1. I think I did it again,
I made you believe
we're more than just friends.
(Verse 2 see block lyric)

Oh, baby it might seem like a crush
but it doesn't mean

that I'm serious.
Cos to lose all my

senses that is just so typically me.
Oh, baby, baby.
Oops! I did it again. I played with your heart. got a lost in the game.

Oh, baby baby. Oops! You think I'm in love,

that I'm sent from above. I'm not that innocent.

Mm, mm, yeah, yeah, yeah, yeah, yeah, yeah.
Mm, mm, yeah, yeah, yeah, yeah, yeah, yeah.

A major

B

"All aboard!" "Britney, before you go there's something I want you to have."

A major

B sus4

B

A major

"Oh, it's beautiful, but wait a minute isn't this?" (Yes it is.) "But I thought the old lady dropped it into the ocean"

B

G flat

C sharp minor

in the end." "Well baby, I went down and got it for ya" "Oh, you shouldn't have."
(Oops! I did it again) to your heart... Got a lost
in this game, oh baby... Oops! You

think that I’m sent from above... I’m not that innocent.)

Oops! I did it again... I’ve played with your heart...
Verse 2:
You see my problem is this
I’m dreaming away
Wishing that heroes they truly exist
I cry watching the days
Can’t you see I’m a fool in so many ways
But to lose all my senses
That is just so typically me.

Oops! I did it again etc.
NC.

1. Hush, just stop, there's no-thing you can do or say, ba-by. I've had e-nough,

(Verse 2 see block lyric)
I'm not your property as from today, baby.

You might think that I won't make it on my own.

But now I'm stronger than yesterday.

Now it's nothing but my way. My loneliness ain't kill-
I'm not going to let me no more.

1.
NC.

stronger...

2. ...than I ever thought that stronger.

Oh, c'mon now.

Drums

Here I go, on my own.

I don't
need nobody, better off alone.

Here I go, on my own now.

I don't need nobody, not anybody.

Here I go.

Alright.
Here I go.

Stronger than yesterday.

It's nothing but my way.

My loneliness ain't killing me no more.

I, I'm
Verse 2:
...than I ever thought that
I could be, baby
I used to go with the flow
Didn’t really care 'bout me
You might think
That I can’t take it
But you’re wrong
Cos now I’m...

Stronger etc.
Don't Go Knockin' On My Door

Words & Music by Rami Yacoub, Jacob Schulze, Alexander Kronlund & Max Martin

Don't go knock my door.

1. Time is up,
   no more "cheat 'n' lie."

(Verse 2 see block lyric)

No more tears to dry,
   you and I, we're like so "bye-bye."

Finally
I am over you. Totally un-blue and I can hear myself saying

I am better off without you.

Stronger than ever and I, I'm tellin' you now don't go knockin' on my

gotta stay away for sure. You say you miss me like crazy.
now. But I ain't buyin' that. You better get off my back.

Don't go knockin' on my door. (echo)

2, 3. door. Got ta stay away for sure. You

say you miss me like crazy now. But I ain't buy ing that. You
better get off my back. Ooh yeah, yeah. Don't go knock my door.

Don't go knock my door.

Don't go knock my door.

Do what you want as long as you don't come back. Don't go knock-in' on my door.
Verse 2:
I can see it's no mystery
It's so clear to me what we had is all history
It's O.K. I can sleep at night
It will be alright
I can hear myself saying.

I am better off without you etc.
Don't Let Me Be The Last To Know

Words & Music by R.J. Lange, Shania Twain & Keith Scott

\[ \text{\( \text{j=68} \)} \]

N.C.

\[ \text{Eadd9} \]

\[ \text{F\#m7(b5)/C} \]

\[ \text{Badd11} \]

N.C.

1. My friends say you're so

\[ \text{Eadd9} \]

\[ \text{F\#m7(b5)/C} \]

\[ \text{B7/D3} \]

...into me, and that you need me desperat-ely.
They say we're so complete.
But I need to hear it straight from you if you want me to believe it's true.
I've been waiting for so long it hurts. I wanna hear you say the words. Please...
don’t,
don’t let me be the last to know...

---

hold back, just let it go.
I need to hear you say you need

---

To Coda ⊙ B

---

me all the way.
Oh, if you love me so don’t let me be the

---

1.

---

last to know.
Ooh, yeah.
Ooh, yeah baby. 2. Your body language last to know yeah.

C'mon baby, C'mon darlin', ooh, yeah.

C'mon let me be the one.

C'mon now, ooh, oh.
(I need to hear you say you love me all the way...)

I don’t wanna wait another day...

I wanna feel the way you feel. Oh c’mon

So baby if you love me (don’t) let me be the last to know.

Verse 2:
Your body language says so much
Yeah, I feel it in the way you touch
But ‘til you say the words it’s not enough
C’mon and tell me you’re in love, please.

