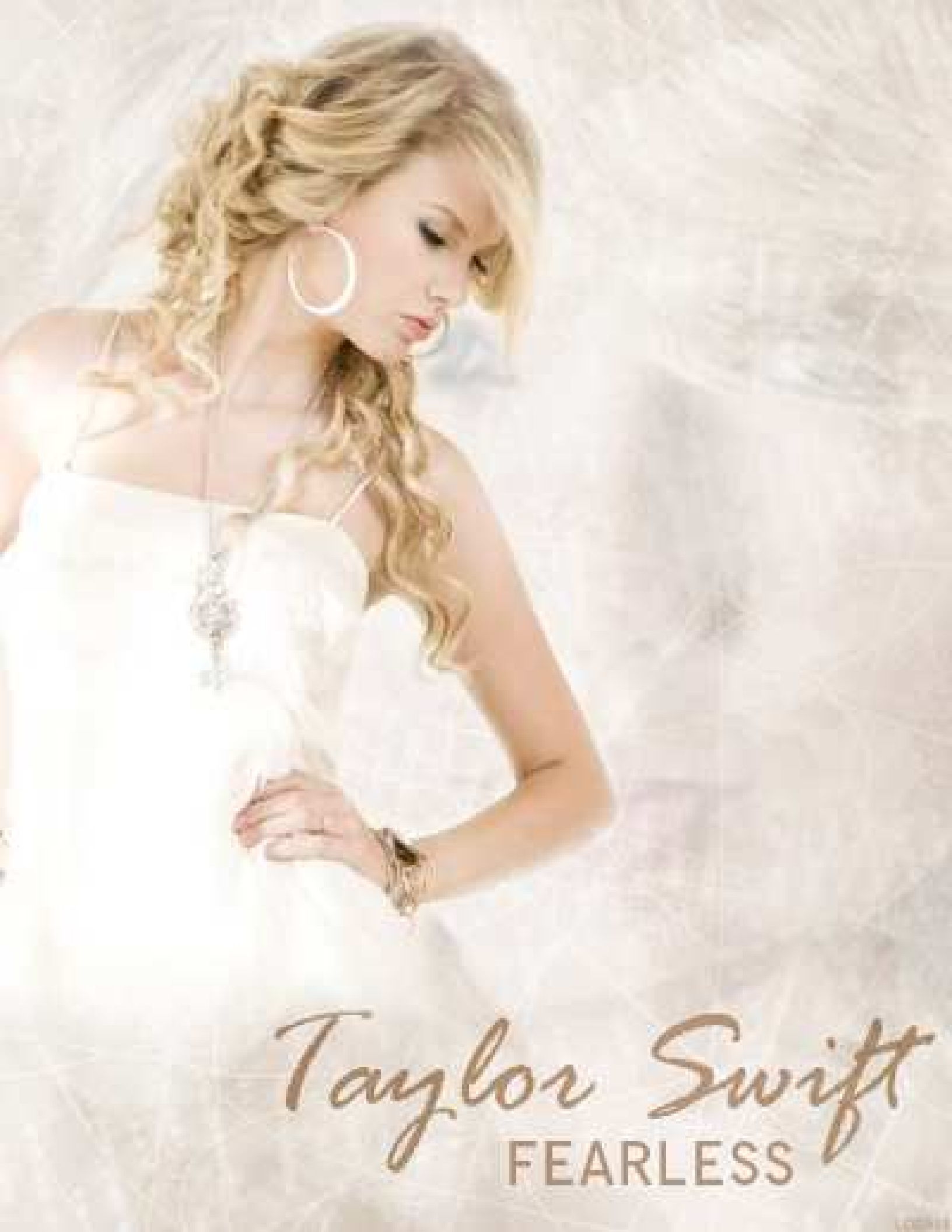
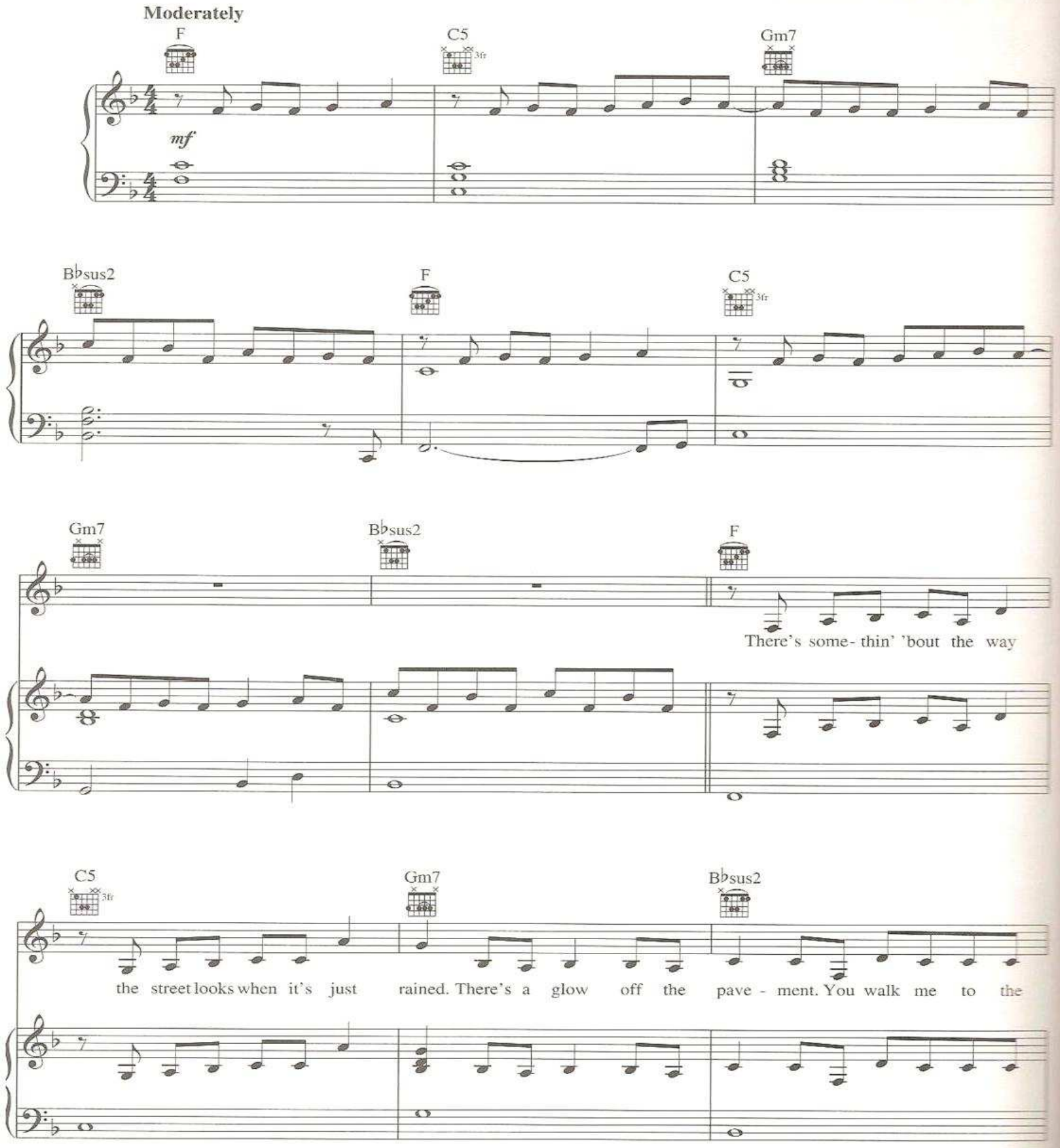

Taylor Swift
FEARLESS

FEARLESS

Words and Music by TAYLOR SWIFT,
LIZ ROSE and HILLARY LINDSEY



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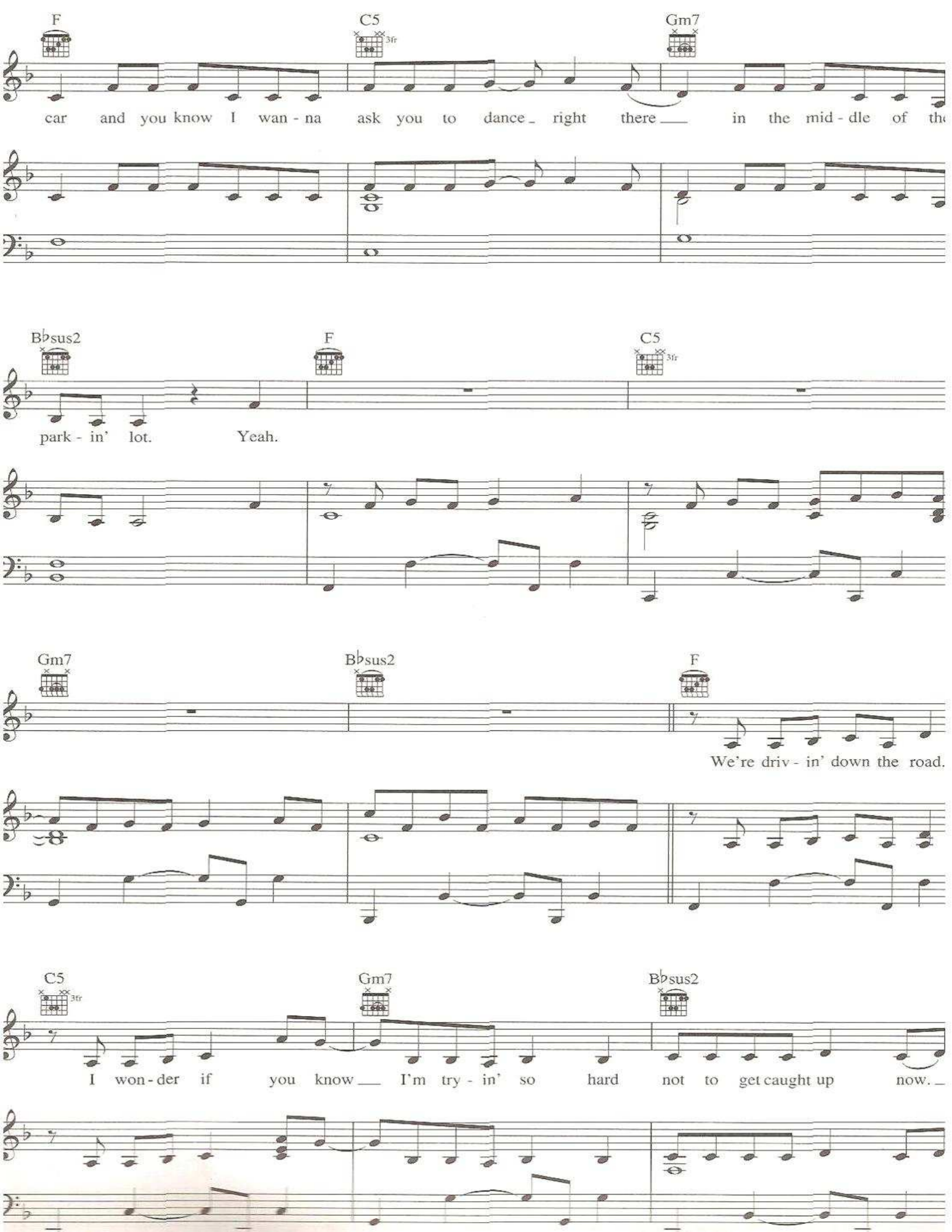
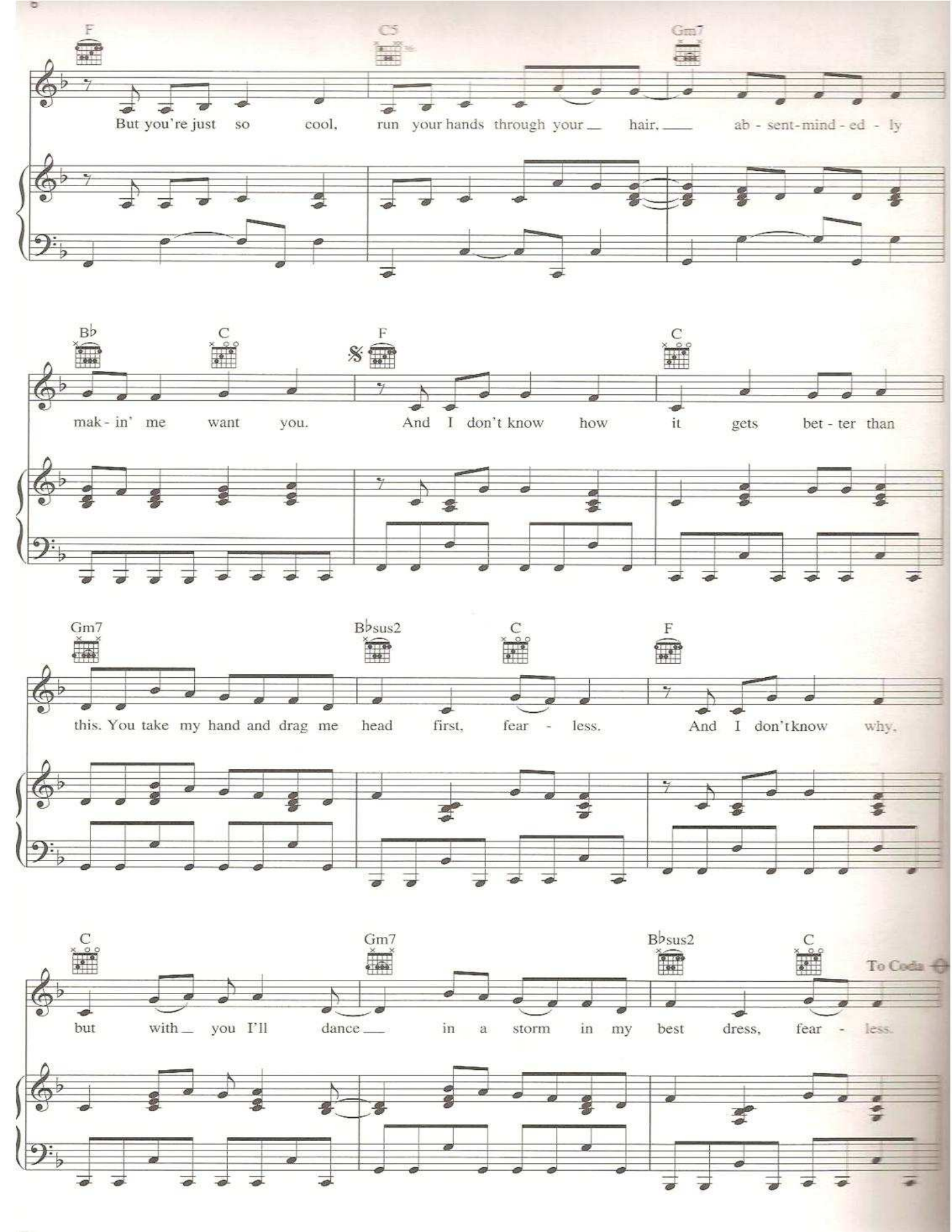
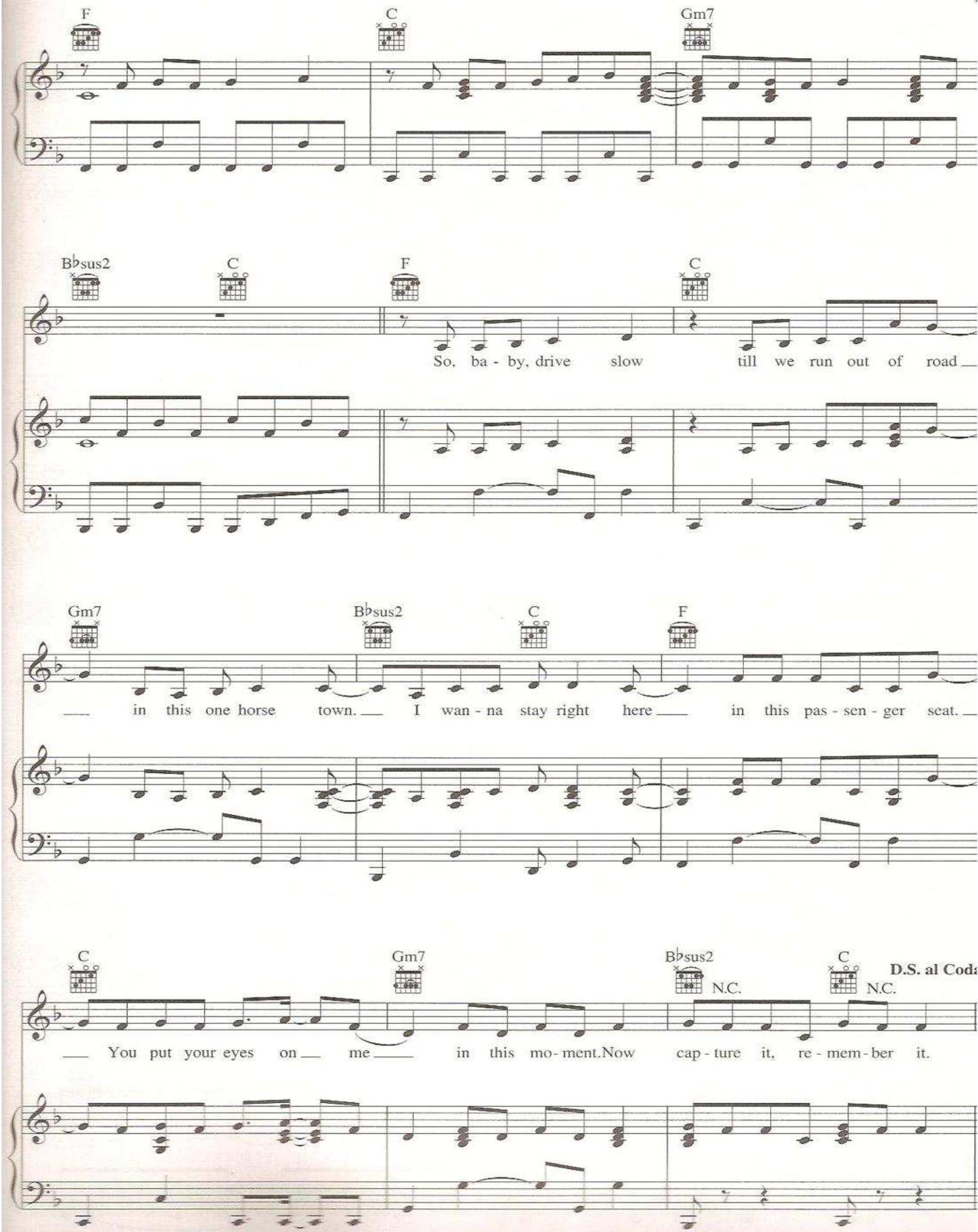
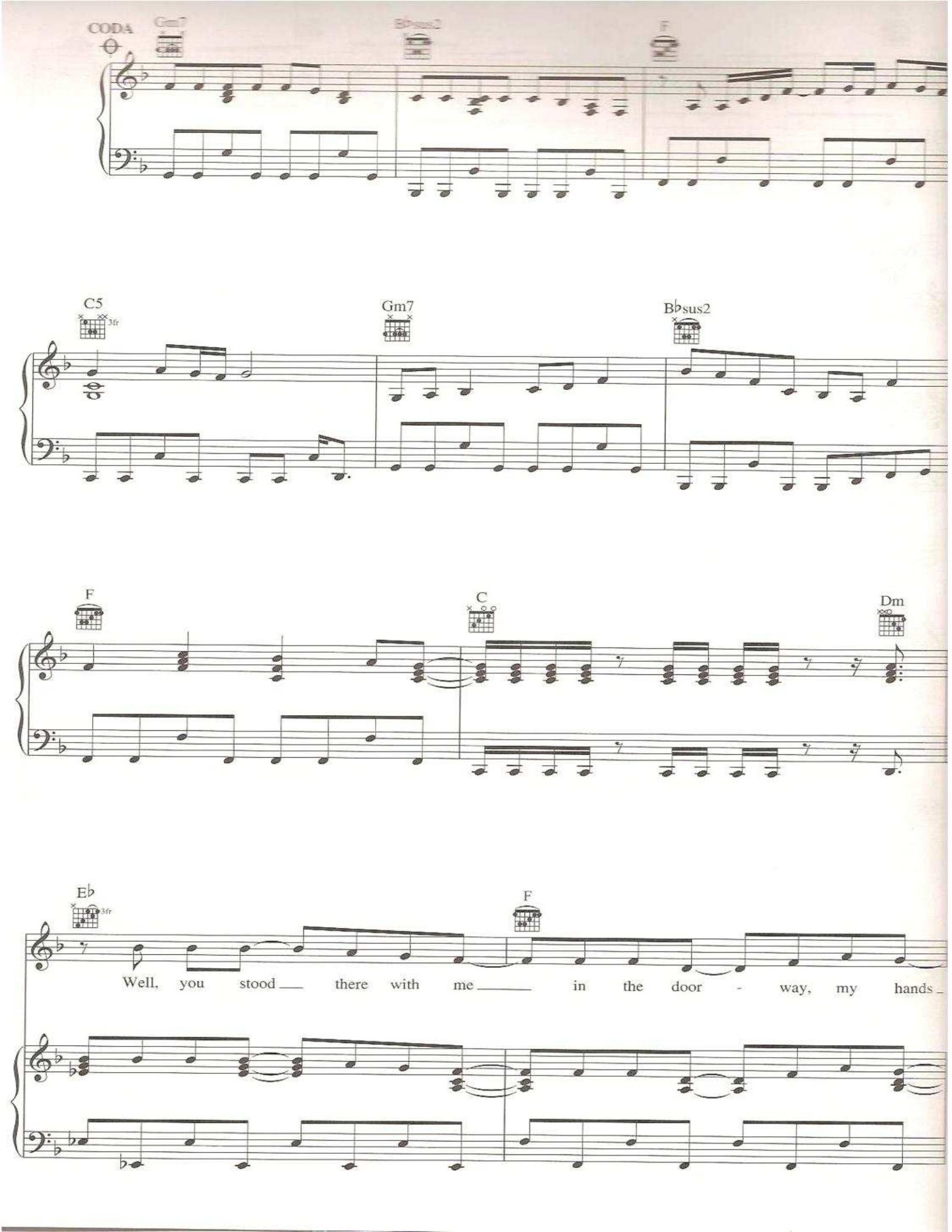
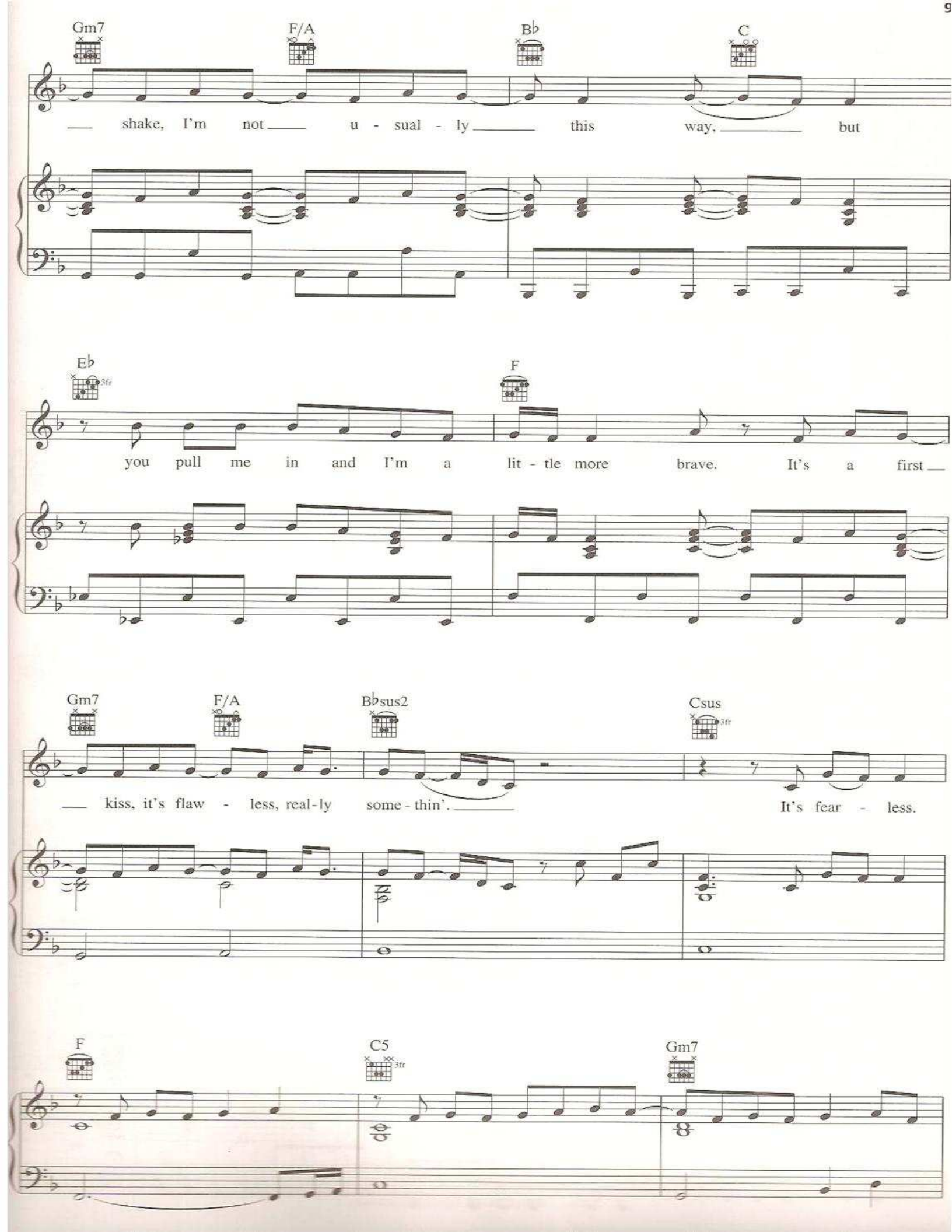
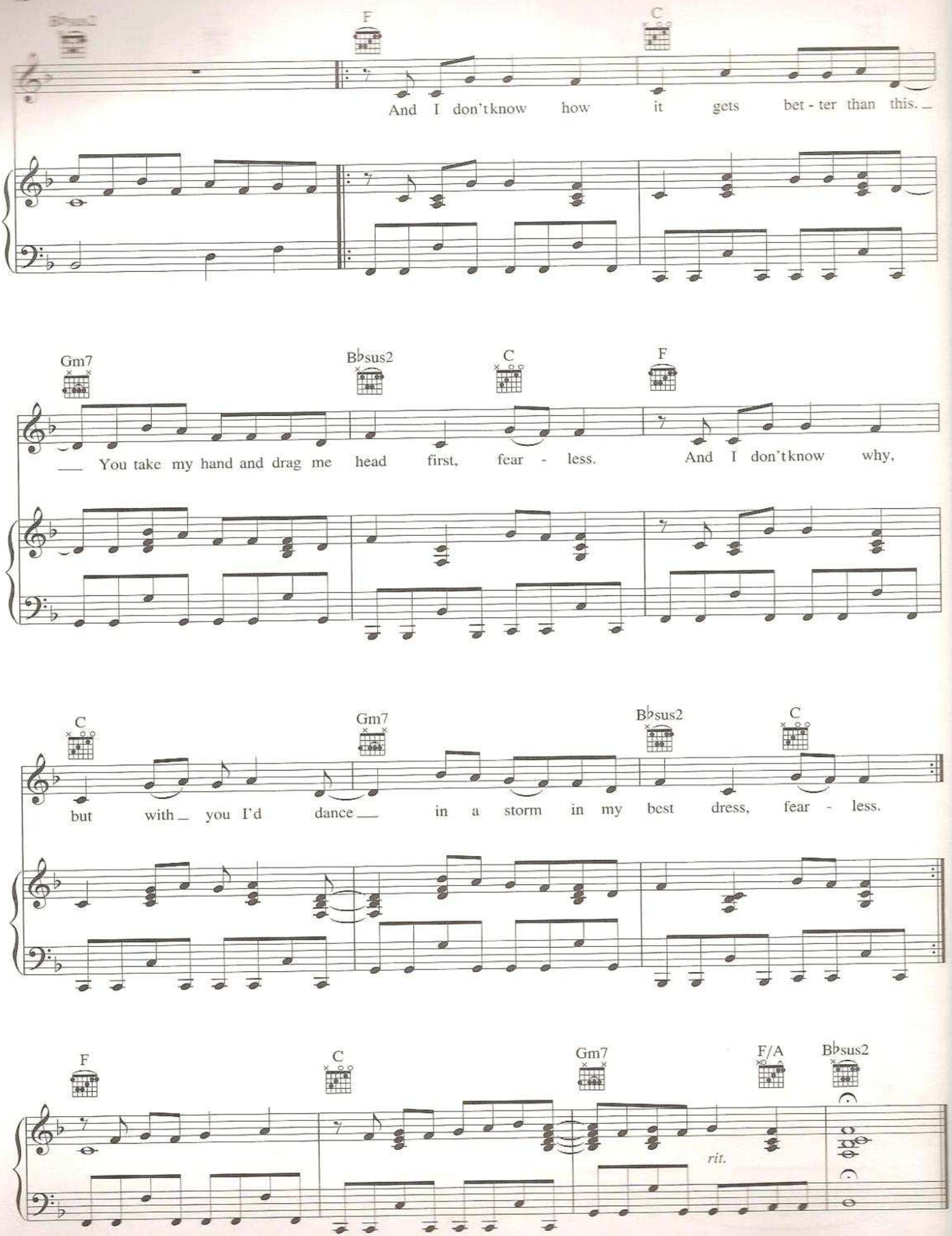

F
C5
3fr
Gm7
car and you know I wan - na ask you to dance right there in the mid - dle of th
B♭sus2
F
C5
3fr
park - in' lot. Yeah.
Gm7
B♭sus2
F
We're driv - in' down the road.
C5
3fr
Gm7
B♭sus2
I won - der if you know I'm try - in' so hard not to get caught up now.


F
C5
Gm7
But you're just so cool, run your hands through your hair, ab - sent-mind - ed - ly
B♭
C
F
C
mak - in' me want you. And I don't know how it gets bet - ter than
Gm7
B♭sus2
C
F
this. You take my hand and drag me head first, fear - less. And I don't know why,
C
Gm7
B♭sus2
C
To Coda
but with you I'll dance in a storm in my best dress, fear - less.


F
C
Gm7
B♭sus2
C
F
C
So, ba - by, drive slow till we run out of road
Gm7
B♭sus2
C
F
in this one horse town. I wan - na stay right here in this pas - sen - ger seat.
C
Gm7
B♭sus2
N.C.
C
N.C.
D.S. al Coda
You put your eyes on me in this mo - ment. Now cap - ture it, re - mem - ber it.

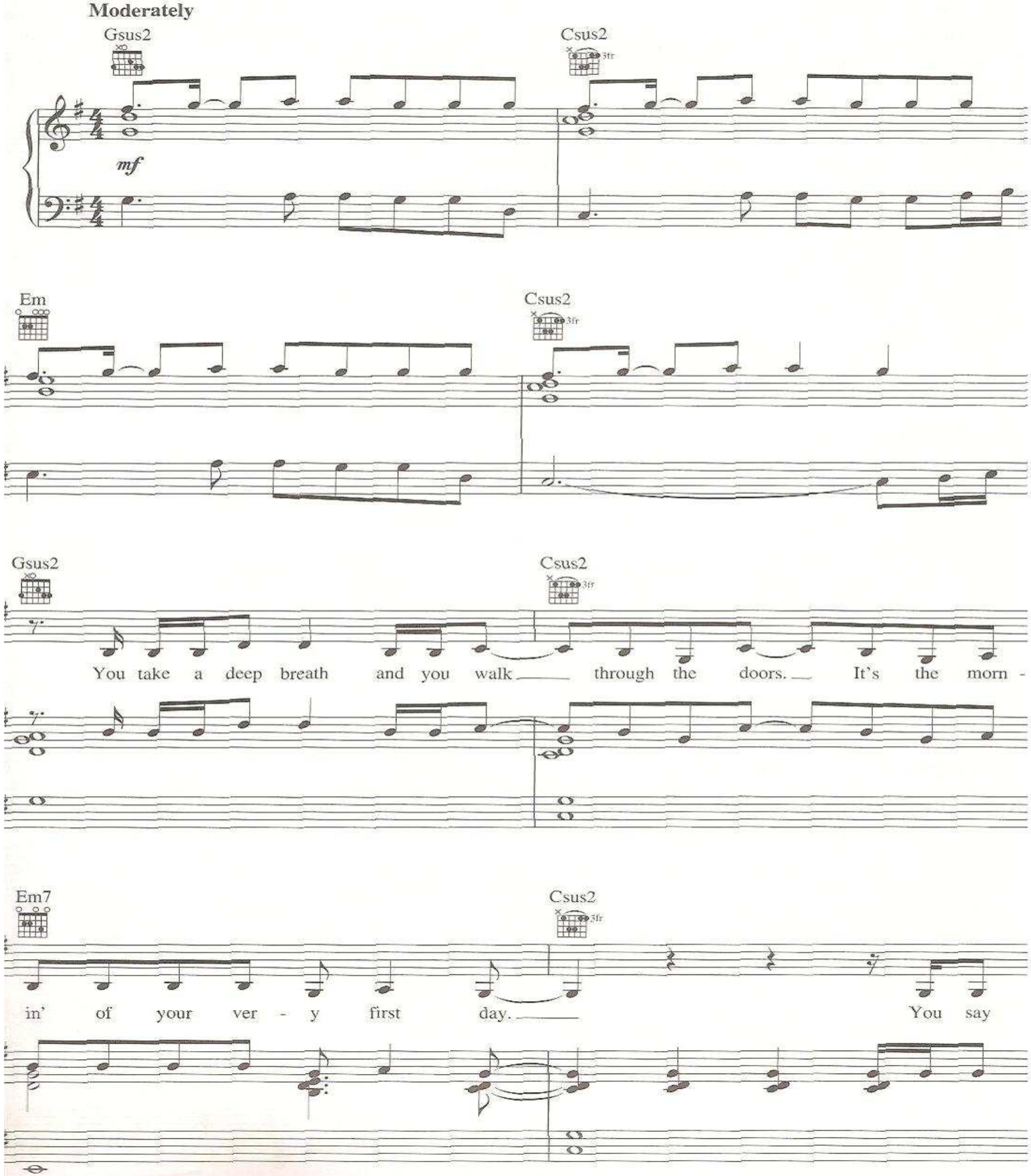

CODA
Gm7
B♭sus2
F
C5
3fr
Gm7
B♭sus2
F
C
Dm
E♭
3fr
F
Well, you stood there with me in the door - way, my hands


Gm7
F/A
B♭
C
shake, I'm not usually this way, but
E♭
3fr
F
you pull me in and I'm a little more brave. It's a first
Gm7
F/A
B♭sus2
Csus
3fr
kiss, it's flawless, really somethin'. It's fearless.
F
C5
3fr
Gm7


B♭sus2
F
C
And I don't know how it gets bet - ter than this.
Gm7
B♭sus2
C
F
You take my hand and drag me head first, fear - less. And I don't know why,
C
Gm7
B♭sus2
C
but with you I'd dance in a storm in my best dress, fear - less.
F
C
Gm7
F/A
B♭sus2
rit.

FIFTEEN

Words and Music b
TAYLOR SWIF



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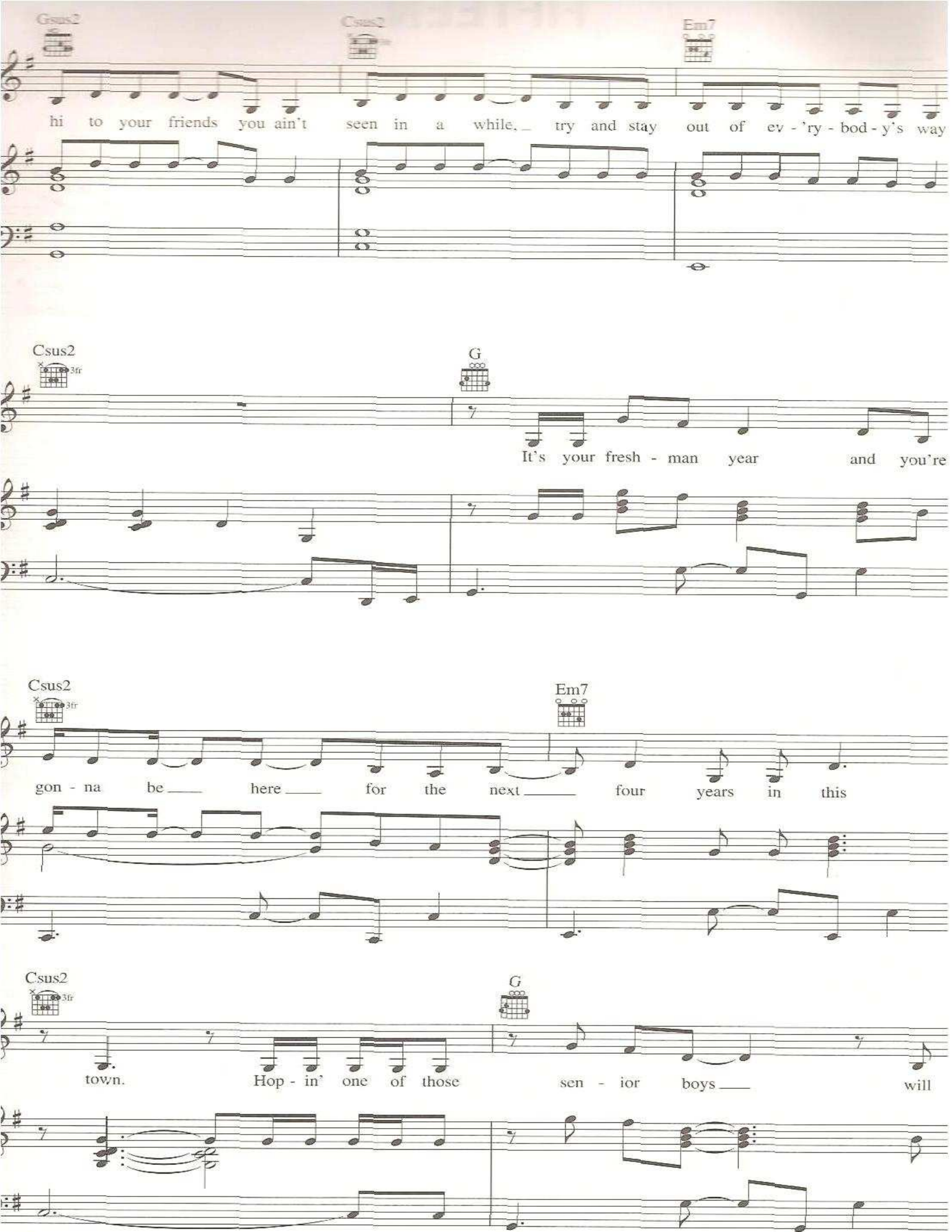
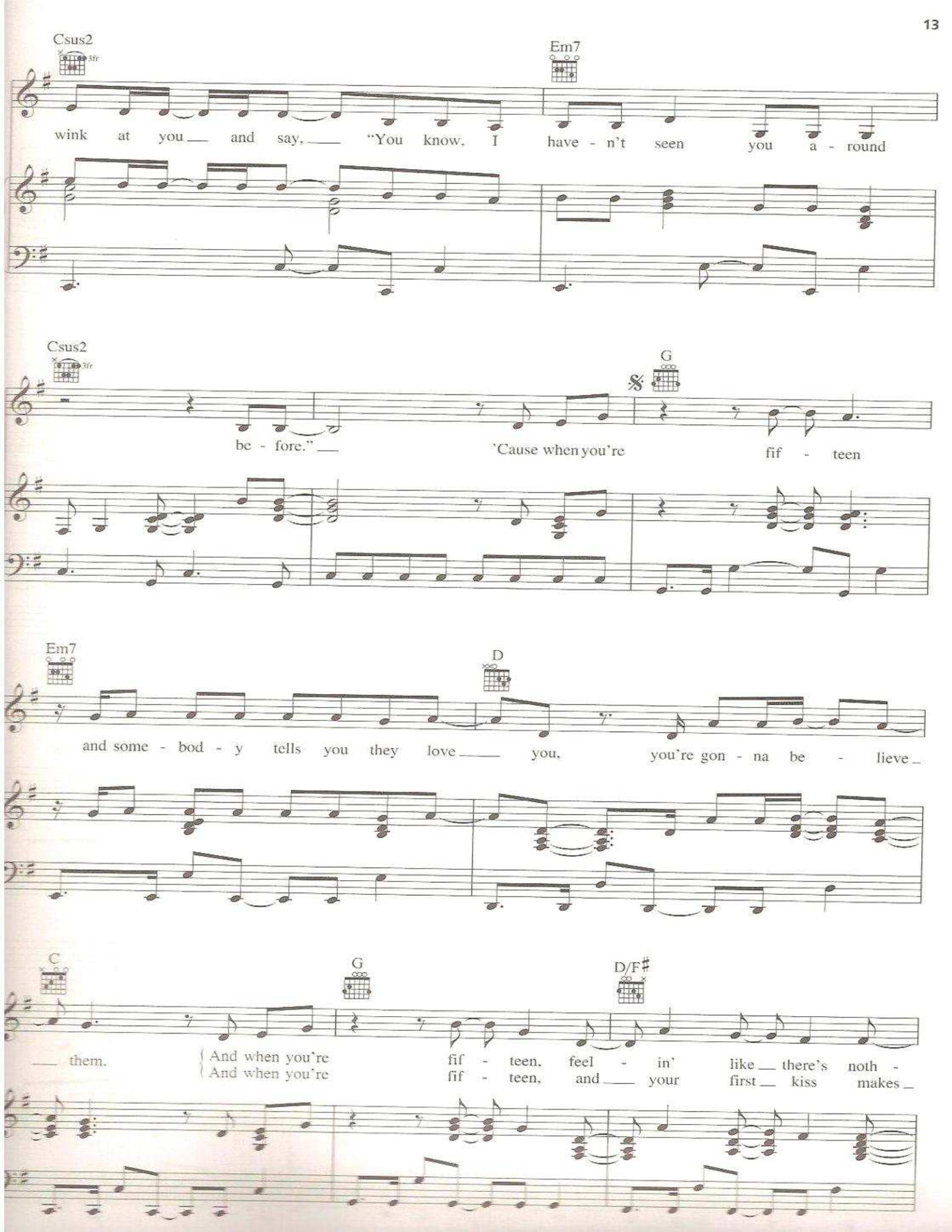
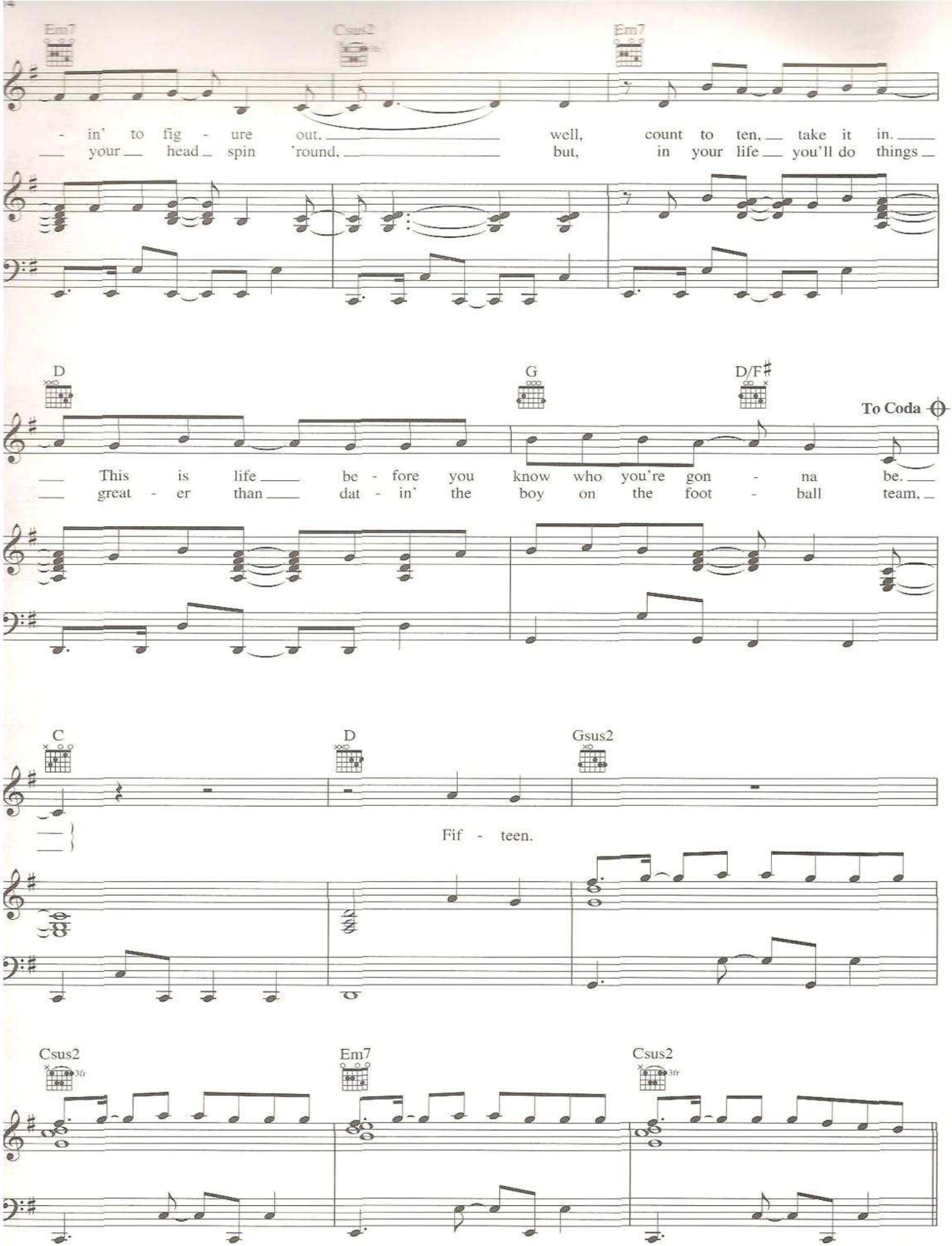
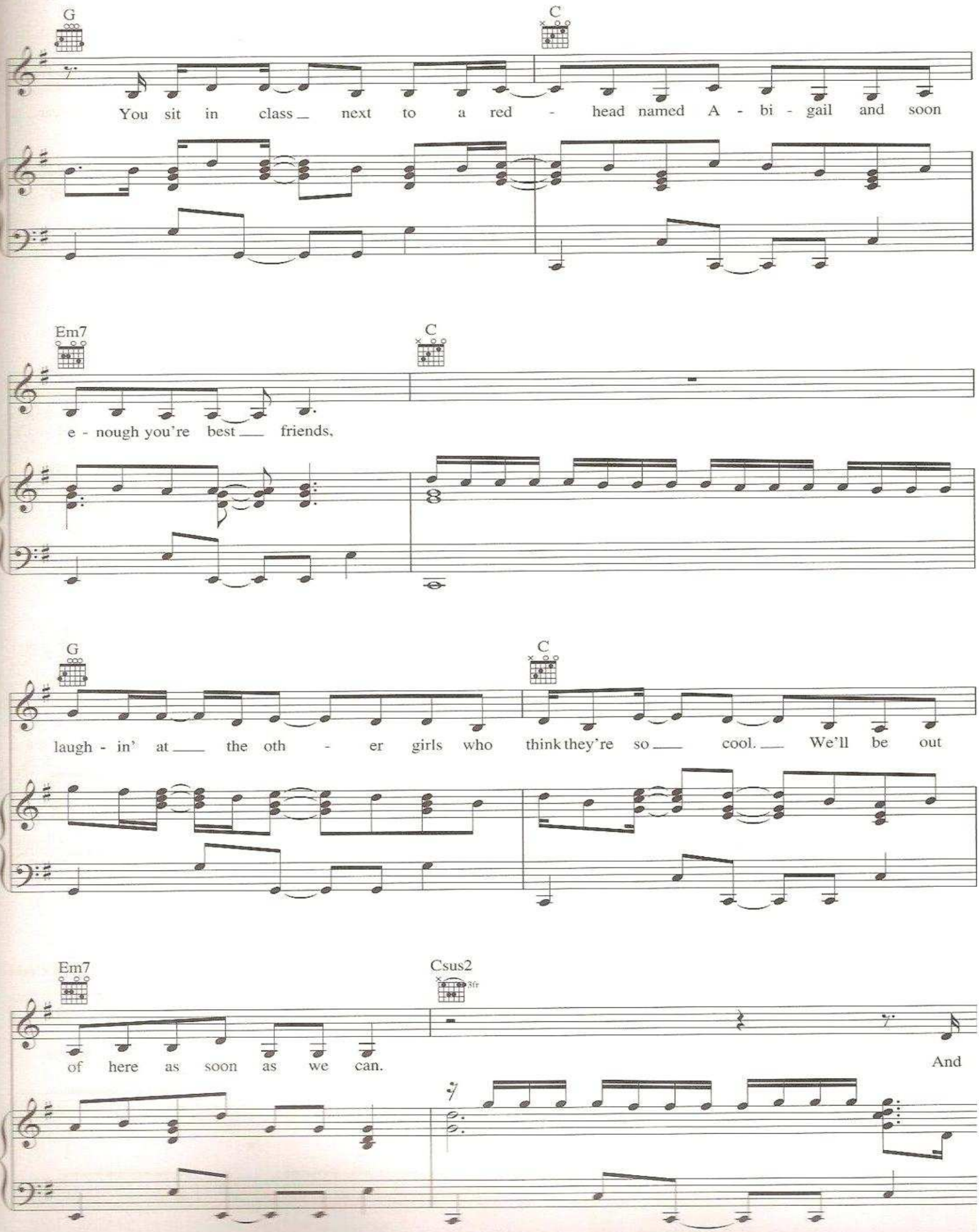
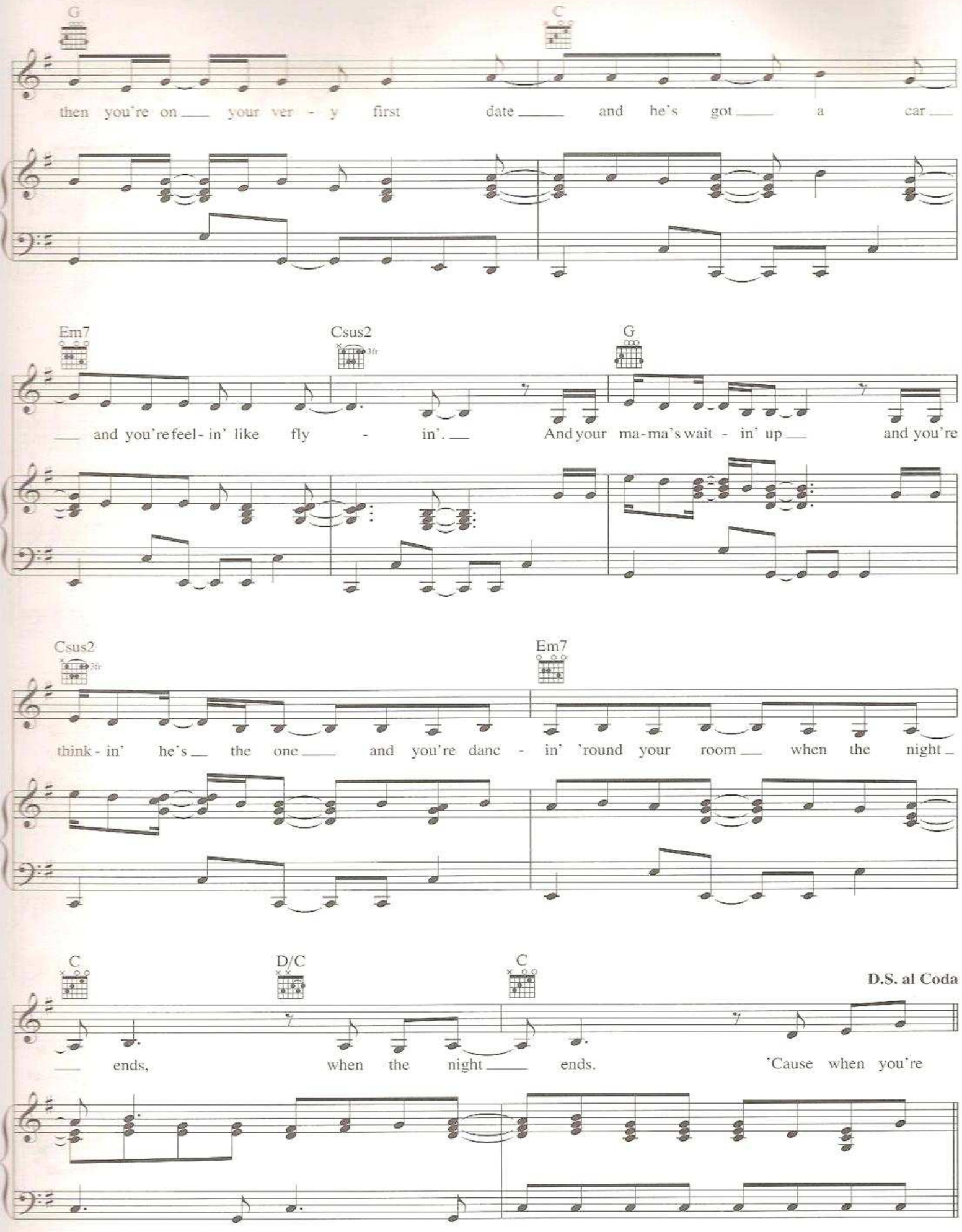
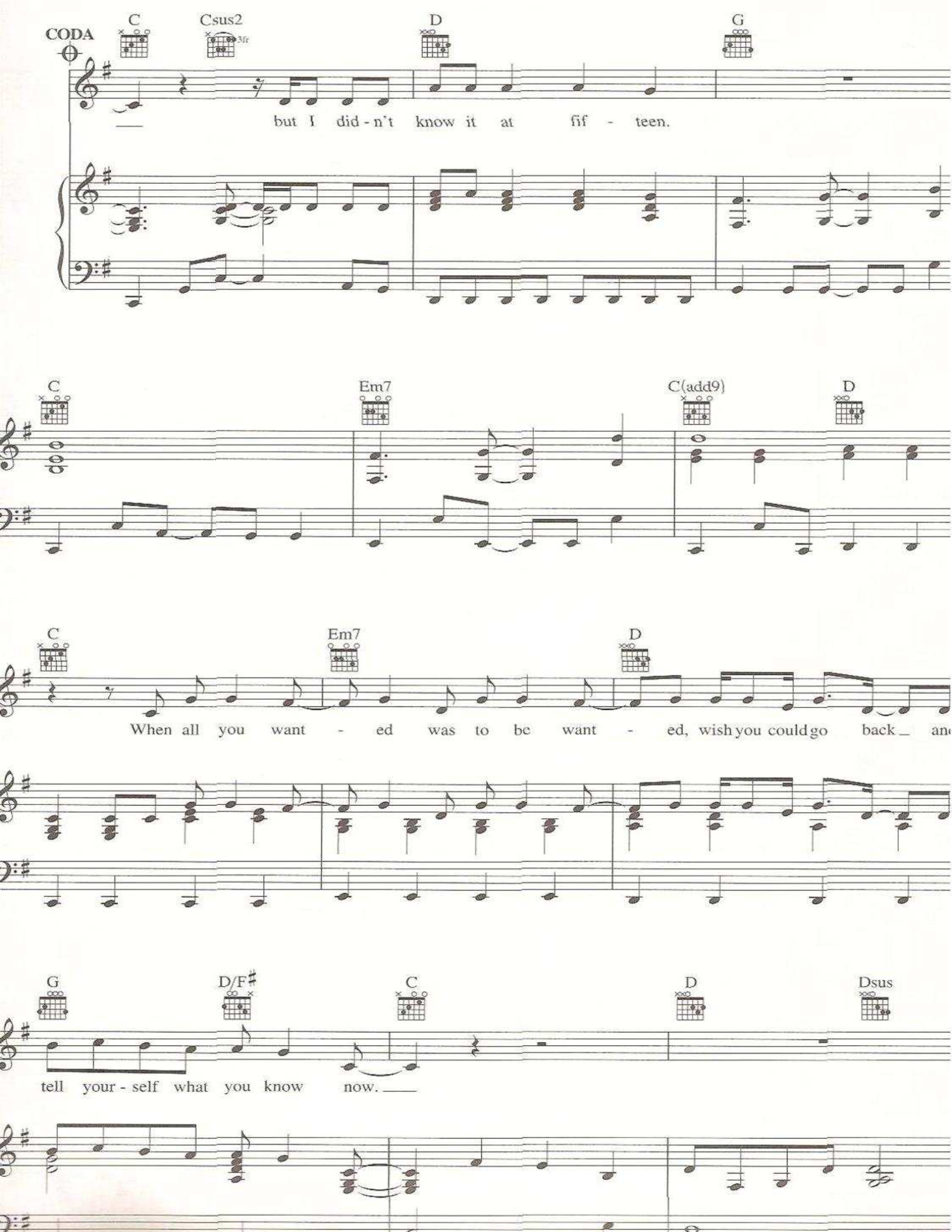

