HAIL HOLY QUEEN
I WILL FOLLOW HIM
JUST A TOUCH OF LOVE
MY GUY (MY GOD)
RESCUE ME
SHOUT

Second-rate nightclub singer Deloris Van Cartier (Academy Award-winner Whoopi Goldberg) is a Miss Ross wannabe who reigns supreme until she accidentally witnesses a murder at the hands of her mobster/lover Vince La Rocca (Harvey Keitel). Now, this sequined songbird must take flight—or wind up a dead duck.

With the help of police detective Eddie Souther (Bill Nunn, left) Deloris joins the witness protection program and is sent to the last place on Earth anyone would think to look for her—a convent.
Disguised as a nun in order to evade the mob, Deloris enters a convent but has a less-than-saintly influence on her fellow sisters.

Posing as Sister Mary Clarence, Deloris' reverent demeanor quickly attracts a flock of faithful followers including Sister Mary Patrick.

Inspired by their new friend, Sister Mary Clarence (Goldberg, left) a disaffected convent of nuns including (left to right) Mary, Fran, Kathy, Najimy, Mary Robert (Wendy), Manuel, and Mary Lazarus (Mary Wickes) find a new calling.
When Deloris is finally cornered by her former lover Vince and his goon Willy, she takes a vow of retribution.

On the lam from a hit man's contract, Deloris goes undercover as a nun. However, she has a acute cross to bear when two goons from the mob find catch up to her.

Deloris gambles that disguised as a nun, she'll outwit the mob.

Academy Award-winners Maggie Smith (left) and Whoopi, star respectively, as a tough Mother Superior and her new charge Deloris Van Cartier.
RESCUE ME

Words and Music by R. MIN® and C. SM®

Moderately
no chord

D/A

A

D/A

D

D/E

Res-cue me.

Come on and take my heart.

Res-cue me.

Take me in your arms.

I want your tender charms.

G

Em

me.

love

and conquer ev'ry part.

'Cause I'm
lonely and I'm blue. I need you and your love too.

Come on and rescue me. Come on baby, and rescue me. Come on baby, and rescue me.

'Cause I need you by my side. Can't you see that I'm
come on and take my hand.
Come on baby and
be my man.
'cause I love you.
'cause I want you.

Can't you see that I'm lonely. mm, mm.

Take me baby, love me baby, need me ba-
Can't you see that I'm lonely. Rescue me, rescue me, mm.

Repeat and Fade

Rescue
HAIL HOLY QUEEN

Words and Music TRADITION.
Arrangement by MARC SHAIMERMAN.

Hymn like
no chord
D A7/C# D7/C D+7 C G6/D C#dim7 D

Hail holy queen en -
throned a - bove, oh Ma - ri - a. Hail -

D Dmaj7 D7 Edim D A7 D/A

mother of mer - cy and of love, oh Ma -
ri - a.  Tri - umph all ye _ cher - u - bim,

sing with us ye _ ser - a - phim.  Heav-en and earth re -

sound the hymn.  Sal - ve, sal - ve,

Moderately Fast Rock

sal - ve, re - gi - na.

Hail
holy queen enthroned above, oh Maria. Hail mother of mercy and of love.

oh Maria. Triumph all ye cherubim. Sing with us ye seraphim.
Heaven and earth resound the hymn. Salve, salve, salve regina.

Our life, our sweetness here below; oh, oh, oh, oh Maria. Our
hope in sorrow and in woe; oh, oh, oh Ma-

ri - a. Tri - umph all ye cher - u - bim.

bim; Sing with us ye ser - a - phim; Heaven and earth re -

sound the hymn. Sal - ve, sal - ve,
Salve Regina

Al le lu ia.

Mater mater in ter mer ata, sanctus, sanctus, domin-

i nus. Virgo respi ce mater ad spi ce.
MY GUY (MY GOD)

Moderate Shuffle (played as)

Nothing you could say could tear me away from my
Nothing you could do could make me untrue to my

God, (my God.) Nothing you could do, 'cause I'm
God, (my God.) Nothing you could buy could make

stuck like glue to my God, (my God, my God.) I'm
me tell a lie to my God, (my God, my God.)
Cm7  F6  Cm7  F6
stick-in' to my God like a stamp to a letter. Like
gave my God my word of honor

Cm7  F6  Cm7  Cm7♭
birds of a feather, we stick together. I'm
be faithful, and I'm gonna. You

Bb  G7  C7  F7
tellin' you from the start, I can't be torn apart from my
best be believing I won't be deceiving my

1 Bb  Cm  Dm  2 Bb
God. God.
As a matter of opinion, I think he's tops.

My opinion is, he's the cream of the crop. As a matter of taste, to be exact, he's my ideal, as a matter of fact. No muscle-bound man could take my hand from my
No handsome face could ever take the place of my God. (my God, my God.) He may not be a movie star, but when it comes to being happy, we are. There's not a man today who could take me away from my God.
B C#m D#m B G#7

Cool it down now, ladies. There's not a man to-day who could

dim. poco a poco

te me a- way from my God.

