4    Wine
12   Sparks Fly
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33   Speak Now
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124  Long Live
Csus2          
G5            
D5            

You were in college, workin' part-time, waitin' tables;
Flash forward and we're takin' on the world together.

Csus2          
G5            
D5            

left a small town, never looked back.
And there's a drawer of my things at your place.

Csus2          
G5            
D5            

I was a flight risk, you figure out why I'm guarded.
You learn my secrets and you

Csus2          
G5            
D5            

won'rin' why we'd bother with love if it never lasts.
You say we'll never make my parents' mistakes

I say,
"Can you believe it?"

But we got bills to pay:

as we're ly-in' on the

we got noth-in' fig-ured

Cdsus2

G

D

couch,

the mo-ment I could see it.

When it was hard to take,

yes,

yes,

yes,

this

Cdsus2

G

D5

I can see it now,

is what I thought a-bout;

Do you re-mem-ber? We were sit-tin' there by the wa-ter.

D5

C

G

You put your arm a-round me for the first time.

You made a reb-el of a
care-less man's care-ful daugh-ter. You are the best thing that's ev-er been mine.

that's ev-er been mine.

Do you re-mem-ber all the cit-y lights on the wa-ter? You saw me start to be-lieve

for the first time. You made a reb-el of a care-less man's care-ful daugh-ter.
You are the best thing that's ever been mine.

Oh, oh, oh.

And I re-

member that fight, two-thirty A.M., 'cause ev'-rything was slippin' right

out of our hands. I ran out cry-in' and you followed me out into the
street.

Braced my self for the goodbye, 'cause that's all I've ever known.

And you took me by surprise. You said, "I'll never leave you alone."

You said,
"I remember how we felt sit-tin' by the wa-ter. And ev-ry time I look at you,

_ it's like the first time. I fell in love with a care-less man's care-ful daugh-ter._

She is the best thing that's ev-er been mine._ (Hold on, and

make it last. Hold on, nev-er turn back._)
You made a rebel of a careless man's careful daughter. You are the best thing

that's ever been mine. (Hold on.) Do you believe it?

(Hold on.) We're gonna make it now. (Hold on.)

And I can see it.
SPARKS FLY

Words and Music by TAYLOR SWIFT

Moderately

Dm
Bb
F

mf

C
Dm
Bb

The way you move is like a

F
C
Dm

full on rain storm
and I'm a house of cards.

You're the

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kind of reck-less that should send me run-ning, but I kind-a know that I won't

get that far. And you stood there in front of me just
close enough to touch, close enough to hope

you couldn't see what I was think-ing of. Drop ev-ry-thing
now, meet me in the pouring rain. Kiss me on the sidewalk.

take away the pain. 'Cause I see sparks fly when-

ever you smile. Get me with those green eyes, baby, as the

lights go down. Give me something that 'll haunt me when you're not around. 'Cause
I see sparks fly whenever you

To Coda

My mind forgets

to remind me you're a bad idea.
I'll run my fingers through your hair and watch the lights go wild.

Just keep on keeping your eyes
on me. It's just wrong enough to make it feel right. And

lead me up the staircase. Won't you whisper soft and slow?

I'm captivated by you, baby, like a

fireworks show. Drop everything now, meet me in the
pouring rain. Kiss me on the sidewalk, take away the pain. 'Cause I see sparks fly whenever you smile.

Get me with those green eyes, baby, as the lights go down. Give me something that'll haunt me when you're not around. 'Cause I see
Sparks fly whenever you smile.

And the sparks fly.

Oh, baby, smile.

And the sparks fly.
I'm so glad you made time to see me.

How's life? Tell me, how's your family? I haven't seen...
them in a while.

You've been good, busier than ever. Small talk, work and the weather. Your guard is up and I know why.

Because the last time
you saw me it still burned in the back of your mind. You gave me

roses and I left them there to die.

So, this is me swallowin' my pride standin' in front of you, sayin' I'm sorry for that night.
And I go back to December all the time.

