Supertramp Even In The Quietest Moments...

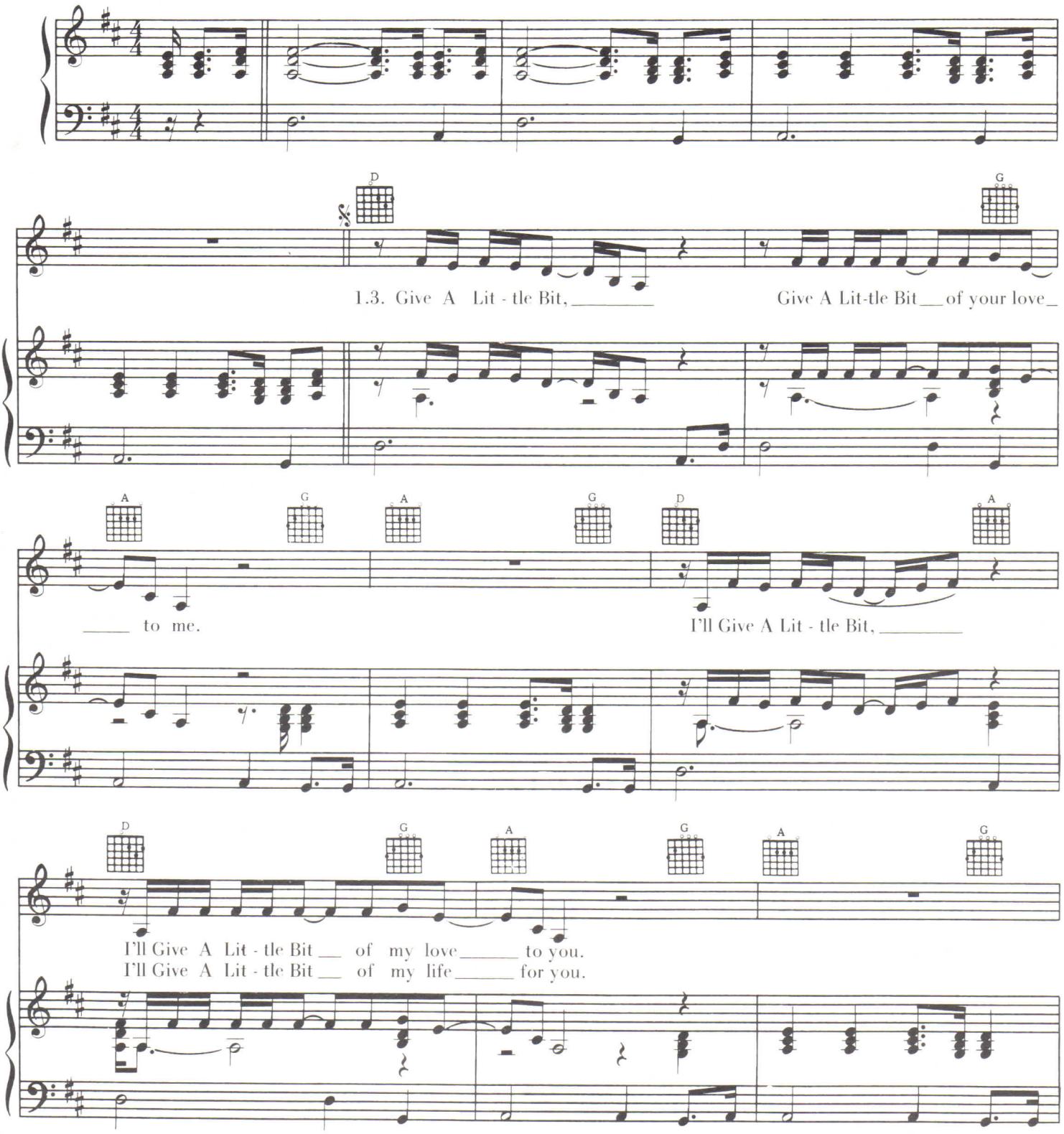
ALMO PUBLICATIONS
an affiliate of A&M Records
1358 NORTH LA BREA
HOLLYWOOD CA 90028

HUTTON'S
MUSIC STORE
764-9200

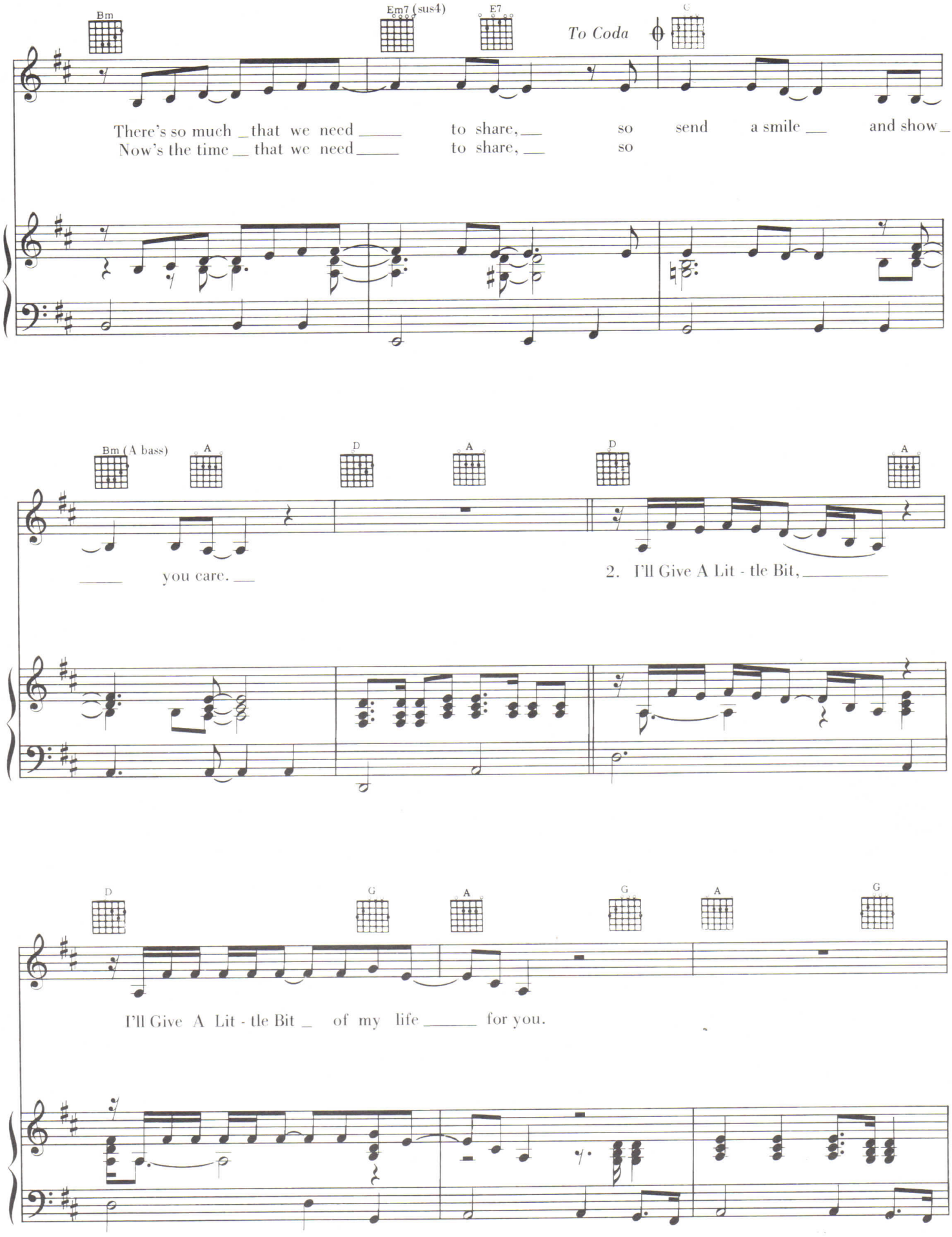
Give A Little Bit

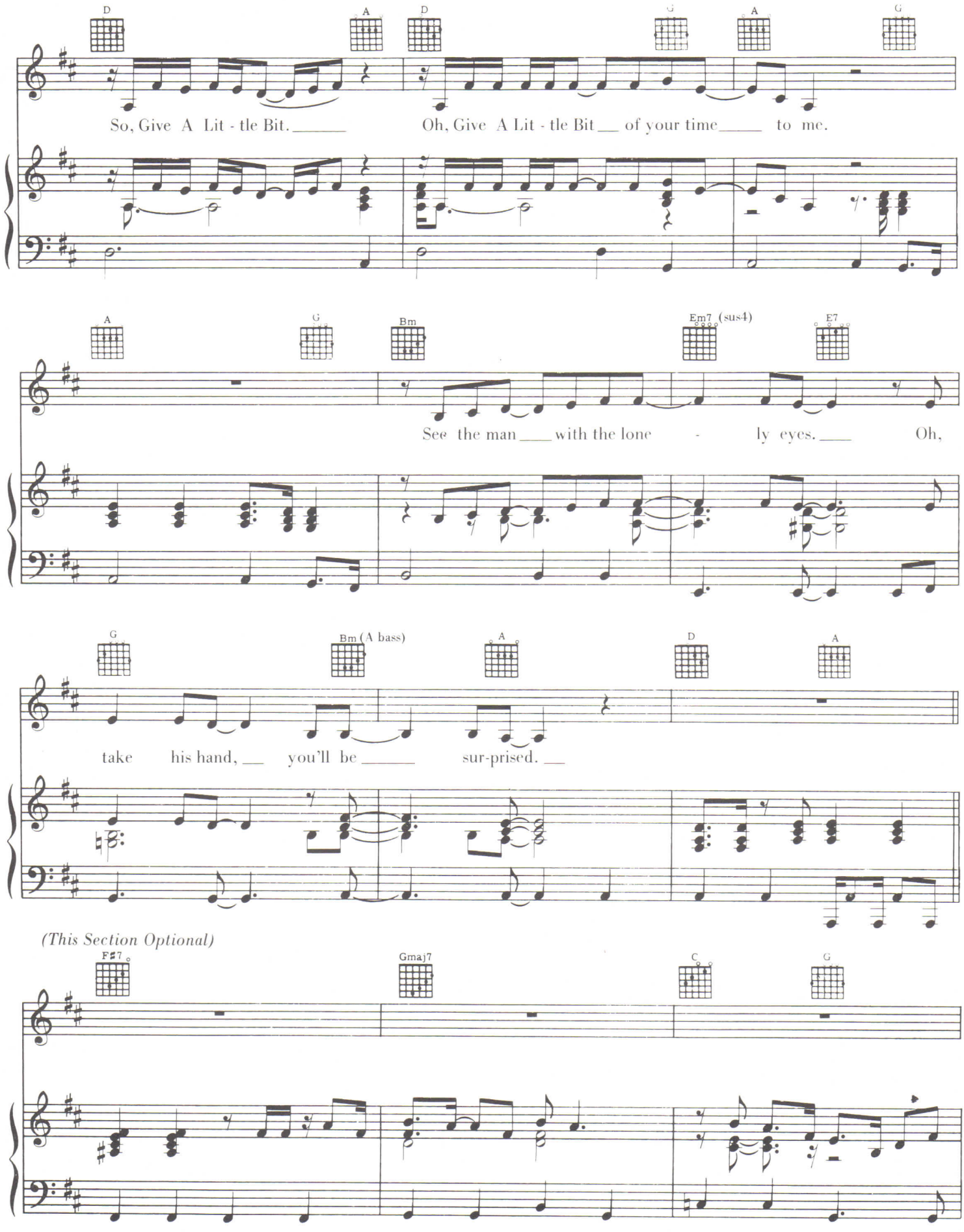
Moderately Slow

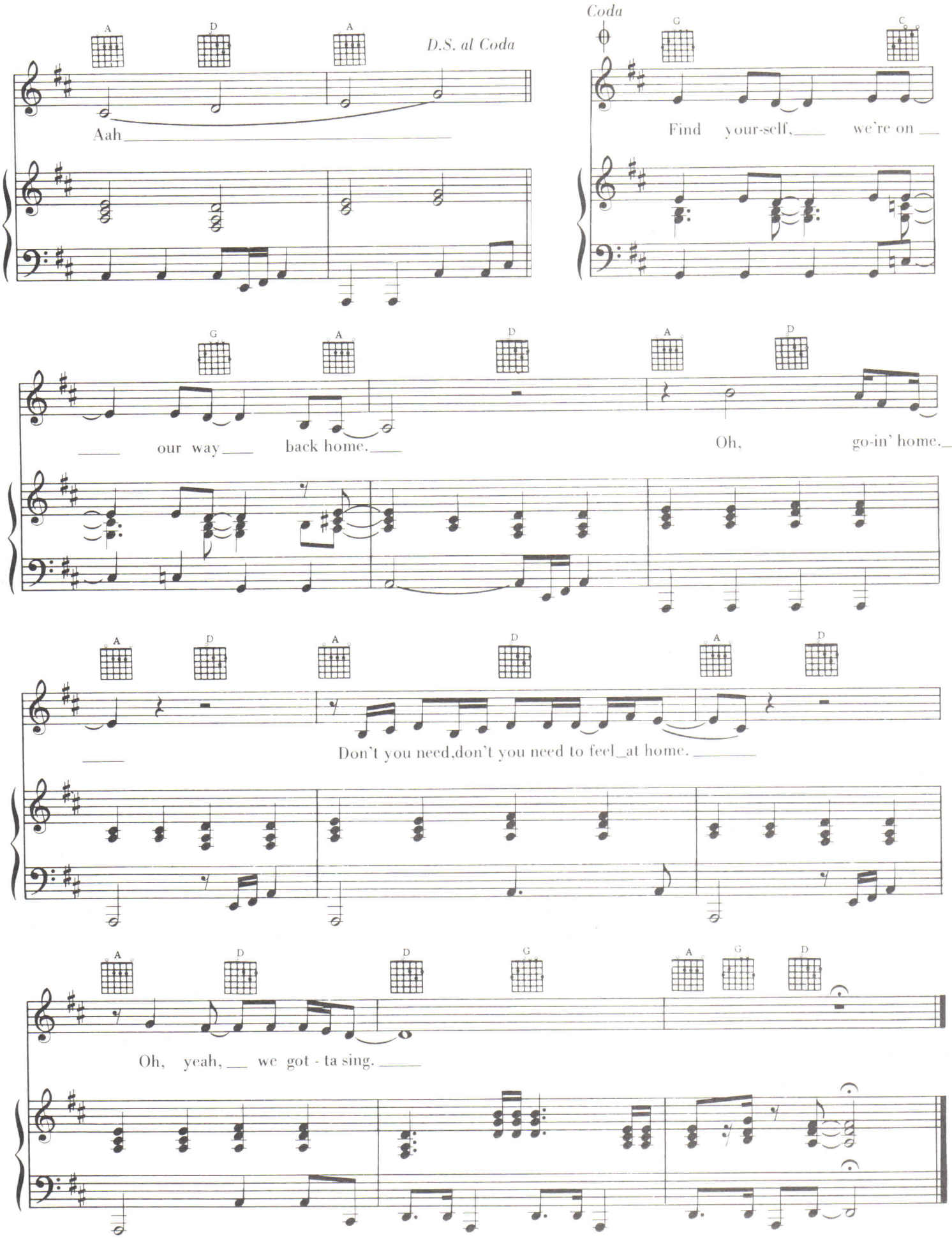
Words and Music by
RICK DAVIES and ROGER HODGSON



Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

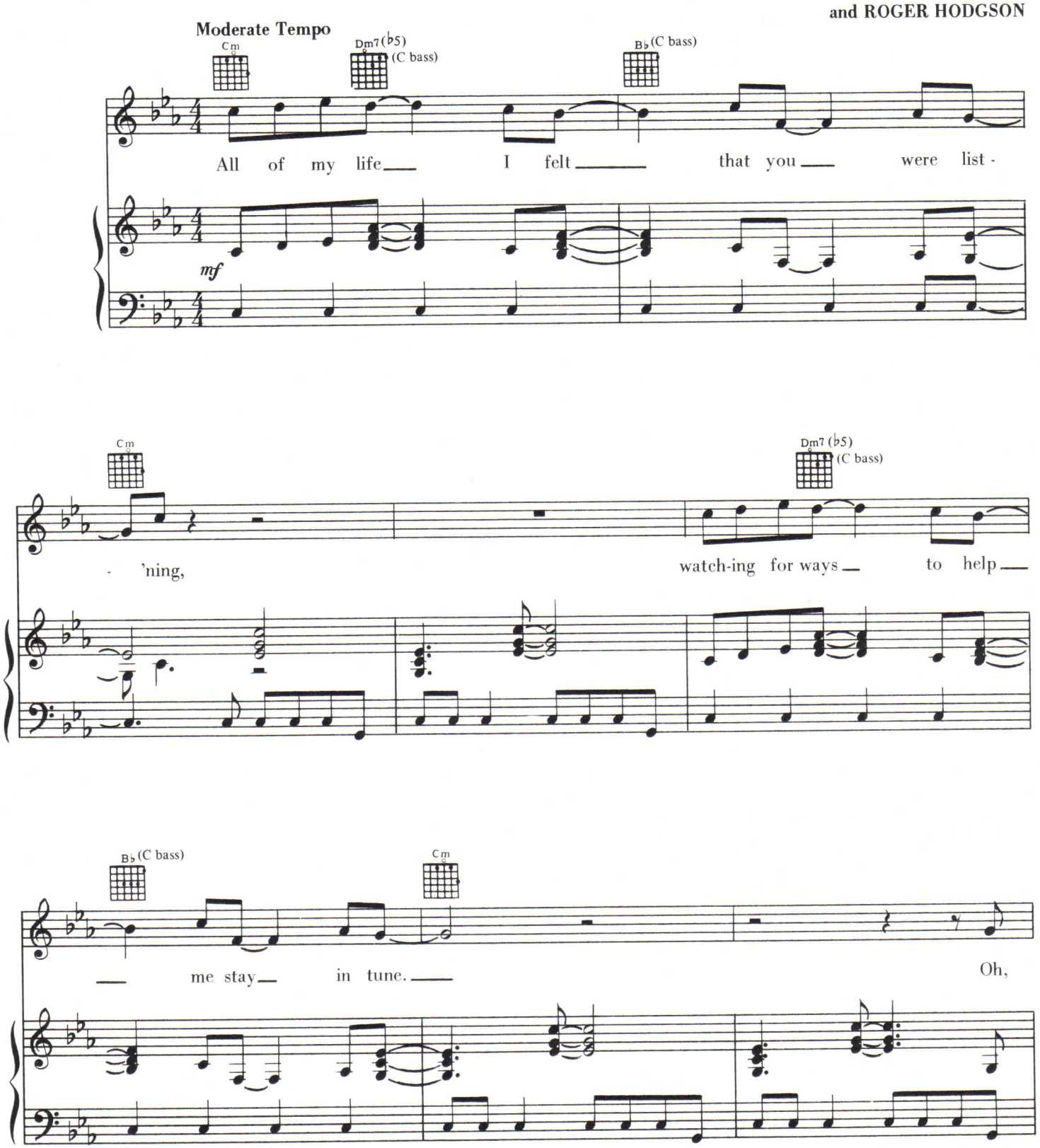

Bm
Em7 (sus4)
E7
To Coda
G
There's so much _ that we need ___ to share, ___ so send a smile ___ and show _
Now's the time ___ that we need ___ to share, ___ so
Bm (A bass)
A
D
A
D
A
___ you care. ___
2. I'll Give A Lit - tle Bit, ___
D
G
A
G
A
G
I'll Give A Lit - tle Bit _ of my life ___ for you.


D
A
D
G
A
G
So, Give A Lit - tle Bit. Oh, Give A Lit - tle Bit of your time to me.
A
G
Bm
Em7 (sus4)
E7
See the man with the lone - ly eyes. Oh,
G
Bm (A bass)
A
D
A
take his hand, you'll be sur-prised.
(This Section Optional)
F♯7
Gmaj7
C
G

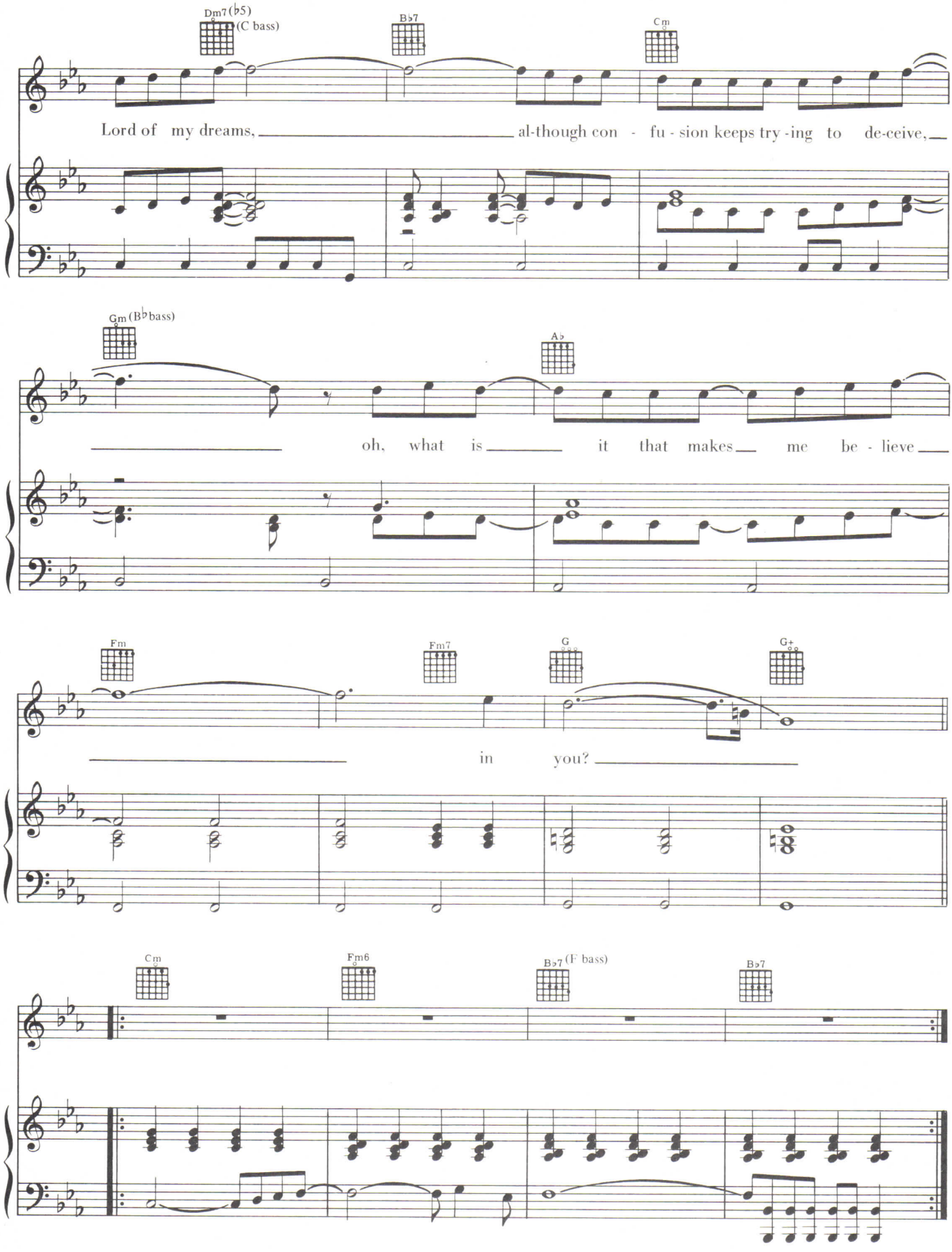

A
D
A
D.S. al Coda
Aah
Coda
G
C
Find your-self, we're on
G
A
D
A
D
our way back home.
Oh, go-in' home.
A
D
A
D
A
D
Don't you need,don't you need to feel_at home.
A
D
D
G
A
G
D
Oh, yeah, we got - ta sing.

