The Rocky Horror Show

Vocal Selections

The songs from the show arranged for piano (or keyboard), voice and guitar.
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SCIENCE FICTION – DOUBLE FEATURE

1. Rennie was ill the day the earth stood still, but he told us where we stand.
(Verse 2 see block lyric)

and Flash Gordon was there in silver underwear.

USHERETTE: 1. Michael

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Rains was the invisible man, then something went wrong— for Fay

Wray and King Kong, they got caught in a celluloid jam. Then at a
deadly pace, it came from outer space and this is how the message ran.

Science fiction, double feature.
Doctor X will build a creature,

see androids fighting, Brad and Janet,

Anne Francis stars in “Forbidden Planet.” Oh, oh, oh, oh, oh, oh, oh, oh, at the
late night, double feature picture show.

2. I knew show, I wanna go, oh, oh, oh, oh, to the late night, double feature picture show.

By R. K. O. oh, oh, oh, oh, oh...
Verse 2:
I knew Leo G. Carroll was over a barrel
When Tarantula took to the hills
And I really got hot when I saw Janette Scott
Fight a Triffid that spits poison and kills
Dana Andrews said "Prunes", gave him the runes
And passing them used lots of skills
And when worlds collide said George Pal to his bride
"I'm gonna give you some terrible thrills."

Science fiction etc.
DAMN IT, JANET

Freely

BRAD: Hey Janet. I got something to say. I really loved the skilful way...

you beat the other girls to the bride's bouquet. I. The river was deep, but I swam it, (Janet) the future is ours, so let's plan it, (Janet) so please don't tell me to...
can it, (Jan-et) I've one thing to say— and that's damnit, Jan-et, I love you.

1. Here's a ring to

prove that I'm no joker.

There's three ways that

love can grow, that's good,
Oh bad or mediocre.

JANET:

J. A. N. E. T. I love you so.
for you too. Oh

Brad,

BRAD: Oh damn it. JANET: I'm mad.

BRAD: Oh damn it. JANET: For

BRAD: you I love you too, there's one
Verse 2:
The road was long but I ran it
There's a fire in my heart and you fan it
If there's one fool for you then I am it
I've something to say and that's
Damn it, Janet, I love you.

Verse 4:
And that's go see the man that began it
When we met in his science exam
It made me give you the eye and then panic
I've one thing to say and that's
Damn it, Janet, I love you.
OVER AT THE FRANKENSTEIN PLACE

JANET: 1. In the velvet darkness of the blackest night,
   (Verse 2 see block lyric)

burning bright,

there's a guiding
star, no matter
what or who you are.

BRAD & JANET: There's a light over at the Franken-stein
place. There's a light burning in the fireplace.

there's a light, light

To Coda Θ

in the darkness of
everybody's life.

The darkness must go down the river

of night's dreaming, flow
Verse 2:
I can see the flag fly
I can see the rain
Just the same
There has got to be
Something better there
For you and me.

There's a light etc.
close - ly, not for ve - ry much long - er,

I've got to keep con - trol, I re -

mem - ber
do-ing the Time Warp.

drink - ing those mo - ments, when the black - ness
hit me and the void would be call

ing,

let's do the Time Warp a gain,

let's do the Time Warp a gain.

1.

It's just a jump to the left and then a step to the right.
with your hands on your hips,
you bring your knees in tight.

but it's the pelvic thrust,
that really drives you insane.

let's do the Time Warp again.

let's do the Time Warp again.

It's so
Well I was tapping down the street, just a having a think, when a
snake of a guy gave me an evil wink, it shook me up, it took me
by surprise had a pick-up truck and the devil’s eyes. He
stared at me and I felt a change, time meant nothing never would again.
Let's do the Time Warp again,

It's just a jump to the left.

and then a step to the right,

with your hands on your hips,

you bring your knees in tight,

but it's the pelvic
Verse 2:
It's so dreamy, oh fantasy free me
So you can't see me, no, not at all
In another dimension with voyeuristic intention
Well secluded, I'll see all
With a bit of a mind flip
You're into the time slip
Nothing can ever be the same
You're spaced out on sensation
Like you're under sedation.
THE SWORD OF DAMOCLICES

1. Oh the sword of Damoclises is hanging over my head.
(Verses 2 & 3 see block lyric)

and I've got the feeling someone's gonna be cutting the thread.

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Oh, woe is me, my life is a misery.

Oh, can’t you see that I’m at the start of a pretty big downer.
I wanna tell you that you're doing just fine,
you're the product of another time, so
feeling low, well that's no crime,
that ain't no crime.

D.S. al Coda
Verse 2:
I woke up this morning with a start when I fell out of bed
And left from my dreaming was a feeling of unnamable dread
My high is low, I’m dressed up with no place to go
And all I know is I’m at the start of a pretty big downer.

Verse 3:
The sword of Damocles is hanging over my head
And I’ve got the feeling someone’s gonna be cutting the thread
Oh woe is me, my life is a mystery
Oh can’t you see that I’m at the start of a pretty big downer.
1. How d'ya do I see you've met my faithful handyman,
(Verse 2 see block lyric)

he's a little brought down, because when you knocked he

thought you were the candy man. Don't get strung out

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by the way that I look, don’t judge a book by its cover...
I’m not much of a man by the light of the day, but by night I’m one hell of a lover...
I’m just a sweet transvestite, from Transsexual Transylvania...

