SUPERTRAMP

"...famous last words..."

SUPERTRAMP

ALL SONGS BY RICK DAVIES AND ROGER HODGSON

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DOUGIE THOMSON

CRAZY

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately, with a steady beat ♩ = 108

Dm7

sfz *f*

8va bassa

Dm7

1. Here's a lit - tle song to make you feel good;
2. Here's a lit - tle song to make you feel right;

sfz *mf*

Am7

put a lit - tle light in your day. These are cra -
send the blues a - way. Well, it's a cra -

sfz

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Gm9 Gm7 Gm9 Gm7

- zy times, — and it's all ——— been get - ting pret - ty ser -
- zy game. — Tell me who's ——— to blame? — I'm kind of cur -

Dm7 1. Am7

- i - ous. *Ah yeah!*
- i - ous.

sfz

B♭maj7/E♭ E♭

2. Am7 B♭maj7/E♭ E♭

Ah yeah! Right if you win, —
(3rd time Instrumental Solo ad lib.)

sfz *f*

B♭maj7/E♭ E♭ B♭maj7/C C7

wrong if you lose; — no - bod - y lis - tens when you're

B♭maj7/C C7 F7sus F7

sing - ing the blues. Well, some -thing's the mat - ter, but

F7sus F7 Gm/B♭ B♭maj7

noth - ing gets done. Oh, ev - 'ry - one's wait - ing for a

Gm/B♭ B♭maj7 C7 C6

place in the sun. Well, some - thing is wrong now. 1. 2. Could

end Solo

C7 F A7

some - thing be wrong with me?
3.Some - thing is wrong with me.

Oh broth-er, why's it

cresc. poco a poco

Dm F7 *To Coda* **1.** *To next strain* **2.** *D.S. al Coda*

got - ta be ___ {so / this} cra - zy, cra - zy, yeah?_ cra - zy, yeah?_

ff *dim.* *dim.*

Dm

Dwi - di ___ di ba, dwi - di ___ di - ba,

mf

Am7

dwi - di ___ di ba, dwi di ___ di ba

sfz

Gm9 Gm7 Gm9 Gm7

dwi - di ___ di ba, dwi di ___ di ba ba ba, ___

Dm7 Am7

___ ba ba da, ___ ba ba da, ___ whoa. ___

sfz

Dm7

Gim-me lit - tle left, gim-mie lit - tle right, gim-mie lit- tle black, gim-mie lit- tle

sf

Am7

white, gim-mie lit - tle peace, gim-mie lit-tle hope, gim-mie lit-tle light, 'cause you know ___

Gm9 Gm7 Gm9 Gm7

___ it seems ___ that the sit - u - a - tion get - ting ser -

Dm7

Am7

D.S.𝄋

- i - ous.

Ah yeah!

sfz

Coda

so cra - zy,

so

dim.

mf

F7sus

F7

Cm/F

F7

cra - zy.

Ooh, you got-ta be ___ so

F7sus

F7

Cm/F

F7

cra - zy. ___

Got - ta be ___ so

F7sus F7 Cm/F F7

1. cra - zy. Oh.

(Bckgrd) Cra - zy, cra - zy,
2. 3. *etc.*

mf

B♭/F B♭maj7/F Gm7/F B♭maj7/F

cra - zy, cra - zy,

B♭m/F B♭m♯7/F B♭m6/F B♭m♯7/F

cra - zy, cra - zy,

Fsus F F(add2) F

Repeat ad lib. and fade

cra - zy, cra - zy.

PUT ON YOUR OLD BROWN SHOES

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderate rock ♩ = 88

B♭

f

E♭sus E♭ A♭/E♭ E♭ B♭

𝄋 B♭

1. Put on your old brown shoes — right on your feet. —
2. *(See additional lyrics)*

mf

E♭sus E♭ A♭/E♭ E♭ B♭

It's time to move on; — get a - way. —

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You know you paid your dues. — You did all you could. —

Eb sus Eb Ab/Eb Eb Bb

Time to move on; — no more to say. —

F Bb

You and me we're help-less, can't you see? —

Ab Eb F Eb Db/Eb Ab/Eb

We've got-ta get a - way, get a - way.

F Bb Ab Eb

Got to move on — { till the mad-ness a - round is gone, — / catch the next train and we'll be gone, — }

F *To Coda* 1. Eb Db

and the rest — of our lives we'll be free.

Ab/Eb Eb *D.S.* 2. Eb Db/Eb

free.

dim.

Ab/Eb Eb Db/Eb

Ab/Eb Eb Bb

(Instr. solo ad lib)

dim. mf

Ebsus Eb Ab/Eb Eb

1. Bb 2. Bb

Get your

cresc.

blue jeans right on babe. Get your blue-jeans right on babe. Get your

f

Ebsus Eb Ab/Eb Eb 1. Bb

blue_jeans right on babe.__ Get your blue_jeans right on babe.__ Get your

2. Bb

blue_jeans right on babe._ You know a friend is a friend;you don't leave him in-to trou-ble. He

Ebsus Eb Ab/Eb Eb

got a lit-tle drunk, so now he's see-in' dou-ble. Ah, don't you see him there, yeah, ly -ing in the rub-ble? But you

Bb

have to lend a hand, cause you know he's on the lev-el. Get your blue jeans right on__ babe._ Get your