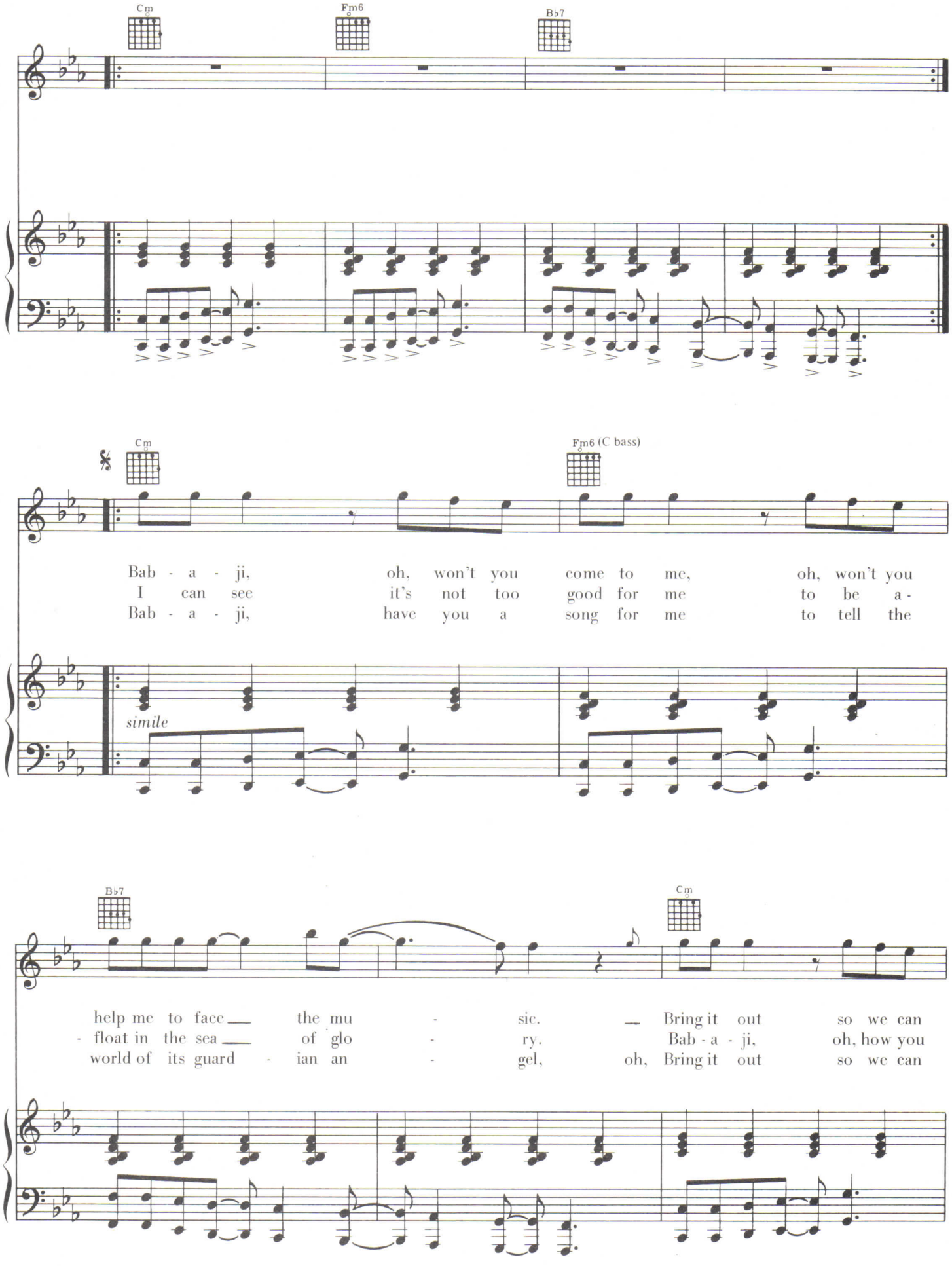
Babaji

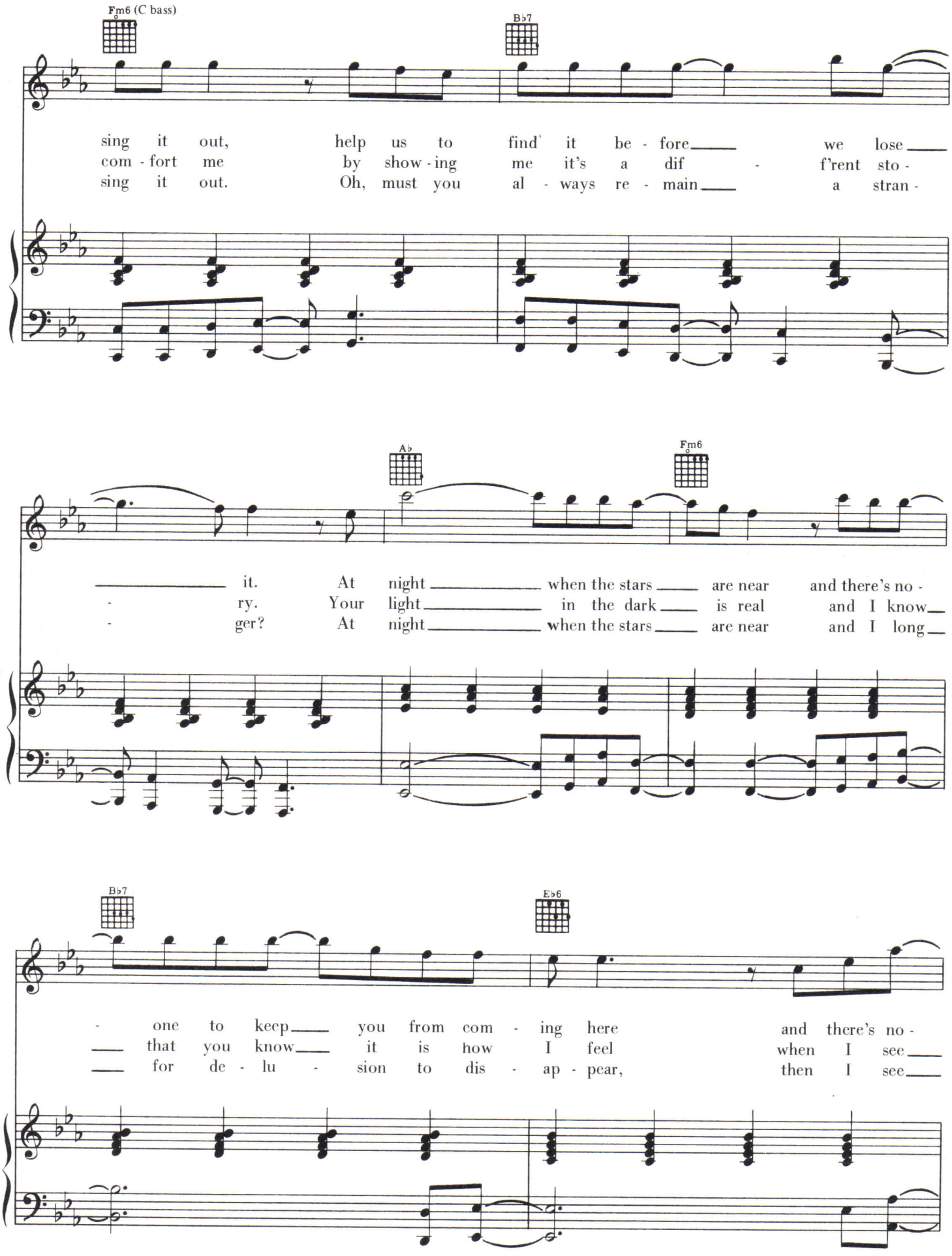
Words and Music by
RICK DAVIES
and ROGER HODGSON

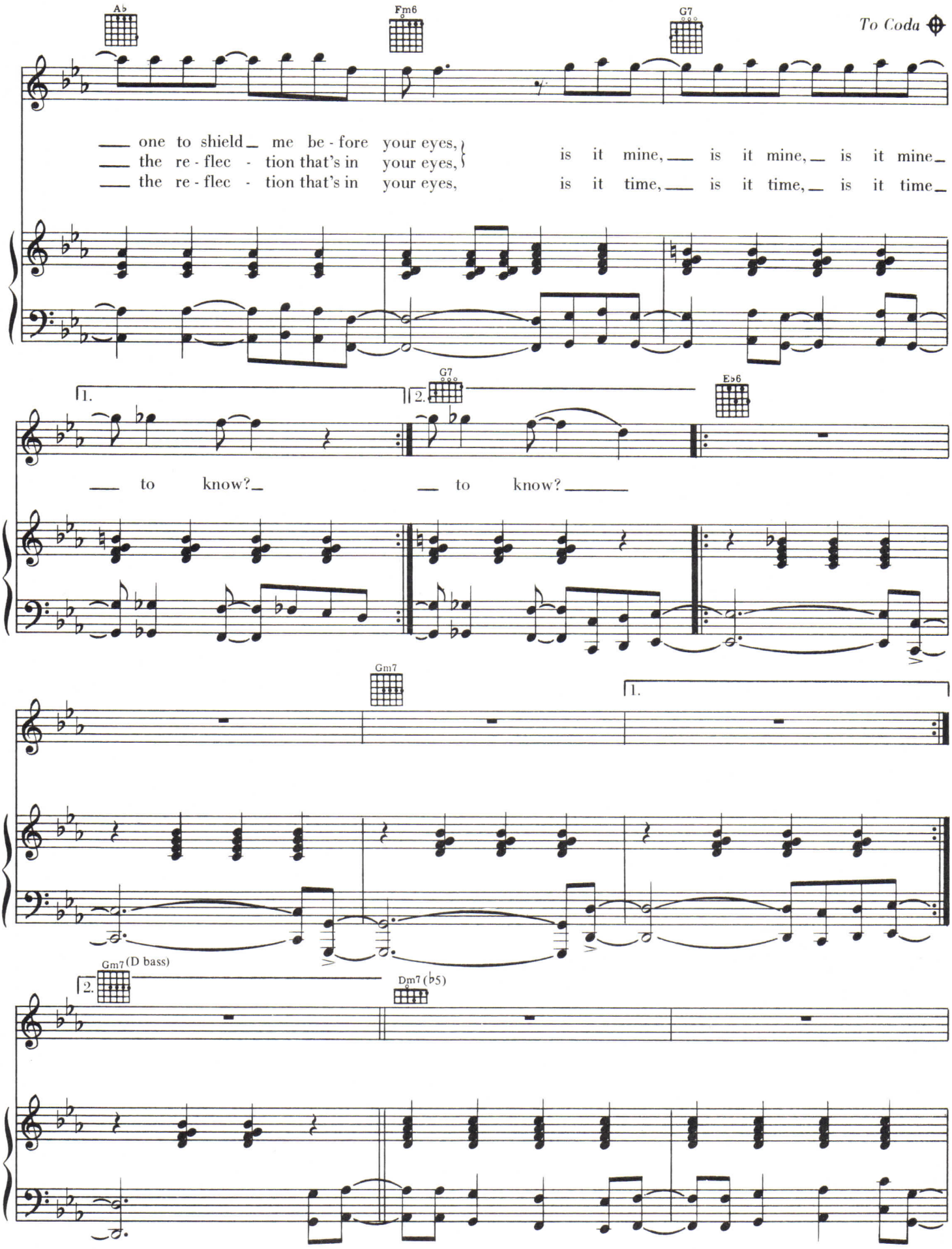


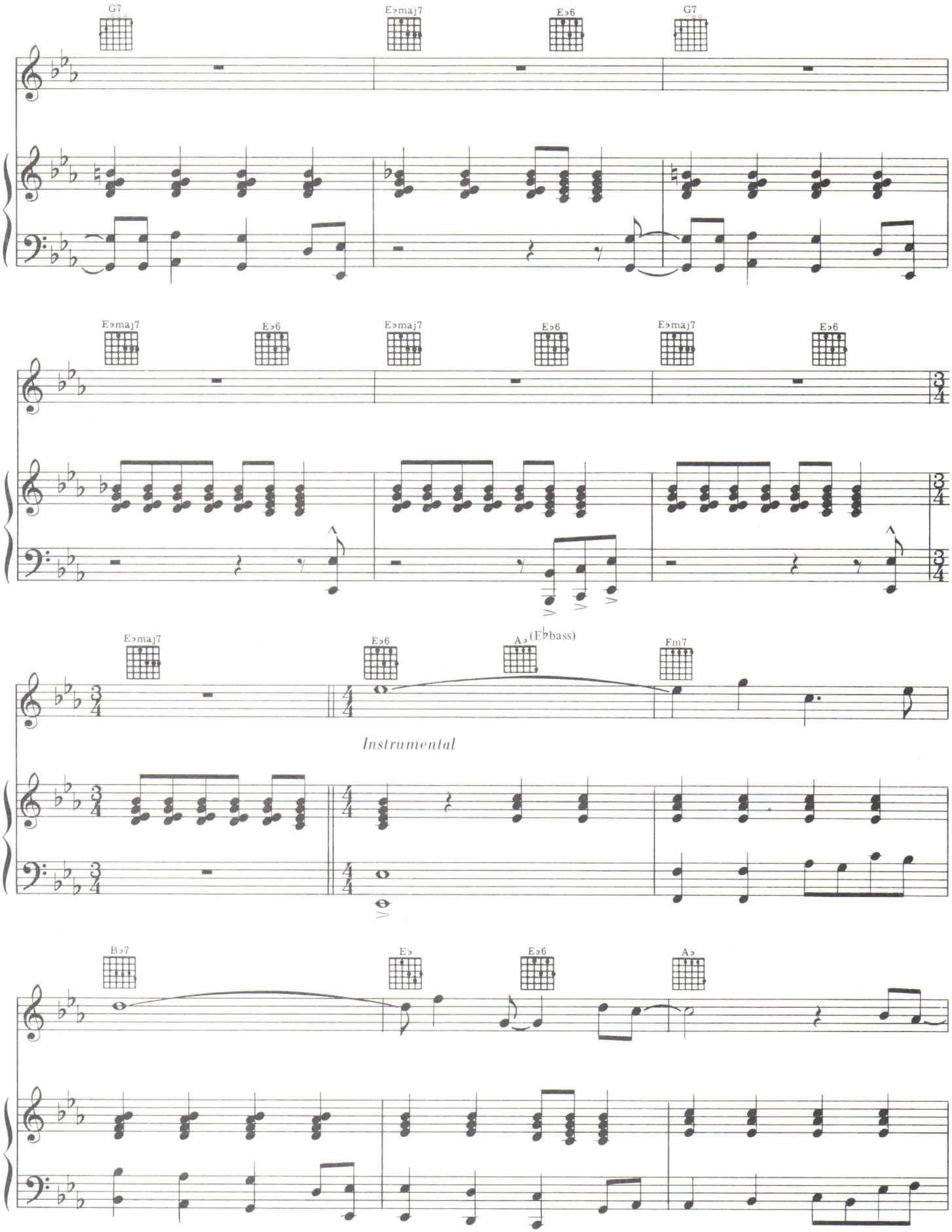
Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

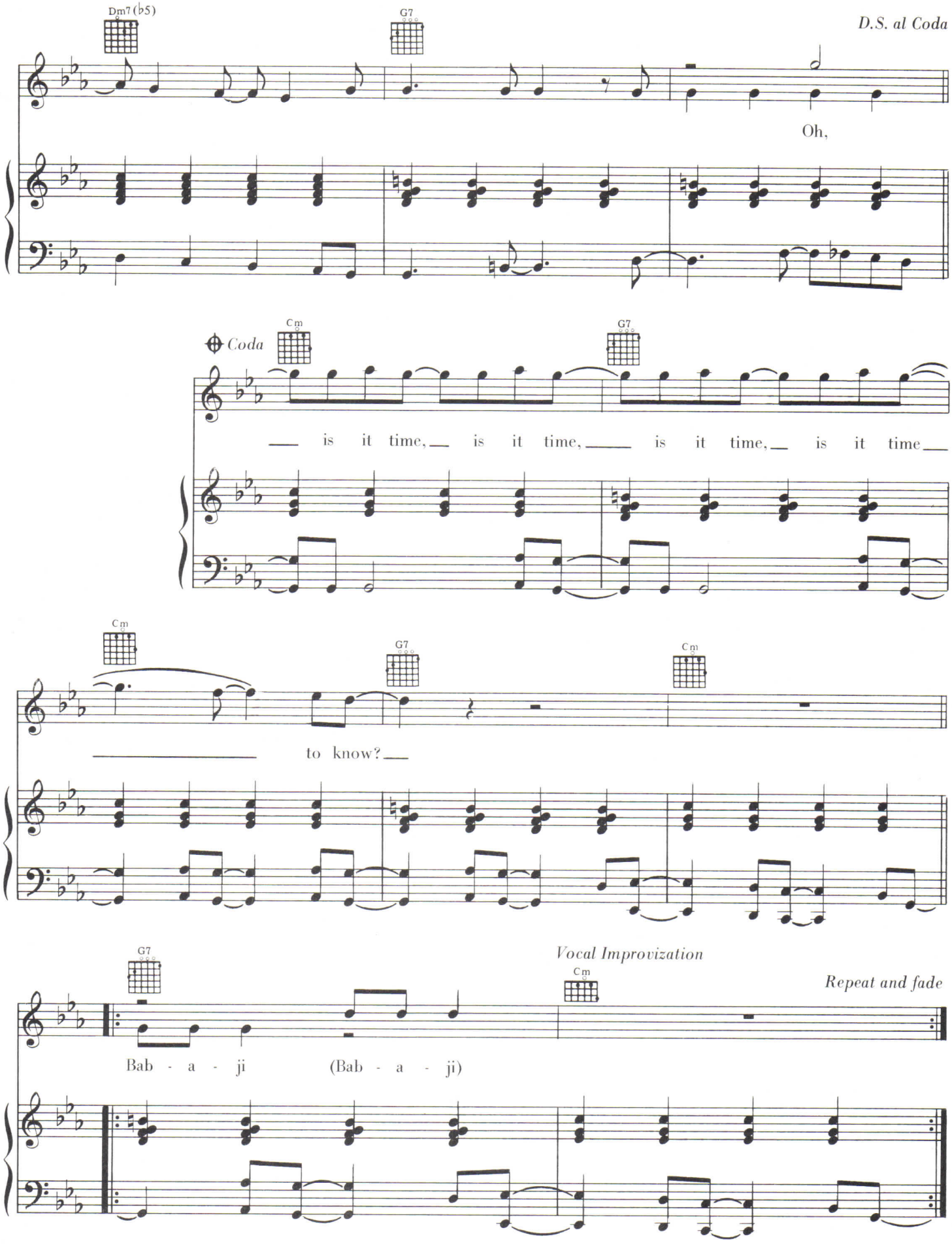

Dm7(♭5)
(C bass)
B♭7
Cm
Lord of my dreams, ___ al-though con - fu - sion keeps try - ing to de-ceive, ___
Gm (B♭ bass)
A♭
___ oh, what is ___ it that makes ___ me be - lieve ___
Fm
Fm7
G
G+
___ in you? ___
Cm
Fm6
B♭7 (F bass)
B♭7


Cm
Fm6
B♭7
Cm
Fm6 (C bass)
Bab - a - ji, oh, won't you come to me, oh, won't you
I can see it's not too good for me to be a -
Bab - a - ji, have you a song for me to tell the
simile
B♭7
Cm
help me to face the mu - sic. Bring it out so we can
- float in the sea of glo - ry. Bab - a - ji, oh, how you
world of its guard - ian an - gel, oh, Bring it out so we can


Fm6 (C bass)
B♭7
sing it out, help us to find' it be - fore we lose
com - fort me by show - ing me it's a dif - f'rent sto -
sing it out. Oh, must you al - ways re - main a stran -
A♭
Fm6
it. At night when the stars are near and there's no -
- ry. Your light in the dark is real and I know
- ger? At night when the stars are near and I long
B♭7
E♭6
- one to keep you from com - ing here and there's no -
that you know it is how I feel when I see
for de - lu - sion to dis - ap - pear, then I see


A♭
Fm6
G7
To Coda
one to shield me be - fore your eyes,
the re - flec - tion that's in your eyes,
the re - flec - tion that's in your eyes,
is it mine, is it mine, is it mine
is it time, is it time, is it time
1.
2.
G7
E♭6
to know?
to know?
Gm7
1.
Gm7 (D bass)
2.
Dm7 (♭5)

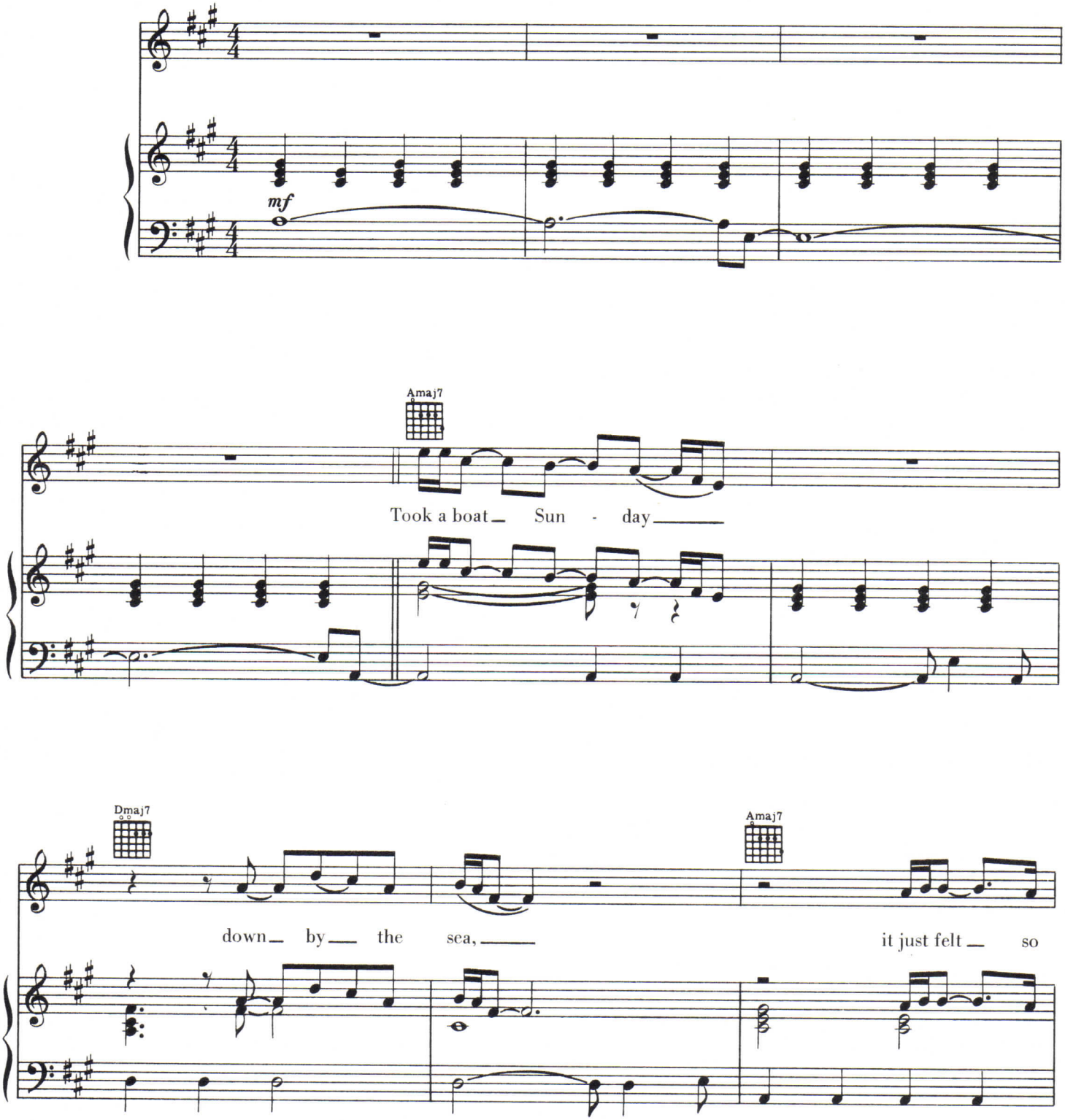

G7
E♭maj7
E♭6
G7
E♭maj7
E♭6
E♭maj7
E♭6
E♭maj7
E♭6
E♭maj7
E♭6
A♭ (E♭bass)
Fm7
Instrumental
B♭7
E♭
E♭6
A♭


Dm7(♭5)
G7
D.S. al Coda
Oh,
Coda
Cm
G7
— is it time, — is it time, — is it time, — is it time —
Cm
G7
Cm
— to know? —
G7
Vocal Improvization
Cm
Repeat and fade
Bab - a - ji (Bab - a - ji)

