FEARLESS

Words and Music by TAYLOR SWIFT,
LIZ ROSE and HILLARY LINDSEY

Moderately

F  C5  Gm7

Bb sus2  F  C5

Gm7  Bb sus2  F

There’s somethin’ bout the way

C5  Gm7  Bb sus2

the street looks when it’s just rained. There’s a glow off the pavement. You walk me to the
car and you know I wanna ask you to dance right there in the middle of the parkin' lot. Yeah.

We're drivin' down the road.

I wonder if you know I'm tryin' so hard not to get caught up now.
But you're just so cool, run your hands through your hair, absent-mindedly
mak'in' me want you. And I don't know how it gets better than this. You take my hand and drag me head first, fearless. And I don't know why.
but with you I'll dance in a storm in my best dress, fearless.
So, baby, drive slow till we run out of road

in this one horse town
I wanna stay right here in this passenger seat

You put your eyes on me in this moment. Now capture it, remember it.
Well, you stood there with me in the doorway, my hands...
shake, I'm not usually this way. but

you pull me in and I'm a little more brave. It's a first

kiss, it's flawless, really something. It's fearless.
And I don't know how it gets better than this.

You take my hand and drag me head first, fearless. And I don't know why.

but with you I'd dance in a storm in my best dress, fearless.
Moderately
Gsus2

You take a deep breath and you walk through the doors. It's the morn-

in' of your very first day. You say
hi to your friends you ain't seen in a while, try and stay out of everybody's way

It's your freshman year and you're gonna be here for the next four years in this town. Hop in' one of those senior boys will
wink at you and say, "You know, I haven't seen you around before."

'Cause when you're fifteen

and somebody tells you they love you, you're gonna believe them.

And when you're fifteen, feelin' like there's nothing...
This is life
greater than
dat-in' the
boy on the football team.

Fifteen.
You sit in class next to a redhead named Abigail and soon

enough you're best friends.

laughin' at the other girls who think they're so cool. We'll be out

of here as soon as we can.

And
then you're on your very first date and he's got a car
and you're feelin' like flyin'. And your ma-ma's waitin' up and you're

thinkin' he's the one and you're dancin' round your room when the night
ends, when the night ends, 'Cause when you're

D.S. al Coda
CODA

C

but I didn't know it at fifteen.

C

Em7

C(add9)

D

When all you wanted was to be wanted, wish you could go back

G

D/F#

C

D

Dsus

tell yourself what you know now.
Back then I swore I was gonna marry him some day, but I realized some bigger dreams of mine.

Abigail gave everything she had to a boy who changed his mind. And we both cried. 'Cause when you're
G

fifteen

and some-body tells you they love

Em7

D

you, you're gonna believe them. And when you're

C

N.C.

G

D/F#

fifteen, don't forget to look before you fall.

Em7

Csus2

I've found time can heal most

Em7
 anything and you just might find who you're supposed to be.

I didn't know who I was s'posed to be.

at fifteen.

La la la la la la la la la la la.
G

la la la la la la la la la la la

En7

La la la la la la la la your very first
day.

G

Take a deep breath, girl.

En7

Take a deep breath as you walk through the doors.
LOVE STORY

Words and Music by
TAYLOR SWIFT

Moderately $\frac{\dot{J}}{}=120$

N.C.

\[\text{Dadd2} \quad \text{We were both young when} \]

\[\text{Gadd2} \quad \text{I first saw you. I close my eyes and the flashback starts... I'm stand-in'} \]
there on a balcony in summer air.

See the lights, see the party, the ball gowns.
I sneak out to the garden to see you.

See you make your way through the crowd and say hello.
We keep quiet 'cause we're dead if they knew. So, close your

lo, eyes.
Little did I know
escape this town for a little while.
Gadd2

that you were Romeo. You were
'Cause you were Romeo, I was the

A
Bm

throwing pebbles, and my daddy said, "Stay away from
Scarlet letter, and my daddy said, "Stay away from

D
G

Juliet." But you were everything to me. I was
Juliet." And I was cryin' on the staircase,

A
Bm
G
A

beggin' you, "Please don't go." And I said,
“Romeo, take me somewhere we can be alone. I’ll be waiting.

All there’s left to do is run. You’ll be the prince and I’ll be the princess.

It’s a love story. Baby, just say yes?”

So. Baby, just say yes? Romeo, save me. They’re tryin’ to tell me how to feel.
This love is difficult, but it’s real. Don’t be afraid. We’ll

make it out of this mess. It’s a love story. Baby, just say yes.
I got tired of waiting,

wonderin' if you were ever comin' around. My faith in you was

fading when I met you on the outskirts of town. And I said, "Romeo, save me. I've been feelin' so alone."
I keep waiting for you, but you never come. Is this in my head? I don’t know what to think?

