The RAFFI Singable Songbook

Singable songs
for the very young
sung by RAFFI
with Ken Whiteley

The Corner Grocery Store
sung by RAFFI with Ken Whiteley
and other singable songs

More singable songs
sung by RAFFI
Ken Whiteley
The RAFFI SINGABLE SONGBOOK

A COLLECTION OF 51 SONGS
FROM RAFFI'S FIRST THREE RECORDS
FOR YOUNG CHILDREN

with illustrations by Joyce Yamamoto

CROWN PUBLISHERS, INC.  NEW YORK
Introduction

This songbook was made in response to many requests for sheet music of these recorded songs. Well, here it is—sheet music and a whole lot more.

Happy singing and playing!

Acknowledgments

David Tanner: Piano Arrangements

Joyce Yamamoto: Illustrations and Cover Design

Additional illustrations by children from all over Canada

Photo Credits: Eedie Steiner, cover photo
Timothy White, page 78

My thanks to Joyce Yamamoto for the long hours she spent on many aspects of this book—proofreading, layout, design, and of course the delightful illustrations that are definitely Joyce. Many thanks to David Tanner for his diligent work in arranging these recorded songs for piano with such care. And thanks to Ken Whiteley for his useful suggestions; to Bonnie and Bert Simpson for their advice; and to Debi for her help and loving support.

R.

Music engraving and typesetting by Musicotype Limited, Goodwood, Ontario

For Debi

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Five Little Frogs
(From: "Singing Fun")

By Lucille Wood/Louise Scott

Unaccompanied

Five green and speckled frogs, sat on a speckled log,

 Eating some most delicious bugs. (Yum yum)

One jumped into the pool, where it was nice and cool,

Then there were four green speckled frogs. (glib, glib)

Next verse: Four frogs, then Three, Two, One, "No green speckled frogs."
Down by the Bay

Traditional

Down by the bay,
where the watermelons grow,
Back to my home

I dare not go,
For if I do

my mother will say,
1. "Did you ever see a goose kissing a moose,
2. "Did you ever see a whale with a polka dot tail,
3. "Did you ever see a fly wearing a tie,
4. "Did you ever see a bear combing his hair,
5. "Did you ever see llamas eating their pajamas,
6. "Did you ever have a time when you couldn't make a rhyme,

Down by the bay." Down by the bay."
Peanut Butter Sandwich

Medium fast

Music Traditional
Adapted lyrics by Raffi

1. A peanut butter sandwich made with jam,
2. I can think of witches good and bad,

One for me and one for David Amram, a peanut butter sandwich

But the best witch that I've ever had was a peanut butter sandwich

made with jam.

Stick, stick, stick-y stick stick.

Yum, yum, yum-my yum yum.

3. A

Yum, yum, yum-my yum yum.

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Bumping Up and Down

Fast

C7

F

Bumping up and down in my little red wagon,

C7

lit - tle red wag - on, Bump - ing up and down in my little red wagon,

F

lit - tle red wag - on, Bump - ing up and down in my little red wagon,

C7

lit - tle red wag - on, Won't you be my dar - ling?

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2. One wheel's off and the axle's broken ... 
3. Freddie's gonna fix it with his hammer ... 
4. Bumping up and down in my little red wagon ... 
5. One wheel's off and the axle's broken ... 
6. Laura's gonna fix it with her pliers ... 
7. Bumping up and down in my little red wagon ...
Five Little Pumpkins

A capella

Five little pumpkins sitting on a gate.

First one said, "Oh my it's getting late." Second one said, "There are witches in the air." The third one said, "But we don't care." The fourth one said, "Let's run and run and run." The fifth one said, "I'm ready for some fun." "Oo oo," went the wind and rit.

out went the light, And the five little pumpkins rolled out of sight.
Willoughby Wallaby Woo

Words: Dennis Lee
Music: Larry Miyata
Adapted lyrics by Raffi

Moderate

G

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From Alligator Pie
Brush Your Teeth

A cappella 1 to 4.

When you wake up in the morning and it's quarter to one, And you want to have a little fun, you brush your teeth, ch ch ch ch ch ch ch ch.

Chorus

2. When you wake up in the morning and it's quarter to two, And you want to find something to do, Chorus

3. When you wake up in the morning and it's quarter to three, And your mind starts humming twiddle de dee, Chorus

4. When you wake up in the morning and it's quarter to four, And you think you hear a knock on your door, Chorus

Just can't wait to come alive, You brush your teeth, ch ch ch ch ch ch ch ch ch ch ch.