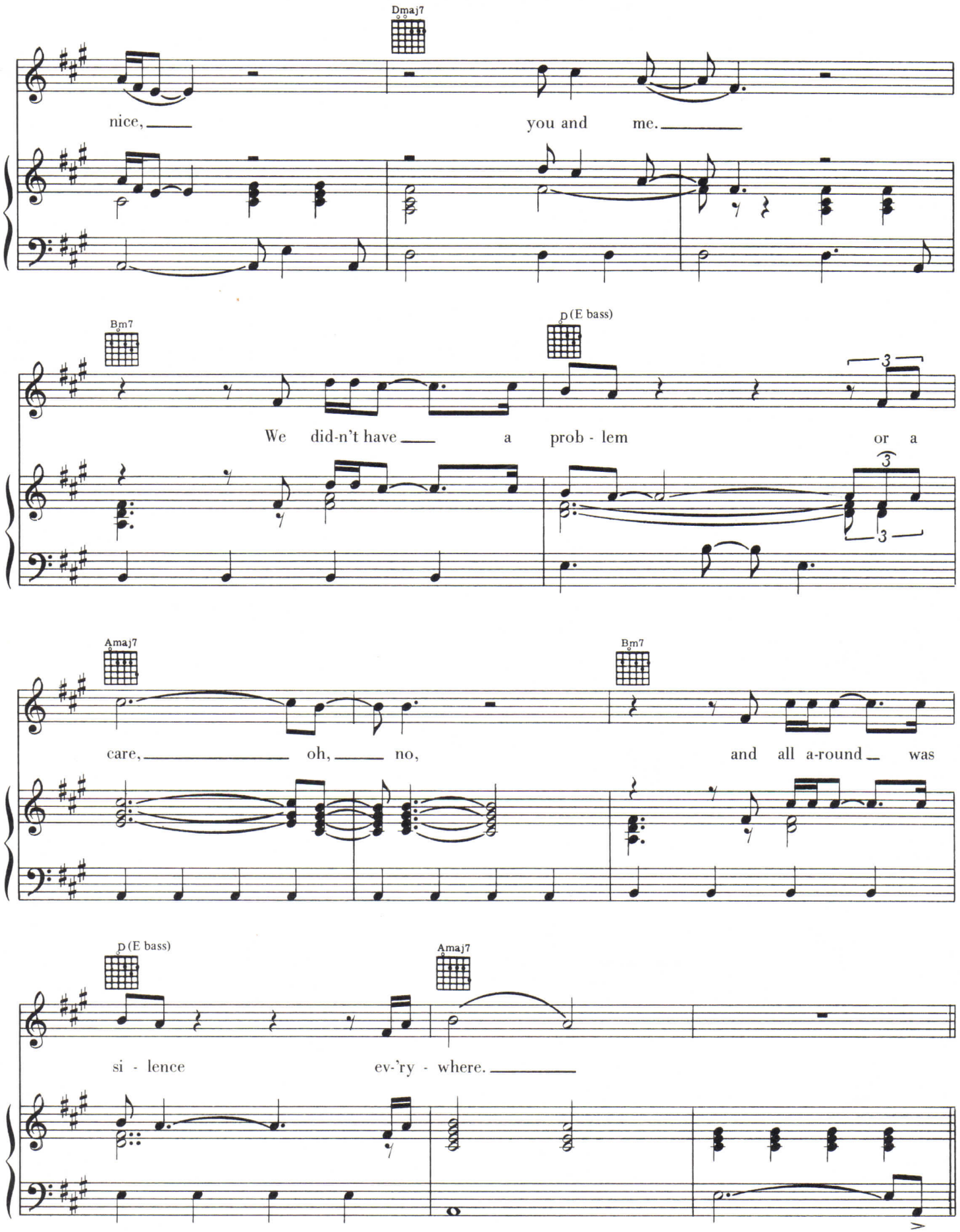
Downstream

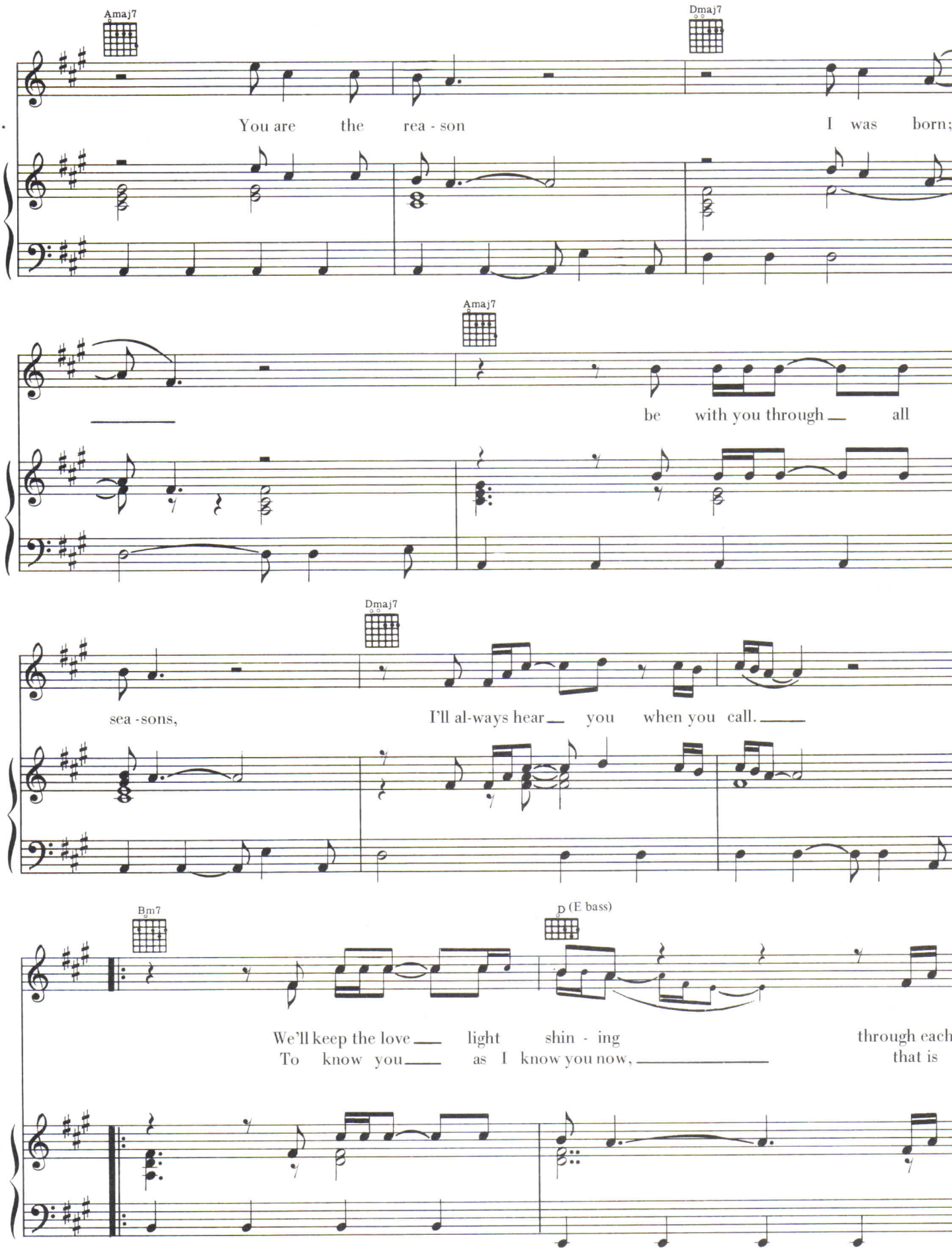
Words and Music by
RICK DAVIES
and ROGER HODGSON

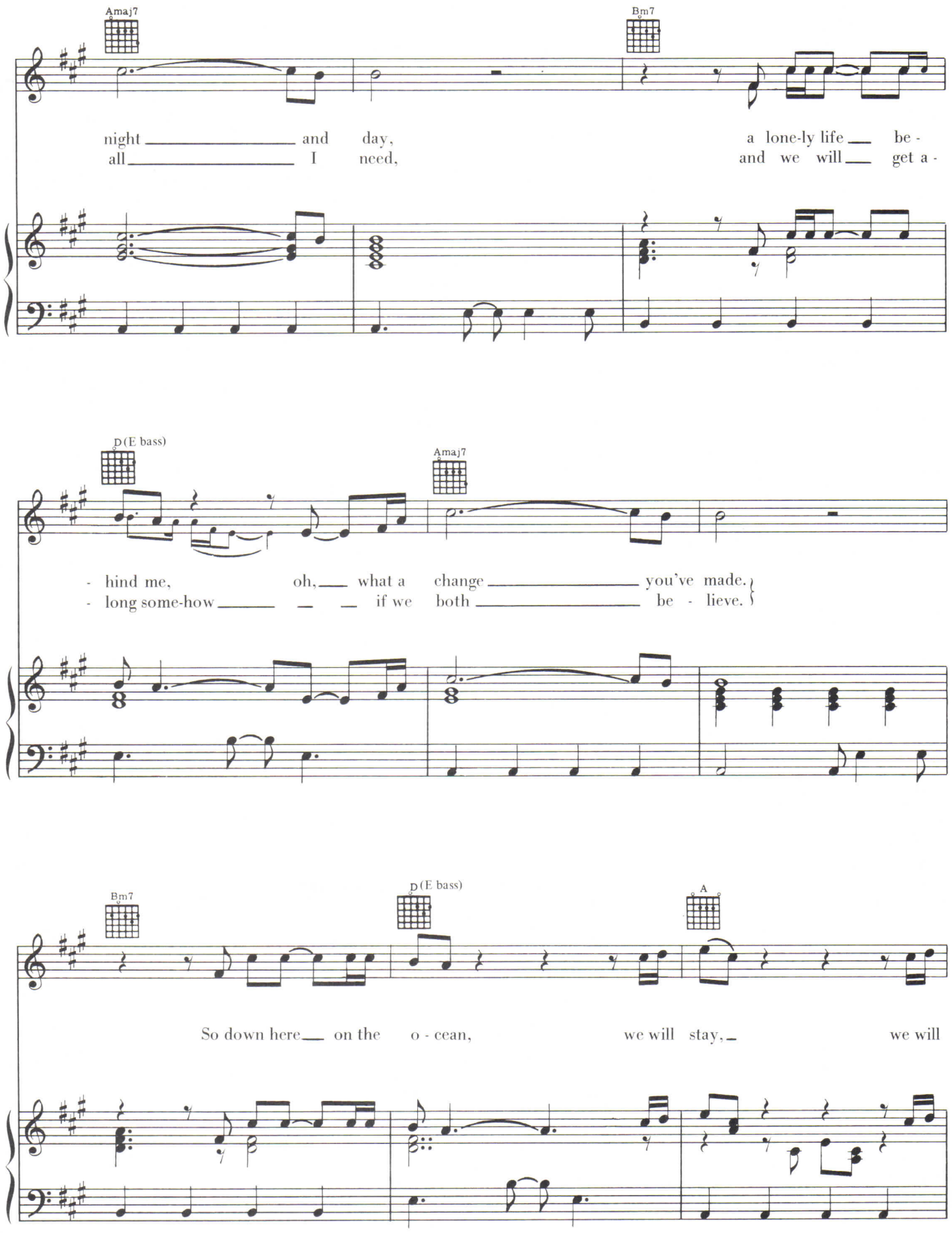
Moderately Slow

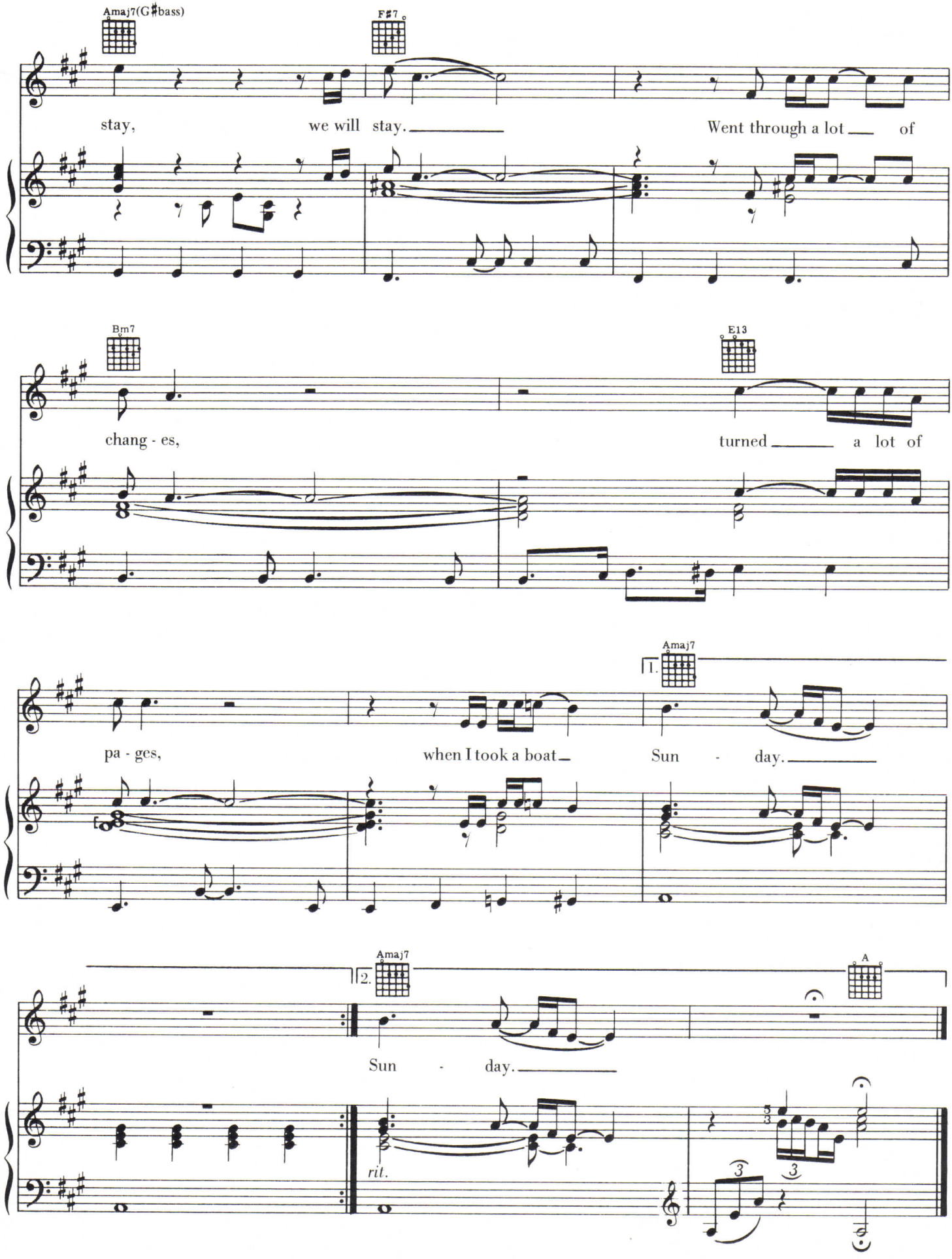


Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved


Dmaj7
nice, you and me.
Bm7
p (E bass)
We did-n't have a prob - lem or a
Amaj7
Bm7
care, oh, no, and all a-round was
p (E bass)
Amaj7
si - lence ev-'ry - where.


Amaj7
Dmaj7
You are the rea - son I was born;
Amaj7
be with you through all
Dmaj7
sea - sons, I'll al-ways hear you when you call.
Bm7
D (E bass)
We'll keep the love light shin - ing through each
To know you as I know you now, that is

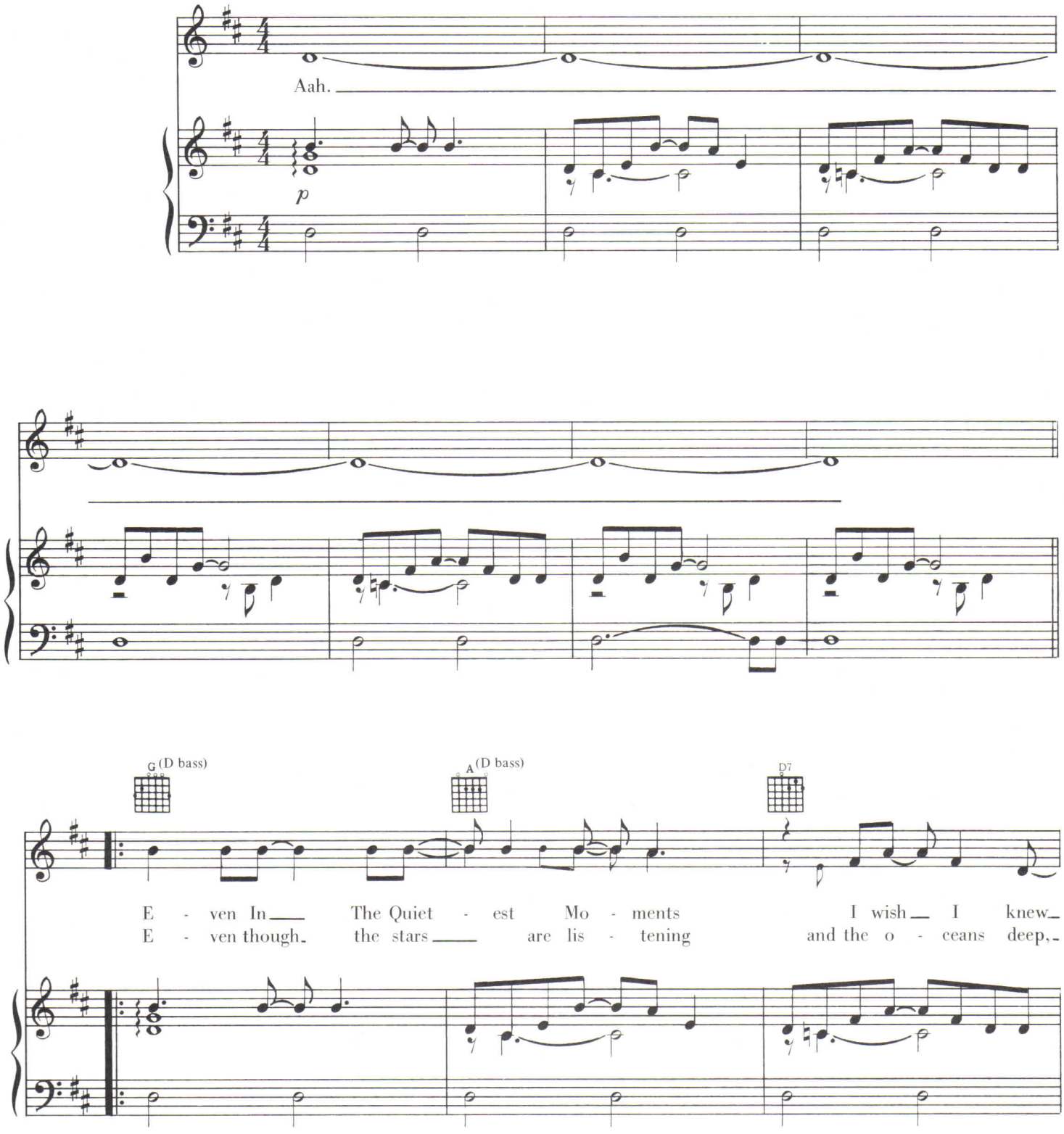

Amaj7
Bm7
night and day, a lone-ly life be -
all I need, and we will get a -
D (E bass)
Amaj7
- hind me, oh, what a change you've made.
- long some-how if we both be - lieve.
Bm7
D (E bass)
A
So down here on the o - cean, we will stay, we will


Amaj7(G♯bass)
F♯7
stay, we will stay. Went through a lot of
Bm7
E13
chang - es, turned a lot of
Amaj7
1.
pa - ges, when I took a boat Sun - day.
Amaj7
2.
A
Sun - day.
rit.

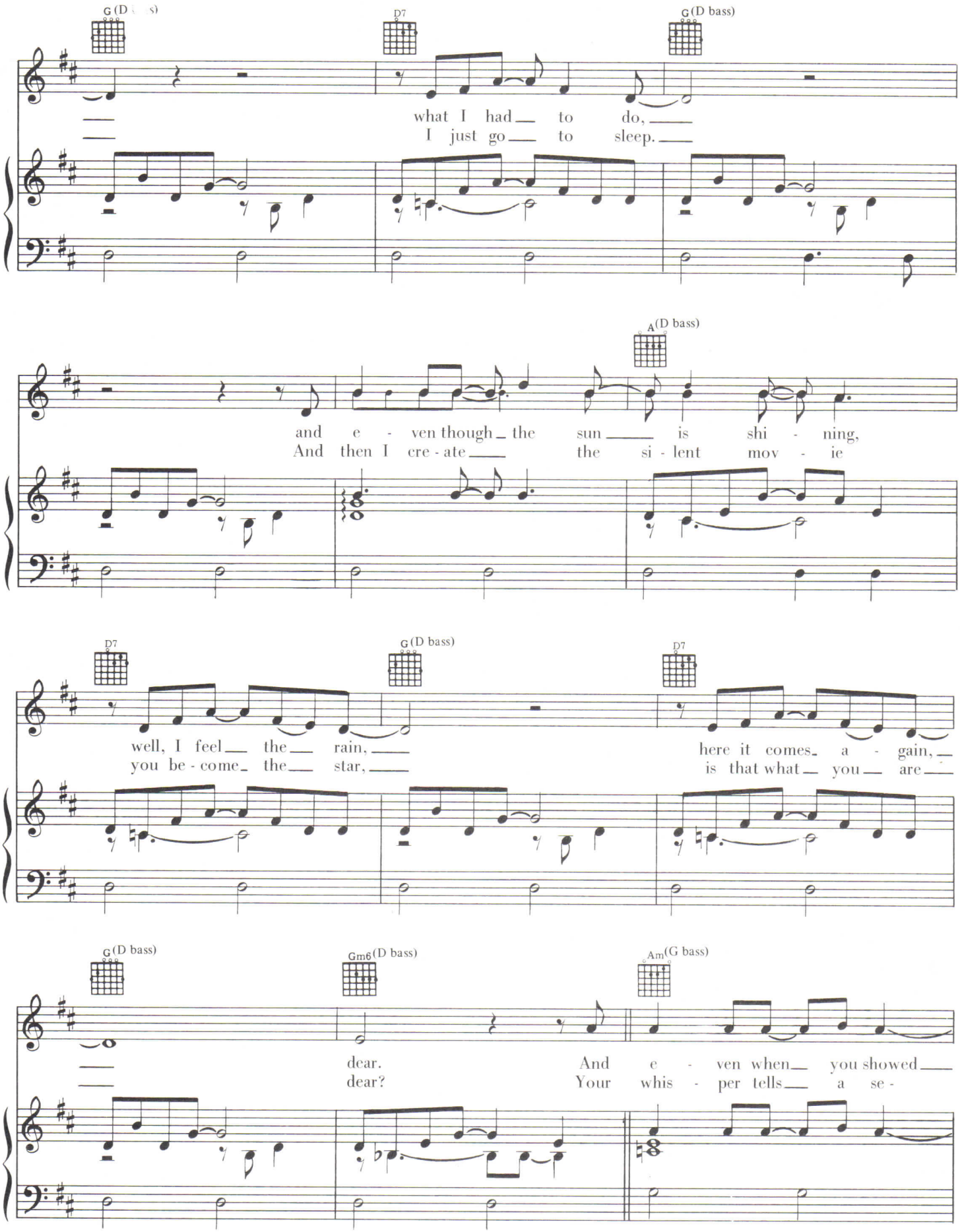
Even In The Quietest Moments

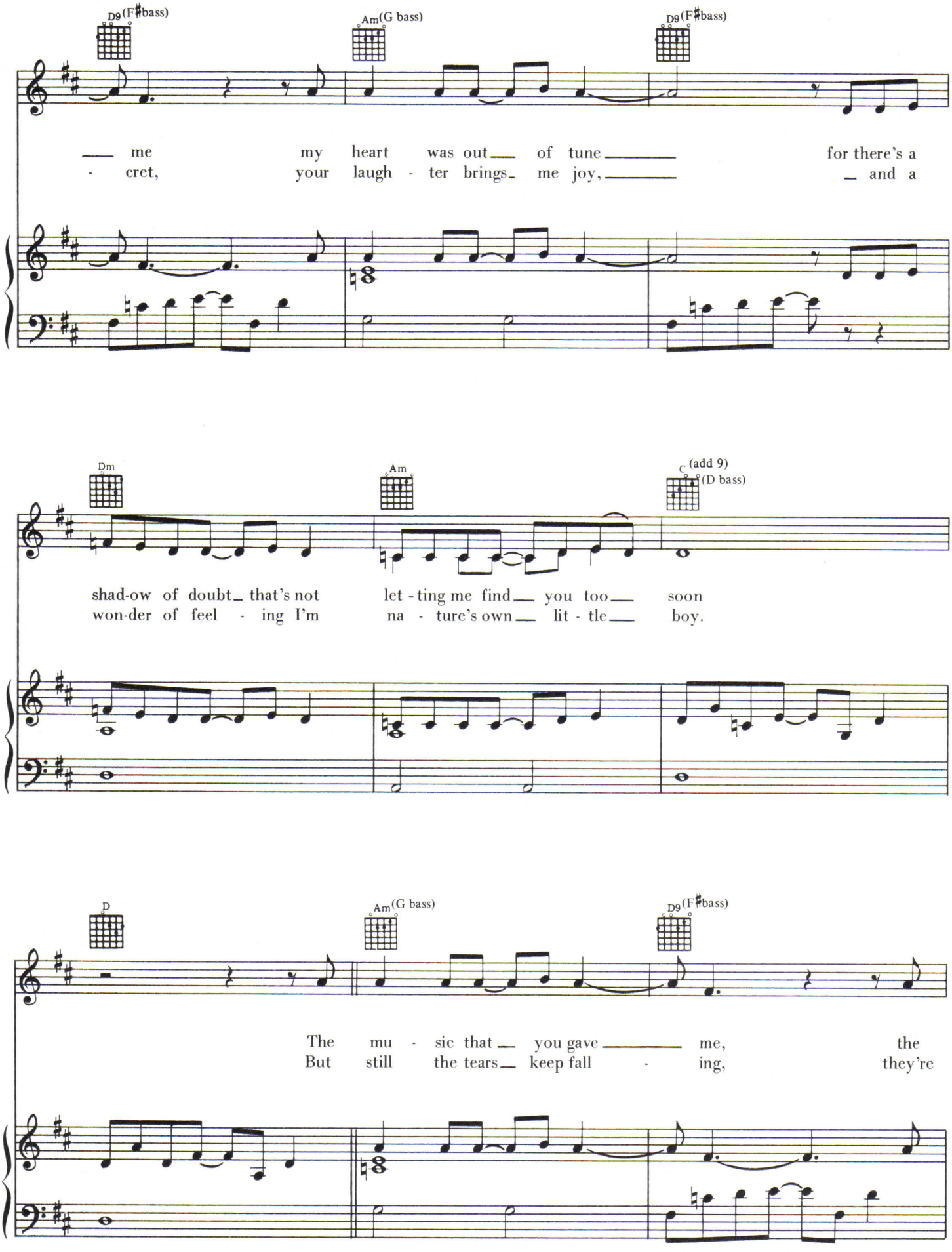
Words and Music by
RICK DAVIES
and ROGER HODGSON

