

# Selections From "ROMEO+JULIET"

PIANO/VOCAL/CHORDS



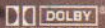
WILLIAM SHAKESPEARE'S

# ROMEO + JULIET

TWENTIETH CENTURY FOX PRESENTS A BAZLUKATZ PRODUCTION LEONARDO DICAPRIO CLAIRE DANES "WILLIAM SHAKESPEARE'S ROMEO & JULIET" BRIAN DENNEHY JOHN LEGUIZAMO PETE POSTLETHWAITE  
PAUL SORVINO DIANE VENDORA MUSIC BY NELLE HOOPER COSTUME DESIGNER CRAIG ARMSTRONG HAIR MARIUS DE VRIES MAKEUP KYM BARRETT PRODUCTION DESIGNER MARTIN BROWN EDITOR JILL BILCOCK EXECUTIVE PRODUCER CATHERINE MARTIN  
DIRECTOR OF PHOTOGRAPHY DONALD M. MCALPINE A.S.C. PRODUCED BY GABRIELLA MARTINELLI AND BAZ LUHRMANN SCREENPLAY BY CRAIG PEARCE & BAZ LUHRMANN DIRECTED BY BAZ LUHRMANN



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Some Material May Be Inappropriate for Children Under 13



DIRECTOR OF PHOTOGRAPHY DONALD M. MCALPINE A.S.C.

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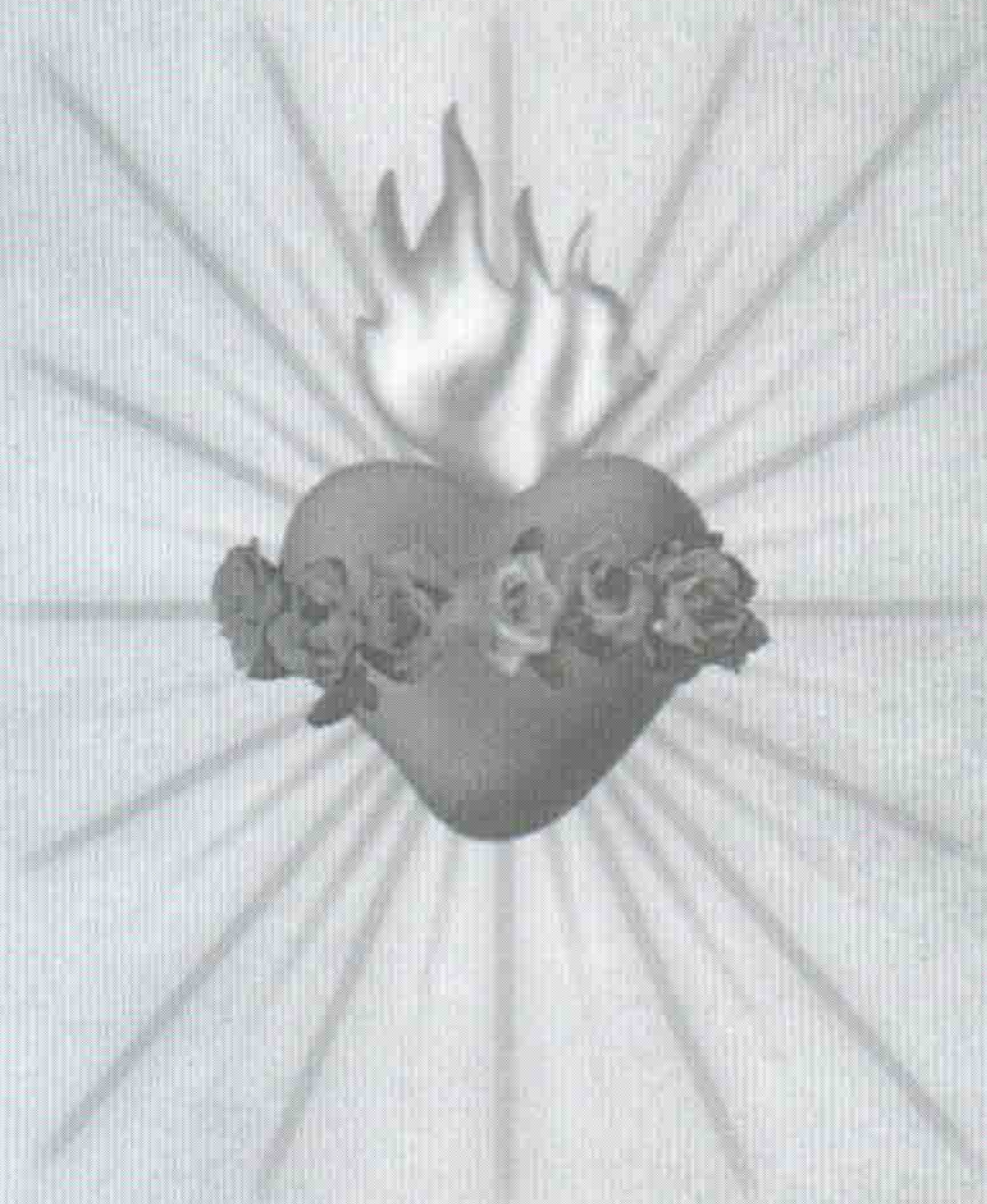
ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON COMPACT DISCS AND CASSETTES