Gsus2
Csus2
Em7
hi to your friends you ain't seen in a while, try and stay out of ev - 'ry - bod - y's way
Csus2
3fr
G
It's your fresh - man year and you're
Csus2
3fr
Em7
gon - na be here for the next four years in this
Csus2
3fr
G
town. Hop - in' one of those sen - ior boys will

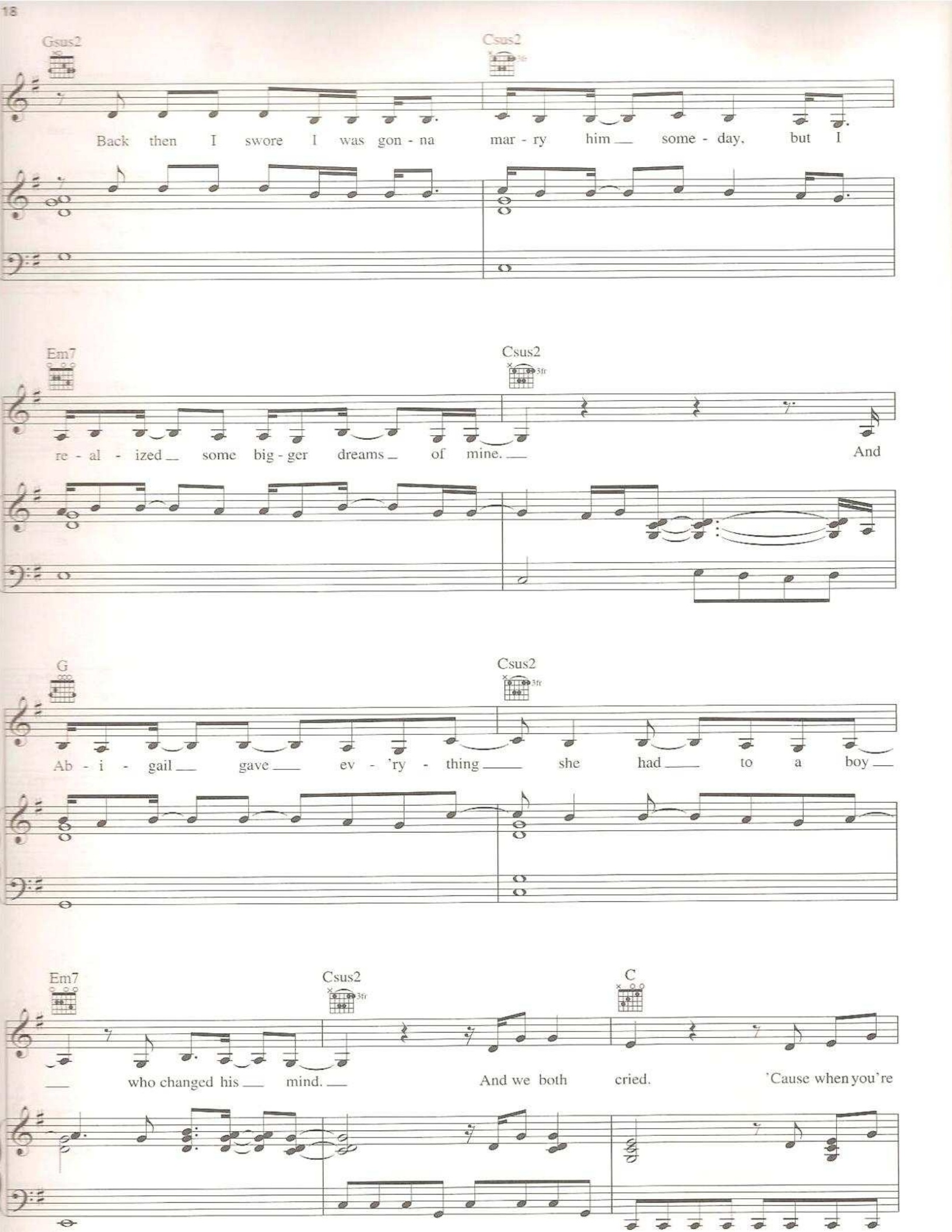

Csus2
3fr
Em7
wink at you and say, "You know, I have - n't seen you a - round
Csus2
3fr
G
be - fore."
'Cause when you're fif - teen
Em7
D
and some - bod - y tells you they love you, you're gon - na be - lieve
C
G
D/F♯
them.
And when you're fif - teen, feel - in' like there's noth -
And when you're fif - teen, and your first kiss makes

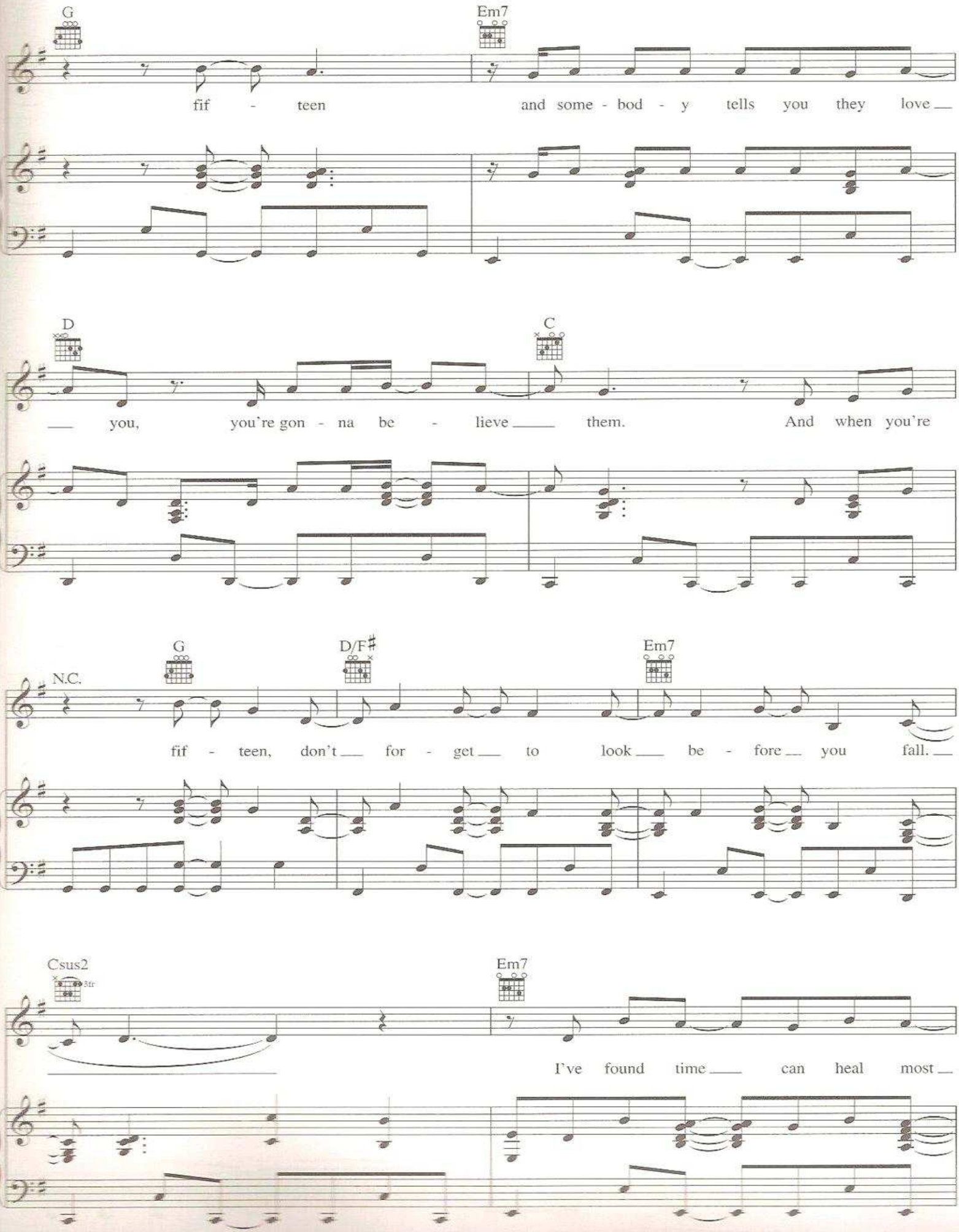

Em7
Csus2
Em7
- in' to fig - ure out, well, count to ten, take it in.
your head spin 'round, but, in your life you'll do things
D
G
D/F♯
To Coda
This is life be - fore you know who you're gon - na be.
great - er than dat - in' the boy on the foot - ball team,
C
D
Gsus2
Fif - teen.
Csus2
3fr
Em7
Csus2
3fr

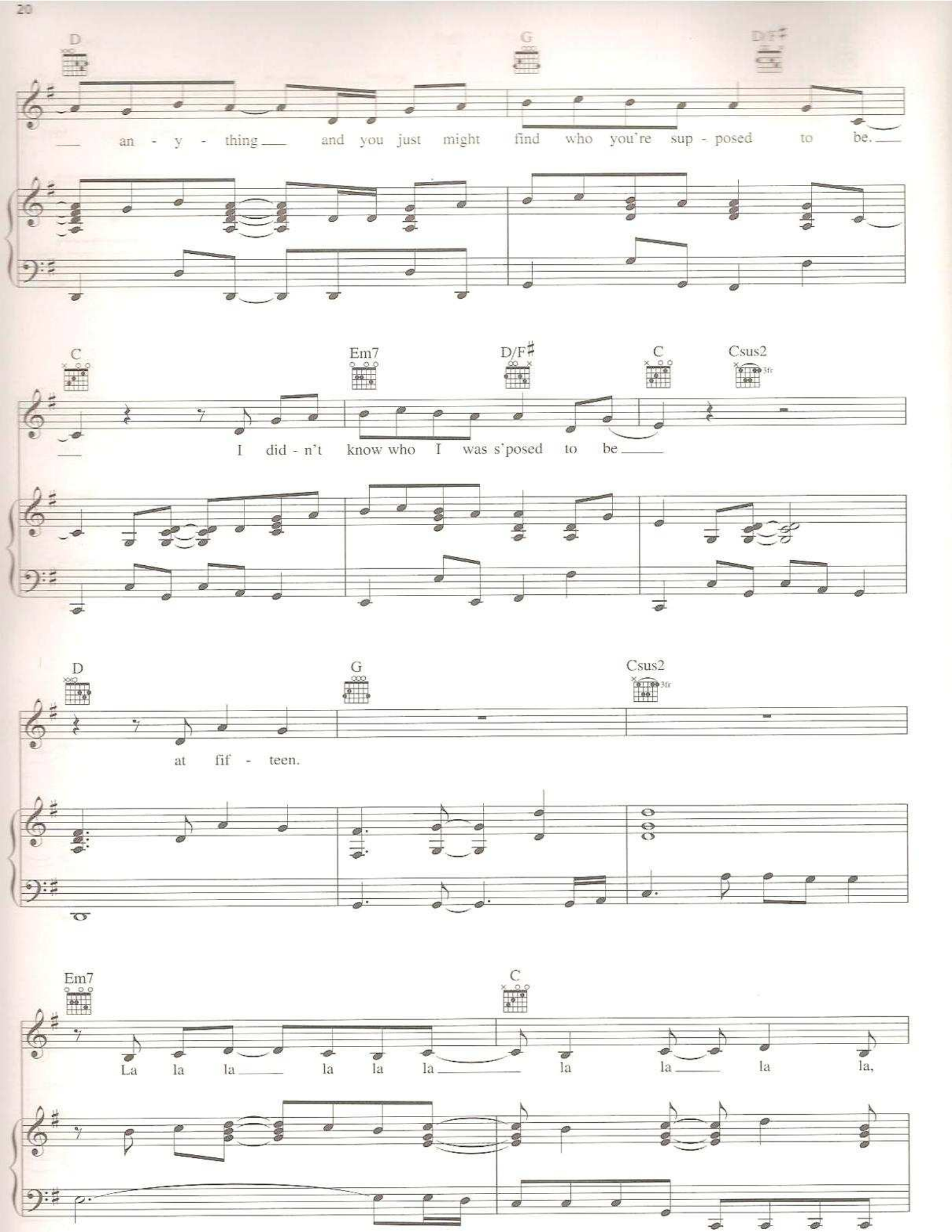

G
C
You sit in class next to a red - head named A - bi - gail and soon
Em7
C
e - nough you're best friends,
G
C
laugh - in' at the oth - er girls who think they're so cool. We'll be out
Em7
Csus2
3fr
of here as soon as we can.
And

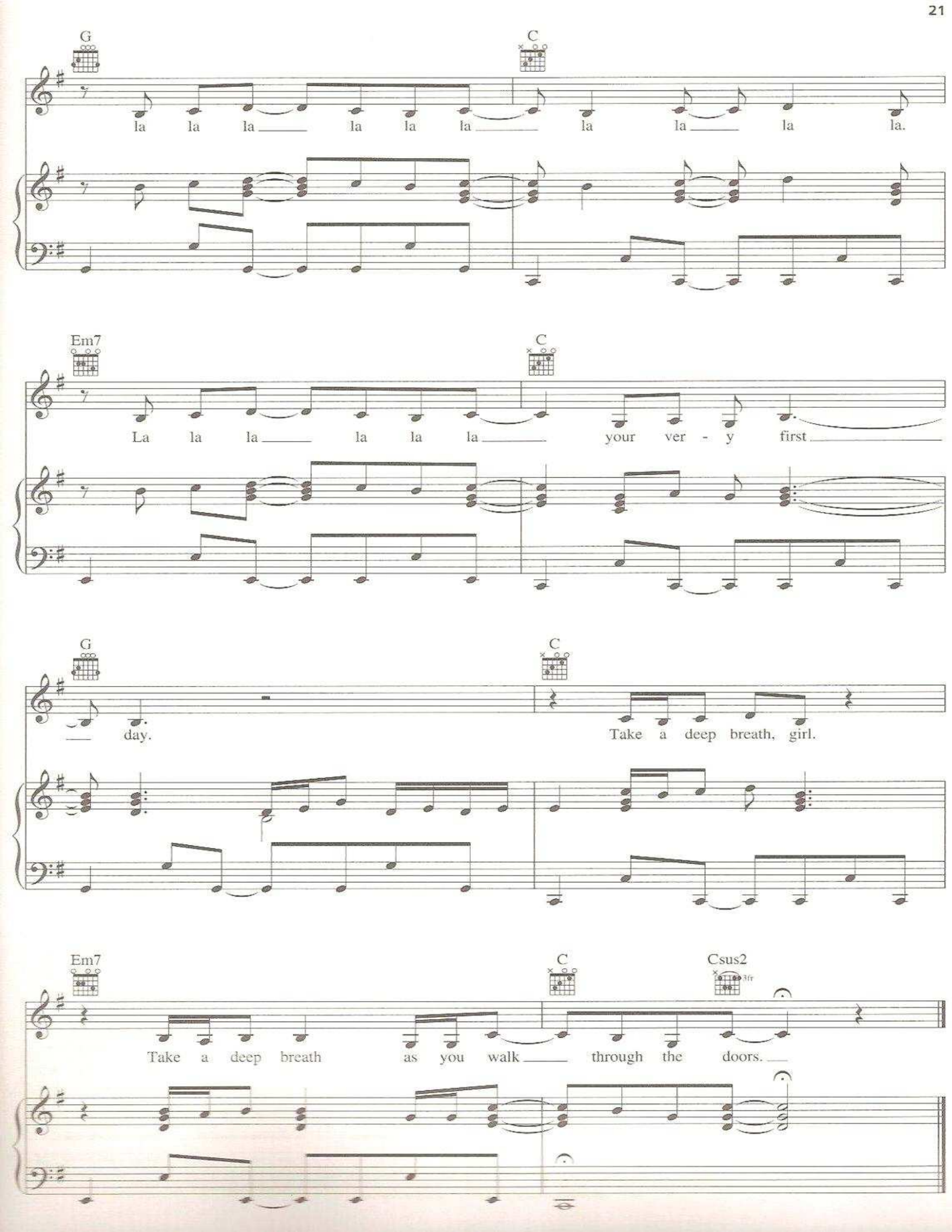

G
C
then you're on your ver - y first date and he's got a car
Em7
Csus2
3fr
G
and you're feel - in' like fly - in'. And your ma-ma's wait - in' up and you're
Csus2
3fr
Em7
think - in' he's the one and you're danc - in' 'round your room when the night
C
D/C
C
D.S. al Coda
ends, when the night ends. 'Cause when you're


CODA
C
Csus2
3fr
D
G
but I did - n't know it at fif - teen.
C
Em7
C(add9)
D
C
Em7
D
When all you want - ed was to be want - ed, wish you could go back an
G
D/F♯
C
D
Dsus
tell your - self what you know now.


Gsus2
Csus2
Back then I swore I was gon - na mar - ry him some - day, but I
Em7
Csus2
3fr
re - al - ized some big - ger dreams of mine. And
G
Csus2
3fr
Ab - i - gail gave ev - 'ry - thing she had to a boy
Em7
Csus2
3fr
C
who changed his mind. And we both cried. 'Cause when you're


G
Em7
fif - teen and some - bod - y tells you they love
D
C
you, you're gon - na be - lieve them. And when you're
N.C.
G
D/F♯
Em7
fif - teen, don't for - get to look be - fore you fall.
Csus2
3fr
Em7
I've found time can heal most

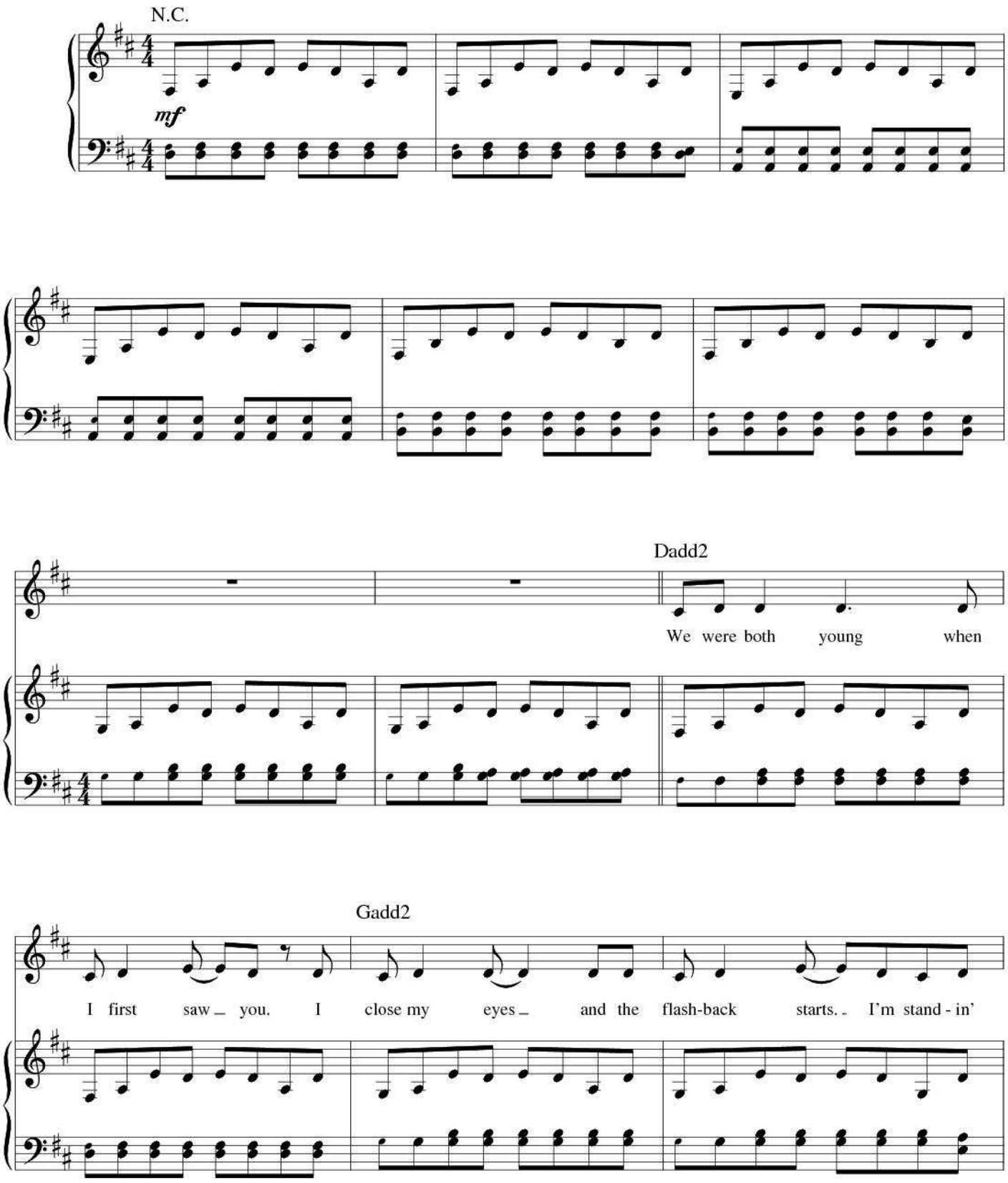

D
G
D/F♯
an - y - thing and you just might find who you're sup - posed to be.
C
Em7
D/F♯
C
Csus2
I did - n't know who I was s'posed to be
D
G
Csus2
at fif - teen.
Em7
C
La la la la la la la la la la,


G
C
la la la la la la la la la la la la.
Em7
C
La la la la la la your ver - y first
G
C
day.
Take a deep breath, girl.
Em7
C
Csus2
3fr
Take a deep breath as you walk through the doors.

LOVE STORY

Words and Music by
TAYLOR SWIFT

Moderately ♩=120



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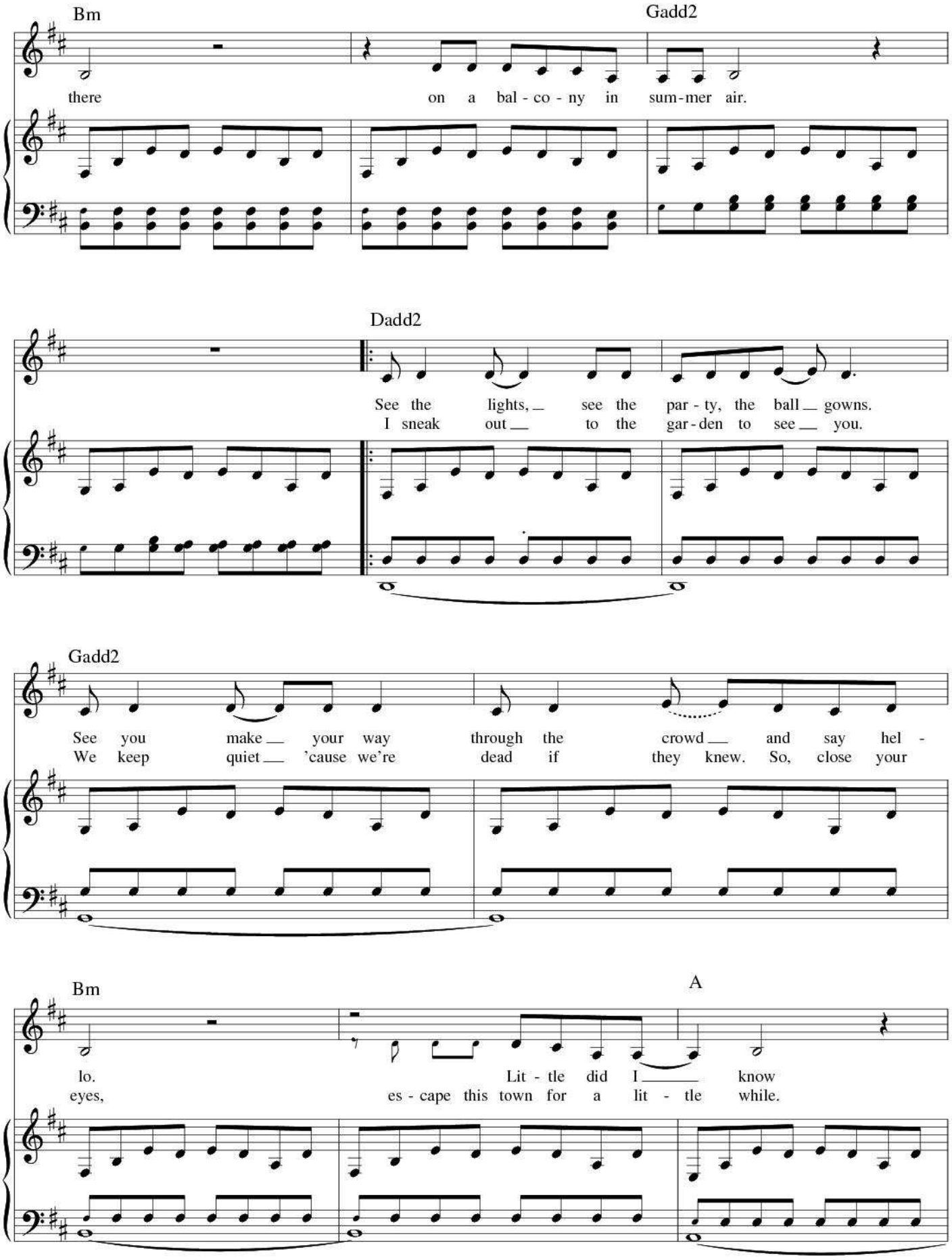

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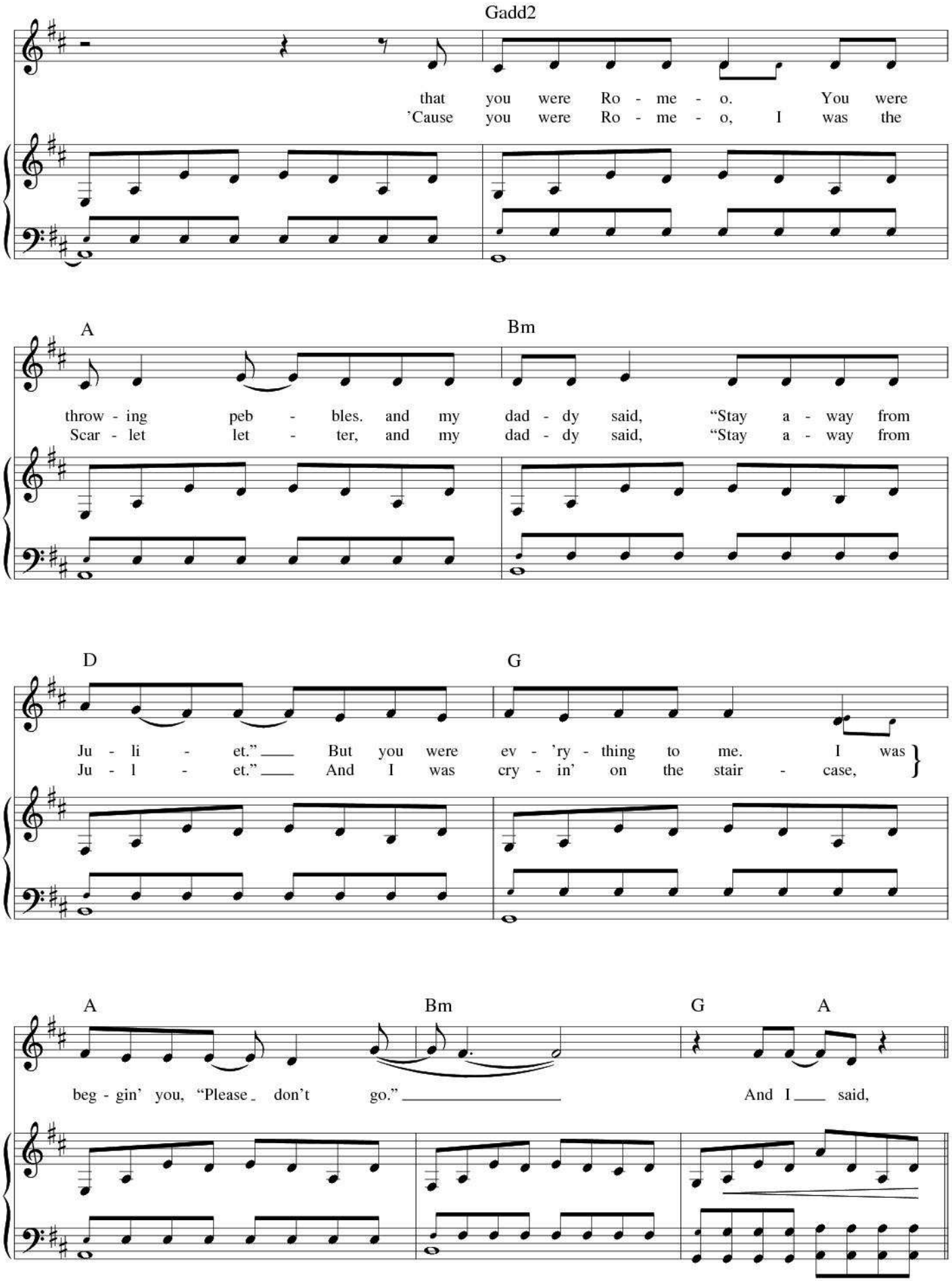

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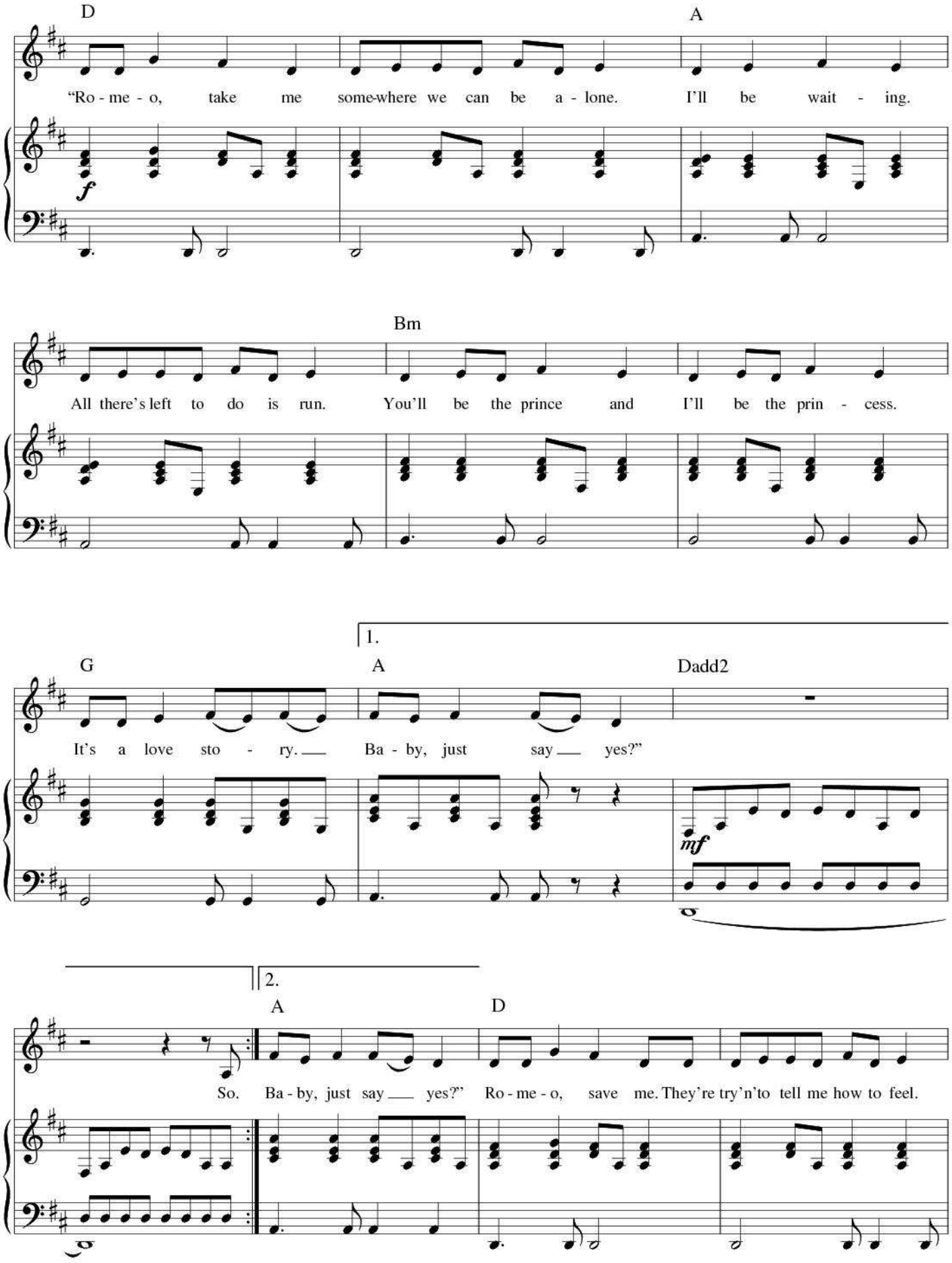

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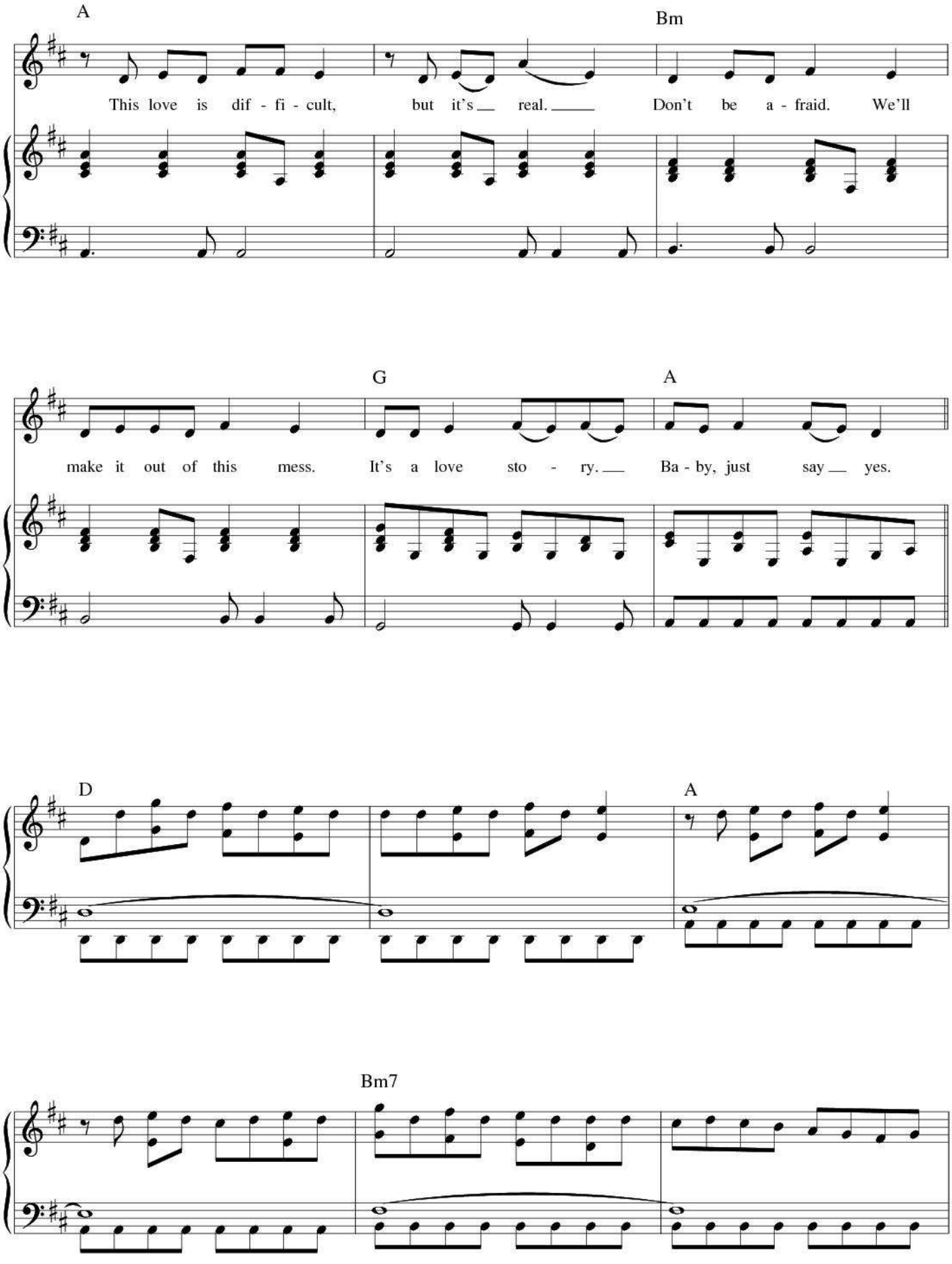

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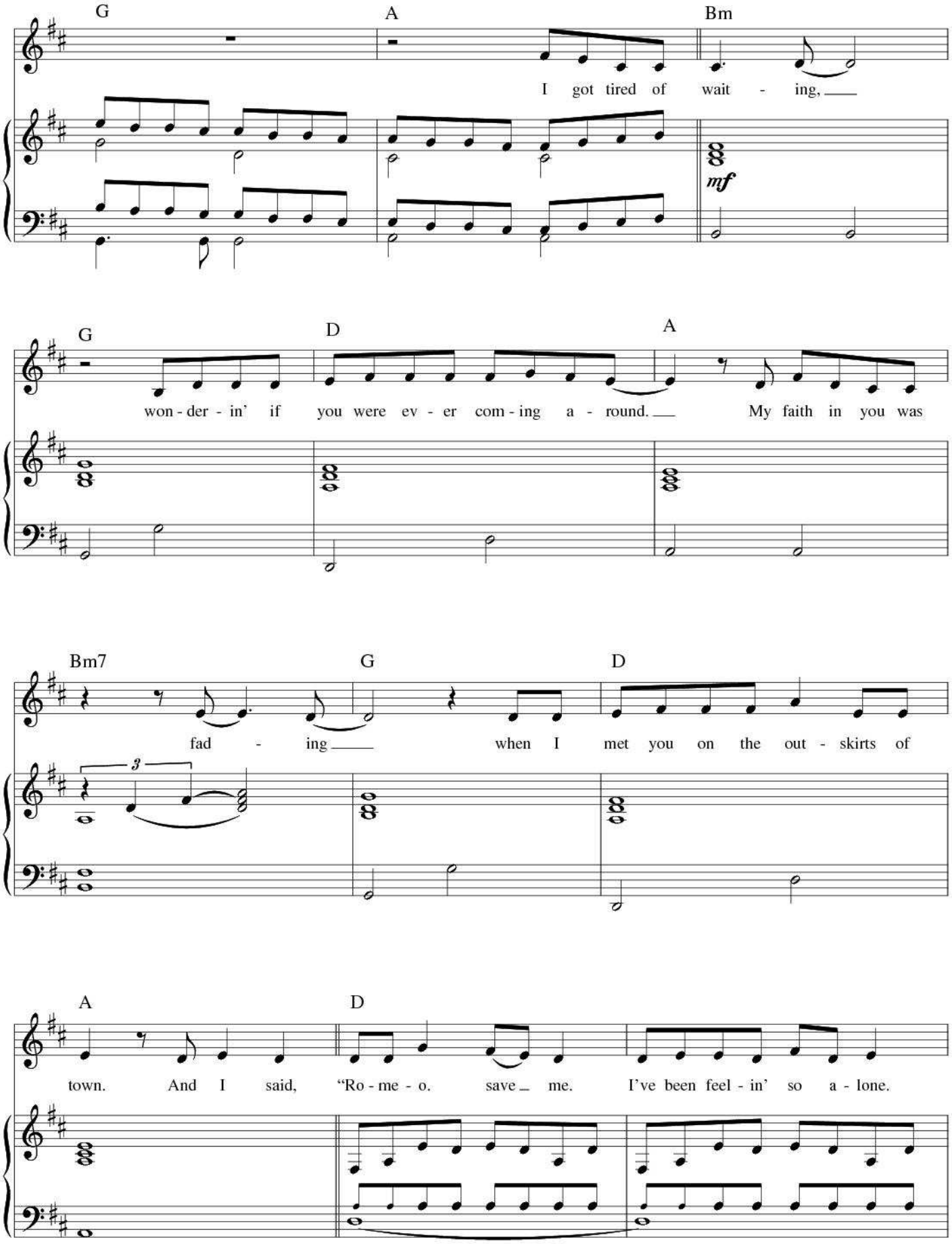