Eb sus Eb Ab/Eb Eb

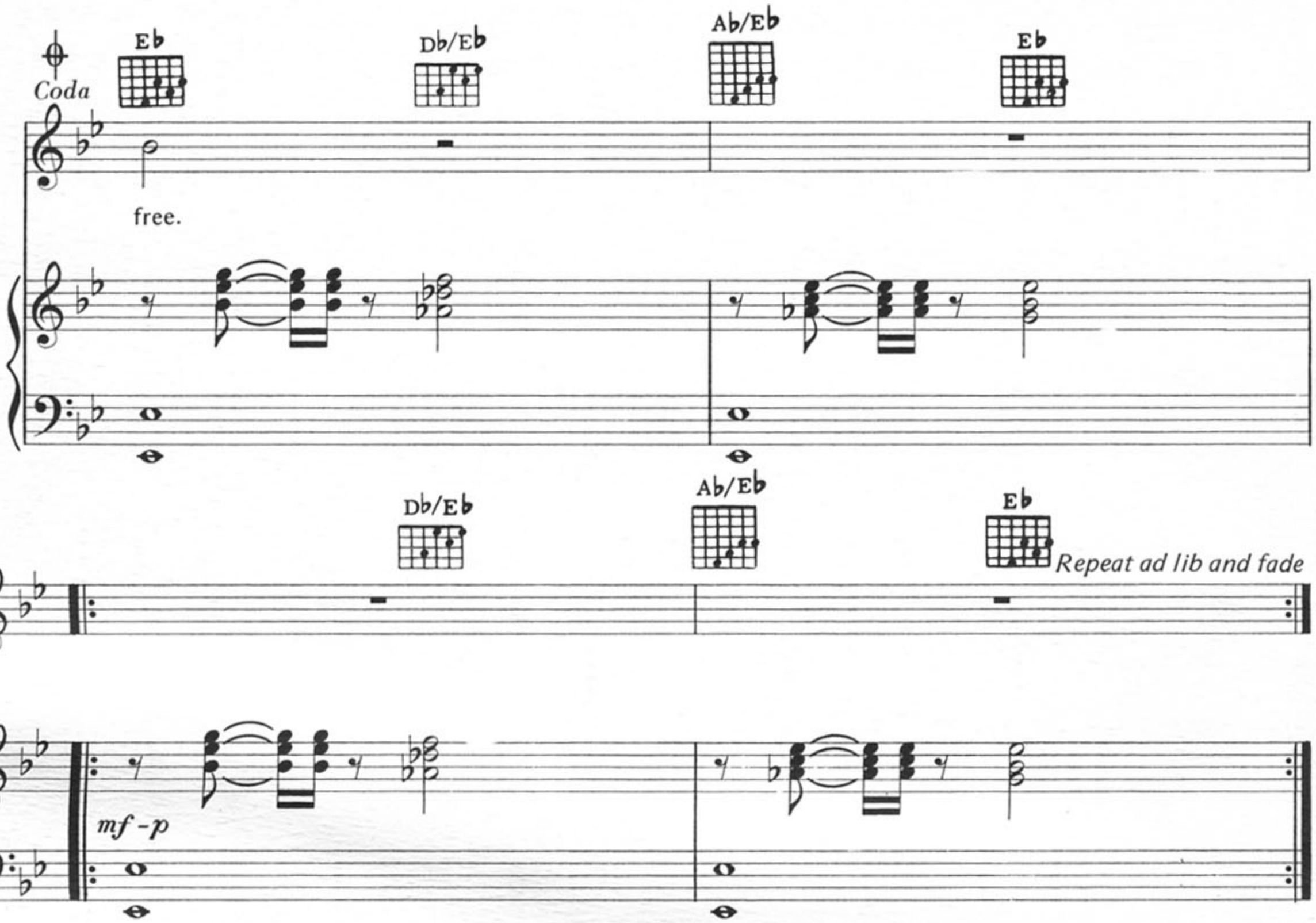
blue jeans right on_babe._ Get your blue_jeans right on babe.__ Get your

Bb Bb7

blue jeans right on_babe._

Eb7

1.2. Bb7 3. Bb7 D.S.S. al Coda



Verse 2:
Kick out the morning blues;
Who needs pain and depression?
You know it can't be beat;
Stand on your own two feet.
Goodbye rain and depression.
You and me we're helpless, can't you see?
We've got to get away, get away.
Got to move on; catch the next train
And we'll be gone.
And the rest of our lives, we'll be free.

IT'S RAINING AGAIN

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderate'y ♩ = 120 with a steady beat

B♭ E♭ Cm7 F7 B♭ E♭ 1. Cm7 F7

f *Inst. solo ad lib*

Chorus:

2. Cm7 F7 B♭ E♭ Cm7 F7

Oh, it's rain - ing a - gain. Oh no, my
Too bad, I'm

B♭ E♭ Cm7 F7 B♭ E♭

love's at an end.
los - ing a friend.

Oh no, it's rain - ing a - gain.

Cm7 F7 B♭ E♭ 1. Cm7 F7

And you know it's hard to pre - tend. Oh no, it's
Oh, will my heart ev- er mend.

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2.

Cm7 F7 B♭ E♭ Cm7 F7

You're old e-nough, some peo - ple say, to read

dim. *mf*

B♭ E♭ Cm7 F7 B♭ E♭

the signs, and walk a -way. It's on - ly time that heals

Cm7 F7 B♭ E♭ Cm7 F7

the pain, and makes the sun come out a - gain. It's

cresc.

B♭ E♭ Cm7 F7 B♭ E♭

𝄋 rain - ing a - gain. Oh no, my love's at an end.

2nd time inst. solo ad lib 3

f

Cm7 F7 B♭ E♭ Cm7 F7

Oh no, it's rain - ing a - gain. Too bad, I'm

B♭ E♭ 1.3. *To next strain* Cm7 F7 2. Cm7 F7

los - ing a friend. Da da da da da da da Whoa.

end solo 2nd time

B♭ E♭maj7/B♭ A♭/B♭

da da da da da da da da da da da da

B♭ E♭maj7/B♭ B♭ E♭maj7/B♭

da da da da da da da da

(Bkgrd.) Ah

Ab/Bb Ebmaj7/Bb Cm7

da da da. Come on you lit - tle

Cm7/F F F9sus F Cm7 Cm7/F F F9sus F

fight - er; no need to get up tight - er.

Cm7 Cm7/F F Fsus F7

Come on you lit - tle fight - er, and

dim.

D7 1. Eb *D.S.* 𝄋

get back up a - gain. It's

8va

mf *f*

2. Eb D7

gain; oh, get back up a -

8va

Eb D7 Eb/Bb

gain; oh, fill your heart a - gain.

8va

mp

Cm7 Ebmaj7/D Cm7/Eb Bb Eb Cm7 F7

cresc. poco a poco

f

Repeat ad lib and fade

Bb Eb Cm7 F7 Bb Eb Cm7 F7

BONNIE

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately slow ballad ♩ = 63

mp

with pedal

1. 2.

