SCORPIONS

ANTHOLOGY
ARRANGED FOR PIANO/VOCAL
WITH GUITAR CHORD BOXES
AND FULL LYRICS
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Always Somewhere

Words by Klaus Meine

Music by Rudolf Schenker

Slowly, in 2

Guitar (actual sound)

Am
C
G
Em7
F6(addE)

Arrive at seven. The place feels
Am | C | G | Am

good.

No time to call you today.

C | G

Encore till eleven, then.

F6(addE) | Em7 | Am | C

Chinese food. Back to the

G | Am

hotel again.
Guitar (actual sound)
(2nd time ad lib)

I call your
An - oth
er
num - ber,
morn - in',
the - line
ain't
free,
place.
I'd like to tell you, come to me.
The only day off's far away.

A night without you
But every day has

seems like a lost dream
seen me in the end.

Love, I can't
and brings me

tell you how I feel

tell you again

cresc.
Always somewhere. Miss you where I've been. I'll be back to love you again. Always somewhere. Miss you where I've been.
I'll be back to love you again.
Loving You Sunday Morning

Words by Klaus Meine and Herman Rarebell
Music by Rudolf Schenker

Moderately

No chord

Medium Rock beat

D/A
Dsus4/A
D/A
A(no3rd)
D/A
Dsus4/A

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Workin' hard to get it on for you.
People tell me that I'm gonna lose you.

Every day and night our love will die.
I give you all I've got.

So tell me, is it true,
to give. Take it all right or wrong?
Love, I know that you're feelin' blue,
I never ever wanna lose your love.

Lonely deep inside,
so I will change my life.
'cause I know how it feels.
Believe in me, my love.

I'm coming home.
Lovin' you Sunday morning,
you were on my mind.
love, every day

lovin' you Sunday morning
your love makes me fly so far away
Is There Anybody There?

Words by Klaus Meine and Herman Rarebell

Music by Rudolf Schenker

Medium Rock beat

Bm  Bm7

1.

Ah.

C  B7/D#  Em

ah,
I find myself in a state of confusion.

Tell me the way I must take to reach my destination,
Life's like a pantomime trick or a laser illusion.
and a place where I can stay,

Where's a place that I can stay?

Where is the love of my life? Couldn't find her.

Save me; don't let me get lost in the ocean.

Show me the way to find back to myself, 'cause I'm no -

I need your help every day to control my emo -

where -

in the dark - ness of these days.
Is there anybody there who feels that vibration, who
shows me the way to my love? Is there anybody there with that
inclination to bring back the sun to my heart?
Coast to Coast

Music by Rudolf Schenker

Medium tempo

E
Em
E

D/E

Em
C/E
Em
D/E

Em
D/E
C/E

Em
D/E

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girl to drive, a car to love. The music rocks me down,
city lights of London town are far a way. My hand

the motor way, is on her wing

My who's got wings; we're

and

taking off, and I can't stop this flight of speed to day,
she gets down, I like to show why Scorpions got a sting.
Em(no3rd)  Em7

C  D  G  C

It's a love drive on wheels of fire; a

love drive, just one desire: love.

No chord

You drive me crazy, babe.
It's a love drive on wheels of fire: a love drive, just one desire: love. You drive me crazy, babe.
Make it Real

Words by Herman Rarebell

Music by Rudolf Schenker

Medium Rock beat

1. You can al-ways trust your
2. Did you ev-er have a
3. in-ner feel-ings, 'cause they al-ways tell the truth.
4. se-cret yearn-ing? Don't you know it could some true?

Dm C Dm C

Dm(no3rd) Bb(no3rd)

F(no3rd) C(no3rd) Dm(no3rd) Bb(no3rd) F(no3rd) G(no3rd)
Where did it get you then, your analyzing?
Now's the time to set wheels turning,
Just do what feels right for you.
1. If you take life as a crazy gamble,
2. As you know, there's always good and evil.
3. You will see it from a different angle,
   and you too can join the dance.
Make your choice; don't be blind.
Open up your mind and don't be trivial.
There's a whole new world to find.
Make it real, not fantasy,
Make it real, not fantasy.
Don't Make No Promises

Words by Herman Rarebell

Music by Matthias Jabs

I saw this girl walking down the street.

Next day, can you believe she was at the show.
I thought, oh yeah, she looks rather neat.
Just shook her head and looked the other way.
She said, "Hey, man, you're great," and she took me home.

