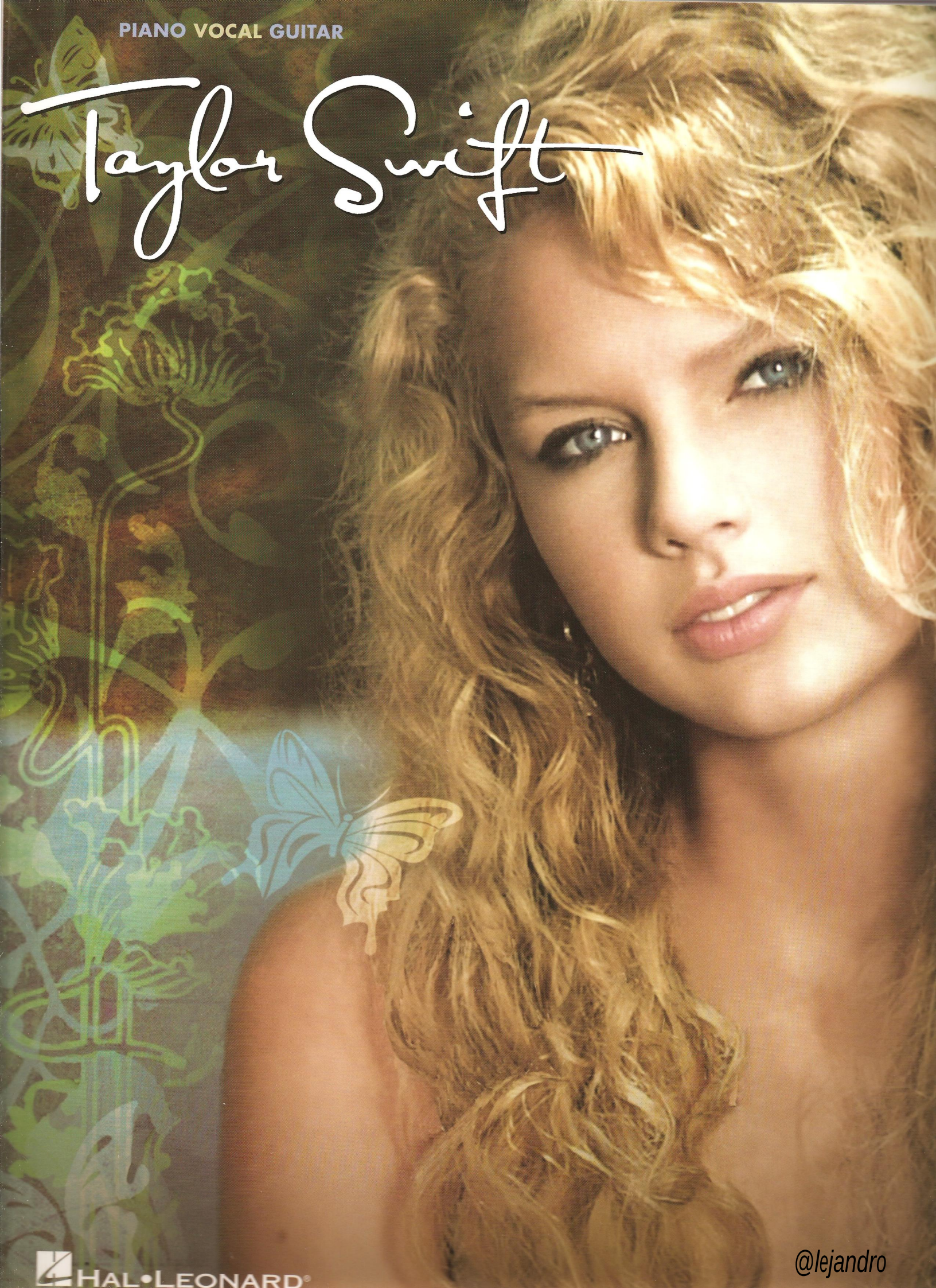
PIANO VOCAL GUITAR

Taylor Swift



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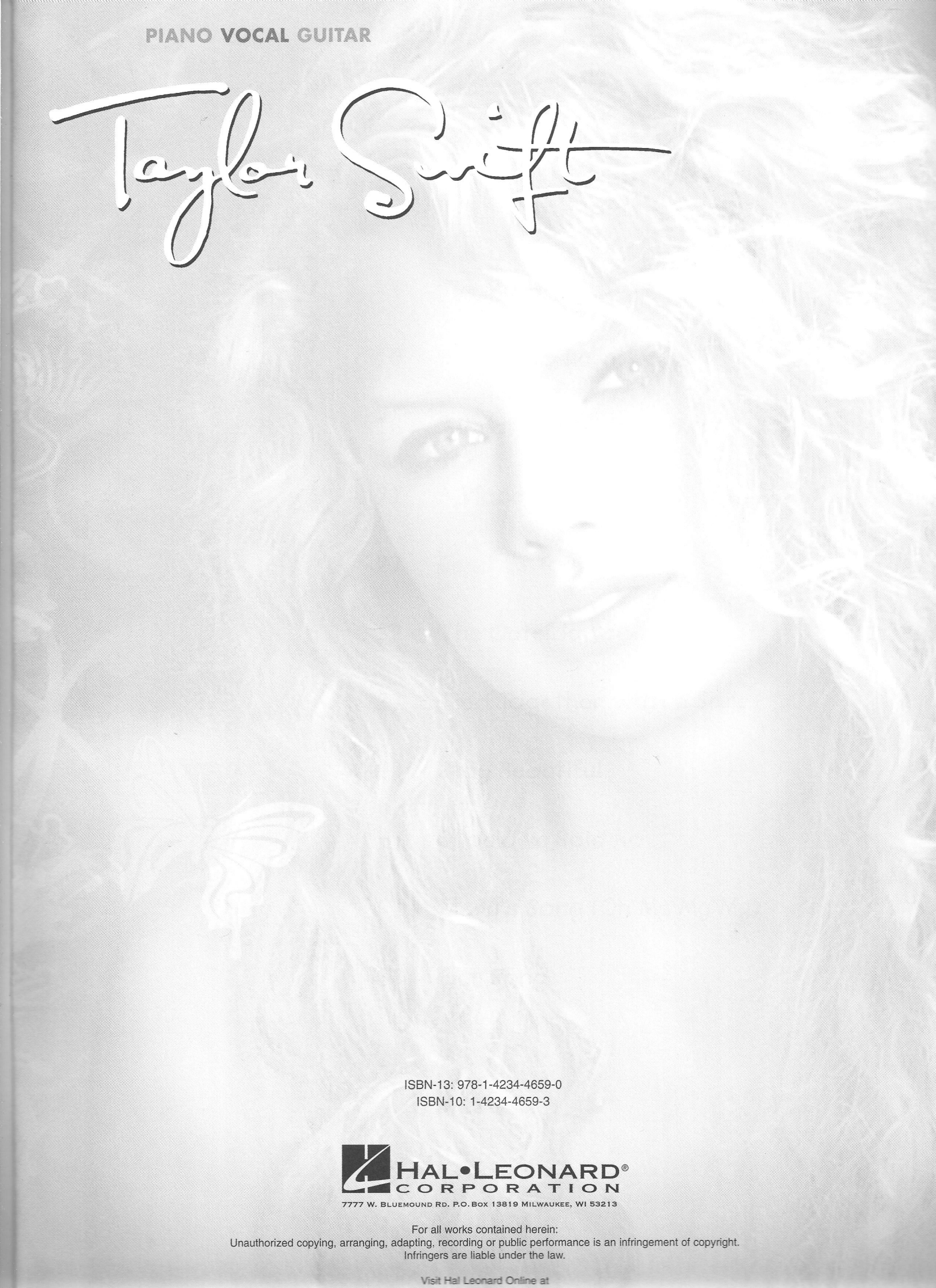
PIANO VOCAL GUITAR

Taylor Swift



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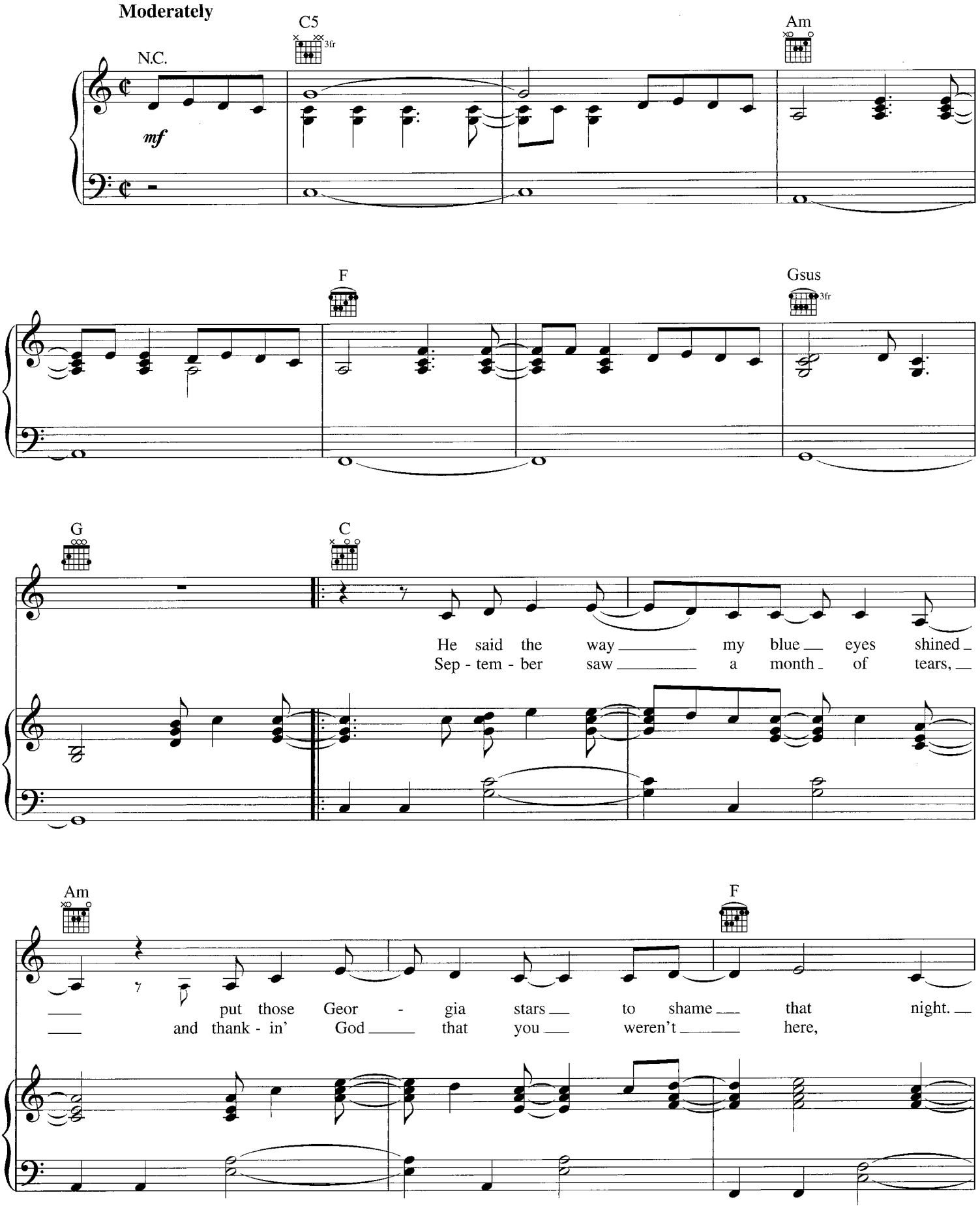
TIM McGRAW

Words and Music by TAYLOR SWIFT
and LIZ ROSE



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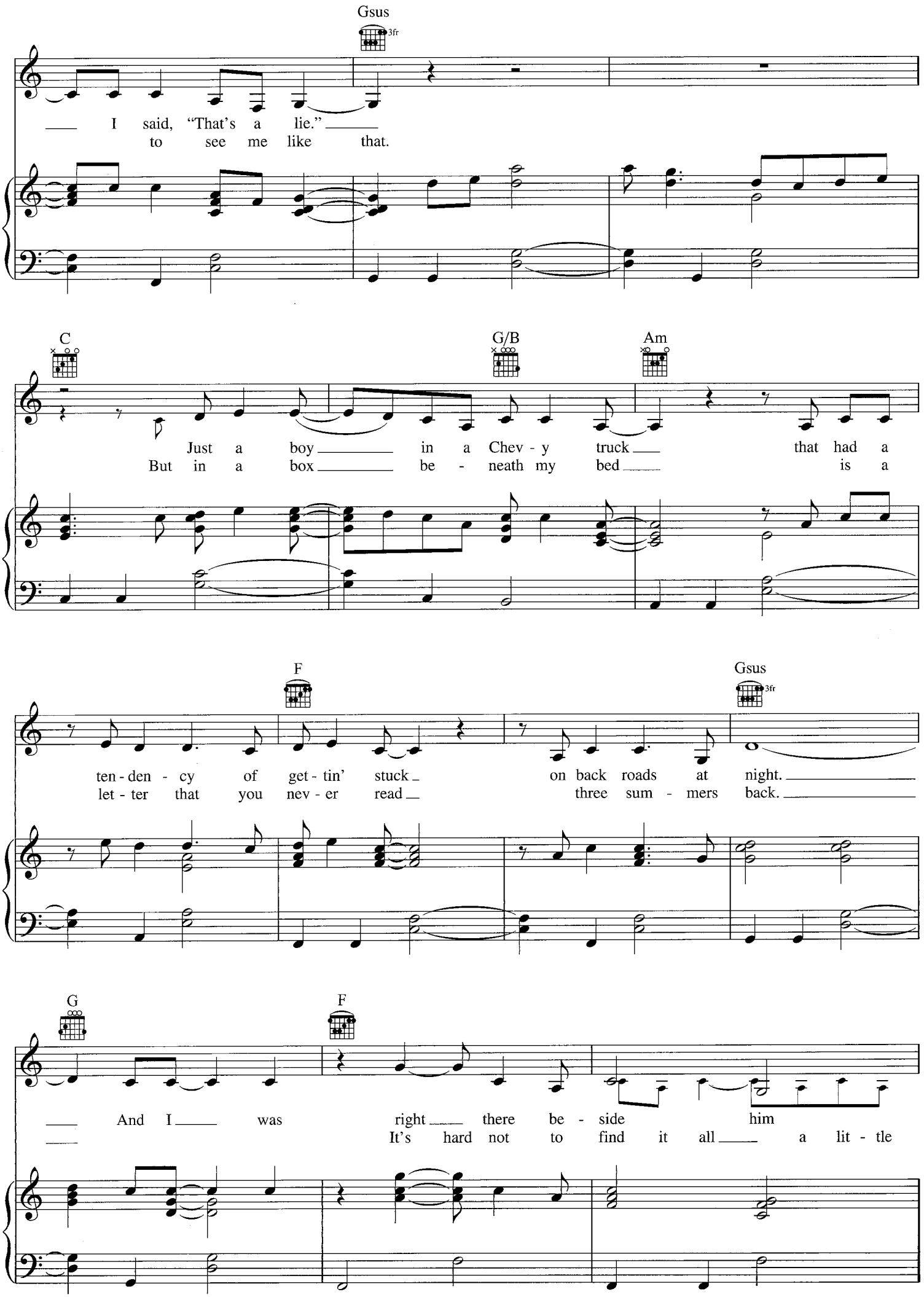
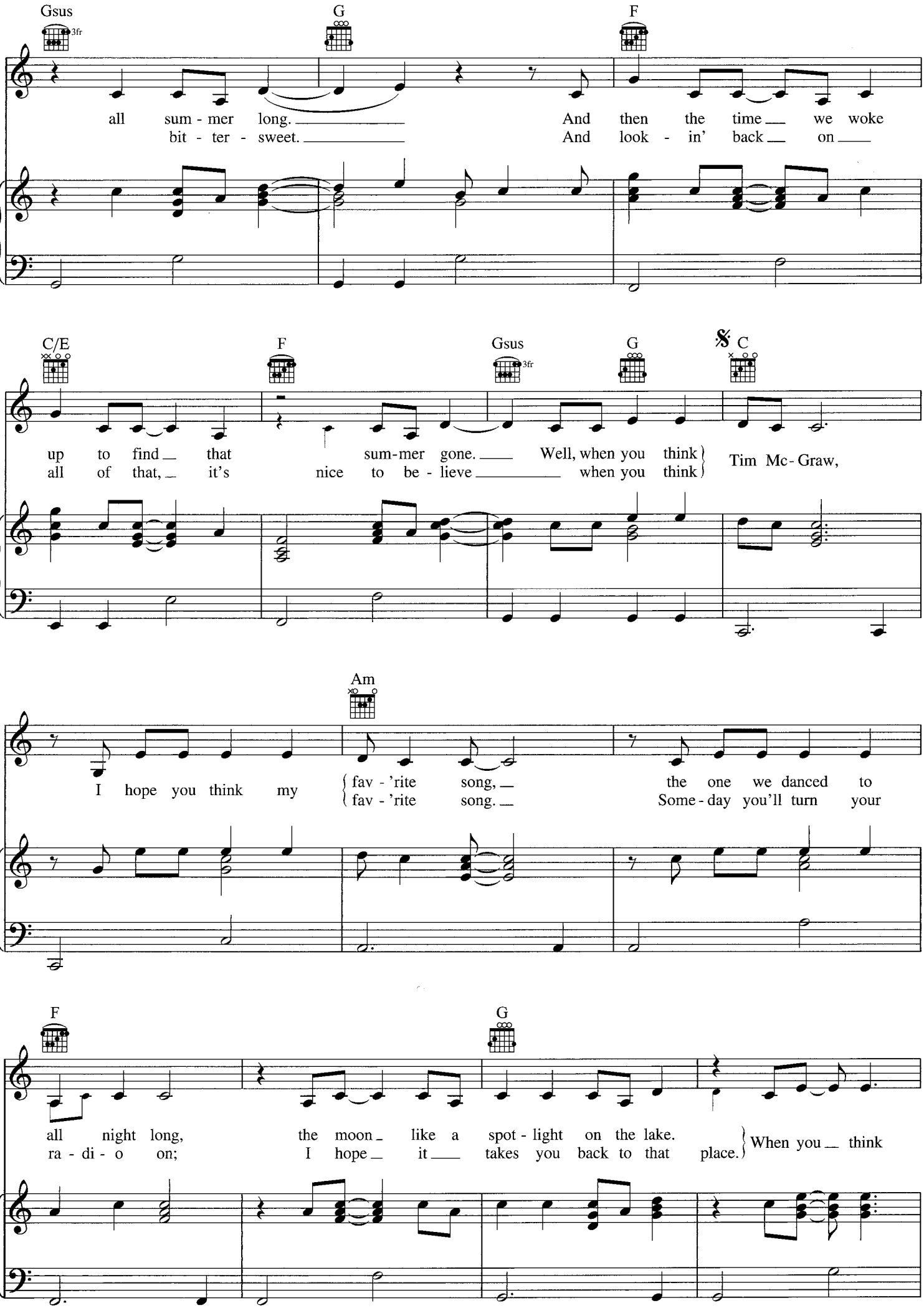
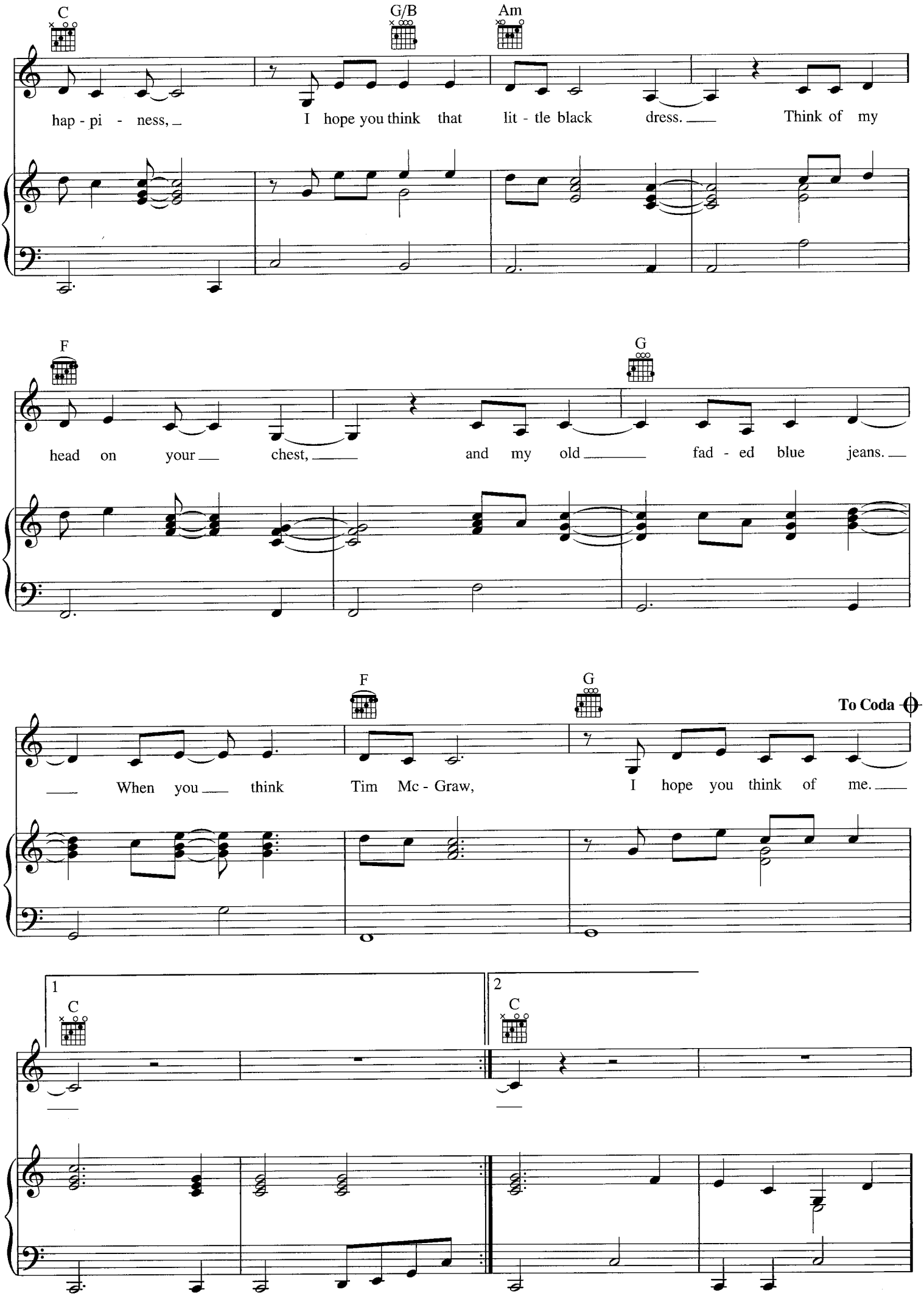
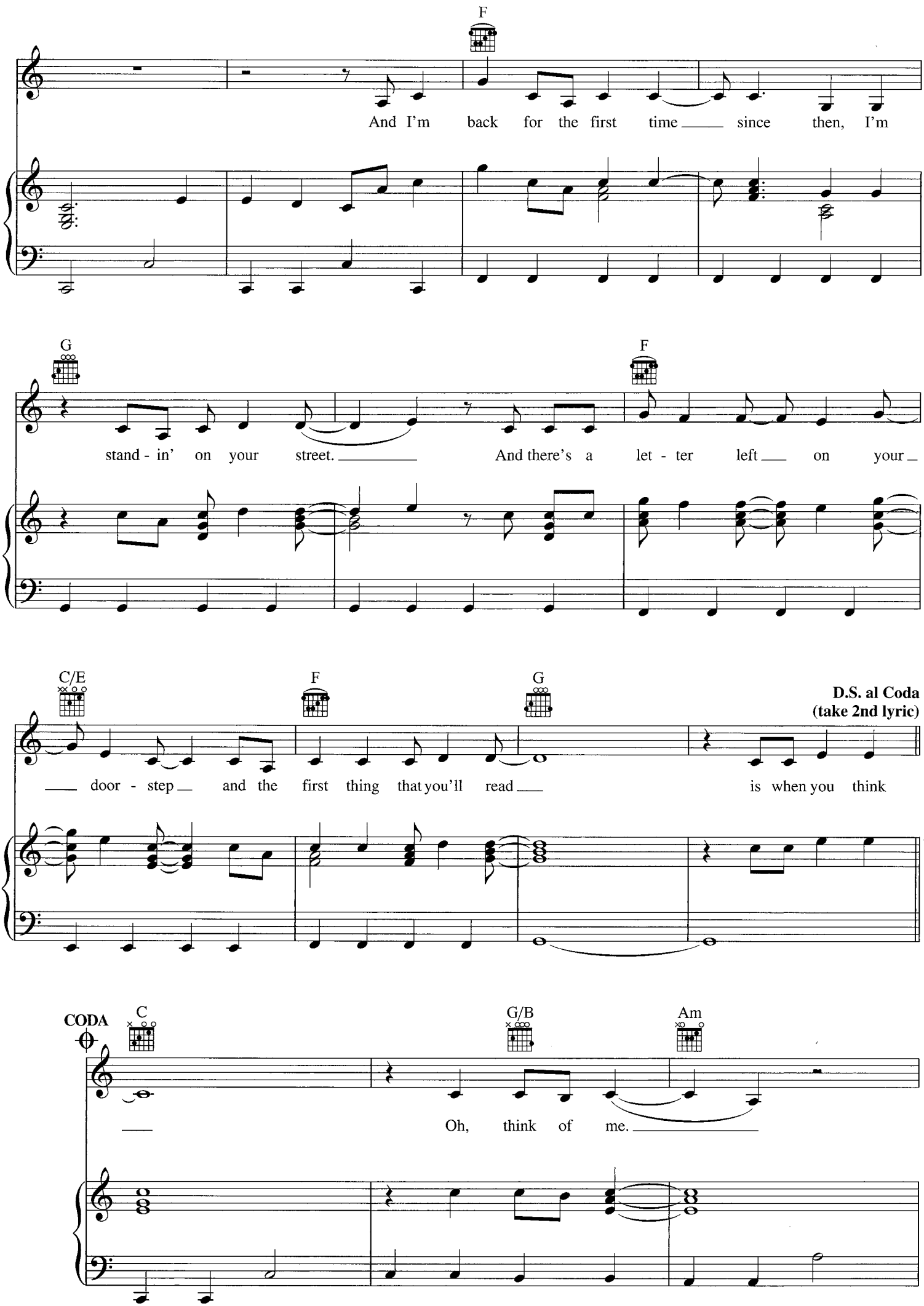
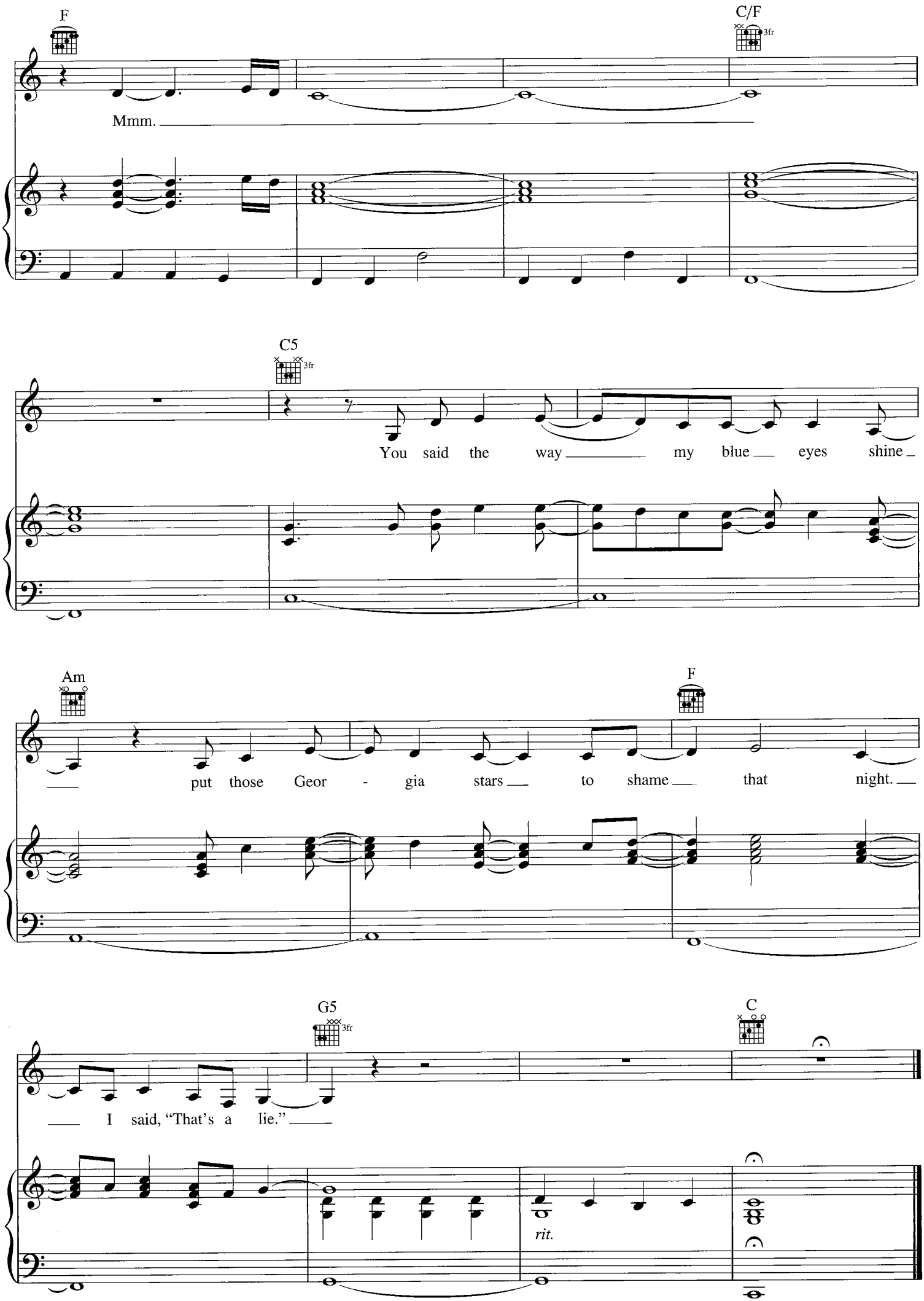

Gsus
3fr
I said, "That's a lie."
to see me like that.
C
G/B
Am
Just a boy in a Chev - y truck that had a
But in a box be - neath my bed is a
F
Gsus
3fr
ten - den - cy of get - tin' stuck on back roads at night.
let - ter that you nev - er read three sum - mers back.
G
F
And I was right there be - side him
It's hard not to find it all a lit - tle


Gsus
3fr
G
F
all sum - mer long.
bit - ter - sweet.
And then the time we woke
And look - in' back on
C/E
F
Gsus
3fr
G
C
up to find that sum-mer gone. Well, when you think
all of that, it's nice to be - lieve when you think
Tim Mc-Graw,
Am
I hope you think my fav - 'rite song,
fav - 'rite song.
the one we danced to
Some-day you'll turn your
F
G
all night long, the moon like a spot - light on the lake.
ra - di - o on; I hope it takes you back to that place.
When you think


C
G/B
Am
hap - pi - ness, I hope you think that lit - tle black dress. Think of my
F
G
head on your chest, and my old fad - ed blue jeans.
F
G
To Coda
When you think Tim Mc - Graw, I hope you think of me.
1
C
2
C

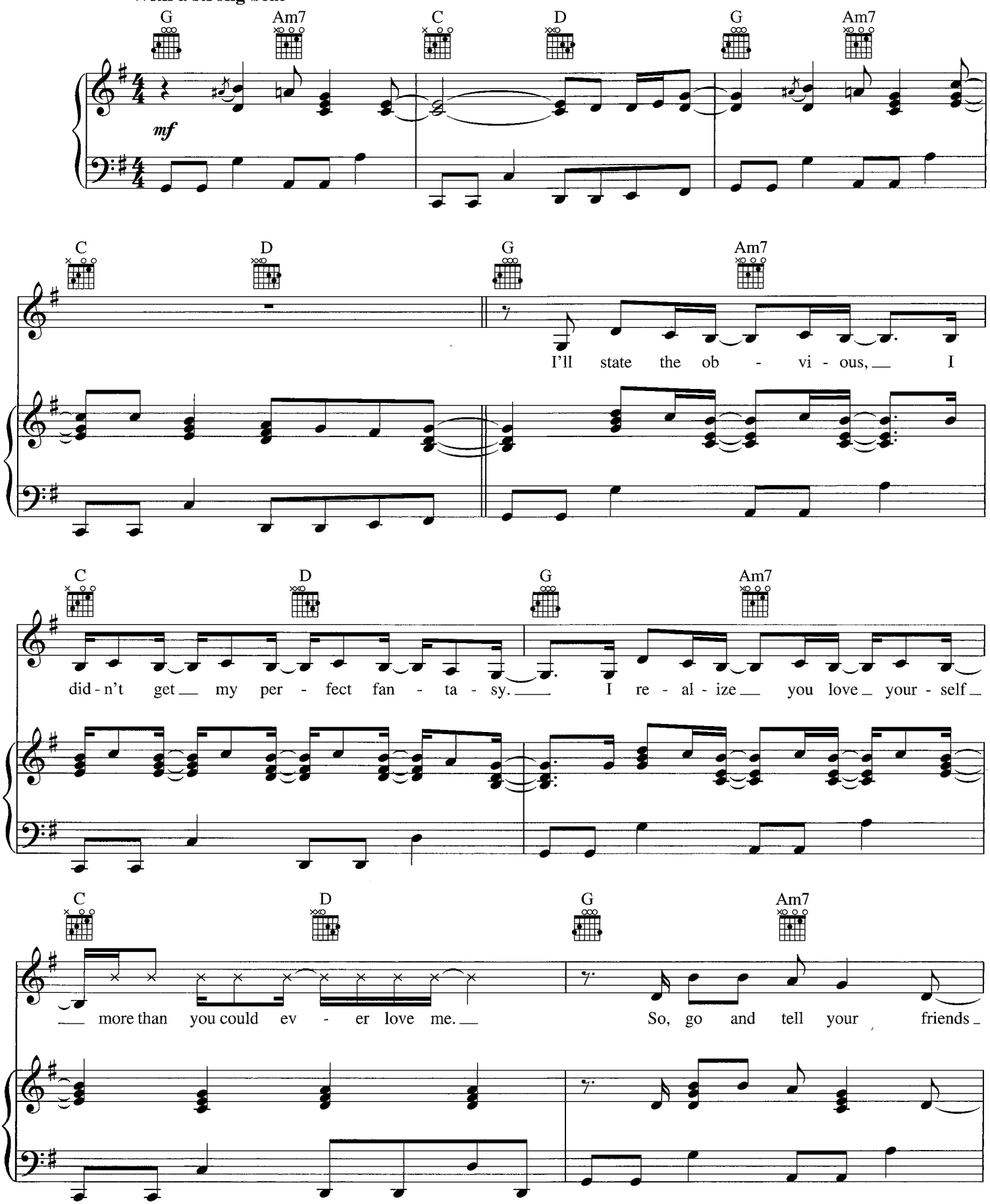

F
And I'm back for the first time since then, I'm
G
F
stand - in' on your street. And there's a let - ter left on your
C/E
F
G
D.S. al Coda
(take 2nd lyric)
door - step and the first thing that you'll read is when you think
CODA
C
G/B
Am
Oh, think of me.


F
C/F
3fr
Mmm.
C5
3fr
You said the way my blue eyes shine
Am
F
put those Geor - gia stars to shame that night.
G5
3fr
C
I said, "That's a lie."
rit.

