◇ THE SMITHS THE WORLD WON'T LISTEN

THE WORLD WON'T LISTEN

Copyright © 1987
WARNER BROS. MUSIC LTD
17 Berners Street · London · W1P 3DD
All Rights Reserved

Contents

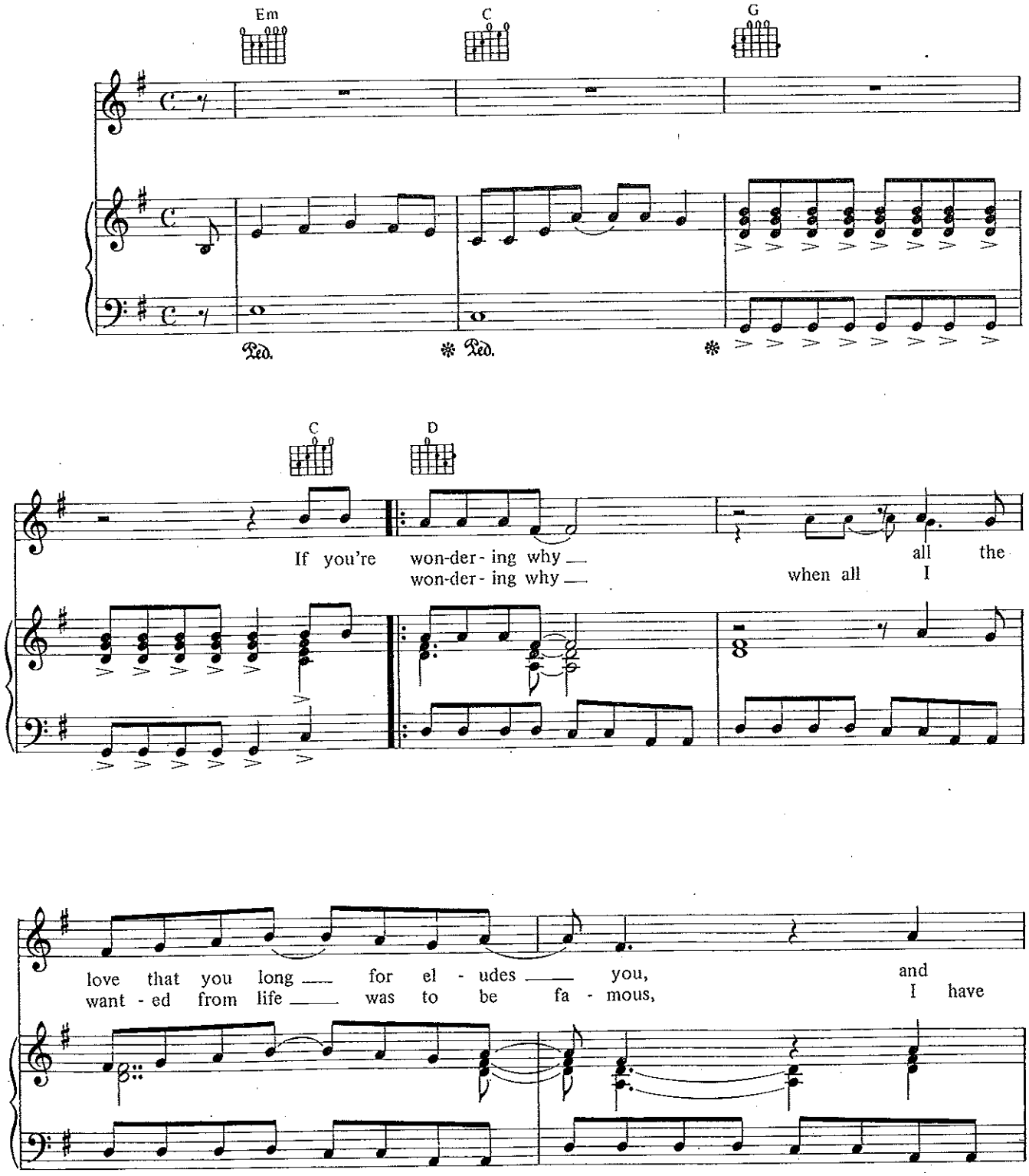
You Just Haven't Earned It Yet, Baby 5
Asleep 11
Rubber Ring 15
London 19
Half A Person 23
Unlovable 29
Stretch Out and Wait 35
Money Changes Everything 43
Oscillate Wildly 47
Shoplifters of The World Unite 49
Bigmouth Strikes Again 52
There Is a Light That Never Goes Out 57
Panic 61
Ask 66
Shakespeare's Sister 71
The Boy With The Thorn In His Side 75
That Joke Isn't Funny Anymore 78

Folio Produced by Ron Fry
Music Transcribed by Roger Day
Music Processed by Musicprint Ltd
Photos by Jo Novark
Printed by Panda Press · Haverhill · Suffolk

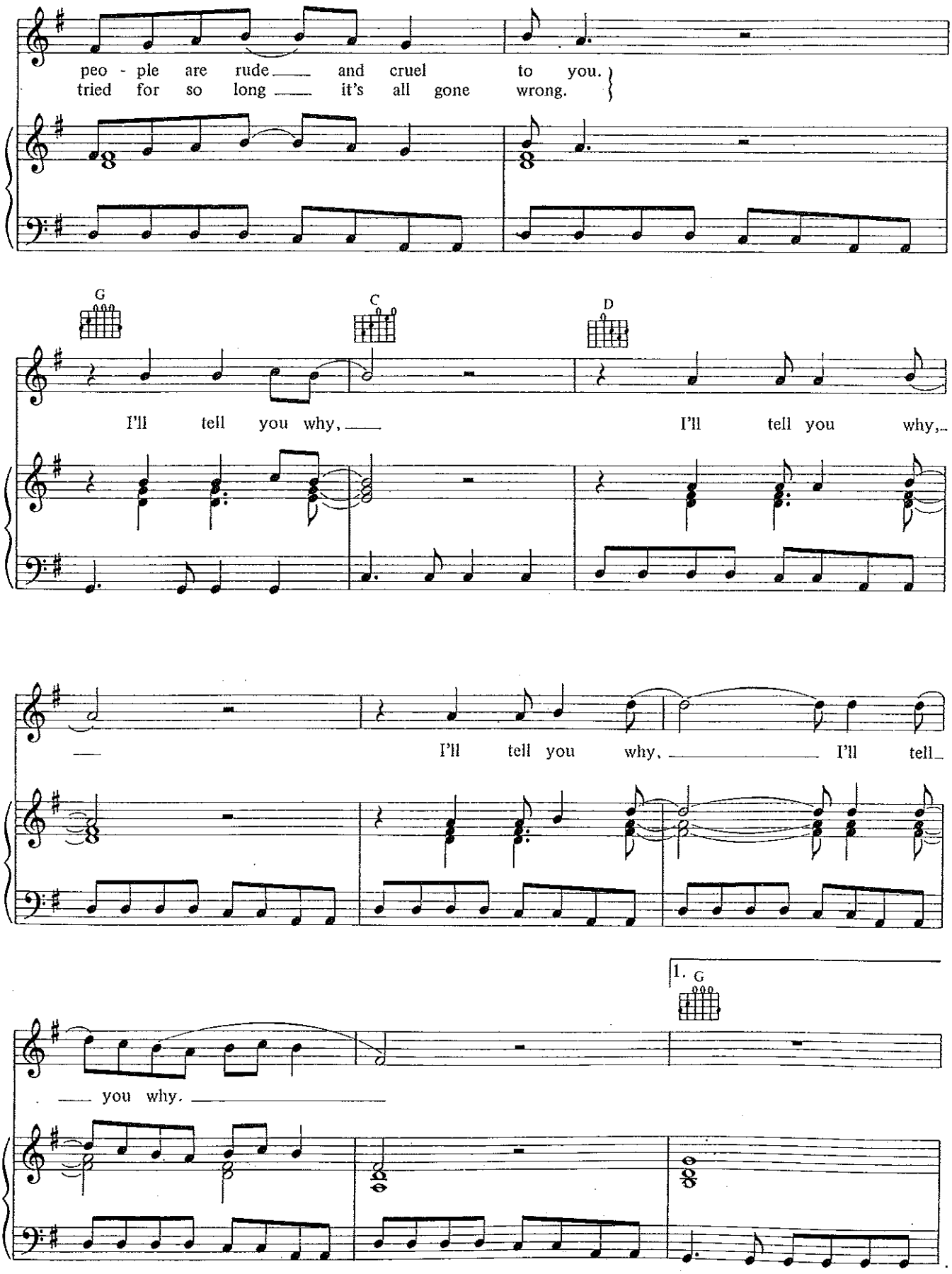
YOU JUST HAVEN'T EARNED IT YET, BABY

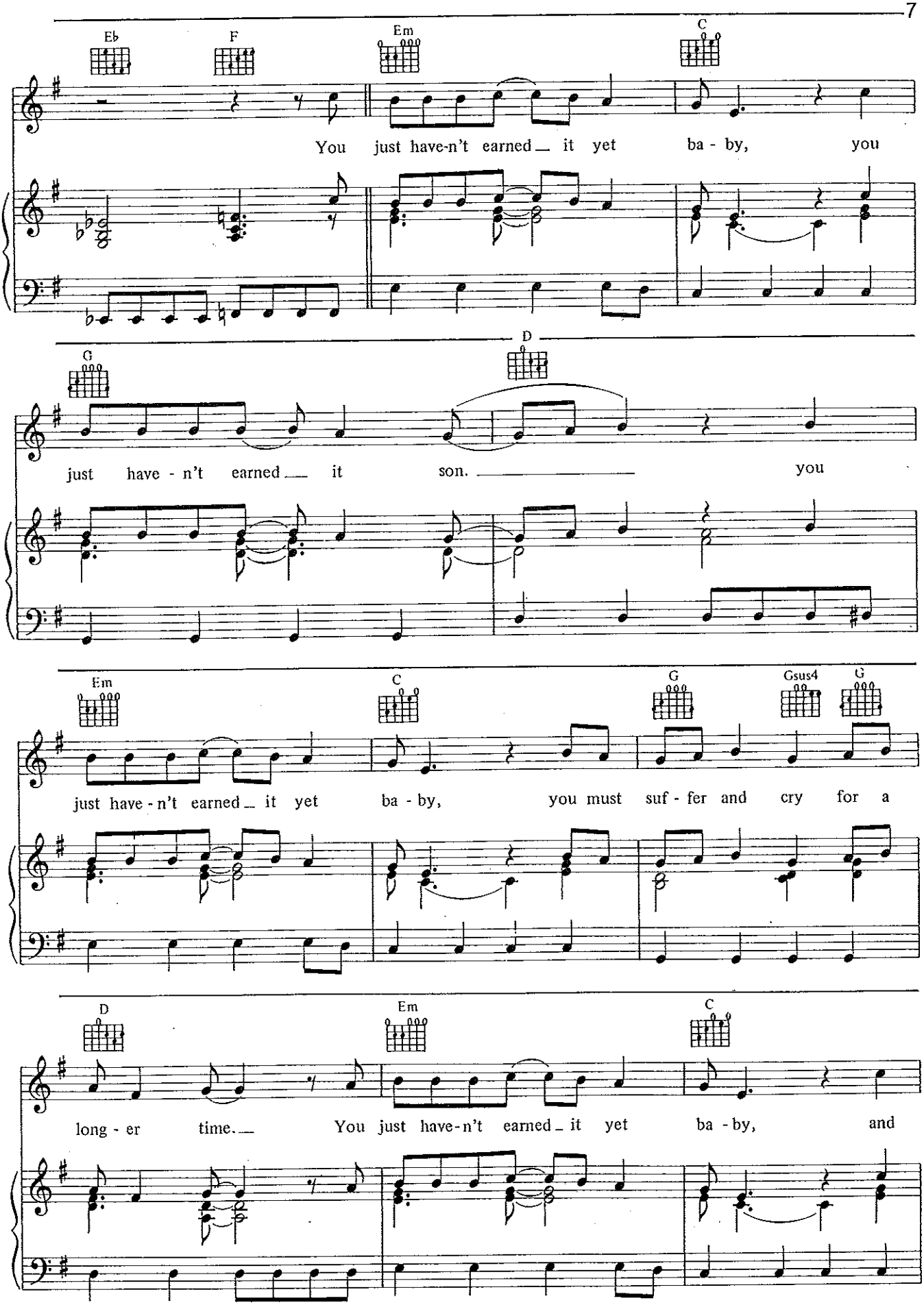
Words by
MORRISSEY

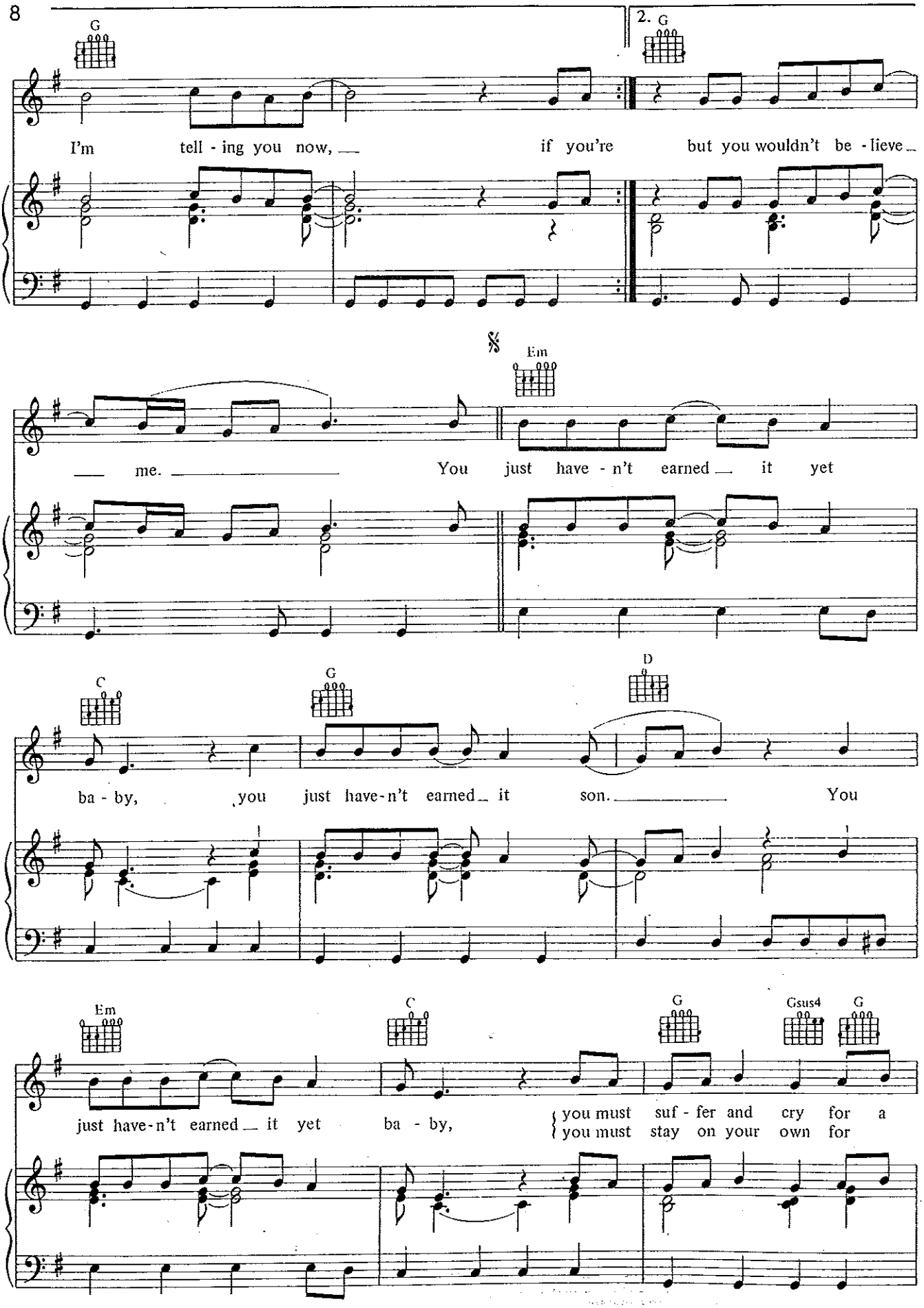
Music by
JOHNNY MARR

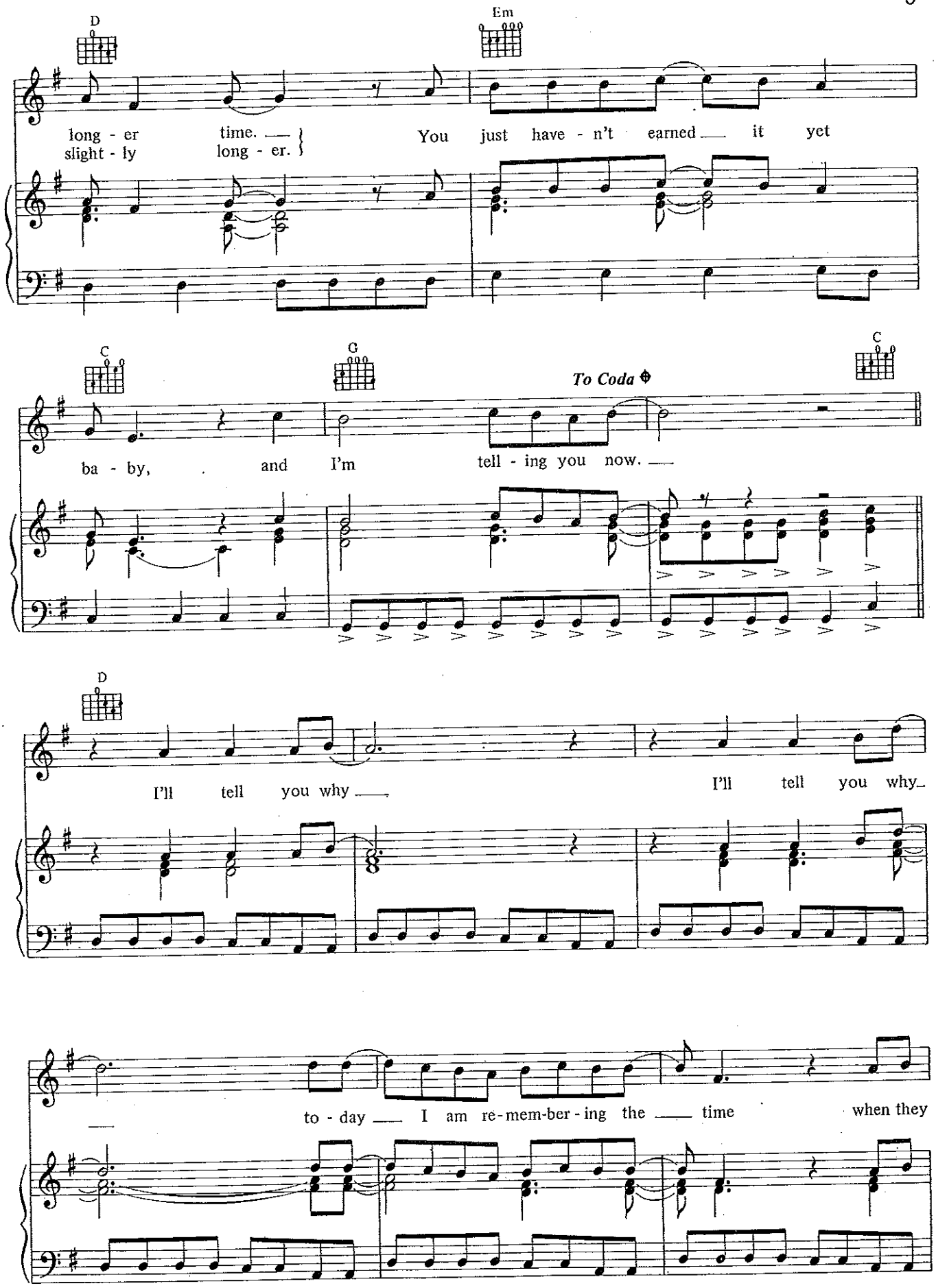


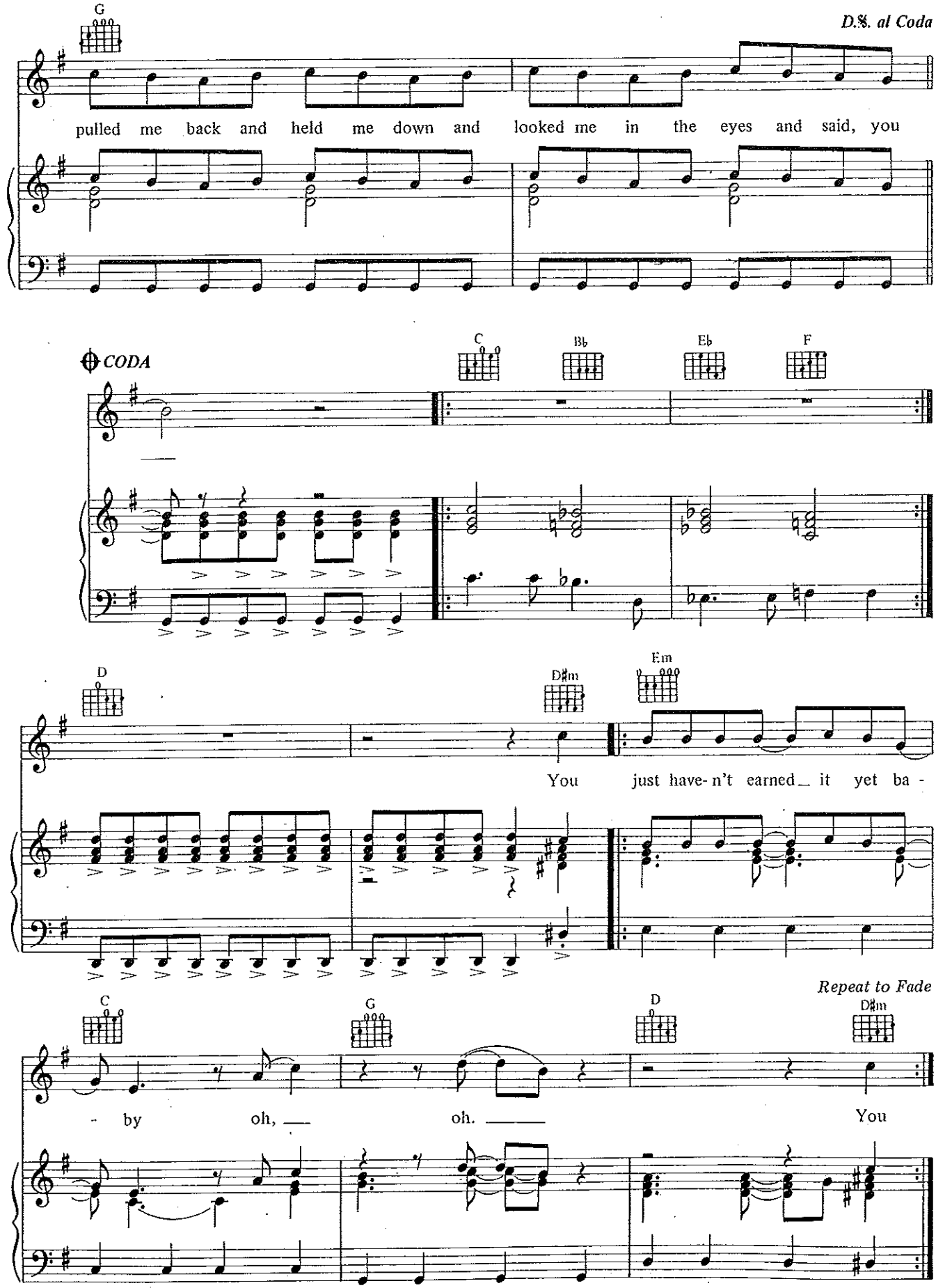
Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


peo - ple are rude and cruel to you.
tried for so long it's all gone wrong.
G
C
D
I'll tell you why,
I'll tell you why,
I'll tell you why,
I'll tell
1. G
you why.


Eb
F
Em
C
You just have-n't earned it yet ba - by, you
G
D
just have - n't earned it son. you
Em
C
G
Gsus4
G
just have - n't earned it yet ba - by, you must suf - fer and cry for a
D
Em
C
long - er time. You just have-n't earned it yet ba - by, and


G
2. G
I'm tell - ing you now, if you're but you wouldn't be - lieve
Em
me. You just have - n't earned it yet
C
G
D
ba - by, you just have-n't earned it son. You
Em
C
G
Gsus4
G
just have-n't earned it yet ba - by, you must suf - fer and cry for a
you must stay on your own for

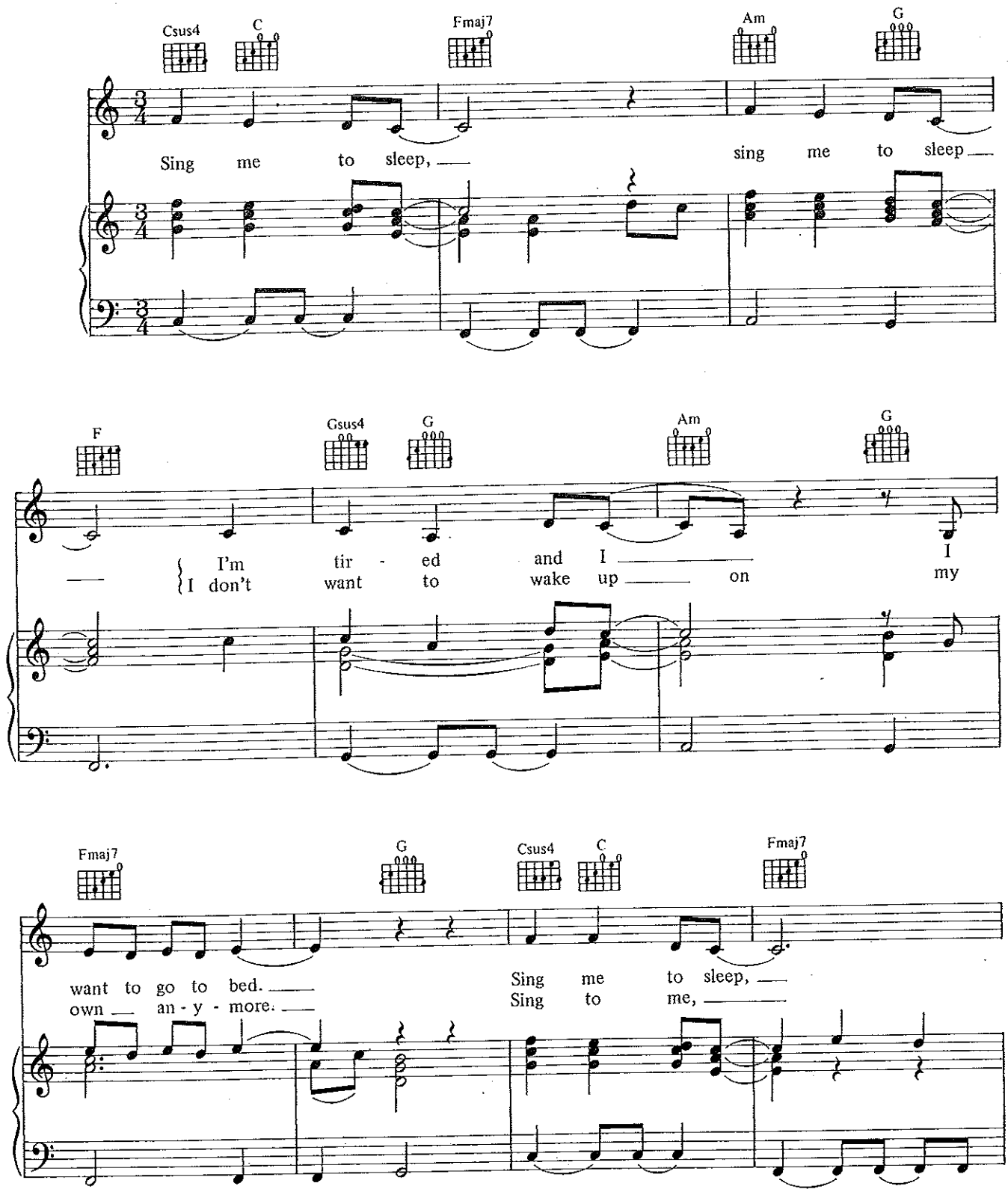

D
Em
long - er time. —
slight - ly long - er.
You just have - n't earned — it yet
C
G
To Coda
C
ba - by, and I'm tell - ing you now. —
D
I'll tell you why —
I'll tell you why —
to - day — I am re-mem-ber - ing the — time when they


G
D.%. al Coda
pulled me back and held me down and looked me in the eyes and said, you
CODA
C
B♭
E♭
F
D
D♯m
Em
You just have-n't earned it yet ba -
Repeat to Fade
C
G
D
D♯m
- by oh, oh. You

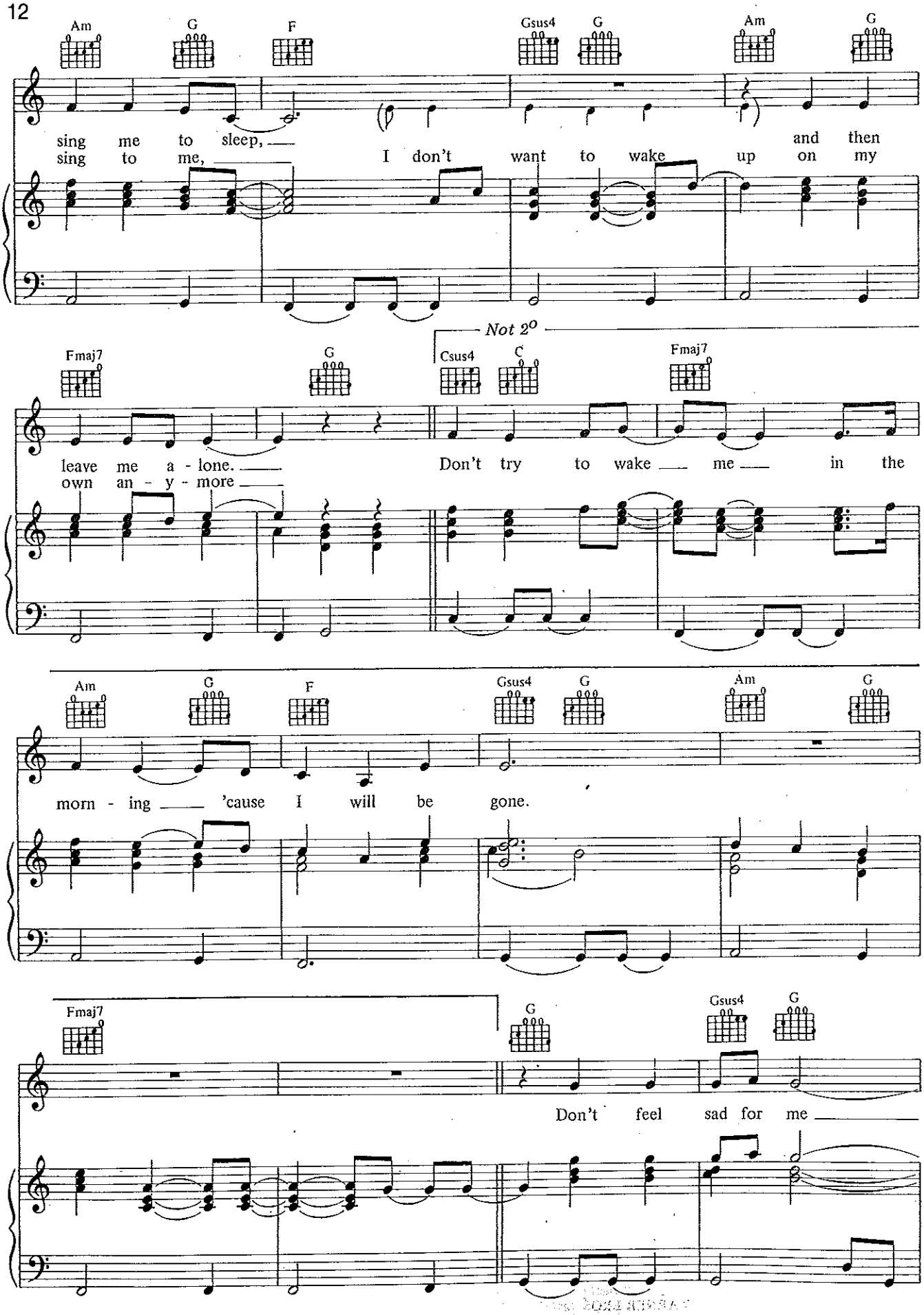
ASLEEP

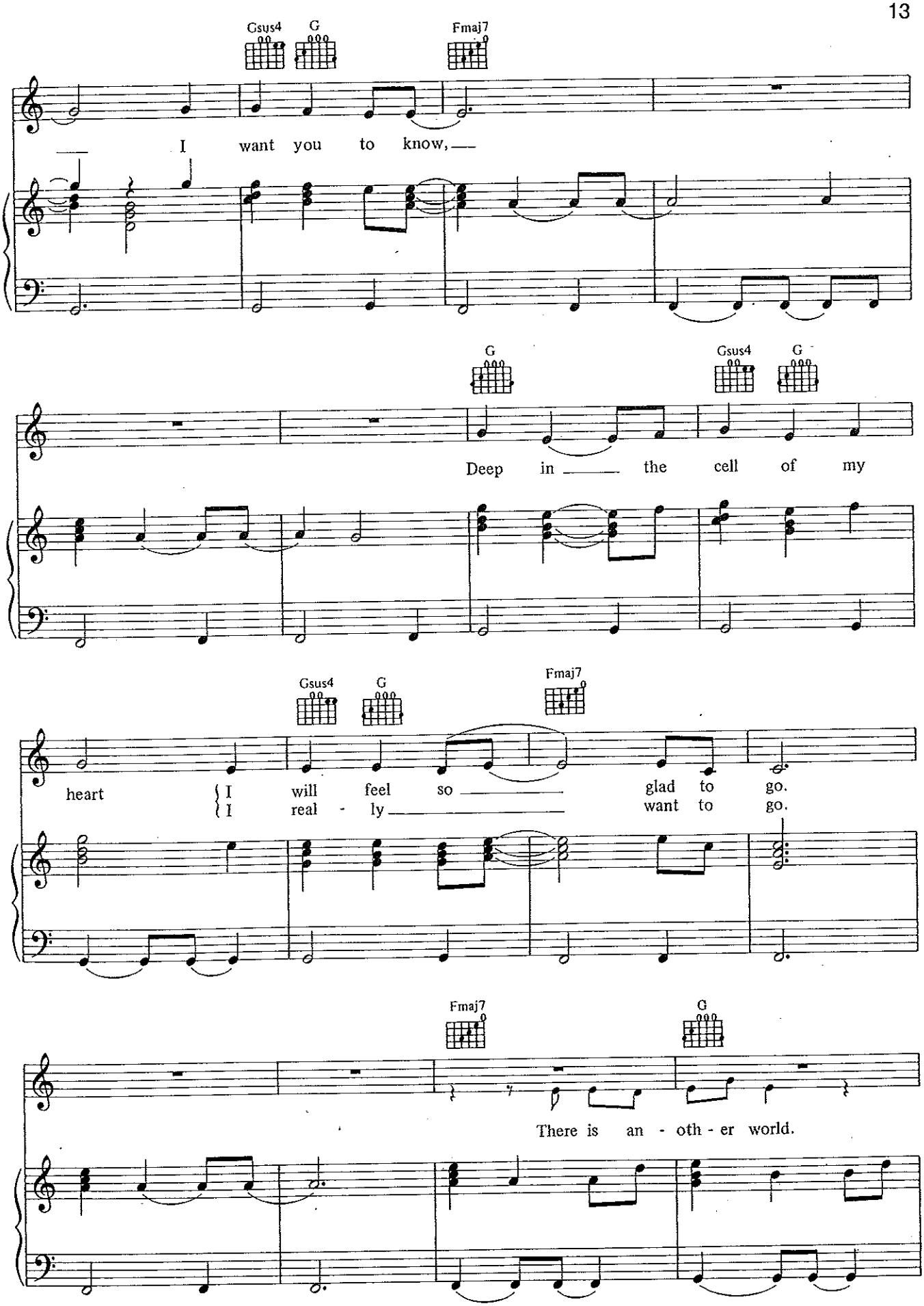
Words by
MORRISSEY

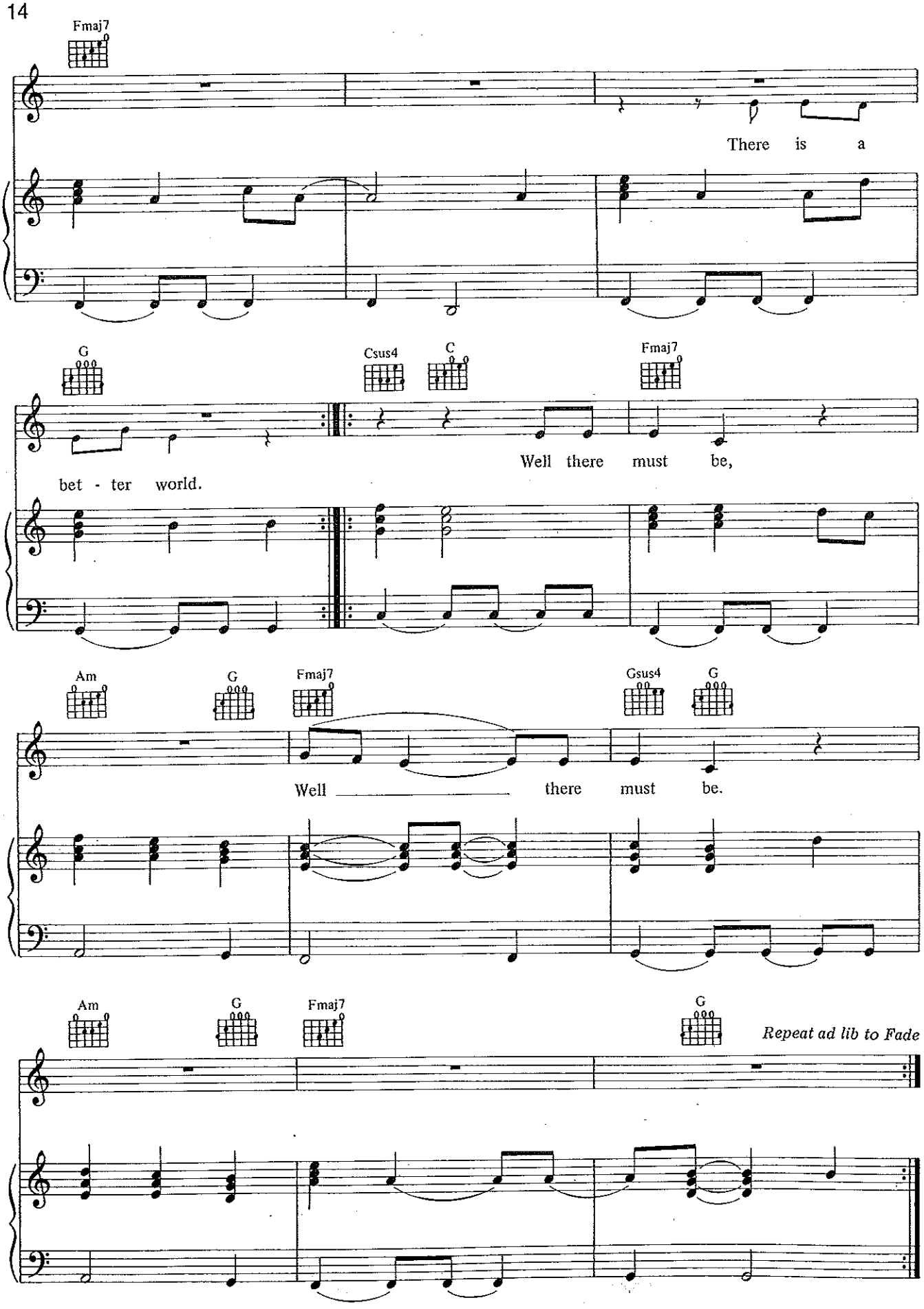
Music by
JOHNNY MARR



Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


Am G F Gsus4 G Am G
sing me to sleep, I don't want to wake and then
sing to me, I don't want to wake up on my
Not 2°
Fmaj7 G Csus4 C Fmaj7
leave me a - lone. Don't try to wake me in the
own an - y - more
Am G F Gsus4 G Am G
morn - ing 'cause I will be gone.
Fmaj7 G Gsus4 G
Don't feel sad for me

