Give A Little Bit

Words and Music by
RICK DAVIES and ROGER HODGSON

Moderately Slow

Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved
There's so much ___ that we need ___ to share, ___ so send a smile ___ and show ___

Now's the time ___ that we need ___ to share, ___ so you care ___

2. I'll Give A Little Bit,

I'll Give A Little Bit ___ of my life ___ for you,
So, Give A Little Bit. Oh, Give A Little Bit of your time to me.

See the man with the lonely eyes. Oh, take his hand, you'll be surprised.

(This Section Optional)
Aah, our way back home.

Don't you need, don't you need to feel at home.

Oh, yeah, we gotta sing.
Babaji

Moderate Tempo

\[ \text{Cm} \quad \text{Dm7(\text{b5})} \quad \text{Bb6(\text{C bass})} \]

\[ \begin{array}{c}
\text{All of my life, I felt that you were list-
}
\end{array} \]

\[ \begin{array}{c}
\text{ning, watching for ways to help,}
\end{array} \]

\[ \begin{array}{c}
\text{me stay in tune.}
\end{array} \]

Oh,

Copyright ©1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright ©1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved
Lord of my dreams, although confusion keeps trying to deceive,

oh, what is it that makes me believe

in you?
Bab - a - ji, oh, won't you come to me, oh, won't you
to be a-

Bab - a - ji, I can see it's not too good for me to be a -

Bab - a - ji, have you a song for me to tell the

help me to face the mu - sic.

float in the sea of glo - ry.

world of its guard - ian an - gel, oh, Bring it out so we can

Bring it out so we can
sing it out, help us to find it before we lose
comfort me by showing me it's a different story
sing it out. Oh, must you always remain a stranger?

At night when the stars are near and there's no light
At night when the stars are near and I long

one to keep you from coming here and there's no
that you know it is how I feel when I see
for delusion to disappear, then I see
one to shield me before your eyes,
the reflection that's in your eyes,
is it mine, is it mine, is it mine,
the reflection that's in your eyes,
is it time, is it time, is it time.

to know?

to know?
Oh, is it time, is it time, is it time, is it time to know?

Vocal Improvisation
Babaji (Babaji)
Downstream

Words and Music by
RICK DAVIES
and ROGER HODGSON

Moderately Slow

Copyright ©1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright ©1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved
nice, you and me.

We didn't have a problem or a

care, oh, no, and all around was

silence everywhere.
You are the reason I was born.

Be with you through all seasons,

I'll always hear you when you call.

We'll keep the love light shining through each that is
Amaj7

night and day, I need, a lonely life be-

Bm7

all I need, and we will get a-

Amaj7

hind me, oh what a change you've made, 

Bm7

long somehow if we both believe, I

P(E bass)

So down here on the ocean, we will stay, we will
Went through a lot of changes, turned a lot of pages,
when I took a boat—
Sun—day.
Even In The Quietest Moments

Words and Music by RICK DAVIES and ROGER HODGSON

Moderately

Copyright ©1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP) This arrangement Copyright ©1977 Almo Music Corp. and Delicate Music (ASCAP) International Copyright Secured Made in U.S.A. All Rights Reserved
what I had to do, I just go to sleep.

And even though the sun is shining,
And then I create the silent movie

well, I feel the rain,
you become the star,
here it comes again,
is that what you are

dear, dear?
And even when you showed
Your whisper tells a se-
me, my heart was out of tune, for there's a secret, your laughter brings me joy, and a shadow of doubt—that's not wonder of feeling, I'm letting me find you too, soon nature's own little boy.

The music that you gave me, the tears keep falling, they're
Am (Gbass)

lan - guage of my soul,

Don't you let the

Dm (Gbass)

rain - ing from the sky.

Don't you let the

F#bass

Well, there's a lot of me got to go

D

Lord, I wan - na be with you, won't you

Am

Let me come in from the cold?

C (add 9)

un - der be - fore I get high.

C

Don't you let the

D (D bass)

-fetch from the.
sun fade away, don't you let the sun fade away,
sun disappear, don't you let the sun disappear,

Don't you let the sun be leaving won't you
Don't you let the sun be leaving, no, you

Come to me soon?
And

can't be leaving my life. Say that you won't be leaving my
Am (G bass)

^9 (F#bass)

Ian - guage of my soul, Lord, I wanna be with you, won't you

rain - ing from the sky. Well, there's a lot of me got to go

let me come in from the under before.

