Tim McGraw

Picture to Burn

Teardrops on My Guitar

A Place in This World

Cold as You

The Outside

Tied Together with a Smile

Stay Beautiful

Should've Said No

Mary's Song (Oh My My My)

Our Song
Tim McGraw

Moderately

Words and Music by Taylor Swift
and Liz Rose

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@lejandro
I said, “That’s a lie.”
to see me like that.

But in a box
beneath my bed

Just a boy
in a Chevy truck

that had a

tendency of gettin’ stuck
on back roads at night.

letter that you never read
three summers back.

And I was right
there beside him

It’s hard not to find it all a little
Gsus  G  F
all summer long,  And then the time we woke
hit-ter sweet.

C/E  F  Gsus  G  C
up to find that  all of that, it's nice to believe
sum-mer gone.  well, when you think

Am
I hope you think my  the one we danced to
fav'-rite song._

F  G
all night long, the moon like a spot-light on the lake.
radio on;  I hope it takes you back to that place.

When you think
happiness, I hope you think that little black dress. Think of my head on your chest, and my old faded blue jeans.

When you think Tim McGraw, I hope you think of me.
And I'm back for the first time. Since then, I'm
stand-in' on your street. And there's a letter left on your

doors, step and the first thing that you'll read
is when you think

Oh, think of me.
Mmm.

You said the way my blue eyes shine_

put those Georgia stars to shame that night._

I said, "That's a lie."
PICTURE TO BURN

Words and Music by TAYLOR SWIFT
and LIZ ROSE

With a strong beat

G  Am7  C  D  G  Am7

I'll state the obvious.

C  D  G  Am7

didn't get my perfect fantasy.

C  D  G  Am7

I realize you love yourself

C  D  G  Am7

more than you could ever love me.

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@lejandro
that I'm obsessive and crazy. That's fine, you won't mind if I

say by the way, I hate that stupid old pick-up truck you

never let me drive. You're a red-neck heart-break who's really bad at lying.

So, watch me strike a match on all my wasted time. So as far as I'm concerned, you're
just another picture to burn.

There's no time for tears, I'm just sittin' here planning my revenge.

There's nothin' stopping me from going out with all of your best friends.

And if you come around sayin' "sorry" to me, my daddy's gonna show you how
sor-ry you'll be, 'cause I hate that stu-pid old pick-up truck you

ne-ver let me drive. You're a red-neck heart-break who's real-ly bad at ly-ing.

So, watch me strike a match on all my wast-ed time. As far as I'm con-cerned, you're

just an-other pic-ture to burn. Instrumental solo
G  Am7  C  D

Solo ends  And

C  D  C  G/B

if you're missing me, you better keep it to yourself, 'cause coming back around here would be

D  G  Am7

bad for your health, 'cause I hate that stupid old pickup truck you

C  D  G  Am7  C  D

never let me drive. You're a redneck heartbreak who's really bad at lying.
So, watch me strike a match on all my wasted time. In case you haven't heard, I really, really hate that far as I'm concerned, you're just another picture to burn.

Burn, burn, burn, baby, burn.

Just another picture to burn. Let it burn.
TEARDROPS ON MY GUITAR

Moderately fast

Words and Music by TAYLOR SWIFT and LIZ ROSE

Drew looks at me,

I fake a smile so he won't see that I want

and I'm need in everything that we should be

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I'll bet she's beautiful, that girl he talks about. And she's got ev'rything that I have to live without.

I laugh 'cause it's so damn funny that I can't breathe? And there he goes.

Even see so perfectly, the kind of flawless I wish I could be.
He says he's so in love, he's finally got it right.
She better hold him tight, give him all her love,
So, I drive home alone.
As I turn out the light,

I wonder if he knows he's all I think about at night.
Look in those beautiful eyes and know she's lucky 'cause
I'll put his picture down and may be get some sleep tonight.

He's the reason for the tears on my guitar,
'Cause he's the reason for the tears on my guitar,
The only thing that keeps me
To Coda

wish-in' on a wish-in' star.
Enough of me to break my heart.
He's the song in the car.
I keep sing-in'. Don't know why._
CODA

I keep sing-in'. Don't know why I do.
He's the time

taken up, but there's never enough and he's all that I need to fall in -
to. Drew looks at me.

I fake a smile, so he won't see.
A PLACE IN THIS WORLD

Words and Music by TAYLOR SWIFT, ROBERT ELLIS ORRALL and ANGELO

Moderately fast
D\add9)  A  E

I don't know what I want, so don't ask me my old blue jeans, 'cause I'm still

D  E  A

tryin' to figure it out, don't know what's down this road, I'm just walk-
in' my heart on my sleeve, feelin' lucky today, I've just walk-

D  E  A

in', tryin' to see through the rain comin' down, even though
-shine. Could you tell me what more do I need? And to-

D  E

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F#m  
D  
A  

I'm not the only one who feels the way I do, row's just a mystery, oh, yeah, but that's O - K.

