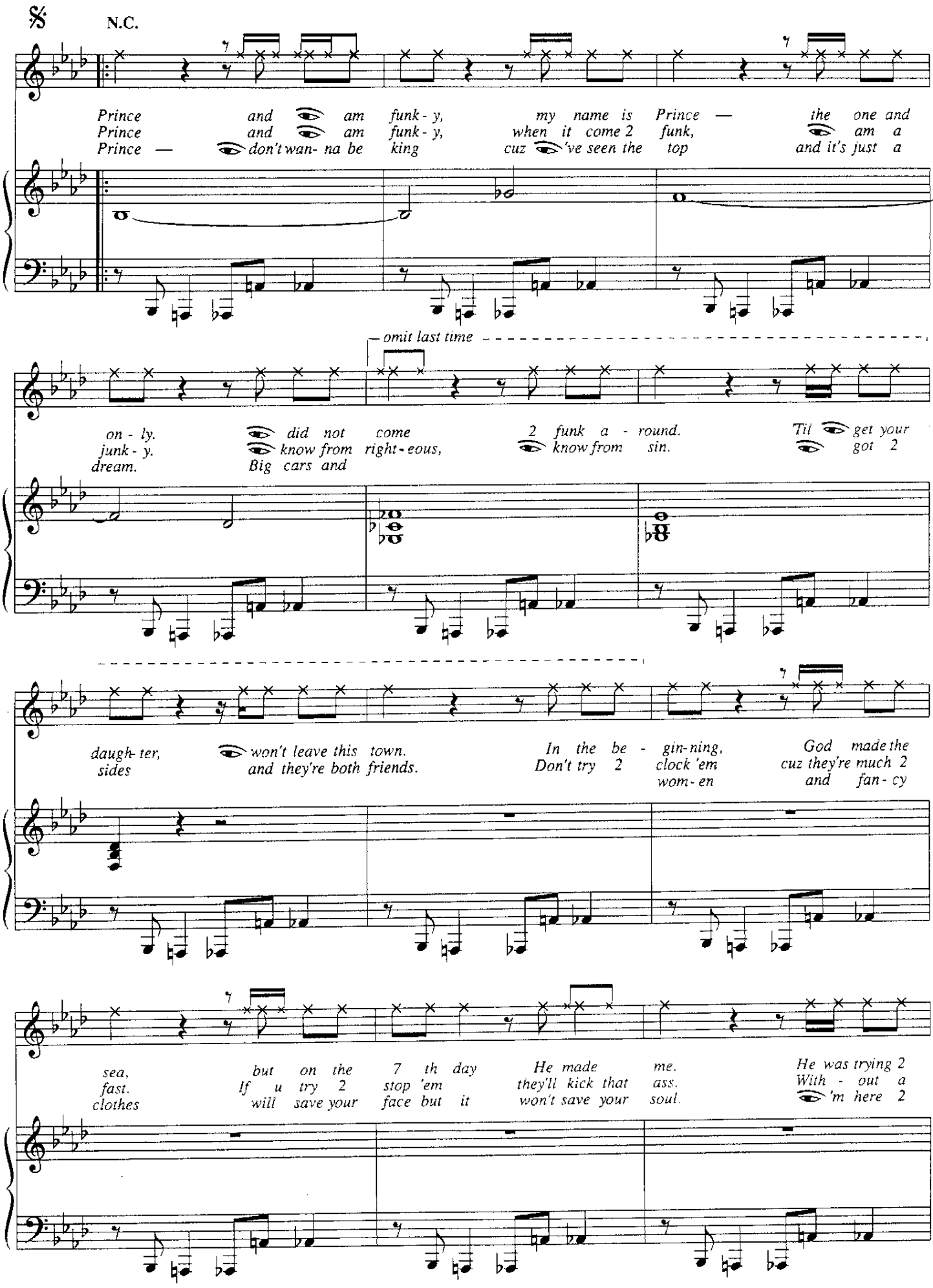
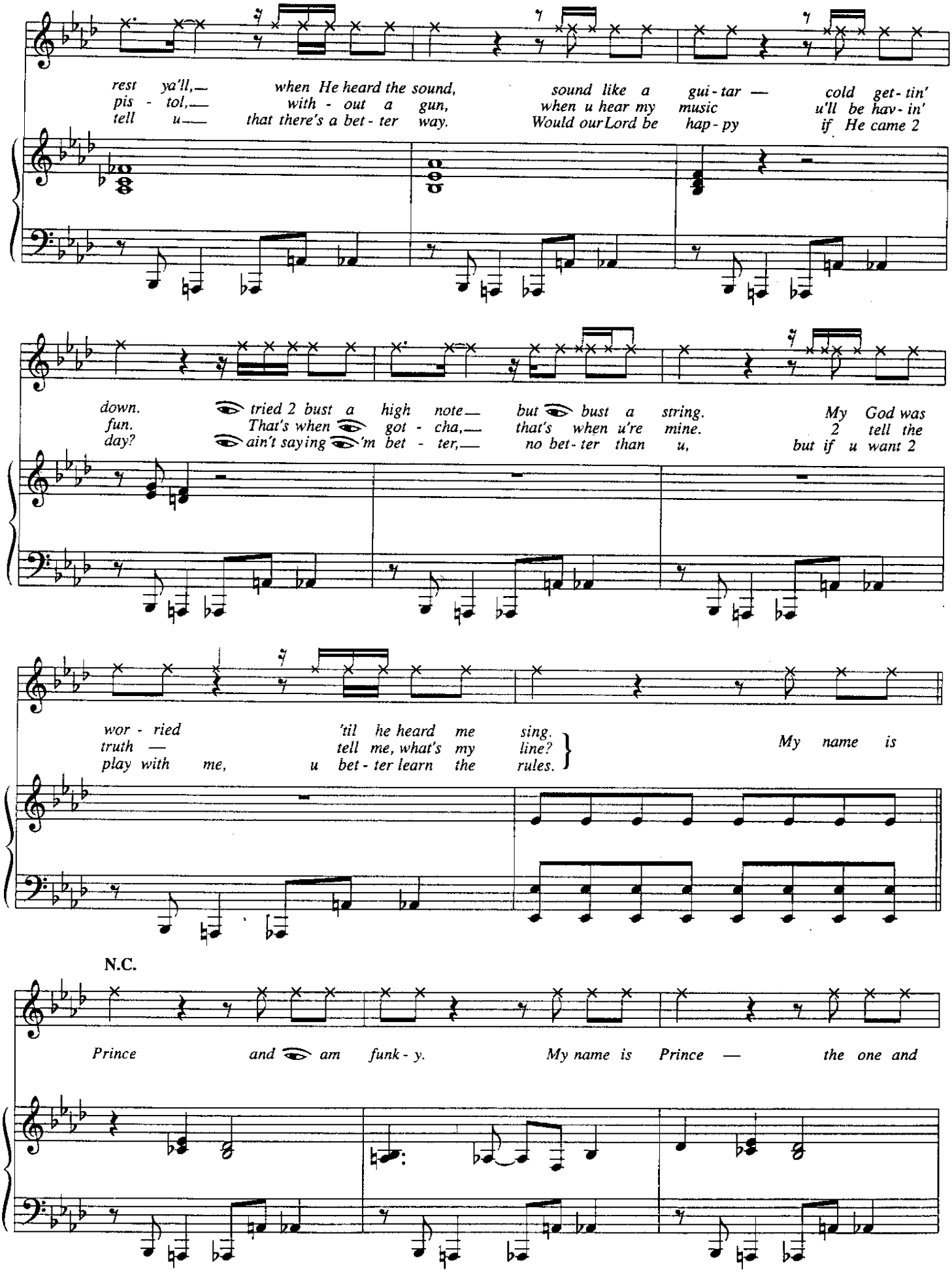
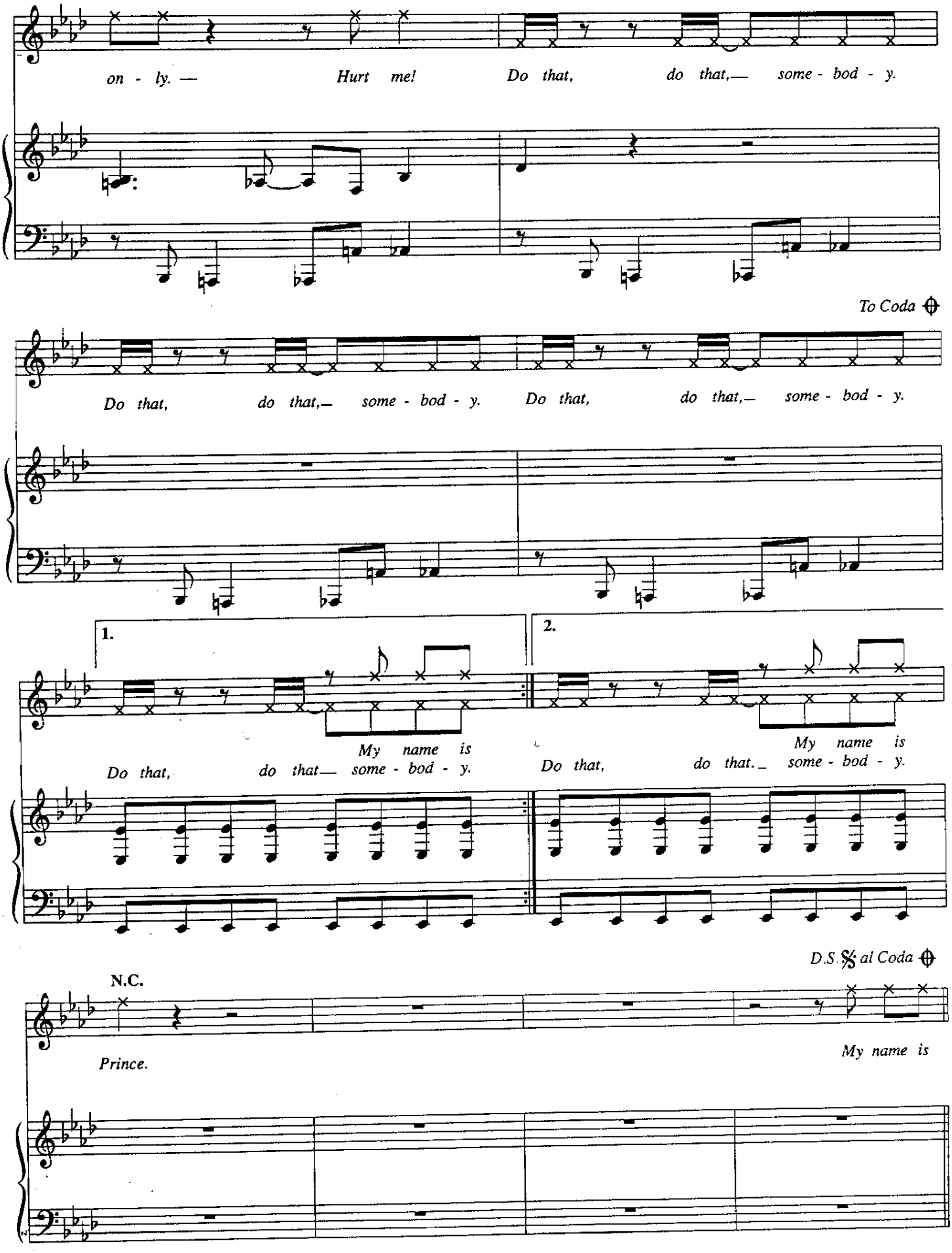
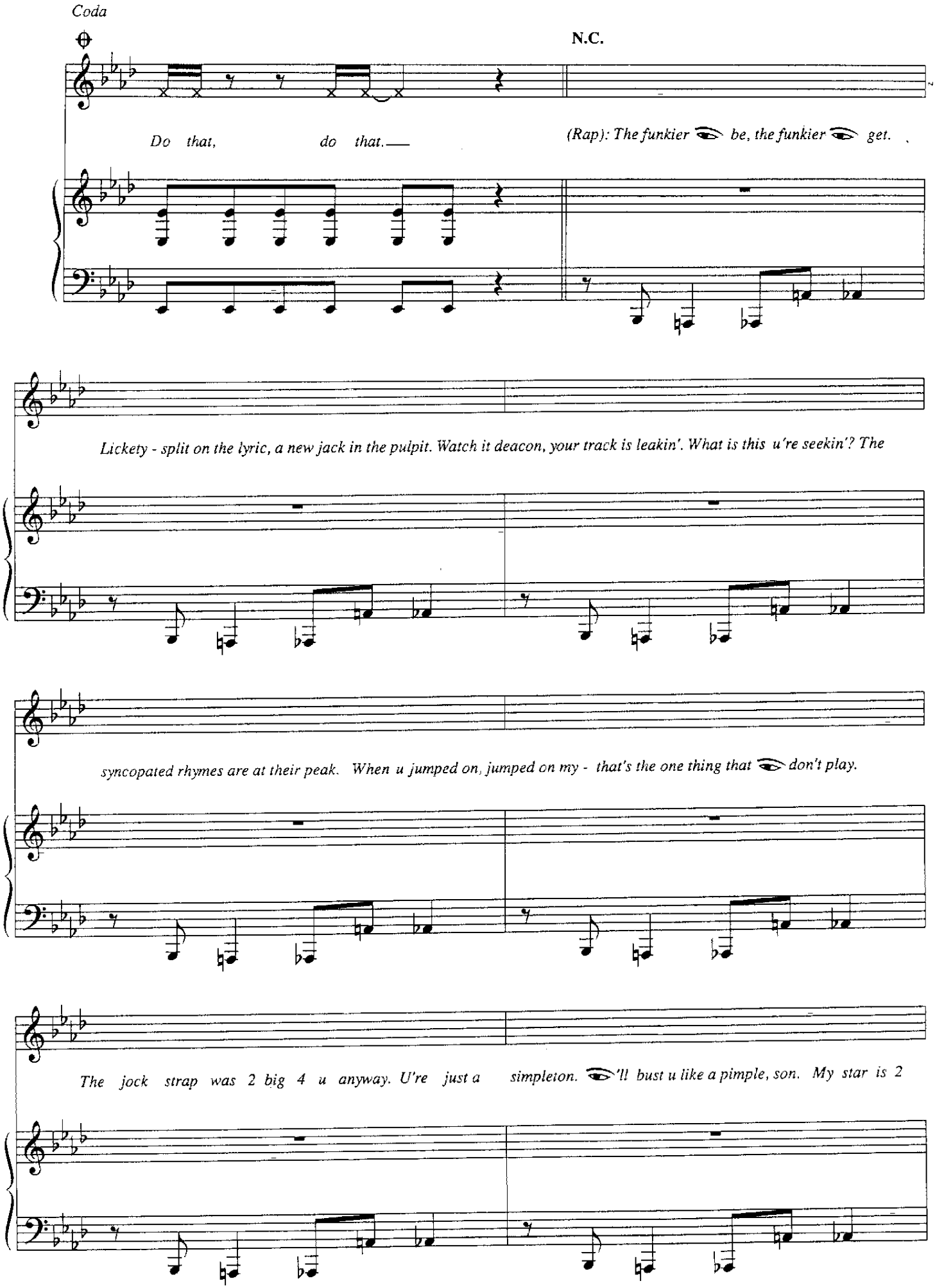
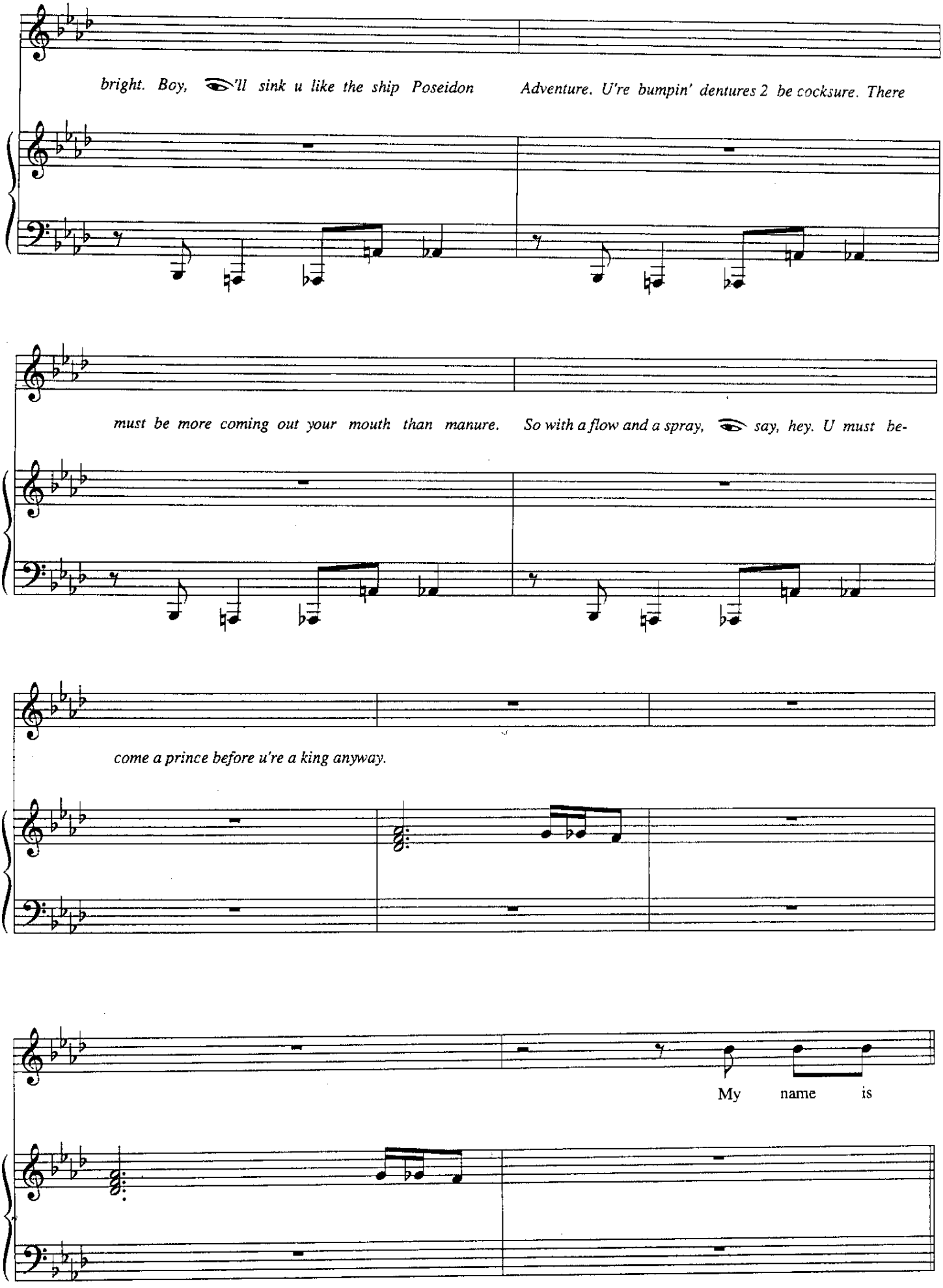
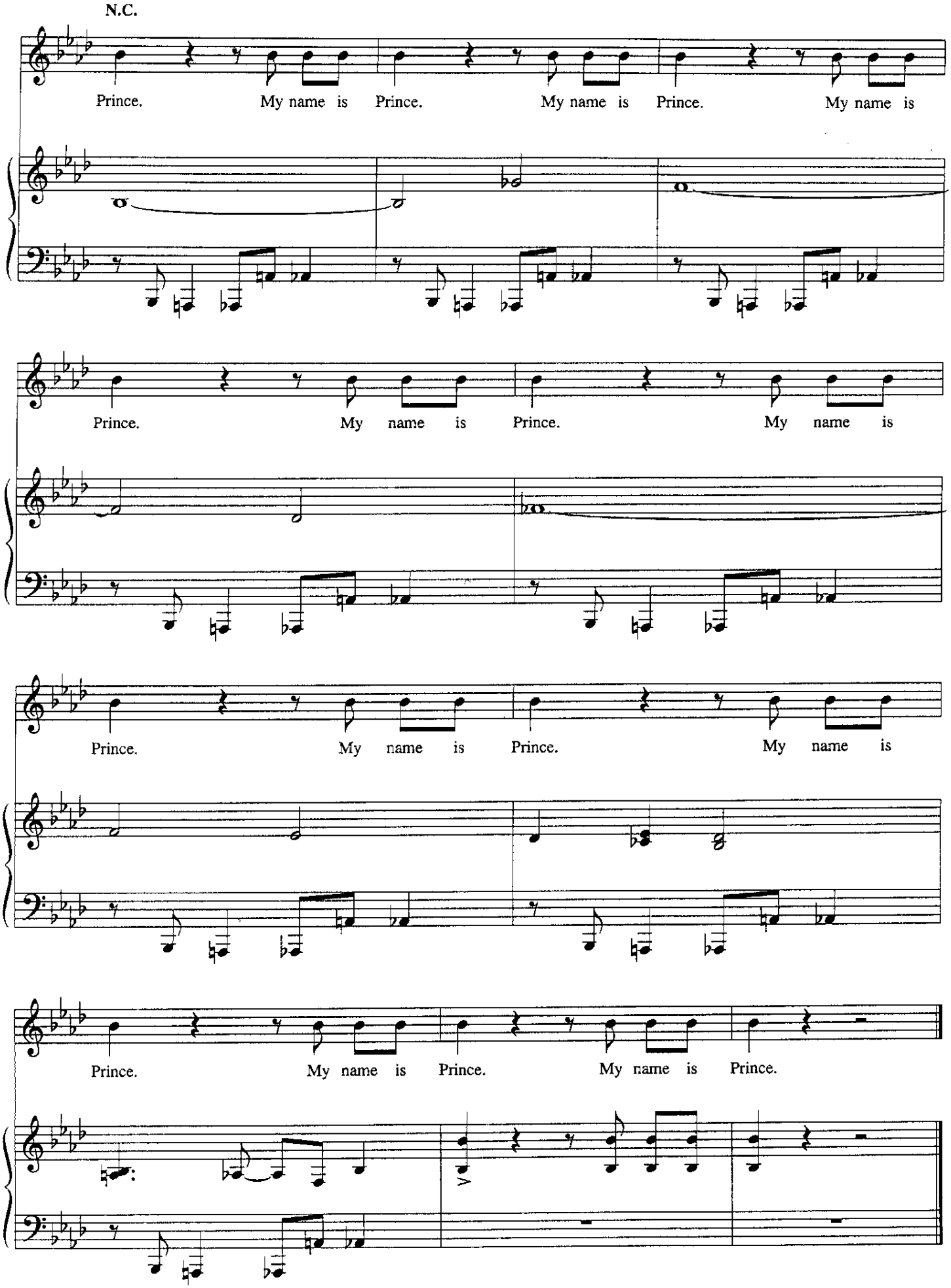

N.C.
Prince and am funk - y, my name is Prince — the one and
Prince and am funk - y, when it come 2 funk, am a
Prince — don't wan- na be king cuz 've seen the top and it's just a
omit last time
on - ly. did not come 2 funk a - round. Til get your
junk - y. know from right - eous, know from sin. got 2
dream. Big cars and
daugh- ter, won't leave this town. In the be - gin-ning, God made the
sides and they're both friends. Don't try 2 clock 'em cuz they're much 2
wom- en and fan - cy
sea, but on the 7 th day He made me. He was trying 2
fast. If u try 2 stop 'em they'll kick that ass. With - out a
clothes will save your face but it won't save your soul. 'm here 2


rest ya'll, when He heard the sound, sound like a gui-tar — cold get-tin'
pis - tol, with - out a gun, when u hear my music u'll be hav-in'
tell u that there's a bet-ter way. Would our Lord be hap-py if He came 2
down. tried 2 bust a high note but bust a string. My God was
fun. That's when got - cha, that's when u're mine. 2 tell the
day? ain't saying 'm bet - ter, no bet-ter than u, but if u want 2
wor - ried 'til he heard me sing.
truth — tell me, what's my line?
play with me, u bet-ter learn the rules.
My name is
N.C.
Prince and am funk-y. My name is Prince — the one and


on - ly. — Hurt me! Do that, do that,— some - bod - y.
To Coda
Do that, do that,— some - bod - y. Do that, do that,— some - bod - y.
1.
2.
My name is
Do that, do that— some - bod - y.
Do that, do that._ some - bod - y.
D.S. 𝄋 al Coda
N.C.
Prince.
My name is

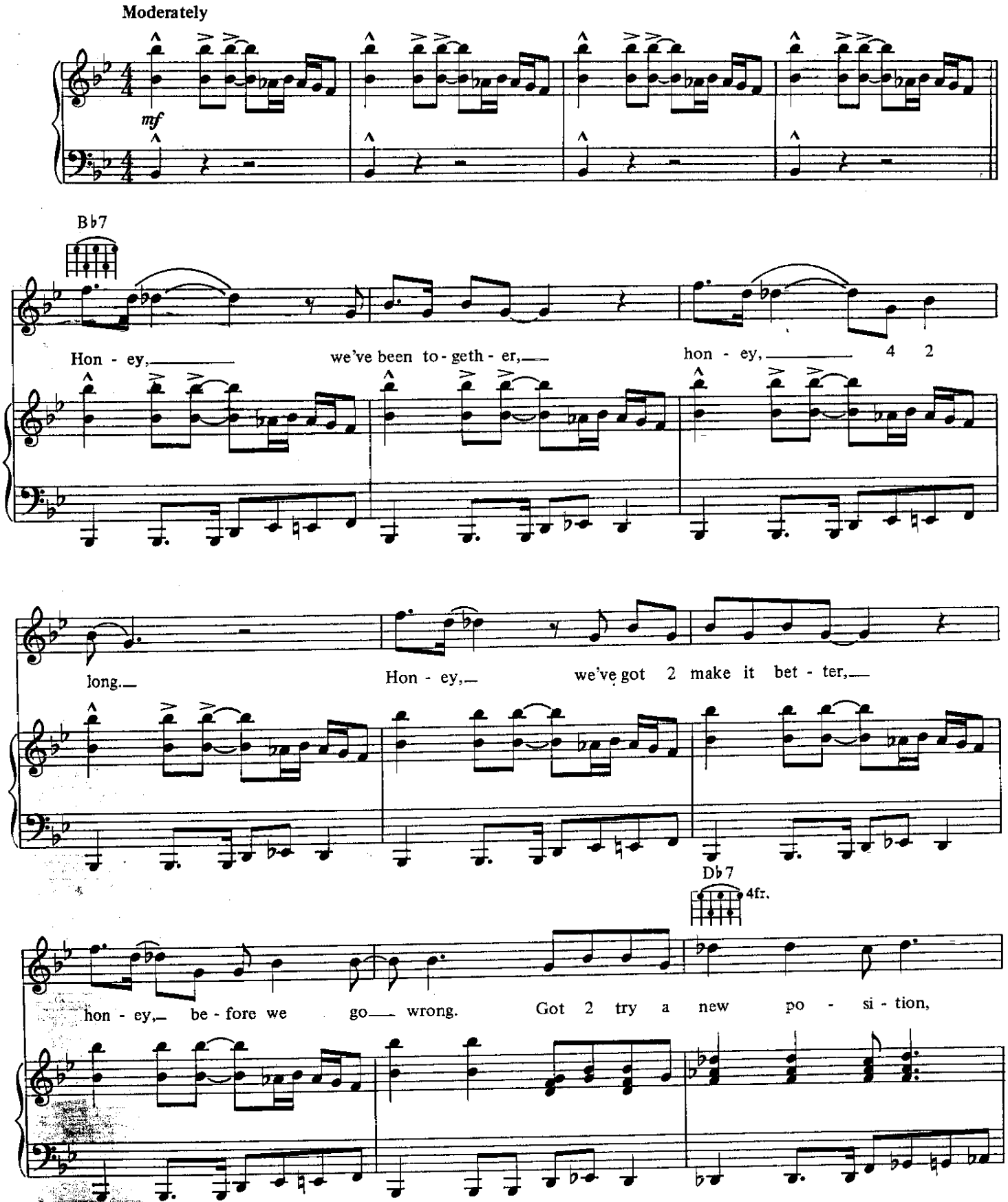

Coda
N.C.
Do that, do that.
(Rap): The funkier be, the funkier get.
Lickety - split on the lyric, a new jack in the pulpit. Watch it deacon, your track is leakin'. What is this u're seekin'? The
syncopated rhymes are at their peak. When u jumped on, jumped on my - that's the one thing that don't play.
The jock strap was 2 big 4 u anyway. U're just a simpleton. 'll bust u like a pimple, son. My star is 2


bright. Boy, 'll sink u like the ship Poseidon Adventure. U're bumpin' dentures 2 be cocksure. There
must be more coming out your mouth than manure. So with a flow and a spray, say, hey. U must be-
come a prince before u're a king anyway.
My name is


N.C.
Prince. My name is Prince. My name is Prince. My name is
Prince. My name is Prince. My name is
Prince. My name is Prince. My name is
Prince. My name is Prince. My name is Prince.

NEW POSITION

Words and Music by
PRINCE AND THE REVOLUTION



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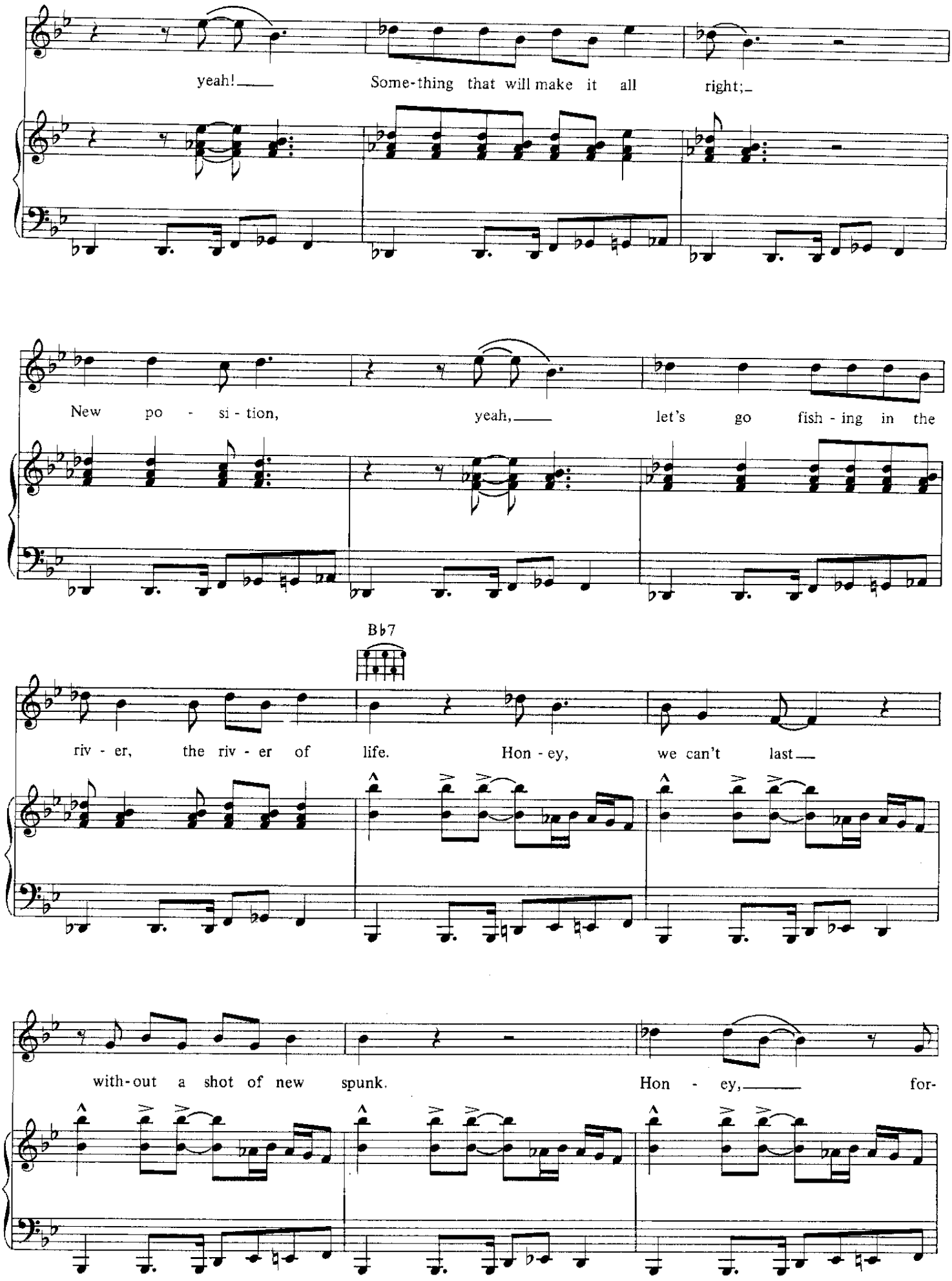
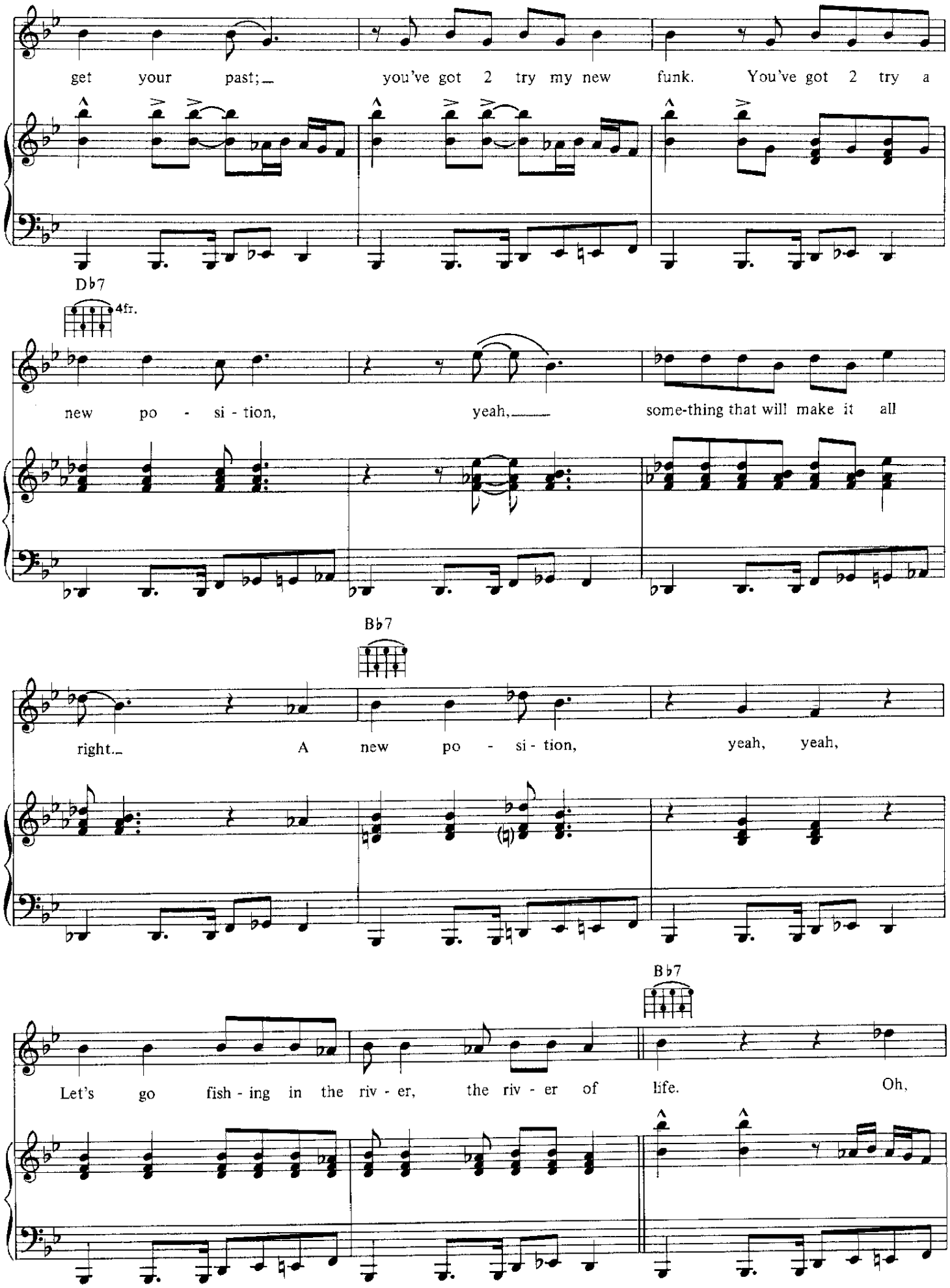
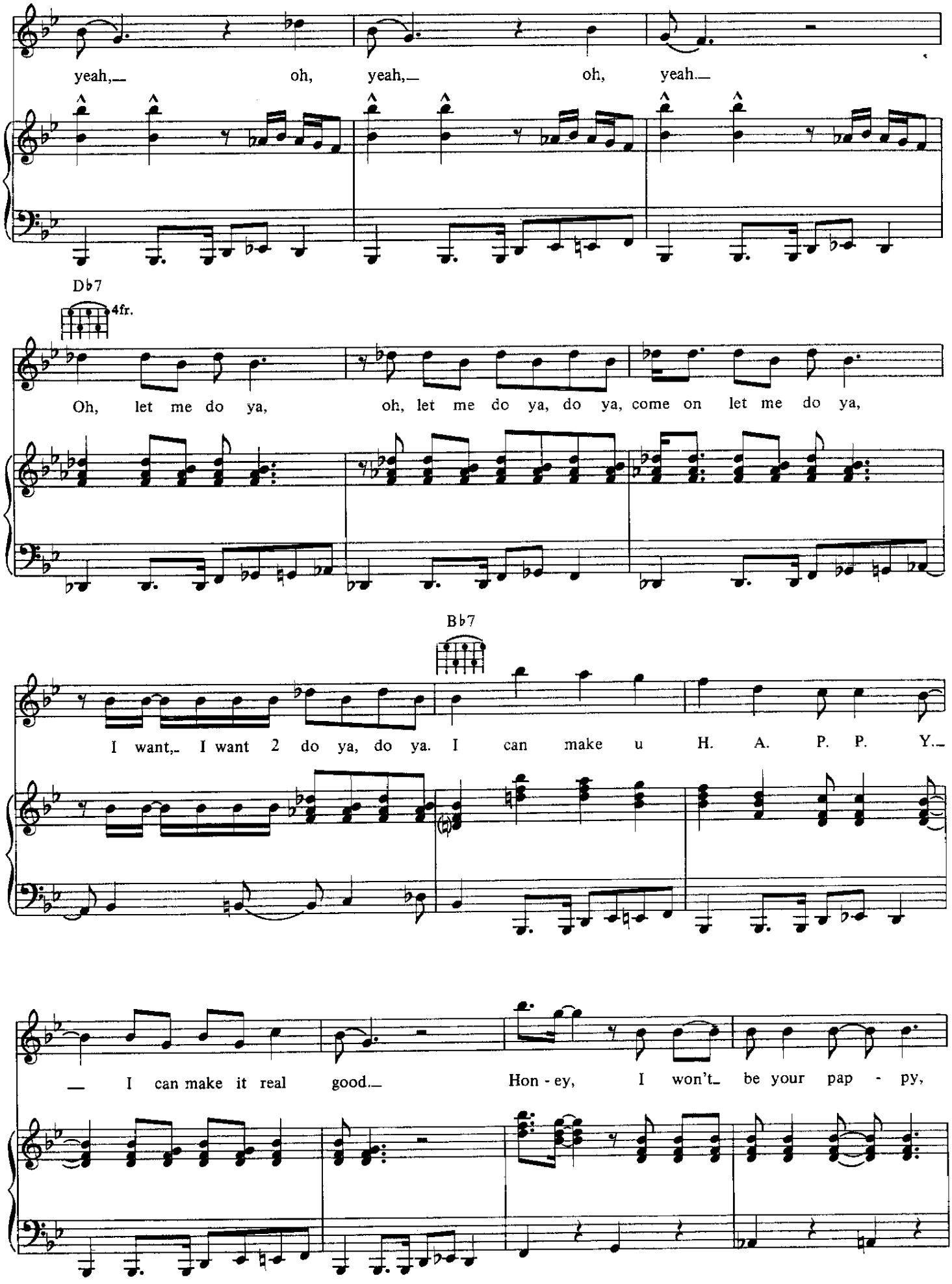
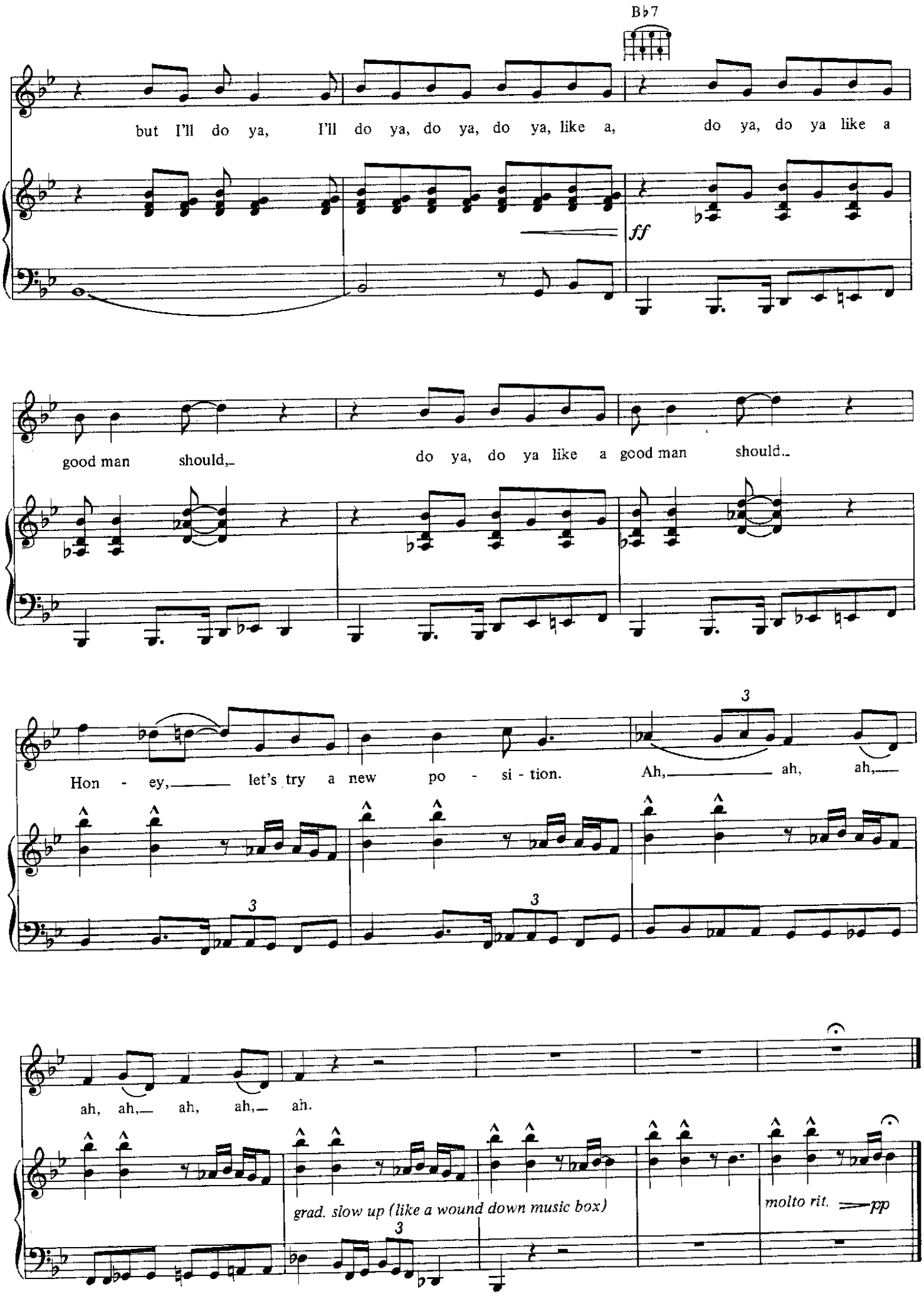

yeah! Some-thing that will make it all right;
New po - si - tion, yeah, let's go fish - ing in the
B♭7
riv - er, the riv - er of life. Hon - ey, we can't last
with-out a shot of new spunk. Hon - ey, for-


get your past;_ you've got 2 try my new funk. You've got 2 try a
Db7
4fr.
new po - si - tion, yeah,_ some-thing that will make it all
Bb7
right._ A new po - si - tion, yeah, yeah,
Bb7
Let's go fish - ing in the riv - er, the riv - er of life. Oh,


yeah, oh, yeah, oh, yeah.
D♭7
4fr.
Oh, let me do ya, oh, let me do ya, do ya, come on let me do ya,
B♭7
I want, I want 2 do ya, do ya. I can make u H. A. P. P. Y.
I can make it real good. Hon - ey, I won't be your pap - py,

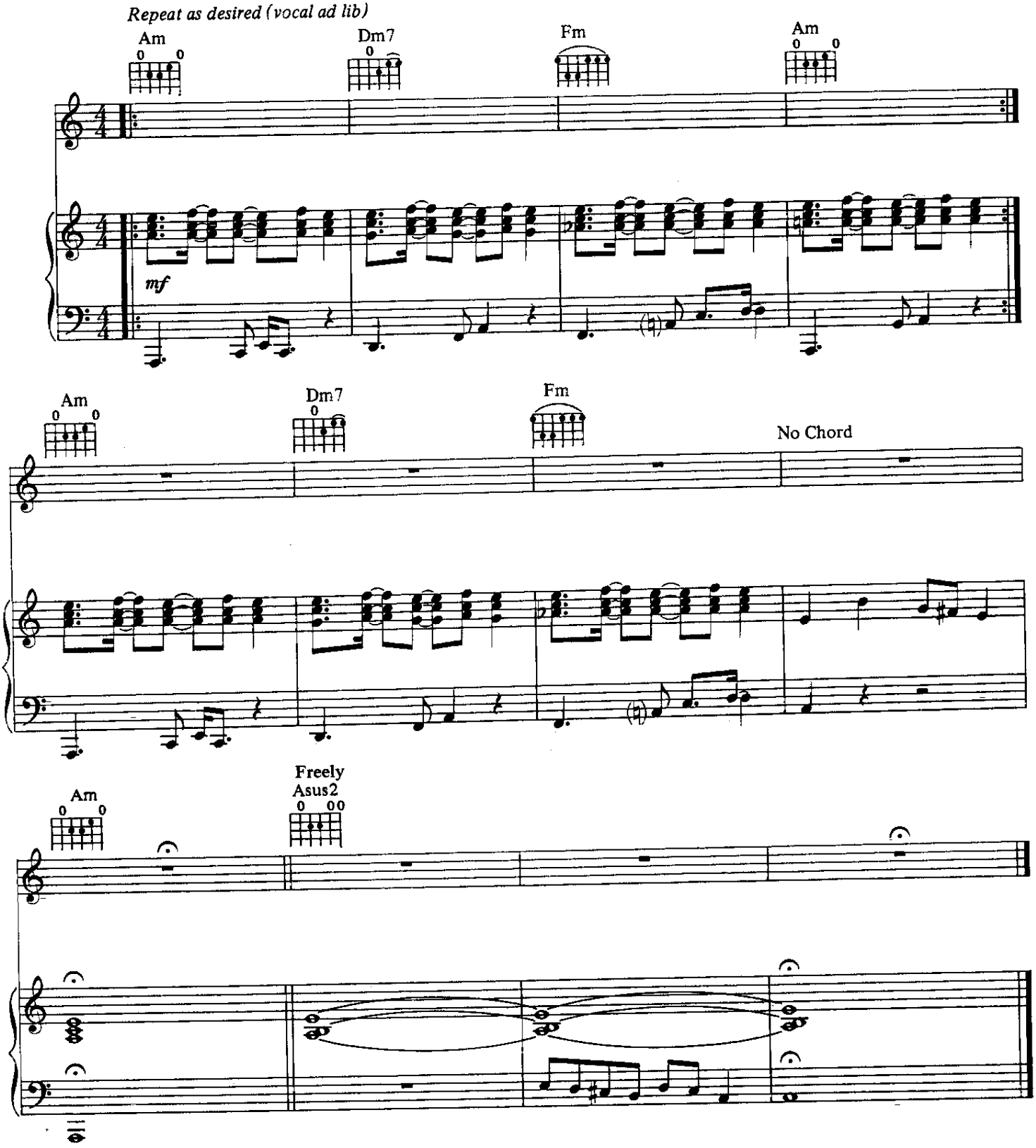

B♭7
but I'll do ya, I'll do ya, do ya, do ya, like a, do ya, do ya like a
ff
good man should,_ do ya, do ya like a good man should_
Hon - ey,___ let's try a new po - si - tion. Ah,___ ah, ah,___
3
ah, ah,___ ah, ah,___ ah.
grad. slow up (like a wound down music box)
molto rit. ___pp

new power generation (pt. II)

Words and Music by
PRINCE

Moderate funk

Repeat as desired (vocal ad lib)



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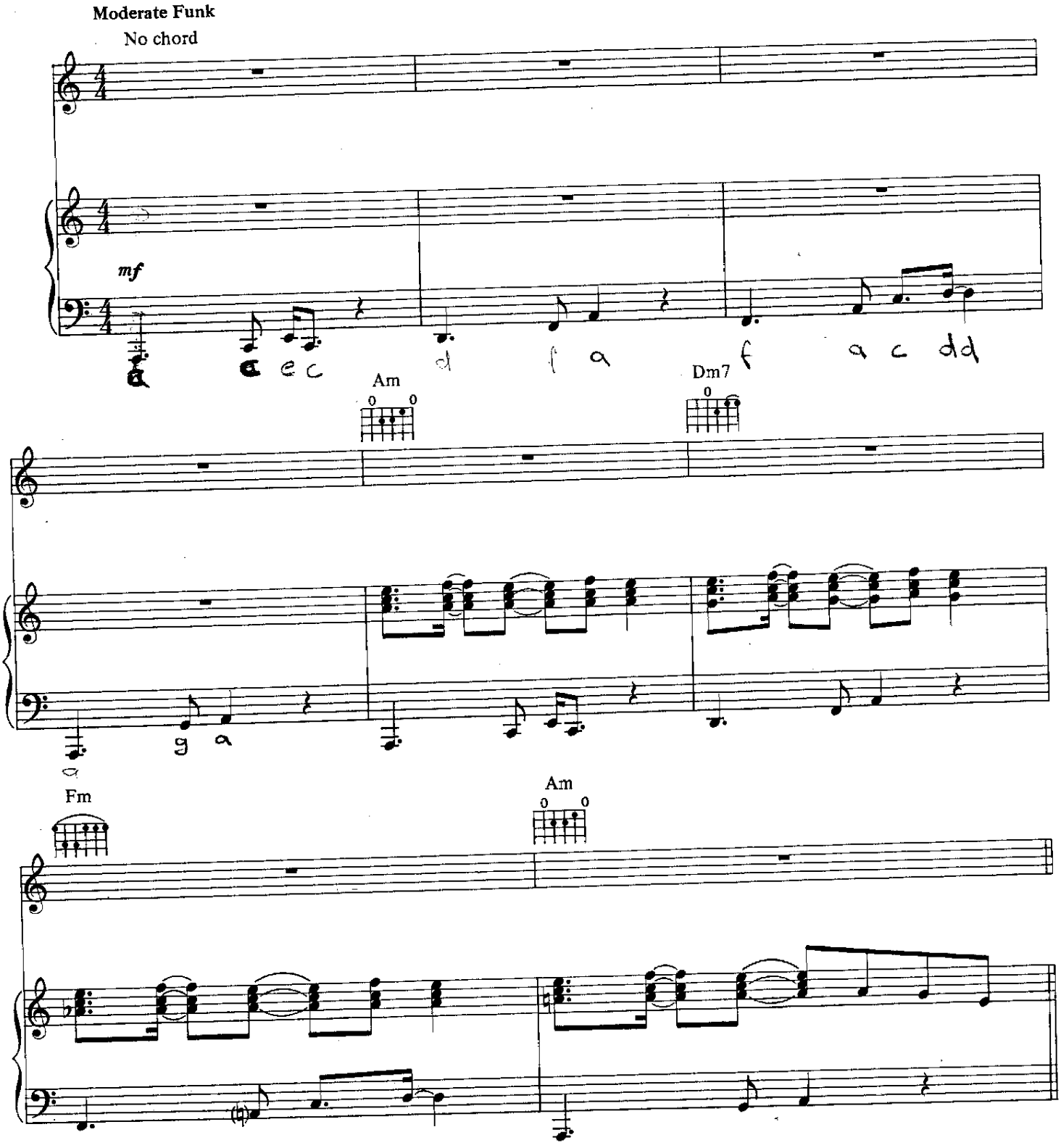
new power generation

Words and Music by
PRINCE



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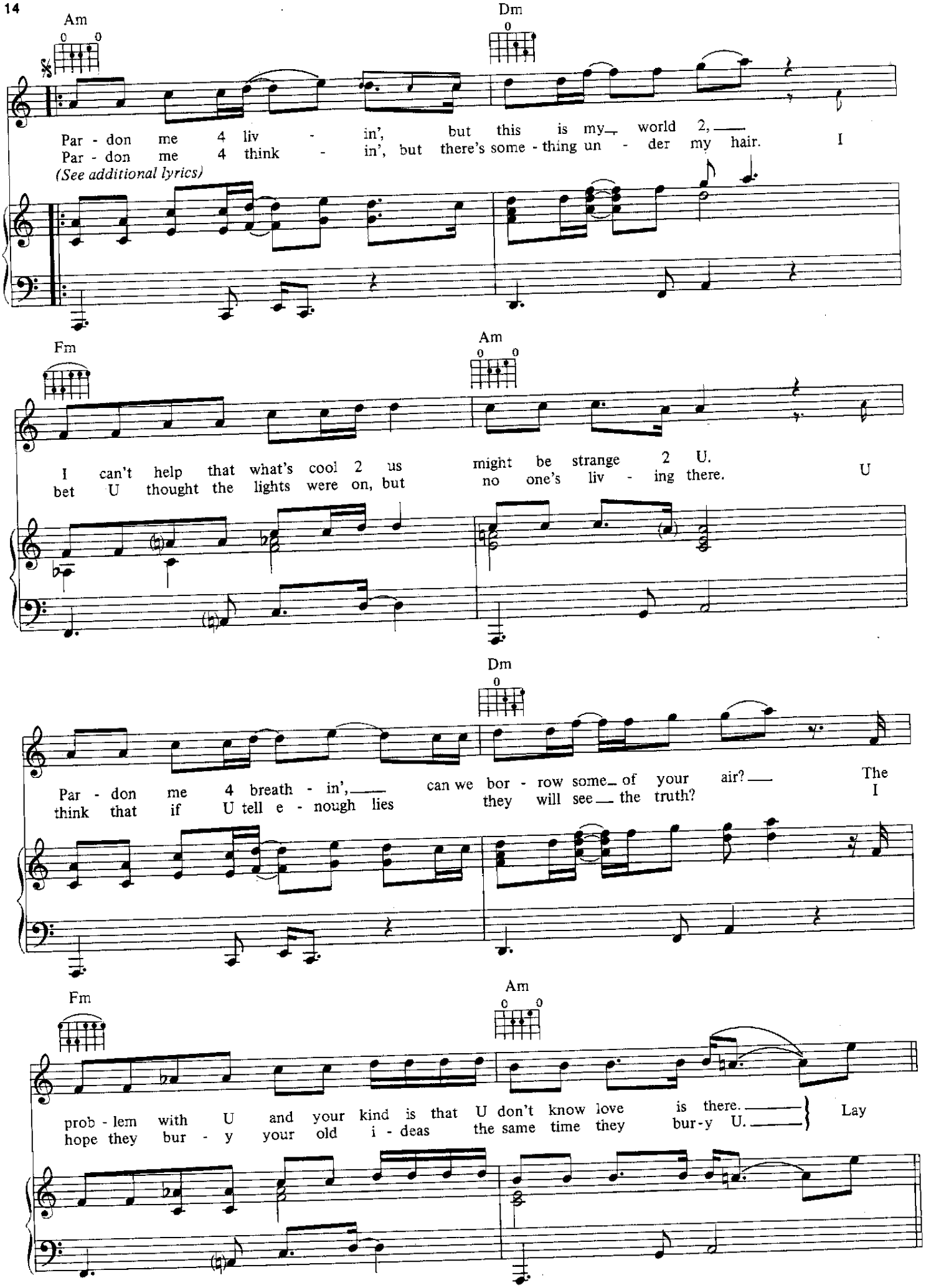
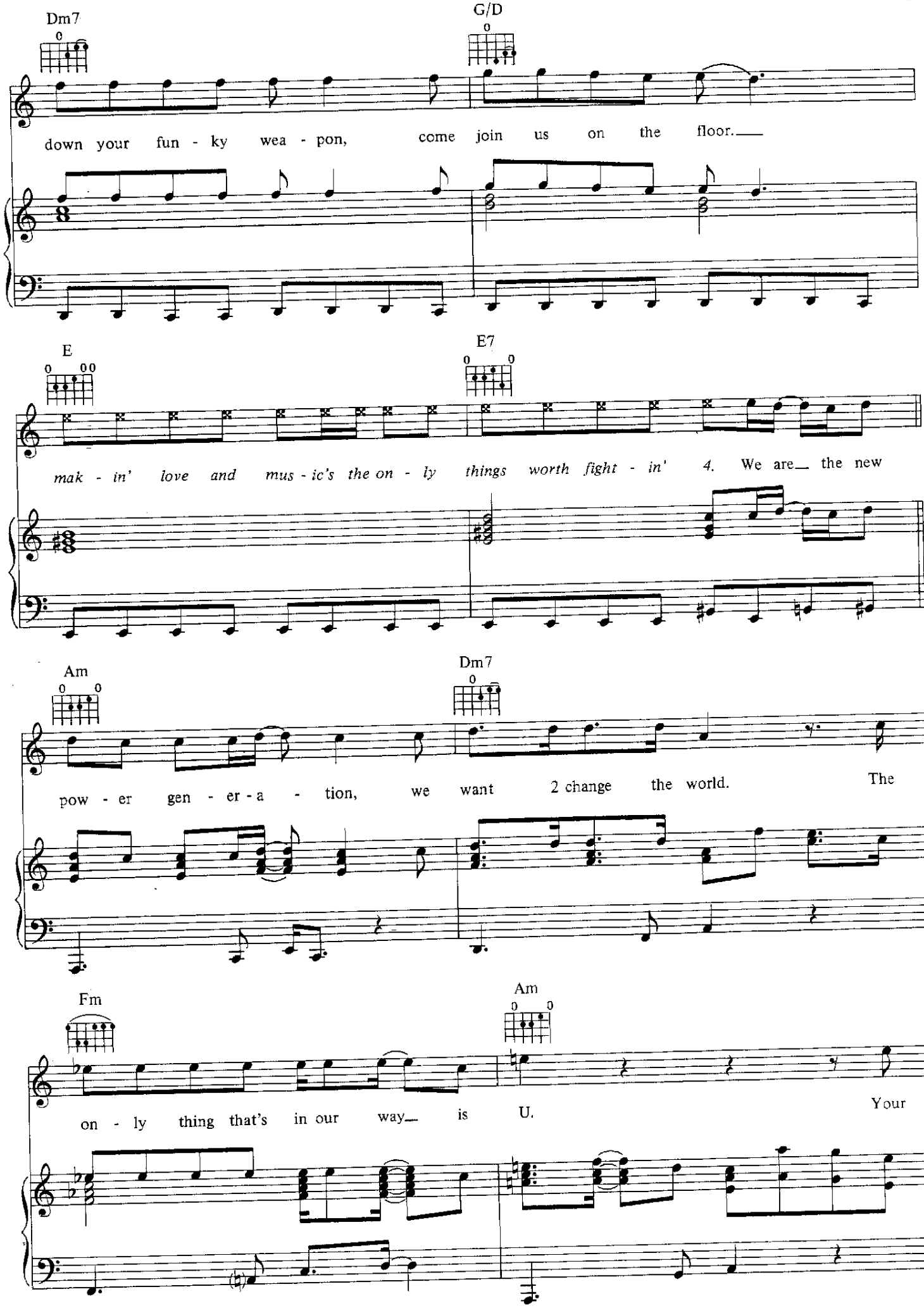
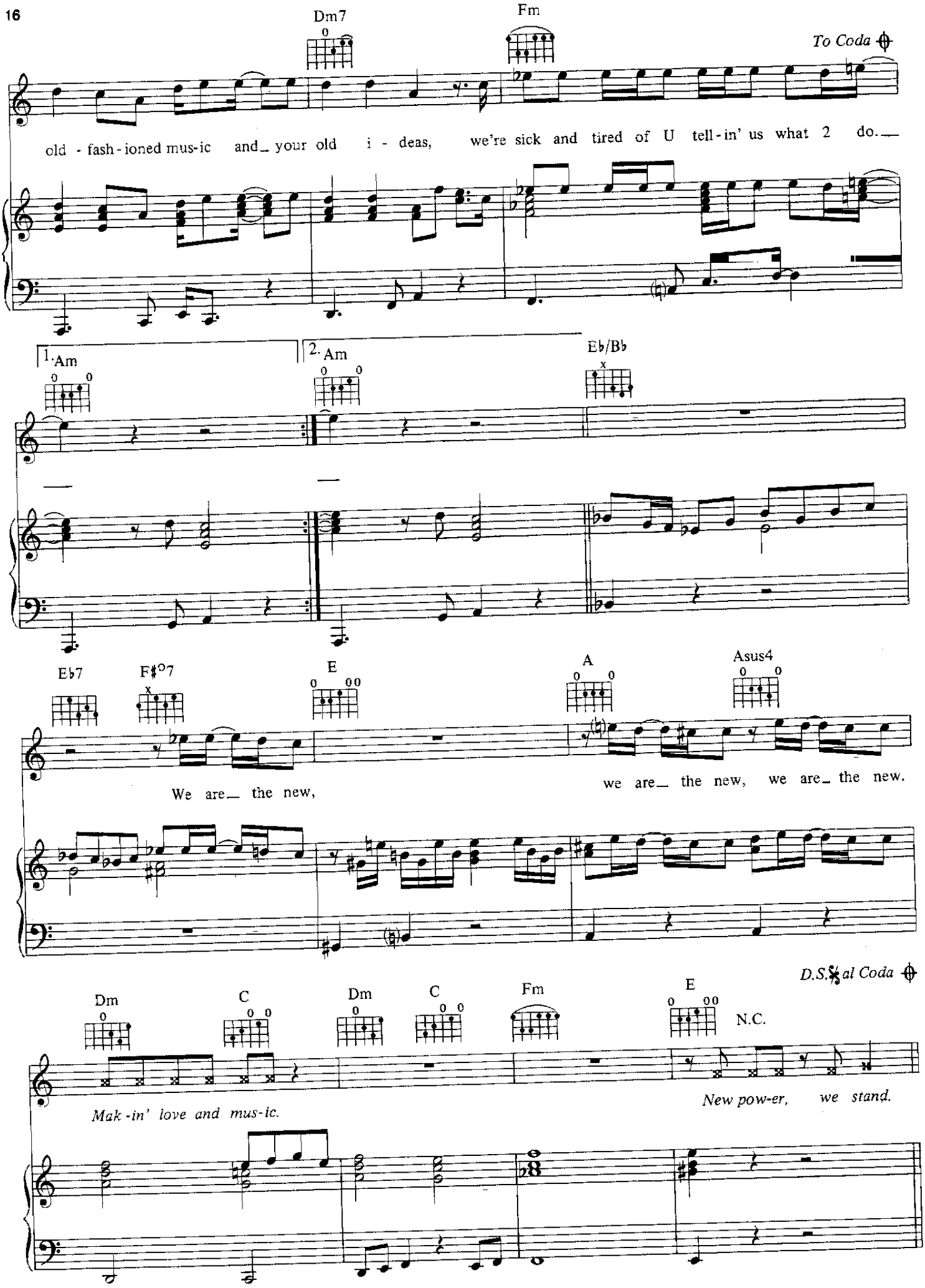
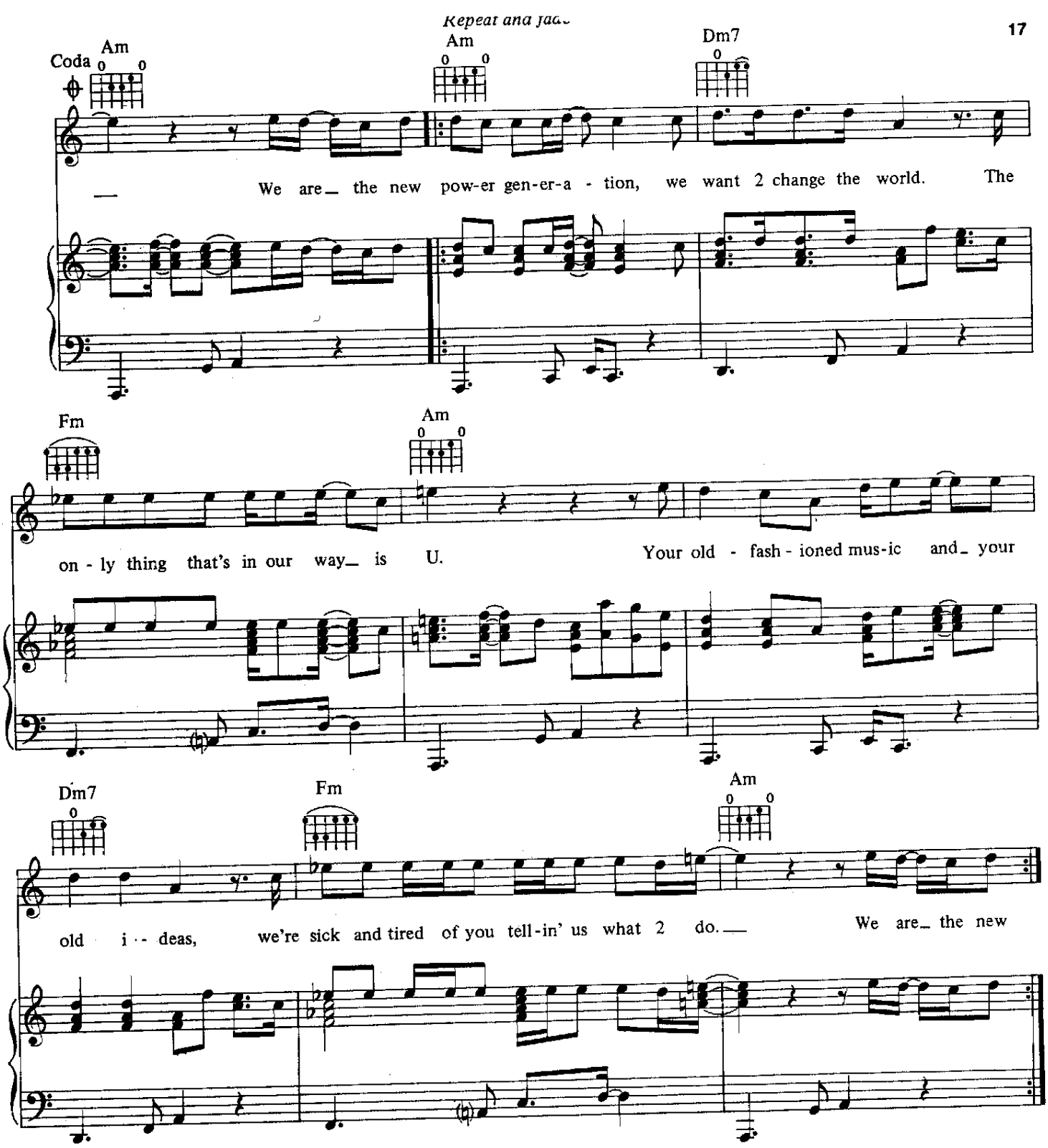

Am
Dm
Par - don me 4 liv - in', but this is my world 2,
Par - don me 4 think - in', but there's some - thing un - der my hair. I
(See additional lyrics)
Fm
Am
I can't help that what's cool 2 us might be strange 2 U.
bet U thought the lights were on, but no one's liv - ing there. U
Dm
Par - don me 4 breath - in', can we bor - row some of your air? The
think that if U tell e - nough lies they will see the truth? I
Fm
Am
prob - lem with U and your kind is that U don't know love is there.
hope they bur - y your old i - deas the same time they bur-y U.
Lay


Dm7
G/D
down your fun - ky wea - pon, come join us on the floor.
E
E7
mak - in' love and mus - ic's the on - ly things worth fight - in' 4. We are the new
Am
Dm7
pow - er gen - er - a - tion, we want 2 change the world. The
Fm
Am
on - ly thing that's in our way is U. Your


Dm7
Fm
To Coda
old - fash - ioned mus-ic and your old i - deas, we're sick and tired of U tell - in' us what 2 do.
1. Am
2. Am
E♭/B♭
E♭7
F♯°7
E
A
Asus4
We are the new,
we are the new, we are the new.
D.S. al Coda
Dm
C
Dm
C
Fm
E
N.C.
Mak - in' love and mus-ic.
New pow-er, we stand.

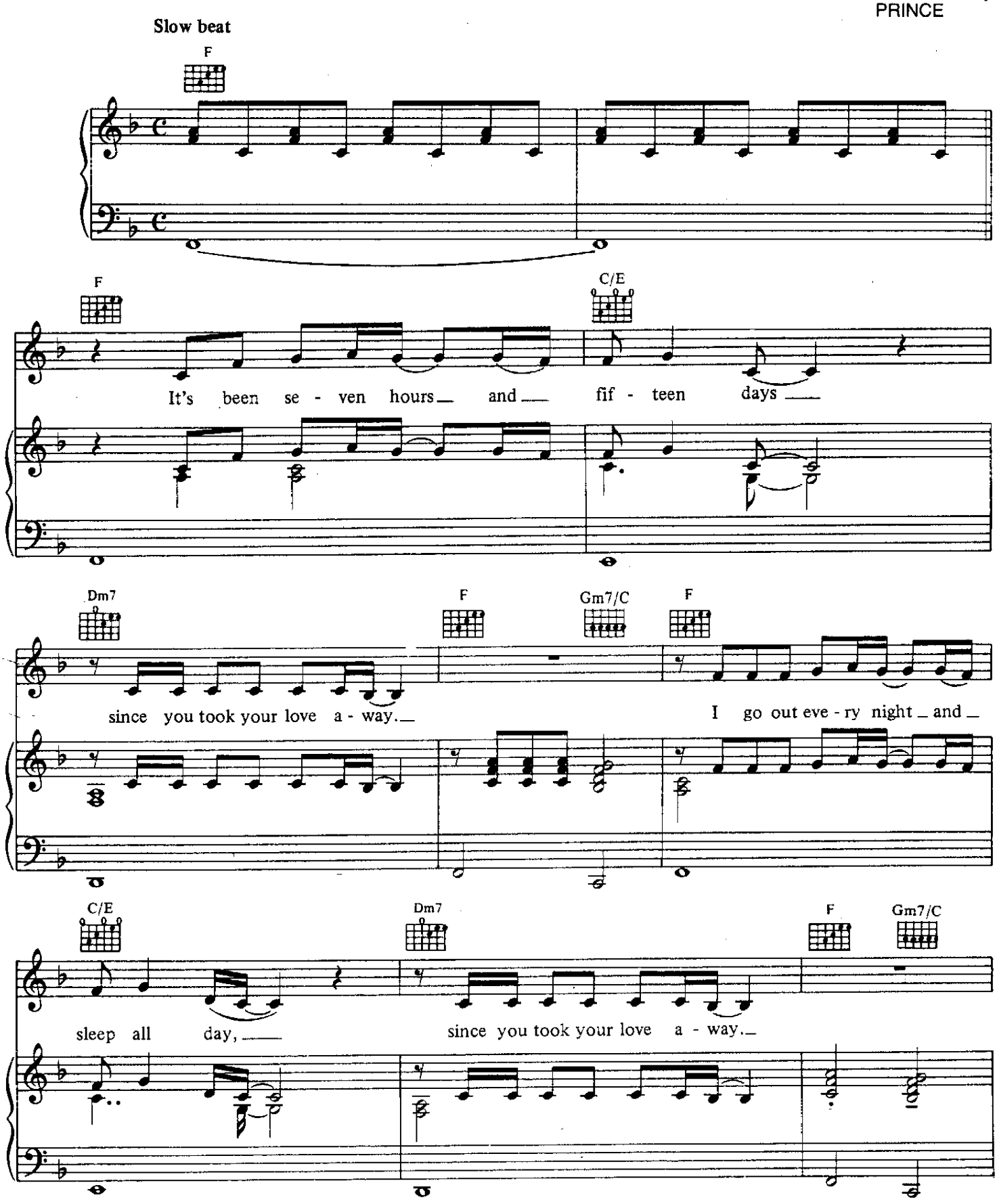


Additional Lyrics

Pardon us 4 carin', we didn't know it was against the rules,
If we only wanna love one another then
Tell me now, who's the fool?
No father, no mother, no sister, no brother,
Nobody can make me stop.
So if U didn't come 2 party, child,
I think U better get up offa my block.

NOTHING COMPARES 2 U

Words and Music by
PRINCE



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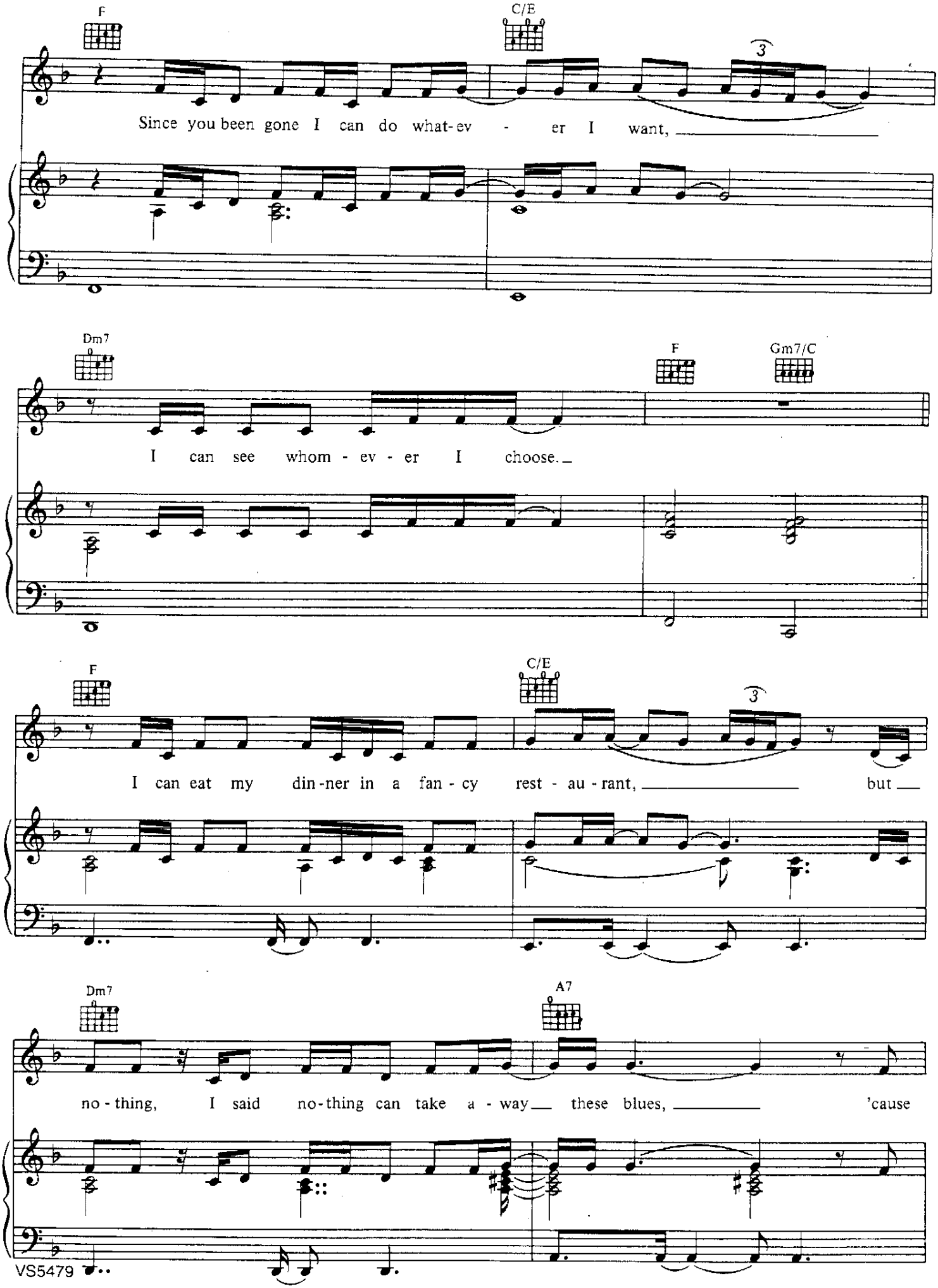
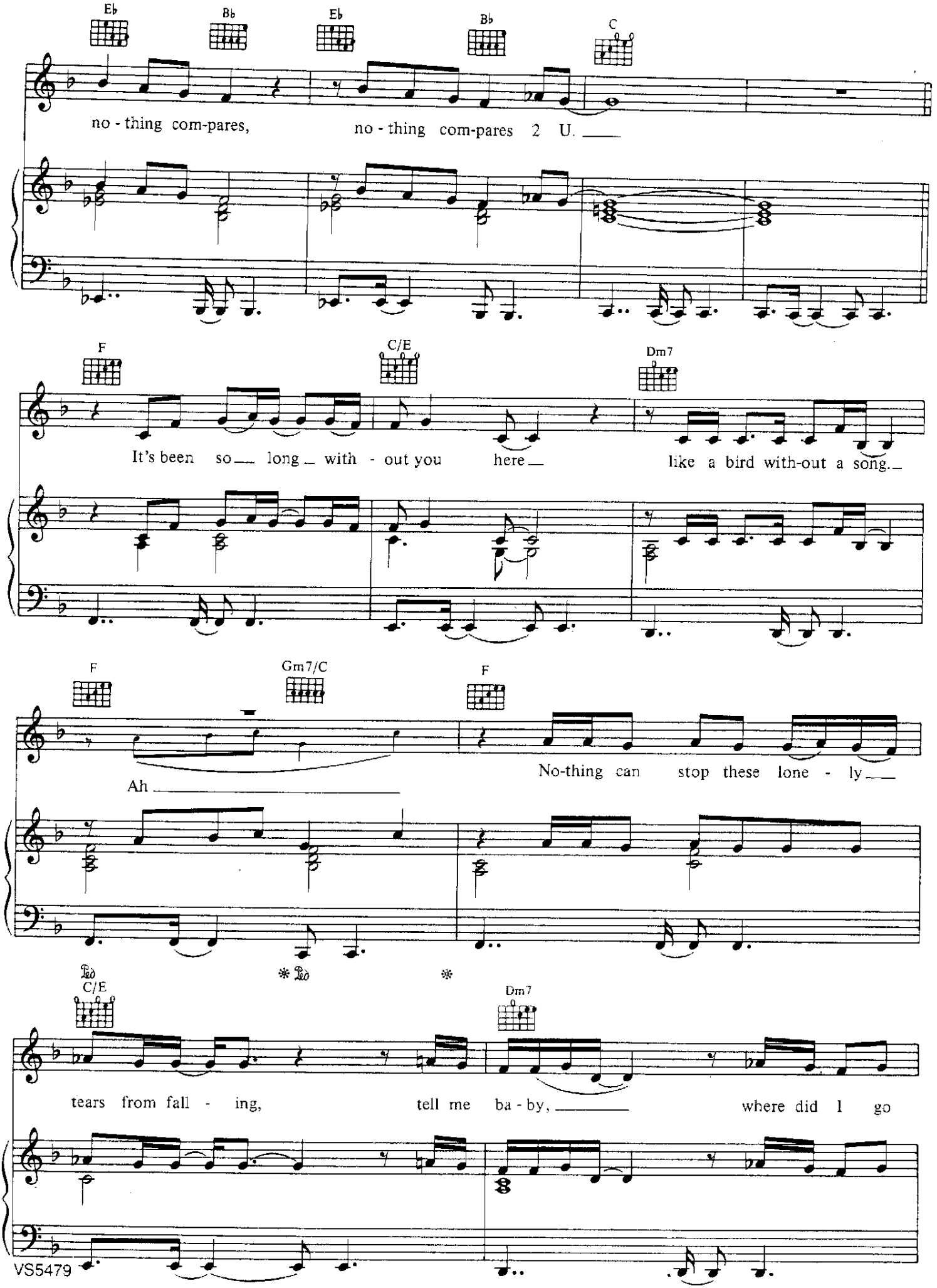
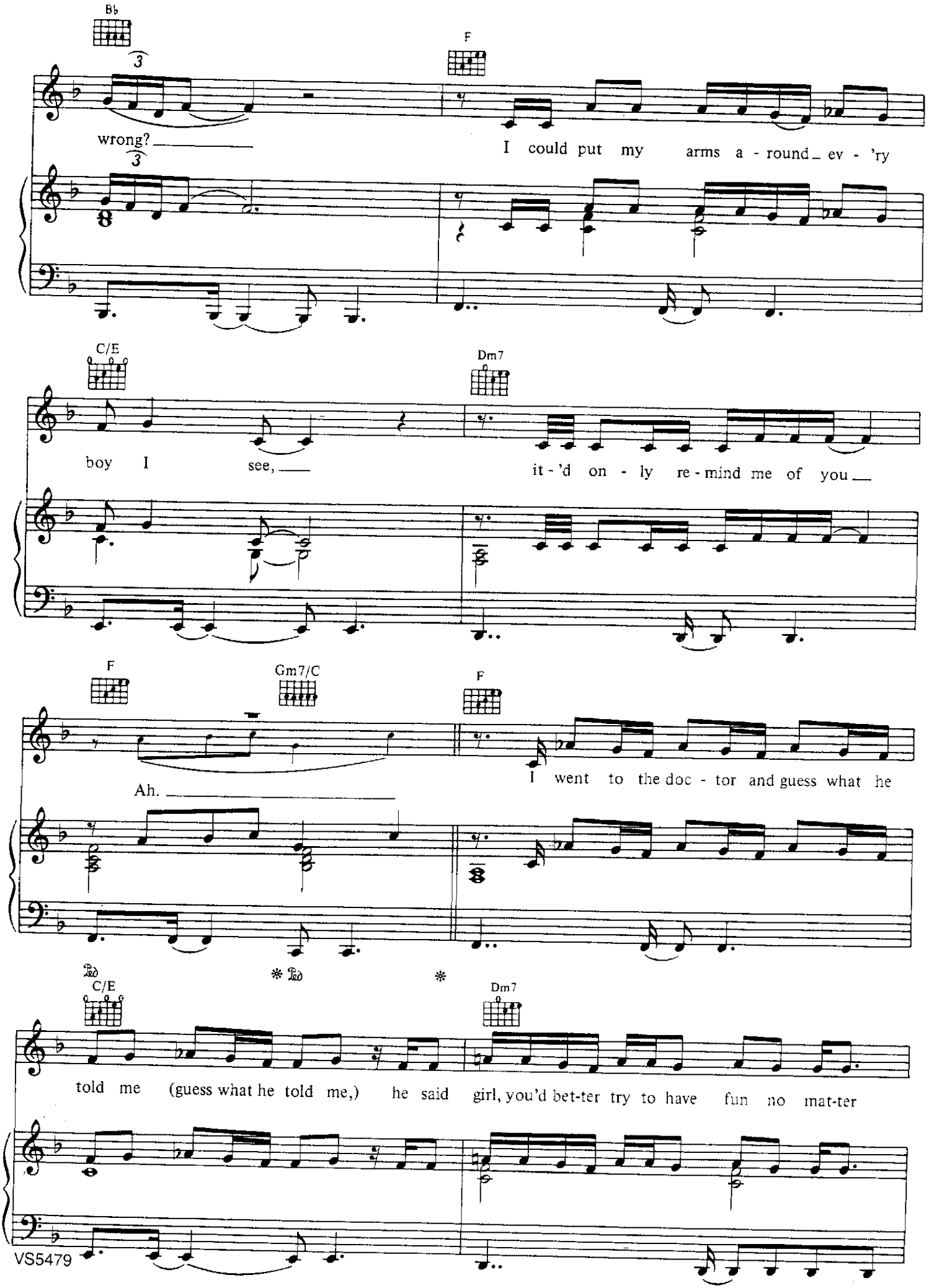
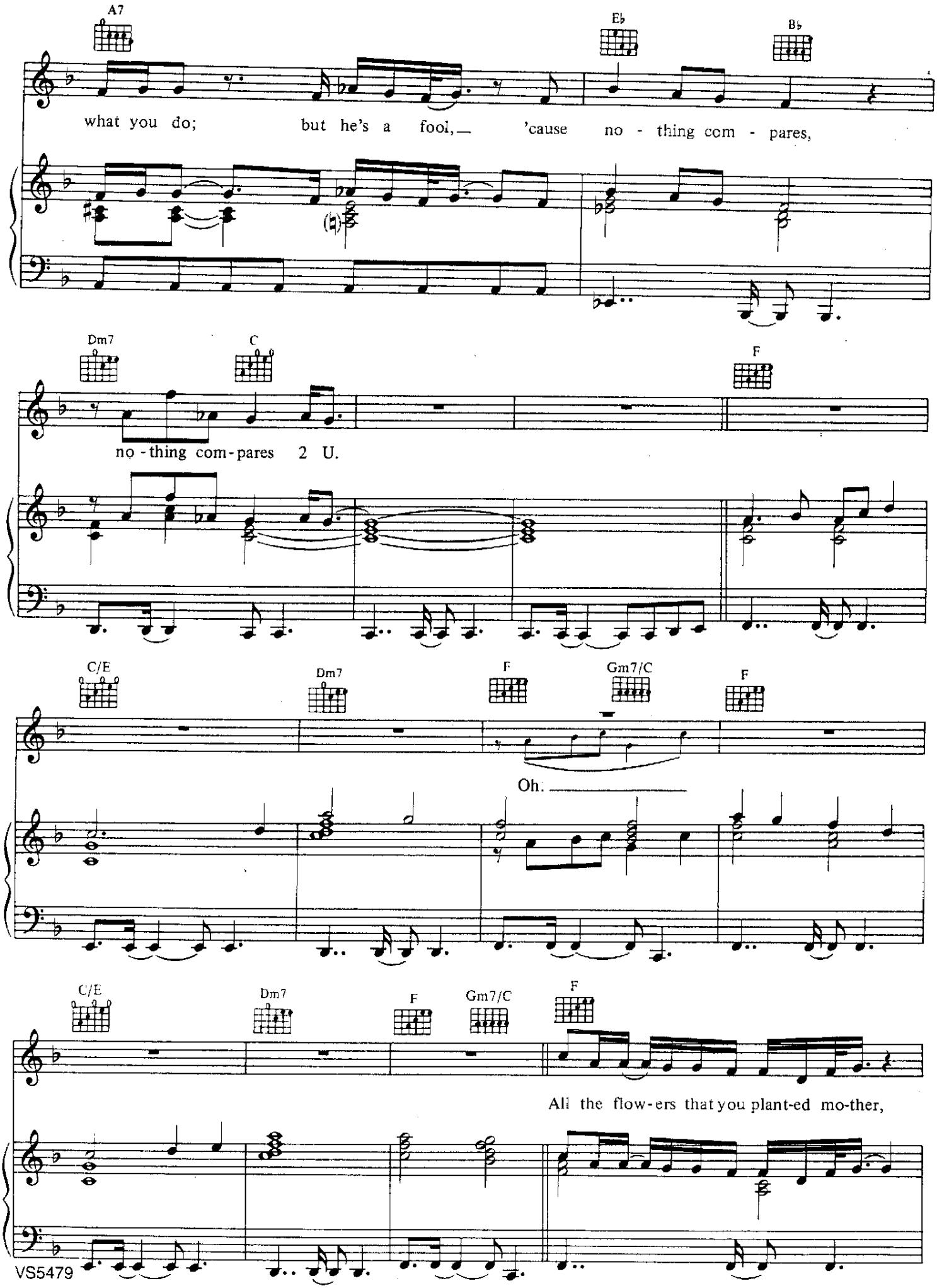
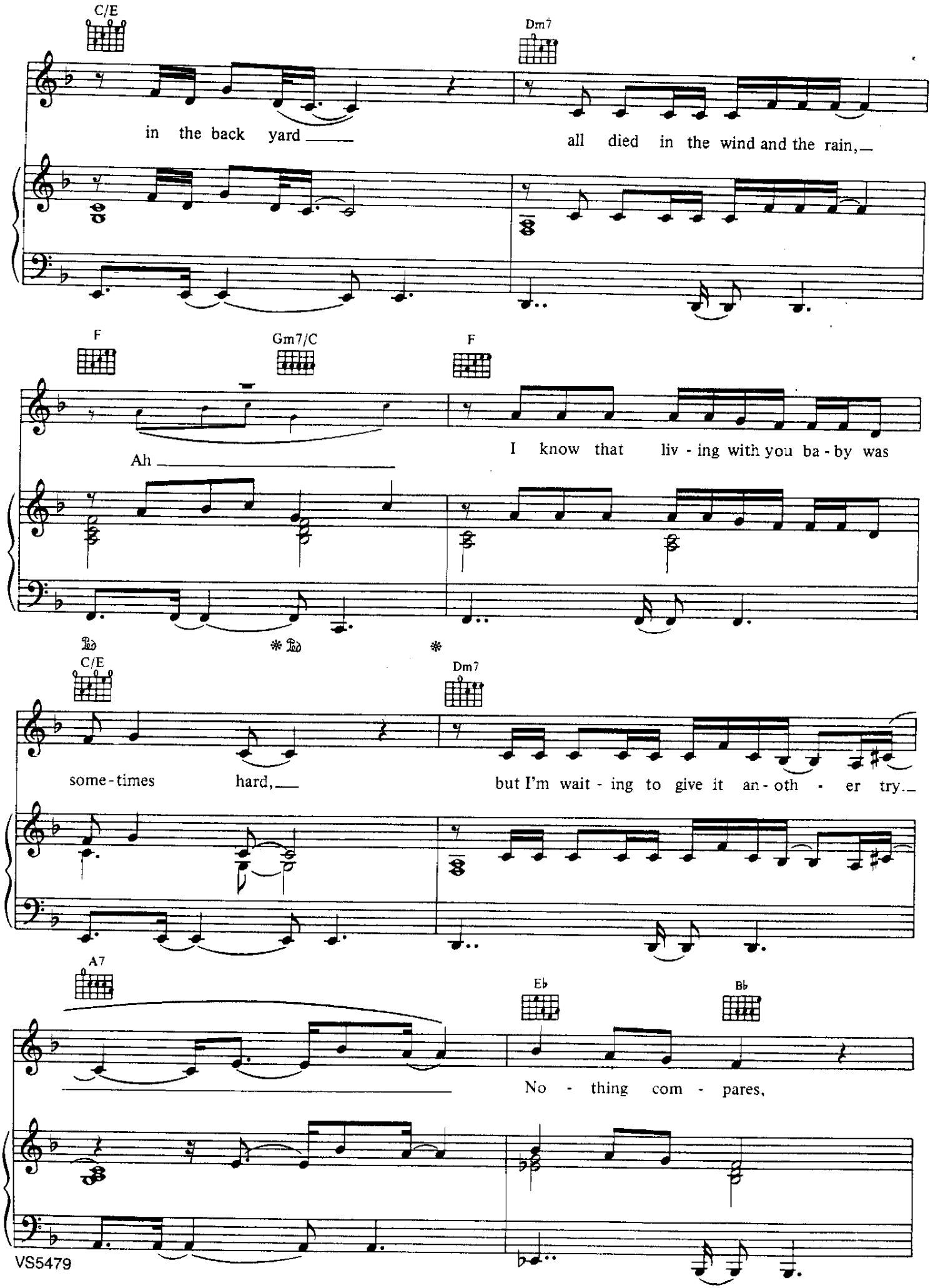
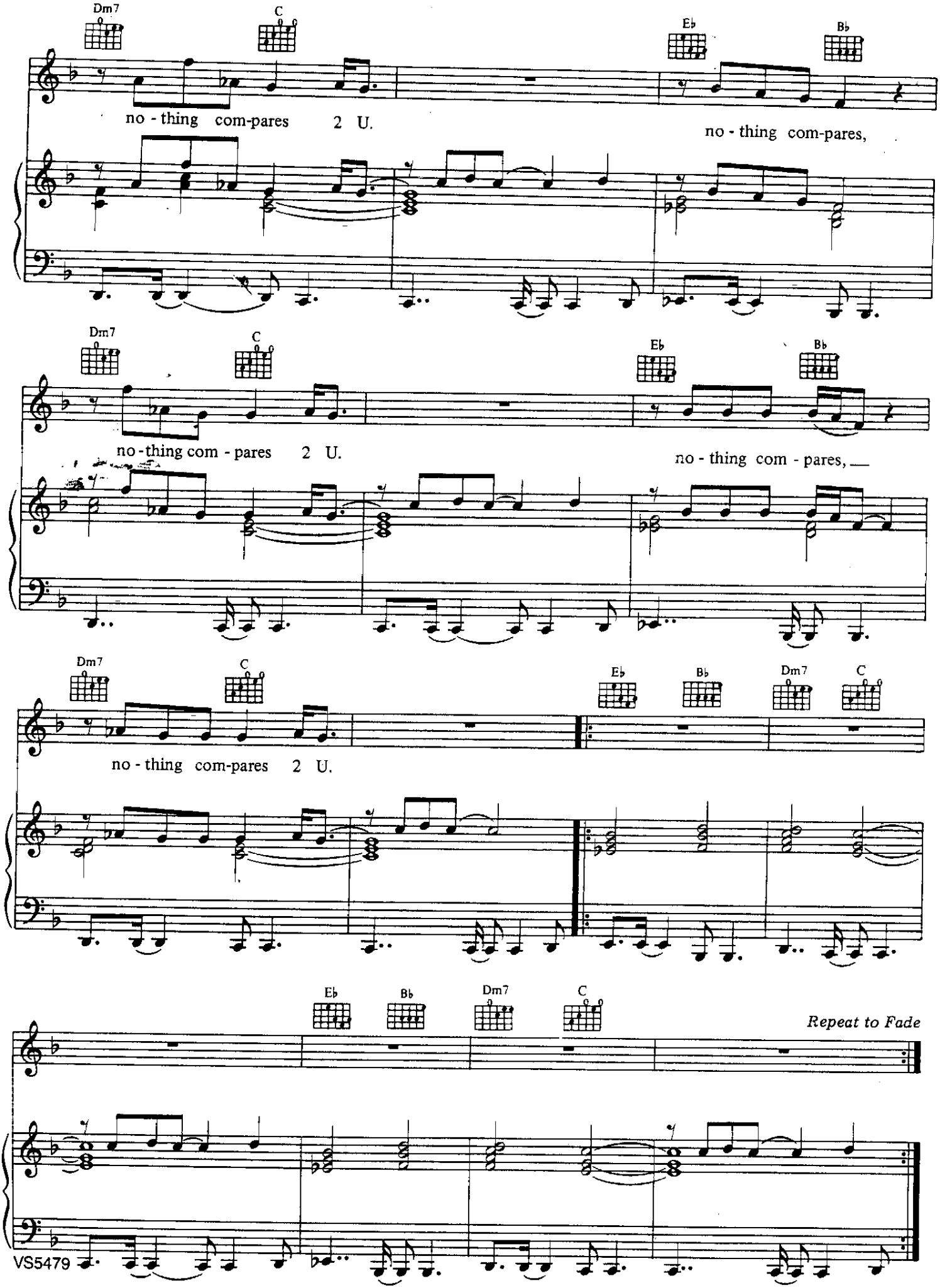

F
C/E
Since you been gone I can do what-ev - er I want,
Dm7
F
Gm7/C
I can see whom - ev - er I choose.
F
C/E
I can eat my din-ner in a fan - cy rest - au - rant, but
Dm7
A7
no - thing, I said no-thing can take a - way these blues, 'cause


Eb
Bb
Eb
Bb
C
no - thing com-pares, no - thing com-pares 2 U.
F
C/E
Dm7
It's been so long with - out you here like a bird with-out a song.
F
Gm7/C
F
Ah
No-thing can stop these lone - ly
Ped
C/E
Ped
Dm7
tears from fall - ing, tell me ba - by, where did I go


B♭
F
wrong?
I could put my arms a - round ev - 'ry
C/E
Dm7
boy I see,
it - 'd on - ly re - mind me of you
F
Gm7/C
F
Ah.
I went to the doc - tor and guess what he
Ped
* Ped
*
C/E
Dm7
told me (guess what he told me,) he said girl, you'd bet-ter try to have fun no mat-ter

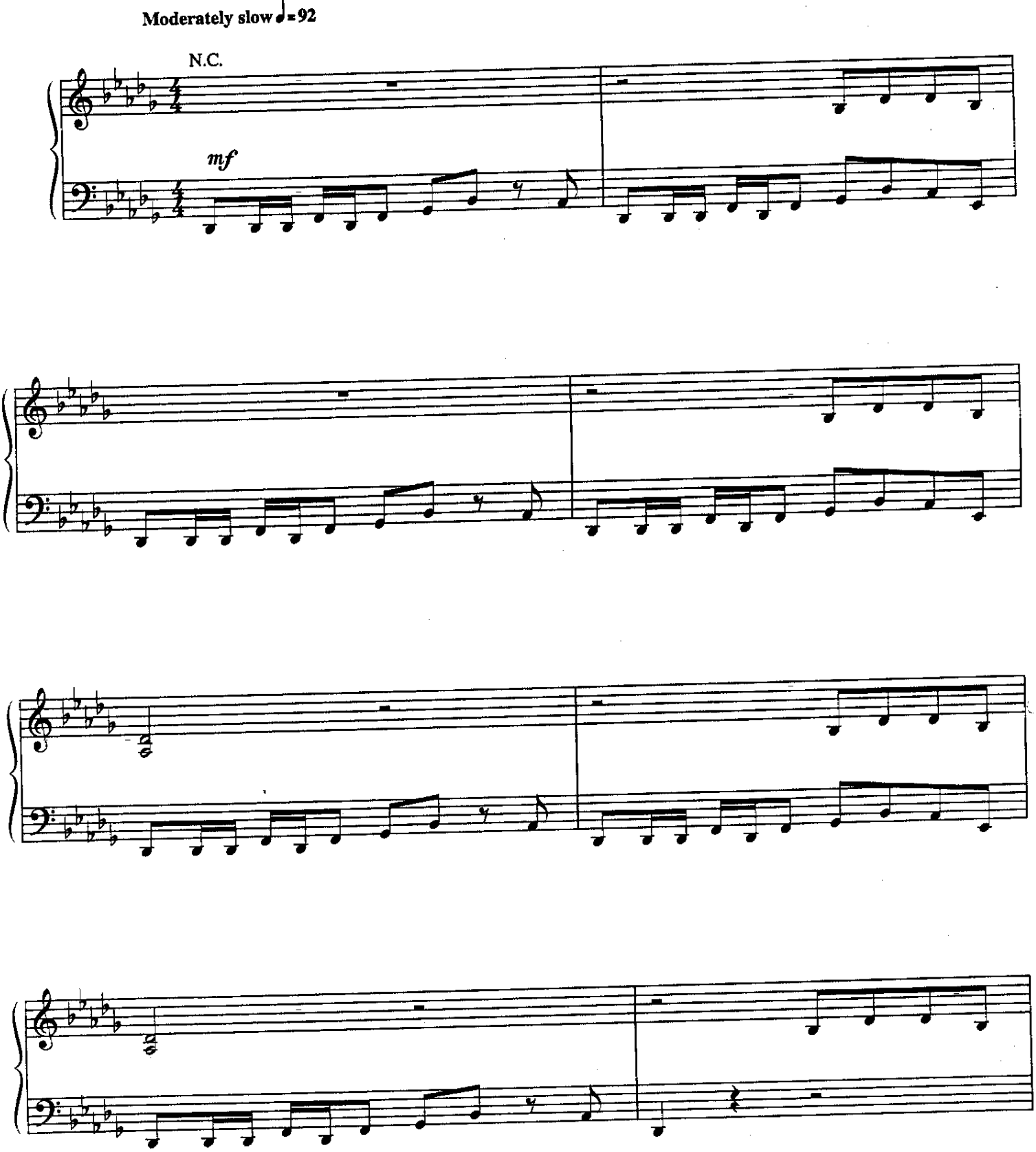

A7
E♭
B♭
what you do; but he's a fool,— 'cause no - thing com - pares,
Dm7
C
F
no - thing com - pares 2 U.
C/E
Dm7
F
Gm7/C
F
Oh.
C/E
Dm7
F
Gm7/C
F
All the flow - ers that you plant - ed mo - ther,


C/E
Dm7
in the back yard
all died in the wind and the rain,
F
Gm7/C
F
Ah
I know that liv - ing with you ba - by was
C/E
Dm7
some - times hard,
but I'm wait - ing to give it an - oth - er try.
A7
Eb
Bb
No - thing com - pares,


Dm7
C
E♭
B♭
no - thing com-pares 2 U.
no - thing com-pares,
Dm7
C
E♭
B♭
no - thing com - pares 2 U.
no - thing com - pares,
Dm7
C
E♭
B♭
Dm7
C
no - thing com-pares 2 U.
E♭
B♭
Dm7
C
Repeat to Fade

NOW

Composed by



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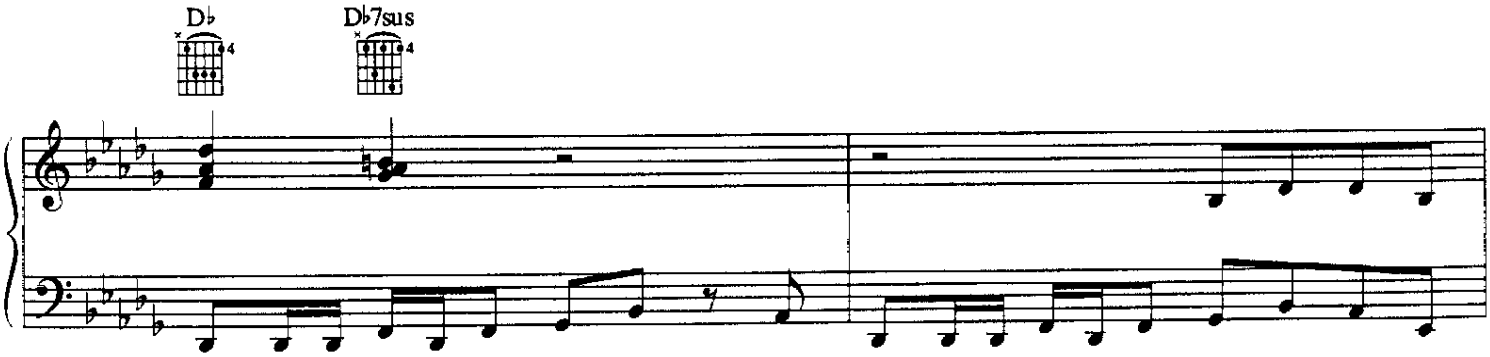
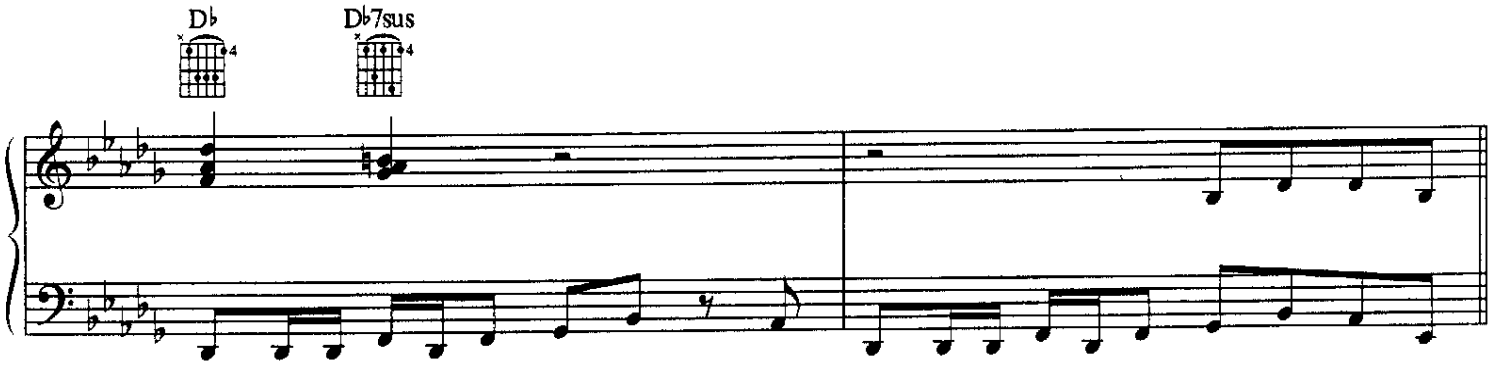
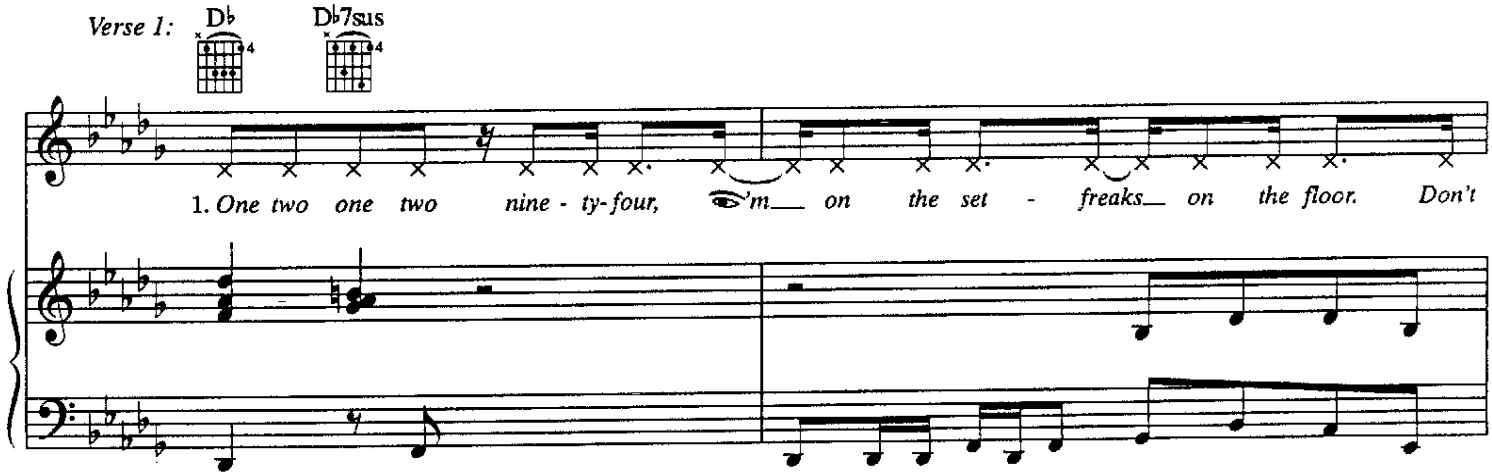
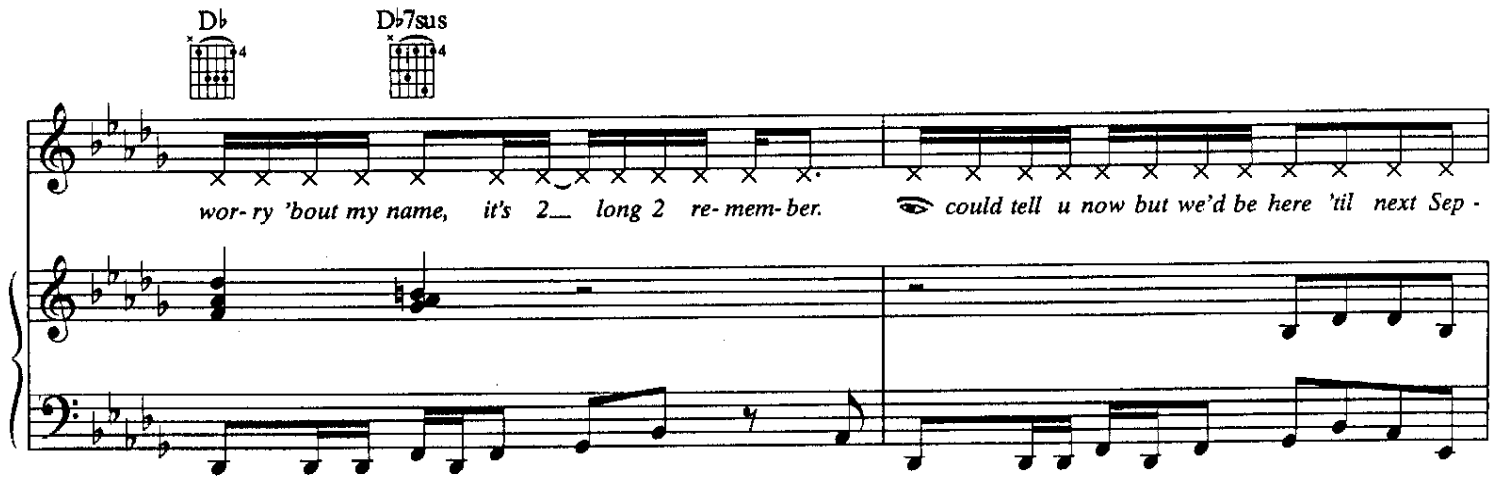
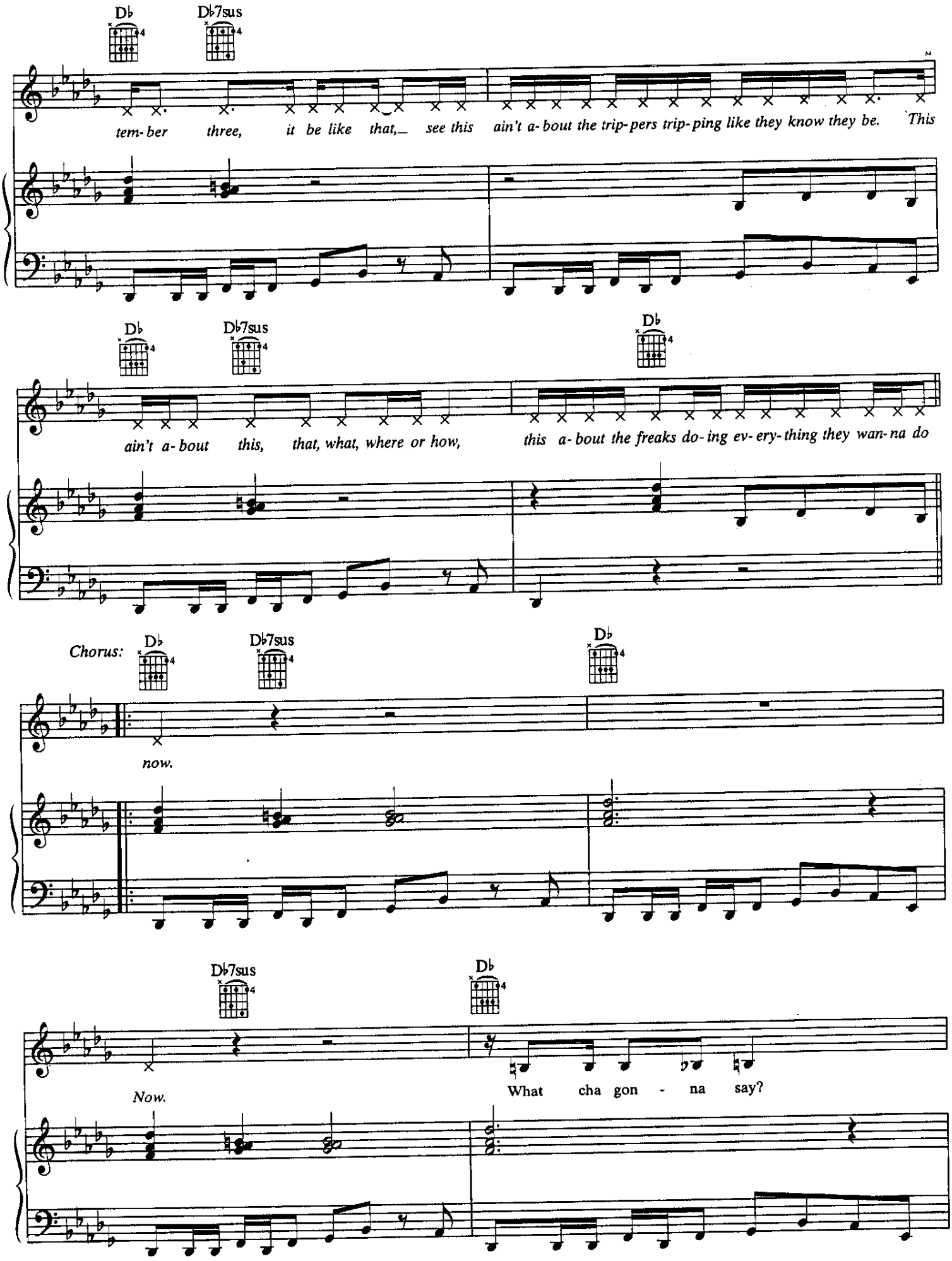
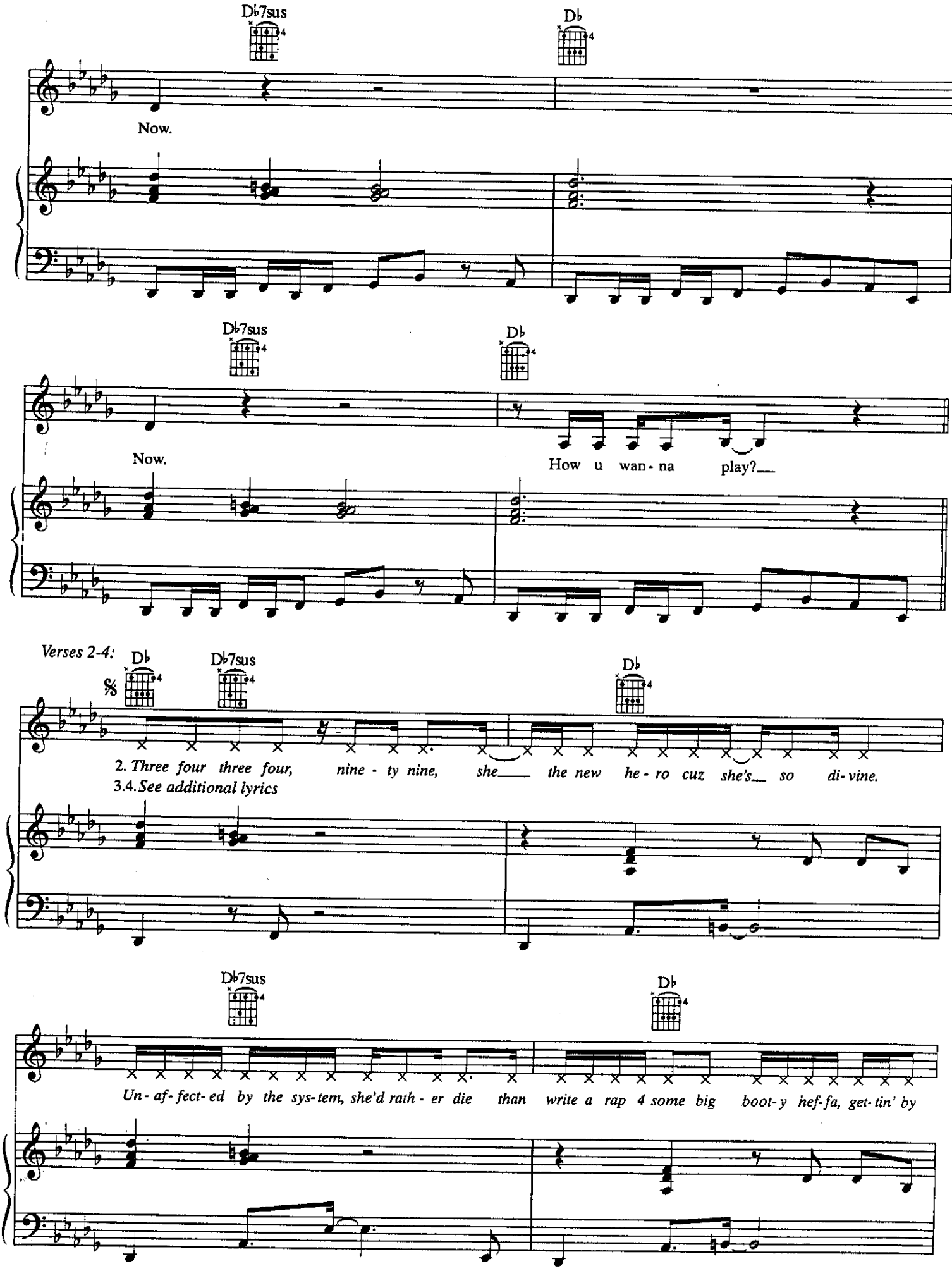

D♭
D♭7sus

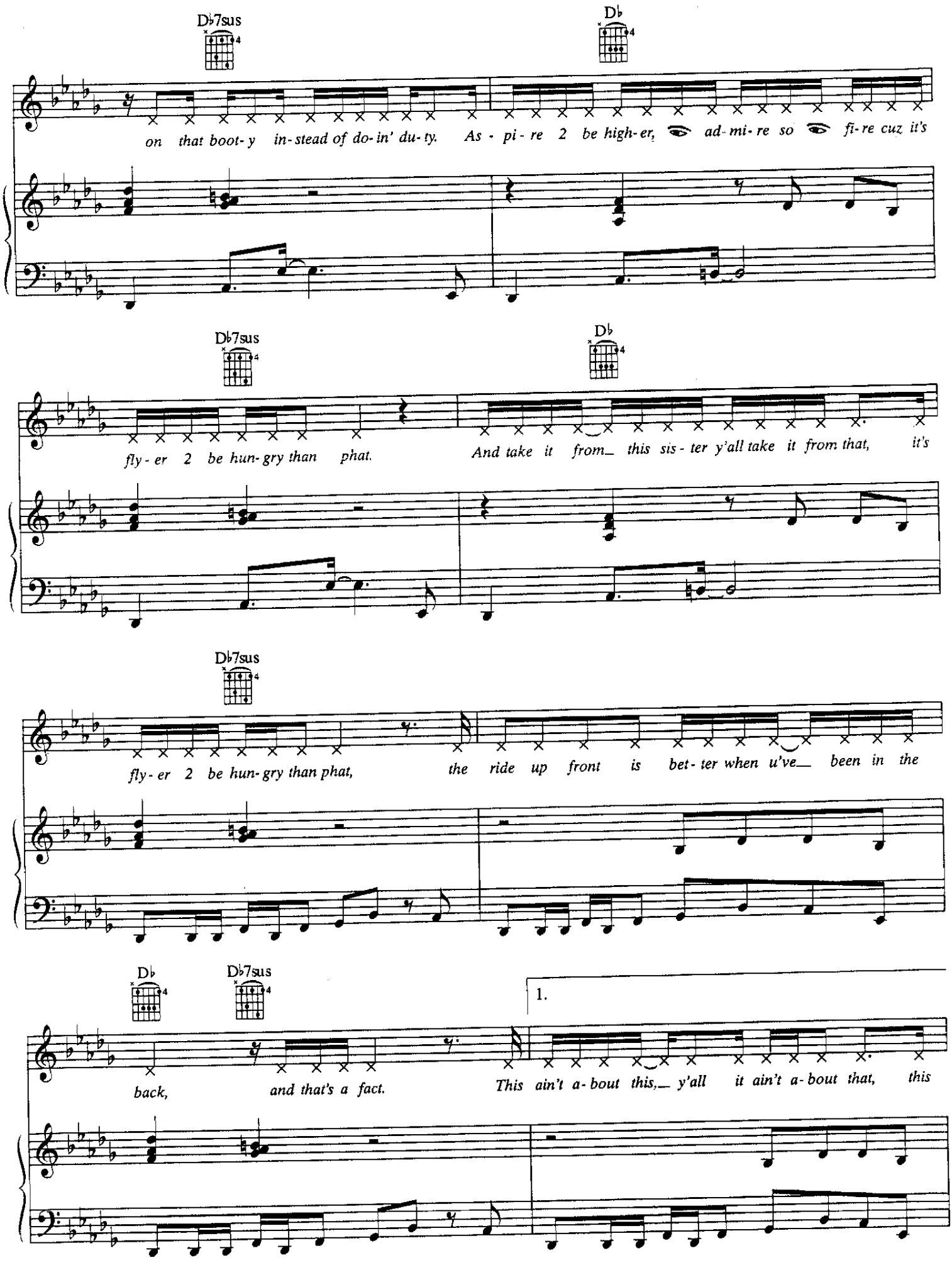

D♭
D♭7sus

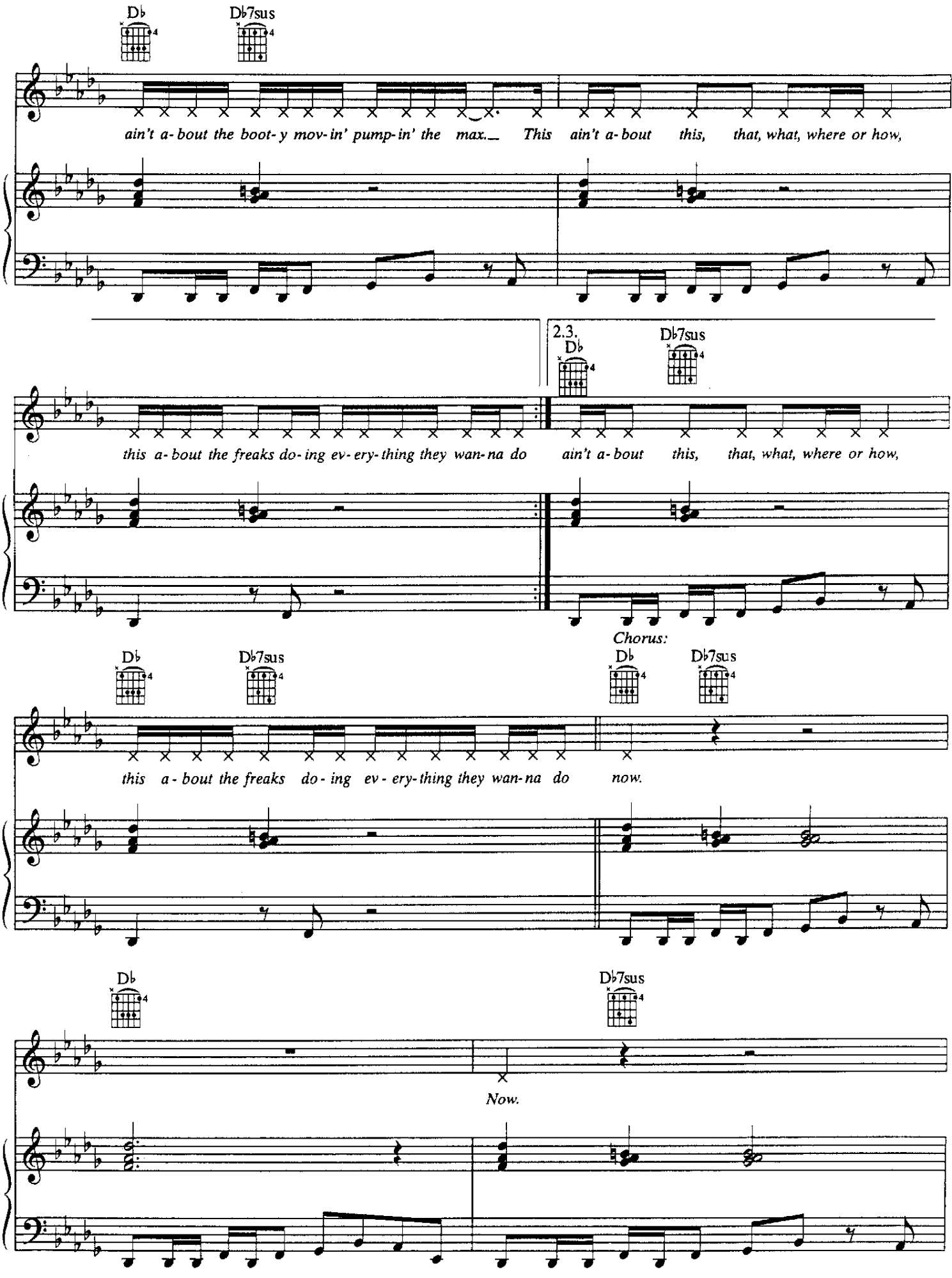

Verse 1:
D♭
D♭7sus
1. One two one two nine - ty-four, 'm on the set - freaks on the floor. Don't

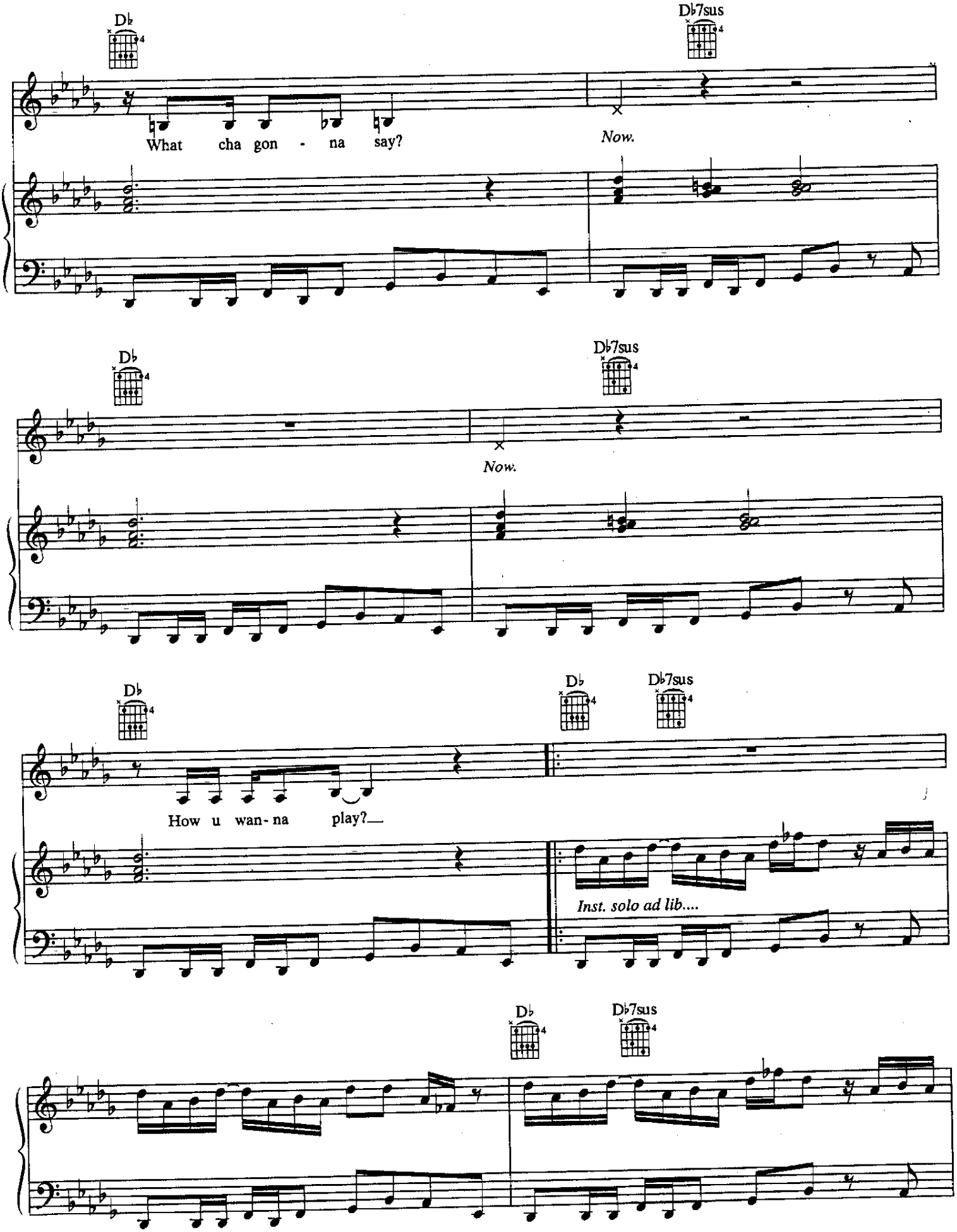

D♭
D♭7sus
wor- ry 'bout my name, it's 2 long 2 re- mem- ber. could tell u now but we'd be here 'til next Sep -

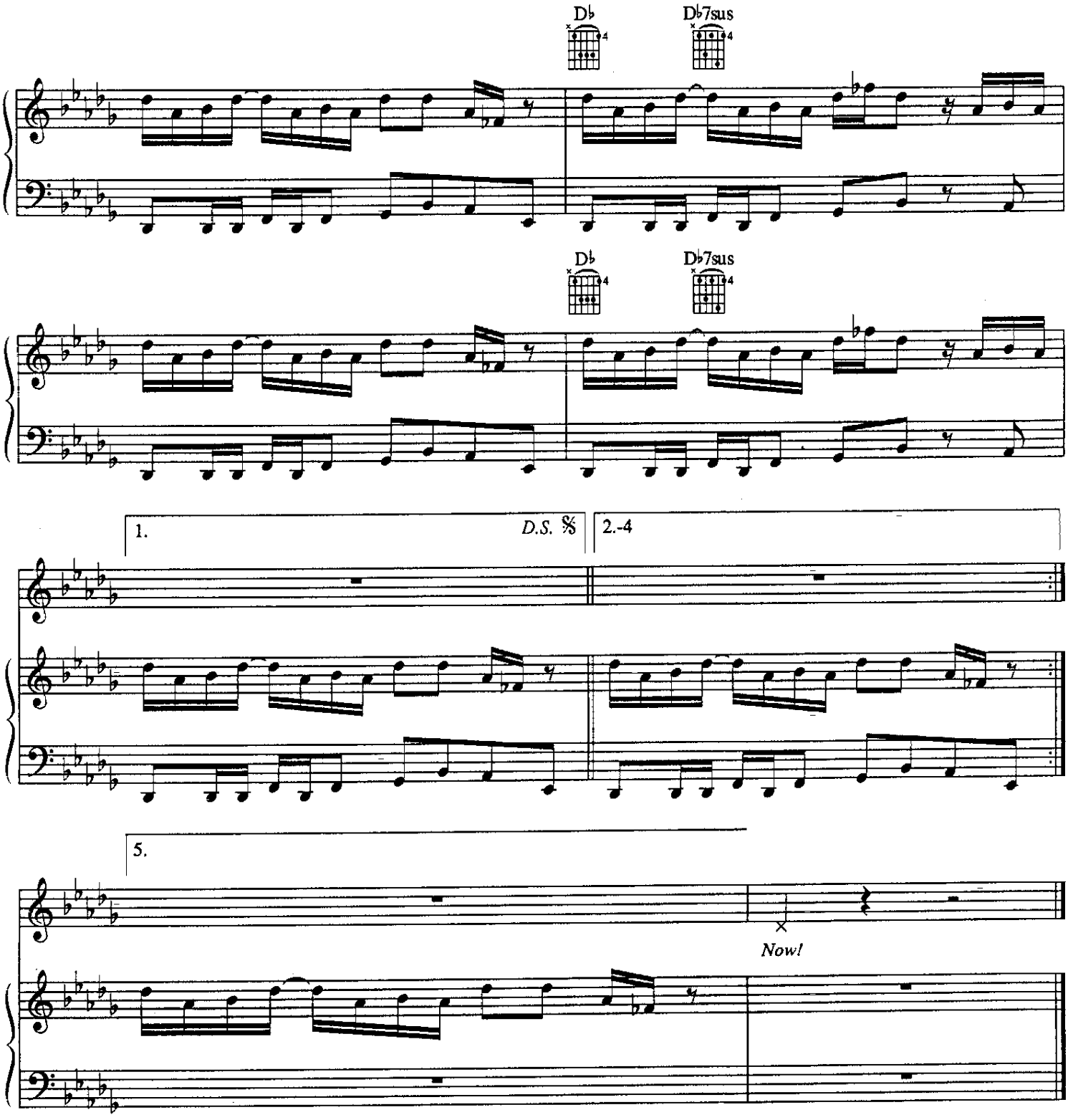

Db
Db7sus
tem- ber three, it be like that,_ see this ain't a- bout the trip- pers trip- ping like they know they be. This
Db
Db7sus
Db
ain't a- bout this, that, what, where or how, this a- bout the freaks do- ing ev- ery- thing they wan- na do
Chorus:
Db
Db7sus
Db
now.
Db7sus
Db
Now.
What cha gon - na say?


D♭7sus
D♭
Now.
D♭7sus
D♭
Now.
How u wan - na play?
Verses 2-4:
D♭
D♭7sus
D♭
2. Three four three four, nine - ty nine, she the new he - ro cuz she's so di - vine.
3.4. See additional lyrics
D♭7sus
D♭
Un - af - fect - ed by the sys - tem, she'd rath - er die than write a rap 4 some big boot - y hef - fa, get - tin' by


D♭7sus
D♭
on that boot- y in- stead of do- in' du- ty. As - pi - re 2 be high- er, ad- mi- re so fi- re cuz it's
D♭7sus
D♭
fly - er 2 be hun- gry than phat. And take it from_ this sis - ter y'all take it from that, it's
D♭7sus
fly - er 2 be hun- gry than phat, the ride up front is bet - ter when u've_ been in the
D♭
D♭7sus
1.
back, and that's a fact. This ain't a- bout this,_ y'all it ain't a- bout that, this


D♭
D♭7sus
ain't a-bout the boot-y mov-in' pump-in' the max.__ This ain't a-bout this, that, what, where or how,
2.3.
D♭
D♭7sus
this a-bout the freaks do-ing ev-ery-thing they wan-na do ain't a-bout this, that, what, where or how,
Chorus:
D♭
D♭7sus
D♭
D♭7sus
this a-bout the freaks do-ing ev-ery-thing they wan-na do now.
D♭
D♭7sus
Now.


D♭
D♭7sus
What cha gon - na say?
Now.
D♭
D♭7sus
Now.
D♭
D♭
D♭7sus
How u wan- na play?
Inst. solo ad lib....
D♭
D♭7sus

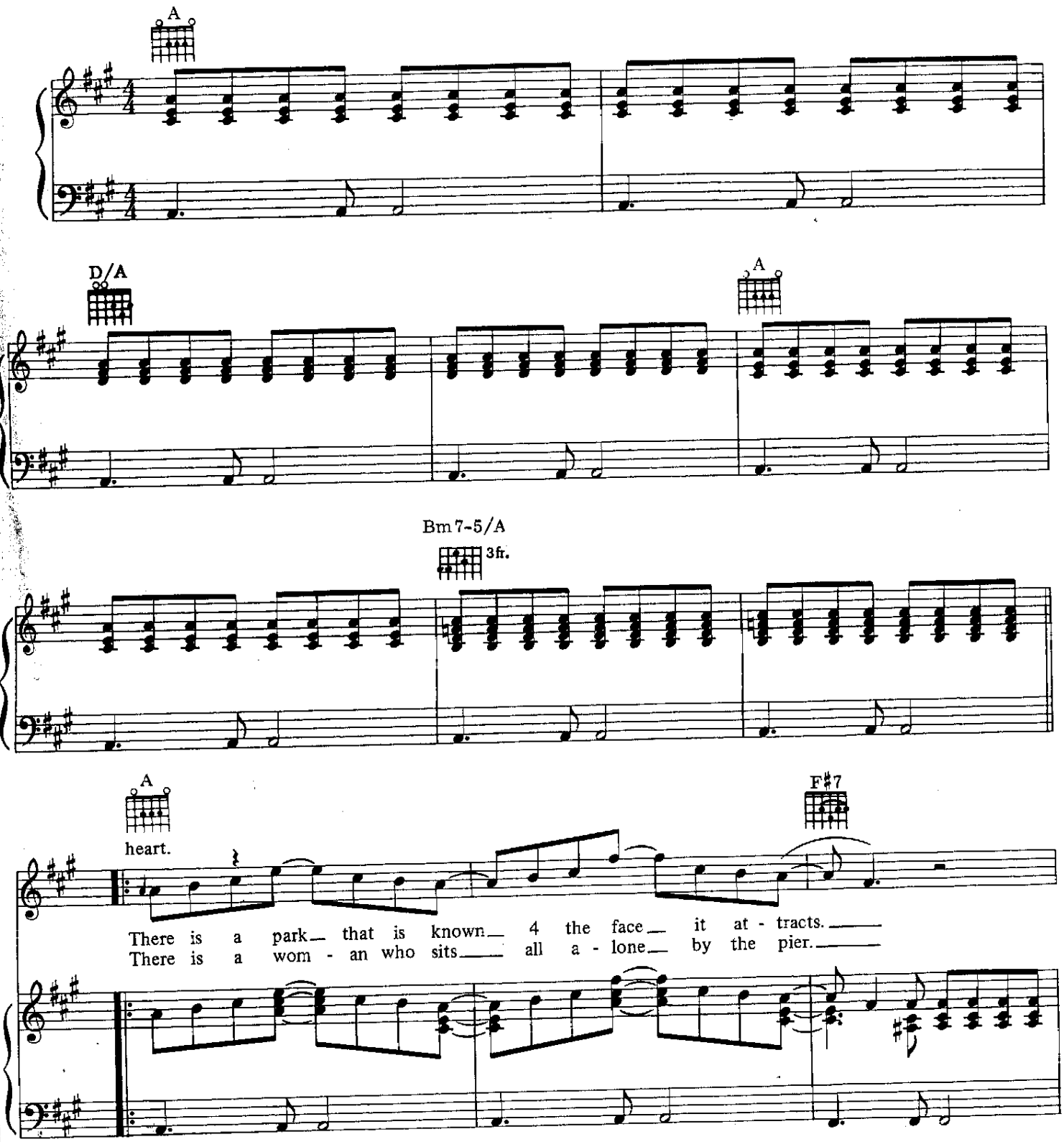


Verse 3:
Forty forty five snakes alive,
Say one thing - do another.
It's time we chill on that. No.
👁 don't need a gat
👁 'd rather see your self- checkin' ass up 2 bat
4 another swing, anybody can sing.
There's more 2 genius than the word, my sister.
Anything 👁 would bring or would u rather dine alone.
Well, if u change your mind, u can reach me on my video phone.
It's a dime, as in dollars and that's my 2 bloody cents.
(To Chorus:)

Verse 4:
Sixty seven sixty seven freaks
Dance like they're in heaven.
DJ don't stop the music,
DJ don't stop the music.
Fill us with de dope track,
Lick us, twist us, roll us in your mouth.
Light us up and take a hit,
Suck us till we're dry.
And when we're lookin' like a roach, hit the lights.
Before u say goodnight, though, let's make a toast, yo.
(To Chorus:)

Paisley Park

Words *and* Music by
PRINCE AND THE REVOLUTION


Moderately (♫ = ♩ ♪)

Bm 7-5/A
3fr.

heart.

There is a park that is known 4 the face it at - tracts.
There is a wom - an who sits all a - lone by the pier.

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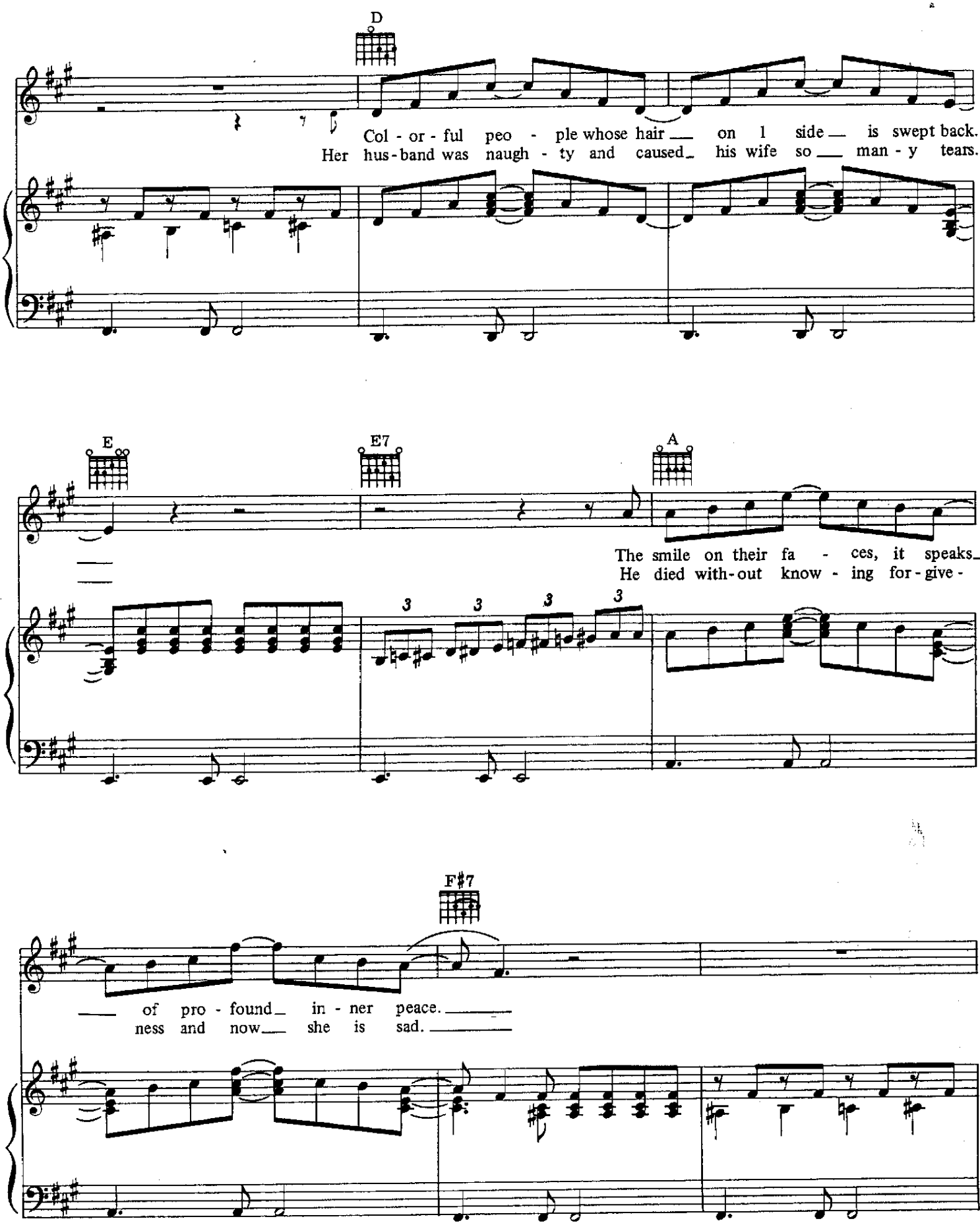
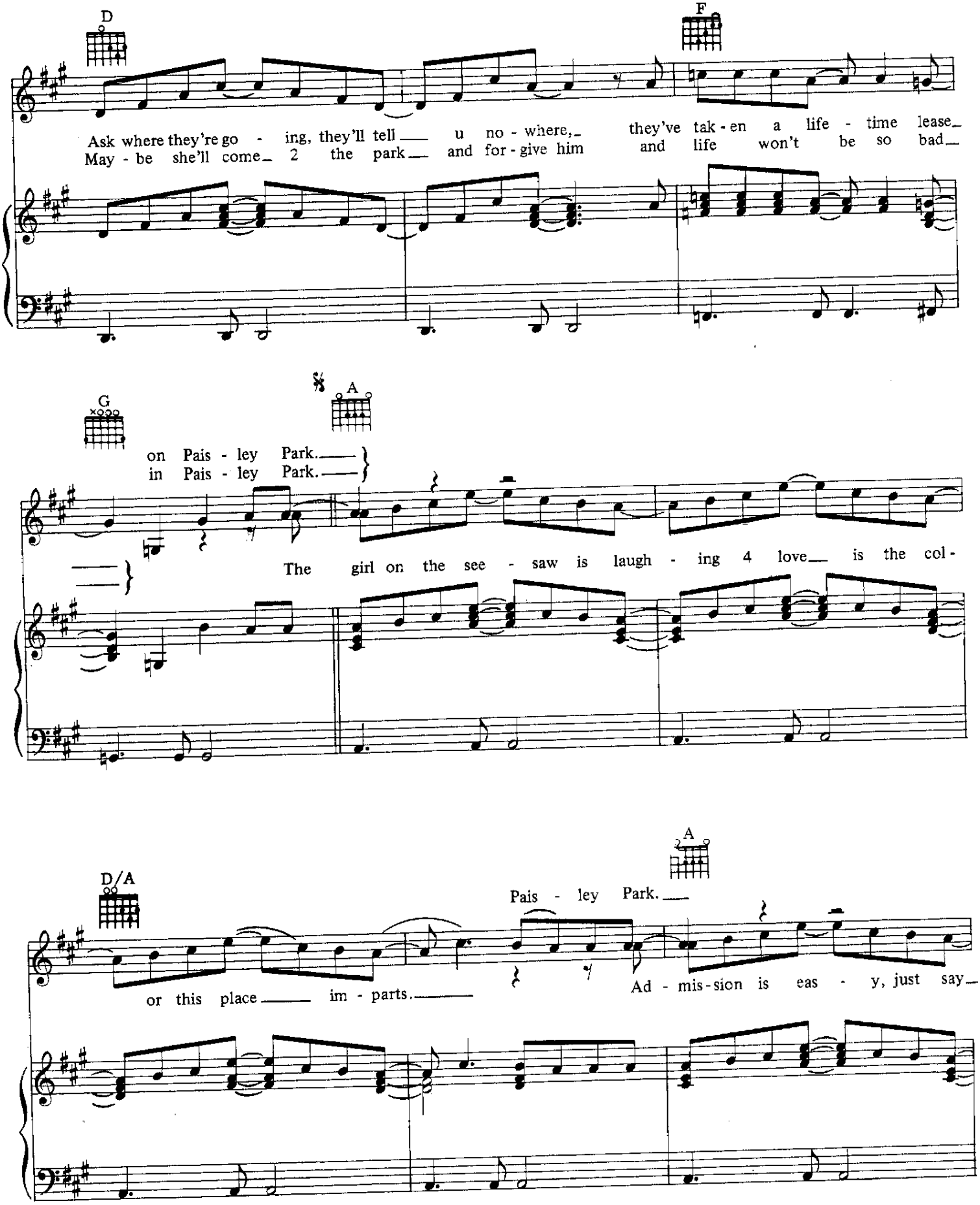
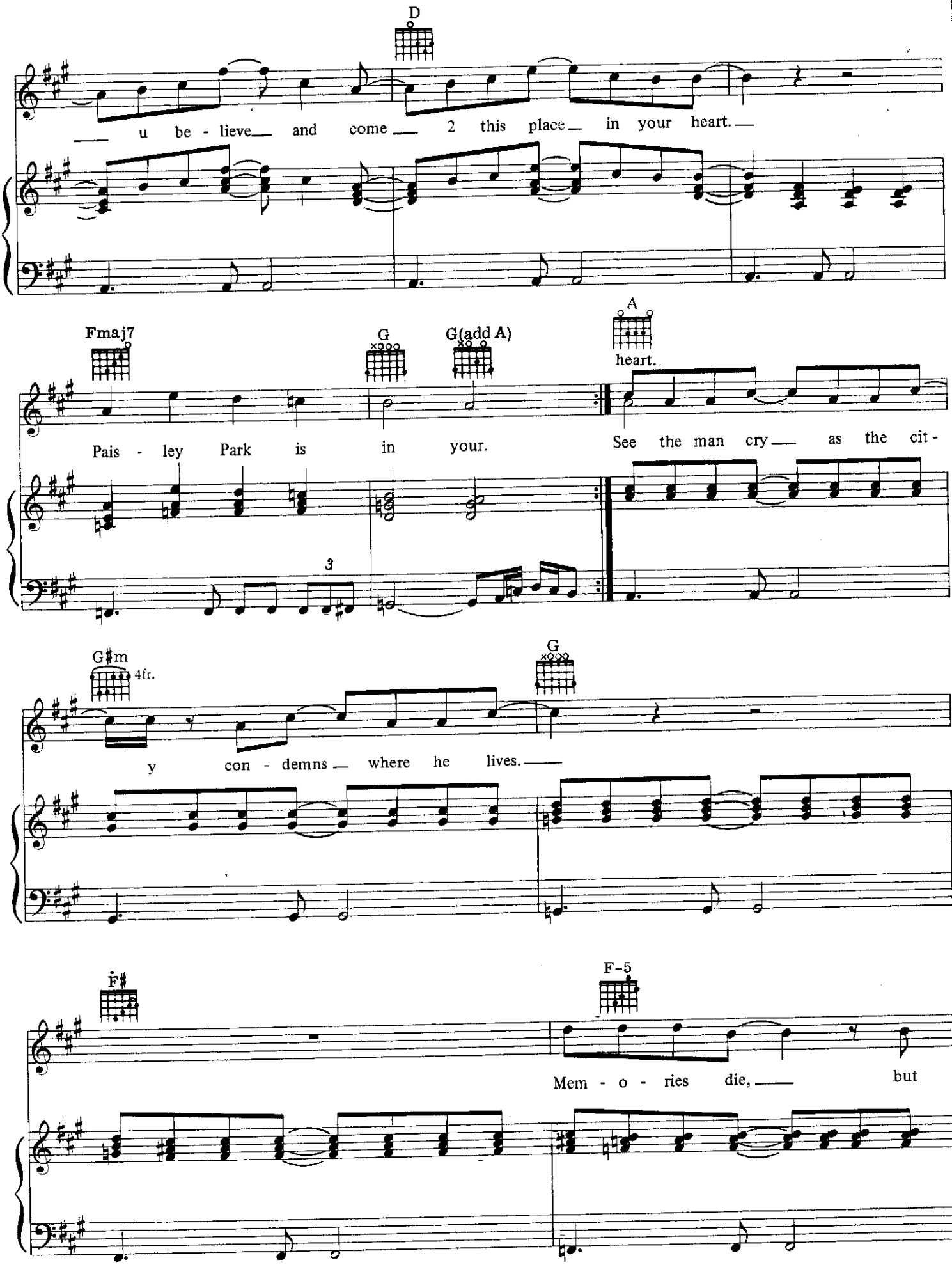
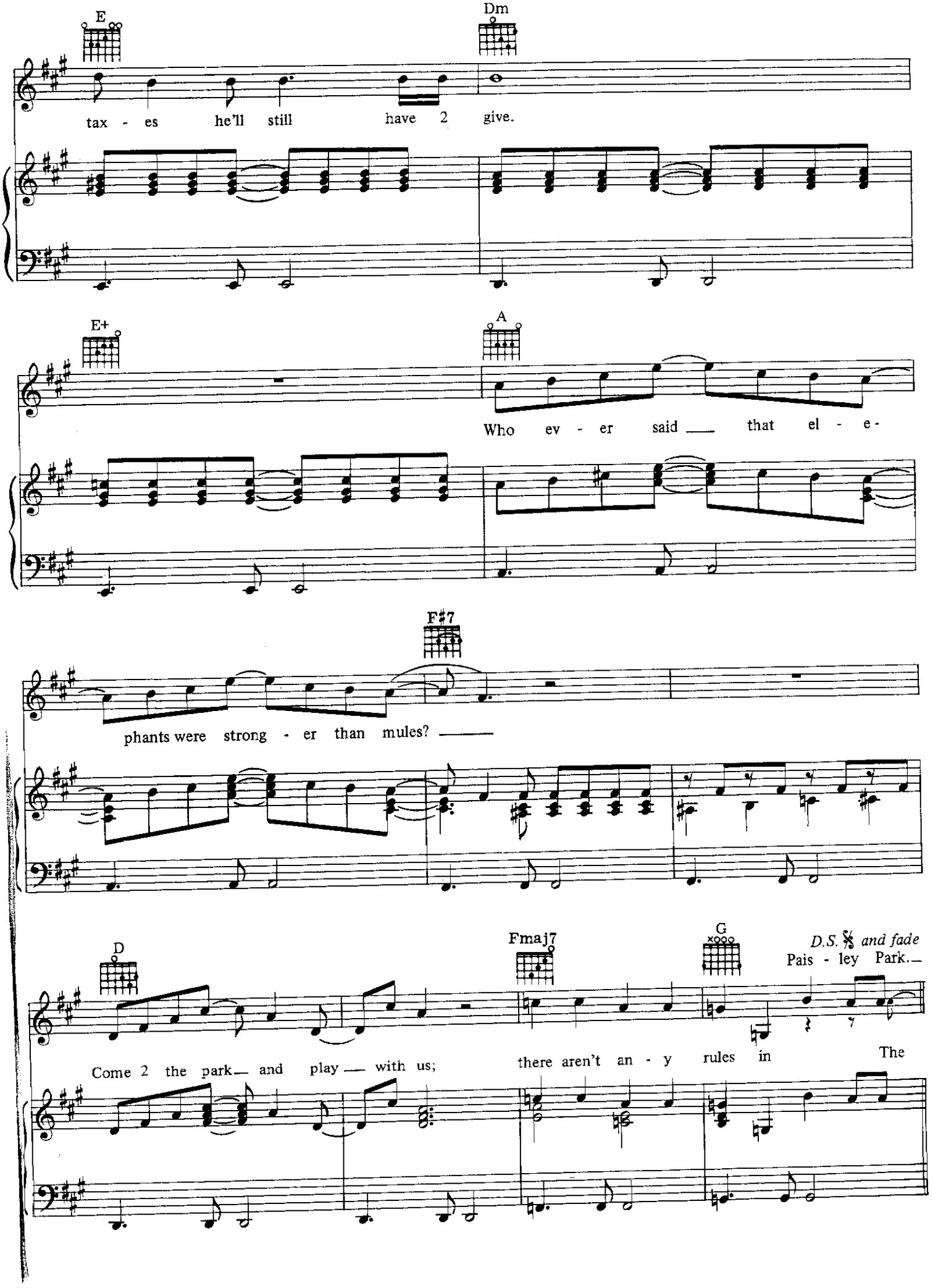

D
Col - or - ful peo - ple whose hair on 1 side is swept back.
Her hus - band was naugh - ty and caused his wife so man - y tears.
E
E7
A
The smile on their fa - ces, it speaks
He died with - out know - ing for - give -
3
3
3
3
F♯7
of pro - found in - ner peace.
ness and now she is sad.

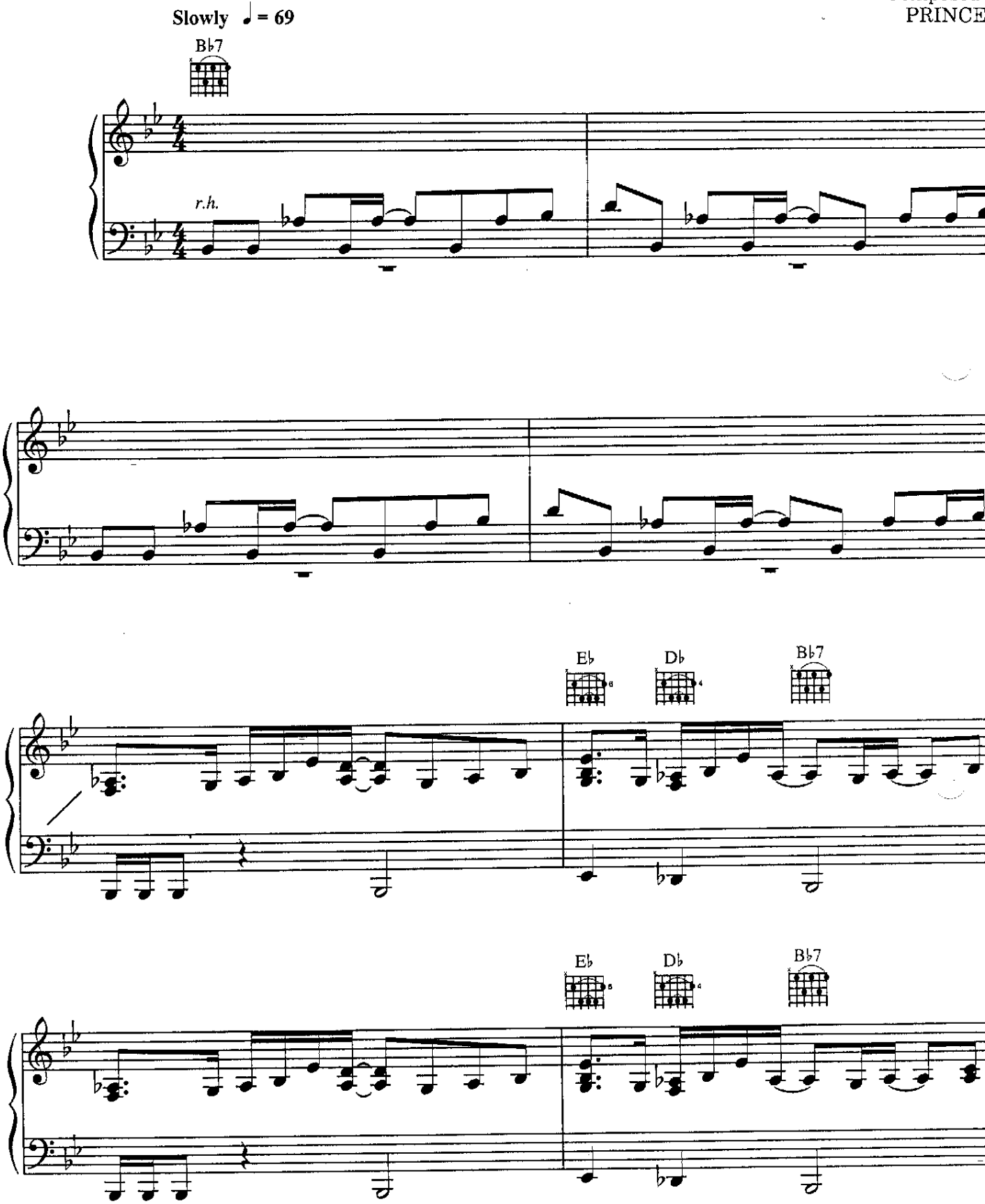

D
F
Ask where they're go - ing, they'll tell u no - where, they've tak - en a life - time lease
May - be she'll come 2 the park and for - give him and life won't be so bad
G
A
on Pais - ley Park.
in Pais - ley Park.
The girl on the see - saw is laugh - ing 4 love is the col -
D/A
A
Pais - ley Park.
or this place im - parts.
Ad - mis - sion is eas - y, just say


D
u be - lieve and come 2 this place in your heart.
Fmaj7
G
G(add A)
A
heart.
Pais - ley Park is in your.
See the man cry as the cit -
3
G♯m
4fr.
G
y con - demns where he lives.
F♯
F-5
Mem - o - ries die, but


E
Dm
tax - es he'll still have 2 give.
E+
A
Who ev - er said ___ that el - e-
F♯7
phants were strong - er than mules? ___
D
Fmaj7
G
D.S. 𝄋 and fade
Pais - ley Park.
Come 2 the park ___ and play ___ with us;
there aren't an - y rules in The

Papa

Composed
PRINCE



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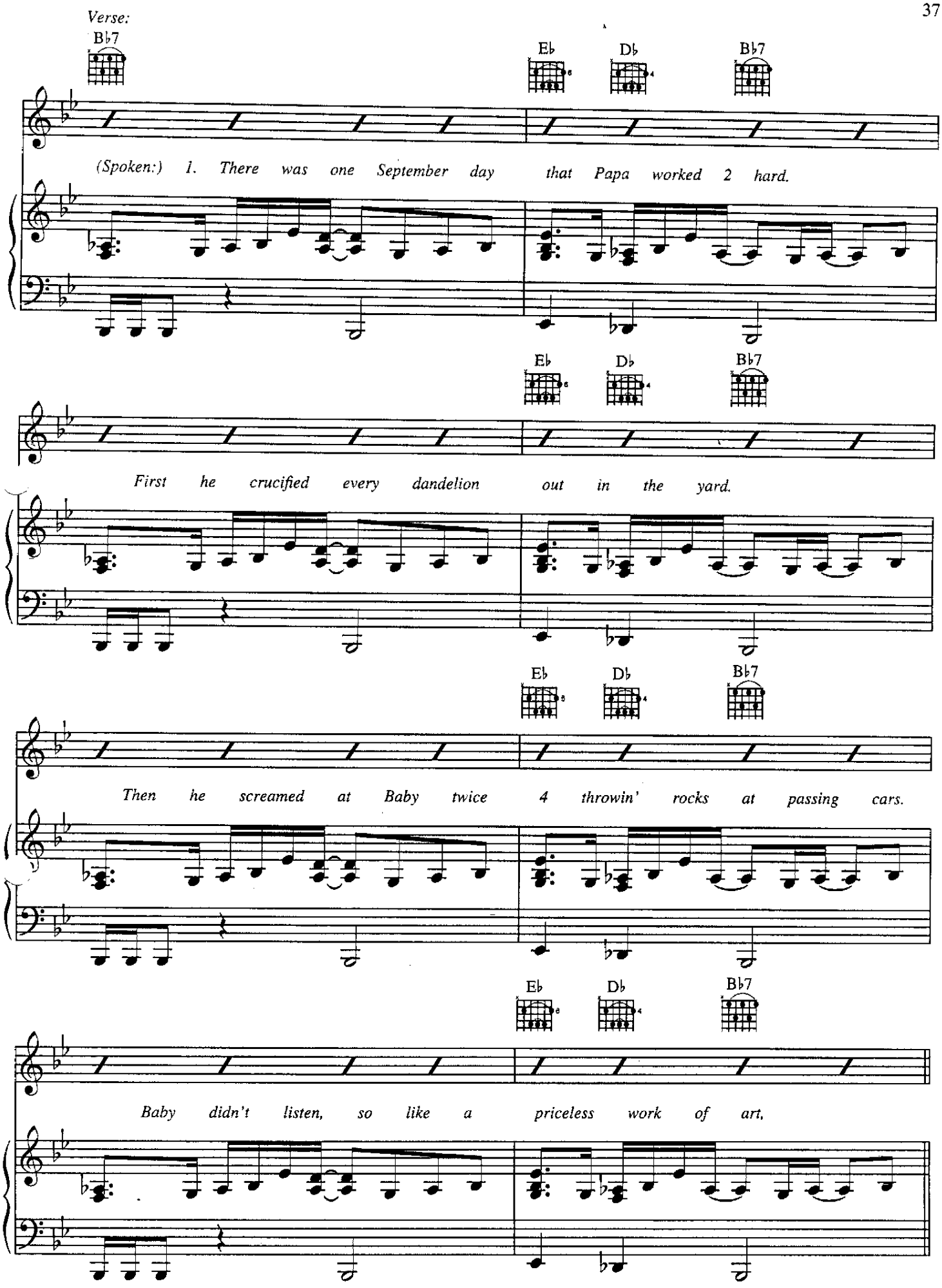
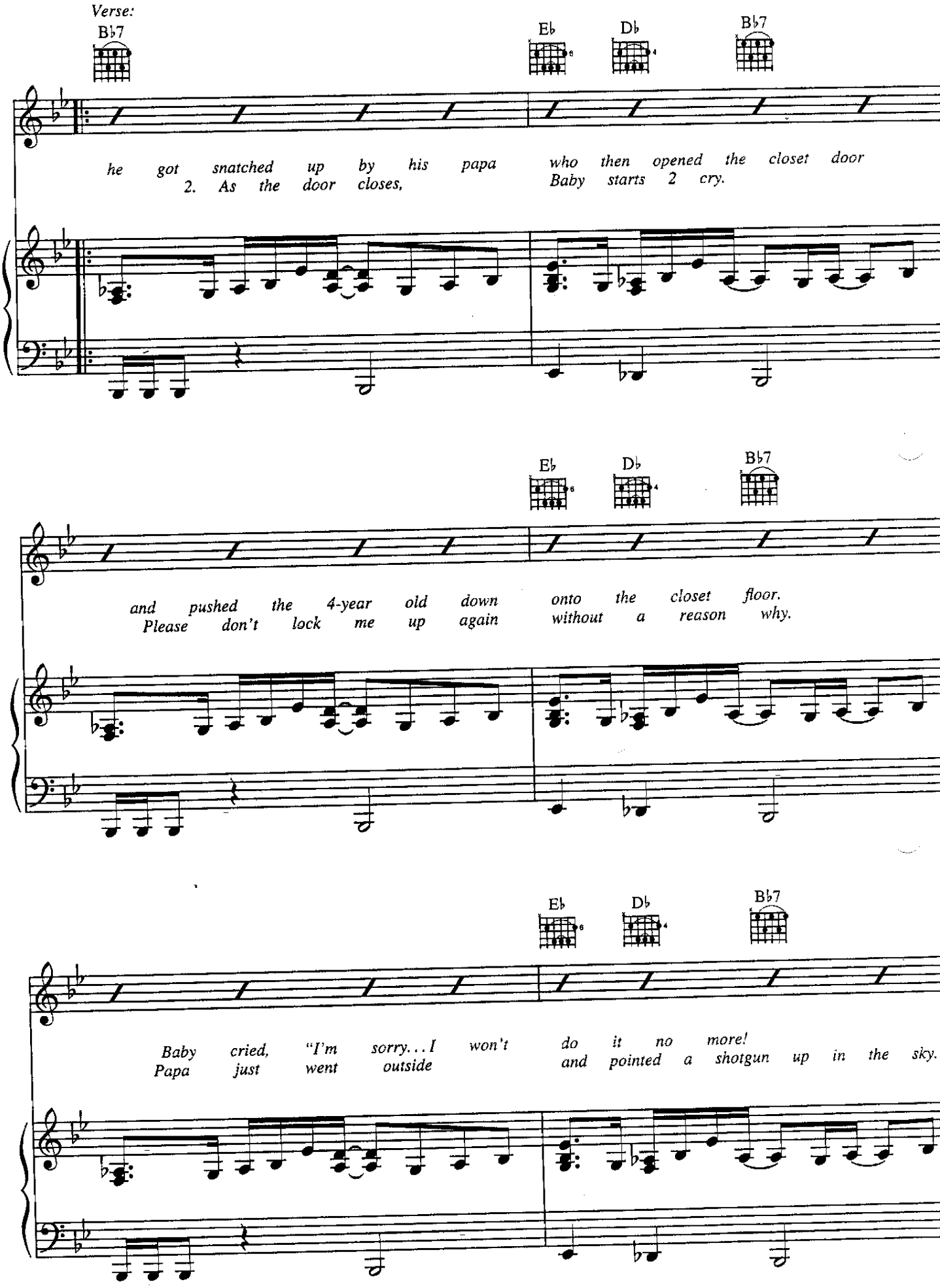
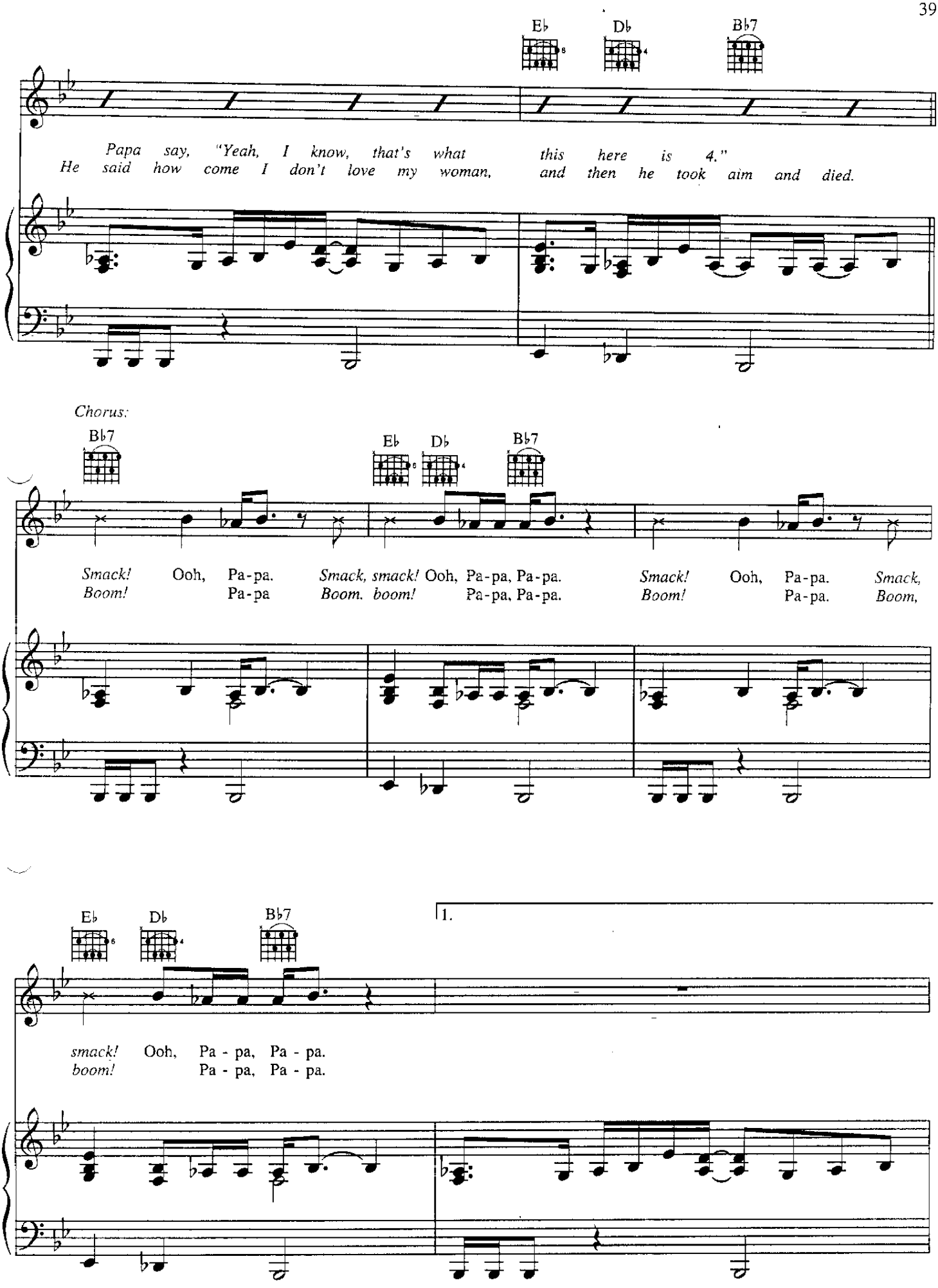
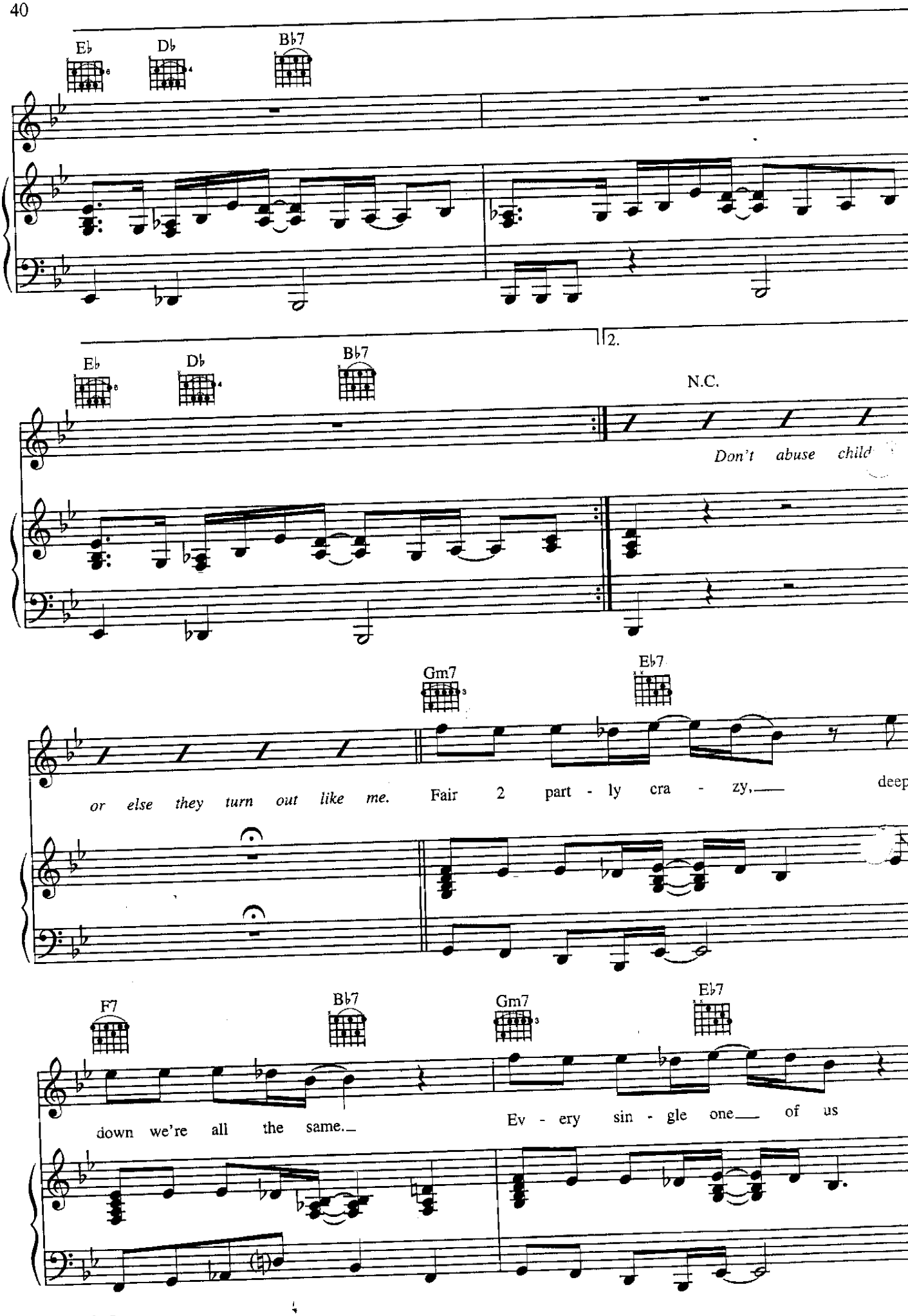
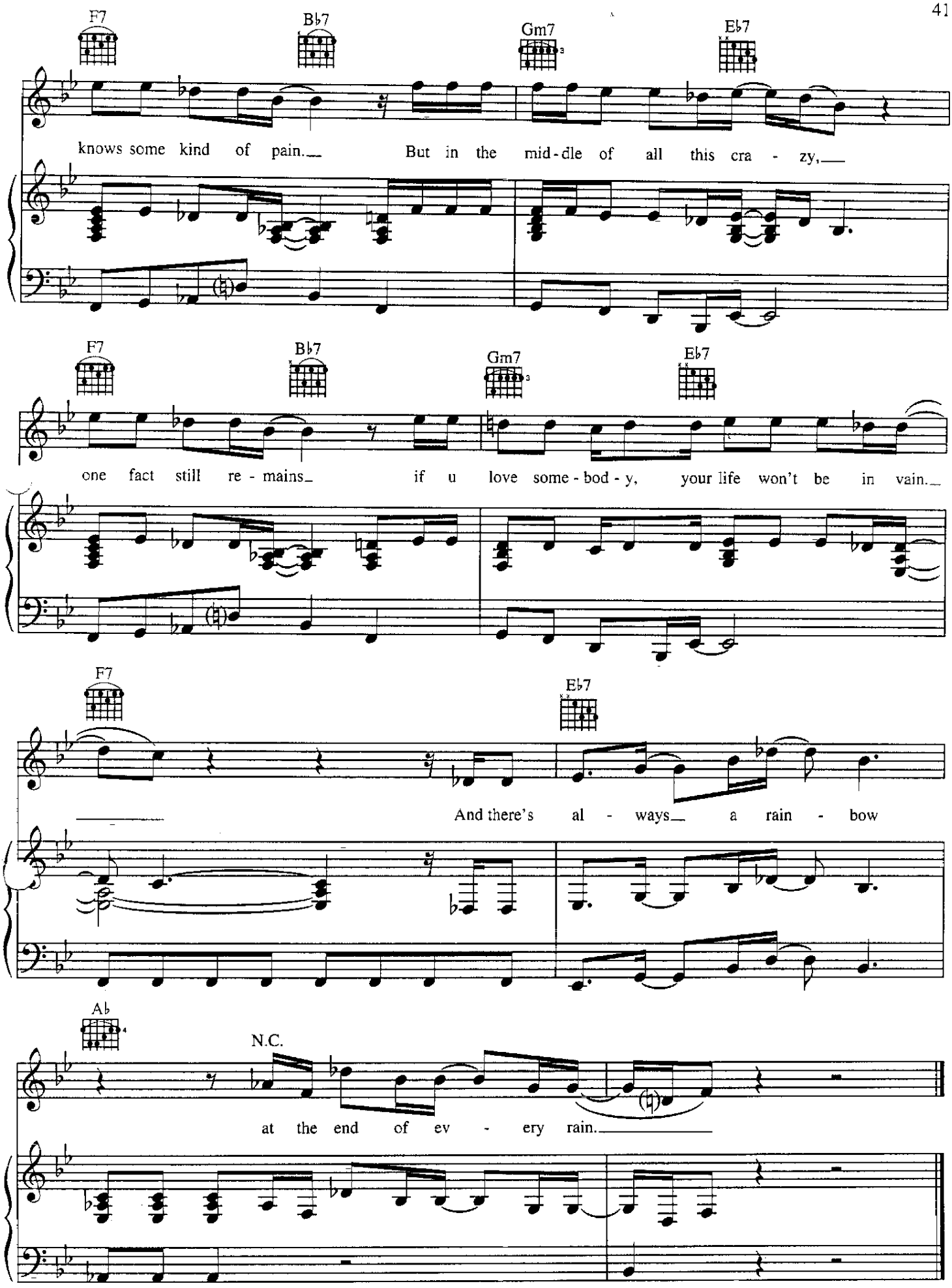

Verse:
B♭7
E♭
D♭
B♭7
(Spoken:) 1. There was one September day that Papa worked 2 hard.
E♭
D♭
B♭7
First he crucified every dandelion out in the yard.
E♭
D♭
B♭7
Then he screamed at Baby twice 4 throwin' rocks at passing cars.
E♭
D♭
B♭7
Baby didn't listen, so like a priceless work of art,


Verse:
B♭7
E♭
D♭
B♭7
he got snatched up by his papa who then opened the closet door
2. As the door closes, Baby starts 2 cry.
E♭
D♭
B♭7
and pushed the 4-year old down onto the closet floor.
Please don't lock me up again without a reason why.
E♭
D♭
B♭7
Baby cried, "I'm sorry... I won't do it no more!
Papa just went outside and pointed a shotgun up in the sky.


