the Best of Barbra Streisand

A piece of sky
As time goes by
By the way
Calling you
Evergreen
Funny girl
Guilty
Hello, Dolly!
I finally found someone
Make no mistake, he's mine
Memory
Moon river
My heart belongs to me
No more tears (enough is enough)
People
Someday my prince will come
Tell him
The way he makes me feel
The way we were
Woman in love
You don't bring me flowers
the Best of Barbra Streisand
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A PIECE OF SKY

Words by A. Bergman, M. Bergman - Music by M. Legrand

Moderato Tempo

It all began

the day I found that from my

window I could only see a piece of sky.
I stepped outside and looked around; I never dreamed it was so wide or even half as high. The time had come *(Papa, can you hear me?)* to try my wings *(Papa, are you*
and even though I knew at any moment

I could fall. I felt the most

see me? amazing things. *(Can you understand me?) The things you

can't imagine if you've never flown at all.
Though it's safer to stay on the ground,

danger lies there the sweetest of pleasures are found.

No matter where I go,

tug at my sleeve. But there will also be
more to question yet more to believe.
Oh, tell me

where,
where is the someone who will

turn to look at me and want to share

my every sweet imagined possibility.
The more I
live,
the more I learn.

The more I learn, the more I realize the

less I know. Each step I take, *(Papa, I've a

cresc.

each page I

voice now!)* each page I turn, *(Papa, I've a choice now!)* each mile I
travel only means the more I have to go.

What's wrong with wanting more? If you can fly, then soar! With all there is, why settle for just a piece of sky?
Dm

Papa, I can hear you;

Dm/C
Bbmaj7

Papa, I can see you; Papa, I can feel you;

F/A
A7

Papa, watch me fly!

optional-ending
AS TIME GOES BY

Words and Music by H. Upfeld

Moderato, con espressione

This day and age we're living in gives cause for apprehension, With

speed and new invention, and things like third dimension, Yet, we

get a trifle weary, with Mister Einstein's theory, So we
must get down to earth, at times relax, relieve the tension. No

matter what the progress, or what may yet be proved, The

simple facts of life are such they cannot be removed.

REFRAIN Liltily
You must remember this, a kiss is still a kiss, A sigh is just a sigh;
Am    Em    D7    G7sus4    G7    Dm7    G7    C

The fundamental things apply, As time goes by.

And

Dm7    G7    Gm6    G7    C    G+    C6    Em    Am    Em

when two lovers woo, they still say, "I love you," On that you can rely;

No

D7    G7sus4    G7    Dm7    G7    C    F    Fm    C    C7

matter what the future brings, As time goes by.

mf.f poco a poco cresc.

A7    Dm

Moon-light and love songs never out of date, Hearts full of passion,

mf.f poco a poco cresc.
jealousy and hate; Woman needs man and man must have his mate, That
no one can deny. It's still the same old story, a fight for love and glory, A

case of do or die! The world will always welcome

lovers, As time goes by. You by.
BY THE WAY

Words and Music by B. Streisand, R. Holmes

Lento

B♭m2   E♭m9   B♭m2   E♭m9
         {   {   {   {
         \           \           \           \
         \           \           \           \
         \           \           \           \
         \           \           \           \

By the way did I hear you say
By the way he began to say:

you would stay

oh and by the way

that's all yesterday

have I told you yet that only

let's get back to us why worry?

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recently
If you try he moved out on me
calling by and by took the towels we stole from some mo-

he was gone long be-
tel in Ten-nes-see fore he really left I knew it...
men-tion you can't stay... Neath the lights you don't look a thing like he did and it's
time to play— it's an-oth-er day why can't we make love fall by the

way?
CALLING YOU

Words and Music by Bob Tebon

A desert road from Vegas to nowhere
A hot dry wind blows right thru me.

some place better than where you've been
the baby's crying and I can't sleep.

a coffee machine that needs some fixing
but we both know a change is coming.

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in a little café just around the bend
coming closer sweet release

Gm9

am calling
am calling

Cm7(b5)/Gb F/Db Dm7(b5)

you can't you hear me I
you I know you hear me I

am calling you.
am calling you.

