

15/30

texas

the greatest hits

piano vocal guitar

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I Don't Want A Lover

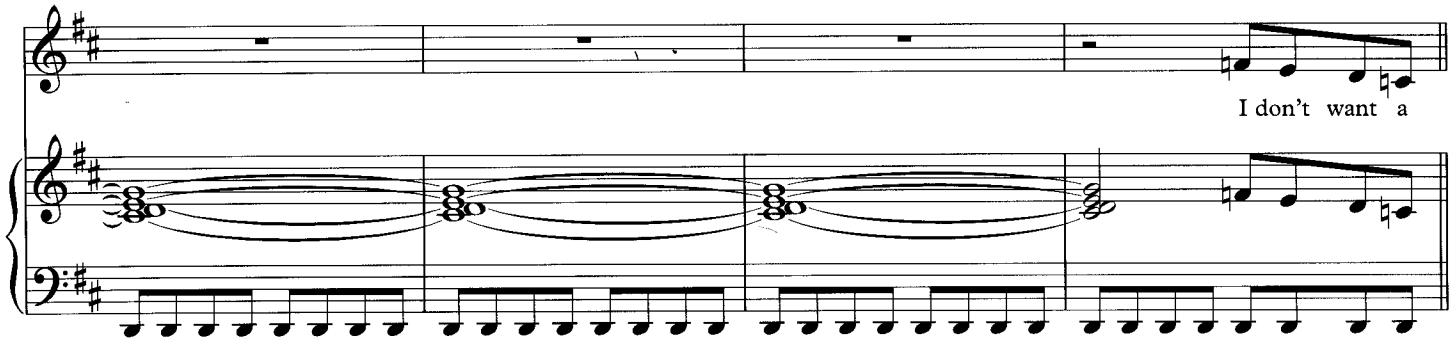
Words and Music by
John McElhone and Sharleen Spiteri

Moderately
N.C.

Cadd⁹/D




The first system shows the beginning of the piece. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line in the left hand and sustained chords in the right hand.

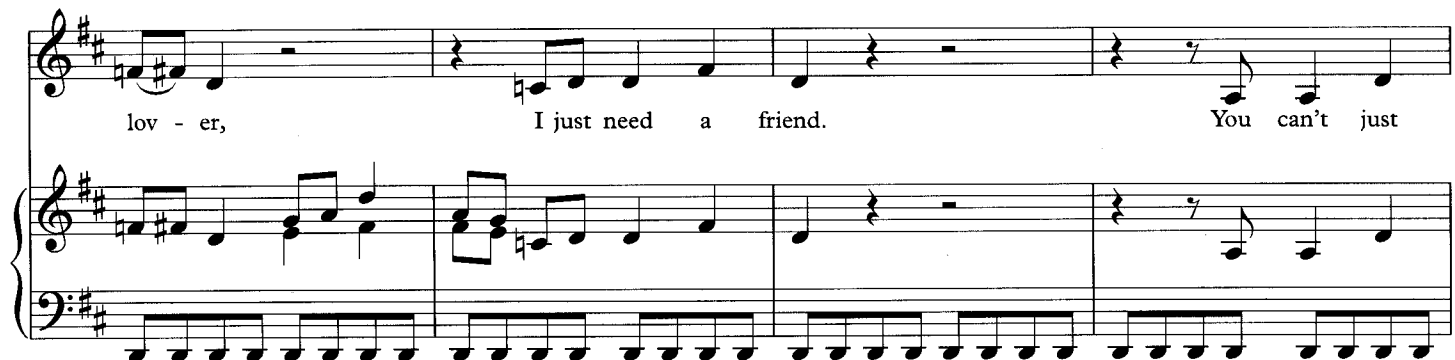


The second system continues the piano accompaniment. The vocal line begins with the lyrics "I don't want a".

N.C.



The third system continues the piano accompaniment. The vocal line has the lyrics "lov - er, I just need a friend. I don't want a".



The fourth system continues the piano accompaniment. The vocal line has the lyrics "lov - er, I just need a friend. You can't just".

leave me_ to face life on_ my own. I know you don't

love me no more, I knew this day_would come. Ev - en when it

Cadd9 Em7 D

cuts so deep,_ it's true I still want you. But the

Cadd9 Em7 D

hard -er I try_ the more I seem to lose._ I don't want a

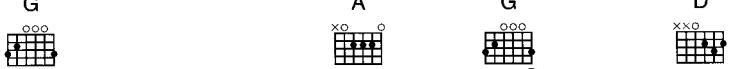
D



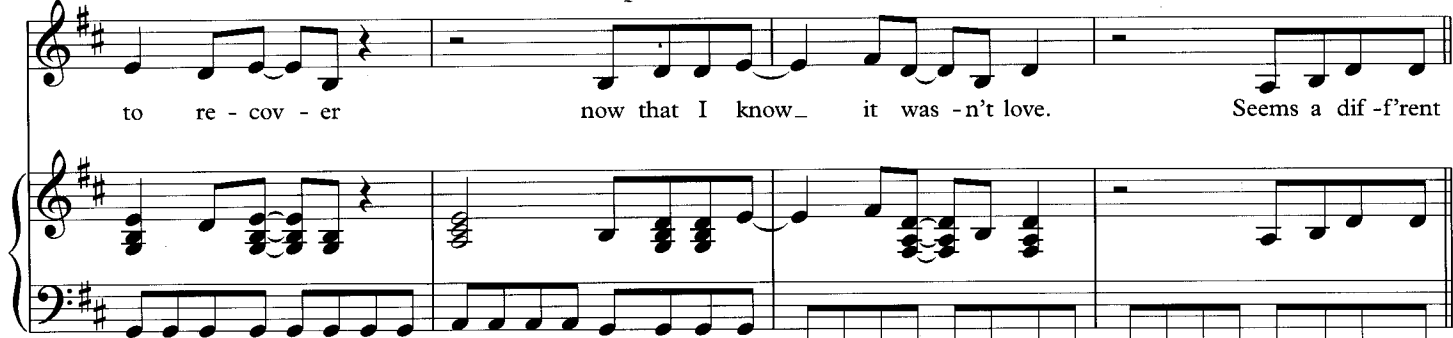
lov - er, I just need a friend. I've had time




G A G D



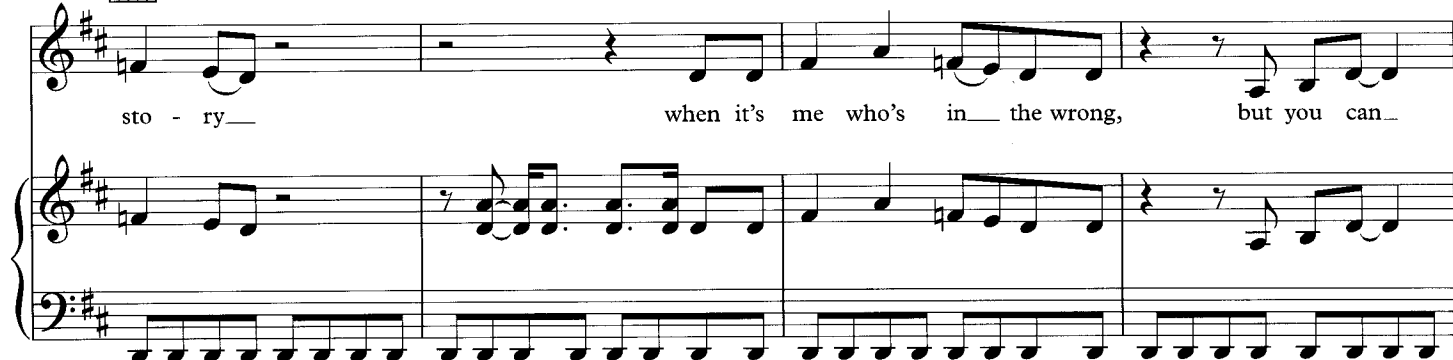
to re - cov - er now that I know it was -n't love. Seems a dif -f'rent



D5



sto - ry when it's me who's in the wrong, but you can



have it all, 'cos I'm the one who's strong. I've al -rea -dy been



Cadd9

Em7

D



burnt be - fore, — once — but ne - ver a - gain. — I know the

Cadd9

Em7

D



time will come, — that's when you'll need me then. — I don't want a

D



lov - er, I just need a — friend. I've had time

G

A

G

D



to re - cov - er now that I know — it was - n't love. I don't want a

G



lov - er, I just need a friend. I know you




G A G D




nev - er cared, now that I know it was - n't love. You don't ev - en



A G



care 'bout what I'm say - ing, you don't ev - en think what you're do - in', all you see



A G Em7



is what you want it to be, but in there, there's just no room for me, yeah.



D7 G/D D D7 G/D D

Cmaj7 Em D G D

I don't want a

D

lov - er, I just need a friend. I've had time

G A G D

to re - cov - er now that I know_ it was - n't love. You don't ev - en

D5



care 'bout what I'm say - ing, you don't ev - en think what you're do - in', all you see

G5



A5



G5



D5



is what you want it to be, there's just no room, left for me. I don't want a

D



lov - er. I just need a friend. I've had time

G



A



G



D



repeat and fade

to re - cov - er now that I know it was - n't love. I don't want a

In Demand

Words and Music by
John McElhone, Sharleen Spiteri
and Dallas Austin

♩ = 96

N.C.

B♭sus2



Perc.