E♭
D♭
B♭7
Papa say, "Yeah, I know, that's what this here is 4."
He said how come I don't love my woman, and then he took aim and died.
Chorus:
B♭7
E♭
D♭
B♭7
Smack! Ooh, Pa-pa. Smack, smack! Ooh, Pa-pa, Pa-pa. Smack! Ooh, Pa-pa. Smack,
Boom! Pa-pa Boom. boom! Pa-pa, Pa-pa. Boom! Pa-pa. Boom,
E♭
D♭
B♭7
1.
smack! Ooh, Pa - pa, Pa - pa.
boom! Pa - pa, Pa - pa.


E♭
D♭
B♭7
2.
N.C.
Don't abuse child
Gm7
E♭7
or else they turn out like me.
Fair 2 part - ly cra - zy,
deep
F7
B♭7
Gm7
E♭7
down we're all the same.
Ev - ery sin - gle one of us


F7
B♭7
Gm7
E♭7
knows some kind of pain. But in the mid-dle of all this cra - zy,
F7
B♭7
Gm7
E♭7
one fact still re - mains if u love some - bod - y, your life won't be in vain.
F7
E♭7
And there's al - ways a rain - bow
A♭
N.C.
at the end of ev - ery rain.

p control

Composed by

Moderately slow ♩=100

Good

mf

Prologue:

A♭7

morn - ing lad - ies and gen - tle - men, boys and muth - a - fuck - in' girls.

This is your cap - tain with no name speak - in' and 'm here 2 rock your world with a

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tale that will soon be clas - sic a - bout a wom - an u al - read - y know. No

N.C.

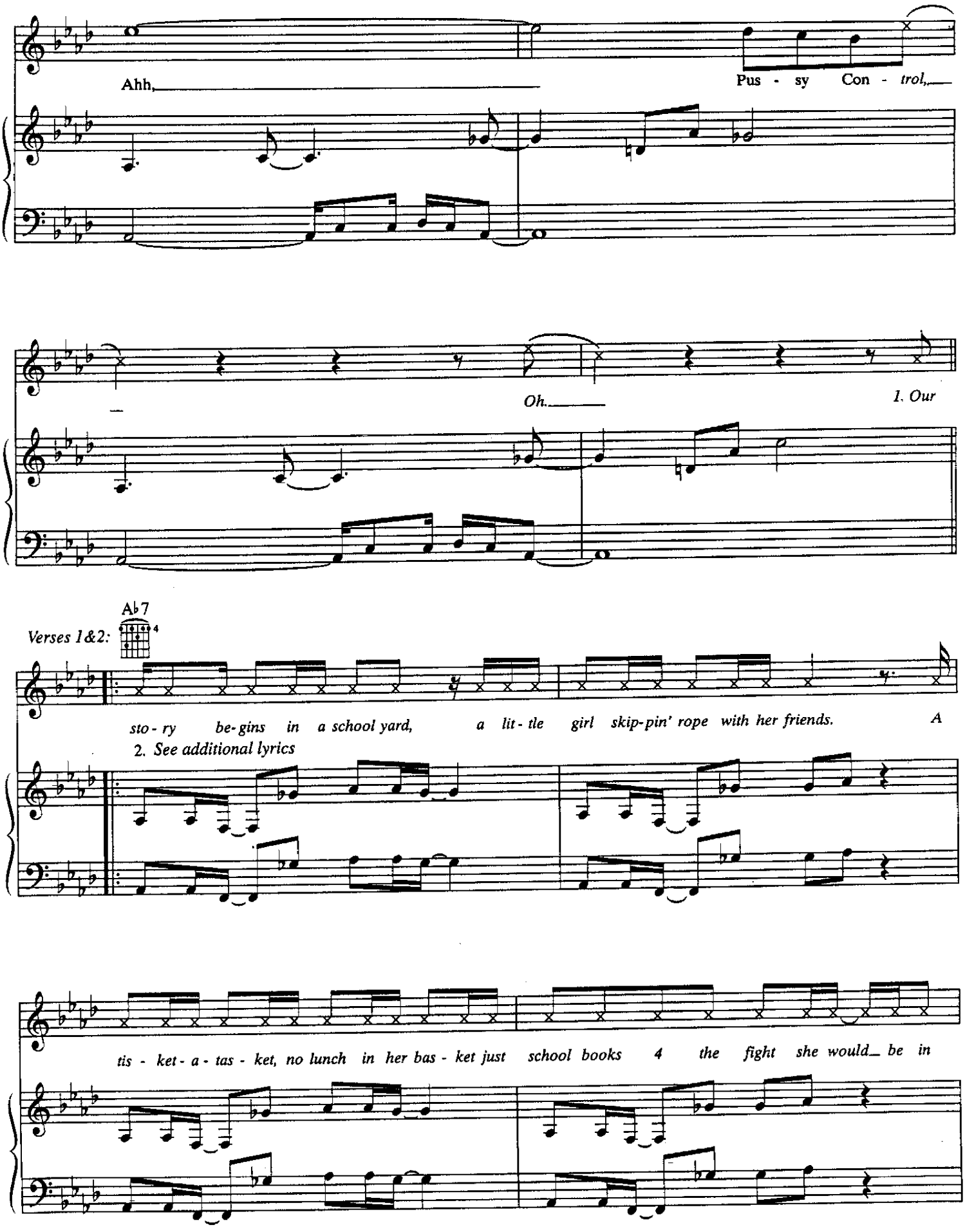
pros - ti - tute, she but the may - or of your brain, Pus - sy Con - trol.

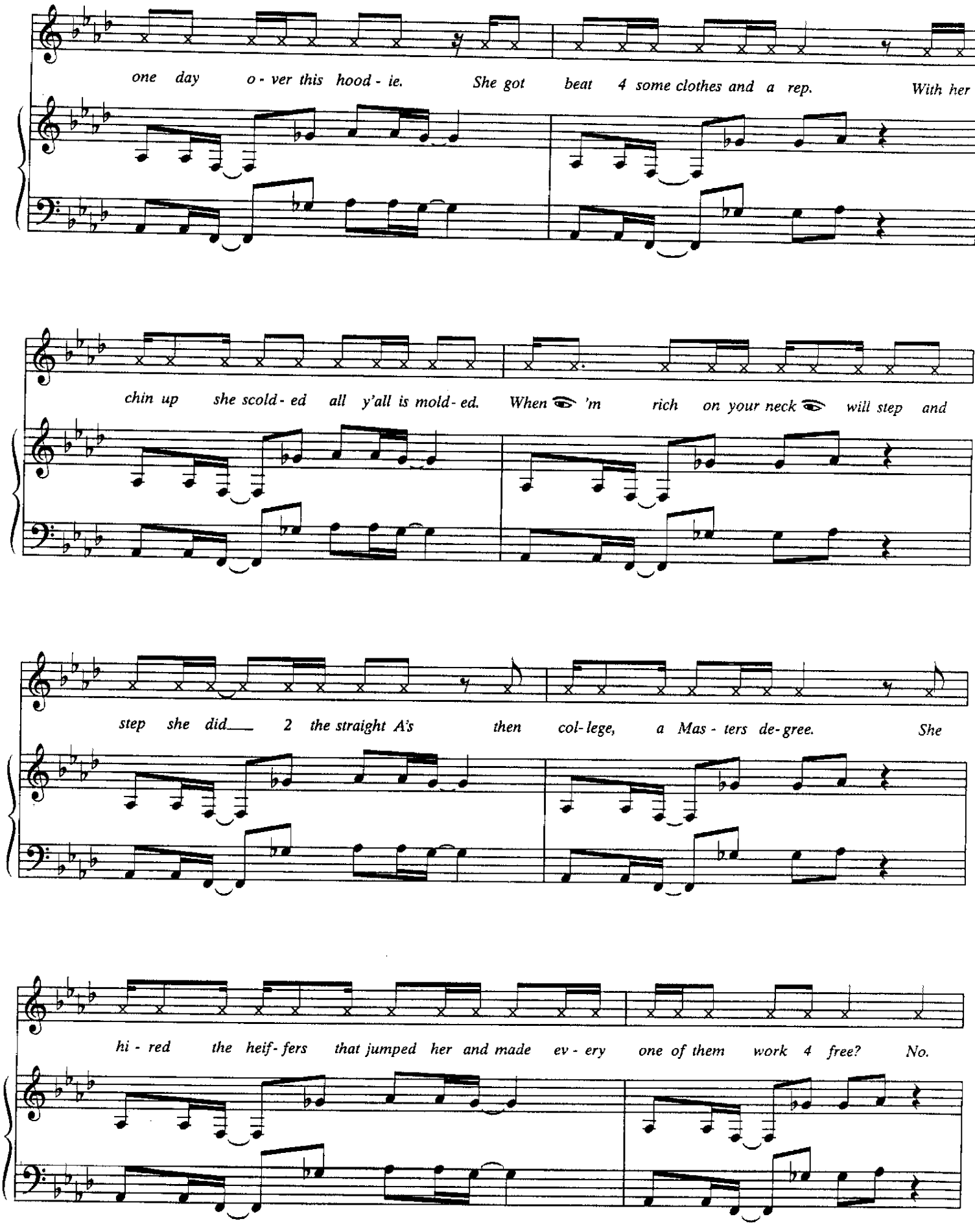
Chorus: A♭7

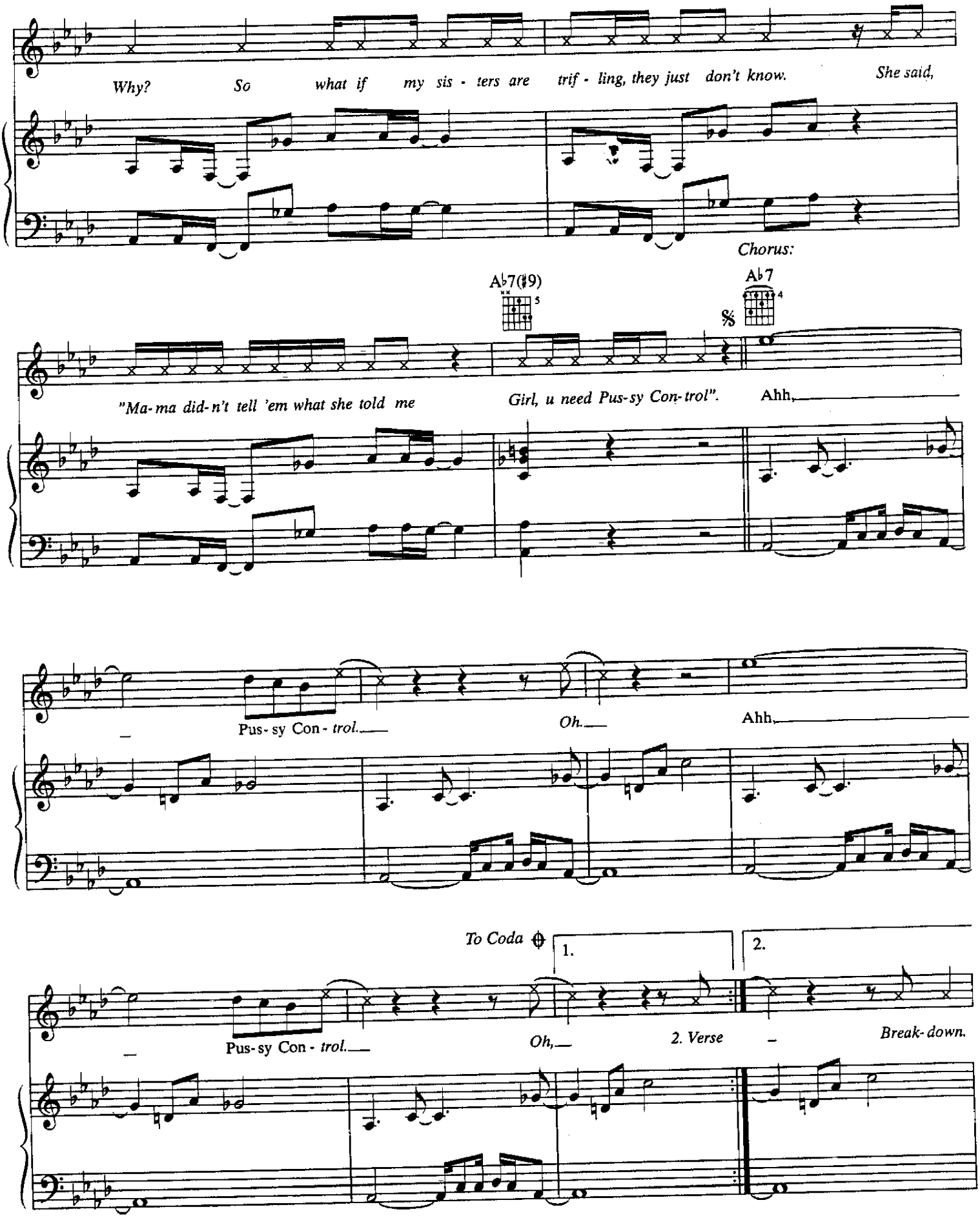
Ahh

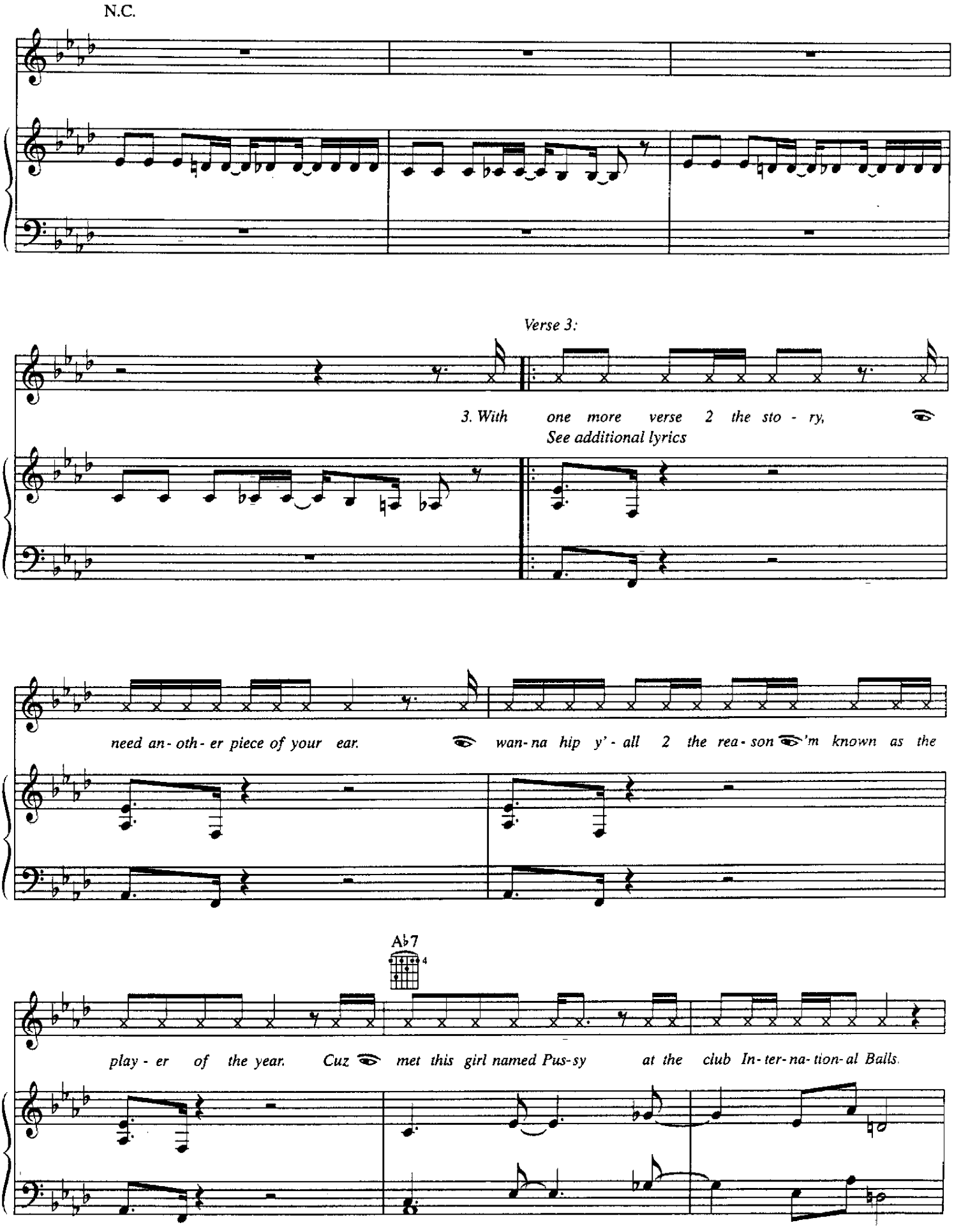
Pus - sy Con - *trol.*

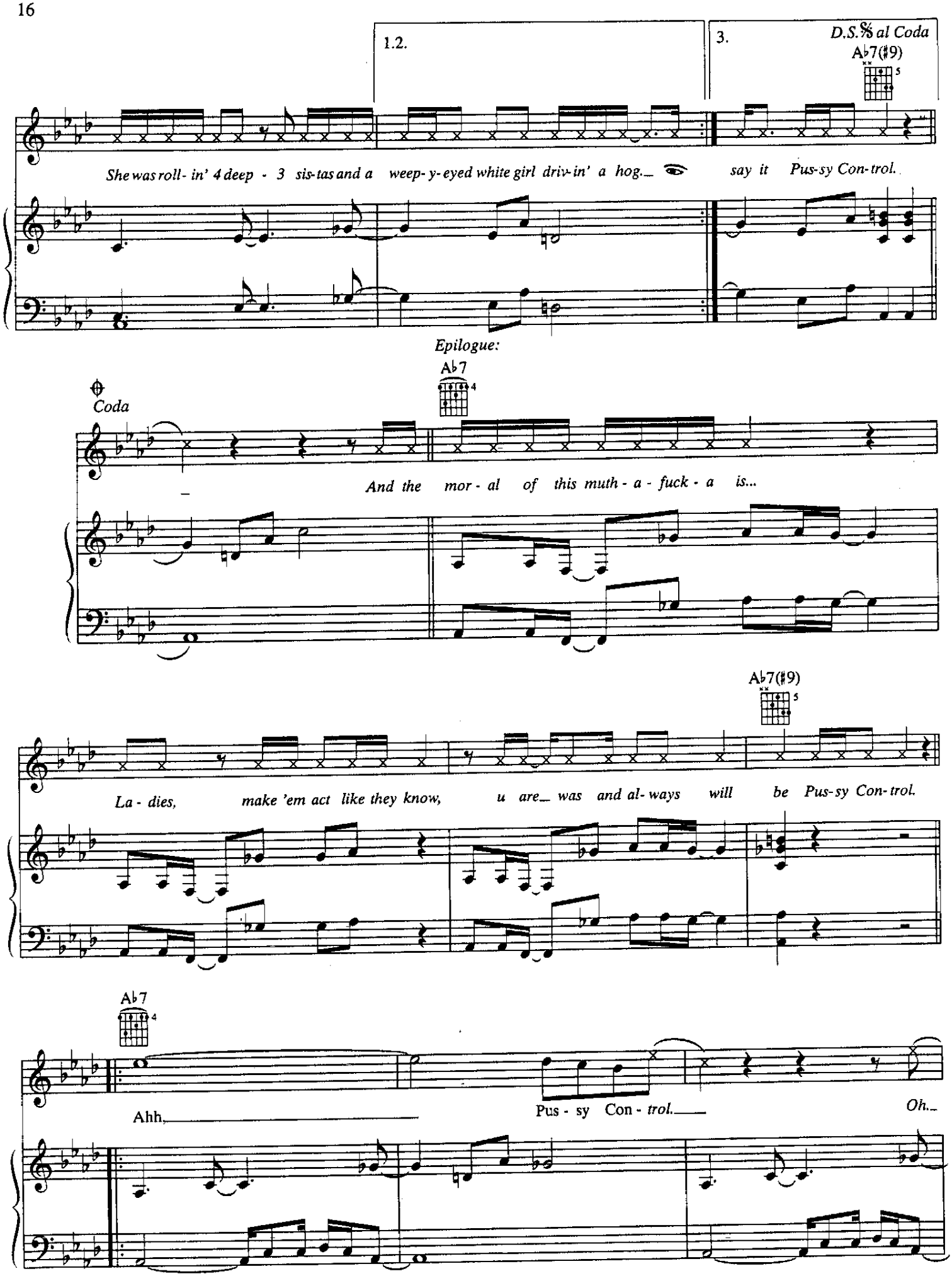
Oh.

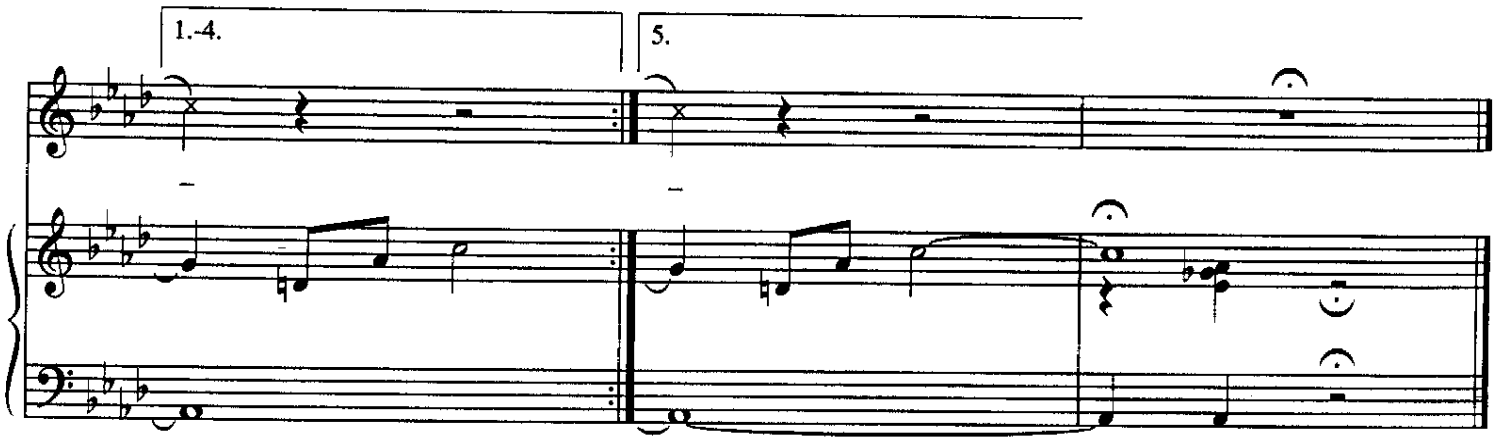

Ahh,
Pus - sy Con - trol,
Oh.
1. Our
Ab7
Verses 1&2:
sto - ry be - gins in a school yard, a lit - tle girl skip - pin' rope with her friends. A
2. See additional lyrics
tis - ket - a - tas - ket, no lunch in her bas - ket just school books 4 the fight she would be in


one day o - ver this hood - ie. She got beat 4 some clothes and a rep. With her
chin up she scold - ed all y'all is mold - ed. When 'm rich on your neck will step and
step she did 2 the straight A's then col - lege, a Mas - ters de - gree. She
hi - red the heif - fers that jumped her and made ev - ery one of them work 4 free? No.


Why? So what if my sis - ters are trif - ling, they just don't know. She said,
Chorus:
A♭7(♯9)
A♭7
"Ma-ma did-n't tell 'em what she told me Girl, u need Pus-sy Con-trol". Ahh,
Pus-sy Con-trol. Oh. Ahh,
To Coda
1.
2.
Pus-sy Con-trol. Oh, 2. Verse Break-down.


N.C.
Verse 3:
3. With one more verse 2 the sto - ry,
See additional lyrics
need an - oth - er piece of your ear.
wan - na hip y' - all 2 the rea - son 'm known as the
A♭7
play - er of the year.
Cuz met this girl named Pus - sy
at the club In - ter - na - tion - al Balls.


1.2.
3.
D.S.𝄋 al Coda
A♭7(♯9)
She was roll- in' 4 deep - 3 sis-tas and a weep- y- eyed white girl driv-in' a hog.
say it Pus-sy Con-trol.
Epilogue:
A♭7
Coda
And the mor - al of this muth - a - fuck - a is...
A♭7(♯9)
La - dies, make 'em act like they know, u are was and al- ways will be Pus-sy Con-trol.
A♭7
Ahh,
Pus - sy Con - trol.
Oh.

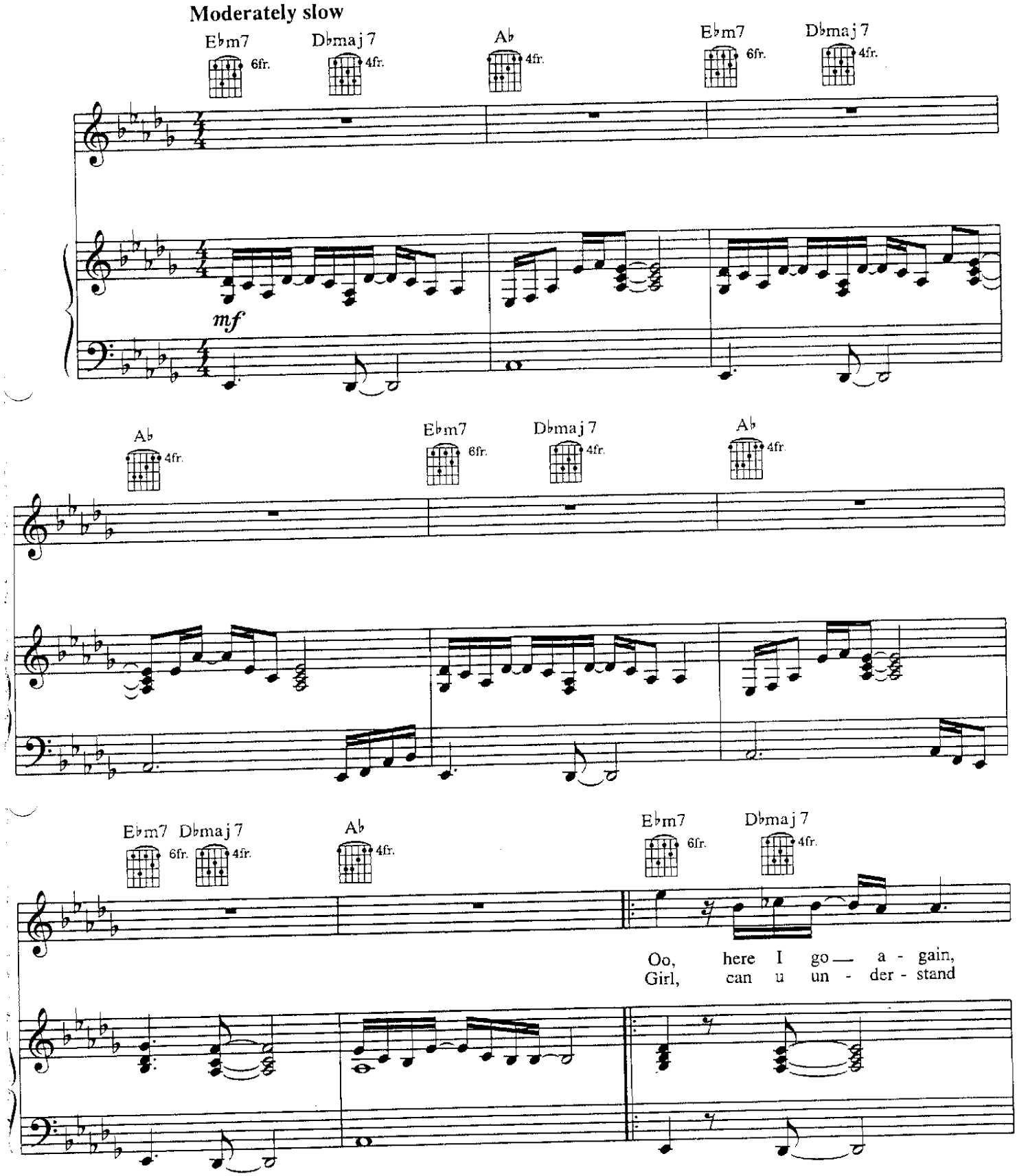


Verse 2:
Verse two-Pussy got bank in her pockets,
Before she got dick in her drawers.
If brother didn't have good and plenty of his own,
In love Pussy never did fall.
This fool named Trick want 2 stick her,
Talkin' more shit than a bit,
'Bout how he's gonna make Pussy a star
If she'd come and sing a lick on his hit.
Pussy said nigga u're crazy if u don't know
Every woman in the world ain't a freak.
U could go platinum four times
And still couldn't make what 👁 make in a week.
So push up on somebody wanna hear that,
Cuz this somebody here don't wanna know.
Boy, u better act like u understand
When u roll with Pussy Control.
(To Chorus:)

Verse 3 continued:
👁 pulled up right beside her
And my electric top went down.
👁 said muthafucka 👁 know your reputation
And 👁 'm astounded that u're here.
👁 fear u're lonely and u want 2 know
A twelve o'-clock straight up nigga
That don't give a shit that u're Pussy Control.
Well 👁 'm that nigga, at least 👁 wanna be.
But it's gonna be hard as hell
2 keep my mind off a body that will
Make every rich man want 2 sell, sell, sell.
Can 👁 tell u what 👁 'm thinking that u already know,
U need a muthafucka that respects your name,
Now say it-Pussy Control.
(To Chorus:)

PINK CASHMERE

Composed by
PRINCE



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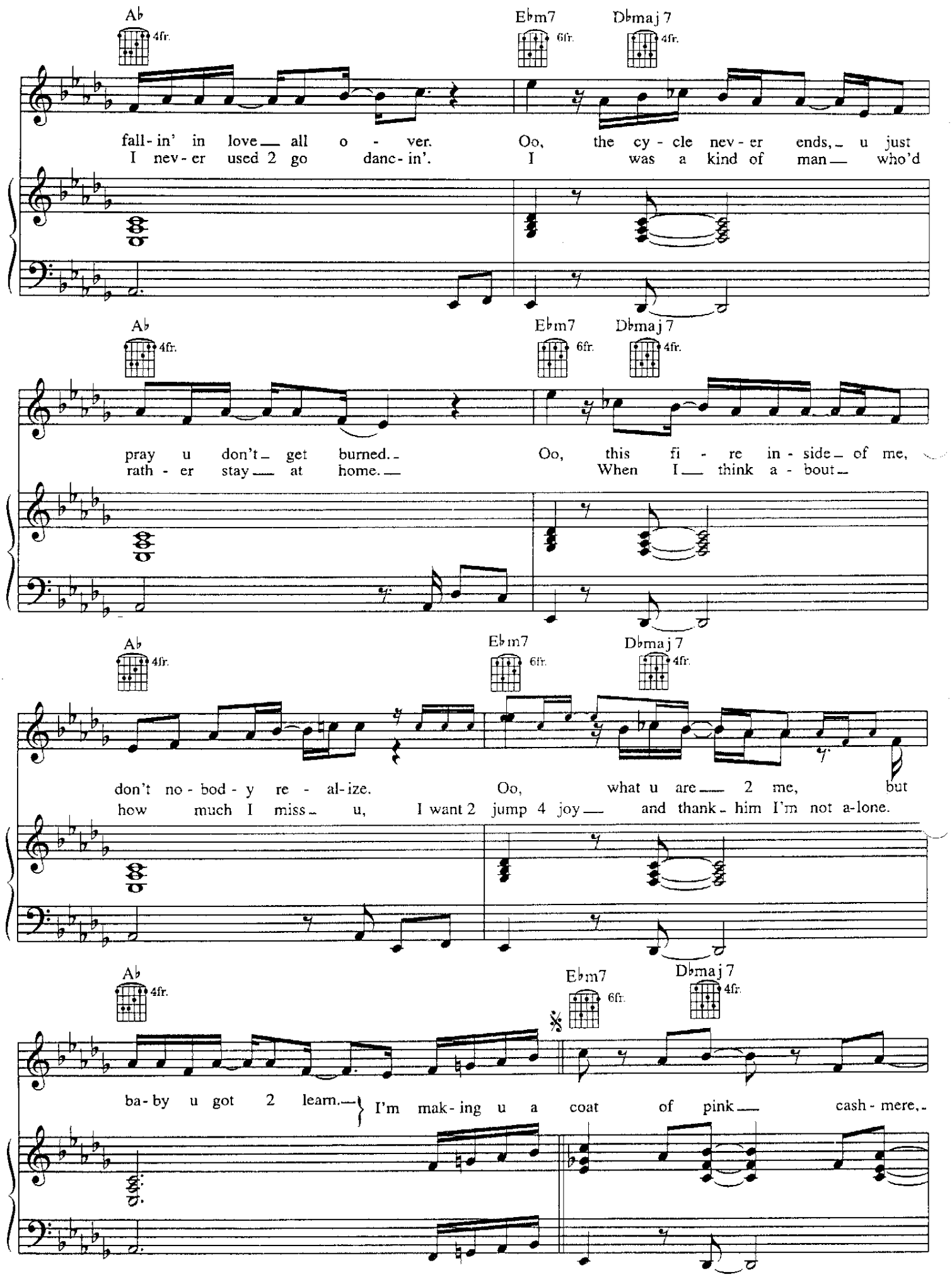
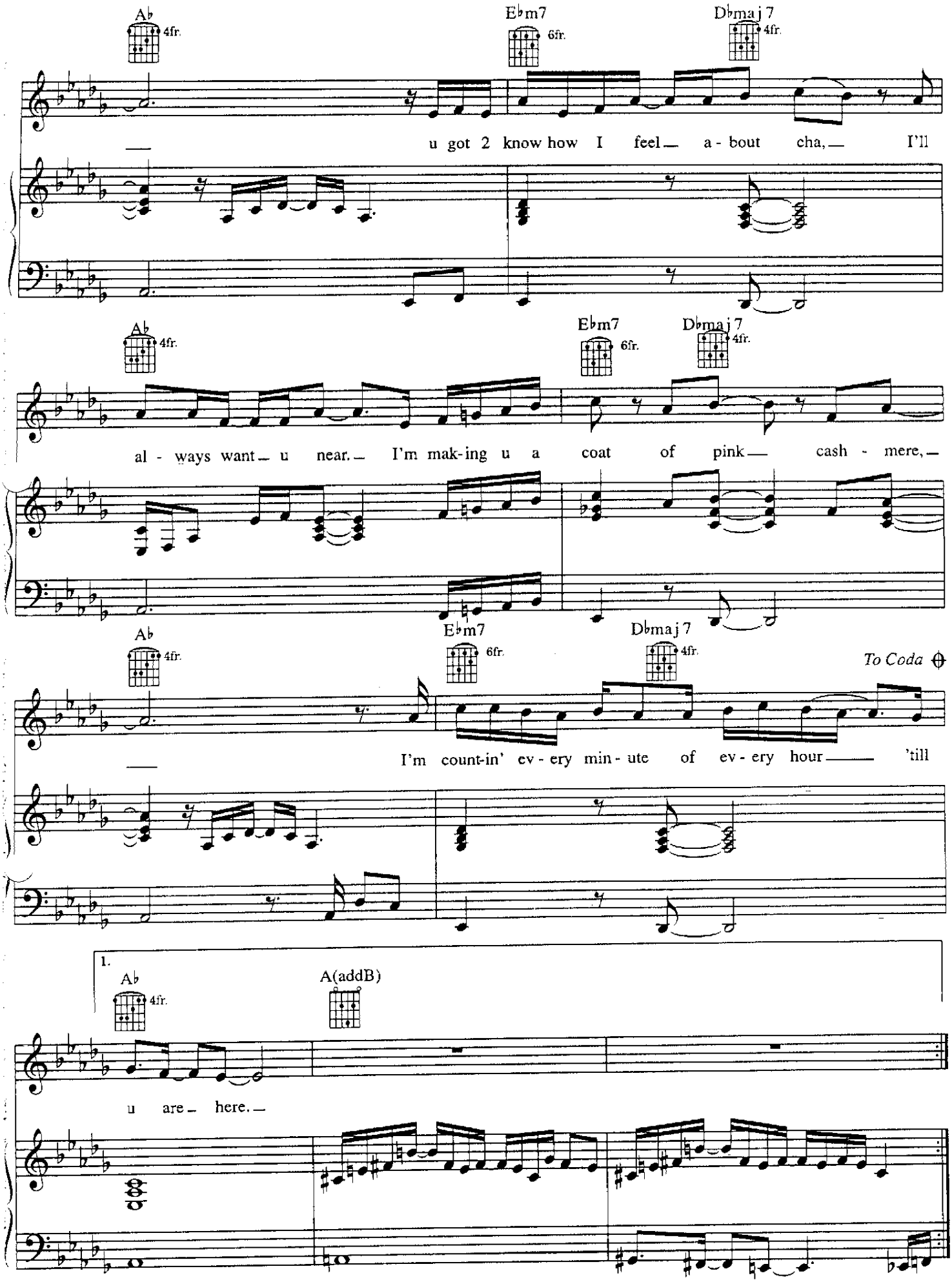
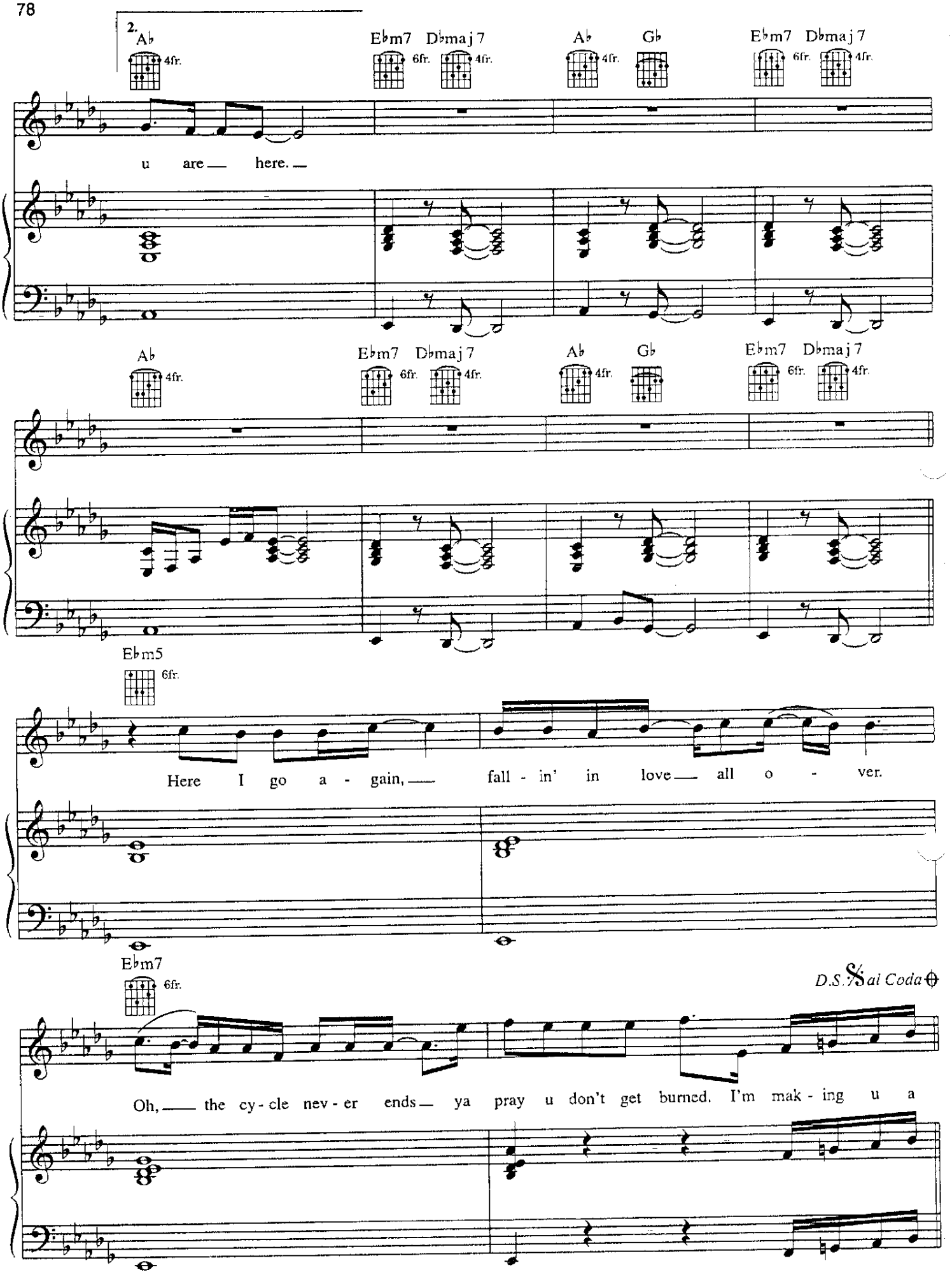
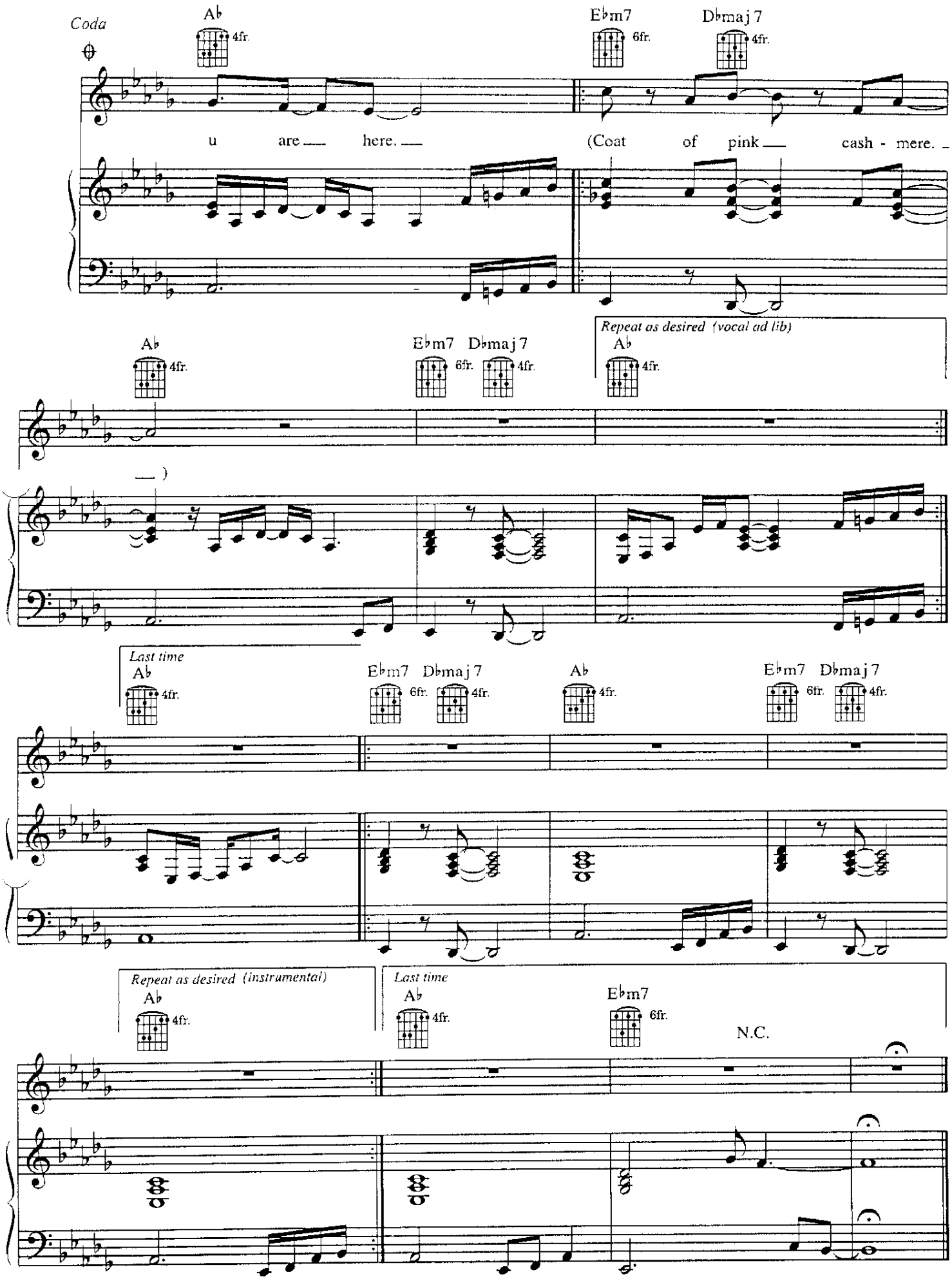

A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
fall - in' in love all o - ver.
I nev - er used 2 go danc - in'.
Oo, the cy - cle nev - er ends, u just
I was a kind of man who'd
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
pray u don't get burned.
rath - er stay at home.
Oo, this fi - re in - side of me,
When I think a - bout
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
don't no - bod - y re - al - ize.
how much I miss u,
Oo, what u are 2 me, but
I want 2 jump 4 joy and thank him I'm not a-lone.
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
ba - by u got 2 learn.
I'm mak - ing u a coat of pink cash - mere,

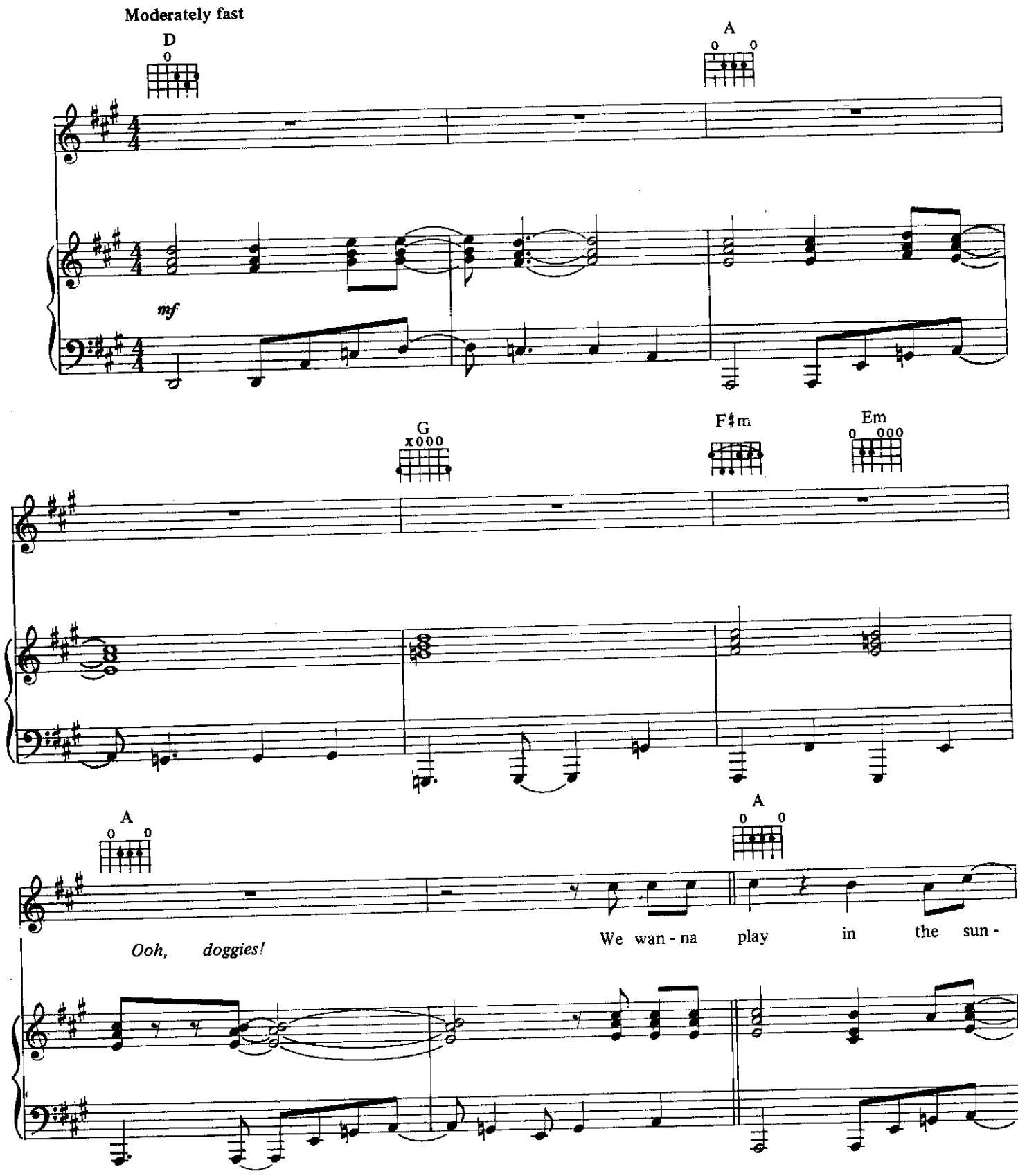

A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
u got 2 know how I feel a - bout cha, I'll
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
al - ways want u near. I'm mak-ing u a coat of pink cash - mere,
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
To Coda
I'm count-in' ev - ery min - ute of ev - ery hour 'till
1.
A♭ 4fr.
A(addB)
u are here.


2.
A♭ 4fr.
E♭m7 6fr. D♭maj7 4fr.
A♭ 4fr. G♭
E♭m7 6fr. D♭maj7 4fr.
u are here.
A♭ 4fr.
E♭m7 6fr. D♭maj7 4fr.
A♭ 4fr. G♭
E♭m7 6fr. D♭maj7 4fr.
E♭m5 6fr.
Here I go a - gain, fall - in' in love all o - ver.
E♭m7 6fr.
D.S. 𝄋 al Coda
Oh, the cy - cle nev - er ends ya pray u don't get burned. I'm mak - ing u a


Coda
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
u are here. (Coat of pink cash - mere.
Repeat as desired (vocal ad lib)
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
Last time
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
A♭ 4fr.
E♭m7 6fr.
D♭maj 7 4fr.
Repeat as desired (instrumental)
A♭ 4fr.
Last time
A♭ 4fr.
E♭m7 6fr.
N.C.

PLAY IN THE SUNSHINE

Words and Music by
PRINCE



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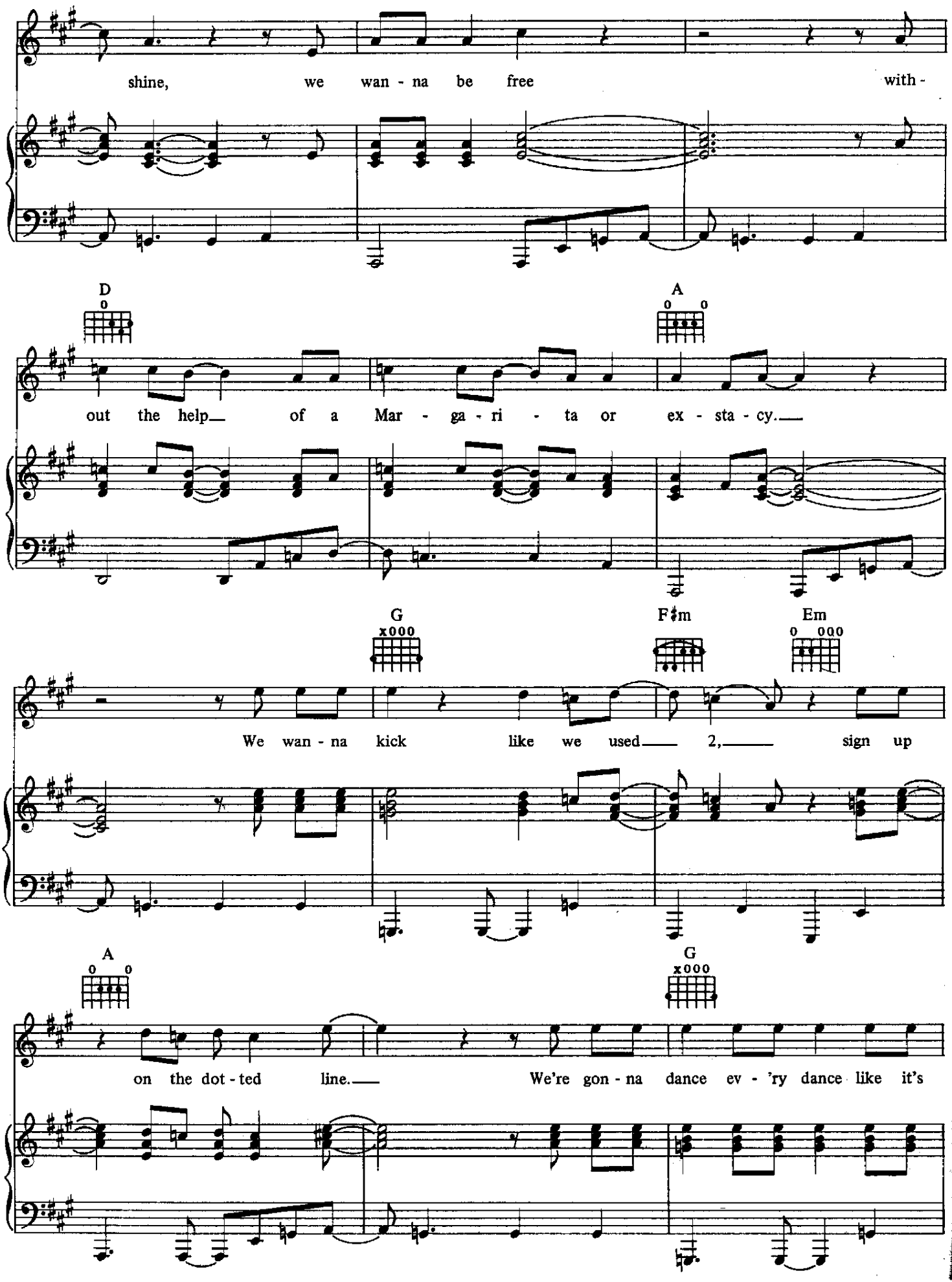
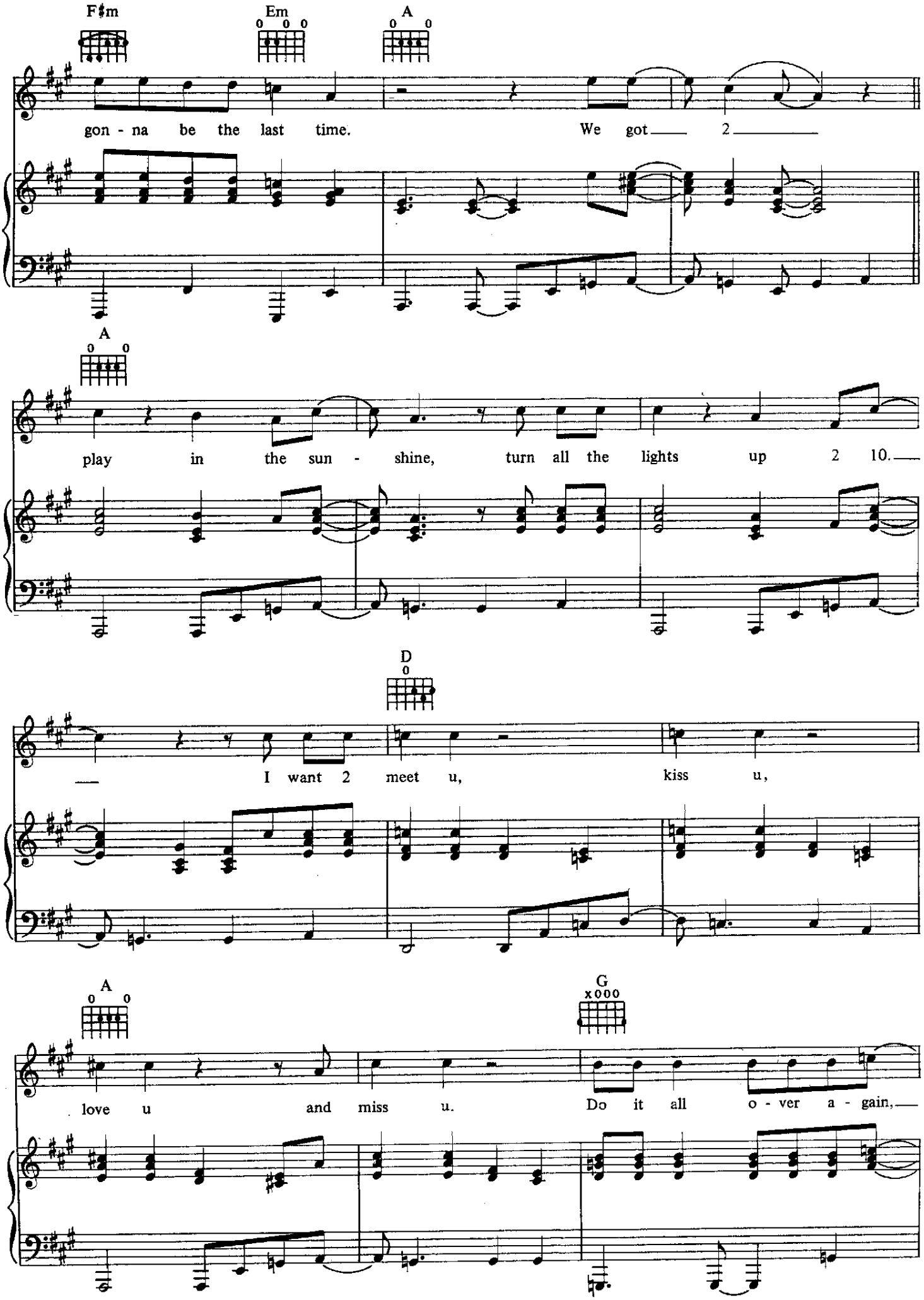
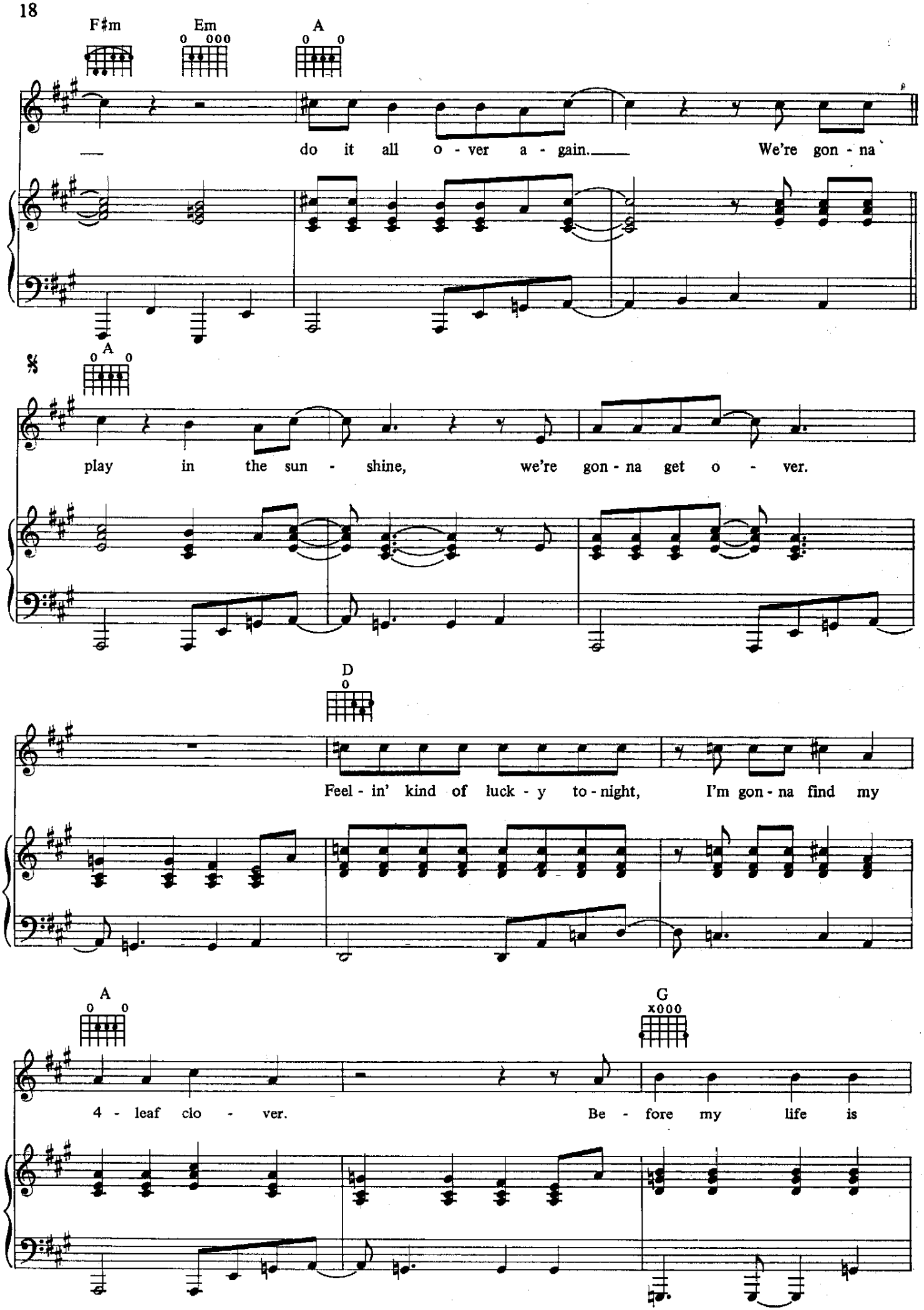
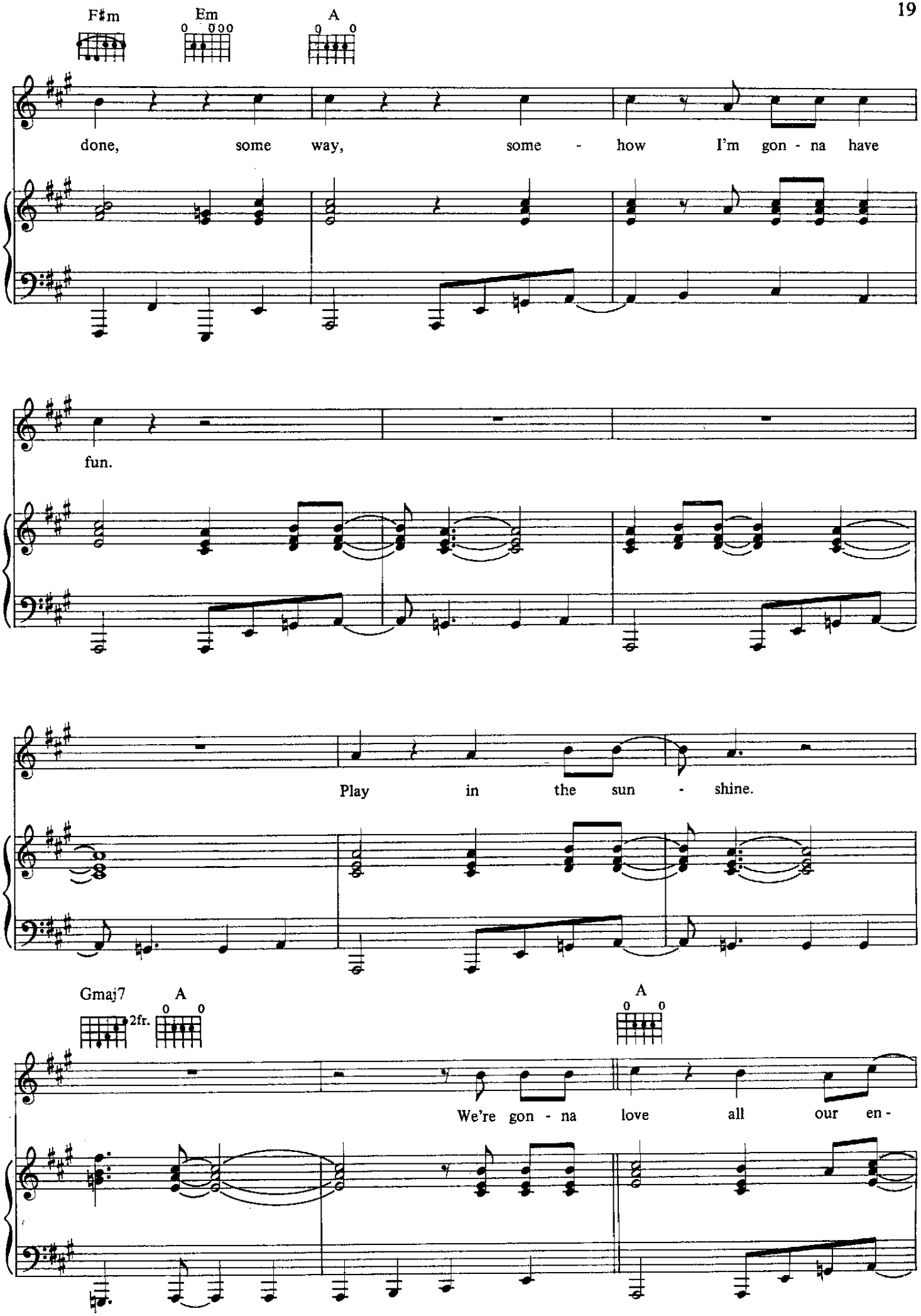
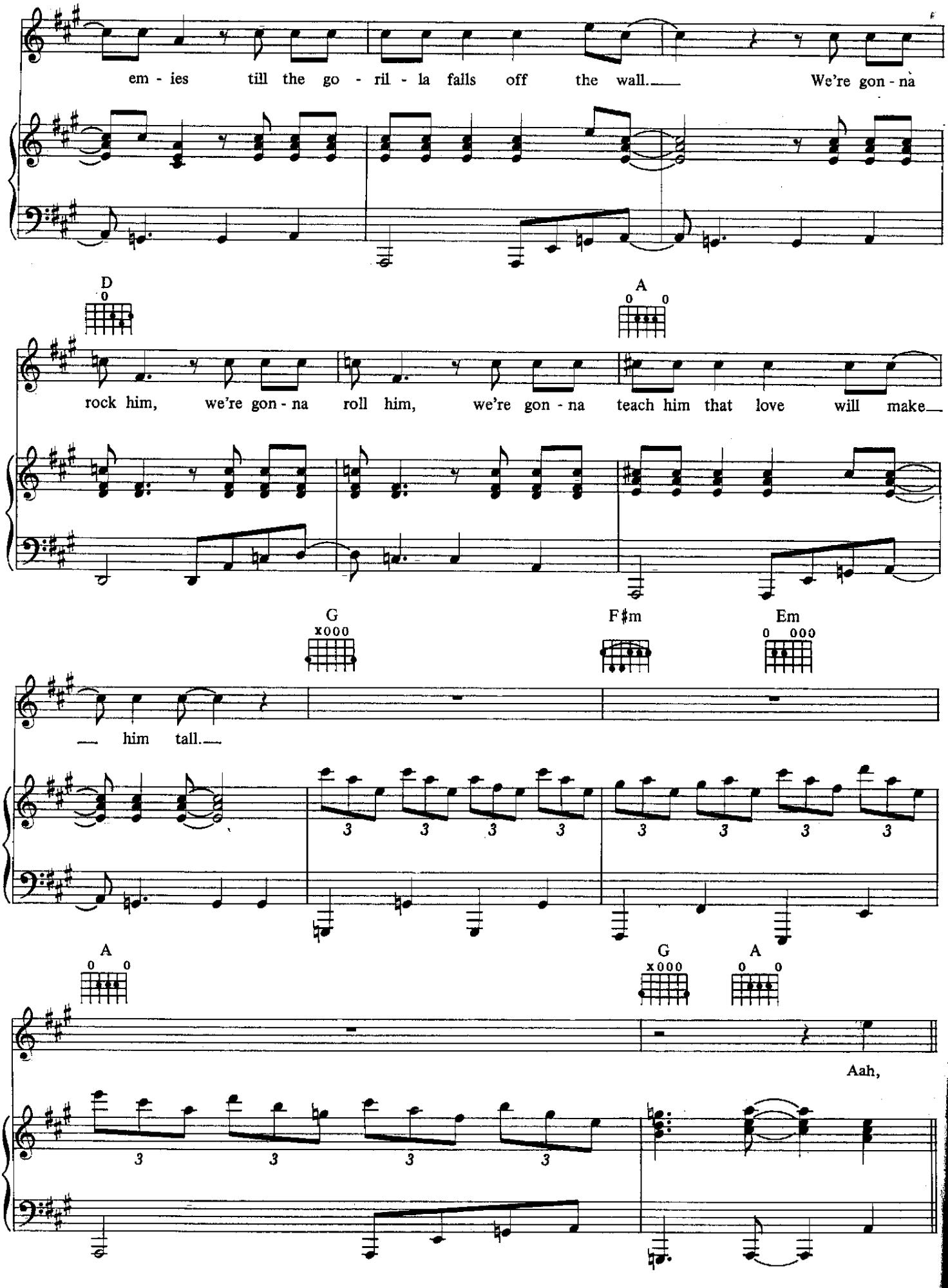
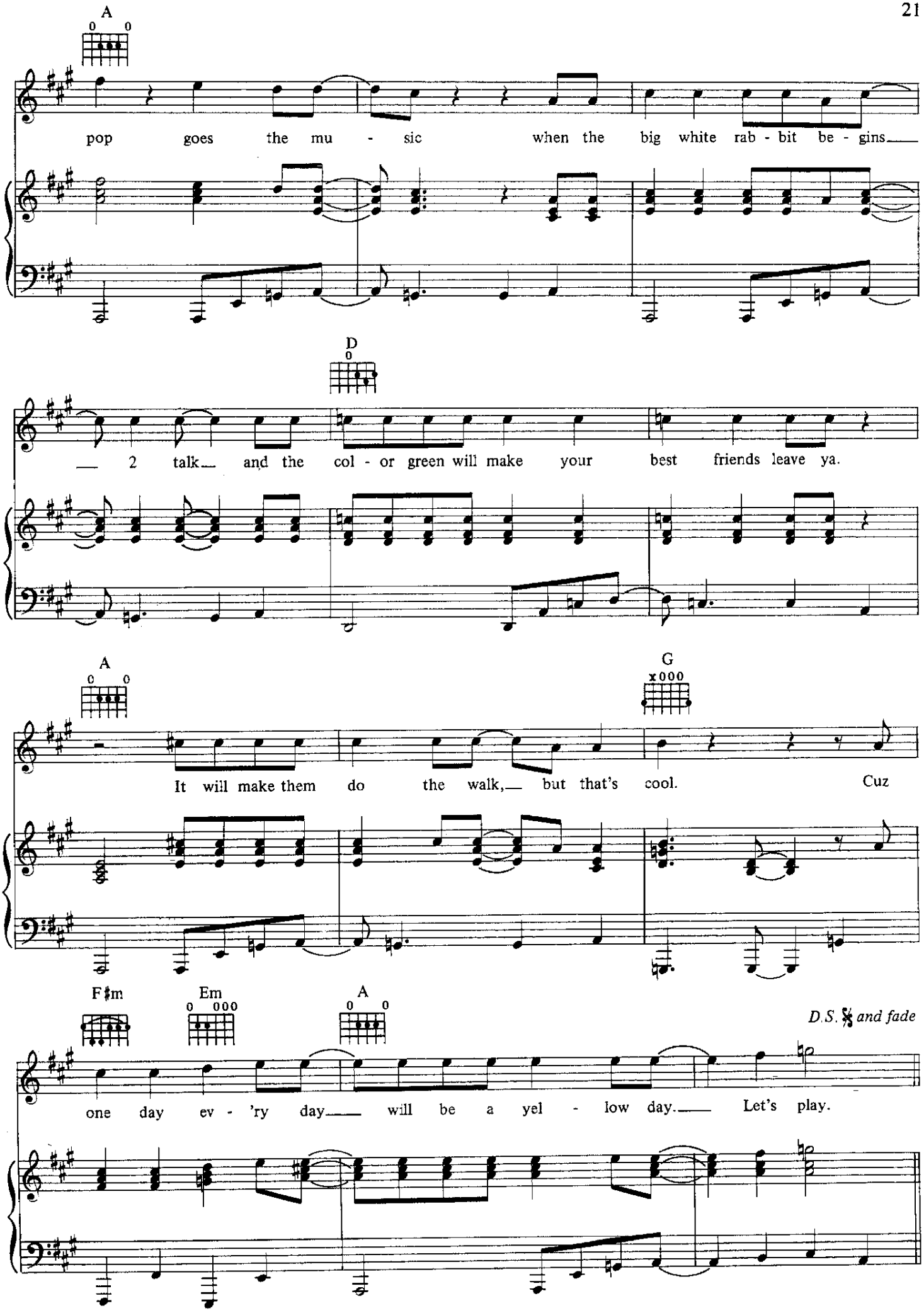

shine, we wan - na be free with -
D
A
out the help of a Mar - ga - ri - ta or ex - sta - cy.
G
F♯m
Em
We wan - na kick like we used 2, sign up
A
G
on the dot - ted line. We're gon - na dance ev - 'ry dance like it's


F♯m
Em
A
gon - na be the last time. We got 2
A
play in the sun - shine, turn all the lights up 2 10.
D
I want 2 meet u, kiss u,
A
G
love u and miss u. Do it all o - ver a - gain,


F♯m
Em
A
do it all o - ver a - gain. We're gon - na
A
play in the sun - shine, we're gon - na get o - ver.
D
Feel - in' kind of luck - y to - night, I'm gon - na find my
A
G
4 - leaf clo - ver. Be - fore my life is

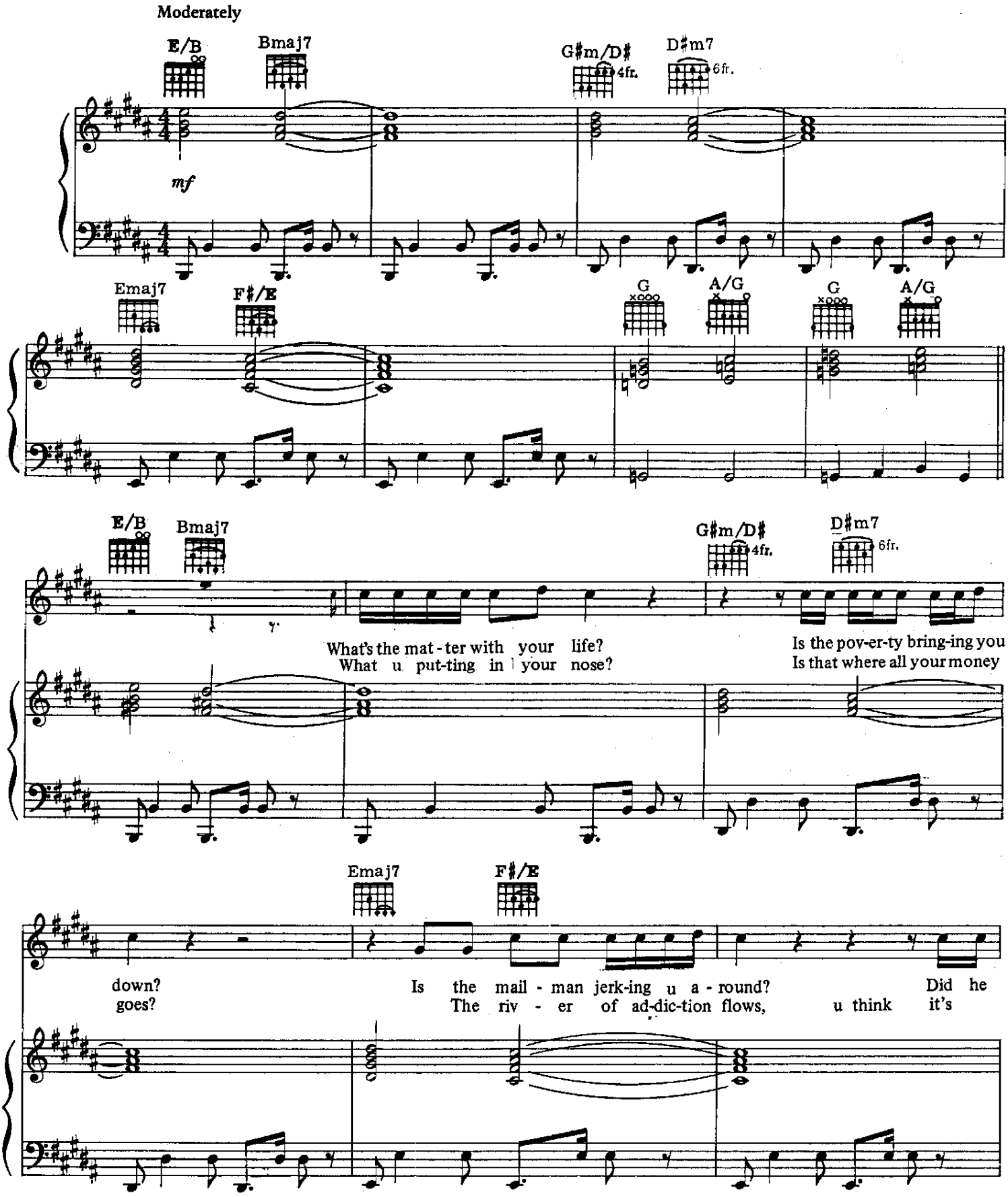

F♯m
Em
A
done, some way, some - how I'm gon - na have
fun.
Play in the sun - shine.
Gmaj7
A
2fr.
A
We're gon - na love all our en -


em - ies till the go - ril - la falls off the wall. We're gon - na
D
A
rock him, we're gon - na roll him, we're gon - na teach him that love will make
G
F♯m
Em
him tall.
A
G
A
Aah,


A
pop goes the mu - sic when the big white rab - bit be - gins
D
2 talk and the col - or green will make your best friends leave ya.
A
G
It will make them do the walk, but that's cool. Cuz
F♯m
Em
A
D.S. 𝄋 and fade
one day ev - 'ry day will be a yel - low day. Let's play.

Pop Life

Words *and* Music by
PRINCE AND *THE* REVOLUTION



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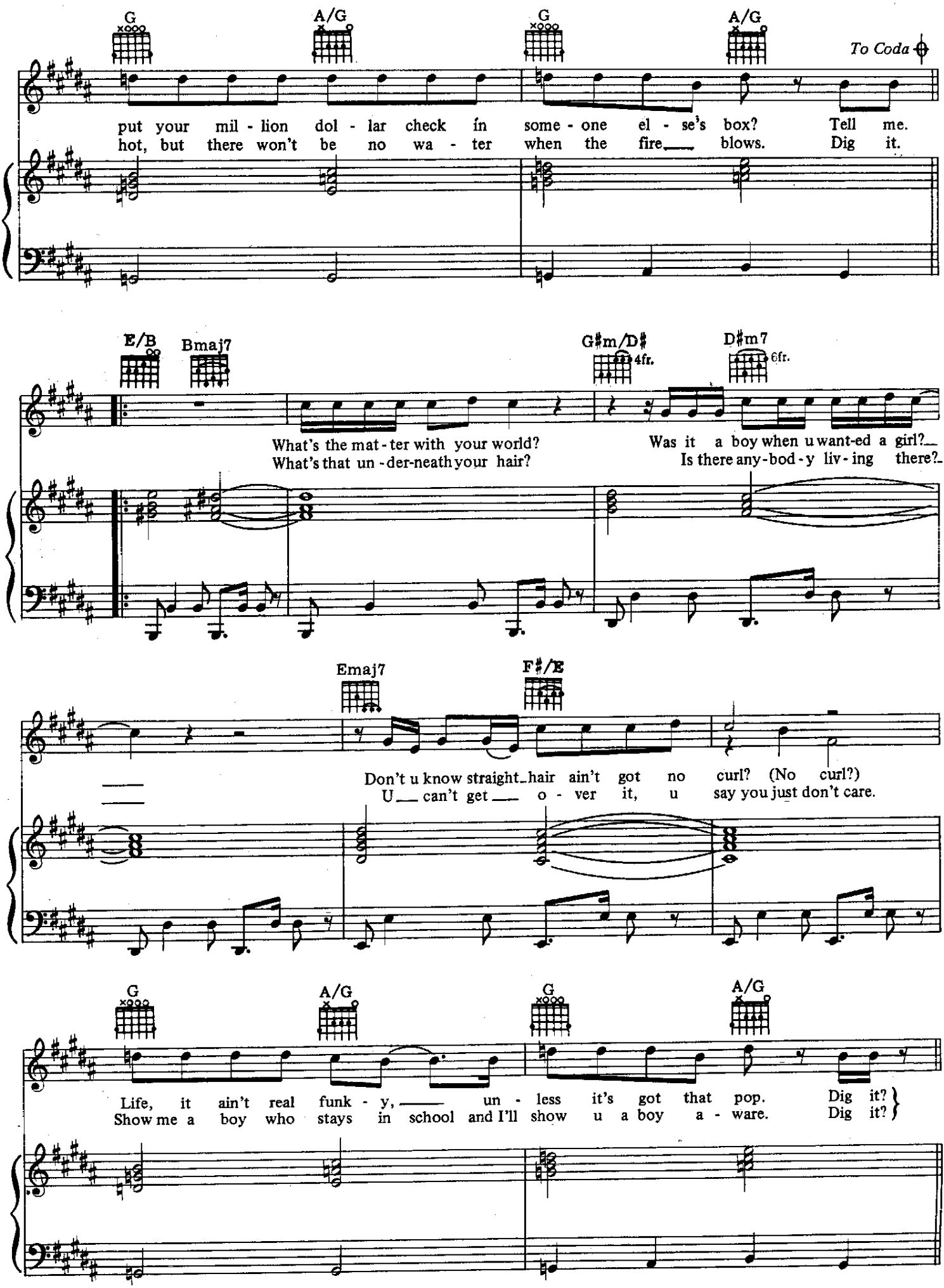
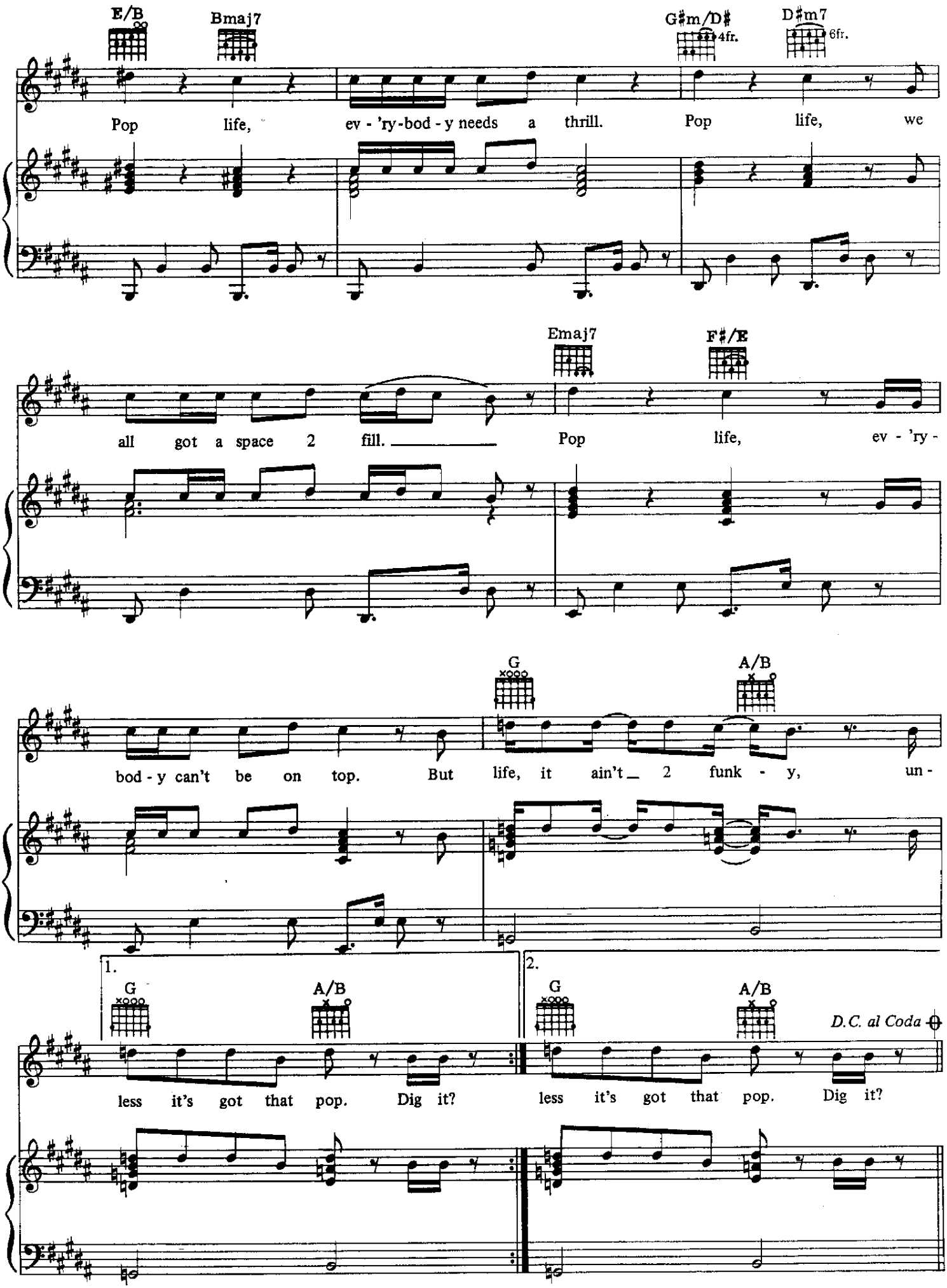
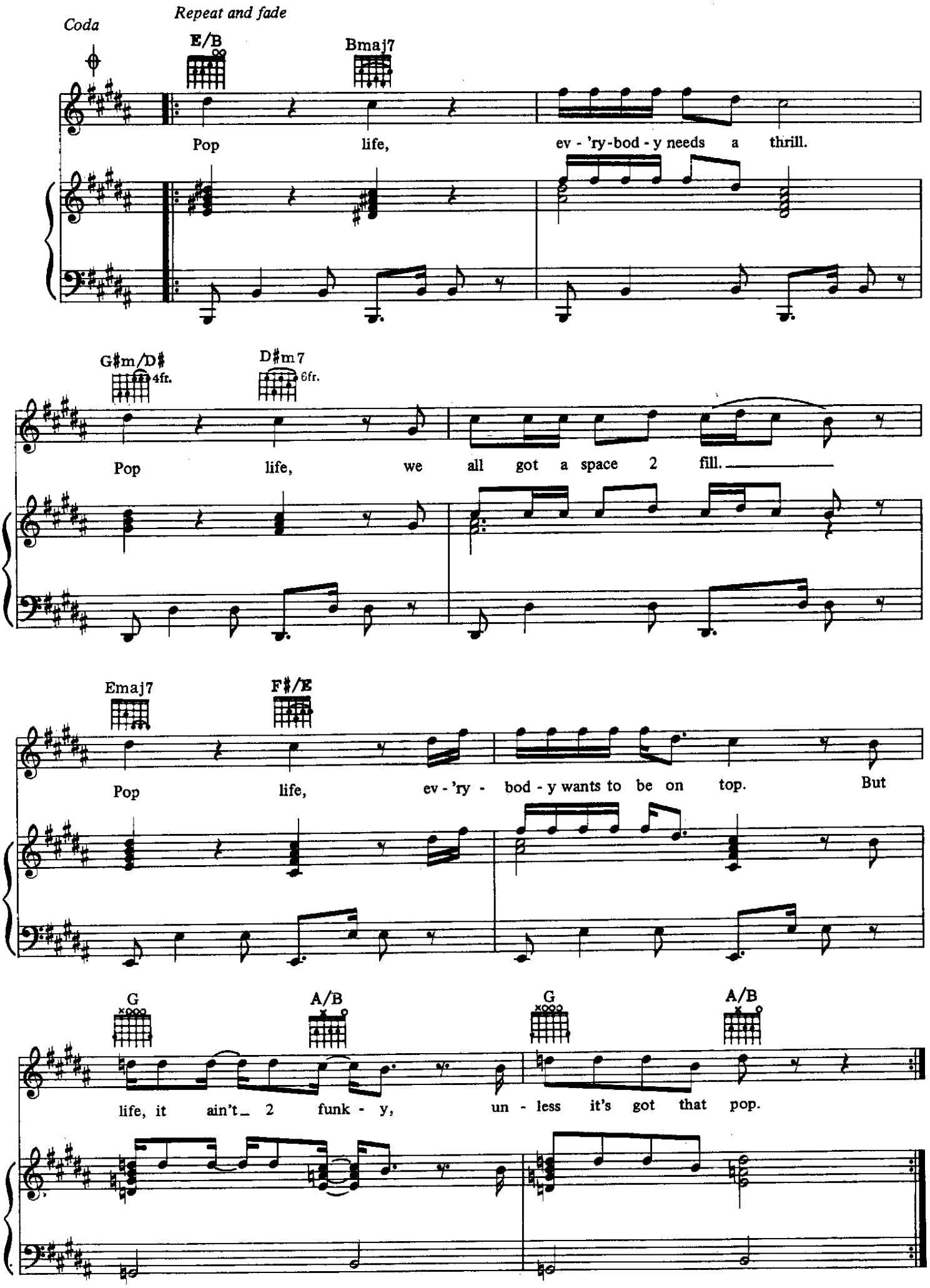
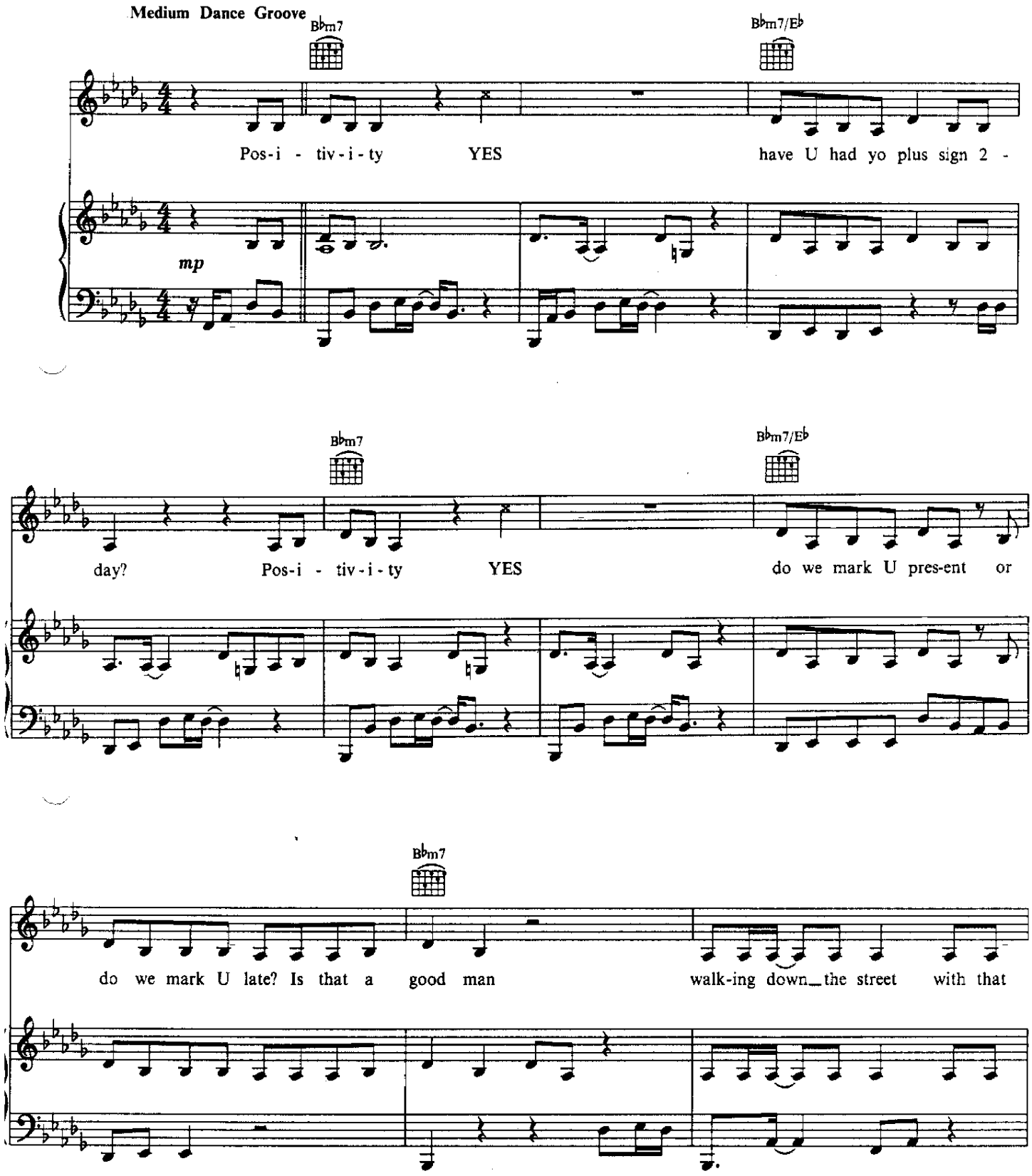

G
A/G
G
A/G
To Coda
put your mil - lion dol - lar check in some - one el - se's box? Tell me.
hot, but there won't be no wa - ter when the fire blows. Dig it.
E/B
Bmaj7
G♯m/D♯
4fr.
D♯m7
6fr.
What's the mat - ter with your world? Was it a boy when u want-ed a girl?
What's that un - der-neath your hair? Is there any-bod - y liv - ing there?
Emaj7
F♯/E
Don't u know straight hair ain't got no curl? (No curl?)
U can't get o - ver it, u say you just don't care.
G
A/G
G
A/G
Life, it ain't real funk - y, un - less it's got that pop. Dig it?
Show me a boy who stays in school and I'll show u a boy a - ware. Dig it?


E/B
Bmaj7
G♯m/D♯
4fr.
D♯m7
6fr.
Pop life, ev - 'ry-bod - y needs a thrill. Pop life, we
Emaj7
F♯/E
all got a space 2 fill. Pop life, ev - 'ry -
G
A/B
bod - y can't be on top. But life, it ain't 2 funk - y, un -
1.
2.
G
A/B
D.C. al Coda
less it's got that pop. Dig it?
less it's got that pop. Dig it?


Coda
Repeat and fade
E/B
Bmaj7
Pop life, ev - 'ry-bod - y needs a thrill.
G♯m/D♯
4fr.
D♯m7
6fr.
Pop life, we all got a space 2 fill.
Emaj7
F♯/E
Pop life, ev - 'ry - bod - y wants to be on top. But
G
A/B
G
A/B
life, it ain't 2 funk - y, un - less it's got that pop.

POSITIVITY

Words and Music by
PRINCE



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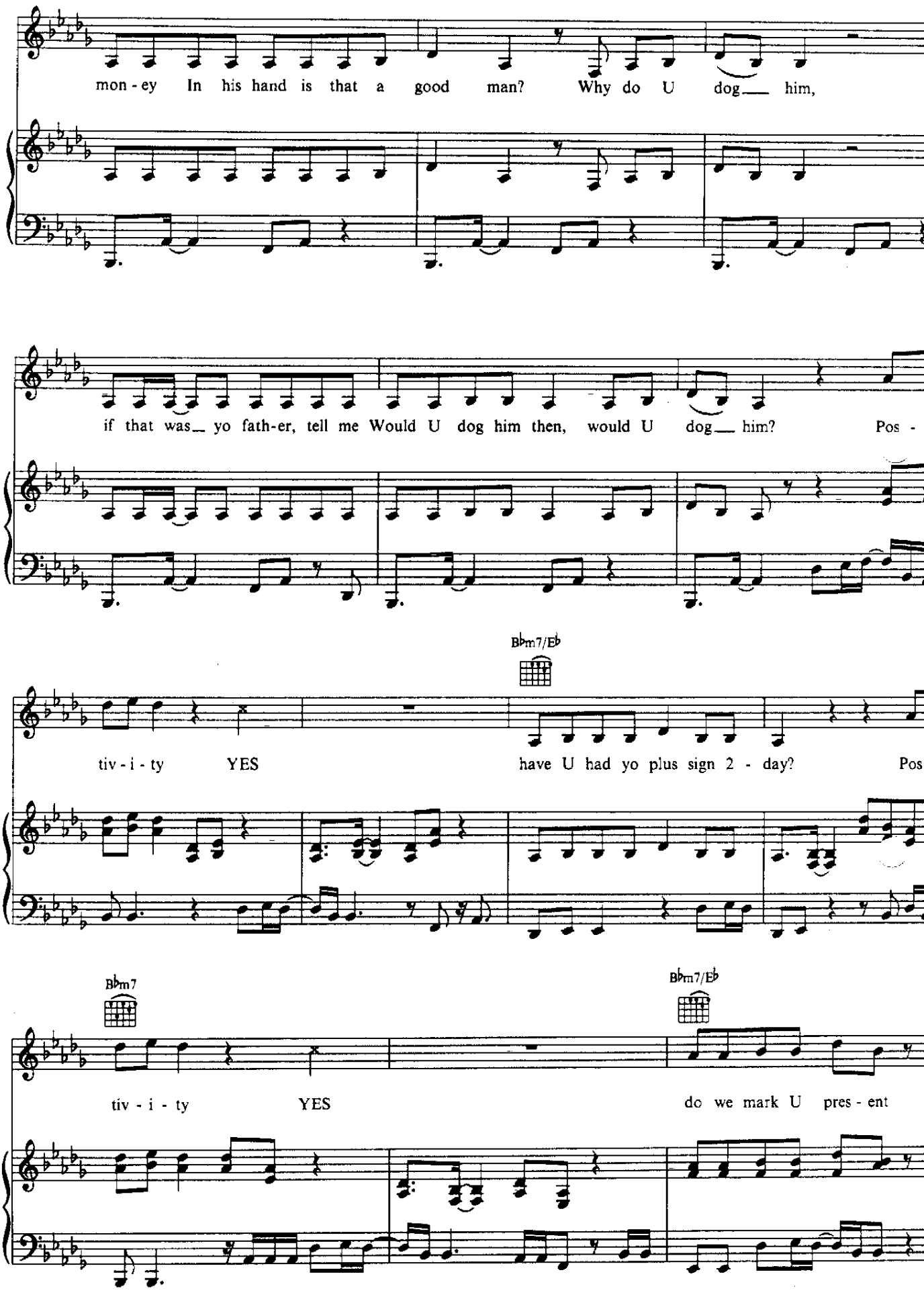
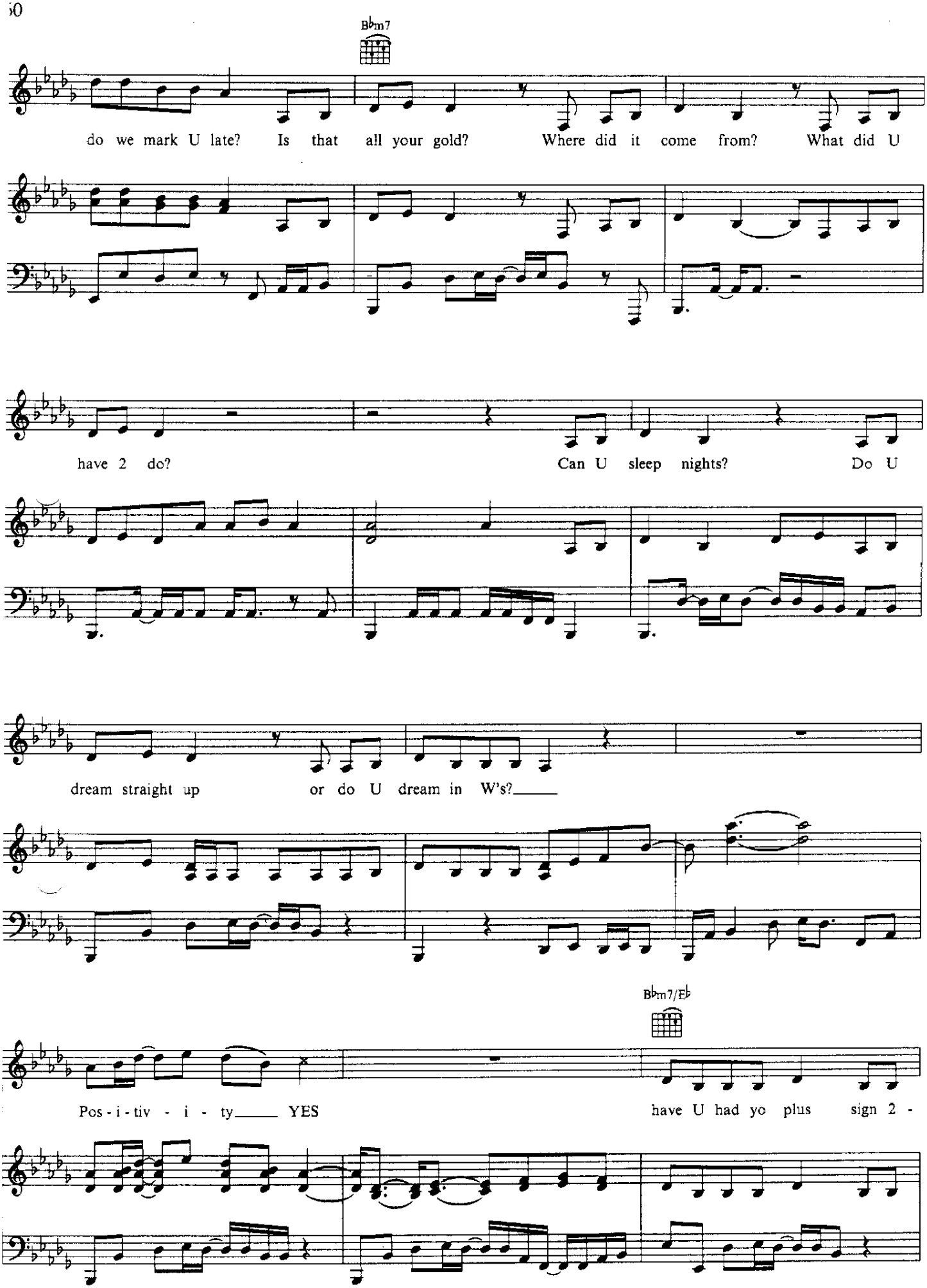
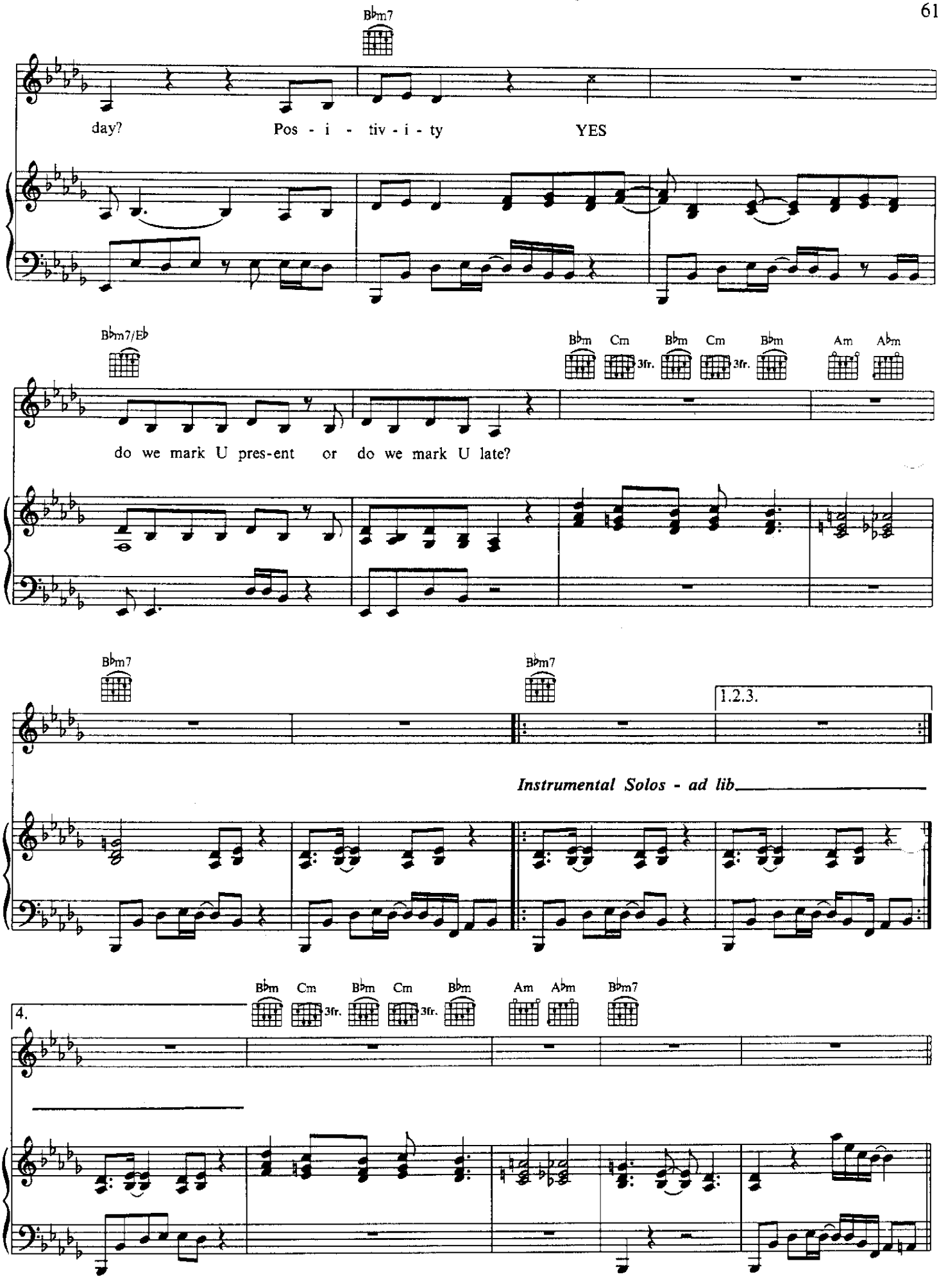
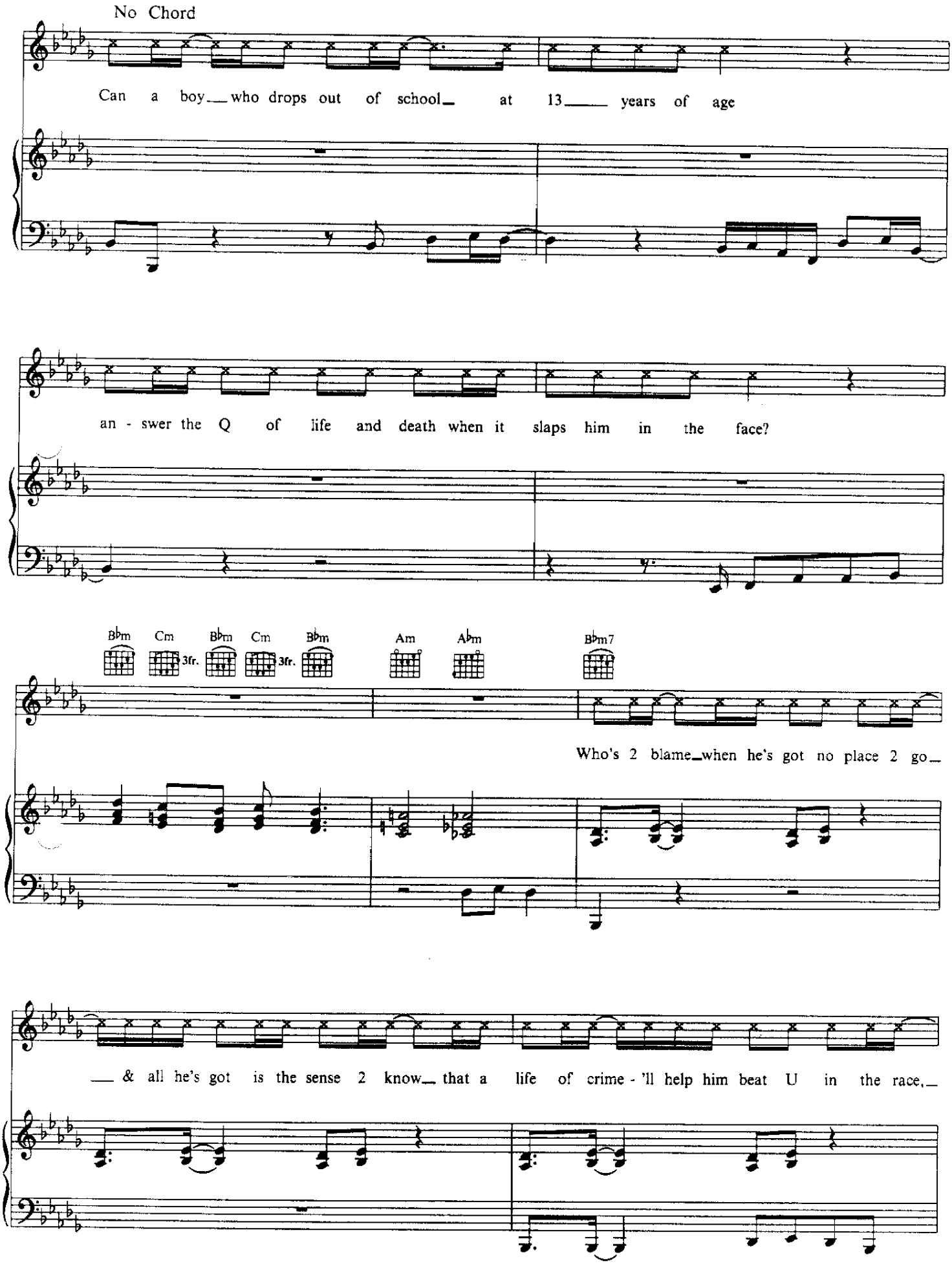
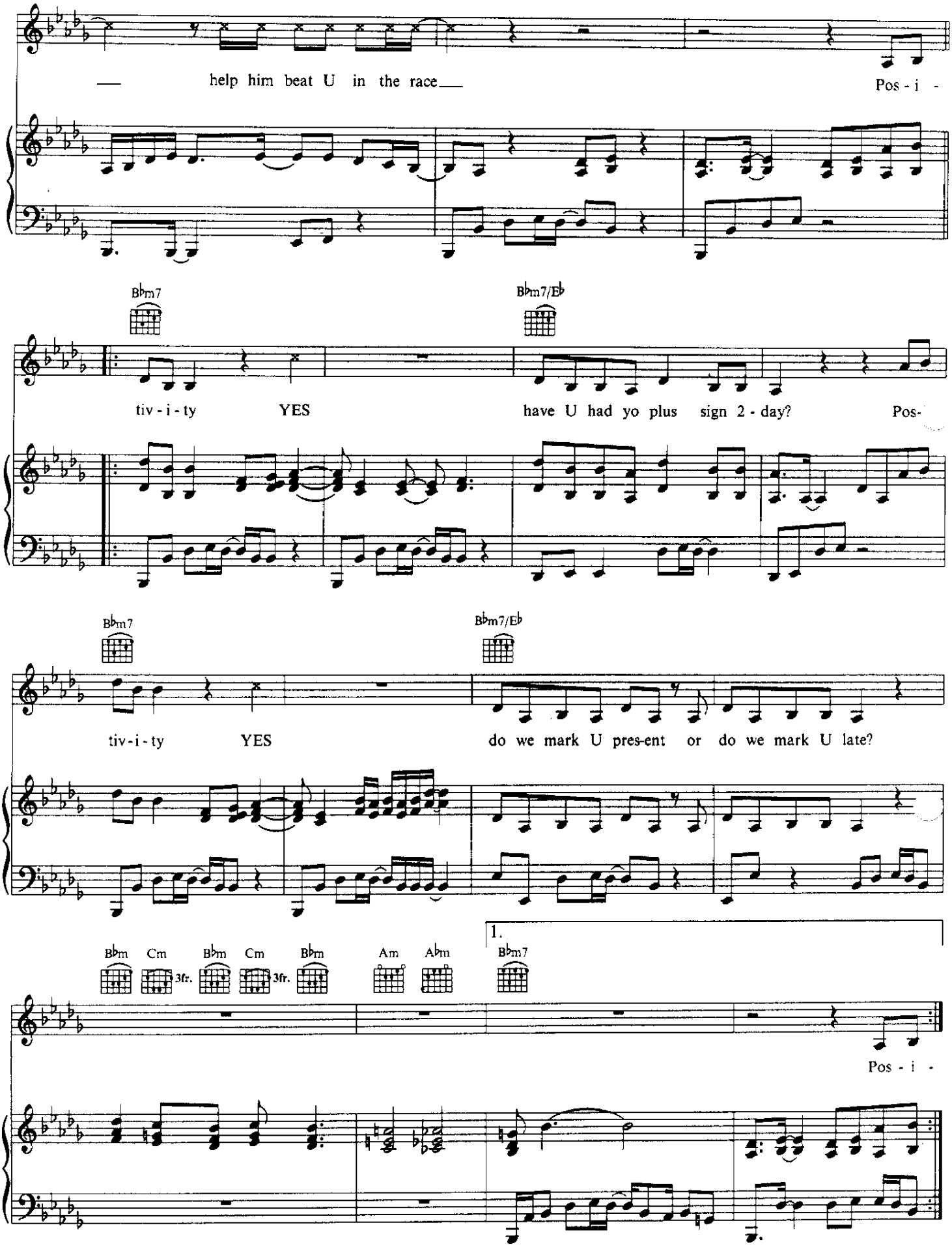
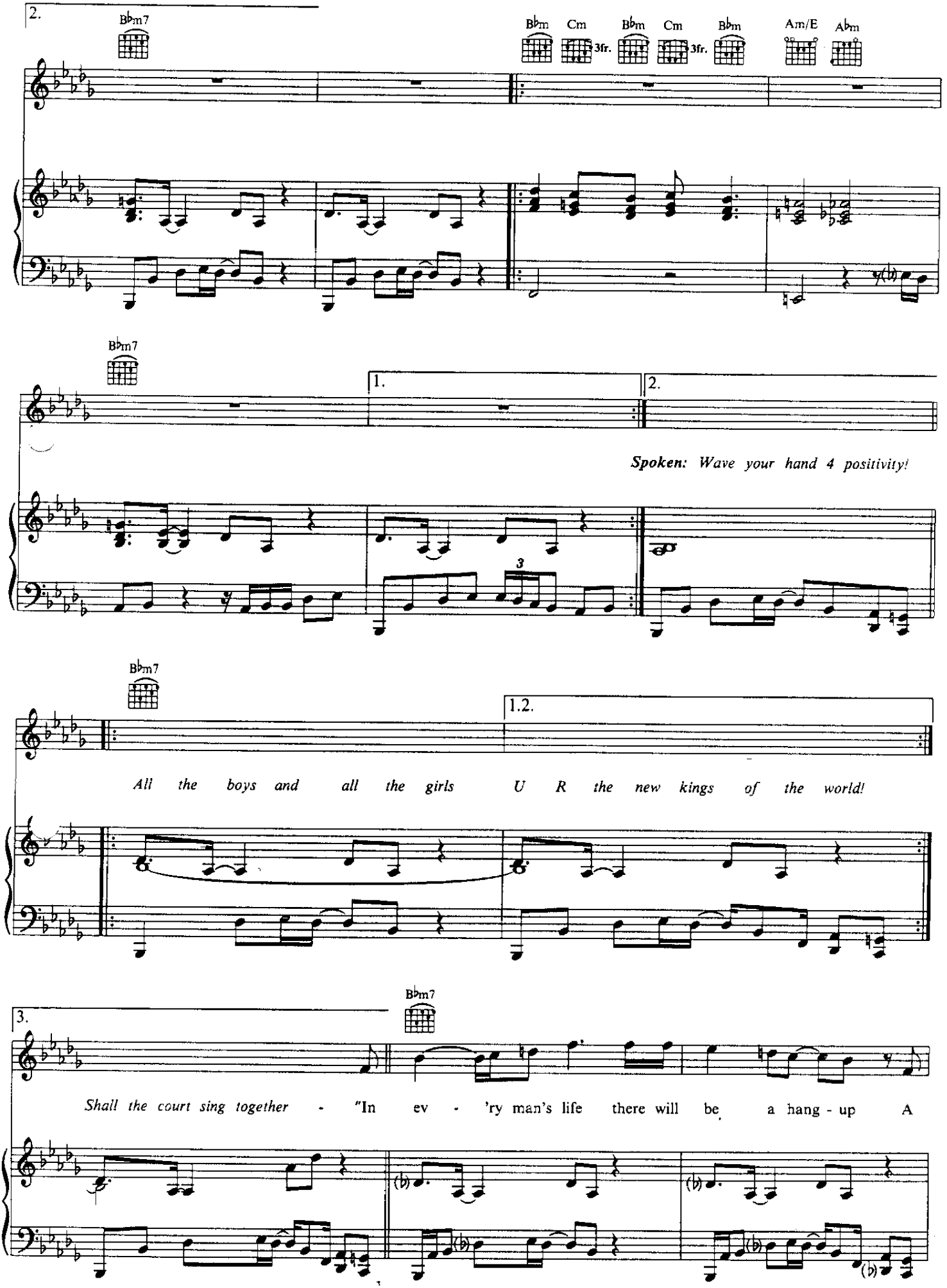

mon - ey In his hand is that a good man? Why do U dog__ him,
if that was__ yo fath-er, tell me Would U dog him then, would U dog__ him? Pos -
Bbm7/Eb
tiv - i - ty YES have U had yo plus sign 2 - day? Pos
Bbm7
Bbm7/Eb
tiv - i - ty YES do we mark U pres - ent

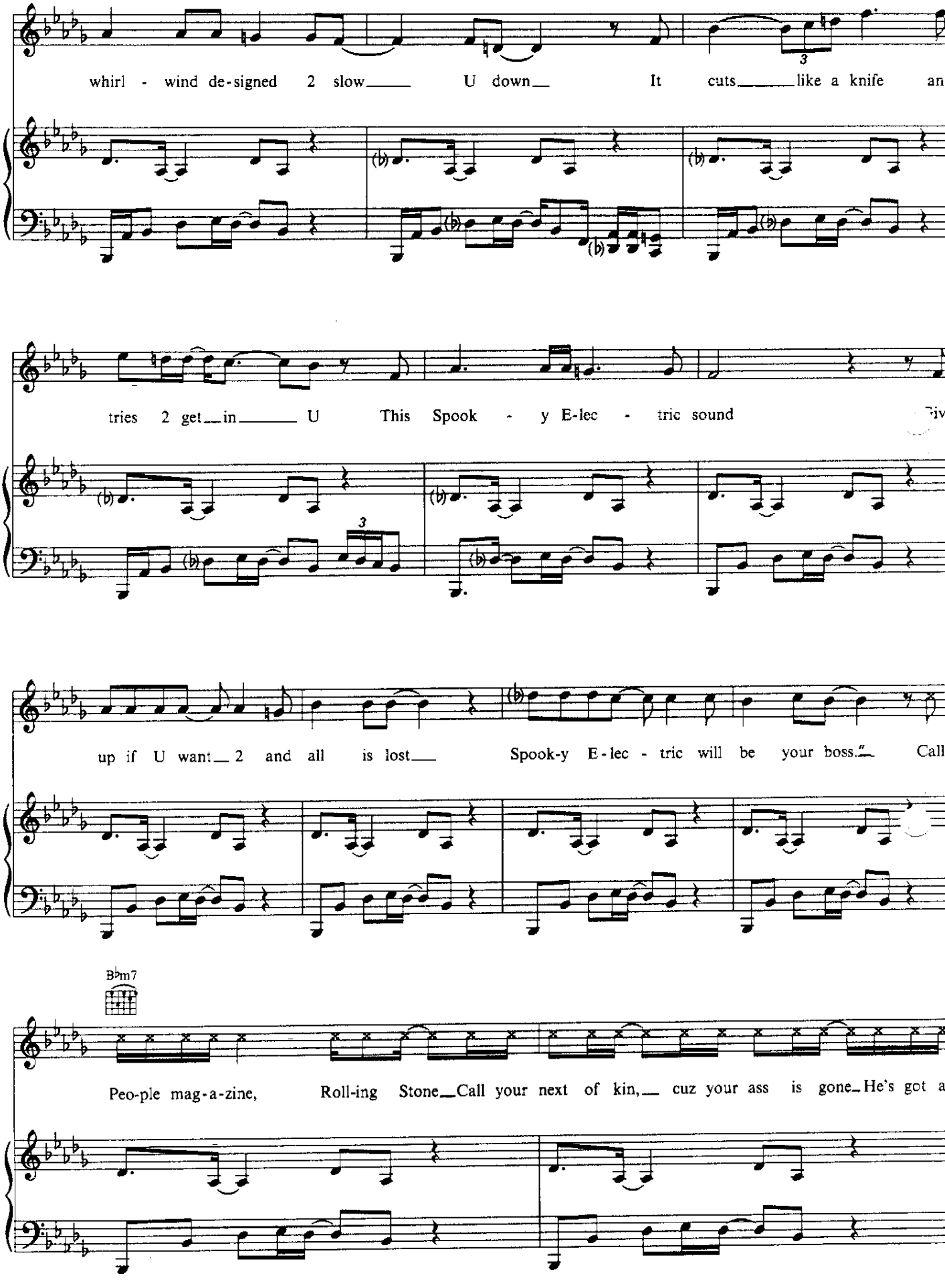

Bbm7
do we mark U late? Is that all your gold? Where did it come from? What did U
have 2 do? Can U sleep nights? Do U
dream straight up or do U dream in W's?
Bbm7/Eb
Pos - i - tiv - i - ty YES have U had yo plus sign 2 -

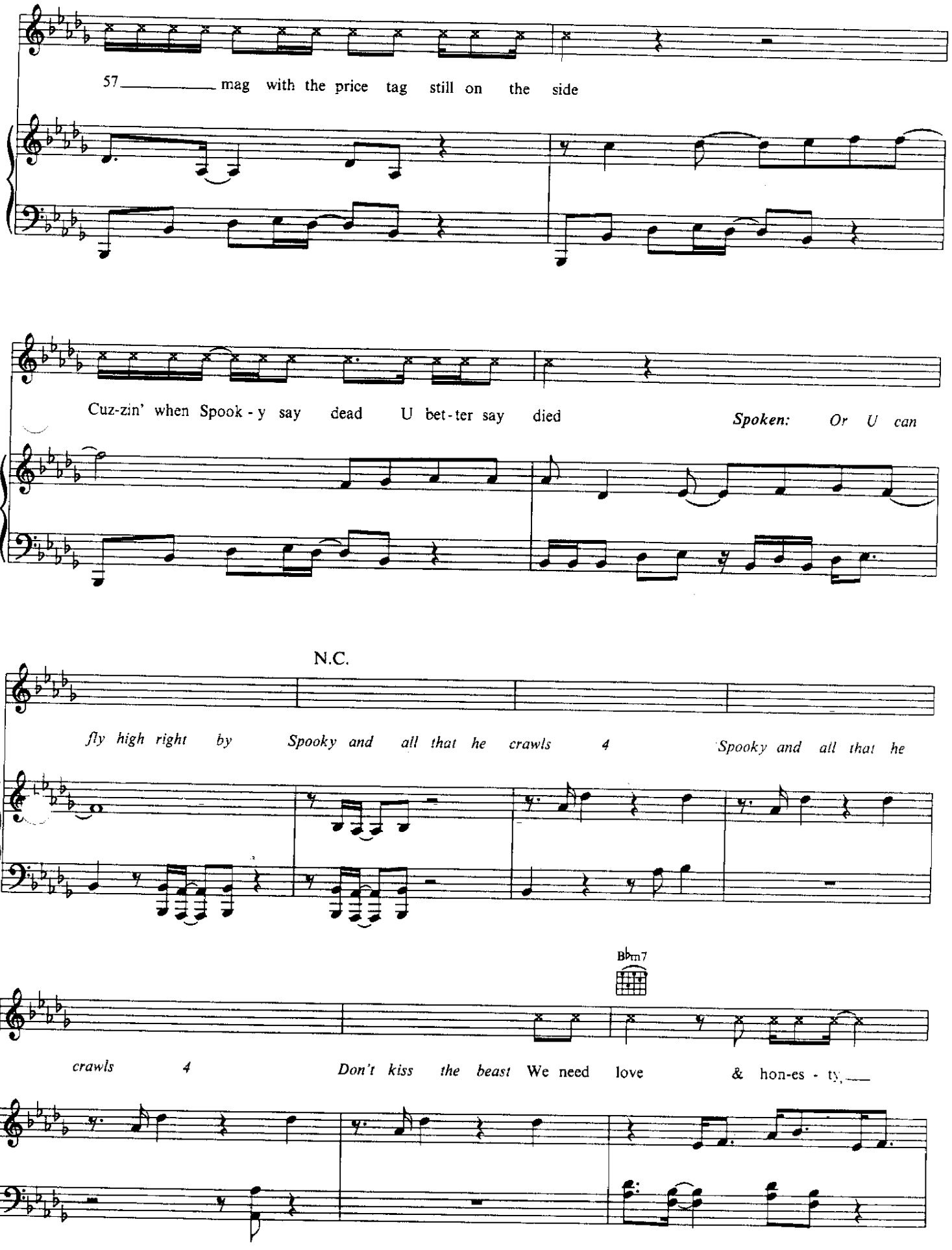

Bbm7
day?
Pos - i - tiv - i - ty
YES
Bbm7/Eb
Bbm
Cm
3fr.
Bbm
Cm
3fr.
Bbm
Am
Abm
do we mark U pres-ent or do we mark U late?
Bbm7
Bbm7
1.2.3.
Instrumental Solos - ad lib
Bbm
Cm
3fr.
Bbm
Cm
3fr.
Bbm
Am
Abm
Bbm7
4.

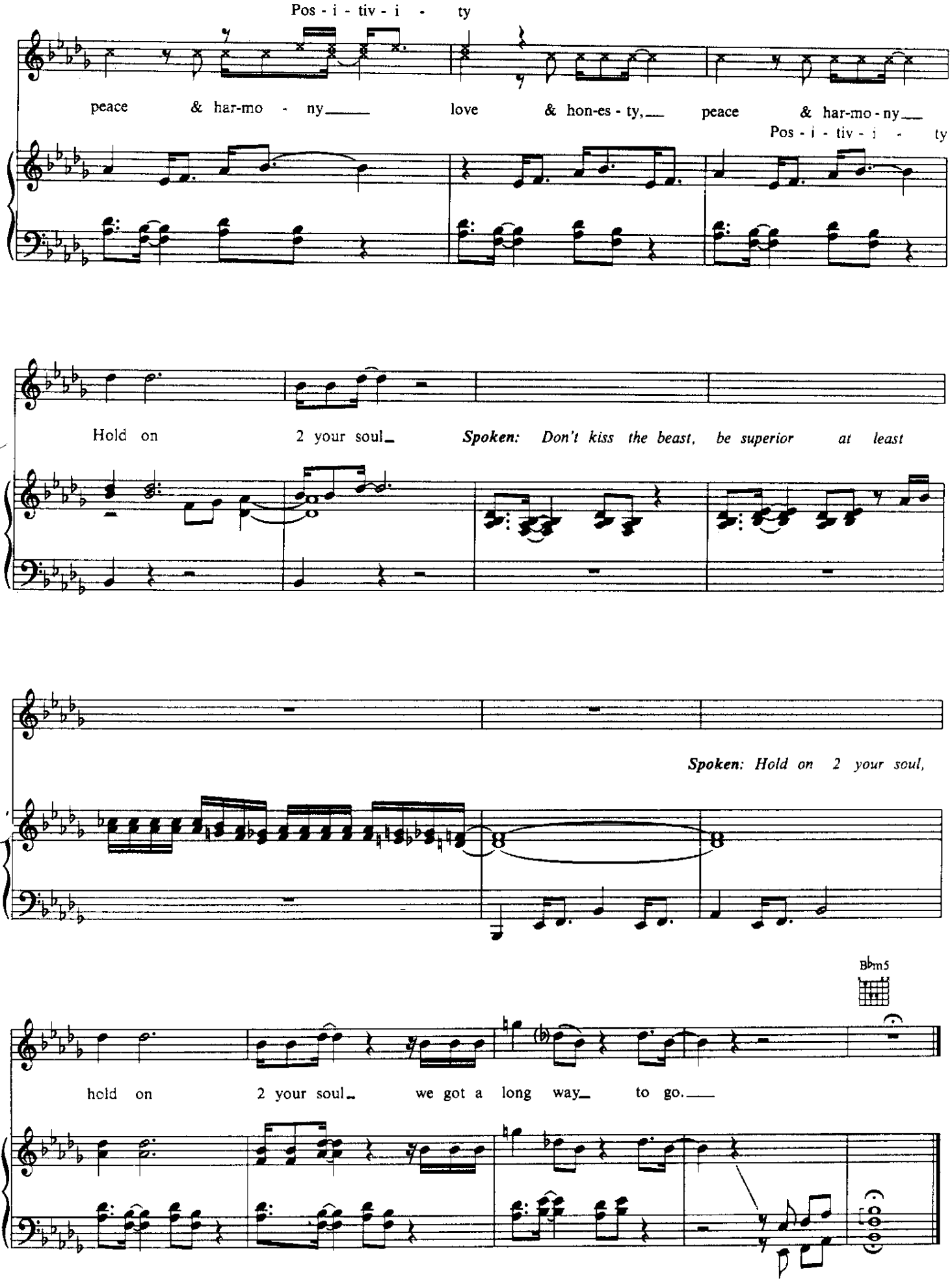

No Chord
Can a boy who drops out of school at 13 years of age
an - swer the Q of life and death when it slaps him in the face?
B♭m Cm B♭m Cm B♭m Am A♭m B♭m7
3fr. 3fr.
Who's 2 blame when he's got no place 2 go
& all he's got is the sense 2 know that a life of crime - 'll help him beat U in the race,


help him beat U in the race
Pos - i -
Bbm7
Bbm7/Eb
tiv - i - ty
YES
have U had yo plus sign 2 - day?
Pos-
Bbm7
Bbm7/Eb
tiv - i - ty
YES
do we mark U pres-ent or do we mark U late?
Bbm
Cm
3fr.
Bbm
Cm
3fr.
Bbm
Am
Abm
1.
Bbm7
Pos - i -


2.
B♭m7
B♭m
Cm
3fr.
B♭m
Cm
3fr.
B♭m
Am/E
A♭m
B♭m7
1.
2.
Spoken: Wave your hand 4 positivity!
B♭m7
1.2.
All the boys and all the girls U R the new kings of the world!
3.
B♭m7
Shall the court sing together - "In ev - 'ry man's life there will be a hang - up A

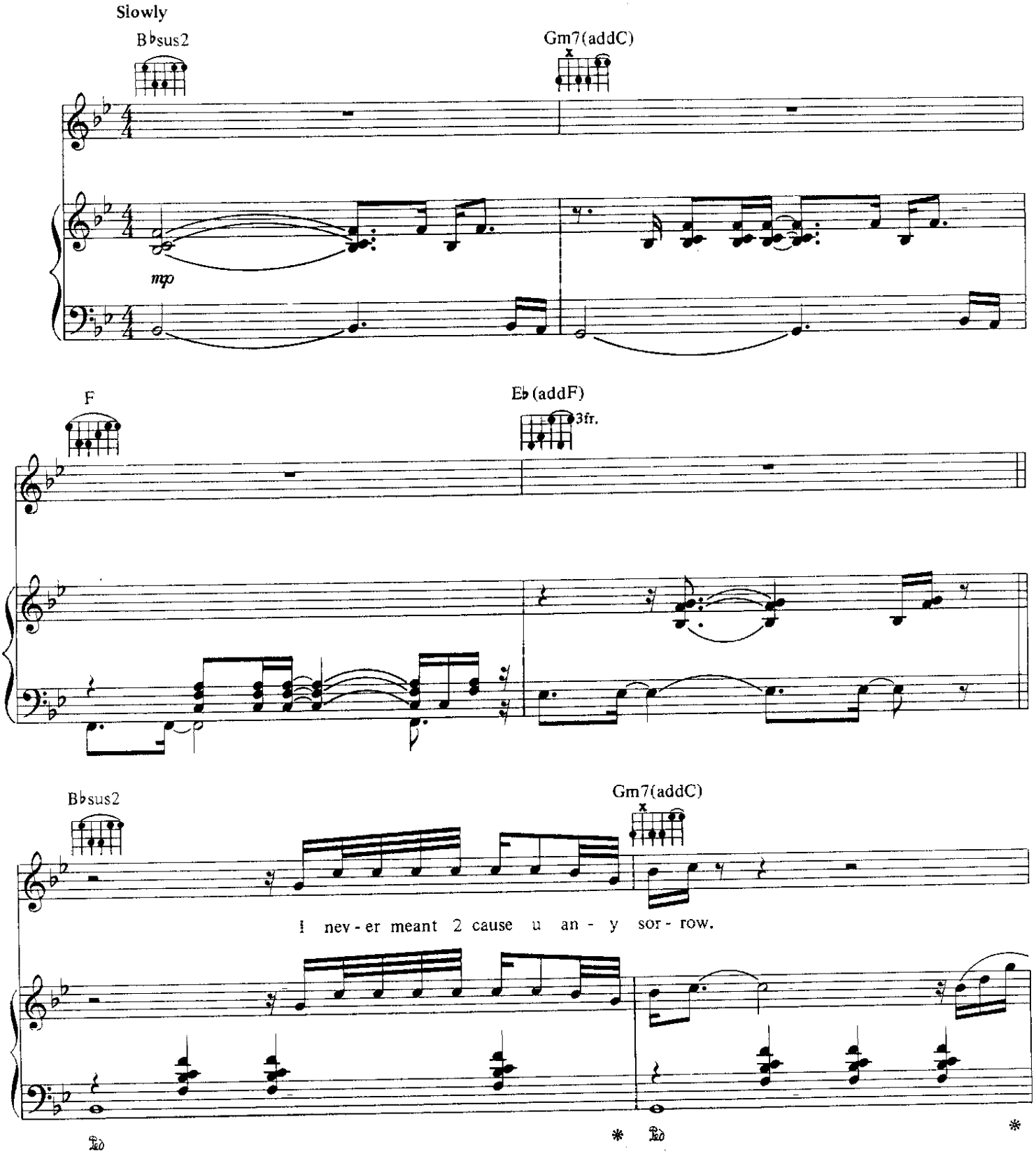

whirl - wind de-signed 2 slow U down It cuts like a knife an
tries 2 get in U This Spook - y E-lec - tric sound
up if U want 2 and all is lost Spook-y E-lec - tric will be your boss." Call
B♭m7
Peo-ple mag-a-zine, Roll-ing Stone Call your next of kin, cuz your ass is gone He's got a


57 mag with the price tag still on the side
Cuz-zin' when Spook - y say dead U bet - ter say died
Spoken: Or U can
N.C.
fly high right by Spooky and all that he crawls 4 Spooky and all that he
Bbm7
crawls 4 Don't kiss the beast We need love & hon-es - ty,


Pos - i - tiv - i - ty
peace & har-mo - ny love & hon-es - ty, peace & har-mo - ny
Pos - i - tiv - i - ty
Hold on 2 your soul Spoken: Don't kiss the beast, be superior at least
Spoken: Hold on 2 your soul,
Bbm5
hold on 2 your soul we got a long way to go.

Purple Rain

Words and Music by
PRINCE



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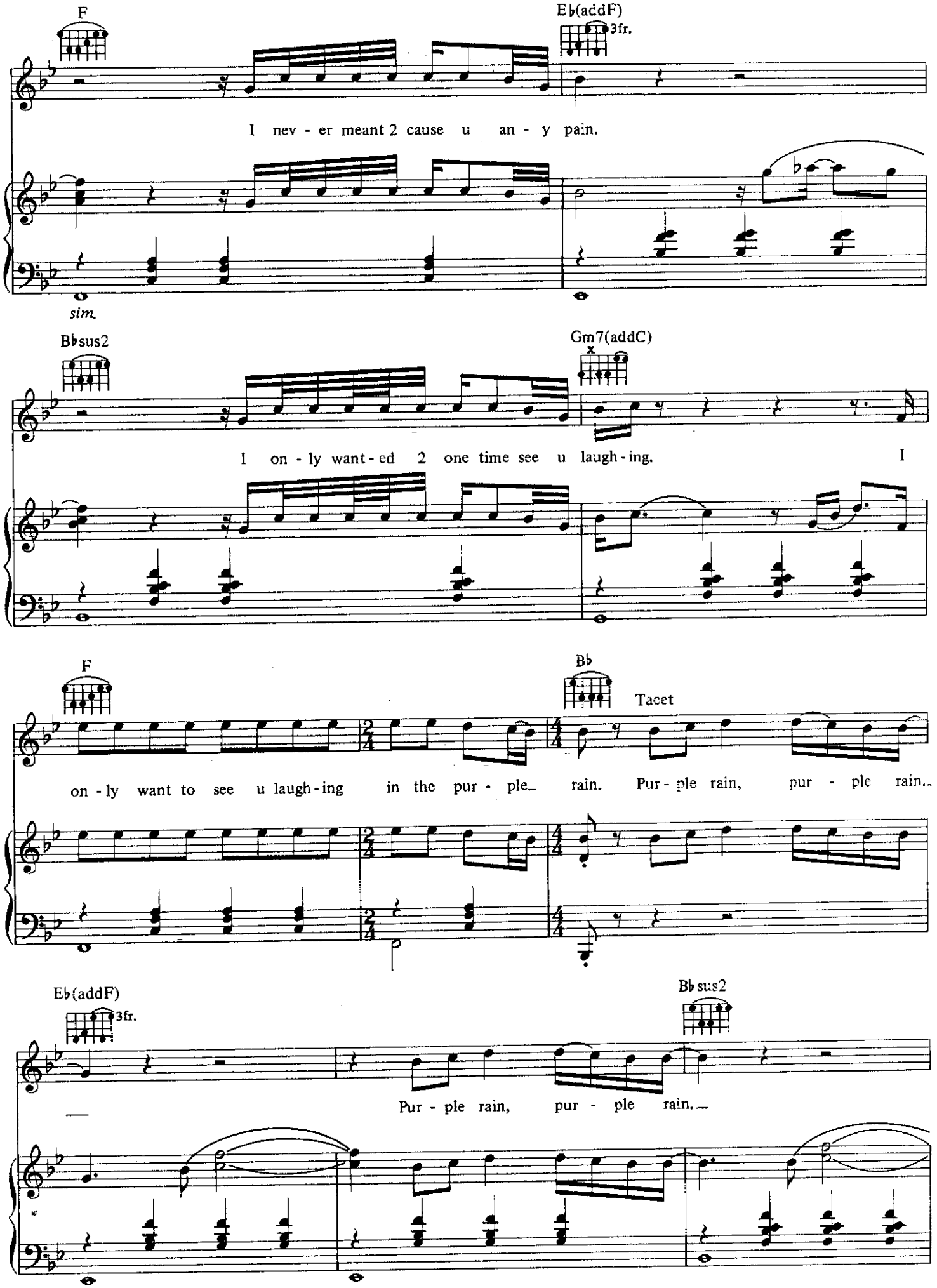
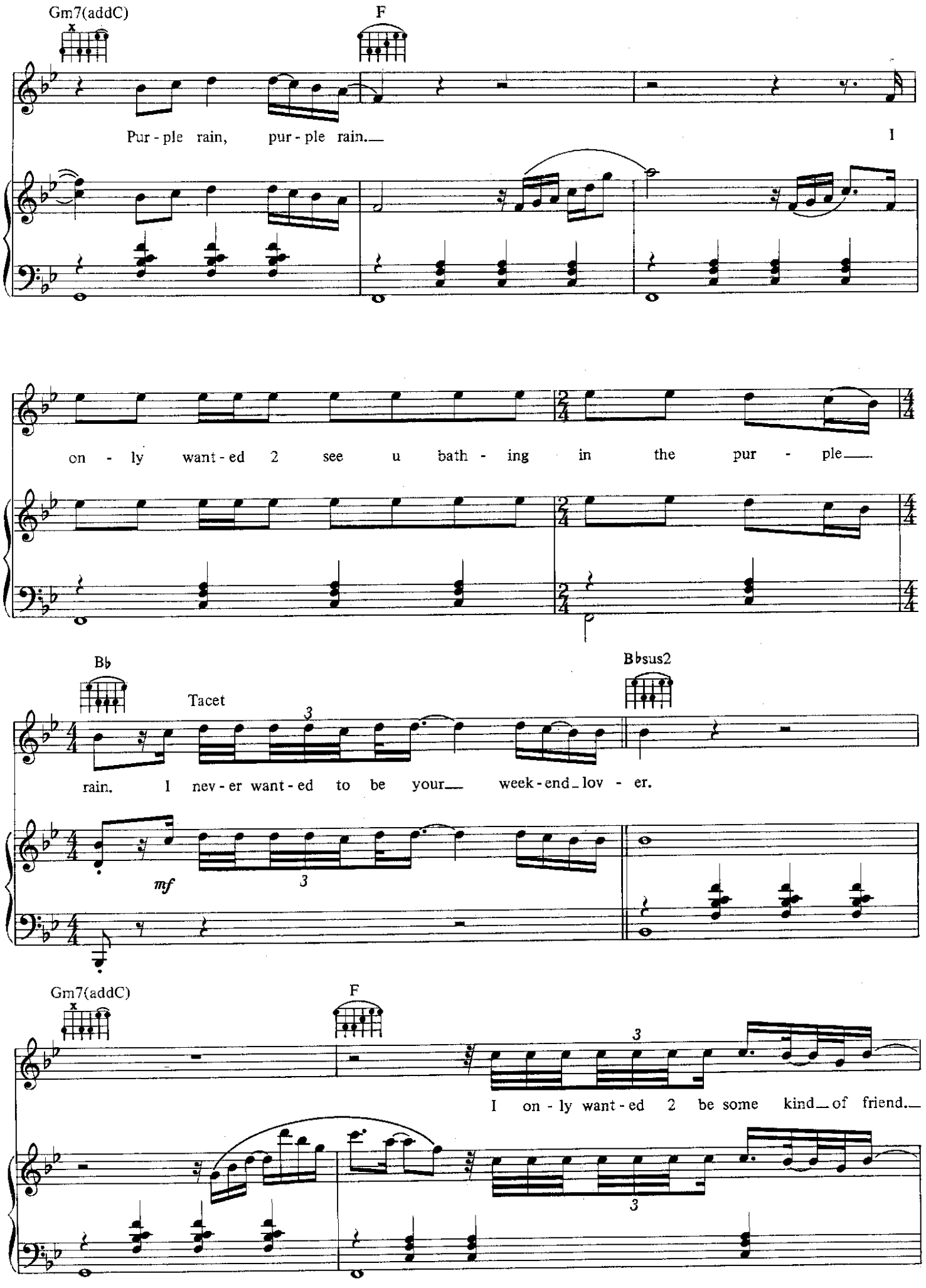
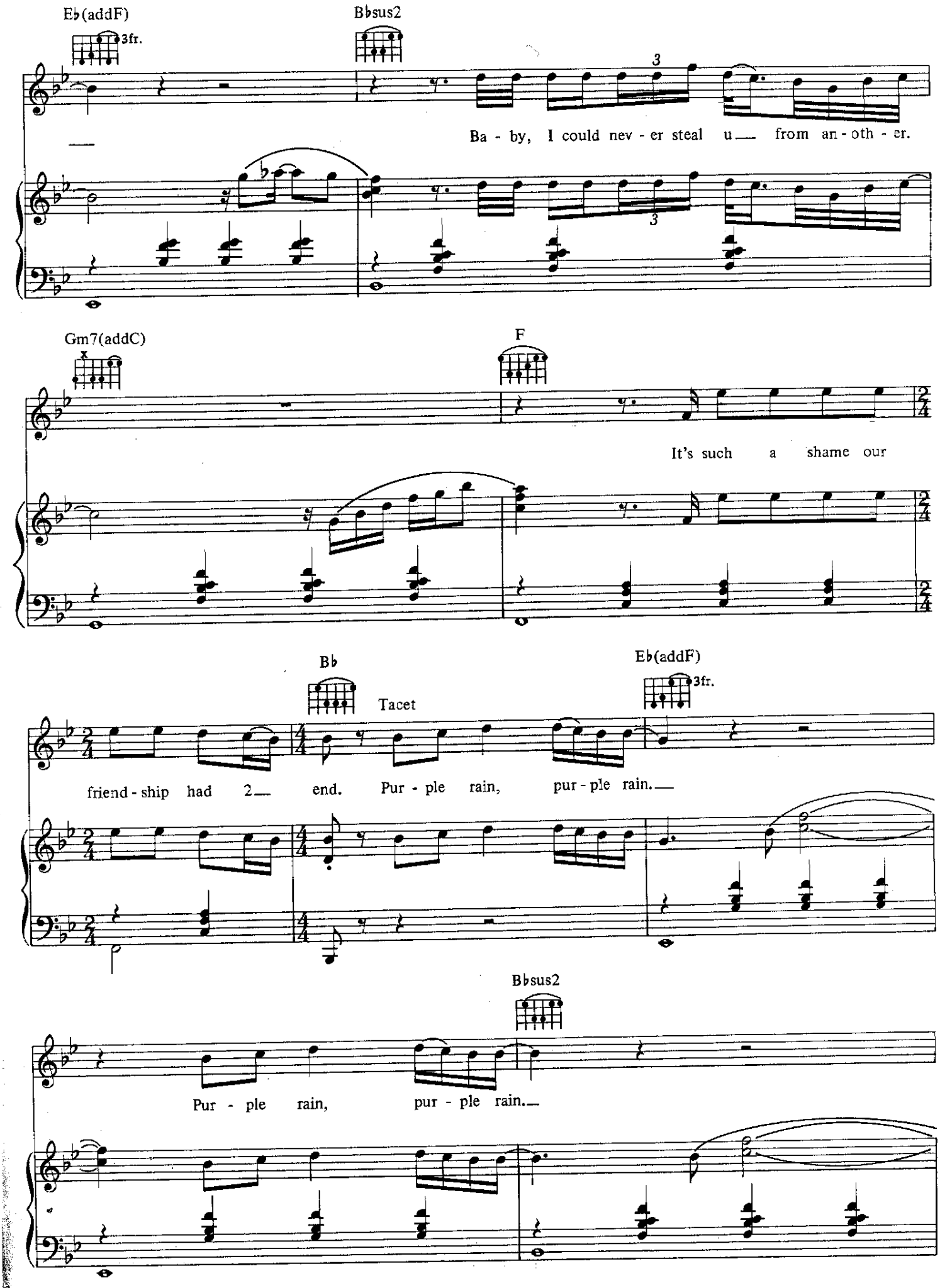
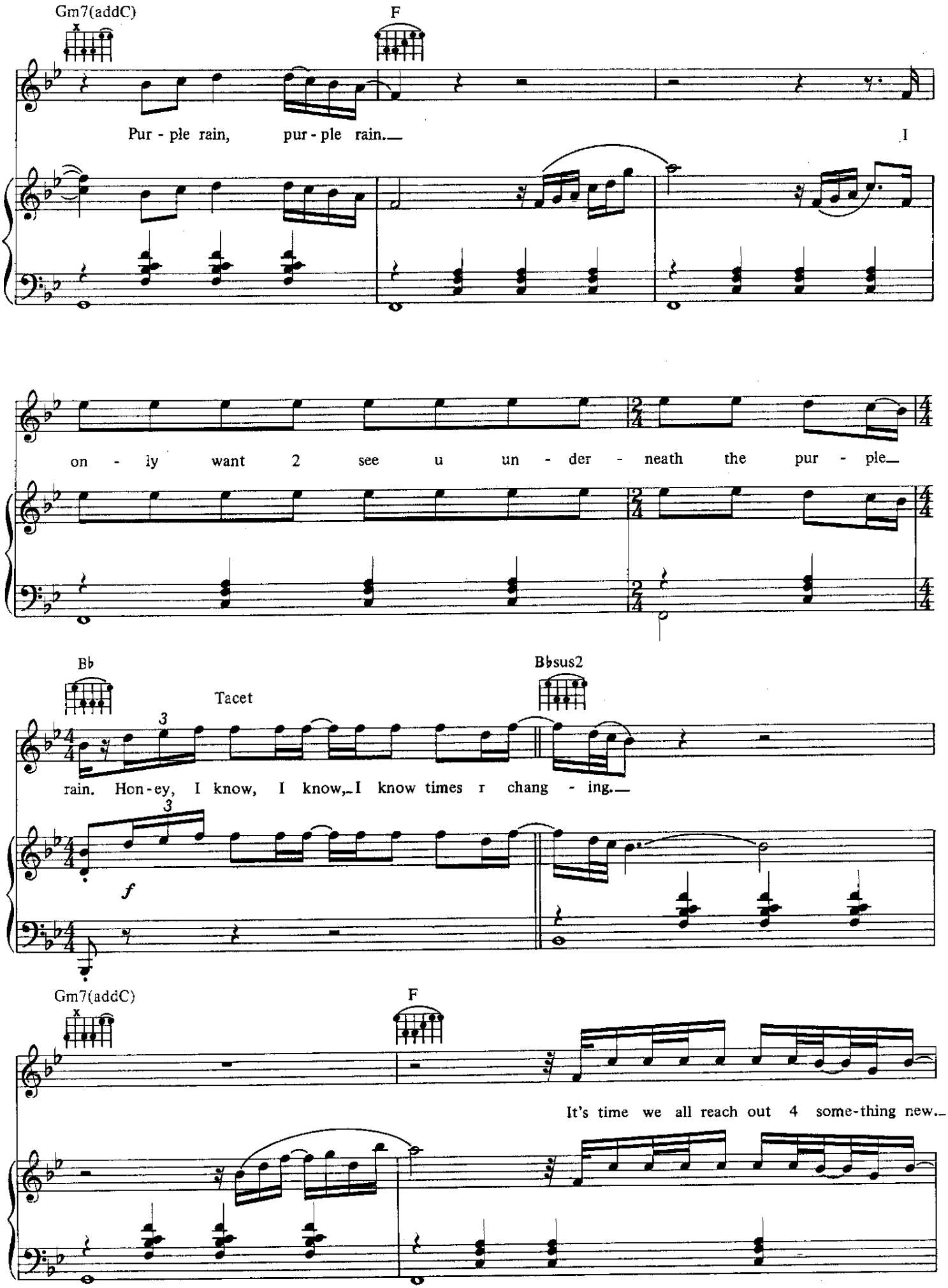
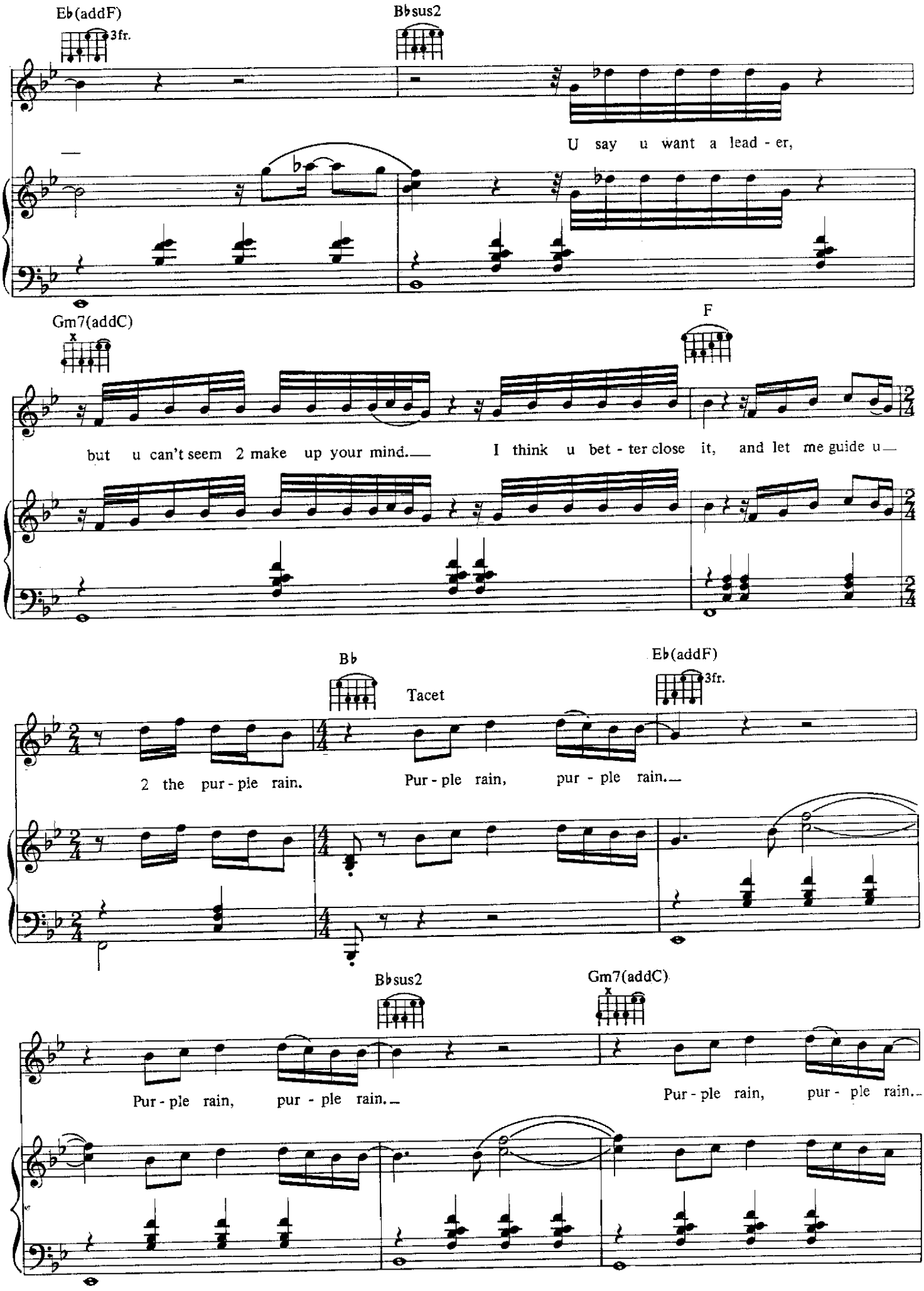
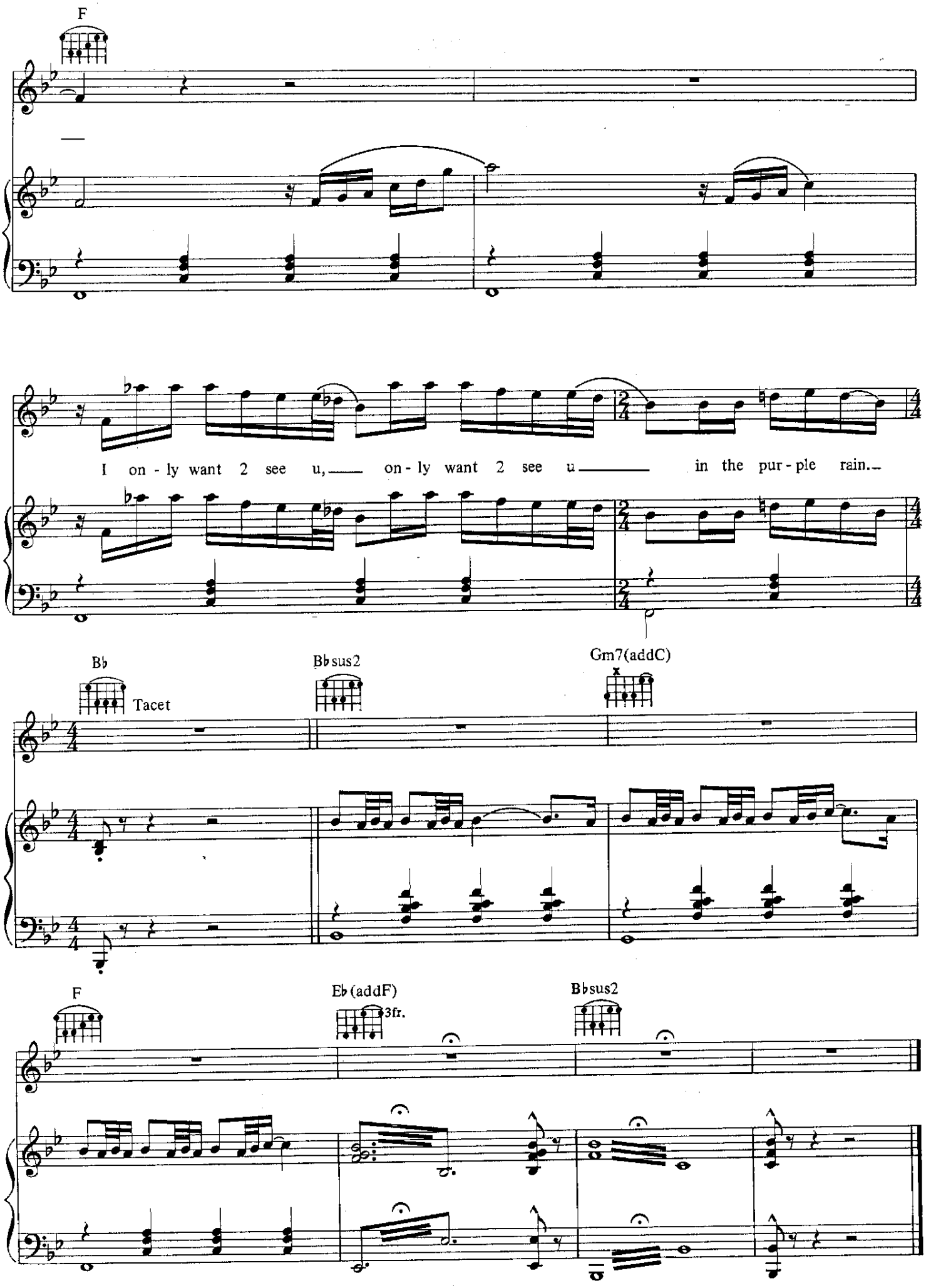

F
E♭(addF)
3fr.
I nev - er meant 2 cause u an - y pain.
sim.
B♭sus2
Gm7(addC)
I on - ly want - ed 2 one time see u laugh - ing.
I
F
B♭
Tacet
on - ly want to see u laugh - ing in the pur - ple rain. Pur - ple rain, pur - ple rain..
E♭(addF)
3fr.
B♭sus2
Pur - ple rain, pur - ple rain.


Gm7(addC)
F
Pur - ple rain, pur - ple rain.
1
on - ly want - ed 2 see u bath - ing in the pur - ple
B♭
Tacet
B♭sus2
rain. I nev - er want - ed to be your week - end lov - er.
mf
Gm7(addC)
F
I on - ly want - ed 2 be some kind of friend.


E♭(addF)
3fr.
B♭sus2
Ba - by, I could nev - er steal u from an - oth - er.
Gm7(addC)
F
It's such a shame our
B♭
Tacet
E♭(addF)
3fr.
friend - ship had 2 end. Pur - ple rain, pur - ple rain.
B♭sus2
Pur - ple rain, pur - ple rain.


Gm7(addC)
F
Pur - ple rain, pur - ple rain.
I
on - ly want 2 see u un - der - neath the pur - ple
B♭
Tacet
B♭sus2
rain. Hon - ey, I know, I know, I know times r chang - ing.
f
Gm7(addC)
F
It's time we all reach out 4 some-thing new.

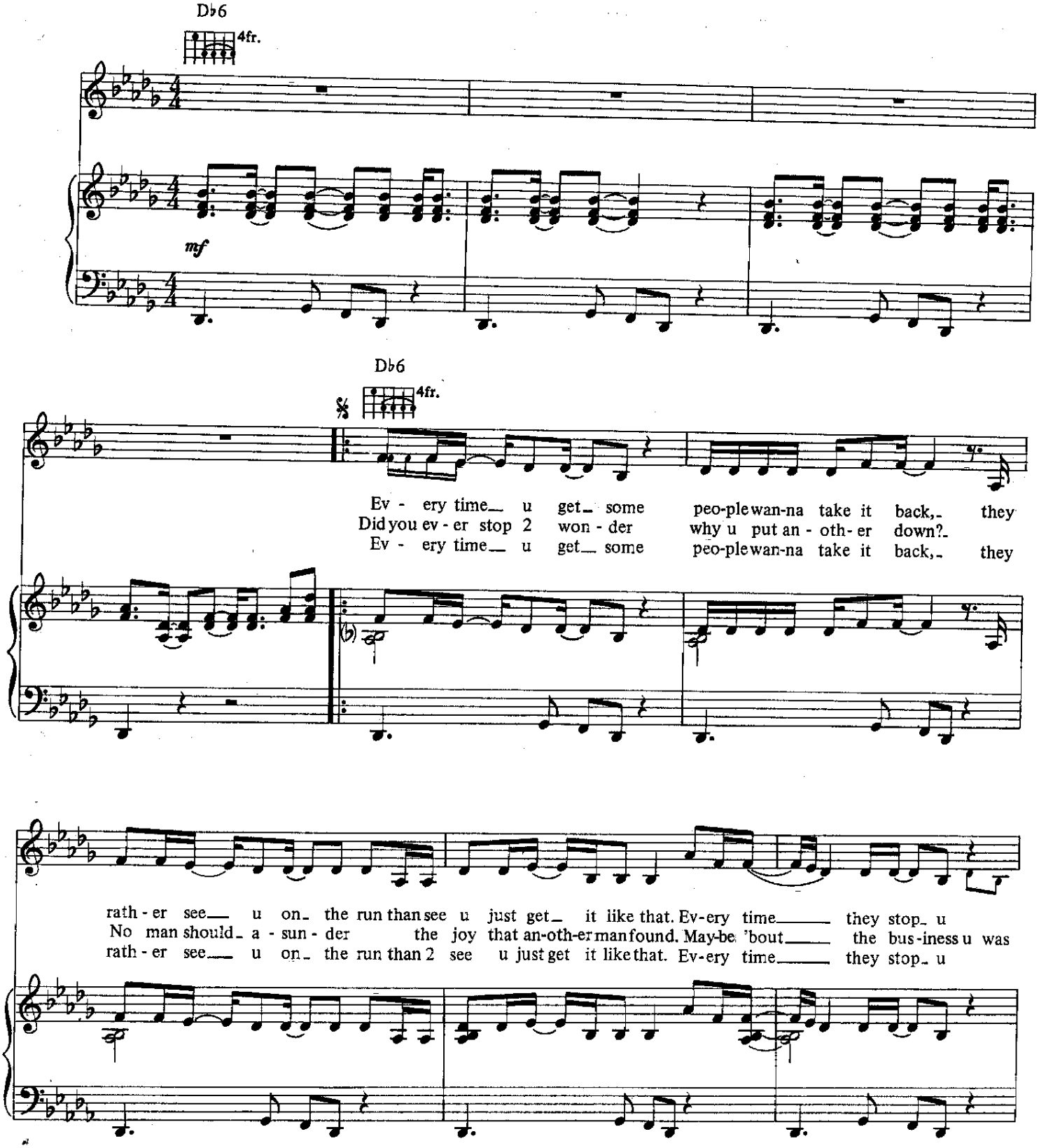

Eb(addF)
3fr.
Bbsus2
U say u want a lead - er,
Gm7(addC)
x
F
but u can't seem 2 make up your mind.
I think u bet - ter close it, and let me guide u
Bb
Tacet
Eb(addF)
3fr.
2 the pur - ple rain.
Pur - ple rain, pur - ple rain.
Bbsus2
Gm7(addC)
x
Pur - ple rain, pur - ple rain.
Pur - ple rain, pur - ple rain.


F
I on - ly want 2 see u, on - ly want 2 see u in the pur - ple rain.
B♭
Tacet
B♭sus2
Gm7(addC)
F
E♭(addF)
3fr.
B♭sus2

PUSH

Composed by PRINCE with ROSIE GAINES

Moderate Funk



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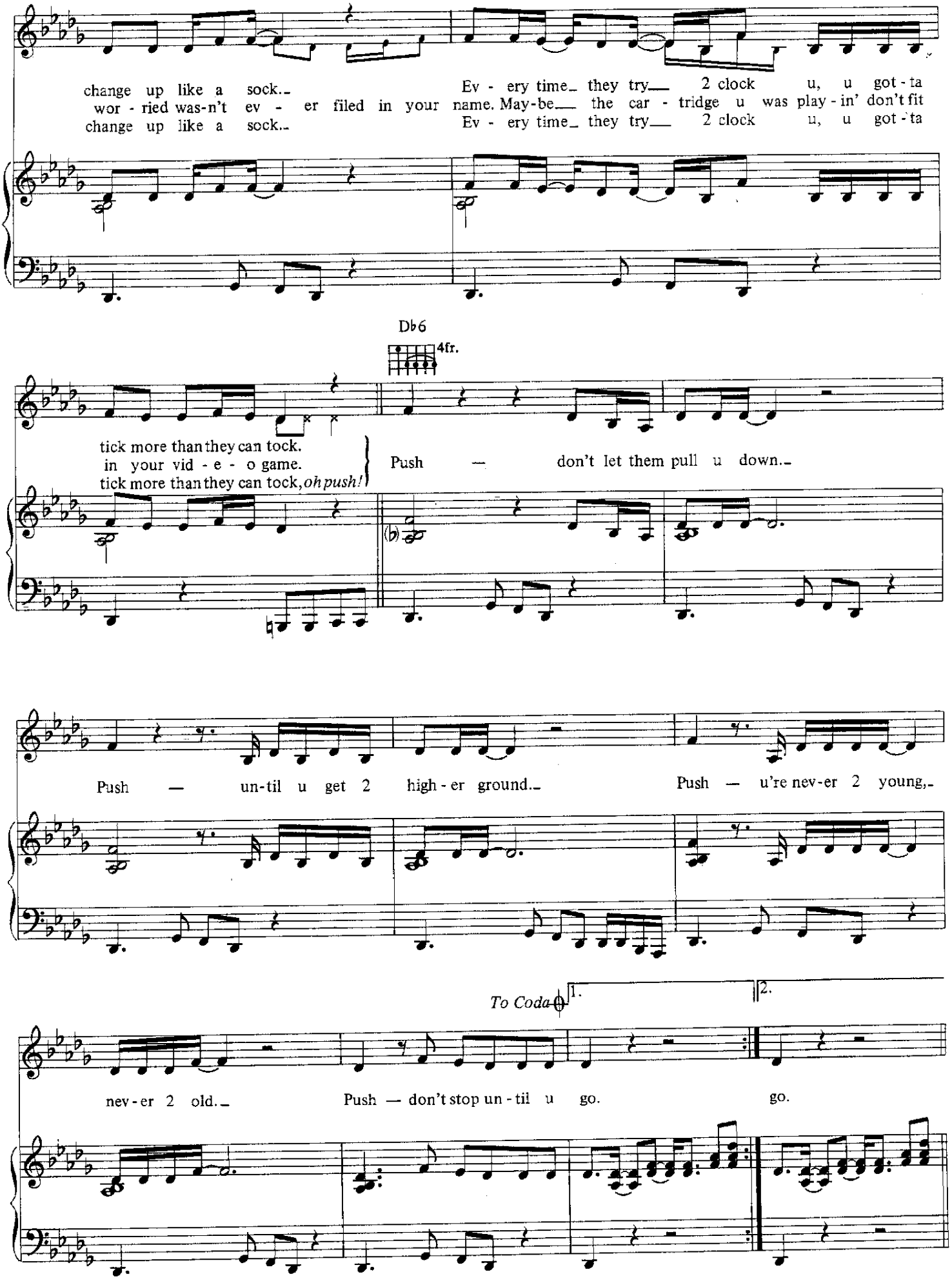
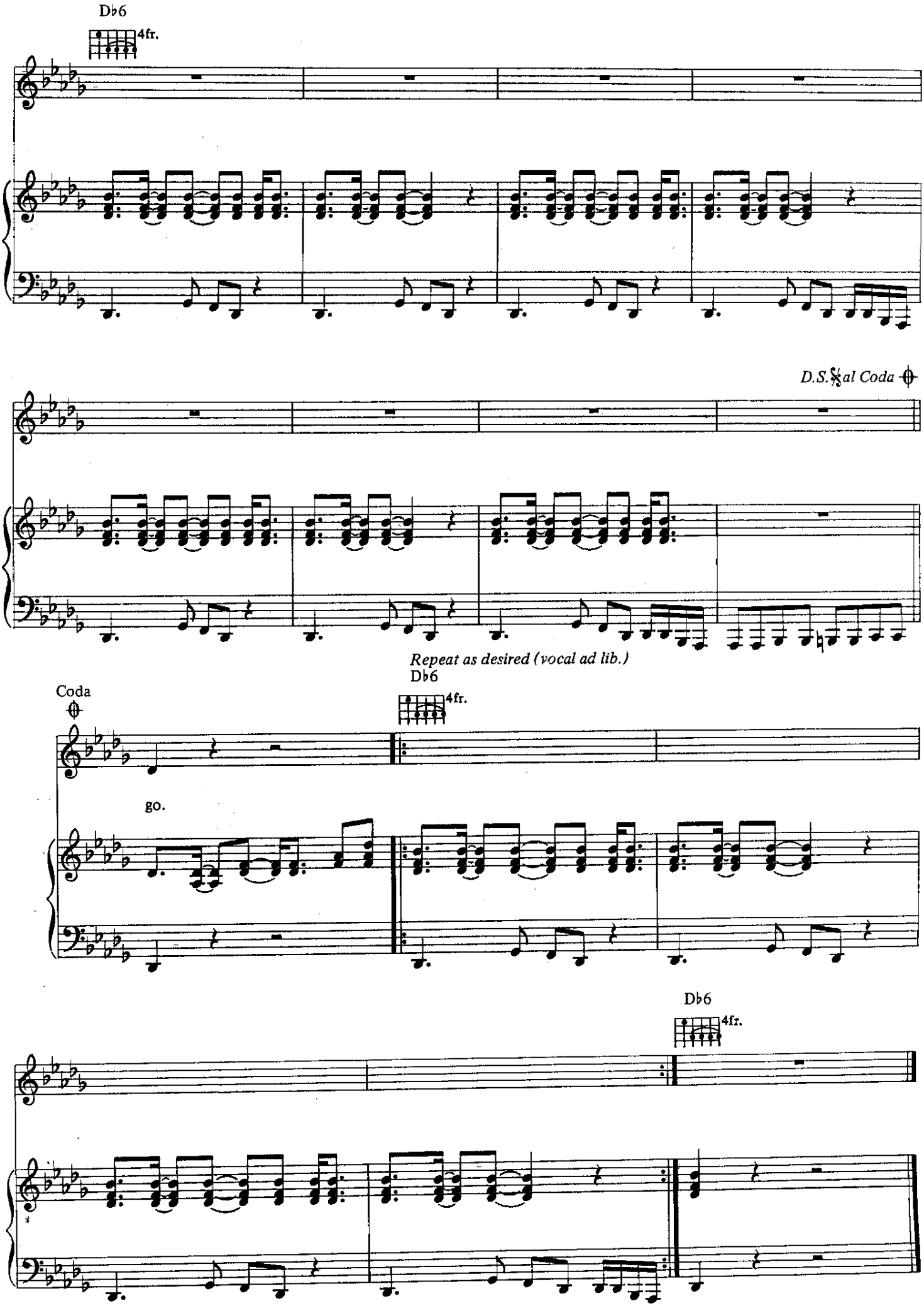

change up like a sock.
wor - ried was-n't ev - er filed in your
change up like a sock.
Ev - ery time they try 2 clock u, u got - ta
name. May-be the car - tridge u was play - in' don't fit
Ev - ery time they try 2 clock u, u got - ta
Db6
4fr.
tick more than they can tock.
in your vid - e - o game.
tick more than they can tock, oh push!
Push — don't let them pull u down.
Push — un-til u get 2 high - er ground.
Push — u're nev-er 2 young,
To Coda
1.
2.
nev - er 2 old.
Push — don't stop un - til u go.
go.