Slow down Fine

ch ch ch ch ch ch ch ch ch ch ch ch.

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I Wonder if I'm Growing

Words and music by Raffi

Moderate

\[ D \]

\[ D \]

I wonder if I'm growing,

\[ D \]

\[ Em \]

I wonder if I'm growing.

\[ Em \]

My mum says yes, I'm growing,

\[ A7 \]

\[ D \]

\[ Em \]

\[ A7 \]

but it's hard for me to

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My Mum says, “Wash your hands now, I'll see.”

My Mum says, “Eat your sandwich, it'll make you grow up tall,”

But when I eat my sandwich, I'm hardly bigger at all.

And I see.

My Mum says, “Wash your hands now,”
then you can go and play."

Hey, I can reach the tap now, for the very first time today. And I think I must be growing, yes I know I'm really growing. My Mum says yes I'm growing, and now I know it's true.
Mr. Sun

Medium fast  (Whistle 2nd time)  Traditional

Oh Mister Sun, Sun, Mister Golden sun,

please shine down on me. Oh Mister Sun, Sun,

Mister Golden Sun, hiding behind a tree.
These little children are asking you to please come out so we can

play with you. Oh Mister Sun, Sun, Mister Golden Sun,

please shine down on me. Oh Mister please shine down on,

please shine down on, please shine down on, me.
Baa, Baa, Black Sheep

Traditional

Medium

D

\[\text{Baa, baa,}\]

\[\text{black white sheep,}\]

\[\text{have you any wool?}\]

\[\text{Yes sir,}\]

\[\text{yes sir, three bags full.}\]

\[\text{One for my master and}\]
One for my dame, One for the little boy who
lives down the lane. Baa baa, black white sheep,

have you any wool? Yes sir, yes sir, three bags
full.

1. D
full.

2. D
full.
The More We Get Together

Waltz tempo

Traditional

more we get together, together, together, The
more we get together, the happier we'll be.

'Dcause your friends are my friends, and my friends are your friends.

The more we get together, the happier we'll be.

Oh, the be.
The Sharing Song

Words and Music by Raffi

Chorus

It's mine, but you can

have some, With you I'd like to share it, 'Cause if I share it

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with you  
You'll have some too.

1. Well,
2. Well,

If I have a cake to eat,
If I have a book to read,

If you come to me and ask,

{} tasty treat,
{} block you need,

Take Coda 3rd time.

I'll give some to you.
I'll share it with you.

It's too.
My Dreydel

Unaccompanied

I have a little dreydel, I made it out of clay, And

when it's dry and ready, my dreydel I will play.

Dreydel, dreydel, dreydel, I made it out of clay,

Dreydel, dreydel, dreydel, my dreydel I will play.

Used with permission of the Board of Jewish Education of Greater New York.
Spider on the Floor

Words and music by Bill Russell

A capella, rubato

There's a spider on the floor, on the floor. There's a spider on the floor, on the floor.

Modulate up a semitone with each verse for six verses. Spoken phrase after verse 6. Verse 7 in original key.

2. Now the spider's on my leg, on my leg.
Oh the spider's on my leg, on my leg.
Oh he's really big! This old spider on my leg.
There's a spider on my leg, on my leg.

3. Now the spider's on my stomach, on my stomach.
Oh, the spider's on my stomach, on my stomach.
Oh, he's just a dumb old lummok, this old spider on my stomach.
There's a spider on my stomach, on my stomach.

4. Now the spider's on my neck, on my neck.
Oh, the spider's on my neck, on my neck.
Oh, I'm gonna be a wreck, I've got a spider on my neck.
There's a spider on my neck, on my neck.

5. Now the spider's on my face, on my face.
Oh, the spider's on my face, on my face.
Oh, what a big disgrace, I've got a spider on my face.
There's a spider on my face, on my face.

6. Now the spider's on my head, on my head.
Oh, the spider's on my head, on my head.
Oh, I wish that I were dead, I've got a spider on my head.
There's a spider on my head, on my head.