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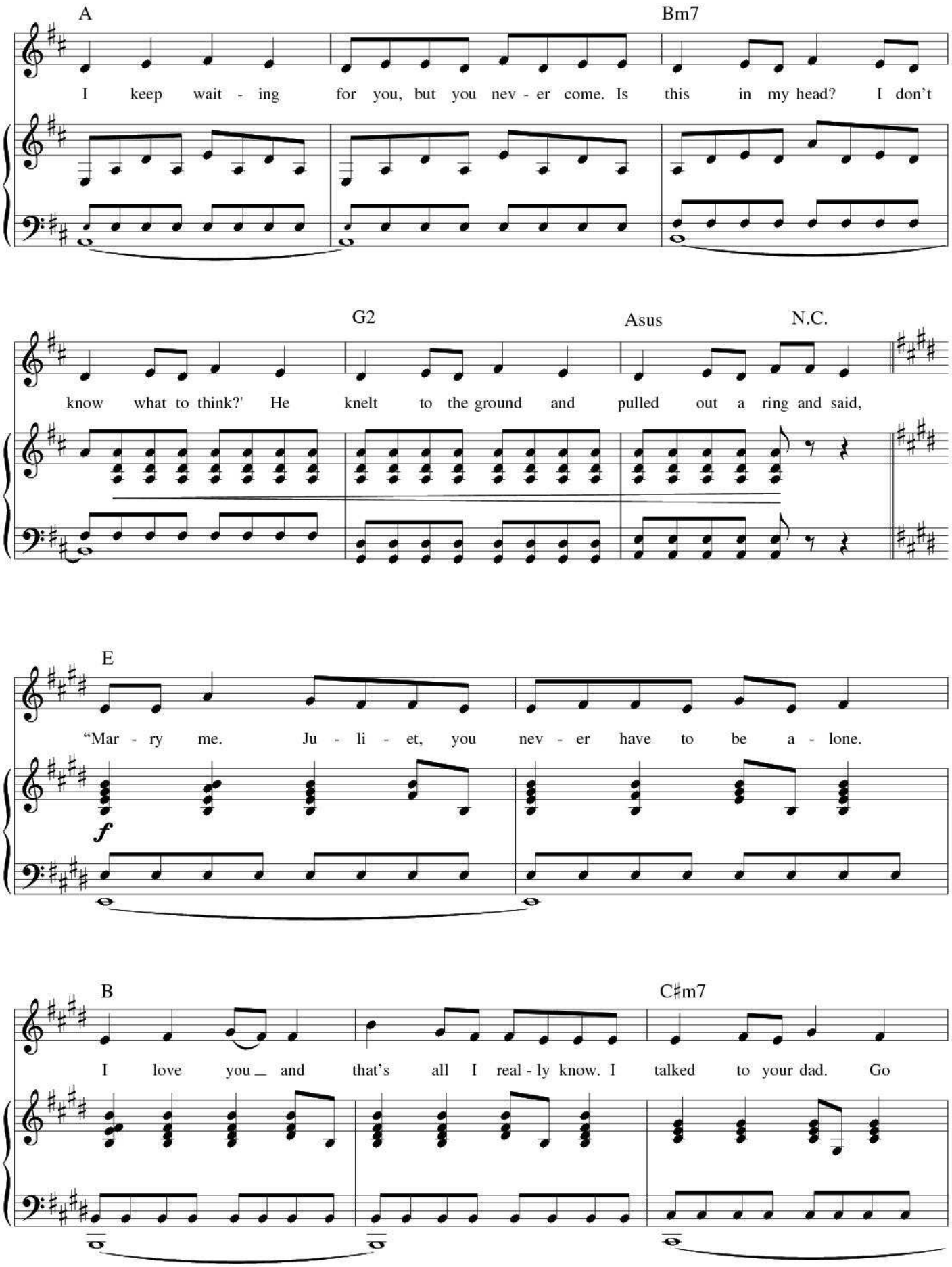

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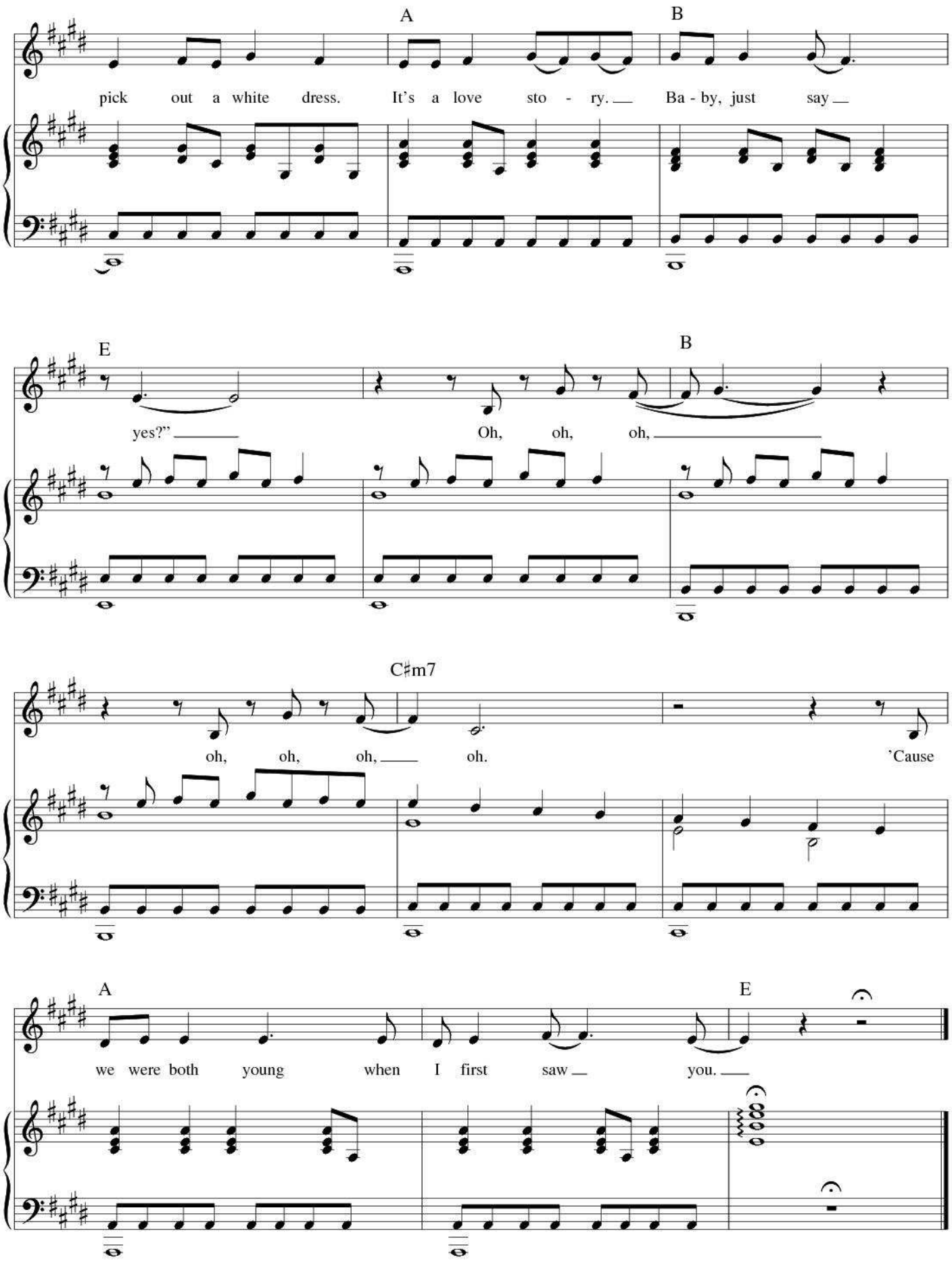

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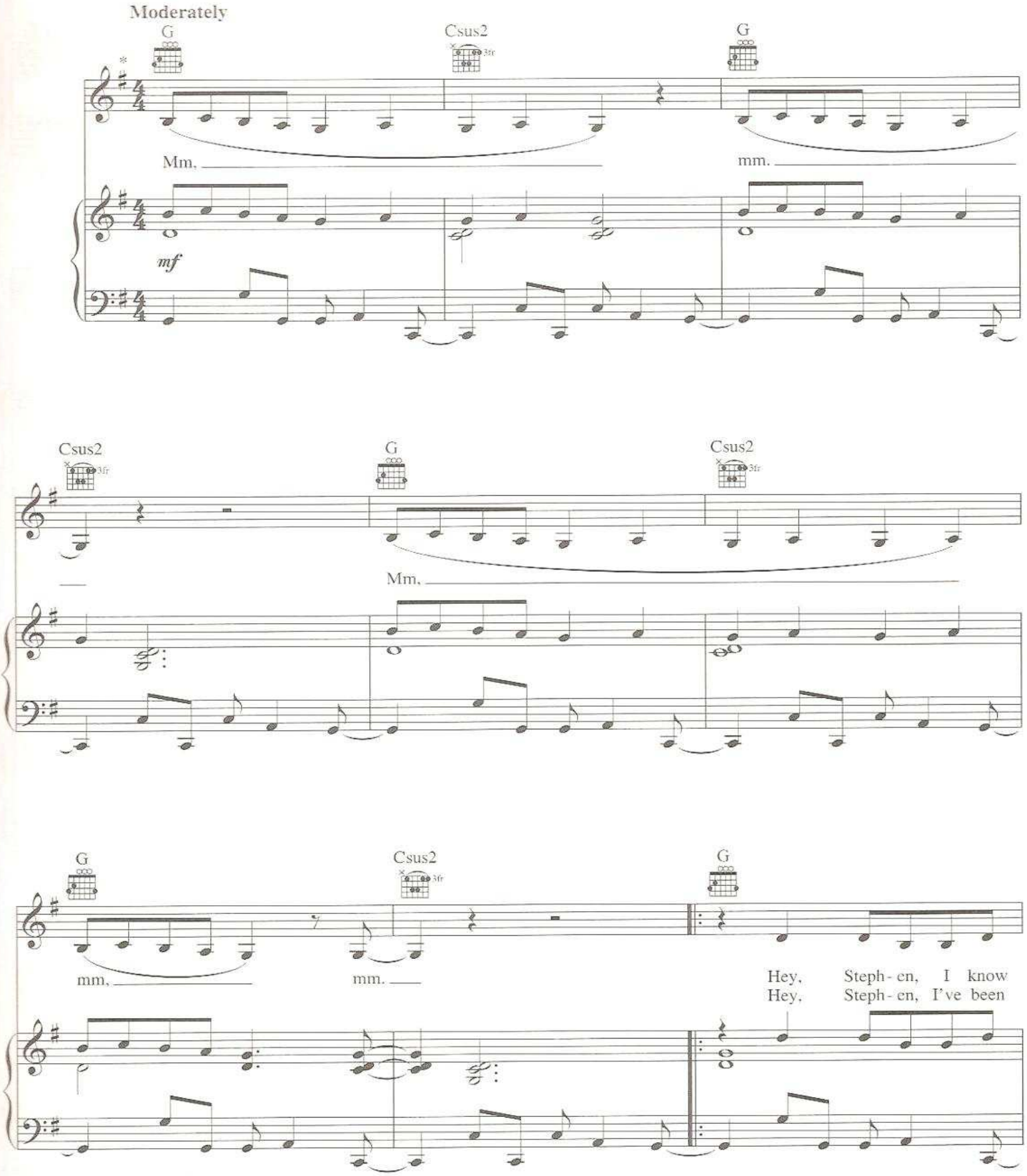
HEY STEPHEN

Words and Music by
TAYLOR SWIFT



* *Recorded a half step lower.*

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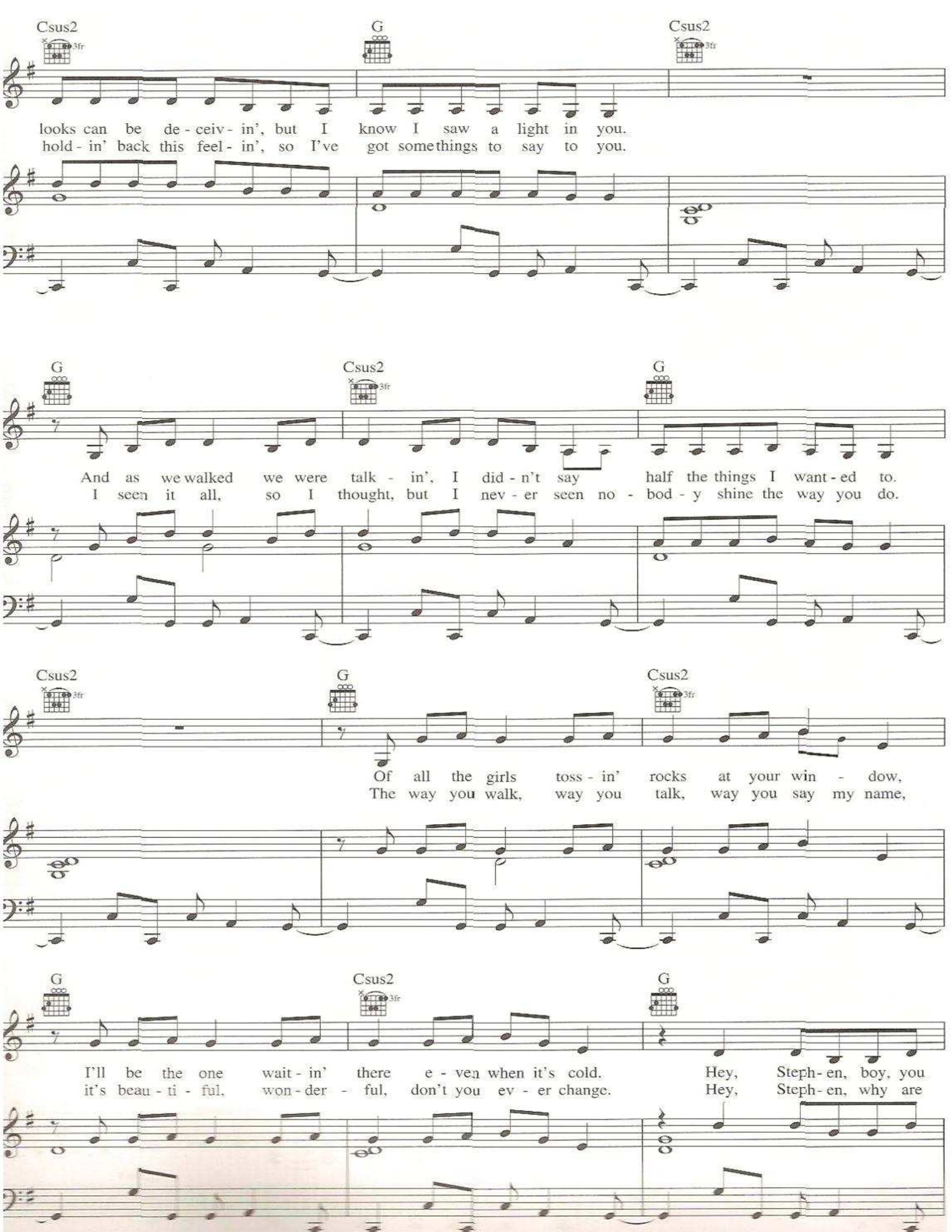
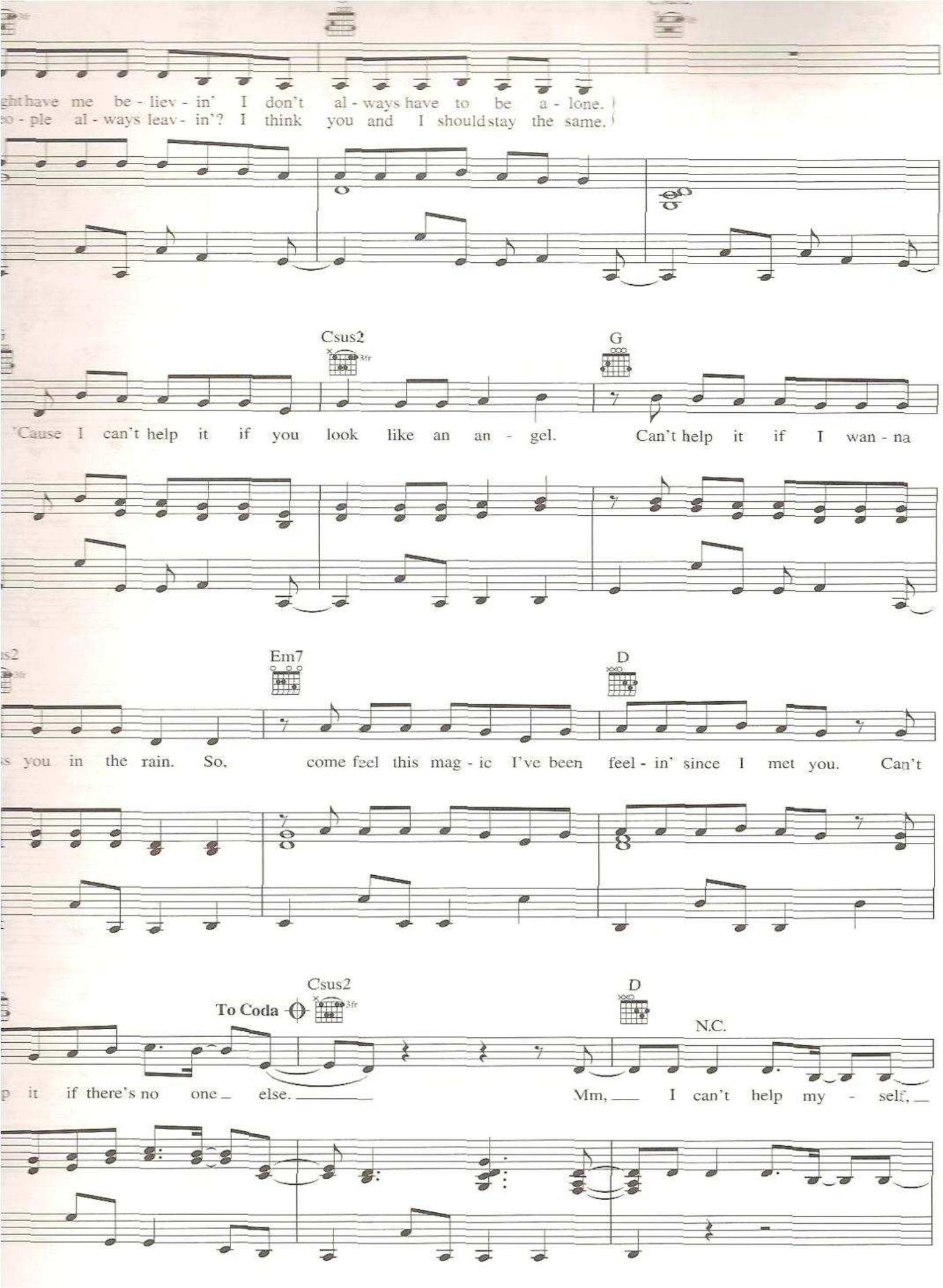
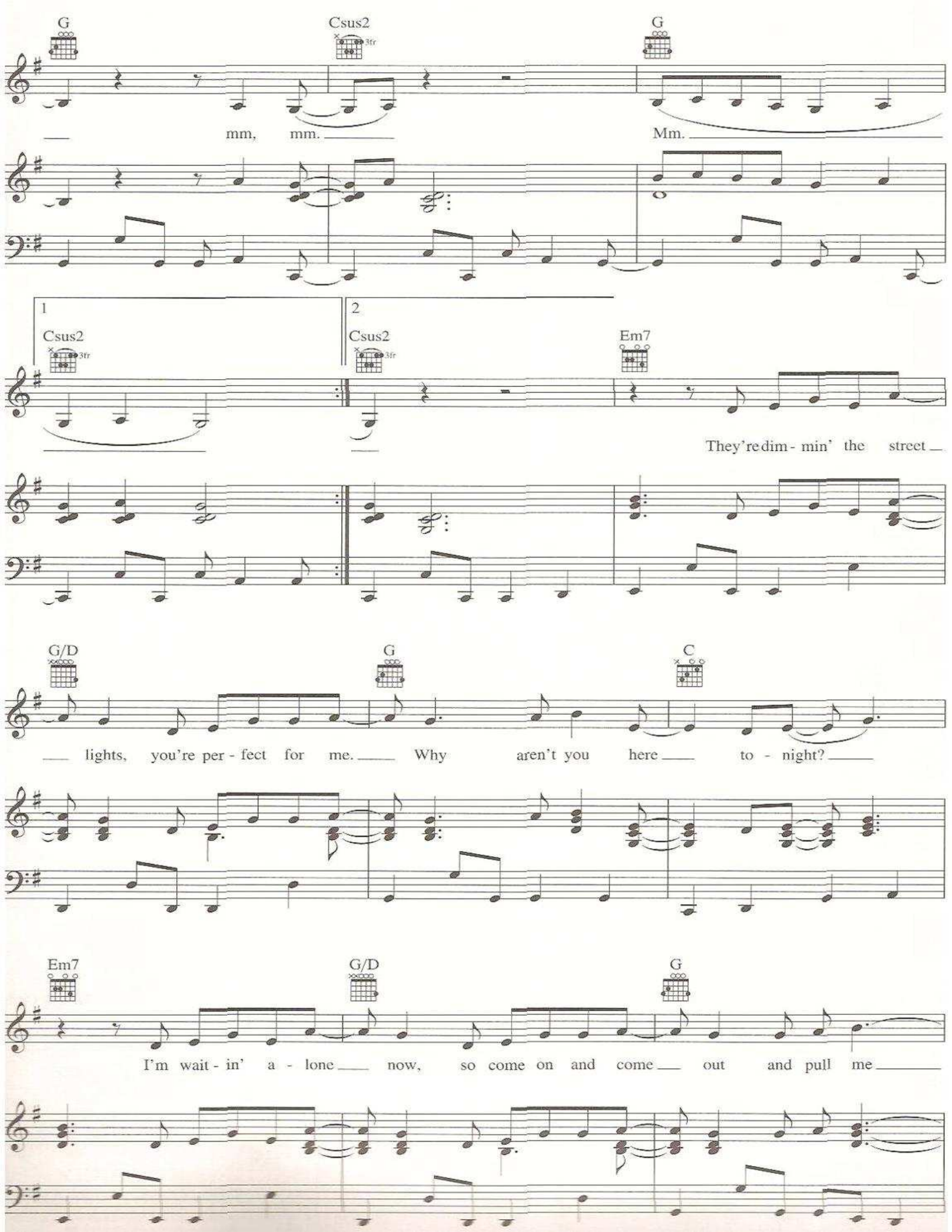
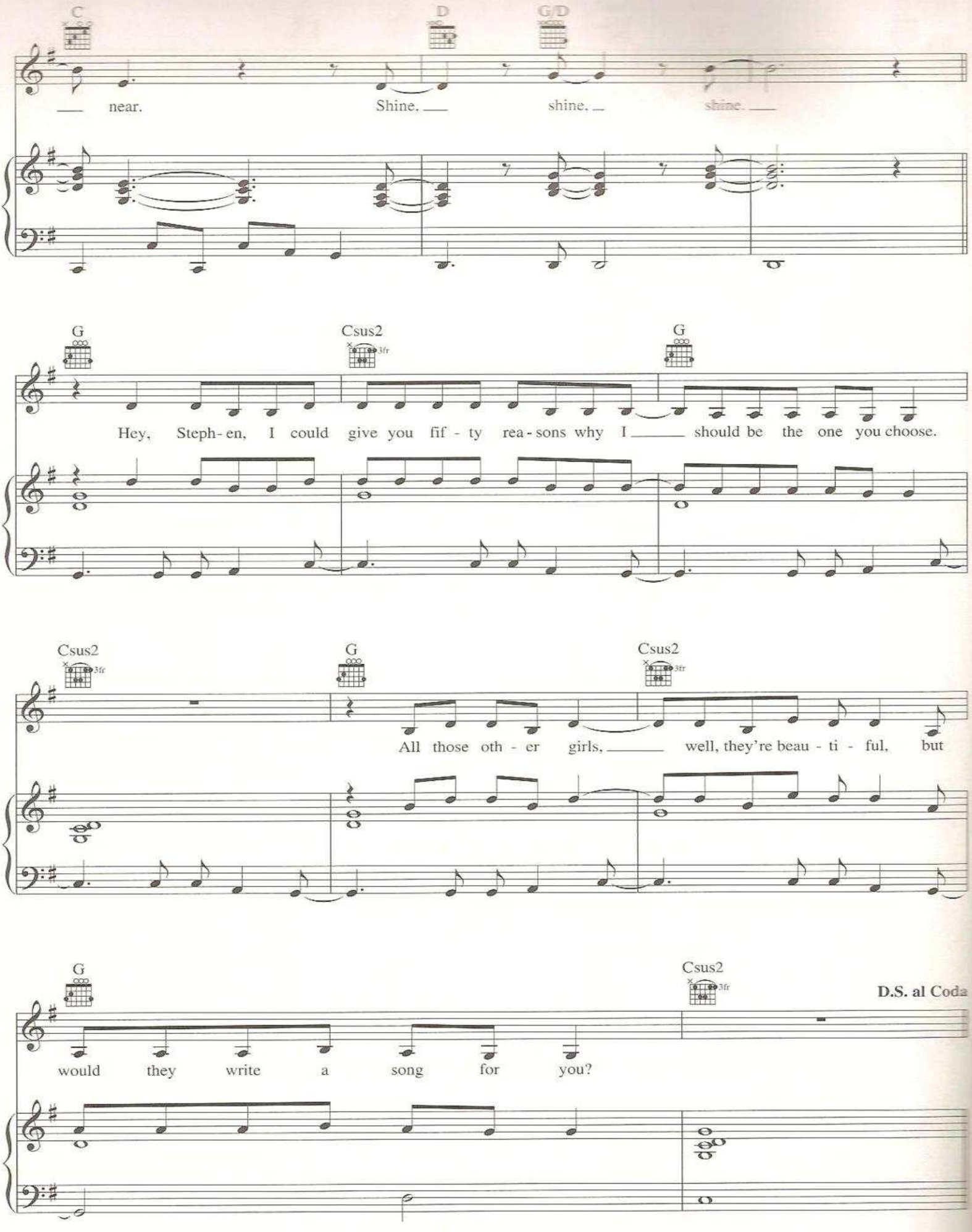
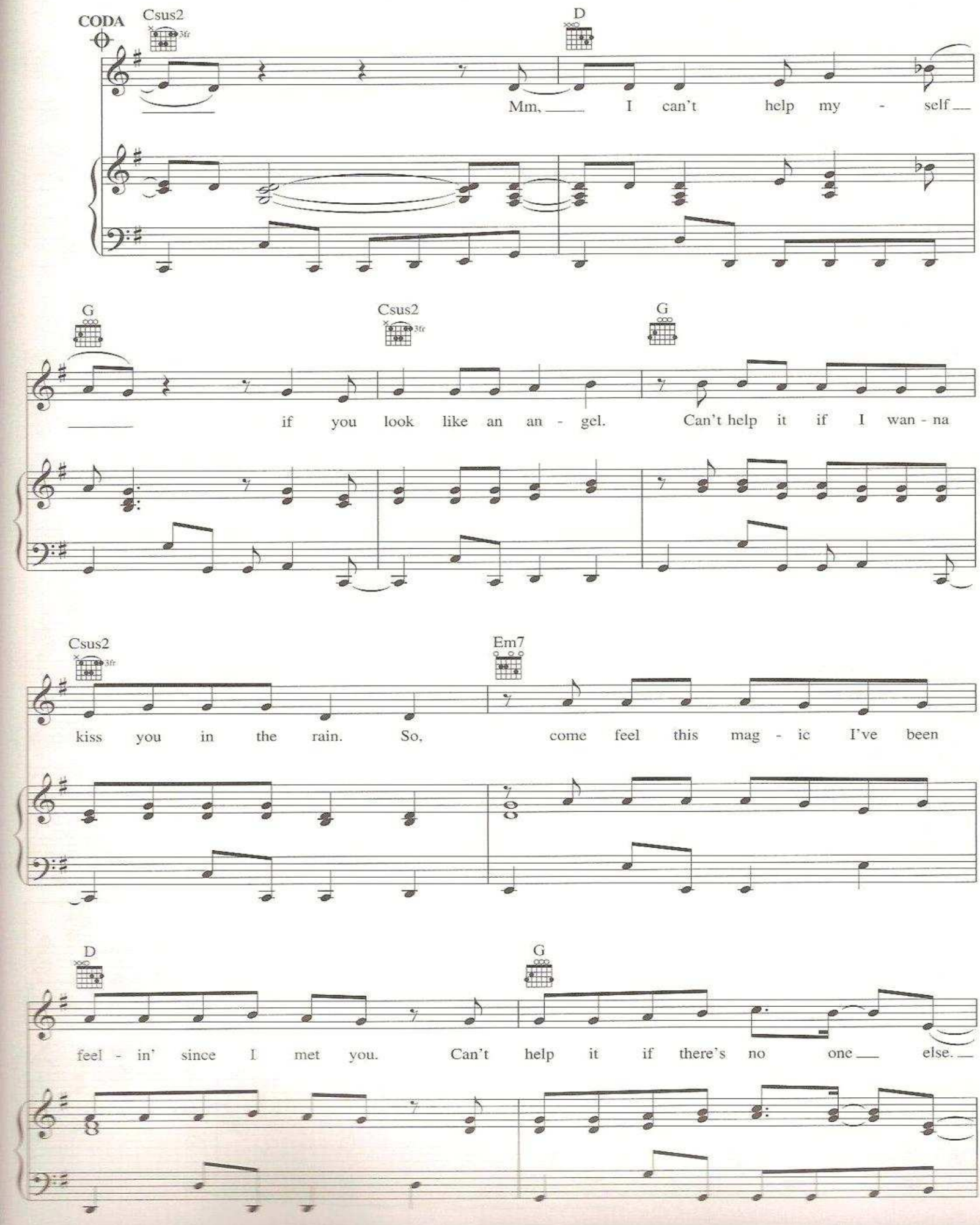
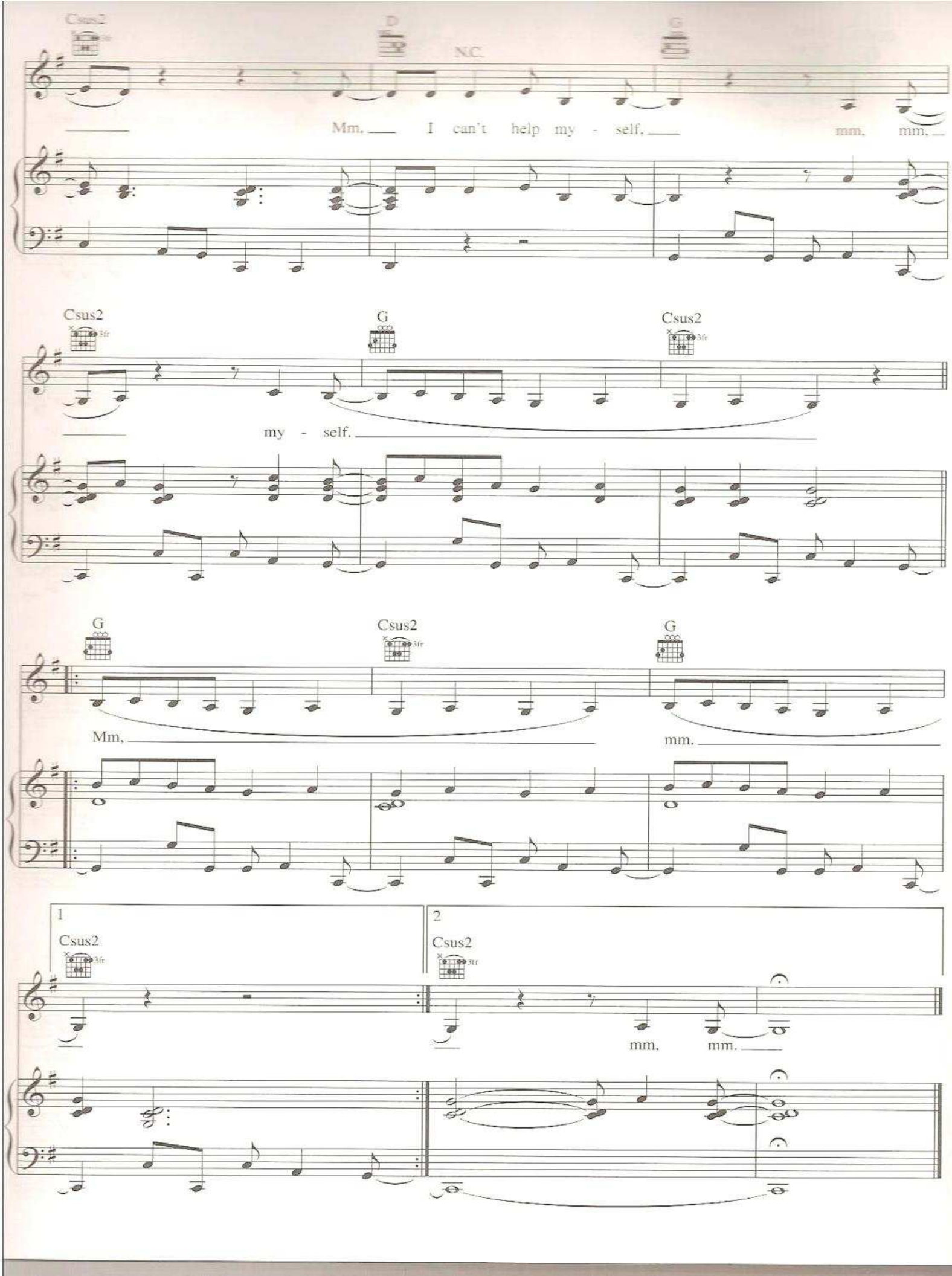

Csus2
G
Csus2
looks can be de - ceiv - in', but I know I saw a light in you.
hold - in' back this feel - in', so I've got somethings to say to you.
G
Csus2
G
And as we walked we were talk - in', I did - n't say half the things I want - ed to.
I seen it all, so I thought, but I nev - er seen no - bod - y shine the way you do.
Csus2
G
Csus2
Of all the girls toss - in' rocks at your win - dow,
The way you walk, way you talk, way you say my name,
G
Csus2
G
I'll be the one wait - in' there e - ven when it's cold. Hey, Steph - en, boy, you
it's beau - ti - ful, won - der - ful, don't you ev - er change. Hey, Steph - en, why are


ght have me be - liev - in' I don't al - ways have to be a - lone.
o - ple al - ways leav - in'? I think you and I should stay the same.
Csus2
3fr
G
'Cause I can't help it if you look like an an - gel. Can't help it if I wan - na
Em7
D
s you in the rain. So, come feel this mag - ic I've been feel - in' since I met you. Can't
To Coda
Csus2
3fr
D
N.C.
p it if there's no one else. Mm, I can't help my - self,


G
Csus2
3fr
G
mm, mm.
Mm.
1
Csus2
3fr
2
Csus2
3fr
Em7
They're dim - min' the street
G/D
G
C
lights, you're per - fect for me. Why aren't you here to - night?
Em7
G/D
G
I'm wait - in' a - lone now, so come on and come out and pull me

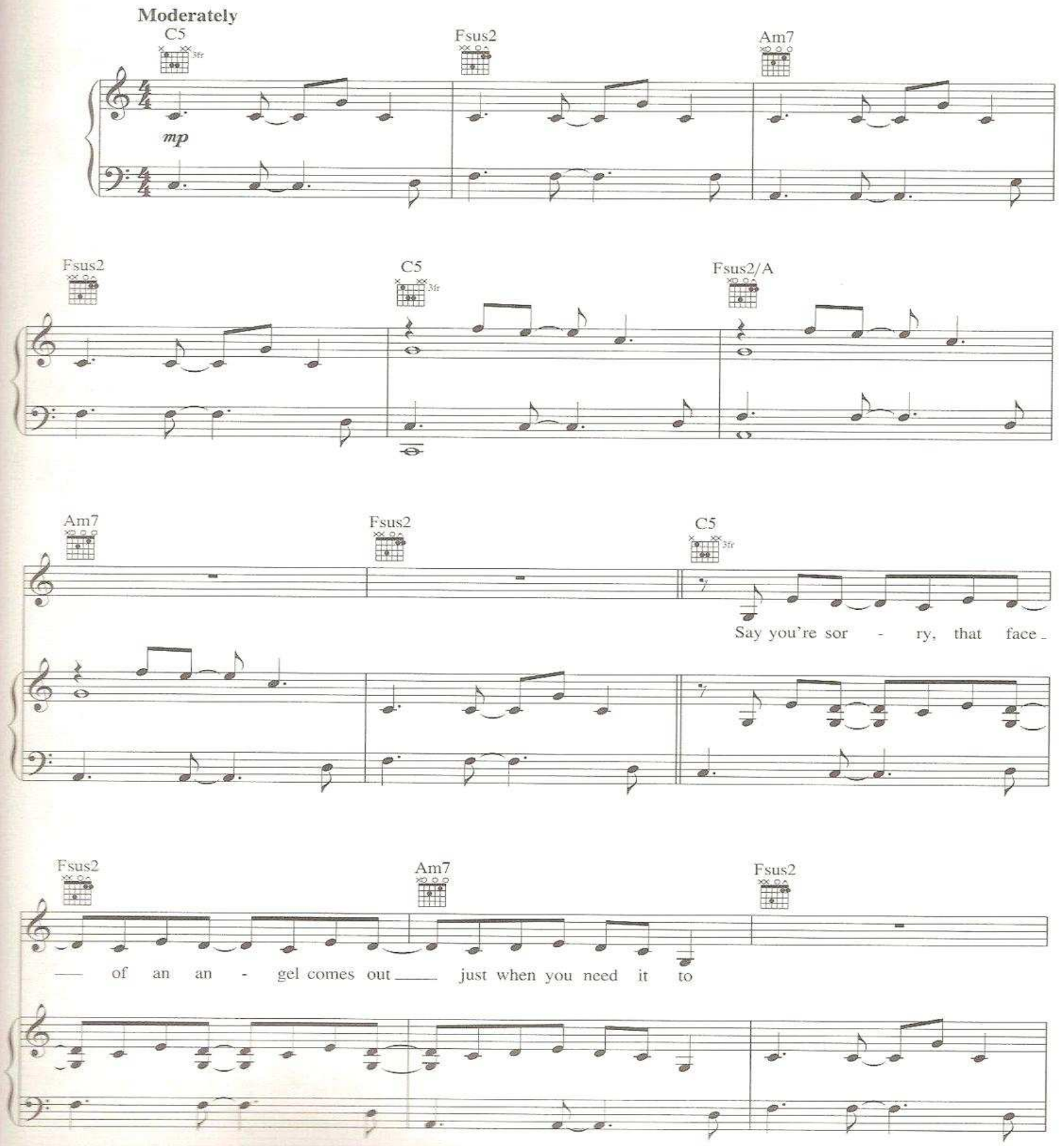

C
D
G/D
near.
Shine.
shine.
shine.
G
Csus2
3fr
G
Hey, Steph-en, I could give you fif-ty rea-sons why I should be the one you choose.
Csus2
3fr
G
Csus2
3fr
All those oth-er girls, well, they're beau-ti-ful, but
G
Csus2
3fr
D.S. al Coda
would they write a song for you?


CODA
Csus2
3fr
D
Mm, I can't help my - self
G
Csus2
3fr
G
if you look like an an - gel. Can't help it if I wan - na
Csus2
3fr
Em7
kiss you in the rain. So, come feel this mag - ic I've been
D
G
feel - in' since I met you. Can't help it if there's no one else.


Csus2
D
G
NC.
Mm. I can't help my - self. mm. mm.
Csus2
G
Csus2
my - self.
G
Csus2
G
Mm,
mm.
1
Csus2
2
Csus2
mm. mm.

