STEELY DAN

Play 7 Songs with Notation and Sound-alike CD Tracks

Aja
Do It Again
FM
Hey Nineteen
Peg
Reeling in the Years
Rikki Don’t Lose That Number
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Aja
Words and Music by Walter Becker
and Donald Fagen

Moderately

Bmaj13

Up on the hill, people never stare,

Bmaj7/F♯ Emaj7 Bmaj11

they just don’t care.
Chinese music under ban
tree,
here at the dude ranch
to the
sea.
A ja,
when all my dance is through, I

run to you.

Up on the hill, they’ve got time to burn. There’s
Bmaj7/F#  Emaj7  Bm11  Cmaj9

no return.

D6/9

E9sus  G  A/G  G

double helix in the sky tonight.

F#7  D#7b9

Throw out the hardware, let's do it
right.

when all my dancin’ is through.

run to you.

Play 4 times
Up on the hill, they think I'm okay, or...
so they say.

Chinese music always sets me free.

angular banjos sound good to
G#9  Em11
me.  A - ja.

D/C  C  D/C  C
when all my dime danc - in’ is through, I

Fmaj7  G(add9)  C#maj7b5  Cmaj7b5  Bm11
run to you.

Play 8 times and Fade

Instrumental ad lib. (Drums)
1. In the morn-

3. Now you swear

- ing you go gun - nin', for the man who stole your wa -
- ing and kick and beg us that you're not a gam-blin' man.

- er. Then you fight 'til he is done in, but they catch
- er in a room with your two tim - er, and you're sure
- Then you find your-self in Ve - gas with a han -
Gm7
wheel turn-in' 'round and 'round. You go back, Jack;

Eb\textsuperscript{b}maj7 Dm7 Gm7
do it again.

Gm11
2. When you know back, Jack:

Eb\textsuperscript{b}maj7 Dm7 Gm7
do it again. wheel turn-in' 'round and 'round. You go.
back, Jack; do it again. Instrumental ad lib. (Sitar)
FM
from the film FM
Words and Music by Walter Becker
and Donald Fagen

Moderately slow Funk
N.C.

Worry the bottle mamma, it's grapefruit wine.
Give her some funked-up music, she treats you nice.

Sing 2nd verse or D.S.

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Kick off your high-heeled sneakers, it's party time.
Feed her some hungry reggae, she'll love you twice.

The girls don't seem to care what's on tonight.

As long as they play 'til dawn, nothing but

blues and Elvis, and somebody else's favorite song.
long as the mood is right. No static at all.
Hey Nineteen
Words and Music by Walter Becker and Donald Fagen

Moderately
N.C.

F#m7

(Bass)

F#m7

Bm7

Gm7

A9

Dmaj9

G13

F#m7

C#m7

Am7

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Way back when, in sixty seven,
Hey, nineteen, that's 'Reth a Franklin.
G7    A7  D   D/F#  G7  A7/b9
I was the dan - dy of Gamma Chi.  
She don't re - mem - ber the Queen of Soul.

D    D/F#  G7  F/G  G/A  D   D/F#  G7  A7
Sweet things from Bos -
It's hard times be -

(2nd time)

G7  A7/b9  D  D/F#  G7  A7
- ton, so young and will -
en the sole sur - viv - ors.

D  D/F#  G  A  Bm7  C#m7
Moved down to Sears -
de -
She thinks I'm cra -

z -
y, but I'm just
grow -in' old.
Hey nineteen,
Hey nineteen,
No, we can't dance together.

We can't talk at all. Please take me a-

Long when you slide on down,
No, we-

Got nothing in common,
We can't talk at all.

We can't dance together.
Please take me along when you slide on down.

(Spoken:) Nice. Mmm, mmm, mmm.
Skate a little lower, now.

Sure looks good.

The Cuervo Gold.

the fine Colombian, make to night

a wonderful thing.
No, we can’t dance togeth-er, no, we can’t talk at all.

Instrumental ad lib. (Synth.)
Peg
Words and Music by Walter Becker
and Donald Fagen

Moderately
Gmaj9
F#7#9
Fmaj9
E7#9

Eb°maj9
D7#9
Cmaj7
G(add9)
Cmaj7
G(add9)

Cmaj7
G(add9)
Cmaj7
G(add9)
Cmaj7
G(add9)

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Cmaj7    G(add9)    Cmaj7    G(add9)

dream come _ true._
good on _ you._

I
Gmaj7    D6/9

So, won’t you smile for the cam - ra,
And when you

Fmaj9    Csus2    Cmaj7    G(add9)    Cmaj7    G(add9)

I know they’re gon - na love it,
I like your

Peg.
(Vocal re-enters on D.S.)

Gmaj7    D6/9    Fmaj7    Csus2    Cmaj7    G(add9)

smile for the cam - ra,
I know I’ll love you bet - ter.

Cmaj7    G(add9)    Cmaj7    G(add9)

Peg. it will come back to you.