He knelt to the ground and pulled out a ring and said,

“Marry me, Juliet, you never have to be alone.”

I love you and that’s all I really know. I talked to your dad. Go
pick out a white dress. It's a love story. Baby, just say yes?

Oh, oh, oh, oh.

"Cause we were both young when I first saw you.
looks can be deceitful, but I know I saw a light in you.
holdin' back this feelin', so I've got somethings to say to you.

And as we walked we were talkin', I didn't say half the things I wanted to.
I seen it all, so I thought, but I never seen nobody shine the way you do.

Of all the girls tossin' rocks at your window.
The way you walk, way you talk, way you say my name.

I'll be the one waitin' there even when it's cold.
It's beautiful, wonderful, don't you ever change.

Hey, Stephen, boy, you
Hey, Stephen, why are
"I don't always have to be alone."

"People always leaving? I think you and I should stay the same."

"Cause I can't help it if you look like an angel. Can't help it if I wanna..."

"I can't help it if I wanna..."

"So, come feel this magic I've been feelin' since I met you. Can't..."

"if there's no one else."

"Mm, I can't help myself."

"To Coda"
They're dimmin' the street

lights, you're perfect for me. Why aren't you here tonight?

I'm waitin' alone now, so come on and come out and pull me
Hey, Stephen, I could give you fifty reasons why I should be the one you choose.

All those other girls, well, they're beautiful, but

would they write a song for you?
Mm, I can't help myself.

If you look like an angel. Can't help it if I wanna

Kiss you in the rain. So, come feel this magic I've been feelin' since I met you. Can't help it if there's no one else.
WHITE HORSE

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately
C5                Fsus2                Am7

C5                        Fsus2/A                C5

Am7                Fsus2                C5

Say you're sorry, that face...

Fsus2                Am7                Fsus2

of an angel comes out just when you need it to
as I paced back and forth all this time 'cause I honestly believed in you.

Holding on, the days drag on. Stupid girl,

I should've known I should've known that I'm not a prince,

this ain't a fairy tale. I'm not the one you'll sweep off her feet, lead
her up the stair - well. This ain't holly - wood, this is a small town. I was a dream - er be - fore you went and let me down. Now it's too late for you and your white horse to come a - round.

Maybe I was na - ive,
got lost in your eyes and never really had a chance.

My mistake, I didn't know to be in love you had to fight to have the upper hand.

I had so many dreams about you and me: happy endings, now I know that I'm not a prin-
And there you are on your knees, beggin' for forgiveness, beggin' for me.

just like I always wanted, but I'm so sorry.
'Cause I'm not your princess, this ain't a fairy tale. I'm gonna find someone someday who might actually treat me well. This is a big world, that was a small town there in my rear view mirror disappearance.

In now. And it's too late for you and your white horse, now it's too
You Belong With Me, by Taylor Swift

With Strength

Arranged by Care-free Ellis

Piano

You're on the phone with your girlfriend she's upset

she's going off about something that you said cuz she doesn't

get your humor like I do. I'm in my room it's a typical Tuesday night I'm listening to the kind of music she doesn't like
and she'll never know you're story like I do.

She wears short skirts, I wear T-shirts. She's cheer captain, and I'm on the bleachers.

dreaming about the day when you wake up and find that what you're looking for has been here the whole time if you could see that I'm the one who understands you, been here all along so why can't you
see ee ee you be lo-ng with me ee ee you be long with me.

Walking the streets with you

and your worn out jeans I can't help thinking this is how it ought to be

laughing on a park bench thinking to myself hey is n't this

ee ee easy yy, and you've got a smile that could light up this whole town
I haven't seen it in a while since she brought you down
you say your fine I know you better than that
Hey what you doing with a
girl like that?
She wears high heels, I wear sneakers, she's cheer captain and
I'm on the bleachers dreaming about the day when you wake up and find that what you're
looking for has been here the whole time if you could see that I'm the one
— who understands you
been here all a long so why can’t you

see ee ee you belong with me ee ee ee

Standing by and waiting at your back door all this time how could

— you not know baby by yy yy— you belong with

me ee ee you belong with me
I remember you driving to my house in the middle of the night. I'm the one who makes you laugh when you know you're about to cry. I know your favorite songs and you tell me about your dreams. I know where you belong.
BREATHE

Words and Music by TAYLOR SWIFT and COLBIE CAILLAT

Moderately

D5

A

G

mf

Dsus2

D5

I see your face in my

mind as I drive away

'cause

G

A

D5

Gsus2

D5

* Recorded a half step lower.
none of us thought it was gonna end that way.

