LEON RUSSELL
GREATEST HITS
VOL. 1

FEATURING
A SONG FOR YOU
THIS MASQUERADE
LADY BLUE
TIGHT ROPE
SUPER STAR
& MORE!

CREATIVE CONCEPTS PUBLISHING CORP.
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Leon Russell
Real Name:  Hank Wilson
Born:  April 1, 1941
Hometown:  Lawton, Oklahoma

Leon Russell is perhaps best known as one of the first supersession men, having worked for everyone from Jerry Lee Lewis and Phil Spector to Joe Cocker, Bob Dylan and the Rolling Stones. He has also maintained a solo career as a countryish blues-gospel performer.

Leon Russell grew up in Tulsa where his family moved when he was a child. He began studying classical music at three, but soon became highly influenced by the country and blues music of the South. He assembled his own band at the age of fourteen, lying about his age to land an engagement at a leading Tulsa night spot. This enabled him to play alongside such local "greats" as Ronnie Hawkins & The Hawks (later to evolve into The Band) and led to a national tour with Jerry Lee Lewis.

In 1958, Russell moved to Los Angeles, where he learned guitar from Presley sideman James Burton and did studio work with Dorsey Burnette, Glen Campbell and others. Russell played on nearly all of Phil Spector's hit sessions. He also played on Bob Lind's "Elusive Butterfly", Herb Alpert's "A Taste of Honey" and the Byrds' "Mr. Tambourine Man." In 1965-66 he arranged some hit records by Gary Lewis and the Playboys, including gold "This Diamond Ring." He became a close friend of Delaney and Bonnie Bramlett and in 1967 built his own studio. He appeared on the TV rock show "Shindig!" occasionally in the Shindogs band. He also played on Gene Clark's 1967 album and arranged Harper's Bizarre's 1967 'Feelin' Groovy' LP.

1968, Russell teamed up with Guitarist Marc Benno to make the critically acclaimed Asylum Choir LP. He then went on the road with Delaney and Bonnie's Friends tour, during which time Joe Cocker recorded Russell's "Delta Lady." He also played piano on Bob Dylan's "Watching The River Flow."

In 1969, Russell and A&M producer Denny Cordell founded Shelter Records. Russell made his debut album in 1970 for Shelter and helped organize the "Mad Dogs and Englishmen" tour that would propel him to stardom. Developing a strong image with his stovepipe hat and long, flowing hair, he became immensely popular as a concert attraction and was prominently featured at the famed Bangladesh benefit concert. He also became noted for his many albums and for the "superstars" (such as Ringo Starr, George Harrison, Charlie Watts, Bill Wyman, Steve Winwood, Delaney & Bonnie and Joe Cocker) who would accompany him as session musicians. His albums have included And The Shelter People, Carney, Live, Asylum Choir II (recorded earlier for Mercury but never before released), Hanks Wilson's Back, Stop All That Jazz and Will o' the Wisp.

Leon Russell and the Shelter People went gold, while Canny also went gold on the strength of its Top Twenty single "Tight Rope." Leon Live also went gold and in 1976 Russell's "This Masquerade" (as performed by George Benson) won a Grammy. More recently, Russell has returned to his Southwestern roots, recording and performing with Willie Nelson and other leading country and rock superstars!

This greatest hits collection contains some very special Leon Russell songs for you.
I've been so many places, in my life and time,
I love you in a place, where there's no space or time,

I've sung a lot of songs, I've made some bad rhyme,
I love you for my life, you are a friend of mine,

acted out my life in stages, with ten thousand people watching,
And when my life is over, remember when we were together.
But we're alone now and I'm singing this Song For You.
We were alone and I was singing this Song For You.

I know your image of me is what I hope to be; I treated you unkindly.

But darling, can't you see, there's no one more important to me.

baby, can't you please see through me? 'Cause we're alone now, and I'm singing

this Song For You.
You taught me precious secrets of the
truth, withholding nothing._ You came out in front, and I was

hiding._ But now I'm so much better, and if my words don't come together,_

listen to the melody, 'cause my love's in there hiding._

We were alone and I was singing this Song For You.

We were alone and I was singing this song, singing this Song For You.
LADY BLUE

Moderately Slow

Well, you're showing me a different side.

Even asked if the flame has died. You're getting

used to me baby. But you just wait and see.
lady,
'cause I've been in love before,

and I love you a whole lot more. So, if you

want it to be real good to you, when

I'm layin' here mak-in' love to you, listen real close to me, baby.
I want to get it straight right now, oh

baby, 'cause I love you more and more and more, Lady Blue.

Sad Lady, Blue Lady, sing me a love song.

I just want you to know
that I love you more and more and more and more.

(ad lib sax solo)

So if you

You just await and see, Lady, I got a
whole lot of love to give you. I got a whole life to spend if you'll

just let me sing sweet love songs.

