Cliff Richard
PRIVATE COLLECTION

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1. Some people they tease one another take pride in themselves keeping the other one down well I'm not like that at all.
2. Some people they hurt one another they love to see
3. Some people they use one another so aimlessly

hurt in the other one's eyes well I'm not
not like lovers do well I'm not
not like that at all.

CHORUS

1.3. Some people are born
Some people they long

for each other they love to walk holding the other one's
for each other they love to talk
hand they always understand

some people cry some people know

why.

To Coda
why with a word unspoken with a voice unheard when a thought is
broken by a tender word when a heart is moved when a heart is
thrown the silence tells you you're not a

Some people are born for each other they
Moderately

small speakers, I like tall speakers. If they've
don't like his toys. I could not

music they're wired for sound. Walk-ing a-round with a head-
wait to get wired for sound. In to the car, go to work.

ful of music, cassette in my pocket, and I'm gonna use it
and I'm cruis-in', I never think that I'll blow all my fuss-es
me she loved me, I said you love me, then love means you must like
on a stand-by, I am a girl who demands that her love is

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ster - e - o -
traf - fic
flows
what I
am - pli -
fi - ed
out in the streets... you know.
in - to the break - fast show.
my mu - sic is dy - na - mite.
switch - ing to ov - er - drive."

(Last time) She said

oh.
Pow - er from the nee - dle to the
plas - tic A. M. F. M. I feel so ec - sta - tic
now, it's music I've found and I'm wired for sound.

I like small speakers, I like tall speakers.

(Repeat to Fade)

If they've music they're wired for sound.
Moderately slow

Music by ANDREW LLOYD WEBBER
Words by CHARLES HART
Additional Words by RICHARD STILGEO

CLIFF No more talk of darkness, forget these wide-eyed fears; I'm
CLIFF Let me be your shelter, let me be your light; you're

here, nothing can harm you, my words will warm and calm you.
safe no one will find you, your fears are far behind you.
Let me be your freedom, let daylight dry your tears; I'm
SARAH All I want is freedom, a world with no more night; and
here, with you, beside you, to guard you and to guide you.
you always beside me, to hold me and to hide me. CLIFF Then
SARAH Say you love me every waking moment,
say you'll share with me one love, one lifetime.
SARAH Say you'll share with me one love, one lifetime.
turn my head with talk of summer-time
let me lead you from your solitude
both say the word and I will follow you.
Say you need me with you
Say you want me with you
Share each day with me, each
ow and always,
here beside you,
night, each morning,
promise me— that all you say is true.

that's all I ask of anywhere— you go, let me go too,
that's all I ask of SARAH say you love me;
CLIFF You know I do;

both Love me, that's all I ask of you.

Love me, that's all I ask of you.
Moderately

Sorry to disturb you
But I was in the neighborhood

about a friend. I've her picture could you take a look?

Oh, I appreciate you're busy
and time's not your own.

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Chappell Music Ltd, London W1Y 3FA/Hit & Run Music Ltd, London SW3 2HF
Yeah, maybe it would be better if I telephoned. Carrie doesn't live here anymore. Carrie used to room on the second floor. You could always ask at the corner store.

Sorry that she left no forwarding address that was known to me.

Carrie doesn't date with her own kind of fate. It's plain to see.
Another missing person, One of many, we assume.

The young wear their freedom like cheap perfume.

(It's useless information) Returning my call. (To help the sit - u
They've nothing at all.
You're just another message on a pay phone wall.
Carrie doesn't live here anymore.
Carrie used to room on the second floor.

Sorry that she left no forwarding address that was known to me.
Carrie doesn't live here anymore.

Carrie used to room on the second floor.

Sorry that she left no forwarding address. It's a mystery.
Moderately, with a strong beat

```
Moderately, with a strong beat

G

Cm

G

Cm

G

Cm

G

Cm

G

Late-ly

all you can feel is the rain fall-in'.

May-be
```

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you feel this world is to blame, You've been cry— in'.

On-ly, on-ly in-side will you know, But still you won—
der

some-timesWhere can, where can you go—

Re-mem-ber me, oh, when you feel this way—
And you need someone to lean on.
And if you're ever too far away,
Remember me —
I am the one who sees in your eyes.
Remember me —
I am the one who sees in your eyes.
Remember me, I am your guardian angel
And I'll never let you fall.
And if you're ever, ever in fear or danger,
I am the one; I am the one who will turn.