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# Selections From "ROMEO+JULIET"



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# CONTENTS

#1 Crush *Garbage*

40

Everybody's Free (To Feel Good) *Quindon Tarver*

26

Kissing You (Love Theme From "Romeo + Juliet") *Des'ree*

4

Little Star *Stina Nordenstam*

8

Local God *Everclear*

33

Lovefool *The Cardigans*

16

Pretty Piece Of Flesh *One Inch Punch*

47

Talk Show Host *Radiohead*

12

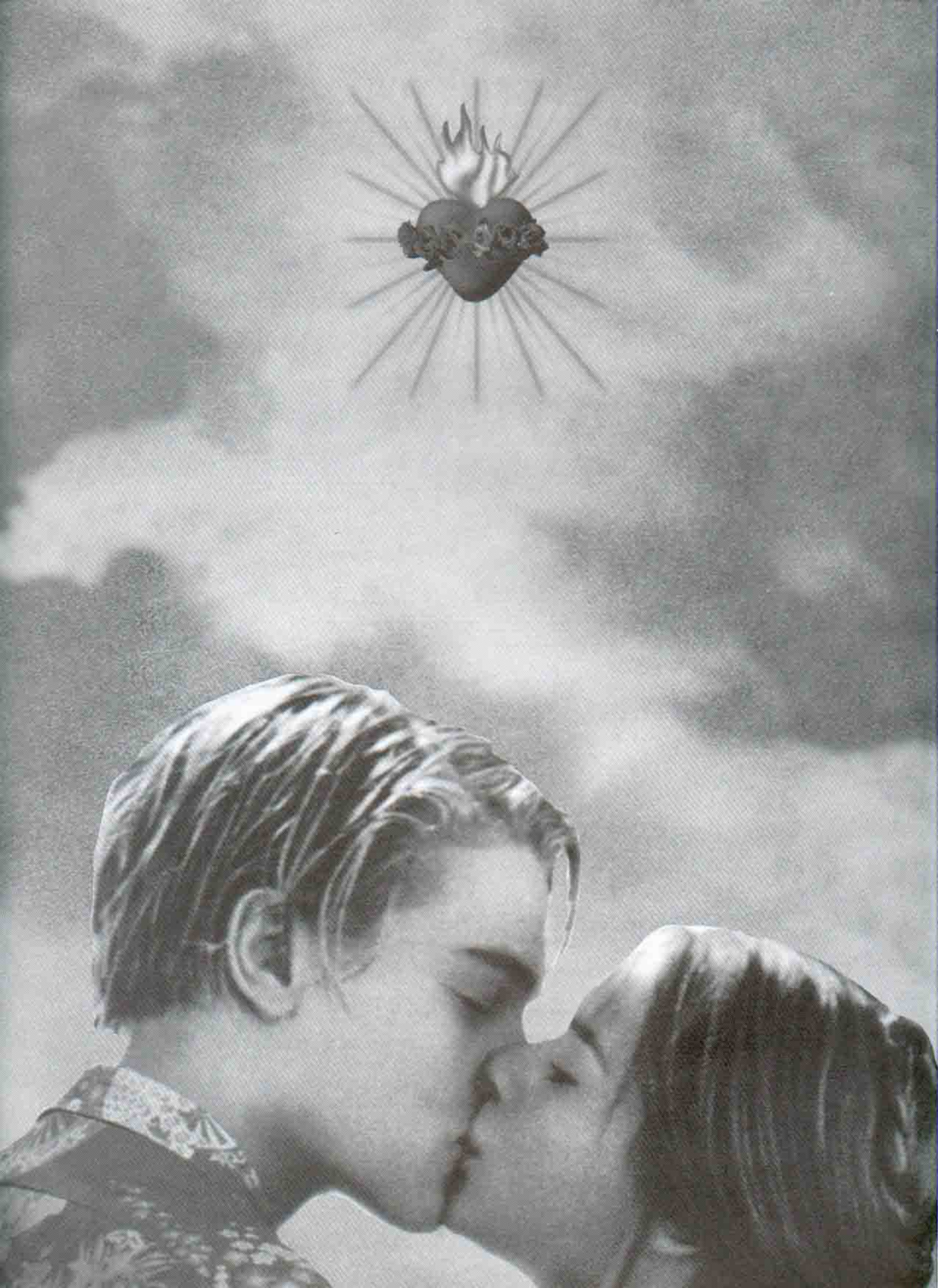
To You I Bestow *Mundy*

21

When Doves Cry *Quindon Tarver*

54





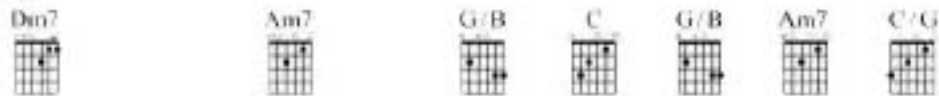