D♭6
4fr.
D.S.𝄋 al Coda
Repeat as desired (vocal ad lib.)
D♭6
4fr.
Coda
go.
D♭6
4fr.

Race

Moderately slow grove ♩ = 88

Composed by
PRINCE

B♭7

mf

1. *The*

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Verses 1 & 2:

N.C.

air's a lit - tle thick in this room_ 2 - night,_ I reck-on it's the re-sult of an on - slaught of sep-'ra-tist

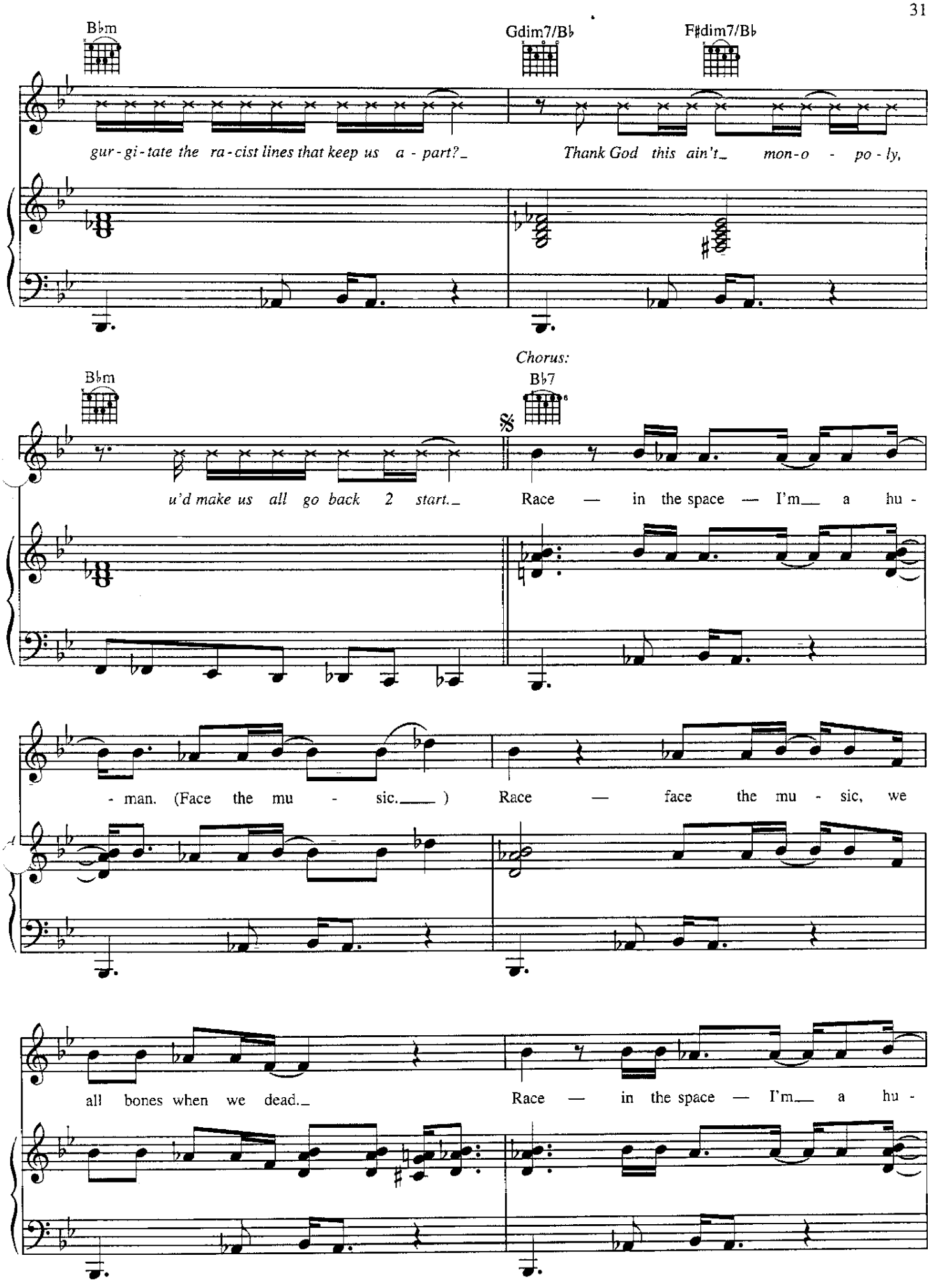
2. See additional lyrics

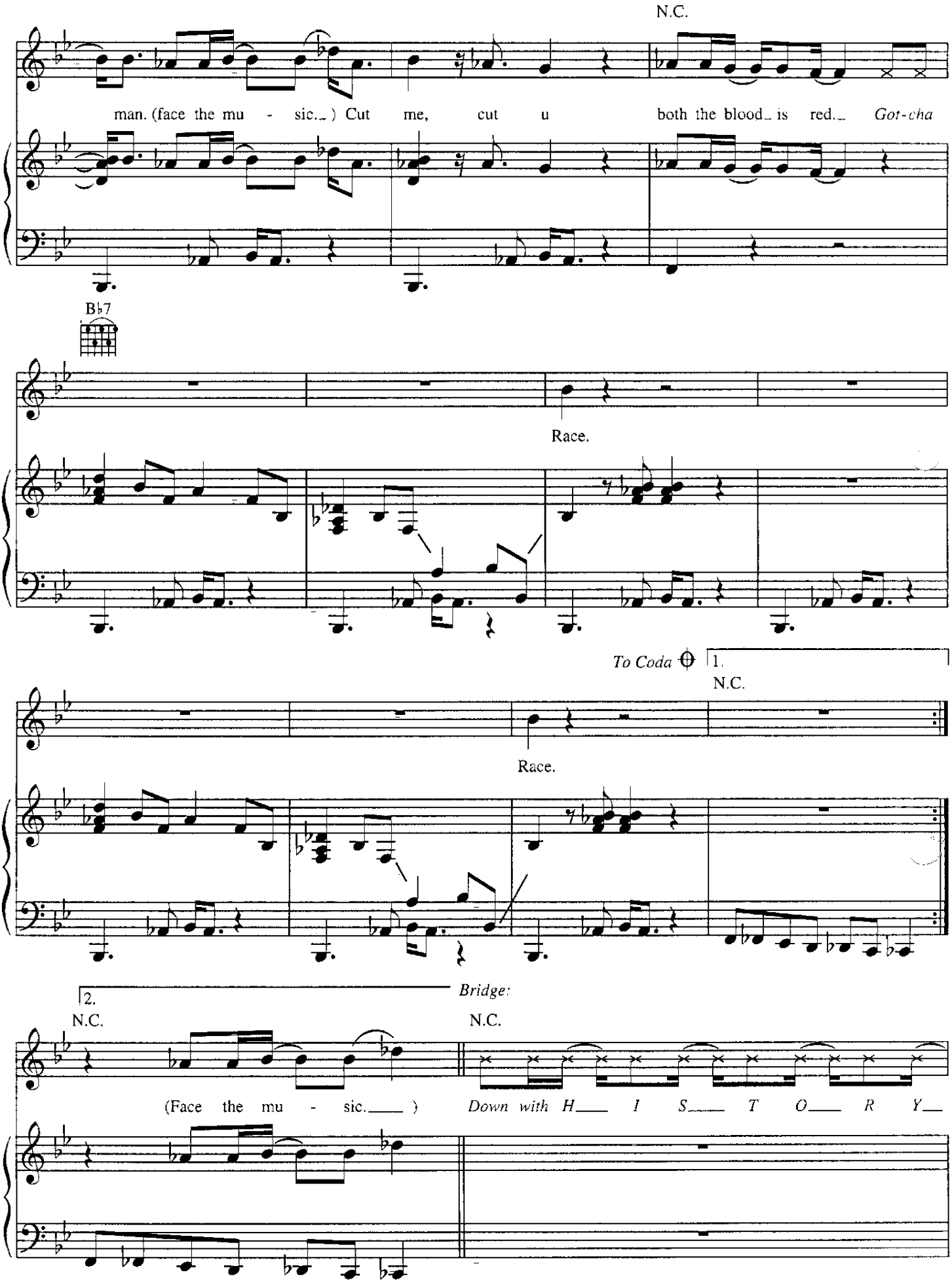
rook - ies o - ver come by this col - or - ful sight.

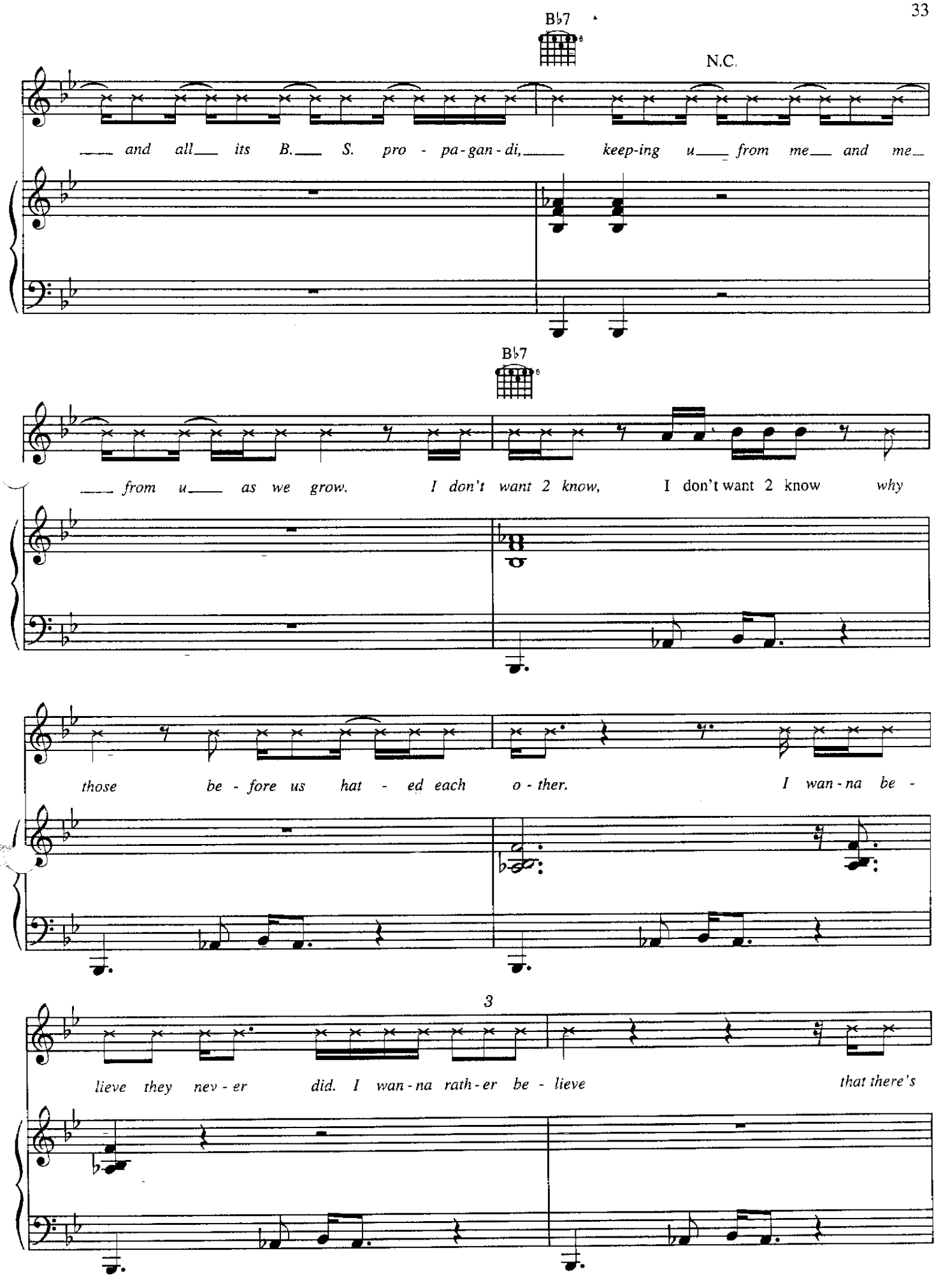
Talk-ing so fast__ that e - ven they, talk-ing so fast__ that e - ven they don't know what_ they mean.

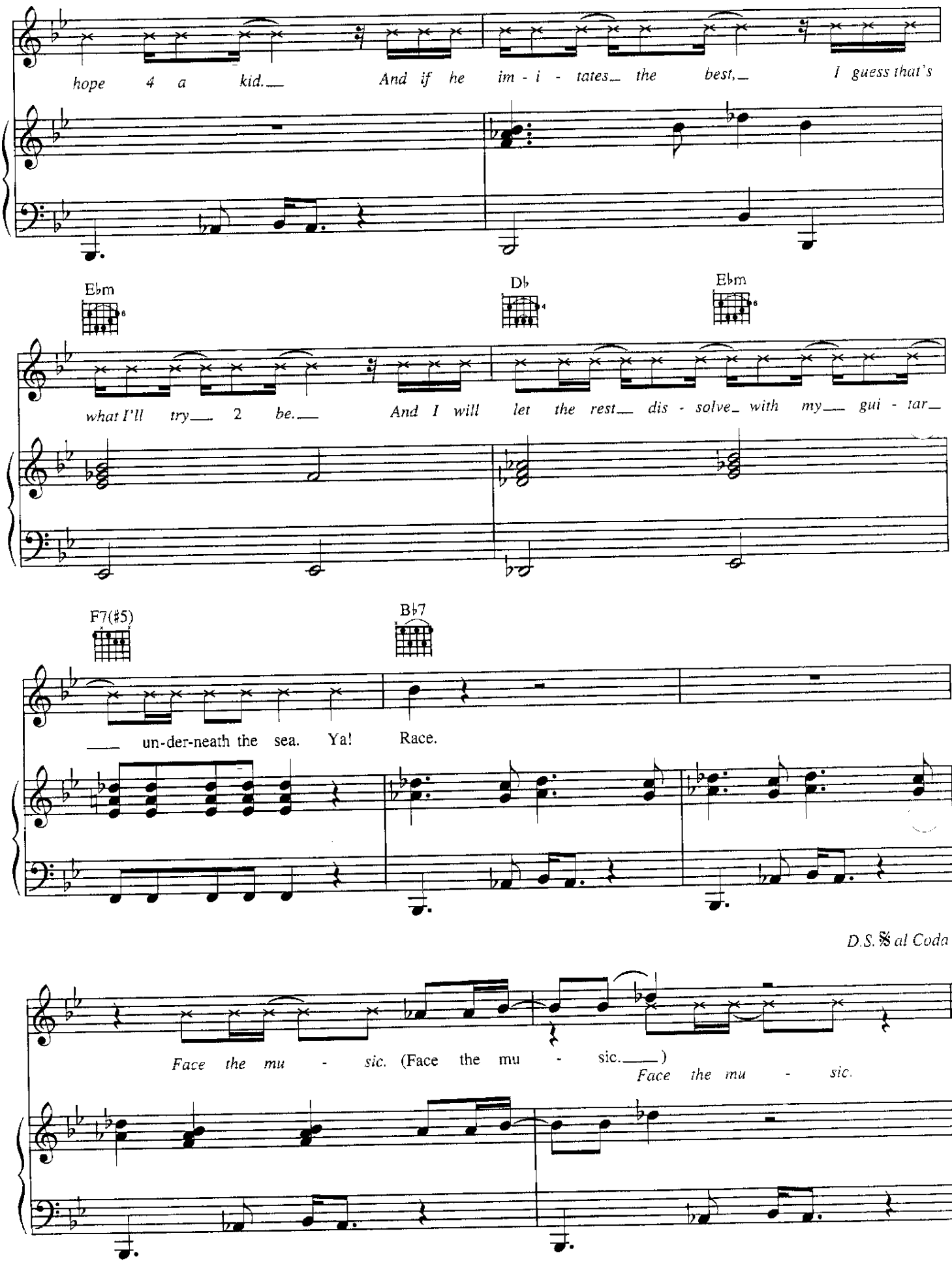
E♭m/B♭

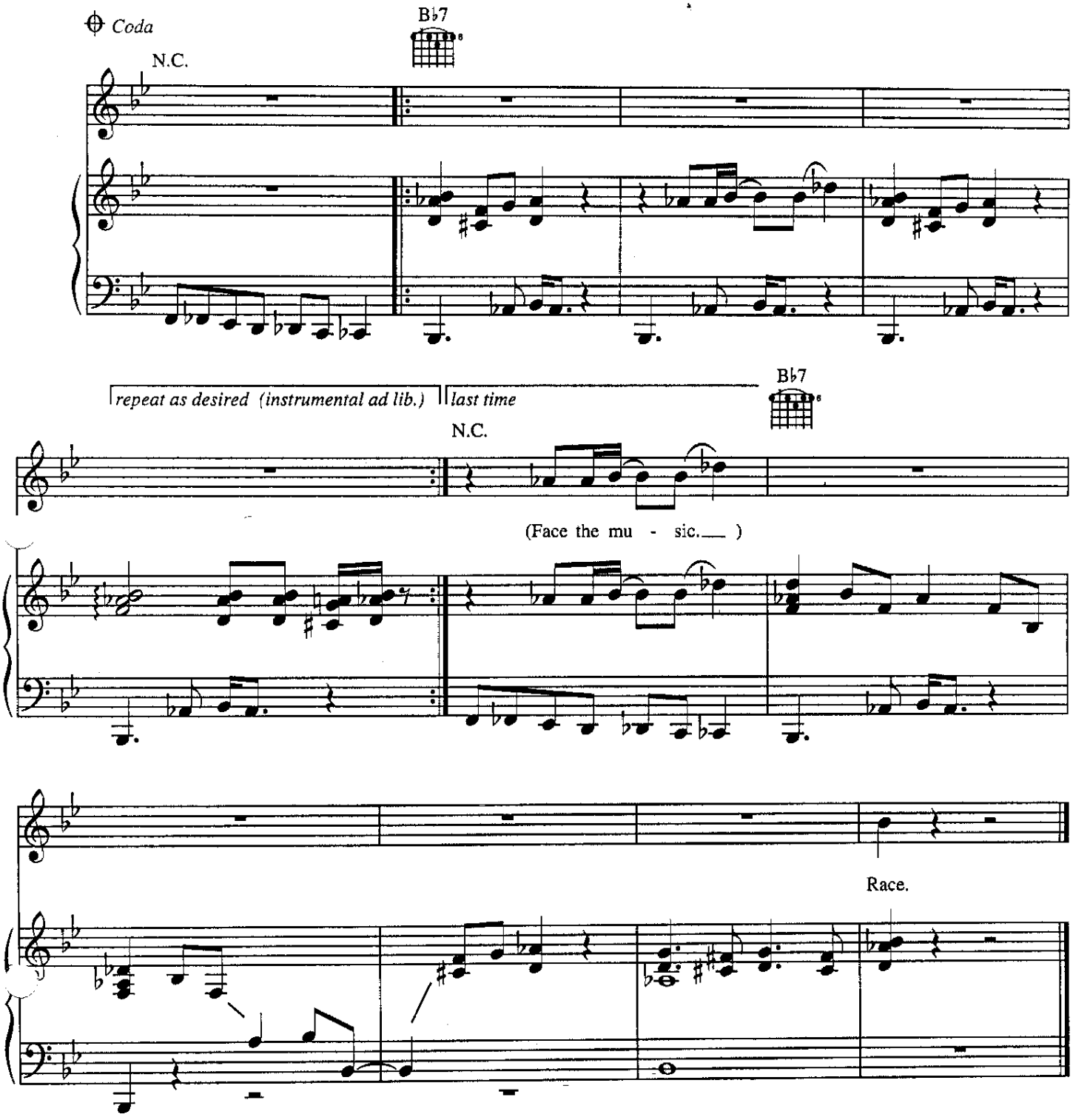
Of all the things to base a rhyme, how's_ it that u ev-ery time re-


B♭m
Gdim7/B♭
F♯dim7/B♭
gur - gi - tate the ra - cist lines that keep us a - part?_
Thank God this ain't_ mon - o - po - ly,
Chorus:
B♭m
B♭7
u'd make us all go back 2 start._
Race — in the space — I'm__ a hu -
- man. (Face the mu - sic.___)
Race — face the mu - sic, we
all bones when we dead._
Race — in the space — I'm__ a hu -


N.C.
man. (face the mu - sic._) Cut me, cut u
both the blood_ is red._ Got-cha
B♭7
Race.
To Coda
1.
N.C.
Race.
2.
N.C.
Bridge:
N.C.
(Face the mu - sic.____)
Down with H____ I S____ T O____ R Y____


B♭7
N.C.
and all its B. S. pro - pa-gan - di, keep-ing u from me and me
B♭7
from u as we grow. I don't want 2 know, I don't want 2 know why
those be - fore us hat - ed each o - ther. I wan - na be -
3
lieve they nev - er did. I wan - na rath - er be - lieve that there's

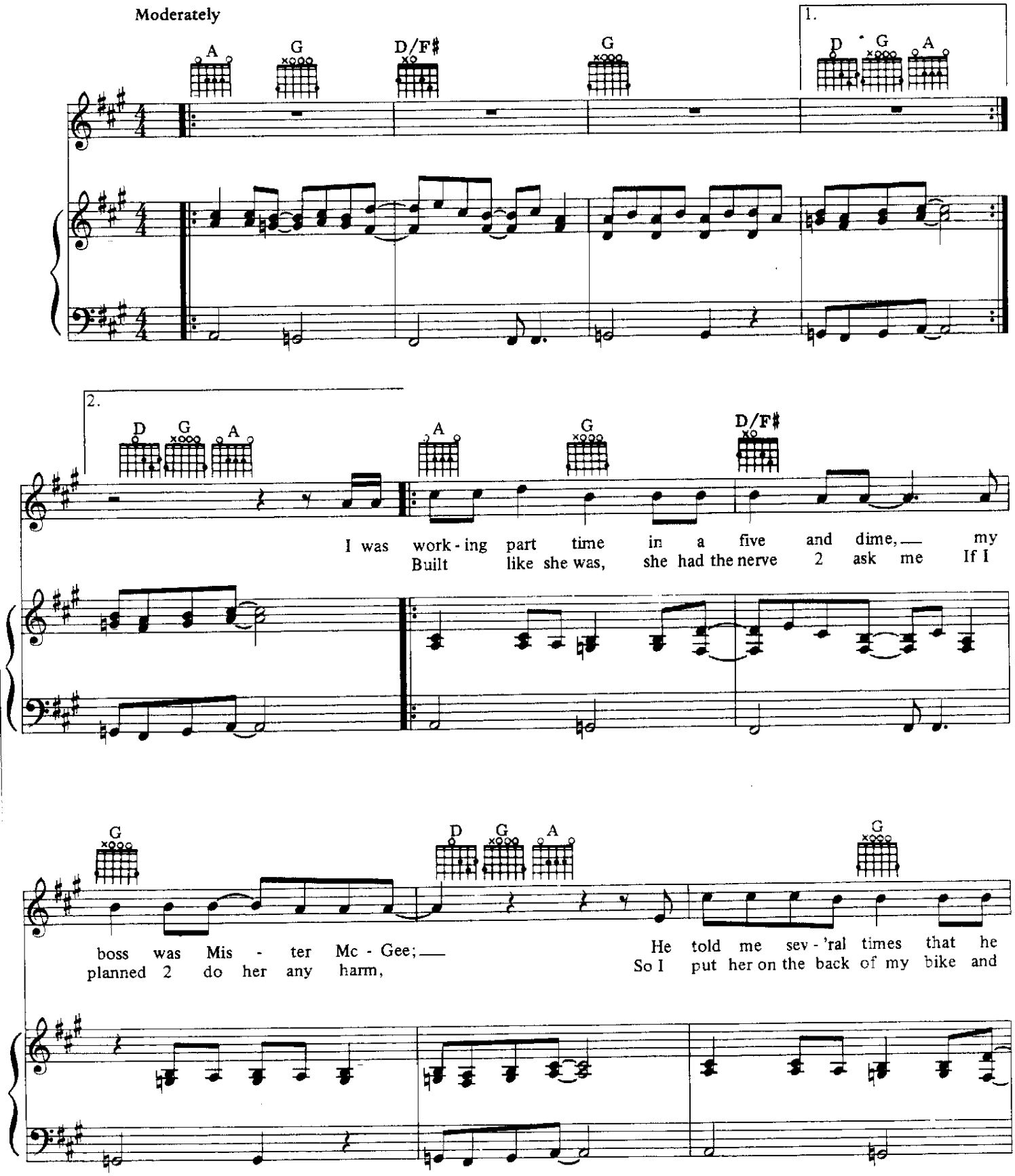

hope 4 a kid. And if he im - i - tates the best, I guess that's
Ebm
Db
Ebm
what I'll try 2 be. And I will let the rest dis - solve with my gui - tar
F7(♯5)
B♭7
un-der-neath the sea. Ya! Race.
D.S. 𝄋 al Coda
Face the mu - sic. (Face the mu - sic.)
Face the mu - sic.



Verse 2:
Three seats over there's a lady-black,
Entrusted 2 her care is a little white girl.
And the fact of the matter is - before her mama
Or another kid at school tells her 'bout the fallacy
That one race rules over the other,
She'll be much better off - left fool.
If we never heard about the evils
That those before us committed, then how my dear,
Tell me now, how my dear, tell me now,
How now would we know?
(To Chorus:)

raspberry beret

Words and *Music* by
PRINCE AND THE REVOLUTION



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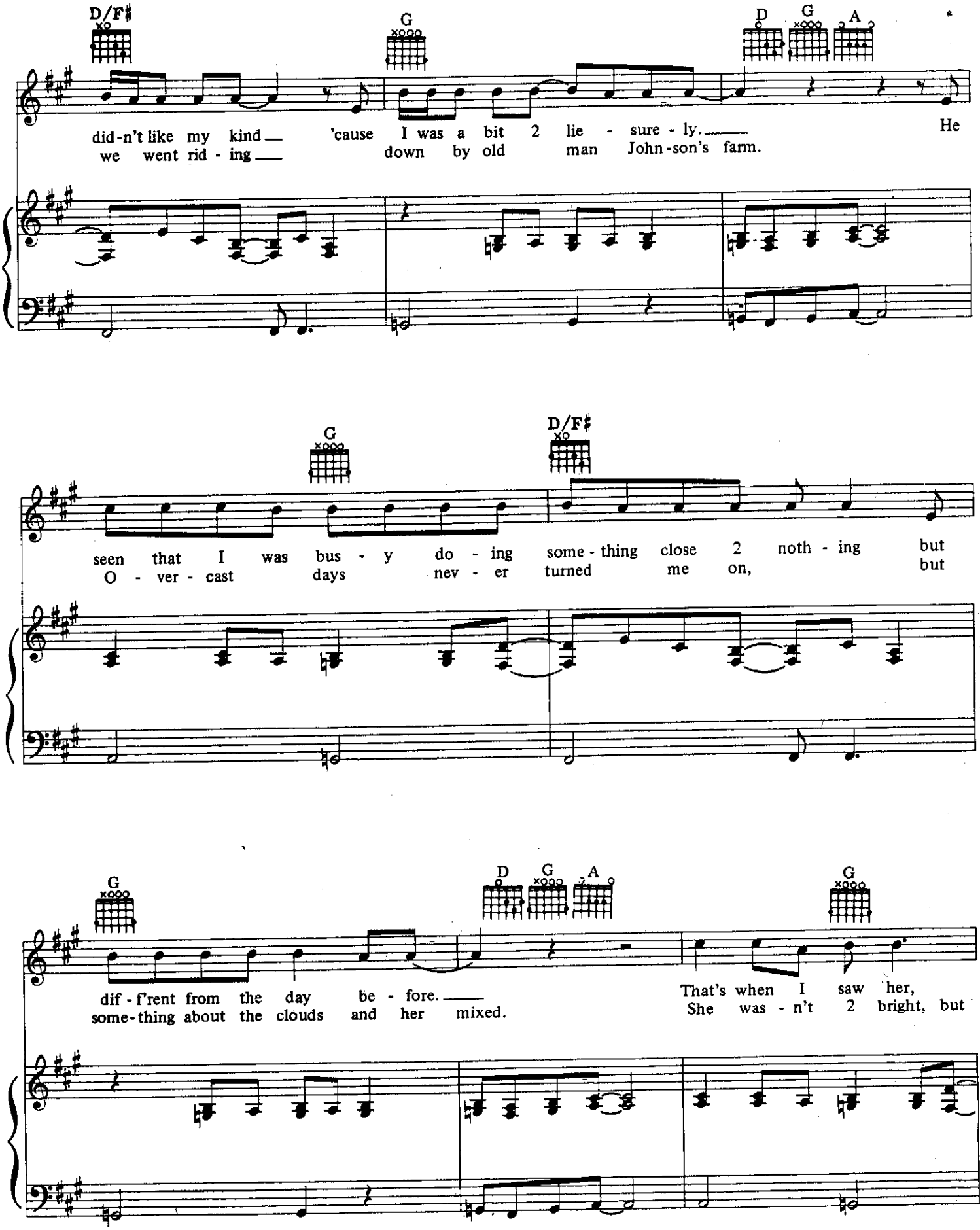
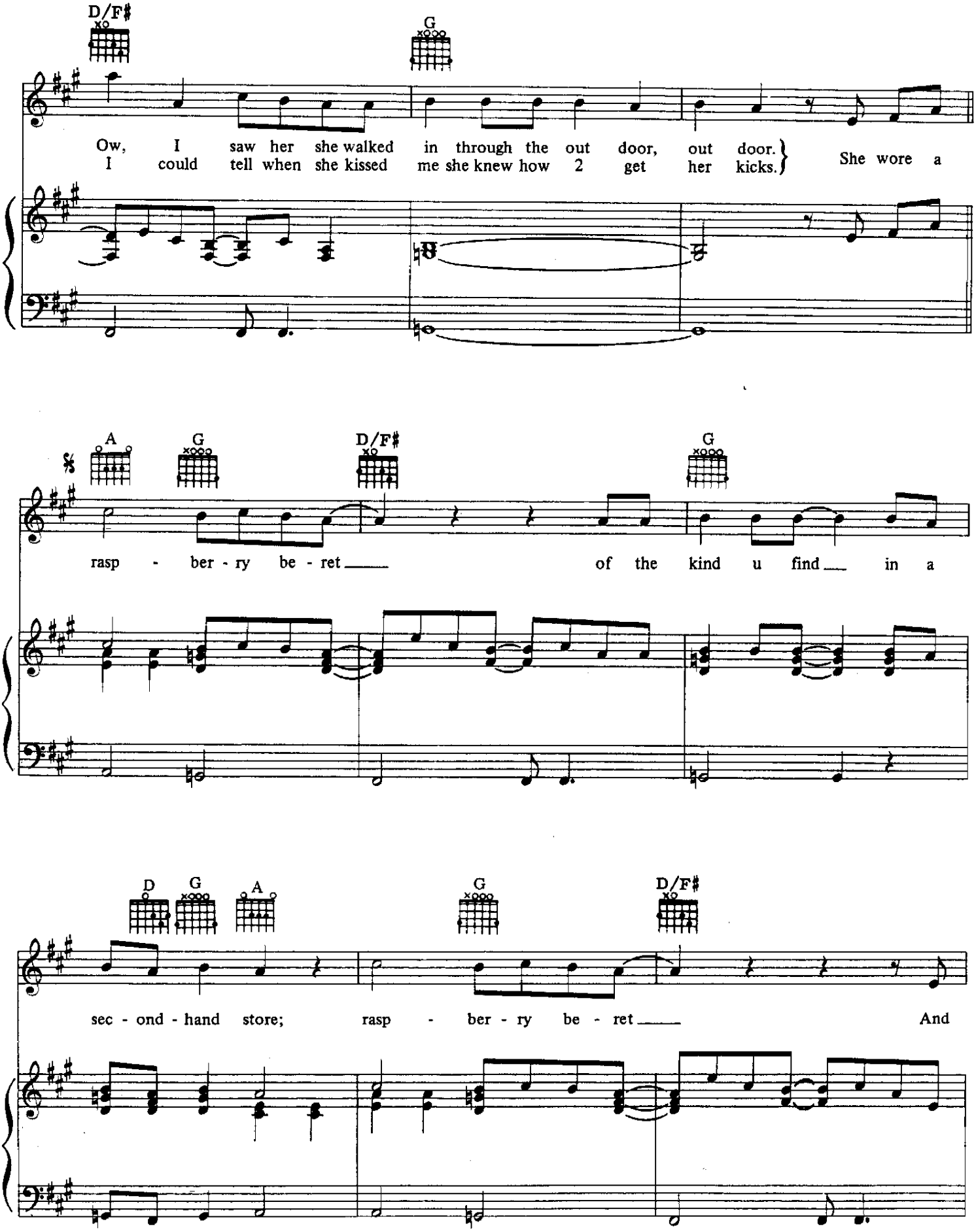
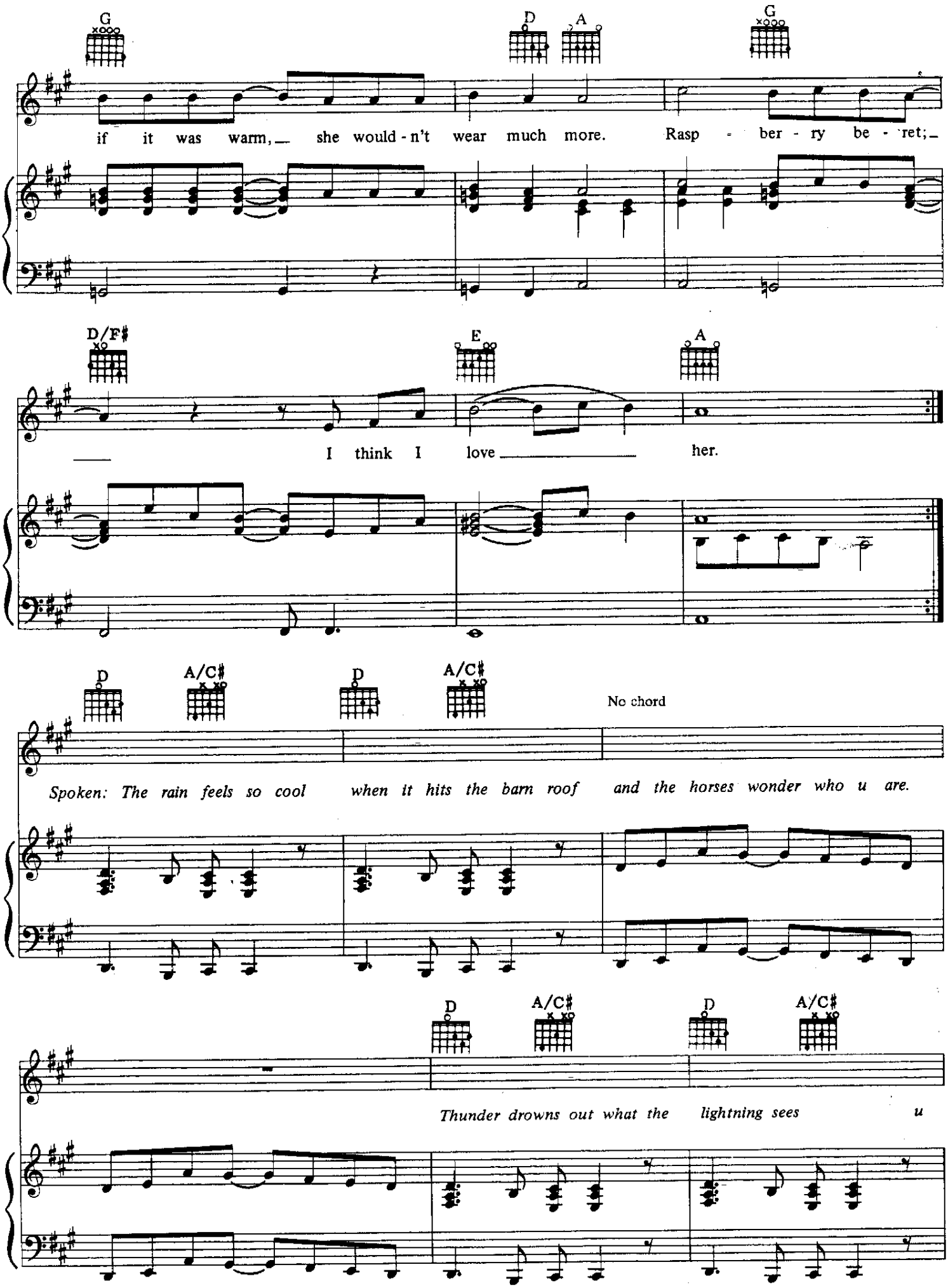
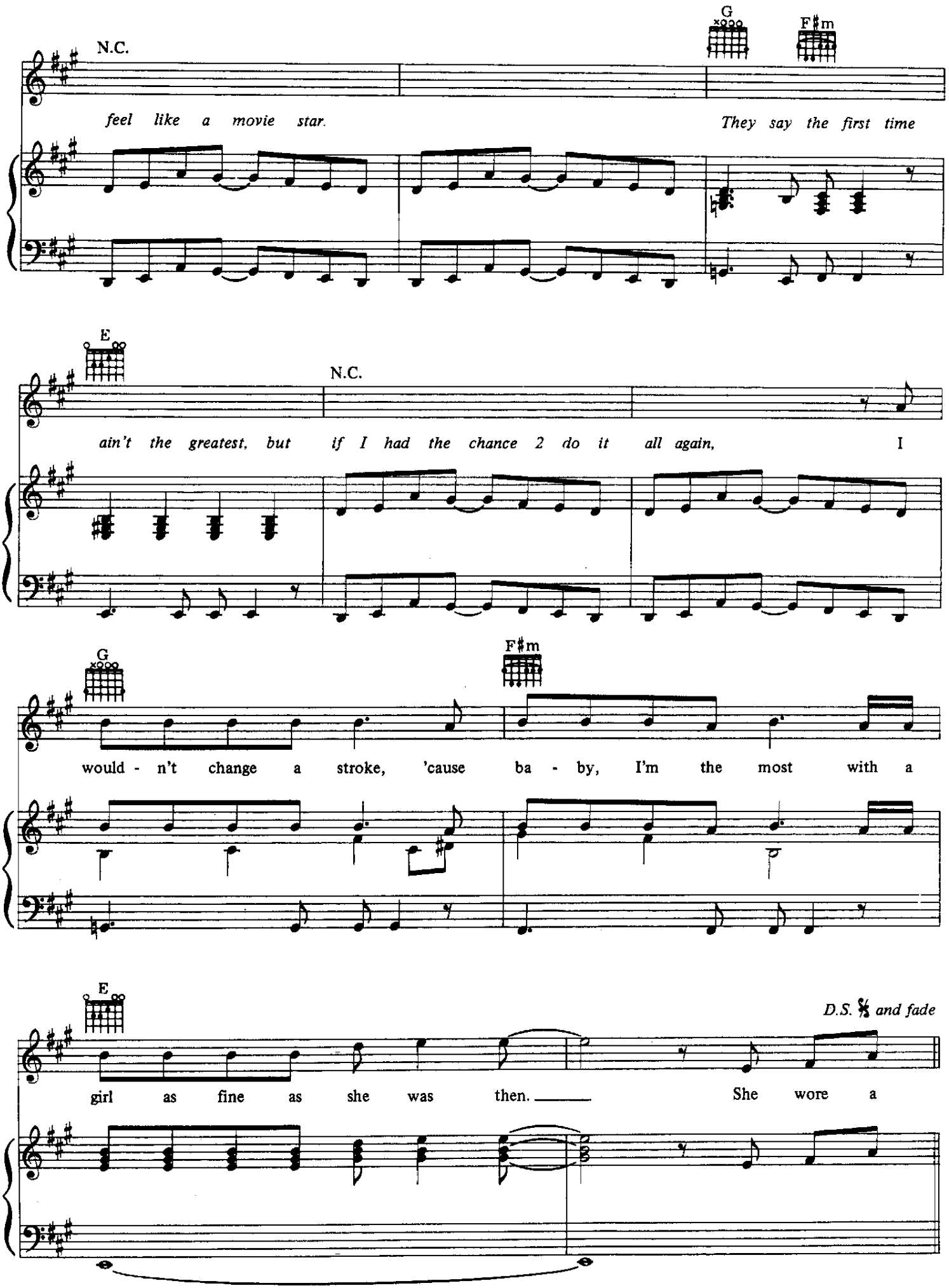

D/F♯
G
D
G
A
did-n't like my kind — 'cause I was a bit 2 lie - sure - ly. — He
we went rid - ing — down by old man John-son's farm.
G
D/F♯
seen that I was bus - y do - ing some - thing close 2 noth - ing but
O - ver - cast days nev - er turned me on, but
G
D
G
A
G
dif - f'rent from the day be - fore. —
some-thing about the clouds and her mixed.
That's when I saw her,
She was - n't 2 bright, but


D/F♯
G
Ow, I saw her she walked in through the out door, out door.
I could tell when she kissed me she knew how 2 get her kicks.
She wore a
A
G
D/F♯
G
rasp - ber - ry be - ret
of the kind u find in a
D
G
A
G
D/F♯
sec - ond - hand store;
rasp - ber - ry be - ret
And


G
D
A
G
if it was warm, she would - n't wear much more. Rasp - ber - ry be - ret;
D/F♯
E
A
I think I love her.
D
A/C♯
D
A/C♯
No chord
Spoken: The rain feels so cool when it hits the barn roof and the horses wonder who u are.
D
A/C♯
D
A/C♯
Thunder drowns out what the lightning sees u

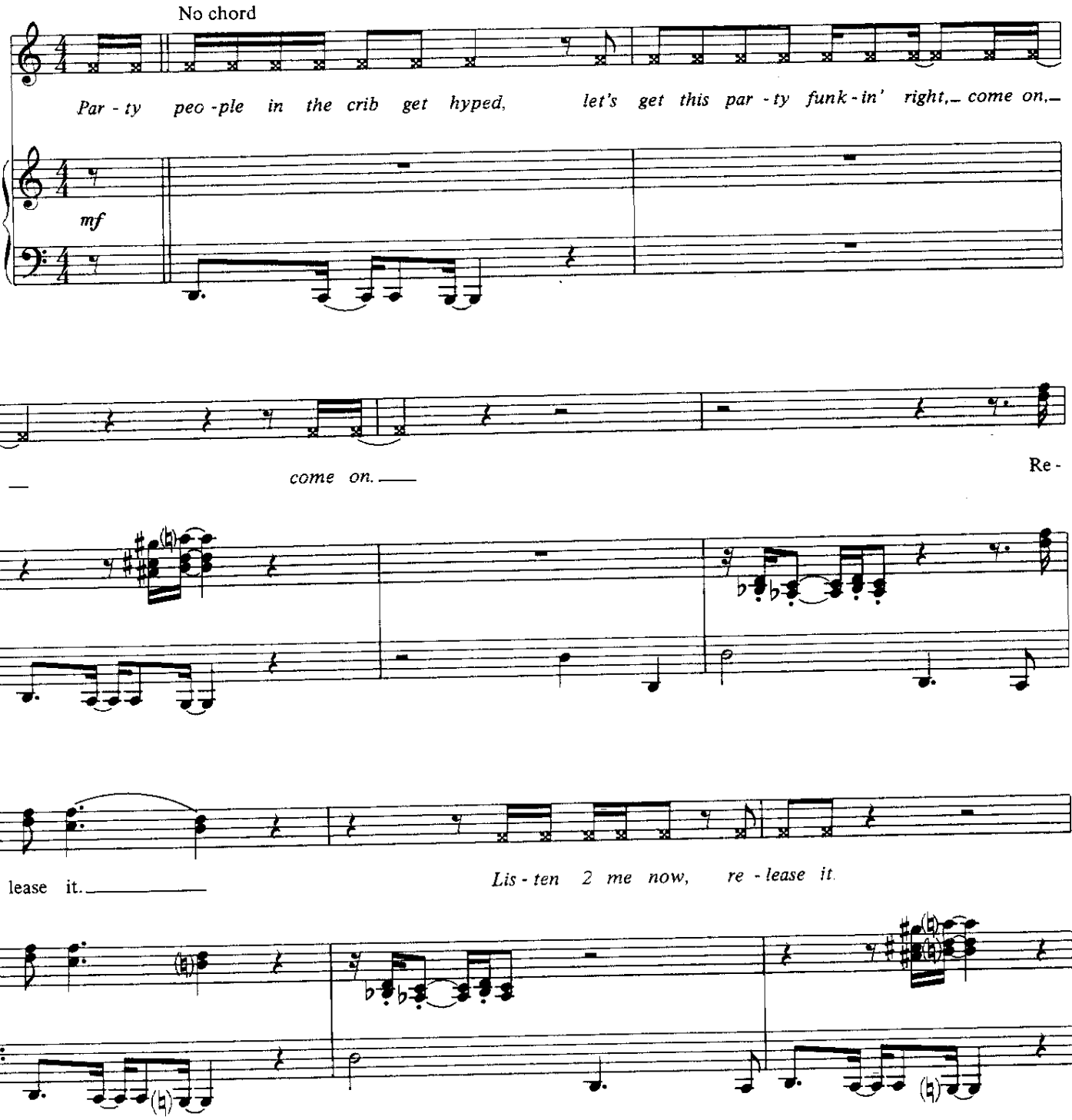

N.C.
G
F♯m
feel like a movie star.
They say the first time
E
N.C.
ain't the greatest, but if I had the chance 2 do it all again, I
G
F♯m
would - n't change a stroke, 'cause ba - by, I'm the most with a
E
D.S. 𝄋 and fade
girl as fine as she was then.
She wore a

release it

Words and Music by
PRINCE, MORRIS DAY and
LEVI SEACER, JR.

Yo Stella, if U think I'm afraid of U,
Grace, if U so much as think I can't do the do,
Girl, if U dream I came 2 jerk around,
U better wake up, and release it.

Moderate Funk



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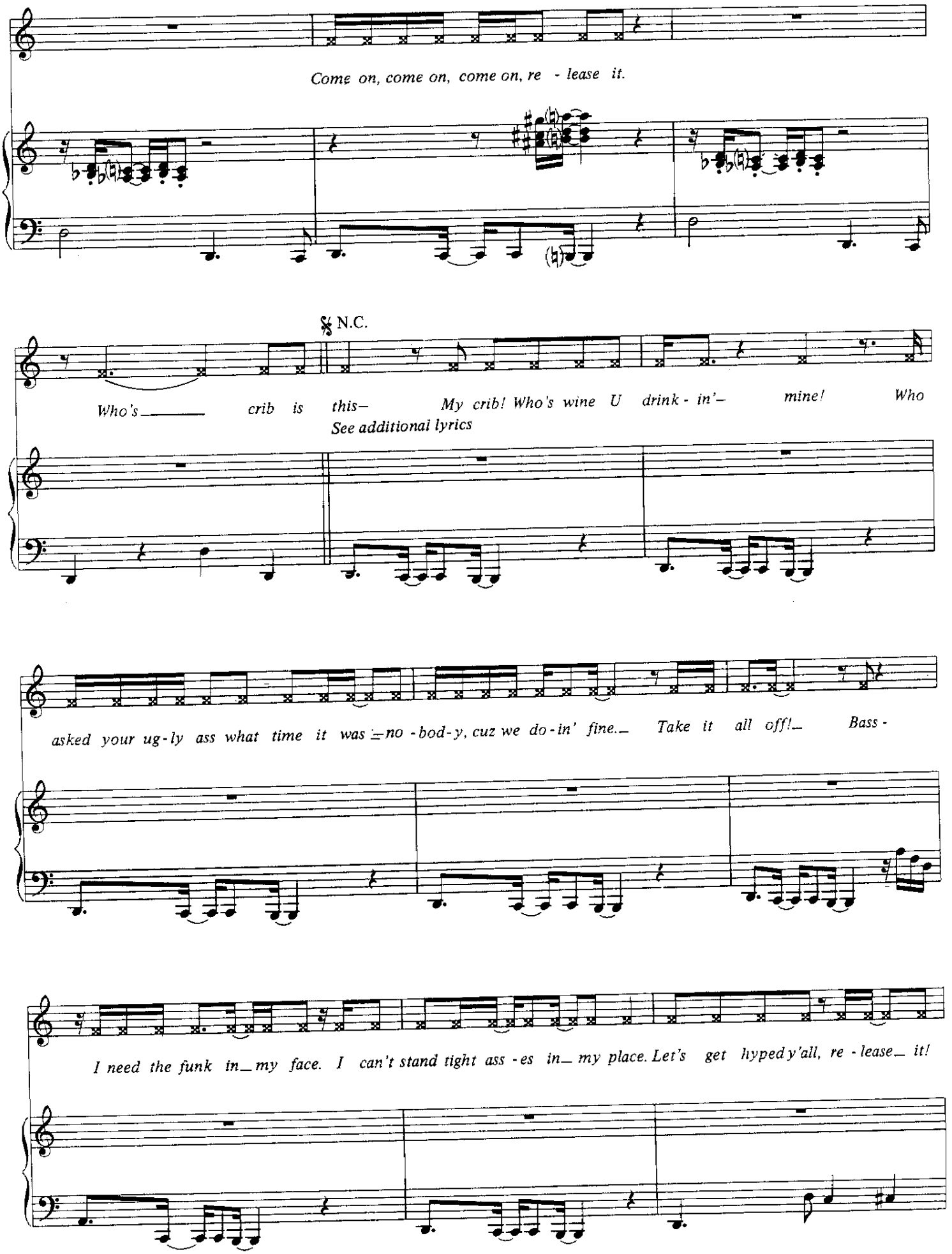
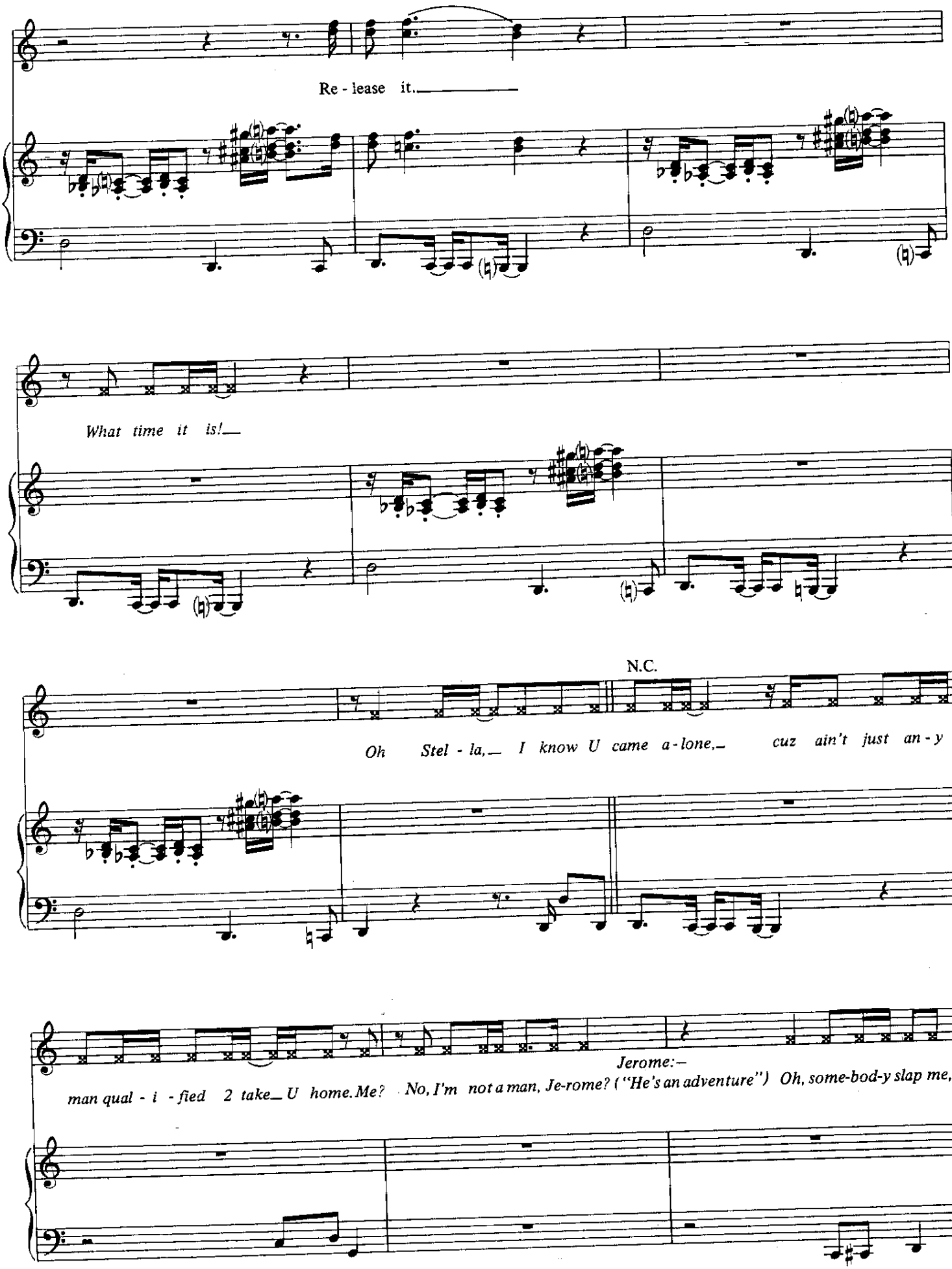
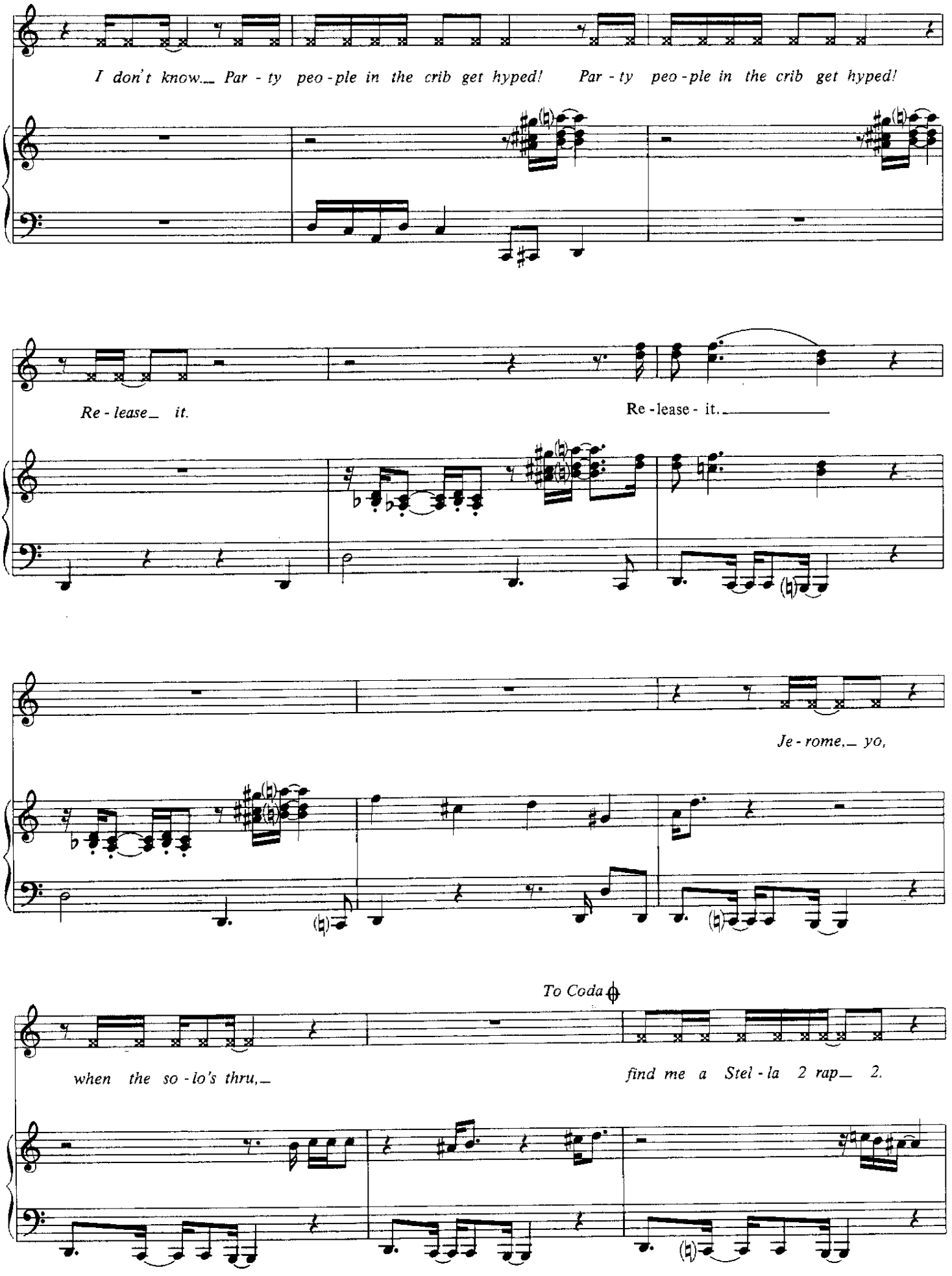
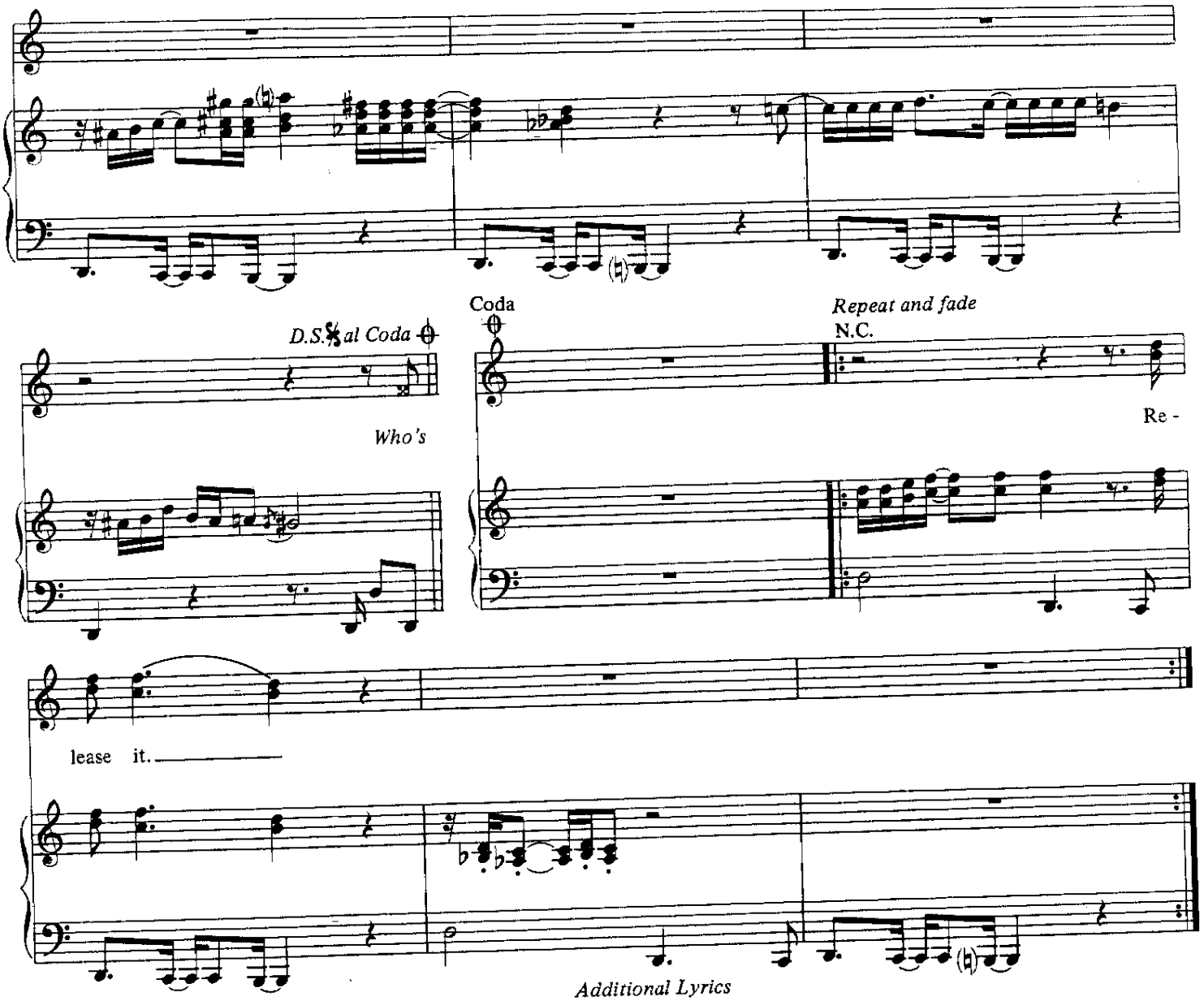

Come on, come on, come on, re - lease it.
N.C.
Who's crib is this— My crib! Who's wine U drink - in'— mine! Who
See additional lyrics
asked your ug - ly ass what time it was — no - bod - y, cuz we do - in' fine. Take it all off! Bass -
I need the funk in my face. I can't stand tight ass - es in my place. Let's get hyped y'all, re - lease it!


Re - lease it.
What time it is!
N.C.
Oh Stel - la, I know U came a - lone, cuz ain't just an - y
Jerome:–
man qual - i - fied 2 take U home. Me? No, I'm not a man, Je-rome? ("He's an adventure") Oh, some-bod-y slap me,


I don't know.__ Par - ty peo - ple in the crib get hyped! Par - ty peo - ple in the crib get hyped!
Re - lease_ it.
Re - lease - it.
Je - rome,_ yo,
To Coda
when the so - lo's thru,_
find me a Stel - la 2 rap_ 2.



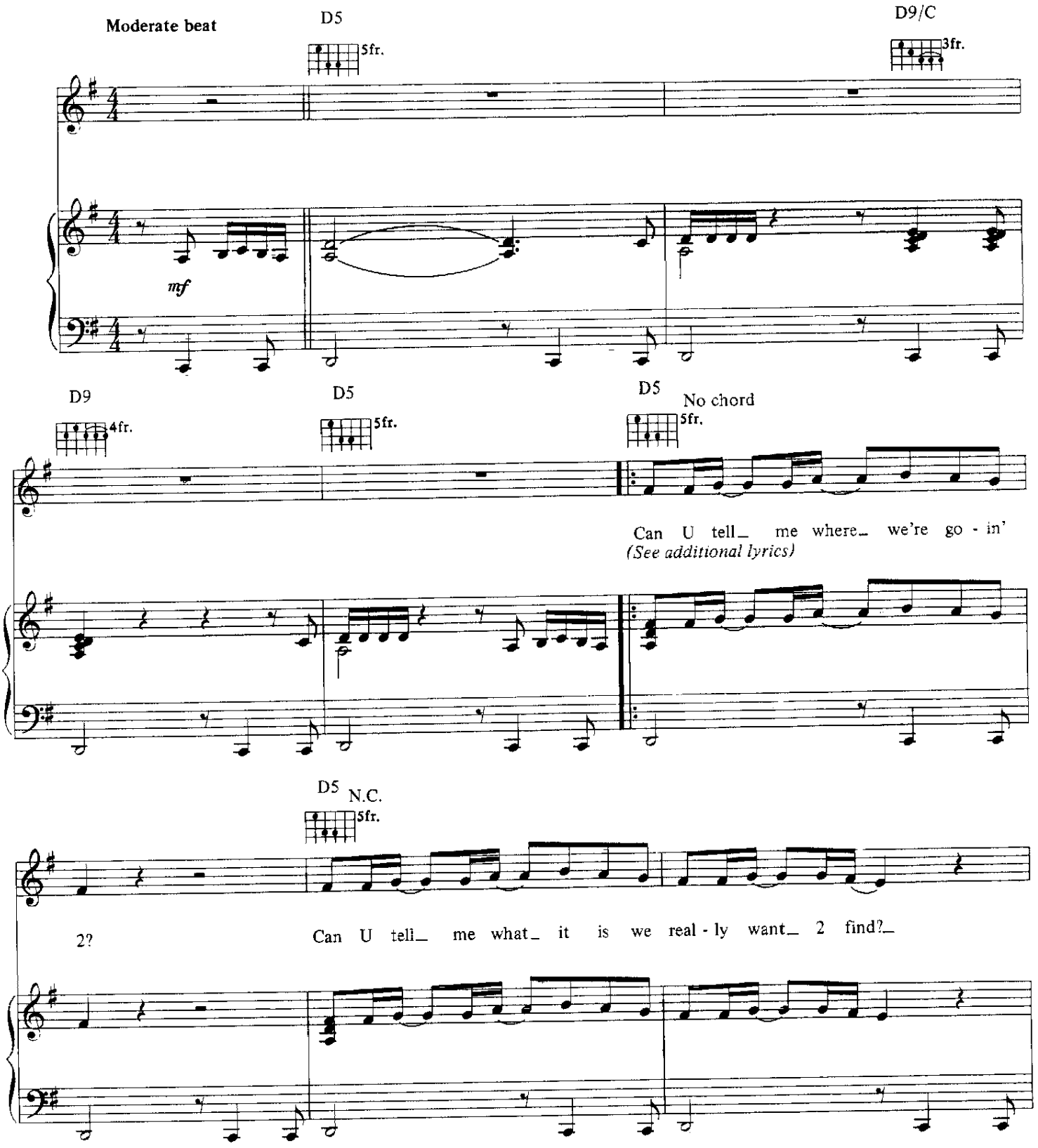
Additional Lyrics

3. Who's beat is this - my beat!
Who's horns are these blowin' - mine!
Who asked your dumb ass how 2 catch a groove - nobody
Cuz we doin' the do
Jerome, who's Stella is this? Jerome: My Stella
Then what's she doin' over here with me?
Who told U that women like men with no money?
Release it, boy
Go on Stella, dance!
Shake it like a peckerwood
Release it

4. Over and over and over and over and over and over
Your girlfriends told U that I'm the rover
But I'm here 2 scold U
That if U live alone
Then we can bone
Gimme a number 2 phone
U grown and I am so
If U say no -
Instead of cryin' I'll keep tryin'
Until U're dyin' 2 have me 4 your own
So, peep Stella
Peep Stella
If U thinkin' I'm afraid of U
If U thinkin' I can't do the do
If U think that I came 2 jerk around
U better wake up, Stella -
This is my town!
Release it

Round And Round

Words and Music by
PRINCE



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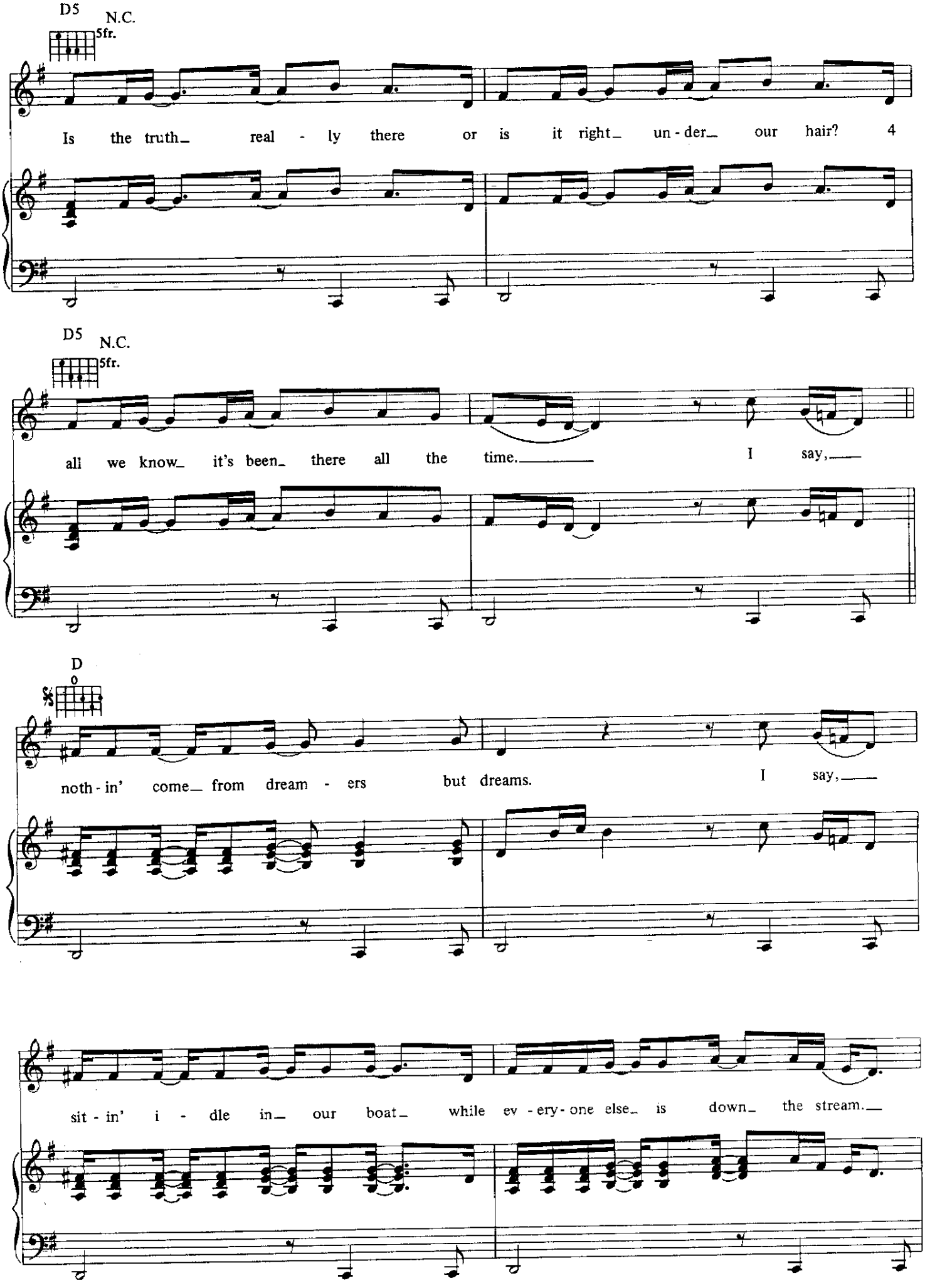
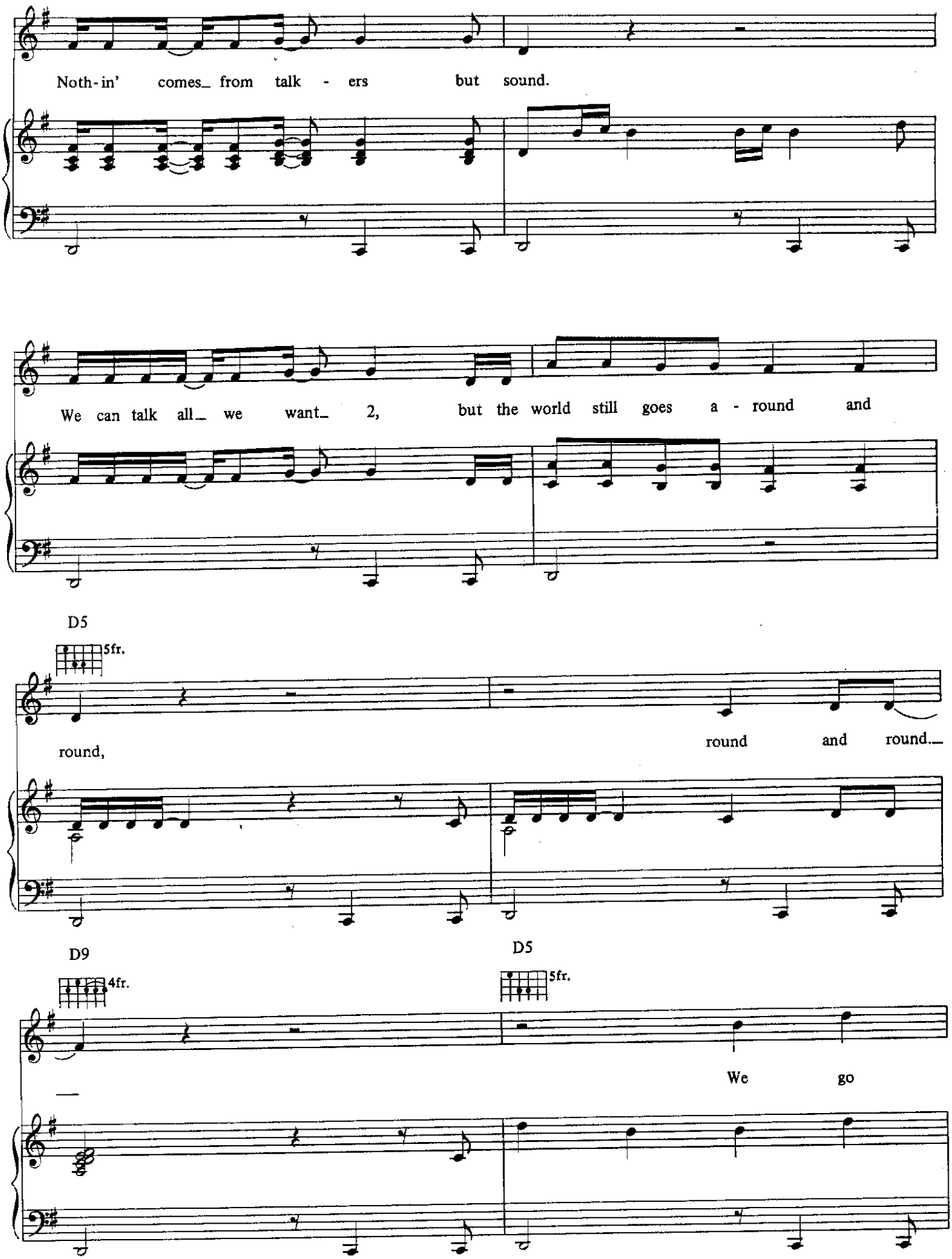
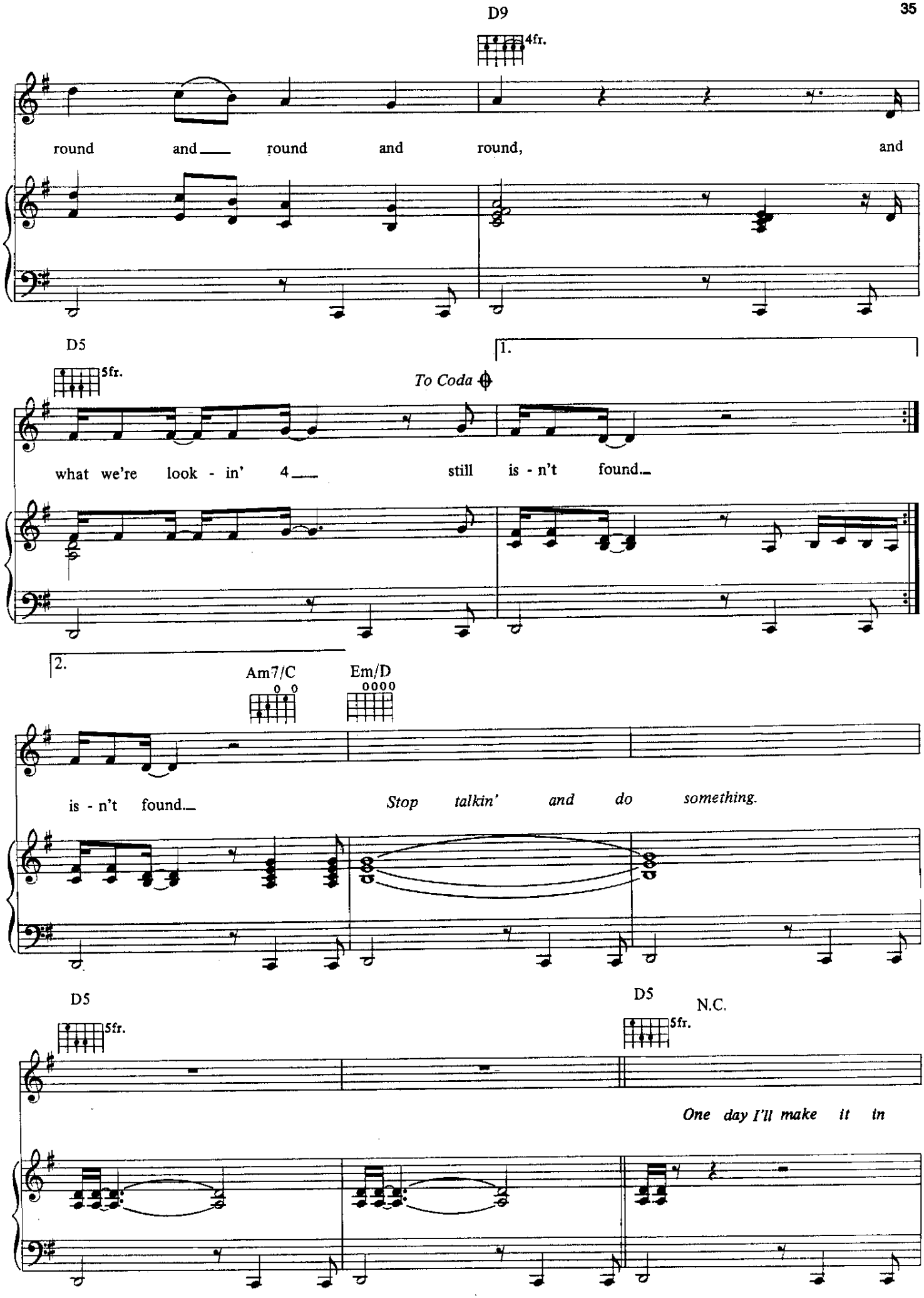
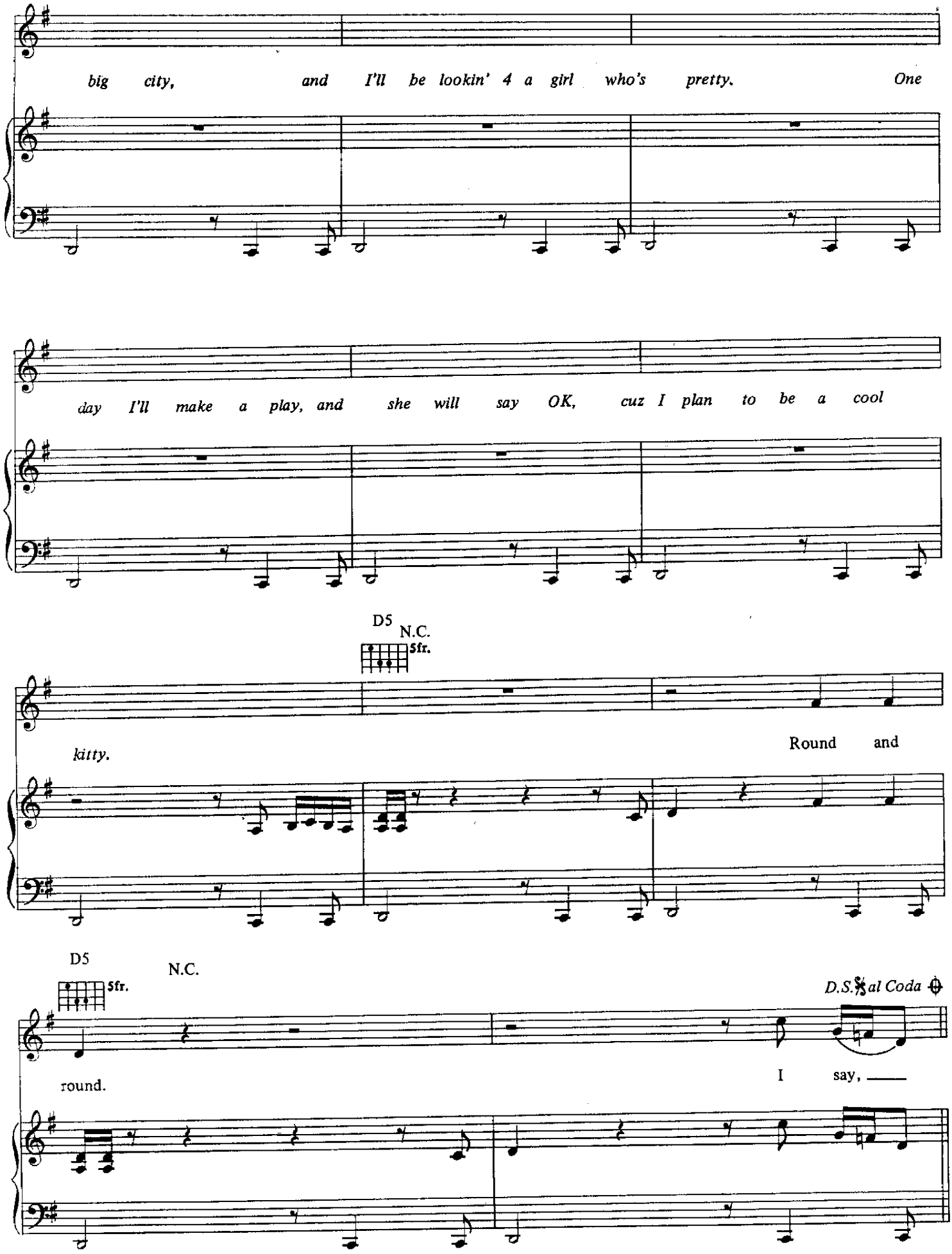
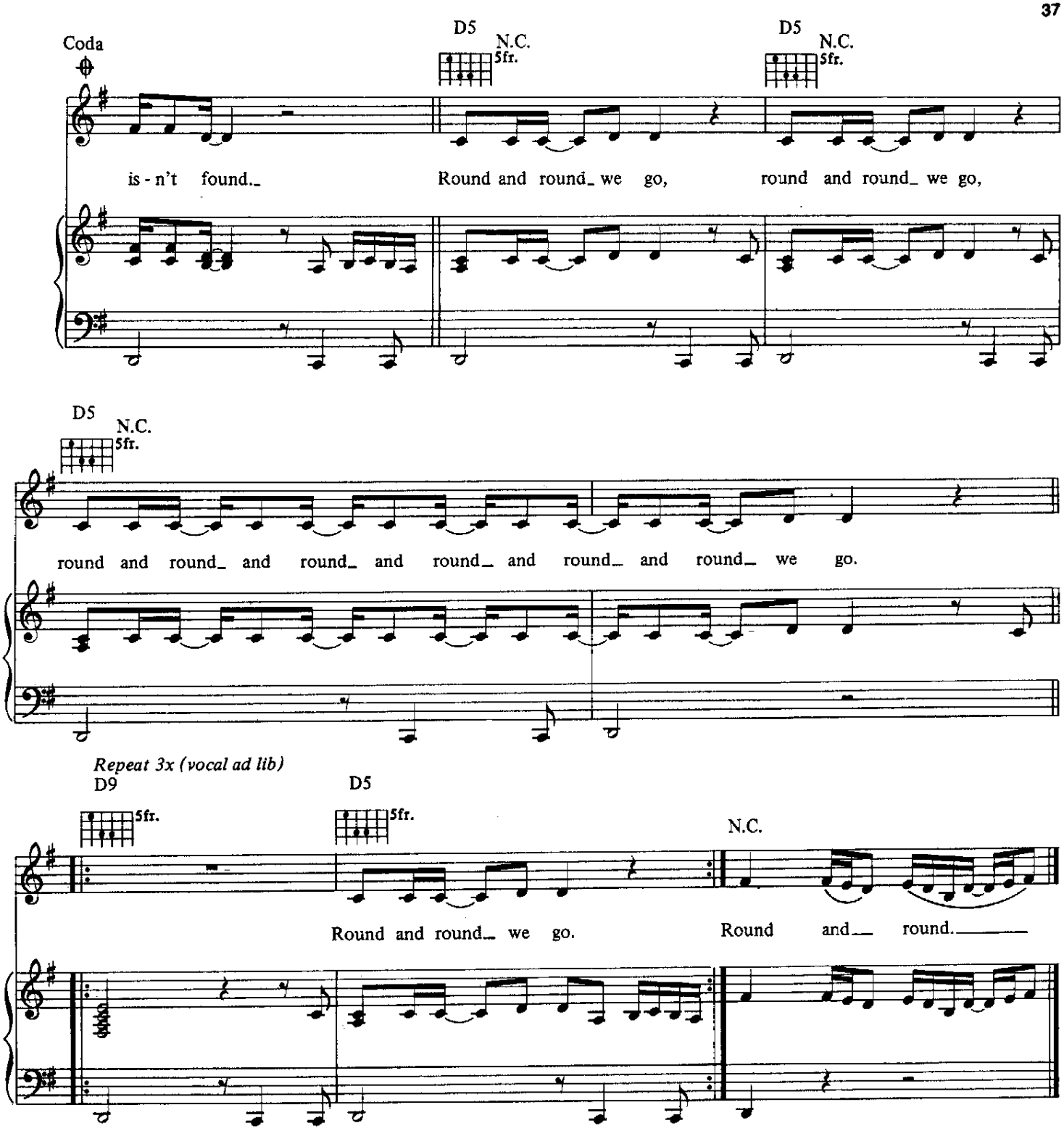

D5
N.C.
5fr.
Is the truth_ real - ly there or is it right_ un - der_ our hair? 4
D5
N.C.
5fr.
all we know_ it's been_ there all the time._____ I say,_____
D
noth - in' come_ from dream - ers but dreams. I say,_____
sit - in' i - dle in_ our boat_ while ev - ery - one else_ is down_ the stream._____


Noth-in' comes_ from talk - ers but sound.
We can talk all_ we want_ 2, but the world still goes a - round and
D5
5fr.
round,
round and round._
D9
D5
4fr.
5fr.
We go


D9
4fr.
round and round and round, and
D5
5fr.
1.
To Coda
what we're look - in' 4 still is - n't found.
2.
Am7/C
Em/D
is - n't found. Stop talkin' and do something.
D5
5fr.
D5
N.C.
5fr.
One day I'll make it in


big city, and I'll be lookin' 4 a girl who's pretty. One
day I'll make a play, and she will say OK, cuz I plan to be a cool
D5
N.C.
5fr.
kitty.
Round and
D5
N.C.
5fr.
D.S. al Coda
round.
I say,

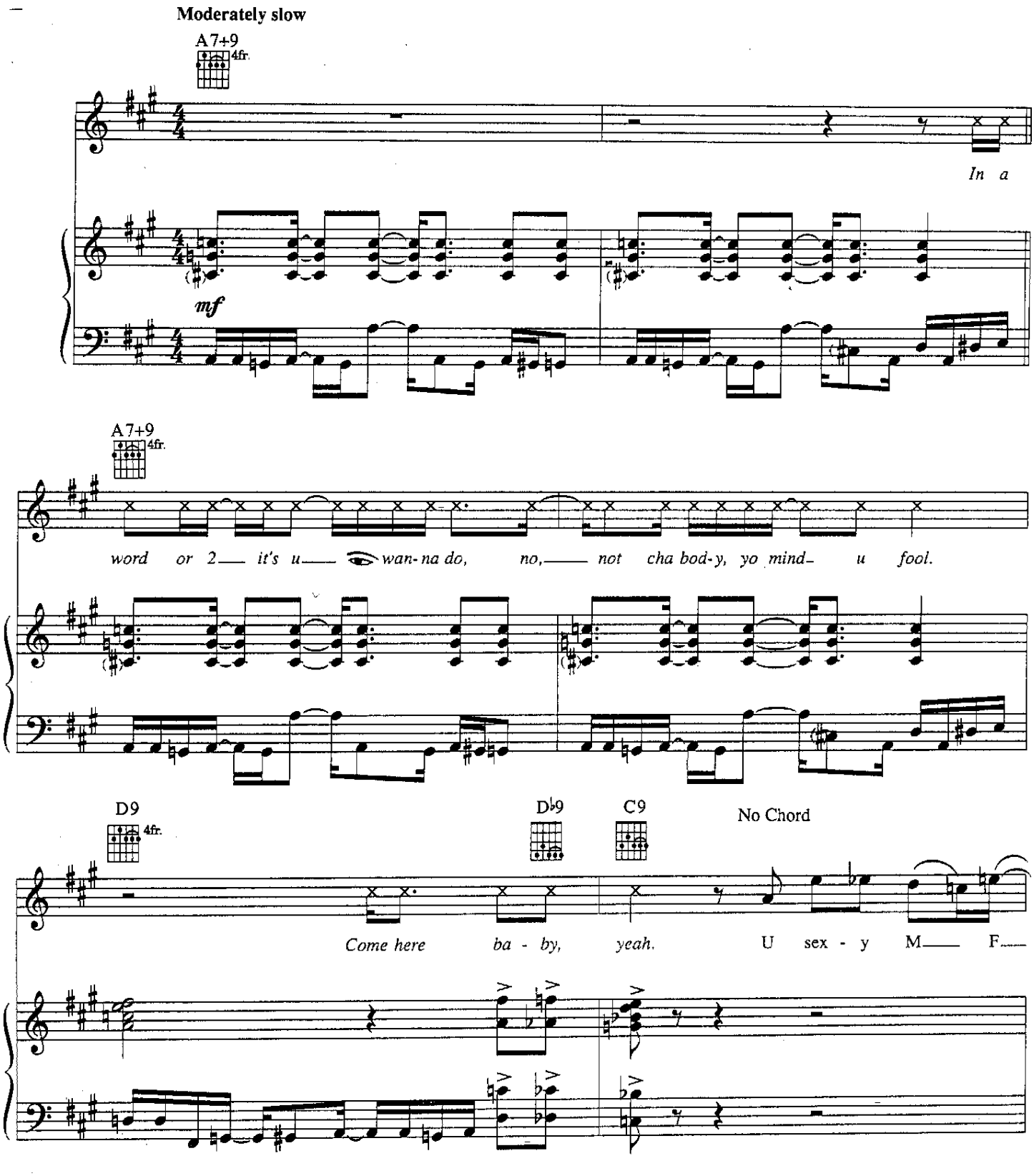


Additional Lyrics

2. Can U tell me when we gonna get 2 it?
I'm tired of foolin' around.
I said, I want 2 do it,
I learned my lesson young.
I say, if U really want 2 have fun-go 4 it,
And when U win, say "I knew it."
(To Chorus)

SEXY M.F.

Composed by
PRINCE
with LEVI SEACER, JR. and TONY M.



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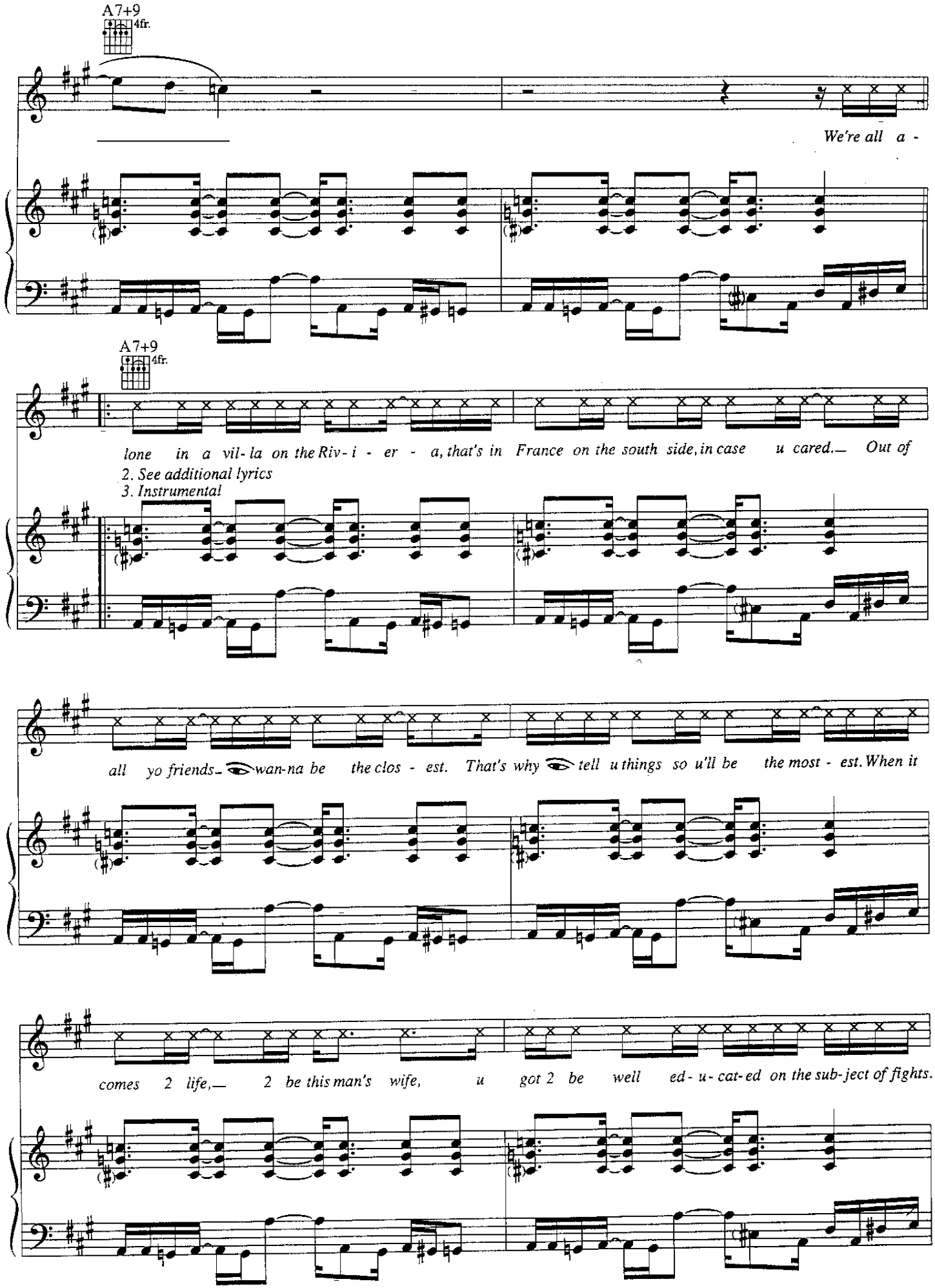
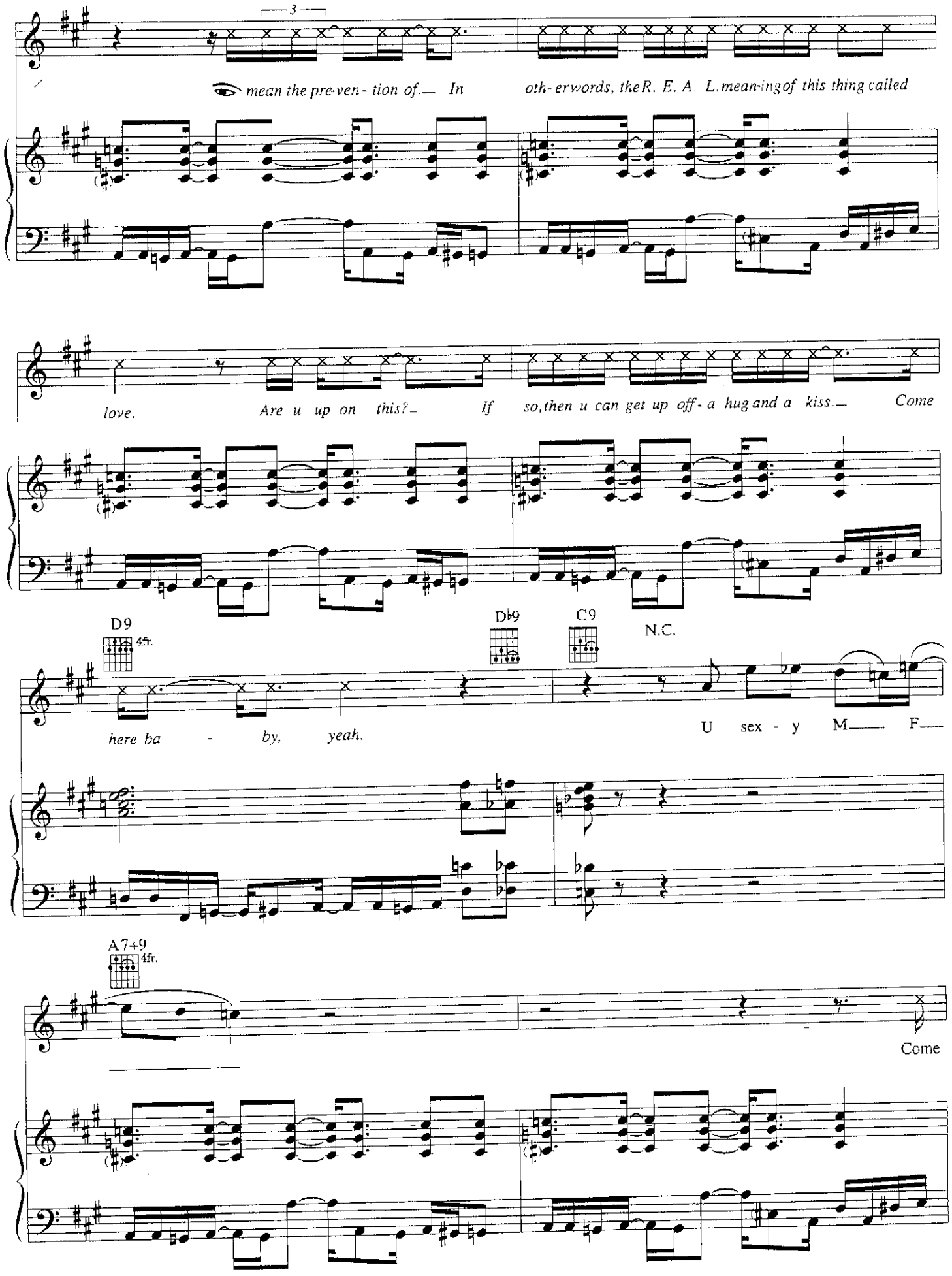
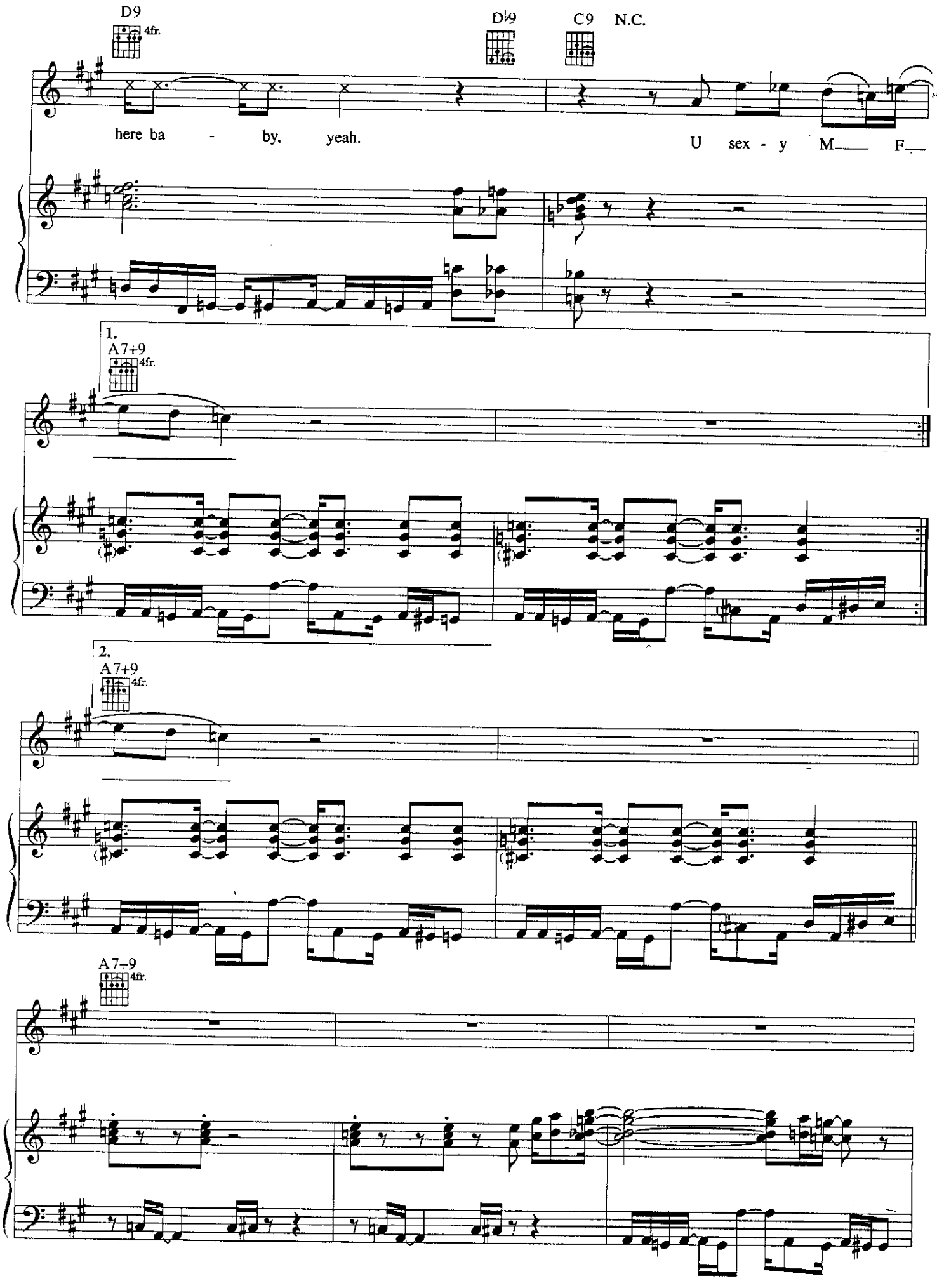
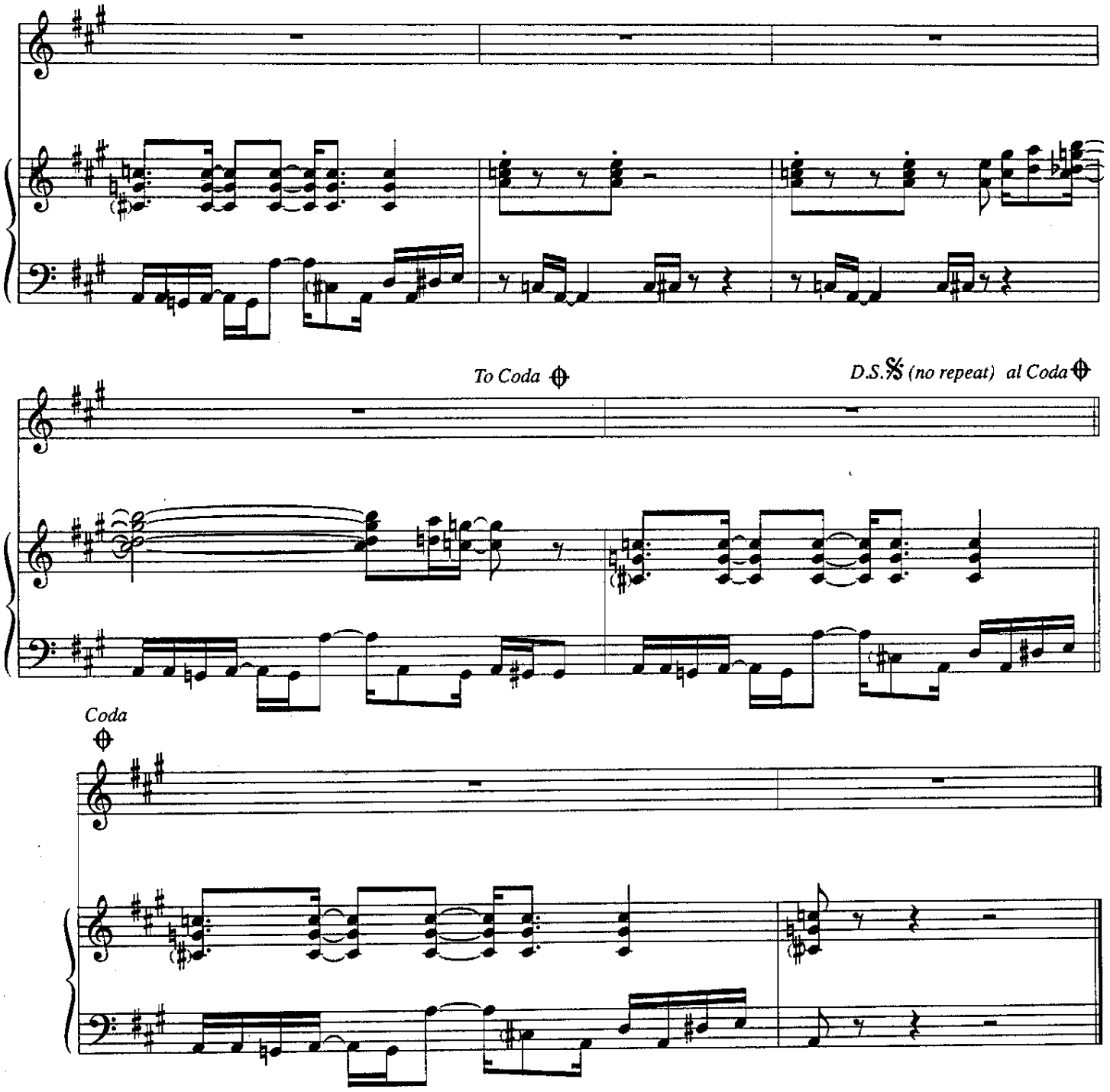

A7+9
4fr.
We're all a -
A7+9
4fr.
lone in a vil- la on the Riv- i - er - a, that's in France on the south side, in case u cared.— Out of
2. See additional lyrics
3. Instrumental
all yo friends— wan-na be the clos - est. That's why tell u things so u'll be the most - est. When it
comes 2 life,— 2 be this man's wife, u got 2 be well ed- u- cat- ed on the sub- ject of fights.


3
mean the pre-ven - tion of. In oth- erwords, the R. E. A. L. mean-ing of this thing called
love. Are u up on this? If so, then u can get up off - a hug and a kiss. Come
D9
4fr.
D♭9
C9
N.C.
here ba - by, yeah.
U sex - y M F
A7+9
4fr.
Come


D9
4fr.
D♭9
C9
N.C.
here ba - by, yeah.
U sex - y M___ F___
1.
A7+9
4fr.
2.
A7+9
4fr.
A7+9
4fr.

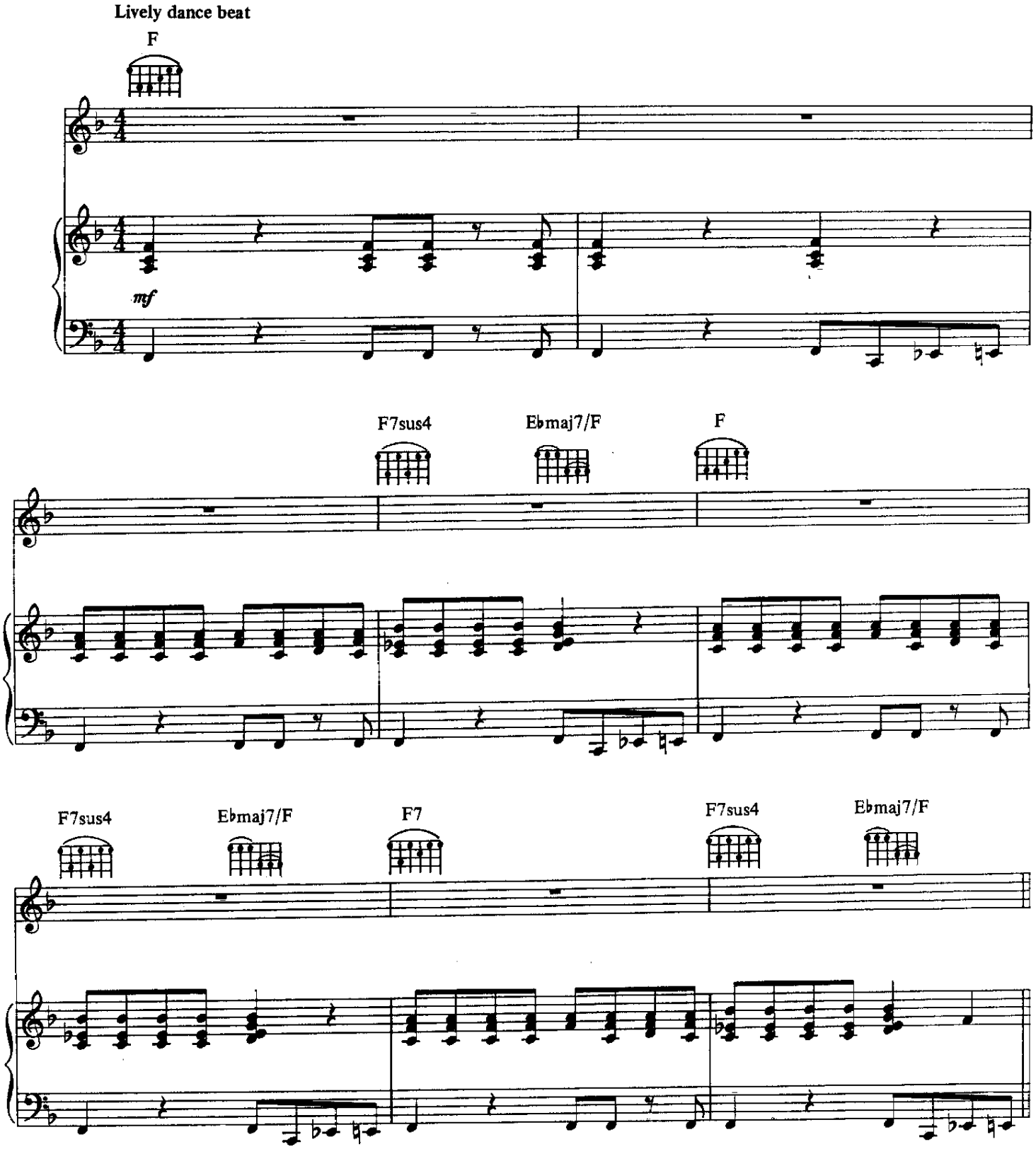


Additional Lyrics

Verse 2: We need 2 talk about things
Tell me what cha do, tell me what cha eat
👁 might cook 4 u
See it really don't matter cuz it's all about me and u
Ain't no one else around
👁 'm even with the blindfold, gagged and bound
👁 don't mind
See this ain't about sex
It's all about love being in charge of this
Life and the next...
Why all the cosmic talk?
👁 just want you smarter than 👁 'll ever be
When we take that walk
Come here baby, yeah

sh4ke!

Words and Music by
PRINCE and MORRIS DAY



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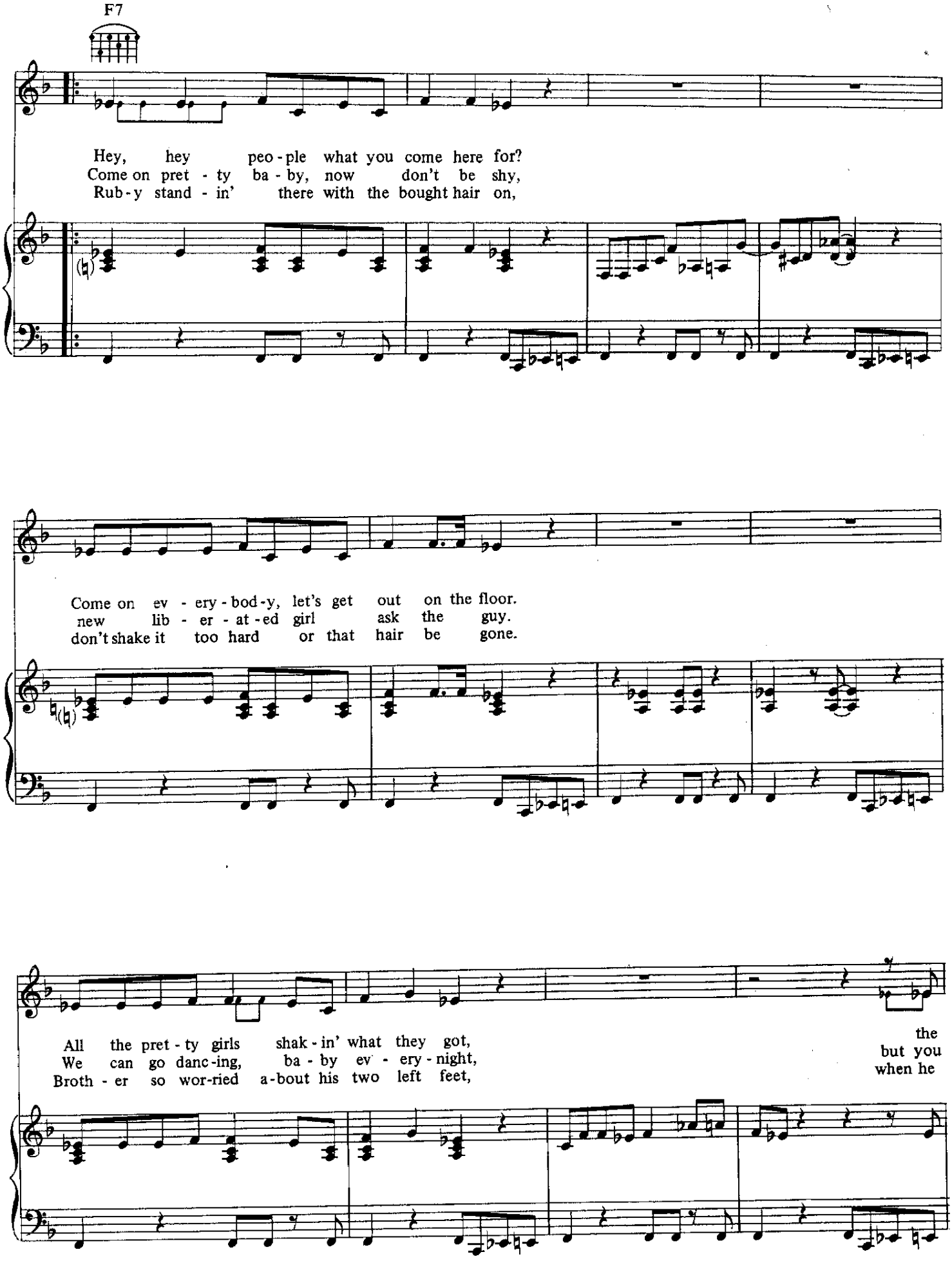
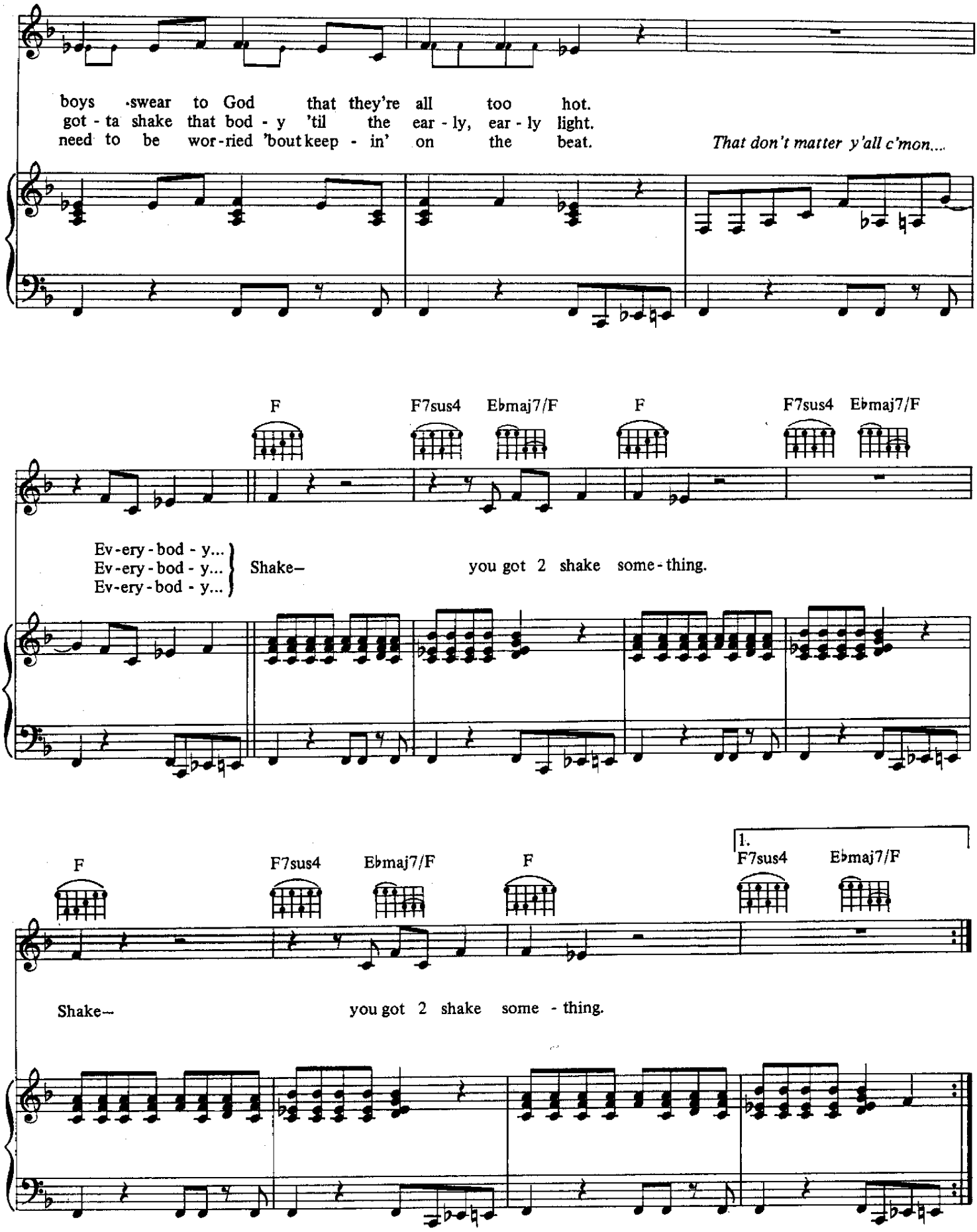
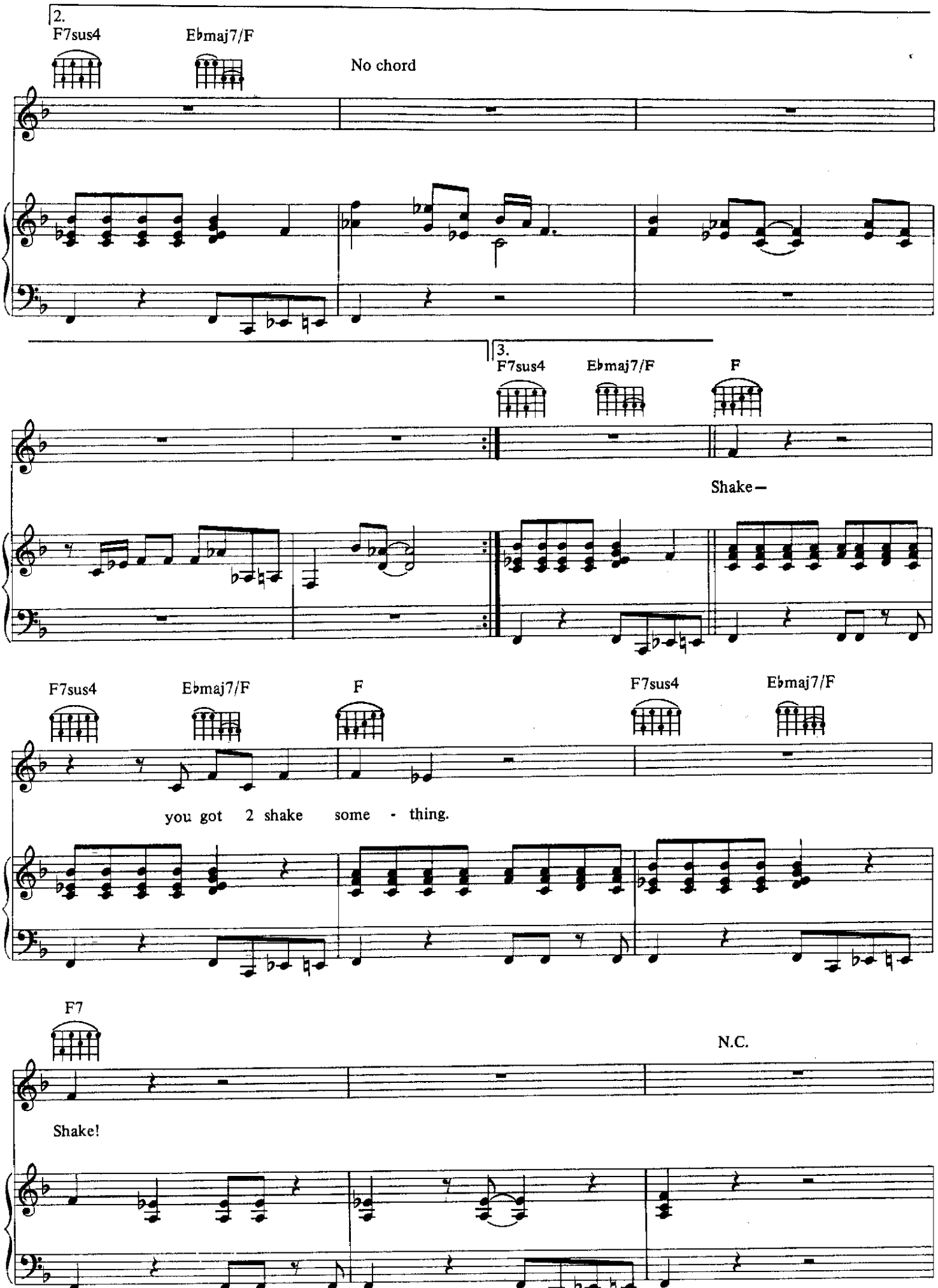
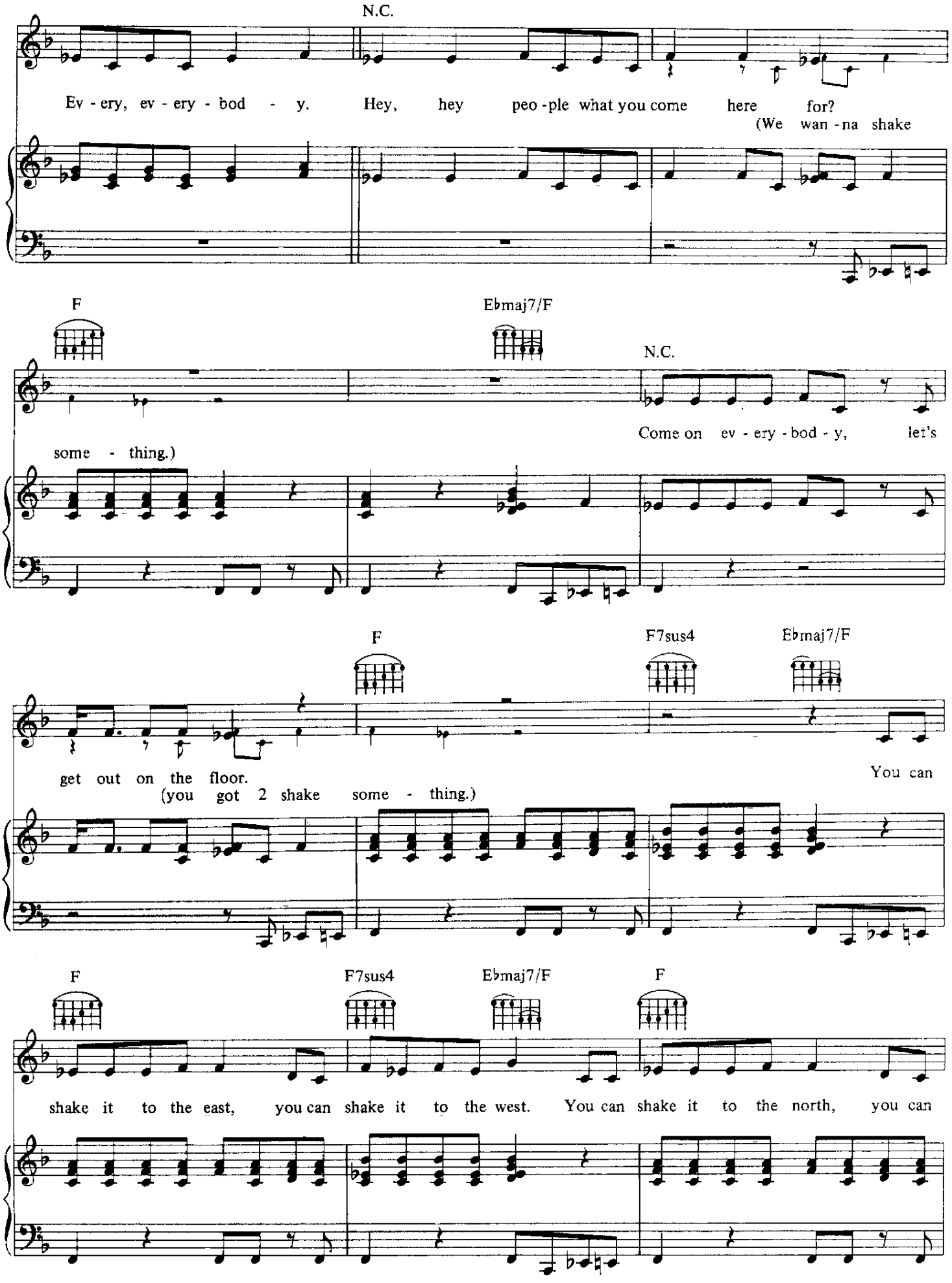
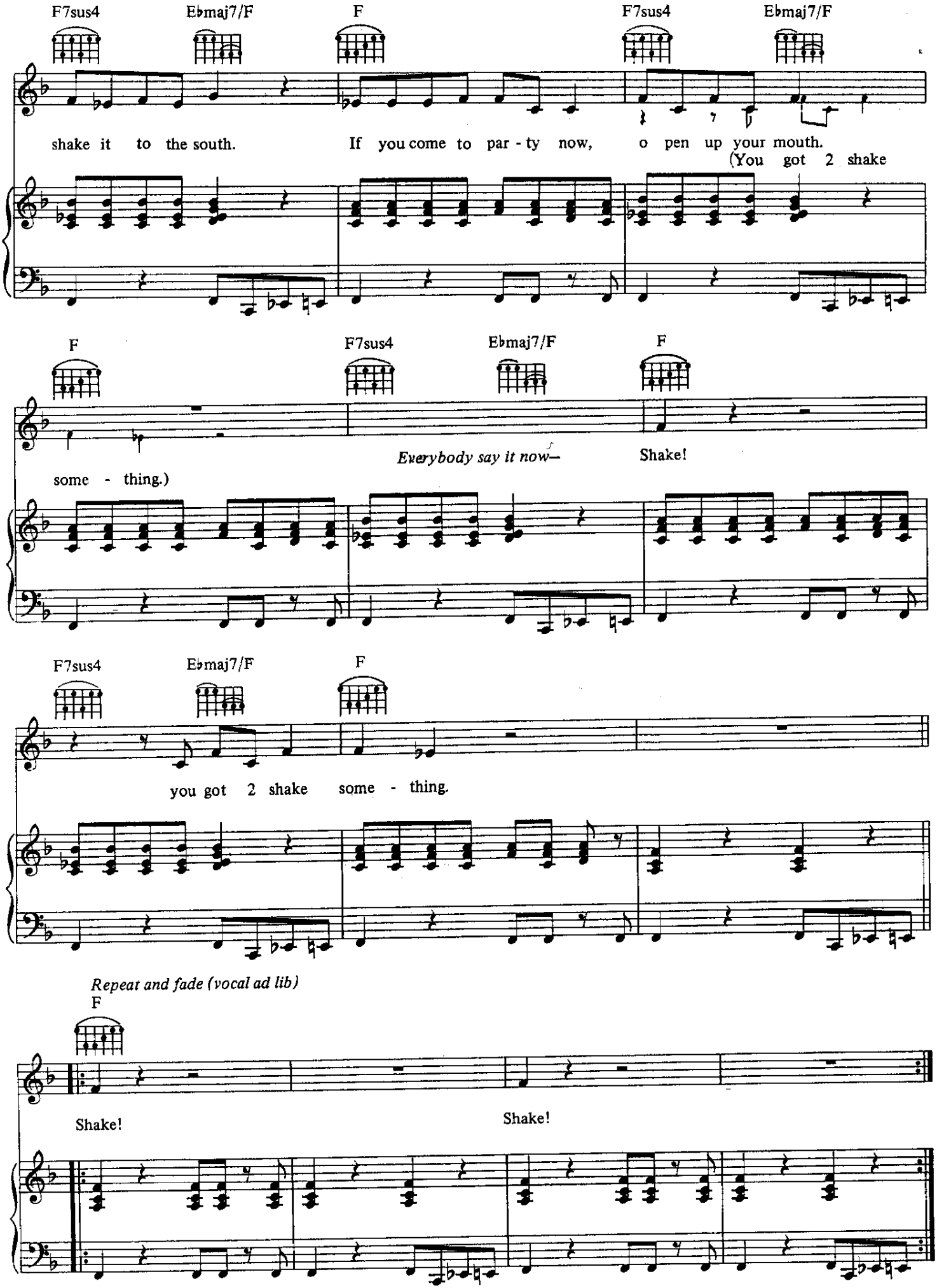

F7
Hey, hey peo - ple what you come here for?
Come on pret - ty ba - by, now don't be shy,
Rub - y stand - in' there with the bought hair on,
Come on ev - ery - bod - y, let's get out on the floor.
new lib - er - at - ed girl ask the guy.
don't shake it too hard or that hair be gone.
All the pret - ty girls shak - in' what they got,
We can go danc - ing, ba - by ev - ery - night,
Broth - er so wor - ried a - bout his two left feet,
the
but you
when he


boys swear to God that they're all too hot.
got - ta shake that bod - y 'til the ear - ly, ear - ly light.
need to be wor-ried 'bout keep - in' on the beat.
That don't matter y'all c'mon....
F
F7sus4
Ebmaj7/F
F
F7sus4
Ebmaj7/F
Ev-ery-bod - y...
Ev-ery-bod - y...
Ev-ery-bod - y...
Shake—
you got 2 shake some-thing.
F
F7sus4
Ebmaj7/F
F
1.
F7sus4
Ebmaj7/F
Shake—
you got 2 shake some - thing.

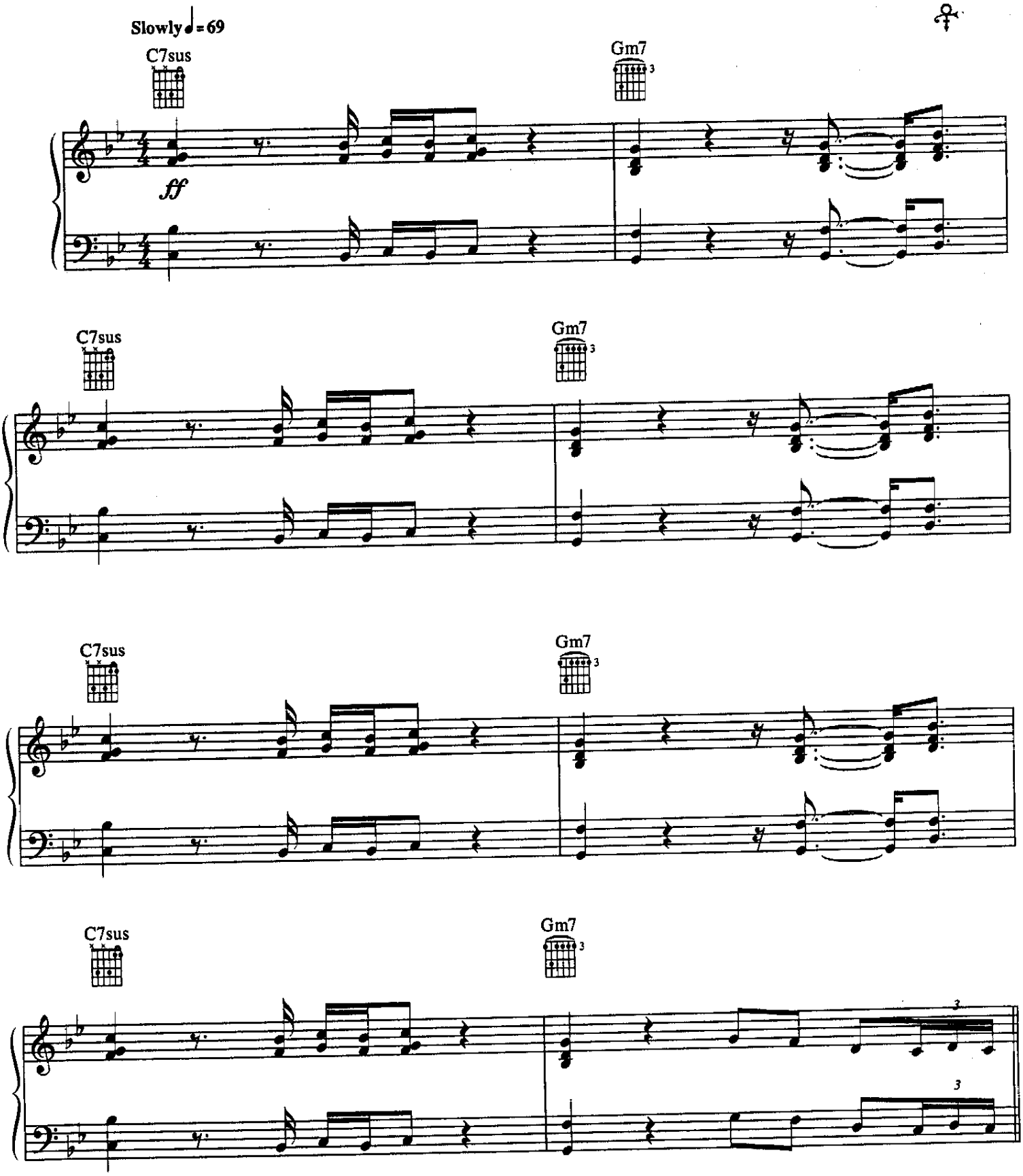

2.
F7sus4
E♭maj7/F
No chord
3.
F7sus4
E♭maj7/F
F
Shake—
F7sus4
E♭maj7/F
F
F7sus4
E♭maj7/F
you got 2 shake some - thing.
F7
N.C.
Shake!


N.C.
Ev - ery, ev - ery - bod - y. Hey, hey peo - ple what you come here for?
(We wan - na shake
F
Ebmaj7/F
N.C.
Come on ev - ery - bod - y, let's
some - thing.)
F
F7sus4
Ebmaj7/F
get out on the floor.
You can
(you got 2 shake some - thing.)
F
F7sus4
Ebmaj7/F
F
shake it to the east, you can shake it to the west. You can shake it to the north, you can


F7sus4
Ebmaj7/F
F
F7sus4
Ebmaj7/F
shake it to the south.
If you come to par - ty now,
o pen up your mouth.
(You got 2 shake
F
F7sus4
Ebmaj7/F
F
Everybody say it now—
Shake!
some - thing.)
F7sus4
Ebmaj7/F
F
you got 2 shake some - thing.
Repeat and fade (vocal ad lib)
F
Shake!
Shake!

shhh

Composed by



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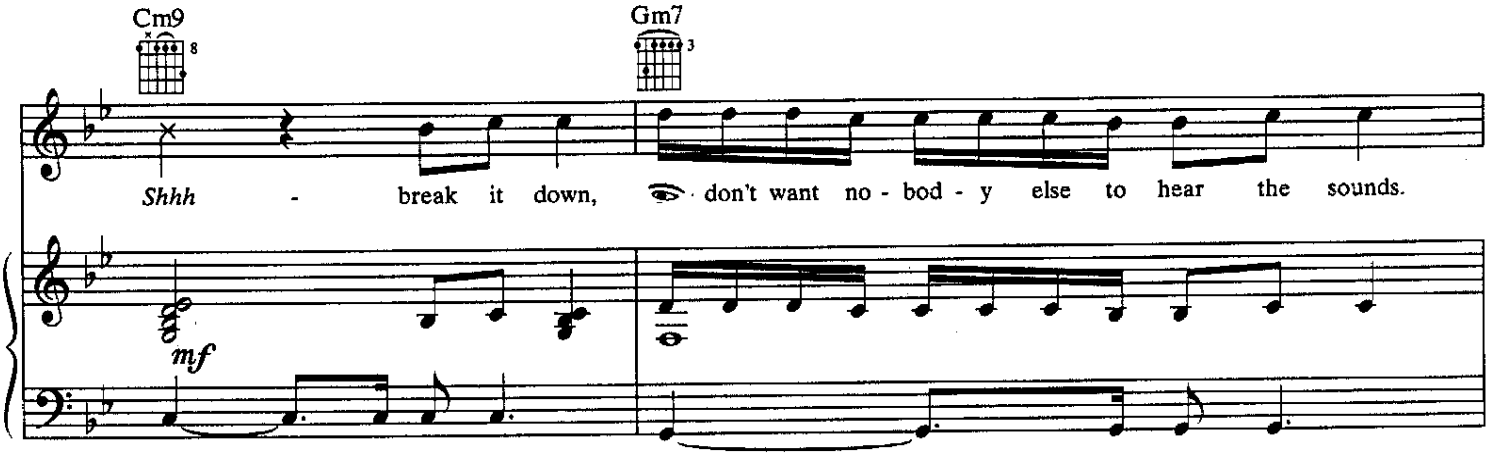
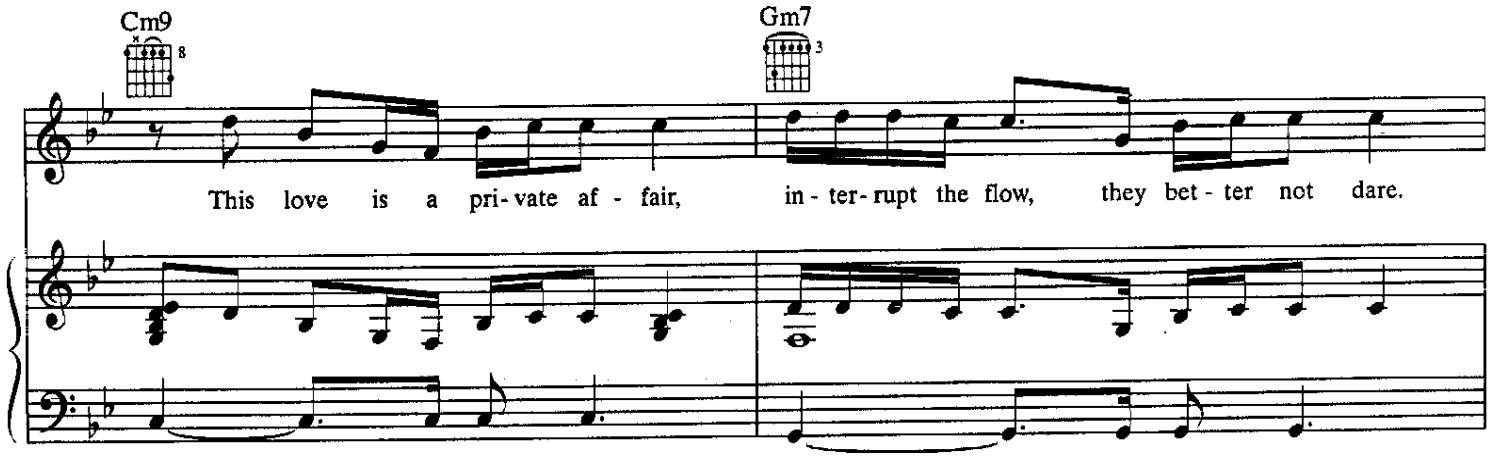
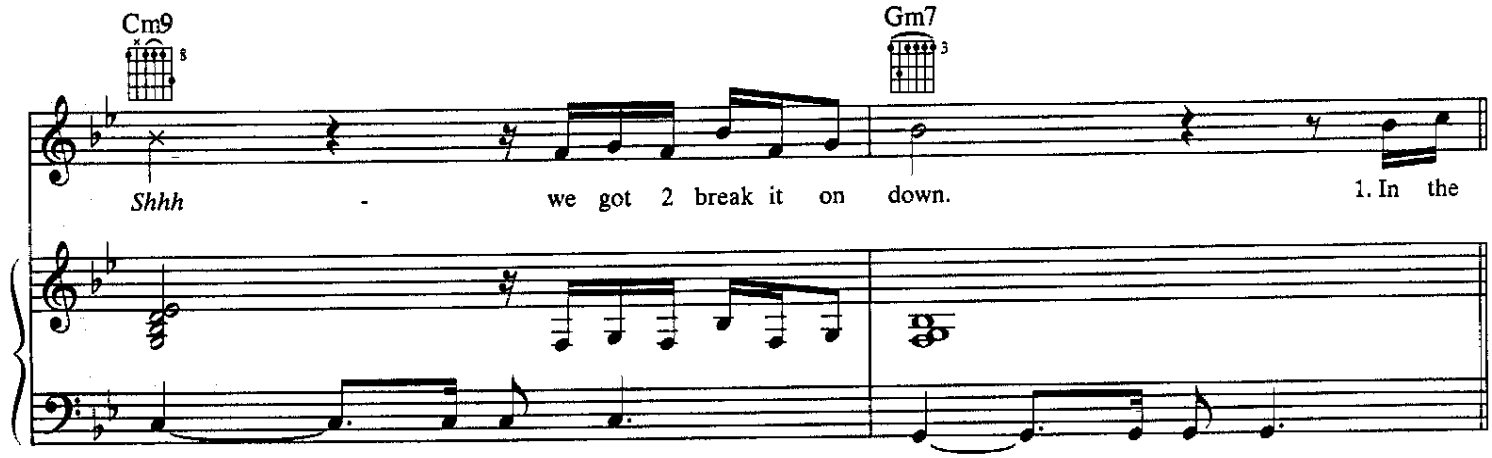
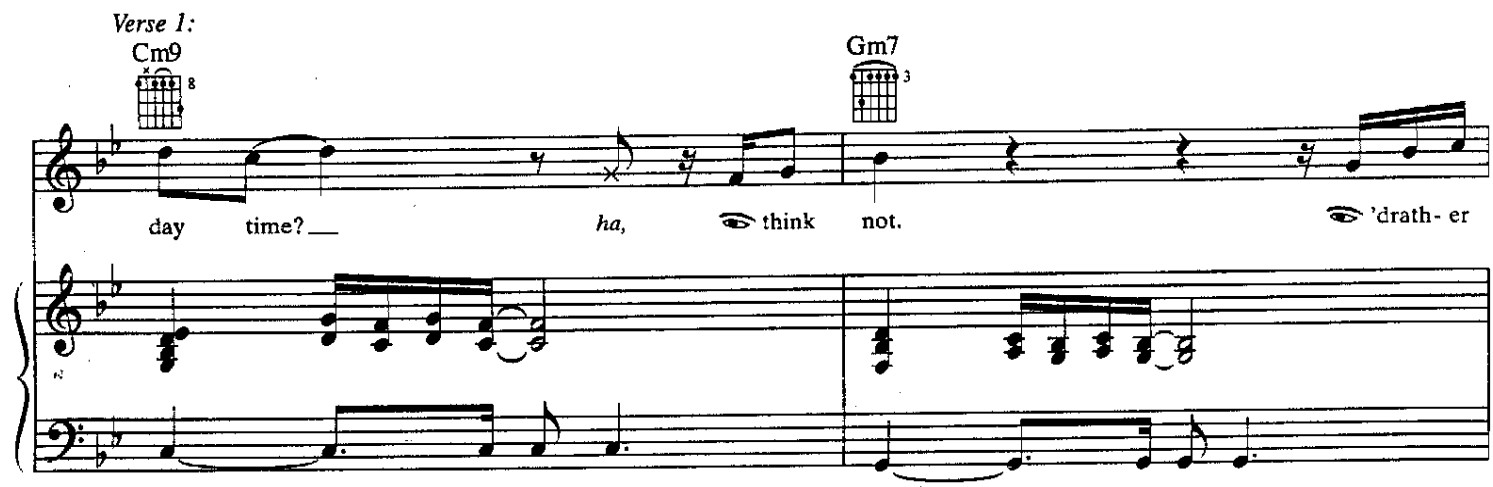
Chorus:

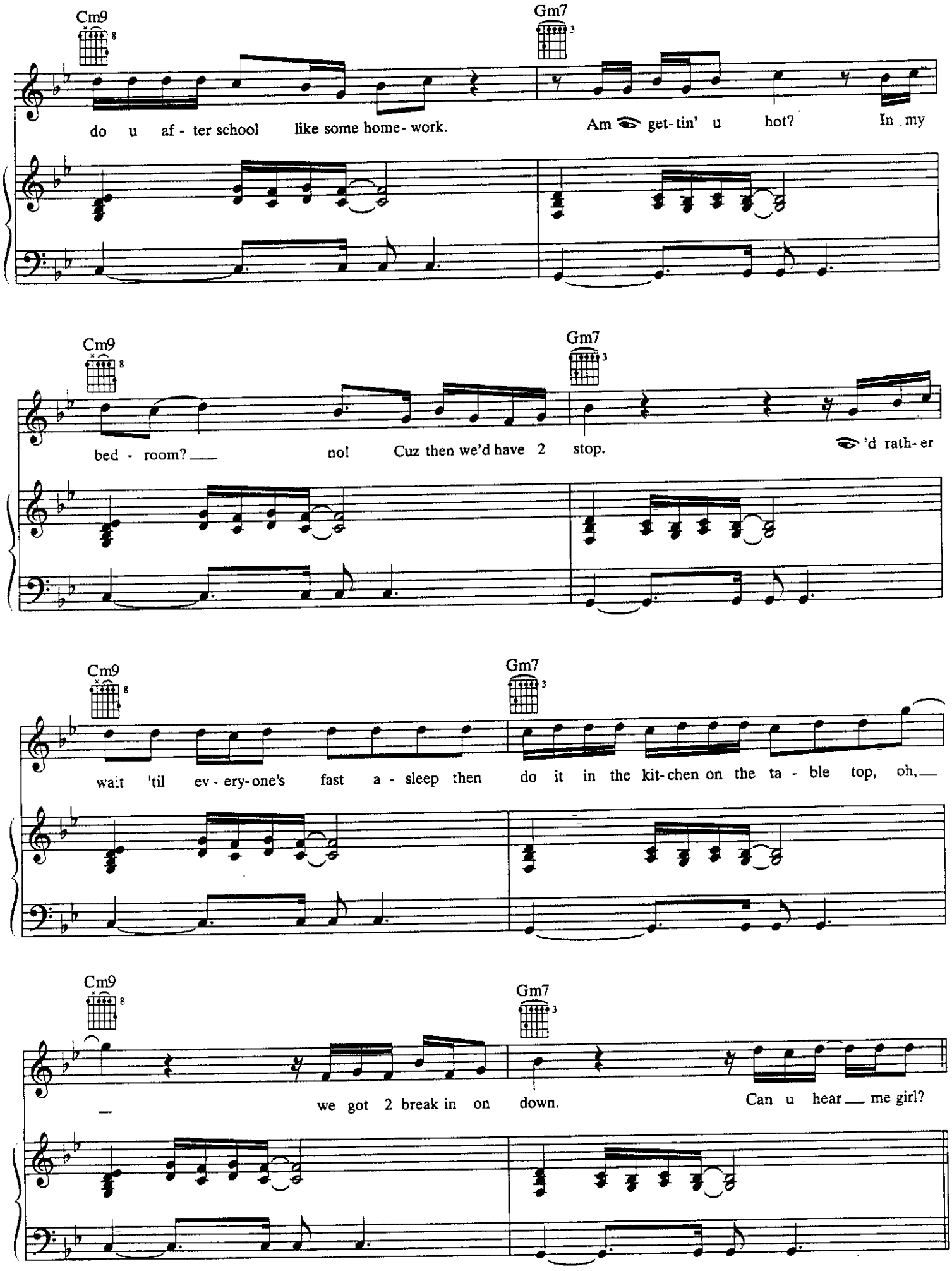


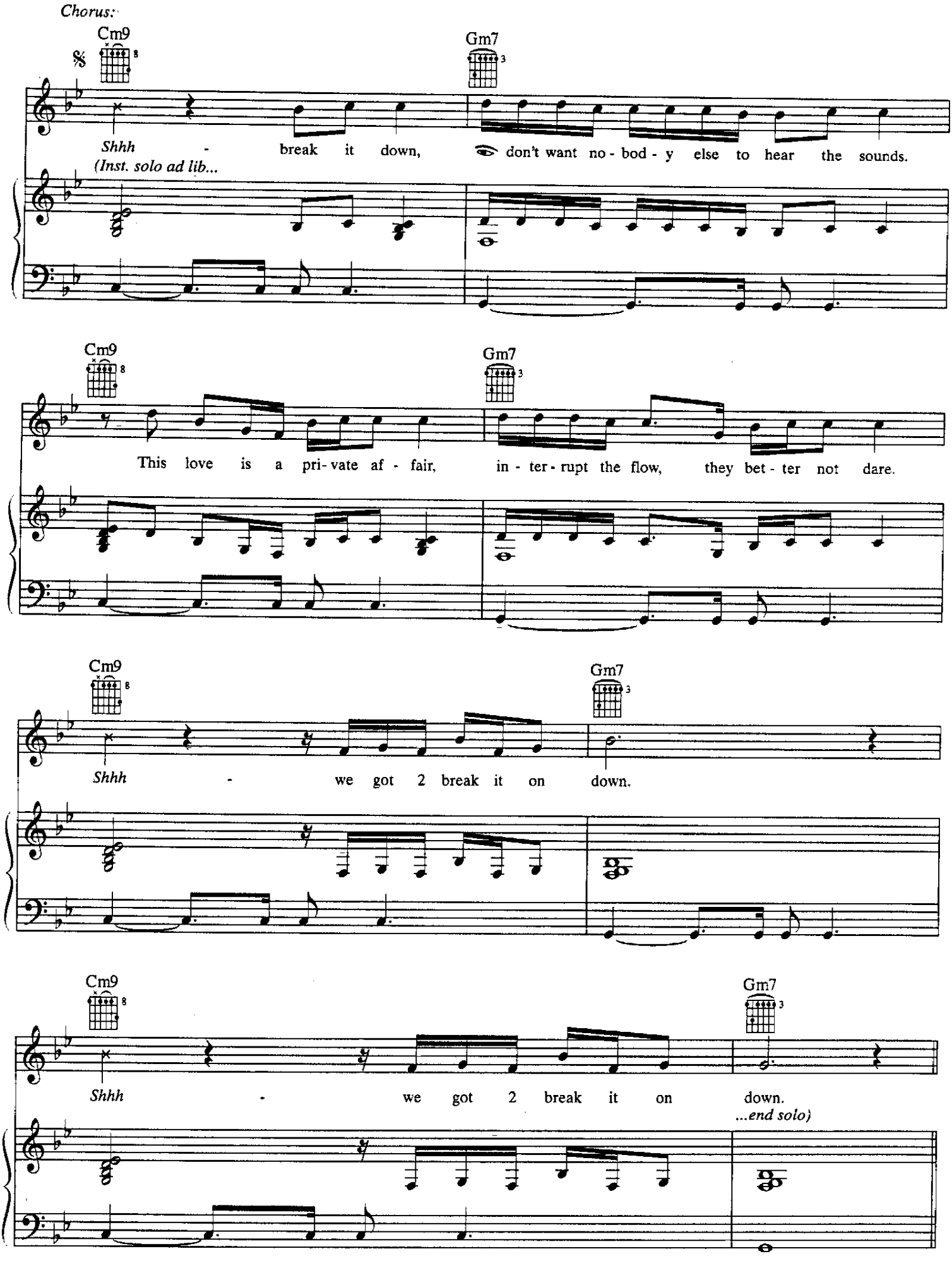




Verse 1:




Cm9
Gm7
do u af - ter school like some home- work.
Am get- tin' u hot?
In my
Cm9
Gm7
bed - room? no! Cuz then we'd have 2 stop.
'd rath- er
Cm9
Gm7
wait 'til ev - ery- one's fast a - sleep then do it in the kit- chen on the ta - ble top, oh,
Cm9
Gm7
we got 2 break in on down.
Can u hear me girl?


Chorus:
Cm9
Gm7
Shhh - break it down, don't want no - bod - y else to hear the sounds.
(Inst. solo ad lib...
Cm9
Gm7
This love is a pri - vate af - fair, in - ter - rupt the flow, they bet - ter not dare.
Cm9
Gm7
Shhh - we got 2 break it on down.
Cm9
Gm7
Shhh - we got 2 break it on down.
...end solo)

Verses 2&3:

Cm9 Gm7

2. Can - dle - light? No, don't think so.
3. *See additional lyrics*

Cm9 Gm7

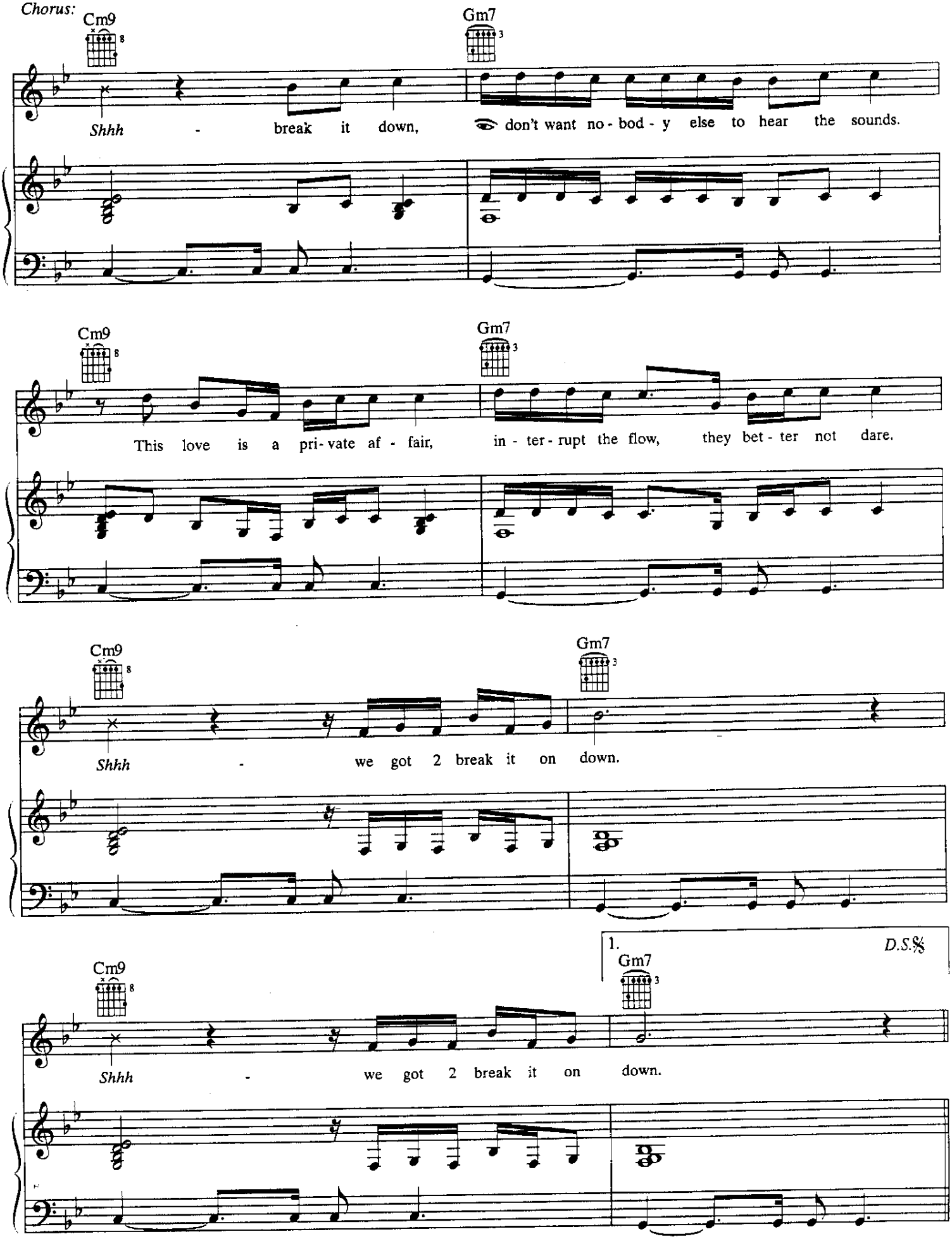
The crack- le of the flame will just spoil the flow.

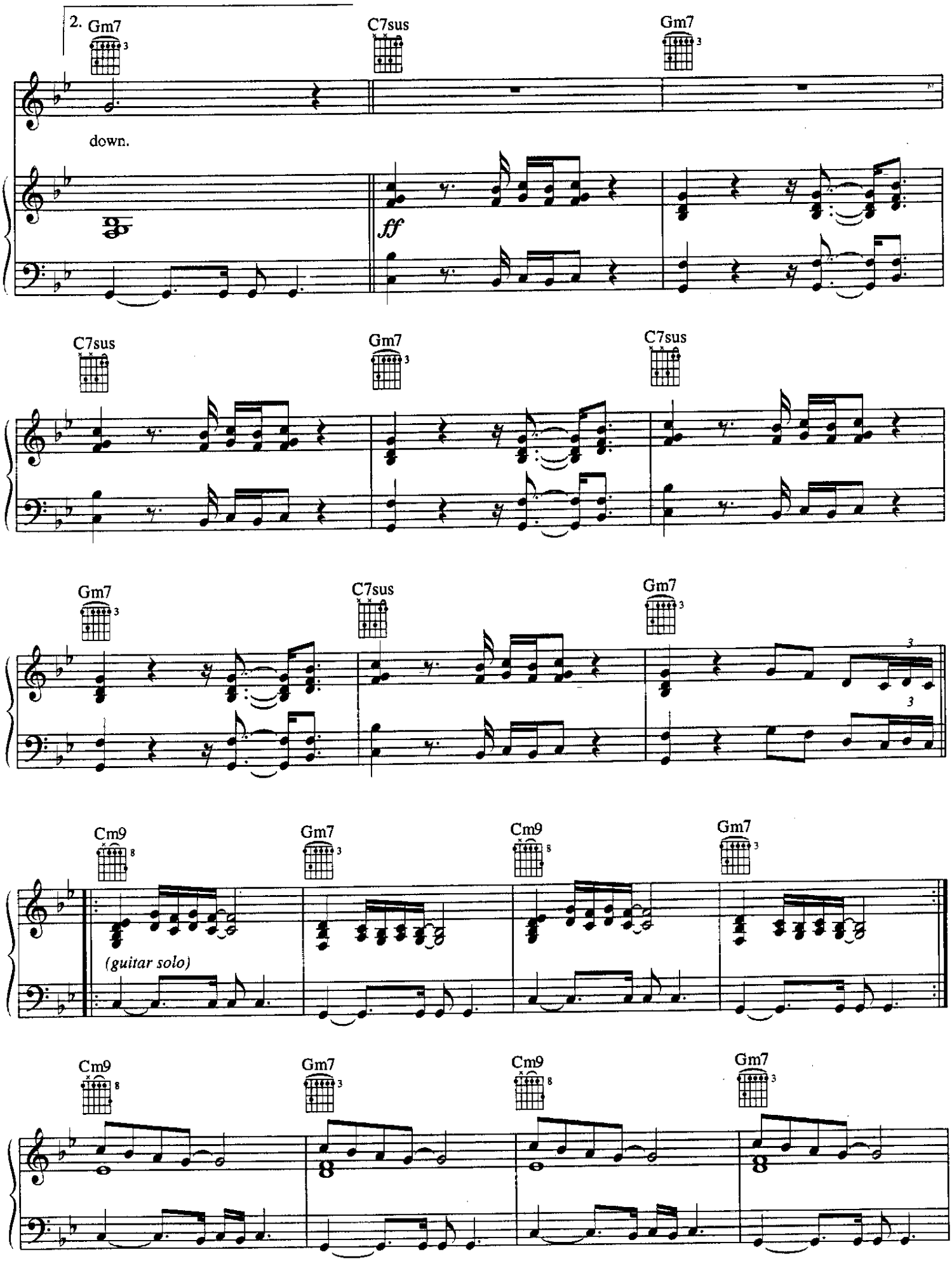
Cm9 Gm7

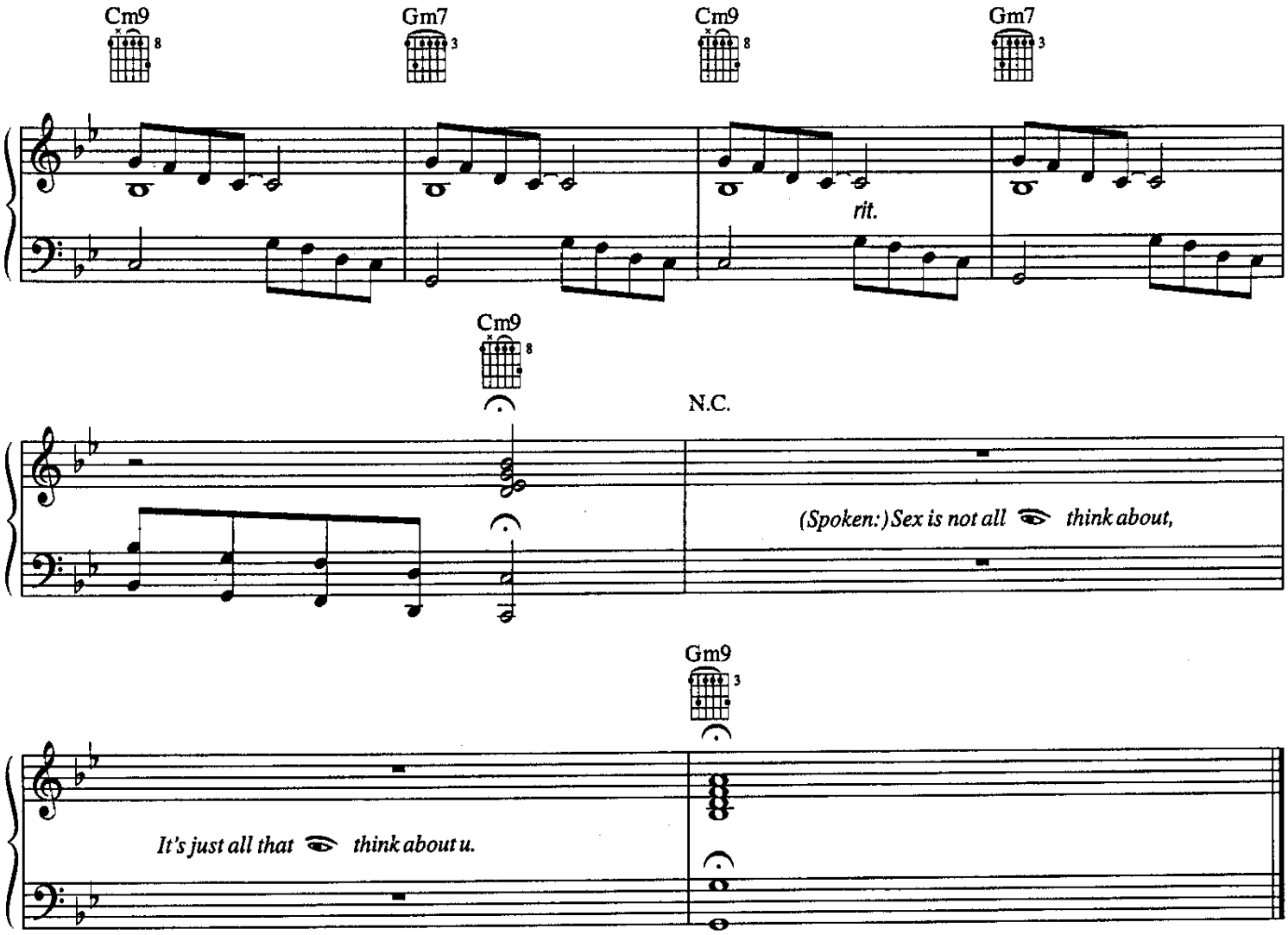
Be- sides, can be your fi - re, ba - by,

Cm9 Gm7

drip- pin' all o - ver u like a ball of wax, re - lax and let go.


Chorus:
Cm9
Gm7
Shhh - break it down, don't want no - bod - y else to hear the sounds.
Cm9
Gm7
This love is a pri - vate af - fair, in - ter - rupt the flow, they bet - ter not dare.
Cm9
Gm7
Shhh - we got 2 break it on down.
1.
D.S.𝄋
Cm9
Gm7
Shhh - we got 2 break it on down.