Spoken: But he jumps off
7. Repeat 1st. Verse.
Old McDonald Had a Band

Traditional
Adapted and arranged
by Raffi & Ken Whiteley

Medium fast

G C G D

Old McDon - ald had a band, E I E I

G C G

O, And in this band he had a gui - tar, had a jug had a ban - jo had a fiddl e had some sin - gers

D G

E I E I O, with a here and a

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there, Here a — there a — ev’rywhere a —,

Chorus

G C G D

Old McDonald had a band,

(Repeat chorus slowly to end.)

1.-5. G D.S. 6. G Fine

O. O. And
Going to the Zoo

by Tom Paxton

Mum-my's taking us to the zoo tomorrow,
sheet music and lyrics
1. Too, too, too, We're going to the zoo, zoo, zoo.
2. Look at all the monkeys swinging in the trees,
   Swinging in the trees, swinging in the trees.
   Look at all the monkeys swinging in the trees,
   We can stay all day.
   **Chorus**
3. Look at all the crocodiles swimming in the water,
   Swimming in the water, swimming in the water.
   Look at all the crocodiles swimming in the water,
   We can stay all day.
   **Chorus**
4. Repeat 1st. verse.
   **Chorus twice.**

Words and music by Tom Paxton. © Copyright 1961 Cherry Lane Music Publishing Co., Inc. All Rights Reserved—Used by permission. This arrangement © Copyright 1986 Cherry Lane Music Publishing Co., Inc.
Must Be Santa

Words and music by Hal Moore and Bill Fredericks

Medium fast

G

Who's got a beard that's long and white?

G

D

Santa's got a beard that's long and white. Who comes around on a special night?

G

D

No repeat 1st time, repeat once more each verse.

G

G

Santa comes around on a special night. Special night, beard that's white,

Chorus

G    D    G    C

Must be Santa, must be Santa, Must be

2. Who's got boots and a suit of red?
   Santa's got . . .
   Who wears a long cap on his head?
   Santa wears . . .
   Cap on head, suit that's red,
   Special night, beard that's white,
   *Chorus*

3. Who's got a great big cherry nose?
   Santa's got . . .
   Who laughs this way, "Ho, ho, ho?"
   Santa laughs . . .
   Ho, ho, ho, cherry nose,
   Cap on head, suit that's red,
   Special night, beard that's white,
   *Chorus*

4. Who very soon will come our way?
   Santa very . . .
   Eight little reindeer pull his sleigh,
   Santa's little . . .
   Reindeer sleigh, come our way,
   Ho, ho, ho, cherry nose,
   Cap on head, suit that's red,
   Special night, beard that's white,
   *Chorus twice*
Robin in the Rain

Words and music
by Claire Senior Burke

Moderate

Am D7 G D7 G Bm Am D7

Robin in the rain, what a saucy fellow.

G Bm Am D7 G G7

Robin in the rain, mind your socks of yellow, Running in the garden on your

C A D D7

nimble feet, Digging for your dinner with your long strong beak,

From Scissors and Songs, Part 2
© Copyright 1939 by Gordon V. Thompson Music, a division of Canada Publishing Corporation. All rights reserved. Used by permission.
Robin in the rain, you don't mind the weather, Showers always make you gay.

But the worms are wishing you would stay at home,

Robin on a rainy day.

Robin on a rainy day, don't get your feet wet, Robin on a rainy day.
1. There was a man lived in the moon.

2. And he played upon a ladle, a ladle, a ladle. He played upon a ladle and his name was Aikendrum.

3. And his hair was made of spaghetti . . .

4. And his eyes were made of meatballs . . .

5. And he played upon a ladle . . .

6. And his nose was made of cheese . . .

7. And his mouth was made of pizza . . .

8. And he played upon a ladle . . .

9. There was a man lived in the moon . . .
Shake My Sillies Out

Words by Bert and Bonnie Simpson
Music by Raffi

Got-ta shake, shake, shake my sillies out,

Shake, shake, shake my sillies out,
And wiggle my waggles away.

2. Gotta clap, clap, clap my crazies out,
Clap, clap, clap my crazies out,
And wiggle my waggles away.

3. Gotta jump, jump, jump my jiggles out...

4. (Slower) Gotta yawn, yawn, yawn my sleepies out...

5. Gotta shake, shake, shake my sillies out...

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Who Built the Ark?

Medium fast

D

Chorus

D

Traditional

Well, who built the ark? No - ah, No - ah.

