piano / vocal / guitar

Britney Spears

BLACKOUT

piano / vocal / guitar

Britney Spears

BLACKOUT

2 gimme more
10 piece of me
16 radar
24 break the ice
31 heaven on earth
39 get naked (i got a plan)
48 freakshow
55 toy soldier
63 hot as ice
68 ooh ooh baby
76 perfect lover
83 why should i be sad

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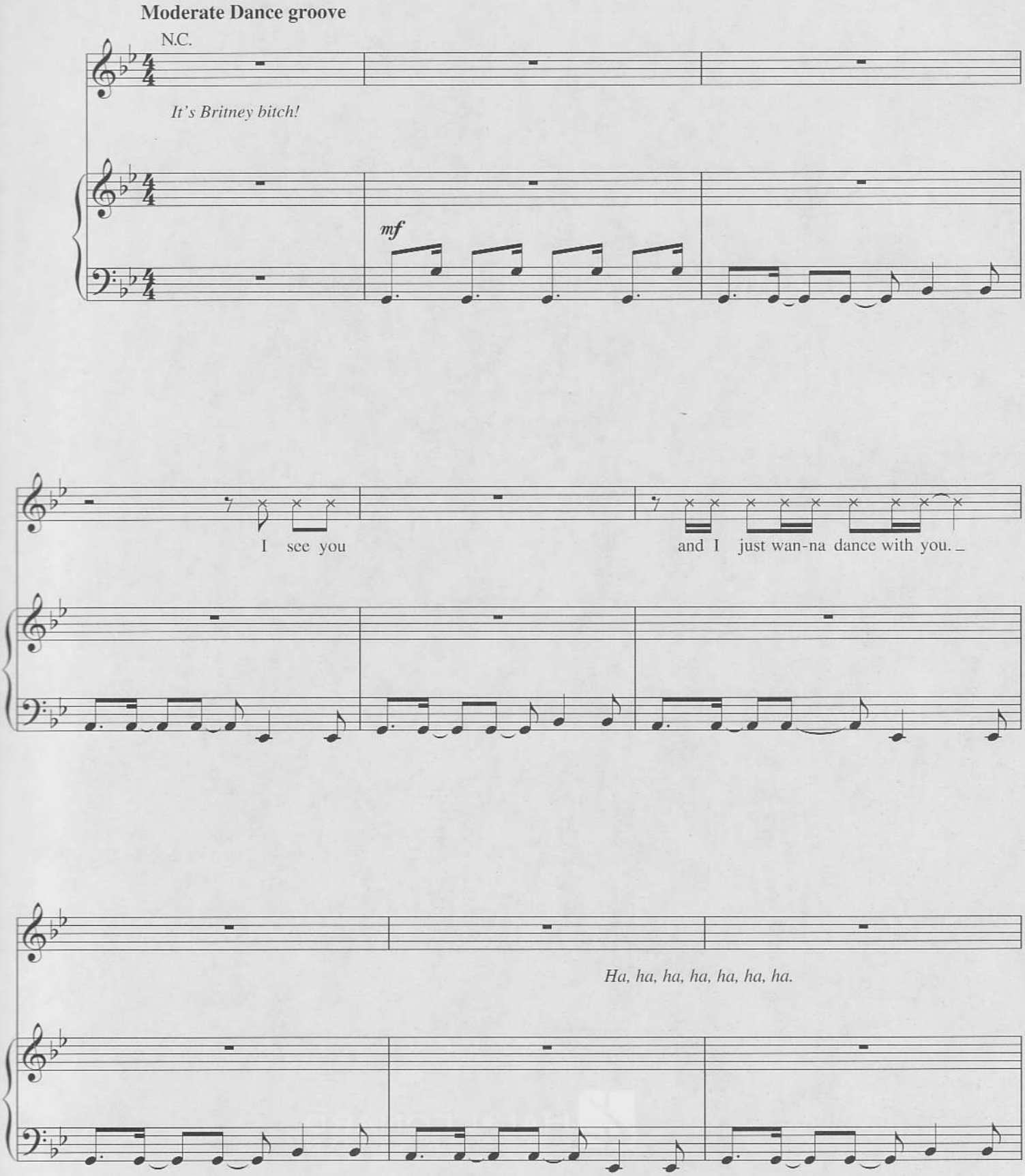
GIMME MORE

Words and Music by KERI LYNN HILSON,
NATE HILLS, JAMES WASHINGTON
and MARCELLA ARAICA



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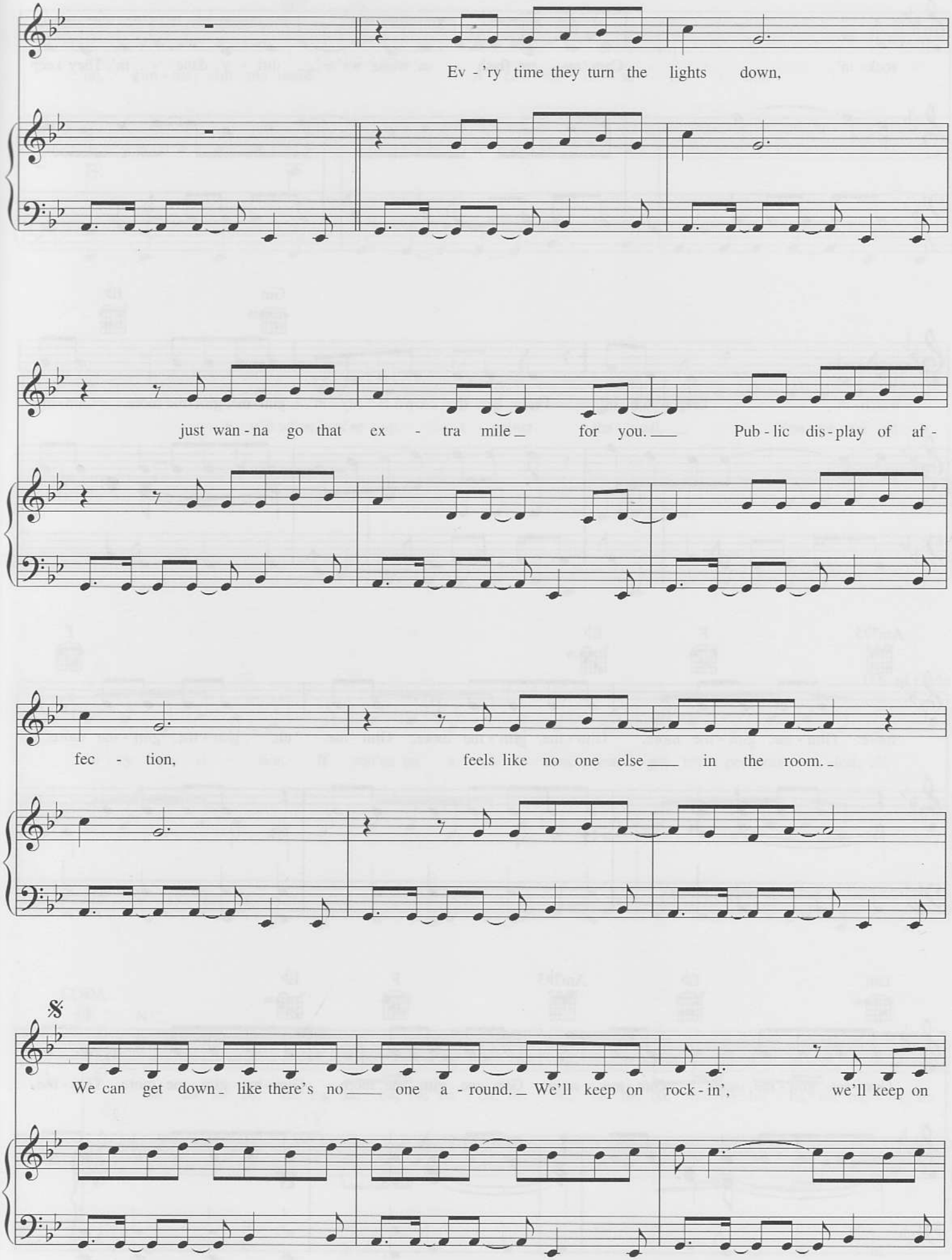
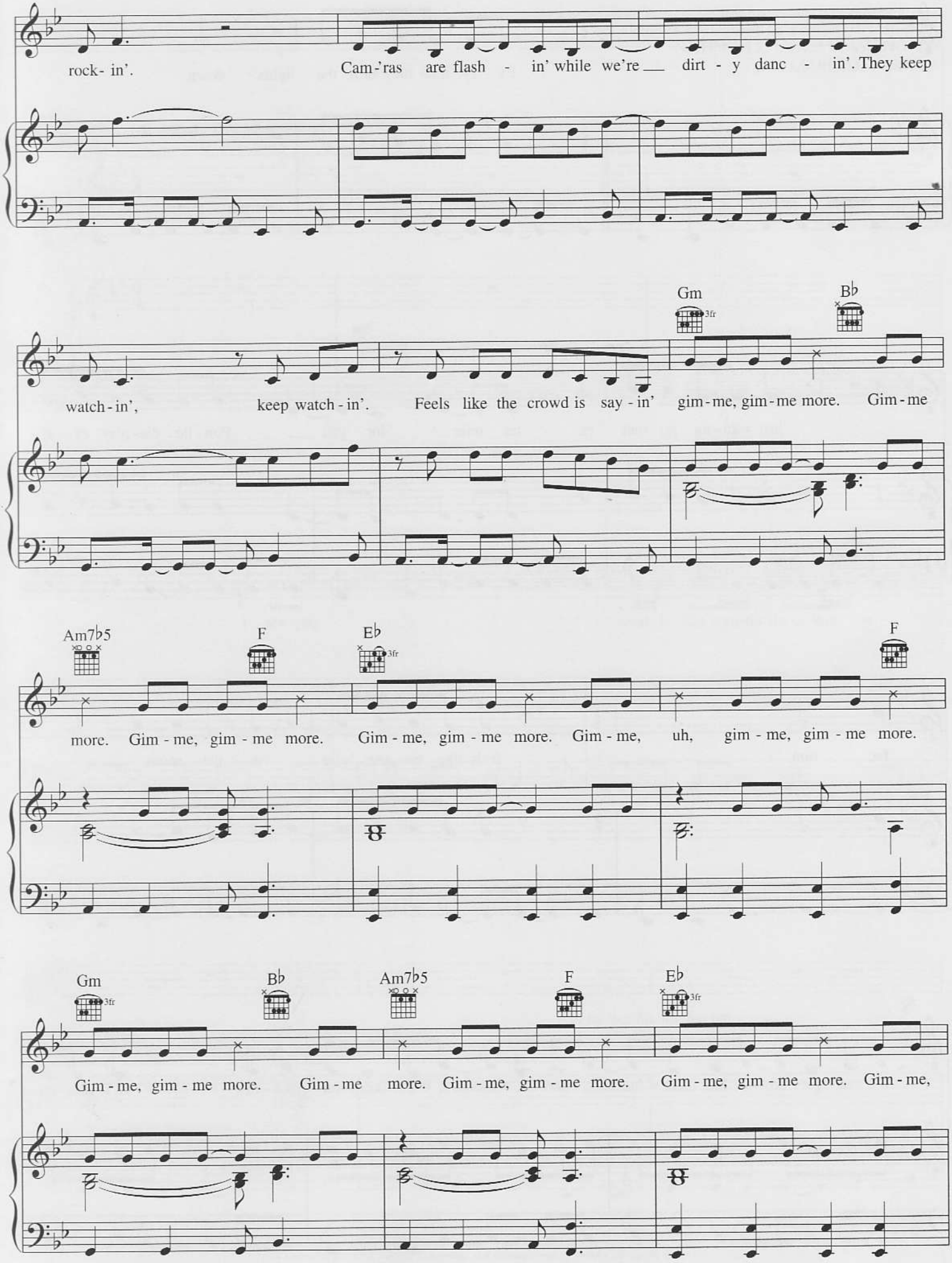
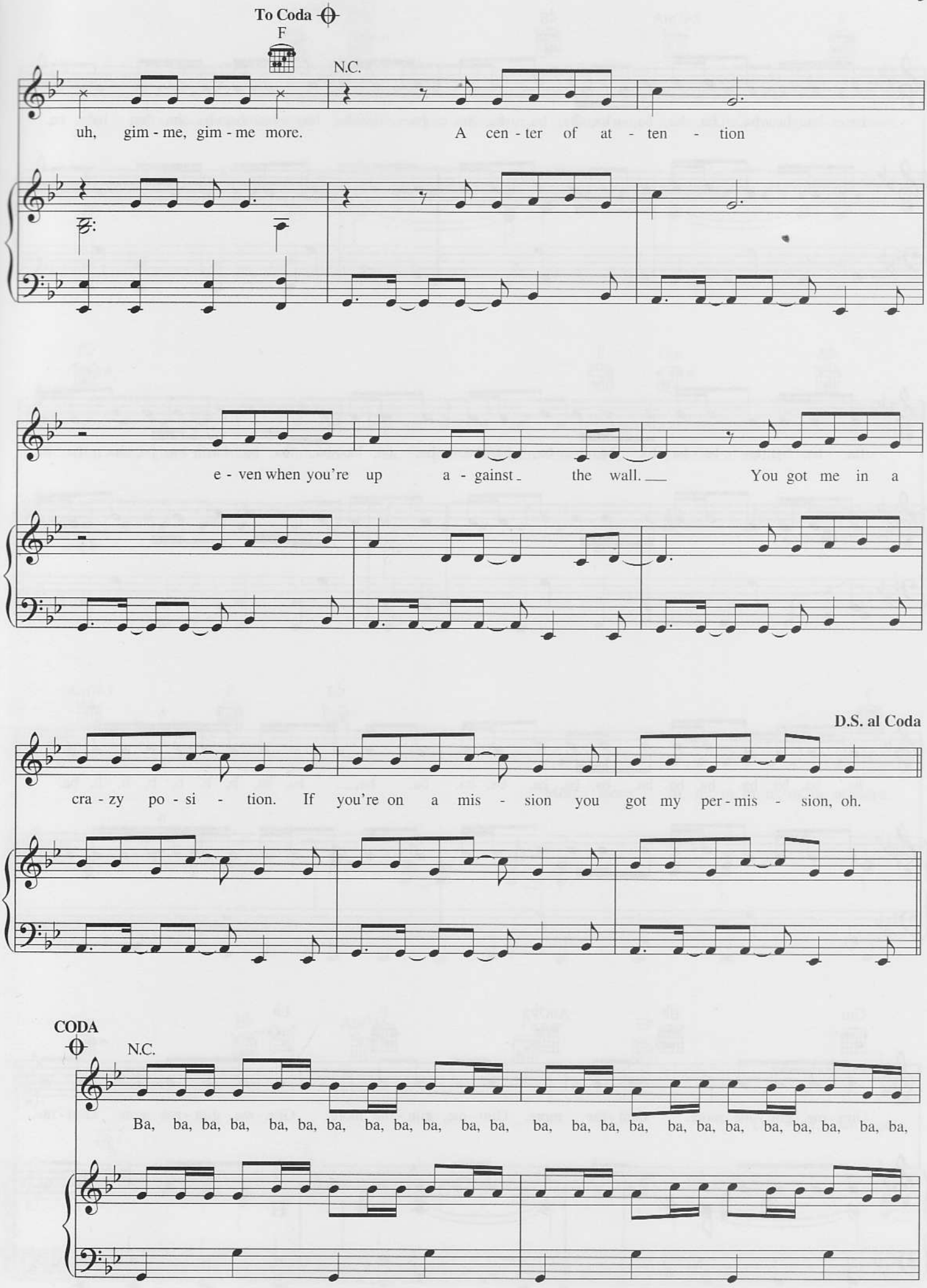
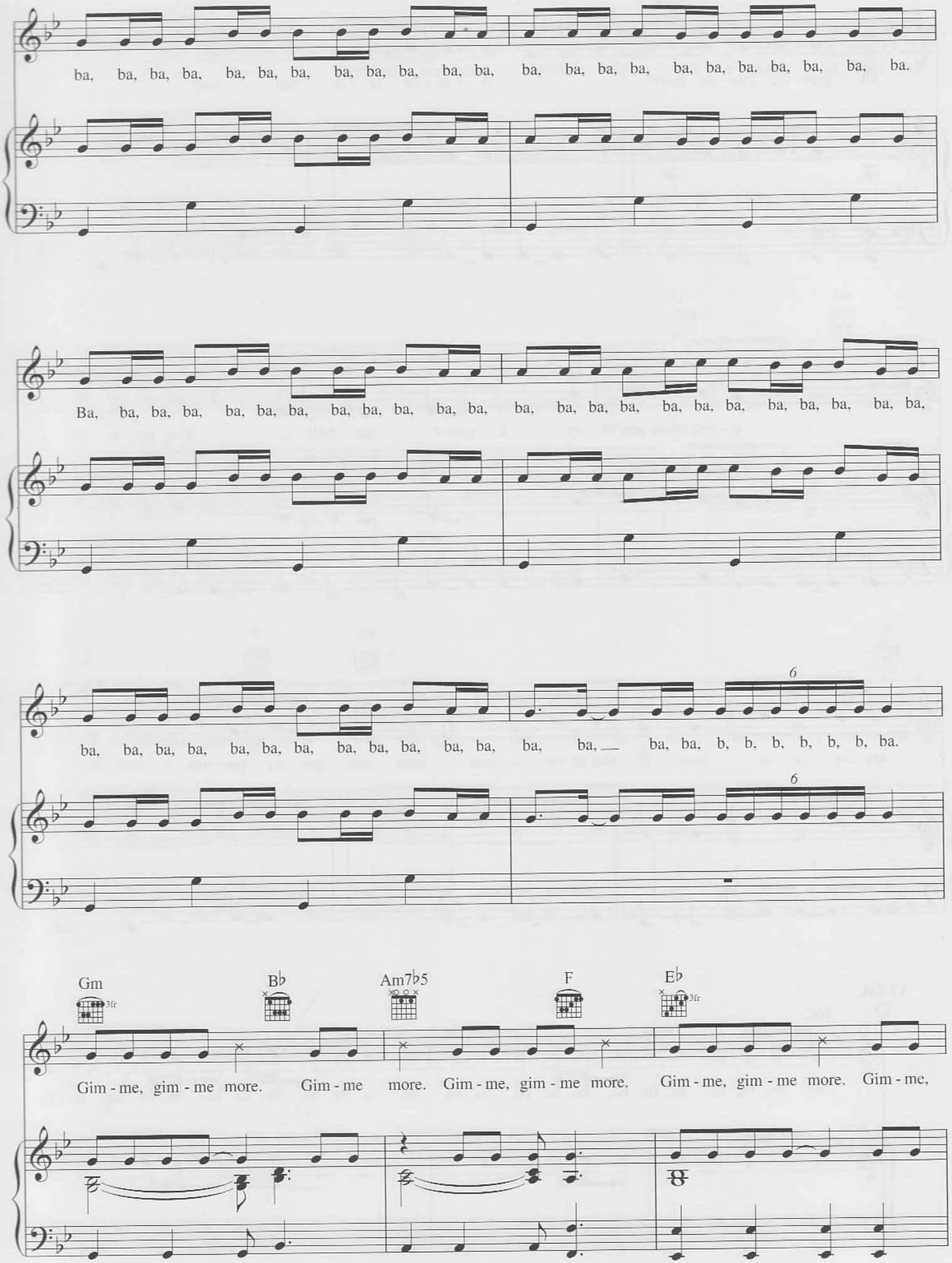
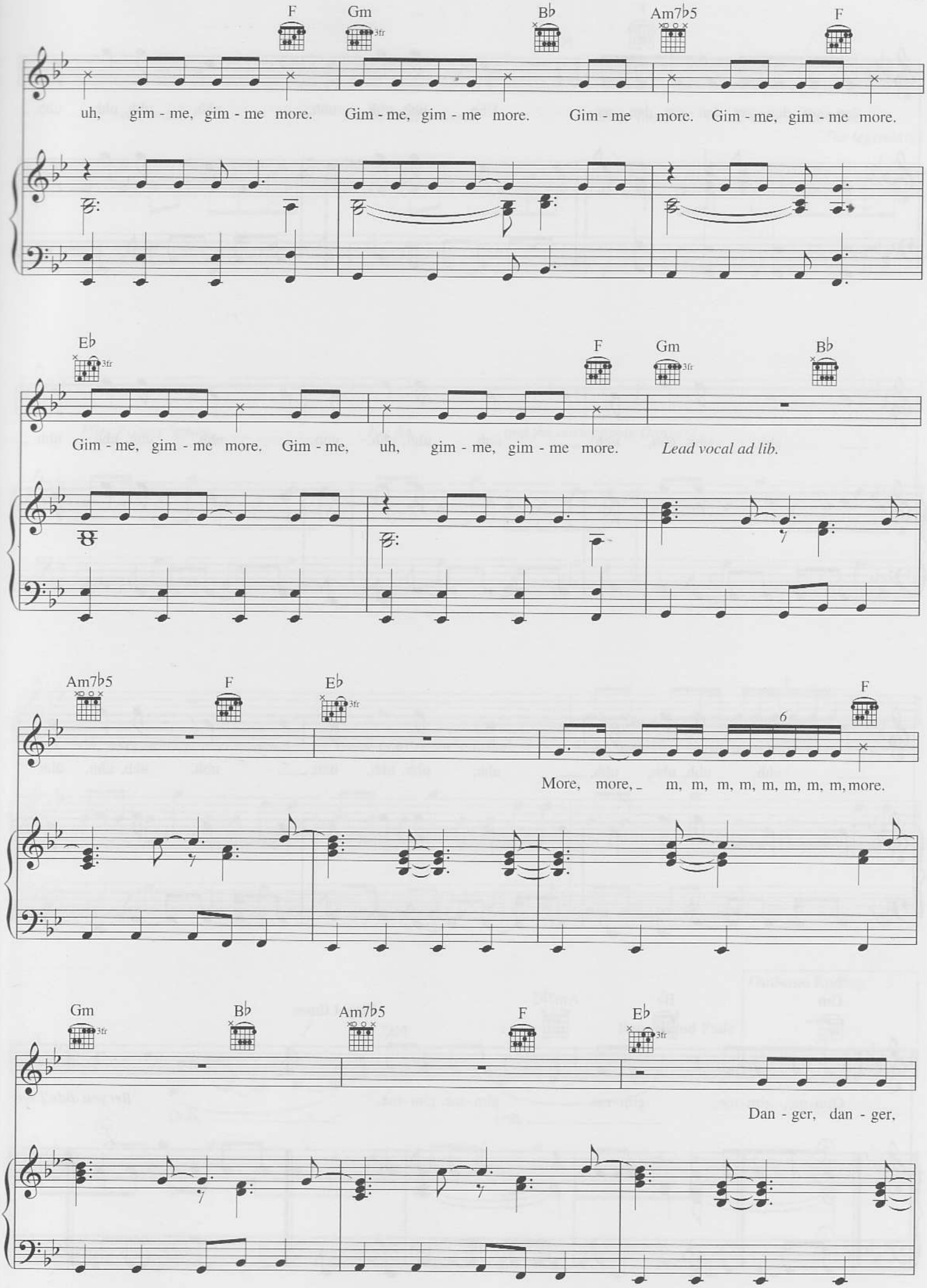
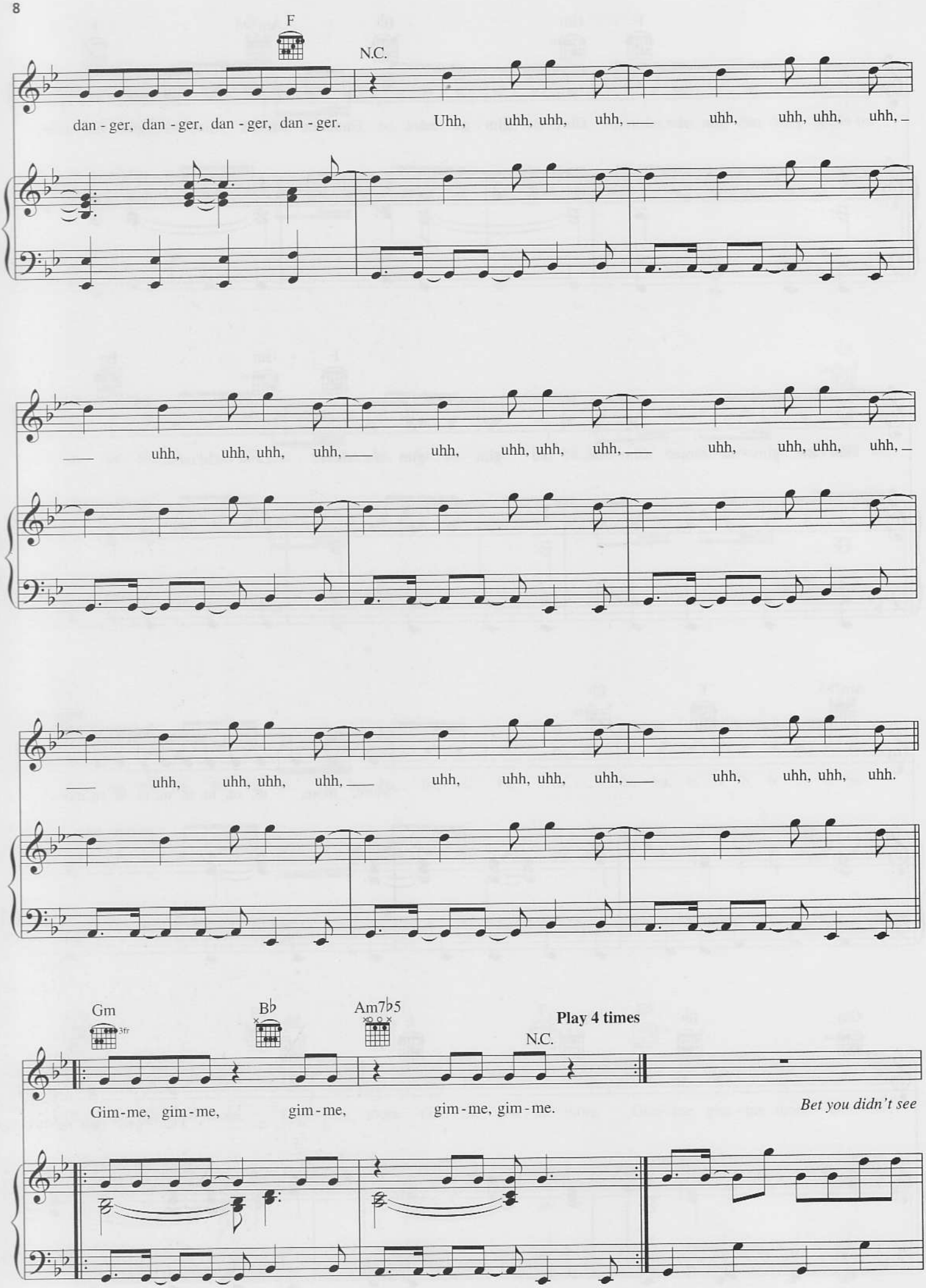

Ev - 'ry time they turn the lights down,
just wan - na go that ex - tra mile for you. Pub - lic dis - play of af -
fec - tion, feels like no one else in the room.
𝄋
We can get down like there's no one a - round. We'll keep on rock - in', we'll keep on

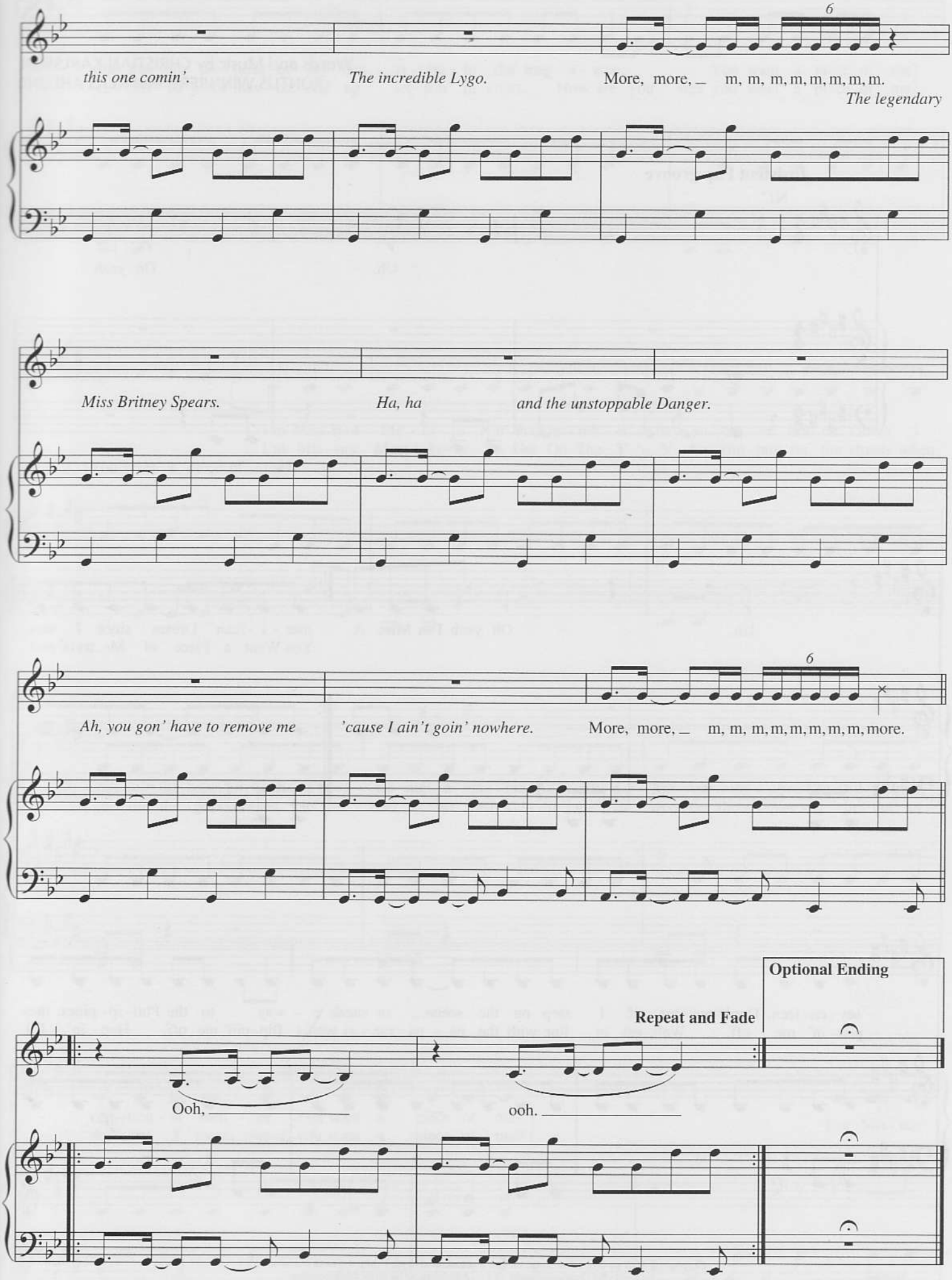

rock- in'. Cam-'ras are flash - in' while we're dirt - y danc - in'. They keep
Gm
3fr
B♭
watch - in', keep watch - in'. Feels like the crowd is say - in' gim - me, gim - me more. Gim - me
Am7b5
F
E♭
3fr
F
more. Gim - me, gim - me more. Gim - me, gim - me more. Gim - me, uh, gim - me, gim - me more.
Gm
3fr
B♭
Am7b5
F
E♭
3fr
Gim - me, gim - me more. Gim - me more. Gim - me, gim - me more. Gim - me, gim - me more. Gim - me,


To Coda
F
N.C.
uh, gim - me, gim - me more. A cen - ter of at - ten - tion
e - ven when you're up a - gainst the wall. You got me in a
D.S. al Coda
cra - zy po - si - tion. If you're on a mis - sion you got my per - mis - sion, oh.
CODA
N.C.
Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,


ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba. ba, ba, ba, ba.
Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,
6
ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, b, b, b, b, b, b, ba.
6
Gm
3fr
B♭
Am7♭5
F
E♭
3fr
Gim - me, gim - me more. Gim - me more. Gim - me, gim - me more. Gim - me, gim - me more. Gim - me,

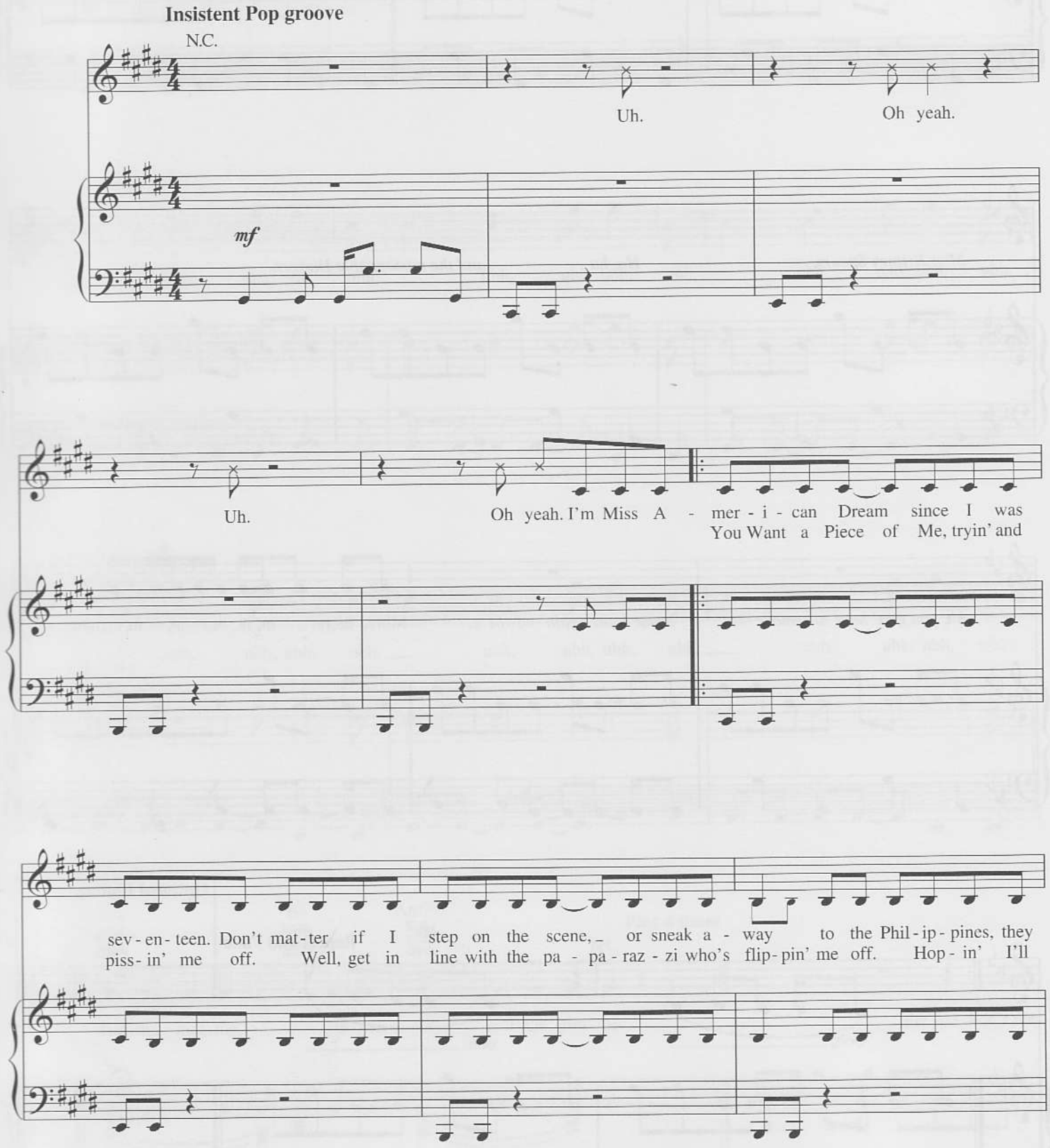

F
Gm
3fr
B♭
Am7♭5
F
uh, gim - me, gim - me more. Gim - me, gim - me more. Gim - me more. Gim - me, gim - me more.
E♭
3fr
F
Gm
3fr
B♭
Gim - me, gim - me more. Gim - me, uh, gim - me, gim - me more.
Lead vocal ad lib.
Am7♭5
F
E♭
3fr
F
6
More, more, m, m, m, m, m, m, m, m, more.
Gm
3fr
B♭
Am7♭5
F
E♭
3fr
Dan - ger, dan - ger,


F
N.C.
dan - ger, dan - ger, dan - ger, dan - ger.
Uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh,
uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh,
uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh, uhh.
Gm
3fr
B♭
Am7♭5
Play 4 times
N.C.
Gim - me, gim - me, gim - me, gim - me, gim - me.
Bet you didn't see


6
this one comin'.
The incredible Lygo.
More, more, _ m, m, m, m, m, m, m, m.
The legendary
Miss Britney Spears.
Ha, ha
and the unstoppable Danger.
6
Ah, you gon' have to remove me
'cause I ain't goin' nowhere.
More, more, _ m, m, m, m, m, m, m, m, more.
Optional Ending
Repeat and Fade
Ooh, _____
ooh. _____

