22

Words and Music by TAYLOR SWIFT, SHELLBACK and MAX MARTIN

Moderately

G5 | D5 | C5 | D5 | G5 | D5

It feels like a perfect night

C5 | D5 | G5 | D5 | C5 | D5

to dress up like hipsters and make fun of our exes. Uh uh, uh, uh.

G5 | D5 | C5 | D5 | G5 | D5

It feels like a perfect night for breakfast at midnight, to fall in love with strangers.
Oh, oh, I don’t know about you, but I’m feelin’ twenty-two.

Everythings will be alright if you keep me next to you.

You don’t know about me, but I’ll bet you want to.

Everythings will be alright if we just keep dancin’ like we’re...
G

D

C

twen - ty - two,

twen - ty - two.

G5

D5

C5

D5

G5

D5

It seems like one of those nights. This place is too crowed - ed. Too man - y cool kids.

C5

D5

G5

D5

C5

D5

Uh uh, uh, uh. It seems like one of those nights we ditch the whole scene
and end up dreamin' instead of sleepin'.

twenty-two.

It feels like one of those nights

we ditch the whole scene. It feels like one of those nights
we won't be sleeping. It feels like one of those nights.

You look like bad news. I gotta have you. I gotta have you.

Oh, oh, yeah, yeah!

D.S. al Coda (take 2nd ending)

I gotta have you.
ALL TOO WELL

Words and Music by TAYLOR SWIFT and Liz ROSE

Moderately

C5  G5  Am

I walked through the door with you,

Am  F5  C5

the air was cold,

G5  Am  F5

Some-thin’bout it felt like home somehow. And I
left my scarf there at your sister’s house and you’ve still got it in your drawer
even now.
Oh, your sweet disposition and my wide-eyed gaze,

we’re singin’ in the car, gettin’ lost upstate.

cheeks were turnin’ red. You used to be a little kid with glasses in a twin size bed. Your
Au-tumn leaves fall in' down like pieces into place and I
mother's tellin' stories 'bout you on the tee ball team. You

…I can picture it tell me 'bout your past,
after all these days. And I

know it's long gone and that magic's not here no more and I
know it's long gone and there was nothin' else I could do. And I for-

might be okay but I'm not get about you long enough to forget why I needed to.
Sorgdal

May-be we got

lost in trans-la-tion, may-be I asked for too much. But may-be this thing was a mas-ter-piece till you
tore it all up, run-nin’ scared, I was there, I re-mem-ber it all too
Sorgdal
Time won’t fly, it’s like I’m paralyzed by it. I’d like to be my old self again, but I’m
still try’n’ to find it after plaid shirt days and nights when you made me your own. Now you
mail back my things and I walk home alone. But you keep my old scarf from that
very first week 'cause it reminds you of innocence and smells like me. You can't get rid of it 'cause you remember it all too well.

yeah. 'Cause there we are again when I loved you so

back before you lost the one real thing you've ever known. It was rare. I was there, I remember
BEGIN AGAIN

Words and Music by
TAYLOR SWIFT

Moderately

G5

Took a deep breath in the mirror.

He didn’t like it when I wore high heels, but I do.

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Turn the lock and put my headphones on.
He always said he didn't
get this song, but I do,

Walked in expecting
You say you never met
you'd be late, but you got here early and you stand and wave. I

walk to you. I do.

You pull my chair out and help me in.

We tell stories and you don't know why

And you don't know how nice that is, but I do.

I'm comin' off a little shy, but I do.
And you throw your head back, laughing like a little kid.

I think it's strange that you think I'm funny, 'cause he never did.

And I've been spending the last
eight months thinking all love ever does is break and burn and end.

But on a Wednesday in a café I watched

To Coda

it begin again.
And we walked down the block to my car
D

D

C

G/B

C

C

And for the first time, what’s past
But on a Wednesday

in a café

I watched it begin again.
EVERYTHING HAS CHANGED

Words and Music by TAYLOR SWIFT and ED SHEERAN

Moderately

G

* Recorded a half step lower.
C

is green eyes and freckles and your smile in the back of my mind, mak-in' me feel right.

G

I just wanna know you better, know you better, know you better now.

Am

C

I just wanna know you better, know you better, know you better now.

Em

D

G

I just wanna know you better, know you better, know you better now.

Am
I just wanna know you, know you, know you. 'Cause

all I know is we said hello and your eyes look like comin' home. All

I know is a simple name. Everythings has changed.