2.
Gm7
C7sus
Gm7
down.
ff
C7sus
Gm7
C7sus
Gm7
C7sus
Gm7
3
3
Cm9
Gm7
Cm9
Gm7
(guitar solo)
Cm9
Gm7
Cm9
Gm7



Verse 3:
Can we groove 2night?
Oh yeah, we got 2 break it on down.
Ah, u say u want a slow jam? Then listen up, girl.
wanna whisper music in your ear that'll
Rock your, rock your, rock your world.
Oh, what's my name, baby? love u.
Yeah, 2night 'll teach u baby, teach u baby
2 scream it and scream it and scream it.
(To Chorus:)

shy

Composed by

Slowly ♩= 84

Verse:

Em9

1. Af-ter a month of just be-ing a-lone he said, " won-der what L. A.'s think-

mf

ing?" Streets he roamed, in search of a poem, a-

mongst the wild and drink-ing, when he sees cool, dark skin in hot

vir-gin white. The search was o-ver, at least

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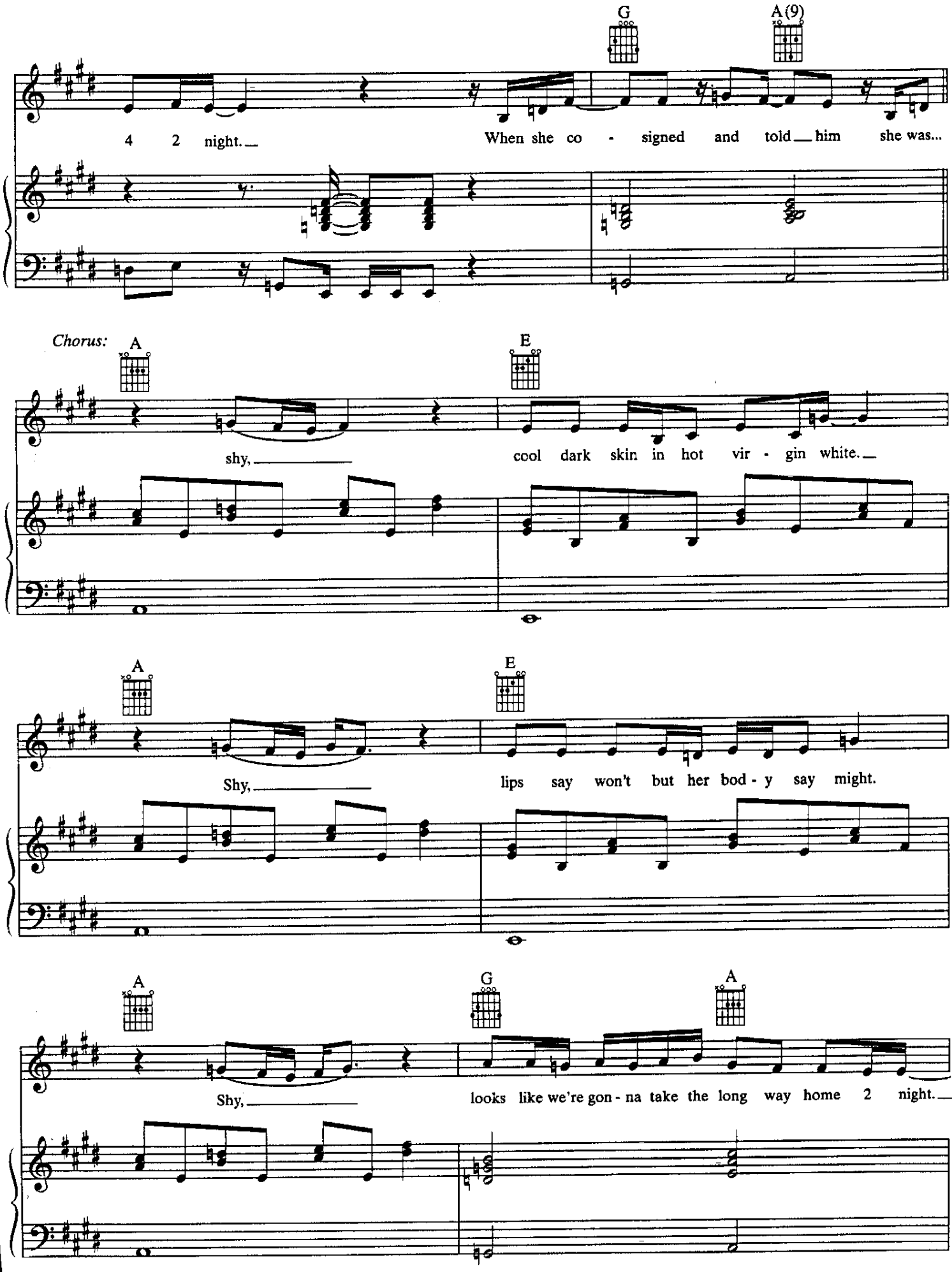
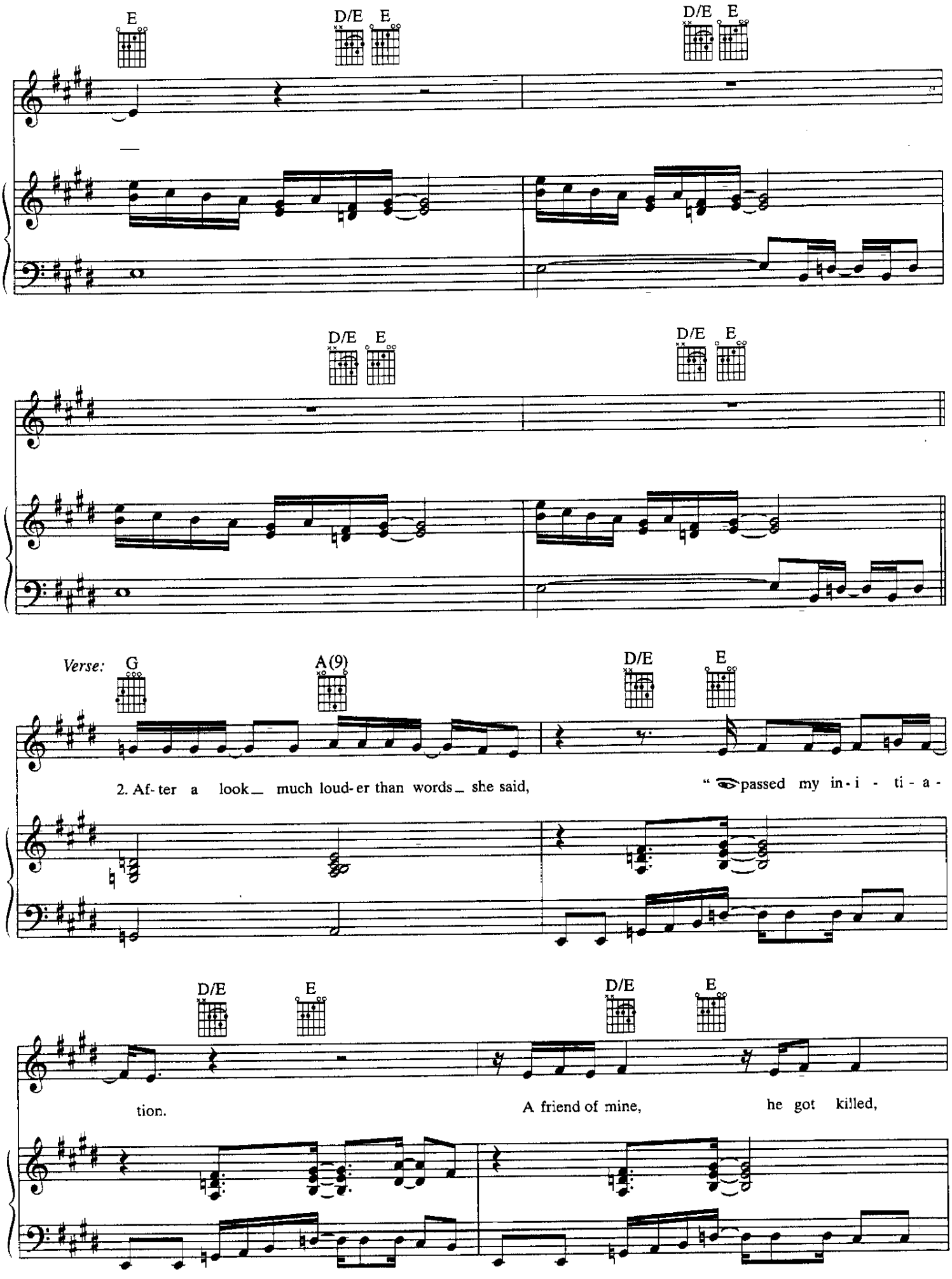
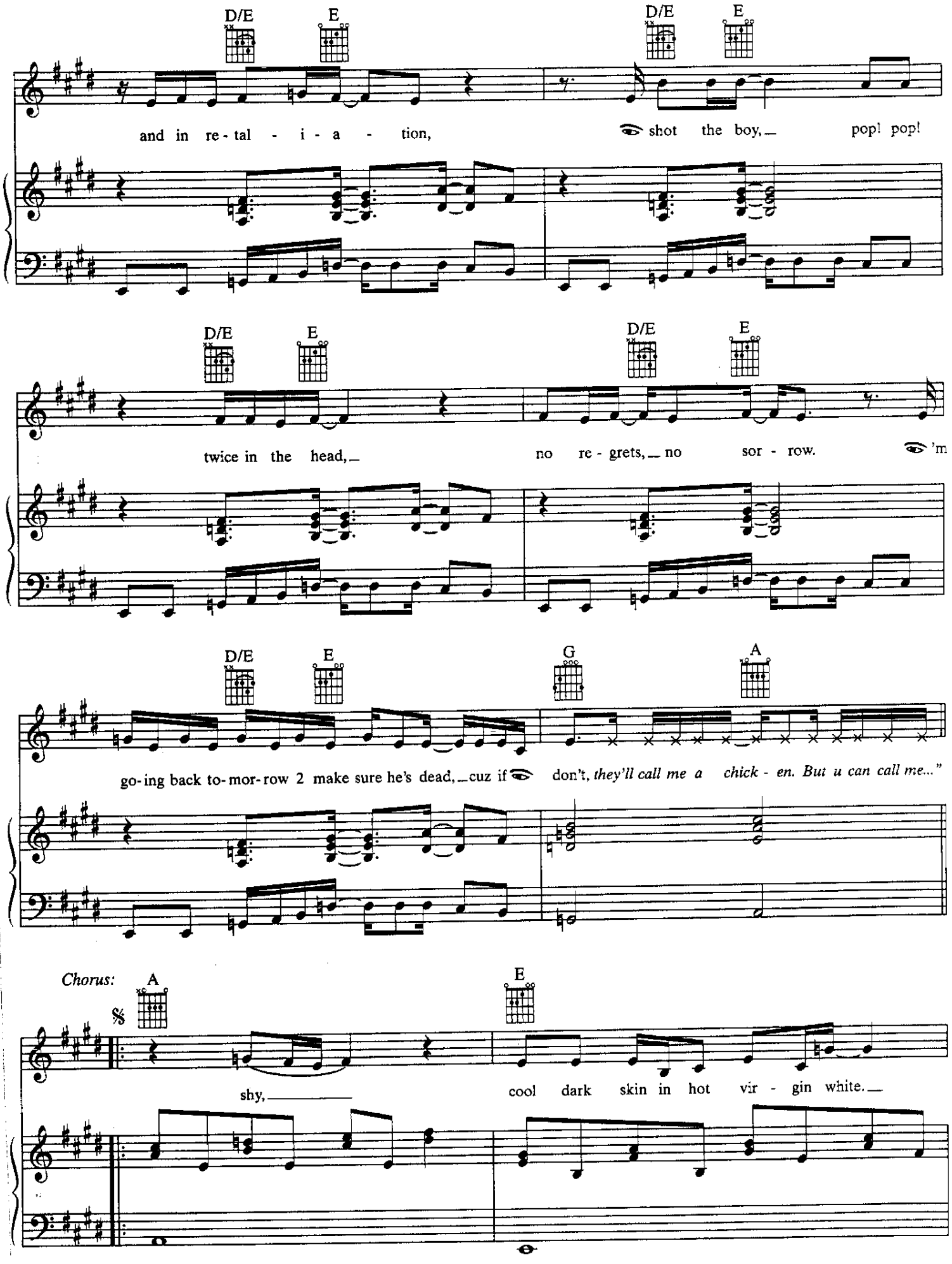
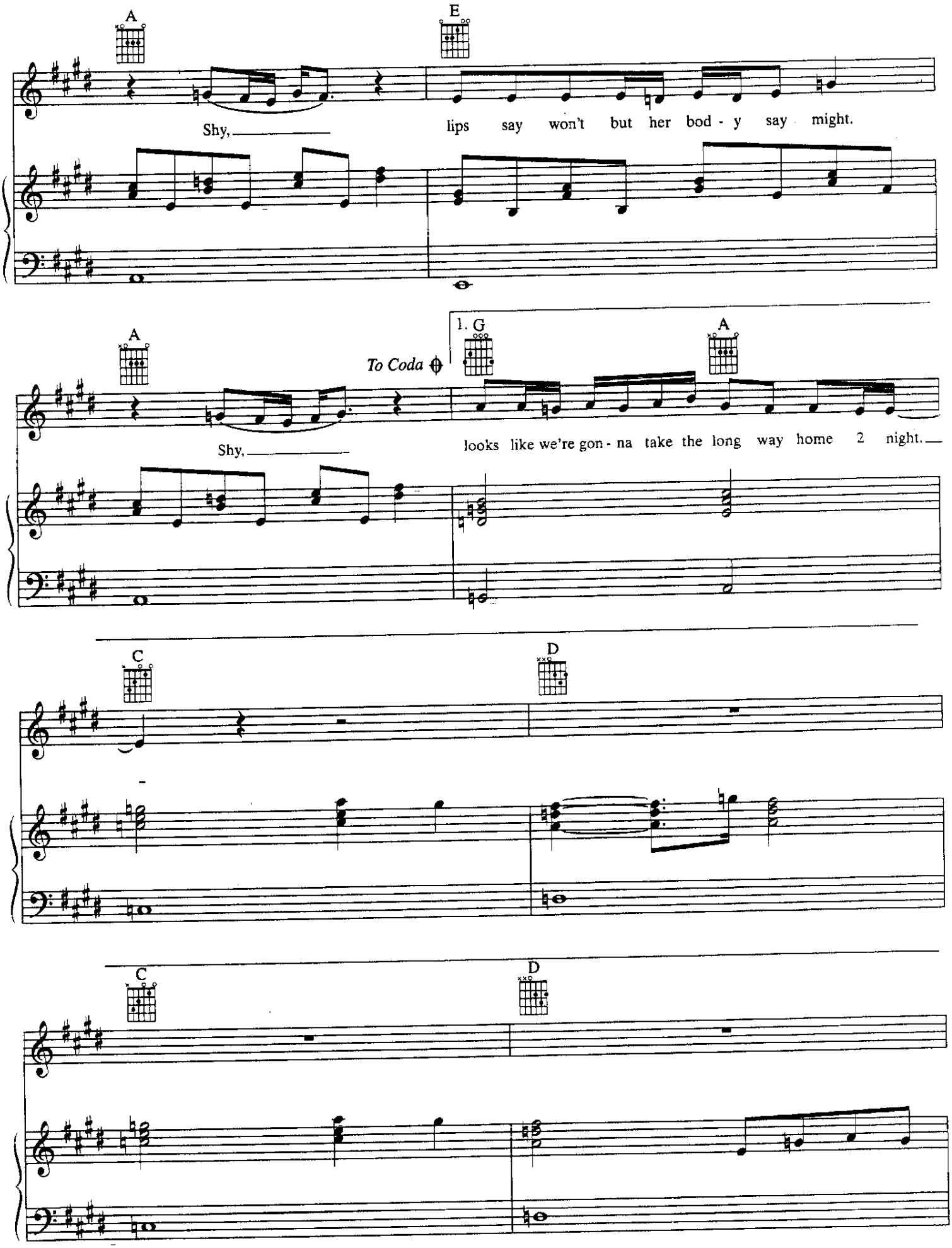
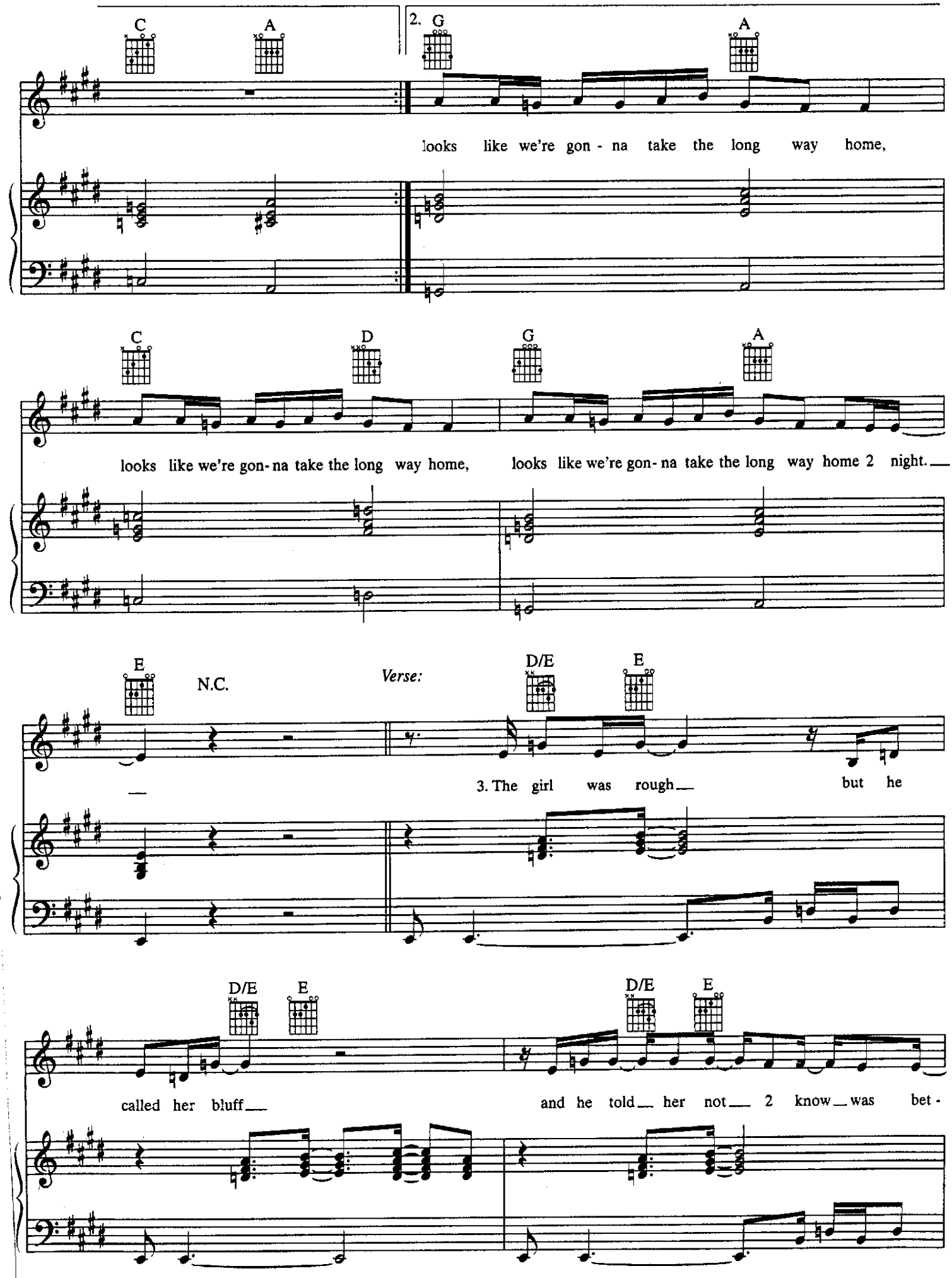
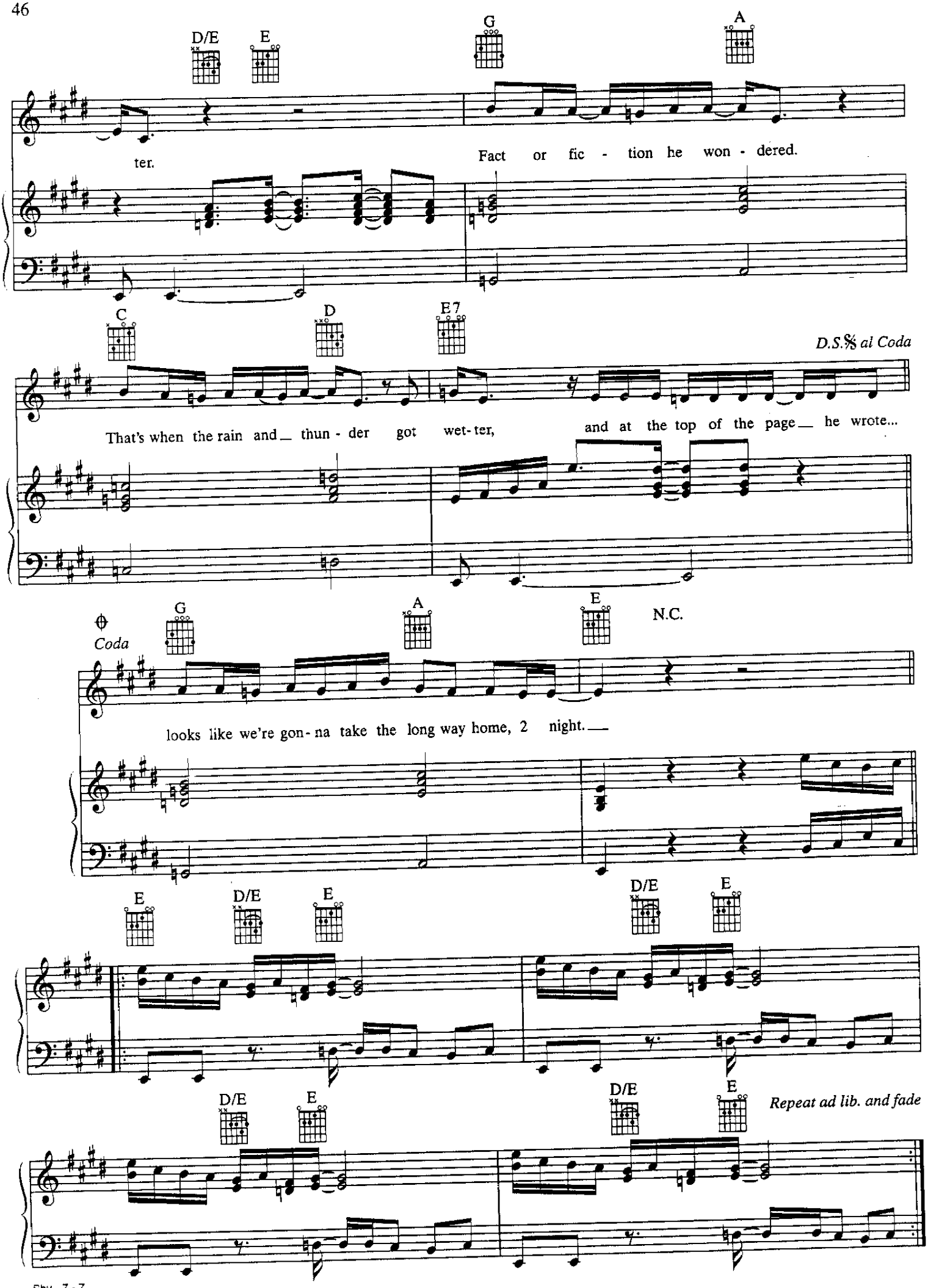

G
A(9)
4 2 night.
When she co - signed and told him she was...
Chorus:
A
E
shy,
cool dark skin in hot vir - gin white.
A
E
Shy,
lips say won't but her bod - y say might.
A
G
A
Shy,
looks like we're gon - na take the long way home 2 night.


E
D/E E
D/E E
D/E E
D/E E
Verse:
G
A(9)
D/E
E
2. Af- ter a look much loud- er than words she said, " passed my in - i - ti - a -
D/E
E
D/E
E
tion.
A friend of mine, he got killed,


D/E
E
D/E
E
and in re - tal - i - a - tion,
shot the boy,
pop! pop!
D/E
E
D/E
E
twice in the head,
no re - grets, no sor - row.
'm
D/E
E
G
A
go-ing back to-mor-row 2 make sure he's dead, cuz if
don't, they'll call me a chick - en. But u can call me..."
Chorus:
A
E
shy,
cool dark skin in hot vir - gin white.

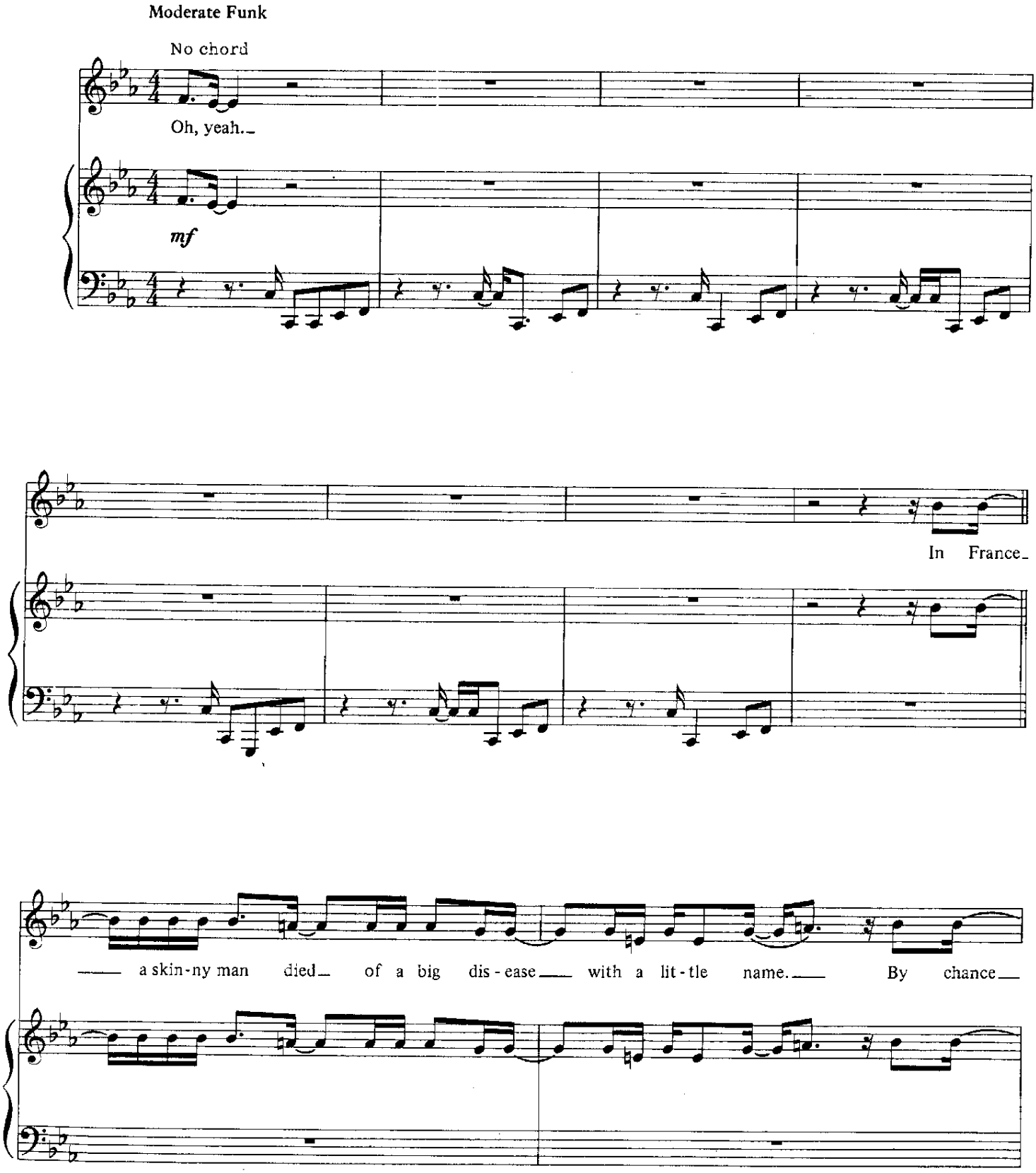

A
E
Shy,
lips say won't but her bod - y say might.
A
To Coda
1. G
A
Shy,
looks like we're gon - na take the long way home 2 night.
C
D
C
D


C
A
2. G
A
looks like we're gon - na take the long way home,
C
D
G
A
looks like we're gon - na take the long way home, looks like we're gon - na take the long way home 2 night.
E
N.C.
Verse:
D/E
E
3. The girl was rough but he
D/E
E
D/E
E
called her bluff and he told her not 2 know was bet -


D/E
E
G
A
ter.
Fact or fic - tion he won - dered.
C
D
E7
D.S.𝄋 al Coda
That's when the rain and_ thun - der got wet-ter, and at the top of the page_ he wrote...
Coda
G
A
E
N.C.
looks like we're gon-na take the long way home, 2 night._
E
D/E
E
D/E
E
D/E
E
Repeat ad lib. and fade

SIGN "☮" THE TIMES

Words and Music by
PRINCE



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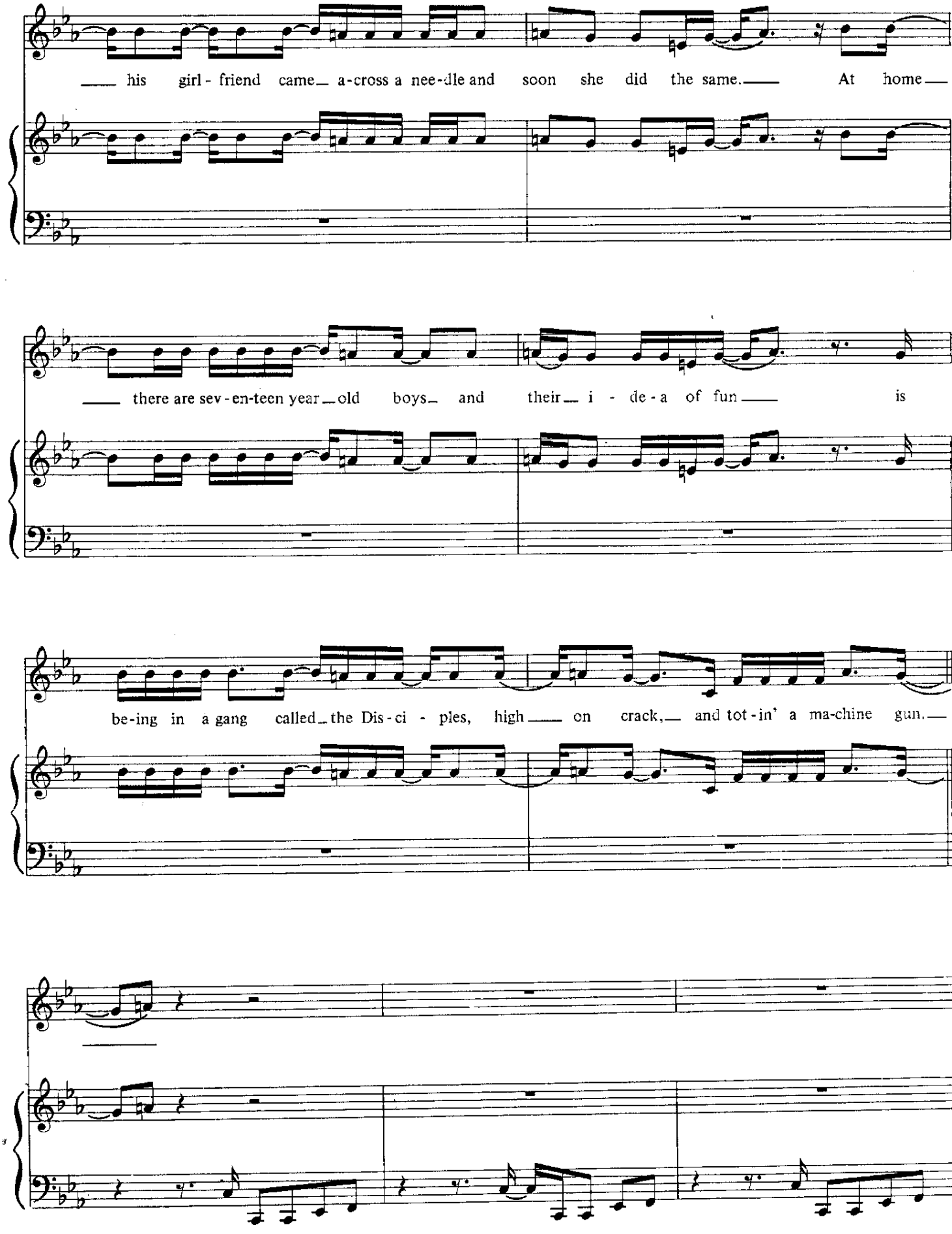
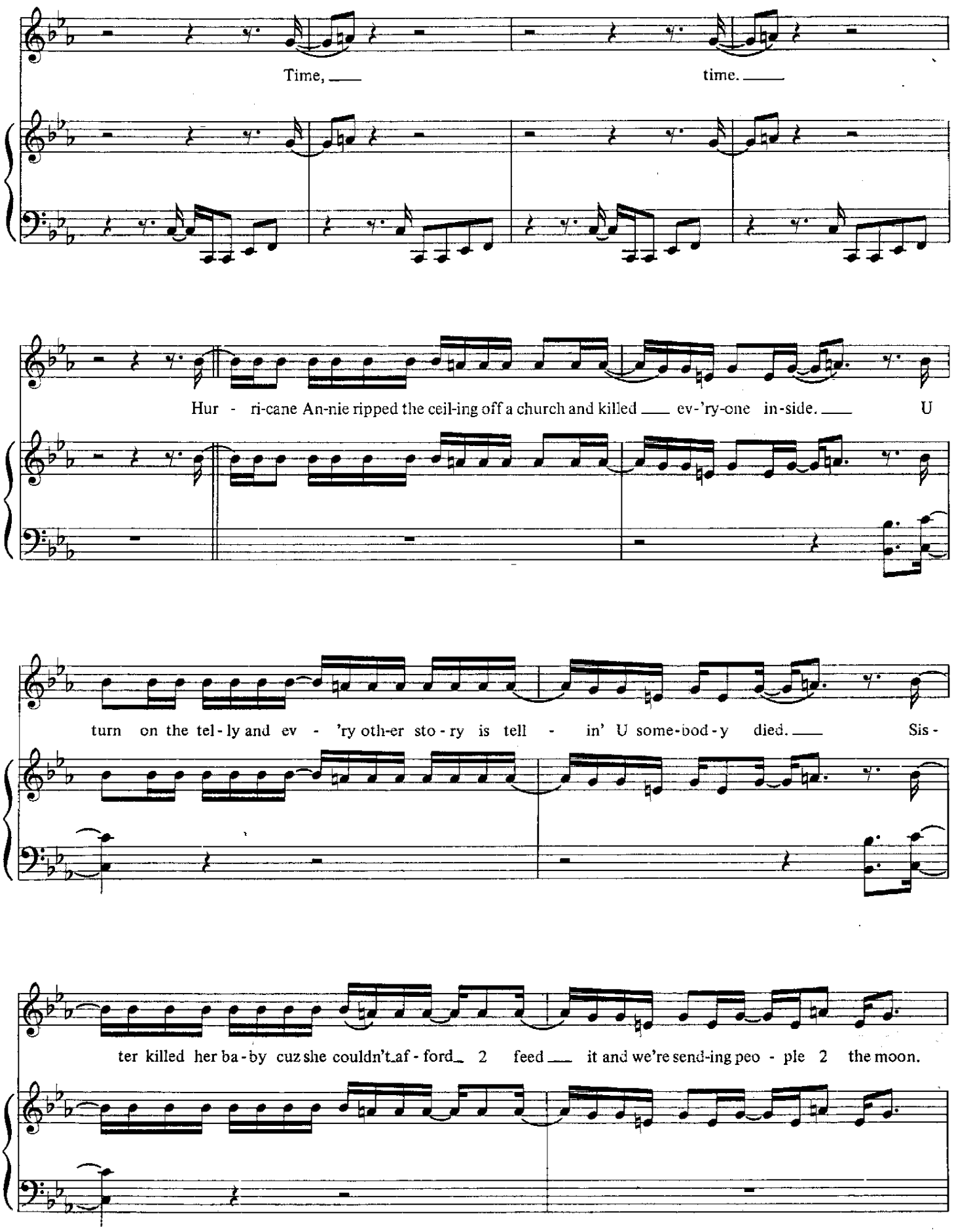
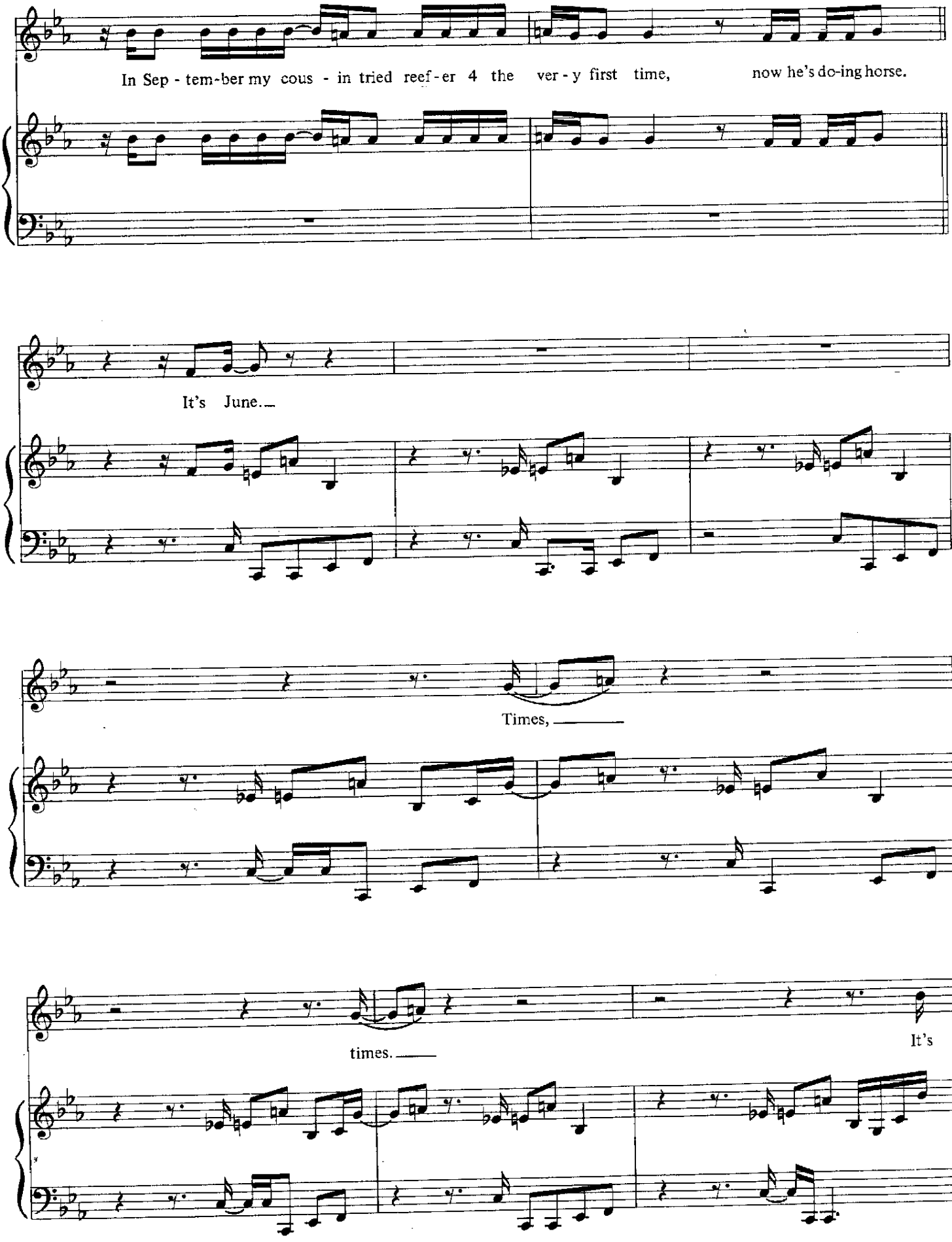
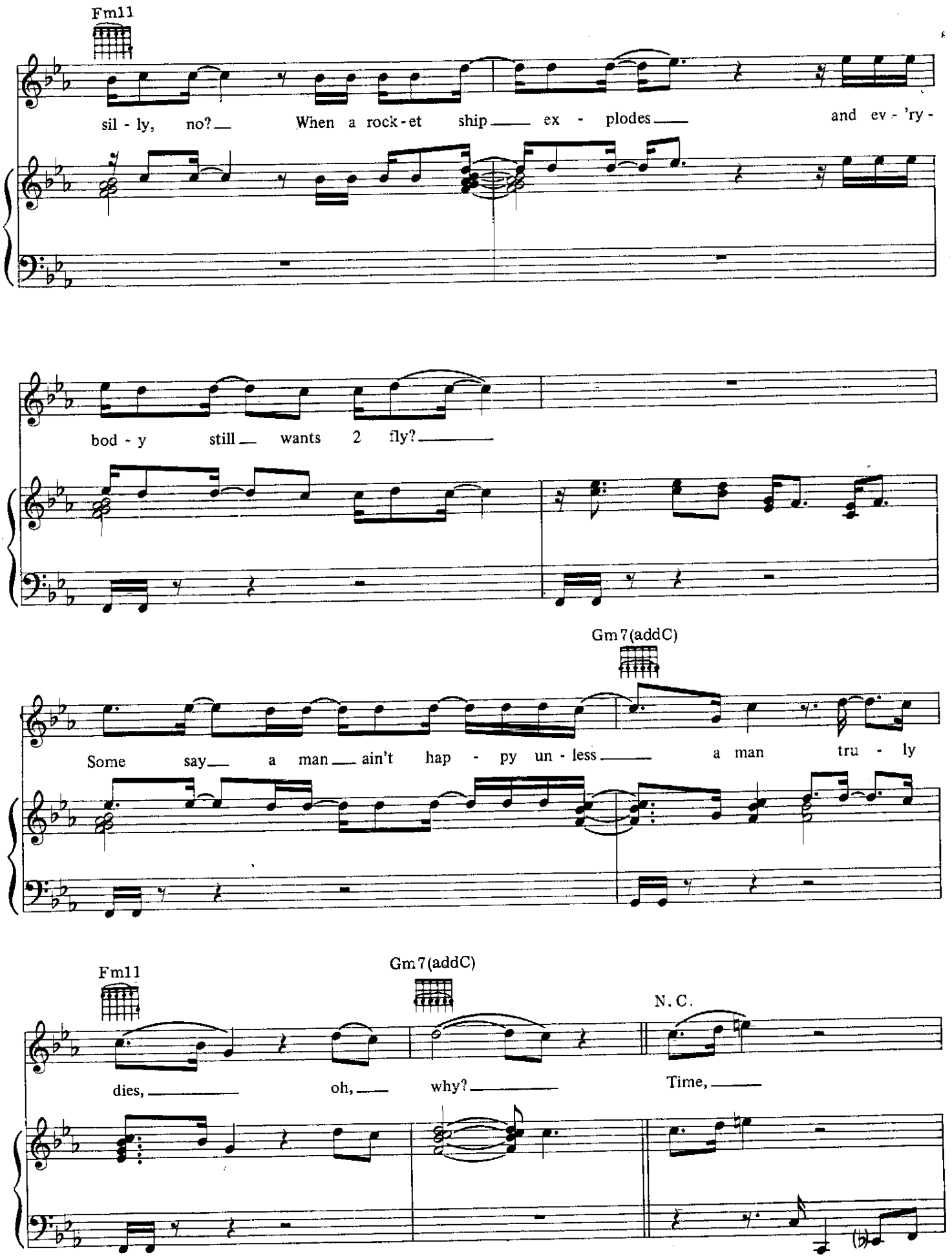
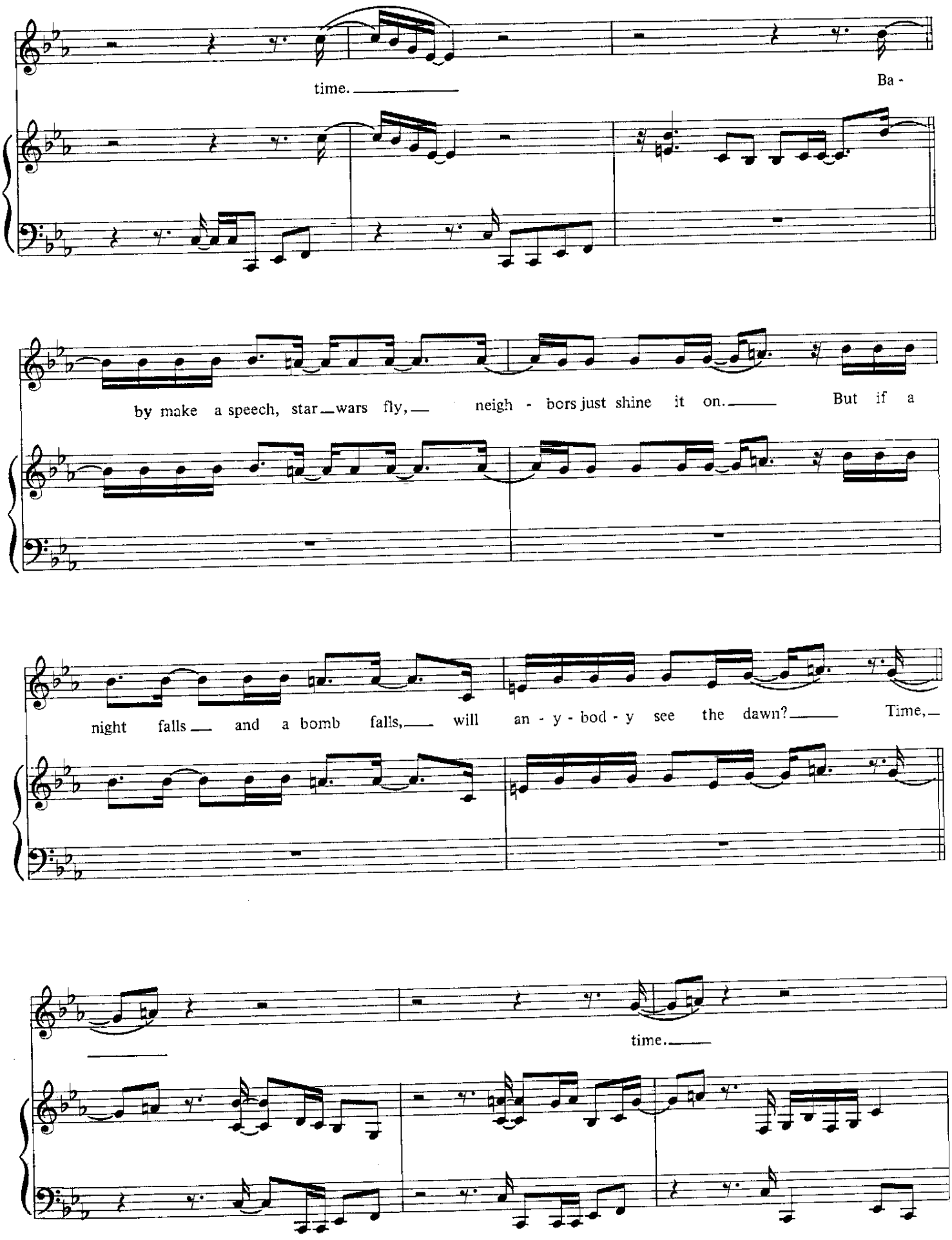
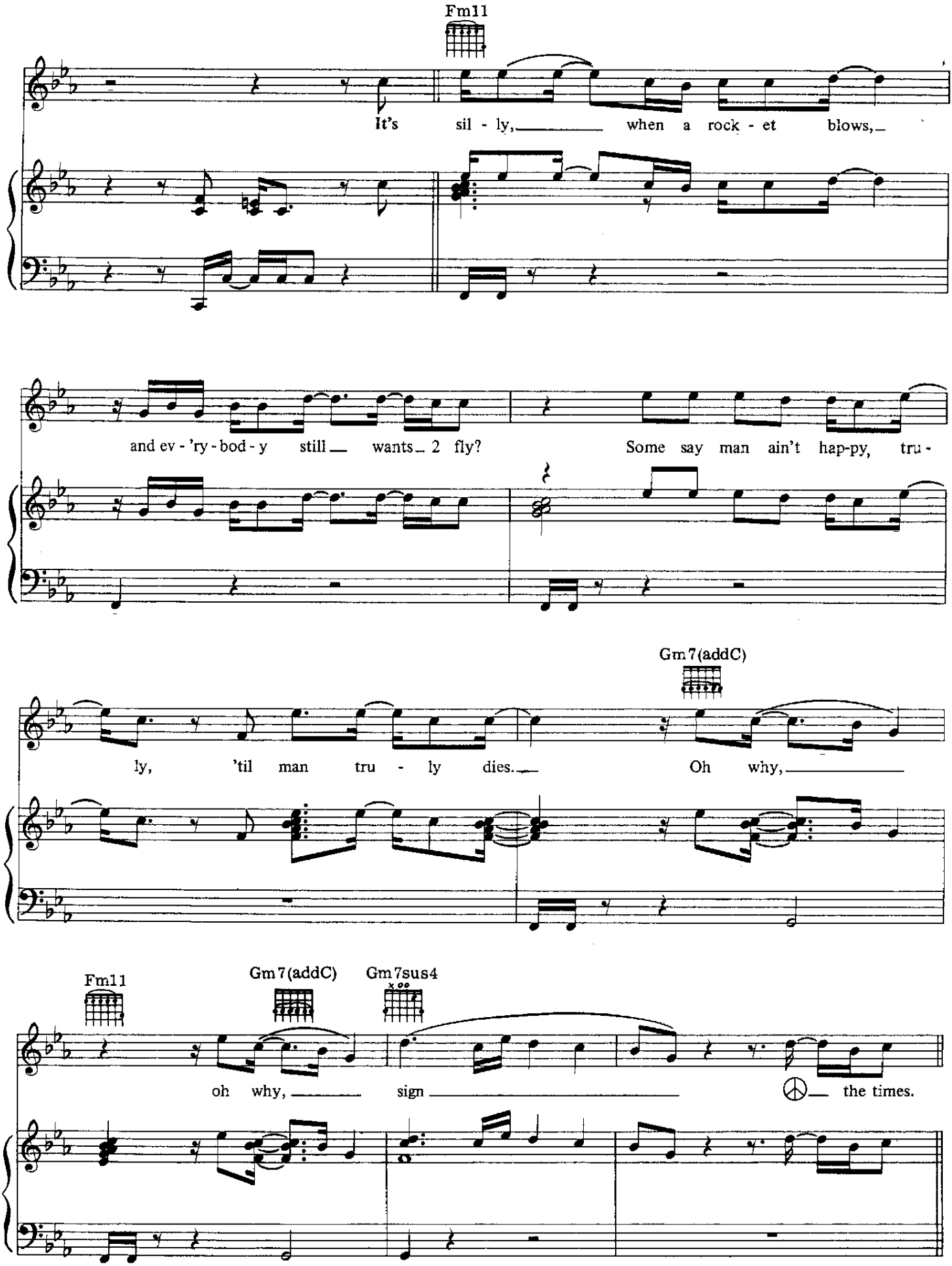

his girl - friend came a - cross a nee - dle and soon she did the same. At home
there are sev - en - teen year - old boys and their i - de - a of fun is
be - ing in a gang called the Dis - ci - ples, high on crack, and tot - in' a ma - chine gun.

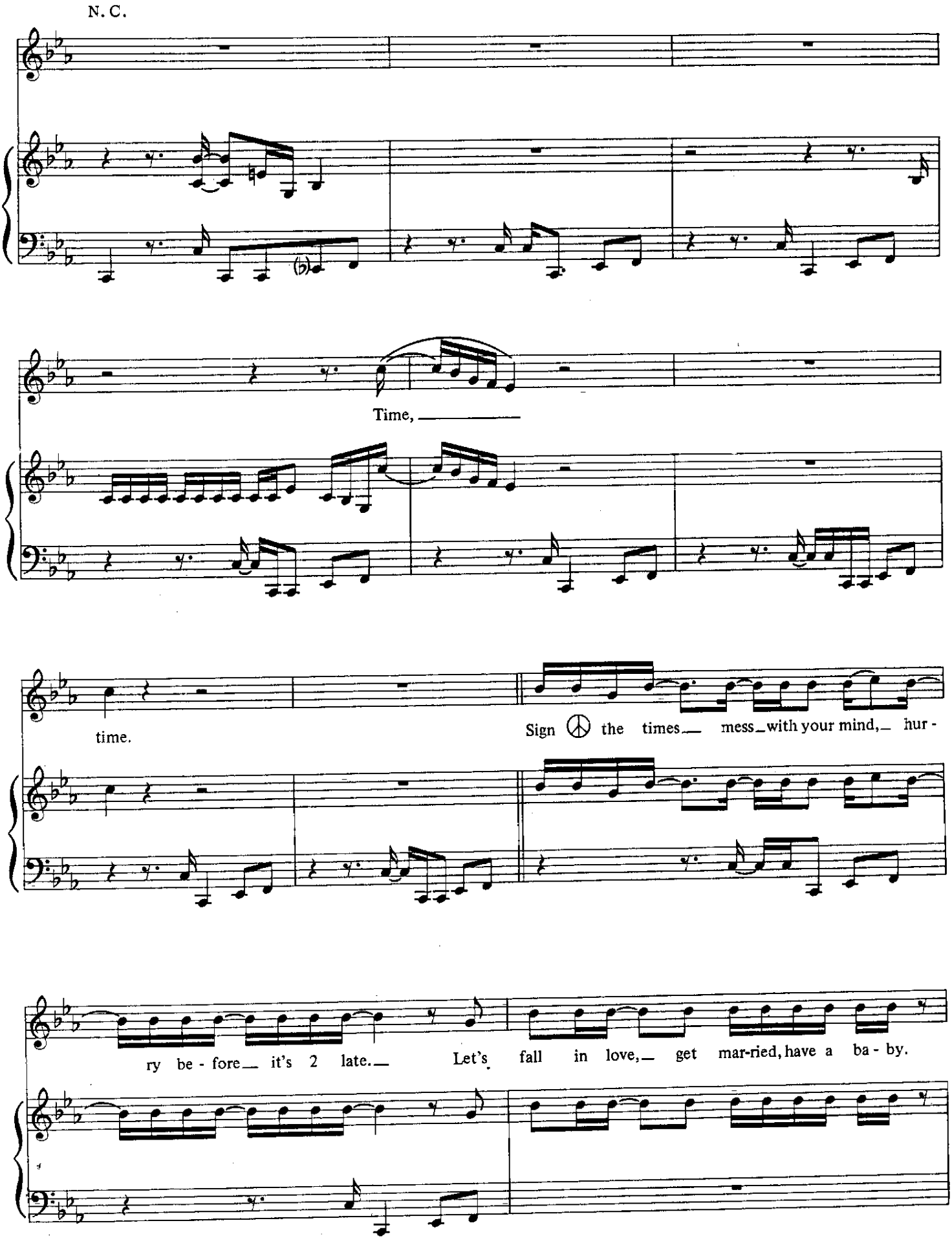

Time, ___ time. ___
Hur - ri-cane An-nie ripped the ceil-ing off a church and killed ___ ev-'ry-one in-side. ___ U
turn on the tel-ly and ev - 'ry oth-er sto-ry is tell - in' U some-bod-y died. ___ Sis -
ter killed her ba-by cuz she couldn't af-ford 2 feed ___ it and we're send-ing peo - ple 2 the moon.

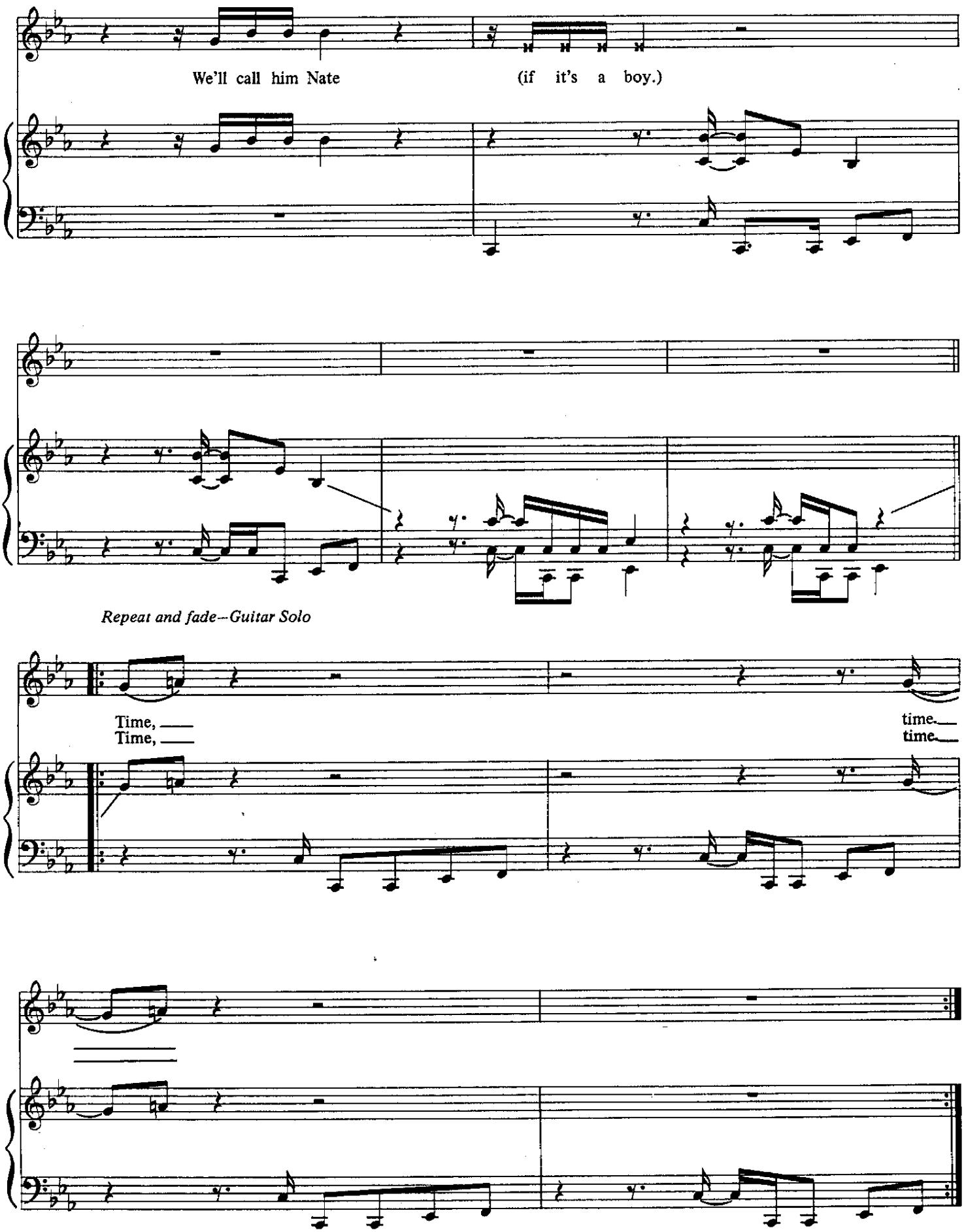

In Sep - tem-ber my cous - in tried reef - er 4 the ver - y first time, now he's do-ing horse.
It's June.
Times,
times.
It's


Fm11
sil - ly, no? When a rock - et ship ex - plodes and ev - 'ry -
bod - y still wants 2 fly?
Gm7(addC)
Some say a man ain't hap - py un - less a man tru - ly
Fm11
Gm7(addC)
N.C.
dies, oh, why? Time,


time.
Ba -
by make a speech, star_wars fly,
neigh - bors just shine it on.
But if a
night falls
and a bomb falls,
will an - y - bod - y see the dawn?
Time,
time.

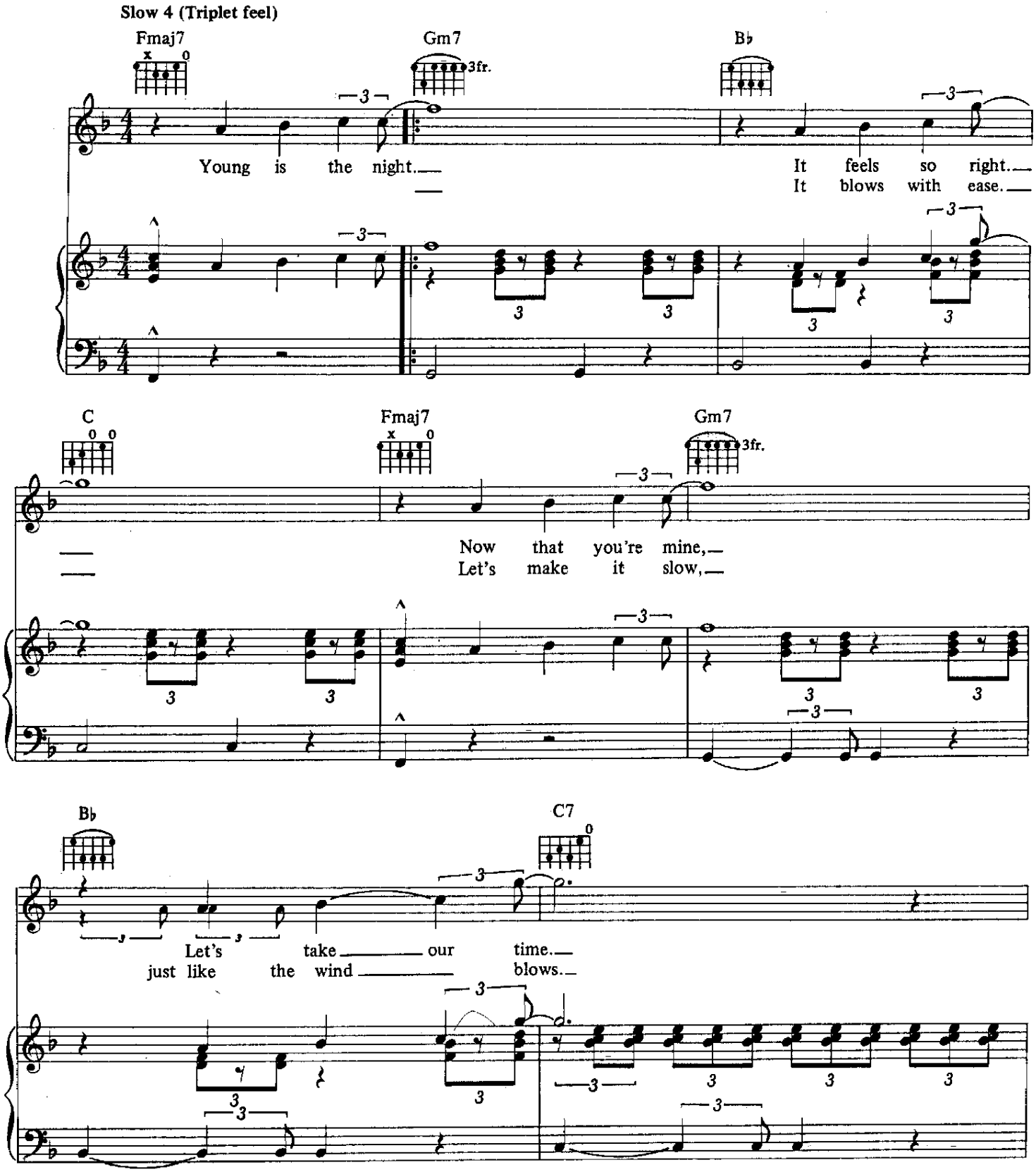

Fm11
It's sil - ly, when a rock - et blows,
and ev - 'ry - bod - y still wants 2 fly? Some say man ain't hap-py, tru -
Gm7(addC)
ly, 'til man tru - ly dies. Oh why,
Fm11
Gm7(addC)
Gm7sus4
oh why, sign the times.


N. C.
Time,
time.
Sign ☮ the times mess with your mind, hur -
ry be - fore it's 2 late. Let's fall in love, get mar-ried, have a ba - by.


We'll call him Nate
(if it's a boy.)
Repeat and fade--Guitar Solo
Time,
Time,
time.
time.

SLOW LOVE

Words and Music by
PRINCE and CAROLE RAPHAELLE DAVIS



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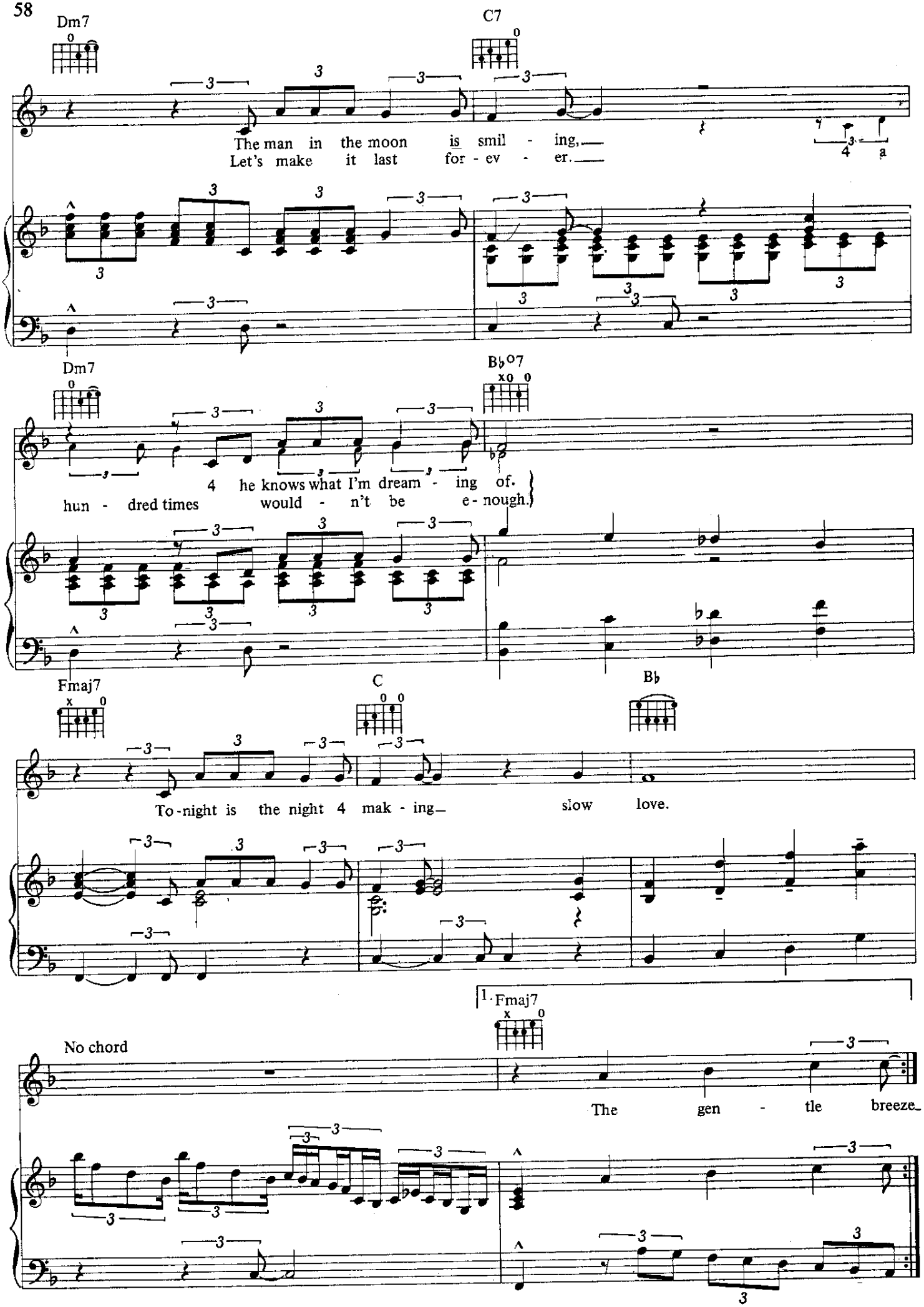
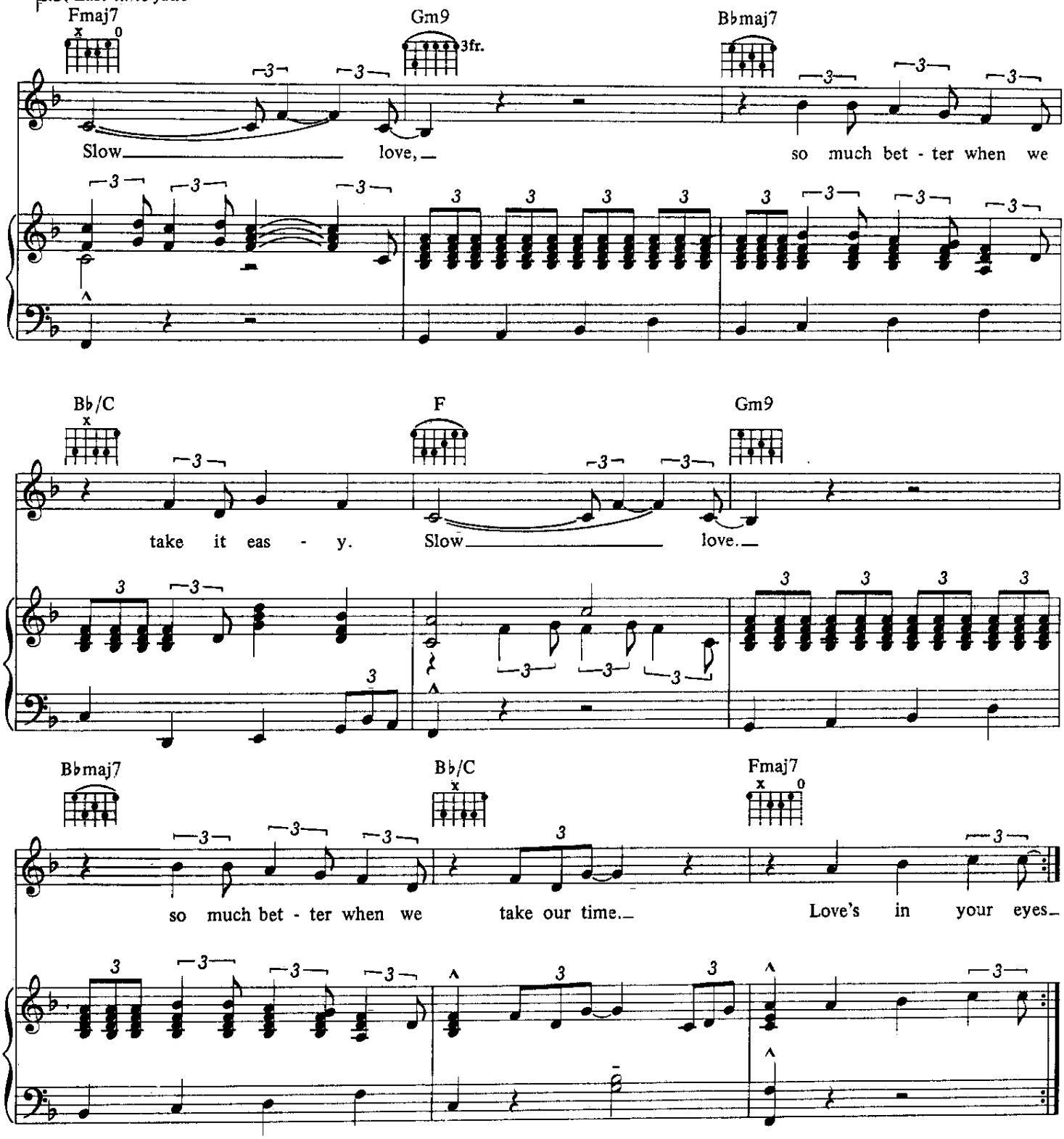

Dm7
C7
The man in the moon is smil - ing,
Let's make it last for - ev - er.
Dm7
B♭o7
4 he knows what I'm dream - ing of.
hun - dred times would - n't be e - nough.
Fmaj7
C
B♭
To - night is the night 4 mak - ing slow love.
1. Fmaj7
No chord
The gen - tle breeze

2.3. *Last time fade*



Additional Lyrics

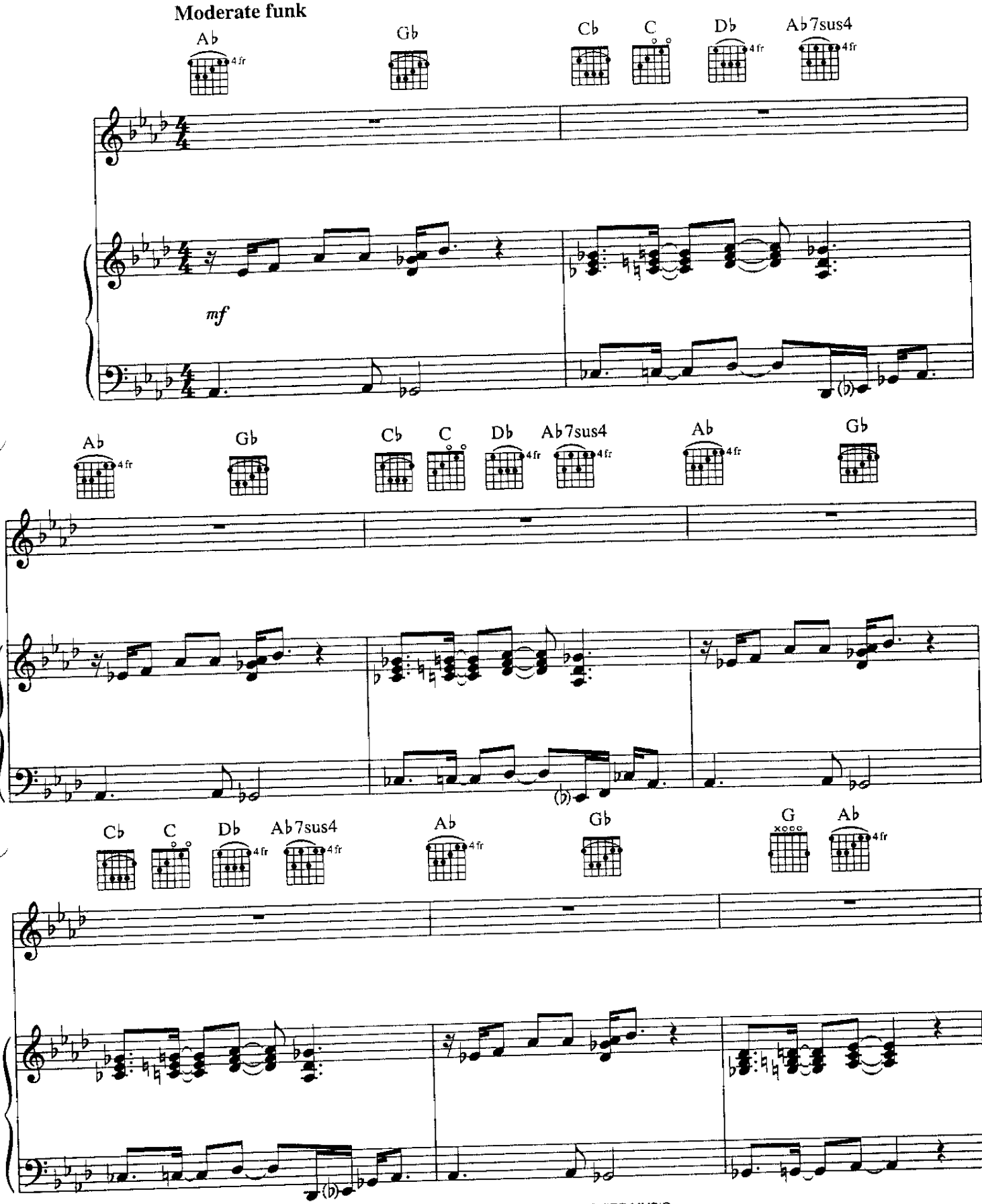
Love's in your eyes;
Eyes never lie.
Don't rush feelin';
You've got me reelin'.
U can see through race car drivers.
Let me show u what I'm made of.
Tonight is the night 4 makin' slow love.
Slow love,
So much better when we take it easy
Slow love
So much better when we take our time.

SOFT AND WET

Music by
PRINCE

Lyrics by
PRINCE and C. MOON

Moderate funk



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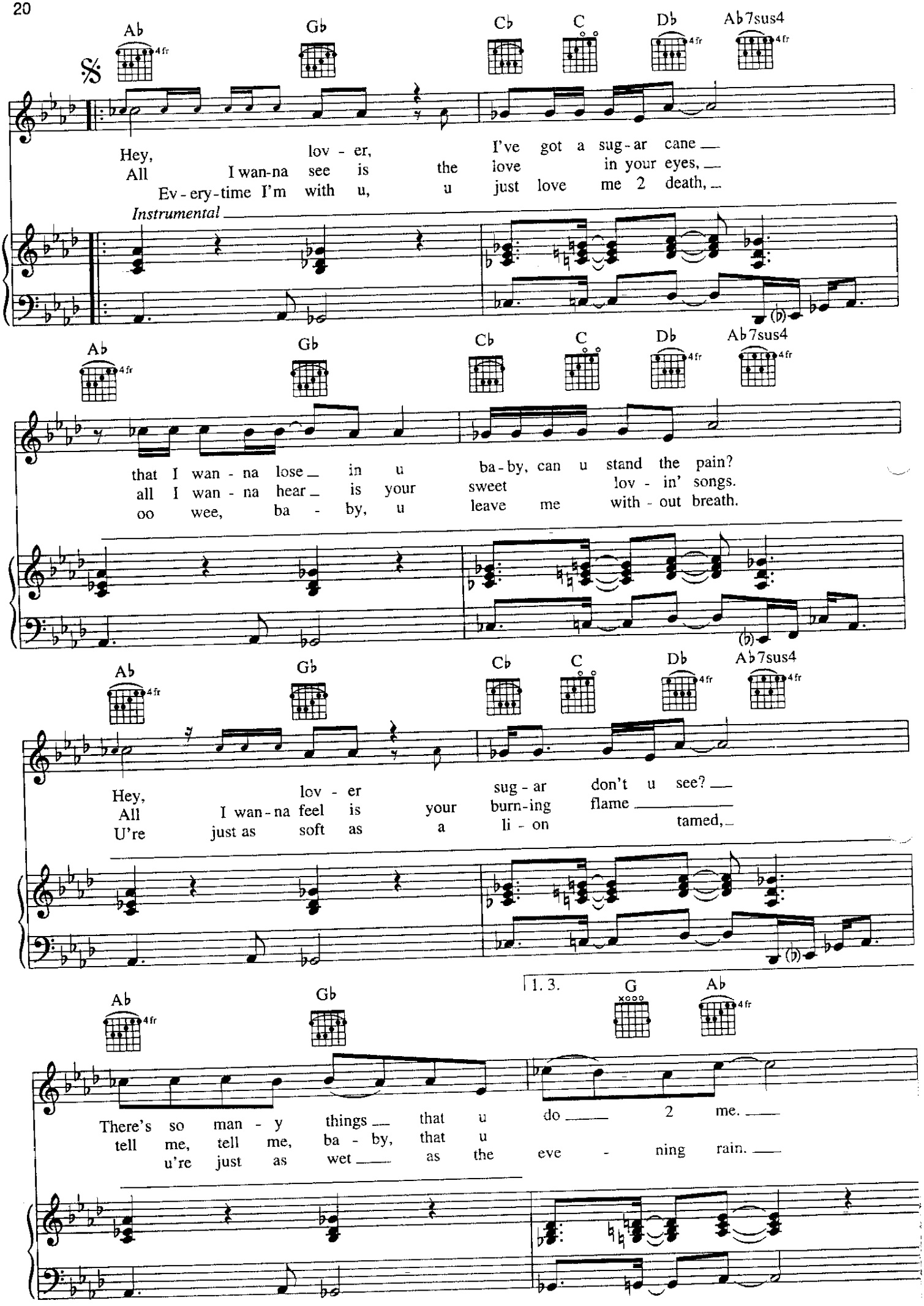
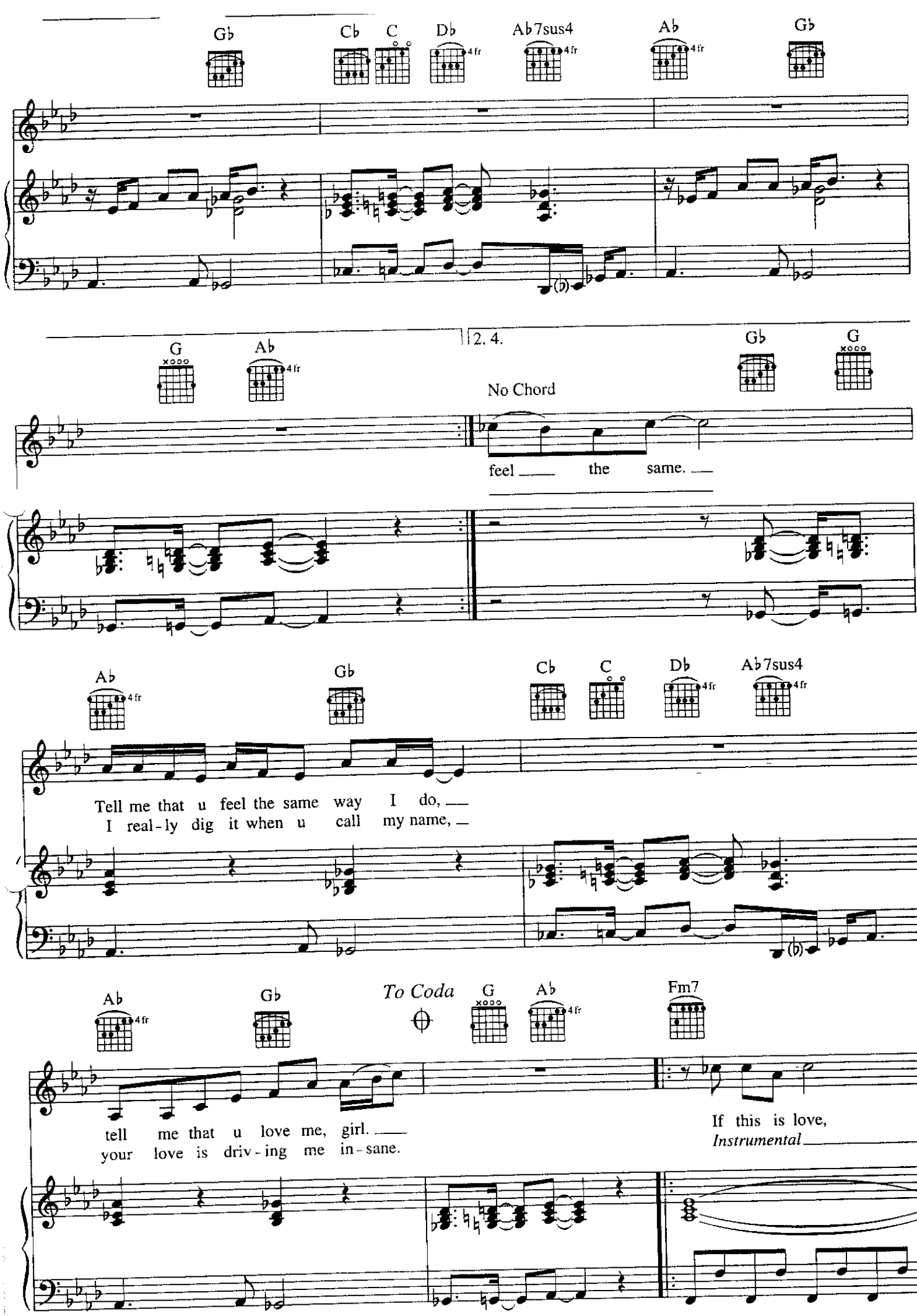
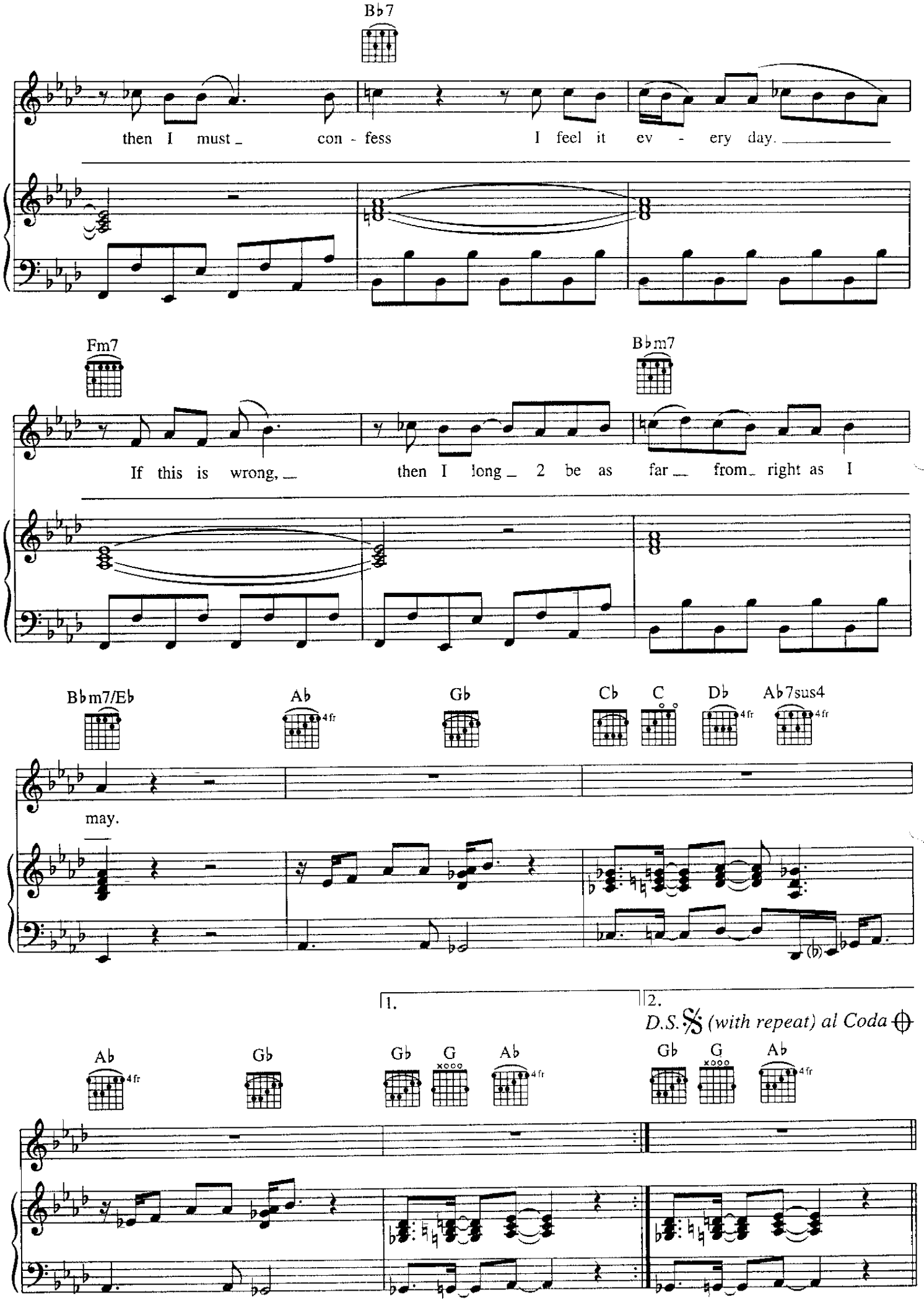
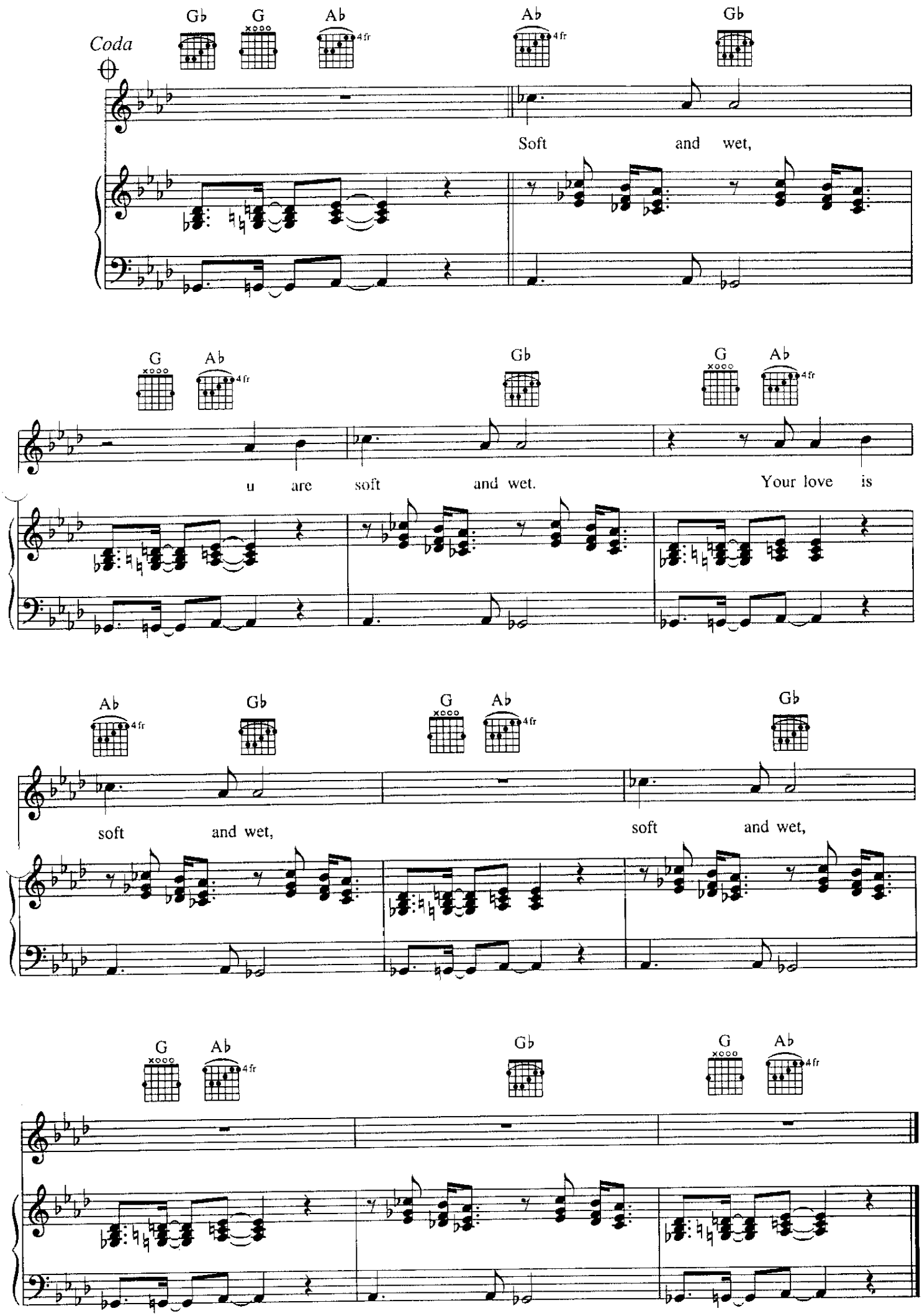

Ab
Gb
Cb
C
Db
Ab7sus4
Hey, lov - er, I've got a sug - ar cane
All I wan-na see is the love in your eyes,
Ev - ery-time I'm with u, u just love me 2 death,
Instrumental
that I wan - na lose in u ba - by, can u stand the pain?
all I wan - na hear is your sweet lov - in' songs.
oo wee, ba - by, u leave me with - out breath.
Hey, lov - er sug - ar don't u see?
All I wan-na feel is your burn-ing flame
U're just as soft as a li - on tamed,
1. 3.
G
Ab
There's so man - y things that u do 2 me.
tell me, tell me, ba - by, that u
u're just as wet as the eve - ning rain.

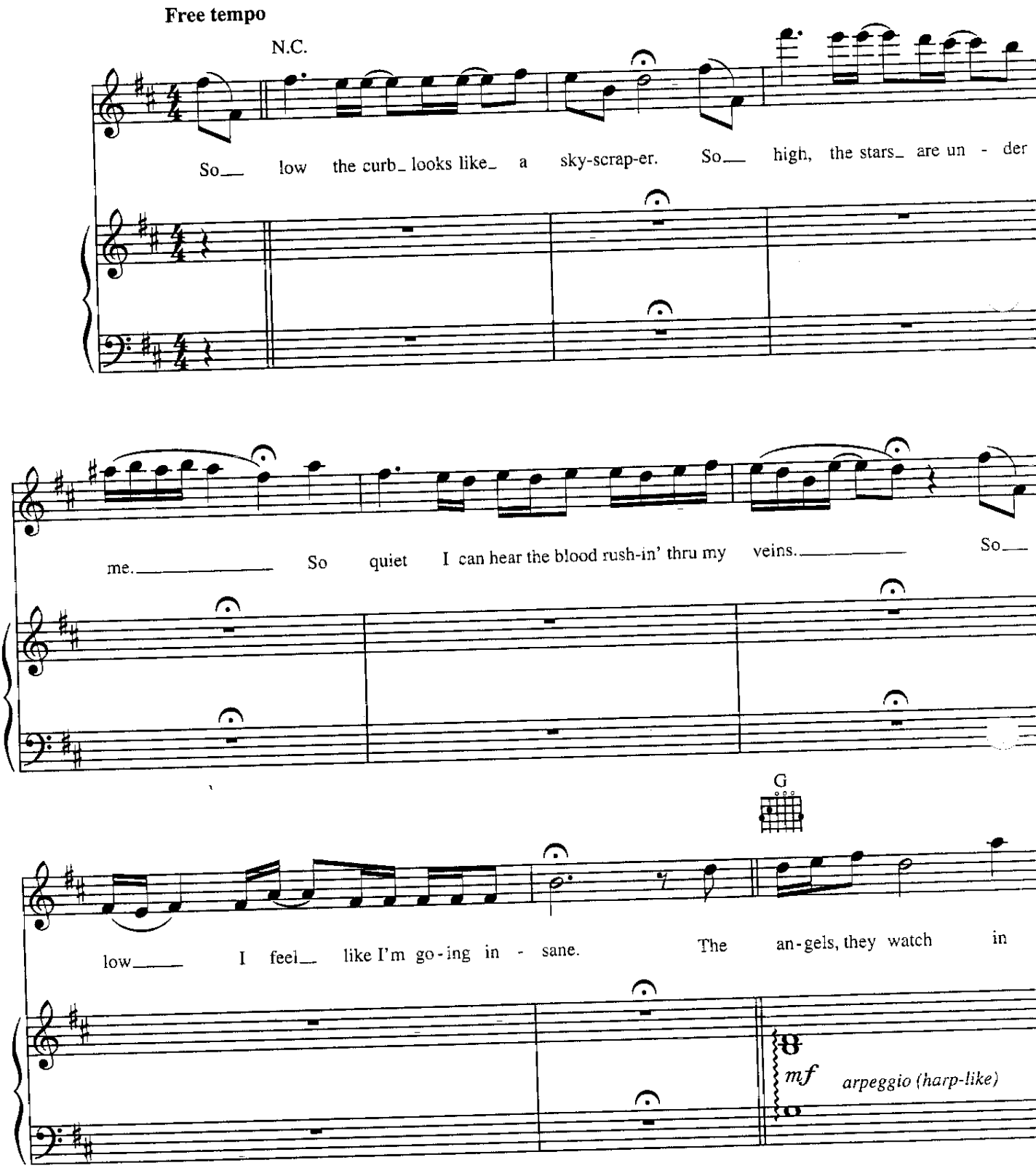

Gb
Cb
C
Db
Ab7sus4
4fr
Ab
4fr
Gb
G
Ab
4fr
2. 4.
Gb
G
No Chord
feel the same.
Ab
4fr
Gb
Cb
C
Db
4fr
Ab7sus4
4fr
Tell me that u feel the same way I do,
I real-ly dig it when u call my name,
Ab
4fr
Gb
To Coda
G
Ab
4fr
Fm7
tell me that u love me, girl.
your love is driv-ing me in-sane.
If this is love,
Instrumental


B♭7
then I must _ con - fess I feel it ev - ery day. _____
Fm7
B♭m7
If this is wrong, __ then I long _ 2 be as far __ from _ right as I
B♭m7/E♭
A♭ 4fr
G♭
C♭
C
D♭ 4fr
A♭7sus4 4fr
may.
1.
2.
D.S. 𝄋 (with repeat) al Coda
A♭ 4fr
G♭
G♭
G
A♭ 4fr
G♭
G
A♭ 4fr


Coda
Gb
G
Ab
4fr
Soft and wet,
u are soft and wet. Your love is
soft and wet, soft and wet,

Solo

Composed by
PRINCE and
DAVID HENRY HWANG



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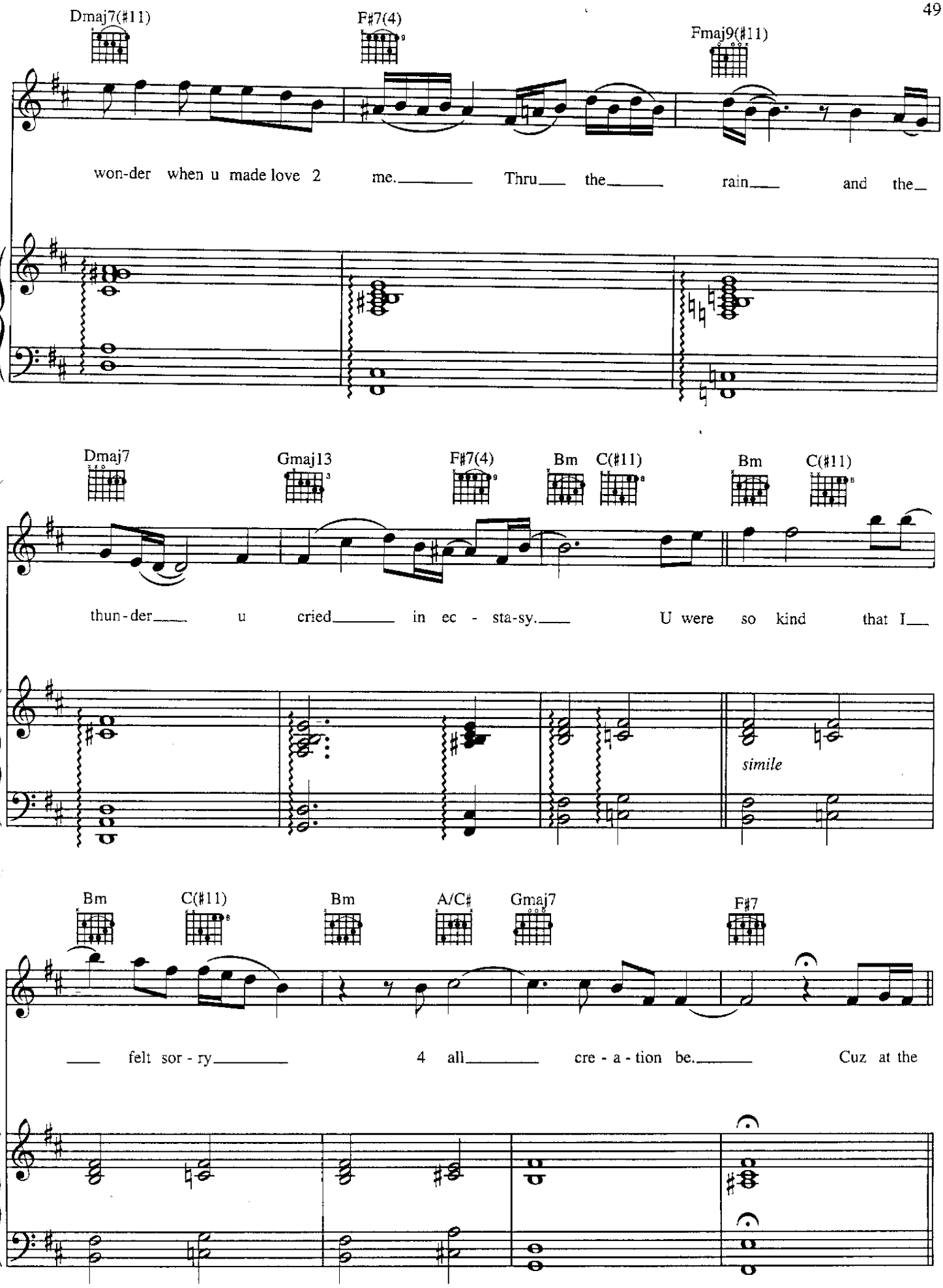
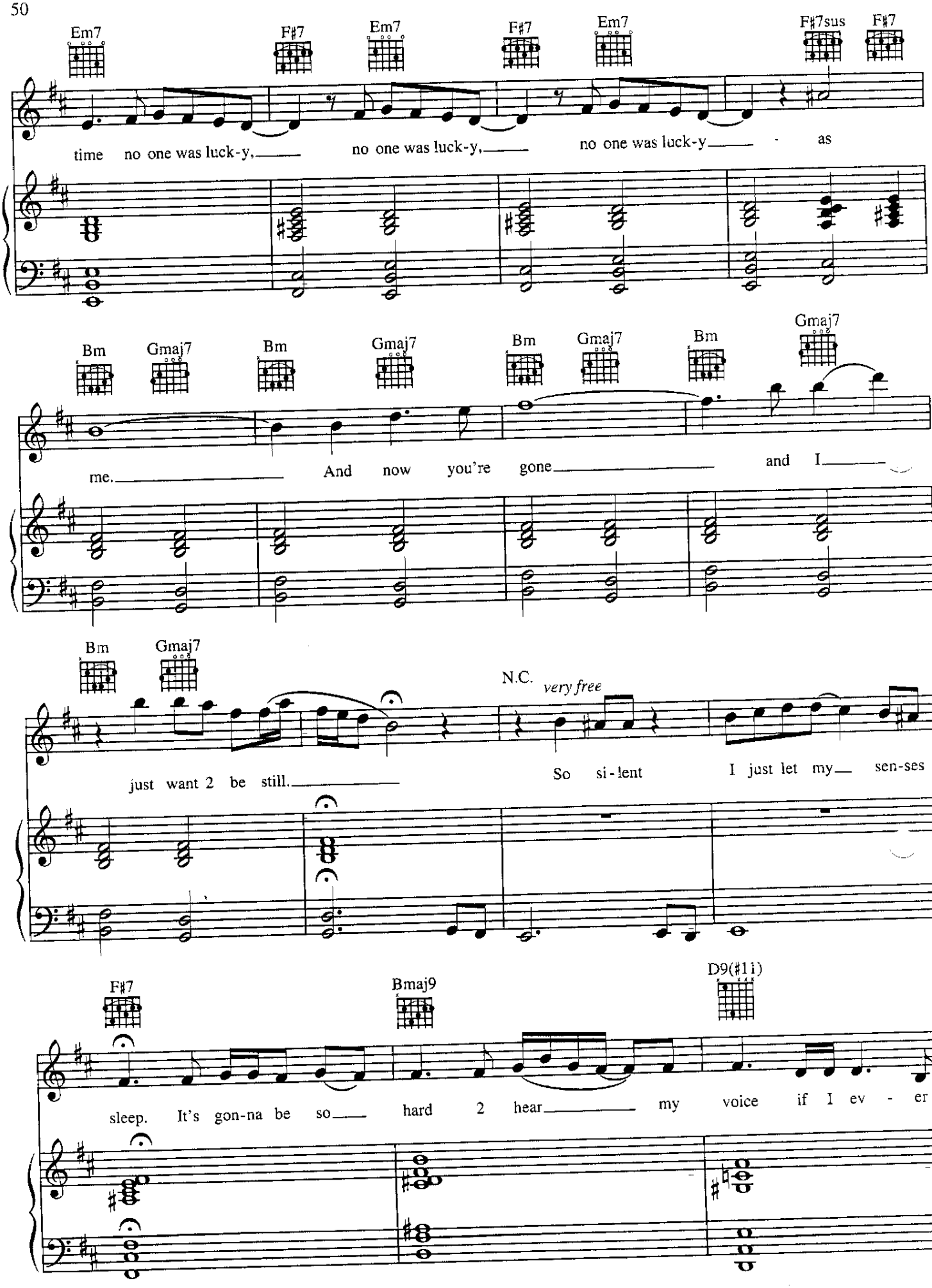
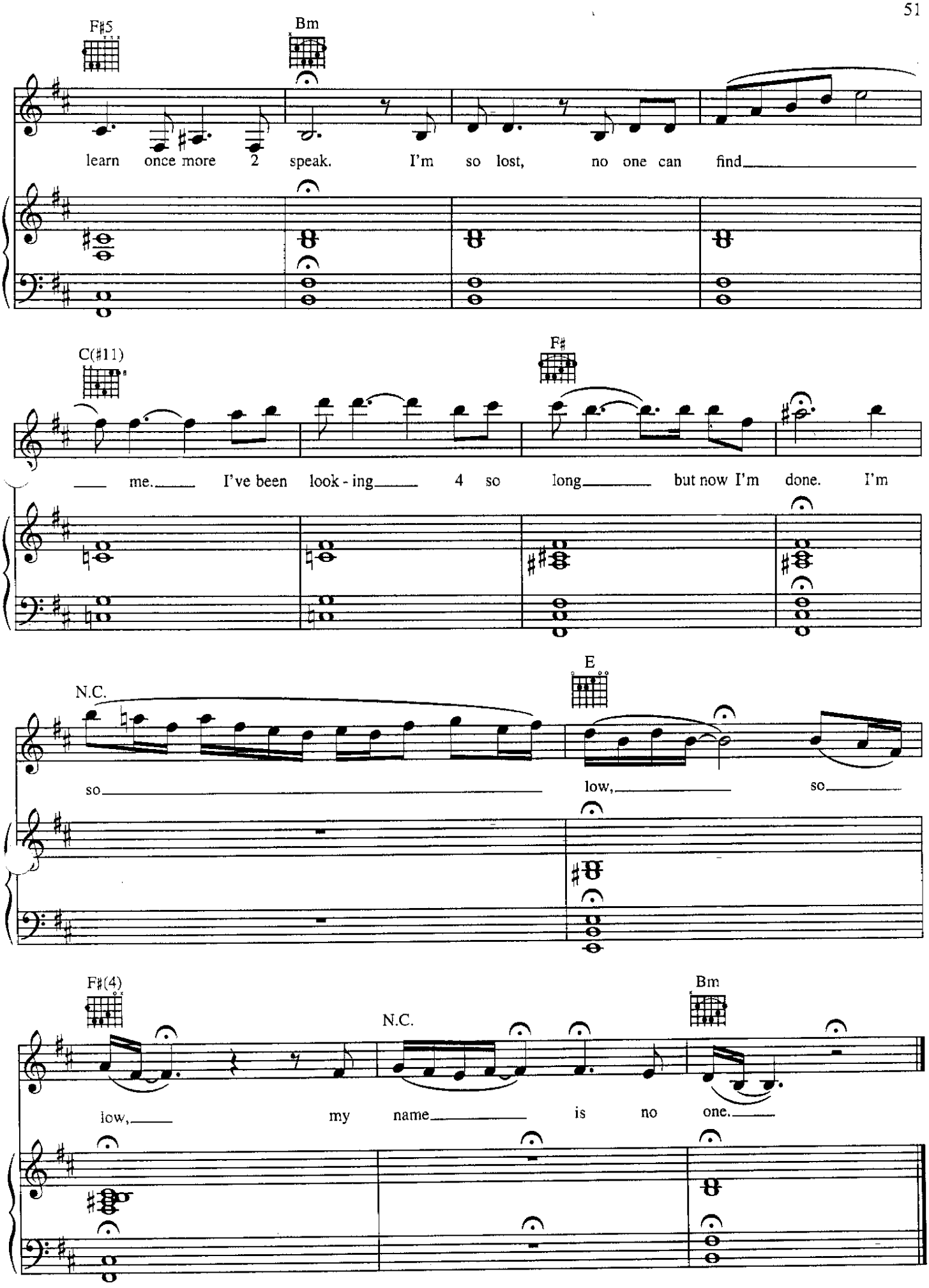
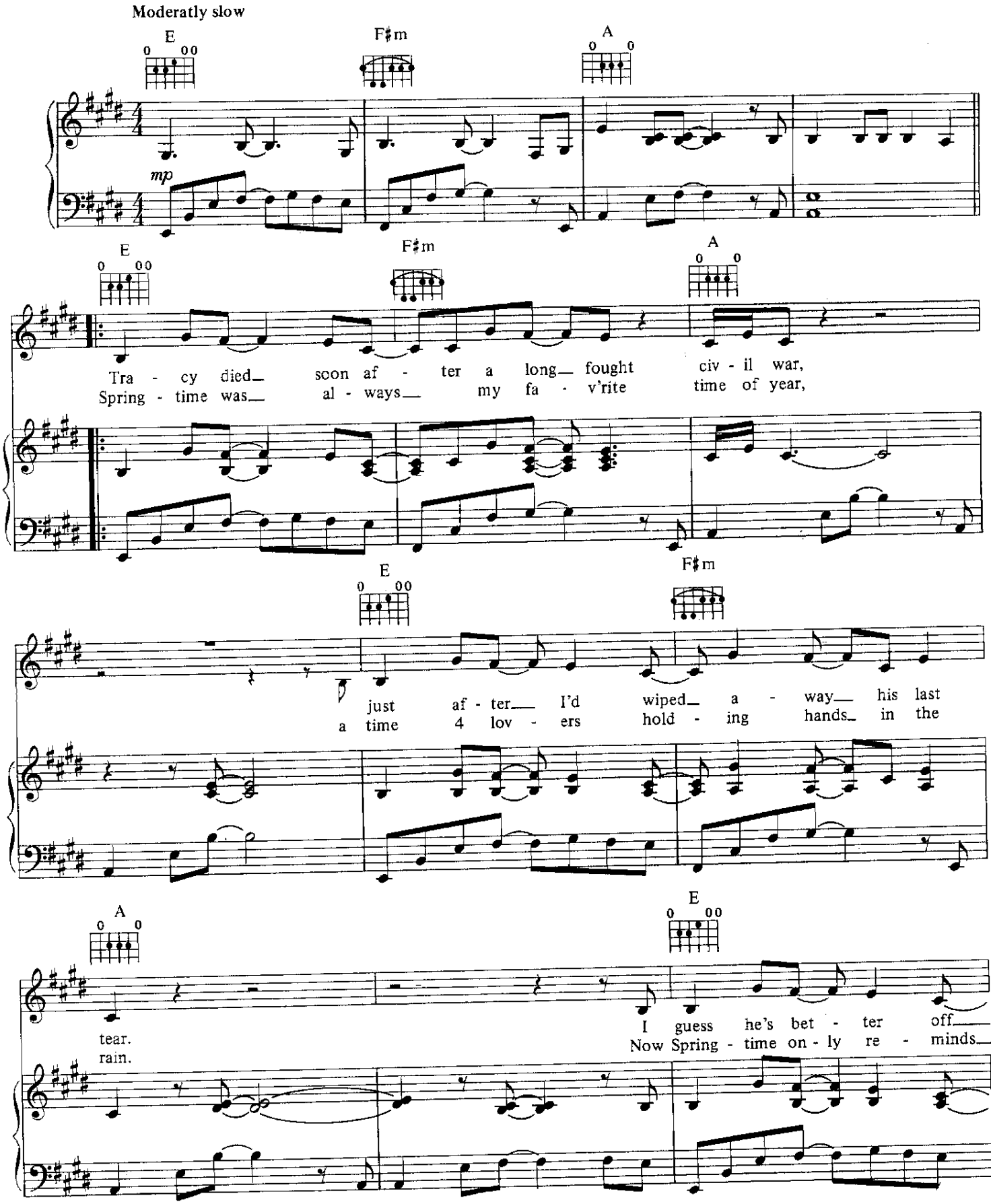

Dmaj7(♯11)
F♯7(4)
Fmaj9(♯11)
won-der when u made love 2 me. Thru the rain and the
Dmaj7
Gmaj13
F♯7(4)
Bm
C(♯11)
Bm
C(♯11)
thun-der u cried in ec - sta-sy. U were so kind that I
simile
Bm
C(♯11)
Bm
A/C♯
Gmaj7
F♯7
felt sor - ry 4 all cre - a - tion be. Cuz at the


Em7
F♯7
Em7
F♯7
Em7
F♯7sus
F♯7
time no one was luck-y, no one was luck-y, no one was luck-y as
Bm
Gmaj7
Bm
Gmaj7
Bm
Gmaj7
Bm
Gmaj7
me. And now you're gone and I
Bm
Gmaj7
N.C.
very free
just want 2 be still. So si-lent I just let my sen-ses
F♯7
Bmaj9
D9(♯11)
sleep. It's gon-na be so hard 2 hear my voice if I ev - er


F♯5
Bm
learn once more 2 speak. I'm so lost, no one can find
C(♯11)
F♯
me. I've been look - ing 4 so long but now I'm done. I'm
N.C.
E
so low, so
F♯(4)
N.C.
Bm
low, my name is no one.

SOMETIMES IT SNOWS IN APRIL

Words and Music by
PRINCE AND THE REVOLUTION



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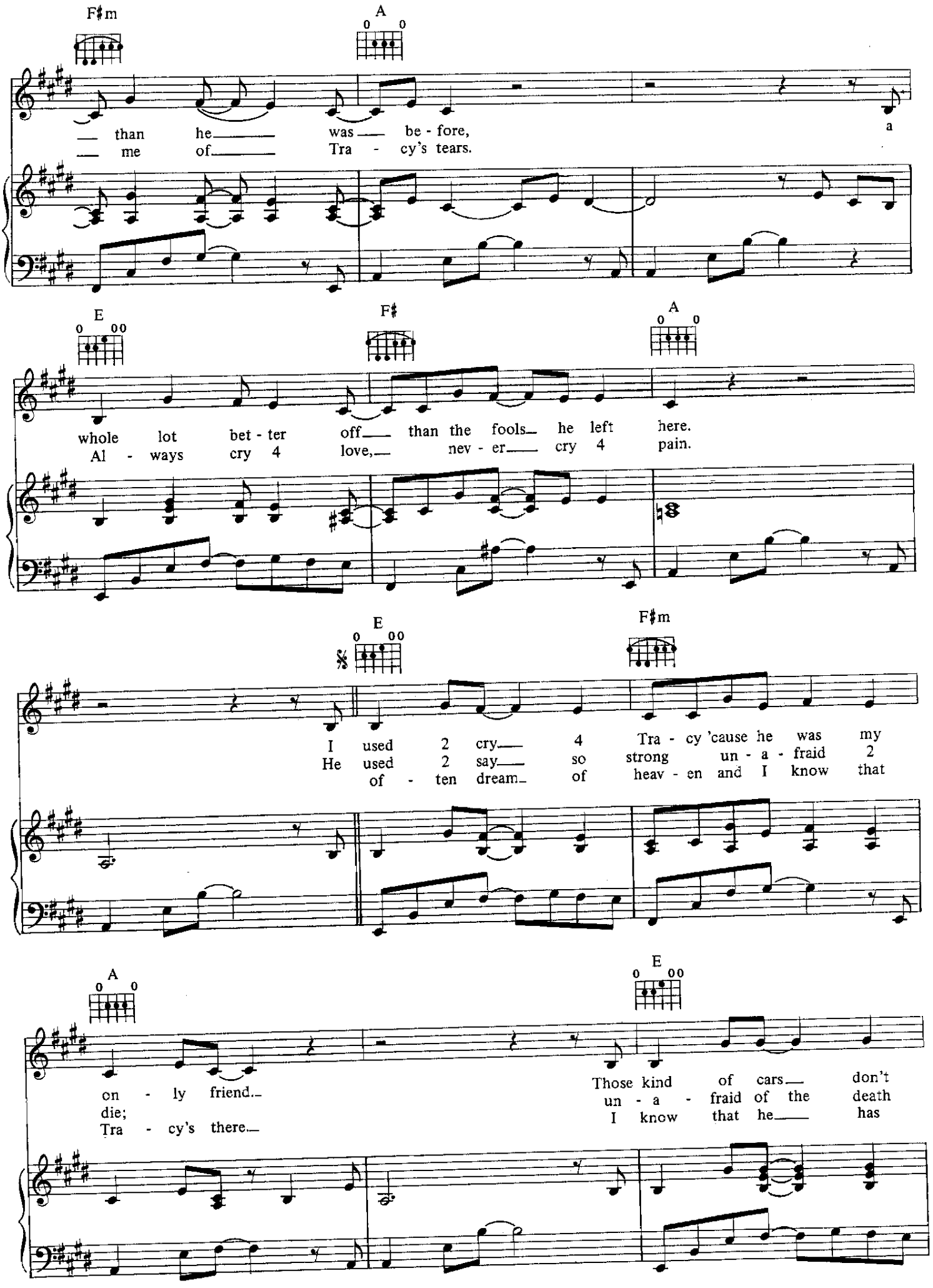
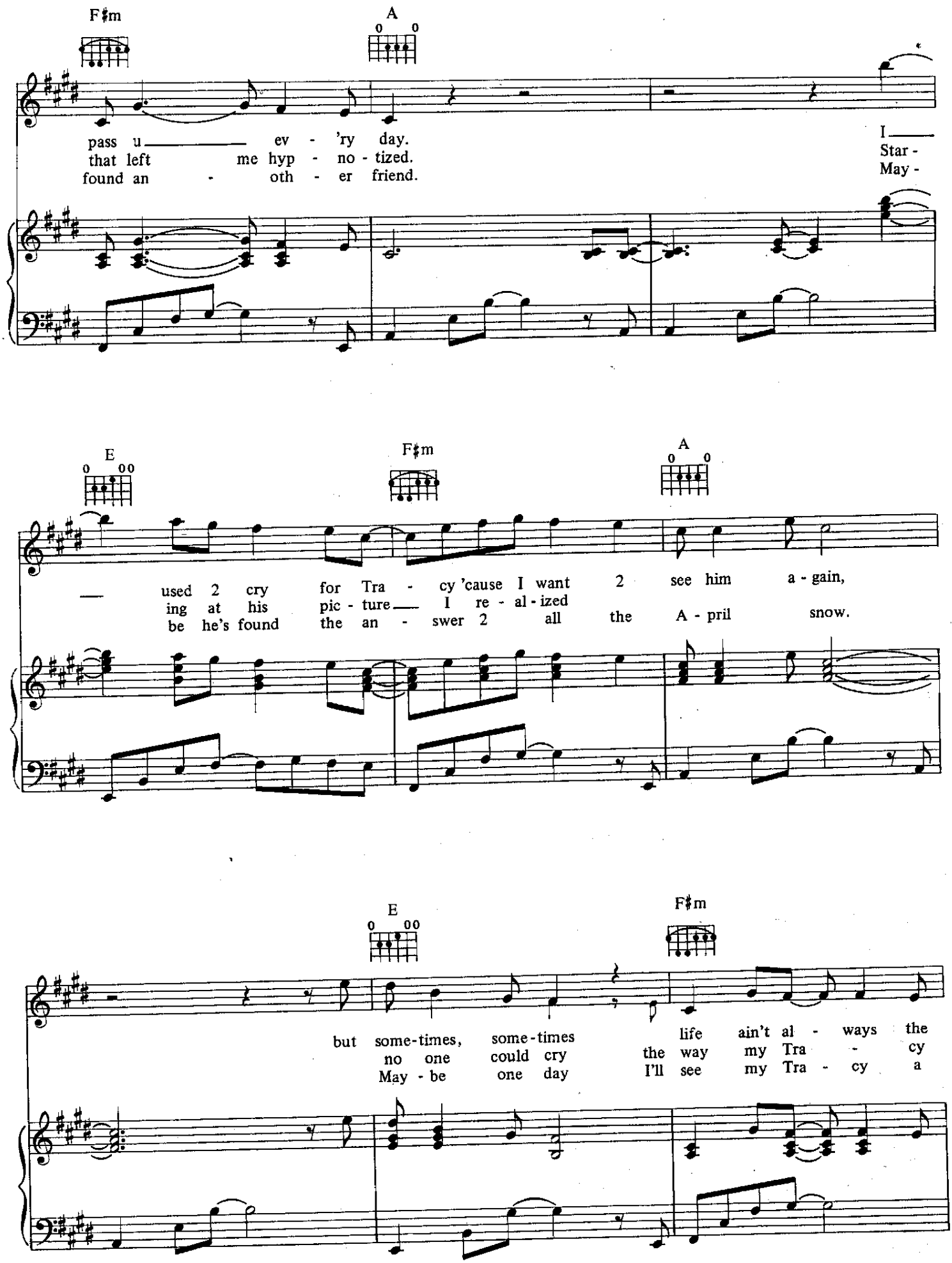
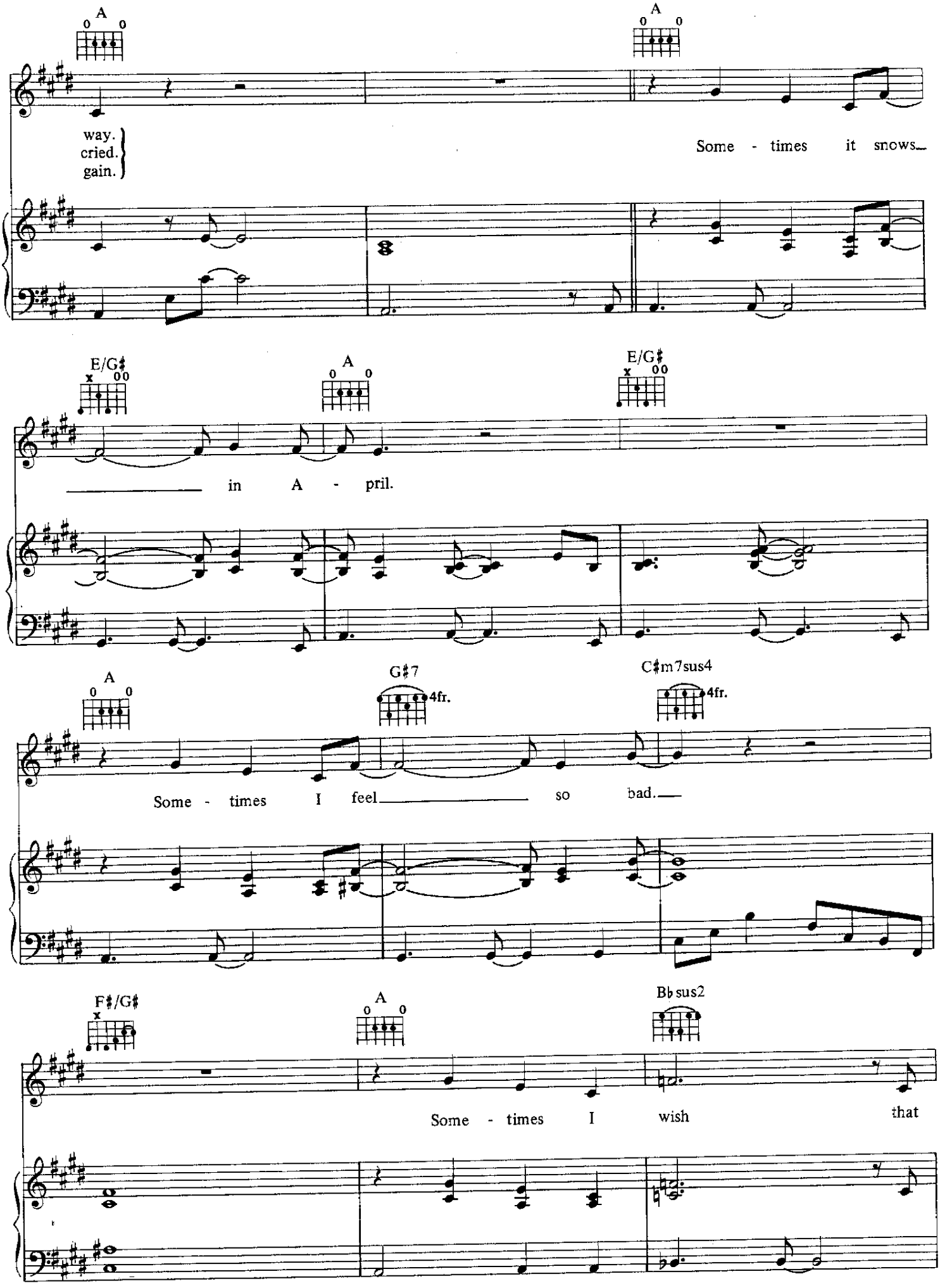
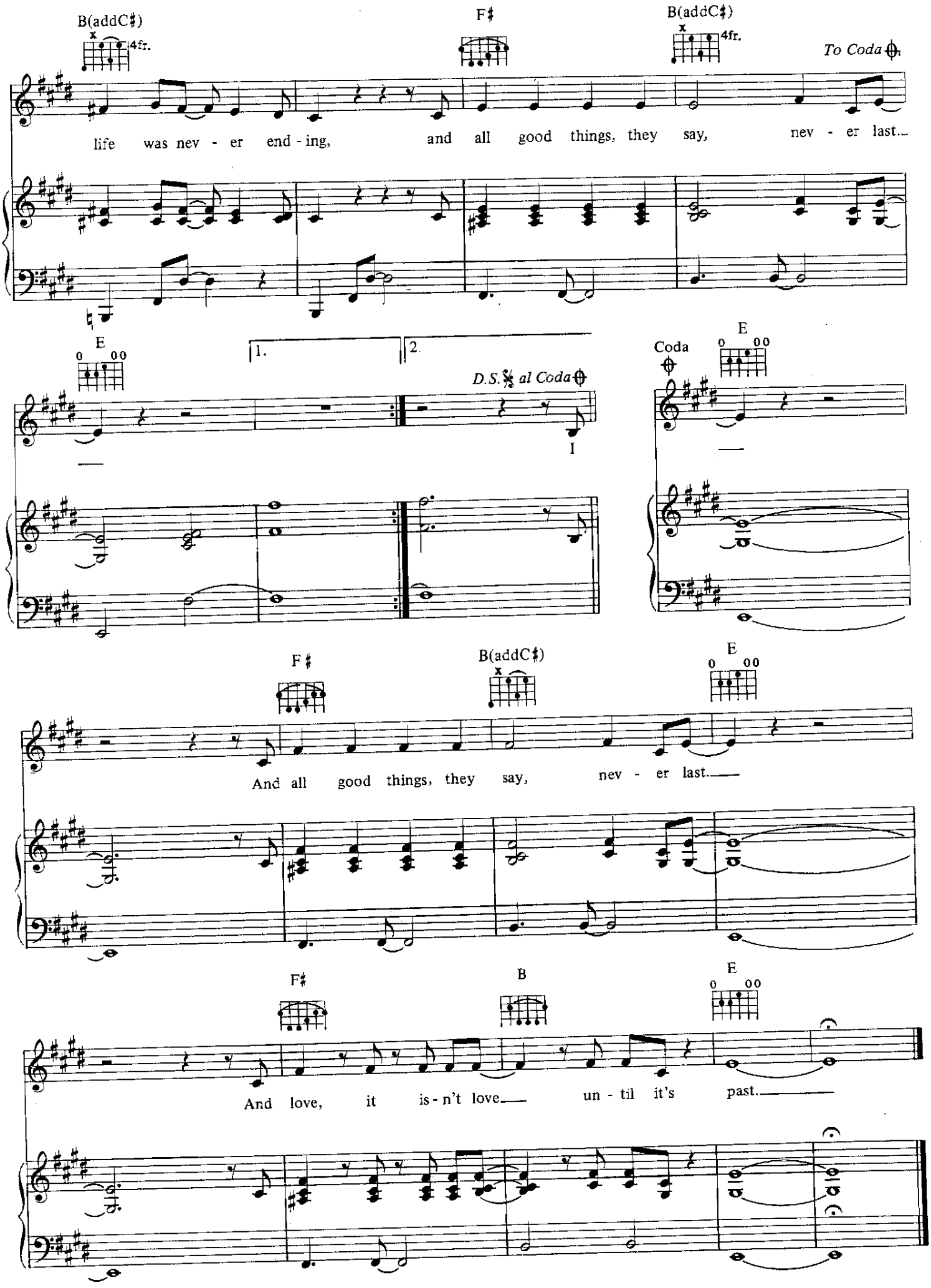

F♯m
A
than he was be - fore, a
me of Tra - cy's tears.
E
F♯
A
whole lot bet - ter off than the fools he left here.
Al - ways cry 4 love, nev - er cry 4 pain.
E
F♯m
I used 2 cry 4 Tra - cy 'cause he was my
He used 2 say so strong un - a - fraid 2
of - ten dream of heav - en and I know that
A
E
on - ly friend.
die;
Tra - cy's there.
Those kind of cars don't
un - a - fraid of the death
I know that he has

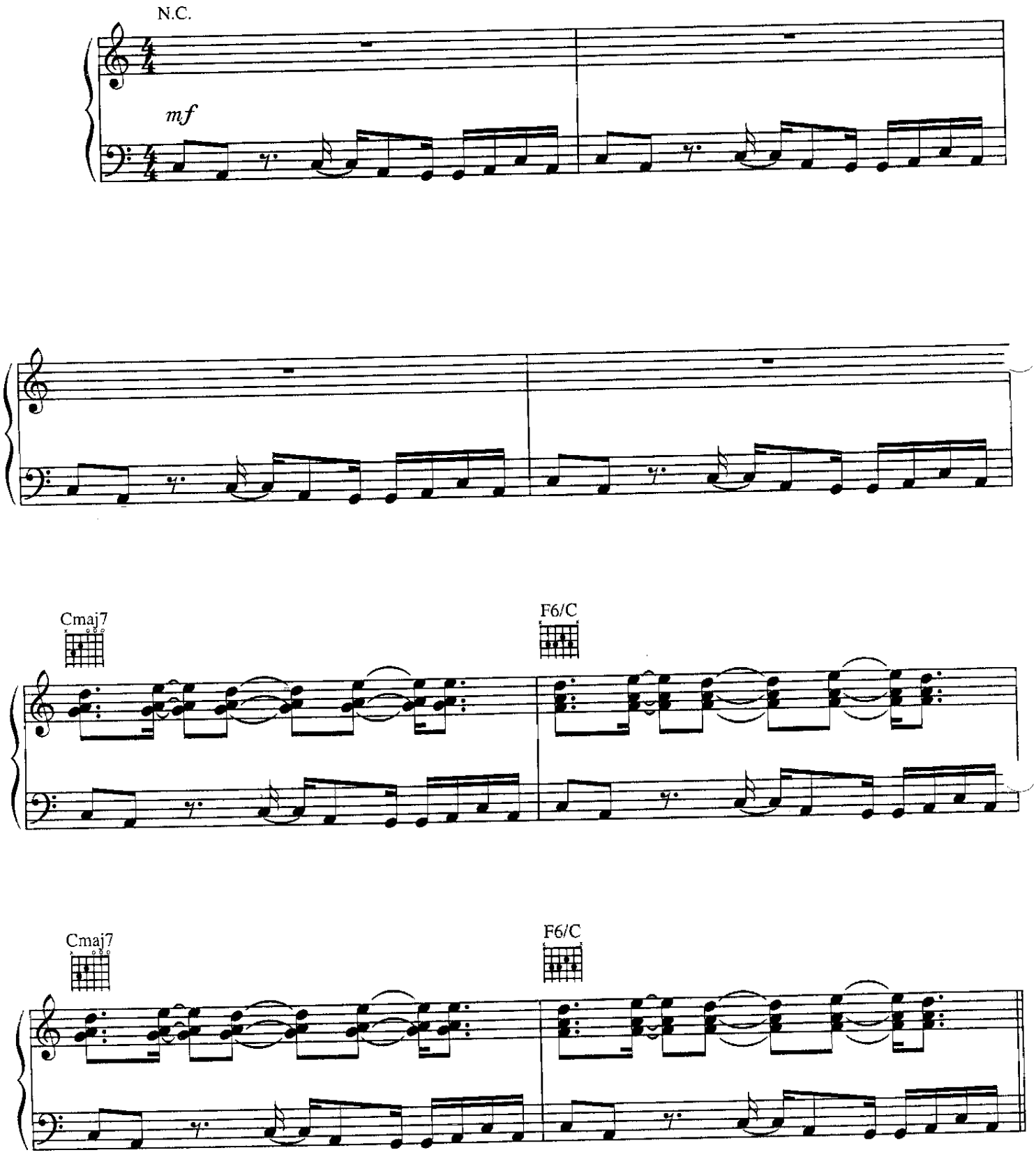

F♯m
A
pass u ev - 'ry day.
that left me hyp - no - tized.
found an - oth - er friend.
I
Star -
May -
E
F♯m
A
used 2 cry for Tra - cy 'cause I want 2 see him a - gain,
ing at his pic - ture I re - al - ized
be he's found the an - swer 2 all the A - pril snow.
E
F♯m
but some-times, some-times life ain't al - ways the
no one could cry the way my Tra - cy
May - be one day I'll see my Tra - cy a


A
A
way.
cried.
gain.
Some - times it snows
E/G♯
A
E/G♯
in A - pril.
A
G♯7
4fr.
C♯m7sus4
4fr.
Some - times I feel so bad.
F♯/G♯
A
B♭sus2
Some - times I wish that


B(addC♯)
4fr.
F♯
B(addC♯)
4fr.
To Coda
life was nev - er end - ing, and all good things, they say, nev - er last.
E
1.
2.
D.S. 𝄋 al Coda
I
Coda
E
F♯
B(addC♯)
E
And all good things, they say, nev - er last.
F♯
B
E
And love, it is - n't love un - til it's past.

Space

Composed by
PRINCE



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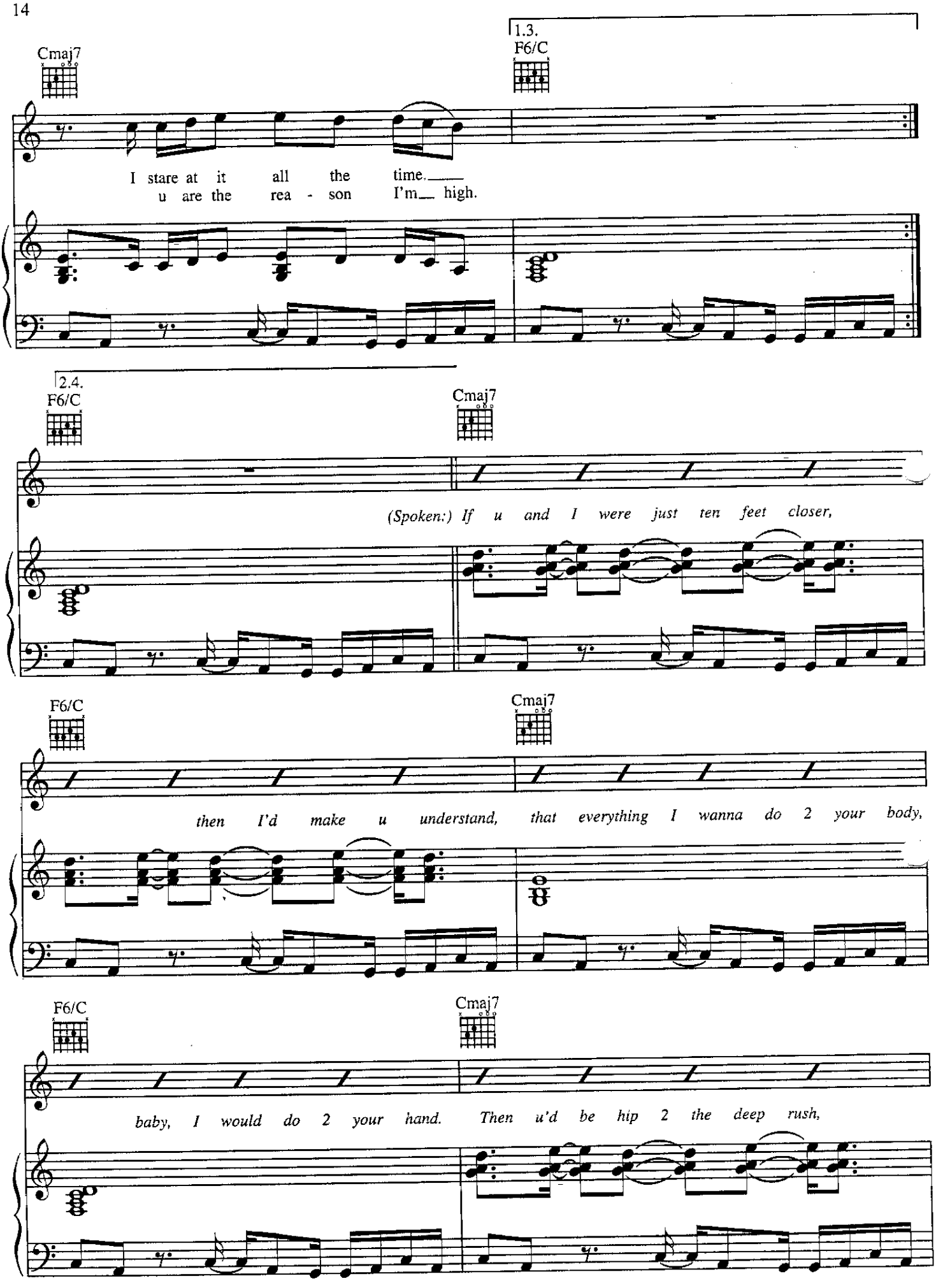
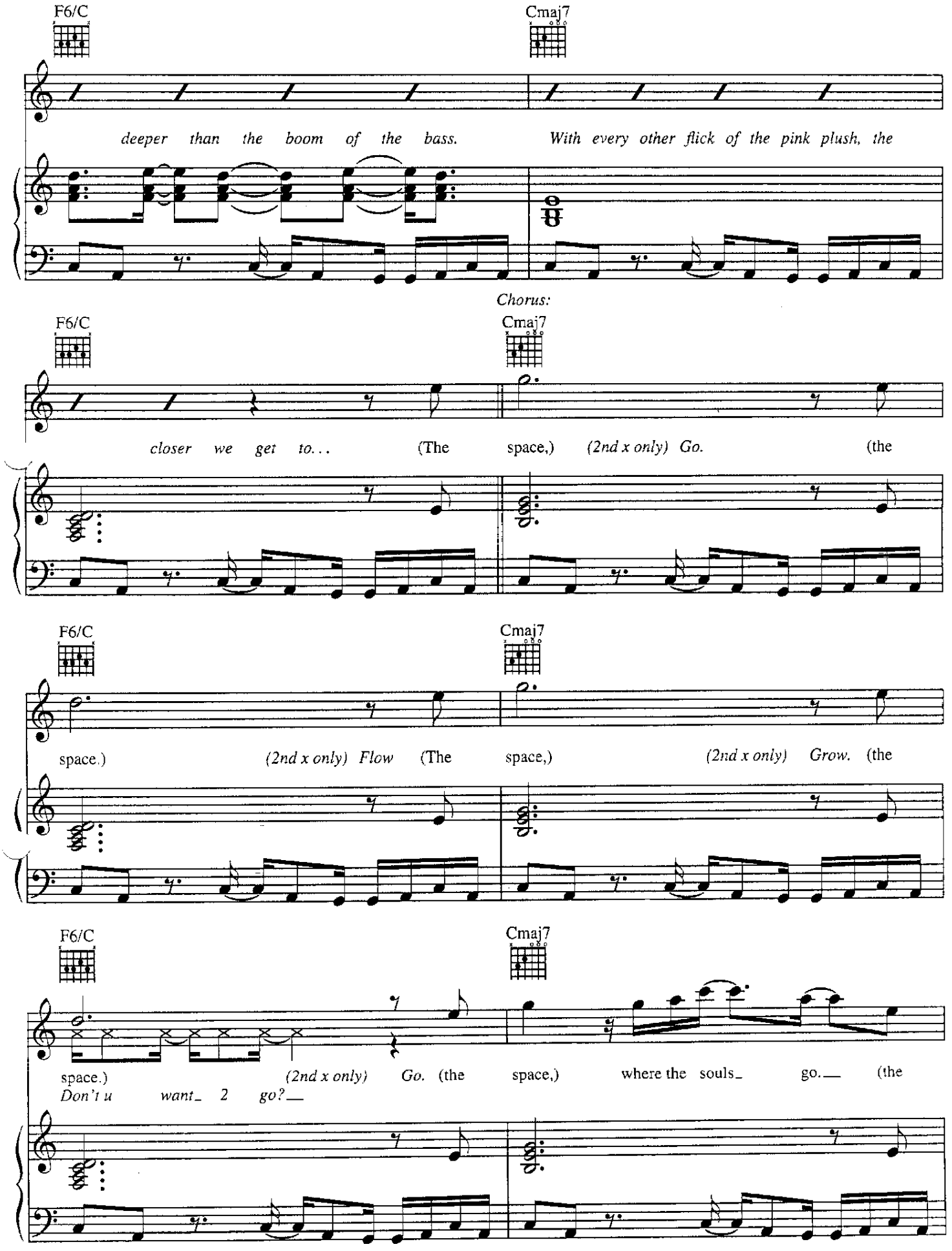
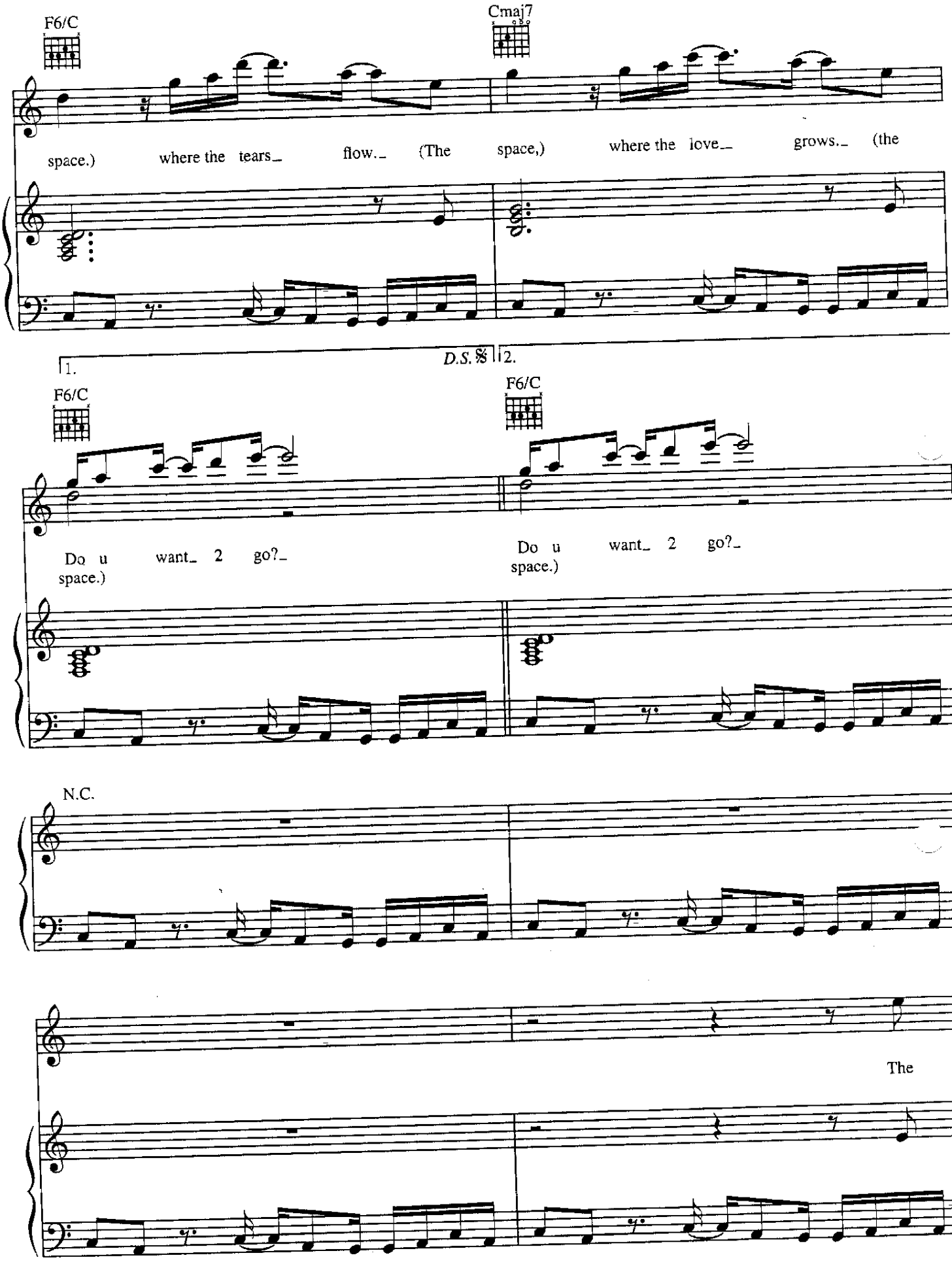
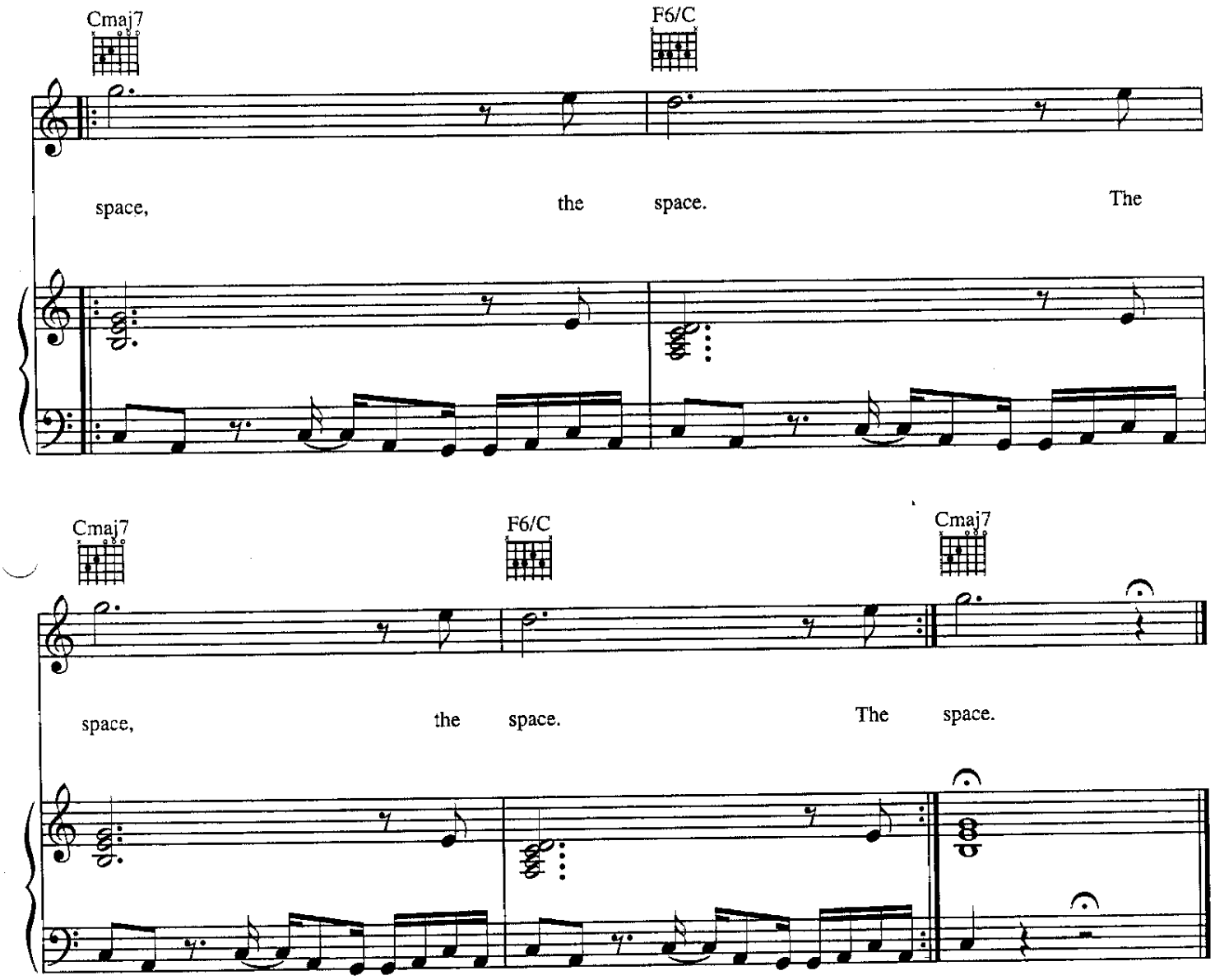

1.3.
Cmaj7
F6/C
I stare at it all the time.
u are the rea - son I'm high.
2.4.
F6/C
Cmaj7
(Spoken:) If u and I were just ten feet closer,
F6/C
Cmaj7
then I'd make u understand, that everything I wanna do 2 your body,
F6/C
Cmaj7
baby, I would do 2 your hand. Then u'd be hip 2 the deep rush,


F6/C
Cmaj7
deeper than the boom of the bass.
With every other flick of the pink plush, the
Chorus:
F6/C
Cmaj7
closer we get to...
(The space,)
(2nd x only) Go.
(the
F6/C
Cmaj7
space.)
(2nd x only) Flow
(The space,)
(2nd x only) Grow.
(the
F6/C
Cmaj7
space.)
(2nd x only) Go.
(the space,)
where the souls_
go.__
(the
Don't u want_ 2 go?__


F6/C
Cmaj7
space.) where the tears_ flow._ (The space,) where the love_ grows._ (the
1.
D.S. 𝄋
2.
F6/C
F6/C
Do u want_ 2 go?_
space.)
Do u want_ 2 go?_
space.)
N.C.
The

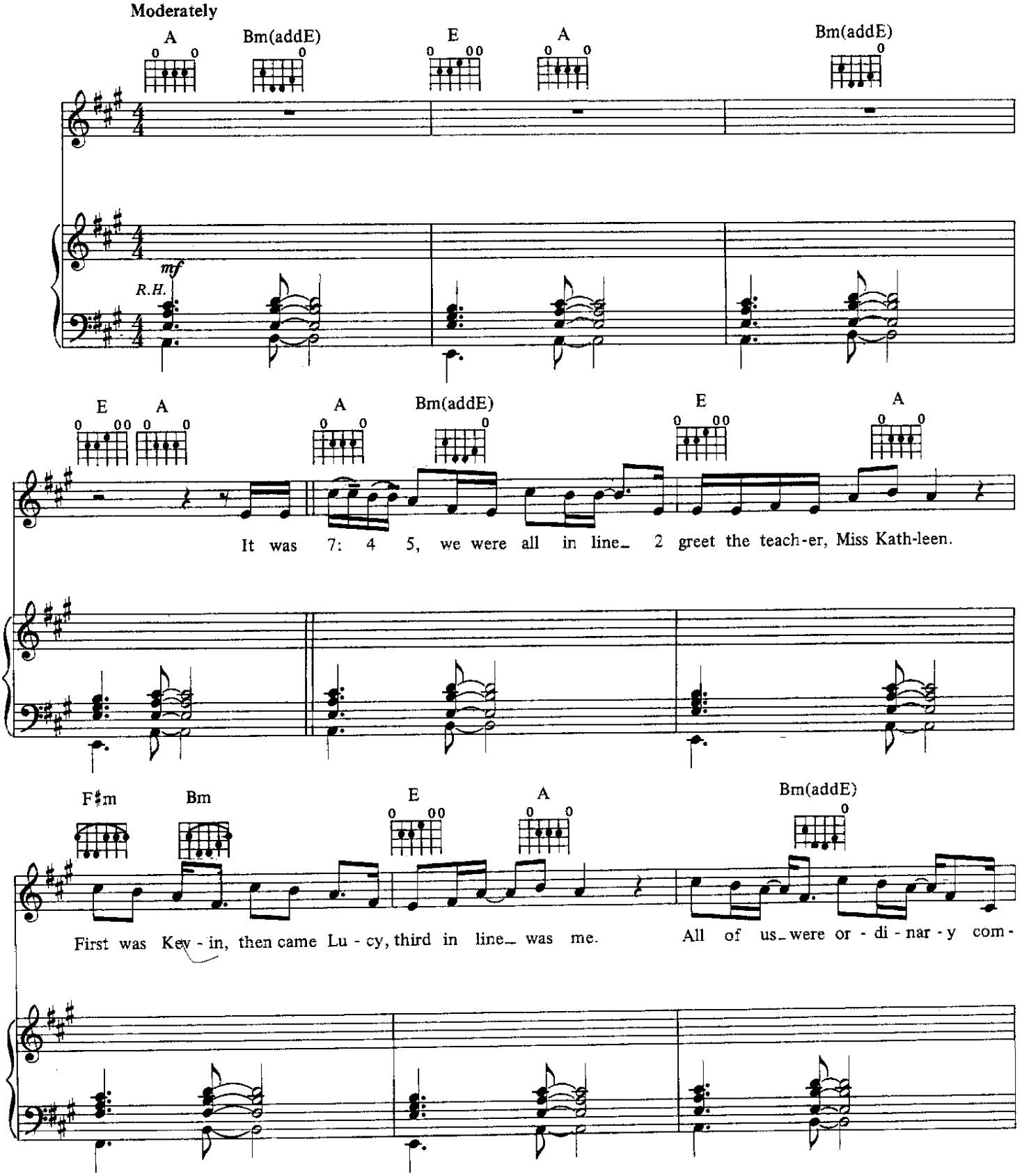


Verse 3:
I've never been one 4 this thing obsession,
But just keep your eye on my hips.
The circles they make will be my confession,
Just say the word and I'll strip.

Verse 4:
I've had dreams of us cuddling on the planet Mars,
Then when I wake up I'm all covered in sex.
With eyes that fall somewhere between rubies and stars,
Don't look at me baby or I'll flex.
(To Chorus:)

STARFISH AND COFFEE

Words by
PRINCE and SUSANNAH MELVOIN
Music by
PRINCE



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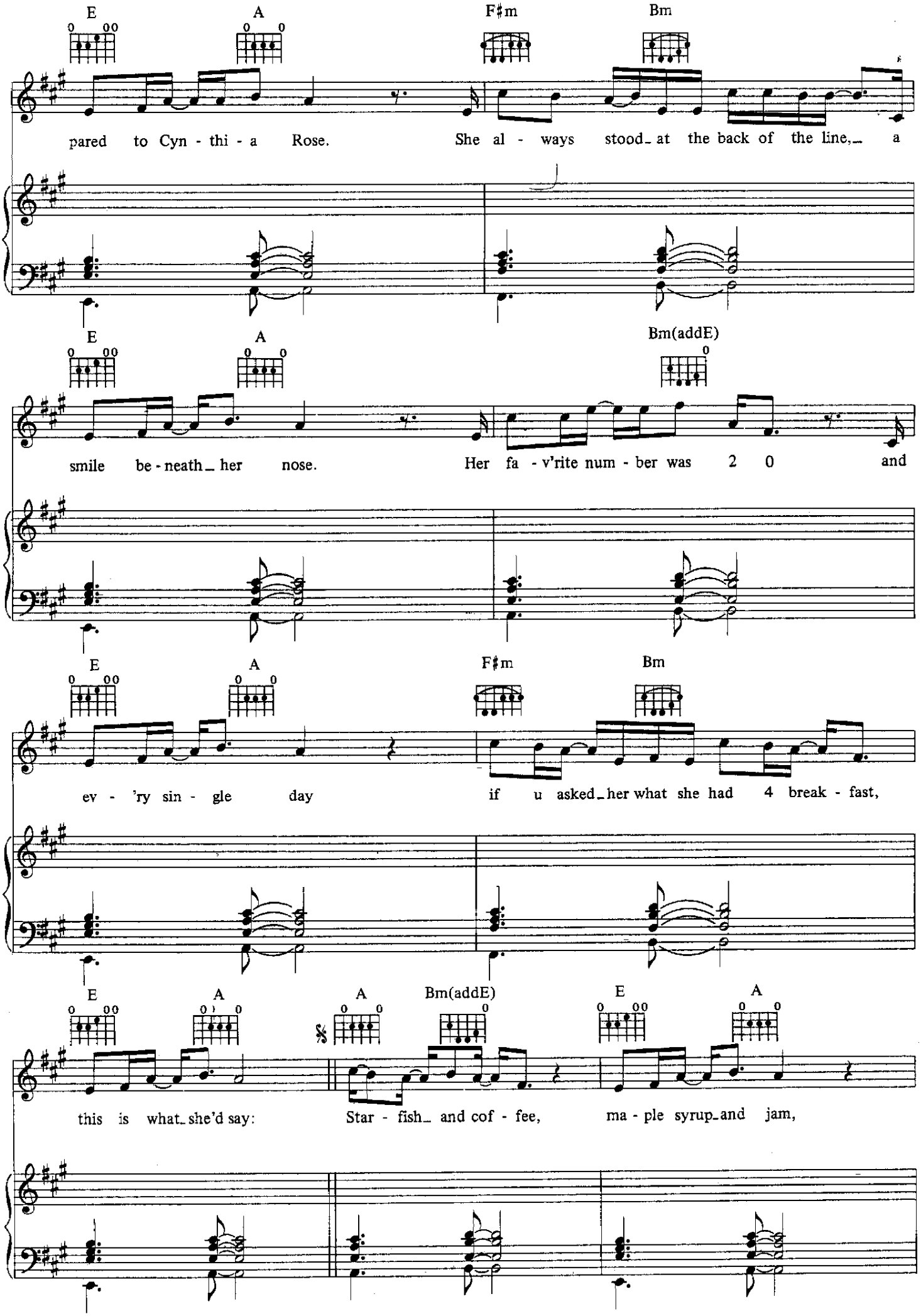
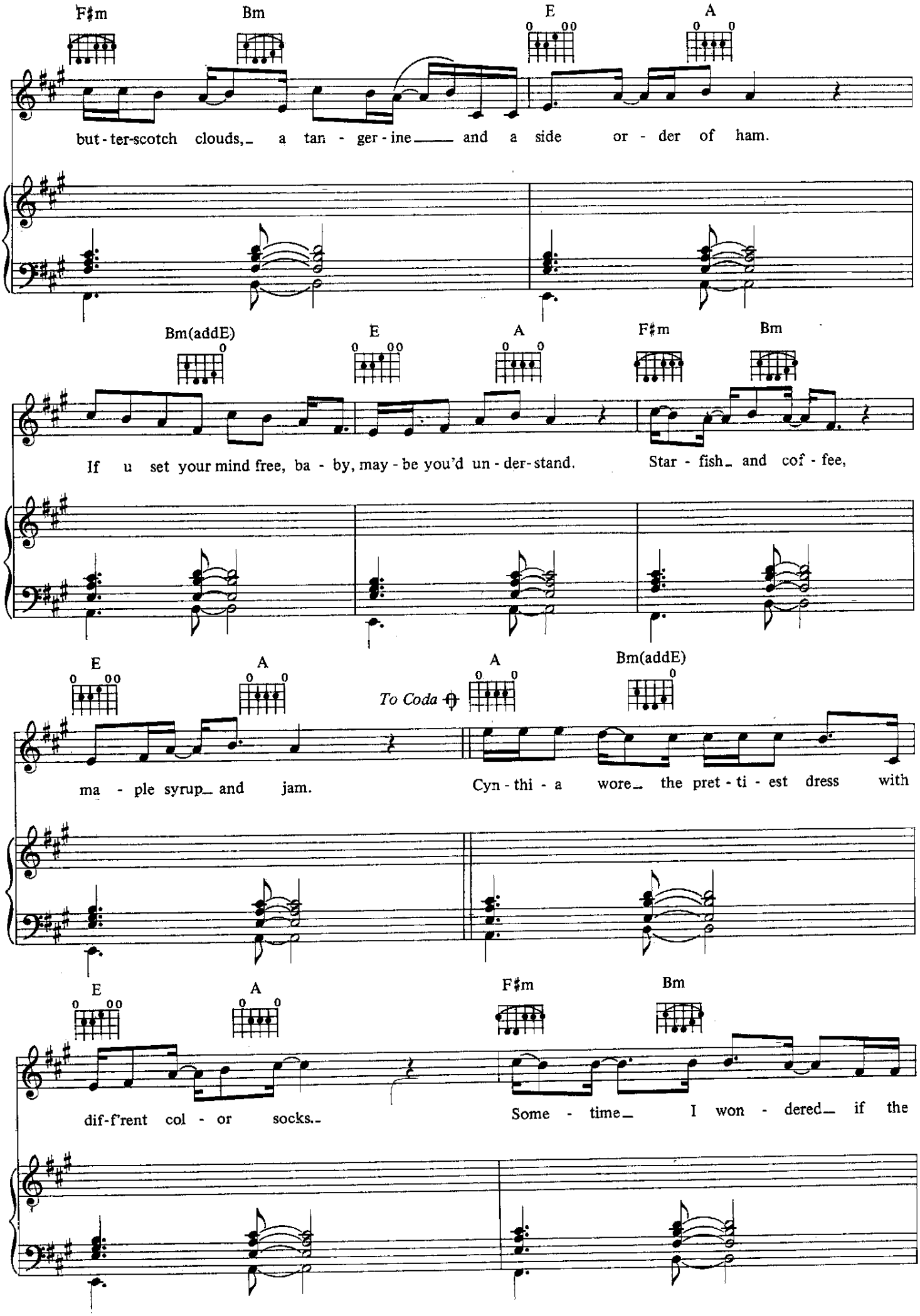
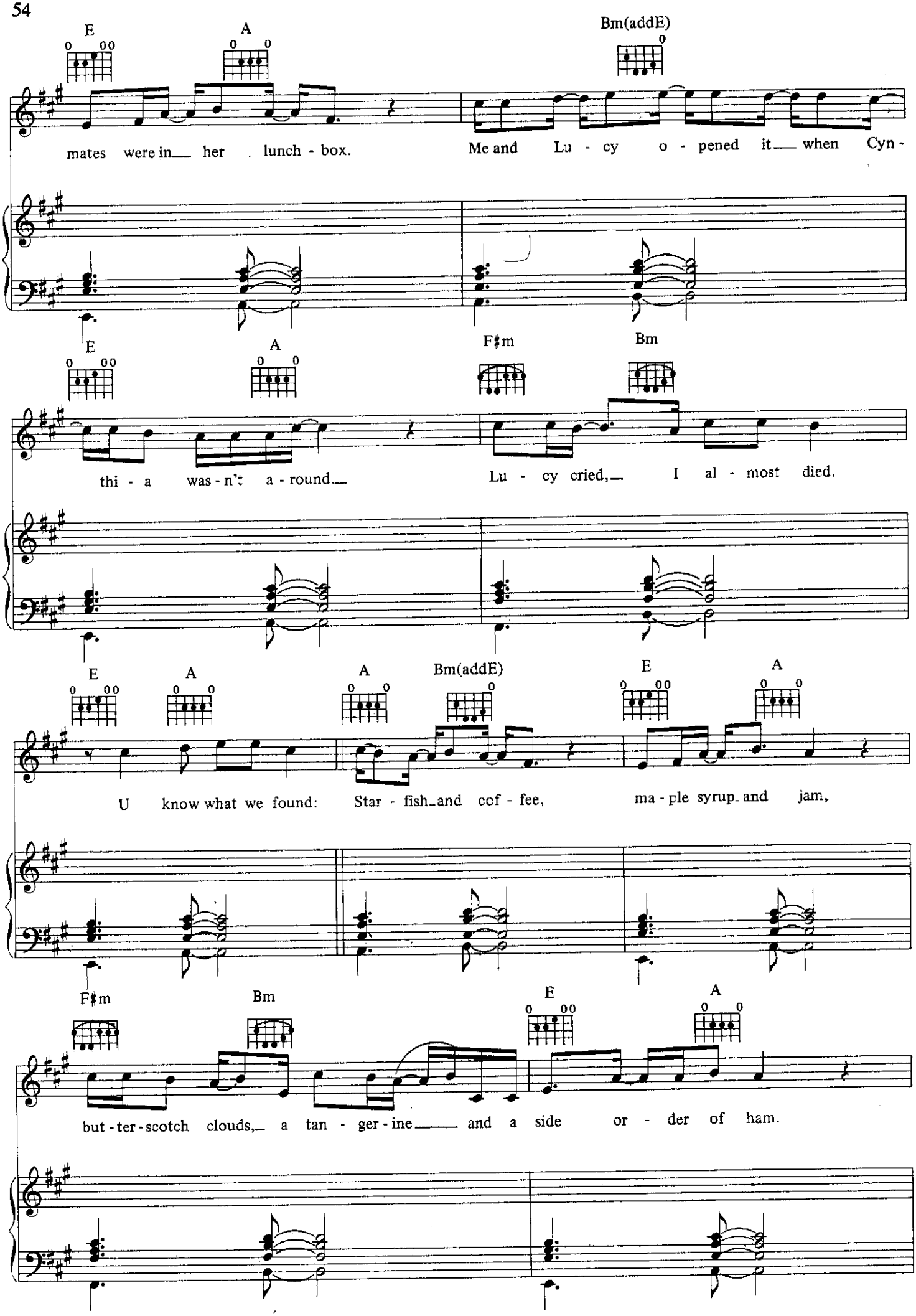
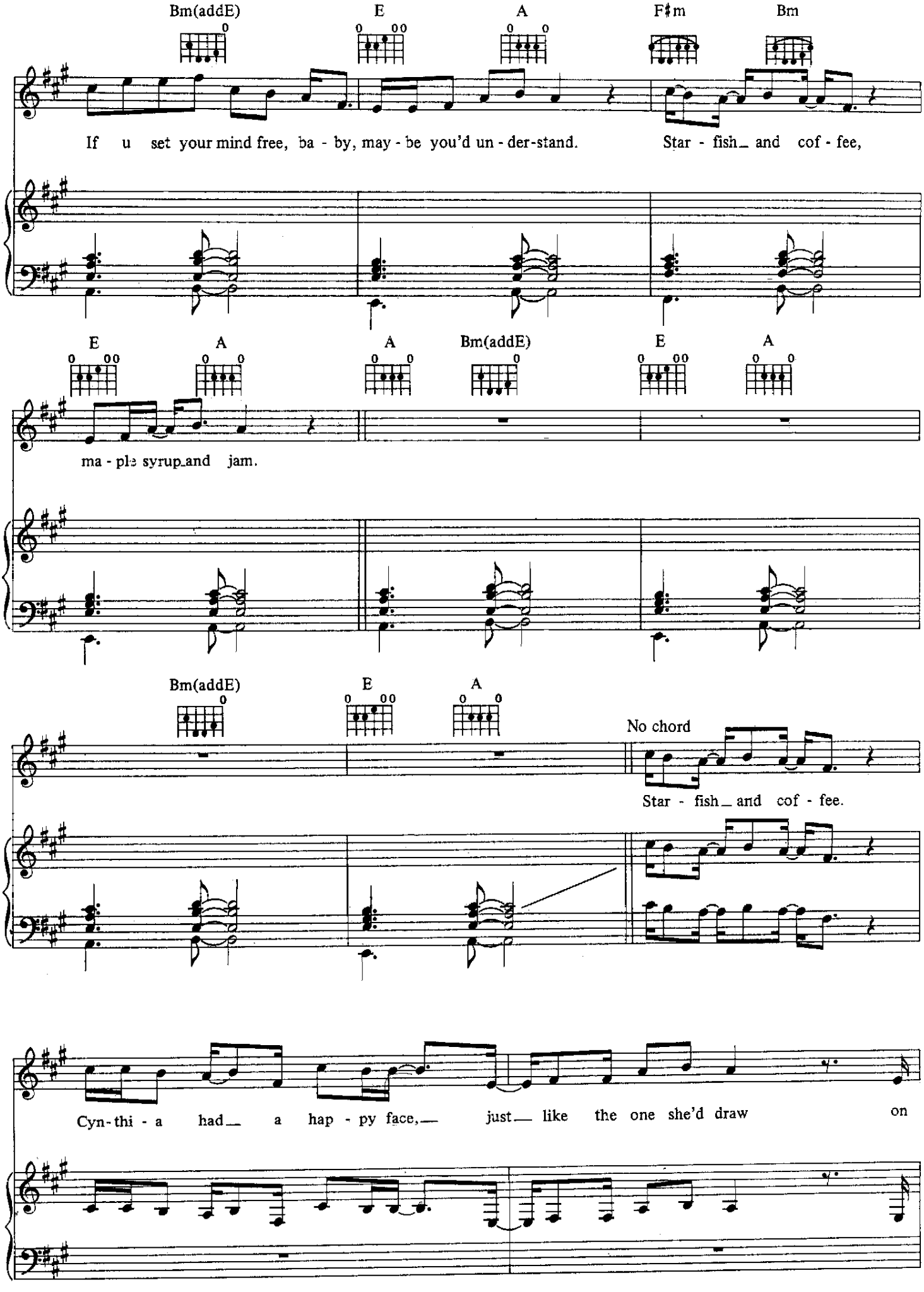
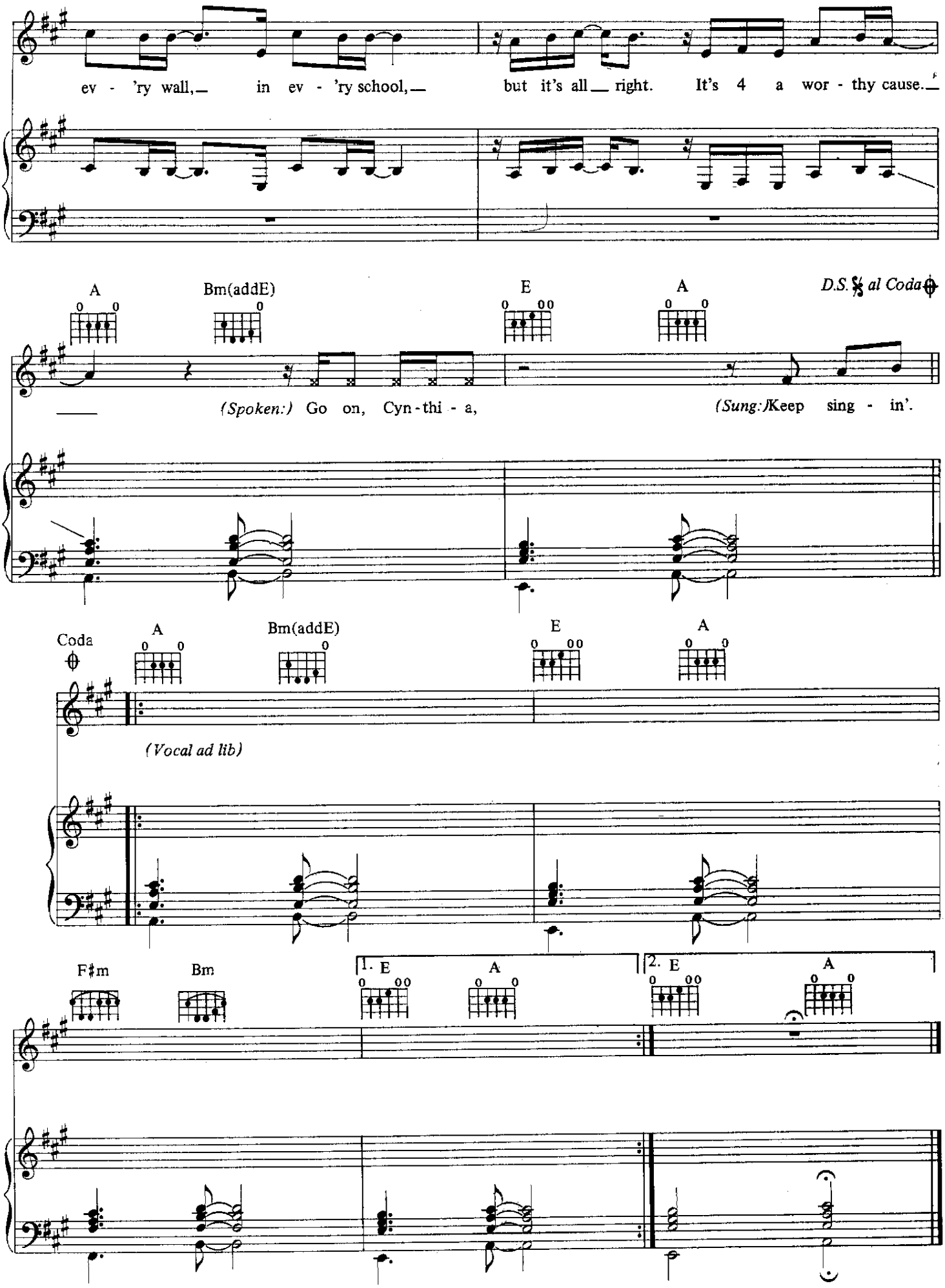

E
A
F♯m
Bm
pared to Cyn - thi - a Rose. She al - ways stood_ at the back of the line,_ a
E
A
Bm(addE)
smile be - neath_ her nose. Her fa - v'rite num - ber was 2 0 and
E
A
F♯m
Bm
ev - 'ry sin - gle day if u asked_her what she had 4 break - fast,
E
A
A
Bm(addE)
E
A
this is what_she'd say: Star - fish_ and cof - fee, ma - ple syrup_and jam,


F♯m
Bm
E
A
but-ter-scotch clouds, a tan-ger-ine and a side or-der of ham.
Bm(addE)
E
A
F♯m
Bm
If u set your mind free, ba-by, may-be you'd un-der-stand. Star-fish and cof-fee,
E
A
To Coda
A
Bm(addE)
ma-ple syrup and jam. Cyn-thi-a wore the pret-ti-est dress with
E
A
F♯m
Bm
dif-f'rent col-or socks. Some-time I won-dered if the

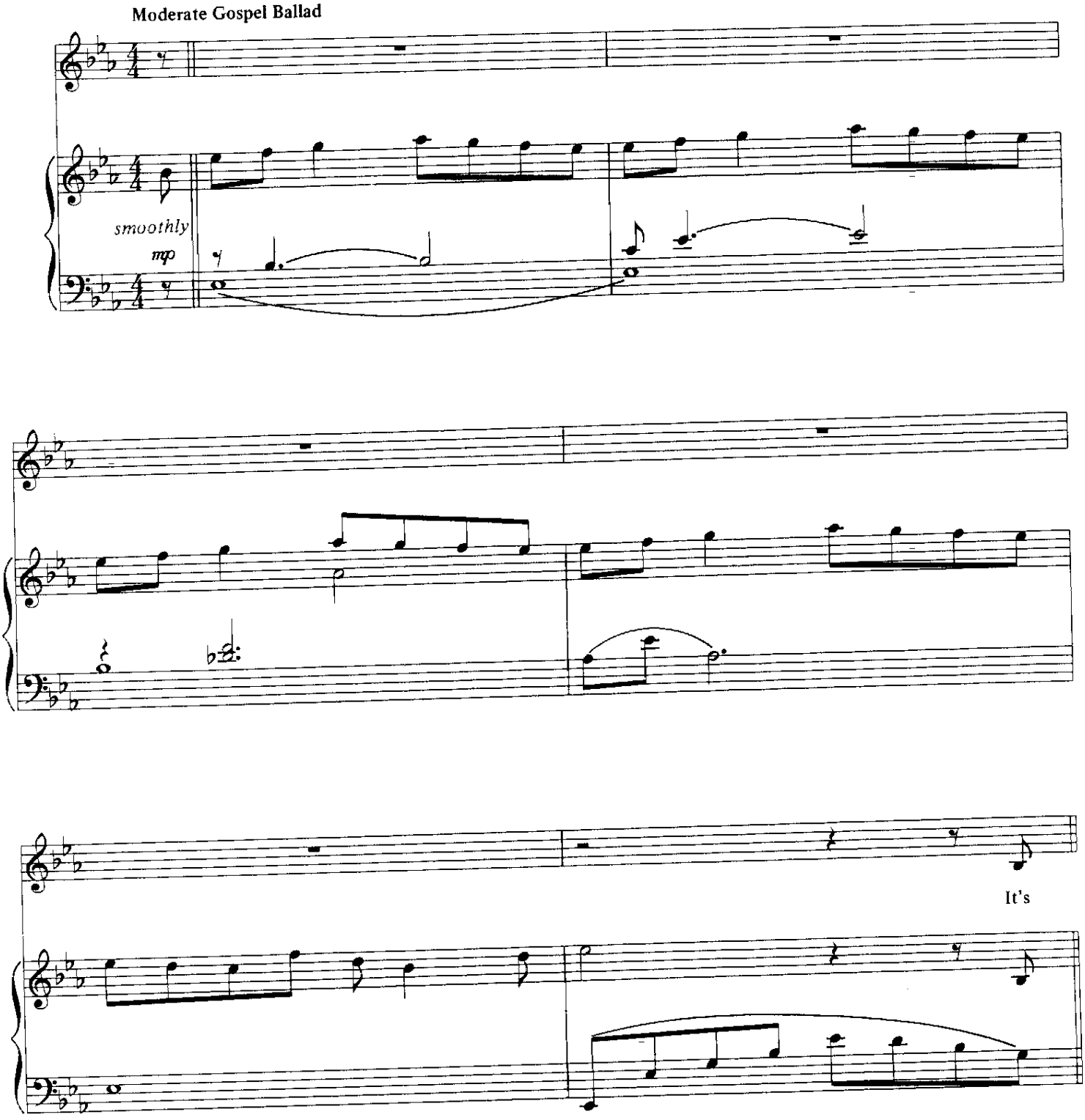

E
A
Bm(addE)
mates were in her lunch - box. Me and Lu - cy o - pened it when Cyn -
E
A
F♯m
Bm
thi - a was - n't a - round. Lu - cy cried, I al - most died.
E
A
A
Bm(addE)
E
A
U know what we found: Star - fish and cof - fee, ma - ple syrup and jam,
F♯m
Bm
E
A
but - ter - scotch clouds, a tan - ger - ine and a side or - der of ham.