WHITE HORSE

Words and Music by TAYLOR SWIFT
and LIZ ROSE



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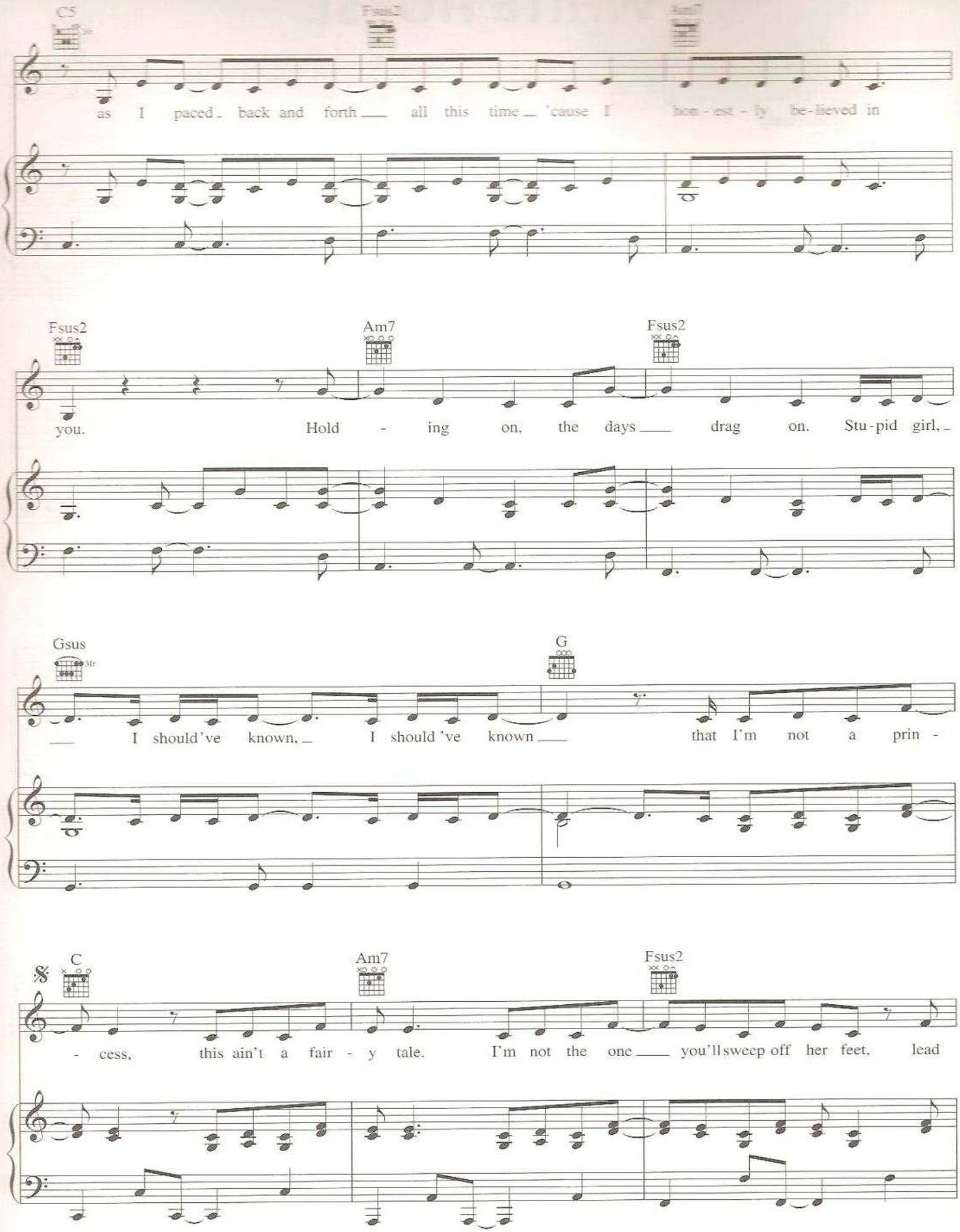
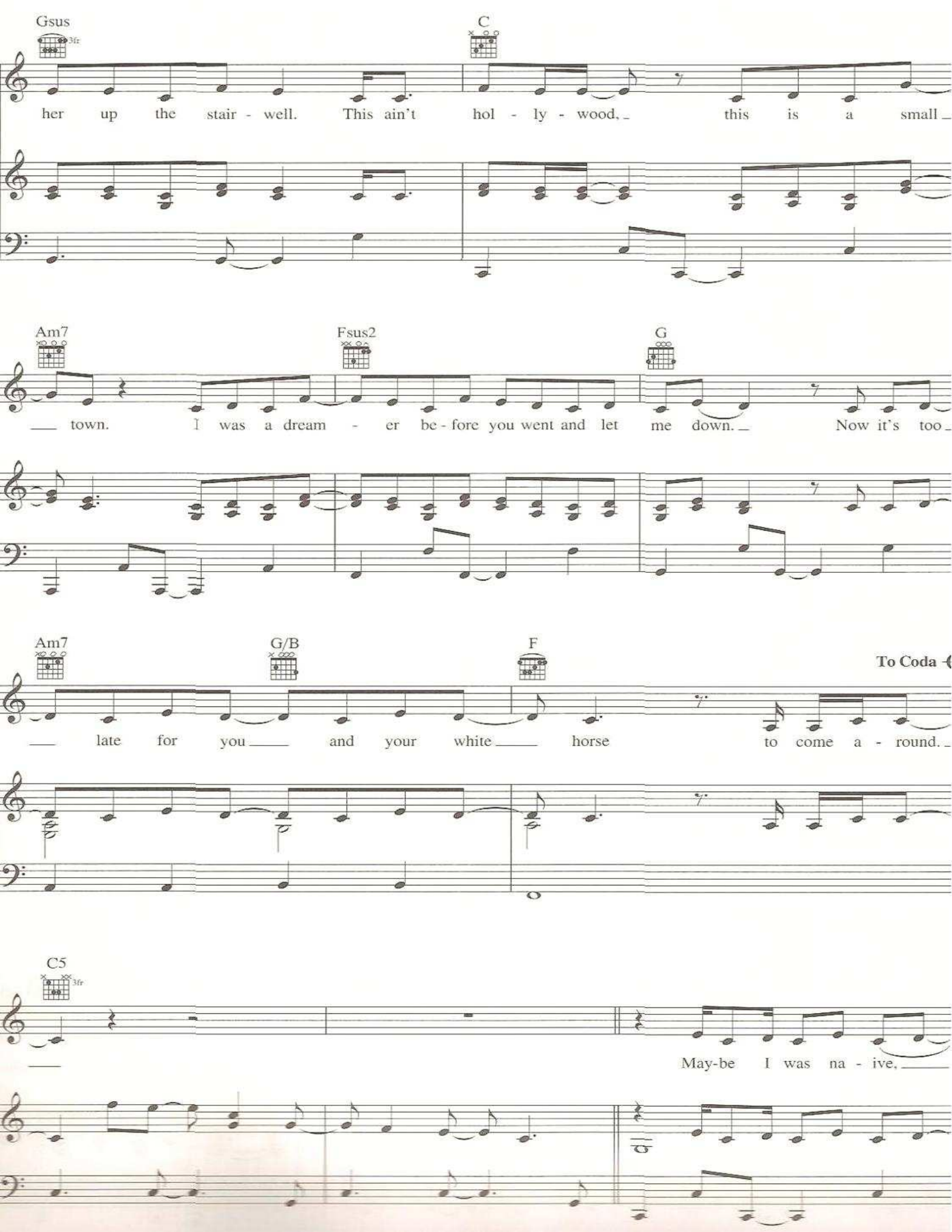
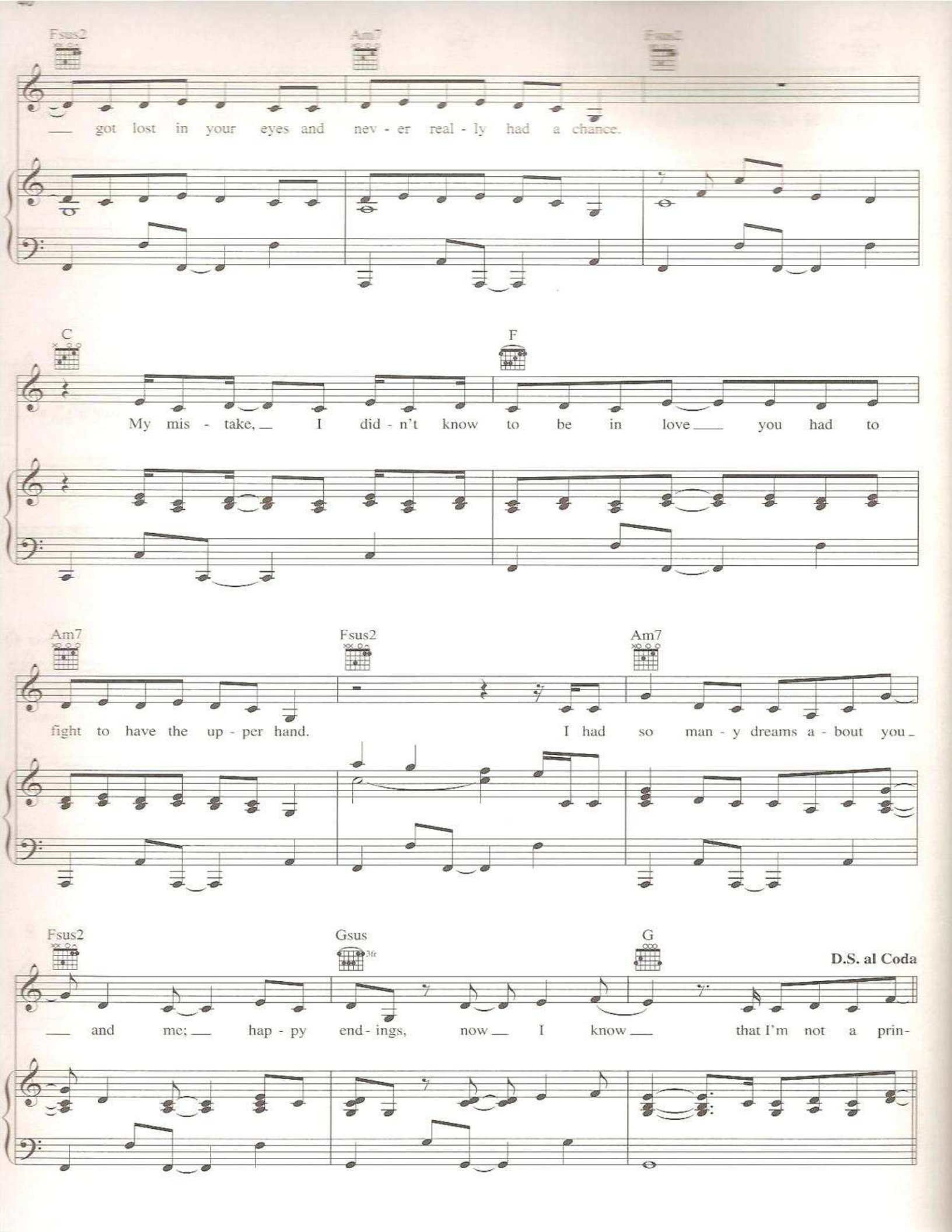
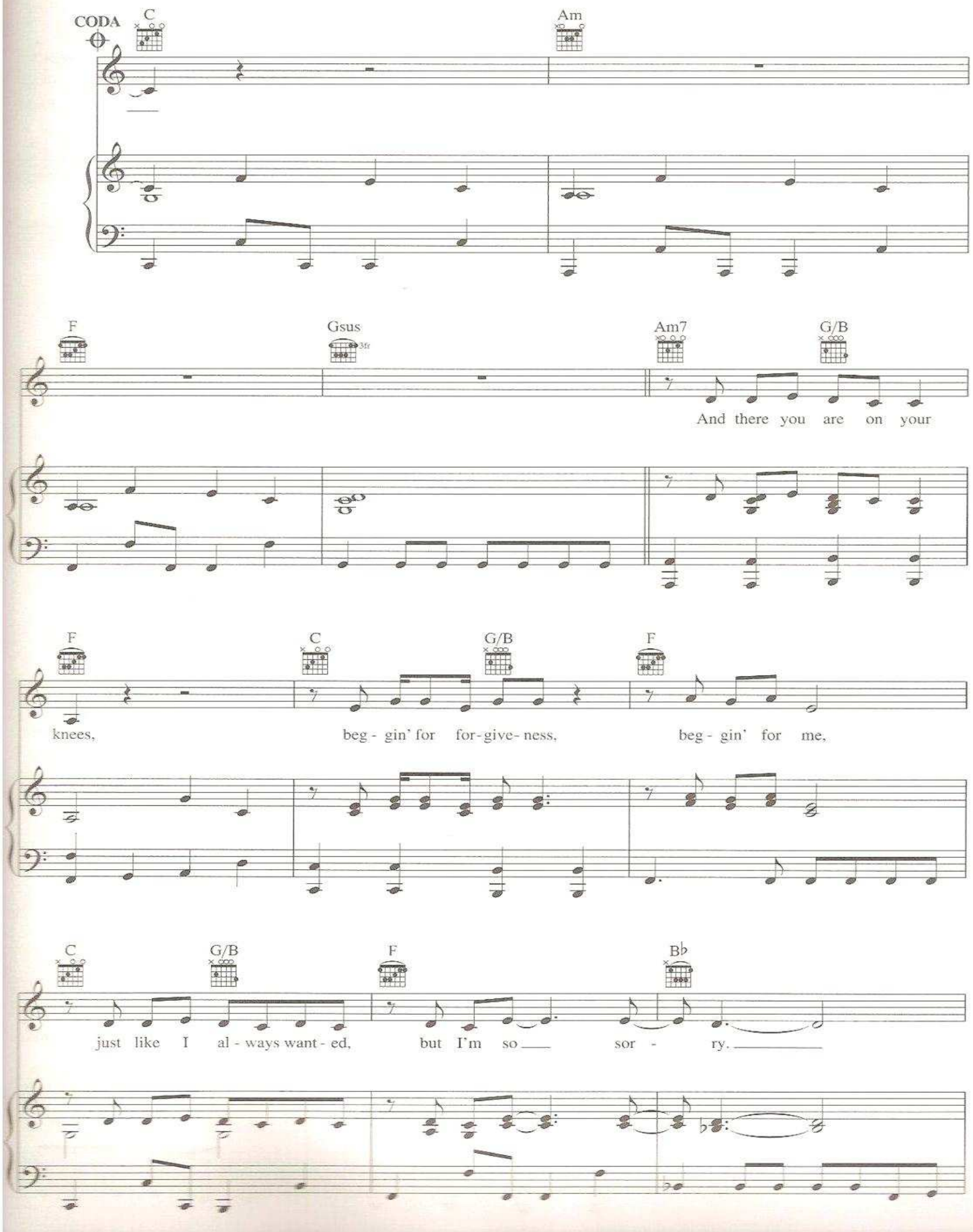
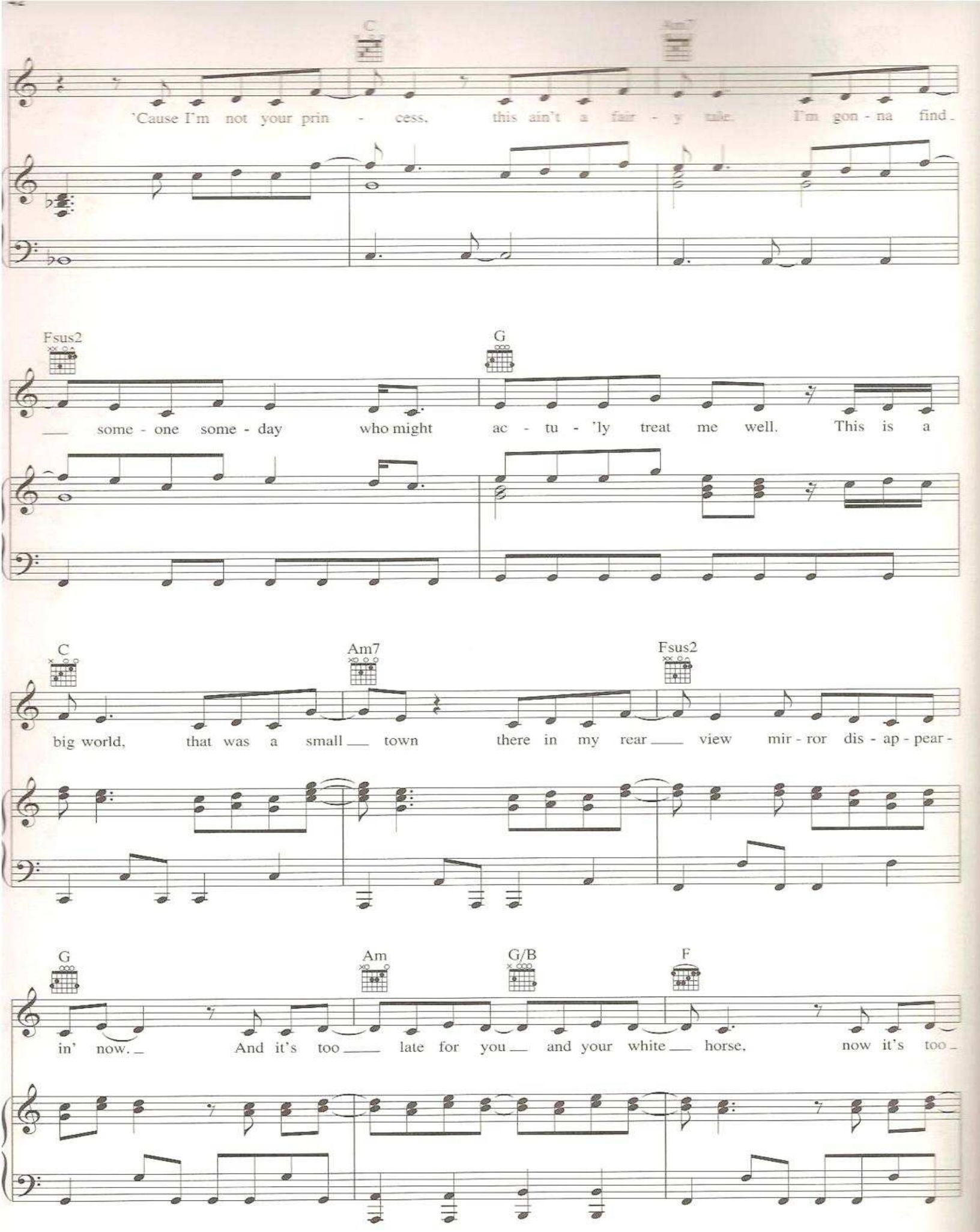
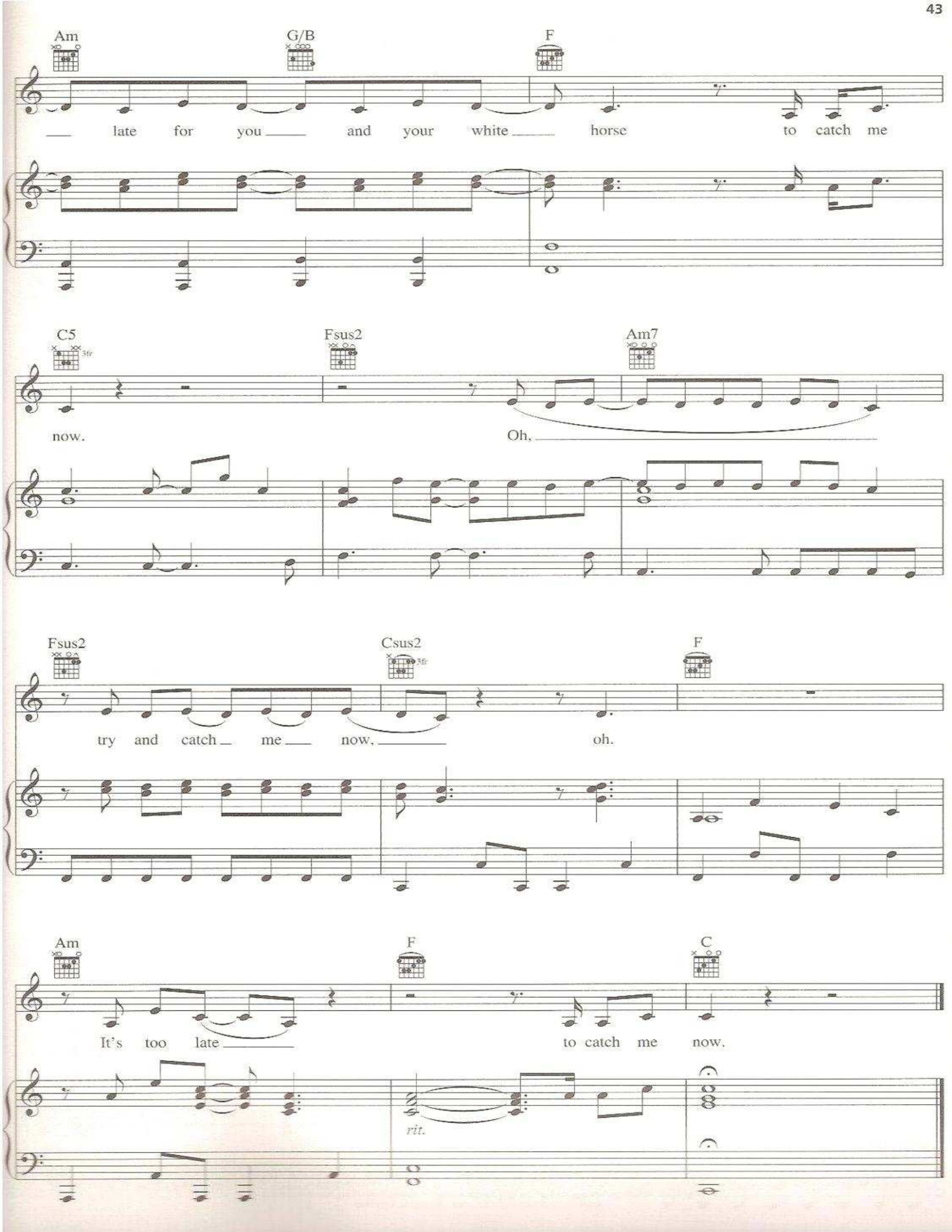

C5
Fsus2
Am7
as I paced back and forth all this time 'cause I hon-est-ly be-lieved in
Fsus2
Am7
Fsus2
you. Hold-ing on, the days drag on. Stu-pid girl,
Gsus
G
I should've known, I should've known that I'm not a prin-
C
Am7
Fsus2
-cess, this ain't a fair-y tale. I'm not the one you'll sweep off her feet, lead


Gsus
3fr
C
her up the stair - well. This ain't hol - ly - wood, this is a small
Am7
Fsus2
G
town. I was a dream - er be - fore you went and let me down. Now it's too
Am7
G/B
F
To Coda
late for you and your white horse to come a - round.
C5
3fr
May-be I was na - ive,


Fsus2
Am7
Fsus2
got lost in your eyes and nev - er real - ly had a chance.
C
F
My mis - take, I did - n't know to be in love you had to
Am7
Fsus2
Am7
fight to have the up - per hand. I had so man - y dreams a - bout you
Fsus2
Gsus
3fr
G
D.S. al Coda
and me; hap - py end - ings, now I know that I'm not a prin-


CODA
C
Am
F
Gsus
3fr
Am7
G/B
And there you are on your
F
C
G/B
F
knees,
beg - gin' for for-give-ness,
beg - gin' for me,
C
G/B
F
B♭
just like I al - ways want - ed,
but I'm so
sor - ry.

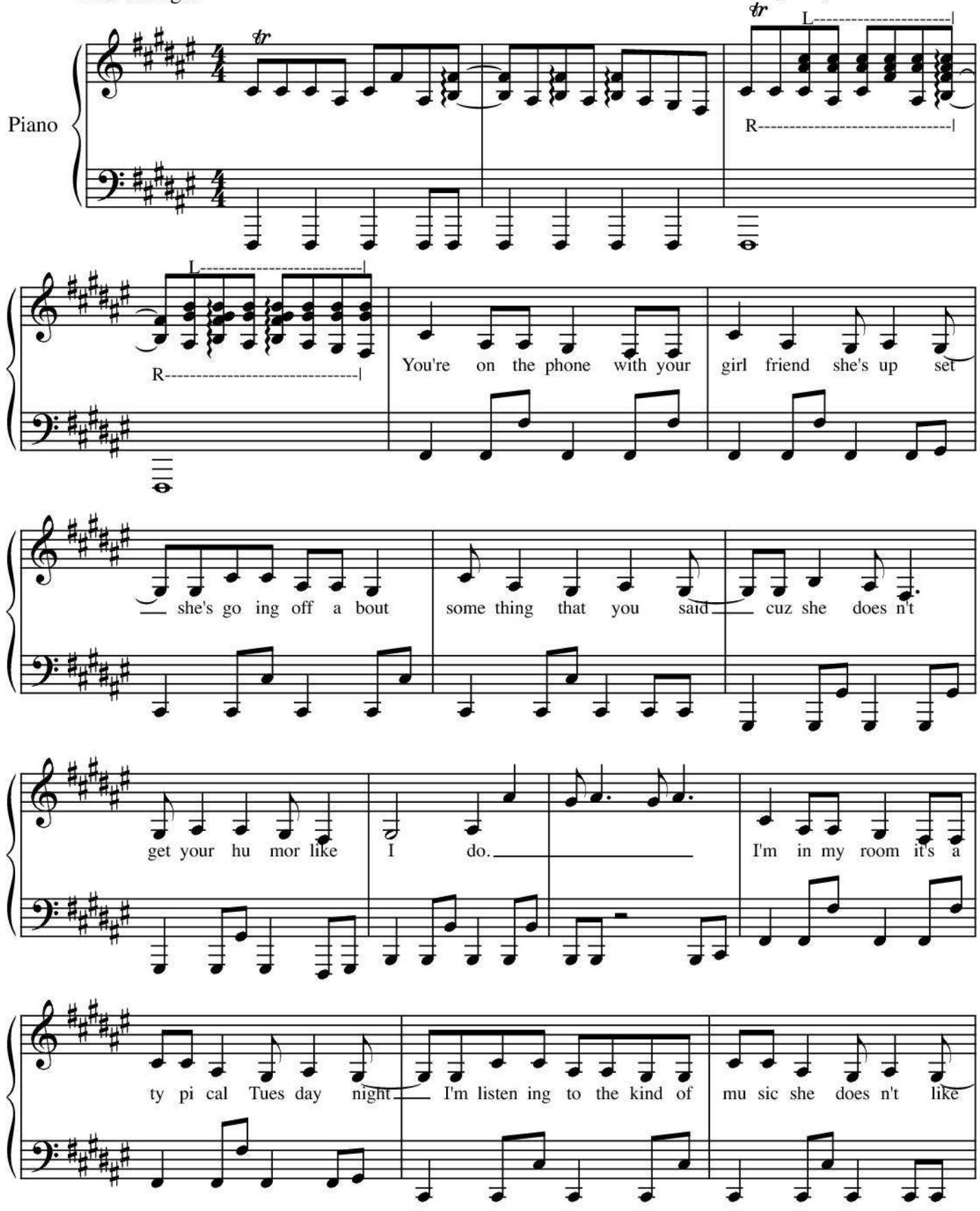

C
Am7
'Cause I'm not your prin - cess, this ain't a fair - y tale. I'm gon - na find
Fsus2
G
some - one some - day who might ac - tu - 'ly treat me well. This is a
C
Am7
Fsus2
big world, that was a small town there in my rear view mir - ror dis - ap - pear -
G
Am
G/B
F
in' now. And it's too late for you and your white horse, now it's too

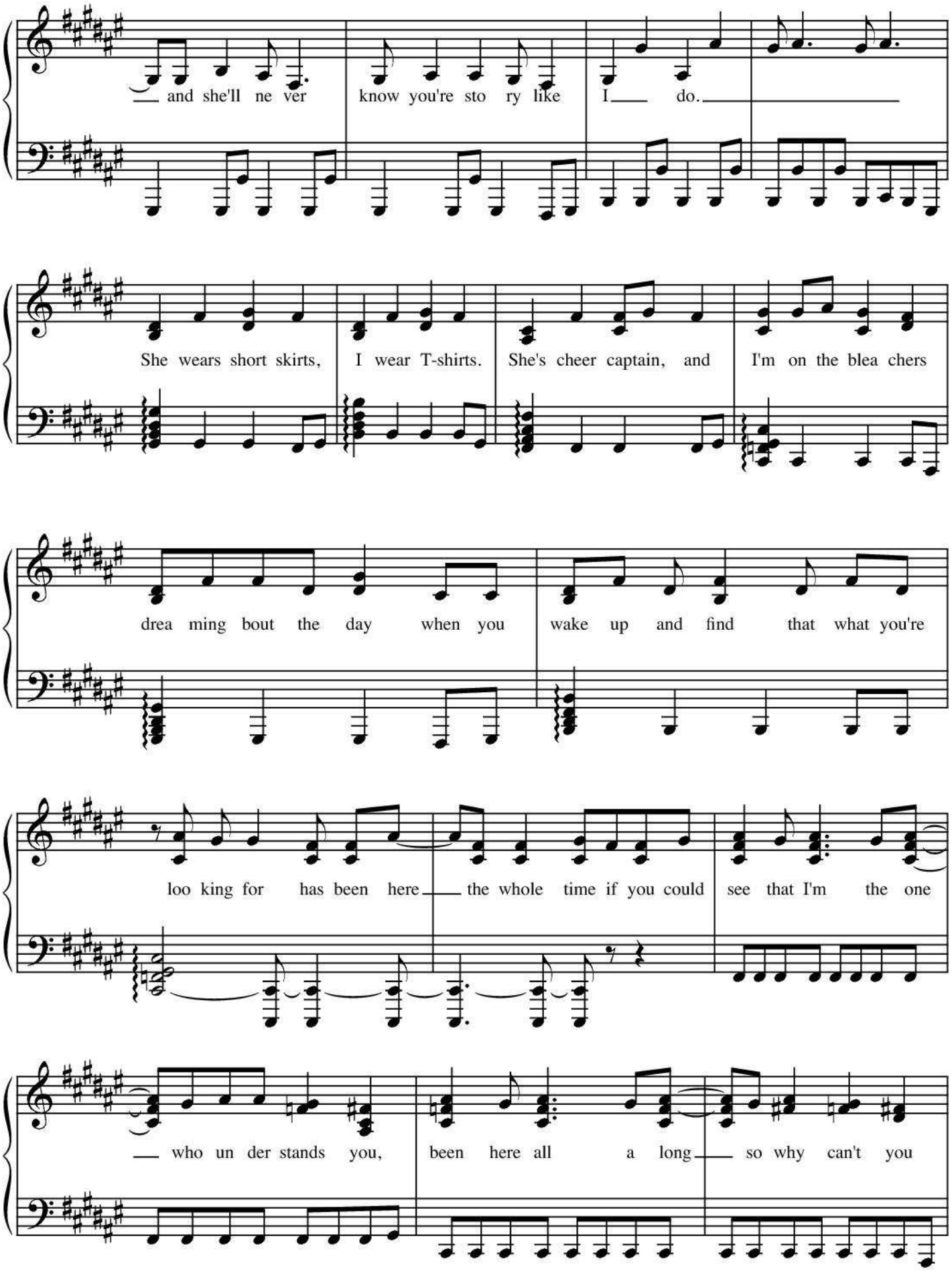

Am
G/B
F
late for you and your white horse to catch me
C5
3fr
Fsus2
Am7
now.
Oh,
Fsus2
Csus2
3fr
F
try and catch me now,
oh.
Am
F
C
It's too late
to catch me now.
rit.

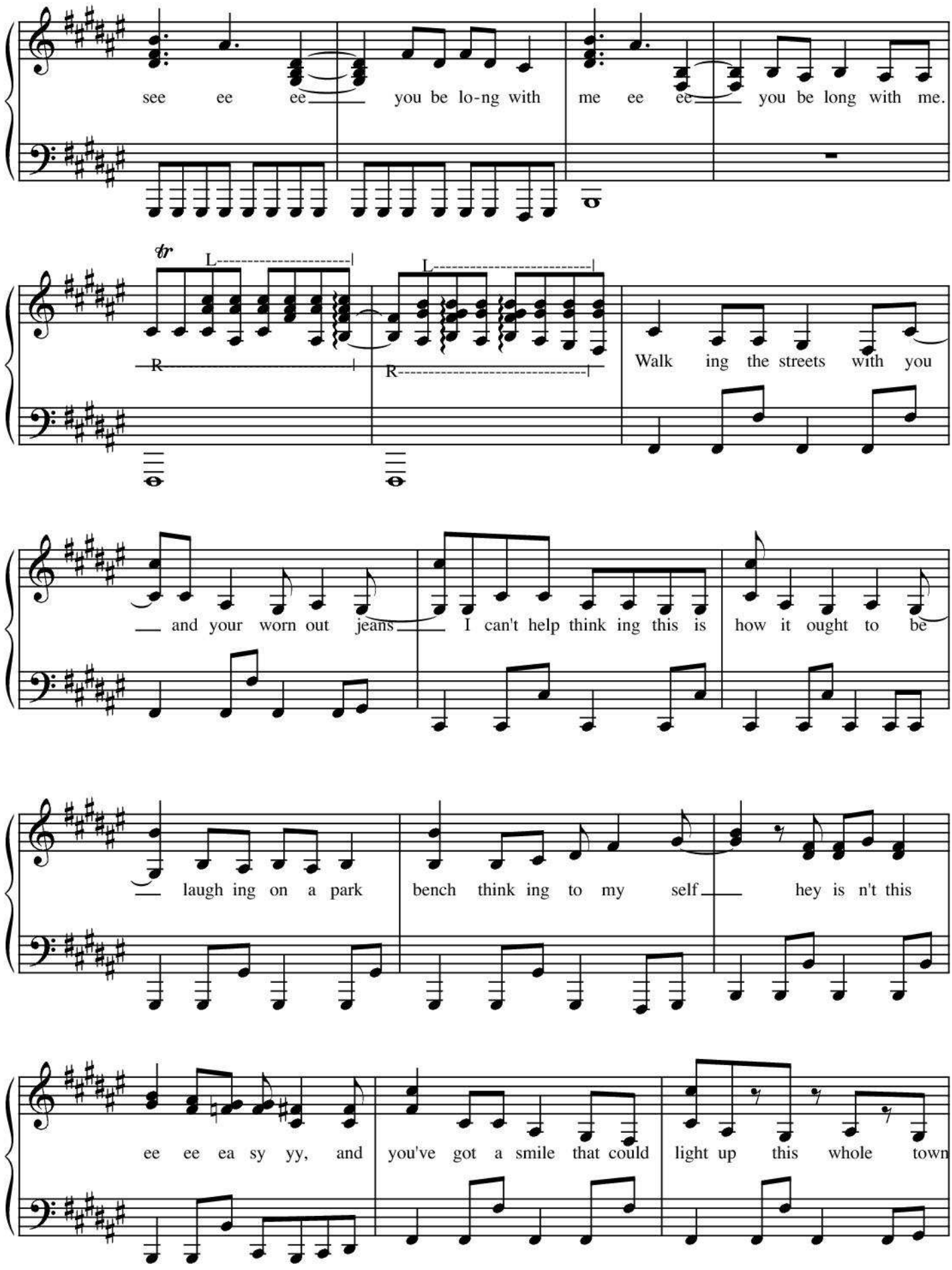
You Belong With Me, by Taylor Swift

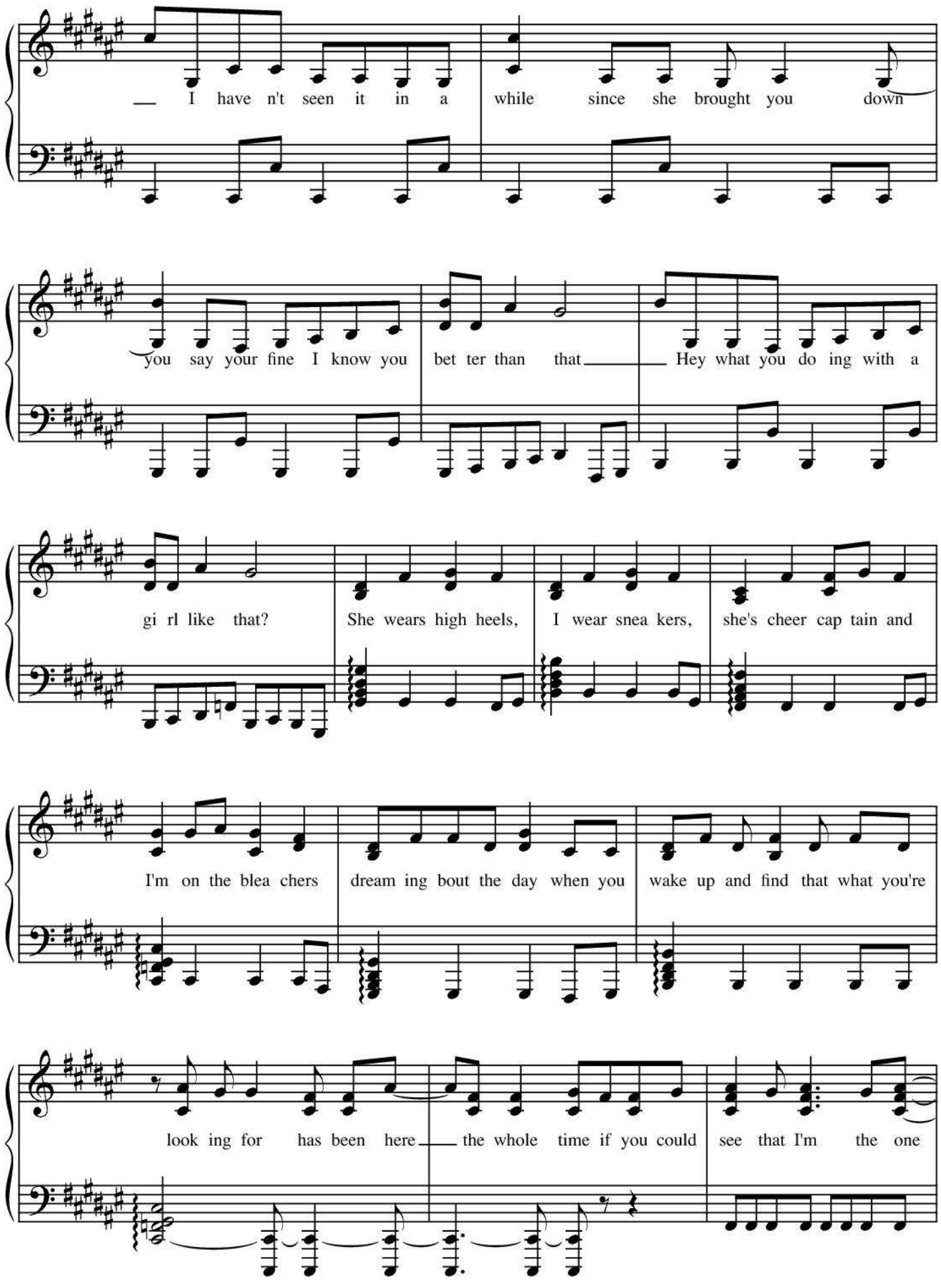
With Strength

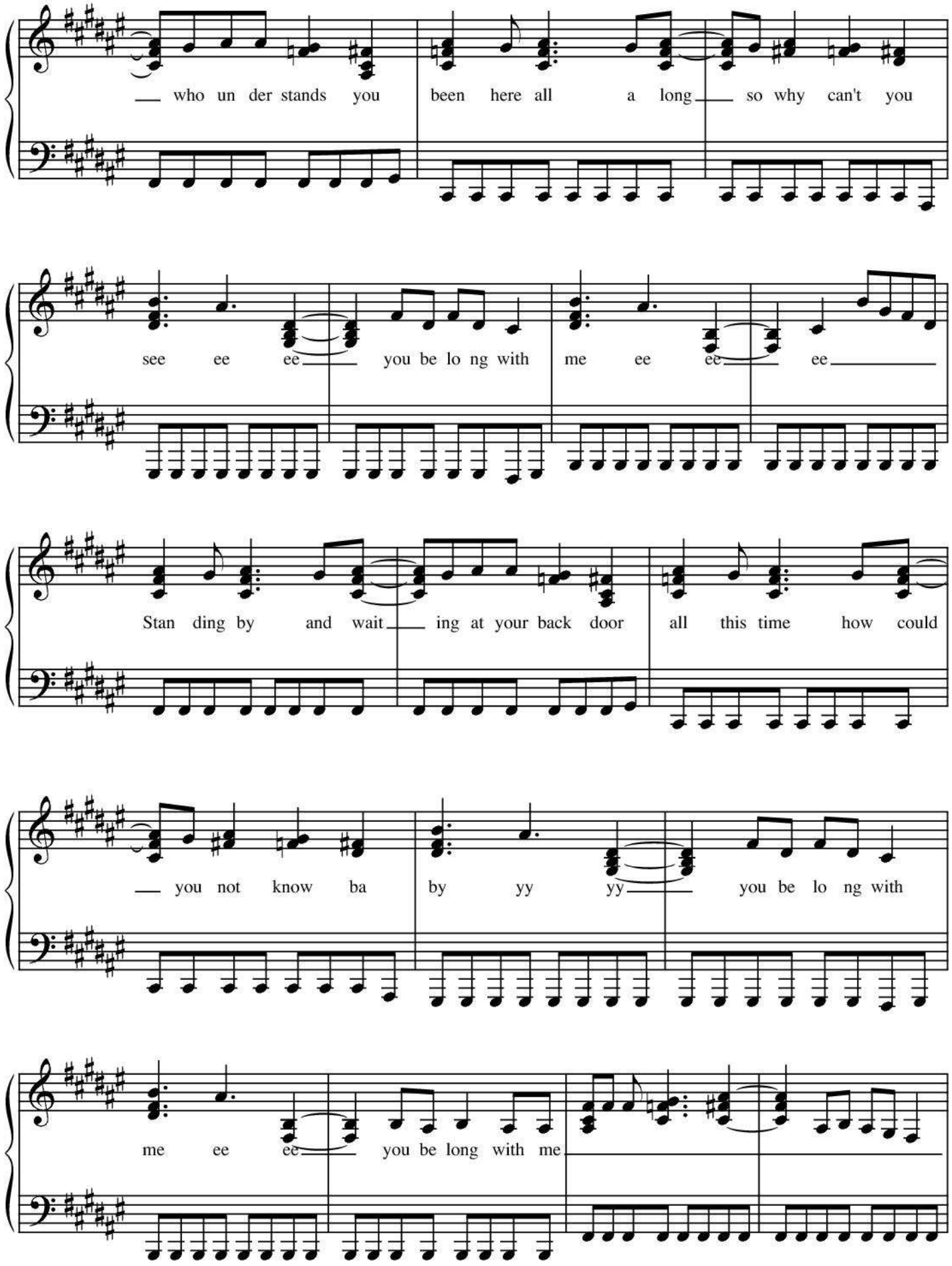
Arranged by Care-free Ellis

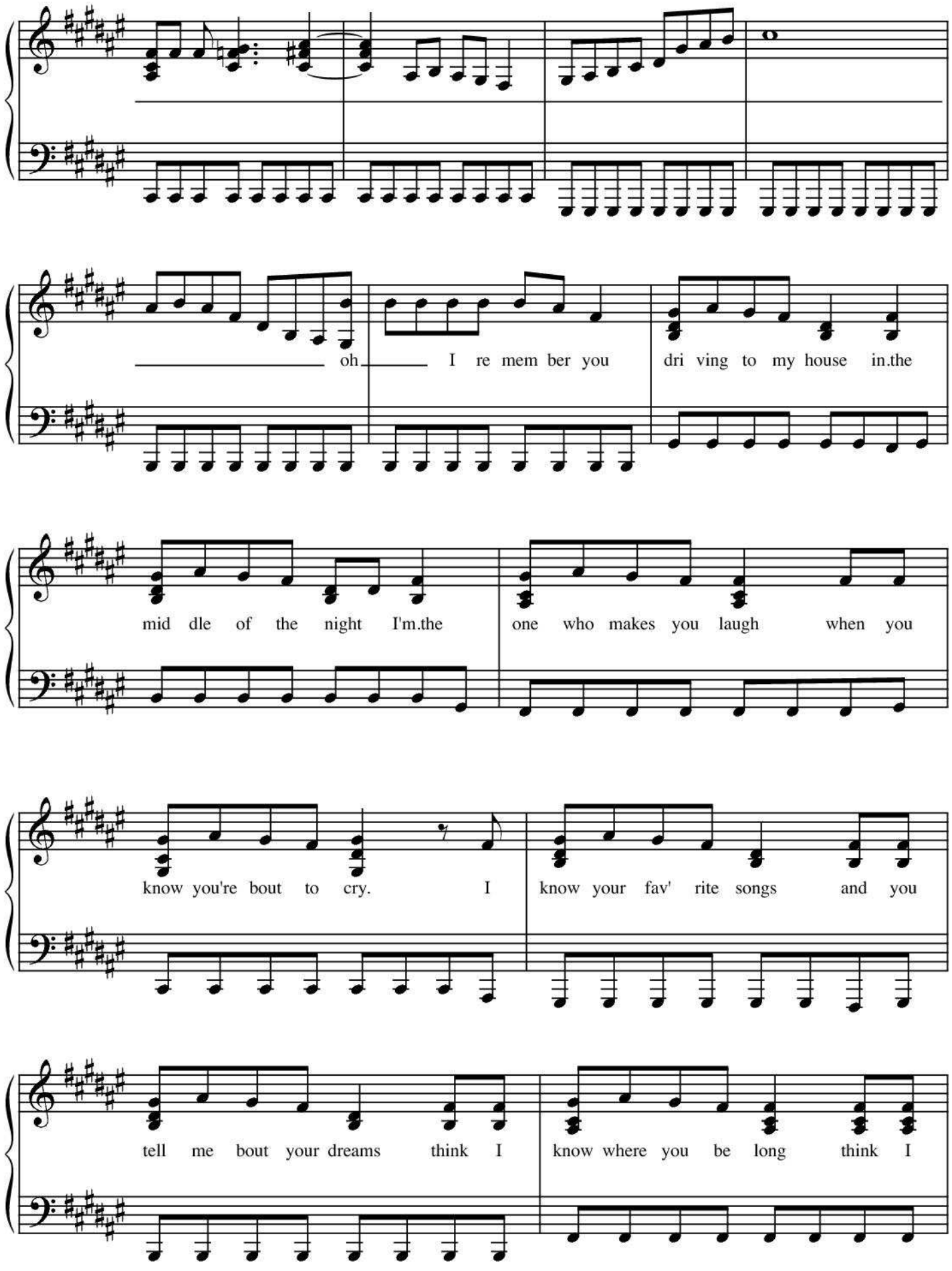


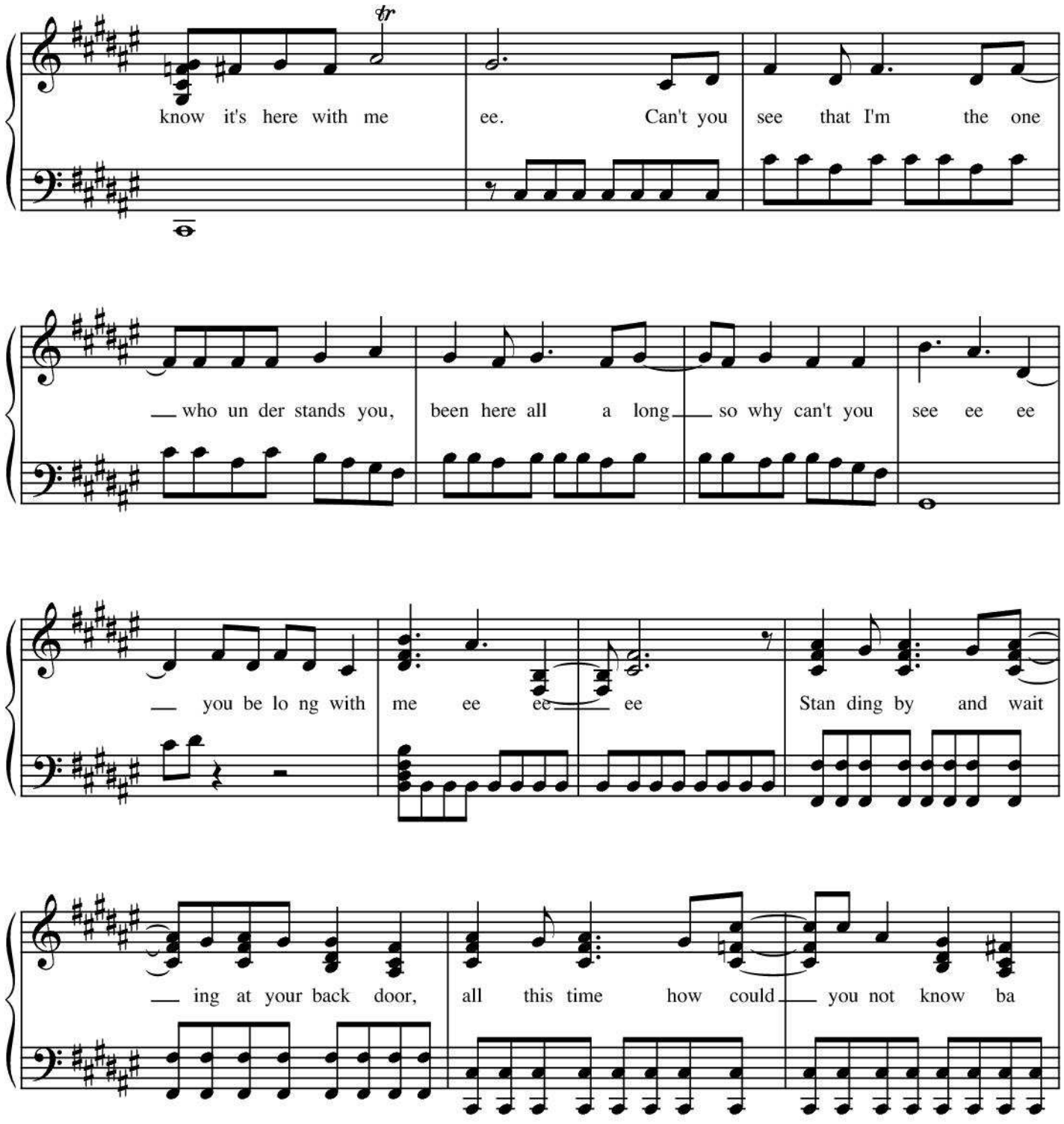

and she'll ne ver know you're sto ry like I do.
She wears short skirts, I wear T-shirts. She's cheer captain, and I'm on the blea chers
drea ming bout the day when you wake up and find that what you're
loo king for has been here the whole time if you could see that I'm the one
who un der stands you, been here all a long so why can't you

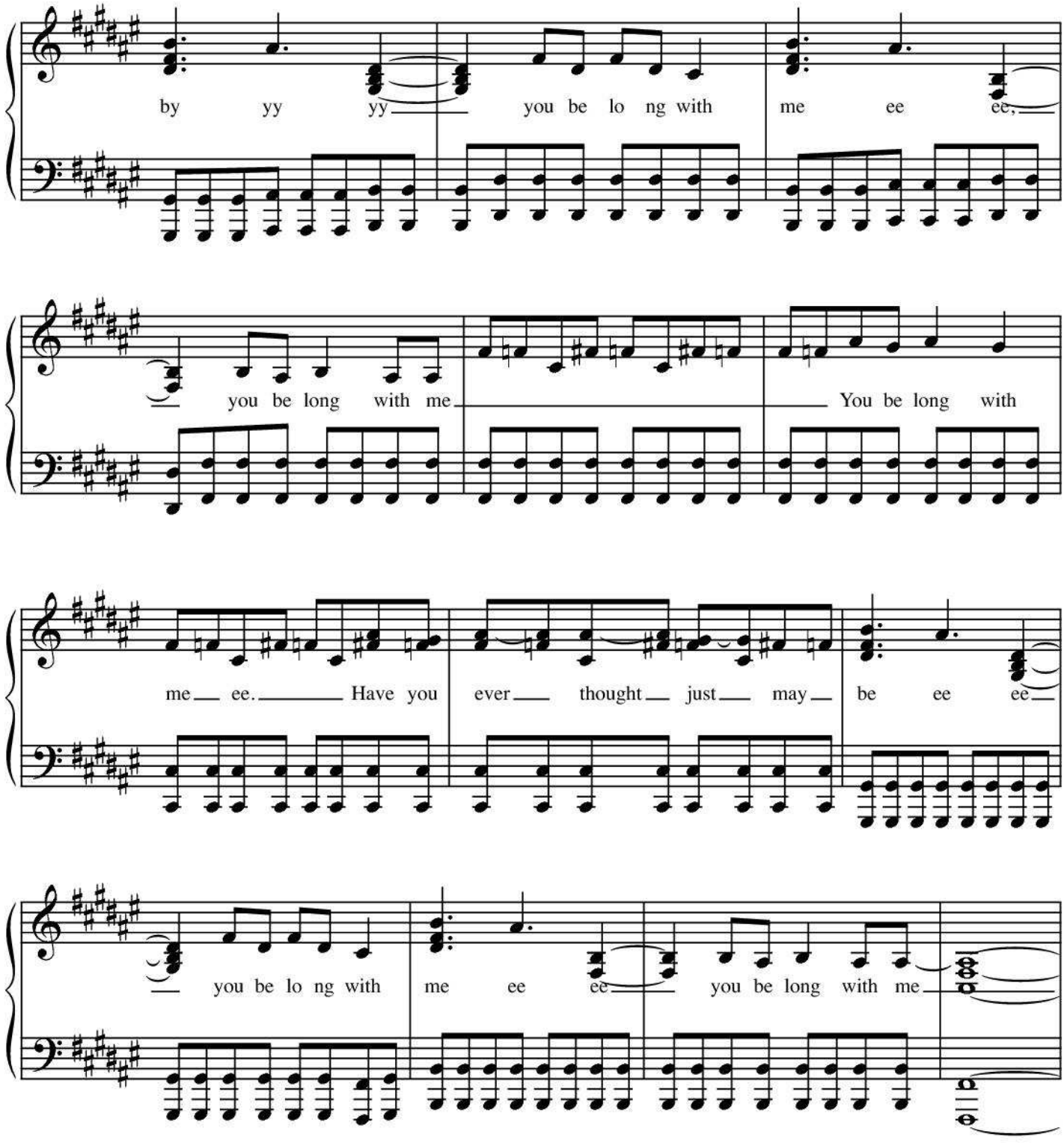

see ee ee you be lo-ng with me ee ee you be long with me.
tr
L
R
L
R
Walk ing the streets with you
and your worn out jeans I can't help think ing this is how it ought to be
laugh ing on a park bench think ing to my self hey is n't this
ee ee ea sy yy, and you've got a smile that could light up this whole town

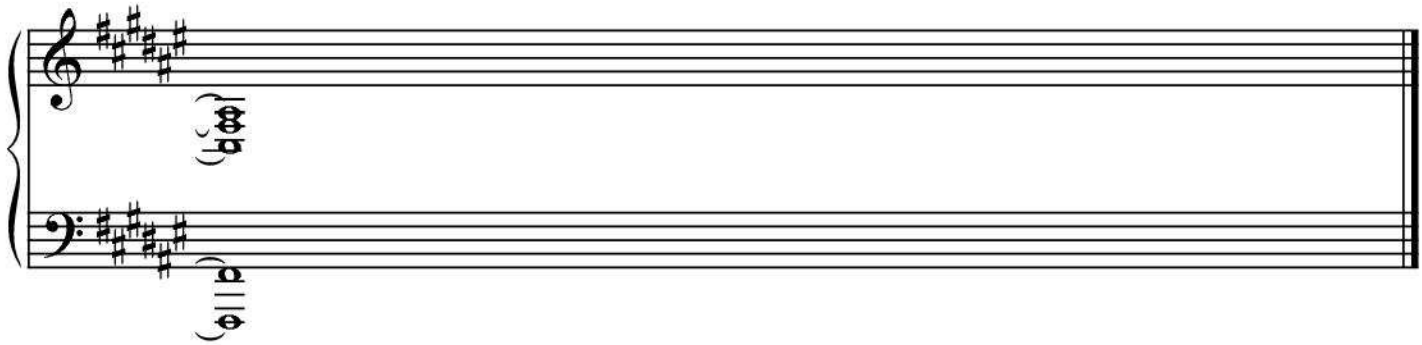

I have n't seen it in a while since she brought you down
you say your fine I know you bet ter than that Hey what you do ing with a
gi rl like that? She wears high heels, I wear snea kers, she's cheer cap tain and
I'm on the blea chers dream ing bout the day when you wake up and find that what you're
look ing for has been here the whole time if you could see that I'm the one


who un der stands you
been here all a long
so why can't you
see ee ee
you be lo ng with
me ee ee
ee
Stan ding by and wait
ing at your back door
all this time how could
you not know ba
by yy yy
you be lo ng with
me ee ee
you be long with me


oh I re mem ber you dri ving to my house in.the
mid dle of the night I'm.the one who makes you laugh when you
know you're bout to cry. I know your fav' rite songs and you
tell me bout your dreams think I know where you be long think I

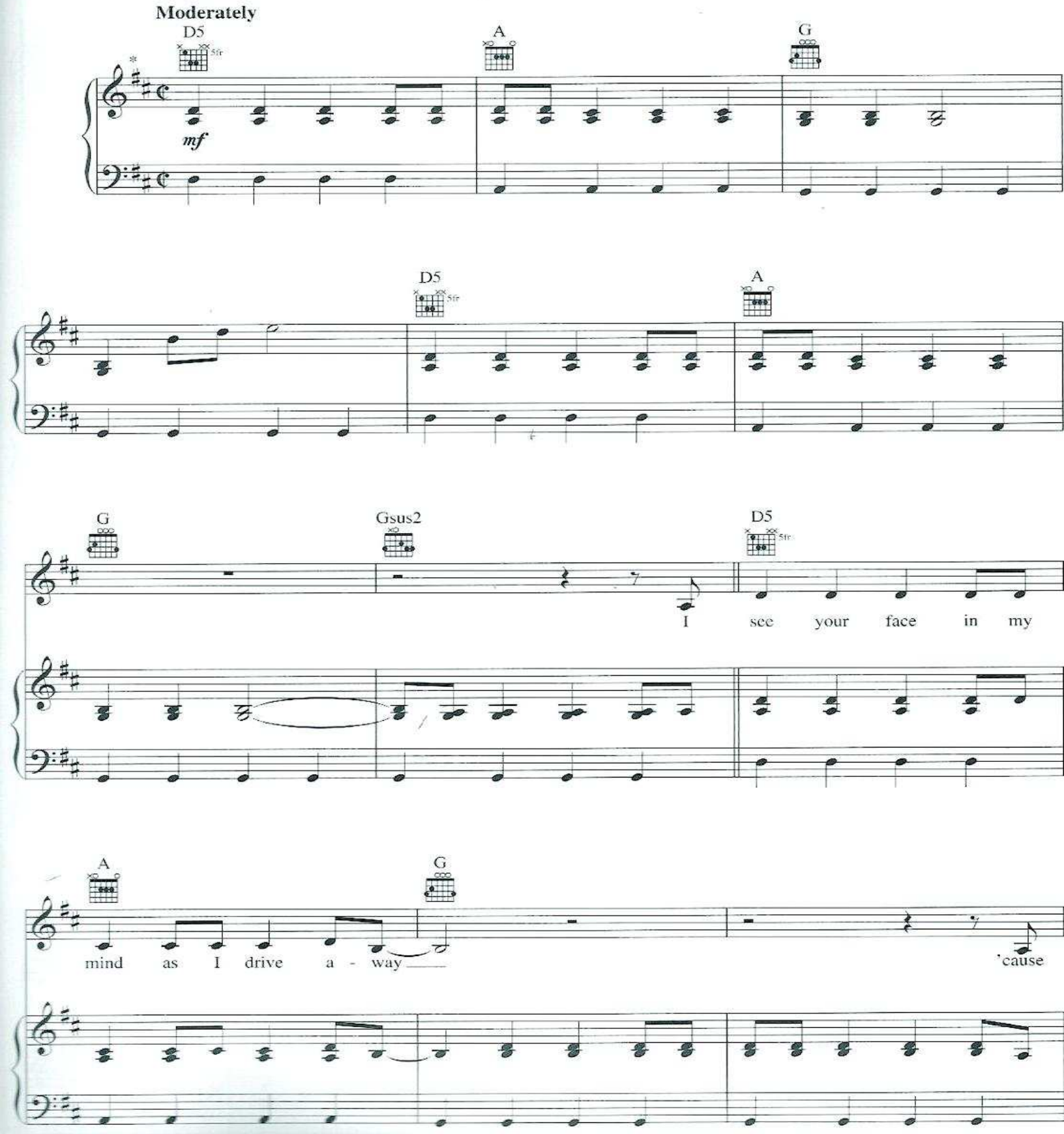

know it's here with me
ee. Can't you see that I'm the one
who un der stands you,
been here all a long
so why can't you see ee ee
you be lo ng with
me ee ee
ee
Stan ding by and wait
ing at your back door,
all this time how could
you not know ba


by yy yy you be lo ng with me ee ee,
you be long with me You be long with
me ee. Have you ever thought just may be ee ee
you be lo ng with me ee ee you be long with me



BREATHE

Words and Music by TAYLOR SWIFT
and COLBIE CAILLAT



* Recorded a half step lower.