All I know is you held the door. You'll be mine and I'll be yours. All
I know since yesterday is everything has changed.

And all my walls stood tall, painted blue.

But I'll take them down, take them down and open up the door for you.
(Female:) And all I feel in my stom-ach is but-ter-flies,
the beau-ti-ful kind. Mak-in’ up for lost time, tak-in’ flight, mak-in’ me feel right.

(Female:) I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.

(Male:) I just wan-na know you bet-ter, know you bet-ter, know you bet-ter now.
And meet me there to night._

And let me know that it's not all in my mind._

(Female:) I just wanna know you better, know you better, know

you better now. I just wanna know you, know you, know
you. 'Cause all I know is we said hello and your eyes look like
comin' home. All I know is a simple name. Everything has changed. All I know is you held the door. You'll be mine and
I'll be yours. All I know since yesterday is ev'rything
Sorgdal

has changed. All I know is we said hello.

So, dust off your highest hopes. All I know is pouring rain and everything has changed. All I know is a newfound grace. All my days I'll know your face. All I know since yesterday is everything has changed.

---

(Female:)

Em7

D

C

G

Em7

D

C

N.C.
I was reminiscing just the other day while having coffee all alone and, Lord, it took me away back to a first glance feeling on New York time, back when you fit my poems like a perfect rhyme.
Took off faster than a green light go. Yeah, you skip the conversation when you already know I left a note on the door with a joke we'd made and that was the first day. And darling, it was good.
B	C#m7
neveer looking
down.

B	C#m7
And right there where we

A	E
stood was holy ground.

3
Spin-ning like a girl in a brand new dress, we had this big wide city all to ourselves. We block the noise with the sound of "I need you." And for the first time I had some-thin’ to lose. And I
guess we fell a-part in the usual way and the story's got dust on every page. But sometimes I wonder how you think about it now. And I see your face in every crowd. 'Cause darling, it was good.
B

C#m7

A

never looking down.

And right there where we stood was holy ground.

E

Asus2

A
Tonight I'm gonna dance
for all that we've been through.

But I don't want to dance if I'm not dancing with you.
Tonight I'm gonna dance like you were in this room. But I don't want to dance if I'm not dancing with you.

It was if I'm not dancing with you.
I bet you're sitting in your chair by the window, looking out at the city. And I _

Sometimes you wonder 'bout me.

And I just wanna tell you it takes

everything in me not to call you.
And I wish I could run to you. And I hope you know that

ev'ry time I don't, I almost do._
almost do._

Al most do._

Asus2  E  B  B(add4)
I bet you think I either moved on or hate you.

Asus2  E  B  B(add4)
each time you reach out, there's no reply.

Asus2  E  B  B(add4)
I bet it never ever occurred to you that I can't say hello

Asus2  E  B  B(add4)
to you and risk another goodbye.

D.S. al Coda
CODA

almost do, I almost do.

Oh, we made quite a mess,

babe. It's probably better off this way. And I confess,
babe, in my dreams you're touching my face

and asking me if I wanna try again with you.

And I

almost do. And I just wanna tell you
it takes ev-'ry-thing in me not to call__

B

__you.

And

I wish I could run to you. And I hope__ you know__ that

Asus2

ev'-ry time I__ don't, I al-most do__, I
almost do.

I bet this time of night you're still up.
I bet you’re tired from a long, hard week.

I bet you’re sitting in your chair by the window, looking out at the city. And I hope sometimes you wonder ‘bout me.
I KNEW YOU WERE TROUBLE

Words and Music by TAYLOR SWIFT,
SHELLBACK and MAX MARTIN

Moderately fast

G

Once up - on a time a
No a - pol - o - gies, he’ll
few mis - takes a - go, I was in your sights,
never see you cry. Pren - teds he does - n’t know
you got me a - lone. You

D

found me, you found me, you found me, ee,
drown - ing, you’re drown - ing, you’re drown - ing, ing,

Em

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put me down. Oh, I knew you were trouble when you walked in.

so shame on me now. Flew me to places I've never been.

Now I'm lying on the cold, hard ground. Oh, oh, trouble,
D

an-y-one, or an-y-thing. Yeah,

CODA

G D Em C

trou-ble, trou-ble. I knew you were trou-ble when you walked in.

