SUPERTRAMP

"...famous last words..."
SUPERTRAMP

ALL SONGS BY RICK DAVIES AND ROGER HODGSON

BONNIE 24
C'EST LE BON 48
CRAZY 5
DON'T LEAVE ME NOW 56
IT'S RAINING AGAIN 19
KNOW WHO YOU ARE 32
MY KIND OF LADY 41
PUT ON YOUR OLD BROWN SHOES 42
WAITING SO LONG 62

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CRAZY

Moderately, with a steady beat  \( \dot{=} 108 \)

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

1. Here's a little song
   to make you feel
   good;

2. Here's a little song
   to make you feel
   right;

put a little light
in your day.

send the blues away.

These are crazy.

Well, it's a crazy.

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-zy times, and it's all been getting pretty seri-
-zy game. Tell me who's to blame? I'm kind of cur-

Dm7

i-ous. i-ous. Ah yeah!

Am7

Ah yeah!

Bbmaj7/Eb

Right if you win, (3rd time Instrumental Solo ad lib.)

wrong if you lose; nobody listens when you're
singing the blues. 

Well, something's the matter, but

nothing gets done. 

Oh, everyone's waiting for a place in the sun.

Well, something is wrong now. 1. 2. Could end Solo

something be wrong with me?

3. Something is wrong with me.

Oh brother, why's it
cresc. poco a poco
gotta be \\ this craz-y, craz-y, yeah? craz-y, yeah?
ba ba da, ba ba da, whoa.


it seems that the sit-ua-tion get-ting ser-
Dm7
-
-
i-ous.
-Ah yeah!

Am7

Coda

so cra-
zy,
so
dim.

F7sus F7 Cm/F

cra-
zy.
Ooh, you gotta be so

F7sus F7 Cm/F

cra-
zy.

Crazy - 7 - 6
PUT ON YOUR OLD BROWN SHOES

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderate rock  \( \frac{\text{\textfrac{1}{4}}}{88} \)

1. Put on your old brown shoes – right on your feet –

2. (See additional lyrics)

It's time to move on; – get a - way –

Put On Your Old Brown Shoes - 7 - 1

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You know you paid your dues.
You did all you could.

Time to move on;
no more to say.

You and me
we're helpless, can't you see?

We've gotta get away,
get away.
Got to move on -- till the mad-ness a-round is gone,

{ catch the next train and we'll be gone,

and the rest of our lives we'll be free.

free.

Put On Your Old Brown Shoes - 7 - 3
Get your blue jeans right on babe...

Get your blue-jeans right on babe...

Get your...
blue_jeans right on babe._
Get your blue_jeans right on babe._
Get your

blue_jeans right on babe._
You know a friend is a friend; you don't leave him in-to trou-bl-e. He

got a lit-tle drunk, so now he's see-in' dou-bl-e. Ah, don't you see him there, yeah, ly-ing in the rub-ble? But you

have to lend a hand, cause you know he's on the lev-el. Get your blue jeans right on _babe._
Get your
Verse 2:
Kick out the morning blues;
Who needs pain and depression?
You know it can't be beat;
Stand on your own two feet.
Goodbye rain and depression.
You and me we're helpless, can't you see?
We've got to get away, get away.
Got to move on; catch the next train
And we'll be gone.
And the rest of our lives, we'll be free.
IT'S RAINING AGAIN

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderate'y \( \frac{\text{d}}{\text{m}} = 120 \) with a steady beat

Chorus:

Oh, it's raining again. Oh no, I'm

Too bad, I'm

love's at an end. Oh no, it's raining again.

losing a friend.

And you know it's hard to pretend. Oh no, it's

Oh, will my heart ever mend.
You're old enough, some people say, to read
the signs, and walk away. It's only time that heals
the pain, and makes the sun come out again. It's
rain ing a gain.

Oh no, my love's at an end.

2nd time inst. solo ad lib
Oh no, it's raining again. Too bad, I'm losing a friend. Da da da da da da da Whoa.

end solo 2nd time

It's Raining Again - 5.3
Come on, you little fighter;
no need to get up tighter.

