



Styx

Pieces of Eight

Contents

Music/Lyrics

Aku-Aku	36	
Blue Collar Man (Long Nights)	8	20
Great White Hope	44	50
I'm O.K.	38	50
Lords Of The Ring	59	64
The Message	58	
Pieces Of Eight	28	34
Queen Of Spades	13	20
Renegade	22	34
Sing For The Day	52	51

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Hypgnosis



Blue Collar Man (Long Nights)

Words and Music by
TOMMY SHAW

Moderate Rock Beat

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderate Rock Beat' and the dynamics are 'mf'.

Verse



1. Give me a job, — give me se - cu - ri - ty, — give me a chance to sur - vive. —
2. moth - er and fa - ther, my — wife and my friends, — you've seen them laugh in my face. —




mf

The first verse features a vocal line with two parts and a piano accompaniment. The piano part includes guitar chord diagrams for Dm, Gm, and C. The dynamics are marked 'mf'.

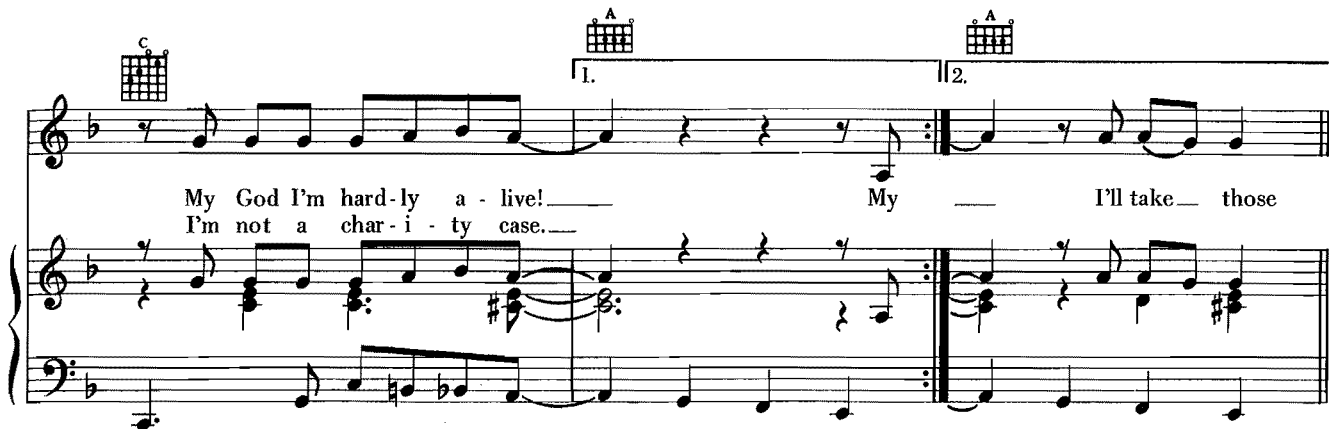


I'm just a poor soul in the un - em - ploy - ment line.
But — I've got the pow - er and I've got the will,







The second verse continues with a vocal line and piano accompaniment. The piano part includes guitar chord diagrams for Dm and Gm.

1.   2. 

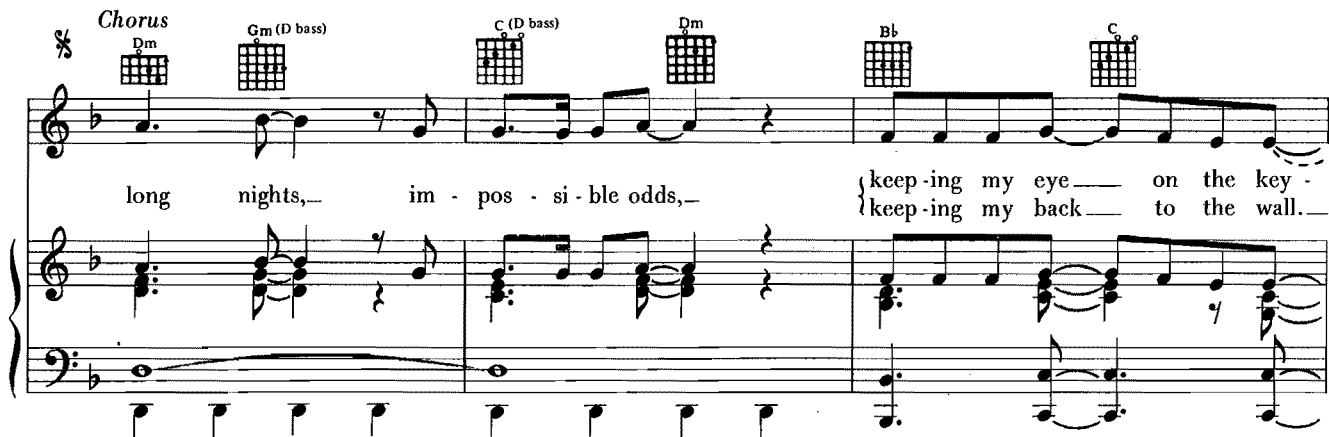
My God I'm hard-ly a - live! — My — I'll take — those
I'm not a char-i - ty case. —