PICTURE TO BURN

Words and Music by TAYLOR SWIFT
and LIZ ROSE

With a strong beat



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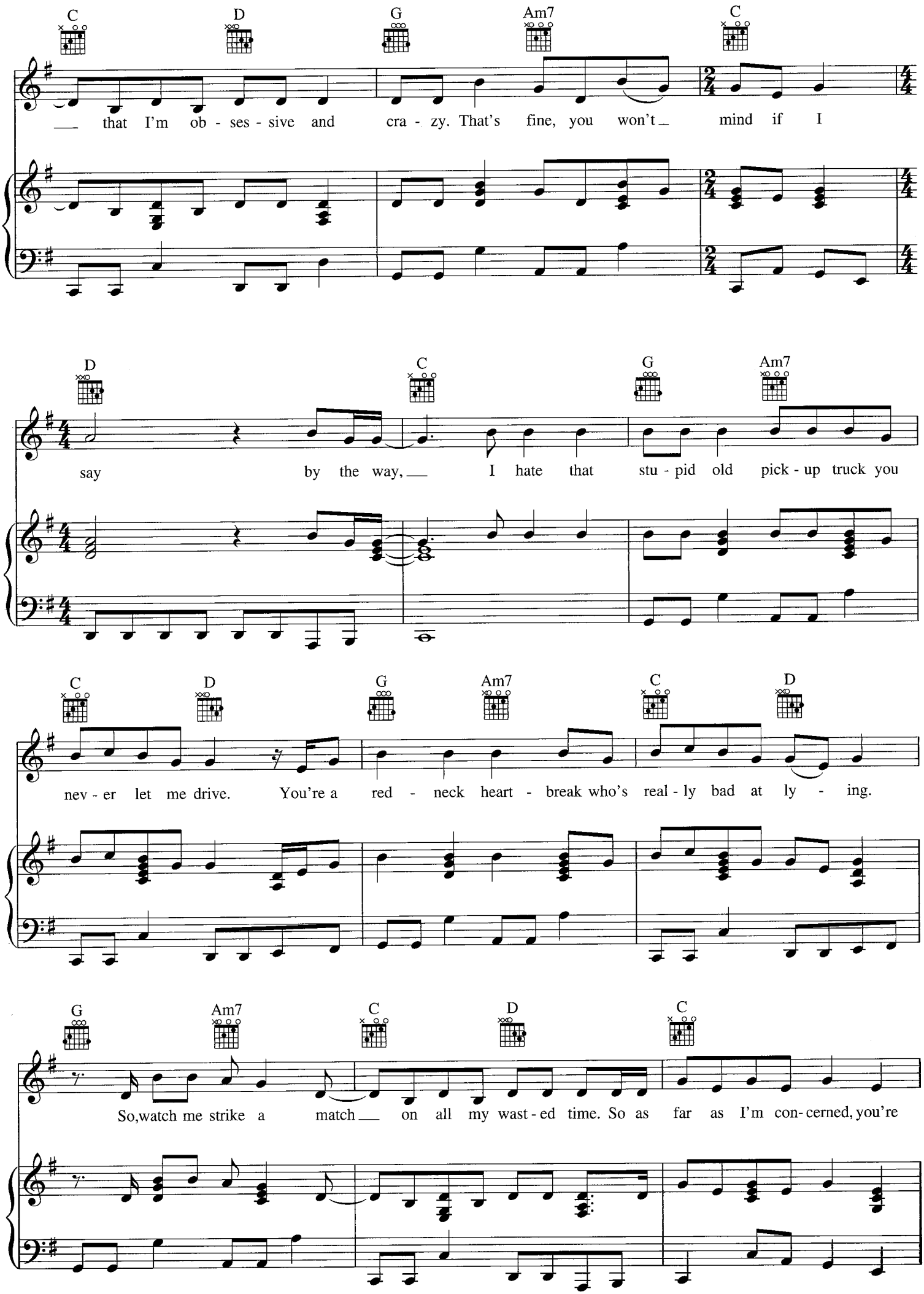
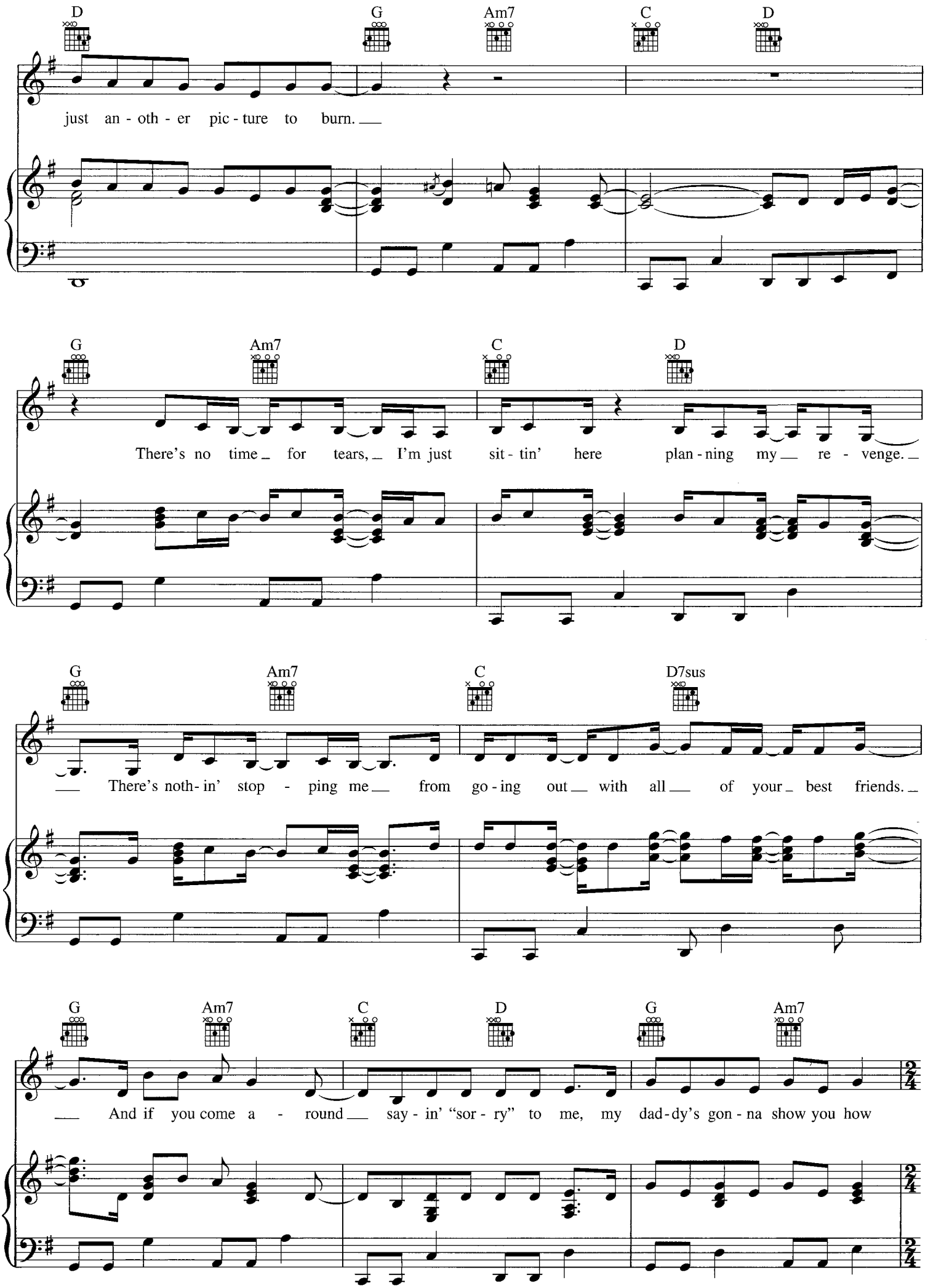
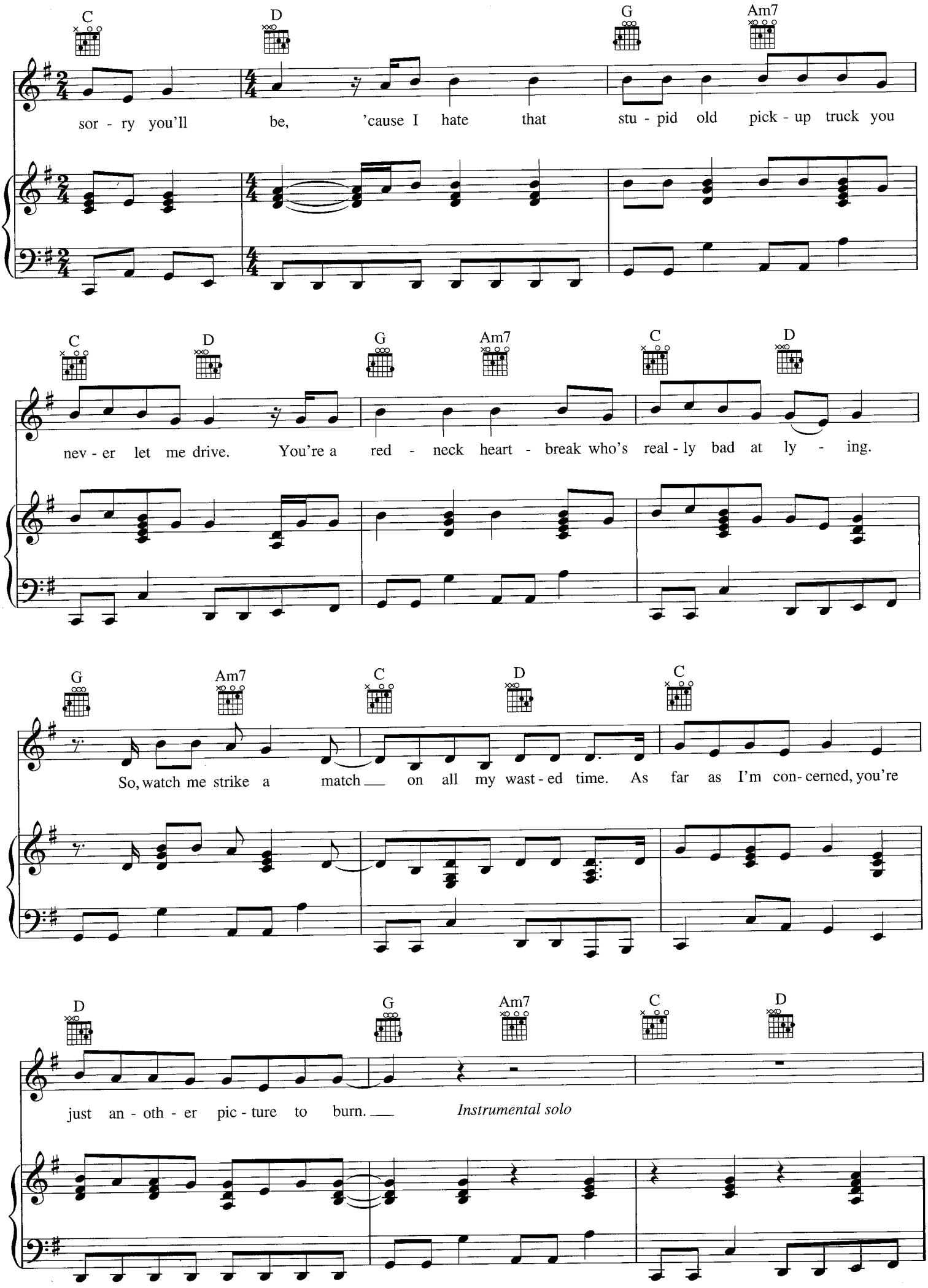
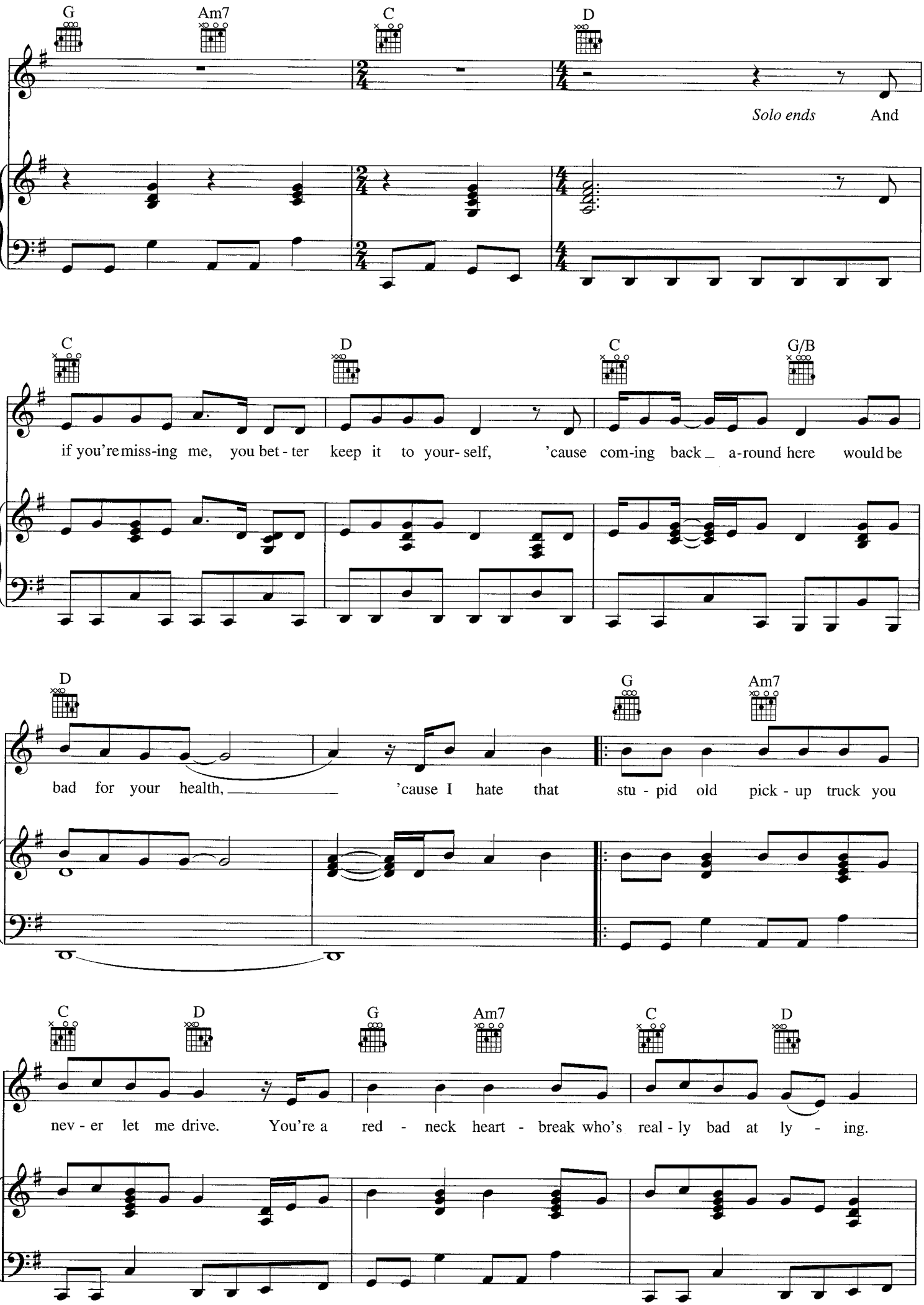
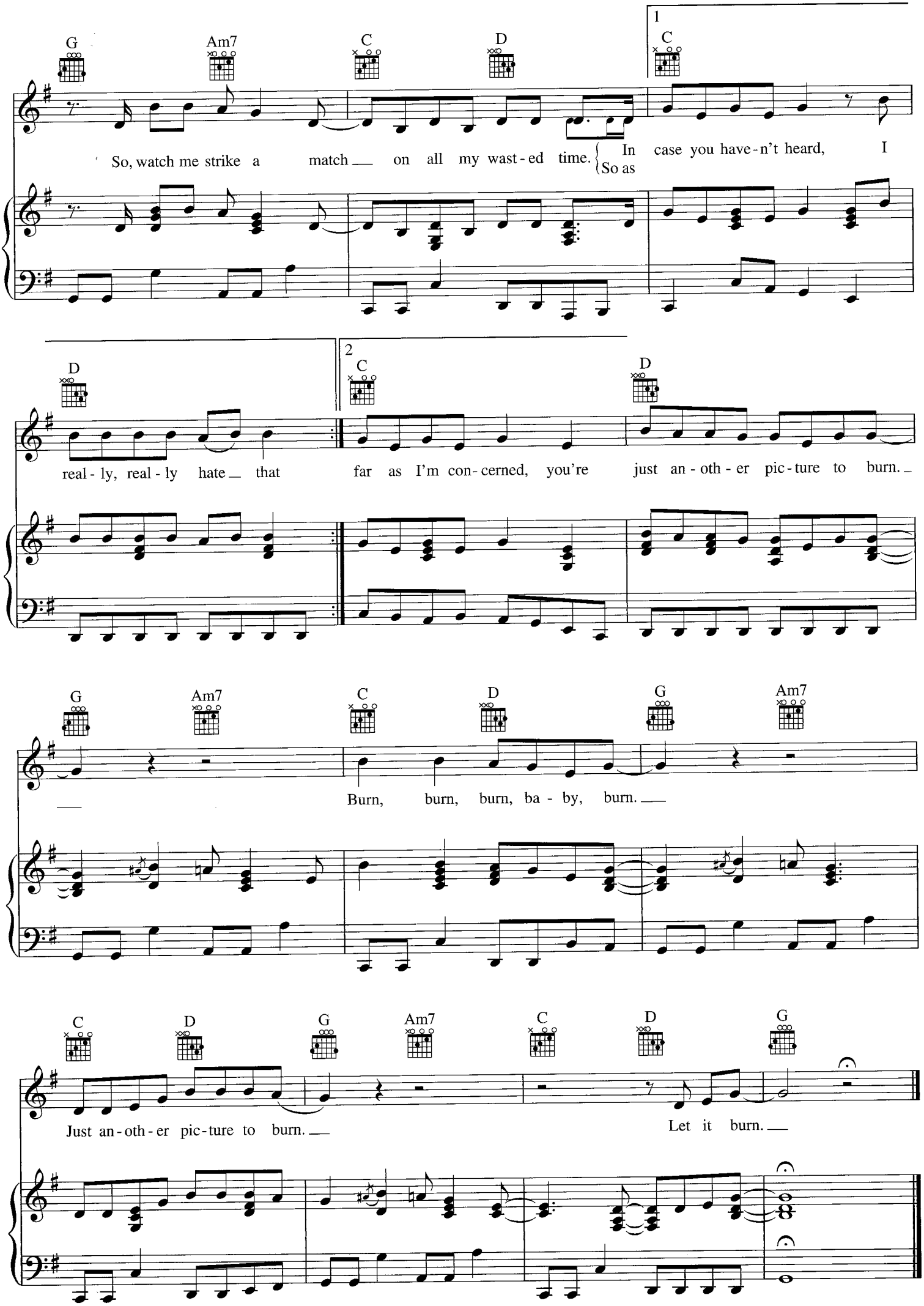

C D G Am7 C
— that I'm ob - ses - sive and cra - zy. That's fine, you won't — mind if I
D C G Am7
say by the way, — I hate that stu - pid old pick - up truck you
C D G Am7 C D
nev - er let me drive. You're a red - neck heart - break who's real - ly bad at ly - ing.
G Am7 C D C
So, watch me strike a match — on all my wast - ed time. So as far as I'm con - cerned, you're


D G Am7 C D
just an - oth - er pic - ture to burn.
G Am7 C D
There's no time for tears, I'm just sit - tin' here plan - ning my re - venge.
G Am7 C D7sus
There's noth- in' stop - ping me from go - ing out with all of your best friends.
G Am7 C D G Am7
And if you come a - round say - in' "sor - ry" to me, my dad - dy's gon - na show you how

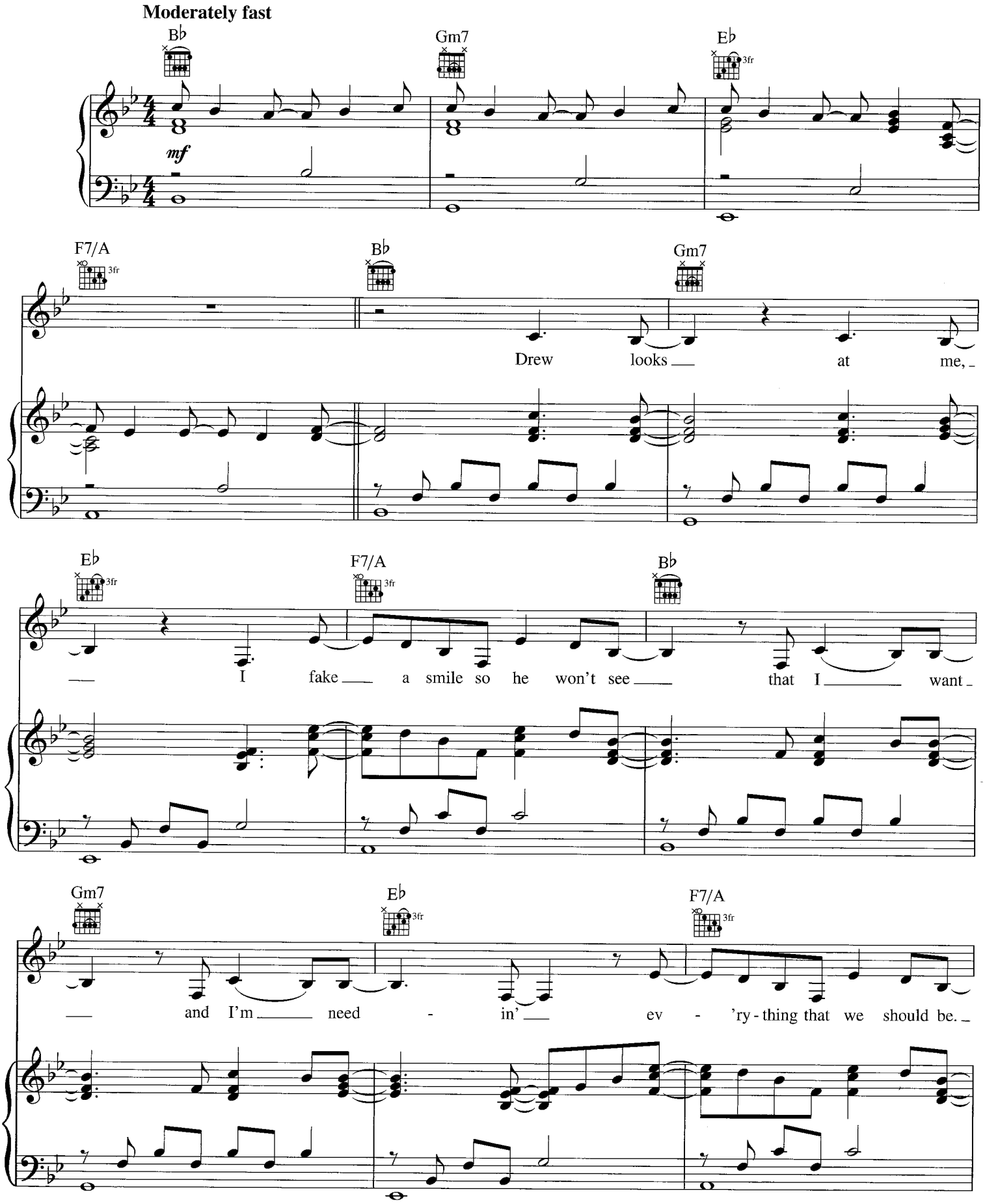

C
D
G
Am7
sor - ry you'll be, 'cause I hate that stu - pid old pick - up truck you
C
D
G
Am7
C
D
nev - er let me drive. You're a red - neck heart - break who's real - ly bad at ly - ing.
G
Am7
C
D
C
So, watch me strike a match on all my wast - ed time. As far as I'm con - cerned, you're
D
G
Am7
C
D
just an - oth - er pic - ture to burn.
Instrumental solo


G
Am7
C
D
Solo ends
And
C
D
C
G/B
if you're miss-ing me, you bet - ter keep it to your- self, 'cause com-ing back_ a-round here would be
D
G
Am7
bad for your health, 'cause I hate that stu - pid old pick - up truck you
C
D
G
Am7
C
D
nev - er let me drive. You're a red - neck heart - break who's real - ly bad at ly - ing.


G
Am7
C
D
1
C
So, watch me strike a match on all my wast-ed time.
In case you have-n't heard, I
So as
D
2
C
D
real-ly, real-ly hate that
far as I'm con-cerned, you're just an-oth-er pic-ture to burn.
G
Am7
C
D
G
Am7
Burn, burn, burn, ba-by, burn.
C
D
G
Am7
C
D
G
Just an-oth-er pic-ture to burn.
Let it burn.

TEARDROPS ON MY GUITAR

Words and Music by TAYLOR SWIFT
and LIZ ROSE



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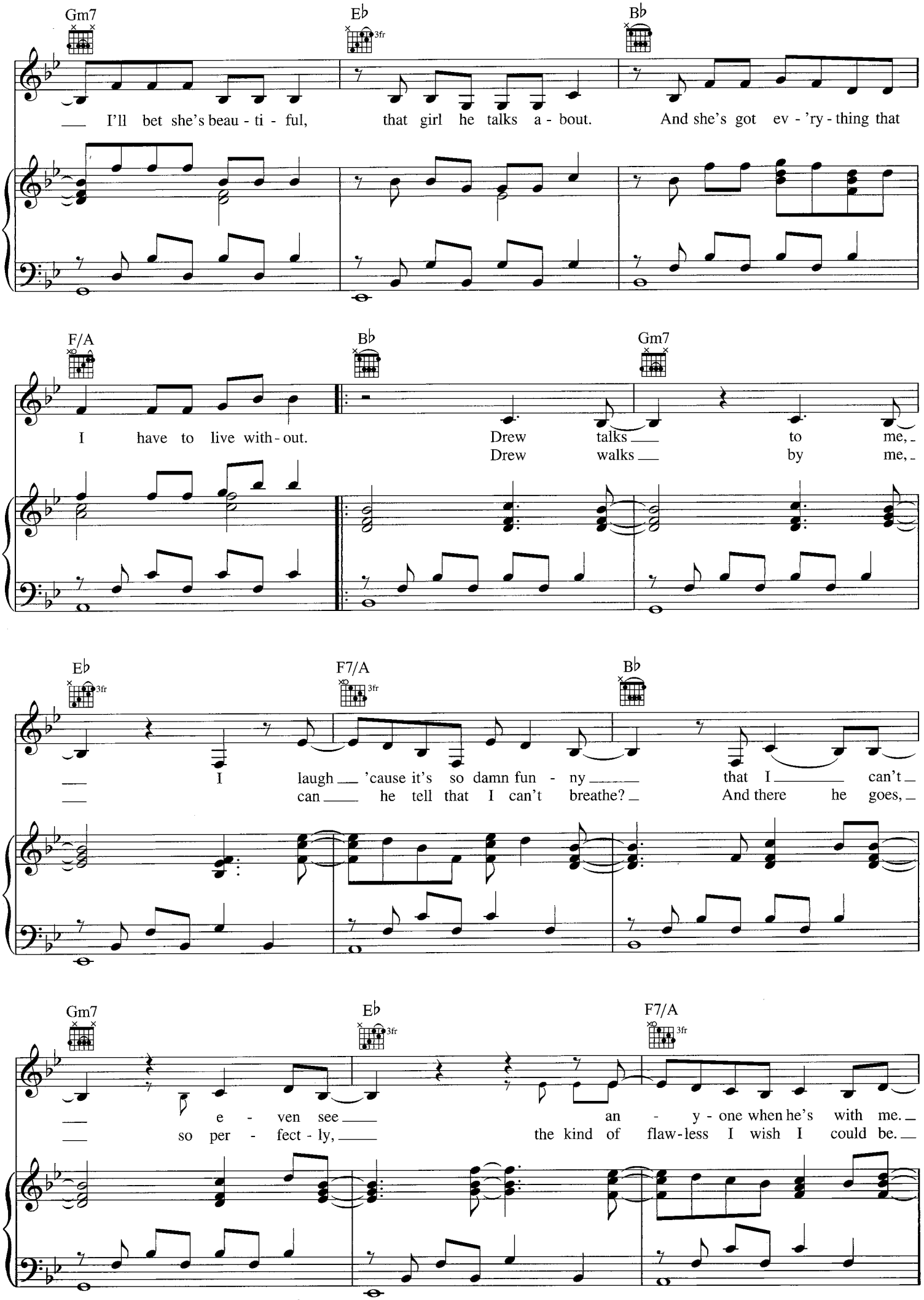
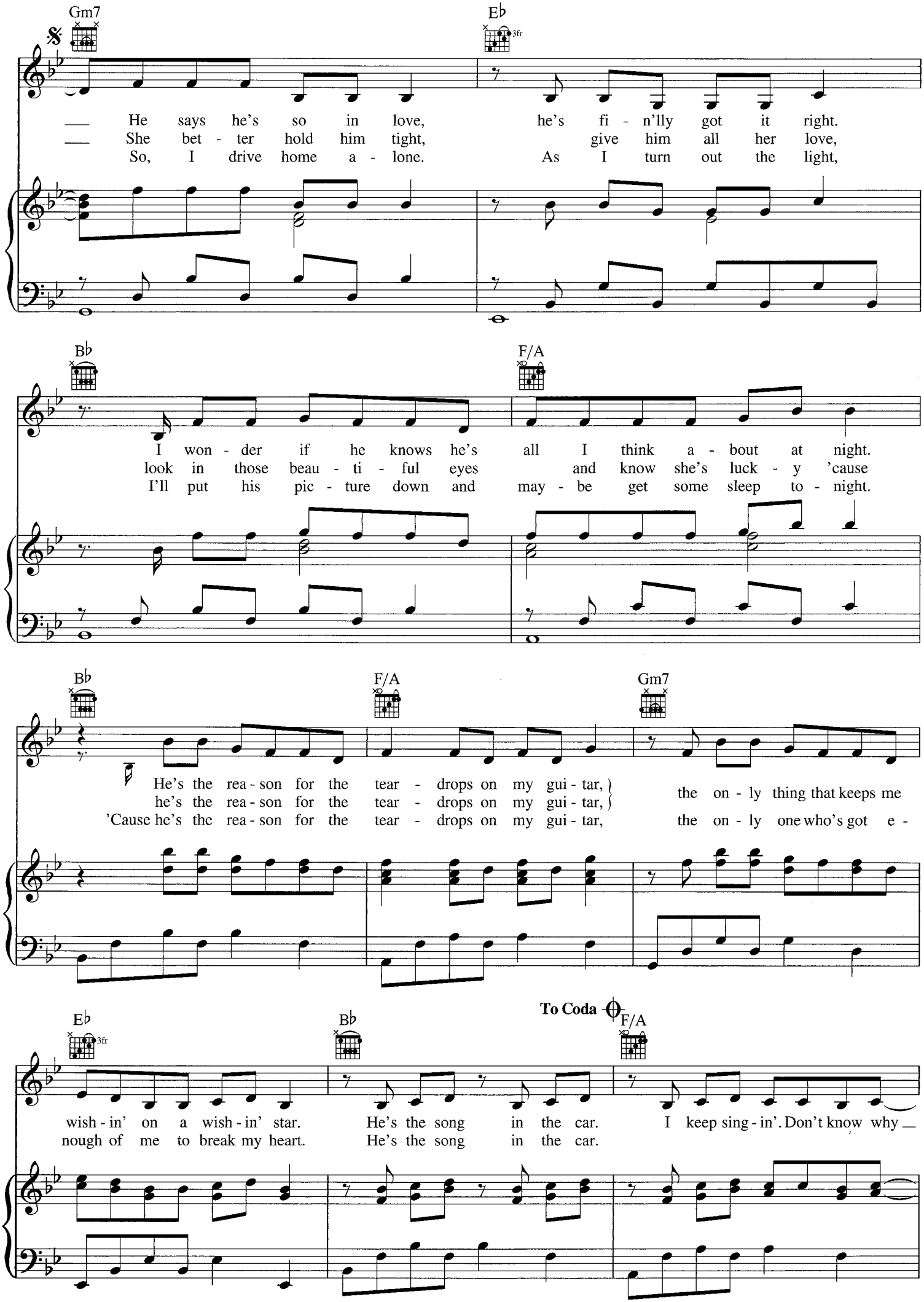
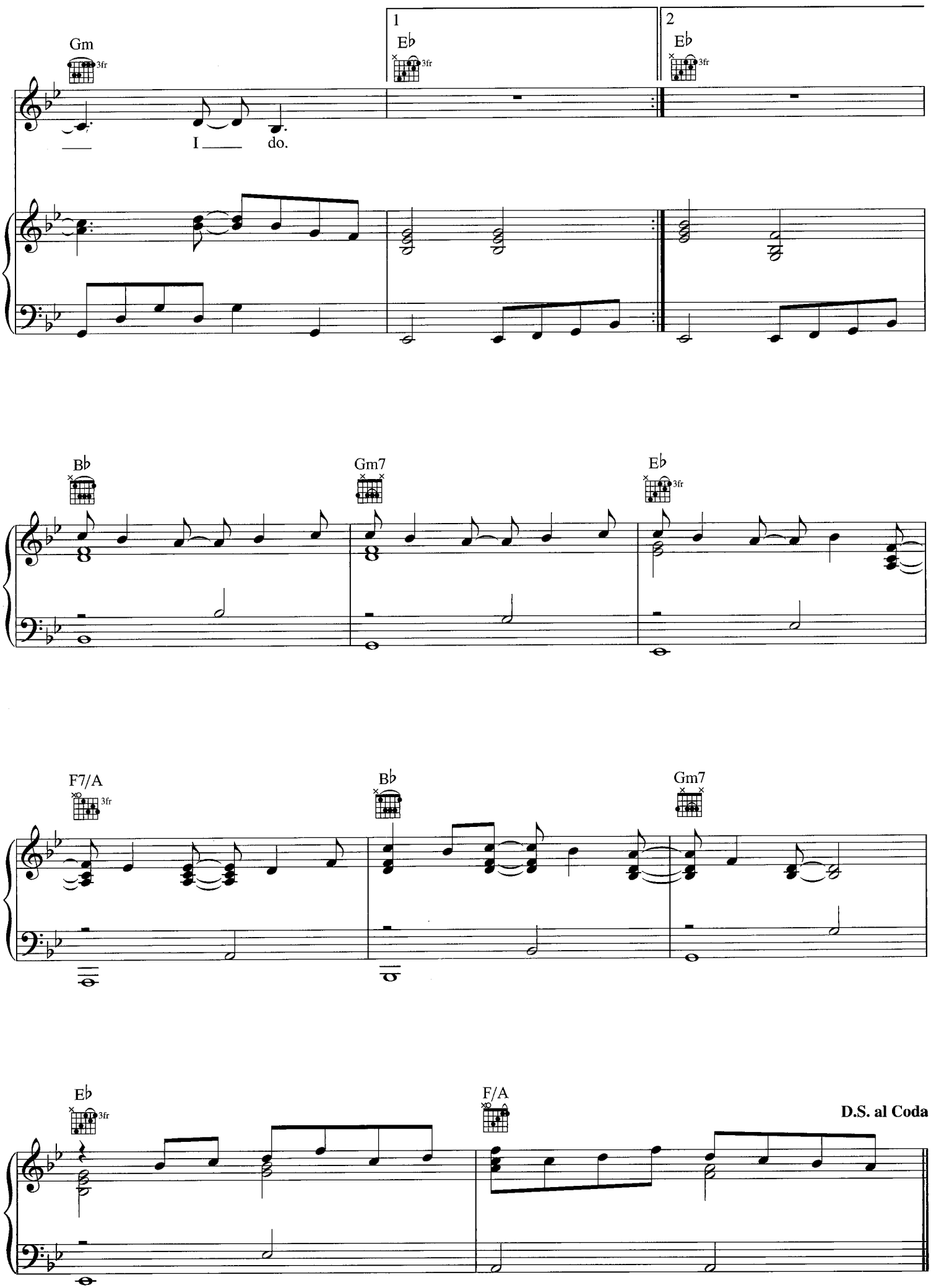
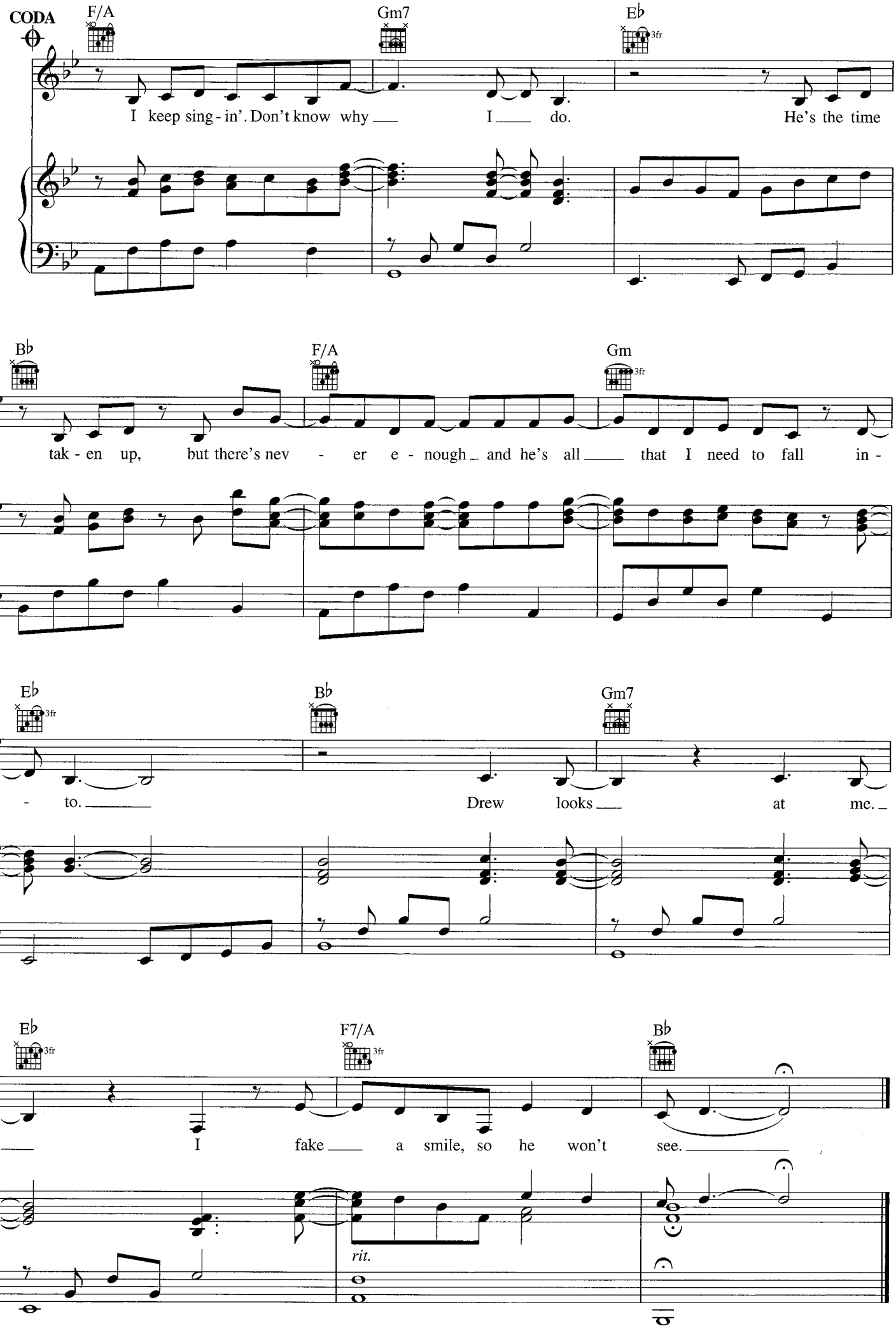

Gm7
E♭
3fr
B♭
I'll bet she's beau - ti - ful, that girl he talks a - bout. And she's got ev - 'ry - thing that
F/A
B♭
Gm7
I have to live with - out. Drew talks to me,
Drew walks by me,
E♭
3fr
F7/A
3fr
B♭
I laugh 'cause it's so damn fun - ny that I can't
can he tell that I can't breathe? And there he goes,
Gm7
E♭
3fr
F7/A
3fr
e - ven see an - y - one when he's with me.
so per - fect - ly, the kind of flaw - less I wish I could be.