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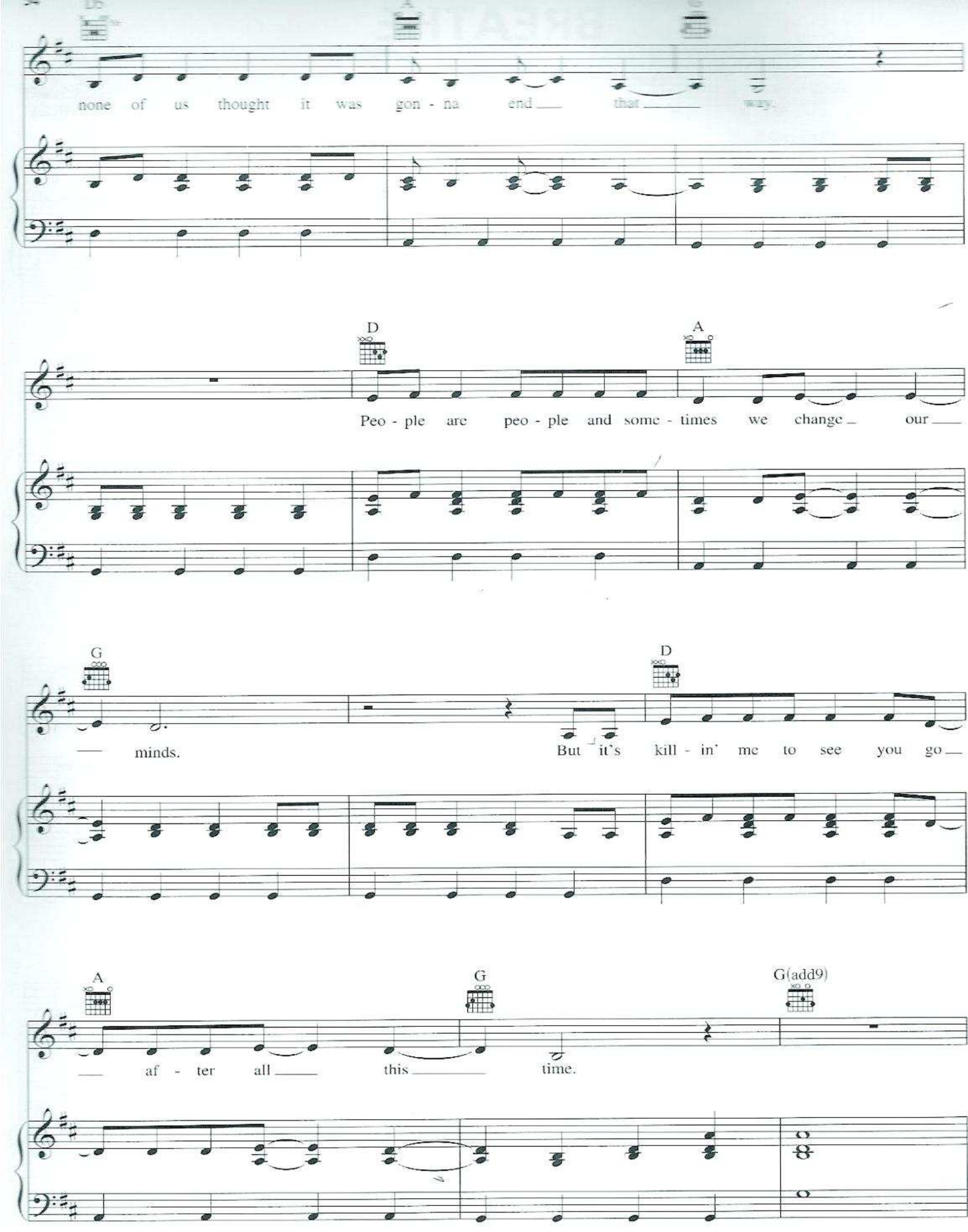
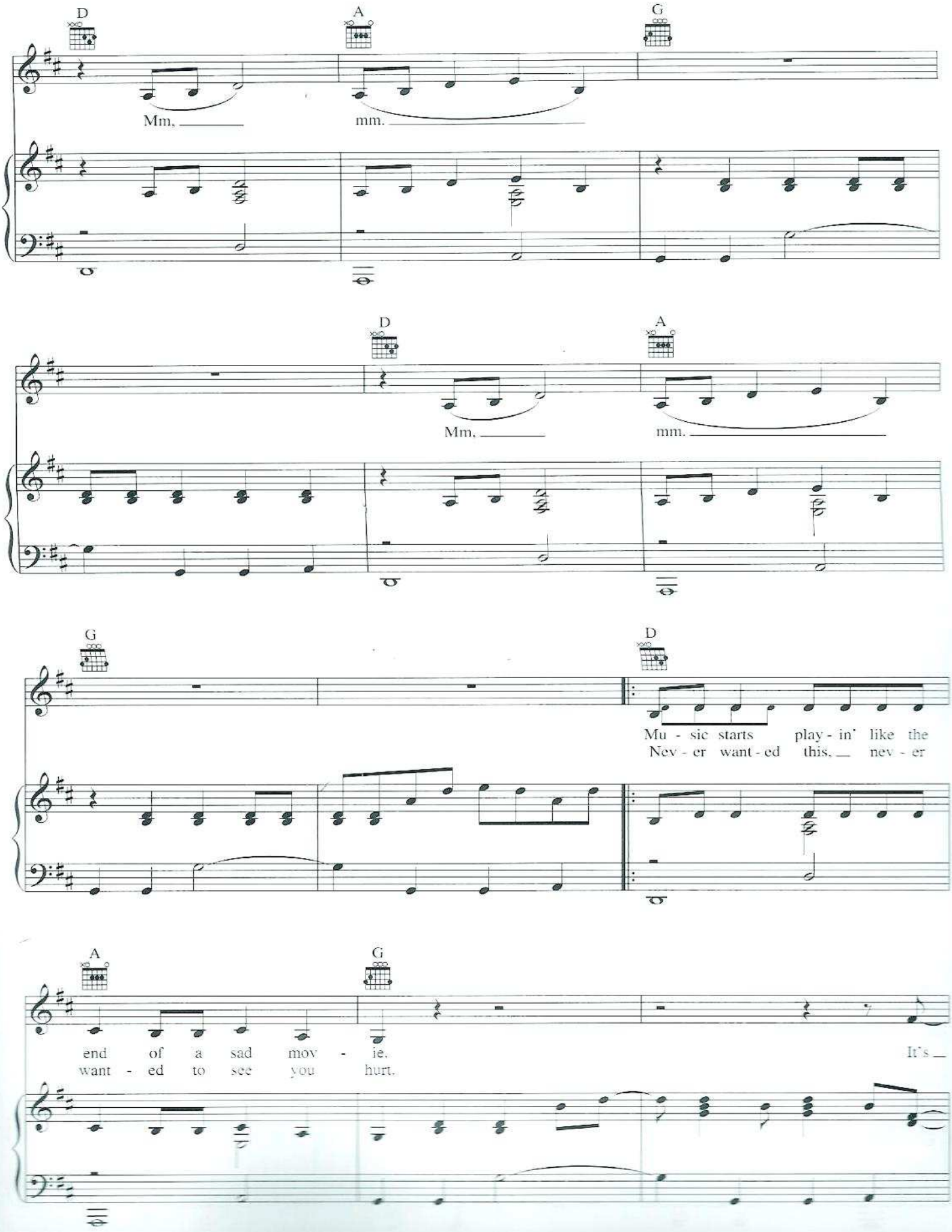
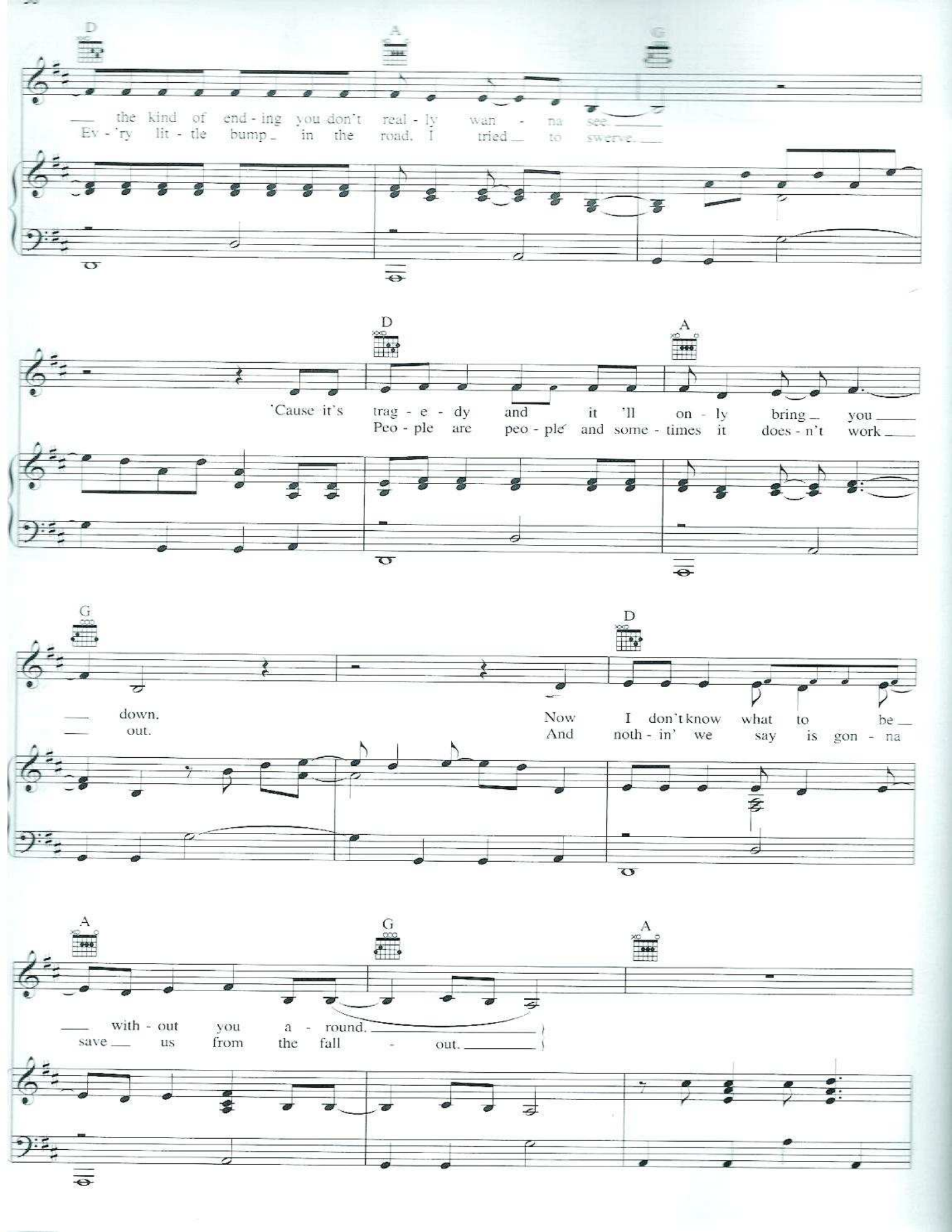
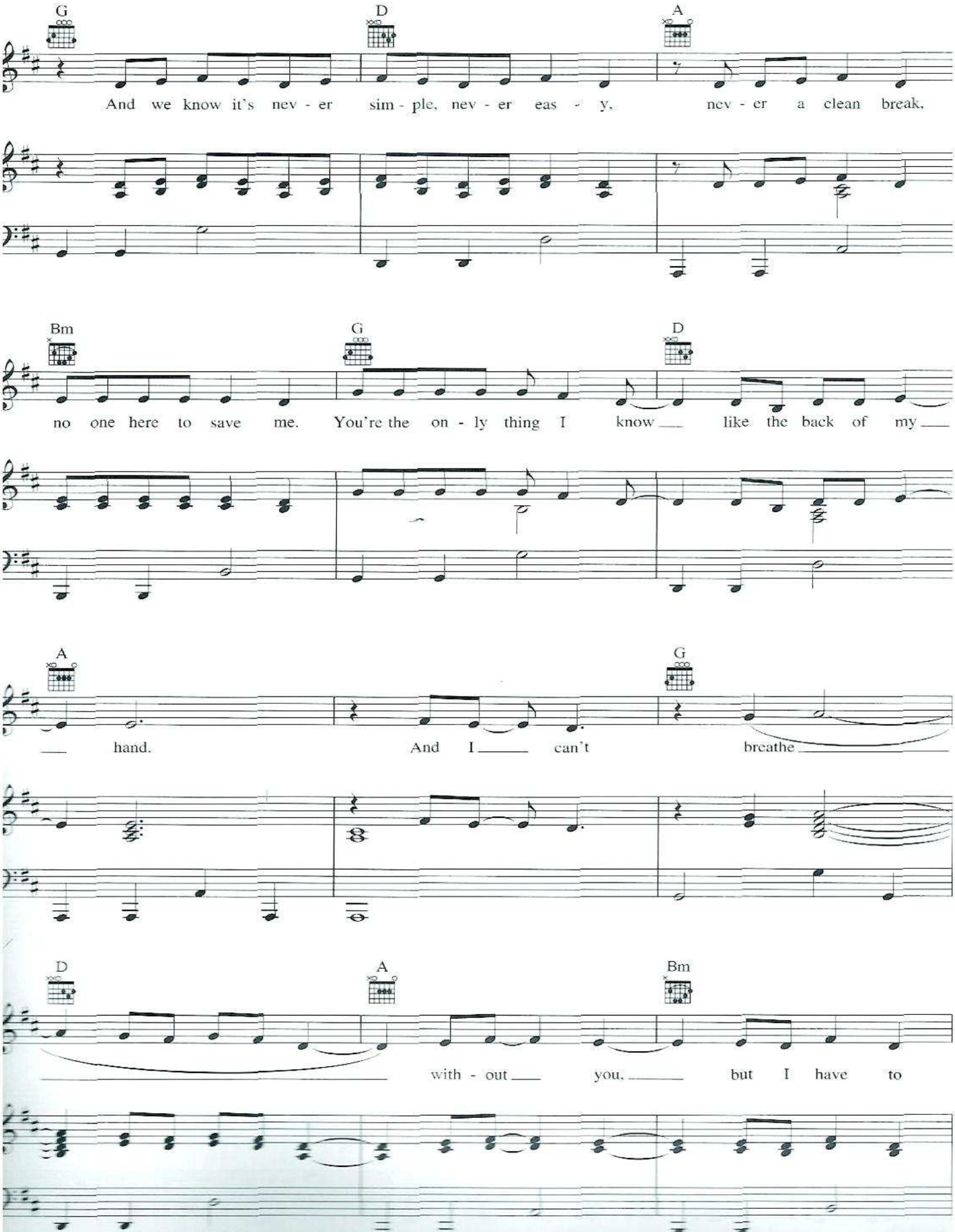
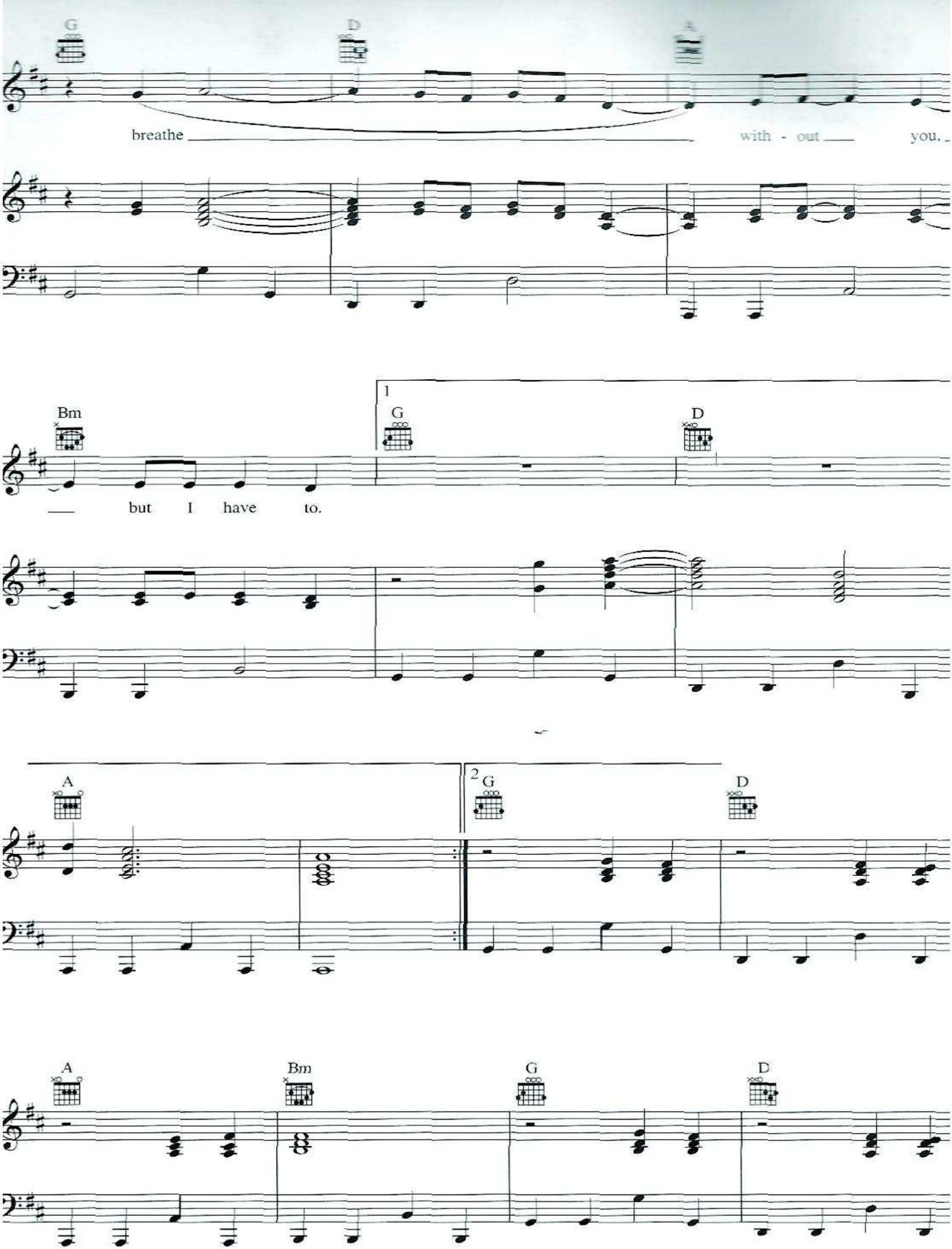
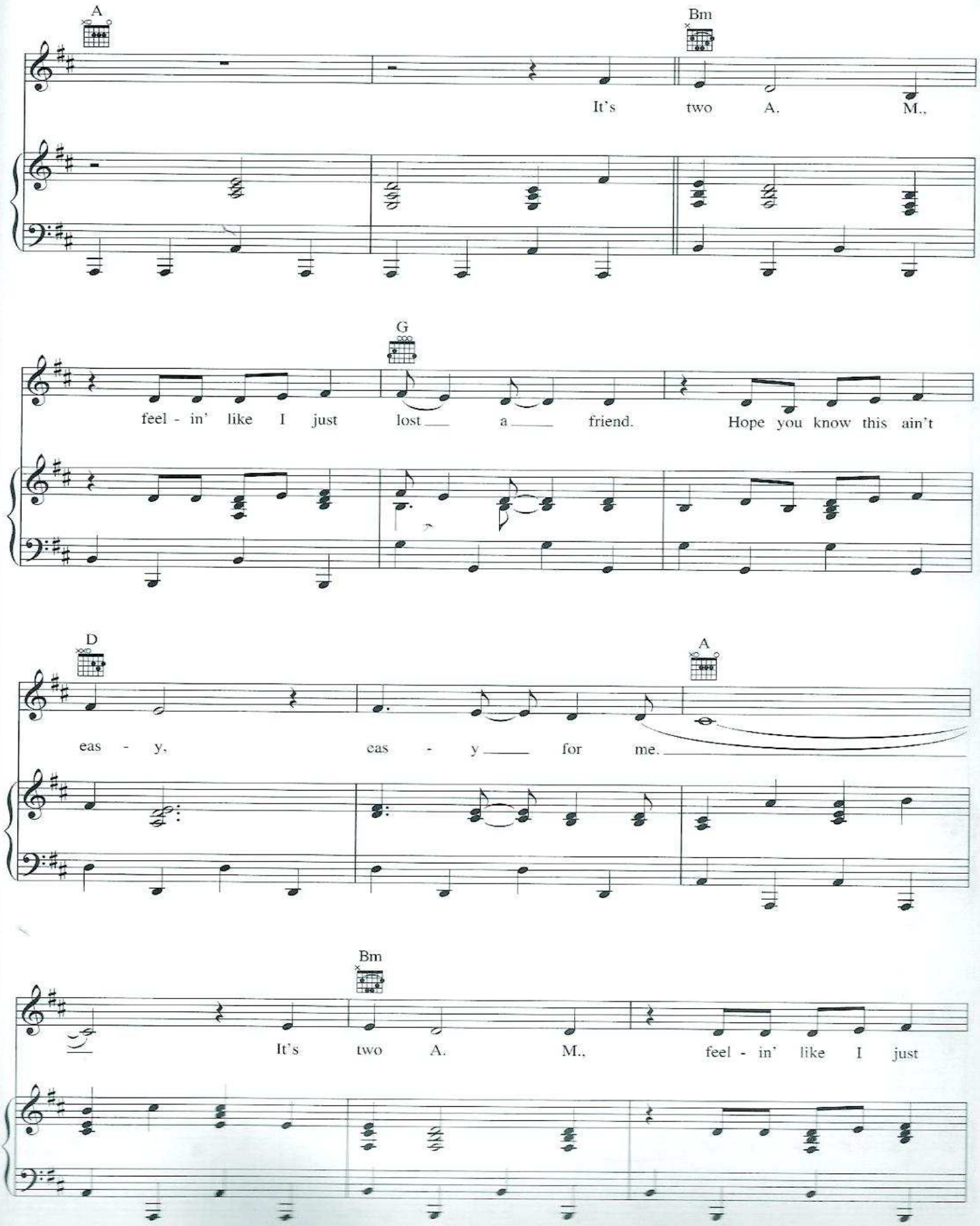

none of us thought it was gon - na end that way.
D
A
Peo - ple are peo - ple and some - times we change our
G
D
minds.
But it's kill - in' me to see you go
A
G
G(add9)
af - ter all this time.

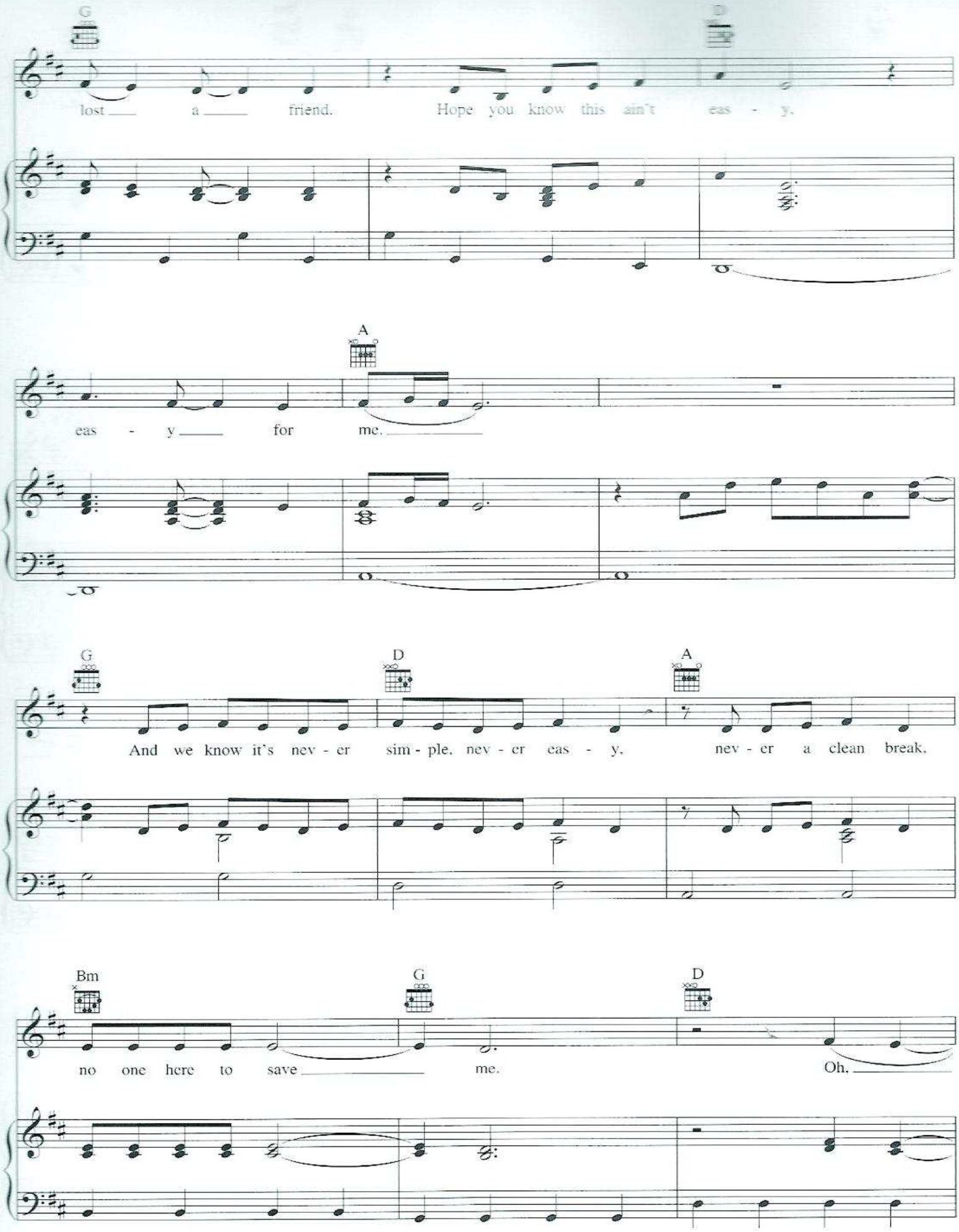

D
A
G
Mm,
mm.
D
A
Mm,
mm.
G
D
Mu - sic starts play - in' like the
Nev - er want - ed this. nev - er
A
G
end of a sad mov - ie.
want - ed to see you hurt.
It's

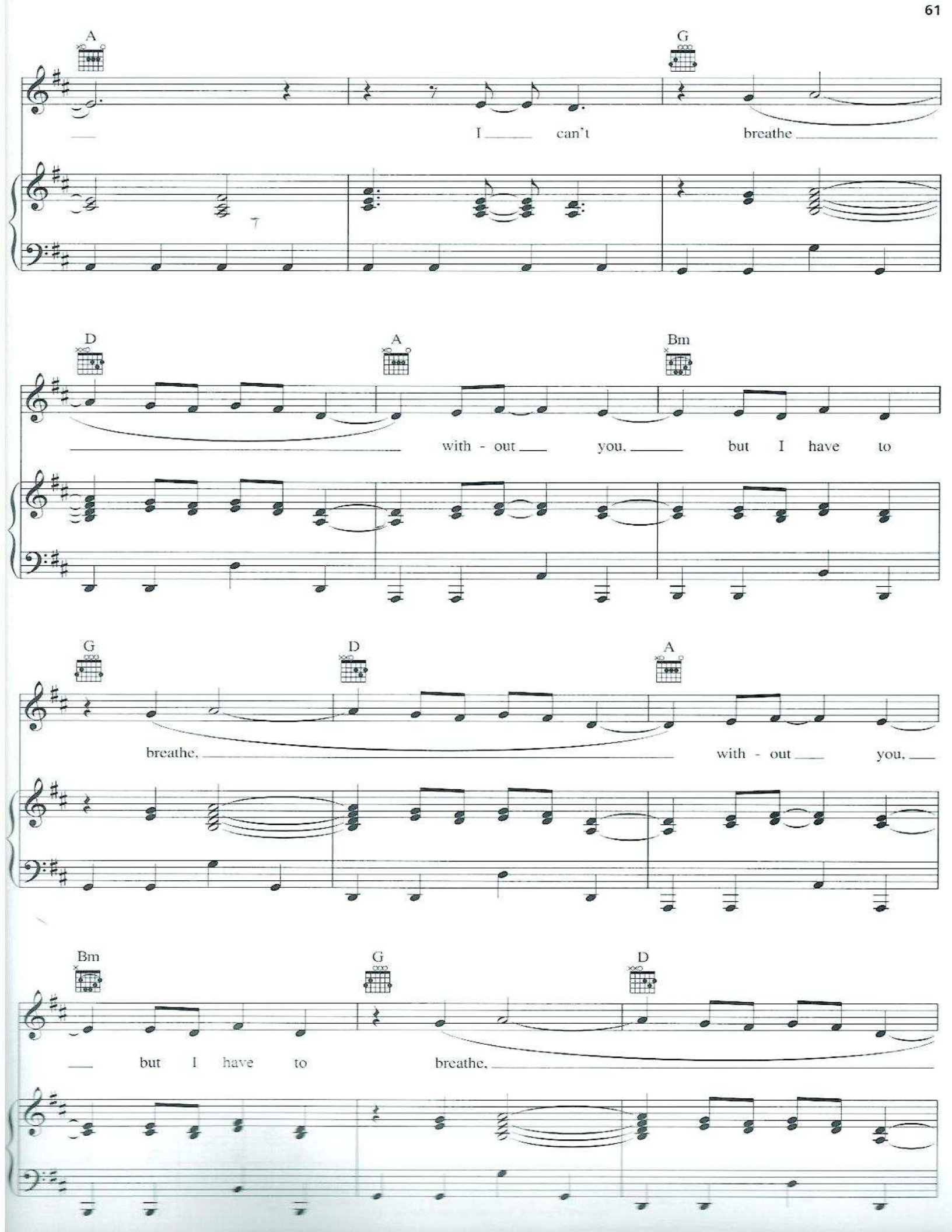

D
A
G
the kind of end - ing you don't real - ly wan - na see.
Ev - 'ry lit - tle bump in the road, I tried to swerve.
D
A
'Cause it's trag - e - dy and it 'll on - ly bring you
Peo - ple are peo - ple and some - times it does - n't work
G
D
down.
out.
Now I don't know what to be
And noth - in' we say is gon - na
A
G
A
with - out you a - round.
save us from the fall - out.

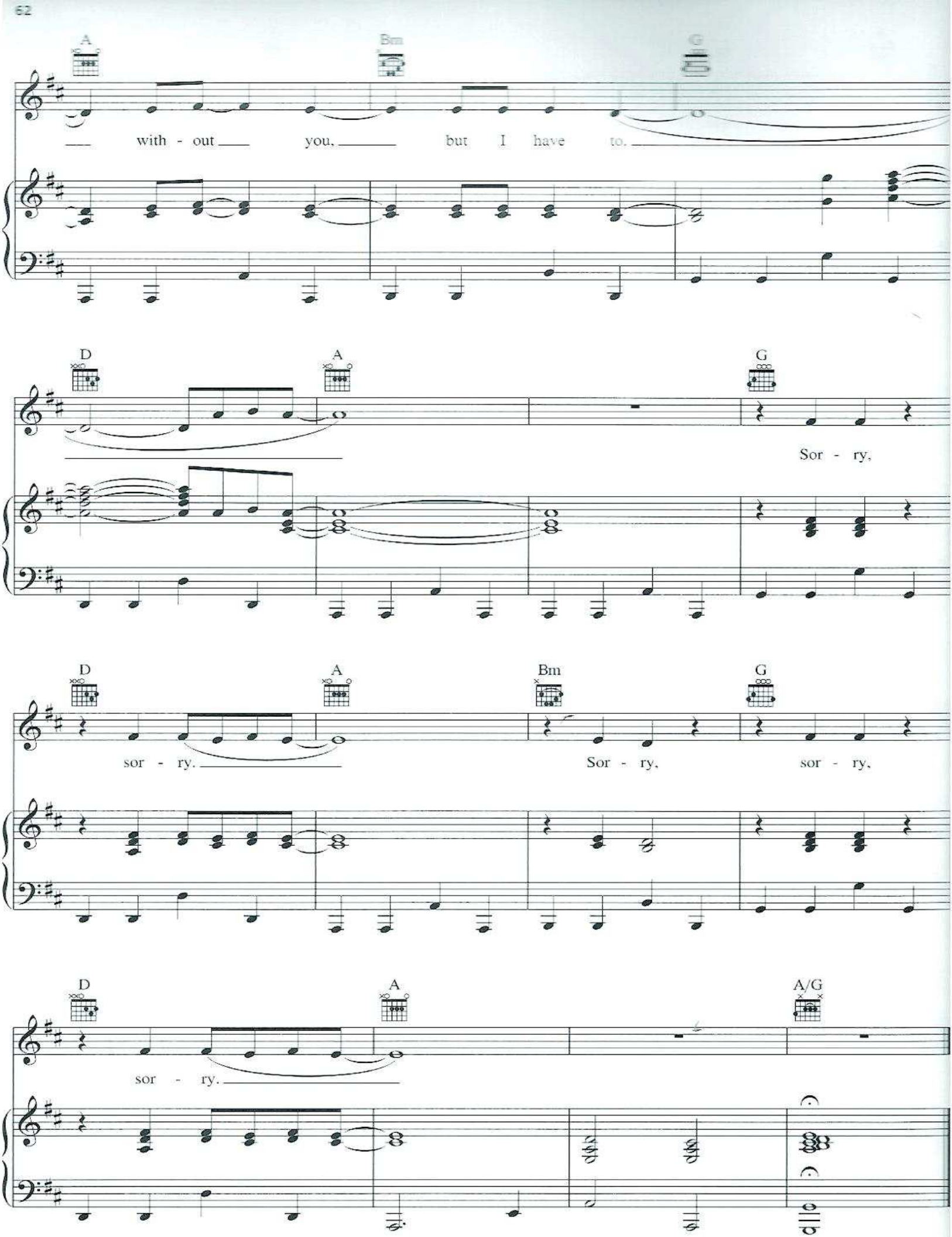

G
D
A
And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break,
Bm
G
D
no one here to save me. You're the on - ly thing I know like the back of my
A
G
hand. And I can't breathe
D
A
Bm
with - out you, but I have to


G
D
A
breathe
with - out
you,
Bm
1
G
D
but I have to.
A
2
G
D
A
Bm
G
D


A
Bm
It's two A. M.,
G
feel - in' like I just lost a friend. Hope you know this ain't
D
A
eas - y, eas - y for me.
Bm
It's two A. M., feel - in' like I just

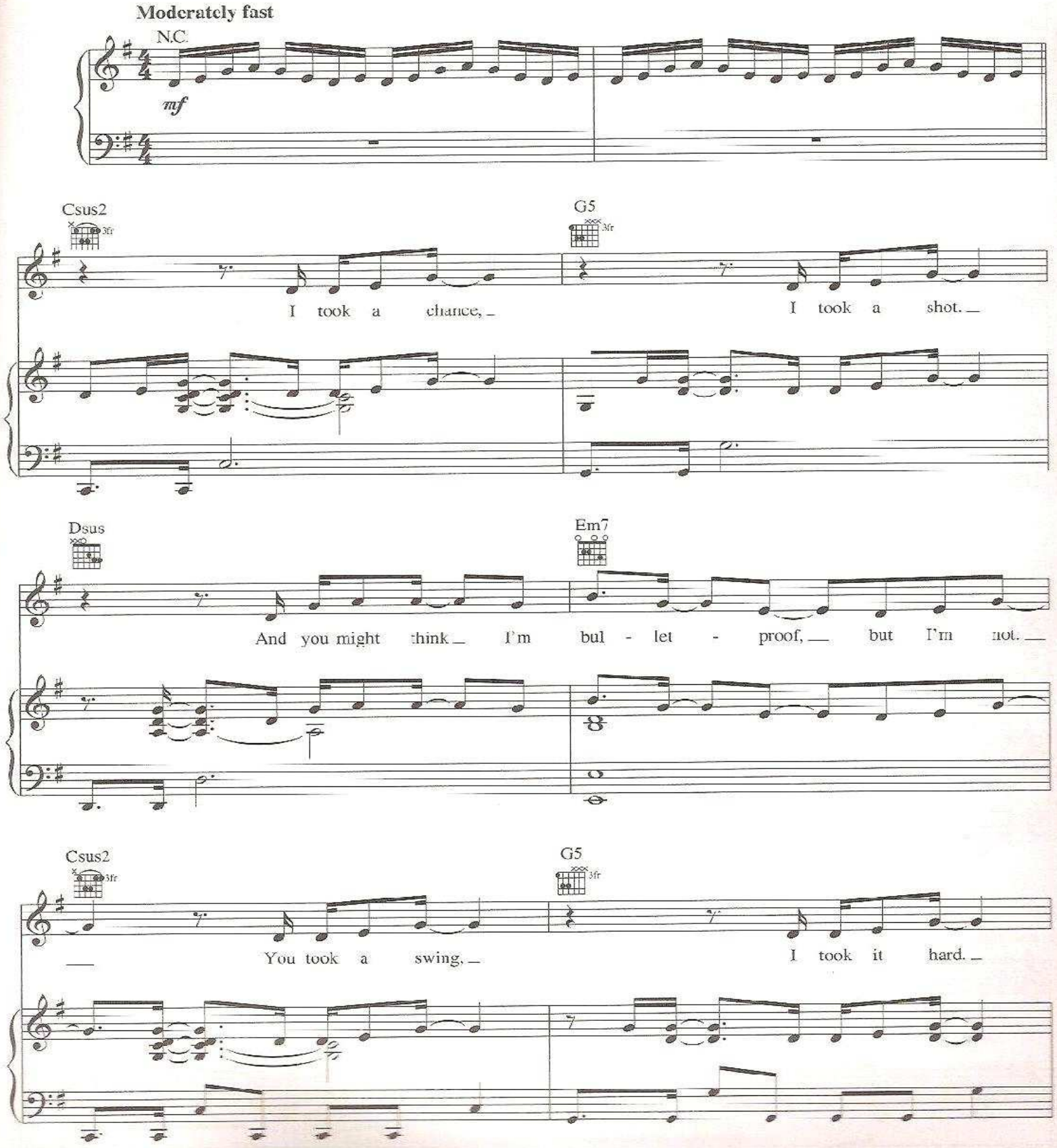

G
D
lost a friend. Hope you know this ain't eas - y.
A
eas - y for me.
G
D
A
And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break.
Bm
G
D
no one here to save me. Oh,


A
G
I can't breathe
D
A
Bm
with - out you, but I have to
G
D
A
breathe, with - out you,
Bm
G
D
but I have to breathe,


A
Bm
G
with - out you, but I have to.
D
A
G
Sor - ry,
D
A
Bm
G
sor - ry.
Sor - ry,
sor - ry,
D
A
A/G
sor - ry.

