AFFIRMATION

Words and Music by Darren Hayes and Daniel Jones

Presto

\[ \begin{array}{c}
A^b \\
E^b \\
D^b \\
E^b_{sus} \\
A^b \\
E^b \\
E^b \\
D^b \\
E^b \\
A^b \\
E^b \\
A^b \\
\end{array} \]

I believe the sun should never

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set upon an argument

I believe we place our happiness in other people's hands.

I believe that junk food tastes so good because it's

bad for you. I believe your parents did the best job they knew
how to do I believe that beauty magazines

promote low self esteem I believe I'm

loved when I'm completely by myself alone

I believe in Karma what you give is what you
get returned
I believe you can't appreciate

ate real love 'til you've been burned
I believe the

grass is no more greener on the other side
I believe you

don't know what you've got until you say goodbye
I believe in Karma what you give is what you get returned
I believe you can't appreciate...
ate real love 'til you've been burned. I believe the
grass is no more green on the other side
I believe you don't know what you've got until you
say goodbye.
I believe the sun should never set upon an argument
I believe we place our happiness in other people's hands
I believe that junk food tastes so good because it's bad for you
I believe your parents did the best job they know how to do
I believe that beauty magazines promote low esteem
I believe I'm loved when I'm completely by myself alone

I believe in Karma what you give is what you get returned
I believe you can't appreciate real love until you've been burned
I believe the grass is no more greener on the other side
I believe you don't know what you've got until you say goodbye

I believe you can't control or choose your sexuality
I believe that trust is more important than monogamy
I believe your most attractive features are your heart and soul
I believe that family is worth more than money or gold

I believe the struggle for financial freedom is unfair
I believe the only ones who disagree are millionaires

I believe forgiveness is the key to your unhappiness
I believe that wedded bliss negates the need to be undressed
I believe that God does not endorse TV evangelists
I believe in love surviving death into eternity
HOLD ME
Words and Music by Darren Hayes and Daniel Jones

Presto C G Am G
C
G
Hey Hey

Am F C G
If we can't find a way out of these problems

Am F C G
Then maybe we don't need this
Standing face to face

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Enemies, at war we build defenses, And secret hiding places

I might need you to hold me tonight, I might need you to

say it's alright, I might need you to make the first stand,

Because tonight I'm finding it hard to
To be your man
Hold me tonight

say it's all right

Praying kind But lately I've been down upon my knees Not looking for a

miracle Just a reason to believe I might need you to
Hold me to-night
I might need you to say it's alright

I might need you to make the first stand

'Cause to-night I'm finding it hard to be your man
Do you remember not long ago?
When we used to live for the night
_time
Cher-ish each mo-ment
Now we don't live we ex-ist_

Gm7/D
_ we just run through our lives_  _So a-lone_

That's why you've got to hold me

Am  G
  al  al
I might need you to say it's alright. I might need you to make the first stand.

Because tonight I'm finding it hard to be your man. I'm willing to do anything.

Hey, If we can't find a way out of these problems. To calm to the storm in my heart.

Standing face to face. I've never been the praying kind.

Enemies at war we build defenses. But lately I've been down upon my knees.

And secret hiding places. Not looking for a miracle.

I might need you to hold me tonight. Just a reason to believe.

I might need you to say it's alright.

I might need you to make the first stand.

Because tonight I'm finding it hard to be your man.

Hey.

More than angry words I hate this silence.

It's getting so loud.

Well I want to scream.

But bitterness has silenced these emotions.

It's getting hard to breathe.

So tell me isn't happiness.

Worth more than a gold and diamond ring?

Do you remember not long ago?

When we used to live for the night time.

Cherish each moment.

Now we don't live we exist.

We just run through our lives.

So alone.