E♭⁶

B♭sus2

E♭⁶

F7

B♭sus2

E♭add9³Gm7³

1. When we were to - ge - ther I — was blown a - way, —
2. To nev - er think you saw — the best of me, —

just like pa - per from — a fan. —
there's a side you'll nev - er know. —

E♭add9³

F7

B♭sus2

E♭add9³

But you would act like I — was just a kid, —
'Cos love and lov - in' are — two diff - 'rent things, —

Gm7 Ebadd9 Bb

like we were nev - er gon - na last. } But now I've got some-one who
 you set your sights far - too low. }

Eb Gm7 Eb

cares for me, oh yeah, he wrote my name in sil - ver sands. —

Bb Eb Gm7

I think you know you've lost the love of — your life. And you say I was the best — you've ev-er had,

Eb F7sus4 Bb Eb

— because I'm in — de - mand. — You're think-in' of — the way — you should-'ve held my

Gm7 Eb Bb

hand.— And all the times— you say— you did - n't un - der - stand, — you

1. Eb Gm7 Eb F7sus4

nev - er had— our love— writ - ten in your plans.— But now I'm in— de - mand.—

2. Eb F7sus4 Bb Eb

But now I'm in de - mand.— You're think - in' of— the way— you should - 've held my

Gm7 Eb

hand.— And all the times— you say you did - n't un - der -

B \flat Eb Gm7

- stand, — you nev - er had — our love — writ - en in your plans. —

To Coda Φ

E \flat F7sus4 A \flat 6 B \flat

But now I'm in — de - mand. — It's on - ly when I fall a - sleep —

A \flat /C B \flat A \flat sus2

I see that good - ness — smile. When my dreams just

B \flat Eb F

move a - long — you've lost the race — by — miles. —

B \flat Eb Gm7

Yeah—yeah yeah yeah— yeah. Yeah,—yeah, yeah, yeah,— yeah.

1. 2. D.º. al Coda

1. Eb 2. Eb F7sus4

Be-cause I'm in— de -

⊕ Coda

B \flat Ebadd9

(Yeah, yeah.) You know I'm in— de - mand.

Gm7 Ebadd9

Repeat ad lib. to fade

You see I'm in— de - mand. You know I'm in— de - mand.

Say What You Want

Words and Music by
John McElhone and Sharleen Spiteri

♩ = 96

G#m7/B



G#7/B#



3fr

E



Emaj7



E6



E



Twen-ty sec-onds on the
What I am is what you

Emaj7



E6



back time, —
want to be, I feel you're on the run.
now that I'm not there.

A

G#m

F#m



Ne - ver lived too long to make right, —
Took the ta - bles a - way from you,

I see you're do - ing —
it's turned and I don't

B

A

C#m7/G#



— fine. —
— care. —

And when I get that feel - ing, I can no long - er slide, I can

F#m7add4

F#m7

A



no long - er run, — no, no. — And when I get that feel - ing, I can



G#m

F#m7add4

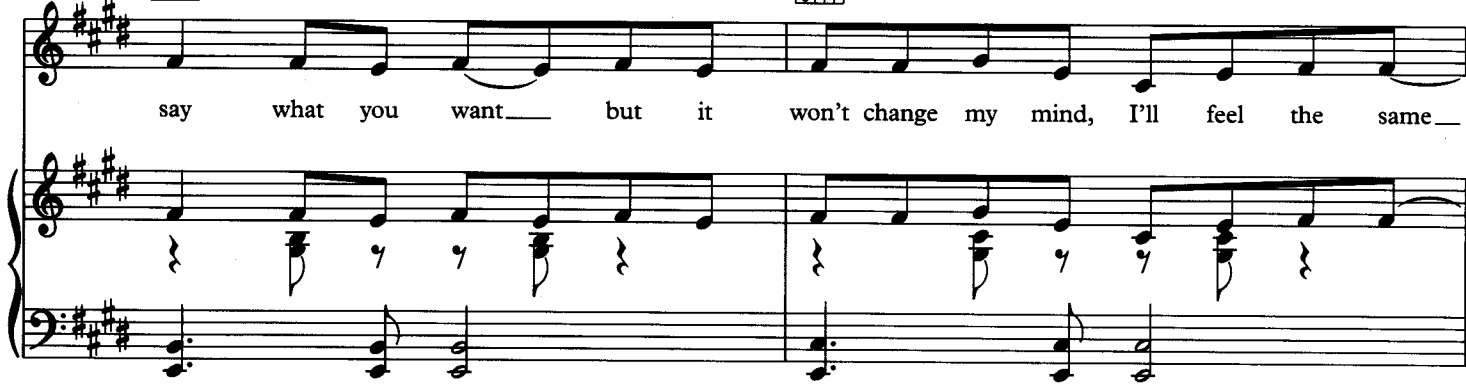
B



no long - er hide, — for it's no long - er fun, — no, no. — Well you can

E  E6 




say what you want— but it won't change my mind, I'll feel the same—




B6  B7  F#m 

— a - bout you. — And you can tell me your rea-sons but it



B  E  1. E6 




won't change my feel-ings, I'll feel the same — a - bout you. —



2. E6  E  E6 

Well you can say— what you want— but it won't change my mind, I'll feel the same



B6  B7  F#m 

a - bout you. _____ And you can tell me your rea-sons but it



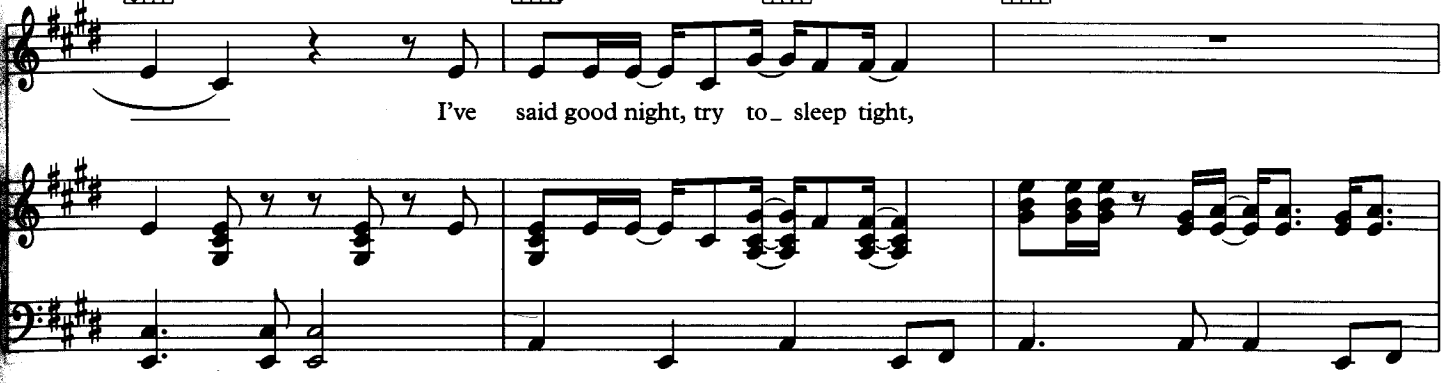
B  E 

won't change my feel - ings, I'll feel the same _____ a - bout you. _____



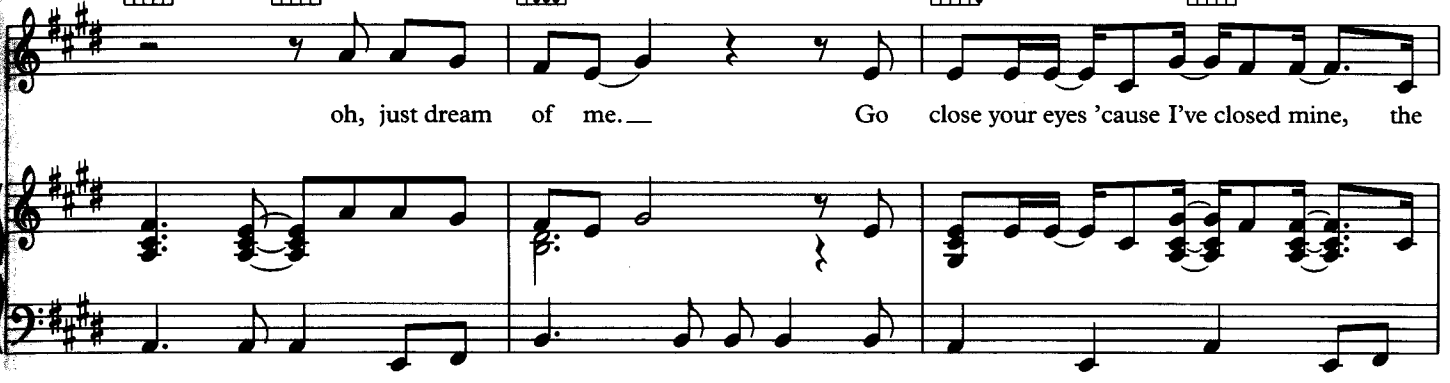
E6  Amaj7  A6  Amaj9 

I've said good night, try to_ sleep tight,



A6  A  B  Amaj7  A6 

oh, just dream of me. _____ Go close your eyes 'cause I've closed mine, the



Amaj7 A6 A B6

sun will shine from time to time, oh, when you dream of me. Yeah, you can

E E6

say what you want but it won't change my mind, I'll feel the same

B6 B7 F#m

a - bout you. And you can tell me your rea-sons but it

B E E6

won't change my feel-ings, I'll feel the same a - bout you. Well you can

repeat to fade

Summer Son

Words and Music by
John McElhone, Sharleen Spiteri,
Robert Hodgens and Eddie Campbell

$\text{♩} = 128$

Fm

Capo 1



B \flat m7



B \flat m6



B \flat m7



B \flat m6



E \flat sus4



E \flat



C/E



x4fr

Fm



D \flat



E \flat sus2



I'm tired of tell - ing the sto - ry,
I thought I had a dream to hold,

D \flat
E \flat sus2
Cm

tired of tell - ing it your way. Yes, I know what
 may - be that has gone. Your hands reach out

Fm

— I saw, I know that I found the floor.
 — and touch me still, but this feels so wrong.

A \flat
D \flat

Be-fore you take my heart, re-con - si - der.

A \flat
B \flat
B \flat 7

Be-fore you take my heart, re - con - si - der.



I've o-pened the__ door, I've o-pened the__ door. Here comes the



Sum-mer son, he burns__ my skin. I ache



to Coda ⊕

1.

a-gain, I'm o - ver you.

2.



Here comes the Win-ter's rain, to cleanse__ my skin.