TELL ME WHY

Words and Music by TAYLOR SWIFT
and LIZ ROSE



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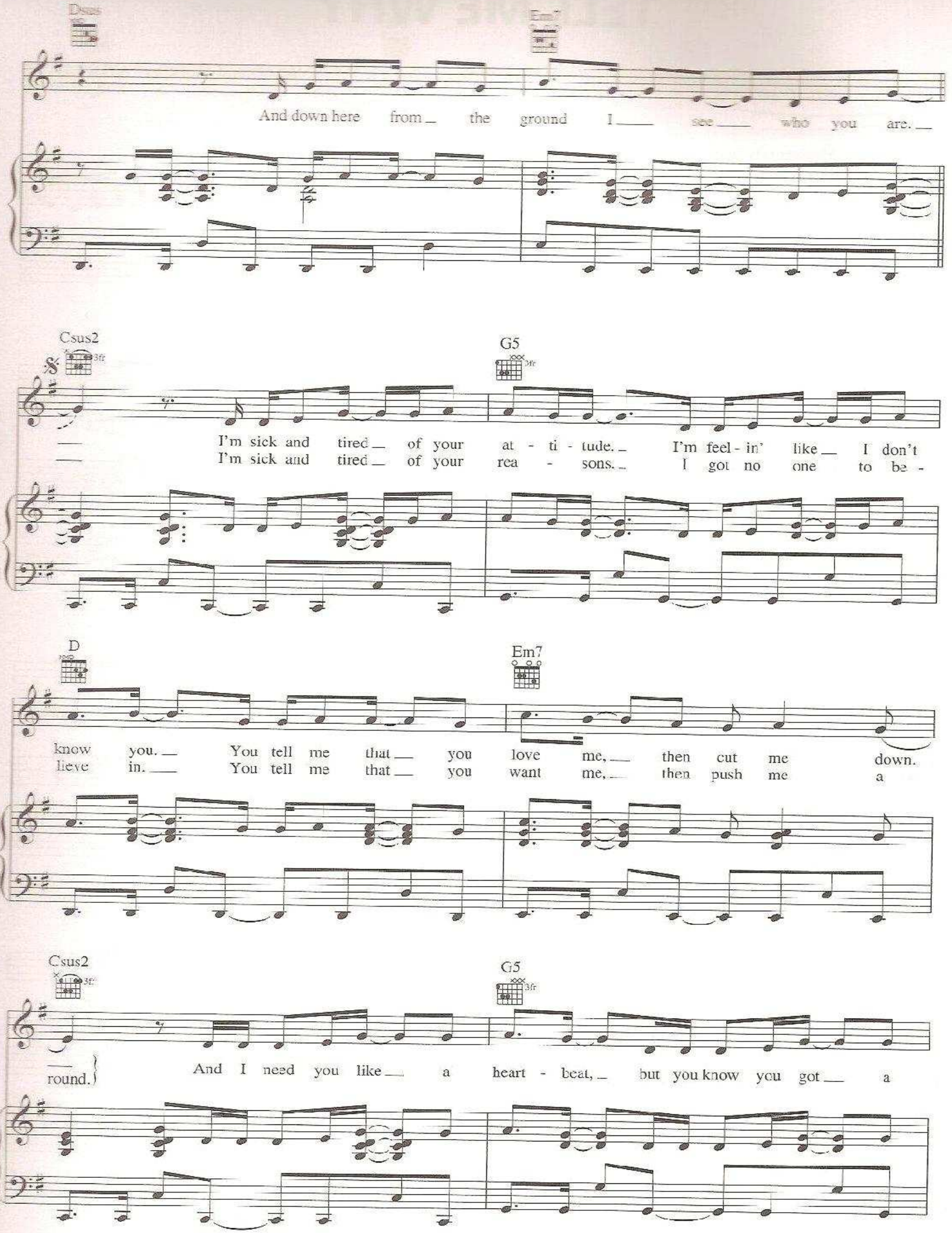
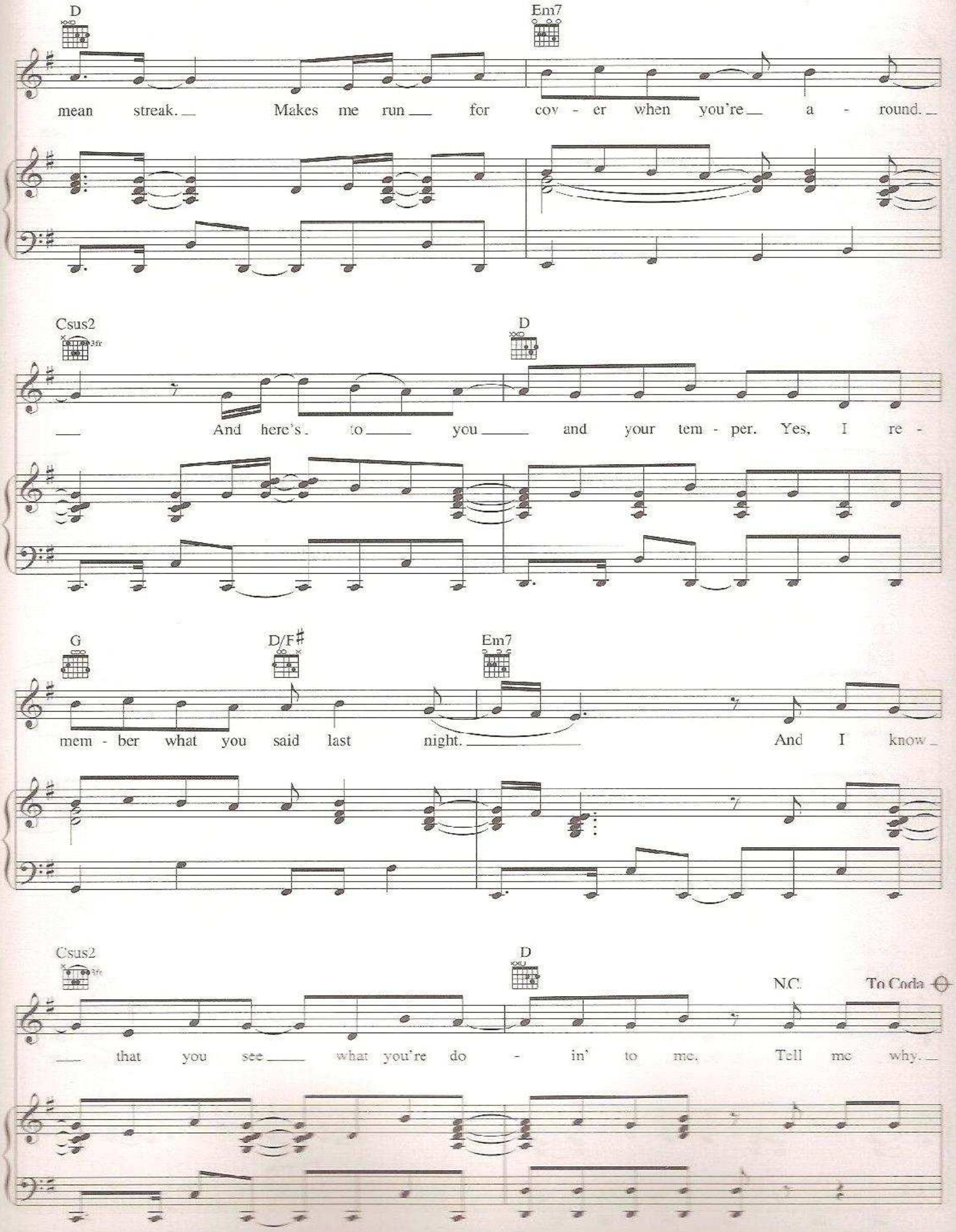
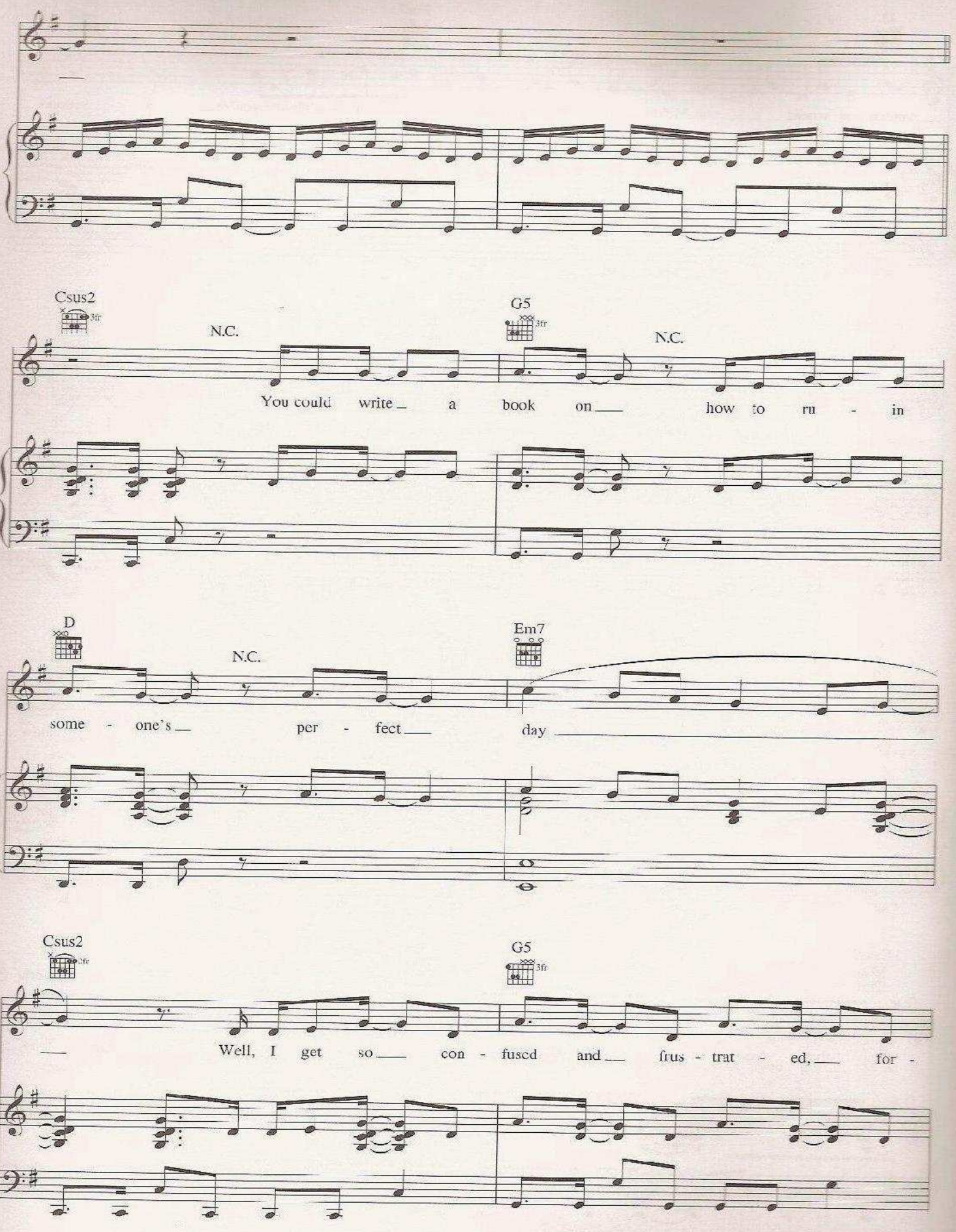
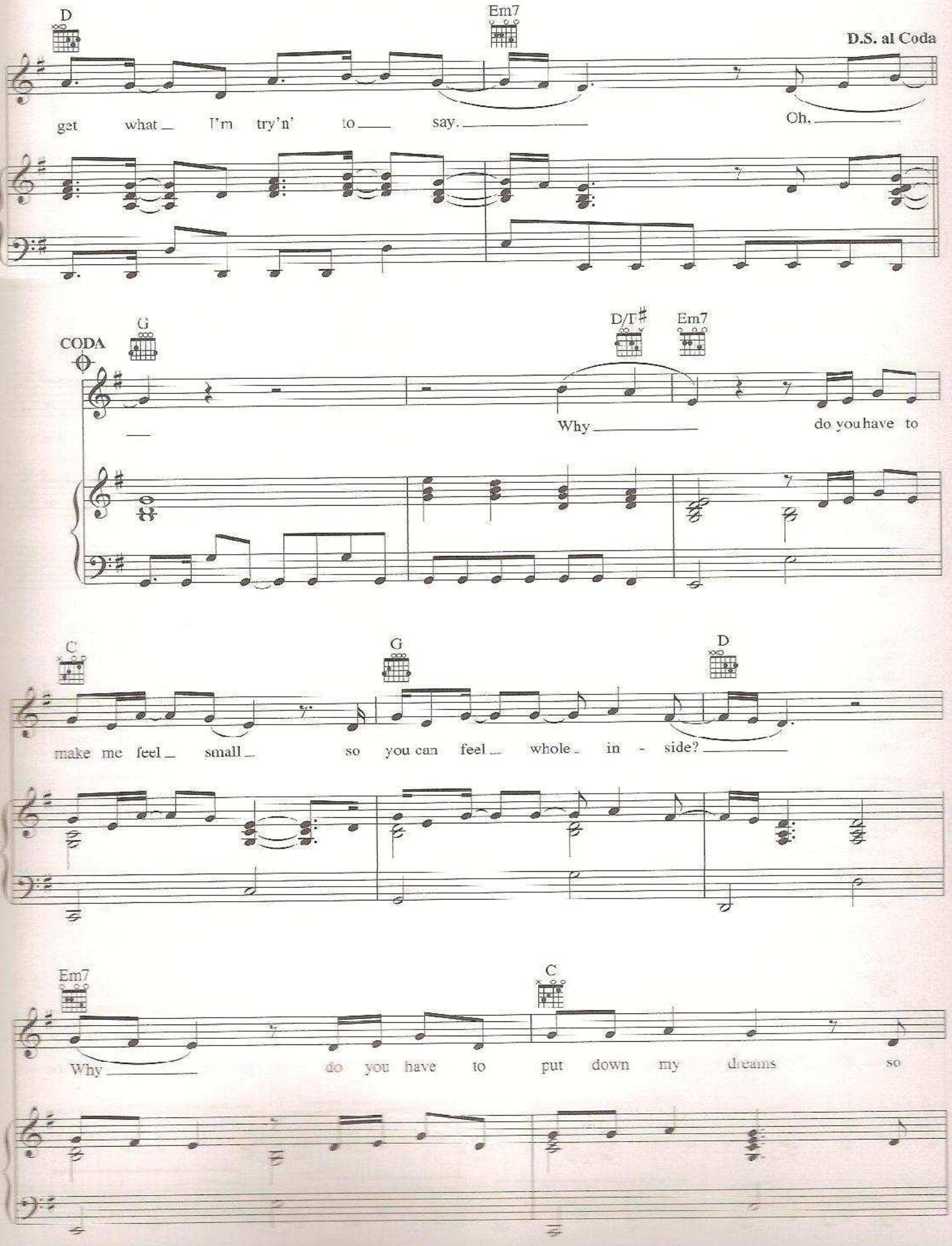
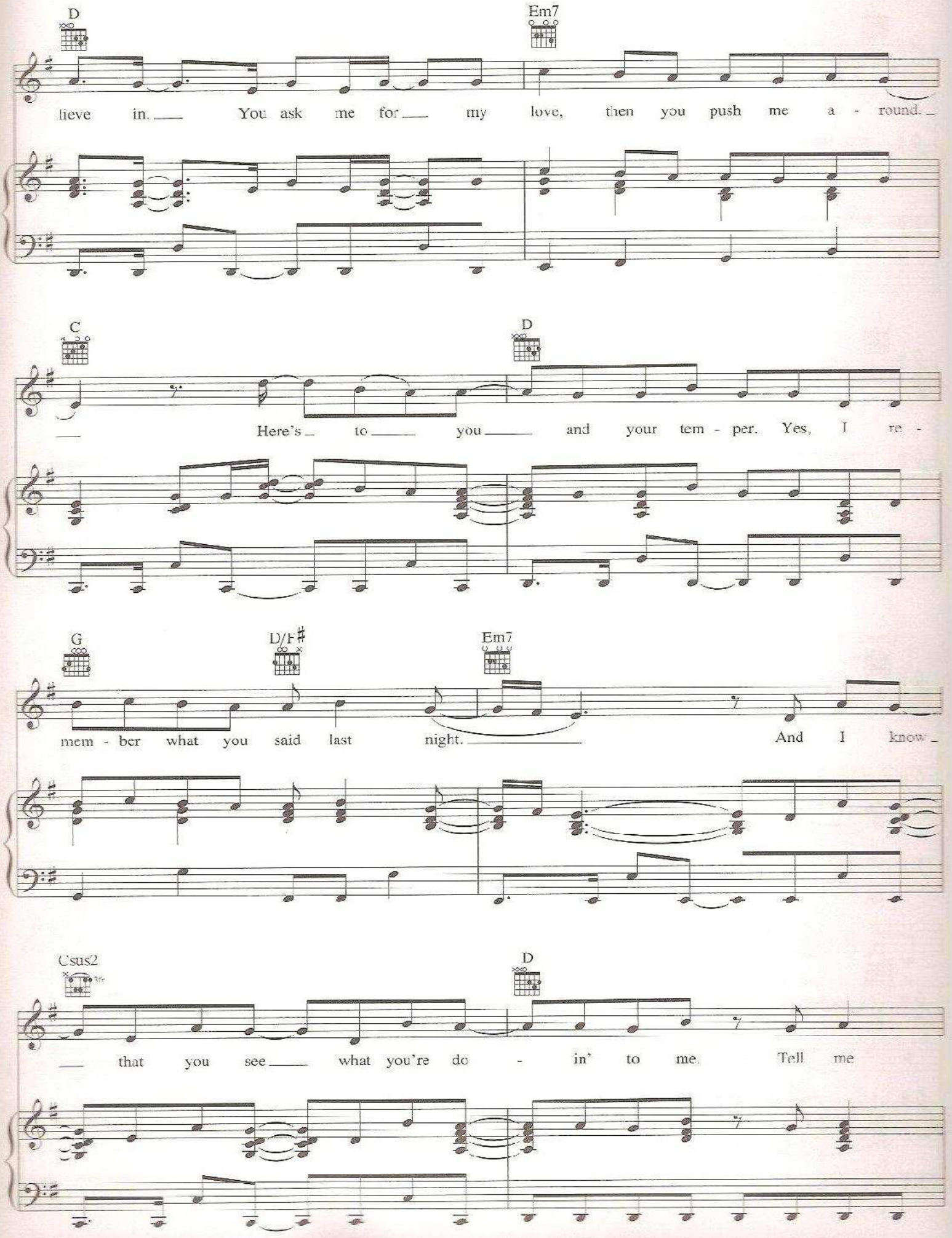
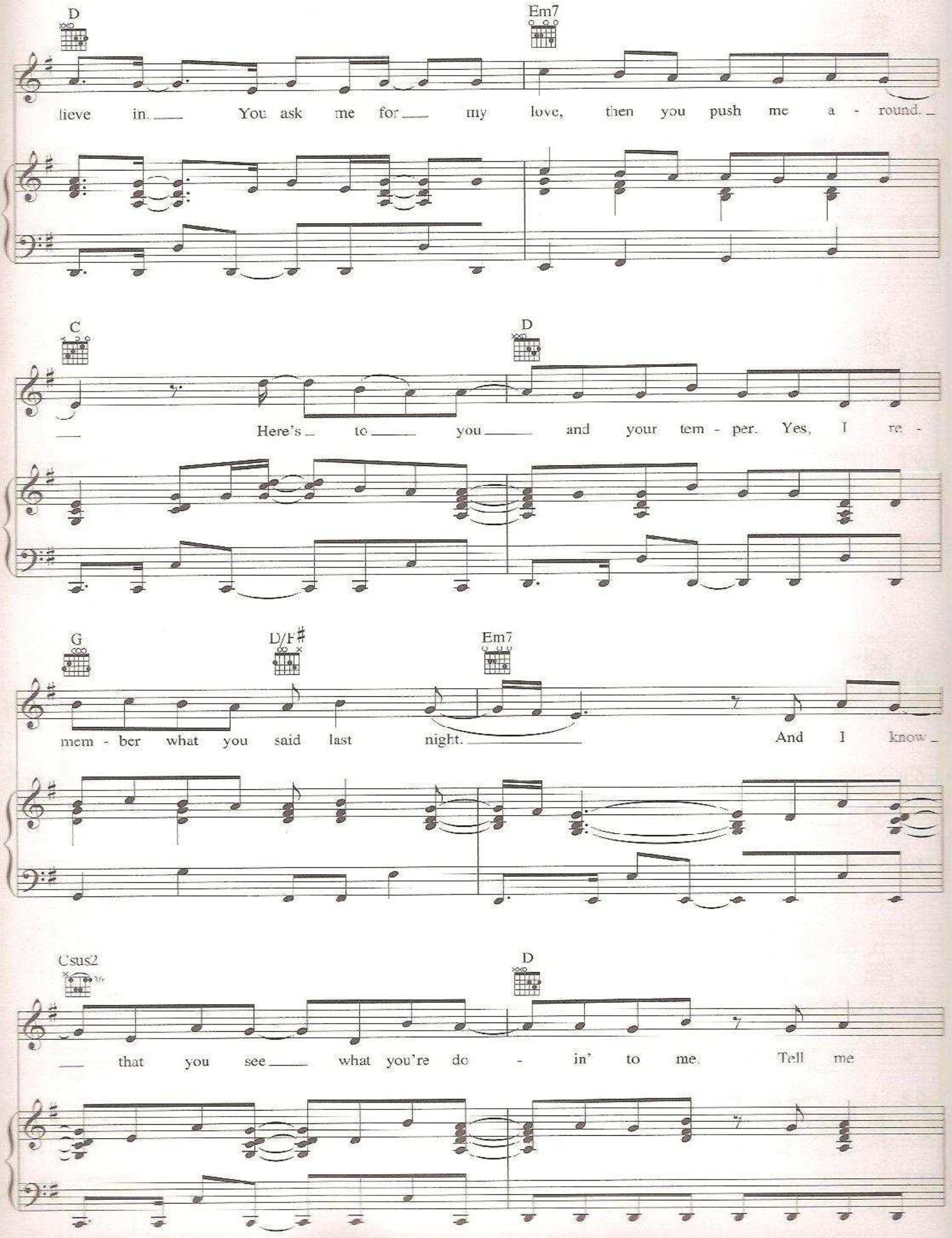

Dsus2
Em7
And down here from the ground I see who you are.
Csus2
3fr
G5
3fr
I'm sick and tired of your at - ti - tude. I'm feel - in' like I don't
I'm sick and tired of your rea - sons. I got no one to be -
D
Em7
know you. You tell me that you love me, then cut me down.
lieve in. You tell me that you want me, then push me a
Csus2
3fr
G5
3fr
round. And I need you like a heart - beat, but you know you got a

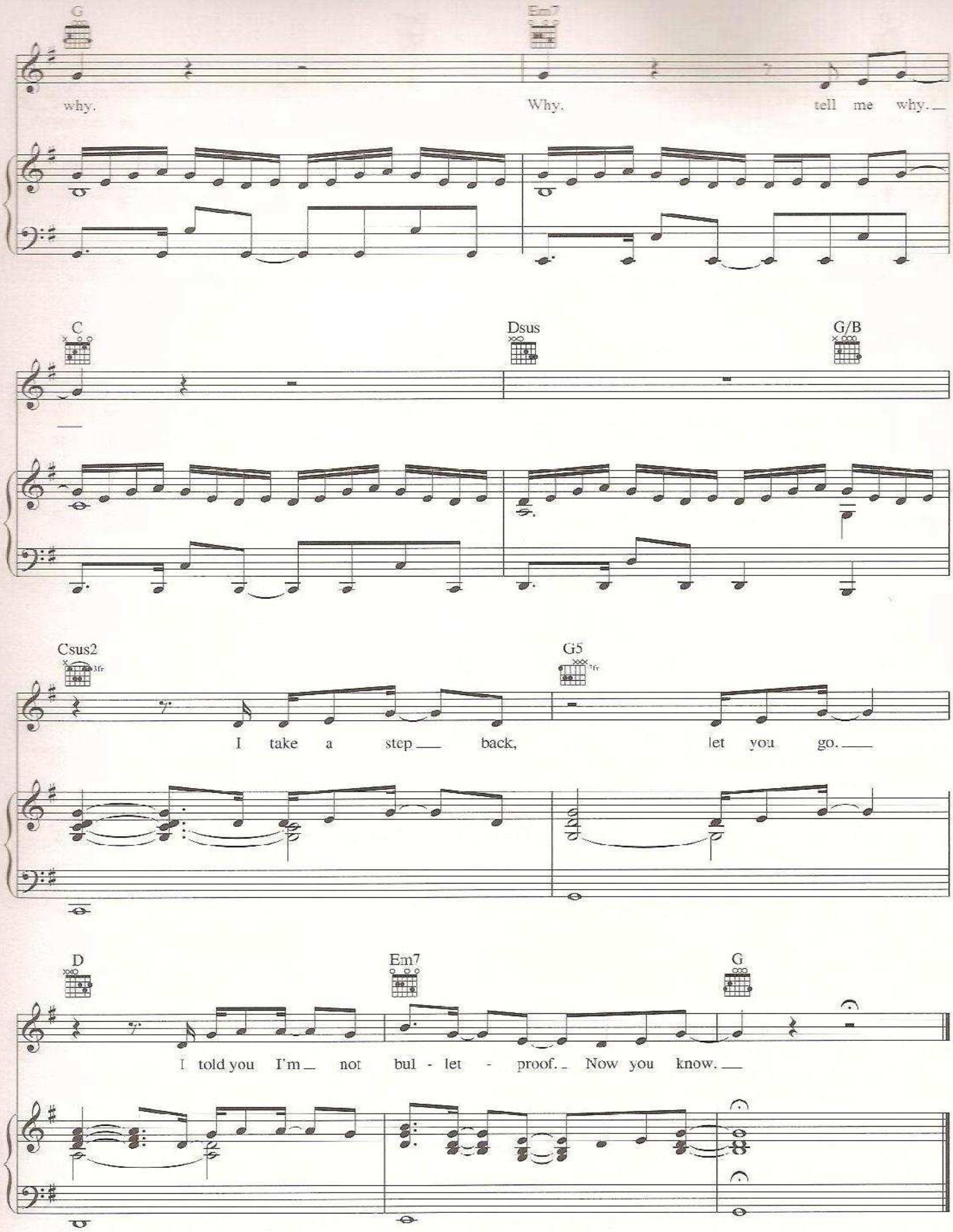

D
Em7
mean streak. Makes me run for cov - er when you're a - round.
Csus2
3fr
D
And here's to you and your tem - per. Yes, I re -
G
D/F♯
Em7
mem - ber what you said last night. And I know
Csus2
3fr
D
N.C.
To Coda
that you see what you're do - in' to me. Tell me why.


Csus2
3fr
N.C.
G5
3fr
N.C.
You could write a book on how to ru - in
D
N.C.
Em7
some - one's per - fect day
Csus2
3fr
G5
3fr
Well, I get so con - fused and frus - trat - ed, for -


D
Em7
D.S. al Coda
get what I'm try'n' to say.
Oh,
CODA
G
D/F♯
Em7
Why
do you have to
C
G
D
make me feel small so you can feel whole in - side?
Em7
C
Why
do you have to put down my dreams so

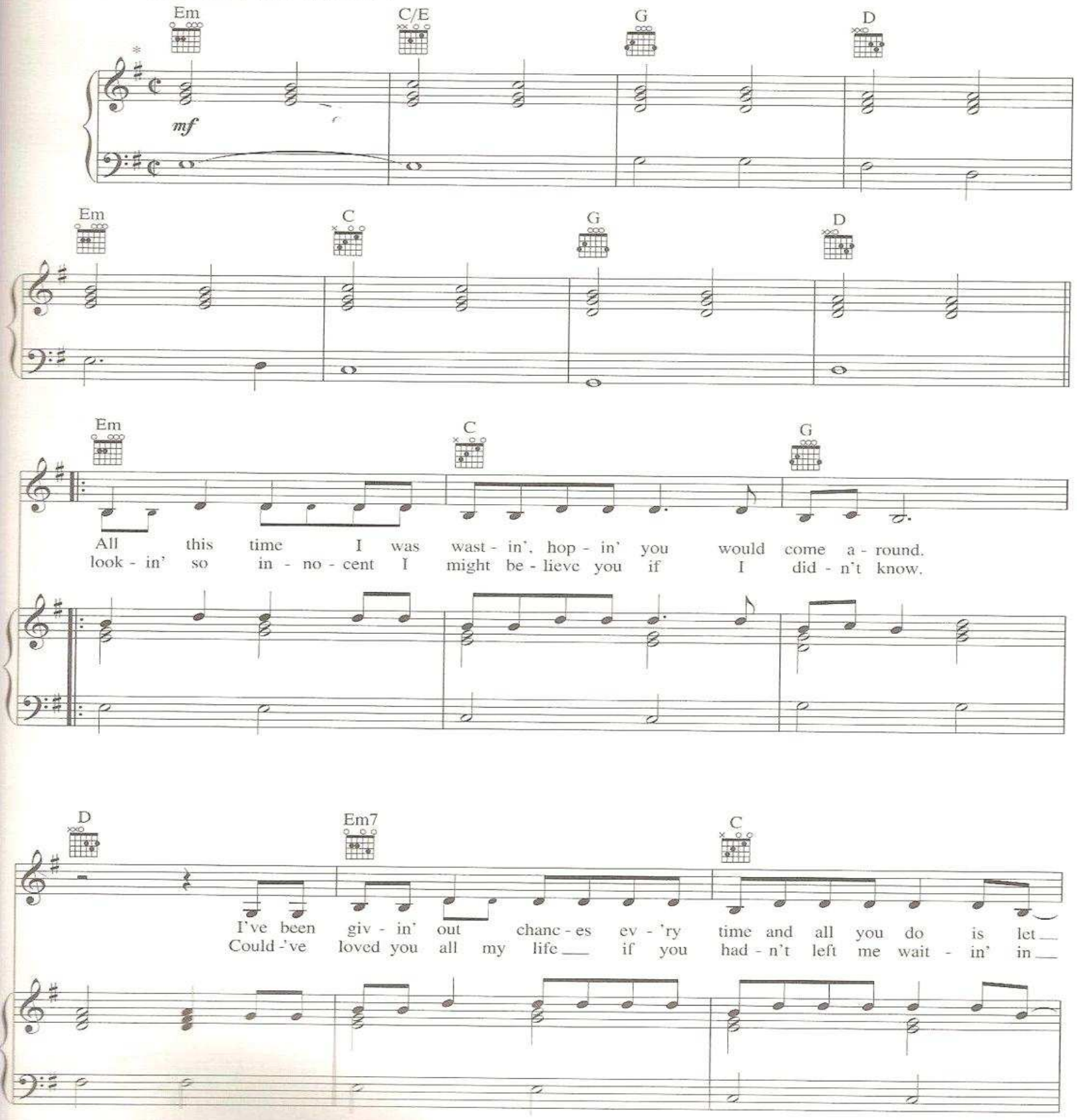

D
Em7
lieve in. You ask me for my love, then you push me a - round.
C
D
Here's to you and your tem - per. Yes, I re -
G
D/F♯
Em7
mem - ber what you said last night. And I know
Csus2
D
that you see what you're do - in' to me. Tell me


D
Em7
lieve in. You ask me for my love, then you push me a - round.
C
D
Here's to you and your tem - per. Yes, I re -
G
D/F♯
Em7
mem - ber what you said last night. And I know
Csus2
D
that you see what you're do - in' to me. Tell me


G
Em7
why.
Why.
tell me why.
C
Dsus
G/B
Csus2
3fr
G5
5fr
I take a step back, let you go.
D
Em7
G
I told you I'm not bul - let - proof. Now you know.

YOU'RE NOT SORRY

Words and Music by
TAYLOR SWIFT


Moderately slow (♩♩ = ♩♪)
Em C/E G D
mf
Em C G D
Em C G
All this time I was wast - in', hop - in' you would come a - round.
look - in' so in - no - cent I might be - lieve you if I did - n't know.
D Em7 C
I've been giv - in' out chanc - es ev - 'ry time and all you do is let
Could -'ve loved you all my life if you had - n't left me wait - in' in

* Recorded a half step lower.

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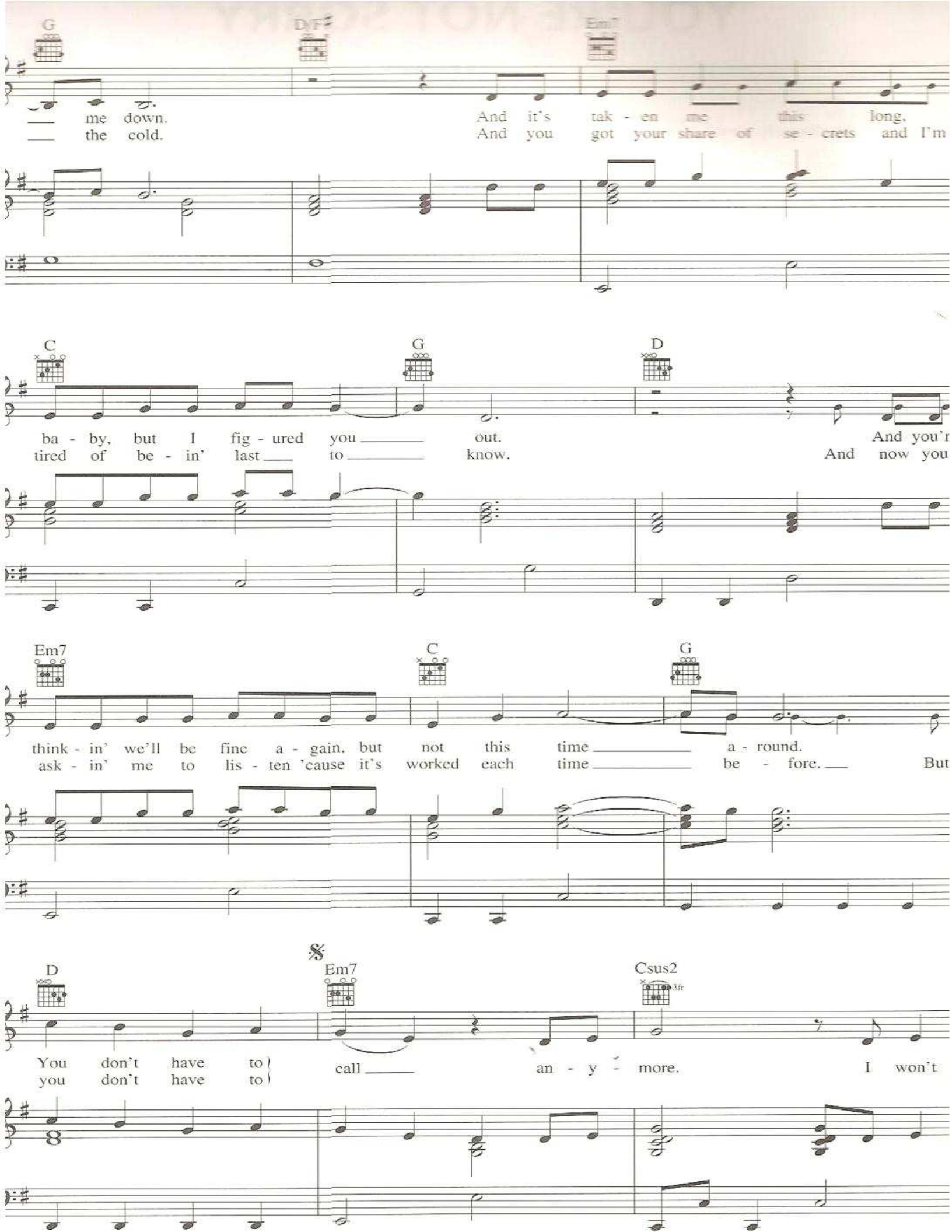
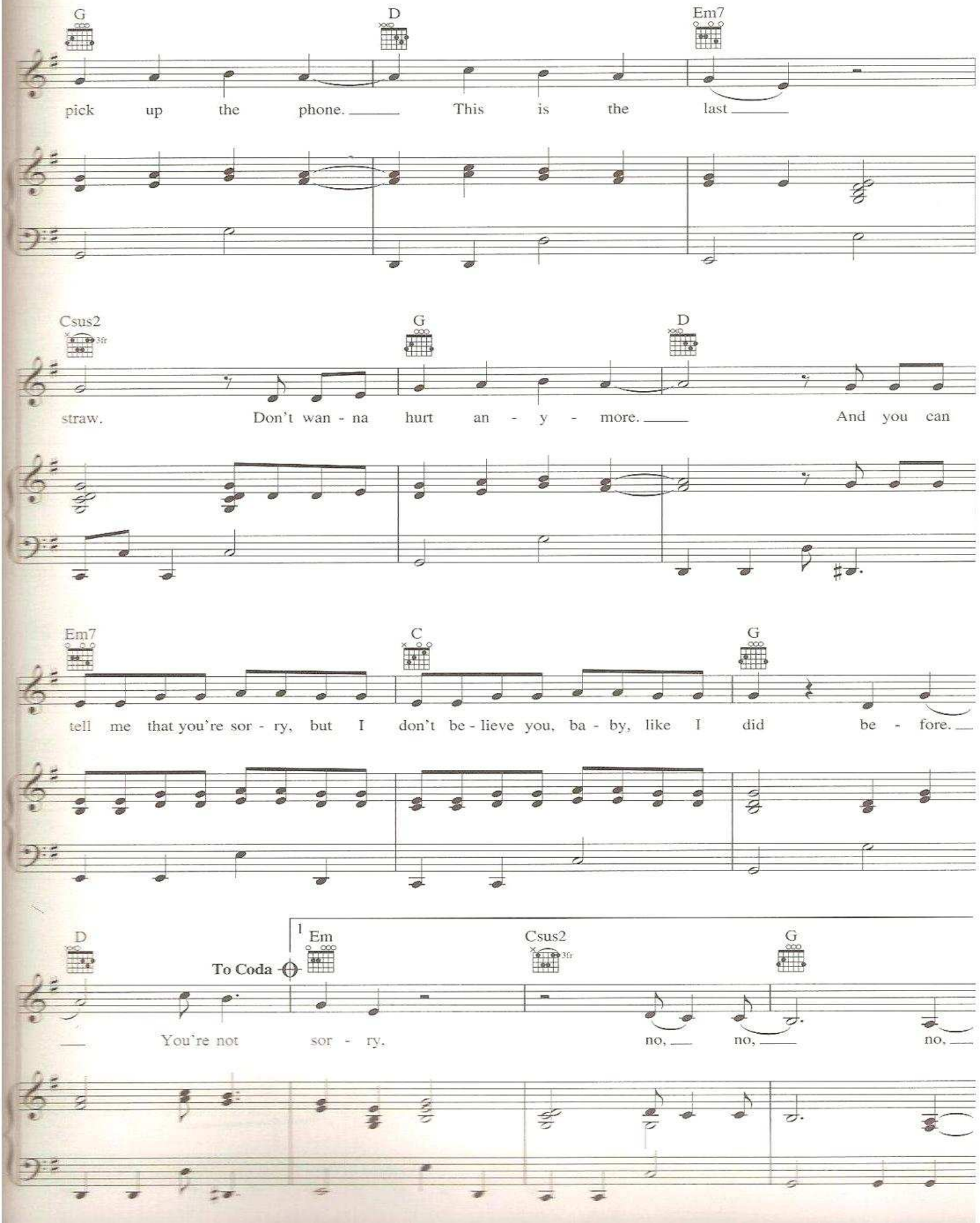
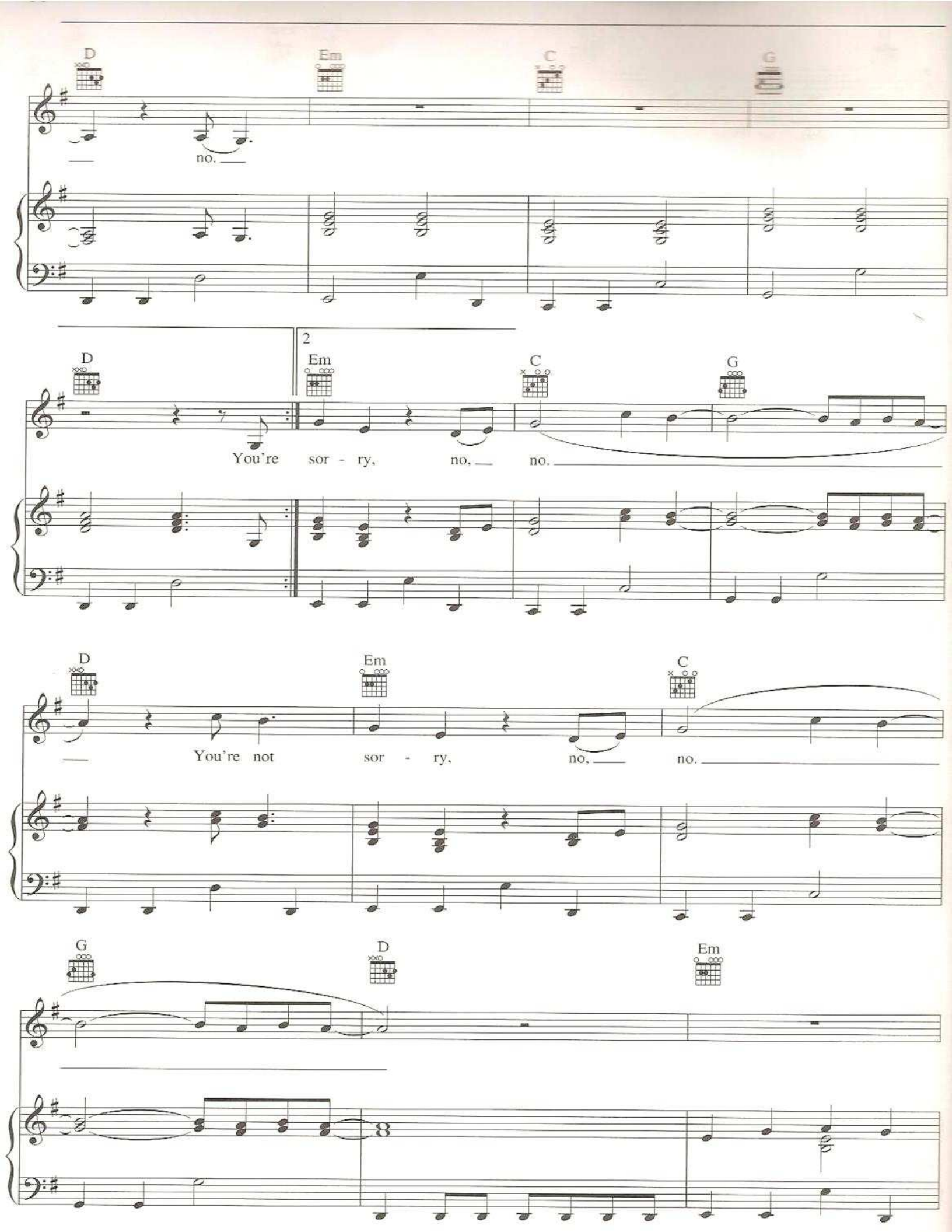
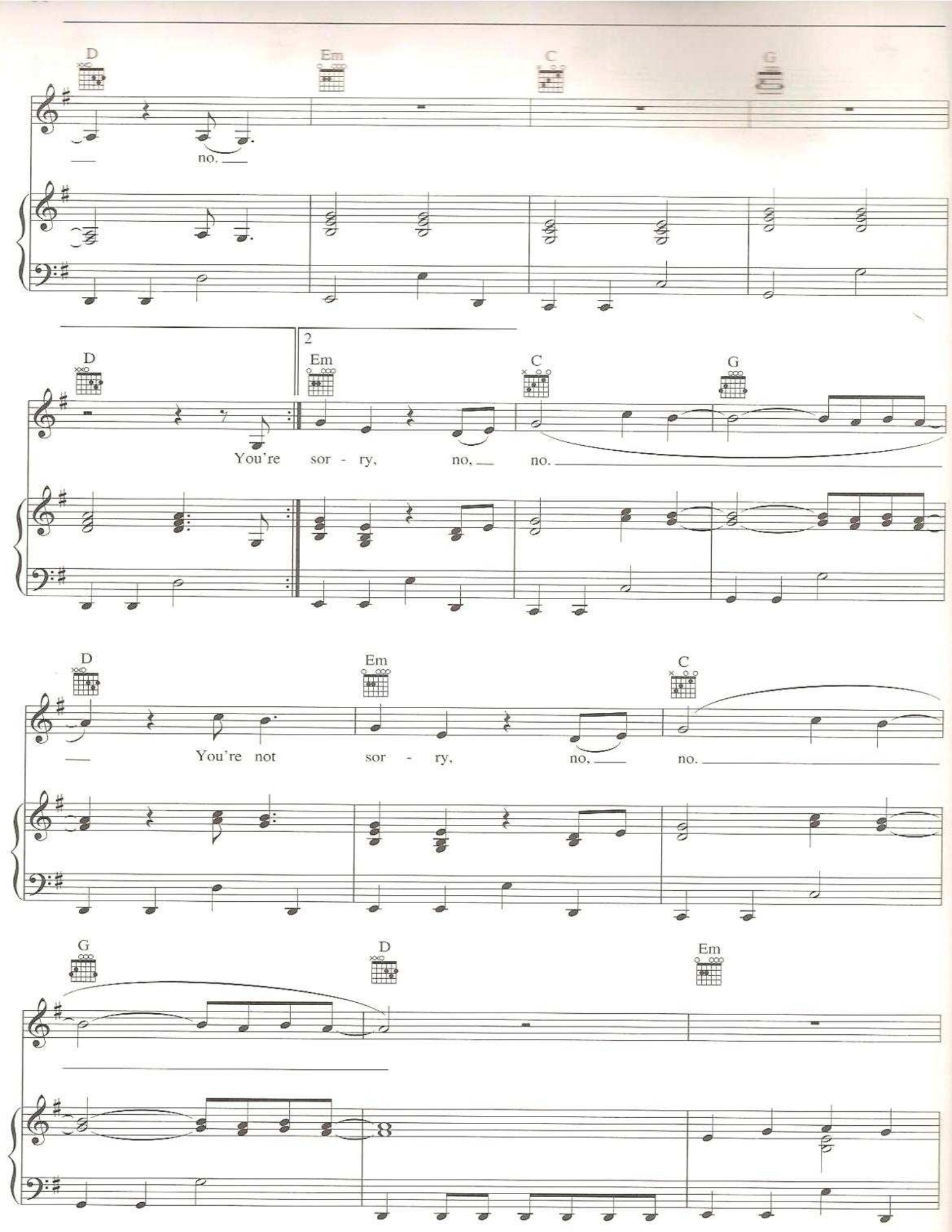
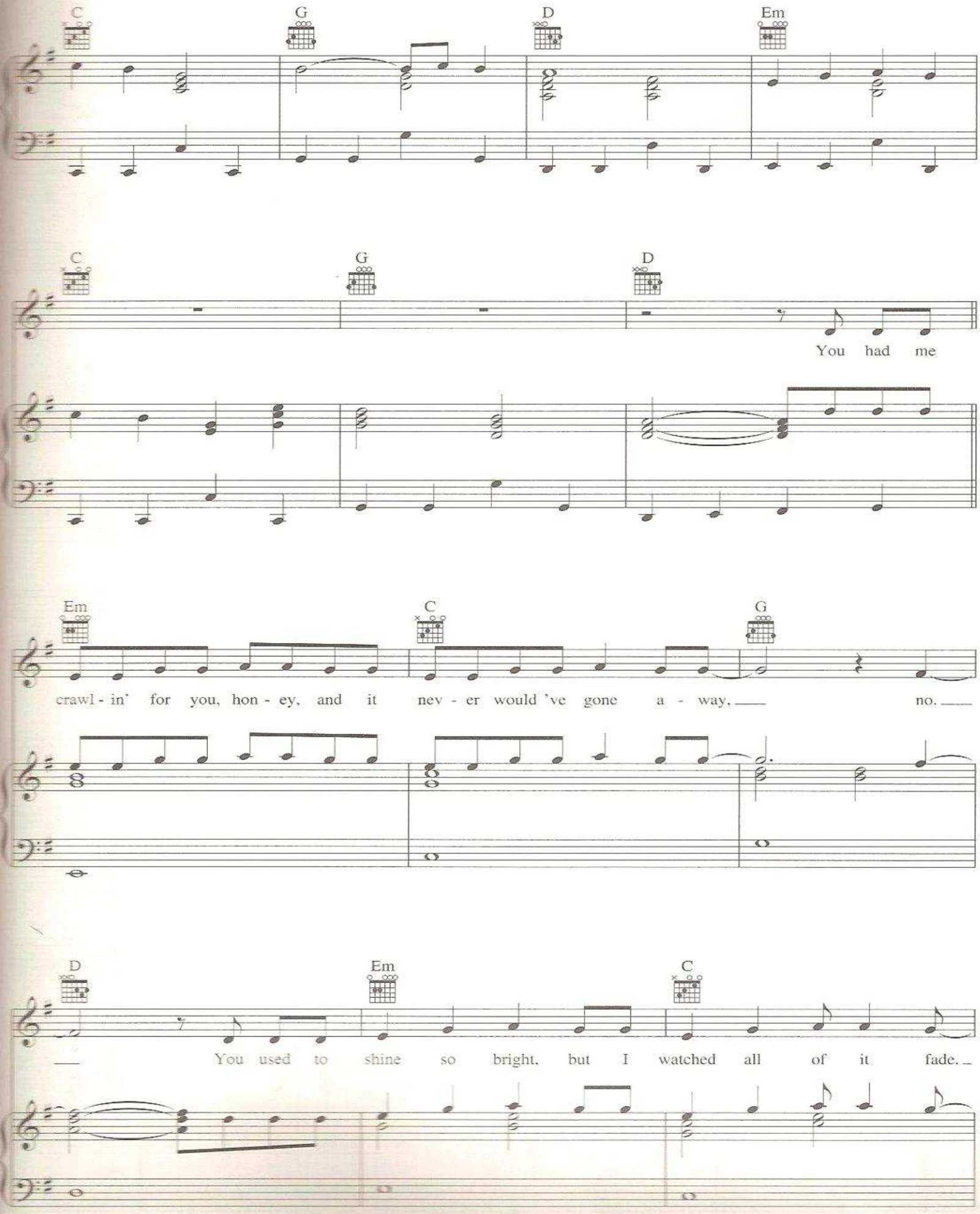
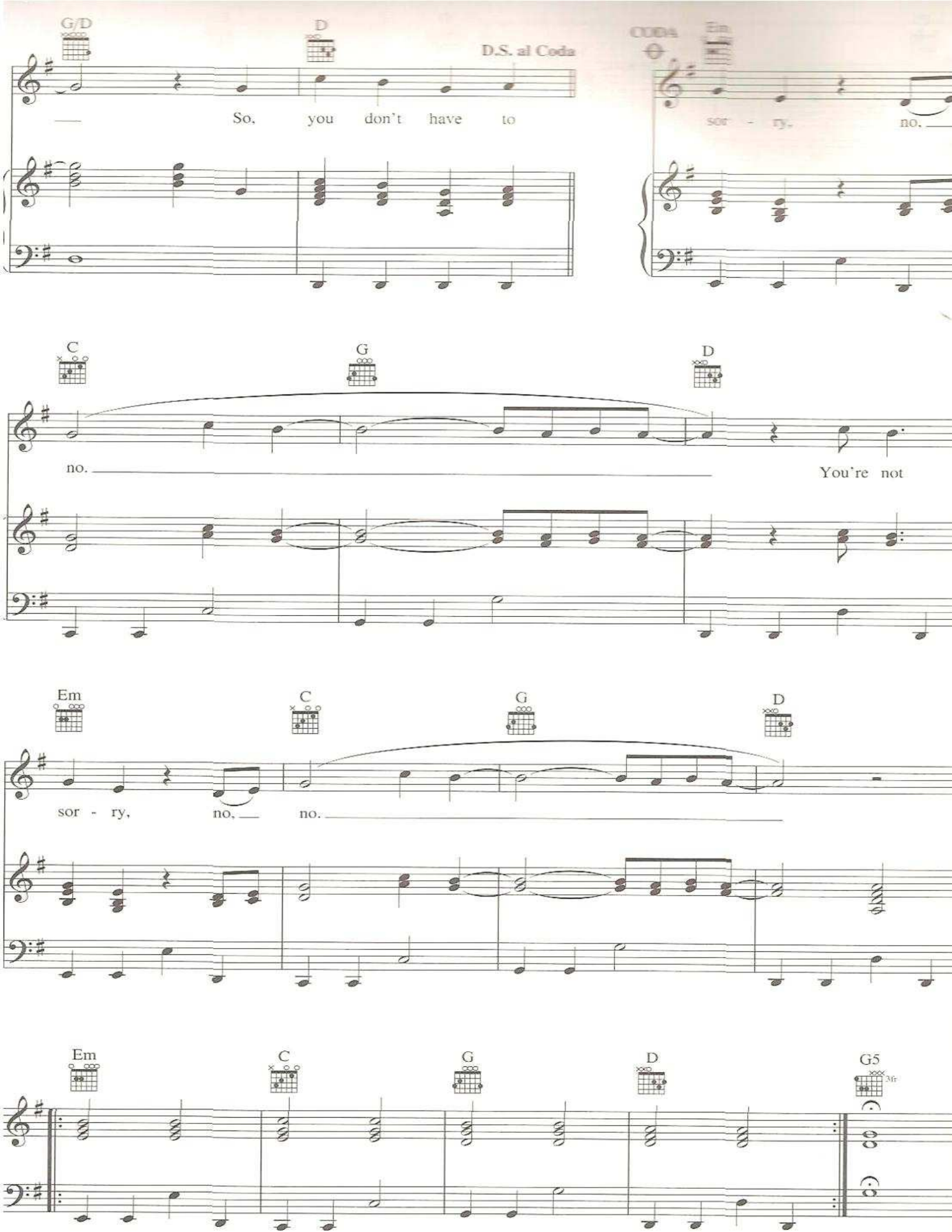

G
D/F♯
Em7
me down.
the cold.
And it's tak - en me this long,
And you got your share of se - crets and I'm
C
G
D
ba - by, but I fig - ured you out.
tired of be - in' last to know.
And you'r
And now you
Em7
C
G
think - in' we'll be fine a - gain, but not this time a - round.
ask - in' me to lis - ten 'cause it's worked each time be - fore.
But
D
Em7
Csus2
3fr
You don't have to
you don't have to
call an - y - more.
I won't


G
D
Em7
pick up the phone. This is the last
Csus2
3fr
G
D
straw. Don't wan - na hurt an - y - more. And you can
Em7
C
G
tell me that you're sor - ry, but I don't be - lieve you, ba - by, like I did be - fore.
D
To Coda
1
Em
Csus2
3fr
G
You're not sor - ry. no, no, no,


D
Em
C
G
no.
2
You're sor - ry, no, no.
You're not sor - ry, no, no.

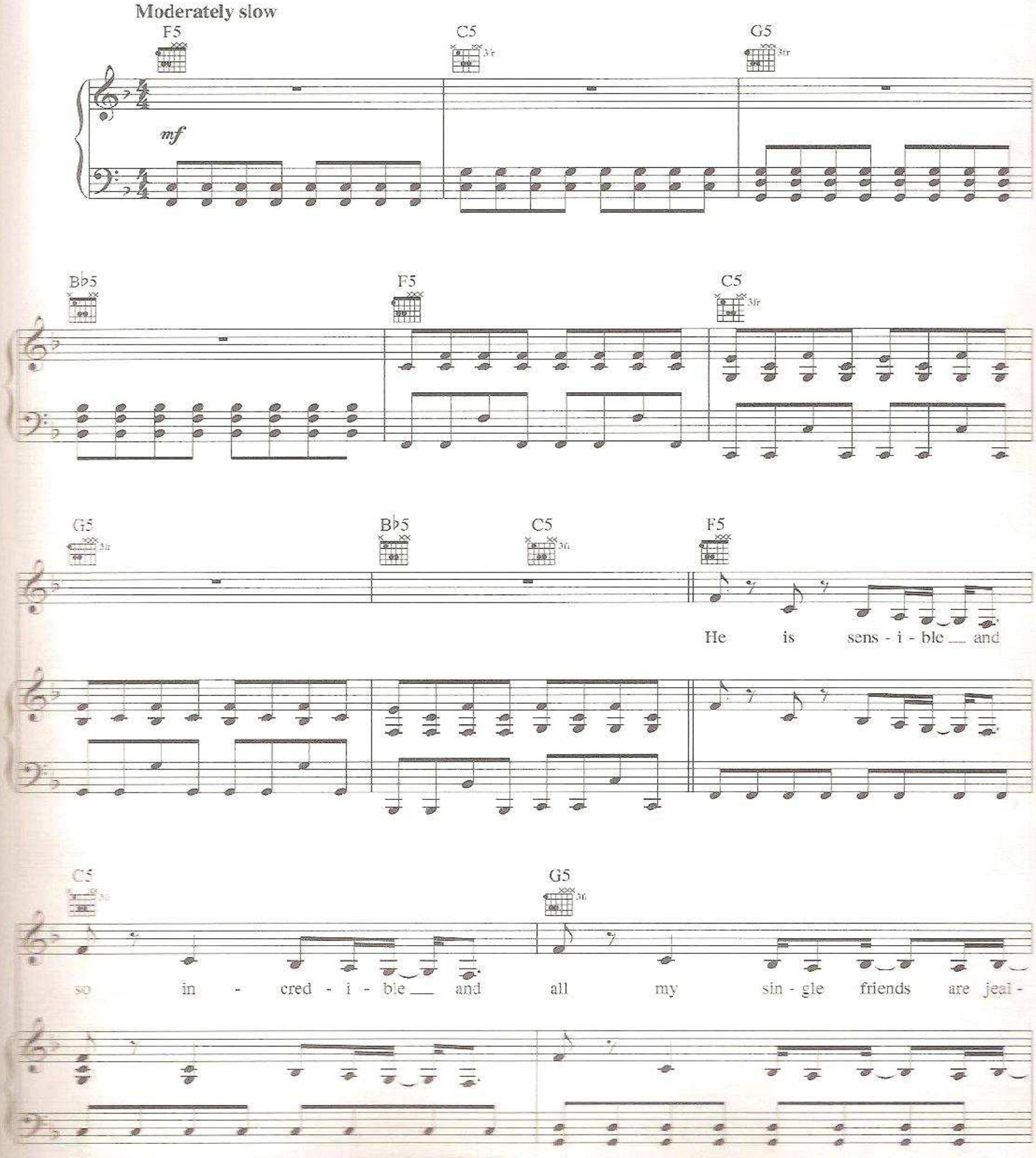

D
Em
C
G
no.
2
You're sor - ry, no, no.
You're not sor - ry, no, no.