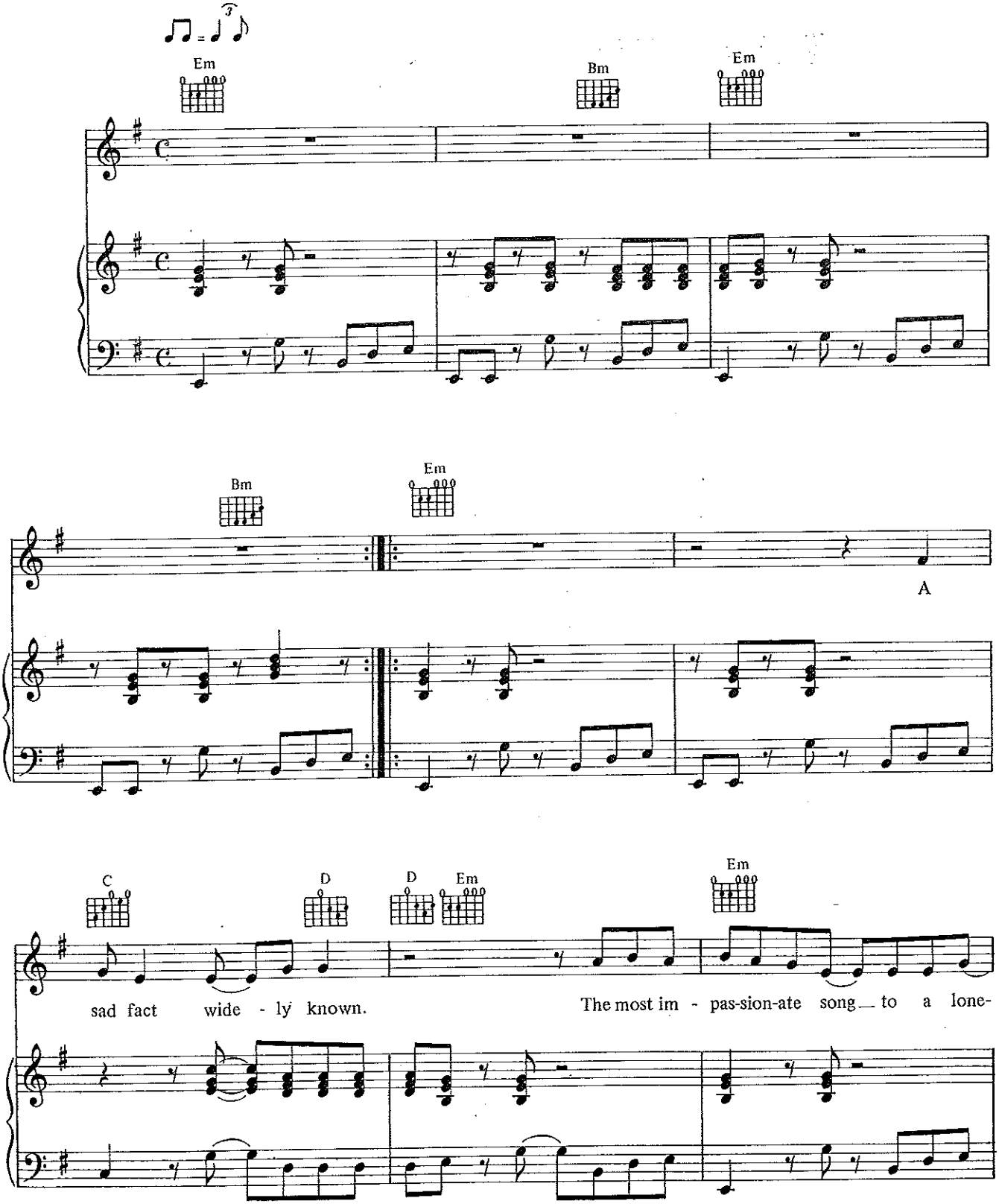

Gsus4
G
Fmaj7
I want you to know,
G
Gsus4
G
Deep in the cell of my
Gsus4
G
Fmaj7
heart
I will feel so glad to go.
I real - ly want to go.
Fmaj7
G
There is an - oth - er world.


Fmaj7
There is a
G
Csus4
C
Fmaj7
bet - ter world.
Well there must be,
Am
G
Fmaj7
Gsus4
G
Well there must be.
Am
G
Fmaj7
G
Repeat ad lib to Fade

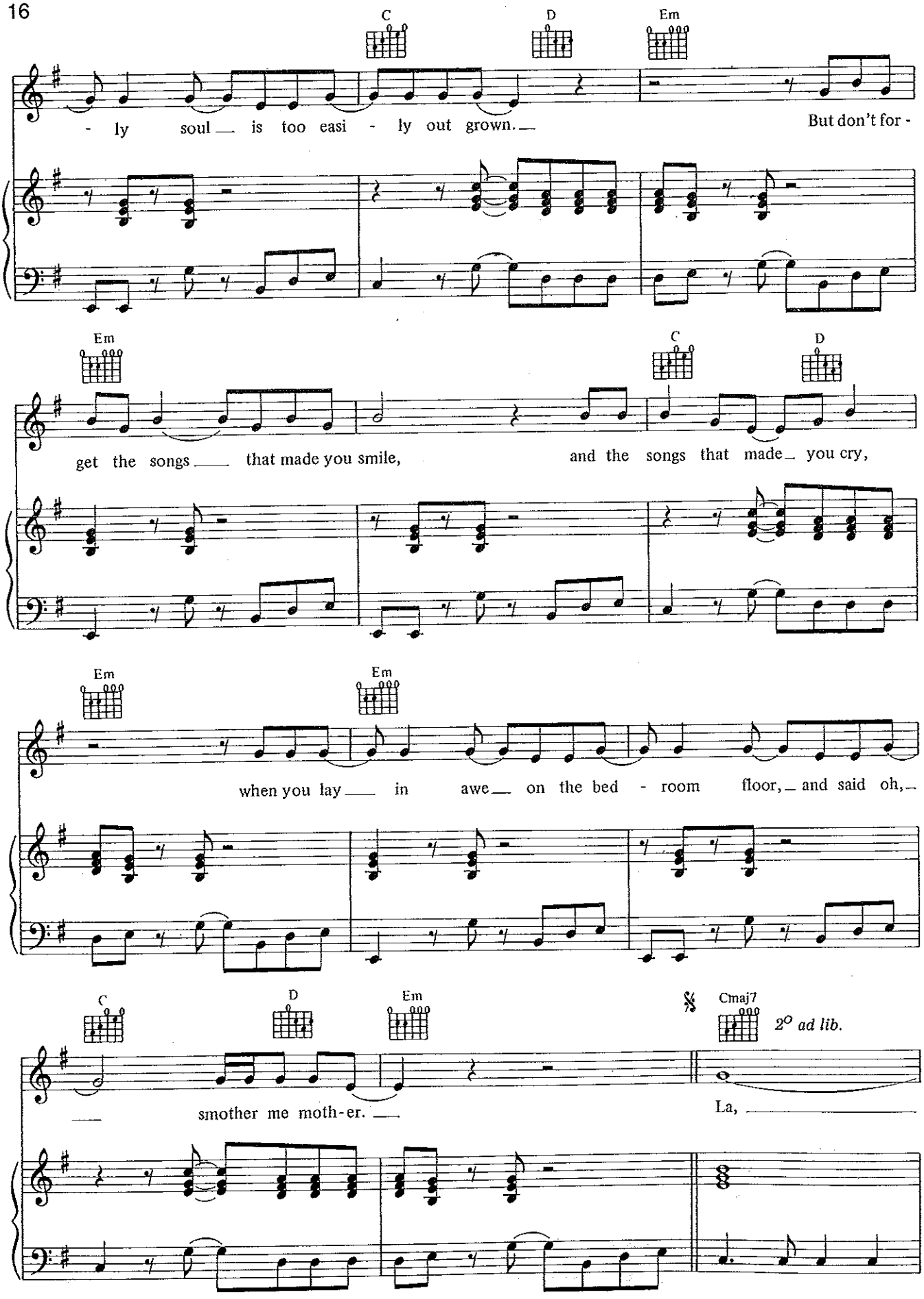
RUBBER RING

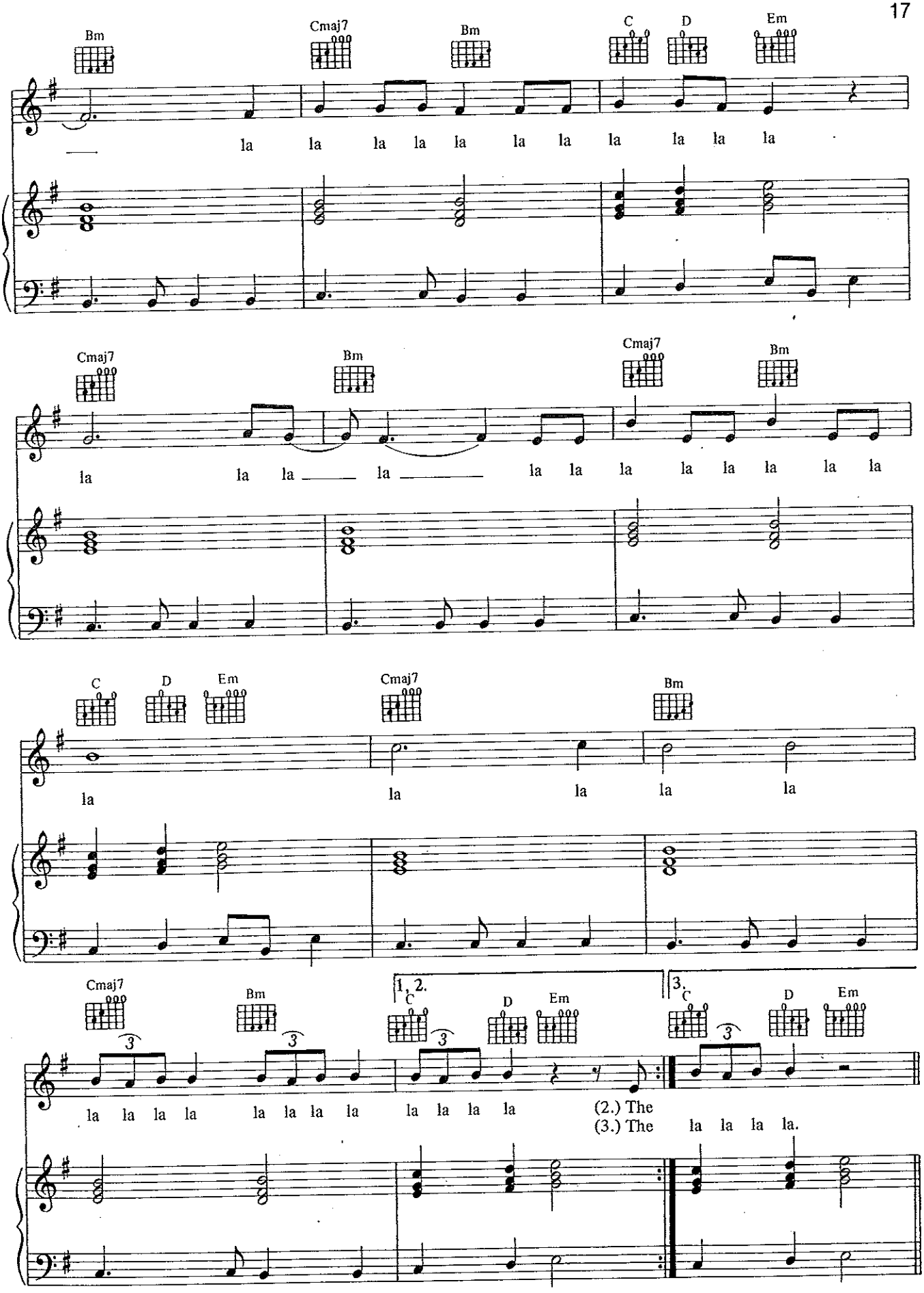
Words by
MORRISSEY

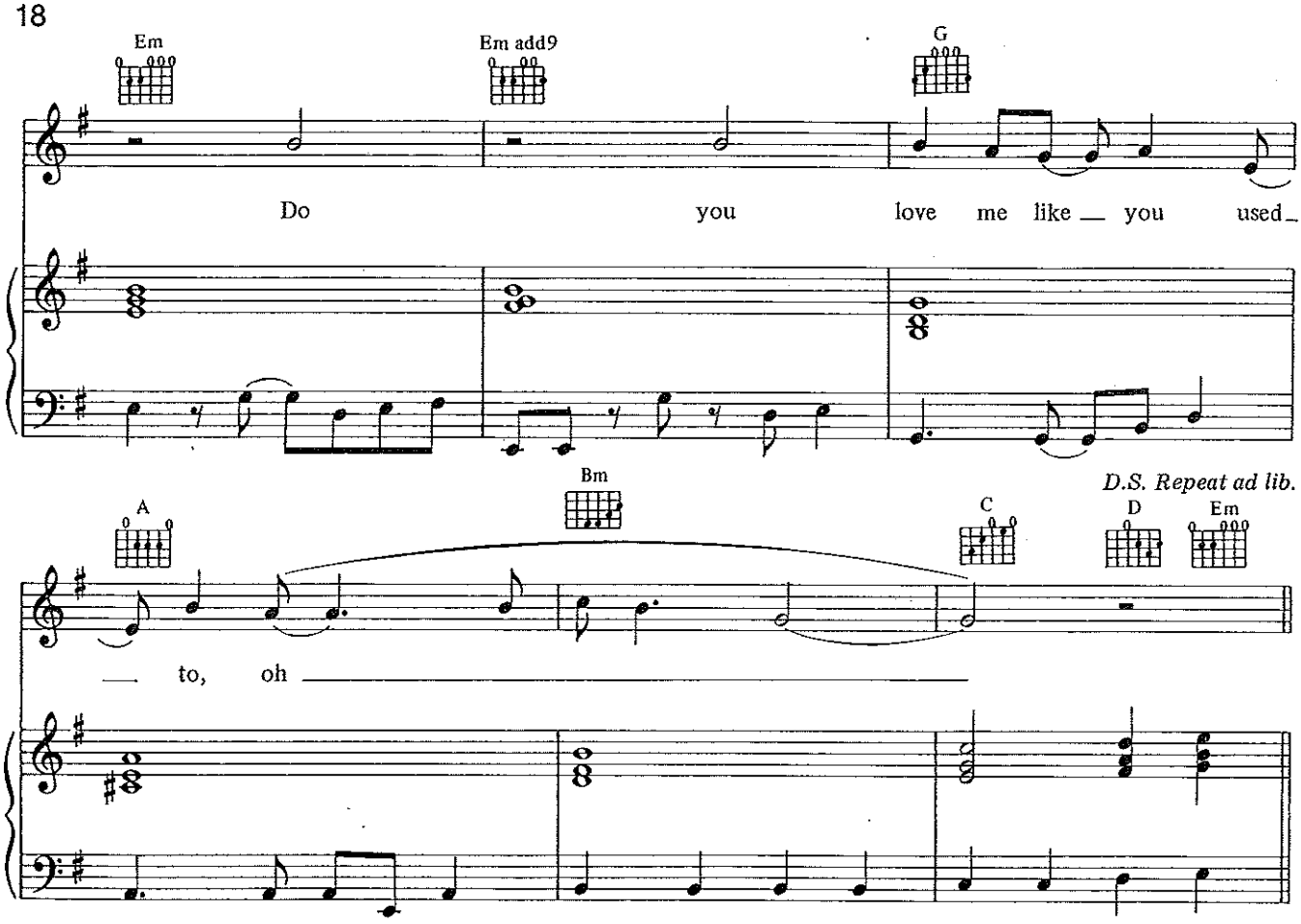
Music by
JOHNNY MARR



Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


C
D
Em
- ly soul is too easi - ly out grown.
But don't for -
Em
C
D
get the songs that made you smile,
and the songs that made you cry,
Em
Em
when you lay in awe on the bed - room floor, and said oh,
C
D
Em
Cmaj7
2° ad lib.
smother me moth-er.
La,


Bm
Cmaj7
Bm
C
D
Em
la la la la la la la la la la la
Cmaj7
Bm
Cmaj7
Bm
la la la la la la la la la la la
C
D
Em
Cmaj7
Bm
la la la la la
Cmaj7
Bm
1, 2.
C
D
Em
3.
C
D
Em
la la la la la la la la la la la la
(2.) The
(3.) The la la la la.



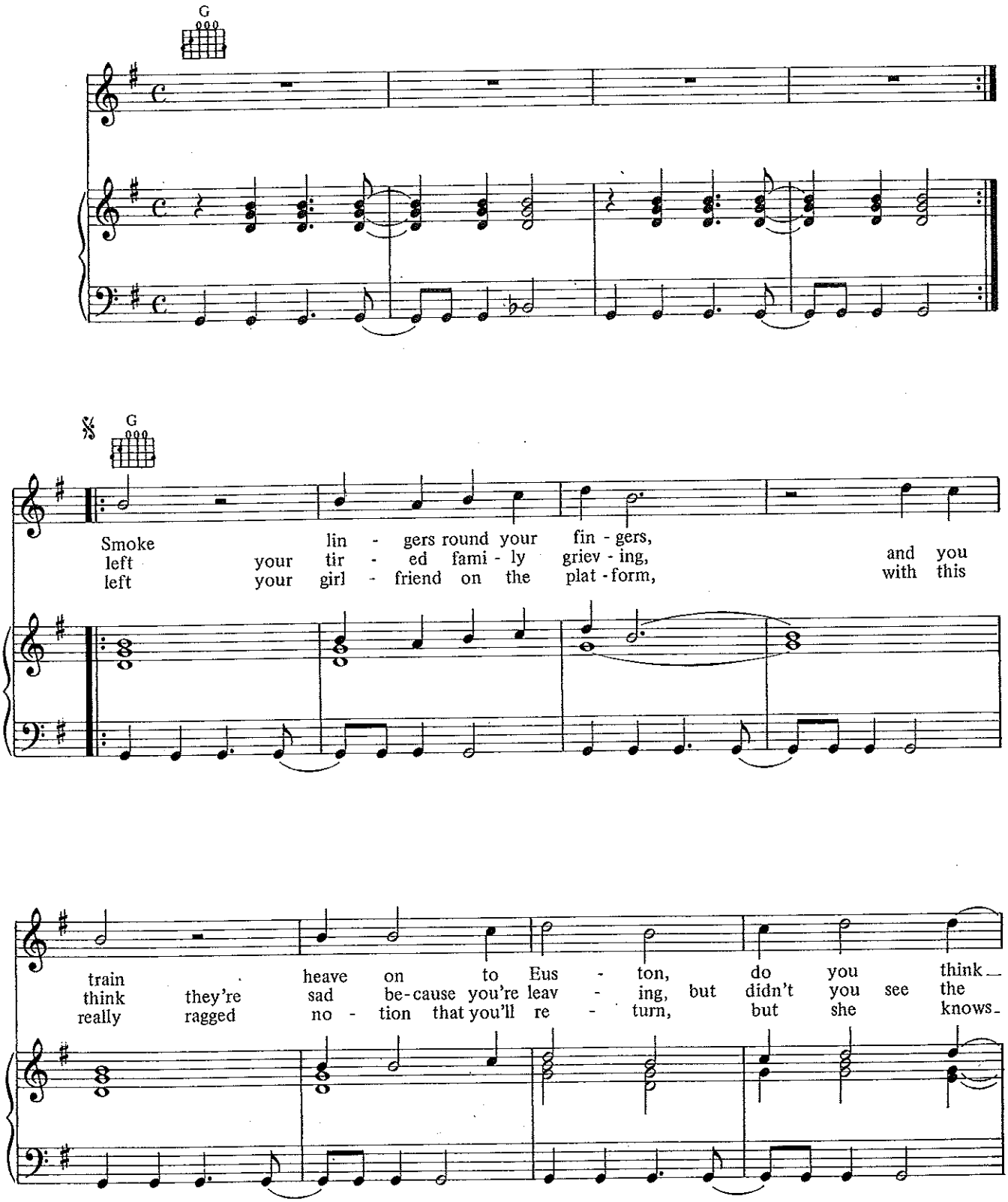
Verse 2:
The passing of time
And all of its crimes
Is making me sad again
The passing of time
And all of its sickening crimes
Is making me sad again
But don't forget the songs
That made you cry
And the songs that saved your life
Yes you're older now
And you're a clever swine
But they were the only ones who ever stood by you.

Verse 3:
The passing of time
Leaves empty lives
Waiting to be filled
The passing of time
Leaves empty lives
Waiting to be filled
I'm here with the cause
I'm holding the torch
In the corner of your room
Can you hear me?
And when you're dancing and laughing
And finally living
Hear my voice in your head
And think of me kindly.

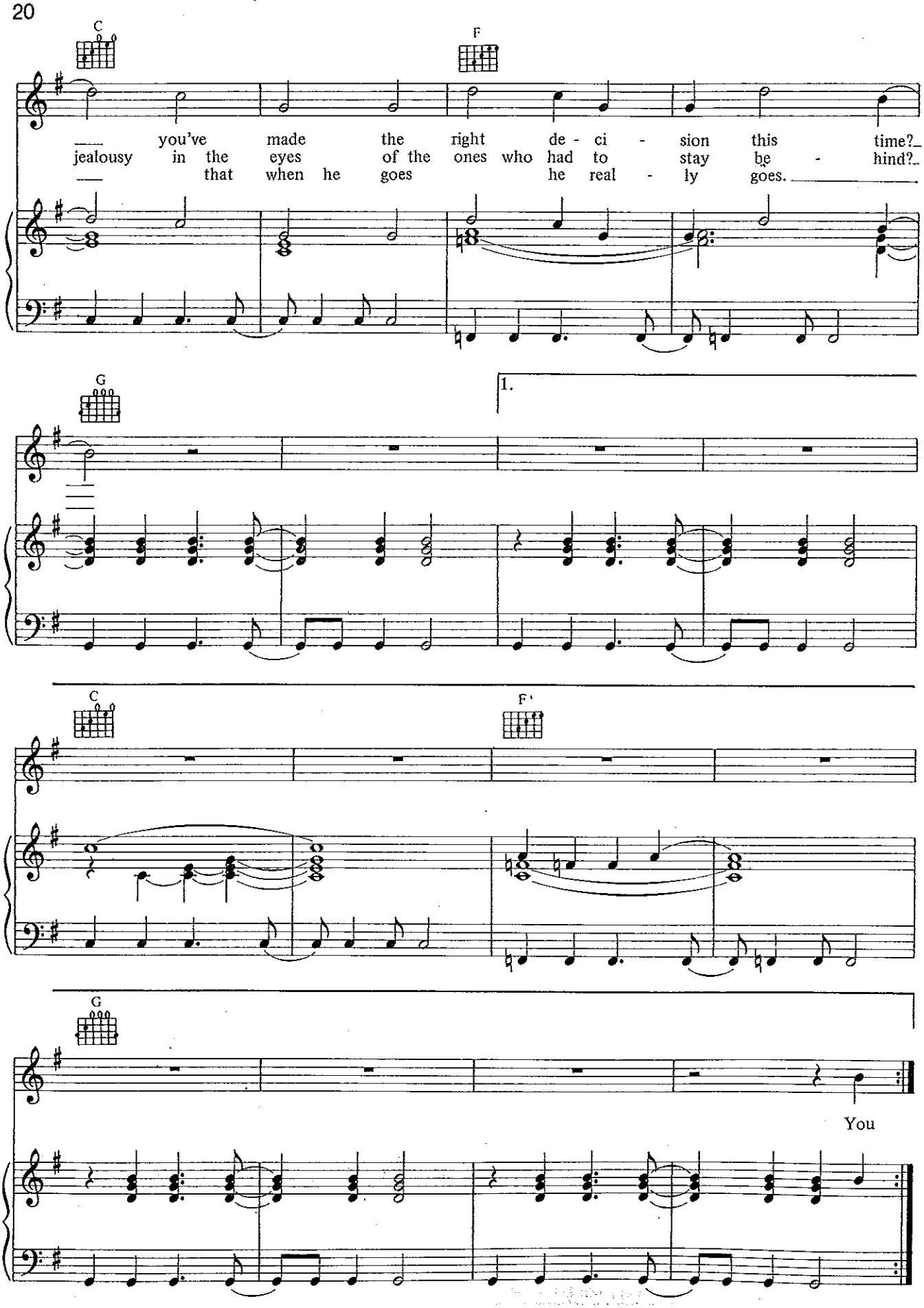
LONDON

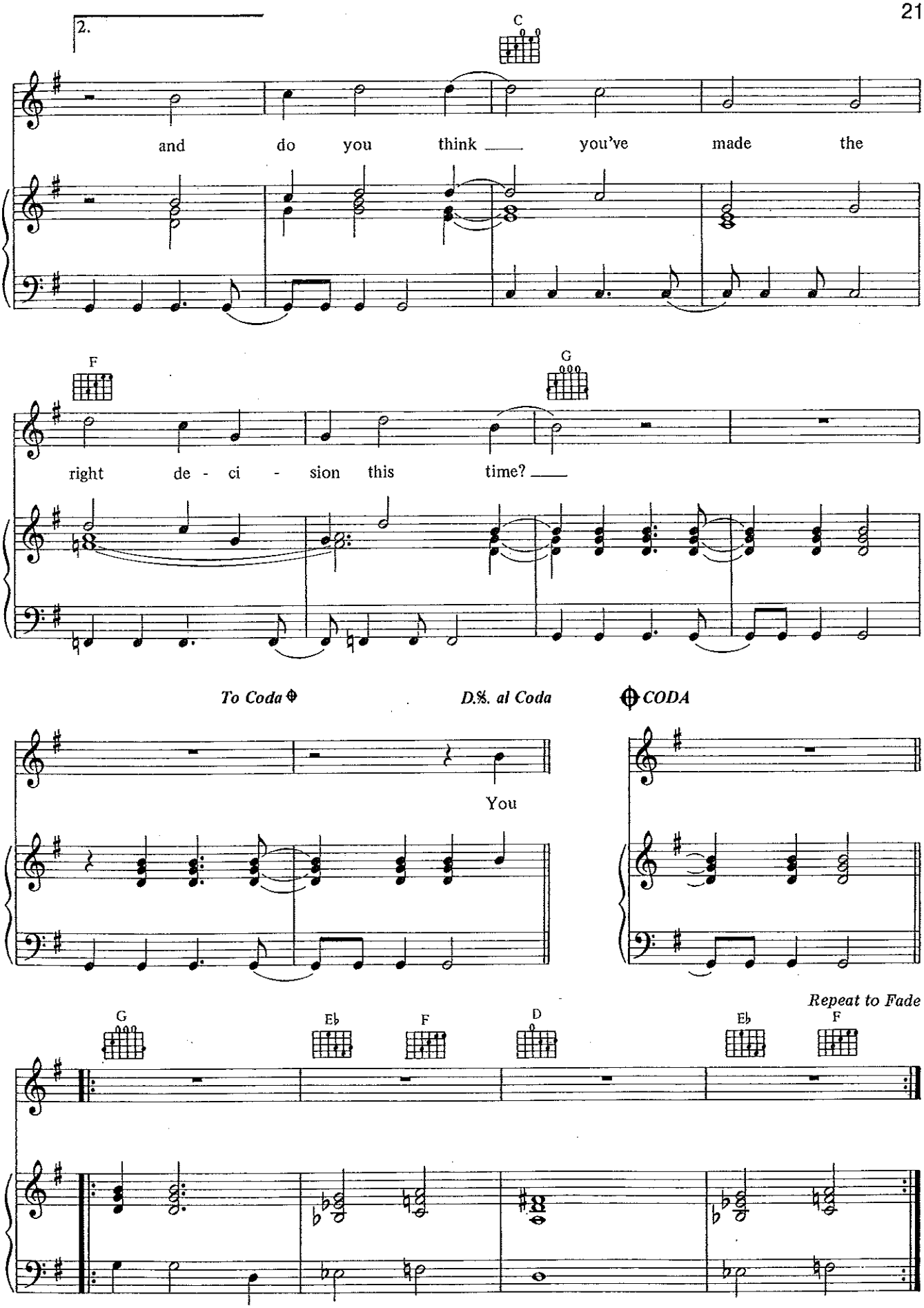
Words by
MORRISSEY

Music by
JOHNNY MARR



Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.

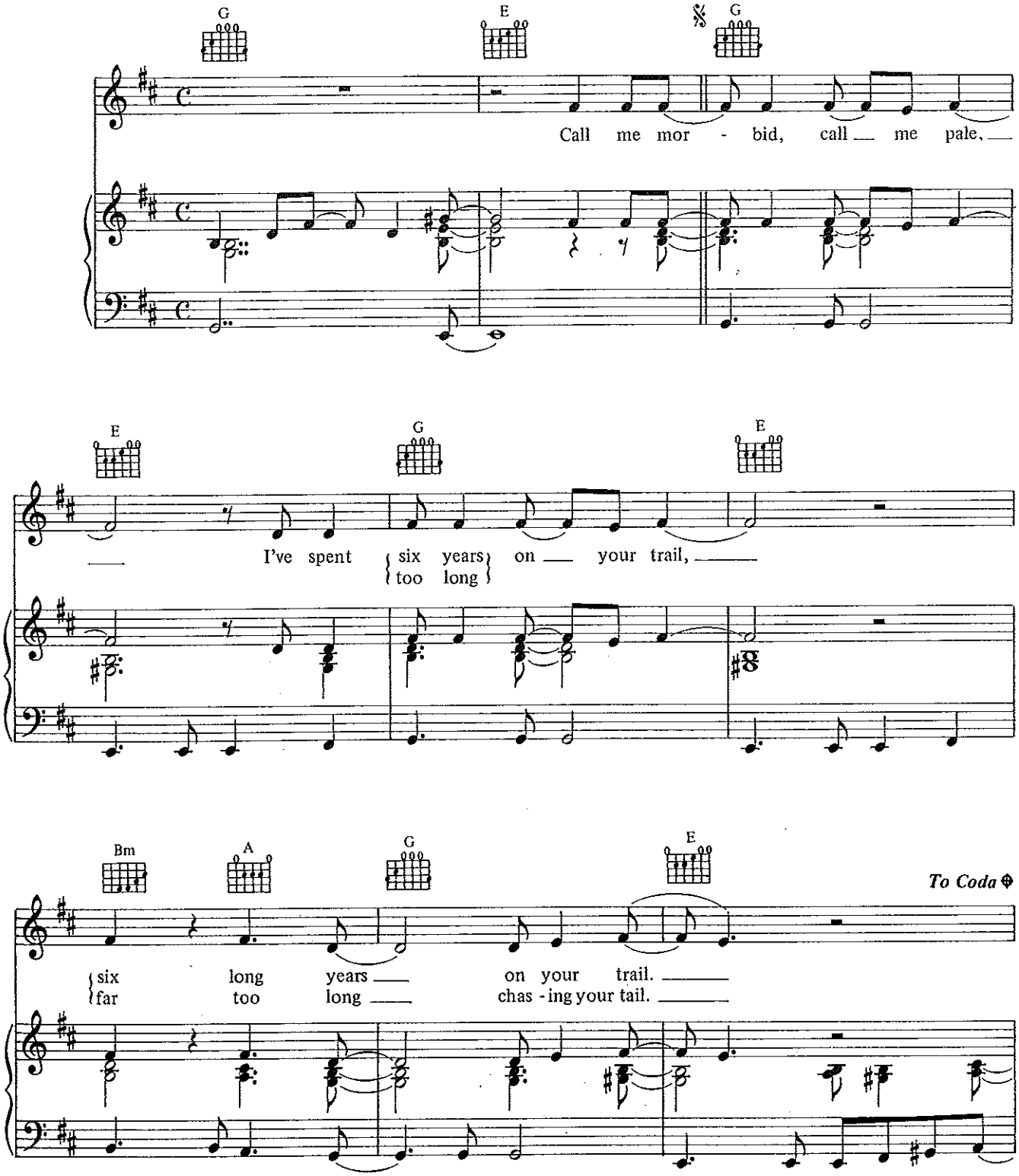

C
F
you've made the right de - ci - sion this time?
jealousy in the eyes of the ones who had to stay be - hind?
that when he goes he real - ly goes.
G
1.
C
F
G
You


2.
C
and do you think you've made the
F
G
right de - ci - sion this time?
To Coda
D.S. al Coda
CODA
You
G
Eb
F
D
Eb
F
Repeat to Fade