Bbm7



Bbm6



Ebsus4



Eb



C/E



Fm



I wake a-gain, I'm o - ver you. —



Cm



Bbm



Cm



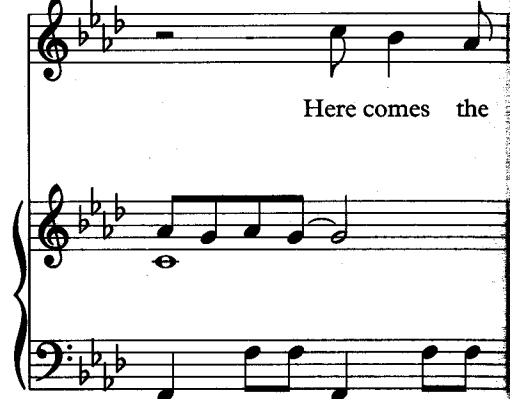
Bbm



D. § al Coda

⊕ CODA

Fm



Here comes the

Bbm7 Bbm6 Bbm7 Bbm6

Win-ter's rain, to cleanse my skin. I wake

Ebsus4 Eb C/E Fm

a-gain, I'm o - ver you. Here comes the

Fm Bbm7 Bbm6 Bbm7 Bbm6

Sum-mer son, he burns my skin. I ache
win-ter's rain, to cleanse my skin. I wake

Ebsus4 Eb C/E Fm

a-gain, I'm o - ver you. Here comes the
a-gain, I'm ov - er you.

repeat to fade

Inner Smile

Words and Music by
John McElhone, Sharleen Spiteri,
Rick Nowels and Gregg Alexander

Moderately

Em7



Fmaj7



Em7



Fmaj7



One two three.

Em7



Fmaj7



C



G



Em7



Fmaj7



C



G



Yeah _ Yeah _ Yeah _ Yeah _ Yeah _ Yeah _ Yeah _ Yeah _

Em7



Fmaj7



C



G



Am



Yeah _ Yeah _ Yeah _ Yeah. _ 1. You gave me

Em7 Fmaj7 C G Em7 Fmaj7

some - thing like lov - ing, and took me in too soon, you took my feel - ings from no - thing, came -
 wish - es as much as your kis - ses make me blue. You've found my riv - er now will you es -

C G Em7 Fmaj7 C G F

__ back at __ noon. Just may - be I'm rea - dy to show my - self to you. _ So if I lose _ my pa -
 cape a - way _ too? But may - be I'm rea - dy I'm fall - ing in - to you. _

C Am Gsus4

tience you must try ____ to un - der - stand, _ try ____ to un - der - stand. _

F C Gsus4 G

If I lose my pa - tience, oh yeah 'cos you make me feel,

Em7 C G Em7 Fmaj7 C G Em7 Fmaj7

'cos you make me feel wild. You touch my in - ner smile, you

C G Em7 Fmaj7 C G Am

got me in the mood, so come on and make your move and free

1. 2. G/A Am G/A

me. 2. You make my me. Free me,

Am



G/A



G



Em7



free me. Woh, woh, woh, woh, woh, woh, woh, yeah.

Em7



F



C



G



Em7



Fmaj7



C



G



Em7



F



C



G



G7



G



'Cos you make me feel,

Em7



Fmaj7



C



G



Em7



F



C



G



'cos you make me feel wild, you touch my in - ner

Em7 Fmaj7 C G Em7 Fmaj7 C G

smile, — you got me in the — mood, — so come and make — your move, —

Em7 F C G Em7 Fmaj7 C G

— and touch my in - ner — smile. — Come get my in - ner

Em7 Fmaj7 C G Em7 Fmaj7 C G

smile — smile — smile — yeah. —

Em7 Fmaj7 C G Em7 Fmaj7 C G *repeat and fade*

Some -times I need to be a - lone. — There's times I need for you to — phone. —
Some -times you make me feel so high. — There's times I ask my -self why. —

So In Love With You

Words and Music by
John McElhone and Sharleen Spiteri

Rather slow

A D Fmaj7

I'm so in love with you. I'm so in love with you.

Gsus4 G Am Dsus4 3fr

Whether it is right or it's wrong, I'm too weak to be strong, I'm

F Gsus4 G

so in love with you. Oh, well you
And

C G Am F G

say you need some - thing to help you when you're down, to take your fears a - way.
 see your re - flec - tion, you say it is - n't you, and then you turn the o - ther way.

C G/B Am F

Yeah, you say you'd do a - ny - thing to keep your feet off the ground and help
 And I am watch - ing you suf - fer, your self and your pain. So please

G7 E7 F

you on your way. Yeah, you're all that I need.
 don't fade a - way.

G F G E

To Coda

Yeah, you are all that I need.

Am D Fmaj7

I'm so in love__ with you._____ I'm so in love__ with you._____

Gsus4 G Am Dsus4 D

_____ Whe - ther it is right or it's wrong,_____ I'm too weak to be strong, I'm_____

F Gsus4 G D. $\text{\textcircled{S}}$ al Coda

_____ so in love_____ with you._____ 2. And when you

$\text{\textcircled{C}}$ CODA

G E Am Dsus4 D F G

Am

D

Fadd9

G7

Musical notation for the first system, including guitar chords and a bass line with triplets.

C

D

Fmaj7

G

I'm so in love with you. I'm so in love with you. Whether it is

C

D

F

Gsus4

right or it's wrong, I'm too weak to be strong, I'm so in love with you.

C

D

F

Gsus4

repeat and fade

I'm so in love with you. I'm so in love yeah. I'm so in love.

Black Eyed Boy

Words and Music by
John McElhone, Sharleen Spiteri, Eddie Campbell,
Richard Hynd and Bobby Bluebell

♩ = 120

N.C.

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of three systems of music, each with a vocal line, a piano accompaniment, and guitar chord diagrams. The lyrics are as follows:

No I don't
 lack am - bi - tion, can't you see what I think, that it's
 me su - per - sti - cious, tie me up with your de - ceit, I could
 you who is sink - ing, locked be - hind ir - on gates. You
 ne - ver be ma - li - cious, though I seem so bit - ter - sweet. Hey, hey, hey
 should know, you're fall - ing in - to fic - tion, I can tell you're on some fool - ish mis - sion.

Guitar Chord Diagrams:

- D:** xx0232
- G:** 000320
- C:** x02230
- A:** x02220

Bm A G F#7

Your black eyed soul, — you should know, — that there's no - where else_ to go,

Bm A G F#7

— my black eyed boy — you will find, — your own space and time.

1. D G C G D G C G

— Hey, hey, hey! — You call

2.3. Bm A G F#7

— black eyed soul, — you should know — that there's no - where else_ to go, —

Bm A G to Coda ⊕ F#7

— my black eyed boy — you will find, — your own space and

N.C. Bm A

time. —

G F#7 Bm A

G F#7 *D. al Coda*

Yeah, yeah you

⊕ CODA F#7 Bm

your own space and time. —

(Coda)

So Called Friend

Words and Music by
John McElhone and Sharleen Spiteri

Moderately

Cadd⁹



G



Yeah, _____ I'm gon - na make you won - der _____

C



if you're _ my friend. _____

Cadd⁹



Gsus⁴



Cadd⁹



Yeah, -

Cadd9

G



I'm gon - na make you won - der if you're my friend,
 2. I may as well tell you you'll ne - ver be my friend.

Cadd9



Yeah, that's the way I choose
 Aah, that's the way I choose

G

G7

Cadd9



them, all my friends.
 them. all my friends.

F

C





You think you're close with all your pro - mis - es.
 The te - le - phone on - ly rings when you've got suc - cess.

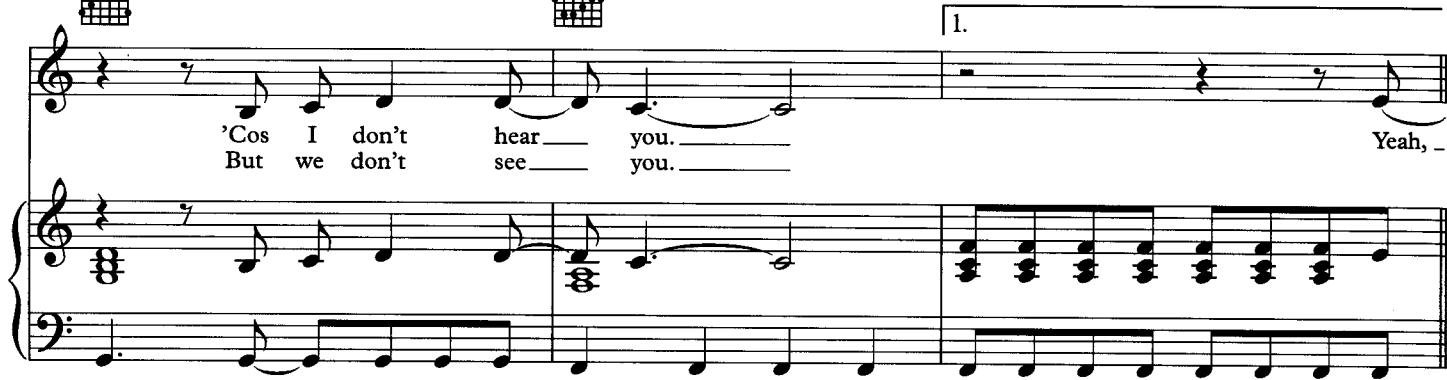
F  **Am** 

You think I act strange when you talk to me.
They on - ly want us when we're at our best.



G  **F**  1.


'Cos I don't hear you. Yeah, -
But we don't see you.




Cadd9  **G** 

I'm gon - na make you won - der



Cadd9 

if you're my friend. Yeah



2.