It turns out freedom ain't nothin' but missin' you, wishin' that I realized

what I had when you were mine.

I go back to December, turn around and make it all right.
I go back to December all the time.

These days I haven't been sleepin'; stayin' up, playin' back
myself leavin', when your birthday passed and I didn't call.

Then I think about summer, all the beautiful times I watched you laughin' from the passenger side and

realized I love you in the fall.
And then the cold came, the dark days when
fear crept into my mind. You gave me all your love and all I

gave you was goodbye. So,

CODA
I miss your tan skin, your sweet smile, so good to me, so right; and how you held me in your arms that September night, the first time you
Ev - er saw me cry. Maybe this is wishful thinkin'.

Prob - a - bly mind - less dream - in'. If we loved a - gain,

I swear I'd love you right. I'd go

back in time and change it, but I can't.
So, if the chain is on your door, I understand.

But this is me swallowing my pride, standing in front of you, saying I'm sorry for that night.

And I go back to December.
It turns out freedom ain't nothin' but missin' you,

wishin' that I realized what I had when you were mine.

I go back to December, turn around and make it all right.
a-round and change my own mind.

back to December all the time,
Moderately
G5

I am not the kind of

D/F♯
Am7
C

girl who should be rudely bargin' in on a white veil occasion, but

G5
D/F♯
Am7

you are not the kind of boy who should be marryin' the wrong girl.
I sneak in and see your friends and her

snot-ty lit-tle fam-i-ly all dressed in pas-tel. And she is yell-ing at a

brides-maid some-where back in-side a room, wear-ing a gown shaped like a pas-try.

This is sure-ly not what you thought it would
lose myself in a day-dream where I stand, and say: Don't say yes,
run away now. I'll meet you when you're out of the church at the back door.

Don't wait or say a single vow. You need to hear me out, and they
said speak now.

Fond gestures are exchanged and the

organ starts to play a song that sounds like a death-march. And I am hiding in the
curtains. It seems that I was uninvited by your lovely bride-to-be.
She floats down the aisle like a pageant queen.

But I know you wish it was me.
You wish it was me, don't you?
Don't say yes,

run away now.
I'll meet you when you're out of the church at the back door.
Don't wait or say a single vow. You need to hear me out, and they
said speak now. said speak now.

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I hear the preacher say, "Speak now or forever hold your peace."
There's a silence, there's my last chance.

I stand up with shaking hands, all eyes on me.

Horri-fied looks from everyone in the room, but I'm only looking at you.
I am not the kind of girl who should be rudely barg-in' in on a
white veil occa-sion, but you are not the kind of boy who should be
marry-in' the wrong girl.
So don't say yes,
run a-way now. I'll meet you when you're out of the church at the back-door.
Don't wait or say a single vow. You need to hear me out, and they said speak now.
And you say, "Let's run away now."
I'll meet you when I'm out of my tux at the back door. Baby, I didn't say my vows. So glad you were around when they said speak now."
Moderately (♩= 93)

E

Asus2

Long were the nights when my days once revolved around you,
counting my footsteps, praying the floor won't fall through again.

And my mother accused me of losing my mind, but I swore

I was fine. You
paint me a blue sky and go back and turn it to rain. 
maybe it's me and my blind optimism to blame. 

And I
Or maybe it's

lived in your chess game, but you changed the rules every day.
you and your sick need to give love and take it away. 

And
Wond'ring which version of you
you'll add my name to your long
I might get on the phone
list of traitors who don't

understand.
Well, I

stopped picking up and this
back and regret how I ignored when they said
song is to let you know
run as

fast as you can.

Dear
John, I see it all now that you're gone.
Don't you think I was too young to be messed with? The girl in the dress cried the whole way home. I should've
known.

Well,

Dear John,

I see it all.

now; it was wrong.

Don't you think...
nineteen’s too young to be played by your dark, twisted games

when I loved you so?