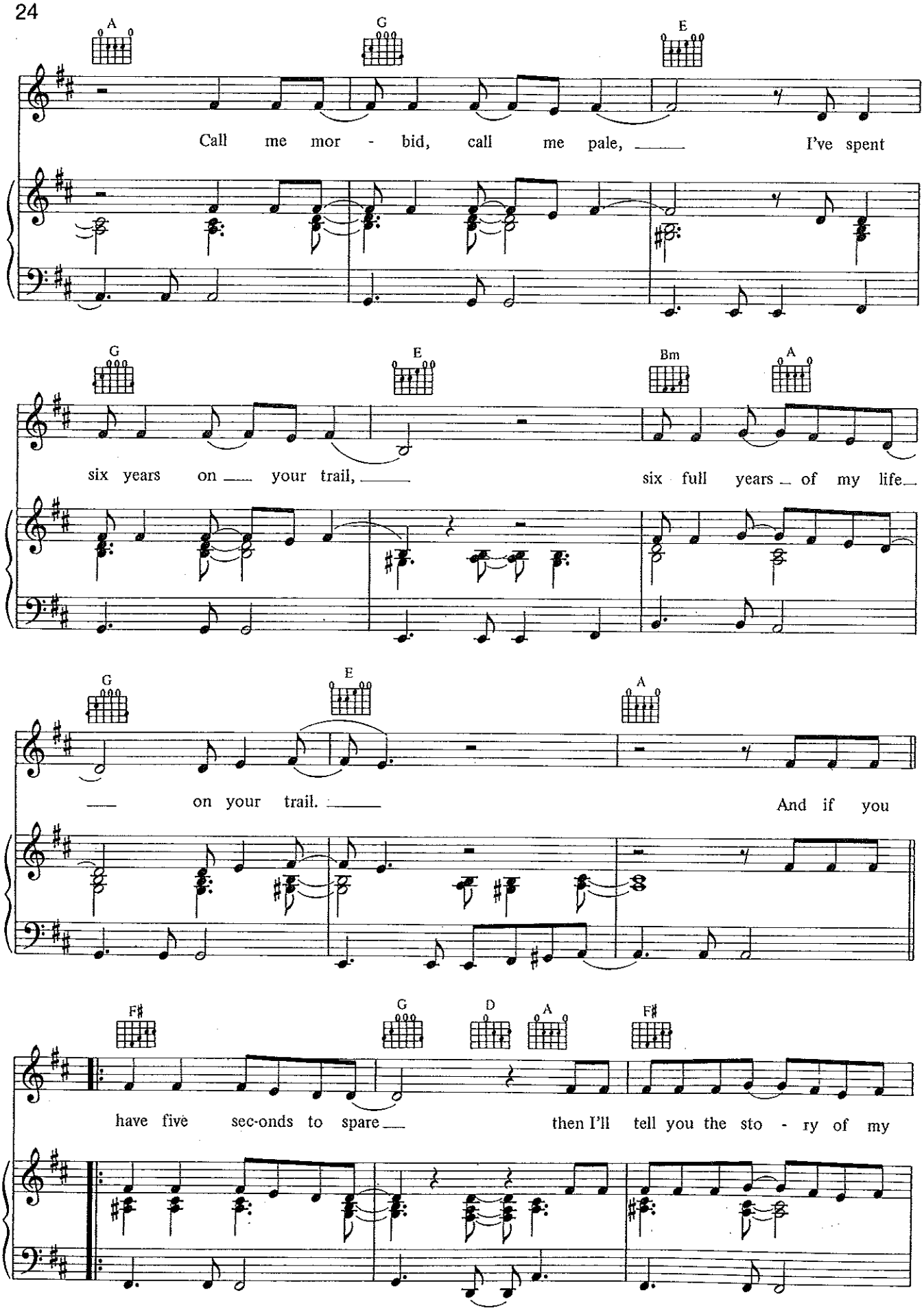
HALF A PERSON

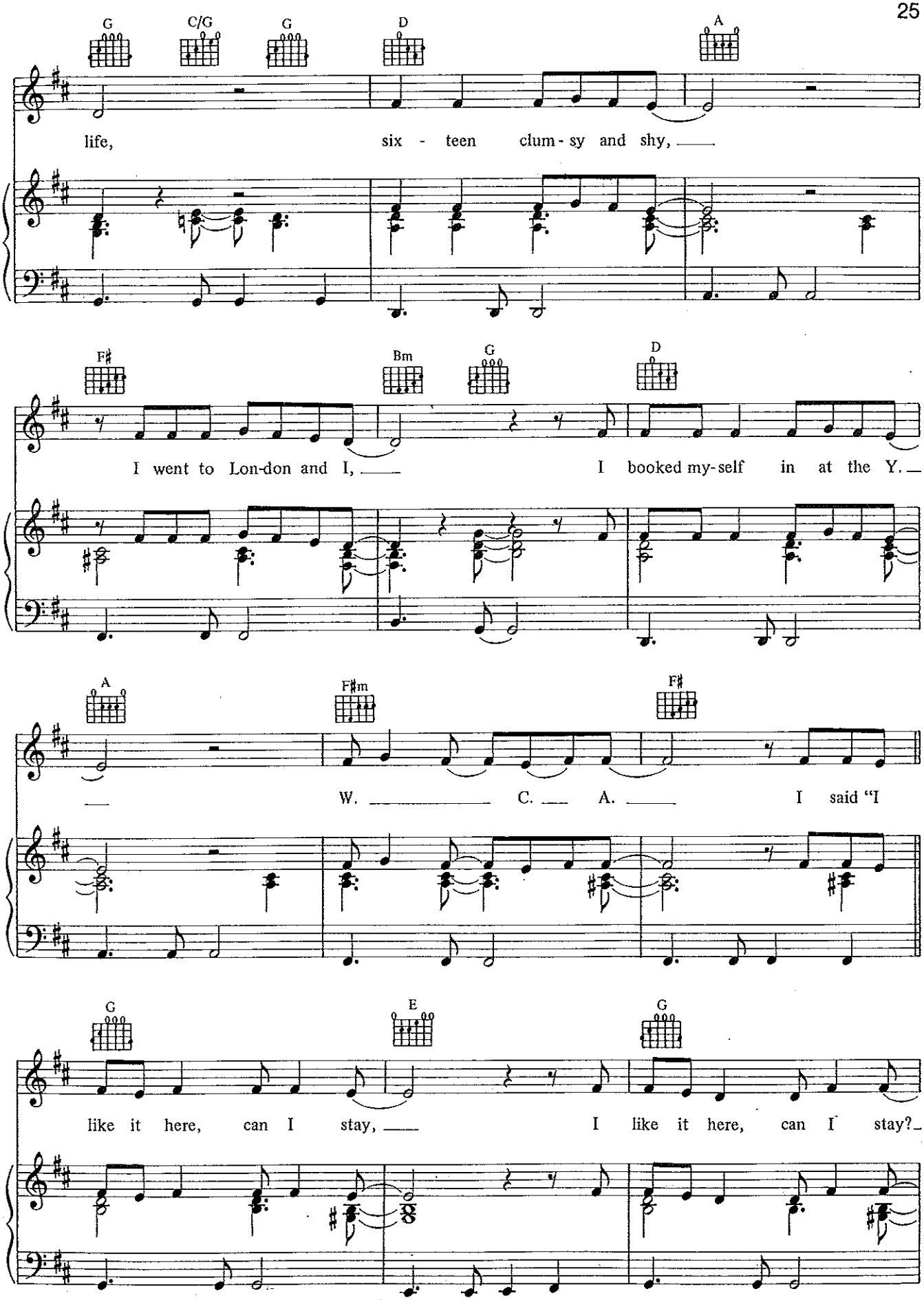
Words by
MORRISSEY

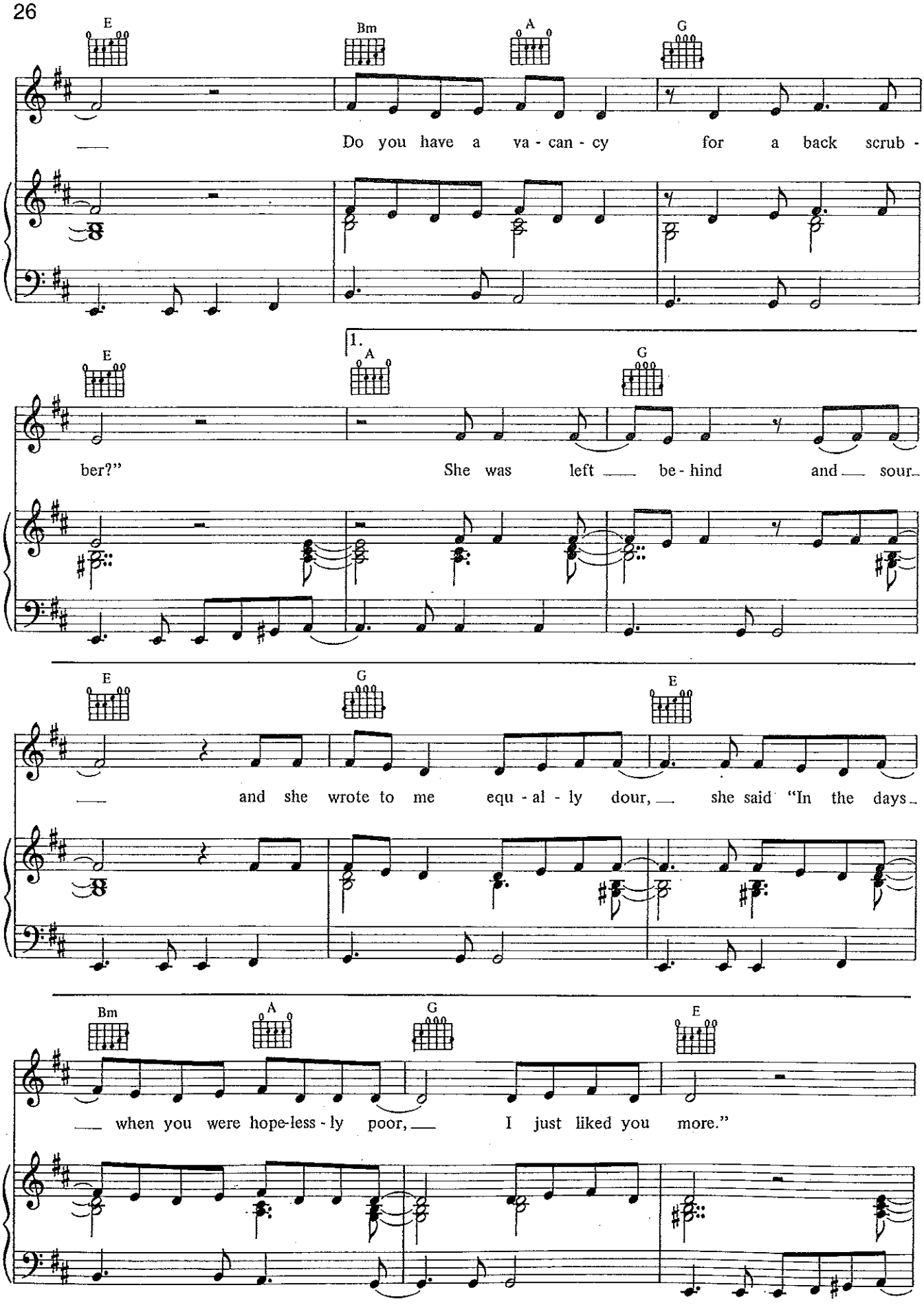
Music by
JOHNNY MARR

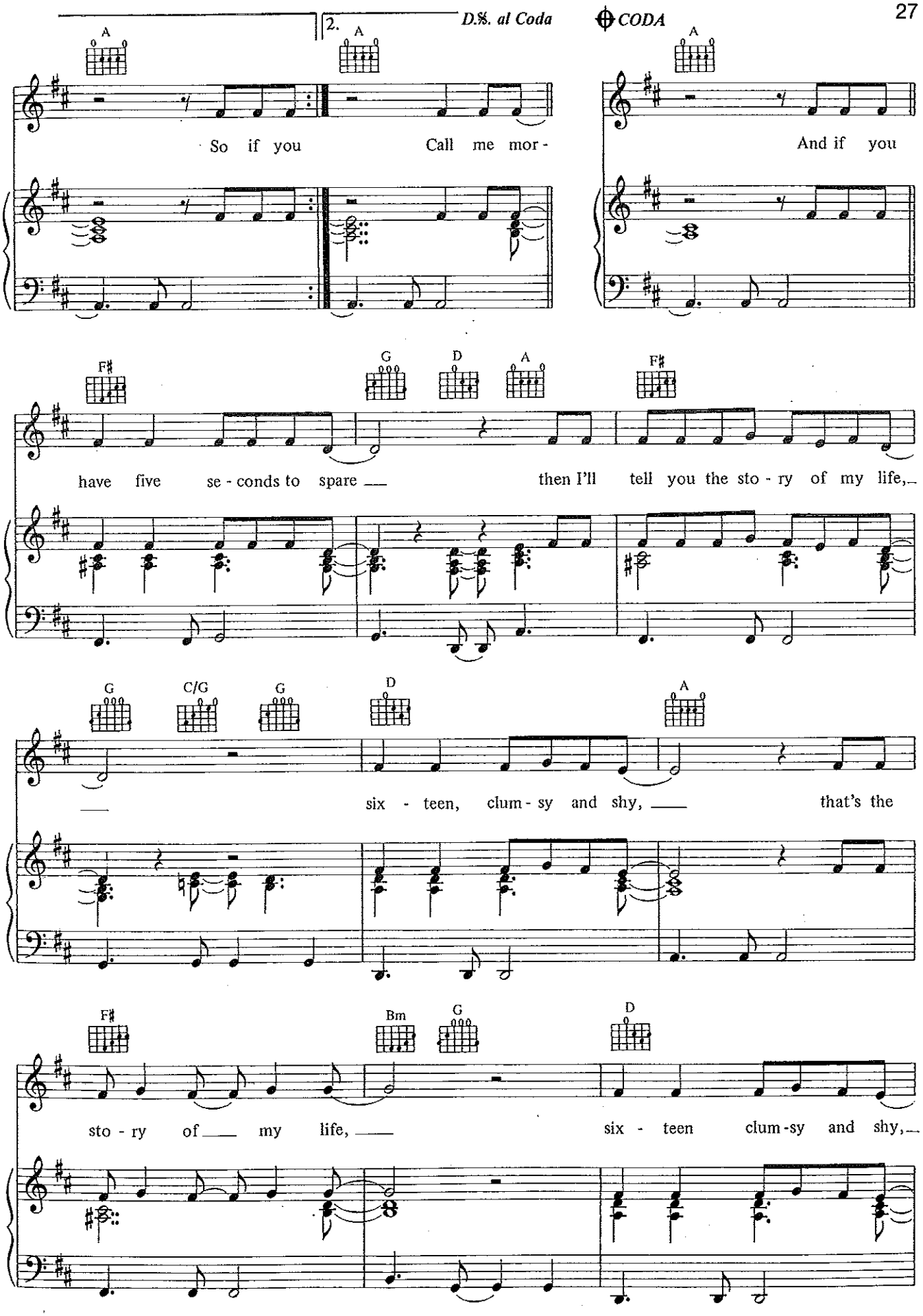


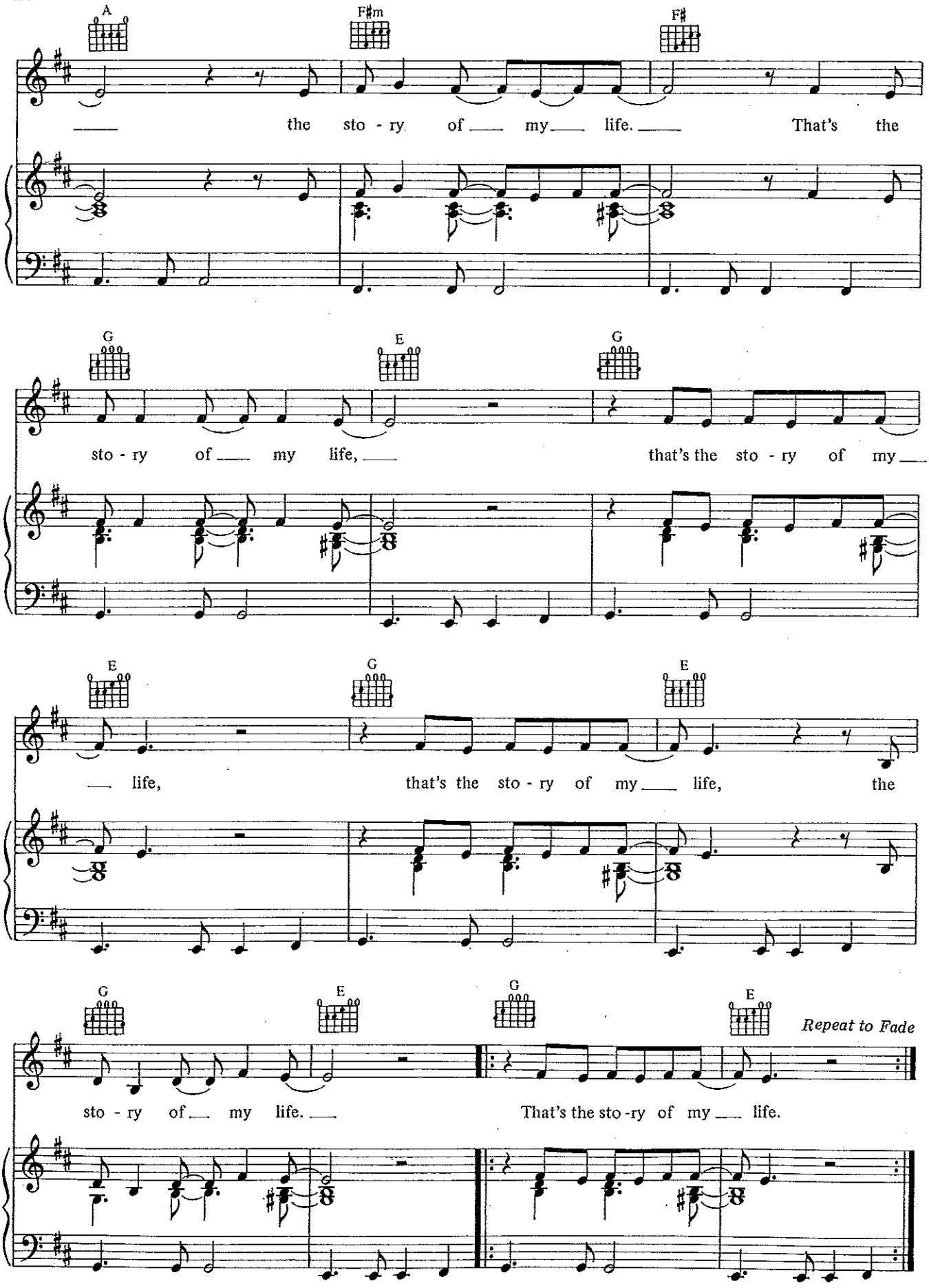
Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


A
G
E
Call me mor - bid, call me pale, I've spent
G
E
Bm
A
six years on your trail, six full years of my life
G
E
A
on your trail. And if you
F♯
G
D
A
F♯
have five sec-onds to spare then I'll tell you the sto - ry of my


G C/G G D A
life, six - teen clum - sy and shy,
F♯ Bm G D
I went to Lon-don and I, I booked my-self in at the Y.
A F♯m F♯
W. C. A. I said "I
G E G
like it here, can I stay, I like it here, can I stay?


E
Bm
A
G
Do you have a va - can - cy for a back scrub -
E
A
G
1.
ber?" She was left be - hind and sour -
E
G
E
and she wrote to me equ - al - ly dour, she said "In the days -
Bm
A
G
E
when you were hope-less - ly poor, I just liked you more."

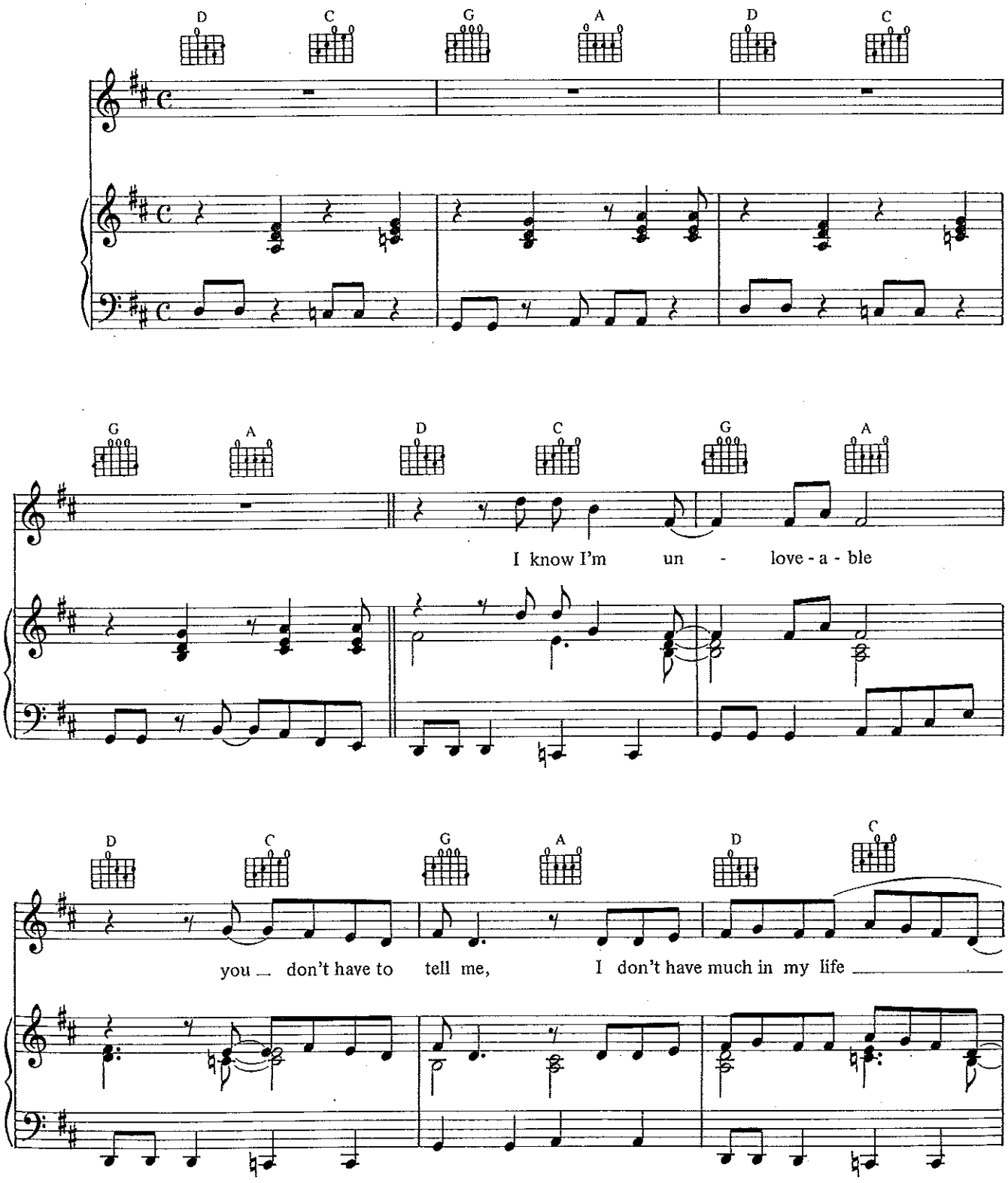

2.
D.S. al Coda
CODA
A
So if you Call me mor-
And if you
F♯ G D A F♯
have five se-conds to spare then I'll tell you the sto-ry of my life,
G C/G G D A
six-teen, clum-sy and shy, that's the
F♯ Bm G D
sto-ry of my life, six-teen clum-sy and shy,


A
F♯m
F♯
the sto - ry of my life. That's the
G
E
G
sto - ry of my life, that's the sto - ry of my
E
G
E
life, that's the sto - ry of my life, the
G
E
G
E
Repeat to Fade
sto - ry of my life. That's the sto - ry of my life.

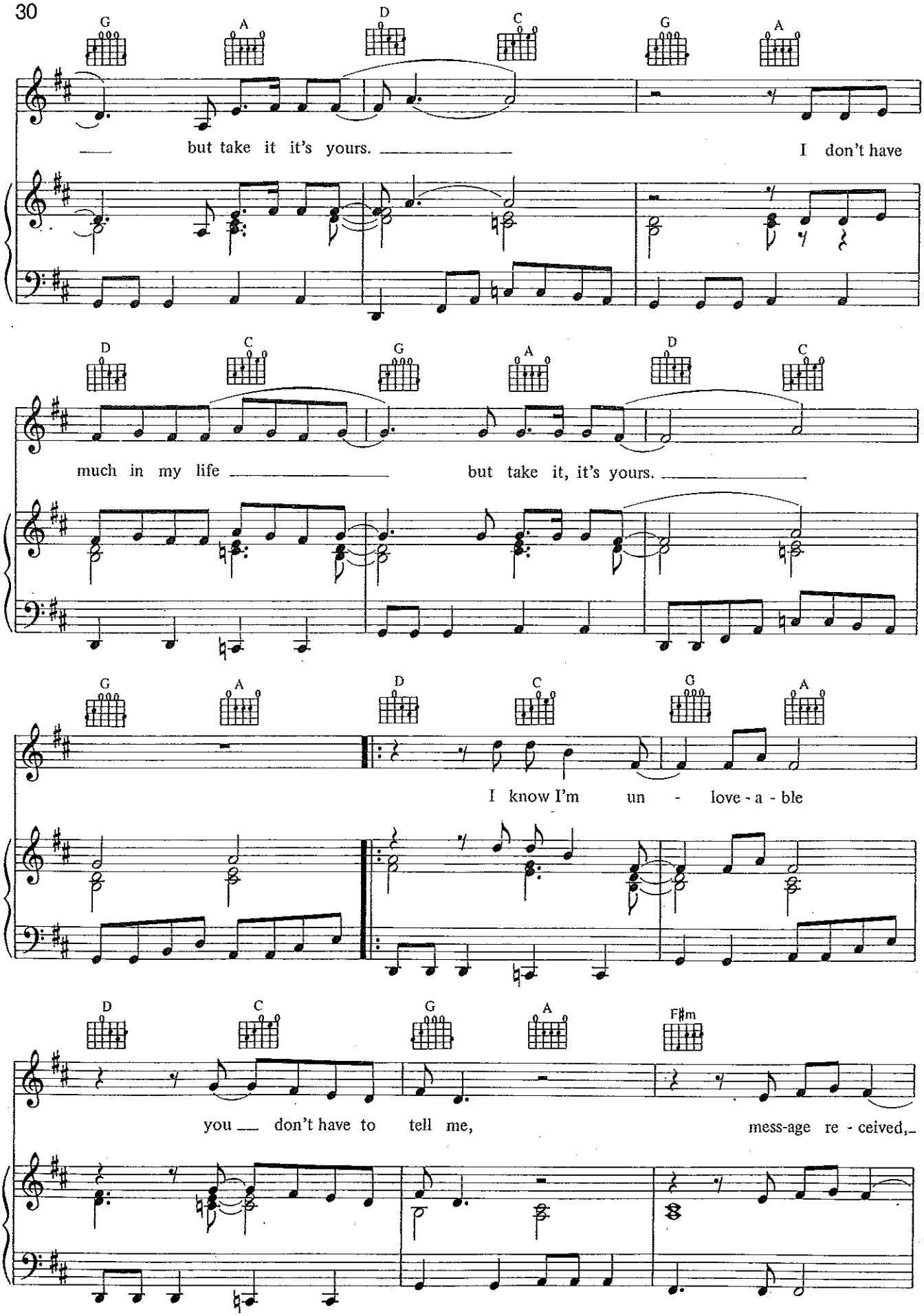
UNLOVABLE

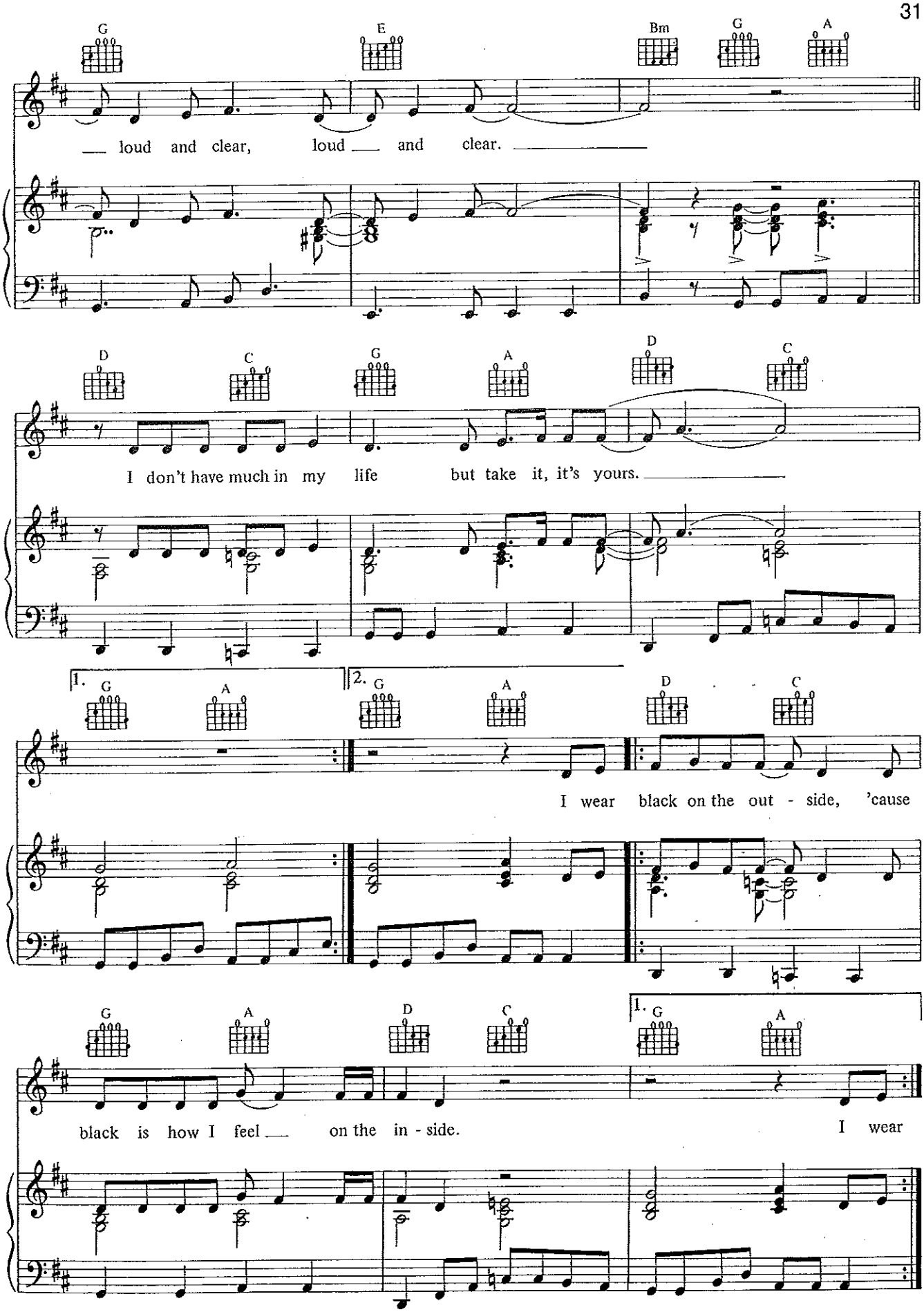
Words by
MORRISSEY

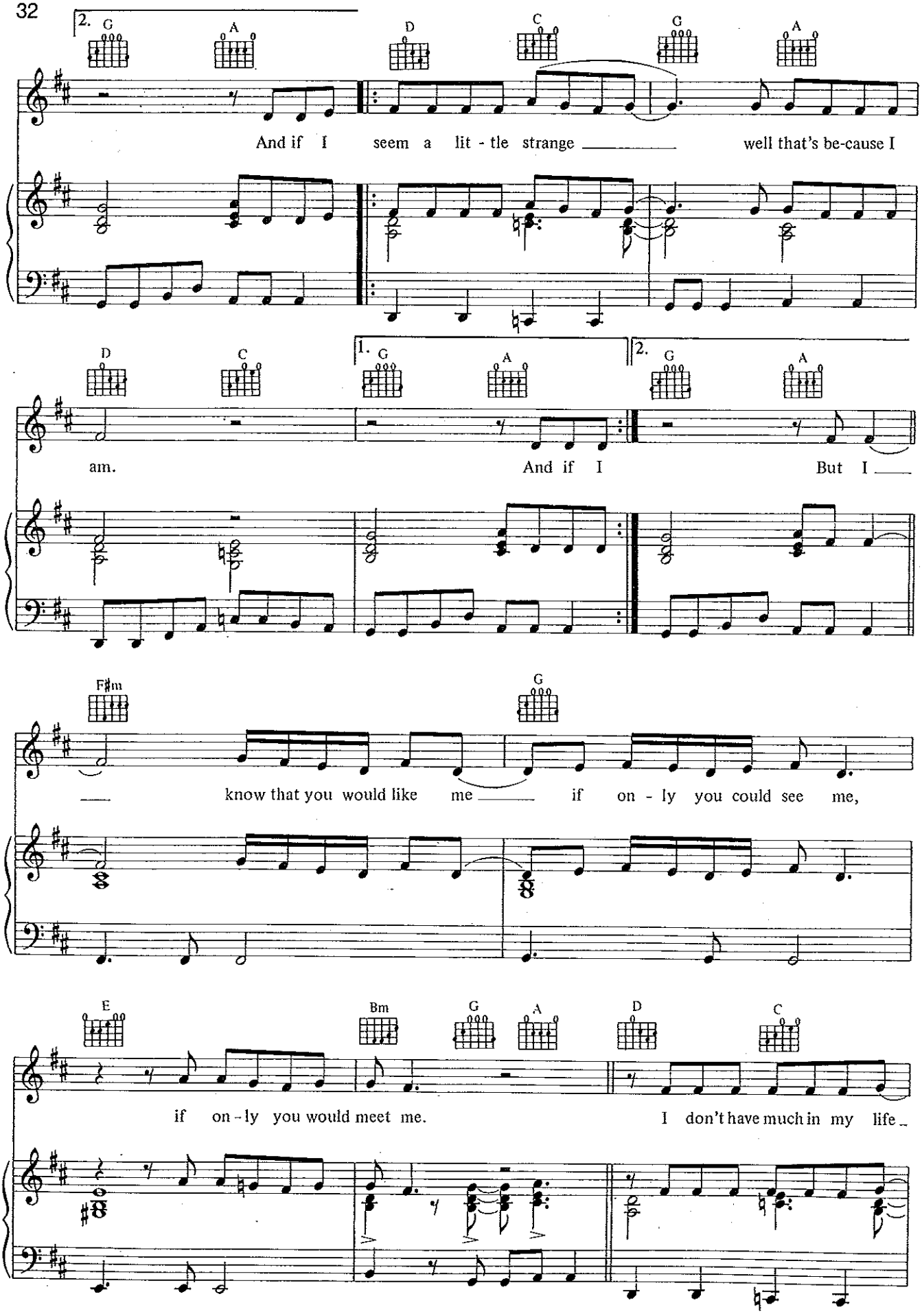
Music by
JOHNNY MARR

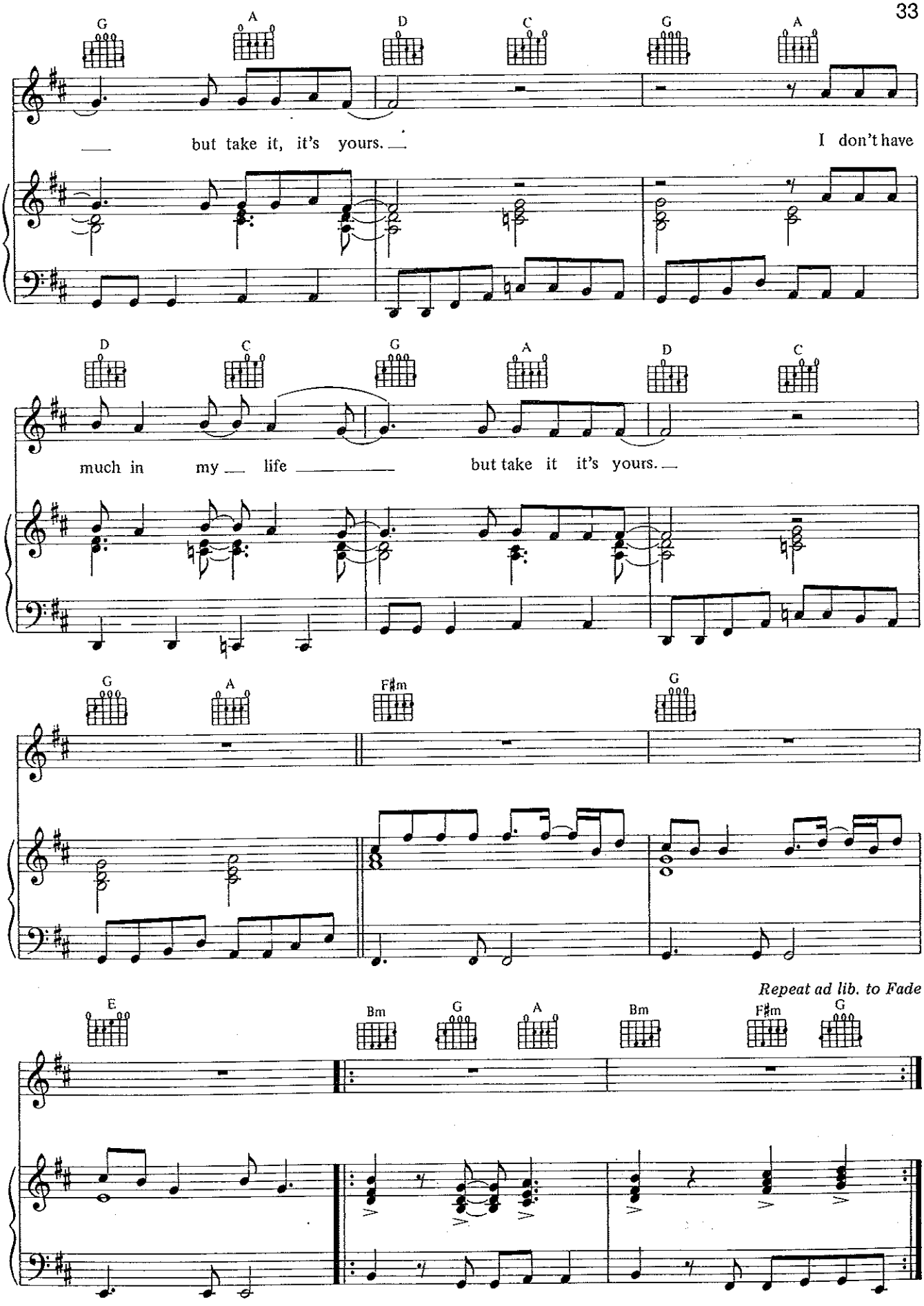


Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


G A D C G A
but take it it's yours. I don't have
D C G A D C
much in my life but take it, it's yours.
G A D C G A
I know I'm un - love - a - ble
D C G A F♯m
you don't have to tell me, mess-age re - ceived,


G E Bm G A
loud and clear, loud and clear.
D C G A D C
I don't have much in my life but take it, it's yours.
1. G A 2. G A D C
I wear black on the out - side, 'cause
G A D C 1. G A
black is how I feel on the in - side. I wear

