

it's only Rock'n Roll



If You Can't Rock Me

Words & Music by
MICK JAGGER
& KEITH RICHARD

D C D C D Csus4

1. The band's on stage and it's one of those nights oh yeah
 2. Now who's that black girl in the bright blue hair_
 3. Instrumental _____

D C/D Csus4 C

Oh yeah The drum-mer thinks that he is
 Now don't you know— that it's

D C D Csus4 C

dy - na - mite _____ Oh yeah
 rude to stare _____

Csus4 C D C D G

You love - ly la - dies in your leath - er and lace___
 I'm not so green but I'm feel - in so fresh___
 (%) And there ain't noth - ing like a per - fect mate___

G Csus4 D

a thou - sand lips I would love to taste___ I___
 I sim - ply love to put' her to the test___ she's___
 and I ain't look - in' for no wed - ding cake___ but___

G Csus4 D7

To Coda ☼

___ got one heart_ and it hurts like hell___
 ___ so a - live_ and she's dress - ed to kill___
 ___ I been talking 'bout it much too long___

If you can't rock me

G C D C

1

some-bo - dy will_ if you can't rock me some - bo - dy will_

D G D C D G

2

some-bo - dy will_ If you can't rock me some-bo - dy will_

D G D C D G

3

If you can't rock me some-bo - dy will_

D C D G D G

Now I ain't look-in' for no pret - ty face_ Oh no

C D C D

D.S. al Coda

or for some hook-er work-ing rough-ish trade

C D C D C

⊕ CODA

I think I bet-ter sing just one more song — I've got one heart and it

G C D7 G

hurts like hell — I'm sim-ply dy - ing for some thrills and spills oh yeah

C D7 G C

Repeat till fade

If you can't rock me if you can't rock me ah some-bo - dy will_

D C D C D C

Ain't Too Proud To Beg

Words & Music by
EDDIE HOLLAND
& NORMAN WHITFIELD

I know you wan - na leave me, but I re - fuse to let you go,-

C C F C

If I have to beg, plead... for your sym - pa - thy, I don't mind

C F C C F

'cause you mean that much to me, ain't too proud to beg, and you know

C C C F

it. Please don't leave me girl don't you go. Ain't too proud to

C F C F C F

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plead _____ ba - by, ba - by please don't leave _____ me girl_ don't you go..

C F C F C F

_____ Now I've heard _____ a cry - in' man _____ is half _____ a man _____ with

C C C F

no sense of pride _____ but if I have to cry to keep you _____ I

C C F C

don't mindweep-in' if it will keep you by my _____ side _____ Ain't too proud to

C F C G C

beg — sweet dar - ling, please don't leave — me girl — don't you go —

C F C F C

— Ain't too proud to plead — ba - by, ba - by, please don't leave

C F C F C F

— me girl — don't you go — If I have to sleep on your door-step all —

C F C

— night and day — just to keep you from walk-ing a - way — Let your

C F C C F

friends_ laugh ___ ev - en this I can stand, 'cause I wan - na_ keep_ you

C C F C

an - y - way I can ___ Ain't_ too proud to beg_ sweet dar - ling, please don't leave

G C F C F

___ me, girl, - don't you go ___ Ain't too proud to plead ___ ba - by ba -

C F C F C F

___ by, please don't leave_ me_ don't you go ___ Now I've got a

C F C F G C

love so deep in the pit of my heart, And each day it grows more and

C C F C

more I'm not a-shamed to call and plead to you ba-by if

C F C C F

plead-ing keeps you from walk-ing out that door, Ain't too proud to beg and you know

C G C F

it, please don't leave me, girl don't you go Ain't too proud to

C F C F C F

plead — ba - by, ba - by; Please don't leave me, girl — don't you go —

C F C F C F

— Ba - by, ba - by, ba - by, ba - by, ba - by, please don't leave

C C F C F

— me girl, — don't you go — Ain't too proud to beg — ba - by, ba -

C F C C F

- by Ain't too proud to leave you, don't you go. —

C F C F C

It's Only Rock 'N' Roll

Words & Music by
MICK JAGGER
& KEITH RICHARD

Piano introduction in E major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line.