G7 Em7(b5) A5+

Oh

Dm7(b5) G7 Cm4/7
Refrain - Rhythmically, with feeling (not fast)

Eb D Eb Fm Cm7
Funny, Did ya hear that? Funny!

Fm7 F#dim Eb Gm7 Ebdim Eb
Yes, the guy said: "Honey, you're a funny

girl!"

That's me, I just keep them in stitch-es,
Doubled in half. And tho' I may be all

wrong for the guy, I'm good for a laugh. I guess it's not

fun-ny, Life is far from sunny, When the laugh is

over, And the joke's on you.
girl ought to have a sense of humor, That's one thing you really need for

sure When you're a funny girl, The fellow said "A funny

girl." Funny, how it ain't so funny, Funny

1. Eb Fm7 Gm Fm7 Bb7
2. Eb6 Fm7 E9(alt) Ebmaj9
EVERGREEN

Words and Music by P. Williams, B. Streisand

Moderately, with feeling

(with pedal throughout)

Love, soft as an easy chair;

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love, fresh as the morning air.

One love that is shared by two,

I have found with you... Like a

rose under the April
snow

I was always certain

love would grow...

Love,

ageless and evergreen,

seldom seen by two.
You and I will make each night a first,
ev'ry day a beginning.

Spirits rise and their dance is unrehearsed.

They warm and excite us 'cause we have the brightest
love, two lights that shine as one,

morning glory and the midnight sun.

Time we've learned to sail above;

time won't change the
GUilty


Moderately

C7+

Shadows falling baby we stand alone.

out on the street anybody you meet got a heartache of their own.
Make it a crime to be lonely or sad

you got a reason for livin' you battle on with the

love you're livin' on you gotta be mine. We take it away

it's gotta be night and day just a matter of time...
and we got nothing to be Guilty of our love.

will climb any mountain near or far we are.

and we never let it end. We are devotion.

And we got nothing to be sorry for our love.
is one in a million eyes can see that we got a highway to the sky. I don't wanna hear your good bye.

Pulse's racing darling how grand we are.
little by little we meet in the middle there's danger in the dark

make it a crime to be out in the cold.

You got a reason for livin' you battle on with the love

you're buildin' on you gotta be mine. We take it away...
it's got-ta be night and day just a mat-ter of time. And we got noth-ing to be

bye. Don't wan-na hear your good bye. I don't wan-na hear

your and we got noth-ing, and we got noth-ing to be Guilt-ty of our love

will climb an-y moun-tain near or far we are and we nev-er let it
end._________ We are de-votion_________ and we got noth-ing to be

Do7+ Lam

sor-ry for our love_________ is one in a mil-lion

Do7+

G11

eyes can see_________ that we_________ got a high-way to the

So11

C7+ Am

sky_________ I don’t wan-na hear_________ your_________ and we got noth-ing to be

Do7+ Lam

repeat and fade
I FINALLY FOUND SOMEONE

Words and Music by B. Adams, M. Hamlisch, R.J. Lange, B. Streisand

Moderately slow

Male: I fi-n'ly found some-one who knocks me off my feet. I fi-n'ly found the one that makes me feel com-plete. Female: It start-ed o-ver cof - fee. We start-ed out as friends.

It's fun-ny how from sim-ple things the best things be-gin.
Male: 
_This time it's dif-fer-ent._
_It's all be-cause of you._
_It's bet-ter than it's ev - er been._

'cause we can talk it through. 
Female: _My fav-rite line_ was, _"Can I call you some-time?"_

_It's all you had to say_ to take my breath a-way._

Both: _This is it._ Oh, _I fi-n'lly found some-one,_ some-
one to-share... my life. I fi-n'ly found the one... to be with ev'-ry night. Female: 'Cause what-

ev-er I do,... it's just got to be you. Male: Both: My life has just be-gun. I fi-n'ly

found some-one.

Male: Did I keep you wait-ing? Female: I did-n't mind. I a-pol-o-gize. B a-by, that's fine...
I would wait forever just to know you were mine. You know, I love your hair. Are you sure it looks right? I love what you wear. Isn't it too tight?

You're exceptional. Both of us can't wait for the rest of my life.

