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FOOL (IF YOU THINK IT'S OVER)

WORDS AND MUSIC BY CHRIS REA

Moderate Beat

Am7

D

Gmaj7/D

Em

Am7

A dying flame

you're free again

who could love

D

G

Am7

D

and do that to you

All dressed in black

Gmaj7/D

Em

Am7

D

Eus4

he won't be coming back.

Save your tears

you've got years and years.

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The pains of seventeen
unreal, they're on
ly dreams
Save your crying for the day.

CHORUS
Fool, if you think it's over 'cos you said good-bye.

Fool, if you think it's over, I'll tell you why.
New born eyes... always cry with pain... at the first look at the morning sun...

Fool if you think it's over, it's just begun...

Miss teenage dream,... such a tragic scene.

He knocked your crown... and ran away...
First wound of pride... but how you cried...

...and cried... but save your tears...

...you've years and years...

Fool, if you think it's over... 'cos you said good-bye...

Fool, if you think it's over, I'll tell you why...
I'll buy your first good wine, ooh, we'll have a real good time and save your crying for the day.

New born eyes always cry with pain at the first look at the morning sun

Fool, if you think it's over, it's just begun.
In the morning madness and stabbing light,
she pours the coffee and she says what was wrong with you last night?

Dreams, just dreams, my love we're half asleep, but the headlines on tennis, so it
Em7

seems every-thing's all right.

Am

(Well) Do you like tennis,

G
do you like tennis,

do you like tennis?

F

Yes I do.

Am

(Yes I do.)

To Coda D.S. al Coda

CODA

Am

Am

E/G#
Verse 2
There's a girl from the Midwest with a pretty face,
Scratched where it itched, they said it was a disgrace.
I don't want to go to work today,
I wanna stay at home and watch that girl play.

Verse 3
There are people in boats in the middle of the sea,
Crying and dying like Jews, do you like tennis?
And freedom is a man with a red grenade
She ran out of gas, got beat and raped, do you like tennis?
EVERY BEAT OF MY HEART
WORDS AND MUSIC BY CHRIS REA

The daylight breaks, a picture show of endless takes,
take my place, reluctantly I join the race,

and the music's coming through on the radio.
it's not my fight, just trying to stay on my feet.

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But oh, there's one thing that gets to me,
is that little girl she puts me down so easily.
In total absurd,
I'm saying these words.
With every beat of my heart.
I will love you, with every song, with every breath that I take.
I'll give you the moon and the sun, you're the only one pleading love with every beat of my heart.

Pleading love with every beat of my heart.
MIDNIGHT BLUE
WORDS AND MUSIC BY CHRIS REA

A

I got my mon-ey, I got it here in my hand. O. K._

D

let me tell _you this is how we stand._ I've wait-

E

- ed so long,_ but a good thing's ne-ver too late so
don't take no chances
leave nothing to fate
I wanna

walk tall in midnight blue,
look good oh so good

Step out in midnight blue, midnight blue

I want mid-
-night blue,

    oh I love        mid-night blue,  I'm gon-na

A

To Coda

D

E

D

A

step out    in mid-night blue    oh gim-me, gim-me, gim-me

D

E

D

A

mid-night blue.

I walk tall    in mid-night blue,    I look good, oh_

D

E

D

A

so good,    in mid-night blue.
VERSE 2: I watch the razors with their class and their style
Dressed to kill, man their lives is just one great big smile
And oh I wanna be there when they dish that stuff out
Cool and collected, man that's what it's all about
So gimme gimme gimme
I CAN HEAR YOUR HEARTBEAT
WORDS AND MUSIC BY CHRIS REA

1 In the silence of the side street,
   European disco
3 And I'm sailing on your wind song
in the whisper of the night,
and it's thumping out the beat,
oh I can feel this summer breeze,

from the darkness of the empty hours
there's a juke-box in a café
you've got me walking on my tip-toes

to the early morning light.
where the younger ones can meet.
you've got me standing on my knees.

From the hustle down on main street
We got freez-ing Co-ca-Co-la
With we got to the
all its lights so bright,  
an - y - thing you want, 
clubs of gay Par - ee  

to the truck - er on a high - way,  
I can feel the back beat,  
and no mat - ter where I roam girl,  

pressing through the night... 
girl but it's you that  
you can al - ways  
sings the song 'cause 
'cause  

I can hear your heart - beat  
1 (and) I can hear your heart - beat,  
2, 3 (yeah) 

girl the sound of you is so sweet.
I'm in a sweet

to me.