Am Bb C (add 2) A7 A7/C♯

1. 3. Your sil - ver nights and gold - en days; — I try to reach you in a
2. *(See additional lyrics)*

f

Dm Gm7 F/A

mil - lion ways. — I'm cra - zy 'bout you Bon - nie, can — you

mf

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B♭ Am B♭

tell? — Your dia - mond rings and

C (add 2) A7 A7/C♯

fan - cy clothes; — do I want you babe? Well,

Dm To Coda Gm7

heav - en knows. — I'm wild a - bout you

F/A B♭

Bon - nie, can't — you see? — Hey,

Chorus: C Am Dm

1. Bon - nie, — I've loved you oh, — so
2. *(See additional lyrics)*

f

Bb Am Dm Bb

long. — I know we'd get — a - long. — Hey,

Am Dm Bb C C (add 2)

Bon - nie, will — you ev - er no - tice me?

C F/A Dm/F Bb

Yes, I know you oh — so — well; — just

F/A Dm/F B♭ F/A Dm/F

one look and _ I _ fell. _ Please tell me that _ our _

B♭ B♭6 C

love will al - ways _ be.

mf

1. D.S. 𝄋 2.

Instrumental Solo

mp-mf

8va

1.2.3.

4.

Bon - nie, please — be

cresc.

Ab7 Ab13(♯11) Ab7 Ab13

nice. We'll find par - i - dise be - neath the gold - en skies.

f *cresc. poco a poco*

C

ff

Ab Ab13(♯11) Ab7

Bon-nie, you're so good. Make me, if you could, the

f

Ab13 C

toast of Hol - ly - wood.

ff

Ab7

I'll give you all my love. We'll

Ab13(♯11) Ab7 Ab13

real - ly live it up be - neath the stars a - bove.

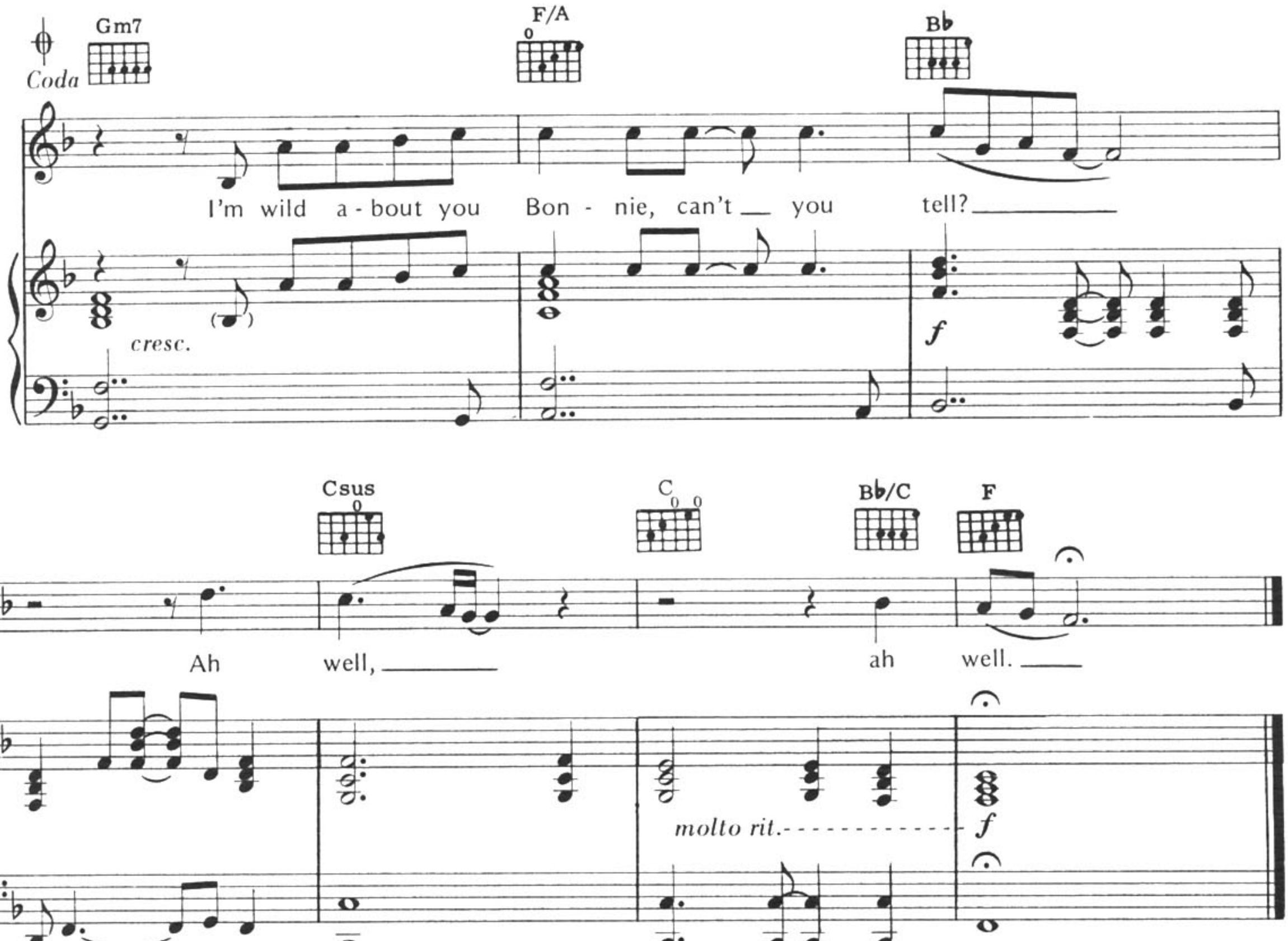
cresc. poco a poco

C

ff

Ab7/Gb Ab7

mf *cresc. poco a poco* *D.S. al Coda*



Verse 2:
I've seen your films and all your plays.
I read about you ev'ry single day.
I'd like to get my lovin' arms 'round you.
From rags to riches; you've got it made.
How does it feel to be a famous name?
Well,Bonnie, can you do the same for me?

(To Chorus)

Chorus 2:
Oh Bonnie,
I feel you in my soul;
To love you is my role.
Oh Bonnie, you're the only one for me.
Yes, I got my fortune read,
And here's what the gypsy said;
That we'll live and love and share eternity.

