ROD STEWART
selections from
THE GREAT AMERICAN SONGBOOK
Piano / Vocal / Guitar
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As Time Goes By  3
Crazy She Calls Me  8
Don’t Get Around Much Anymore  12
For All We Know  15
I’m In The Mood For Love  20
It Had To Be You  24
Moonglow  34
The Nearness Of You  29
Smile  38
That Old Feeling  56
These Foolish Things  42
Till There Was You  48
Time After Time  52
The Very Thought Of You  66
The Way You Look Tonight  61
We’ll Be Together Again  70
As Time Goes By
Words & Music by Herman Hupfeld

Freely
Fmaj7  A7dim  Gm7  C9  F9  Dsus2  Dm7

This day and age we're living in gives

cause for apprehension, with speed and new invention and

things like third dimension; yet we get a trifle weary with Mister Einstein's theory, so we

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must get down to earth at times, re-lax, re-lieve the ten-sion. And no

mat-ter what the pro-gress, or what may yet be proved, the sim-ple facts of life are such they

a tempo \( \frac{4}{4} \) \( \frac{1}{4} \) = 82

can-not be re-moved. You must re-mem-ber this: a kiss is still a kiss, a

sigh is just a sigh; the fun-da-ment-al things ap-ply_
as time goes by

And

when two lovers woo,

they still say “I love you,”

on 2nd Instrumental til "n

that you can rely,

no matter what the future brings...

as time goes by.
Moonlight and love songs never out of date; hearts full of passion,

jealousy and hate; woman needs man and man must have his mate, that

no one can deny. Well, it's still the same old story, a fight for love and glory, a
case of do or die. The world will always welcome

lovers as time goes by.

time goes by, as time goes by,

time goes by,

time goes by.
Crazy She Calls Me
Words & Music by Carl Sigman & Bob Russell

I say I'll move the mountains,

and I'll move the mountains if she wants them out of the
F/G Gª G7 Cm7 F(b5) F Bbmaj7 D7/A G7 Gªº
way.

Cra - zy she calls me; sure, I’m cra - zy...

Cm7 C7 G7º B°
cra - zy in love, I’d say.

Bb Cm/Bb F# F# B♭maj7 Cm/Bb B♭/F Fª G♭bº Dm7
say I’ll go through fi - re, and I’ll go through fi - re; as she wants it, so it will

2° Instrumental till *

F/G Gª G7 Cm7 F(b5) F Bbmaj7 D7/A G7 Gªº
be.

Cra - zy she calls me; sure, I’m cra - zy...
crazy in love, you'll see. Like the wind.

that shakes the bough, she moves me with a smile. The

difficult I'll do right now, the im-

possible will take a little while I
say I'll care for-ev-er; and I'll mean for ev-er, if I have to hold up the
sky.

Cra - zy she calls me; sure, I'm cra - zy....

1.

1.

cra - zy in love am I.
cra - zy in love.

2.

2.

2.

am I._

Cra - zy in love.
Don’t Get Around Much Anymore

Words by Bob Russell
Music by Duke Ellington

\[ \text{Tempo: } 108 \]

\( \text{Fm}^9/\text{Bb} \quad \text{Gm}^7/\text{Bb} \quad \text{Fm}^9/\text{Bb} \quad \text{Bb}^3 \)

1. Missed the Saturday

\[ \text{Emaj}^9 \quad \text{Gm}^7b5/\text{Db} \]

Dance,
(2.) club,
3 & 4th Instrumental

\[ \text{C}^7 \quad \text{Gm}^7b5 \quad \text{C}^7 \quad \text{Fm}^9 \]

Floor; door; they couldn’t bear it without you.

\[ \text{Emaj}^9 \]

heard they crowded the

\[ \text{Gm}^7b5/\text{Db} \]

as far as the

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Don't get around much anymore.
Don't get around much anymore.

2. Thought I'd visit the

Now, darling, I guess my

mind's more at ease.
But, nevertheless,

why stir up old memories? Been invited on dates;
I might have gone, but what
It's awfully different without you.

Don't get around much anymore.

Awfully different without you.

Don't get around much anymore.
Freely

Words by Samuel Lewis
Music by Fred Coots

For all we know we may never meet again.

Before you go, make this moment sweet again.

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We won’t say good-night untill the last minute;
I’ll hold out my hand, and my heart will be in it.

For all we know, this may only be a dream.
We come and go like a ripple on a stream.
So love me tonight, tomorrow was made for some; tomorrow may never come, for all we know.

To Coda
For all we know, we may never meet again.
Before you go, make this moment sweet again.
We won't say good night
til the last minute; I'll hold out my hand.

and my heart will be in it. For all

for all we know.

-morrow may never come, for all we know.
I'm In The Mood For Love
Words & Music by Jimmy McHugh & Dorothy Fields

I'm in the mood for love,
simply because you're near me.
Funny, but when you're

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near me
I'm in the mood for love...