That's why you've got to hold me.
I KNEW I LOVED YOU
Words and Music by Darren Hayes and Daniel Jones

Andante

\[ \text{A} \quad \text{Bm}^7 \quad \text{C}^\#m^7 \quad \text{D} \quad \text{F}^m \quad \text{F}^m/E \]

\[ \text{D}^2 \quad \text{A} \quad \text{Bm}^7 \quad \text{C}^\#m^7 \quad \text{D} \quad \text{A} \quad \text{Bm}^7 \]

Maybe it's intu - i - tion
But some things you just don't

\[ \text{C}^\#m^7 \quad \text{D} \quad \text{A} \quad \text{Bm}^7 \quad \text{C}^\#m^7 \quad \text{D} \]

question
Like in your eyes
I see my future in an instant
And

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there it goes I think I've found my best friend I know that it might sound more

_ than a little crazy but I believe I know I loved_

you before I met you I think I dreamed you into

life I knew I loved you before I met you I have been wait
-ing all of my life
There's just no rhyme or reason

Only this sense of completion
And in your eyes I see the missing pie

I'm searching for
I think I've found my way home I know

that it might sound more than a little crazy but I be-
D    A    F#m    F#m/E    D

ooh  aah_ I am com - plete now that I've found you_

Bb    Cm7    Eb    F

I knew I loved you be - fore I met you I think I dreamed_

Bb    Cm7    Eb    F    Bb    Cm7

you in - to life I knew I loved you be - fore I met_

Eb    F    Bb    Cm7    Eb    F

you I have been wait - ing all my life I knew I loved_
Maybe it's intuition
But some things you just don't question
Like in your eyes
I see my future in an instant
And there it goes
I think I've found my best friend
I know that it might sound more than a little crazy
But I believe

I knew I loved you before I met you
I think I dreamed you into life
I knew I loved you before I met you
I have been waiting all my life

There's just no rhyme or reason
Only this sense of completion
And in your eyes
I see the missing pieces
I'm searching for
I think I've found my way home

I know that it might sound more than a little crazy
But I believe

I knew I loved you...

A thousand angels dance around you
I am complete now that I've found you

I knew I loved you...
Sometimes I feel like this is only chemistry stuck in a maze.

Searching for a way to shut down turn around feel the ground beneath me.

You're so close where do you end where do I begin? Always
make my way through fire. These are the things I would do for love.

F#m7

Farewell peace of mind kiss goodbye to reason. Up is down the impossible

-sible occurs each day. This intoxication thrills me.

F#m7

I only pray it doesn’t kill me. Never want to
And you could be the best thing about me oh
Never want to fly never want to leave
Never want to say what you mean to me
Never want to
Never want to fly
Never want to leave.
Never want to say what you mean to me.
Never want to run
Frightened to believe.
You're the best thing about me.

Sometimes I feel like this is only chemistry
Stuck in a maze searching for a way to
Shut down turn around feel the ground beneath me,
You're so close where do you end where do I begin?
Always pushing and pulling,
Sometimes sanity takes vacation time on me.
I'm in a daze stumbling bewildered.
North of gravity head up in the stratosphere.
You and I roller coaster riding love
You're the centre of adrenaline.
And I'm beginning to understand.

Walk on broken glass make my way through fire.
These are the things I would do for love.
Farewell peace of mind kiss goodbye to reason.
Up is down the impossible occurs each day.
This intoxication thrills me.
I only pray it doesn't kill me...
CRASH AND BURN
Words and Music by Darren Hayes and Daniel Jones

Andante
\( \frac{d}{d} = 100 \)
N.C.

\textbf{E} \quad \textbf{B} \quad \textbf{C}\#m \quad \textbf{A}\#2

\textbf{A}\#2 \quad \textbf{E} \quad \textbf{B} \quad \textbf{C}\#m

When you feel all alone And the world has turned its back

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on you. Give me a mo- ment Please_ to tame your wild, wild heart._

I know you feel like the walls are clos-ing in._

on you. It's hard to find re-lief. And peo-ple can be so
cold When dark- ness is up on your door and you feel like you can't take_
C#m  B  E  B  C#m

crash and burn you're not a- lone

A  C#m  A  B

When you_  Cause there has al- ways been heart- ache and pain_

C#m  D  A  E

And when it's o- ver you'll breathe a- gain_

B  C#m  A²  E

You'll breathe a- gain_
When you feel all alone,
And the world had turned its back on you,
Give me a moment please to tame your wild heart,
Let me be the one you call.
When you feel all alone
And the world has turned its back on you
Give me a moment please to tame your wild wild heart
I know you feel like the walls are closing in on you
It's hard to find relief and people can be so cold
When darkness is upon your door and you feel like you can't take any more
Let me be the one you call
If you jump I'll break your fall
Lift you up and fly away with you into the night
If you need to fall apart
I can mend a broken heart
If you need to crash then crash and burn
You're not alone