Yeah. Yeah. _

Cadd9



Gsus4



Cadd9





Gsus4

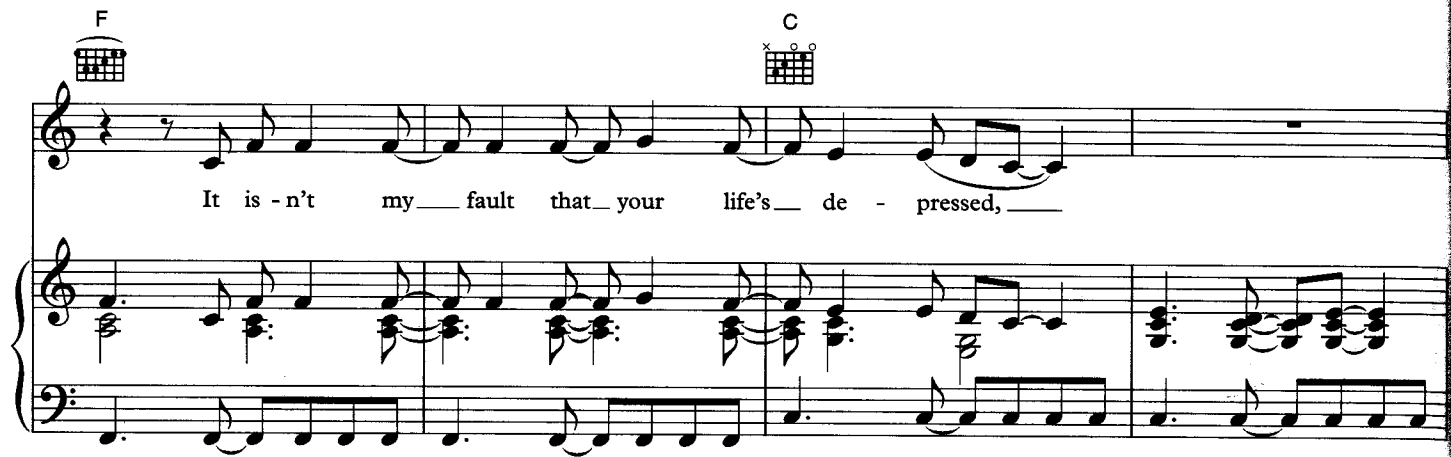





Cadd9



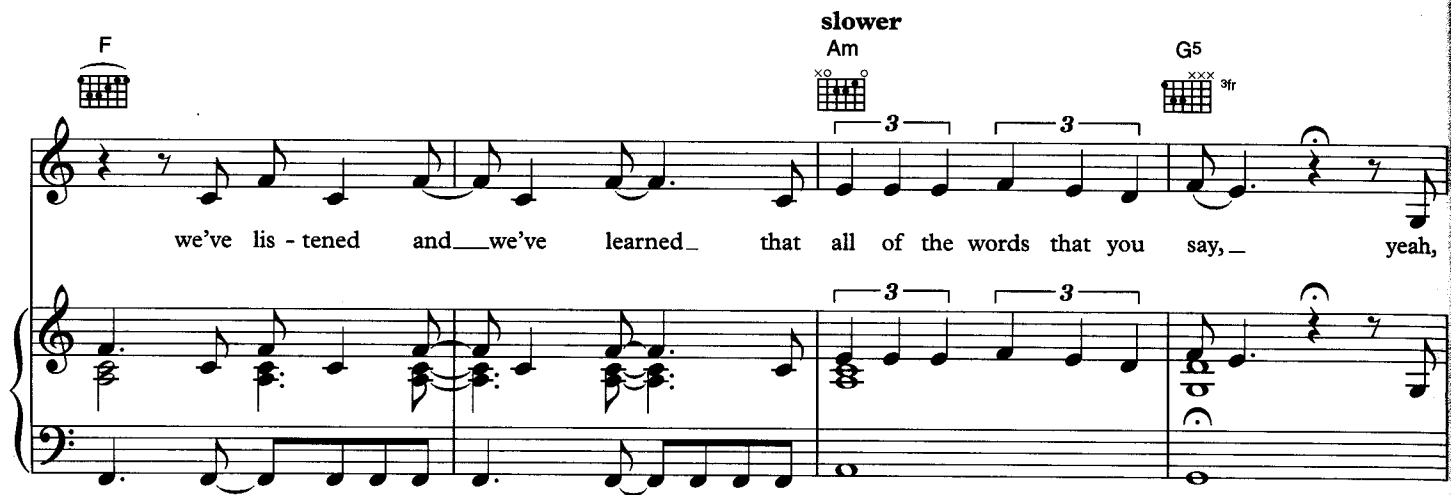
F  C 




It is - n't my fault that your life's de - pressed,



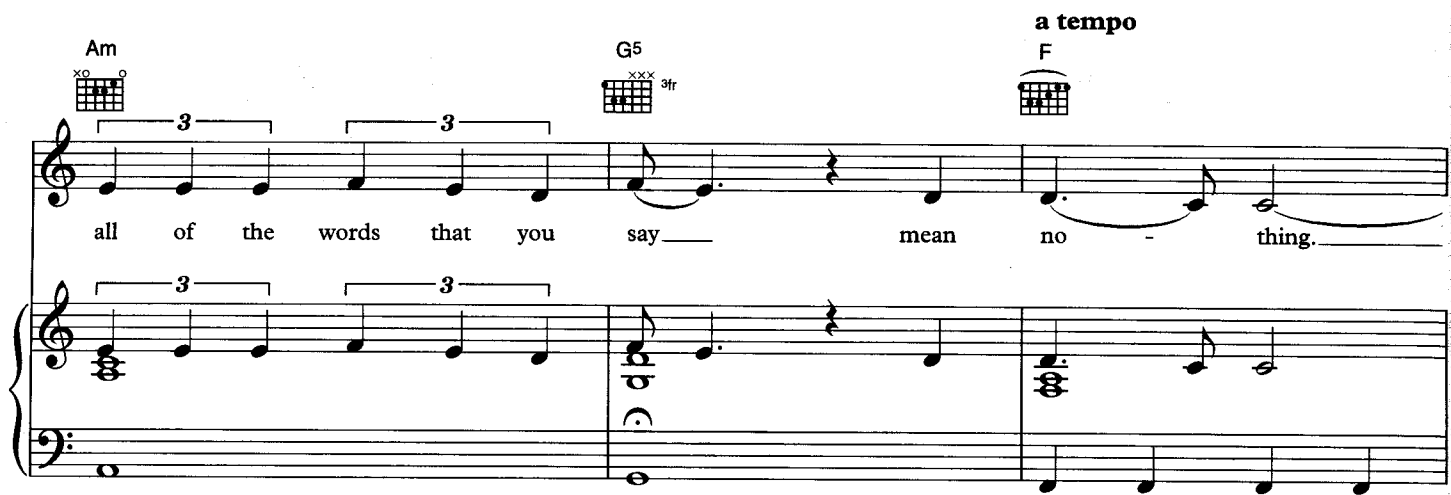
F  slower Am  G5  3fr

we've lis - tened and we've learned that all of the words that you say, - yeah,



Am  G5  3fr a tempo F 

all of the words that you say the mean no - thing.



Yeah, - - - - - yeah, yeah, -



Cadd9



G



— yeah, — yeah, I'm gon - na make you won - der

Cadd9



if you're — my friend. — Yeah, —

G



I'm gon - na make you won - der

G7



Cadd9




if you're — my — friend. — Yeah, — yeah, — yeah, — oh yeah, —


Cadd⁹  G 

— yeah, — yeah, I'm gon - na make you won - der



Cadd⁹ 


if you're — my friend. — Yeah,



Cadd⁹  G 

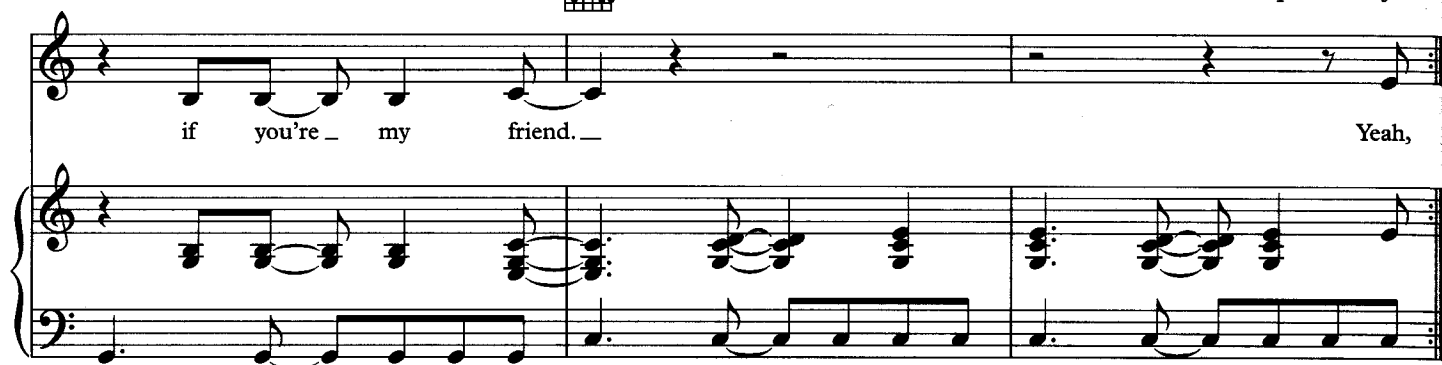
I'm gon - na make you won - der



Cadd⁹ 

if you're — my friend. — Yeah,

repeat and fade



Everyday Now

Words and Music by
John McElhone and Sharleen Spiteri

Steadily

G



Am11



Cadd9



G5



G



Am11



Cadd9



G5



G



Am7



Just_woke up, I can see it now. _ It's ne - ver been

G





this close be - fore. _ Tried to tell my - self _____


Am7  G 



I did - n't care, - cry - ing out "Why am I here?" -




G5  3fr G5/D  3fr



There's no point in me hid - - ing,




Am11  G5  3fr

on - ly now I can see.



G  Am11 

Ev - 'ry day - - now, - ev - 'ry day - - now, -



C9

G5



the blame's gon - na fall on me.