KNOW WHO YOU ARE

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately, with expression ♩ = 66

C♯m9/B C♯m7/B C♯m9/B C♯m7/B

mp

C♯m(add9/−5)/A♯ C♯m(−5)/B C♯m(add9/−5)/A♯ C♯m(−5)/B F♯m7(add13)/A F♯m7/A

F♯m7(add13)/A F♯m7/A C♯m(add9)/G♯ C♯m/G♯ C♯m(add9)/G♯ C♯m/G♯

4th fret 4th fret

C♯m9/B C♯m7/B C♯m9/B C♯m7/B C♯m(add9/−5)/A♯ C♯m(−5)/A♯

1. Know _____ who you are;
2. Feel _____ all you can;

mf

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C♯m(add 9 -5)/A♯ C♯m(-5)/A♯ F♯m7(add 13)/A F♯m7/A

there's a world wants to
let your heart speak and

C♯m(add 9)/G♯ C♯m/G♯ C♯m(add 9)/G♯ C♯m/G♯ C♯m9/B C♯m7/B

know you. Know
guide you. Don't

C♯m9/B C♯m7/B C♯m(add 9 -5)/A♯ C♯m(-5)/A♯ C♯m(add 9 -5)/A♯ C♯m(-5)/A♯

where to go; there's a
be a - fraid of the

F♯m7(add 13)/A F♯m7/A F♯m7(add 13)/A F♯m7/A C♯m(add 9)/G♯ C♯m/G♯

world wants to touch you.
love deep in - side you.

1. C♯m(add9)/G♯ C♯m/G♯ 4th fret
2. C♯m(add9)/G♯ C♯m/G♯ 4th fret Bm7/F♯

{Bring it / Sing it} out

f

Bm6/F♯ F♯ F♯maj7/E♯

for ev - 'ry - one.

Bm7/F♯ Bm6/F♯ F♯

When you smile we can see the sun.

F♯maj7/E♯ Bm7/F♯ Bm6/F♯

Bring it out for all

F♯ F♯maj7/E♯ C♯9sus/F♯

— to hear, — be-cause you've so — much — to { give / say

C♯(add9)/E♯

and there's so — much — to know. But if you
and there's so — much — to do. And ev -

C♯9sus/F♯

wait for your — mo - ment, — well, it
- 'ry - one's — wait - ing. — Yes, it's

C♯(add9)/E♯ C♯add9 C♯m9/B C♯m7/B

may nev - er — show. — Know —
all up — to you. — Know —

dim. *mf*

C♯m9/B C♯m7/B C♯m(add9 -5)/A♯ C♯m(-5)/A♯ C♯m(add9 -5)/A♯ C♯m(-5)/A♯

— who you are; there's a
— who you are; there's a

F♯m7(add13)/A F♯m7/A F♯m7(add13)/A F♯m7/A C♯m(add9)/G♯ C♯m/G♯ (4th fret)

new song in - side you. —
world deep in - side you. —

C♯m(add9)/G♯ C♯m/G♯ (4th fret) C♯m9/B C♯m7/B C♯m9/B C♯m7/B

Weep — if you
Trust — if you

C♯m(add9 -5)/A♯ C♯m(-5)/A♯ C♯m(add9 -5)/A♯ C♯m(-5)/A♯ F♯m7(add13)/A F♯m7/A

can; let the tears
can; there's a friend

To Coda

F♯m7(add13)/A F♯m7/A C♯m(add9)/G♯ C♯m/G♯ C♯m(add9)/G♯ C♯m/G♯

fall be - hind you.
there to guide you.

C♯m9/B C♯m7/B C♯m9/B C♯m7/B C♯m(add9/-5)/A♯ C♯m(-5)/A♯

Ba da da da da da dow dow da; ba da da da da da

C♯m(add9/-5)/A♯ C♯m(-5)/A♯ F♯m7(add13)/A F♯m7/A F♯m7(add13)/A F♯m7/A

dow dow da. Boo do do do do

C♯m(add9)/G♯ C♯m/G♯ C♯m(add9)/G♯ C♯m/G♯

do do do dum. Ba da da

C♯m9/B C♯m7/B C♯m9/B C♯m7/B

ba da da dow dow da

C♯m(add 9 -5)/A♯ C♯m(-5)/A♯ C♯m(add 9 -5)/A♯ C♯m(-5)/A♯ F♯m7(add 13)/A F♯m7/A

ba da da dow ba da dow dow da

F♯m7(add13)/A F♯m7/A C♯m(add 9)/G♯ C♯m/G♯ 4th fret C♯m(add 9)/G♯ C♯m/G♯ 4th fret

D.S. al Coda

do do do da.

G♯m sus G♯m G♯m sus G♯m B add 2 B

Coda

Do do do

f

B add 2 B C♯m/E C♯m(add 9)/E C♯m/E C♯m(add 9)/E

— do do do — da

A/E A(-5)/E A/E F♯7/E

da — da da —

— do do. —

F♯m9 E add 9

Na na — na na — na na na —

D♯7

na na.

mp

C♯m9/B C♯m7/B C♯m9/B C♯m7/B

Ooo.

C♯m(add9/A♯ C♯m(-5)/A♯ C♯m(add9-5)/A♯ C♯m(-5)/A♯ F♯m7(add13)/A F♯m7/A

Ooo.

F♯m7(add13)/A F♯m7/A C♯m(add9)/G♯ C♯m

dim. *molto rit.* *p*

MY KIND OF LADY

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately ♩. = 80

A D6 A D6

2

Ooo, ___ let me tell you what I want to say; you're the on- ly one

f

A D6 N.C. E

who could make me feel this *way.* 1. My kind of

A A6 Bm7 Dmaj7/E

𝄋

la - dy; ___ no ___ bet - ter love could ___ I em -
2. you'll ___ see, ___ in ___ spite of those who ___ say it's
3. *(See additional lyrics)*

mf

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A A6 Bm7 Dmaj7/E

brace. _ No ___ bet - ter heart, no ___ oth - er
wrong. _ This ___ time we feel that ___ we be -

A A6 Bm7 Dmaj7/E D6/E

face _____ can ___ quite com -pare with you.
long. _____ Now _ we can tru - ly say

F♯m F♯m7 Bm7

You came a - long and ___ then you mend my bro-ken dreams..
we'll be to - geth-er and that's all we'll ev - er need. _

F♯m7

F♯m Bm7

I ___ was so down ___ and ___ then as fool - ish as it seems,_ you
We'll _ love each oth - er, _____ that's the way it's gon-na be,_ and

C♯m/E E 1. C♯m/E E

gave me your af - fec-tion. Yeah ba- by, you came through. 2. We'll make it,
noth-in' un - der the sun and moon can

2.3. C♯m/E E *Chorus:* F F6

make us be a - part.