C
G
D
Em
C
G
D
You had me
Em
C
G
crawl - in' for you, hon - ey, and it nev - er would 've gone a - way, no.
D
Em
C
You used to shine so bright, but I watched all of it fade.


G/D
D
D.S. al Coda
So, you don't have to
CODA
Em
sor - ry, no,
C
G
D
no.
You're not
Em
C
G
D
sor - ry, no, no.
Em
C
G
D
G5
3fr

THE WAY I LOVED YOU

Words and Music by TAYLOR SWIFT
and JOHN RICH



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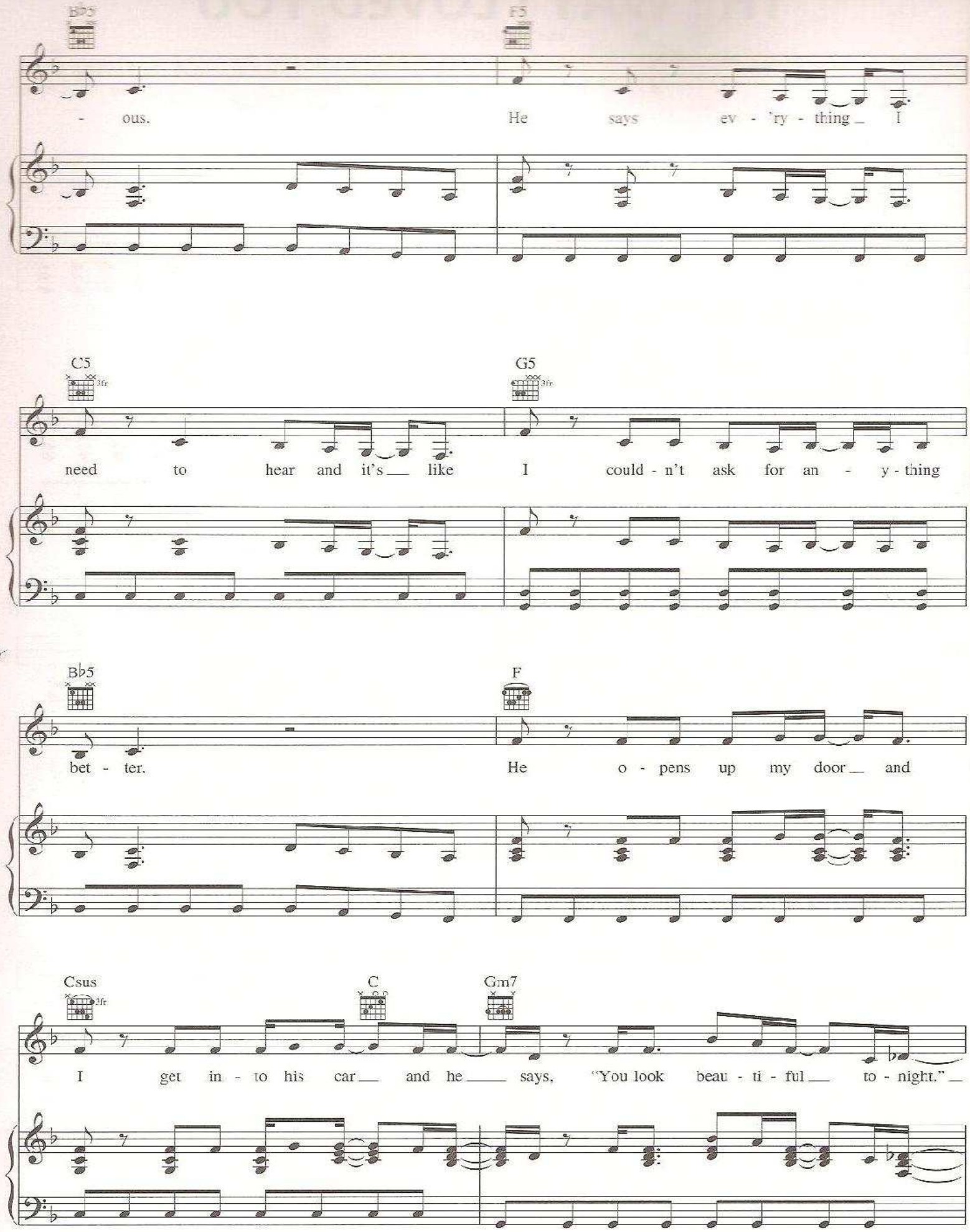
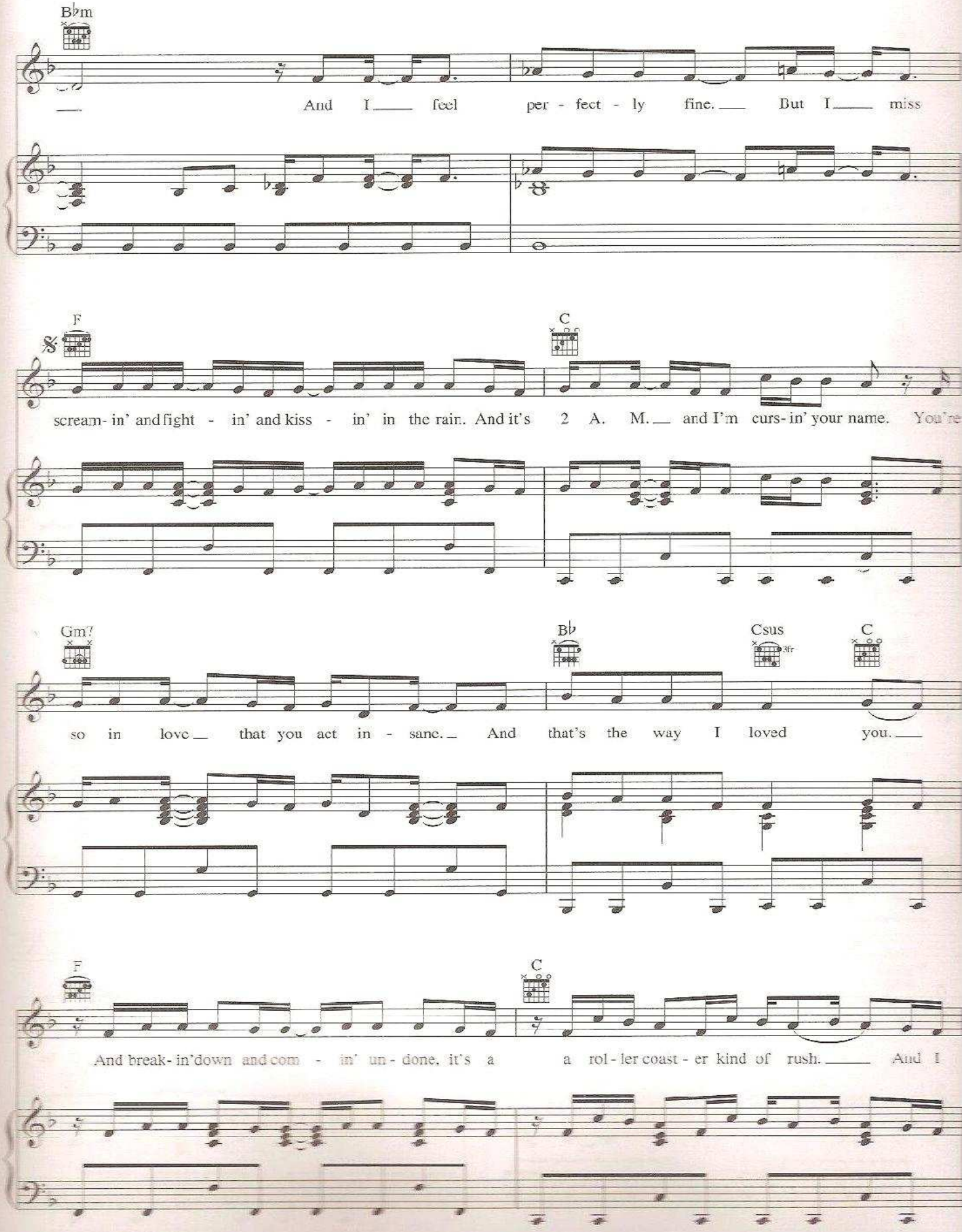
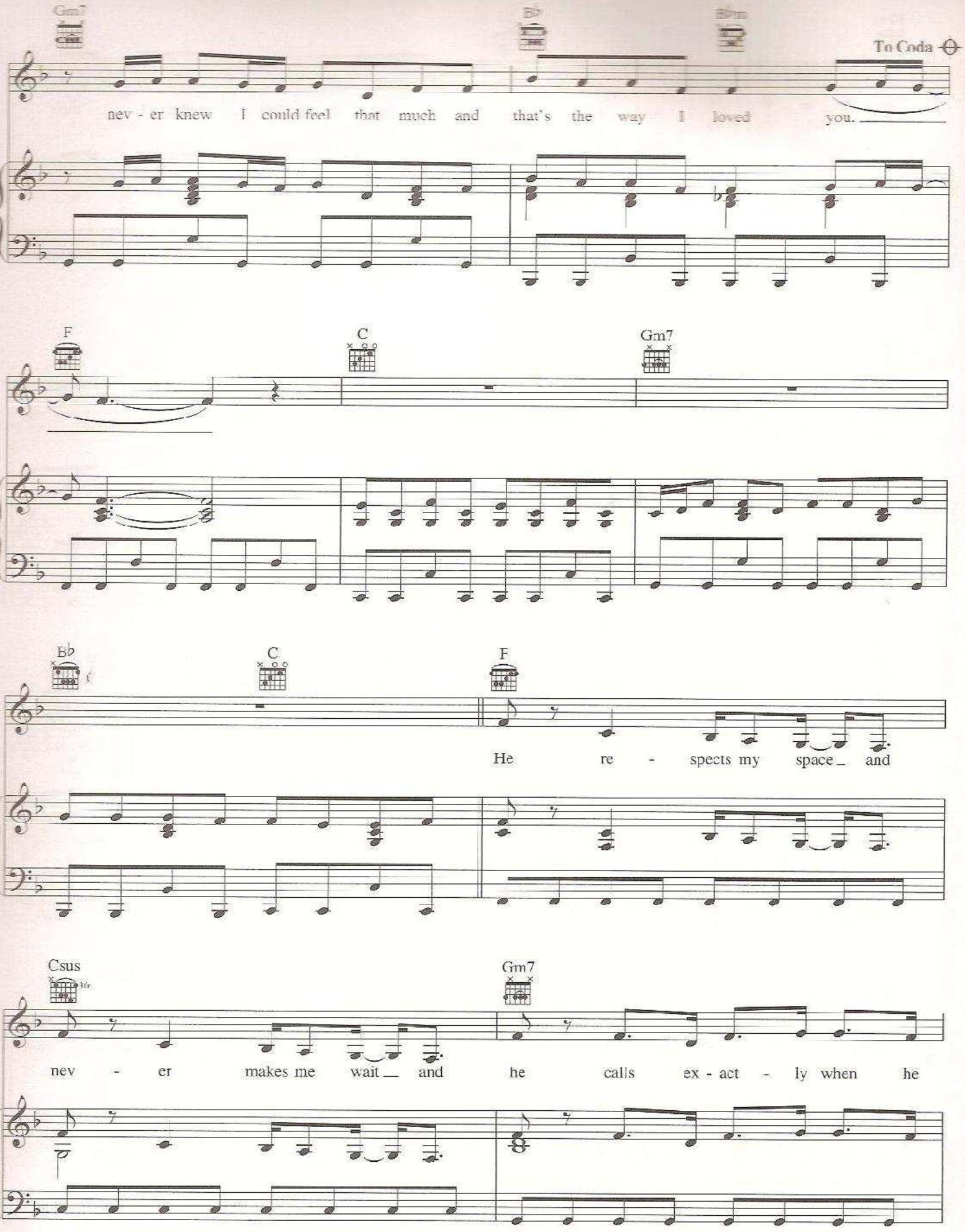
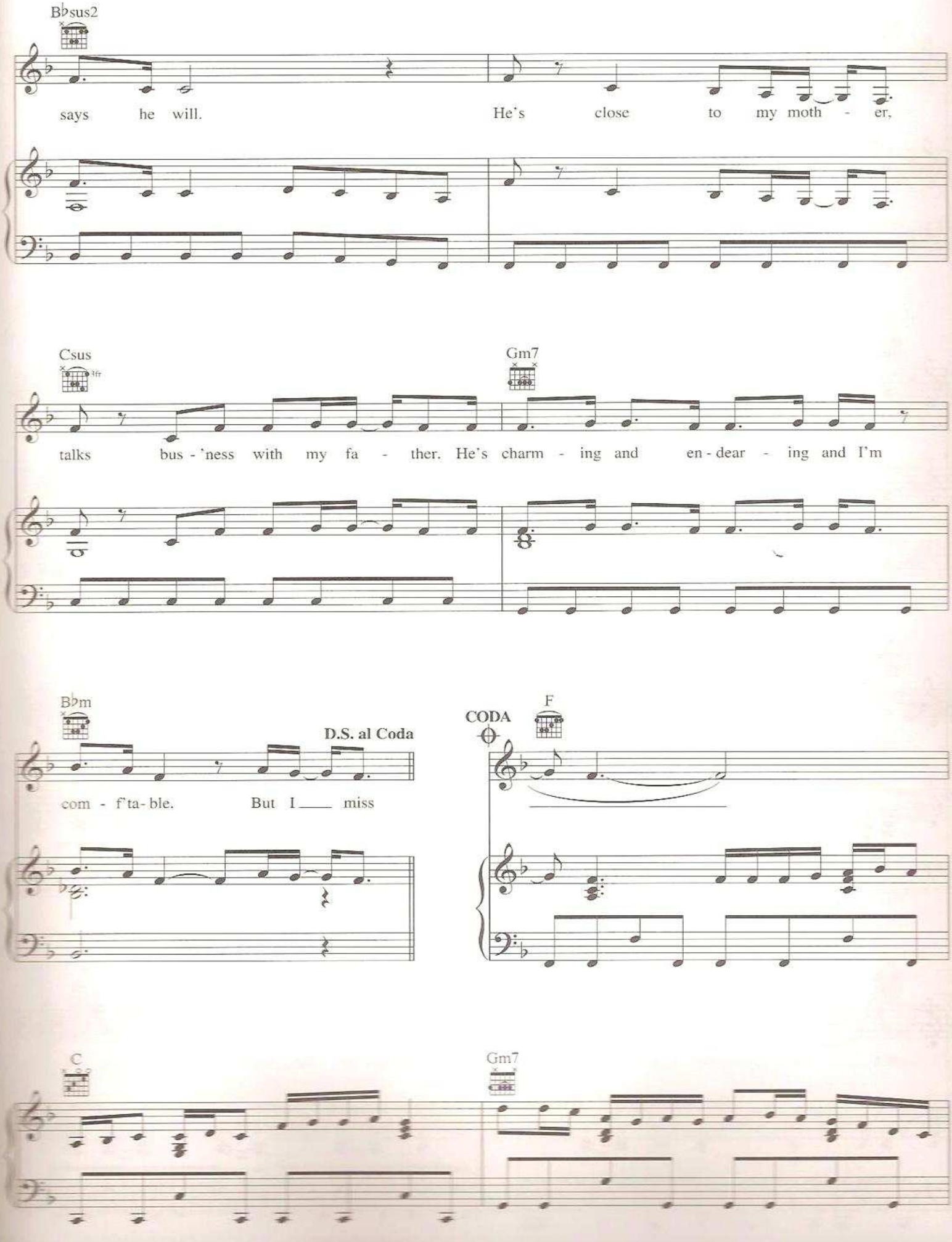
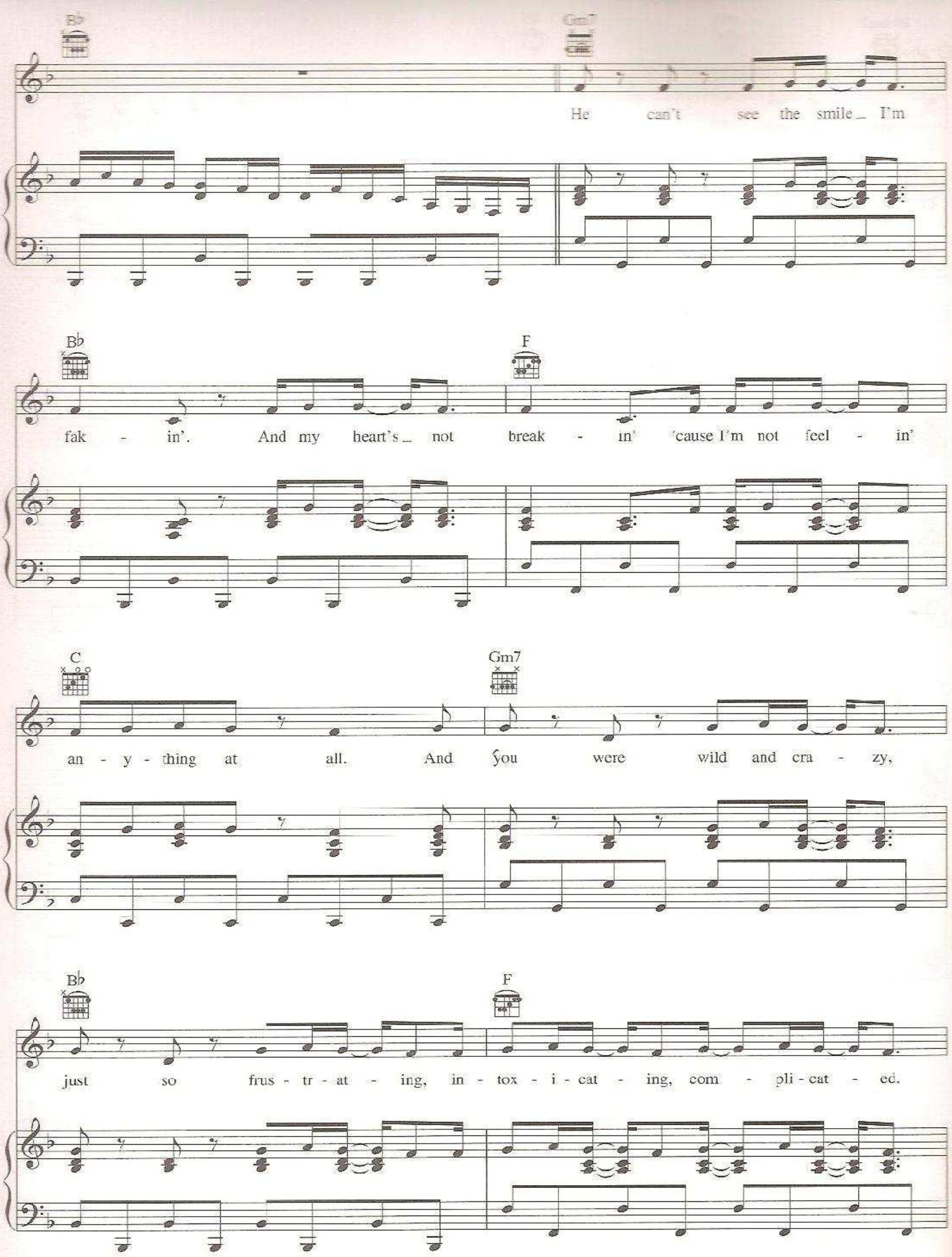
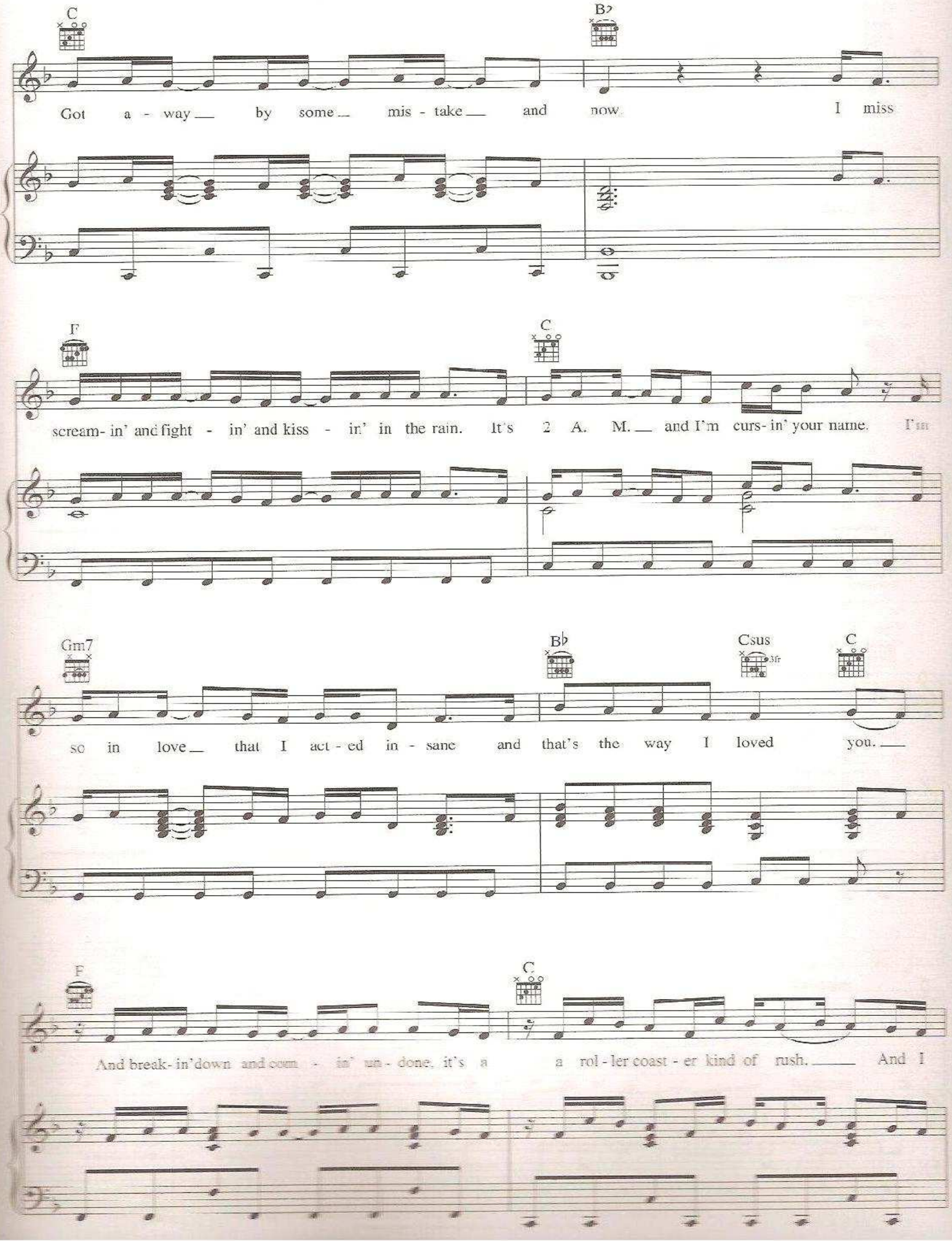

B♭5
F5
- ous.
He says ev - 'ry - thing I
C5
3fr
G5
3fr
need to hear and it's like
I could - n't ask for an - y - thing
B♭5
F
bet - ter.
He o - pens up my door and
Csus
3fr
C
Gm7
I get in - to his car and he says, "You look beau - ti - ful to - night."

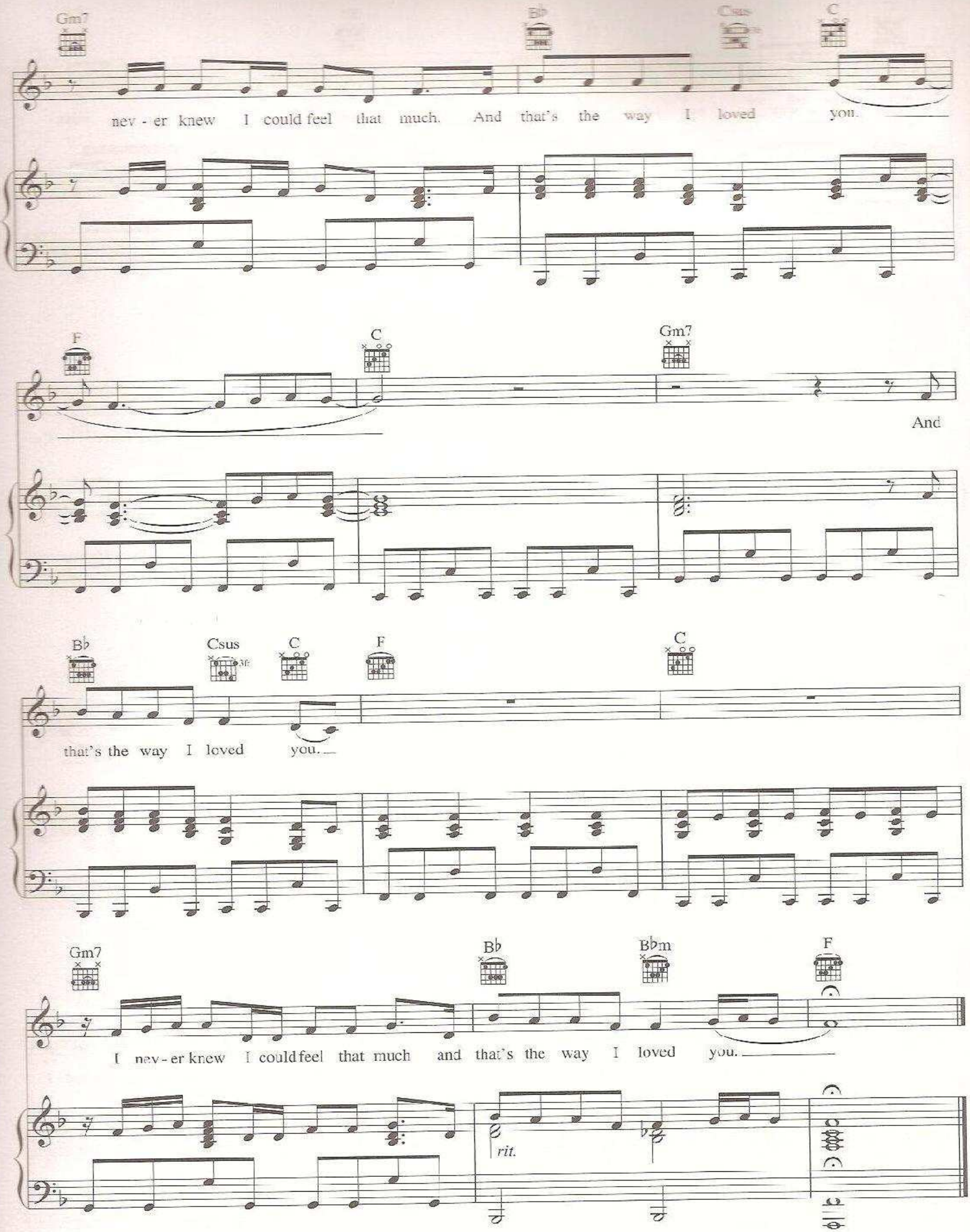

B♭m
And I feel per - fect - ly fine. But I miss
F
C
scream- in' and fight - in' and kiss - in' in the rain. And it's 2 A. M. and I'm curs- in' your name. You're
Gm7
B♭
Csus
C
so in love that you act in - sane. And that's the way I loved you.
F
C
And break- in'down and com - in' un - done, it's a a rol - ler coast - er kind of rush. And I


Gm7
B♭
B♭m
To Coda
nev - er knew I could feel that much and that's the way I loved you.
F
C
Gm7
B♭
C
F
He re - spects my space and
Csus
Gm7
nev - er makes me wait and he calls ex - act - ly when he


B♭sus2
says he will. He's close to my moth - er,
Csus
3fr
Gm7
talks bus - 'ness with my fa - ther. He's charm - ing and en - dear - ing and I'm
B♭m
D.S. al Coda
com - f'ta - ble. But I ___ miss
CODA
F
C
Gm7

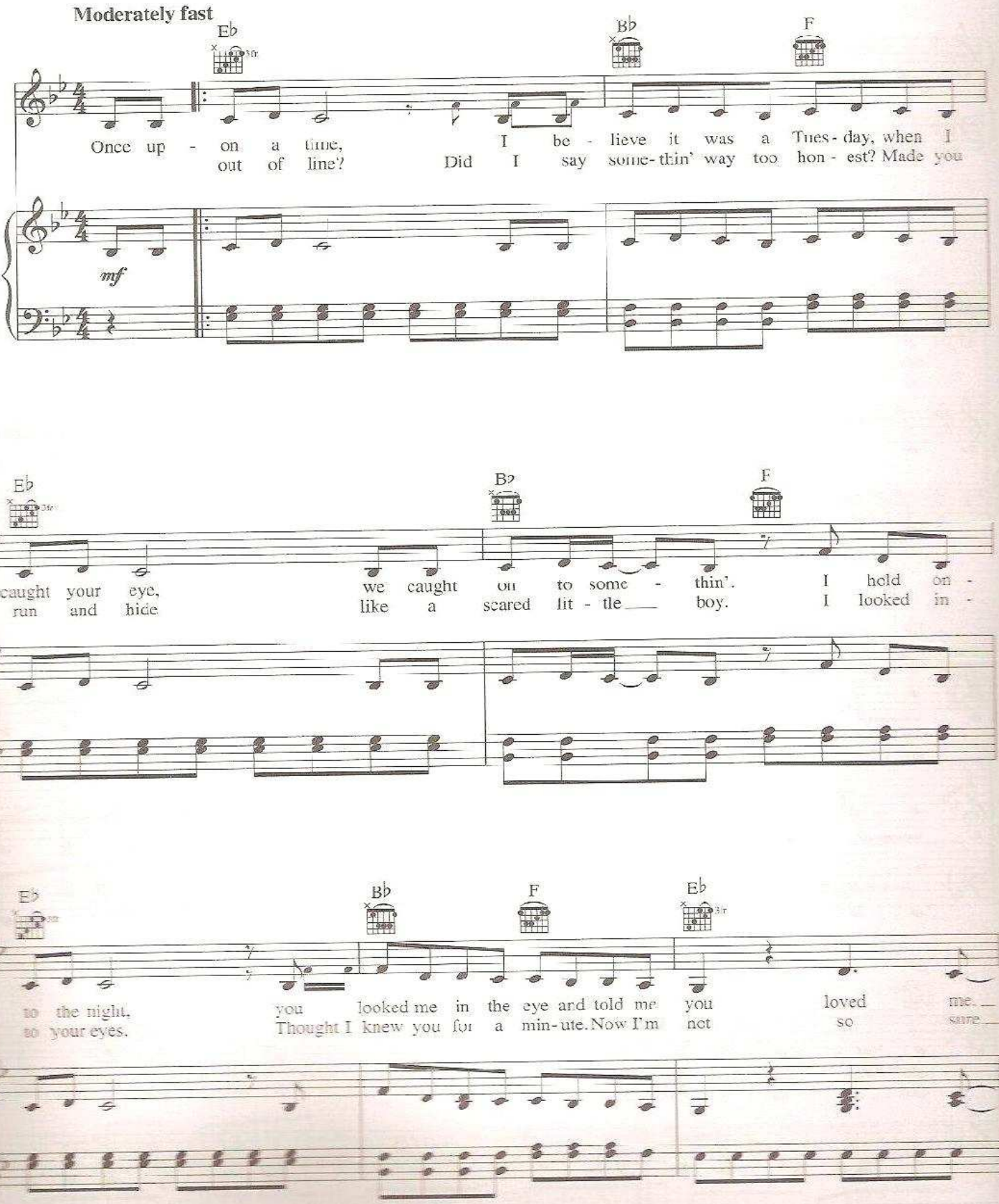

B♭
Gm7
He can't see the smile_ I'm
B♭
F
fak - in'. And my heart's_ not break - in' 'cause I'm not feel - in'
C
Gm7
an - y - thing at all. And you were wild and cra - zy,
B♭
F
just so frus - tr - at - ing, in - tox - i - cat - ing, com - pli - cat - ed.


C
B♭
Got a - way by some mis - take and now I miss
F
C
scream- in' and fight - in' and kiss - in' in the rain. It's 2 A. M. and I'm curs- in' your name. I'm
Gm7
B♭
Csus
3fr
C
so in love that I act - ed in - sane and that's the way I loved you.
F
C
And break- in' down and com - in' un - done, it's a a rol - ler coast - er kind of rush. And I


Gm7
B♭
Csus
C
nev - er knew I could feel that much. And that's the way I loved you.
F
C
Gm7
And
B♭
Csus
C
F
C
that's the way I loved you.
Gm7
B♭
B♭m
F
I nev - er knew I could feel that much and that's the way I loved you.
rit.

FOREVER AND ALWAYS

Words and Music by
TAYLOR SWIFT



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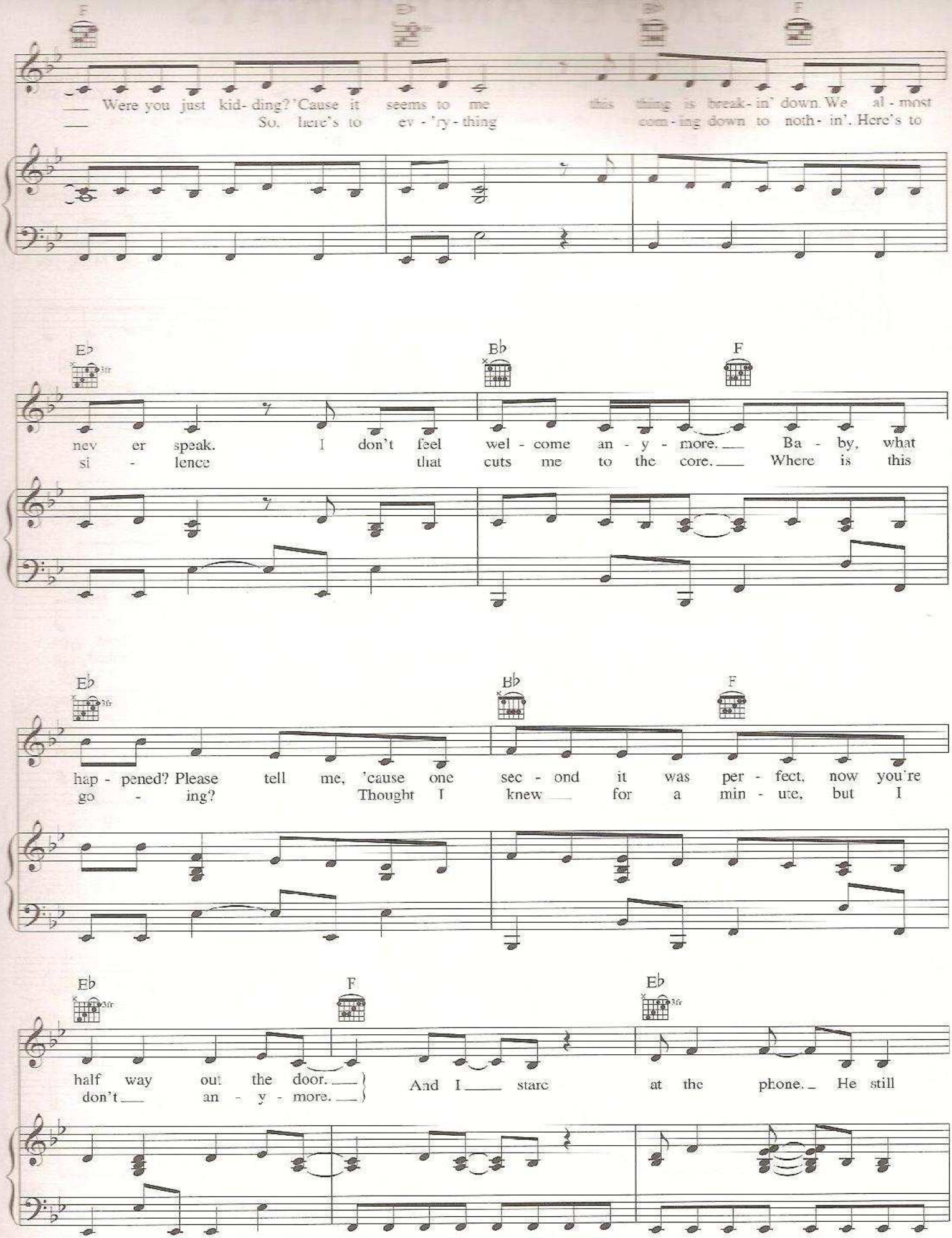
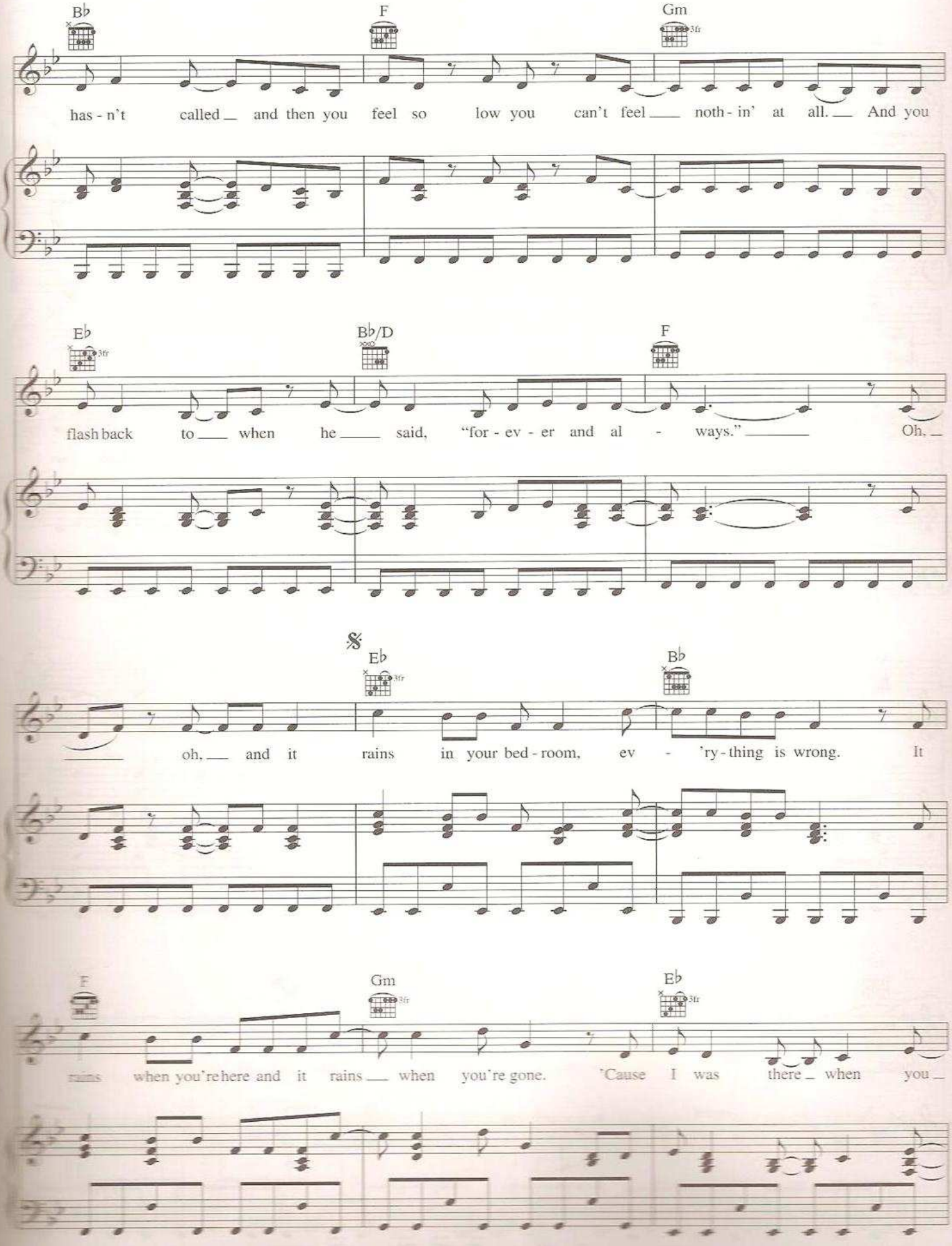
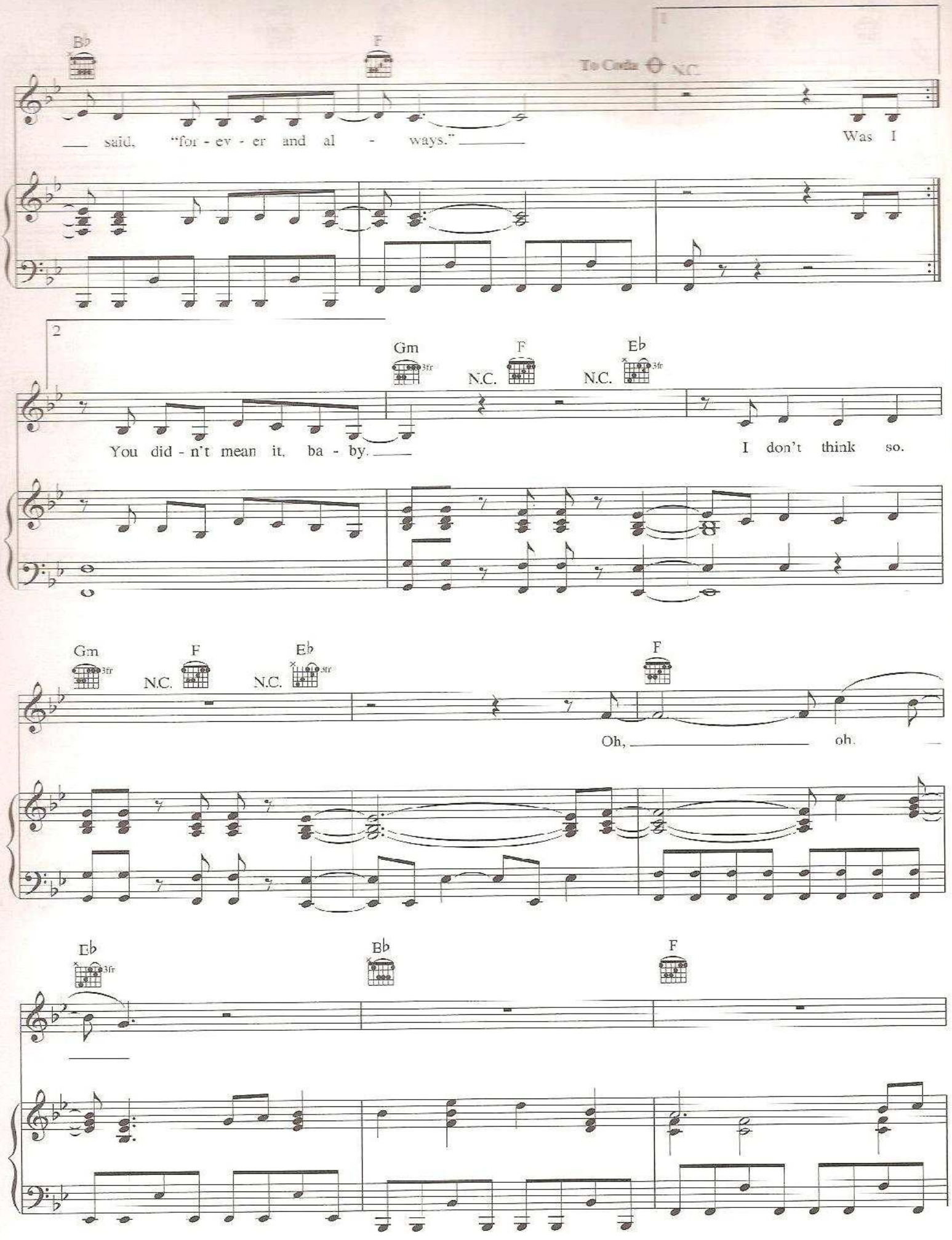
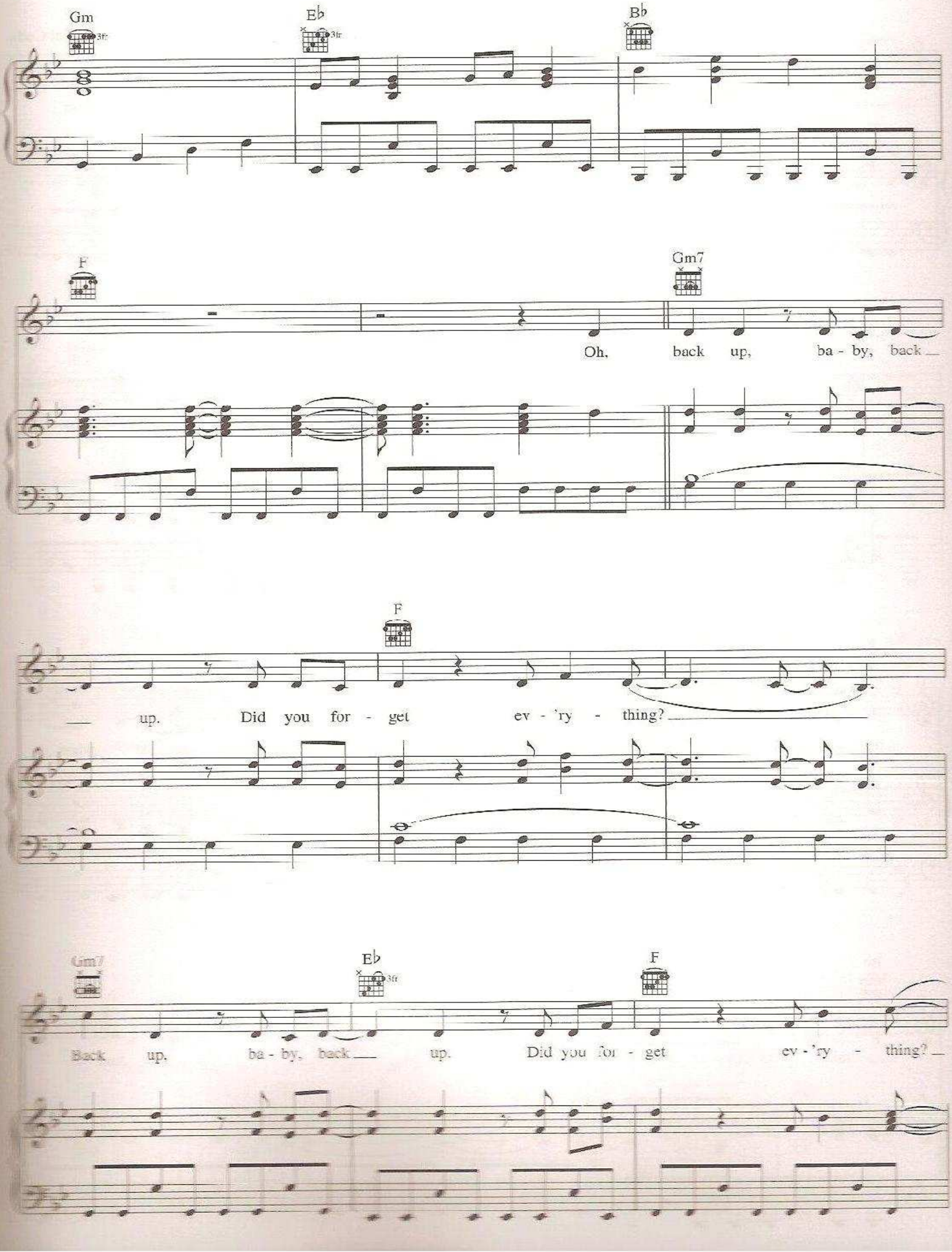
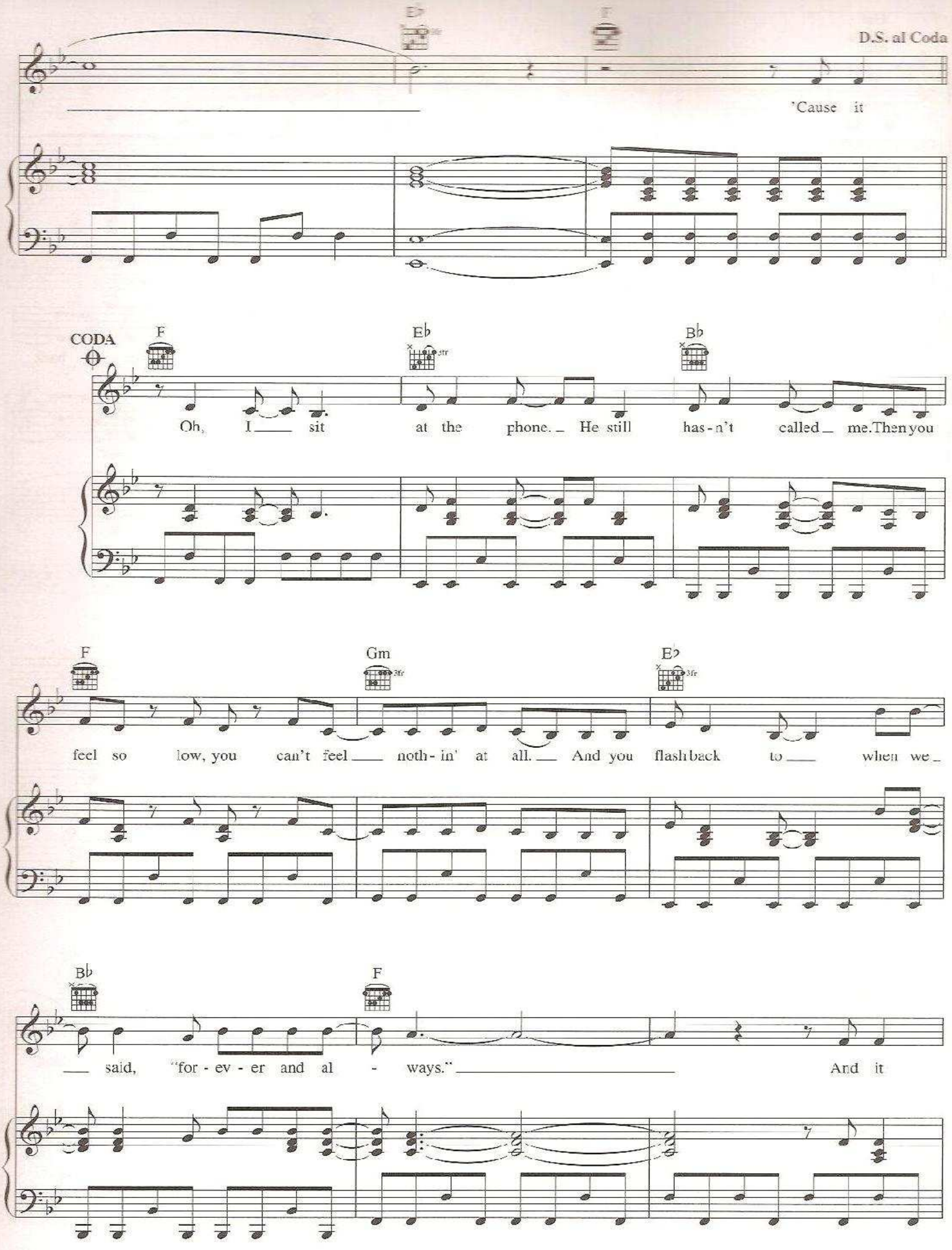
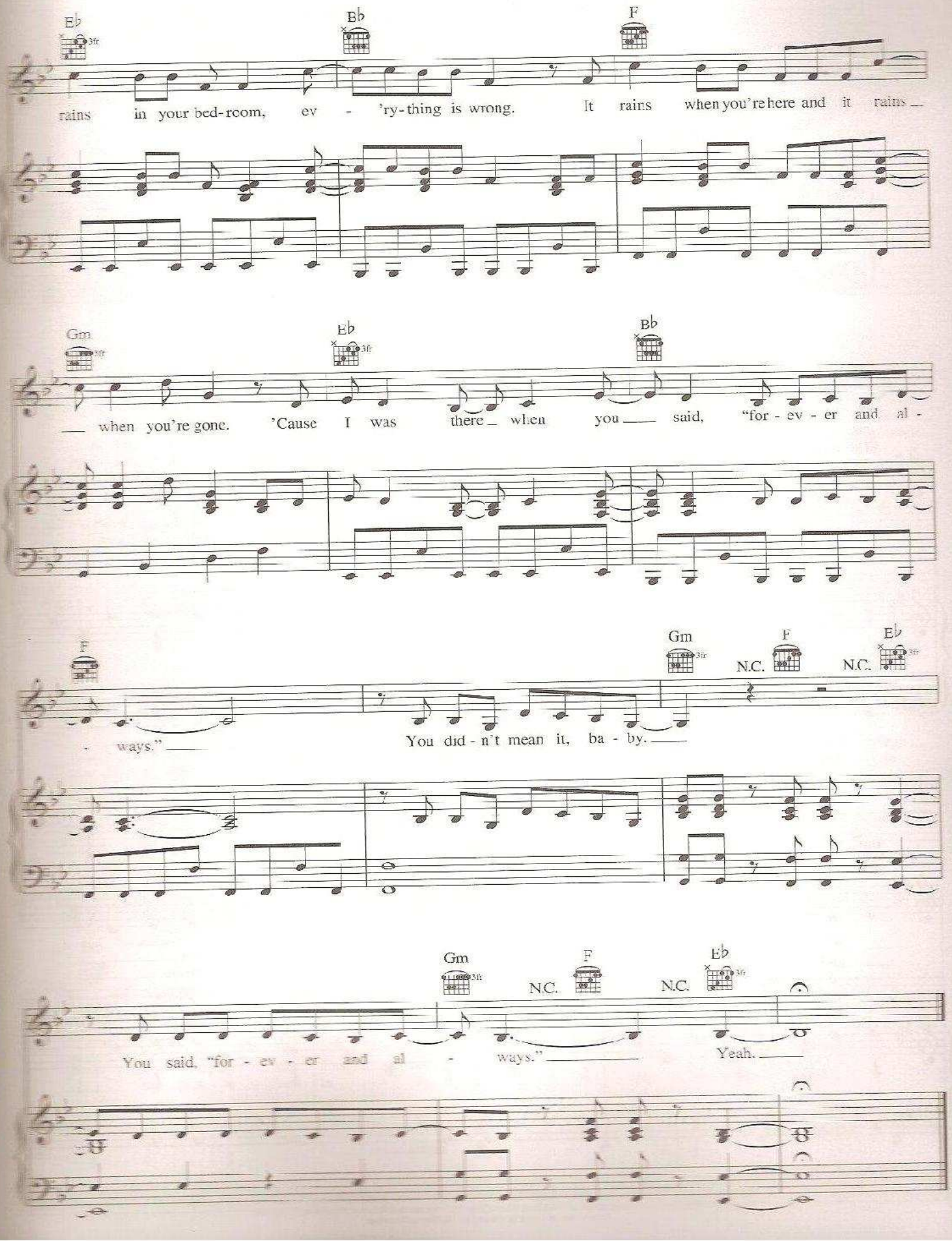