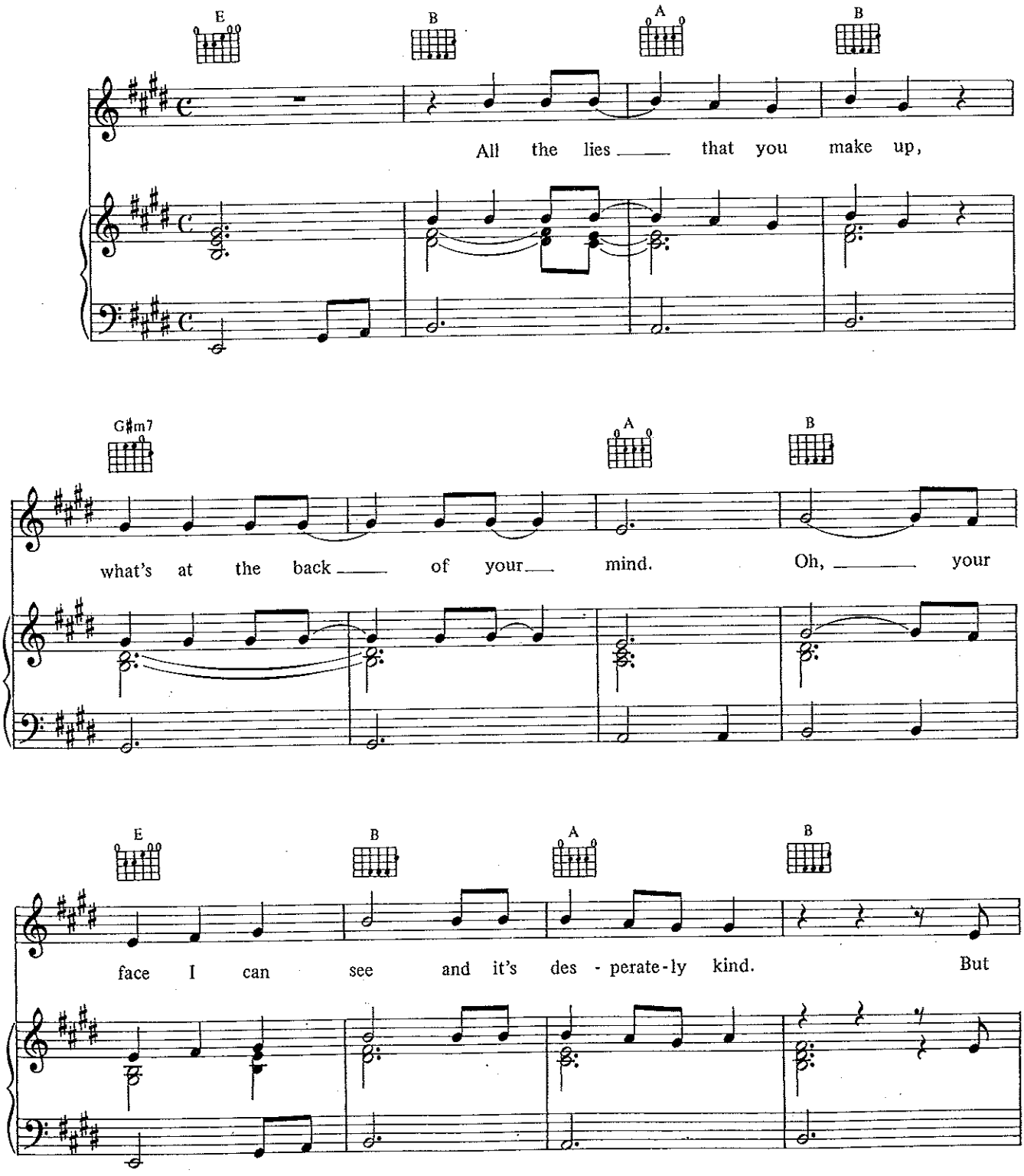

2. G A D C G A
And if I seem a lit - tle strange well that's be-cause I
D C 1. G A 2. G A
am. And if I But I
F♯m G
know that you would like me if on - ly you could see me,
E Bm G A D C
if on - ly you would meet me. I don't have much in my life


G A D C G A
but take it, it's yours. I don't have
D C G A D C
much in my life but take it it's yours.
G A F♯m G
Repeat ad lib. to Fade
E Bm G A Bm F♯m G

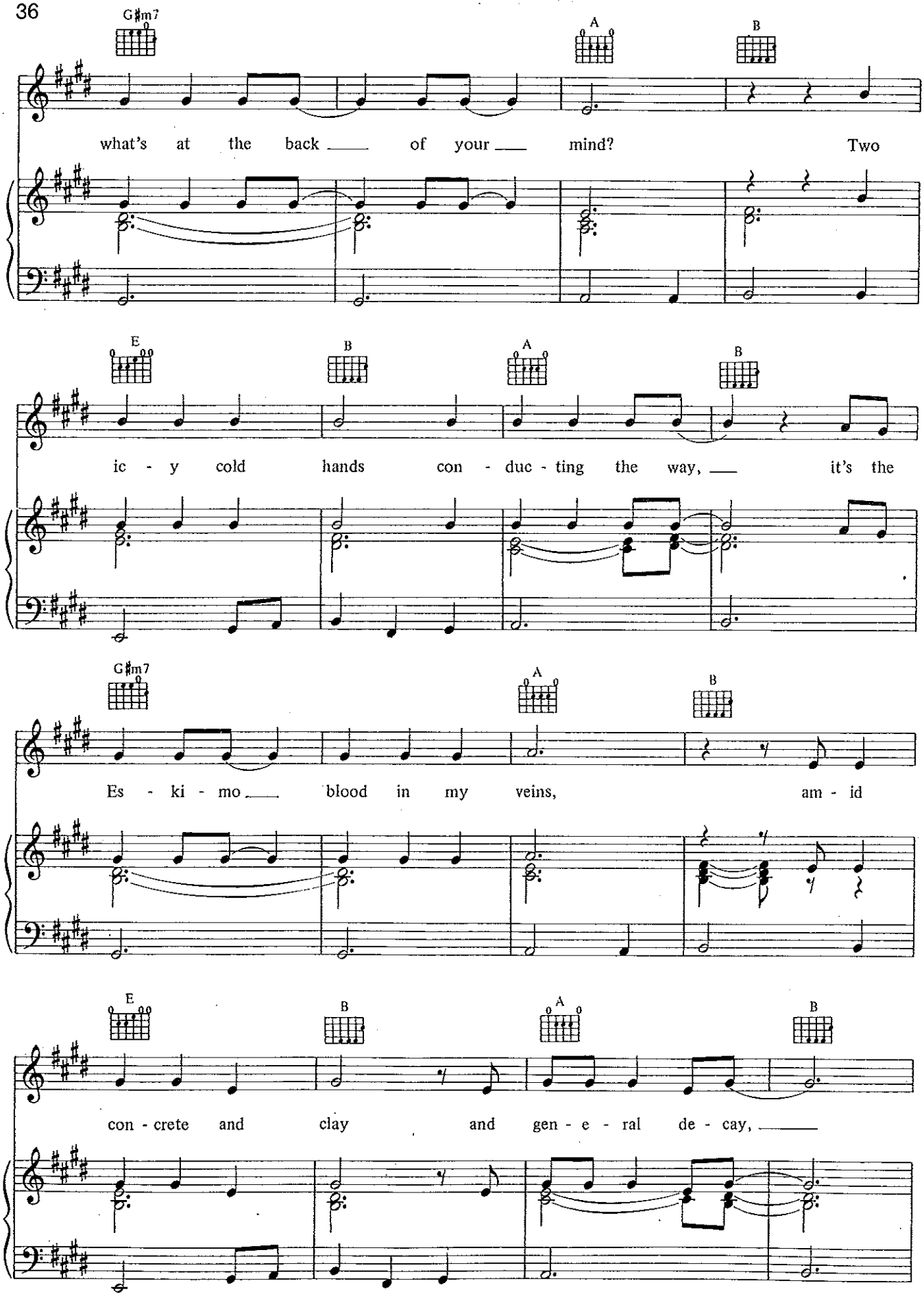
STRETCH OUT AND WAIT

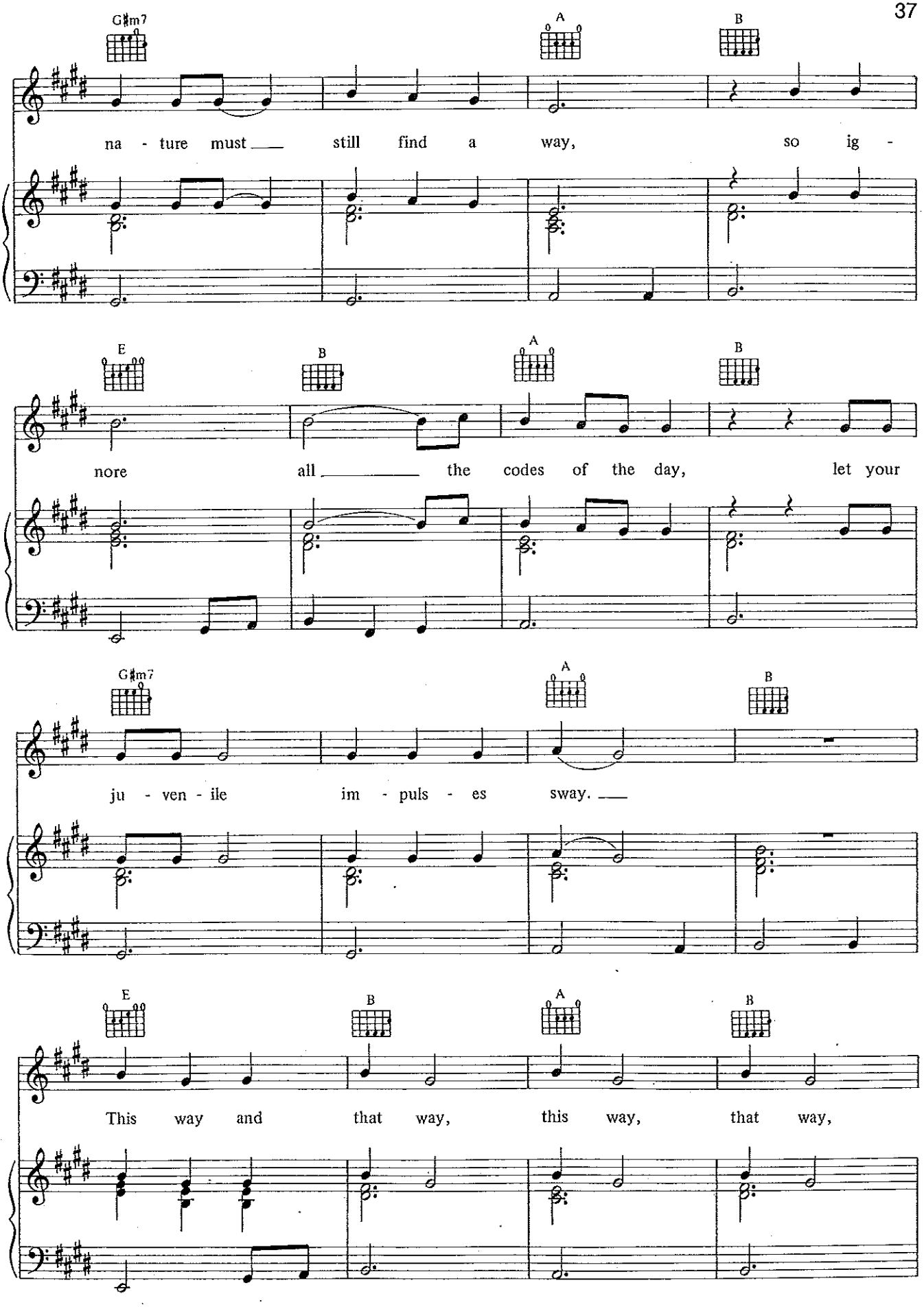
Words by
MORRISSEY

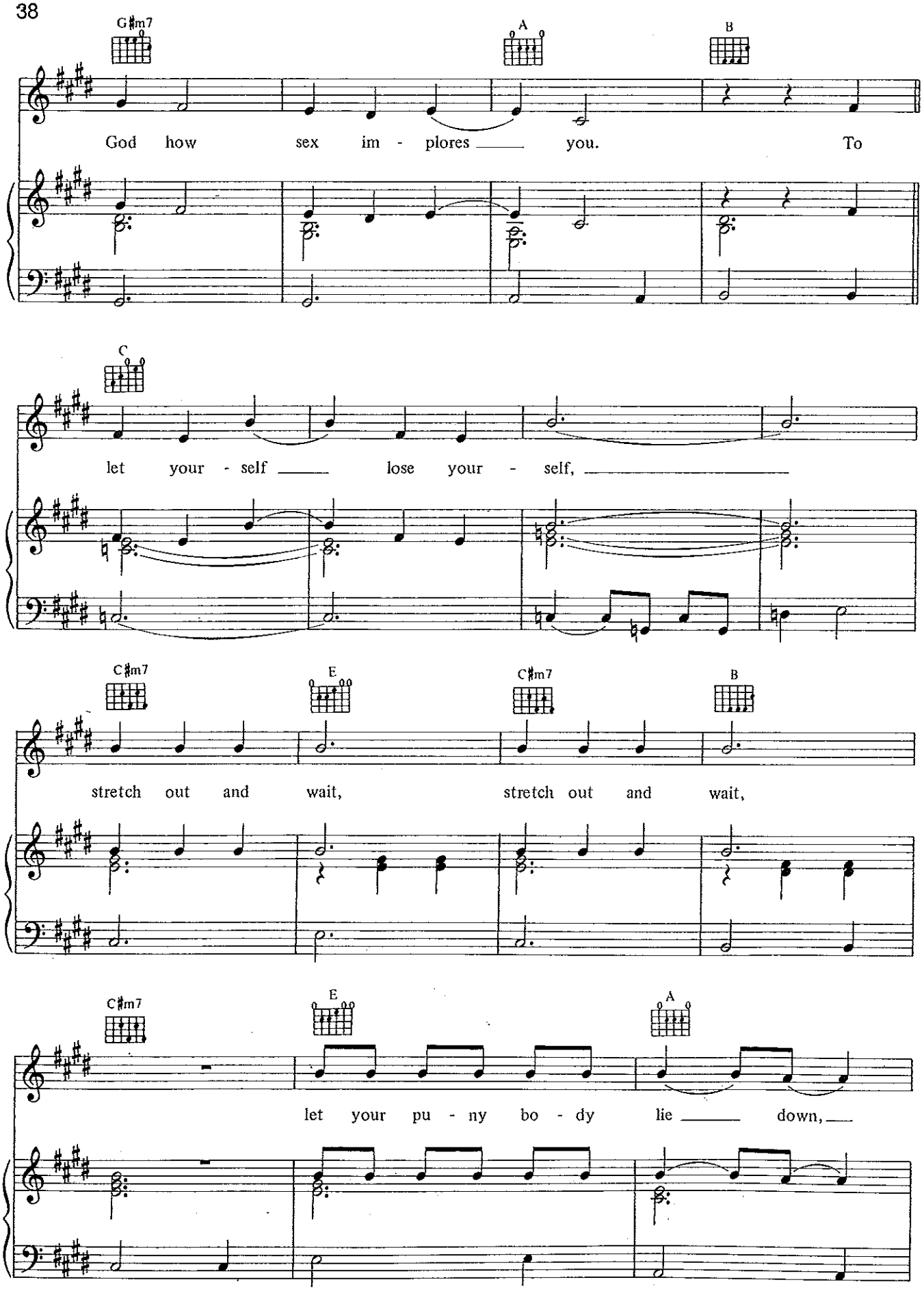
Music by
JOHNNY MARR

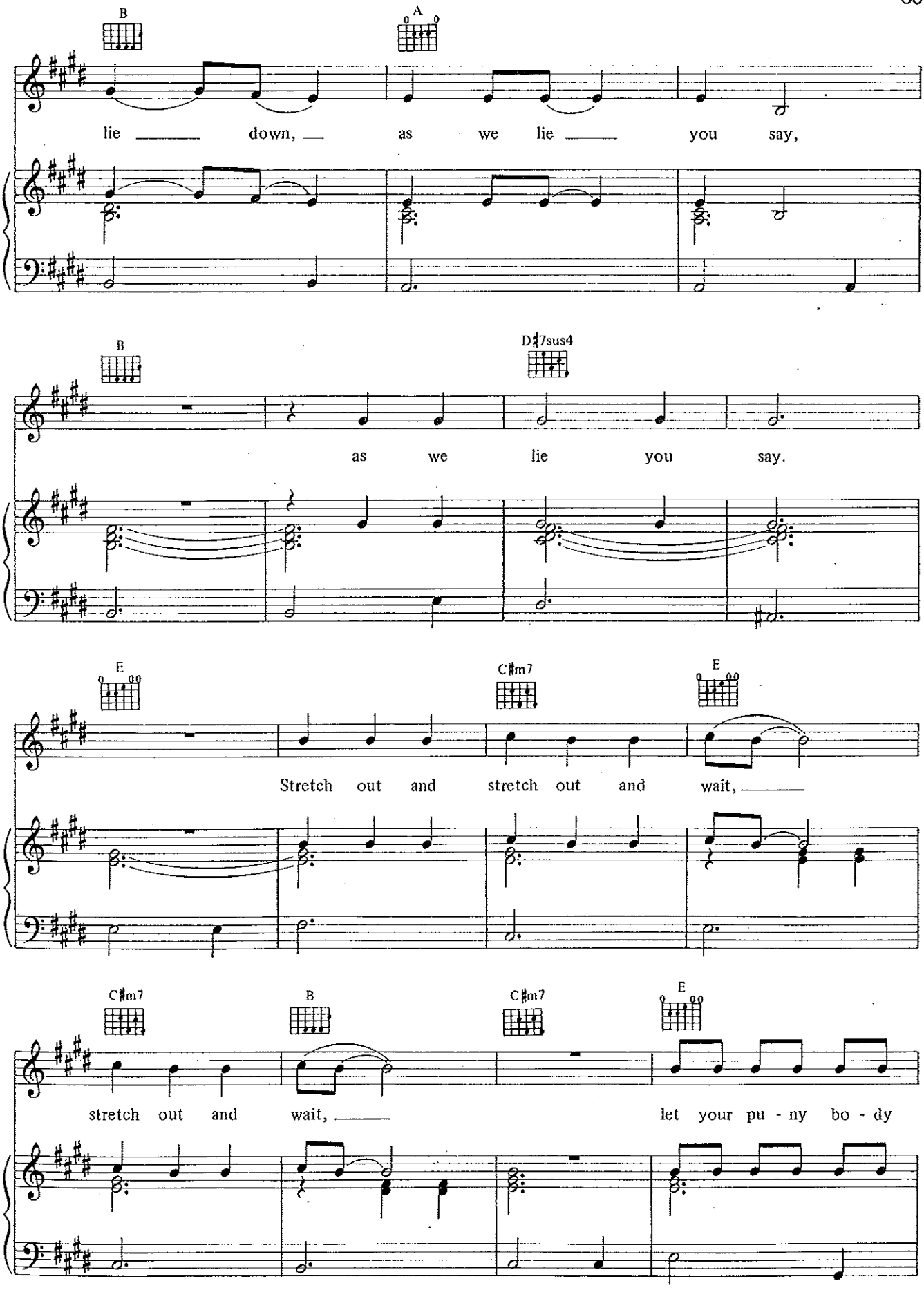


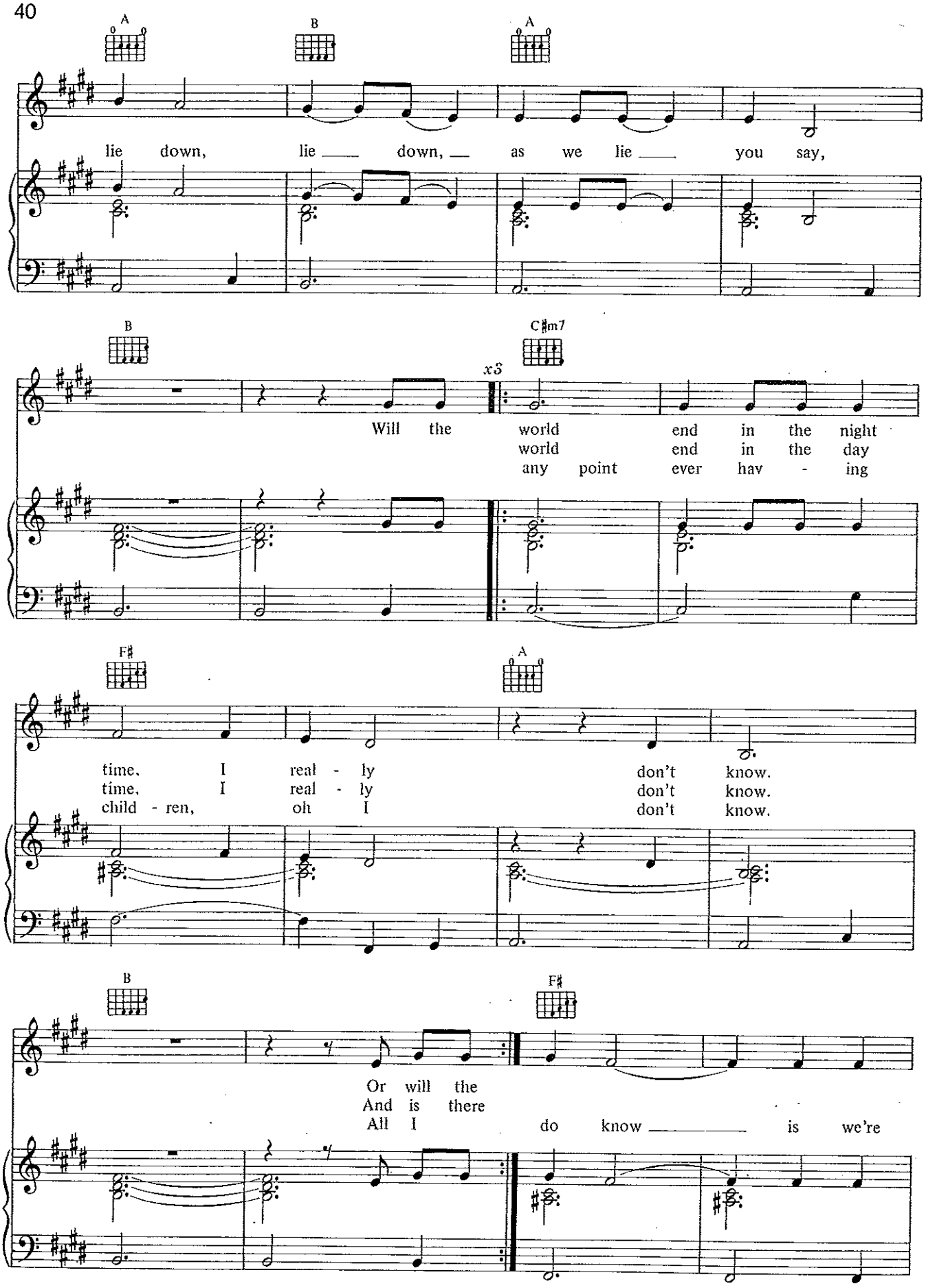
Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.

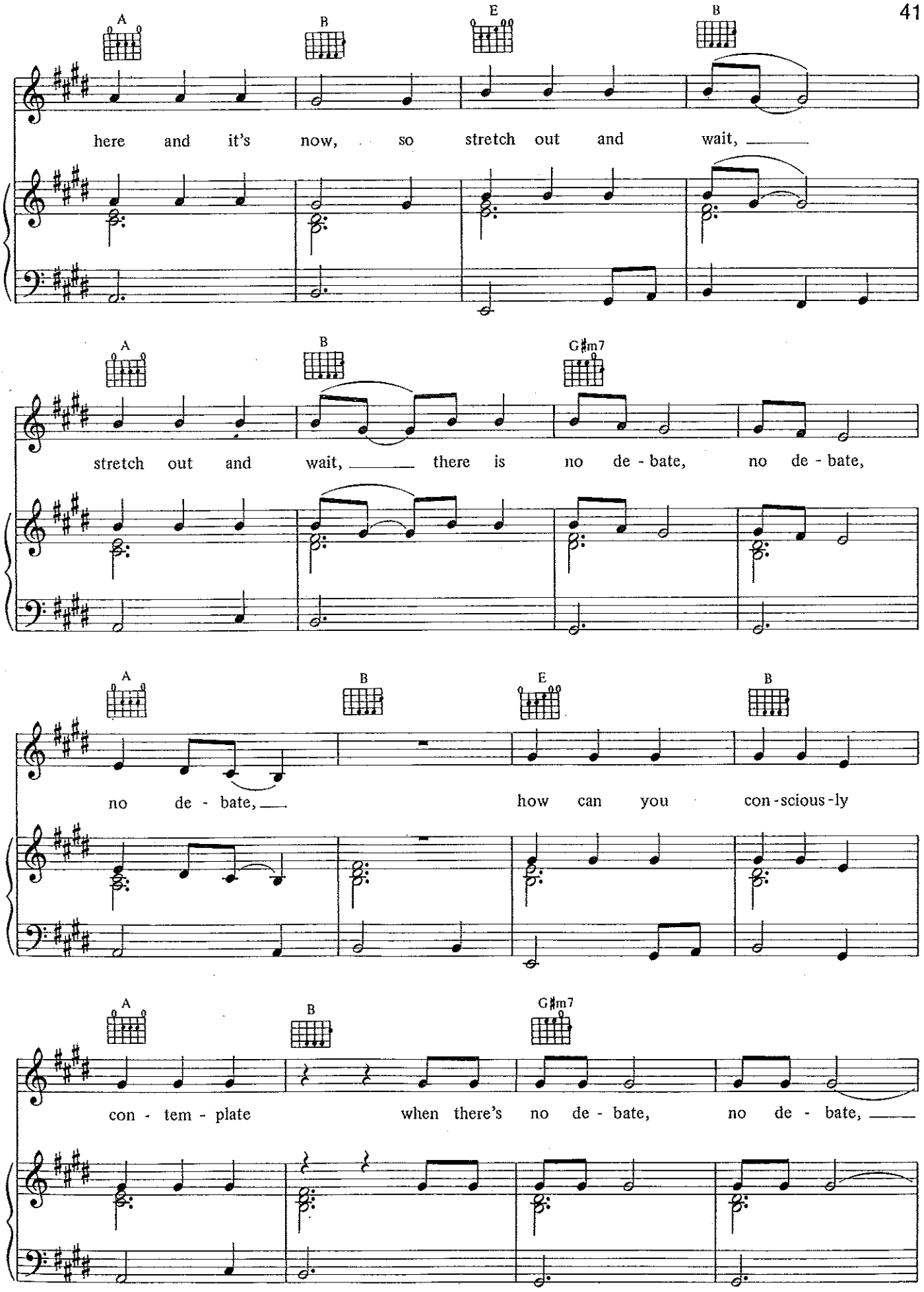

G♯m7
A
B
what's at the back of your mind? Two
E
B
A
B
ic - y cold hands con - duc - ting the way, it's the
G♯m7
A
B
Es - ki - mo blood in my veins, am - id
E
B
A
B
con - crete and clay and gen - e - ral de - cay,

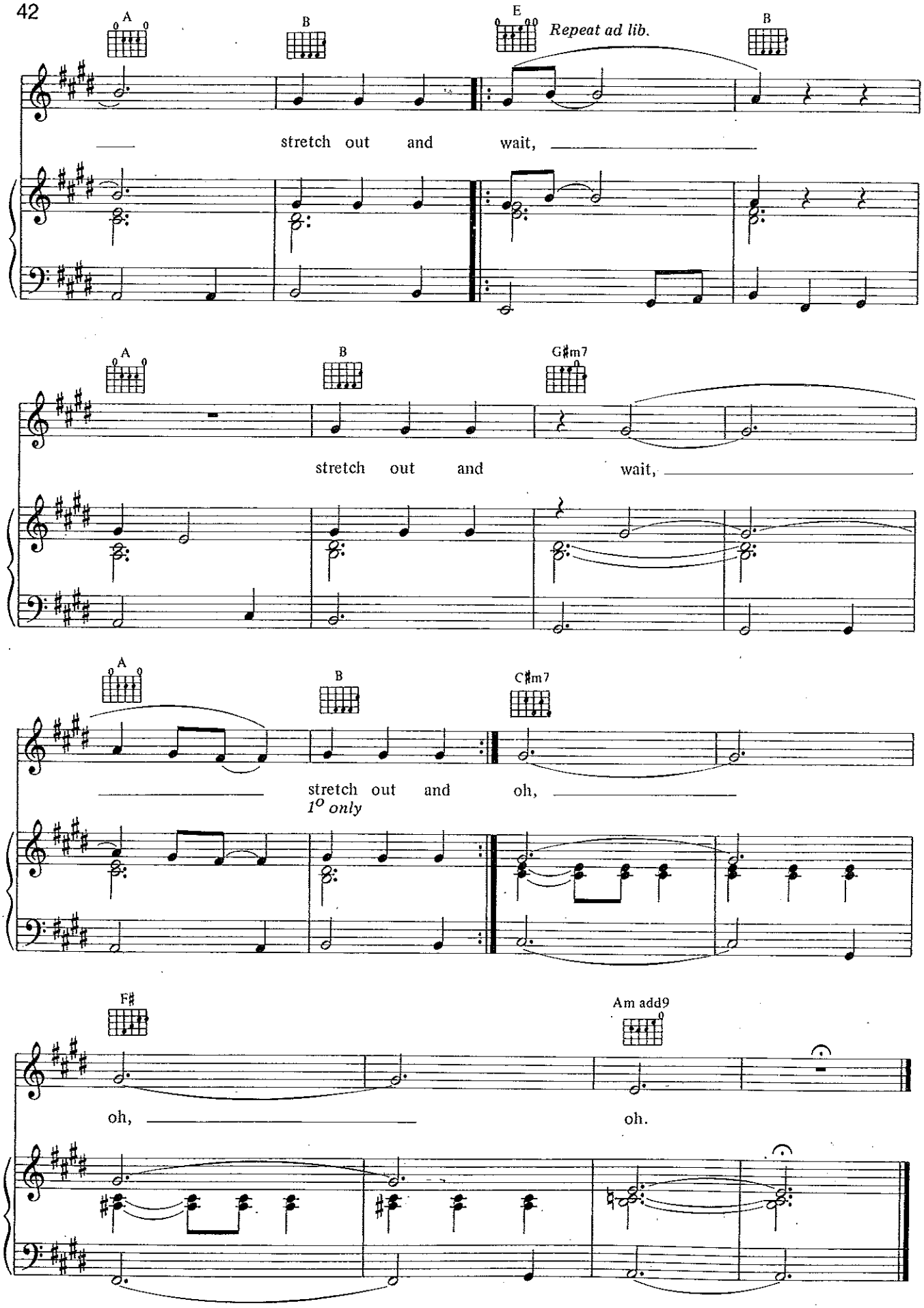

G♯m7
A
B
na - ture must still find a way, so ig -
E
B
A
B
nore all the codes of the day, let your
G♯m7
A
B
ju - ven - ile im - puls - es sway.
E
B
A
B
This way and that way, this way, that way,


G♯m7
A
B
God how sex im - plores you. To
C
let your - self lose your - self,
C♯m7
E
C♯m7
B
stretch out and wait, stretch out and wait,
C♯m7
E
A
let your pu - ny bo - dy lie down,


B
A
lie down, as we lie you say,
B
D♯7sus4
as we lie you say.
E
C♯m7
E
Stretch out and stretch out and wait,
C♯m7
B
C♯m7
E
stretch out and wait, let your pu - ny bo - dy

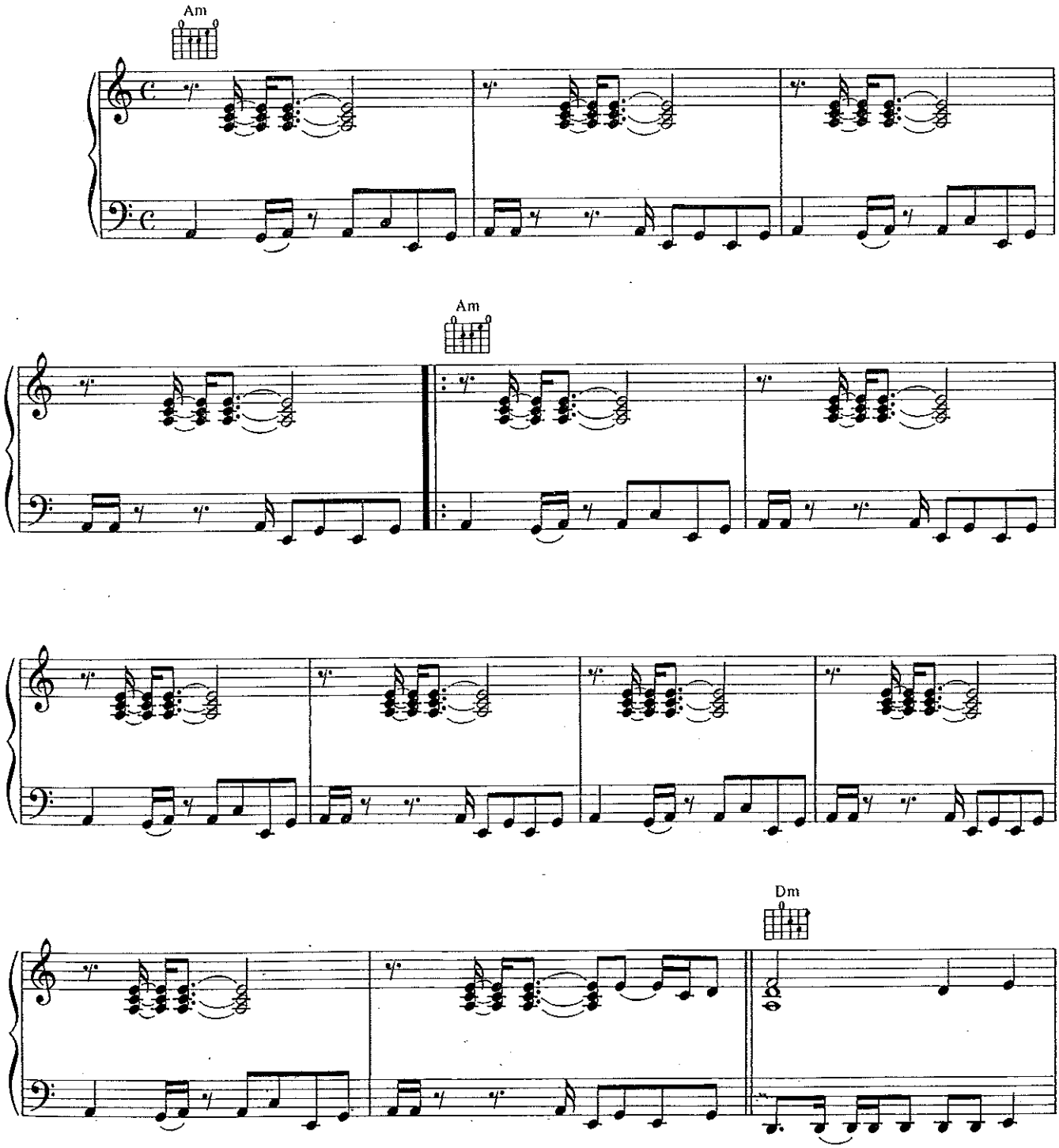

A
B
A
lie down, lie down, as we lie you say,
B
C♯m7
x3
Will the world end in the night
world end in the day
any point ever hav - ing
F♯
A
time. I real - ly don't know.
time. I real - ly don't know.
child - ren, oh I don't know.
B
F♯
Or will the
And is there
All I do know is we're


A
B
E
B
here and it's now, so stretch out and wait,
A
B
G♯m7
stretch out and wait, there is no de - bate, no de - bate,
A
B
E
B
no de - bate, how can you con - scious - ly
A
B
G♯m7
con - tem - plate when there's no de - bate, no de - bate,

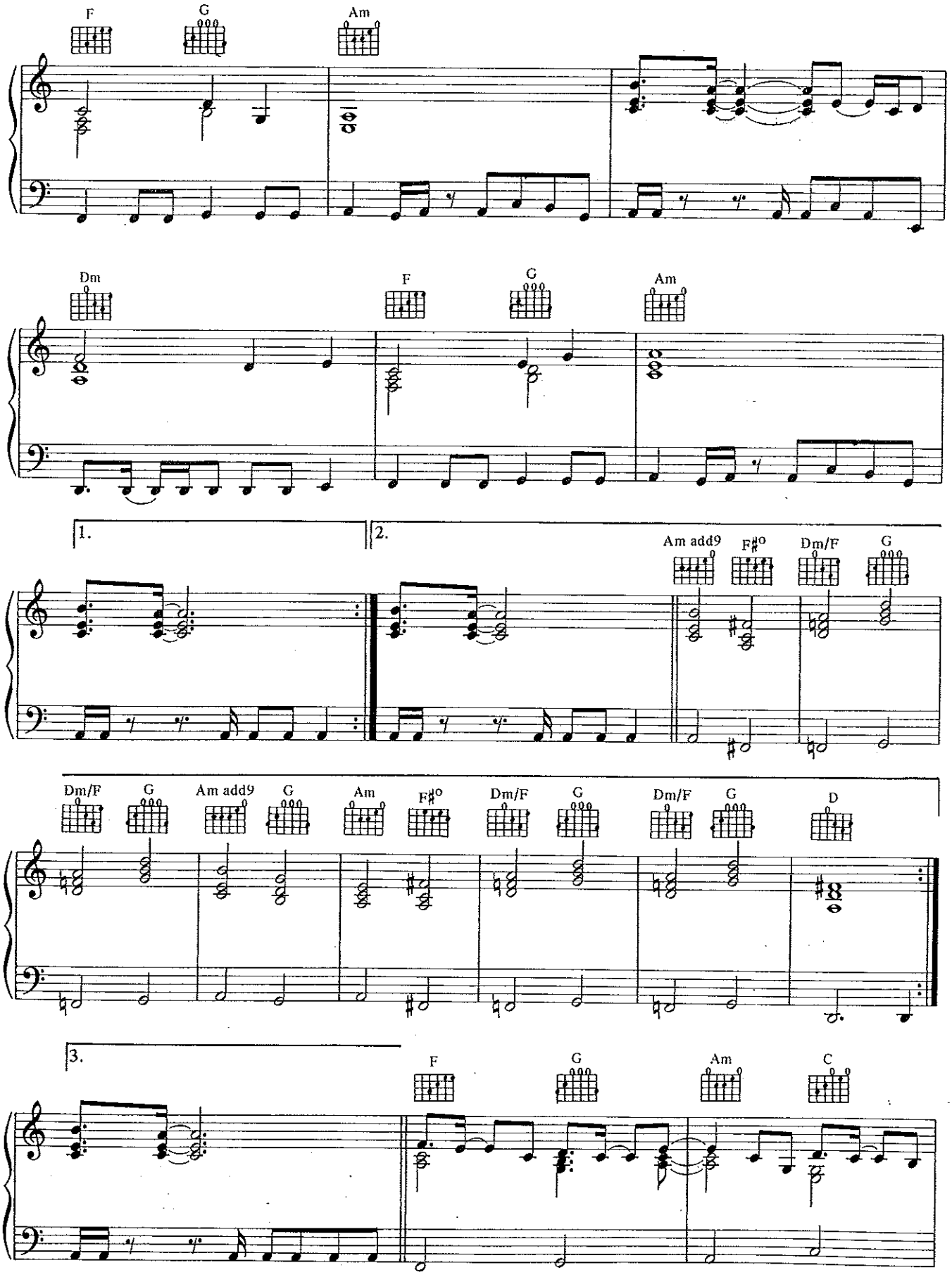

A
B
E
Repeat ad lib.
B
stretch out and wait,
A
B
G♯m7
stretch out and wait,
A
B
C♯m7
stretch out and oh,
1° only
F♯
Am add9
oh,
oh.