D G D Em

Trou-ble, trou-ble, trou-ble. I knew you were

C D G

trou-ble when you walked in. Trou-ble, trou-ble, trou-ble.
try’n’ to change your mind once you’re already fly’n’ through the free fall,

like the colors in autumn so bright, just before they lose it all. Losing him was blue like I’d never known.

Missing him was dark gray, all alone. Forgetting him was
like try'n' to know somebod - y you never met.

But lov-ing him was red.

Lov-ing him was red.

Touch-ing him was like
realizing all you ever wanted was right there in front of you.

Memorizing him was as easy as knowin' all the words to your old fav'rite song.

Fighting with him was like try'n to solve a cross-word and realizin' there's no right answer.

Regretting him was like
wishing you never found out that love could be that strong.

Losing him was blue, I'd never known. Missing him was
dark gray, alone. Forgetting him was like try'n' to know some

- y you've never met. But loving him was
I still see it all in my head in burning red.

Burning, it was red.

Oh, losing him was blue, like I'd never known. Missing him was
dark gray, all alone.

Forgetting him was like try'n to know somebody you've never met.

'Cause loving him was red,

yeah, yeah, yeah, red.

A burnin' red.
And that’s why he’s spin’-nin’ round

in my head. Comes back to me burn’in’ red.

Yeah, yeah.

His love is like driv-ing a new Mas-er-a-ti down a dead end street.
SAD BEAUTIFUL TRAGIC

Words and Music by
TAYLOR SWIFT

Moderately

G

| D |

Am7

| C |

G

| D |

Long handwritten note, deep in your pocket,

Am7

- et.

* Sung an octave lower.
Words, how little they mean when you're a little too late.

stood right by the tracks, your face in a locket.

Good
girls, hopeful they'll be and long will they

wait...

had a beautiful magic

love there...

What a
time is taking its sweet time erasing you.

And you've got your demons and darling, they all look like me.

'Cause we
Dis - tance, tim - ing, break down, fight - ing,

si - lence, the train runs off its tracks.
Kiss me, try to fix it. Could you just try to listen?

Hang up, give up, for the life of us we can’t get back.

{{{}}}

A
D

beau - ti - ful mag - ic love there.

Am7

What a sad

C

beau - ti - ful tragic beau - ti - ful tragic

G

beau - ti - ful...

D

What we had

Am7

a
STARLIGHT

Words and Music by
TAYLOR SWIFT

Moderately

A

B

I said oh my, what a marvelous tune. It was the

E/G#

C#m

A

best night, never would forget how we moved. The whole place was

E/G#

C#m

A

B

E/G#

C#m

dressed to the nines and we were dancing, dancing like we’re made of

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star\linebreak light, \linebreak like \linebreak we’re \linebreak made \linebreak of \linebreak star\linebreak light.

I \linebreak met \linebreak Bob\linebreak by \linebreak on \linebreak the \linebreak board\linebreak walk, \linebreak sum\linebreak mer \linebreak of \linebreak for\linebreak ty\linebreak five.

Picked \linebreak me \linebreak up \linebreak late \linebreak one \linebreak night, \linebreak out \linebreak the \linebreak win\linebreak dow, \linebreak we \linebreak were \linebreak sev\linebreak en\linebreak teen \linebreak and \linebreak cra\linebreak zy, \linebreak run\linebreak
ning wild, ___ wild. Can’t re-mem-ber what song it was play-ing when we
walked in, the night we snuck in-to a yacht club par-ty, pre-tend-ing to be ___ a duch-ess and a prince. ___ And I said

oh my, what a mar-vel-ous tune. It was the best night. Nev-er would for-
get how he moved. The whole place was dressed to the nines and we were
dancing, dancing like we’re made of starlight, starlight,
like we’re made of starlight, starlight.
He said, “Look at you,
Don't you dream impossible things?" Like

Ooh, ooh, he's talkin' crazy, ooh, ooh, danc-

in' with me. Ooh, ooh, we could get married,

have ten kids and teach 'em how to dream.
Oh my, what a marvelous tune. It was the best night. Never would forget how he moved. The
whole place was dressed to the nines and we were dancing, dancing
like we’re made of starlight, starlight,
like we’re made of starlight, starlight.
Like we’re made of starlight, starlight,
Like we dream impossible dreams.
Like starlight, starlight, like we dream impossible dreams.

Don't you see the starlight, starlight?

Don't you dream impossible things?
STATE OF GRACE

Words and Music by
TAYLOR SWIFT

Moderately fast

I'm walkin' fast through the traffic lights,
busy streets and busy lives

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all we know is touch and go.