This is it. Oh, I finally found someone, someone to share my life. I finally
found the one_ to be with ev'-ry night.  Female: 'Cause what-ev-er I do,_ it's just

got to be you.  Both: My life has just be-gun. I fi-n'ly found some-one_

Female: And what-ev-er I do,_ Male: it's just got to be_ you. Female: My

life has just be-gun_ Both: I fi-n'ly found some-one_.

Female:  Male:
HELM, DOLLY!

Words and Music by J. Herman

Medium Strut tempo

Piano

Refrain

HEL-LO, DOL-LY, well, HEL-LO, DOL-LY, It's so nice to have you

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

Dol-ly, You're still glow-in', you're still crow-in', you're still go-in' strong. We feel the room
sway-in', for the band
play-in' one of your old fa-v'rite songs from 'way back when.

So
{take her wrap, fel-las, Find her an em-p ty lap, fel-las,
gol-ly gee, fel-las, Find her a va-cant knee, fel-las,}

Dol-ly 'll nev-er go a-way a-gain!
HEL-go a-way,

Dol-ly 'll nev-er go a-way, Dol-ly 'll nev-er go a-way a-gain!
MAKE NO MISTAKE, HE'S MINE

Words and Music by K. Carnes

Moderato

G\(_2\)   G   Am\(_7\)/G\(_2\)   G   Am\(_7\)/G

Sol\(_2\)   Sol   Lam/Sol   Sol\(_2\)   Sol   Lam/Sol

G\(_2\)   G   Am\(_7\)/G\(_2\)   G   Am\(_7\)/G\(_2\)   G

Kim: Don't call him up a-ny-more 'cause I don't wan-na.

Sol\(_2\)   Sol   Lam   Sol\(_2\)   Sol   Lam/Sol   Sol

Em   D\(_7\)   C\(_7\)+

hear your voice I don't wan-na see your face answer his door

Lam/Sol   Min\(_7\)   Re/FA\(_7\)   Sol   Do\(_7\)+

D/C   C\(_7\)+   D/C   G\(_2\)   G

make no mis-take he's mine, he's

Re/Do   Do\(_7\)+   Re/Do   Sol\(_2\)   Sol
mine__he's__mine.

Barbra: He only

knows__how I feel__I only

know what he's like__when he needs__me oh how he needs__

me deep in the night.
make no mistake  he's mine,  he's

Kim: Don't get too
close when you dance.

Both: 'Cause I don't wan-na hear from my friends.

Barbra: You were out on the town  there in his arms

there in his
three in his arms

Don’t in-clude him in your dreams

‘cause I don’t wan-na close my e-yes

Both: I don’t wan-na know where he goes each night when he leaves.

Barbra:
Kim: (Leaves). Make no mistake he's mine, he's mine.  

Re/Do Do7+ Re/Do Sol2 Sol  

Kim: Don't call him up anymore.  

Barbra: Don't call him up anymore...
MEMORY

Words and Music by Andrew Lloyd Webber, Trevor Nunn, T.S. Eliot

1. Mid - night. Not a sound from the
2. Mem - ory. All a - lone in the

Pave - ment. Has the moon lost her mem - ory? She is smil - ing a -
moo - light. I can smile at the old days, I was beau - ti - ful
(Male voice version) Life was beau - ti - ful

Dm

-lone.
then.
then.

In the lamp - light the with - ered leaves col -

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1. Select at my feet
hap-pi-ness was,
and the wind__ begins to moan.

mem-ory
live a__gain.

2. Every street lamp
seems to beat a fa-tal-is-tic warn-ing.

Some-one mut-ters and a street lamp gut-ters and soon it will be morn-ing.
a tempo

Daylight I must wait for the sunrise, I must think of a

new life and I mustn't give in. When the dawn comes to-night will be a

memory too and a new day will begin.
Burnt out ends of smoky days, the stale cold smell of morning.