Oh my hon- ey,
Oh my ba - by,

gliss.

f

Gm7 C13 F F6

you know I'll love you ev - ery day.
you know I'll love you all the way,

Gm7 C13 F F6

When things go wrong we'll find a way.
when times get hard we'll smile and say,

Gm7 C13 C7 A A7

I'm so glad I met you, I'm so glad I met you.

much more than I can ev - er I'll love you more and more each

Dm Dm7 Gm7

say. We're mak-ing plans and hold- ing hands just like be -fore.
day.

Dm Dm7 Gm7

We'll try a - gain; we'll make a - mends a - long the road.

Dm Dm7 Gm7

It's feel - in' good, just like it should, this time we know we'll

F/C C 1. B♭maj7/C C

share each oth-er's hap-pi-ness for now and ev - er more.

sfz

A D6 A D6

I've been wast-ing my life a - way; I've got a mes-sage for you

A D6 N.C. E *D.S.* 𝄋

to-day to tell you that you are 3. my kind of

2. B♭maj7/C C A♭ A♭6

now and ev - er more. *(Instrumental Solo Ad lib.)*

f

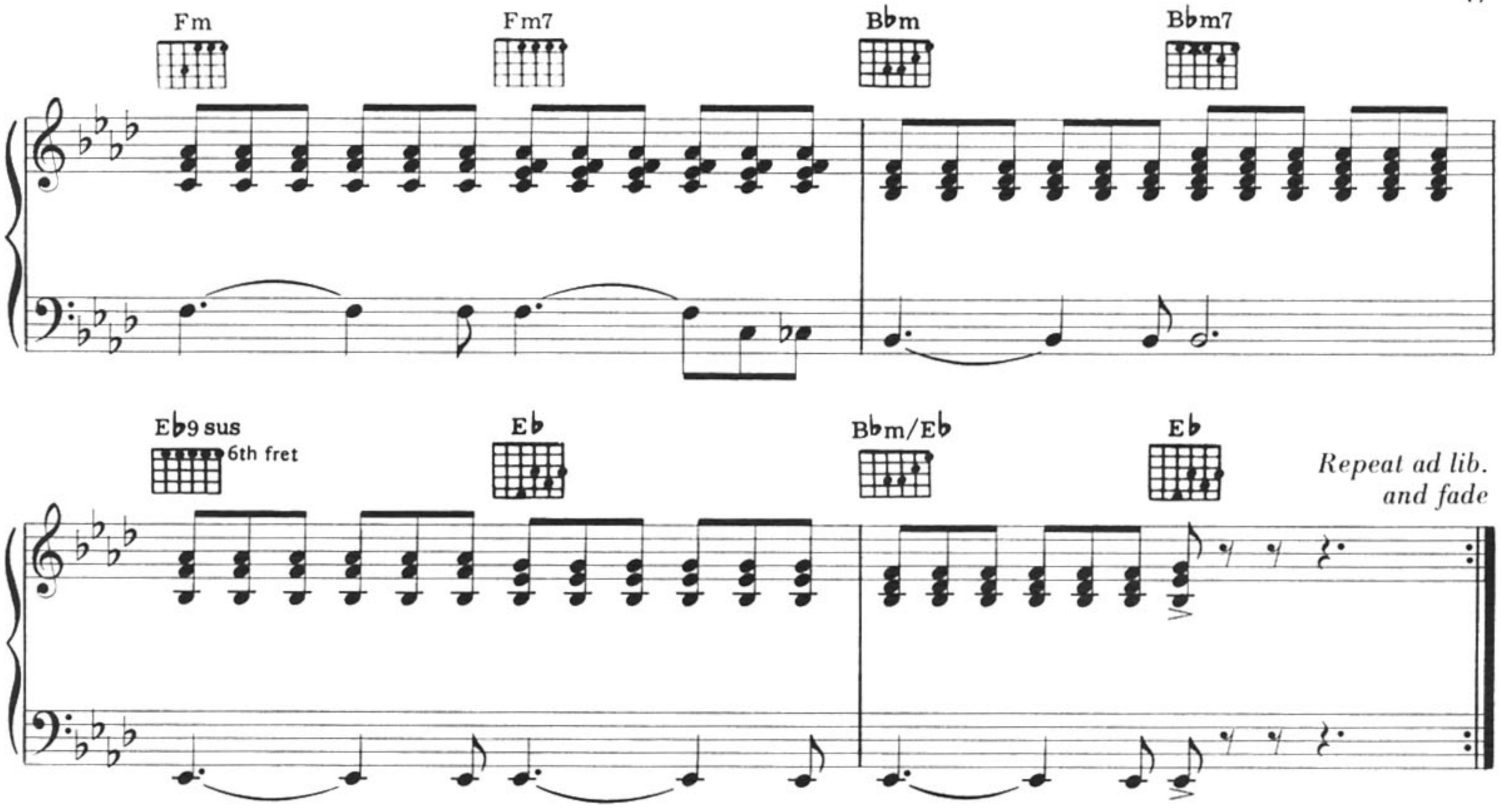
Bbm Eb Ab Ab6

Bbm Eb9sus 6th fret Eb Ab Ab6

Bbm Eb C C7

Fm Fm7 Bbm Bbm7

Fm Fm7 Bbm Bbm7



Verse 3:
My kind of lady; I'm not the same since I met you.
All of my dreams had fallen through.
And then you came along
One magic night when things went right.
It was so fine.
Looked in your eyes and realized
That you were mine.
And nothin' under the sun and moon
Can make us be apart.