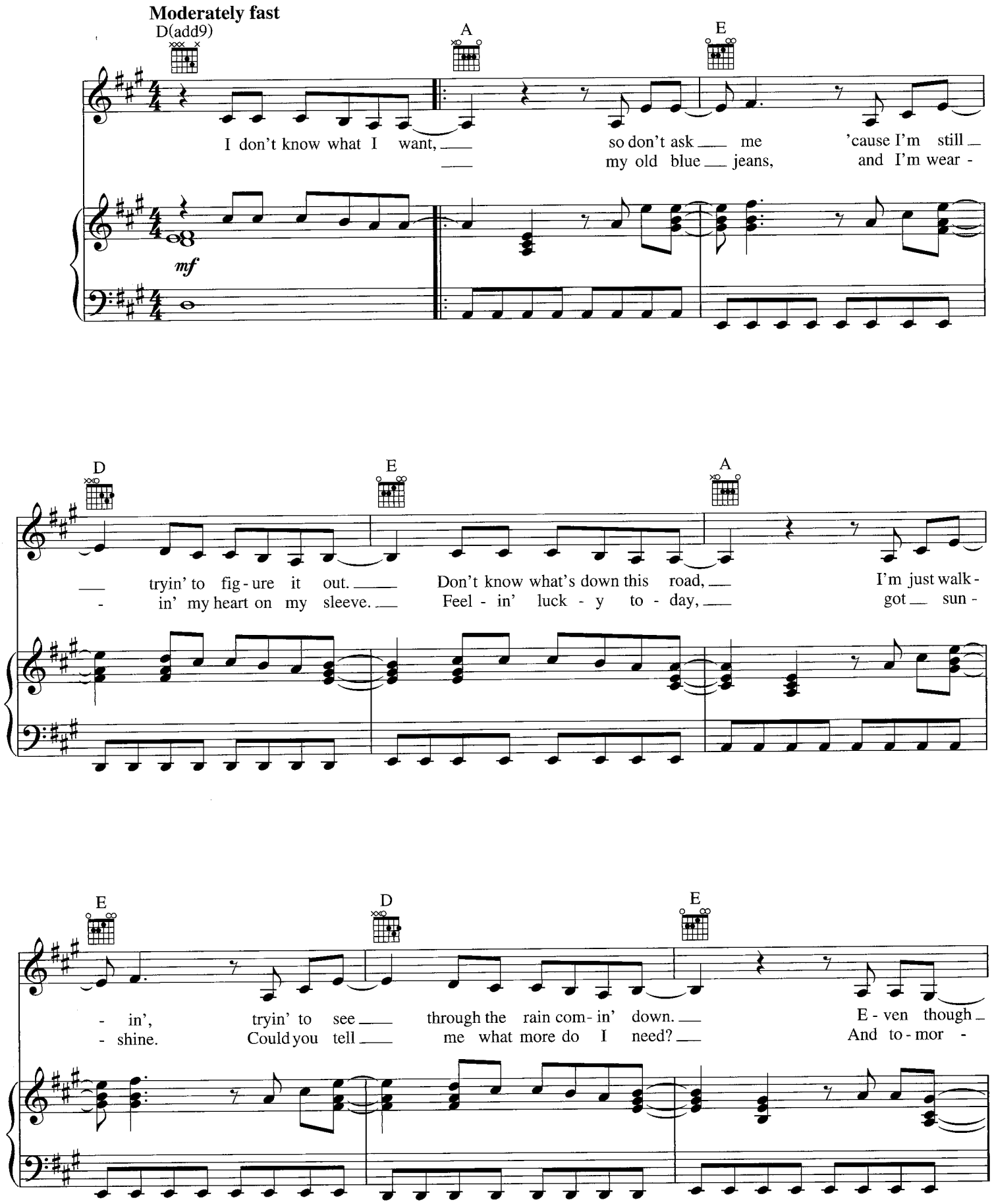

Gm7
Eb
3fr
He says he's so in love, he's fi - n'lly got it right.
She bet - ter hold him tight, give him all her love,
So, I drive home a - lone. As I turn out the light,
Bb
F/A
I won - der if he knows he's all I think a - bout at night.
look in those beau - ti - ful eyes and know she's luck - y 'cause
I'll put his pic - ture down and may - be get some sleep to - night.
Bb
F/A
Gm7
He's the rea - son for the tear - drops on my gui - tar,
he's the rea - son for the tear - drops on my gui - tar,
'Cause he's the rea - son for the tear - drops on my gui - tar,
the on - ly thing that keeps me
the on - ly one who's got e -
To Coda
Eb
3fr
Bb
F/A
wish - in' on a wish - in' star. He's the song in the car. I keep sing - in'. Don't know why
nough of me to break my heart. He's the song in the car.


Gm
3fr
1
E♭
3fr
2
E♭
3fr
I do.
B♭
Gm7
E♭
3fr
F7/A
3fr
B♭
Gm7
E♭
3fr
F/A
D.S. al Coda


CODA
F/A
Gm7
E♭
3fr
I keep sing - in'. Don't know why I do. He's the time
B♭
F/A
Gm
3fr
tak - en up, but there's nev - er e - nough and he's all that I need to fall in -
E♭
3fr
B♭
Gm7
- to. Drew looks at me.
E♭
3fr
F7/A
3fr
B♭
I fake a smile, so he won't see.
rit.

A PLACE IN THIS WORLD

Words and Music by TAYLOR SWIFT,
ROBERT ELLIS ORRALL and ANGELO



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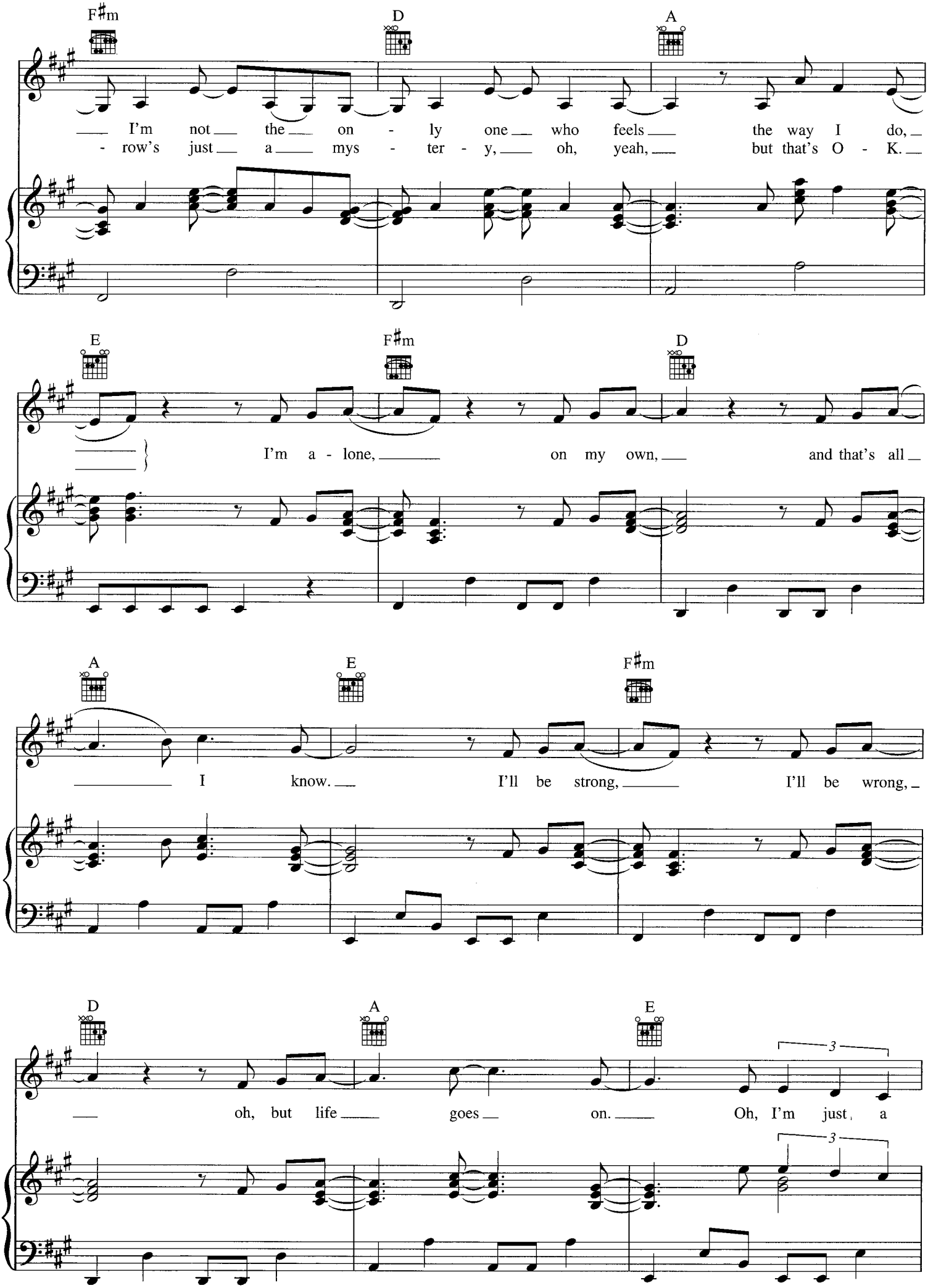
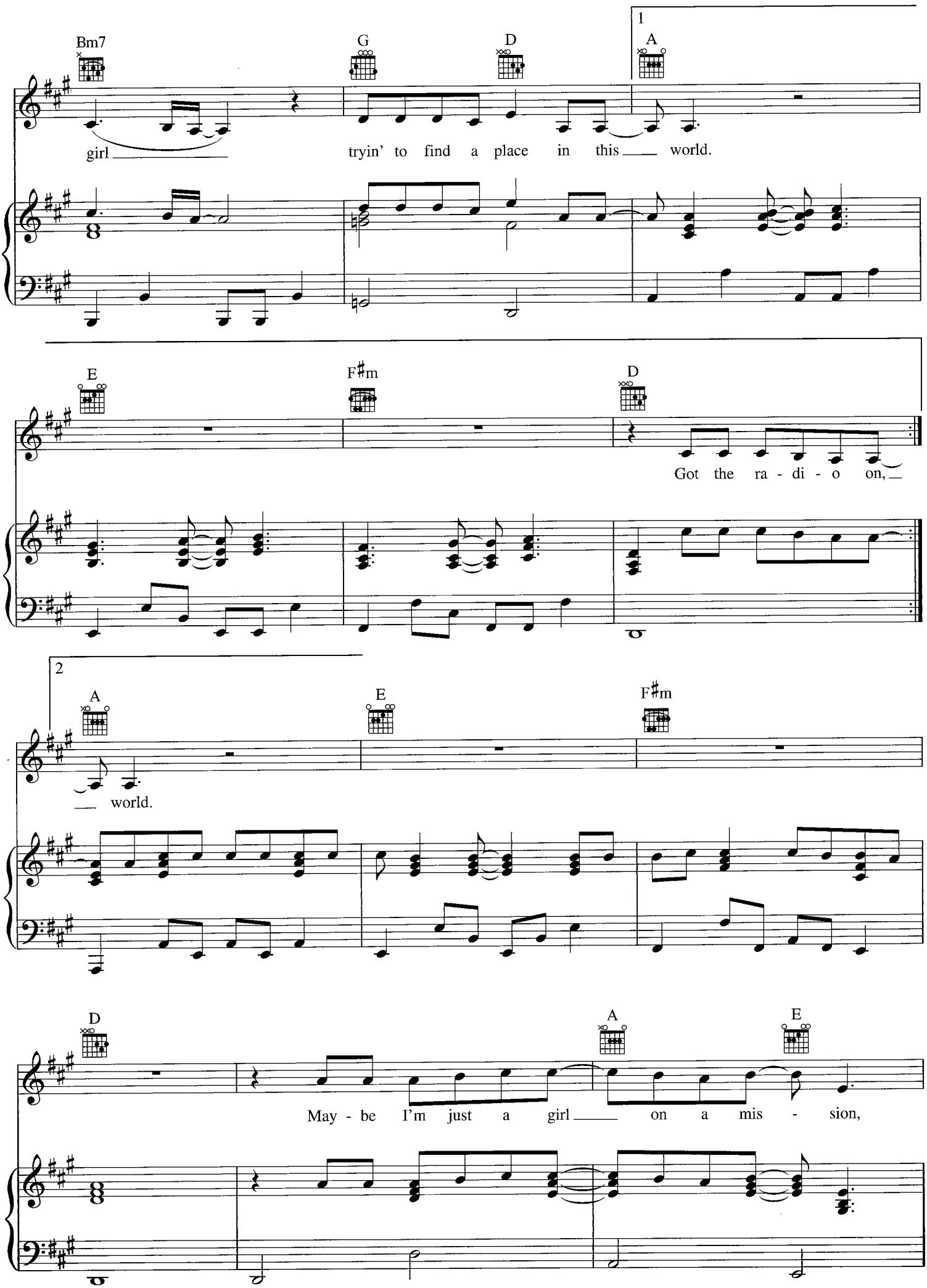
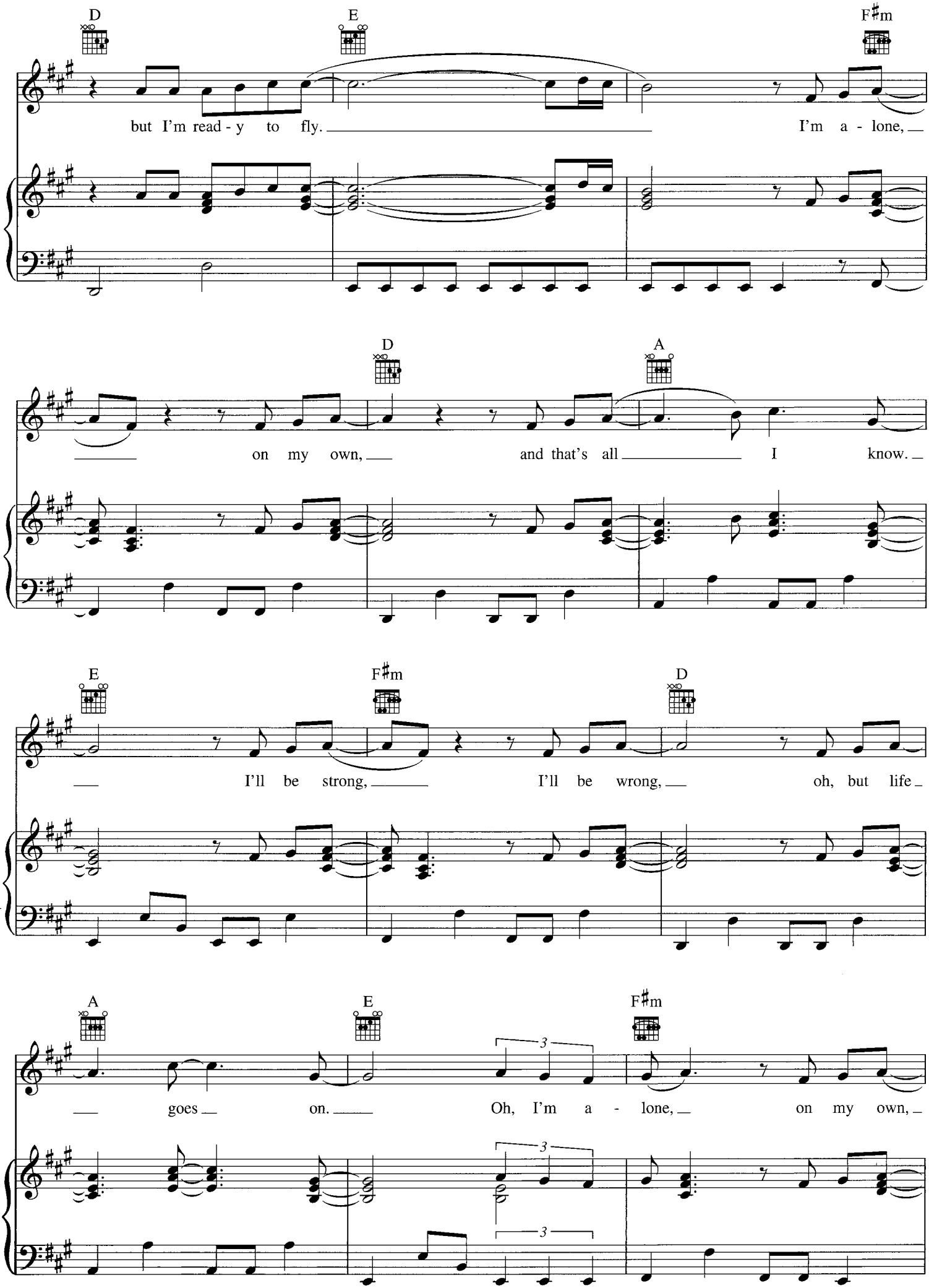
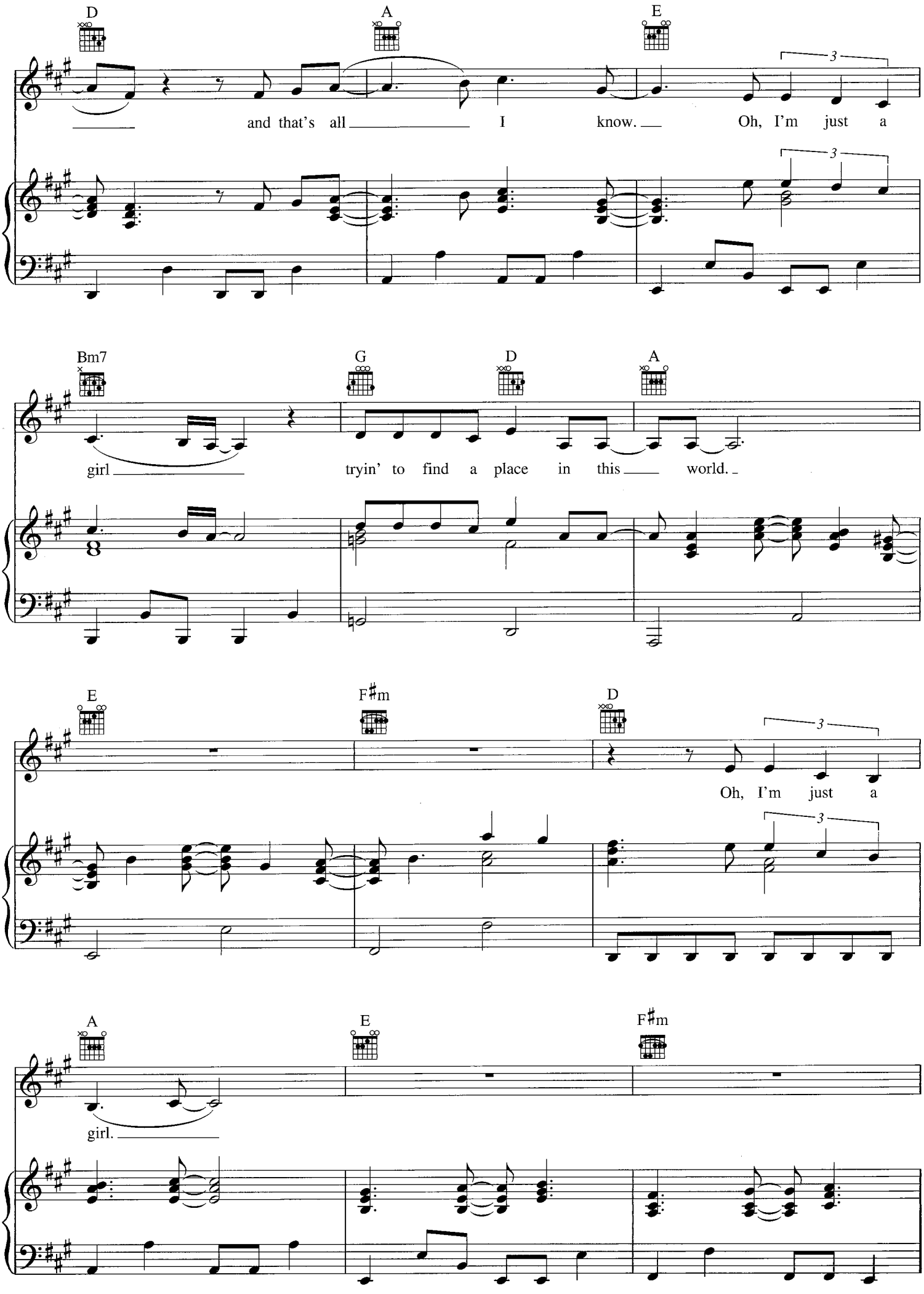
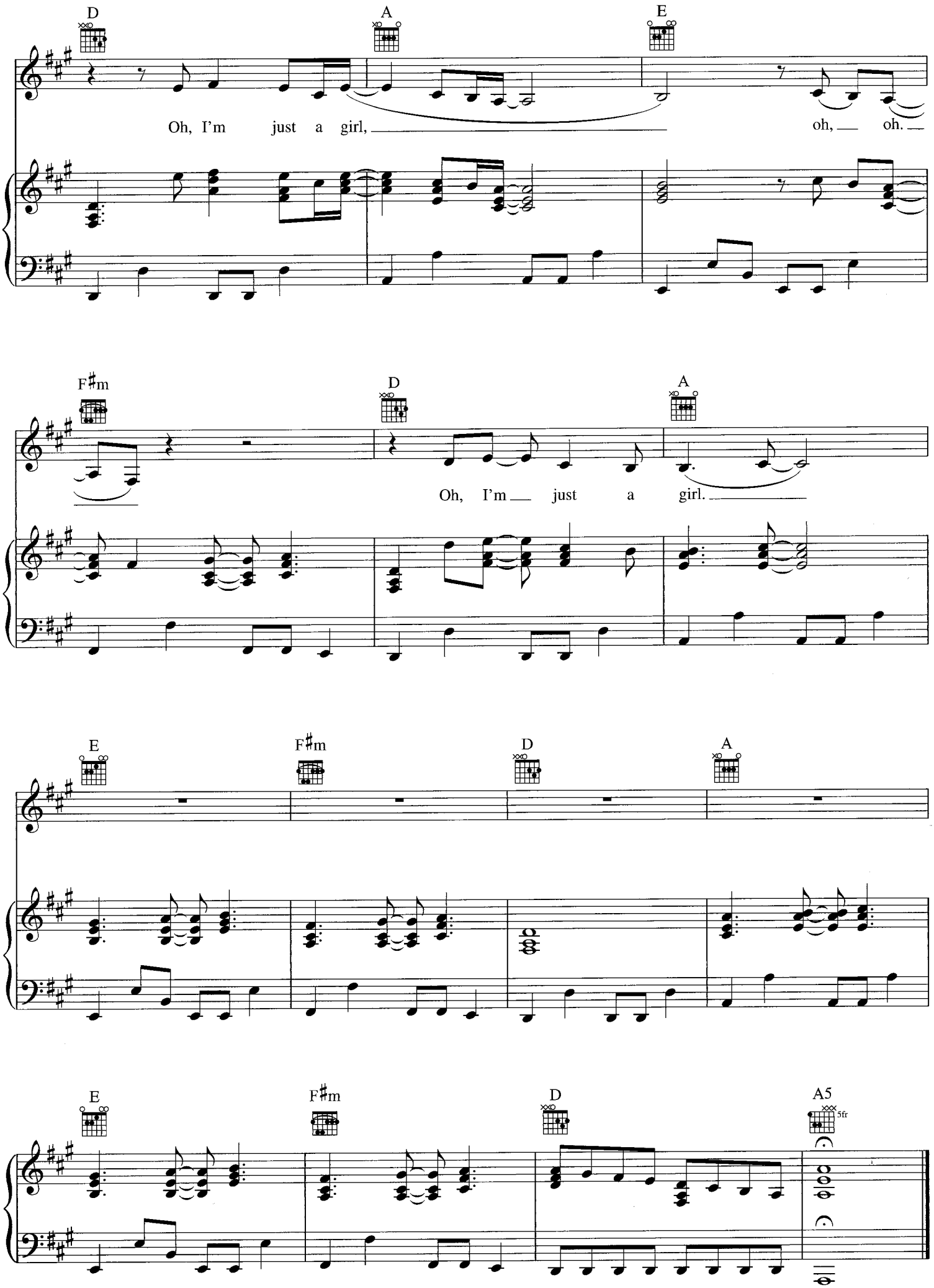

F♯m
D
A
I'm not the on - ly one who feels the way I do,
- row's just a mys - ter - y, oh, yeah, but that's O - K.
E
F♯m
D
I'm a - lone, on my own, and that's all
A
E
F♯m
I know. I'll be strong, I'll be wrong,
D
A
E
oh, but life goes on. Oh, I'm just a
3
3


Bm7
G
D
1
A
girl
tryin' to find a place in this world.
E
F♯m
D
Got the ra - di - o on,
2
A
E
F♯m
world.
D
A
E
May - be I'm just a girl on a mis - sion,


D
E
F♯m
but I'm read - y to fly.
I'm a - lone,
on my own,
D
A
and that's all
I know.
E
F♯m
D
I'll be strong,
I'll be wrong,
oh, but life
A
E
F♯m
goes
on.
Oh, I'm a - lone,
on my own,
3
3
3

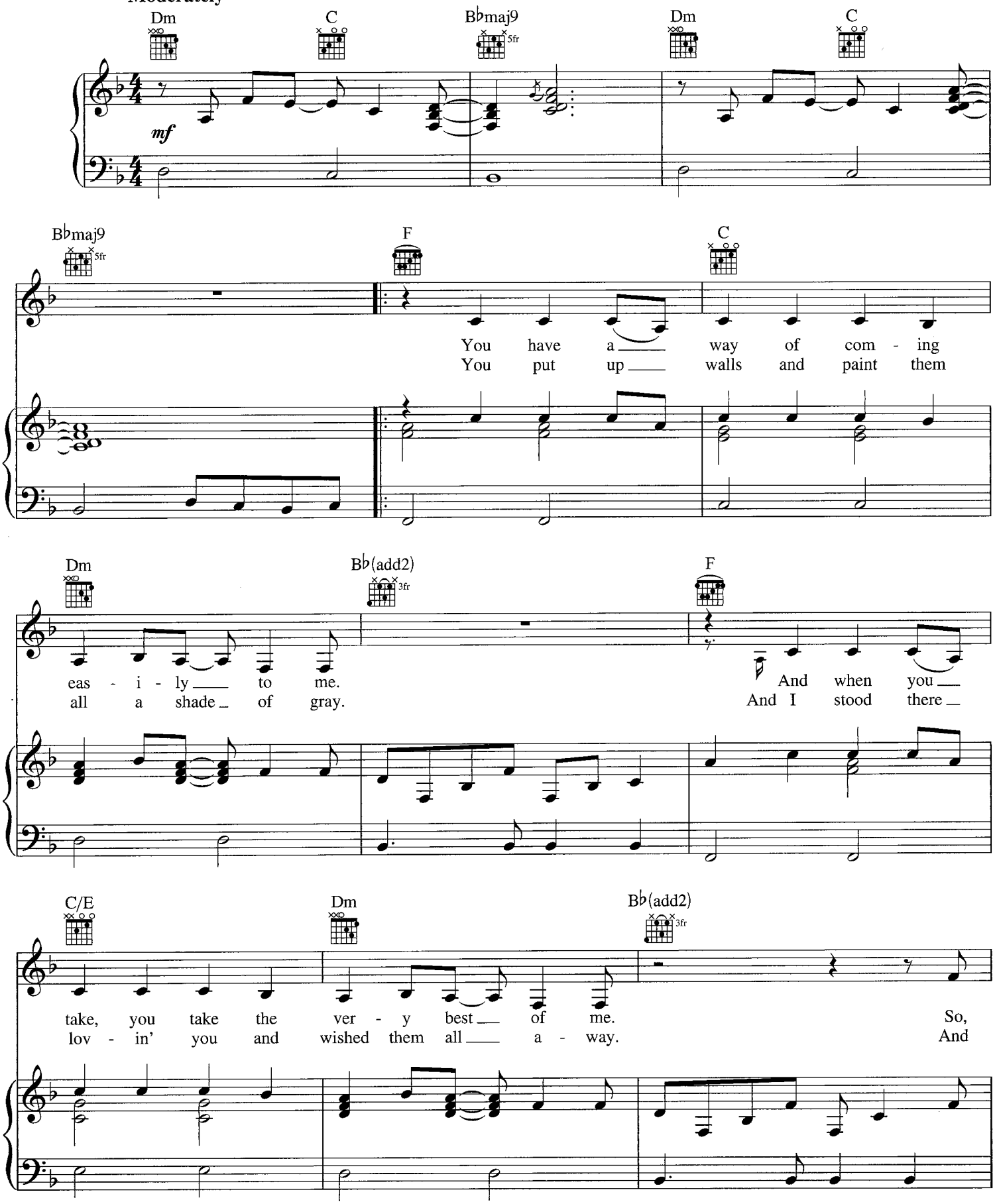

D
A
E
and that's all I know. Oh, I'm just a
Bm7
G
D
A
girl tryin' to find a place in this world.
E
F♯m
D
Oh, I'm just a
A
E
F♯m
girl.


