AIN'T NOBODY BUT ME
BABAJI
BLOODY WELL RIGHT
BREAKFAST IN AMERICA
C'EST LE BON
CRIME OF THE CENTURY
DREAMER
EVEN IN THE QUIETEST MOMENTS
FOOL'S OVERTURE
GIVE A LITTLE BIT
GOODBYE STRANGER
IT'S RAINING AGAIN
KNOW WHO YOU ARE
LADY
THE LOGICAL SONG
LORD IS IT MINE
TAKE THE LONG WAY HOME
TWO OF US
WAITING SO LONG
So you think your schooling's phoney,
Write your problems down in detail,
I guess it's hard not to...
take them to a higher...

You say it all depends on money,
You've had your cry no I shouldn't say wall,

and who is in your family tree,
in the mean time, hush your face.

2. (Quite)

know you got a right to say
Right, you're bloody well right, you know you got a right to say...
Ha ha, you're blood-y well right, you know you're right to say... Yeh, yeh, you're bloody well right,

you know you're right to say... and me I don't care an-y-way.

To instrumental fade ad lib.

You got a blood-y right to say...
DREAMER
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

(Instrumental) Dreamer, you know you are a

dreamer. Well you can put your hands in your head, oh no, I said

Dreamer, you're nothing but a dreamer. Well you can put your

hands in your head, oh no. I said far out, what a

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Now there's not a lot I can do. Dreamers, so now you put your head in your hands, oh no, oh!
far out, what a day, a year, a laugh it is.

You know, well you know you had it coming to you,

now there's not a lot I can do. (Instrumental)

We'll work it out someday.
out of this world)

(Ah)

we'll take a dream on a Sunday.

we'll take a life, take a holiday

Take a lie, take a dreamer.
Dreamer, you know you are a dreamer.

Can you put your hands in your head, oh no;
I said dreamer, you're nothing but a dreamer
can you put your hands in your head oh no, oh no.

To fade

(Instrumental)
CRIME OF THE CENTURY
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Now they're planning the crime of the

century

Well what will it be,

Read all about their schemes and ad-

Yes it's well worth the fee,
Go roll up and see

How they raped the universe.

How they've gone from bad to worse.

Who are these men of
lust green and glory

Rip off the masks and let's see.

But that's not right

oh no what's the story

but there's you and there's me.
AIN'T NOBODY BUT ME
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderately slow, in 4

E7

 Let me tell you a story that'll make you change:

let me tell you where I'm way out of range.

G7

It's about a man who's cruel and mean.
so promise not to cause a scene.

Then heaven help the ones you love; there's no one needs the stars above.

Well, you can run you know he'll find you; You see, I got a double disposition;

it don't matter now, just look behind you. sometimes I'm mean, sometimes I'm vicious.
G7

You had your warning, you knew the score;
I'm Doctor Jekyll and Mister Hyde;

you got her drunk, and that means war.
so if you want to stay alive,

Bb7

So why'd you have to treat me rough;
just give me all you've got to give.

Db

your explanation's not enough.
and then perhaps I'll let you live.

Dbmaj7

Ain't nobody but
me gon-na lie____ for you, gon-na die____ for you.

Ain't no fish in the sea gon-na sigh____ for you, gon-na

try____ for you, gon-na lie____ for you, gon-na die____ for you.

die____ for you, gon-na sigh____ for you, gon-na try____ for you, gon-na
lie for you, gonna die for you.

Four times

(Whisper:) (Hush.) Now baby, stop your cry-in'. (Oh, yes.) I know that I've been ly-in'.

Four times

(Hush.) Now baby, stop your cry-in' now.

Repeat and fade

Repeat and fade
Look at me, I'm a speck of sand, and I'm building dreams in a
Every time that I'm feelin' down, well, they pick me up and they

stranger's land. Tell me, why do I care,
spin me round. Tell me, where do we go,
tell me, why do I
tell me, where do we
care? go from here?