Lady blue, oh, sing a love song,

Lady blue
BACK TO THE ISLAND

Moderate, Calypso style

Words and Music by
LEON RUSSELL

1. Now the day ______ is gone,

and I ______ sit alone and think of you, ______ girl. What can I
do without you in my life?

I guess that our guessing game just had to end that way. The hardest one to lose of all the games we played.

But the and watch the sun go

Back to the Island - 2
down, hear the sea roll in,

but I'll be thinking of you, and how it might have been.

Hear the night bird cry

and watch the sun set down.

Well, I hope
you understand I just had to go back to the island for all the sunny skies.

It's rainin' in my heart. I know down in my soul

I'm really gonna miss you,

but it
2nd Verse: But the time has passed for living in a dream world
And lying to myself, can't raise that scene
Of wondering if you love me; or just making a fool of me.
Well, I hope you understand, I just had to go back to the island

Back to the Island - 5
CAJUN LOVE SONG
Moderate, country style

Verse
Oh,

mama catch a little fishie, papa catch two, we're

back in the bayou, it's a-fish-in' time.

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Workin' together on a bottle of wine, we'll row down to

Chorus

This do tonight. Go round, go round, little

Alice Blue Gown, we'll soon be together on about sun-

down. Mo jam-ba-la-ya and sing all night
long, me and my baby and a Cajun love

Verse

song. Now I can't remember when Alice first

came from Lake Charles to see me at Ponche-train. But my

heart beats slower when she's not around, the best things in life's
not the same. Go round, go round, little

Alice Blue Gown—we'll soon be together on about sun-
down. Moja Jambalaya and sing all night

long, me and my baby and a Cajun love song.
Verse

Sometimes I get lonely and I'm hurtin' inside,

But my Alice can't understand.

Like a dancer I saw in New Orleans one time, she makes me feel

Chorus

Just like a man.

Go round, go round, little
Alice Blue Gown, we'll soon be together on about sun-
down.
Mo ja, Jamba-la-ya and sing all night long,
me and my baby and a Cajun love

to Coda

D.S. al Coda
(Instrumental until Chorus)

song.

Cajun love song.

Coda
BLUEBIRD

Words and Music by
LEON RUSSELL

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1. Yeah, I'm lost in the night.

icy wind is howling out your name.

And desolation lingers like a fog.

The fire is growing dimmer in the wind.
2. I'm cause my blue-

bird went a-way, and I'm locked in this room-

with my sorrow.

No escape, no

way to get a-way, and my only con-nec-

Bluebird - 3
Today with tomorrow is hopin' that you might
decide to not stay away.

Oh I'm can't find my bluebird anywhere, anywhere.

(women's voices) (oo)

Blubird - 4
Bluebird, why did you go away?

4. Oh, I'm
2nd Verse:  I'm out in the rain.
The moon has gone behind the cloud again,
And I can't stand to live another day,
'Cause my bluebird went away.

3rd Verse:  Oh, I'm out on a limb.
If I could only find sweet love again,
To live my life this way's too much to bear.
Can't find bluebird anywhere.

4th & 5th Verse - same as 1st and 2nd Verse.
Moderate, not too fast, rock blues

Gather 'round me, people, got a song
Now you've heard the story of my South -

to sing 'bout the sweet magnolia

ern home where the honey suckle

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That black-eyed Susan made some
time.
vines.

Any time you think that you might
come yourself you oughta keep this thought in mind.
catfish stew, and papa brought some homemade wine.

All the Southern children like to
All you easy riders better
rock and roll. The T.V. mas tell you why,

watch your step when you're walking down below the "line."

Dixie Lullaby: 2
They got it on the boat from
That Louisiana man is gonna

Africa, It's a Dixie Lullaby
get you yet with his Dixie Lullaby

Blind Willie Thyme, he had a dime shoe-shine

stand down on Beale Street And Willie would stop and
say hello to all the shoes he'd meet.

"Why are you so happy?" Said the clean white buck, "You've got no reason to be happy, Mister Thyme." And Willie just smiled and then he popped his rag and sang a
Dix-ie lull-la-by.

He's got a Dix-ie lull-la-by.

Oh, with a Dix-ie lull-la-by.

by.
MANHATTAN ISLAND SERENADE

Moderately, with a steady beat

Sitting on a highway in a broken van,

thinking of you again.

Guess I'll have to hitch-hike to the station,

down the highway,

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with ev-er-y step, I'll see your face,

Like a mir-ror look-in' back at me,
say-in' you're the on-ly one.

Mak-in' me feel, I could sur-vive,
and so glad to be alive.

No-where to run, there's not a guitar to play,

Messaged up inside and it's been raining all day.

Since you went away,
Manhattan Island Serenade.