When you feel all alone
And a loyal friend is hard to find
You're caught in a one way street with the monsters in your head
When hopes and dreams are far away and
You feel like you can't face the day
Because there has always been heartache and pain
and when it's over you'll breathe again
You'll breathe again
We were standing all alone you were leaning in to speak to me
Acting like a mover shaker
dancing to Madonna then you kissed me And I think_

about it all the time Sweet temptation rush all

over me And I think about it all the time_

Passion desire so intense I can't take any more because
I feel the magic all around you
It's bringing me...

to my knees like a wanna be
I've gotta be chained to you...

_feel the magic building around you

I feel the magic all around you
It's bringing me...
to my knees_ like a wanta be
I've gotta be chained to you

And I think_ about you all the time
And I think_
_a-bout it all the time_  
Tell me it's madness

You were leaning in to speak to me_  
Ten steps back_ you're still a

mystery_  
Acting like a mover shaker

dancing to Madonna then you kissed me_  
I can't take

anymore_ because I feel the magic all around you
It's bringing me to my knees Like a wanna be
I've
got to be chained to you
I feel the magic all around you It's bringing me
to my knees Like a wanna be
We were standing all alone you were leaning in to speak to me
Acting like a mover shaker dancing to Madonna then you kissed me
And I think about it all the time
Sweet temptation rush all over me
And I think about it all the time
Passion desire so intense I can't take anymore because

I feel the magic all around you
It's bringing me to my knees
Like a wannabe
I've got to be chained to you

And when you looked into my eyes I felt a sudden sense of urgency
Fascination casts a spell and you became more than just a mystery
And I think about you all the time
Is this fate is it my destiny
That I think about you all the time
I no longer pretend to have my hand on the wheel because

I feel the magic...

And I think about you all the time
And I think about it all the time
Tell me it's madness I barely know you
We were standing all alone you were leaning in to speak to me
Ten steps back you're still a mystery
Acting like a mover shaker dancing to Madonna then you kissed me
I can't take anymore because

I feel the magic all around you...
THE ANIMAL SONG
Words and Music by Daniel Jones and Darren Hayes

Moderato
\( \frac{\text{\textdagger}}{\text{\textdaggerdbl}} = 119 \)

(8)

(8)

(F#) \( F#_{\text{sus}} \) \( G#_{\text{m}} \) \( C# \)

(8)

(8)

When

super-stars... and can-on-balls... are run-ning through your head And

tel-e-vis-ion freak show cops and rob-ers ever-y-where
Subway makes me nervous people pushing me too far I've

got to break away so take my hand now 'cause I want to

live like animals care-less and free__ Like

animals I want to live I want to run through the jungle the
wind in my hair and the sand at my feet

Uh uh uh uh uh

uh uh I've been having difficulties keeping to myself

Feelings and emotions better left upon the shelf
Animals and children tell the truth they never lie.

Which one is more human? There's a thought now you decide.

Compassion in the jungle, compassion in your hands.

Yeah, yeah.
Would you like to make a run for it? Would you like to take my hand? Yeah yeah 'Cause I want to live like animals Careless and free Like animals I want to live I want to run through the jungle the
wind in my hair and the sand at my feet

Sometimes this life can get you down.

It's so confusing. There's so many rules to follow.

And I am feeling 'Cause I just
run away in my mind
Uh uh uh uh uh uh uh uh
Like animals careless and free
Like animals I want to live
I want to run through the jungle the
When superstars and canon balls are running through your head
And television freak show cops and robbers everywhere
Subway makes me nervous people pushing me too far
I've got to break away so take my hand now 'cause

I want to live like animals careless and free
Like animals I want to live
I want to run through the jungle
The wind in my hair and the sand at my feet

Uh uh uh uh

I've been having difficulties keeping to myself
Feelings and emotions better left upon the shelf
Animals and children tell the truth they never lie
Which one is more human? There's a thought now you decide

Compassion in the jungle
Compassion in your hands
Yeah yeah
Would you like to make a run for it?
Would you like to take my hand?
Yeah yeah