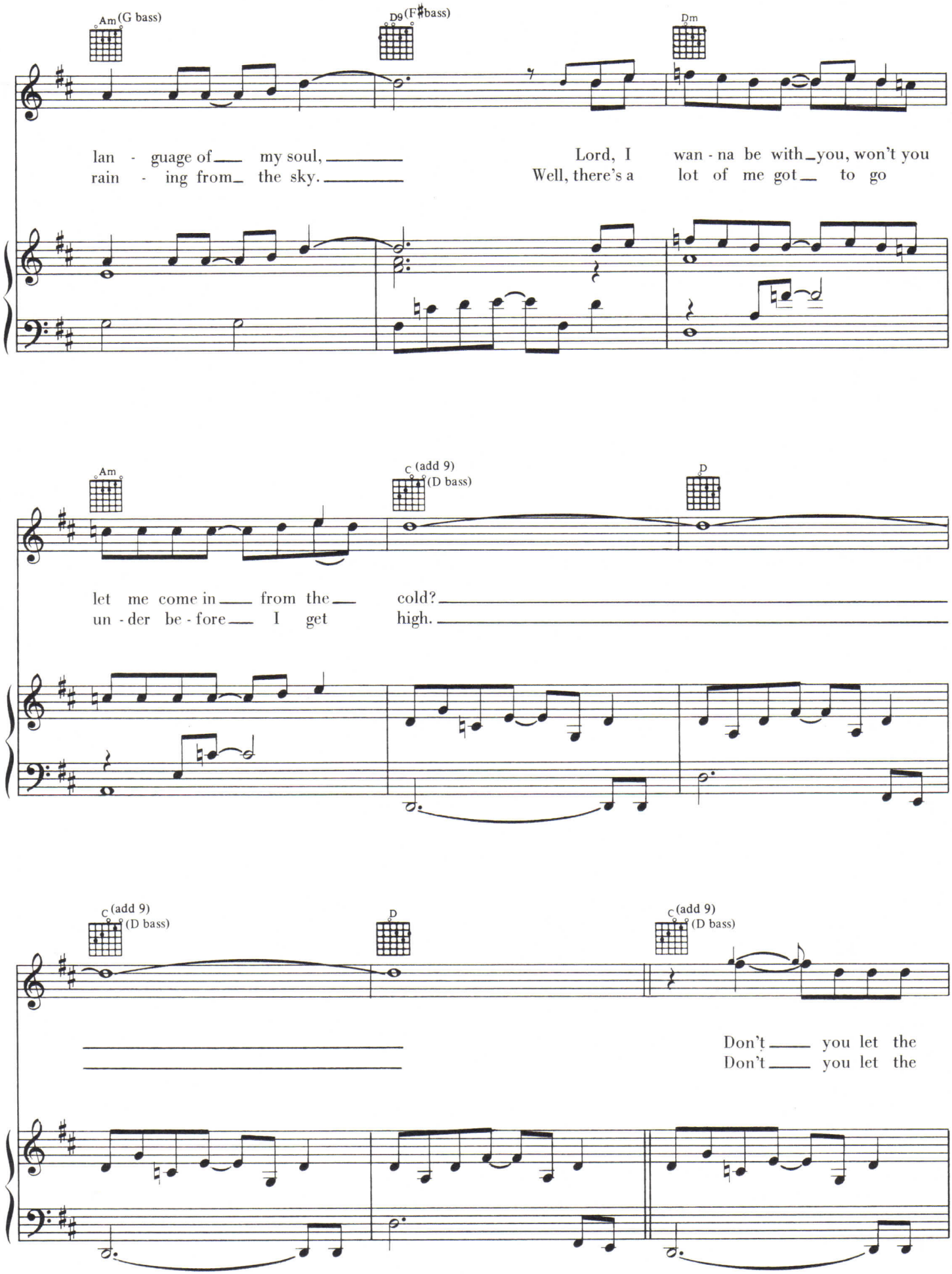
Moderately

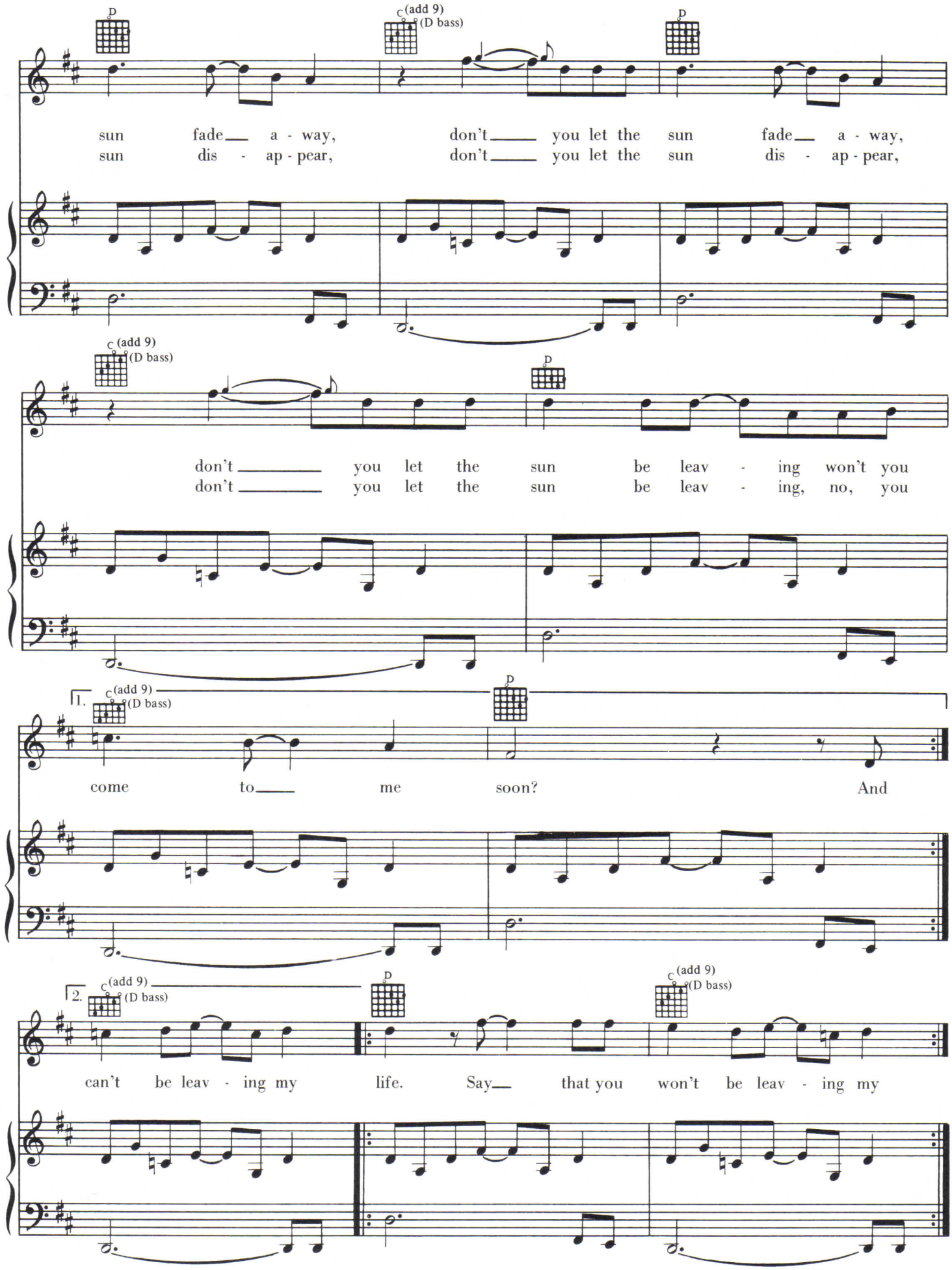


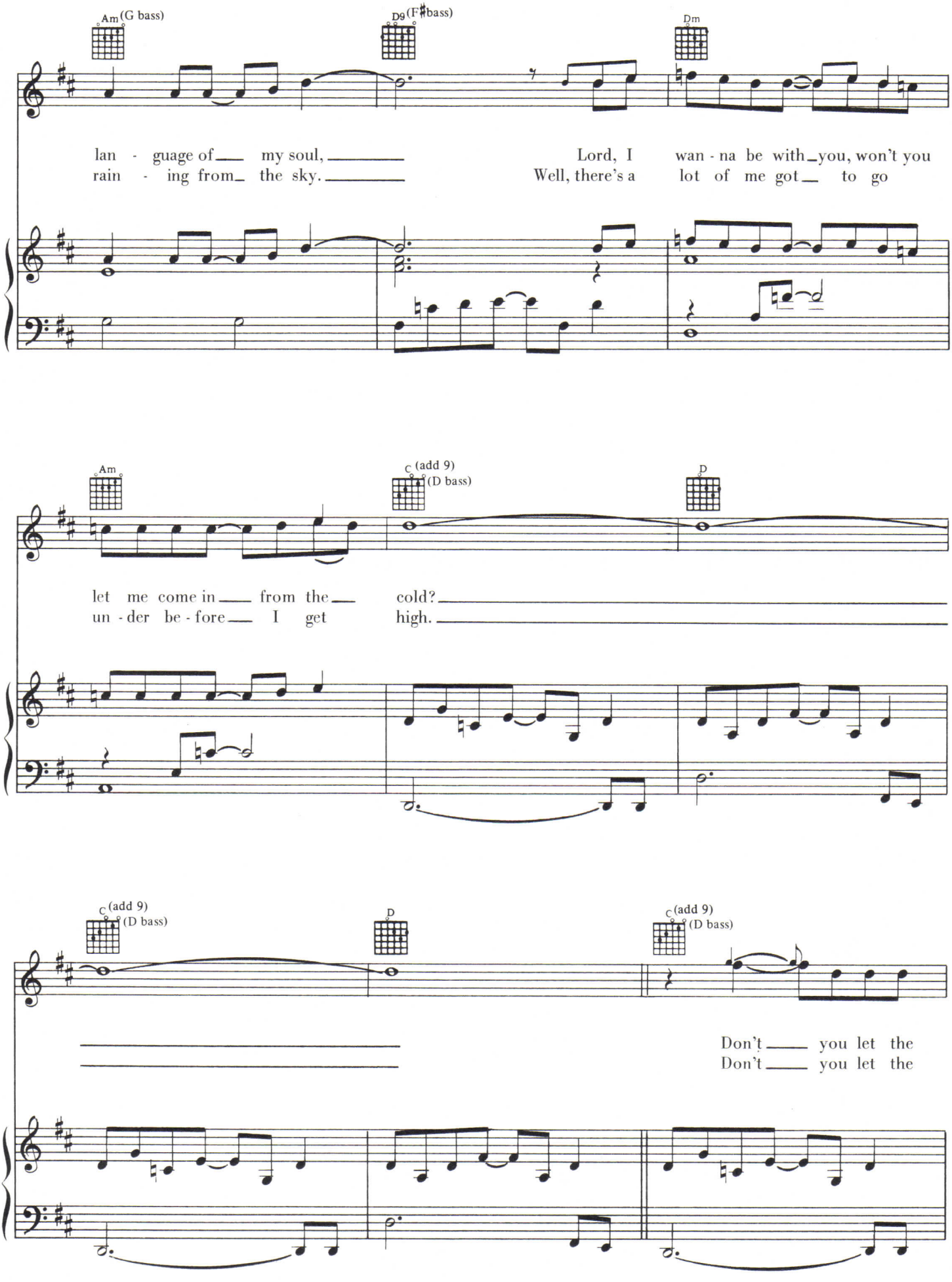
Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

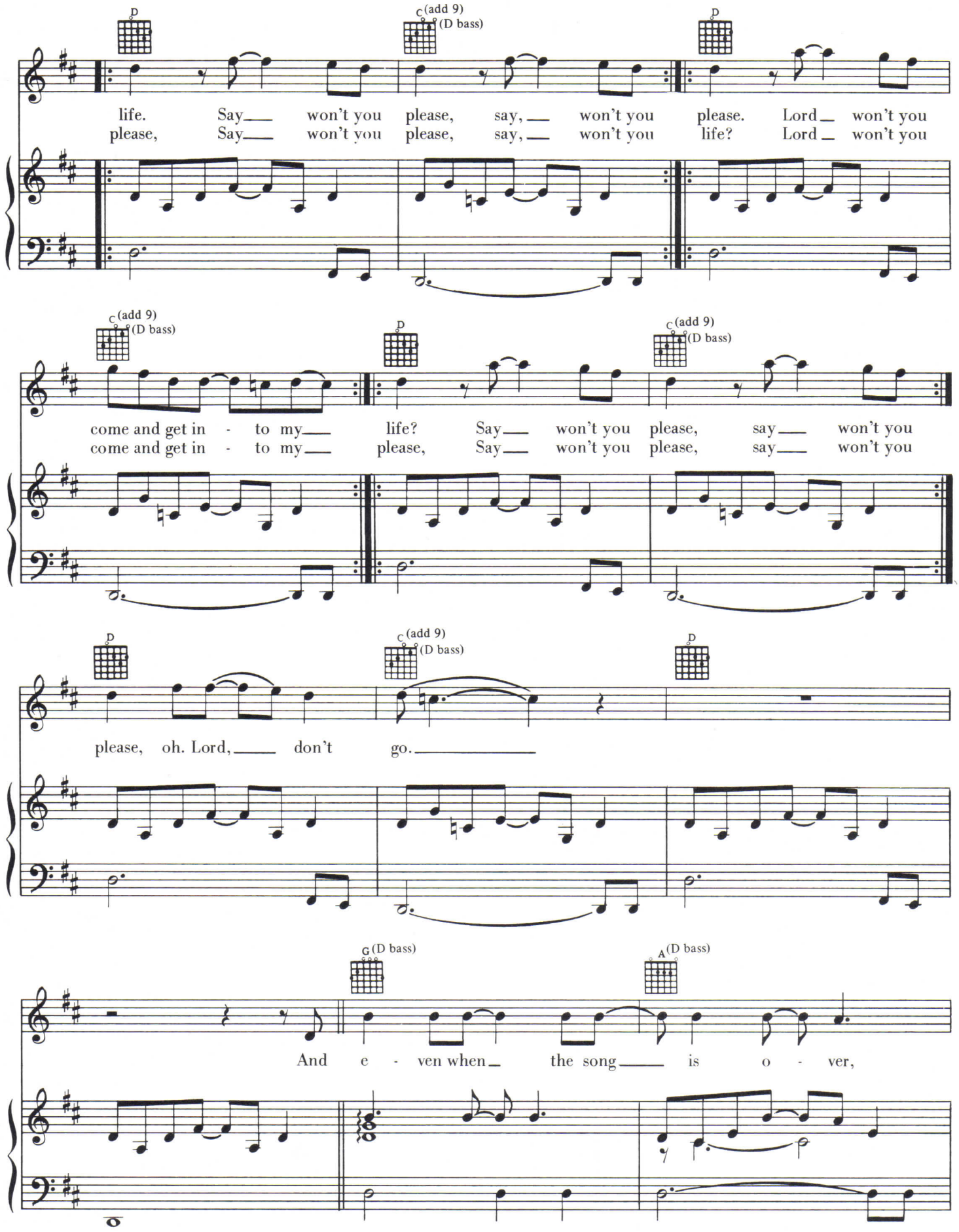

G (D bass)
D7
G (D bass)
what I had to do,
I just go to sleep.
A (D bass)
and e - ven though the sun is shi - ning,
And then I cre - ate the si - lent mov - ie
D7
G (D bass)
D7
well, I feel the rain,
you be - come the star,
here it comes a - gain,
is that what you are
G (D bass)
Gm6 (D bass)
Am (G bass)
dear.
dear?
And e - ven when you showed
Your whis - per tells a se -

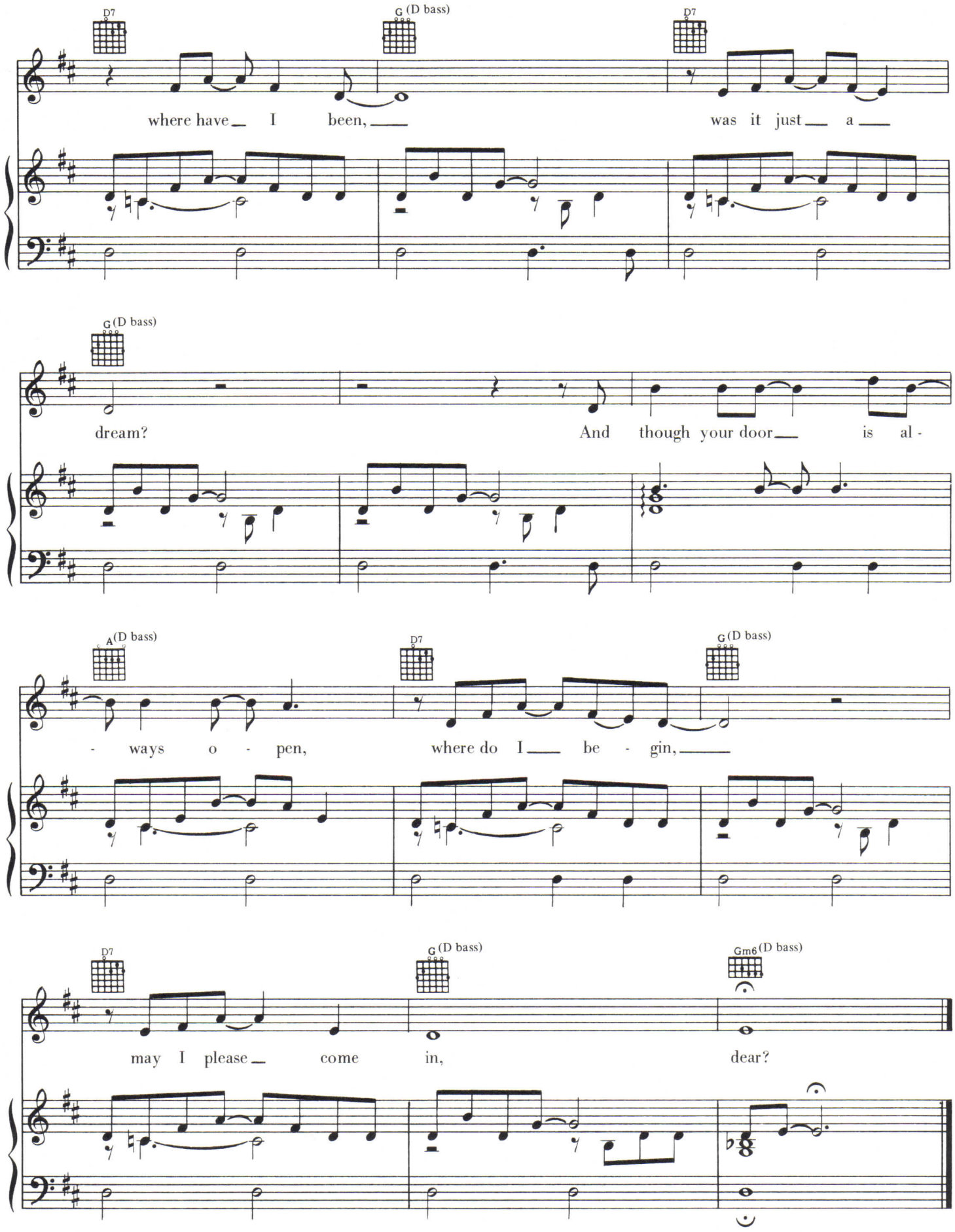

D9(F♯bass)
Am(G bass)
D9(F♯bass)
me my heart was out of tune for there's a
- cret, your laugh - ter brings me joy, and a
Dm
Am
C(add 9)
(D bass)
shad-ow of doubt that's not let - ting me find you too soon
won-der of feel - ing I'm na - ture's own lit - tle boy.
D
Am(G bass)
D9(F♯bass)
The mu - sic that you gave me, the
But still the tears keep fall - ing, they're


Am (G bass)
D9 (F♯ bass)
Dm
lan - guage of my soul,
rain - ing from the sky.
Lord, I wan - na be with you, won't you
Well, there's a lot of me got to go
Am
C (add 9) (D bass)
D
let me come in from the cold?
un - der be - fore I get high.
C (add 9) (D bass)
D
C (add 9) (D bass)
Don't you let the
Don't you let the


D
C (add 9)
(D bass)
D
sun fade a - way, don't you let the sun fade a - way,
sun dis - ap - pear, don't you let the sun dis - ap - pear,
C (add 9)
(D bass)
D
don't you let the sun be leav - ing won't you
don't you let the sun be leav - ing, no, you
1.
C (add 9)
(D bass)
D
come to me soon? And
2.
C (add 9)
(D bass)
D
C (add 9)
(D bass)
can't be leav - ing my life. Say that you won't be leav - ing my

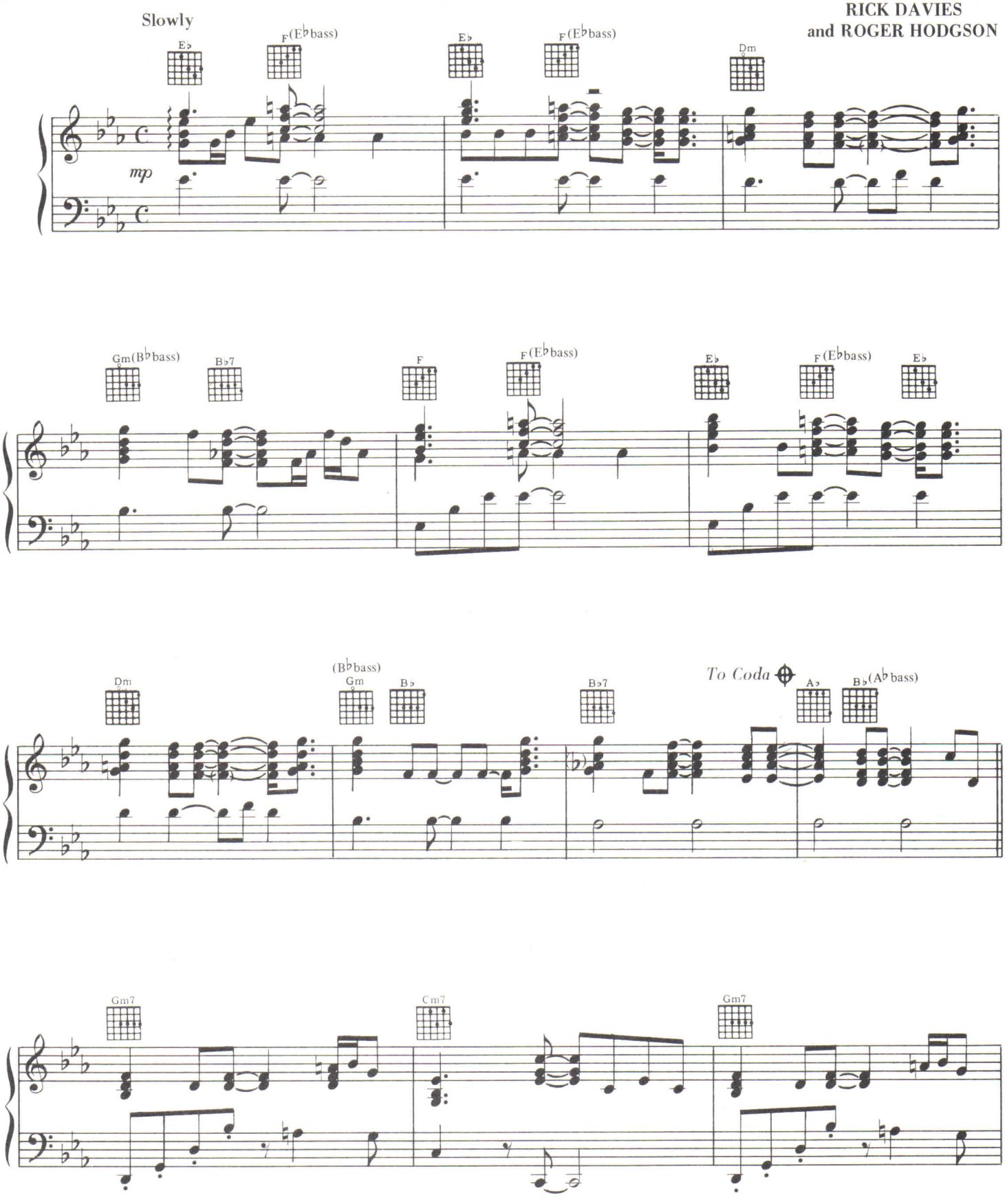

Am (G bass)
D9 (F♯bass)
Dm
lan - guage of my soul,
rain - ing from the sky.
Lord, I wan - na be with you, won't you
Well, there's a lot of me got to go
Am
C (add 9) (D bass)
D
let me come in from the cold?
un - der be - fore I get high.
C (add 9) (D bass)
D
C (add 9) (D bass)
Don't you let the
Don't you let the


D
C(add 9)
(D bass)
D
life. Say won't you please, say, won't you please. Lord won't you
please, Say won't you please, say, won't you life? Lord won't you
C(add 9)
(D bass)
D
C(add 9)
(D bass)
come and get in - to my life? Say won't you please, say won't you
come and get in - to my please, Say won't you please, say won't you
D
C(add 9)
(D bass)
D
please, oh. Lord, don't go.
G(D bass)
A(D bass)
And e - ven when the song is o - ver,

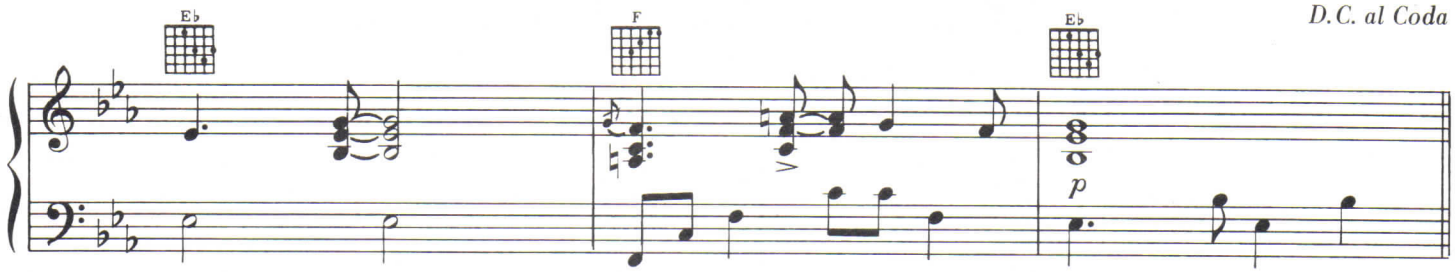

D7
G (D bass)
D7
where have I been, was it just a
G (D bass)
dream? And though your door is al -
A (D bass)
D7
G (D bass)
- ways o - pen, where do I be - gin,
D7
G (D bass)
Gm6 (D bass)
may I please come in, dear?