G

Em7/A



Am7/C

G5



Some - thing deep in - side said "move a - way." Tried to leave,

G

Am7




G

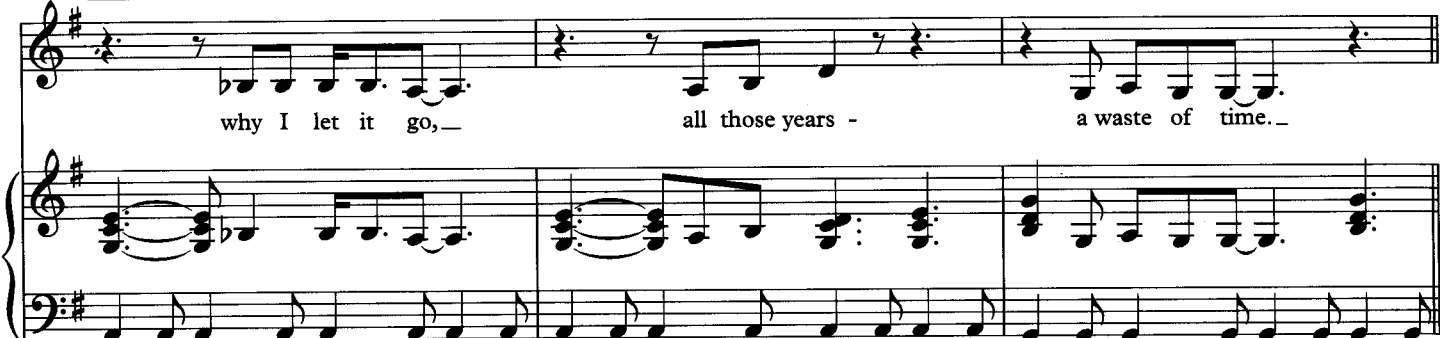
what's good be - hind.



Now I still ask my - self




Am7  G 



why I let it go, — all those years — a waste of time. —




G5  3fr G5/D  3fr




There's no point in me — hid — — ing,




Am11  G5  3fr

on - ly now I can see.



G  Am11  C9 

Ev - 'ry day — now, — ev - 'ry day — now, — the blame's — gon - na fall — on



G5 G Am11

me. Ev - 'ry day_ now, _ ev - 'ry day_ now, _

G9 G5

the blame's _____ gon - na fall on me.

Harmonica solo

G5 Am11

G5 Am11

G5

G  D  C 



'Cos I ne-ver told you I could ne-ver live with - out _____ it now _____ the blame's on _____



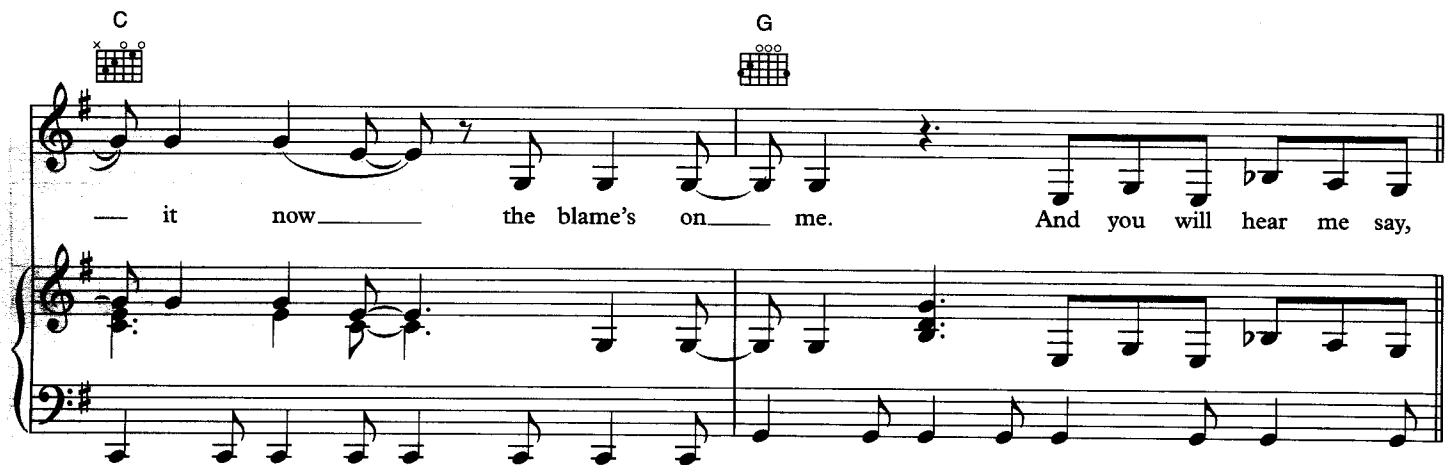
G  D 




_____ me. 'Cos I ne-ver told you I could ne-ver live with - out _____



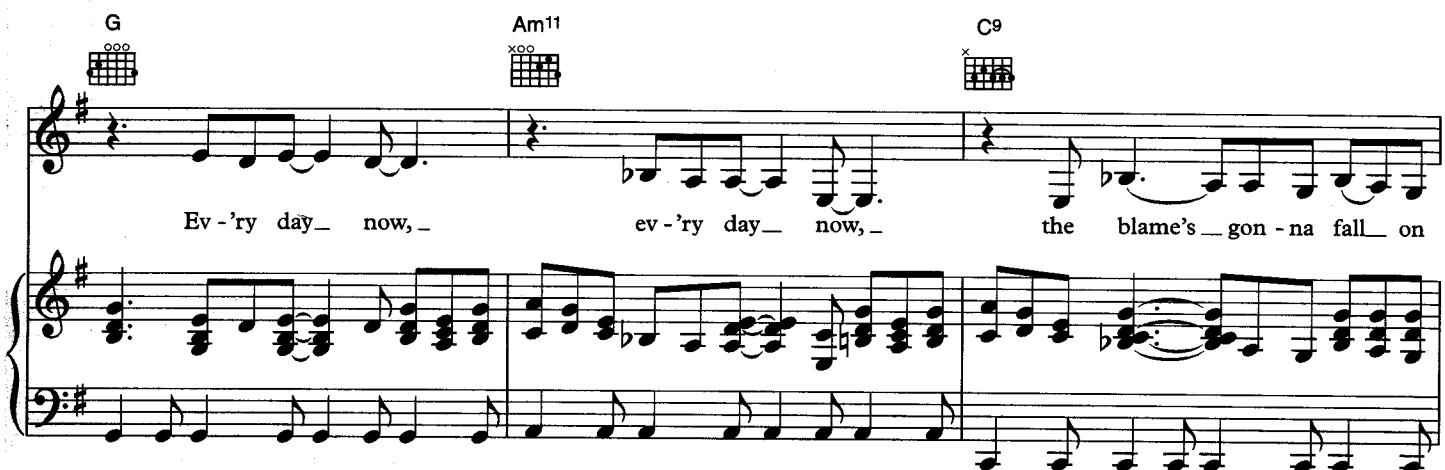
C  G 

_____ it now _____ the blame's on _____ me. And you will hear me say,



G  Am11  C9 

Ev -'ry day_ now, _ ev -'ry day_ now, _ the blame's _ gon - na fall_ on _____



G G Am11

me. Ev - 'ry day_ now, _ ev - 'ry day_ now, _

Musical notation for the first system, including vocal line, guitar accompaniment, and bass line.

C9 G5

the blame's _____ gon - na fall_ on me. 'Cos

Musical notation for the second system, including vocal line, guitar accompaniment, and bass line.

G Am11

I Ev - 'ry day_ now, _ Ev - 'ry day_ now, _
ne - ver knew the feel - ing now _____ and it

Musical notation for the third system, including vocal line, guitar accompaniment, and bass line.

C9 G5

changed the blame's _____ gon - na fall_ on me. *repeat and fade*
me _____ and I ne - ver knew me.

Musical notation for the fourth system, including vocal line, guitar accompaniment, and bass line.

In Our Lifetime

Words and Music by
John McElhone and Sharleen Spiteri

$\text{♩} = 94$

E6



Eadd9



Amaj7



A6



Ah — ah — ah —

B6



B



C#m



C#msus2



There are things I can't tell you, —
Now reach out, you can touch me, —

A



C#m




C#msus2



I love you too much to say. —
I'll let you have my life to share. —


I stand un-dressed, but
The years, the days

A




I'm not na - ked, _____ you look at me and who I
and the min - utes, _____ yeah time has such a puz - zling

G#m




am. _____ Un - der - stand _____ that it _____ is hard _____ to tell _____ you that
grace. _____

A



_____ I've gi - ven all _____ I have _____ to give. _____

G#m



_____ And I can un - der - stand your feel - ings, but _____ then ev -

A B

- ery-bo - dy has_ a life to live._____ Once in a

E Eadd9 E Eadd9 Amaj7 A6

life-time, you have seen what I've seen, you will al-ways swim_ for shore.