Come on, you little fighter,
and

dim.

get back up again.

It's

It's Raining Again - 5 - 4
gain; oh, get back up a -

gain; oh, fill your heart a - gain.

cresc. poco a poco

Repeat ad lib and fade

It's Raining Again • 5-5
BONNIE

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately slow ballad  \( \frac{\text{d}}{\text{e}} = 63 \)

with pedal

1. 3. Your silver nights and golden days;

I try to reach you in a million ways.

2. (See additional lyrics)
Your diamond rings and fancy clothes;
doi want you babe? Well,

heaven knows.

I'm wild about you

Bonnie, can't you see?

Hey,
1. Bonnie, I've loved you oh, so long.
2. (See additional lyrics)

Bonnie, will you ever notice me?

Yes, I know you oh so well; just
one look and fell
Please tell me that our

love will always be.

nice.

We'll find paradise beneath the golden skies.

cresc. poco a poco

Bonnie, you're so good.

Make me, if you could, the toast of Hollywood.
I'll give you all my love.

really live it up

beneath the stars above.

cresc. poco a poco

D.S. al Coda

cresc. poco a poco

Bonnie - 8 - 7
Verse 2:
I've seen your films and all your plays.
I read about you ev'ry single day.
I'd like to get my lovin' arms 'round you.
From rags to riches; you've got it made.
How does it feel to be a famous name?
Well, Bonnie, can you do the same for me?

(To Chorus)

Chorus 2:
Oh Bonnie,
I feel you in my soul;
To love you is my role.
Oh Bonnie, you're the only one for me.
Yes, I got my fortune read,
And here's what the gypsy said;
That we'll live and love and share eternity.
KNOW WHO YOU ARE

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately, with expression \( \text{ } = 66 \)

1. Know
2. Feel

who you are;
all you can;

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there's a world wants to speak
let your heart and

know guide you. Don’t
Know

where to be afraid there's a of the

world love wants to touch you.
inside you.
When you smile we can see the sun.
to hear,
be-cause you've so much to say

and there's so much to know. 
and there's so much to do. 

wait for your moment,
well, it's
may never show.
all up to you.
who you are; who you are; there's a
new world song deep inside you.
Weep Trust

can; can; let the tears

Know Who You Are - 9.5
fall there behind guide you.

Ba da da da da da dow dow da; ba da da da da da

dow dow da. Boo do do do do

do do do dum. Ba da da
MY KIND OF LADY

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately \( \dot{=} 80 \)

Ooo, let me tell you what I want to say; you're the only one

who could make me feel this way.

1. My kind of lady;

2. you'll see;

3. (See additional lyrics)

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brace.  

Wrong.  

No better heart, no other  

This time we feel that we be-  

Face long.  

Can quite compare with you.  

Now we can truly say  

You came along and then you mend my broken dreams.  

We'll be together and that's all we'll ever need.  

I was so down and then as foolish as it seems, you and
gave me your affection. Yeah baby, you came through. 2. We'll make it,
nothin' under the sun and moon can

Chorus:

make us be apart.
Oh my honey,
Oh my baby,

you know I'll love you every day,
you know I'll love you all the way,

When things go wrong we'll find a way,
when times get hard we'll smile and say,
I'm so glad I met you,
I'll love you more and more each day.

We're making plans and holding hands just like before.

We'll try again; we'll make amends along the road.

It's feelin' good, just like it should, this time we know we'll
share each other's happiness for now and ever more.

I've been wasting my life away; I've got a message for you today to tell you that you are my kind of

now and ever more. (Instrumental Solo Ad lib.)
Verse 3:
My kind of lady; I'm not the same since I met you.
All of my dreams had fallen through.
And then you came along
One magic night when things went right.
It was so fine.
Looked in your eyes and realized
That you were mine.
And nothin' under the sun and moon
Can make us be apart.