Chorus

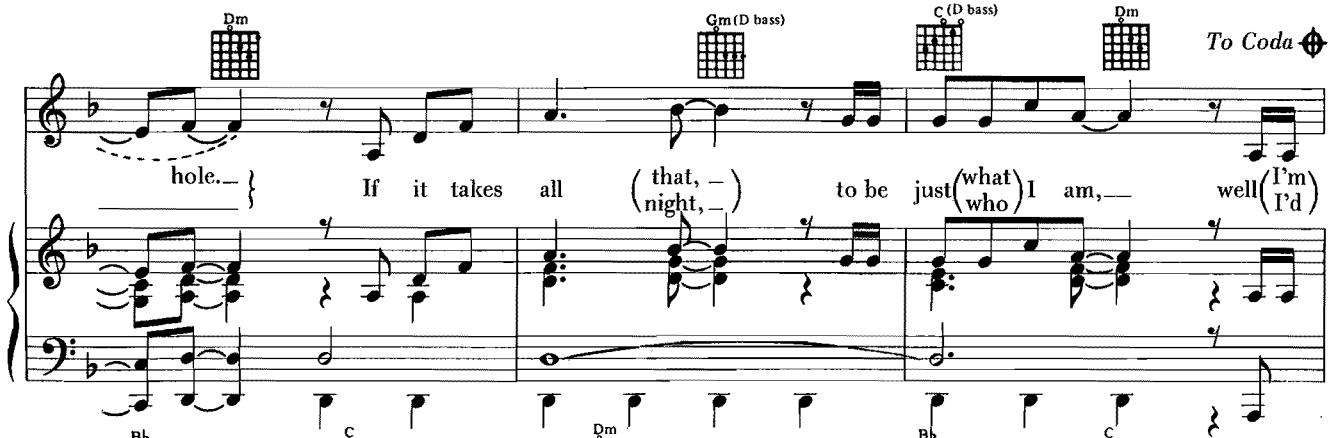
     






long nights, — im - pos - si - ble odds, — keep - ing my eye — on the key -
keep - ing my back — to the wall. —



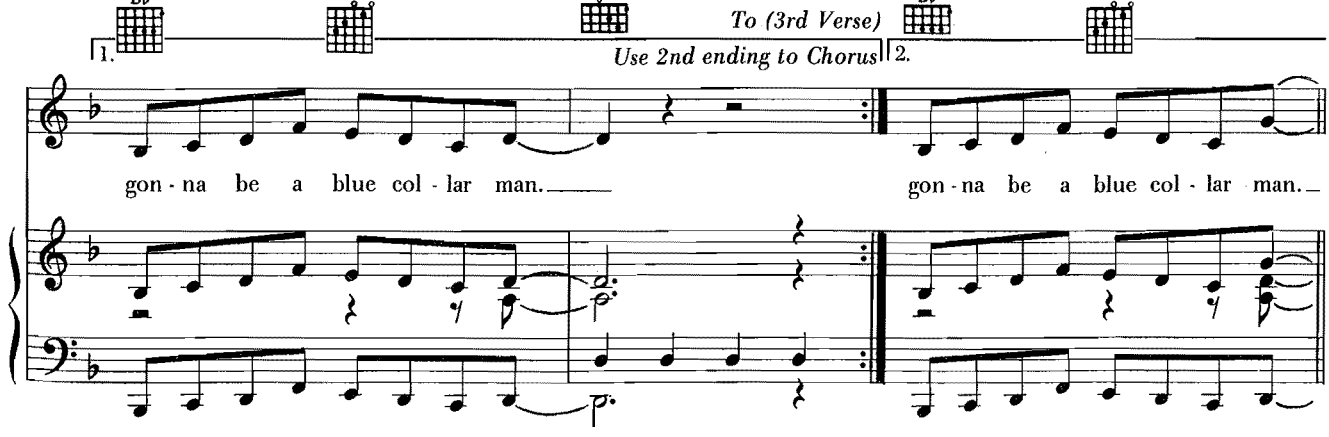
    **To Coda** 

hole. — } If it takes all (that, —) to be just (what) I am, — well (I'm)
night, —) (who) I'd



1.    **To (3rd Verse)**   2.

gon - na be a blue col - lar man. — gon - na be a blue col - lar man. —



Dm **C**

a - disc, Keep - ing my mind on a bet - ter life,
 can it be all I heard it was?

F (C bass) **C** **Bb** 1.

where... hap - pi - ness is on - ly a heart -
 I close my eyes and

Dm 2.

beat a - way. Par - may-be I'm al - read-y there...

A (sus 4) **A** **Dm** **Gm (D bass)**

I'll take those long nights, - im -

C (D bass) Dm Bb C

- pos - si - ble odds, — keep - ing my back — to the wall. —

Dm Gm (D bass) C (D bass) Dm

If it takes all night, — to be just what I am, — well I'm

Bb C Bb

gon - na be a blue col - lar man. —

Bb C (Bb bass) Bb C (Bb bass) C

(Play 3 times, ad lib)

Do do do, — do do, — do do do. I'll take those

D.S. $\frac{3}{4}$ at Coda

♠ Coda

The Coda section consists of three systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second and third systems are instrumental, featuring a guitar line with chords and a piano accompaniment.

Chord Progression:

- System 1: Bb, C, Bb, C, Bb, C
- System 2: Dm, Bb, C
- System 3: Dm, Bb, C, Dm

Lyrics:

rath-er be a blue col-lar, got - ta be a blue col-lar, gon - na be a blue col - lar man.

3rd Verse

Make me an offer that I can't refuse,
 make me respectable, man.
 This is my last time in the unemployment line,
 so like it or not,
 I'll take those (Chorus)

Queen Of Spades

Words and Music by
JAMES YOUNG
DENNIS De YOUNG

Moderately

The piano introduction consists of two staves. The right hand plays a melodic line in C major with a treble clef, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line in C major with a bass clef, starting with a half note C3, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*.

Ballad Tempo

Verse

(Play 2 times)

Dm

C (D bass)

1. Day in-to night she's
 2. Morn ings I find, she's

The piano accompaniment for the first verse consists of two staves. The right hand plays a melodic line in C major with a treble clef, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line in C major with a bass clef, starting with a half note C3, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*.

Bb (D bass)

C (D bass)

Dm

with me, how sweet is her warm
 left me, so cold, so a-lone,

The piano accompaniment for the second verse consists of two staves. The right hand plays a melodic line in C major with a treble clef, starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line in C major with a bass clef, starting with a half note C3, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *p*.

C (D bass) Bb (D bass)




em - brace,
but a - ware. I

C (D bass) Dm


safe in the scent of she jas mine,
try to es-cape, me,

C Bbmaj7 C (sus 4)

so safe in her gold and
oh run though I may, she's

1.   






lace.