Bm(addE)
E
A
F♯m
Bm
If u set your mind free, ba - by, may - be you'd un - der-stand.
Star - fish and cof - fee,
E
A
A
Bm(addE)
E
A
ma - ple syrup and jam.
Bm(addE)
E
A
No chord
Star - fish and cof - fee.
Cyn-thi - a had a hap - py face, just like the one she'd draw on


ev - 'ry wall, in ev - 'ry school, but it's all right. It's 4 a wor - thy cause.
A
Bm(addE)
E
A
D.S. 𝄋 al Coda
(Spoken:) Go on, Cyn-thi - a,
(Sung:)Keep sing - in'.
Coda
A
Bm(addE)
E
A
(Vocal ad lib)
F♯m
Bm
1. E
A
2. E
A

Still Would Stand All Time

Words and Music by
PRINCE



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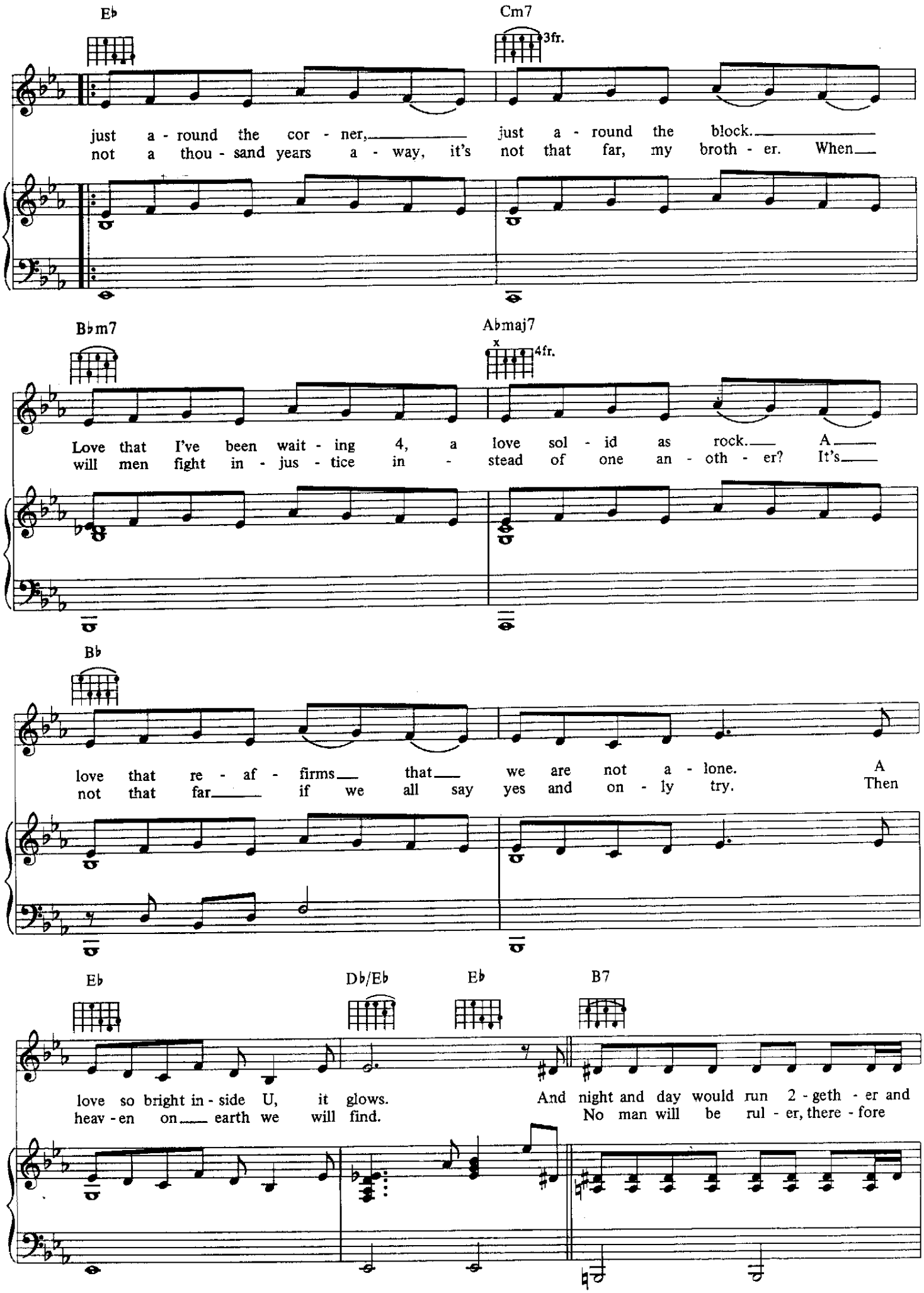
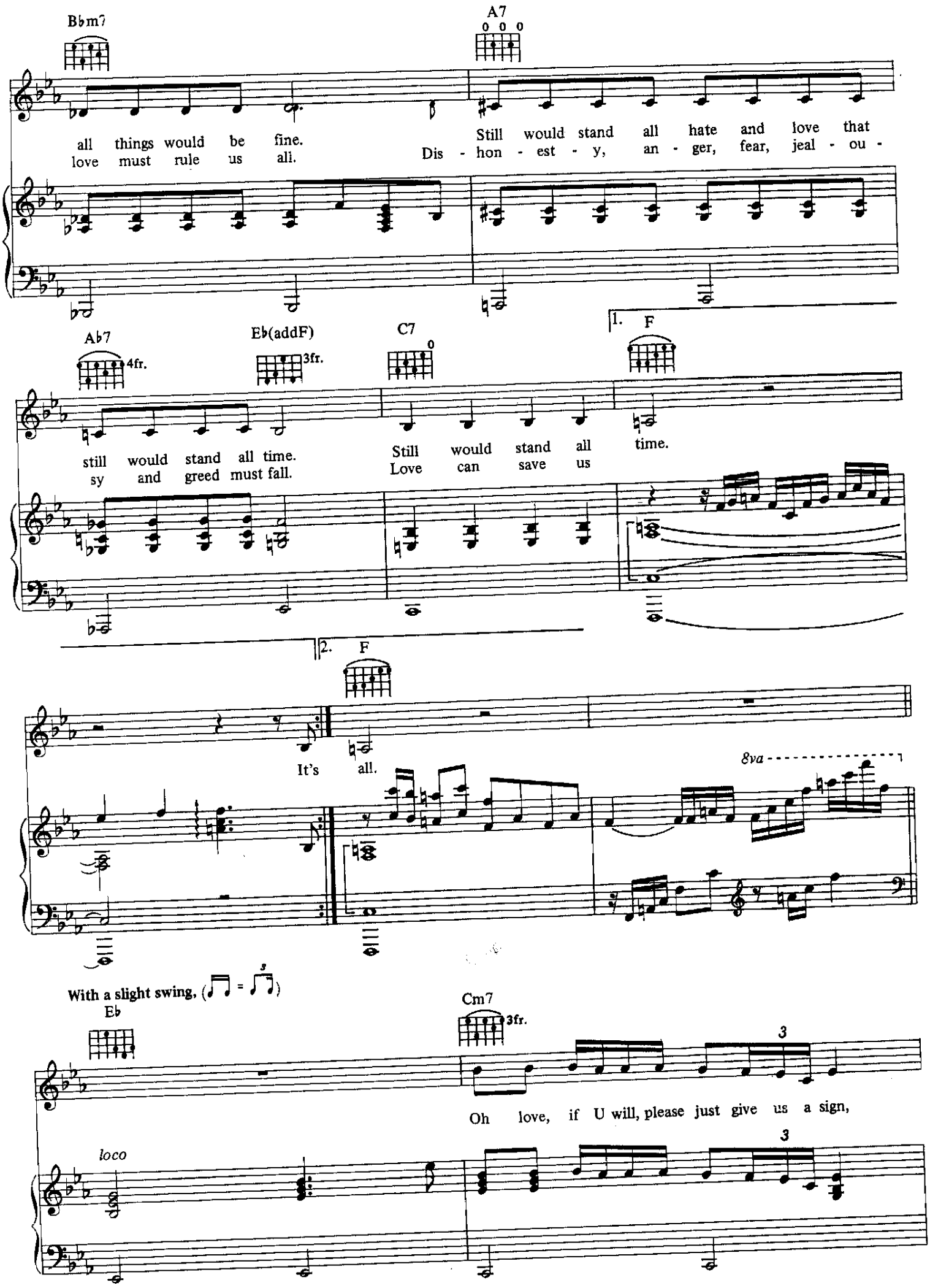
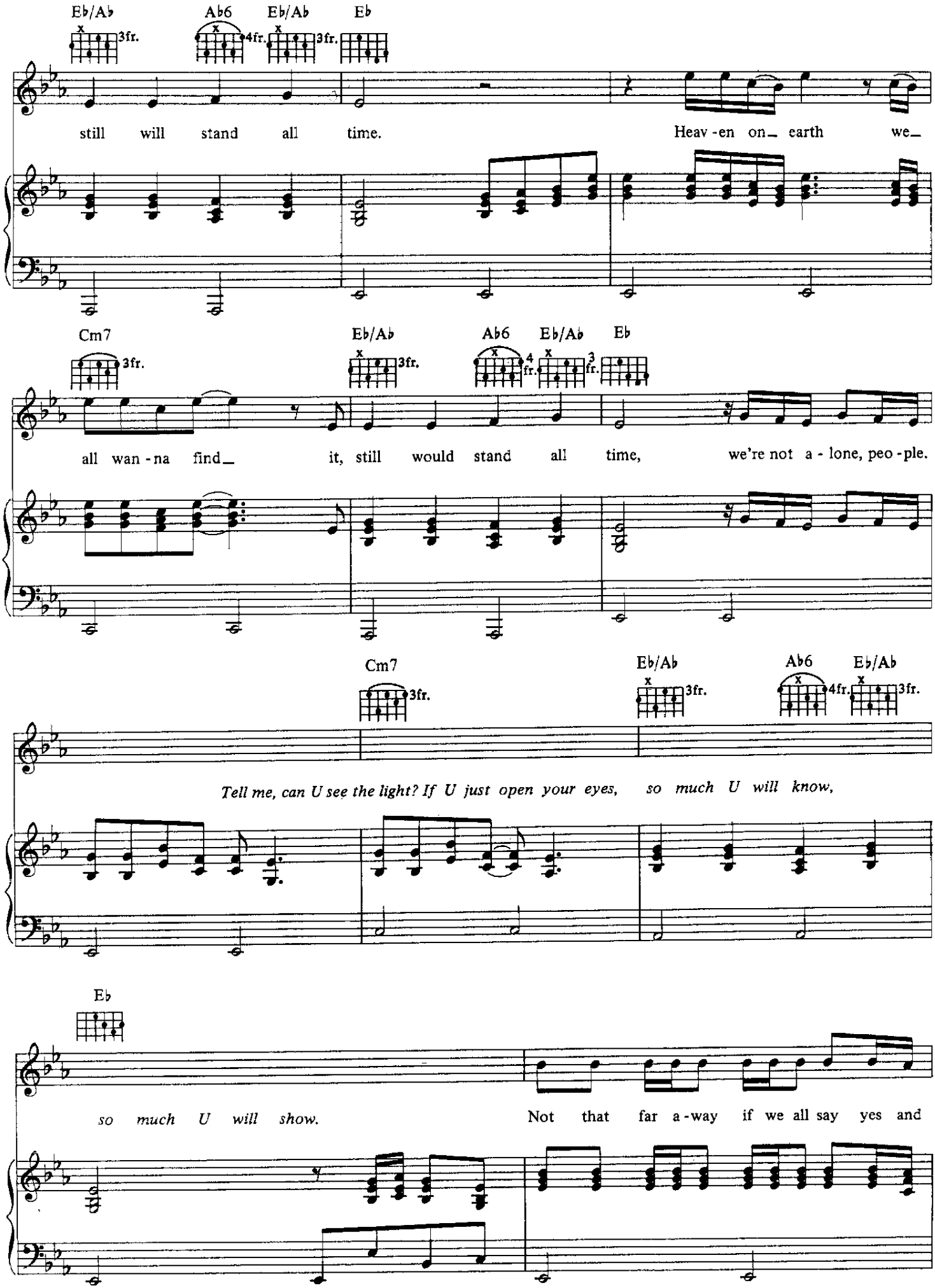
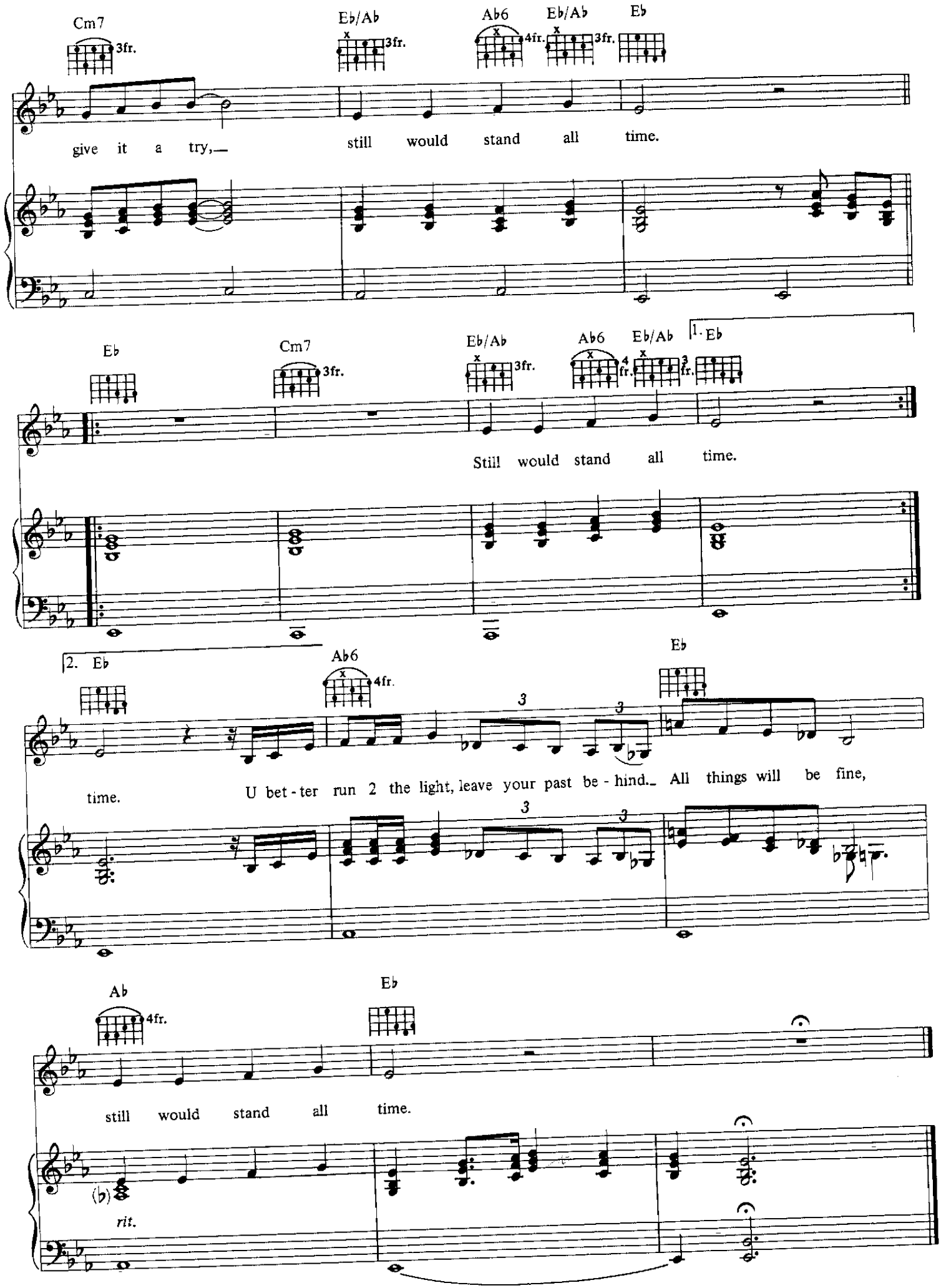

E♭
Cm7
3fr.
just a - round the cor - ner, just a - round the block.
not a thou - sand years a - way, it's not that far, my broth - er. When
B♭m7
A♭maj7
x
4fr.
Love that I've been wait - ing 4, a love sol - id as rock. A
will men fight in - jus - tice in - stead of one an - oth - er? It's
B♭
love that re - af - firms that we are not a - lone. A
not that far if we all say yes and on - ly try. Then
E♭
D♭/E♭
E♭
B7
love so bright in - side U, it glows. And night and day would run 2 - geth - er and
heav - en on earth we will find. No man will be rul - er, there - fore

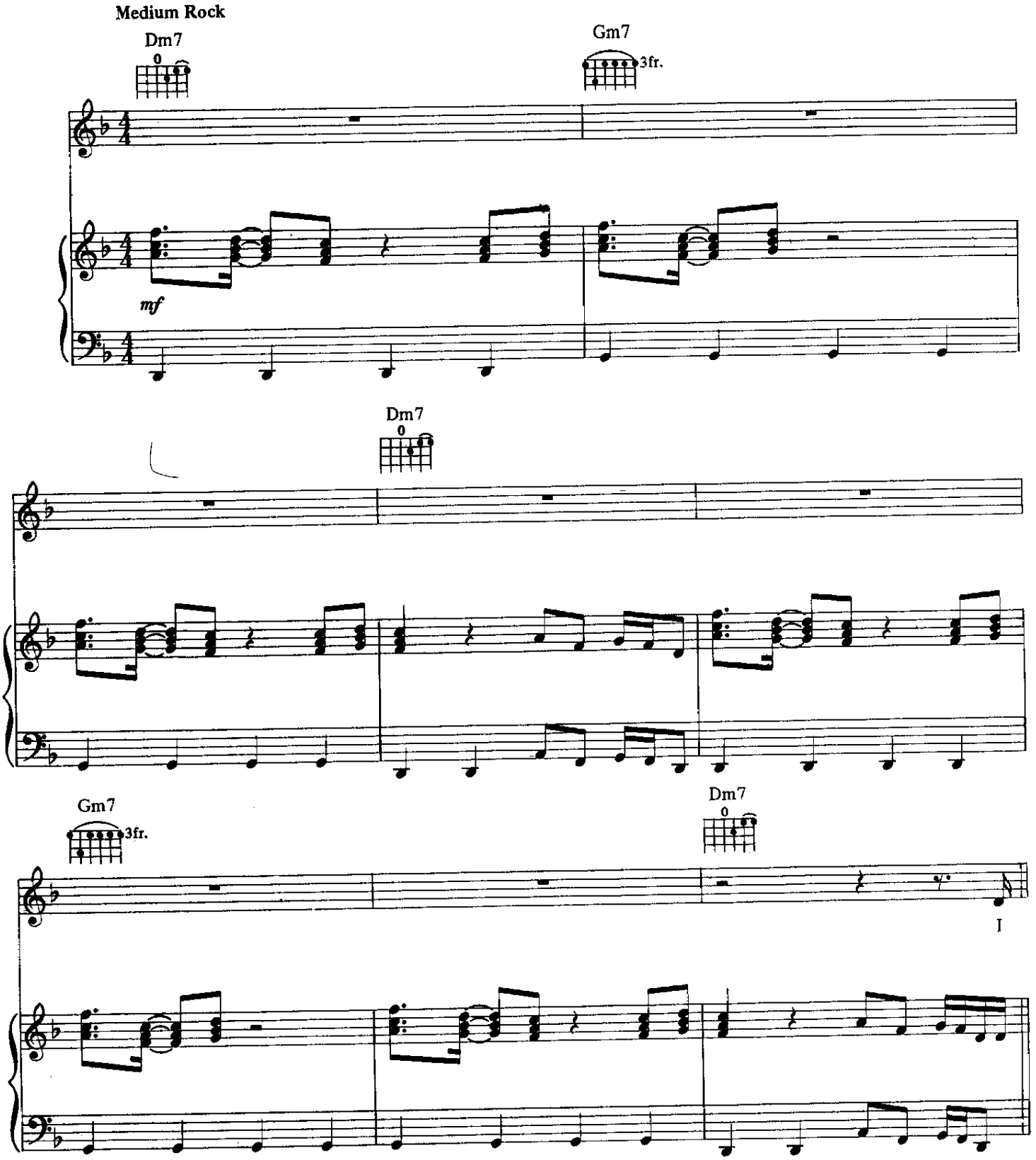

Bbm7
A7
all things would be fine.
love must rule us all.
Still would stand all hate and love that
Dis - hon - est - y, an - ger, fear, jeal - ou -
Ab7
4fr.
Eb(addF)
3fr.
C7
1. F
still would stand all time.
sy and greed must fall.
Still would stand all
Love can save us
time.
2. F
It's all.
8va
With a slight swing, (♫ = ♫)
Eb
Cm7
3fr.
Oh love, if U will, please just give us a sign,
loco


E♭/A♭
3fr.
A♭6
4fr.
E♭/A♭
3fr.
E♭
still will stand all time. Heav-en on_ earth we_
Cm7
3fr.
E♭/A♭
3fr.
A♭6
4fr.
E♭/A♭
3fr.
E♭
all wan-na find_ it, still would stand all time, we're not a-lone, peo-ple.
Cm7
3fr.
E♭/A♭
3fr.
A♭6
4fr.
E♭/A♭
3fr.
Tell me, can U see the light? If U just open your eyes, so much U will know,
E♭
so much U will show. Not that far a-way if we all say yes and


Cm7
3fr.
E♭/A♭
3fr.
A♭6
4fr.
E♭/A♭
3fr.
E♭
give it a try,—
still would stand all time.
E♭
Cm7
3fr.
E♭/A♭
3fr.
A♭6
4fr.
E♭/A♭
3fr.
1. E♭
Still would stand all time.
2. E♭
A♭6
4fr.
E♭
time.
U bet-ter run 2 the light, leave your past be-hind._ All things will be fine,
A♭
4fr.
E♭
still would stand all time.
rit.

STRANGE RELATIONSHIP

Words and Music by
PRINCE



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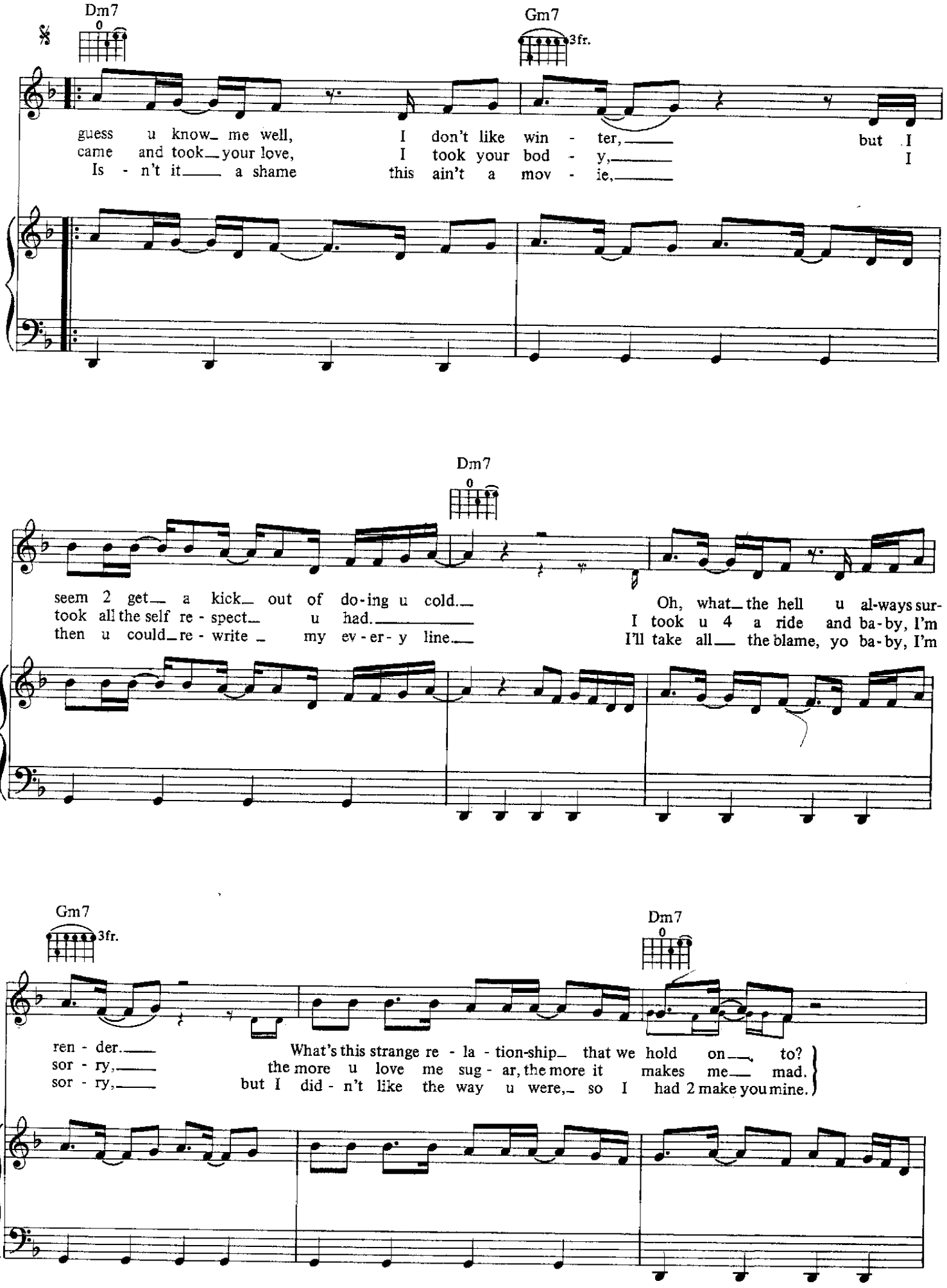
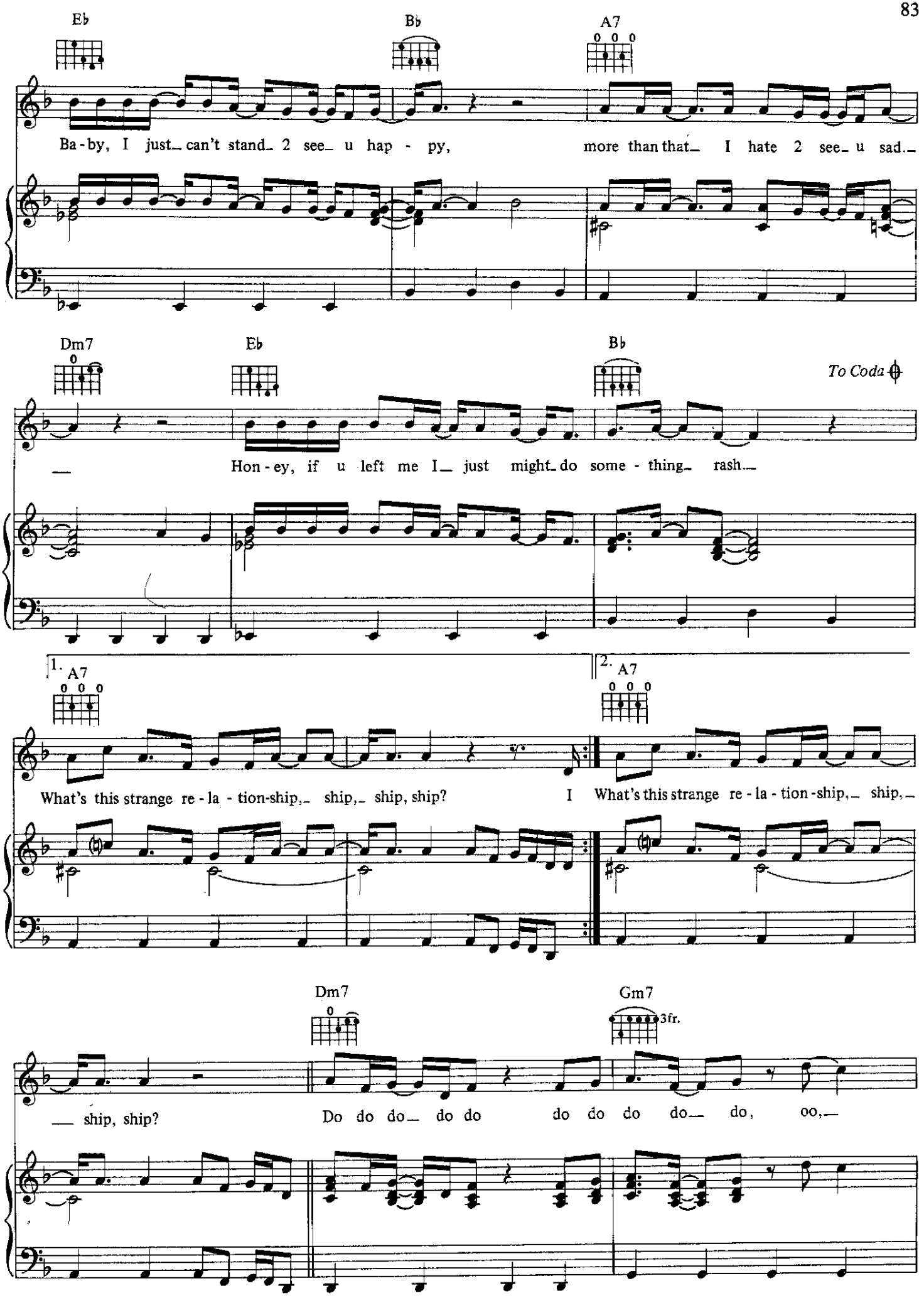
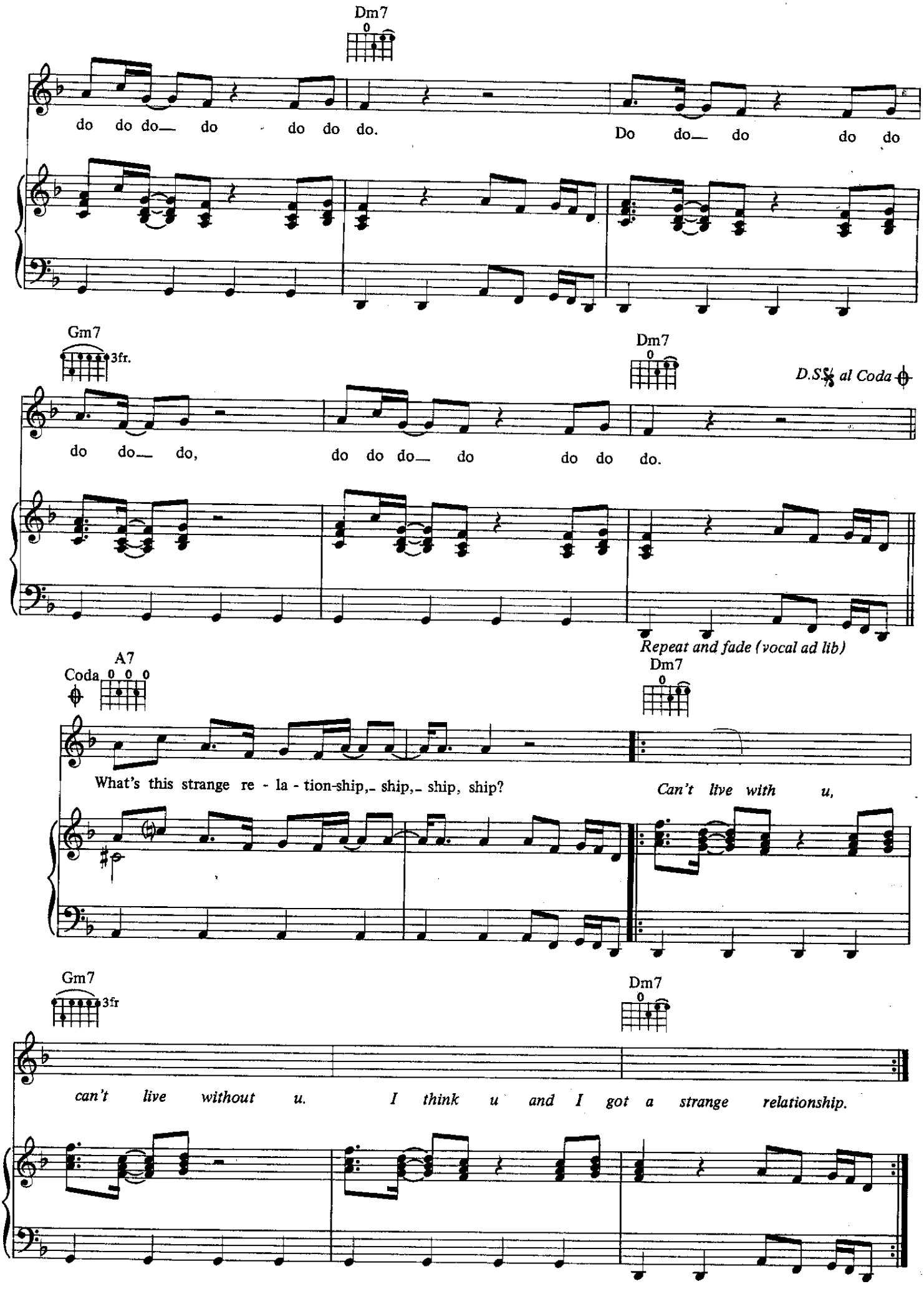
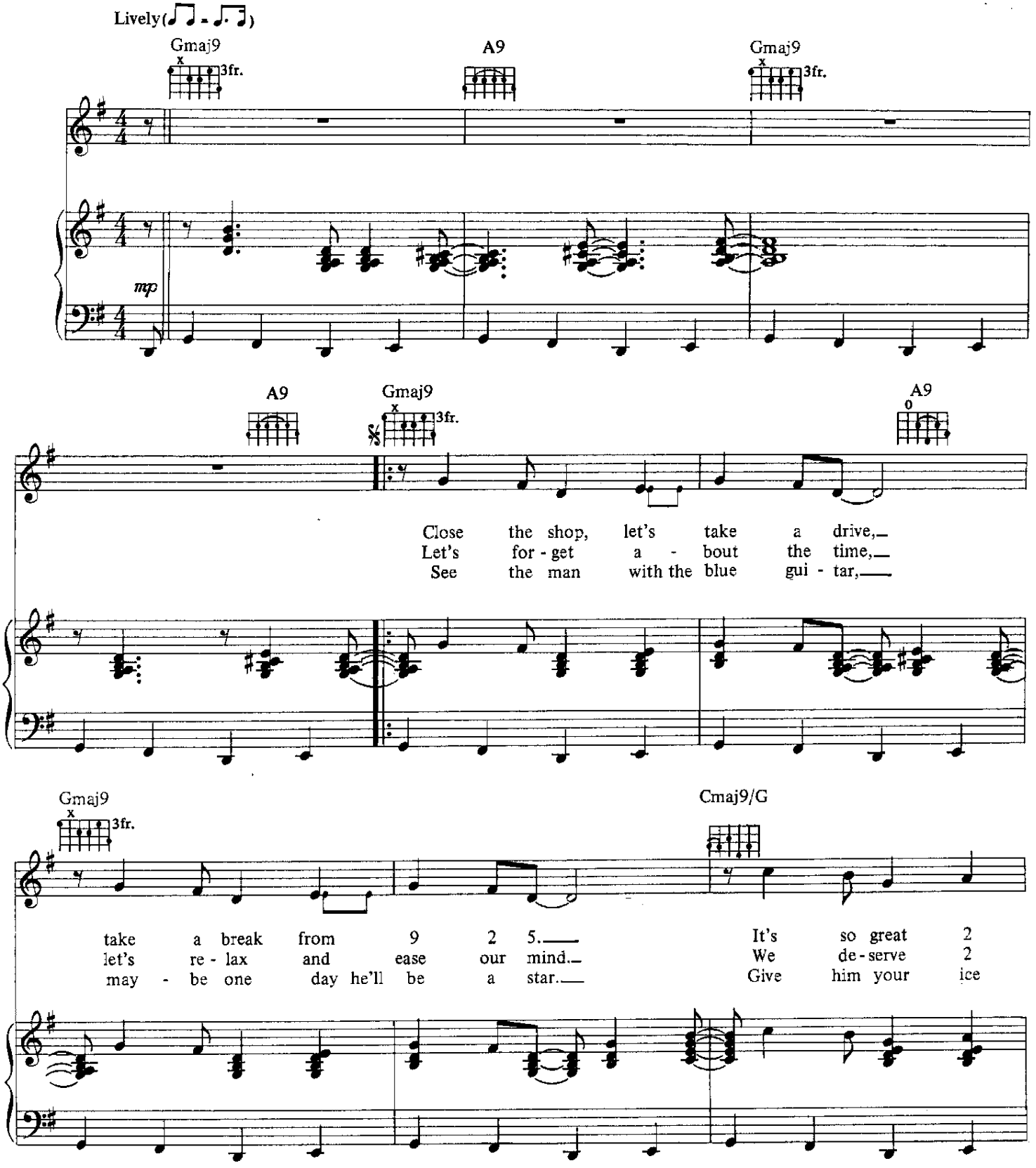

Dm7
Gm7
3fr.
guess u know_ me well, I don't like win - ter,_____ but I
came and took_your love, I took your bod - y,_____ I
Is - n't it_____ a shame this ain't a mov - ie,_____
Dm7
seem 2 get_ a kick_ out of do-ing u cold._
took all the self re - spect_ u had._____
then u could_re - write _ my ev-er-y line._
Oh, what_the hell u al-ways sur-
I took u 4 a ride and ba-by, I'm
I'll take all_ the blame, yo ba-by, I'm
Gm7
3fr.
Dm7
ren - der._____
sor - ry,_____
sor - ry,_____
What's this strange re - la - tion-ship_ that we hold on_ to?
the more u love me sug - ar, the more it makes me_ mad.
but I did - n't like the way u were,_ so I had 2 make you mine.


Eb
Bb
A7
Ba - by, I just_ can't stand_ 2 see_ u hap - py, more than that_ I hate 2 see_ u sad._
Dm7
Eb
Bb
To Coda
_ Hon - ey, if u left me I_ just might_ do some - thing_ rash._
1. A7
2. A7
What's this strange re - la - tion-ship,_ ship,_ ship, ship? I What's this strange re - la - tion - ship,_ ship,_
Dm7
Gm7
3fr.
_ ship, ship? Do do do_ do do do do do do_ do, oo,_


Dm7
do do do— do do do do.
Do do— do do do
Gm7
3fr.
Dm7
D.S.𝄋 al Coda
do do— do,
do do do— do do do do.
Repeat and fade (vocal ad lib)
Coda
A7
Dm7
What's this strange re - la - tion-ship,- ship,- ship, ship?
Can't live with u,
Gm7
3fr
Dm7
can't live without u. I think u and I got a strange relationship.

STROLLIN'

Composed by PRINCE



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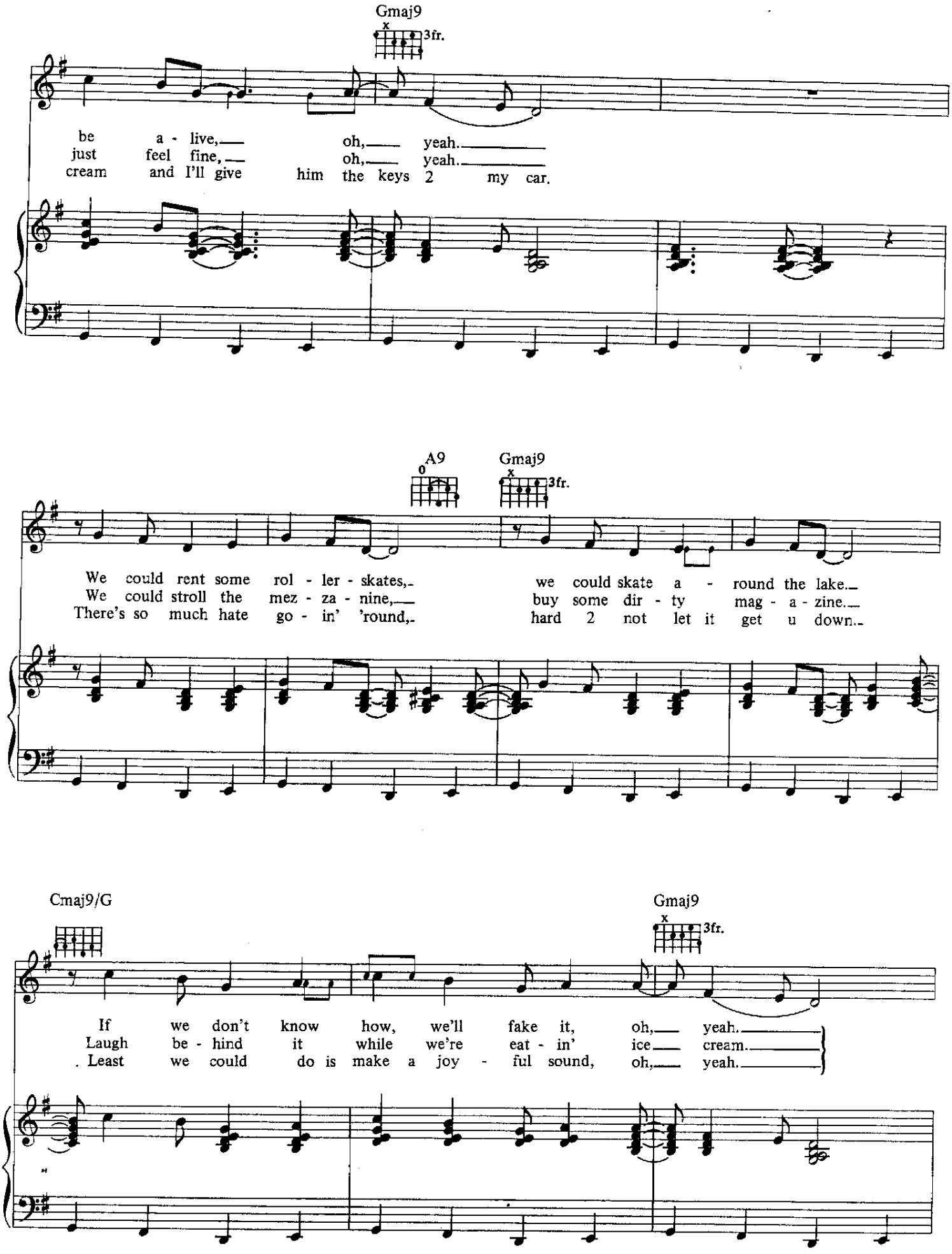
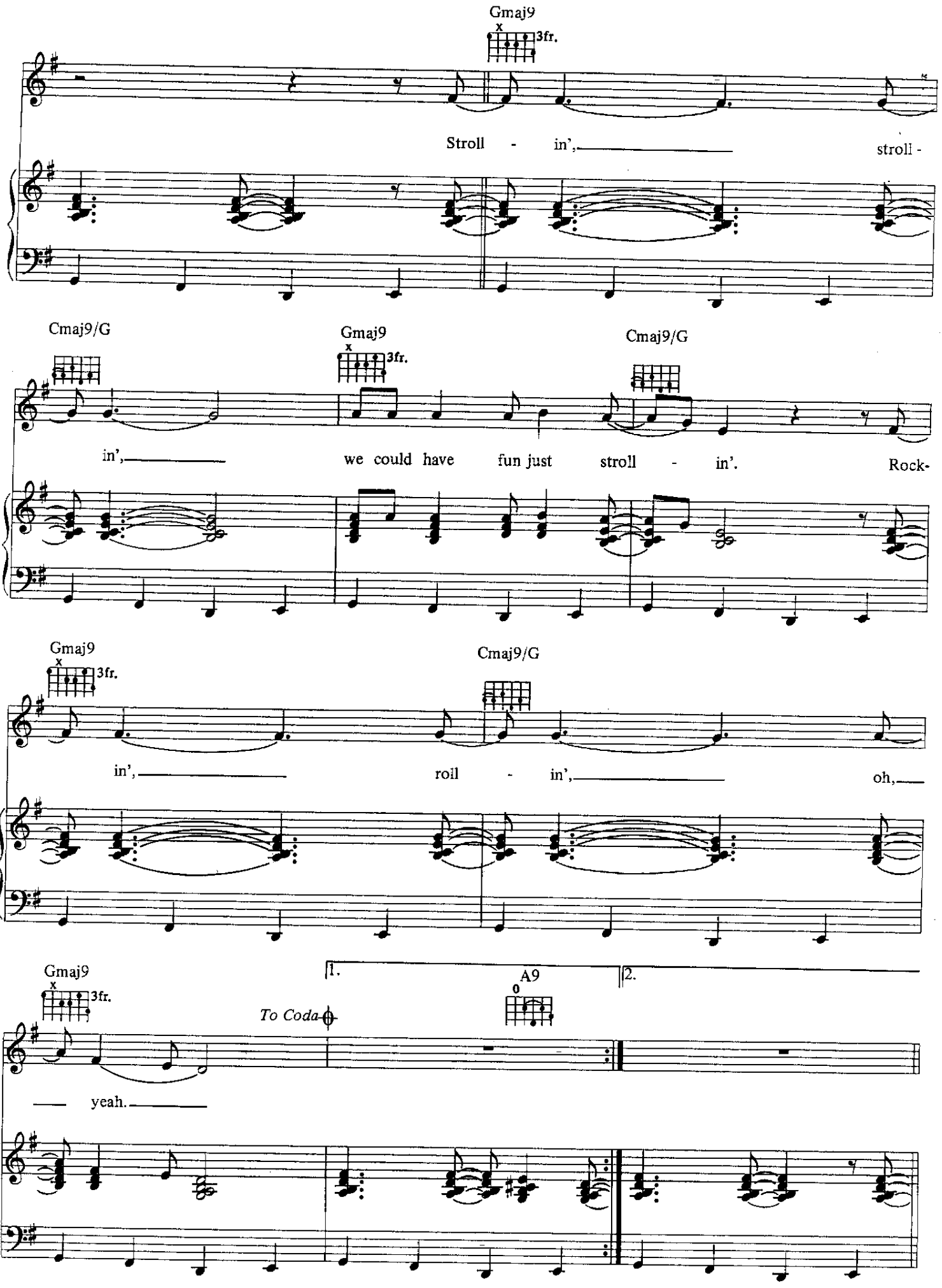
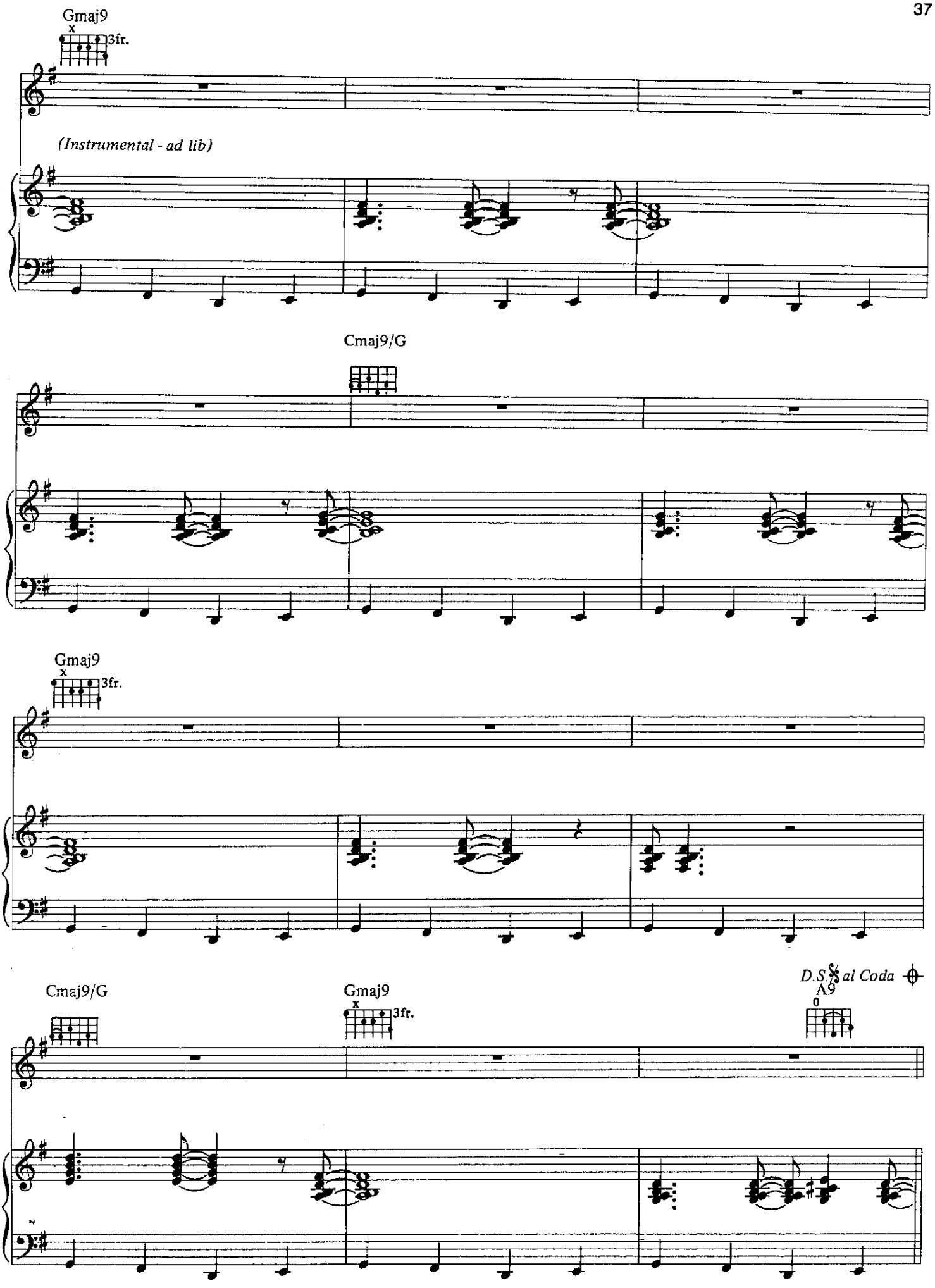
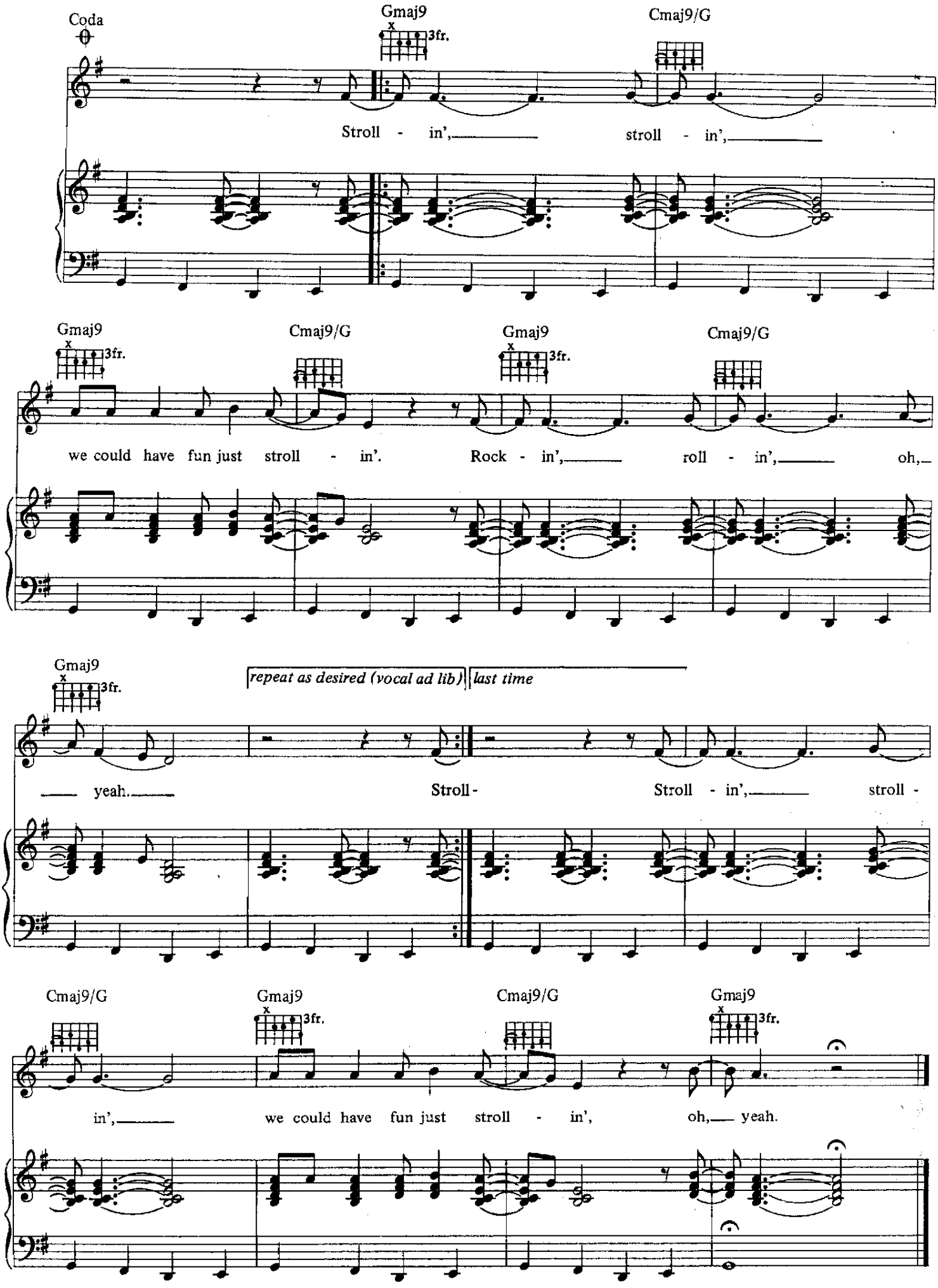

Gmaj9
3fr.
be a - live, oh, yeah.
just feel fine, oh, yeah.
cream and I'll give him the keys 2 my car.
A9
Gmaj9
3fr.
We could rent some rol - ler - skates, we could skate a - round the lake.
We could stroll the mez - za - nine, buy some dir - ty mag - a - zine.
There's so much hate go - in' 'round, hard 2 not let it get u down.
Cmaj9/G
Gmaj9
3fr.
If we don't know how, we'll fake it, oh, yeah.
Laugh be - hind it while we're eat - in' ice cream.
. Least we could do is make a joy - ful sound, oh, yeah.

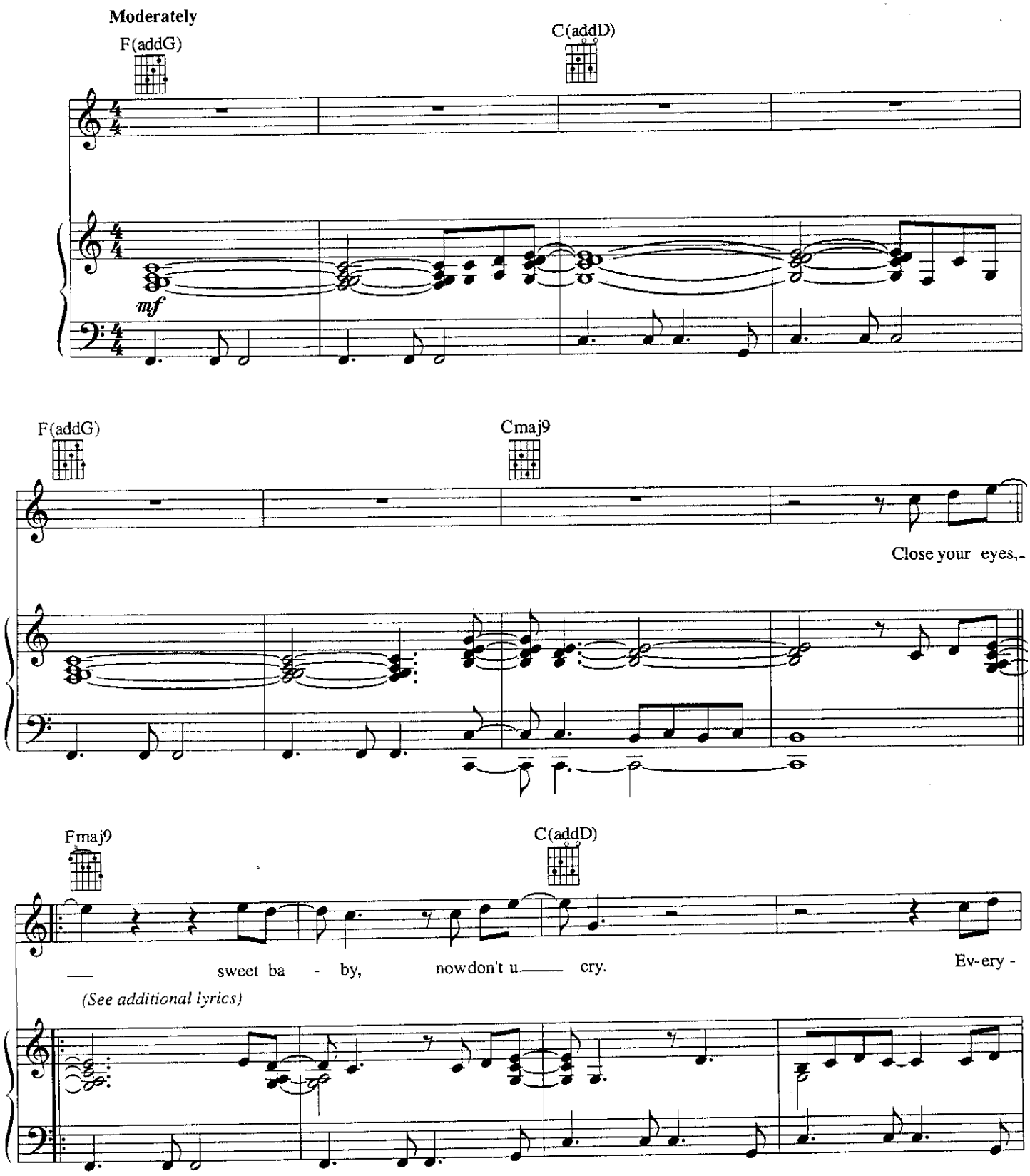

Gmaj9
x
3fr.
Stroll - in', stroll -
Cmaj9/G
Gmaj9
x
3fr.
Cmaj9/G
in', we could have fun just stroll - in'. Rock-
Gmaj9
x
3fr.
Cmaj9/G
in', roll - in', oh,
Gmaj9
x
3fr.
1.
A9
0
2.
To Coda
yeah.


Gmaj9
x
3fr.
(Instrumental - ad lib)
Cmaj9/G
Gmaj9
x
3fr.
Cmaj9/G
Gmaj9
x
3fr.
D.S. 𝄋 al Coda
A9
0


Coda
Gmaj9
3fr.
Cmaj9/G
Stroll - in', stroll - in',
Gmaj9
3fr.
Cmaj9/G
Gmaj9
3fr.
Cmaj9/G
we could have fun just stroll - in'. Rock - in', roll - in', oh,
Gmaj9
3fr.
repeat as desired (vocal ad lib)
last time
yeah.
Stroll -
Stroll - in', stroll -
Cmaj9/G
Gmaj9
3fr.
Cmaj9/G
Gmaj9
3fr.
in',
we could have fun just stroll - in', oh, yeah.

SWEET BABY

Composed by
PRINCE



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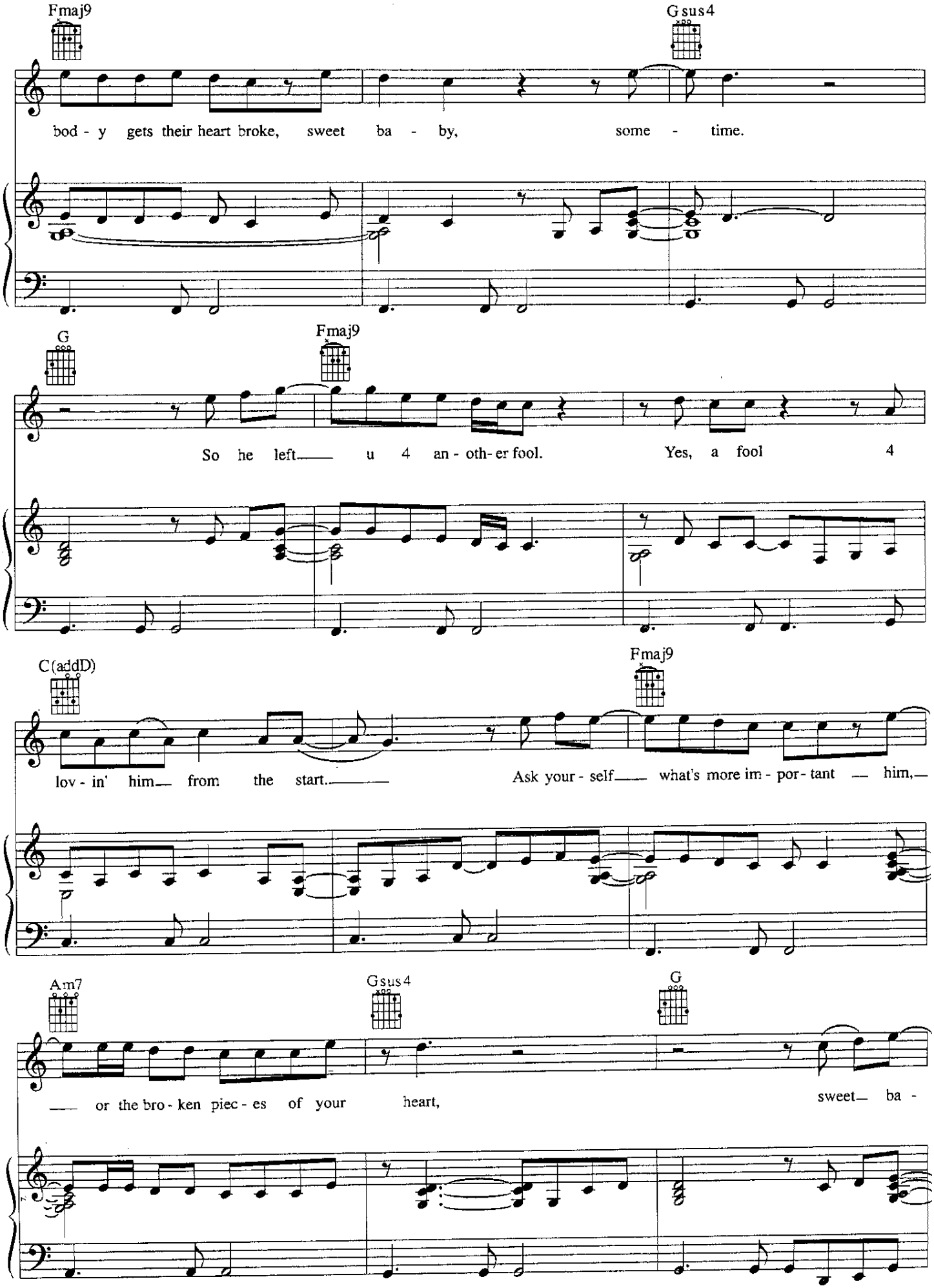
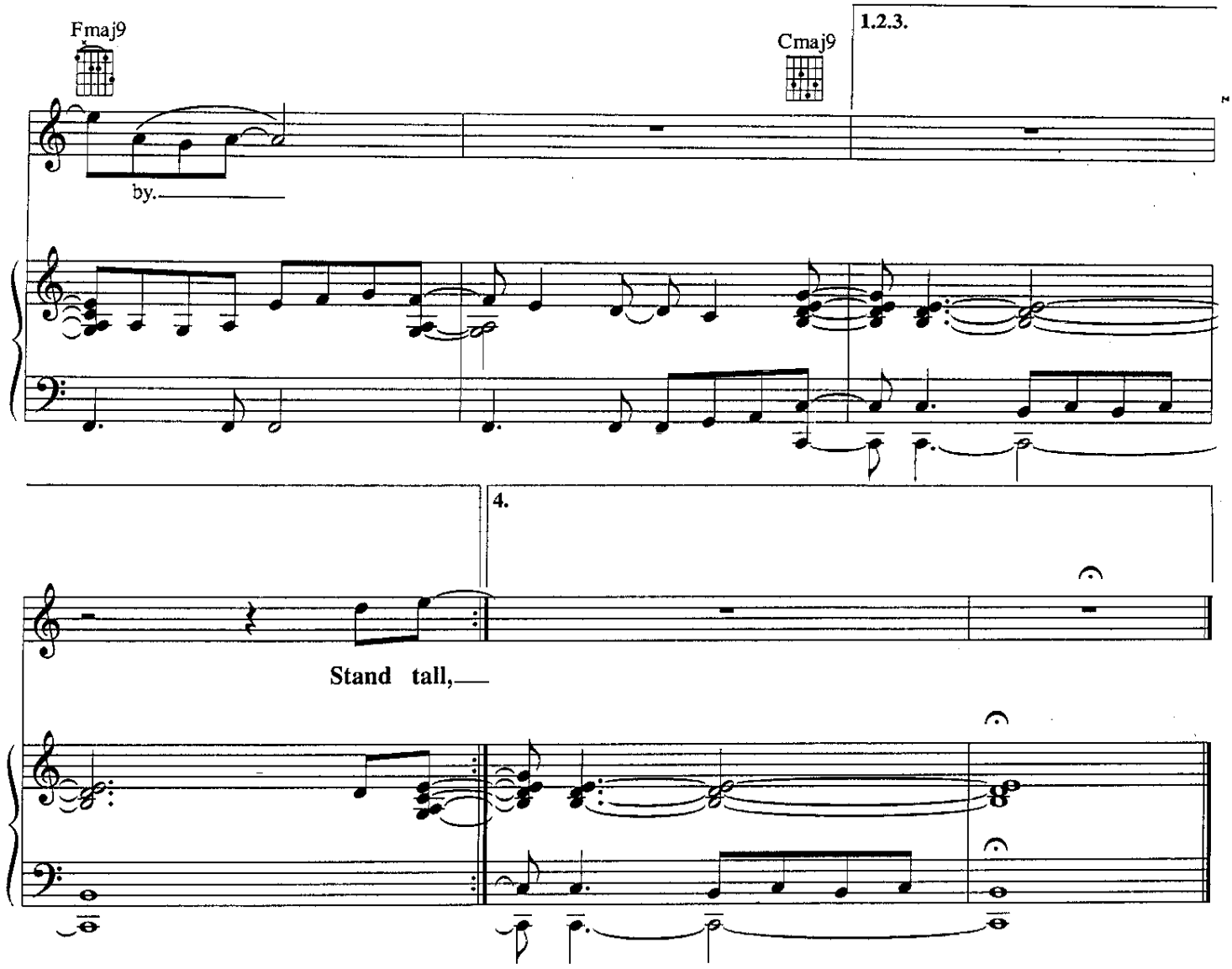

Fmaj9
Gsus4
bod - y gets their heart broke, sweet ba - by, some - time.
G
Fmaj9
So he left u 4 an - oth- er fool. Yes, a fool 4
C(addD)
Fmaj9
lov - in' him from the start. Ask your - self what's more im - por - tant him,
Am7
Gsus4
G
or the bro - ken piec - es of your heart, sweet ba -



Additional Lyrics

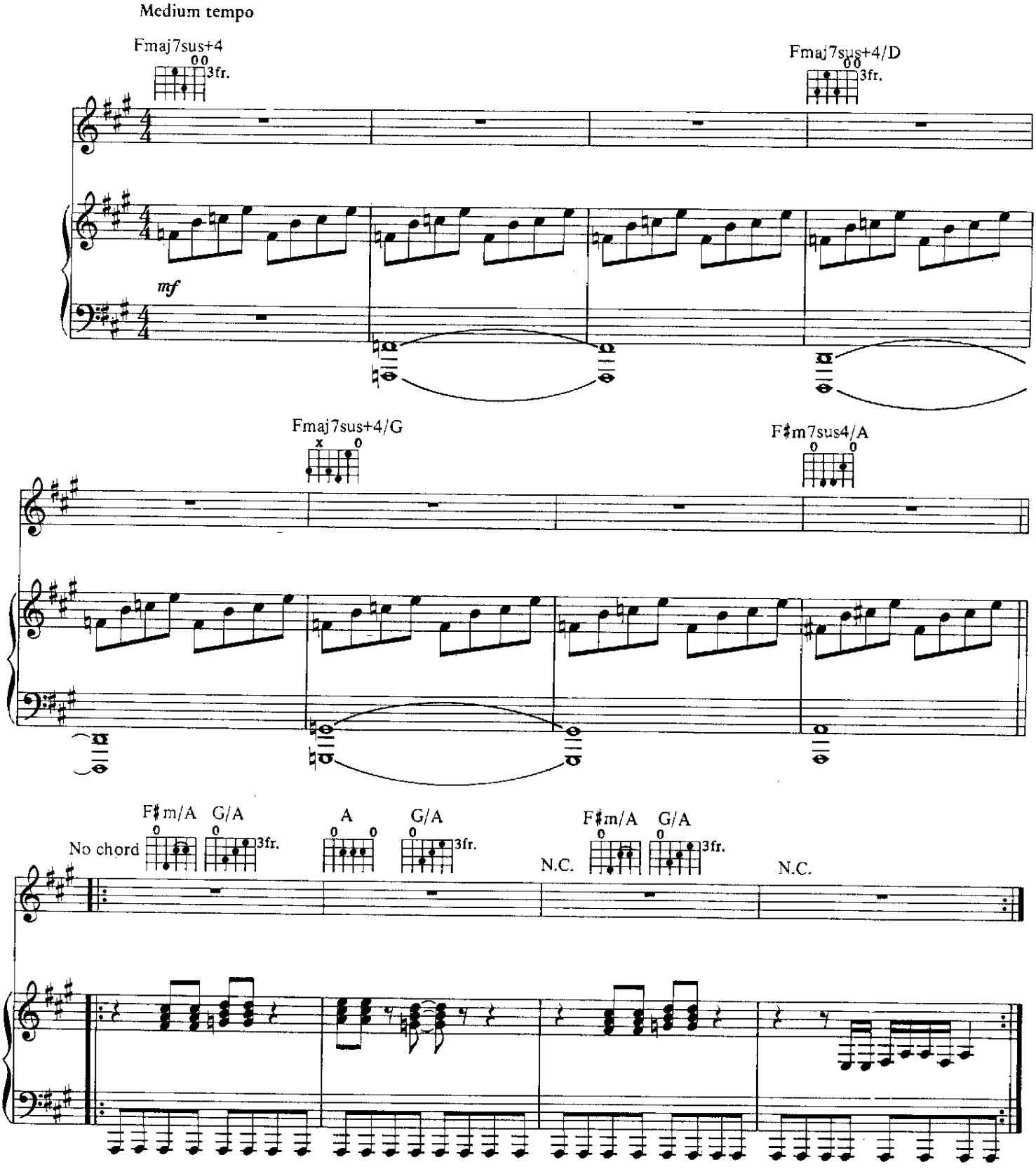
Verse 2: **Stand tall,** sweet baby, don't u fall
U ain't the only one gettin' beat down
It happens 2 us all
The road u choose 2 walk in this life
Is one that leads into the next
So, baby, stand tall, stand tall
Sweet baby, hold your tears back now
Better days gonna come your way soon, oh yeah, sweet baby
Someway, somehow

Verse 3: Walk faster, sweet baby
Don't let those bad boys catch u now
Those things that they will have u do
U been done known better and how
How can u sleep knowin' that u and a fool
Sing in the same key
Walk faster, sweet baby
Strive 2 be the very best that u can be

Verse 4: And oh, sweet baby
Hold your tears back now
Better days gonna come your way soon
Oh, yeah, sweet baby, someway somehow

take me with u

Words and Music by
PRINCE



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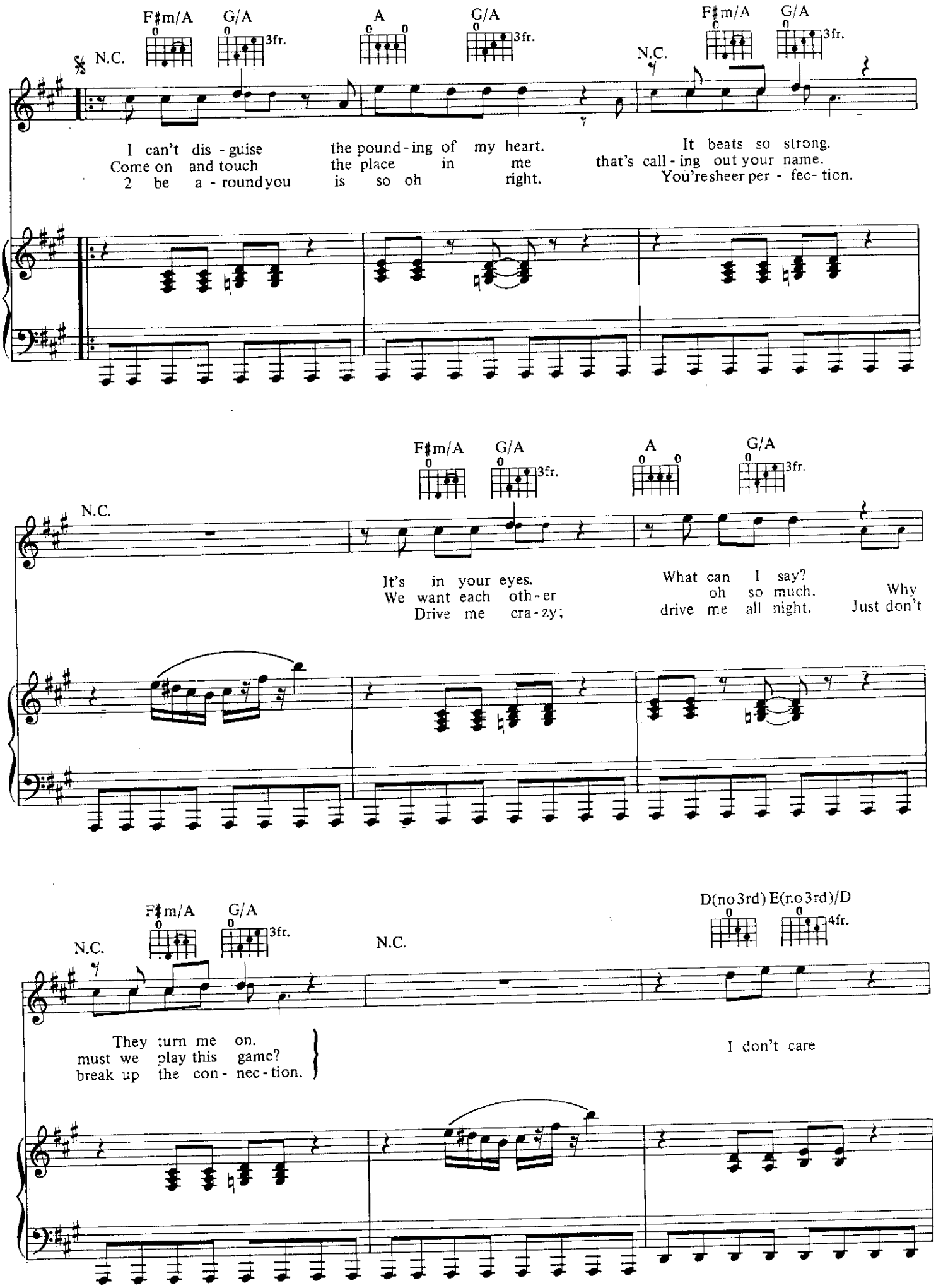
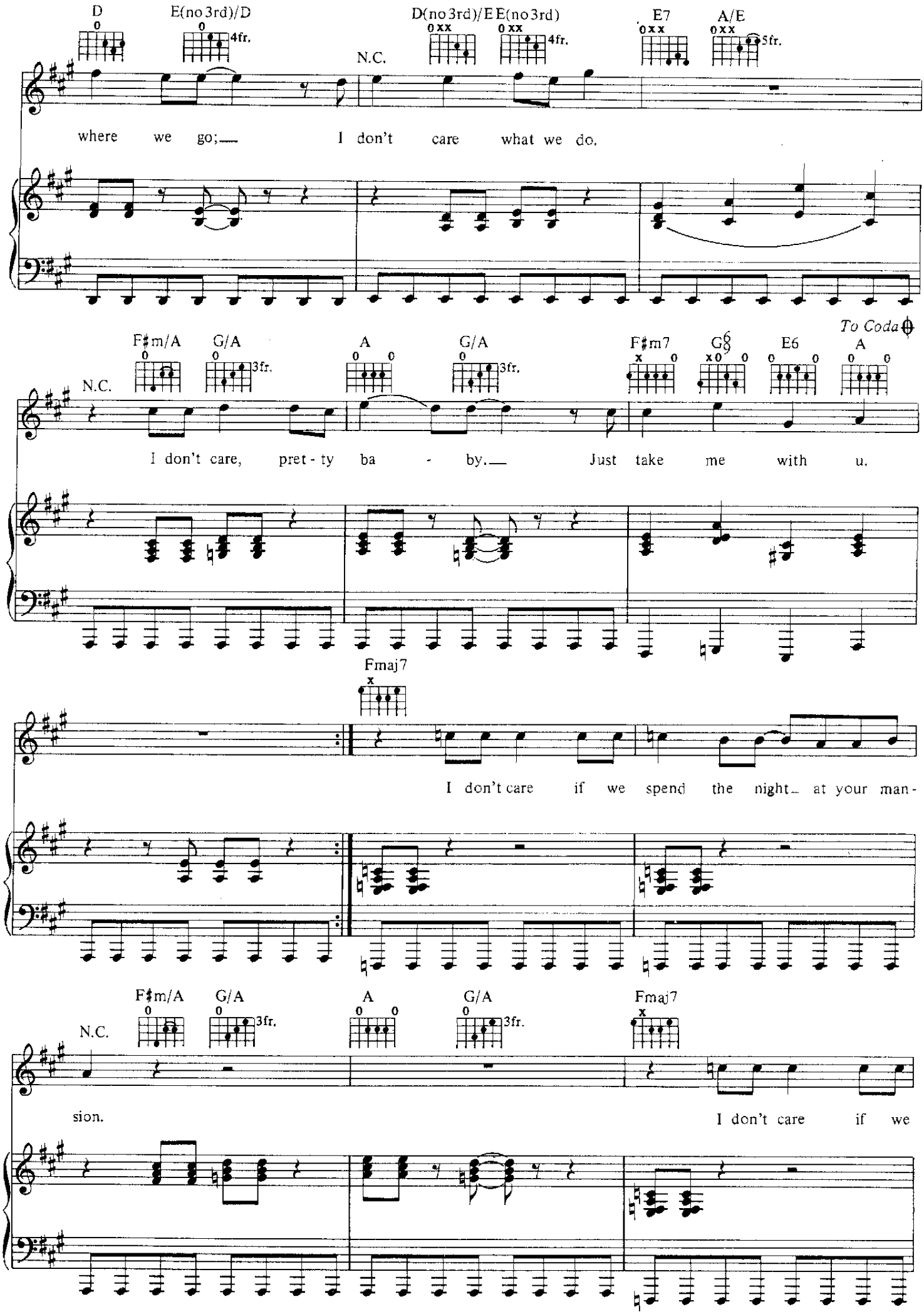
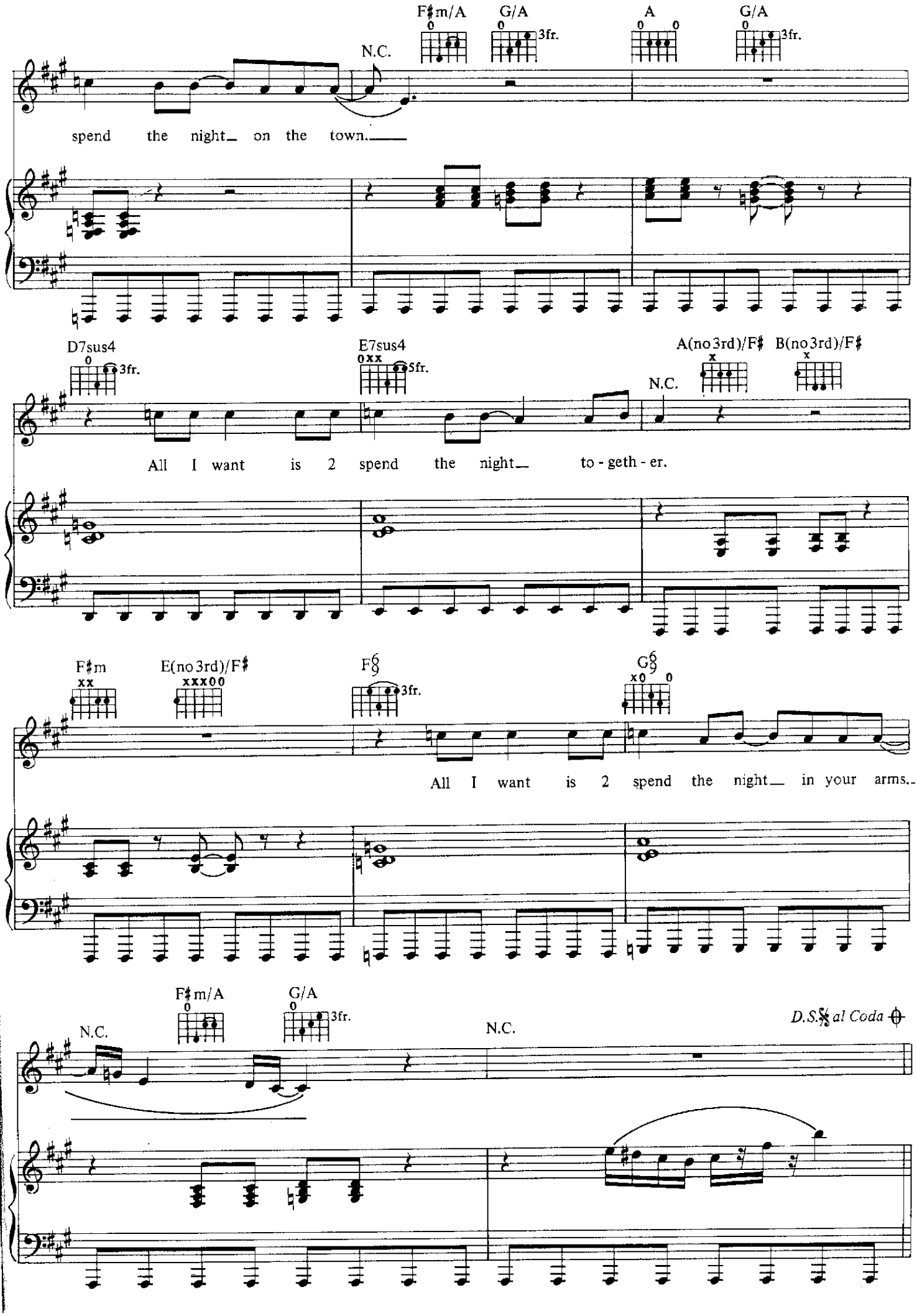
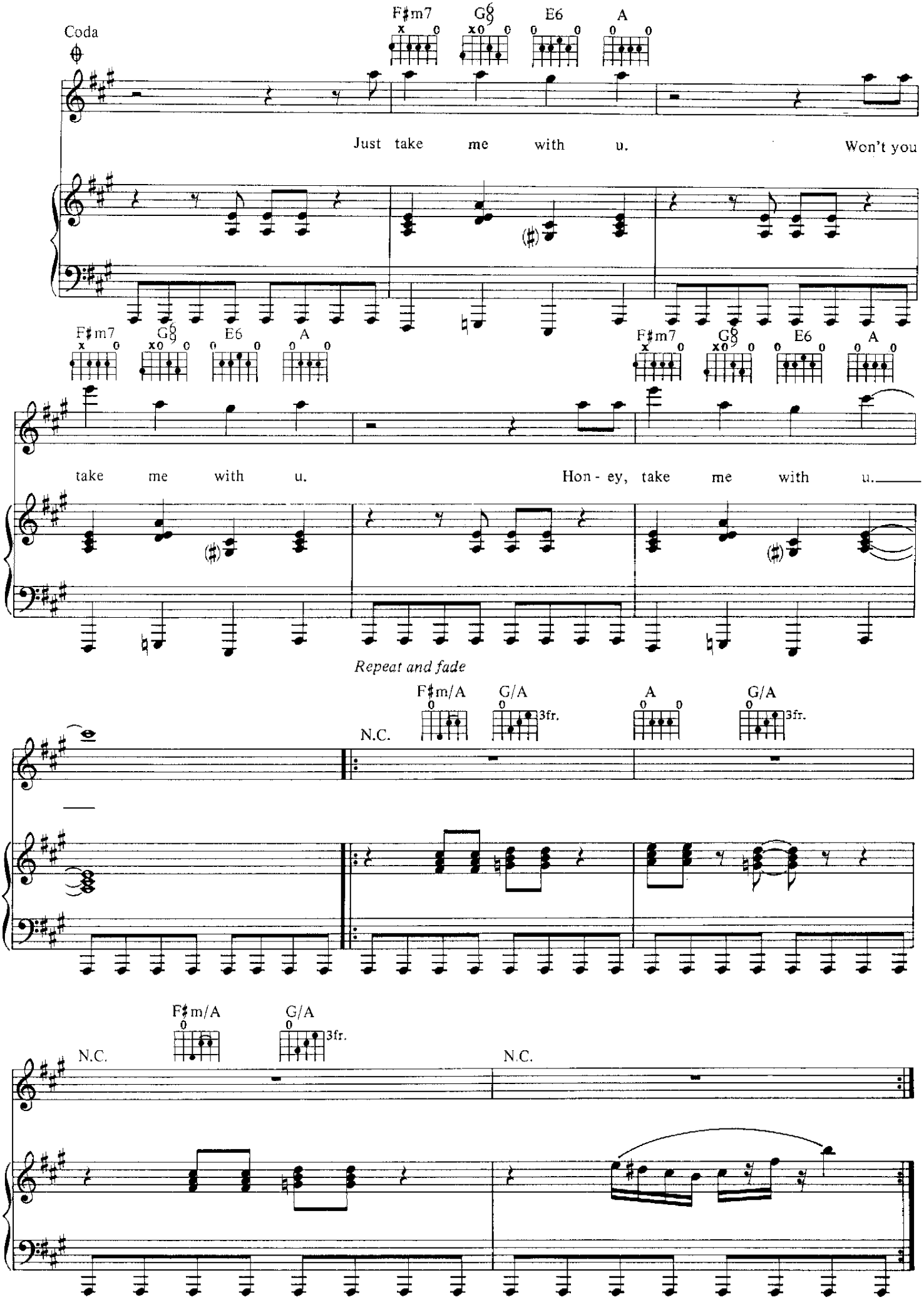

F♯m/A G/A A G/A F♯m/A G/A
N.C. 3fr. 3fr. N.C. 3fr.
I can't dis - guise the pound - ing of my heart. It beats so strong.
Come on and touch the place in me that's call - ing out your name.
2 be a - round you is so oh right. You're sheer per - fec - tion.
F♯m/A G/A A G/A
N.C. 3fr. 3fr.
It's in your eyes. What can I say?
We want each oth - er oh so much. Why
Drive me cra - zy; drive me all night. Just don't
F♯m/A G/A D(no 3rd) E(no 3rd)/D
N.C. 3fr. N.C. 4fr.
They turn me on. I don't care
must we play this game?
break up the con - nec - tion.

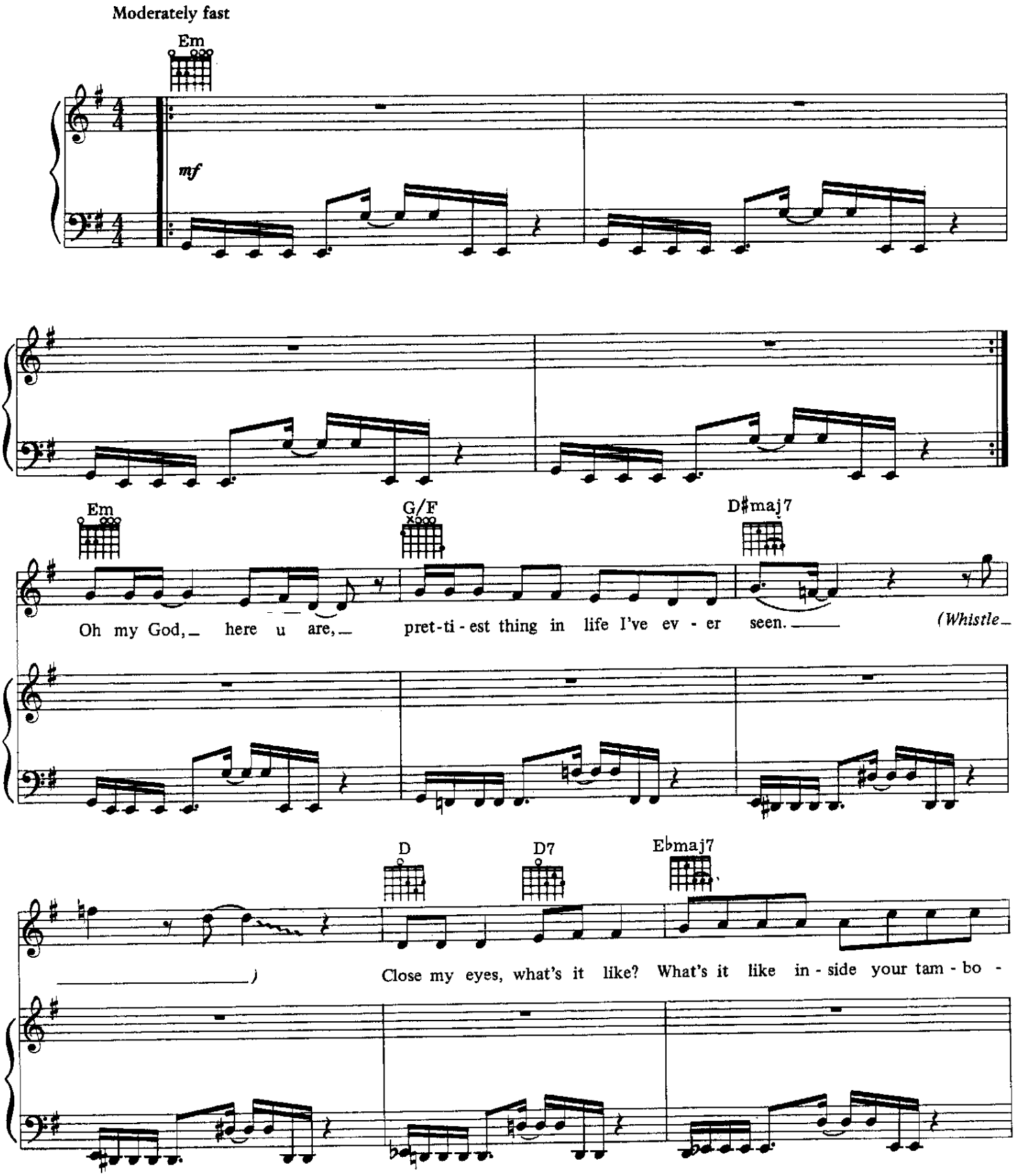

D
E(no 3rd)/D
4fr.
N.C.
D(no 3rd)/E
E(no 3rd)
4fr.
E7
A/E
5fr.
where we go; I don't care what we do.
To Coda
F♯m/A
G/A
3fr.
A
G/A
3fr.
F♯m7
G
E6
A
N.C.
I don't care, pret - ty ba - by. Just take me with u.
Fmaj7
I don't care if we spend the night at your man-
F♯m/A
G/A
3fr.
A
G/A
3fr.
Fmaj7
N.C.
sion.
I don't care if we


F♯m/A
G/A
A
G/A
N.C.
spend the night on the town.
D7sus4
E7sus4
A(no3rd)/F♯
B(no3rd)/F♯
N.C.
All I want is 2 spend the night to - geth - er.
F♯m
E(no3rd)/F♯
F6/9
G6/9
All I want is 2 spend the night in your arms.
F♯m/A
G/A
N.C.
N.C.
D.S.𝄋 al Coda


Coda
F♯m7
G9
E6
A
Just take me with u.
Won't you
take me with u.
Hon - ey, take me with u.
Repeat and fade
F♯m/A
G/A
3fr.
N.C.

TAMBORINE

Words and *Music* by
PRINCE AND *THE* REVOLUTION



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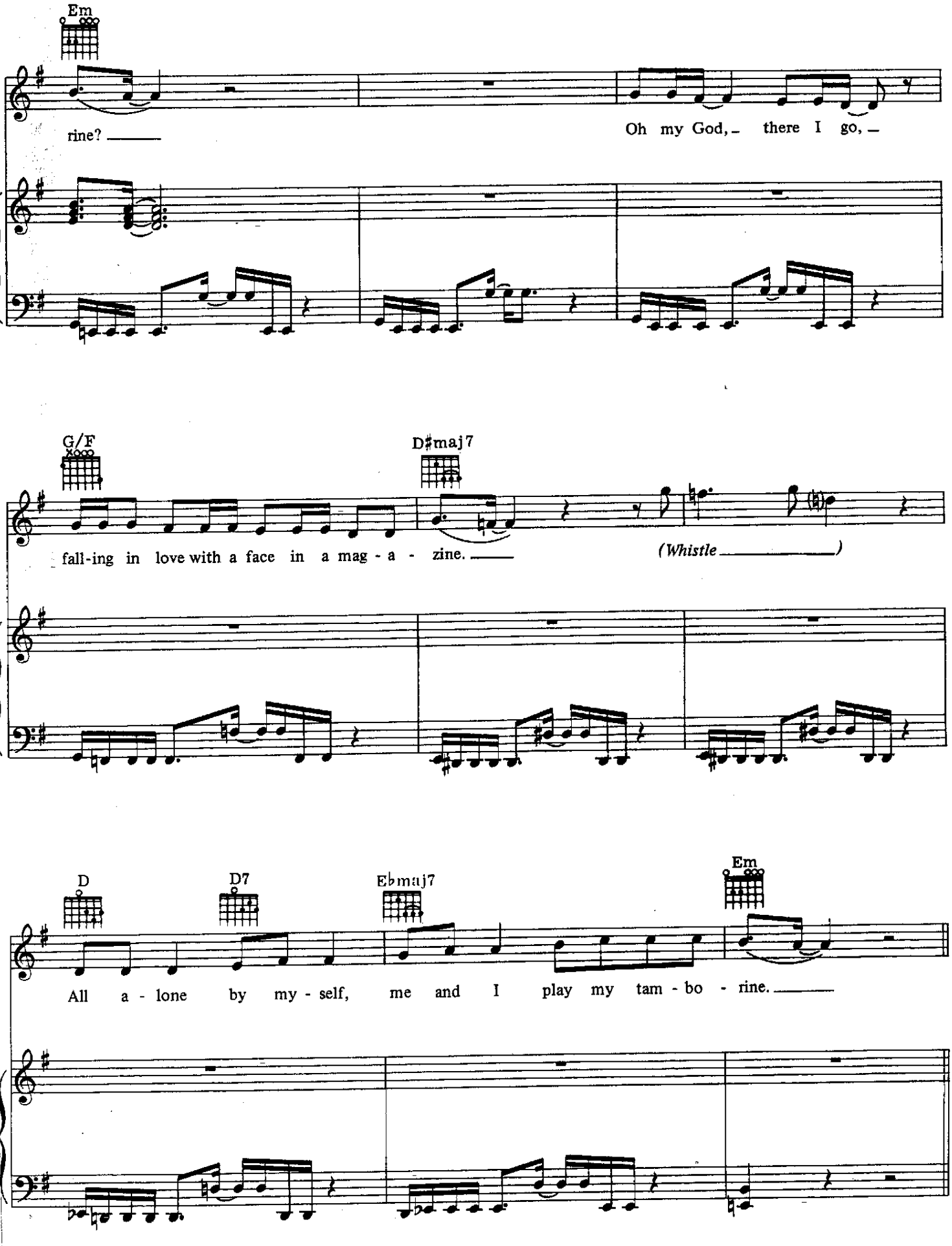
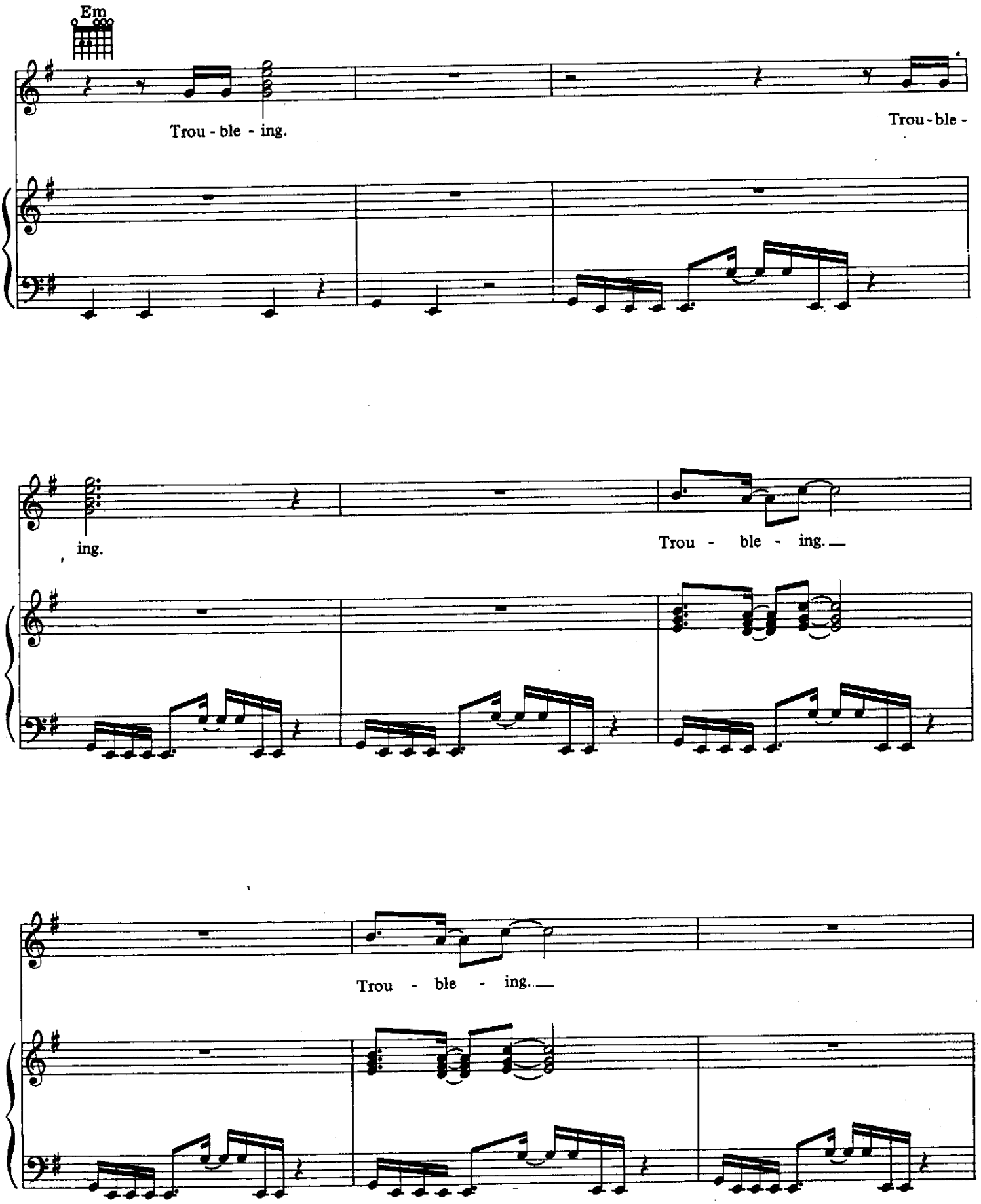
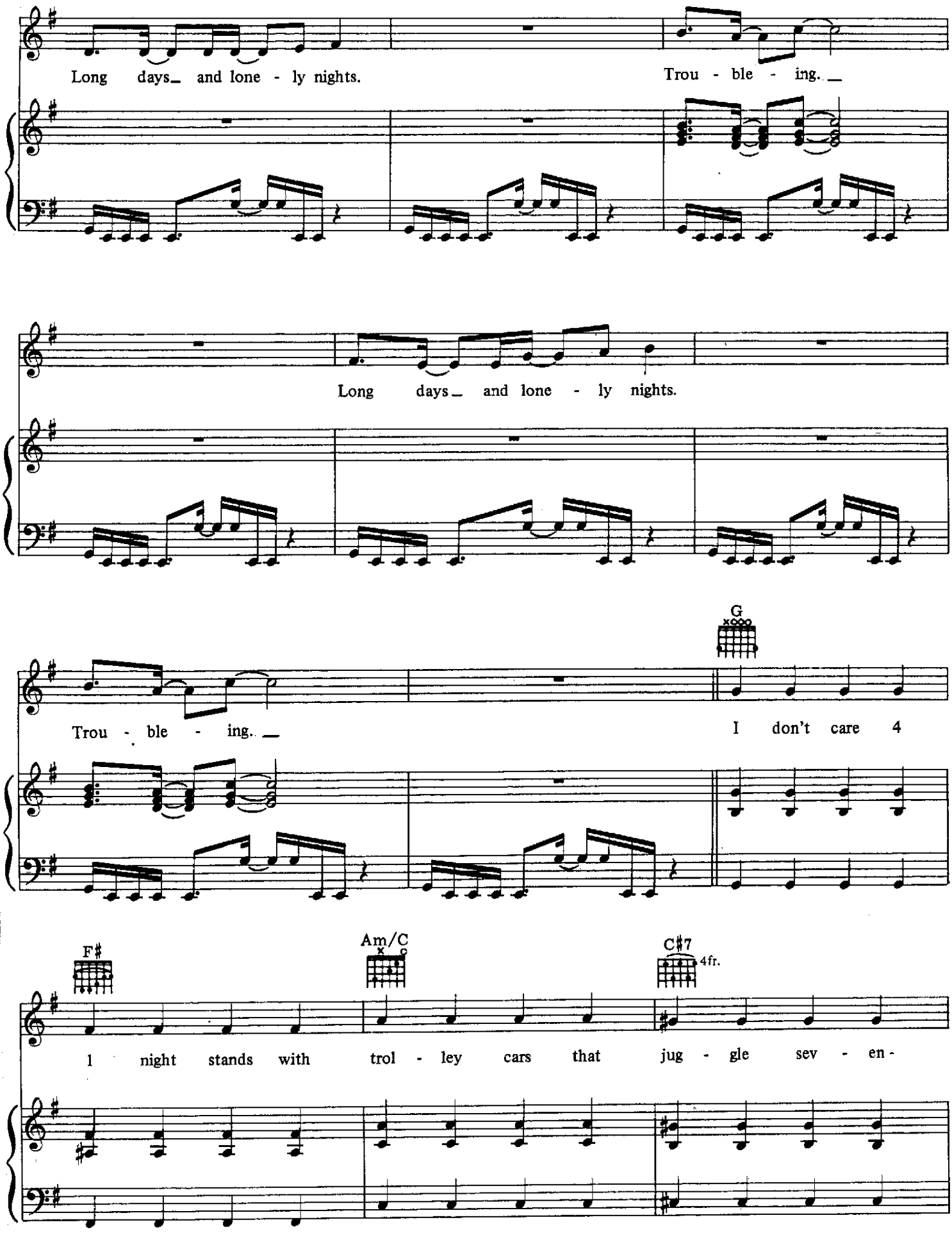
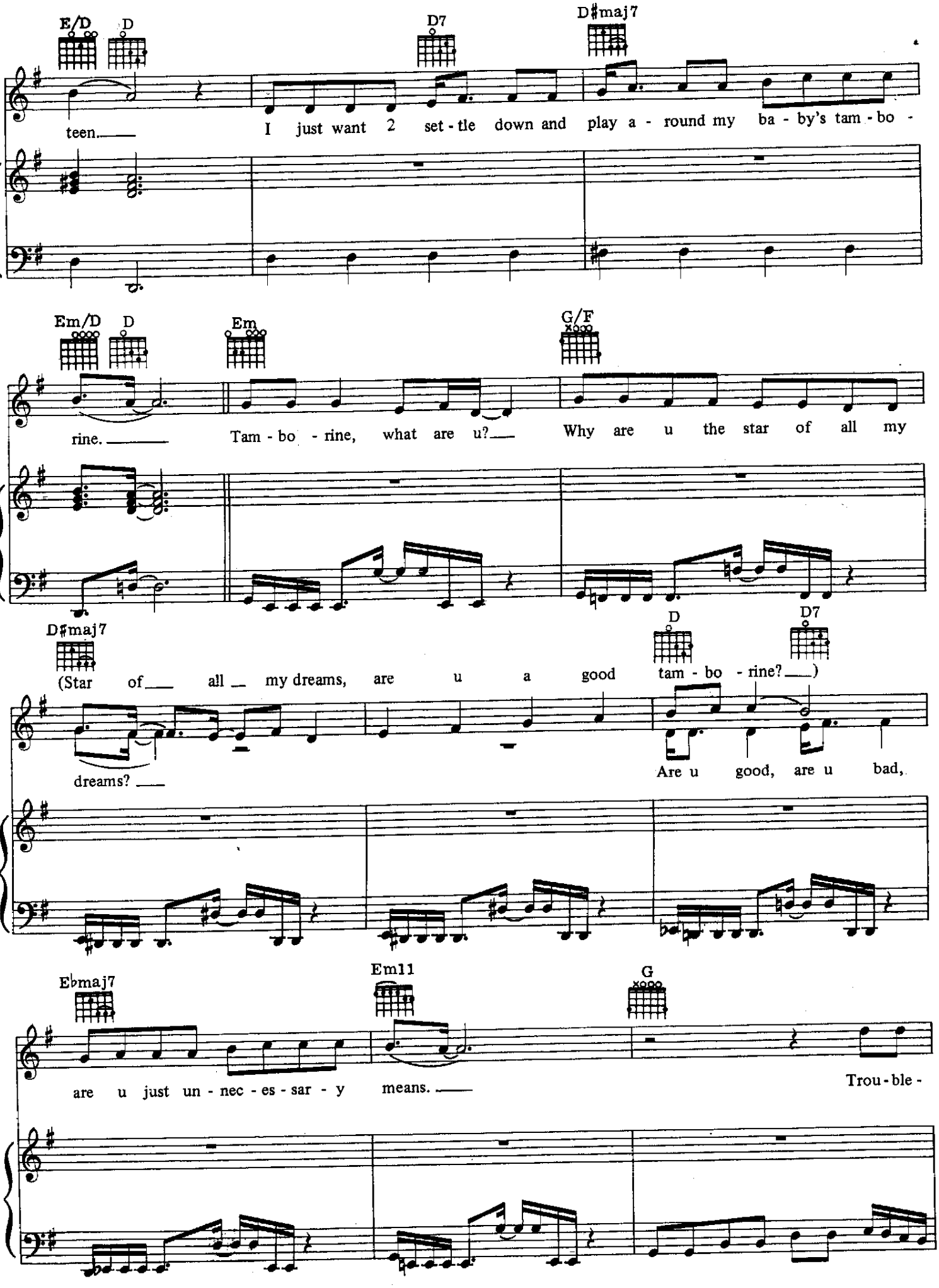
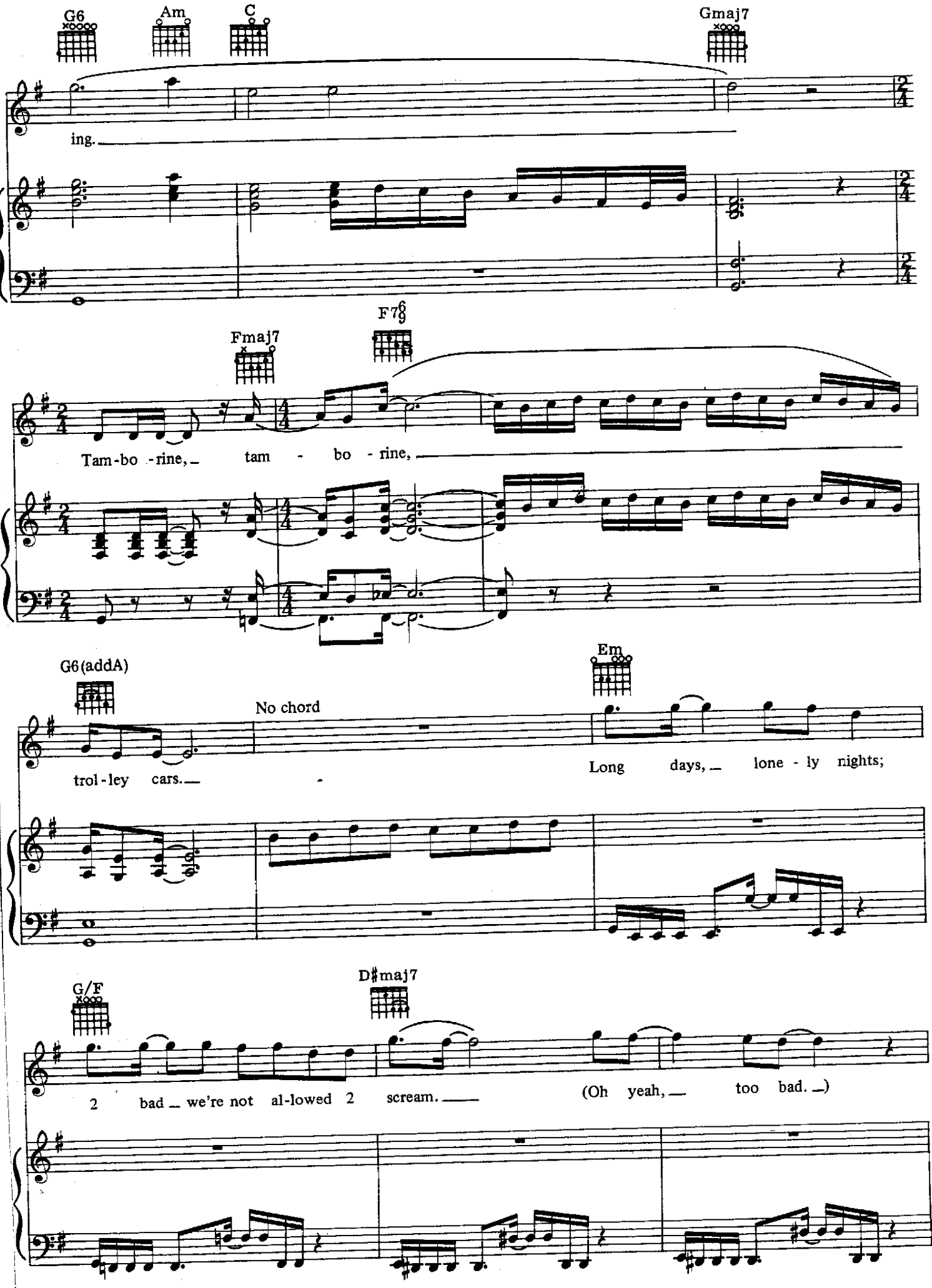
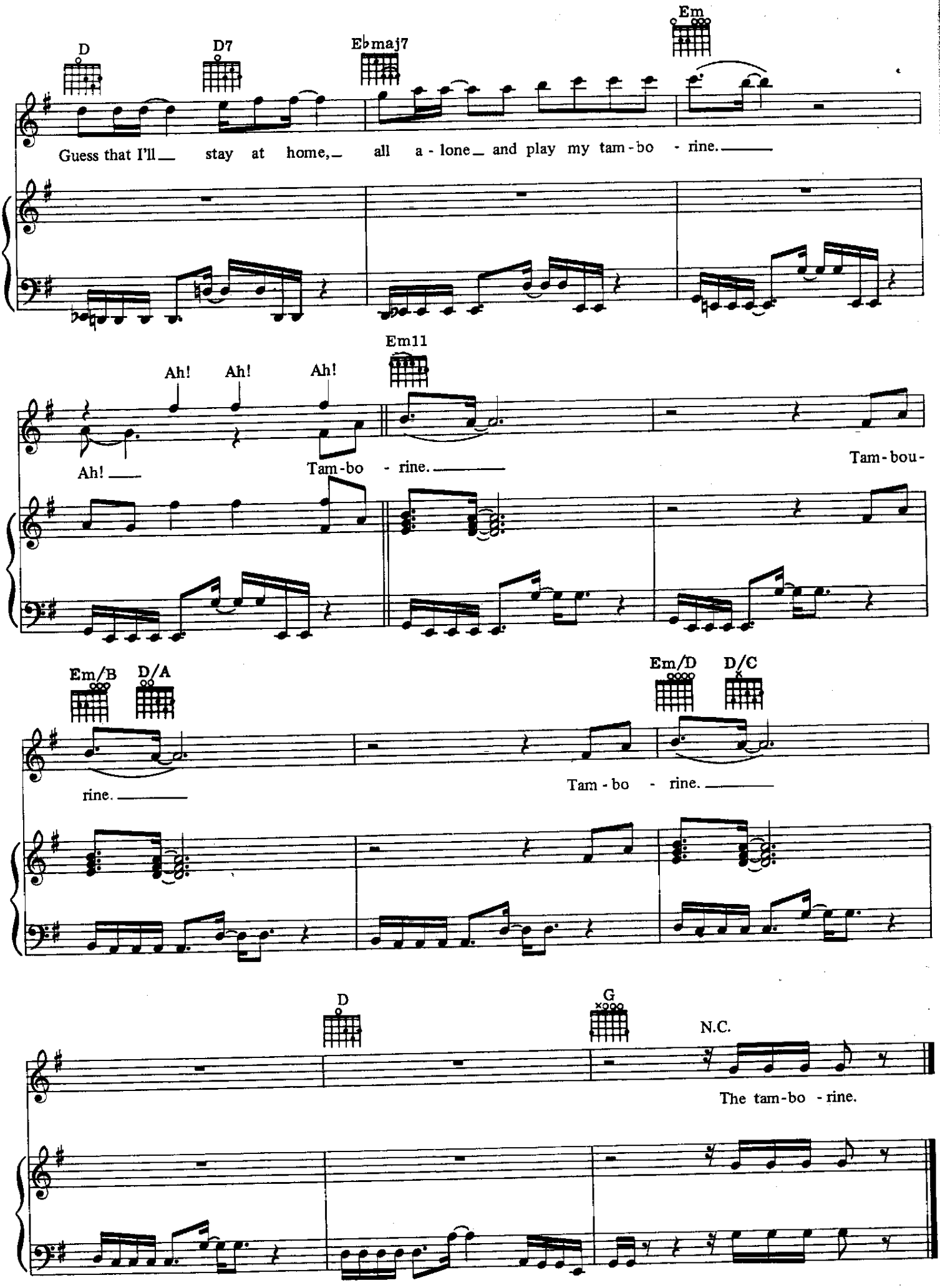

Em
rine?
Oh my God, there I go,
G/F
D♯maj7
fall-ing in love with a face in a mag - a - zine.
(Whistle)
D
D7
E♭maj7
Em
All a - lone by my - self, me and I play my tam - bo - rine.


Em
Trou - ble - ing.
Trou - ble -
ing.
Trou - ble - ing.
Trou - ble - ing.


Long days_ and lone - ly nights.
Trou - ble - ing._
Long days_ and lone - ly nights.
G
Trou - ble - ing._
I don't care 4
F♯
Am/C
C♯7
4fr.
1 night stands with trol - ley cars that jug - gle sev - en -

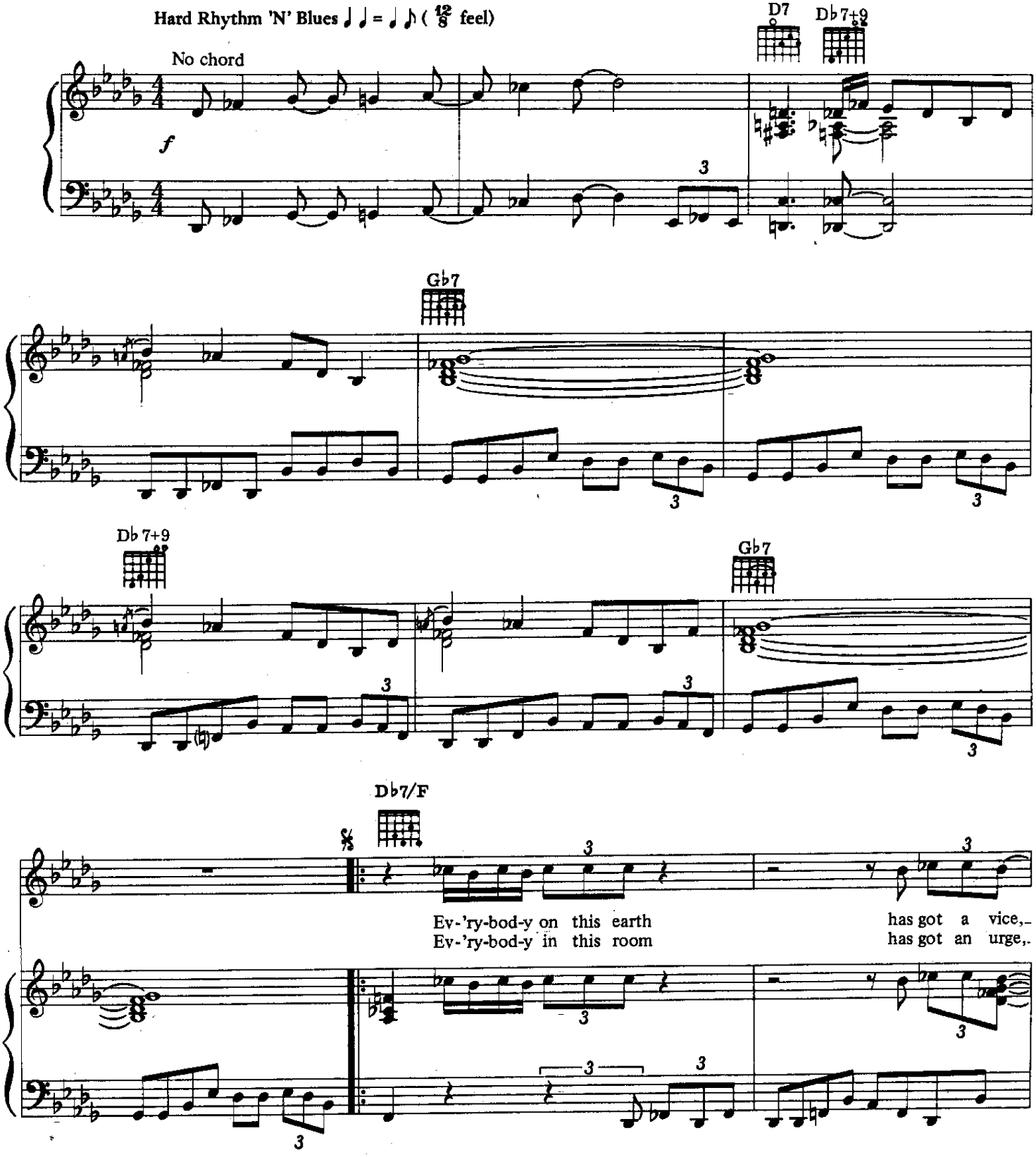

E/D
D
D7
D♯maj7
teen.
I just want 2 set - tle down and play a - round my ba - by's tam - bo -
Em/D
D
Em
G/F
rine.
Tam - bo - rine, what are u?
Why are u the star of all my
D♯maj7
D
D7
(Star of all my dreams, are u a good tam - bo - rine?)
dreams?
Are u good, are u bad,
E♭maj7
Em11
G
are u just un - nec - es - sar - y means.
Trou - ble -


G6
Am
C
Gmaj7
ing.
Fmaj7
F7 6/9
Tam-bo-rine, tam - bo - rine,
G6(addA)
No chord
Em
trol-ley cars.
Long days, lone - ly nights;
G/F
D♯maj7
2 bad we're not al-lowed 2 scream.
(Oh yeah, too bad.)


D
D7
Ebmaj7
Em
Guess that I'll stay at home, all a - lone and play my tam - bo - rine.
Em11
Ah! Ah! Ah!
Ah!
Tam - bo - rine.
Tam - bou -
Em/B
D/A
Em/D
D/C
rine.
Tam - bo - rine.
D
G
N.C.
The tam - bo - rine.

Temptation

Words and *Music* by
PRINCE AND *THE* REVOLUTION



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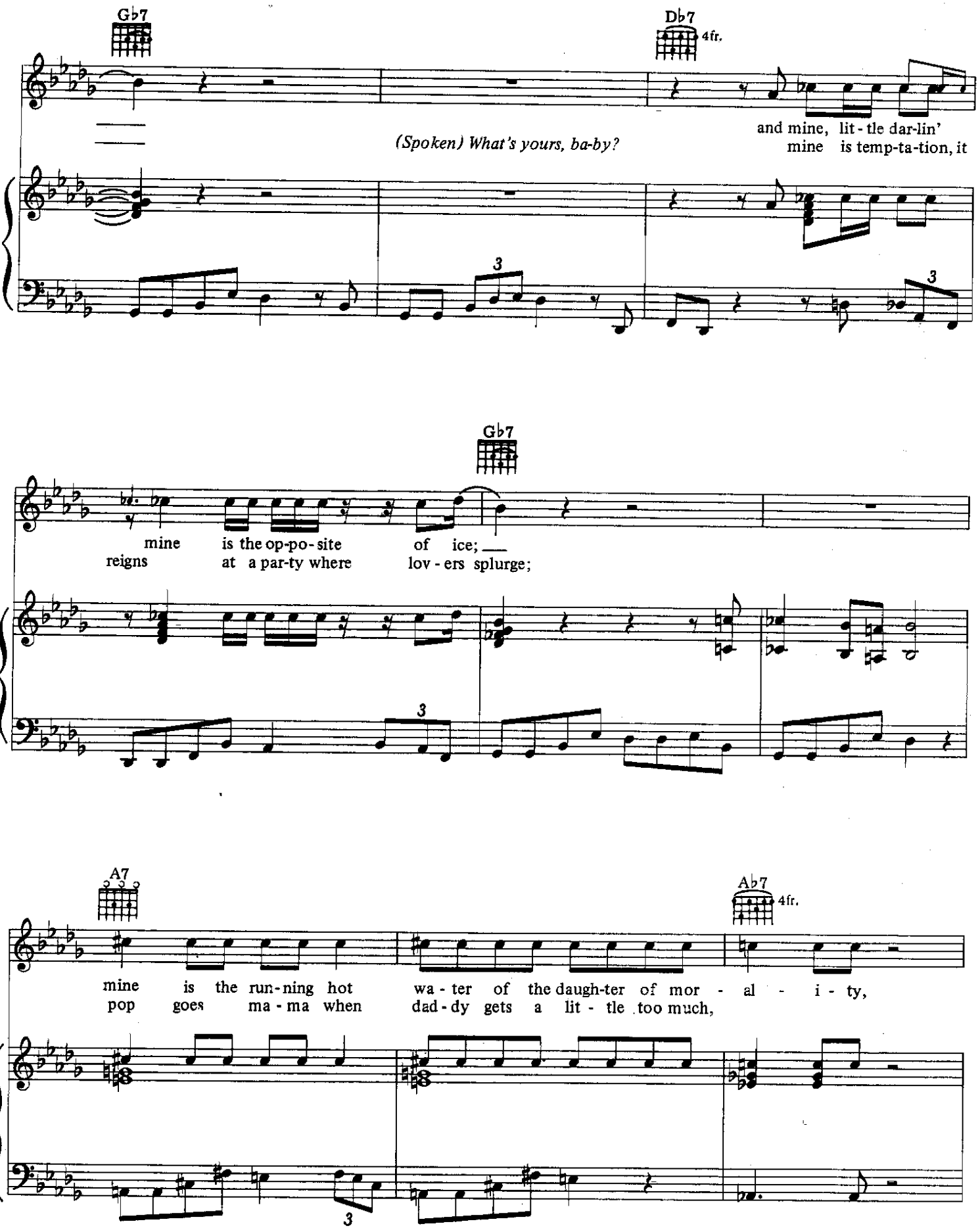
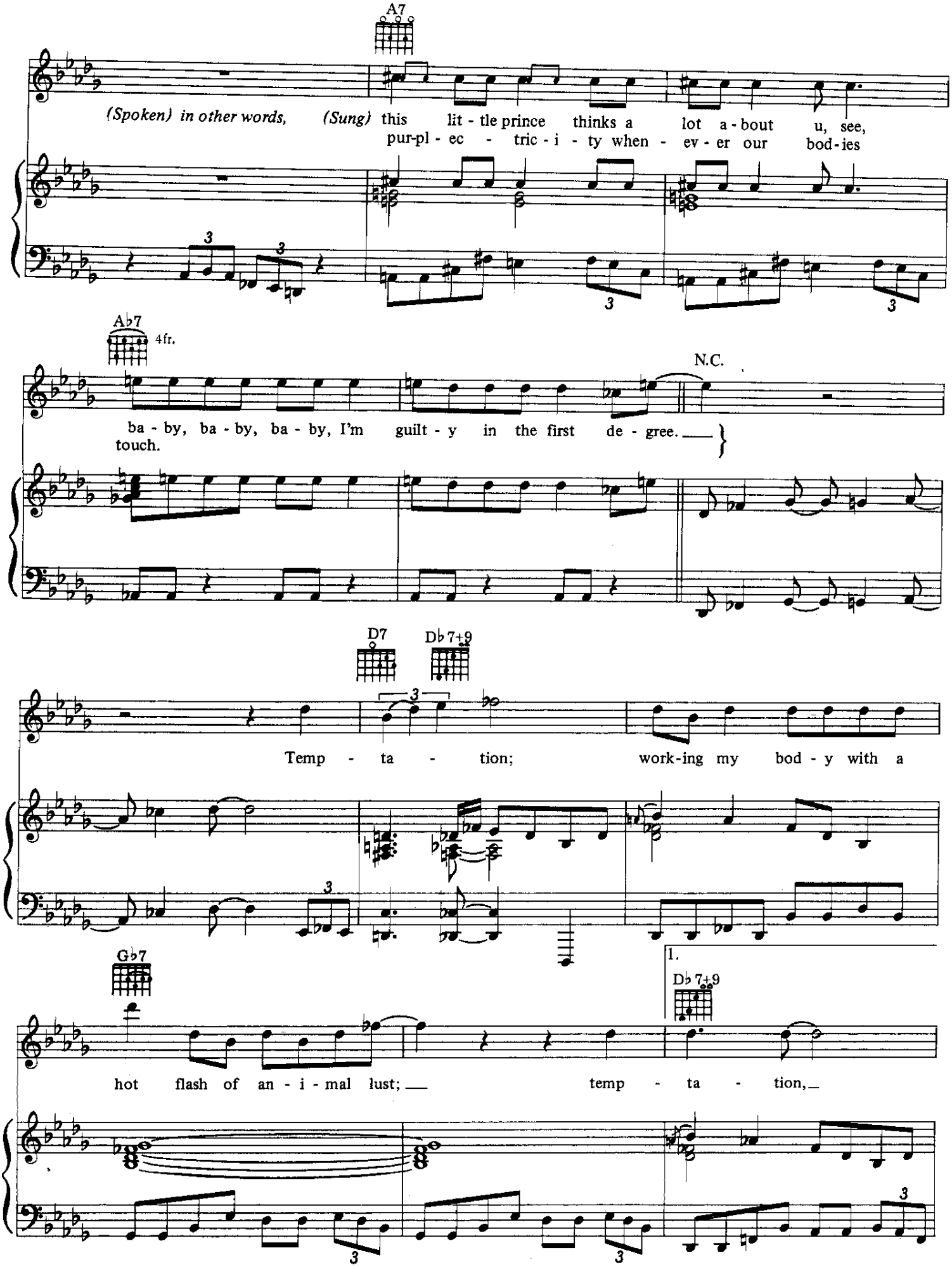
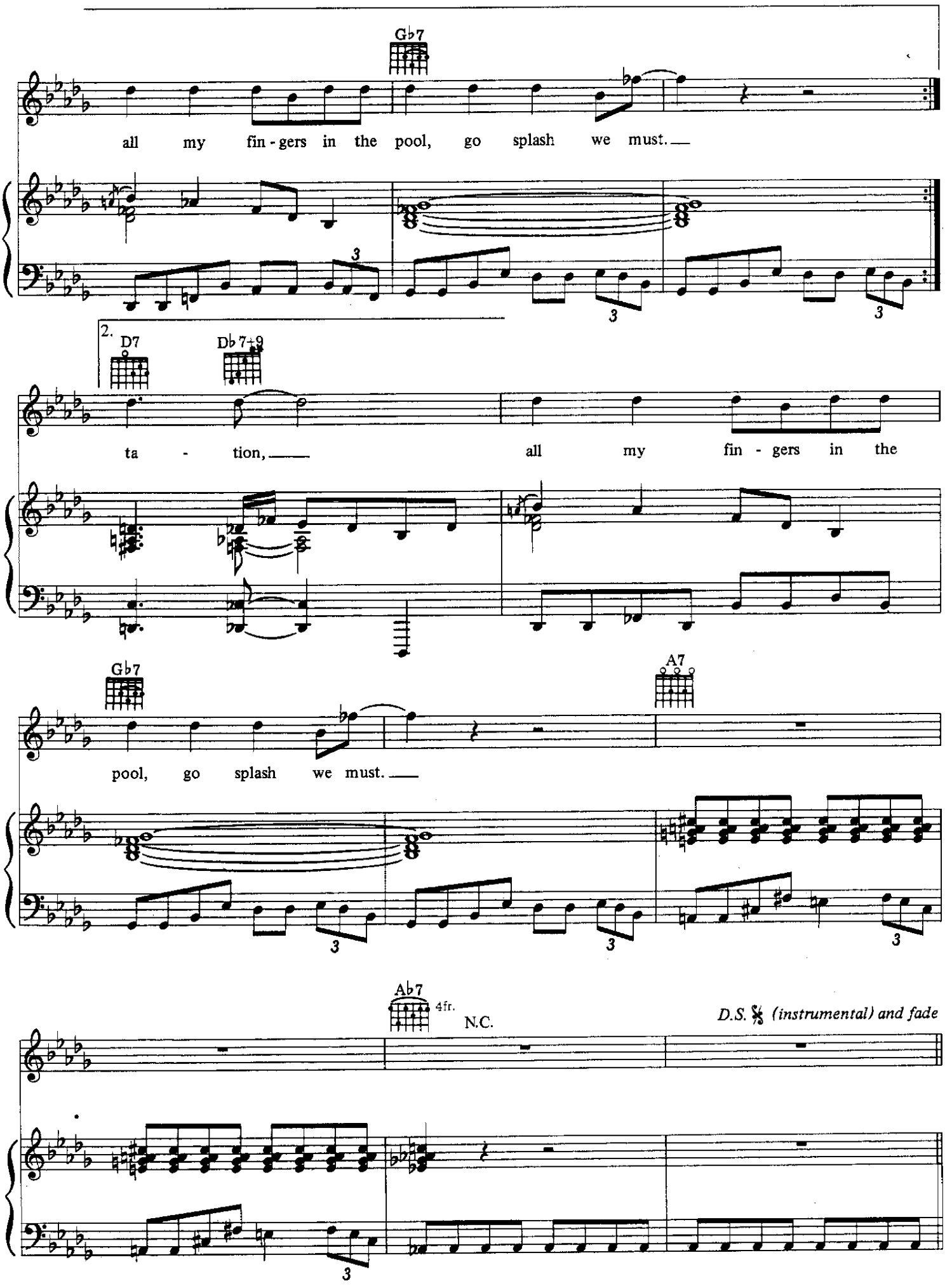
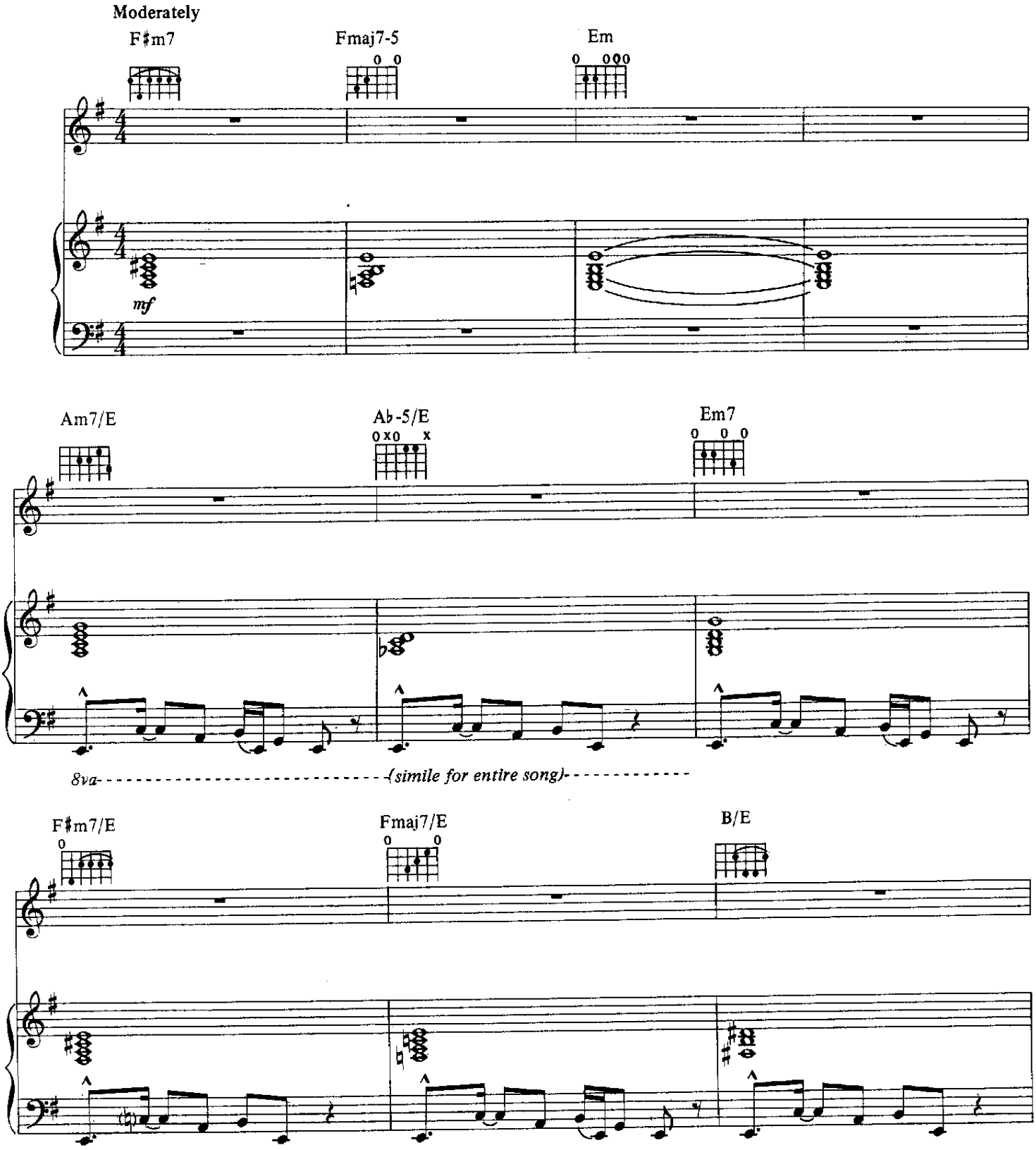

G♭7
D♭7
4fr.
(Spoken) What's yours, ba-by?
and mine, lit - tle dar-lin'
mine is temp-ta-tion, it
3
3
G♭7
mine is the op-po-site of ice;
reigns at a par-ty where lov - ers splurge;
3
A7
A♭7
4fr.
mine is the run-ning hot wa - ter of the daugh-ter of mor - al - i - ty,
pop goes ma - ma when dad - dy gets a lit - tle too much,
3


A7
(Spoken) in other words, (Sung) this lit - tle prince thinks a lot a - bout u, see,
pur-pl - ec - tric - i - ty when - ev - er our bod - ies
Ab7
4fr.
N.C.
ba - by, ba - by, ba - by, I'm guilt - y in the first de - gree.
touch.
D7
Db7+9
Temp - ta - tion; work-ing my bod - y with a
Gb7
1.
Db7+9
hot flash of an - i - mal lust; temp - ta - tion,


Gb7
all my fin - gers in the pool, go splash we must.
2.
D7
Db 7+9
ta - tion, all my fin - gers in the
Gb7
A7
pool, go splash we must.
Ab7
4fr.
N.C.
D.S. 𝄋 (instrumental) and fade

The Ballad of Dorothy Parker

Words and Music by
PRINCE



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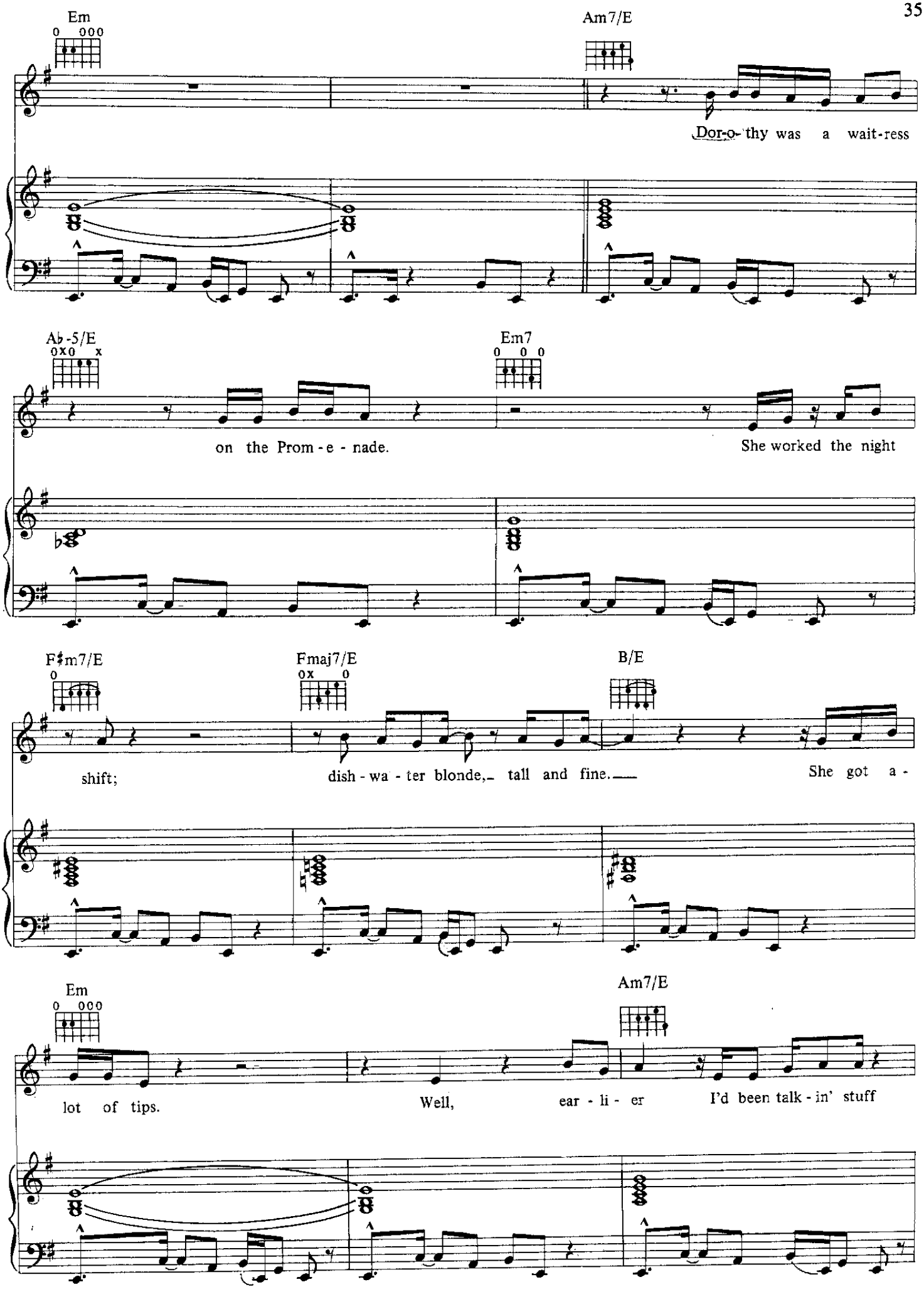
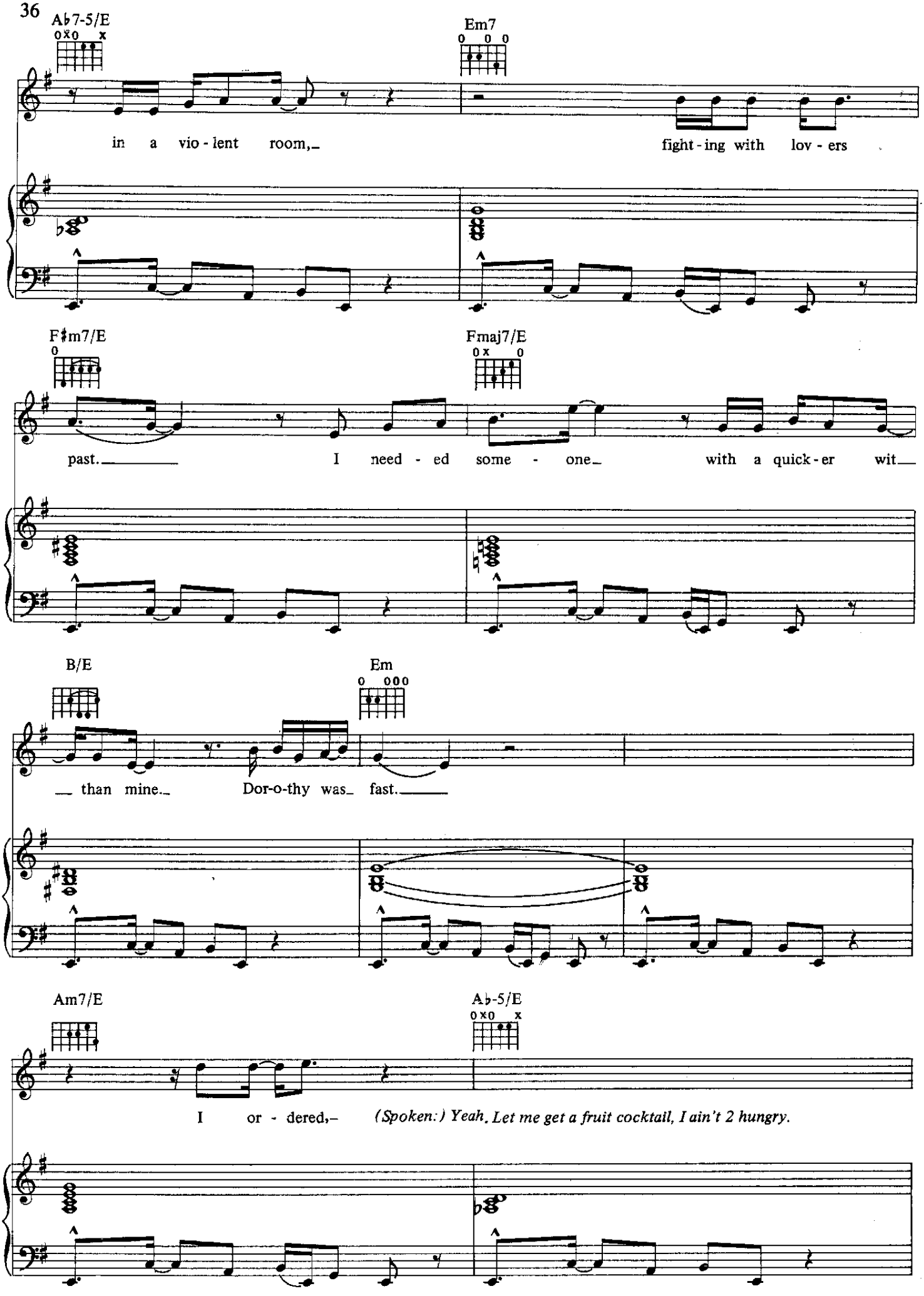
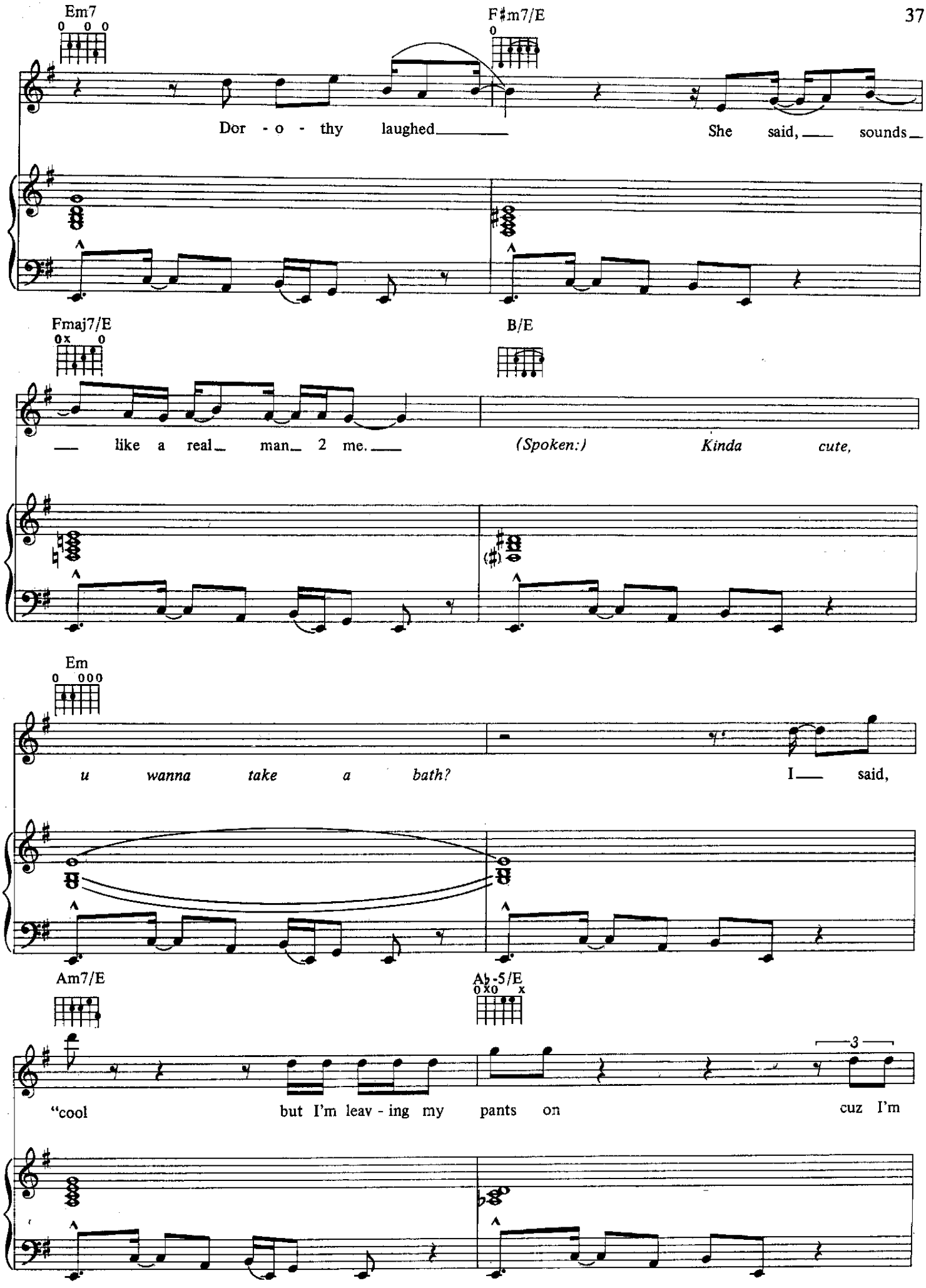
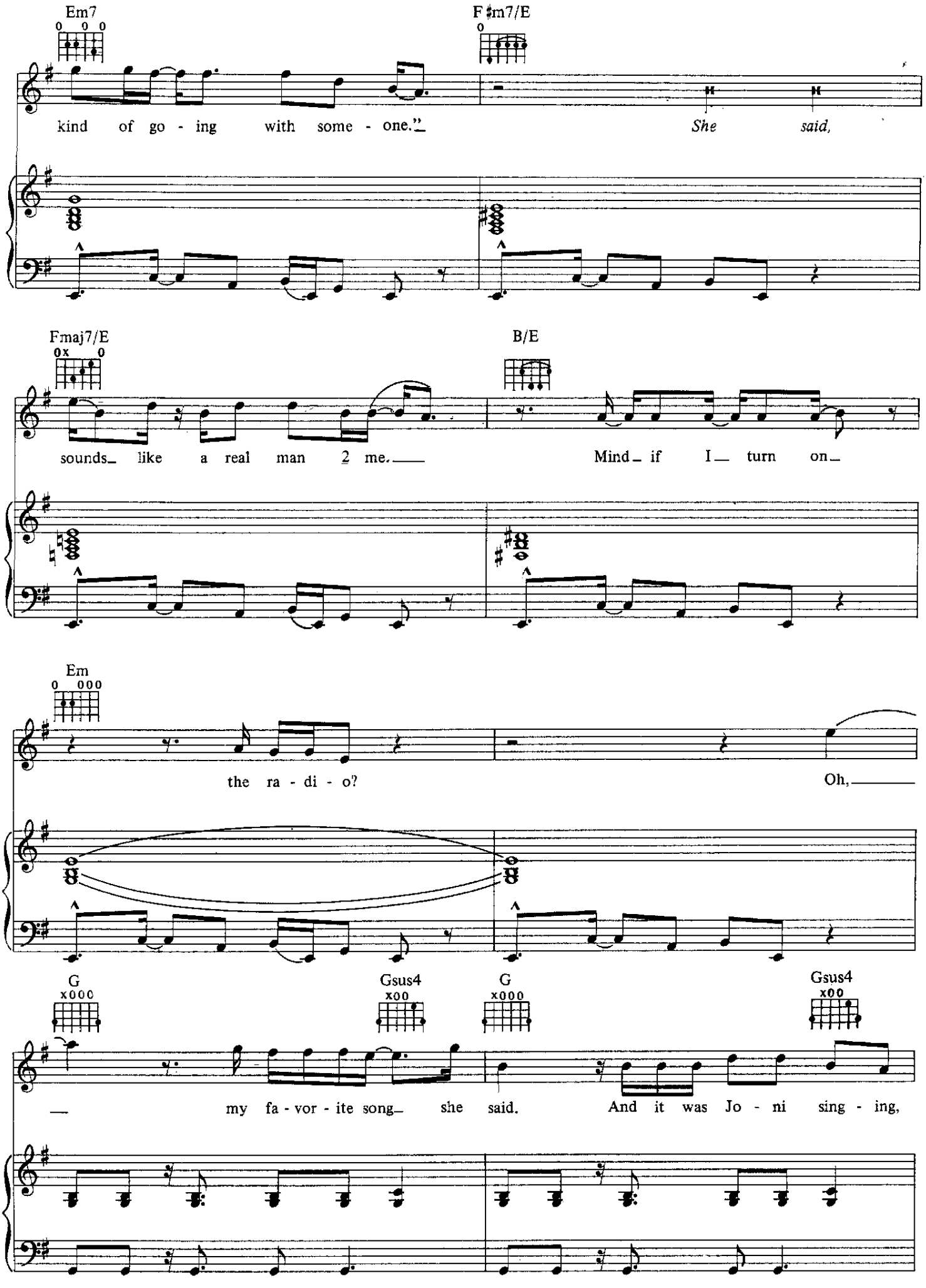
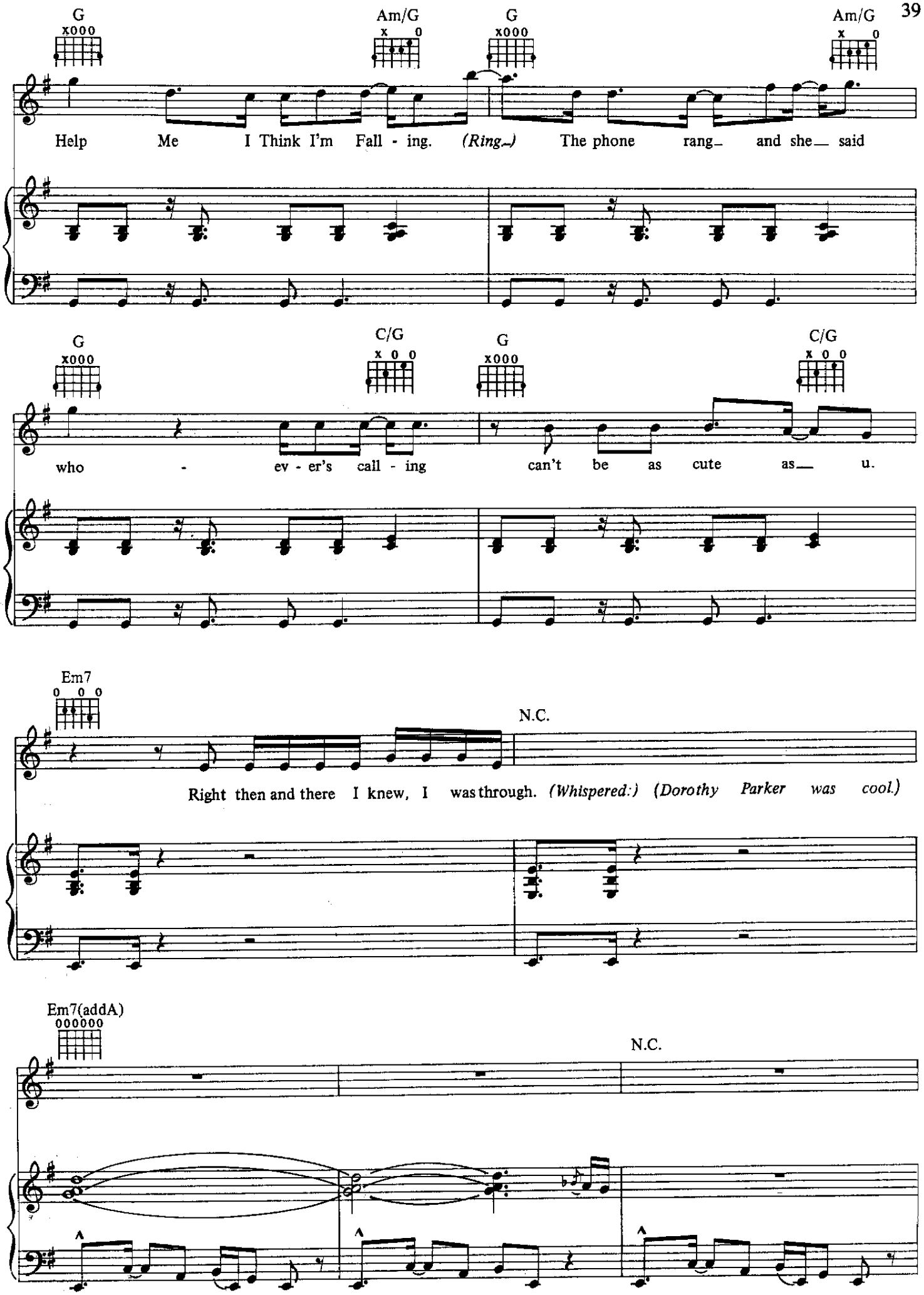
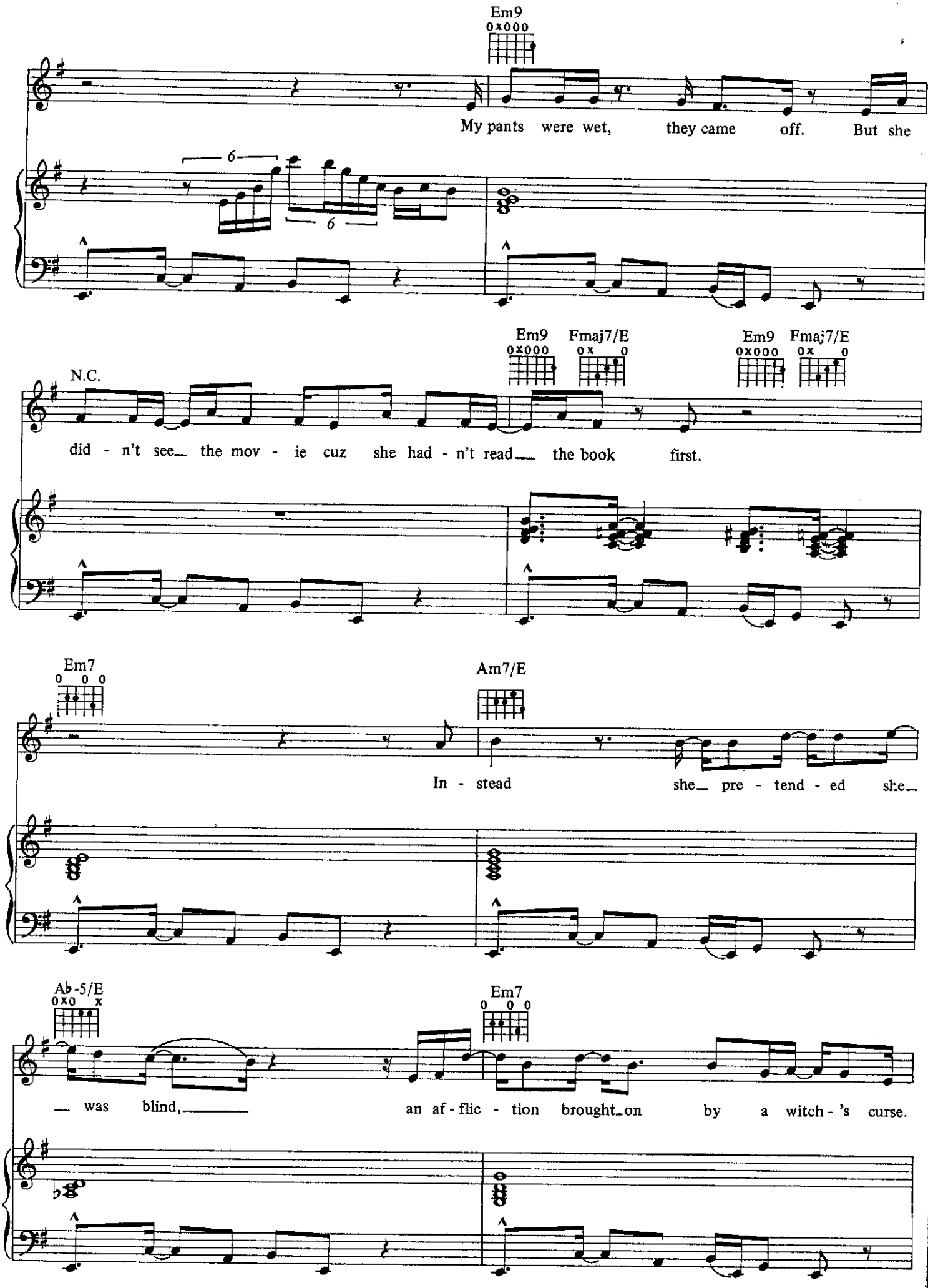

Em
Am7/E
Dor-o-thy was a wait-ress
Ab-5/E
Em7
on the Prom-e-nade.
She worked the night
F♯m7/E
Fmaj7/E
B/E
shift;
dish-wa-ter blonde, tall and fine.
She got a-
Em
Am7/E
lot of tips.
Well,
ear-li-er
I'd been talk-in' stuff

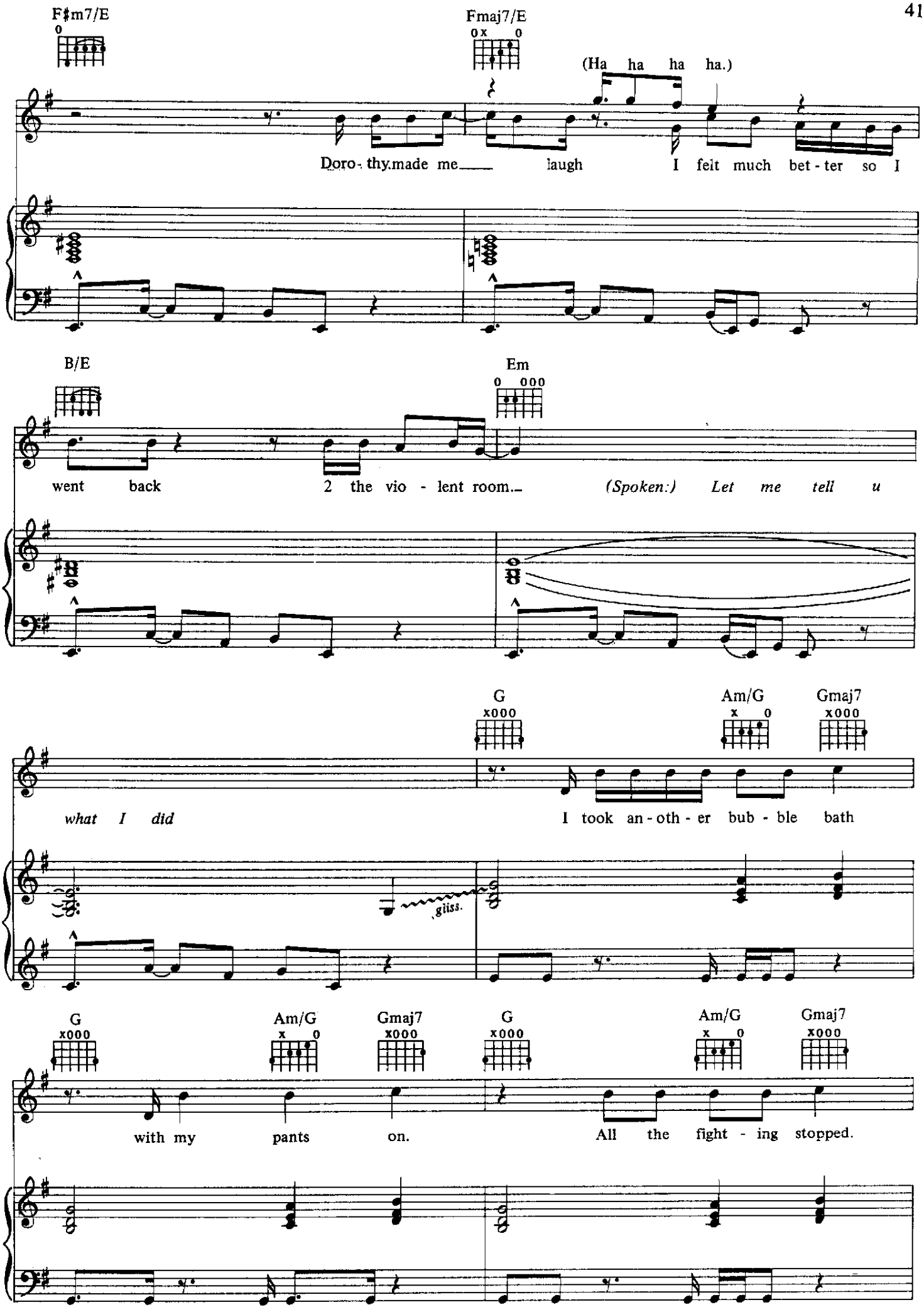

A♭7-5/E
Em7
in a vio - lent room,
fight - ing with lov - ers
F♯m7/E
Fmaj7/E
past.
I need - ed some - one
with a quick - er wit
B/E
Em
than mine.
Dor-o-thy was fast.
Am7/E
A♭-5/E
I or - dered,
(Spoken:) Yeah. Let me get a fruit cocktail, I ain't 2 hungry.

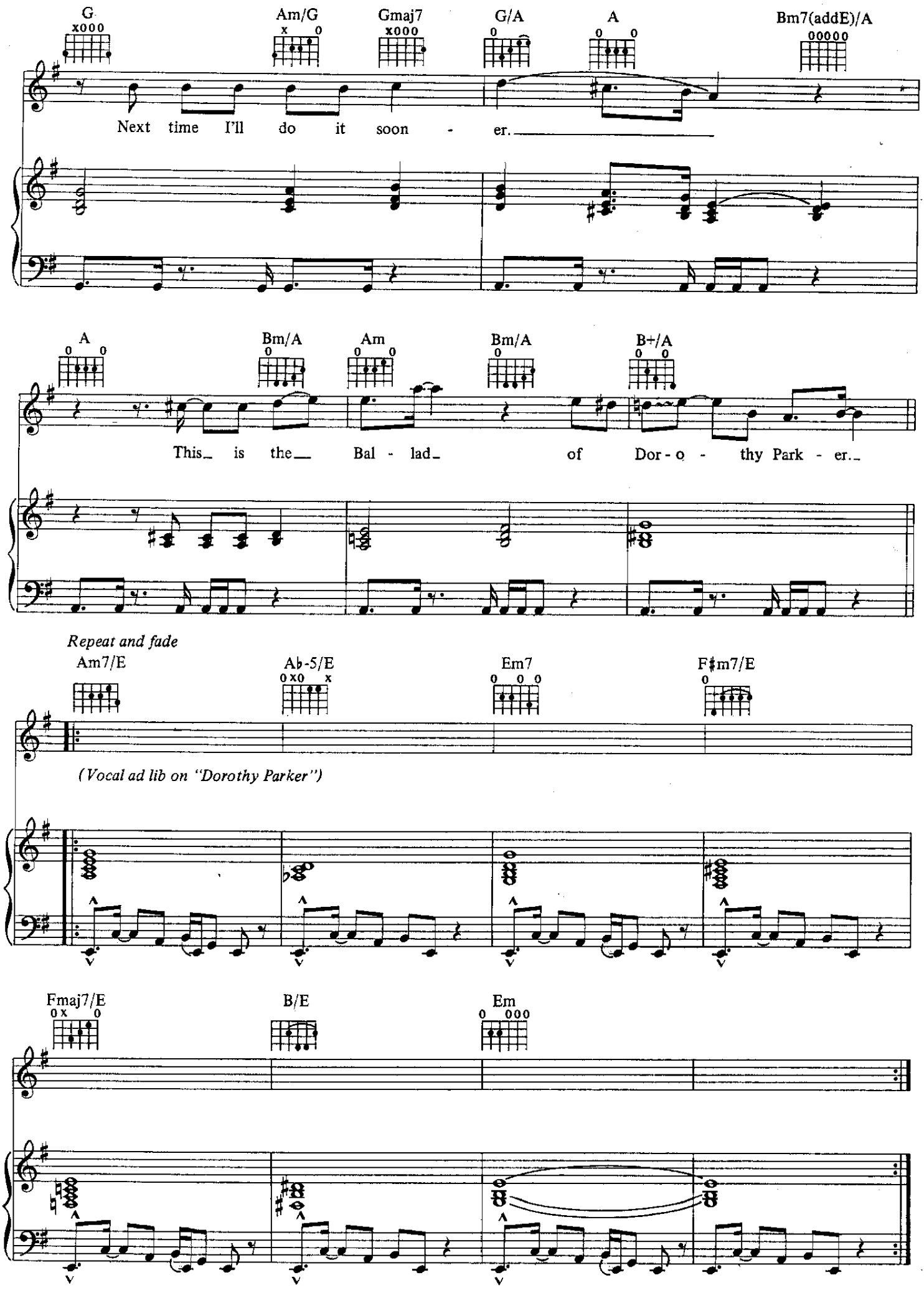

Em7
F♯m7/E
Dor - o - thy laughed She said, sounds
Fmaj7/E
B/E
like a real man 2 me. (Spoken:) Kinda cute,
Em
u wanna take a bath? I said,
Am7/E
A♭-5/E
"cool but I'm leav - ing my pants on cuz I'm
3


Em7
F♯m7/E
kind of go - ing with some - one."
She said,
Fmaj7/E
B/E
sounds like a real man 2 me.
Mind if I turn on
Em
the ra - di - o?
Oh,
G
Gsus4
G
Gsus4
my fa - vor - ite song she said.
And it was Jo - ni sing - ing,


G
Am/G
G
Am/G
Help Me I Think I'm Fall - ing. (Ring...) The phone rang_ and she_ said
G
C/G
G
C/G
who - ev - er's call - ing can't be as cute as_ u.
Em7
N.C.
Right then and there I knew, I was through. (Whispered:) (Dorothy Parker was cool.)
Em7(addA)
N.C.

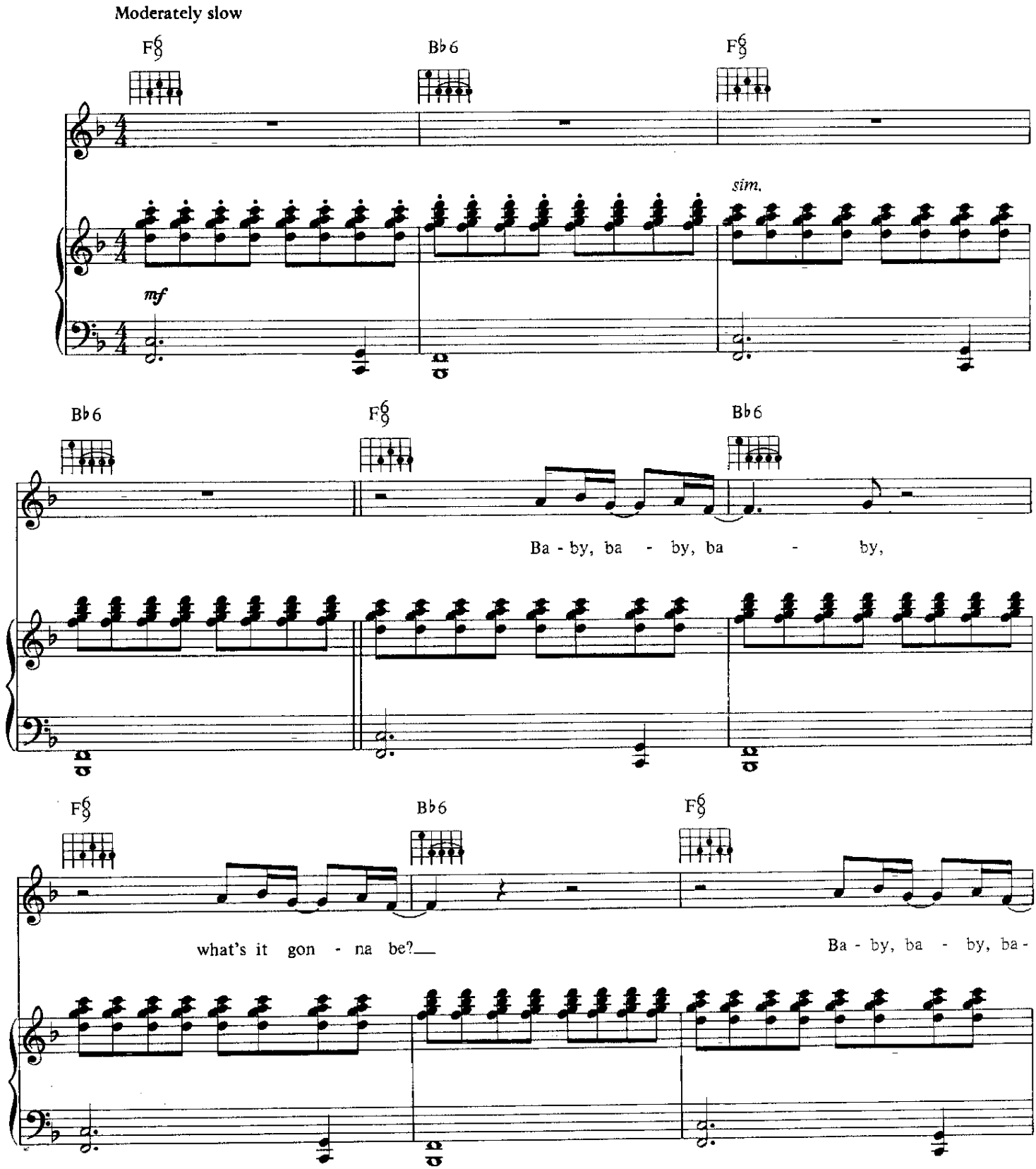

Em9
0x000
My pants were wet, they came off. But she
6
6
N.C.
Em9 Fmaj7/E
0x000 0x 0
Em9 Fmaj7/E
0x000 0x 0
did - n't see the mov - ie cuz she had - n't read the book first.
Em7
0 0 0
Am7/E
In - stead she pre - tend - ed she
Ab-5/E
0x0 x
Em7
0 0 0
was blind, an af - flic - tion brought on by a witch - 's curse.


F♯m7/E
Fmaj7/E
(Ha ha ha ha.)
Doro - thy made me laugh I felt much bet - ter so I
B/E
Em
went back 2 the vio - lent room. (Spoken:) Let me tell u
G
Am/G
Gmaj7
what I did
I took an - oth - er bub - ble bath
gliss.
G
Am/G
Gmaj7
G
Am/G
Gmaj7
with my pants on.
All the fight - ing stopped.