PIECE OF ME

Words and Music by CHRISTIAN KARLSSON,
PONTUS WINNBERG and KLAS AHLUND



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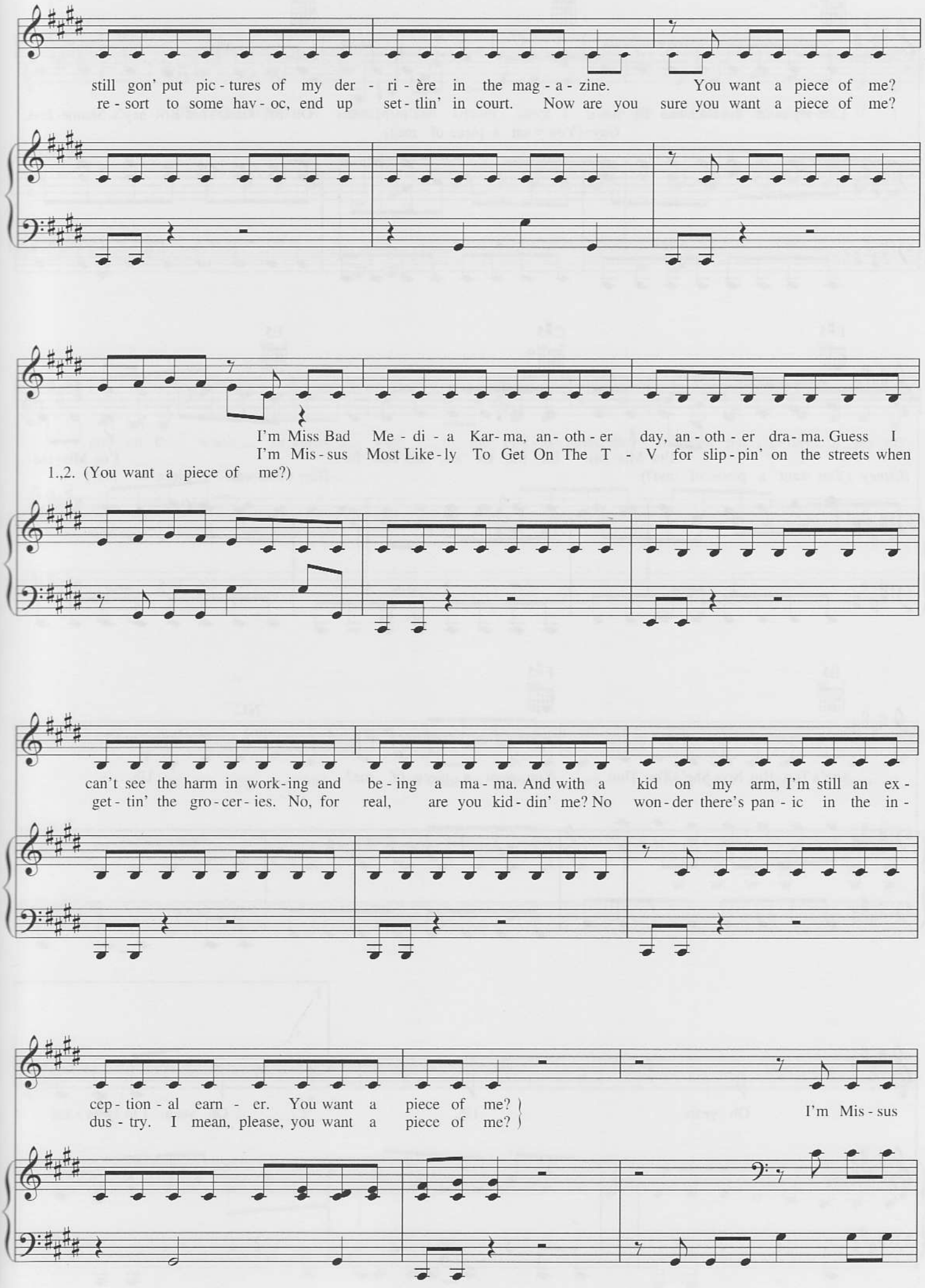
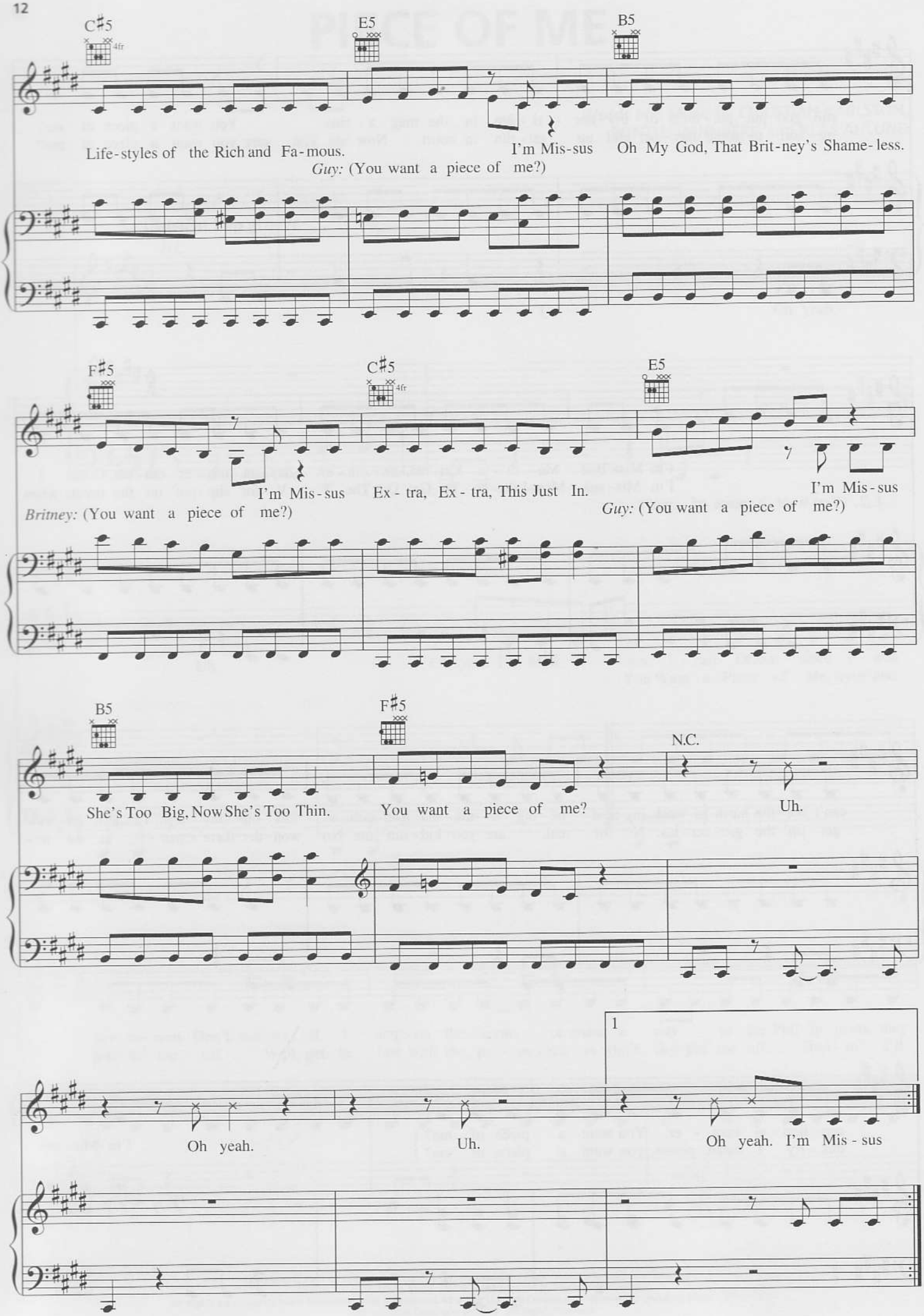
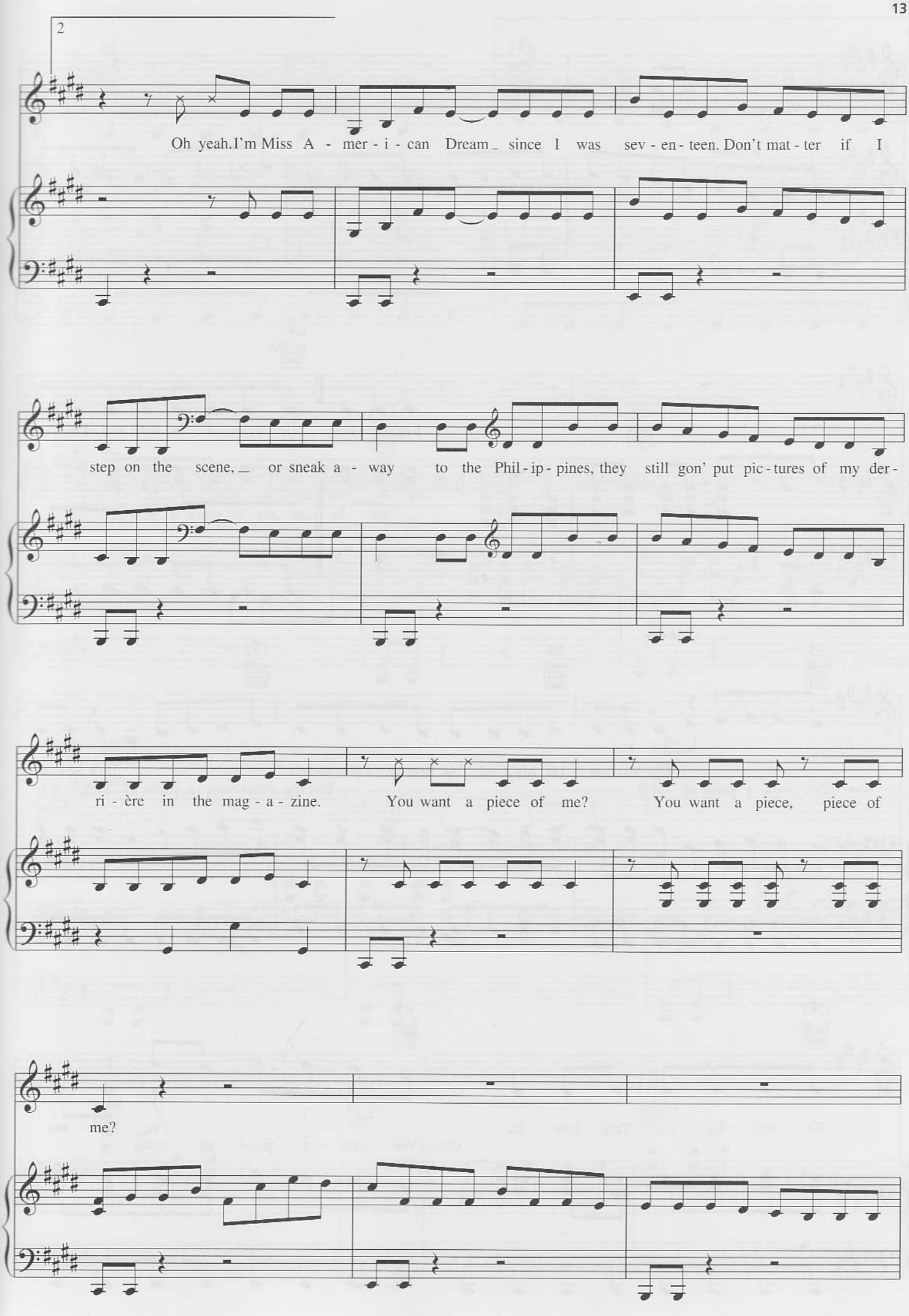
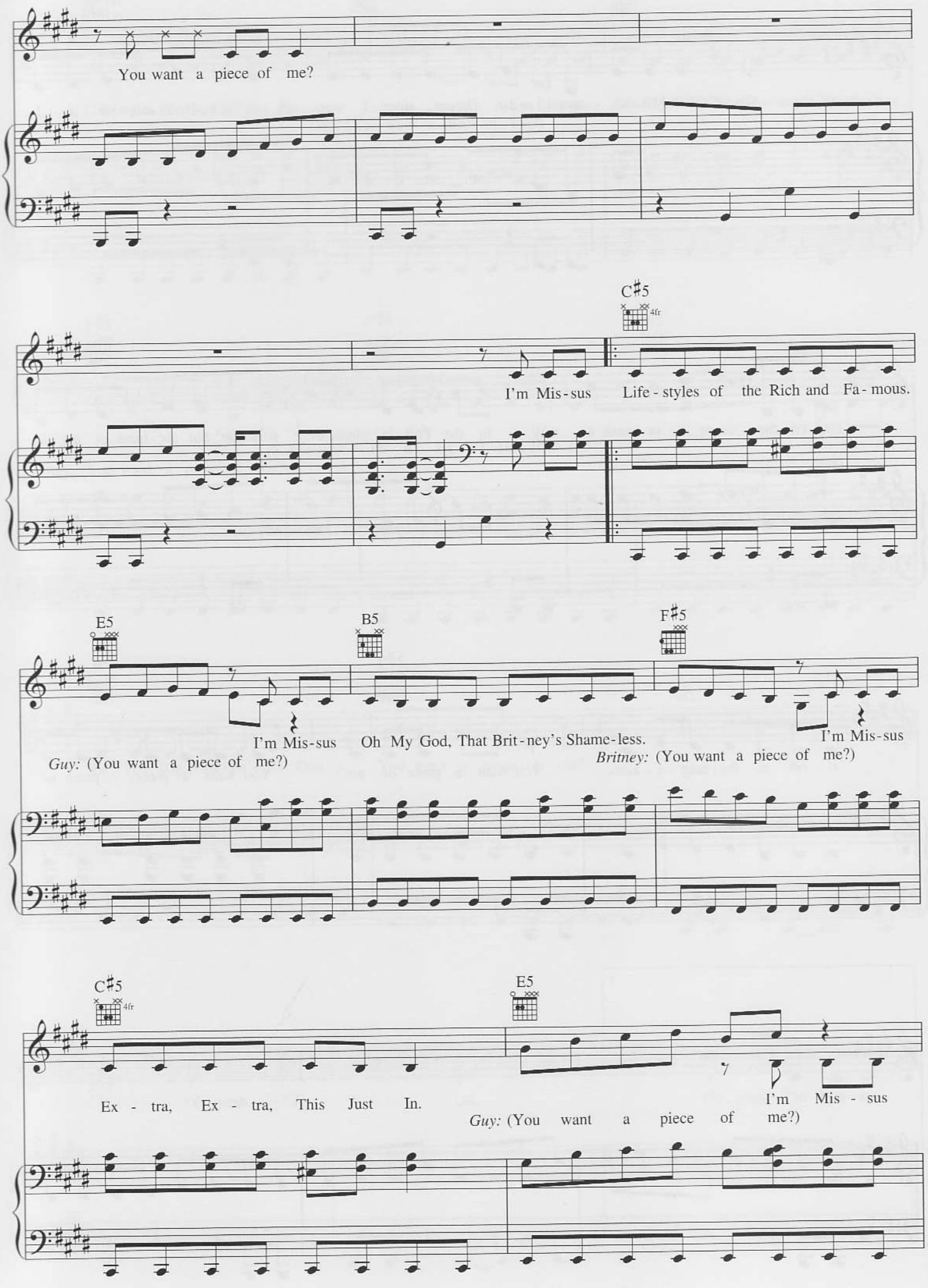
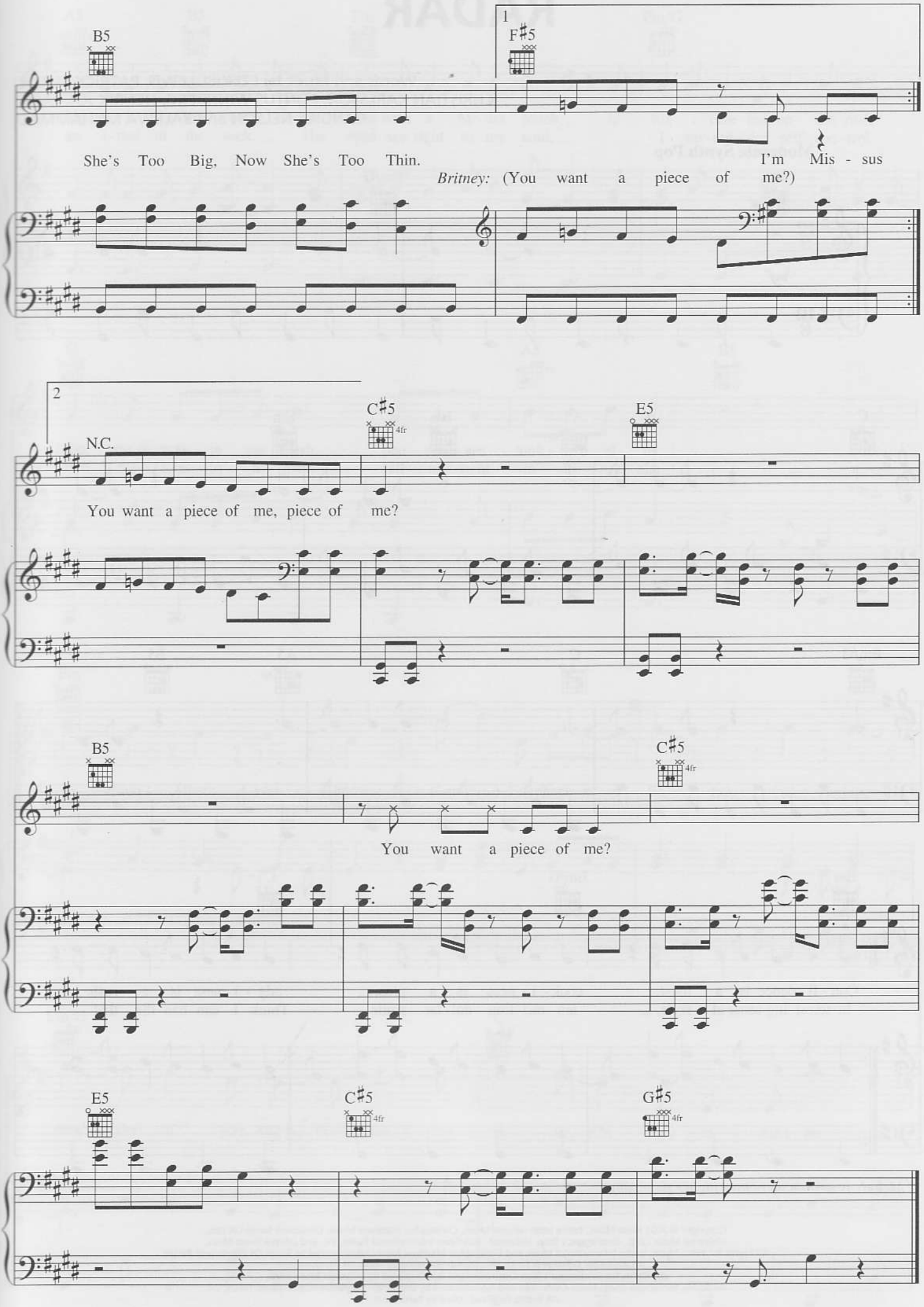

still gon' put pic - tures of my der - ri - ère in the mag - a - zine. You want a piece of me?
re - sort to some hav - oc, end up set - tlin' in court. Now are you sure you want a piece of me?
I'm Miss Bad Me - di - a Kar - ma, an - oth - er day, an - oth - er dra - ma. Guess I
I'm Mis - sus Most Like - ly To Get On The T - V for slip - pin' on the streets when
1.,2. (You want a piece of me?)
can't see the harm in work - ing and be - ing a ma - ma. And with a kid on my arm, I'm still an ex -
get - tin' the gro - cer - ies. No, for real, are you kid - din' me? No won - der there's pan - ic in the in -
cep - tion - al earn - er. You want a piece of me?
dus - try. I mean, please, you want a piece of me?
I'm Mis - sus


C♯5
4fr
E5
B5
Life-styles of the Rich and Fa-mous.
I'm Mis-sus
Oh My God, That Brit-ney's Shame-less.
Guy: (You want a piece of me?)
F♯5
C♯5
4fr
E5
I'm Mis-sus
Ex-tra, Ex-tra, This Just In.
I'm Mis-sus
Britney: (You want a piece of me?)
Guy: (You want a piece of me?)
B5
F♯5
N.C.
She's Too Big, Now She's Too Thin.
You want a piece of me?
Uh.
1
Oh yeah.
Uh.
Oh yeah. I'm Mis-sus


2
Oh yeah. I'm Miss A - mer - i - can Dream since I was sev - en - teen. Don't mat - ter if I
step on the scene, or sneak a - way to the Phil - ip - pines, they still gon' put pic - tures of my der -
ri - ère in the mag - a - zine. You want a piece of me? You want a piece, piece of
me?

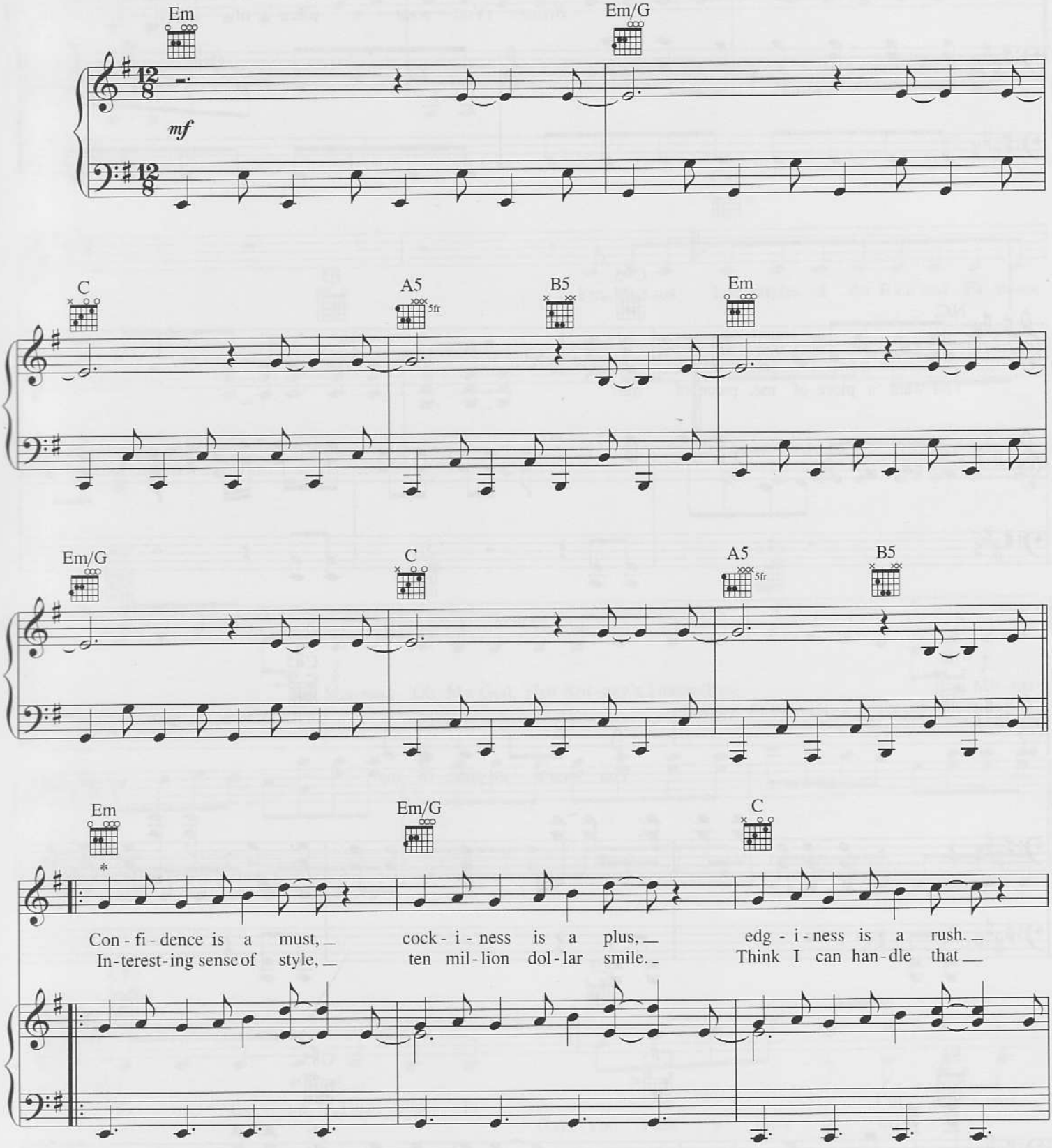

You want a piece of me?
C♯5
4fr
I'm Mis-sus
Life-styles of the Rich and Fa-mous.
E5
B5
F♯5
I'm Mis-sus
Oh My God, That Brit-ney's Shame-less.
I'm Mis-sus
Guy: (You want a piece of me?)
Britney: (You want a piece of me?)
C♯5
4fr
E5
Ex - tra, Ex - tra, This Just In.
I'm Mis - sus
Guy: (You want a piece of me?)


B5
1
F♯5
She's Too Big, Now She's Too Thin.
I'm Mis - sus
Britney: (You want a piece of me?)
2
N.C.
C♯5
4fr
E5
You want a piece of me, piece of me?
B5
C♯5
4fr
You want a piece of me?
E5
C♯5
4fr
G♯5
4fr

RADAR

Words and Music by EZEKIEL LEWIS, PATRICK SMITH,
CHRISTIAN KARLSSON, PONTUS WINNBERG, HENRIK JONBACK,
CANDICE NELSON and BALEWA MUHAMMAD

Moderate Synth Pop



** Melody is written an octave higher than sung.*

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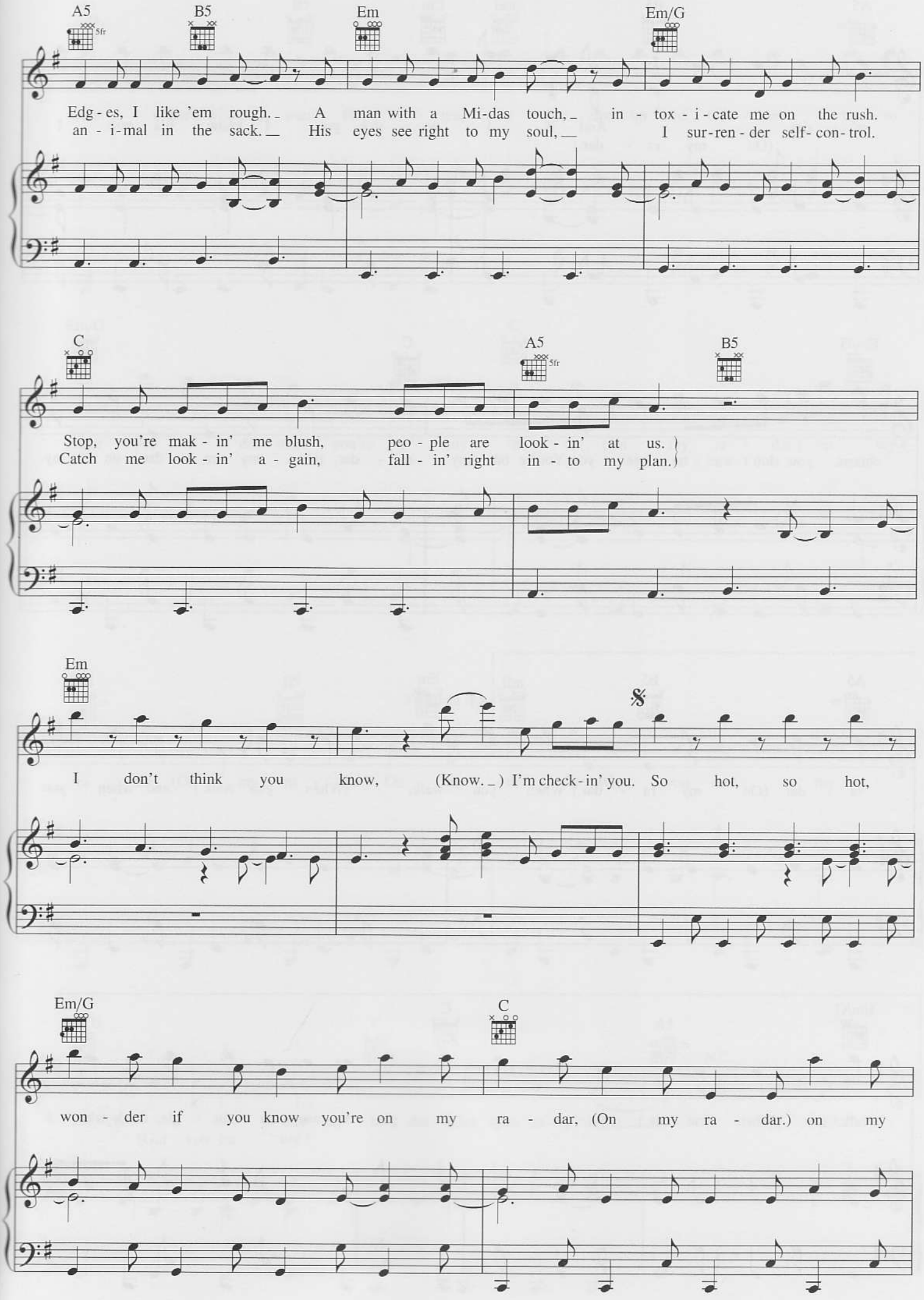
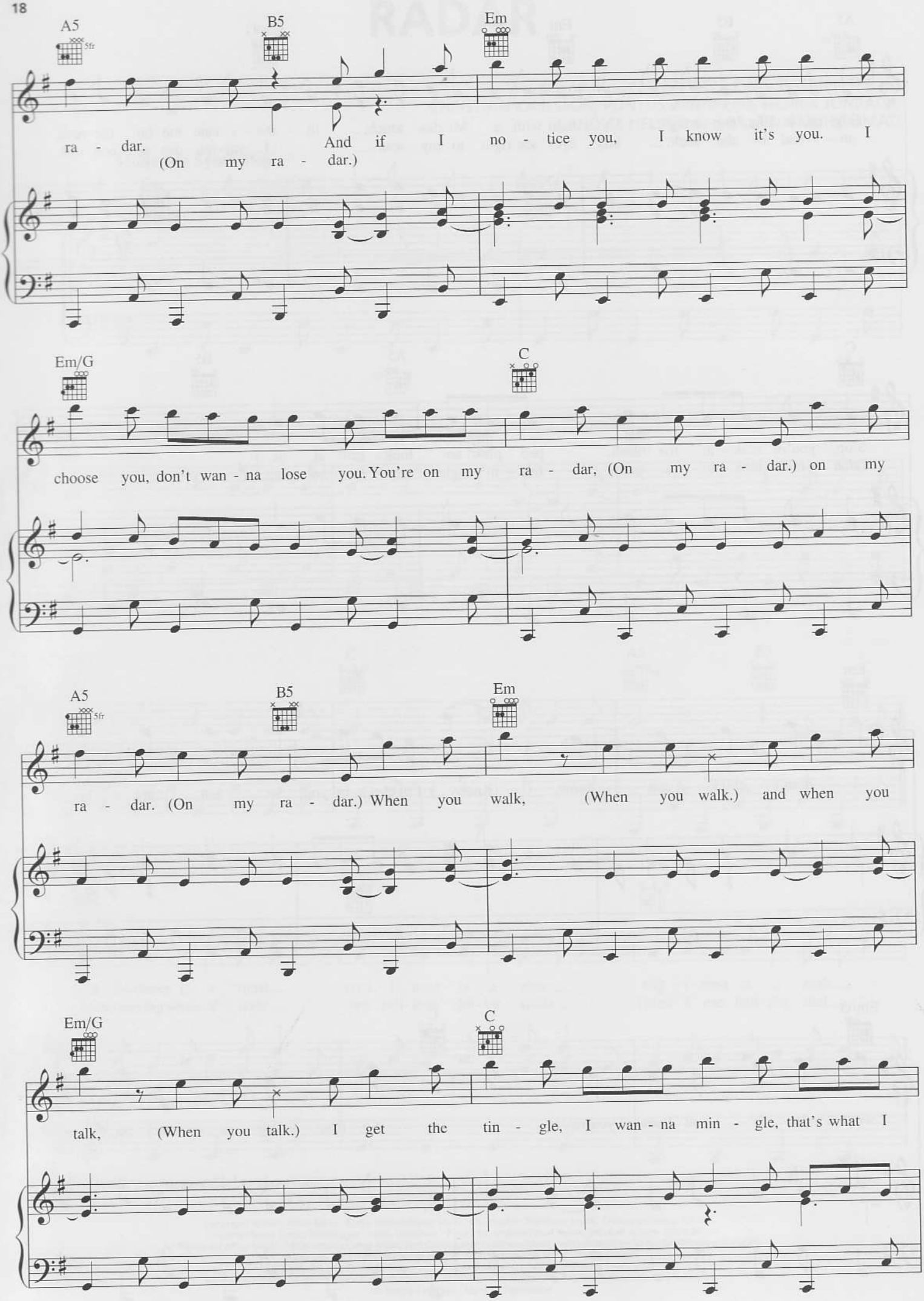
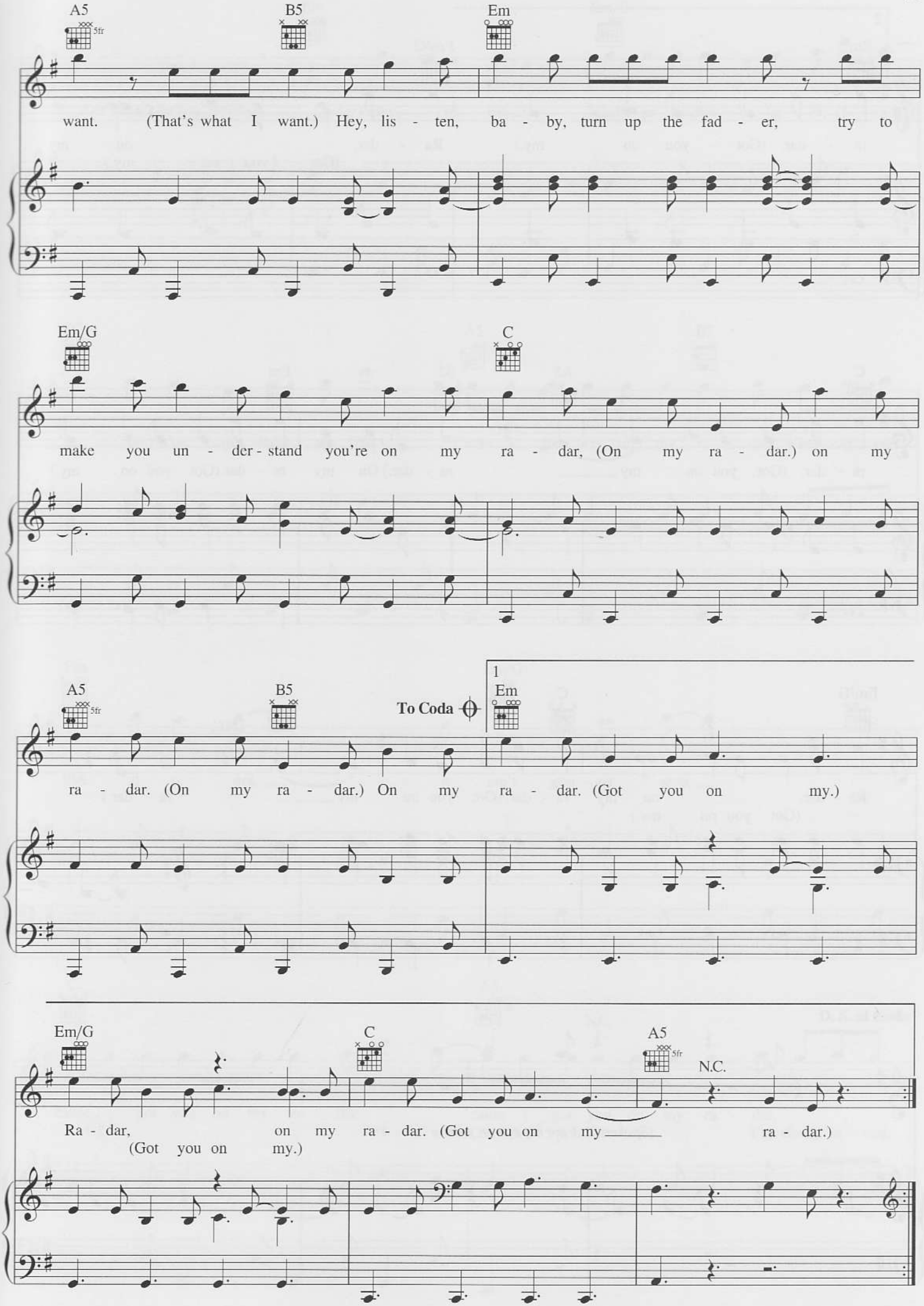
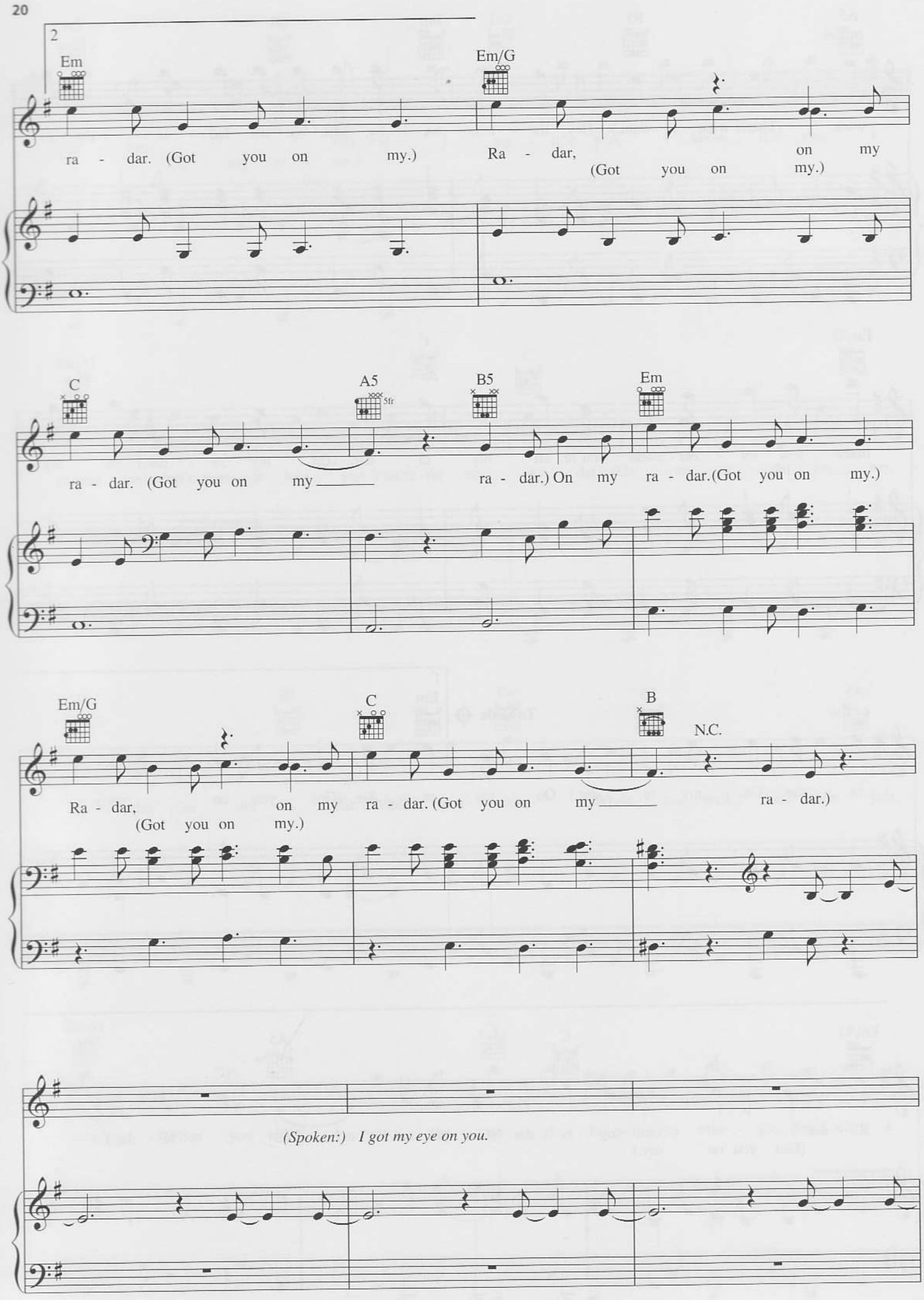
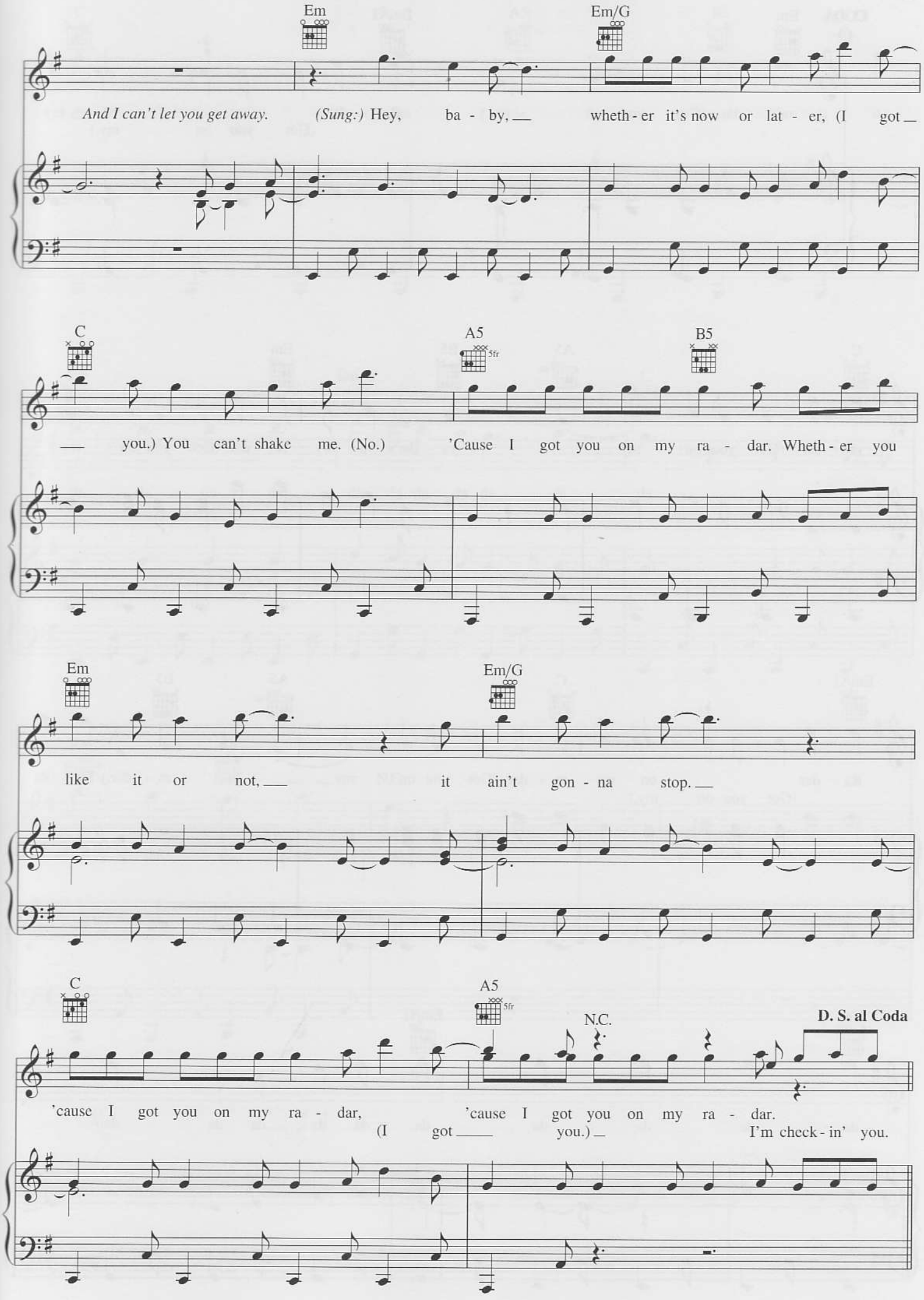
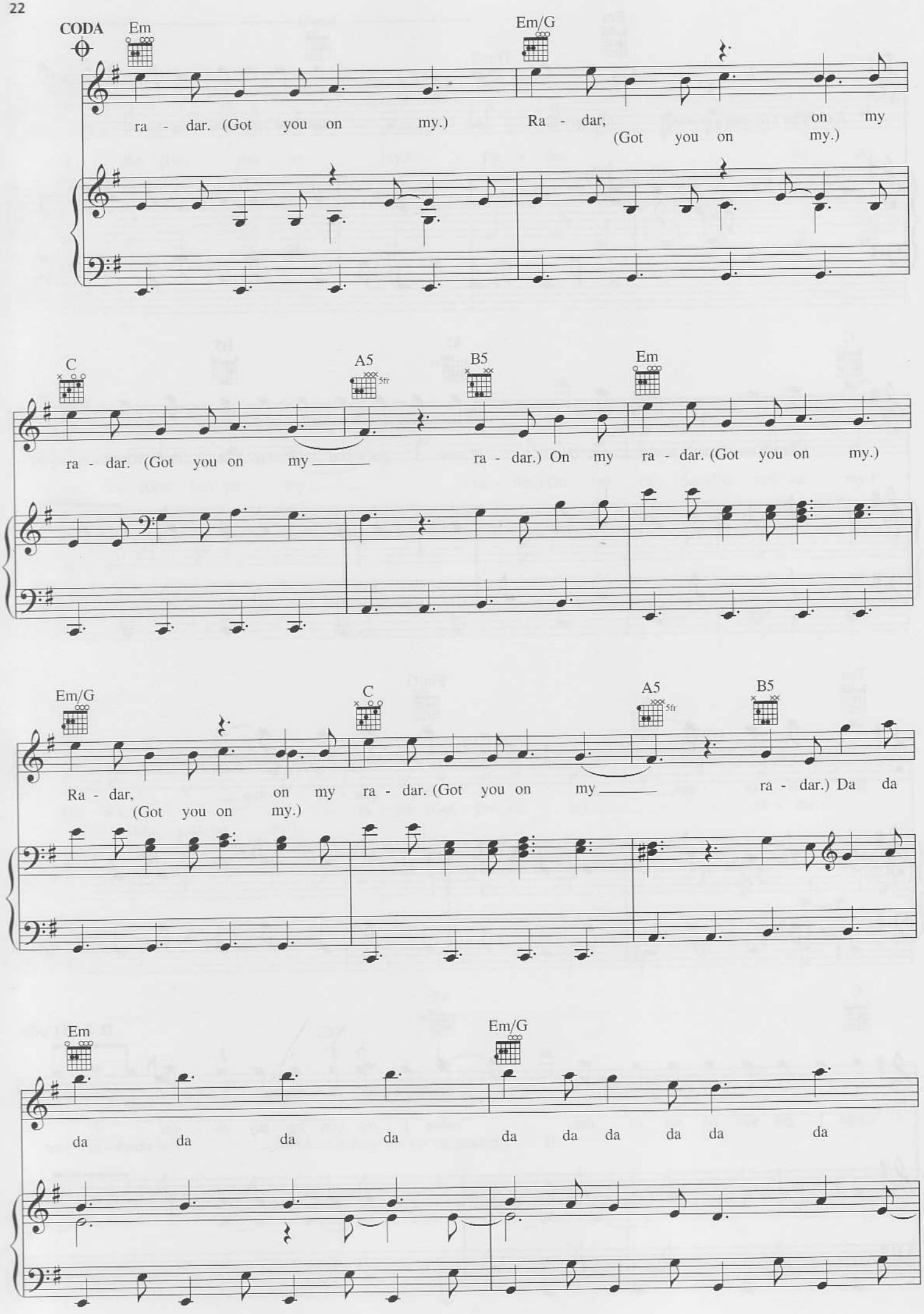

A5
5fr
B5
Em
Em/G
Edg - es, I like 'em rough. A man with a Mi-das touch, in - tox - i - cate me on the rush.
an - i-mal in the sack. His eyes see right to my soul, I sur-ren - der self- con- trol.
C
A5
5fr
B5
Stop, you're mak - in' me blush, peo - ple are look - in' at us.
Catch me look - in' a - gain, fall - in' right in - to my plan.
Em
𝄋
I don't think you know, (Know.) I'm check-in' you. So hot, so hot,
Em/G
C
won - der if you know you're on my ra - dar, (On my ra - dar.) on my

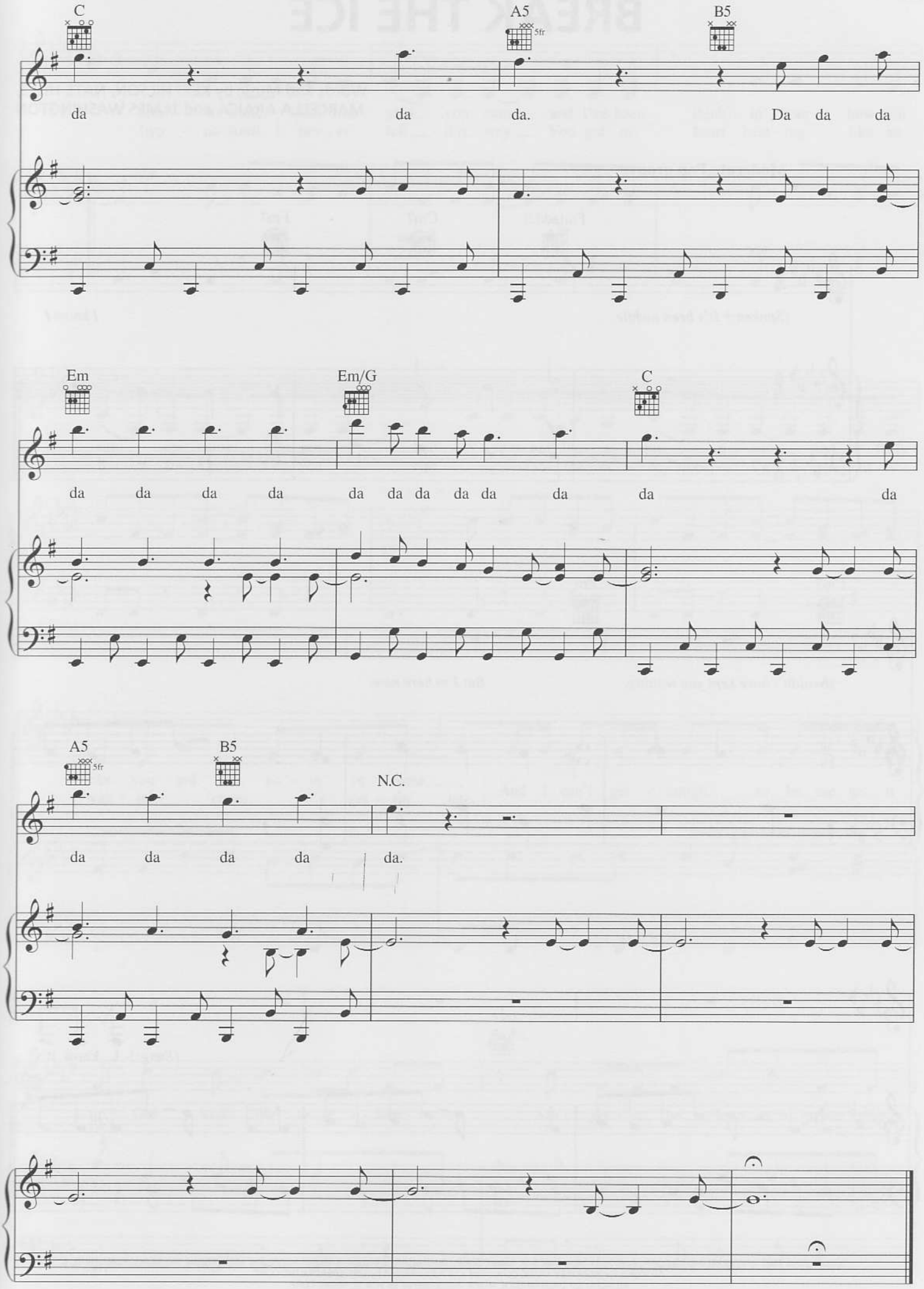

A5
5fr
B5
Em
ra - dar. And if I no - tice you, I know it's you. I
(On my ra - dar.)
Em/G
C
choose you, don't wan - na lose you. You're on my ra - dar, (On my ra - dar.) on my
A5
5fr
B5
Em
ra - dar. (On my ra - dar.) When you walk, (When you walk.) and when you
Em/G
C
talk, (When you talk.) I get the tin - gle, I wan - na min - gle, that's what I


A5
5fr
B5
Em
want. (That's what I want.) Hey, lis - ten, ba - by, turn up the fad - er, try to
Em/G
C
make you un - der - stand you're on my ra - dar, (On my ra - dar.) on my
A5
5fr
B5
To Coda
1
Em
ra - dar. (On my ra - dar.) On my ra - dar. (Got you on my.)
Em/G
C
A5
5fr
N.C.
Ra - dar, on my ra - dar. (Got you on my ra - dar.)
(Got you on my.)


2
Em
Em/G
ra - dar. (Got you on my.) Ra - dar, on my
(Got you on my.)
C
A5
5fr
B5
Em
ra - dar. (Got you on my ra - dar.) On my ra - dar. (Got you on my.)
Em/G
C
B
N.C.
Ra - dar, on my ra - dar. (Got you on my ra - dar.)
(Got you on my.)
(Spoken:) I got my eye on you.