Remember me
Turn all your darkness to light,
In the mornin'.
You learn when you're too hard on yourself, You can call me.

mem - ber me, I am the one who sees in your eyes.

Repeat to fade
TRUE LOVE WAYS

Words and Music by
NORMAN PETTY and BUDDY HOLLY

Just you know why
Why you and I
Will by and

by
Know true love ways.
Some-times we'll sigh,

Some-times we'll cry
And we'll know why, just you and I, Know true love
ways. Through-out the days Our true love ways

Will bring us joys to share with those who real-ly care, Some-times we'll

sigh, Some-times we'll cry, And we'll know why, just you and

1. know true_ love_ ways. Just you know ways.
DREAMIN'

Medium beat

Four o' clock, I've been walkin' all night,
it's the time I always think of.

Five o' clock, still walkin' a round,
I call you up, but you just bring me down.

If you could only see through my eyes
I guess you'd say I'm getting nowhere.

Then you'd know just what I'm goin' through,
but in my dreams you always come around.


Words and Music by ALAN TARNEY and LEO SAYER
Here am I, I'm taking a chance in running around with stars in my
eyes.

Here am I, I'm walking in the air.

Here am I, I'm looking for you.

Here am I, facin' the truth.

There's wonder-why, do I ever feel make you mine so blue.

I'm

dreamin', dreamin' of me and you.

I'm dreamin',

dreamin' will see me through.

Never let any chances pass me by.
I'm gonna dream you right into my life,
yeah... dream you right into my life.
Dreamin',
dreamin' will see me through, woman,
you'd better believe that I'm dreamin' you into my

woman, you've got to believe me woman

woman you've got to believe me woman

I'll be dreamin' you

in to my life. You've got to believe me woman.
GREEN LIGHT

Moderate, heavy beat

Words and Music by ALAN TARNEY

Fm

Search-in' for a green light.

Look-in' for it all night.

Us-ing all my keen sight

Search-in' for a green light.

From just this side of mid-night,

Till dawn breaks into day-light.
Keep-in' my-self — out of sight
Search-in' for a

green light.
Well I've heard the stor-y be-fore—

But that won't stop me search— in'.
It's been so long since s

gave me a sign,—
A sign to stop my head turn— ing.
But all I have are just your own memories,

But you know baby, baby that's mine, 'Cause I'm spendin' all of my time

Search-in' for a green light From just this side of midnight.

Search-in' for a Repeat to fade
She means nothing to me

Words and Music
by JOHN DAVID

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VERSE 2:  Oh, oh, she's my world  
Oh, oh, oh, not just some girl  
Harder, it's getting harder  
To fool anyone. Not just her  
But I act like a man she'd expect me to  
No tears, win her respect.

CHORUS:  She means nothing to me, she don't  
G₇m / E / F♯ She means nothing to me  
/ B / G₇m / I'm still as free as a bird, don't care  
E / F♯ / G₇m What you heard about me  
F♯ / E / B / She means nothing to me, no more.  
A / E / B / A  
/ E / B / A / B

INSTR:  (Gtr solo - E / C₇m / G₇m / F♯ / E / C₇m / G₇m / D)

CHORUS:  (Repeat) - Fade

All my dreams are depending on her and how good I'm pretending that
Very slow

You're my love, you're my angel, you're the girl of my dreams.

I'd like to thank you for waiting patiently.

Daddy's Home, to stay.

How I waited for this moment to

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Pineapple Fun, London Ltd., c/o Warner Chappell Music Ltd., London W1Y 3FA
be by your side! Your best friend's a-round and told me you had tears in your eyes.

Daddy's Home, Daddy's Home to stay.

It wasn't on a Sunday, Monday and Tuesday went by. It

wasn't on a Tuesday afternoon. All I could do was cry, But I made a promise that you

Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Cm Fm7 Bb7 Eb Ab Bb7 Eb Fm7 Bb7 Eb Ab Bb7
treasure, I made it all back to you. How I

wait-ed for this mo-ment to be by your side! Your best friend's a-round and told me you had

tear-drops in your eyes. Dad-dy's Home, Dad-dy's Home to

stay. You're my stay.
1. She wears her hair real wild, her nails are perfectly filed. Her lips are painted deep jungle red. Her best colour is black.

As he straightens his tie—some beauty catches his eye. Show she's a woman with style. She wears satin and lace—

Brings out the beast in the man. And her fresh young face—makes his
- pec-ca-ble taste.- She'll tell you it runs in her blood. In a
cold heart race.- She's wear-ing that dead-ly per-fume. You must ad-

Dm
Am G
Am G
F
Am G
Am G
Am G
G

cloud of per-fume—she walks in-to the room.—It comes to a stop—when she does.
mier the skill—as he goes in for the kill—It's time to at-tack—make his move.