D
A
E
Oh, I'm just a girl,
oh, oh.
F♯m
D
A
Oh, I'm just a girl.
E
F♯m
D
A
E
F♯m
D
A5
5fr

COLD AS YOU

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately



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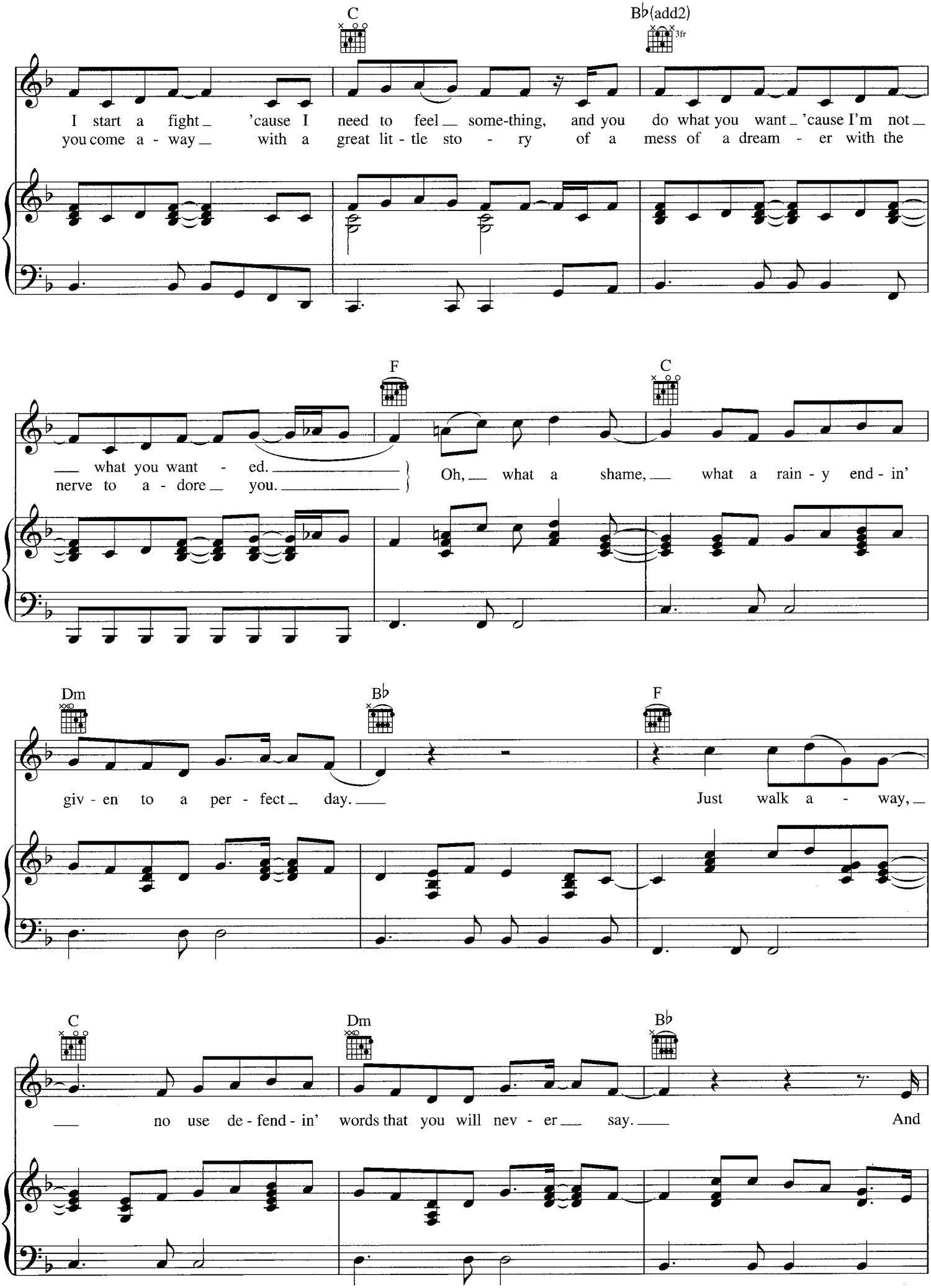
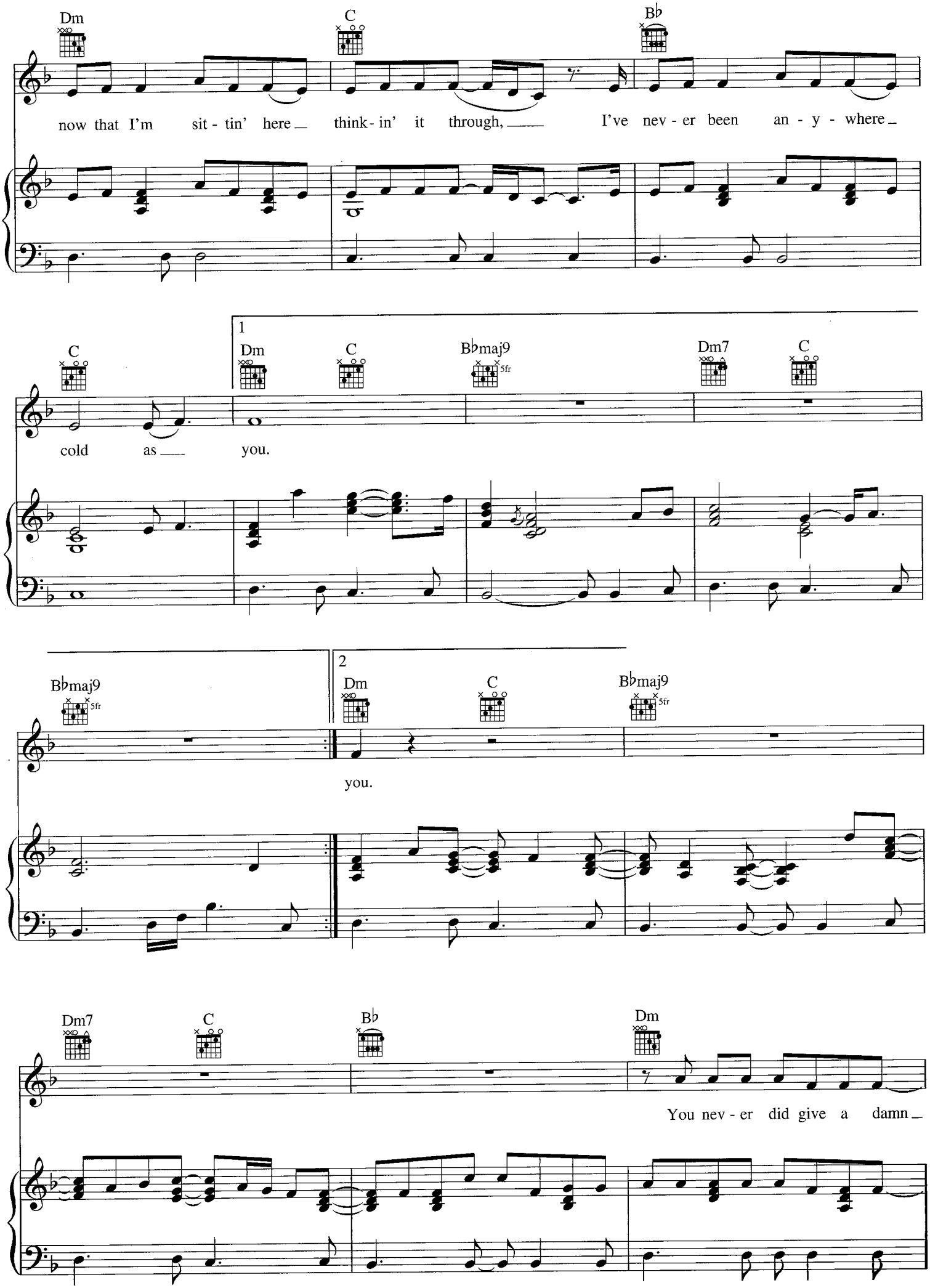
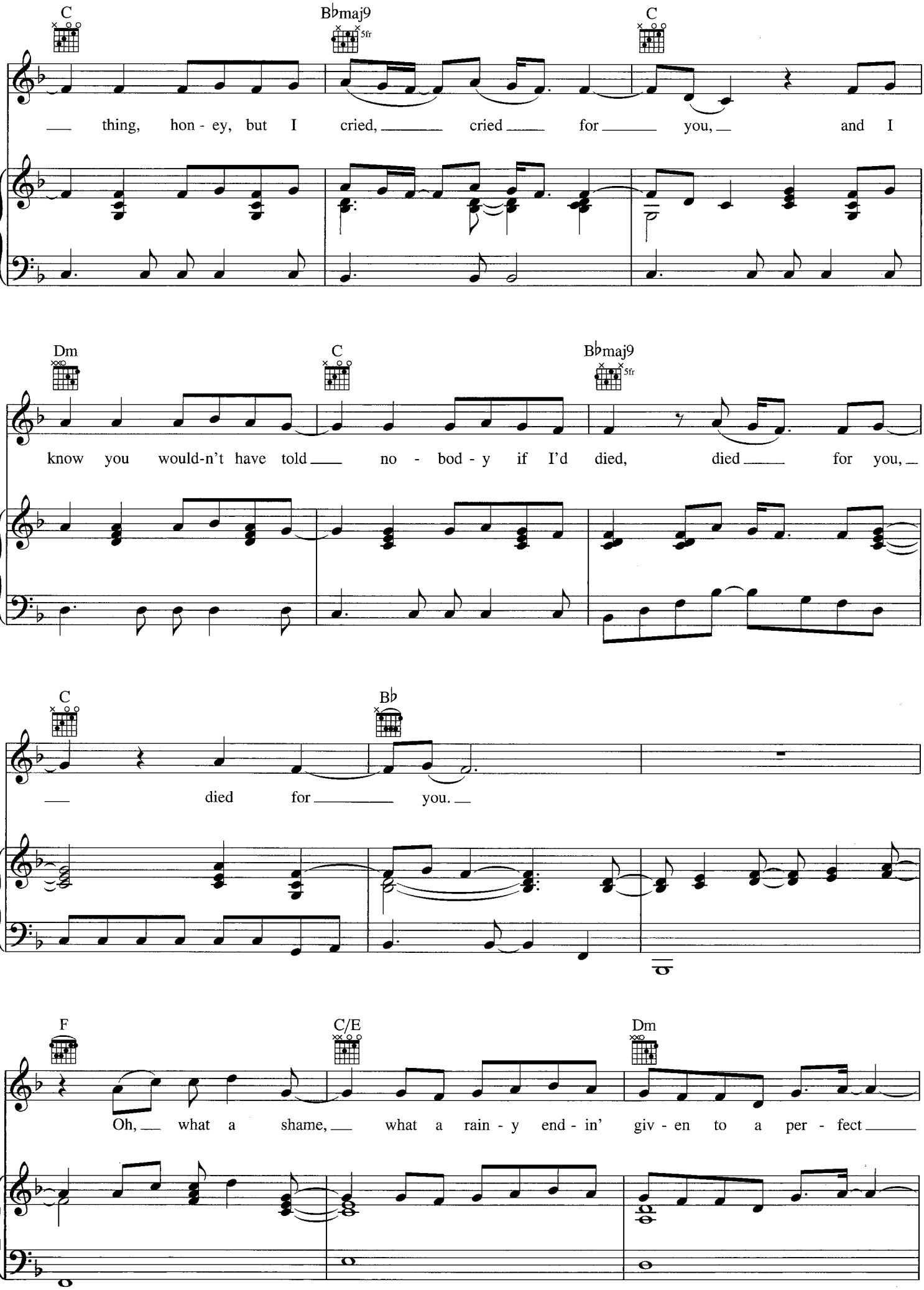
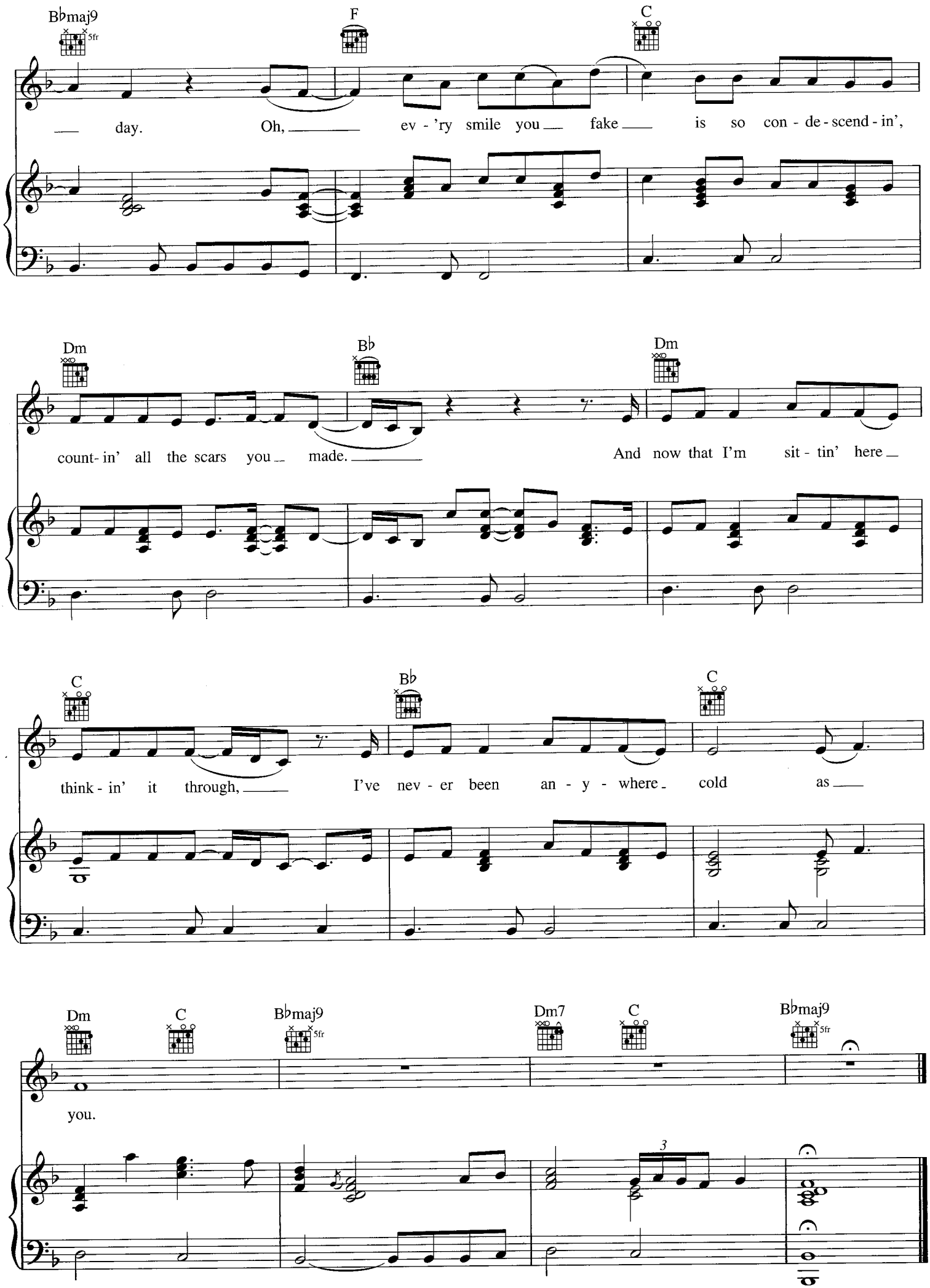

C
B♭(add2)
3fr
I start a fight_ 'cause I need to feel_ some-thing, and you do what you want_ 'cause I'm not_
you come a - way_ with a great lit - tle sto - ry of a mess of a dream - er with the
F
C
_ what you want - ed._
nerve to a - dore_ you._
Oh,_ what a shame,_ what a rain - y end - in'
Dm
B♭
F
giv - en to a per - fect_ day._
Just walk a - way,_
C
Dm
B♭
_ no use de - fend - in' words that you will nev - er_ say._
And

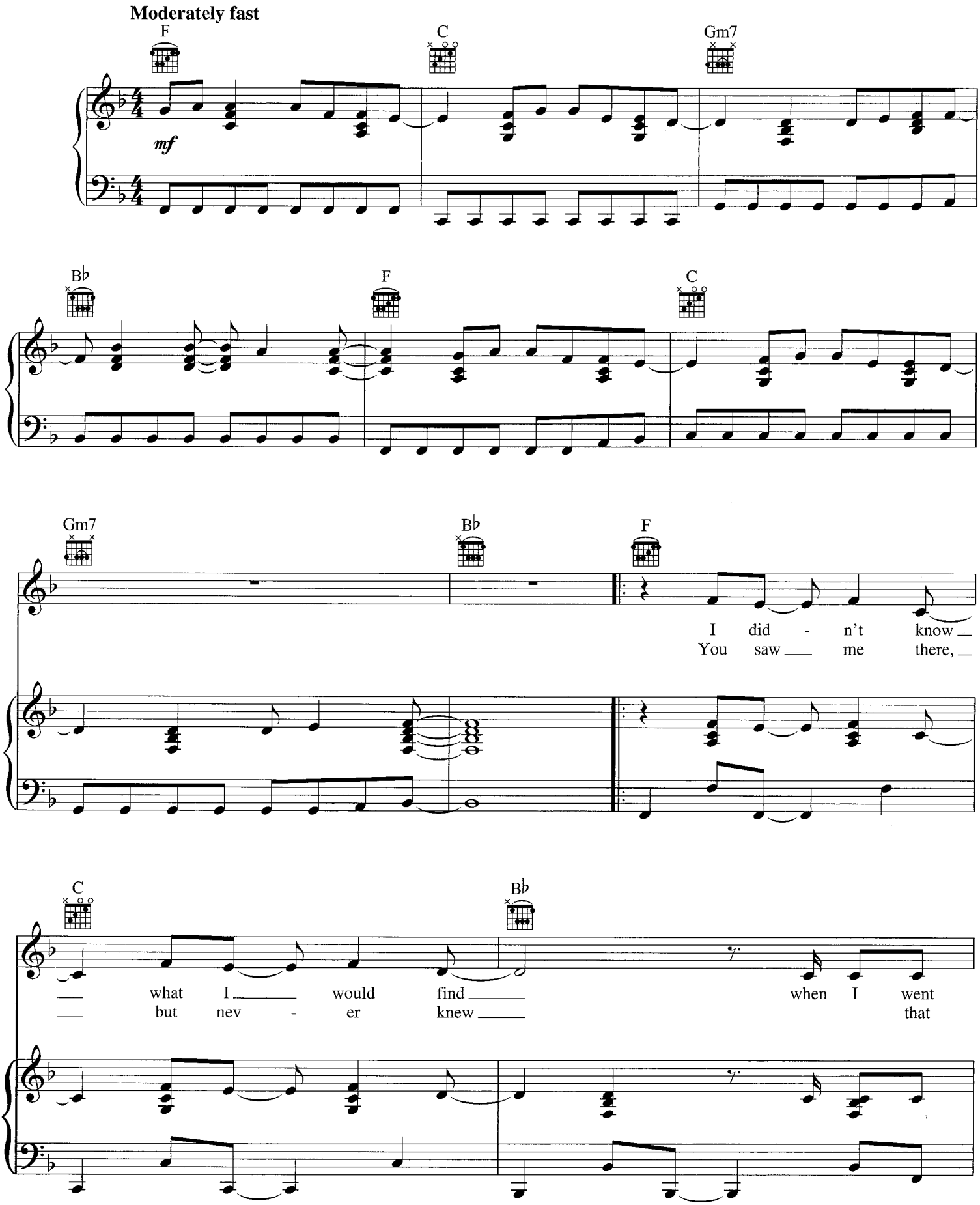

Dm
C
B♭
now that I'm sit - tin' here think - in' it through, I've nev - er been an - y - where
1
C
Dm
C
B♭maj9
5fr
Dm7
C
cold as you.
B♭maj9
5fr
2
Dm
C
B♭maj9
5fr
you.
Dm7
C
B♭
Dm
You nev - er did give a damn


C
B♭maj9
5fr
C
thing, hon - ey, but I cried, cried for you, and I
Dm
C
B♭maj9
5fr
know you would-n't have told no - bod - y if I'd died, died for you,
C
B♭
died for you.
F
C/E
Dm
Oh, what a shame, what a rain - y end - in' giv - en to a per - fect


B♭maj9
5fr
F
C
day. Oh, ev - 'ry smile you fake is so con - de - scend - in',
Dm
B♭
Dm
count - in' all the scars you made. And now that I'm sit - tin' here
C
B♭
C
think - in' it through, I've nev - er been an - y - where cold as
Dm
C
B♭maj9
5fr
Dm7
C
B♭maj9
5fr
you.
3

THE OUTSIDE

Words and Music by
TAYLOR SWIFT



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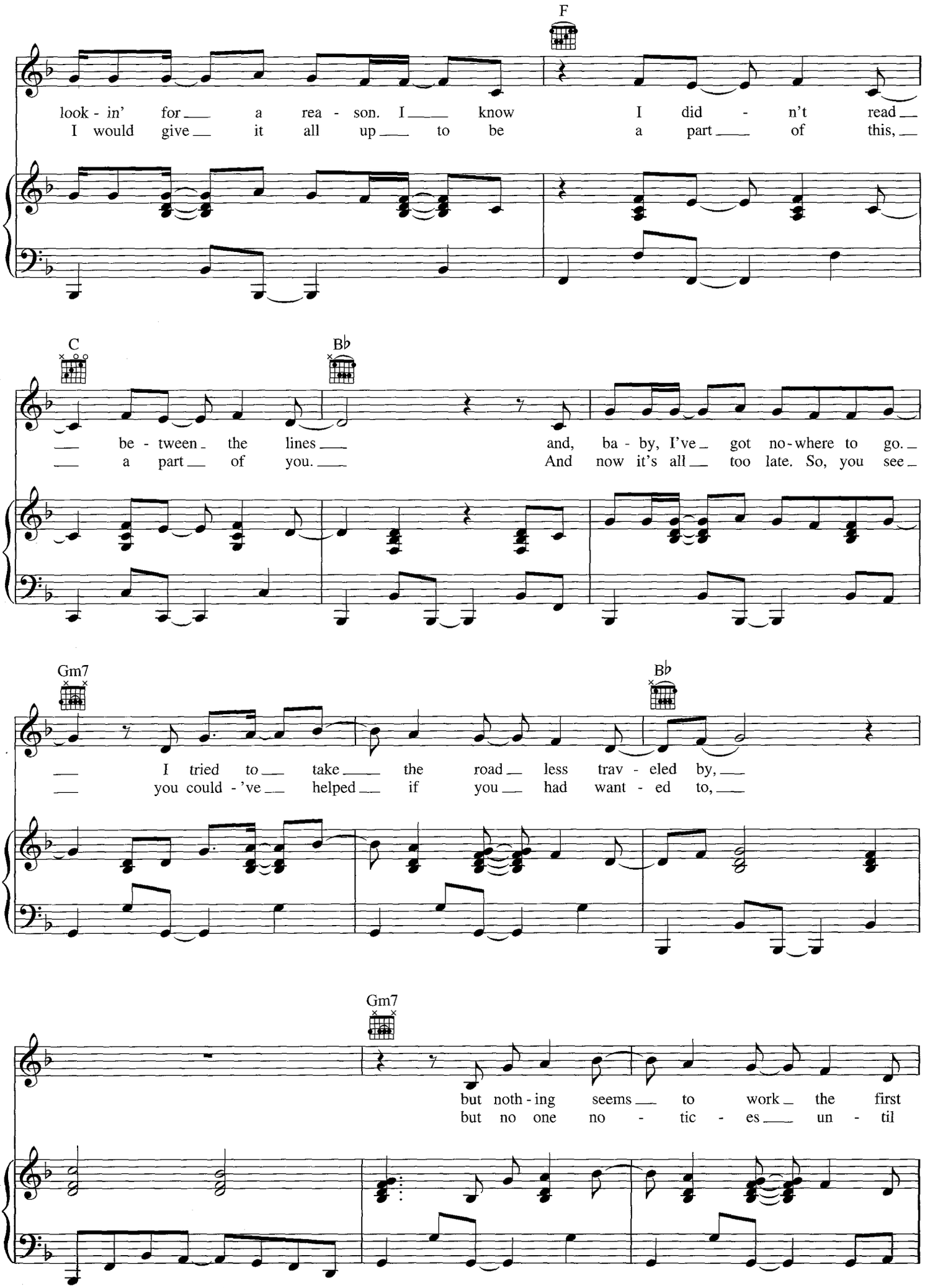
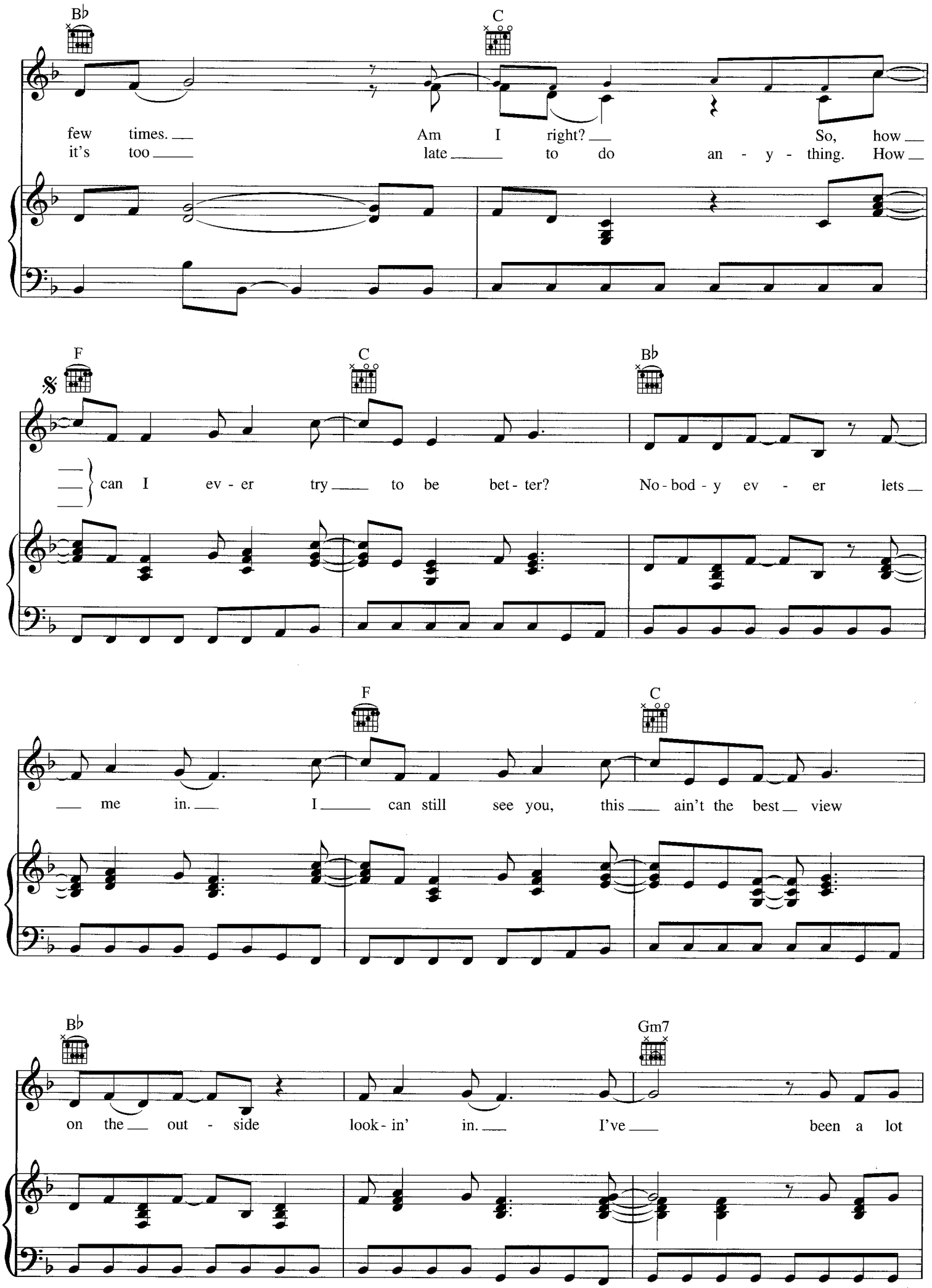
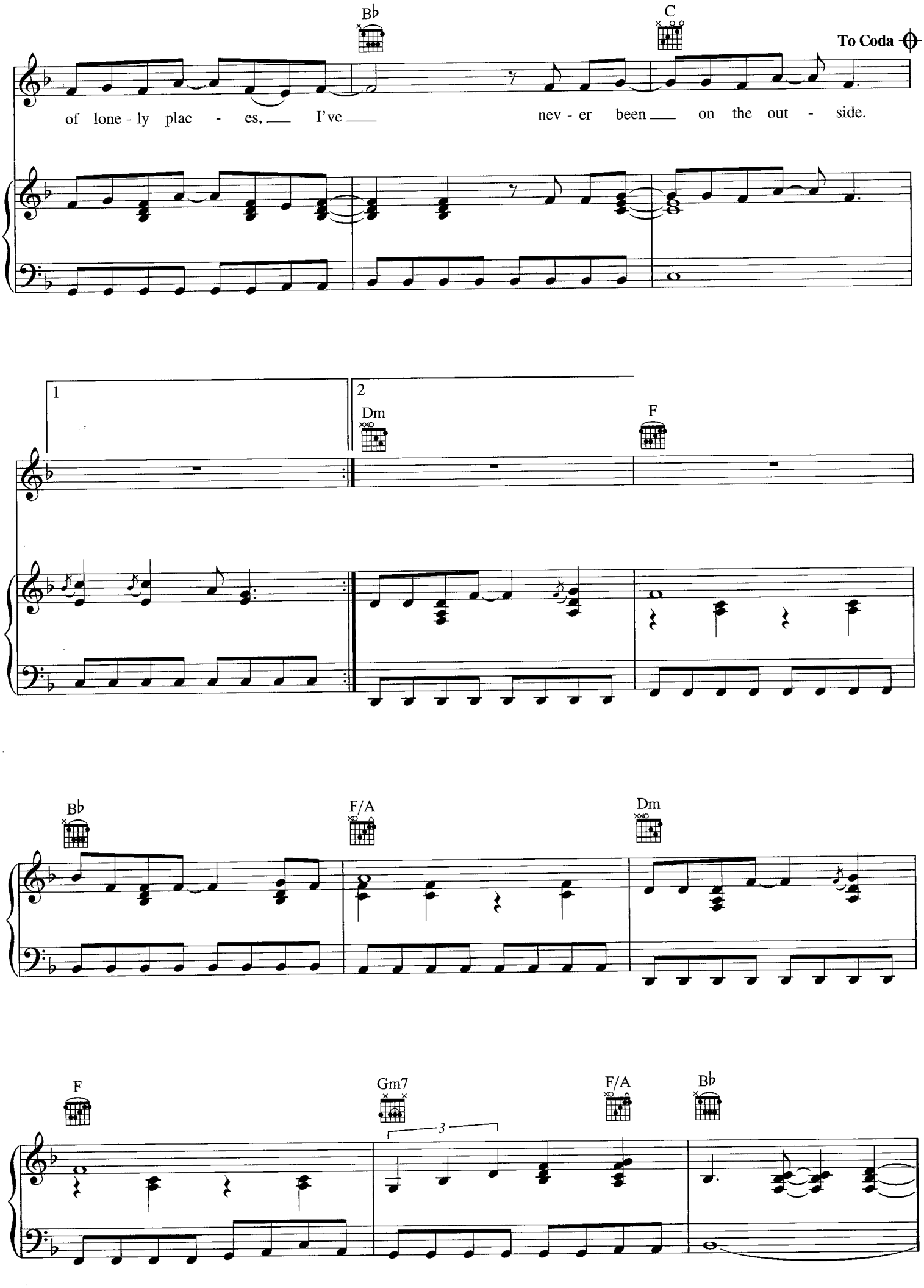
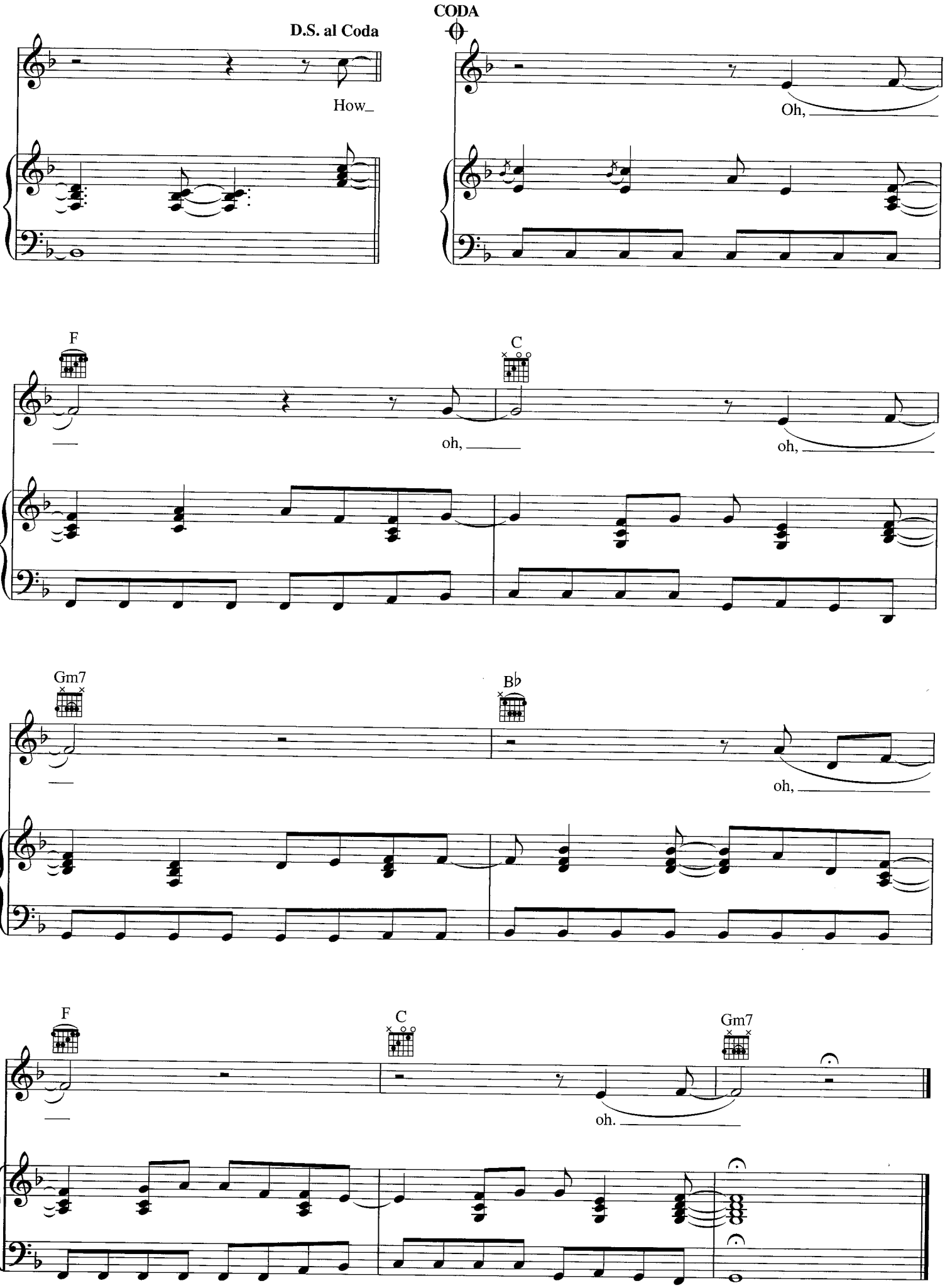

F
look - in' for a rea - son. I know I did - n't read
I would give it all up to be a part of this,
C
B♭
be - tween the lines and, ba - by, I've got no - where to go.
a part of you. And now it's all too late. So, you see
Gm7
B♭
I tried to take the road less trav - eled by,
you could - 've helped if you had want - ed to,
Gm7
but noth - ing seems to work the first
but no one no - tic - es un - til

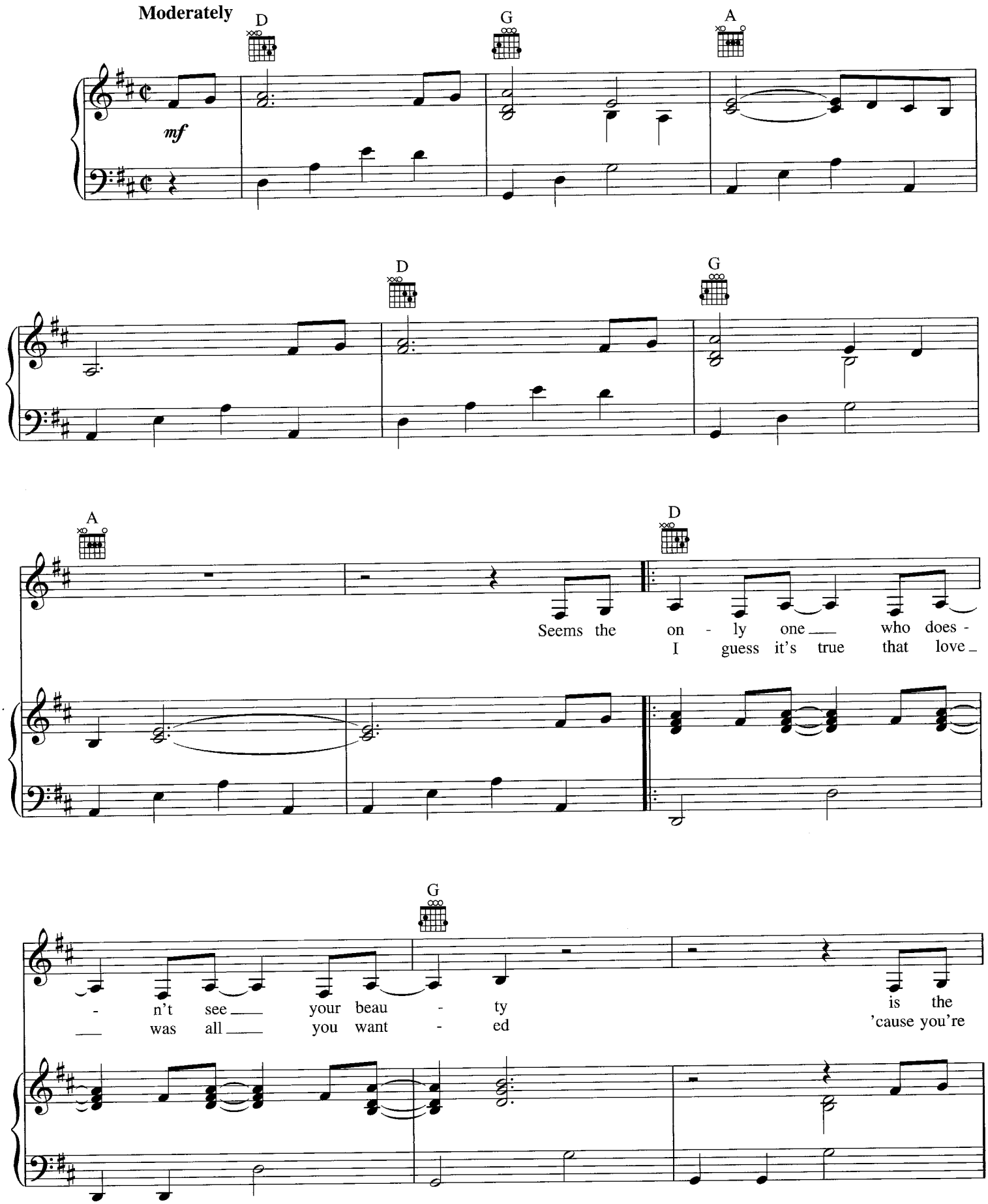

B♭
C
few times. Am I right? So, how
it's too late to do an - y - thing. How
F
C
B♭
can I ev - er try to be bet - ter? No - bod - y ev - er lets
me in. I can still see you, this ain't the best view
B♭
Gm7
on the out - side look - in' in. I've been a lot


B♭
C
To Coda
of lone - ly plac - es, I've nev - er been on the out - side.
1
2
Dm
F
B♭
F/A
Dm
F
Gm7
F/A
B♭
3


D.S. al Coda
How_
CODA
Oh,
F
C
oh,
oh,
Gm7
B♭
oh,
F
C
Gm7
oh.