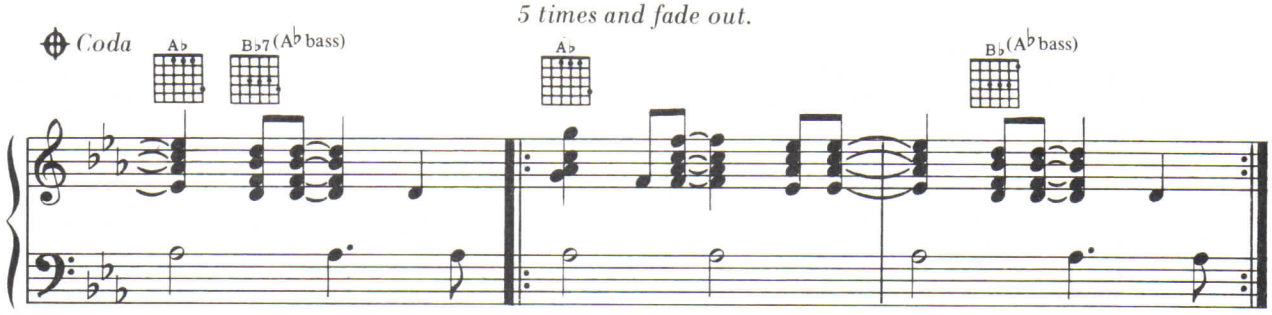
Fool's Overture

Words and Music by
RICK DAVIES
and ROGER HODGSON

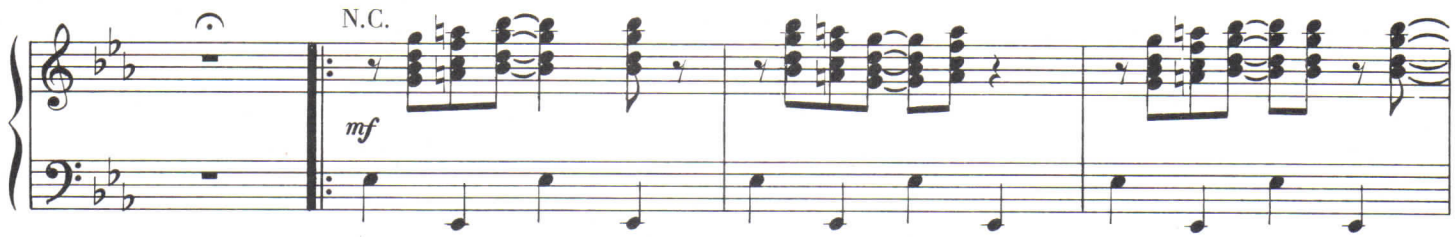


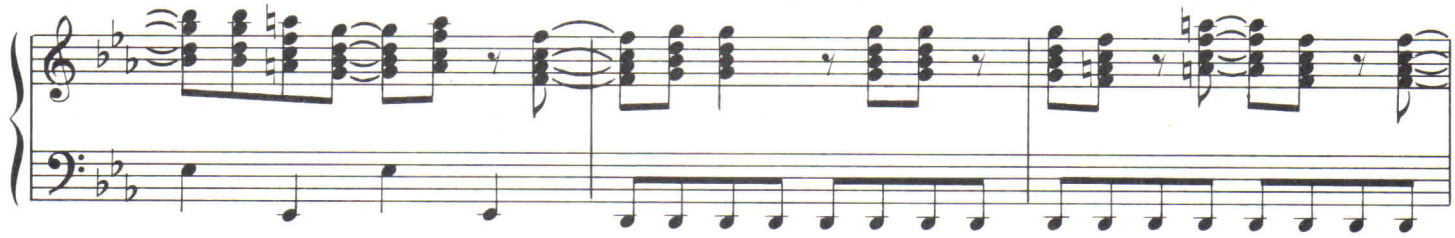
Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