She's a Heart us-er No time for los-ers {She'll} use you up and
He's a Heart us-er, a bar-ra-

throw your love a-way — Heart us-er, a bar-ra-

F
Am G
Am G
I Am Dm

 cus-da, {She'll} use you. Just don't get in {her} way.
He's been my life? This is love at first sight. Could swear we've met somewhere before.
She throws back her head and she shamelessly says, "You got real good taste, tell me more." And the lady in black—thinks she's
settling her trap And he thinks she's playing his game. But an-

d - dy can tell they're just in to themselves. They're two of a kind, They're the

e - m - same. They're just Heart - us - ers No time for

losers They'll use you up and throw your love a-way. Heart - us - ers,

a barracuda. They'll use you, Just don't get in their way.

Repeat and fade
Moderately

It's been so long, you say you've had fun... and you've been happy with the
Well, I can see what's happening to you, you feel a lone...
You know sometimes you look somewhere you're not alone, but there's

G Am/G G

things you've done... Now you feel strange and a little unreal... well, I can
just not true... And there's one thing you ought to know
no-one there... No-one to turn to and no-one to see the way you're

Am/G G Am/G

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I understand the way you feel, you're just a little in love (just a)
I need you so I'm just a little in love (just a)
just like me just a little in love (just a)

G       Am/G       G

little) you're just a little in love (just a little)
little) I'm just a little in love (just a little)
you're just a

Am/G       G       Am/G

little in love (just a little) little in love (just a little)
You say you're willing to learn,

G       Am/G       Bm       F#m/B       C
You need a friend, a friend who will help you, 'cos you're just a little in love.

CHORUS

Oh yeah, a little in love, you are.

A little in love, with someone you just like to see,

Like me, you're in love, oh yeah.

Bm  F##m/B  C  Am

G  Em  C  D  G  Em

C  D  Bb  Gm

Am  Bm  G  Em
To Coda ♩
D.S. (no repeat)
al Coda

a little in love.

CODA
you're in love.

(oh yeah... ) a little in love
you are... a little in love.

A F♯m D E A F♯m D E Repeat to Fade

with someone you just like to see like me, you're in love.

C Am Bm C♯m
WE DON'T TALK ANYMORE

Moderately

(1) Used to think that life was sweet
(2) (used) to feel we had it made
(3) really doesn't matter to me

I guess your leaving was meant...
you know which way to go
you were the lonely one,
you're on your own again

now it comes to letting go
don't come cryin' to me
you are the only one
Do you know what you've done?

CHORUS
It's so funny how we don't talk

It's so funny

anymore.
why we don't talk any more
but I ain't losing sleep

and I ain't counting sheep

It's so funny how we don't talk

(last time repeat to Chorus & fade ad lib.)

an y more.

Well it
You look so sad
She said goodbye
So

lost your only friend,
tell yourself that's all,
Don't feel so bad
But your hands ain't tied

you can always try again
why you make yourself so small
So don't

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hide, go seek, Don't let the grass grow under your feet. Get out—get up.

Am Am7 Am Dm7 G7 Am

—get on—get moving out, Don't surrender, Don't give up the fight. You give a

Dm G7 Dm G G6

little bit more If you want her back it's a full at-tack. You give a

Am F G11 C/G

little bit more. If you want to win you don't give in You give a

Am Fmaj9 Dm9 Dm7 G
little bit more.

When you think you're through what you got to do— is give a

Am          F         F6         G

little bit more.

Am          D7        C/G        D

little bit more.

F            G          G7         Fmaj7       G

Don't give up the fight, Got to keep on going with all your might.
Try hard, don't stop. Got to keep on giving it all you got.

Never give up, never give up, never say die. Believe in I, you can

reach the top, got to give it a shot. Don't say no, got to get in the flow.
So don't hide, go seek

Don't crawl away, get back on your feet.

Get out, get up,

get on, get moving out.

Don't surrender.

Don't give up the fight. You give a little bit more. You give a
THE ONLY WAY OUT

Words and Music
by RAY MARTINEZ

1. Came a time in my life but
I've been wasting my time
I had to be free from all of the lies and that
I've been through the maze and it

2. I've been led to your door. And the only way out is the on-

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I've been way in and it's you.