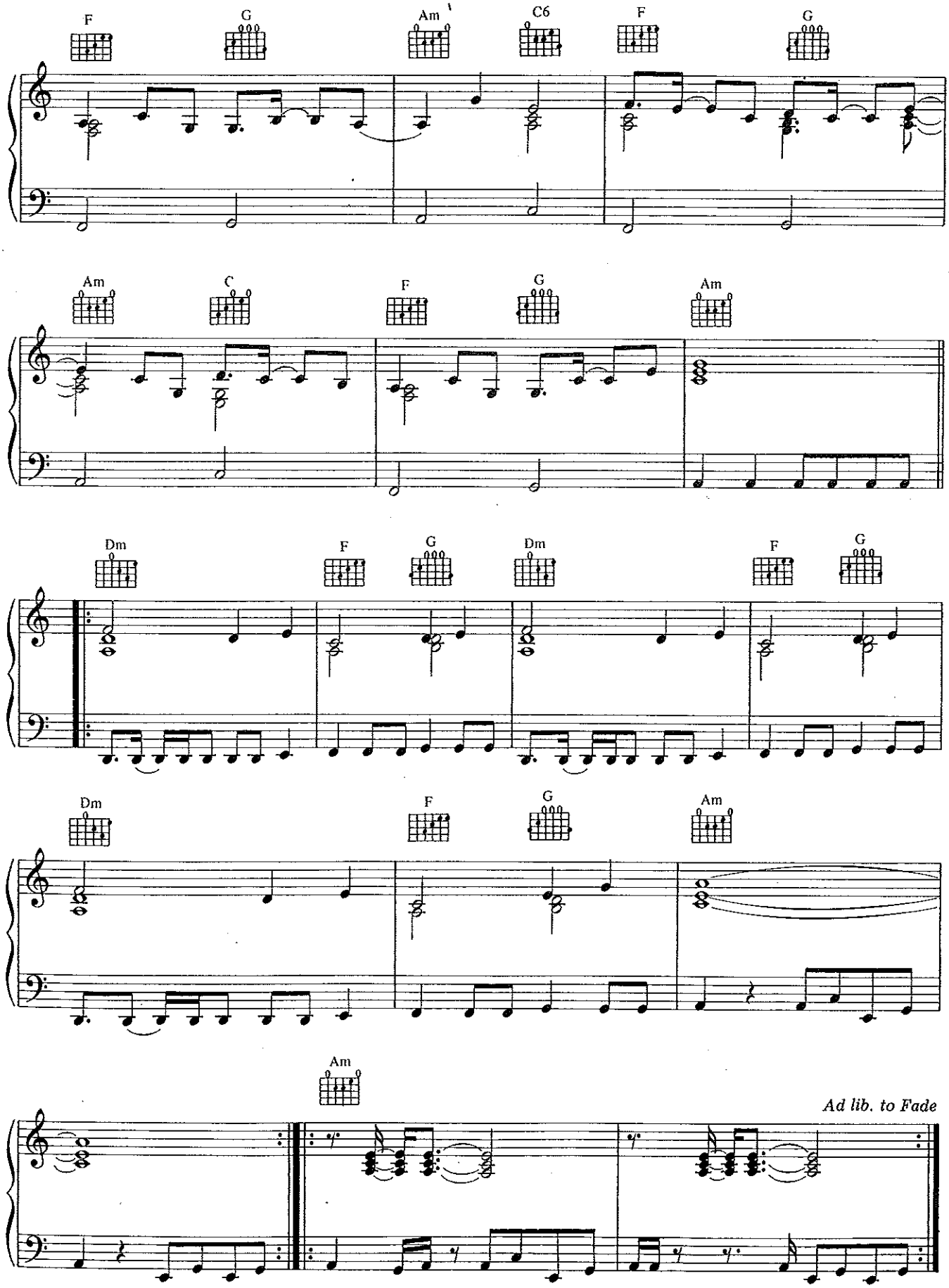
MONEY CHANGES EVERYTHING

Music by
JOHNNY MARR



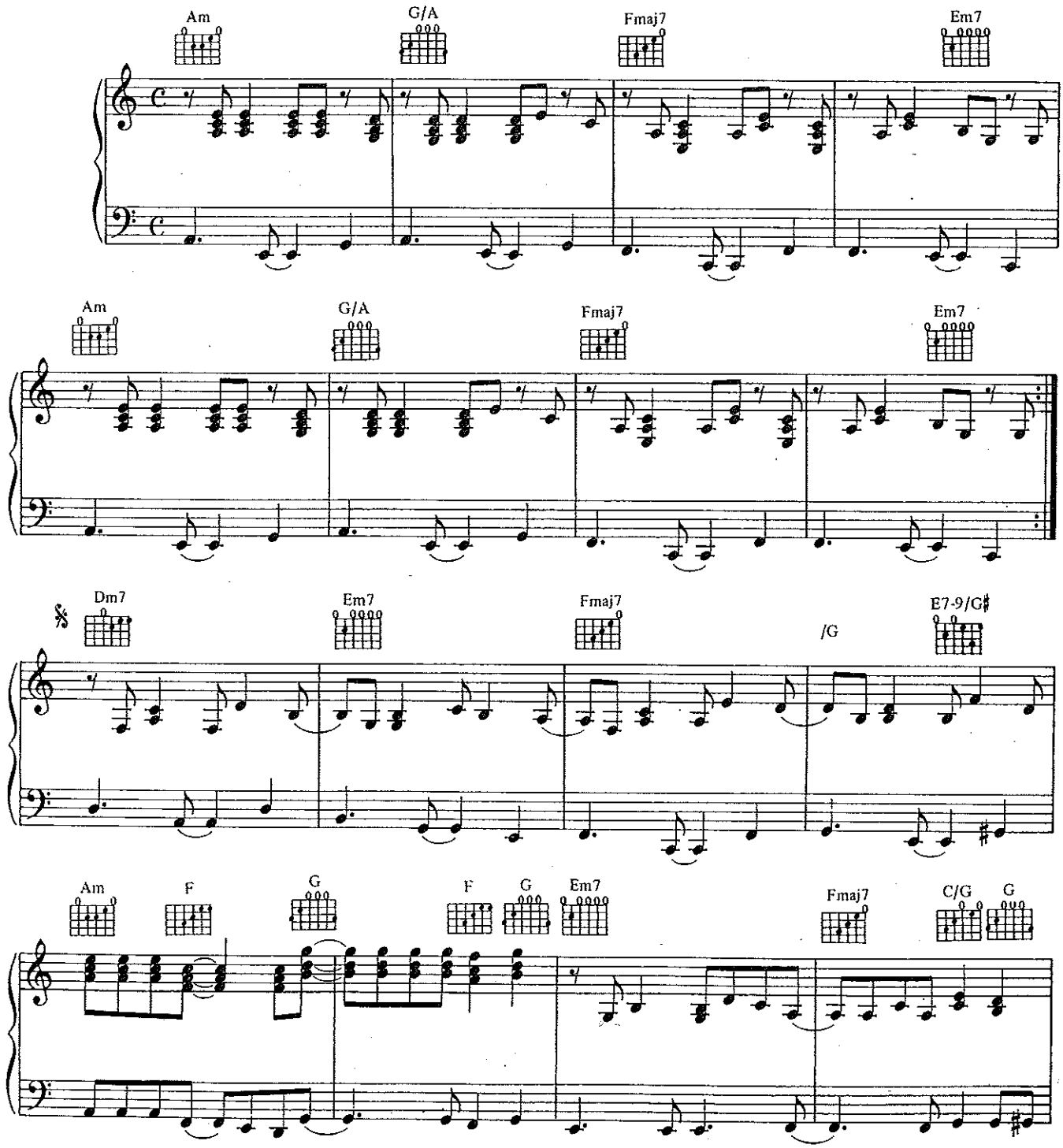
Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


F
G
Am
Dm
F
G
Am
1.
2.
Am add9
F♯o
Dm/F
G
Dm/F
G
Am add9
G
Am
F♯o
Dm/F
G
Dm/F
G
D
3.
F
G
Am
C

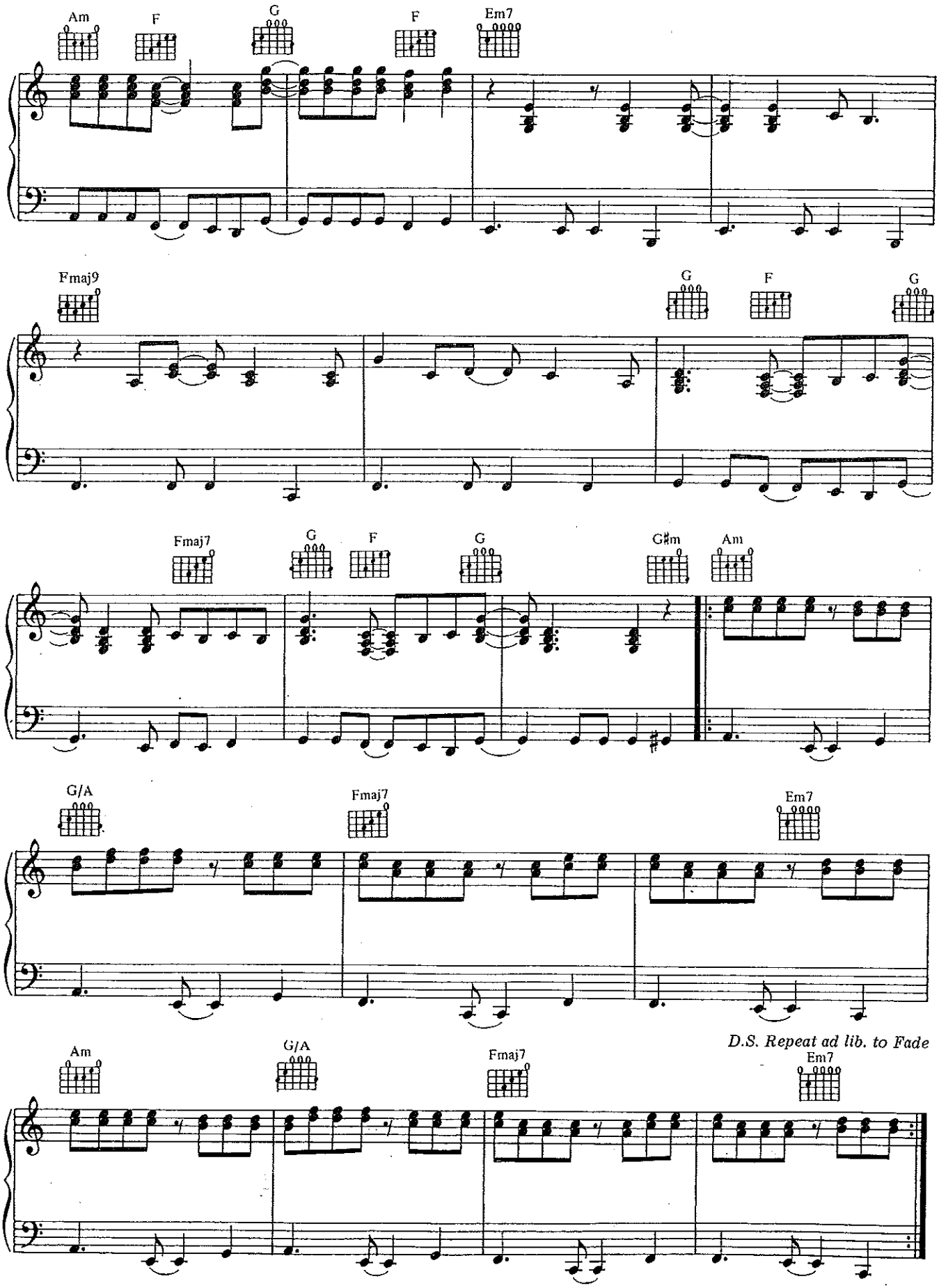

F
G
Am
C6
F
G
Am
C
F
G
Am
Dm
F
G
Dm
F
G
Dm
F
G
Am
Am
Ad lib. to Fade

OSCILLATE WILDLY

Music by
JOHNNY MARR



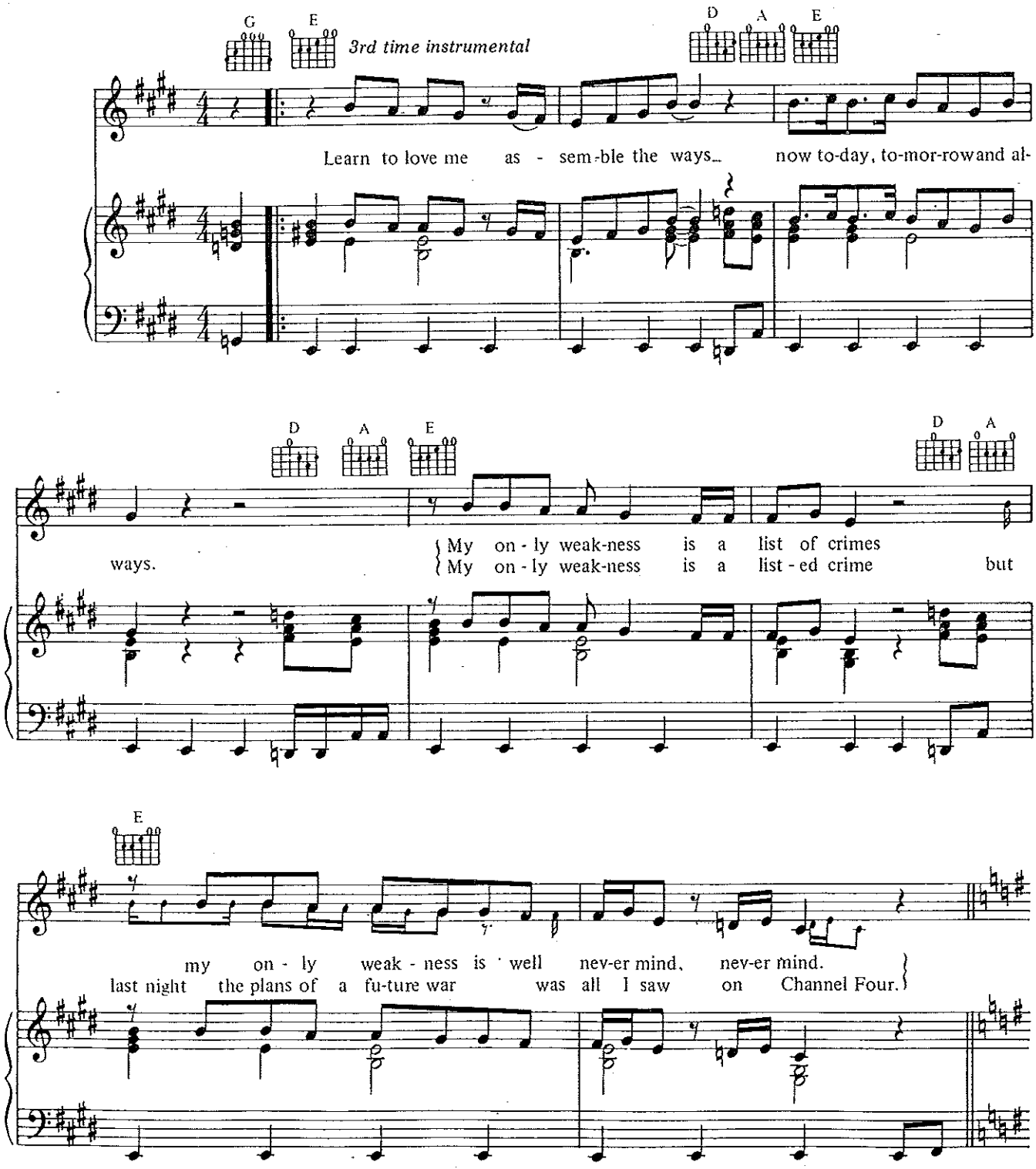
Copyright © 1987 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


Am
F
G
F
Em7
Fmaj9
G
F
G
Fmaj7
G
F
G
G♯m
Am
G/A
Fmaj7
Em7
D.S. Repeat ad lib. to Fade
Am
G/A
Fmaj7
Em7

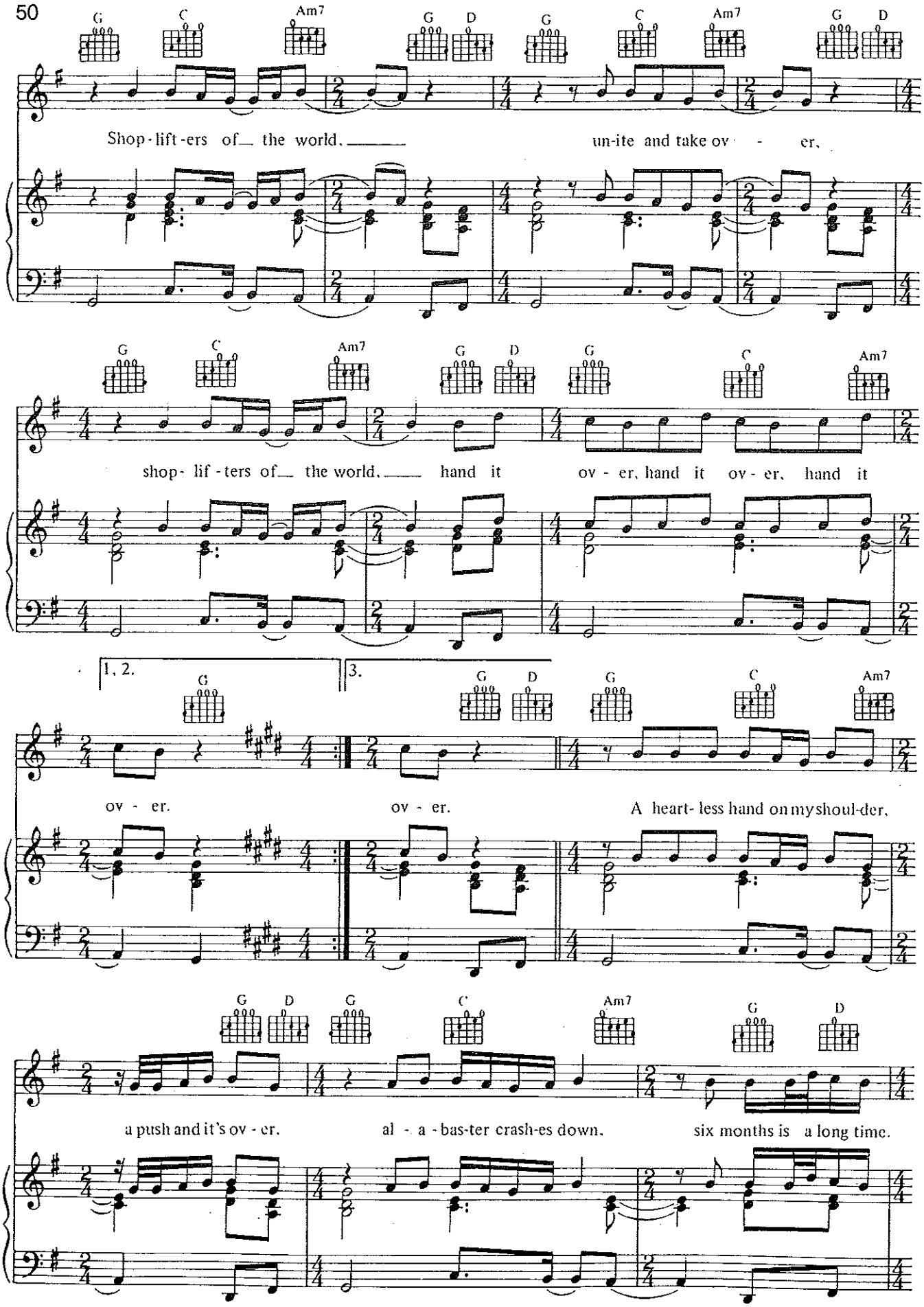
SHOPLIFTERS OF THE WORLD UNITE

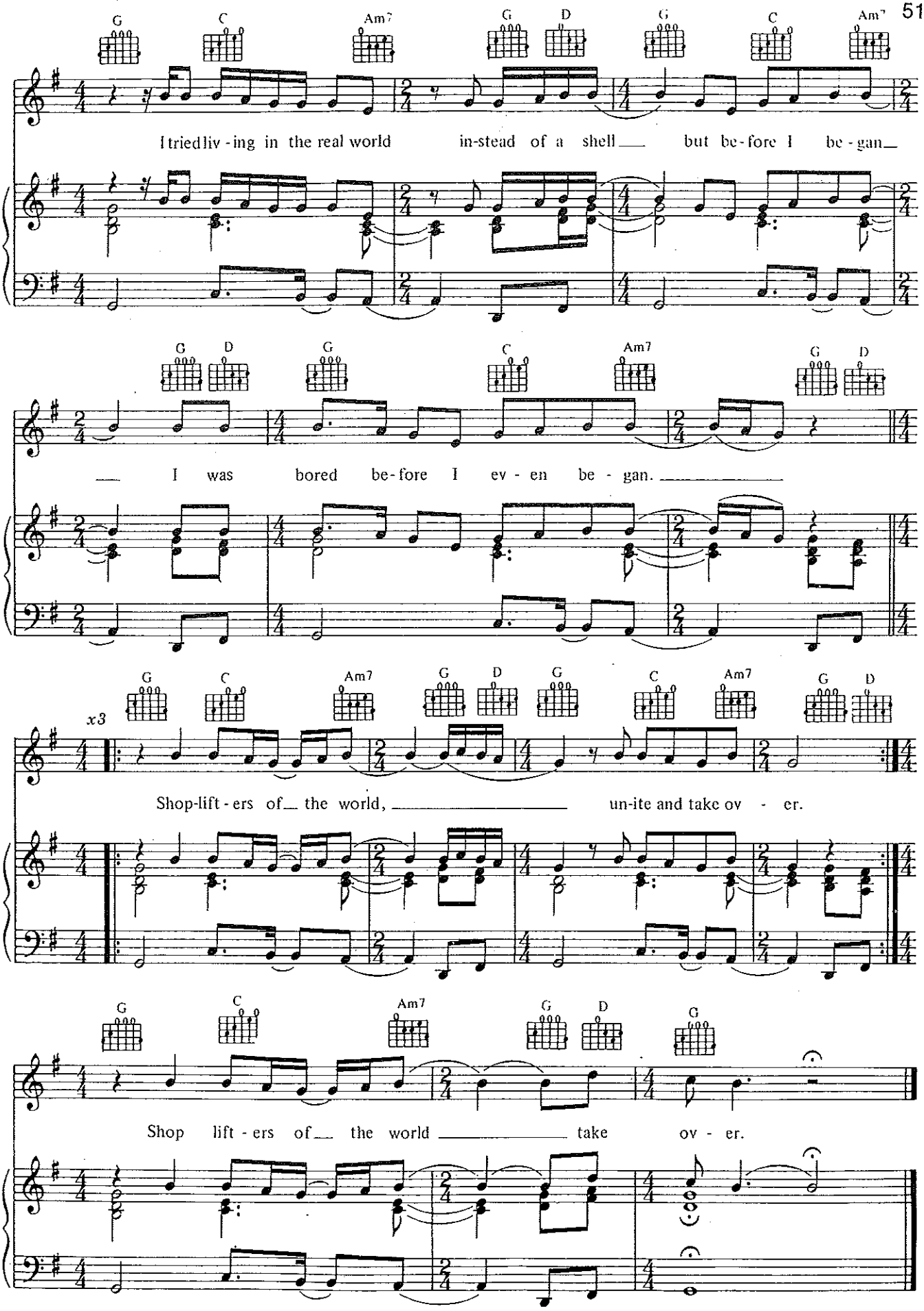
Words by
MORRISSEY

Music by
JOHNNY MARR



Copyright © 1986 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.

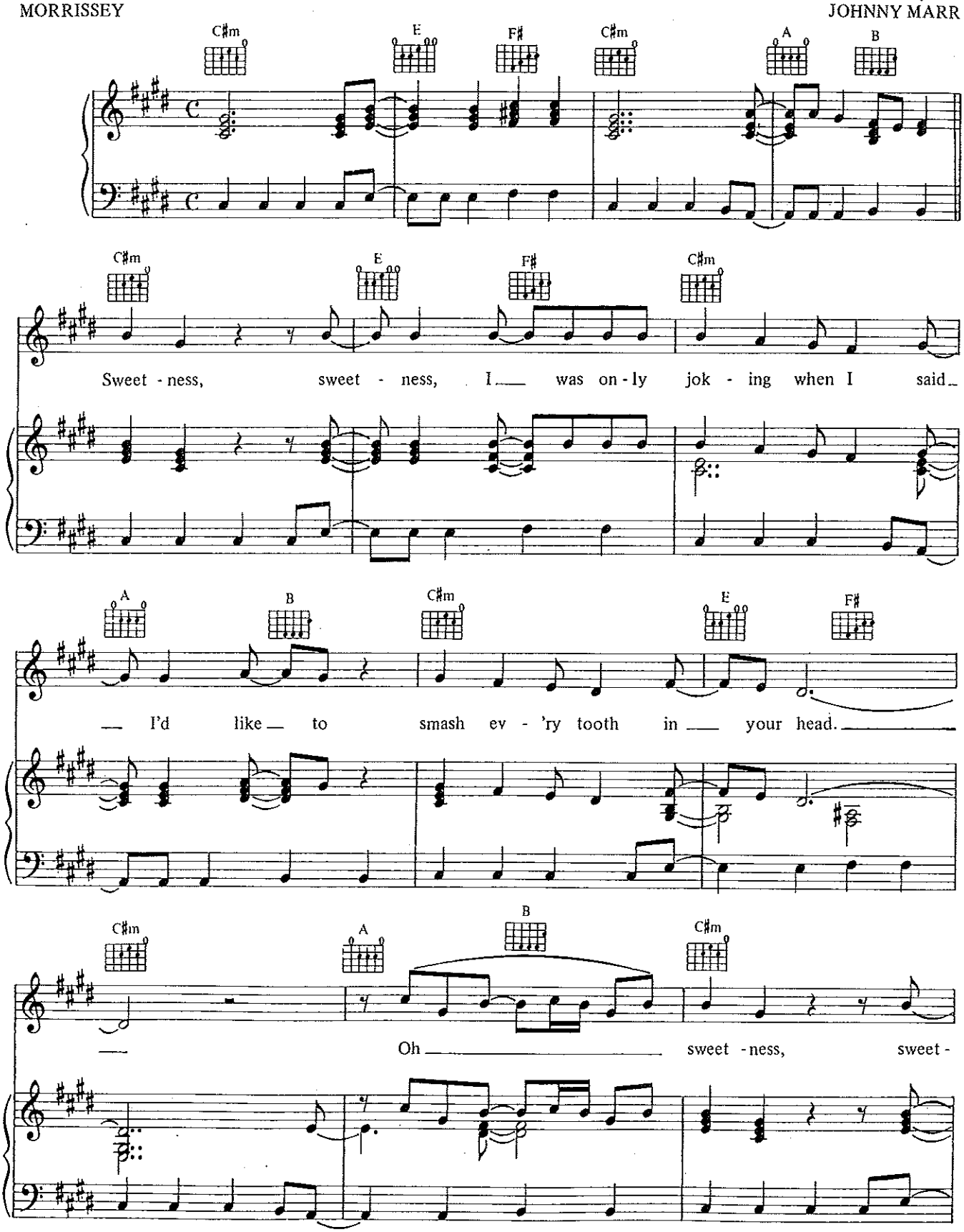

G C Am7 G D G C Am7 G D
Shop-lift-ers of the world, un-ite and take ov - er,
G C Am7 G D G C Am7
shop- lif-ters of the world, hand it ov - er, hand it ov - er, hand it
1, 2. G 3. G D G C Am7
ov - er. ov - er. A heart- less hand on my shoul-der,
G D G C Am7 G D
a push and it's ov - er. al - a - bas-ter crash-es down. six months is a long time.


G C Am7 G D G C Am7
I tried liv - ing in the real world in-stead of a shell but be - fore I be - gan
G D G C Am7 G D
I was bored be - fore I ev - en be - gan.
x3
G C Am7 G D G C Am7 G D
Shop-lift - ers of the world, un-ite and take ov - er.
G C Am7 G D G
Shop lift - ers of the world take ov - er.