Heaven is in your eyes, bright as the stars... we're

under. Ooh... is it any wonder that

I'm in the mood for love? Why stop to think of
whether this little dream might fade?

We've put our hearts together; now we are one,

I'm not afraid. And if there's a cloud above,

if it should rain, well let it! But for tonight, for
I'm in the mood for love.

I'm in the mood for love.
It Had To Be You
Words by Gus Kahn
Music by Isham Jones

Freely
D/E

Why do I do just as you say?

Dmaj7
C7/G
Fm7
C9
B7sus4
E
D/E

Why must I just give you your way? Why do I sigh?

Bm/E
E7

Why don't I try to forget?

It

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must have been something lovers call fate kept me saying

I had to wait. I saw them all, just couldn't fall till we

met.

It had to be you,

it had to be you; I wandered around.

2* Instrumental till *
and finally found the somebody who

could make me be true,
could make me be blue,

and even be glad just to be sad

thinking of you.

Some others I've
Amaj9
seen
might

G13
never
be
mean,

p7
might
never
be
cross_

or

B9
try
to
be
boss.

B9
but
they
would
not
do_

Em9
For

Em9/A
nobody
else

gave
me
a
thrill;

Dm6
with
all
your

Cm7
faults,

G#m7b5
love
you
still.

C#m9
It
had
to
be
you.

Fm7
wonderful
you,

D#m7b5
The Nearness Of You
Words by Ned Washington
Music by Hoagy Carmichael

Freely
A/G F♯9 Bm7 Dm6/E

It’s not the

A tempo \( \frac{\dot{3}}{\dot{1}} \)

A(add9) A♭ Em7/A A♭7 Dmaj9 Ddim

pale moon that excites me, that thrills and delights me; oh

Cm7 F♯9 Bm7 E♭ Cm7 C7 Fmaj7 E’sus4

no, it’s just the nearness of you. It isn’t

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your sweet conversation that brings this sensation; oh no, it's just the nearness of you.

When you're in my arms, and I feel you so close to me, all my
wild - est dreams come true. I need no
soft lights to en - chant me, but if you'll on - ly grant
me the right to hold you ev - er so
tight, and to feel in the night
The nearness of you,

When you're in my arms,

Close to me, all my wildest dreams

Come true, I need no
soft lights... to enchant me, but if you'll only grant me the right to hold you ever so freely and to feel in the night the nearness of you...
Moonglow
Words & Music by Will Hudson, Eddie de Lange & Irving Mills

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moon - glow_ that led me straight to you_

I still hear you say - ing  "Dear one, hold me fast._

And I start to pray - ing_

"Woh_ Lord, please let this last!_ We
seem to float right through the air.

Heavenly songs seem to come from everywhere.

And now, when there's moon glow

way up in the blue, I'll always re-
Smile
Words by John Turner & Geoffrey Parsons
Music by Charles Chaplin

1. Smile though your heart is aching; smile, even
2. Smile. Instrumental till *

though it’s breaking. When there are clouds in the

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face with gladness, hide every trace of sadness.

Although a tear may be ever so near,

that’s the time you must keep on trying.

smile, what’s the use in crying? You’ll find that
life is still worthwhile

if you just you just

smile.

Keep on smiling, oh yeah...

Smile.

Never, never, never stop smiling.

Smile.
These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey

1. A cigarette that bears a
   lipstick's traces;
   an airline ticket to roam
   next a apartment;
   a telephone that rings, but

2. A tinkling piano in the
   heart a dancer;
   those stumbling words that told you
   a telephone that rings, but

3. The winds of March, that make my
   lipstick's traces;
   an airline ticket to roam
   next a apartment;
   a telephone that rings, but
man-tic plac-es, and still my heart has wings:
what my heart meant; a fair-ground's painted swings;
who's to ans-wer? Oh, how the ghost of you clings;

these fool-ish things re-mind me of you
these fool-ish things re-mind me of you

things re-mind me of you... things re-mind me of you...

You came, you saw... and you con-quered me...
When you did that to me, I knew somehow this had to be.
4. The scent of smouldering leaves, the wait of steamers;

5. The sigh of midnight trains in empty stations;

two lovers on the street who walk like dreamers;
silk stockings thrown aside, dance invitations;
oh, how the ghost of you clings: these foolish things remind me of you.

How strange...

how sweet to find you still.

These things are dear to me; they
Till There Was You
Words & Music by Meredith Willson

\[ \text{Emaj}^9 \quad \text{Fdim}^7 \]

\[ \text{Fm}^7 \quad \text{Fm}^7_{\flat 5} \quad \text{Emaj}^9 \quad \text{Gm}^7 \quad \text{Gm}^7 \]

\[ \text{Fm}^7 \quad \text{Bb} \quad \text{Emaj}^9 \quad \text{Fdim}^7 \quad \text{Fm}^7 \quad \text{B7}^{\flat 9} \quad \text{Bb}^{\flat 9} \]

1. There were

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bells on a hill,
but I never heard them

birds in the sky,
but I never saw them

ringing; no, I never heard them at all
winging; no, I never saw them at all
'till there was 
'till there was

1. E Fdim7 F#m Gm/A F#m/B B7 2. E Baug

you.