Let me show you round maybe, play you a sound...

39
look like you're both pretty groovy, but if you want something visual that's not too abysmal, we could take in an old Steve Reeves movie. Tension. I'm just a sweet transvestite from Transsexual, Transylvania.

I'm just a sweet transvestite, from
Verse 2:
I'm glad we caught you at home
Could we use your phone?
We're both in a bit of a hurry
We'll just say where we are
Then go back to the car
We don't want to be any worry.

You got caught with a flat
Well, how about that?
Well, babies, don't you panic
By the light of the night
It'll all seem alright
I'll get you a satanic mechanic.

I'm just a sweet transvestite
From Transsexual Transylvania.

Why don't you stay for the night?
Or maybe a bite?
I could show you my favourite obsession
I've been making a man
With blonde hair and a tan
And he's good for relieving my tension.
I CAN MAKE YOU A MAN

Freely

C

E/B

A weakling weighing ninety eight pounds, gets

Am C7 F

sand in his face when kicked to the ground, his girl splits on him and

D7 C/G A7(b9)

soon in the gym, the sweat from his pores as he works for his cause, will make him

Listen and gleam and with massage and steam he'll be pink, and quite clean. He'd be a strong man, but the wrong man. 1. He'll eat nu-
- ric - ious high protein and swallow raw eggs,

(Verse 2 see block lyric)

try to build up his shoulders,

chest, arms and legs, such an effort,

if he only knew of my plan: that in
just seven days,
I can

make you a man.

Verse 2:
He’d do press-up and chin-ups
Do the snatch, clean and jerk
I think dynamic tension
Must be awfully hard work.
Such strenuous living
I just don’t understand
When in just seven days
I can make you a man!
HOT PATOOTIE – BLESS MY SOUL

1. Whatever happened to
(Verse 2 see block lyric)

Saturday night,
when you dressed up sharp and you

felt alright,
it don’t seem the same since

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cosmic light came into my life and I thought I was divine.
I used to go for a ride with a chick who'd go,
listen to the music on the radio,
a saxophone blowing on a rock and roll show.
climbed in the back and you really had a good time, yeah.

Hot patootie, bless my soul, I really love that rock and roll.

Hot patootie, bless my soul, I really love that rock and roll.
Verse 2:
My head used to swim from the perfume I smelt
My hands kind of fumbled with her white plastic belt
I’d taste her baby pink lipstick and that’s when I’d melt
And she’d whisper in my ear tonight she really was mine.
Get back in front and put some hair oil on
And Buddy Holly was singing his very last song
With your arm round your girl you try to sing along
You felt pretty good ’cause you really had a good time.

Hot patootie etc.
I CAN MAKE YOU A MAN: REPRISE

But a deltoïd and a bicep, a hot groin and a tricep makes me shake,
makes me wanna take Charles Atlas by the

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hand

I can make you a man.

I don't want no dissension.

just dynamic tension.
I'm a muscle fan, in

just seven days, I can make you a man.

Dig it if you can, in just seven days,

I can make you a man.
Freely

I was feeling done in, couldn’t win.

I’d only ever kissed before,

I thought there’s no use getting into heavy petting.
it only leads to trouble and seat wetting.

1. Now all I want to know is how to go.
(Verse 2 see block lyric)

I've tasted blood and I want more, (more, more).

I'll put up no resistance, I want to stay the distance,
I've got an itch to scratch, I need assistance.

Touch-a, touch-a, touch-a, touch me,
I want to be dirty,
thrill me, chill me, fulfill me,

1. creature of the night.

2. night.
Touch a-touch a-touch a-touch me, I want to be dirty.

thrill me, chill me, fulfill me, creature of the night.

Touch a-touch a-touch a-touch me, I want to be dirty.

thrill me, chill me, fulfill me,
Verse 2:
Then if anything grows when you pose
I'll oil you up and rub you down
And that's just one small fraction
Of the main attraction
You need a friendly hand
And I need action.

Touch-a-touch-a-touch-a etc.
ONCE IN A WHILE

1. Once in a while, she don't want to call
(Verse 2 see block lyric)

you, speaking on the tele-

-phone...

For once in your life,

she won't want to know you,

you look around,

the one you found.

has gone away.

2. And that's all the so baby don't
cry, like there's no to mor-
row.
After the night, there's a brand new
day, and there'll be no pain.

and no more sor
row
so wash your face, and phone
my place, it'll be all right, and that's all the
time that it takes
for a heart to
beat again. So give me a sign,

that a lover makes.

you look around, the one you found

is back again, is back again.
Verse 2:
And that's all the time that it takes
For a heart to turn to stone
The sweeter the wine, the harder to make the break
You hear something about someone you thought you'd known.
EDDIE’S TEDDY

Freely

D

G

A

From the day he was born,

he was

D

D7

G

trouble,

he was a thorn

A

D

D7

in his mother’s side,

she tried in

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vain, but he never caused her nothing but pain.