(To Chorus:)

C'EST LE BON

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately ♩ = 72

Gmaj7 G6 Gmaj7

mf

G6 C/G Amb5/G

G A7/G C/G

C (add9)/G

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Gmaj7 G7

1. I nev - er knew what a man was sup - posed ___ to be;
2. I took a tip from the man from the min - is - try.
3. *(See additional lyrics)*

mp

C/G Amb5/G

I nev - er want - ed the re - spon - si - bil - i - ty.
He said, "My son bet - ter work in the fac - to - ry."

Gmaj7 G7

I still re - mem - ber what they tried to make ___ of me.
Well, there were days, I can tell you quite hon - est - ly.

C/G Amb5/G

They used to won - der why they could - n't get through ___ to me, 'cause
I saw my - self wind - ing up in the mil - i - t'ry; so

G A7/G

all that I had ___ was this mu - sic ___ a -
luck - y to have ___ all this mu - sic ___ a -

C/G G

com - ing ___ to me. ___
com - ing ___ to me. ___

And
I'm

A7/G

all that I had ___ was this rhy - thm ___ a -
luck - y to have ___ all this rhy - thm ___ a -

C/G 1. G 2.3. G

run - ning ___ through me. ___
run - ning ___ through me. ___

___ I'm

A7/G C/G

watch - ing the mov - ie go down, a - round a - bout

G A7/G

me. I'm watch - ing the mer - ry - go - round go

C/G G Am7

down a - bout me. I said, "Lov - ers,

D7sus D7

you're need - ed in the gar - den, 'cause there's a

mf

Am7

lot of cra - zy peo - ple who've for - got - ten where

D7sus D7

their heart is. And they don't

Dm/F C

give a damn a - bout hurt - ing those that

G Am Am7

flowers and those trees. C'est le bon;
small child in me.

cresc.

Chorus:

D C D Em

— sail - ing — on and — on.

f

Am7 D C D

C'est le bon; — sail - ing —

D/E Em Am7 D

on and — on. C'est le bon; —

C D D/E Em Am7

sail - ing — on and — on. C'est le bon; —

D C D To Coda 1. D/E Em Cmaj7

sail - ing on and on.

To next strain 2. D/E Em

on and on.

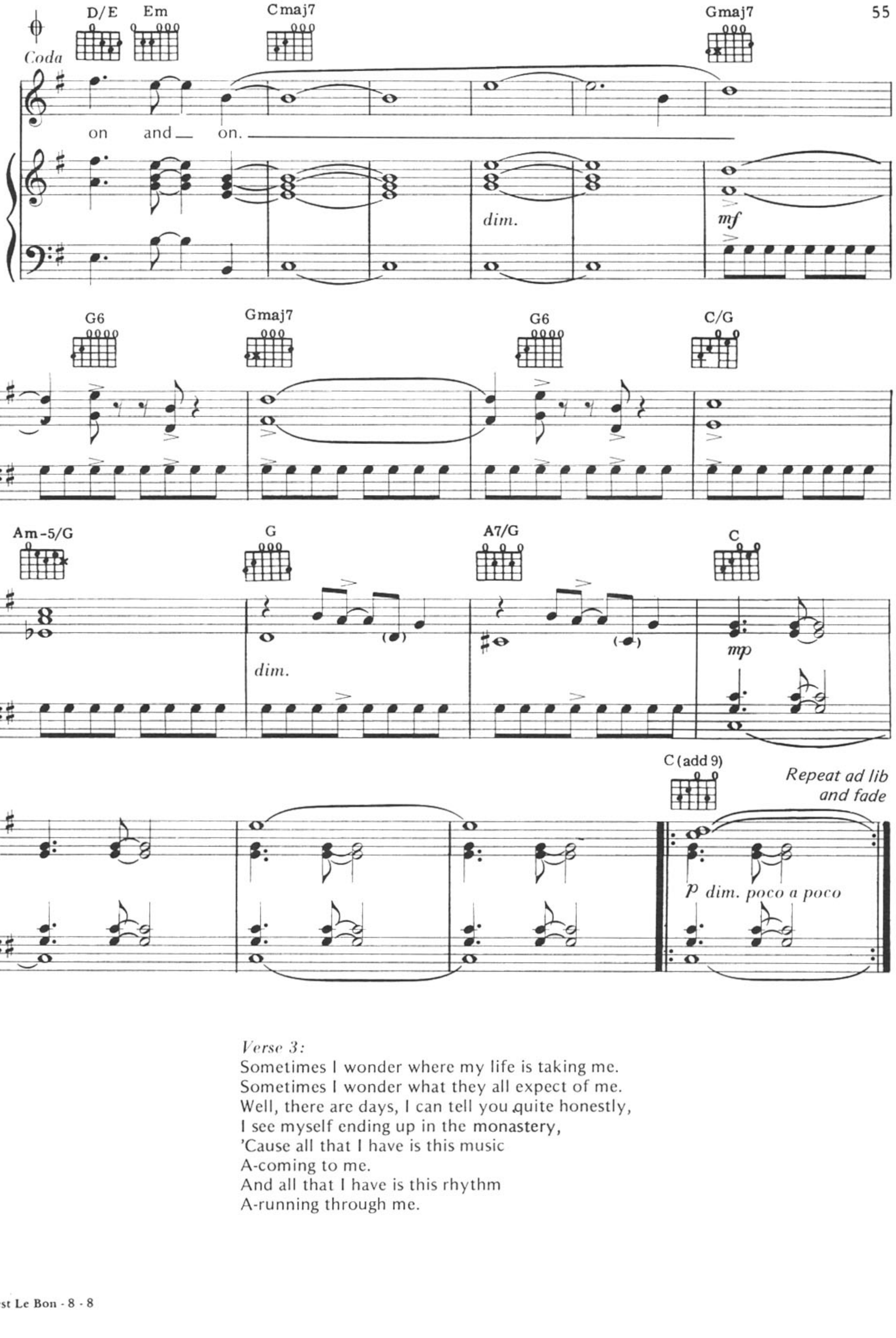
dim.

D.S. S.al Coda Am7 Gmaj7 G7

C'est le bon; Instr. solo ad lib

mf

C/G 1.2.3. Amb5/G 4. Amb5/G D.S.



Verse 3:
Sometimes I wonder where my life is taking me.
Sometimes I wonder what they all expect of me.
Well, there are days, I can tell you quite honestly,
I see myself ending up in the monastery,
'Cause all that I have is this music
A-coming to me.
And all that I have is this rhythm
A-running through me.