2. There were you.

Then there was music and wonderful
roses, they tell me in sweet fragrant
meadows of dawn and dew. There was

love all around, but I never heard it

singing no, I never heard it at all 'till there was
Time After Time

Words by Sammy Cahn
Music by Jule Styne

Freely $\frac{1}{4} = c.72$

What good are words? I say to you. They can't con-

very to you what's in my heart. If you could hear in stead_

the things I left unsaid!

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Time after time, I tell myself that I'm
so lucky to be loving you.

the one you run to see in the
evening when the day is through

I only know what I know the passing years will show: you've kept my love so young, so new.

And,
time after time, you'll hear me say that I'm so lucky to be loving you.

1. E C#m F#m7 B13 B7
   E/G# C#m7 F#m7 B13 E5
   Lucky to be loving you.

2. F#7/A♯ Am6
   E/B F#5/A♯ Am E5
   Lucky to be loving you.
That Old Feeling
Words & Music by Lew Brown & Sammy Fain

I saw you last night and got that old feeling.

When you came in sight, I got that old feeling.

The moment that you danced by, I felt a thrill.

and, when you caught my eye,
my heart stood still.

Once again I seemed to feel that old yearning,
and I knew the spark of love was still burning.
There'll be no new romance for me; it's foolish to start when that old, old feeling is still in my heart.
Coda

Bbm6

start

for that old, old

Gm7

Gm7/C

is still in my heart,

Gbmaj7(b5)

N.C.

N.C.

N.C.

feeling

still in my heart,

Gbmaj7(b5)

N.C.

N.C.

N.C.

still in my heart,
The Way You Look Tonight

Words by Dorothy Fields
Music by Jerome Kern

1. Some - day, when I'm awf - lly low,
   (2.) love - ly, with your smile so warm

3rd Instrumental

when the world is cold,
and your cheek so soft;
I will feel a glow just think - ing of you.

when there is no thing for me but to love you.

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and the way you look tonight
and the way you look tonight
2. You’re so

With each word, your tenderness grows, tearing my fears apart.

To Coda

and that laugh, that wrinkles your nose.
touches my foolish heart... Yes, you’re lovely.

never ever change... keep that breathless charm.

Won’t you please arrange it, ’cause I love you.

just the way you look tonight.

D.S. 3° al Coda
and that laugh that wrinkles your nose

touches my foolish heart Yes, you’re lovely

never ever change, keep that breathless charm

Won’t you please arrange it ‘cause I love you
The Very Thought Of You
Words & Music by Ray Noble

Freely \( \mathbf{\hat{}} = 69 \)

\[ \begin{align*}
\text{Bmajo} & \quad - & \quad \text{Em7/B} \\
\text{Baddo} & \quad - & \quad \text{The very}
\end{align*} \]

a tempo \( \mathbf{\hat{}} = 94 \)

\[ \begin{align*}
\text{Bmajo} & \quad - & \quad \text{B} & \quad \text{Baddo} & \quad \text{B} \\
\text{Baddo} & \quad - & \quad \text{Bmajo/D#} & \quad \text{C#u}
\end{align*} \]

thought of you...
and I forget to do
the little

2\(^{\text{nd}}\) Instrumental till *

ordinary things
that every one ought to do.
I'm living in a kind of daydream, I'm happy as a king:

and, foolish though it may seem, to me that's everything. The mere idea of you, the longing here for you:
you'll never know how slow the moment's gone till I'm near to you...
I see your face in every flower,
your eyes in stars above:
it's just the thought of you, the very thought of you, my love.
flower, your eyes in stars above:

thought of you, the very thought of you, my love.

The very thought of you, my

Repeat to fade
We’ll Be Together Again

Words by Frankie Laine
Music by Carl Fischer

1. No tears, no fears; remember there’s always tomorrow.
   So what if we have to part?

2. Kiss, your smile, memories I’ll treasure forever.
   So try thinking with your heart.

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We'll be together again.

Times when I know you'll be

lonesome,

times when I know you'll be sad.

don't let temptation surround you;

don't let the blues make you
bad.

Some day, some way, we'll both have a lifetime before us.

For parting is never good-bye;

we'll be together again.

To Coda

Repeat to fade
Selections from both best-selling albums, arranged for piano, voice and guitar.

As Time Goes By
Crazy She Calls Me
Don’t Get Around Much Anymore
For All We Know
I’m In The Mood For Love
It Had To Be You
Moonglow
The Nearness Of You
Smile
That Old Feeling
These Foolish Things
Till There Was You
Time After Time
The Very Thought Of You
The Way You Look Tonight
We’ll Be Together Again