G
Am/G
Gmaj7
G/A
A
Bm7(addE)/A
Next time I'll do it soon - er.
A
Bm/A
Am
Bm/A
B+/A
This is the Bal - lad of Dor - o - thy Park - er.
Repeat and fade
Am7/E
Ab-5/E
Em7
F♯m7/E
(Vocal ad lib on "Dorothy Parker")
Fmaj7/E
B/E
Em

The Beautiful Ones

Words and Music by
PRINCE



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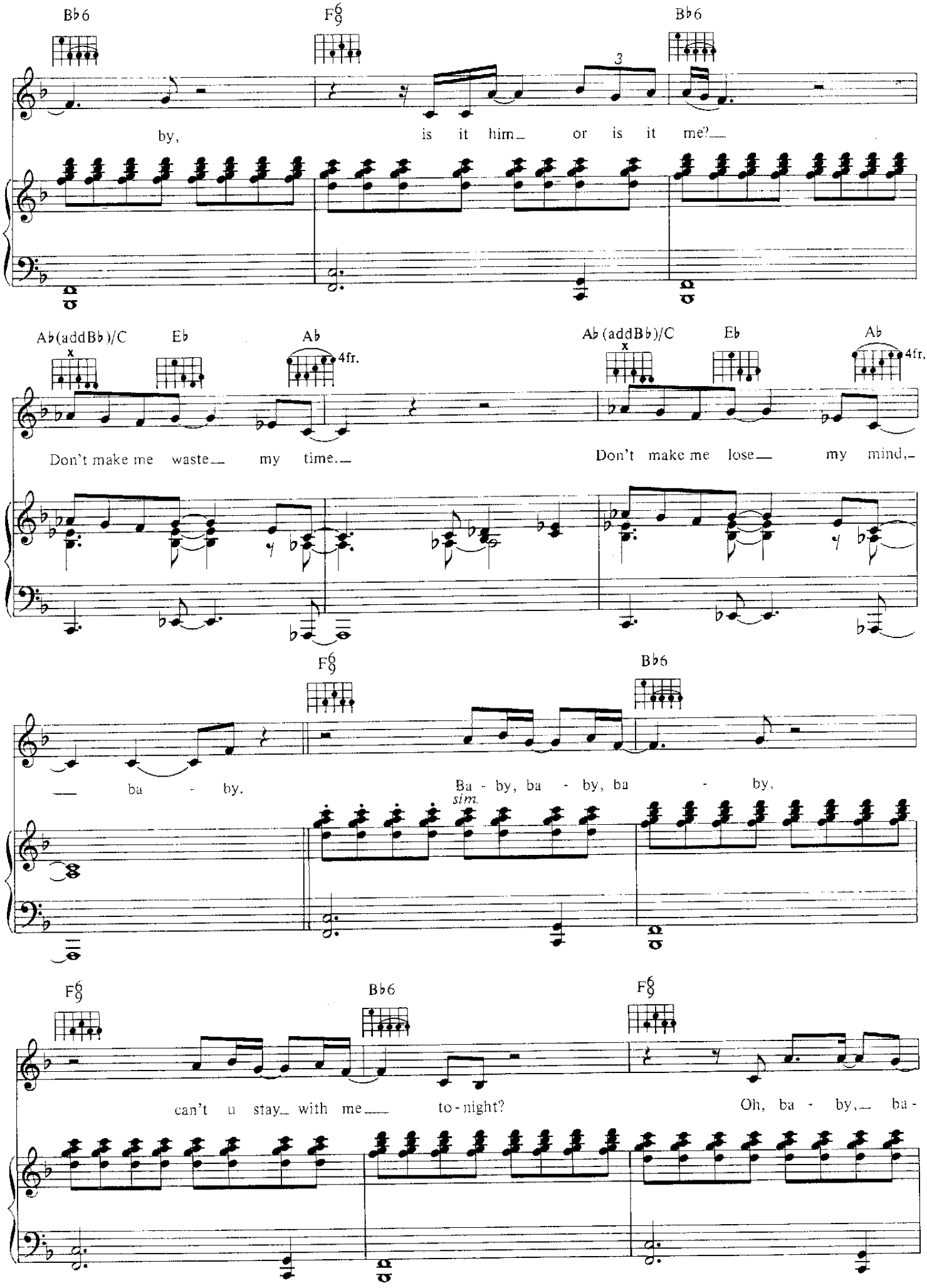
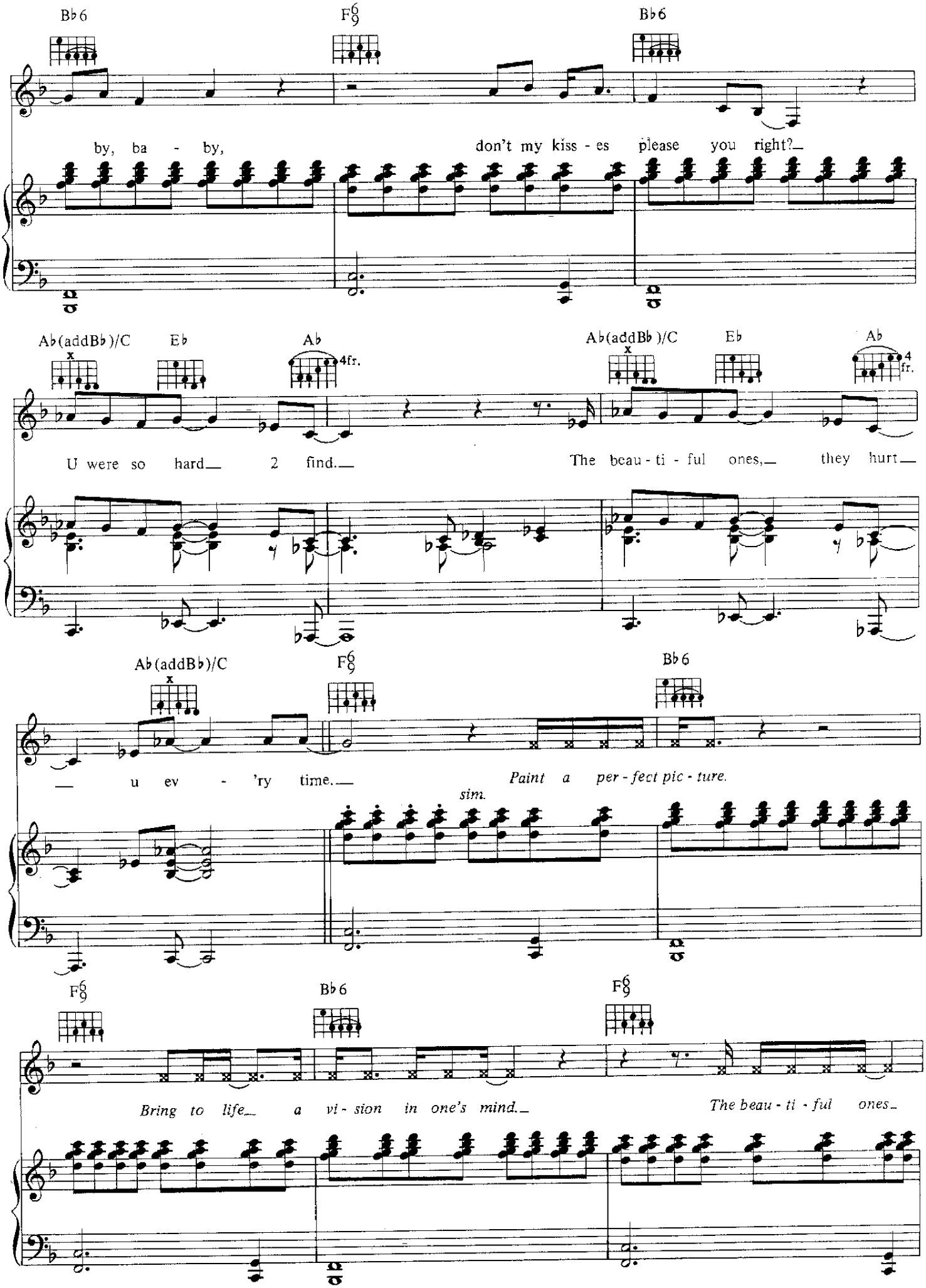
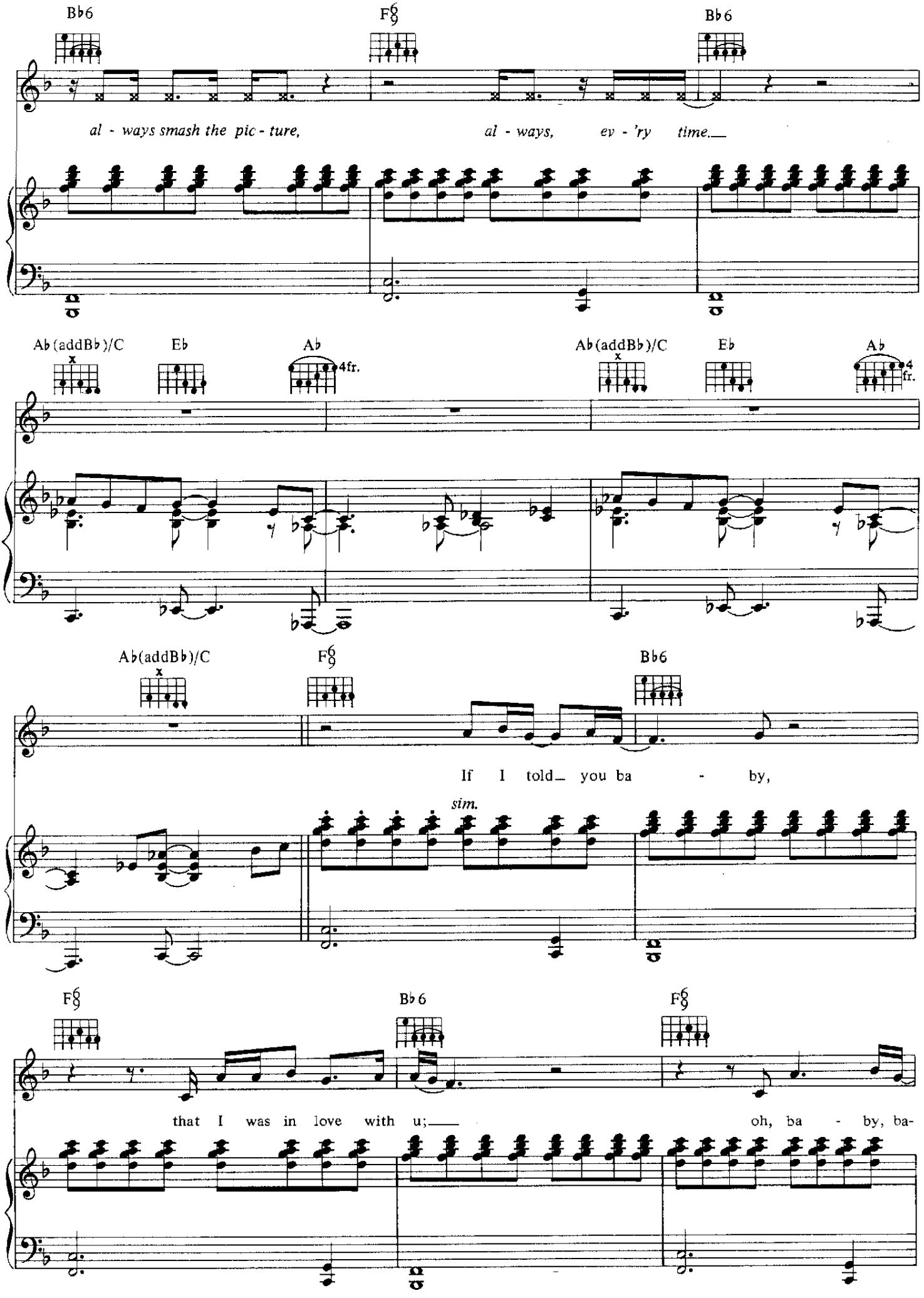
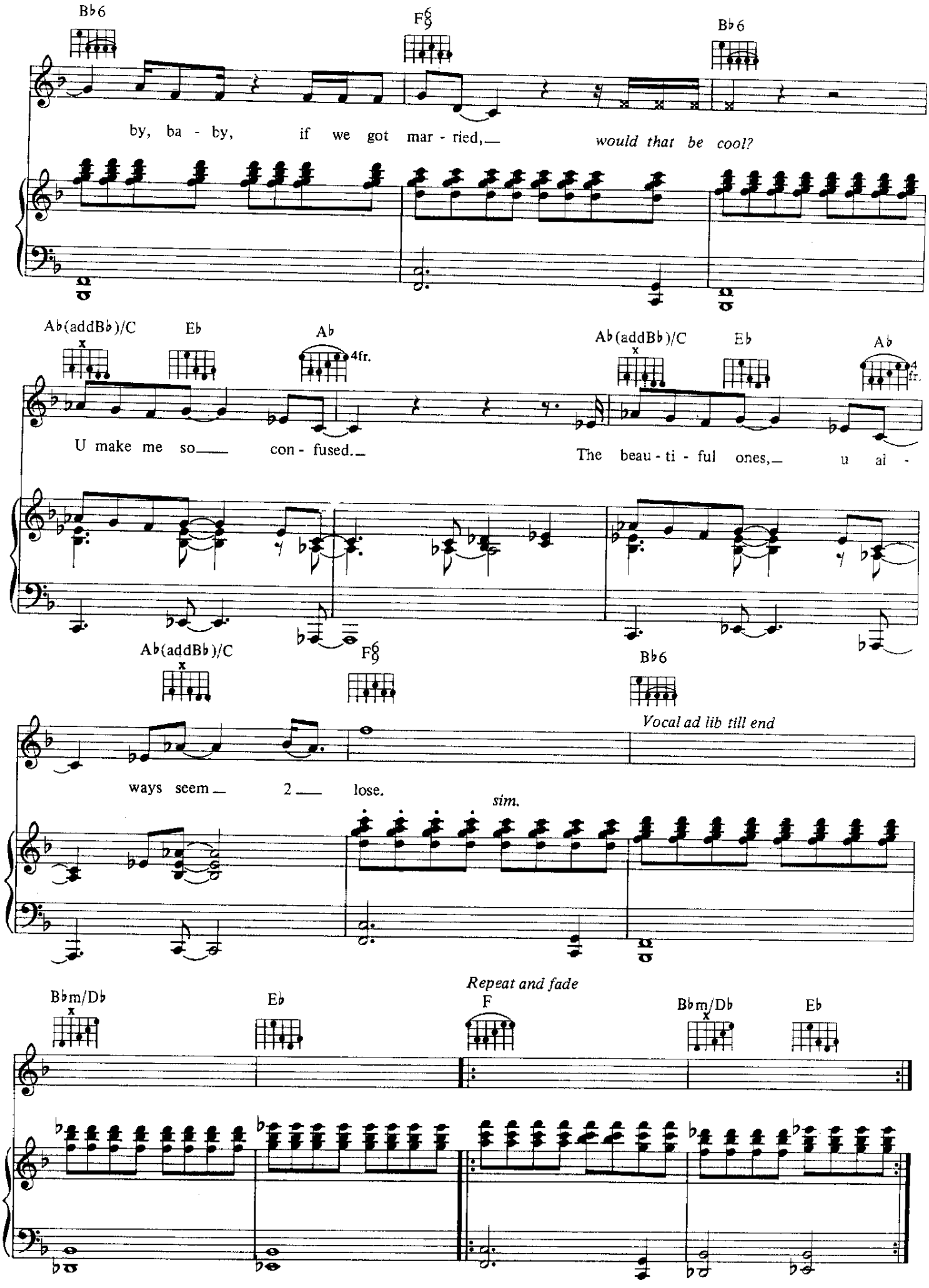

B♭6
F9 6
B♭6
3
by,
is it him_ or is it me?_
A♭(addB♭)/C
x
E♭
A♭
4fr.
A♭(addB♭)/C
x
E♭
A♭
4fr.
Don't make me waste_ my time._
Don't make me lose_ my mind,_
F9 6
B♭6
_ ba - by.
Ba - by, ba - by, ba - by,
sim.
F9 6
B♭6
F9
can't u stay_ with me_ to-night?
Oh, ba - by,_ ba -

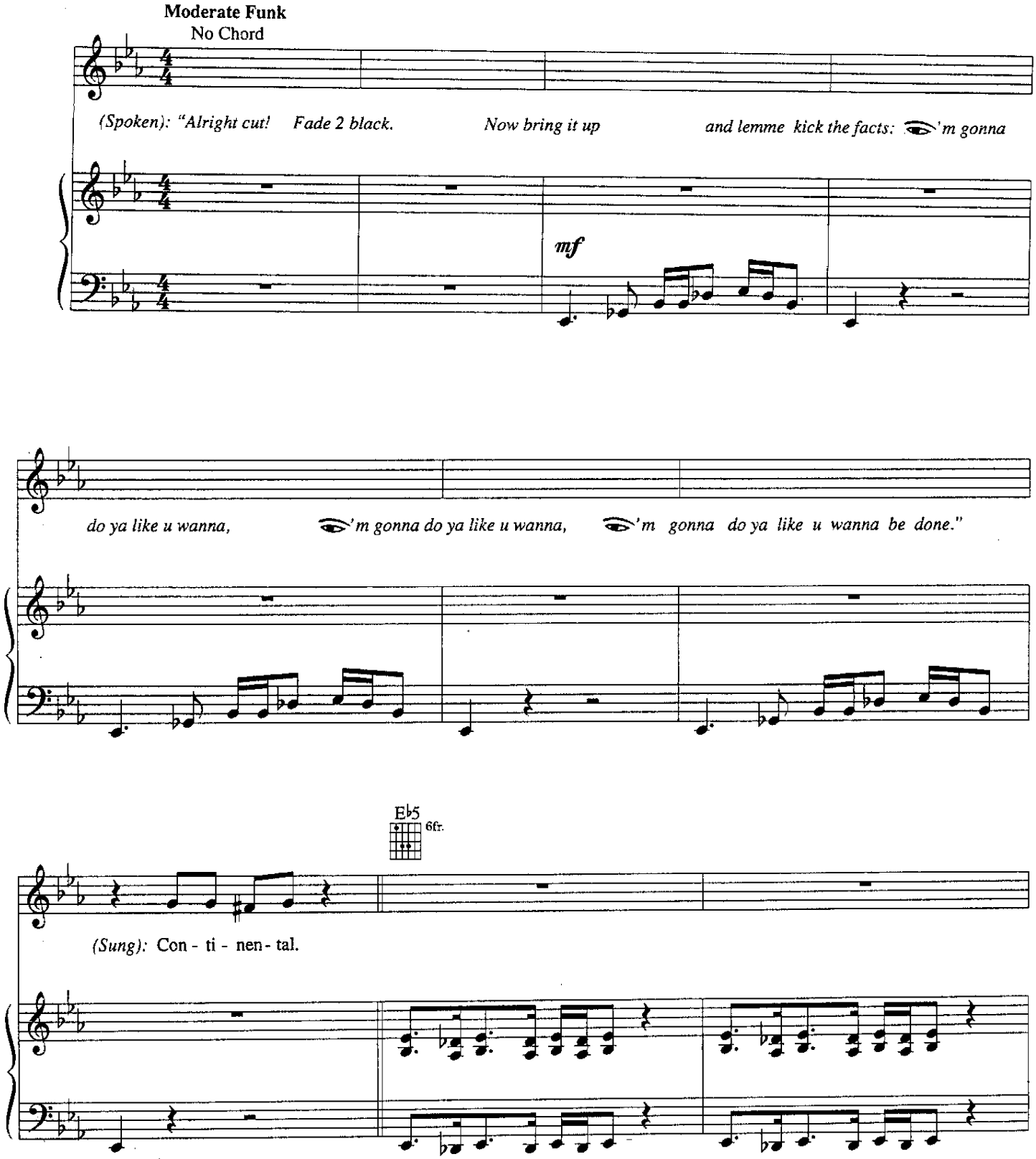

B♭6
F6/9
B♭6
by, ba - by,
don't my kiss - es please you right?
A♭(addB♭)/C
E♭
A♭
4fr.
A♭(addB♭)/C
E♭
A♭
4fr.
U were so hard 2 find.
The beau - ti - ful ones, they hurt
A♭(addB♭)/C
F6/9
B♭6
— u ev - 'ry time.
Paint a per - fect pic - ture.
sim.
F6/9
B♭6
F6/9
Bring to life a vi - sion in one's mind.
The beau - ti - ful ones


B♭6
F8
B♭6
al - ways smash the pic - ture, al - ways, ev - 'ry time.
A♭(addB♭)/C
E♭
A♭
4fr.
A♭(addB♭)/C
E♭
A♭
4fr.
A♭(addB♭)/C
F8
B♭6
If I told you ba - by,
sim.
F8
B♭6
F8
that I was in love with u; oh, ba - by, ba-


B♭6
F8/9
B♭6
by, ba - by, if we got mar - ried,— would that be cool?
A♭(addB♭)/C
E♭
A♭
4fr.
A♭(addB♭)/C
E♭
A♭
4fr.
U make me so— con - fused.— The beau - ti - ful ones,— u al -
A♭(addB♭)/C
F8/9
B♭6
Vocal ad lib till end
ways seem— 2— lose.
sim.
B♭m/D♭
E♭
Repeat and fade
F
B♭m/D♭
E♭

THE CONTINENTAL

Composed by
PRINCE



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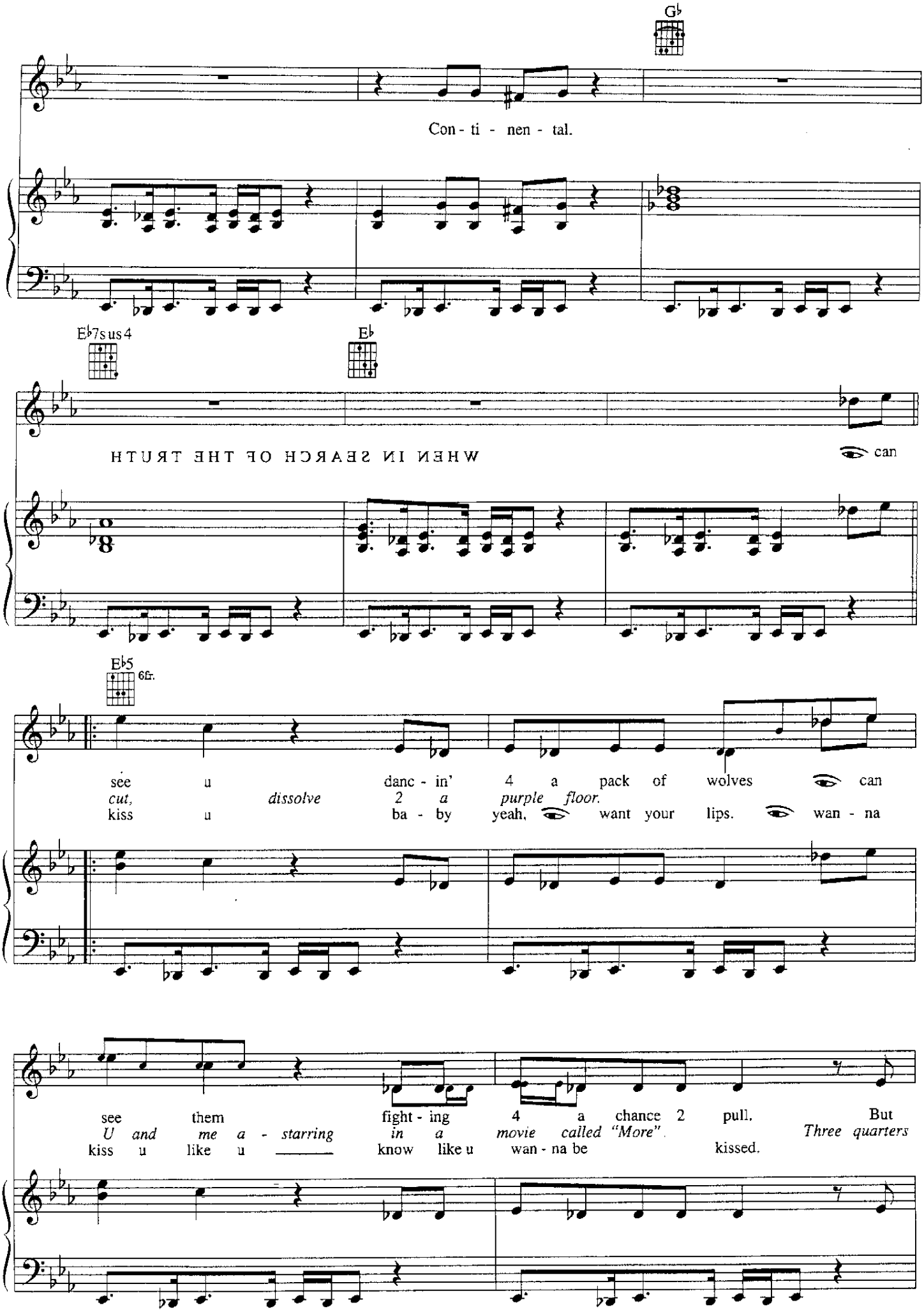
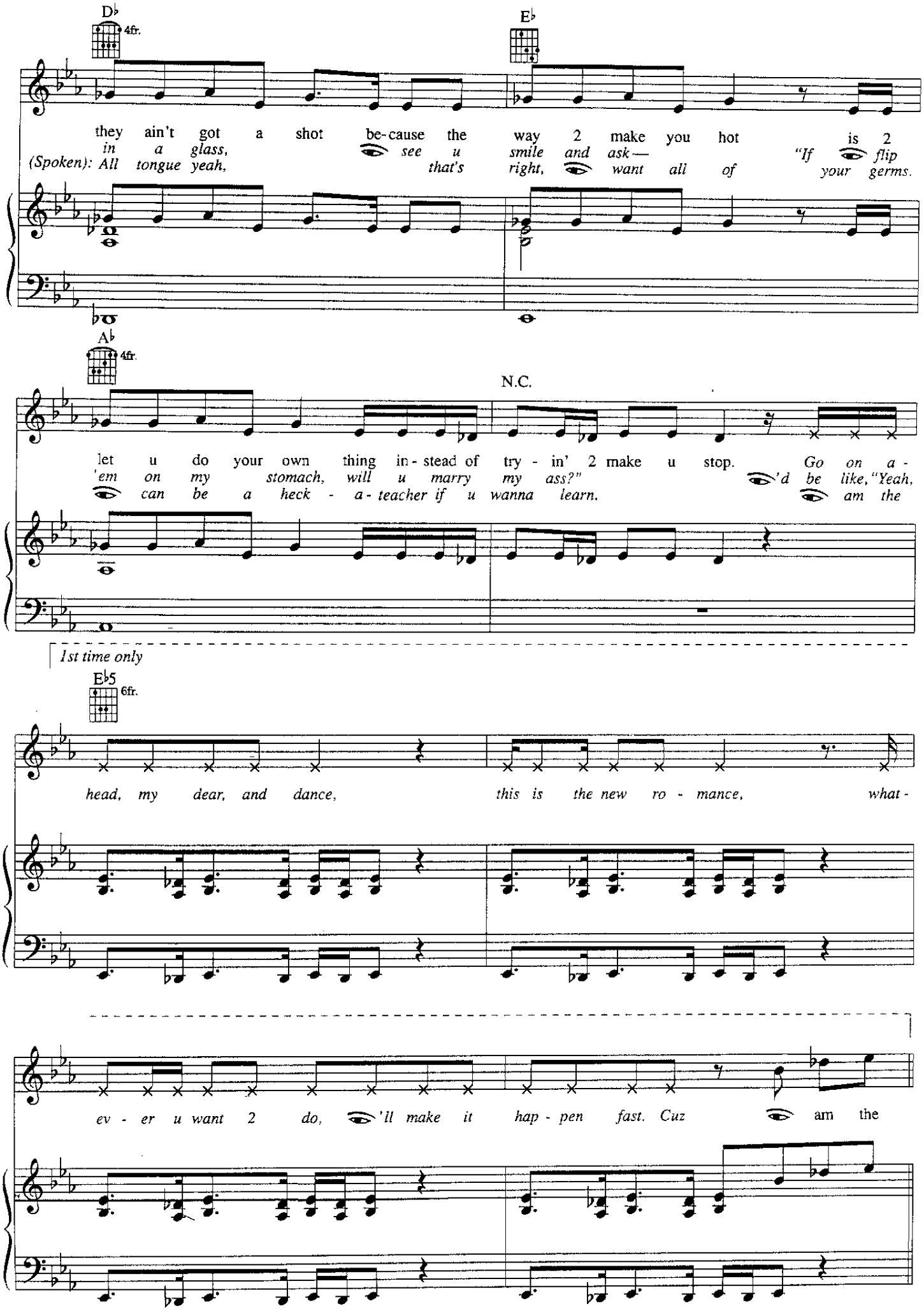
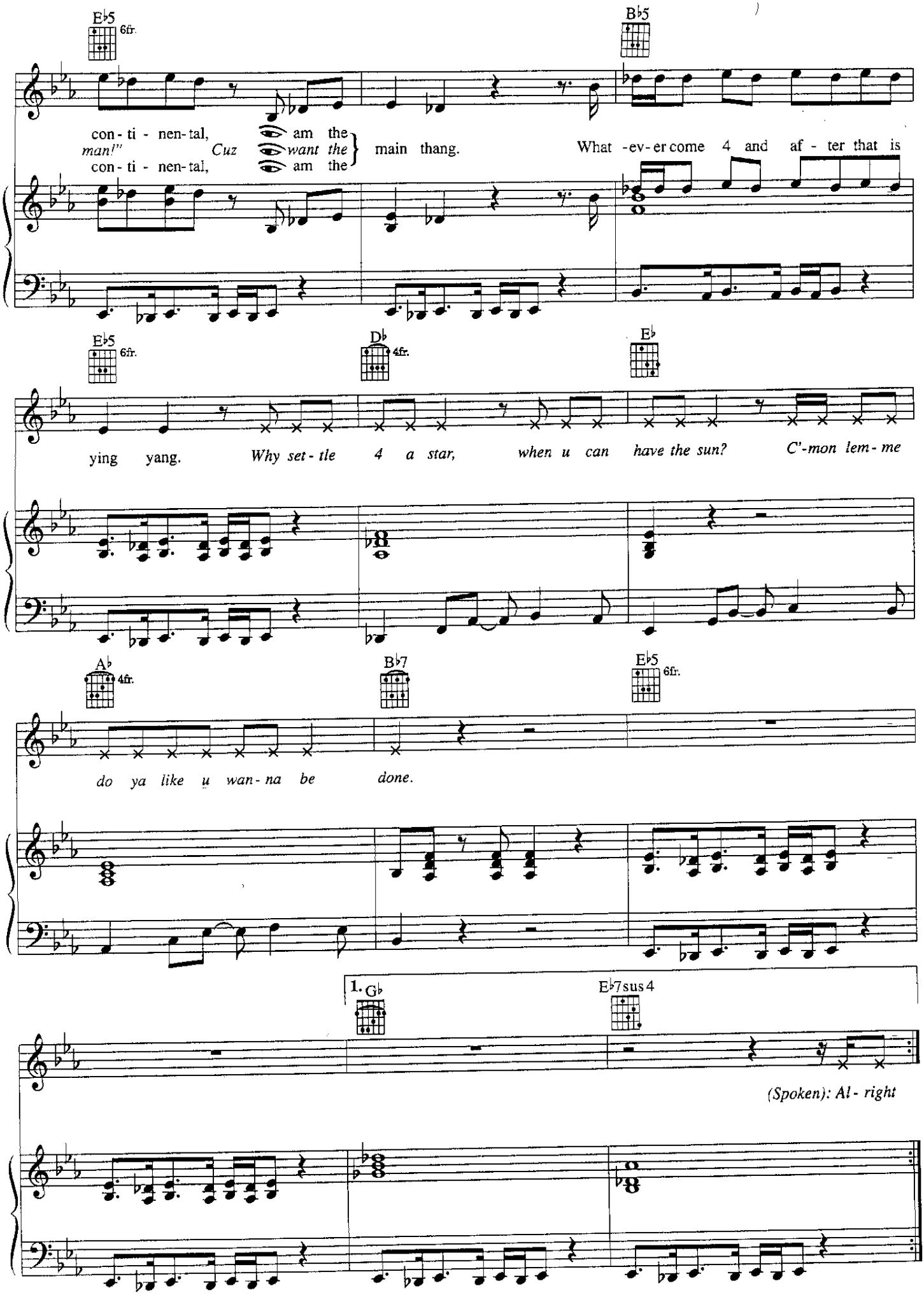
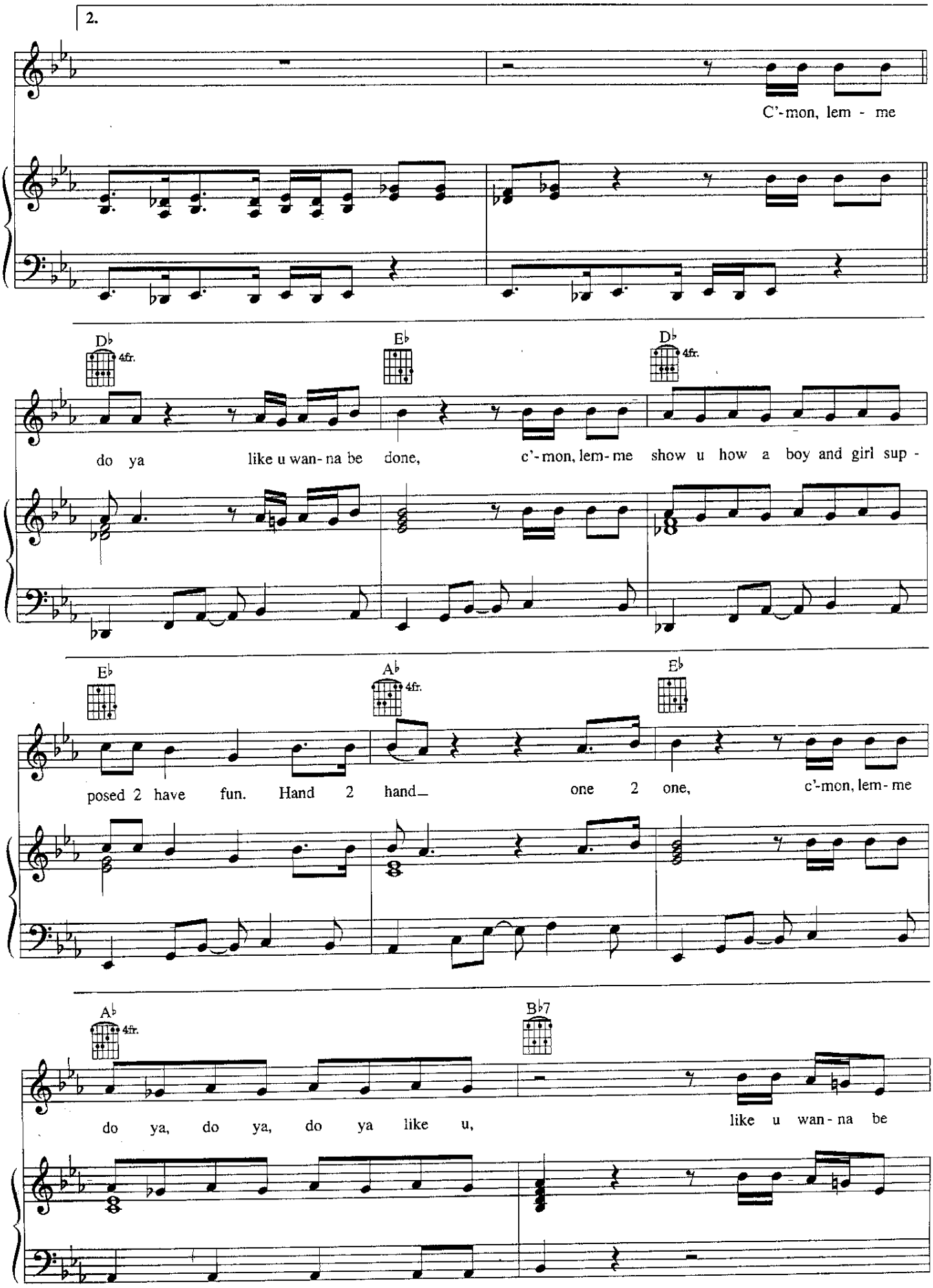
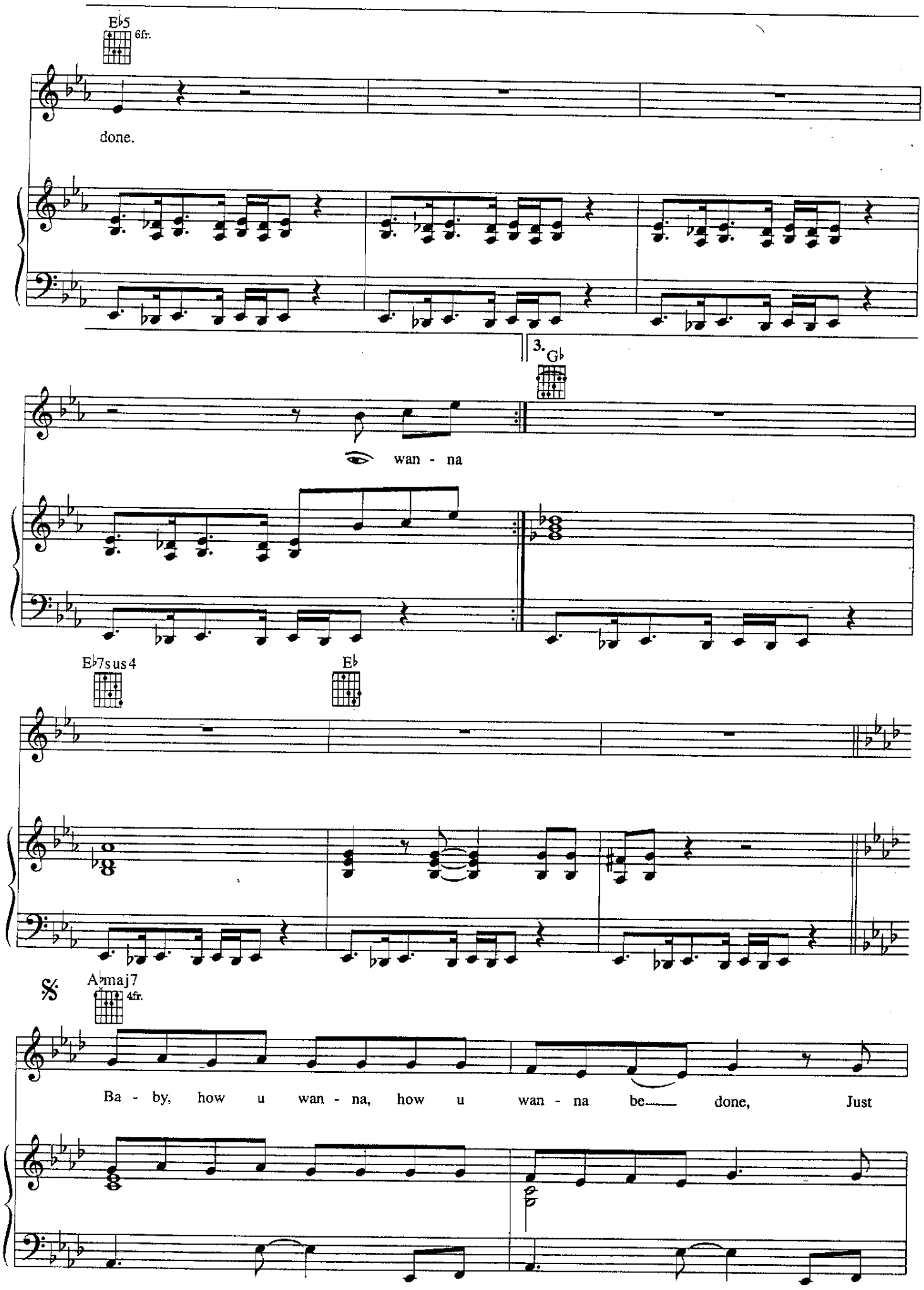
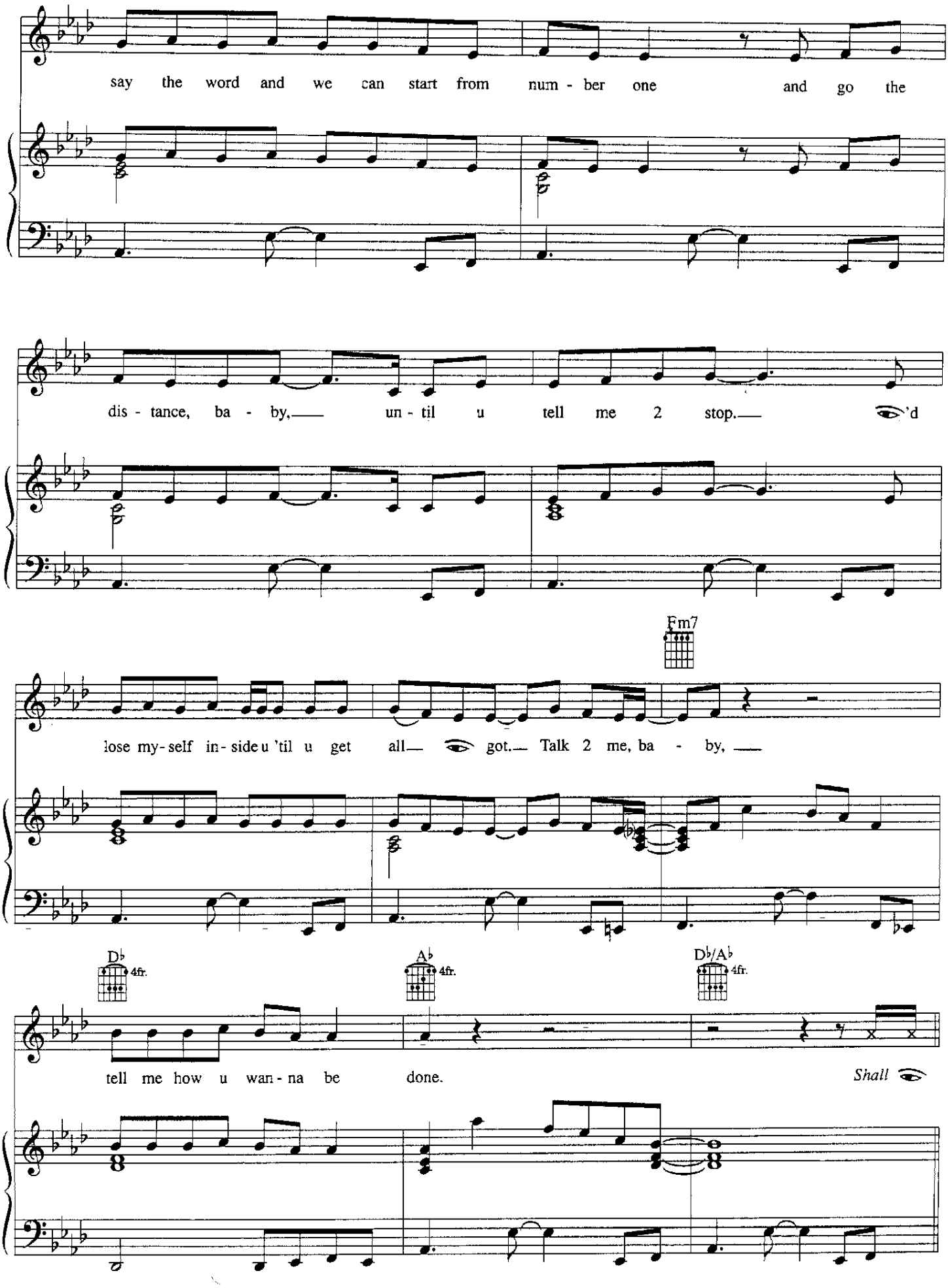

G♭
Con - ti - nen - tal.
E♭7sus4
E♭
WHEN IN SEARCH OF THE TRUTH
can
E♭5
6fr.
see u danc - in' 4 a pack of wolves can
cut, dissolve 2 a purple floor.
kiss u ba - by yeah, want your lips. wan - na
see them fight - ing 4 a chance 2 pull. But
U and me a - starring in a movie called "More". Three quarters
kiss u like u know like u wan - na be kissed.

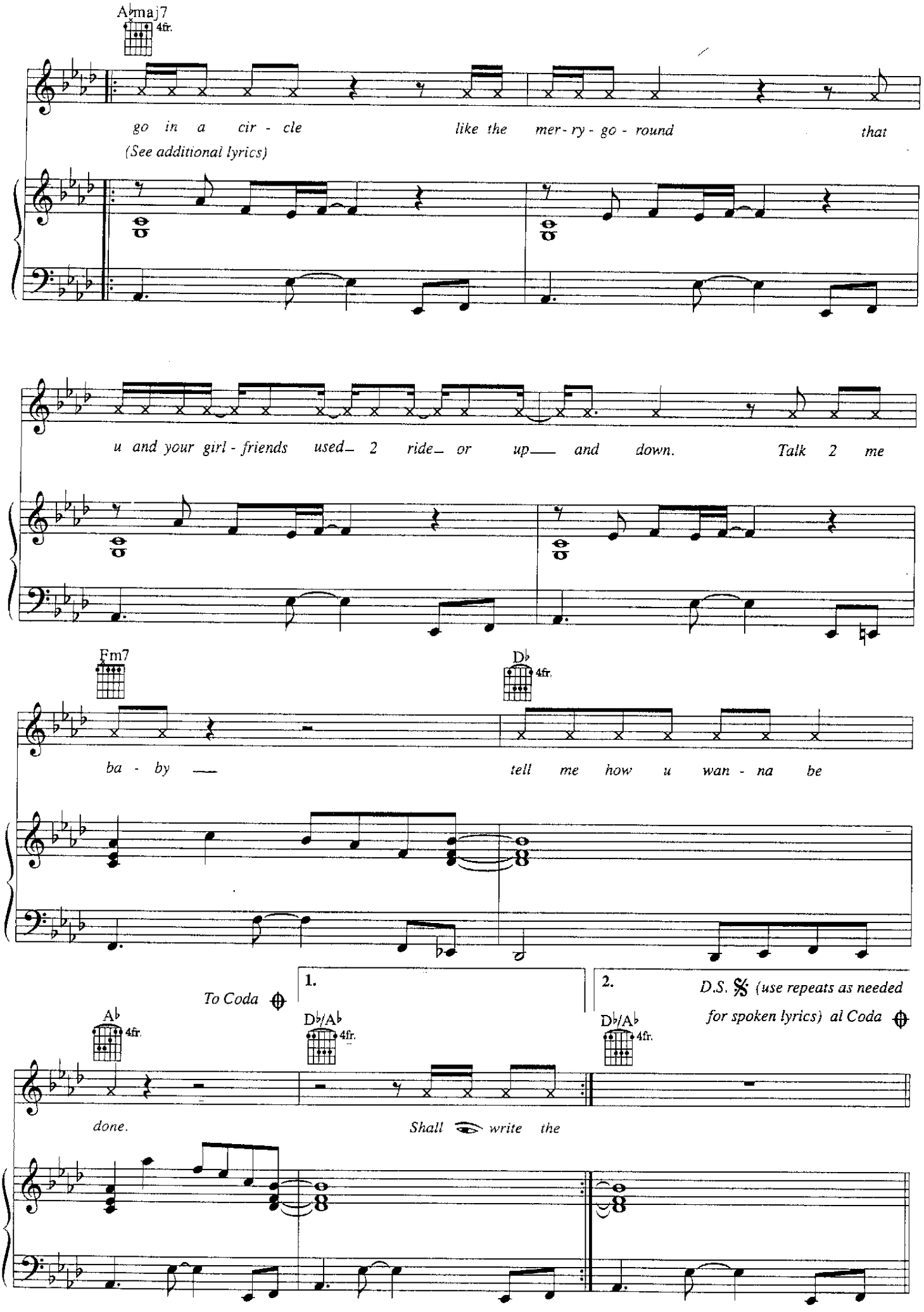

D♭
4fr.
E♭
they ain't got a shot be-cause the way 2 make you hot is 2
in a glass, see u smile and ask— "If flip
(Spoken): All tongue yeah, that's right, want all of your germs.
A♭
4fr.
N.C.
let u do your own thing in-stead of try - in' 2 make u stop. Go on a -
'em on my stomach, will u marry my ass?" 'd be like, "Yeah,
can be a heck - a-teacher if u wanna learn. am the
1st time only
E♭5
6fr.
head, my dear, and dance, this is the new ro - mance, what -
ev - er u want 2 do, 'll make it hap - pen fast. Cuz am the

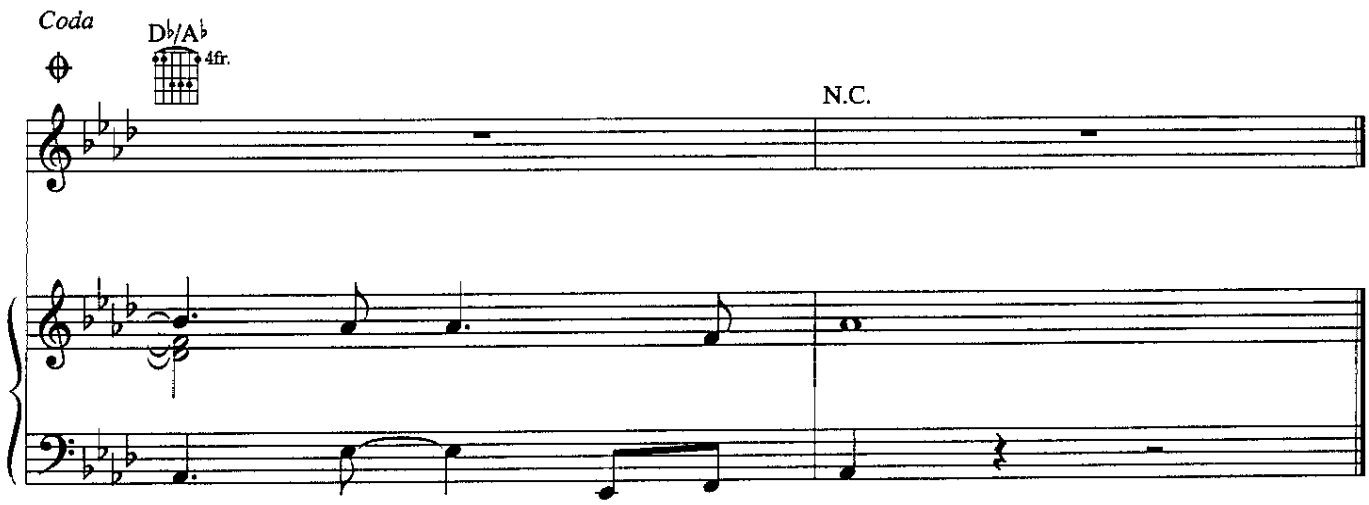

E♭5 6fr.
B♭5
con - ti - nen - tal, am the
man!" Cuz want the
con - ti - nen - tal, am the
main thang.
What - ev - er come 4 and af - ter that is
E♭5 6fr.
D♭ 4fr.
E♭
ying yang. Why set - tle 4 a star, when u can have the sun? C'-mon lem - me
A♭ 4fr.
B♭7
E♭5 6fr.
do ya like u wan - na be done.
1. G♭
E♭7sus4
(Spoken): Al - right


2.
C'-mon, lem - me
D♭ 4fr.
E♭
D♭ 4fr.
do ya like u wan-na be done, c'-mon, lem-me show u how a boy and girl sup -
E♭
A♭ 4fr.
E♭
posed 2 have fun. Hand 2 hand— one 2 one, c'-mon, lem-me
A♭ 4fr.
B♭7
do ya, do ya, do ya like u, like u wan-na be


E♭5
6fr.
done.
3.
G♭
wan - na
E♭7sus4
E♭
𝄋
A♭maj7
4fr.
Ba - by, how u wan - na, how u wan - na be___ done, Just


say the word and we can start from num - ber one and go the
dis - tance, ba - by, un - til u tell me 2 stop. 'd
Fm7
lose my-self in-side u 'til u get all got. Talk 2 me, ba - by,
D♭ 4fr.
A♭ 4fr.
D♭/A♭ 4fr.
tell me how u wan - na be done.
Shall


A♭maj7
4fr.
go in a cir - cle like the mer - ry - go - round that
(See additional lyrics)
u and your girl - friends used 2 ride or up and down. Talk 2 me
Fm7
D♭
4fr.
ba - by tell me how u wan - na be
To Coda
1.
2.
D.S. 𝄋 (use repeats as needed for spoken lyrics) al Coda
A♭
4fr.
D♭/A♭
4fr.
D♭/A♭
4fr.
done.
Shall write the



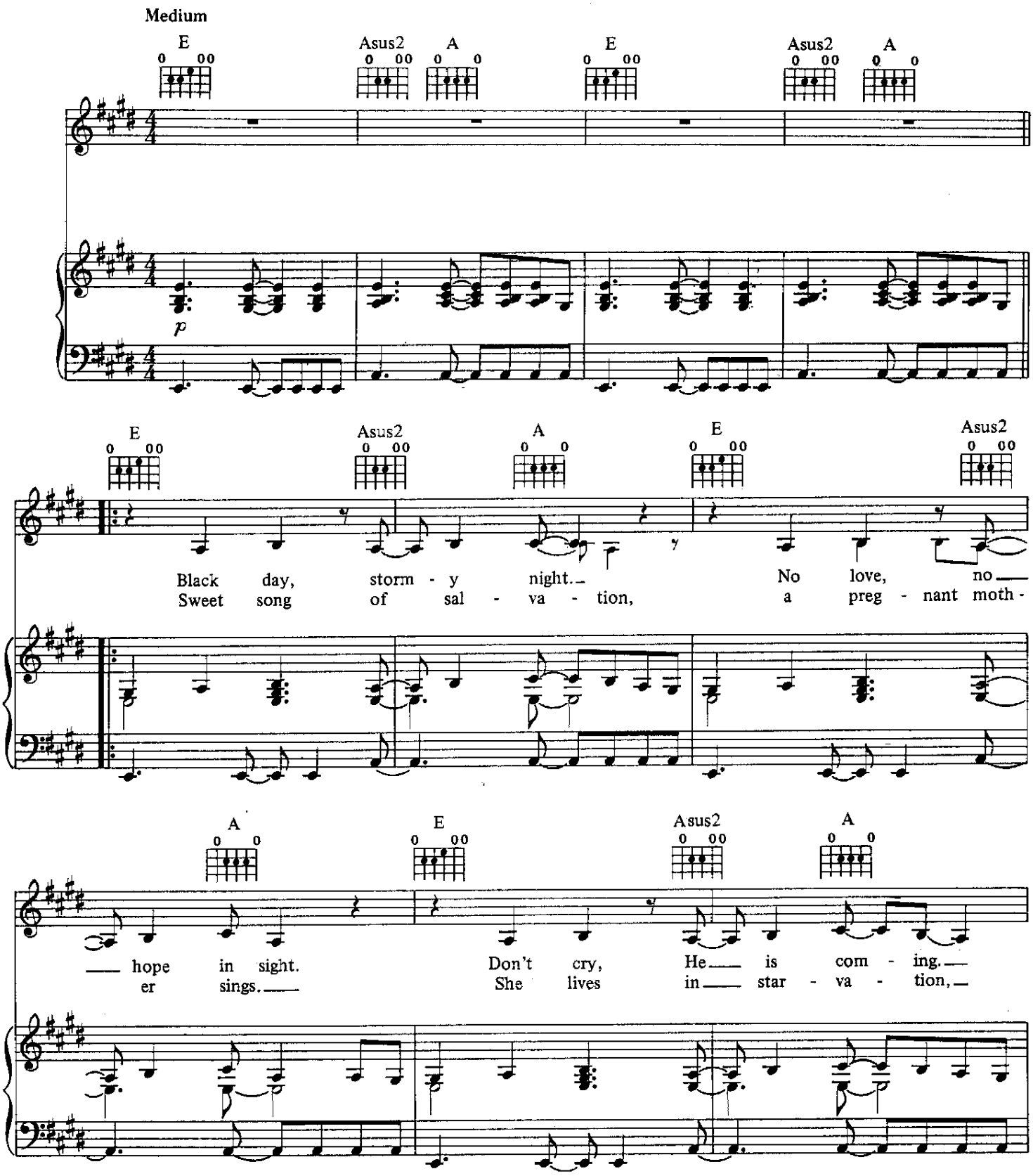
Additional Lyrics

Shall 👁 write the alphabet or shall 👁 just write my name
U tell me — u're the ruler in this telephone game
👁 could be a slave when it comes down 2 u
👁 'll do anyandeverything u want me 2 do
U know why? Cuz 👁 want u 2 have fun
So how u wanna be done?
Talk 2 me, baby, tell me how u wanna be done?
And she says . . .

". . . 👁 want u 2 imagine u're making angels, angels in the snow
And kiss a hundred revolutions nice 'n' slow
Then 👁 see u on the beat do a def strip tease
No, no leave the Chanel around your neck
Please, baby, please
Now do something 👁 've never seen before
Crawl over 2 me on your stomach
More, baby, more
Now pull me down on top of u and grind really fast
Take both hands and with all your might squeeze my . . . yeah!
Roll me over until u're back on top
Then 👁 want u 2 kiss me until 👁 make you stop
That's how . . . that's how 👁 wanna be done
Yeah, that's how . . . that's how 👁 wanna be done!"

THE CROSS

Words and Music by
PRINCE



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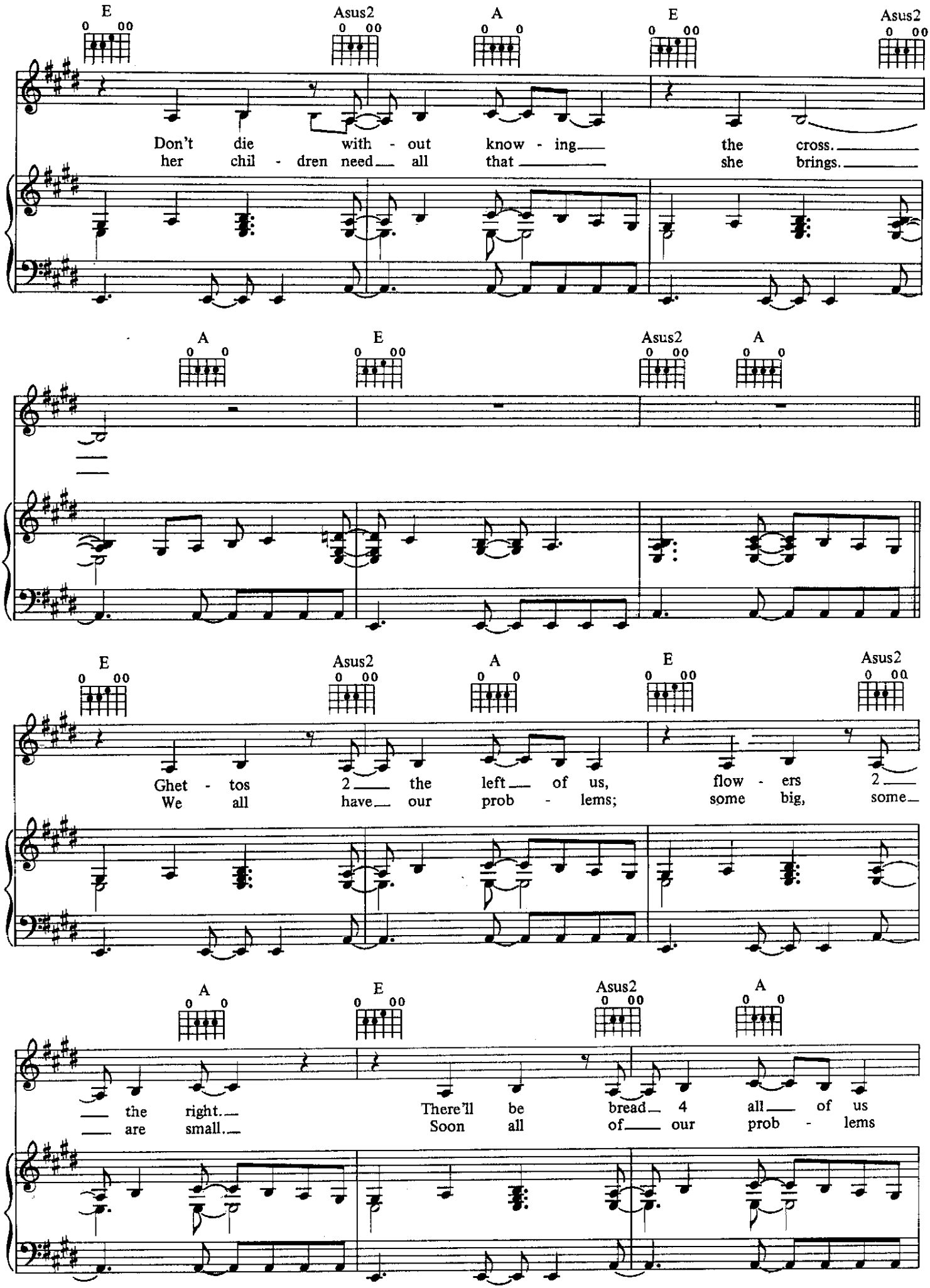
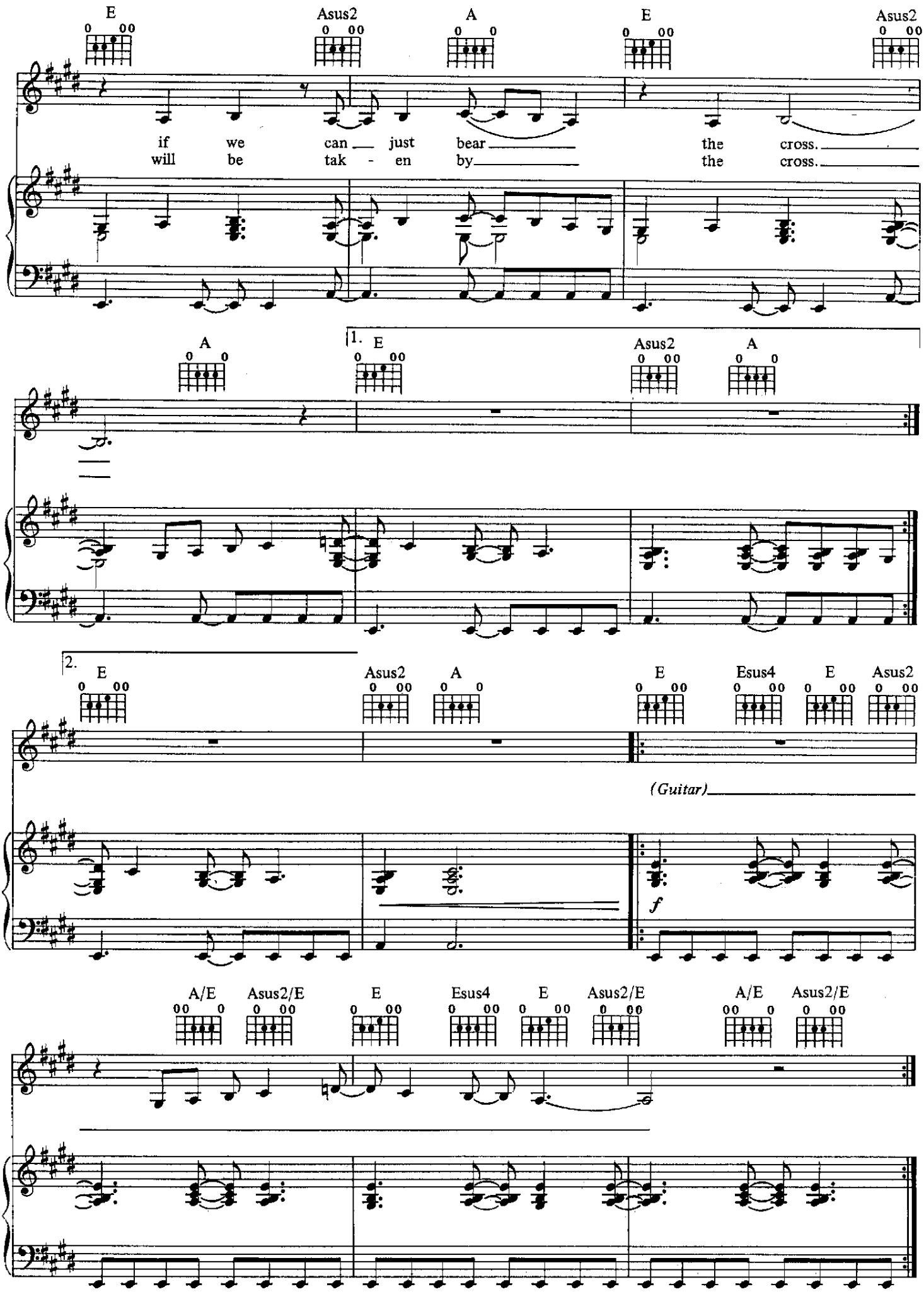
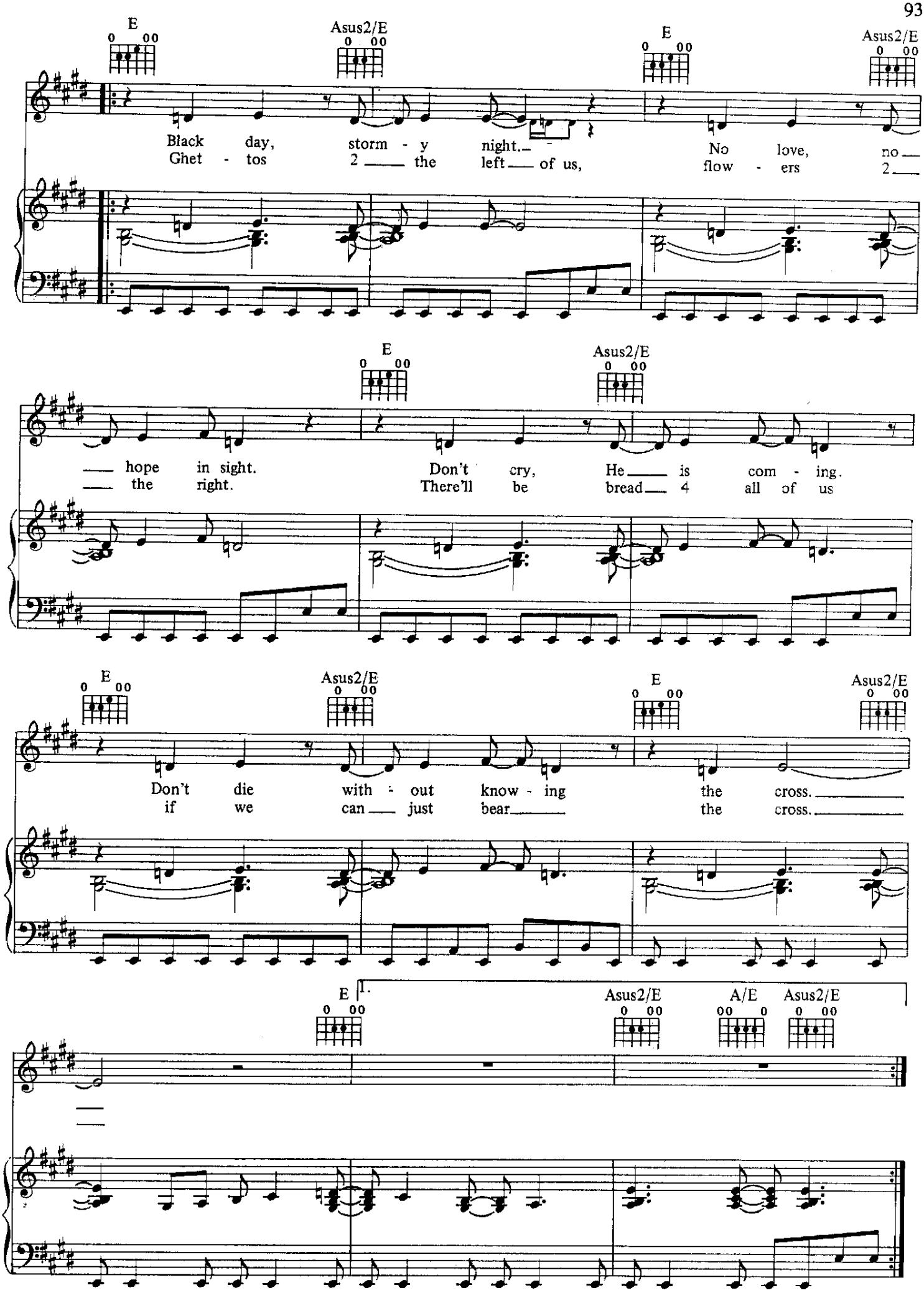
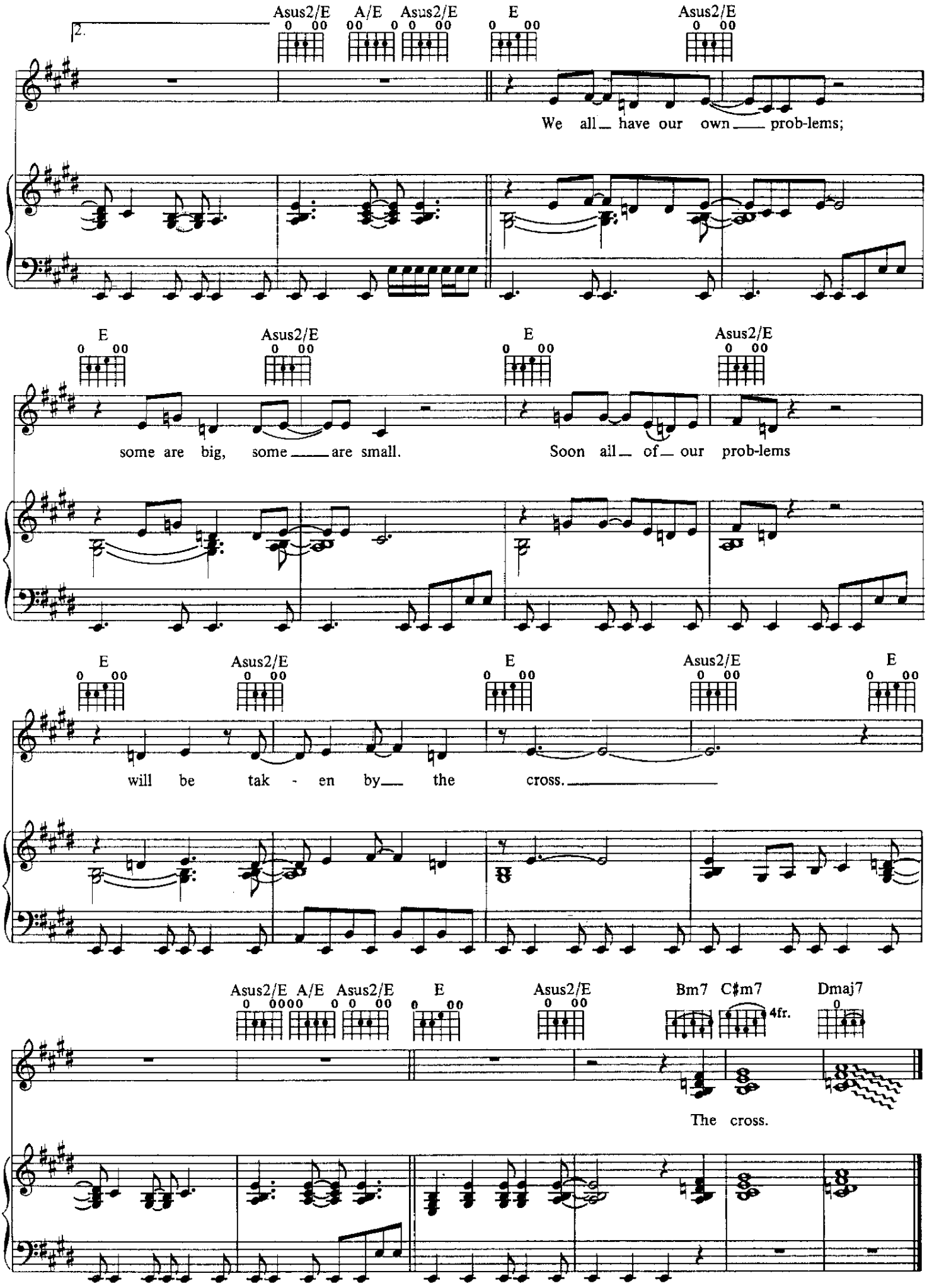

E
Asus2
A
E
Asus2
Don't die with - out know - ing the cross.
her chil - dren need all that she brings.
A
E
Asus2
A
E
Asus2
A
E
Asus2
Ghet - tos 2 the left of us, flow - ers 2
We all have our prob - lems; some big, some
A
E
Asus2
A
the right.
are small.
There'll be bread 4 all of us
Soon all of our prob - lems


E
Asus2
A
E
Asus2
if we can just bear the cross.
will be tak - en by the cross.
A
1. E
Asus2
A
2. E
Asus2
A
E
Esus4
E
Asus2
(Guitar)
f
A/E
Asus2/E
E
Esus4
E
Asus2/E
A/E
Asus2/E


E
Asus2/E
E
Asus2/E
Black day, storm - y night.
Ghet - tos 2 the left of us,
No love, no
flow - ers 2
E
Asus2/E
hope in sight.
the right.
Don't cry, He is com - ing.
There'll be bread 4 all of us
E
Asus2/E
E
Asus2/E
Don't die with - out know - ing the cross.
if we can just bear the cross.
E
1.
Asus2/E
A/E
Asus2/E

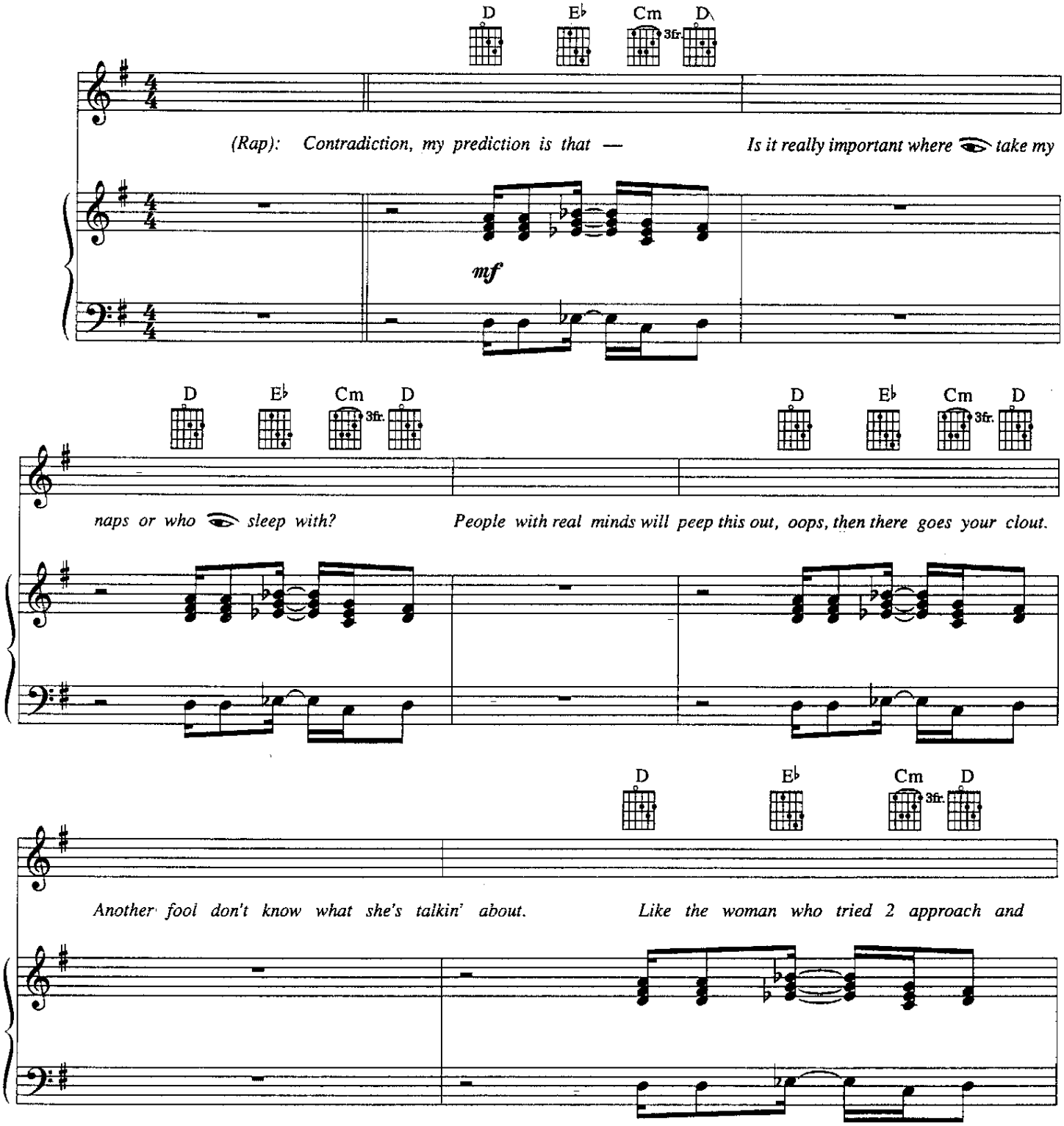

2.
Asus2/E
A/E
Asus2/E
E
Asus2/E
We all_ have our own___ prob-lems;
E
Asus2/E
E
Asus2/E
some are big, some___ are small.
Soon all_ of_ our prob-lems
E
Asus2/E
E
Asus2/E
E
will be tak - en by___ the cross.___
Asus2/E
A/E
Asus2/E
E
Asus2/E
Bm7
C♯m7
4fr.
Dmaj7
The cross.

THE FLOW

Composed by
PRINCE
with TONY M. and ROSIE GAINES

The reporter is unimpressed
"Do u know that the princess is only 16 years old?"

Moderate Funk



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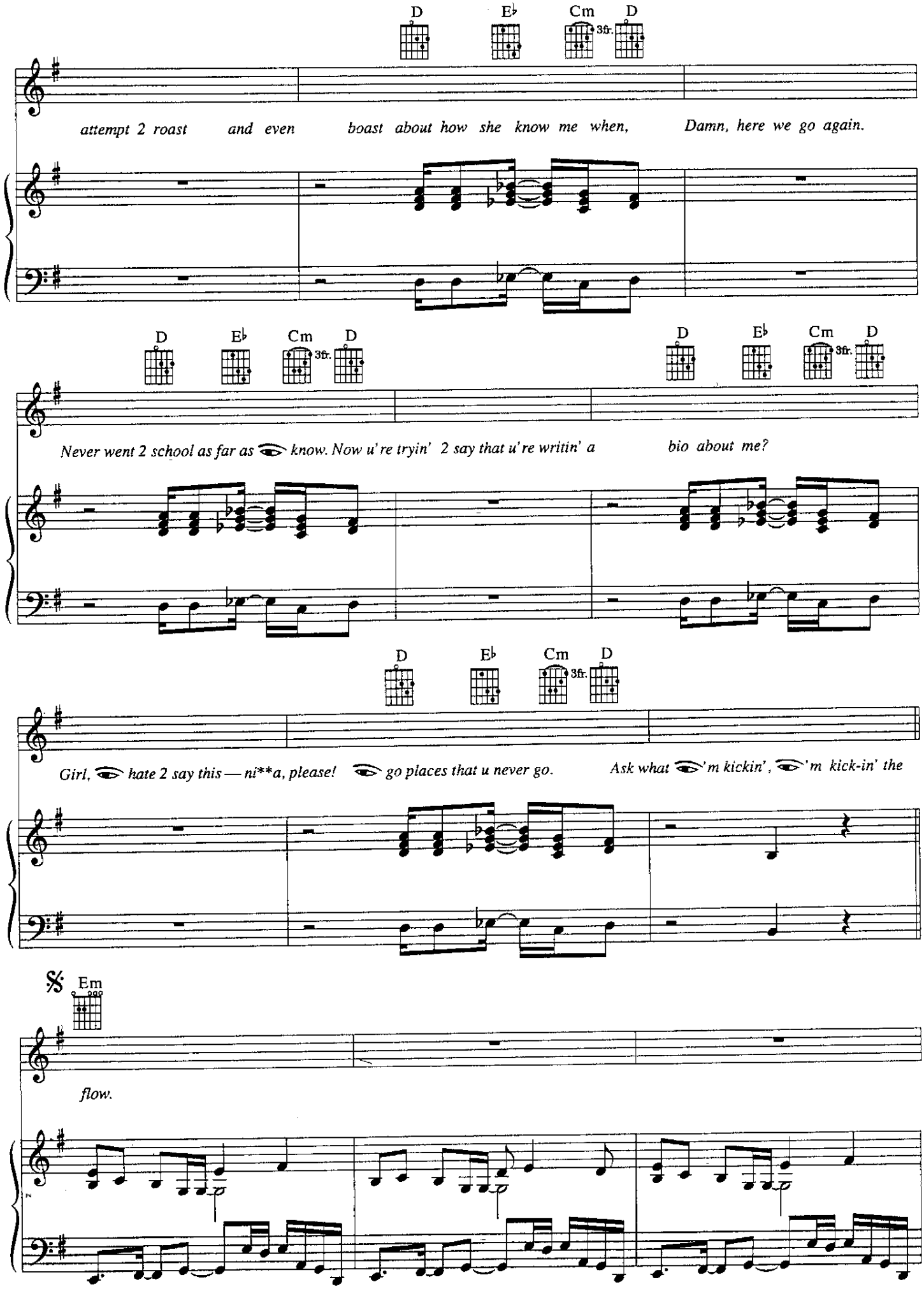
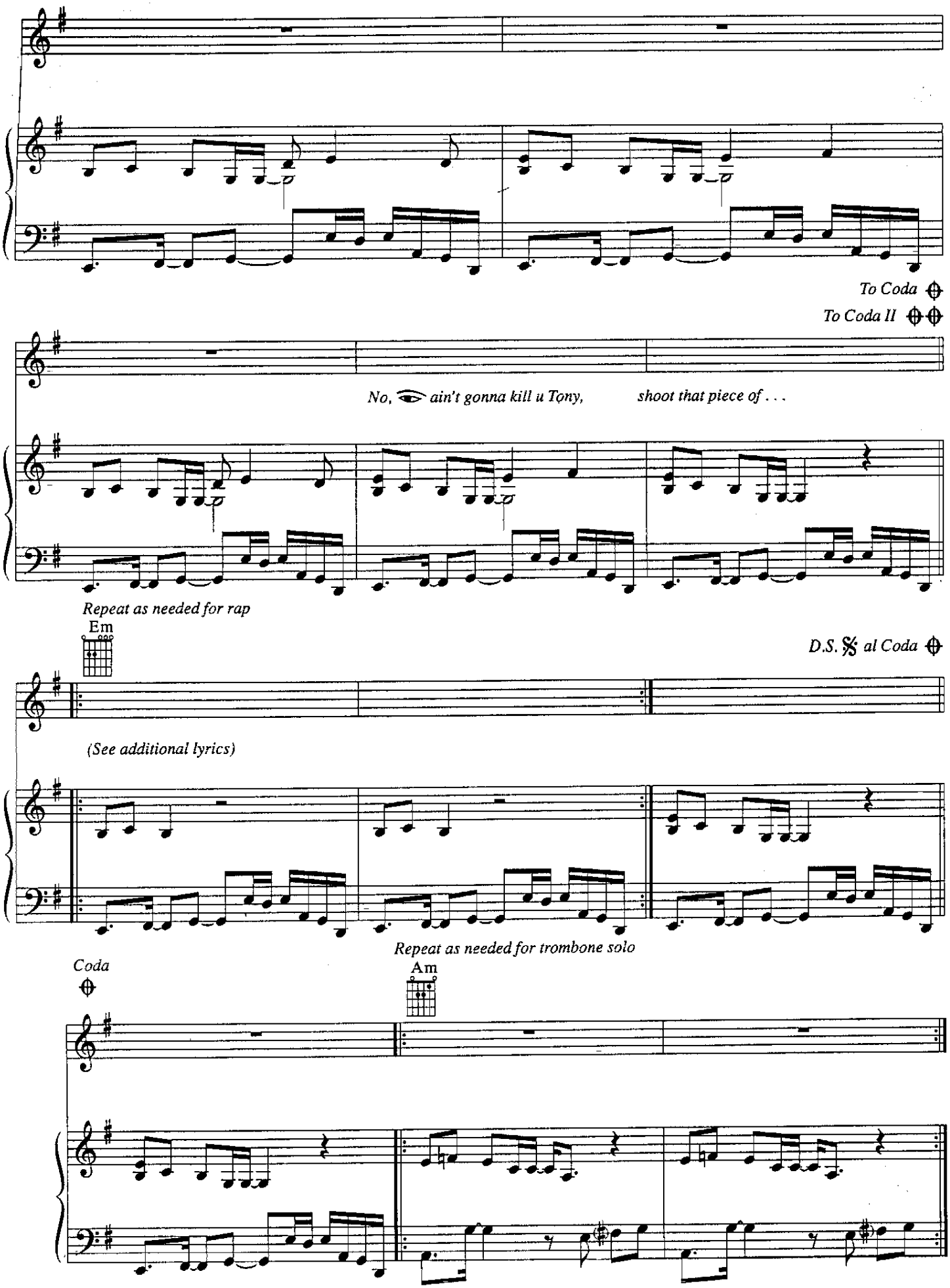
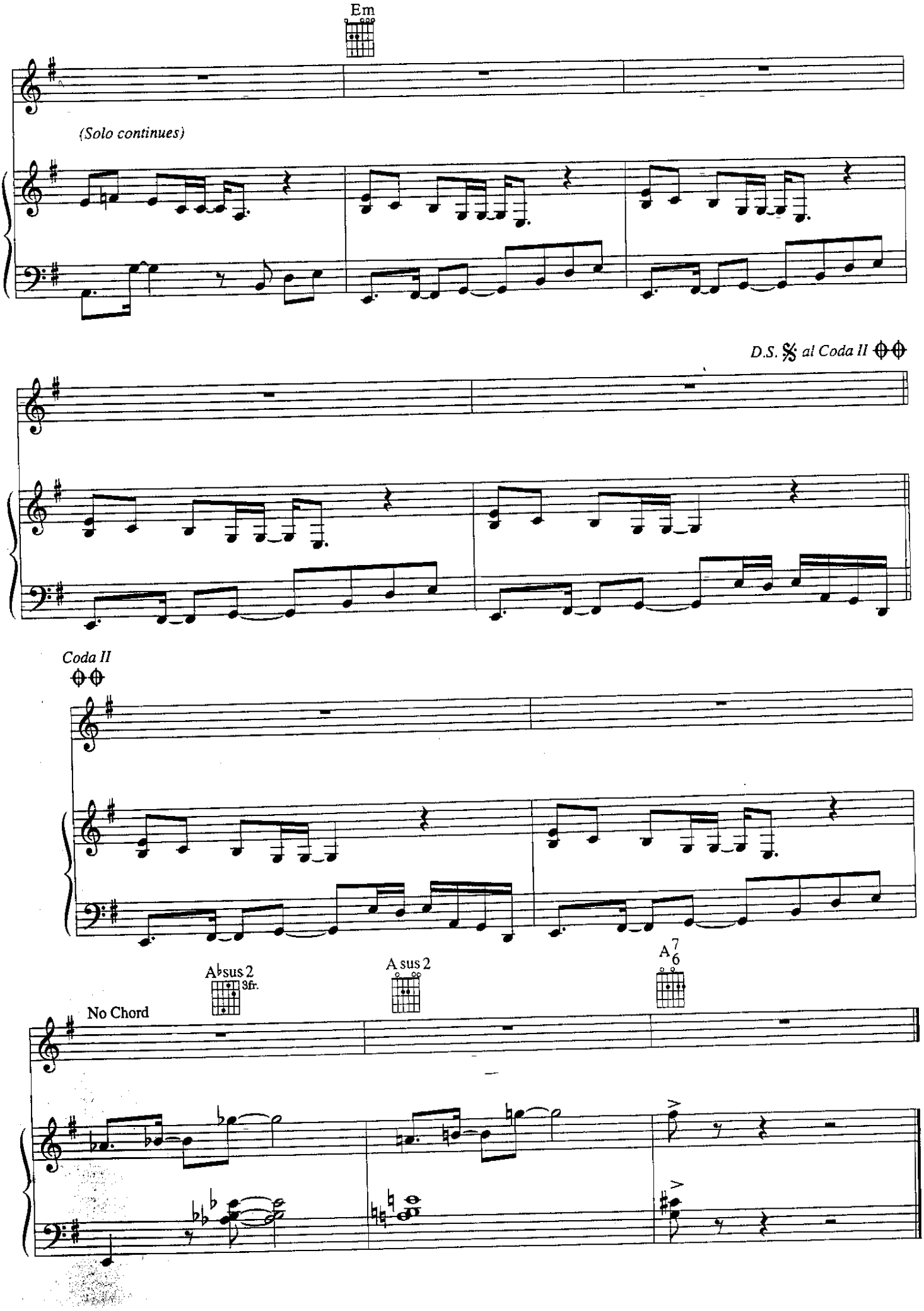

D
E♭
Cm
3fr.
D
attempt 2 roast and even boast about how she know me when, Damn, here we go again.
Never went 2 school as far as know. Now u're tryin' 2 say that u're writin' a bio about me?
Girl, hate 2 say this — ni**a, please! go places that u never go. Ask what 'm kickin', 'm kick-in' the
Em
flow.


To Coda
To Coda II
No, ain't gonna kill u Tony, shoot that piece of . . .
Repeat as needed for rap
Em
D.S. al Coda
(See additional lyrics)
Repeat as needed for trombone solo
Coda
Am


Em
(Solo continues)
D.S. 𝄋 al Coda II
Coda II
A♭sus 2
3fr.
A sus 2
A7/6
No Chord

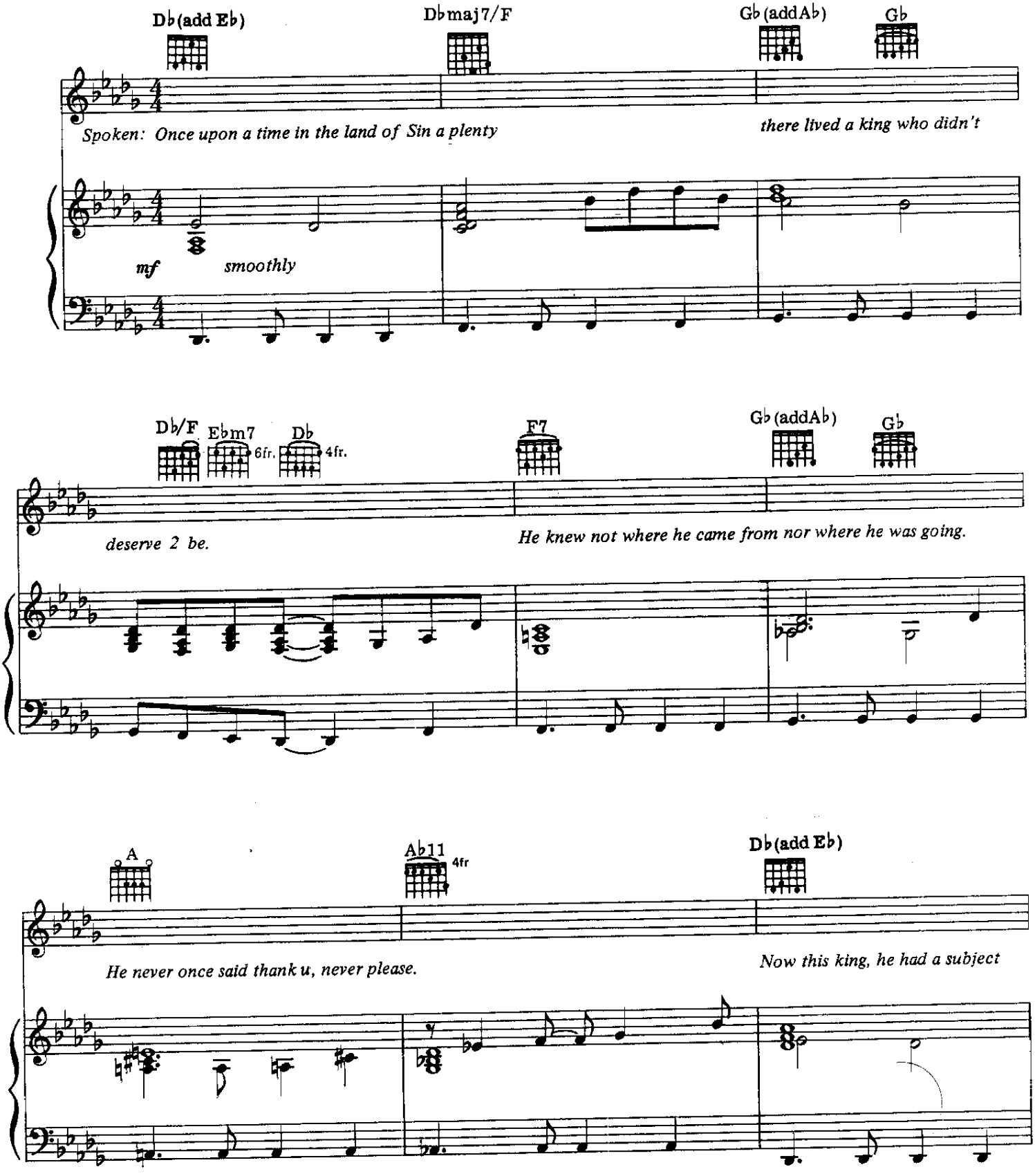
Additional Lyrics

Just give me the beat and something 2 flow on
And before long 'll have 'em bobbin' their jugheads
2 this funky song
Yeah, we're watching people scatter 2 the dance floor
Slammin' and shakin' their booties
Screamin' yo T, give me more
So more is what give 'em
N.P.G. rockin' the track
Yo, tell me how we livin' ("Livin' large, T!")
U damn right — that's how it be
Gotta keep it that way
So that 5-0 can't find me and 'm sneakin'
Up the back of a pack of rats
They thought was asleep but 'm tellin' ya
It ain't all that
Not with a 9 fadin' my back
don't hang with the hat pack
'm running silent — solo black
Sleek neat creepin' gangk peepin'
Known 2 put a damn fool 2 sleep
If he pulls a cheap one
That's when change my speed
And flow on then start
Slippin' and skippin' and jumpin' around
So much say — bring it on

The Ladder

Words and MUSIC by
JOHN L. NELSON and PRINCE

Slow Gospel feeling



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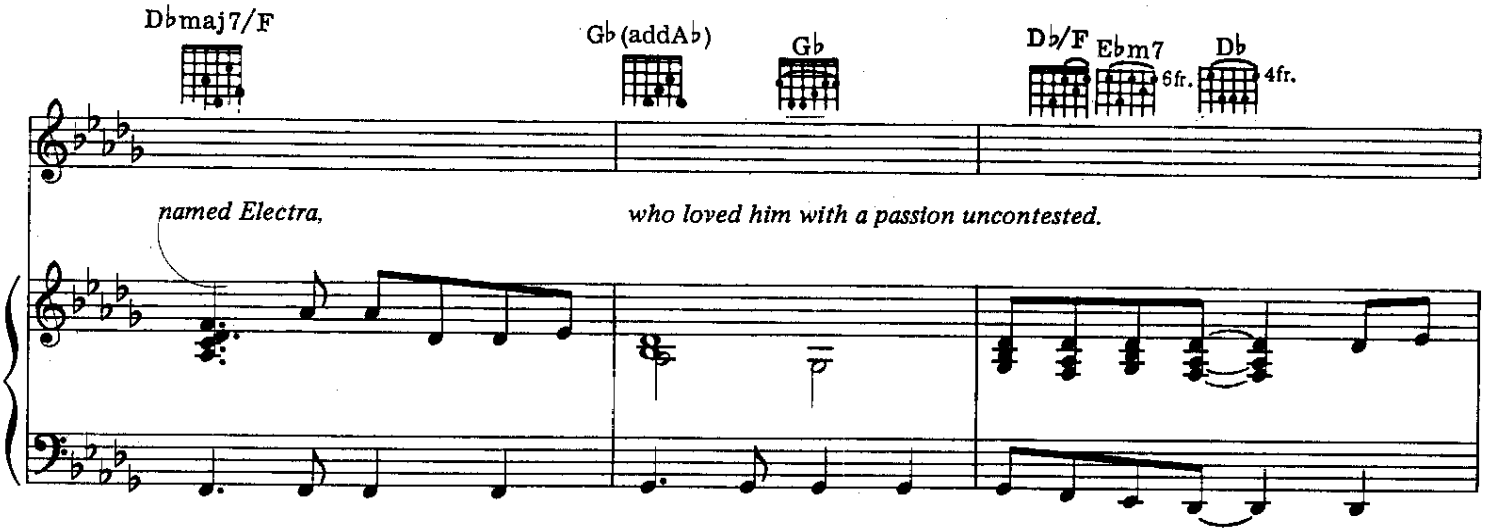
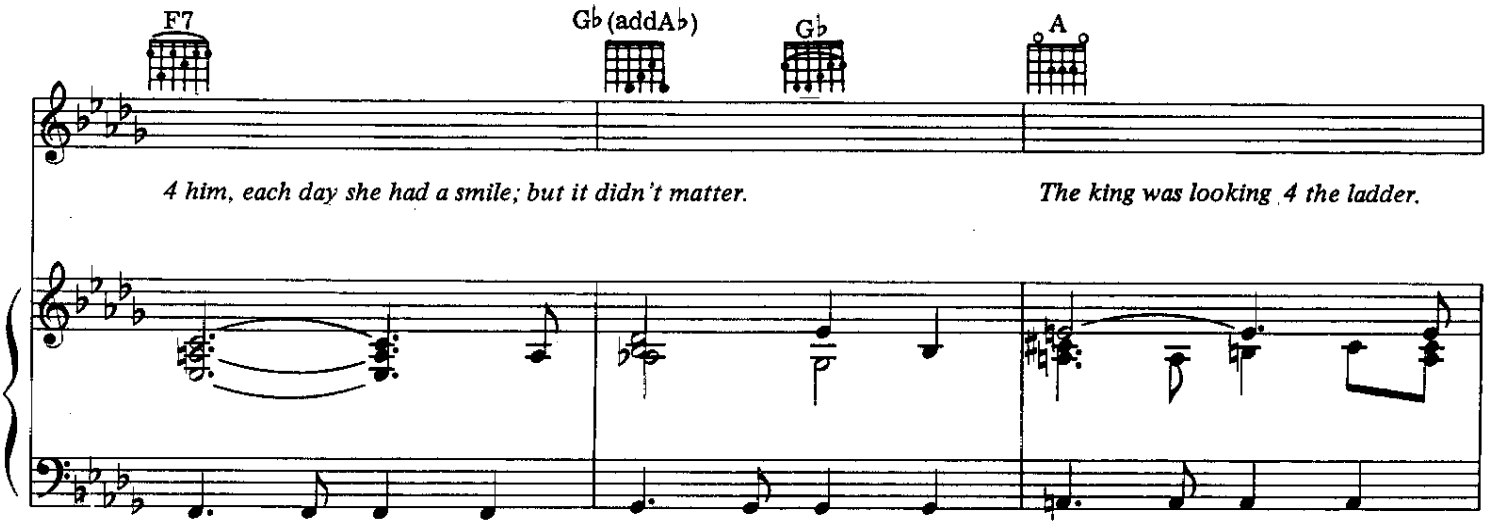
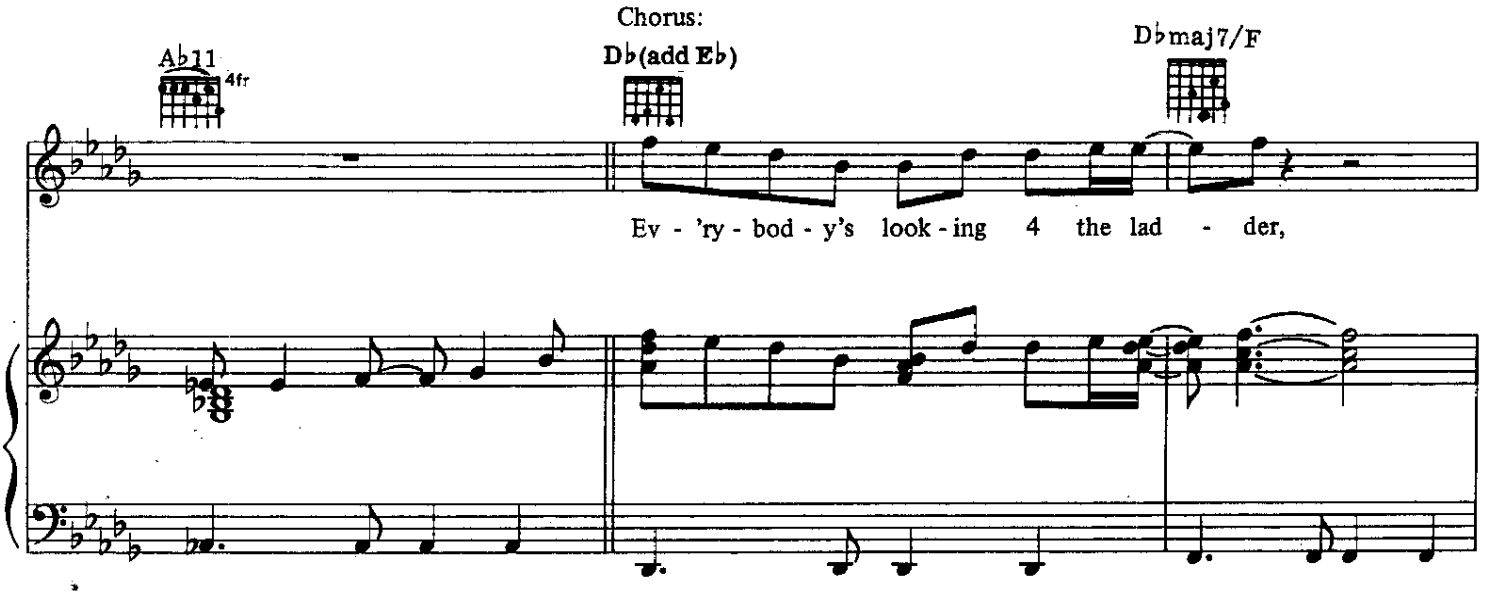
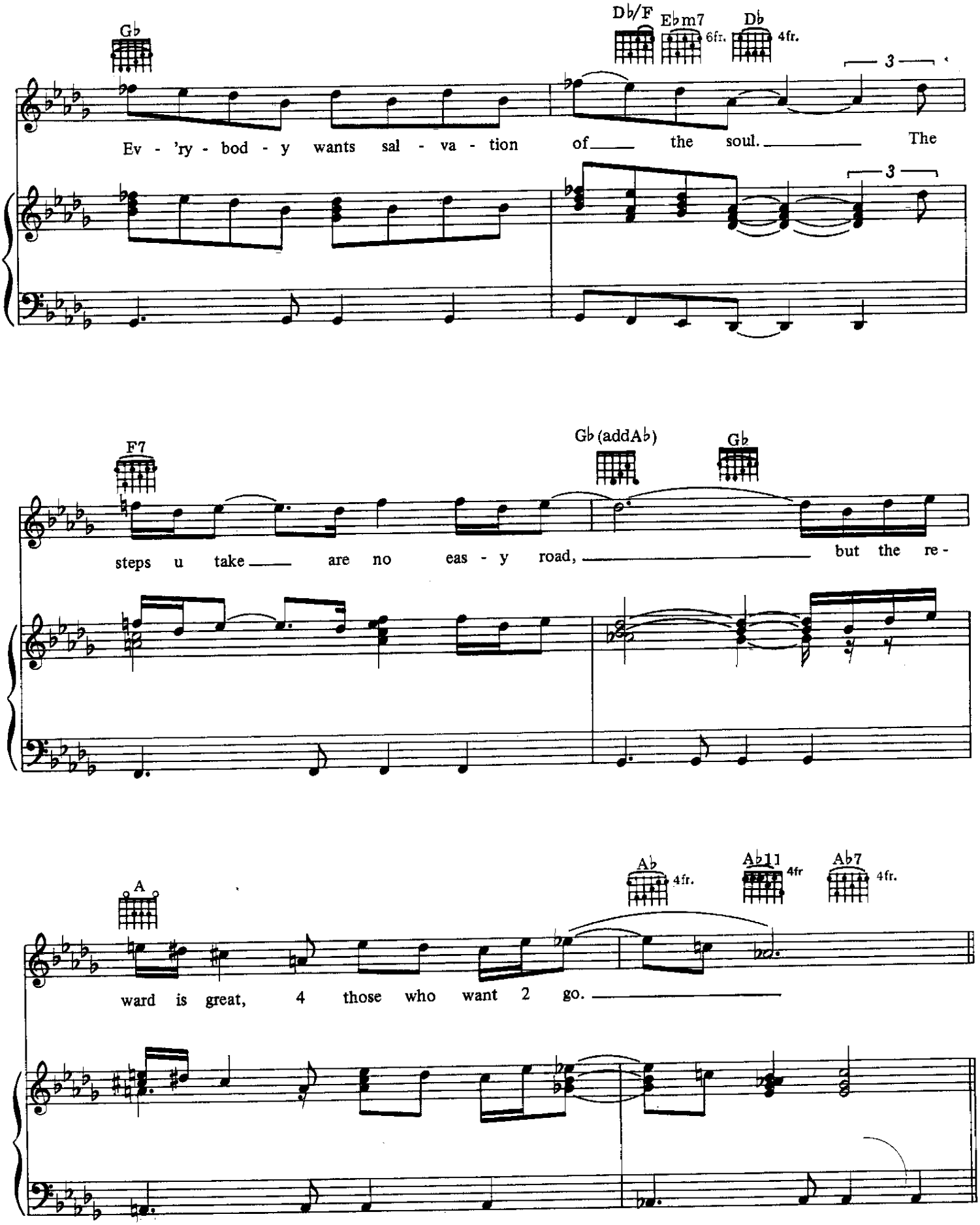
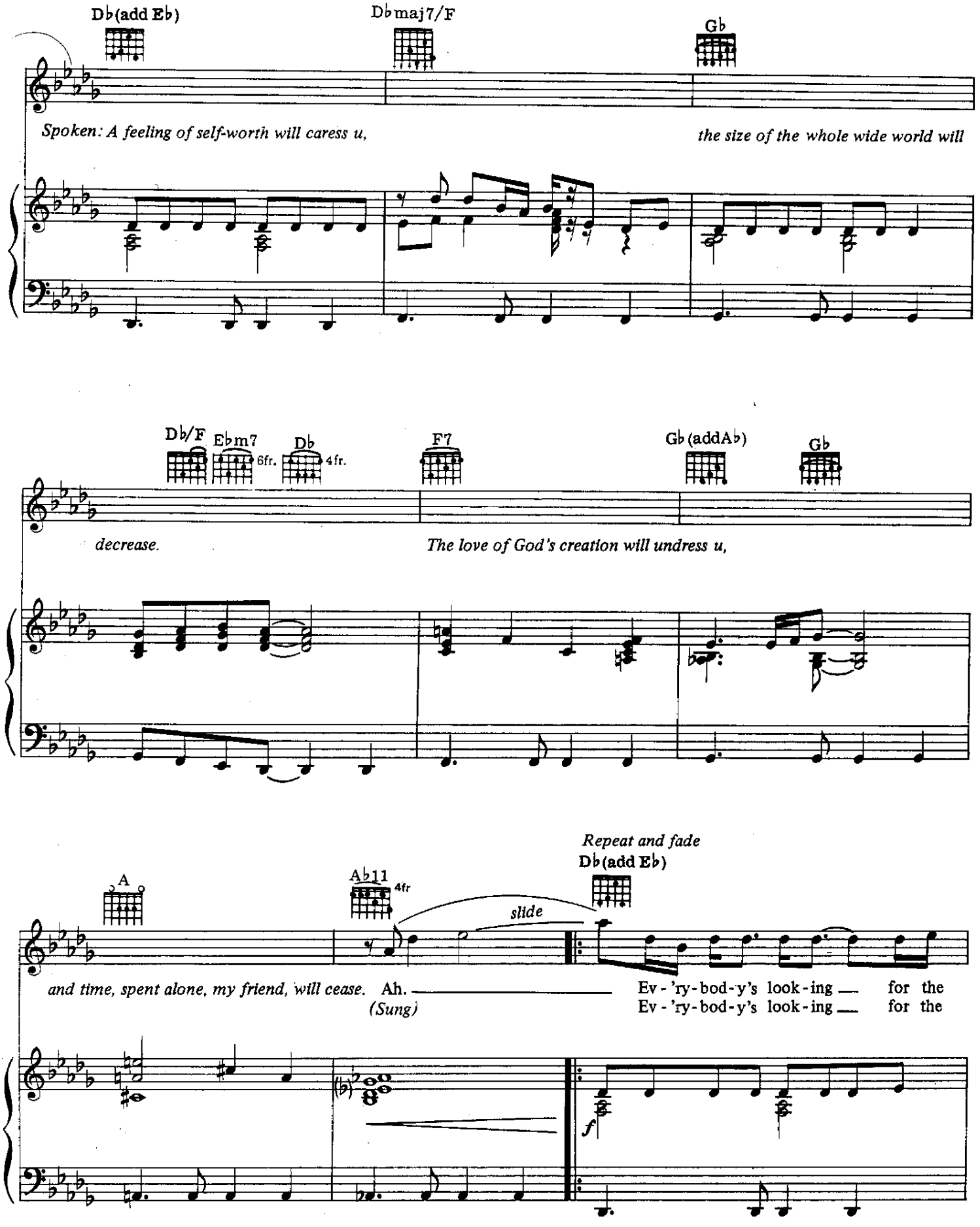
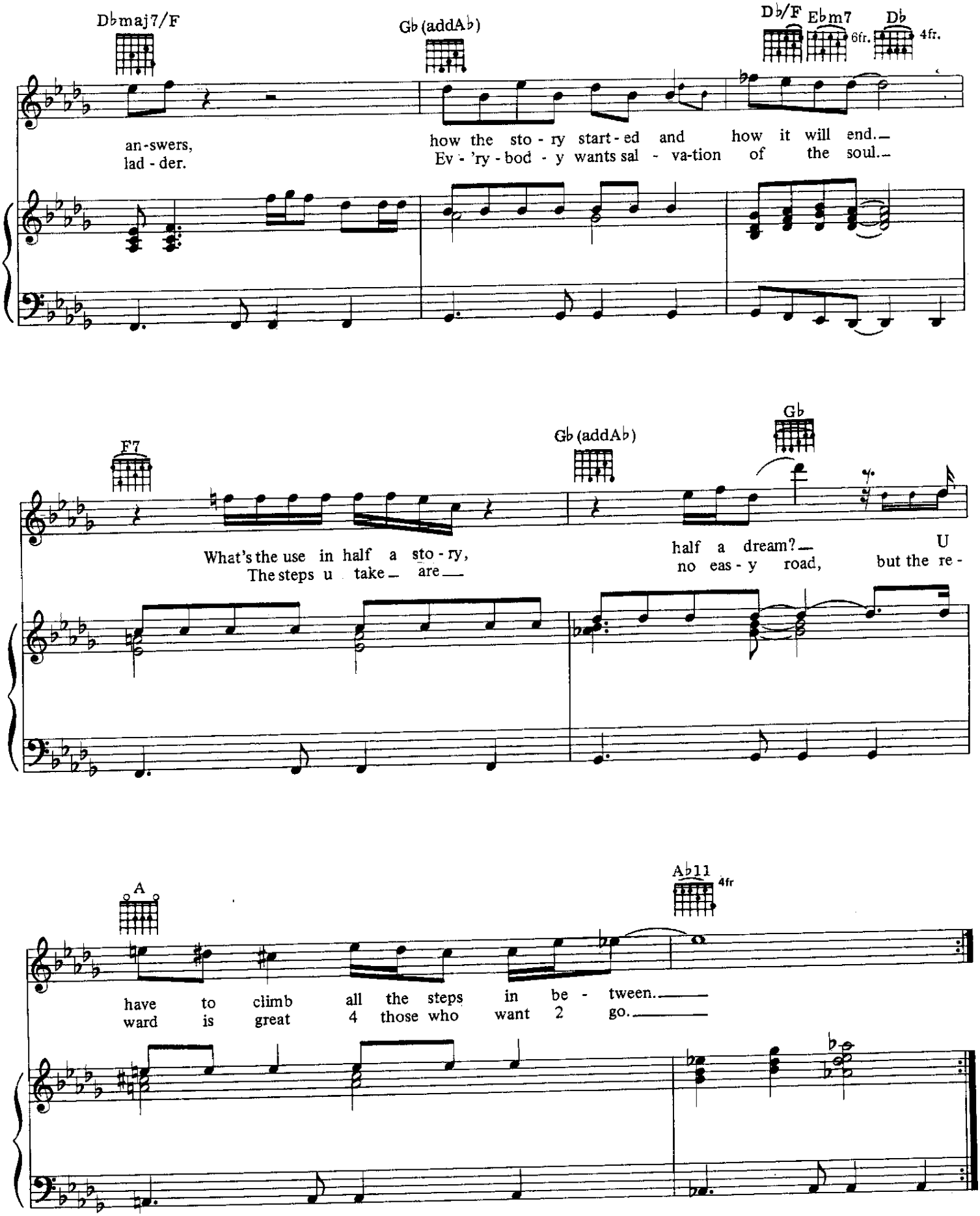

Dbmaj7/F
Gb(addAb)
Gb
Db/F
Ebm7
6fr.
Db
4fr.
named Electra,
who loved him with a passion uncontested.


F7
Gb(addAb)
Gb
A
4 him, each day she had a smile; but it didn't matter.
The king was looking 4 the ladder.


Chorus:
Ab11
4fr
Db(add Eb)
Dbmaj7/F
Ev - 'ry - bod - y's look - ing 4 the lad - der,

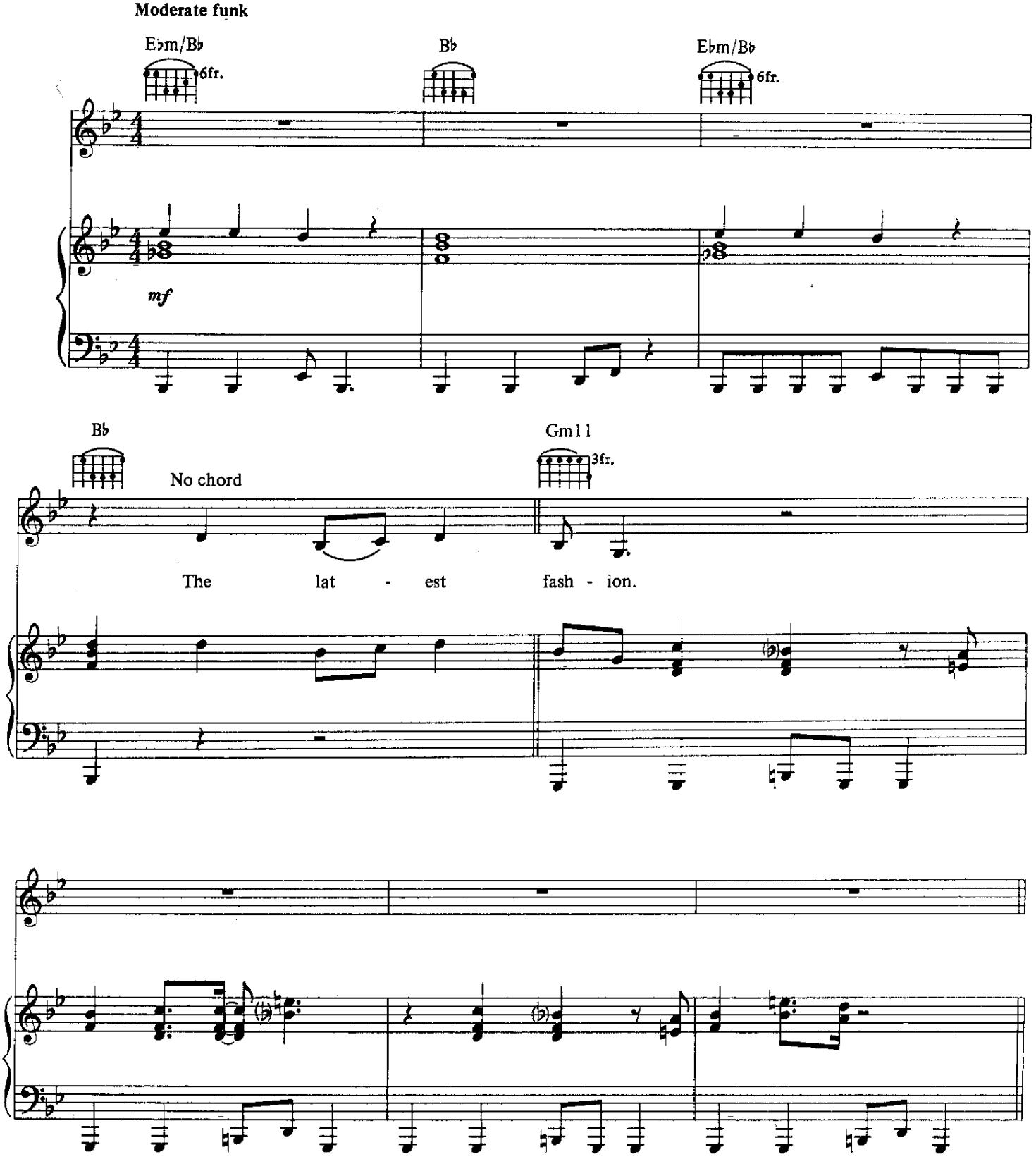

Gb
Db/F
Ebm7 6fr.
Db 4fr.
3
Ev - 'ry - bod - y wants sal - va - tion of the soul. The
F7
Gb (addAb)
Gb
steps u take are no eas - y road, but the re -
A
Ab 4fr.
Abl1 4fr
Ab7 4fr.
ward is great, 4 those who want 2 go.


Db(add Eb)
Dbmaj7/F
Gb
Spoken: A feeling of self-worth will caress u,
the size of the whole wide world will
Db/F
Ebm7
6fr.
Db
4fr.
F7
Gb(addAb)
Gb
decrease.
The love of God's creation will undress u,
A
Ab11
4fr
slide
Repeat and fade
Db(add Eb)
and time, spent alone, my friend, will cease. Ah.
(Sung)
Ev - 'ry - bod - y's look - ing for the
Ev - 'ry - bod - y's look - ing for the
f


Dbmaj7/F
Gb(addAb)
Db/F
Ebm7
6fr.
Db
4fr.
an-swers,
lad-der.
how the sto-ry start-ed and how it will end.
Ev-'ry-bod-y wants sal-va-tion of the soul.
F7
Gb(addAb)
Gb
What's the use in half a sto-ry,
The steps u take are
half a dream?
no eas-y road,
U
but the re-
A
Ab11
4fr
have to climb all the steps in be-tween.
ward is great 4 those who want 2 go.

The Latest Fashion

Words and Music by
PRINCE and MORRIS DAY



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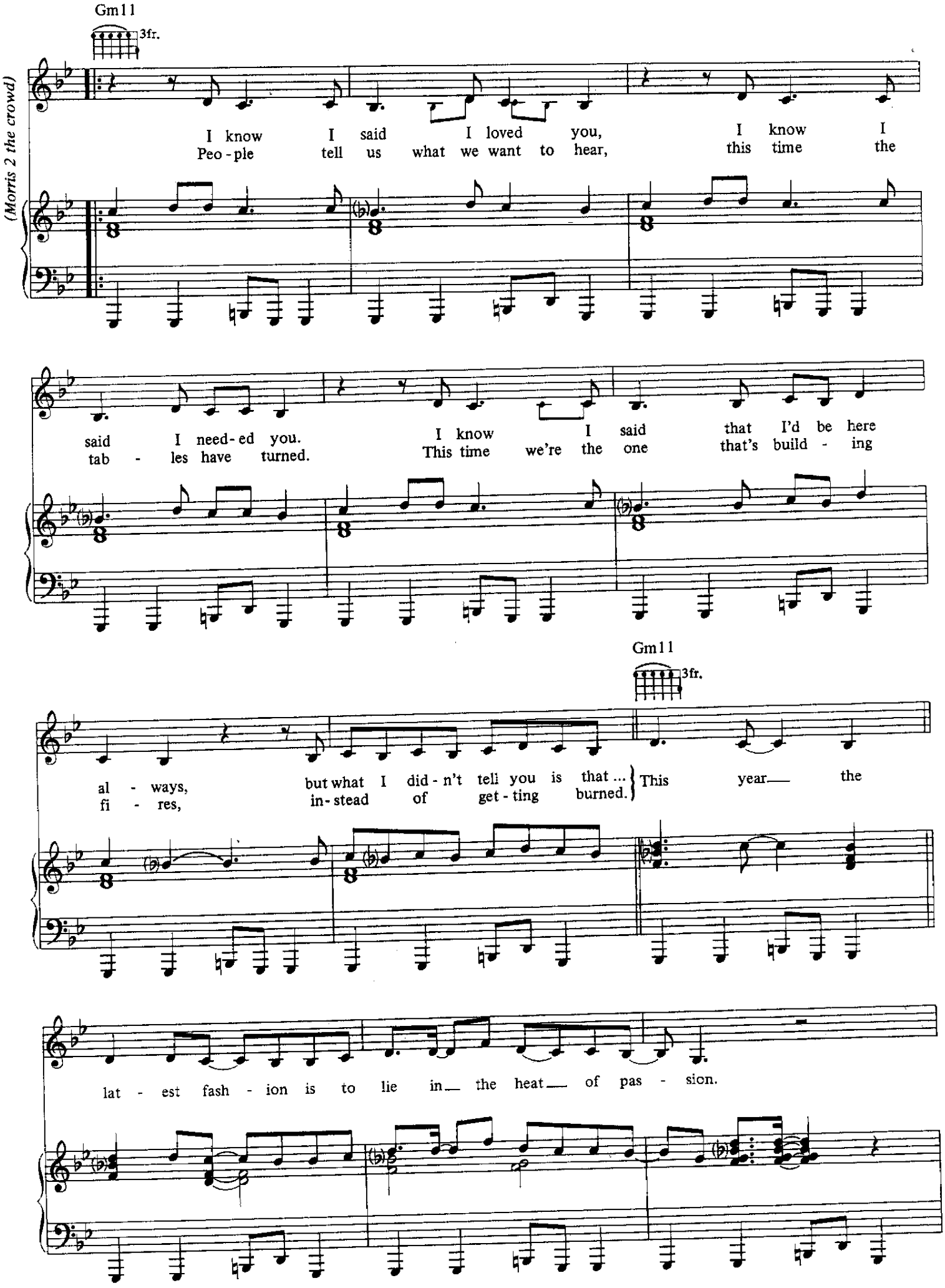
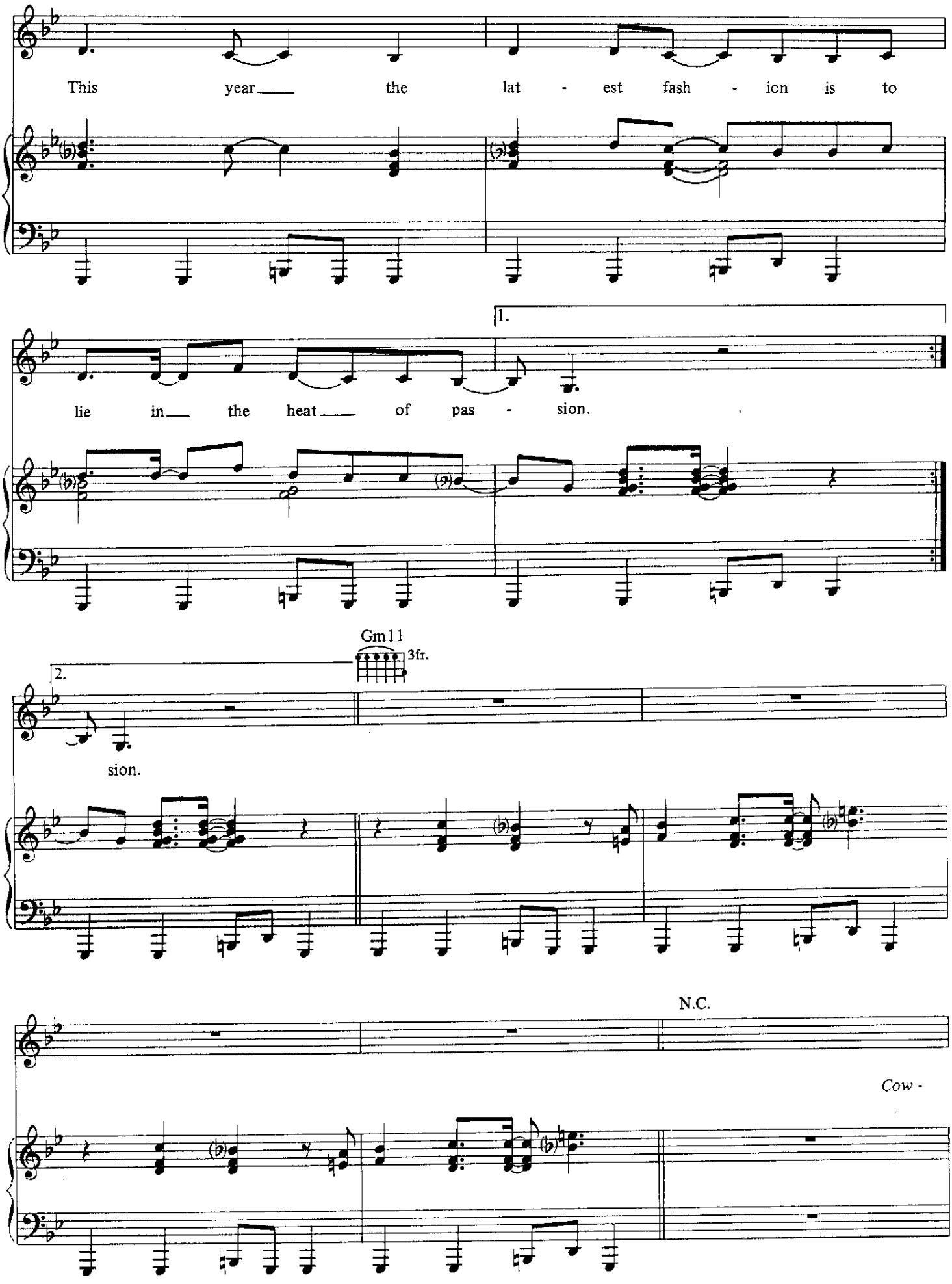
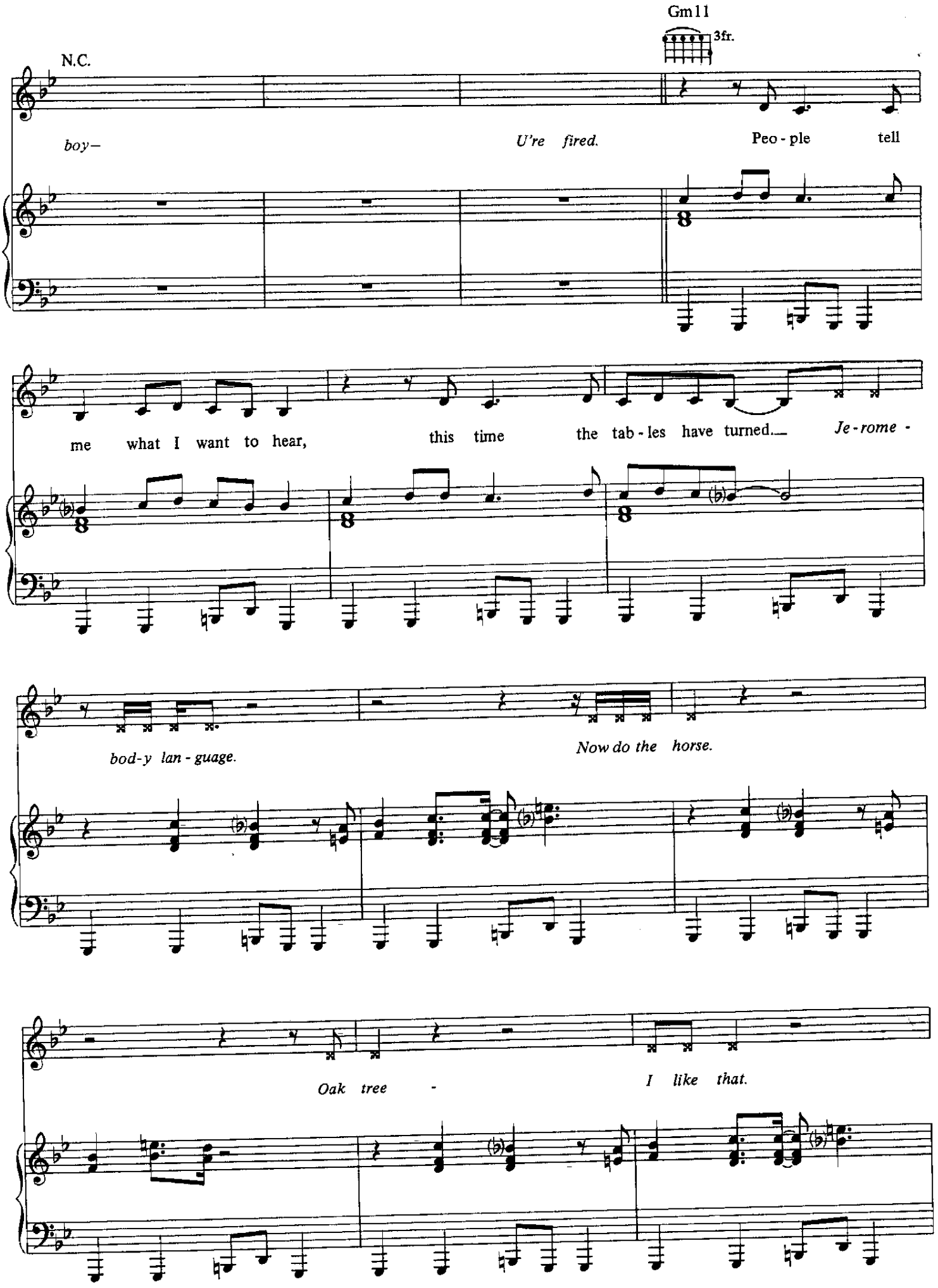
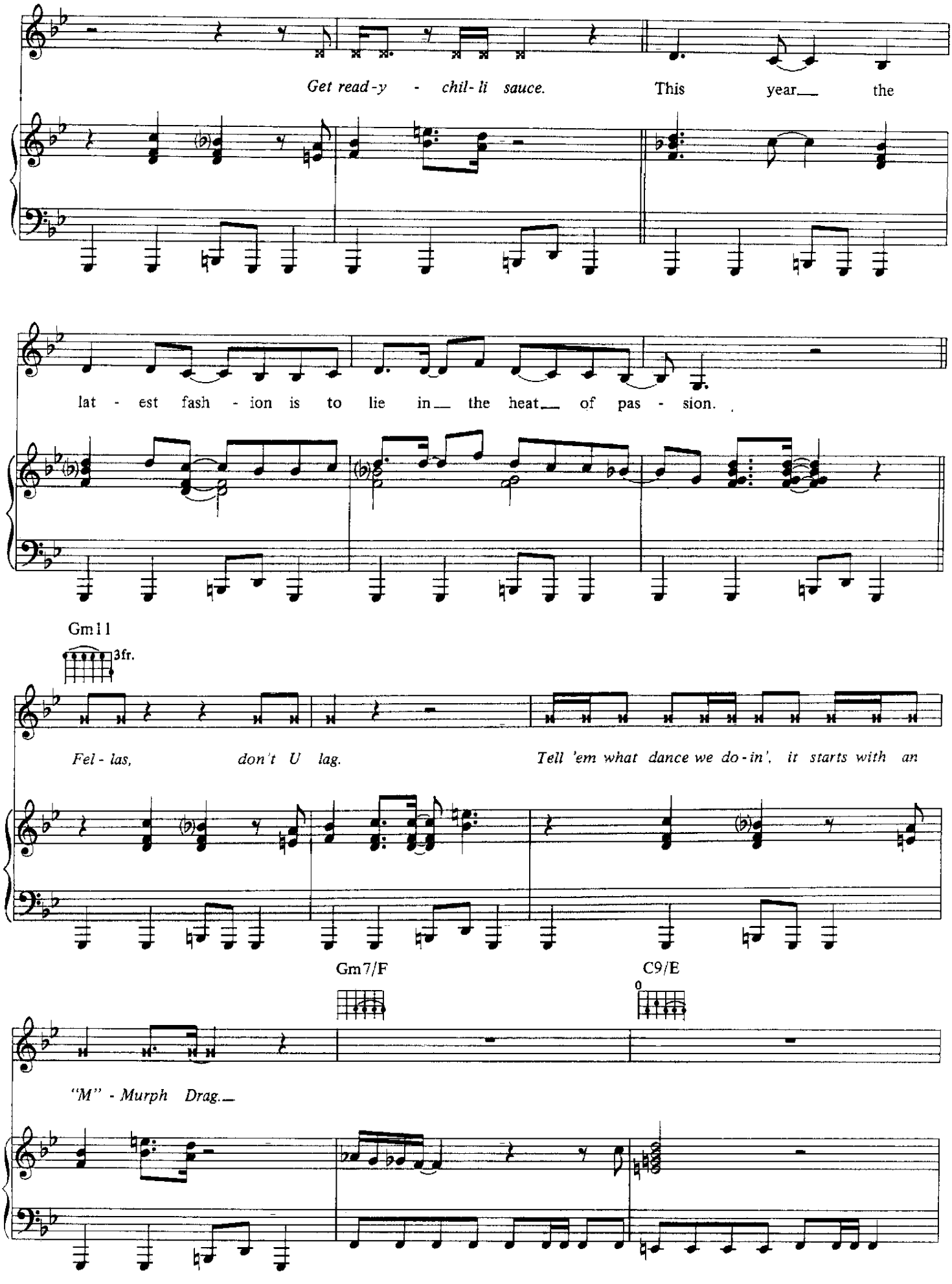
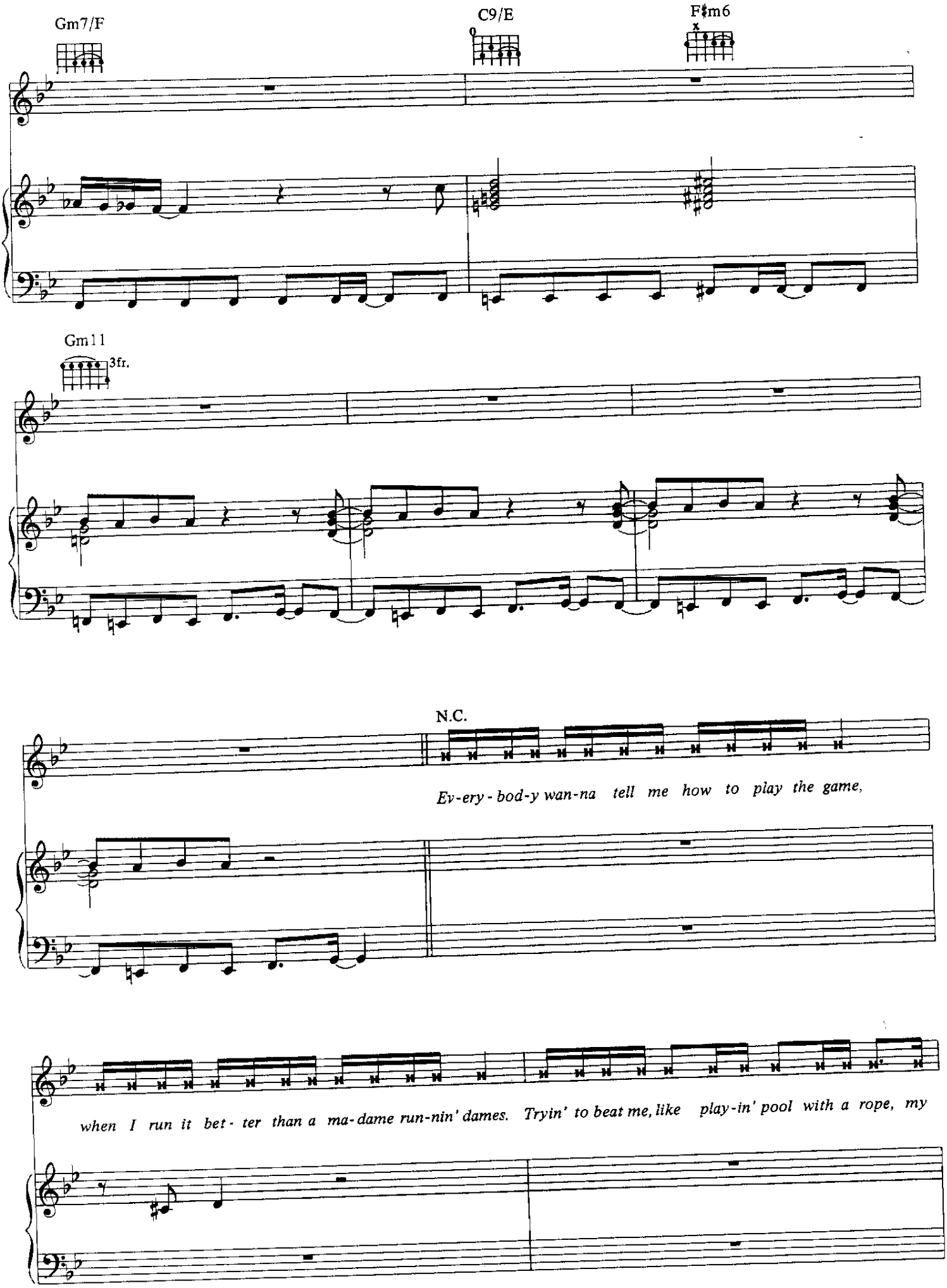
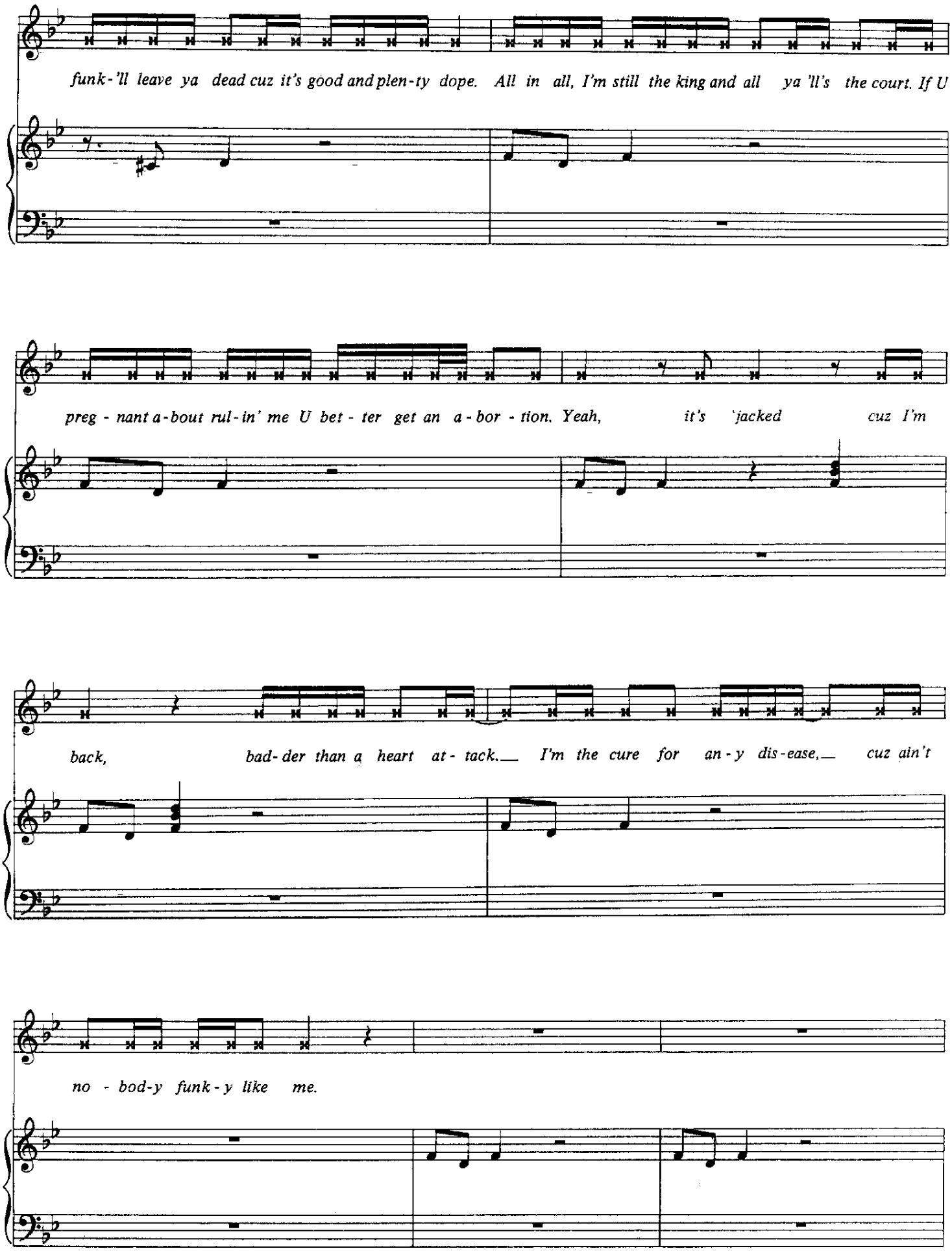

Gm11
3fr.
(Morris 2 the crowd)
I know I said I loved you, I know I
Peo - ple tell us what we want to hear, this time the
said I need - ed you. I know I said that I'd be here
tab - les have turned. This time we're the one that's build - ing
Gm11
3fr.
al - ways, but what I did - n't tell you is that ... This year the
fi - res, in - stead of get - ting burned.
lat - est fash - ion is to lie in the heat of pas - sion.

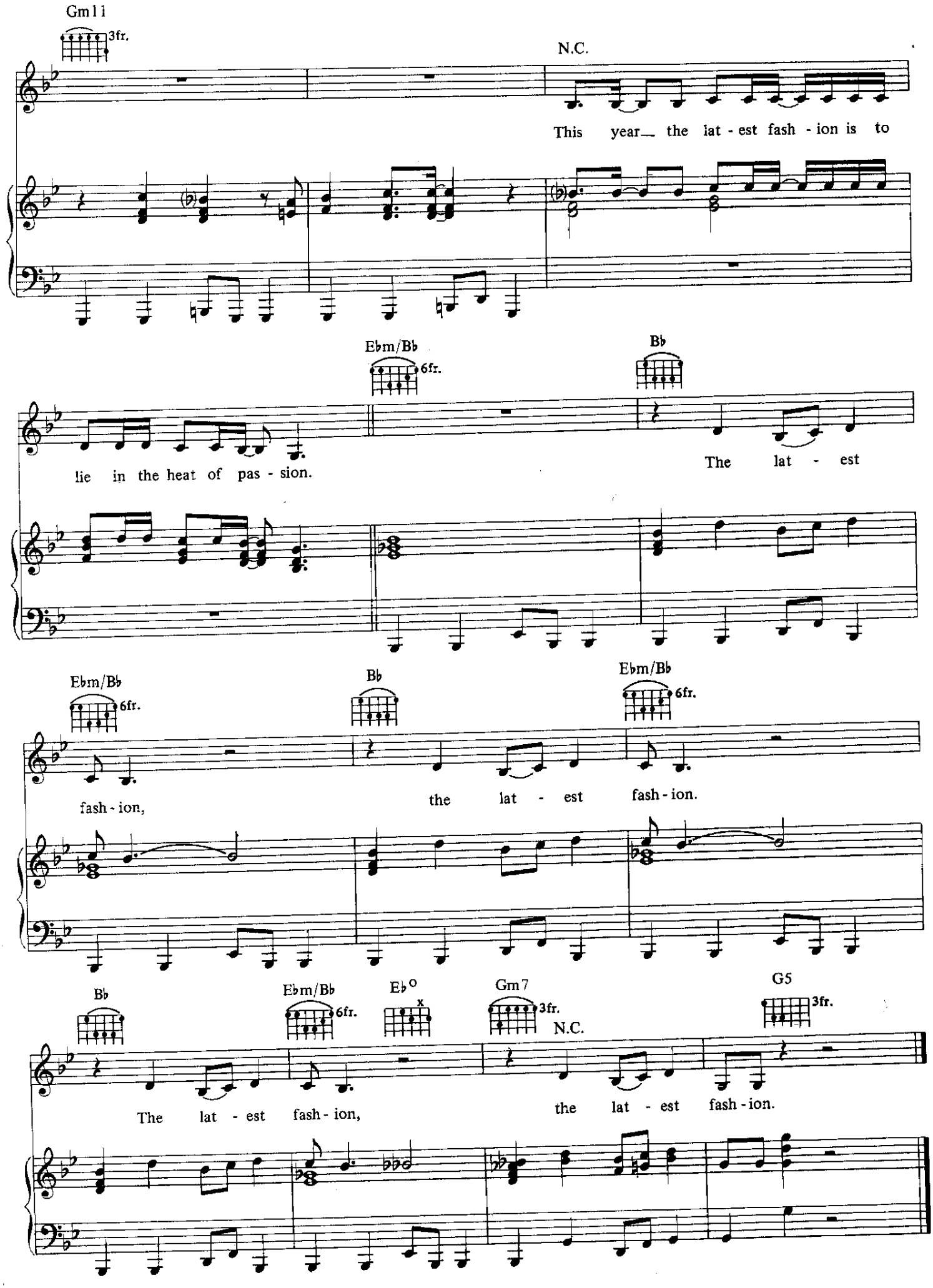

This year the lat - est fash - ion is to
1.
lie in the heat of pas - sion.
Gm11
3fr.
2.
sion.
N.C.
Cow -


Gm11
3fr.
N.C.
boy–
U're fired.
Peo - ple tell
me what I want to hear,
this time the tab - les have turned.
Je - rome -
bod - y lan - guage.
Now do the horse.
Oak tree -
I like that.


Get read-y - chil-li sauce. This year__ the
lat - est fash - ion is to lie in__ the heat__ of pas - sion.
Gm11
3fr.
Fel - las, don't U lag. Tell 'em what dance we do-in', it starts with an
Gm7/F
C9/E
0
"M" - Murph Drag.__


Gm7/F
C9/E
F♯m6
Gm11
3fr.
N.C.
Ev-ery-bod-y wan-na tell me how to play the game,
when I run it bet-ter than a ma-dame run-nin' dames. Tryin' to beat me, like play-in' pool with a rope, my


funk-'ll leave ya dead cuz it's good and plen-ty dope. All in all, I'm still the king and all ya 'll's the court. If U
preg - nant a-bout rul-in' me U bet - ter get an a - bor - tion. Yeah, it's 'jacked cuz I'm
back, bad-der than a heart at - tack. I'm the cure for an - y dis-ease, cuz ain't
no - bod-y funk - y like me.


Gm11
3fr.
N.C.
This year__ the lat - est fash - ion is to
Ebm/Bb
6fr.
Bb
lie in the heat of pas - sion.
The lat - est
Ebm/Bb
6fr.
Bb
Ebm/Bb
6fr.
fash - ion,
the lat - est fash - ion.
Bb
Ebm/Bb
6fr.
Eb°
x
Gm7
3fr.
N.C.
G5
3fr.
The lat - est fash - ion,
the lat - est fash - ion.

THE MAX

Composed by
PRINCE

Moderate Funk

Am5

mf

When my back—

Am5

is so— far back— it's on— the oth - er side— of the wall,— when half—
me 2— walk a— straight line— put— on crook - ed shoes,— when they tell—

— a chance— is all— get,— if get a chance— at all.— When the
— me that— can't— live 4 ev - er pay some o - ver - dues.— When they

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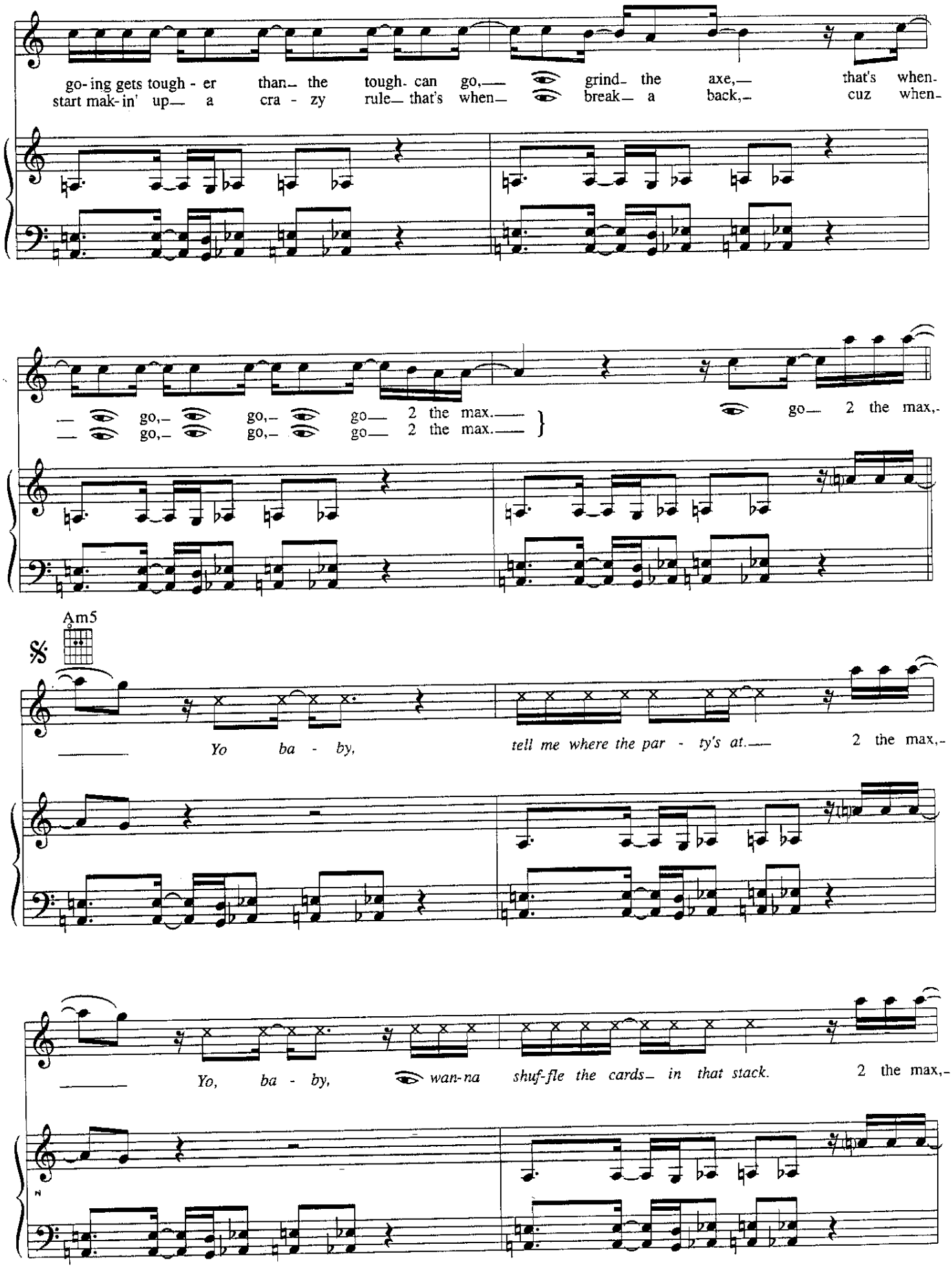
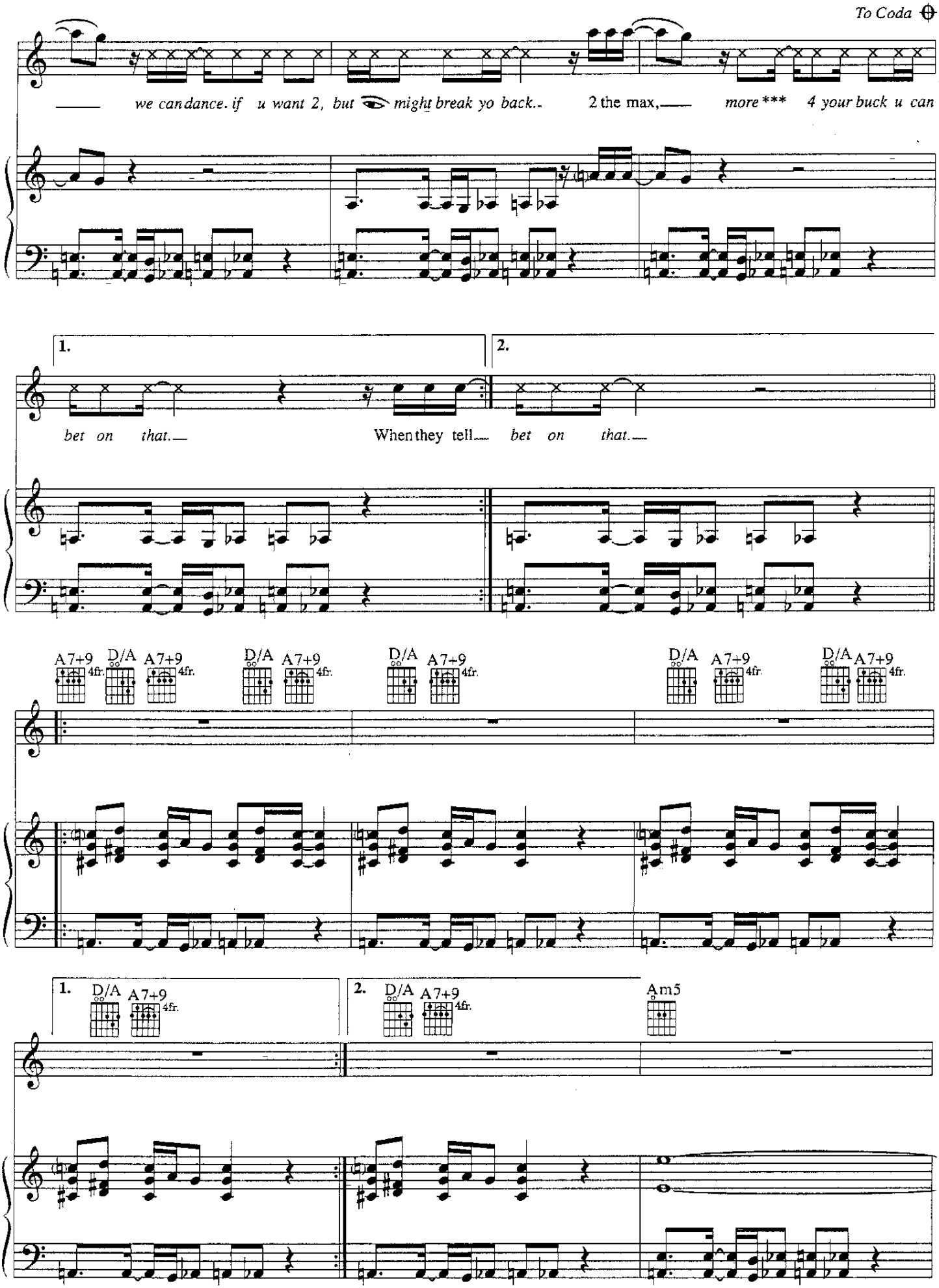
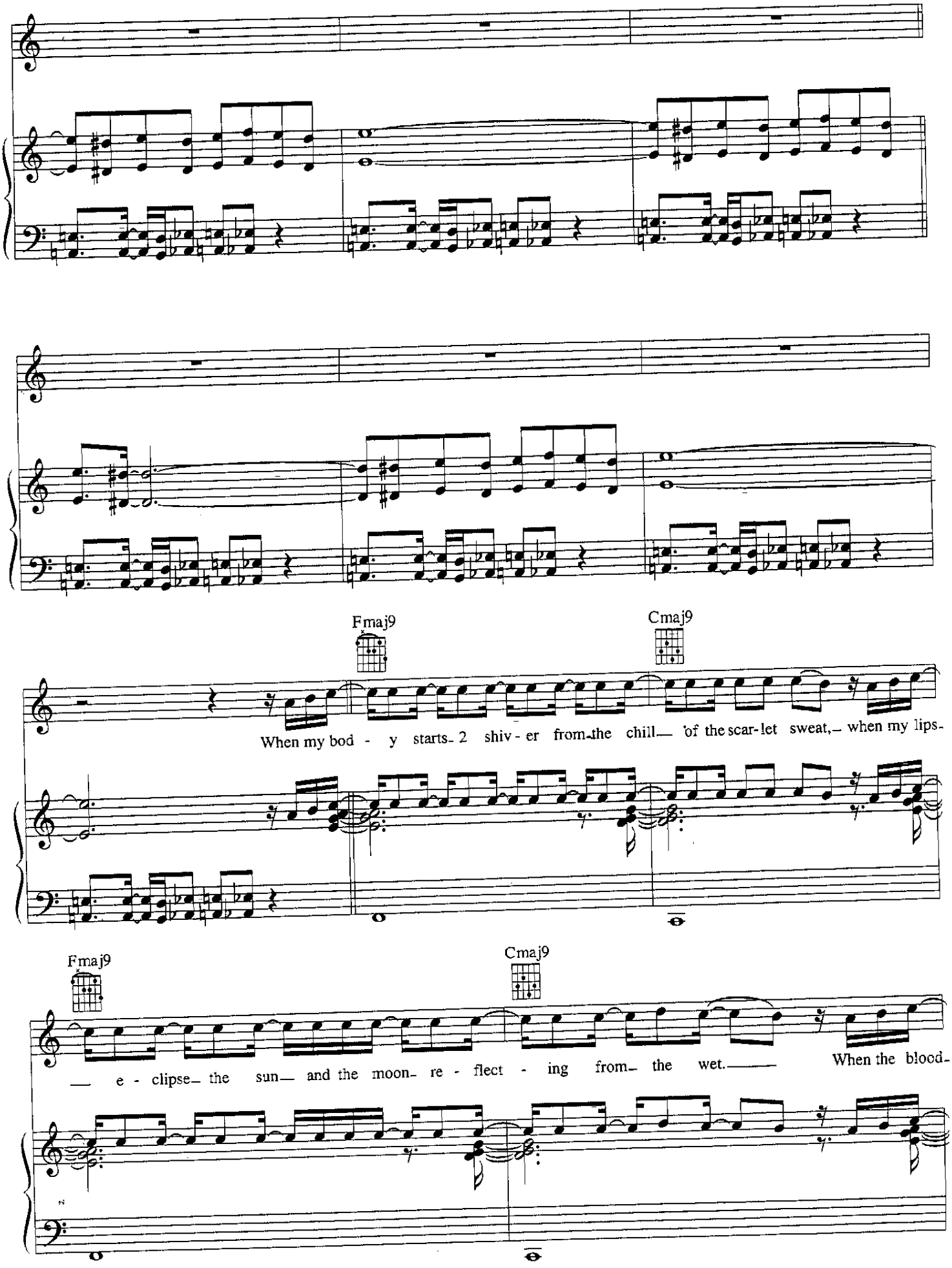
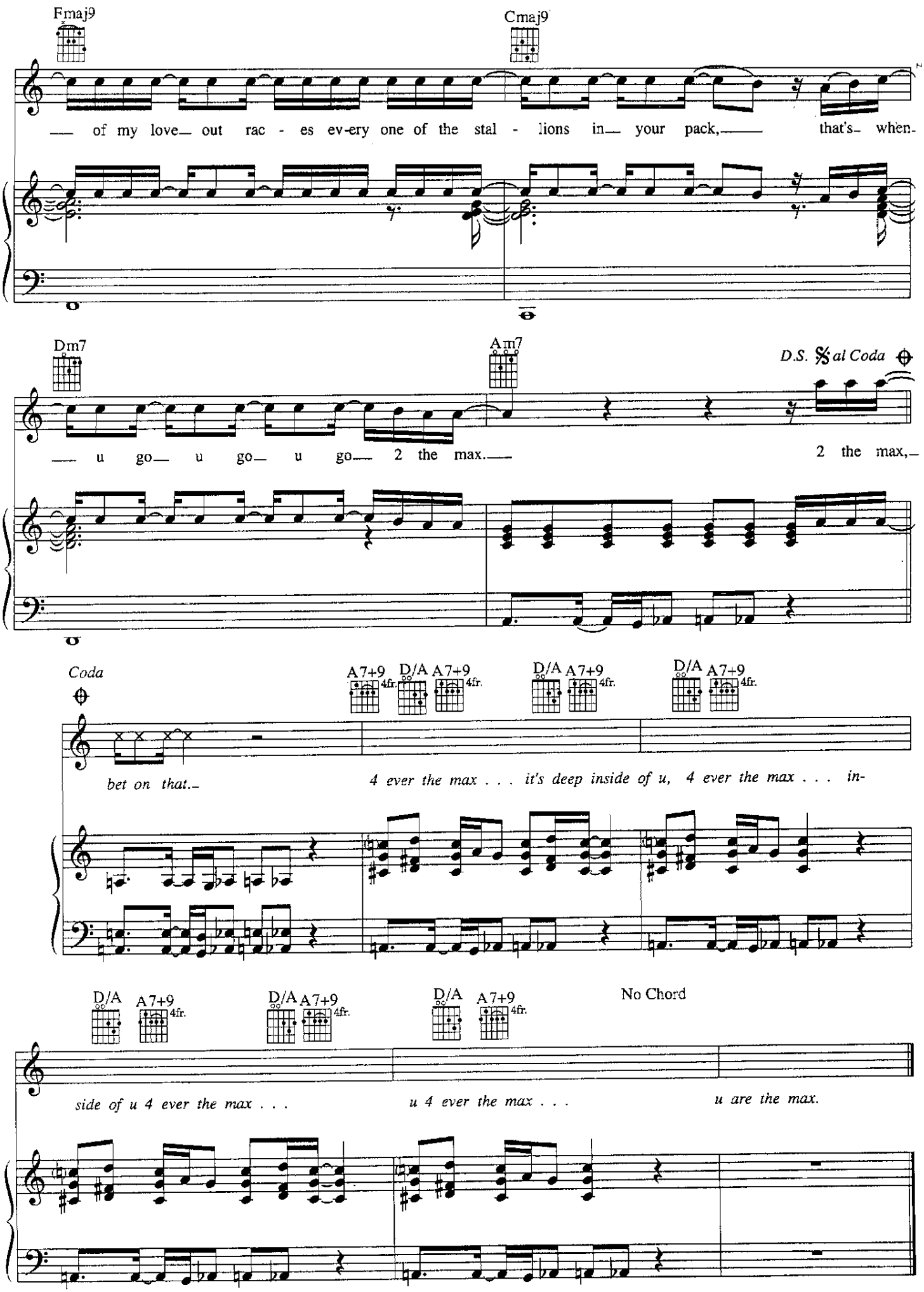

go- ing gets tough - er than_ the tough- can go,_ grind_ the axe,_ that's when-
start mak- in' up_ a cra - zy rule_ that's when_ break_ a back,_ cuz when-
go,_ go,_ go_ 2 the max._
go,_ go,_ go_ 2 the max._
go_ 2 the max,-
Am5
Yo ba - by, tell me where the par - ty's at._ 2 the max,-
Yo, ba - by, wan-na shuf-fle the cards_ in that stack. 2 the max,-

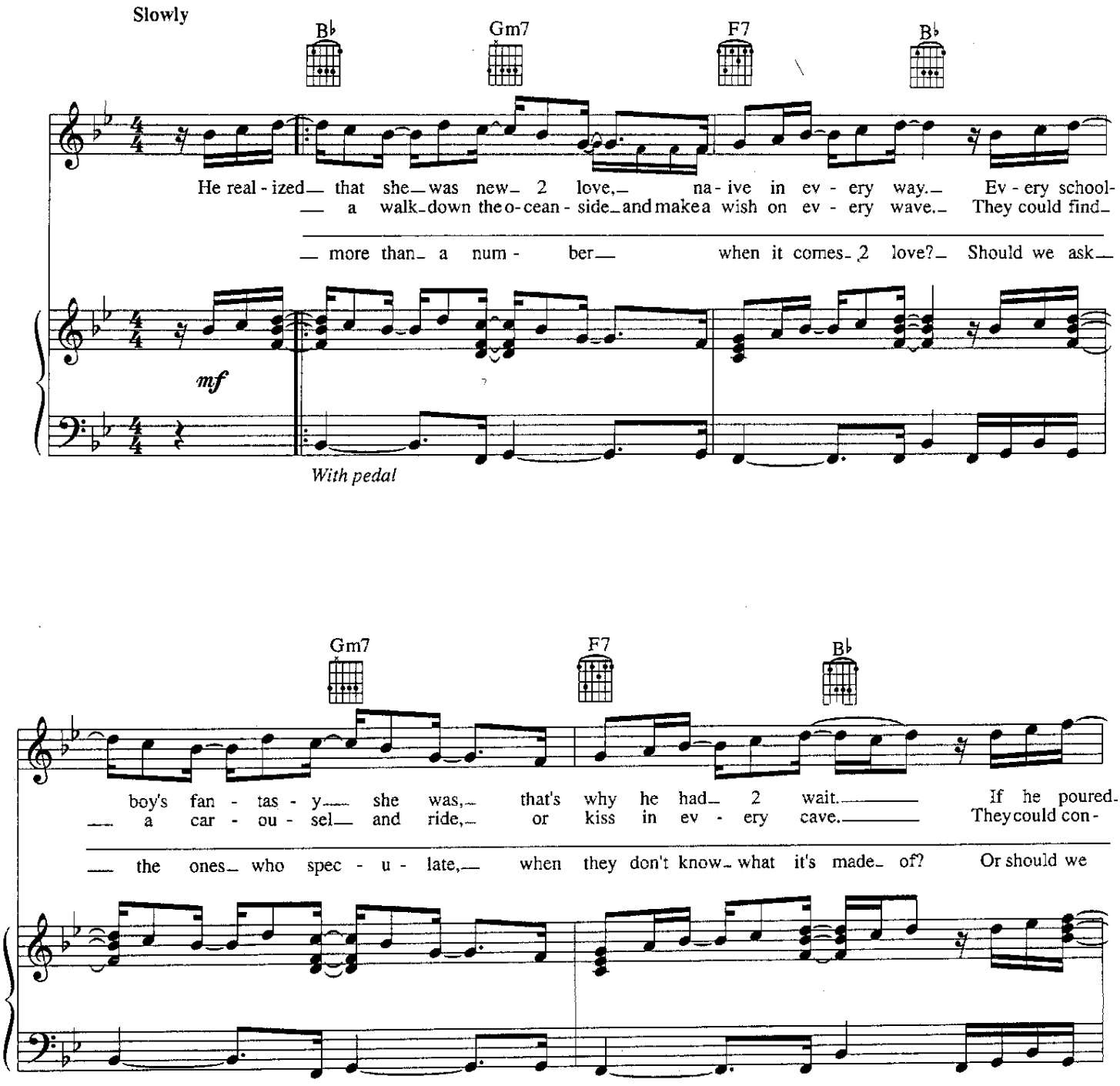

To Coda
we can dance. if u want 2, but might break yo back.. 2 the max, more *** 4 your buck u can
1.
2.
bet on that. When they tell bet on that.
A7+9 4fr.
D/A
A7+9 4fr.
D/A
A7+9 4fr.
D/A
A7+9 4fr.
D/A
A7+9 4fr.
D/A
A7+9 4fr.
1.
D/A
A7+9 4fr.
2.
D/A
A7+9 4fr.
Am5


Fmaj9
Cmaj9
When my bod - y starts 2 shiv - er from the chill of the scar-let sweat, when my lips
Fmaj9
Cmaj9
e - clipse the sun and the moon re - flect - ing from the wet.
When the blood


Fmaj9
Cmaj9
— of my love— out rac - es ev-ery one of the stal - lions in— your pack,— that's— when-
Dm7
Am7
D.S. 𝄋 al Coda
— u go— u go— u go— 2 the max.— 2 the max,—
Coda
A7+9 4fr.
D/A
A7+9 4fr.
D/A
A7+9 4fr.
D/A
A7+9 4fr.
bet on that.—
4 ever the max . . . it's deep inside of u, 4 ever the max . . . in-
D/A
A7+9 4fr.
D/A
A7+9 4fr.
D/A
A7+9 4fr.
No Chord
side of u 4 ever the max . . .
u 4 ever the max . . .
u are the max.

THE MORNING PAPERS

Composed by
PRINCE



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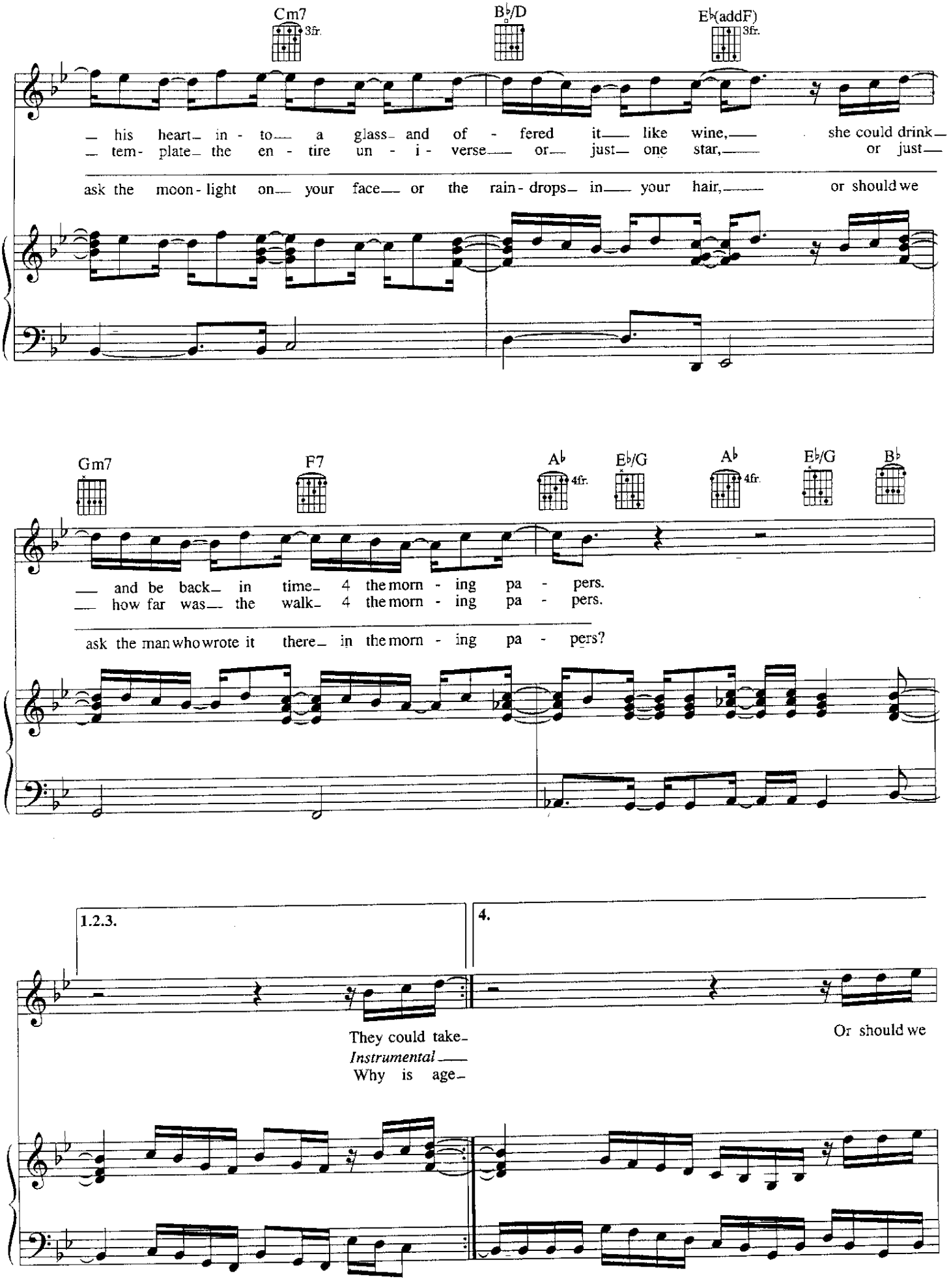
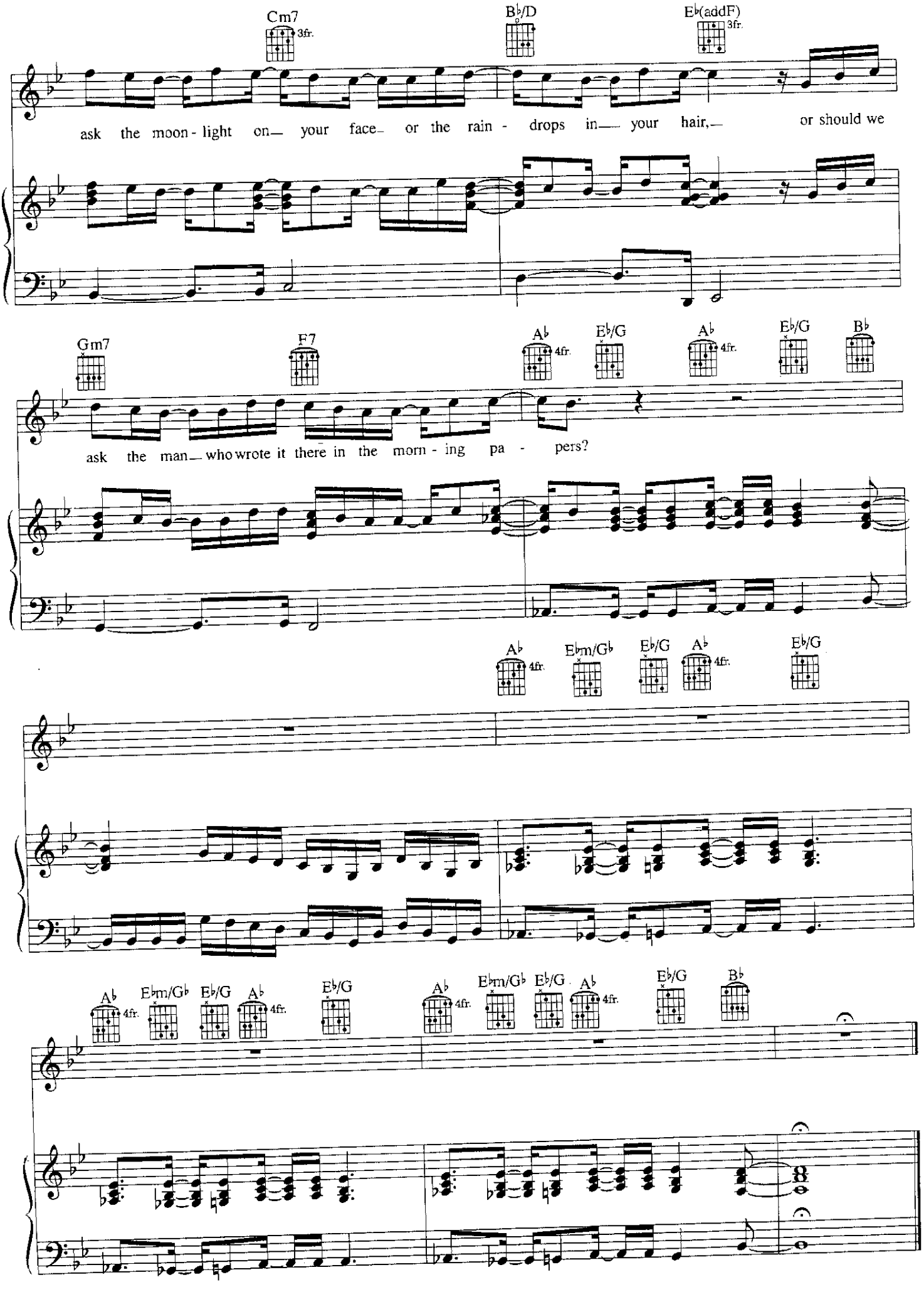
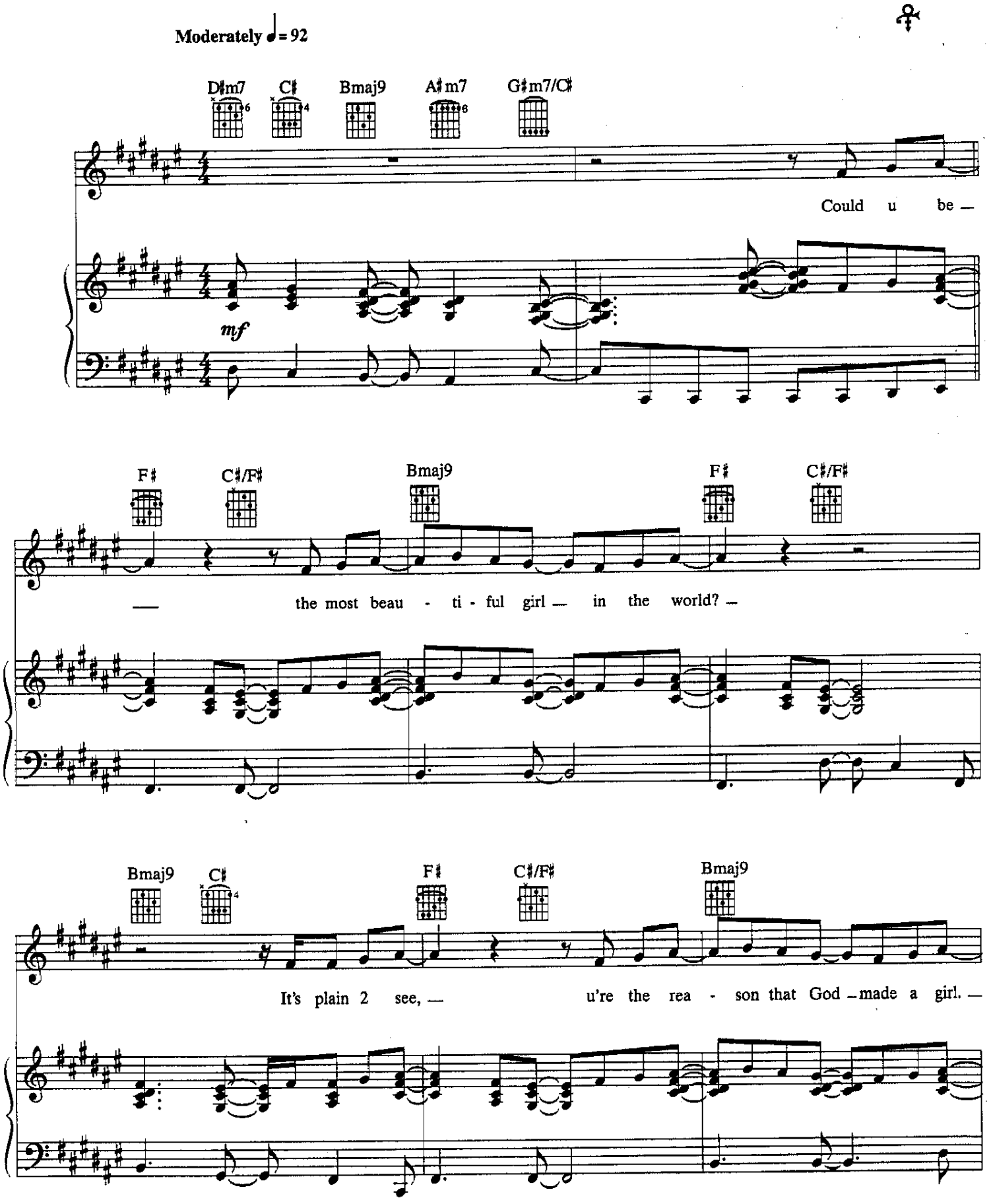

Cm7
3fr.
B♭/D
E♭(addF)
3fr.
— his heart— in - to— a glass— and of - fered it— like wine,— she could drink—
— tem- plate— the en - tire un - i - verse— or— just— one star,— or just—
ask the moon - light on— your face— or the rain - drops— in— your hair,— or should we
Gm7
F7
A♭
4fr.
E♭/G
A♭
4fr.
E♭/G
B♭
— and be back— in time— 4 the morn - ing pa - pers.
— how far was— the walk— 4 the morn - ing pa - pers.
ask the man who wrote it there— in the morn - ing pa - pers?
1.2.3.
4.
They could take—
Instrumental —
Why is age—
Or should we


Cm7
3fr.
B♭/D
E♭(addF)
3fr.
ask the moon - light on— your face— or the rain - drops in— your hair,— or should we
Gm7
F7
A♭
4fr.
E♭/G
A♭
4fr.
E♭/G
B♭
ask the man— who wrote it there in the morn - ing pa - pers?
A♭
4fr.
E♭m/G♭
E♭/G
A♭
4fr.
E♭/G
A♭
4fr.
E♭m/G♭
E♭/G
A♭
4fr.
E♭/G
A♭
4fr.
E♭m/G♭
E♭/G
A♭
4fr.
E♭/G
B♭

the most beautiful girl in the world

Composed by.