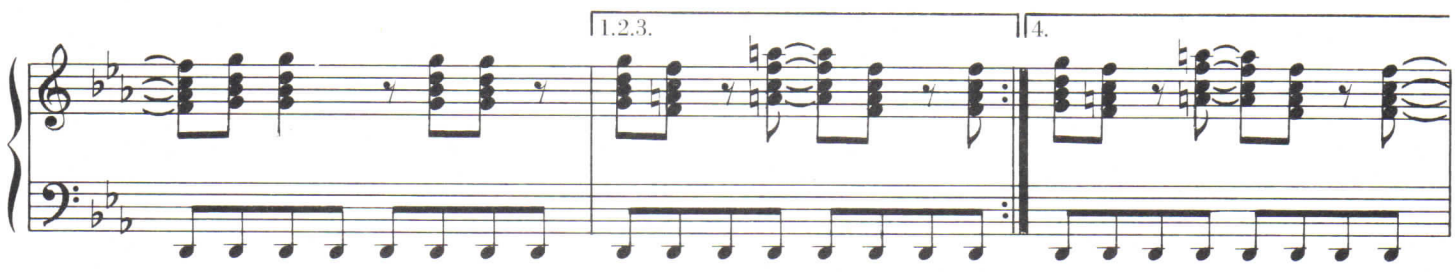


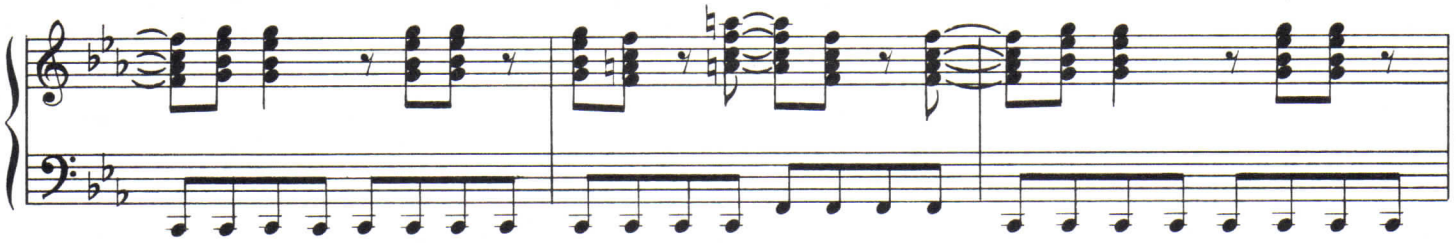


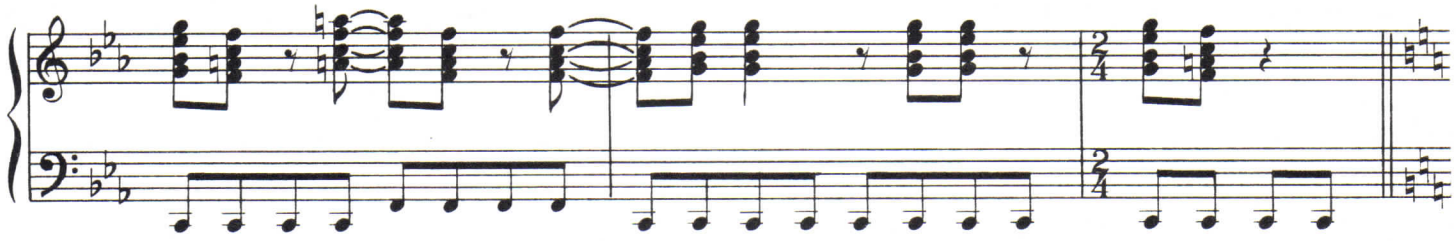
a tempo, **Moderately** *(4 times)*



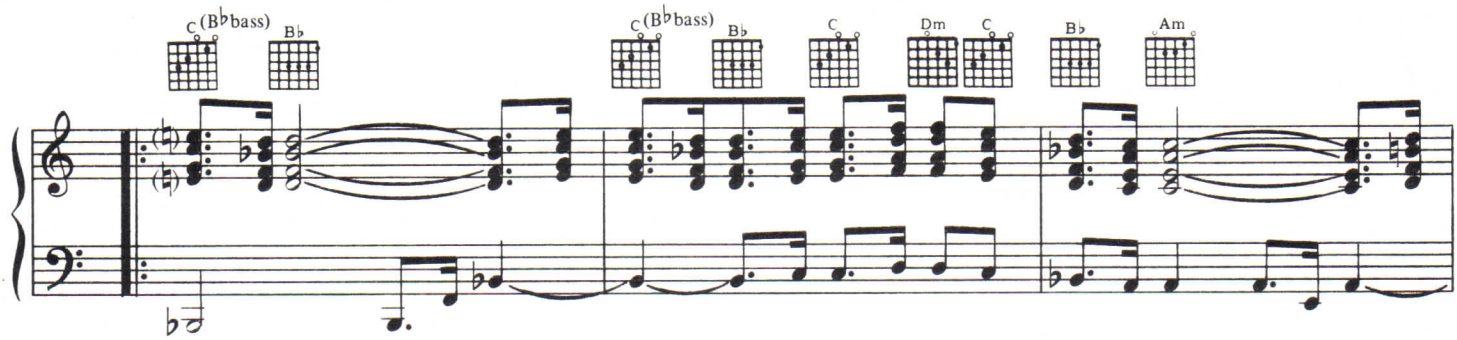


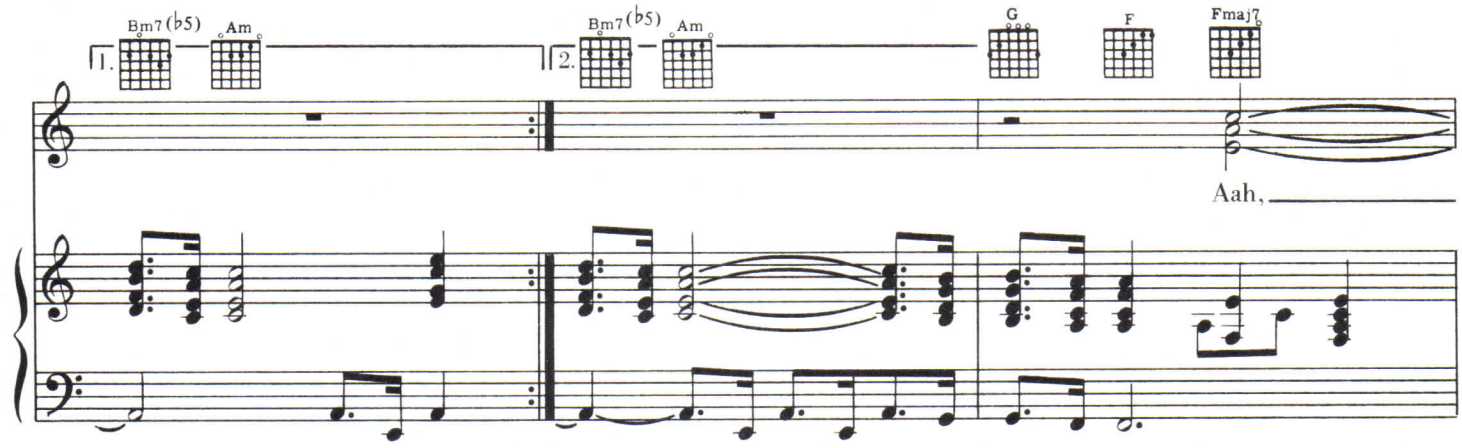


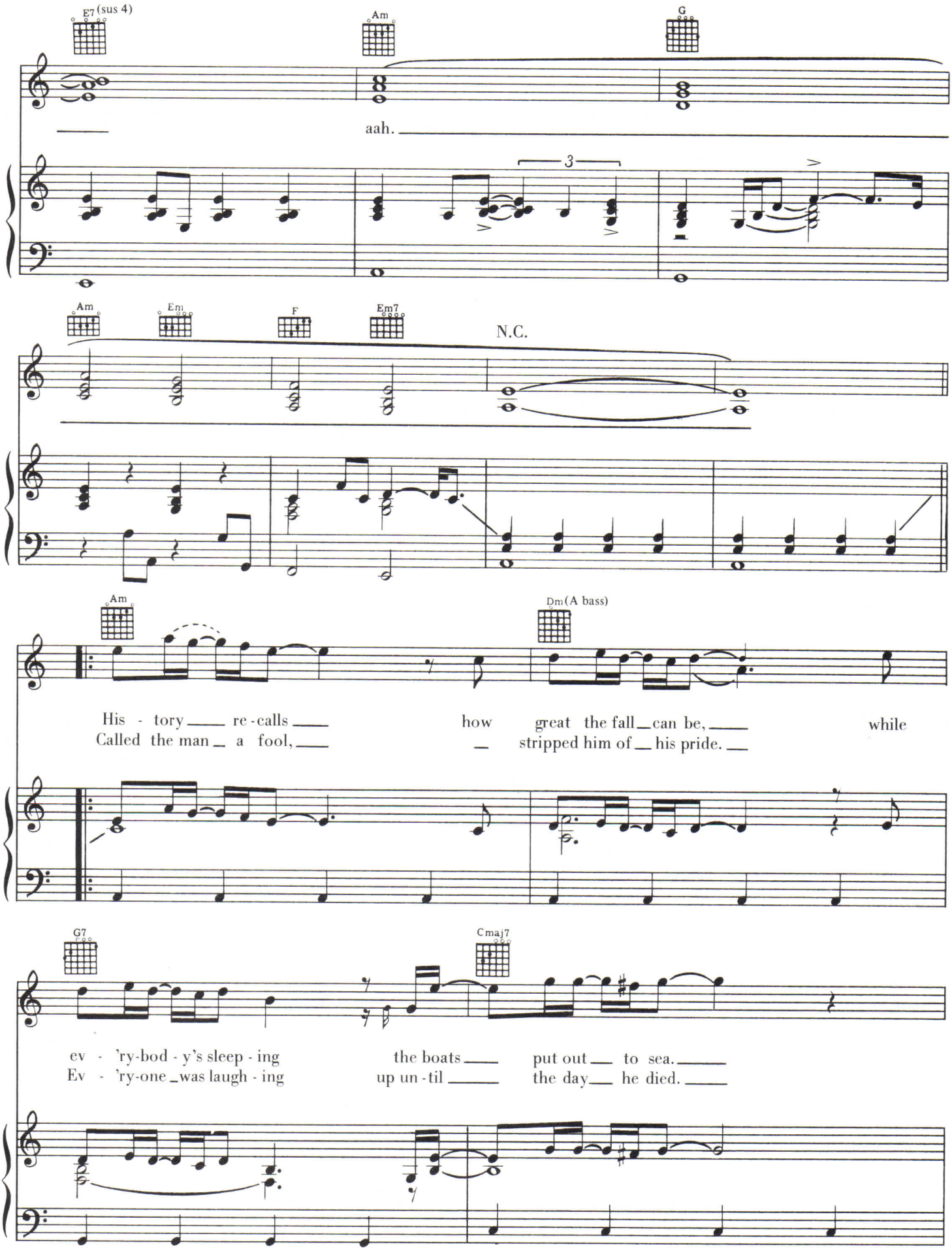


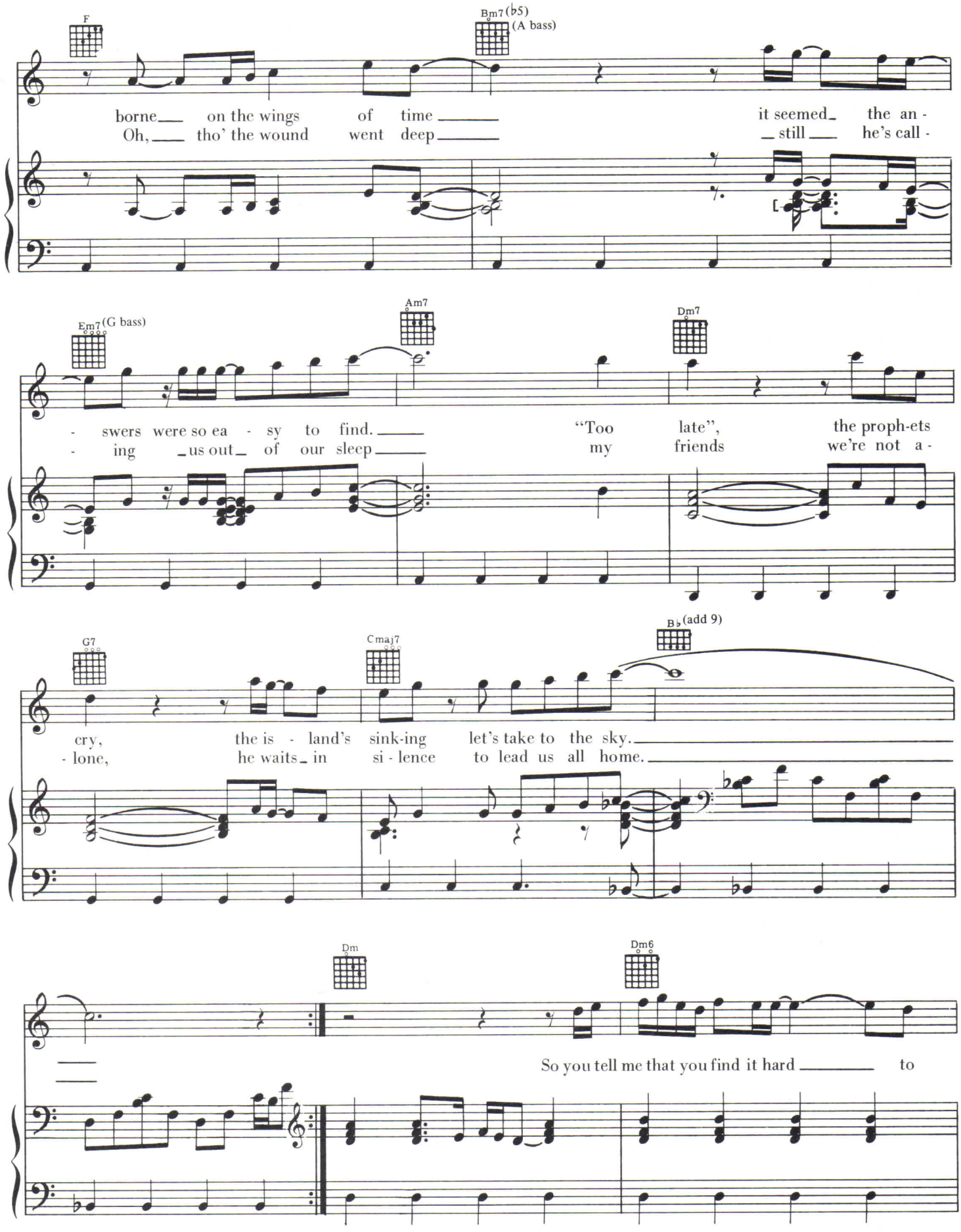


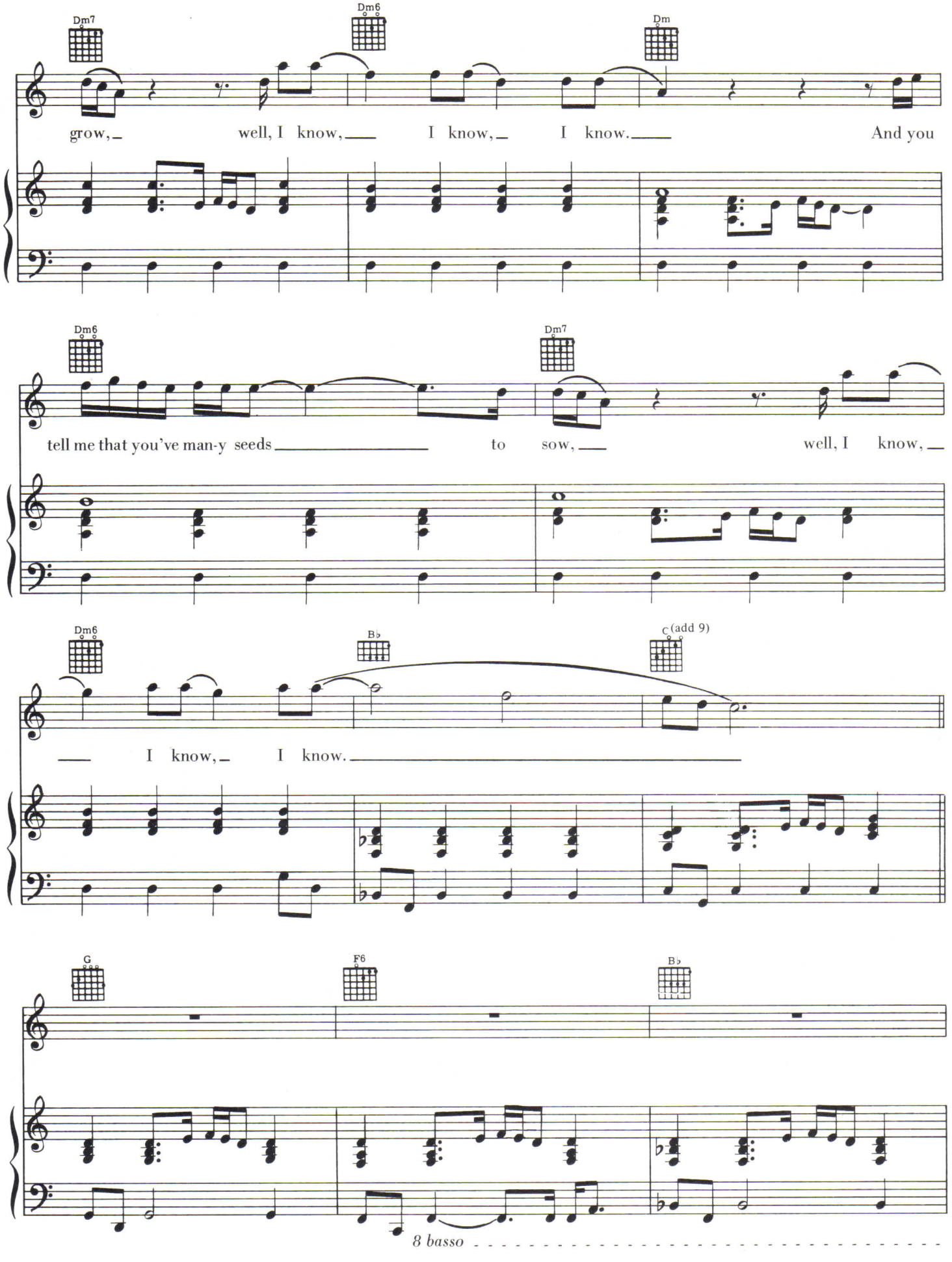
Half Tempo (𝅗𝅥=♩) Strong Beat

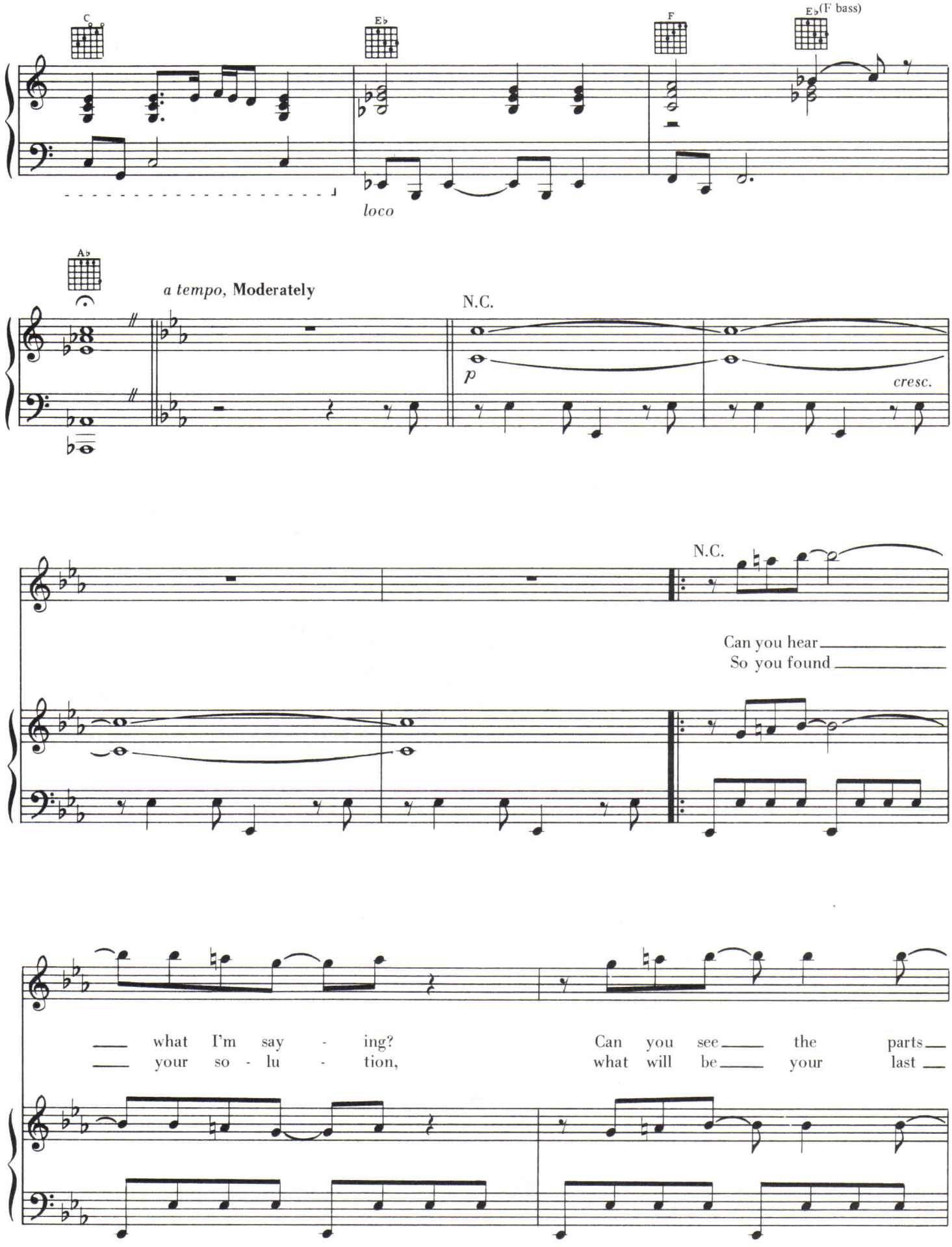


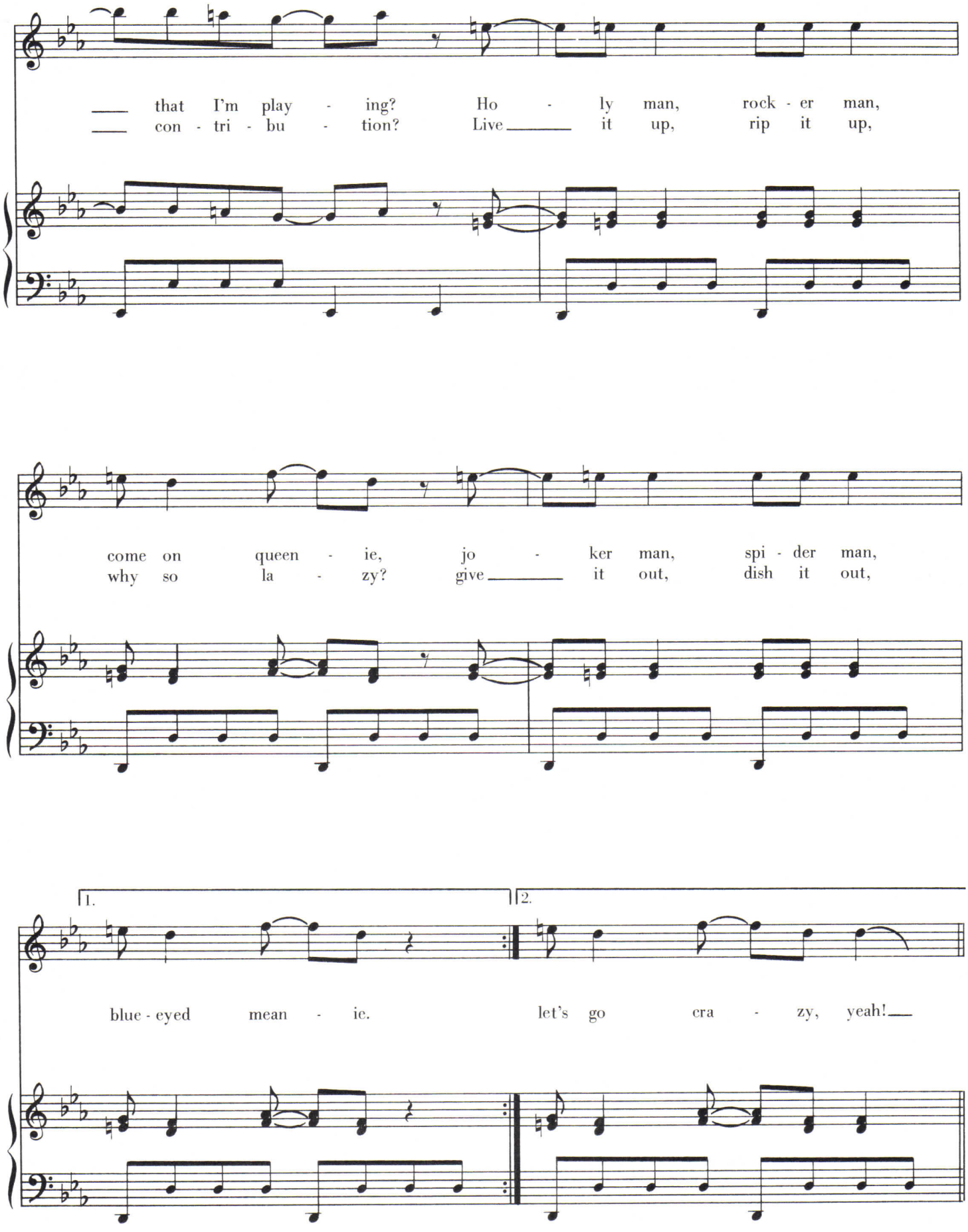


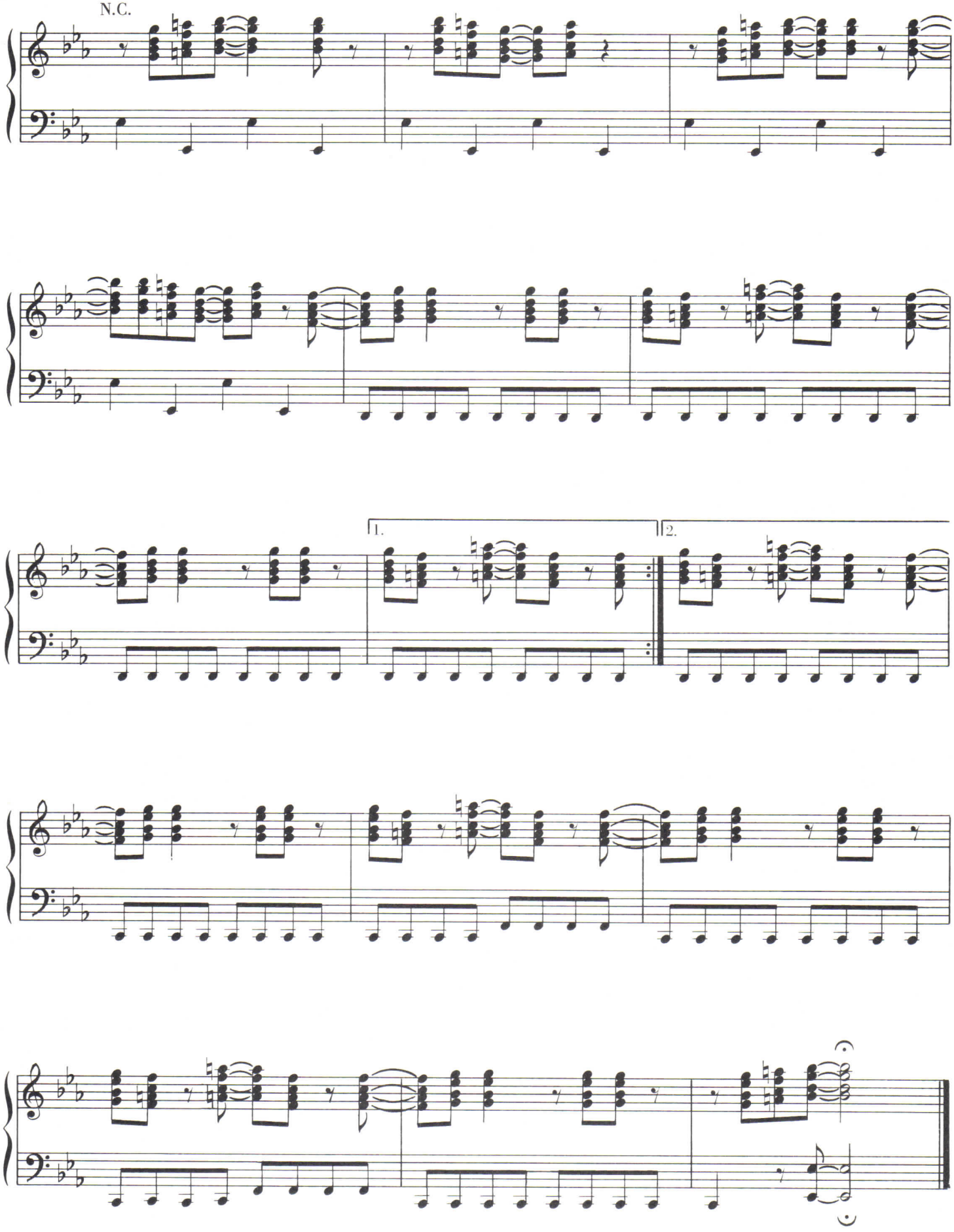

E7 (sus 4)
Am
G
aah.
3
Am
Em
F
Em7
N.C.
Am
Dm (A bass)
His - tory re - calls how great the fall can be, while
Called the man a fool, stripped him of his pride.
G7
Cmaj7
ev - 'ry-bod - y's sleep - ing the boats put out to sea.
Ev - 'ry-one was laugh - ing up un - til the day he died.


F
Bm7(♭5)
(A bass)
borne on the wings of time it seemed the an -
Oh, tho' the wound went deep still he's call -
Em7(G bass)
Am7
Dm7
- swers were so ea - sy to find. "Too late", the proph-ets
- ing us out of our sleep my friends we're not a -
G7
Cmaj7
B♭(add 9)
cry, the is - land's sink-ing let's take to the sky.
- lone, he waits in si - lence to lead us all home.
Dm
Dm6
So you tell me that you find it hard to


Dm7
Dm6
Dm
grow, well, I know, I know, I know. And you
Dm6
Dm7
tell me that you've man-y seeds to sow, well, I know,
Dm6
B♭
C(add 9)
I know, I know.
G
F6
B♭
8 basso

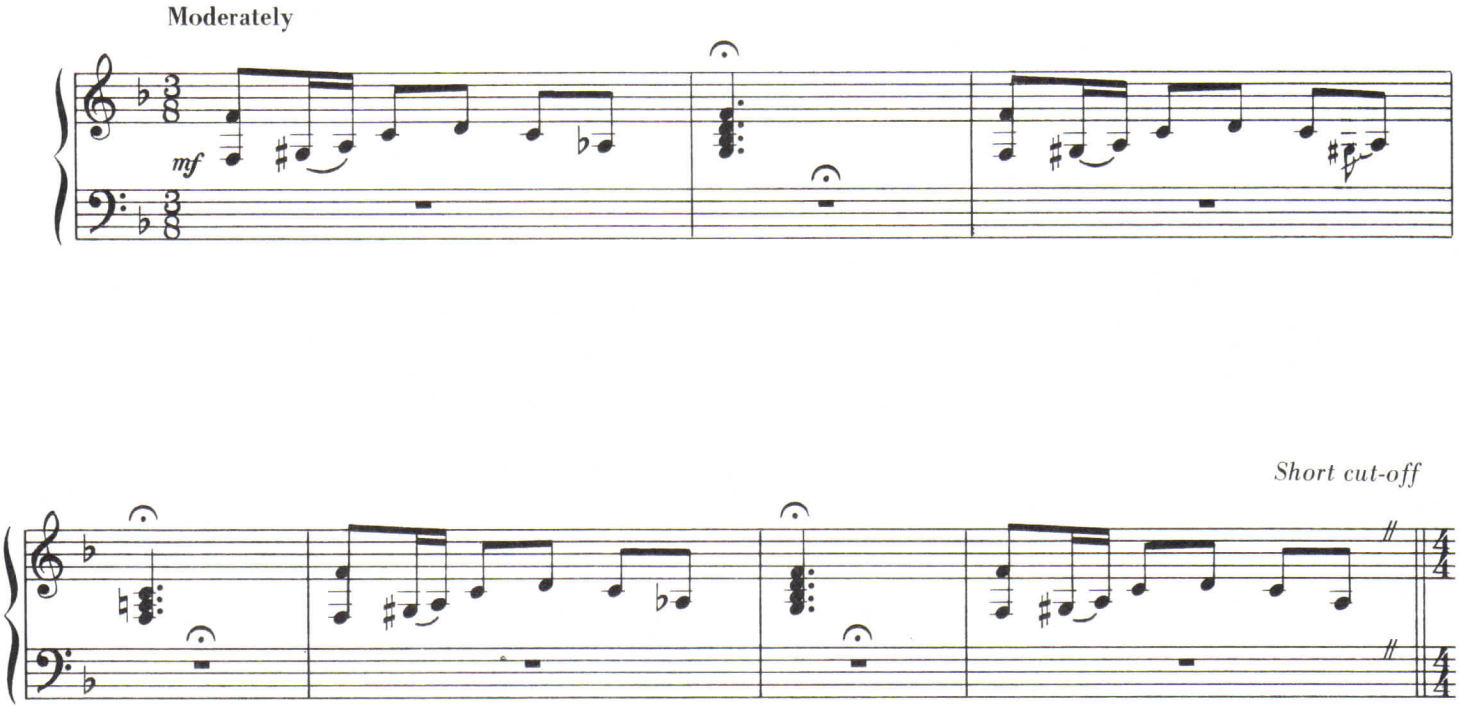

C
E♭
F
E♭(F bass)
loco
A♭
a tempo, Moderately
N.C.
p
cresc.
N.C.
Can you hear
So you found
what I'm say - ing?
your so - lu - tion,
Can you see the parts
what will be your last


___ that I'm play - ing? Ho - ly man, rock - er man,
___ con - tri - bu - tion? Live ___ it up, rip it up,
come on queen - ie, jo - ker man, spi - der man,
why so la - zy? give ___ it out, dish it out,
1.
2.
blue - eyed mean - ie.
let's go cra - zy, yeah! ___

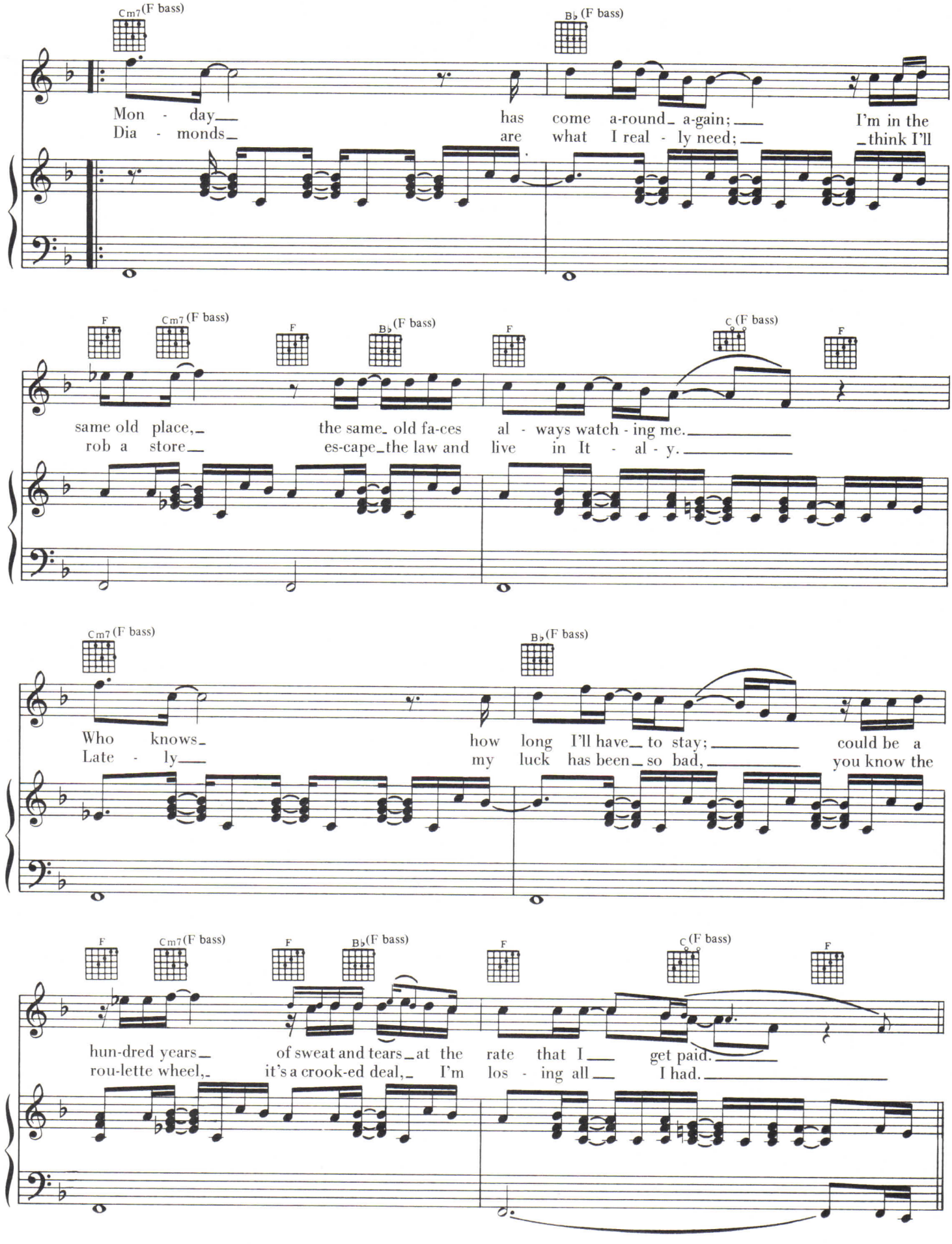

N.C.
1.
2.

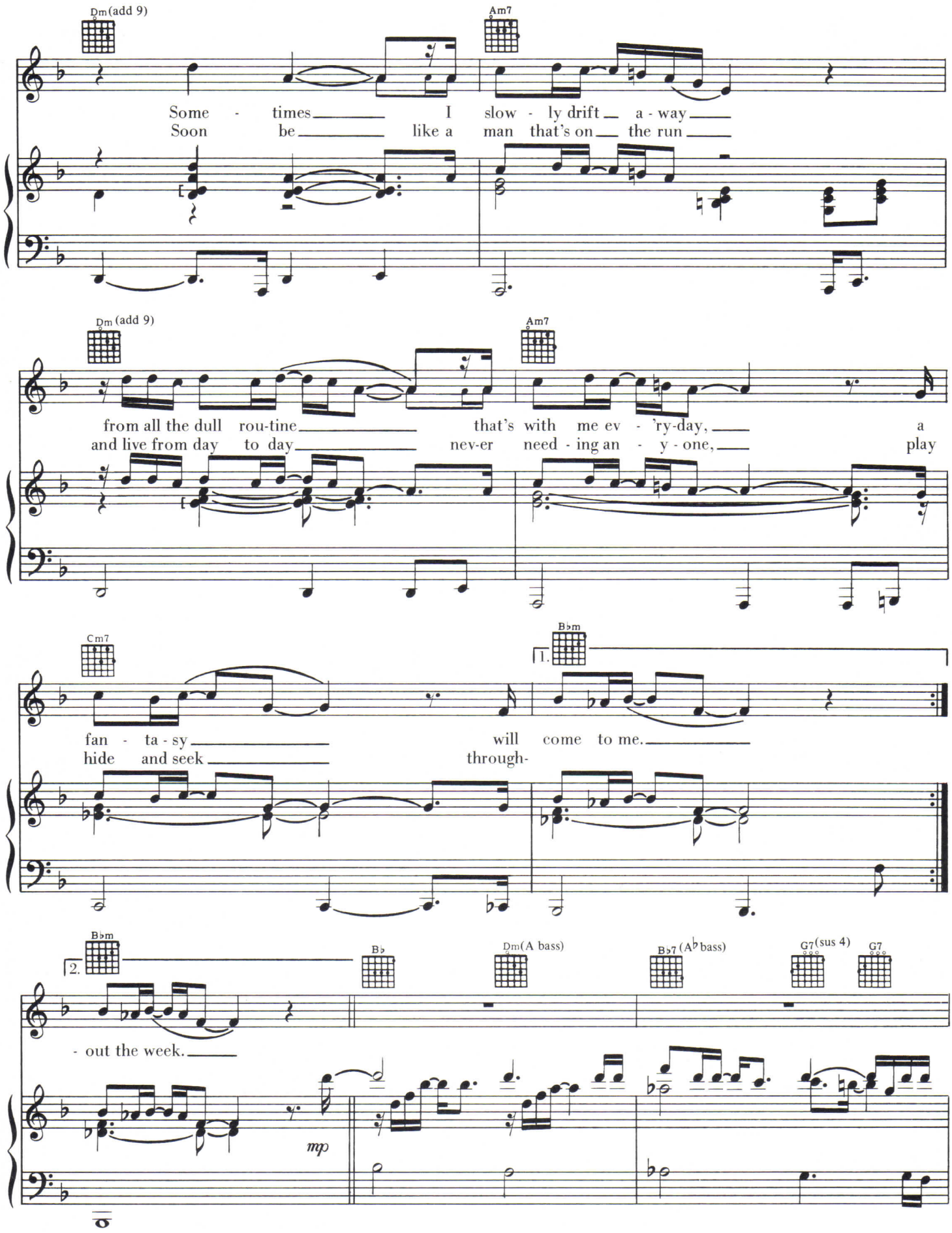
From Now On

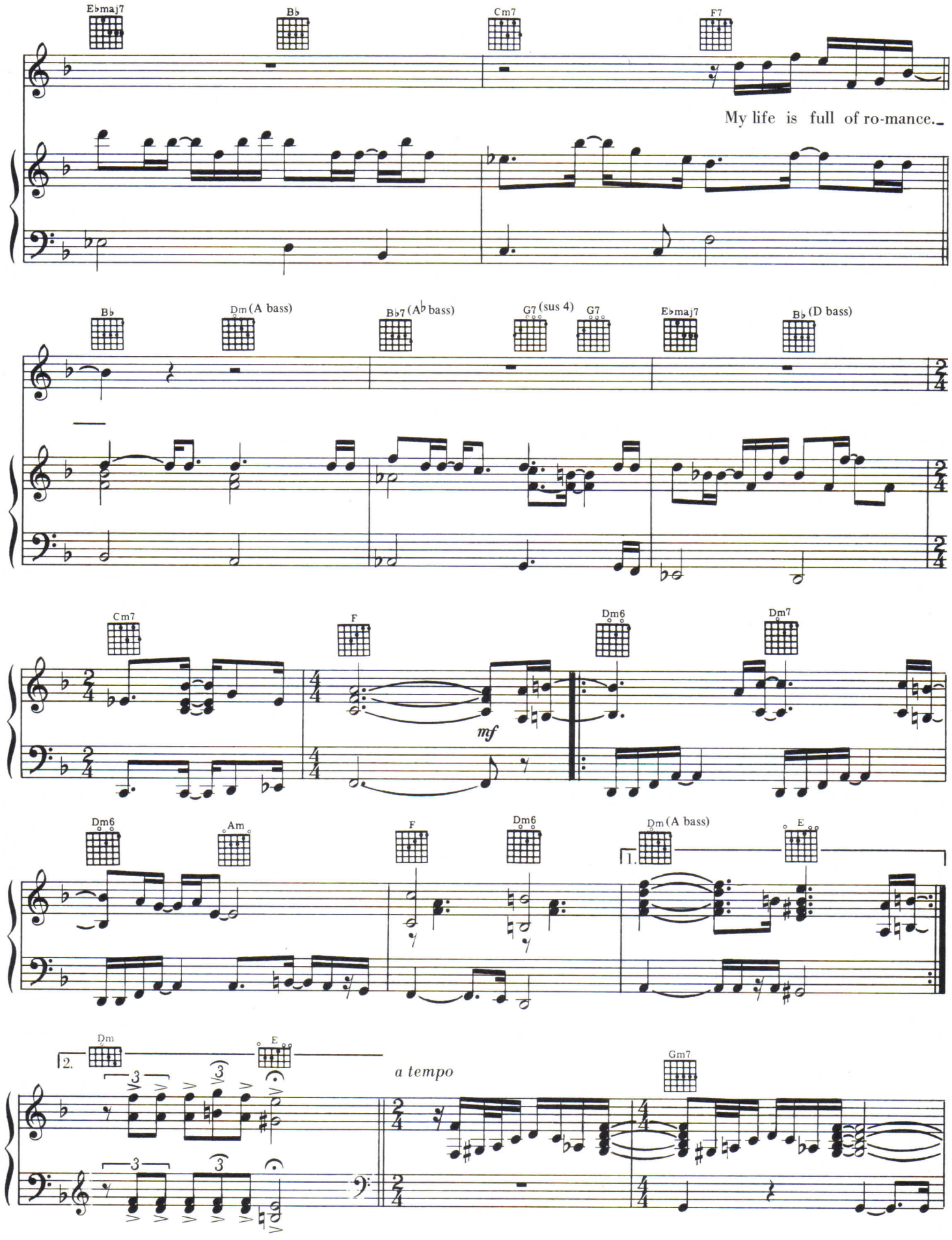
Words and Music by
RICK DAVIES
and ROGER HODGSON