TIED TOGETHER WITH A SMILE

Words and Music by TAYLOR SWIFT
and LIZ ROSE



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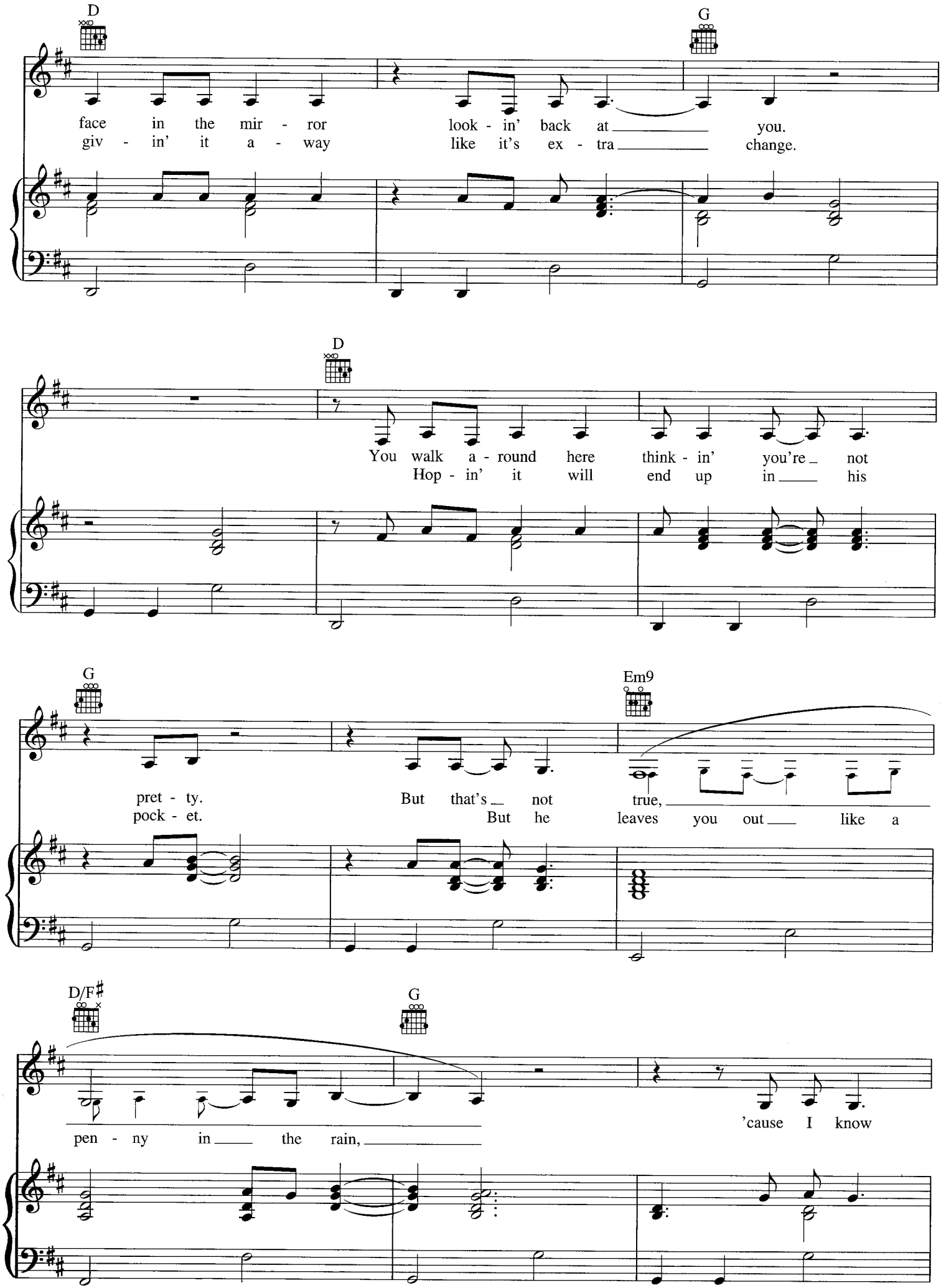
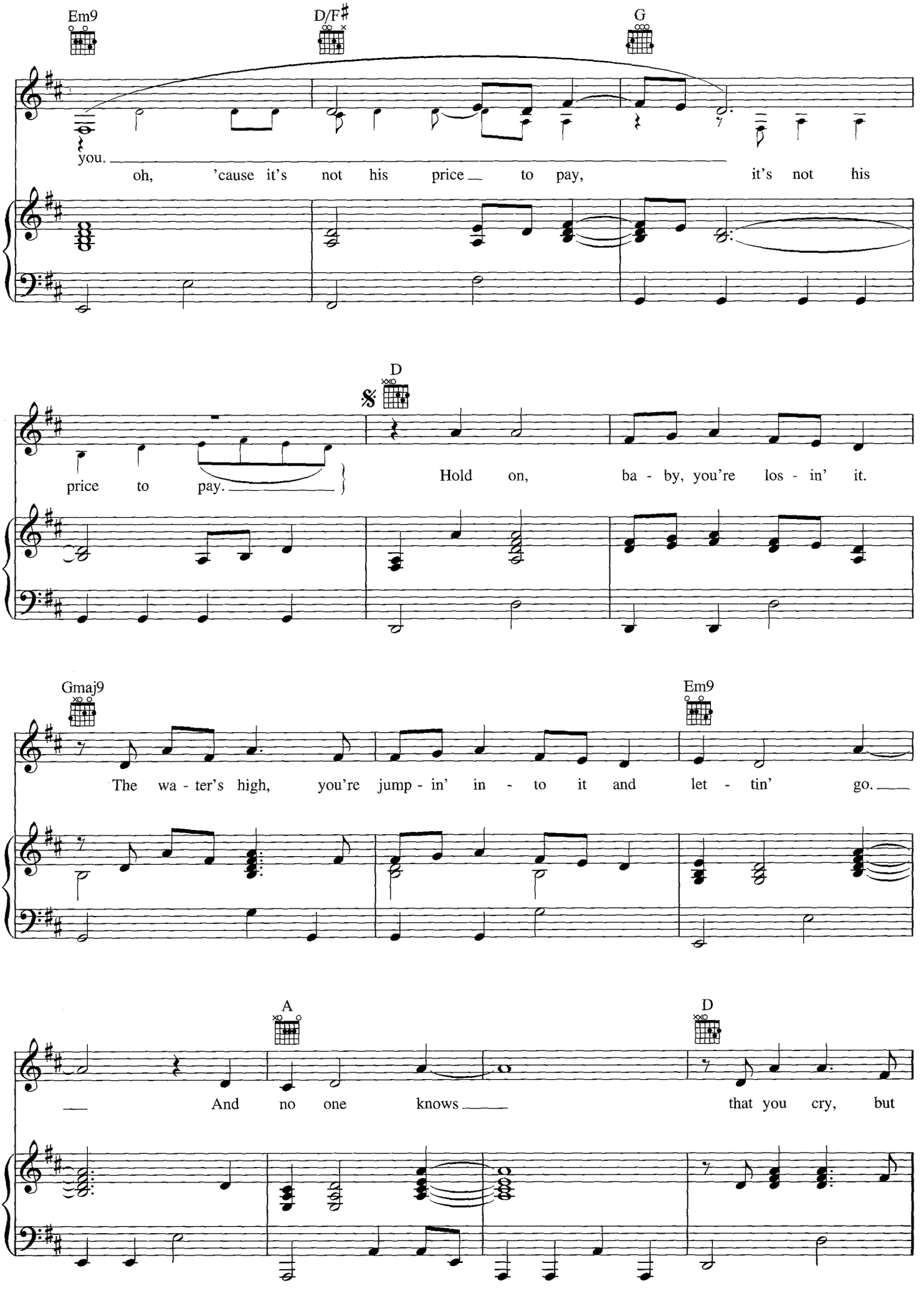
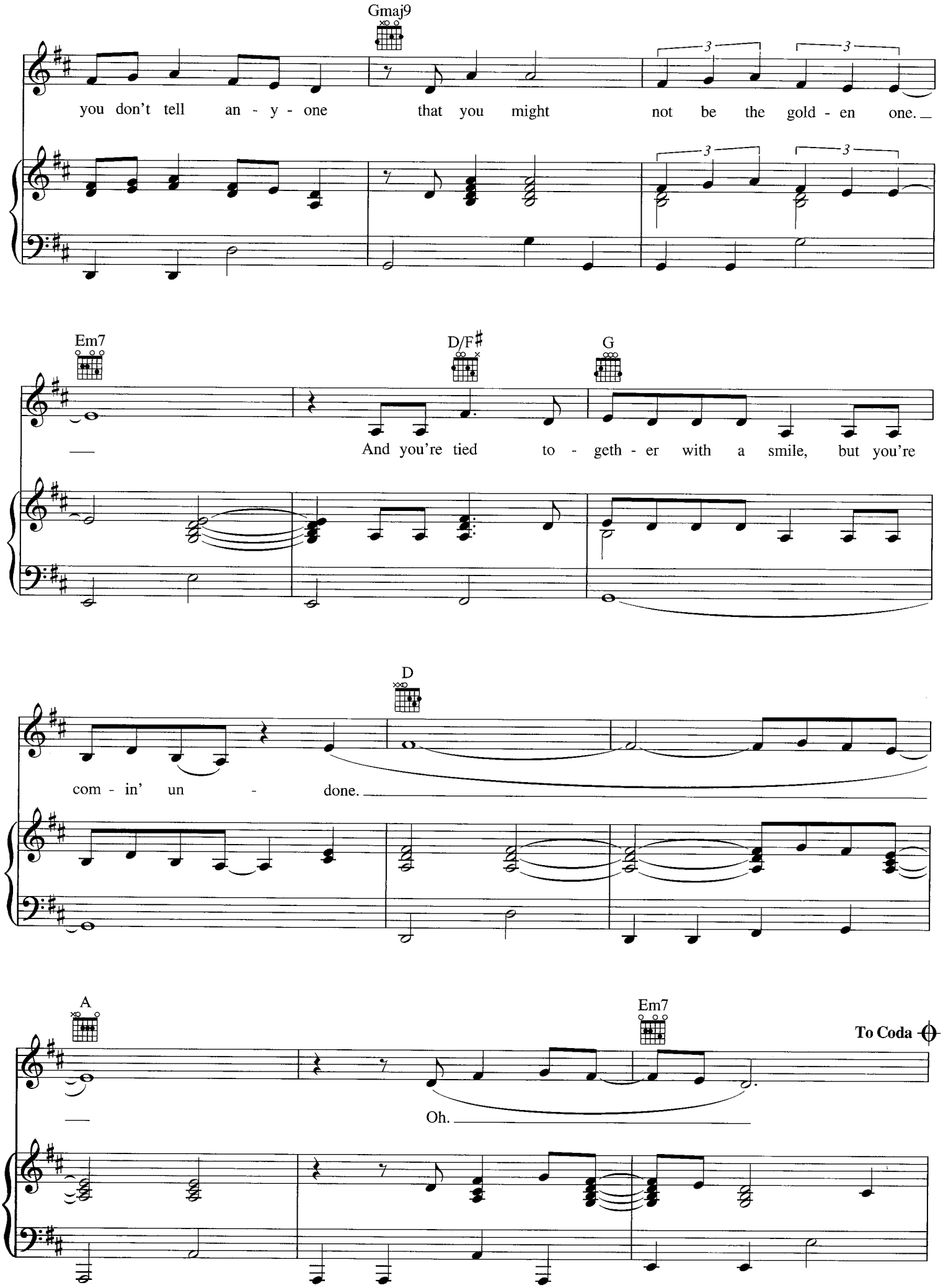
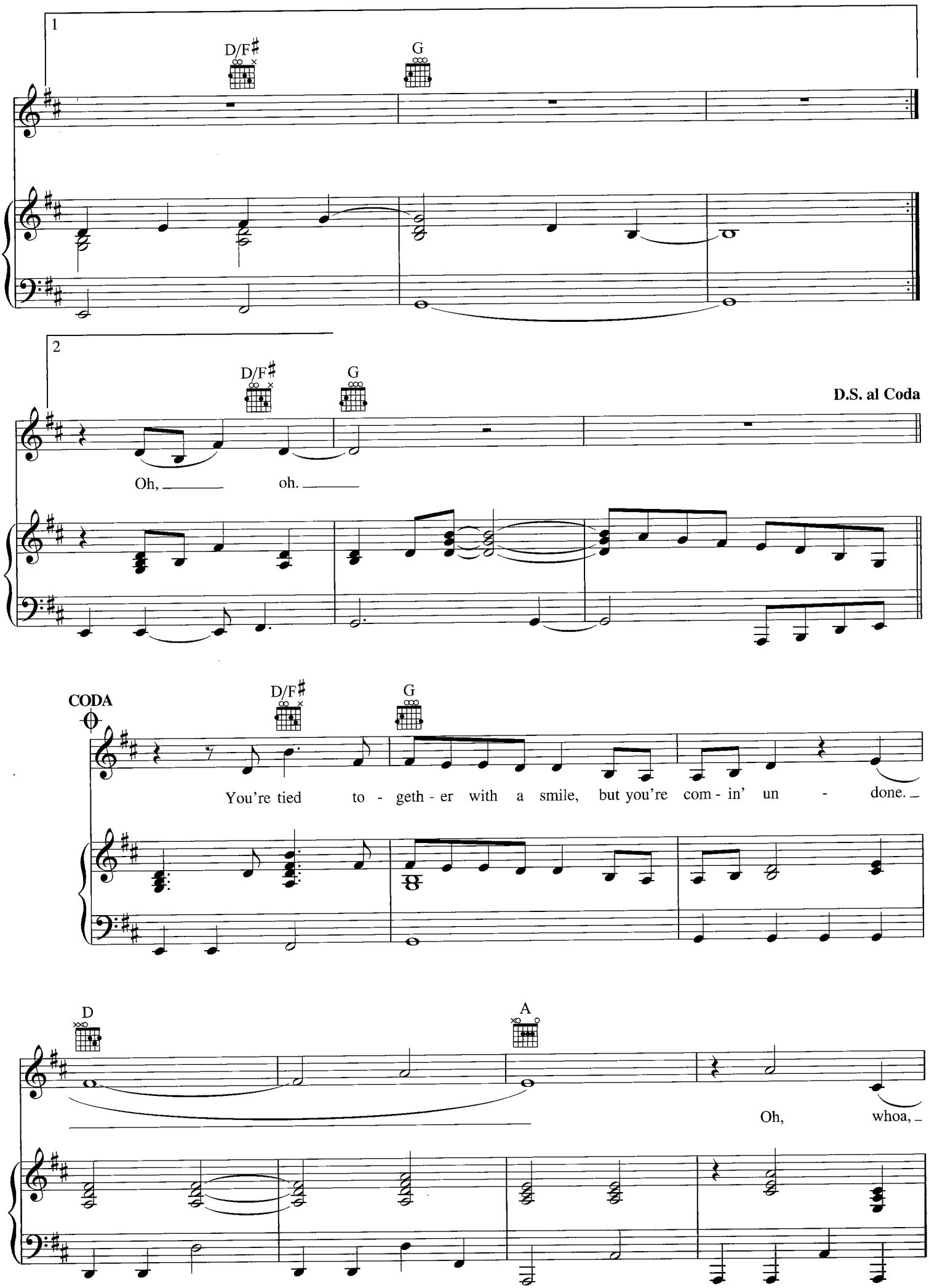
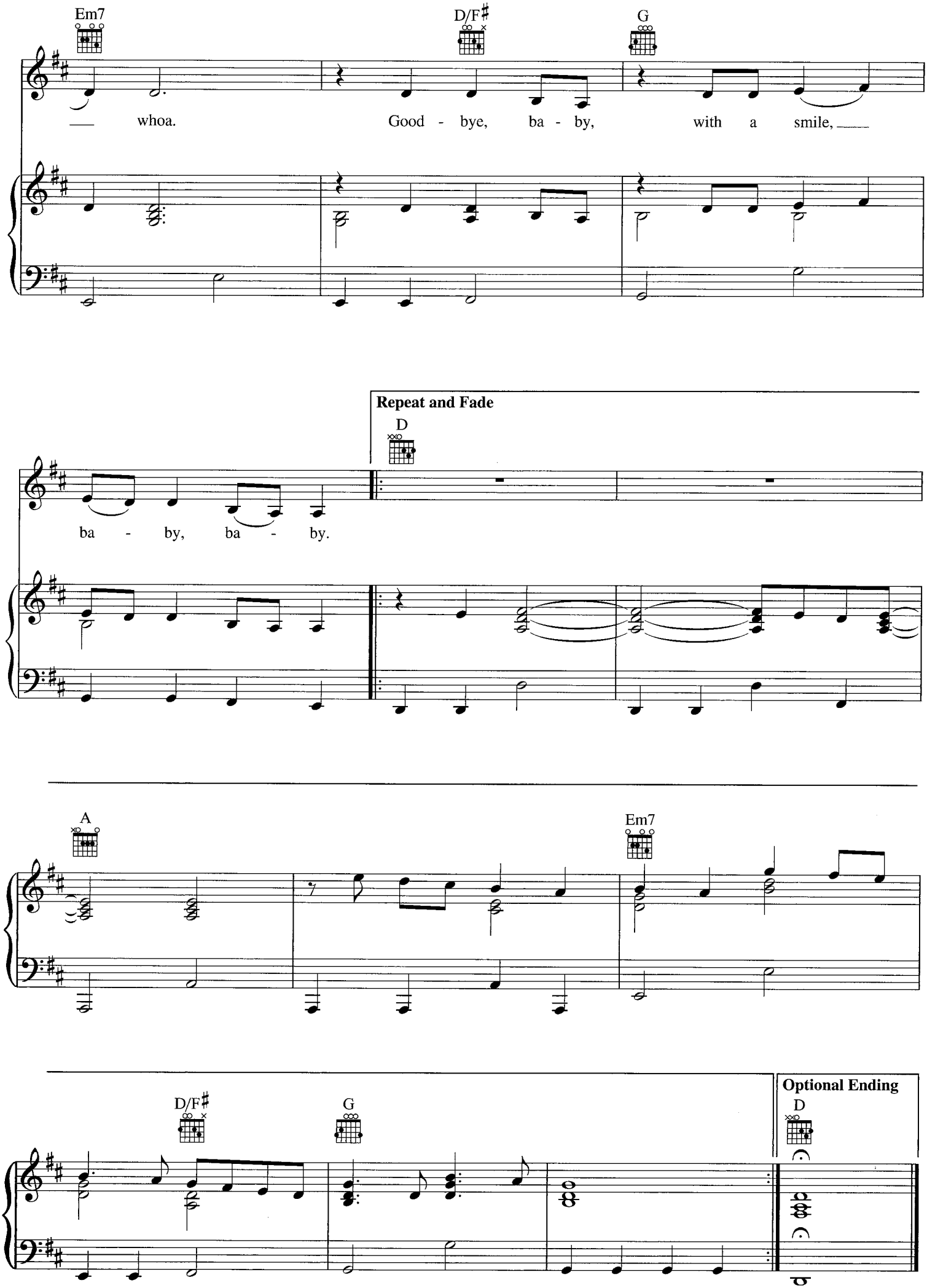

D
G
face in the mir - ror look - in' back at you.
giv - in' it a - way like it's ex - tra change.
D
You walk a - round here think - in' you're not
Hop - in' it will end up in his
G
Em9
pret - ty. But that's not true,
pock - et. But he leaves you out like a
D/F♯
G
pen - ny in the rain,
'cause I know


Em9
D/F♯
G
you.
oh, 'cause it's not his price to pay, it's not his
D
price to pay.
Hold on, ba - by, you're los - in' it.
Gmaj9
Em9
The wa - ter's high, you're jump - in' in - to it and let - tin' go.
A
D
And no one knows that you cry, but

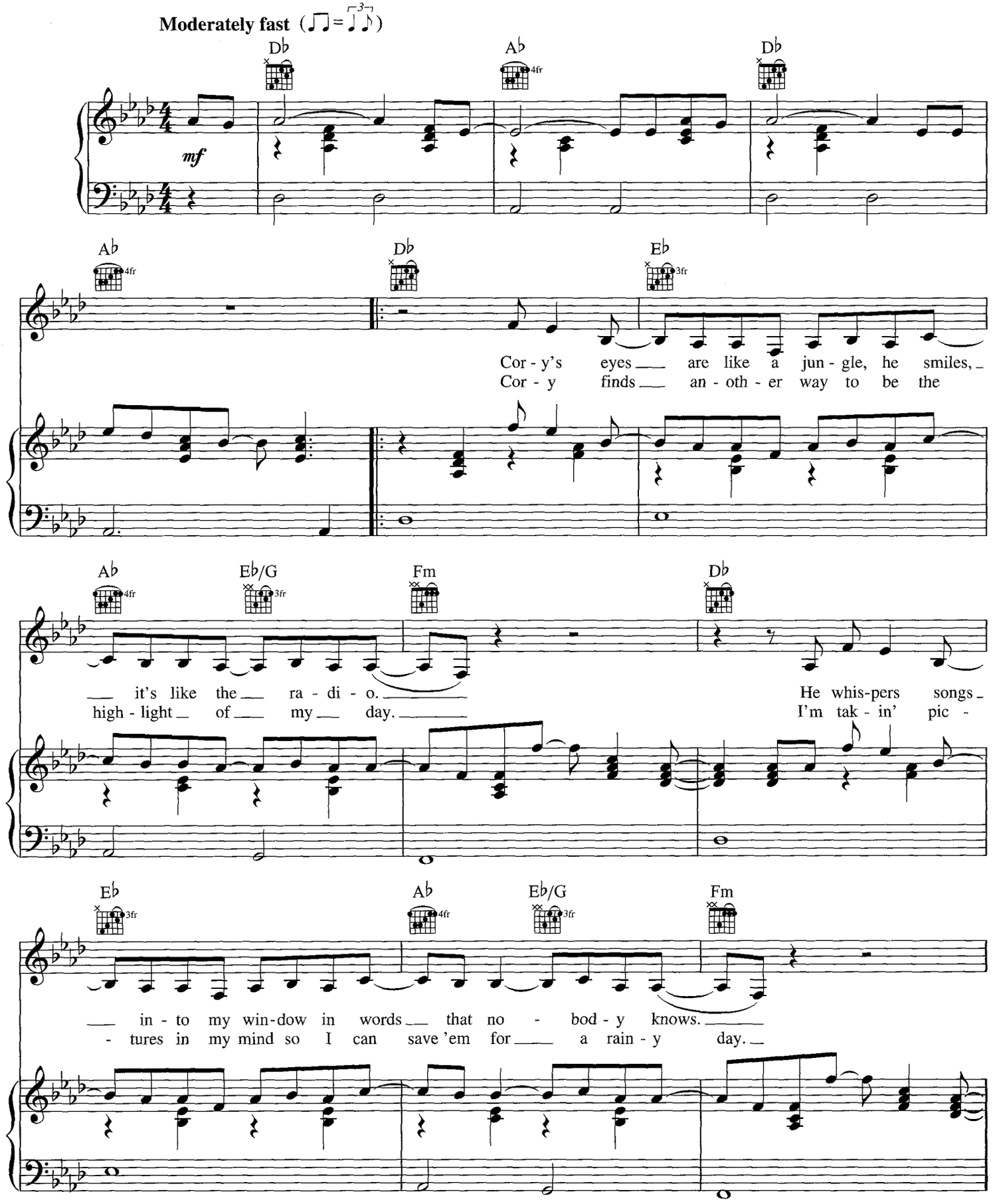

Gmaj9
you don't tell an - y - one that you might not be the gold - en one.
Em7
D/F♯
G
And you're tied to - geth - er with a smile, but you're
D
com - in' un - done.
A
Em7
To Coda
Oh.


1
D/F♯
G
2
D/F♯
G
D.S. al Coda
Oh, oh.
CODA
D/F♯
G
You're tied to - geth - er with a smile, but you're com - in' un - done.
D
A
Oh, whoa,


Em7
D/F♯
G
whoa.
Good - bye, ba - by, with a smile,
Repeat and Fade
D
ba - by, ba - by.
A
Em7
D/F♯
G
Optional Ending
D

STAY BEAUTIFUL

Words and Music by TAYLOR SWIFT
and LIZ ROSE



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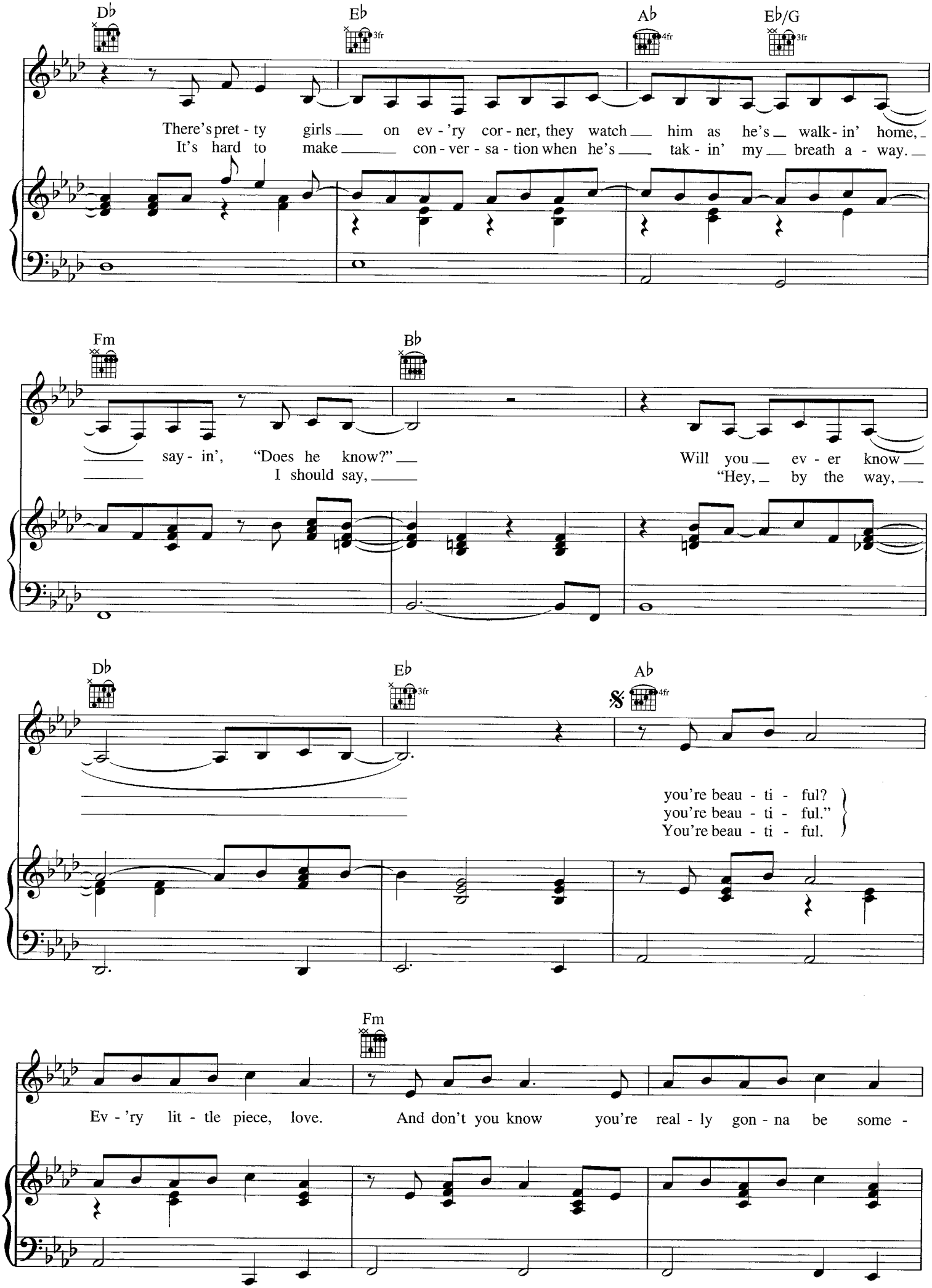
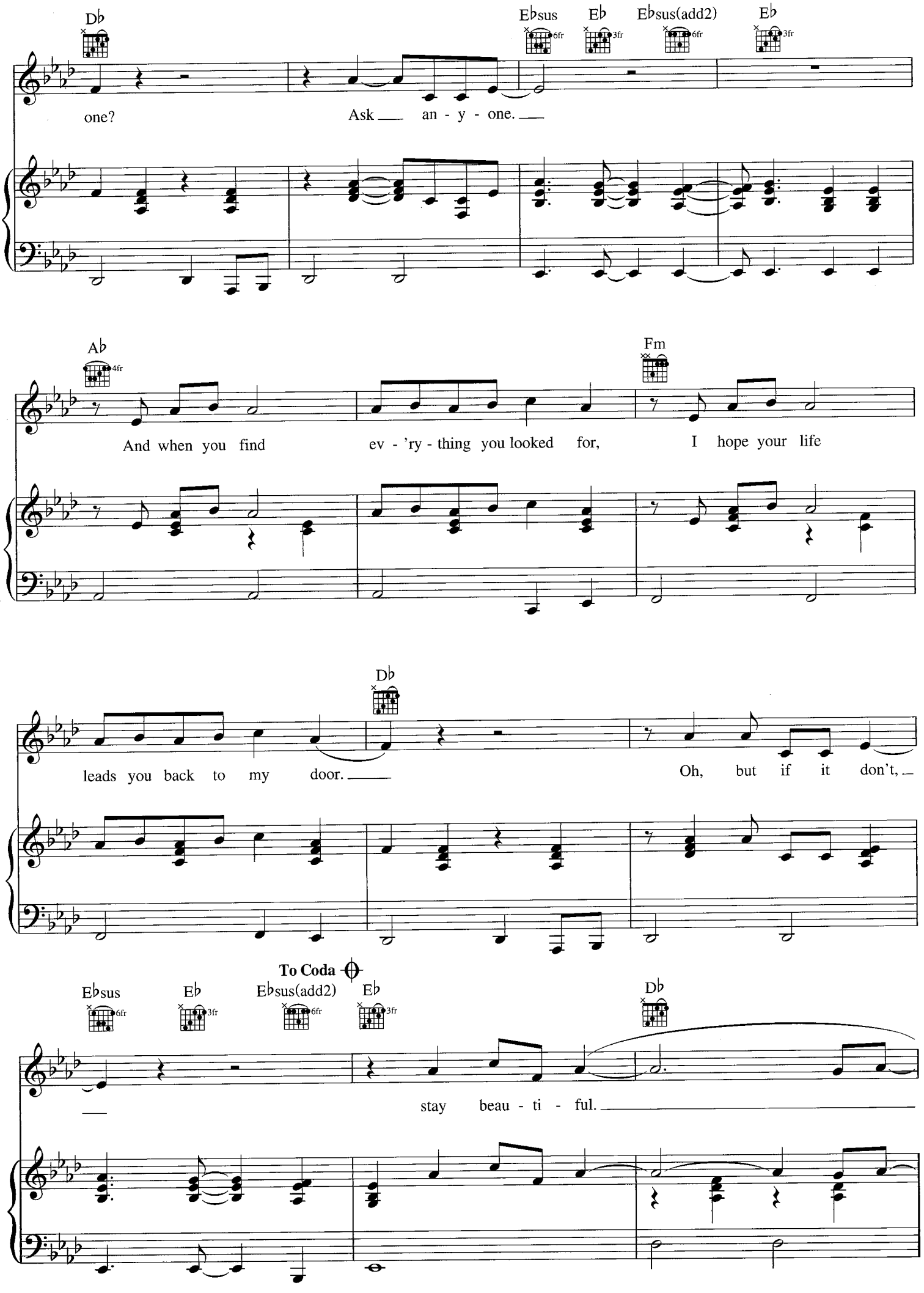
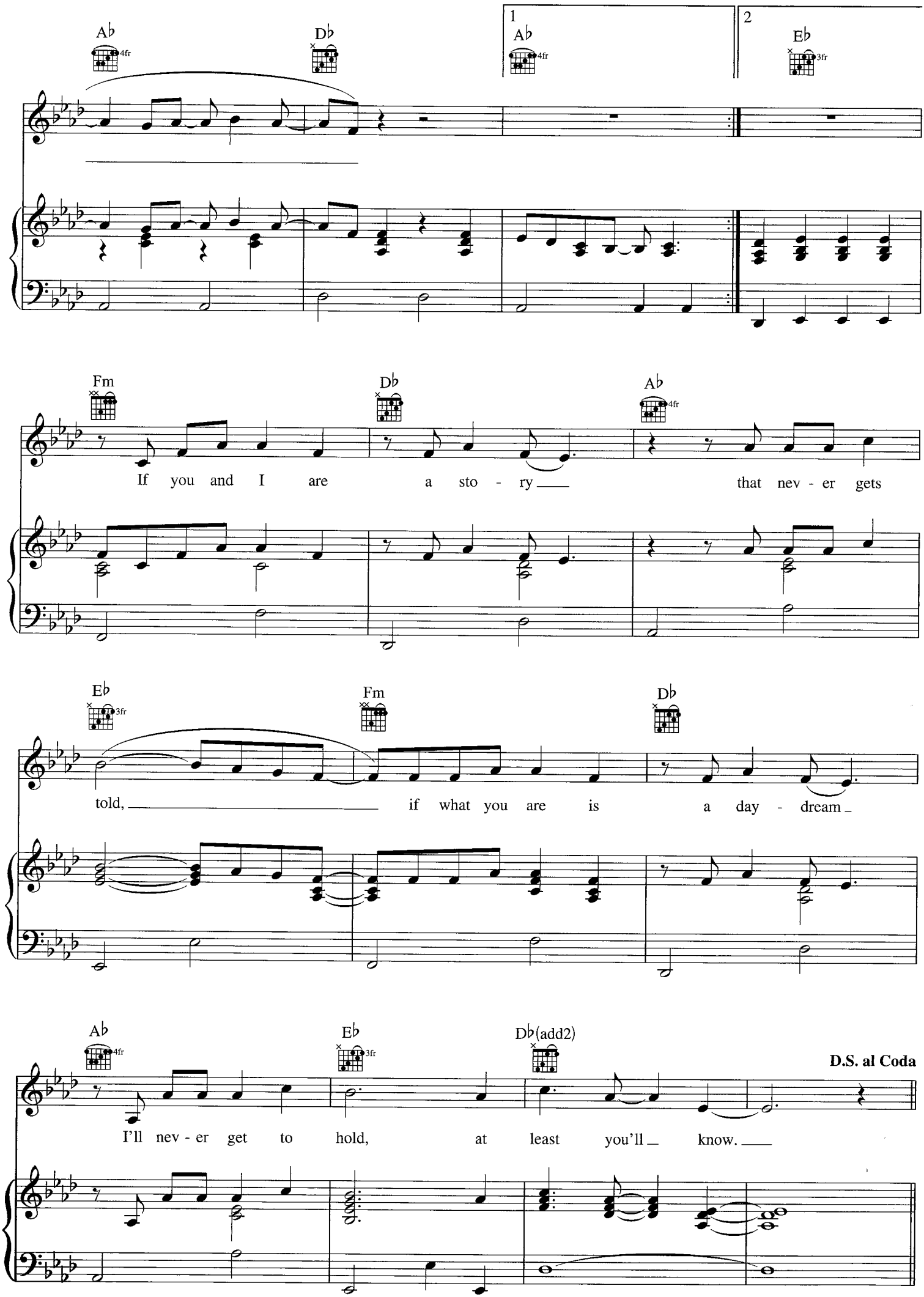
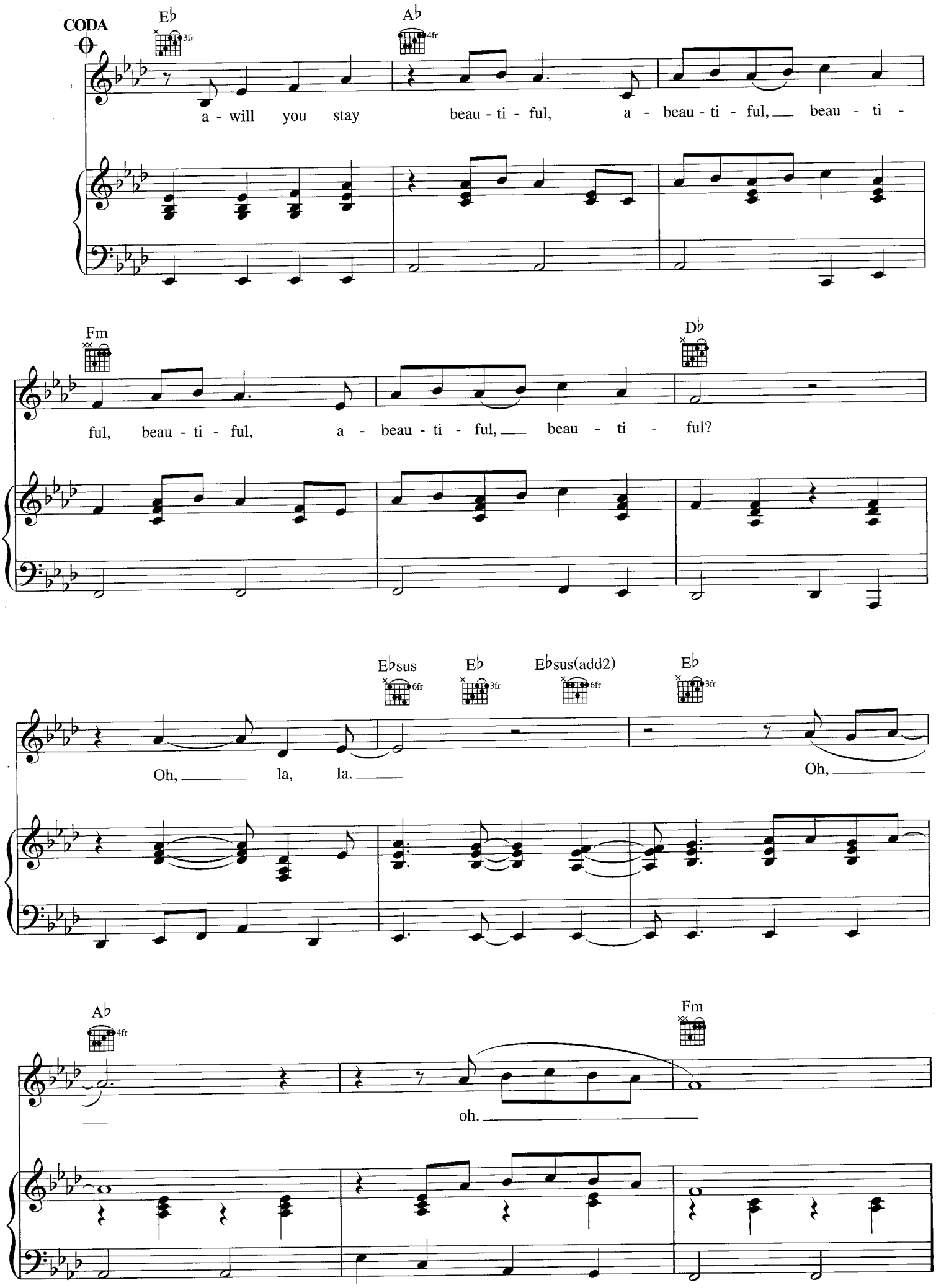
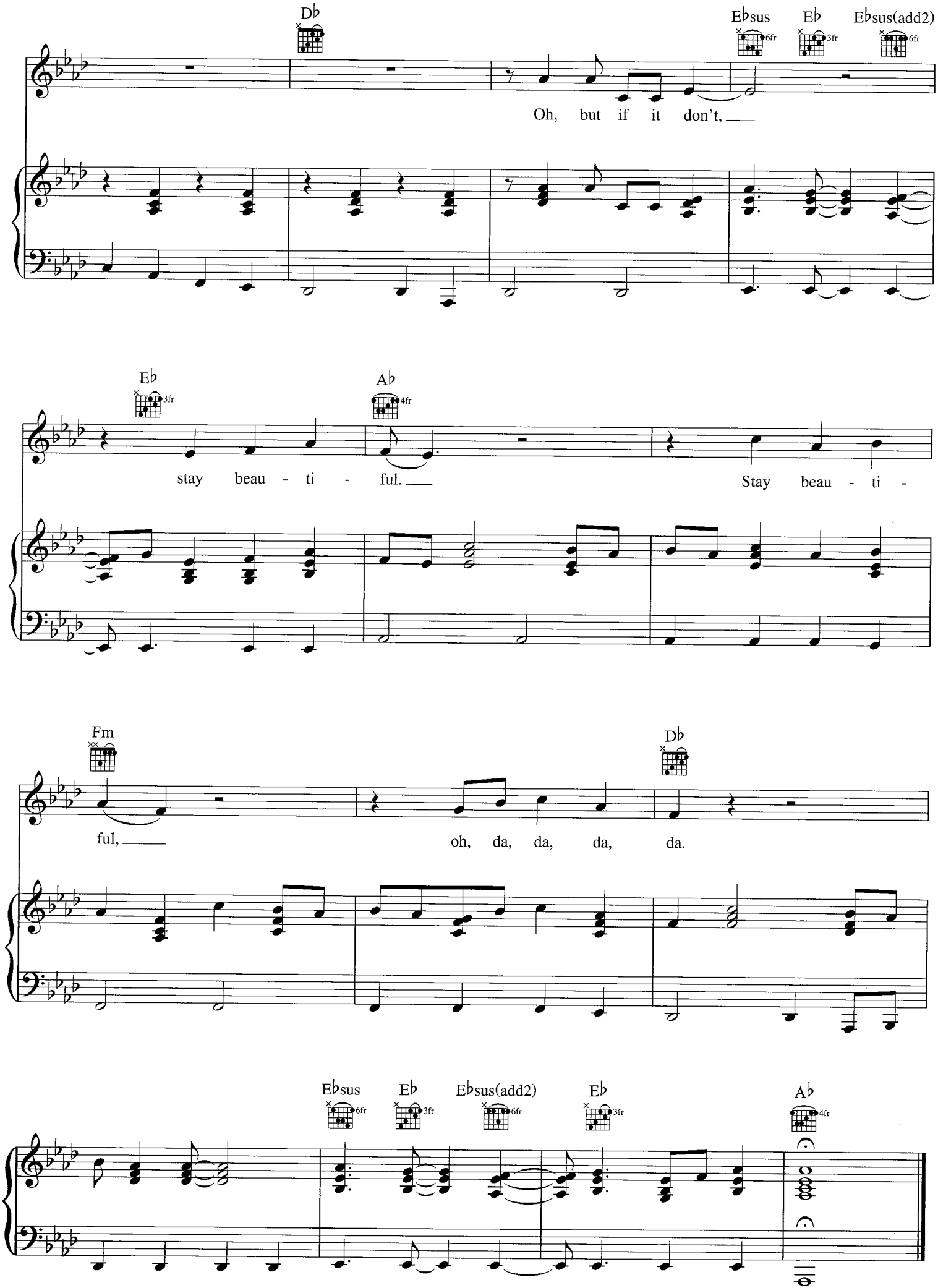