To Coda 

 || 2.


there, there, there, there,
me, me, me, me,

Rock Tempo

there.

Ad lib Guitar

   (Play 3 times)    

Luck is a la - dy whose smile is as cold as a

stone. She'll bring you things, man-y

Dm G Bb C Dm

things you might nev - er have known. — But

G Bb C Dm G Bb C

when your die — is cast, she'll have the fi-nal laugh — at you.

Bb C Dm

She'll lock you in a duel — where you come out the fool. —

Bb C

Chorus

Dm

Be - ware of the Queen - of Spades,

Dm F G F G

her black wid - ow's curse - might find - you yet. - Be -

Dm F Bb C Dm G Bb Am7

ware of a love - that you - will re - gret. Her love means on - ly your -

G Dm G Bb C (Play 4 times)

death.

Ad lib Guitar

D.S. $\frac{3}{4}$ (3rd Verse) (2nd ending) al Coda

Chord diagrams: Dm, C, Bb, C

Coda

Chord diagrams: Dm, F, Bb, C



me. Ha, ha, ha, ha, ha. You lose! Be - ware of the Queen - of Spades, -

Chord diagrams: Dm, F, G, F, G

her black wid - ow's curse - might find - you yet. - Be -


Chord diagrams: Dm, F, Bb, C, Dm, G, Bb, Am7

- ware of a love - that you - will re - gret. Her love means on - ly your

1.  2. 

death. Be - death. *Guitar ad lib fill*

ritard



Slowly, with expression





Repeat and fade



8 basso

3rd Verse

Day into night she's with me,
 turn of a card, she's there.
 The first time is free, you know,
 but from now on, pay me, me, me, me, me.
 (To Chorus)

Blue Collar Man (Long Nights)

Give me a job give me security
Give me a chance to survive
I'm just a poor soul in the
unemployment line
My God I'm hardly alive

My mother and father my wife
and my friends
You've seen them laugh in
my face
But I've got the power and I've
got the will
I'm not a charity case—I'll
take those

Long nights impossible odds
Keeping my eye on the keyhole
If it takes all that to be just what
I am
Well I'm gonna be a blue
collar man

Make me an offer that I
can't refuse
Make me respectable man
This is my last time in the
unemployment line
So like it or not—I'll take those

Long nights impossible odds
Keeping my back to the wall
If it takes all night to be just who
I am
Well I'm gonna be a blue
collar man

Keeping my mind on a better life
Where happiness is only a
heartbeat away
Paradise—can it be all I heard
it was
I close my eyes and maybe I'm
already there

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Queen Of Spades

Day into night she's with me
How sweet is her warm embrace
Safe in the scent of jasmine
So safe in her gold and lace

Mornings I find, she's left me
So cold so alone, but aware
I try to escape, she finds me
Oh run though I may, she's there,
there, there . . .

Luck is a lady whose smile is as
cold as a stone
She'll bring you things, many
things you might never
have known
But when your die is cast she'll
have the final laugh at you
She'll lock you in a duel, where
you come out the fool

Chorus:
Beware of the Queen of Spades
Her black widow's curse might
find you yet
Beware of a love that you
will regret
Her love means only your death

Day into night she's with me
Turn of a card, she's there
The first time is free, you know
But from now on, pay me,
me, me . . .

Repeat chorus twice

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Renegade

Words and Music by
TOMMY SHAW

Moderately
A Capella

Oh mam-ma I'm in fear for my life from the long —
Law - man has put an end to my run-ning and I'm —

1. | 2.

arm of the law. —
so far from my home. —

Oh mam-ma I can
Hang - man is com-ing

1.

hear you a - cry - ing, you're so scared and all a - lone. —
down from the gal - lows and I don't have ver - y long. —

2.

Chord diagrams for guitar:

- Gm7
- C (G bass)
- Gm7
- C (G bass)
- Gm7
- C (G bass)
- Gm7

(Yeah!) The jig is up, the news is out, — they've fi - nal-ly — found — me, the

Chord diagrams for guitar:

- C (G bass)
- Gm7
- C (G bass)
- Gm7
- C (G bass)
- Gm7
- Dm

ren - e-gade — who had it made — re - trieved for a boun - ty. — Nev-er more to go — a-stray, —

To Coda

Gm7(C bass)

Gm7

C(G bass)

Gm7

C(G bass)

Gm7

C(G bass)

Gm7

this will be the end-to-day — of the } want - ed man. —
 { the judge will have re-venge-to-day — on the }

Gm7

Gm7(C bass)

Oh mam-ma I've been years on the lam — and had a high price on my head...

Gm7

Law - man said get him dead or a - live, — now it's for

Gm7(C bass)

Gm7

sure he'll see me — dead. — Dear mam-ma I can

hear you a cry-ing, — you're so — scared — and all a - lone.

Gm7 (C bass) Gm7

Hang - man is com-ing down — from the gal - lows and I don't — have ver - y long.

Gm7 (C bass)

Gm7

D.S. al Coda

The

Coda

Gm

Ad lib Guitar

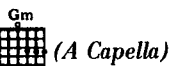
Gm7 Gm7 (C bass)

Ad lib Guitar

(Play 5 times)

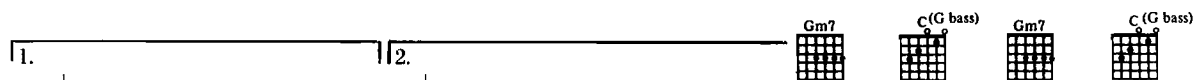


Musical notation for the first system, including treble and bass staves.



Musical notation for the second system, including lyrics: Oh mam-ma I'm in fear for my life from the long arm of the law. Hang-man is coming down from the gal-lows and I don't have ver-y long.