# KISSING YOU

(Love Theme From "ROMEO + JULIET")

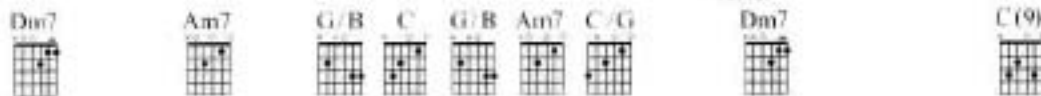
Words and Music by  
DES'REE and TIM ATTACK

Moderately slow ♩ = 112

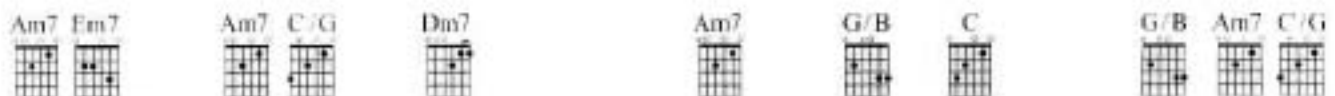


*mf*

Verse:



I. Pride... can stand a thou- sand tri- als, the



strong, will nev- er fall. But watch - ing stars, with - out, you, my— soul cried.



Dm7 C(9) Am7 Em7 Am7 C/G Dm7 Am7 G/B  
 Heav - ing heart is full of pain, oh, oh, the

Chorus:  
 C G/B G/dim7 Am7 Dm7 Am7 G/B  
 ach - ing. 'Cause I'm kiss - ing

C G/B Am7 C/G Dm7 Am7 G/B C G/B Am7 C/G  
 you, oh I'm kiss-ing you.