Em
Em/G
And I can't let you get away. (Sung:) Hey, ba - by, wheth - er it's now or lat - er, (I got
C
A5
5fr
B5
you.) You can't shake me. (No.) 'Cause I got you on my ra - dar. Wheth - er you
Em
Em/G
like it or not, it ain't gon - na stop.
C
A5
5fr
N.C.
D. S. al Coda
'cause I got you on my ra - dar, 'cause I got you on my ra - dar.
(I got you.) I'm check - in' you.

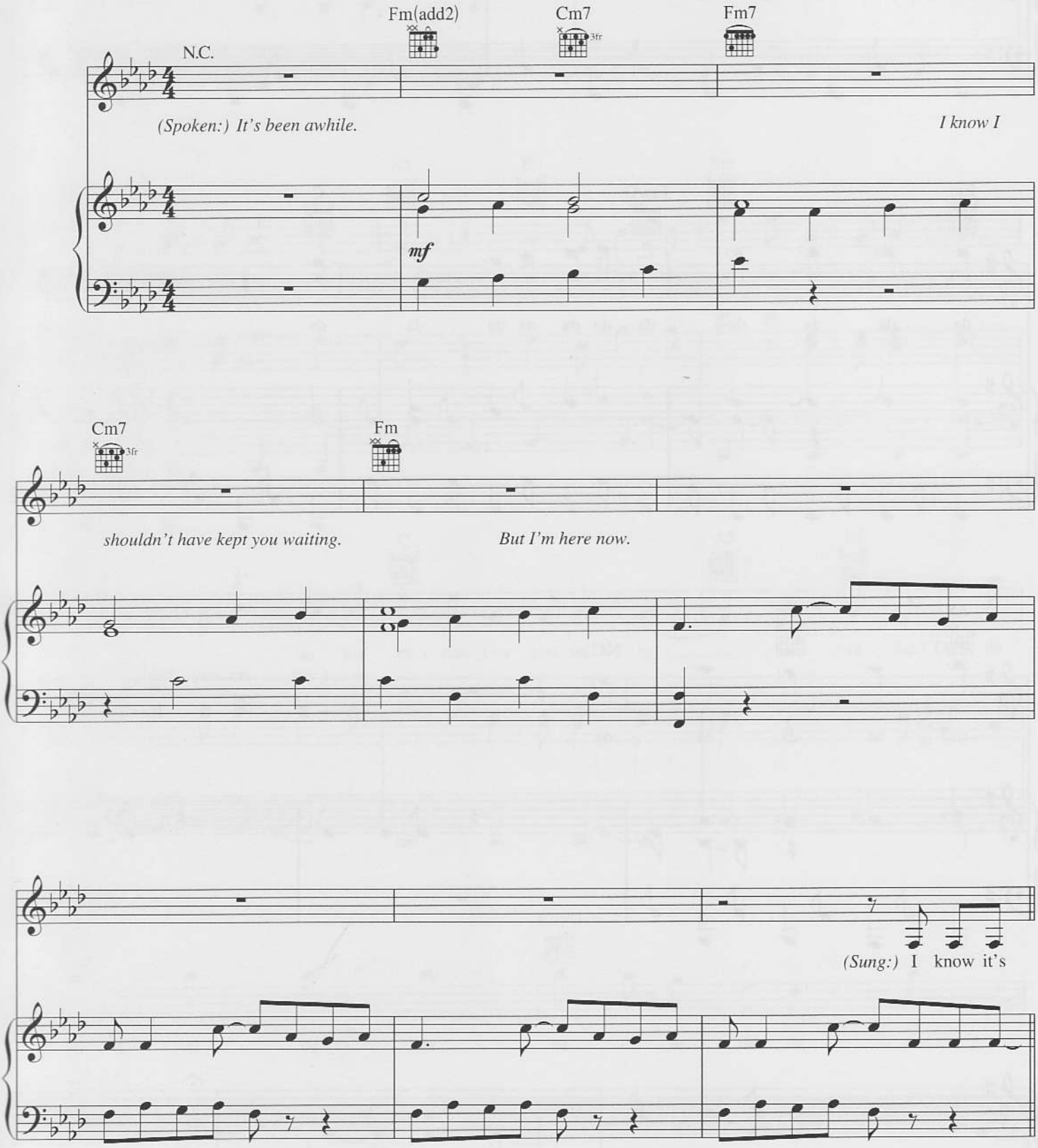

CODA
Em
Em/G
ra - dar. (Got you on my.) Ra - dar, on my
(Got you on my.)
C
A5
5fr
B5
Em
ra - dar. (Got you on my ra - dar.) On my ra - dar. (Got you on my.)
Em/G
C
A5
5fr
B5
Ra - dar, on my ra - dar. (Got you on my ra - dar.) Da da
(Got you on my.)
Em
Em/G
da da da da da da da da da da


C
A5
5fr
B5
da da da. Da da da
Em
Em/G
C
da da da da da da da da da da da
A5
5fr
B5
N.C.
da da da da da.

BREAK THE ICE

Words and Music by KERI HILSON, NATE HILLS,
MARCELLA ARAICA and JAMES WASHINGTON

Moderate Pop groove



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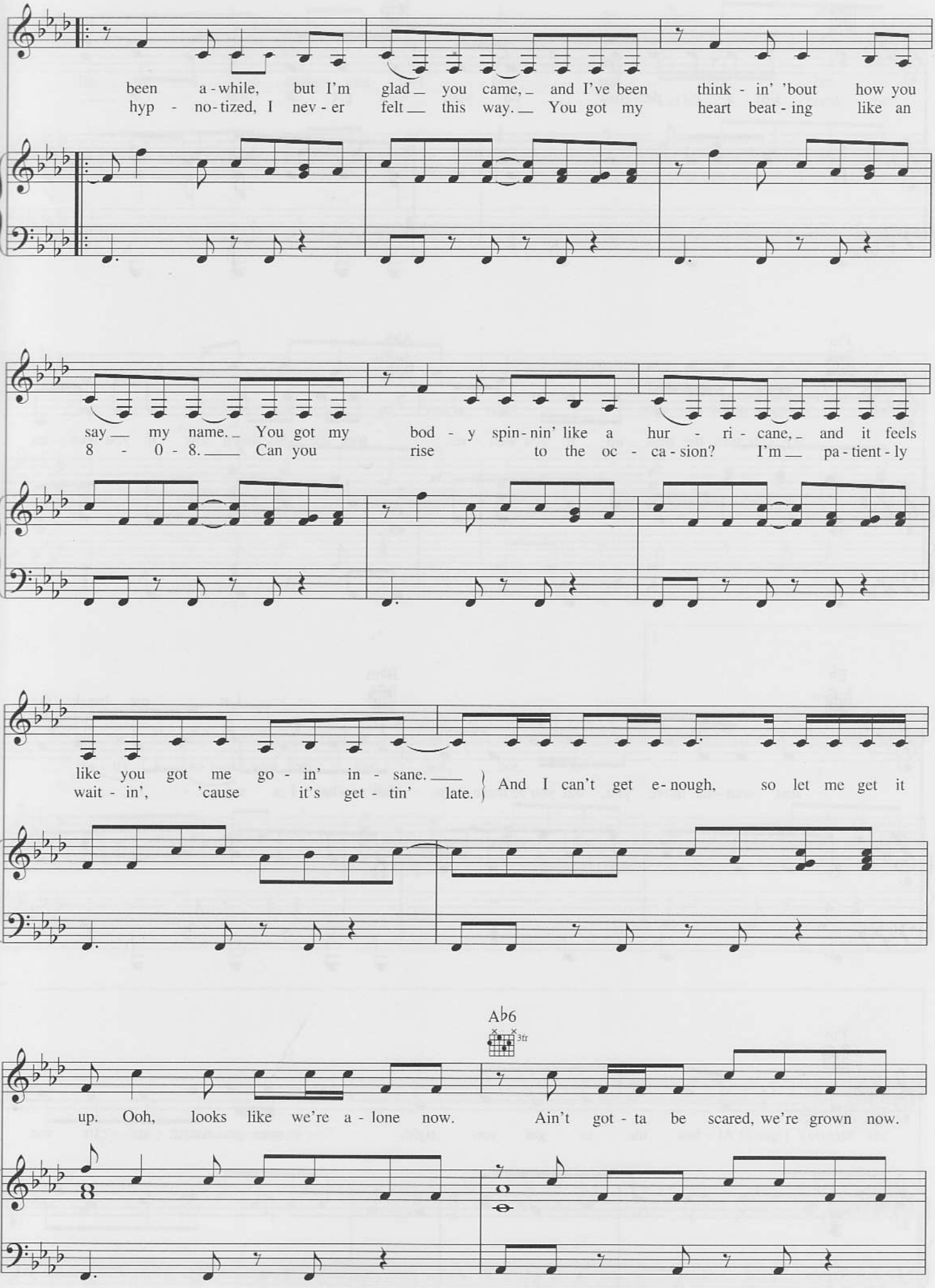
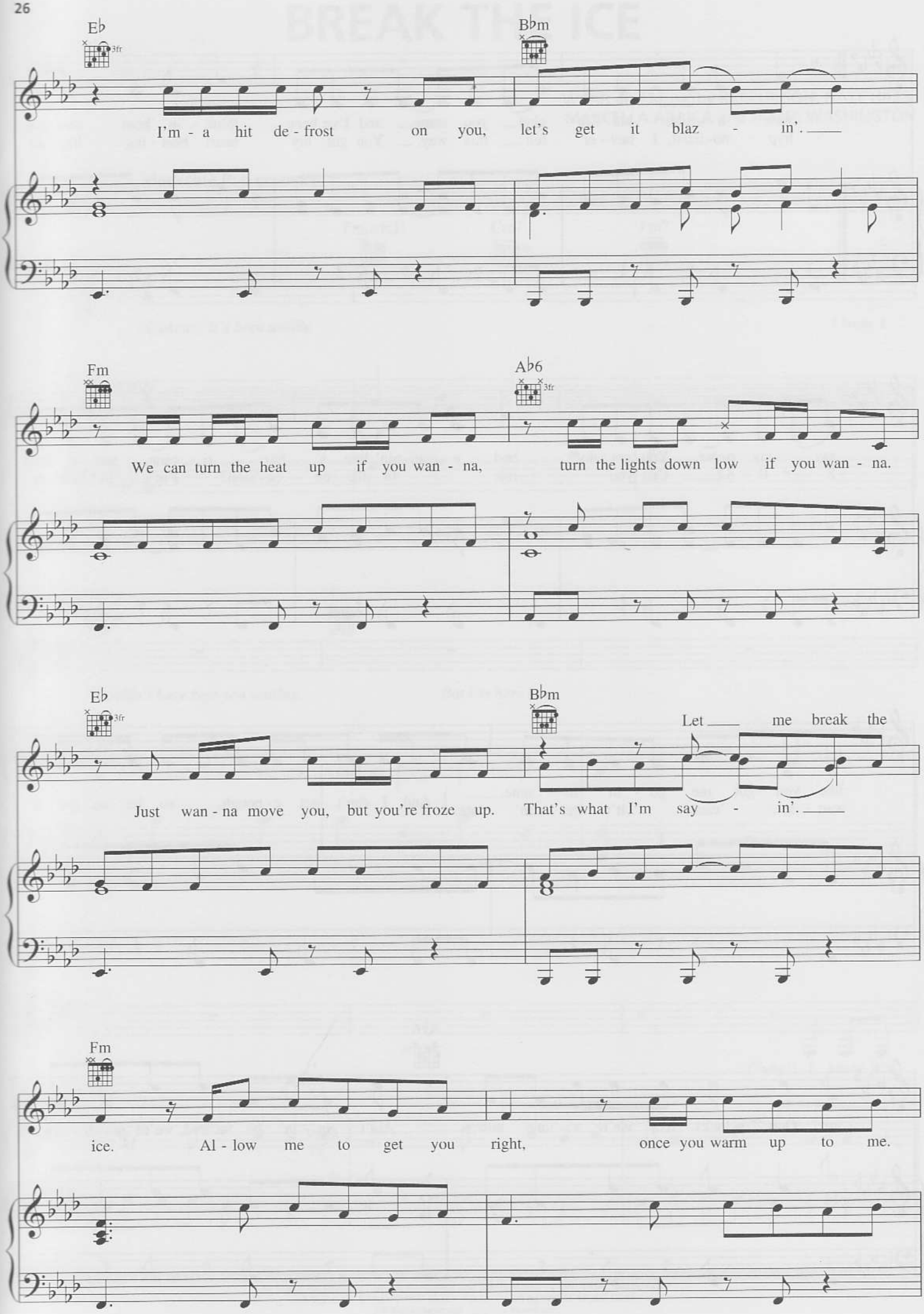
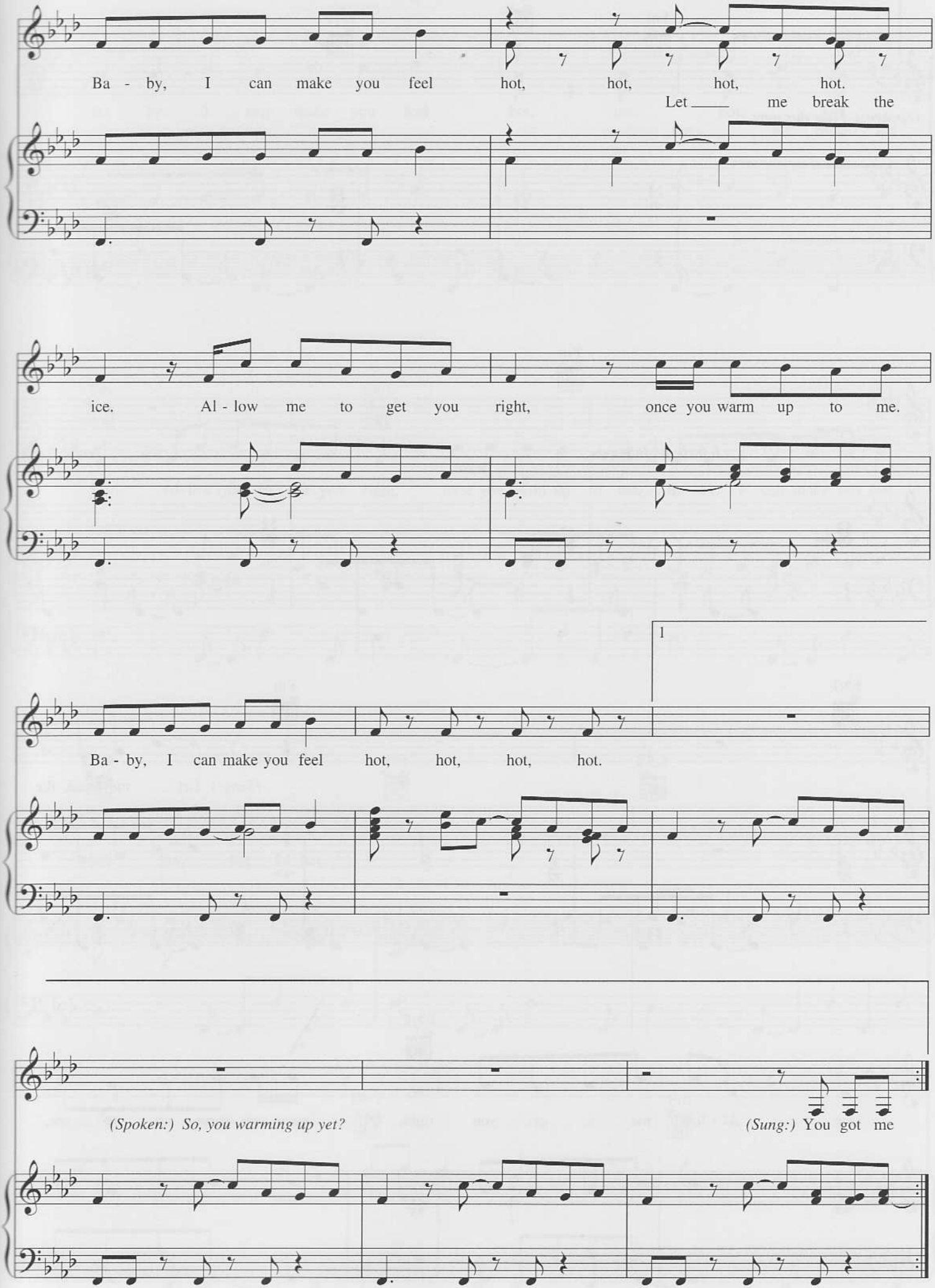
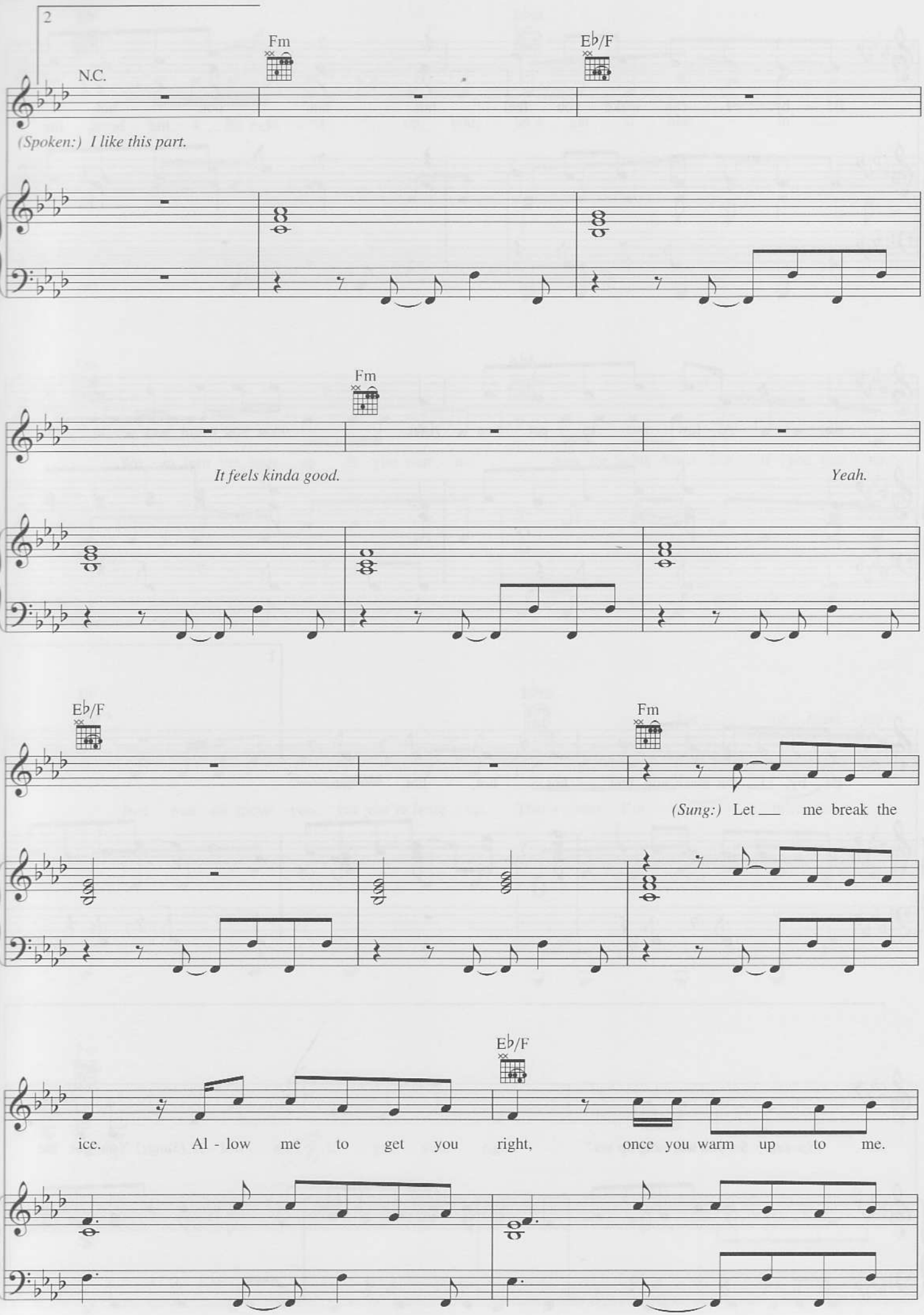
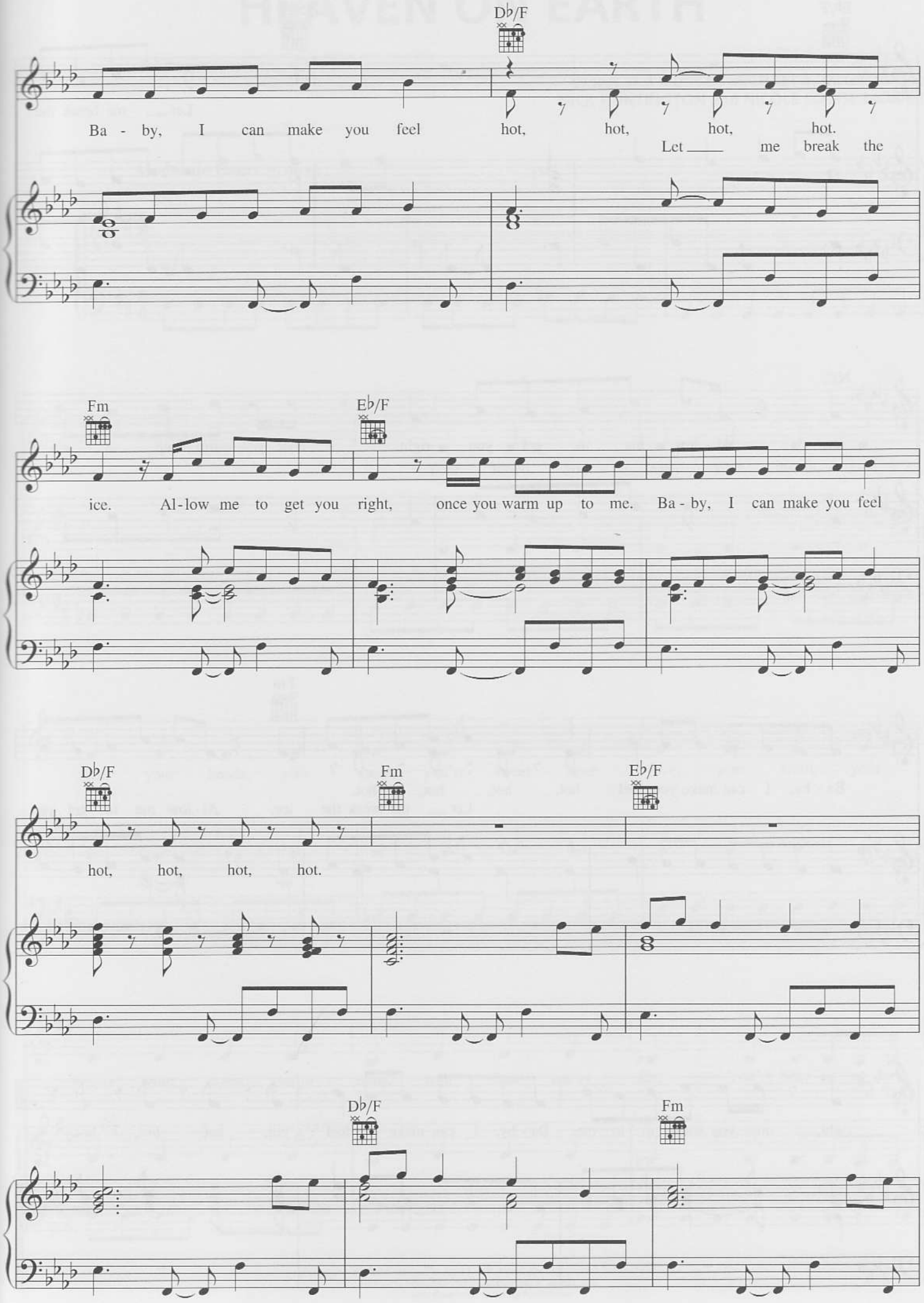
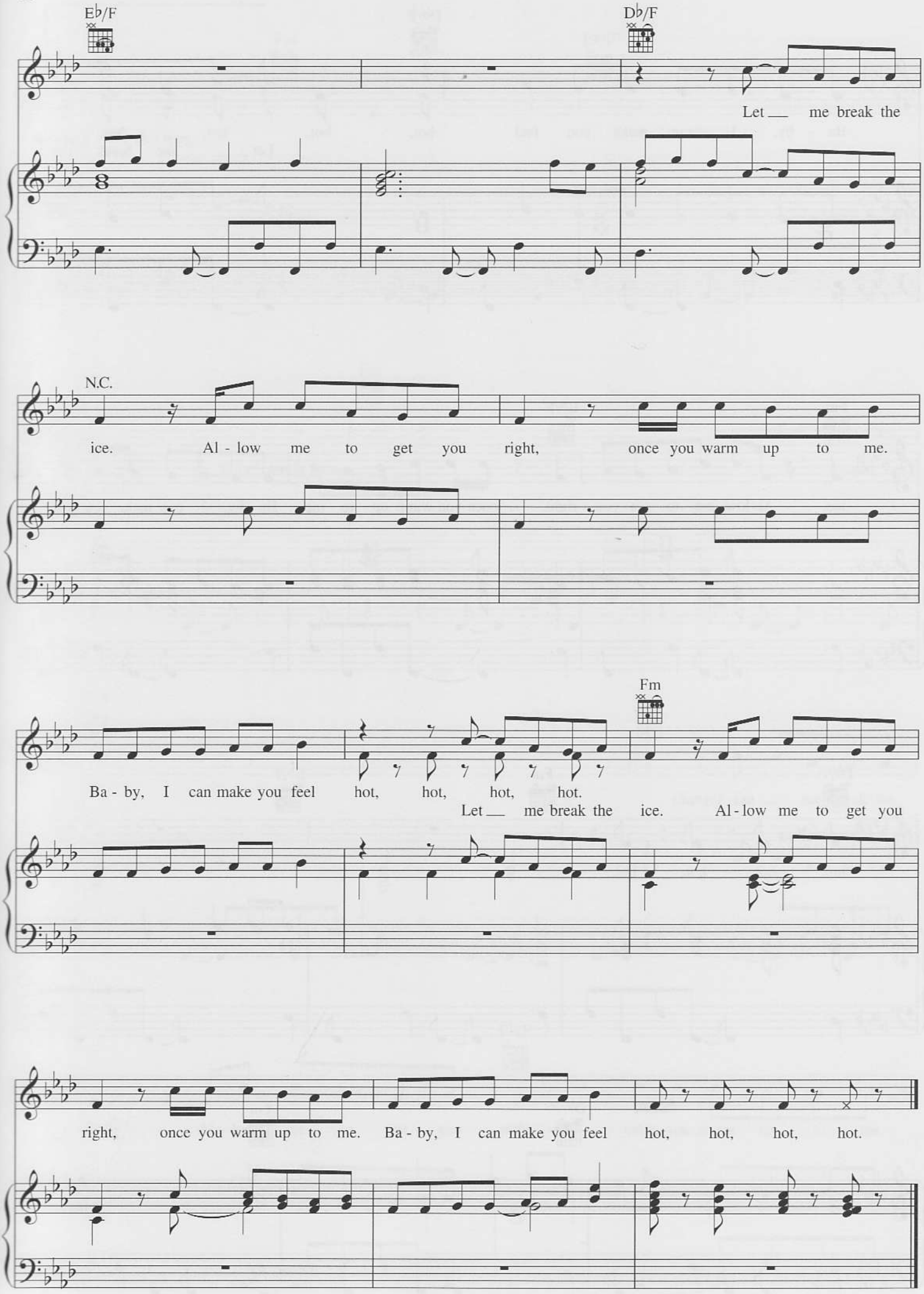

been a - while, but I'm glad you came, and I've been think - in' 'bout how you
hyp - no - tized, I nev - er felt this way. You got my heart beat - ing like an
say my name. You got my bod - y spin - nin' like a hur - ri - cane, and it feels
8 - 0 - 8. Can you rise to the oc - ca - sion? I'm pa - tient - ly
like you got me go - in' in - sane.
wait - in', 'cause it's get - tin' late.
And I can't get e - nough, so let me get it
A♭6
3fr
up. Ooh, looks like we're a - lone now. Ain't got - ta be scared, we're grown now.


E♭
3fr
B♭m
I'm - a hit de - frost on you, let's get it blaz - in'.
Fm
A♭6
3fr
We can turn the heat up if you wan - na, turn the lights down low if you wan - na.
E♭
3fr
B♭m
Let me break the
Just wan - na move you, but you're froze up. That's what I'm say - in'.
Fm
ice. Al - low me to get you right, once you warm up to me.


Ba - by, I can make you feel hot, hot, hot, hot.
Let ____ me break the
ice. Al - low me to get you right, once you warm up to me.
1
Ba - by, I can make you feel hot, hot, hot, hot.
(Spoken:) So, you warming up yet?
(Sung:) You got me


2
N.C.
Fm
E♭/F
(Spoken:) I like this part.
Fm
It feels kinda good.
Yeah.
E♭/F
Fm
(Sung:) Let me break the
E♭/F
ice. Al - low me to get you right, once you warm up to me.

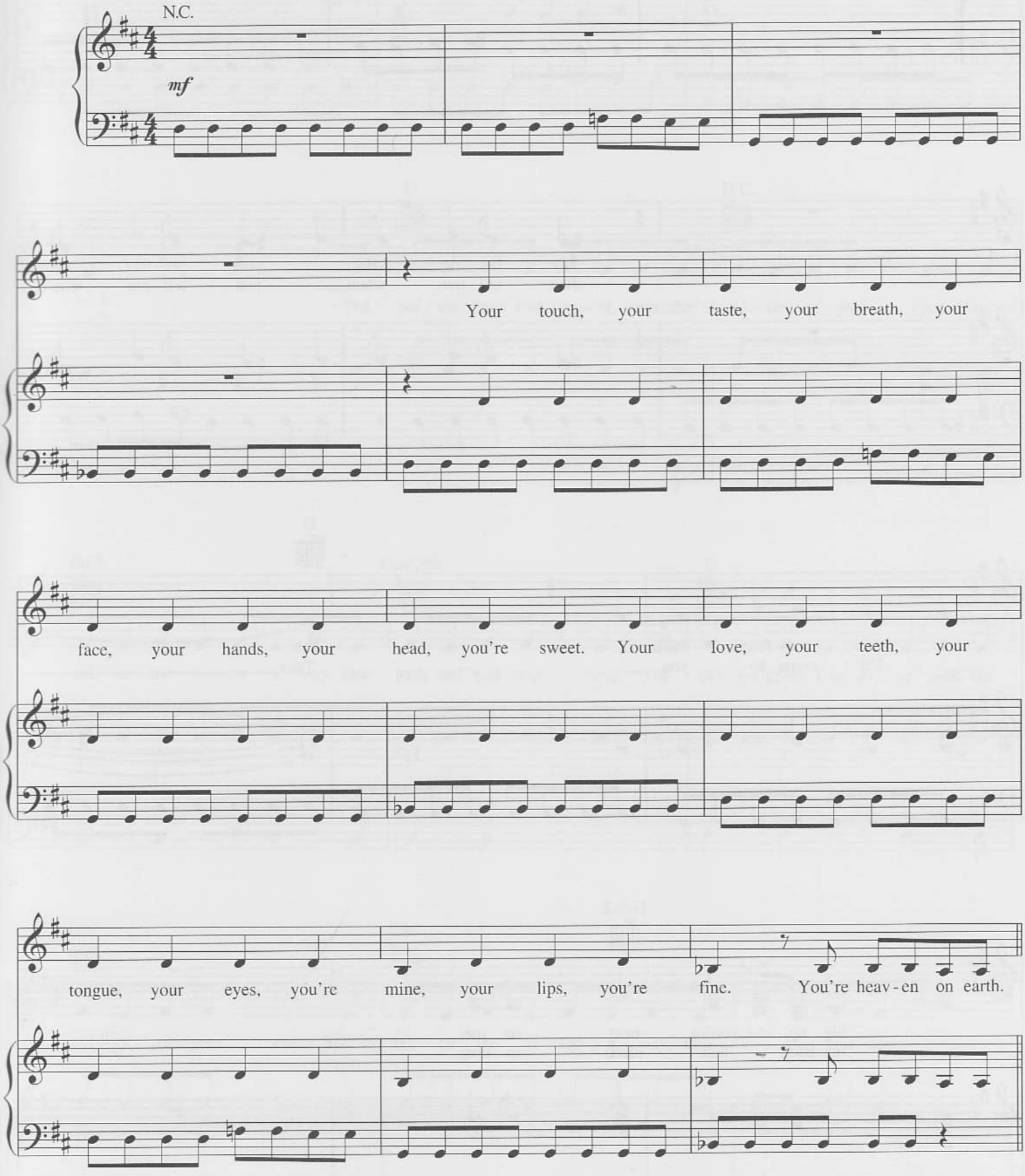

D♭/F
Ba - by, I can make you feel hot, hot, hot, hot.
Let me break the
Fm
E♭/F
ice. Al-low me to get you right, once you warm up to me. Ba - by, I can make you feel
D♭/F
Fm
E♭/F
hot, hot, hot, hot.
D♭/F
Fm


E♭/F
D♭/F
Let me break the
N.C.
ice. Al - low me to get you right, once you warm up to me.
Fm
Ba - by, I can make you feel hot, hot, hot, hot.
Let me break the ice. Al - low me to get you
right, once you warm up to me. Ba - by, I can make you feel hot, hot, hot, hot.

HEAVEN ON EARTH

Words and Music by MICHAEL T. McGROARTY,
NICK HUNTINGTON and NICOLE LOUISE MORIER

Moderate Dance groove



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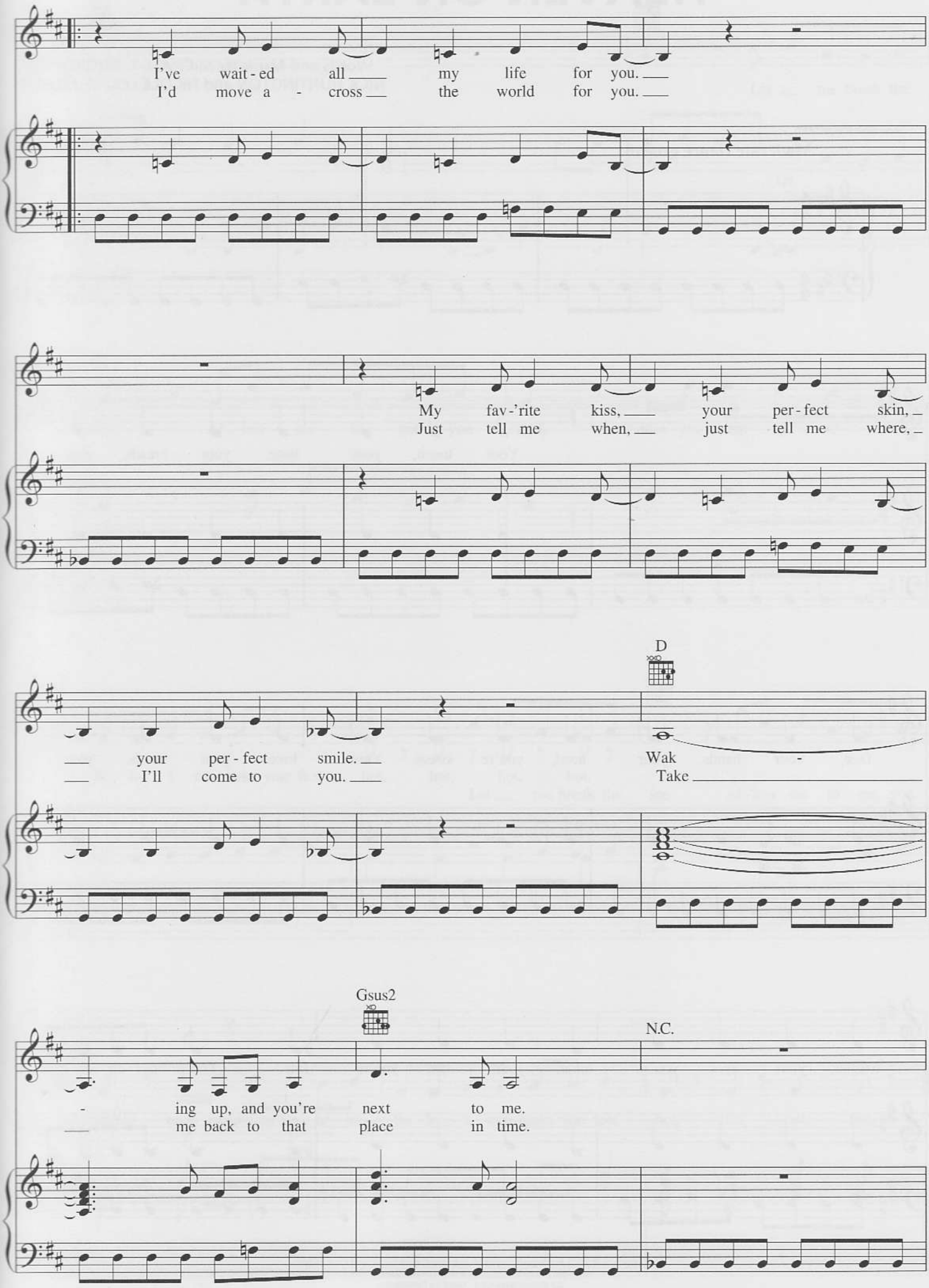
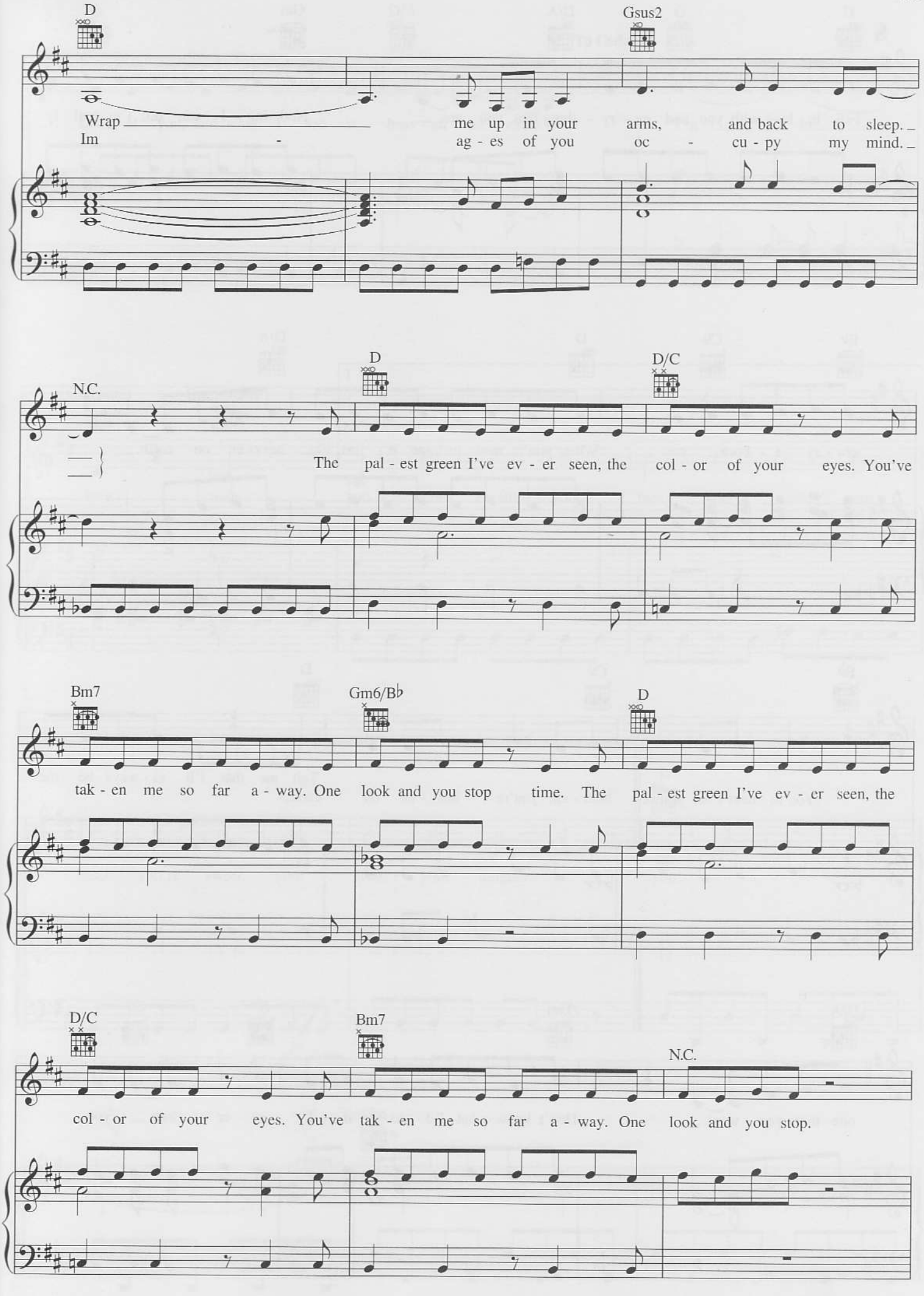
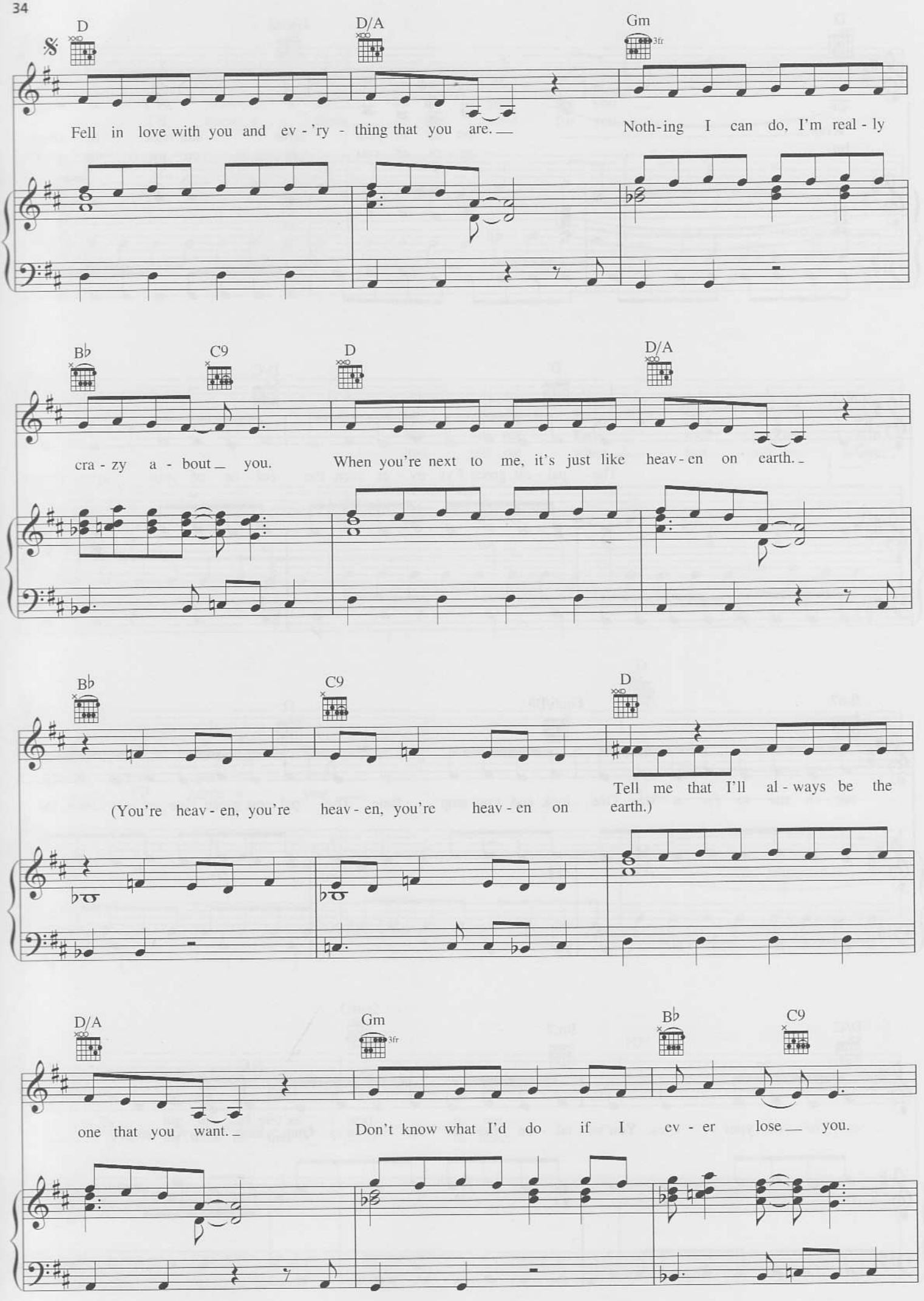
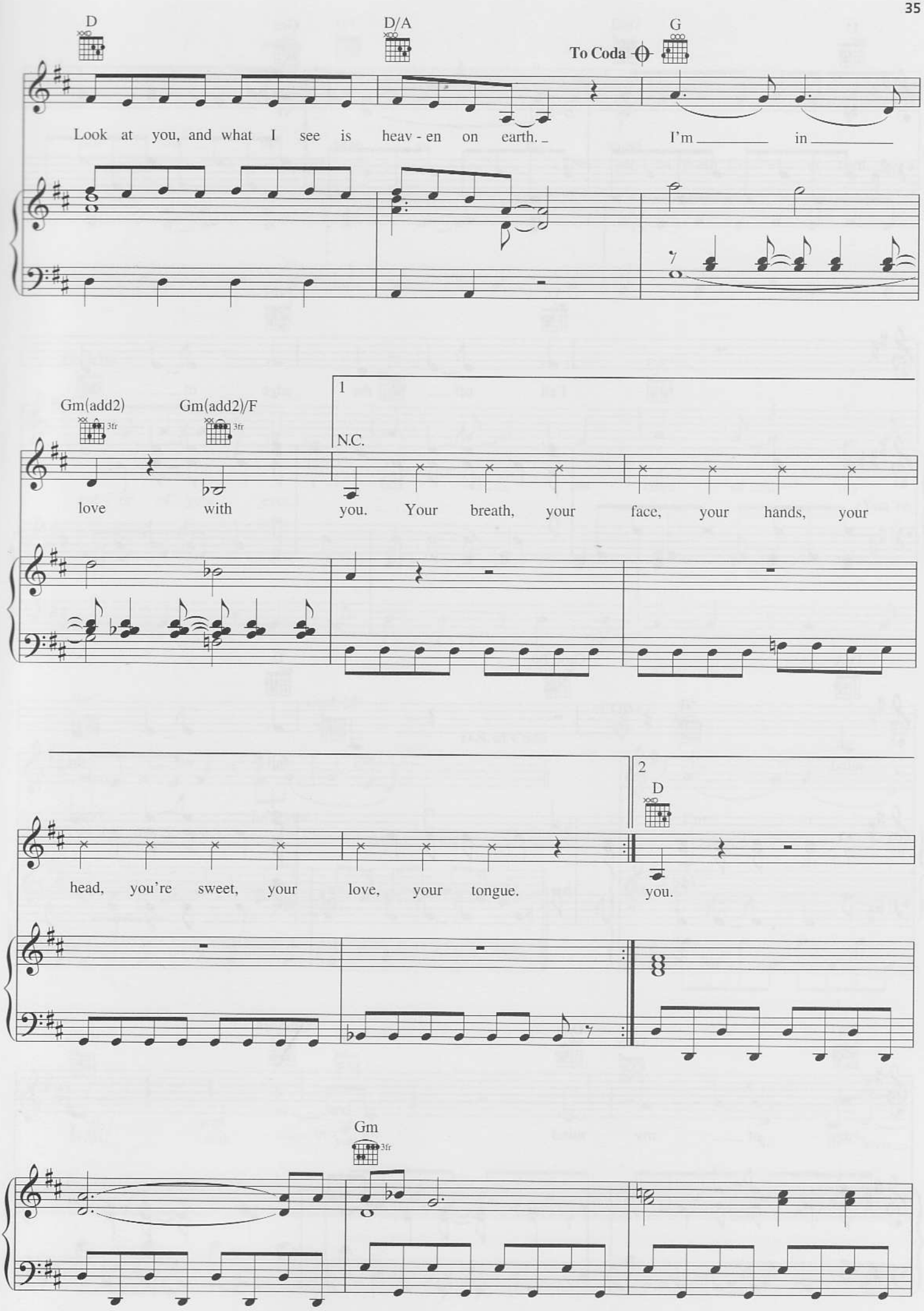
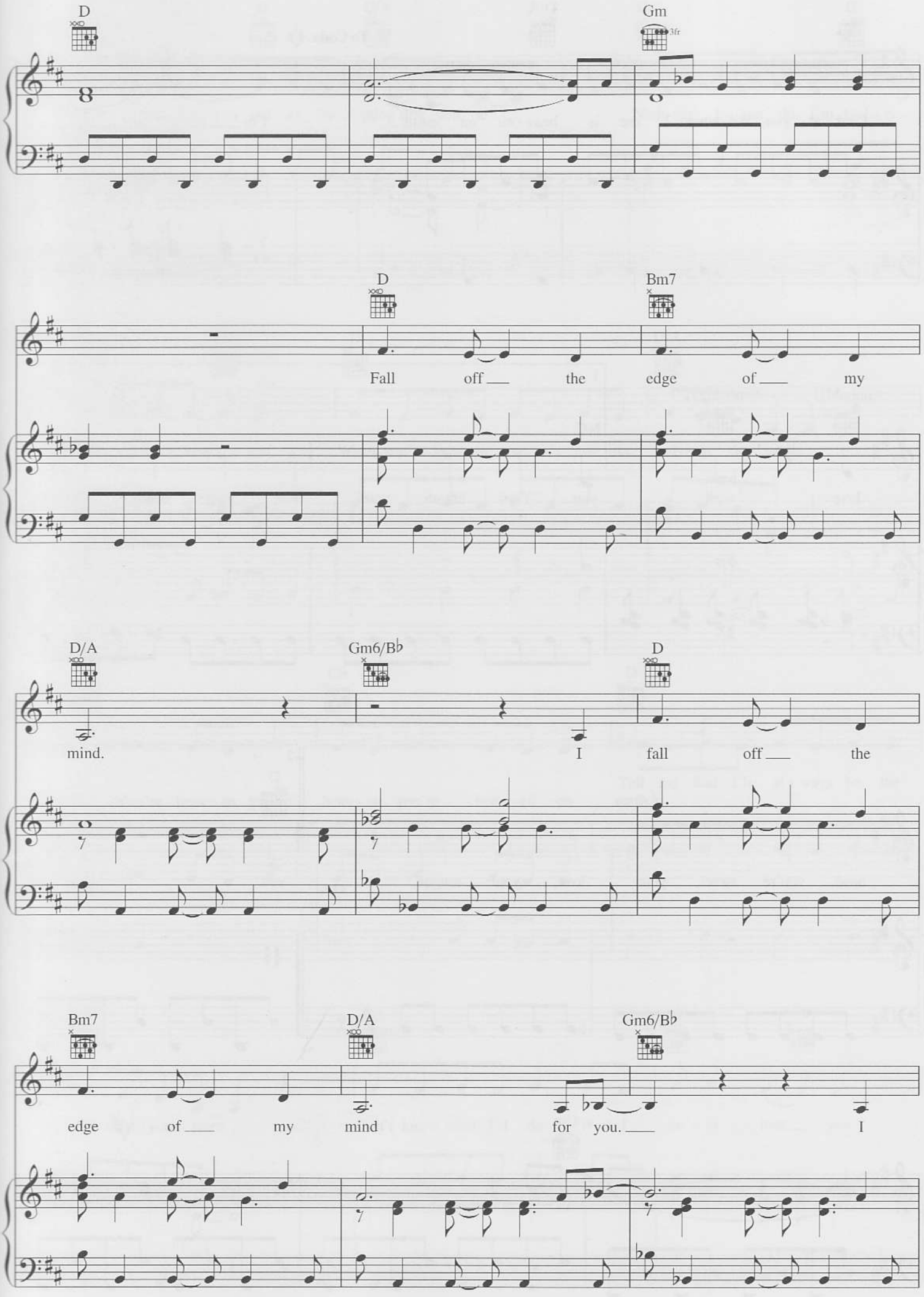
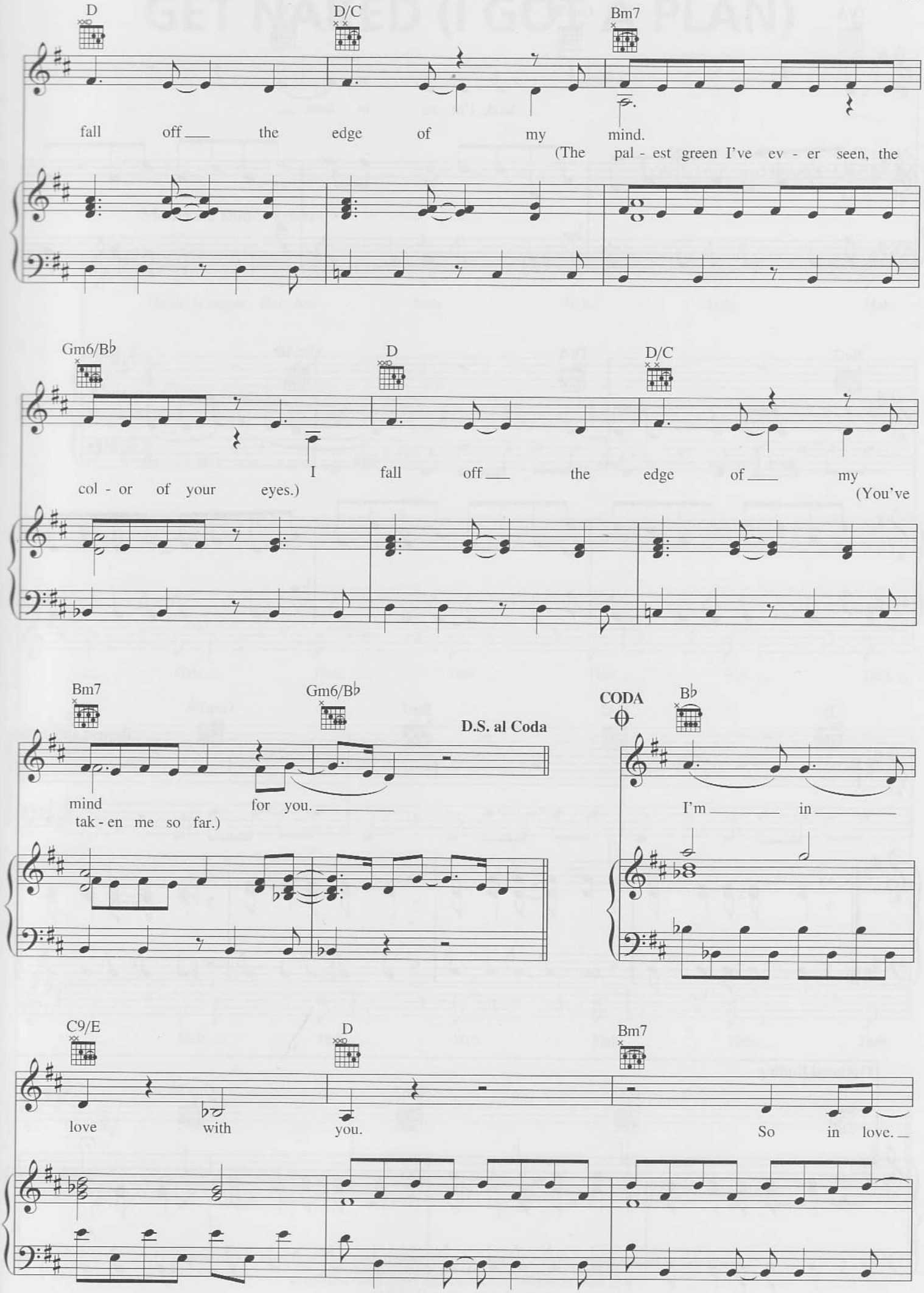