I grabbed my chance and played.
And then she said, "I've met She started to undress.

my usual game.
What a shock to see.
For me you're Padded bra.
G(no3rd)
A(no3rd)
C(no3rd)
C#(no3rd)

tell you, man,
it can be a strain.
all the same,
You're such a bore.
blonde wig,
Not much left for me.

2.
C(no3rd) Dm(no3rd) F(no3rd) G(no3rd)

Oh no,

don't make no promises,
oh

C(no3rd) Dm(no3rd) F(no3rd)

no,
your body can't keep.
Repeat and fade

keep.

D. S. al Coda

Coda

Oh

no,

don't make no promises,

F(no3rd)

C(no3rd)

C(no3rd)

Dm(no3rd)

oh no,
your body can't keep.
Lady Starlight

Medium tempo
Dmaj7

Walk - ing through a win - ter night, count - ing the stars and
Dream - ing through a win - ter night, mem - ries of you are
Walk - ing through a win - ter night, count - ing the stars and

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passing time. I dream about the summer days.
passing by. It seems to me like yesterday.
passing time. Snow dances with the wind.

love in the sun, I think you knew,
I wish I could be

and lonely bays.
and I couldn't stay,
with you again.

I see the stars. They're miles and miles away.

1. like our love on one of these lonely winter nights.
like our love.  

light, help me to find my love. 

light, help me tonight, help me to find my love.

Instrumental
Lady Starlight, help me to find my love.

Lady Starlight, help me to-night, help me to find my love.

Lady Starlight, find my love.
The Zoo

Words by Klaus Meine

Music by Rudolf Schenker

Medium Blues

Em(no3rd)

The job is done
and
I meet my girl
She's
hungry eyes are passing by on streets we call the zoo.

We

A(no3rd) C(no3rd) A(no3rd) C(no3rd) A(no3rd) C(no3rd)

Em(no3rd)
you will feel the heat. We

Repeat and fade

We
Can't Live Without You

Words by Klaus Meine

Music by Rudolf Schenker

Medium Rock beat

No chord

Dm/A A

Dm/A A

Dm/A A

Dm/A A

Dm/A A

You stand in front of the band with all those hands in the air so I can
scare in your hands. I see you play imaginary guitars.
see you are there. I wanna see all your lights shin' on.

You people shakin' your heads right to the end of the set. you really
Want you to stand up and dance. Gonna leave you no chance to take a

turn me on wherever we are. Can't live, can't
breath between each single song.

live without you.
Can’t live, can’t live without you.

Can’t live, can’t live without you.

Can’t live, can’t live without you.

Put your
2.

Stand up and shout!

We're ready to rock.

To Coda

Are you ready?

Come on and get it!
G(no3rd)/A

N.C.

1. G(no3rd) A(no3rd)

2. D. S. al Coda

C(no3rd) A

D(no3rd) A

Repeat and fade

Dm/A A

Dm/A

y?

Come on and get it!

Can't live, can't

A Dm/A A Dm/A A

live without you.
Blackout

Words by Klaus Meine, Herman Rarebell and Sonja Kittelsen

Music by Rudolf Schenker

Moderately fast
Em(no3rd)

I realize I
head explodes;

I

Em(no3rd)

grab my things and

G(no3rd)

missed a day but I'm too wrecked to care any way.

my ears ring I can't remember just where I've been.

make a run On my way out another one

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I look around and see this face.
The last thing that I recall.
Would like to know before I stop.

What the hell! Have I lost my taste?
I got lost in a deep black hole.
Did I make it or did I flop?

Don't want to find out.
Don't want to find out.
Don't want to find out.
D(no3rd)

Just want to cut out.
Just want to cut out.
Just want to get out.

C(no3rd)

To Coda

My

Black

D(no3rd)

No chord

I really had a blackout.

Em(no3rd)

1. 2. 3.

D(no3rd)

N.C.
No One Like You

Words by Klaus Meine

Music by Rudolf Schenker

Medium tempo

Am(no3rd)  F(no3rd)  G(no3rd)  Am(no3rd)

F(no3rd)  G(no3rd)  Am(no3rd)  F(no3rd)  G(no3rd)

F(no3rd)  E(no3rd)

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Girl, it's been a long time that we've been apart, much too long.

Girl, there are really no words strong enough to describe.

For a man who needs love, all my longing for love.
I miss you since I've been a way, strained.