'Coz I want to live…

Sometimes this life can get you down
It's so confusing
There's so many rules to follow
And I am feeling
'Coz I just run away in my mind

Uh uh uh uh

I want to live…
think of you today
It's been seven months and

counting
You've moved on I still feel exactly the same

It's just everywhere I go all the buildings know your

name like Photographs and memories of love
Steel and granite reminders
the city calls your name and I

Can't move on
Ever since you've been gone

The lights go out the same
The only difference is
You call another name
To your love To your lover now
D
hold - ing on
But I'm still hold - ing on
for you

G
Bm7
C2

C
D
G
me
(Ever since you’ve been gone)
The lights go out the same
The only
difference is you call another name
To your love To your
lover now
To your love
The
Here I go again I promised myself I wouldn't think of you today
It's been seven months and counting
You've moved on
I still feel exactly the same
It's just that everywhere I go all of the buildings know your name
Like photographs and memories of love
Steel and granite reminders
The city calls your name and I can't move on

Am I all alone in the universe?
There's no love on these streets
I have given mine away to a world that didn't want it anyway
So this is my new freedom
It's funny
I don't remember being chained
But nothing seems to make sense anymore

Without you I'm always twenty minutes late

Ever since you've been gone...
The lights go out the same
The only difference is
You call another name
To your love
To your lover now
To your love
The lover after me

And time goes by so slowly
The nights are cold and lonely
I shouldn't be holding on
But I'm still holding on for you

Here I go again I promised myself I wouldn't think of you today
But I'm standing at your doorway
I'm calling out your name because I can't move on

Ever since you've been gone...
TWO BEDS AND A COFFEE MACHINE
Words and Music by Darren Hayes and Daniel Jones

Andante
\( \text{Andante} \quad J = 106 \quad N.C. \)

\[
\begin{align*}
&\text{A} \\
&D/F^\# \\
&E/G^\# \\
&D
\end{align*}
\]

And she takes another step Slowly she opens the door

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And she takes another step
Slowly she opens the door
Check that he is sleeping
Pick up all the broken glass and furniture on the floor
Been up half the night screaming now it's time to get away
Pack up the kids in the car
Another bruise to try and hide
Another alibi to write

Another ditch in the road
You keep moving
Another stop sign
You keep moving on
And the years go by so fast
Wonder how I ever made it through

And there are children to think of
Baby's asleep in the back seat
Wonder how they'll ever make it through this living nightmare
But the mind is an amazing thing
Full of candy dreams and new toys and another cheap hotel
Two beds and a coffee machine
But there are groceries to buy
And she knows she'll have to go home

Another ditch in the road...

Another bruise to try and hide
Another alibi to write
Another lonely highway in the black of night
But there's hope in the darkness
You know you're going to make it

Another ditch in the road...
a-li-bi to write A-noth-er lone-ly high-way in the black of night. But there's hope in the darkness You know you're going to make it A-noth-er ditch in the road you keep mov-ing A-noth-er stop sign you keep mov-ing on And the years go by so fast Silent for-tress built to last Wonder
Another stop sign
You keep moving on
And the years go by so fast,
Wonder how I ever made it through.

(and there are)

Another bruise to try and hide
Check that he is sleeping
Pick up all the broken glass and
furniture on the floor.

Been up half the night, screaming
now it's time to get away.

Pack up the kids in the car;
Another bruise to try and hide
Another alibi to write.

Another ditch in the road,
you keep moving.
YOU CAN STILL BE FREE
Words and Music by Darren Hayes and Daniel Jones

Moderato
Lightly

\(\text{Dm}\) \(\text{Am}\) \(\text{Dm}\)

Cool breeze and autumn leaves...

\(\text{Am}\) \(\text{Dm}\)

Slow motion day light... Alone pair of watchful eyes...

\(\text{Am}\) \(\text{Dm}\)

Oversee the living... Flee the presence all around the tor...