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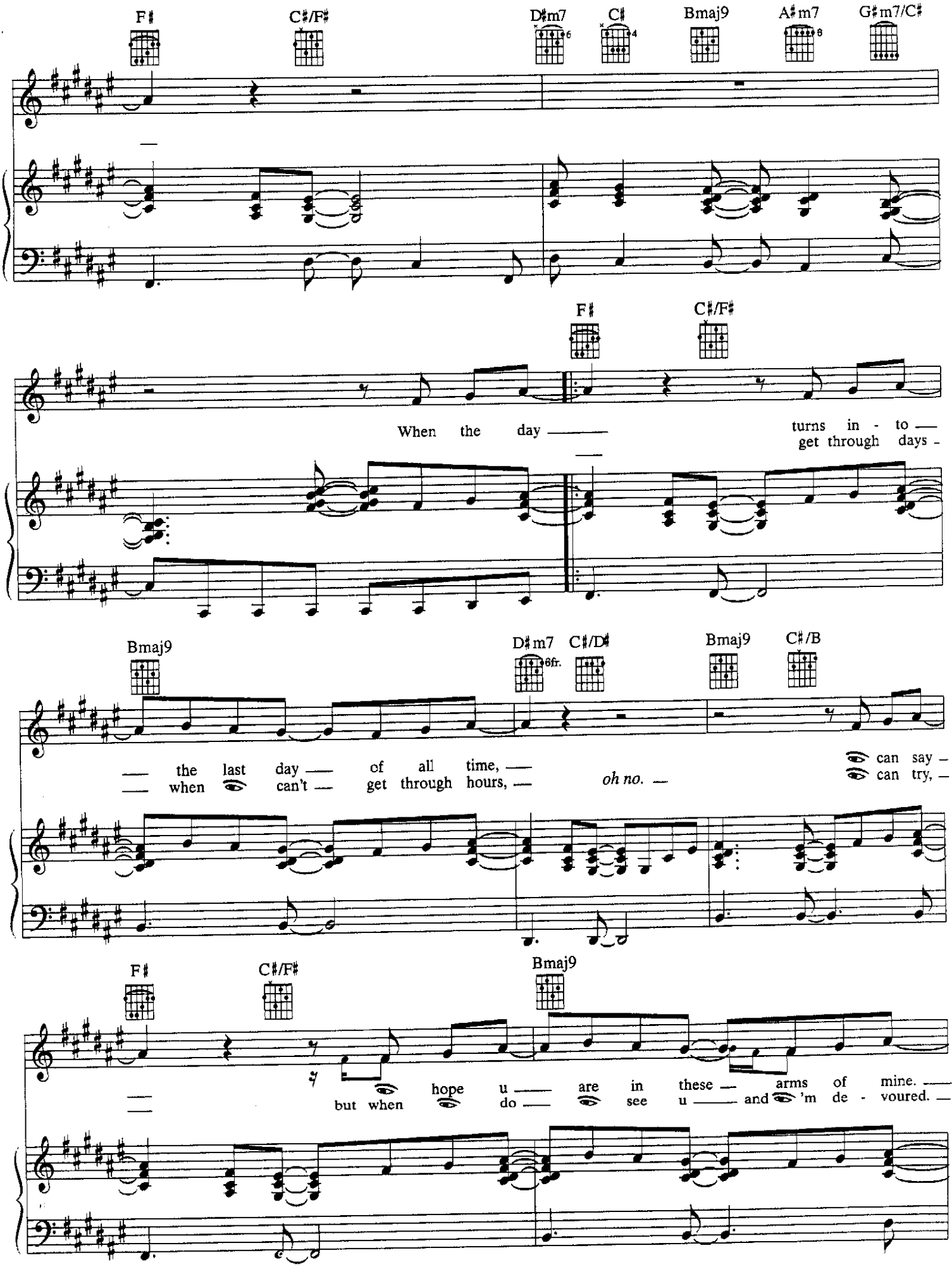
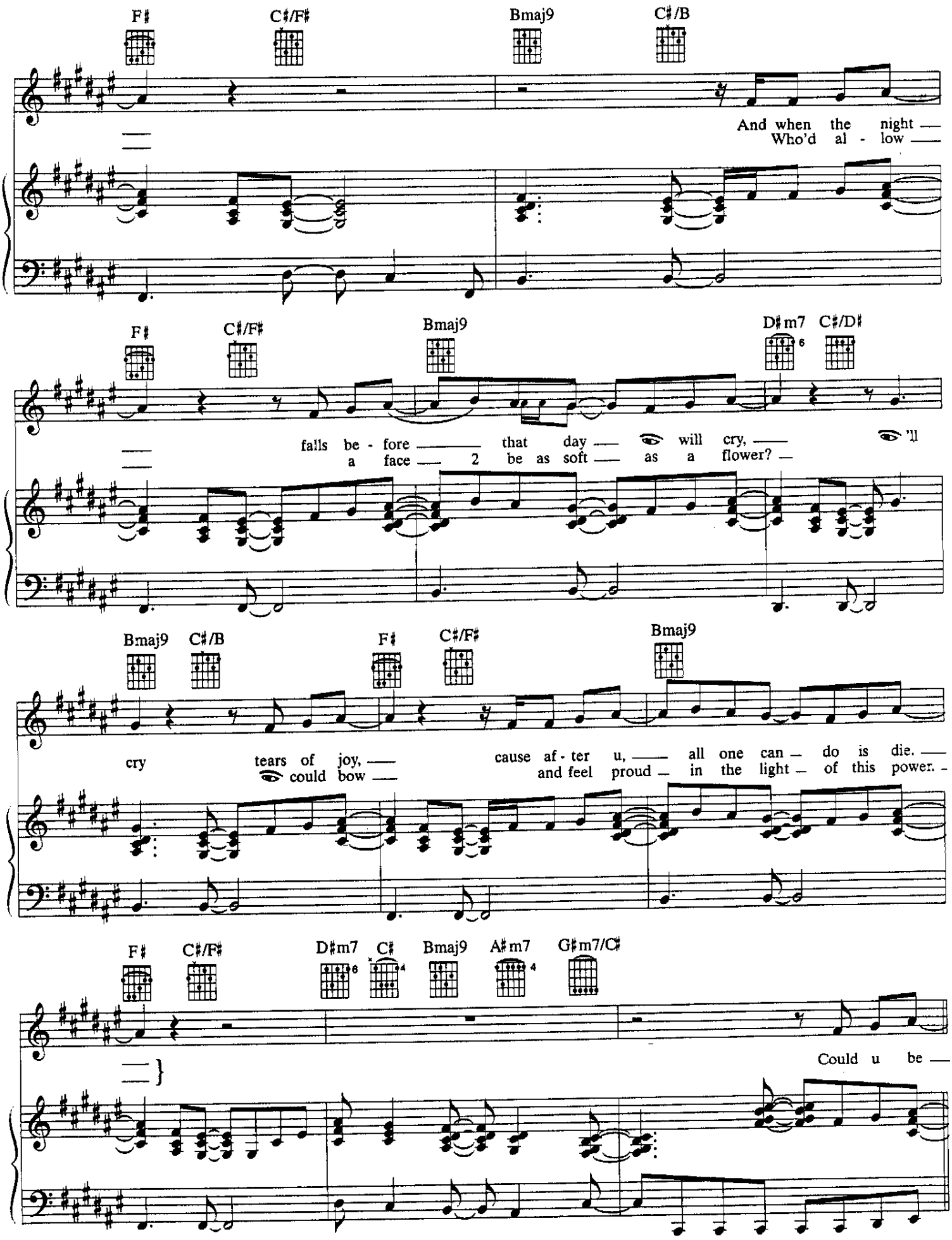
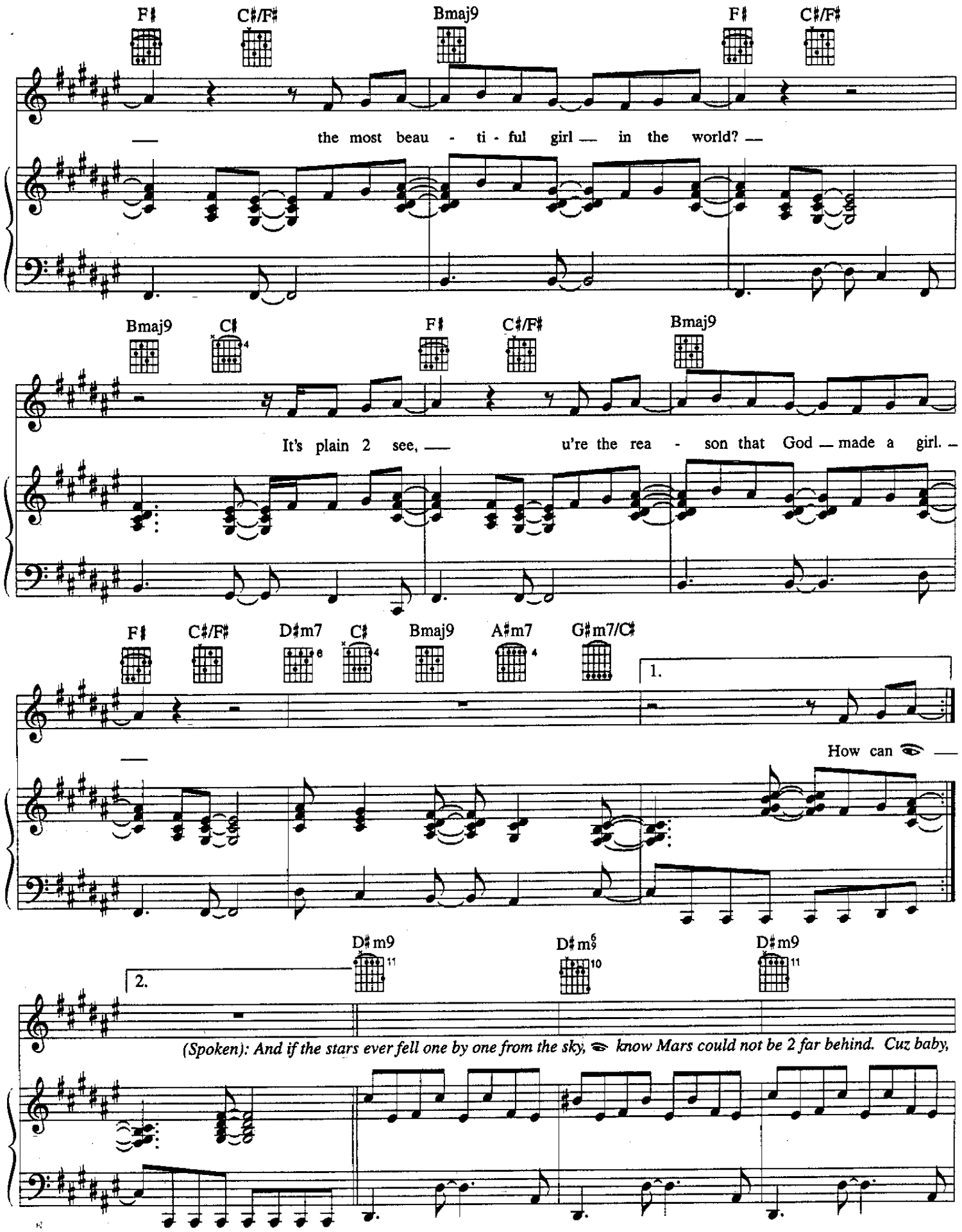
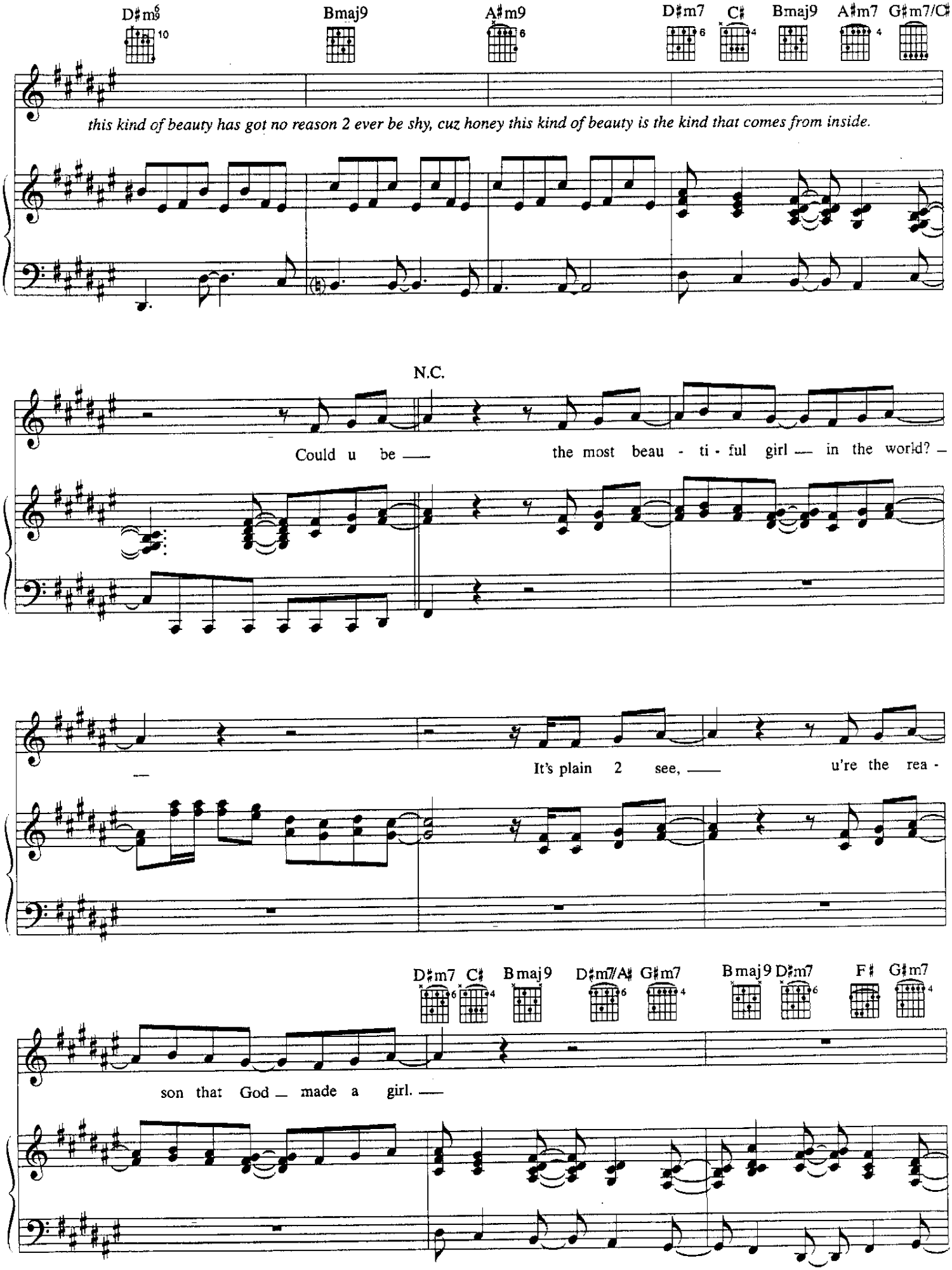
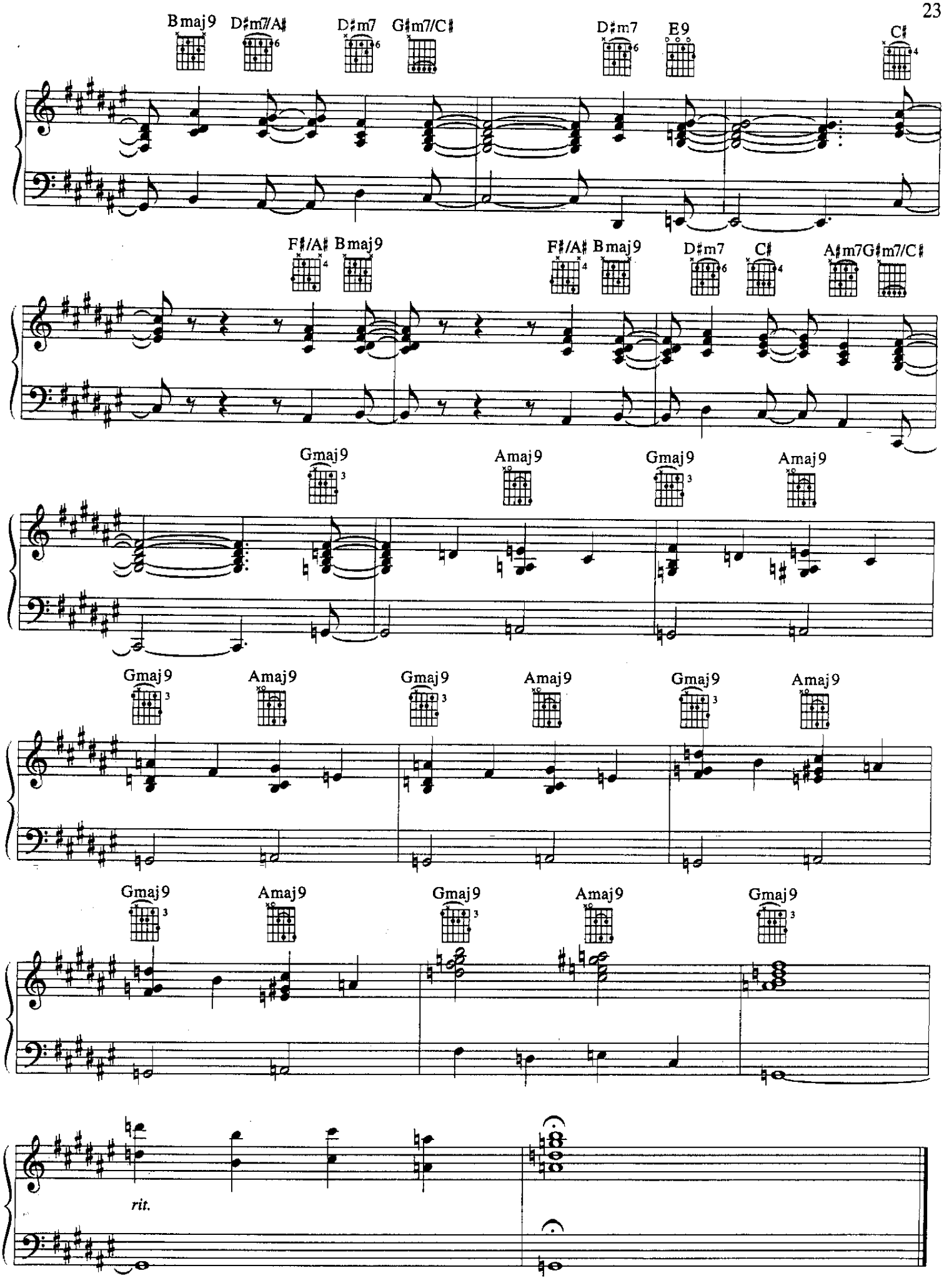

F♯
C♯/F♯
D♯m7
C♯
Bmaj9
A♯m7
G♯m7/C♯
When the day
turns in - to
get through days -
Bmaj9
D♯m7
6fr.
C♯/D♯
Bmaj9
C♯/B
the last day of all time,
when can't get through hours,
oh no.
can say
can try,
F♯
C♯/F♯
Bmaj9
but when hope u are in these arms of mine.
do see u and 'm de - voured.


F♯
C♯/F♯
Bmaj9
C♯/B
And when the night
Who'd al - low
F♯
C♯/F♯
Bmaj9
D♯m7
C♯/D♯
falls be - fore that day will cry,
a face 2 be as soft as a flower?
'll
Bmaj9
C♯/B
F♯
C♯/F♯
Bmaj9
cry
tears of joy,
could bow
cause af - ter u, all one can do is die.
and feel proud in the light of this power.
F♯
C♯/F♯
D♯m7
C♯
Bmaj9
A♯m7
G♯m7/C♯
Could u be

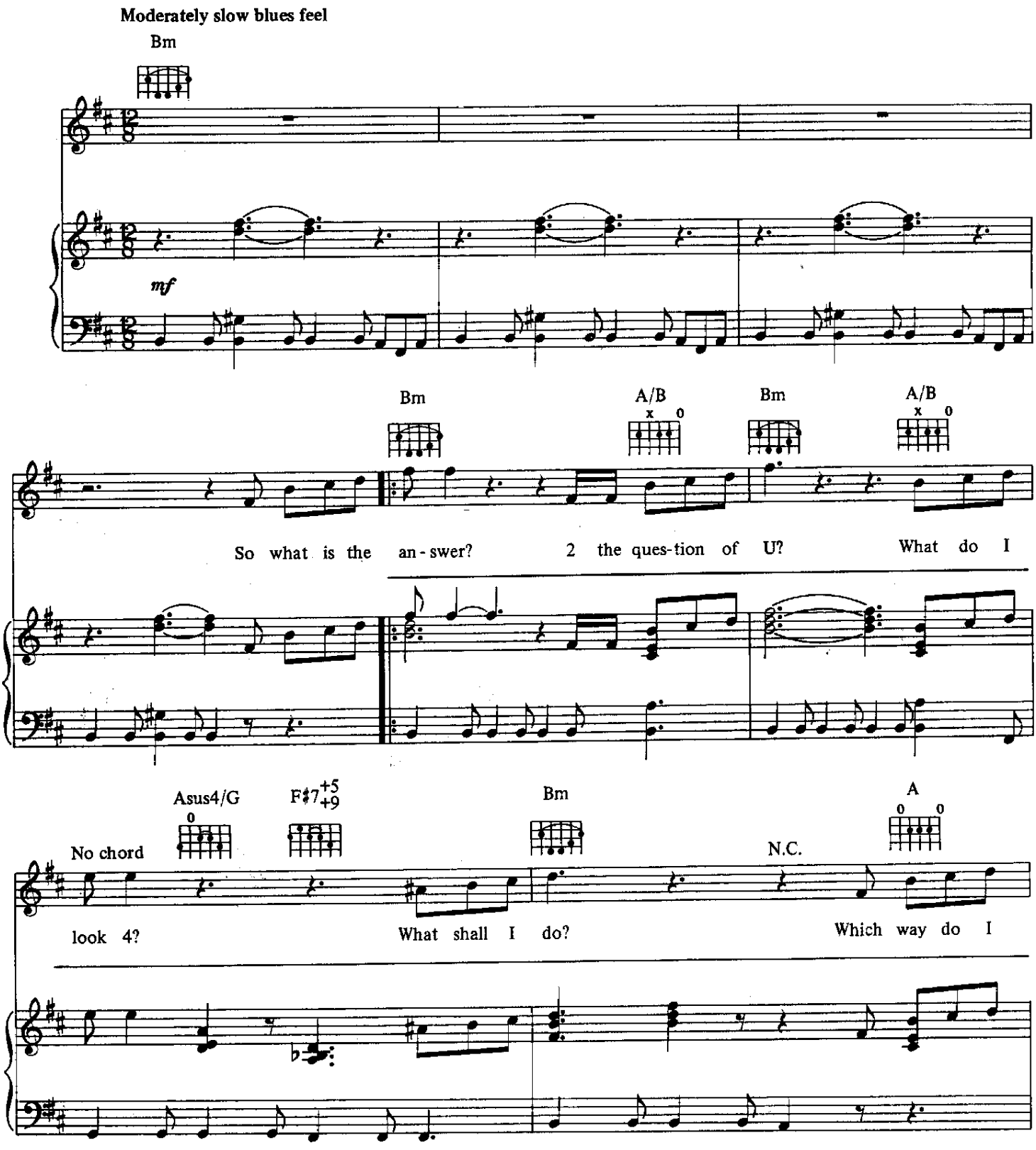

F♯ C♯/F♯ Bmaj9 F♯ C♯/F♯
the most beau - ti - ful girl in the world?
Bmaj9 C♯ F♯ C♯/F♯ Bmaj9
It's plain 2 see, u're the rea - son that God made a girl.
F♯ C♯/F♯ D♯m7 C♯ Bmaj9 A♯m7 G♯m7/C♯
1.
How can
D♯m9 D♯m9 D♯m9
2.
(Spoken): And if the stars ever fell one by one from the sky, know Mars could not be 2 far behind. Cuz baby,


D♯m6
Bmaj9
A♯m9
D♯m7
C♯
Bmaj9
A♯m7
G♯m7/C♯
this kind of beauty has got no reason 2 ever be shy, cuz honey this kind of beauty is the kind that comes from inside.
N.C.
Could u be — the most beau - ti - ful girl — in the world? —
It's plain 2 see, — u're the rea -
D♯m7
C♯
Bmaj9
D♯m7/A♯
G♯m7
Bmaj9
D♯m7
F♯
G♯m7
son that God — made a girl. —


Bmaj9
D♯m7/A♯
D♯m7
G♯m7/C♯
D♯m7
E9
C♯
F♯/A♯
Bmaj9
F♯/A♯
Bmaj9
D♯m7
C♯
A♯m7
G♯m7/C♯
Gmaj9
Amaj9
Gmaj9
Amaj9
Gmaj9
Amaj9
Gmaj9
Amaj9
Gmaj9
Amaj9
Gmaj9
Amaj9
Gmaj9
rit.

the question of U

Words and Music by
PRINCE



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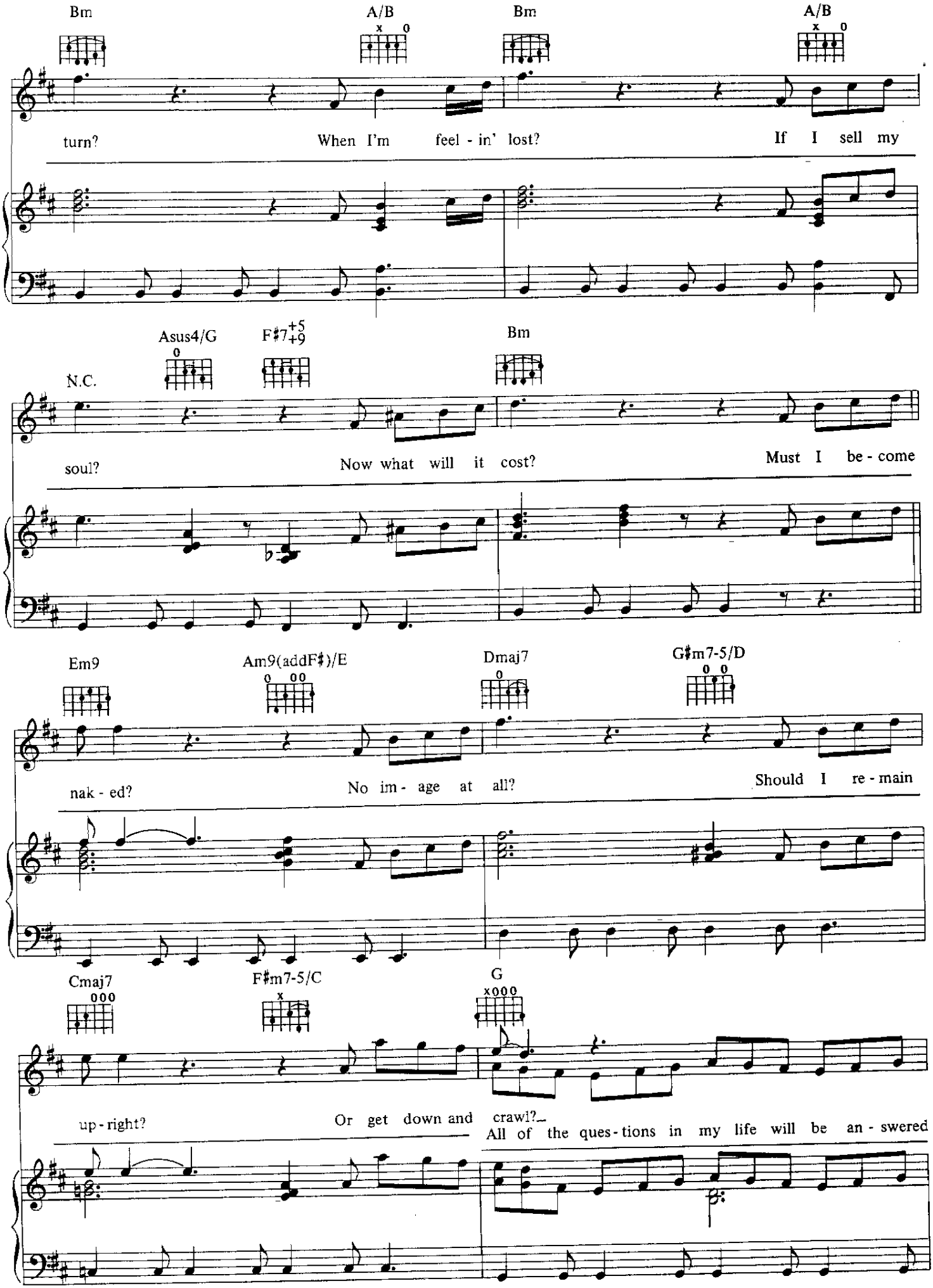
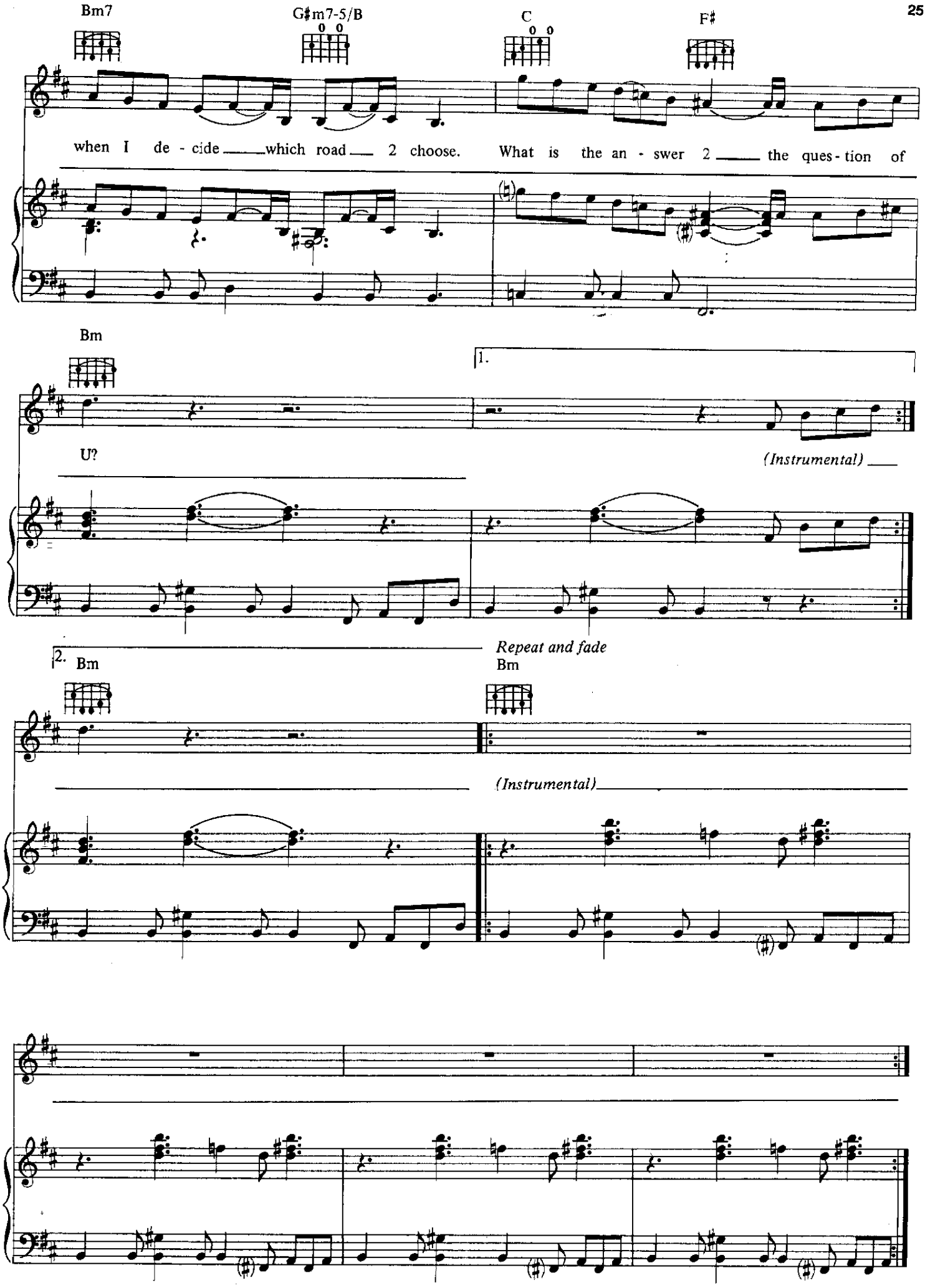
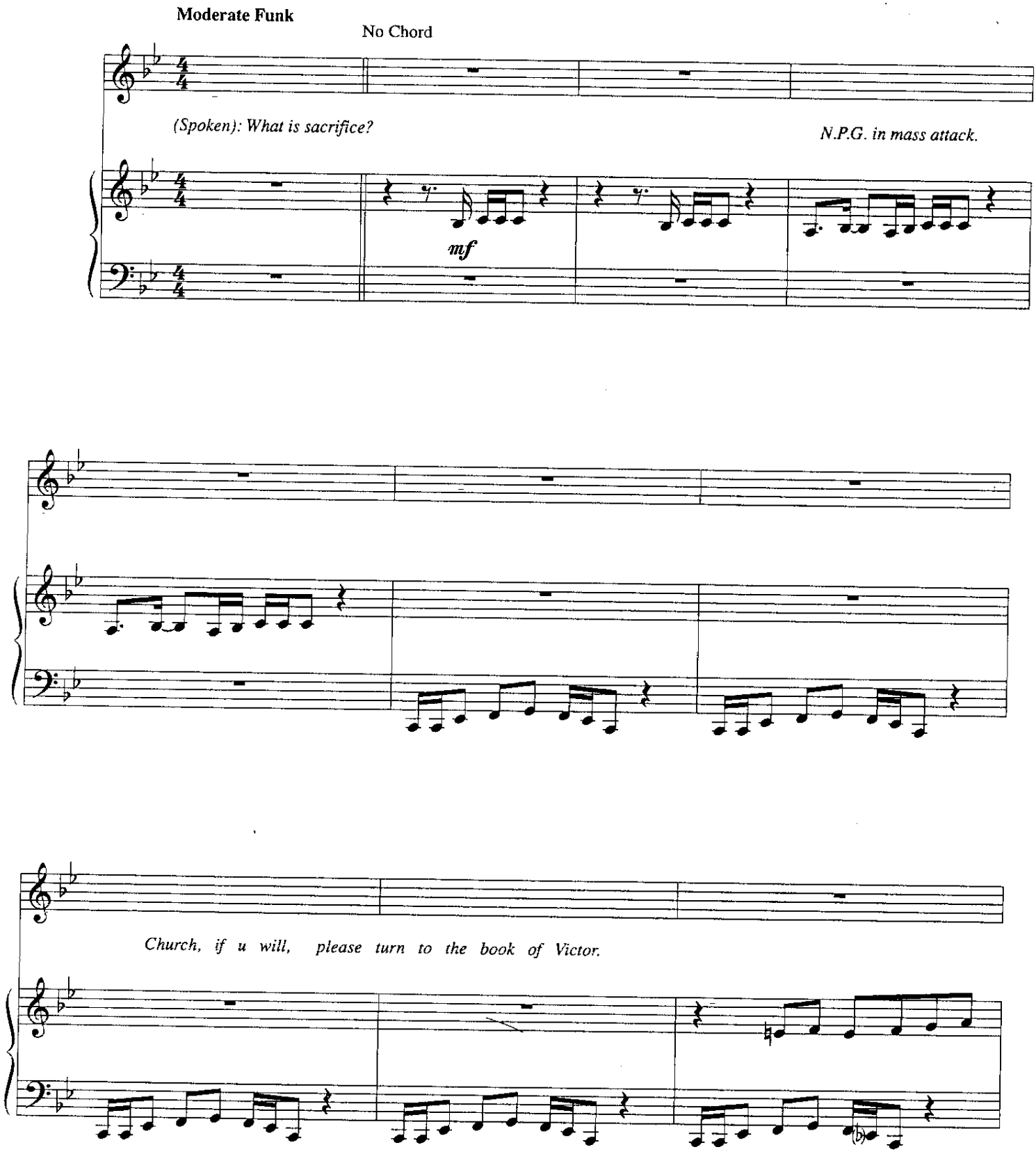

Bm
A/B
Bm
A/B
turn?
When I'm feel - in' lost?
If I sell my
Asus4/G
F♯7+5+9
Bm
N.C.
soul?
Now what will it cost?
Must I be - come
Em9
Am9(addF♯)/E
Dmaj7
G♯m7-5/D
nak - ed?
No im - age at all?
Should I re - main
Cmaj7
F♯m7-5/C
G
up - right?
Or get down and crawl?
All of the ques - tions in my life will be an - swered


Bm7
G♯m7-5/B
C
F♯
when I de - cide ___ which road ___ 2 choose. What is the an - swer 2 ___ the ques - tion of
Bm
1.
U?
(Instrumental) ___
Repeat and fade
2. Bm
Bm
(Instrumental)

THE SACRIFICE OF VICTOR

Composed by
PRINCE



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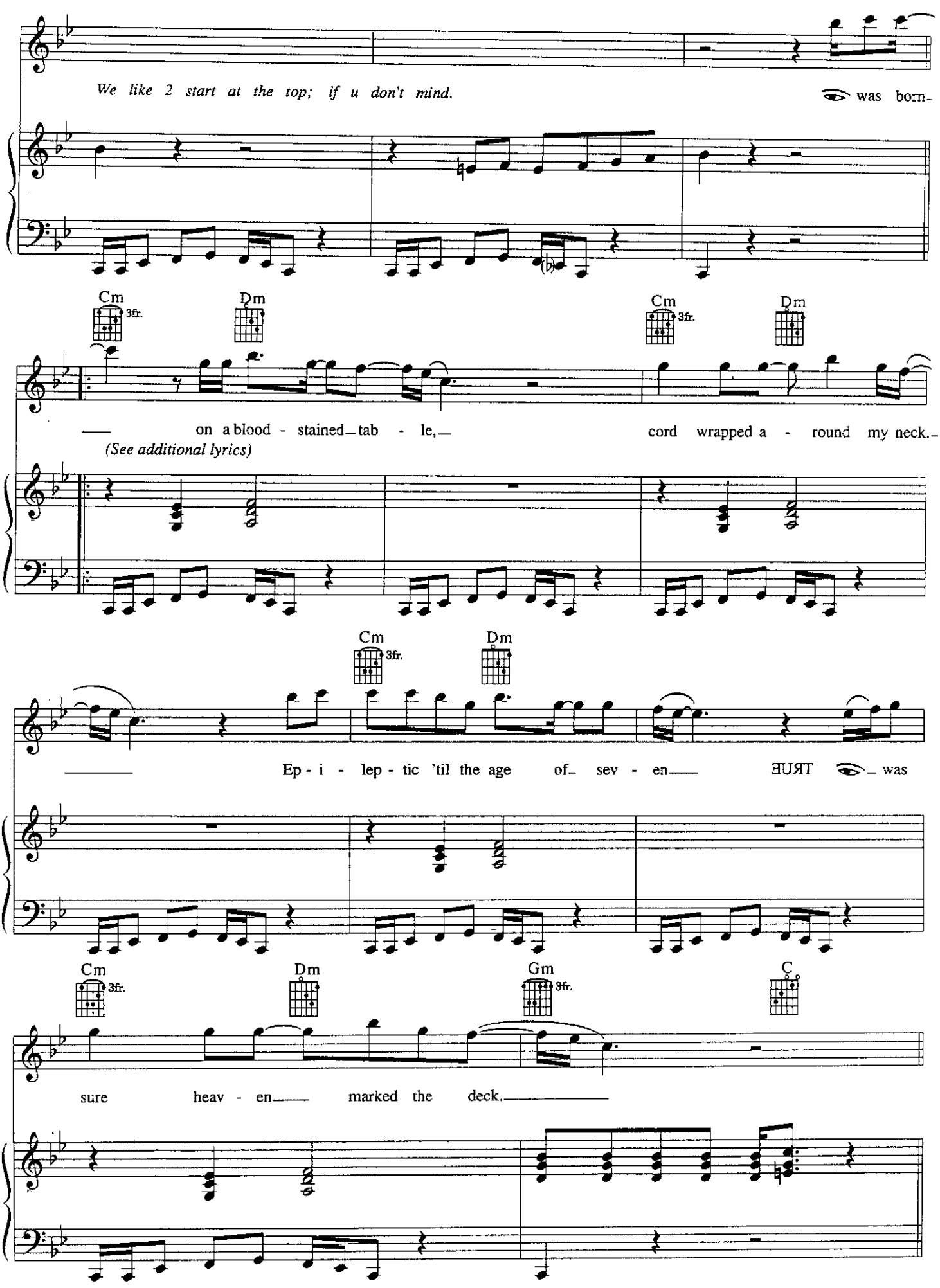
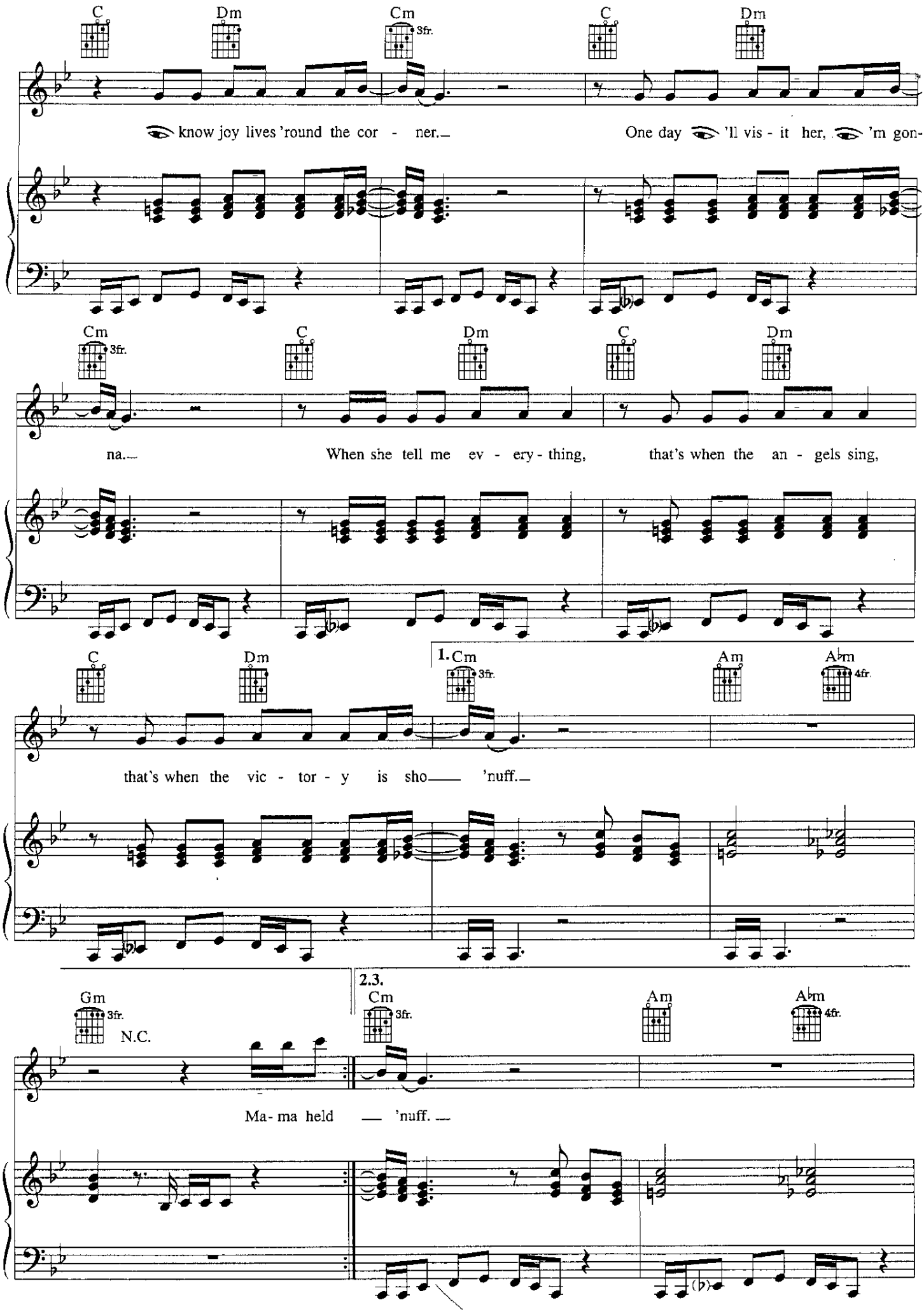
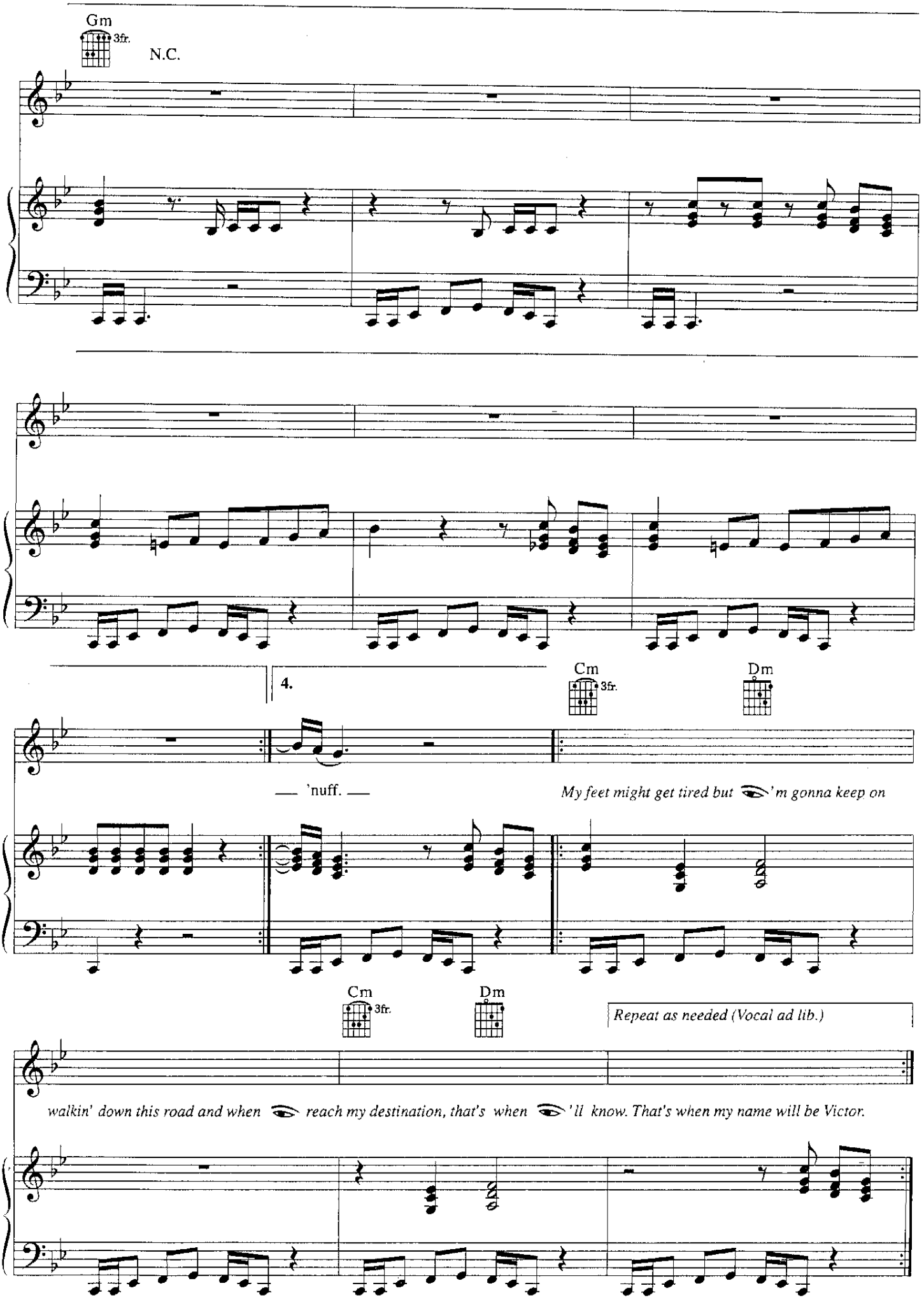
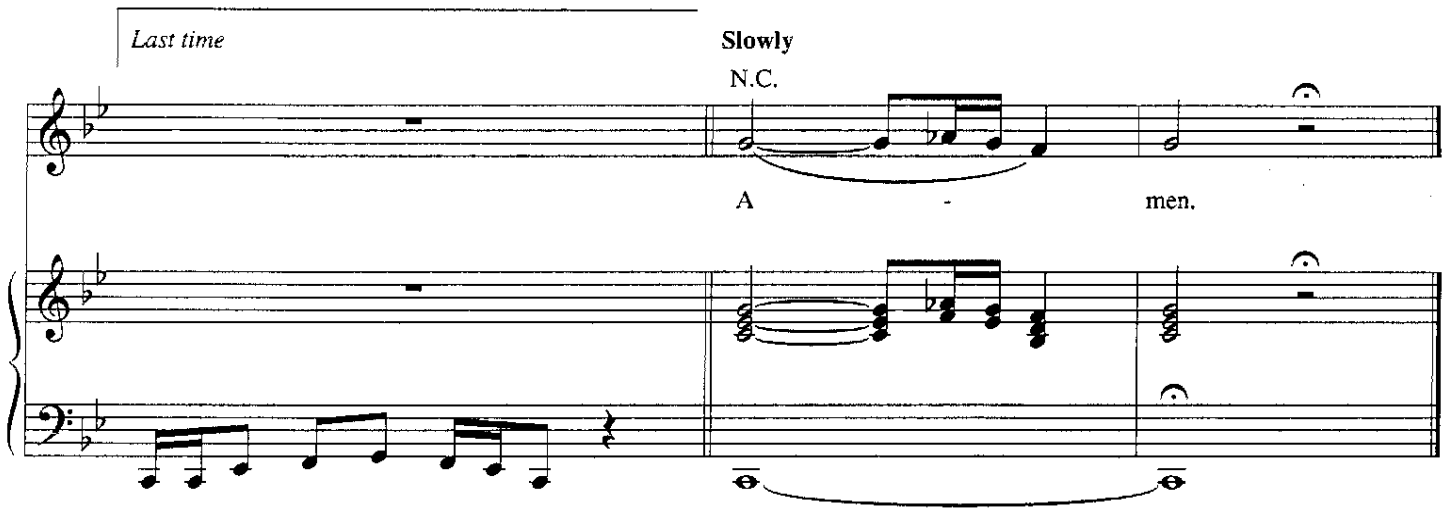

We like 2 start at the top; if u don't mind.
was born-
Cm 3fr.
Dm
Cm 3fr.
Dm
on a blood - stained-tab - le,-
cord wrapped a - round my neck.-
(See additional lyrics)
Cm 3fr.
Dm
Ep - i - lep - tic 'til the age of- sev - en-
TRUE
was
Cm 3fr.
Dm
Gm 3fr.
C
sure heav - en-
marked the deck.


C
Dm
Cm 3fr.
C
Dm
know joy lives 'round the cor - ner.
One day 'll vis - it her, 'm gon-
Cm 3fr.
C
Dm
C
Dm
na.
When she tell me ev - ery - thing,
that's when the an - gels sing,
C
Dm
1. Cm 3fr.
Am
Abm 4fr.
that's when the vic - tor - y is sho 'nuff.
Gm 3fr.
N.C.
2.3.
Cm 3fr.
Am
Abm 4fr.
Ma - ma held 'nuff.


Gm
3fr.
N.C.
4.
Cm
3fr.
Dm
— 'nuff. —
My feet might get tired but 'm gonna keep on
Cm
3fr.
Dm
Repeat as needed (Vocal ad lib.)
walkin' down this road and when reach my destination, that's when 'll know. That's when my name will be Victor.



Additional Lyrics

Verse 2: Mama held up her baby 4 protection
From a man with a strap in his hand —
TNAW TAHW REMEMBER WHAT
Ask the Victor 'bout pain and rejection
U think he don't when he do understand

(Chorus)

Verse 3: 1967 in a bus marked public schools
Rode me and a group of unsuspecting political tools
Our parents wondered what it was like 2 have another color near
So they put their babies 2 gether 2 eliminate the fear
We sacrifice — yes, we did
Fighting one another, we sacrifice, yes we did
All because of color
The angel of hate — she taught me how 2 kick her
If she called me anything but Victor — (REGGIN ELKE)
If the only thing that tells is father time
Then sacrifice is the mutha sublime — We love it

Verse 4: Never understood my old friends laughing — MD & A
They got high when everything else got wrong — LOOHCS
Dr. King was killed — YCARIPSNOC — and the streets
They started burnin' — HTUOMYLP
When the smoke was cleared, their high was gone
Education got important, so important 2 Victor
A little more important than ripple and weed
Bernadette the lady — U KNAHT — she told me
"Whatever u do, son, a little discipline is what u need"

(Chorus)

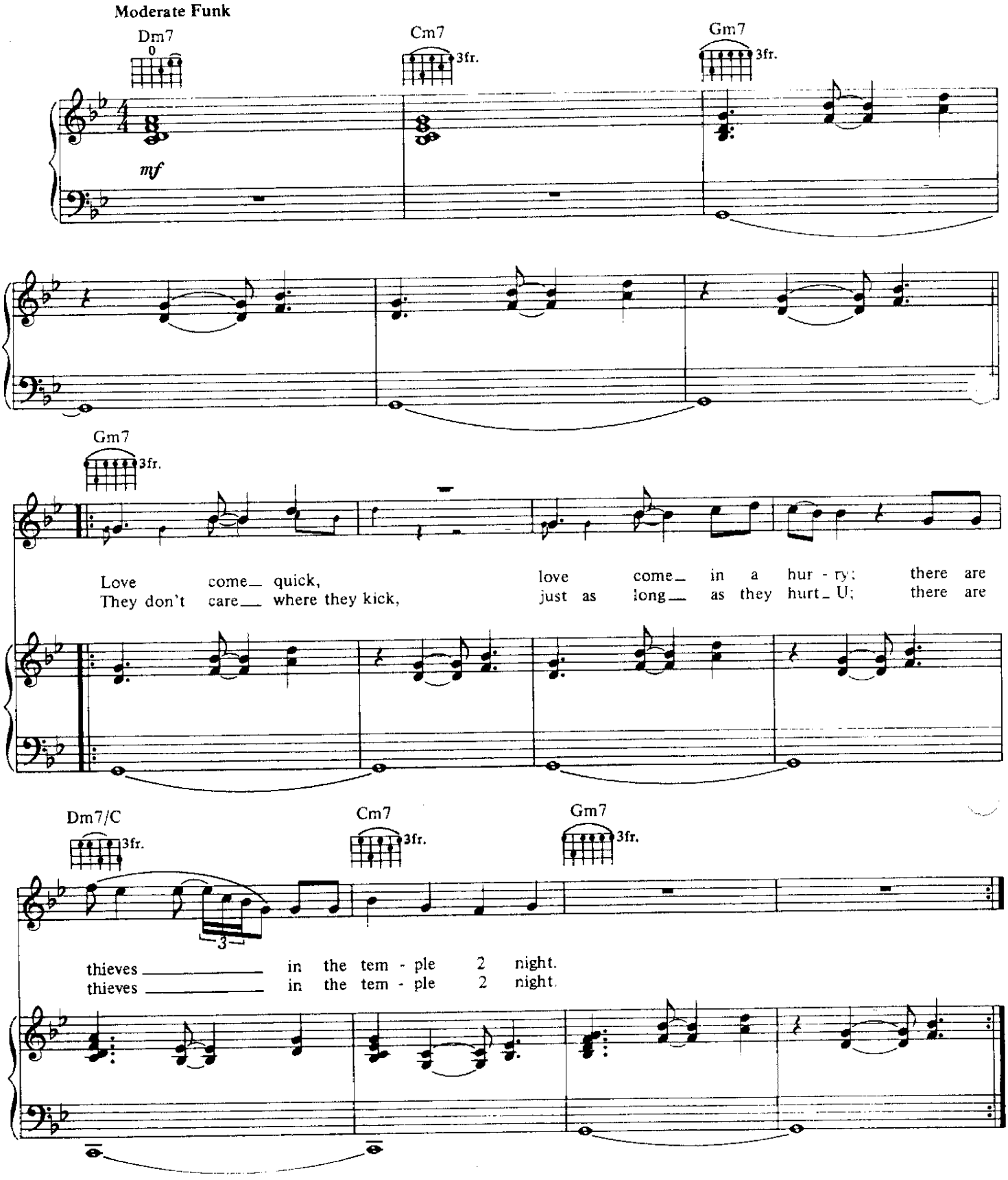
MIRROR MESSAGE

MIRROR MESSAGE

FINISH SCHOOL-TEACH YOUR BABY THERE WILL BE ANOTHER WORLD

THIEVES IN THE TEMPLE

Composed by
PRINCE



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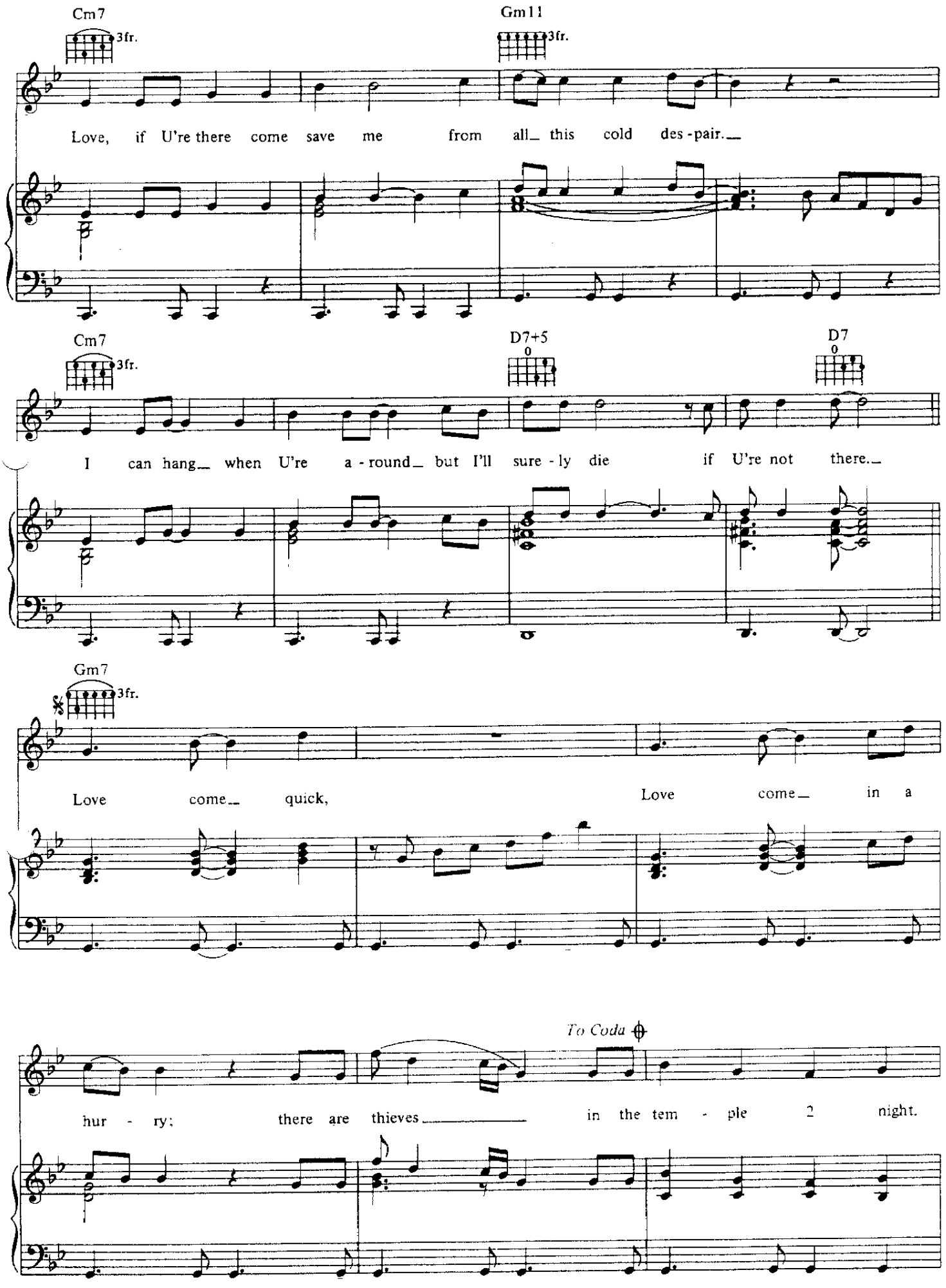
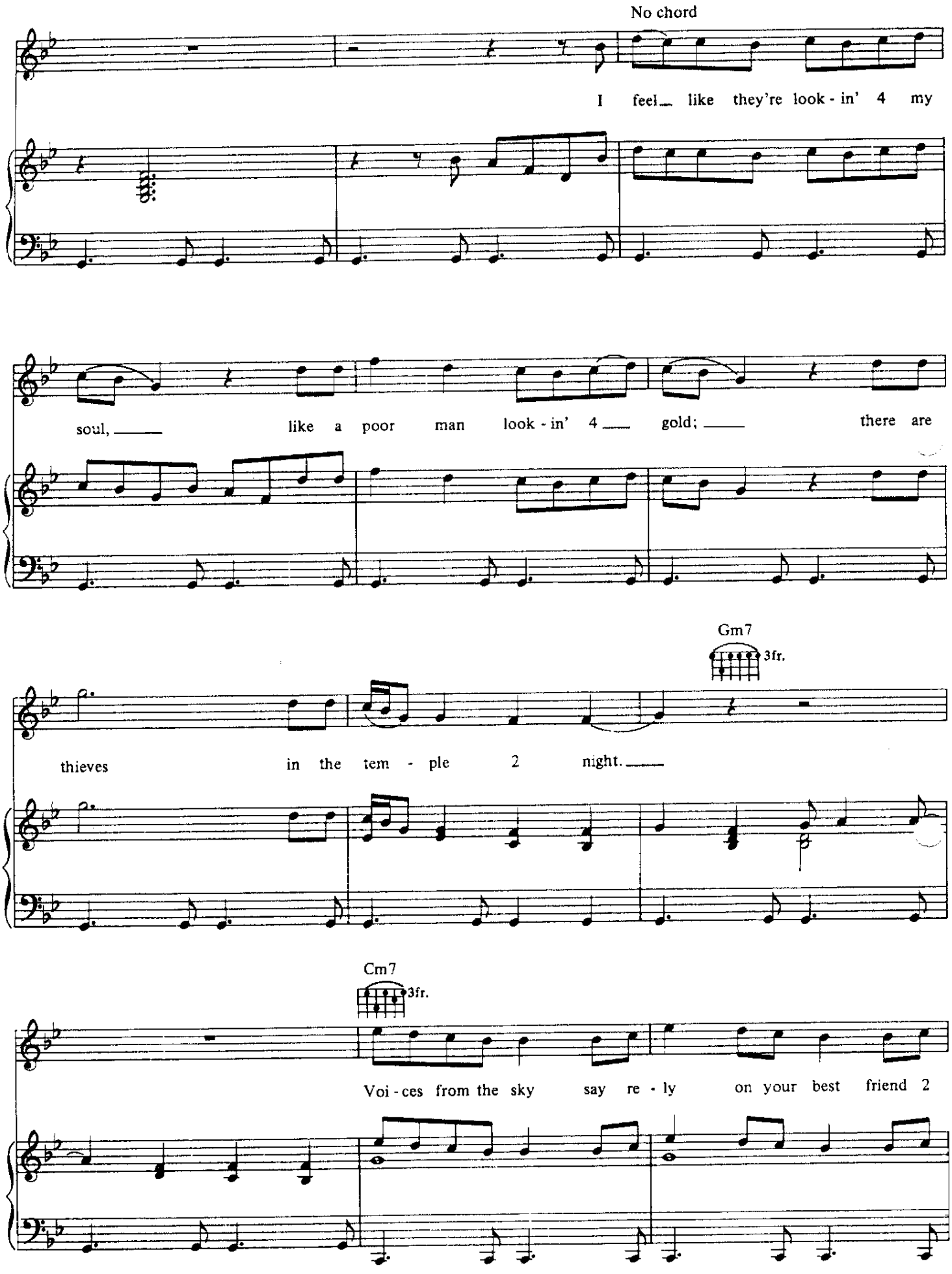
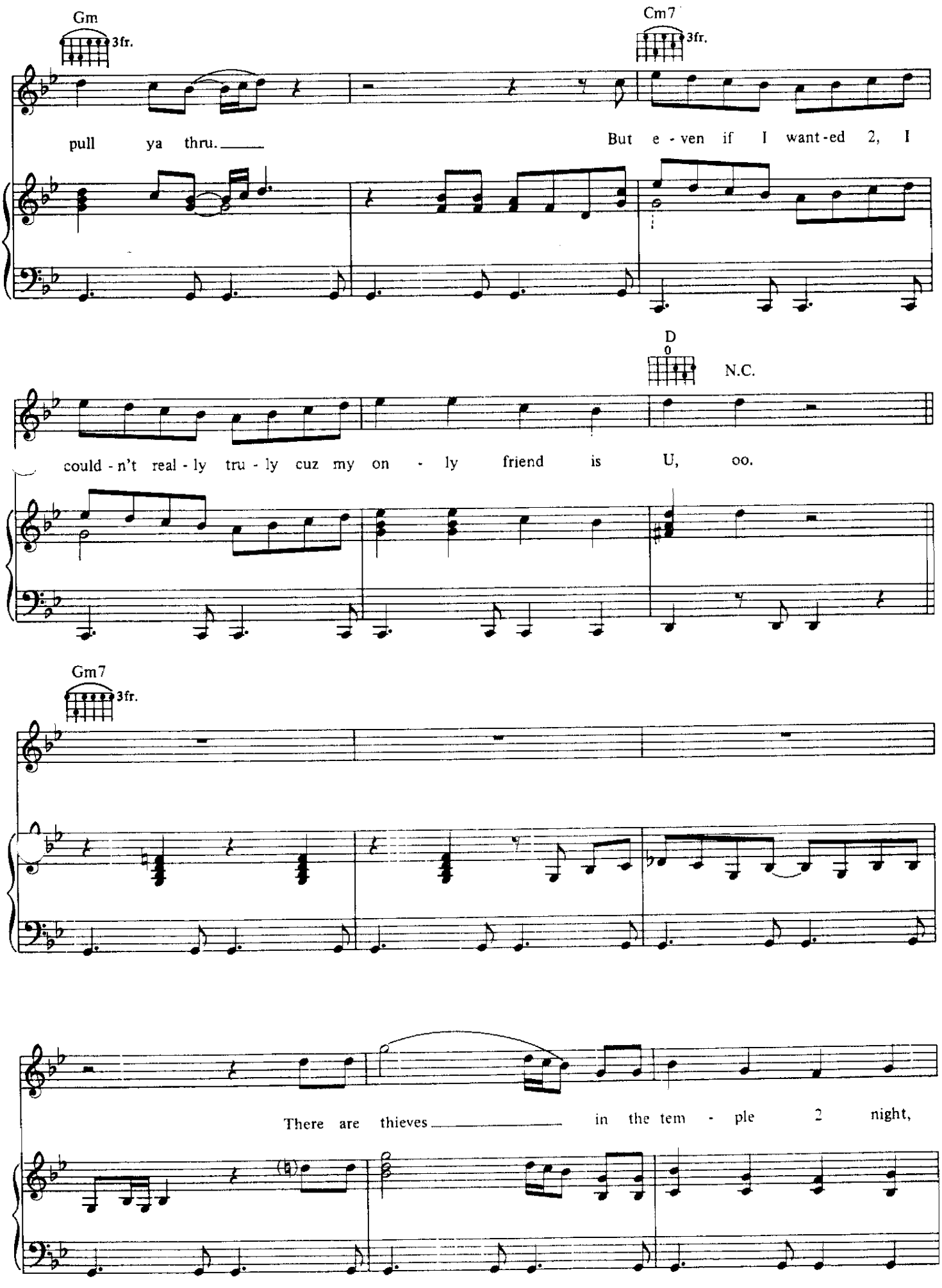
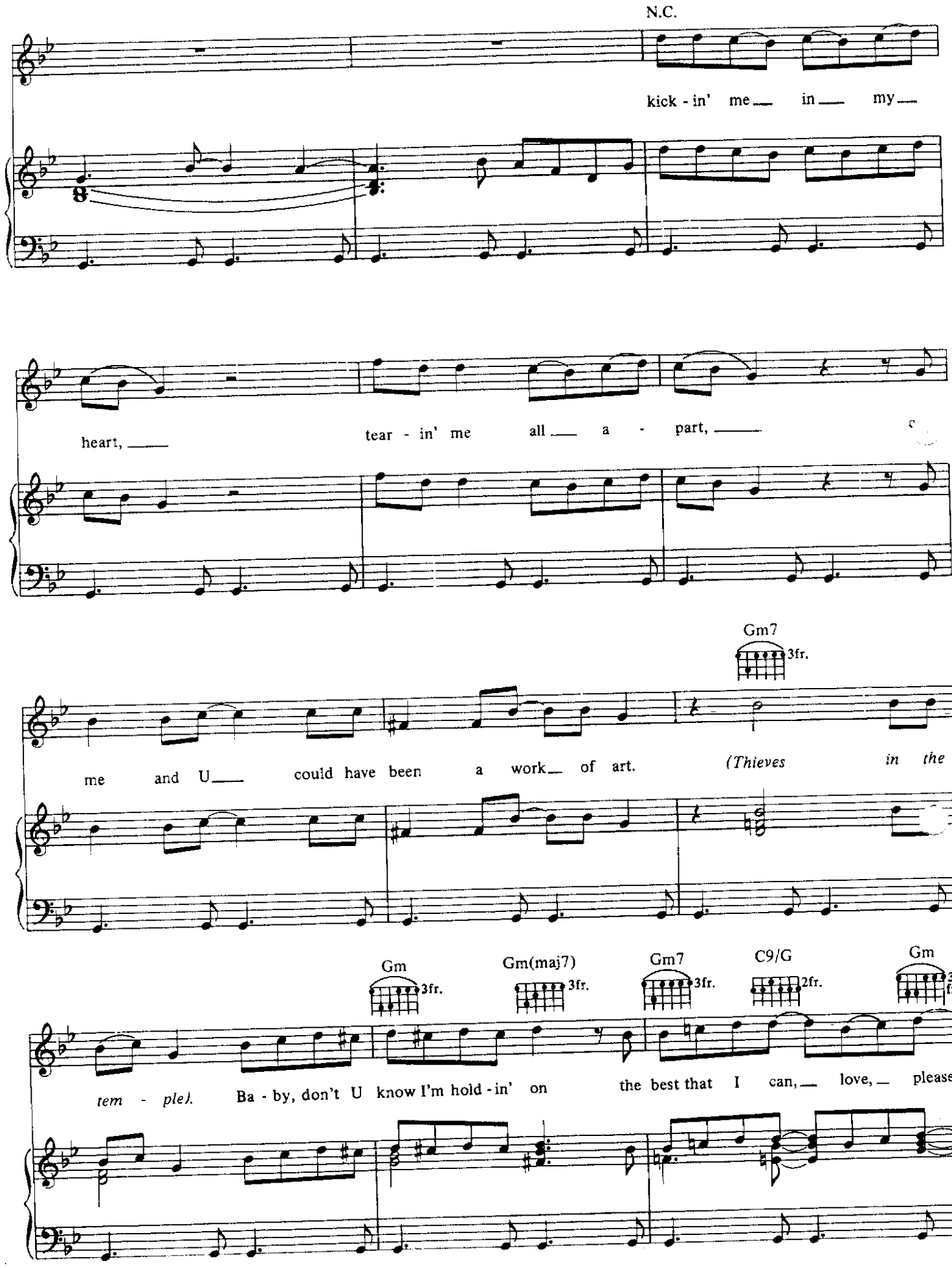
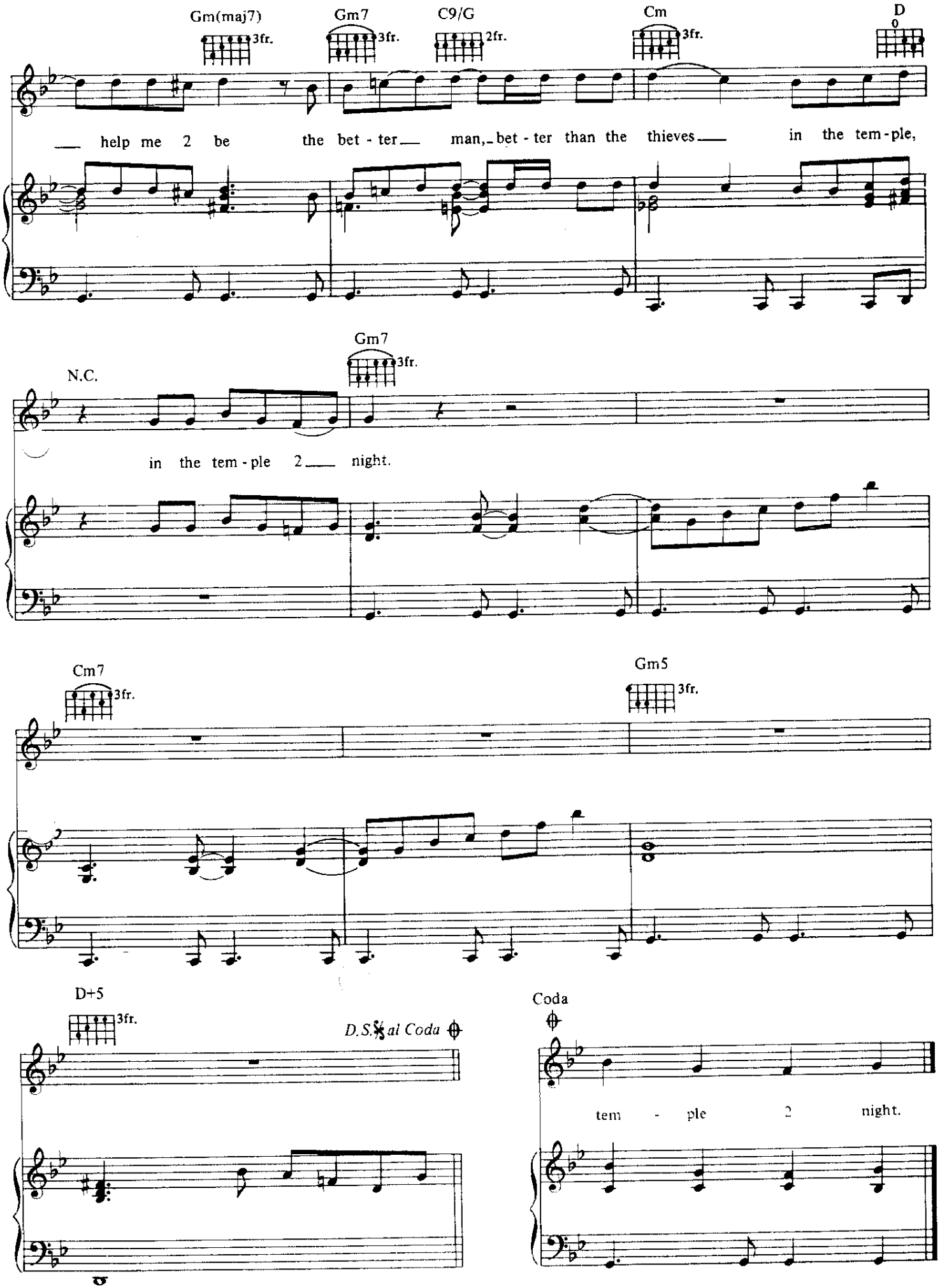

Cm7
3fr.
Gm11
3fr.
Love, if U're there come save me from all_ this cold des-pair.__
Cm7
3fr.
D7+5
0
D7
0
I can hang__ when U're a-round_ but I'll sure-ly die if U're not there.__
Gm7
3fr.
Love come__ quick, Love come__ in a
To Coda
hur-ry; there are thieves_____ in the tem-ple 2 night.


No chord
I feel_ like they're look - in' 4 my
soul, _____ like a poor man look - in' 4 ___ gold; _____ there are
Gm7
3fr.
thieves in the tem - ple 2 night. _____
Cm7
3fr.
Voi - ces from the sky say re - ly on your best friend 2

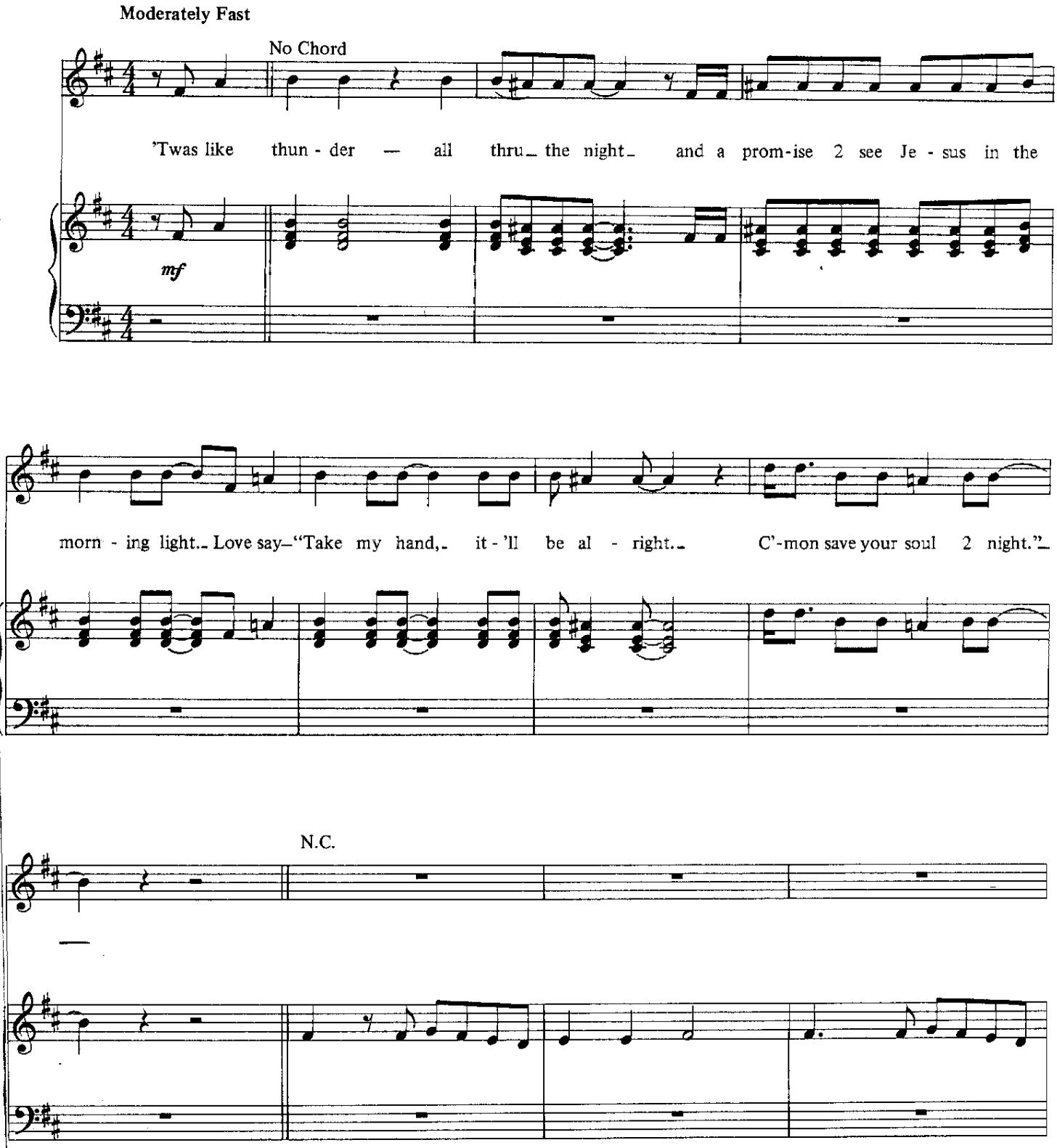

Gm
3fr.
Cm7
3fr.
pull ya thru.
But e - ven if I want-ed 2, I
D
0
N.C.
could - n't real - ly tru - ly cuz my on - ly friend is U, oo.
Gm7
3fr.
There are thieves in the tem - ple 2 night,


N.C.
kick - in' me in my
heart, tear - in' me all a - part,
Gm7 3fr.
me and U could have been a work of art. (Thieves in the
Gm 3fr.
Gm(maj7) 3fr.
Gm7 3fr.
C9/G 2fr.
Gm
tem - ple). Ba - by, don't U know I'm hold - in' on the best that I can, love, please.


Gm(maj7) 3fr.
Gm7 3fr.
C9/G 2fr.
Cm 3fr.
D
help me 2 be the bet - ter man, bet - ter than the thieves in the tem - ple,
N.C.
Gm7 3fr.
in the tem - ple 2 night.
Cm7 3fr.
Gm5 3fr.
D+5 3fr.
D.S.𝄋 al Coda
Coda
tem - ple 2 night.

THUNDER

Composed by PRINCE



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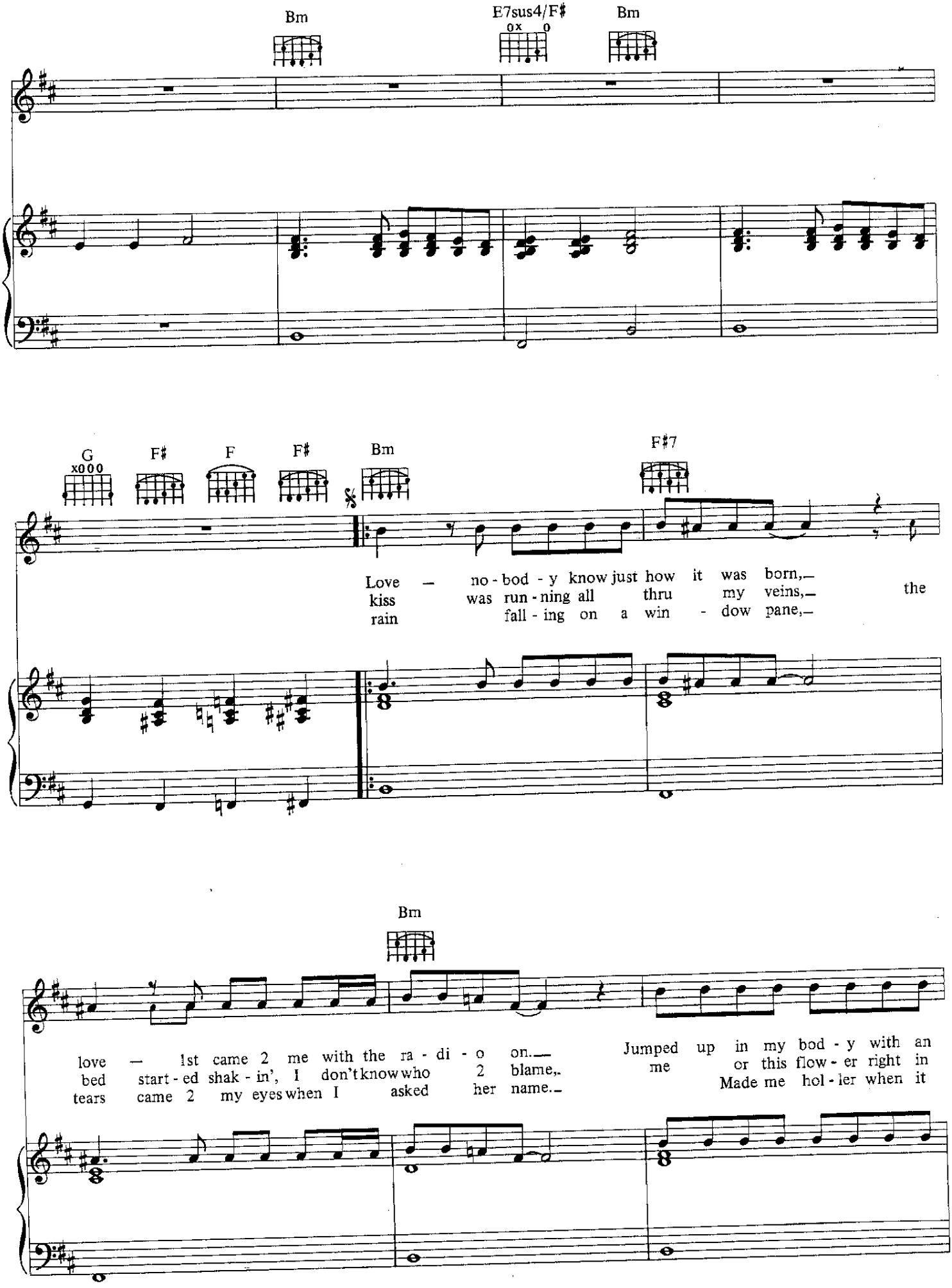
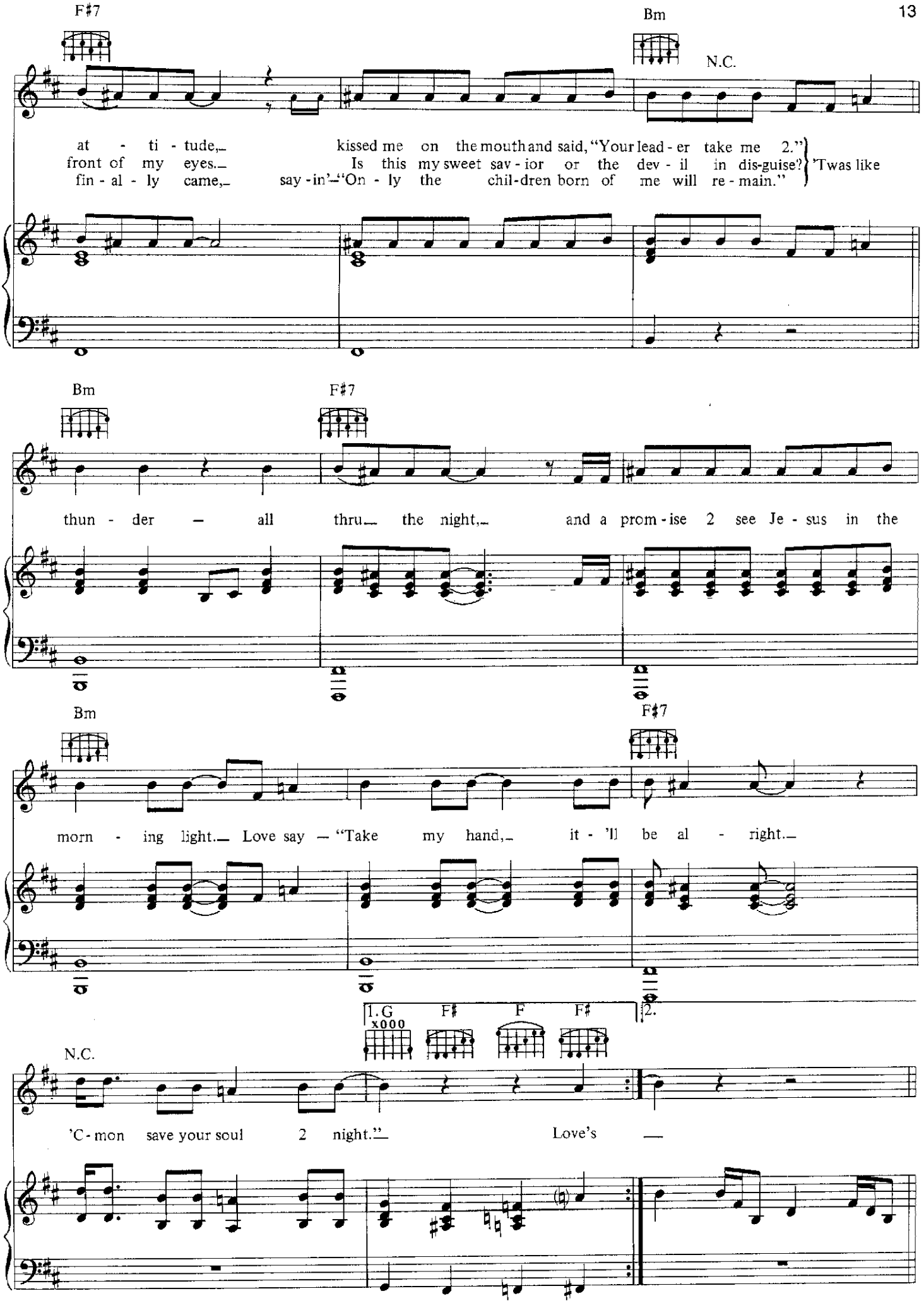
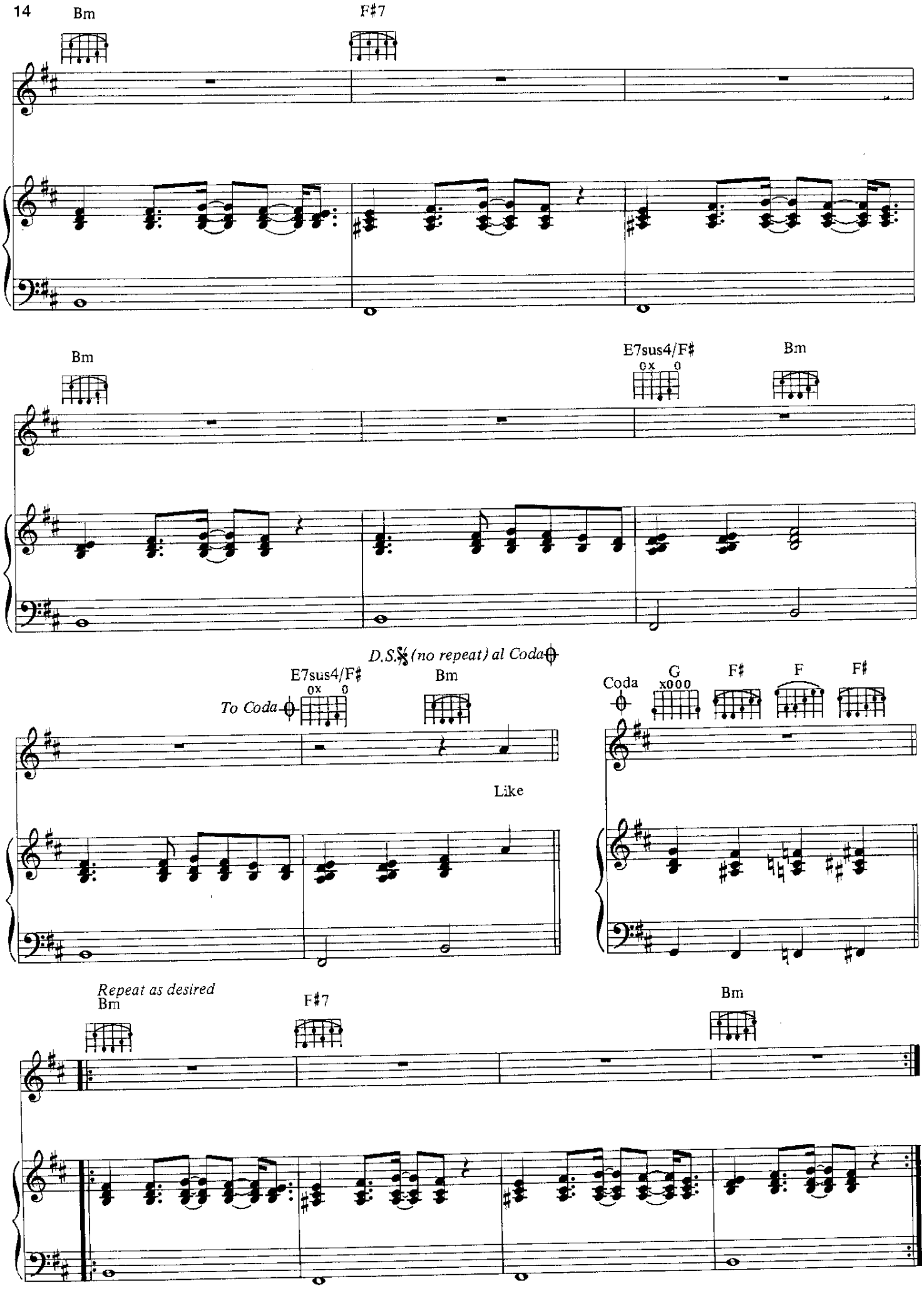
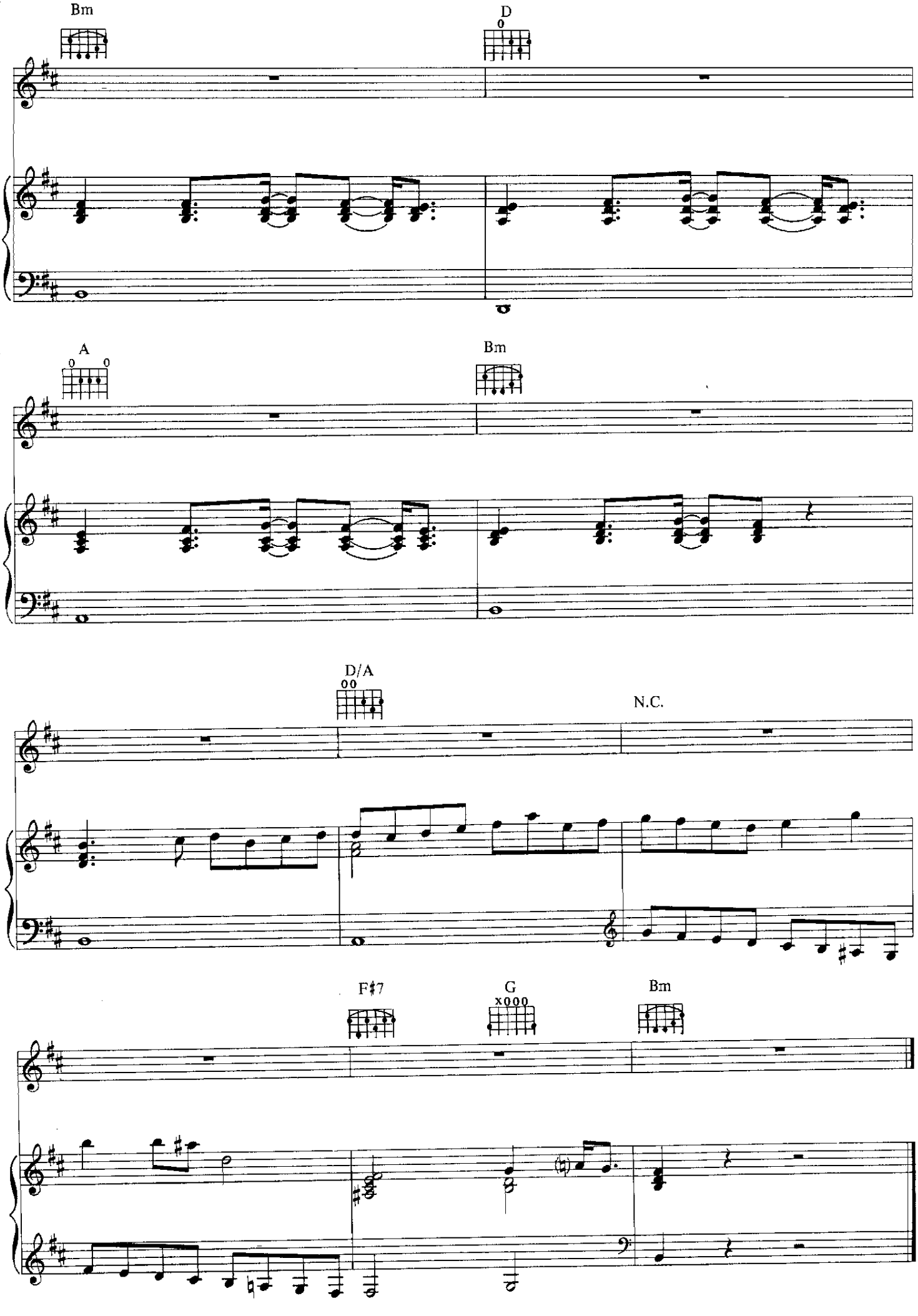

Bm
E7sus4/F♯
Bm
G
F♯
F
F♯
Bm
F♯7
Love — no - bod - y know just how it was born,—
kiss was run - ning all thru my veins,— the
rain fall - ing on a win - dow pane,—
Bm
love — 1st came 2 me with the ra - di - o on.—
bed start - ed shak - in', I don't know who 2 blame,.
tears came 2 my eyes when I asked her name.—
Jumped up in my bod - y with an
me or this flow - er right in
Made me hol - ler when it

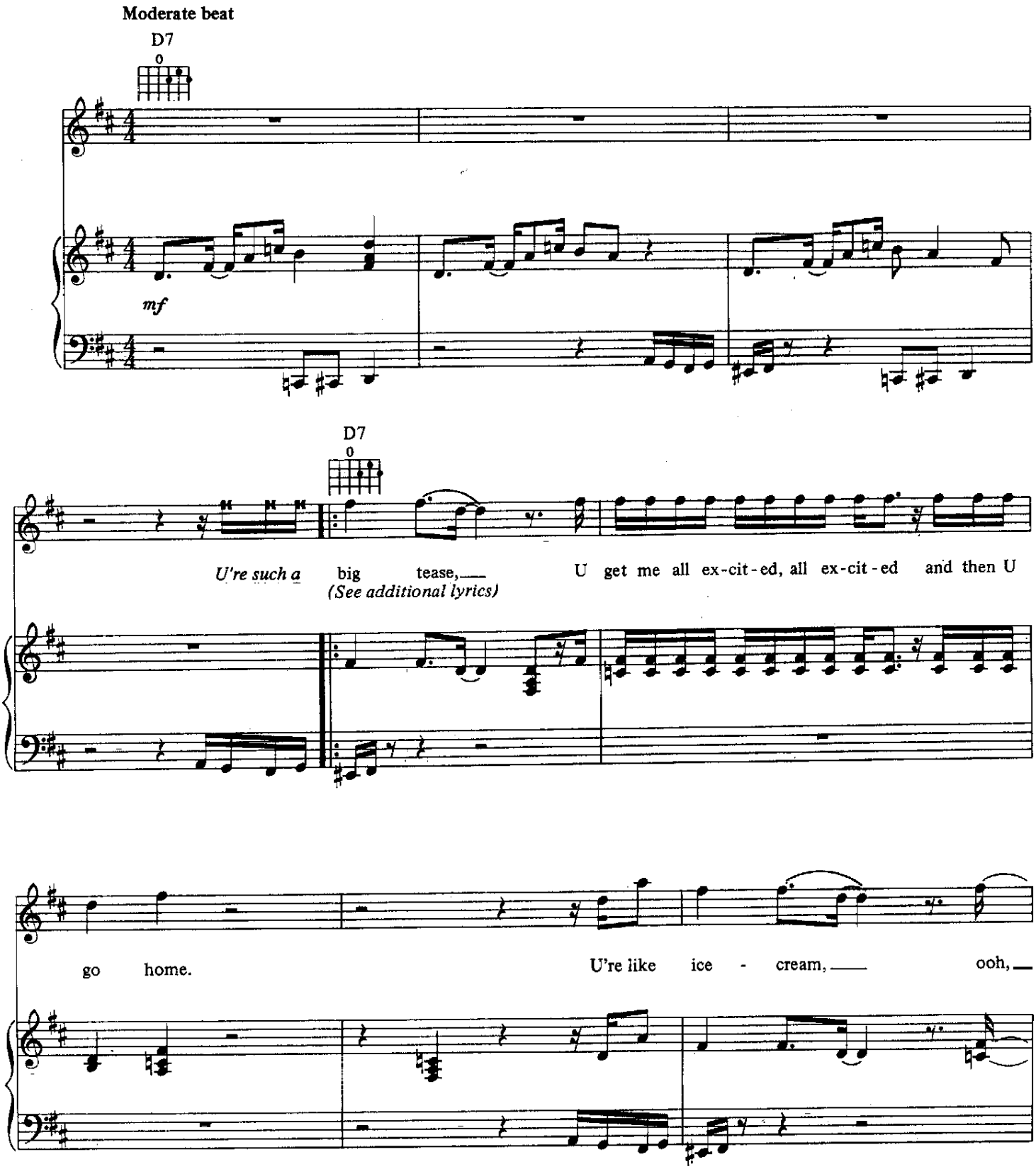

F♯7
Bm
N.C.
at - ti - tude,_ kissed me on the mouth and said, "Your lead - er take me 2."
front of my eyes._ Is this my sweet sav - ior or the dev - il in dis-guise?
fin - al - ly came,_ say - in'-"On - ly the chil-dren born of me will re - main."
'Twas like
Bm
F♯7
thun - der – all thru_ the night,_ and a prom - ise 2 see Je - sus in the
Bm
F♯7
morn - ing light._ Love say – "Take my hand,_ it - 'll be al - right._
1. G
x000
F♯
F
F♯
2.
N.C.
'C - mon save your soul 2 night."_ Love's —


Bm
F♯7
Bm
E7sus4/F♯
0x 0
Bm
D.S.𝄋 (no repeat) al Coda
E7sus4/F♯
0x 0
To Coda
Bm
Like
Coda
G
x000
F♯
F
F♯
Repeat as desired
Bm
F♯7
Bm


Bm
D
A
Bm
D/A
N.C.
F♯7
G
Bm

tick, tick, bang

Words and Music by
PRINCE



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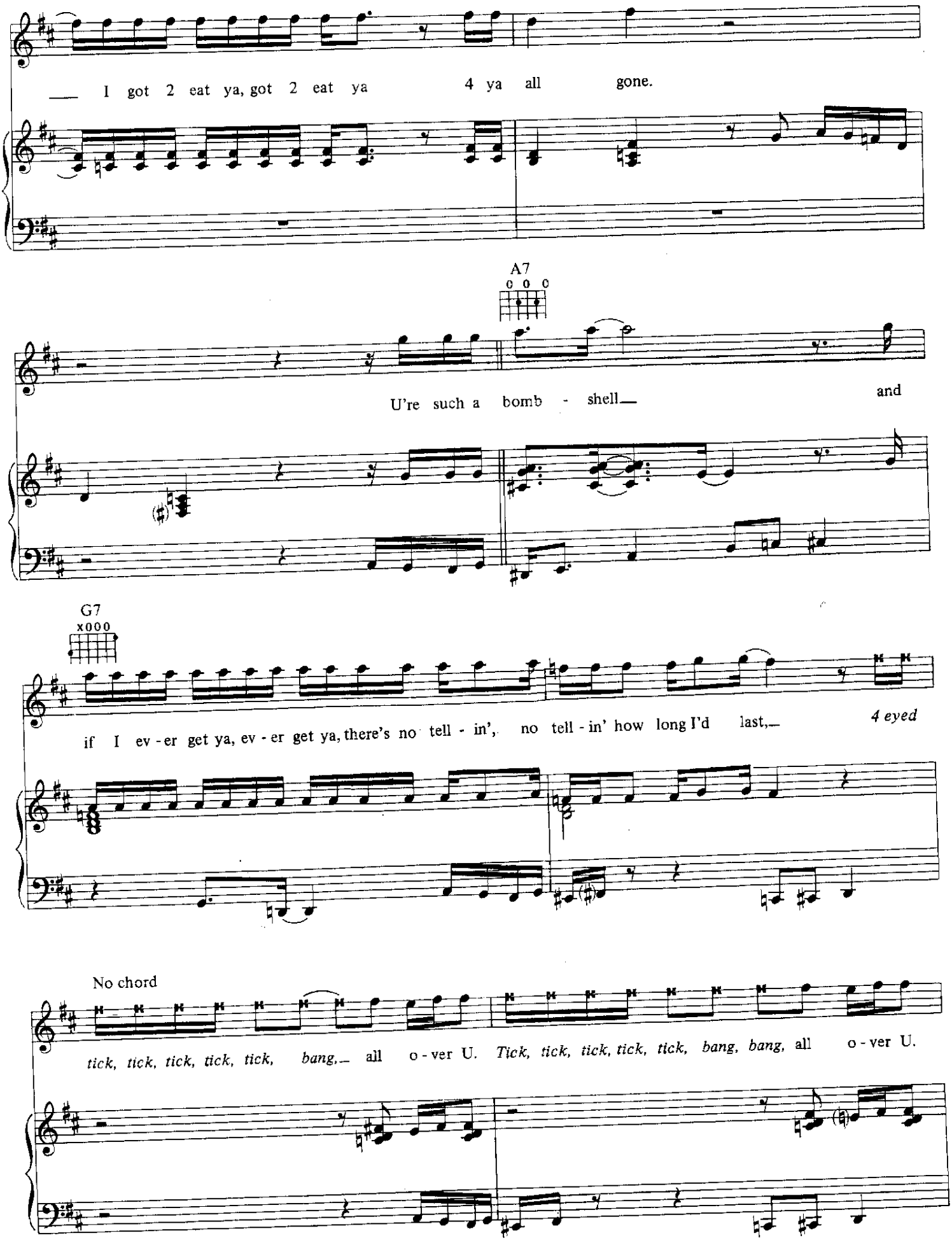
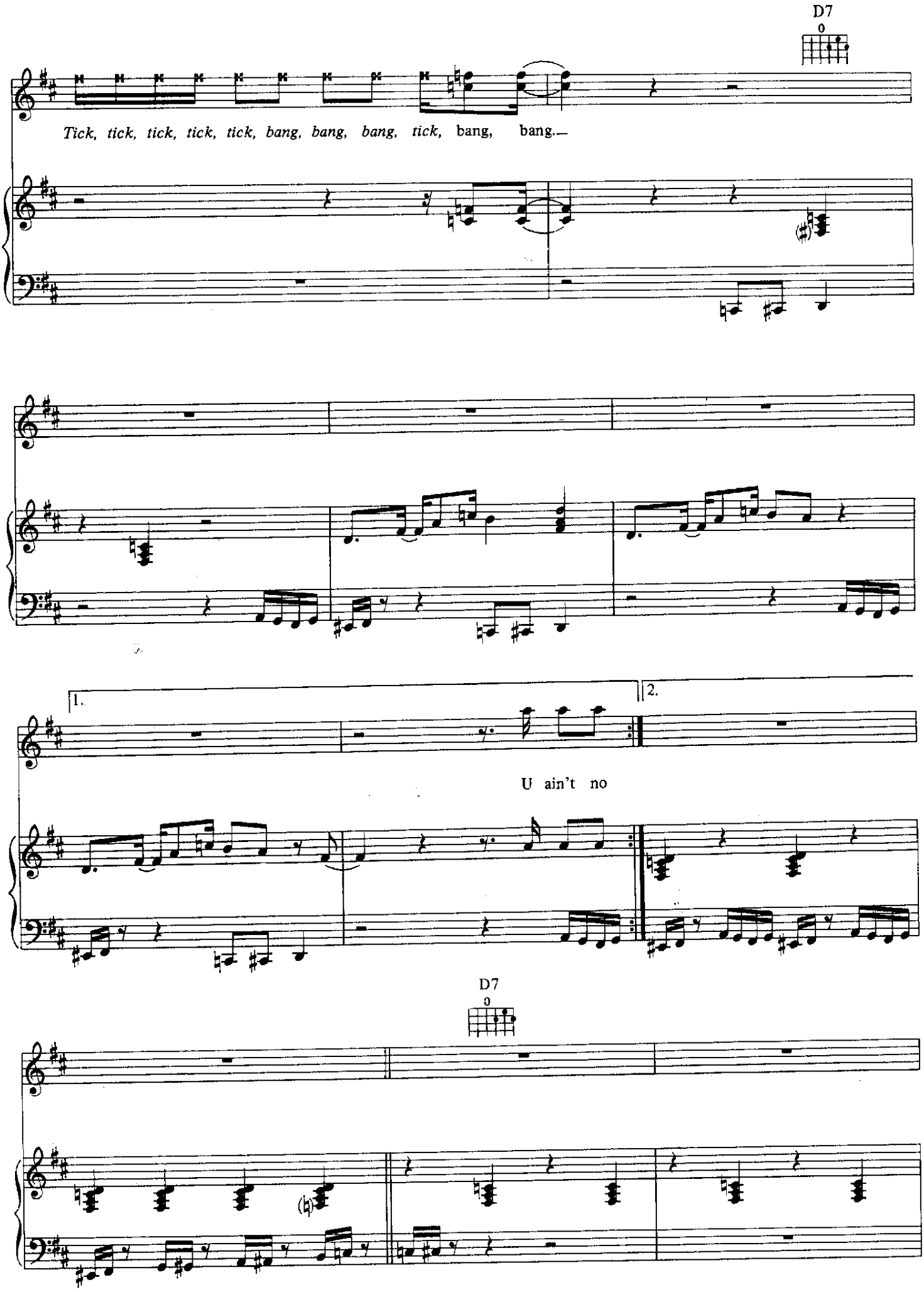
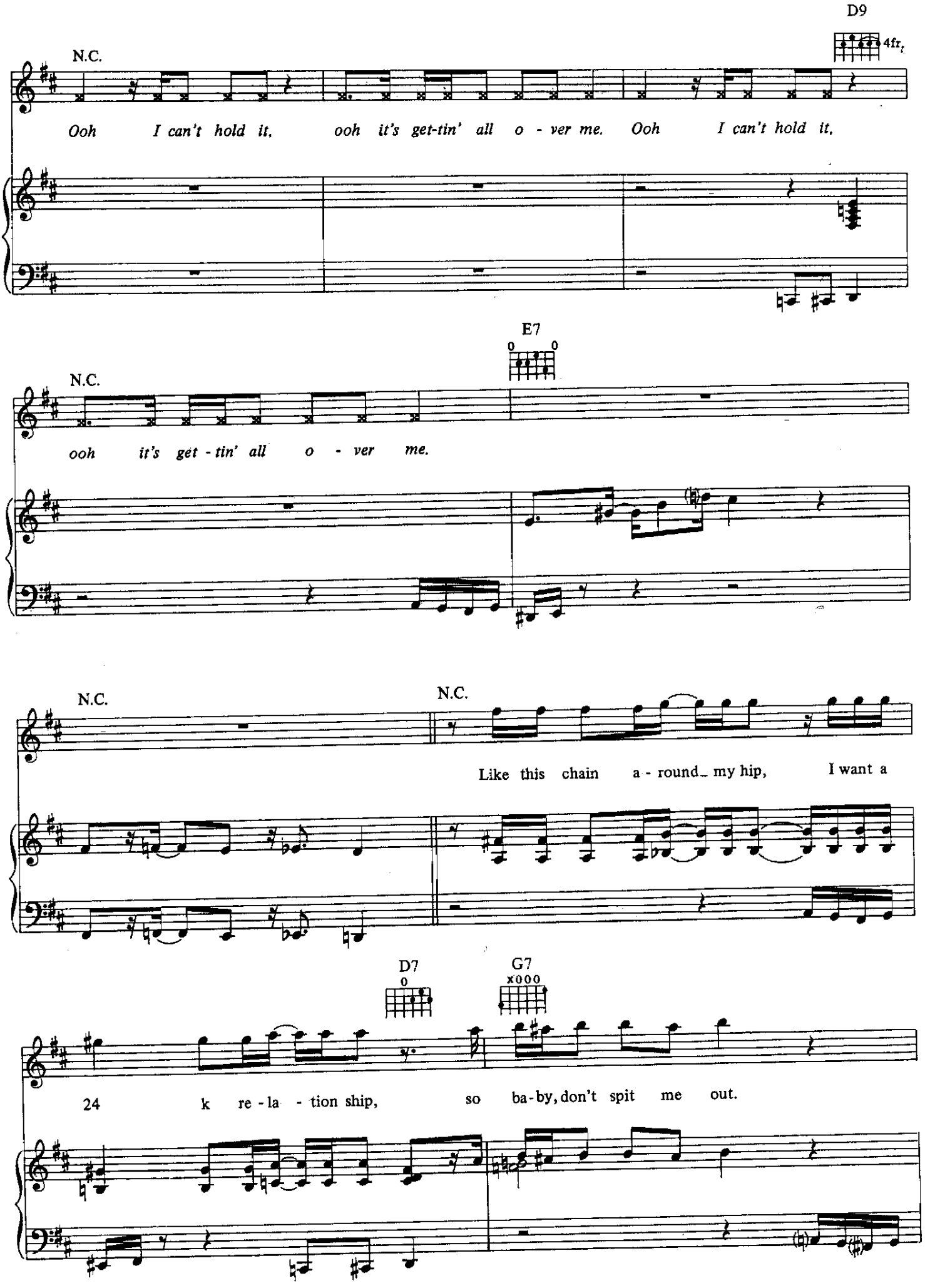
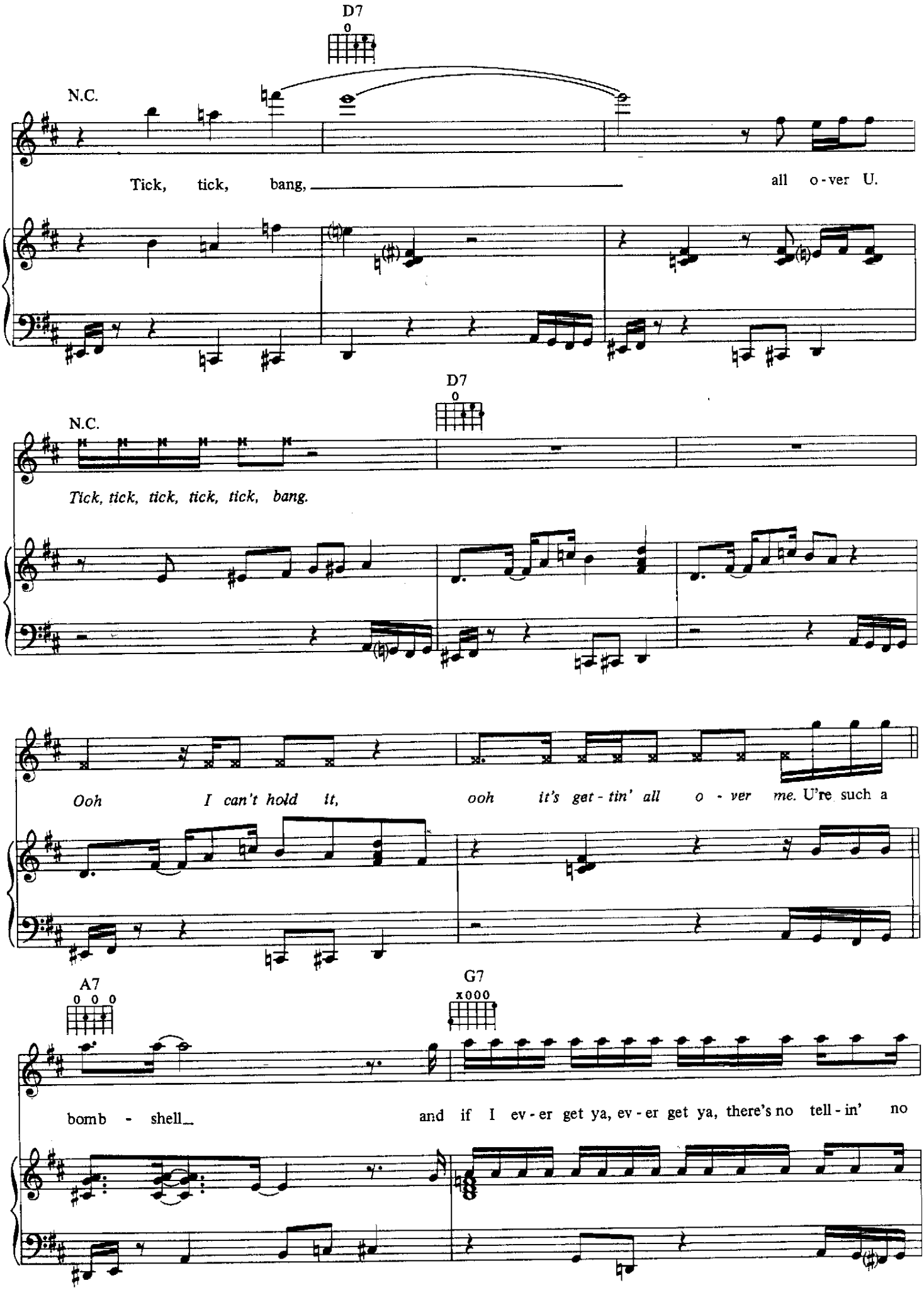
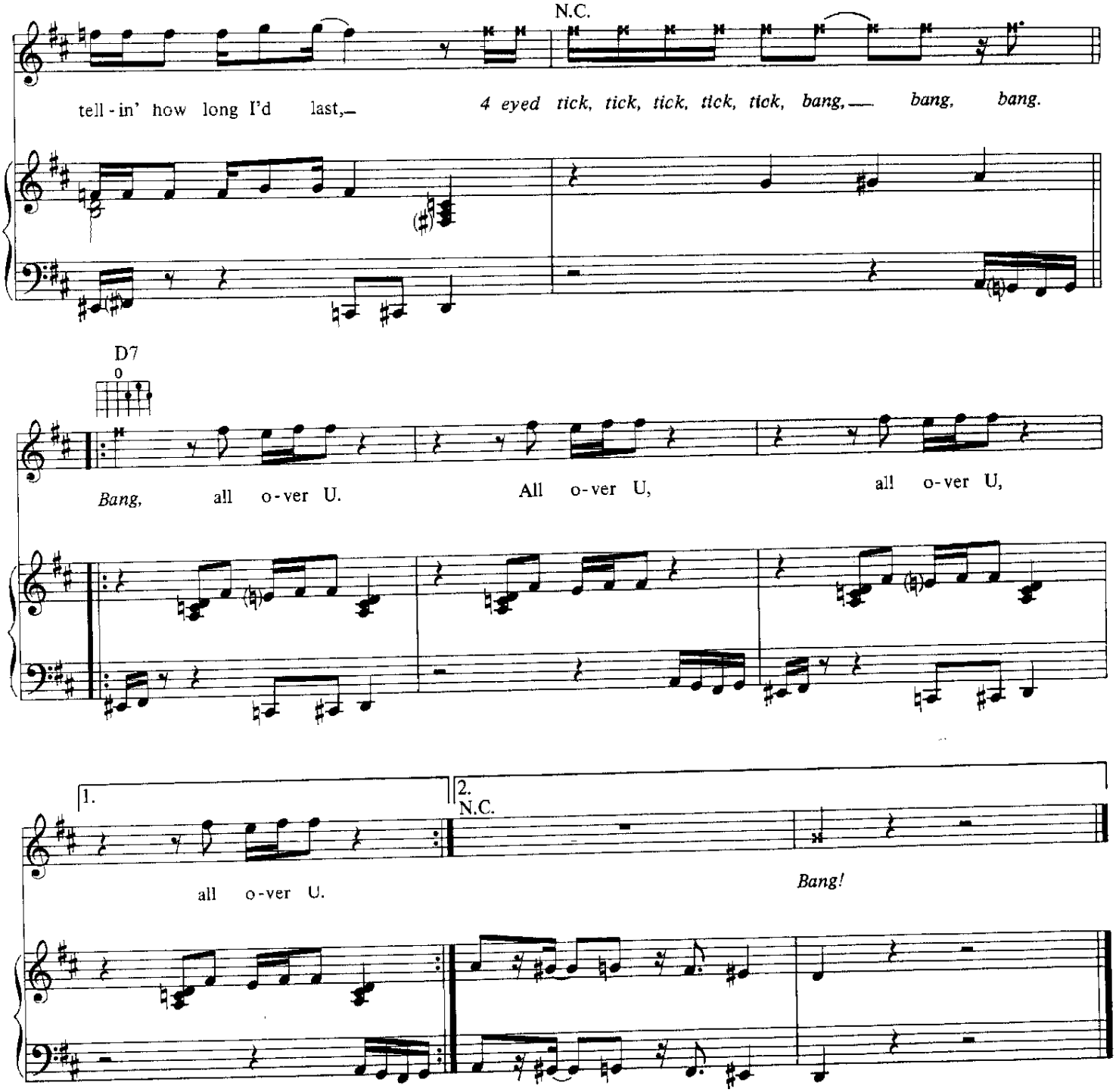

I got 2 eat ya, got 2 eat ya 4 ya all gone.
A7
U're such a bomb - shell and
G7
if I ev - er get ya, ev - er get ya, there's no tell - in', no tell - in' how long I'd last, 4 eyed
No chord
tick, tick, tick, tick, tick, bang, all o - ver U. Tick, tick, tick, tick, tick, bang, bang, all o - ver U.


D7
0
Tick, tick, tick, tick, tick, bang, bang, bang, tick, bang, bang.
1.
2.
U ain't no
D7
0


D9
4fr
N.C.
Ooh I can't hold it, ooh it's get-tin' all o - ver me. Ooh I can't hold it,
E7
N.C.
ooh it's get - tin' all o - ver me.
N.C.
N.C.
Like this chain a - round my hip, I want a
D7
G7
24 k re - la - tion ship, so ba-by, don't spit me out.


D7
N.C.
Tick, tick, bang, all o-ver U.
D7
N.C.
Tick, tick, tick, tick, tick, bang.
Ooh I can't hold it, ooh it's get-tin' all o-ver me. U're such a
A7
G7
bomb-shell and if I ev-er get ya, ev-er get ya, there's no tell-in' no

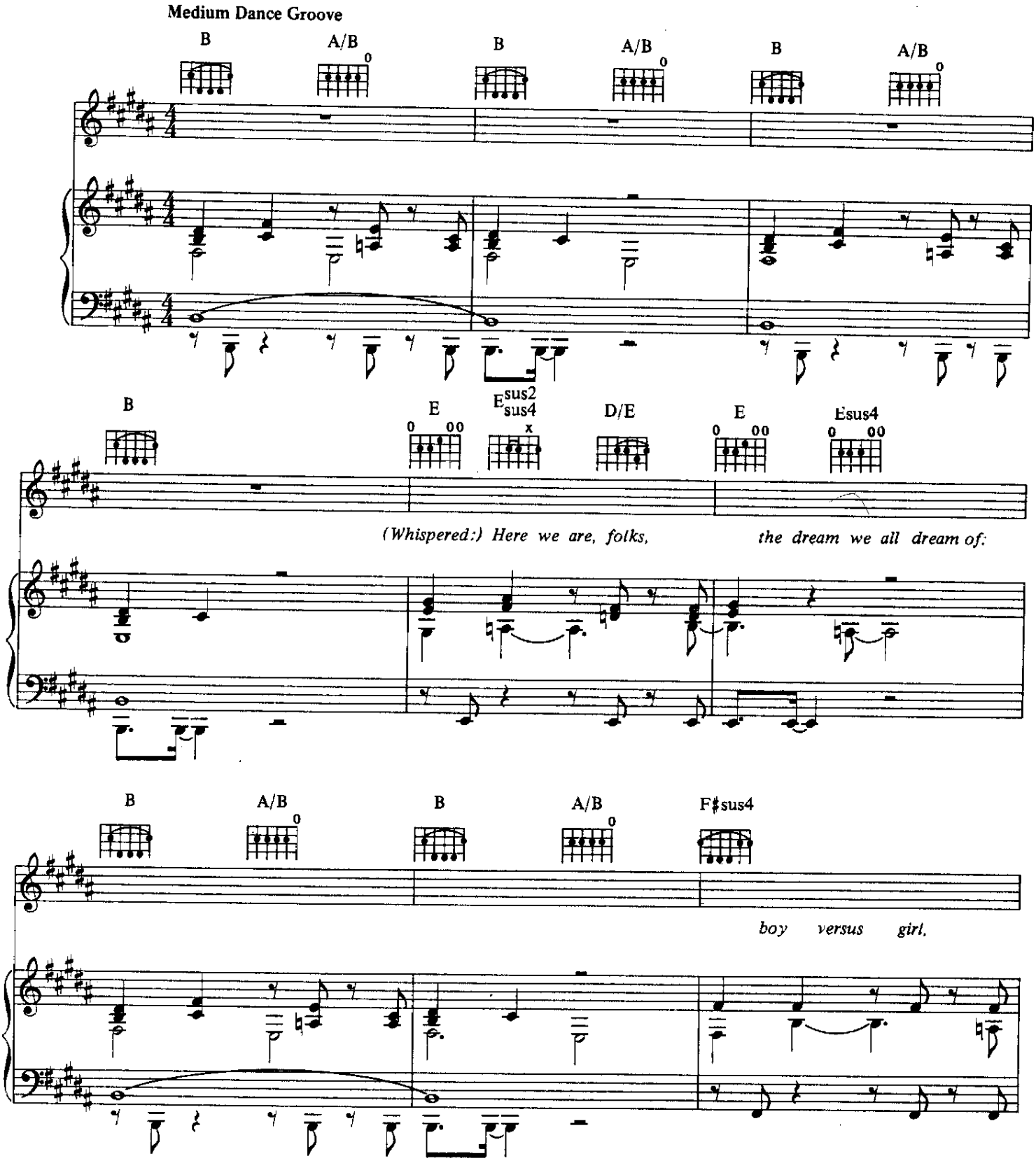


Additional Lyrics

2. U ain't no cheap thrill;
Everytime U tick, I'd rather U bang,
But U leave me in a fire sweat.
U're like a good pill;
All I need is 2 and I'm so into U,
U're the best stuff that I could get.

U GOT THE LOOK

Words and Music by
PRINCE



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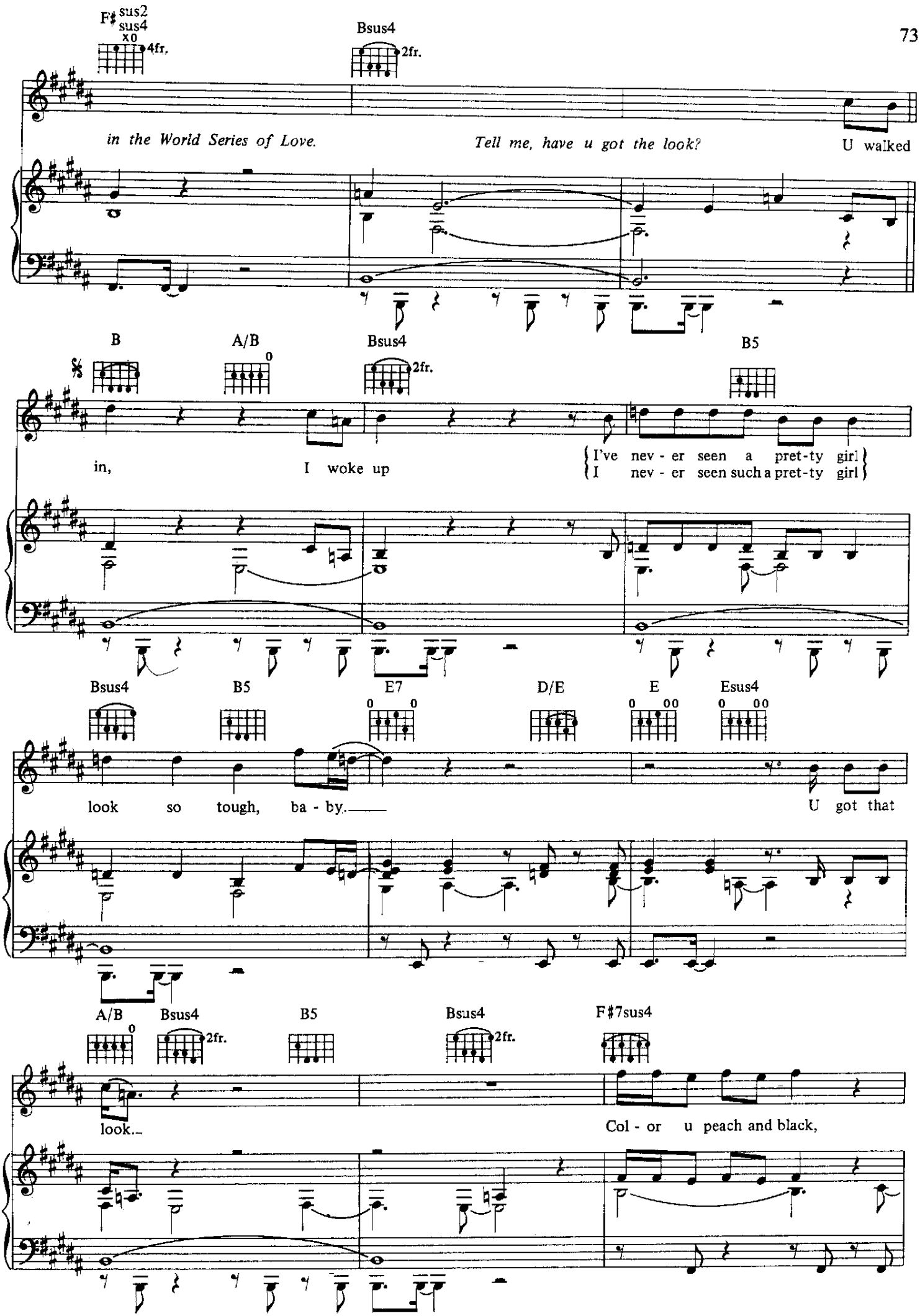
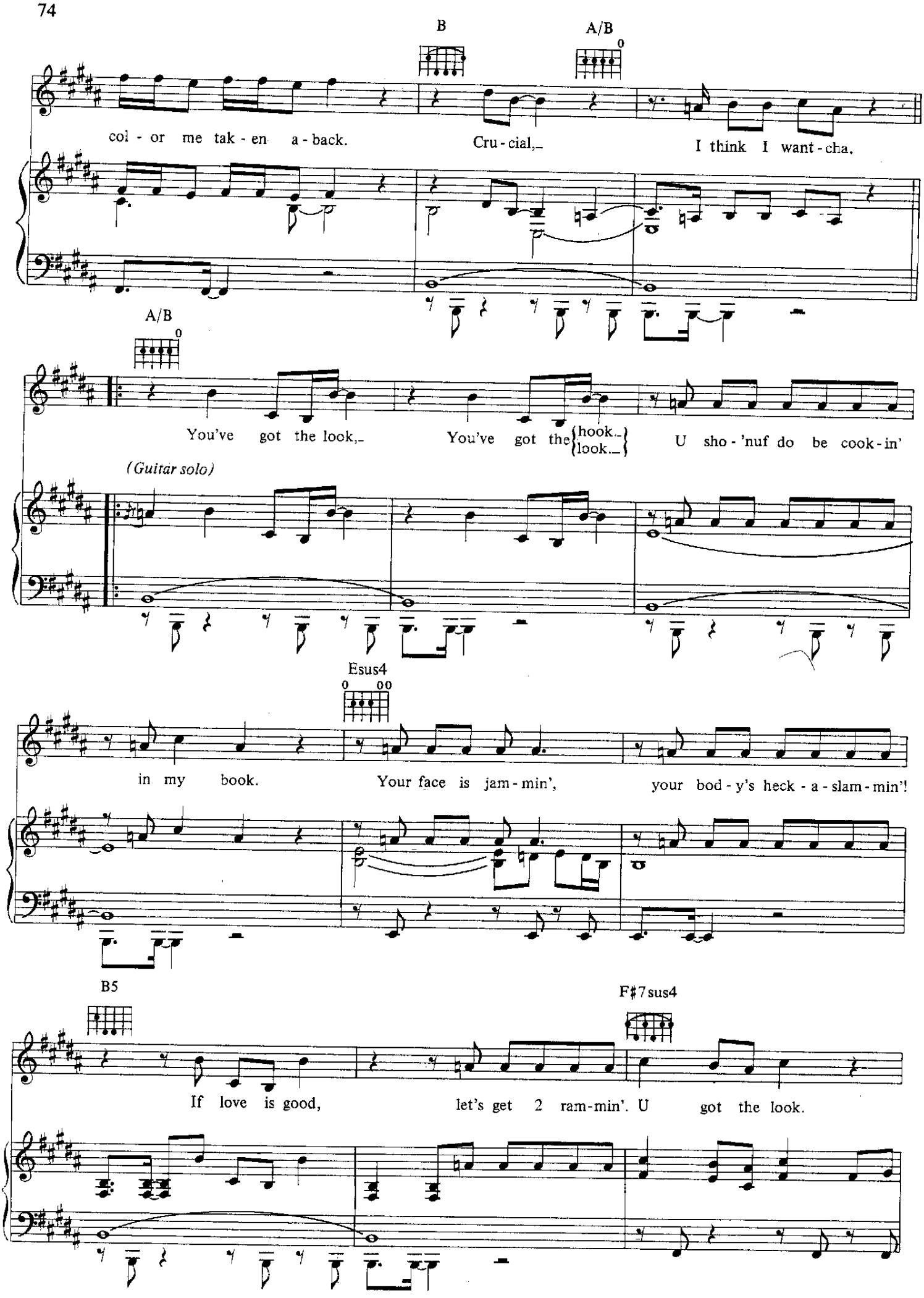
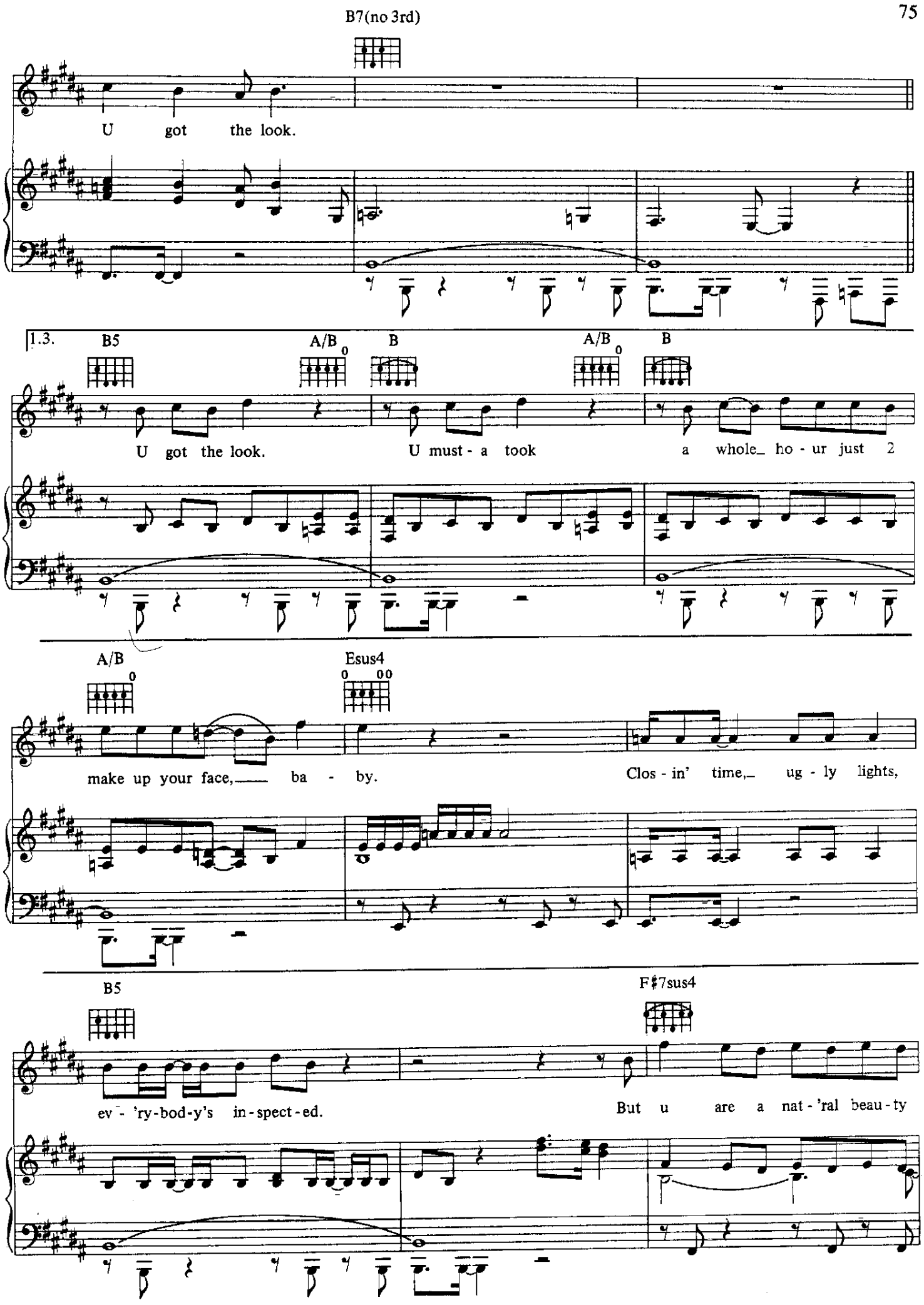
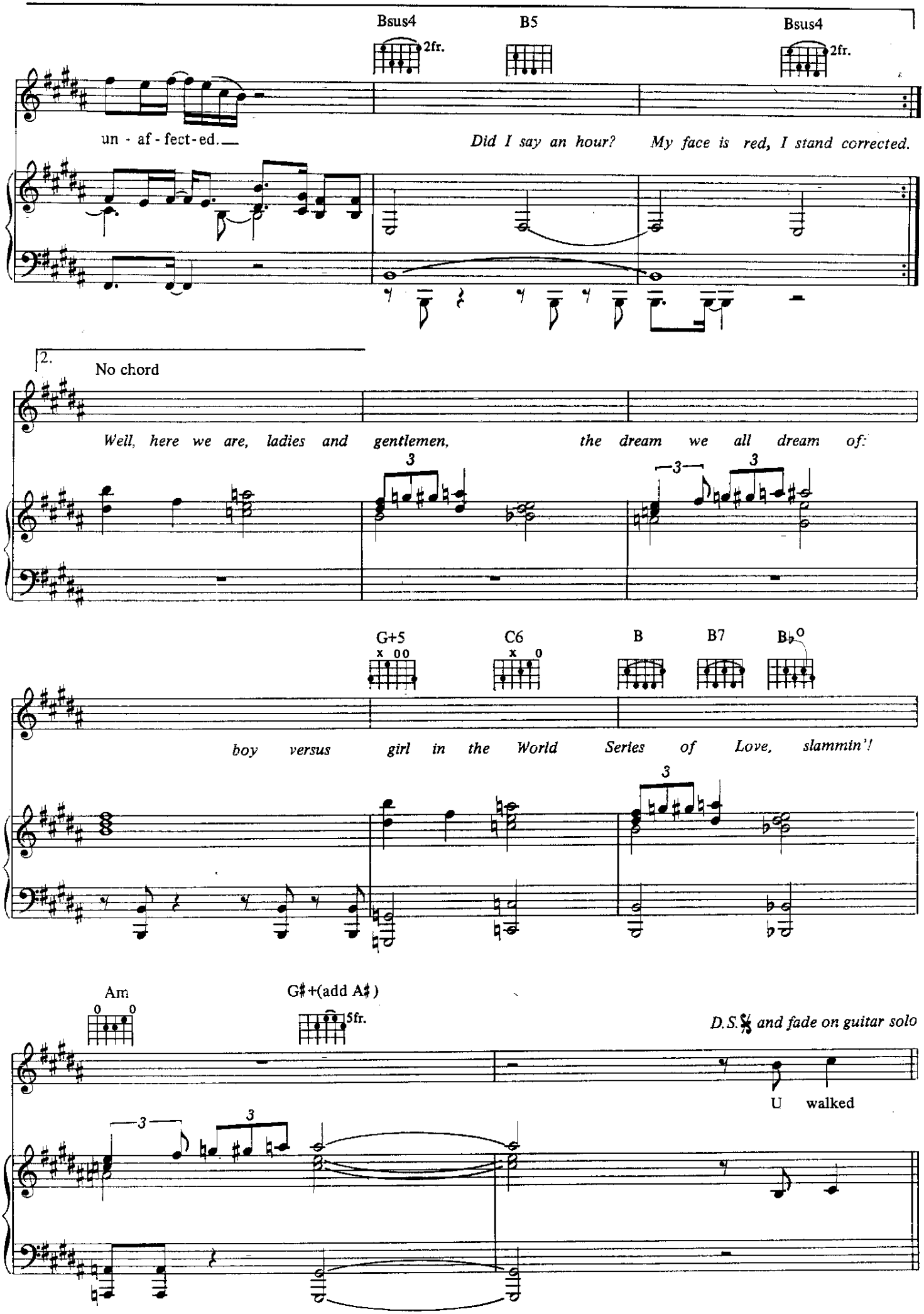

F♯sus2 sus4 x0 4fr.
Bsus4 2fr.
in the World Series of Love.
Tell me, have u got the look?
U walked
B
A/B
Bsus4 2fr.
B5
in,
I woke up
I've nev - er seen a pret-ty girl
I nev - er seen such a pret-ty girl
Bsus4
B5
E7
D/E
E
Esus4
look so tough, ba - by.
U got that
A/B
Bsus4 2fr.
B5
Bsus4 2fr.
F♯7sus4
look.
Col - or u peach and black,

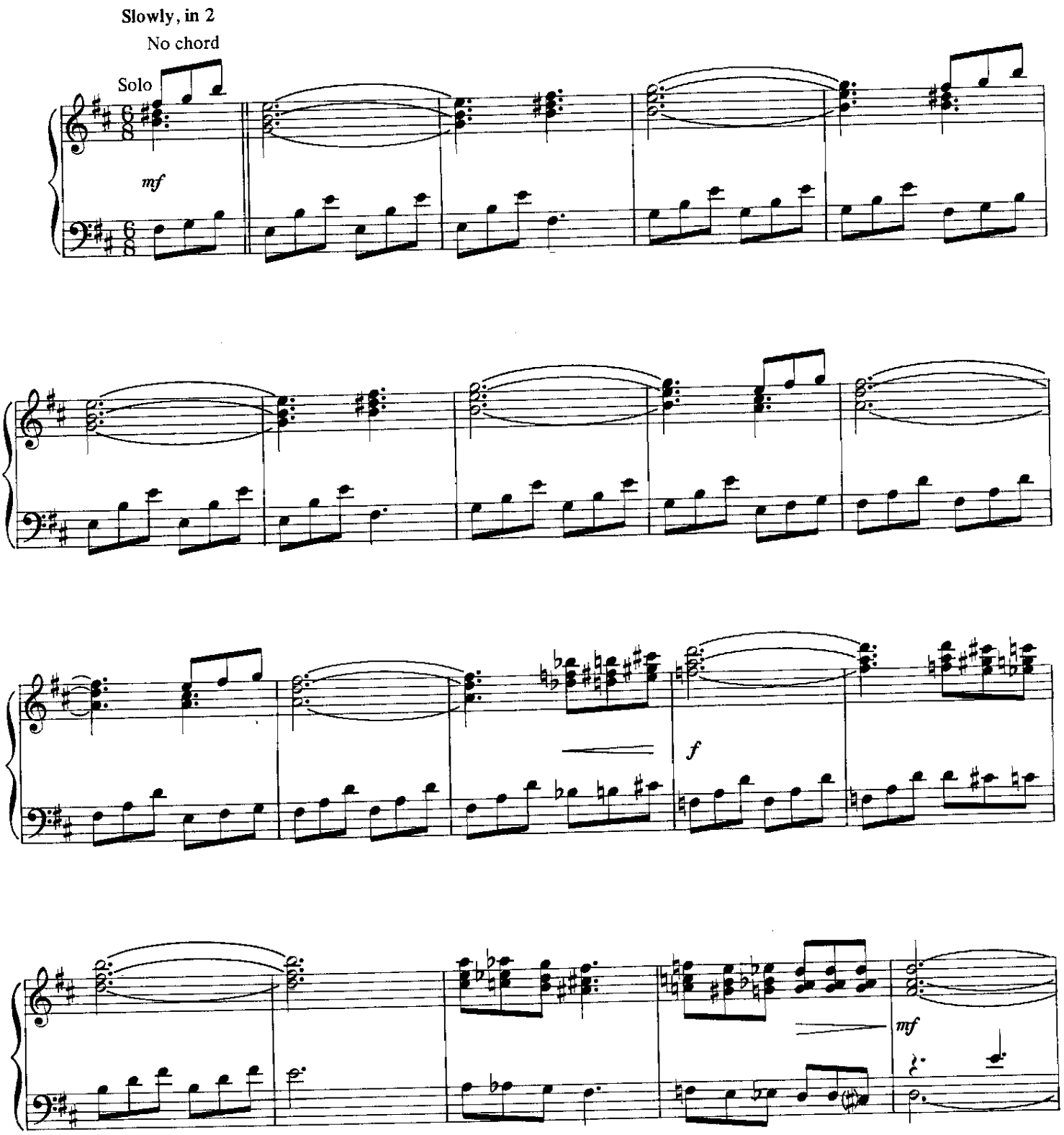

B
A/B
col - or me tak - en a - back.
Cru - cial,
I think I want - cha,
A/B
You've got the look,
You've got the hook, look,
U sho - 'nuf do be cook - in'
(Guitar solo)
Esus4
in my book.
Your face is jam - min',
your bod - y's heck - a - slam - min'!
B5
F♯7sus4
If love is good,
let's get 2 ram - min'. U got the look.


B7(no 3rd)
U got the look.
1.3.
B5
A/B
B
A/B
B
U got the look.
U must - a took
a whole_ ho - ur just 2
A/B
Esus4
make up your face,_ ba - by.
Clos - in' time,_ ug - ly lights,
B5
F♯7sus4
ev - 'ry-bod-y's in-spect-ed.
But u are a nat - 'ral beau - ty


Bsus4
2fr.
B5
Bsus4
2fr.
un - af - fect - ed.
Did I say an hour? My face is red, I stand corrected.
2.
No chord
Well, here we are, ladies and gentlemen, the dream we all dream of:
G+5
C6
B
B7
B♭°
boy versus girl in the World Series of Love, slammin'!
Am
G♯+(add A♯)
5fr.
D.S.𝄋 and fade on guitar solo
U walked

UNDER THE CHERRY MOON

Words and Music by
PRINCE and JOHN L. NELSON



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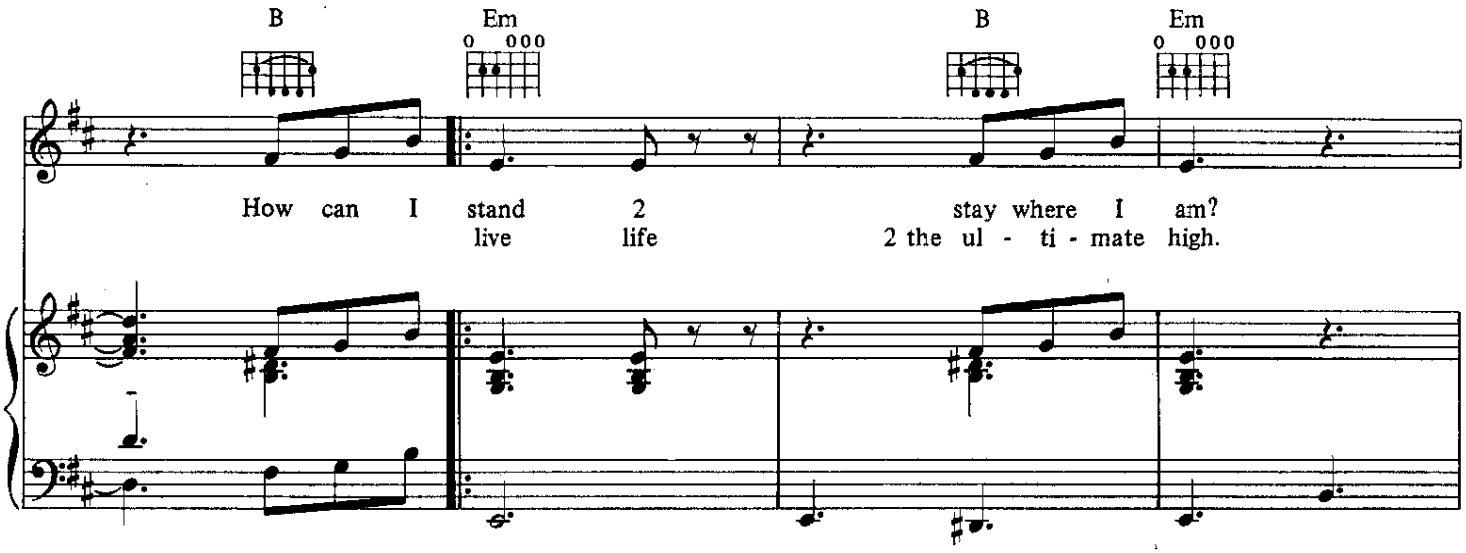
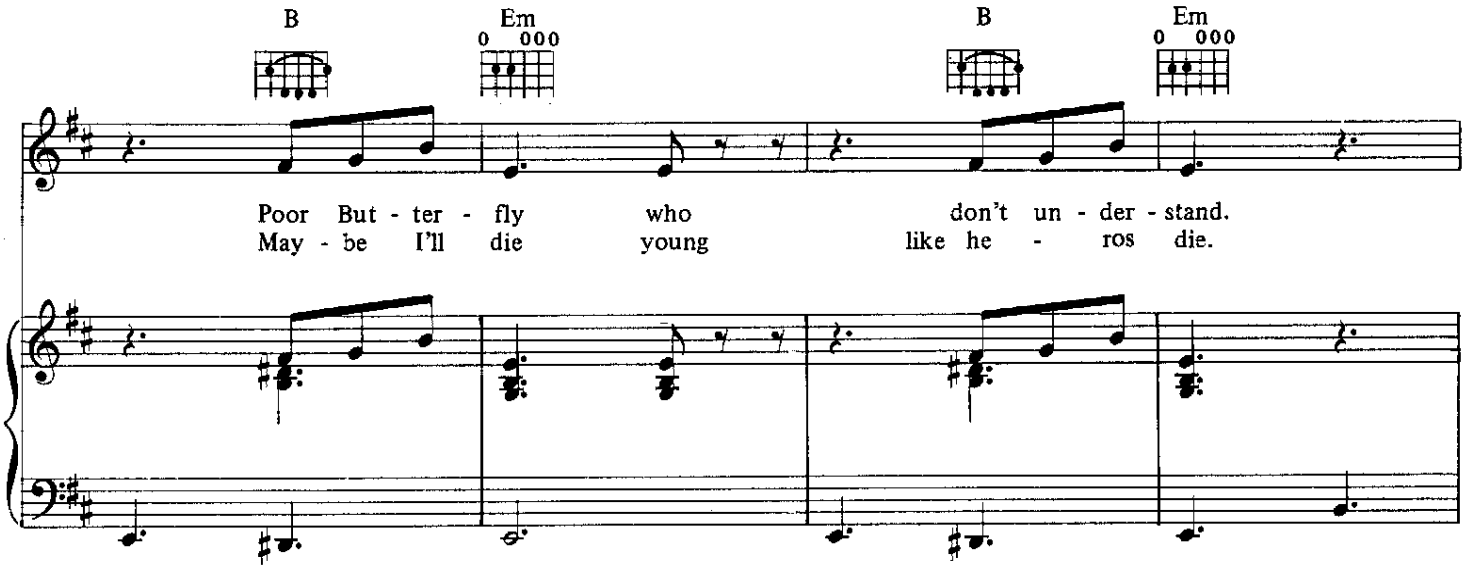
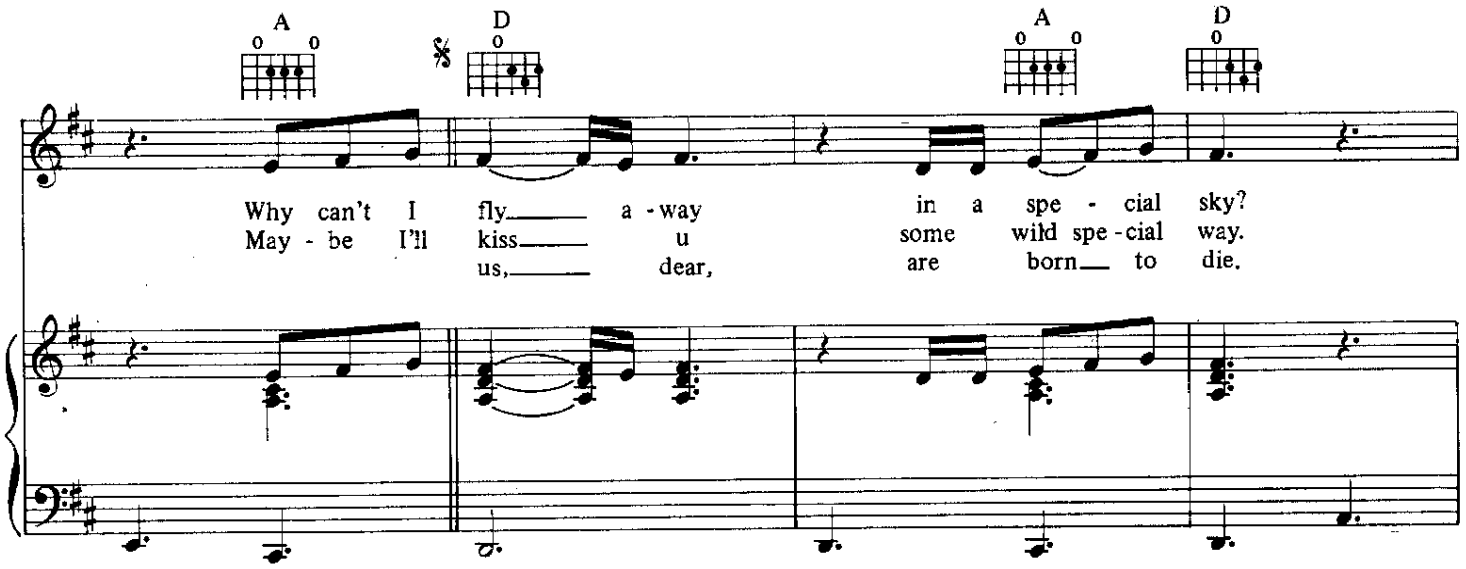
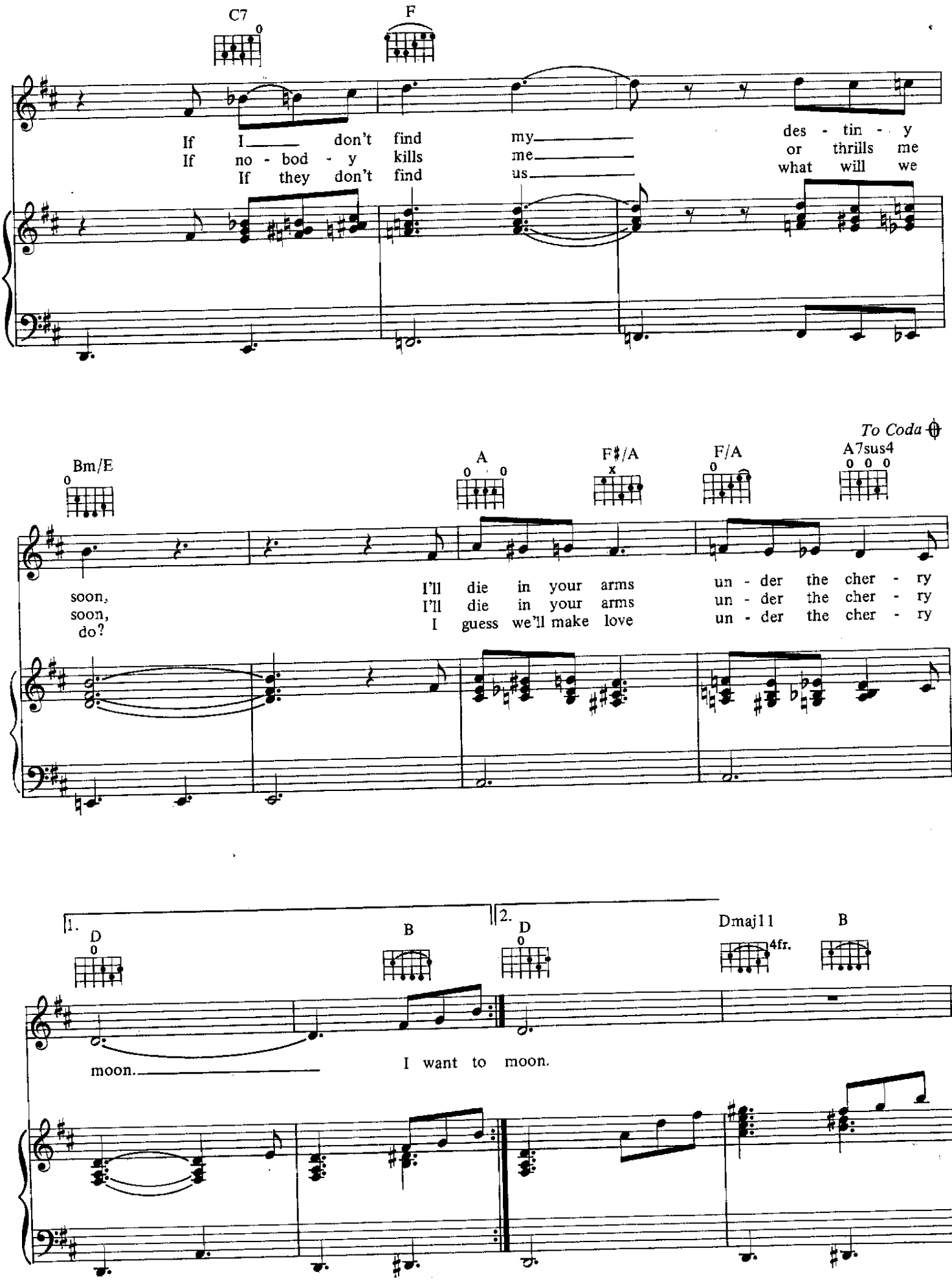
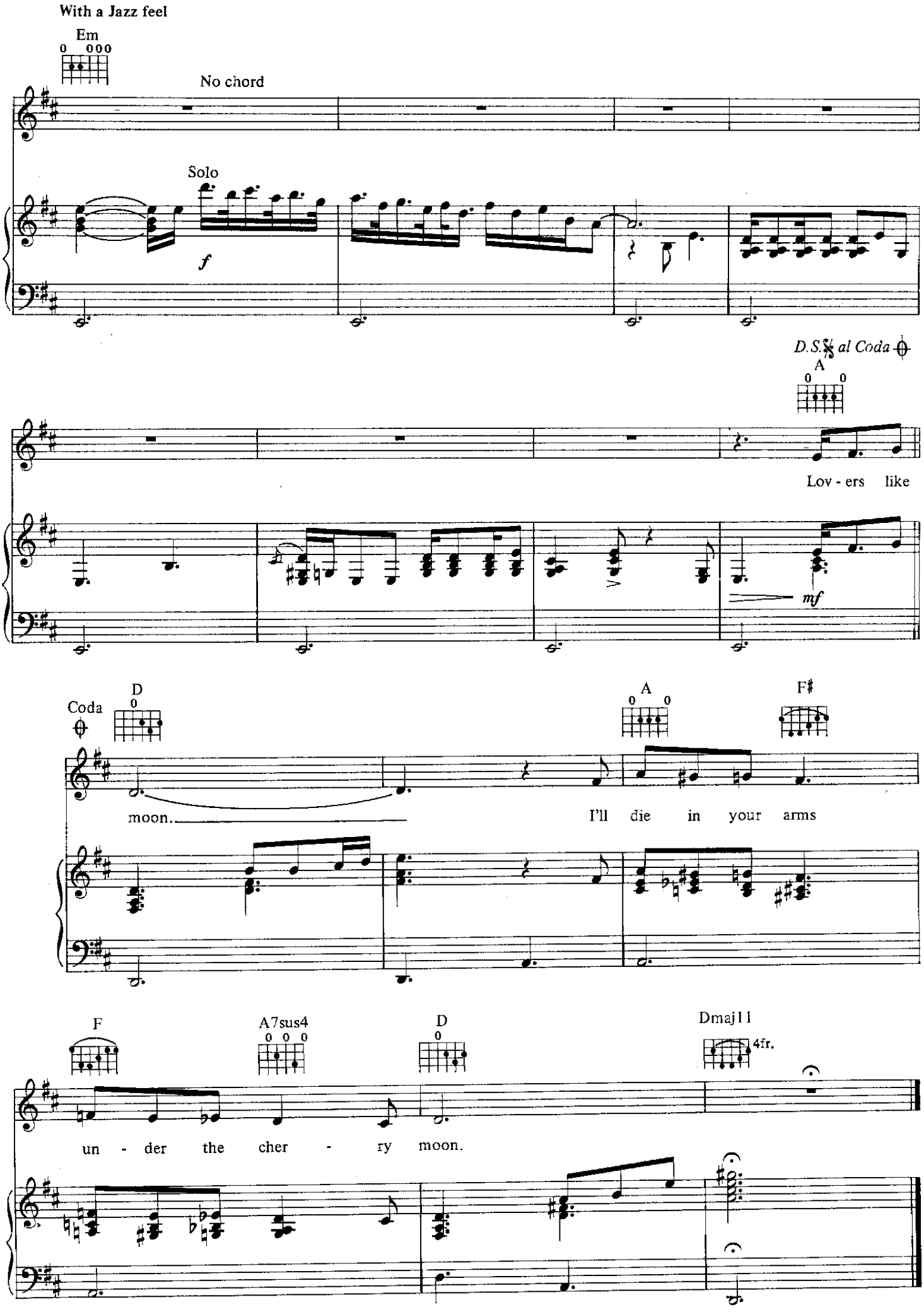

B
Em
B
Em
How can I stand 2 stay where I am?
live life 2 the ul - ti - mate high.


B
Em
B
Em
Poor But - ter - fly who don't un - der - stand.
May - be I'll die young like he - ros die.


A
D
A
D
Why can't I fly a - way in a spe - cial sky?
May - be I'll kiss u some wild spe - cial way.
us, dear, are born to die.

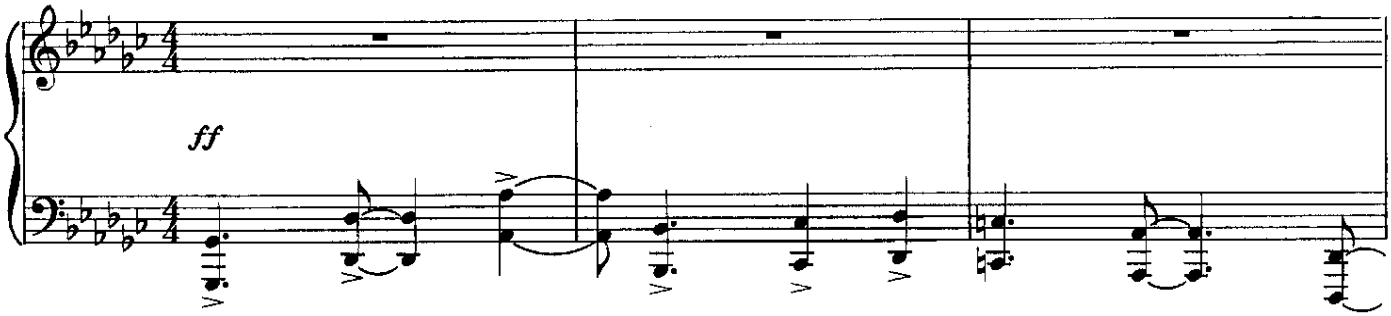

C7
F
If I don't find my
If no - bod - y kills me
If they don't find us
des - tin - y
or thrills me
what will we
To Coda
Bm/E
A
F♯/A
F/A
A7sus4
soon,
soon,
do?
I'll die in your arms
I'll die in your arms
I guess we'll make love
un - der the cher - ry
un - der the cher - ry
un - der the cher - ry
1.
D
B
2.
D
Dmaj11
4fr.
B
moon.
I want to moon.


With a Jazz feel
Em
No chord
Solo
f
D.S.𝄋 al Coda
A
Lov - ers like
mf
Coda
D
A
F♯
moon.
I'll die in your arms
F
A7sus4
D
Dmaj11
4fr.
un - der the cher - ry moon.