The street lamp dies, another night is over, another day is dawning.
Touch me. It's so easy to leave me all alone with the memory of my days in the sun. If you touch me you'll understand what happiness is. Look a new day has begun.
MOON RIVER

Words by Johnny Mercer - Music by Henry Mancini

Moderate

Moon River,

wider than a mile: I'm cross-in' you in style some

Old dream-maker, you
heartbreaker, wherever you're goin',
I'm goin' your way:
Two drifters,
off to see the world. There's such a lot of
world to see.
We're af

F Bb9/11# Am Am7/G F#m7/5b B7

Fa Si9/11# Lam Lam7/Sol Fa#m7/5b Si7

Em7 A7 Dm7 G7 C Am

Mim7 La7 Rem7 Sol7 Do Lam

F C/E F

Fa Do/Mi Fa C/E Bm7/5b E7 Am

Do/Mi Sim7/5b Mi7 Lam
after the same rainbow's end
waitin' round the bend, my Huckleberry friend,
Moon River and me.

1. C
2. A♭7sus
D♭7sus
C6/9

Am/C F₇/F₉ F₁₃ C/E
Lam/Sol Fa₇/F₉ Fa₁₃ Do/Mi
F C/E F

Am D₇ C₉

Do/Mi Lam Rem7 Sol9

Do Lab7⁺ Rel7⁺ Do6/9
PEOPLE

Words by Bob Merrill - Music by Jule Styne

Moderato

People, people who need people

luckiest people in the world. We're children

need other children and yet, letting our grown up
pride
hide all the need inside, acting more like children, than

children.

Lovers are very special

people,
they're the luckiest people in the world.

With one person, one very special person a feeling
deep in your soul says: you were half, now you're whole
No more

hunger and thirst, but first, be a person who needs people
People who need

people are the luckiest people in the

world

world
MY HEART BELONGS TO ME

Words and Music by A. Gordyn

Moderately slow

I got the feel-in' the feel-in's gone, my heart has gone to sleep.
One of these morn-in's I'll be gone, my heart belongs to me.
Can we believe in fairy tales? Can love survive when

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all else fails?  Can’t hide the feel - in’ the feel - in’s gone,

my heart be - longs to me.  But now my love, hey didn’t I

love you, but we knew what had to be.  Some - how my

love, I’ll al - ways love you, but my heart be - longs to
Put out the light and close your eyes,
come lie beside me, don't ask why.
Can't hide the feeling, my heart belongs to me.

Chorus: But now my love, hey didn't I love you? Didn't I love you? Didn't I love you? Didn't I love you, baby...
Don't cry my love, I'll always love you, but my heart belongs to me, my heart belongs to me.

I got the feelin' the feelin's gone, my heart belongs to me.

Chorus: Did-n't I love you? Did-n't I love you?
NO MORE TEARS (ENOUGH IS ENOUGH)

Words and Music by P.F. Jabara, B. Roberts

Slowly

It's raining, it's pouring, my love life is boring me to tears after all these years.

No sunshine, no moonlight, no stardust, no sign of romance, we don't stand a chance.

I always dreamed I'd find the

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perfect lover but he turned out to be like every other man I
loved, I loved... Rain-ing, pour-ing, there's nothing left for us
here and we won't waste another tear.

Medium disco beat
ENOUGH IS ENOUGH

If you've had e-nough don't put up with his stuff, don't you do it.

If you've had your fill get the check, pay the bill, you can do it. Tell him to just get out, nothing.
- ing left to talk a-bout. Pack his rain-coat,

show him out, just look him in the eye and sim-ply shout: E-

ough is e-nough, is e-nough. I can't go on, I can't go on no more, no. E-

ough is e-nough, is e-nough. I want him out, I want him out that door now.
I always dreamed I'd find the perfect lover.

But he turned out to be like every other man I loved, I had no choice from the start.

I've got to listen to my heart tearing us apart.
Enough is enough, is enough. I can’t go on, I can’t go on.

no more, no. Enough is enough, is enough. I want him out, I want him out.

that door, now. Enough is enough is enough is enough is enough is enough is enough.

1. 2. 3.

is enough is enough is enough is enough is enough is enough is enough!
SOMEDAY MY PRINCE WILL COME

Words by Larry Morey - Music by Frank Churchill

Gently

Some day my prince will come, some day I'll

find my love. And how thrilling that moment will be,

when the prince of my dreams comes to me.
He'll whisper I love you and steal a kiss or two. Though he's far away, I'll find my love some day, some day when my dreams come true.