Who built the ark? Broth - er No - ah built the ark. No - ah built the ark.

1. Did - n't old No - ah build the ark? He
He built it long, both wide and tall,
Plenty of room for the large and small.

_Chorus_

Now in came the animals two by two,
Hippopotamus and kangaroo.

Now in came the animals three by three,
Two big cats and a bumblebee.

Now in came the animals four by four,
Two through the window and two through the door.

Now in came the animals five by five,
Five little sparrows doin’ the jive.

_Chorus_

Now in came the animals six by six,
The elephant laughed at the monkey’s tricks.

Now in came the animals seven by seven,
Four from home and the rest from heaven.

Now in came the animals eight by eight,
Some were on time and the others were late.

Now in came the animals nine by nine,
Some were shoutin’ and some were cryin’.

Now in came the animals ten by ten,
Five black roosters and five black hens.

Now Noah says, “Go and shut that door,
The rain’s started dropping and we can’t take more.”

_Chorus twice._
Comin' Down the Chimney

Music traditional
Adapted lyrics by Raffi

He'll be com-in' down the chimney when he
comes,
He'll be com-in' down the chimney when he
comes,
He'll be com-in' down the chimney, He'll be
com-in' down the chimney, He'll be com-in' down the

G

D    D7    G    G7

C    G
1. He'll be comin' down the chimney when he comes.

2. He'll be bringin' lots of goodies...

3. He'll have all of his reindeer...

4. And he'll need some milk and cookies...

5. He'll be comin' down the chimney...
If I Had a Dinosaur

Music by Raffi
Words by Raffi, D. Pike, B. & B. Simpson

Slowly

1. If I had a dinosaur, just think what we could do.
   He could lift me off the floor and take me to the zoo.

2. And

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2. If I had a dinosaur,  
   Just think what we could see.  
   We could look inside the cloud  
   Above my balcony.

3. And if I had a dinosaur,  
   Just think where we could go.  
   All the way to Grandma’s house  
   To play her piano.
New River Train

With bounce

D

Riding on that new river train,

A

riding on that new river train, It's the

D D7 G

same old train that brought me here, And
D A D

1.-9.
gonna take me back a gain.

D7 G

10.
It's the same old train that brought me

D A D

here, And gonna take me back a gain.

2. Darlin' you can't love one ...
   You can't love one 'cause it isn't any fun ...

3. Darlin' you can't love two ...
   You can't love two and still be true ...

4. Honey you can't love three ....
   You can't love three and still have me ...

5. Darlin' you can't love Bert ...
   You can't love Bert if you've lost your shirt ...

6. 1st verse.

7. Darlin' you can't love Jane ...
   You can't love Jane if you're insane ...

8. 1st verse.

9. Darlin' you can't love them all ...
   The skinny and the fat, the short and the tall ...

10. 1st verse.
"Workin' on the Railroad"

Moderate

Traditional

I've been work-in' on the railroad, all the live-long day.

I've been work-in' on the railroad, just to pass the time away.

Can't you hear the whistle blowing, rise up so early in the morn. (in the morn)
Can't you hear the captain shouting, "Di-nah blow your horn."

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn. Someone's in the kitchen with

Di-nah, someone's in the kitchen I know,
Some-one's in the kitchen with Di-nah, strum-min' on the old ban
jo, and sing-ing Fee fie fid-dl-y I O,
fee fie fid-dl-y I O, _ Fee fie fid-dl-y I O, strum-min' on the old ban-jo.
There was an old woman, all skin and bones,

Oooh. She opened the door and Boo!

2. She lived down by the old graveyard, Oooh____
3. One night she thought she'd take a walk, Oooh____
4. She walked down by the old graveyard, Oooh____
5. She saw the bones a-layin' round, Oooh____
6. She went to the closet to get a broom, Oooh____
7. (last verse above)

"Words and Music by Jean Ritchie."
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Oh Me, Oh My

Words and music by Raffi

Oh me,

Em"ma

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<td>Oh me,</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th>F#m</th>
</tr>
</thead>
<tbody>
<tr>
<td>oh my!</td>
<td>What'll I do?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>I can't find an elephant to</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th>E</th>
<th>F#m</th>
</tr>
</thead>
<tbody>
<tr>
<td>tie my shoe,</td>
<td>But I know what,</td>
<td>and so do you.</td>
</tr>
</tbody>
</table>

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Mr. A: I don't need an elephant to tie my shoe. No, you don't need an elephant to tie your shoe, Oh me, oh my! What'll I do? I can't find a lumberjack to pour my milk. But I know what, and so do you. I don't need a lumberjack to pour my milk. No, you don't need a lumberjack to pour your milk.