D♭
E♭
3fr
A♭
4fr
E♭/G
3fr
There's pret - ty girls on ev - 'ry cor - ner, they watch him as he's walk - in' home,
It's hard to make con - ver - sa - tion when he's tak - in' my breath a - way.
Fm
B♭
say - in', "Does he know?"
I should say,
Will you ev - er know
"Hey, by the way,
D♭
E♭
3fr
A♭
4fr
you're beau - ti - ful?
you're beau - ti - ful."
You're beau - ti - ful.
Fm
Ev - 'ry lit - tle piece, love.
And don't you know you're real - ly gon - na be some -


Db
Ebsus 6fr
Eb 3fr
Ebsus(add2) 6fr
Eb 3fr
one?
Ask an - y - one.
Ab 4fr
Fm
And when you find
ev - 'ry - thing you looked for,
I hope your life
Db
leads you back to my door.
Oh, but if it don't,
To Coda
Ebsus 6fr
Eb 3fr
Ebsus(add2) 6fr
Eb 3fr
Db
stay beau - ti - ful.


A♭
D♭
1
A♭
2
E♭
Fm
D♭
A♭
If you and I are a sto - ry that nev - er gets
E♭
Fm
D♭
told, if what you are is a day - dream
A♭
E♭
D♭(add2)
D.S. al Coda
I'll nev - er get to hold, at least you'll know.

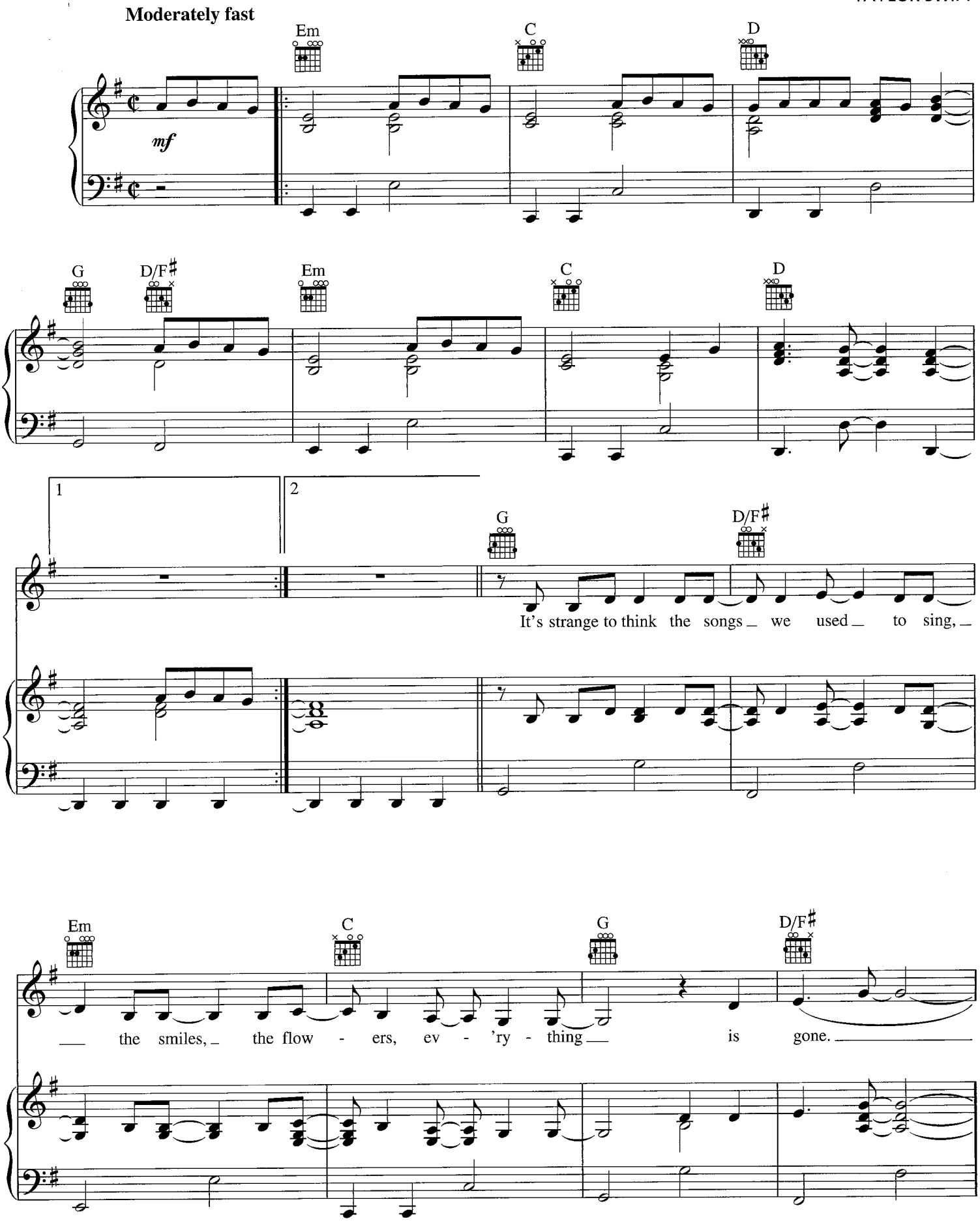

CODA
E♭
3fr
A♭
4fr
a - will you stay beau - ti - ful, a - beau - ti - ful, beau - ti -
Fm
D♭
ful, beau - ti - ful, a - beau - ti - ful, beau - ti - ful?
E♭sus
6fr
E♭
3fr
E♭sus(add2)
6fr
E♭
3fr
Oh, la, la.
Oh,
A♭
4fr
Fm
oh.


D♭
E♭sus 6fr
E♭ 3fr
E♭sus(add2) 6fr
Oh, but if it don't,
E♭ 3fr
A♭ 4fr
stay beau - ti - ful.
Stay beau - ti -
Fm
D♭
ful,
oh, da, da, da,
da.
E♭sus 6fr
E♭ 3fr
E♭sus(add2) 6fr
E♭ 3fr
A♭ 4fr

SHOULD'VE SAID NO

Words and Music by
TAYLOR SWIFT

Moderately fast



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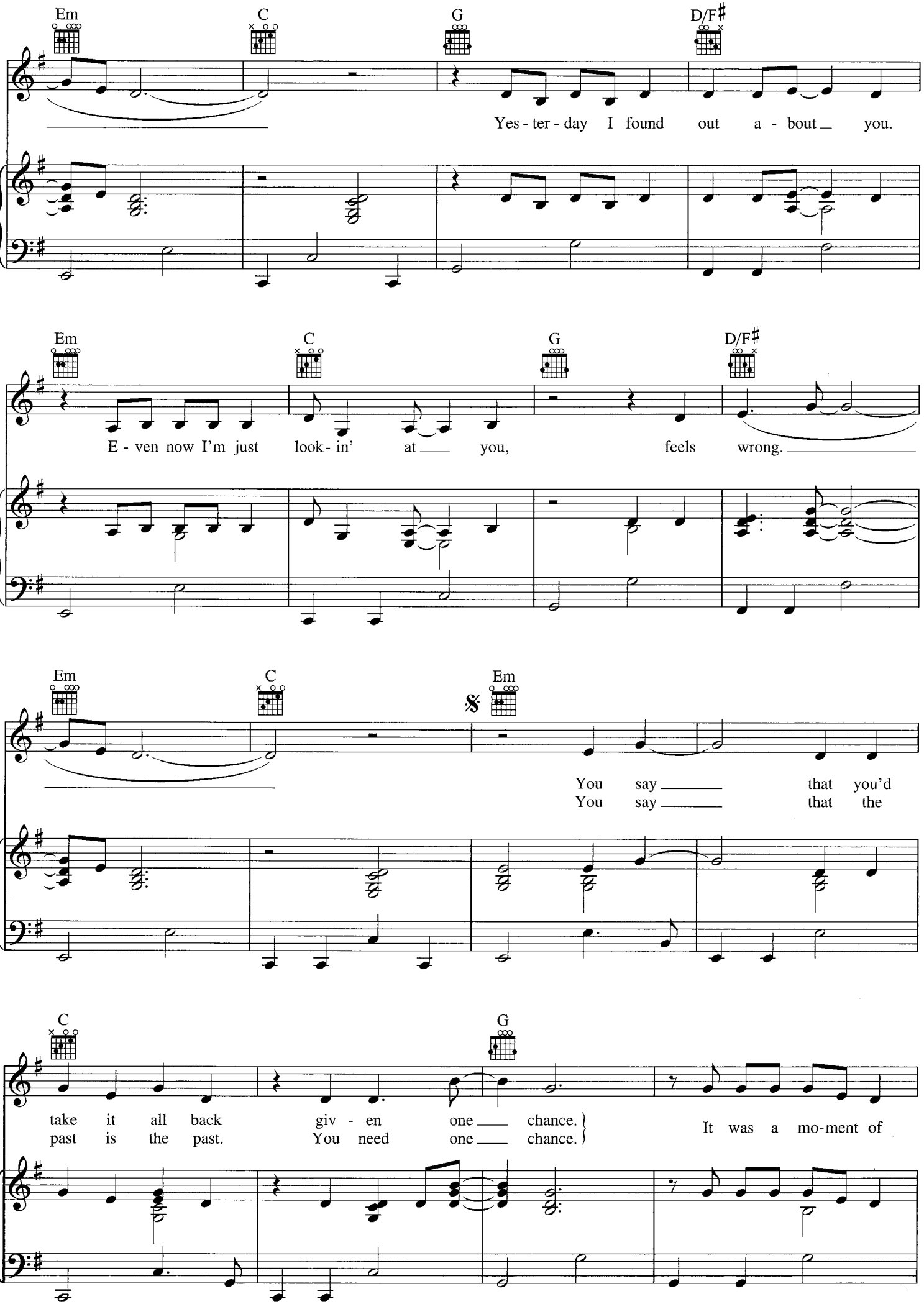
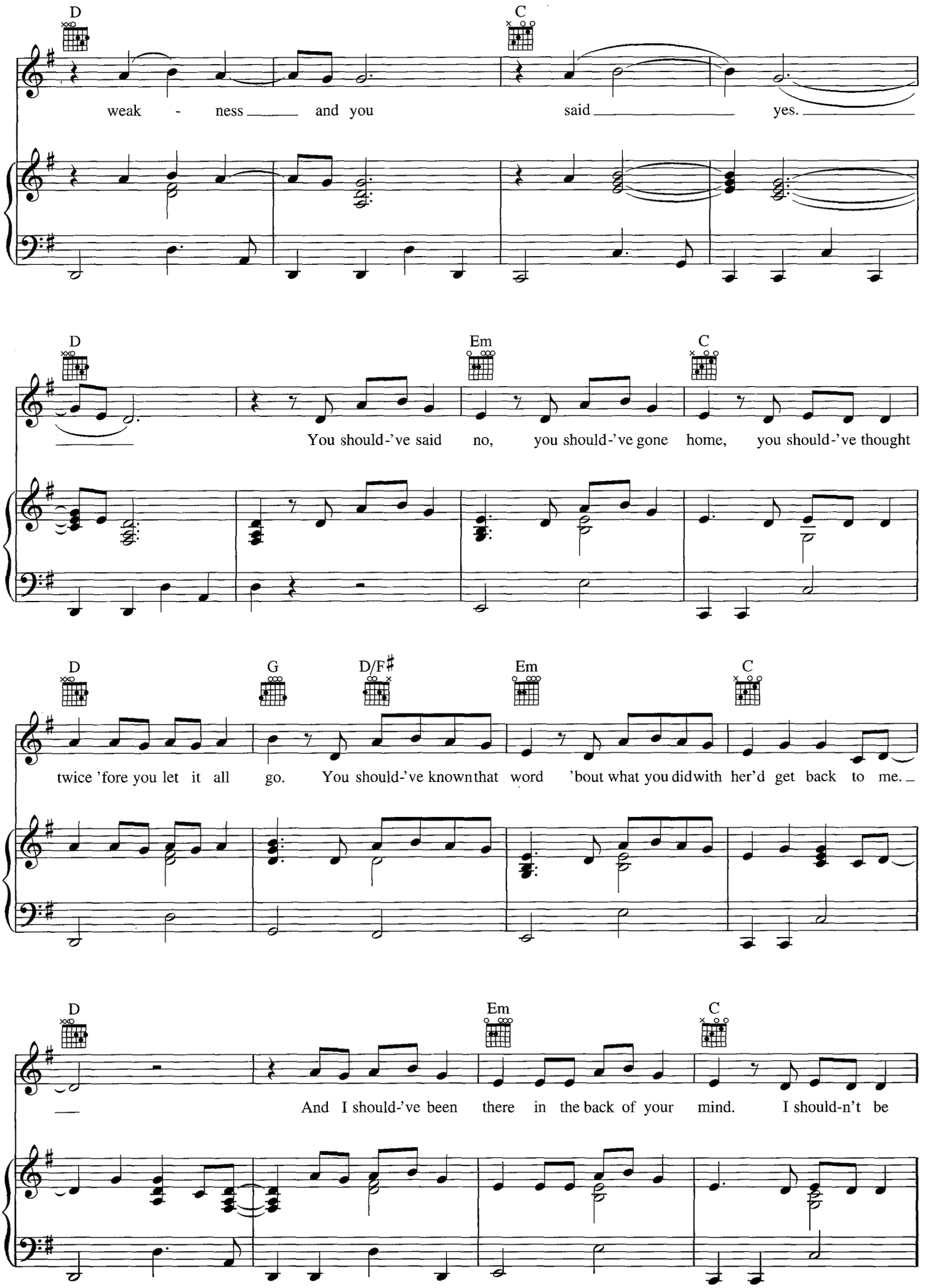
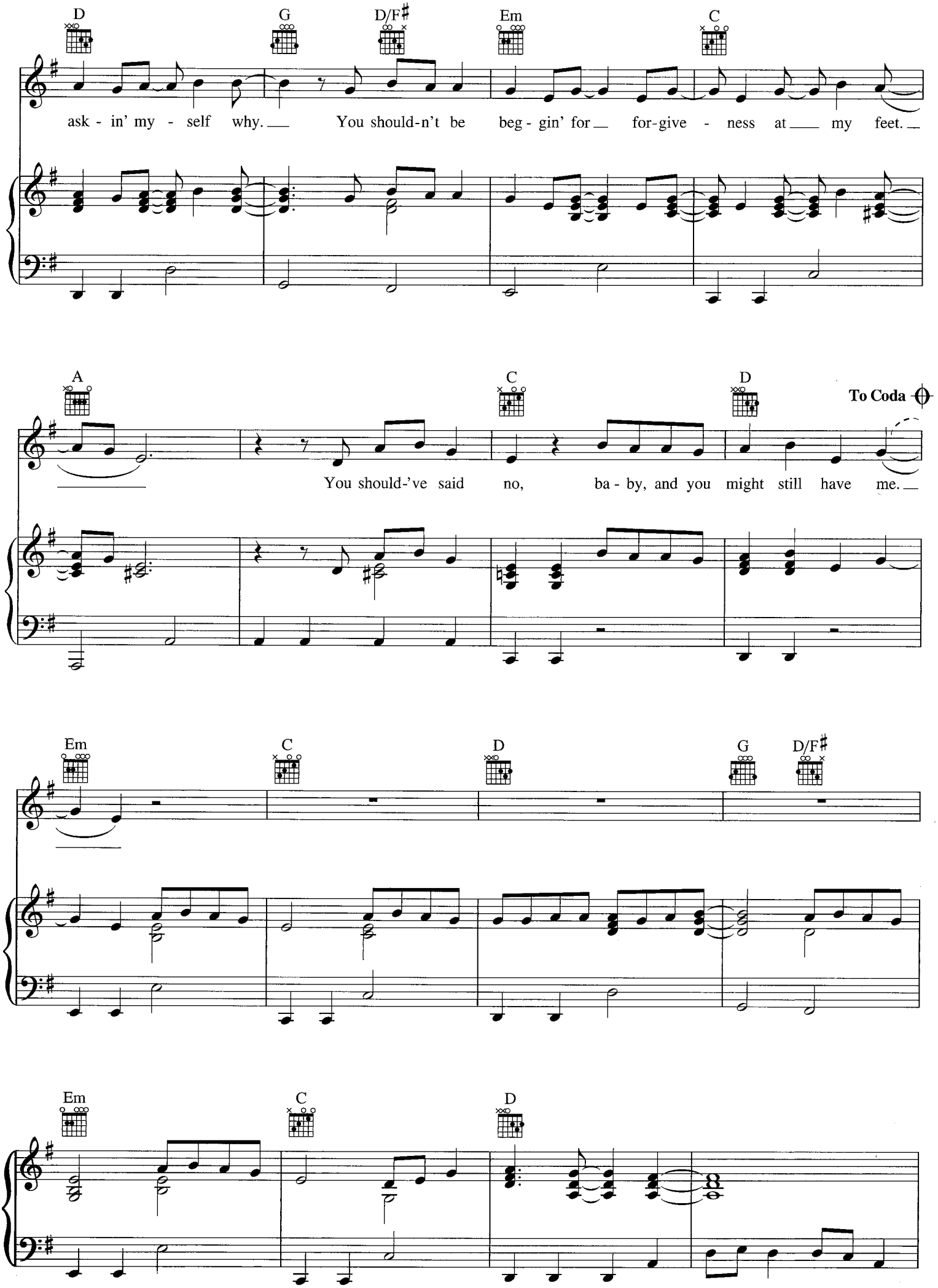
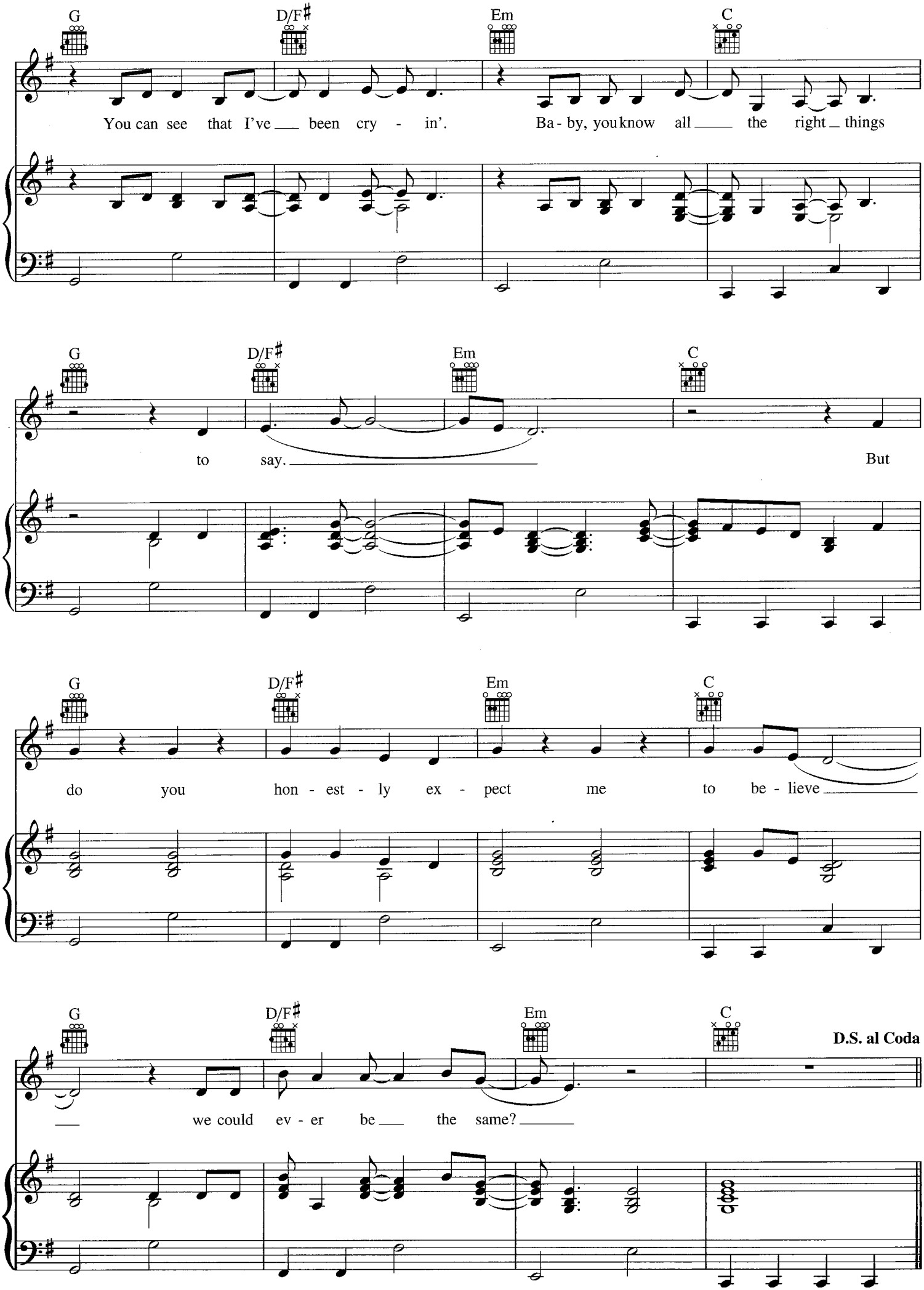
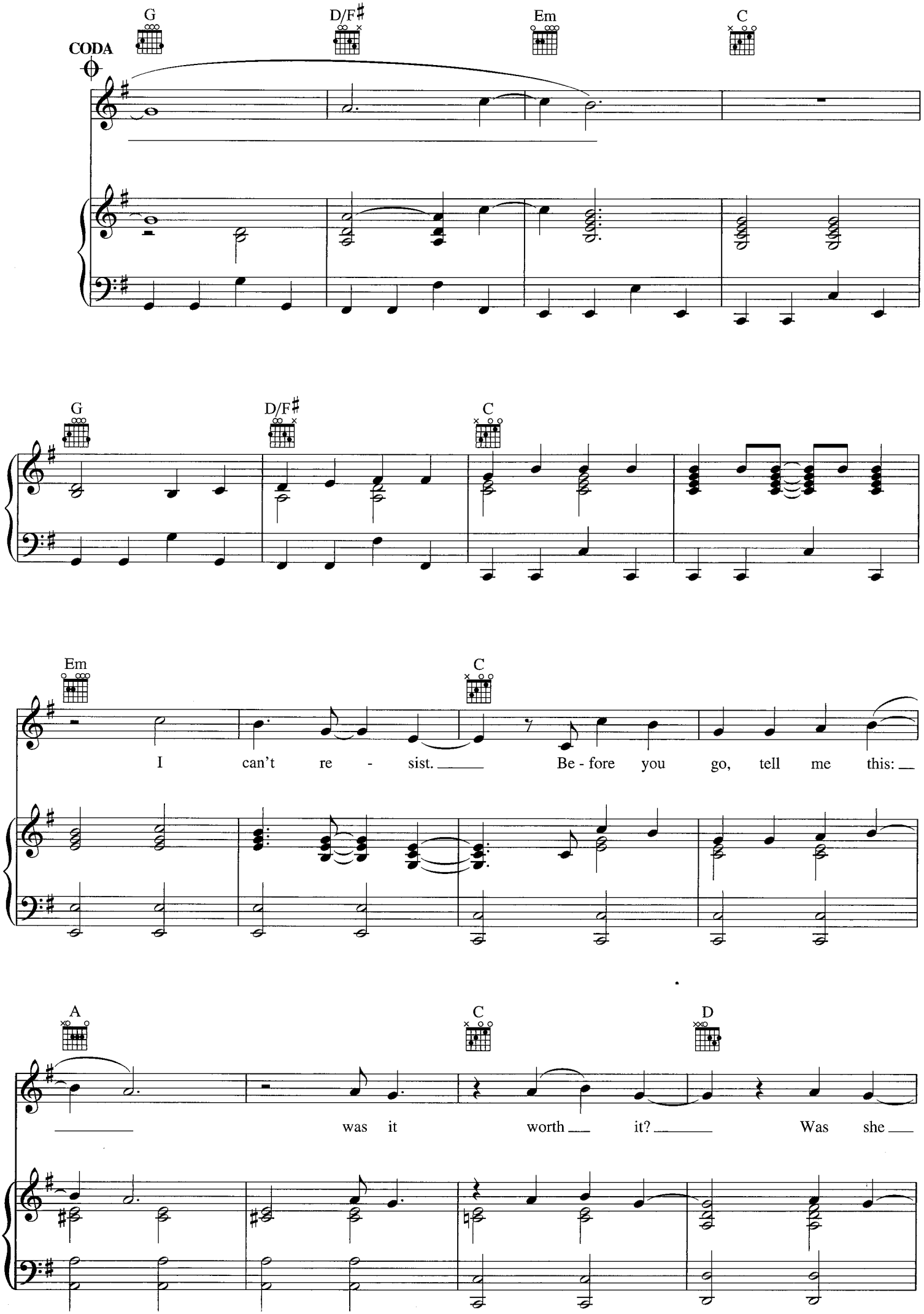
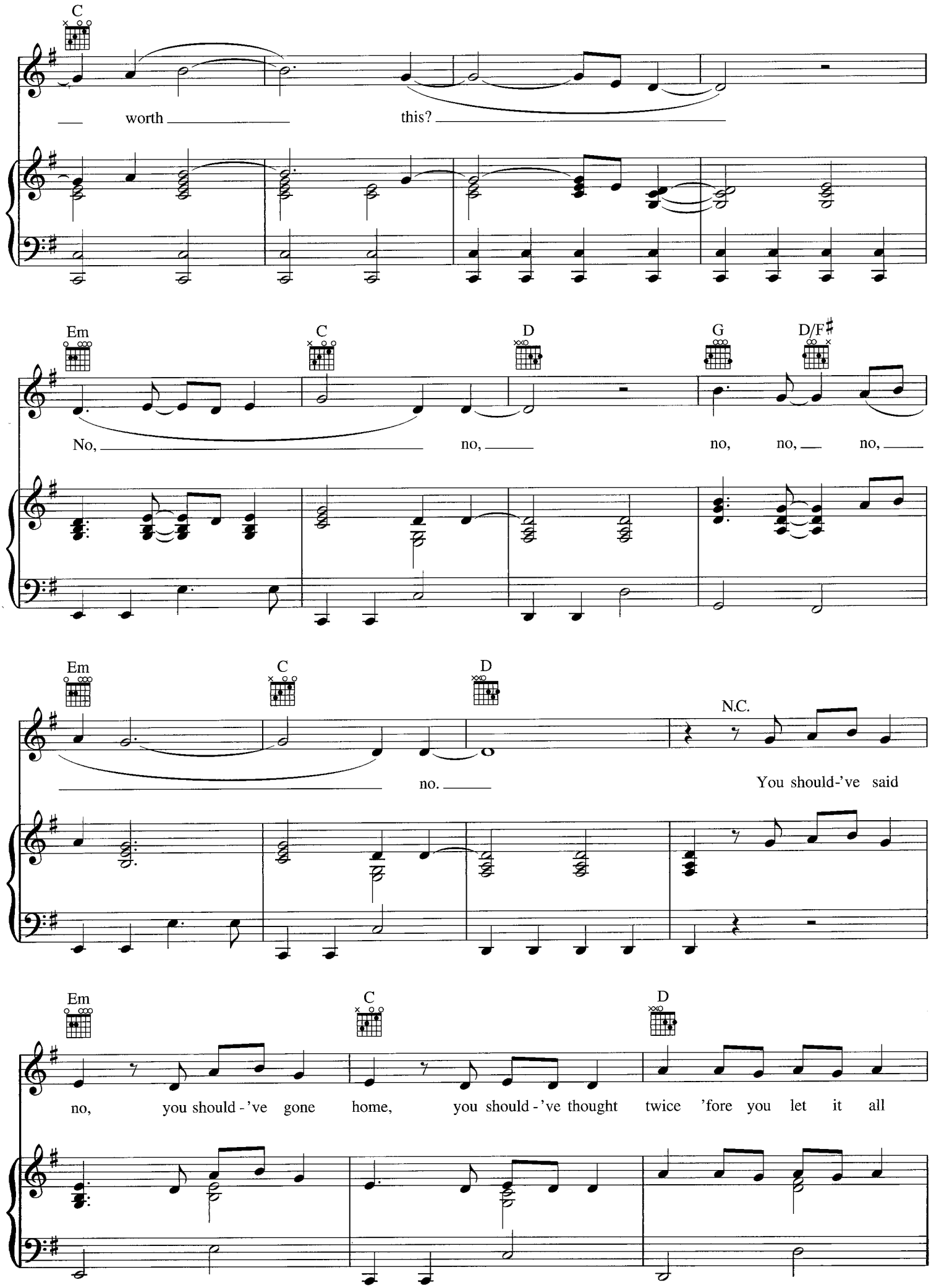