Give them some

of that deep shoulder action. There's not a man to-day who could

B G#7

C#m D#m B G#7

take me a-way from my God.

JUST A TOUCH OF LOVE
(EVERYDAY)

Words and Music:
ROBERT CLIVELLES

Fast dance beat

\[ F\#m7 \]

One, two, three, hit it!

\[ mf \]

\[ Dmaj9 \]

\[ Bm11 \]

\[ F\#m7 \]
Love has been on my mind for some time now, but

Music will light the fires of romance. So,
you've been the missing link.

Dance with me forever.

You've gotta grab it would happen.

All this stuff made me think that down a lover.

Love is not for keeps.

Just a touch of love is all I need.

So, come a little closer.

All I want is your touch.
Open up your heart and let me in.

Once is never enough.

Your love has got me flying.

Like a bird in the sky,

Beautiful.

Like the stars in the night...

Just a touch of love, just a touch of love.
Just a touch of love, just a touch of love.

Just a touch of love, just a touch of love.

Just a touch of love, just a touch of love.

touch of love. Just a touch of love, just a
Dmaj7 | Bm | E | F#m7

Just a touch of love. just a touch of love.
Just a touch of love, just a touch of love.

Lead vocal ad lib.

Just a touch of love, just a touch of love.

Repeat and Fade

Just a touch of love, just a touch of love.
I WILL FOLLOW HIM
(a.k.a. I WILL FOLLOW YOU)

English Lyric by NORMAN CAMEL and ARTHUR ALTMAN

Music by JACQUES PLANTE

Music by J.W. STOLE and DEL ROMA

And near him I always will be.

Follow him wherever he may go.
nothing can keep me away. He is my destiny.

I will follow him. Ever since he touched my heart I knew. There isn't an ocean too deep, a mountain so high it can keep, keep me a...
way. a-way from his love.

Moderately Fast Rock
no chord

love him, I love him, I love him. And where he goes I'll follow, I'll follow, I'll follow. I will follow him.

follow him where-ever
There isn't an ocean too deep,
a mountain so high it can keep,
keep me a way.

We will follow him,
follow him wherever he may go.
There isn't an ocean too deep.

moutain so high it can keep, keep us away.

away from his love.

love him.) oh yes I love him. (I'll follow.) I'm gonna
follow. True love, he'll always be my true love.

ever,) from now until forever. I love him, I love him, I love him.

And where he goes I'll follow, I'll follow, I'll follow.

He'll always be my true love, my true love, my
true love from now until forever, forever, forever.

There isn't an ocean too deep.

mountain so high it can keep, keep us away,

away from his love.
Lively Rock
no chord

You know you make me wanna (Shout!) kick my heels up and

(Shout!) throw my hands up and (Shout!) throw my head back and

(Shout!) come on now. Don't forget to say you will.
Don't forget to say yeah, yeah, yeah. (Say you will.) Say it right now, baby. (Say you will.) Well, come on, come on.

(Say you will.) Say that you. (Say you will.) (Say!) Say that you love me. (Say!) Say that you need me.
(Say!) Say that you want me. (Say!) Say you wanna please me. (Say!) Come on now.

(Say!) I still remember when I used to be nine years old, hey yeah. And I was a fool for you from the bottom of my
soul, yeah yeah. Now that I found you, I will
never let you go. no no. And if you ever
leave me, you know it's gonna hurt me so.

Moderate Shuffle Beat (played as)
I want you to know.
I said, I want you to know.
right now.

You been good to me sisters, much

better than I been to myself, so good, so good. And if you ever leave

me, I don't want nobody else, hey, hey.

I said, I want you to know, yeah. I said, I want you to know.
Lively Rock (Tempo I)

no chord

right now.

You know you make me wanna

(Shout!) pick my heels up and (Shout!) throw my hands up and

(Shout!) throw my head back and (Shout!) come on now.

(Shout!) Come on now.

(Shout!) Play it, Sister Allen, hey.
F

Dm

Play 3 times

Bb

Instrumental solo

C

C#

F#

Dm

Hey,

(hey.)

Fm

Dm

F#

(hey:) hey, yea, yea.

F#

Dm

yea. (Hey yea, yea yea.) Hey, yea, yea yea. (Hey, yea, yea.
Shout! A little bit softer now, (Shout!) a little bit softer now,

dim. poco a poco

(Shout!) A little bit louder now, (Shout!) a little bit louder now,
cresc. poco a poco

(Shout!) Get on up.

(Shout!) Get on up. (Shout!) All right now, come on, basses. Bum, bum, bum, bum.
Come on now.

Shoo-be do-wop do wop, wop, wop, wop.

Shoo-be-do-be do-wop do wop, wop, wop. Shout, shout,
shout, woh. 

You know you make me wanna (Shout!) kick my heels up and

(Shout!) throw my hands up and (Shout!) throw my head back and
(Shout!) come on now. Don't forget to say you will.

Don't forget to say yeah, yeah, yeah, yeah. Say you will.

Say you will. (Spoken:) Now wait a minute. All right, who was that? You know you make me wanna shout.
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SHOUT

TOUCHSTONE PICTURES

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