Mr. B: Oh, me, oh my! What'll I do? I can't find a dinosaur to eat me up, But I know what, and so do you. I don't need a dinosaur to eat me up. No, you don't need a dinosaur to eat you up.

Mr. A: Oh, me, oh my! What'll I do? I don't have a radio to sing a song. But I know what, and so do you. I don't need a radio to sing a song. No, you don't need a radio to sing a song.
Here we go sode-o, sode-o, sode-o, Here we go sode-o, all night long.


went to the pla-z-a, and what did I see? A big fat man from Cal-ga-ry. I
bet you five dollars I can catch that man, I bet you five dollars I can catch that man.

To the front, to the back, to the see-saw side, To the front, to the back, to the see-saw side.

I went to the Doctor, the
Doctor said: "Ooh, ah, I got-a pain in my side, stomach."

"Ooh, ah, I got-a pain in my head." To the front, to the back, to the see-saw side, To the front, to the back, to the see-saw side. (To the)

Keep repeating and fade out.

all night long. To the front, to the back, to the see-saw side, To the
Les Petites Marionettes

Traditional

Polka tempo

\[
\begin{align*}
\text{D} & \quad \text{A} & \quad \text{D} & \quad \text{D} & \quad \text{G} & \quad \text{D} \\
\end{align*}
\]

Ainsi font, font, font, les petites marionettes,
ainsi font, font, font, trois p'tits tours et puis s'en vont.

Ainsi vont.
Listen to the Horses

Moderate

Words and music by David Eddleman

Listen to the horses,

clipping, clipping, Hoof beats everywhere, never stopping,

Gonna ride my palomino, ride him to the
Gonna ride my palomino. Ride him to the fair.
Six Little Ducks

Medium fast

C7

F

F

1. Six little ducks that
2. Down to the river
3. Home from the river

T = ?

C7

I once knew, they would go,

they would come,

fat ones, wib ble wobble wib ble wob ble

wib ble wob ble wib ble wob ble

Chorus

fair ones too, But the one little duck with the

to and fro}

ho hum hum
feather on his back, He led the others with his quack, quack, quack.

Quack quack quack Quack quack quack, He led the others with his

quack quack quack.
Douglas Mountain

Music by Alec Wilder
Lyrics by Arnold Sundgaard

Slowly

C   Csus    C   Csus   C

Snows are a fallin' on
Trimmin' the wicks on

With pedal

C   Dm7    G7

Douglas Mountain, Snows are a fallin' so
Douglas Mountain, Shinin' my chimney so

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deep.
bright.

Snows are a fallin' on
Trim min' the wicks on

Douglas Mountain, Puttin' the bears to
Douglas Mountain, So God can bring the

sleep.
night.

Puttin' the bears to
So God can bring the

sleep.
night.

Puttin' the bears to
So God can bring the
You Gotta Sing

Medium fast

```
You gotta sing when the spirit says sing. You gotta
```

```
Dm A7 Dm
You gotta sing when the spirit says sing. You gotta
```

```
Dm A
sing when the spirit says sing. When the
```

```
Dm Gm
spirit says sing you gotta sing right along. You gotta
```

```
Dm A7
sing when the spirit says sing. 2. You gotta sing.
```

2. You gotta shout . . .
3. You gotta play . . .
4. You gotta hum . . .
5. You gotta sing . . .
Pick a Bale o' Cotton

Words and music by Huddie Ledbetter
(Collected and adapted by John A. Lomax & Alan Lomax)

Gonna jump down, turn a-round, pick a bale o' cotton,

jump down, turn a-round, pick a bale a day.

Oh, Lord y,

pick a bale o' cotton. Oh, Lord y, pick a bale a day.