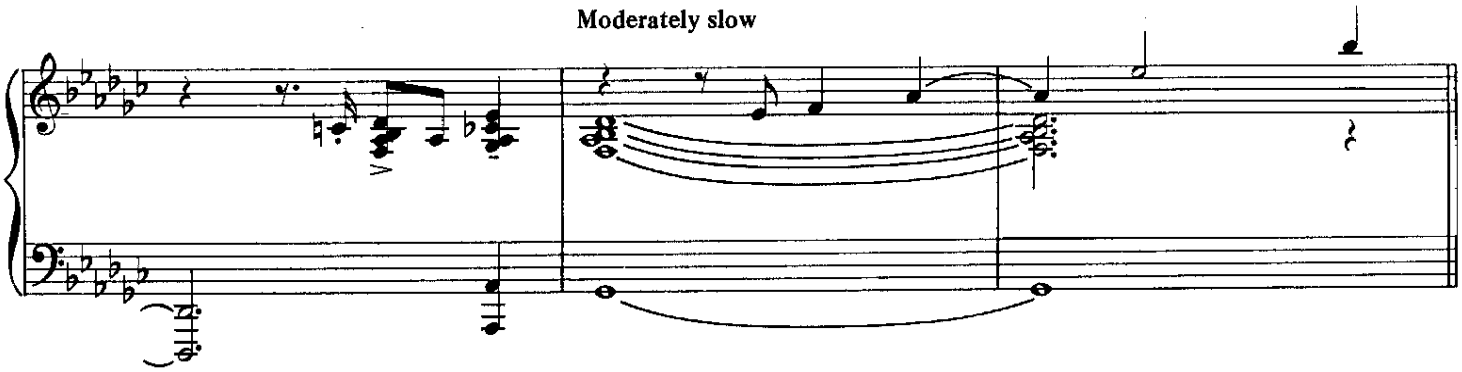
VENUS DE MILO

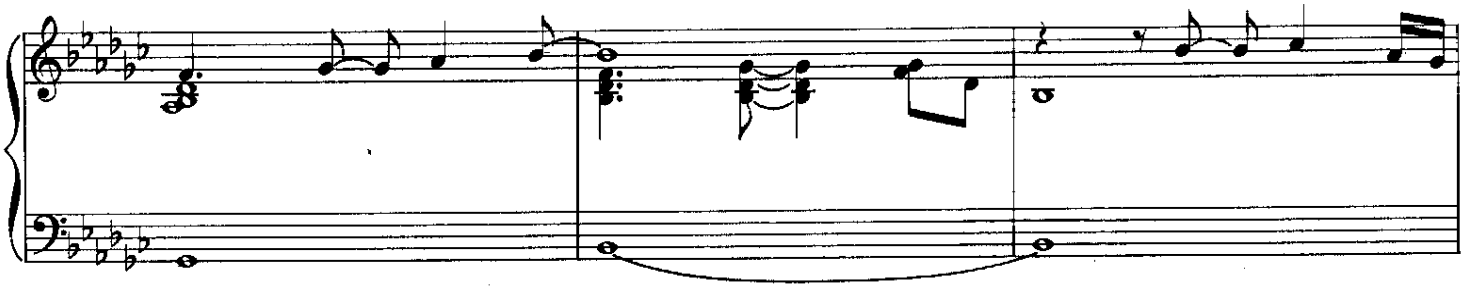
By
PRINCE AND THE REVOLUTION

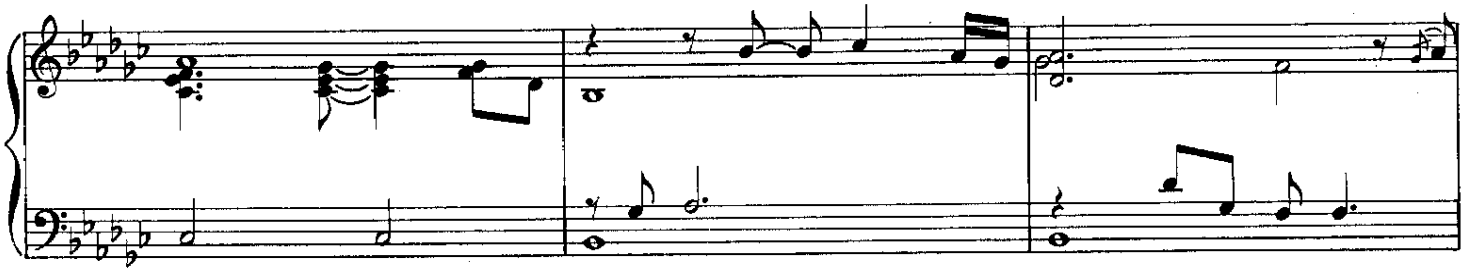
Maestoso



Moderately slow







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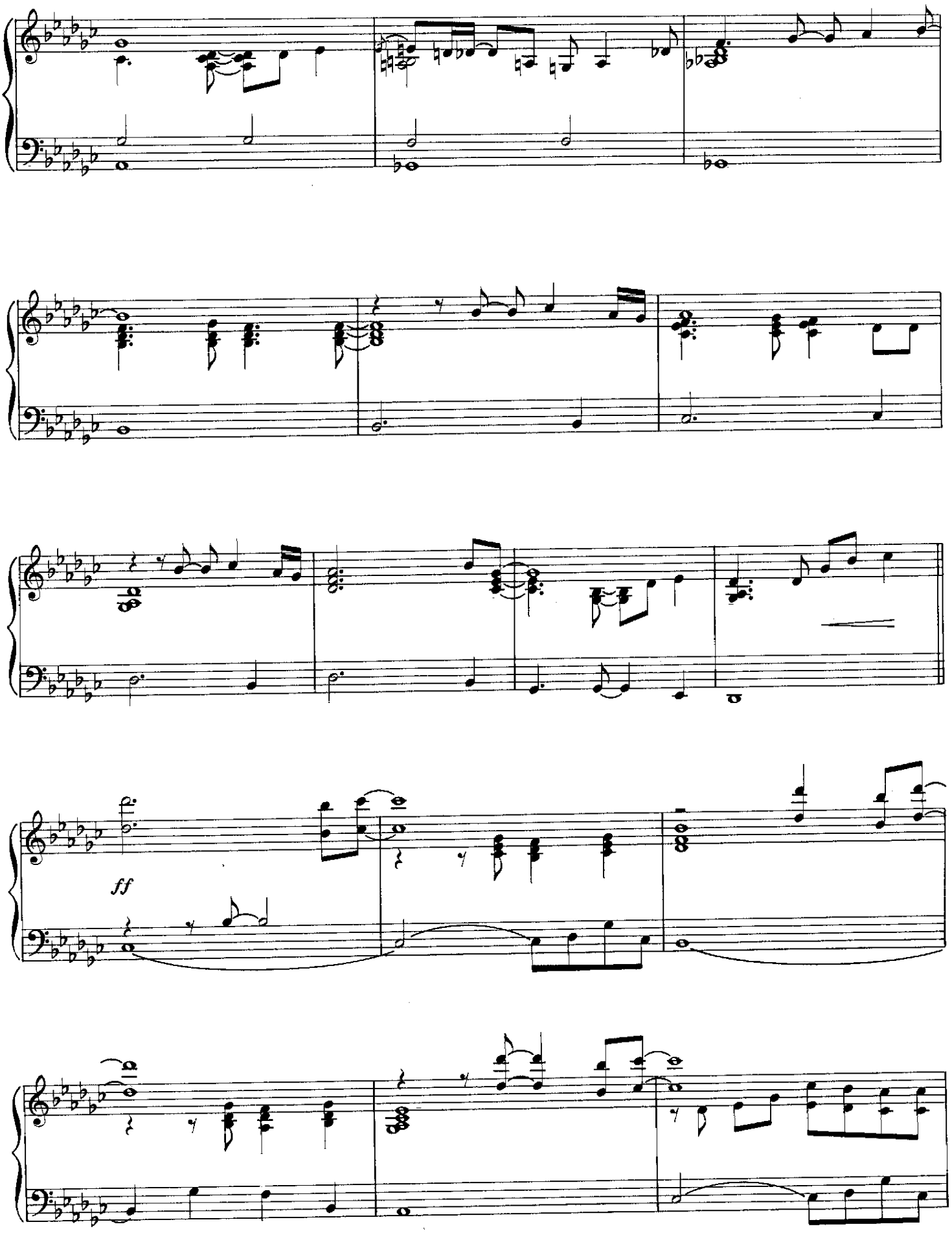
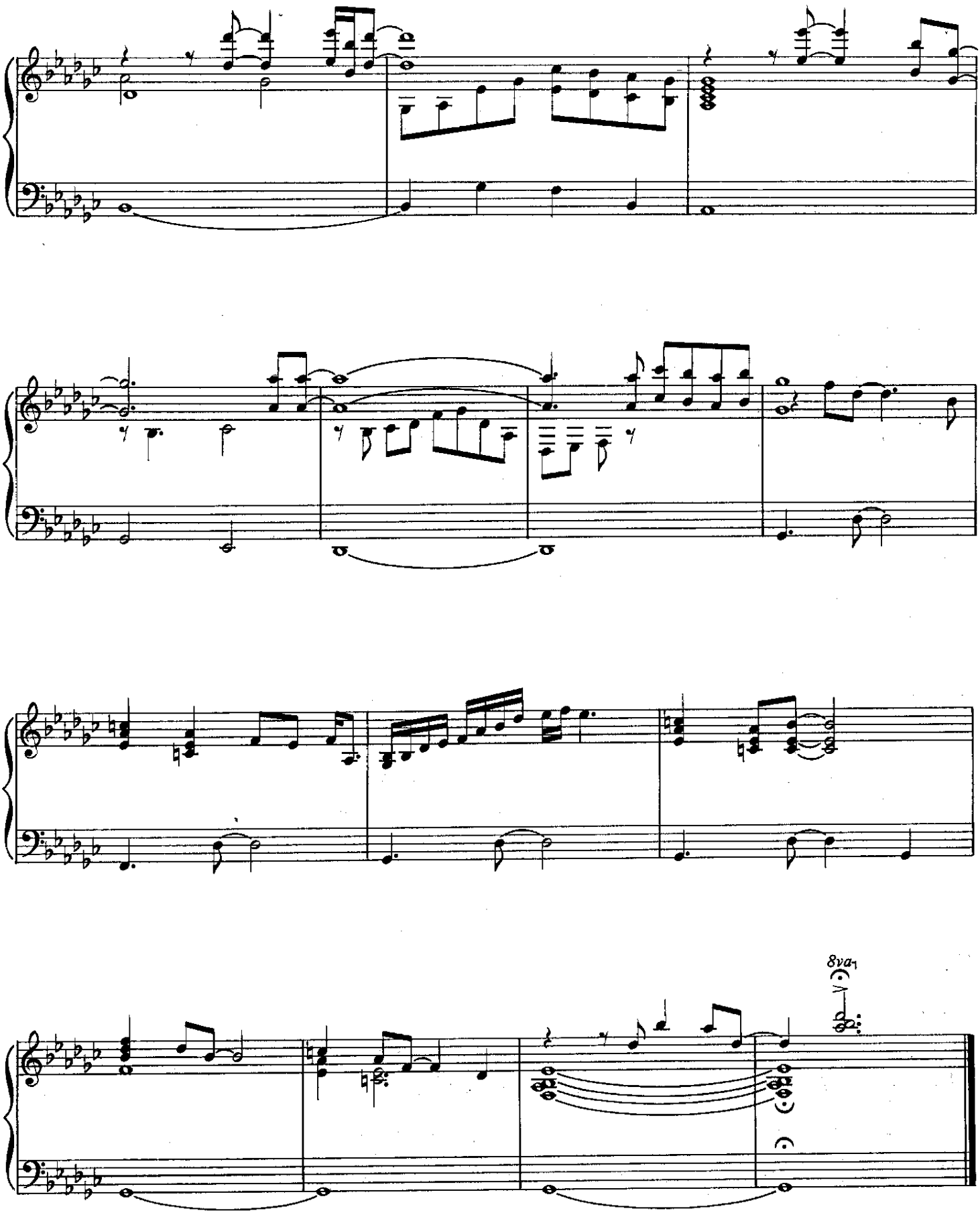
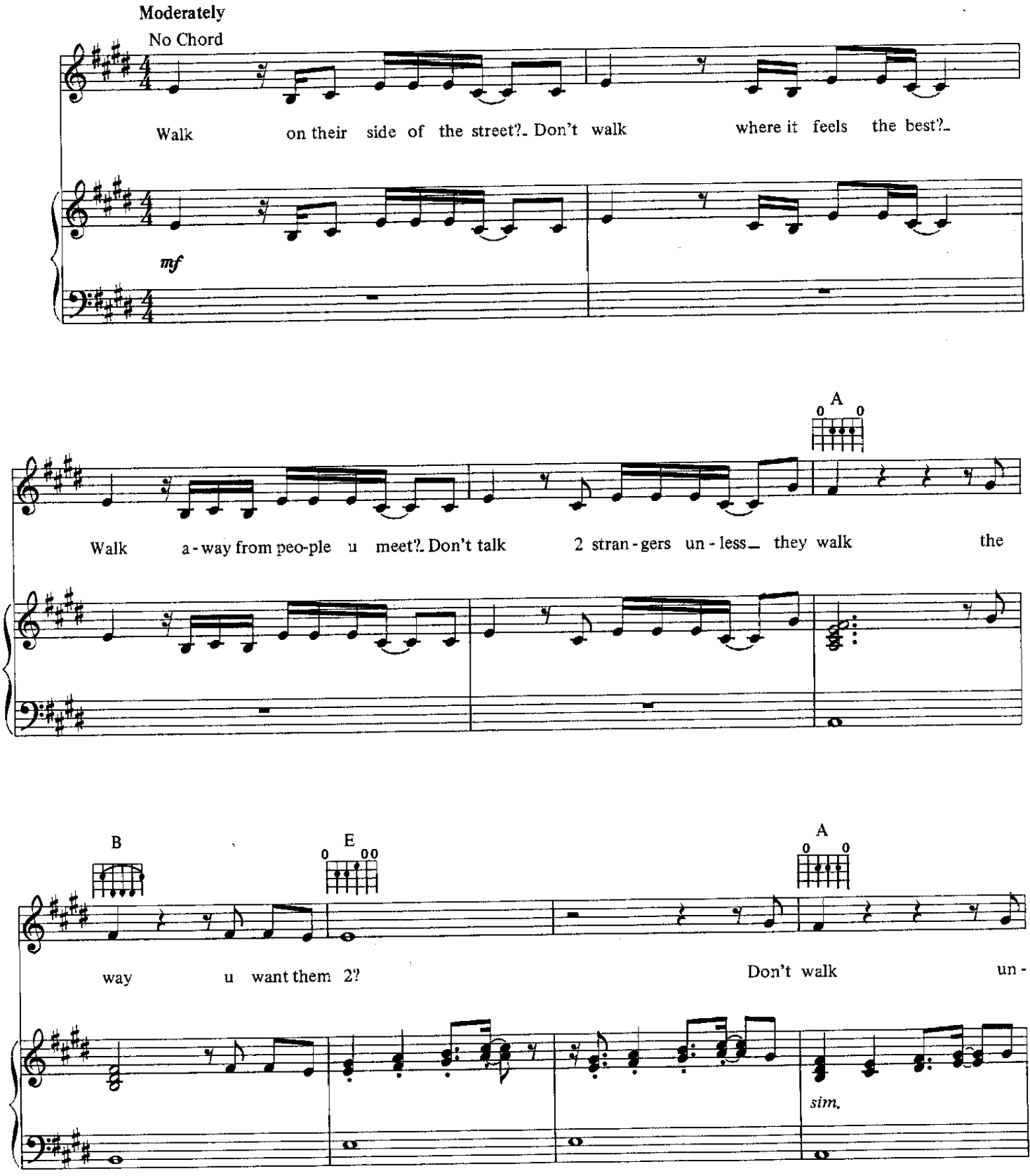

ff


8va

WALK DON'T WALK

Composed by PRINCE



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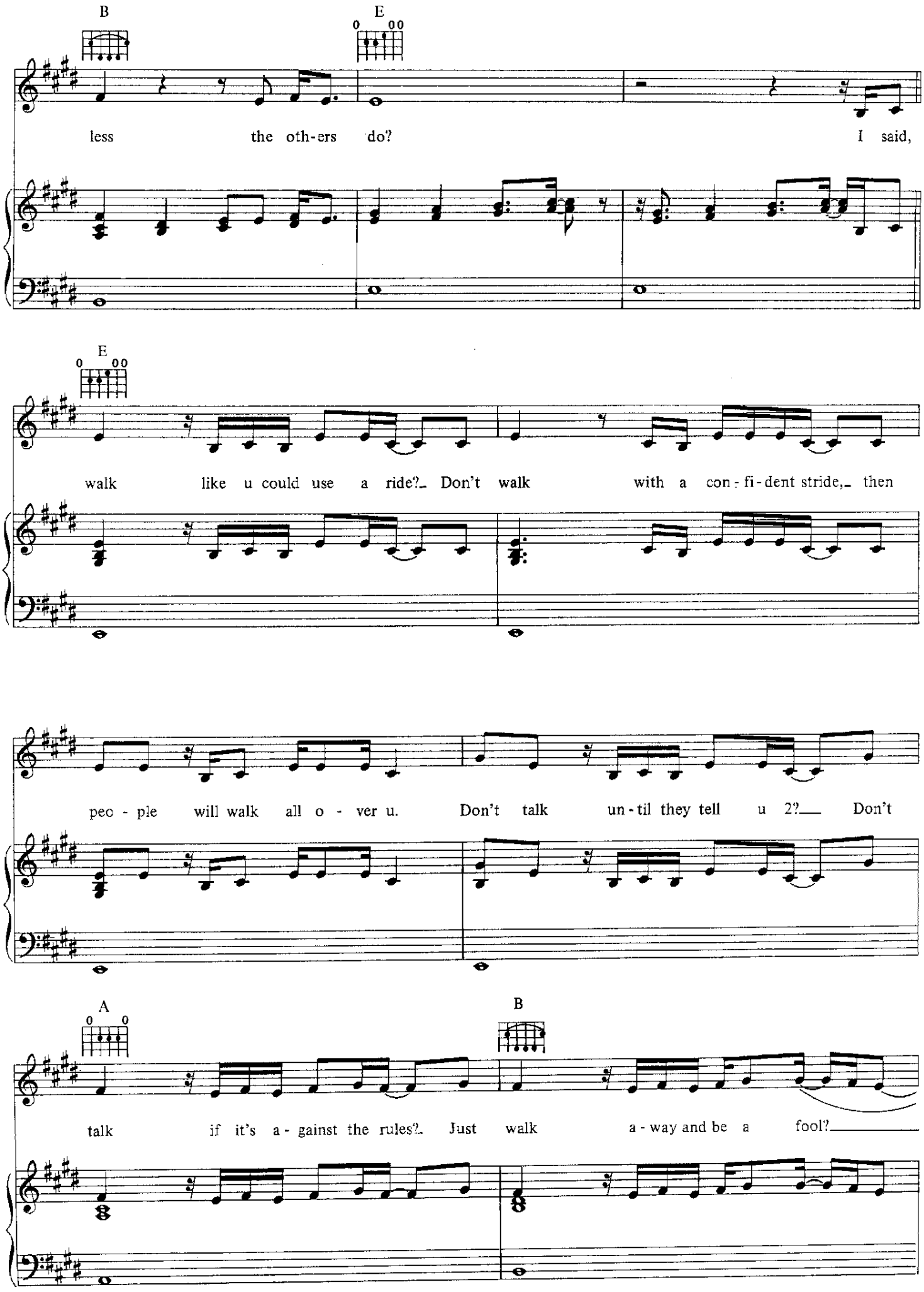
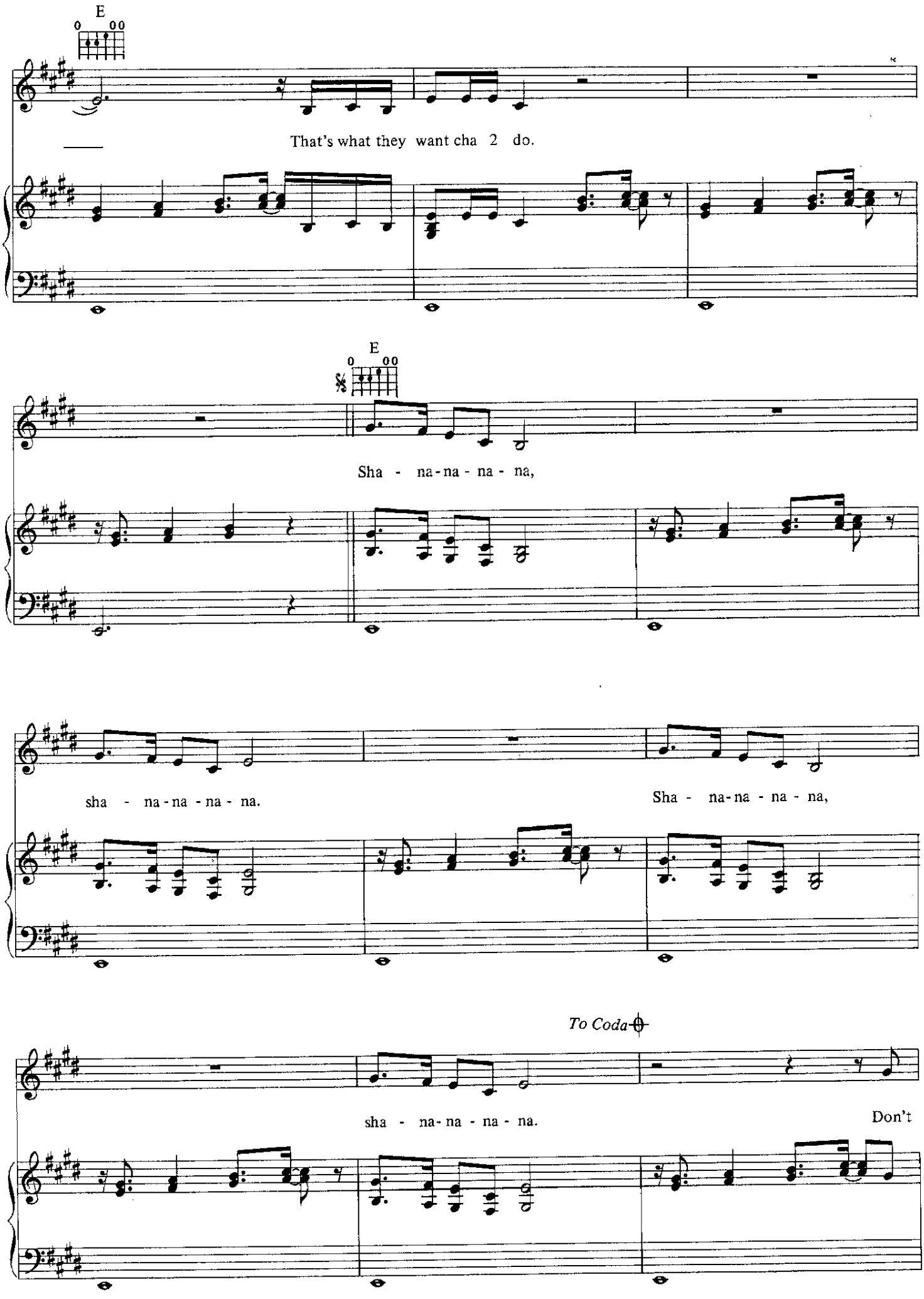
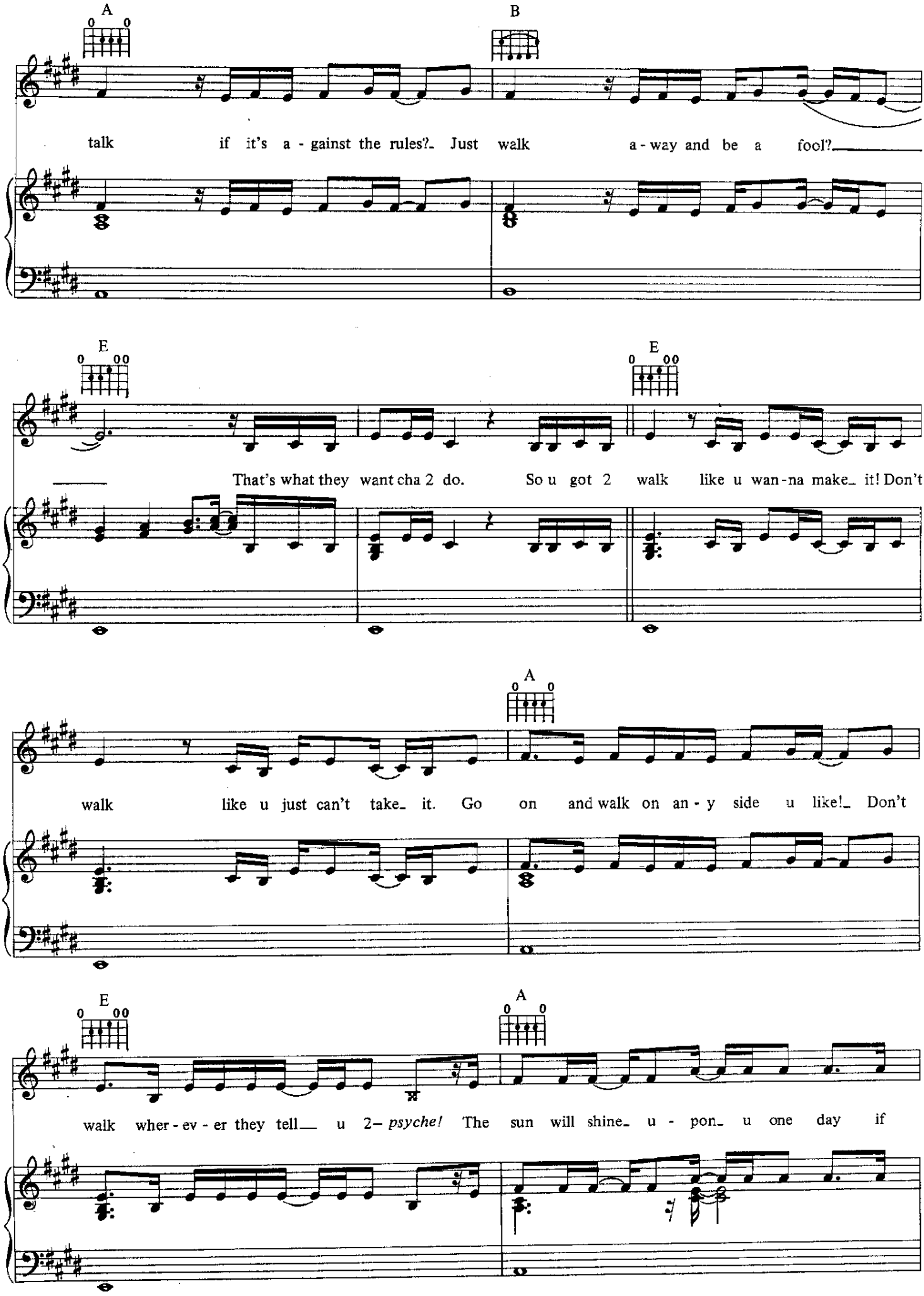
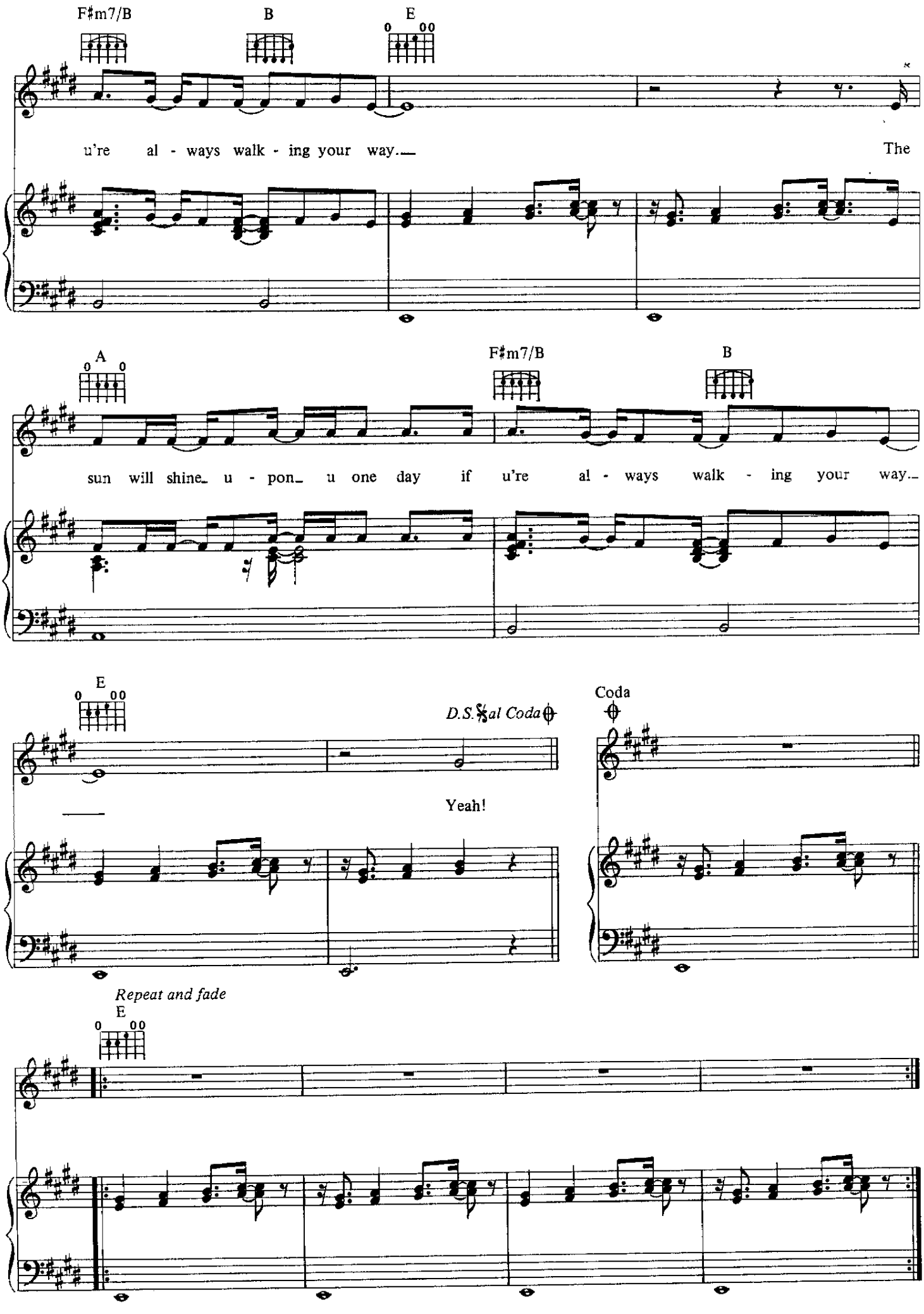

B
E
less the oth-ers do? I said,
E
walk like u could use a ride? Don't walk with a con-fi-dent stride, then
peo-ple will walk all o-ver u. Don't talk un-til they tell u 2? Don't
A
B
talk if it's a-gainst the rules? Just walk a-way and be a fool?


E
That's what they want cha 2 do.
E
Sha - na-na - na - na,
sha - na-na - na - na.
Sha - na-na - na - na,
To Coda
sha - na-na - na - na.
Don't


A
B
talk if it's a - gainst the rules?_ Just walk a - way and be a fool?
E
E
That's what they want cha 2 do. So u got 2 walk like u wan - na make_ it! Don't
A
walk like u just can't take_ it. Go on and walk on an - y side u like!_ Don't
E
A
walk wher - ev - er they tell__ u 2– psyche! The sun will shine_ u - pon_ u one day if


F♯m7/B
B
E
u're al - ways walk - ing your way.
The
A
F♯m7/B
B
sun will shine u - pon u one day if u're al - ways walk - ing your way.
E
D.S.𝄋al Coda
Coda
Yeah!
Repeat and fade
E

We Can Funk

Words and Music by
PRINCE and GEORGE CLINTON

Moderate Funk

No chord

mf

F♯m7 D6

I'm test - in' pos - i - tive 4 the funk,

F♯m7

I'll glad - ly pee in an - y - bod - y's cup. And when your cup

D6 F♯m7

o - ver - flow, I'm test - in' pos - i - tive and I'll pee some more.

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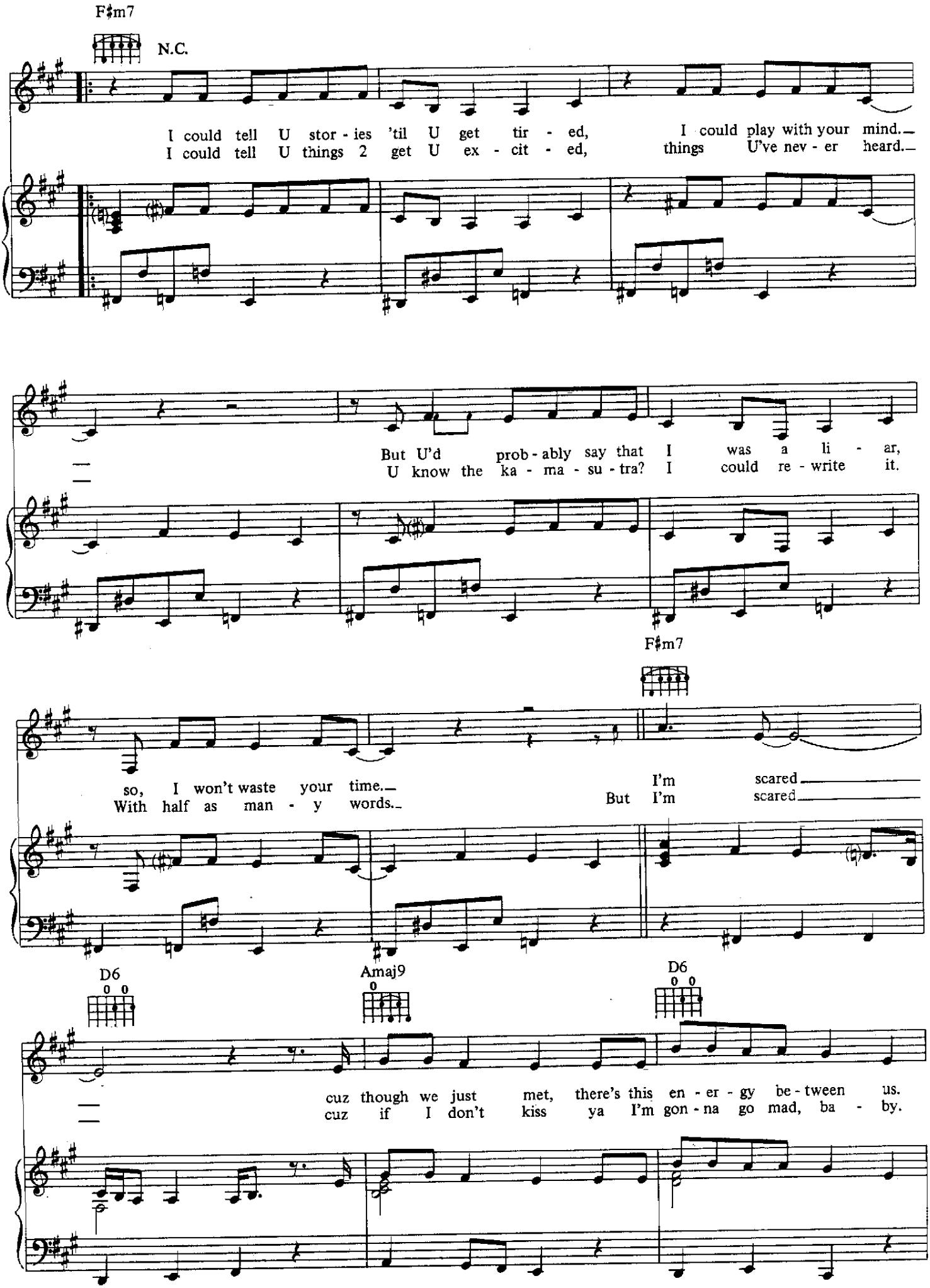
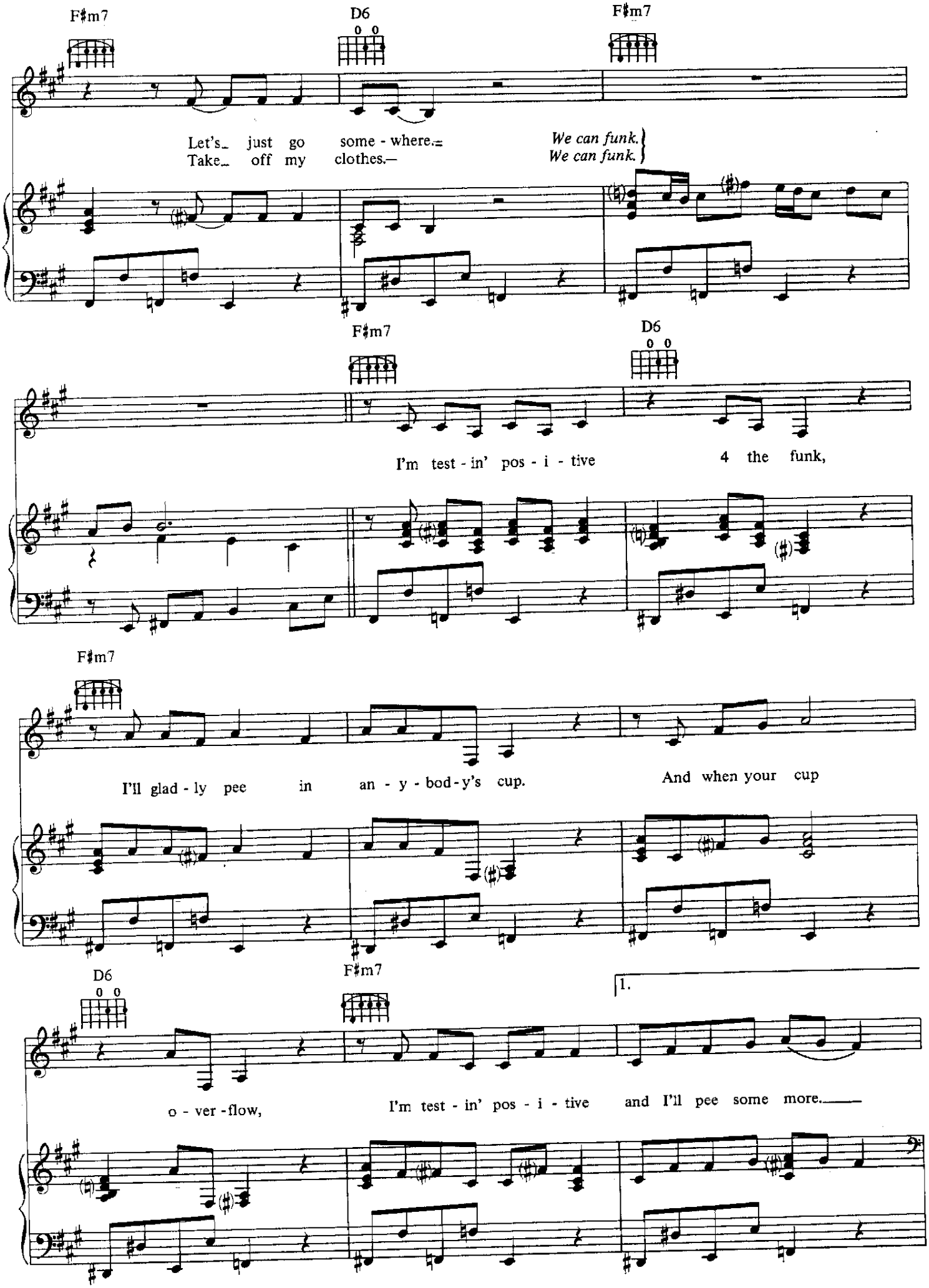
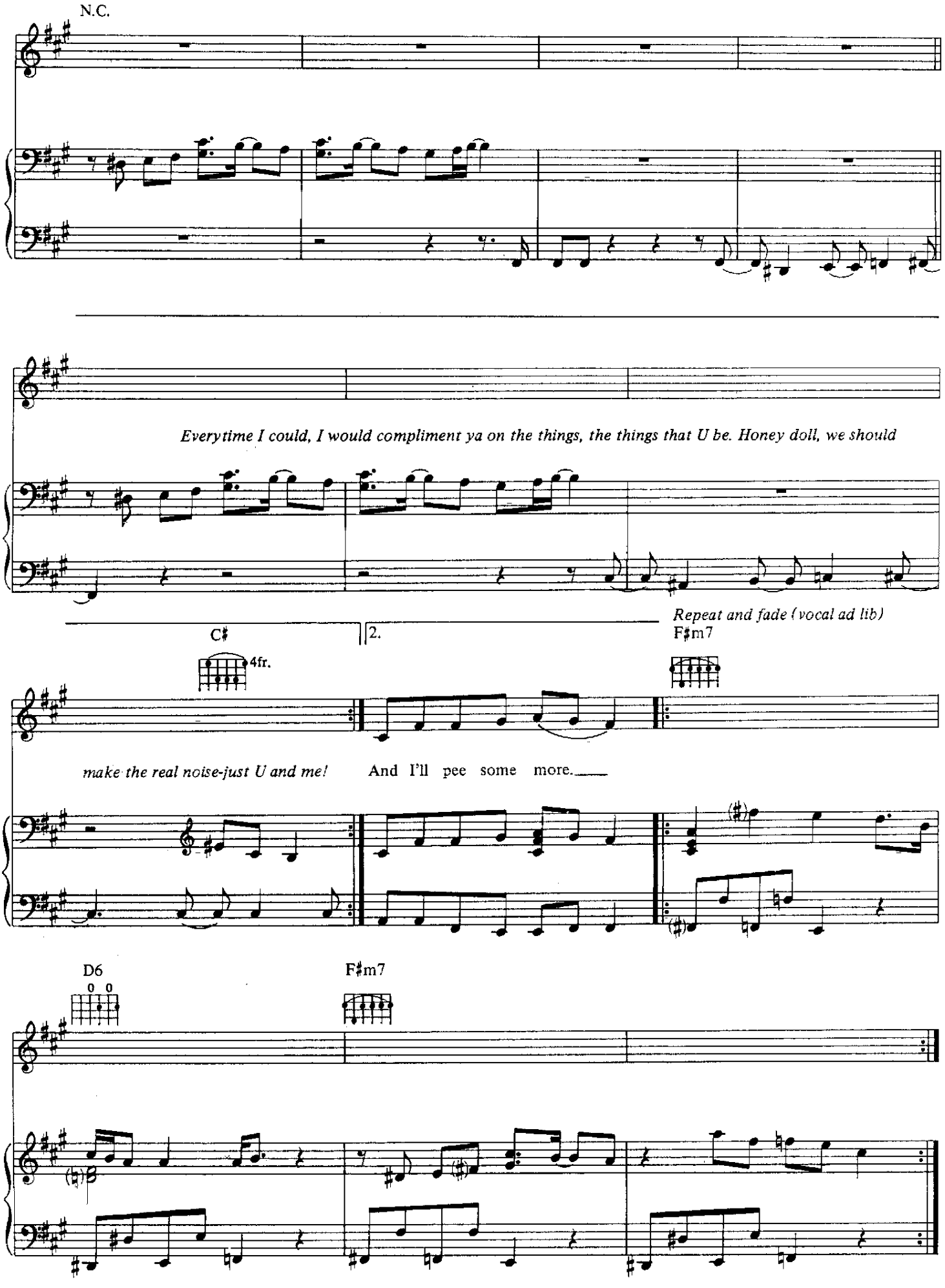

F♯m7
N.C.
I could tell U stor - ies 'til U get tir - ed, I could play with your mind.
I could tell U things 2 get U ex - cit - ed, things U've nev - er heard.
But U'd prob - ably say that I was a li - ar,
U know the ka - ma - su - tra? I could re - write it.
F♯m7
so, I won't waste your time.
With half as man - y words.
I'm scared
But I'm scared
D6
Amaj9
D6
cuz though we just met, there's this en - er - gy be - tween us.
cuz if I don't kiss ya I'm gon - na go mad, ba - by.


F♯m7
D6
F♯m7
Let's just go some - where.
Take off my clothes.
We can funk.
We can funk.
F♯m7
D6
I'm test - in' pos - i - tive 4 the funk,
F♯m7
I'll glad - ly pee in an - y - bod - y's cup.
And when your cup
D6
F♯m7
1.
o - ver - flow,
I'm test - in' pos - i - tive and I'll pee some more.


N.C.
Everytime I could, I would compliment ya on the things, the things that U be. Honey doll, we should
Repeat and fade (vocal ad lib)
C♯
4fr.
2.
F♯m7
make the real noise-just U and me!
And I'll pee some more.
D6
F♯m7

We March

Composed by

and NONA GAYE

Moderately slow ♩= 96

G7

March, we march.

mf

March, we march. 1. If

Verse:

𝄋 G7

this is the same av - e - nue my an - ces- tors fought 2 lib - er - ate how
this is the same sis - ter that u can- not stop call - ing a bitch, it

3. *See additional lyrics*

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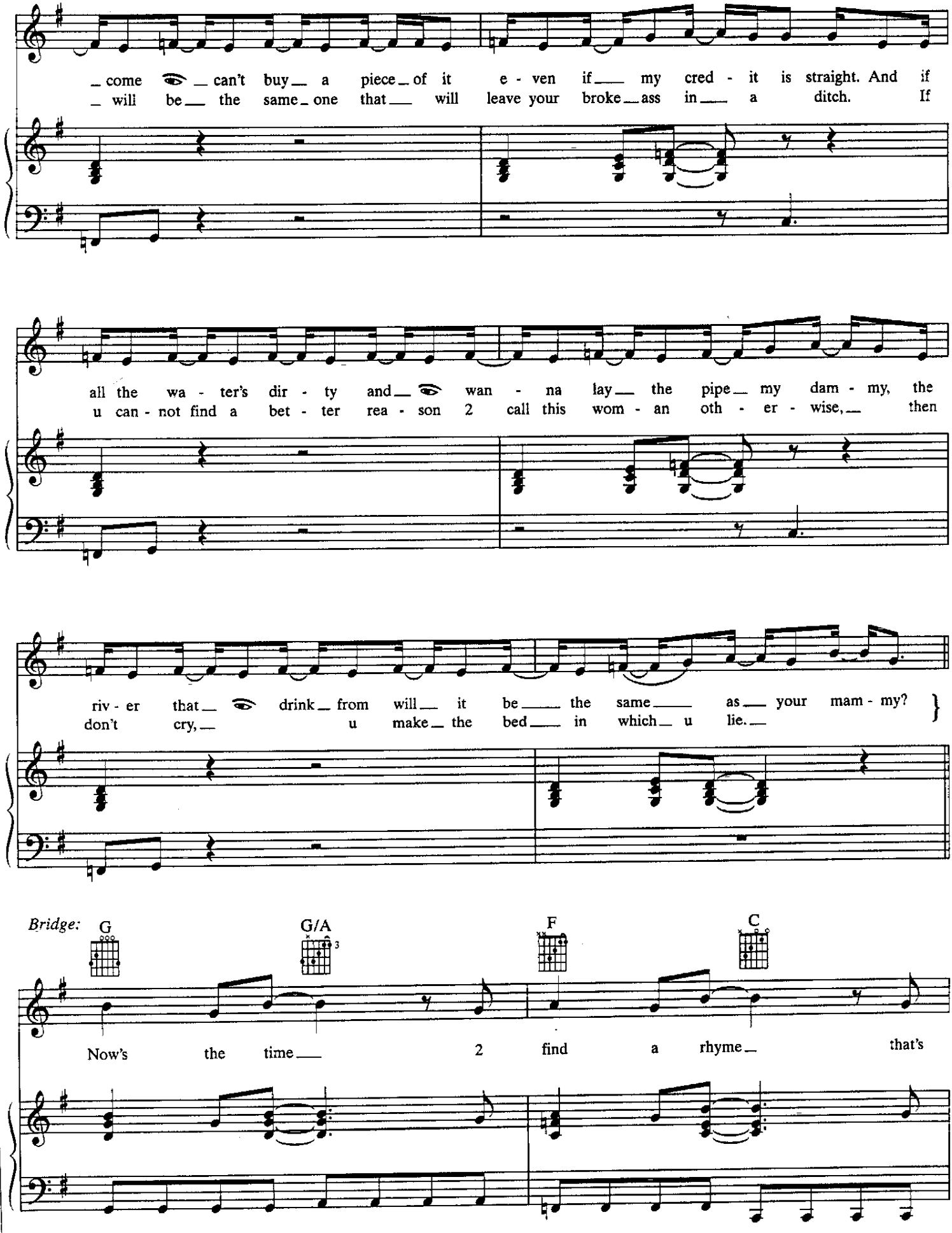
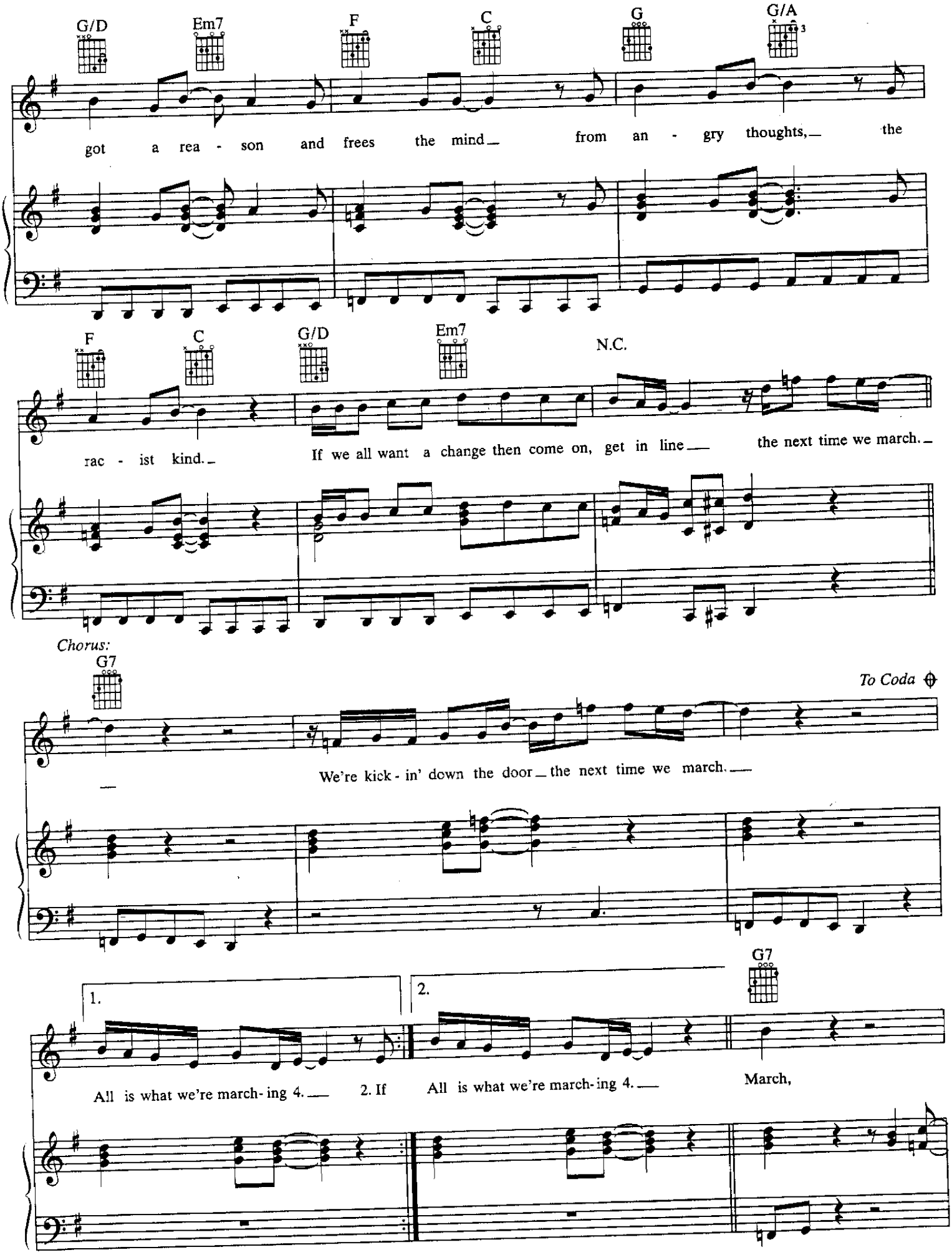
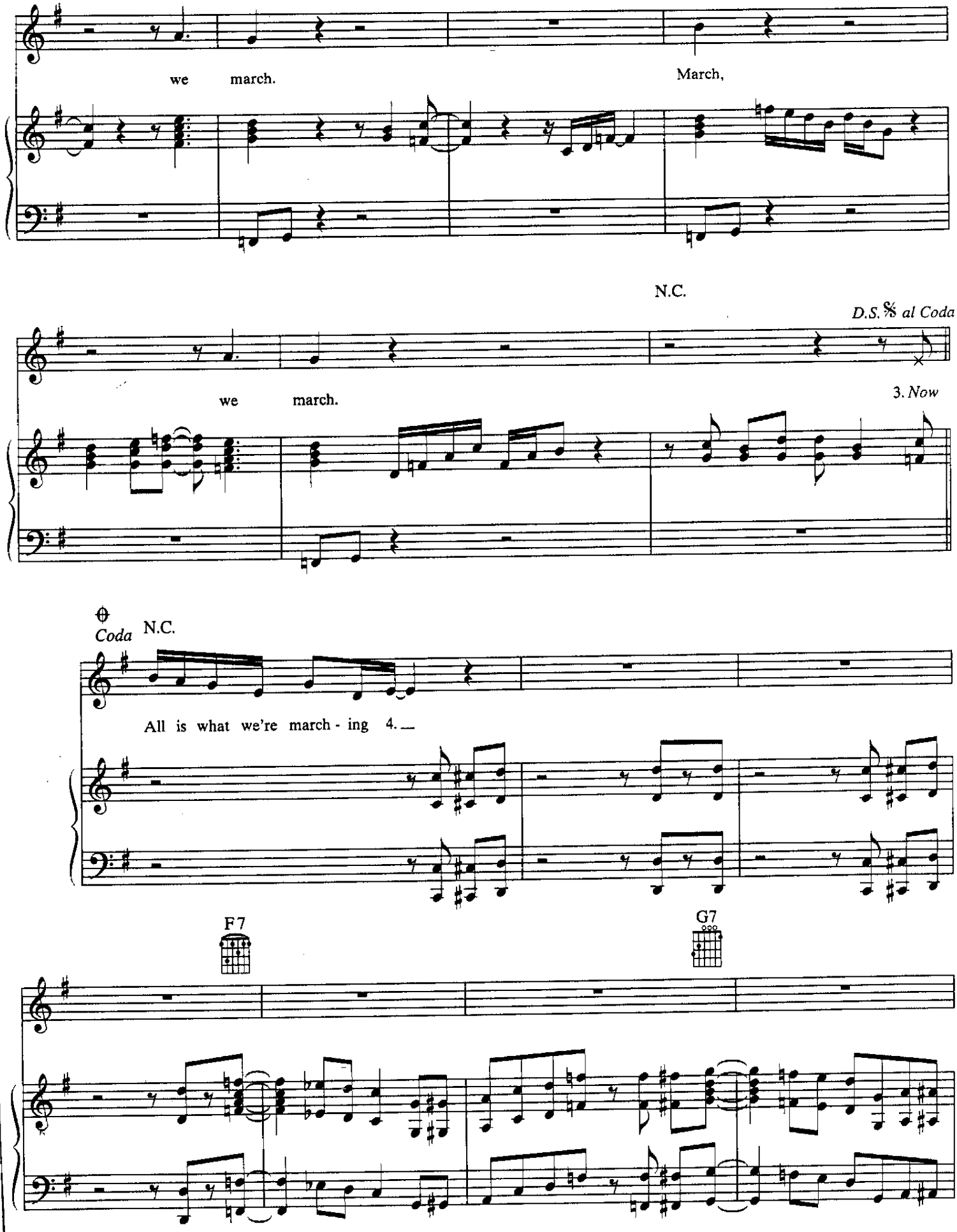
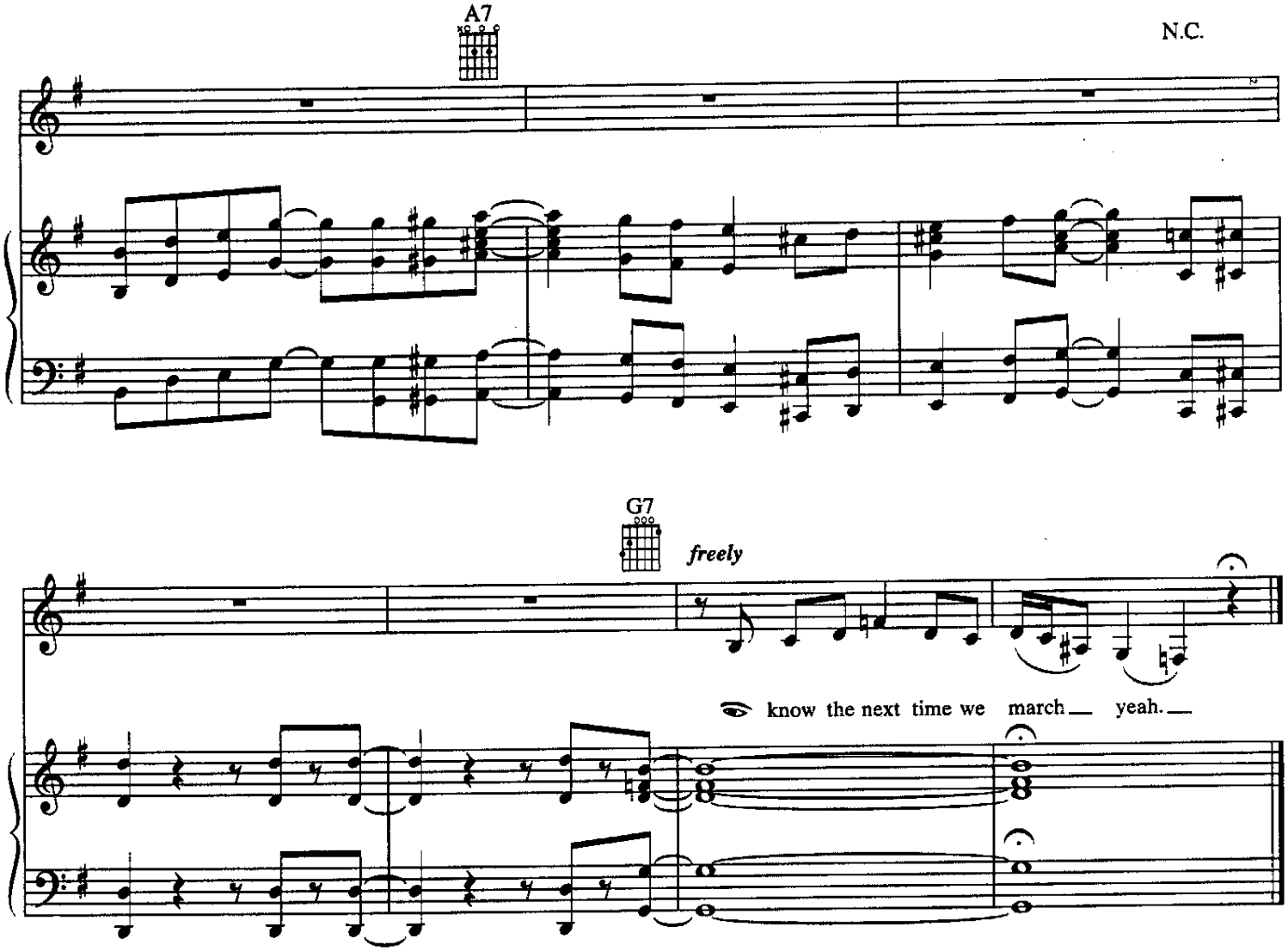

_ come _ can't buy _ a piece _ of it e - ven if _ my cred - it is straight. And if
_ will be _ the same _ one that _ will leave your broke _ ass in _ a ditch. If
all the wa - ter's dir - ty and _ wan - na lay _ the pipe _ my dam - my, the
u can - not find a bet - ter rea - son 2 call this wom - an oth - er - wise, _ then
riv - er that _ drink _ from will _ it be _ the same _ as _ your mam - my?
don't cry, _ u make _ the bed _ in which _ u lie. _
Bridge:
G
G/A
3
F
C
Now's the time _ 2 find a rhyme _ that's


G/D
Em7
F
C
G
G/A
got a rea - son and frees the mind_ from an - gry thoughts,_ the
F
C
G/D
Em7
N.C.
rac - ist kind._ If we all want a change then come on, get in line__ the next time we march._
Chorus:
G7
To Coda
We're kick - in' down the door_ the next time we march.__
G7
1.
2.
All is what we're march- ing 4.__ 2. If All is what we're march- ing 4.__ March,

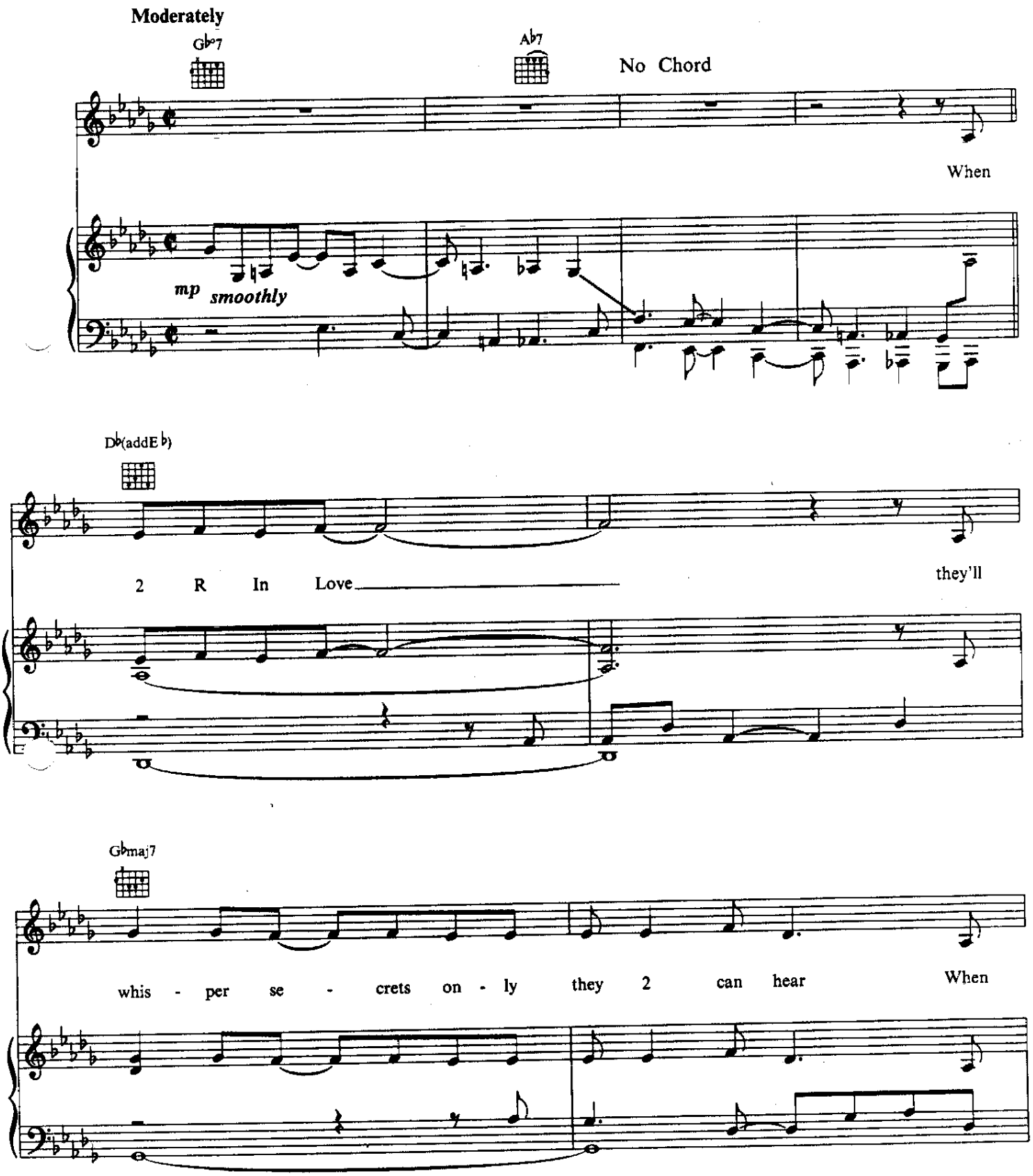

we march.
March,
N.C.
D.S. 𝄋 al Coda
we march.
3. Now
Coda
N.C.
All is what we're march - ing 4.
F7
G7



Verse 3: (Rap)
Now we clarify 4ever,
In other words as long as it takes,
That we ain't got no use 4 ice cream without the cake.
And we ain't got no time 4 excuses,
The promised land belongs 2 all.
We can march in peace but u best watch yo back
If another leader falls.
(To Bridge:)

WHEN 2 R IN LOVE

Words and Music by
PRINCE



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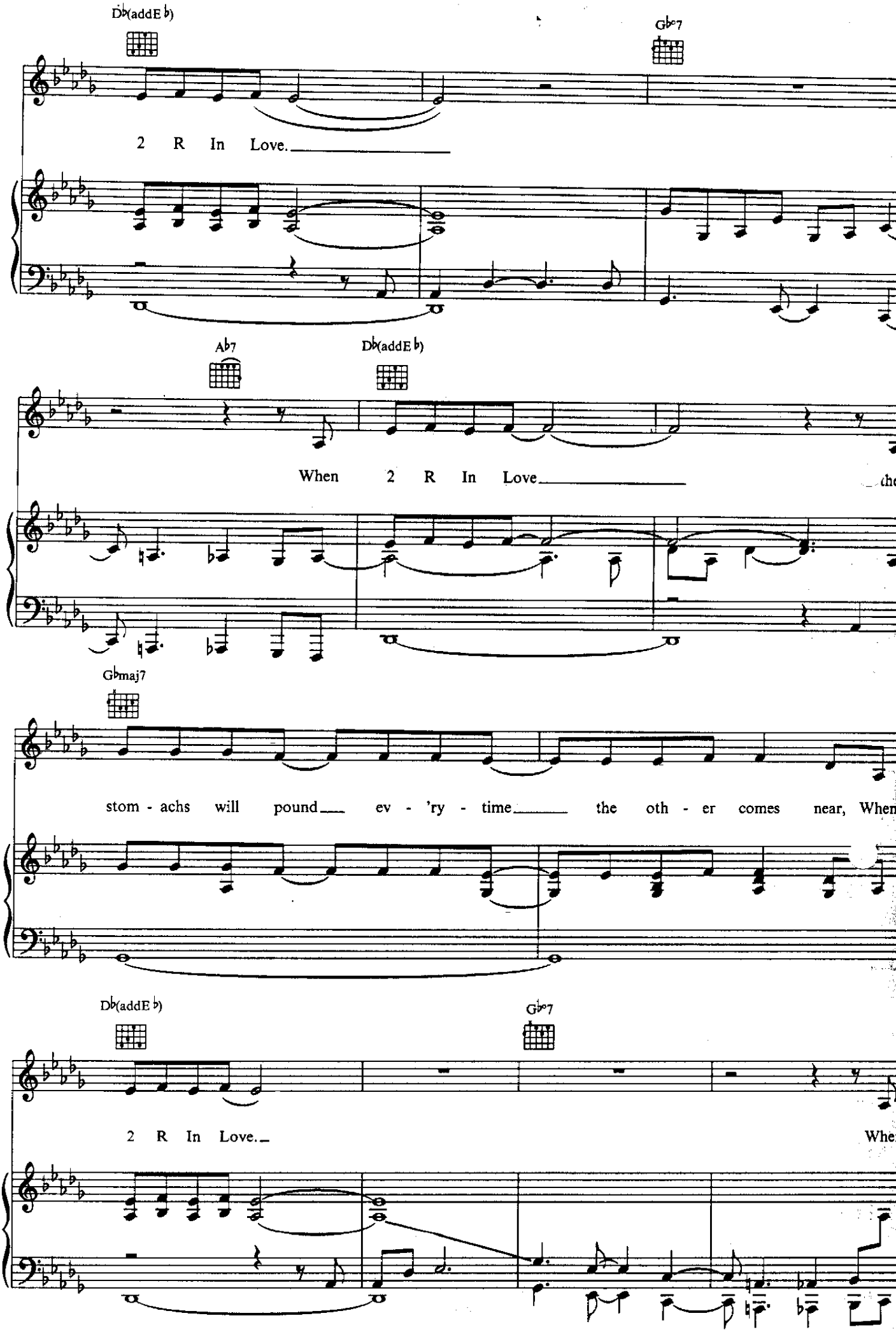
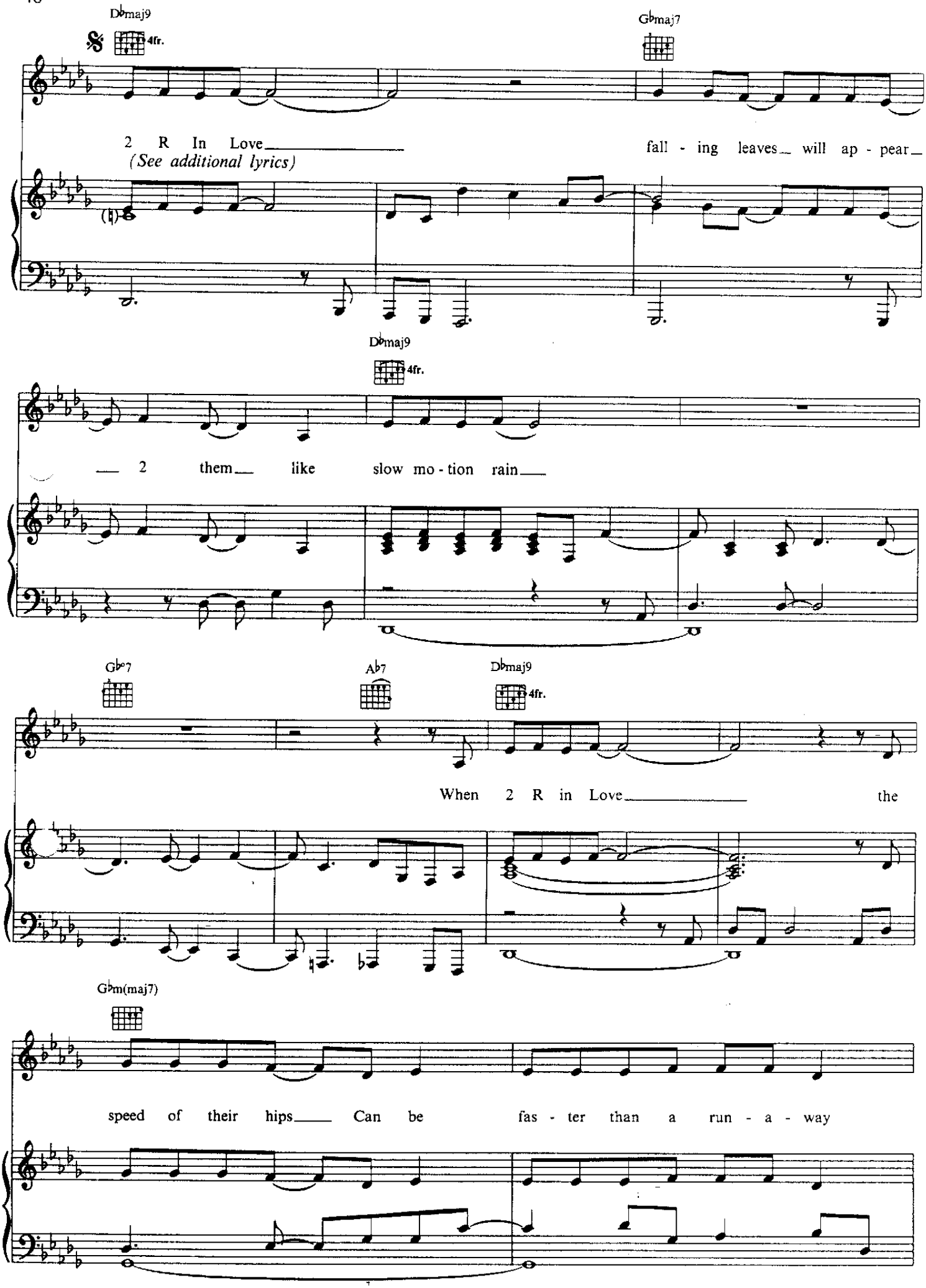
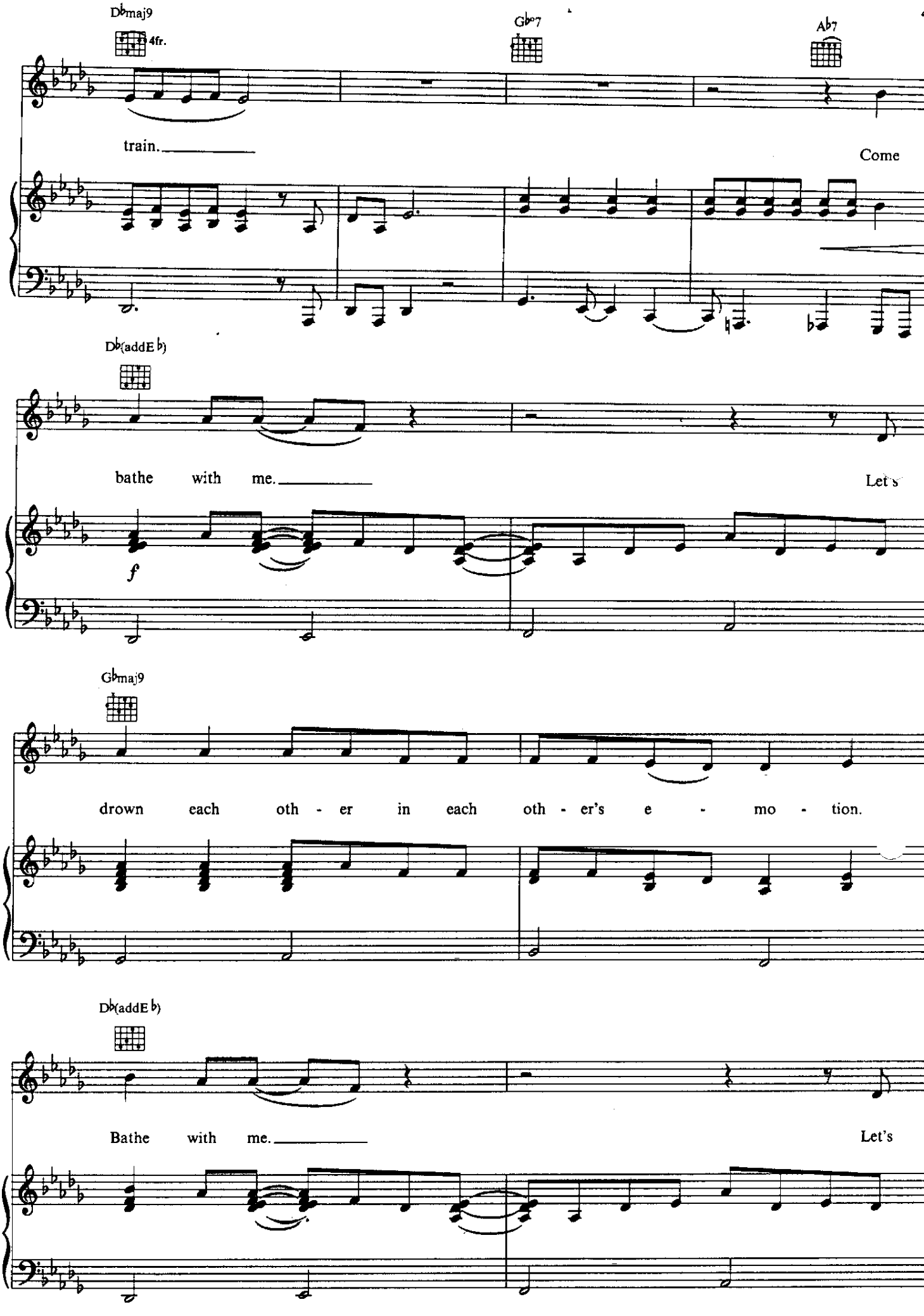
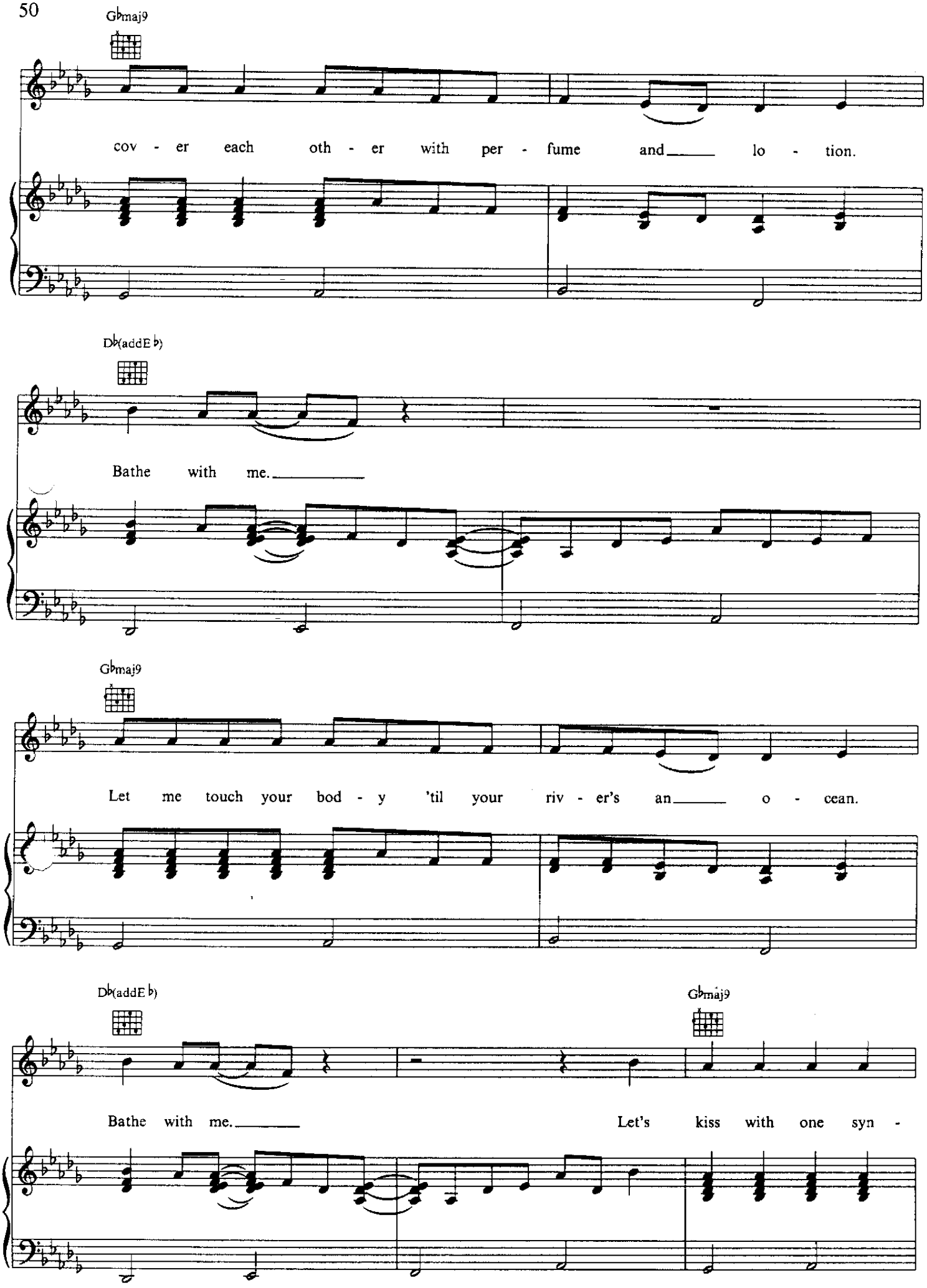
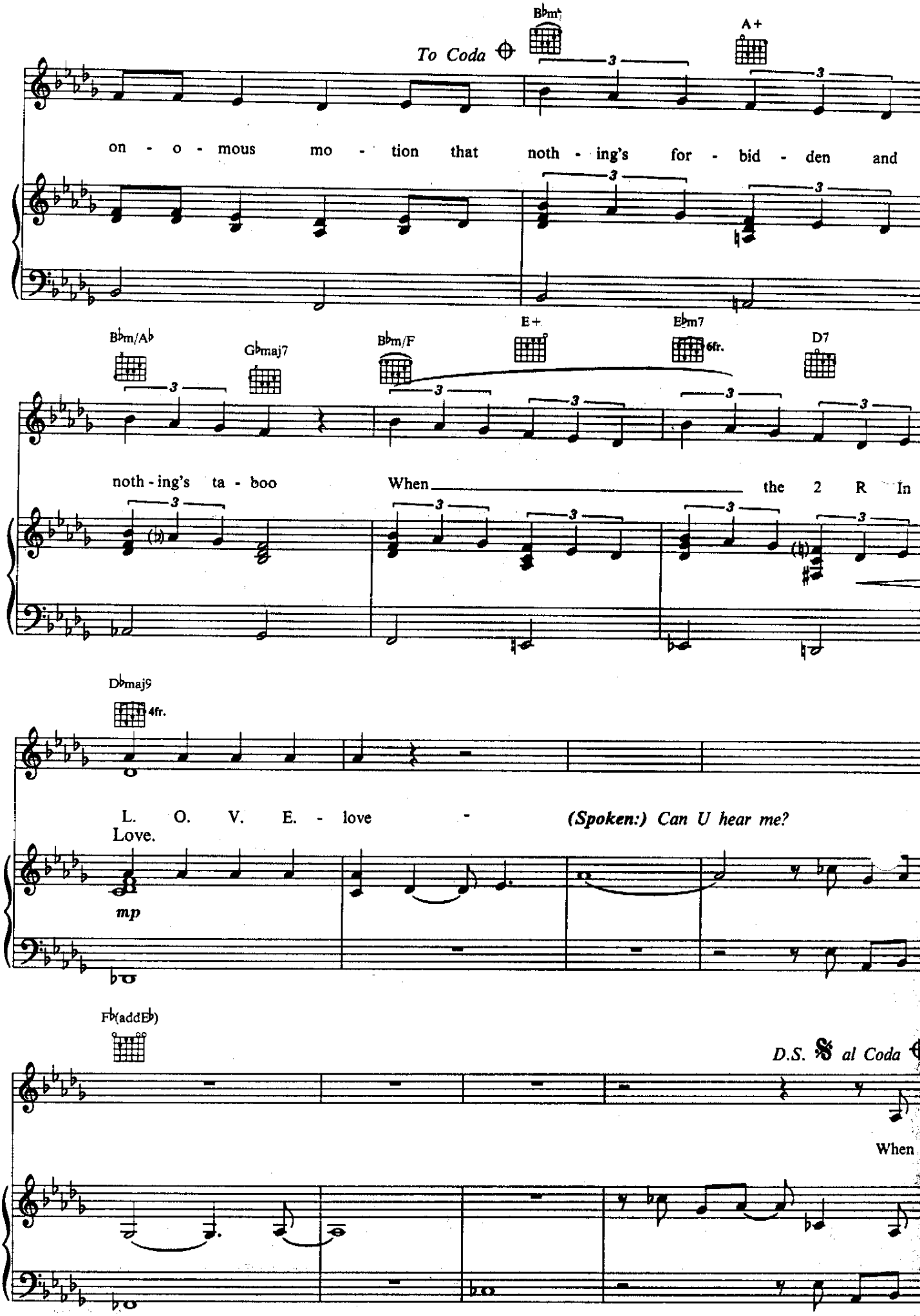
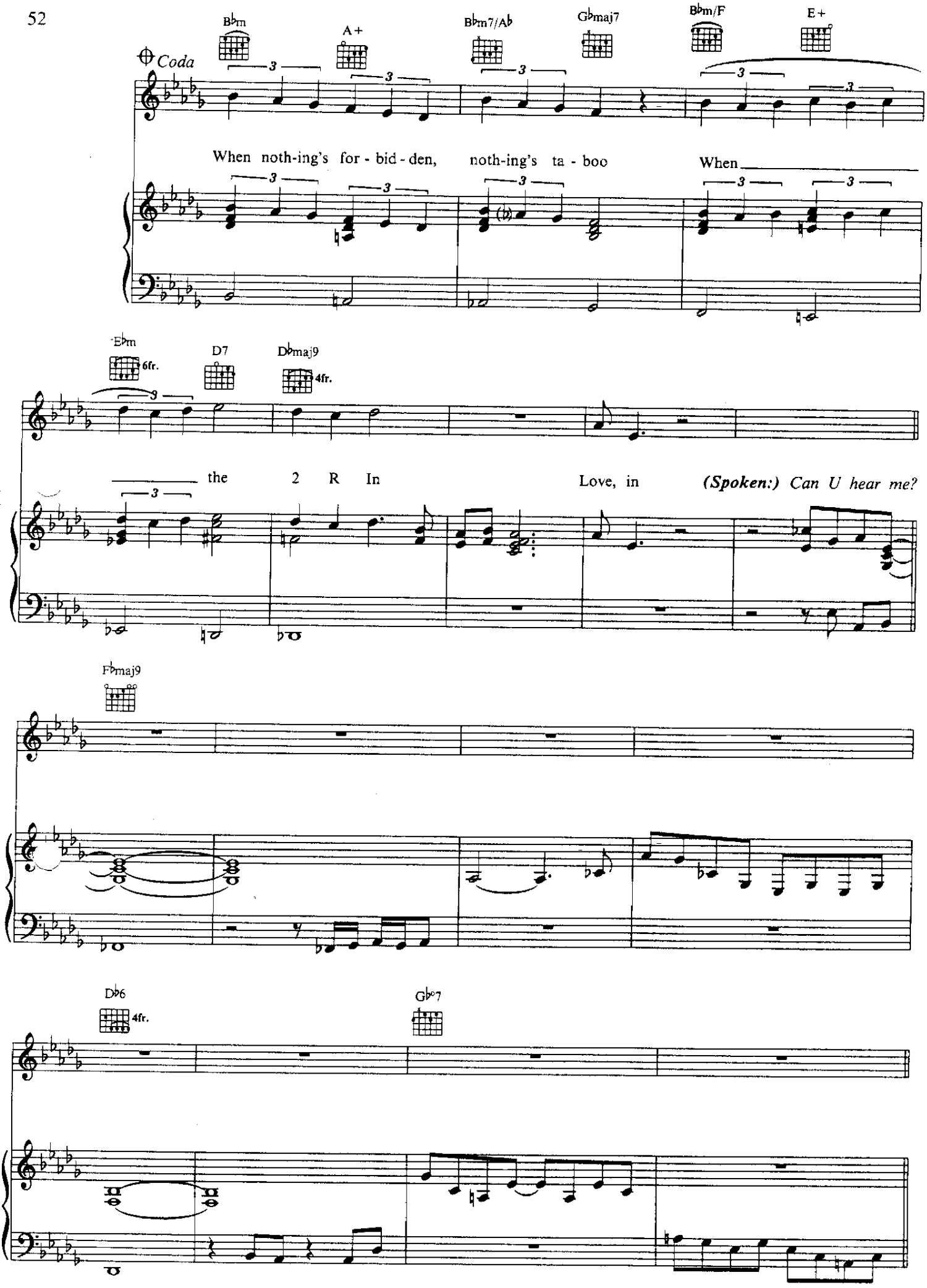

Db(addEb)
Gb°7
2 R In Love.
Ab7
Db(addEb)
When 2 R In Love
Gbmaj7
stom - achs will pound ev - 'ry - time the oth - er comes near, When
Db(addEb)
Gb°7
2 R In Love.
Whe


Dbmaj9
4fr.
Gbmaj7
2 R In Love
(See additional lyrics)
fall - ing leaves will ap - pear
Dbmaj9
4fr.
2 them like slow mo - tion rain
Gb7
Ab7
Dbmaj9
4fr.
When 2 R in Love the
Gbm(maj7)
speed of their hips Can be fas - ter than a run - a - way

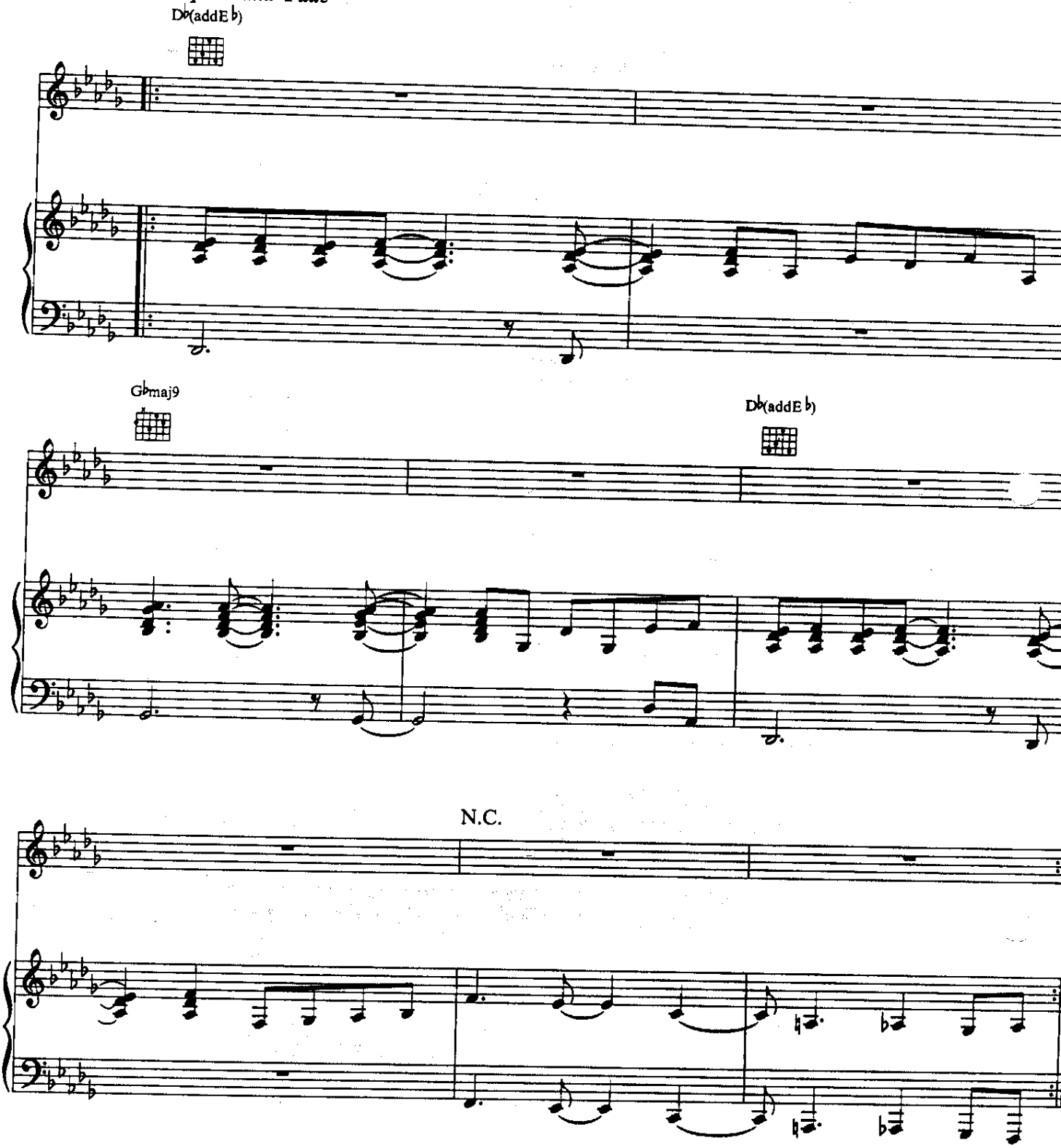

Dbmaj9
4fr.
Gb°7
Ab7
train.
Come
Db(addEb)
bathe with me.
Let's
f
Gbmaj9
drown each oth - er in each oth - er's e - mo - tion.
Db(addEb)
Bathe with me.
Let's


Gbmaj9
cov - er each oth - er with per - fume and lo - tion.
Db(addEb)
Bathe with me.
Gbmaj9
Let me touch your bod - y 'til your riv - er's an o - cean.
Db(addEb)
Gbmaj9
Bathe with me.
Let's kiss with one syn -


To Coda
B♭m
A+
on - o - mous mo - tion that noth - ing's for - bid - den and
B♭m/A♭
G♭maj7
B♭m/F
E+
E♭m7
6fr.
D7
noth - ing's ta - boo When the 2 R In
D♭maj9
4fr.
L. O. V. E. - love -
(Spoken:) Can U hear me?
Love.
mp
F♭(addE♭)
D.S. 𝄋 al Coda
When


Bbm
A+
Bbm7/Ab
Gbmaj7
Bbm/F
E+
Coda
When noth-ing's for - bid - den, noth-ing's ta - boo
When
Ebm
6fr.
D7
Dbmaj9
4fr.
the 2 R In
Love, in
(Spoken:) Can U hear me?
Fbmaj9
Db6
4fr.
Gb°7

Repeat and Fade



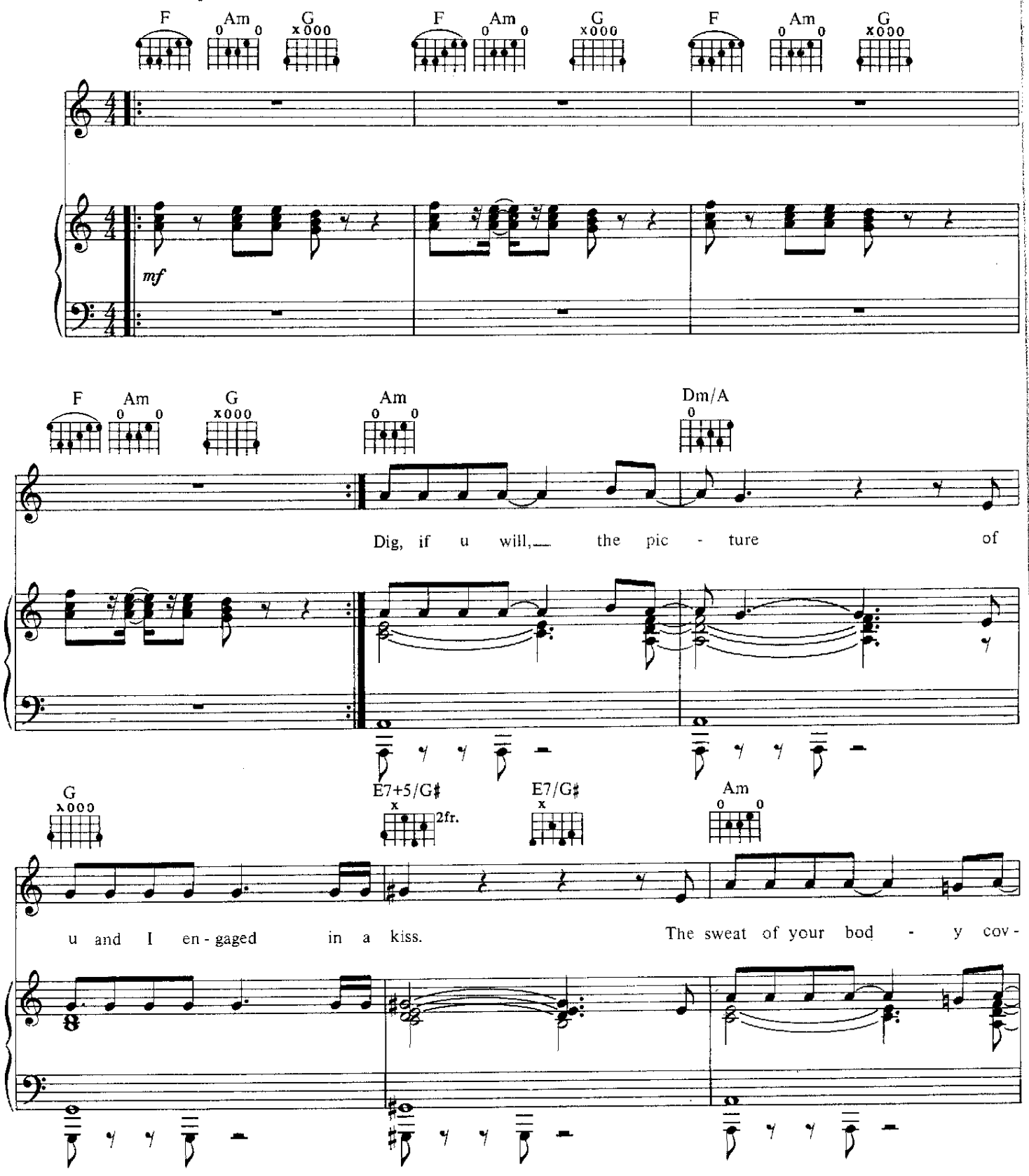
Additional Lyrics:

When 2 R In Love - their bodies shiver at the mere contemplation of penetration, let alone the actual act.
When 2 R In Love
the thought of his tongue in the V of her love
in his mind, this thought, it leads the pack.

When Doves Cry

Words and Music by
PRINCE

Medium tempo



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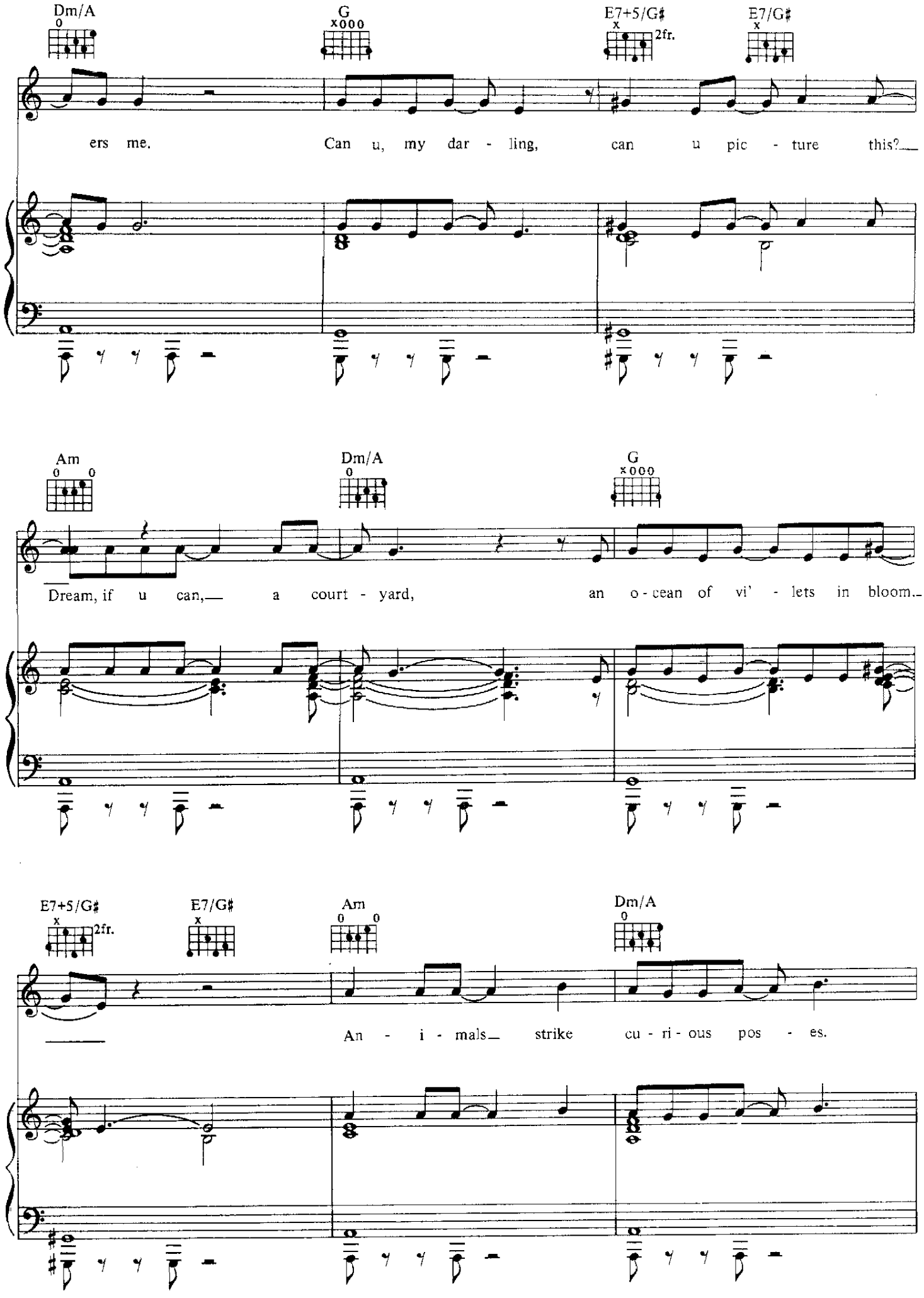
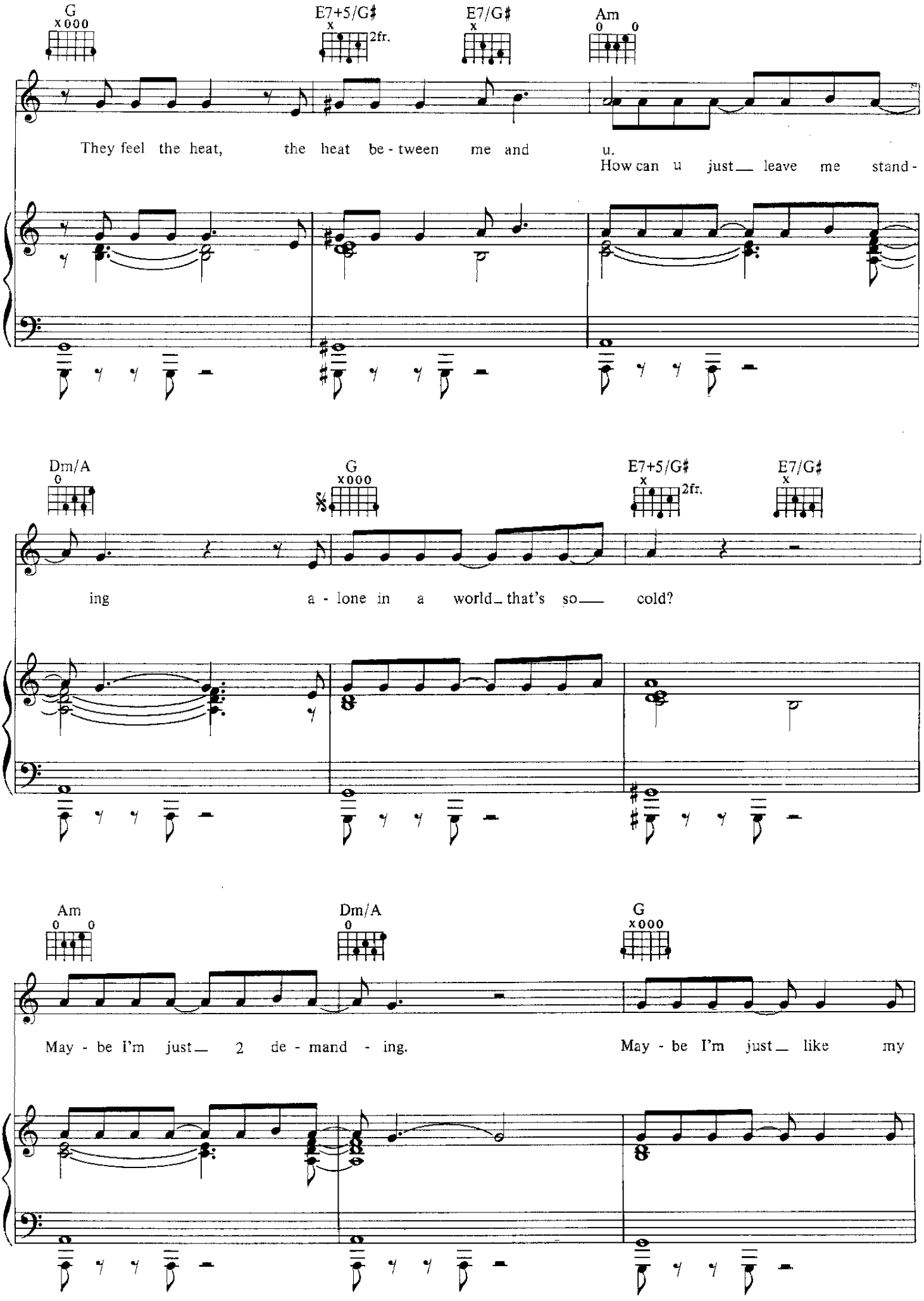
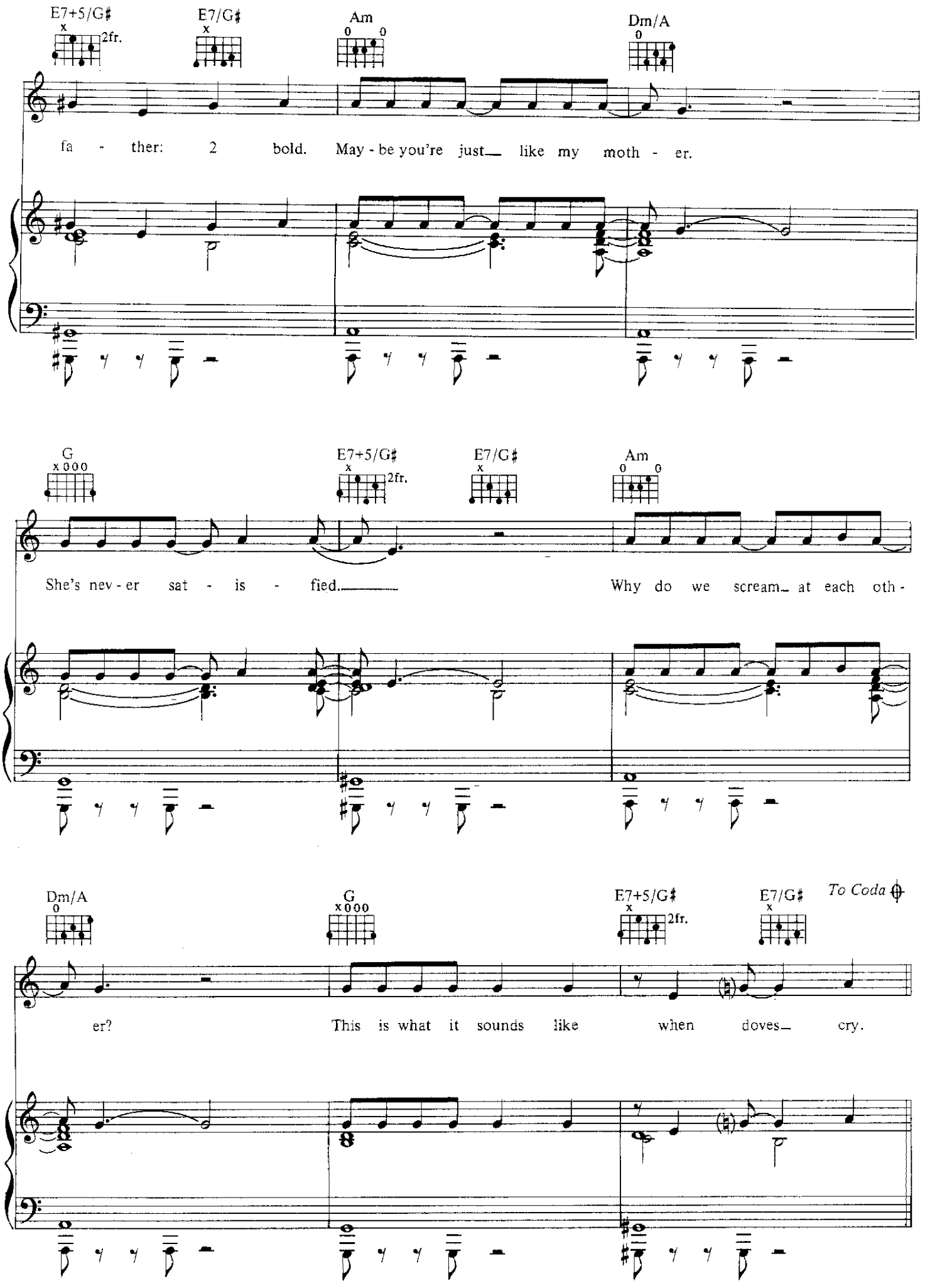
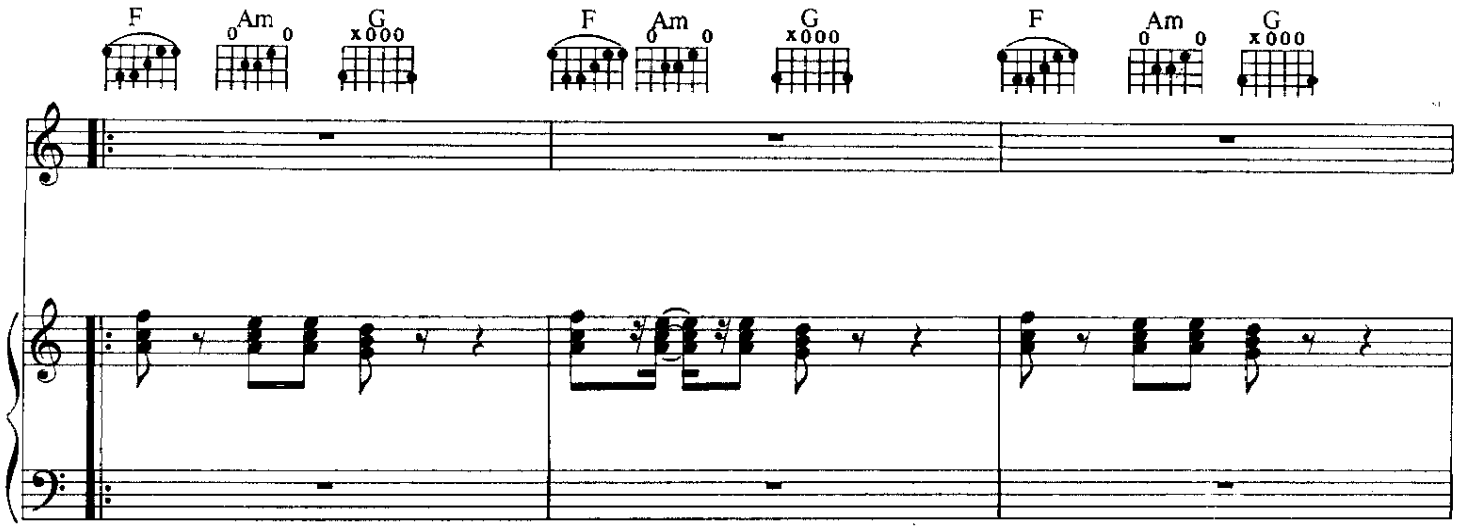
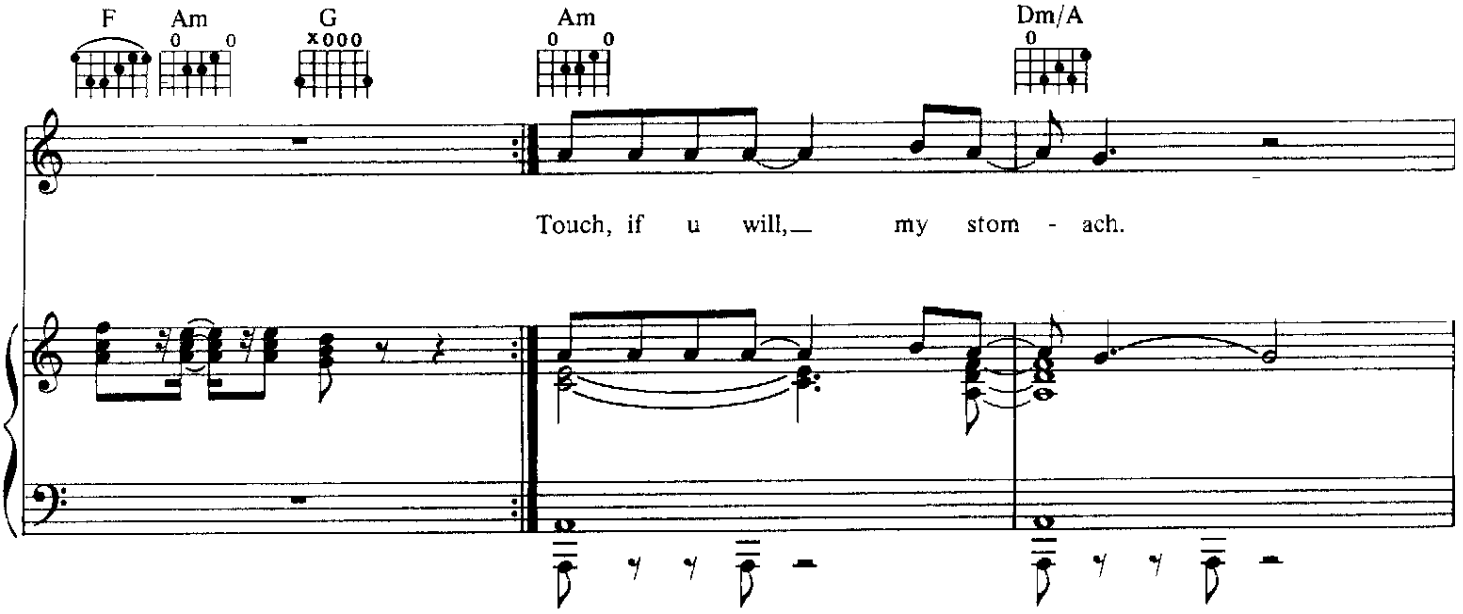
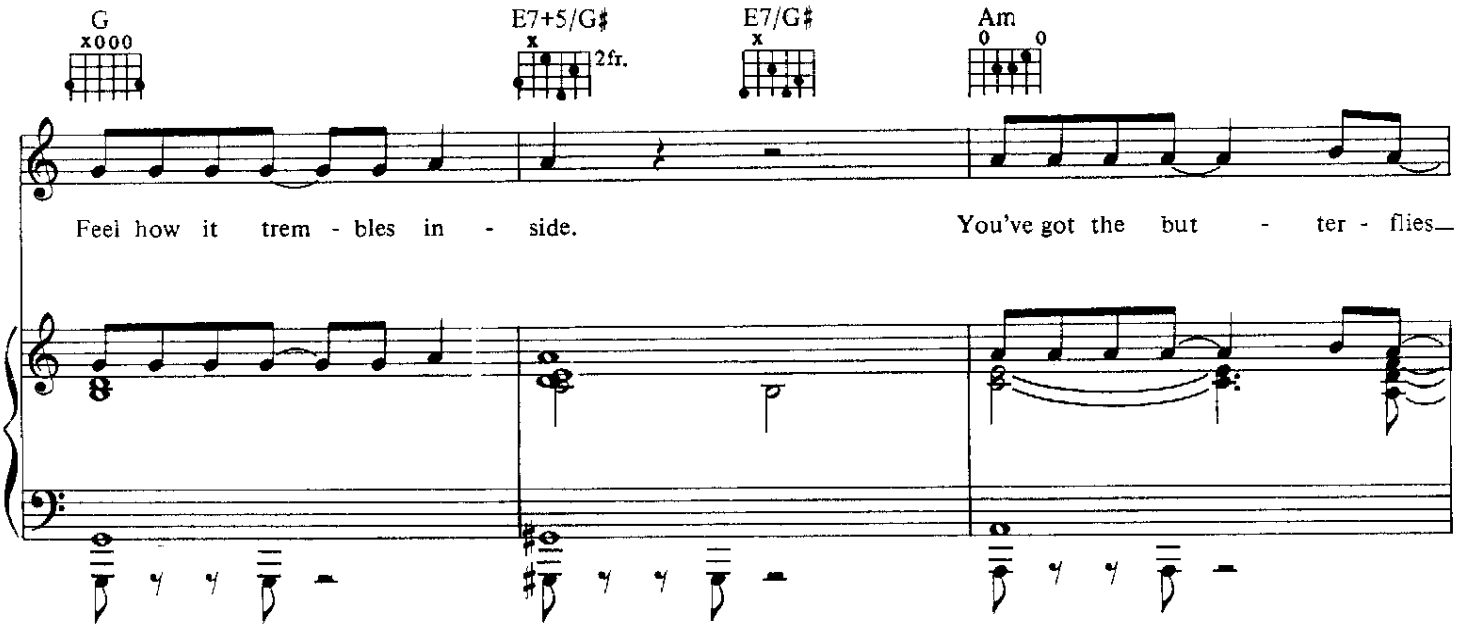

Dm/A
G
E7+5/G♯
2fr.
E7/G♯
ers me. Can u, my dar - ling, can u pic - ture this?
Am
Dm/A
G
Dream, if u can, a court - yard, an o - cean of vi' - lets in bloom.
E7+5/G♯
2fr.
E7/G♯
Am
Dm/A
An - i - mals strike cu - ri - ous pos - es.

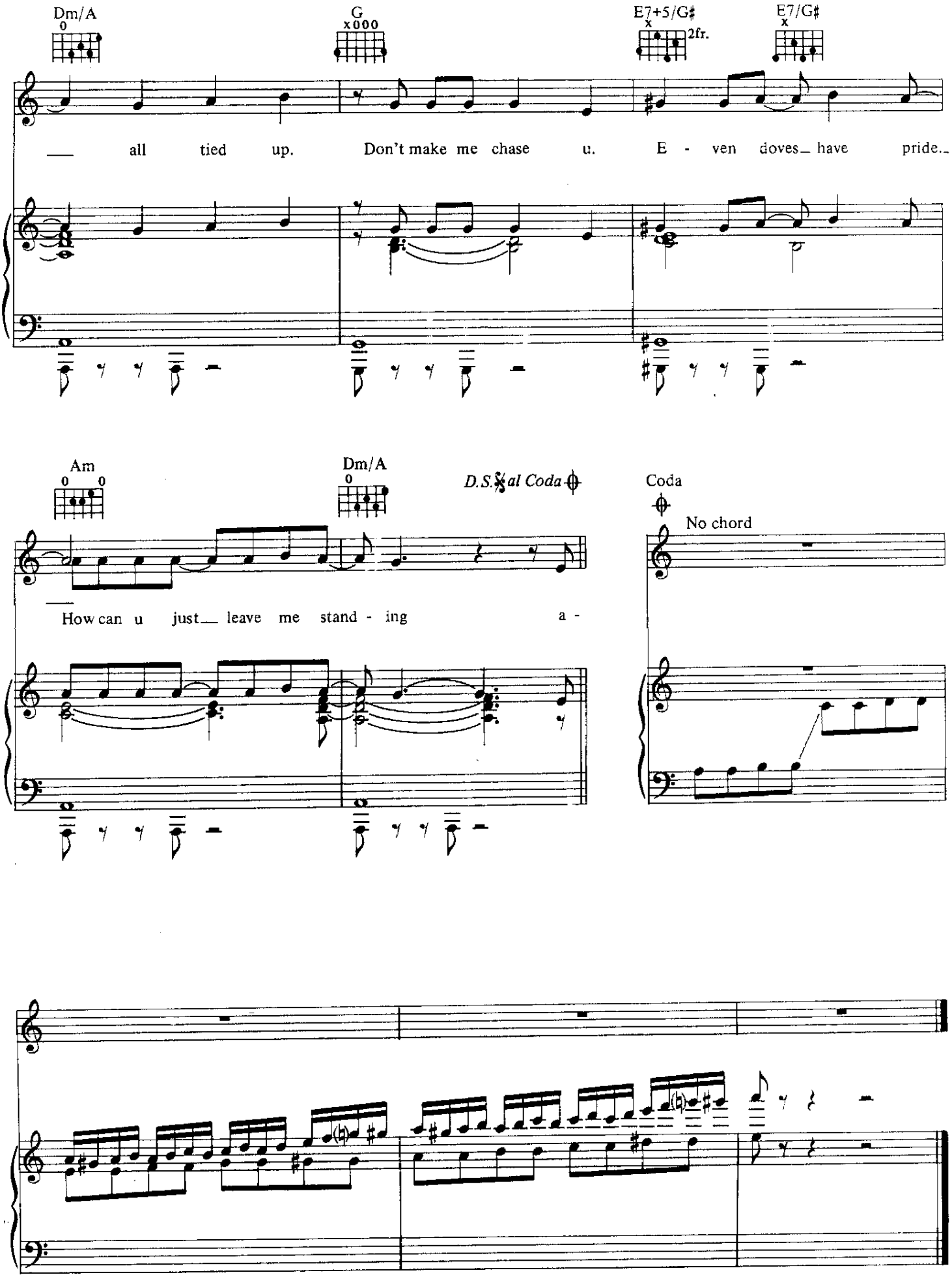

G
x000
E7+5/G♯
x
2fr.
E7/G♯
x
Am
0 0
They feel the heat, the heat be - tween me and u.
How can u just leave me stand -
Dm/A
0
G
x000
E7+5/G♯
x
2fr.
E7/G♯
x
ing a - lone in a world that's so cold?
Am
0 0
Dm/A
0
G
x000
May - be I'm just 2 de - mand - ing.
May - be I'm just like my


E7+5/G♯
2fr.
E7/G♯
Am
Dm/A
fa - ther: 2 bold. May - be you're just like my moth - er.
G
E7+5/G♯
2fr.
E7/G♯
Am
She's nev - er sat - is - fied. Why do we scream at each oth -
Dm/A
G
E7+5/G♯
2fr.
E7/G♯
To Coda
er? This is what it sounds like when doves cry.


F
Am
G
F
Am
G
F
Am
G


F
Am
G
Am
Dm/A
Touch, if u will, my stom - ach.

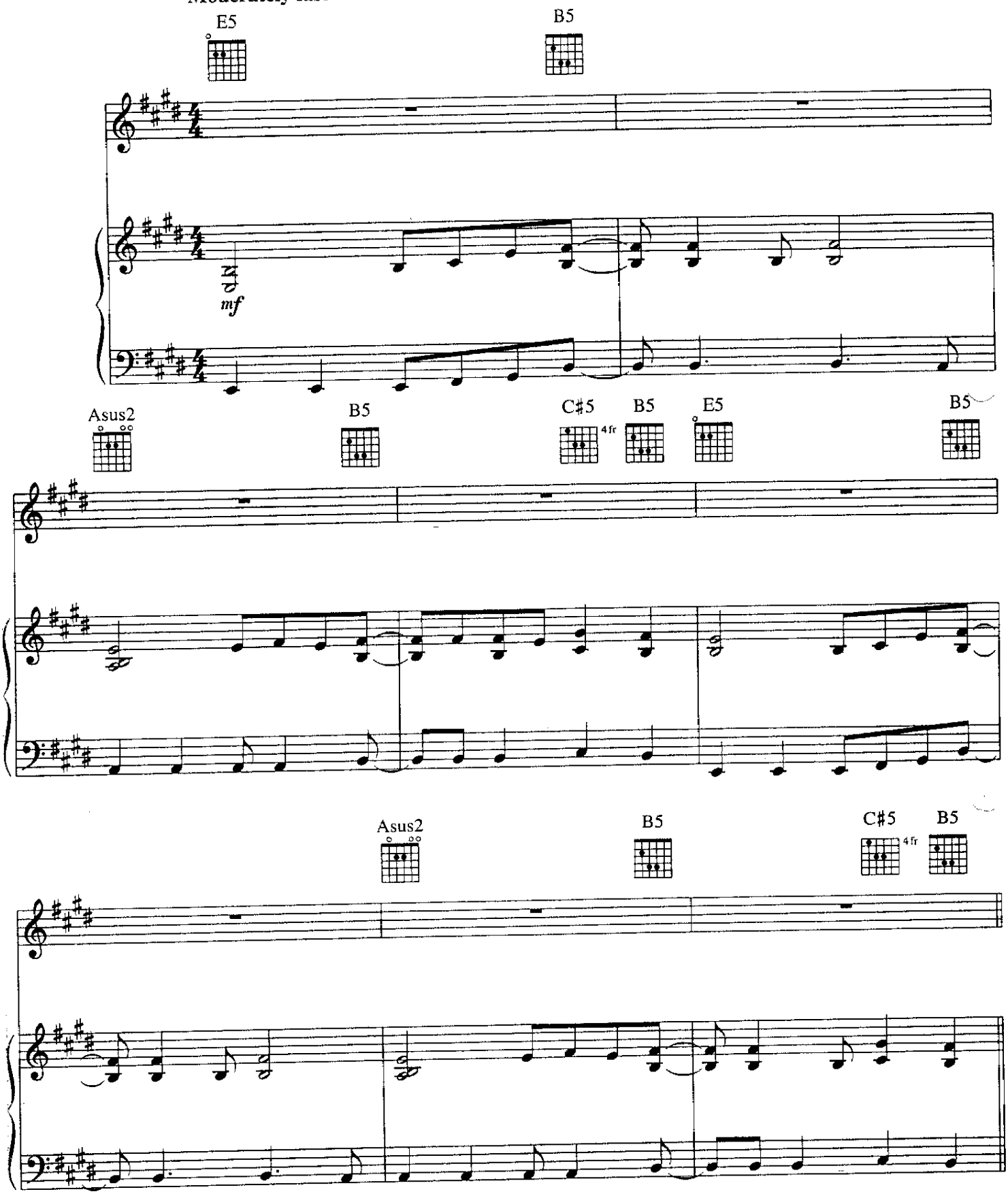

G
E7+5/G♯
2fr.
E7/G♯
Am
Feel how it trem - bles in - side.
You've got the but - ter - flies


Dm/A
G
E7+5/G♯
2fr.
E7/G♯
all tied up. Don't make me chase u. E - ven doves have pride.
Am
Dm/A
D.S.𝄋 al Coda
Coda
No chord
How can u just leave me stand - ing a -

WHEN YOU WERE MINE

Composed by
PRINCE

Moderately fast



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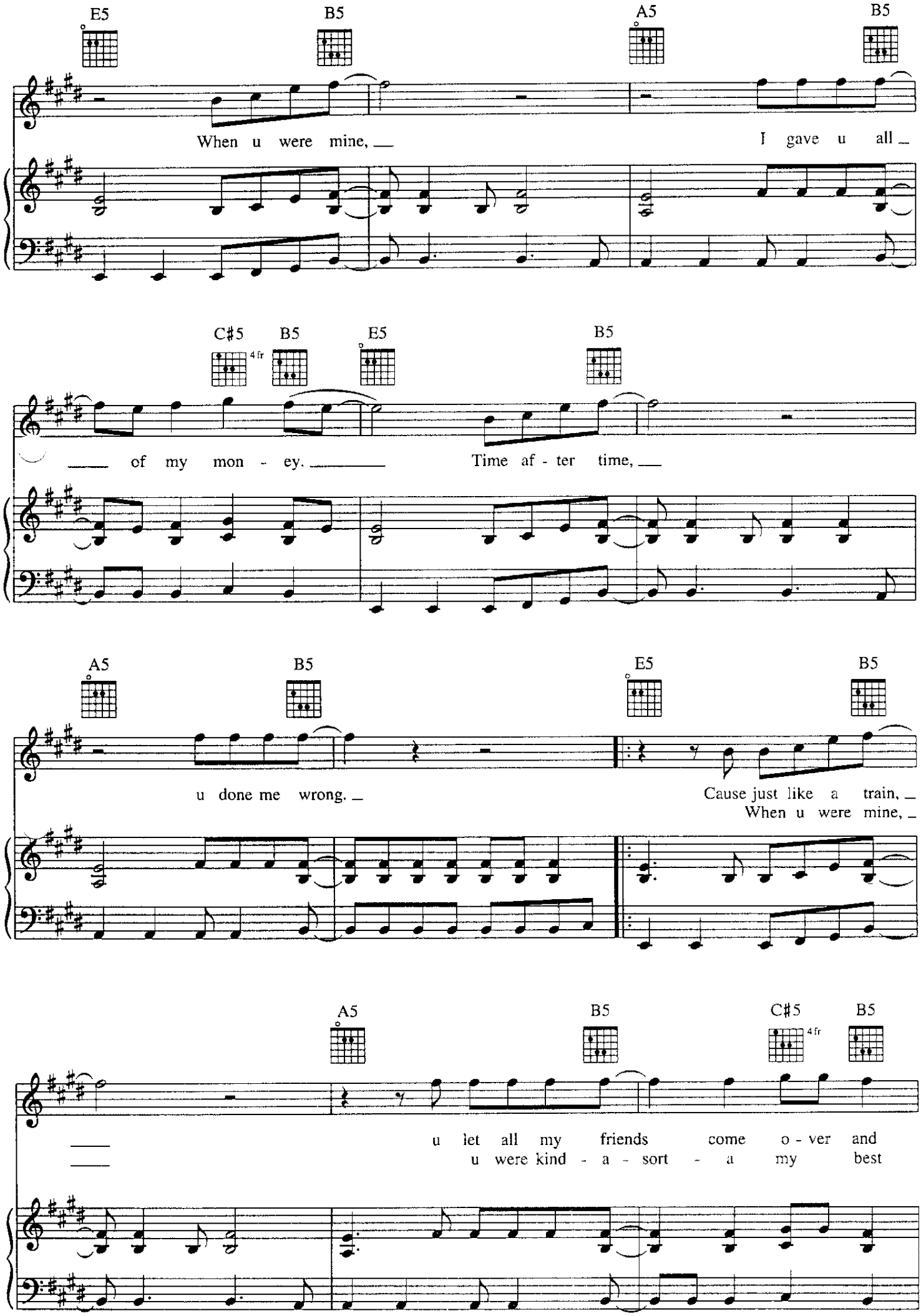
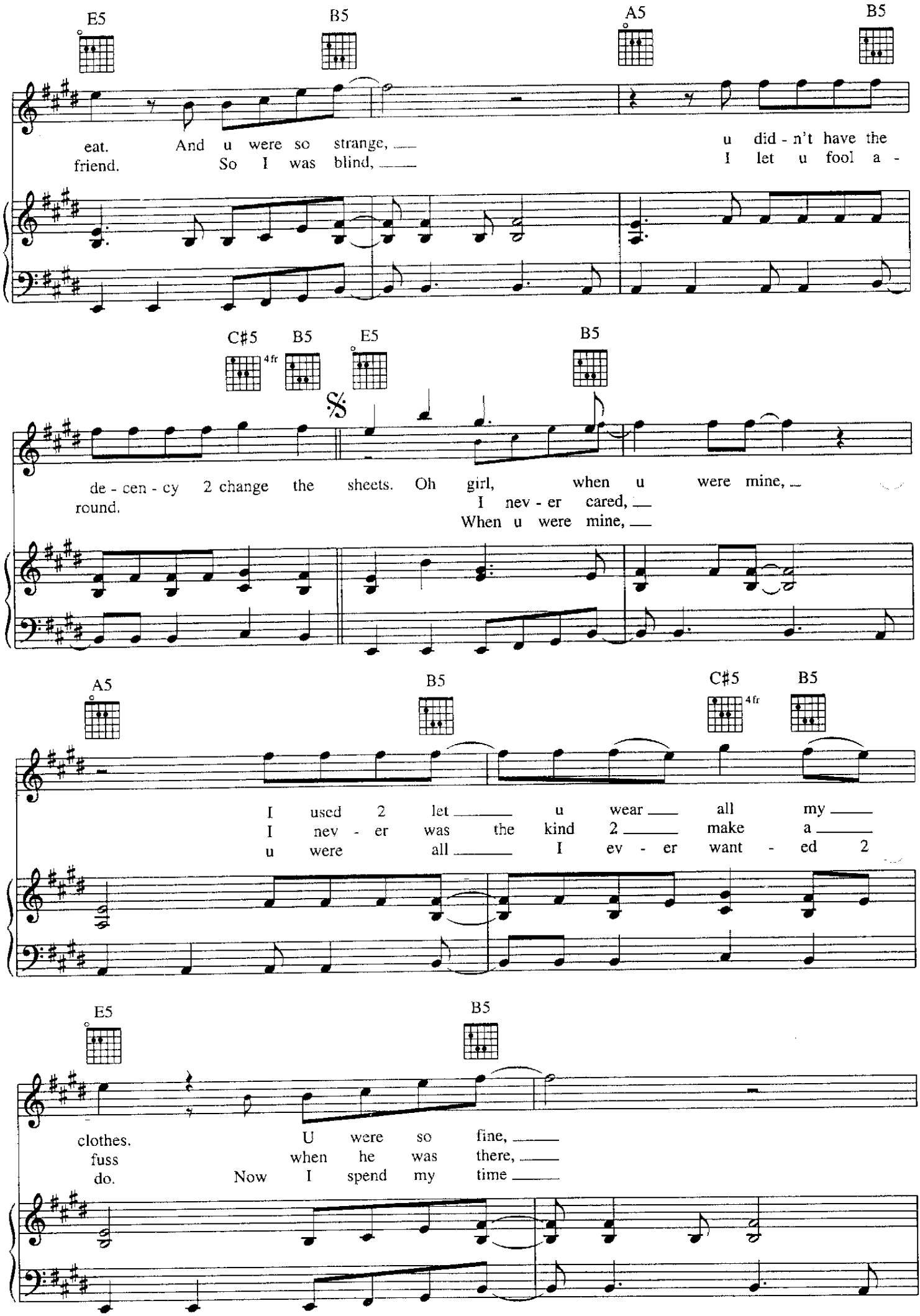
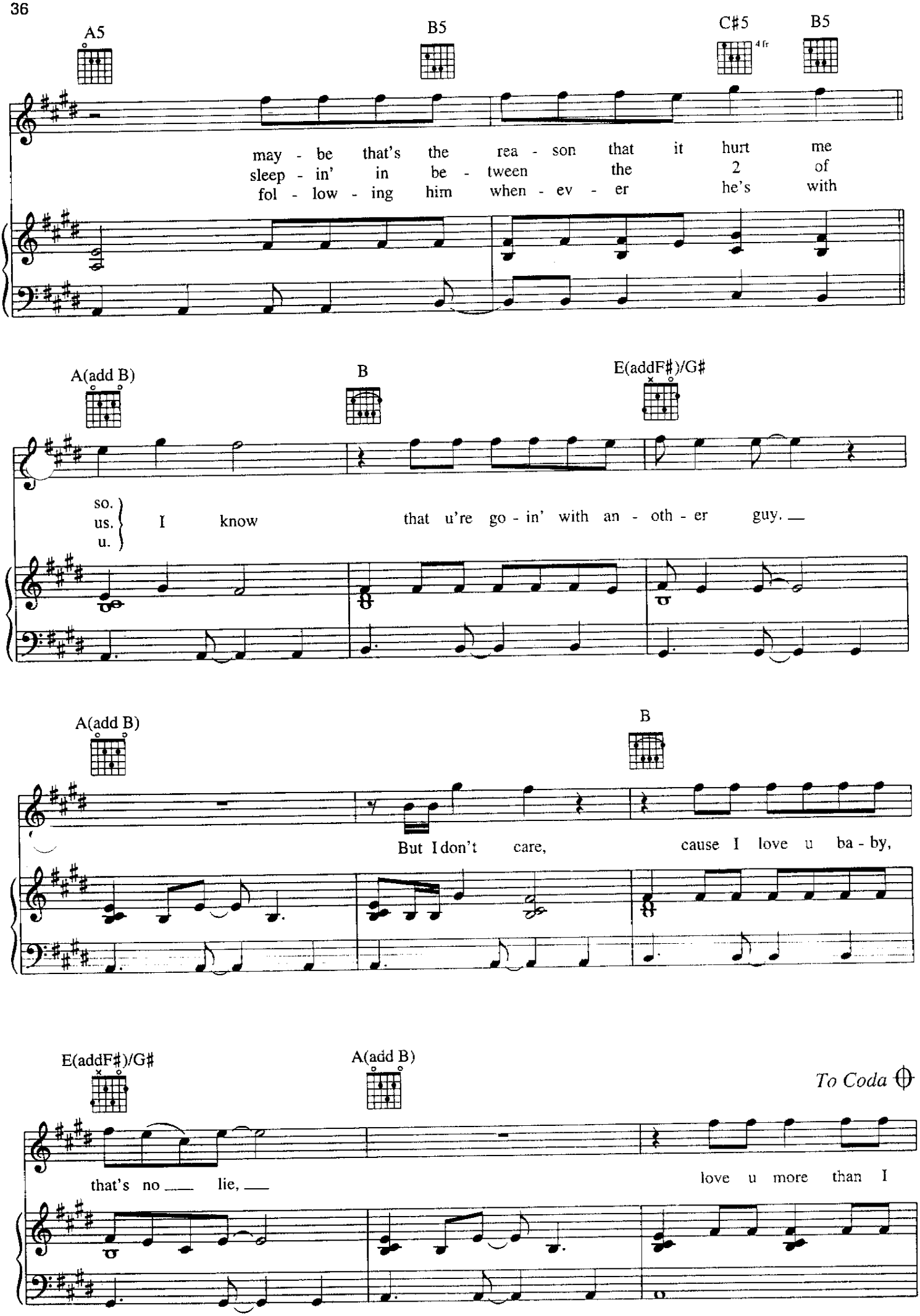
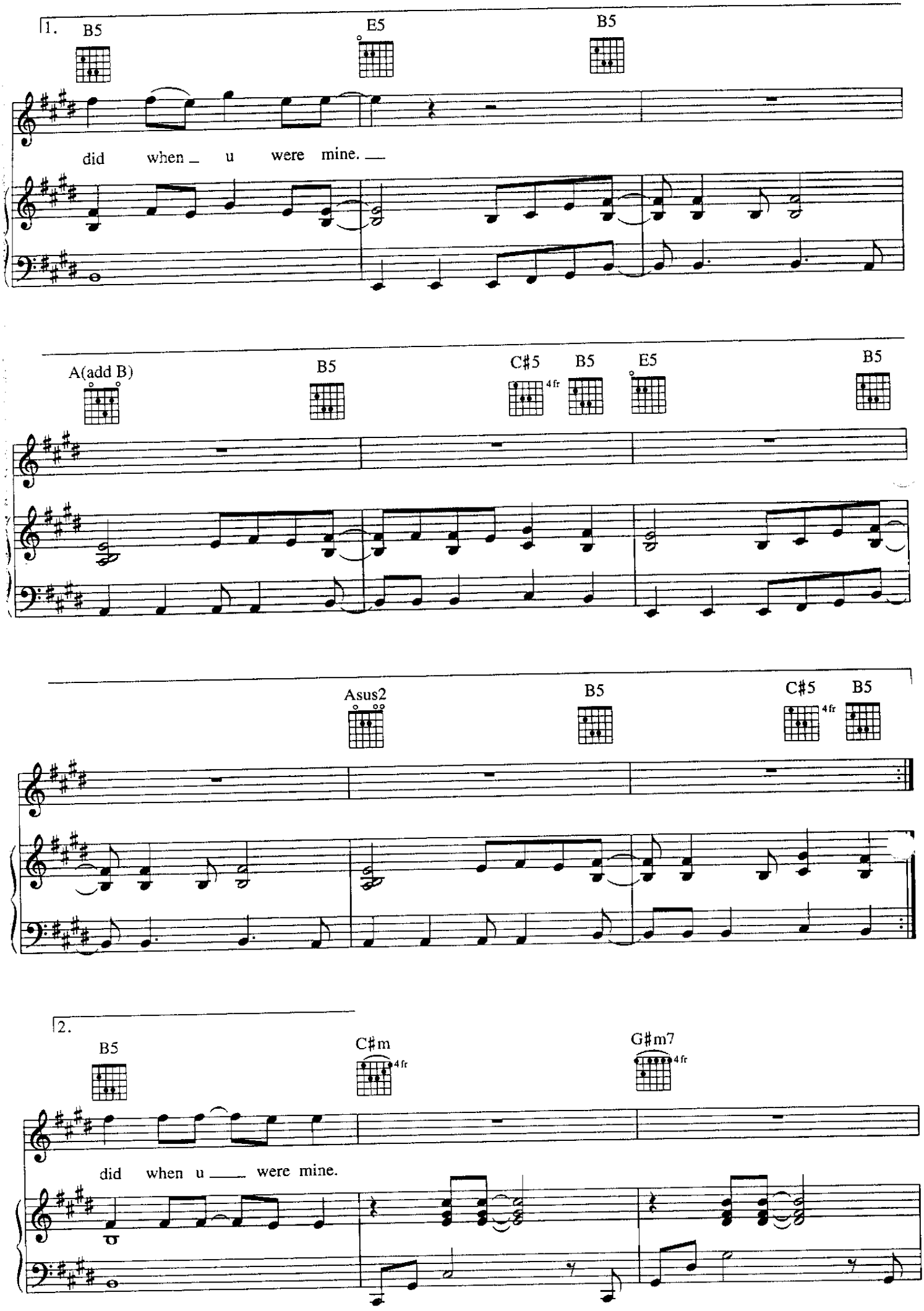
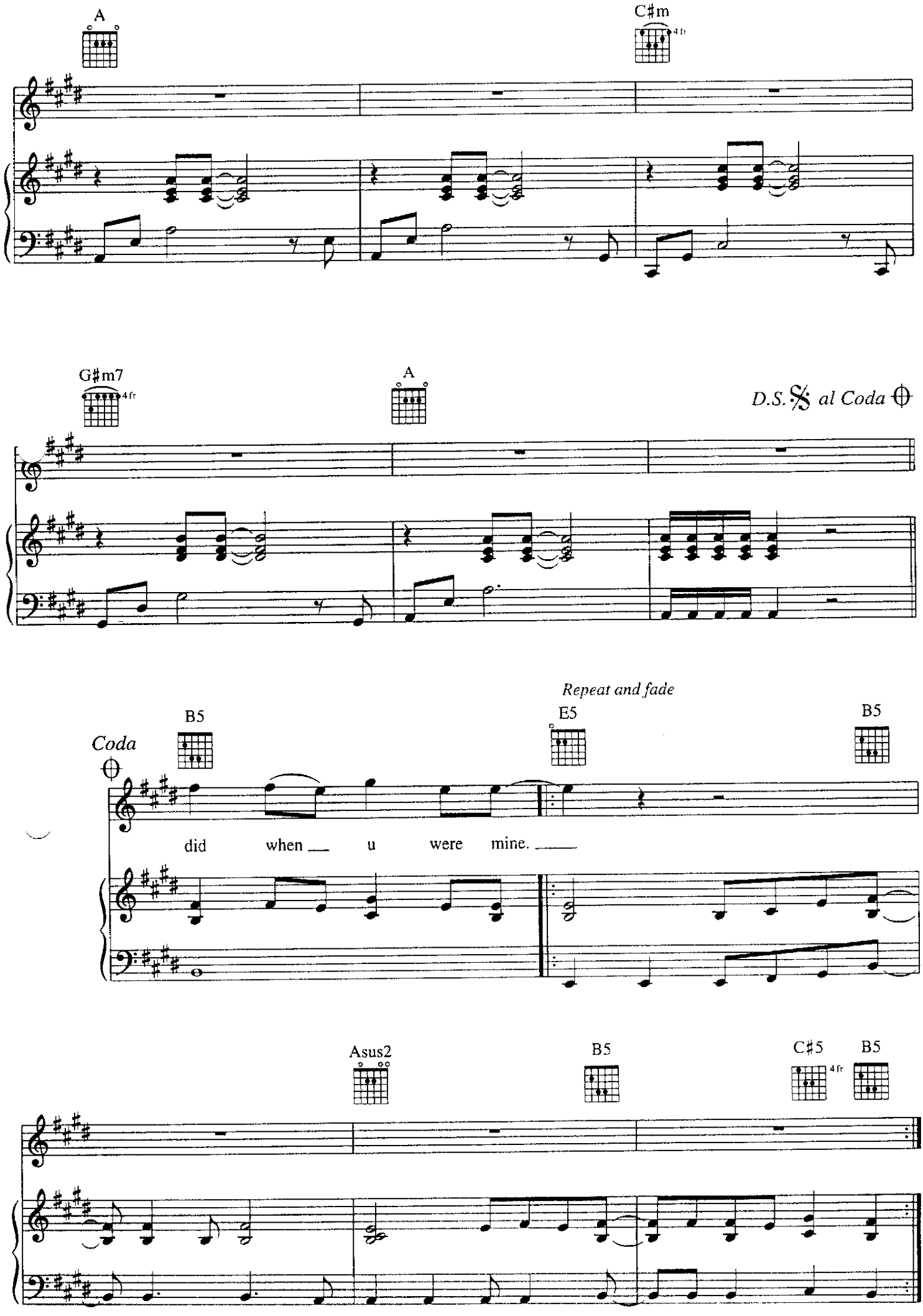

E5
B5
A5
B5
When u were mine, __
I gave u all _
C♯5
4 fr
B5
E5
B5
___ of my mon - ey. ___
Time af - ter time, __
A5
B5
E5
B5
u done me wrong. _
Cause just like a train, _
When u were mine, _
A5
B5
C♯5
4 fr
B5
___
___
u let all my friends come o - ver and
u were kind - a - sort - a my best


E5
B5
A5
B5
eat. And u were so strange,
friend. So I was blind,
u did - n't have the
I let u fool a -
C♯5
4fr
B5
E5
B5
𝄋
de - cen - cy 2 change the sheets. Oh girl, when u were mine,
round. I nev - er cared,
When u were mine,
A5
B5
C♯5
4fr
B5
I used 2 let u wear all my
I nev - er was the kind 2 make a
u were all I ev - er want - ed 2
E5
B5
clothes. U were so fine,
fuss when he was there,
do. Now I spend my time


A5
B5
C♯5
4 fr
B5
may - be that's the rea - son that it hurt me
sleep - in' in be - tween the 2 of
fol - low - ing him when - ev - er he's with
A(add B)
B
E(addF♯)/G♯
so.
us.
u.
I know that u're go - in' with an - oth - er guy.
A(add B)
B
But I don't care, cause I love u ba - by,
E(addF♯)/G♯
A(add B)
To Coda
that's no lie,
love u more than I

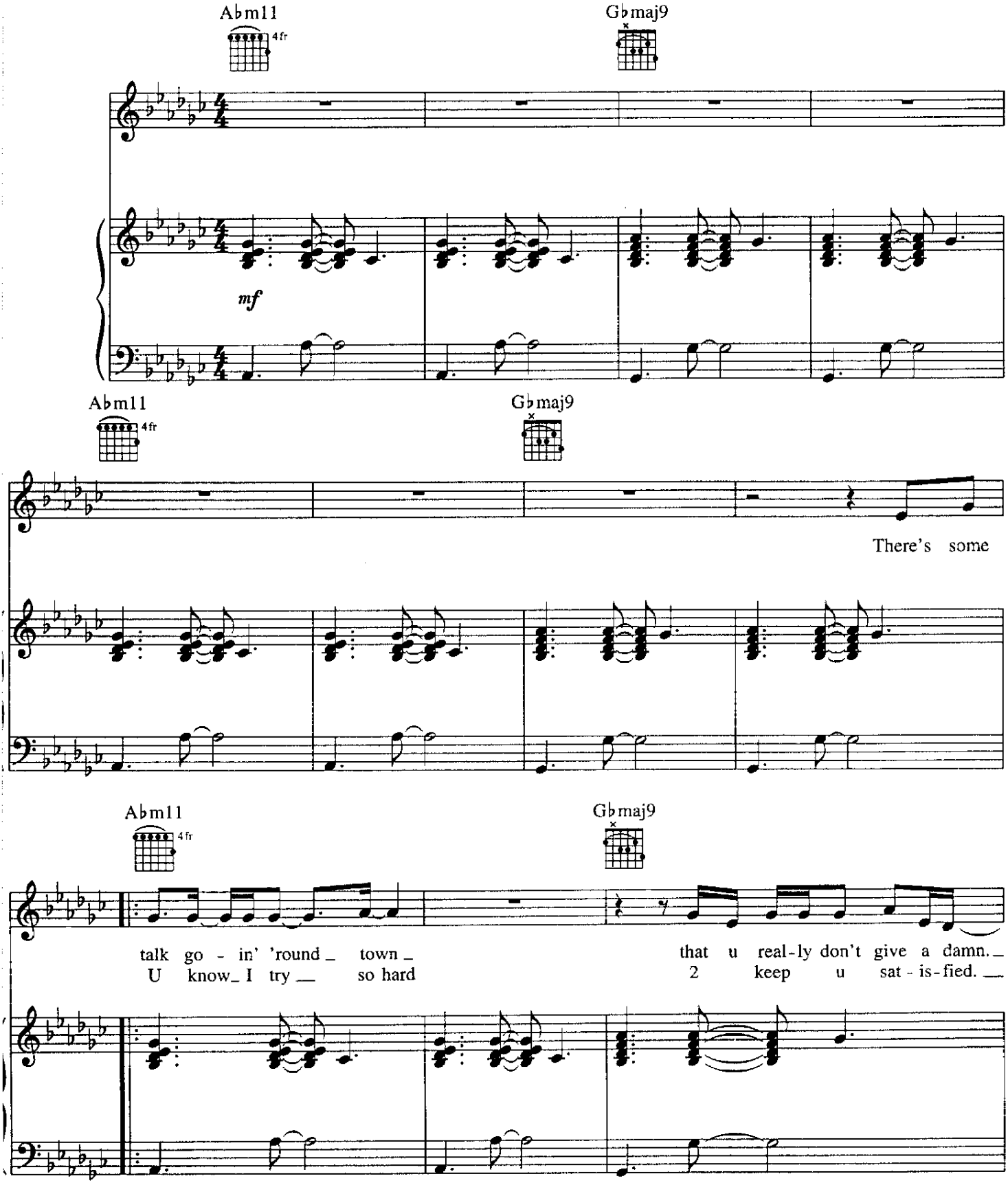

1.
B5
E5
B5
did when _ u were mine. _
A(add B)
B5
C♯5
4fr
B5
E5
B5
Asus2
B5
C♯5
4fr
B5
2.
B5
C♯m
4fr
G♯m7
4fr
did when u ___ were mine.


A
C♯m
4 fr
G♯m7
4 fr
A
D.S. 𝄋 al Coda
Repeat and fade
Coda
B5
E5
B5
did when u were mine.
Asus2
B5
C♯5
4 fr
B5

WHY YOU WANNA TREAT ME SO BAD?

Composed by
PRINCE

Moderately



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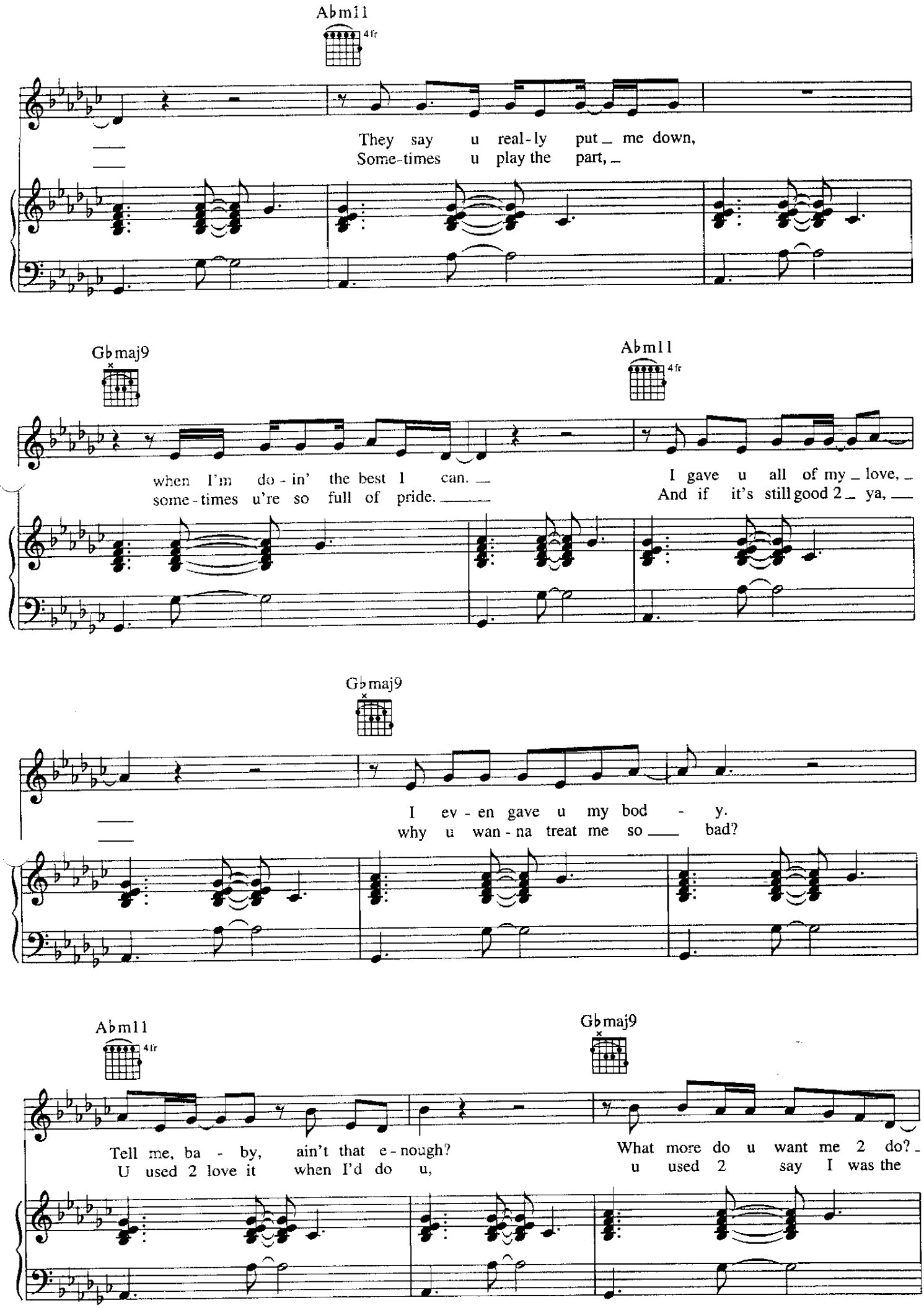
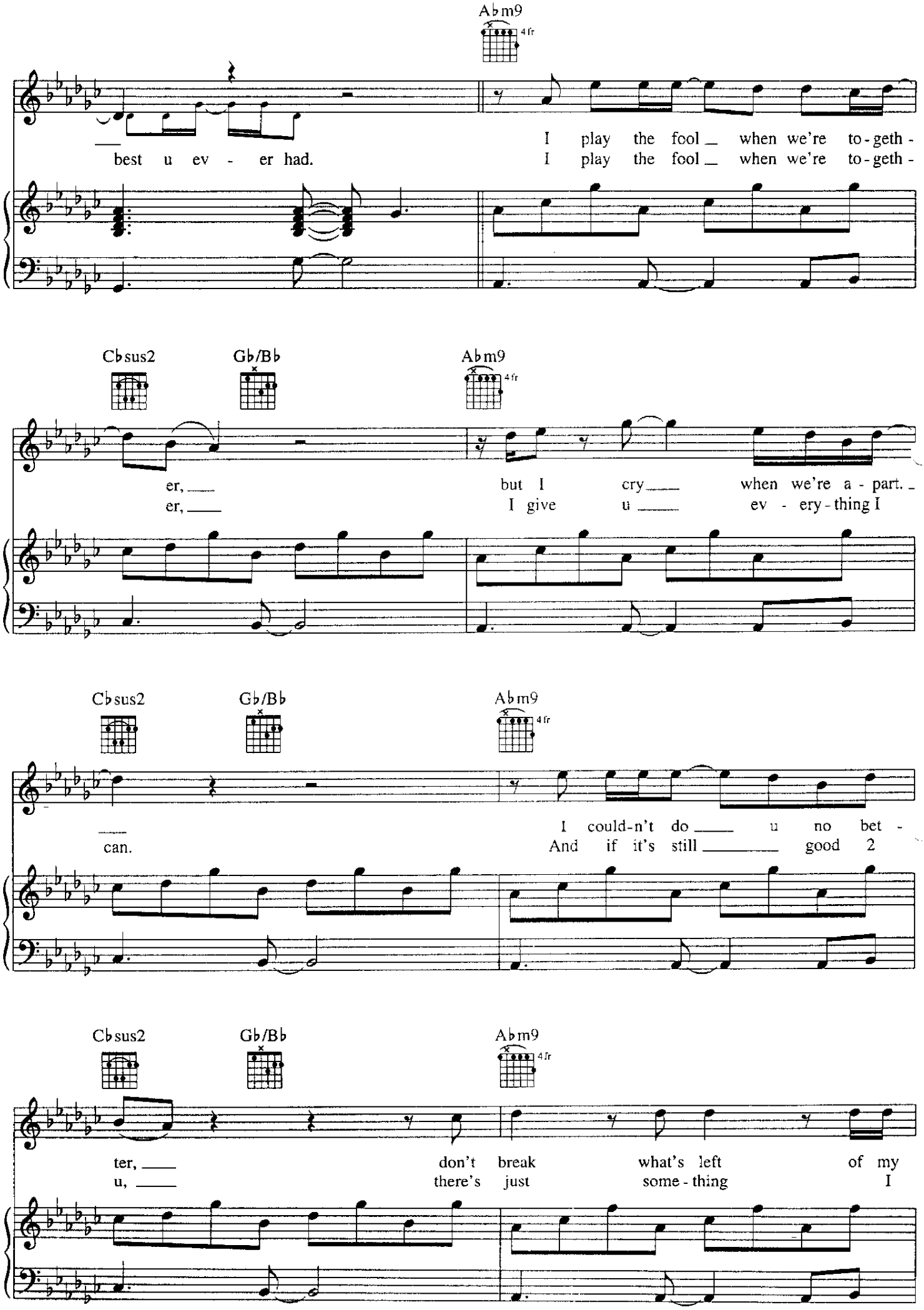
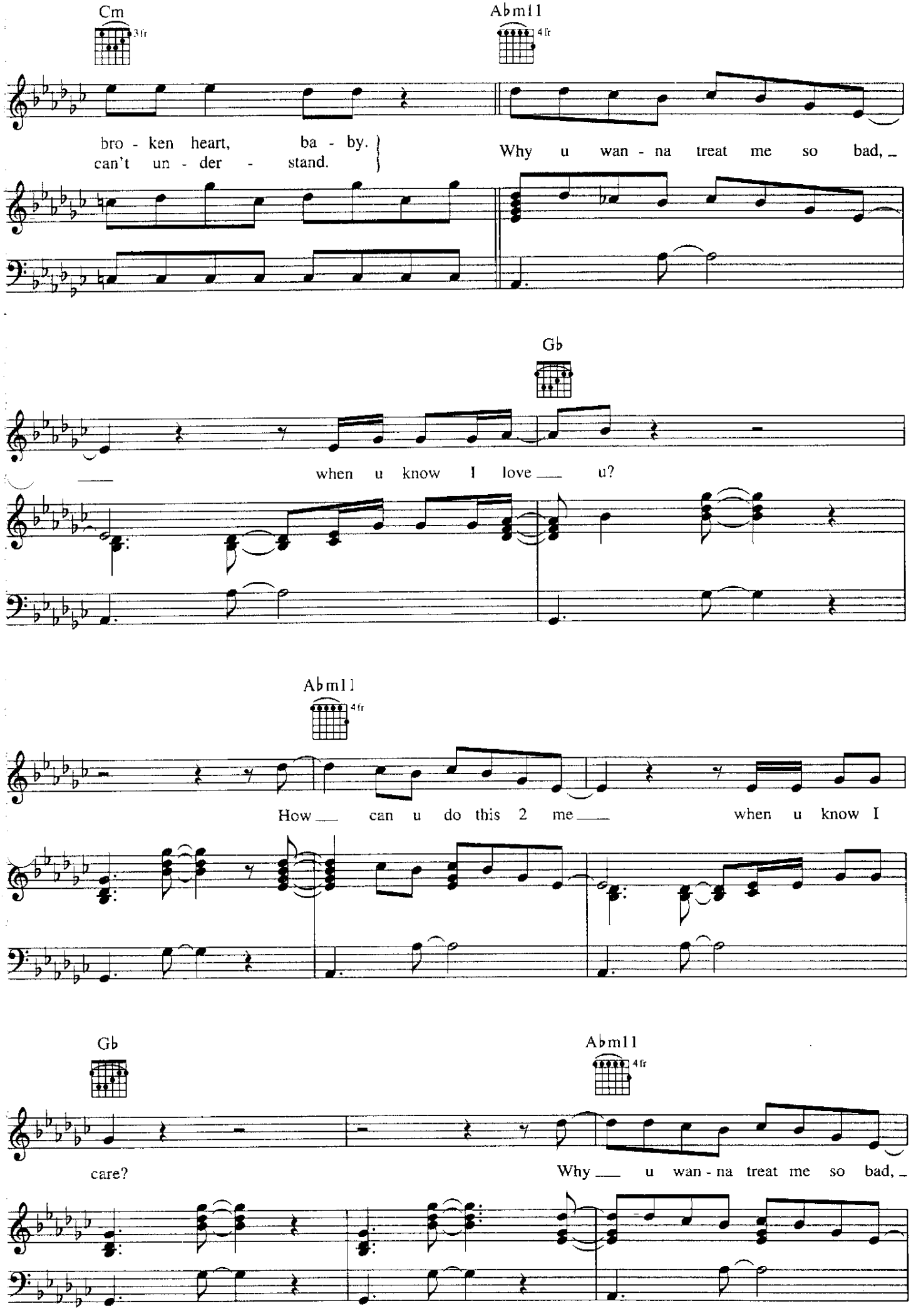
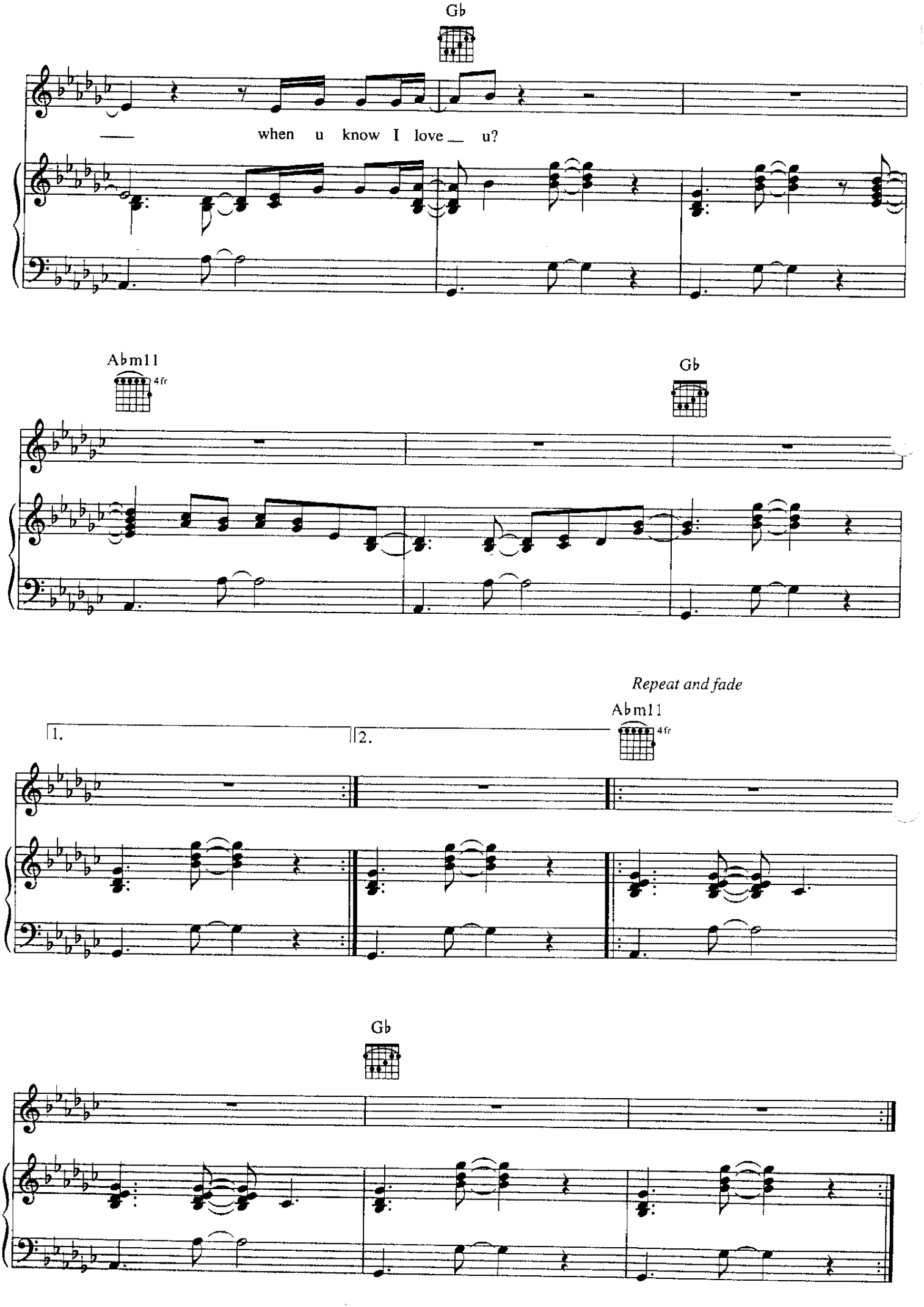

Abm11
4fr
They say u real-ly put me down,
Some-times u play the part,
Gbmaj9
Abm11
4fr
when I'm do-in' the best I can.
some-times u're so full of pride.
I gave u all of my love,
And if it's still good 2 ya,
Gbmaj9
I ev-en gave u my bod-y.
why u wan-na treat me so bad?
Abm11
4fr
Gbmaj9
Tell me, ba-by, ain't that e-nough?
U used 2 love it when I'd do u,
What more do u want me 2 do?
u used 2 say I was the

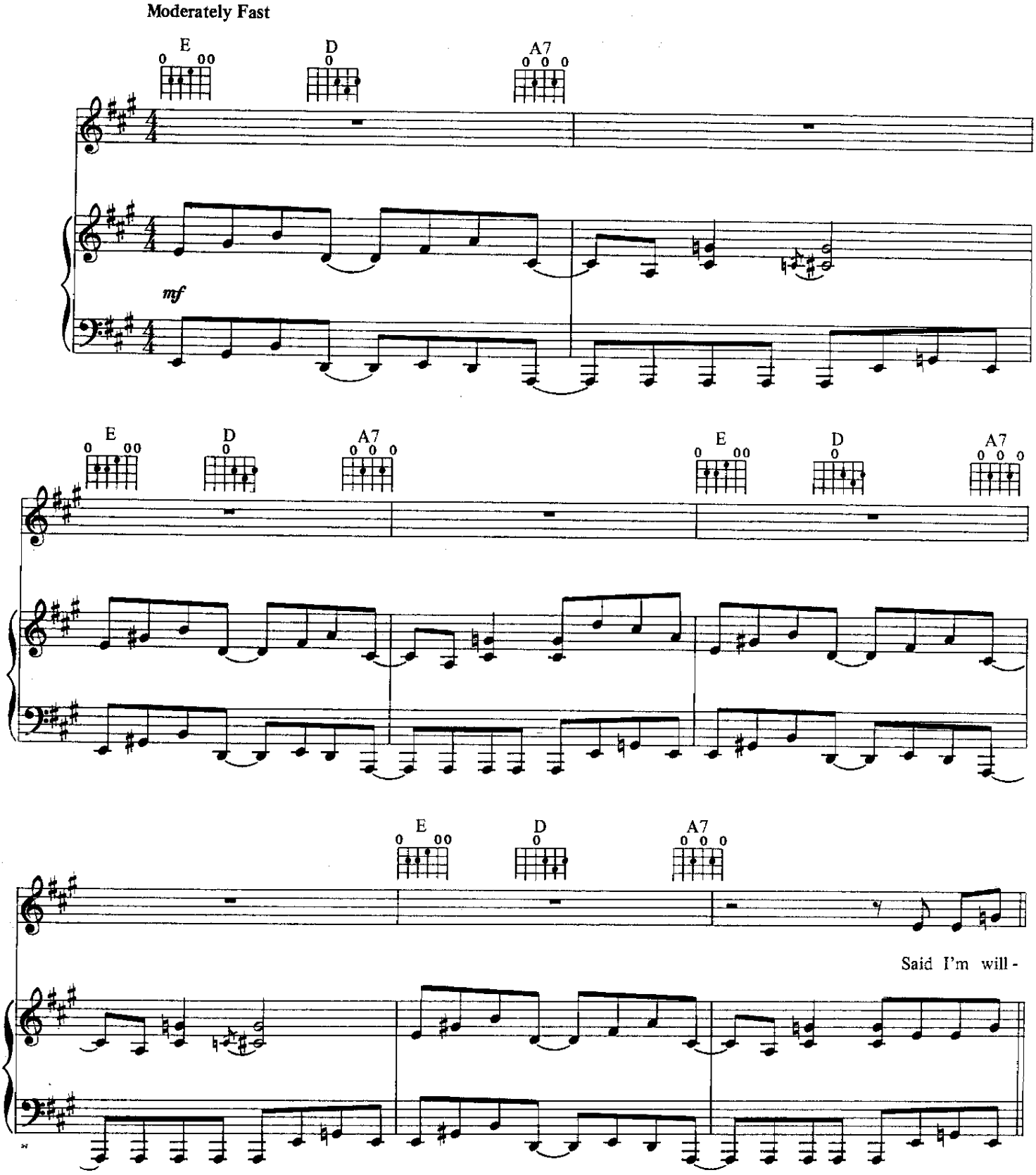

Abm9
4fr
best u ev - er had.
I play the fool when we're to-geth-
I play the fool when we're to-geth-
Cbsus2
Gb/Bb
Abm9
4fr
er,
er,
but I cry when we're a - part.
I give u ev - ery-thing I
Cbsus2
Gb/Bb
Abm9
4fr
can.
I could-n't do u no bet -
And if it's still good 2
Cbsus2
Gb/Bb
Abm9
4fr
ter,
u,
don't break what's left of my
there's just some-thing I


Cm
3fr
Abm11
4fr
bro - ken heart, ba - by.
can't un - der - stand.
Why u wan - na treat me so bad,
Gb
when u know I love u?
Abm11
4fr
How can u do this 2 me when u know I
Gb
Abm11
4fr
care?
Why u wan - na treat me so bad,


Gb
when u know I love u?
Abm11
4fr
Gb
Repeat and fade
1.
2.
Abm11
4fr
Gb

WILLING AND ABLE

Composed by PRINCE with LEVI SEACER, JR. and TONY M.



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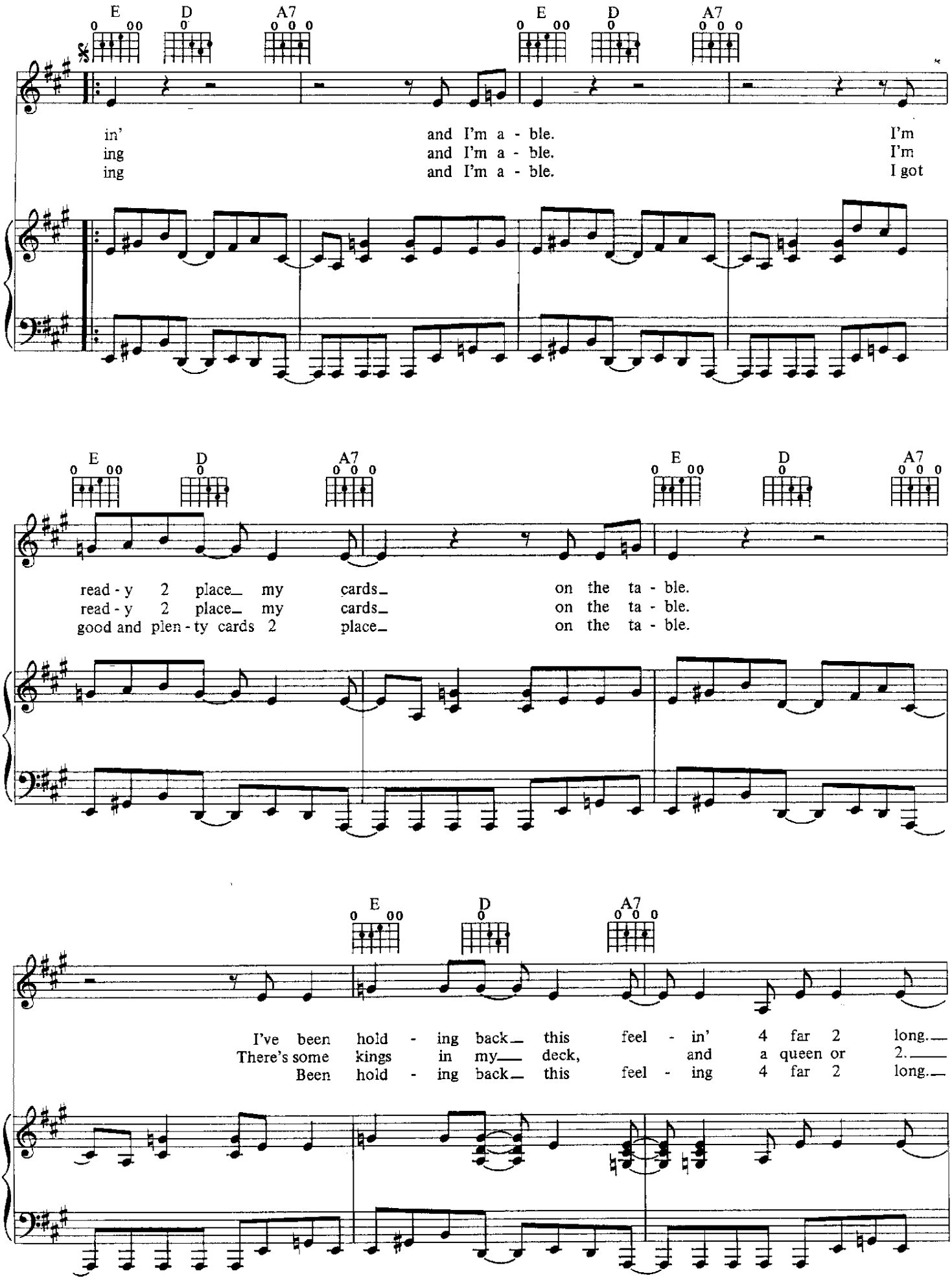
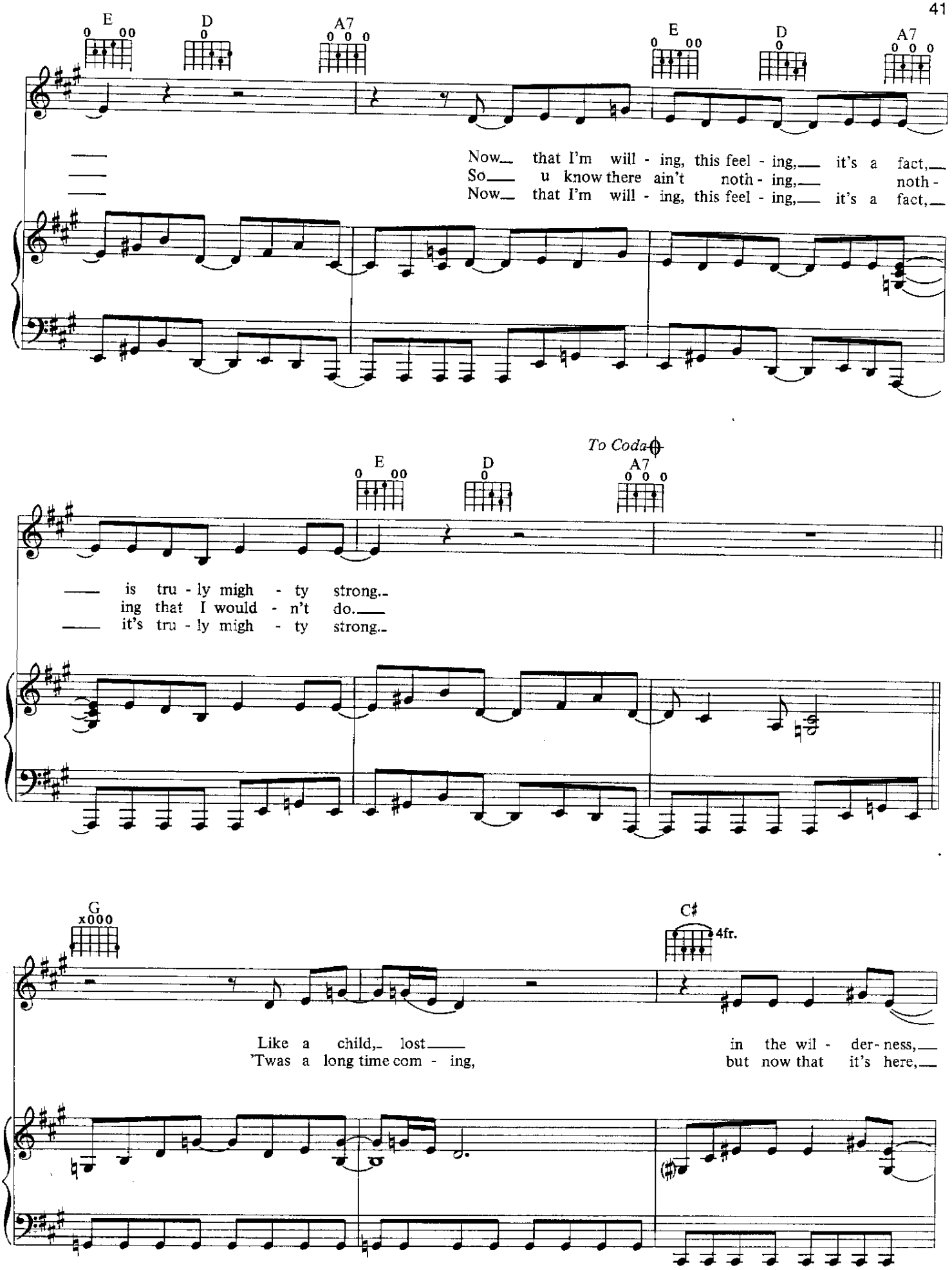
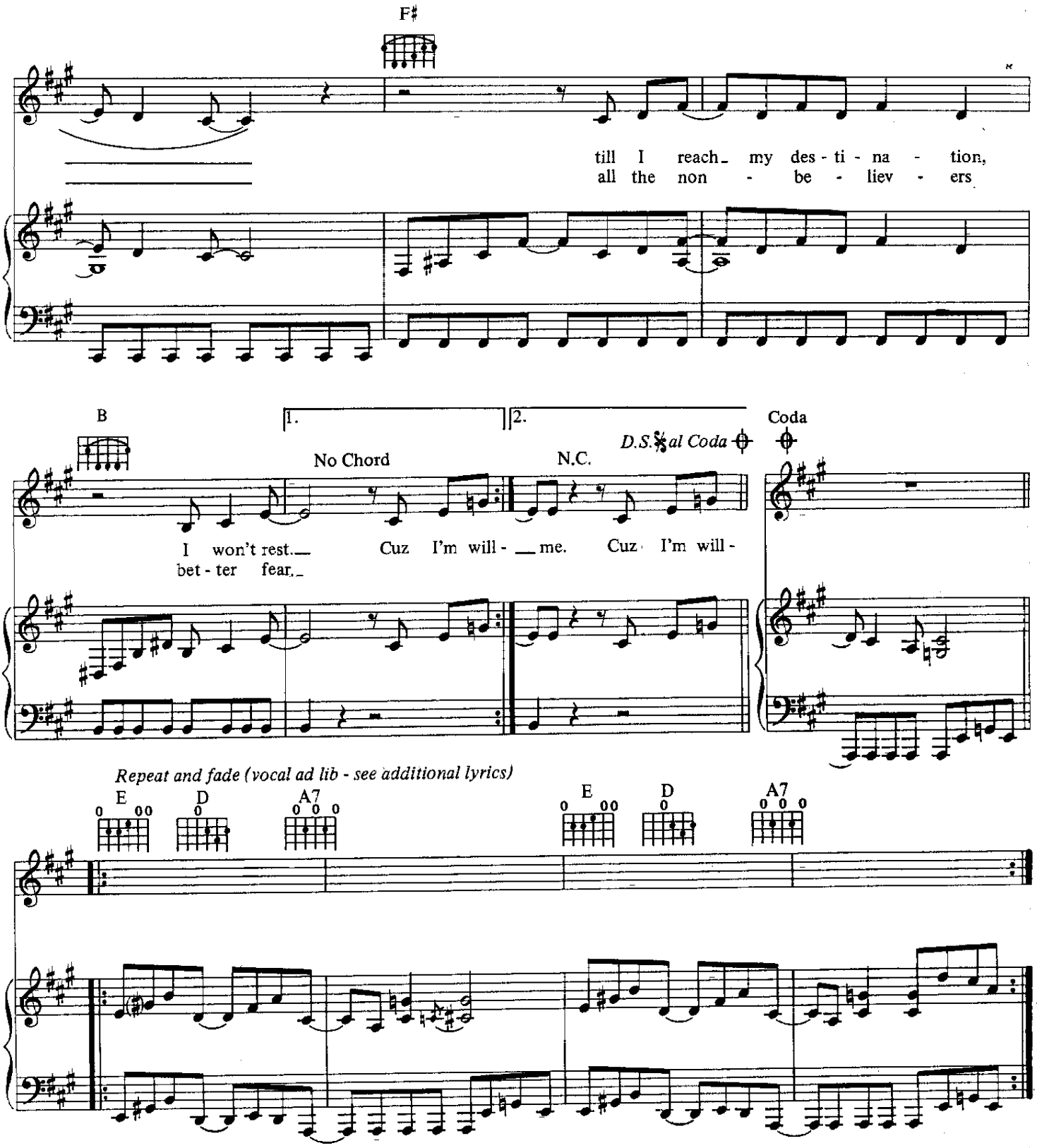

E
D
A7
in' and I'm a - ble. I'm
ing and I'm a - ble. I'm
ing and I'm a - ble. I got
read - y 2 place_ my cards_ on the ta - ble.
read - y 2 place_ my cards_ on the ta - ble.
good and plen - ty cards 2 place_ on the ta - ble.
I've been hold - ing back_ this feel - in' 4 far 2 long._
There's some kings in my_ deck, and a queen or 2._
Been hold - ing back_ this feel - ing 4 far 2 long._


E
D
A7
Now that I'm will - ing, this feel - ing, it's a fact,
So u know there ain't noth - ing, noth -
Now that I'm will - ing, this feel - ing, it's a fact,
To Coda
is tru - ly migh - ty strong.
ing that I would - n't do.
it's tru - ly migh - ty strong.
G
x000
C♯
4fr.
Like a child, lost in the wil - der - ness,
'Twas a long time com - ing, but now that it's here,



Additional Lyrics

I'm willing and able
My vision is all clear, I'm feeling kinda stable
U know I am, u know I am
Ready 2 whisper
Ready 2 shout
Ready 2 scream from the highest mountain top
I'm willing and able and
I wanna dance and sing, somebody watch me do my thing!