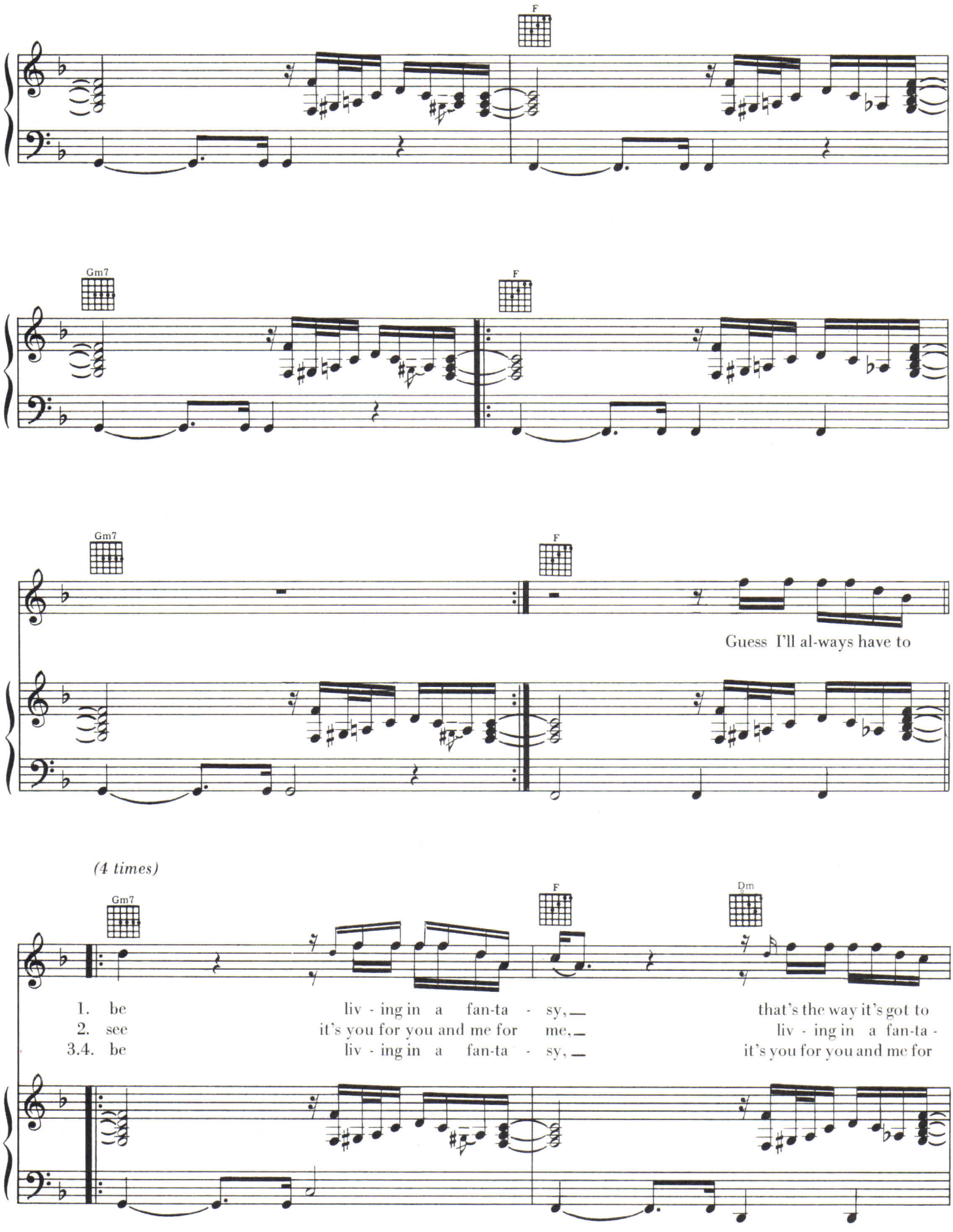


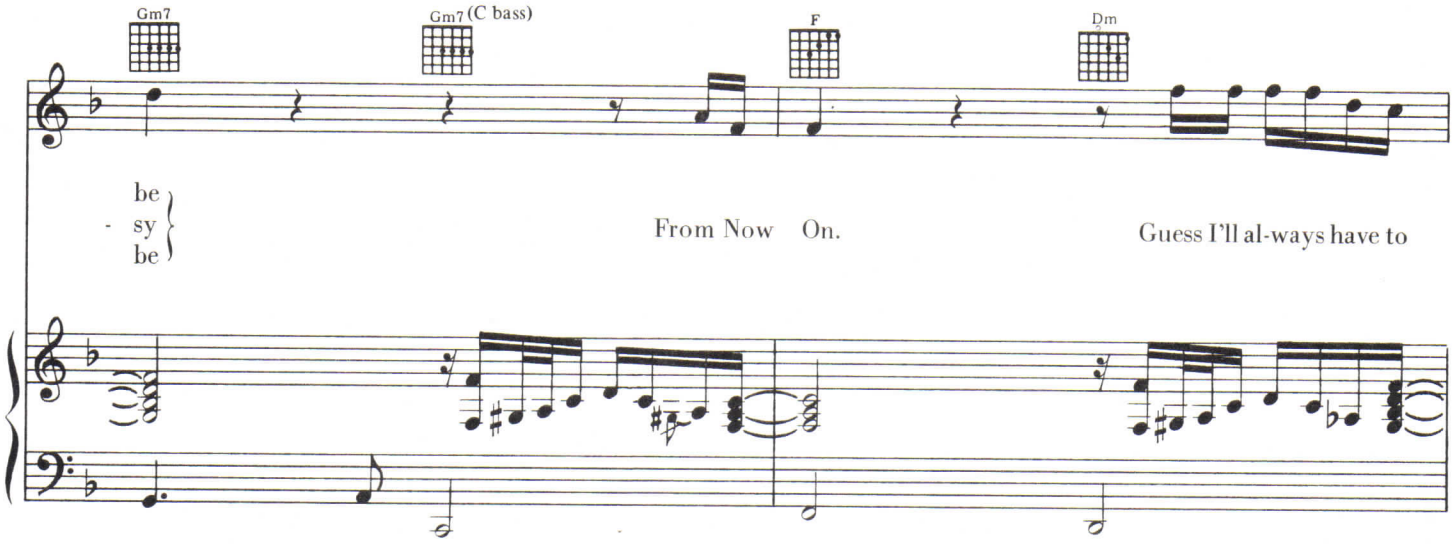
Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

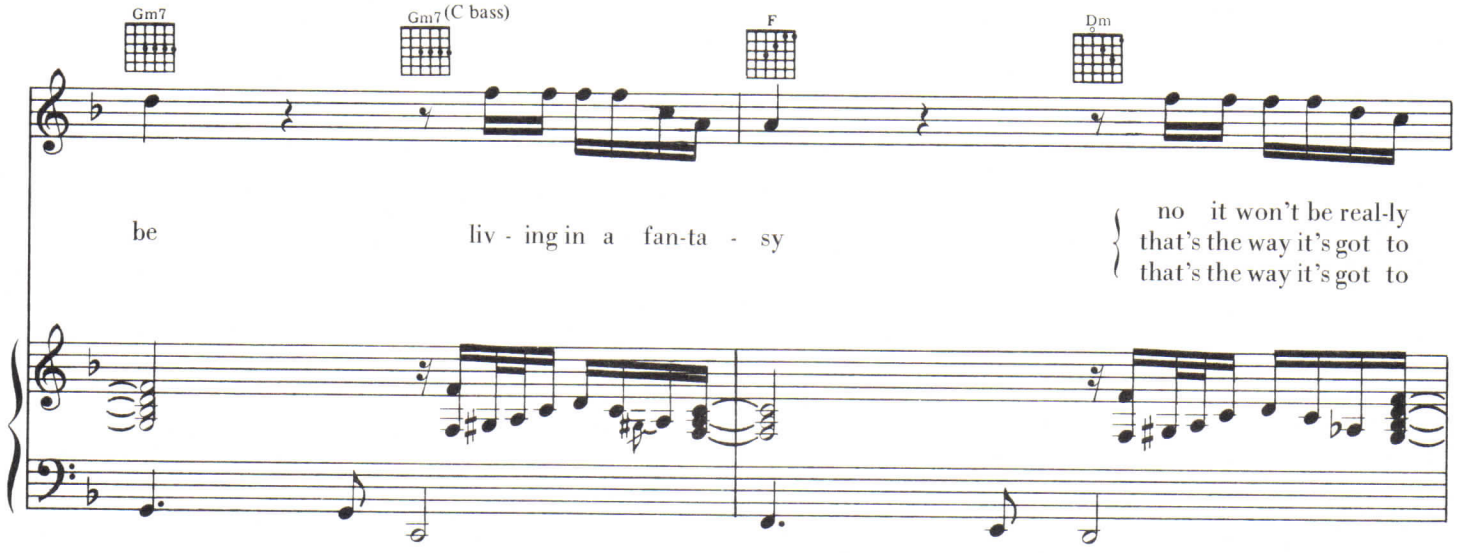

Cm7 (F bass)
B♭ (F bass)
Mon - day_ has come a-round_ a-gain;_ I'm in the
Dia - monds_ are what I real - ly need;_ _think I'll
F
Cm7 (F bass)
F
B♭ (F bass)
F
C (F bass)
F
same old place,_ the same_ old fa-ces al - ways watch - ing me._
rob a store_ es-cape_the law and live in It - al - y._
Cm7 (F bass)
B♭ (F bass)
Who knows_ how long I'll have_ to stay;_ could be a
Late - ly_ my luck has been_ so bad,_ you know the
F
Cm7 (F bass)
F
B♭ (F bass)
F
C (F bass)
F
hun-dred years_ of sweat and tears_ at the rate that I_ get paid._
rou-lette wheel,_ it's a crook-ed deal,_ I'm los - ing all_ I had._

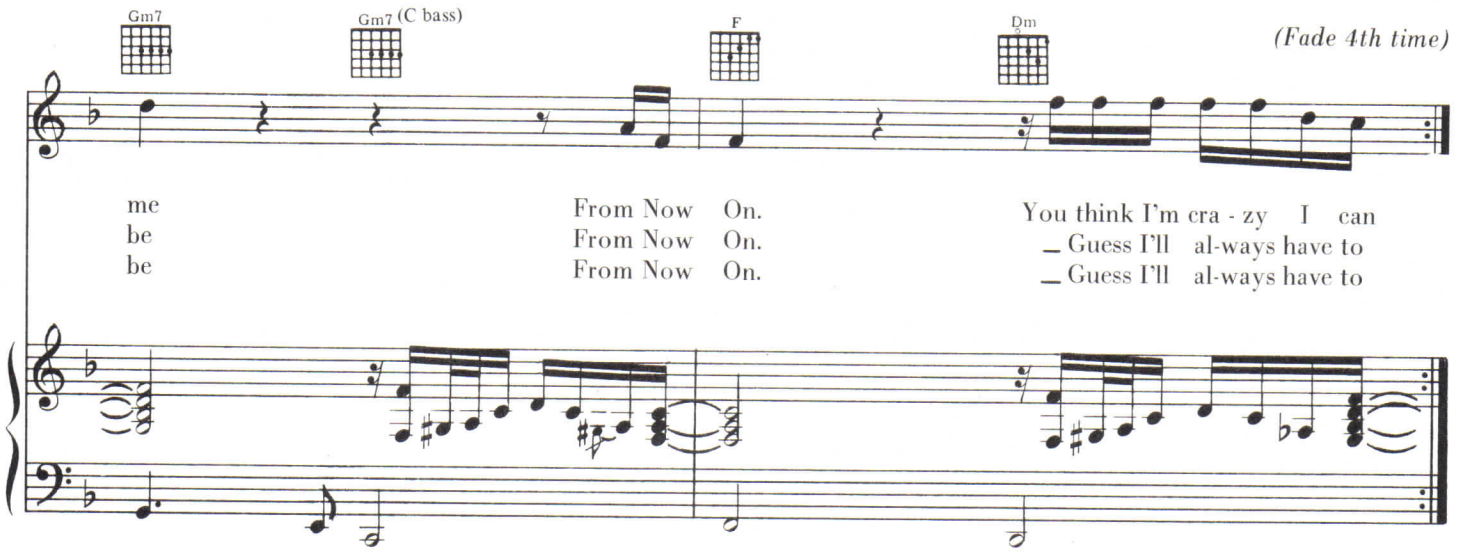

Dm(add 9)
Am7
Some - times I slow - ly drift a - way
Soon be like a man that's on the run
Dm (add 9)
Am7
from all the dull rou-tine that's with me ev - 'ry-day, a
and live from day to day nev-er need - ing an - y - one, play
Cm7
B♭m
1.
fan - ta - sy will come to me.
hide and seek through-
B♭m
2.
B♭
Dm(A bass)
B♭7 (A♭ bass)
G7(sus 4)
G7
- out the week.
mp


E♭maj7
B♭
Cm7
F7
My life is full of ro-mance.
B♭
Dm (A bass)
B♭7 (A♭ bass)
G7 (sus 4)
G7
E♭maj7
B♭ (D bass)
Cm7
F
mf
Dm6
Dm7
Dm6
Am
F
Dm6
Dm (A bass)
1.
E
2.
Dm
E
a tempo
Gm7


F
Gm7
F
Gm7
F
Guess I'll al-ways have to
(4 times)
Gm7
F
Dm
1. be liv - ing in a fan-ta - sy, that's the way it's got to
2. see it's you for you and me for me, liv - ing in a fan-ta -
3.4. be liv - ing in a fan-ta - sy, it's you for you and me for


Gm7
Gm7 (C bass)
F
Dm
be
- sy
be
From Now On.
Guess I'll al-ways have to

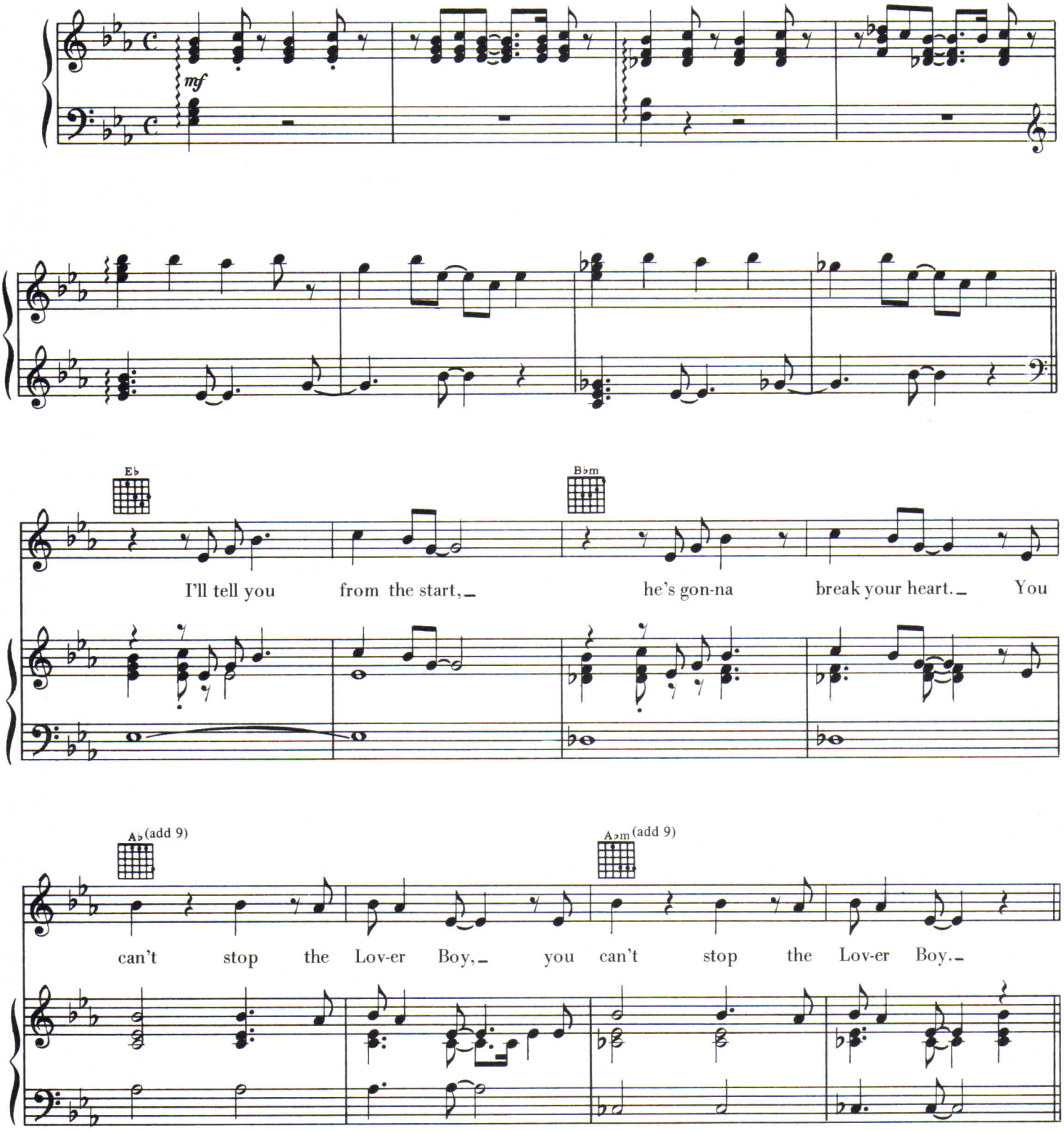

Gm7
Gm7 (C bass)
F
Dm
be
liv - ing in a fan-ta - sy
no it won't be real-ly
that's the way it's got to
that's the way it's got to


Gm7
Gm7 (C bass)
F
Dm
(Fade 4th time)
me
be
be
From Now On.
From Now On.
From Now On.
You think I'm cra - zy I can
_ Guess I'll al-ways have to
_ Guess I'll al-ways have to

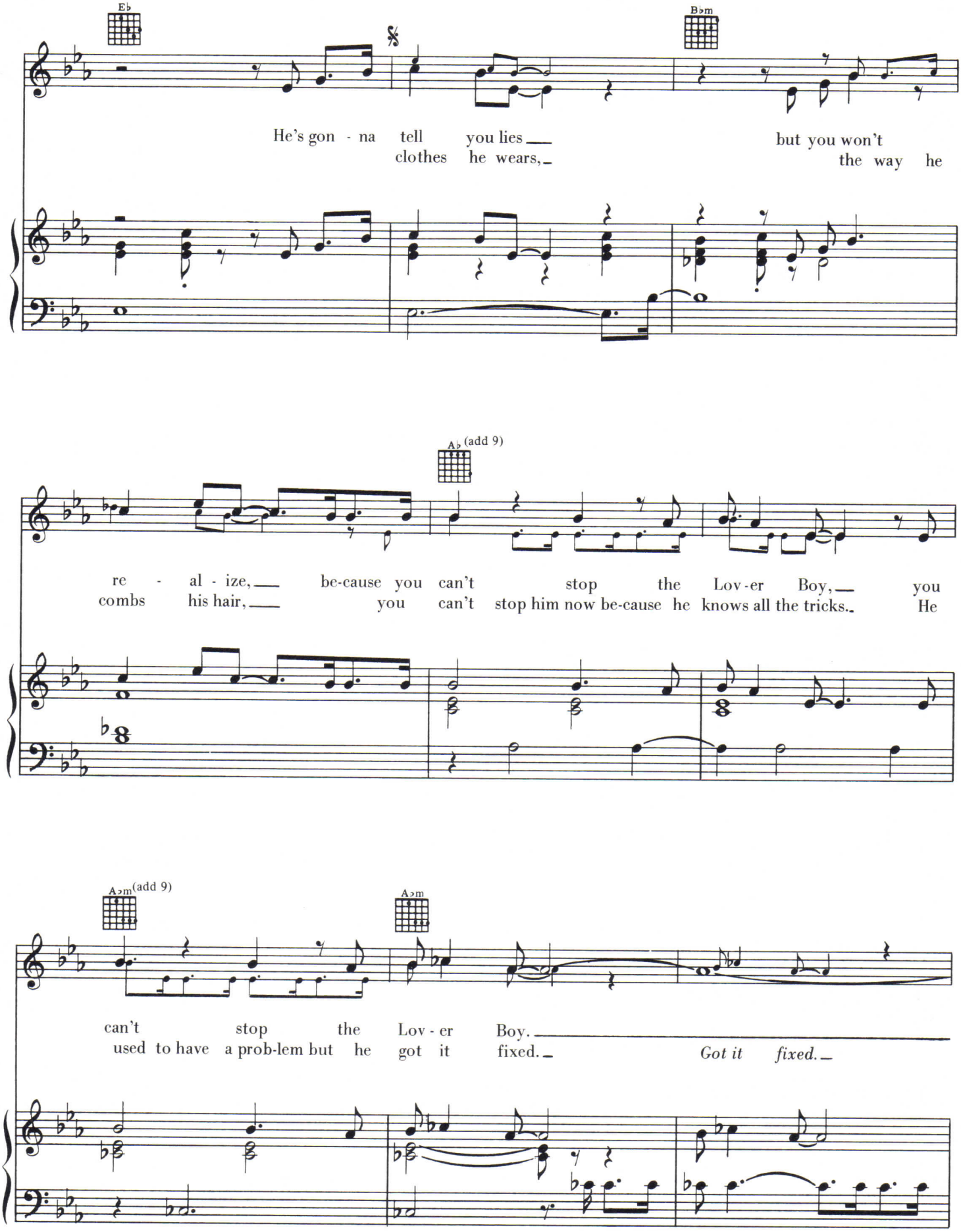
Lover Boy

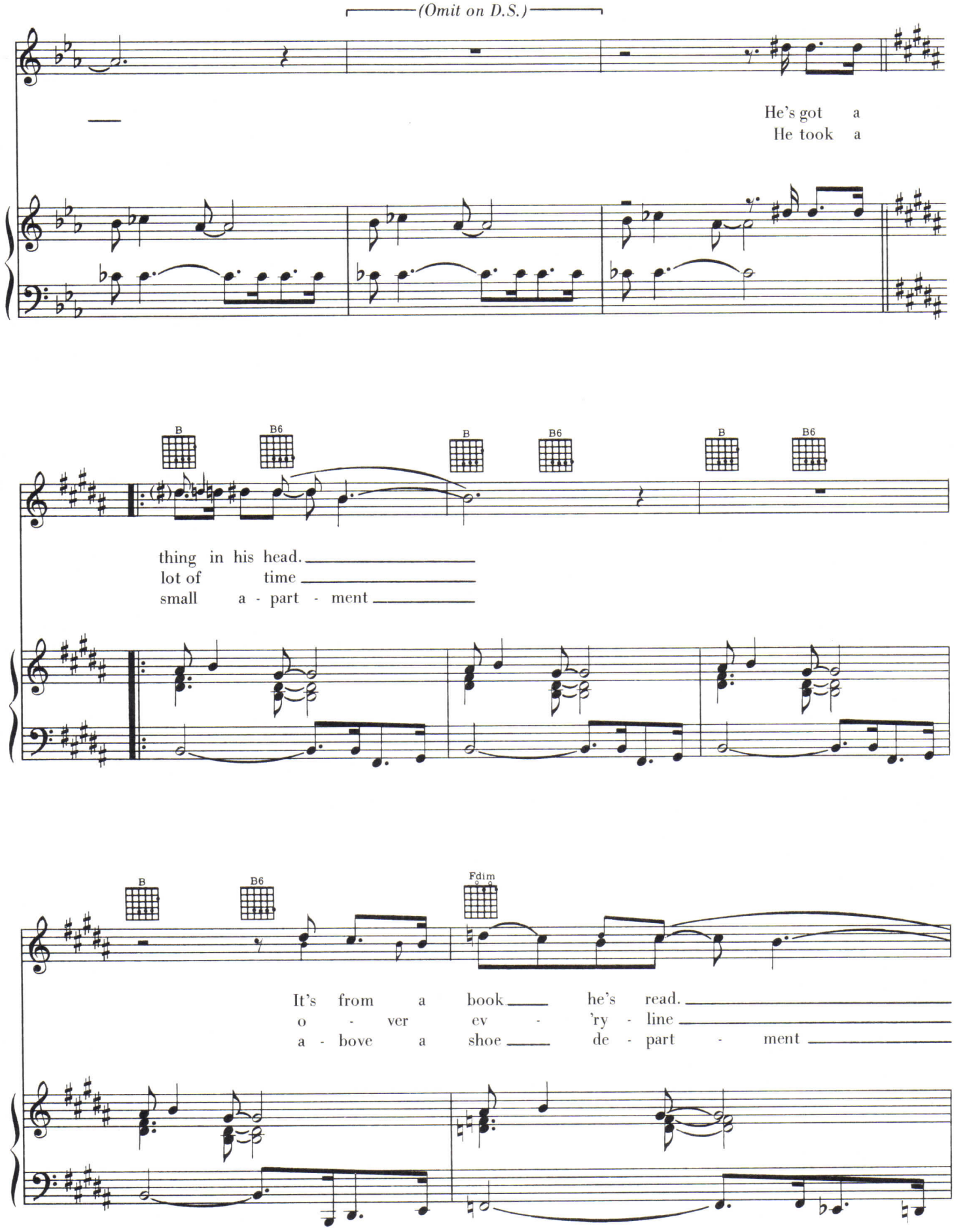
Words and Music by
RICK DAVIES
and ROGER HODGSON