Amaj7 A6 F#m7 F#m9 F#m Amaj7 A6

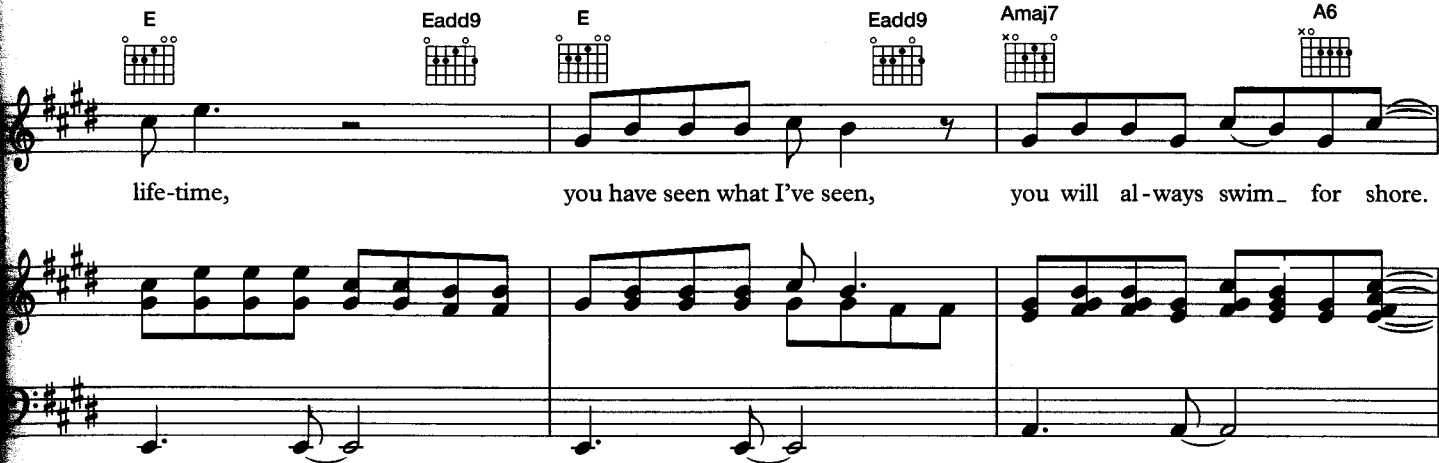
_____ Once in my life-time,_____ I'll ne-ver be in - between,

1. 2.

B6 B B6 B B6 B

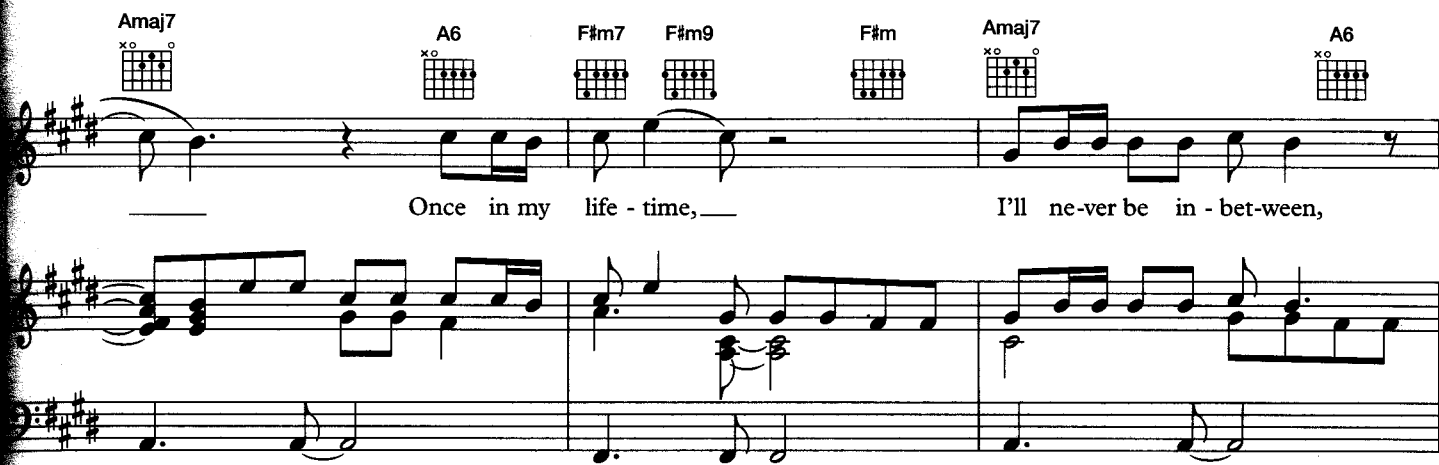
some things you just can't_ ig - nore._____ Once in a

E Eadd9 E Eadd9 Amaj7 A6



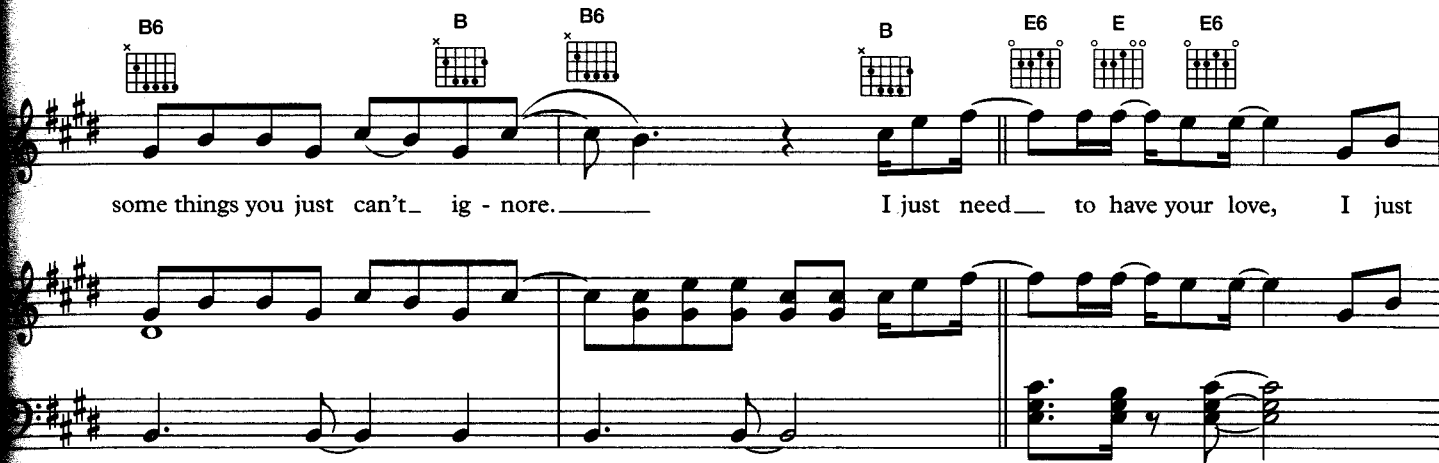
life-time, you have seen what I've seen, you will al-ways swim_ for shore.

Amaj7 A6 F#m7 F#m9 F#m Amaj7 A6



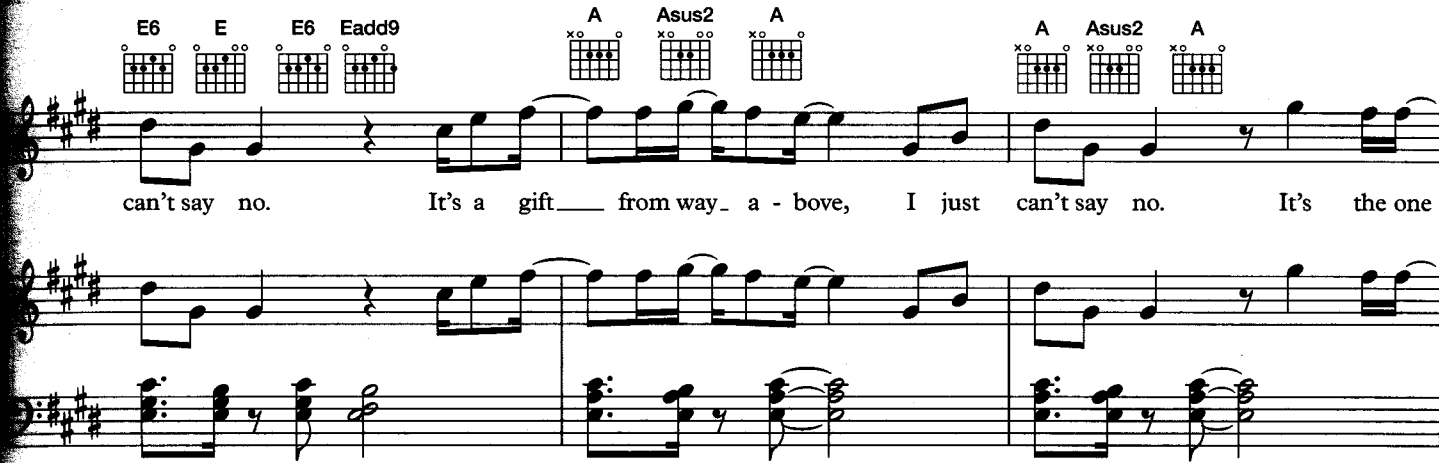
Once in my life - time, I'll ne-ver be in - between,

B6 B B6 B E6 E E6



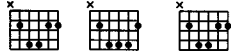
some things you just can't_ ig - nore. I just need_ to have your love, I just

E6 E E6 Eadd9 A Asus2 A A Asus2 A

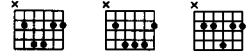


can't say no. It's a gift_ from way_ a - bove, I just can't say no. It's the one

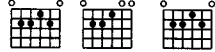
Badd9 B Badd9



Badd9 B Bsus₂⁴



E6 E E6



— big dif-ference. If there's one thing I can't have, I just can't say no, I just can't say

E



Eadd9



E



Eadd9



E



Eadd9



no. (Hey, hey, — hey) Once in a life-time, you have seen what I've seen,

Amaj7



A6



Amaj7



A6



F#m7



F#m9



F#m



you will al-ways swim for shore. Once in my life - time,

Amaj7



A6



B6



B



B6



repeat to fade

B



I'll ne-ver be in - be-tween, some things you just can't ig - nore. Once in a

Halo

Words and Music by
John McElhone and Sharleen Spiteri

♩ = 126

N.C.



Musical notation for the first system, including treble and bass staves.



Musical notation for the second system, including treble and bass staves.



Musical notation for the third system, including treble and bass staves.



Bright light ci - ty, you're her re - li - gion, su - per - stars in their own

Musical notation for the fourth system, including treble and bass staves.



— pri-vate mo-vie, play just like — child - ren. Lies —



— that take_ her_ pla - ces_ she's_ — ne-ver seen, — the kiss_ and tell_ —
 For their blind - ness she sees much fur - ther, — like on_ a wide



— of it all, — to her_ it seems_ so ob - scene, she's so pret -
 — screen view-ing go-ing down on her,



- ty her hair is a mess, — we all love

Am7add9



C



her, to that we con - fess. She has a ha -

D/G



G



D/G



G



G/D



D



G/D



D



- lo, we real-ly do a - dore her, for she has a ha -

Am



C



Cadd9



C



Cadd9



- lo, can we touch her.