I get cold?, high.

D (Dbass)

Don't you let the

Don't you let the
won't you please, won't you please, won't you
won't you please, won't you please, won't you

come and get into my life?
come and get into my life?

please, oh. Lord, don't go.
please, oh. Lord, don't go.

And even when the song is over,
where have I been, was it just a dream?

And though your door is always open,
where do I begin,

may I please come in, dear?
D.C. al Coda

5 times and fade out.

a tempo, Moderately (4 times)
Half Tempo (3 ✌️ 1) Strong Beat

Half Tempo (3 ✌️ 1) Strong Beat
His - tory re - calls how great the fall can be, while
 Called the man a fool, stripped him of his pride.
ev - 'ry-bod - y's sleep - ing the boats put out to sea.
Ev - 'ry-one was laugh - ing up un - til the day he died.
borne on the wings of time. Oh, tho' the wound went deep it seemed the an-

answers were so easy to find. "Too late", my friends the prophets we're not a-

cry, the island's sinking let's take to the sky.

So you tell me that you find it hard to
grow, well, I know, I know, I know, And you

tell me that you've many seeds to sow, well, I know,

I know, I know, I know.
Can you hear what I'm saying?
So you found your solution,
Can you see what will be your last parts?
that I'm playing?  Holy man, rocker man,

collection?  Live it up, rip it up,

come on, queenie, joker man, spider man,

why so lazy?  give it out, dish it out,

1. blue-eyed meanie.

2. let's go crazy, yeah!
From Now On

Words and Music by
RICK DAVIES
and ROGER HODGSON

Moderately

Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved
Diamonds has come around again; are what I really need; I'm in the same old place, rob a store _
the same, old faces always watching me, escape the law and live in Italy.

Who knows how long I'll have to stay; my luck has been so bad, could be a hundred years—

roulette wheel, of sweat and tears at the rate that I get paid, I'm losing all I had.
Some times I slowly drift away

Soon be like a man that's on the run

from all the dull routine
and live from day to day

never needing anyone,

fantasy will come to me.

out the week.
My life is full of romance.
Guess I'll always have to
1. be
2. see
3. be
living in a fantasy, it's you for you and me for me,
that's the way it's got to
4. be
living in a fantasy, it's you for you and me for
Gm7

From Now On.  Guess I'll al-ways have to

be

Gm7 (C bass)

no it won't be really
that's the way it's got to
that's the way it's got to

be

living in a fan-ta-sy

(Fade 4th time)

be

Gm7

me

be

be

From Now On.
From Now On.
You think I'm cra-zy I can
Guess I'll al-ways have to
Guess I'll al-ways have to
Lover Boy

Words and Music by
RICK DAVIES
and ROGER HODGSON

Moderately Slow

I'll tell you from the start, he's gonna break your heart. You can't stop the Lover Boy, you can't stop the Lover Boy.

Copyright ©1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright ©1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved
He's gonna tell you lies, but you won't
the way he
clothes he wears,

He can't realize, because you can't stop the Lover Boy, you
combs his hair, you can't stop him now because he knows all the tricks.

He used to have a problem but he got it fixed.

Got it fixed.
(Omit on D.S.)

He's got a
He took a

thing in his head._________________________________________
lot of time______________________________________________
small apartment________________________________________

It's from a book_________________________________________
over every line__________________________________________
above a shoe department________________________________
It's got a be-cause it's and he could

fun - ny ti - tle,
guar - an - teed see from his win - dow

it tells you how to be vi - tal.
— to sat - is - fy.
all the lights in the street glow.
Love, boy, you need you. You can't stop the love, boy.

He's gonna knock him dead. He keeps on like a boy.

He took a
can't stop the Lover Boy—Lover Boy, you never.

And there's a club on the corner

and tonight he will go there

to find a
new affair. So all you

ladies beware.

(Fade on Repeat)

na-na-nana

na-na-nana na-nana

na-na-nana na-nana
He's got ta have a good time in the cit-y,
he’s got to have a good time ev’ry night.
He’s gon’ na love ’em or leave ’em,
cheat and deceive ’em, gon’ na show them who’s wrong and who’s right.

He’s got to