I've wait - ed all my life for you.
I'd move a - cross the world for you.
My fav -'rite kiss, your per - fect skin,
Just tell me when, just tell me where,
your per - fect smile.
I'll come to you.
D
Wak -
Take
Gsus2
N.C.
- ing up, and you're next to me.
me back to that place in time.

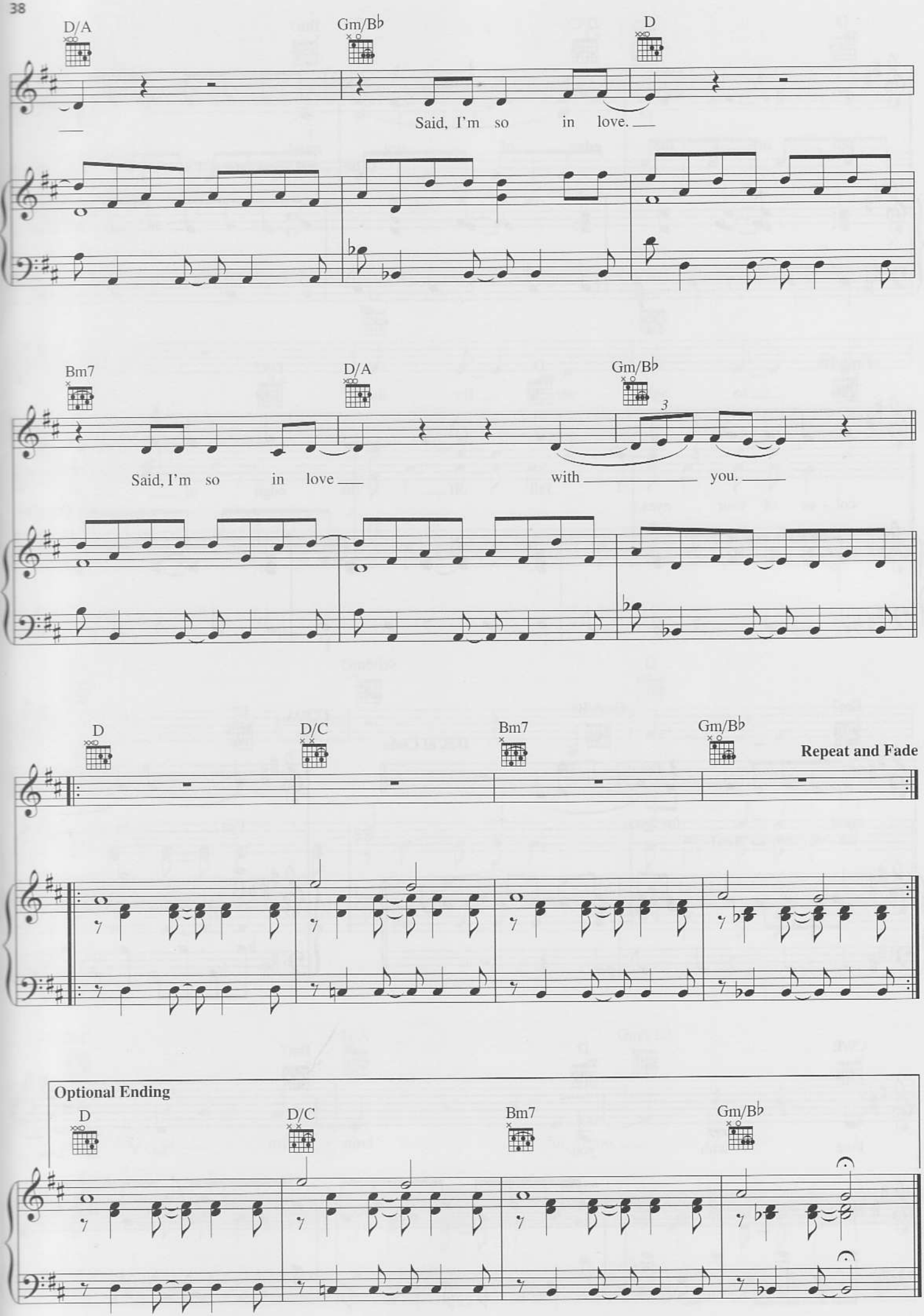

D
Gsus2
Wrap me up in your arms, and back to sleep.
Im - ag - es of you oc - cu - py my mind.
N.C.
D
D/C
The pal - est green I've ev - er seen, the col - or of your eyes. You've
Bm7
Gm6/B♭
D
tak - en me so far a - way. One look and you stop time. The pal - est green I've ev - er seen, the
D/C
Bm7
N.C.
col - or of your eyes. You've tak - en me so far a - way. One look and you stop.


D
D/A
Gm
3fr
Fell in love with you and ev - 'ry - thing that you are.
Noth-ing I can do, I'm real - ly
B♭
C9
D
D/A
cra - zy a - bout you.
When you're next to me, it's just like heav - en on earth.
B♭
C9
D
(You're heav - en, you're heav - en, you're heav - en on
Tell me that I'll al - ways be the
earth.)
D/A
Gm
3fr
B♭
C9
one that you want.
Don't know what I'd do if I ev - er lose you.


D
D/A
G
To Coda
Look at you, and what I see is heav - en on earth. _
I'm _____ in _____
Gm(add2)
Gm(add2)/F
3fr
1
N.C.
love with you. Your breath, your face, your hands, your
head, you're sweet, your love, your tongue.
2
D
you.
Gm
3fr

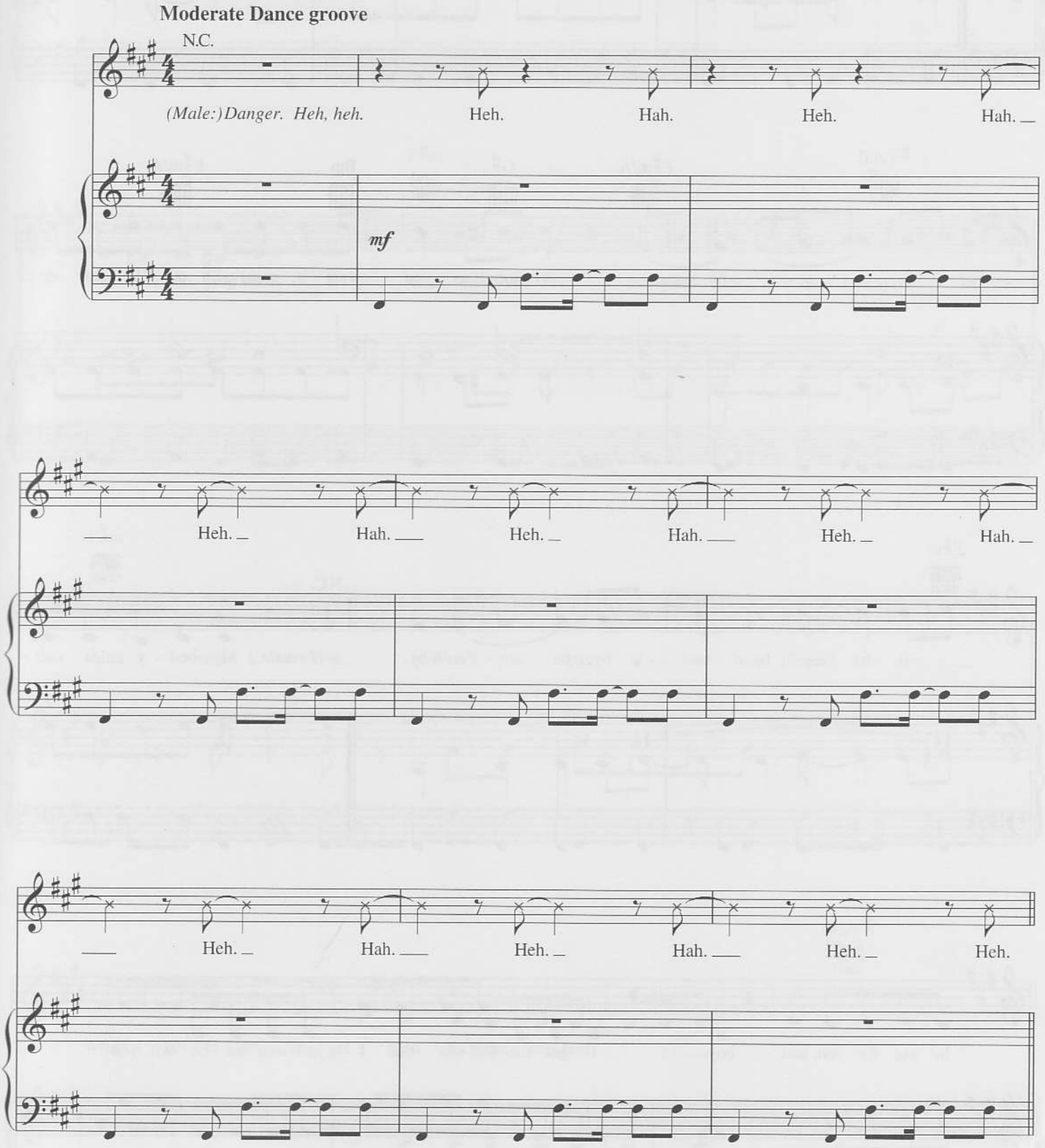

D
Gm
3fr
D
Bm7
Fall off the edge of my
D/A
Gm6/B♭
D
mind. I fall off the
Bm7
D/A
Gm6/B♭
edge of my mind for you. I


D
D/C
Bm7
fall off the edge of my mind.
(The pal - est green I've ev - er seen, the
Gm6/B♭
D
D/C
I fall off the edge of my
col - or of your eyes.)
(You've
Bm7
Gm6/B♭
D.S. al Coda
mind
tak - en me so far.)
for you.
CODA
B♭
I'm in
C9/E
D
Bm7
love with
you.
So in love.


D/A
Gm/B♭
D
Said, I'm so in love.
Bm7
D/A
Gm/B♭
3
Said, I'm so in love
with you.
D
D/C
Bm7
Gm/B♭
Repeat and Fade
Optional Ending
D
D/C
Bm7
Gm/B♭

GET NAKED (I GOT A PLAN)

Words and Music by NATE HILLS,
CORTE ELLIS and MARCELLA ARAICA



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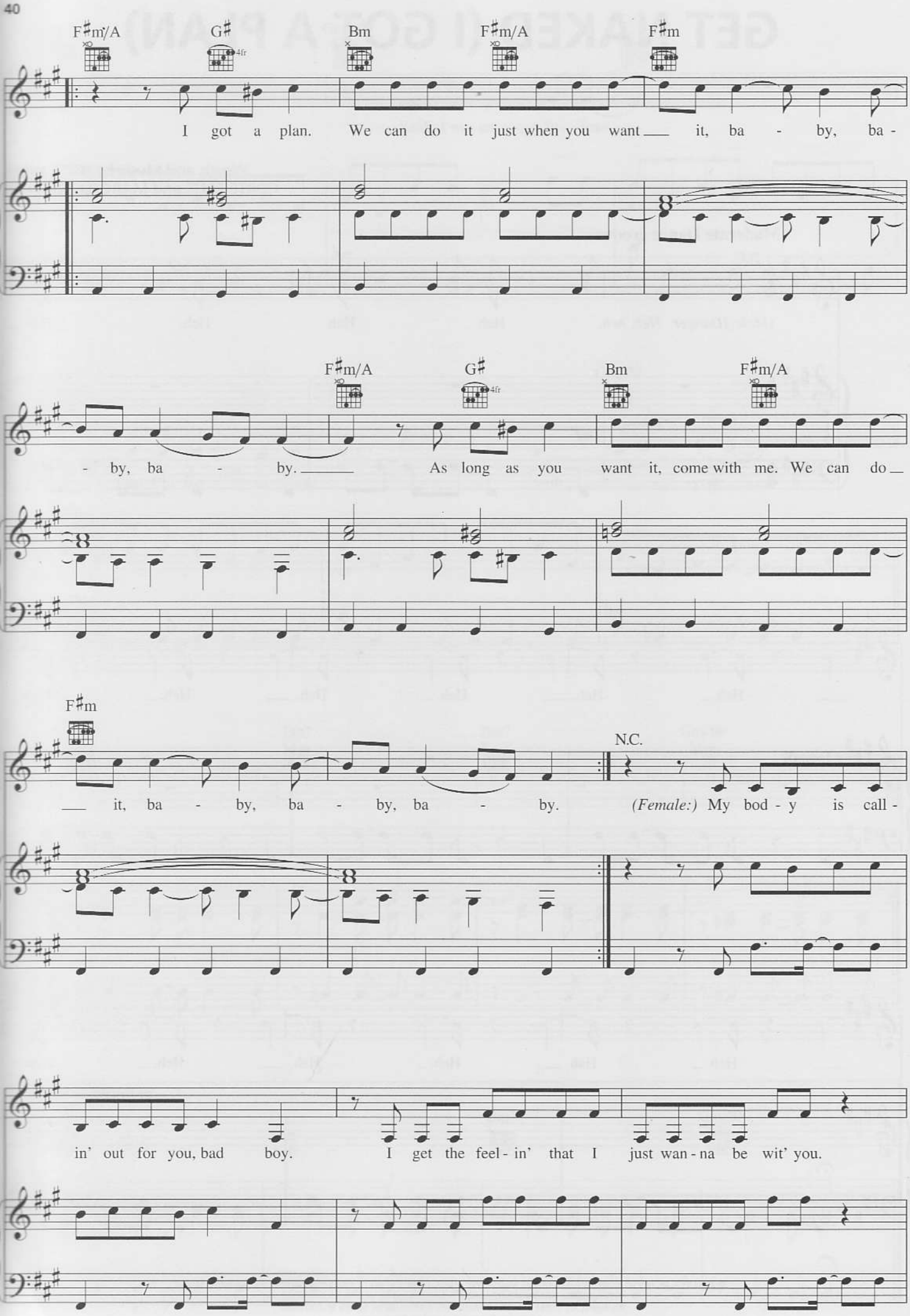
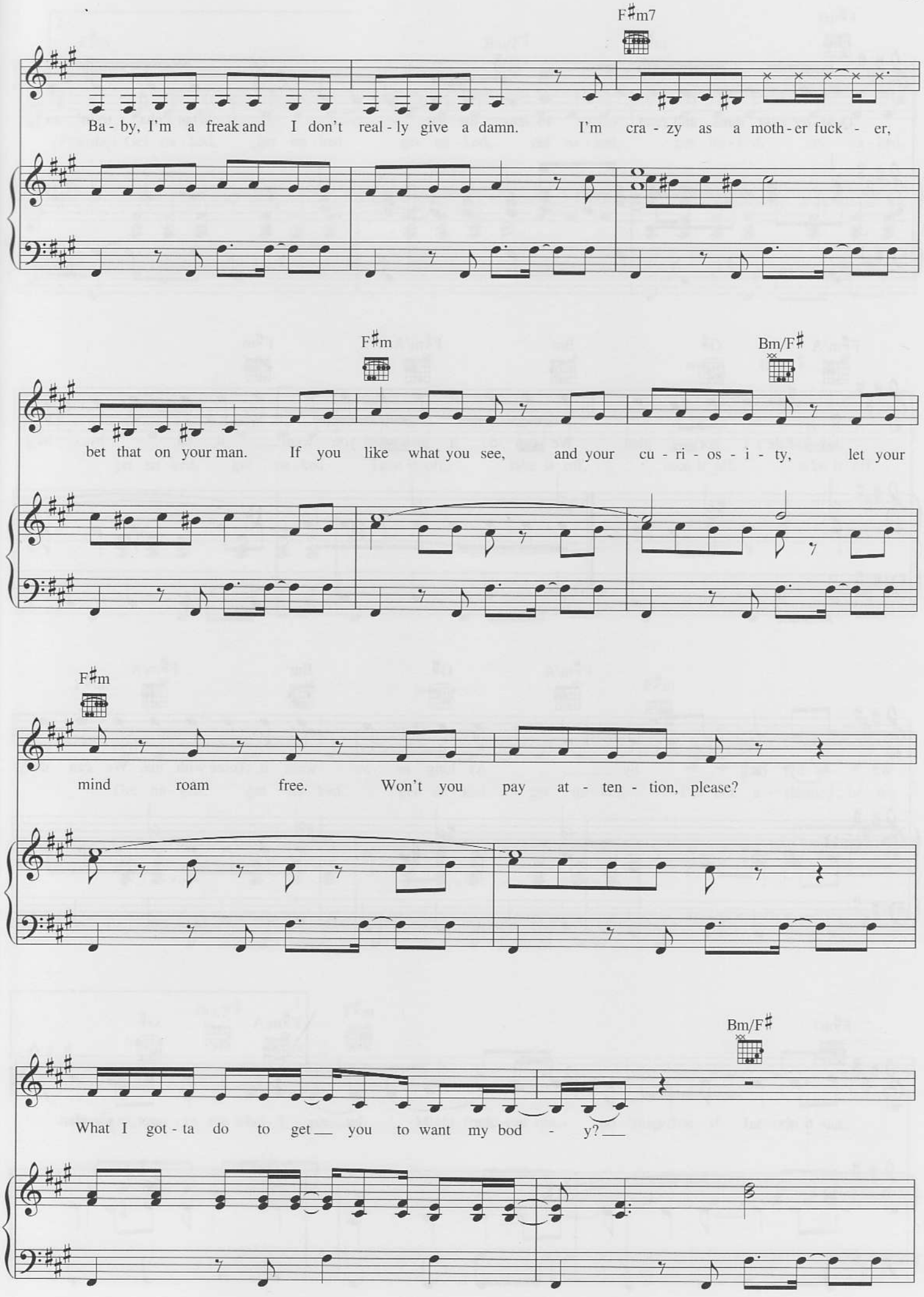
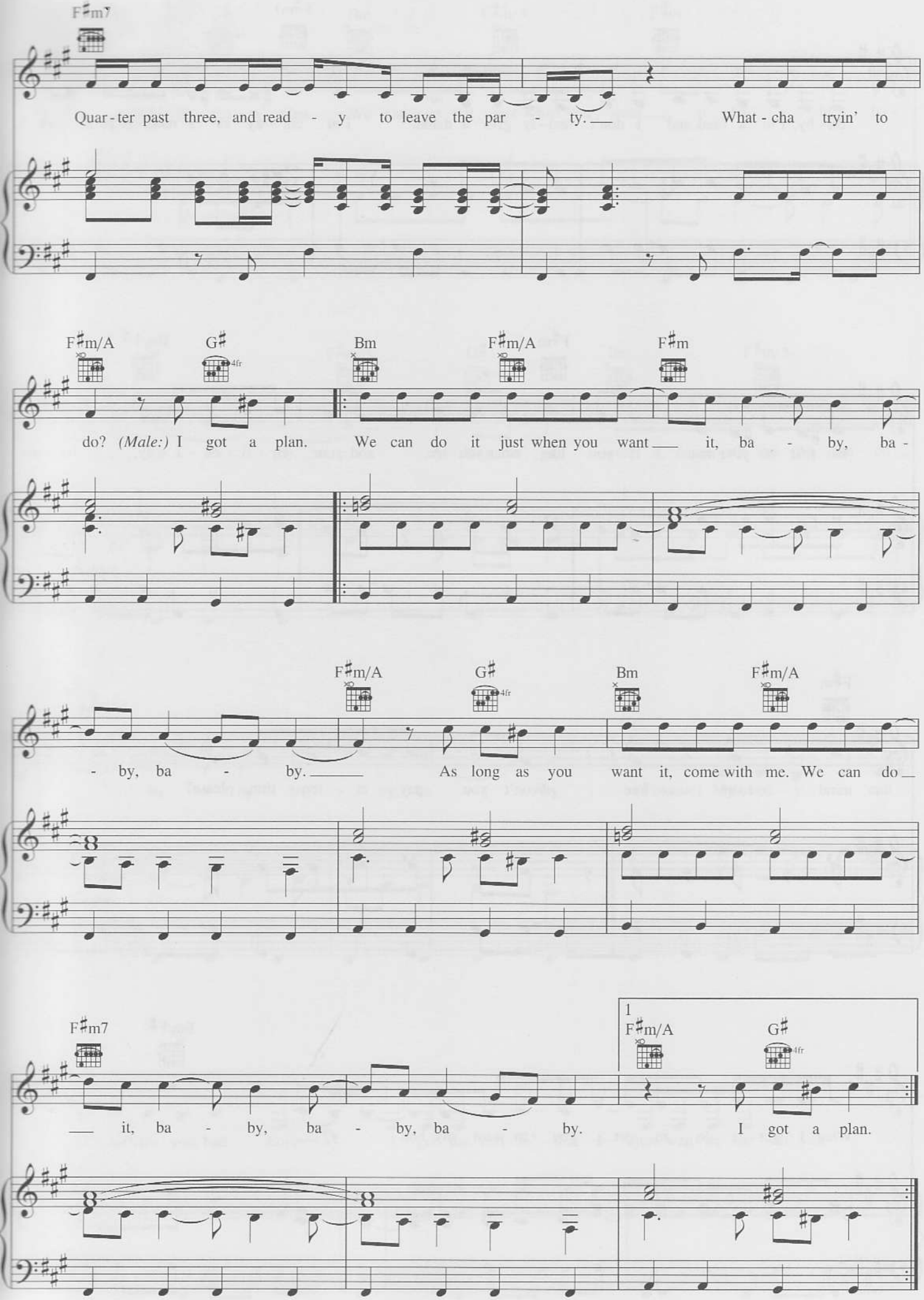
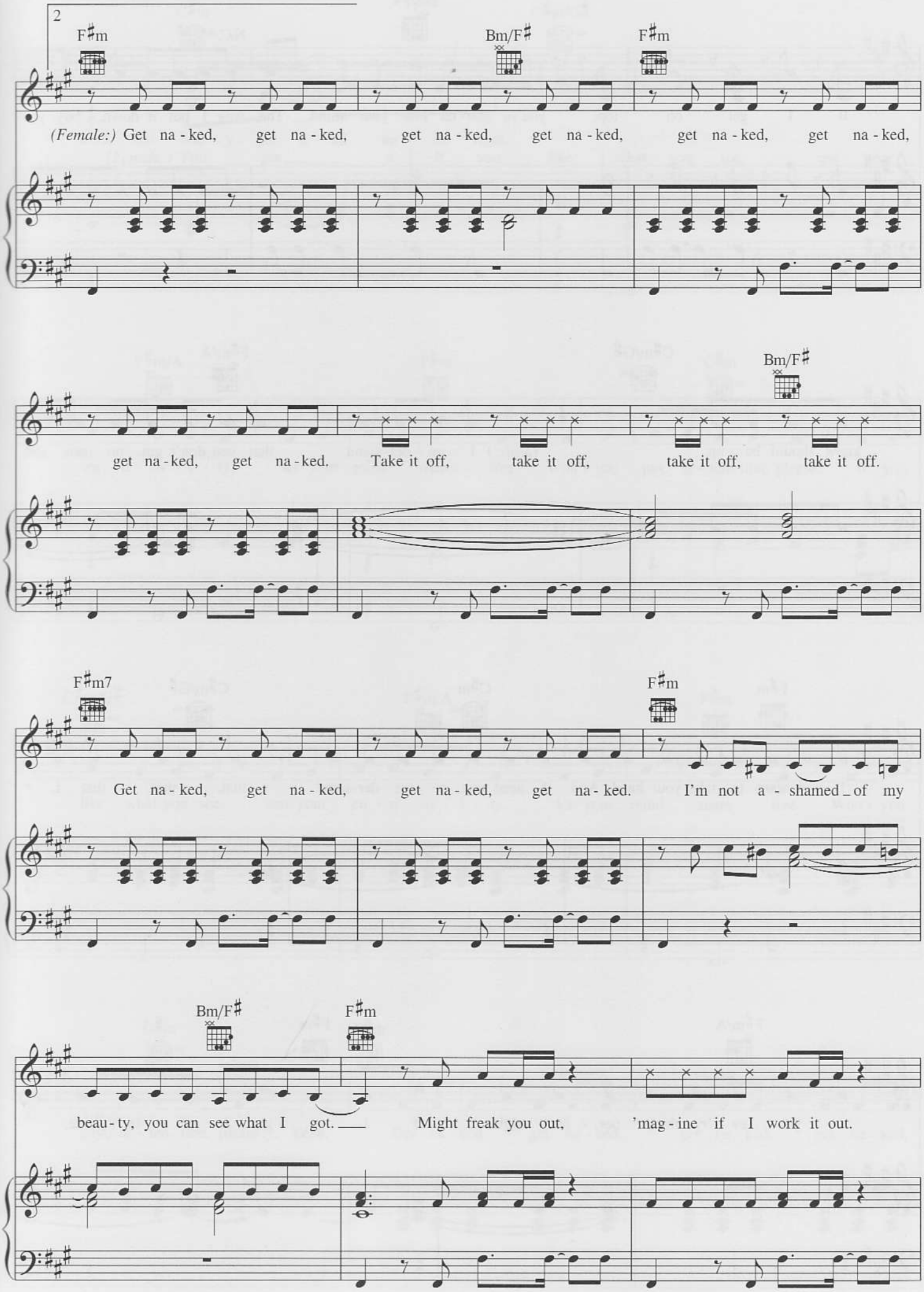
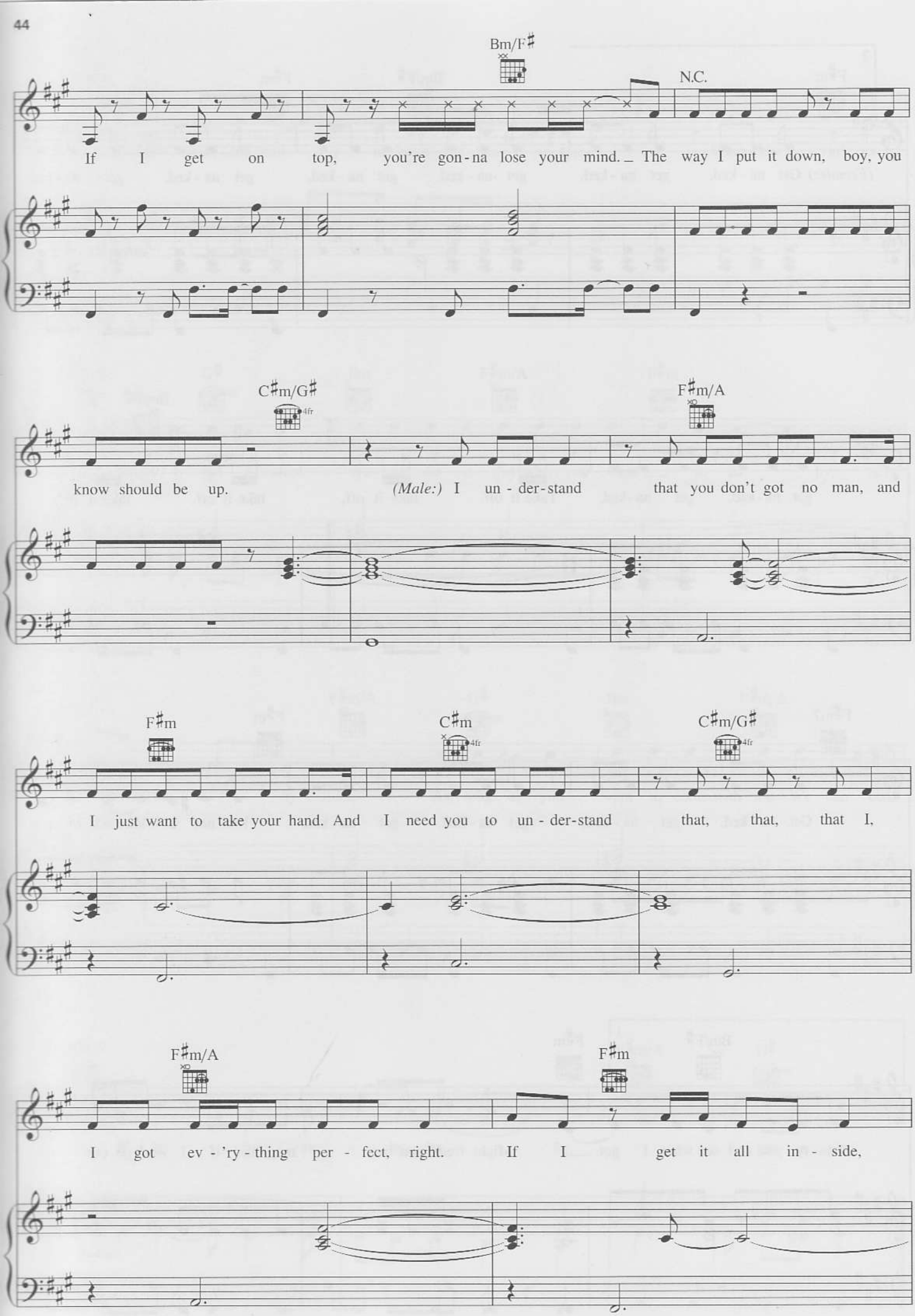
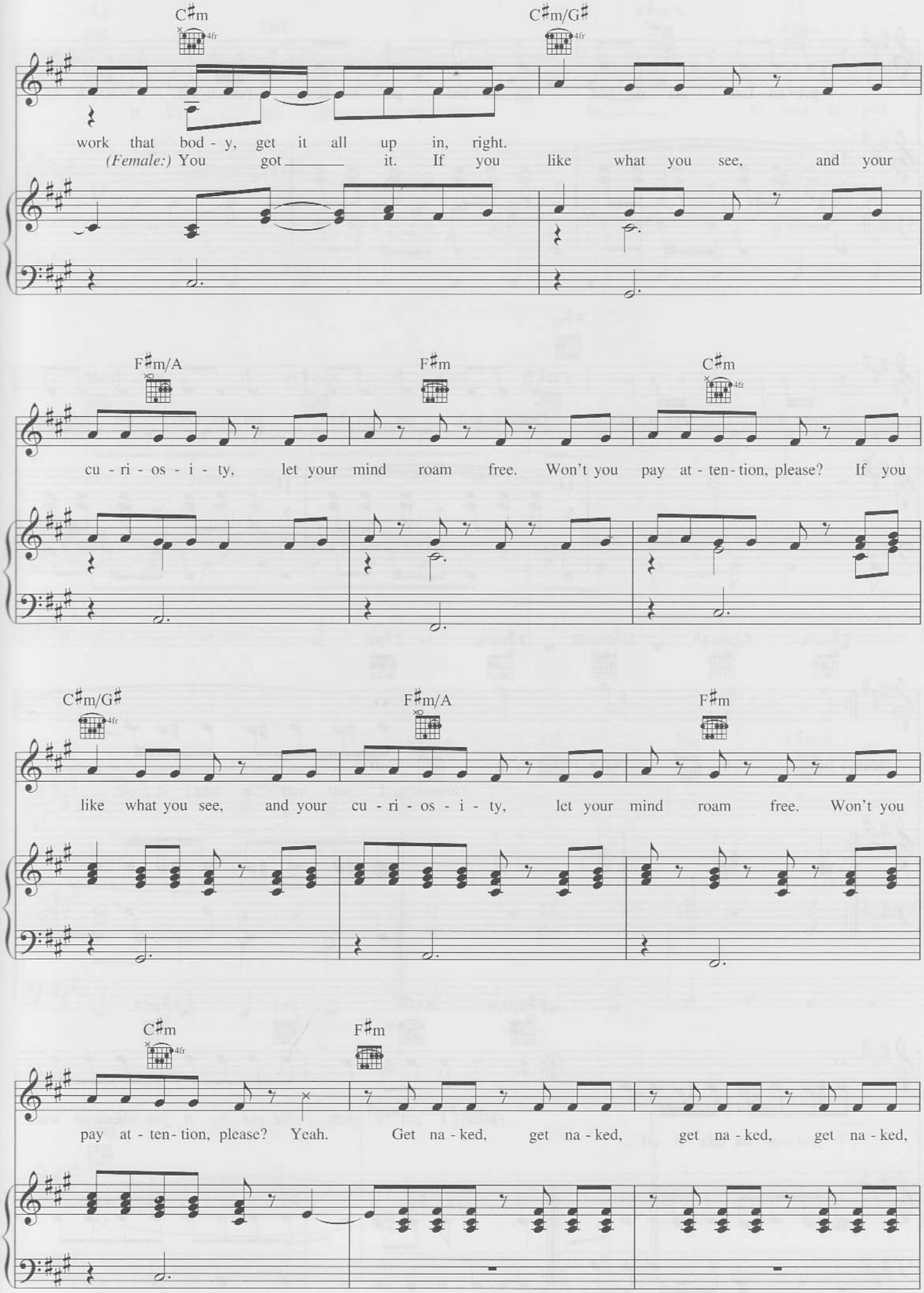

F♯m/A
G♯ 4fr
Bm
F♯m/A
F♯m
I got a plan. We can do it just when you want it, ba - by, ba -
F♯m/A
G♯ 4fr
Bm
F♯m/A
- by, ba - by. As long as you want it, come with me. We can do
F♯m
N.C.
it, ba - by, ba - by, ba - by. (Female:) My bod - y is call -
in' out for you, bad boy. I get the feel - in' that I just wan - na be wit' you.