Verse:  
 Dm7 C(9) Am7 Em7 Am7 C/G Dm7 Am7 G/B  
 2. Touch me deep, pure and true, gift to me for



Chorus:



ev - er. 'Cause I'm kiss - ing you, oh.



I'm kiss - ing you.










# LITTLE STAR

Words and Music by  
STINA NORDENSTAM

Slowly ♩ = 40

Verse:

B $\flat$  (9)



1.3. Lit - tle star, \_\_\_\_\_ so you

2. See additional lyrics

*mf*

C F C

had to go. \_\_\_\_\_ You must have want - ed him to

B $\flat$  (9) F C B $\flat$  (9)

know, \_\_\_\_\_ You must have want - ed the world to know, \_\_\_\_\_ Poor lit -



F C Bb(9) F C Bb(9)

the thing. Now they know.

N.C. 2. F C Bb(9)

2. lit - tle star. you. lit - tle star. (sax solo)

Bb/F C/F

F C Bb(9)



F C B $\flat$ (9) F C

B $\flat$ (9) F C B $\flat$ (9)

3. Lit - te - stis.

*Coda* F C B $\flat$ (9) F C

know. Laud - a - mus, a - do - ra - mus te.

B $\flat$ (9) F C B $\flat$ (9)

Dom - i - ne. Laud - a - mus ben - e - di - ci - mus Dom - i - ne De - us. Laud -



F C B $\flat$ (9) F C

a - mus, ben - e - di - ci - mus Do - mi - ne De - us, Cum Sanc - to Spi - ri - tu, in

B $\flat$ (9) F C B $\flat$ (9)

glo - ri - a Dei Pa - tris.

F C B $\flat$ (9) F C

For you, lit - tle

*Repeat ad lib. and fade*

B $\flat$ (9) F C B $\flat$ (9)

star.

*Verse 2:*  
 Little star,  
 I had to close my eyes.  
 There was a fire at the warehouse.  
 They're always waiting for a thing like this.  
 Came driving from all over town,  
 For you, little star.



# TALK SHOW HOST

Words and Music by  
THOMAS YORKE, COLIN GREENWOOD,  
JONATHAN GREENWOOD, EDWARD O'BRIEN  
and PHILIP SELWAY

Moderately slow  $\text{♩} = 84$

Cm



Verse



Float - in' up - on the sur -

face for the birds. the birds.

A-maj7

Fm9

the birds.

A-maj7

Fm9

Cm

To Coda

2. You

E $\flat$  G

Noth

Cm

in

E $\flat$  G B $\flat$  maj9

Fm Cm

I'm read



Cm

A $\flat$ maj7

Fm9

A $\flat$ maj7

Fm9

*Repeat ad lib. and fade*
*Verse 2:*

You want me?  
Well, come and find me.  
I'll be waitin'  
With a gun and a pack of sandwiches,  
And nothin', nothin', nothin'.

*Verse 3:*

You want me?  
Well, come on and break the door down.  
You want me?  
Come on and break the door down.  
I'm ready, I'm ready, I'm ready.

# LOVEFOOL

Words and Music by  
PETER SVENSSON and NINA PERSSON

Moderately ♩ = 100

Verse:



1. Dear, I fear we're fac -  
2. Late - ly, I had des -



ing a prob - lem, you love me no long - er, I know and  
p'rate - ly pon - dered, spent my nights a - wake and I won - dered



may - be there is noth - ing that I can do to make you do  
what I could have done in an - oth - er way to make you stay





Ma - ma tells me I should - n't both - er,  
 Rea - son will not teach a so - lu - tion,



that I ought just stick to an - oth - er man, a man that sure -  
 I will end up lost in con - fu - sion. I don't care if you



ly de - serves me. But I think you do. }  
 real - ly care as long as you don't go. } *(Spoken:) So, I cry and I pray and I beg:*



Chorus:



Love me, love me, say

E13 A6 Dmaj7 Bm9 E13

— that you love me. Fool me, fool me, go on and fool me.