E  
F#m  
D  

I'm a - lone, on my own, and that's all.

A  
E  
F#m  

I know. I'll be strong, I'll be wrong.

D  
A  
E  

oh, but life goes on. Oh, I'm just a
Bm7

Tryin' to find a place in this world.

E
F#m
D

Got the radio on.

A
E
F#m

World.

D

Maybe I'm just a girl on a mission,
D
but I'm ready to fly.
I'm alone.

D
on my own,
and that's all I know.

E
I'll be strong, I'll be wrong,
oh, but life

A
goes on. Oh, I'm alone,
on my own,
and that’s all I know. Oh, I’m just a

girl tryin’ to find a place in this world.

Oh, I’m just a
girl.
COLD AS YOU

Words and Music by TAYLOR SWIFT
and LIZ ROSE

Moderately

You have a way of coming
You put up walls and paint them

Easily to me.
All a shade of gray.

And when you
And I stood there

So, And

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@lejandro
I start a fight 'cause I need to feel something, and you do what you want 'cause I'm not
you come away with a great little story of a mess of a dreamer with the

what you want - ed. Oh, what a shame, what a rainy end-in'
nerve to adore you.

given to a perfect day. Just walk away,

no use defendin' words that you will never say. And
now that I'm sit-tin' here thinkin' it through, I've never been any where.
cold as you.
you.

You never did give a damn.
thing, honey, but I cried, cried for you, and I
know you wouldn't have told nobody if I'd died, died for you,

died for you.

Oh, what a shame, what a rainy ending given to a perfect
day. Oh, _ every smile you _ fake _ is so con-de-scend-in',

countin' all the scars you made. And now that I'm sit-ting here-

thinkin' it through, I've nev-er been an-where cold as

you.
THE OUTSIDE

Words and Music by
TAYLOR SWIFT

Moderately fast

F

C

Gm7

Bb

F

C

Gm7

Bb

F

I didn’t know
You saw me there,

what I would find
but never knew when I went that
lookin' for a reason. I know I did n't read
I would give it all up to be a part of this.

between the lines and, baby, I've got nowhere to go.
And now it's all too late. So, you see.

I tried to take the road less traveled by,
you could 've helped if you had wanted to.

but nothing seems to work the first
but no one notices until
few times. Am I right? So, how late to do anything. How

I can ever try to be better? Nobody ever lets me in. I can still see you, this ain't the best view

on the outside lookin' in. I've been a lot
of lonely places, I've never been on the outside.

1

2

F

Gm7

F/A

Bb
D.S. al Coda

CODA

How...

Oh,

F

C

oh,

Gm7

Bb

oh,

F

C

Gm7

oh.
TIED TOGETHER WITH A SMILE

Words and Music by TAYLOR SWIFT and LIZ ROSE

Moderately

Seems the only one who does not see your beauty was all you wanted is the 'cause you're
D
face in the mirror
G
giv'in' it a way
D
look-in' back at you.
G
like it's extra
change.
D
You walk around here
G
Hop-in' it will end up
D/F#  
pretty, pocket.
Em9 
But that's not true,
G 
leaves you out like a
pen-ny in the rain,
'cause I know
you.

Oh, 'cause it's not his price to pay,

It's not his price to pay.

Hold on, baby, you're losin' it.

The water's high, you're jumpin' into it and lettin' go.

And no one knows that you cry, but
you don’t tell any one that you might not be the golden one.

And you’re tied together with a smile, but you’re comin’ undone.

Oh.
You're tied together with a smile, but you're comin' undone.

Oh, whoa,
Em7

whoa.

D/F♯

Good-bye, baby, with a smile,

G

Repeat and Fade

D

ba-by, ba-by.

D/F♯

A

Em7

Optional Ending

D
STAY BEAUTIFUL

Words and Music by TAYLOR SWIFT and LIZ ROSE

Moderately fast (\( \text{\( \frac{4}{4} \))}

Cor-\( y \)'s eyes are like a jungle, he smiles,
Cor-\( y \) finds another way to be the

it's like the radio,
high-light of my day.
He whispers songs,
I'm tak-in' p -

in-to my window in words that no - bod-y knows,
tures in my mind so I can save'em for a rainy day.
There's pretty girls on ev'ry corner, they watch him as he's walkin' home.
It's hard to make conversation when he's takin' my breath away.

Sayin', "Does he know?"
I should say, will you ev'ry know
"Hey, by the way.

You're beautiful?
You're beautiful.
You're beautiful.

Ev'ry little piece, love. And don't you know you're really gonna be some-
one?
Ask any one.

And when you find
ev'rything you looked for,
I hope your life

leads you back to my door.
Oh, but if it don't.

stay beautiful.
If you and I are a story that never gets told,
if what you are is a daydream.

I'll never get to hold, at least you'll know.
CODA

Eb

Ab

a-will you stay beautiful, beautiful, beautiful?