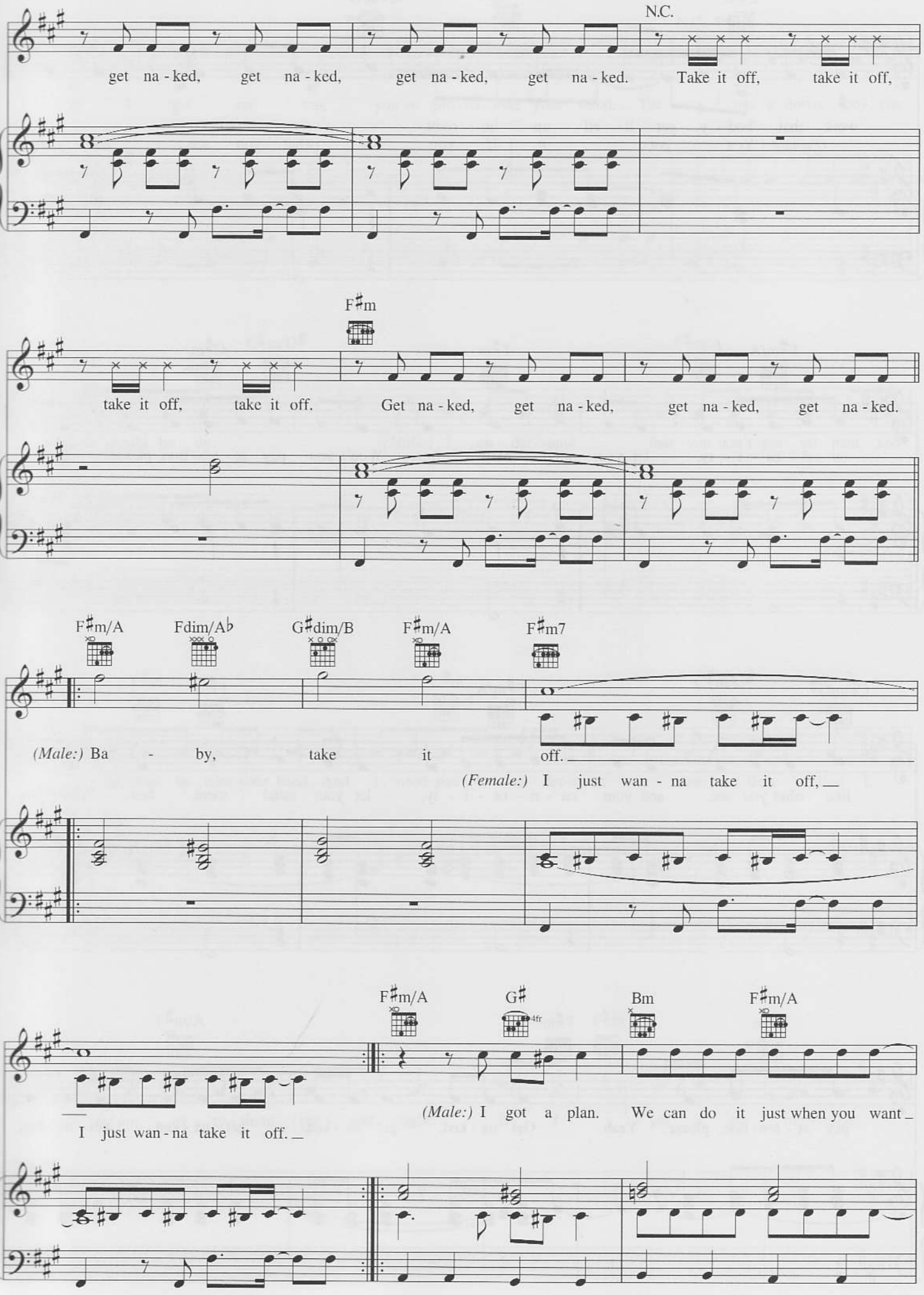

F♯m7
Ba - by, I'm a freak and I don't real - ly give a damn. I'm cra - zy as a moth - er fuck - er,
F♯m
Bm/F♯
bet that on your man. If you like what you see, and your cu - ri - os - i - ty, let your
F♯m
mind roam free. Won't you pay at - ten - tion, please?
Bm/F♯
What I got - ta do to get you to want my bod - y?

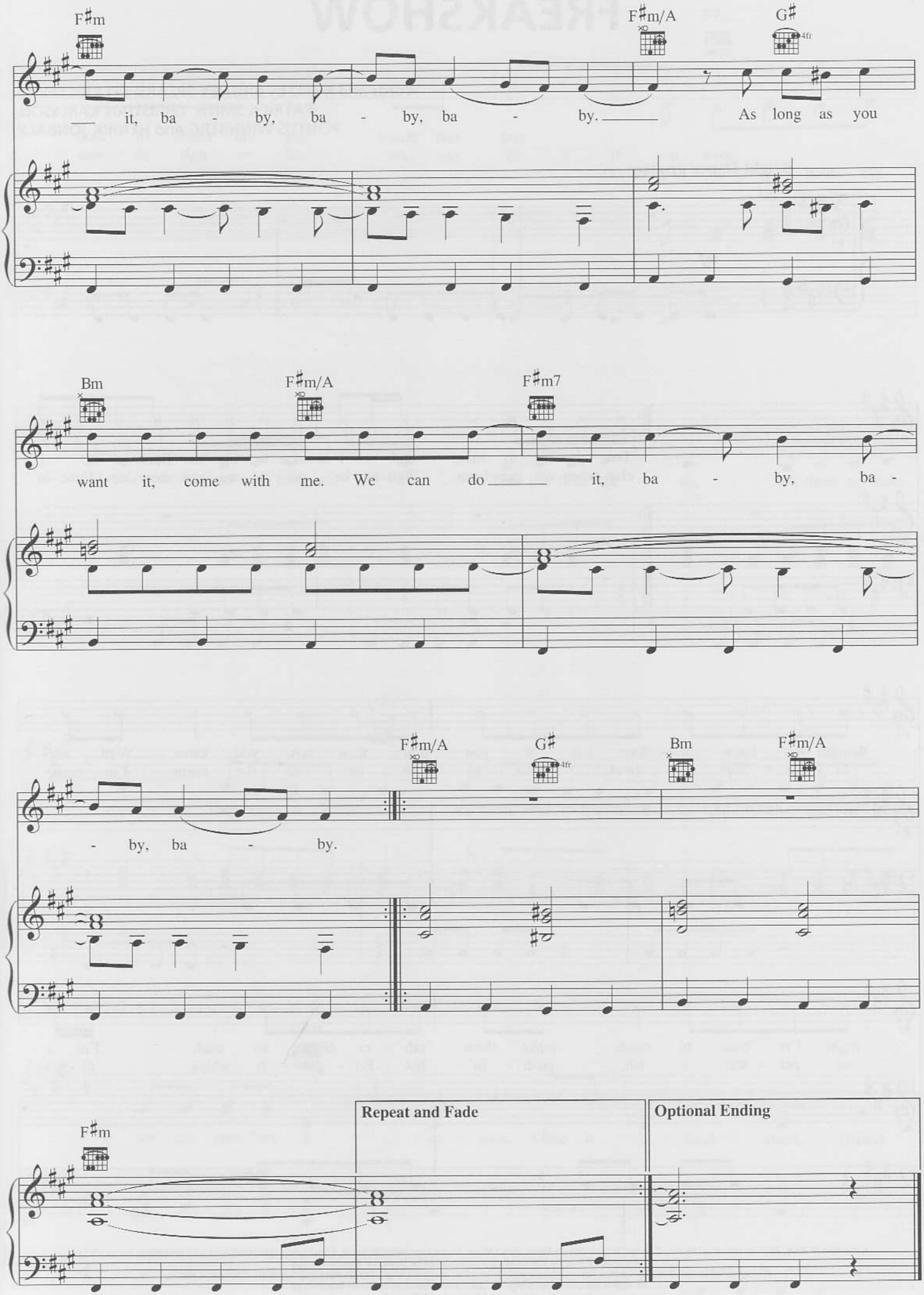

F♯m7
Quar - ter past three, and read - y to leave the par - ty. What - cha tryin' to
F♯m/A
G♯
4fr
Bm
F♯m/A
F♯m
do? (Male:) I got a plan. We can do it just when you want it, ba - by, ba -
F♯m/A
G♯
4fr
Bm
F♯m/A
- by, ba - by. As long as you want it, come with me. We can do
F♯m7
1
F♯m/A
G♯
4fr
it, ba - by, ba - by, ba - by. I got a plan.


2
F♯m
Bm/F♯
F♯m
(Female:) Get na - ked, get na - ked, get na - ked, get na - ked, get na - ked, get na - ked,
Bm/F♯
get na - ked, get na - ked. Take it off, take it off, take it off, take it off.
F♯m7
F♯m
Get na - ked, get na - ked, get na - ked, get na - ked. I'm not a - shamed of my
Bm/F♯
F♯m
beau - ty, you can see what I got. Might freak you out, 'mag - ine if I work it out.


Bm/F♯
N.C.
If I get on top, you're gon-na lose your mind. The way I put it down, boy, you
C♯m/G♯
4fr
F♯m/A
know should be up. (Male:) I un-der-stand that you don't got no man, and
F♯m
C♯m
4fr
C♯m/G♯
4fr
I just want to take your hand. And I need you to un-der-stand that, that, that I,
F♯m/A
F♯m
I got ev-'ry-thing per-fect, right. If I get it all in-side,


C♯m
C♯m/G♯
work that bod - y, get it all up in, right.
(Female:) You got ____ it. If you like what you see, and your
F♯m/A
F♯m
C♯m
cu - ri - os - i - ty, let your mind roam free. Won't you pay at - ten - tion, please? If you
C♯m/G♯
F♯m/A
F♯m
like what you see, and your cu - ri - os - i - ty, let your mind roam free. Won't you
C♯m
F♯m
pay at - ten - tion, please? Yeah. Get na - ked, get na - ked, get na - ked, get na - ked,

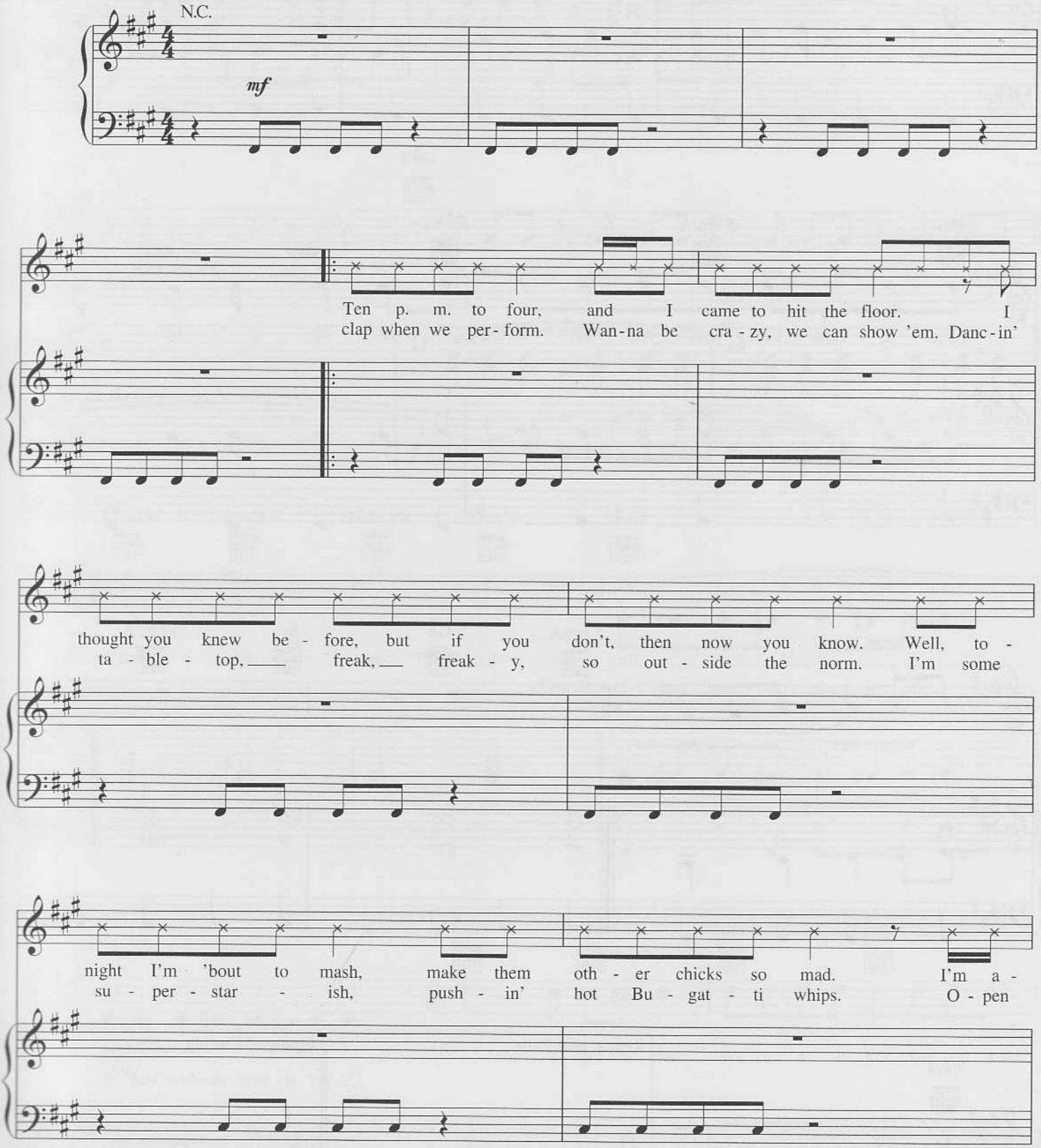

N.C.
get na - ked, get na - ked, get na - ked, get na - ked. Take it off, take it off,
F♯m
take it off, take it off. Get na - ked, get na - ked, get na - ked, get na - ked.
F♯m/A Fdim/A♭ G♯dim/B F♯m/A F♯m7
(Male:) Ba - by, take it off.
(Female:) I just wan - na take it off,
F♯m/A G♯ Bm F♯m/A
I just wan - na take it off.
(Male:) I got a plan. We can do it just when you want


F♯m
F♯m/A
G♯
4fr
it, ba - by, ba - by, ba - by. As long as you
Bm
F♯m/A
F♯m7
want it, come with me. We can do it, ba - by, ba -
F♯m/A
G♯
4fr
Bm
F♯m/A
- by, ba - by.
F♯m
Repeat and Fade
Optional Ending

FREAKSHOW

Words and Music by BRITNEY SPEARS, EZEKIEL LEWIS,
PATRICK SMITH, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK

Bright Dance groove



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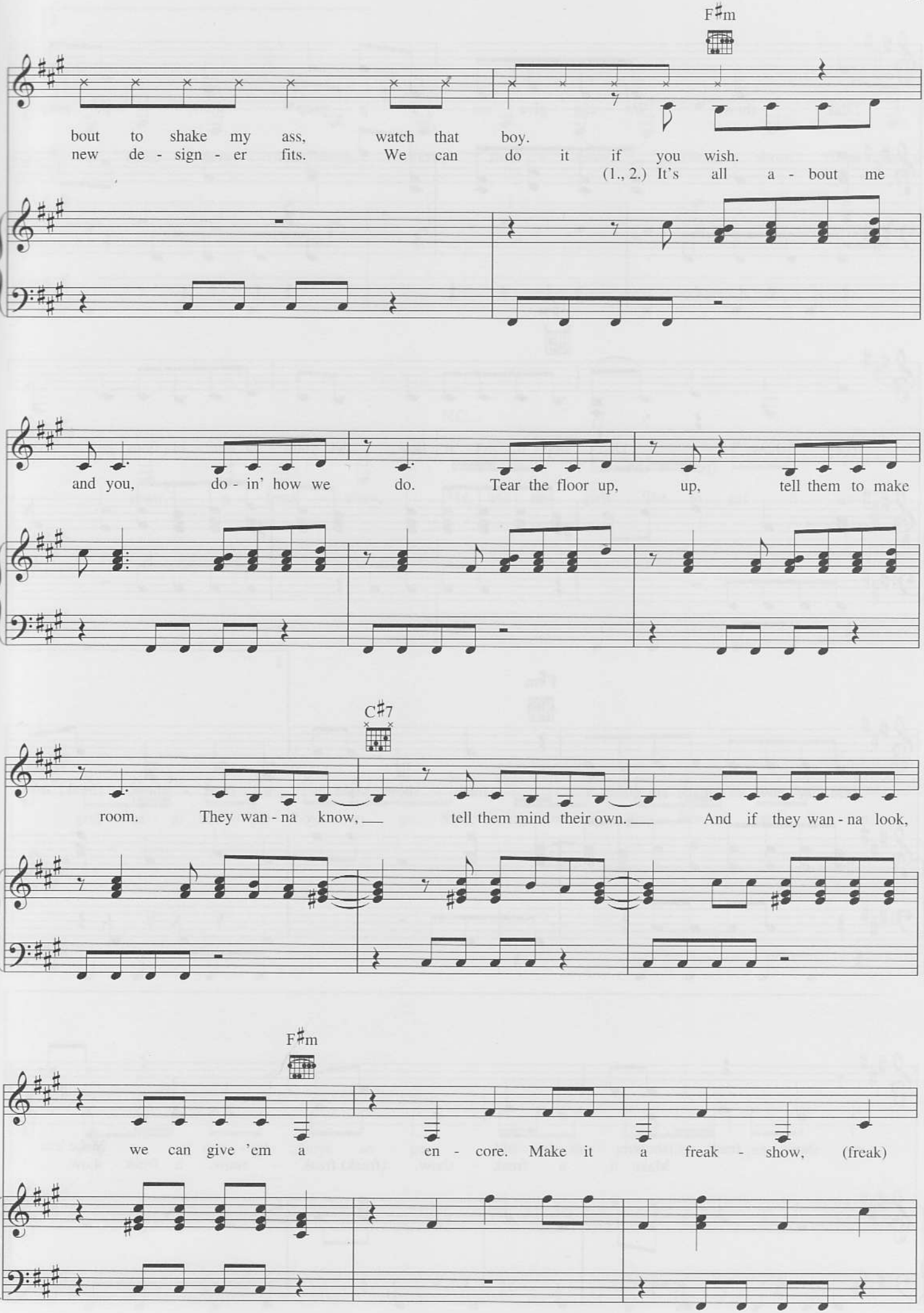
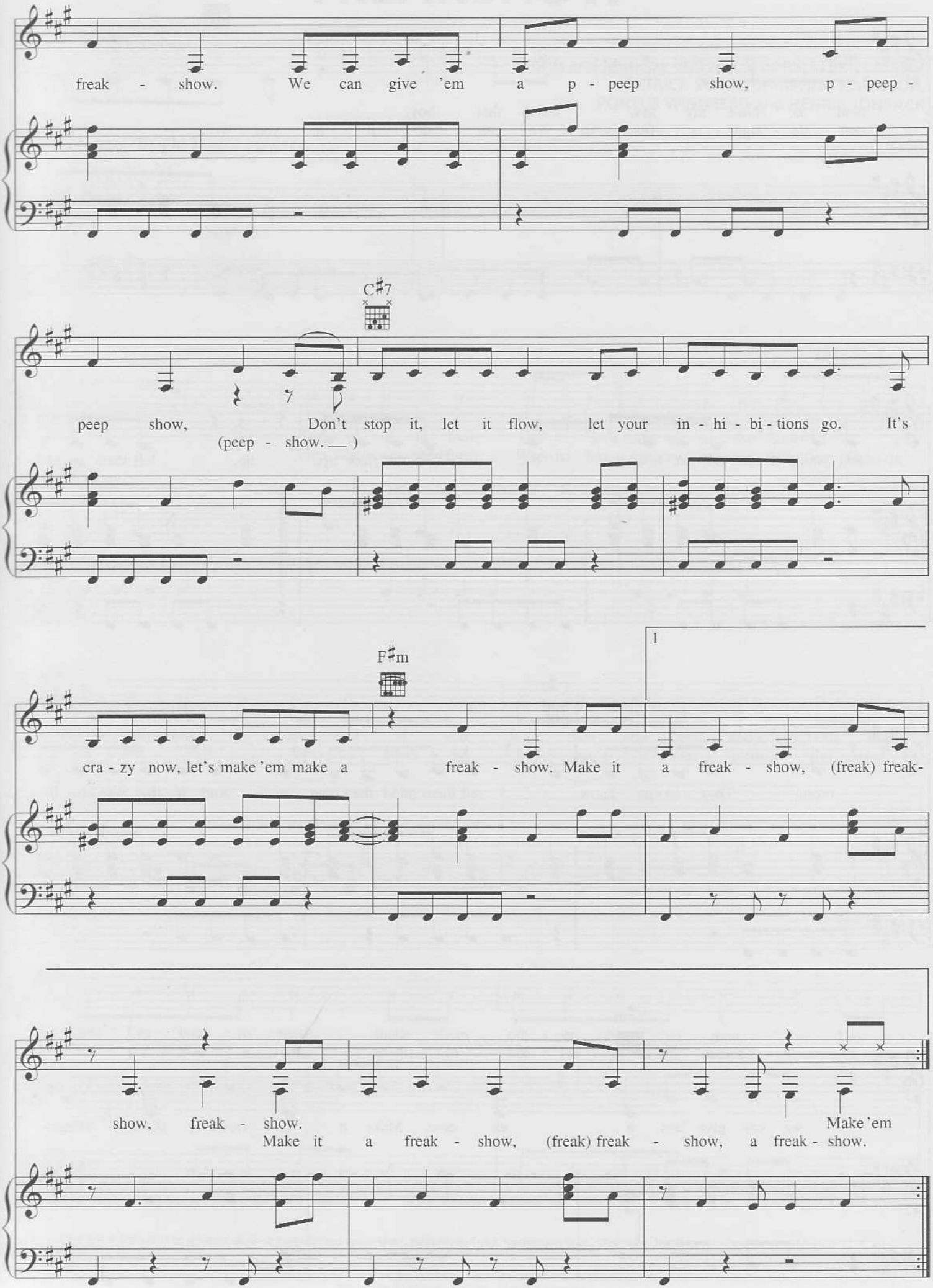
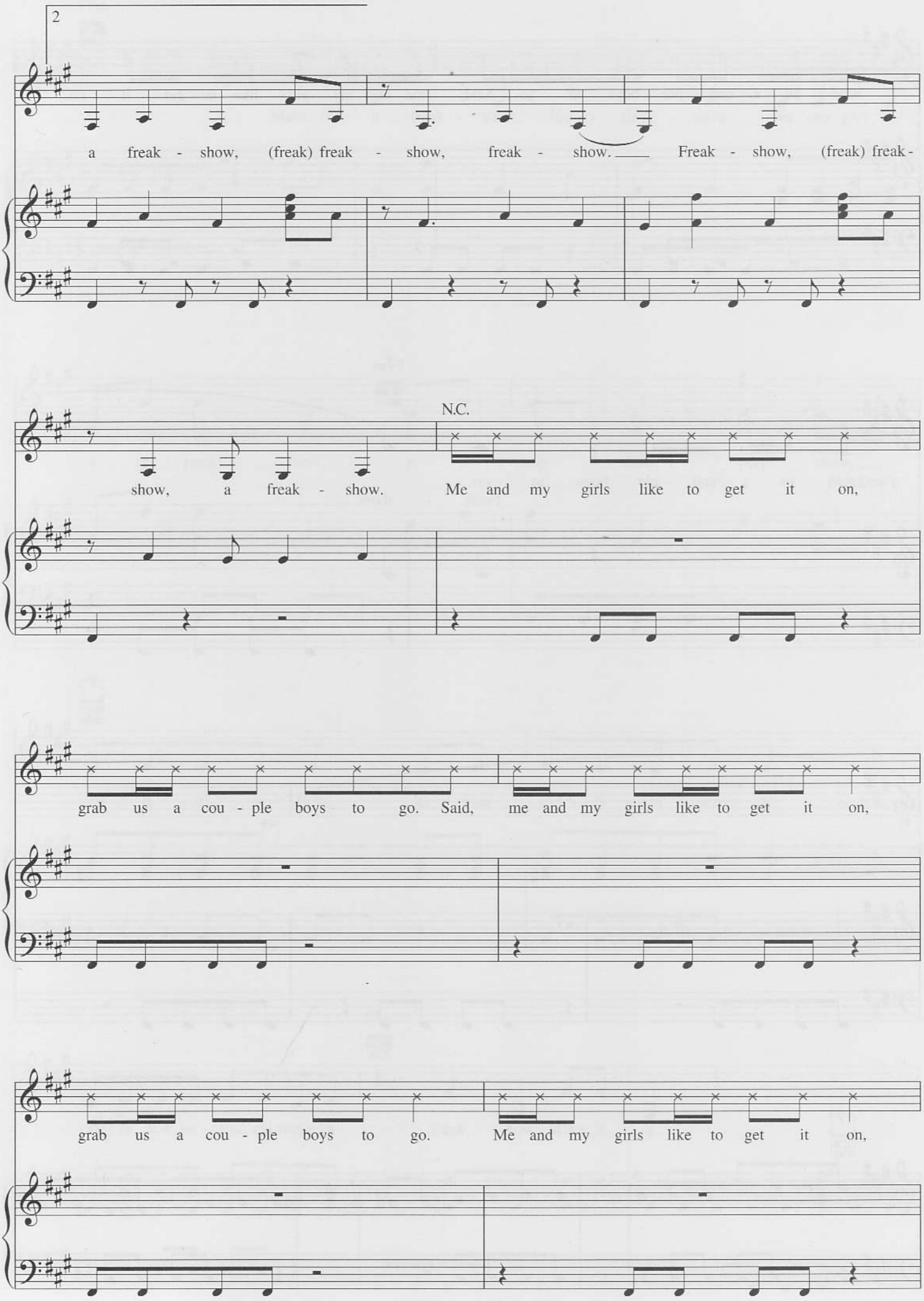
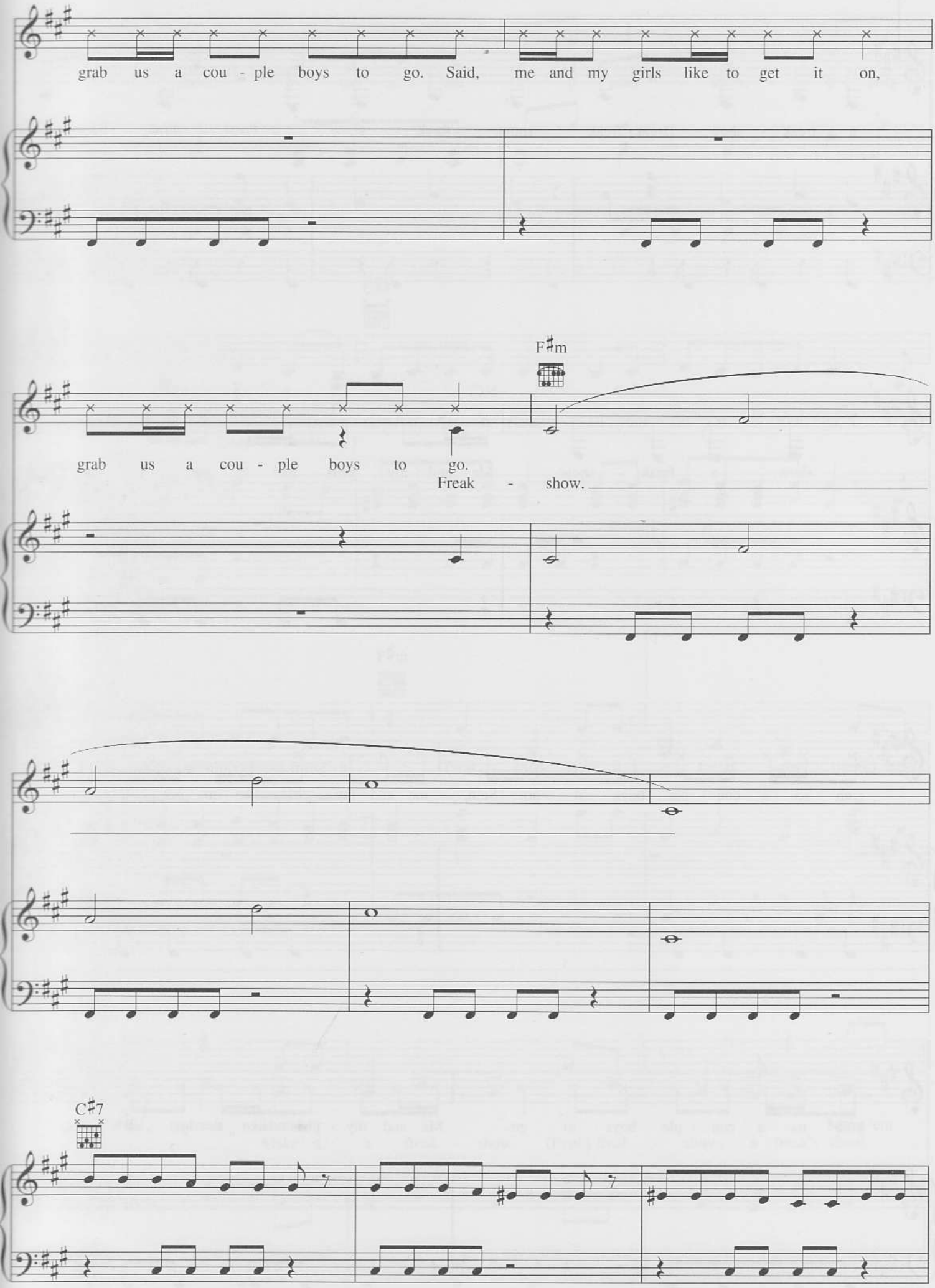
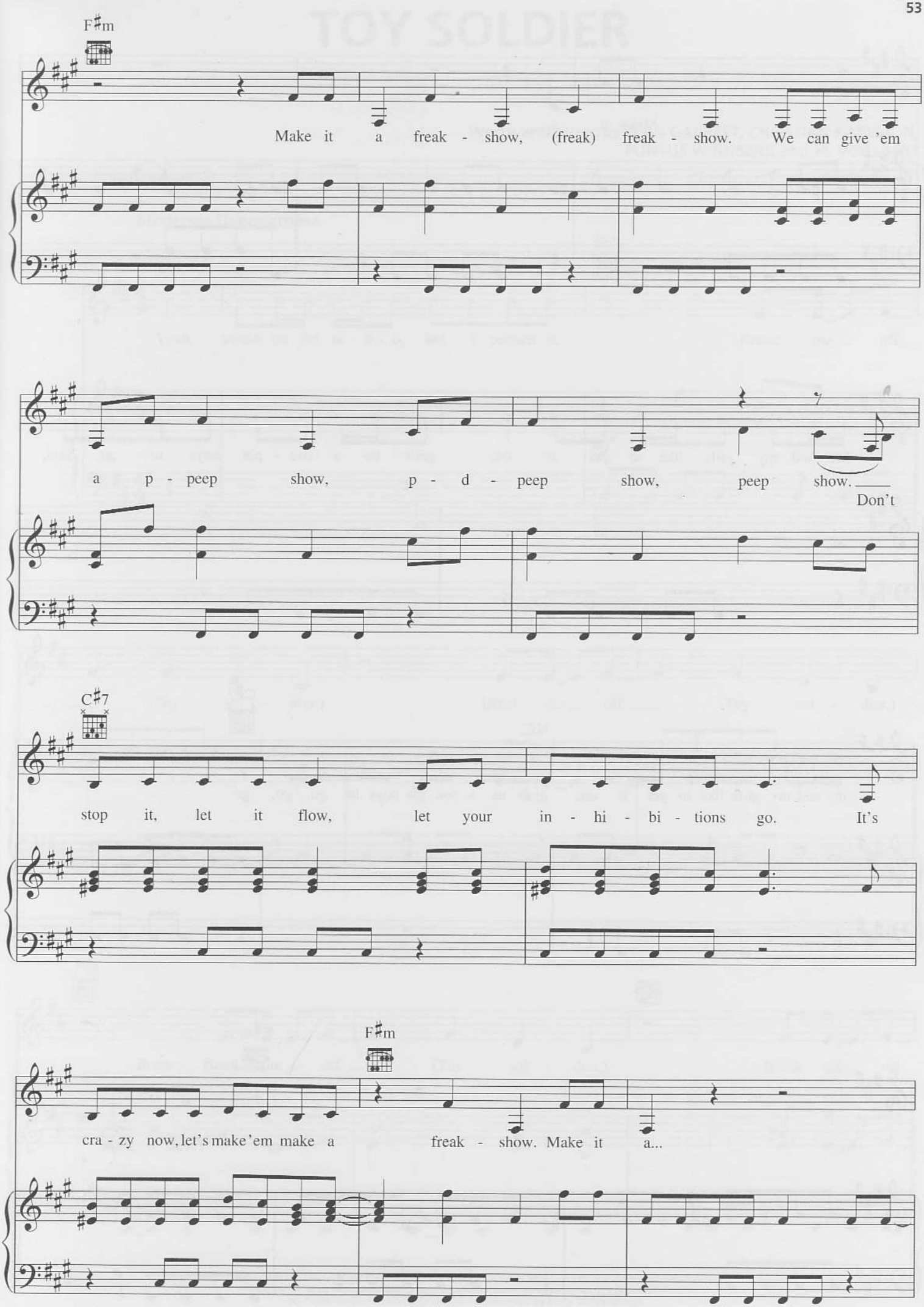
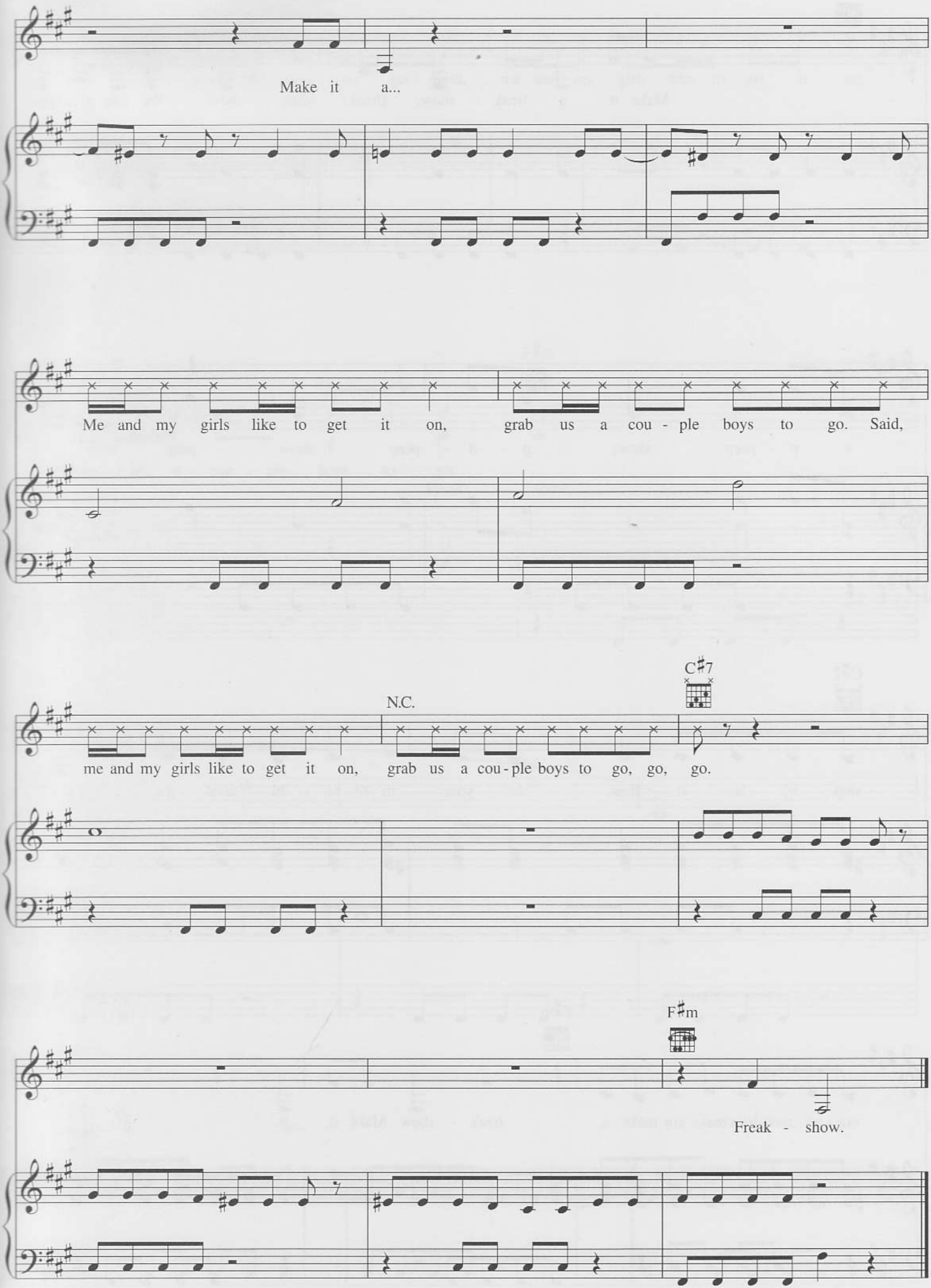

F♯m
bout to shake my ass, watch that boy.
new de - sign - er fits. We can do it if you wish.
(1., 2.) It's all a - bout me
and you, do - in' how we do. Tear the floor up, up, tell them to make
C♯7
room. They wan - na know, tell them mind their own. And if they wan - na look,
F♯m
we can give 'em a en - core. Make it a freak - show, (freak)


freak - show. We can give 'em a p - peep show, p - peep -
C♯7
peep show, Don't stop it, let it flow, let your in - hi - bi - tions go. It's
(peep - show.)
F♯m
1
cra - zy now, let's make 'em make a freak - show. Make it a freak - show, (freak) freak-
show, freak - show.
Make 'em
Make it a freak - show, (freak) freak - show, a freak - show.


2
a freak - show, (freak) freak - show, freak - show. Freak - show, (freak) freak -
N.C.
show, a freak - show. Me and my girls like to get it on,
grab us a cou - ple boys to go. Said, me and my girls like to get it on,
grab us a cou - ple boys to go. Me and my girls like to get it on,

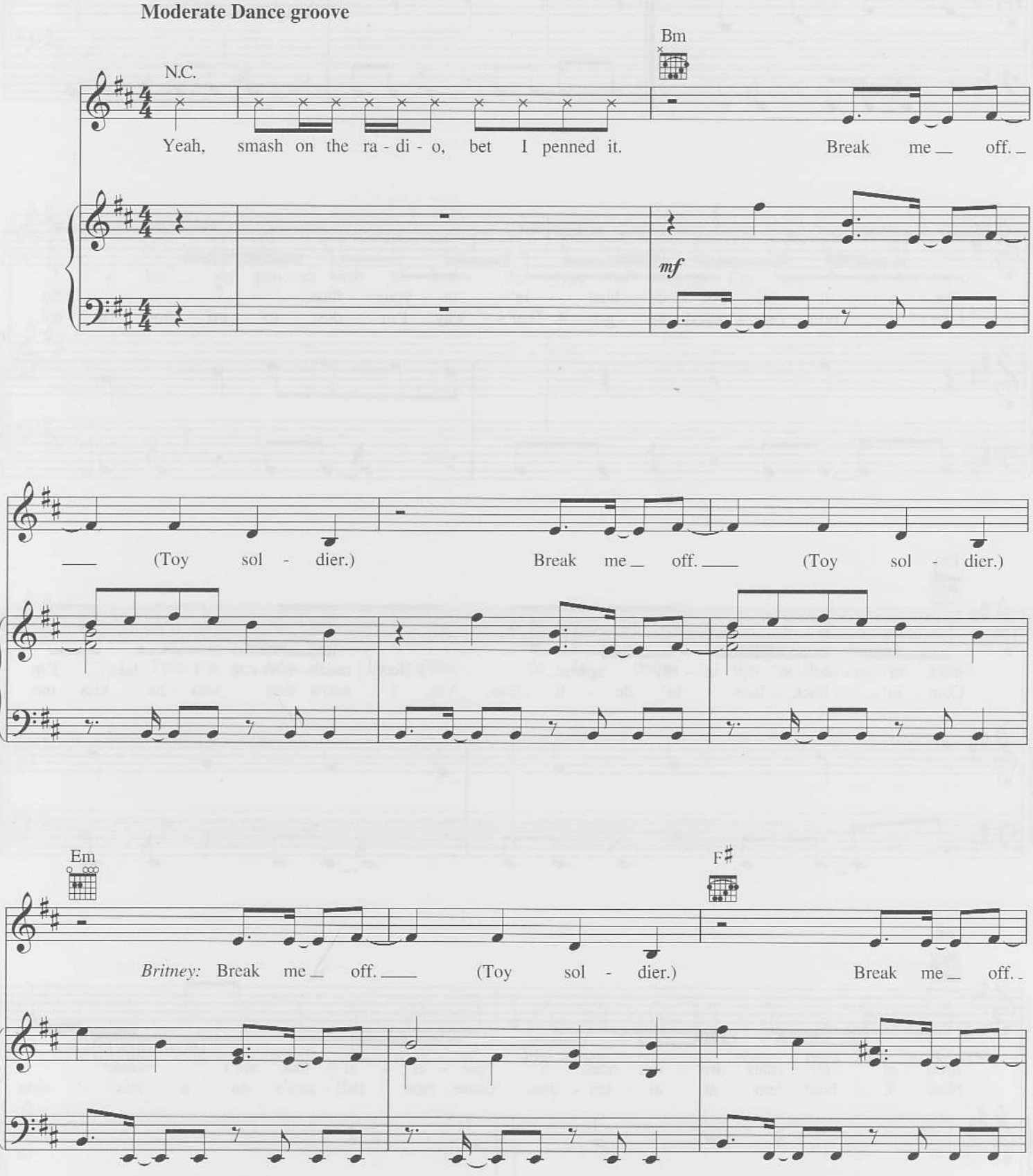

grab us a cou - ple boys to go. Said, me and my girls like to get it on,
F♯m
grab us a cou - ple boys to go.
Freak - show.
C♯7


F♯m
Make it a freak - show, (freak) freak - show. We can give 'em
a p - peep show, p - d - peep show, peep show.
Don't
C♯7
stop it, let it flow, let your in - hi - bi - tions go. It's
F♯m
cra - zy now, let's make 'em make a freak - show. Make it a...


Make it a...
Me and my girls like to get it on, grab us a cou - ple boys to go. Said,
N.C.
C♯7
me and my girls like to get it on, grab us a cou - ple boys to go, go, go.
F♯m
Freak - show.