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What are we gonna find out, what are we gonna find out
When is man gonna find out, when are we gonna find out

in the wilderness that this loneliness is just waiting to
what the universe is just waiting to

Just as long as there's two of us, just as long as there's

two of us, I'll carry on. Won't you hold

To Coda
me?
cresc.

just as long as there's two of us, we'll carry on...

mp

rit.
LADY
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderately fast

Bm

Lady,
Mister,

A(addB)

you com-in' cross the wa-ter,
you bet-ter get a move-on,

well, don't you think you
you bet-ter get a

F#m7

ought a
fix on

be wait-ing a while?
you bet-ter walk straight.
Are you acting, lady, on what your heart has told you;
I said, is nothing gonna hold you from flying a way? Ah ha,
won't you take me as you find me?
Oh, I'm needing your love so bad.

I'm needing your love ah ha, flying a way.
I'm needing your love, though the road.

'Cause there's nowhere to go.
...is out stretching before you. And the farther you go,

I said ain't nothin' gonna get you to heaven, I said ain't

nothin' gonna get you to heaven, and you know just who you

are. And you know that there's somethin' between us, and you like...
what you feel. But I can tell that you're not gonna turn
back, well, I can tell that you're not gonna turn back, and don't you
know I'm a little bit sad?
Oh, no.
Em

1.

2.

F

C

F

C

D

C

To Coda

You're

ah.

ah.

ah.

ah.

ah.
tak-in' the long way, she's turn-in' a-bout; you're tak-in' the long way, she's turn-in' a-bout...
You're

bm,

bm, bm bm bm bm bm,

turn-in' a-bout; you're tak-in' the long way.

Bm bm bm bm bm, bm bm bm bm bm.
EVEN IN THE QUIETEST MOMENTS
WORDS & MUSIC: RICK DAVIES AND ROGER MOODISON

Moderately

Aah.

E - ven In_ The Qui et est Mo - ments I wish I knew_
E - ven though_ the stars_ are lis - tening and the o - ceans deep_
what I had to do, I just go to sleep.

and even though the sun is shining,
And then I create the silent movie

well, I feel the rain, you become the star,
here it comes again, is that what you are

(dear, dear?) And even when you showed
Your whisper tells a se
me,  
my heart was out of tune,  
for there's a
cret,  
your laughter brings me joy,  
and a

shadow of doubt that's not  
letting me find you too soon  

wonder of feeling I'm  
nature's own little boy.

The music that you gave me.  
But still the tears keep falling.  
the they're
language of my soul, Lord, I wanna be with you, won't you

Well, there's a lot of me got to go

let me come in from the cold?

under before I get high.

Don't you let the

Don't you let the
sun fade away, don't you let the sun fade away,
sun disappear, don't you let the sun disappear,
don't you let the sun be leaving won't you
don't you let the sun be leaving, no, you

come to me soon?

And
can't be leaving my life. Say that you won't be leaving my
life.
Say — won't you please, say — won't you please. Lord — won't you

come and get in — to my — life?
Say — won't you please, say — won’t you please.

please, oh, Lord, don’t go.

And even when — the song — is over,
where have I been, was it just a

dream? And though your door is al-
ways open, where do I begin.

may I please come in, dear?
Moderate Tempo

All of my life I felt that you were list-

'ning, watching for ways to help-

me stay in tune. Oh,
Lord of my dreams, although confusion keeps trying to deceive,

oh, what is it that makes me believe

in you?
Bab - a - ji, oh, won't you come to me, oh, won't you
I can see it's not too good for me to be a-
Bab - a - ji, have you a song for me to tell the

help me to face the mu sic.
float in the sea of glo ry.
world of its guar d ian an gel.

Bring it out so we can
Bab - a - ji, oh, how you
oh, Bring it out so we can
sing it out, help us to find it before we lose it.

comfort me by showing me it's a different story.

sing it out. Oh, must you always remain a stranger?

At night when the stars are near and there's no ger? At night when the stars are near and I long for delusion to disappear,

one to keep you from coming here and there's no

that you know it is how I feel when I see then I see
one to shield me before your eyes,
the reflection that's in your eyes,

is it mine, is it mine, is it mine,
is it time, is it time, is it time,

To know? to know?
is it time, is it time, is it time, is it time

to know?