I don't want my feelings re-

Ooh, babe, wasn't easy.
I just need to leave you alone.

You like never before.
'Tis getting hard.
Just imagine...
there's no one like you.
I can't wait for the nights with you.
I imagine the things we'll do.
I just wanna be loved by you.
No one like you. I can't wait for the nights with you. I imagine the things we'll do.

I just wanna be loved by you.

1.

2. D. S. and fade

There's no one like
Dynamite

Words by Klaus Meine and Herman Rarebell

Music by Rudolf Schenker

Kick your ass to heaven with
Hit the top together;
Get it now or never.
Let's...
rock 'n' roll to-night.
get you with my spell.
get it really tight.

I'll make this night a
I'm gonna make my
We'll make this night a

special one, make you feel alright.
shot to-night, take you down to hell.
special one, make us feel alright.

Shoot my
Eat your
Put your

heat into your body:
give ya all my
meat until you're breathless:
twirl your hips a-
heat into my body:
give ya all my

size, round.
I'm gonna beat the beat to-night.
I'll
size.
We gonna beat the beat to-night.
Come
time to break the ice.

Dynamite.
You, ba - by, you, ba - by, you're
dy - na - mite!
When the Smoke is Going Down

Words by Klaus Meine

Music by Rudolf Schenker

Slowly, in 2

Bbmaj7  Am7sus4/C  Dm

Just when you make your way back home,
This is the place where I belong.

Bbmaj7  Am7sus4/C  Dm  C

I find some time
I really love
to be a lone.

to turn you on.

I go to see
I've got your sound

the place once more.
still in my ears.

just like a thoul- trac-

sand nights before.
es dissap- pear.

I climb the stage again this night, 'cause the place
Bad Boys Running Wild

Words by Klaus Meine and Herman Rarebell
Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

Medium Rock beat

Out in the streets,... the dogs... are on the run: the cats...
Out in the night,... the glaring eyes in darkness; ti-
Out in the streets,... the dogs... are on the run: the cats...
are all in heat.

gators want to fight.

are all in heat.

Out in the streets.

Out in the night.

Out in the night.

Am

snakes— are all around you; dirty rats are on their way.

spiders all around you, spinning webs and make you pray.

spiders all around you, spinning webs and make you pray.

Gmaj7/B

C

To Coda

They control you and they’ll make you pay.

tie you up and you can’t get away.

tie you up and you can’t get away.
Bad boys running wild, and you

No chord

Bad boys running wild, if you don't play along with their games...

N.C.
bet-ter get out of their way... 

D.S. at Coda
Bad boys running wild

if you don't play along with their games...
Bad boys running wild.
and you better get out of their way.

better get out of their way.

Get out of their way.
Rock You Like a Hurricane

Words by Klaus Meine and Herman Rarebell
Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

It's early morning. The body's early morning. The sun comes out. Last night was shaking and pretty loud. My Lust.

Music notation follows the lyrics.
cat is purring. It scratches my skin. So what is wrong with an-

is in cages till storm breaks loose. Just have to make it with

cat is purring. It scratches my skin. So what is wrong with an-

other sin? The bitch is hungry. She needs to tell. So

someone I choose. The night is calling. I have to go. The

other sin? The night is calling. I have to go. The

give her inches and feed her well. More days to come, new

wolf is hungry. He runs to show. He's lickin' his lips. He's

wolf is hungry. He runs to show. He's lickin' his lips. He's
places to go._
read y to win._
read y to win._

I've got to leave._
On the hunt to night._
On the hunt to night._

It's time for a show._
love at first sting._
love at first sting._

Em(no3rd)  G(no3rd)

Here I am.

Rock you like a hur ri cane.
Here I am. Rock... you like a hurricane.
Here I am.

Rock—you like a hurricane.

It's
Coming Home

Words by Klaus Meine
Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine,
Matthias Jabs, Francis Buchholz and Herman Rarebell

Moderately slow

Every morning when I wake up yawn-ing, I'm still

far a-way...

Trucks still roll-ing through the
ear - ly morn - ing to the place we play.

Boy, you're home; you're dream - ing. Don't you know the tour's still far a - way?

Boy, you're home; you're dream-ing.

Don't you know you're hav-ing just a break?
Dream we're going out on stage...
It feels like coming home again.

Dream we're going out on stage...

It feels like...