(Drum)



Musical notation for the third system, including first and second endings and lyrics: The jig is up, the news is out, they



Musical notation for the fourth system, including lyrics: fi-nal-ly found me, the ren-e-gade who had it made re-

Gm7 C(G bass) Gm7 Dm

tried for a boun - ty. — Nev-er more to go — a - stray, —

Gm7(C bass) Gm7 C(G bass) Gm7 C(G bass) Gm7 C(G bass) Gm7

this will be the end - to - day — of the want - ed man, — want - ed man. —

Gm7(C bass) Gm7

(Ad lib Guitar)

Gm7(C bass) Gm7 Gm7(C bass)

(Repeat, ad lib and fade)

(Ad lib Guitar)

Pieces Of Eight

Words and Music by
DENNIS De YOUNG

Moderately

Verse



1. It's six o' clock, good morn-ing sounds are ev - er - y - where. —
2. It's six o' clock, it's quit-ting time. I'm done for the day. —



The warmth of spring, a gen-tle breeze blows through my hair.
Out on the streets I o-ver-heard a la - dy say,



I hur - ry through my life nev-er stop-ping to
we now have ev - 'ry-thing, or so peo - ple



Em Em9 Fmaj7

see say. But now this how beau - ti - ful emp - ti - ness it was meant to haunts me ev - 'ry

G F Am G

be. I'm just a pris - on - er in a king's dis -
day. We seek the li - on's share, nev - er know - ing

Fmaj7 Em C Am G

- guise, bro - ken dreams as we shuf - fle
why. Come a - live, spread your wings and

Fmaj7 G Fmaj7

1. 2.

by. fly.

G C




Chorus

G(C bass) F(C bass) F G

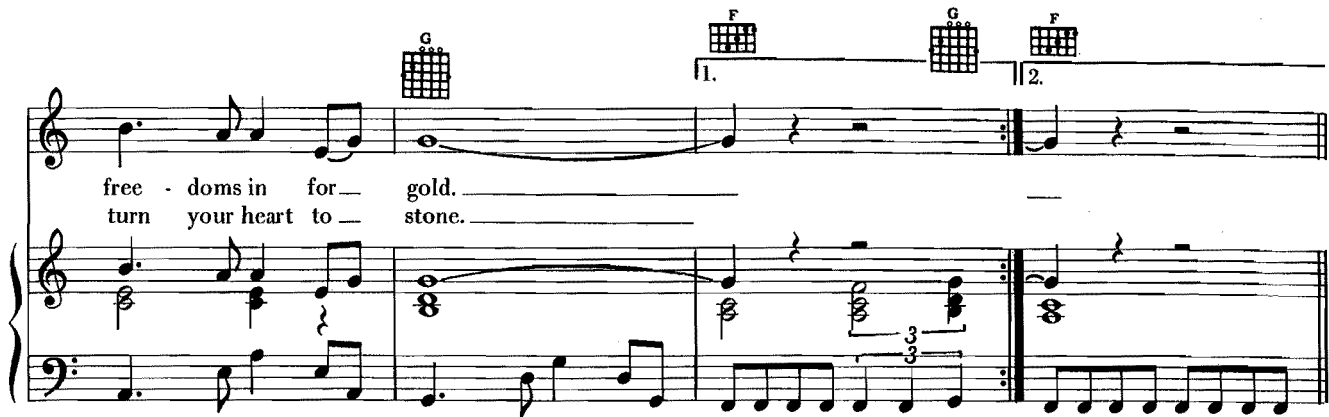
Piec - es of eight,
Piec - es of eight




C G(C bass) F(C bass) F G Am

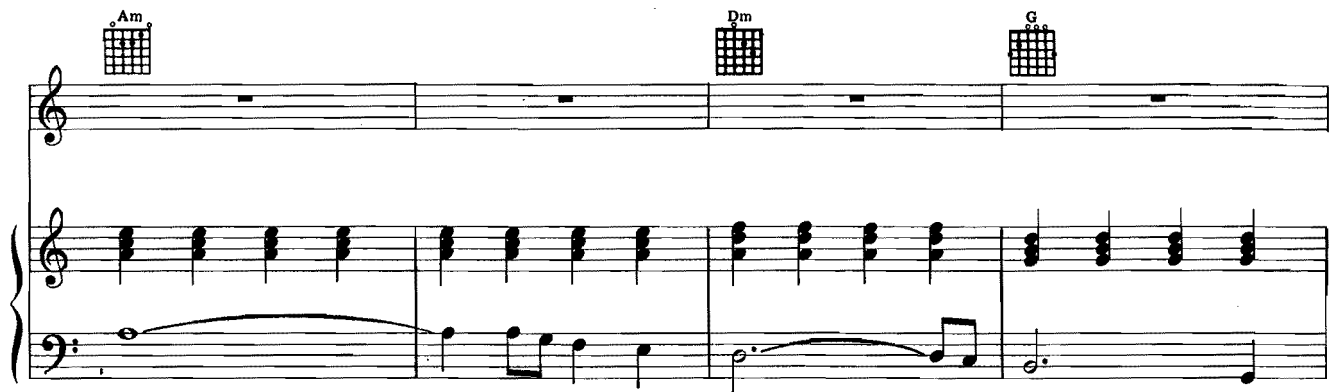
the search for the mon - ey tree, don't cash your
can't buy you ev - 'ry - thing. Don't let it





1.     2.

free - doms in for - gold.
turn your heart to - stone.