Some day I'll find my love, someone to
call my own. And I'll know him the moment we meet,

for my heart will start skipping a beat.

Some day we'll say and do things we've been longing to. Though he's far away, I'll find my love some
day, some day when my dreams come true.

Some -- where waiting for me there is some-one I'm

long-ing to see. Some-one I sim-ply can't help but a-

-- dore, some-one who'd thrill me for ev- er.

molto rall.
Some day my prince will come,

Some day I'll find the one. Though he's far away, he'll find my love some day, some day when my dreams come true.

Oh please make my dreams come true.
THE WAY HE MAKES ME FEEL

Words by A. Bergman, M. Bergman - Music by M. Legrand

Lento Rubato

There's no chill and yet I shiver.

There's no flame and yet I burn. I'm not sure what I'm afraid of and

yet I'm trembling. There's no storm yet I hear thunder, and I'm breathless,

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why, I wonder? Weak one moment, then the next I'm fine.

I feel as if I'm falling ev'ry time I close my eyes, and

flowing through my body is a river of surprise. Feelings are awakening I

hardly recognize as mine!
What are all these new sensations? What's the secret they reveal? I'm not sure I understand, but I like the way I feel!
Oh, why is it that every time I close my eyes he's there, the water shining on his skin, the sunlight in his hair? And all the while I'm thinking things that I can never share with (can't wait to)
him. I'm a bundle of confusion, yet it has a strange appeal. Did it all begin with him and the way he makes me feel? I like the way he makes me feel!
TELL HIM

Words and Music by W. Afanasieff, D. Foster, L. Thompson-Jenner

J. 76

G.Fm

- - - CELINE:

1. I’m scared.

so a-fraid to show I care.

W ill he think me

weak if I trem-ble when I speak?

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Ooh, what if there's another one—he's thinking of? Maybe he's in love. I'd feel like a fool. Life can be so cruel. I don't know what to do.

BARBRA:

I've been there, with my heart—out in my
hand. But what you must understand, you can't let the chance to love him pass you by.

Tell him, tell him that the sun and moon rise in his eyes. Reach out to him and whisper
tender words so soft and sweet. I'll hold him close to feel his heart beat.

1.

BARBRA:

Love will be the gift you give yourself.

2.

CELINE:

Love will be the gift you give yourself.

Love is light that surely glows in the hearts of those who know. It's a steady flame that
C

BARBRA:

Al-

Bm7

A/C

BOTH:

Gm7

B major

Gm7

Tell him, tell him— that the sun and moon rise in his eyes. Reach

a tempo
Verse 2:

BARBRA:
Touch him with the gentleness you feel inside (C: I feel it.)
Your love can’t be denied
The truth will set you free
You’ll have what’s meant to be.
All in time, you’ll see.

CELINE:
I love him, (B: Then show him.)
Of that much I can be sure (B: Hold him close to you.)
I don’t think I could endure
If I let him walk away
When I have so much to say.

Tell him, tell him etc.
THE WAY WE WERE

Words by A. Bergman, M. Bergman - Music by M. Hamilisch

Slowly

1. Mem'ries light the corners of my mind.
2. (2.) pictures of the smiles we left behind.
3. Mem'ries may be beautiful and

To Coda

mind.

Misty water colour mem'ries

smiles we gave to one another

yet,

what's too painful to remember

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of the way we were. 2. Scattered

were. Can it be that it was all so

simple then, or has time rewritten every line?

If we had the chance to do it all again, tell me would we? Could we?
CODA

we simply choose to forget. So it's the

laugh - ter we will re - mem - ber when - ever we re-

mem - ber the way we were; the way we

were.

rall.
WOMAN IN LOVE

Words and Music by B. Gibb, R. Gibb

Moderately show

Life is a moment in space, when the dream is gone
With you eternally mine, in love there is

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it's a lonelier place.

I kiss the morning good-bye.

We planned it all at the start.

but down inside you know we never know why.

that you and I live in each other's heart.

The road is narrow and long

when eyes meet eyes

We may be oceans away

you fed my love

and the feeling is strong

I hear what you say

I turn away from the wall

The truth is ever a lie.
I stumble and fall, but I give it all.
I stumble and fall, but I give it all.