Vocal Improvisation

Repeat and fade

Babaji (Babaji)
Moderately Slow

1.3. Give A Little Bit, Give A Little Bit of your love to me.

I'll Give A Little Bit, I'll Give A Little Bit of my love to you.
I'll Give A Little Bit of my life for you.
There's so much that we need to share, so send a smile and show you care.

Now's the time that we need to share, so I'll give a little bit,

I'll give a little bit of my life for you.
So, Give A Little Bit... Oh, Give A Little Bit of your time to me.

See the man with the lonely eyes. Oh,

take his hand, you'll be surprised.

(This Section Optional)

Give A Little Bit - 4 - 3
History recalls how great the fall can be, while
called the man a fool, stripped him of his pride.
ev'rybody's sleeping the boats put out to sea.
ev'ryone was laughing up 'til the day he died.
borne on the wings of time
Oh, tho’ the wound went deep
it seemed, the an-

swers were so easy to find.
-ing us out of our sleep
Too late”, my friends
the proph-ets
we’re not a-

ery, the is-land’s sink-ing
-lone, he waits, in si-lence
let’s take to the sky.
lets take to the sky.

So you tell me that you find it hard ——- to

56
grow, I know, I know, I know, I know.
And you tell me that you've many seeds to sow.
well, I know, I know, I know, I know.
Can you hear,
So you found
what I'm saying?
Can you see the parts
your solution,
what will be your last
that I'm playing? Holy man, rocker man,
contribution? Live it up, rip it up,

come on queenie, joker man, spider man,
why so lazy? give it out, dish it out,

blue-eyed meanie. let's go crazy, yeah!
BREAKFAST IN AMERICA
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderate Rock

Take a look at my girl friend;
she's the only one I got.

Could we have kippers for breakfast,
mummy dear, mummy dear?

Not much of a girl friend,
I never seem to get a lot.

They got to have 'em in Texas,
because everybody's a millionaire.

Take a jumbo 'cross the water,
like to see America.

I'm a winner, I'm a sinner.
Do you want my autograph?
see the girls in California. I'm hoping it's going to come true, but there's not a lot I can do.
I'm a loser, what a joker. I'm playing my jokes upon you while there's nothing better to do.

Ba-ba-dow, ba-ba-dow ba-dow di-dow di-dow...

Ba-ba-dow, ba-ba-dow ba-dow di-dow di-dow Na na na, na na

D.S. ½ al Coda
(3rd verse)

Coda
3rd Verse

Don't you look at my girlfriend;  
she's the only one I got.  
Not much of a girlfriend,  
I never seem to get a lot.  
Take a jumbo 'cross the water,  
like to see America,  
see the girls in California.  
I'm hoping it's going to come true,  
but there's not a lot I can do.
THE LOGICAL SONG
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderate Rock

Verse

1. When I was young, it seemed that life was so wonderful,
2. sent me away to teach me how to be sensible,

a miracle, oh, it was beautiful, magical. And all the
logical, oh, responsible, practical. And they

birds in the trees... well they'd be singing so happily,
showed me a world... where I could be so dependable,

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oh, playfully, watching me.

But then they

Chorus

1. There are times when all the world's asleep,

2. At night, the questions run too deep for such

a simple man.

Won't you please,
please tell me what we've learned?

it sounds absurd
please tell me who I am

I said,

Who I am, who I am,
3rd Verse

I said, Now watch what you say or they'll be calling you a radical,
a liberal, oh, fanatical, criminal.
Oh, won't you sign up your name, we'd like to feel you're acceptable,
respectable, oh, presentable. A vegetable!

4th Verse

INSTRUMENTAL

(To 2nd Chorus)
GOODBYE STRANGER

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderate Rock

Verse

It was an early morning yesterday,
I believe in what you say.
I was up before the dawn,
is the undisputed truth.

And I really have enjoyed
But I have to have things joyed my stay;
my own way;

but I must be movin' on.