People are people and sometimes we change our minds.

But it's killin' me to see you go after all this time.
the kind of ending you don't really want to see
Every little bump in the road, I tried to swerve.

'D

'Cause it's tragedy and it'll only bring you
People are people and sometimes it doesn't work.

g

Now I don't know what to be
And nothin' we say is gonna

A

without you around save us from the fall out.
And we know it's never simple, never easy, never a clean break.

Bm

no one here to save me. You're the only thing I know like the back of my

hand.

And I can't breathe

without you, but I have to
breathe without you...

but I have to.
It's two A.M.

feel-in' like I just lost a friend. Hope you know this ain't easy for me.
lost a friend. Hope you know this ain't easy.

cas y for me.

And we know it's never simple, never easy, never a clean break.

Bm           G
no one here to save me.
I can’t breathe,

without you, but I have to breathe,

without you,

but I have to breathe.
**TELL ME WHY**

Words and Music by TAYLOR SWIFT and LIZ ROSE

Moderately fast

NC

I took a chance, I took a shot.

Csus2

And you might think I'm bulletproof, but I'm not.

Dsus

You took a swing, I took it hard.

G5

Copyright © 2008 SONY/ATV Music Publishing LLC, Taylor Swift Music and Illumination/ grpc Songs. All rights reserved by Sony/ATV Music Publishing LLC, 475 Park Avenue, New York, NY 10022. International Copyright Secured. All Rights Reserved.
And down here from the ground I see who you are...

I'm sick and tired of your attitude. I'm feelin' like I don't know you.

You tell me that you love me, then cut me down.

D  Em7  D  Em7  D  Em7  D  Em7

And I need you like a heartbeat, but you know you got a
mean streak. Makes me run for cover when you're around.

And here's to you and your temper. Yes, I remember what you said last night. And I know

that you see what you're doing to me, Tell me why.
You could write a book on how to ruin

someone's perfect day

Well, I get so confused and frustrated, for

...
get what I'm try'n' to say. Oh.

CODA

Why do you have to

make me feel small so you can feel whole inside?

Why do you have to put down my dreams so
D      Em7
lieve in. You ask me for my love, then you push me around.

C      D
Here's to you and your temper. Yes, I re-

G      D7#      Em7
member what you said last night. And I know-

Csus2      D
that you see what you're doin' to me. Tell me
D  G  Em7
I believe in you. You ask me for my love, then you push me around.

C    D
Here's to you and your temper. Yes, I remember what you said last night.

G    D/1#     Em7
And I know that you see what you're doing to me. Tell me...
Why. why. why. why. tell me why._

C

I take a step back, let you go._

Csus2

G5

I told you I'm not bulletproof. Now you know._

D

Em7

G
YOU’RE NOT SORRY

Moderately slow (\(\text{\textfrac{4}{4}}\))

Words and Music by
TAYLOR SWIFT

Em   C\,E   G   D
mf

All this time I was wastin', hopin' you would come around.
Looking so innocent I might believe you if I didn't know.

I've been givin' out chances every time and all you do is let...
Could've loved you all my life if you hadn't left me waitin' in...

* Recorded a half step lower.
me down.
the cold.

And it's taken me this long.
And you got your share of secrets and I'm

baby, but I figured you out.

tired of being last to know.

And you're
And now you

thinkin' we'll be fine again, but not this time around.
askin' me to listen 'cause it's worked each time before. But

You don't have to call anymore.
I won't
pick up the phone. This is the last straw.
Don't wanna hurt anymore. And you can

tell me that you're sorry, but I don't believe you, baby, like I did before.

To Coda

You're not sorry.
no._

You're sorry, no._ no._

You're not sorry, no._ no._
You're sorry, no, no.

You're not sorry, no, no.
You had me crawl-in' for you, honey, and it never would've gone away, no.

You used to shine so bright, but I watched all of it fade.
So, you don't have to

You're not sorry, no, no.
THE WAY I LOVED YOU

Words and Music by TAYLOR SWIFT and JOHN RICH

Moderately slow

F5

C5

G5

Bb5

F5

C5

He is sensible and

so incredible and all my single friends are jealous

He says everything I need to hear and it's like I couldn't ask for anything.

Better.

He opens up my door... and

I get into his car and he says, "You look beautiful tonight."
And I feel perfectly fine. But I miss

scream-in' and fight-in' and kiss-in' in the rain. And it's 2 A.M. and I'm curs-in' your name. You're

so in love that you act insane. And that's the way I loved you.

And break-in' down and com-in' undone. It's a roller-coaster kind of rush. And I
never knew I could feel that much and that's the way I loved you.