A6 Dmaj7 Bm9 E13 A6 Dmaj7

Love me, love me, pre - tend that you love me. Lead me, lead me, just

Bm9 E13 F#m7 Bm9

say that you need me. So I cry —

E13 Amaj7 A6 Dmaj7 Bm9

and I beg — for you to love me, love me, say —



E13 A6 Dmaj7 Bm9 E13

that you love me, Lead me, lead me, just say that you need me.

A Dm 1. E7(#5) Am7 12

I can't care a-bout an - y - thing but you.

2. E7(#5) A6 Dmaj7

an - y - thing but you.

Bm9 E13 A6 Dmaj7 Bm9 E13

An - y - thing but you.

A6



Dmaj7



Bm9



E13



Love me, love me. (Spoken:) Say that you love me.

A6



Dmaj7



Bm9



E13



Fool me, fool me. Go on and fool me.

A6



Dmaj7



Bm9



E13



Love me, love me. I know that you need me.

A



Dm



E7(#5)



Am



I can't care a - bout an - y - thing but you.

rit.



# TO YOU I BESTOW

Words and Music by  
EDMUND ENRIGHT

Moderately ♩ = 100

Verse 1:

F#m7



1. Well, you bet - ter not see me when you come back.

*mf*

Dmaj9



I could be shar - in' some - one el - se's pil - low.

F#m7



And my love for you is bet - ter than dia - monds,

Dmaj9



to you, ev - 'ry - thing, I be - stow.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Verses 2, 3, 4:

F#m7



2. And to - mor - row I'll be danc - ing on my own,  
3. One last night in bed for a time,  
(4.) if you come back, I'll take you to the gar - den.

The second system of music continues the vocal line and piano accompaniment. It includes three verses of lyrics. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and moving lines.

Dmaj9



and I'll need a kiss for my head that's ach - in'.  
and two more wish - es, and both are for thine.  
we'll dance to an or - ches - tra on the lawn.

The third system of music continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and moving lines.

F#m7



And I'll be a hun - gry dog with - out a bone,  
And three guess - es you're the an - gel's child,  
And we'll roll in the fog - gy dew.

The fourth system of music continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and moving lines.



Dmaj9



hop - ing my place with you's not tak - en.  
 and four hopes this love's not spoiled  
 and dance with the ghosts up - on the dawn.

Chorus:



Then you'll } Kiss me and tell me it's not bro - ken.



Kiss me and kiss me till I'm dead. See, I'll give you the stars from the



To Coda



bruised ev-'nin' sky and a crown of jewels for your head, now, for your head.

Dmaj9



F#m7



now, for your head, now, for your head.

Dmaj9



1.

2.

*D.S. al Coda*

now.

4. And

*Coda*



crown of jew - els for your head, now, for your head.

Dmaj9



F#m7



now, for your head, now,



Dmaj9



for your head, now.

F#m7



F#5



F#2



1.2.3.  
F#5



Oh.

4.

F#m7



# EVERYBODY'S FREE (To Feel Good)

Words and Music by  
TIM COX and NIGEL SWANSTON

Slowly ♩ = 80

Chorus:

*a capella throughout*

Ev - 'ry - bod - y's free, ev - 'ry - bod - y's free, ev - 'ry - bod - y's free.

*mf*

Ev - 'ry - bod - y's free, ev - 'ry - bod - y's free to feel

good, to feel good.



## Verse:



Broth-er and sis-ter, to - geth-er we'll make it through, oh, yeah.



Some-day a spir - it will take you and guide you there.



I know you've been hurt - ing, but I've been wait - ing to



be there for you. And I'll be there just help - ing you out



when - ev - er I can. \_\_\_\_\_ Ev - 'ry - bod - y's

Chorus: lead vocal ad lib.



free, ev - 'ry - bod - y's free. \_\_\_\_\_ Ev - 'ry - bod - y's



free, ev - 'ry - bod - y's free, ev - 'ry - bod - y's free \_\_\_\_\_



to feel good. \_\_\_\_\_ Oh, to feel good.