(To Chorus:)
1. I never knew what a man was supposed to be;
2. I took a tip from the man from the ministry.
3. (See additional lyrics)

I never wanted the responsibility.
He said, "My son better work in the factory."

I still remember what they tried to make of me.
Well, there were days, I can tell you quite honestly.

They used to wonder why they couldn't get through to me, 'cause
I saw myself winding up in the military; so
all that I had was this music
lucky to have all this music

coming to me.
And I'm

all that I had was this rhythm
lucky to have all this rhythm

running through me.
I'm
watching the movie go down, around about me.
I'm watching the merry-go-round go down about me. I said, "Lovers,"

you're needed in the garden, 'cause there's a
lot of crazy people who've forgotten where

their heart is. And they don't

give a damn about hurting those that

flowers and those trees.

C'est le bon;
Verse 3:
Sometimes I wonder where my life is taking me.
Sometimes I wonder what they all expect of me.
Well, there are days, I can tell you quite honestly,
I see myself ending up in the monastery,
'Cause all that I have is this music
A-coming to me.
And all that I have is this rhythm
A-running through me.
DON'T LEAVE ME NOW

Slowly, with expression \( \frac{1}{2} = 56 \)

Lyrics and Music by
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1. Don't leave me now.

2. 3. 4. (See additional lyrics)
5. 6. (Instrumental Solo ad lib.)

leave me out in the
pouring rain

with my back against the wall;

don't leave me now.

2. Don't leave me now;

Whoa.

Oh, don't leave me now;

(2nd and 3rd time Instrumental Solo ad lib)

leave me holding an empty heart.
as the curtain starts to fall; don't leave me now.

Oh, don't leave me now;

all alone in this crazy world when I'm old

and cold and grey and time is gone.
Whoa.

Slowly \( \frac{1}{2} = 56 \)

dim. poco a poco

La la la la la

Don't Leave Now - 6 - 5
Verse 2:
Don't leave me now;
Leave me out with nowhere to go
As the shadows start to fall;
Don't leave me now.

Verse 3:
Don't leave me now;
Leave me out on this lonely road
As the wind begins to howl;
Don't leave me now.

Verse 4:
Don't leave me now;
All alone on this darkest night,
Feeling old and cold and grey;
Don't leave me now.
WAITING SO LONG

Moderately \( \dot{\text{d}} = 112 \)

Em

1. Did you get all you want? Did you
2. (see additional lyrics)

(crosshands)

see the whole show?

Where's all the fun?
that we used to know.
As the memories fade away out of view,
I'd love those old days to come back to you.
I've been wait -

Waiting So Long - 7.2
- ing so long; 

I'm not feeling so strong.

2. Did you 

Nothing new, it's just the same old thing.
You've got me singing those old blues again.

3. Angry music, words of fire;
painted faces filled with rage;

4. (See additional lyrics)

even then they sound so tired.

Waiting So Long · 7 · 4
I must be set in my old ways.

5. Yes, I've been waiting such a long time just for something to ring true.

Now, I'd rather taste the old wine than mess around with something
Em

new.

And the blindness goes on.

cresc.

8va bassa

the blindness goes on.

the blindness goes on.

the blindness goes on.

the blindness goes on.

8va bassa

the blindness goes on.

the blindness goes on.

Waiting So Long · 7 · 6
Verse 2:
Did you say what you mean?
Do you mean what you say?
About this new scene,
Is it really that way?
But the blindness goes on,
The blindness goes on.
You say it's not so,
But what do you know.
I've been waiting so long;
I'm not feeling so strong.

Verse 4:
If this world is unimpressive,
It's been that way for quite a while.
I don't need no heavy message.
Just turn me on and make me smile.
ALL SONGS BY RICK DAVIES AND ROGER HODGSON

BONNIE
C'EST LE BON
CRAZY
DON'T LEAVE ME NOW
IT'S RAINING AGAIN
KNOW WHO YOU ARE
MY KIND OF LADY
PUT ON YOUR OLD BROWN SHOES
WAITING SO LONG