I can hear your heart-beat

yeah I__

can hear your heart-beat,
girl the sound_

Repeat to fade

_of you is__ so sweet.
to me_
Sleep to-night...

_little girl, _
go right on through, _
no one will wake _
you now.

You’re falling, through _your dreams,
slid-ing down ev-er-y beam, 'cause you don't know how,
don't know how to hurt,
you just don't know how to do it,
'cause you're wired to the moon.
moon.
Your in-no-cent light, will be shad-ows too
soon.
Sleep lit-tle an-gel, stay wir-ed to the moon.

Oh your in-no-cent light, will be shad-ows all too
soon,
sleep lit-tle an-gel, stay wir-ed to the moon.
Like the girl I once knew, she was once happy too.
Sleep little angel, stay wired to the moon.

VERSE 2: Far away in the night
I saw my mother, she was looking at you
And she said to me,
My son don’t you wake that little girl,
Though I know you’re wanting to
’Cause you’re wanting to laugh
And you’re wanting to play
I’ll leave her in sweet dreams
She may lose them one day
Keep her wired to the moon.
LOVE'S STRANGE WAYS
WORDS AND MUSIC BY CHRIS REA

Am G/A Am G/A Am G/A Am G/A Am G/A

When

Am7

Dm7

G

pass-ion shines her blind

Drown-ing in her laugh-

ter as you go,

you know my friend there's

in-tox-ic-at-ing

Cmaj7

Fmaj7

no-thing

laugh-ter

that you can reall-y do.

Just fol-low on be-hind

that spins you high and low.

Danger-ous times
her veil of deepest purple haze,
are these, but oh so wonderfully new,
down
to love's strange ways. Laugh a-long you fool,
can't you see they're
laughing at you, lost in the haze
of
love's strange ways.  

Ain't it
TOUCHE D'AMOUR

WORDS AND MUSIC BY CHRIS REA

E
F#m
A

1
2
3'instrumental

Touché d'am-our
Touché d'am-our

E
F#m
B
E

A
E
E
F#m

yours is a sunny day,
sailing around the room..

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blowing my clouds away.
I just don't know what this could
could never have come too soon...
I want this dance to last for -
do to me,
I only want it to be
ever,
for it to last forever

our,
touched d'amour

more,
touched d'amour,
touched d'amour.
touché d'amour,

I want this dance to last forever,

for it to last forever more.

Touché d'amour,
ACE OF HEARTS
WORDS AND MUSIC BY CHRIS REA

Could this be true, could this be me, the one who kept
himself so high and free. Caught up in the highest game of all and
all my defences tumble and fall, and only the ace of hearts can save me now.
I wake in early hours and I call your name
and it's your face I see pressed up against my window pane.
Suddenly I realise as the tears start to flow like rain
from the sky. Only the ace of hearts can save me now.
Said only the ace of hearts can save me now.

Ace of hearts, tell me what's this game we're playing.

Ace of hearts, it's all down to you.

I'm lost, lost like a child in a strange dream. Open your door.
VERSE 3 (8): I'm flying like the wind in the dead of night,
I'm flying so high searching for them landing lights.
And I've never been this way before,
Darling all I need is your love more and more,
Only the ace of hearts can save me now.
I DON'T KNOW WHAT IT IS BUT I LOVE IT

WORDS AND MUSIC BY CHRIS REA

Could it be just that I'm craz-
And it seems to be a-round-
-
-y, could it be the way I feel this time of year,_
-me even though no one can see they seem to share._

When a certain situation seems to bring the best out of_
Deep inside the wildest daydreams go so far they scare me, frank-

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When she’s standing close beside me,

something turns inside me, brings my senses to the point of no return.

And I don’t know what it is but I love it,

I don’t know what it is but I want it to stay... I don’t know what it is but I love it...
don't know what it is but I want to stay, and I love it, oh I love...

____

Oh I l l l - love it, oh I love

____

Oh I don’t
SHAMROCK DIARIES
WORDS AND MUSIC BY CHRIS REA

In waves of people you can lose your feet, you gotta stay hard to the ground.

It gets so easy now to lose your way when you're ever outward bound.

Church bell ringing in the fading light, stops you dead like a cold steel
wall.

The ghost of yest-er-years is touch-ing you,

and as sure as God, you’ll fall...

And I see you

and I see me,

I see it all

like it used to be.

like a di-ar-yy
And all the reasons why you started out
Like something lost inside your overcoat
I'm gonna write it in a diary
now I remember every-

bell,
take,
things,
the choir practice in the empty hall
you lost it all a thousand years ago
yeah, I remember how it used to be
with every note that choir boy

To Coda
D.S. al Coda
well, late, sings.