Like a
Like a
king without a castle, like a queen without a throne, I'm just the early mornin' lover and I must be movin' on.

thought of those sweet ladies sends a shiver through my veins. And I will go on shinin', shinin' like brand new. I'll never look behind me, my troubles will be few.

(guitar 2nd time)
Ab5
Ab6
Bbm
Bb
Ab7+/Gb
Fm7
Good-bye stranger, it's been nice. 
Tried to see your point of view, 
Hope you'll find your hope your dreams will 
paradise. 
Good-bye Mary, good-bye Jane. 
all come true. 
tion, it's not for me. 
Just give me mo-

Fm7
Bbm
Eb
Ab
Ab7+/Gb

Will we ever meet again? 
and set me free. 
 Feel no sorrow. 
 And the land and the ocean, 
 far a -
feel no shame. Come tomorrow, feel no pain.  
way... is the life I've chosen, every day.  

2x And sweet devotion and devotion again.

D.S. 4 al Coda (3rd verse) take 2nd endings

Now

Goodbye Mary, goodbye Jane. Will we ever leave in, it's not for me. Just give me motion and set me free.

got to go. hit the road. I'll say it once a -
meet a-gain?

Feel no sorrow, feel no shame.

And the land and the ocean, far away, is the life I've gain.

Oh yes I'm leavin'; got to go, got to

Come tomorrow, feel no pain. Good-bye Mary, good-bye
go-

chosen every day. And now I'm sorry I must tell you. Good-bye Mar-

Jane. Will we ever meet a-gain?
3rd Verse

Now some they do and some they don't
and some you just can't tell.
And some they will and some they won't.
With some it's just as well.

You can laugh at my behavior,
that'll never bother me.
Say the devil is my saviour,
but I won't pay no heed.

(ToF CHORUS)
TAKE THE LONG WAY HOME
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderately

Verse

So you think you're a Romeo,_
When lonely days turn to lonely nights,_
Playing a part in a picture show, well take the
You take a trip to the city lights, and take the

long way home,
long way home,
take the long way home,
take the long way home.
And then your wife seems to think you're part of the furniture, oh it's peculiar.
But then your wife seems to think you're losing your sanity, oh it's familiar, she used to be so.

Oh! out? Oh! ad lib Instrumental
Cause you're the joke of the neighborhood,
You never see what you want to see,
why should you care if you're feeling good, well take the
for ever playing to the gallery, you take the

long way home,
long way home,
take the long way home.

But there are times that you feel you're part of the scenery,
And when you're up on the stage it's so unbelievable,
all the scenery is coming down,
How they adore you.
So, when the day comes to settle down... well, who's to blame if you're not around? You took the long way home, you took the long way home. You took the long way home, you took the
3rd Chorus

Well does it feel that your life's become
a catastrophe,

Oh it has to be for you to grow, boy.

When you look through the years and see
what you could have been,

Oh what you might have been if you had
had more time.
(1.) I know there's a reason why I
when I feel afraid to face the

need to be alone, I need to find
battles of this life, you show me there's a

I can call my own. Is it mine, oh Lord, is it
above the city's strife.
When everything's dark

and nothing seems right,

there's nothing to win
and there's no need to fight.
If only I could find a way to
feel your sweetness thru the day, the love that shines around me could be mine.

So give us an answer won't you?
We know what we have to do.
There must be a thousand voices trying to get through.

3rd Verse
I never seem to wonder at the cruelty of this land,
but it seems a time of sadness
is a time to understand.
Is it mine, oh Lord, is it mine?
IT'S RAINING AGAIN
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderate'y $\text{♩} = 120$ with a steady beat

Chorus:

Oh, it's raining again.

Love's at an end.

Oh no, it's raining again.

And you know, it's hard to pretend.

Oh, will my heart ever mend.

Oh no, it's
You're old enough, some people say, to read the signs, and walk away. It's only time that heals the pain, and makes the sun come out again. It's raining again. Oh no, my love's at an end.

2nd time inst. solo ad lib
Oh no, it's raining again. Too bad, I'm losing a friend. 
Da da da da da da da Whoa. 
end solo 2nd time

(Bkgrd.) Ah...
Come on you little fighter;
No need to get up tighter.