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- tured soul_ A wound_ un - heal - ing No reg - rets or prom

- is - es_ The past is gone_ But you can still_ be free_

If time_ will set_ you free_

Time now to spread your wings_ to take_ to flight_ The life_
and rain to-night
You're free to fly to-

to-night... And you can still be free
If
time will set you free

And going higher than mountain tops... And go high let the wind
Cool breeze and autumn leaves
Slow motion daylight
A lone pair of watchful eyes
Oversee the living
Feel the presence all around
The tortured soul
A wound unhealing
No regrets or promises
The past is gone
But you can still be free
If time will set you free

Time now to spread your wings
To take to flight
The life endeavour
Aim for the burning sun
You're trapped inside
But you can still be free
If time will set you free
But it's a long long way to go

Keep moving way up high
You see the light
It shines forever
Sail through the crimson skies
The purest light
The light that sets you free
If time will set you free

Sail through the wind and rain tonight
You're free to fly tonight
And you can still be free
If time will set you free
And going higher than mountain tops
And go high the wind don't stop
And go high
Free to fly tonight
Free to fly tonight
GUNNING DOWN ROMANCE
Words and Music by Darren Hayes and Daniel Jones

Allegro  Dm  F  Bb  Gm(sus3)  Dm

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absence of the love drug in your veins

Love come quickly

because I feel my self esteem

is caving in

It's on the brink

Love come quickly

Because I don't think I can keep
this monster in
It's in my skin

I'm gunning down romance
It never did a thing for me

but heartache and misery
Ain't
nothing but a tragedy  I'm gunning down  Love don't leave

me  Take these broken wings

I'm going to take these broken wings  And learn to fly

And learn to fly  away  I'm gunning down
Love and other moments are just chemical reactions in your brain
And feelings of aggression are the absence of the love drug in your veins
In your veins
Love come quickly
Because I feel my self esteem is caving in
It's on the brink
Love come quickly
Because I don't think I can keep this monster in
It's in my skin

Love and other socially acceptable emotions are morphine
They're morphine
Cleverly concealing primal urges often felt but rarely seen
Rarely seen
Love I beg you
Lift me up into that privaleged point of view
The world of two
Love don't leave me
Because I console myself that Hallmark cards are true
I really do

I'm gunning down romance
It never did a thing for me
But heartache and misery
Ain't nothing but a tragedy

Love don't leave me

Take these broken wings
I'm going to take these broken wings
And learn to fly
And learn to fly away
And learn to fly away

I'm gunning down romance
I DON'T KNOW YOU ANYMORE

Words and Music by Darren Hayes and Daniel Jones

Allegro freely

A

E

A

E

F#m7

B

A

E

I would like to visit you for a

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while Get a-way and out of this ci-ty May-be I should-n't have called_

but some-one had to be the first to break We can go sit__ on your back_

porch re-lax Talk a-bout an-y-thing it don't mat-ter

I'll be cour-a-geous if you can pre-tend that you've for-gi-ven me_
'Cause I don't know you anymore, I don't recognise this place.
The picture frames have changed and so has your name.
We don't talk much anymore. We keep running from the pain.
But what I wouldn't give to see.
your face again
Spring-time in the city Always

such relief from the winter freeze The snow was more lonely

than cold if you know what I mean

Everybody's got an agenda don't stop Keep that chin up You'll
_be al-right_ Can you be-lieve what a year it's been are you

still the same Has your o-pin-ion changed 'Cause I don't

know you a-ny-more I don't re-cog-nise this place The

pic-ture frames have changed and so has your name We don't
talk much anymore We keep running from these

sentences But what I wouldn't give to see your face again

I know I let you down again and again

I know I never really treated you right I've
paid the price I'm still paying for it ev-e-ry day

talk much an-y-more We keep run-ning from the pain

But what I wouldn't give to see your face a-gain
I would like to visit you for a while
Get away and out of this city
Maybe I shouldn't have called but someone had to be the first to break
We can go sit on your back porch
Relax
Talk about anything
It don't matter
I'll be courageous if you can pretend that you've forgiven me

Because I don't know you anymore
I don't recognise this place
The picture frames have changed and so has your name
We don't talk much anymore
We keep running from the pain
But what I wouldn't give to see your face again

Springtime in the city
Always such relief from the winter freeze
The snow was more lonely than cold if you know what I mean
Everyone's got an agenda
Don't stop keep that chin up you'll be alright
Can you believe what a year it's been
Are you still the same?
Has your opinion changed?

Because I don't know you anymore...