If I could stick my pen in my heart I'd spill it all over the stage
I could stick a knife in my heart suicide right on the stage Would

E

Vocal line and piano accompaniment for the first verse. The piano accompaniment continues with the same rhythmic pattern as the introduction.

it sat - is - fy ya or would it slide on by ya or would you think this boy is strange
it be e - nough for your teen - age lust would it help ease the pain

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with the same rhythmic pattern.

Ain't he stra - ya - yange if I could win you if I could sing you a
ease your brain if I could dig down deep in my heart feel

A G E

Vocal line and piano accompaniment for the third verse. The piano accompaniment continues with the same rhythmic pattern.

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love song so di-vine would it be e-nough for your cheat-ing heart. If
- ings would flood on the page would it sat-is-fy ya would it slide on by ya would.

E E6 E7 E6 E

I broke down and cried if I cri-yi-yied. I said
you think the boy's in-sane he's in sa-ya-yane.

A/E A G E

I know it's on-ly rock and roll but I like it. I said

A7 E

I know it's on-ly rock and roll but I like it like it yes I do Well I

A7 E D A E

like it oh yes I like it I

A7 E

like it I said can't you see— this old boy's get - ting

A D A D A

lone - ly If I — yes I do — don't you think that

E A E B

you're the on - ly girl a - round I bet you think that

A A7 B7

you're the on - ly wo - man in town ————— I said I know — it's

A7 A7

on - ly rock and roll — but I like it ————— I said

E

I know — it's on - ly rock and roll — but I like it like it yes I do — well I

A7 E D A E

Repeat till fade

like it (on - ly rock and roll — but) I like it (on - ly rock and roll. but I

A7 E

Till The Next Time We Say Goodbye

Words & Music by
MICK JAGGER
& KEITH RICHARD

Slow 4 feel.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system is an instrumental introduction with a piano accompaniment. The second system contains the first line of lyrics, and the third system contains the second line of lyrics. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

Chords: Dsus4, D, Dsus4, Dsus4, G, Em7, C, A7, D, G, A, D

Lyrics:

Ho - ney is there a - ny place_ that you would
 You give me a mov - ie house_ on
 a cure - all _ from
 like to be _ I know a cof -
 For - ty - sec - ond street ain't a ver - y
 New Or - leans_ now that's a re - ci -

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- fee shop down on Fif - ty - sec - ond street
 like - ly place for you and I to meet
 pe I sure do need

G

and I don't need no fan - cy food and I don't need no fan - cy
 watch - ing the snow swirl a - round your hair
 some ci - der vin - e - gar and some

A D

wine and round your feet
 el - der - ber - ry wine

And I
 And I'm
 May

G A D

sure don't need the tears you cry
 think - ing to my - self you sure - ly look a treat
 cure all your ills but it can't cure mine

To Coda ☼

D7/A G A

Till the next time we say__ good-bye,-

D Dmaj9 G/D G Em/A G

Till the next time we say__ good-bye,-

D Dmaj9 G/D G Em/A G

Till the next time we say__ good-bye,-

D Dmaj9 G/D G Em/A G

I'll be think - ing of you _____

D A D7 G

I'll be think - ing of you

D A D

F#m Em7

(Spoken 1st time only) I can't go on like this, can you?