Come on you little fighter,
And get back up again.
It's
gain; oh, get back up _ a_

gain; oh, fill your heart _ a__gain.

cresc. poco a poco

Repeat ad lib and fade
Waiting So Long
Words & Music: Rick Davies and Roger Hodgson

Moderately $J = 112$

Did you get all you want?
2. (see additional lyrics)

Where's all the fun —

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that we used to know?

memories fade

I'd love those old days

come back to you.

As the

way out of view,

to

I've been wait -
I'm not feeling so strong.

2. Did you

Nothing new, it's just the same old thing.
You've got me singing those old blues again.

3. Angry music, words of fire;
painted faces filled with rage;

4. (See additional lyrics)

even then they sound so tired.
I must be set in my old ways.

4. If this world is un

5. Yes, I've been waiting such a long time
just for something to ring

true.

Now, I'd rather taste the old

wine

than mess around with something
new.

And the blindness goes on,

cresc.

the blindness goes on,

the blindness goes on,

the blindness goes on,
Verse 2:
Did you say what you mean?
Do you mean what you say?
About this new scene,
Is it really that way?
But the blindness goes on,
The blindness goes on.
You say it's not so,
But what do you know.
I've been waiting so long;
I'm not feeling so strong.

Verse 4:
If this world is unimpressive,
It's been that way for quite a while.
I don't need no heavy message.
Just turn me on and make me smile.
C'EST LE BON

WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderately \( \frac{d}{72} \)

\begin{align*}
\text{Gmaj7} & \quad \text{G6} & \quad \text{Gmaj7} \\
\text{mf} & \quad & \\
\text{G6} & \quad \text{C/G} & \quad \text{Am7/G} \\
& \quad & \\
\text{G} & \quad \text{A7/G} & \quad \text{C/G} \\
\text{C (add 9)/G} &
\end{align*}
I never knew what a man was supposed to be;
I took a tip from the man from the ministry.
(See additional lyrics)

I never wanted the responsibility.
He said, "My son better work in the factory."

I still remember what they tried to make of me.
Well, there were days, I can tell you quite honestly.

They used to wonder why they couldn't get through to me, 'cause
I saw myself winding up in the military; so
all that I had was this music
luck y to have all this music

coming to me. And I'm

all that I had was this rhythm
luck y to have all this rhythm

running through me. I'm

watching the movie go down, around about me.
I'm watching the merry-go-round go
don't about me. I said, "Lovers,
you're needed in the garden, 'cause there's a
lot of crazy people who've forgotten where

their heart is.

And they don't give a damn about hurting those that

flowers and those trees.

C'est le bon;
Chorus:

sailing on and on.

C'est le bon;

sailing

on and on.

C'est le bon;

sailing on and on.

C'est le bon;
Verse 3:
Sometimes I wonder where my life is taking me,
Sometimes I wonder what they all expect of me.
Well, there are days, I can tell you quite honestly,
I see myself ending up in the monastery,
'Cause all that I have is this music
A-coming to me.
And all that I have is this rhythm
A-running through me.
KNOW WHO YOU ARE
WORDS & MUSIC: RICK DAVIES AND ROGER HODGSON

Moderately, with expression \( \frac{d}{4} = 66 \)

1. Know who you are;
2. Feel all you can;
there's a world wants speak to
let your heart speak
and
know you.
Know
Don't
guide you.
where to go; be afraid
there's a of the
world love wants to touch you.
deep in side you.
Bring it out
Sing it!

for ev'ry one.
When you smile
we can see
the sun.

Bring it out
for all
to hear,

because you've so much to say

and there's so much to know.

But if you wait for your moment,

well, it may never show.

And everyone waiting.

Yes, it's all up to you.

Know.
who you are;
who you are;
there's a
there's a
new world
song deep inside you.
inside you.

WeepTrust

if you
if you

can; can; let the tears
there's a friend
fall there behind you.

Ba da da da da dow dow da; ba da da da da da

dow dow da. Boo do do do do

do do dum.