TOY SOLDIER

Words and Music by SEAN GARRETT, CHRISTIAN KARLSSON,
PONTUS WINNBERG and M. WALLBERT



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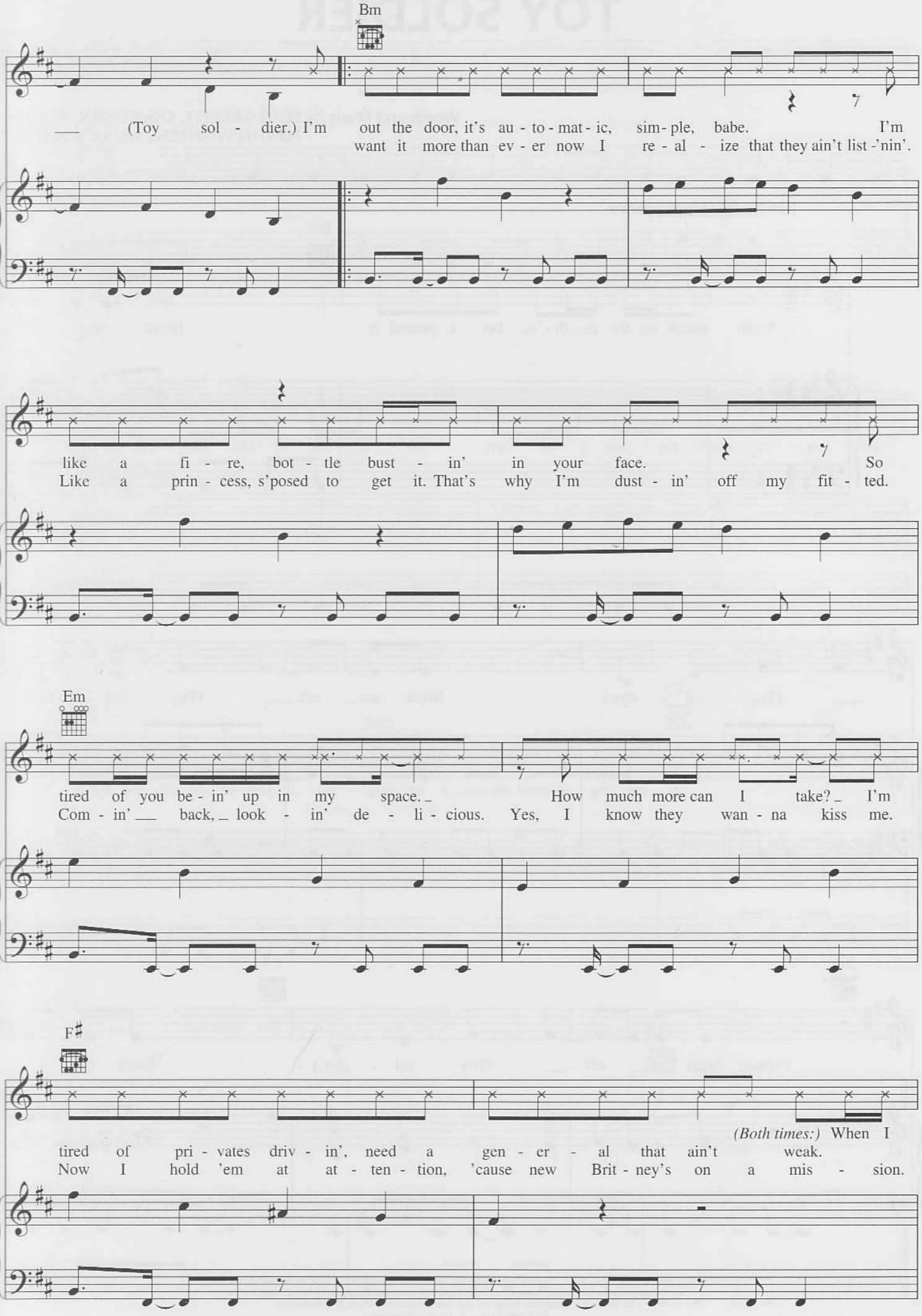
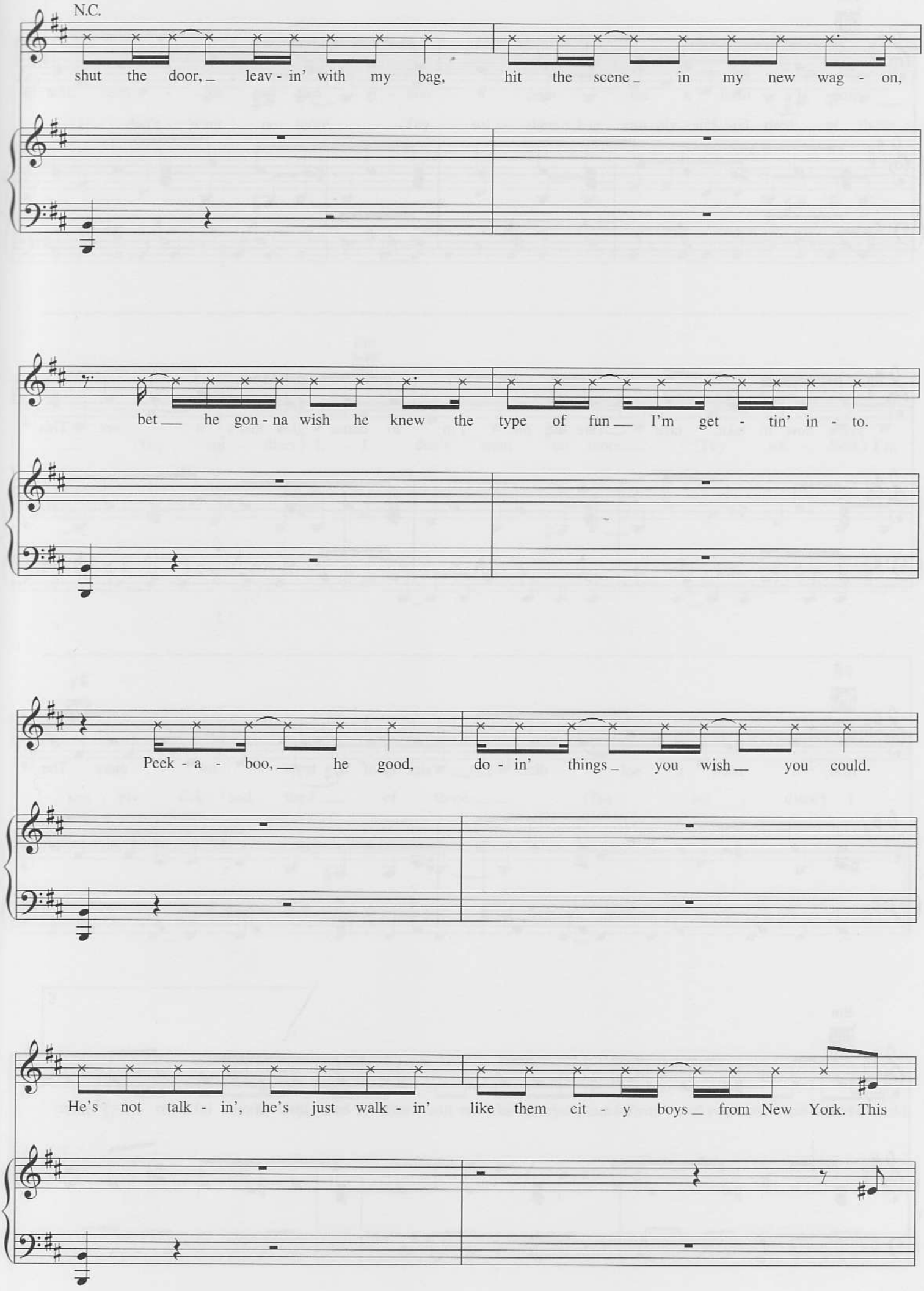
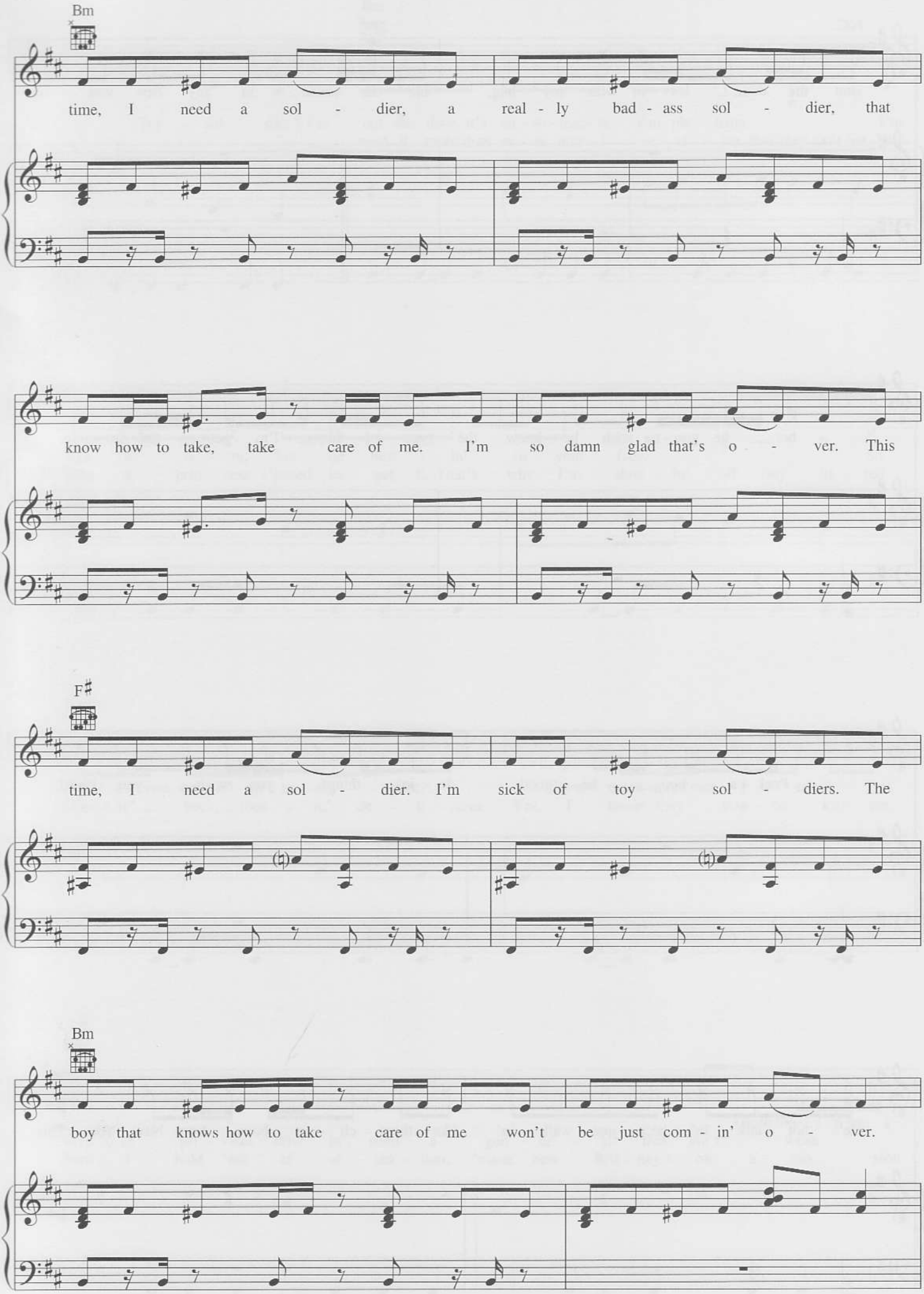
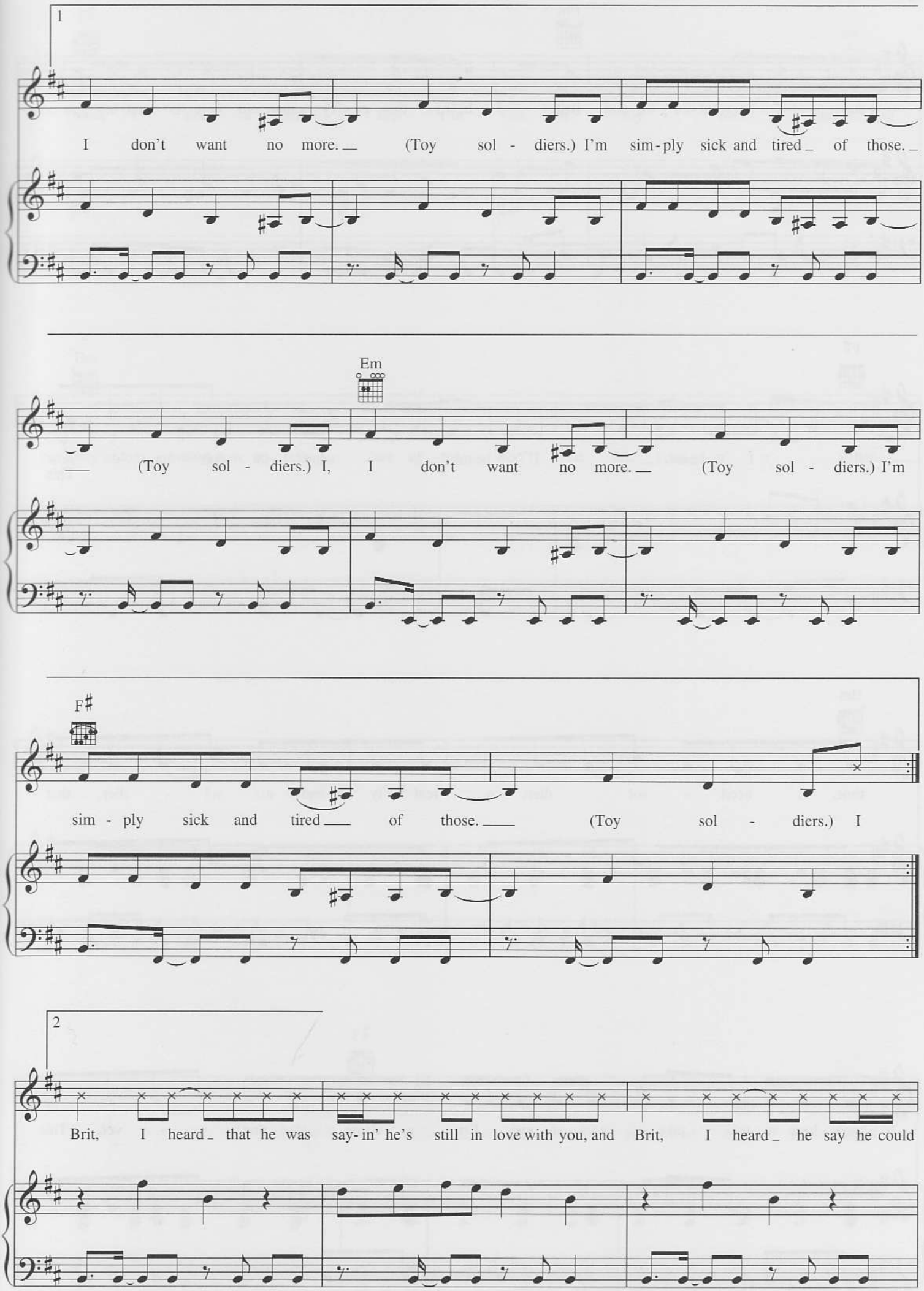
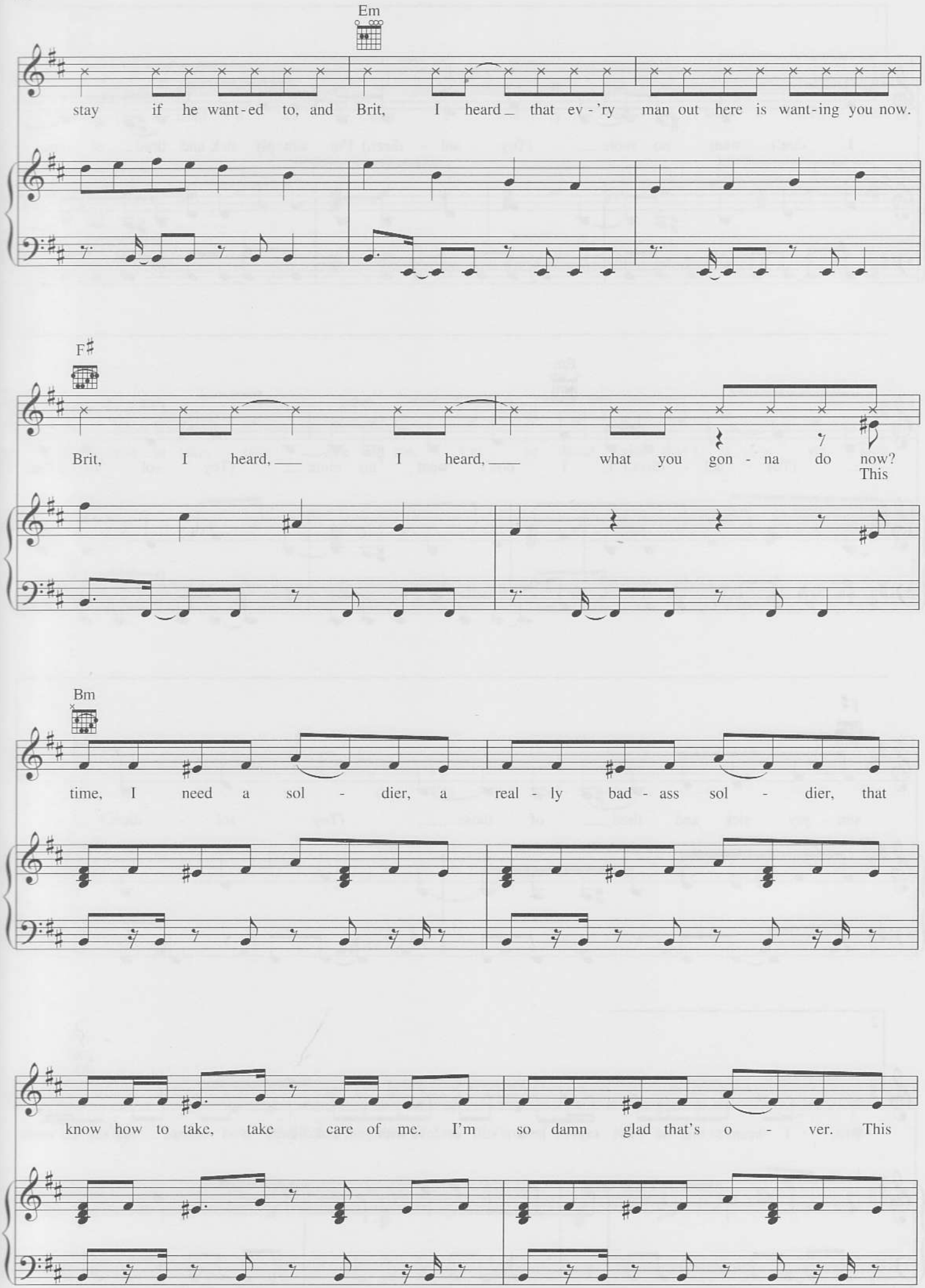
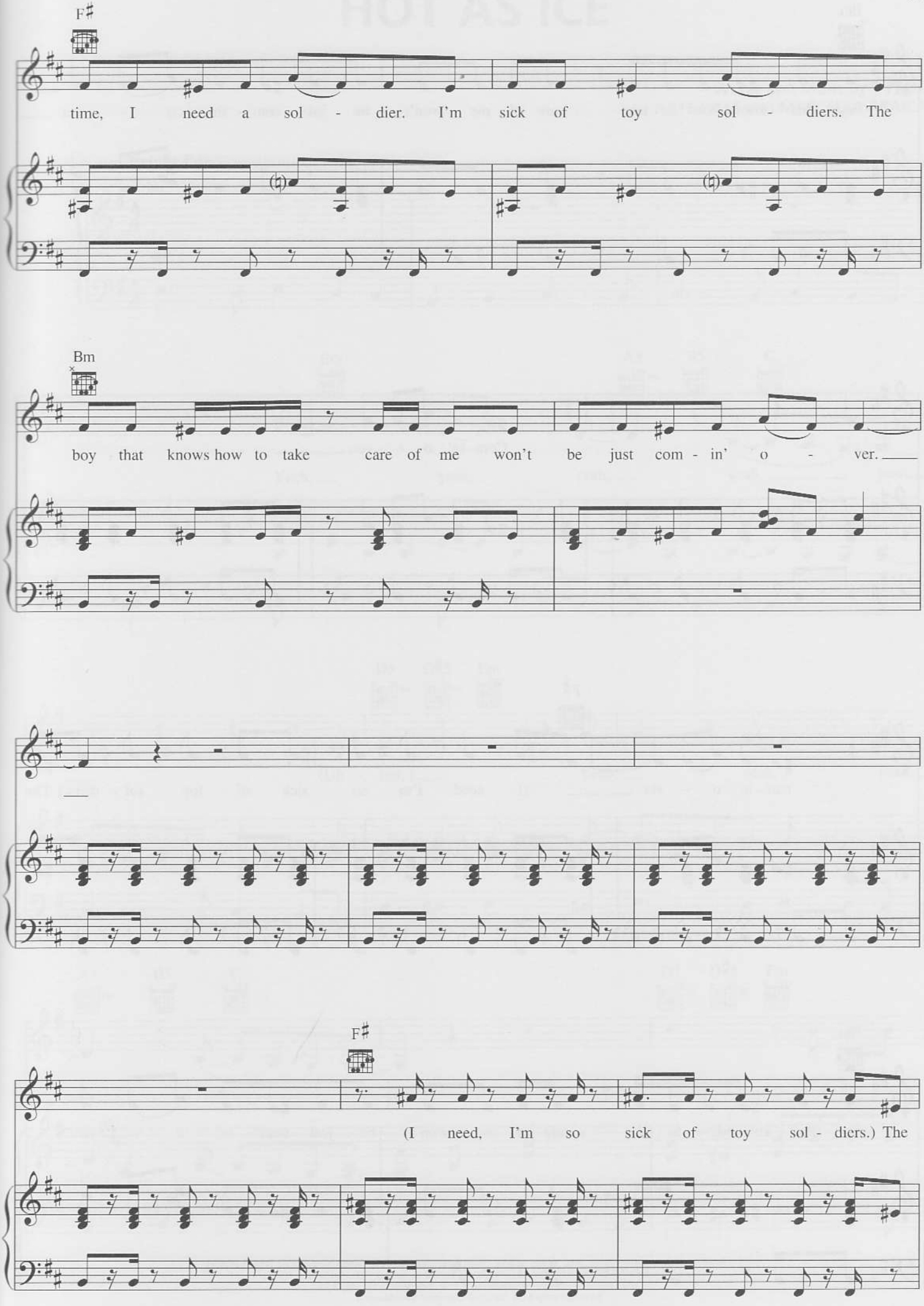

Bm
(Toy sol - dier.) I'm out the door, it's au - to - mat - ic, sim - ple, babe. I'm
want it more than ev - er now I re - al - ize that they ain't list -'nin'.
like a fi - re, bot - tle bust - in' in your face. So
Like a prin - cess, s'posed to get it. That's why I'm dust - in' off my fit - ted.
Em
tired of you be - in' up in my space. How much more can I take? I'm
Com - in' back, look - in' de - li - cious. Yes, I know they wan - na kiss me.
F♯
(Both times:) When I
tired of pri - vates driv - in', need a gen - er - al that ain't weak.
Now I hold 'em at at - ten - tion, 'cause new Brit - ney's on a mis - sion.

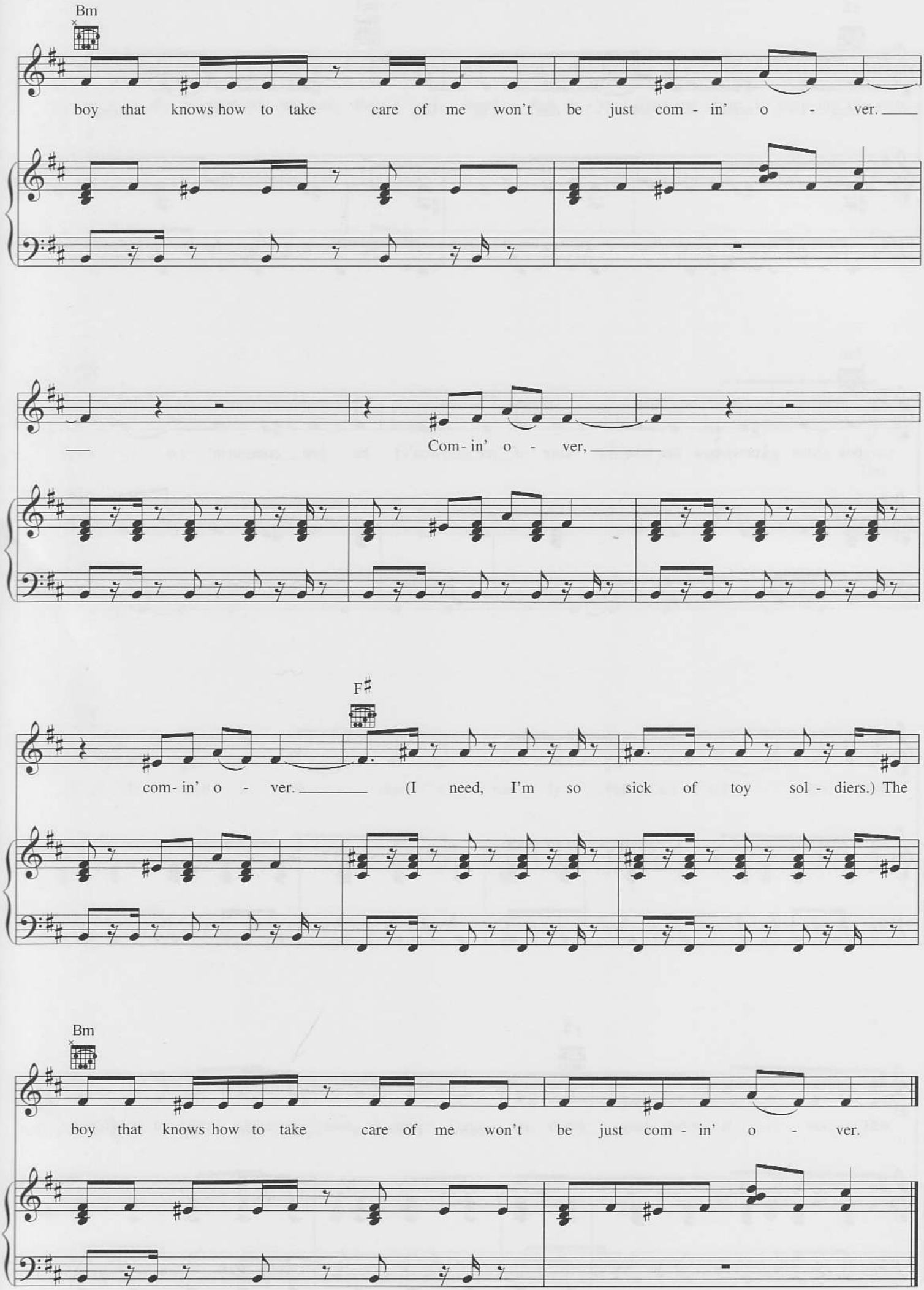

N.C.
shut the door, leav - in' with my bag, hit the scene in my new wag - on,
bet he gon - na wish he knew the type of fun I'm get - tin' in - to.
Peek - a - boo, he good, do - in' things you wish you could.
He's not talk - in', he's just walk - in' like them cit - y boys from New York. This


Bm
time, I need a sol - dier, a real - ly bad - ass sol - dier, that
know how to take, take care of me. I'm so damn glad that's o - ver. This
F♯
time, I need a sol - dier. I'm sick of toy sol - diers. The
Bm
boy that knows how to take care of me won't be just com - in' o - ver.


1
I don't want no more. (Toy sol - diers.) I'm sim-ply sick and tired of those.
Em
(Toy sol - diers.) I, I don't want no more. (Toy sol - diers.) I'm
F♯
sim - ply sick and tired of those. (Toy sol - diers.) I
2
Brit, I heard that he was say-in' he's still in love with you, and Brit, I heard he say he could

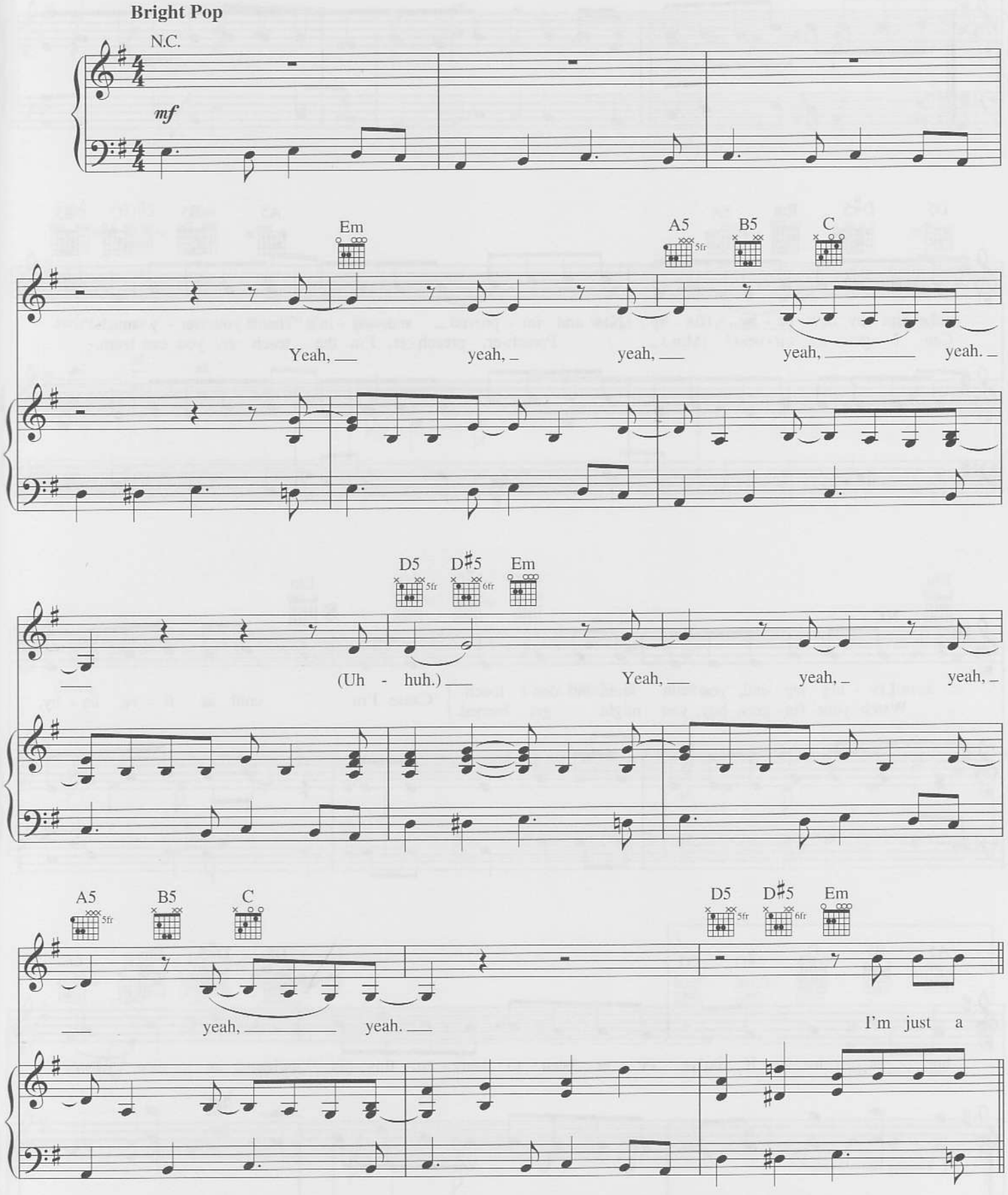

Em
stay if he want-ed to, and Brit, I heard_ that ev-'ry man out here is want-ing you now.
F♯
Brit, I heard,___ I heard,___ what you gon - na do now?
This
Bm
time, I need a sol - dier, a real - ly bad - ass sol - dier, that
know how to take, take care of me. I'm so damn glad that's o - ver. This


F♯
time, I need a sol - dier. I'm sick of toy sol - diers. The
Bm
boy that knows how to take care of me won't be just com - in' o - ver.
F♯
(I need, I'm so sick of toy sol - diers.) The


Bm
boy that knows how to take care of me won't be just com - in' o - ver.
Com - in' o - ver,
F♯
com - in' o - ver. (I need, I'm so sick of toy sol - diers.) The
Bm
boy that knows how to take care of me won't be just com - in' o - ver.

HOT AS ICE

Words and Music by T-PAIN,
NATE HILLS and MARCELLA ARAICA



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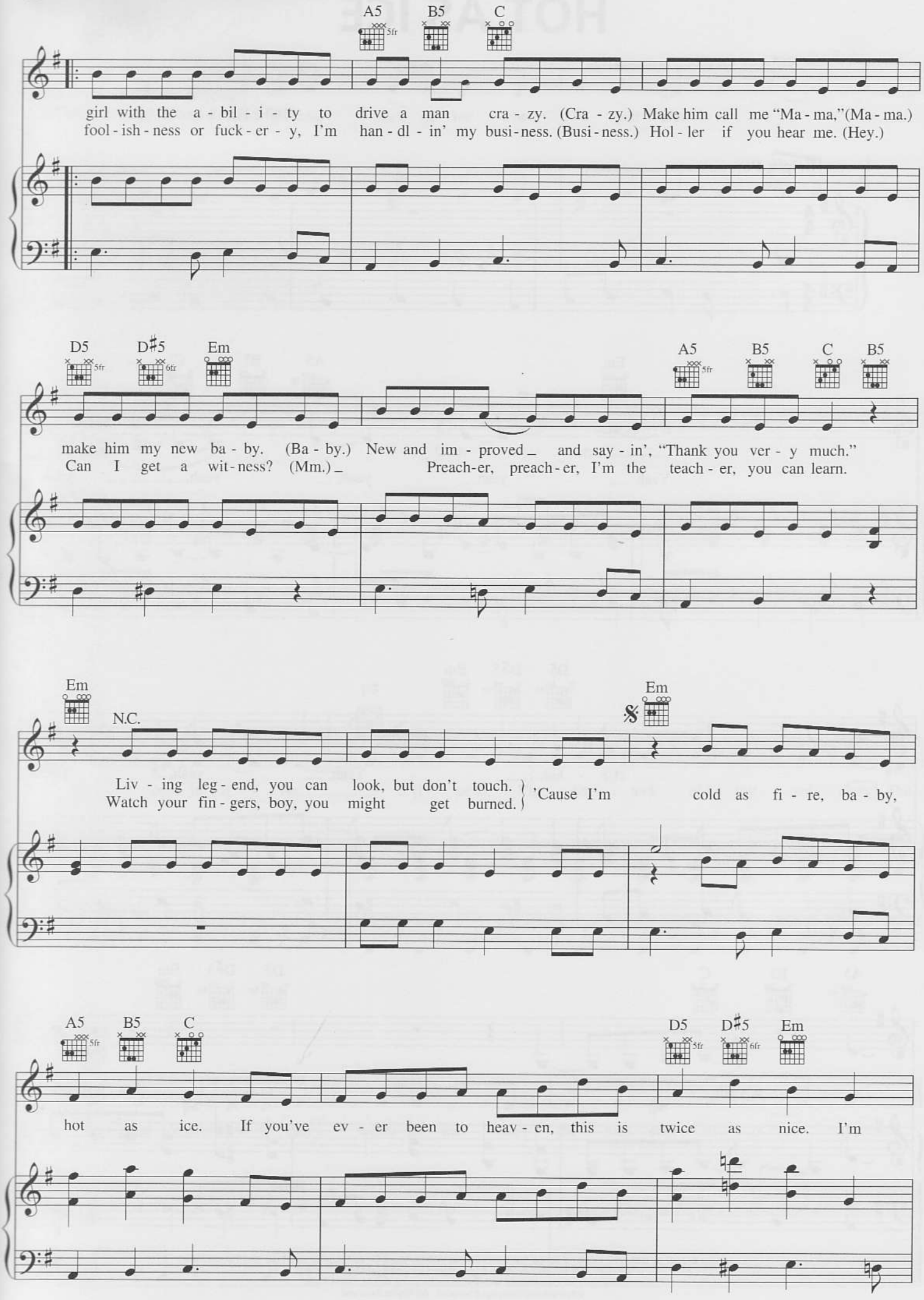
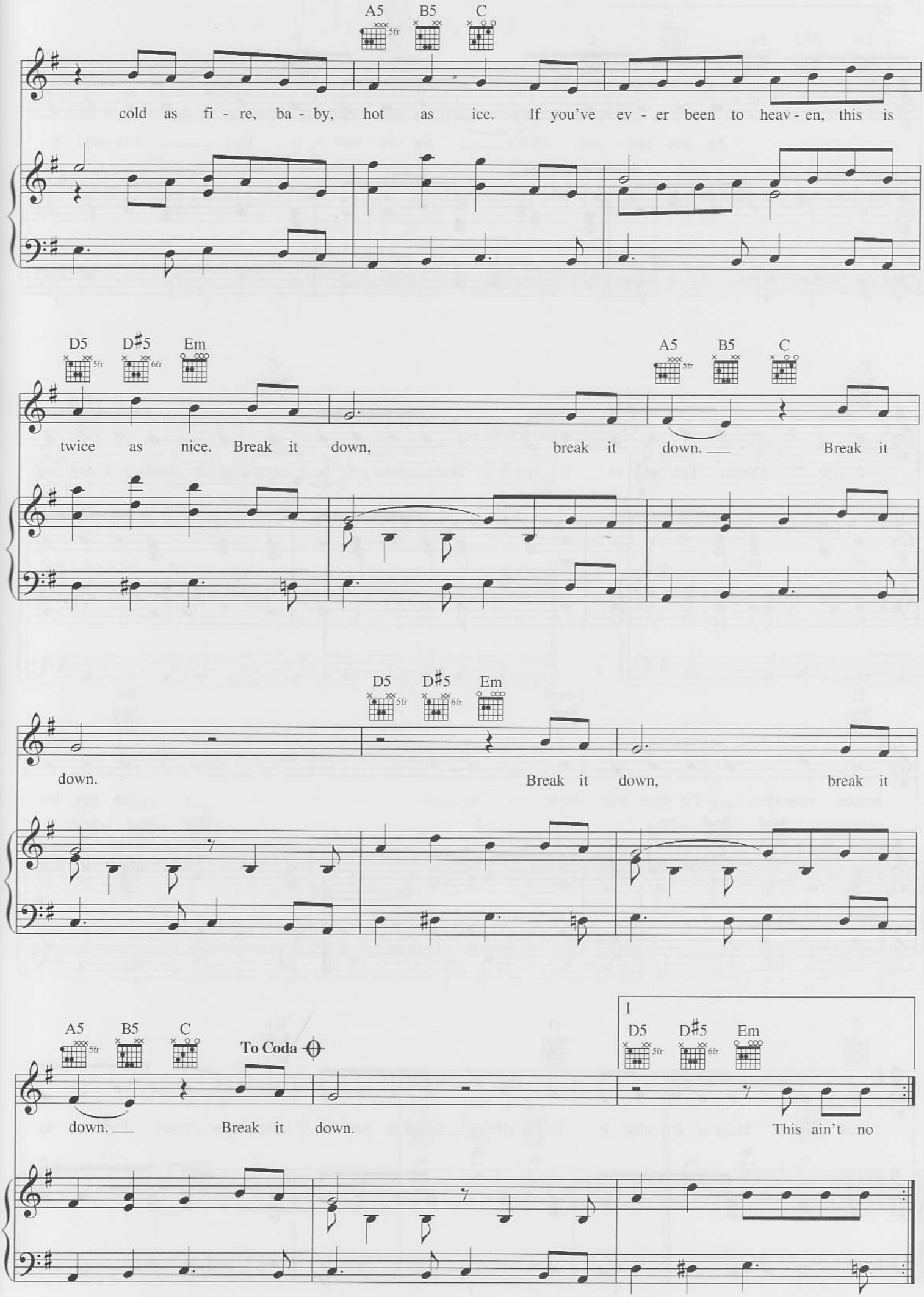
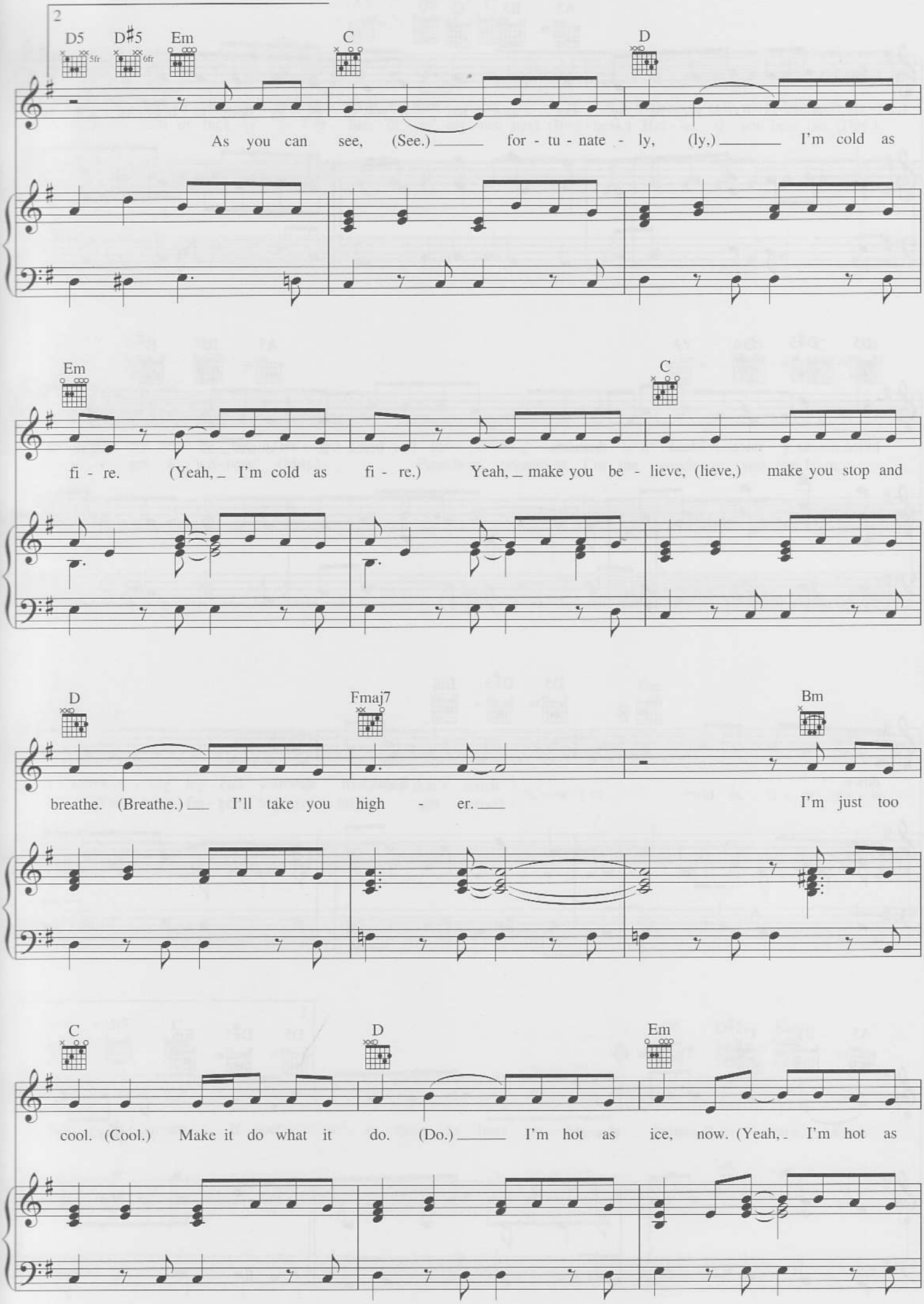
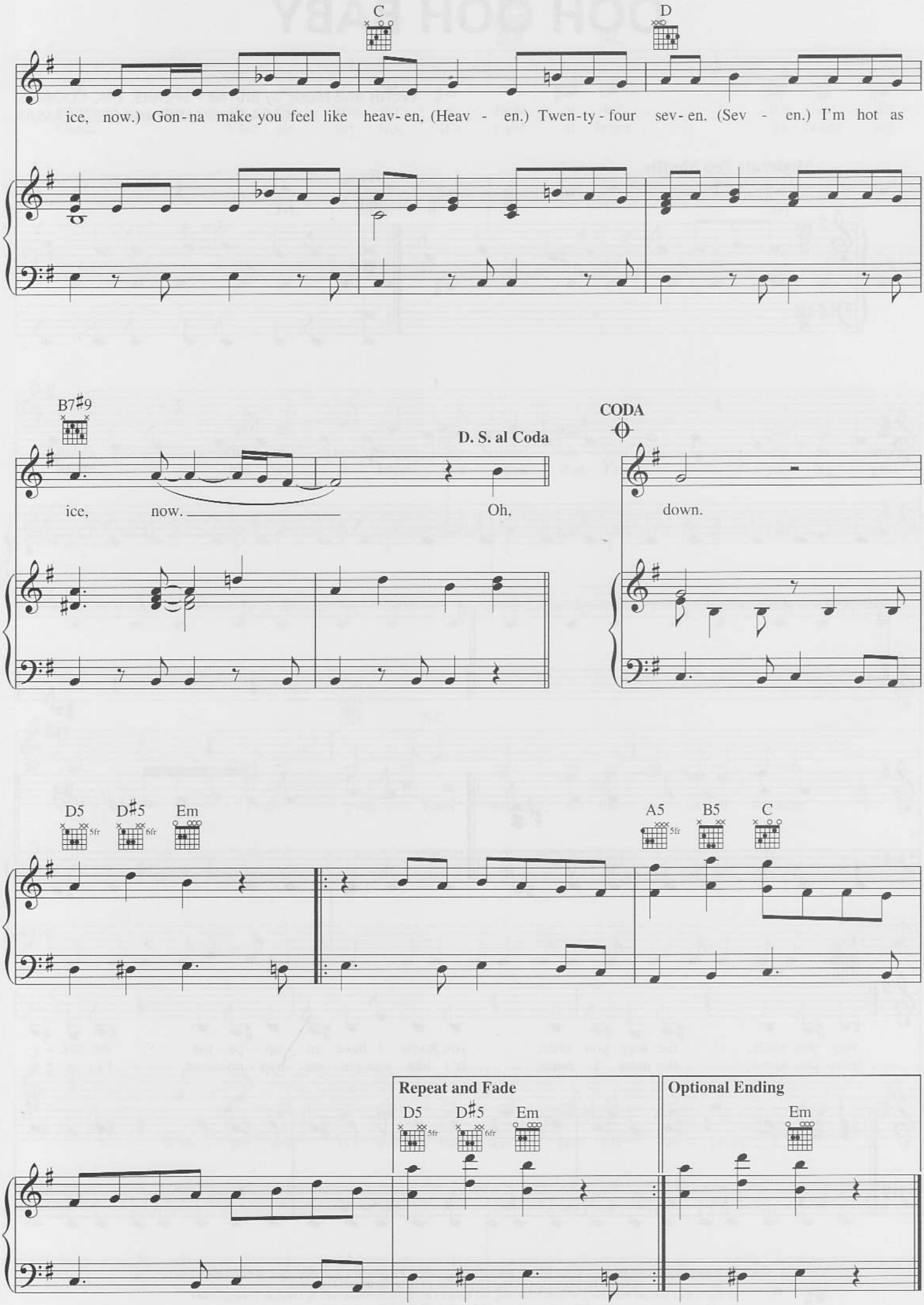

A5 5fr
B5
C
girl with the a - bil - i - ty to drive a man cra - zy. (Cra - zy.) Make him call me "Ma - ma,"(Ma - ma.)
fool - ish - ness or fuck - er - y, I'm han - dl - in' my busi - ness. (Busi - ness.) Hol - ler if you hear me. (Hey.)
D5 5fr
D♯5 6fr
Em
A5 5fr
B5
C
B5
make him my new ba - by. (Ba - by.) New and im - proved _ and say - in', "Thank you ver - y much."
Can I get a wit - ness? (Mm.) _ Preach - er, preach - er, I'm the teach - er, you can learn.
Em
N.C.
Liv - ing leg - end, you can look, but don't touch.
Watch your fin - gers, boy, you might get burned.
𝄋 Em
'Cause I'm cold as fi - re, ba - by,
A5 5fr
B5
C
hot as ice. If you've ev - er been to heav - en, this is twice as nice. I'm
D5 5fr
D♯5 6fr
Em