Fast Rock beat
Em (no 3rd)
C (no 3rd)/E
D (no 3rd)/E
B (no 3rd)
Year after year
Day after day
Year after year
out on the road
out on the road.

It's great to be here
There's no place too far
that

Em (no 3rd)
C (no 3rd)

It's great to be here

Em (no 3rd)

C (no 3rd)

B (no 3rd)

G (no 3rd)

We

I
know
for
me
it
is
like

go
wher-
ever
for
me
it
is
like

Tacet

coming
to
rock
coming 'n'

home.
roll

home.

To Coda
Em(no3rd)

C(no3rd)/E

D(no3rd)/E

1. B(no3rd)

2. B(no3rd)

Coda Repeat and fade
Em(no3rd)

C(no3rd)/E

D(no3rd)/E

B(no3rd)

Like coming

home.

home.
try
night
to cut a
has left me
big
back
piece out of
at some-bod- y's
life
side,

it feels al:
right
to go out.
right
for a long,
sweet
minute,

but it's more
like spinning
more
looking
out.
of fortune which never stands still...
for something I can't find any more...

Big city, big city nights...
you keep me burning. Big city.
big city nights... When the sun_

Al - ways yearn - ing. Big cit - y,

big city nights... you keep me burn-ing.

Big cit - y, big city nights...
There is no dream that you can't make true, if you're looking for love.

But there's no girl who's burning the ice away from my heart.

D.S. (2nd ending) and fade

Maybe tonight.
Em  C  
D  Dsus4  D  Em  C
Leaving you... I've got to go tonight.

D Dsus4  
Em  C  D  Dsus4  D  Em  C
Feel so blue... When I go tonight.

Dsus4  
Em  C  D  Dsus4  D  Em  C
Leaving you... I'm leaving you...

D Dsus4  D  Em  C  D  Dsus4  D
Shouldn't feel so blue... When I'm gone...
I can't stay.
I can't stay.

To Coda

Keep me in your mind till I come back.
to love ya. to take you worlds away.

Coda

Repeat and fade

Keep me in your mind

C G

D.S. al Coda

B G

G D Em D

till I come back to love ya.
As Soon as the Good Times Roll

Words by Klaus Meine

Music by Rudolf Schenker

Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine,
Matthias Jabs, Francis Buchholz and Herman Rarebell

If you feel real sad some times,
If you feel that all your life

caught in bad vibrations, and it seems
is packed with complications, and almost ev-

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you've lost your drive
and your destination:
you try
ends up in new frustrations.

if you feel that life's passing by,
by,
catch the train of better times.
Rock to-night.

Hard times go as soon as the good times roll.

Hard times go as soon as the good times roll.
All your life,

yeah, yeah, yeah, yeah:

all your life;
Crossfire

Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

Can I trust the meaning of the life line in my

seems to me a nightmare becomes real
The last days of the paradise are
gone for you and me.
cross-fire, and we'll be killed at first.

Why can not people

which is as long as exciting hundred years I could
be a lucky man.
cross-fire of a time that starts to burn.
that we made the leaders of the world understand

that we don't wanna fight,

understand we are

much too young to die, understand
no one will survive, under

stand that we love our life?

D.S. and fade

Under
Still Loving You

Words by Klaus Meine

Music by Rudolf Schenker
Arranged by Dieter Dierks, Rudolf Schenker, Klaus Meine, Matthias Jabs, Francis Buchholz and Herman Rarebell

Medium tempo

Am/G

Am/Gm

Am/F

Time, Love, it needs time only love can bring back your love again.

I will be there.

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there.

Am/E   Am/G   Am/F

F7

Am

Fight,  babe, I'll fight
Try,  to win back your love
baby, try  to trust in my love

mf
gain.
I will be there.

I will be

there.
there.

Love,
Love,
on-ly

our...

love
can break down
just shouldn't
be thrown.
away.

I will be
there. I will be there.

Am(no 3rd)  F(no 3rd)  C(no 3rd)  G(no 3rd)

If we'd go again all the way from the start,

Am(no 3rd)  F(no 3rd)  C(no 3rd)  G(no 3rd)  To Coda

I would try to change the things that killed our love.

Am(no 3rd)  Dm(no 3rd)  E(no 3rd)

Your pride has built a wall so strong that I can't get through...
Yes, I've hurt your pride and I
know what you've been through.
You should give me a chance.
This can't be the end.
I'm still loving you.
I'm still loving you.