We are alone with our changing minds.

We fall in love till it hurts or bleeds or fades in time.

And I
pierce the room like a cannonball. Now all we know

is don’t let go.

We are alone, just you and me, up in your room and our

slates are clean, just twin fire signs,
four blue eyes.

So you were never a saint,

and I've loved in shades of wrong.

We learn to live with the pain, mosaic broken hearts.

But this love is brave and wild.

And I

This is a state of grace. This is the worthwhile fight.
Love is a ruthless game
unless you play it

good and right.
These are the hands of fate.

You're my achilles heel.
This is the golden age

of something good and right and real.

And I
This is a state of grace. This is the worthwhile fight. Love is a ruthless game unless you play it good and right.
STAY STAY STAY

Words and Music by TAYLOR SWIFT

Moderately fast

I’m pretty sure we almost broke up last night.

I threw my phone across the room at you.
I was expecting some dramatic turn away, but you stayed.

This morning I said we should talk about it 'cause before you only dated self-indulgent takers who

I read you should never leave a fight unresolved. But
That's when you came in wearin' a football helmet and said,
you carry my groceries and now I'm always laughin'. I said,

"Okay, let's talk."
love you because you have given me
And I said,

"Stay, stay, stay."
I've been lovin' you for quite some
time, time, time.
You think that it's funny when I'm
But I think that it's best if we both stay.
G

Am

F

You took the time to memorize me, my fears, my hopes and dreams.

C

G

I just like hanging out with you all the time.

Am

Am

F

All those times that you didn’t leave it’s been occurring to

me I’d like to hang out with you for my whole life.
C/G   F/C   Am
Stay
and I’ll be loving

G   C/G   F/C   Am7
you for quite some time.
No one else is gonna

G7   C   F   Am
love me when I get mad, mad, mad.
So, I think that it’s best_

G   C   F   Am   G   N.C.
if we both stay, stay, stay, stay, stay, stay.
“Stay, stay, stay. I’ve been lovin’ you for quite some time, time, time. You think that it’s funny when I’m mad, mad, mad. But I think that it’s best if we both stay, stay, stay, stay, stay.”
THE LAST TIME

Words and Music by TAYLOR SWIFT,
GARRETT LEE (JACKNIFE LEE)
and GARY LIGHTBODY

Moderately

G5                                      A5                                      Bm                                      D5

(find myself) at your door just like all those times before.

Bm                                      D

I'm not sure how I got there. All roads they lead me here.
I imagine you are home, in your room, all alone and you

open your eyes into mine and everything feels better. And right

before your eyes I'm

breaking. No past, no reasons why.
Bm

D

A

G

\[\text{Just you and me.}\]

\[\text{This is the last time I'm asking you this.}\]

\[\text{Put my name at the top of your list.}\]

\[\text{This is the last time I'm asking you why you break my heart in the blink of an eye.}\]
(Female:)

You find yourself at my door

just like all those times before.

You wear your best apology, but

I was there to watch you leave.

And all the times I let you in,

just for you to go again.

Disappear when you come back.
last time I'm asking you this. Put my name at the top of your list.

This is the last time I'm asking you why you break my heart in the blink of an eye, eye, eye.
This is the last time you tell me I've got it wrong. This is the last time I say it's been you all along.

This is the last time I let you in my door. This is the last time I
won't hurt you anymore. Oh._

(Male:) This is the last time I'm asking you this._

(Female:) This is the last time I'm asking you this._

Put my

Put my name at the top of your list._

This is the name at the top of your list._

This is the last time I'm asking you why.
Bm last time I’m asking you why you break my heart.

A you break my heart in the blink of an eye. (Duet:) This is the

D last time I’m asking you, last time I’m asking you, last time I’m asking you this.

Bm

A

G

D

Bm

This is the last time I’m asking you, last time I’m asking you, last
THE LUCKY ONE

Words and Music by

TAYLOR SWIFT

Moderately

\[ E \]

\[ mf \]

\[ C\#m \]

\[ A \]

\[ E \]

New to town with a made up name in the
big black cars and Riviera views. And your
few years later I showed up here and they
angel's city chasing fortune and fame. And the
lover in the foyer doesn't even know you. And your
still tell the legend of how you disappeared. How you
camera flashes make it look like a dream.
secrets end up splashed on the news front page.
took the money and your dignity and got the hell out.
And they tell you that you're lucky, but you're
They say you bought a bunch of

you were in school. Ev'rybody loves pretty, ev'rybody loves cool.

so con fused, 'cause you don't feel pretty, you

land some where, chose the rose garden over

just feel used. And all the young things line up to take your place.