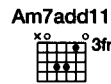
G



Csus2



She be - lieves in ev - ery-thing and



she _____ be - lieves in no - thing in ev -



- ery - thing. _____



Ha - lo,



ha - lo. She has a ha

D/G G D/G G G/D D G/D D

- lo we real-ly do a - dore__ her, - for she has a ha -

Am C Cadd9 C Cadd9

- lo, can_ we touch__ her. She_ has a ha -

G G/D D G/D D

She be - lieves in ev - ery-thing and

Am C Cadd9 C

she be - lieves in no - thing, in ev - ery-thing. And

repeat ad lib. to fade

Guitar Song

Words and Music by
John McElhone, Sharleen Spiteri
and Serge Gainsbourg

Moderately (Swung ♩s)

C F G

C F G F

1. I feel _____




C F G F C

bad and beau - ti - ful, in all the
2. songs in my mind well may - be

F G F C F




strang - est pla - ces. You feel good, your sweet
that's 'cos I've drunk so much wine.. And there's lights in your

Detailed description: This is a guitar sheet music page for the song 'Guitar Song'. It features a piano accompaniment and a vocal line. The music is in a 4/4 time signature with a swung feel. The key signature has one flat (Bb). The score is divided into five systems. Each system includes guitar chords (C, F, G) and a piano accompaniment. The vocal line includes lyrics for two verses. The first verse starts with '1. I feel' and the second with '2. bad and beautiful, in all the songs in my mind well may be'. The piano accompaniment consists of a bass line and a treble line with chords. The guitar chords are indicated by letters C, F, and G, with diagrams showing the fretting patterns. The tempo and feel are marked as 'Moderately (Swung ♩s)'. The copyright information at the bottom indicates it was published in 2000 by EMI 10 Music Ltd and Melody Nelson Publishing SARL.

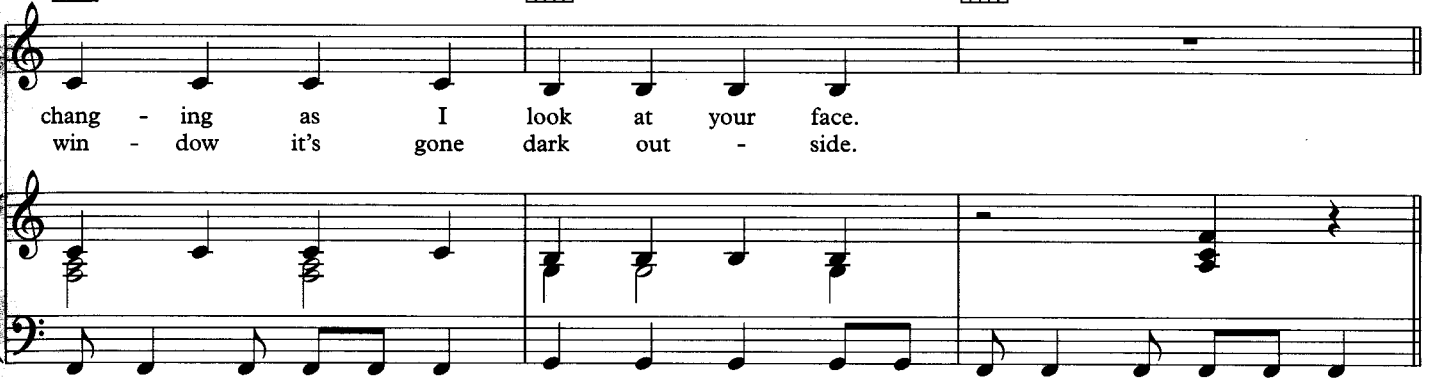
G  F  C 

taste, eyes the but wea - ther's the out the



F  G  F 

chang - ing as I look at your face. win - dow it's gone dark out - side.



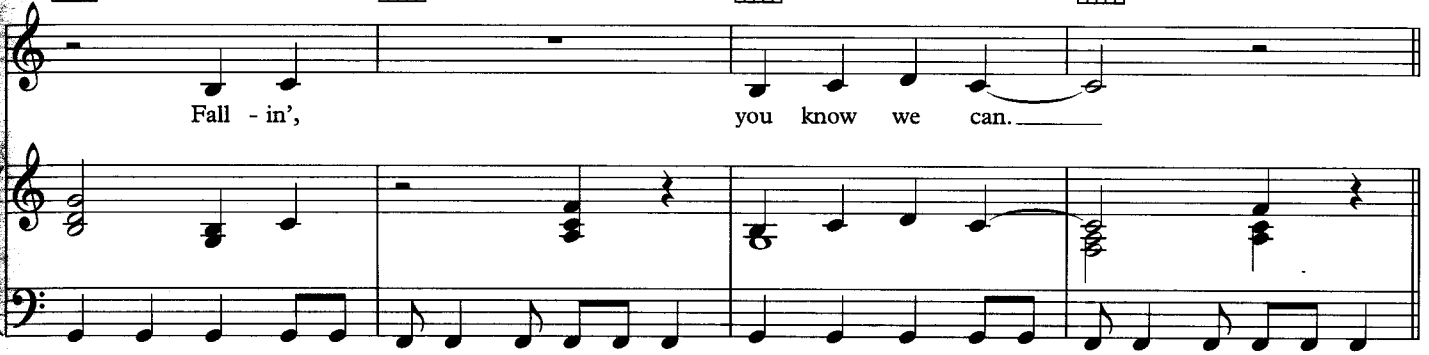
C  F  G  F 

Fall - in', fall to the floor.



G  F  G  F 

Fall - in', you know we can.



C F G F

Have -n't had a dream_ in such_ a long_ time now. ___ It's rain - ing here_

F G F C F

___ and all_ the leaves_ are on the ground, but I'm safe and warm. _ Out - side it's

G F C F G F

cold and grey, ___ there's my gui - tar ___ and I ___ will play ___ for you all day.

1. C F G F

So ma - ny

2.

C F G F

Have - n't had a dream in such a long time now.

C F G F

It's rain - ing here and all the leaves are on the ground,

C F G F

but I'm safe and warm. Out - side it's cold and grey,

C F G F

there's my gui - tar and I will play for you all day.

C F G F

C F G F

C Cmaj7 Fmaj7/C

C F/C C Fmaj7/C

C F G F

Have - n't had a dream_ in such_ a long_ time now. _

C F G F

It's rain - ing here and all the leaves are on the ground,

C F G F

but I'm safe and warm. Out - side it's cold and grey,

C F G F

there's my gui - tar and I will play for you all day.

C F G F *repeat and fade*

There's my gui - tar and I will play for you all day.

Prayer For You

Words and Music by
John McElhone and Sharleen Spiteri

Moderately

E Dadd9 A E Dadd9

E Dadd9 A E Dadd9

1. All I see is the truth...

E Dadd9 A E

now, that's all I want you to know...
(2.) - mise I'd on - ly break it in the end,

Dadd9 A E Dadd9 A

That I'll ne - ver turn my back_ on you, and leave you out there on your own...
then you're look - ing for the ans - wers, you'd ne - ver trust in me_ a - gain...

E

Dadd⁹

E

I could ne - ver hide my feel - ings,
I can ne - ver watch you suf - fer.

Dadd⁹

A

E

Dadd⁹

A

I could ne - ver let you fall,
I can ne - ver let you down, -

and I want you to re - mem -
and I hope you soon dis - co -

E

Dadd⁹

A

E

- ber - all the love that I've now found -
- ver - all the truth that I've now found -

B

A

E

Woh, I say a prayer. Prayer for

B A E

you, oh _____ for you.

1. E Dadd9 A E Dadd9

Ooh _____ Ooh. 2. I can ne-ver make a pro-

2. B A E

Woh _____ I say a prayer. - A prayer for

B A E

you, oh, _____ for you.

E



Musical notation for the first system, featuring piano accompaniment in treble and bass clefs.

Musical notation for the second system, continuing the piano accompaniment.

B

A

E



Musical notation for the third system, including vocal lines and piano accompaniment.

B

A

E



Musical notation for the fourth system, including lyrics: "Woh I say a prayer, -"

B

A




Musical notation for the fifth system, including lyrics: "prayer for you, oh, for_"