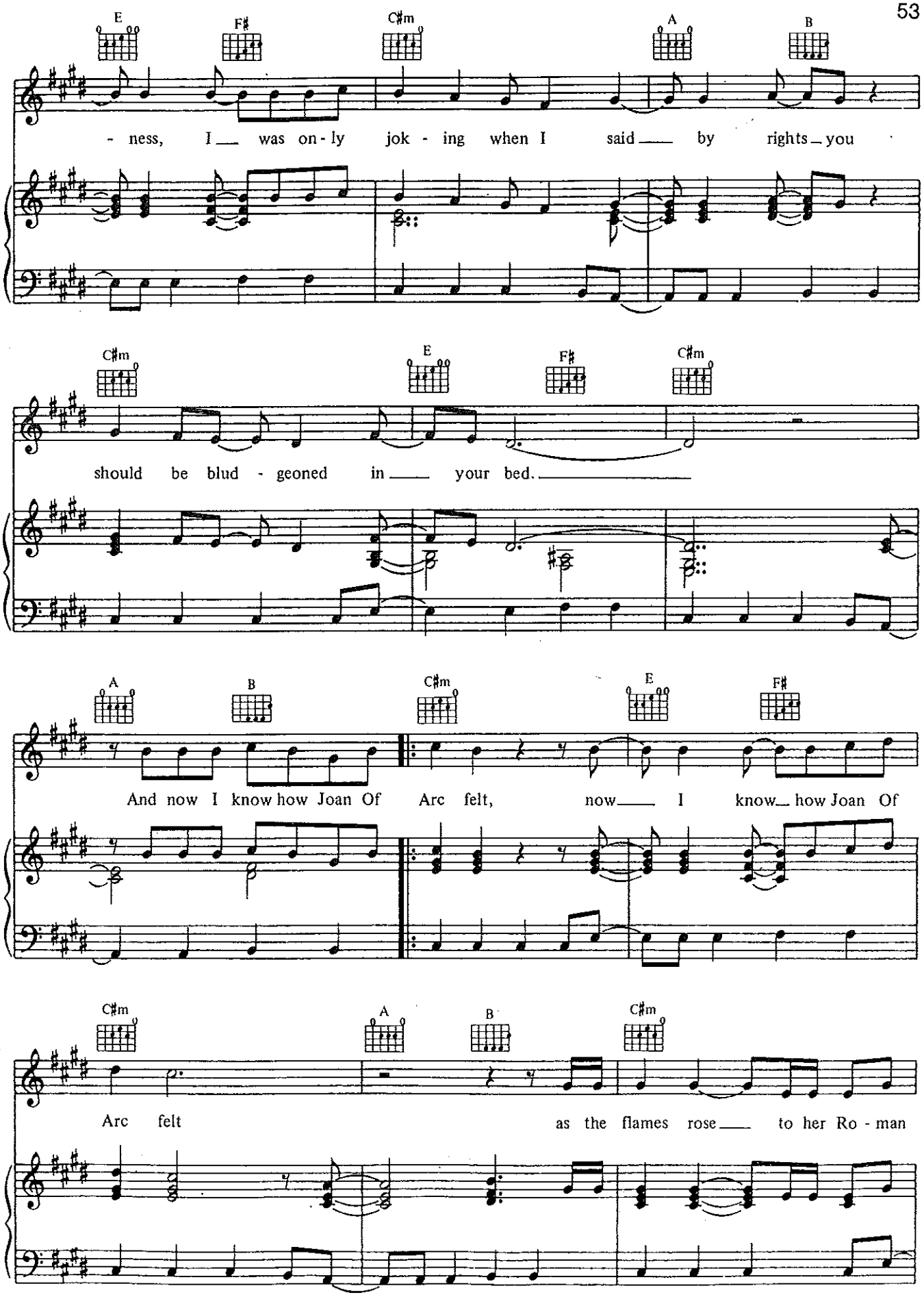
BIGMOUTH STRIKES AGAIN

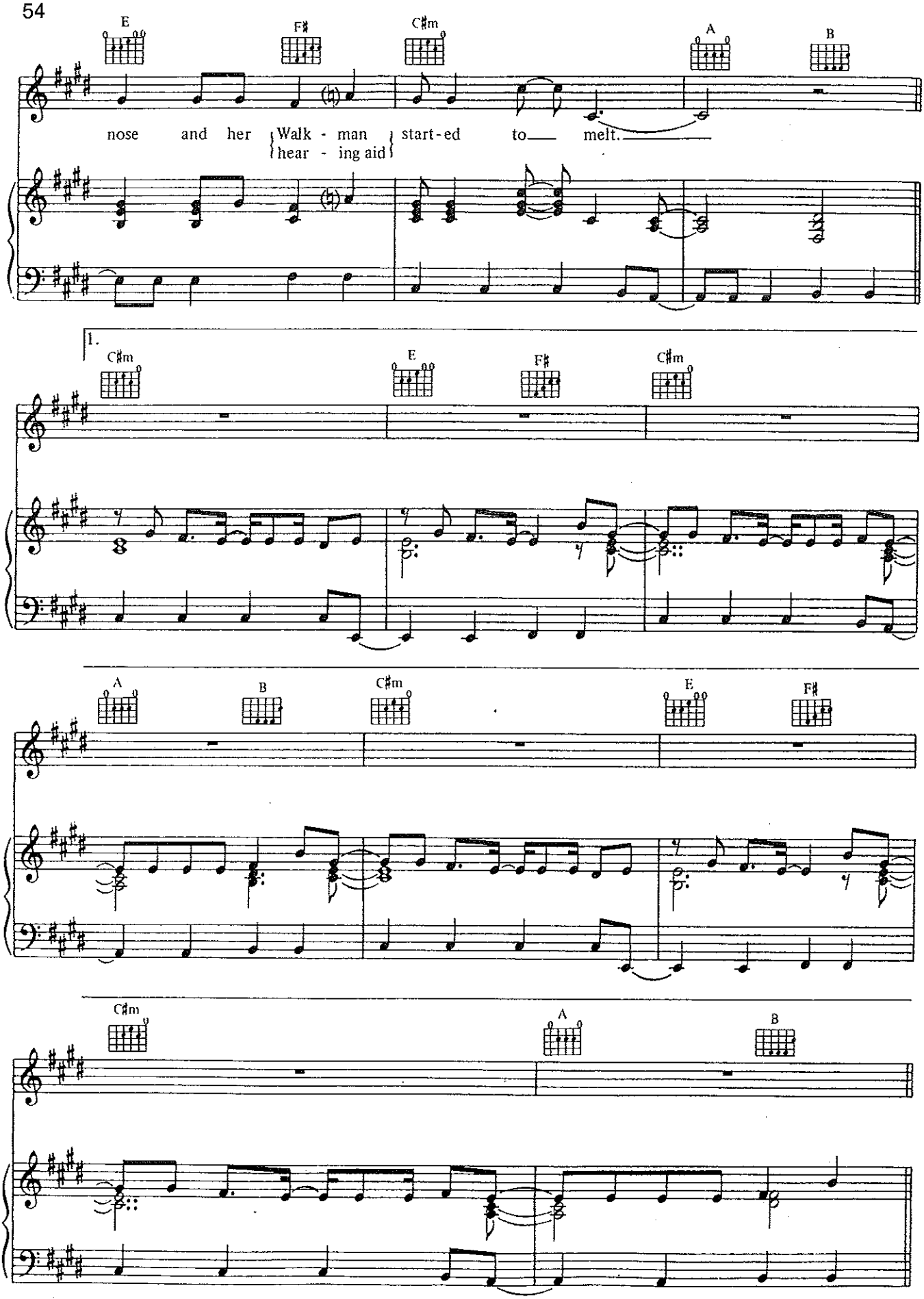
Words by
MORRISSEY

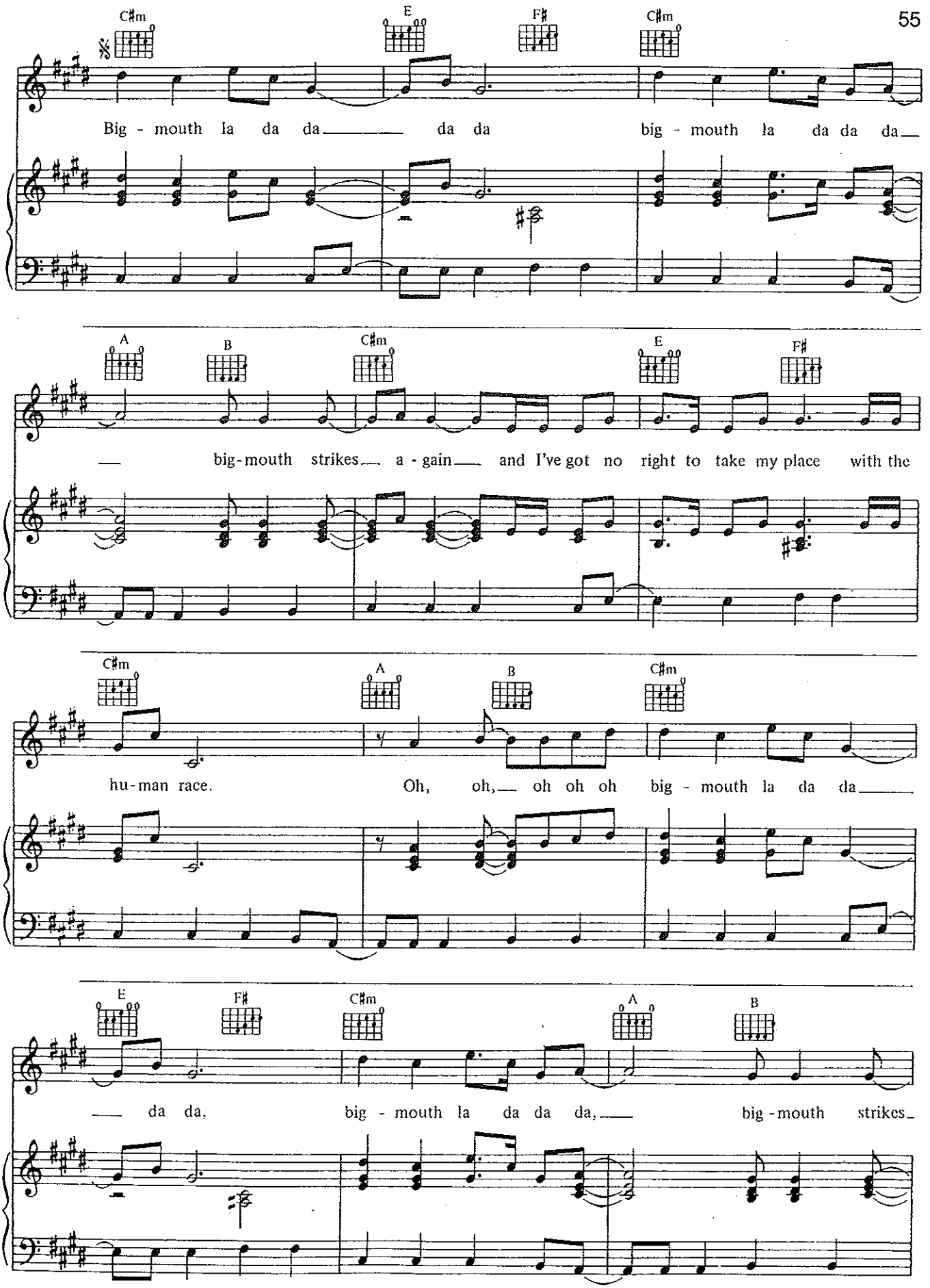
Music by
JOHNNY MARR

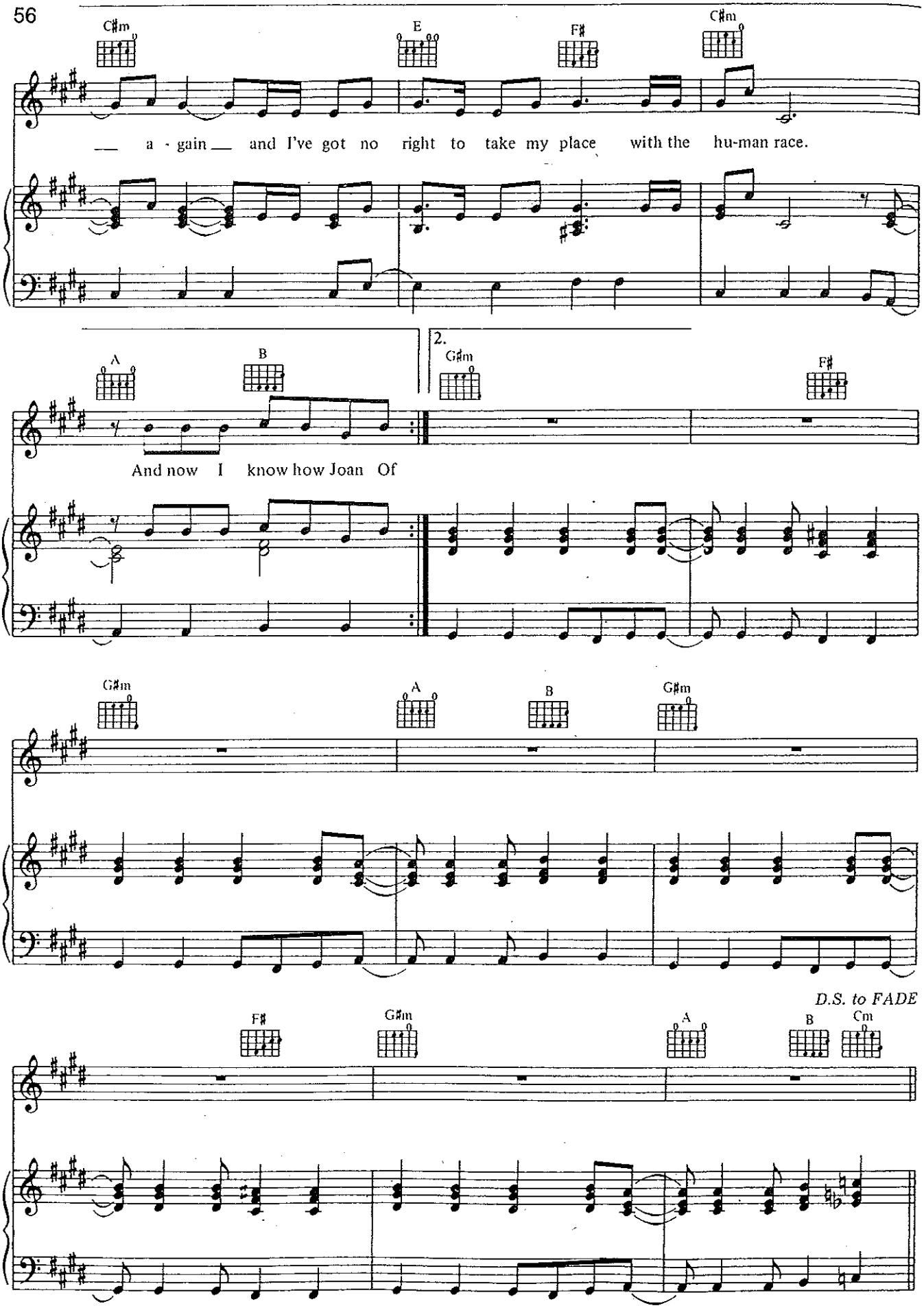


Copyright © 1986 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


E
F♯
C♯m
A
B
- ness, I was on - ly jok - ing when I said by rights you
C♯m
E
F♯
C♯m
should be blud - geoned in your bed.
A
B
C♯m
E
F♯
And now I know how Joan Of Arc felt, now I know how Joan Of
C♯m
A
B
C♯m
Arc felt as the flames rose to her Ro - man


E
F♯
C♯m
A
B
nose and her Walk - man start - ed to melt.
hear - ing aid
1.
C♯m
E
F♯
C♯m
A
B
C♯m
E
F♯
C♯m
A
B

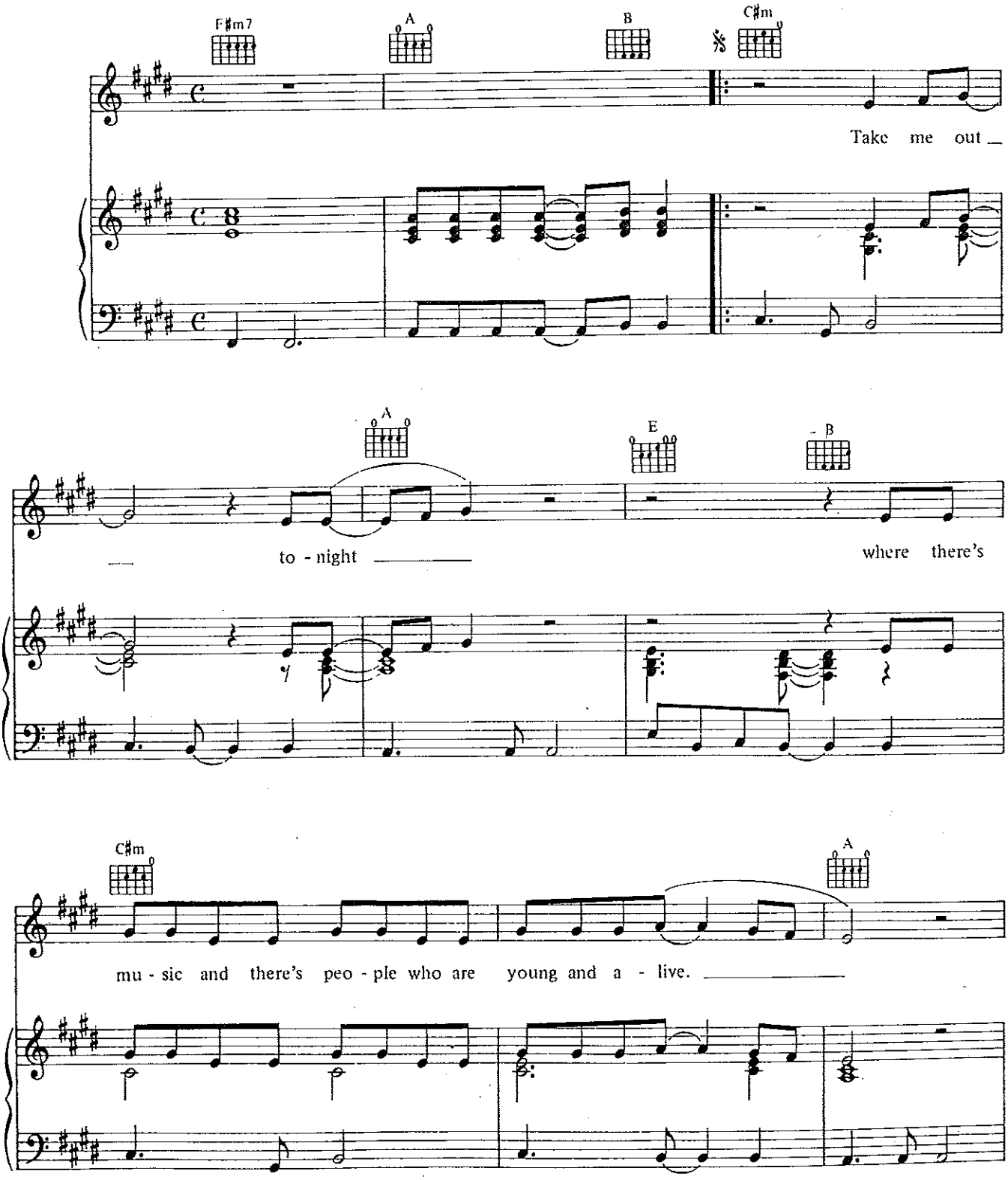

C♯m
E
F♯
C♯m
Big - mouth la da da da da da big - mouth la da da da
A
B
C♯m
E
F♯
big-mouth strikes a - gain and I've got no right to take my place with the
C♯m
A
B
C♯m
hu-man race. Oh, oh, oh oh oh big - mouth la da da
E
F♯
C♯m
A
B
da da, big - mouth la da da da, big-mouth strikes


C♯m
E
F♯
C♯m
— a - gain — and I've got no right to take my place with the hu-man race.
A
B
2.
G♯m
F♯
And now I know how Joan Of
G♯m
A
B
G♯m
D.S. to FADE
F♯
G♯m
A
B
Cm

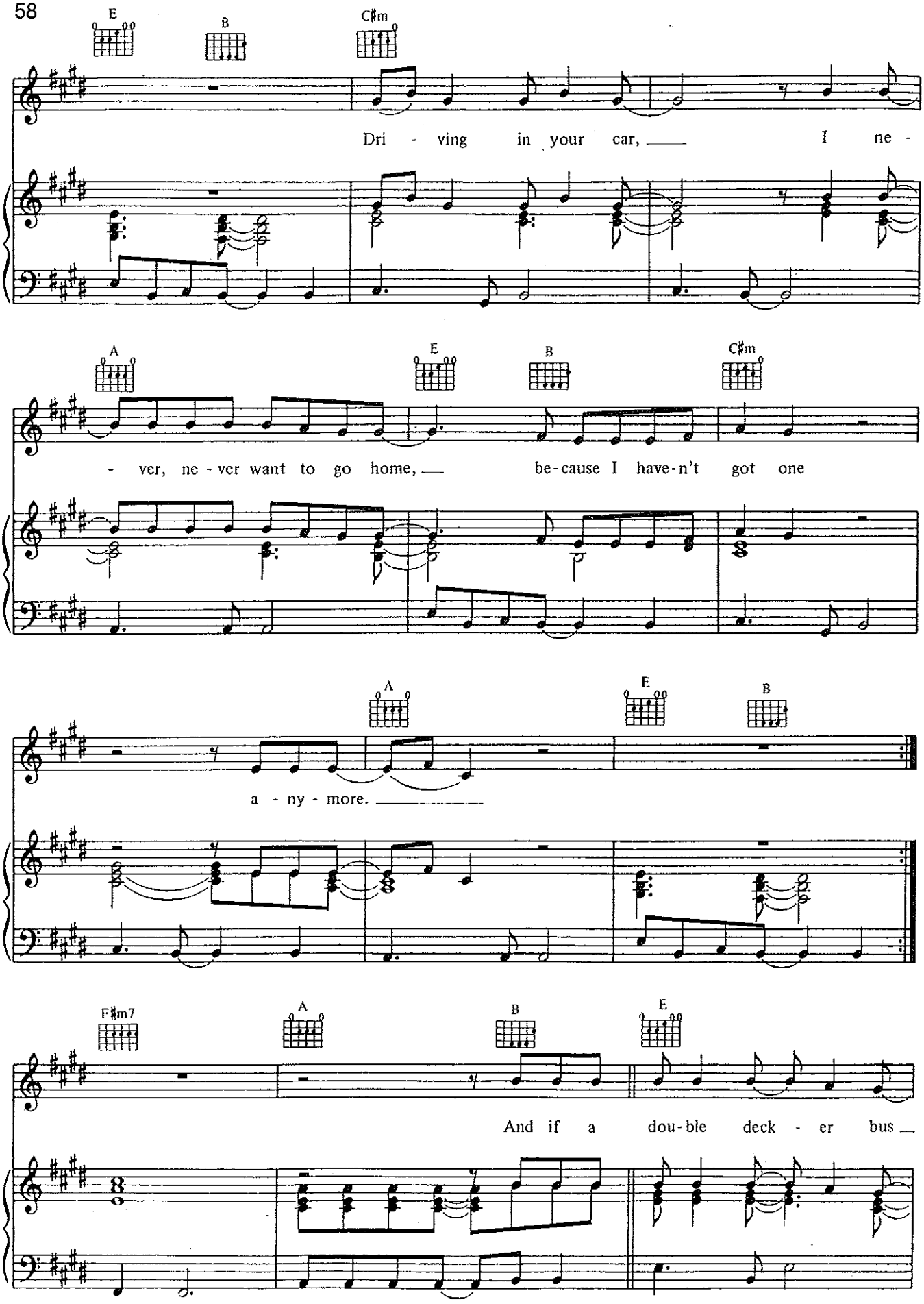
THERE IS A LIGHT THAT NEVER GOES OUT

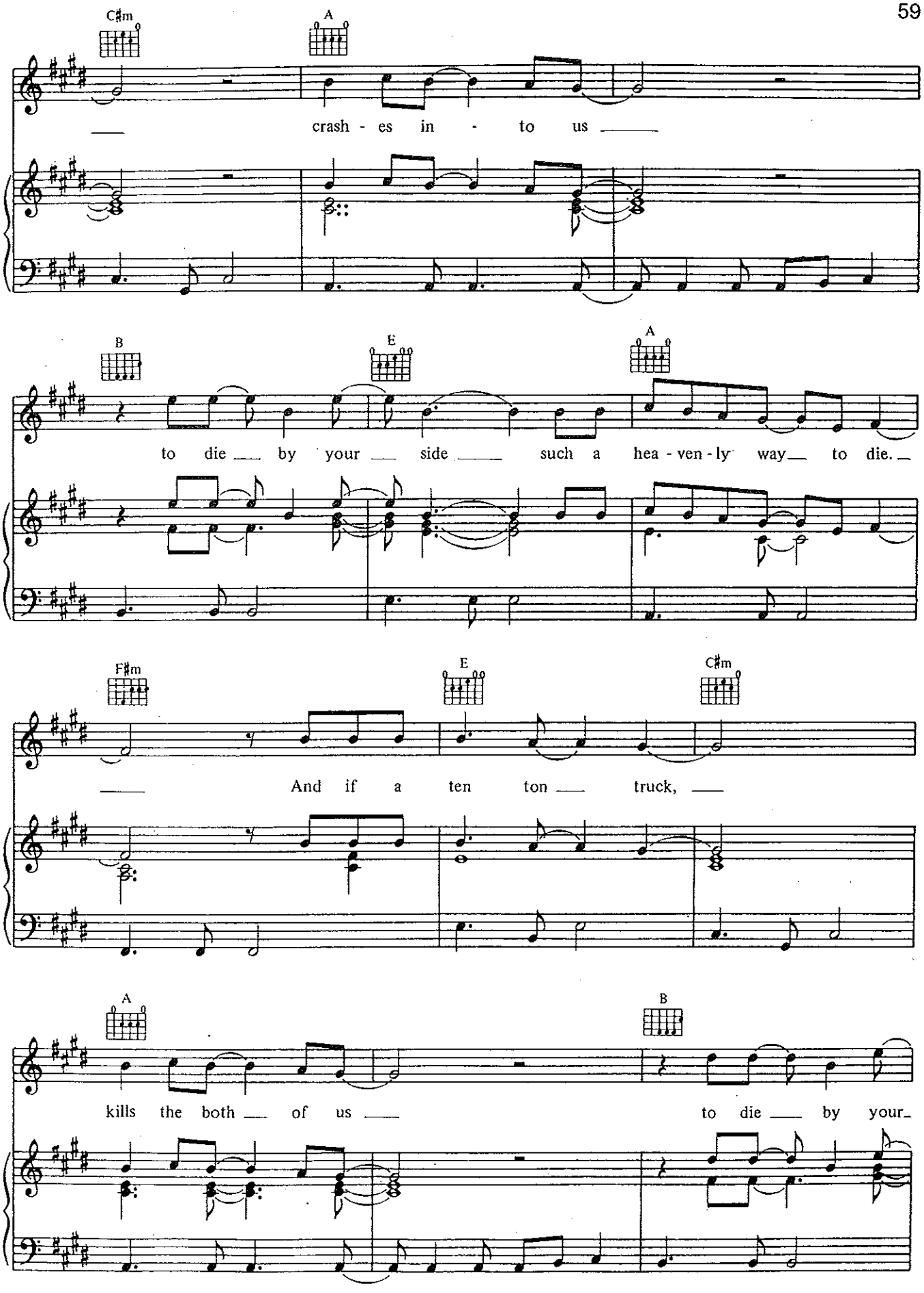
Words by
MORRISSEY

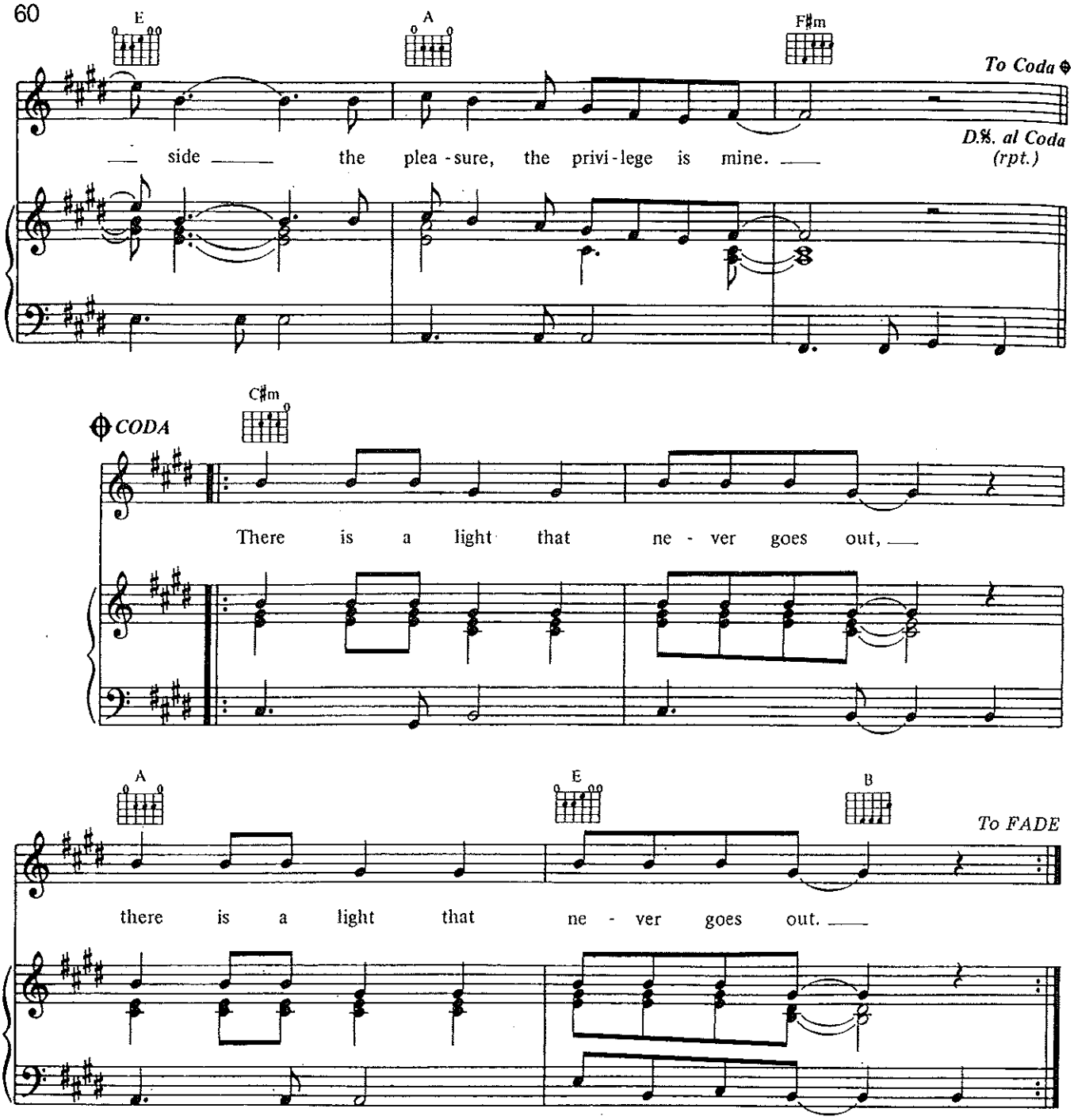
Music by
JOHNNY MARR



Copyright © 1986 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


E
B
C♯m
Dri - ving in your car, I ne -
A
E
B
C♯m
- ver, ne - ver want to go home, be-cause I have-n't got one
A
E
B
a - ny - more.
F♯m7
A
B
E
And if a dou-ble deck - er bus


C♯m
A
crash - es in - to us
B
E
A
to die by your side such a hea - ven - ly way to die.
F♯m
E
C♯m
And if a ten ton truck,
A
B
kills the both of us
to die by your



VERSE 2:
Take me out tonight
Because I want to see people and I
Want to see lights
Driving in your car
Oh please don't drop me home
Because, it's not my home, it's their
home, and I'm welcome no more.

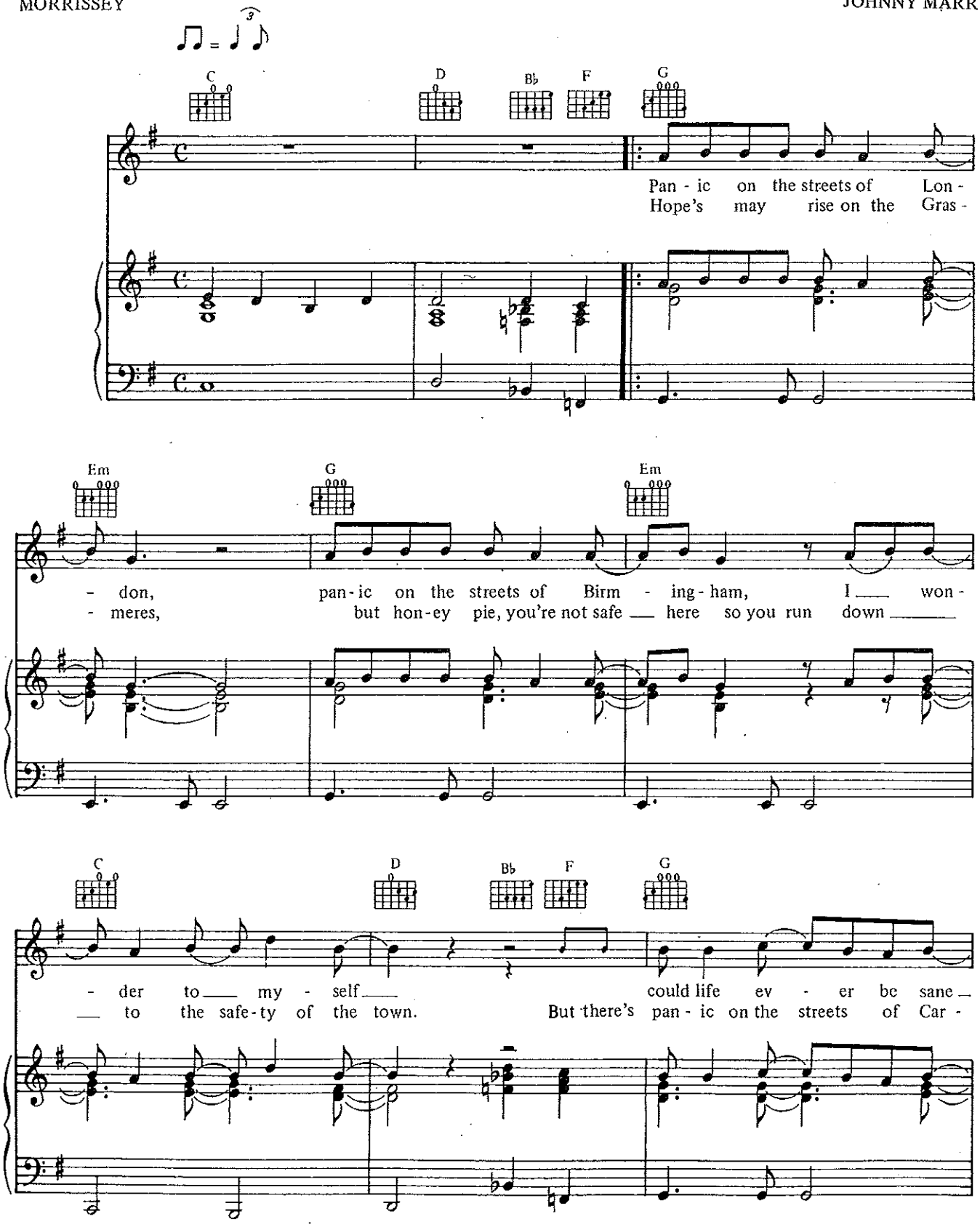
VERSE 3:
Take me out tonight
Oh take me anywhere, I don't care
And in the darkened underpass
I thought, oh God, my chance has come at last
(But then a strange fear gripped me and I
Just couldn't ask).

VERSE 4:
Take me out tonight
Take me anywhere, I don't care
Just drive in your car
I never never want to go home
Because I haven't got one
I haven't got one.

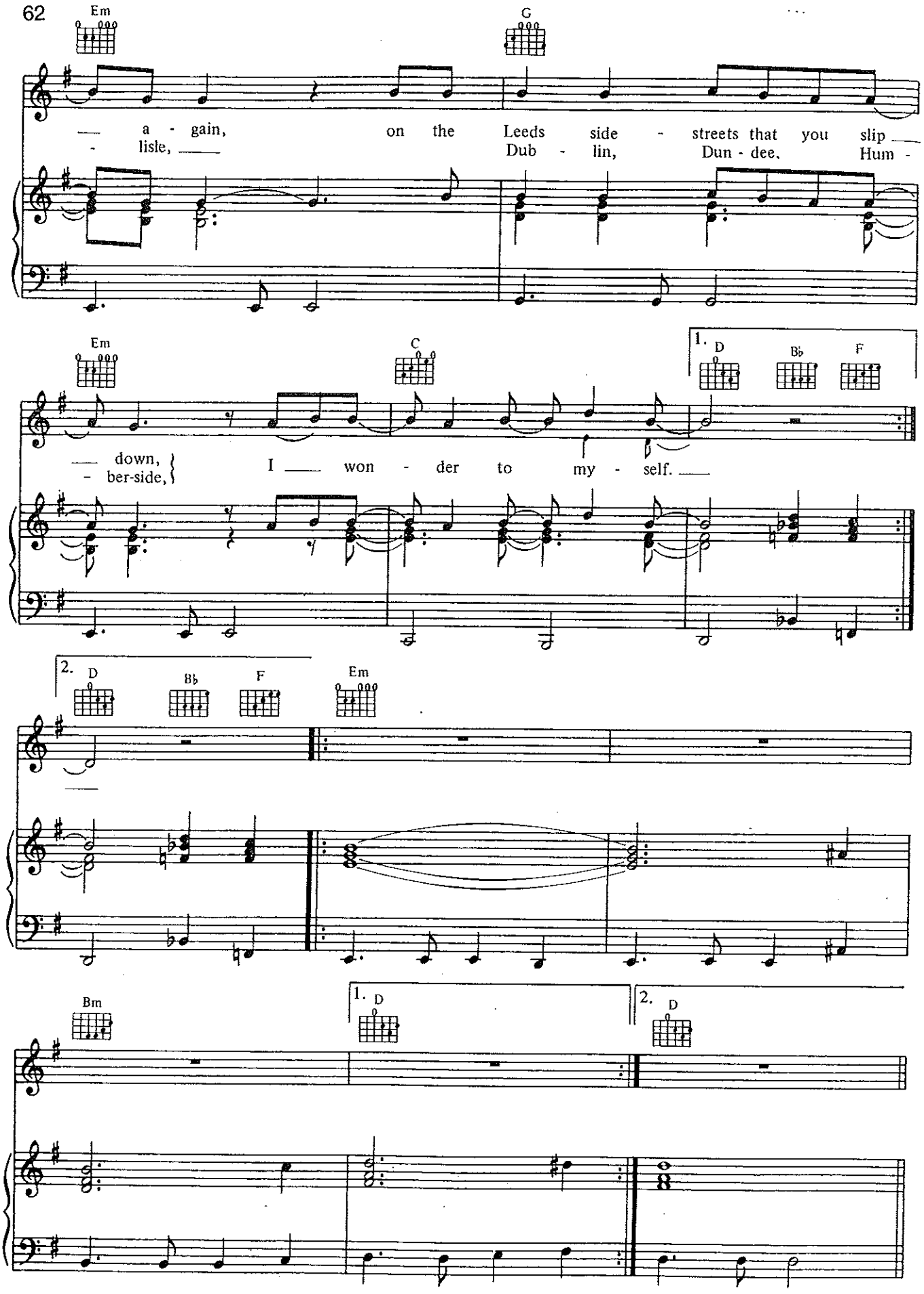
PANIC

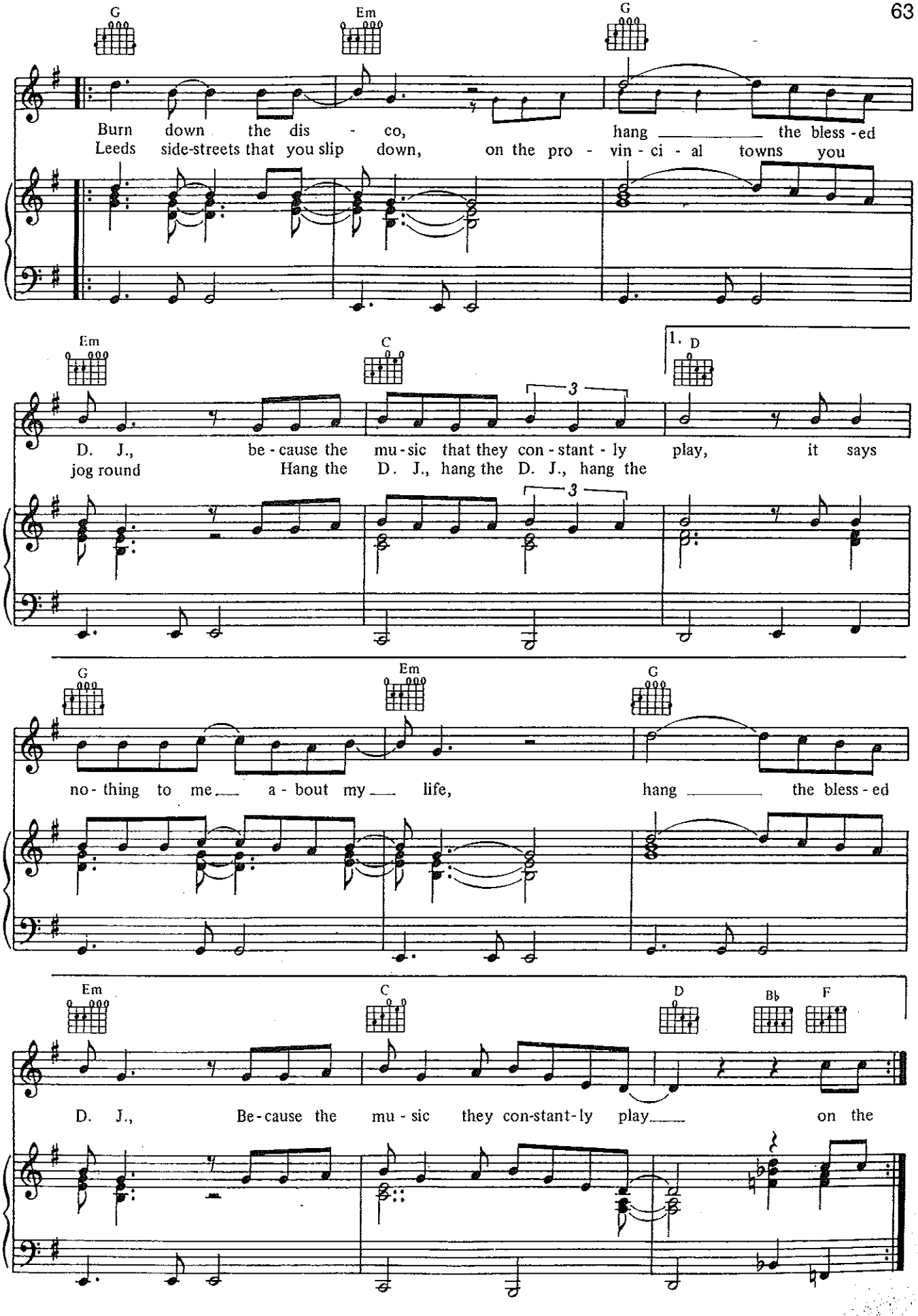
Words by
MORRISSEY

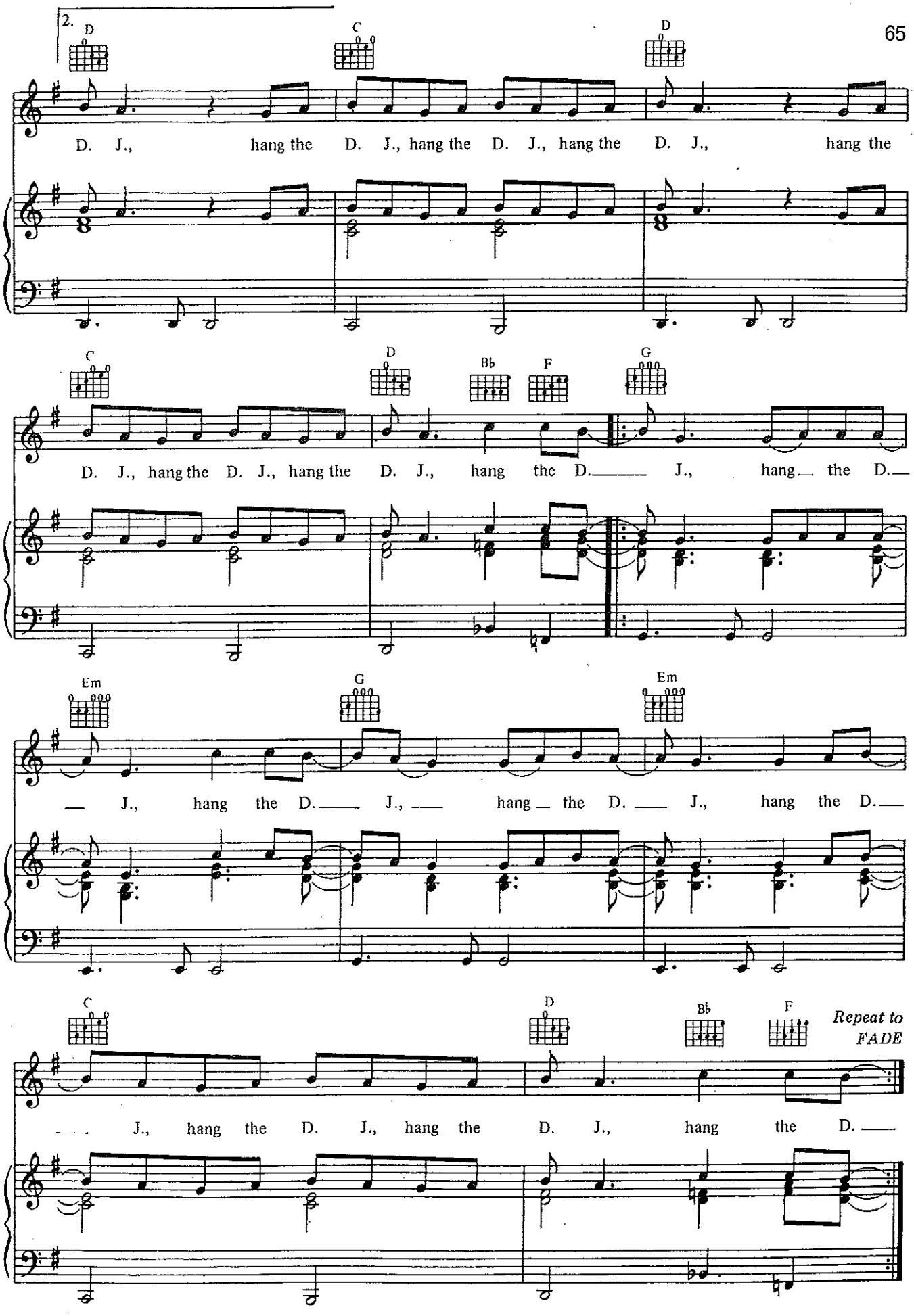
Music by
JOHNNY MARR



Copyright © 1986 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


Em
G
— a - gain, on the Leeds side - streets that you slip —
- lisle, — Dub - lin, Dun - dee, Hum -
Em
C
1. D
B♭
F
— down,
- ber-side,
I — won - der to my - self. —
2. D
B♭
F
Em
Bm
1. D
2. D