I spent a lot of time at the crossroads
getting that lonely feeling inside

suddenly you stopped the rain
VERSE 3:  Let’s get this thing going let’s move it along
    Let me do all the things I’ve been missing so long.
    ’Cause the only way out is the only way in and it’s you.

VERSE:   (Instr.)

MIDDLE:  I spent a lot of time at the crossroads
    Getting that lonely feeling inside
    Suddenly you made the rescue you pulled me through
    Now let me do something for you.

    (Link chords: E/F#)

[KEY: B]

VERSE 4:  Let’s get this thing going let’s move it along
    Let’s do all the things I’ve been missing so long.
    And the only way out is the only way in and it’s you,
    Yeah the only way out is the only way in and it’s you,
    Yeah the only way out is the only way in and it’s you.

INTRO:    (Repeat) + The only way out
    It’s the only way in
    It’s the only way out
    It’s the only way in . . . .

    (FADE)
thy deep parts and dream less man sleep hearts
the silent stars of His
t by. heaven

1. Yet in thy
2. We hear the
3. No may

The ever lasting light,
The great glad tidings tell,
But in this world of sin,
SLOWLY

F Bb Bb\degree F/A Db/Ab Gb F

Bb Cm7

SHE She walks in and I'm suddenly a hero.

Eb\degree Cb Db

I'm taken in, my hopes begin to rise.

Dbmaj7 Dm7 Bb C11 Fm7

SHE Look at me, Can't you tell I'd be so Thrilled to see

Db Csus C Csus C7

You make it seem I'm so close to my dream And then suddenly it's all

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SHE

there. Suddenly the wheels are in motion. And I-I-I-I-I-I I'm ready to sail-

an-y oc-can. Suddenly I don't need the an-swers 'Cos I-I-I-I-

I'm rea-dy to take all my chan-ces with you.

How can I feel you're all that mat-ters. I'd re-ly on
I'll take care that no illusions shatter. If you dare to say what you should say.

You make it seem I'm so close to my dream And then suddenly it's all there, Suddenly the wheels are in motion And I I I I I'm ready to sail.

I don't need the answers 'Cos I I I I
I'm ready to take all my chances with you.

Why do I feel so alive when you're near? There's no way any hurt can get through.

Longing to spend every moment of the day with you, with

Suddenly the wheels are in mo-
SLOW RIVER

Words and Music by
ELTON JOHN and BERNIE TAUPIN

D C/D Bb F/C C

D C/D Bb F/C C

The

D C/D C

weather man, he looks confused.
winter here don't believe in God.

shakes his fist at the sky,
bitter wind just bites through me

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like you used to do, like a wild dog.

But I still you don't remember things like that, do you? The balance was uneven but I'm see your eyes tonight like headlights through the fog, but one foot in your door, oh that's.

all I ever got.

Slow rivers run cold. shallow waters never sank so low.
I thought I'd drown and you'd never know, you're a slow river and you run so cold.

Chances are you'll reappear. Swim my way in a flood of tears, no place to hide your conscience so you're a sink.
ing ship with no place to go. Slow rivers run cold.

shallow waters never sank so low. I thought I'd drown and you'd

never know you're a slow river and you run so cold.

slow river and you run so cold.
I know that you're with--him just now as I write,

know you need some-one to hold you at night,—But I'm beg-ging you, Ba--by,

Please don't fall in love.

I knew it might hap-pen Wh
I was away
And now that it's happened
I just want to say
That I'm
begging you, baby,
Please don't fall in love.
I'm

usually strong
But I'm feeling so weak,
It

blessed at the airport,
We said we could wait,
I believe

wells up inside me,
I cry when I speak,
But the

it is we
Who determine our fate;
And I
more I call you on the phone,
The more I feel a-love
Don't throw it all a-way

And the less we have to say,
Don't let it go by.

know that you're with---him Just now as I write,

know you need some-one To hold you at night,---But I'm beg-ging you, Ba---by,
Please don't fall in love.

I know you don't tell me To spare me the pain,

Don't want you to tell me, I don't need his name,

But I'm begging you, Baby, Please don't fall in

love.
1. Well I've dreamed about today, the same dream in
2. Well I've searched the whole world through
to find some one
3. 4. 6. Well I've dreamed about today, the same dream in
5. Instr.

many ways. (5.) But I never
who would make this
do many ways, but nothing
came true, it's
compare with,

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be here with you, my pretty one.
you and only you, my pretty one.
compare with you, my pretty one.