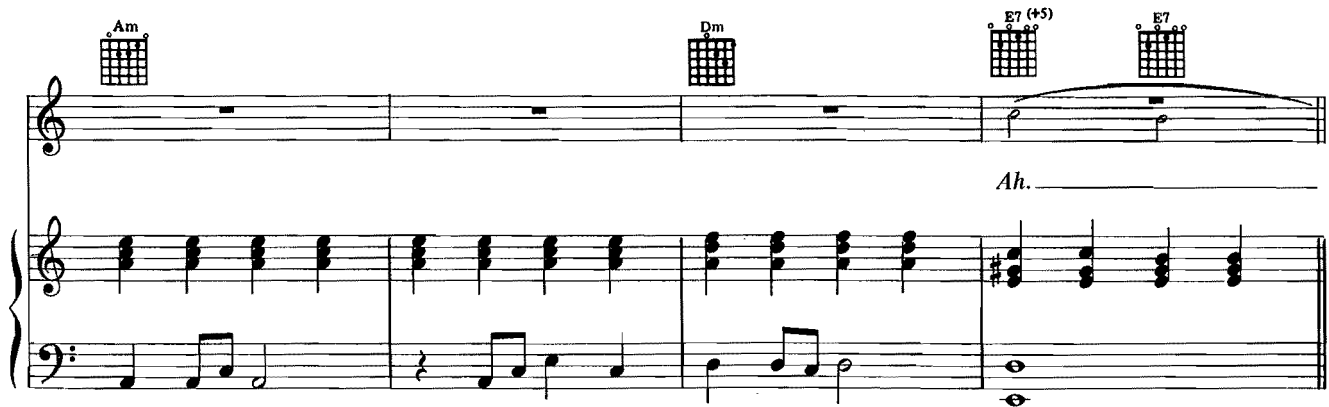




Ah...



   (Play 3 times)



(Increase Tempo)



Musical notation for the first system, including treble and bass staves with chords and a guitar staff.



1.

2.

Musical notation for the second system, including treble and bass staves with chords and a guitar staff.

(Decrease Tempo)



Musical notation for the third system, including treble and bass staves with chords and a guitar staff.

Ad lib Guitar



(Play 2 times)

Musical notation for the fourth system, including treble and bass staves with chords and a guitar staff.

Piec - es of eight, —
Piec - es of eight, —

Guitar Chords: C, G(C bass), F(C bass), F, G, Am

the search for the mon - ey tree, don't cash your
 trea-sures filled — with emp - ti - ness, don't let it

Guitar Chords: G, F, G, F

To Coda \blacklozenge 1. 2.

D.S. trill (Repeat 1st & 2nd Chorus) al Coda

free - doms in for — gold. —
 turn your heart to — stone. —

\blacklozenge Coda

Guitar Chord: D

Renegade

Oh mamma I'm in fear for my life
 from the long arm of
 The law
 Lawman has put an end to my
 running and I'm so far from
 My home
 Oh mamma I can hear you a crying
 you're so scared and all
 Alone
 Hangman is coming down from
 the gallows and I don't have
 Very long

This jig is up the news is out
 they've finally found me
 The renegade who had it made
 retrieved for a bounty
 Never more to go astray
 This will be the end today of the
 wanted man

Oh mamma I've been years on
 the lam
 And had a high price on my head
 Lawman said get him dead or alive
 Now it's for sure he'll see
 me dead
 Dear mamma I can hear you
 a crying
 You're so scared and all alone
 Hangman is coming down from
 the gallows
 And I don't have very long

The jig is up the news is out
 they've finally found me
 The renegade who had it made
 retrieved for a bounty
 Never more to go astray the judge
 will have revenge today
 On the wanted man

Words and Music by Tommy Shaw
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Pieces Of Eight

It's six o'clock
 Good morning sounds
 are everywhere
 The warmth of spring, a gentle
 breeze blows through my hair

I hurry through my life never
 stopping to see
 How beautiful it was meant to be

I'm just a prisoner in a
 king's disguise
 Broken dreams as we shuffle by

It's six o'clock it's quitting time
 I'm done for the day
 Out on the streets I overheard a
 lady say
 We now have everything or so
 people say
 But now this emptiness haunts
 me every day
 We seek the lions share never
 knowing why
 Come alive spread your wings
 and fly

Pieces of eight
 The search for the money tree
 Don't cash your freedoms in
 for gold

Pieces of eight
 Can't buy you everything
 Don't let it turn your heart
 to stone

Pieces of eight
 The search for the money tree
 Don't cash your freedoms in
 for gold

Pieces of eight
 Treasures filled with emptiness
 Don't let it turn your heart
 to stone

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Aku-Aku

Music by
TOMMY SHAW

Moderately, With Feeling

Dmaj7

(Play 2 times) (Guitar simile throughout)

Guitar:
mf

Piano:

Dm9

Em7 (D bass)

A7 (D bass)

A7 (D bass)

1.

2.

Dmaj7

Dm9

Em7 (D bass) A7 (D bass)

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. Above the treble staff, two guitar chord diagrams are shown: Em7 (D bass) and A7 (D bass).

Dmaj7 Dm9

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. Above the treble staff, two guitar chord diagrams are shown: Dmaj7 and Dm9.

Em7 (D bass) A7 (D bass)

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. Above the treble staff, two guitar chord diagrams are shown: Em7 (D bass) and A7 (D bass).

Dmaj7 Dm9

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. Above the treble staff, two guitar chord diagrams are shown: Dmaj7 and Dm9.

Em7 (D bass) A7 (D bass)

Repeat, ad lib and fade

The fifth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a bass line with eighth and quarter notes. Above the treble staff, two guitar chord diagrams are shown: Em7 (D bass) and A7 (D bass). The system concludes with the instruction *Repeat, ad lib and fade*.

I'm O.K.

Words and Music by
DENNIS De YOUNG
and JAMES YOUNG

Moderately

(Play 3 times)

The introduction consists of two systems of piano accompaniment. The first system is marked *mf* and features a treble clef with a melody of eighth notes and a bass clef with a simple bass line. The second system repeats the melody and bass line, ending with a triplet of eighth notes in both hands.

Verse



The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "If I could stand... do your best... be - but don't". The piano part includes a *mf* dynamic marking.