Since you went away,

Manhattan Island Serenade.
OF THEE I SING

Words and Music by
LEON RUSSELL

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ton in time for tea,

ma's just a jet away,

Don't know exactly just what's going down,

And the blood is on the books in Ohio,

Better hang around until I see,

so badly stained; what can I say?

Chorus

She uses beauty like a knife,
she cuts me even more, she changes right before my eyes into something ugly and sore.

Beauty like a knife, she cuts me even more, she changes right before my eyes.
into something strange and more.

keep repeating and fade out

dim. poco a poco
OUT IN THE WOODS

Moderate Rock
Tambourine

Drums

Well, I'm go-in' down,
Go in' down a hard road,
don't know where I've been,
Just don't know,
I'm a-walkin' 'round in cir-
But I think I've been a-walkin',

Out in the Woods - 2
People too long,
Look at the people,
Make me crazy,

I can hardly sing my song.
Hustlers stand around me, I'm lost and all alone, Can't tell the bad.

from the good, I'm out in the woods, I'm out in the woods,
Said I'm lost
And I'm lost in the woods.

in the woods.

Big city gamblers
Gamblers take my money

blers;

Yes, it gets to be

Out in the Woods -6
Yes, it's useless to me

And I think I'm lost...

When I'm lost inside this jungle,

Can't

see the forest for the trees,
Woman, come and get me,
Well, pretty little woman,
Try me one more time,
Try me,
Your sweet under-
Yes, and your sweet,
standing, Can fix this broken heart of mine,

yeah! The vultures fly around me,

Rhythmically

Come and take me home,
Can't tell the bad from the good,

I'm out in the woods,

Said I'm lost in the

And I'm lost in the

Out in the Woods - 10
Repeat and fade

Do-da koo_ pangama, do-da koo ka-la,

Do-da koo_ pangama, do-da koo ka-la,

Repeat and fade

Do-da koo_ pangao, ka-la shatini.

Do-da koo_ pangao, ka-la shatini.

*I asked a friend from Africa how to say "I'm lost in the jungle" in Zulu. He said Zulu folks don't get lost in the jungle and there really wasn't any way to say that. But as close as I can make it, the translation is "I'm a man gone crazy and I'm wandering around aimlessly in the bush." - L.R.
Moderately, Boogie style

Words and Music by LEON RUSSELL

Hung up in Oakland on a Saturday night, Lord, I said I just didn't feel right.

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ladies all around, but the right one hadn't found me, such a bad night.

I didn't feel right till a friend came over 'fore it got too late.

Asked me if I'd like to have a double date.

Stars above, I fell in love with the queen of the roller derby,

Roller Derby - 2
(queen of the roll-er der-by.)

roll-er der-by. (8va)

Now— Queen-ie's a la - dy— she's

(Good time)

qui-et and shy— oh— she makes me feel fine—

(8va)

Remember the time — that a

loco

(su-i-cide)

truck-er from Dal-las was cal-lous to Queen-ie with his rude — side—

Now he can't de-ny— that he got much more than he bar - gained for—
Queen-ie's right cross brought him to the floor. Now he knows better than to (queen of the roller der-by,)
mess with the queen of the roller der-by, with the queen of the (queen of the roller der-by,)

Yeah, roll-er der-by. Woah, and she's fast as a bul-let, she can (yeah)

jam all night, Makes a full grown thun-der-bird die with fright. But (yeah)

Roller Derby - 4
PLEASE GIVE PEACE A CHANCE

Very fast

Give

peace a chance. Give

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peace __________ a chance, ______ and the whole_ world will

__1. rock and roll.________ Give bet - ter.________

Very slow ______

Please Give Peace a Chance: 2
PRINCE OF PEACE

Words and Music by LEON RUSSELL and GREG DEMPSEY

Moderately, not too fast, with an 8 beat feel

Verse
1. Try and judge me only by my time and changes and
2. Love the blind and wounded as you would yourself, and the

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Listen closely to my song and watch my eyes.
Judge their wealth by coins that they give away.

not much time to spare, there's hardly any.
not the ones they keep themselves from spending.

Love-ly long-haired children living
Never be impatient with the
in the streets, one who love you, it might be yourself that you're burning...

Not afraid to be themselves or someone else, or listen only to their song and watch their eyes, for you choose their friends with love, not by color.

Chorus

Never treat a brother like a passing stranger. Always try to keep the love light
burning.

Listen only to his song and watch his eyes, for he

might be the Prince of Peace returning.

Yes, he might be the Prince of Peace returning.