G D

A7

D.S. al Coda

⊕ CODA

Your Lou-is - i - a - na

Time Waits For No-one

Words & Music by
MICK JAGGER
& KEITH RICHARD

Am Em Am Em

Recitative 1. Yes star crossed in pleasure the stream flows on
(Half spoken) 2. Time can tear down a building or destroy a woman's
(D.C.) 3. Men they build towers to their passing, yeah to their
4. Drink in your sum - mer _____ gath - er your

Am Em Am

by face fame everlasting corn _____ Yes, as we're sated in leisure we hours are like diamonds here he comes chopping and reaping hear The dreams of the night - time _____

Em Am Em

watch it fly
 don't let them waste
 him laugh at their cheating
 will van - ish by dawn

And time _____ waits for
 time _____ waits for
 time _____ waits for
 time _____ waits for

Am Em Dm

no one_ and it won't _____ wait for me
 no one_ no fav - ours has he
 no man_ and it won't _____ wait for me
 no one_ and it won't _____ wait for me

And
 And
 Yes

Am F C Em/B

3rd time to Coda ☼

time _____ waits for no - one_ and it won't _____ wait for
 time _____ waits for no - one_ and it won't _____ wait for
 time _____ waits for no - one_ and it won't _____ wait for
 time _____ waits for no - one_ and it won't _____ wait for

Am Em C

1 2.4 (D.S.)

me me Oh la la No no no not for

G7 G7 F

la la la la la la la la la

me no no for me not

C F C F

Last time fade

C F C F

D.C. al Coda

C F C - Em7/B

CODA *D.S. al fade*

me.

G7

Luxury

Words & Music by
MICK JAGGER
& KEITH RICHARD

mf

G C F C G

C F G C F C

§

I want a real fine car — fly Mi - a - mi too —
I think it's such a strange thing, giving me con - cern

F C F

All the rum I want to drink it,
Half the world it got a no - thing, The

C F C

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all your whis - key too. — }
oth - er half got mon - ey to burn. — }

My wo-man need a

F C Am F/A

new dress, My daugh-ter got to go to school, — I'm

C F C

work-ing so hard, — I'm work-ing for the com - pan - y —

G C F G C F

I'm work-ing so hard — { to keep you in the lux - u - ry —
{ I'm work-ing so — hard oh yeah

C G C F G

(1) And you can't call me la - zy
 (2) *Instrumental solo* - - - - -
 (3) (*D.S.*) Work-ing on a Sun - day

C F C F C

on a sev - en day a week Make a mil-lion for the
 in re - fin - er - y Make a mil-lion for the

F C F

Tex - ans Twen-ty dol-lar me — Yes — I want a
 Tex - ans Twen-ty dol-lar me — (2) Now lis-ten I'm a
 All the rum I want to

C F C Am

gold ring, Rid - ing in a lim - ou - sine — I'm
 proud man, not a beg-gar walk-ing on the street — I'm
 drink it, I got re-spons - ib - il - i - ty — I'm

C F C

work-ing so hard — I'm work-ing for the com - pa - ny
 work-ing so hard — to keep you from the pov - er - ty
 work-ing so hard — to keep you from the pov - er - ty

G7 C F G7 C F

I'm work-ing so hard — to keep you in the lux - u - ry—
 I'm work-ing so hard — to keep you in the lux - u - ry—
 I'm work ing so hard — I'm work-ing for the com - pa - ny—

C G7 C F G7

1 2

1. 2. 3. (Spoken ad lib.) "I'm
 (4) Hard-er hard - er
 4 times

(Solo)
 ad lib.

C F C Dm7 sus4/C C G7 C

work-ing so hard I'm work-ing so hard hard - er hard - er work-ing work - ing
 Work-ing work-ing work - ing hard - er hard - er Work-ing —

F G7 C F C

D.S. al fade
 Last time repeat with ad lib. lyrics till fade

Dance Little Sister

Words & Music by
MICK JAGGER
& KEITH RICHARD

mf

A

On Thurs - day night - she looked a fright, Her

A

pic - ki hair all curled, oh Lord, what a sight, Dance - Dance

A/E (b)

lit - tle sis - ter dance. On Fri

A

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Instrumental at D.S.

day night she's all decked out, Her high-heeled shoes, her
me hot I'm wet with sweat, It burn like hell, I've