Em
C
G
D/F♯
Yes - ter - day I found out a - bout you.
Em
C
G
D/F♯
E - ven now I'm just look - in' at you, feels wrong.
Em
C
𝄋
Em
You say that you'd
You say that the
C
G
take it all back giv - en one chance.
past is the past. You need one chance.
It was a mo-ment of

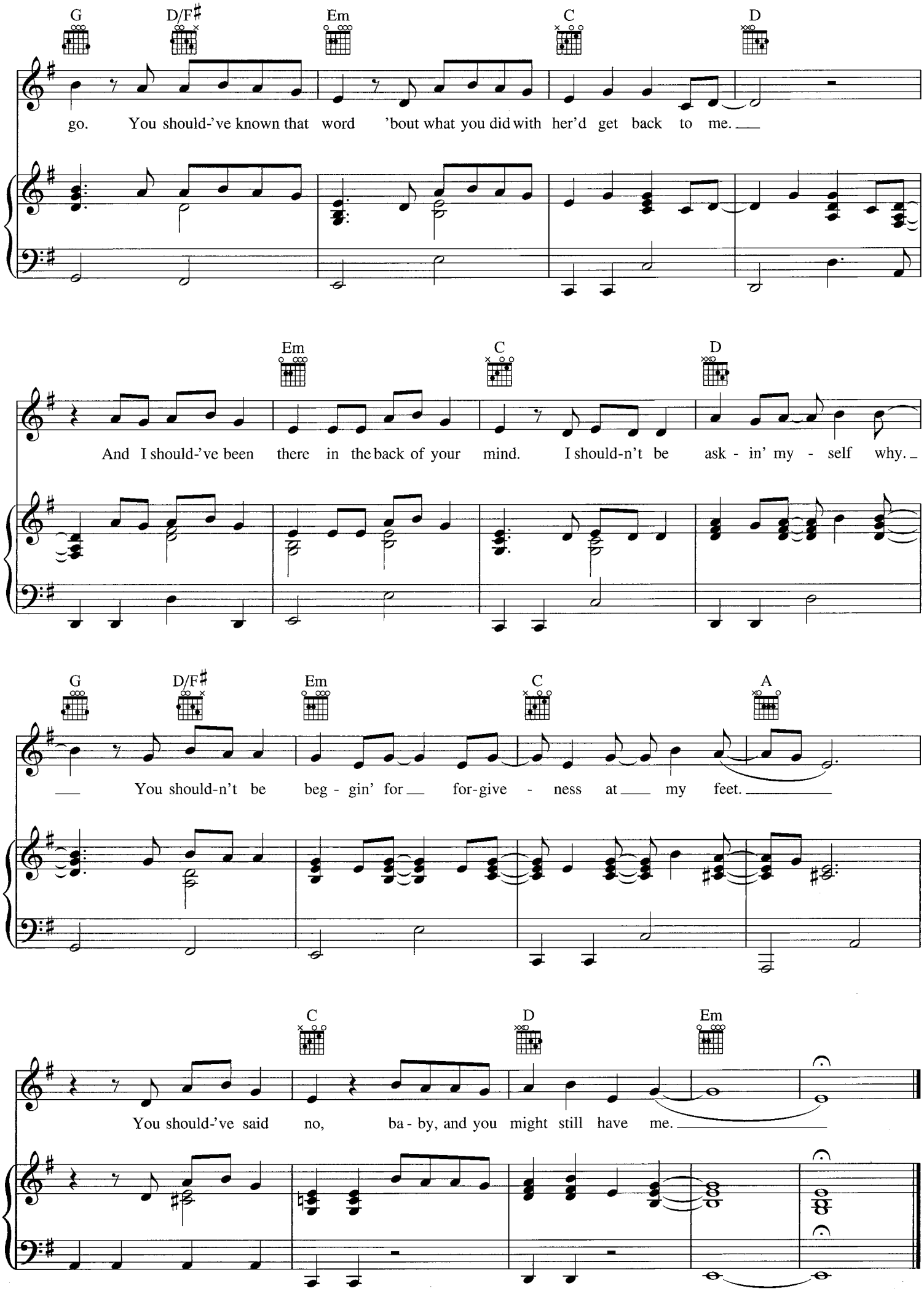

D
C
weak - ness and you said yes.
D
Em
C
You should-'ve said no, you should-'ve gone home, you should-'ve thought
D
G
D/F♯
Em
C
twice 'fore you let it all go. You should-'ve known that word 'bout what you did with her'd get back to me.
D
Em
C
And I should-'ve been there in the back of your mind. I should-n't be


D
G
D/F♯
Em
C
ask - in' my - self why. You should-n't be beg - gin' for for-give - ness at my feet.
A
C
D
To Coda
You should-'ve said no, ba - by, and you might still have me.
Em
C
D
G
D/F♯
Em
C
D


G
D/F♯
Em
C
You can see that I've been cry - in'. Ba - by, you know all the right things
to say. But
do you hon - est - ly ex - pect me to be - lieve
we could ev - er be the same?
D.S. al Coda

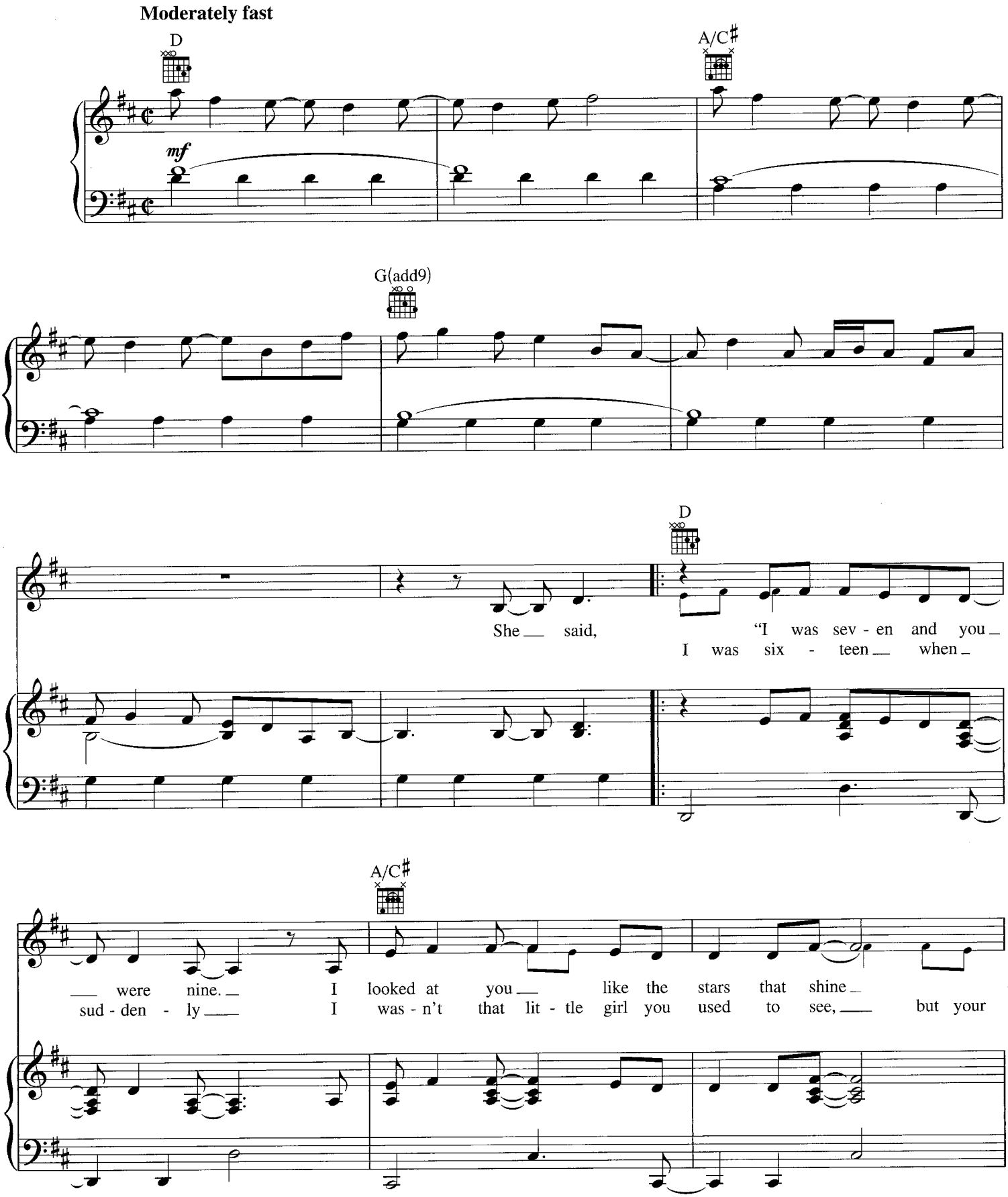

CODA
G
D/F♯
Em
C
G
D/F♯
C
Em
C
I can't re - sist. Be - fore you go, tell me this:
A
C
D
was it worth it? Was she


C
worth
this?
Em
C
D
G
D/F♯
No,
no,
no,
no,
no,
Em
C
D
N.C.
no.
You should-'ve said
Em
C
D
no, you should-'ve gone home, you should-'ve thought twice 'fore you let it all


G
D/F♯
Em
C
D
go. You should-'ve known that word 'bout what you did with her'd get back to me.
Em
C
D
And I should-'ve been there in the back of your mind. I should-n't be ask - in' my - self why.
G
D/F♯
Em
C
A
You should-n't be beg - gin' for for-give - ness at my feet.
C
D
Em
You should-'ve said no, ba - by, and you might still have me.

MARY'S SONG
(Oh My My My)

Words and Music by TAYLOR SWIFT,
LIZ ROSE and BRIAN MAHER



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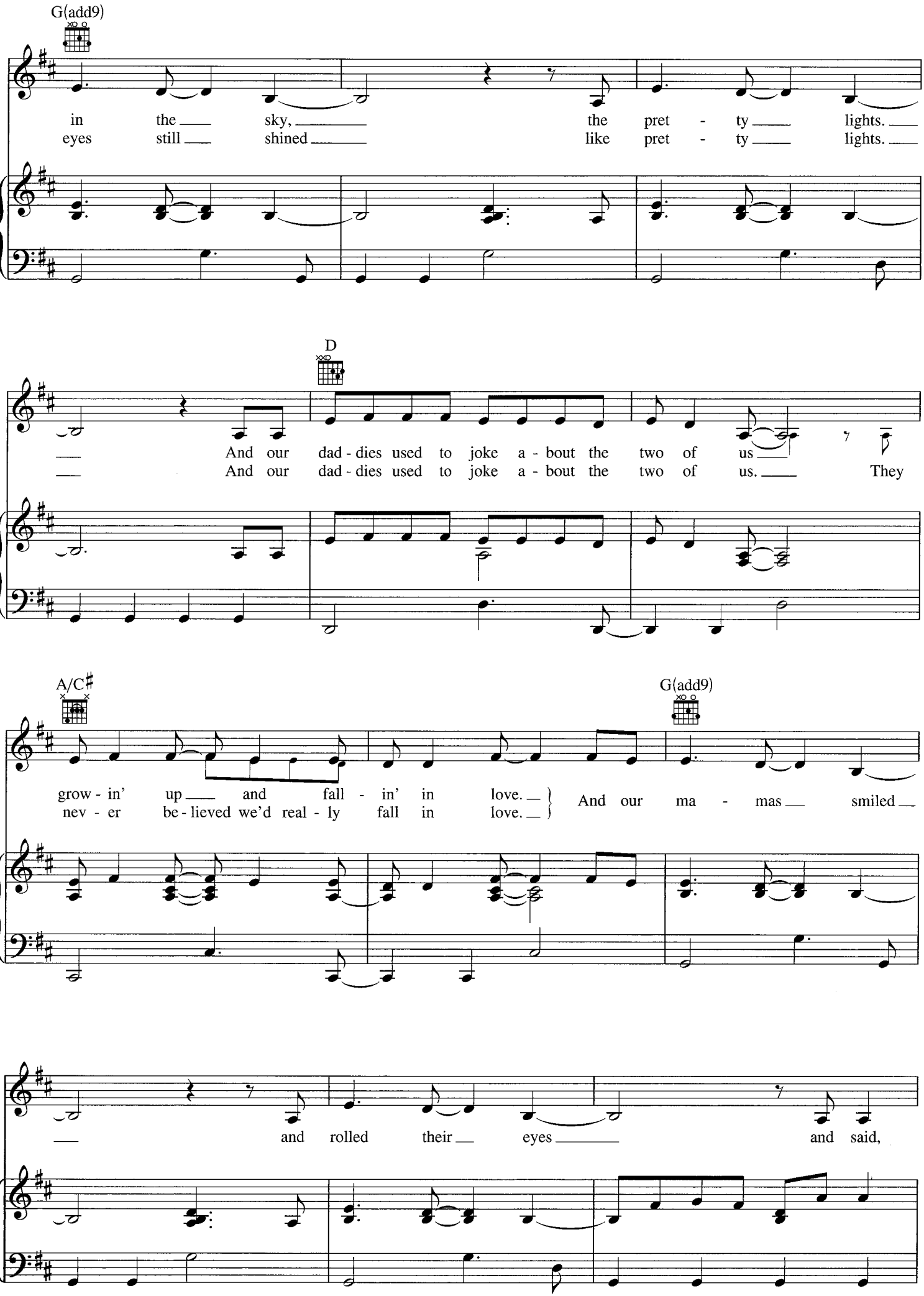
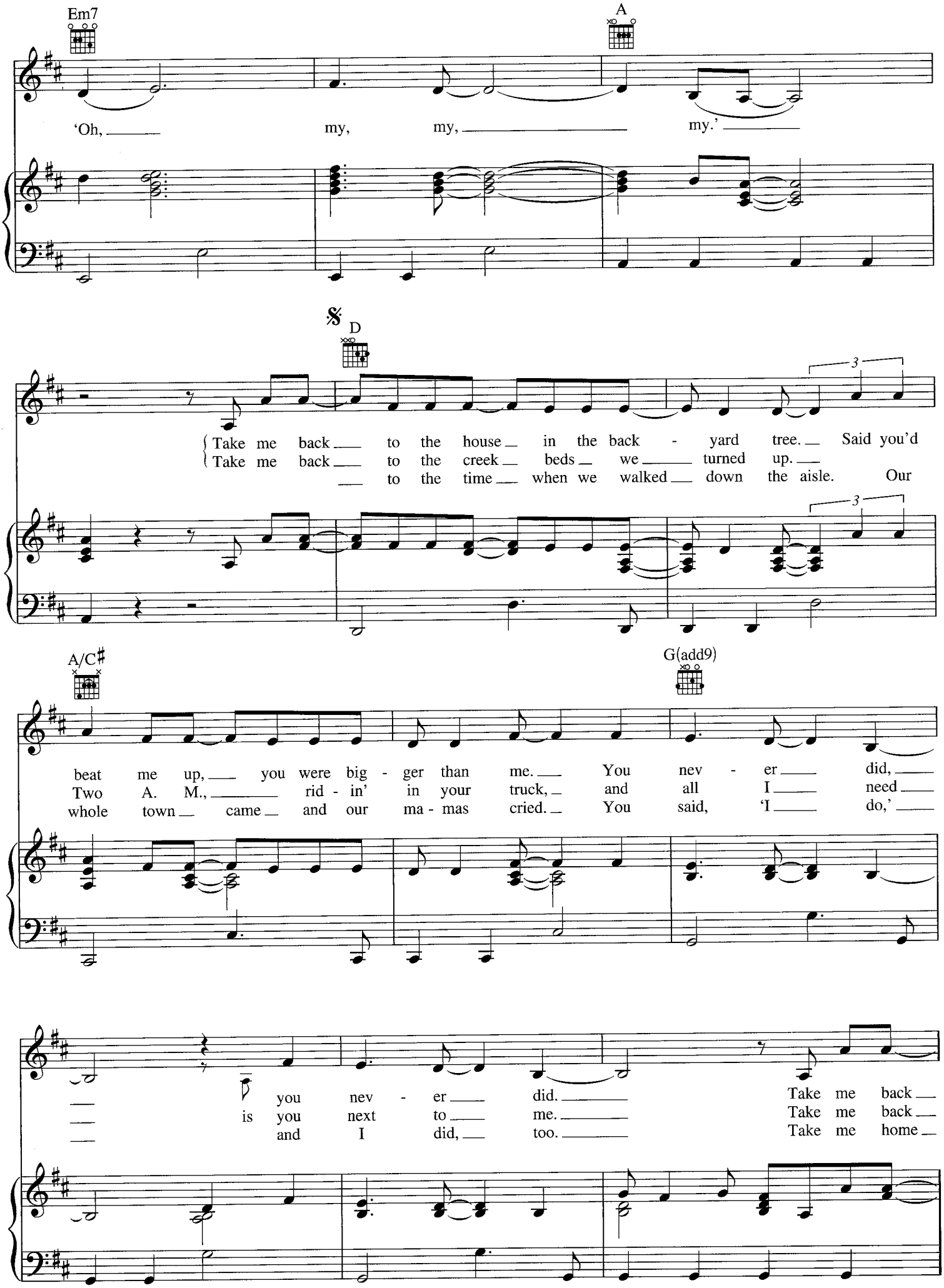
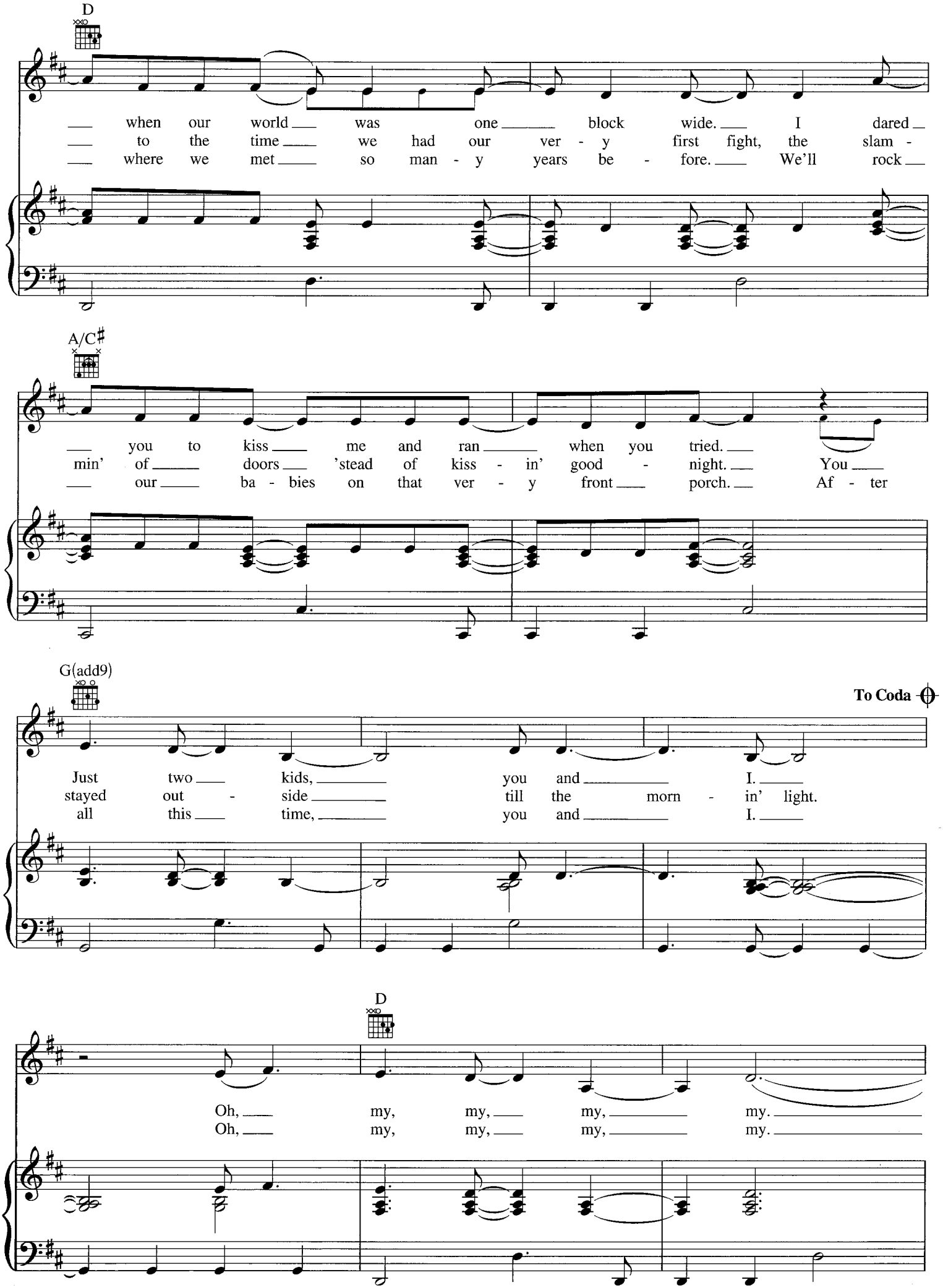
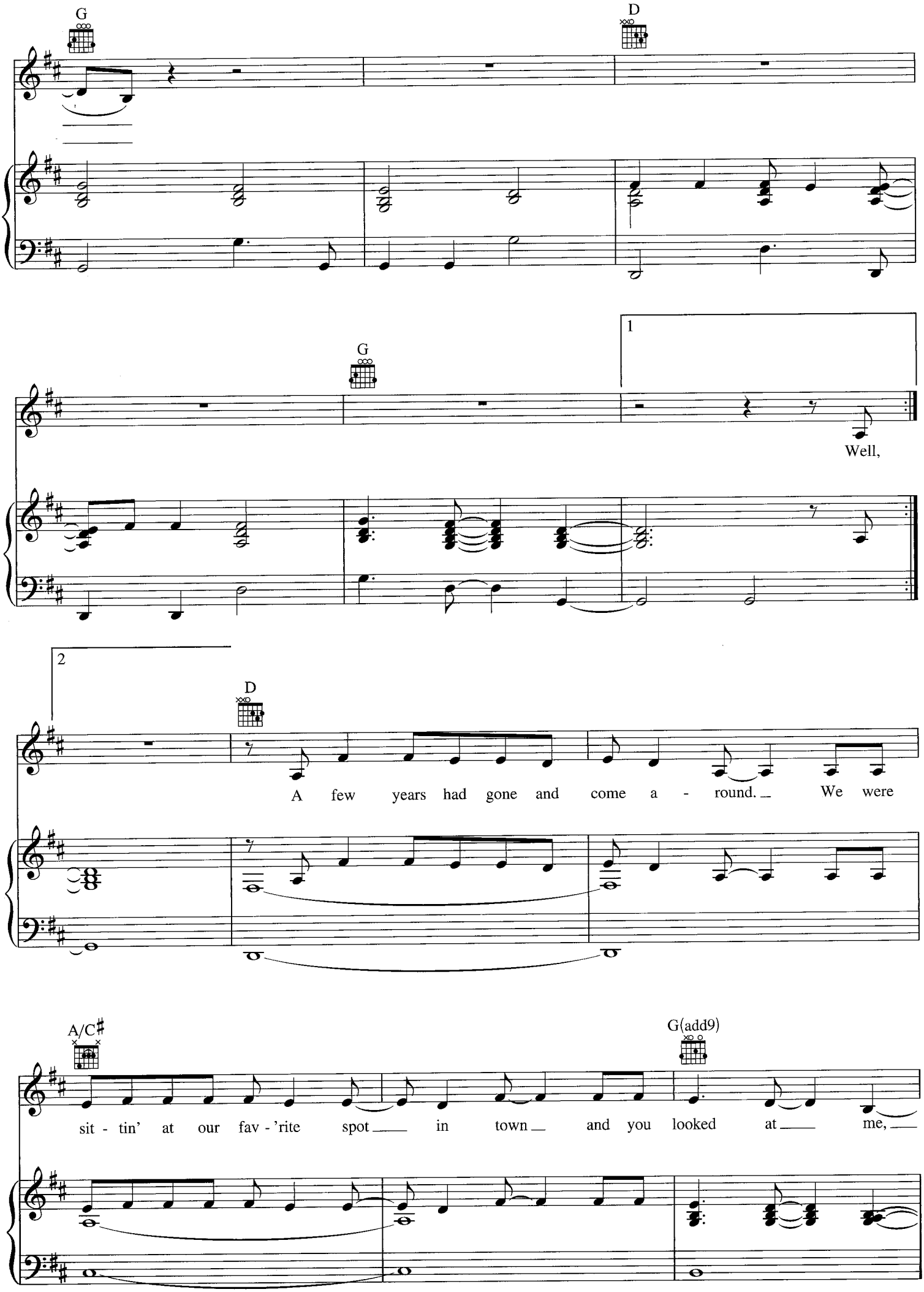
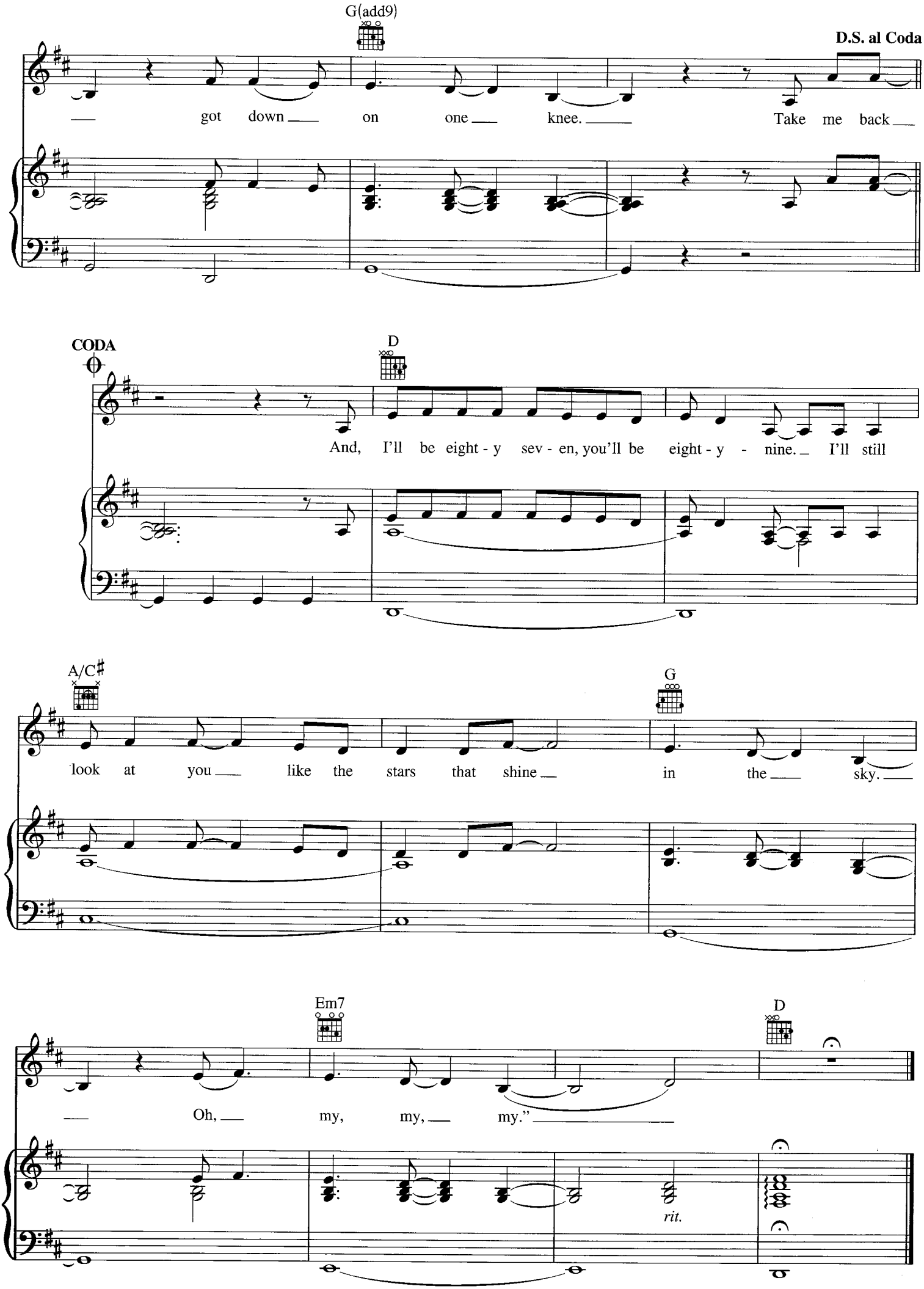

G(add9)
in the sky, the pret - ty lights.
eyes still shined like pret - ty lights.
D
And our dad - dies used to joke a - bout the two of us
And our dad - dies used to joke a - bout the two of us. They
A/C♯
G(add9)
grow - in' up and fall - in' in love.
nev - er be - lieved we'd real - ly fall in love.
And our ma - mas smiled
and rolled their eyes and said,


Em7
A
'Oh, my, my, my.'
D
Take me back to the house in the back - yard tree. Said you'd
Take me back to the creek beds we turned up.
to the time when we walked down the aisle. Our
A/C♯
G(add9)
beat me up, you were big - ger than me. You nev - er did,
Two A. M., rid - in' in your truck, and all I need
whole town came and our ma - mas cried. You said, 'I do,'
you nev - er did. Take me back
is you next to me. Take me back
and I did, too. Take me home

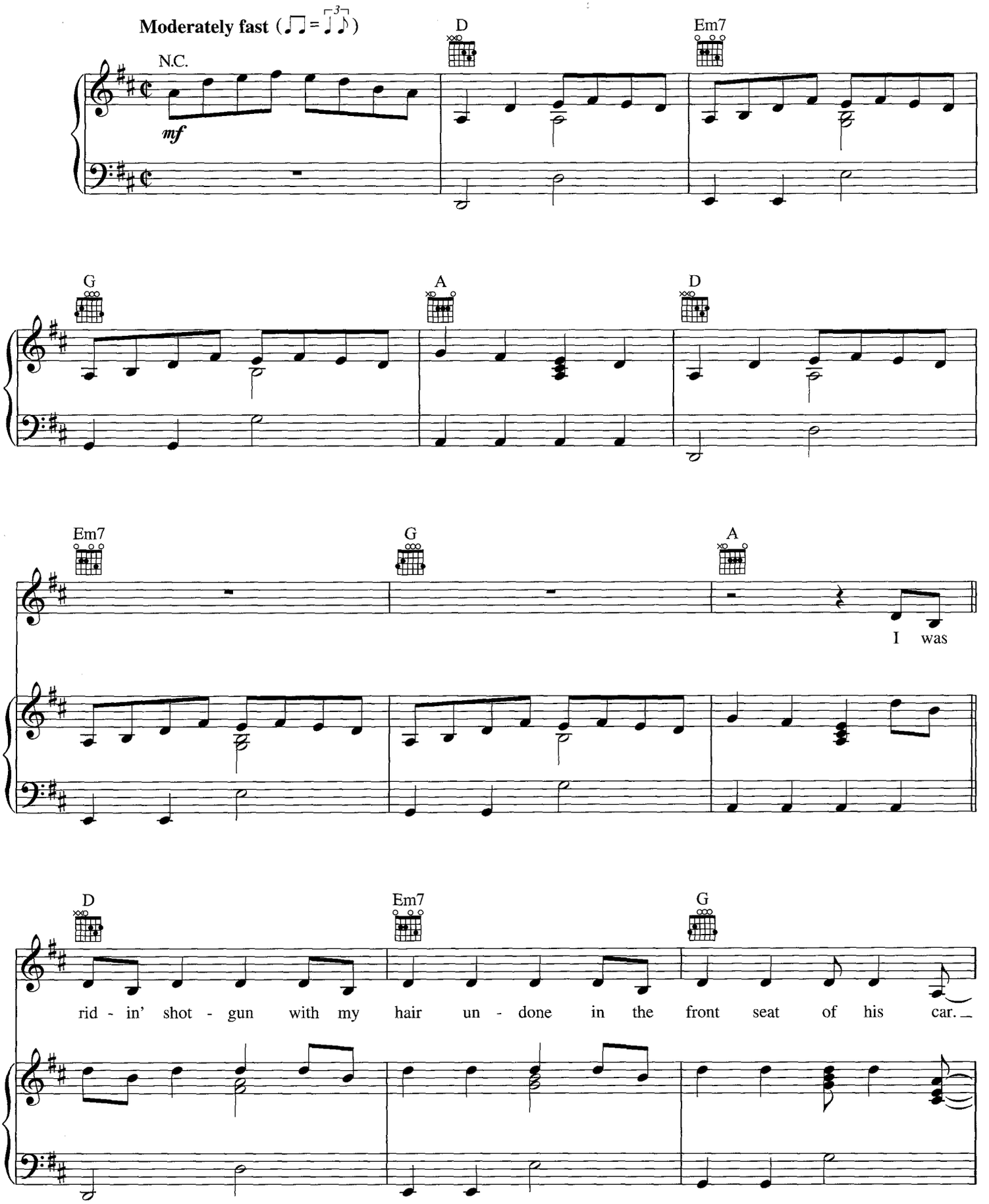

D
when our world was one block wide. I dared
to the time we had our ver - y first fight, the slam -
where we met so man - y years be - fore. We'll rock
A/C♯
you to kiss me and ran when you tried.
min' of doors 'stead of kiss - in' good - night. You
our ba - bies on that ver - y front porch. Af - ter
G(add9)
To Coda
Just two kids, you and I.
stayed out - side till the morn - in' light.
all this time, you and I.
D
Oh, my, my, my, my.
Oh, my, my, my, my.


G
D
G
1
Well,
2
D
A few years had gone and come a - round. We were
A/C♯
G(add9)
sit - tin' at our fav - 'rite spot in town and you looked at me,


G(add9)
D.S. al Coda
got down on one knee. Take me back
CODA
D
And, I'll be eight - y sev - en, you'll be eight - y - nine. I'll still
A/C♯
G
look at you like the stars that shine in the sky.
Em7
D
Oh, my, my, my."
rit.