Am11    E7sus
Peg, it will come back to you. Then the shutter falls, you see it all in 3-D. It's your favorite foreign movie.
Your ever-lasting summer and you can see it fadin’ fast, so you
You’ve been telling me you’re a genius since you were seventeen
I’ve spent a lot of money and I’ve spent a lot of time

A/C#  Bm7  A  D

grab a piece of something that you think is gonna last.
all the time I’ve known you I still don’t know what you mean.
trip we made to Hollywood is etched upon my mind.

A/C#  Bm7  A  A7/E

Well, you wouldn’t
The week
After all

even know a diamond if you held it in your hand.
end at the college didn’t turn out like you planned.
the things we’ve done and seen you find another man.

D#dim  Dm  A/C#  D

A/C#  Bm7  A

things you think are precious I can’t understand
things that pass for knowledge I can’t understand
things you think are useless I can’t understand

A/C#  Bm7  A
G(\add9)

years,

stow-in’ a-way the time?

G(\add9)

Are you gathering up the tears, have you had enough of

G(\add9)

mine? Are you reeling in the years,

A(\add9)

stow-in’ a-way the time? Are you gathering up the
Rikki Don’t Lose That Number
Words and Music by Walter Becker
and Donald Fagen

Moderately ($\dot{\text{c}} = 118$)

We hear you’re leav-in’, that’s O.K.

I thought our little wild time had just begun.
I guess you kind of scared yourself, you turn and run.

But if you have a change of heart,

Rikki don't lose that number;
you don't wanna call nobody else.
Send it off in a letter to your self.

Rikki don’t lose that number; it’s the only one you own.

You might use it if you feel...
D A

better when you get home.

To Coda ()

D A

I have a friend in town, he's heard your name.

D A

We can go out driv-ing on Slow Hand
We could stay in
side and play games. I don't know.
You tell yourself you're not my kind, but you don't even
know your mind. And you could have a change of heart.

Rikki don't lose that number; you don't wanna

call nobody else. Send it off in a

letter to yourself.
C

Rik-ki don’t lose that number;

Em

it’s the only one you own.

D C

You might use it if you feel better

D A

when you get home.

N.C.

C

Rik-ki don’t lose that number.

E

Rik-ki don’t lose that number.

Rik-ki don’t lose that number.
1. POP/ROCK HITS
Against All Odds (Take a Look at Me Now) (Phil Collins) • Deacon Blues (Steeley Dan)
• (Everything I Do) I Do It for You (Bryan Adams) • Hard to Say I’m Sorry (Chicago)
• Kiss on My List (Hall & Oates) • My Life (Billy Joel) • Walking in Memphis (Marc Cohn)
• What a Fool Believes (The Doobie Brothers).
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2. SOFT ROCK
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• It’s Too Late (Carole King) • Just Once (James Ingram) • Making Love Out of Nothing at All (Air Supply)
• We’ve Only Just Begun (Carpenters) • You Are the Sunshine of My Life (Stevie Wonder).
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3. CLASSIC ROCK
Against the Wind (Bob Seger) • Come Sail Away (Styx) • Don’t Do Me Like That (Tom Petty and the Heartbreakers)
• Jessica (Allman Brothers) • Say You Love Me (Fleetwood Mac) • Takin’ Care of Business (Bachman-Turner Overdrive)
• Werewolves of London (Warren Zevon) • You’re My Best Friend (Queen).
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4. CONTEMPORARY ROCK
Angel (Sarah McLachlan) • Beautiful (Christina Aguileria) • Because of You (Kelly Clarkson)
• Don’t Know Why (Norah Jones) • Fallin’ (Alicia Keys) • Listen to Your Heart (D.H.T.) • A Thousand Miles (Vanessa Carlton) • Unfaithful (Rihanna).
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• 100 Years (Five for Fighting) • This Love (Maroon 5) • You’re Beautiful (James Blunt)
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6. ROCK BALLADS
Bridge over Troubled Water (Simon & Garfunkel) • Easy (Commodores) • Hey Jude (Beatles) • Imagine (John Lennon)
• Maybe I’m Amazed (Paul McCartney) • A Whiter Shade of Pale (Procol Harum) • You Are So Beautiful (Joe Cocker) • Your Song (Elton John).
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7. ROCK CLASSICS
Baba O’Riley (The Who) • Bloody Well Right (Supertramp) • Carry on Wayward Son (Kansas) • Changes (David Bowie) • Cold As Ice (Foreigner) • Evil Woman (Electric Light Orchestra) • Space Truckin’ (Deep Purple) • That’s All (Genesis).
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11. THE DOORS
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• Merry Christmas, Darling (Carpenters) • Mistletoe and Wine (Cliff Richard) • Santa Baby (Eartha Kitt) • A Space Man Came Travelling (Chris de Burgh) • Step into Christmas (Elton John) • Wonderful Christmas (Paul McCartney).
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13. BILLY JOEL – HITS
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19. JAZZ CLASSICS
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