A

dress so tight, } Dance dance little sister dance
four hours left, }

A/E

Last time (Inst.) Fade

On Sat - ur - day night - she
Get next to me

A

Bas - sa - dee, she step - ping high on Fred - rick street, } Dance
drive me close, Don't ma - ma - guay me I lose con - trol, }

dance — lit - tle sis - ter dance. —

A/E A

I said dance — dance — lit - tle sis - ter, dance

A

Dance — lit - tle sis - ter dance, — Dance

E

— lit - tle sis - ter dance. — I said dance

E A

— Dance — lit - tle sis - ter dance, — Dance

A

— lit - tle sis - ter dance, — Dance — lit - tle sis - ter dance

E

To Coda ⊕

1 2
— it make —

A

Jump - out of Af - ri - ca — with a step that looks - so bold -

G A

Ah - when ya kick - ing high - it make - me blood run -

G (Tacet)

D.S. (Instrumental) al Coda

— cold —

⊕ CODA

I said dance — dance

A

— lit - tle sis - ter dance dance lit - tle sis - ter dance dance

E

— lit - tle sis - ter dance On Sat - ur - day night we

A A

don't go home we bach-an-nal_ there ain't no dawn_ Dance

E

lit - tle sis - ter dance I said dance Dance

A A

lit - tle sis - ter dance dance lit - tle sis - ter dance dance

E

lit - tle sis - ter dance_ I said dance

1 2 *D.S. (Instrumental)
(and Fade)*

A

If You Really Want To Be My Friend

Words & Music by
MICK JAGGER
& KEITH RICHARD

Moderate tempo



1. If you real - ly want — to be — my
 (2) Ev - 'ry - bo - dy wants — to be your
 (3) Real - ly want — to un - der - stand a
 (Freely) (4) I real - ly — want to be your

G Bm/F#

friend — let me live it up — like I used to
 man — I don't want to tie you up, — go a - head you're
 man — let him off the lead, — sometimes set him
 friend — just a lit - tle faith — is all we need

Em C

do. — If you real - ly want — to un - der -
 free. — And I nev - er want — to scar — you with my
 free. — If you real - ly real - ly want — to be my
 need. — I don't want no dog eat dog world

D G Bm/F#

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-stand me _____ there's some giv - in' up _____ we got - ta
 brand, _____ we could live it up _____ just you and
 friend _____ give me the look of love _____ not jea - lou-
 for you and me get your nails out _____ stop bleed - in'

E7 C

do, _____ (2) I know that -sy. I know you think that life is a
 me, _____ (3) If you me.

1.2. 3.4.

G D7 G D7 C

thrill - er _____ (a thriller _____) You play the vamp I play the

D C

kill - er _____ (the killer _____) No ba-by what's the use of fight - ing _____

D Am G D

By the last-reel we'll be cry-in', cry-in', cry - in'.

Am C G Bm/F#

To Coda ☉

If you real-ly want_ to be ___ a
If you real-ly want_ to be ___ my

Em C D

D.S. al Coda

man _____ get your nails _out ___ of my back, stop us-ing me. — (4) You-know
friend _____

E7 C G D7

☉ CODA *Repeat till fade*

Real-ly want_ to be ___ my friend, _____ If you
Real-ly want_ to un - der - stand, _____ I
Real-ly want_ to be ___ your friend, _____

Instrumental ad lib.

G Bm/F# E7 C G D7

Short And Curlies

Words & Music by
MICK JAGGER
& KEITH RICHARD

1. Too bad_

G7 F G7 F

(1. 2.) She's got you by the boards you
(3.) She's got you by the boards she's

C G7 C

can't get free at all She's got your name she's got your
(2) loose nailed you to the wall Oh it's a shame but it's
(%) got you by the boards She's got your name she's got your

G7 C F Am

num-ber— You're scream - ing — like thun - der— and you
 fun - ny— She's crashed your car she's spent your mo - ney— but, you
 num-ber— You're scream - ing — blue mur - der— and you

F C F Bb F Fsus4 F

To Coda ◊

can't get a-way from it all 2. It's too bad— she grabbed a
 can't get a-way from it 3. It's too bad— and ooh it's

C Bb F C Bb

hand-ful— and you can't get a-way from it all 2. It's too bad—
 pain-ful— and you can't break a-way from this 3. It's too bad—