2. Me and my gal gonna pick a bale o' cotton . . .
Me and my gal gonna pick a bale a day . . .

Chorus

3. Peter and Tara gonna pick a bale o' cotton . . .
Cindy and Franco gonna pick a bale o' cotton . . .

Chorus

4. Repeat 1st verse.

Chorus

My Way Home

Words and music by Ken Whiteley

Moderate

F C7 F Bb F C7 F

There are lots of things for me to do on my way home, I'll tell you a few. I can watch a squirrel climb up a tree, Or

F C7

Chorus

F F C7

make a buzz like a bumble bee, And that's what I might
2. When it's pouring rain outside,
   Sometimes I want to stay in and hide,
   But with boots and raincoat I'm okay,
   Splashing in puddles, don't get in my way.

3. When it's cold and snow is on the ground,
   I can go to the hill and slide right down,
   Make a snow angel or build a snowman,
   Have some hot chocolate and do it again.

Chorus

4. And when it's hot I'm in sneakers and shorts,
   I can play tag or build some forts.
   I can walk alone or with my friends,
   Making up a song that never ends.

Chorus twice
Jig Along Home

Words and music: Woody Guthrie

Medium fast

E   A   F♯   E   B7   E

E   B

went to a dance and the animals came, Jaybird danced with

E   A

horse-shoes on, Grasshopper danced till he fell on the floor.

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Chorus

Jig a-long, jig a-long, jig a-long home. Jig jig-a jig-a jig-a

Jig a-long home, jig jig-a jig-a jig-a jiga-long home,

Jig a-long, jig a-long, jig a-long home. Jig jig-a jig-a jiga-long

Last time to Coda.

jig a-long home.
2. Fishing worm danced the fishing reel,
   Lobster danced on the peacock’s tail,
   Baboon danced with the rising moon,
   Jig along, jig along, jig along home.

   Chorus

3. Mama rat took off her hat,
   Shook the house with the old tom cat.
   The alligator beat his tail on the drum,
   Jig along, jig along, jig along home.

   Chorus

4. The boards did rattle and the house did shake,
   The clouds did laugh and the world did quake,
   New moon rattled some silver spoons,
   Jig along, jig along, jig along home.

   Chorus

5. The nails flew loose and the floors broke down,
   Everybody danced around and round.
   The house came down and the crowd went home,
   Jig along, jig along, jig along home.

   Chorus
You'll Sing a Song
and I'll Sing a Song

Moderate

Words and music: Ella Jenkins

You'll sing a song, And

I'll sing a song, And we'll sing a song together.

You'll sing a song, and I'll sing a song, In warm or wintry weather.

1. 2. 3.

2. You'll play a tune, and I'll play a tune...

3. You'll whistle a tune, and I'll whistle a tune...

4. You'll sing a song, and I'll sing a song...

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Going on a Picnic
(From: "Singing Fun")

By Georgia E. Garlid/Lynn Freeman Olson

G Em C D G G Em

Going on a picnic,

C D G Em C D G Fine

leaving right away. If it doesn't rain we'll stay all day.

Verse 2 repeat 4 times

G C D G C D

Did you bring the sandwiches? Yes, I brought the sandwiches.

Did you bring the salad? Yes, I brought the salad.

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2nd verse: Did you bring the melon?
Yes, I brought the melon.
Did you bring the apples?
Yes, I brought the apples.

Did you bring the lemonade?
Yes, I brought the lemonade.
Did you bring the cookies?
Yes, I brought the cookies.

Ready for a picnic,
Here we go.
Swing Low, Sweet Chariot

Chorus
Medium slow

F          Bb          F

Swing low, sweet char - i - ot, Com - in' for to car - ry me

C7          F          F7          Bb          F

home, Swing low, sweet char - i - ot, Com - in' for to car - ry me

F

home.

1. I looked o - ver Jor - dan, and what did I see,

C7

Com - in' for to car - ry me home? I saw a band of an - gels

To Coda 3rd time
2. If you get to heaven before I do,
Comin' for to carry me home.
You tell all my friends I'll be comin' there too,
Comin' for to carry me home.

(Chorus take Coda)
Here Sits a Monkey

Moderate

D D7 G E7

Oh, Here sits a monkey in the chair, chair, chair.

A D G A D

Em/G A7 D G A

He He lost all the true loves He He had last year, So
rise up on your feet and greet the first you meet, The

hap - pi - est one I know.

know.
BOOM BOOM!

Moderate

F C7 F

Chorus

F Dm

Boom boom! ain't it great to be crazy.

Gm C7 F Dm Gm C7

cra - zy, Boom boom! ain't it great to be cra - zy.