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "side my-self, - cause a fuss, - would I see me or may-be some-one else? - 'Cause it's don't make waves, be like the rest of us. - But". Above the treble clef, three guitar chord diagrams are provided: Em7 (D bass), D, and C (D bass).



hard to please... most ev-'ry-one... when your spir-it's got you
I can feel... the tide is turn-ing fast, and deep in-side I know that



on the run, on the run. They say







I can't last an-oth-er day, not an-oth-er day. 'Cause


p Chorus



I'm O. K., I fi-n'lly found the per-son I've been

search-ing for. I'm al- right, I'm









feel-ing good a - bout my - self and_ that's for sure. 'Cause







I be-lieved_ them when they said I must do things their way. They



tried to cast_ me in their mold_ but I just had_ to say_ that



D G A G A

I'm O. K. I'm O. K. this way, yes I'm O.

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: D, G, A, G, A. The vocal line has lyrics: "I'm O. K. I'm O. K. this way, yes I'm O." The piano accompaniment is in the key of D major (two sharps) and 4/4 time, featuring a steady bass line and chords in the right hand.

D A(D bass) E(D bass) G(D bass) D A(D bass) E(D bass)

K. Yes I'm O. K.

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: D, A(D bass), E(D bass), G(D bass), D, A(D bass), E(D bass). The vocal line has lyrics: "K. Yes I'm O. K." The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

G(D bass) Em F#(sus 4) Gmaj7 (Play 2 times)

Ad lib Guitar

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: G(D bass), Em, F#(sus 4), Gmaj7, with the instruction "(Play 2 times)". The middle line is labeled "Ad lib Guitar" and shows a guitar solo with a melodic line in the treble and a bass line in the bass. The piano accompaniment continues with the same rhythmic pattern.

F#7(sus 4) G A D G

I'm O.

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: F#7(sus 4), G, A, D, G. The vocal line has lyrics: "I'm O." The piano accompaniment concludes with a final chord and a few notes in the bass line.

A Bm A

K., I fi - n'ly found the per - son I've been search - ing for. (Ev'ry - bod - y sing now.)

D G A Bm G

I'm al - right, feel - ing good a - bout my - self and

A G A D A(D bass) E(D bass)

that's for sure. I'm O. K. this way, yes I'm O. K.

G(D bass) D A(D bass) E(D bass) G(D bass)

Yes I'm O. K. (No vocal on repeat)

Repeat, ad lib and fade

Great White Hope

Words and Music by
JAMES YOUNG

Fast Rock Beat

F G (F bass) F G (F bass) Eb (F bass)

(Spoken:) one contender in a ten round exhibition for your entertainment. Ladies and gentlemen, ladies

F G (F bass)

and gentlemen, your attention please. So when the bell sounds, prepare In this corner, wearing white, the main yourselves for the main

1. F G (F bass) Ab (F bass) 2. Ab Bb

from the city of the big shoulders, the number event.

Verse



Musical staff with treble clef, 4/4 time signature, and a whole rest in the first measure.

(Sing:) 1. When I was a young—
2. Now you've paid your mon—

Piano accompaniment for the first system, including treble and bass staves with chords and a dynamic marking of *mf*.



Musical staff with treble clef, 4/4 time signature, and various rhythmic patterns.

— man— I had to kick and scratch— and claw,— now it's like
— ey,— you're sit - ting in your ring - side seat,— and I know—

Piano accompaniment for the second system, including treble and bass staves with chords and a dynamic marking of *p*.



Musical staff with treble clef, 4/4 time signature, and various rhythmic patterns.

top gun in the old west,— ev - ry - bod - y wants me— to draw.—
— that some of you out— there— might wan-na see the champ— get beat.—

Piano accompaniment for the third system, including treble and bass staves with chords and a dynamic marking of *p*.

E \flat F B \flat (F bass) E \flat (F bass) B \flat (F bass) E \flat (F bass) B \flat (F bass)

If I had known it would be like this — I might have

F B \flat (F bass) E \flat (F bass) D \flat (A \flat bass) A \flat C F (C bass) B \flat (C bass) F (C bass)

giv - en it a sec - ond thought, — { but if some-one had told me to
but real life sure is - n't

B \flat (C bass) F (C bass) C F (C bass) B \flat (C bass) A \flat (E \flat bass) E \flat

give it up, it's a line that I would-n't have bought. — } Look at me —
like school, there's some les - sons that just can't be taught. — }

Chorus

F G (F bass) F G (F bass) Eb (F bass)

I'm the great white... hope. — Can't you see—

F G (F bass) F G (F bass) Bb (F bass)

I'm up a - gainst the — ropes. — Don't you

F G (F bass) F G (F bass) Eb (F bass)

know it's so hard to — cope — when you feel—

F G (F bass) To Coda ♪ Ab Bb 1. C

like the great white — hope. —

E^b C E^b (Play 3 times) D

Ad lib Guitar

Ad lib Guitar

Detailed description: This system contains the first two systems of music. The top system features guitar chord diagrams for E^b, C, E^b, and D, with the instruction "(Play 3 times)" above the D chord. Below this is a vocal line with a whole note and a piano accompaniment. The piano accompaniment includes a guitar part labeled "Ad lib Guitar" and a bass line. The second system continues the piano accompaniment with similar guitar and bass parts.

C (D bass) (Play 4 times) E^bm D^b B (Play 3 times) D^b

r.h.

l.h.

Detailed description: This system contains the third and fourth systems of music. The top system features guitar chord diagrams for C (D bass), E^bm, D^b, B, and D^b, with the instruction "(Play 3 times)" above the D^b chord. Below this is a vocal line with a whole note and a piano accompaniment. The piano accompaniment includes a guitar part with "r.h." (right hand) and "l.h." (left hand) markings and a bass line. The second system continues the piano accompaniment with similar guitar and bass parts.

E^b C E^b

Look at me... hope...

Detailed description: This system contains the fifth and sixth systems of music. The top system features guitar chord diagrams for E^b, C, and E^b, with a "12." marking above the second C chord. Below this is a vocal line with the lyrics "Look at me... hope..." and a piano accompaniment. The piano accompaniment includes a guitar part and a bass line.