He left home the day she died. From the day she was gone,

(Verse 2 see block lyric)

was rock and roll porn— and a motor
bike, shooting up junk.

He was a low down cheap little punk,

taking everyone for a ride.

When Eddie said he didn't like his teddy, you knew
he was a no good kid.       But when he threatened your life with a
switch-blade knife, what a guy makes you cry and I did.
Everybody shoved him,         I very nearly
loved him,       I said, "Hey listen to me, stay
sane in-side in-san-i-ty," but he locked the door and
threw a-way the key. 2. But he must have been drawn
did. When Ed-die said he did n't like his ted-dy you knew
he was a no good kid. But when he threat-en-ed your life with a
Verse 2:
But he must have been drawn
Into something making him warn me
In a note which reads “I’m out of my head
Oh hurry or I may be dead
They mustn’t carry out their evil deeds”

When Eddie said etc.
PLANET SCHMANET

F
Dm

N.C.

F
Dm
F
Dm

Pla-net! Schma-net! Ja-net! I'll tell you once won't tell you twice.

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you'd better wise up...

Weiss.

Your apple pie
(Verse 2 see block lyric)

don't taste too nice,
you'd better

wise up...

Weiss.
I've laid the seed, it should be all you need. You're as sensual as a pencil wound up like an E or a first string, when we made it did ya hear a bell ring? You got a
a mental mind-fuck can be nice.

You'd better

wise up.

Janet Weiss.

you'd better wise up.

build your

thighs up.

you'd better wise up.

And then she
Verse 2:
You got a block, take my advice
You'd better wise up, Janet Weiss.
The transducer will seduce ya
It's something you'll get used to.
FLOOR SHOW

a) Rose Tint My World
b) Don’t Dream It
c) Wild And Untamed Thing

It was great when it all began. I was a regular Frankie fan. but it was over when he had the plan.
to start working on a muscle man. Now the
only thing that gives me hope is my love of a certain dope.

Rose tints my world, keeps me safe from my trouble and pain.

2. I'm It's be -
yond me,  help me  mom - ny,

I'll be good  you'll see—  now take this dream a - way.

What's this?  let's see.

I feel—  sex - y.  What's come
over me?

Here it comes again,

yeah.

Whoa— whoah... I feel released.

bad times deceased, my confidence has increased, reality is here.

The game has been disbanded, my
mind has been expanded, it's a gas that Franky's landed, his
lust is so sincere.

L.H. loco
Whatever happened to Fay Wray, that delicate satin draped frame

clung to her thigh, how I started to cry, 'cause I wanted to be dressed just the

same.

Give yourself over to absolute pleasure,
swim the warm waters of sins of the flesh, erotic nightmares be-
yond any measure and sensual daydreams to treasure forever.

Can’t you just see it, whoa whoa whoa.

Don’t dream it, be it, don’t dream it, be it.
And my life will be lived for the thrills.

It's beyond me, help me mommy, God bless Lily St. Cyr.

My my my my my my my, my my my my my my, I'm a wild and untamed thing, I'm a bee with a deadly sting. Get a
Verse 2:
I'm just seven hours old
And truly beautiful to behold
And somebody should be told
My libido hasn't been controlled.
Now the only thing I've come to trust
Is an orgasmic rush of lust
Rose tints my world
Keeps me safe from my trouble and pain.
I'M GOING HOME

1. On the day I went a-way, good-bye was all I had to say, now I, I want to come again and stay oh my,

(Verse 2 see block lyric)

my smile
and that will mean I may.

'Cos I've seen,
I've seen blue skies
through the

ears
in my eyes,
in my eyes,
and I

realise
I'm going
Verse 2:
Everywhere I went it’s been the same
Feeling like I’m outside in the rain
Wheeling free to try to find a game
Dealing cards for sorrow, cards for pain.

‘Cos I’ve seen etc.
1. I've done a lot, God knows I've tried, to find the truth, I've
(Verse 2 see block lyric)
even lied, but all I know is down inside I'm
bleeding. Ooh

Ooh

Ooh
Verse 2:
And super heroes come to feast
To taste the flesh not yet deceased
And all I know is still the beast is feeding.
SCIENCE FICTION/DOUBLE FEATURE: REPRISE

Science fiction, double feature,

Frank has built and
lost his creature.

Darkness has conquered Brad and Janet,

the servant's gone to a distant planet, oh, oh, oh, oh.

At the
late night, double feature, picture

show, I wanna go, oh, oh,

at the late night, double feature picture

show. Doo lang, doo lang.
RICHARD O'BRIEN'S

THE ROCKY HORROR SHOW

The whole gory story in song! These vocal selections match the 1990 cast recording and are arranged for piano (or keyboard), voice and guitar. All the songs are complete with lyrics and guitar chord symbols.

SCIENCE FICTION - DOUBLE FEATURE
DAMN IT, JANET
OVER AT THE FRANKENSTEIN PLACE
THE TIME WARP
SWEET TRANSVESTITE
THE SWORD OF DAMOCLES
I CAN MAKE YOU A MAN
HOT PATOOTIE - BLESS MY SOUL
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