F
D♭
B♭
F
Were you just kid- ding? 'Cause it seems to me this thing is break- in' down. We al- most
So, here's to ev- 'ry- thing com- ing down to noth- in'. Here's to
E♭
B♭
F
nev er speak. I don't feel wel- come an- y- more. Ba- by, what
si- lence that cuts me to the core. Where is this
E♭
B♭
F
hap- pened? Please tell me, 'cause one sec- ond it was per- fect, now you're
go- ing? Thought I knew for a min- ute, but I
E♭
F
E♭
half way out the door.
don't an- y- more.
And I stare at the phone. He still


B♭
F
Gm
has - n't called _ and then you feel so low you can't feel ___ noth - in' at all. _ And you
E♭
B♭/D
F
flash back to ___ when he ___ said, "for - ev - er and al - ways." _____ Oh, _
𝄋
E♭
B♭
_____ oh, ___ and it rains in your bed - room, ev - 'ry - thing is wrong. It
F
Gm
E♭
rains when you're here and it rains ___ when you're gone. 'Cause I was there _ when you _


B♭
F
To Coda
N.C.
said, "for - ev - er and al - ways."
Was I
2
Gm
3fr
F
N.C.
E♭
3fr
N.C.
You did - n't mean it, ba - by.
I don't think so.
Gm
3fr
F
N.C.
E♭
3fr
N.C.
F
Oh,
oh.
E♭
3fr
B♭
F

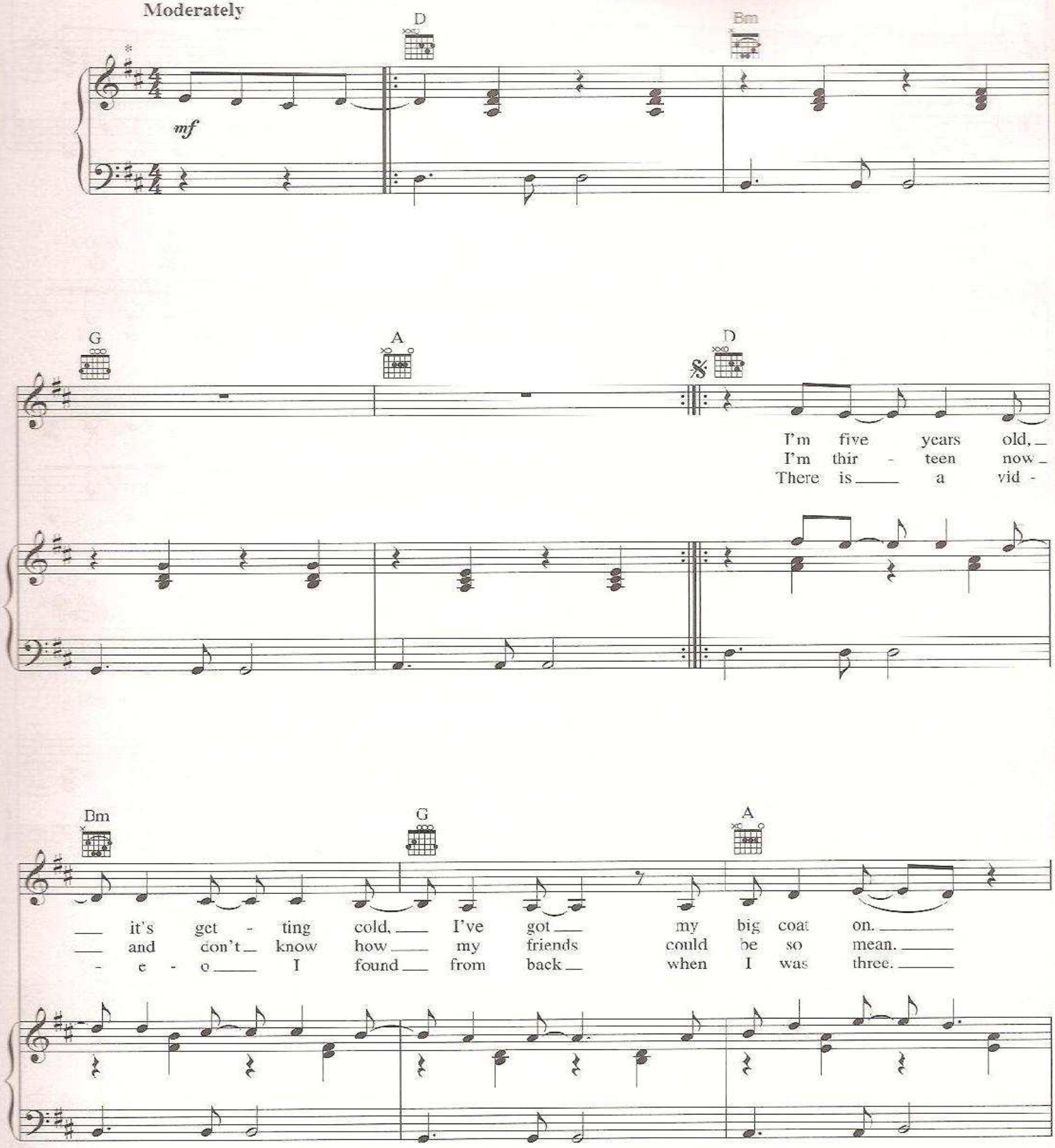

Gm
3fr
E♭
3fr
B♭
F
Gm7
Oh, back up, ba - by, back
F
up. Did you for - get ev - 'ry - thing?
Gm7
E♭
3fr
F
Back up, ba - by, back up. Did you for - get ev - 'ry - thing?


D.S. al Coda
'Cause it
CODA
Oh, I sit at the phone. He still has-n't called me. Then you
feel so low, you can't feel noth-in' at all. And you flashback to when we
said, "for-ev-er and al-ways." And it


Eb
Bb
F
rains in your bed-room, ev - 'ry-thing is wrong. It rains when you're here and it rains
Gm
Eb
Bb
when you're gone. 'Cause I was there when you said, "for - ev - er and al -
F
Gm
N.C.
F
N.C.
Eb
- ways."
You did - n't mean it, ba - by.
Gm
N.C.
F
N.C.
Eb
You said, "for - ev - er and al - ways."
Yeah.

THE BEST DAY

Words and Music by
TAYLOR SWIFT



*Recorded a half step lower.

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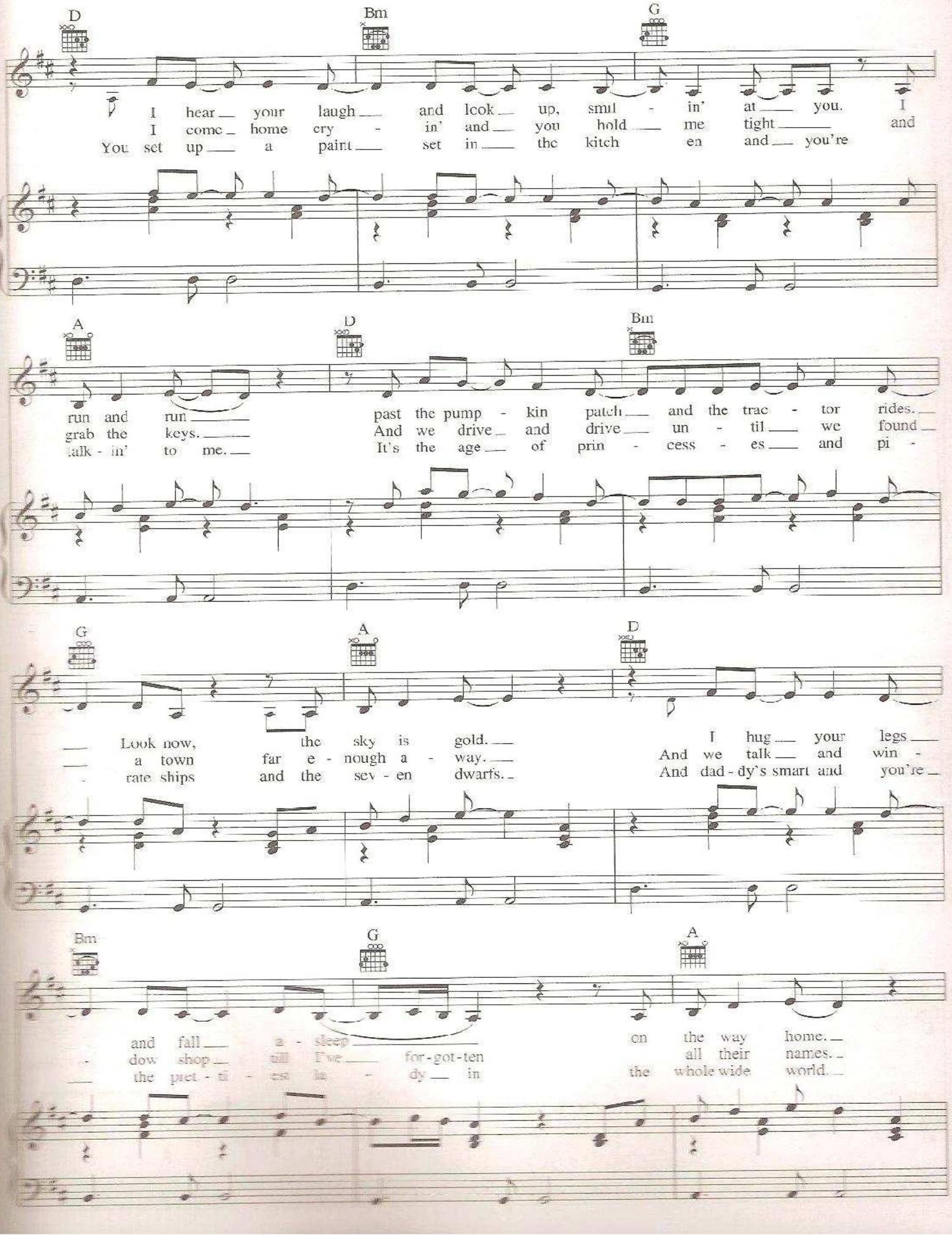
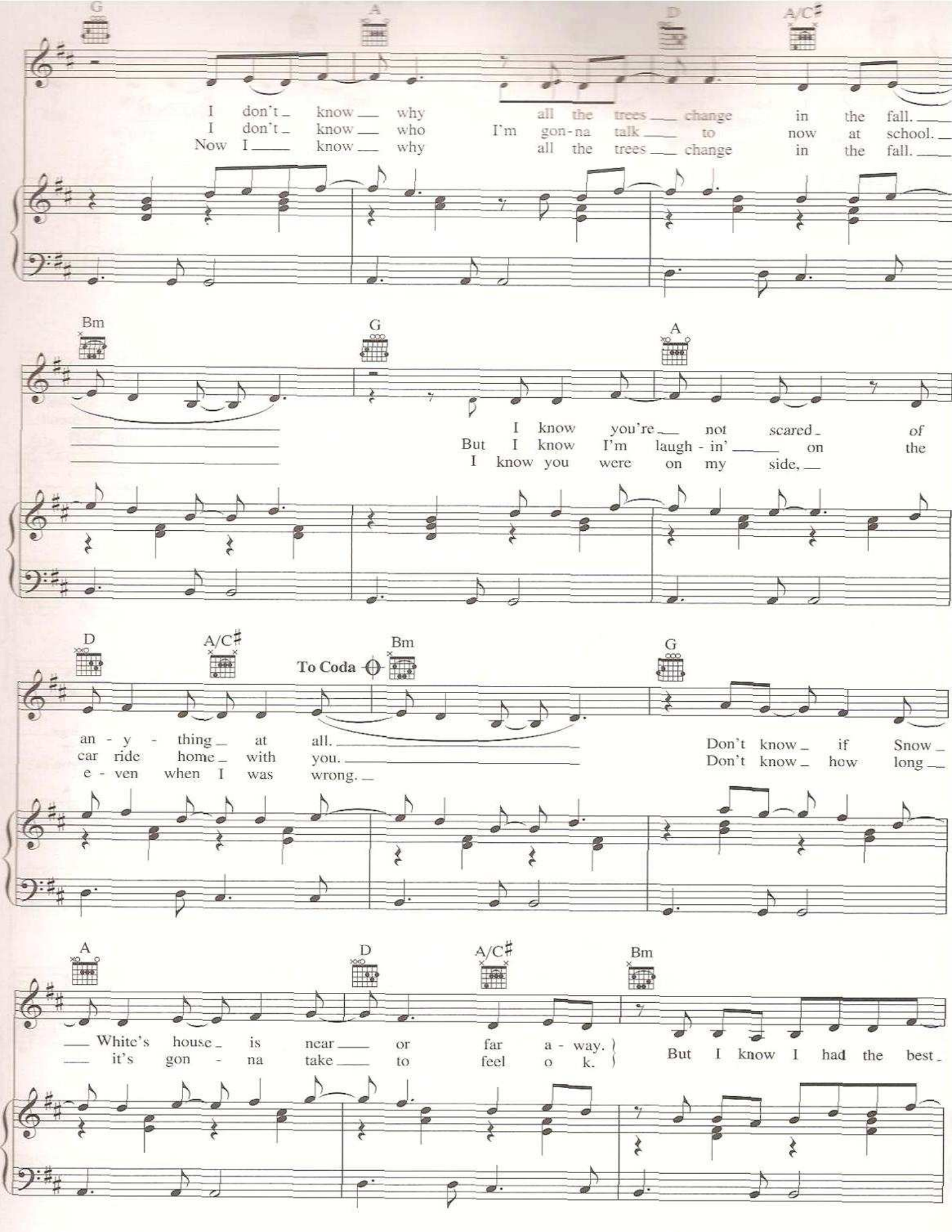
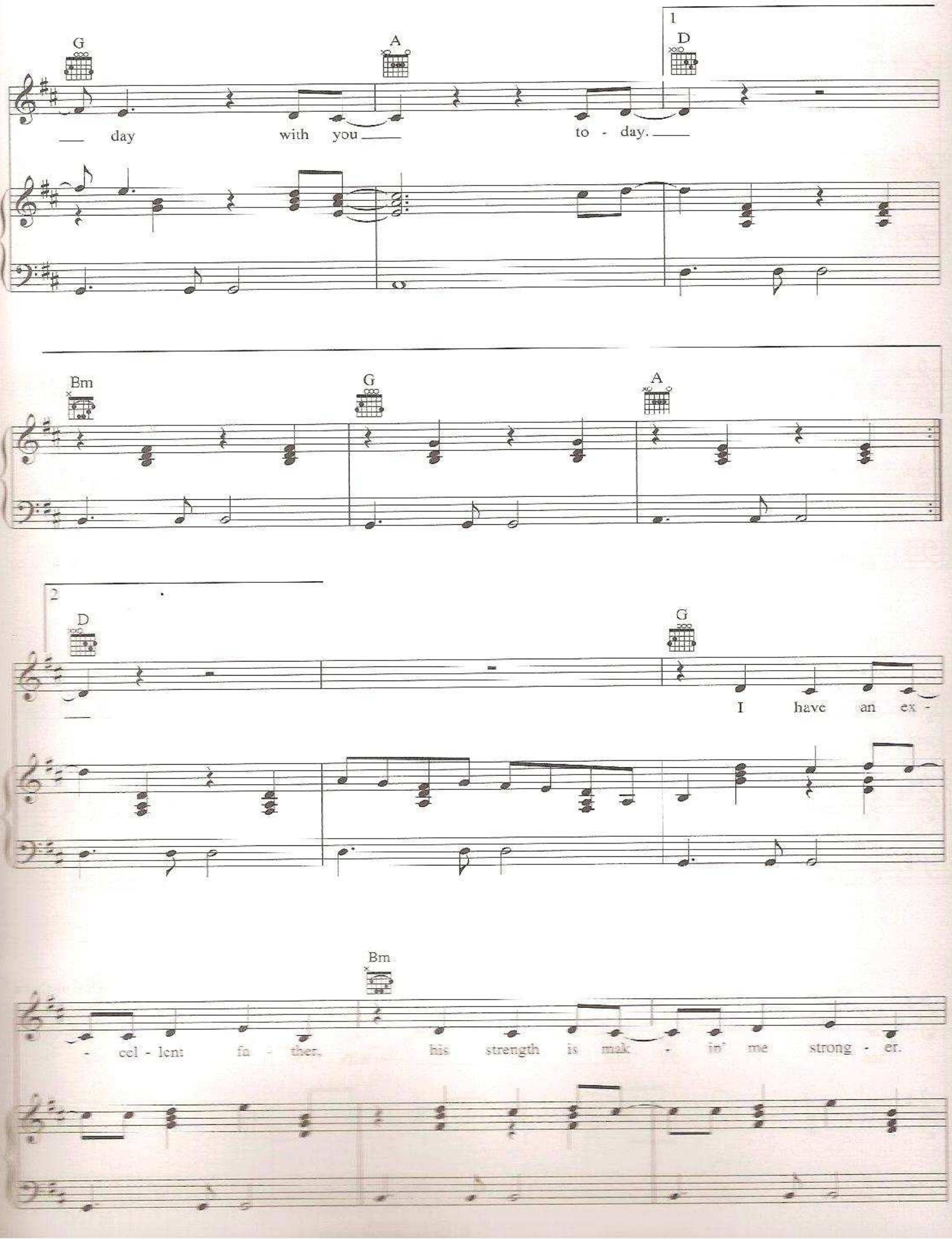
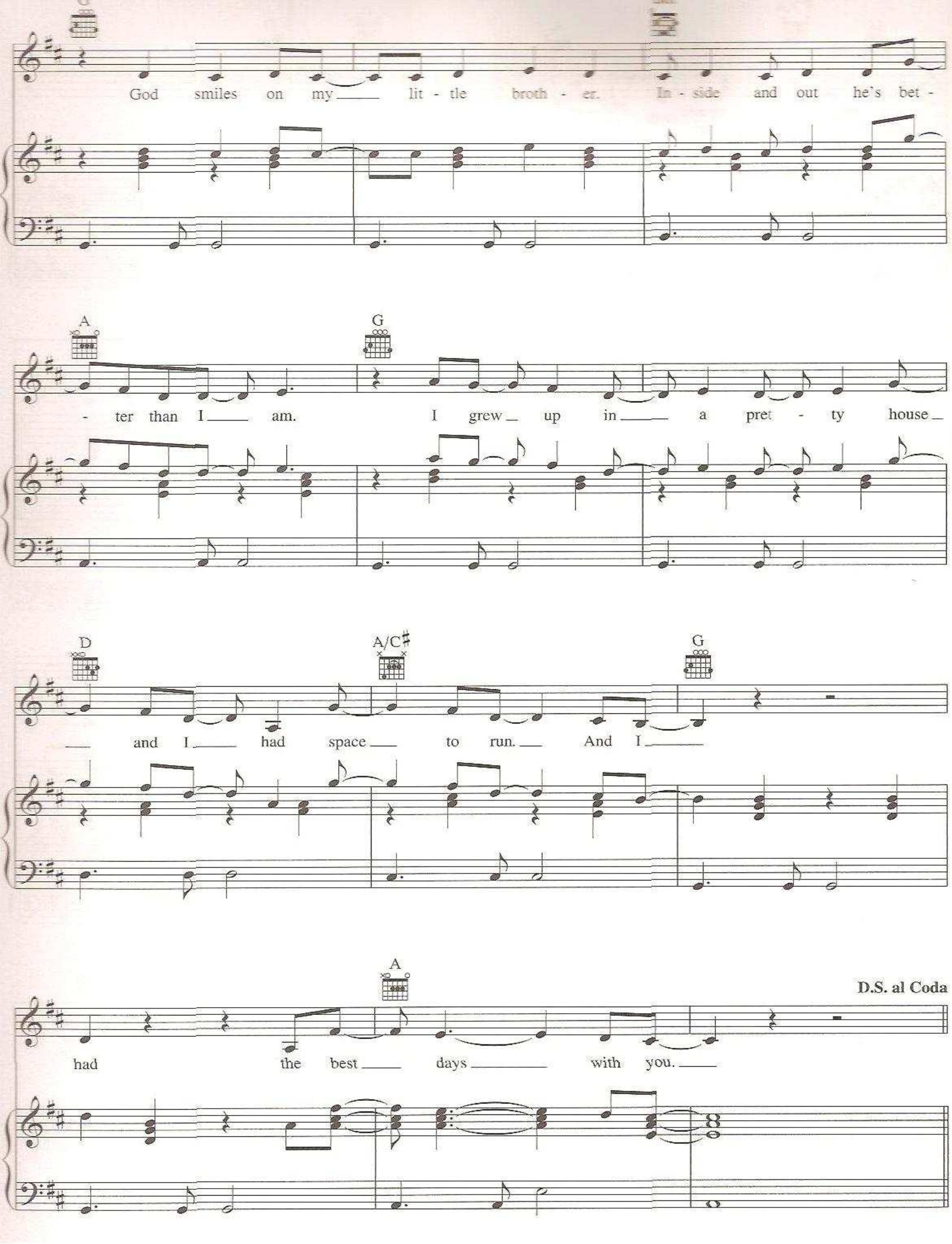
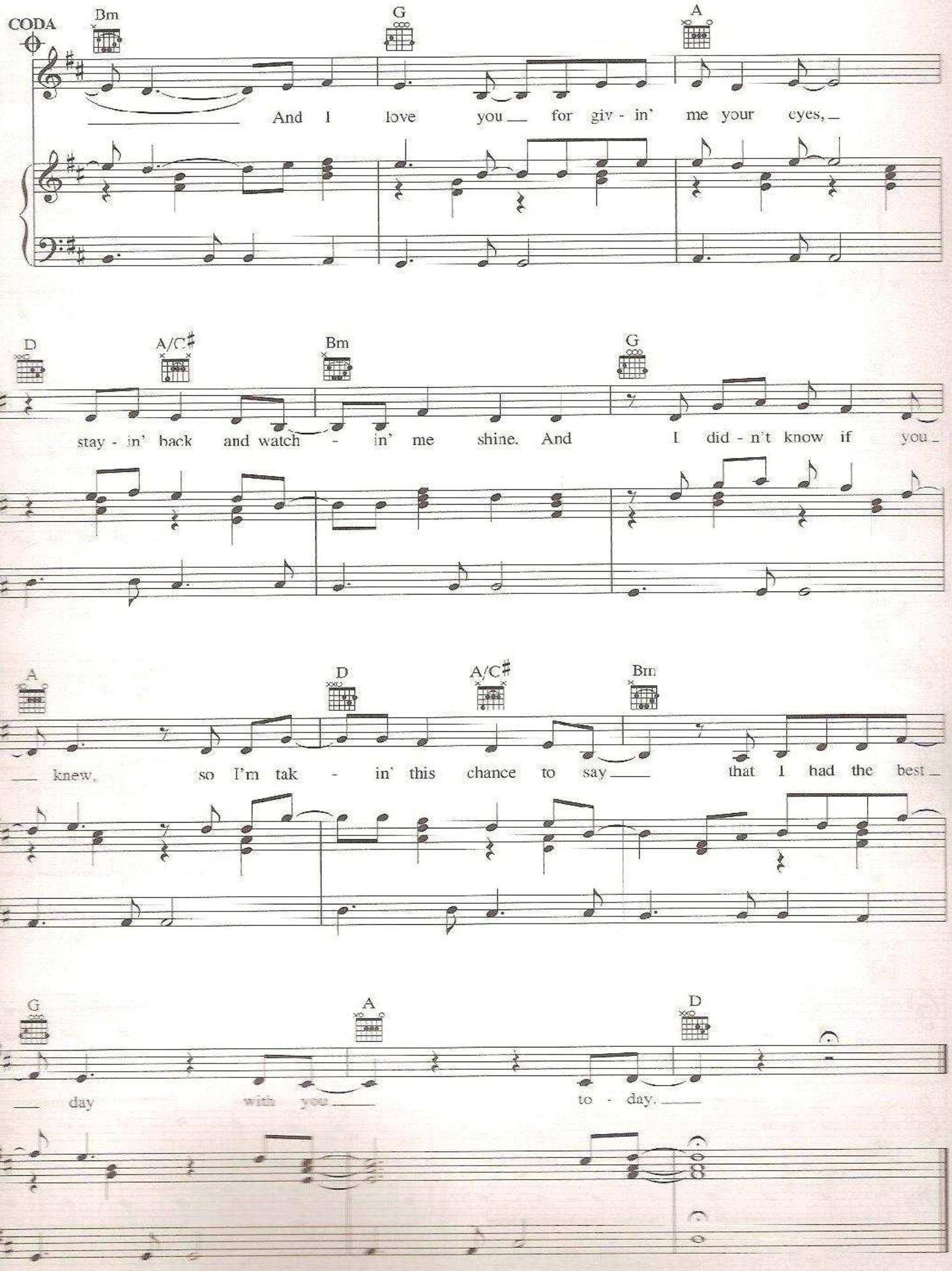

D
Bm
G
I hear your laugh and look up, smil - in' at you. I
I come home cry - in' and you hold me tight and
You set up a paint set in the kitch en and you're
A
D
Bm
run and run past the pump - kin patch and the trac - tor rides.
grab the keys. And we drive and drive un - til we found
talk - in' to me. It's the age of prin - cess - es and pi -
G
A
D
Look now, the sky is gold. I hug your legs
a town far e - nough a - way. And we talk and win -
rate ships and the sev - en dwarfs. And dad - dy's smart and you're
Bm
G
A
and fall a - sleep on the way home.
dow shop till I've for - got - ten all their names.
the pret - ti - est la - dy in the whole wide world.


G
A
D
A/C♯
I don't know why all the trees change in the fall.
I don't know who I'm gon-na talk to now at school.
Now I know why all the trees change in the fall.
Bm
G
A
I know you're not scared of
But I know I'm laugh - in' on the
I know you were on my side,
D
A/C♯
Bm
To Coda
G
an - y - thing at all.
car ride home with you.
e - ven when I was wrong.
Don't know if Snow
Don't know how long
A
D
A/C♯
Bm
White's house is near or far a - way.
it's gon - na take to feel o k.
But I know I had the best

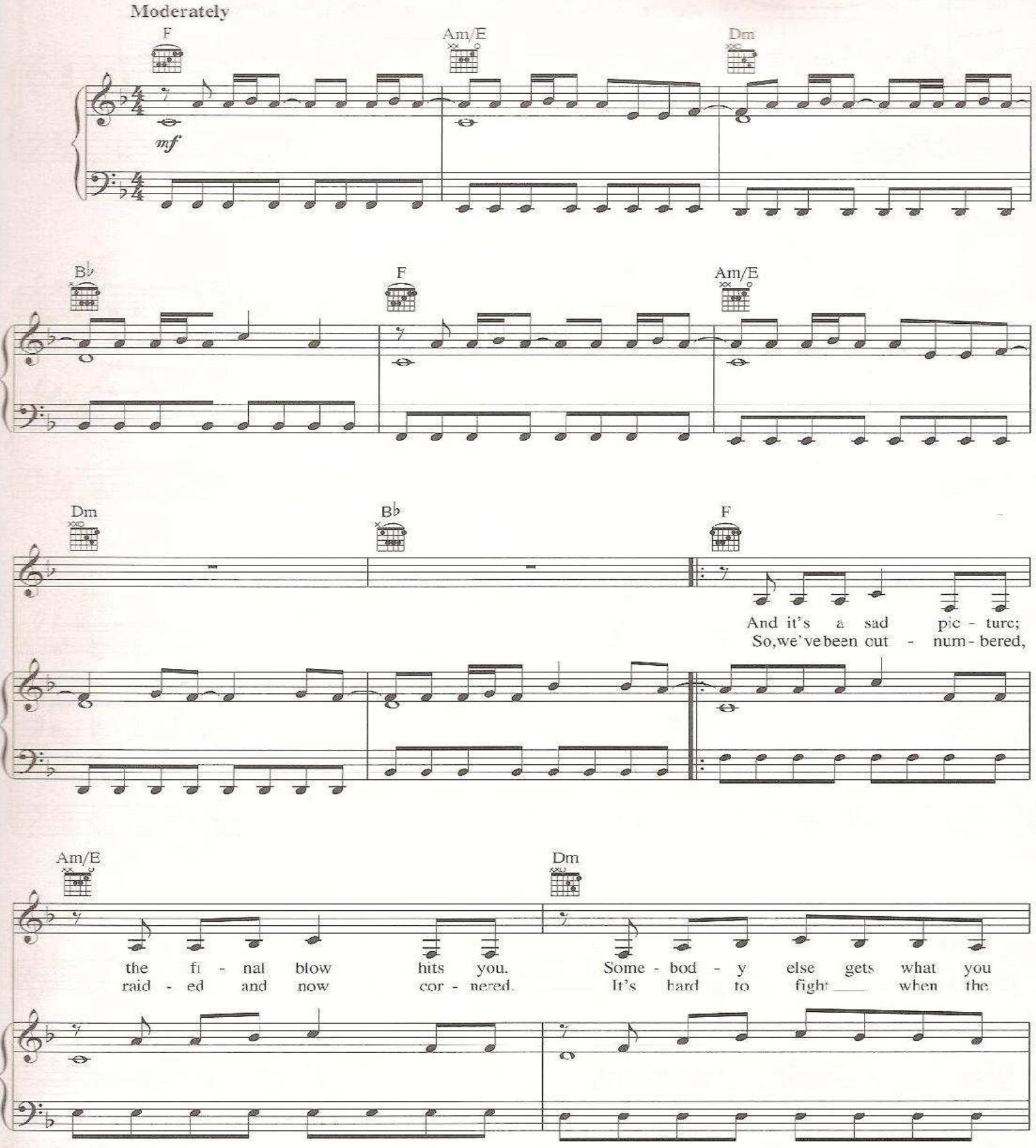

1
G
A
D
day with you to - day.
Bm
G
A
2
D
G
I have an ex -
Bm
- cel - lent fa - ther, his strength is mak - in' me strong - er.


God smiles on my lit - tle broth - er. In - side and out he's bet -
A
G
- ter than I am. I grew up in a pret - ty house
D
A/C
G
and I had space to run. And I
A
D.S. al Coda
had the best days with you.


CODA
Bm
G
A
And I love you for giv - in' me your eyes,
D
A/C♯
Bm
G
stay - in' back and watch - in' me shine. And I did - n't know if you
A
D
A/C♯
Bm
knew, so I'm tak - in' this chance to say that I had the best
G
A
D
day with you to - day.

CHANGE

Words and Music by
TAYLOR SWIFT



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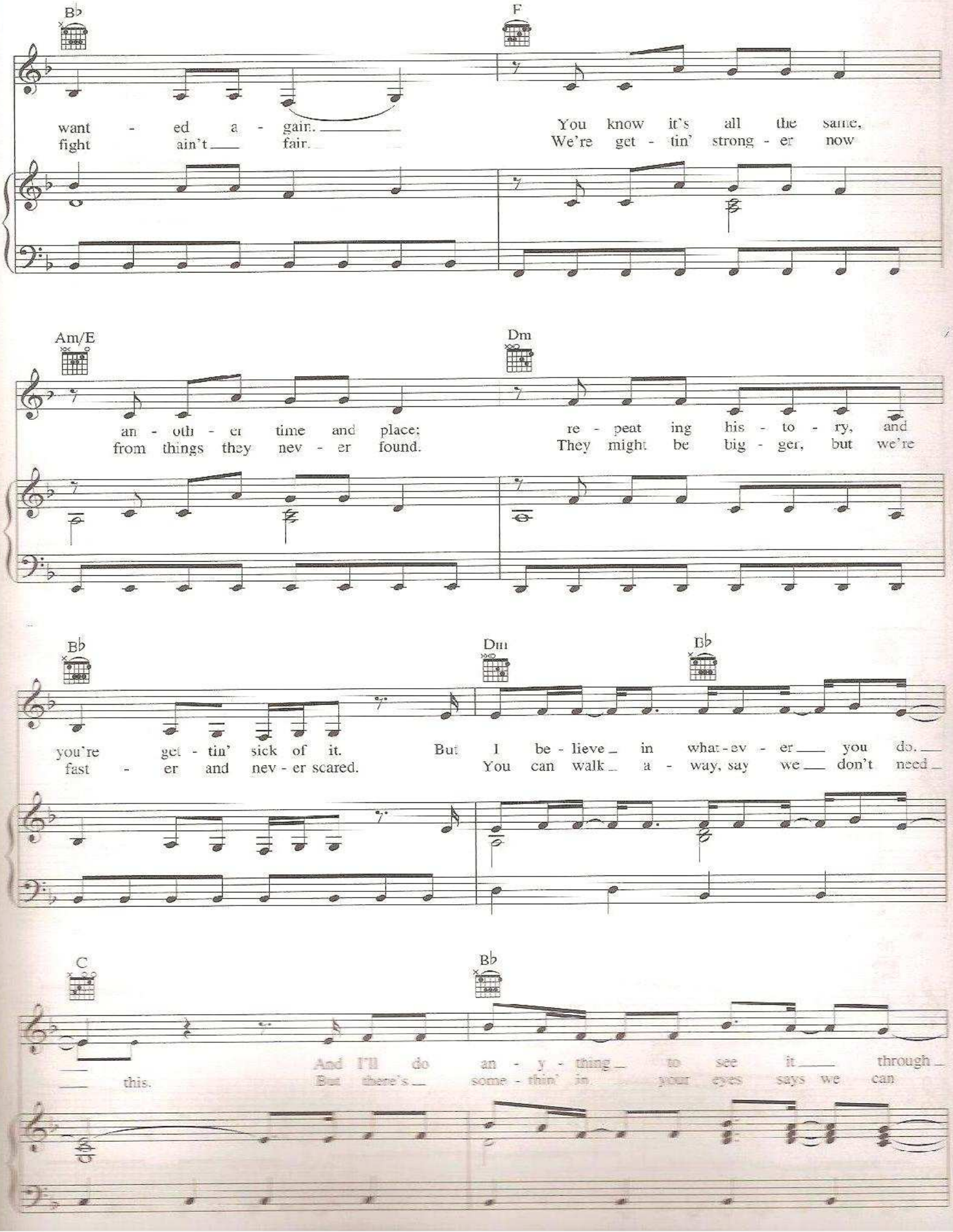
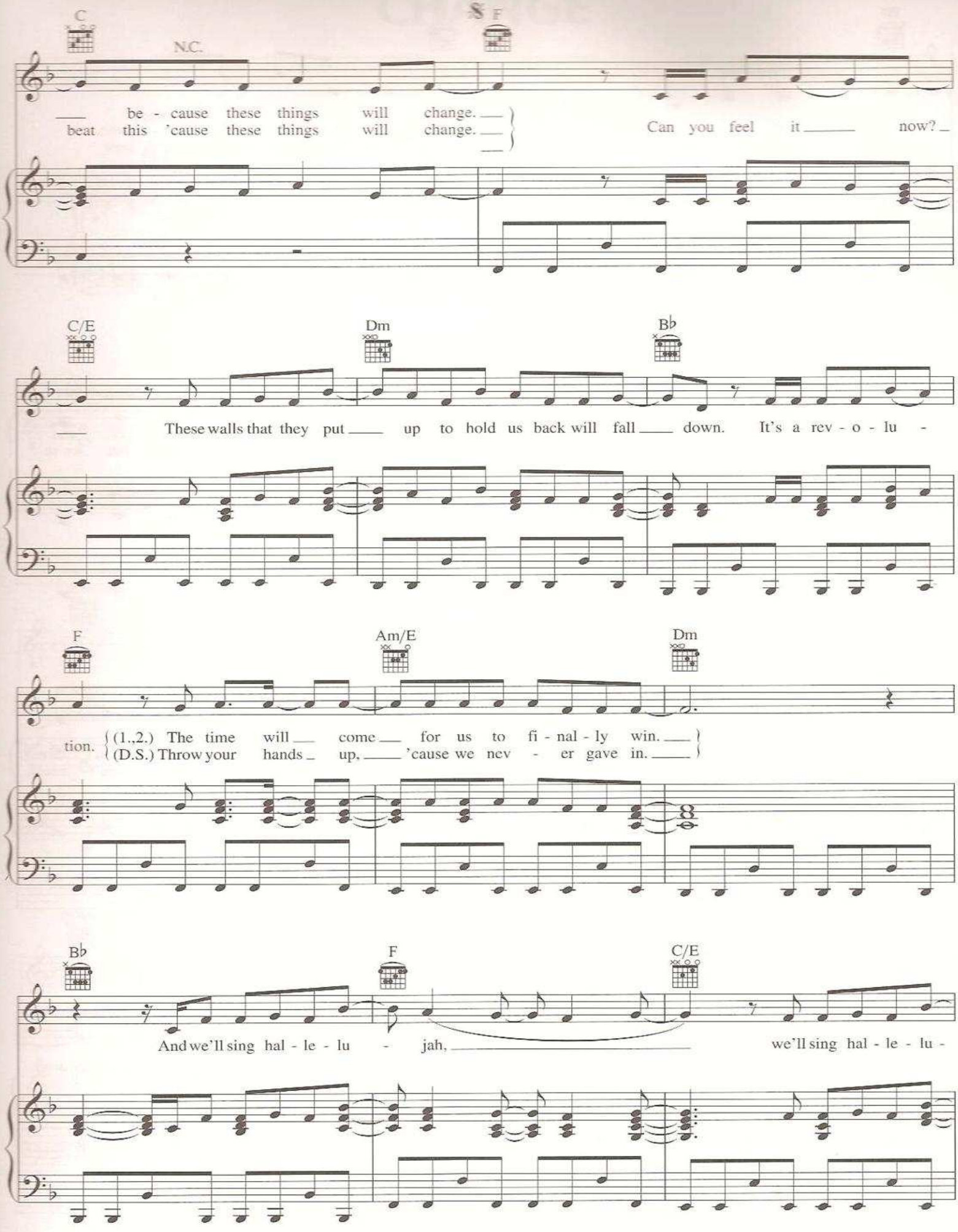
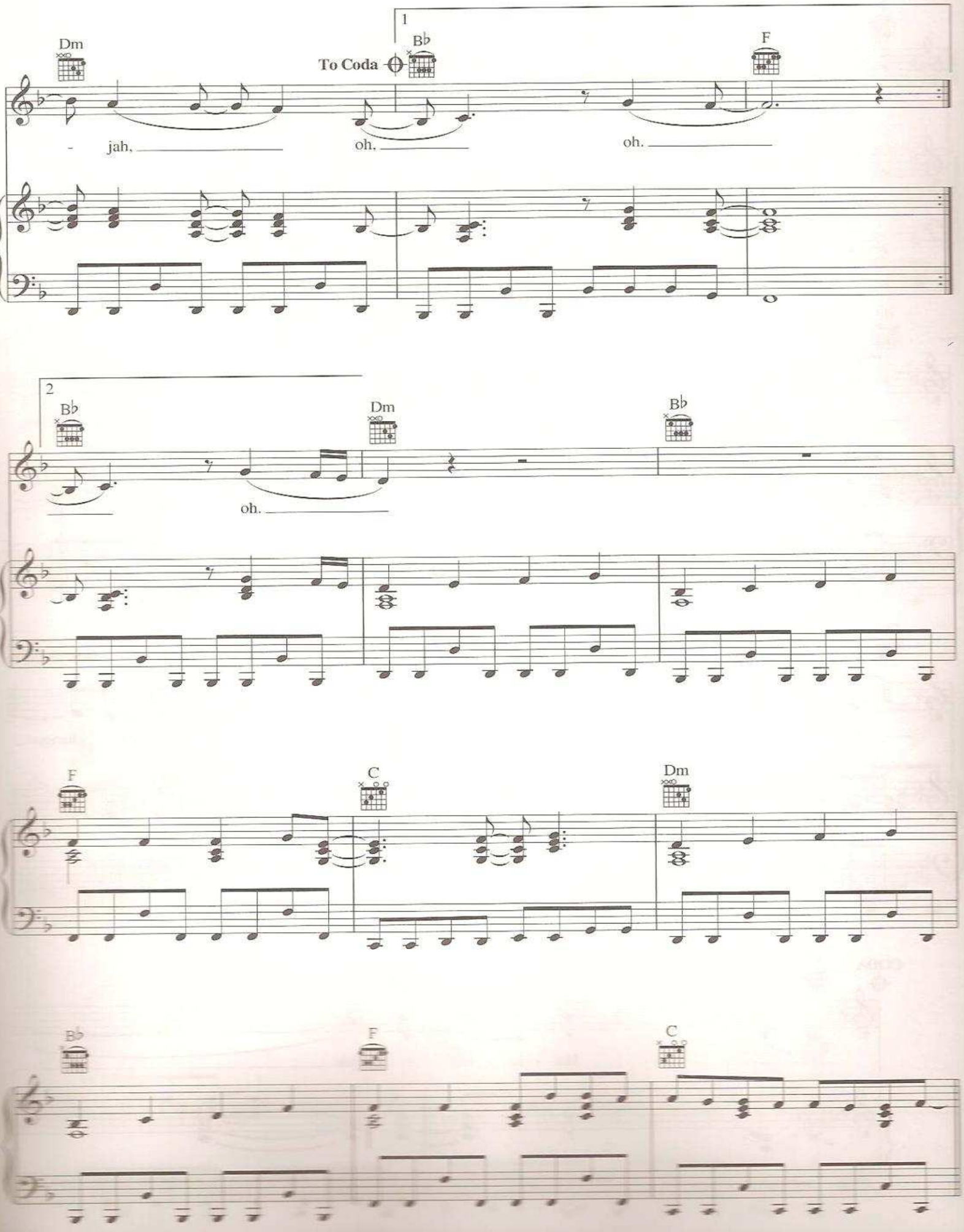

B♭
F
want - ed a - gain.
fight ain't fair.
You know it's all the same,
We're get - tin' strong - er now
Am/E
Dm
an - oth - er time and place;
from things they nev - er found.
re - peat ing his - to - ry, and
They might be big - ger, but we're
B♭
Dm
B♭
you're get - tin' sick of it.
fast - er and nev - er scared.
But I be - lieve in what - ev - er you do.
You can walk a - way, say we don't need
C
B♭
this.
And I'll do an - y - thing to see it through
But there's some - thin' in your eyes says we can


C
N.C.
F
be - cause these things will change.
beat this 'cause these things will change.
Can you feel it now?
C/E
Dm
B♭
These walls that they put up to hold us back will fall down. It's a rev - o - lu -
F
Am/E
Dm
tion. (1.,2.) The time will come for us to fi - nal - ly win.
(D.S.) Throw your hands up, 'cause we nev - er gave in.
B♭
F
C/E
And we'll sing hal - le - lu - jah, we'll sing hal - le - lu -


1
Dm
To Coda
B♭
F
- jah,
oh,
oh.
2
B♭
Dm
B♭
oh.
F
C
Dm
B♭
F
C

Taylor Swift

1. Fearless
2. Fifteen
3. Love Story
4. Hey Stephen
5. White Horse
6. You Belong With Me
7. Breathe
8. Tell Me Why
9. You're Not Sorry
10. The Way I Loved You
11. Forever And Always
12. The Best Day
13. Change

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TAYLOR SWIFT FEARLESS

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