And I see you
and I see me,

I see it all like it used to be.
like a diary.
I was born and raised on steel river,
I see it all like it was yesterday.

The ships and bridges they were all delivered
from Sydney harbour to the 'sisco bay
I met my love down on

steel river,
we served our dreams and spent our

childhood days.
In rainy streets we'd kiss away the shivers

and hide from fear inside the latest craze.
Dancing to Motown, making love with a Carole King record playing.

Oh how I loved you, say goodbye,

steel river ooh

say goodbye steel river
VERSE 2: Ten thousand bombers hit the Steel River
And many died to keep her running free,
And she survived but now she's gone forever
Her burning heart is just a memory.

And I ran away from life on Steel River
Luck or not, I gladly took the break,
The odds were low the chances nearly zero
But chance it was I had to take.

VERSE 3: They say that salmon swim in Steel River
They say that it's good to see them back again,
I know it hurts to see what really happened
I know one salmon ain't no good to them.

They were born and raised to serve their Steel Mother
It was all they taught and all they ever knew,
And they believed that she would keep their children
Even though not a single word was true.
JOSEPHINE
WORDS AND MUSIC BY CHRIS REA

There's rain on my window,

but I'm thinking of you

... tears on my pillow

but I will come through.

Josephine, I'll

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send you all my love, and every single step I take,

I'll take for you.

I'll send you all my love, Josephine, I'll send you all my love.

(2.) Now there's a

Josephine.
VERSE 2: Now there’s a storm on my radar but I can still fly
But you are the reason for the blue in my sky.

VERSE 3: Life without meaning, I was walking away
In the coldest of winters the night becomes day.
Some girls used to kiss and run, they never knew what they had done.

Some girls always wasted your time and keep you hanging on the line.

Some loved horses and always stayed at home. But the
Stains-by girls loved the Rolling Stones.

Now and I fell in love,

I fell in love, yeah, I fell in love with a Stains-by girl.
VERSE 2: Now some had games that you had to play
Making rules along the way,
Strange attractions newly found
Pride and passion kicked around.

Some girls stole your heart like most girls do,
But a Stainsby girl could break it in two.

VERSE 3: Deepest water, Stainsby blue
Running straight and running true,
Names and faces fade away
Memory is here to stay.

Some girls steal your heart like most girls do
But a Stainsby girl could break it in two.
ON THE BEACH
WORDS AND MUSIC BY CHRIS REA

Fm7

Dbmaj7

Ped

Fm7

Dbmaj7

C7-10

Fm7

G⁰

C7-10

Fm7

G⁰

C7-10

Fm7

Be - tween the eyes _ of _ love_
_ I___call your name,  
behind their guarded walls

I used to go.____
Up on a___summer wind

____ there's a certain___melody,____
takes me back____ to the place____

that I know.____
On the beach,____
on the beach.__

my heart will be__

sweet memory__

a day of strange desire__

2. The forever in my dreams__

hanging on to this__
VERSE 2: The secrets of the summer I will keep
The sands of time will blow a mystery,
No one but you and I
Underneath that moonlit sky,
Take me back to the place that I know
On the beach.
Deep inside these old dusty walls there's a sacred heart

I'd know this garden anywhere.

She was warm, she was deep summer-time, she was love it
-self and she was standing there.

Standing close, so close to me.

I close

_my eyes and I can see.

Giverny,

Giverny,
VERSE 2: And in this strange and holy place
I looked for love and found it everywhere
It was what you saw
She came to see
Because of you, she was standing there.

VERSE 3: Books may burn and rain may fall
But what is here I know will last
Forever more
Colours change, there are no defines
She was love itself, and I thank you for giving me...
Lucky Day
Words and music by Chris Rea

A little bit of daylight shine on my pillow,
come through my window pane.

Speak of the
morn-ing, hope is e-tern-al,
bet-ter to look at it this way.

This could be my luck-y day
this could be

my luck-y day
this could be my luck-y day

this could be my luck-y day.
A glass filled with crystals,
No inhibition,
six million rainbows,
native forever,
gifted to see with children's eyes.

Always a small chance,
Don't try to beat it,
obliging that rainbow,

bless this dawn with sweet surprise
this could be my lucky day.
leave those kind of complications, never to be found.