Don’t, don’t let me be the last to know etc.
What U See (Is What U Get)

Words & Music by Per Magnusson, David Kreuger, Jörgen Elofsson & Rami Yacoub

Ah, ah.
Ah, ah.
Ah, ah.

1. You used to say that I was special, everything was bright. But now you think I'm wearing too much make-

(Verse 2 see block lyric)
up, that my dress is too tight.
You got no reasons to be jealous, I've never been untrue.
So does it really matter if they're looking? I'm only looking at you.
You should never try to change me. I can be nobody else, and I like the way I am. What you
see is what you get. This is me, (hey—you) if you
want me, don’t forget you should take me as I am cos I can
promise you baby, what you see is what you get.
Ah, ah. Ah, ah. You should never try to change me. I can be nobody else.

(Ah... ) Believe me, you'll be lookin' for trouble if you hurt me. I can promise you, oh, you'll be
lookin' for trouble oh, believe me. Yeah, yeah, yeah. What you

get. Cos I can

promise you baby, what you see is what you get.

Verse 2:
I know you watch me when I'm dancin'
When I party with my friends
I can feel your eyes on my back, baby
A-na-na
I can't have no chains around me
Baby can't you see
I could be anything you dream of
But I gotta feel free
You should never try to change me
I can be nobody else
And I like the way I am.

What you see etc.
Lucky

Words & Music by Max Martin, Rami Yacoub & Alexander Kronlund

This is a story about a girl named Lucky...

1. Early morning, she wakes up. Knock, knock, knock on the door.
   It's time for make-up, perfect smile. It's

Knocks
you they're all waiting for. They go... "Isn't she lovely, this Hollywood girl?" And they say she's so lucky, she's a star, But she cry, cry, cries in her lonely heart, thinking if there's nothing missing in my life, then
why do these tears come at night?

2. Lost in an image, in a dream. But there's no one there to wake her up. And the world is spinning and she keeps on winning. But

tell me, what happens when it stops? They go... "Isn't she
love - ly, this Hol - ly - wood girl?"
And they -

say she’s so luck - y,
she’s a star. But she cry, cry, cries in her

lone - ly heart, thinking if there’s no - thing

miss - ing in my life then why do these tears come at night?
I, I, ah, ah, ah.   “Best actress, and the winner is...

Lucky!”

I, I, ah, ah, ah.

“I’m Roger Johnson for Pop News standing outside the arena waiting for Lucky!” “Isn’t she lovely, this Hollywood girl?”

“Oh my God, here she comes!”
She is so lucky but why does she cry? If there is nothing missing in her life why do tears come at night? They say she's so lucky,
she's a star. But she cry, cry, cries in her lonely heart, thinking...
if there's nothing missing in my life then why do these tears come at night.

She's so lucky, but she cries, cries in her lonely heart, thinking if there's nothing missing in my life then why do these tears come at night?
One Kiss From You

Words & Music by Steve Lunt

I'm dreamin' of one kiss from you. A love long and true,
we'll go on and on, yeah. Yeah,

oh. Yeah.

1. I don't
(Verse 2 see block lyric)
I don't want to wait. Just one kiss from you and suddenly, yeah, I see the road laid out in front of me. You give me strength, you give me hope, and when you hold me in your arms you make me whole. And I
don't know just what I would do without one kiss from you.

I'm dreaming of one kiss from you, a love long and true,
we'll go on and on, yeah.

I'm looking for one kiss good night to last all my life.

On and on just one kiss from you yeah.
I’m dreaming of one kiss from you, a love long and true, we’ll go on and on, yeah. I’m looking for one kiss, good-night to last all my life.

Verse 2:
I don’t wanna hear my time will come
When it feels like it’s already here
Oh, we should learn to walk before we run
But why go anywhere when you’re so near
Cos when I reach out to you
So sad and confused
And feeling like I could cry
You dry my eyes.

Just one kiss from you etc.
1. Calling out your name, your face is everywhere.

(I'm reaching out to you to find that you're not there.)

I wake up every night to see the state I'm in...
It's like an endless fight I never seem to win.

I can't go on as long as I believe,
can't let go when

I keep wondering where you are
now, what have you found? Where is your heart when I'm not around?

You gotta let me know, oh baby, so I can let you go.

1. A

2. I can hear your voice

N.C.
I should let it out, it's time to let you go.

Oh baby, I just wanna know, where are you now,

what have you found? Where is your
Verse 2:
I can hear your voice
The ring of yesterday
It seems so close to me
But yet so far away
I should let it out
To save what’s left of me
And close the doors of doubt
Revive my dignity
But I can’t go on
As long as I believe
Can’t let go
When I keep wondering.

Where are you now etc.
I'm just a girl with a crush on you.

1. I don't care about money, it doesn't give me
   (Verse 2 see block lyric)

half the thrill to the thought of you, honey. Oh,
so tell me you want me still. If only I could trade the fancy cars for a chance today, it's incomparable.