Db

Fm

ful, beautiful, beautiful, beautiful, beautiful?

Oh, la, la.

Oh, oh.

Ab

Eb

Eb sus(add2)

Eb sus

Fm
Oh, but if it don't,

stay beautiful.

Stay beautiful,

Em C G D/F♯
Yesterday I found out about you.

Em C G D/F♯
Even now I'm just lookin' at you, feels wrong.

Em C
You say that you'd

Em
You say

C G
take it all back

C G G
past is the past.

C G
You need one chance.

G
It was a moment of
Weakness and you said yes.

You should've said no, you should've gone home, you should've thought twice 'fore you let it all go. You should've known that word 'bout what you did with her'd get back to me.

And I should've been there in the back of your mind. I should'n't be
askin’ myself why,
You shouldn’t be beggin’ for forgiveness at my feet.

You should’ve said no,
baby, and you might still have me.
You can see that I've been cryin'.
Baby, you know all the right things to say.

But do you honestly expect me to believe
we could ever be the same?

D.S. al Coda
I can't resist. Before you go, tell me this:

Was it worth it? Was she
You should’ve known that word ‘bout what you did with her’d get back to me.

And I should’ve been there in the back of your mind. I shouldn’t be ask-in’ my-self why.

You shouldn’t be beg-in’ for forgiv-eness at my feet.

You should’ve said no, baby, and you might still have me.
MARY'S SONG
(Oh My My My)

Words and Music by TAYLOR SWIFT,
LIZ ROSE and BRIAN MAHER

Moderately fast

D

\[ \text{She said,} \quad \text{"I was seven and you} \]

\[ \text{I was sixteen when} \]

\[ \text{were nine.} \quad \text{I looked at you like the stars that shine} \]

\[ \text{suddenly} \quad \text{I wasn't that little girl you used to see, but your} \]

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G(add9)

in the sky, the pretty lights.

D

And our daddies used to joke about the two of us.
They

A/C#

growin' up and fallin' in love.
And our ma-mas smiled and said,

never believed we'd really fall in love.

G(add9)

and rolled their eyes and said,
‘Oh, my, my, my.’

Take me back to the house in the backyard tree. Said you’d
Take me back to the creek beds we turned up.
To the time when we walked down the aisle. Our

beat me up, you were bigger than me. You never did,
Two A.M., ridin’ in your truck, and all I need
whole town came and our mamas cried. You said, ‘I do,’

Take me back
Take me back
Take me home
when our world was one block wide, I dared
to the time we had our very first fight, the slam-
where we met so many years before, We'll rock

you to kiss me and ran when you tried.
min' of doors 'stead of kissin' good night.
our babies on that very front porch. After

Just two kids, you and I.
stayed out side this time, you and I.

Oh, my, my, my, my. my.
Well,

A few years had gone and come around. We were

sittin' at our fav'tire spot in town and you looked at me,
got down on one knee. Take me back

And, I’ll be eighty seven, you’ll be eighty nine. I’ll still

look at you like the stars that shine in the sky.

Oh, my, my, my.
OUR SONG

Words and Music by TAYLOR SWIFT

Moderately fast (♩= 80♩)

4
N.C.

G

D

Em7

G

A

D

Em7

I was

G

A

D

Em7

G

rid-in' shotgun with my hair undone in the front seat of his car...

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@lejandro
He's got a one-hand feel on the steering wheel, the other on my heart. I look around, turn the radio down. He says, "Baby, is somethin' wrong?"

I say, "Nothin', I was just thinkin' how we don't have a song."
And he says, "Our song is a
slammin' screen door, sneakin' out late, tappin' on your window,
when we're on the phone and you talk real slow 'cause it's
late and your mama don't know. Our song is the way you laugh, the
first date. 'Man, I didn't kiss her and I should have.'"

I____ got home, 'fore I said, ____ "A____

men," ask - in' God____ if He____ could

play it a - gain.
I was walkin' up the front porch steps after everything that day had gone all wrong, had been trampled on and lost and thrown away.

Got to the hallway, well on my way
to my lovin' bed. I almost didn't notice

all the roses and the note that said,

play it again.

Da da da da da.
Em7  G  A
I've heard every album, listened to the radio, wait-

Em  G
ed for something to come along that was as

D  A  Em7
good as our song. 'Cause our song is a slam-min' screen door,
sneak-in' out late, tappin' on his window, when we're on the phone

and he talks real slow 'cause it's late and his mama don't know. Our song is the way he laughs, the first date, "Man, I didn't kiss him and I should have." And when I___ got
Oh, oh, yeah.

I was ridin' shotgun with my hair undone in the front seat of his car.

I grabbed a pen and an old napkin and I wrote down our song.
Tim McGraw
Picture to Burn
Teardrops on My Guitar
A Place in This World
Cold as You
The Outside
Tied Together with a Smile
Stay Beautiful
Should've Said No
Mary's Song (Oh My My My)
Our Song