I should’ve known
you are an expert at sorry and keeping lines
blurry and never impressed by me acting your
tests. All the girls that you’ve run dry have tired, life-less eyes

'cause you burned them out.
But I took your matches before fire could catch me, so don't look now. I'm shining like fireworks over your sad empty town.
Asus2

Oh.

C#m

B

D.S. al Coda (take 2nd ending)

Dear

CODA

You should've known.
You should've known.

Don't you think I was too young?

You should've known.
Moderately fast

C#m  B  Asus2

You, with your words like knives and swords and weapons that you

C#m  B

use against me. You have knocked me off my feet

Asus2  C#m

again, got me feeling like a nothing. You, with your
voice like nails on a chalkboard calling me out when I'm wounded.

You, picking on the weaker man.

Well, you can take me down

with just one single blow.
But you don’t know what you don’t know.

Some day I’ll be living in a big ole city, and all you’re ever gonna be is mean.

Some day
I'll be big enough so you can't hit me, and all you're ever gonna be is mean.

Why you gotta be so mean?

You, with your
switching sides and your wildfire lies and your humiliation.

You have pointed out my flaws again, as if I

don't already see them. I walk with my head down, try'n' to

block you out 'cause I'll never impress you. I just
wanna feel okay again.

I bet you got pushed around.

Somebody made you cold. But the cycle ends right now 'cause you can't lead me down that road, and you don't know what you
_don't know._

And I can see you years from now in a bar, talking over a football game with that same big, loud opinion, but
no - bod - y's lis - ten - ing. Washed up and rant - ing a - bout the same old bit - ter things, drunk and grum - bling on _ a - bout _ how I can't sing.
N.C.

But all you are is mean.

C#m

All you are is mean, and a

B

liar, and pathetic, and alone in life, and

E

mean and mean and mean and
mean. But some - day - I'll be _

liv - ing in a big ole cit - y, and all you're -
ev - er gon - na be is mean. Oh,

some - day I'll be_ big e - nough so you can't
hit me, and all you're ever gonna be is mean.

Why you gotta be so...

all you're ever gonna be is mean.

Why you gotta be so... mean?
THE STORY OF US

Words and Music by
TAYLOR SWIFT

With energy

B

C#m

E

A

I used to think one day we'd tell the story of us,
How'd we end up this way? See me nervously pull-

A

E

how we met and the sparks flew instantly. And people would say

B

A

they're the lucky ones.

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I used to know my place
was the spot next to you.
I'm starting to think one day
I'll tell the story of us,
Now I'm searching the room
How I was losing my mind
__

_for an empty seat._
'Cause lately I don't even know what page you're on.
_when I saw you here._
But you held your pride like you should've held
__

me.

Oh, a simple compliment.
Oh, I'm scared to see the
__

cation, miscommunications lead to falling out.
ending. Why are we pretending this is nothing? I'd
So many things that I wish you knew,
say many walls up, I've never heard silence

can't break through quite this loud
Now I'm standing alone in a crowded room

And we're not speaking
And I'm dying to know

is it killing you like it's killing me? Yeah
I don’t know what to say, since the twist of fate, when it all broke down.
And the story of us looks a lot like a tragedy now.

Next chapter.
This is looking like a contest
of who can act like they care less. But I liked it better when

you were on my side.

The battle's in your hands now. But I would lay my

armor down if you said you'd rather love than
fight. So many things that you

wish I knew. But the story of us might be ending soon.

Now. now.

And we're not speaking.
And I'm dying to know, is it killing you like it's killing me?

Yeah.

I don't know what to say since the twist of fate, 'cause we're going down.

And the story of us looks a lot like a tragedy now.

The end.
Your little eyelids flutter 'cause you're dreaming, so I tuck you in, turn on your favorite night light.

To you, everything's funny.