This could be my lucky day.
IT'S ALL GONE
WORDS AND MUSIC BY CHRIS REA

C/E F

C/E F C/E F Am G

C/E F

C/E F Am G Fmaj7

C/E F

G Fmaj7

A care-less heart ain't no
good to no-one, I was going back, my friends to see, what became of my
childhood day-dreams, of all the things that used to be. To my surprise
I stood alone, I walked a river of a waking dream. My father says
Know what you're thinking, guess this old town's seen better days it's all gone,
C/E F  C/E F  Am G  

_ ain't no - thing for you here now._

It's all gone_

C/E F  C/E F  Am G  

_ ain't no - thing for you here now._

Sail on_

C/E F  C/E F  Am G  

_ ain't no - thing for you here now._

[1]

C/E F  C/E F  Am G  

_ ain't no - thing for you here now._

[2]

C/E F  C/E F  Am G  

Sail on_

C/E F  

_ _ ai
VERSE 2: You call for change, something better
Cutting down that big old tree.
Flesh and blood, they're in there somewhere
No matter what, you just don't seem to see.
I walk your chambers, your empty halls
I see you talking behind the doors,
My father say "know what you're thinking
Guess this old town's seen better days."

VERSE 3(*): I'm sailing on, I'm running faster
Than I ever run before.
My father say "know what you're thinking
Guess this old town's seen better days."
SO MUCH LOVE/BORN TO LOSE 31.5.74
FOOL (IF YOU THINK IT'S OVER)/MIDNIGHT LOVE 17.3.78
WHATEVER HAPPENED TO BENNY SANTINI/THREE ANGELS 16.6.78
DIAMONDS/CLEVELAND CALLING 9.3.79
RAINCOAT AND A ROSE/NO QUALIFICATIONS 29.6.79
TENNIS/IF YOU REALLY LOVE ME 7.3.80
DANCING GIRLS/FRIENDS ACROSS THE WATER 16.5.80
LOVING YOU/LET ME BE THE ONE 5.2.82
EVERY BEAT OF MY HEART/DON'T LOOK BACK 7.5.82
LET IT LOOSE/URBAN SAMURAI 11.2.83
LET IT LOOSE (SPECIAL EXTENDED REMIX)/(from the motion picture film 'Cross Country') 25.2.83
SIERRA SIERRA/URBAN SAMURAI
I CAN HEAR YOUR HEARTBEAT/FROM LOVE TO LOVE 13.5.83
I CAN HEAR YOUR HEARTBEAT (SPECIAL EXTENDED MIX)/ 13.5.83
FROM LOVE TO LOVE/FRIENDS ACROSS THE WATER
LOVE'S STRANGE WAYS/SMILE 1.7.83
I DON'T KNOW WHAT IT IS BUT I LOVE IT/MYSTERY MAN 24.2.84
I DON'T KNOW WHAT IT IS BUT I LOVE IT/I DON'T KNOW 9.3.84
WHAT IT IS BUT I LOVE IT (7" version)/MYSTERY MAN
BOMBOLINI/TRUE LOVE 11.5.84
BOMBOLINI/Excerpts from BOMBOLINI/TRUE LOVE 11.5.84
TOUCHE D'AMOUR (SPECIAL REMIX)/TOUCHE D'AMOUR (instrumental) 6.7.84
TOUCHE D'AMOUR (SPECIAL EXTENDED REMIX)/ 6.7.84
TOUCHE D'AMOUR (SPECIAL REMIX) - 7" version/
TOUCHE D'AMOUR (instrumental)
ACE OF HEARTS (SPECIAL REMIX)/Excerpts from 14.9.84
I CAN HEAR YOUR HEARTBEAT recorded live at the Montreux Jazz Festival
ACE OF HEARTS/I CAN HEAR YOUR HEARTBEAT/FROM LOVE TO LOVE 21.9.84
STAINSBY GIRLS/AND WHEN SHE SMILES 8.3.85
STAINSBY GIRLS (SAX MIX)/AND WHEN SHE SMILES/ 15.3.85
SUNRISE/DANCING SHOES/SEPTEMBER BLUE
JOSEPHINE/DANCING SHOES 14.6.85
JOSEPHINE/DANCING SHOES/EVERYTIME IT RAINS 14.6.85
IT'S ALL GONE/BLESS THEM ALL 28.2.86
IT'S ALL GONE/Crack That Mould/LOOK OUT FOR ME/BLESS THEM ALL/LET'S DANCE 28.2.86
ON THE BEACH (SPECIAL REMIX)/IF ANYBODY ASKS YOU 16.5.86
ON THE BEACH (SPECIAL EXTENDED REMIX)/IF ANYBODY ASKS YOU/
ON THE BEACH (SPECIAL REMIX – 7" version)

ALBUMS

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