C E^b (Play 3 times) C D.S. (2nd Verse) at Coda

Ad lib Guitar

Detailed description: This system contains the seventh and eighth systems of music. The top system features guitar chord diagrams for C, E^b, and C, with the instruction "(Play 3 times)" above the second C chord. Below this is a vocal line with a whole note and a piano accompaniment. The piano accompaniment includes a guitar part labeled "Ad lib Guitar" and a bass line. The second system continues the piano accompaniment with similar guitar and bass parts.

♣ Coda

F G (F bass) Bb (F bass)

like the great white hope. Look at

F G (F bass) F G (F bass) Eb (F bass)

me, up a - gainst the ropes. Look at
 me, I'm the great white hope. Look at
 me, so hard to cope. Look at

F G (F bass) F G (F bass) Bb (F bass)

(Repeat and fade)

me, it's so hard to cope. Look at
 me, up a - gainst the ropes. Look at
 me, I'm the great white hope. Look at

Great White Hope

When I was a young man, I had to
 kick and scratch and claw
 Now it's like top gun in the old
 west, everybody wants me
 to draw
 If I had known it would be like
 this I might have given it a
 second thought
 But if someone had told me to
 give it up, it's a line that I
 wouldn't have bought

Look at me
 I'm the Great White Hope
 Can't you see
 I'm up against the ropes
 Don't you know
 It's so hard to cope
 When you feel
 Like the Great White Hope

Now you've paid your money
 you're sitting in your
 ringside seat
 And I know that some of you out
 there, might wanna see the
 champ get beat
 If I had known it would be like
 this I might have given it a
 second thought
 But real life sure isn't like school,
 there's some lessons that just
 can't be taught

Look at me . . .

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I'm O.K.

If I could stand
 Beside myself
 Would I see me or maybe
 someone else
 'Cause it's hard to please
 Most everyone
 When your spirits got you on the
 run, on the run

They say do your best
 But don't cause a fuss
 Don't make waves be like the
 rest of us
 But I can feel the tide is
 turning fast
 And deep inside I know that I
 can't last
 Another day not another
 day cause

I'm O.K. I finally found the person
 I've been looking for
 I'm Alright I'm feeling good about
 myself and that's for sure

'Cause I believed them when they
 said I must do things their way
 They tried to cast me in their mold
 but I just had to say
 That I'm O.K. I'm O.K. This way
 yes I'm O.K.

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Sing For The Day

Hannah you're with me in spirit
 wherever I go
 To the ends of the earth and all
 points between high and low
 Each night by the stage you
 appear as you are
 The ever intangible child
 Ageless and timeless as
 Dorian Gray
 Oh Hannah I know that it's you
 and you're leading me on

Hannah you're my inspiration my
 fountain of youth
 And as your surrogate leader I'm
 bound in your search for
 the truth

And yes how the truth rushes out
 When it's become honestly clear
 I see your anxious and curious eyes
 But Hannah I need you as much
 as you think you need me
 Come to your window tonight and
 we'll fly to your dreams
 And we'll

Sing for the day sing for
 the moment
 Sing for the time of your life
 Come for an hour stay for
 a moment
 Stay for the rest of your life

Hannah don't fail me I need you
 like never before
 Father time's at my back,
 on my heels
 Behind every door (and he says)
 Son when the youth has but gone
 from your face
 Will she let you grow older
 with grace
 Will she give you up for one
 younger than you
 Oh Hannah please tell me the
 things that he says are
 Untrue
 Hannah I'm honestly hoping you'll
 always be there

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Sing For The Day

Words and Music by
TOMMY SHAW

Moderately Fast

Guitar Chord Diagrams:

- G:** 023233
- Fmaj7:** 133211
- Bb:** 133211
- C:** 032233
- F:** 132111
- Bb:** 133211
- E:** 022100
- A:** 020222

Performance Instructions:

- (Guitar Rhythm) *mf*
- (loco)
- (Guitar simile throughout)
- 1.
- 2.
- 3.
- 8va

Chorus



C (D bass)



1. -

Sing for the day, sing for the mo-ment, sing for the time of your life.
Come for an hour, stay for a mo-ment, stay for the rest of your

mf

C (D bass)



2.

Verse

Gmaj7



life.

1. Han-nah you're with- me in spir - it wher-ev - er I -
2. Han-nah you're my - in - spir-a - tion, my foun - tain of -

C



Gmaj7



go, youth, to the ends of the earth - and all -
and as your sur - ro - gate lead - er I'm bound -

C



— points be-tween- high and — low. Each
— in your search- for the — truth. And

A(sus 4) D A(sus 4)

night by the stage_ you ap-pear_ as you_ are, the ev-er in - tan - gi - ble_ —
 yes how the truth_ rush - es_ out when it's be - come hon - est - ly_ —

D A(sus 4) D To Coda

child_ — Age - less and time - less as Do - ri - an Gray, oh but
 clear_ — I see your anx - ious and cur - i - ous eyes, but

Bm Gmaj7 A(sus 4) D (A bass) A(sus 4) A

1. Han-nah I know_ that it's you, and you're lead-ing_ — me on. —

Bm Gmaj7 A(sus 4)

2. Han - nah I need_ you as much_ as you think_ — you need_ — me. —

D(A bass) A(sus 4) A Gmaj7

Come to your win - dow to - night — and we'll fly —

A(sus 4) A D

to your dreams. — And we'll — sing for the day,
Come for an hour,

C(D bass)

1.
sing for the mo - ment, sing for the time of your life.
stay for a mo - ment, stay for the rest of your

2. C(D bass) G Bb Dm(A bass)

life.

To D.S. $\frac{3}{8}$ (Chorus and
3rd Verse) al Coda \diamond

Gm7 Bb (F bass) A7

8va

\diamond Coda Bm Gmaj7 A (sus 4)

Han-nah please tell me the things — that he says are — un - true.