You got nothing to regret. I'd give all — I have, honey, if you could stay like that.
Oh, darling, don't you ever grow up, don't you ever grow up. Just stay this little. Oh, darling, don't you ever grow up, don't you ever grow up. It could stay this simple. I won't let nobody hurt you. One's ever burned you. Won't let no one break your heart.
heart. And no one will desert you.

scarred. And even though you want to,

Just Just

try to never grow up.

try to never grow up.

To Coda

Never grow up.

Never grow up.
You're in the car on the way to the movies and you're mortified your mom's dropping you off. At fourteen, there's just so much you can't do and you can't wait to move out some day and call your own shots. But don't make her drop you off around the block. Remember, she's getting older too.
And don't lose the way that you dance around in your pajamas getting ready for school.

Take pictures in your mind of your childhood room.

Memorize what it sounded like when your dad
A
gets home.
Re- mem- ber the foot- steps, re- mem- ber the words

D
said and all your lit- tle broth- er's fa-'v'rite songs.

G
I just re- al- ized ev- 'ry- thing. I have is some- day gonn'a be

D5
D5/C#
gone. So, here I am in my new a- part- ment in a
big city; they just dropped me off. It's so much colder than I

thought it would be, so I tuck myself in and turn my night-light on.

Wish I'd never grown up.
I wish I'd never grown up. Oh, I don't wanna grow up. Wish I'd never grown up. I could still be little.

Oh, I don’t wanna grow up. Wish I'd never grown up. It could still be simple.

Oh, darling, don't you ever grow up, don't you
ever grow up. Just stay this little. Oh, darling, don't you

ever grow up, don't you ever grow up. It could stay this simple.

Won't let nobody hurt you. Won't let

no one break your heart. And even if you want to,
Please try to never grow up.

Oh. Don't you ever grow up. oh.

Just never grow up.
ENCHANTED

Words and Music by
TAYLOR SWIFT

Moderately

\[ \begin{align*}
\text{Ab} & \quad \text{Cm/G} & \quad \text{Db/Ab} \\
\text{mp} & \quad \text{mp} & \quad 8
\end{align*} \]

There I was again tonight: forcing laughter, faking smiles,

\[ \begin{align*}
\text{Ab} & \quad \text{Cm} \\
\text{mp} & \quad \text{mp}
\end{align*} \]

same old tired, lonely place.

\[ \begin{align*}
\text{Db} & \quad \text{Ab} \\
\text{mp} & \quad \text{mp}
\end{align*} \]

Walls of insincerity.

\[ \begin{align*}
\text{Cm} & \quad \text{Db} & \quad \text{Ab} \\
\text{mp} & \quad \text{mp} & \quad 7
\end{align*} \]

shifting eyes and vacancy vanished when I saw your face. All I can say is it

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was enchanting to meet you.

Your eyes whispered, "Have we met?"

cross the room, your silhouette starts to make its way to me.

The

playful conversation starts, counter all your quick remarks like
passing notes in secrecy.

And it was enchanting to meet you.

All I can say is I was enchanted to meet you.

This night is
sparkling. Don't you let it go. I'm wonderstruck, blushing all the way home...

I'll spend forever wondering if you knew I was enchanted to meet you.

The lingering question kept me up. Two a.m., who do you love? I
wonder till I'm wide awake.

And

now I'm pacing back and forth, wishing you were at my door. I'd open up and you would say,

"Hey, it was enchanting to meet you."

All I know is it was enchanting to meet
This night is sparkling. Don't you let it go. I'm wondering

struck, blushing all the way home. I'll spend forever wondering if you knew.

This night is
flawless. Don't you let it go. I'm wonder-struck, dancing around all alone.

I'll spend forever wondering if you knew I was enchanted to meet you.
This is me praying that this was the very first page, not where the storyline ends. My thoughts will echo your name until I see you again. These are the words I held back as I was leaving too soon. I was enchanted to meet you. Please don’t be in love with
Cm

Don't have some-bod-y waiting on you.

Please don't have some-bod-y waiting on you.

Please don't be in love with some-one else.