DON'T LEAVE ME NOW

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Slowly, with expression ♩ = 56

Fm

Cm/E♭

(Sax Solo)

p

D♭maj7

C7sus

C7

Fm

Cm/E♭

D♭

C7sus

C7

3

end solo

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Moderately ♩ = 112

Fm Db/F Eb

f

Cm/Eb Db Bbm

Eb 1. Eb7/Db 2. Eb7/Db

1. Don't leave me now;-

Fm Db/F

2. 3. 4. *(See additional lyrics)*
5. 6. *(Instrumental Solo ad lib.)*

mf

3

leave me out in the

Eb Cm/Eb Db

pour - ing rain — with my back — a - gainst — the wall; —

Bbm Eb 1.2.3.5. Eb7/Db

— don't leave me now. — 2. Don't leave me now;-

4. Eb7/Db 6. Eb7/Db

Whoa. — Oh, — don't leave me now;-

Fm Db/F Eb

3

leave me hold - ing an emp - ty heart —

(2nd and 3rd time Instrumental Solo ad lib)

f

Cm/E♭ D♭ B♭m

as the cur - tain starts to fall; don't leave me now...

E♭ E♭7/D♭ Fm

Oh, don't leave me now;

D♭/F E♭ Cm/E♭

3

all a - lone in this cra - zy world when I'm old

D♭ B♭m E♭

and cold and grey and time is gone.

1. Eb7/Db

2. Eb7/Db

3. Eb7/Db

Whoa.

Slowly ♩= 56

Fm

Eb/F

dim. poco a poco

p

Fm

Eb/F

Fm

Eb/F

cresc.

mf

Fm

Eb/F

Fm

Db

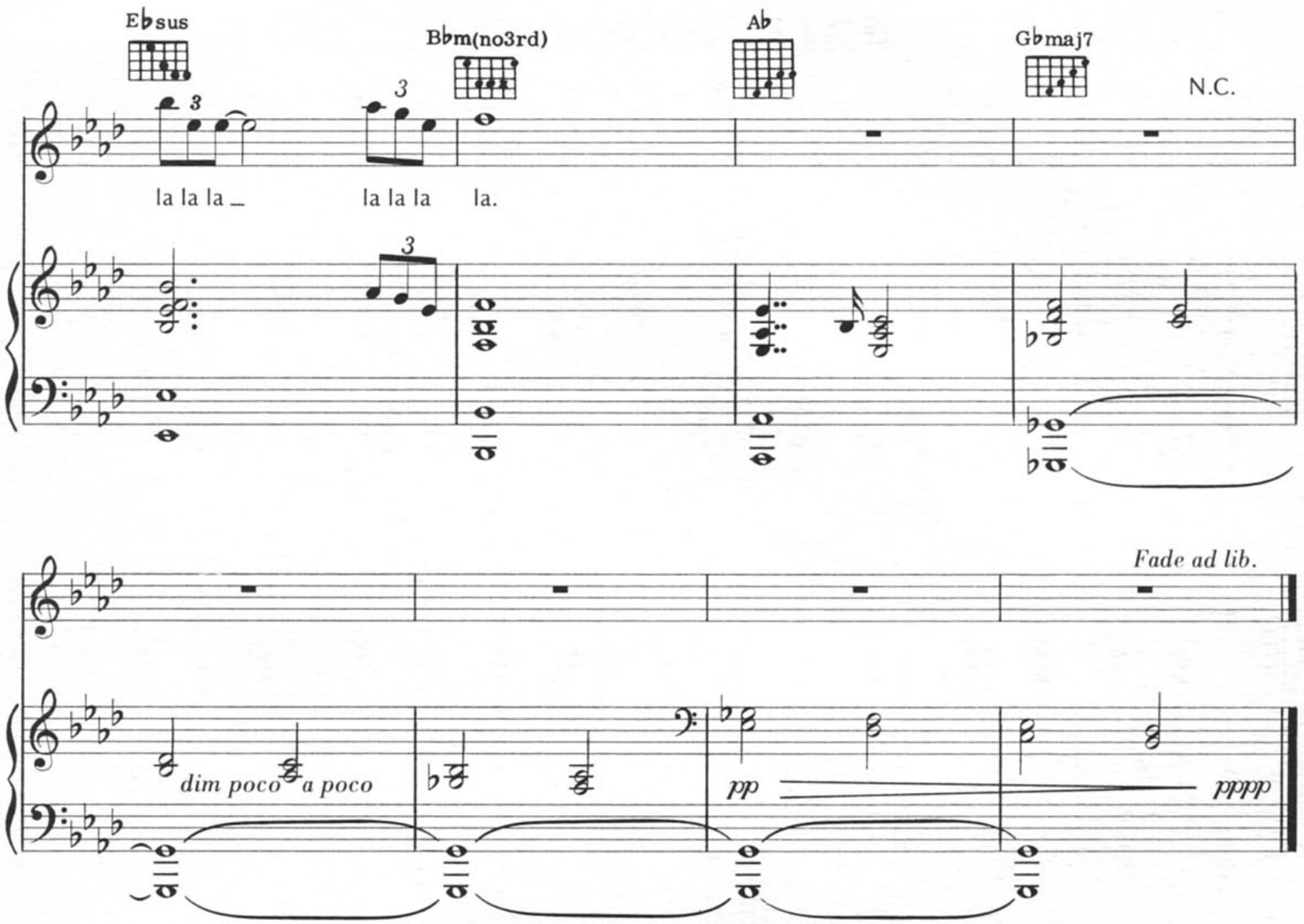
3

La la la la la

3

p

mp



Verse 2:
Don't leave me now;
Leave me out with nowhere to go
As the shadows start to fall;
Don't leave me now.

Verse 3:
Don't leave me now;
Leave me out on this lonely road
As the wind begins to howl;
Don't leave me now.

Verse 4:
Don't leave me now;
All alone on this darkest night,
Feeling old and cold and grey;
Don't leave me now.