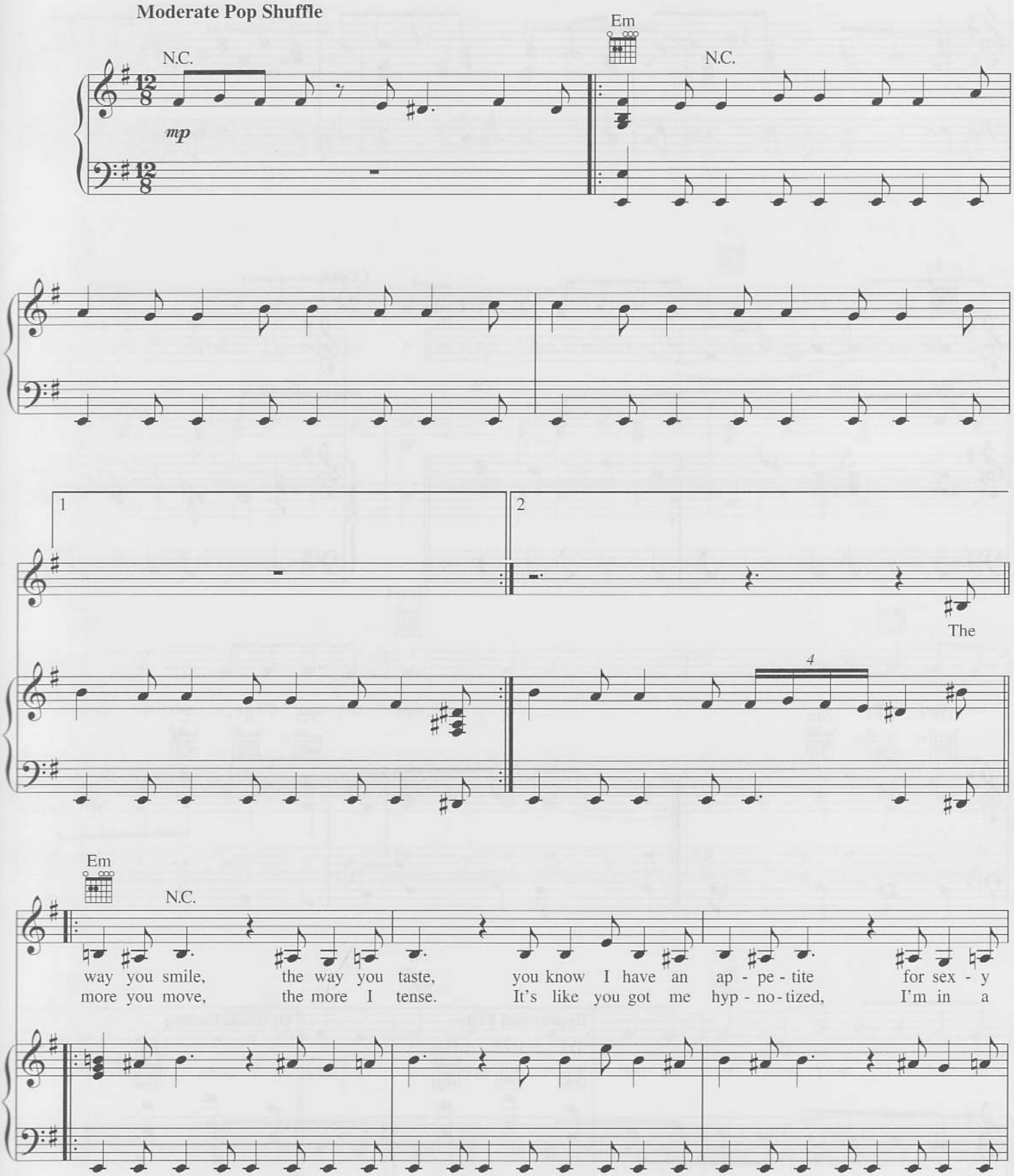

A5 B5 C
cold as fi - re, ba - by, hot as ice. If you've ev - er been to heav - en, this is
D5 D♯5 Em
A5 B5 C
twice as nice. Break it down, break it down. Break it
D5 D♯5 Em
down. Break it down, break it
A5 B5 C
To Coda
1
D5 D♯5 Em
down. Break it down. This ain't no


2
D5
5fr
D♯5
6fr
Em
C
D
As you can see, (See.) for - tu - nate - ly, (ly,) I'm cold as
Em
C
fi - re. (Yeah, I'm cold as fi - re.) Yeah, make you be - lieve, (lieve,) make you stop and
D
Fmaj7
Bm
breathe. (Breathe.) I'll take you high - er. I'm just too
C
D
Em
cool. (Cool.) Make it do what it do. (Do.) I'm hot as ice, now. (Yeah, I'm hot as


C
D
ice, now.) Gon-na make you feel like heav-en, (Heav - en.) Twen-ty-four sev-en. (Sev - en.) I'm hot as
B7♯9
D. S. al Coda
ice, now. Oh,
CODA
down.
D5
D♯5
Em
A5
B5
C
Repeat and Fade
D5
D♯5
Em
Optional Ending
Em

OOH OOH BABY

Words and Music by BRITNEY SPEARS, ERIC COOMES,
KARA DioGUARDI and FRED NASSAR



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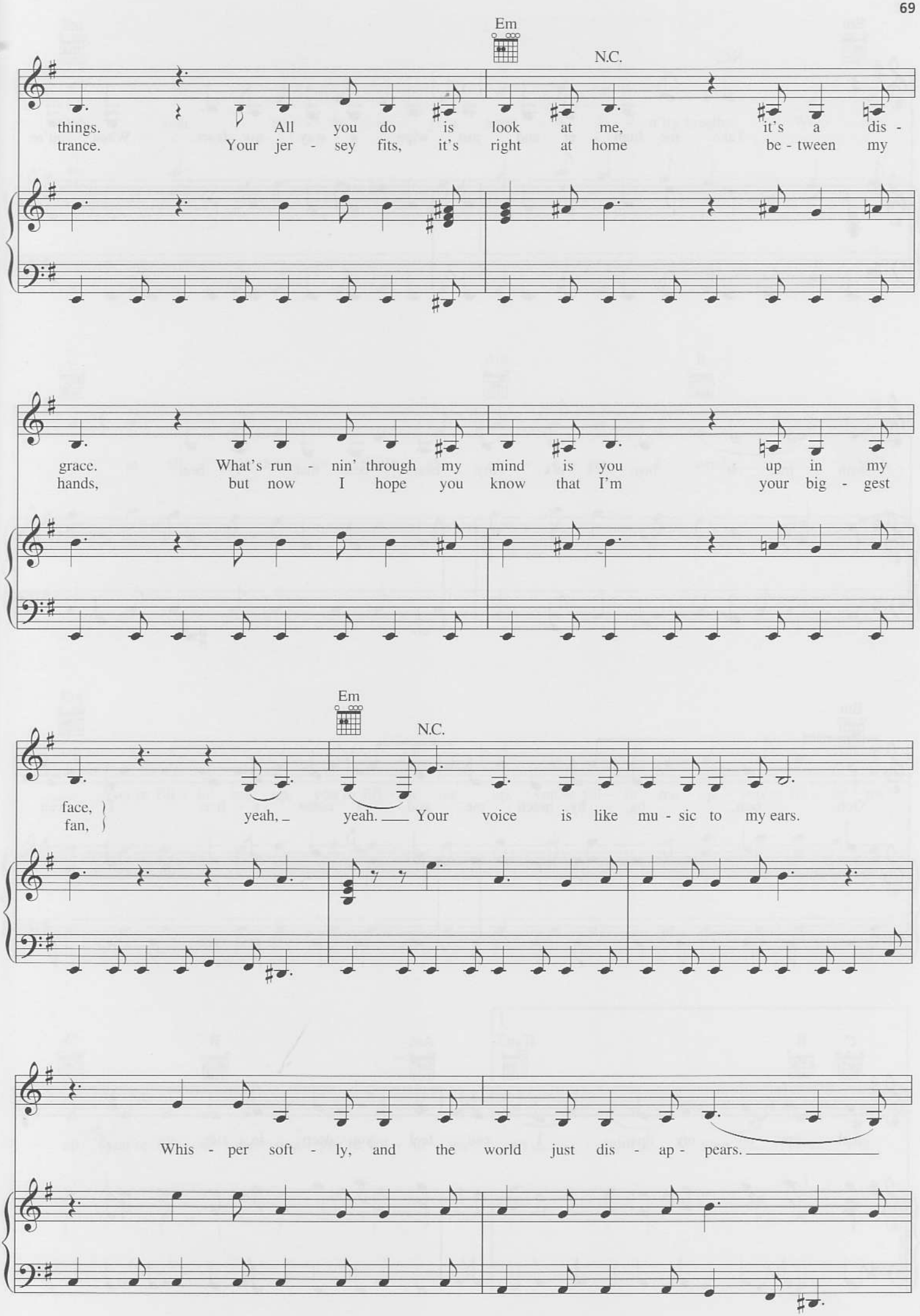
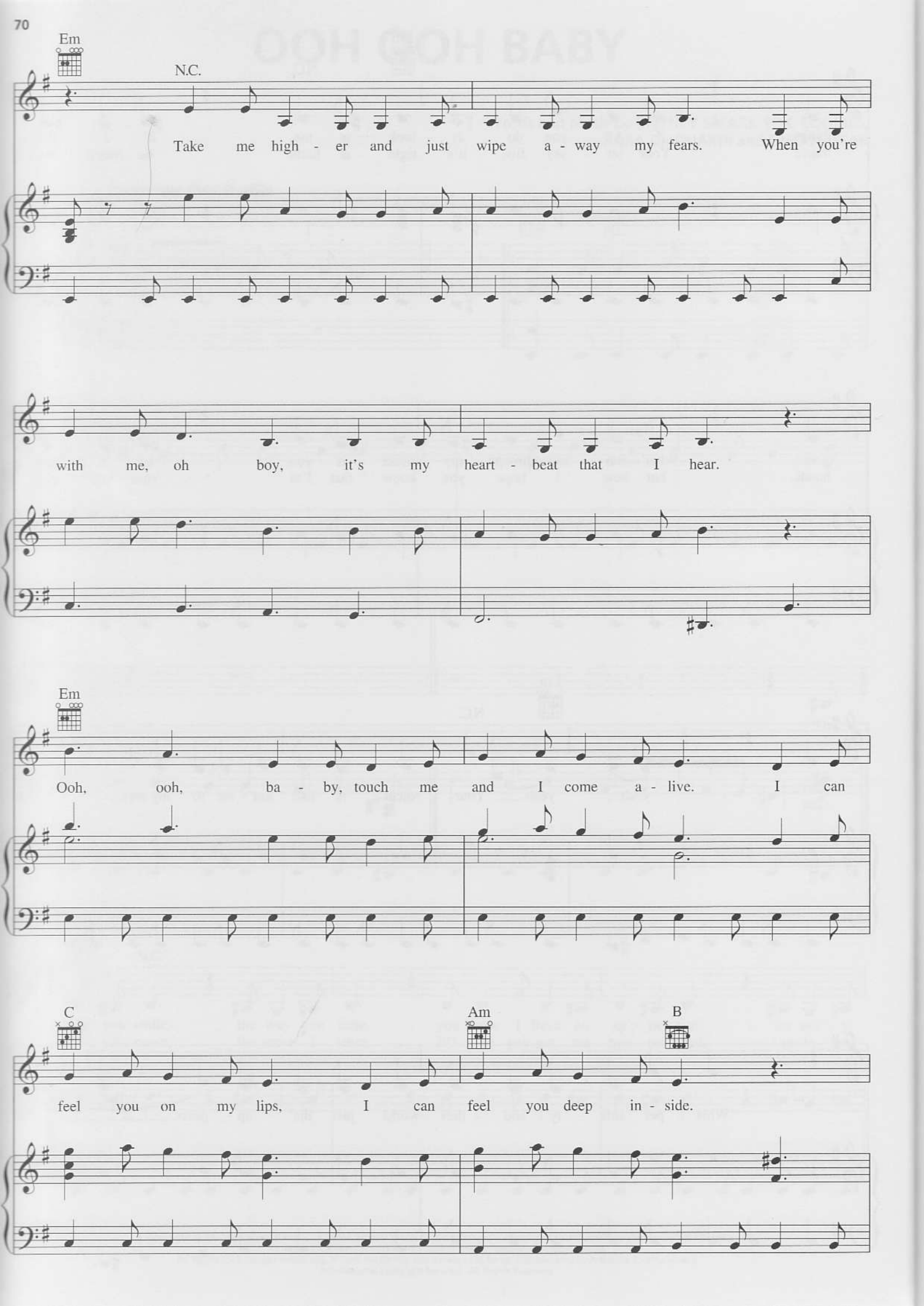
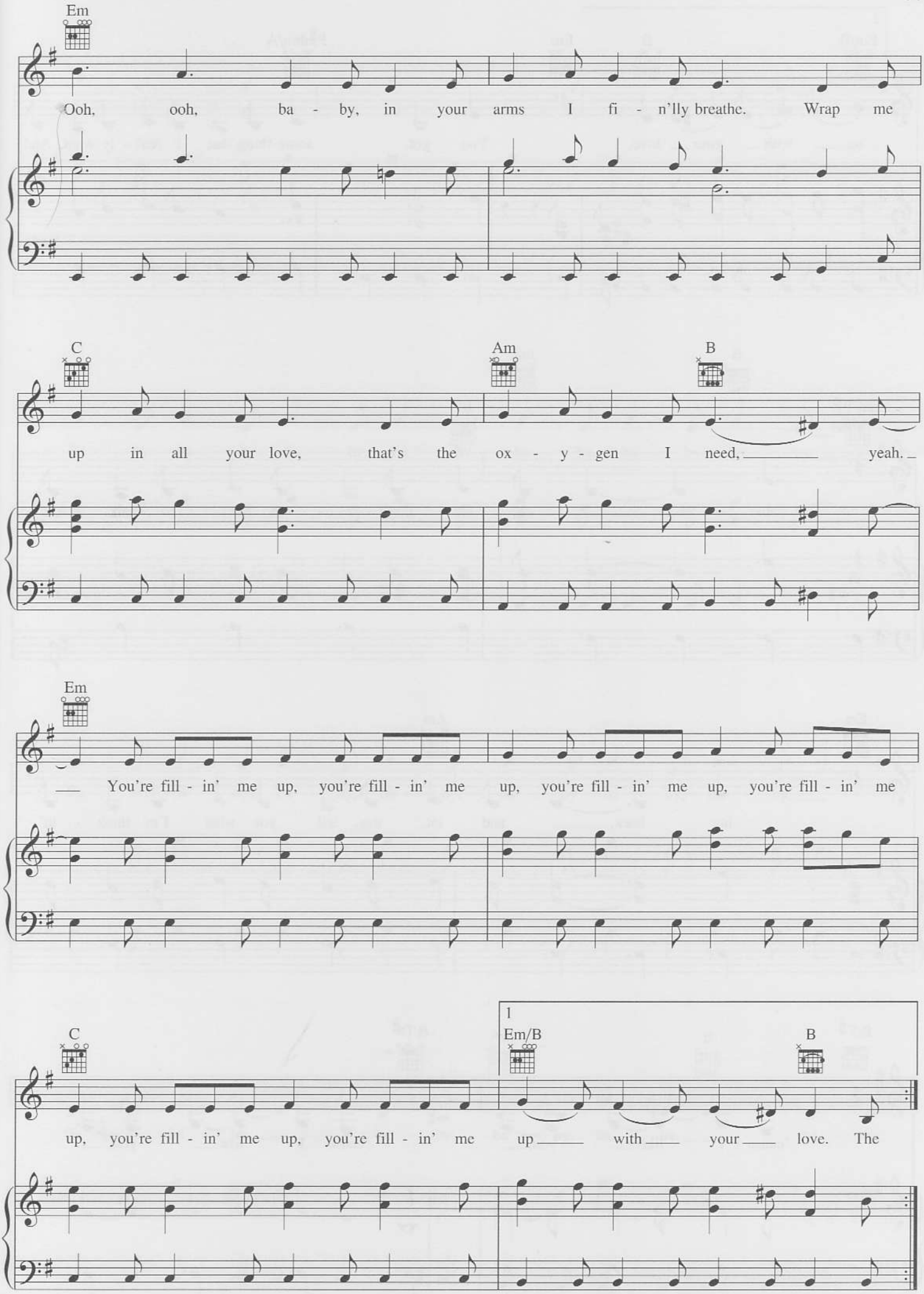
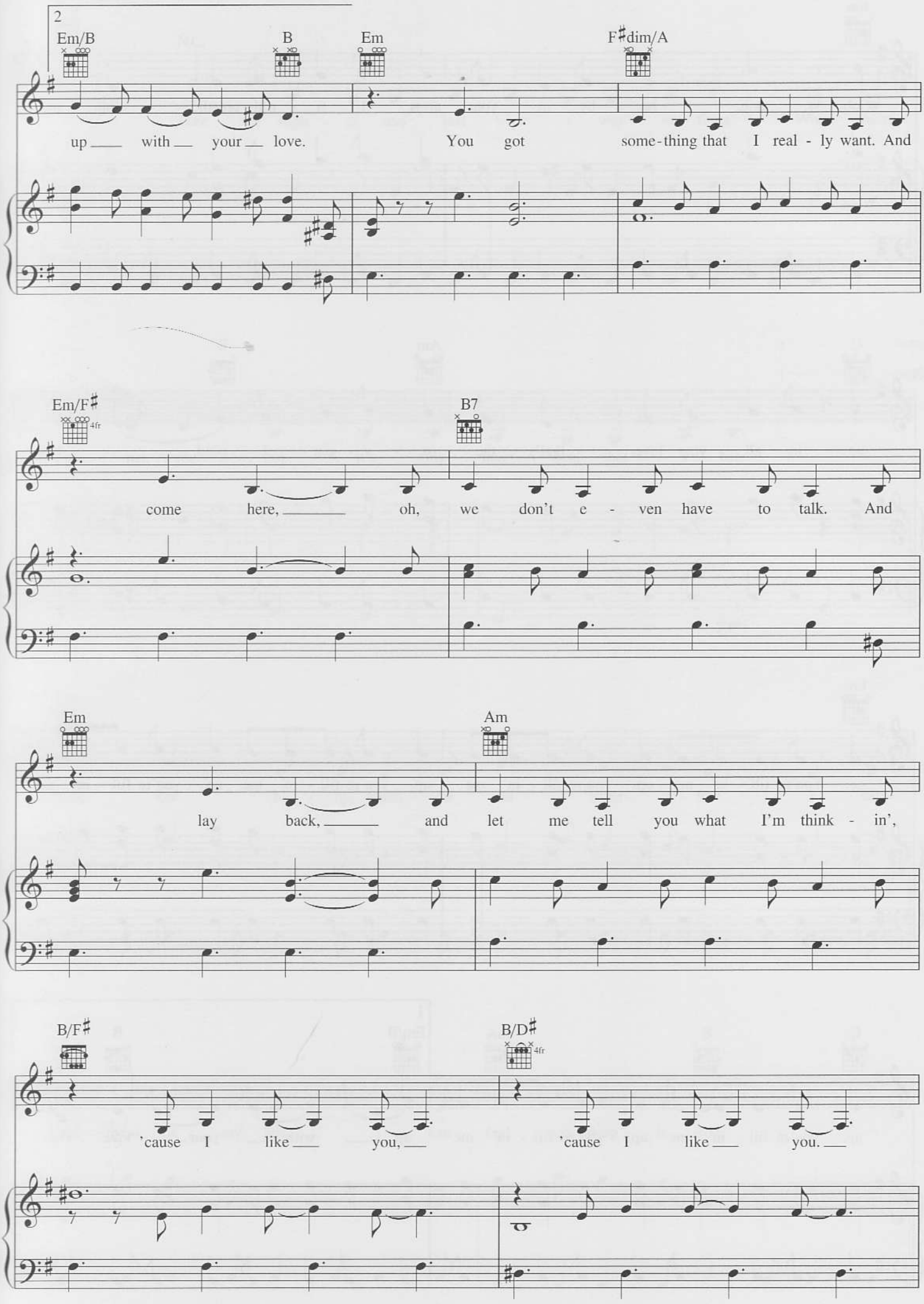
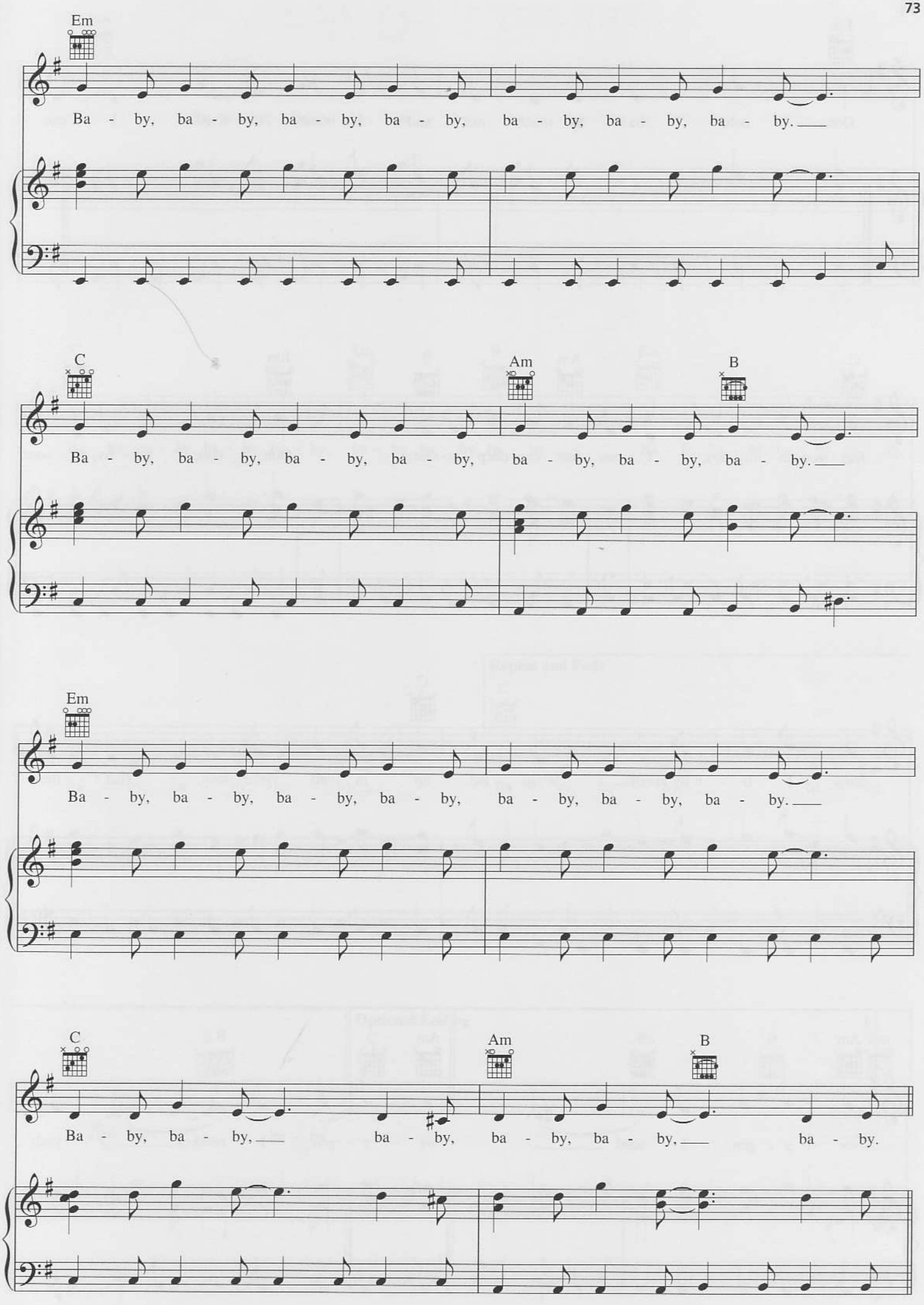
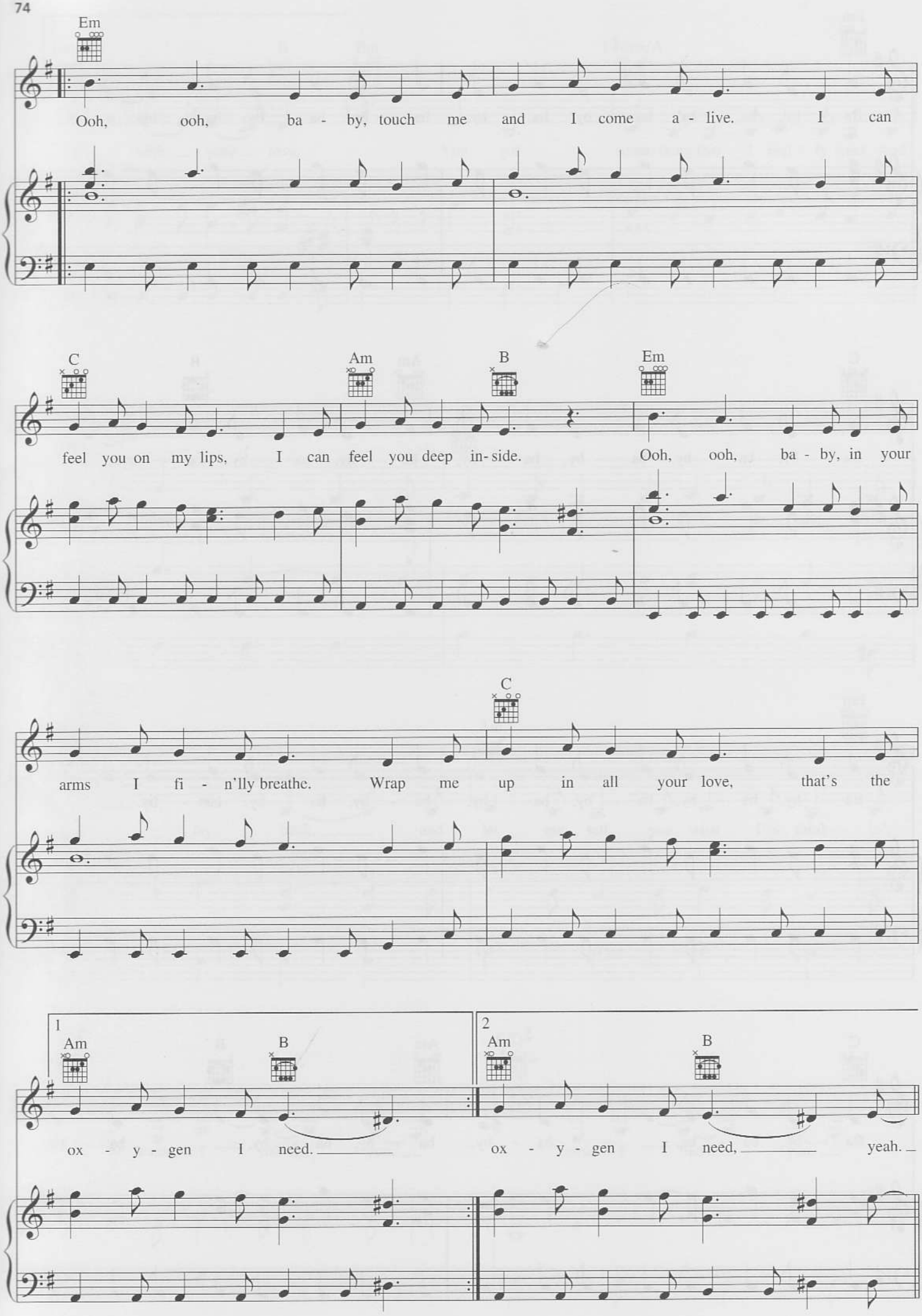

Em
N.C.
things. All you do is look at me, it's a dis -
trance. Your jer - sey fits, it's right at home be - tween my
grace. What's run - nin' through my mind is you up in my
hands, but now I hope you know that I'm your big - gest
Em
N.C.
face, yeah, yeah. Your voice is like mu - sic to my ears.
fan,
Whis - per soft - ly, and the world just dis - ap - pears.

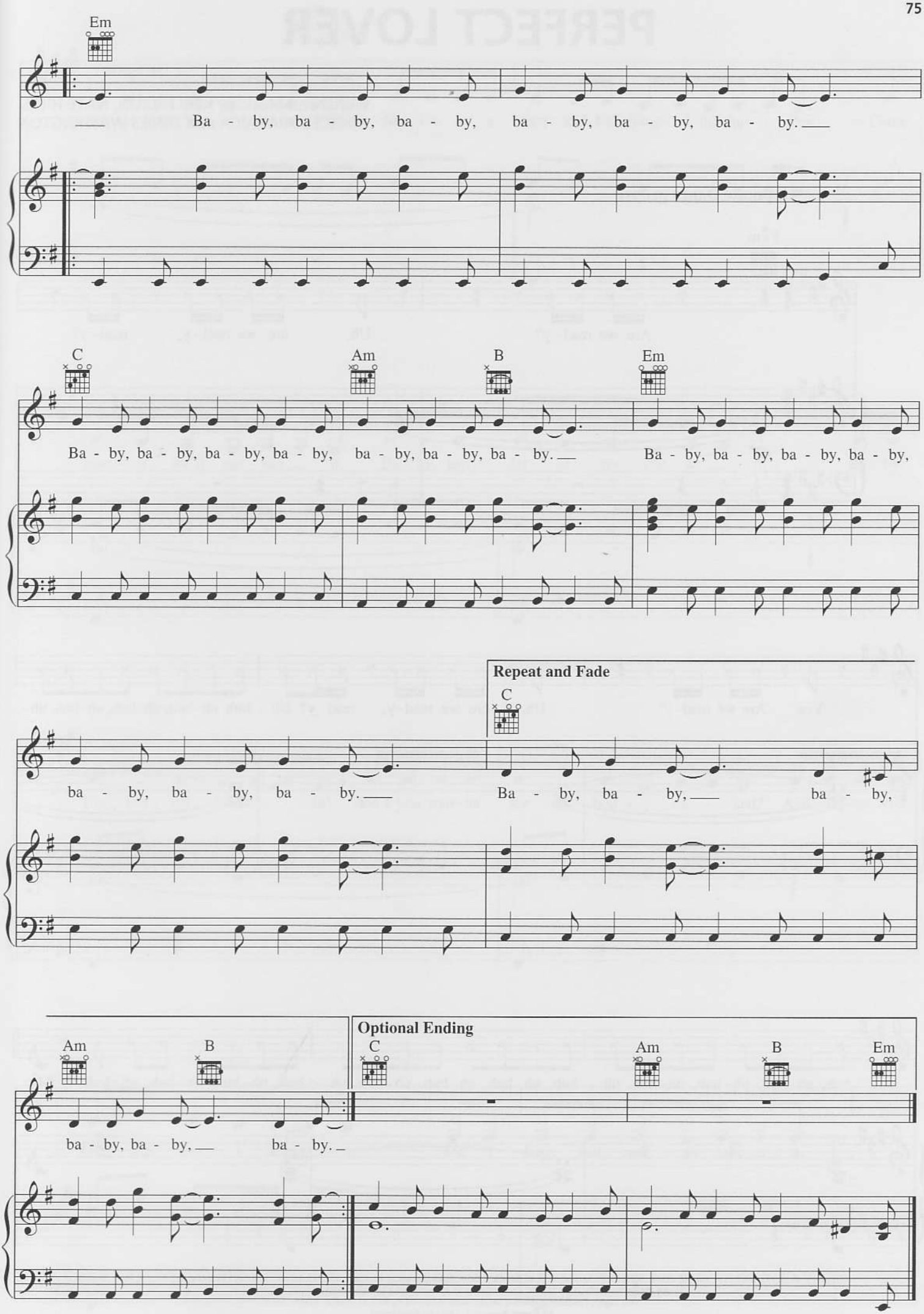

Em
N.C.
Take me high - er and just wipe a - way my fears. When you're
with me, oh boy, it's my heart - beat that I hear.
Em
Ooh, ooh, ba - by, touch me and I come a - live. I can
C
Am
B
feel you on my lips, I can feel you deep in - side.


Em
Ooh, ooh, ba - by, in your arms I fi - n'lly breathe. Wrap me
C
Am
B
up in all your love, that's the ox - y - gen I need, yeah.
Em
You're fill - in' me up, you're fill - in' me up, you're fill - in' me up, you're fill - in' me
C
1
Em/B
B
up, you're fill - in' me up, you're fill - in' me up with your love. The


2
Em/B
B
Em
F♯dim/A
up with your love. You got some-thing that I real - ly want. And
Em/F♯
4fr
B7
come here, oh, we don't e - ven have to talk. And
Em
Am
lay back, and let me tell you what I'm think - in',
B/F♯
B/D♯
4fr
'cause I like you, 'cause I like you.


Em
Ba - by, ba - by, ba - by, ba - by, ba - by, ba - by, ba - by.
C
Am
B
Ba - by, ba - by, ba - by, ba - by, ba - by, ba - by, ba - by.
Em
Ba - by, ba - by, ba - by, ba - by, ba - by, ba - by, ba - by.
C
Am
B
Ba - by, ba - by, ba - by, ba - by, ba - by.

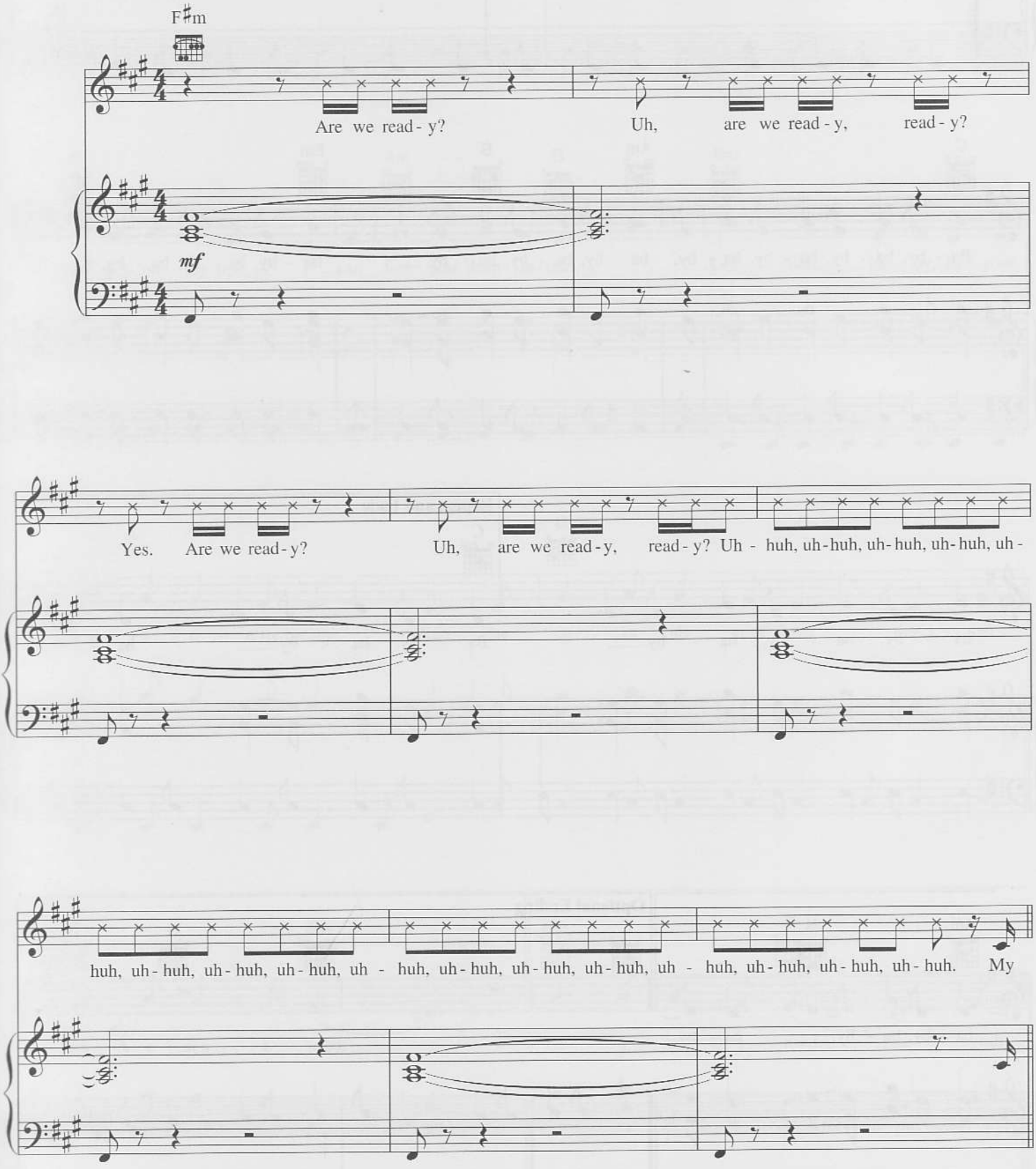

Em
Ooh, ooh, ba - by, touch me and I come a - live. I can
C
Am
B
Em
feel you on my lips, I can feel you deep in-side. Ooh, ooh, ba - by, in your
C
arms I fi - n'lly breathe. Wrap me up in all your love, that's the
1
Am
B
ox - y - gen I need.
2
Am
B
ox - y - gen I need, yeah.


Em
Ba - by, ba - by, ba - by, ba - by, ba - by, ba - by.
C
Am
B
Em
Ba - by, ba - by, ba - by, ba - by, ba - by, ba - by, ba - by. Ba - by, ba - by, ba - by, ba - by,
Repeat and Fade
C
ba - by, ba - by, ba - by. Ba - by, ba - by, ba - by,
Am
B
Optional Ending
C
Am
B
Em
ba - by, ba - by, ba - by.

PERFECT LOVER

Words and Music by KERI HILSON, NATE HILLS,
MARCELLA ARAICA and JAMES WASHINGTON

Hypnotic Dance groove



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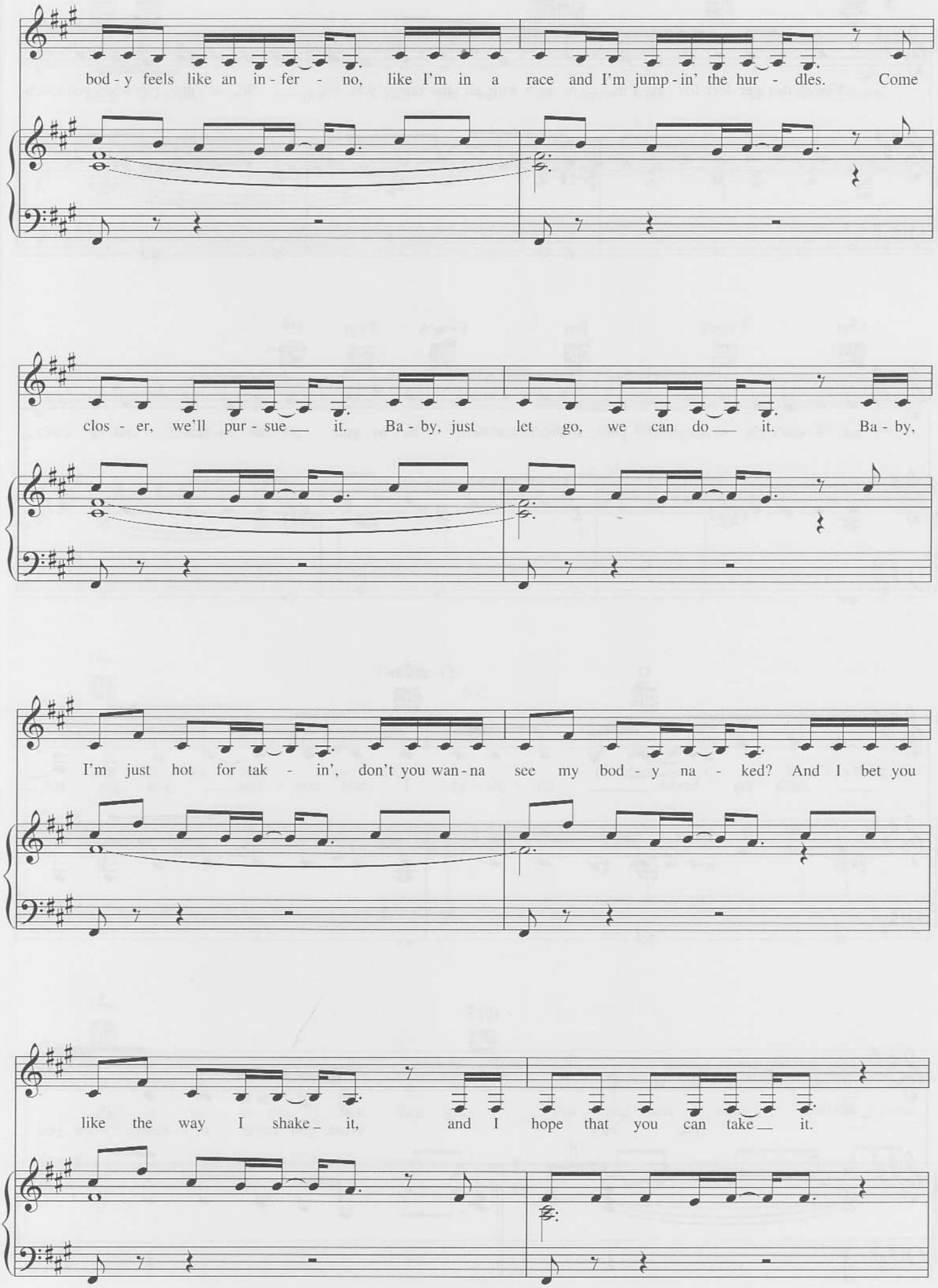
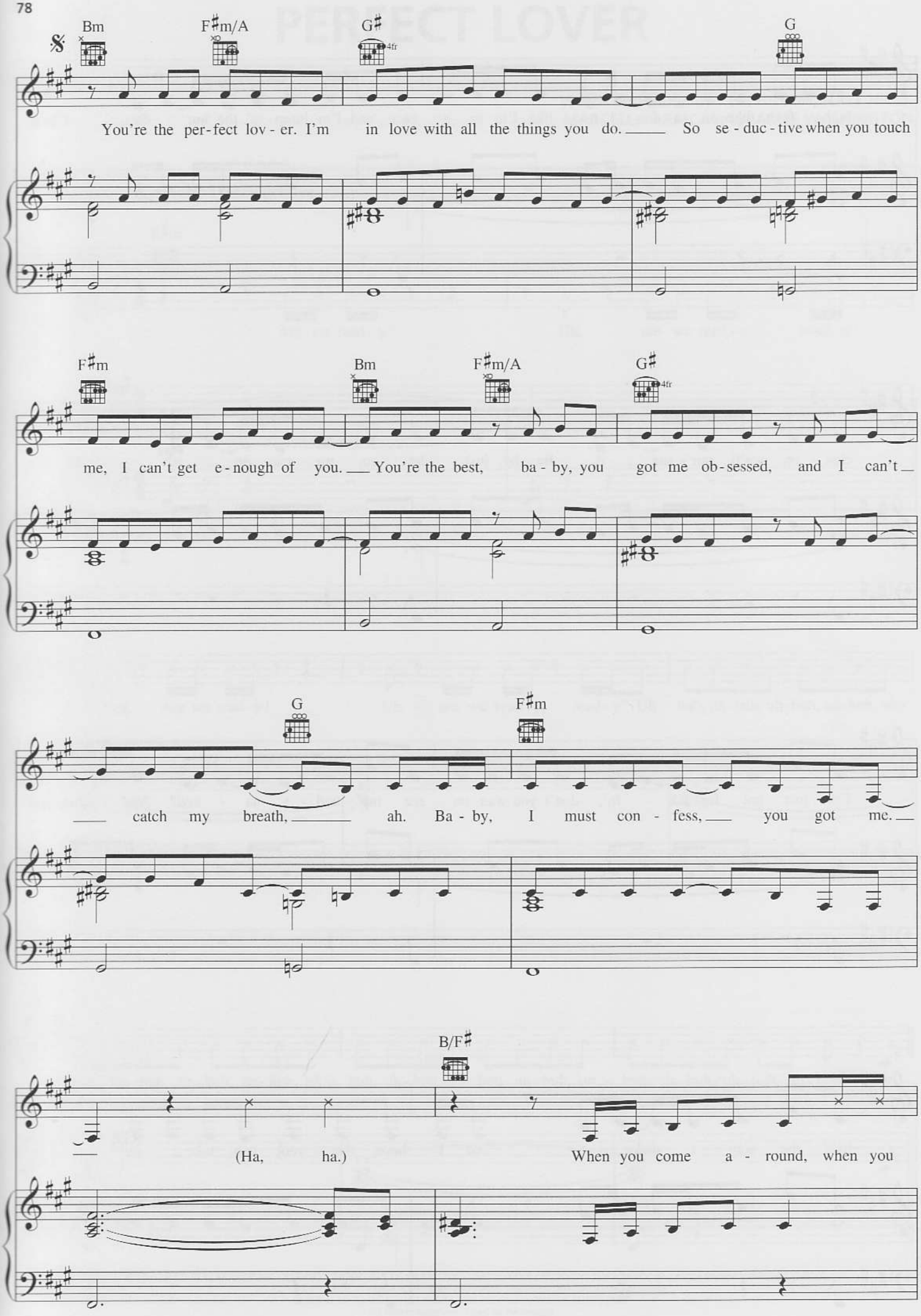
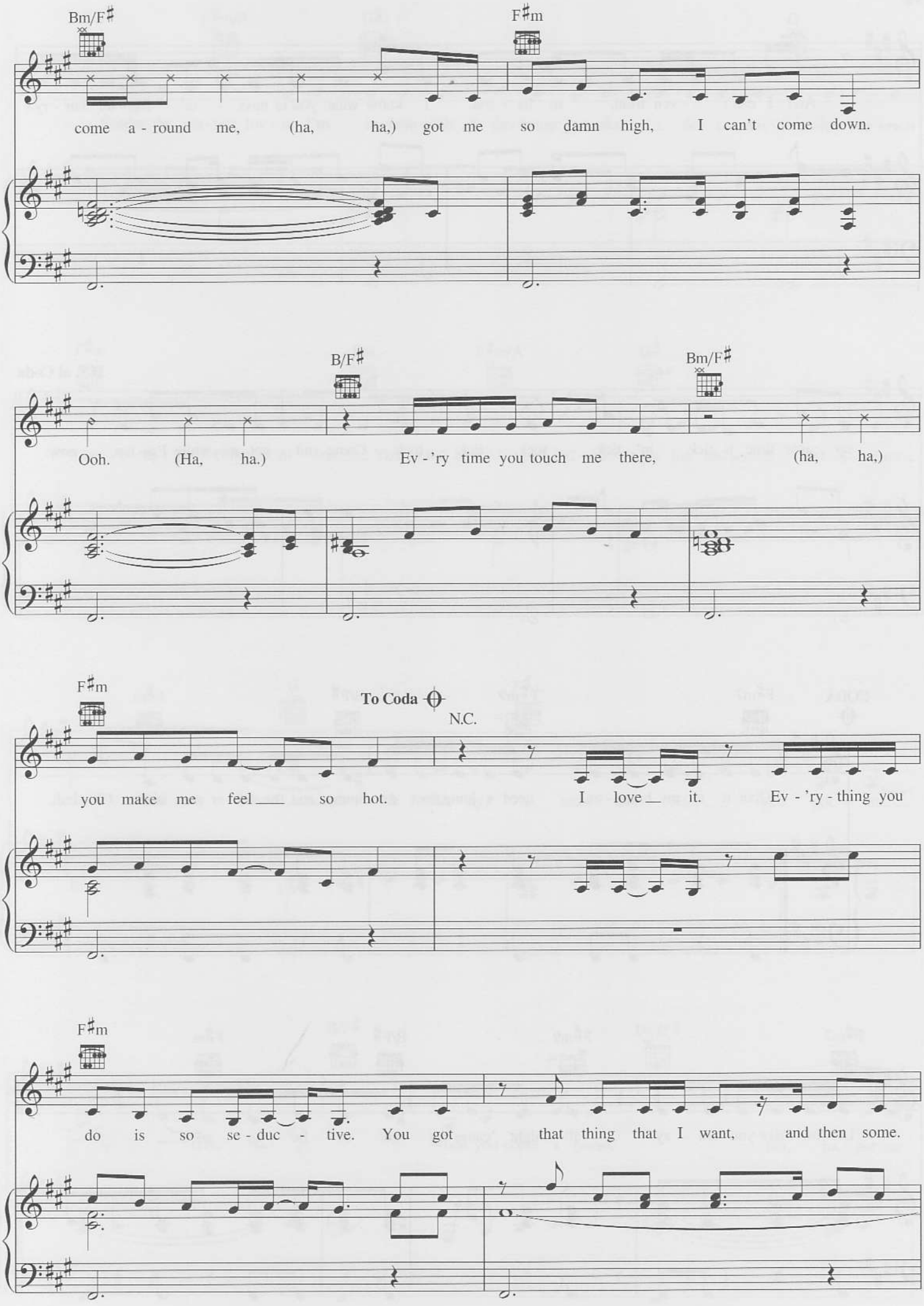
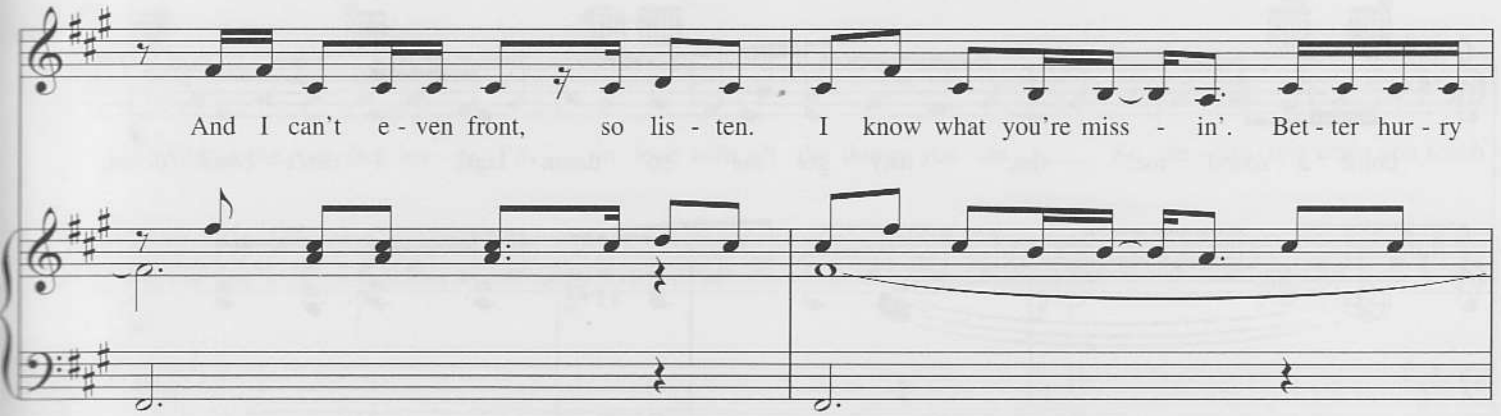
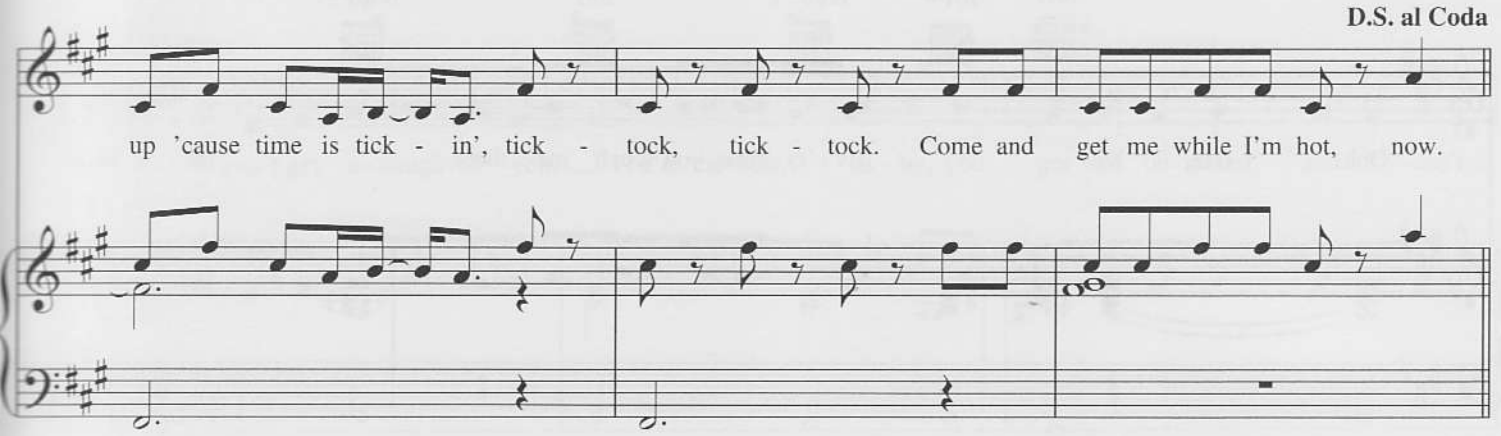
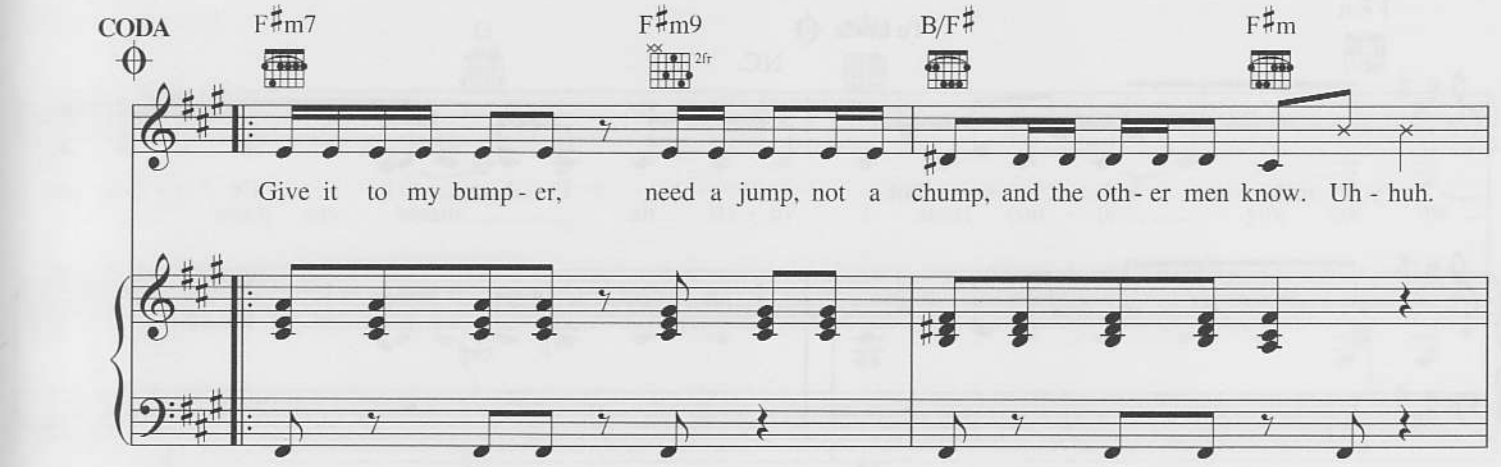