# LOCAL GOD

Words and Music by  
ART ALEXAKIS, CRAIG MONTOYA  
and GREG EKLUND

Moderately ♩ = 96

B7



C7



B7



C7



B7



C7



B7



C7



B7

C7

B7

C7

B7

F#5



Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a grand staff with piano accompaniment.

Verse 1:

B7

C7

B7

C7

B7

C7



Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

1. You do that Ro-me-o, be what you wan-na be, look like you're run-nin' in place.

B7

C7

B7

C7



Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Do that stu-pid dance for me, do that Ro-me-o,

B7

C7

B7

C7

B7



Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

that go-go Ro-me-o. I see you twist and turn, you look so stu-pid, hap-py and numb.



Verses 2 & 3:

B7

C7

B7

C7



2. Be my Ro - me - o, please be my voice in this world.  
 3. Be my Ro - me - o, tell me all a - bout your

B7

C7

B7

C7



love, I can't sing the song that you sing, I can't find the gor - geous words,  
 tell me all a - bout your pain, bait - ed breath and rub - ber gloves.

B7

C7

B7

C7



Will you be my Ro - me - o, my go - go Ro - me - o?  
 Be my Ro - me - o, my go - go Ro - me - o.

B7

C7

F#5



I see you twist and turn, you look so stu - pid.  
 I see you twist and turn, you look so stu - pid.

Chorus:



1.3. I feel just like a lo - cal god when I'm with the boys...  
2. (Inst. solo ad lib....)



We do what we want... yes, we do what we want... } I feel just like a  
...end solo)

To Coda



lo - cal god when I'm with the boys... We do what we want... yes, we do what we want...



We do what we want...



B7 C7 B7 C7

Yeah, we do what we want...

B7 C7 B7 F#5 2. G5 F#5

... 'cause we do what we want...

Bridge: E G

Those sum-mer days can lead to the bad times, the

A $\flat$  F E

world gets larg-er ev-er-y day. Yeah, yeah, those sum-mer days can lead to the bad...

G A N.C. B7 C7

— times, they've left me feel-in' stu-pid, hap-py and numb,—

B7 C7 B7 C7 B7

stu-pid, hap-py and numb,— I feel so stu-pid, hap-py and numb..

B7 C7 B7 C7 B7 C7

Stu-pid, hap-py and numb,—

B7

I feel so stu-pid, I feel so stu-pid.

*D.S. al Coda*



Coda

G5  F#5  B5  C5 



we do what we want. We do what we want.



G5  F#5  B5  C5  1.2. G5  F#5 

we do what we want. We do what we want. we do what we want.



3. G5  F#5  B7 

yeah, we do what we want. Yes, we do what we want.



1. 2.

Yeah, we do what we want. We do what we want.



# #1 CRUSH

Words and Music by  
BUTCH VIG, DOUG ERICKSON,  
STEVE MARKER and SHIRLEY MANSON

Moderately slow  $\text{♩} = 84$

Dm



musical score for the first system, including piano accompaniment and guitar chord diagram.

Verse 1:

I would die for you, I would die for you, I've been dy-

Bb



ing just to feel you by my side,



Gm  Dm 

to know that you're mine... I would cry — for you. I would cry



— for you. I will wash — a — way — your pain — with all — my



B♭  Gm  Dm 

tears. and down your — fear. —



Ah, — ah, —



B $\flat$  Gm Dm

ah ah

*Verse 2:*

I have prayed for you, I have prayed for you, I would sell

B $\flat$

my soul for some-thing pure and true,

Gm Dm

some-one like you.



§ Bridge

B♭5



G5



See your face ev-ry place that I walk in, hear your voice ev-ry time,  
 Vi-o-late all the love that I'm miss-in', throw a-way all the pain.