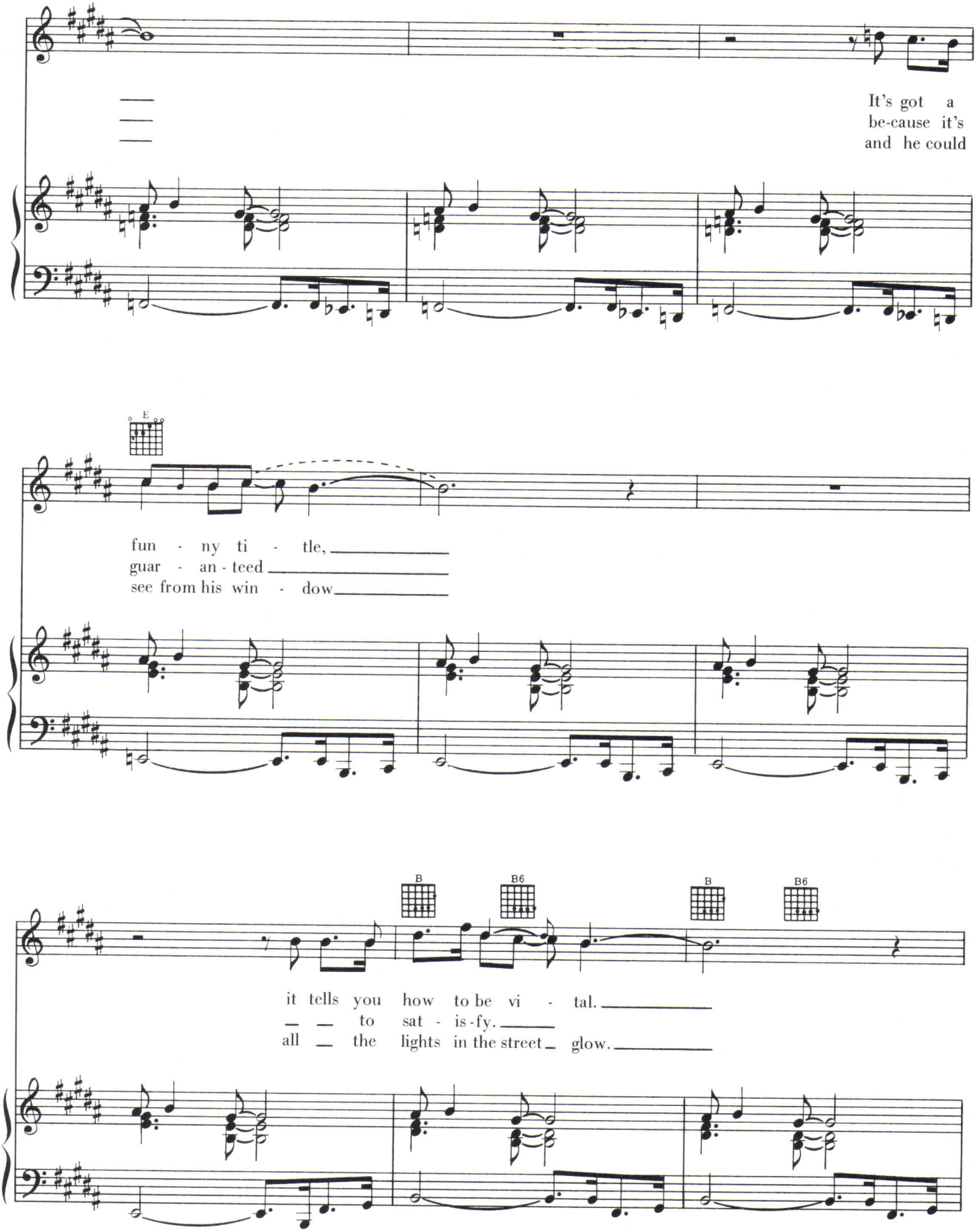
Moderately Slow

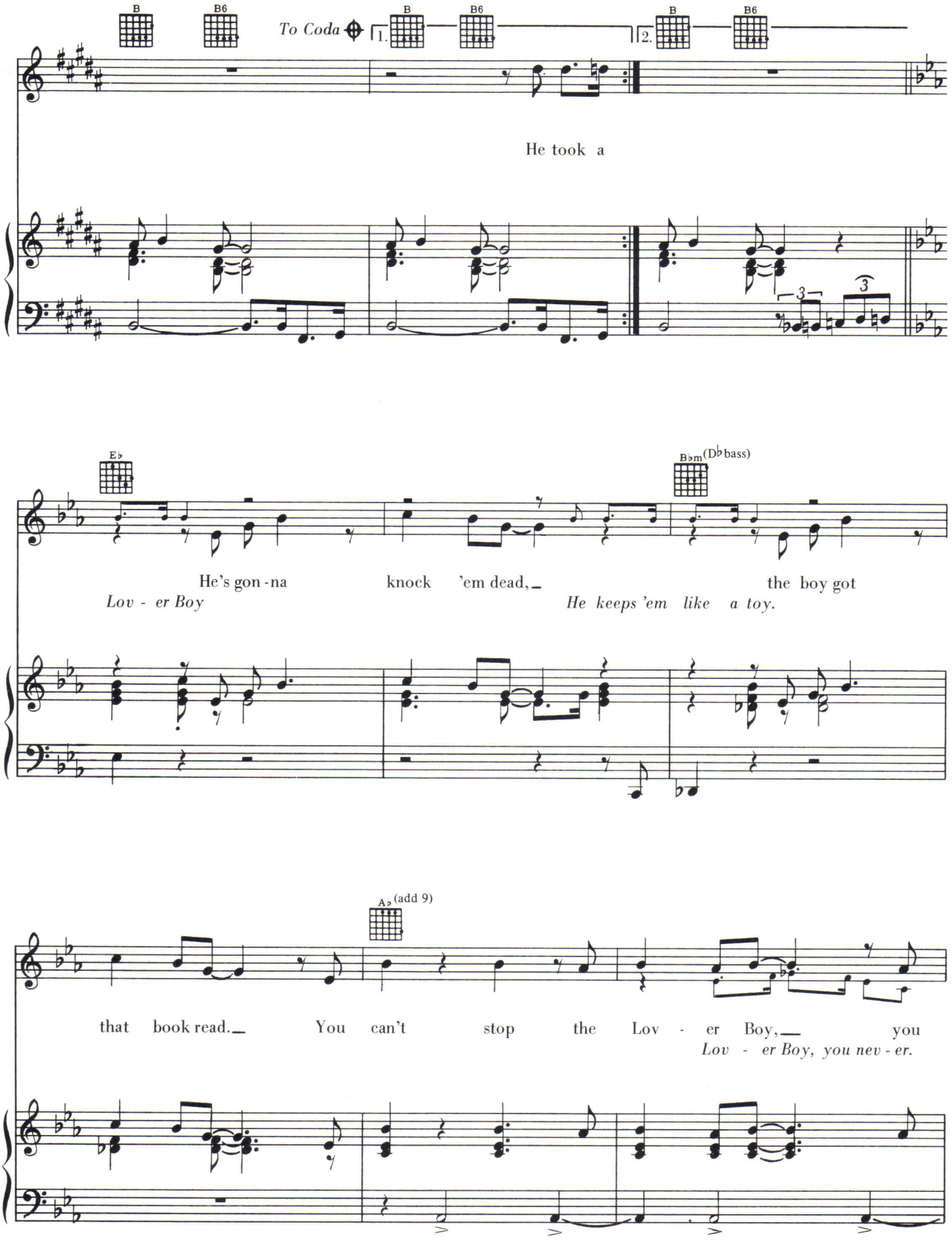


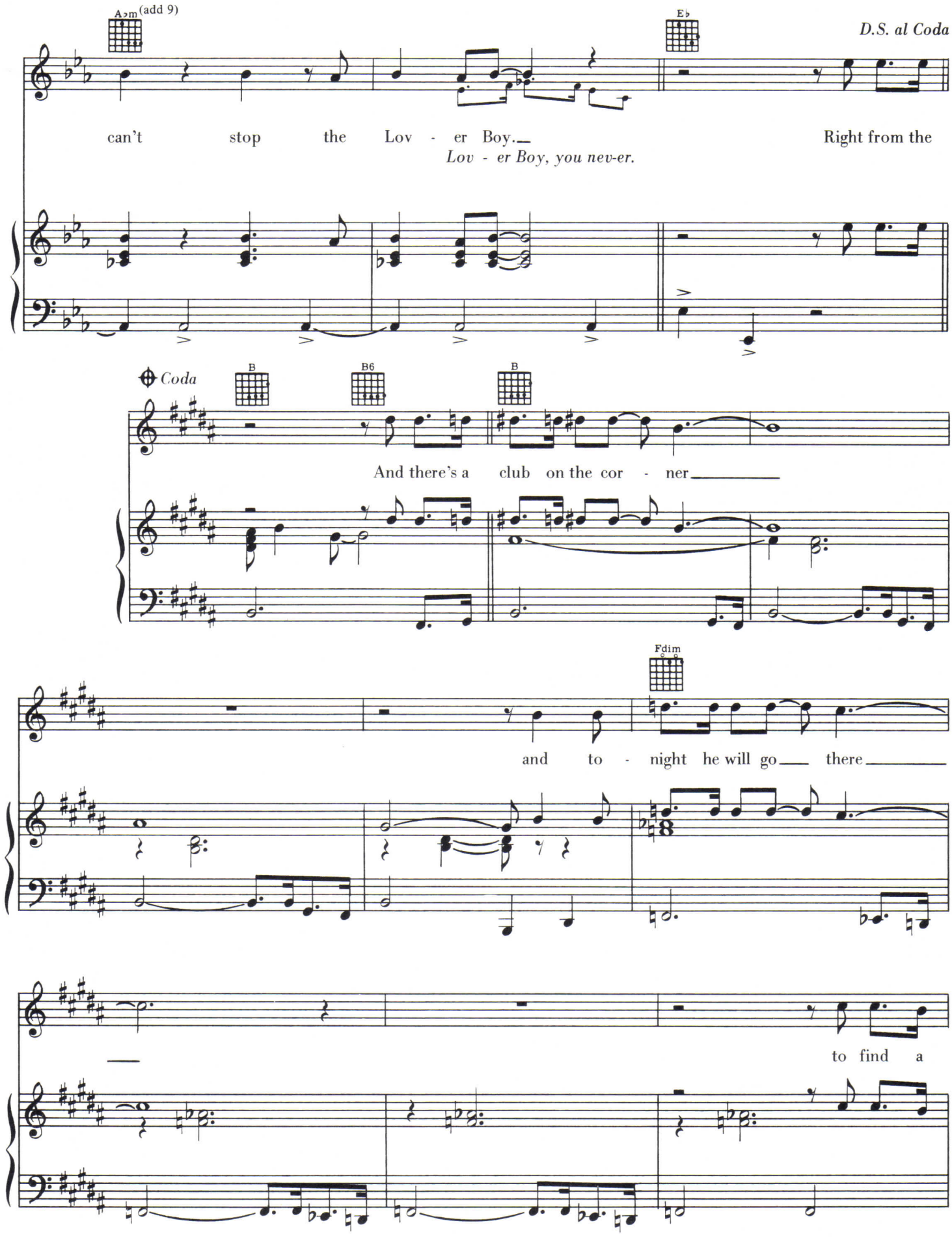
Copyright © 1977 ALMO MUSIC CORP. and DELICATE MUSIC (ASCAP)
This arrangement Copyright © 1977 Almo Music Corp. and Delicate Music (ASCAP)
International Copyright Secured Made in U.S.A. All Rights Reserved

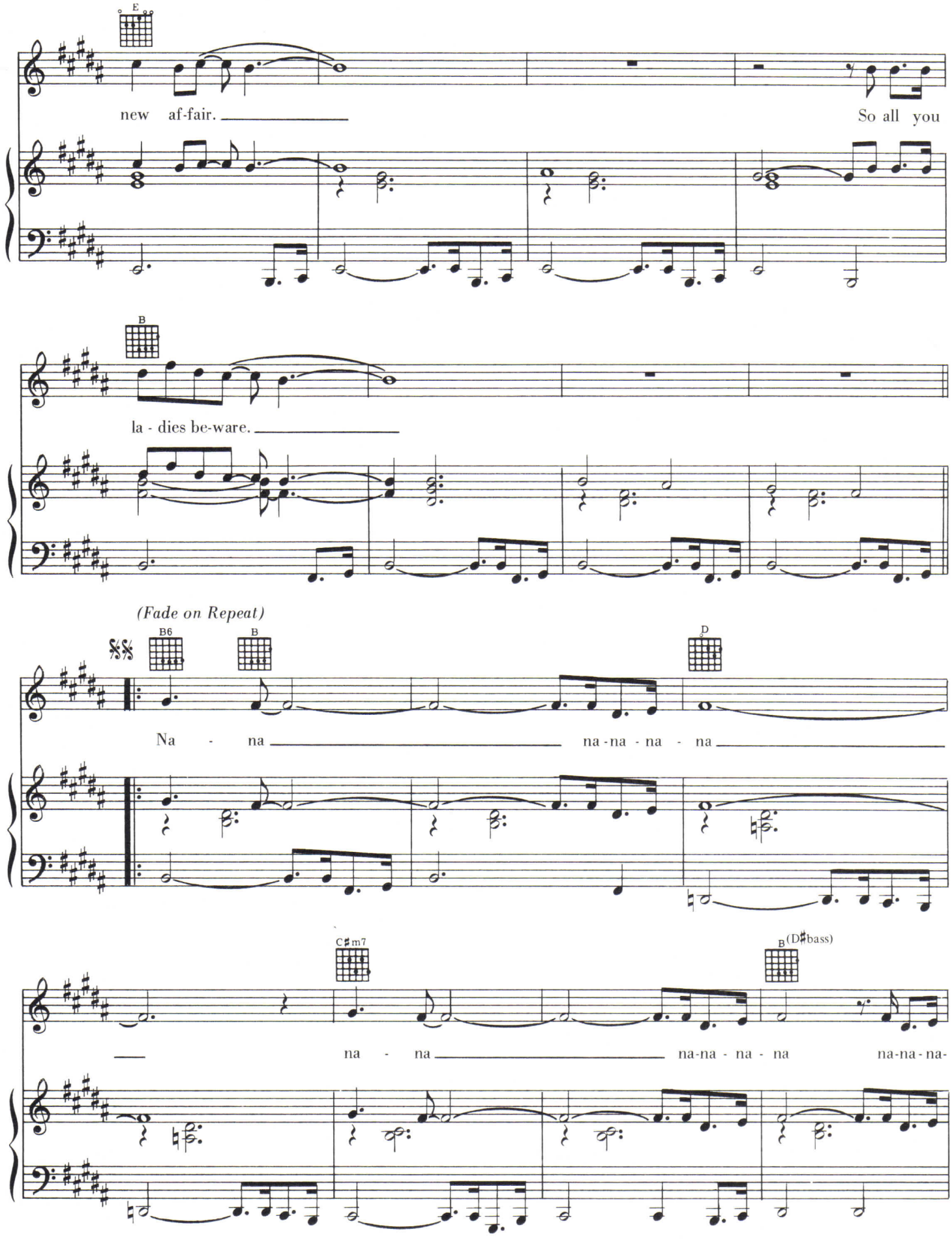

E♭
B♭m
He's gon - na tell you lies
but you won't
clothes he wears,
the way he
A♭ (add 9)
re - al - ize, be-cause you can't stop the Lov-er Boy, you
combs his hair, you can't stop him now be-cause he knows all the tricks. He
A♭m (add 9)
A♭m
can't stop the Lov - er Boy.
used to have a prob-lem but he got it fixed.
Got it fixed.

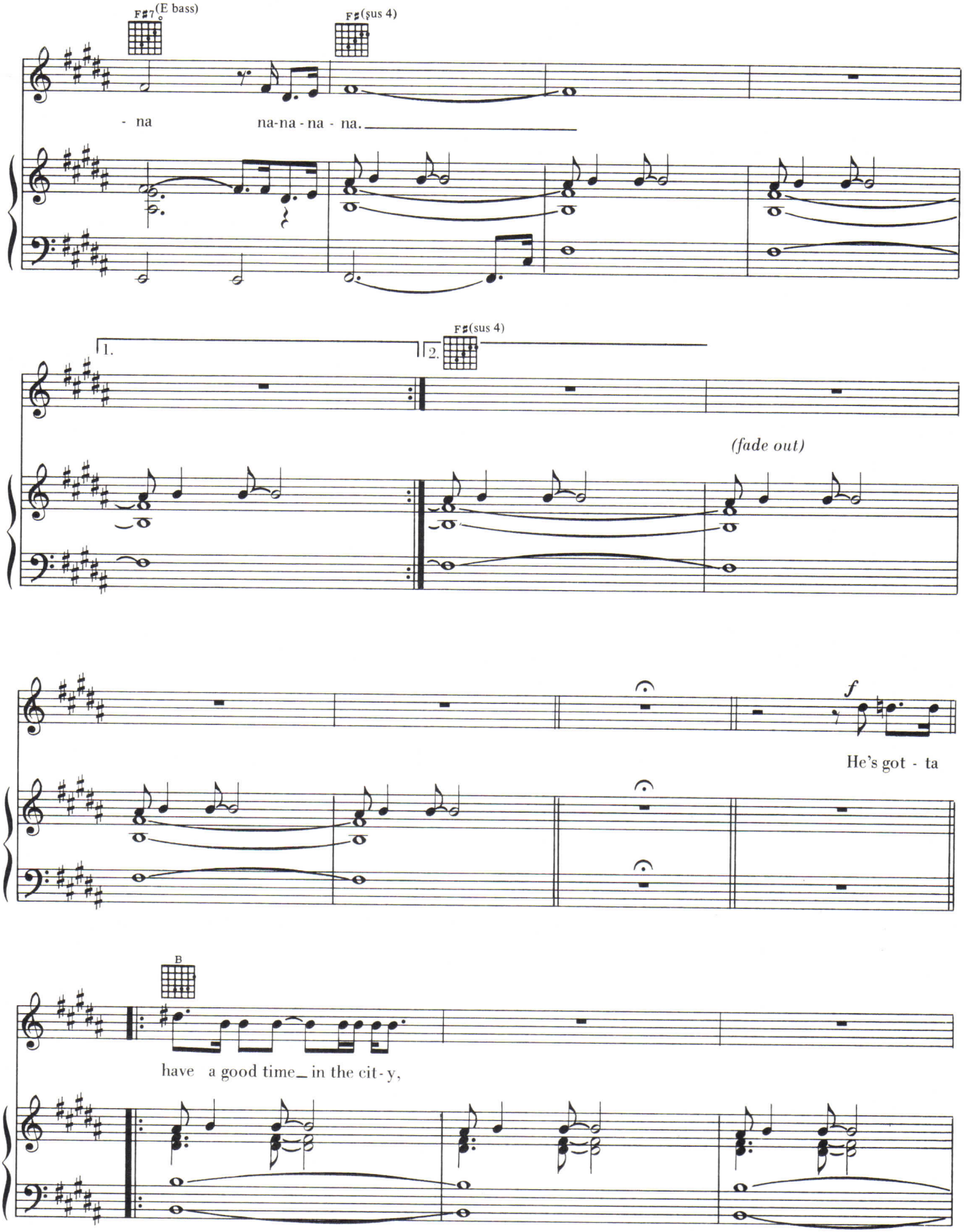

(Omit on D.S.)
He's got a
He took a
B
B6
B
B6
B
B6
thing in his head.
lot of time
small a - part - ment
B
B6
Fdim
It's from a book he's read.
o - ver ev - 'ry - line
a - bove a shoe de - part - ment

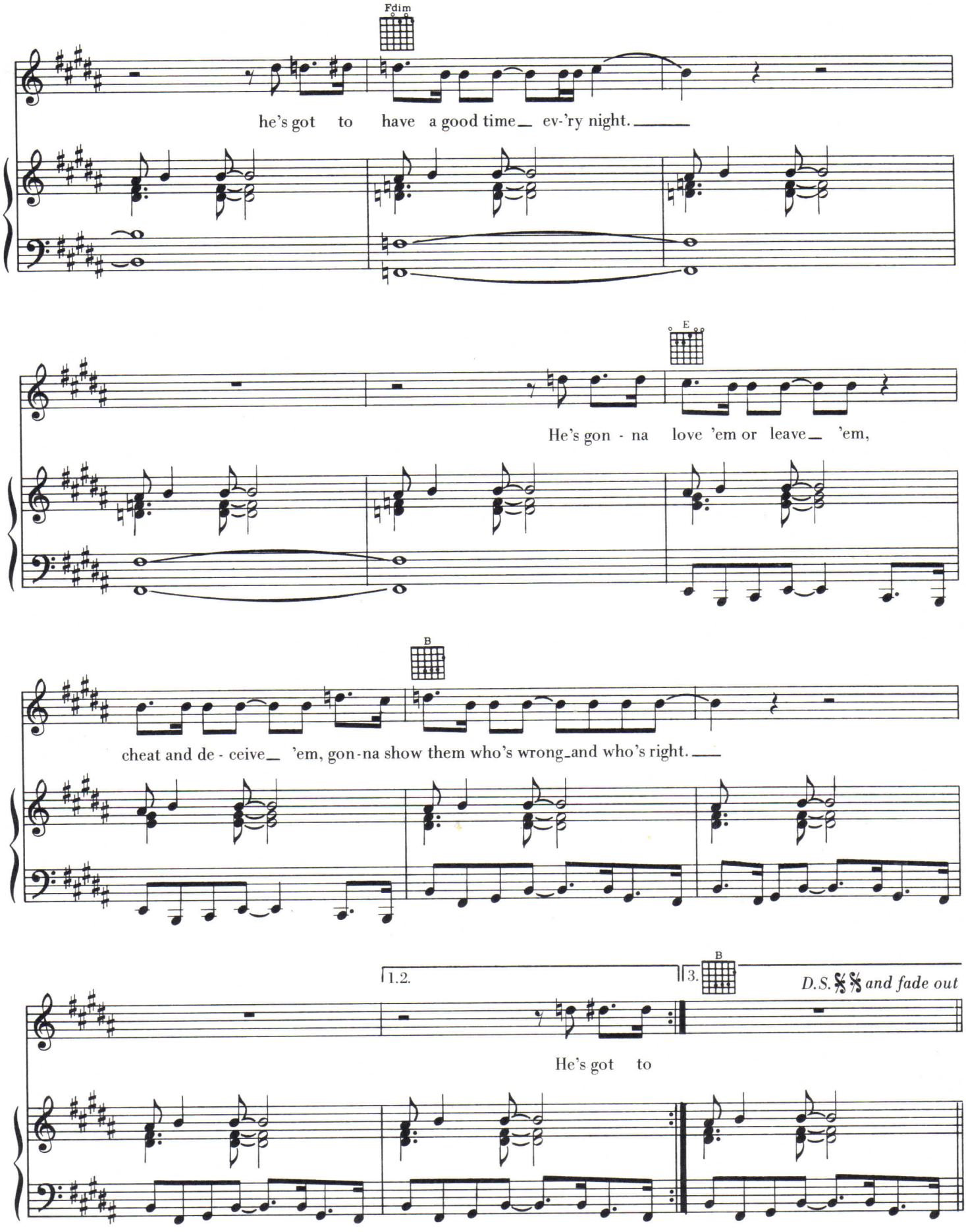

It's got a
be-cause it's
and he could
E
fun - ny ti - tle,
guar - an - teed
see from his win - dow
B
B6
B
B6
it tells you how to be vi - tal.
to sat - is - fy.
all the lights in the street glow.


B
B6
To Coda
1.
B
B6
2.
B
B6
He took a
E♭
B♭m(D♭bass)
He's gon-na knock 'em dead, the boy got
Lov - er Boy
He keeps 'em like a toy.
A♭(add 9)
that book read. You can't stop the Lov - er Boy, you
Lov - er Boy, you nev - er.


A♭m(add 9)
E♭
D.S. al Coda
can't stop the Lov - er Boy.
Right from the
Lov - er Boy, you nev-er.
Coda
B
B6
B
And there's a club on the cor - ner
Fdim
and to - night he will go there
to find a


E
new af-fair.
So all you
B
la - dies be-ware.
(Fade on Repeat)
B6
B
D
Na - na
na-na - na - na
C♯m7
B(D♯bass)
na - na
na-na - na - na
na-na-na-


F♯7°(E bass)
F♯(sus 4)
- na
na-na - na - na.
1.
2.
F♯(sus 4)
(fade out)
f
He's got - ta
B
have a good time_ in the cit - y,


Fdim
he's got to have a good time ev-'ry night.
E
He's gon - na love 'em or leave 'em,
B
cheat and de - ceive 'em, gon-na show them who's wrong and who's right.
1.2.
3.
B
D.S. 𝄋 𝄋 and fade out
He's got to

Even In The Quietest Moments . . .
Give A Little Bit
Lover Boy
Downstream
Babaji
From Now On
Fool's Ove
FOOL'S
OVERTURE