Bb Am Gm7 F

Gid - dy and fool - ish all day long, Boom boom! ain't it great to be

Verse

C7 F F Am Bb C

cra - zy.

1. A horse and a flea and three blind mice

2. E - li, E - li, he sells socks,
Sat on a curbstone shooting dice. The horse he slipped and fell on the flea.

five cents a pair and a dollar a box, The longer you wear them the shorter they get, "Oops," said the flea, "there's a horse on me! Boom Boom boom! ain't it great to be crazy.

You put 'em in the water and they don't get wet! (Chorus) Crazy, Boom boom! ain't it great to be crazy.
Anansi
Calypso

Words by Bert Simpson

Music by Raffi

Anansi, he is a spider. Anansi, he is a man.

Anansi, he is a lazy one, do little as he can.

Can, yeah, do little as he can.
1. A-nan-si has a man-go tree, He loves the fruit so ripe.
2. (So,) A-nan-si tells his friend the crow, "You're man-goes but he longs to have a bite.

He can-not reach the Old-crow calls her friends so they can
2. E    A    F#m
   hear his flat-ter-y.

3. The crows fly to the mango tree,

   F#m    A
   they bend the branches down.
   A-nan-si watch them

D    E
swing and sway and mango goes hit the ground.

A-

   A
   A
   A
   F#m    A
   nan-si, he is a spider.
   A-nan-si, he is a
man. A-nan-si, he is a clever one, he always have a plan, yeah, he always have a plan.

plan, can, yeah, he always have a plan. do little as he can.

The Corner Grocery Store

There was cheese, cheese, walk-in' on its knees, In the store, in the store. There was cheese, cheese, walk-in' on its knees, In the corner grocery store. My
2. There were plums, plums, twiddling their thumbs . . . (Chorus)

3. There was corn, corn, blowin' on a horn . . . (Chorus)

4. There were beans, beans, tryin' on some jeans . . . (Chorus)

5. There was more, more, just inside the door . . . (end without Chorus)
POPCORN

You put the oil in the pot
And you let it get hot
You put the popcorn in
And start to grin
Sizzle sizzle sizzle sizzle
Sizzle sizzle sizzle sizzle
Sizzle sizzle sizzle sizzle
!POP!

Frère Jacques

Frère Jac-ques, Frère Jac-ques, dor-mez vous? Dor-mez vous?

Son-nez les ma-tin-es, son-nez les ma-tin-es, ding dang dong, ding dang dong.

* Canon entry points.
Sur le Pont d'Avignon

Traditional

Sur le pont d'A-vi-gnon l'on y dan-se, l'on y dan-se,
On the bridge of A-vi-gnon they're all danc-ing, they're all danc-ing.

4 times: French-Piano-English-French

Sur le pont d'A-vi-gnon l'on y dan-se tout en ronde.
On the bridge of A-vi-gnon they're all danc-ing round and round.
Les Zombis et les Loups-Garous

Words and music by Bill Russell

Chorus (one singer)

Moderate

A

Voyez-vous les

Zombis et les Loups-Garous

(One)

E

Voyez-vous les

1. Madame Zombi elle est méchante (echo)
   Mais sa sœur est plus méchante (echo)
   Oui, sa sœur est plus méchante (echo)
   Mais sa mère est la plus méchante (echo)
   Chorus twice

2. Le loup-garou il est sauvage
   Mais son frère est plus sauvage
   Oui, son frère est plus sauvage
   Mais son père est le plus sauvage.
   Chorus twice

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There Came a Girl from France

There came a girl from France Who didn't know how to dance. The only thing that she could do was knees up Mother Brown. (Chorus)

Oh, knees up Mother Brown,
2. Hop-ping on one foot,
Knees up, knees up, nev-er let the breeze up, Knees up Moth- er Brown, Oh, Brown, Oh,
Hop-ping, hop-ping, nev-er stop-ping, Hop-ping on one foot. Oh, (Chorus)

Verse 3, chorus, verse 4, chorus.

3. Hop - ping on the oth - er, hop - ping on the
4. Whirl - ing round and round, whirl - ing round and

Oth - er, Hop - ping, hop - ping, nev - er stop - ping
Round, Whirl - ing, whirl - ing, ev - er twirl - ing,

Hop - ping on the oth - er, Whirl - ing round and round, Oh, (Chorus) Brown, hey!
Cluck, Cluck, Red Hen

Gently

Music Traditional
Adapted lyrics by Jacquelyn Reinach

Gently

D

1. Baa, baa, black sheep,

with pedal

G D G D A D

have you any wool? Yes sir, yes sir, three bags full.