E♭5



— that I'm talk-in' — You will be-lieve in me —  
 — that I'm liv-in' — You will be-lieve in me —

C5



Dm



and I will nev-er be ig-nored. }  
 and I can nev-er be ig-nored. }

To Coda

3. I would burn.

## Verse 3:

D5



— for you, feel pain — for you, I will twist — the knife — and bleed.

Bb5



G5



— my ach - ing heart, — and tear it a - part.

D5



— I would lie — for you, beg and steal.

— for you, I would crawl — on hands and knees — un - til — you see —



*D.S. al Coda*

B♭5 G5 D5

you're just like me...


*Coda**Verse 4:*

4. I would die... for you, I would kill.

— for you, I would steal... for you, I'd do

B♭5 G5

time for you... I would wait for you... I'd make

D5  Bb5  G5 

room for you... I'd sail ships for you... to be



D5  Bb5  G5 

close to you... to be part of you... 'cause I be-



D5  Bb5  G5 

lieve in you... I be- lieve... in you... I would die.



D5 

for you.

*Repeat ad lib. and fade*






# PRETTY PIECE OF FLESH

Words and Music by  
NELLEE HOOPER, MARIUS DE VRIES  
and JUSTIN WARFIELD

Moderately slow ♩ = 84

G#m7





§ Verse:

G#m7




I will split you in two. Say, say move.



I strike, quick-ly being moved.

You're all. you're all dogs, yes, you're all dogs of the house,

a weak, weak, weak, weak slave,

a weak slave that goes to the wall. Be-cause I,



Chorus:

I am a pret - ty piece of flesh, I am a

pret - ty piece of flesh, I am a pret - ty piece of flesh,

I am a pret - ty piece of flesh, I am

To Coda ⊕

Go, go, foes

N.C.

— can nev-er meas-ure to the crew as we roll\_ on, blast\_ the am-pli-fi-ers in the back with the soul\_ on, a

pret-ty piece of flesh, and yes,\_ you bet-ter show your crest, shoul-der hol-ster strapped, I'm pull-in' from the chest.

Guess who's gon-na be the first to pull it from you. But of the steel seal, rep-re-sent-ing Mon-ta-gue.

Love lorn,\_ torn from two sides, think-ing of dark\_ skies, and through the heav-ens I be see-ing worlds col-lide.



Chi-chi-bow stars and bottle rock-et fan-ta-sies, but on the streets some knights and kill-ers, they be af-ter me.

Trip-pin' with Eth-el un-der moon-light skies, but then you wake up in the dan-ger zone in souped-up rides... I'm dodg-in'

**G#m7**  
bul-lets and bang, it's hard to hang, do-in' a hun-dred miles an ho-ur like a vid-e-o game... Roll-in'

brick-thick and die-sel think-ing noth-in' can faze me, with nick-el-plat-ed sword sling-in', liv-ing is cra-zy.

Stars col-lide, worlds di-vide, what a pret-ty piece of flesh, you are a pret-ty piece of flesh.

Stars col-lide, worlds di-vide, what a pret-ty piece of flesh, you are a pret-ty piece of flesh.

N.C.

I am a pret-ty piece of flesh, I am a pret-ty piece of flesh.

*D.S. al Coda*

I am a pret-ty piece of flesh, I am a pret-ty piece of flesh.



♩  
Coda

Stars col-lide, \_ worlds di-vide, what a pret-ty piece of flesh, you are a pret-ty piece of flesh.

Stars col-lide, \_ worlds di-vide, what a pret-ty piece of flesh, you are a pret-ty piece of flesh.

*Repeat ad lib. and fade*

# WHEN DOVES CRY

Composed by  
PRINCE

Medium tempo

Dig, if u will,— the pic - ture of

u and I en - gaged in a kiss. The sweat of your bod - y cov -



Dm/A



G



E7+5/G#



E7/G#



ers me.

Can u, my dar - ling,

can u pic - ture this?—

Am



Dm/A



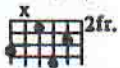
G



Dream, if u can,— a court - yard,

an o - cean of vi' - lets in bloom..