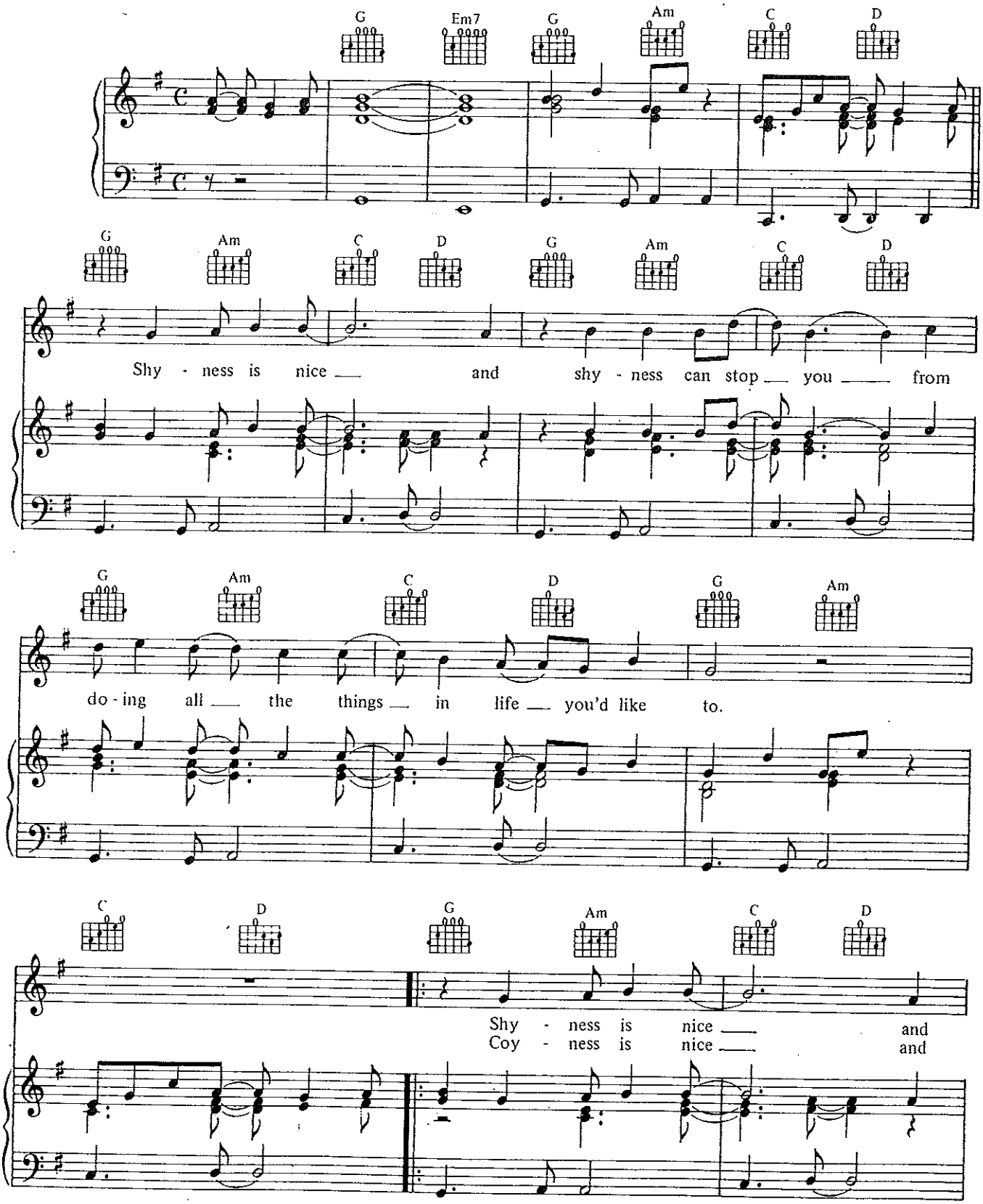

G
Em
G
Burn down the dis - co, hang the bless - ed
Leeds side-streets that you slip down, on the pro - vin - ci - al towns you
Em
C
1. D
D. J., be - cause the mu - sic that they con - stant - ly play, it says
jog round Hang the D. J., hang the D. J., hang the
3
3
G
Em
G
no - thing to me a - bout my life, hang the bless - ed
Em
C
D
Bb
F
D. J., Be - cause the mu - sic they con - stant - ly play on the


2.
D
C
D
D. J., hang the D. J., hang the D. J., hang the D. J., hang the
C
D
B♭
F
G
D. J., hang the D. J., hang the D. J., hang the D. J., hang the D.
Em
G
Em
J., hang the D. J., hang the D. J., hang the D.
C
D
B♭
F
Repeat to FADE
J., hang the D. J., hang the D. J., hang the D.

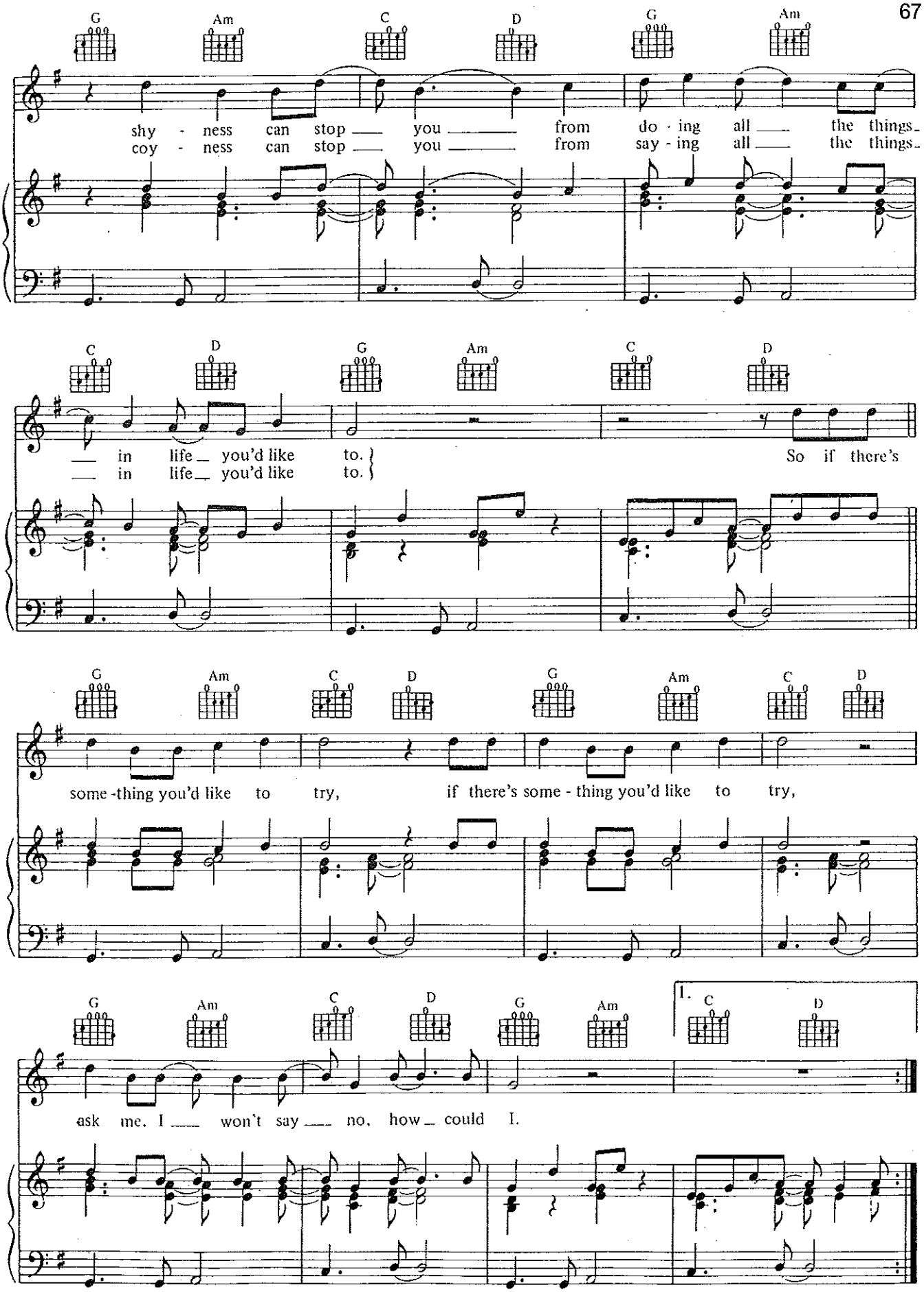
ASK

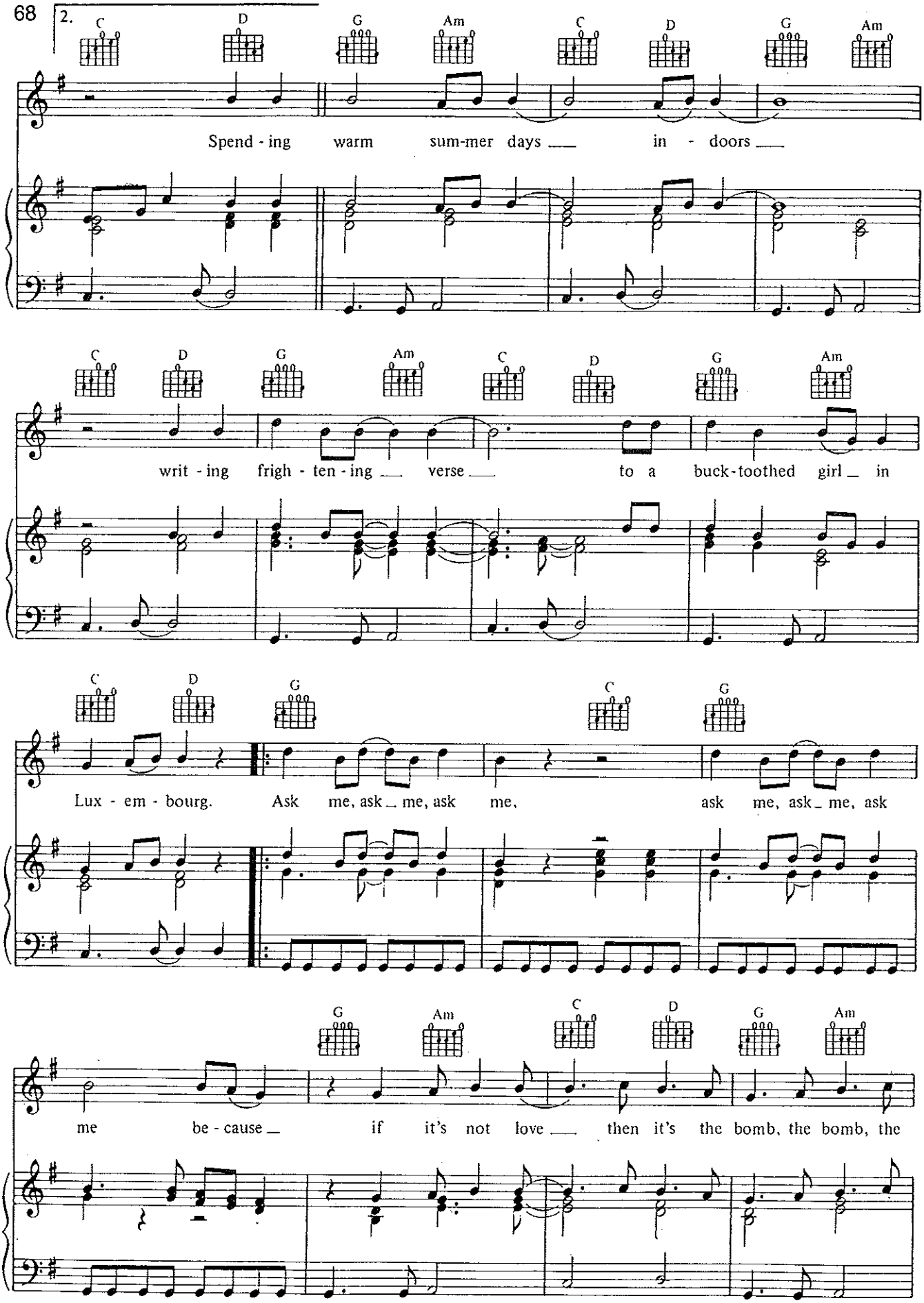
Words by
MORRISSEY

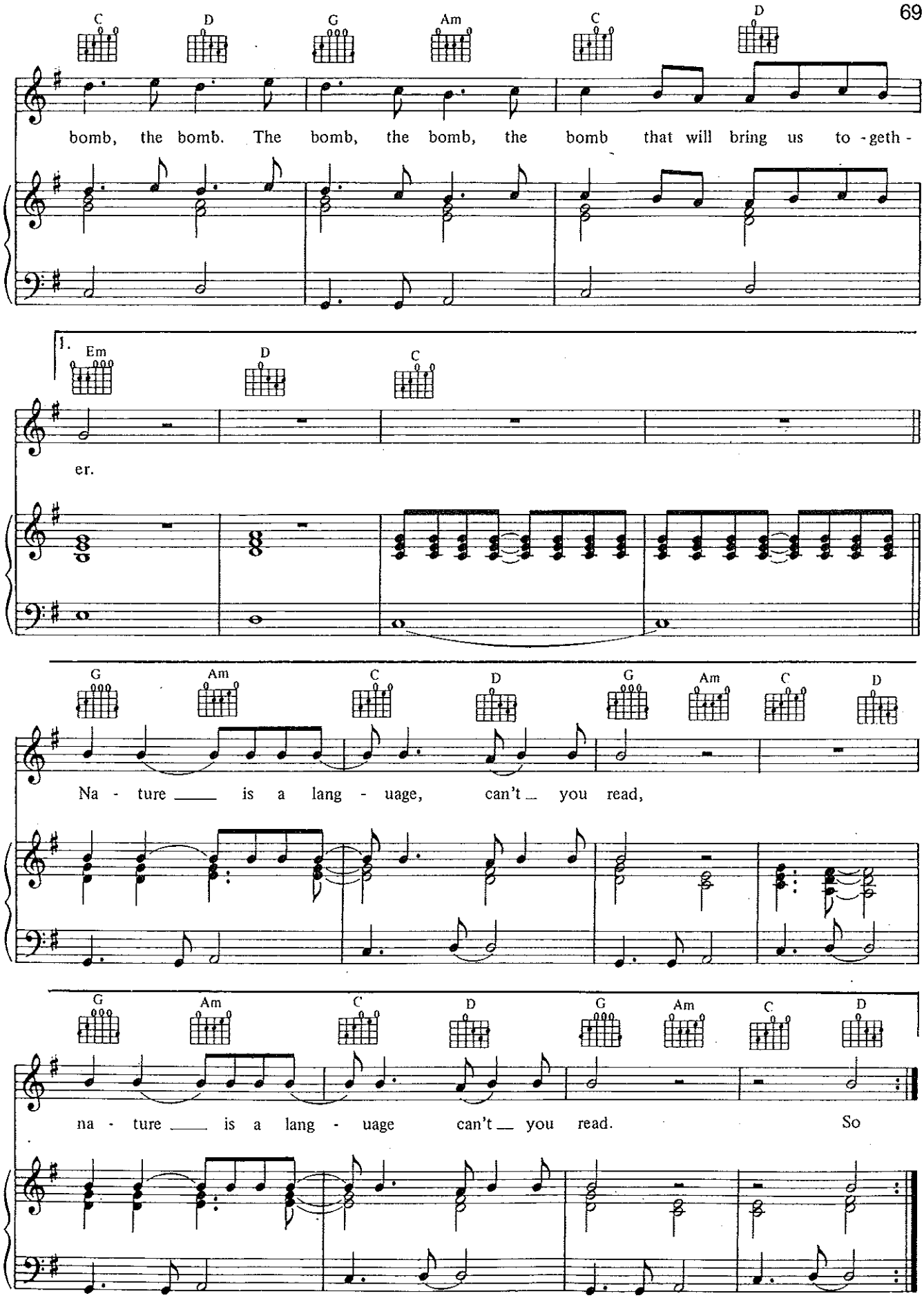
Music by
JOHNNY MARR

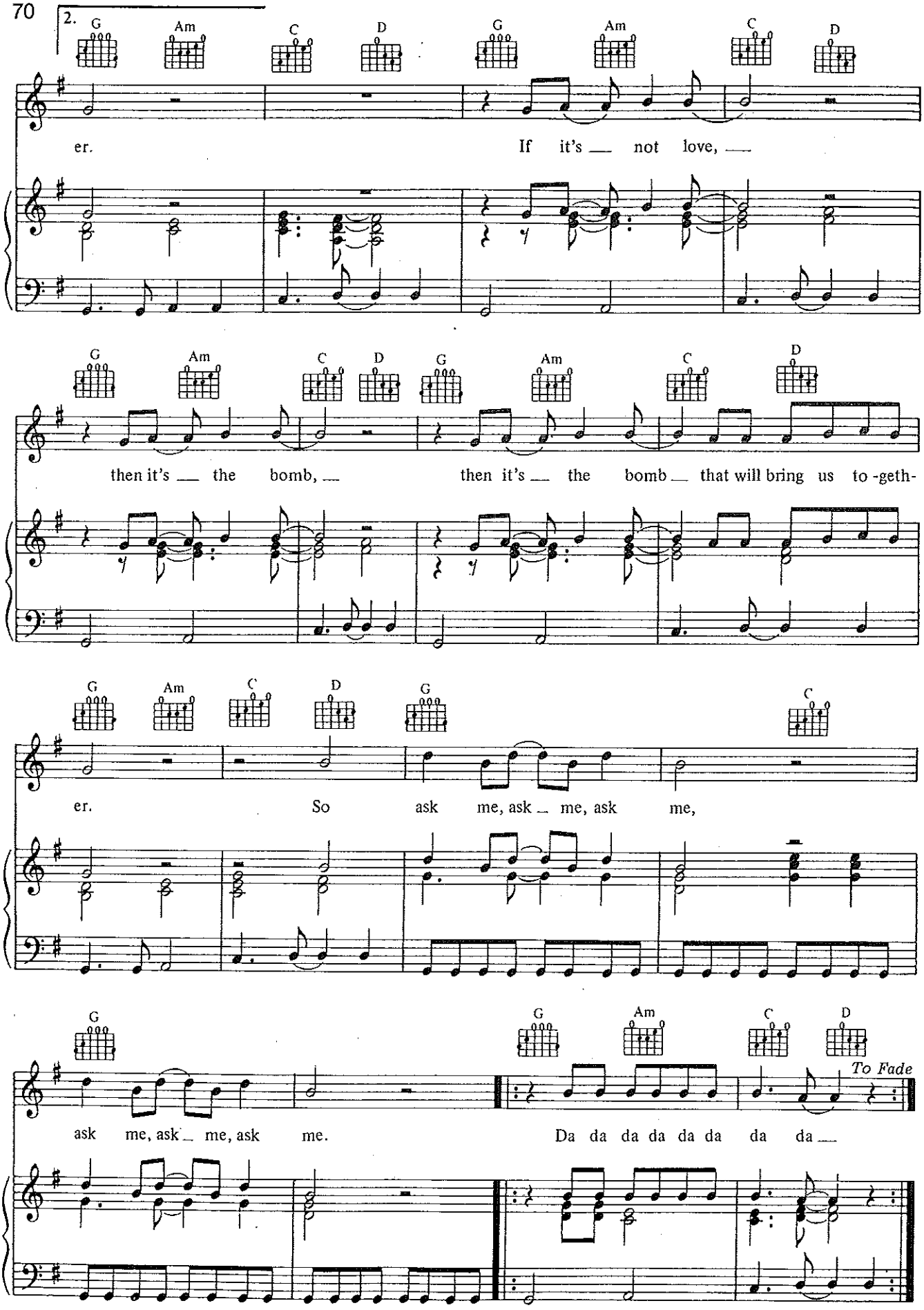


Copyright © 1986 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


G Am C D G Am
shy - ness can stop you from do - ing all the things
coy - ness can stop you from say - ing all the things
C D G Am C D
in life you'd like to.
in life you'd like to.
So if there's
G Am C D G Am C D
some-thing you'd like to try, if there's some - thing you'd like to try,
G Am C D G Am
1. C D
ask me, I won't say no, how could I.


2.
C D G Am C D G Am
Spend - ing warm sum-mer days in - doors
C D G Am C D G Am
writ - ing frigh - ten - ing verse to a buck-toothed girl in
C D G C G
Lux - em - bourg. Ask me, ask me, ask me, ask me, ask me, ask
G Am C D G Am
me be - cause if it's not love then it's the bomb, the bomb, the

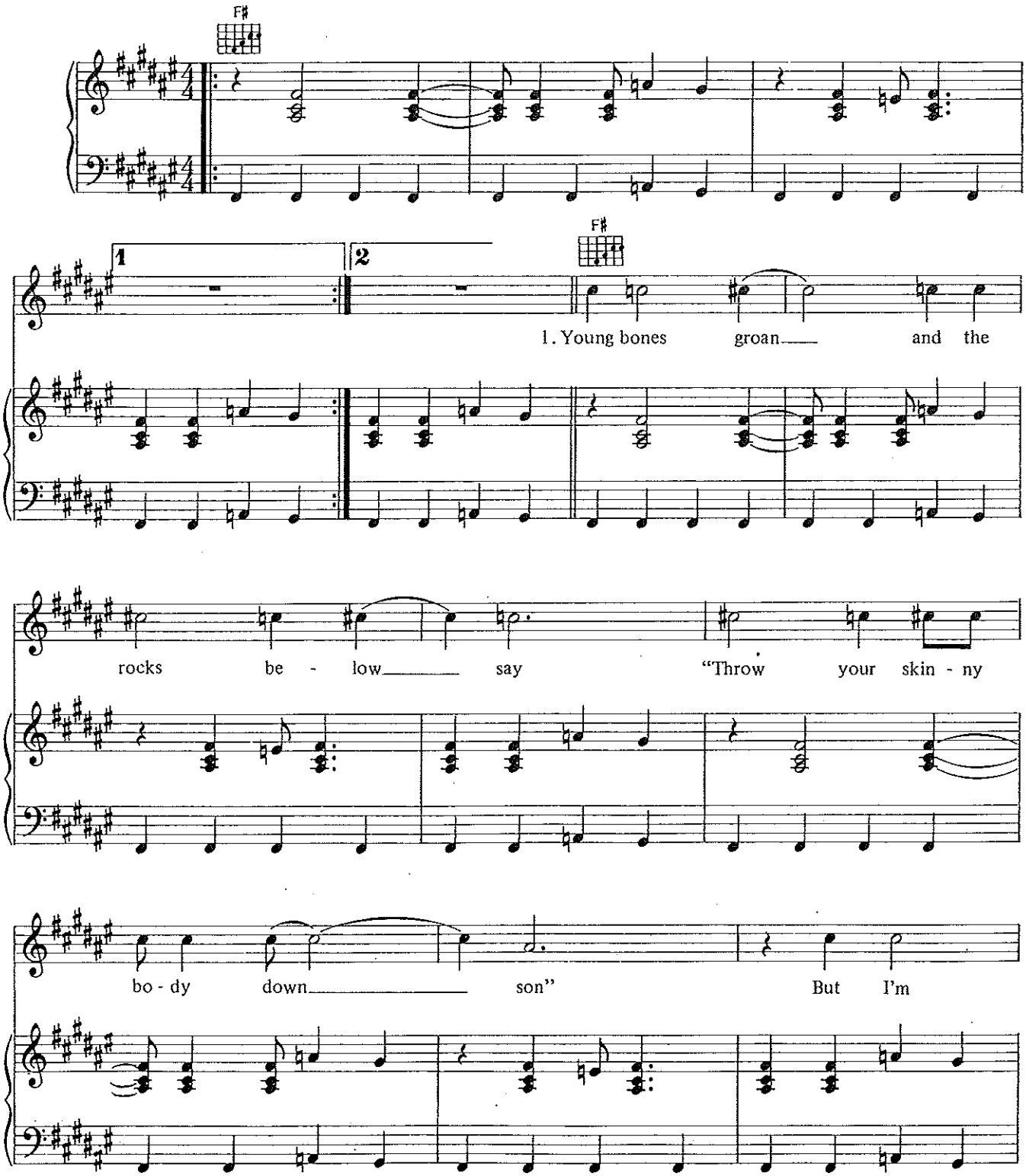

C D G Am C D
bomb, the bomb. The bomb, the bomb, the bomb that will bring us to - geth -
1. Em D C
er.
G Am C D G Am C D
Na - ture ___ is a lang - uage, can't _ you read,
G Am C D G Am C D
na - ture ___ is a lang - uage can't _ you read. So


2.
G Am C D G Am C D
er. If it's not love,
G Am C D G Am C D
then it's the bomb, then it's the bomb that will bring us to-geth-
G Am C D G C
er. So ask me, ask me, ask me,
G G Am C D
ask me, ask me, ask me. Da da da da da da da
To Fade

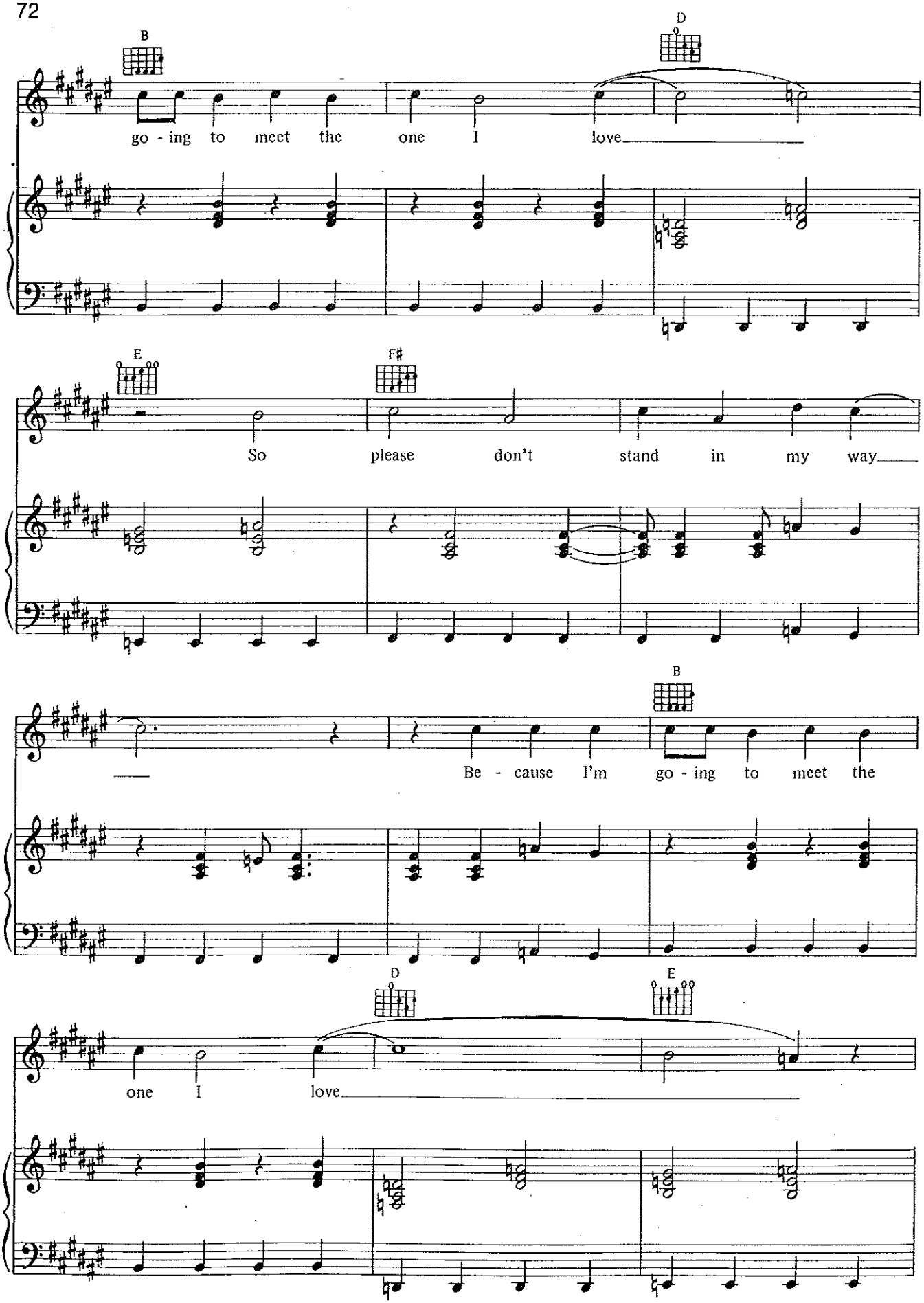
SHAKESPEARE'S SISTER

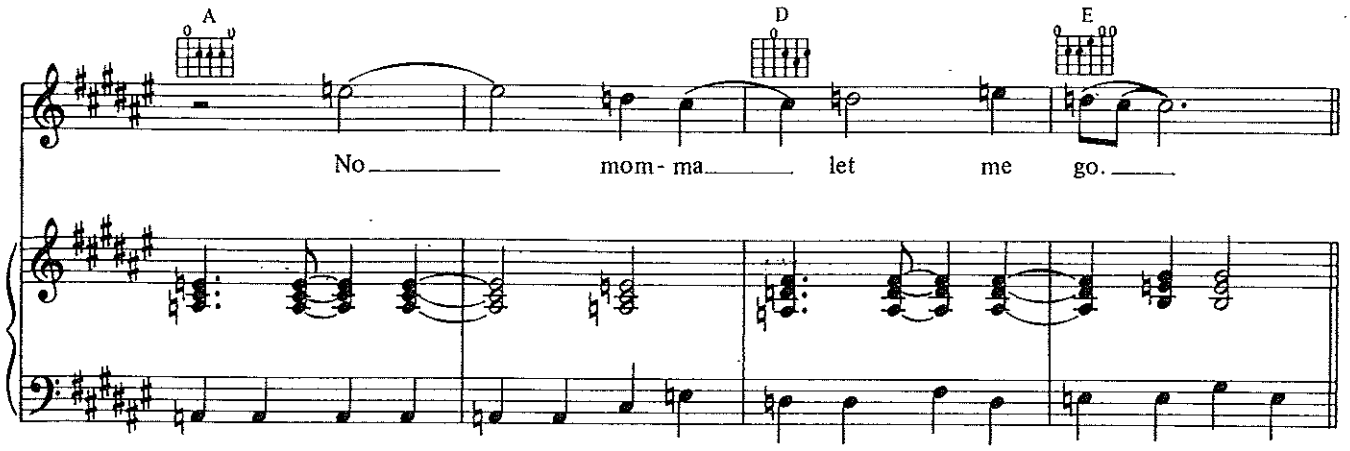
Words by
MORRISSEY

Music by
JOHNNY MARR



Copyright © 1985 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


B
D
go - ing to meet the one I love
E
F♯
So please don't stand in my way
B
Be - cause I'm go - ing to meet the
D
E
one I love



½ Intro: *(Repeat)*

Verse 2:
Young bones groan
And the Rocks below say:
"Throw your white body down"
But I'm going to meet the one I love
At last, at last, at last
I'm going to meet the one I love
La-de-dah-la-de-dah

No momma let me go

Instr: D / G / Em / A / Em / A / D / E / F♯ / A / D / E

½ Intro: *(Repeat)*

Verse 3:
I thought that if you had an acoustic guitar
Then it meant that you were
A protest singer
I can smile about it now
But at the time it was terrible