F Fsus4 F C Bb F

2

all and you can't get a-way from it all 2. It's too bad_

can't get a-way from it 3. It's too bad_

F F#sus4 C Bb F

D.S. al Coda

She's

C G7 C

⊕ CODA

4 times

all It's too bad_ (1. 2.) She's got you by the

(3.) She's got you by the

F C G7

1.2.3.4 5

boards She's 1. Too bad_ too bad_ 2. Too bad

too bad_ 3. So sad

so sad_ 4. Too bad

5. Too bad

Repeat, fade on "Too Bad"

C C G7 Bb G7/B

Fingerprint File

Words & Music by
MICK JAGGER
& KEITH RICHARD

1.

Cm7

2

1. Fin - ger - print file _____ you get me down, _____
 (2) file _____ you get me down _____
 (3) fol - lowed _____ feel - ing tagged, _____
 (4) watch out _____ on your tel - e - phone _____
 (5) look out _____ e - lec - tric eyes _____

Cm7

_____ you get me run - ning _____ know my way a - round _____
 _____ you get me run - ning _____ keep me on the ground _____
 _____ cross - ing wat - er _____ try - ing to wipe my tracks _____
 _____ wrong num - ber _____ they know you ain't home _____
 _____ rats on the sell out _____ who gon - na tes - ti - fy _____

F7

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1

Yes you do child

Cm7

2.5.

(2) Fin-ger-print — know my moves —
 — you know my hab - its —

Cm7 Cm7 F7

way a - head of time, List - 'ning to me
 way a - head of time, List - 'ning to me

Cm7

on your sat - e - lite.
 on your sat - e - lite.

F7 Cm7

First system of musical notation, featuring a vocal line with rests and a piano accompaniment.

Second system of musical notation, including a vocal line with lyrics and a piano accompaniment with chord labels Cm7, F, and G.

(3) Feel - ing — and there's some lit - tle jerk in the

Cm7 F G

Third system of musical notation, including a vocal line with lyrics and a piano accompaniment with a chord label Gb.

F. B. I. — a - (keep - ing) pa - pers on me
get - ting

G \flat

Fourth system of musical notation, including a vocal line with lyrics and a piano accompaniment with a chord label Cm7.

six feet high, — It gets me down —

Cm7

to Coda ♠ ♠

4th time to Coda ♠

It gets me down. _____ It gets me

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'It', a quarter note 'gets', a quarter note 'me', and a half note 'down.' with a long horizontal line underneath. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line.

down. _____

Cm7

This system continues the vocal line with a whole note rest followed by a half note 'down.' and a long horizontal line. The piano accompaniment continues with similar harmonic and melodic patterns.

Yes you do child (4) Bet -ter

Cm7

D.S. al Coda ♠

This system contains the third vocal line and piano accompaniment. The vocal line has a whole note rest, followed by 'Yes you do' and 'child', then a whole note rest, and finally '(4) Bet -ter'. The piano accompaniment concludes with a double bar line.

♠ CODA

down. Sh!!

p

This section is the Coda. The vocal line has a whole note rest followed by 'down.' and 'Sh!!'. The piano accompaniment is marked with a piano 'p' dynamic and consists of a simple bass line with quarter notes.

1-5 6

Spoken "Who's that man on the corner?" "Not that corner over there" Keep on
"I don't know, well you better lay low"

(*Not 1st*)

Cm7

CODA

It gets me down,

Cm7

It gets me down.

Spoken "Hallo baby
Mm - mm
Ah, yeah you know we ain't talkin' alone
Who's listening
But I don't really know
But you better tell the sis to keep out of sight
'Cause I know they takin' pictures on the ultraviolet light
Yes
Aah but these days it's all secrecy not privacy
Shoot first, that's right, you know
Bye bye
Who's listening
Right now, somebody is listening to you
Keeping their eyes peeled on you
Mmmh mmmh what a price, what a price to pay
All right
Good night, sleep tight".