I am a woman in love and I'd do anything.

To get you into my world, and hold you within. It's a

right I defend over and over again.
What do I do?

I am a woman in love and I'm talking to you. I know how you feel,

what a woman can do. It's a right I de-
I am a woman in love and I’d do anything to get you into my world.

and hold you within. It’s a right I de-

repeat and fade
YOU DON'T BRING ME FLOWERS

Words and Music by A. Bergman, M. Bergman, N. Diamond

Slowly and freely

\[ C \quad G/C \quad F/C \quad G11 \quad C \quad G/C \]

You don't bring me flowers;

\[ D o \quad S o l/Do \quad F a/Do \quad S o l 11 \quad D o \quad S o l/Do \]

you don't sing me love songs.

\[ F \quad C \quad G7 \quad C/E \]

You hardly talk to me anymore.

\[ F a/Do \quad D o \quad F a \quad D o/M i \]

when you come through the door at the end of the day,

\[ D m 7 \quad F 7+ \quad G \]

I remember when

\[ R e m 7 \quad F a 7+ \quad S o l \]
you couldn't wait to love me, used to hate to leave me. Now after lov'in' me

late at night when it's good for you and you're feelin' all right, well, you

just roll over, and you turn out the light.

And you don't bring me flowers anymore.
It used to be so natural

to talk about forever.

but used to be's don't count anymore...
They just lay on the floor till we sweep them away.

And baby, I remember all the things you taught me:
I learned how to laugh, and I

learned how to cry. Well, I learned how to love, even learned how to lie. You'd
think I could learn how to tell you good-bye, 'cause you don't bring me flowers any-
more.

Well, you'd think I could learn how to tell you good-bye, 'cause you don't bring me flowers any-
more.
Everybody needs somebody to love • Fly Flog and Fly • Gimme some lovin’ • Green onions • Mistletoe the moocher • Peter Gunn theme • Rawhide theme from Rawhide • Shake a tail feather • She caught the kitten and left me a mule to ride • Soul man • Sweet home Chicago • The old landmark • Think • Who’s making love

A New Day Has Come • All By Myself • All The Way • At Last • Beauty And The Beast • Because You Loved Me • D’Amour Ou D’Amitié • Falling Into You • Have You Ever Been In Love • I’m Your Angel • I Surrender • I Want You To Need Me • If Walls Could Talk • Immortality • L’Amour Existe Encore • Let’s Talk About Love • Mon Ami M’a Quittée • My Heart Will Go On (Love Theme From ‘Titanic’) • On No Change Pas • Pour Une Toi M’Aimais Encore • S’il Suffisait D’Aimer • Tell Him • That’s The Way It Is • The First Time Ever I Saw Your Face • The Power Of Love • The Prayer • When I Fall In Love

All right long (all night) • Ballerina girl • Dancing on the ceiling • Easy • Endless love • Hello • Lady • Missing you • Penny lover • Running with the night • Say yes say me • Sela • Stuck on you • Three times a lady • Tonight will be alright • Truly • We are the world • You are

A Trick Of The Tail • Abacab • All In A Mouse’s Night • Alone Tonight • Behind The Lines • Blood On The Rooftops • Dancing With The Moonlight Knight • I Can’t Dance • Illegal Alien • In Too Deep • Invisible Touch • Land Of Confusion • Mad Man Moon • Mama • Me And Sarah Jane • My Son Of Mine • Scenes From A Night’s Dream • That’s All • The Battle Of Epping Forest • The Lamb Lies Down On Broadway

Be Free With Your Love • Chart No.1 • Communication • Fight For Ourselves • Gold • Highly Strung • How Many Lies? • I’ll Fly For You • Instuction • Lifeline • Muscle Bound • Only When You Leave • Paint Me Down • Raw • Round And Round • She Loved Like Diamond • The Freeze • Through The Baricades • To Cut A Long Story Short • Torn

All That You Have Is Your Soul • Baby Can I Hold You • Bang Bang Bang • Crossroads • Dreaming On A World • Fast Car • Give Me One Reason • New Beginning • Smoke And Ashes • Talkin’ Bout The Revolution • Telling Stories • The Promise • You’re The One