I might be sitting with the movie stars. Everybody say that I just have it all.

But I can't make you
love me. Is it my life or the things I do?

To Coda

Can’t make you love me. I’m just a girl with a

1. Crush on you.

2. I have been through chang-

2. Alright.

Yeah, yeah, yeah, yeah, yeah.
Oh, babe.

Just the thought of being close to you,

It's incomparable. Should be happy with the

life I live and the things I do. Seems like I have it all.
Verse 2:
I have been through changes
But I’m still the girl you used to know
It’s made me no different
So tell me why you had to go
Oh baby, I will trade the fancy cars
For a chance today
It’s incomparable
I might be sitting with the movie stars
Everybody say that I just have it all.

But I can’t make you love me etc.
When Your Eyes Say It

Words & Music by Diane Warren

1. I love to hear you say that you love me,
   (Verse 2 see block lyric)

   with words so sweet.

   And I love the way, with just one whisper,

   you tell me everything.

   And when you say—
those words, it's the sweetest thing I've ever heard. But when your eyes say it, (say it) that's when I know that it's true. I feel it.

I feel the love comin' through. I know it, (know it) I know that you truly care for me, cos it's there to see. When your eyes say it.
eyes tell me, (tell me) I know they’re not tellin’ lies. They tell me (tell me)

all that you’re feelin’ inside. And it sounds so right when your

eyes say it, say it. And the words they say take my breath

a-way. no song ever sounded so sweet. I love ev-
very word that they say to me. But when your eyes say it, that's when I know that it's true. I feel it, I feel the love comin' through.

I know it, I know that you truly care for me, cos it's there to see. Oh, when your eyes tell me (tell me) I know they're not tellin' lies. They tell me all that you're feeling inside.
And it sounds so right. When your eyes say it, (say it) that's when I know that it's true.

I feel it, I feel the love comin' through. I know it,

Repeat to fade

I know that you truly care for me, cos it's there to see. Oh, when your

Verse 2:
I love all the ways that you show me
You'll never leave
And the way your kisses
They always convince me
Your feelings run so deep
I love the things you say
And I love the love your touch conveys.

But when your eyes say it etc.
Dear Diary

Words & Music by Britney Spears, Jason Blume & Eugene Wilde

1. Dear-

di-a-ry,
to-day I saw a boy and I

(Verse 2 see block lyric)
I wondered if he noticed me. He took my breath away.

Dear diary,

I can’t get him off my mind and it scares me cos I’ve never felt this way.

Oh, no one in this world knows me better than you do.
1. Fm7
   B♭11
   Fm7
   B♭11
   B♭7
   B♭7
   N.C.
   E♭add9
   F♯/A♭
   Fm
   B♭11
   B♭

   diary
   I'll confide in you.

   2. B♭11
   B♭7
   N.C.
   E♭add9
   F♯/A♭
   Fm
   B♭11
   B♭

   dear diary.

   tell me what to say.

   One touch of his hand, now I can't wait to see that boy again.

   he

   smiled, and I thought my heart could fly.

   mm, diary
Verse 2:
Dear diary
Today I saw that boy
As he walked by I thought he smiled at me
And I wondered
Does he know what’s in my heart?
I tried to smile, but I could hardly breathe
Should I tell him how I feel
Or would that scare him away?
Diary, tell me what to do
Please tell me what to say.
Girl In The Mirror

Words & Music by Jörgen Elofsson

\[ \text{G} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{G} \quad \text{D} \]

1. There's a girl in my mirror, (Verse 2 see block lyric)

\[ \text{C} \quad \text{G} \quad \text{D} \]

wonder who she is. Sometimes I think I know her, sometimes I really wish I did.

\[ \text{C} \quad \text{B7} \quad \text{Em} \quad \text{D} \]

There's a story in her eyes,
_lul - la - by_ of sad _good - byes_, _when she’s look - ing back_ at me -

I can tell her heart is _bro - ken ea - si - ly_. _Cos the _
girl in my mir - ror is _cry - ing to - night_ and there’s noth - ing I _can tell_ her _to make _

_her feel_ al - right_. _Oh, the girl in my mir - ror_ is _hurt - ing cos_ of _you_ and I
1. wish there was something, something I could do.

2. If I wish there was something, I wish there was something, oh, I wish there was something I could do.

Am7 D C G/B

Am7 D C G/B

Am7 D C G/B

Am7 D C G/B

can't believe it's what I see and that the
girl in the mirror, the girl in the mirror is me.

I can't believe what I see.

Oh, (Oh the girl in my mirror,) the girl in my mirror is me.

Cos the girl in my mirror is me.
Verse 2:
If I could, I would tell her
Not to be afraid
The pain that she's feeling
The sense of loneliness will fade
So dry your tears and rest assured
Love will find you like before
When she's looking back at me
I know nothing really works that easily.

Cos the girl in my mirror etc.