Please don't be in love with some-one else.

Please don't be in love with you.

Please don't be in love with you.

Please don't have some-bod-y waiting on you.
BETTER THAN REVENGE

Words and Music by TAYLOR SWIFT

The story starts when it was,
She looks at life like it's a

hot and it was summer and
party and she's on the list.
I had it all, I had him right there where I wanted him.
She looks at me like I'm a trend and she's so over it.

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She came along, got him alone and let's hear the applause. She took him faster than
I think her ever-present frown is a little troubling. She thinks I'm psycho 'cause I

A
you can say sabotage.
Bm
like to rhyme her name with things. But so...
She underestimated just who she was stealin' from.
But no amount of vintage dresses gives you dignity.

She's not a saint and she's not what you think. She's an actress, whoa.

And she's better known for the things that she does on the mattress, whoa.

Soon she's gonna find stealin'
other people's toys on the playground won't make you many friends.

She should keep in mind, she should keep in mind there is nothin' I do better than re-

venge.

I'm just another thing for you to roll your eyes at, honey. You
might have him, but haven't you heard? I'm just another thing for you to
roll your eyes at, honey. You might have him, but I always get the last
word.
She's not a saint and she's

not what you think. She's an actress, whoa.

venge. And do you still feel like you know what you're doing? 'Cause

I don't think you do, oh. Do you still feel like you
know what you're do - in'?
I don't think you do.
I don't think you do.
Let's hear the ap - plause.

Come show me how much bet - ter you are.

See, you de - serve some ap - plause.
'cause you're so much bet - ter.

She took him fast - er than you can say sab - o - tage.
INNOCENT

Words and Music by TAYLOR SWIFT

Moderately slow

C#5

B/D#  E  Asus2

mp

C#5

B/D#  E

Asus2

C#m

I guess you
Did some

real-ly did it this time.

things you can't speak of.
Left yourself in your war path.
But at night you live it all again.

You wouldn't be shattered on the floor now

if only you had mind try'n' to get it back.
seen what you know now then.
Wasn’t it easier in your lunchbox
Wasn’t it easier in your firefly
days?
catching days,
Always a bigger bed
when everything out of reach
to crawl into,
someone bigger brought down to you?
Wasn’t it beautiful
Wasn’t it beautiful

ti
ti
ful when you believed in everything
ful running wild till you fell asleep
and everybody believed before the monsters caught up to you.

It's alright, just wait and see. Your string of lights are still bright to me. Oh, who you are is not where you've been.

You're still an innocent.
You're still an innocent.

You're still an innocent.

It's okay, life is a tough crowd. Thirty-two and still...
_growing up now._ Who you are is not what you did.

You're still an innocent.

Time turns flames to embers. You'll have
new September. Everybody of us has messed up, too.

Ooh. Minds change

like the weather. I hope you remember

today is never too late to
be brand new.

Oh.

D.S. al Coda
(take 2nd ending)

CODA

You're still an innocent.
You're still an innocent.

Lost your balance on a tightrope, oh.

It's never too late to get it back.
Broadly, with epic feel

You and I walk a fragile line...
Stood there and watched you walk away...
I have known it all this from everything we...
Dm

But I never thought I'd live to see it break.

Dm

But I still mean every word I said to you.

Dm

It's getting dark and it's all so quiet and I can't trust anything now.

Dm

He will try to take away my pain and he just might make me coming over you like it's all a big mistake.

Dm

smile. But the whole time I'm wishing he was you instead.

Dm

Oh, holding my breath. Won't lose you again.

Dm

Oh, holding my breath. Won't see you again.
Something's made your eyes go cold.

Come on, come on, don't leave me like this. I thought I had you figured out.

Something's gone terribly wrong. You're all I wanted.

Come on, come on, don't leave me like this. I thought I had you figured out.
Can't breathe when you're gone.
Can't turn back now. I'm haunted.

I know.
I know,

I just know

You're not gone.