OUR SONG

Words and Music by
TAYLOR SWIFT



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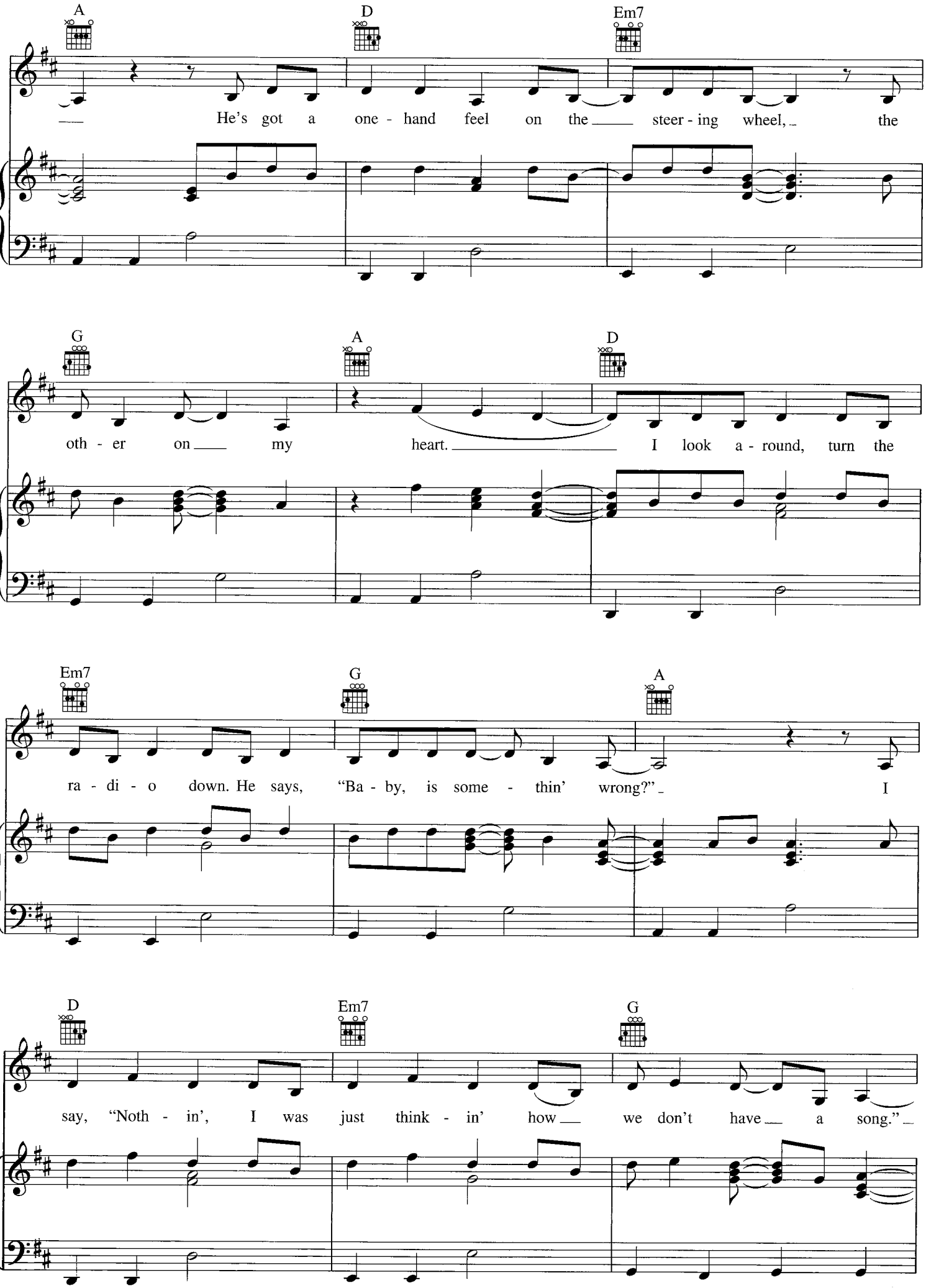
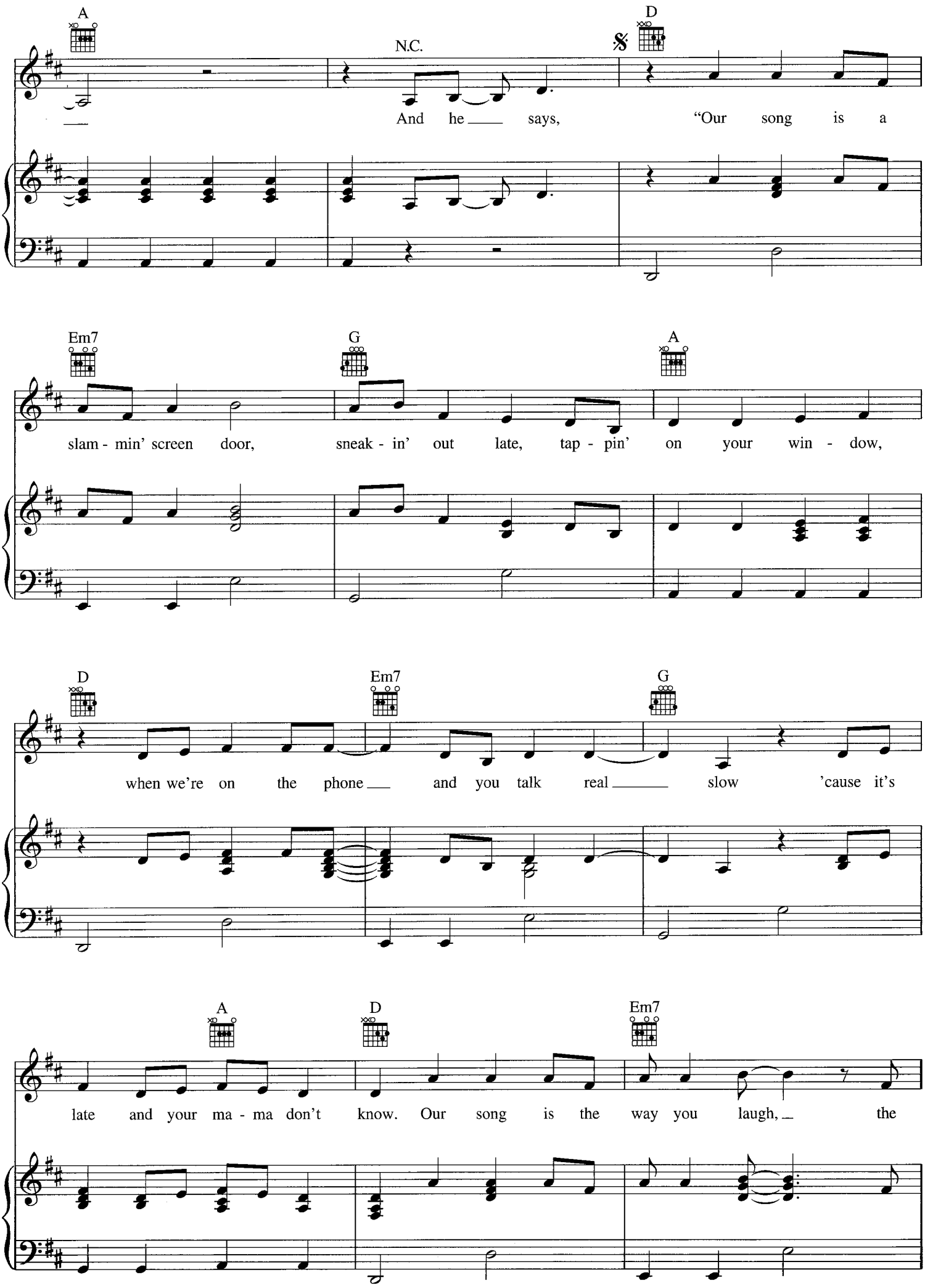
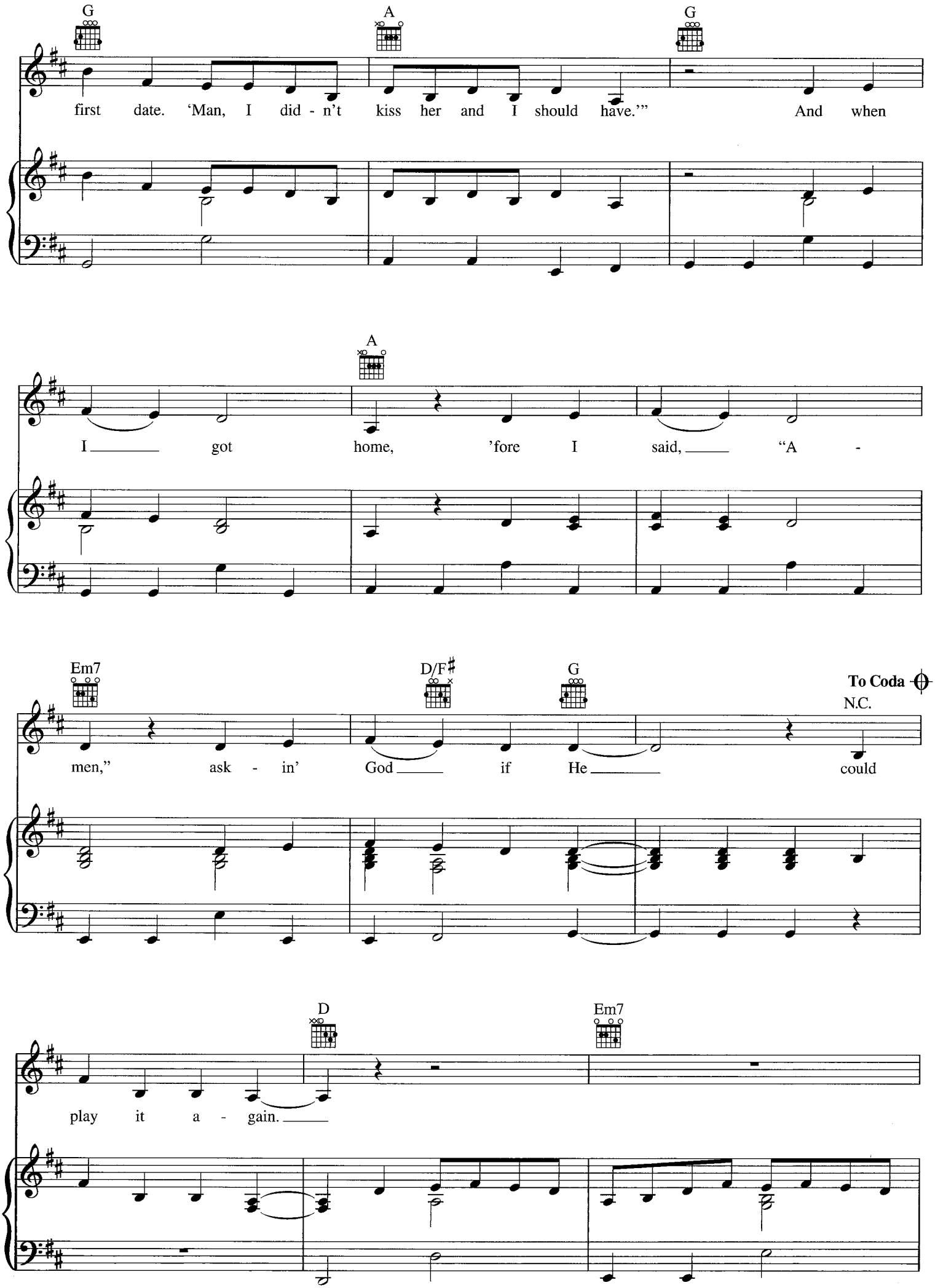
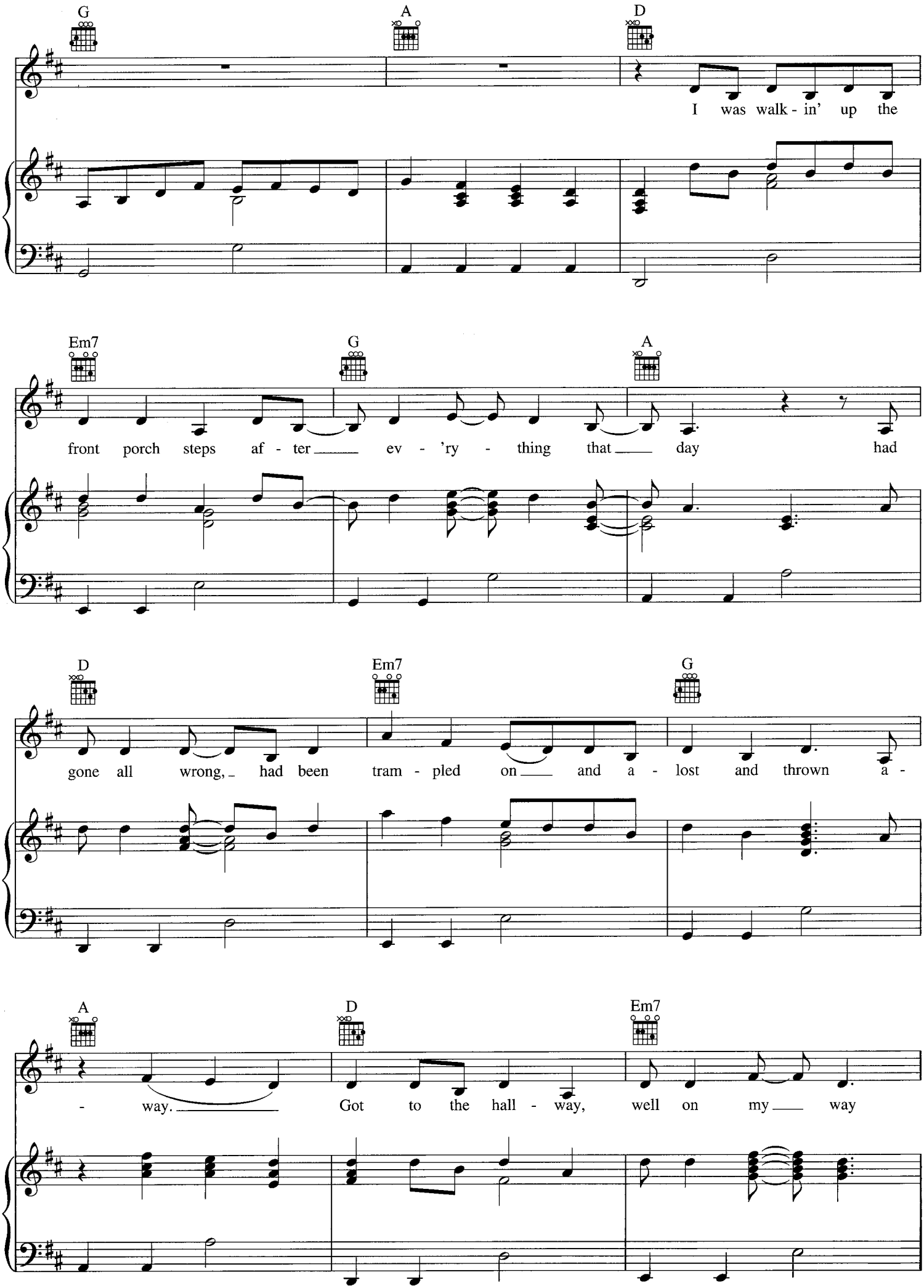
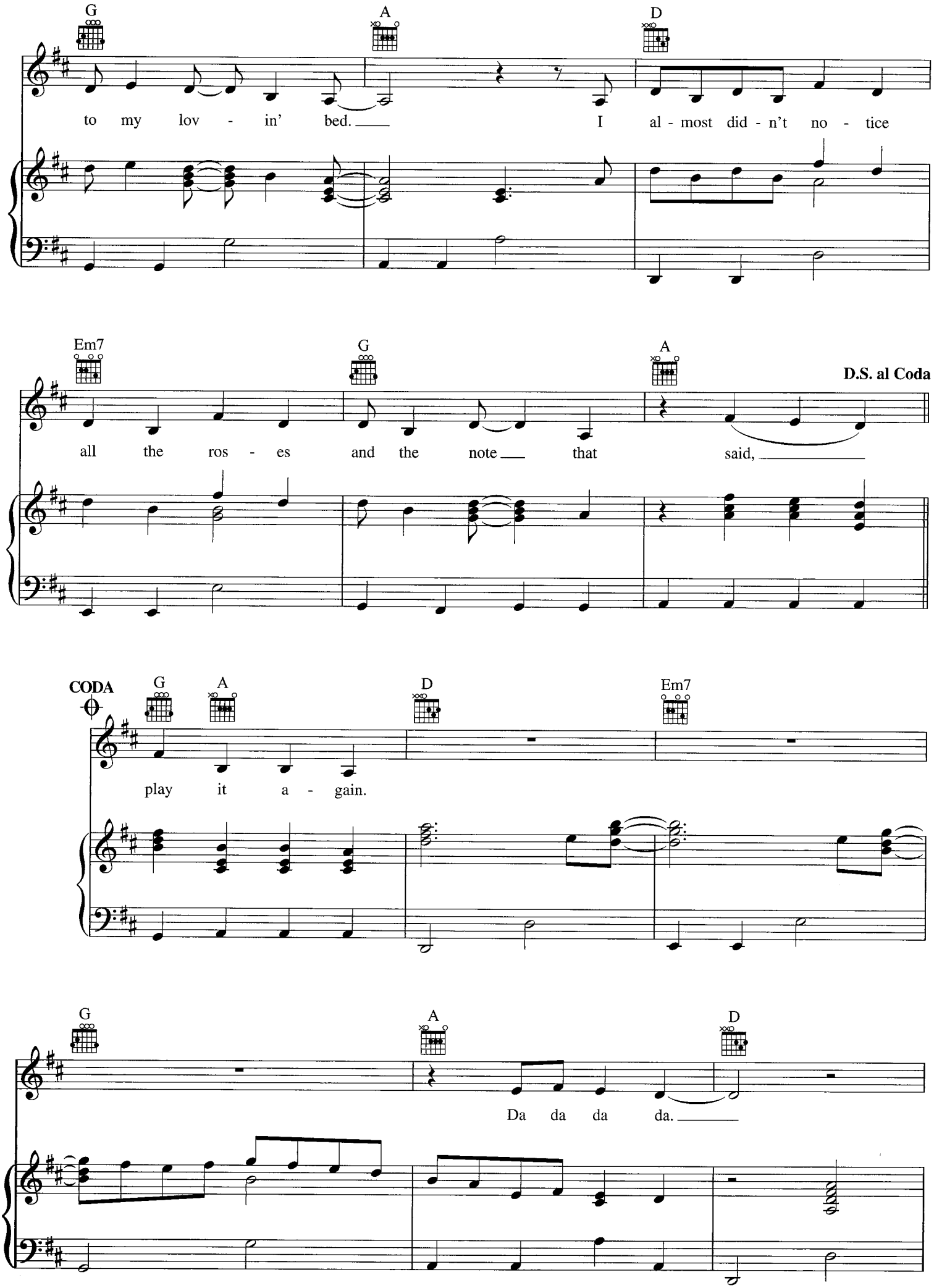
@lejandro

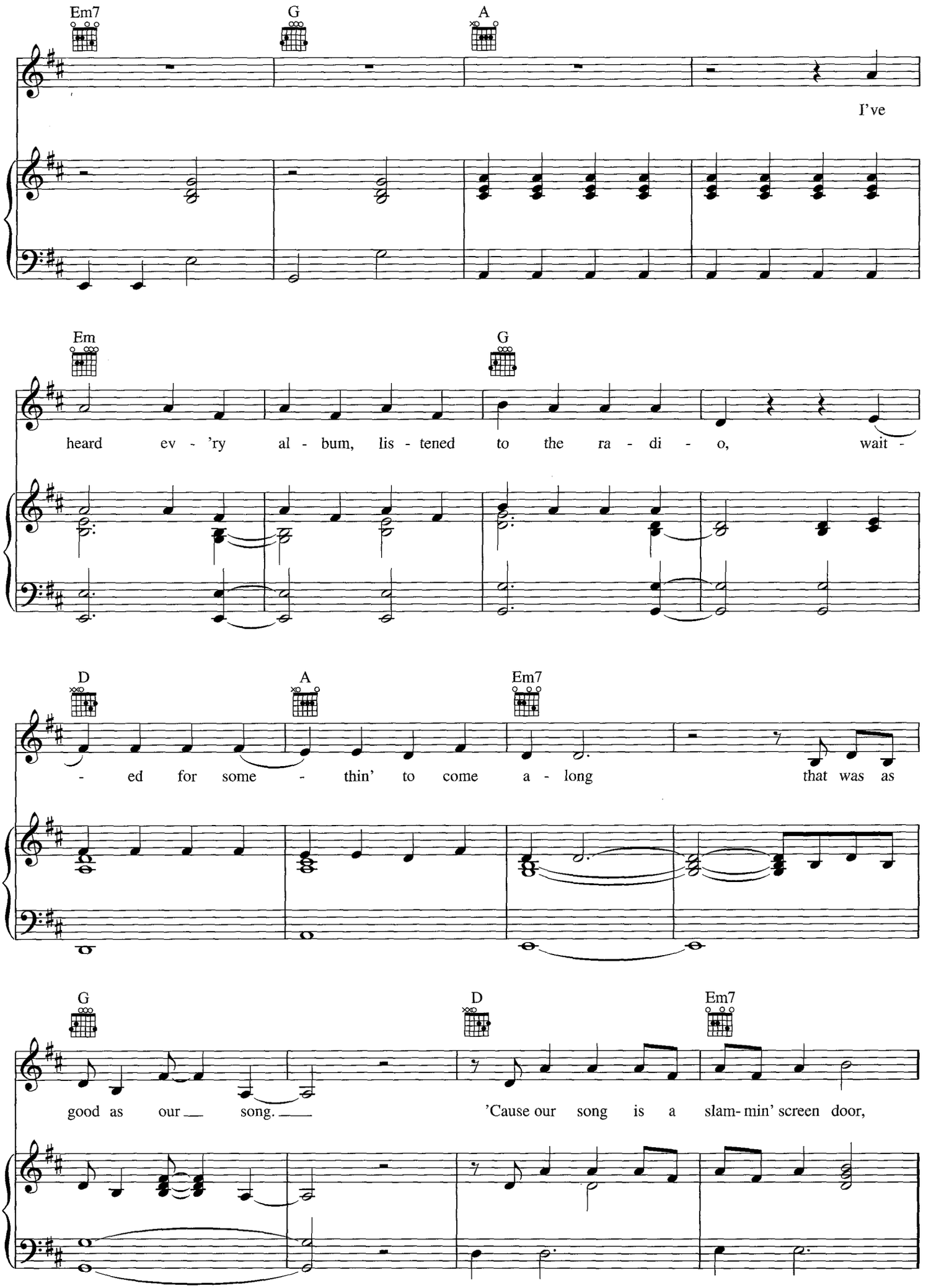

A
D
Em7
He's got a one - hand feel on the steer - ing wheel, the
G
A
D
oth - er on my heart. I look a - round, turn the
Em7
G
A
ra - di - o down. He says, "Ba - by, is some - thin' wrong?" I
D
Em7
G
say, "Noth - in', I was just think - in' how we don't have a song."

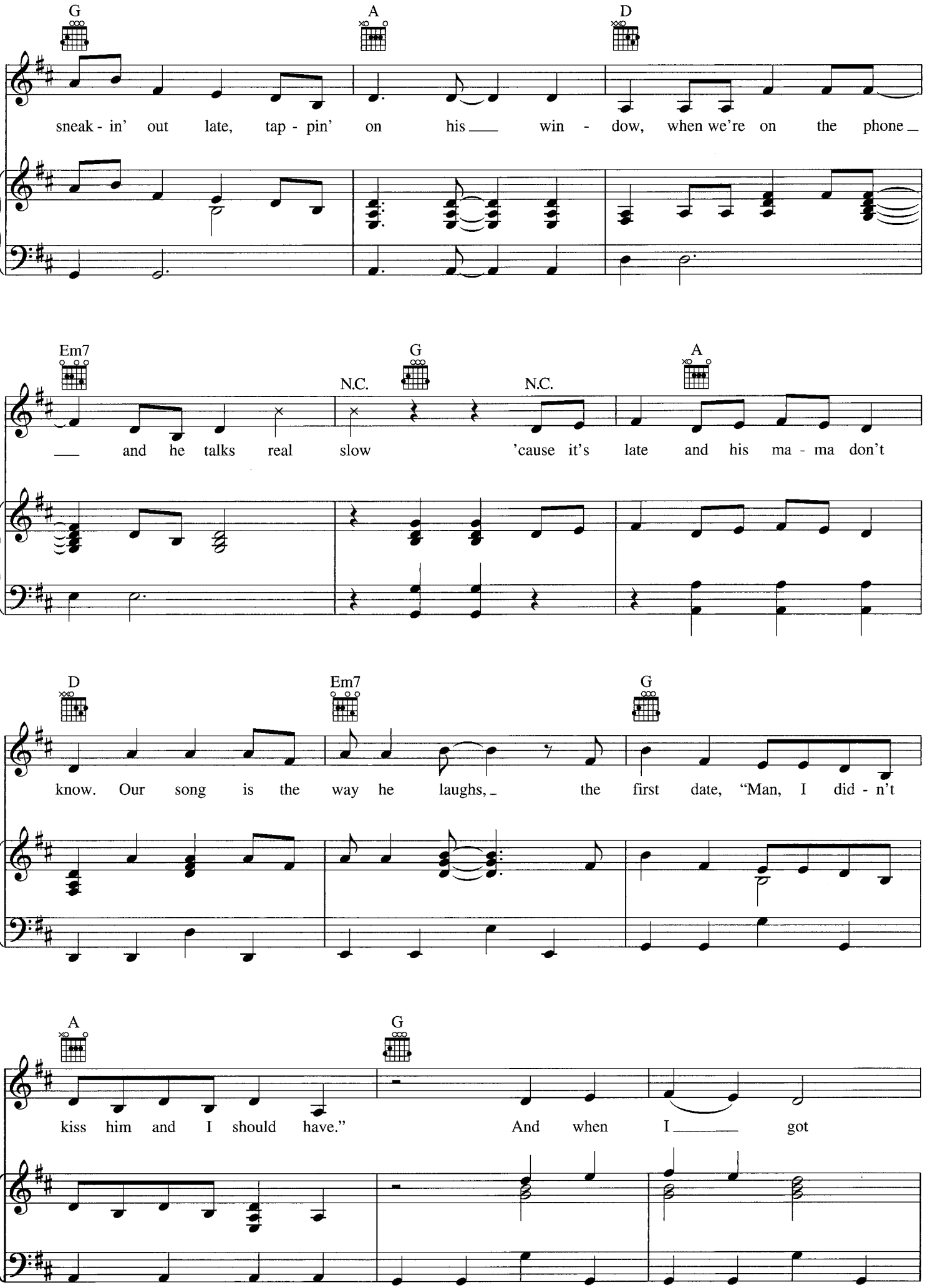

A
N.C.
D
And he says, "Our song is a
Em7
G
A
slam - min' screen door, sneak - in' out late, tap - pin' on your win - dow,
D
Em7
G
when we're on the phone and you talk real slow 'cause it's
A
D
Em7
late and your ma - ma don't know. Our song is the way you laugh, the

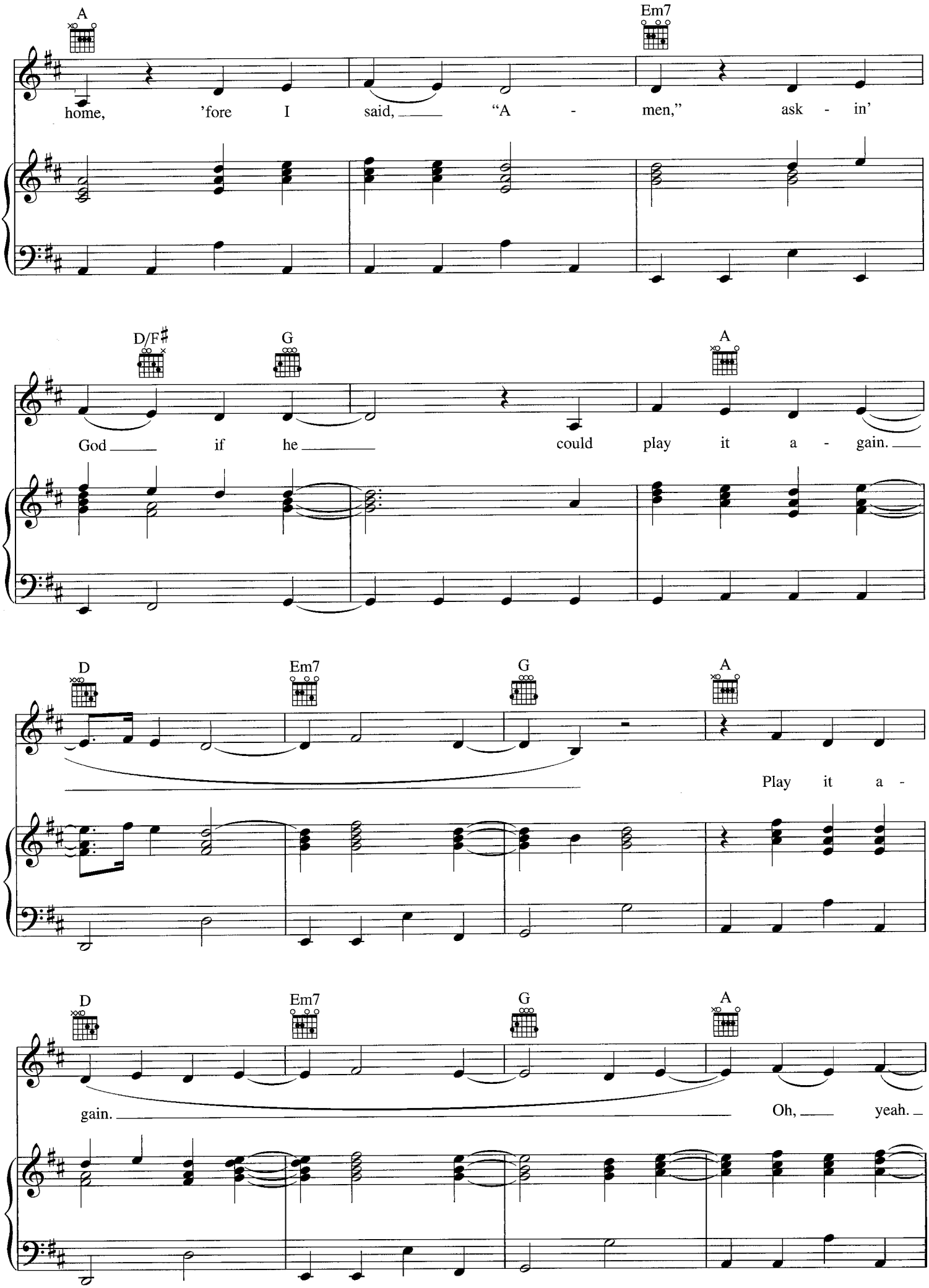

G
A
G
first date. 'Man, I did - n't kiss her and I should have.'" And when
A
I got home, 'fore I said, "A -
Em7
D/F♯
G
To Coda
N.C.
men," ask - in' God if He could
D
Em7
play it a - gain.

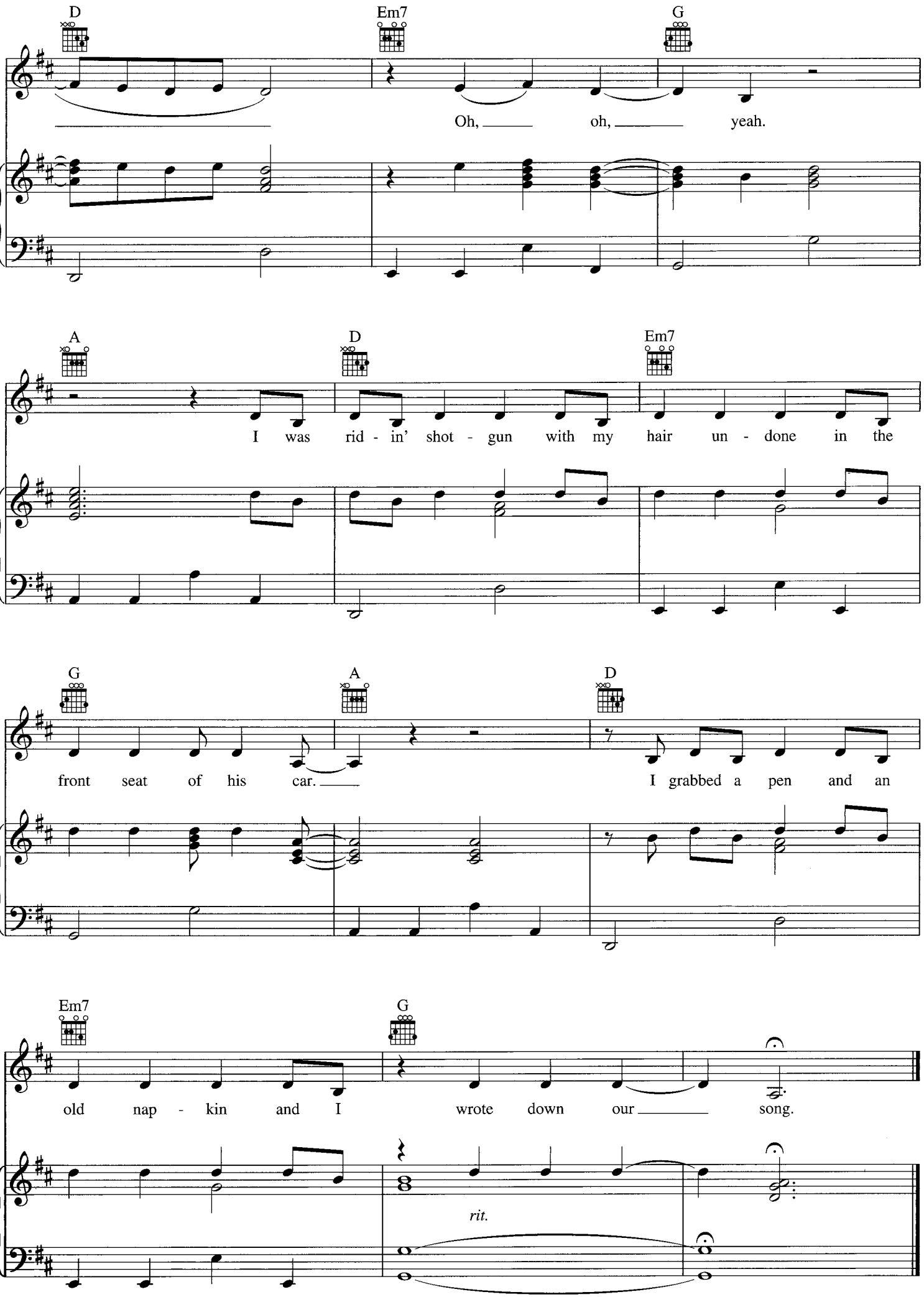

G
A
D
I was walk - in' up the
Em7
G
A
front porch steps af - ter ev - 'ry - thing that day had
D
Em7
G
gone all wrong, had been tram - pled on and a - lost and thrown a -
A
D
Em7
- way. Got to the hall - way, well on my way


G
A
D
to my lov - in' bed.
I al - most did - n't no - tice
Em7
G
A
D.S. al Coda
all the ros - es and the note that said,
CODA
G
A
D
Em7
play it a - gain.
G
A
D
Da da da da.


Em7
G
A
I've
Em
G
heard ev - 'ry al - bum, lis - tened to the ra - di - o, wait -
D
A
Em7
- ed for some - thin' to come a - long that was as
G
D
Em7
good as our song.
'Cause our song is a slam- min' screen door,


G
A
D
sneak - in' out late, tap - pin' on his win - dow, when we're on the phone
Em7
G
A
N.C.
N.C.
and he talks real slow 'cause it's late and his ma - ma don't
D
Em7
G
know. Our song is the way he laughs, the first date, "Man, I did - n't
A
G
kiss him and I should have." And when I got


A
Em7
home, 'fore I said, "A - men," ask - in'
D/F♯
G
A
God if he could play it a - gain.
D
Em7
G
A
Play it a -
D
Em7
G
A
gain. Oh, yeah.


D
Em7
G
Oh, oh, yeah.
A
D
Em7
I was rid - in' shot - gun with my hair un - done in the
G
A
D
front seat of his car. I grabbed a pen and an
Em7
G
old nap - kin and I wrote down our song.
rit.

Taylor Swift

Tim McGraw

Picture to Burn

Teardrops on My Guitar

A Place in This World

Cold as You

The Outside

Tied Together with a Smile

Stay Beautiful

Should've Said No

Mary's Song (Oh My My My)

Our Song

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