WAITING SO LONG

Lyrics and Music by
RICK DAVIES and
ROGER HODGSON

Moderately ♩ = 112

Em

mp

mf

sempre staccato

Em

1. Did you get all you want? Did you
2. *(see additional lyrics)*

(crosshands)

G A7

see the whole show? Where's all the fun

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C

that we ___ used to know?_ As the

Em G

mem - o - ries fade ___ way ___ out of view,_

A7

I'd love those old days_ to

C Em

come ___ back to you. I've ___ been wait -

mf legato

- ing so long;

ff

8va bassa

C/E

I'm not feel - ing so strong.

mf

ff

8va bassa

1.

Em

2.

2. Did you

dim.

Em7

A7

Em7

mf

Noth- ing new, it's just the same old thing.

A7 Em7 A7

You've got me sing-ing those — old

Em7 A7

blues — a - gain. —

3. An- gry mu-sic, words of

Em Em7 Em

fire; —

paint-ed fac - es filled with rage; —

4. *(See additional lyrics)*

mf
sempre staccato

Ped ✻ Ped ✻ *sim.*

Em7 A7

e - ven then — they sound — so — tired. —

Am7 Em

1.

I must be set in my__ old ways.

4. If this world is un - im -

2.

Em7

5. Yes,I've been wait-ing such a long ___ time

just for some - thing to ring __

f

Em Em7

__ true.

Now, I'd rath - er taste__ the old __

A7 Am7

__ wine ____

than mess a-round__ with some - thing ___

Em

— new.

And the blind-ness goes on, —

cresc.

ff

8va bassa

A

the blind-ness goes on, —

the blind-ness goes

C

Em

on, —

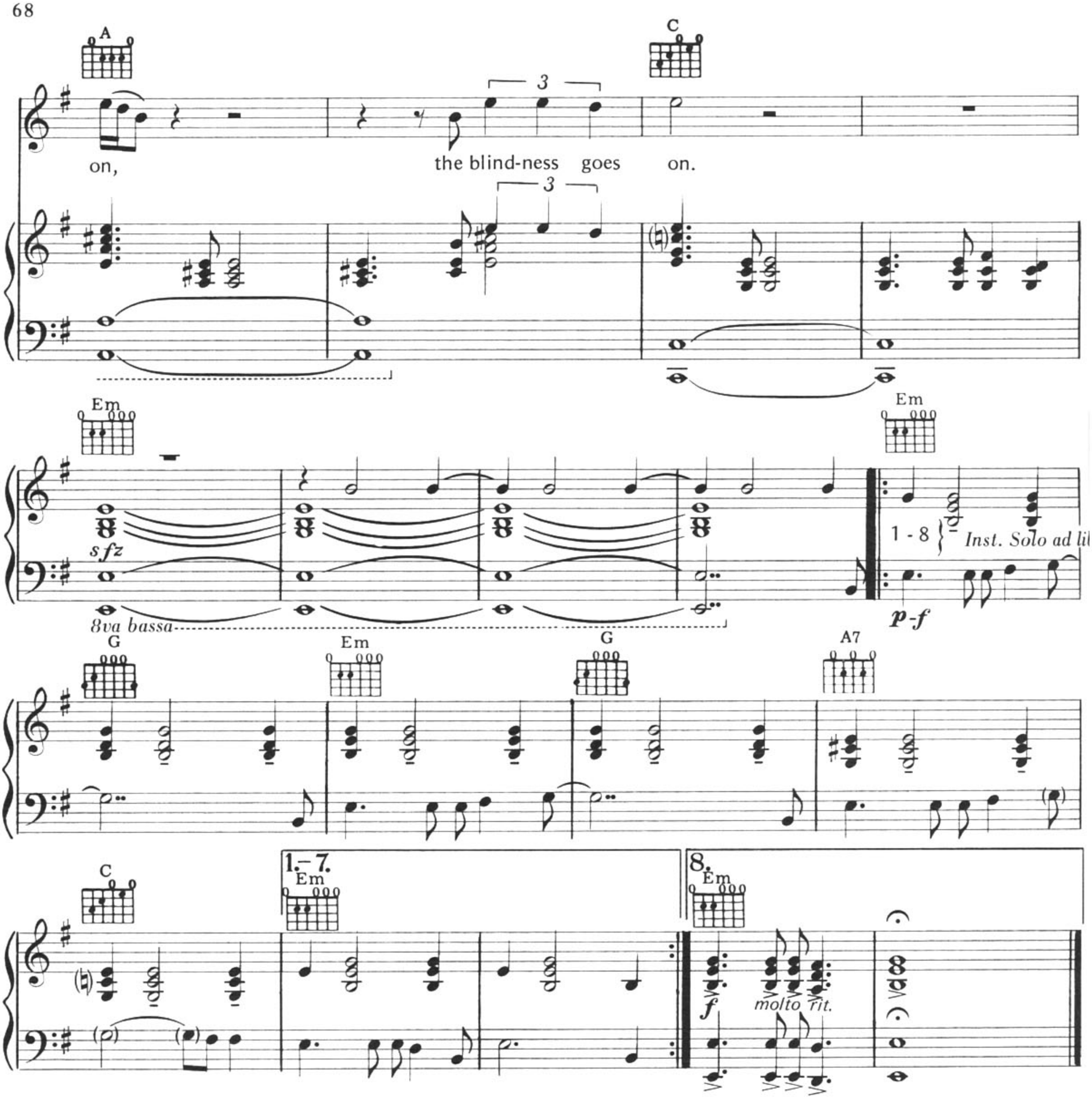
the blind - ness goes on, —

Em7

8va bassa

the blind - ness goes on, —

the blind - ness goes



Verse 2:
Did you say what you mean?
Do you mean what you say?
About this new scene,
Is it really that way?
But the blindness goes on,
The blindness goes on.
You say it's not so,
But what do you know.
I've been waiting so long;
I'm not feeling so strong.

Verse 4:
If this world is unimpressive,
It's been that way for quite a while.
I don't need no heavy message.
Just turn me on and make me smile.

ALL SONGS BY RICK DAVIES AND ROGER HODGSON

BONNIE
C'EST LE BON
CRAZY
DON'T LEAVE ME NOW
IT'S RAINING AGAIN
KNOW WHO YOU ARE
MY KIND OF LADY
PUT ON YOUR OLD BROWN SHOES
WAITING SO LONG

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