You can't

Can't go back. I'm haunted.

be gone, no.
Dm
Oh.
F
You and I walk a fragile line.
C
I have known it all this time.
Dm
But I never thought I'd see it break.
C
never thought I'd see it.
LAST KISS

Words and Music by TAYLOR SWIFT

Moderately, in 2

Bb5

Gm7

Eb(add9)

Bb5

Gm7

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one: fifty-eight. The words that you whispered for just us to know: you

told me you loved me. So, why did you go away?

a way?
I do recall now the smell of the rain.

Fresh on the pavement, I ran off the plane. That July ninth the

Beat of your heart, it jumps through your shirt. I can still feel your arms. But now

I'll go sit on the floor wearing your clothes.
All that I know is I don't know how to be something you miss.

I never thought we'd have a last kiss.

Never imagined we'd end like this.

Your name, forever the same on my
F  
To Coda (O)  

lips.  

I do re-mem-ber the swing of your step.  
The

Gm  

life of the par-ty, you're show-ing off a-gain. And I'd roll my eyes — and then

F  

you'd pull me in. I'm not much for danc-ing, but for you I did be-cause

Bb  

I love your hand-shake, meet-ing my fa-ther. I love how you walk with your

Gm
hands in your pockets. How you'd kiss me when I was in the middle of saying something. There's not a day I don't miss those rude interruptions. And

CODA

So, I'll watch your life in pictures like I
used to watch you sleep. And I feel you forget me like I

used to feel you breathe. And I'll keep up with our old friends just to

ask them how you are. Hope it's nice where you are.

And I hope the sun shines and it's a beautiful day and
something reminds you you wish you had stayed. You can plan for a change in the weather and time. I never planned on you changing your mind.

So, I'll go sit on the floor wearing your clothes. All that I know is I don't know
how to be something you miss. I never thought we'd have a

last kiss. Never imagined we'd

end like this.

Your name, forever the name on my lips,
just like our last kiss.

Gm7

Forever the name on my lips.

For ever the name on my lips.

Just like our last.
Em D/F# C

- ing hands, the crowds in the stands went wild.

G

We were the kings and the queens, and they read off our names.

C Em

the night you danced like you knew our lives would nev-

D C

er be the same. You held your head like a he-
ro

on a his-t'ry book-

page.

It was the end of a dec-

ade,

but the start of an age.

Long live the walls we crashed through,

how the king-dom lights shined for just me and you.

I was screaming long
live all the magic we made, and bring on all the pretenders.
One day we will be remembered.
I said remember this feeling.
I pass the pictures around of all the years that we stood there on the sidelines, wishing for right.
_now._
We are the kings and the queens._
You traded your _

C(add\#4)

_base-ball cap for a crown_ when they gave us our tro-

Em

_phies and we held them up for our town._

And the cyn_ics were out_ raged, screaming, "This is ab_ surd._"
'Cause for a moment a band of thieves in ripped up jeans got to rule the world. Long live the walls we crashed through, how the kingdom lights shined just for me and you.

I was screaming long live all the magic we made, and bring on all the pretend
Em

I'm not afraid.

Long live all the mountains we moved.

C

I had the time of my life fighting dragons with you.

Em

I was screaming long live that look on your face and bring on all the pretenders.

D

One day we will be remembered.
Hold on to spinning around, confetti falls to the ground. May these memories break our fall.

Will you take a moment, promise me this, that you'll stand by me forever.
er.

But if, God forbids, fate should step in

G

and force us into a good-bye,

if you have children some-day,

C

when they point to the pictures,

Em

please tell them my name.

tell them how the
crowds went wild. Tell them how I hope they shine.

Long live the walls we crashed through. I had the time of my life with you. Long, long

D.S. al Coda

we will be remembered.
Mine
Sparks Fly
Back to December
Speak Now
Dear John
Mean
The Story of Us
Never Grow Up
Enchanted
Better than Revenge
Innocent
Haunted
Last Kiss
Long Live