bod - y feels like an in - fer - no, like I'm in a race and I'm jump - in' the hur - dles. Come
clos - er, we'll pur - sue__ it. Ba - by, just let go, we can do__ it. Ba - by,
I'm just hot for tak - in', don't you wan - na see my bod - y na - ked? And I bet you
like the way I shake_ it, and I hope that you can take__ it.

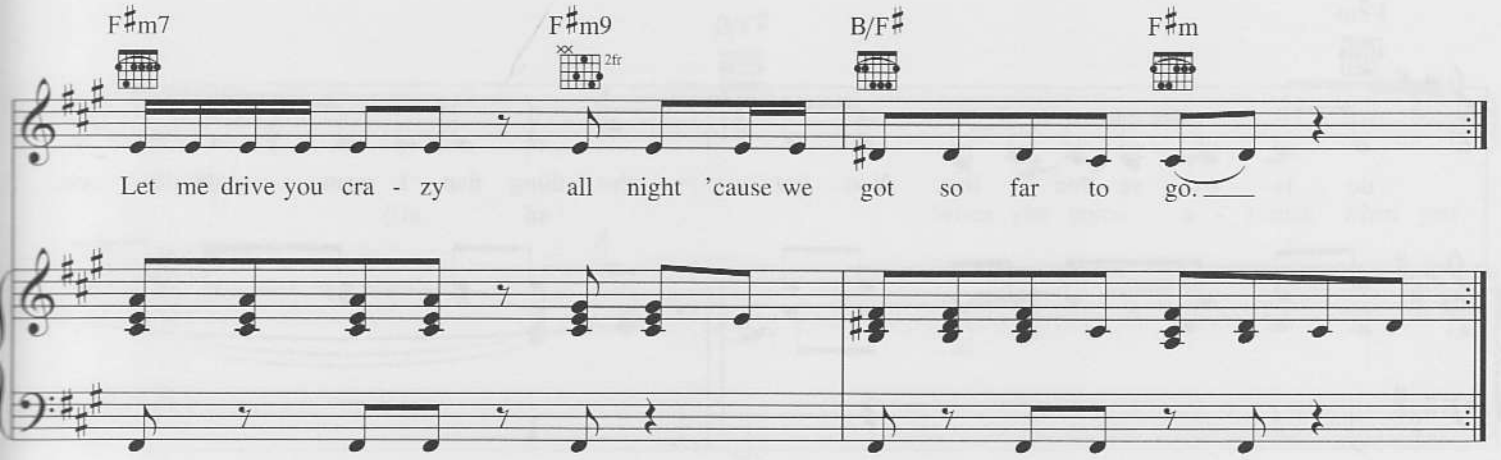

Bm
F♯m/A
G♯
4fr
G
You're the per-fect lov-er. I'm in love with all the things you do. So se-duc-tive when you touch
F♯m
Bm
F♯m/A
G♯
4fr
me, I can't get e-nough of you. You're the best, ba-by, you got me ob-sessed, and I can't
G
F♯m
catch my breath, ah. Ba-by, I must con-fess, you got me.
B/F♯
(Ha, ha.)
When you come a-round, when you

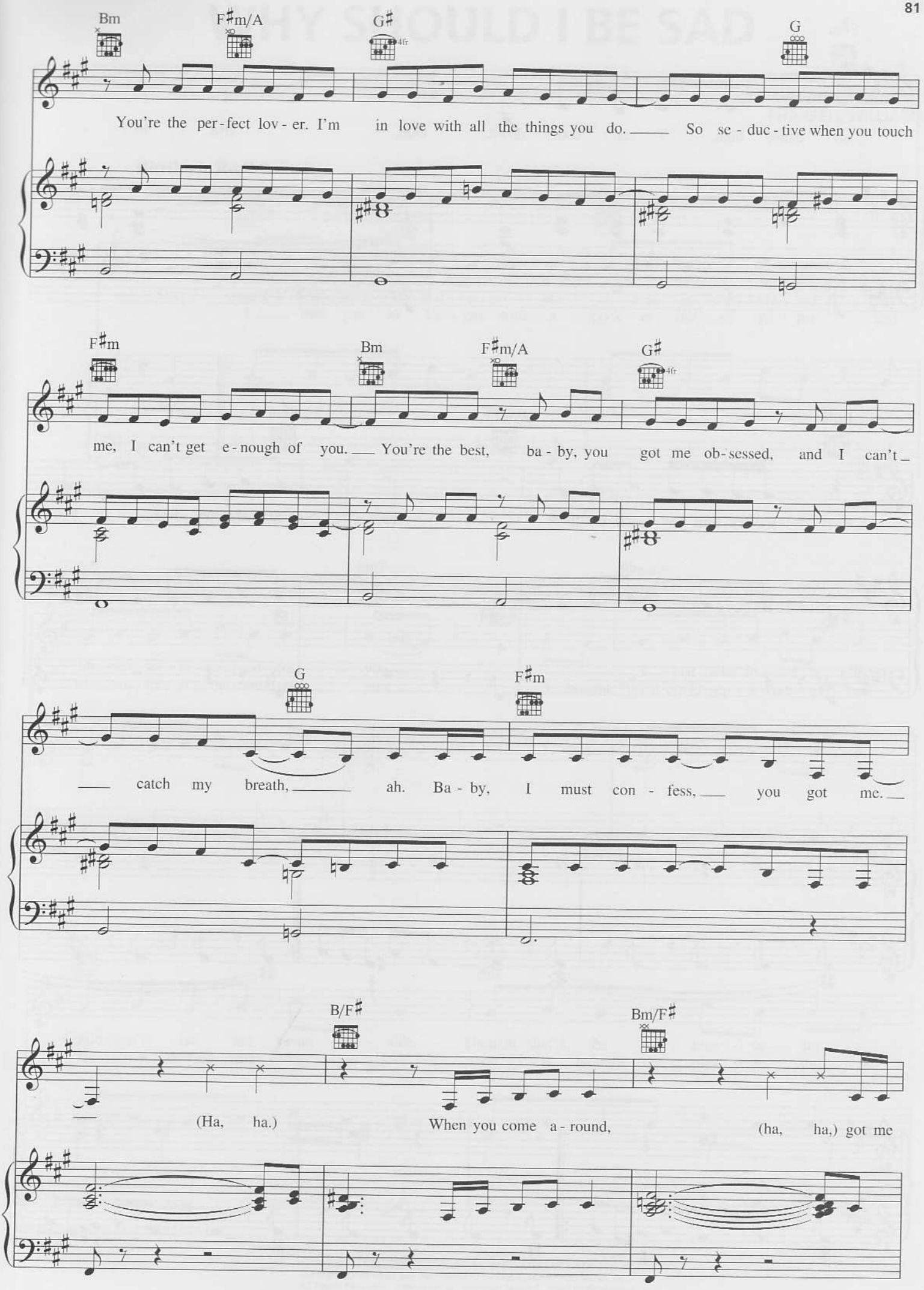

Bm/F♯
F♯m
come a - round me, (ha, ha,) got me so damn high, I can't come down.
B/F♯
Bm/F♯
Ooh. (Ha, ha.) Ev - 'ry time you touch me there, (ha, ha,)
F♯m
To Coda
N.C.
you make me feel so hot. I love it. Ev - 'ry - thing you
F♯m
do is so se - duc - tive. You got that thing that I want, and then some.

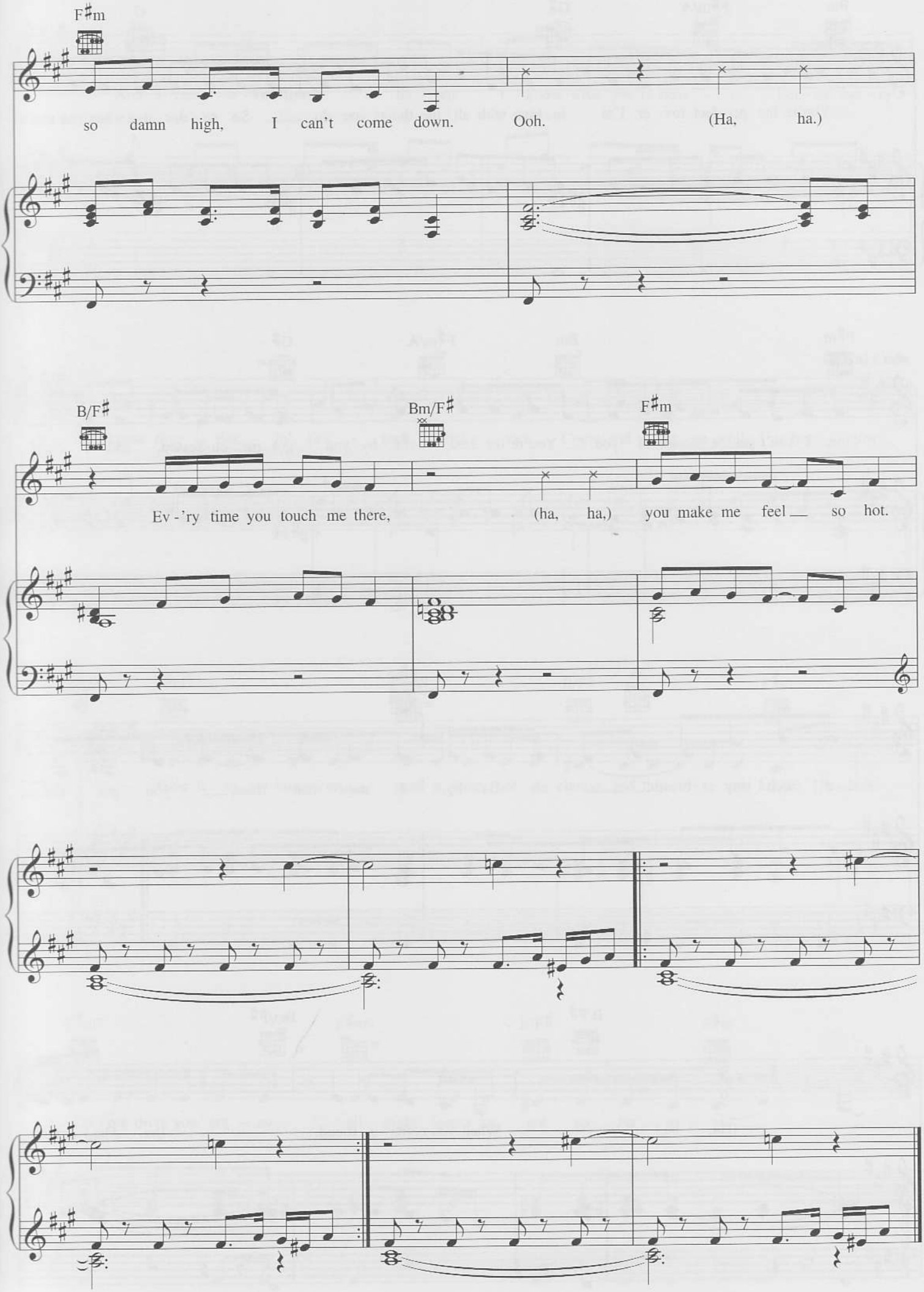

And I can't e - ven front, so lis - ten. I know what you're miss - in'. Bet - ter hur - ry


D.S. al Coda
up 'cause time is tick - in', tick - tock, tick - tock. Come and get me while I'm hot, now.


CODA
F♯m7
F♯m9
2fr
B/F♯
F♯m
Give it to my bump - er, need a jump, not a chump, and the oth - er men know. Uh - huh.


F♯m7
F♯m9
2fr
B/F♯
F♯m
Let me drive you cra - zy all night 'cause we got so far to go.

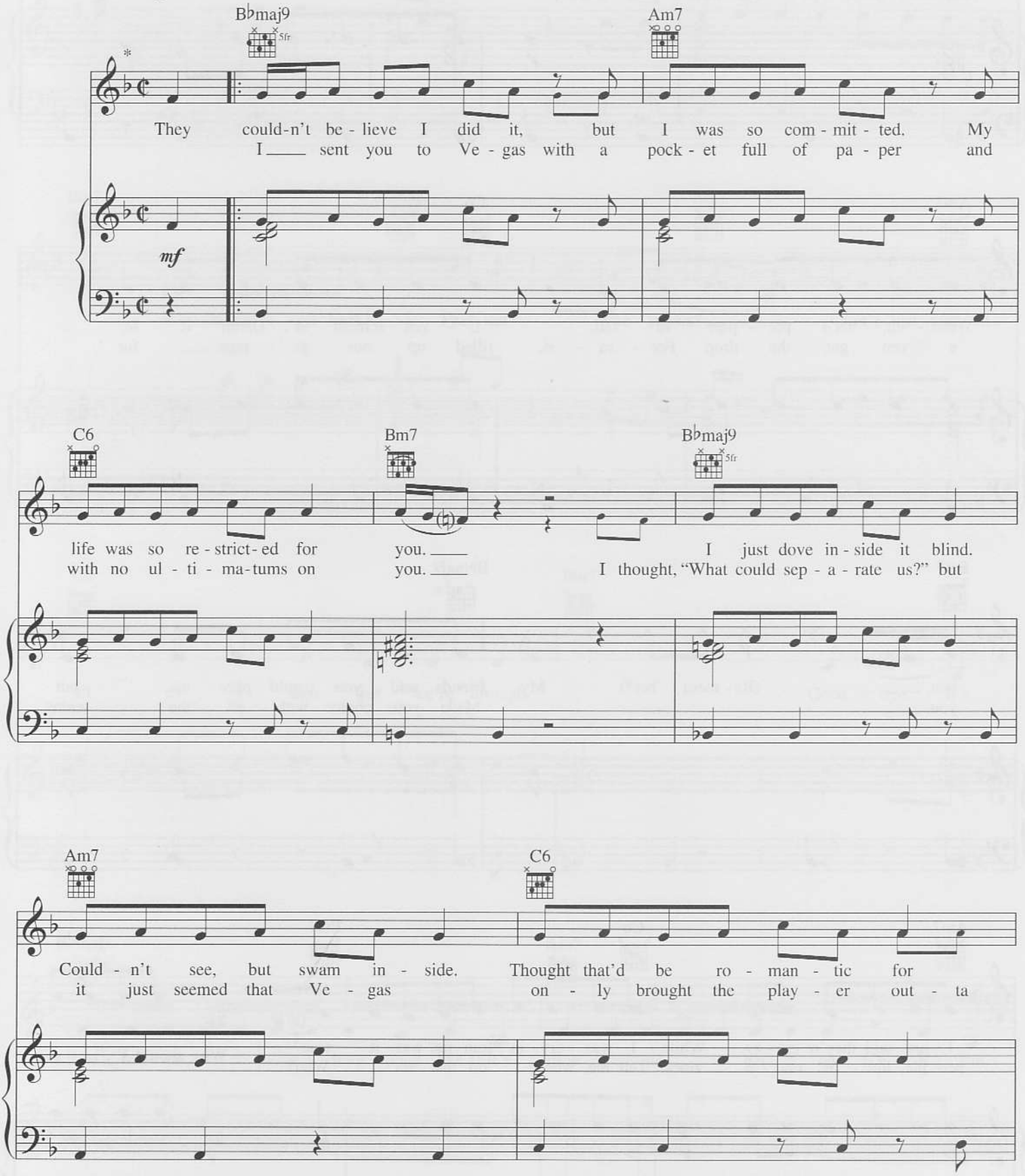

Bm
F♯m/A
G♯
4fr
G
You're the per-fect lov-er. I'm in love with all the things you do. So se-duc-tive when you touch
F♯m
Bm
F♯m/A
G♯
4fr
me, I can't get e-nough of you. You're the best, ba-by, you got me ob-sessed, and I can't
G
F♯m
catch my breath, ah. Ba-by, I must con-fess, you got me.
B/F♯
Bm/F♯
(Ha, ha.)
When you come a-round,
(ha, ha,) got me


F♯m
so damn high, I can't come down. Ooh. (Ha, ha.)
B/F♯
Bm/F♯
F♯m
Ev - 'ry time you touch me there, (ha, ha,) you make me feel so hot.

WHY SHOULD I BE SAD

Words and Music by
PHARRELL WILLIAMS

Rhythmic R&B Ballad



* *Recorded a half step lower.*

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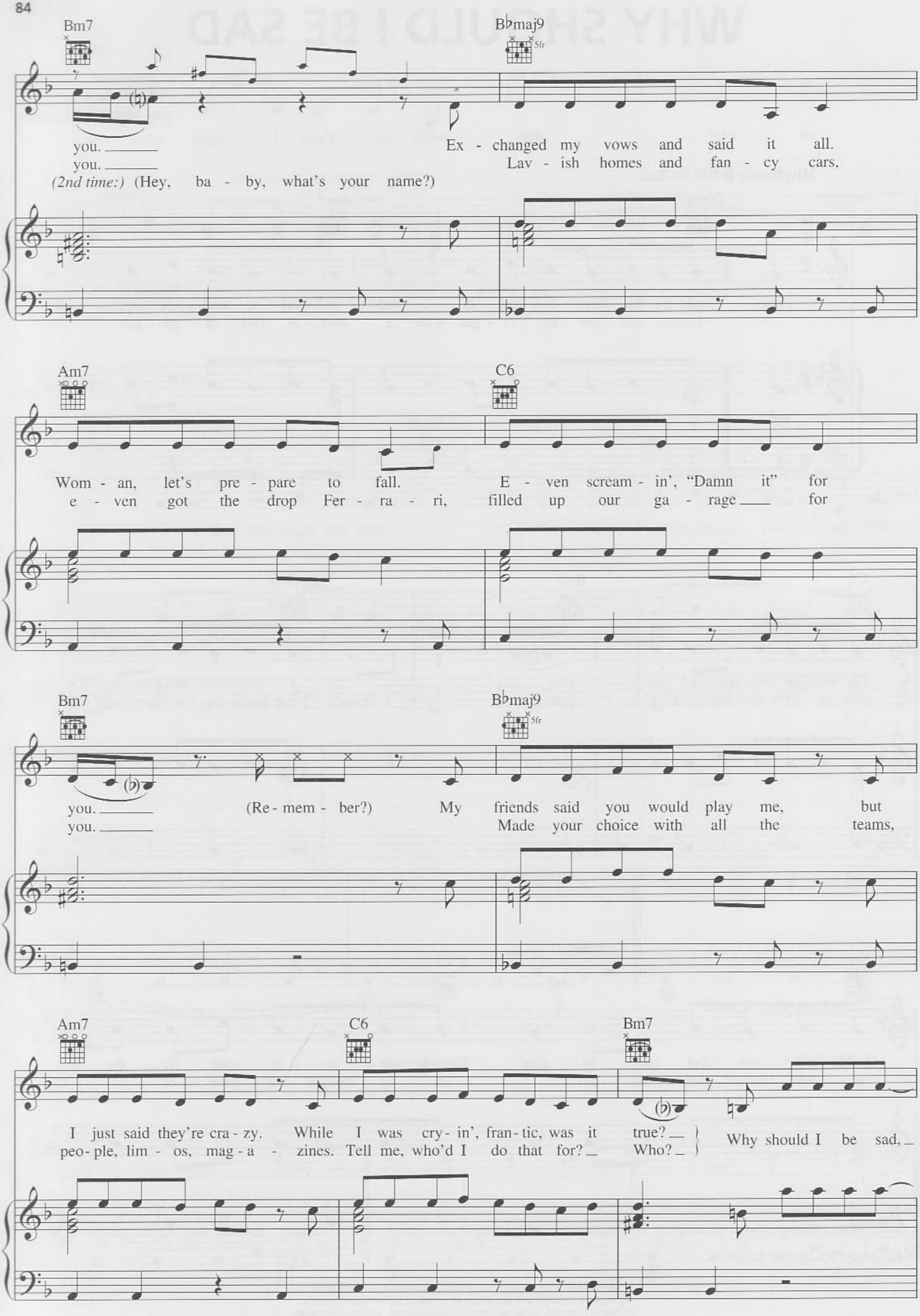
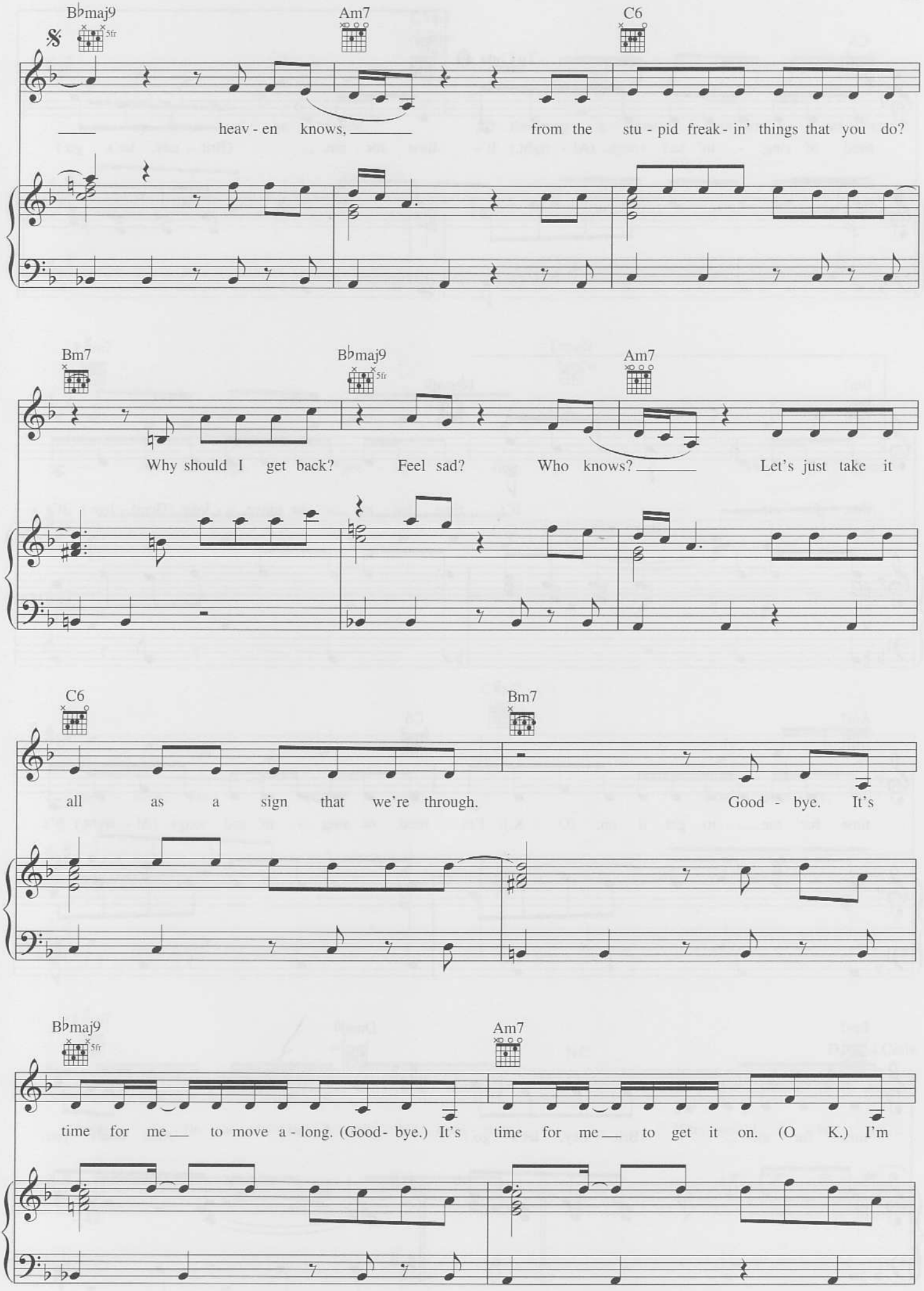
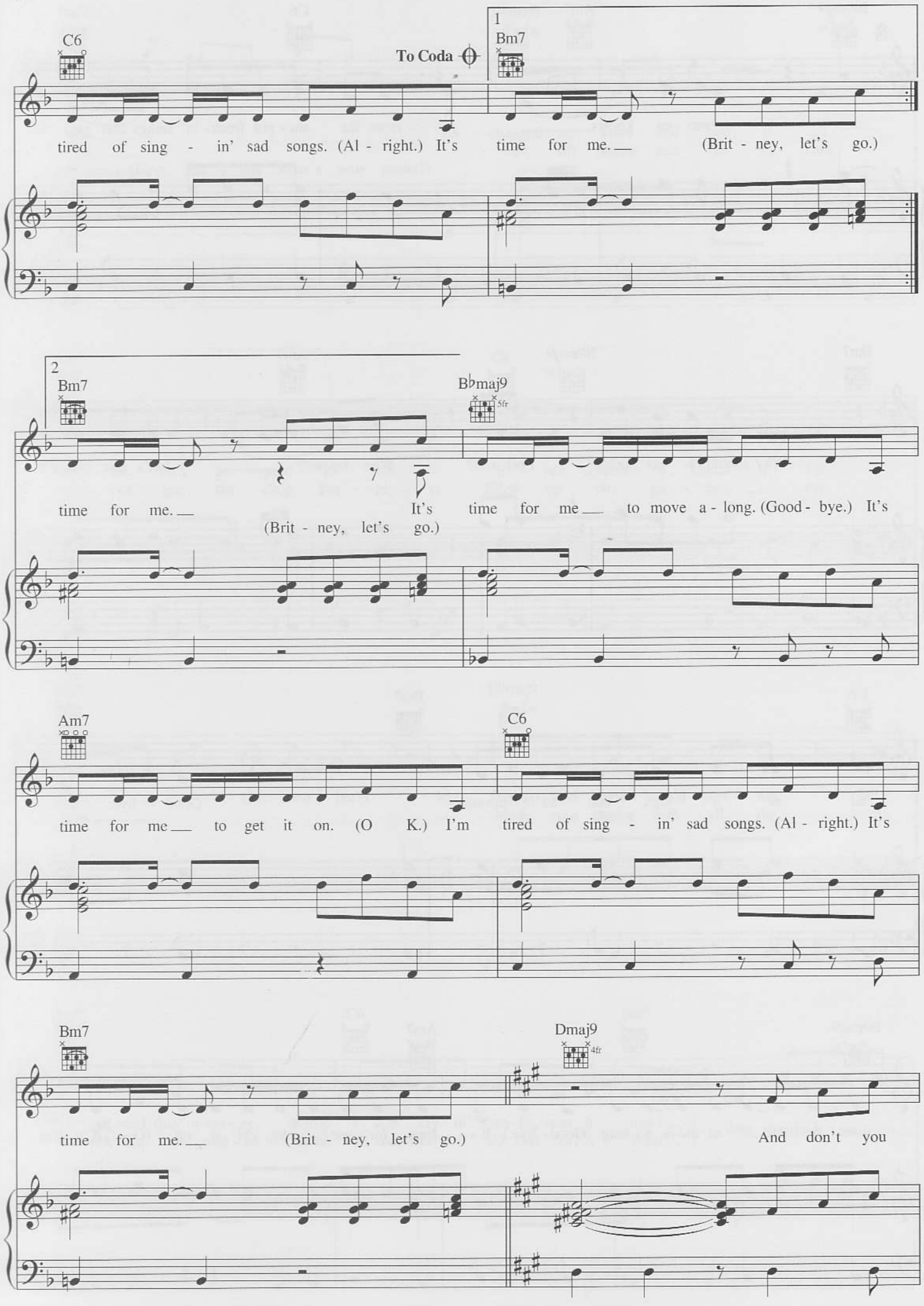
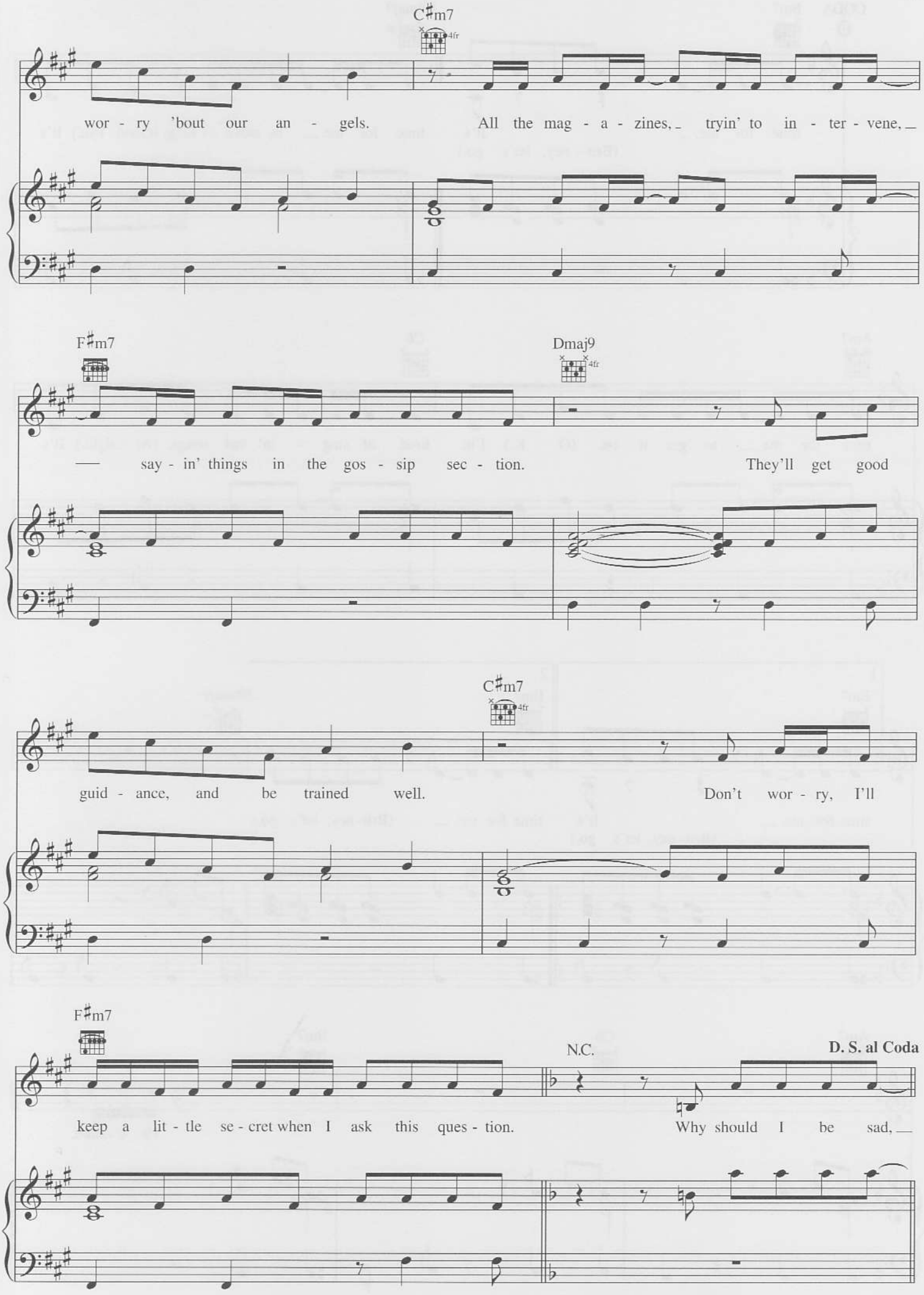
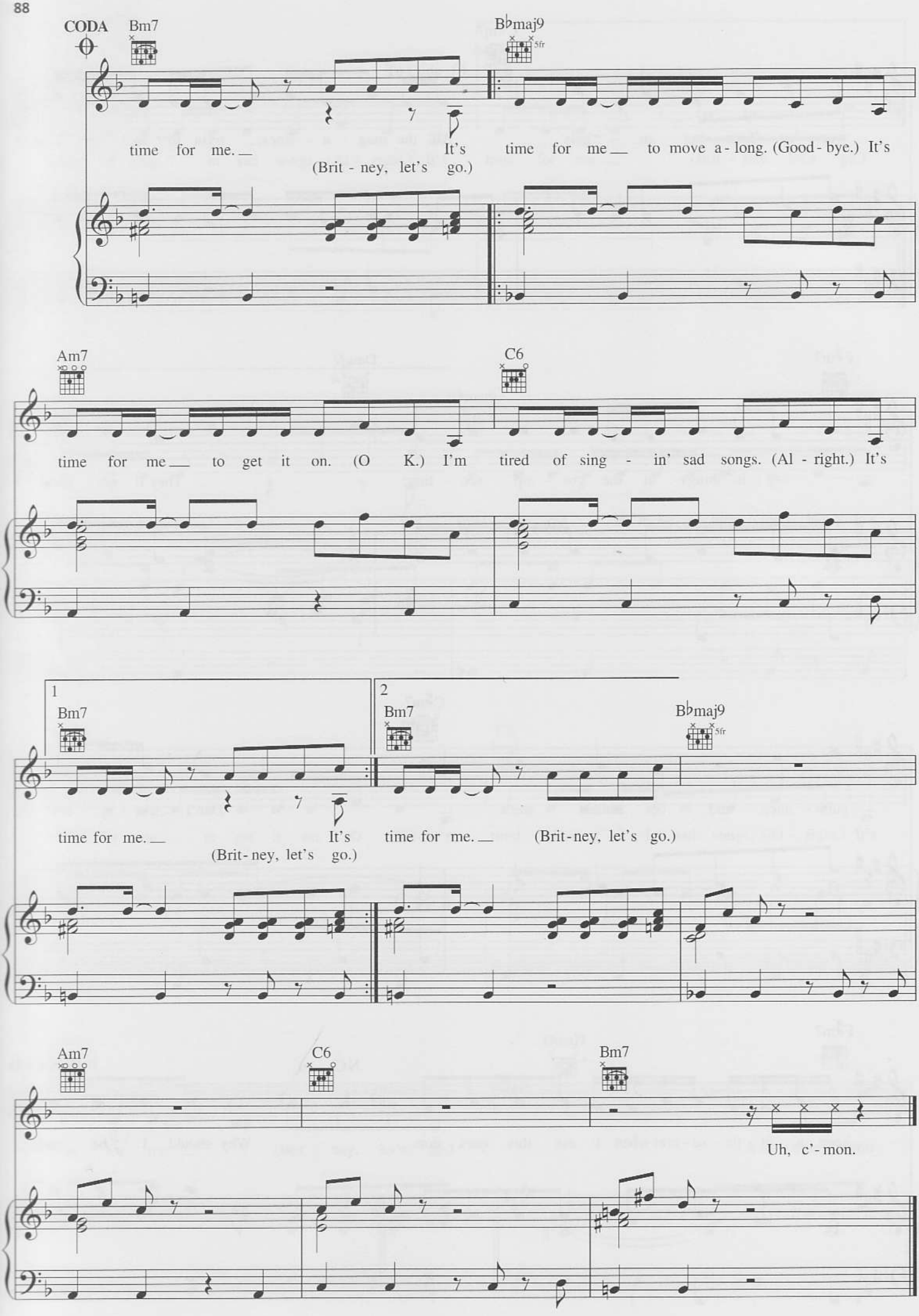

Bm7
B♭maj9
5fr
you.
you.
Ex - changed my vows and said it all.
Lav - ish homes and fan - cy cars,
(2nd time:) (Hey, ba - by, what's your name?)
Am7
C6
Wom - an, let's pre - pare to fall.
e - ven got the drop
E - ven scream - in', "Damn it" for
Fer - ra - ri, filled up our ga - rage for
Bm7
B♭maj9
5fr
you.
you.
(Re - mem - ber?)
My friends said you would play me, but
Made your choice with all the teams,
Am7
C6
Bm7
I just said they're cra - zy.
peo - ple, lim - os, mag - a - zines.
While I was cry - in', fran - tic, was it
Tell me, who'd I do that for?
true?
Who?
Why should I be sad,


B♭maj9
5fr
Am7
C6
heav - en knows, from the stu - pid freak - in' things that you do?
Bm7
B♭maj9
5fr
Am7
Why should I get back? Feel sad? Who knows? Let's just take it
C6
Bm7
all as a sign that we're through. Good - bye. It's
B♭maj9
5fr
Am7
time for me to move a - long. (Good - bye.) It's time for me to get it on. (O K.) I'm


C6
To Coda
1
Bm7
tired of sing - in' sad songs. (Al - right.) It's time for me. (Brit - ney, let's go.)
2
Bm7
B♭maj9
5fr
time for me. It's time for me to move a - long. (Good - bye.) It's
(Brit - ney, let's go.)
Am7
C6
time for me to get it on. (O K.) I'm tired of sing - in' sad songs. (Al - right.) It's
Bm7
Dmaj9
4fr
time for me. (Brit - ney, let's go.) And don't you


C♯m7
4fr
wor - ry 'bout our an - gels. All the mag - a - zines, tryin' to in - ter - vene,
F♯m7
Dmaj9
4fr
say - in' things in the gos - sip sec - tion. They'll get good
C♯m7
4fr
guid - ance, and be trained well. Don't wor - ry, I'll
F♯m7
N.C.
D. S. al Coda
keep a lit - tle se - cret when I ask this ques - tion. Why should I be sad,


CODA
Bm7
B♭maj9
5fr
time for me. It's time for me to move a - long. (Good - bye.) It's
(Brit - ney, let's go.)
Am7
C6
time for me to get it on. (O K.) I'm tired of sing - in' sad songs. (Al - right.) It's
1
2
Bm7
B♭maj9
time for me. It's time for me. (Brit - ney, let's go.)
(Brit - ney, let's go.)
Am7
C6
Bm7
Uh, c' - mon.