Pretty one,

I long to hold you, through the night I want to hold you,

has no one told you, I love you.
You. Any day and you will find me full of joy when you're beside me. In a moment like this could it be what I've missed all my life.
Well I love your smile and I love your eyes. And I need you now as I write this song.

and the way you talk makes me feel so nice nothing can compare

did I hear you say you're the only one from a lonely prayer

I am in the air, oh,
No, nothing can compare with,

compare with you, my pretty one.
Love, can't you see I'm alone,
Love, I've been searching so long,
Love, can't you hear when I call,

can't you give this fool a chance?
I've been searching high and low,
can't you hear a word I say?

A little love is all I
A little love is all I
A little love is all I

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Please don't leave me behind,
May be you need a friend,
Why am I still alone?

I've got a heart without a
blind
A little love is all I ask,
and that is
tend
A little love is all I ask,
and that is
home
A little love is all I ask,
and that is

I wanna spread my wings
but I just can't fly,
as a string of pearls and pretty girls

go sailing by.
Ocean deep,

I'm afraid to show my feelings,
I have sailed a million feelings

in my solitary room. Ocean deep,
will I ever find a love? Maybe she has found an
other, and as I cry myself to sleep,

I know this love of mine will keep, ocean

CODA Gm/F F7 Bb A tempo F/Bb
ocean deep,
Poco rall.

I'm so
lone\-ly, lone\-ly lone\-ly.

Oc\-
can deep,

Poco rall.

on my own

I'm so lone-ly

in my room

oh so lone-ly

I'm so lone

Repeat to Fade

Oc\-
can
I hear your accusations, darling.

And my reply is hard to find.

I wanna know you.

Better

Won't you consider one more time?
River flow to shining sea,
Tiny planet spins through space,
Gives my life to me.

Children flow like waterfalls,
Fifteen billion human beings,
Where's our destiny?

Peace and war and peace again,
Trial and error true,— Oh, if you were to visit there—

You would love— her too. She's so

beautiful,— She's so kind and free,— She's so

beautiful,— She's all there is— to me.
She's so beautiful, 
She's so kind and free, 

She's so beautiful, 
She's all there is to me. 

She's so beautiful, 
She's so kind and free,
She's so beautiful, — She's all — there is — to me.

She's so beautiful, — She's so kind and free.

She's so beautiful, — She's all — there is — to me.
Words and Music
by ALAN TARNEY

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heart, the same love, on the night you began, meant ev'ry thing, closest thing that your heart ever had. Dreams change, change your heart, and interfere with your plans. The same go, now you're free, free to go where you please. But when you're heart, the same love are no longer of your hands. When two
hearts drift away you can hear voices say that the
real diamond ring didn't ever really mean a thing. When two
hearts drift away, a lonely voice begins to say there's no
room for any one, but you're thinking no more what you've done.
heart, the same love, on the night you began, meant ev'ry
thing, closest thing that your heart ever had.

Repeat to Fade
Easy relaxed tempo

MISTLETOE AND WINE

Words by LESLIE STEWART and JEREMY PAUL
Music by KEITH STRACHAN

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passed, there's a new beginning. Dreams of Santa,

dreams of snow. Fingers numb, faces a glow. It's

Christmas time, mistletoe and wine. Children

singing Christian rhyme With logs on the fire — and
gifts on the tree; A time to rejoice in the good that we see. 2. A time for living, a time for believing, A

3. It's a time for giving, a time for getting, A

time for trusting, not deceiving.
time for forgiving, and forgetting.

Love and laughter and joy ever after; Christmas is love, Christmas is peace;
Ours for the taking just follow the master, cease.
Christmas time, mistletoe and wine, children singing
Christian rhyme With logs on the fire and gifts on the tree; A time to rejoice in the good that we see.
SOME PEOPLE
WIRED FOR SOUND
ALL I ASK OF YOU
CARRIE
REMEMBER ME
TRUE LOVE WAYS
DREAMIN'
GREEN LIGHT
SHE MEANS NOTHING TO ME
HEART USER
A LITTLE IN LOVE
DADDY'S HOME
WE DON'T TALK ANYMORE
NEVER SAY DIE
THE ONLY WAY OUT
SUDDENLY
SLOW RIVER
PLEASE DON'T FALL IN LOVE
LITTLE TOWN
MY PRETTY ONE
OCEAN DEEP
SHE'S SO BEAUTIFUL
TWO HEARTS
MISTLETOE AND WINE