D (A bass) A (sus 4) A Bm Gmaj7

Han-nah I'm hon-est - ly hop - ing you'll al - ways be —

A (sus 4) A D

— there... And we'll — sing for the day, sing for the mo-ment,
Come for an hour, stay for a mo-ment,

1. *C(D bass)* *C(D bass)* *D* (Play 2 times)

sing for the time of your life. life. *Ad lib Guitar*
 stay for the rest of your

C(D bass) *D* (Play 3 times)

C(D bass) *D* *A7* *D*

r.h.
l.h.

3rd Verse

Hannah don't fail me, I need you like never before.
 Father time's at my back, on my heels,
 behind every door. (And he says)
 son, when the youth has but gone from your face,
 will she let you grow older with grace?
 Will she give you up for one younger than you? (To Coda \oplus)
 Oh, Hannah please tell me the things that he says are untrue.
 Hannah I'm honestly hoping you'll always be there.
 (To Chorus)

The Message

Music by
DENNIS De YOUNG

Free Rhythm

mf

Segue into "LORDS OF THE RING"

Lords Of The Ring

Words and Music by
DENNIS De YOUNG

Moderately

F F (Ebbass)

All hail to the lords of the ring, to the mag-ic and mys-tery they bring,

mf

Dbmaj7 C (sus 4) C C (sus 4) C

to the mu-sic in their stor - y. glor - y.
to the lands of an - cient

F C (sus 4) C F

1. In the year_ of the lords, the mes-sage came_ from a -
2. And so we came_ from ev - 'ry - where, the young and old, - the rich and



-bove. The hea-vens o - pened with their might - y sound-
 poor, to hear the leg - end of the mag - ic ring,



that shook the peo - ple in the town. bring. They - sing.
 and of the pow - ers it could



All hail to the lords of the ring, to the mag - ic and mys-tery } they bring,
 it brings,



to the mu - sic in their stor - y. glor - y.
 may we some-day wear its

Db (sus 4) Dmaj7(D^bbass) Db

This system shows the first three measures of the piece. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams are provided for Db (sus 4), Dmaj7(D^bbass), and Db.

Dmaj7(D^bbass) Db Ad lib Guitar D (D^bbass)

This system contains measures 4-6. Measure 4 has a Dmaj7(D^bbass) chord diagram. Measure 5 is marked 'Ad lib Guitar' and features a more complex guitar part. Measure 6 has a D (D^bbass) chord diagram.

Db D (D^bbass) (Play 3 times) Db Guitar Lead

This system contains measures 7-9. Measure 7 has a Db chord diagram. Measure 8 has a D (D^bbass) chord diagram and is marked '(Play 3 times)'. Measure 9 is marked 'Guitar Lead' and has a Db chord diagram. The piano accompaniment ends with a long note in the bass line.

D 8va

This system contains measures 10-12. Measure 10 has a D chord diagram. Measure 11 has an 8va section. The piano accompaniment features a long note in the bass line.

loco Dmaj7 D (F[#]bass) G

This system contains measures 13-15. Measure 13 is marked 'loco' and has a Dmaj7 chord diagram. Measure 14 has a D (F[#]bass) chord diagram. Measure 15 has a G chord diagram. The piano accompaniment features a rhythmic pattern in the bass line.

(Repeat 2 times)



Musical notation for the first system, including vocal line and piano accompaniment.



Musical notation for the second system, including vocal line and piano accompaniment. Includes performance markings: *decelerando*, *ritard*, and *a tempo*.

And now the mes - sage is clear, -



Musical notation for the third system, including vocal line and piano accompaniment.

for I be-came... a lord this year,



Musical notation for the fourth system, including vocal line and piano accompaniment.

and though the leg-end was... pure fan - ta-sy, -

we still need the hope it

Bm C D G G (F bass)

brings. So let's sing. All hail to the lords of the ring, to be-lieve is a won-der-ous thing,
All hail to the lords of the ring, to the mag-ic and mys-tery they bring,

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'brings. So let's sing.' followed by a repeat sign and then 'All hail to the lords of the ring, to be-lieve is a won-der-ous thing, All hail to the lords of the ring, to the mag-ic and mys-tery they bring,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Bm, C, D, G, and G (F bass) are provided above the vocal line.

Ebmaj7 D (sus 4) D D (sus 4) D

1. 2.

may we al-ways sing their glor - y. stor - y.
to the prom-ise in their

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'may we al-ways sing their glor - y. stor - y.' and 'to the prom-ise in their'. The piano accompaniment includes first and second endings. Chord diagrams for Ebmaj7, D (sus 4), D, and D (sus 4) are shown above the vocal line.

G Guitar Lead A (G bass) Cm6 (G bass)

1.

The third system features a guitar lead and piano accompaniment. The guitar lead includes triplets and a sustained chord. The piano accompaniment continues. Chord diagrams for G, A (G bass), and Cm6 (G bass) are provided above the guitar lead.

G Cm6 (G bass) D G

2. ritard

The fourth system shows the final part of the piano accompaniment, including a second ending and a ritardando marking. Chord diagrams for G, Cm6 (G bass), D, and G are shown above the staff.

Lords Of The Ring

All Hail to the Lords of the Ring
 To the magic and mystery
 they bring
 To the music in their story

All Hail to the Lords of the Ring
 To the magic and mystery
 they bring
 To the lands of ancient Glory

In the year of the Lords
 The message came from above
 The heavens opened with their
 mighty sound
 That shook the people in the town

And so we came from everywhere
 The young and old the rich
 and poor
 To hear the legends of the
 magic ring
 And of the powers it could bring,
 they sing

All Hail to the Lords of the Ring
 To the magic and mystery
 they bring
 To the music in their story

All Hail to the Lords of the Ring
 To the magic and mystery
 it brings
 May we someday wear its glory

And now the message is clear
 For I became a Lord this year
 And though the legend was
 pure fantasy

We still need the hope it brings,
 so let's sing

All Hail to the Lords of the Ring
 To believe is a wonderous thing
 May we always sing their glory

All Hail to the Lords of the Ring
 To believe is a wonderous thing
 May we always sing their glory

All Hail to the Lords of the Ring
 To the magic and mystery
 they bring
 To the promise in their story

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