E7+5/G#



E7/G#



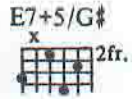
Am



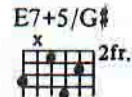
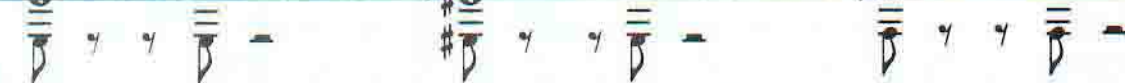
Dm/A



An - i - mals— strike cu - ri - ous pos - es.



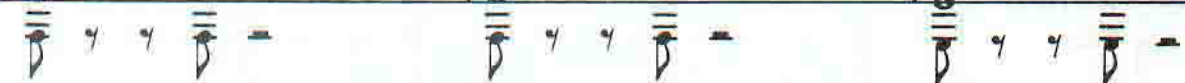
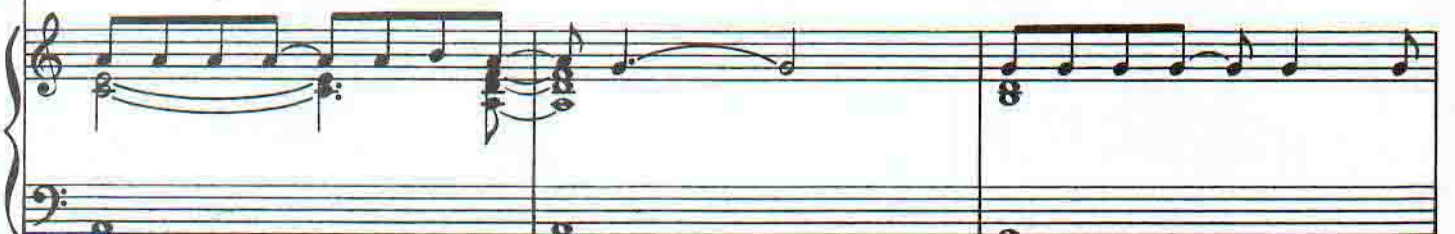
They feel the heat, the heat be-tween me and u. How can u just— leave me stand-



ing a-lone in a world—that's so— cold?



May-be I'm just— 2 de-mand-ing. May-be I'm just— like my





E7+5/G#      E7/G#      Am      Dm/A

fa - ther: 2 bold. May - be you're just - like my moth - er.

G      E7+5/G#      E7/G#      Am

She's nev - er sat - is - fied. Why do we scream - at each oth -

Dm/A      G      E7+5/G#      E7/G#      To Coda

er? This is what it sounds like when doves - cry.

F: 
 Am: 
 G:

F: 
 Am: 
 G: 
 Am: 
 Dm/A:

Touch, if u will, — my stom - ach.

G: 
 E7+5/G#: 
 E7/G#: 
 Am:

Feel how it trem - bles in - side. You've got the but - ter - flies —



Dm/A: 0 2 3 4 5 0
   
 G: x 0 0 0
   
 E7+5/G#: x 2 3 4 5 7 2fr.
   
 E7/G#: x 2 3 4 5 7

all tied up. Don't make me chase u. E - ven doves - have pride..

Am: 0 2 0 2 0 0
   
 Dm/A: 0 2 3 4 5 0

How can u just - leave me stand - ing a -

*D.S. al Coda*  $\Phi$

Coda  $\Phi$   
No chord

**#1 Crush**

*Garbage*

**Everybody's Free (To Feel Good)**

*Quindon Tarver*

**Kissing You (Love Theme From "Romeo + Juliet")**

*Des'ree*

**Little Star**

*Stina Nordenstam*

**Local God**

*Everclear*

**Lovefool**

*The Cardigans*

**Pretty Piece Of Flesh**

*One Inch Punch*

**Talk Show Host**

*Radiohead*

**To You I Bestow**

*Mundy*

**When Doves Cry**

*Quindon Tarver*



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