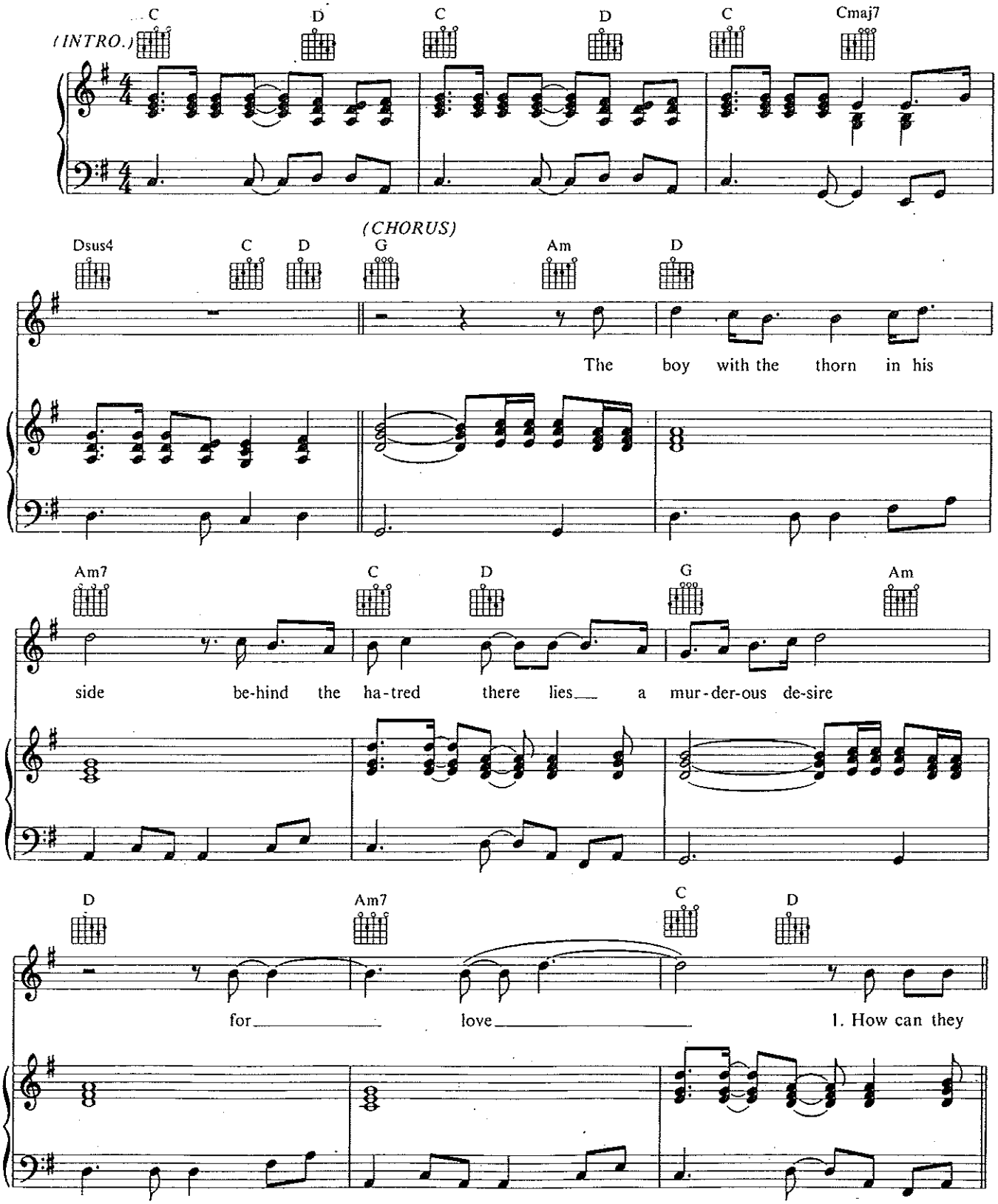
No momma let me go

Ending: B / D / E / F♯

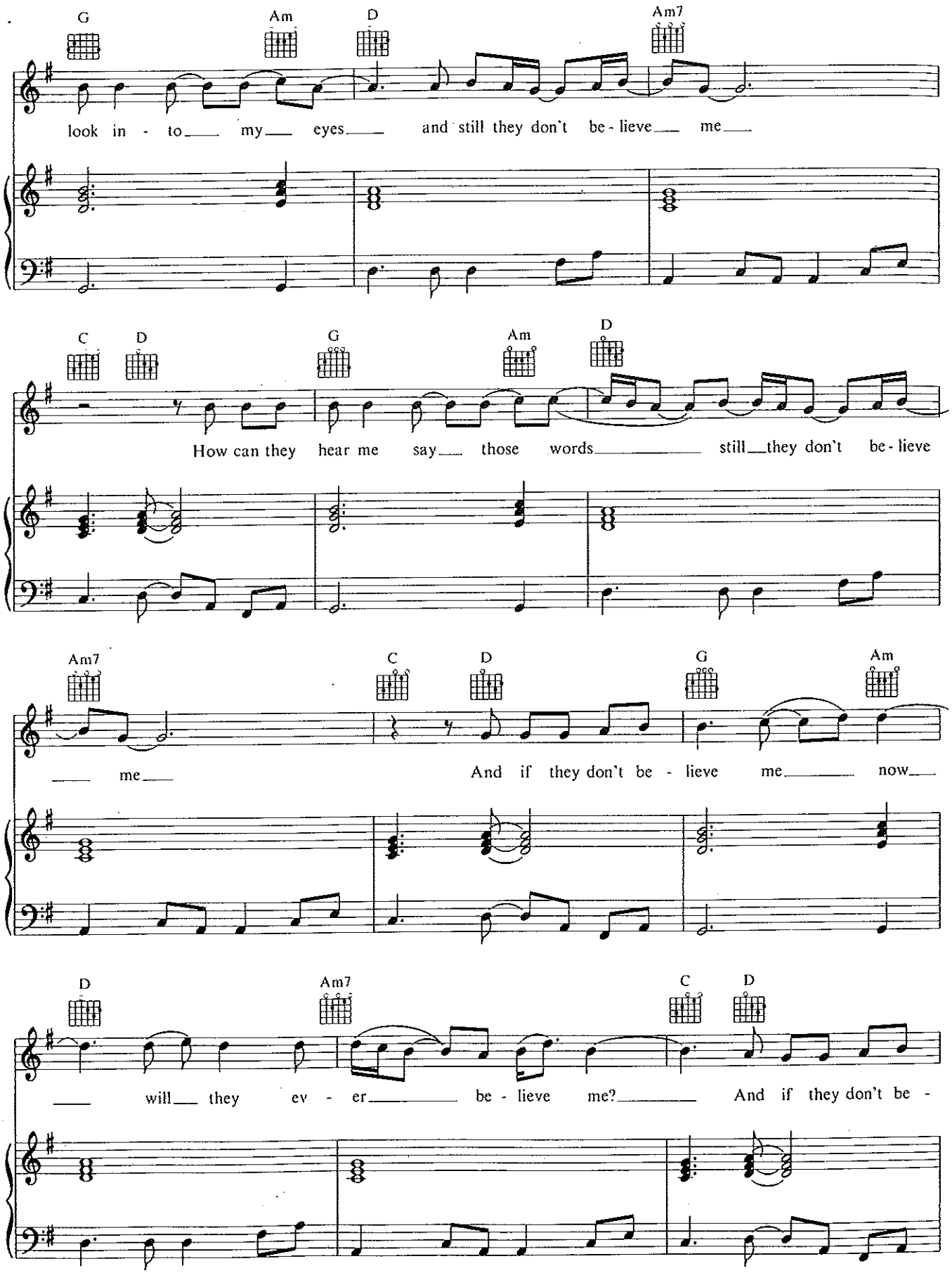
THE BOY WITH THE THORN IN HIS SIDE

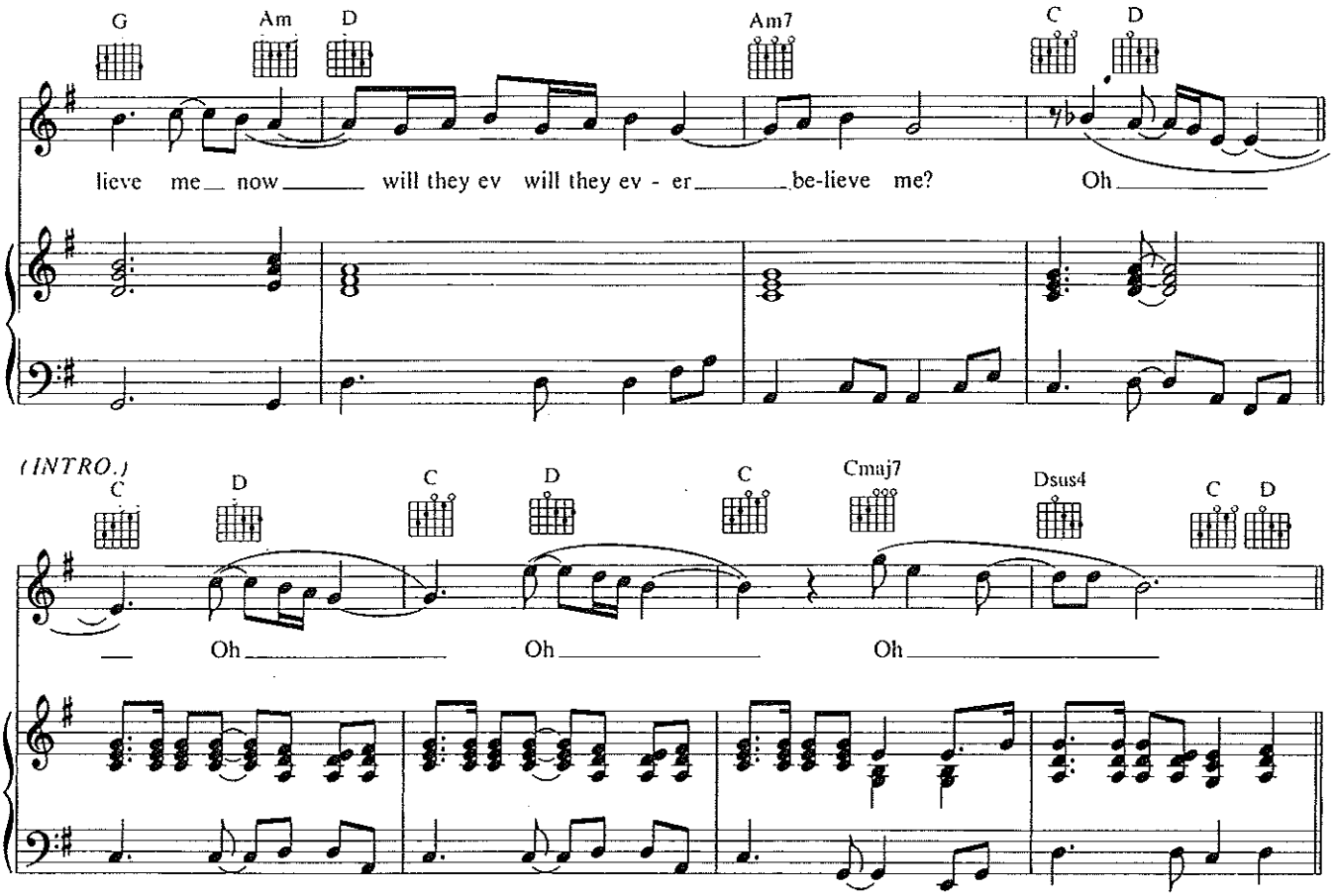
Words by
MORRISSEY

Music by
JOHNNY MARR



Copyright © 1985 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.


G Am D Am7
look in - to my eyes and still they don't be - lieve me
C D G Am D
How can they hear me say those words still they don't be - lieve
Am7 C D G Am
me And if they don't be - lieve me now
D Am7 C D
will they ev - er be - lieve me? And if they don't be -



CHORUS: The boy with the thorn in his side
behind the hatred there lies
a plundering desire for love

VERSE 2: How can they see the love in our eyes
and still they don't believe us
and after all this time
they don't want to believe us
and if they don't believe us now
will they ever believe us
and when you want to Live
how do you start?
where do you go?
who do you need to know?

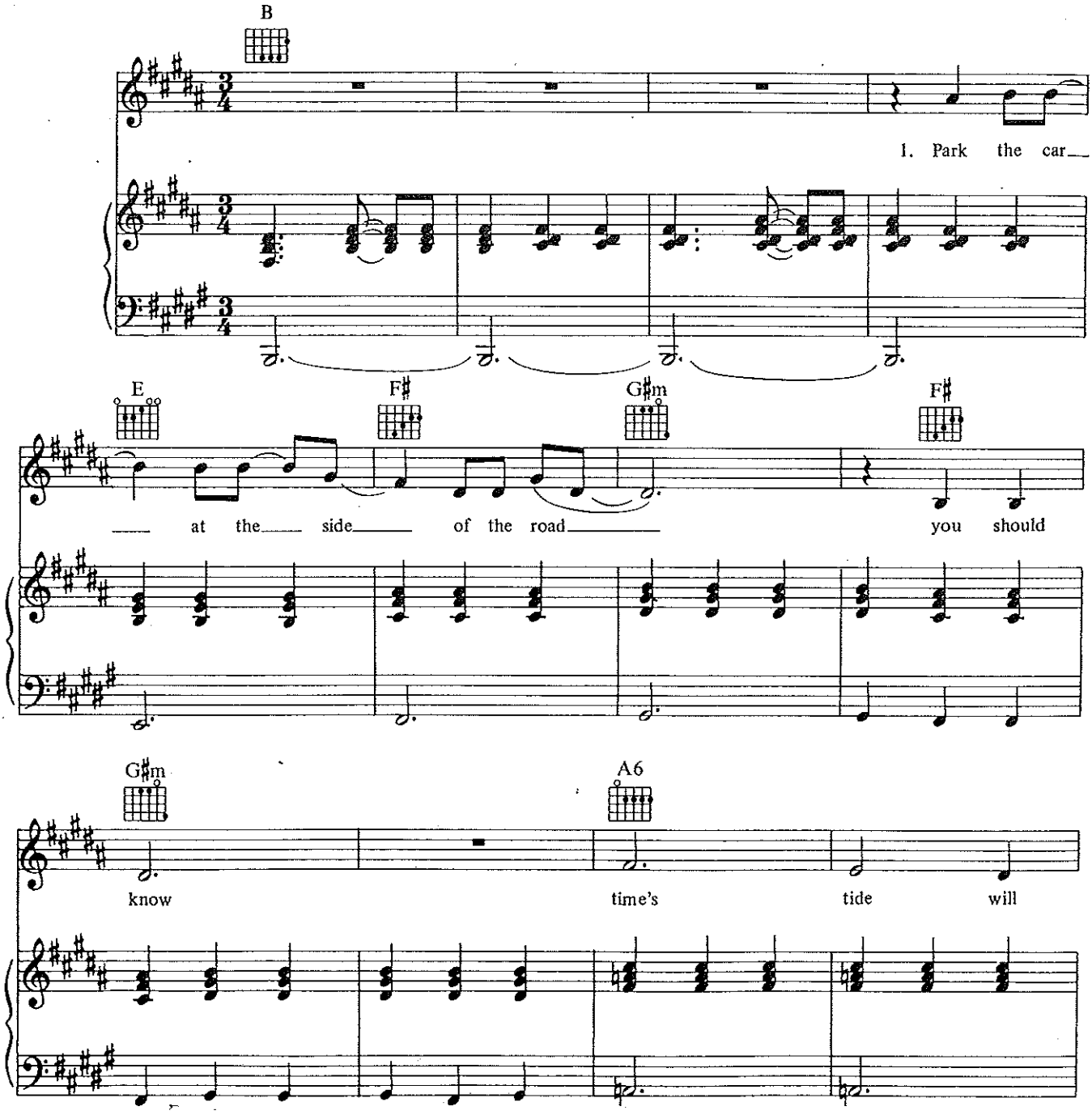
INTRO: *(Repeat)*

CHORUS: *(Instr.)*

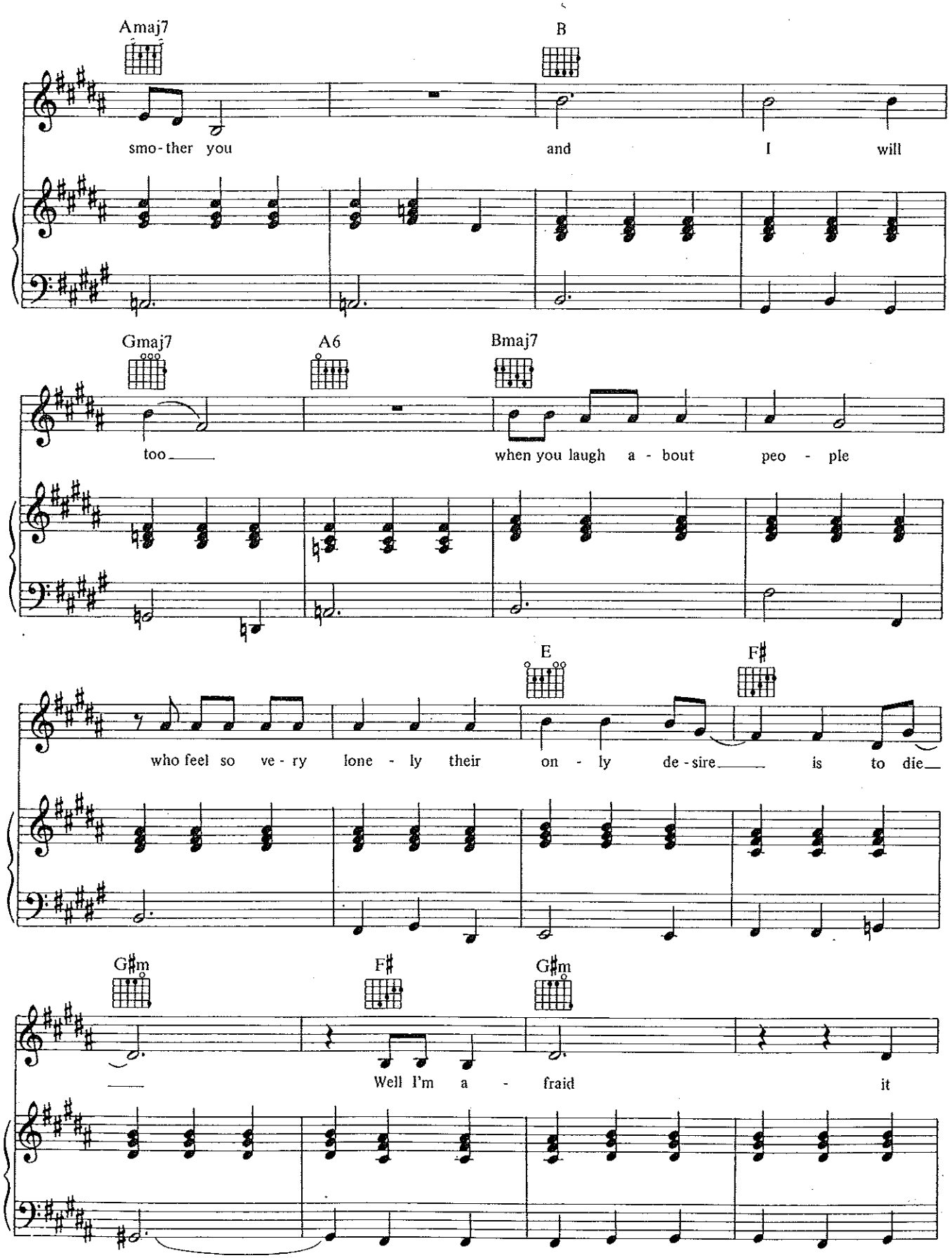
THAT JOKE ISN'T FUNNY ANYMORE

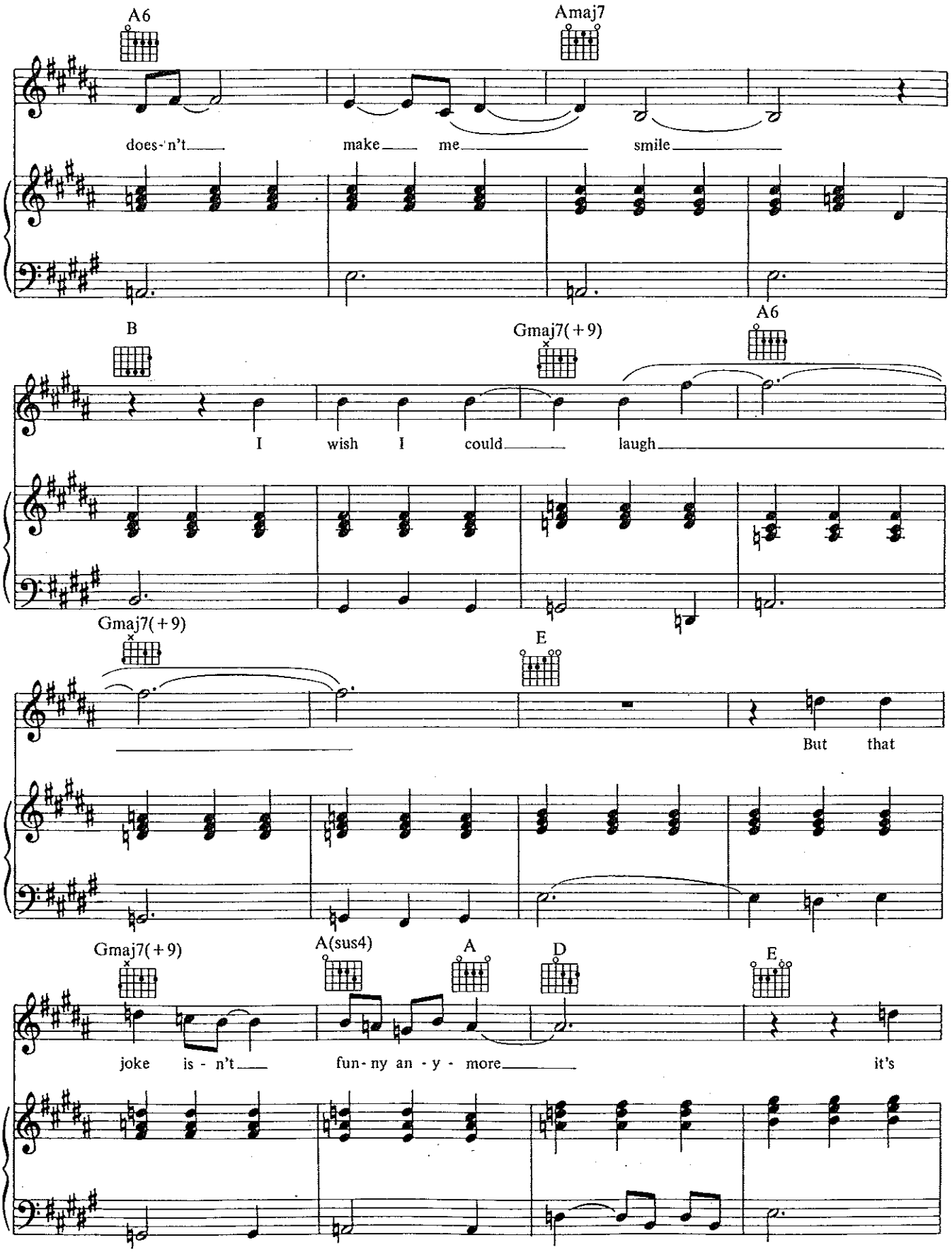
Words by
MORRISSEY

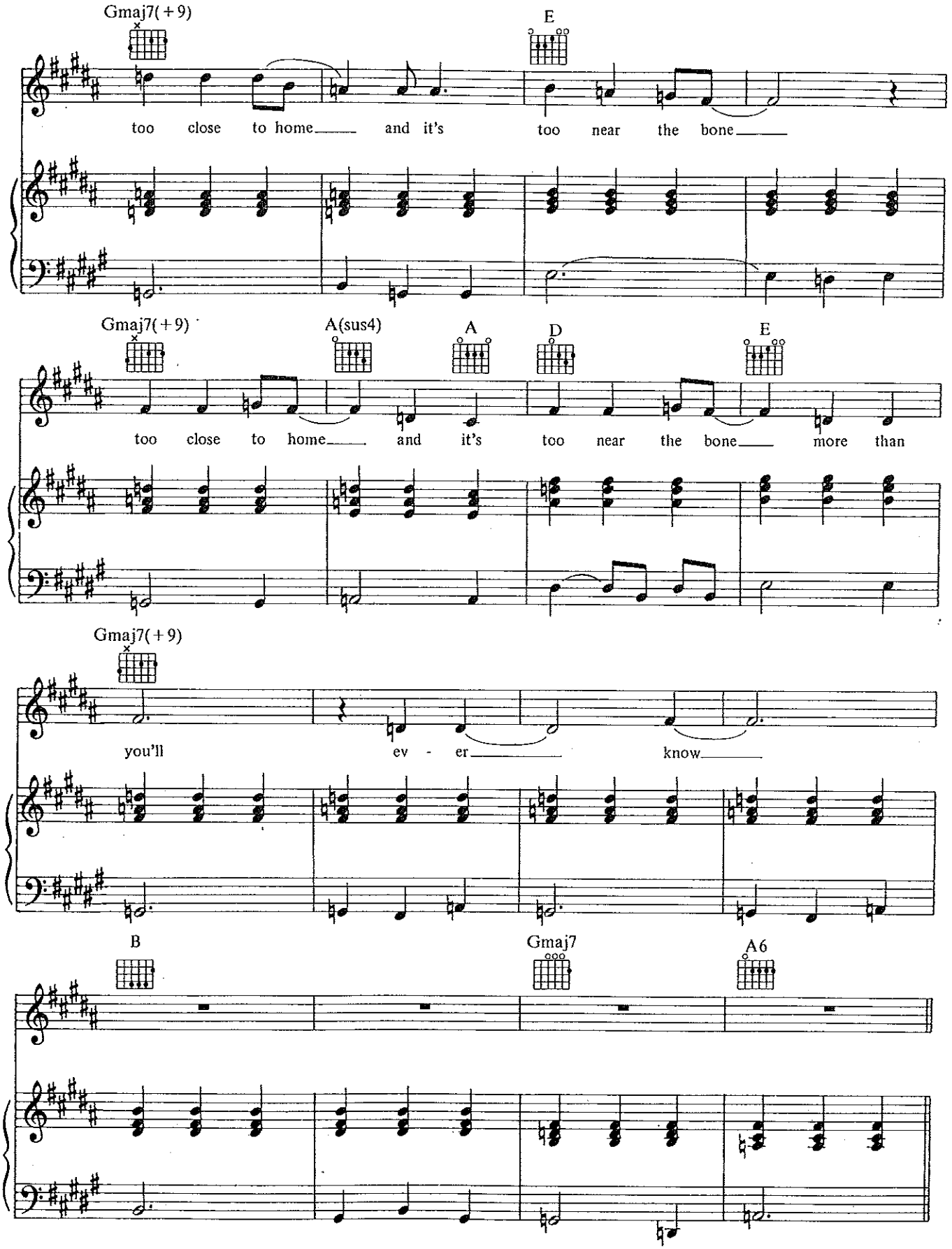
Music by
JOHNNY MARR

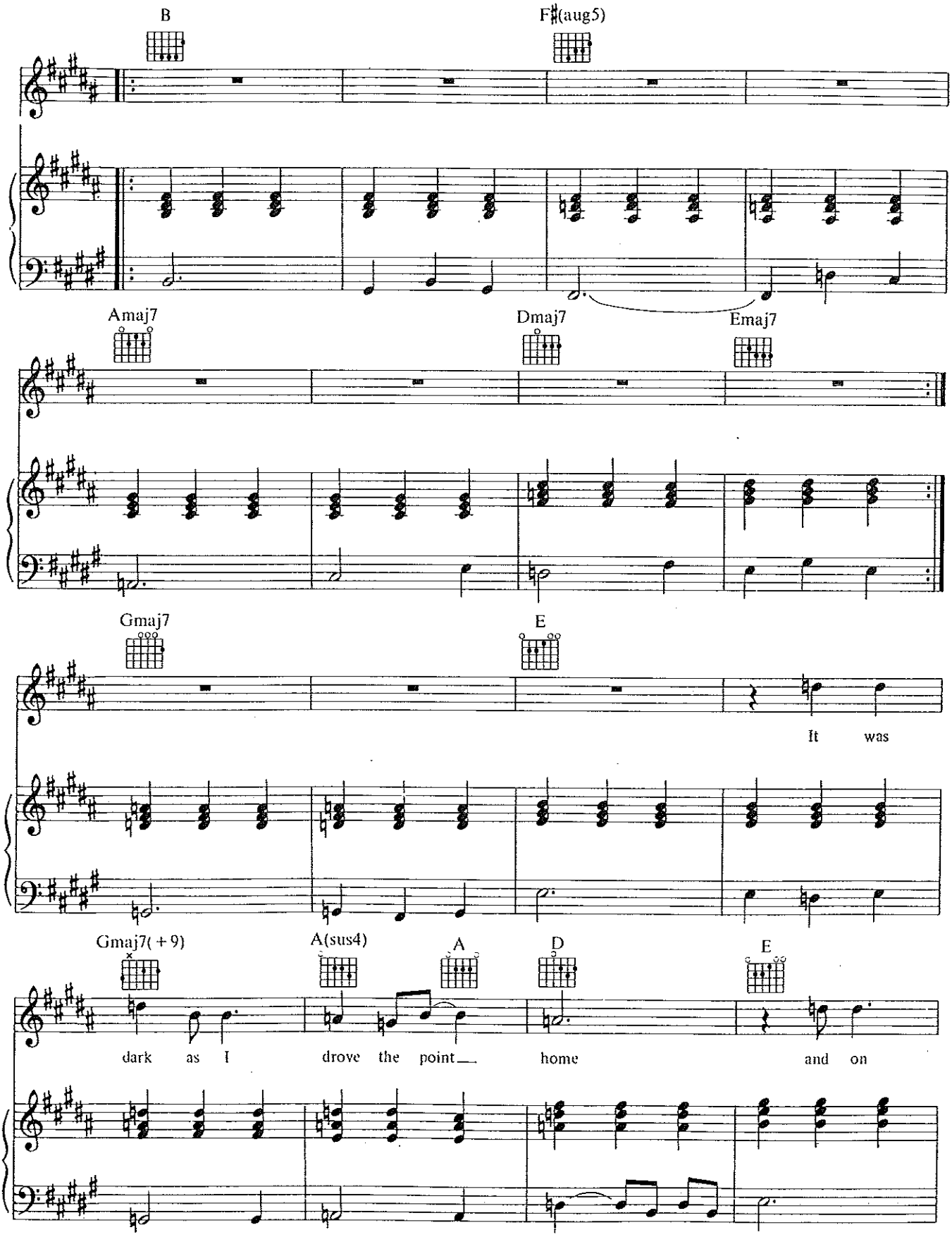


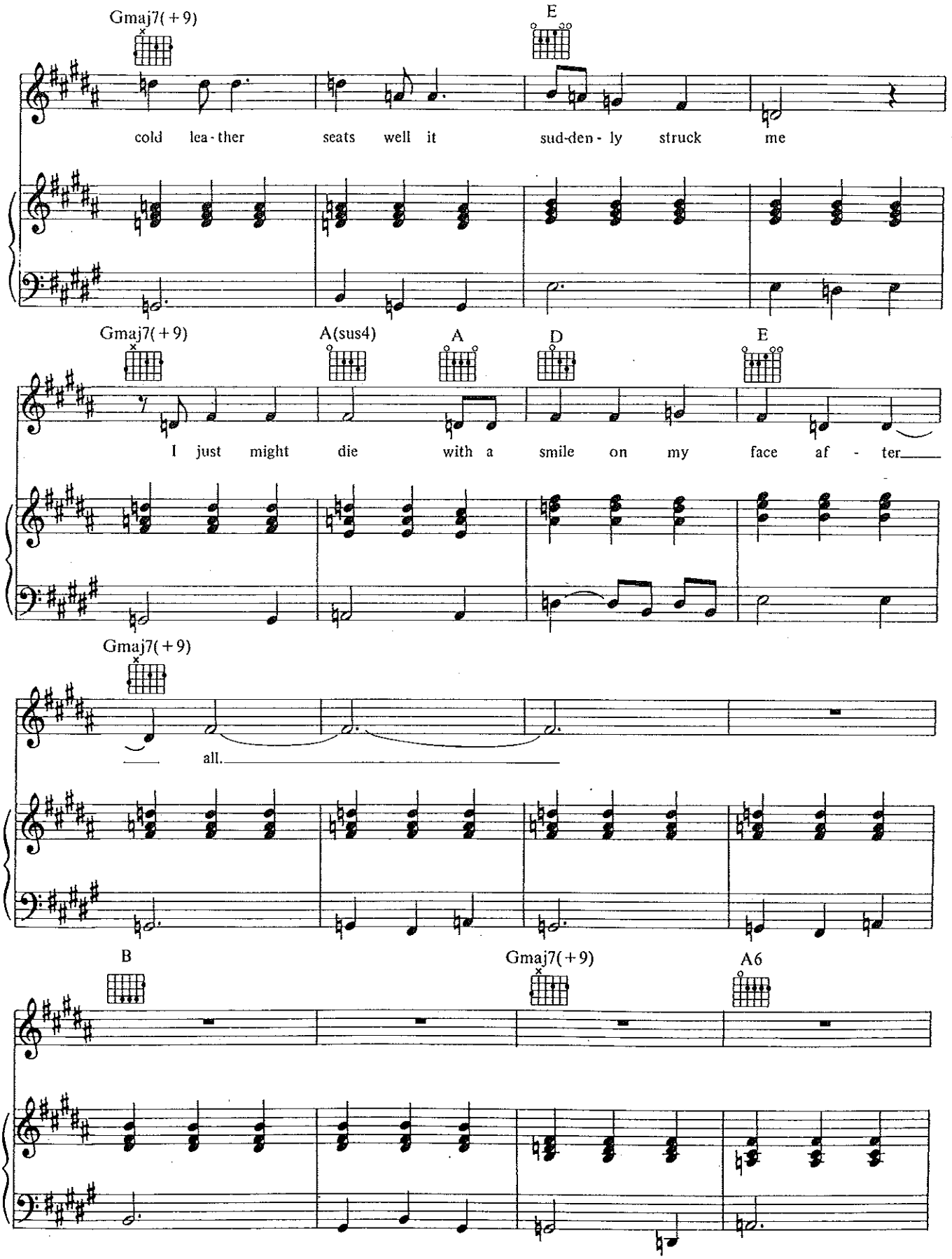
Copyright © 1985 MORRISSEY and MARR SONGS LTD.
WARNER BROS. MUSIC LTD., 17 Berners Street, London W1P 3DD.
All Rights Reserved. International Copyright Secured.

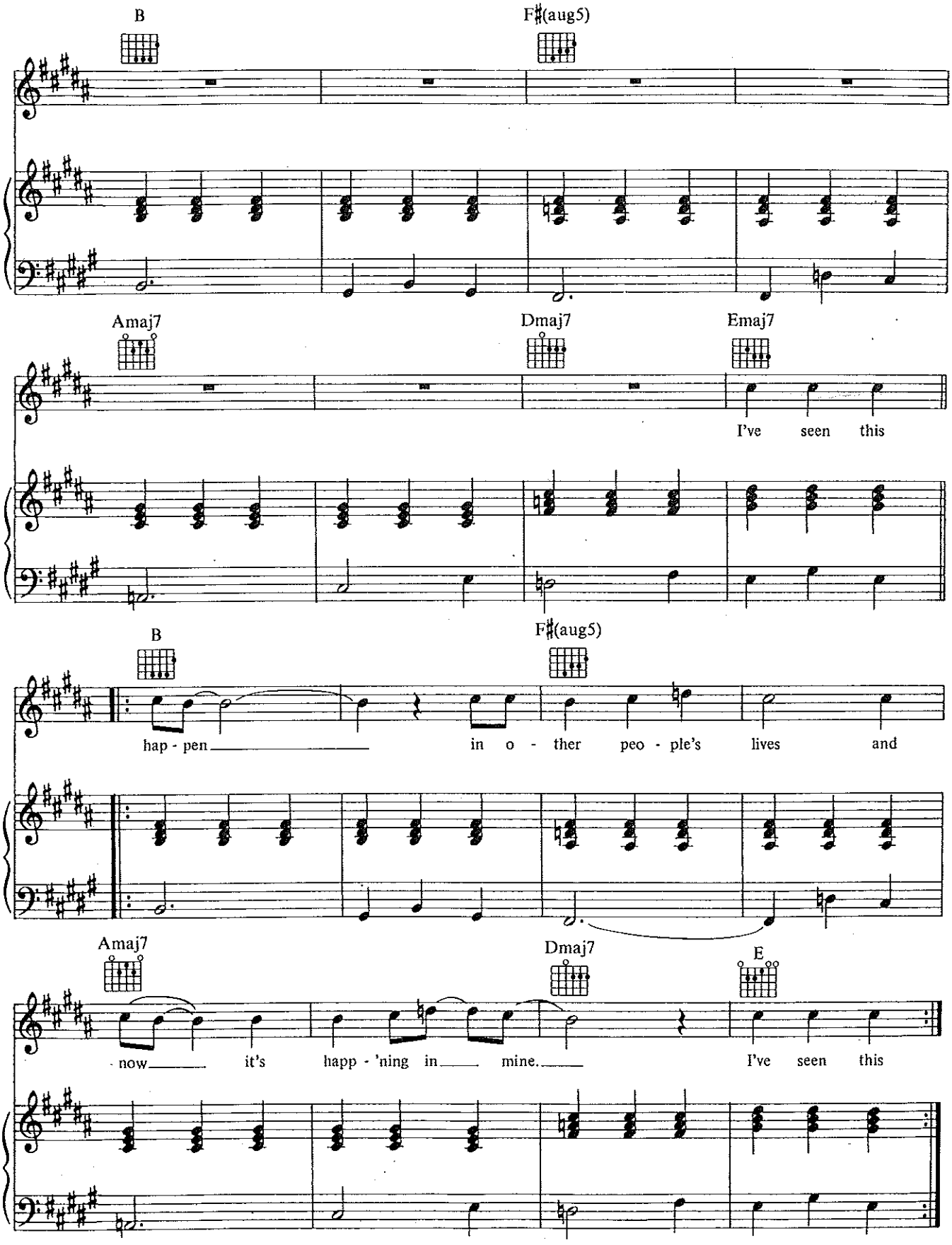

Amaj7
B
smo-ther you
and
I
will
Gmaj7
A6
Bmaj7
too
when you laugh a - bout
peo - ple
E
F♯
who feel so ve - ry lone - ly their
on - ly de-sire
is to die
G♯m
F♯
G♯m
Well I'm a - fraid
it


A6
Amaj7
does-n't make me smile
B
Gmaj7(+9)
A6
I wish I could laugh
Gmaj7(+9)
E
But that
Gmaj7(+9)
A(sus4)
A
D
E
joke is - n't fun - ny an - y - more it's


Gmaj7(+9)
E
too close to home and it's too near the bone
Gmaj7(+9)
A(sus4)
A
D
E
too close to home and it's too near the bone more than
Gmaj7(+9)
you'll ev - er know
B
Gmaj7
A6


B
F♯(aug5)
Amaj7
Dmaj7
Emaj7
Gmaj7
E
It was
Gmaj7(+9)
A(sus4)
A
D
E
dark as I drove the point home and on


Gmaj7(+9)
E
cold lea-ther seats well it sud-den-ly struck me
Gmaj7(+9)
A(sus4)
A
D
E
I just might die with a smile on my face af-ter
Gmaj7(+9)
all.
B
Gmaj7(+9)
A6



Photocopying this music is illegal and is expressly forbidden by the Copyright Act 1956.

Printed in England
Panda Press · Haverhill · Suffolk • 6/91

PANIC, ASK, *LONDON,* **BIGMOUTH STRIKES AGAIN,**
SHAKESPEARE'S SISTER, *THERE IS A LIGHT THAT*
NEVER GOES OUT, **SHOPLIFTERS OF THE WORLD UNITE,**
THE BOY WITH THE THORN IN HIS SIDE, *ASLEEP,*
UNLOVEABLE, HALF A PERSON, *STRETCH OUT AND WAIT,*
THAT JOKE ISN'T FUNNY ANYMORE, OSCILLATE WILDLY,
YOU JUST HAVEN'T EARNED IT YET, BABY, **RUBBER RING**

A WARNER CHAPPELL MUSIC LTD PUBLICATION

IMP

International Music Publi

Southend Road, Woodford Green, Essex IG8 8... England.

WARNER BROS. PUBLICATIONS

$16.95

ISBN 0-86359-449-2

9 780863 594496

Order Ref. 20929

KY 23300