D G D A D

One for your sweater and one for your rug, And one for your blanket to

keep you warm and snug.  
Baa, baa, black sheep, have you any wool?

2. Cluck, cluck, red hen, have you any eggs?  
Yes sir, yes sir, as many as your legs.  
One for your breakfast and one for your lunch,  
Come back tomorrow, I'll have another bunch.

3. Moo, moo, brown cow, have you milk for me?  
Yes sir, yes sir, as tasty as can be.  
Churn it into butter, make it into cheese,  
Freeze it into ice-cream or drink it if you please.

4. Buzz, buzz, busy bee, is your honey sweet?  
Yes sir, yes sir, sweet enough to eat.  
Honey on your muffin, honey on your cake,  
Honey by the spoonful, as much as I can make.
Y'a un Rat

Traditional

Polka tempo

E B7 E E

Y'a un rat

dans le grenier.

J'en tends le chat qui miaule.

E B7 E

Y'a un rat dans le grenier.

J'en tends le chat miauler.

E Chorus A E

J'en tends J'en tends, J'en-

E

tends le chat qui miaule, j'en tends, j'en-

tends, j'en tends le chat miauler.

2nd time piano plays alone until chorus.
Good Night, Irene

Moderate

Words and music by Huddie Ledbetter and John A. Lomax.
Adapted lyrics by Raffi and D. Pike.

Foxes

with pedal

sleep in the forest, lions sleep in their dens.

Goats sleep on the mountain

side and pig - gies sleep in pens.
Chorus

Irene, good night.

C7

Irene, good night.

F7

night, Irene, good night, I'll

C

see you in my dreams.
Good night, Irene, good night, I'll see you in my dreams.

2. Whales sleep in the ocean,
Zebras sleep on land.
Hippos sleep by the river-side
And camels sleep on sand.

3. Coyote sleeps in the canyon,
A birdie sleeps in a tree.
And when it's time for me to rest,
My bed's the place for me.

Chorus
A Note to Beginner Players

Here are some songs that are easy to play because they only have a few chord changes:

- Aikendrum
- Jig Along Home
- Baa, Baa, Black Sheep
- The More We Get Together
- Bumping Up and Down
- My Dreydel
- Cluck, Cluck, Red Hen
- Old McDonald Had a Band
- Down by the Bay
- Six Little Ducks
- Sodeo
- Shake My Sillies Out
- Y'a un Rat

A Note on Key Changes

"There Came a Girl from France"

Guitar players: By putting a capo behind the third fret and playing in the key of G, you'll be playing the song in its actual signature.

For the chords

substitute

| Bb | E6 | F | G7 | C | F | G |

"The Corner Grocery Store"

You may wish to play this song in the key of G.

For the chords

substitute

| G | D | C | Bb | A7 | Am |

"Going on a Picnic"

If you want to sing this song in a lower key, try the key of E or F.

For G

substitute

| Em | C | D |

In the key of E: Play

For F

substitute

| Gm | A | B7 |

In the key of F: Play

For G

substitute

| Bm | Dm | Bb | C |

"Oh Me, Oh My"

I play this with a capo behind the 4th fret in the C formation.

For E

substitute

| C | G | F | Dm |

Guitar Chords

Any string with an X over it should not be played.

A

Am

A7

Am7

B

Bm

B7

Bm7

Bb

C

C7

Csus

D

Dm

D7

Dm7
More Guitar Chords...

E | Em | E7 | E6 | Eb
---|----|----|----|----

F | F7 | F#m

G | Gm | G7 | Gm7

Ukulele Chords

Tune the uke to: A D F# B

A | Am | A7 | Am7

B | Bm | B7 | Bm7

C | C7 | Csus

D | Dm | D7 | Dm7

E | Em | E7 | E6 | Eb

F | F7 | F#m

G | Gm | G7 | Gm7

Some easy keys for the uke are: D, G, A, and E.
the RAFFI SINGABLE SONGBOOK

☑ 51 singable songs
☑ piano accompaniment
☑ easy-to-read words & music
☑ chord charts for guitar and ukulele
☑ spiral bound to stay open