Keep repeating and fade

dim. poco a poco
STAY AWAY FROM SAD SONGS

Words and Music by LEON RUSSELL

Well liv'in' down on the highway with a new girl ev'ry day, I guess I've seen it all before except the one that I met today. She's got me wantin' babies and breakfast in the mornin' with a warm and friendly feelin'. I guess I'm gonna have to stay away from

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Chorus  A7

sad songs.  I sing old songs and the

new, but when I sing my love songs I sing my song for you.
Stay Away From Sad Songs - 3

Did'n't go no-where, made me sing a sad song,
2nd Verse: I guess I'll send a few lines to the ones along the way,
To the ones that drove me crazy, and the ones that got away,
To the ones that really loved me and the ones that didn't care,
The ones that took me for a ride that didn't go nowhere,
And made me sing the (chorus)

3rd Verse: It's strange how real love happens after all this time has passed,
The only thing that I really need is in your arms at last.
I don't need to be on the lookout for a new love every day,
This restless feeling's finally gone. This time I'm gonna have to Stay away from (chorus)
STRANGER IN A STRANGE LAND

How many days has it been since I was born?

How many miles will it take to see the son, and

How many days until I die?

Do you know any ways that

how many years until it's done?

Kiss my confusion a-

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I can make you laugh, or do I only know how to make you cry?
Way in the night, Lay by my side when the morning comes.

When the baby looks around him, it's such a sight to see.
And the baby looks around him, he shares a simple secret with the wise man.

He shares his bed of hay with the burrow in the palace of the king.
He's a stranger in a strange land. Just a
stranger in a strange land. He's a
stranger in a strange land. Just a
stranger in a strange land.

Stranger in a Strange Land - 3
Well, I don't exactly know what's going on in the world today. Don't know what there is to say about the way the people are treating each other.

Not like brothers. Leaders take us far away from ecology with mythology and astrology has got some words to say about the way we live today.
Why can't we learn to love each other? It's time to turn a new face to the whole world wide human race. Stop the money chase, lay back, relax, get back on the human track, stop racing t'ward oblivion.

Oh, such a sad, sad state we're in, and that's a thing. Do you recognize the bells of
truth when you hear them ring? Won't you stop and listen to the

children sings? Won't you sing it children? Won't you come on and sing it, children? (Stranger in a strange land.)

Play 4 times

Stranger in a strange land.

Stranger in a strange land.

Stranger in a Strange Land - 6
TRYIN' TO STAY 'LIVE

Words and Music by
LEON RUSSELL AND MARC BENNO

Moderately fast

Well, I'm
Tryin' To Stay 'Live,
and keep my side-burns too,
you got ta keep real cool.

Ask all the people,
it's getting hard to do.
Ask all the brothers,
it's getting hard to be fooled.

You've got a choice and it's yours to make,
To keep a bad job or take a break.
mad blood and happy crackers stand-in' firm,
Hope I leave town before it starts to burn.

Tryin' To Stay 'Live - 2
Tryin' To Stay 'Live, Tryin' To Stay 'Live.

Try to live in song and silence, with no ideals of violence,

Well, little tryin', tryin', try-in', Try-in' To Stay 'Live..

Repeat and fade

Tryin' To Stay 'Live, Tryin' To Stay 'Live.
TIGHT ROPE

Moderately, with a steady beat

I'm up on a tightwire,
one side's ice and one is fire,

it's a circus game with you and me.
I'm up on a tight-\textcolor{red}{\underline{rope}},\quad one side's
\hfill\quad hate and one is hope,\quad but the top hat on my
\hfill\quad head is all you see.\quad And the
\hfill\quad wire seems to be the only place for me,
a comedy of errors and I'm falling.

Like a rubber-neck giraffe,

you look into my past, well,

maybe you're just too blind to see. I'm up in the
spot-light,

oh, does it feel right,

oh, the

al-ti-tude

al-ti-tude

really gets to me.

I'm up on a tight-wire,

flanked by

life and the fun'n'al pyre,

put-ting on a show.
for you to see.

rubber-necked giraffe,
you look into my past, well,
may-be you're just too blind to see. I'm up in the

for you to see.

Repeat and fade

Tight Rope - 6
SUPERSTAR

Words and Music by
LEON RUSSELL and
BONNIE BRAMLETT

Medium Fast

1. Long ago, and oh so far away.
2. Lon-li-ness is such a sad af-fair.

I fell in love with you before the sec-ond show.
and I can hard-ly wait to be with you a-gain.

Your gui-tar it sounds so sweet and clear.
What to say to make you come a-gain.
but you're not real-ly here.
come back to me a-gain

it's just the ra-di-o.
and play your sad gui-tar.
Don't you remember you told me you loved me.
baby. You said you'd be coming back this way again baby. Baby, baby, baby, baby oh

baby. I love you, I really do.

I really do.

Superstar – 2
Are we really happy with this lonely game we play?
Thoughts of leaving disappear every time I see your eyes.

Looking for words
No matter how hard
to say,
I try searching but not find-

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We're lost in this masquerade.

Both afraid to say we're just too far away

from being closer together from the start.
We tried to talk it over,
but the words got in the way,
We're lost inside this lonely game we play.