He respects my space and

never makes me wait and he calls exactly when he
says he will. He's close to my mother.

talks business with my father. He's charming and endearing and I'm comfortable. But I miss
He can't see the smile I'm fakin'.
And my heart's not breakin' 'cause I'm not feelin'

An - y - thing at all. And you were wild and crazy,
Just so frustrat - ing, intox - icat - ing, com - plicat - ed.
Got away by some mistake and now I miss
scream-in' and fight-in' and kiss-in' in the rain. It's 2 A.M. and I'm cursin' your name. I'm
so in love that I acted insane and that's the way I loved you.
And breakin' down and comin' undone. It's a rollercoaster kind of rush. And I
That's the way I loved you.
FOREVER AND ALWAYS

Words and Music by
TAYLOR SWIFT

Moderately fast

Once upon a time, Did I believe it was a Thursday, when I
out of line? I say some-thin' way too honest? Made you

caught your eye, we caught on to some-thin'. I held on.
run and hide like a scared lit-tle boy, I looked in

to the night. you looked me in the eye and told me: you,
your eyes, Thought I knew you for a minute. Now I'm not
loved so me...
Were you just kidding? 'Cause it seems to me this thing is breakin' down We almost.coming down to nothin'. Here's to

I don't feel welcome anymore. Baby, what silence that cuts me to the core. Where is this

happened? Please tell me, 'cause one second it was perfect, now you're goin'? Thought I knew for a minute, but I

half way out the door. And I stare at the phone. He still
hasn’t called and then you feel so low you can’t feel noth-in’ at all. And you

flash back to when he said, “for-ev-er and al-ways.” Oh,

oh, and it rains in your bed-room, ev-’ry-thing is wrong. It

rains when you’re here and it rains when you’re gone. ’Cause I was there when you
said, "Forever and always."

Was I

You didn't mean it, baby.

I don't think so.

Oh, oh.
'Cause it

CODA

Oh, I sit at the phone, He still hasn't called me. Then you

F

Gm

E2

feel so low, you can't feel nothin' at all. And you flashback when we

Bb

F

said, "forever and always." And it
It rains in your bedroom, every-thing is wrong. It rains when you're here and it rains when you're gone. 'Cause I was there when you said, "for-ev-er and al-ways."

You didn't mean it, baby. You said, "for-ev-er and al-ways." Yeah.
Moderately

I'm five years old,
I'm thirteen now
There is a vid-

it's getting cold, I've got my big coat on
and I don't know how my friends could be so mean.
I found from back when I was three.

*Recorded a half step lower.*
I hear your laugh and look up, smiling at you.
You set up a paint and you hold me tight and you're

Run and run, grab the keys.
Talkin' to me.
Past the pumpkin patch and the tractor rides.
It's the age of princesses and pirates.

Look now, the sky is gold.
A town far enough away.
Rate ships and the seven dwarfs.
And daddy's smart and you're

And full of sleep I've forgotten on the way home.
All their names.
The prettiest in the whole wide world.

And we drive and drive until we found.
And we talk and win.

I hug your legs.
I don't know why all the trees change in the fall.
I don't know who I'm gonna talk to now at school.
Now I know why all the trees change in the fall.

But I know you're not scared of the
don't know if snow

an - thing at all.

car ride home with you.
even when I was wrong.

White's house is near or far away.
it's gonna take to feel ok.

But I know I had the best.
day with you today.

I have an ex-
collenn father, his strength is makin' me stronger.
God smiles on my little brother. Inside and out he's better than I am. I grew up in a pretty house and I had space to run. And I had the best days with you.
And I love you for givin' me your eyes,
stayin' back and watchin' me shine. And I didn't know if you knew, so I'm takin' this chance to say that I had the best day with you today.
CHANGE

Words and Music by TAYLOR SWIFT

Moderately

And it's a sad picture;
So, we've been outnumbered,

the final blow hits you.
Somebody else gets what you

Copyright © 2008 Sony/ATV Music Publishing LLC and Taylor Swift Music
All Rights Administered by Sony/ATV Music Publishing, LLC, B Music, Savane West, Nashville, TN 37203
International Copyright Secured. All Rights Reserved.
_ because these things will change._
_{Can you feel it now?_}

These walls that they put up to hold us back will fall down. It's a revolution.

{1, 2.} The time will come for us to finally win.
{D.S.} Throw your hands up, 'cause we never gave in.

And we'll sing hallelujah, we'll sing hallelujah.
1. Fearless
2. Fifteen
3. Love Story
4. Hey Stephen
5. White Horse
6. You Belong With Me
7. Breathe
8. Tell Me Why
9. You're Not Sorry
10. The Way I Loved You
11. Forever And Always
12. The Best Day
13. Change