Madison Square. And it took some time, but I understand it now.

bod-y loves cool. So, over night, you look like a sixties queen.

And another name goes up in lights.

'Cause now my name is up in lights.
You wonder if you'll make it alive.

But I think you got it right.

And they tell you now you're the lucky one.

Yeah, they tell you now you're the lucky one.

Let me tell you now you're the lucky one.

Let me tell you now you're the lucky one.

But can you tell me now you're the lucky one?

Oh, oh, oh, oh.
Yeah, they'll tell you now you're the lucky one. Yeah,

they'll tell you now you're the lucky one. Let me tell you now you're the

lucky one. Oh, oh, oh, oh.

Asus2

oh, oh, oh.
TREACHEROUS

Words and Music by TAYLOR SWIFT
and DAN WILSON

Moderately

D5        Asus        Em7

\[mf\]

\begin{align*}
\text{Put your lips close to mine,}\hfill \\
\text{I can't decide if it's a choice}\hfill \\
\text{as long as they don't touch.}\hfill \\
\text{Out of focus, eye to geting swept away.}\hfill \\
\text{I hear the sound of my own eye, voice}\hfill \\
\text{til the gravity's too much.}\hfill \\
\end{align*}

G5        D5        Asus

\[\text{fourth measure}\]

Em7        G5        D5

\[\text{fifth measure}\]

\[\text{sixth measure}\]

\[\text{seventh measure}\]

\[\text{eighth measure}\]

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And I'll do anything you say, if you say it with your hands.

And all we are is skin and bone, trained to get along.

And I'd be smart to walk away, but you're quicksand.

Forever going with the flow, but you're friction.

This slope is treacherous,

this path is reckless.
This slope is treacherous and I, I, I, I,

I like it.

I like it. Two headlights shine through the sleepless night

and I will get you, get you alone.
A

Your name has echoed through my mind

and I just think you should, think you should know

that nothing safe is worth the drive

G

and I would follow you, follow you home.
I’ll follow you, follow you home.

This hope is treacherous,

this day dream is dangerous. This hope is

I, I, I, I, I, I,
WE ARE NEVER EVER GETTING BACK TOGETHER

Words and Music by TAYLOR SWIFT, SHELLBACK and MAX MARTIN

Moderately

<table>
<thead>
<tr>
<th>Chords</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Csus2</td>
<td>G5</td>
</tr>
</tbody>
</table>

I re-mem-ber when we broke up, the first time, say-in’ this is it, I’ve had e-nough. But ’cause like we

had-n’t seen each oth-er in a month when you said you need-ed space. What?
Then you come a-round a-gain and say, “Ba- by, I miss you and I swear I’m gon-na change. Trust me.” Real- ly gon-na miss you pick-ing fights, and me fall-ing for it, scream-ing that I’m right. And you would

mem-ber how that last-ed for a day. I say, “I hate you.” We break up, you call me. “I love you.” Hide a-way and find your peace of mind with some (Spoken:) in-die rec-ord that’s much cool-er than mine.

Ooh, ooh, ooh, ooh, ooh, we called it off a-gain last night. But Ooh, ooh, ooh, ooh, you called me up a-gain to-night. But

Ooh, ooh, ooh, ooh, ooh, this time I’m tell-ing you, I’m tell-ing you.
we are never ever ever____ getting back together.

We____ are never ever ever____ getting back together.

You go talk to your____ friends, talk to my____ friends, talk to me____ But

we____ are never ever ever____ ever____ getting back together.

To Coda

N.C.
I used to say, “Never say never.”

(Spoken:) So he calls me up and he’s like “I still love you,” and I’m like... I’m just... I mean

this is exhausting, you know? Like we are never getting back together, like ev - er. No,

ev - er getting back to... We, ooh, ooh, ooh,
Dsus   Em   D   Csus2   G

ooh,  getting back togeth-er.  We, ooh, ooh, ooh,

Dsus   Em   D   Csus2   G

oh,  get-ting back togeth-er.  You go talk to your friends, talk to my

Dsus

friends, talk to me. But we are never ever ever ever

Dsus

_ ever _ getting back togeth-er.