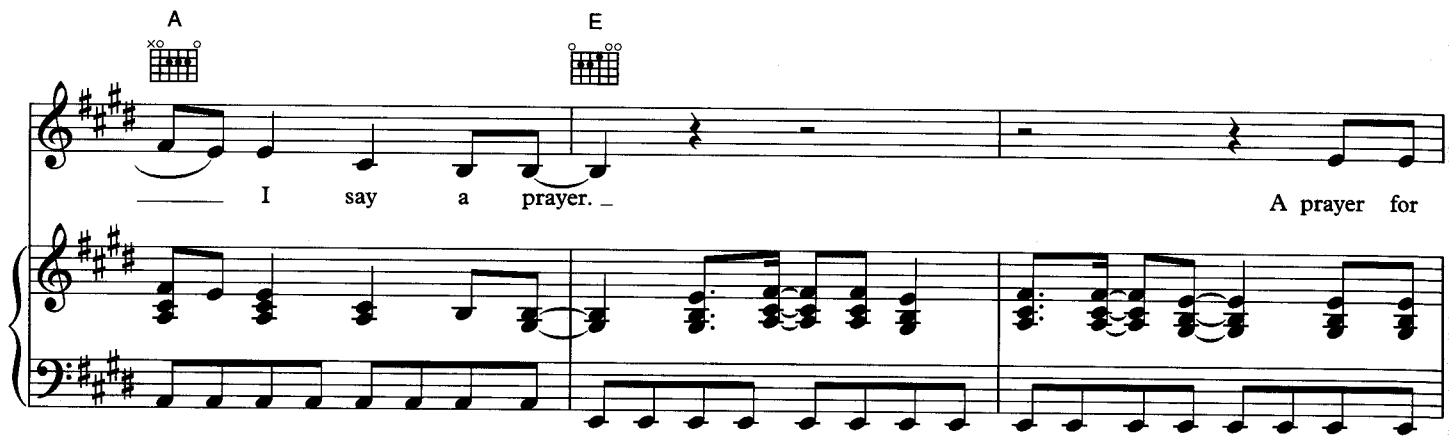
E  B 




you. Woh



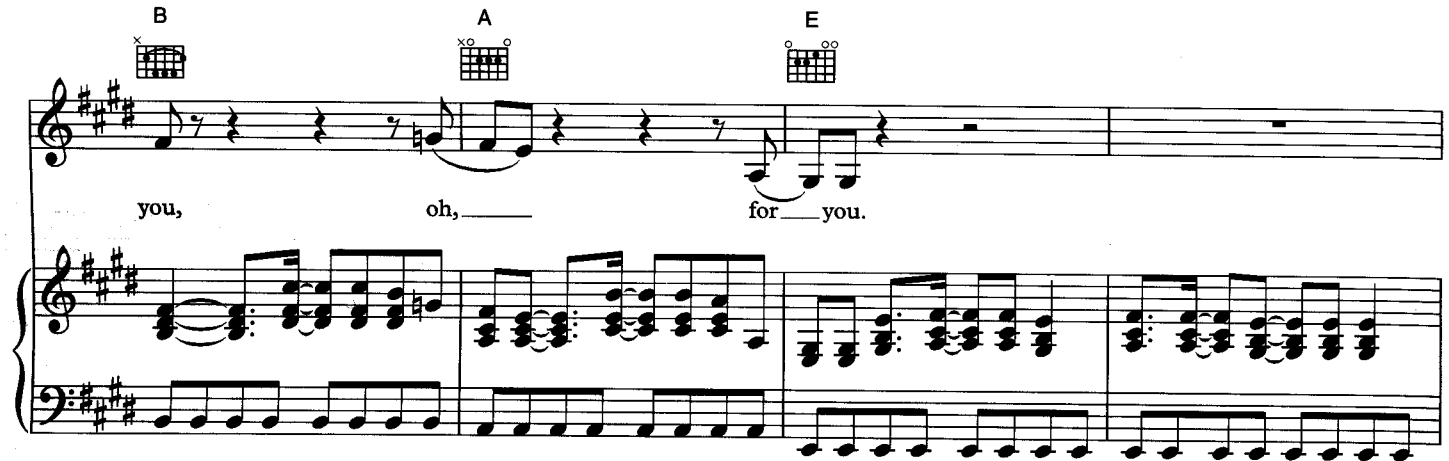
A  E 

I say a prayer. A prayer for



B  A  E 

you, oh, for you.



E  Dadd9  2fr A  Dadd9  2fr A  *repeat and fade*

Ooh. For you. For you.



When We Are Together

Words and Music by
John McElhone and Sharleen Spiteri

♩ = 120



Oh




I re-mem-ber you said can I fight and breathe. So now I al - ways, al - ways hold
It's been too long since I've tried to take the time. So now I'm fall - ing, fall - ing in -



— my breath you see. You're my hea - ven, you're my space-man in your shi - ny, shi - ny suit. I'll send up
- to the sub-lime. When you brush a - gainst a stran - ger and you both a - po - lo-gise, and then you

G/B  Gm/Bb  D 



all my prayers and hope they're un - der - stood. Love start - ed
see and there's some - thing you re - cog - nise.




G  D  G  D 

mak - ing sense. I al - ways make mis - takes at my ex - pense.



G  D 

Love has placed a seed, and you're the sun that shines down



G  D  A  G 

up - on me. Yeah, when we are to - ge - ther



D A G D A

and when we are a - part, _____ there is no space _____

G A G F#m Em

in our hearts, I've got these feel - ings. _____

D G/A D G/A Em7 D

Hey hey hey hey. Hey hey hey hey.

D G D

Love _____ start - ed mak - ing sense, I al - ways make mis - takes at



my ex - pense. Love has placed a seed

and you're the sun that shines down up - on me. Yeah, when we are to -

N.C.



- ge - ther and when we are a - part,

there is no space in our hearts, I've got these feel - ings.



there is no space in our hearts, I've got these feel - ings.

there is no space in our hearts, I've got these feel - ings.

repeat to fade



there is no space in our hearts, I've got these feel - ings.

there is no space in our hearts, I've got these feel - ings.



Like a blind man whose lost his way, no-one hears a word
I don't know where you've been look-ing, I think it's on - ly in your

Ebmaj7

Gm

Bbmaj7

D

of what you say, I for-give you, would you do the same.
mind, it's tied so tight in - side of you all the thoughts un - kind.

D7

Bb

F

(1.2.) I would be-lieve you, if on - ly you'd be true,
(*) I would be-lieve you, if on - ly you'd be true,

Bb

D

D7

I would be - lieve if it were true.
I'm get-ting old - er and I can't es-cape time.

B \flat F Em7 \flat 5 E \flat maj7

'Cause ev-ery-bo-dy wants to be a win - ner and no-bo-dy wants to lose their game,

Gm F B \flat maj7

it's the same for me, it's the same for you, it's in-sane, in-sane, in-sane, in-sane,

Dsus4 2fr D Gm

to Coda 1. 2.

in-sane, in-sane, in-sane. In - sane.

Instrumental ad lib.

B \flat maj7/F Em7 \flat 5 E \flat maj7 Gm B \flat maj7

D. al Coda

CODA

Dsus4

D7

Bb

F

'Cause ev-ery-bo-dy wants to be_ a win - ner

Em7b5

Ebmaj7

Gm

and no-bo-dy_ wants to lose_ their ___ game, it's the same for me, ___

F

Bbmaj7

Dsus4

it's the same for you, it's in-sane, ___ in-sane, in-sane, in-sane, in-sane, ___ in-sane, in-sane, in-sane.

D

Gm

Bb/F

Cm

Bb/F

Gm

In - sane. _____

Tired Of Being Alone

Words and Music by
Al Green

Moderately



I'm so tired ___ of being a - lone, I'm so tired ___ up on my own, won't you help_

C/Bb



A7



___ me boy ___ soon ___ as you can. ___

C



Cmaj7



C7



A



C



Cmaj7



I'm so tired ___ of being a - lone, I'm so tired ___ up on my own, won't you help_

C7 A A7

— me boy, — just as soon — as you can. — — — — — Peo -

D Dmaj7

- ple say that I've — found a way to make —
I guess you that I — love you so. — — — — — e -

D7 B7

— you say that you love — me. — — — — — Hey ba - by,
- ven though you don't want me no more. — — — — — Hey, hey — — — — —

G A G A G A

did -n't go for that, — ho - ney, it's a mat - ter of fact, — that I won't come back,
I'm — cry - ing tears — ho - ney, — through the years — I tell you like it is,

1. **G7** **G9** **C**

show me where it's at _____ ba - by. _____ I'm so tired _____ of being a - lone, I'm so tired _____
love me if you

Cmaj7 **C7** **A**

_____ up on my own, won't you help _____ me boy, _____ soon _____ as you can. _____

A7 | 2. **G9** **D**

_____ want, _____ ba - by. _____ I'm tired, _____ ba -

Dmaj7 **D7** **B7**

by, _____ I'm tired _____ of being a - lone by my - self _____ now, _____ I tell _____ you.

D Dmaj7 D7

I'm tired ba - by, I'm tired of being on my own at night, in my dreams it's

B7 D Dmaj7 D7

you ba - by. Some - times I won - der, if you love like you say you do,

B7 D Dmaj7 D7 B7

Ooh.

D Dmaj7 D7 B7

'Cos pleas - in' you has pro - ven to me to be my great - est dream. I'm so tired.

D Dmaj7 D7

— of being a - lone, I'm so tired — up on my own, won't you help — me boy, — just as soon —

B7 D Dmaj7

— as you can. — I'm so tired — of being a - lone, I'm so tired — up on my own, won't you help —

D7 B7 D

— me boy — just as soon — as you can. — I'm so tired — of being a - lone, I'm so tired —

Dmaj7 D7 B7

— of being a - lone, I'm so tired — of being a - lone. — I'm so tired

repeat and fade

Put Your Arms Around Me

Words and Music by
John McElhone, Sharleen Spiteri,
Bobby Bluebell and Dave Stewart

♩ = 76
Gadd9

Guitar chord diagrams: Gadd9, D, A

Are you rea - dy may - be are you will - ing to run, are you

Gadd9

Guitar chord diagrams: Gadd9, D

rea - dy to let your-self drown, _____ are you hold - ing your breath, _____

A

Gadd9

D

Guitar chord diagrams: A, Gadd9, D

are you rea - dy or _____ not, _____ are you rea - dy may - be, do you



long to con-fess. Do you feel that you're al - rea - dy numb, are you
 rea - dy to break. Do you think that I push you too far, would you

2nd time only.....



sure of your-self, _____ would you lie if you're _____ not, _____
 o - pen your-self, _____ are you reck - less or _____ not, _____



you tire _____ me out, _____ don't want to let that hap - pen.
 you tire _____ me out, _____ don't want to let that hap - pen.



A se - cret scream so loud why did you let that hap - pen.



Musical notation for the first system, including treble and bass clefs.

Ooh, ooh, — so put your arms a - round me, you let me be - lieve — that

Musical notation for the second system, including treble and bass clefs.

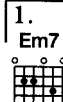
2nd time only.....



Musical notation for the third system, including treble and bass clefs.

you are some-one else. — Ooh, ooh, — 'cause on - ly time can take — you,

Musical notation for the fourth system, including treble and bass clefs.



Musical notation for the fifth system, including treble and bass clefs.

so let me be-lieve that I am some - one else. —

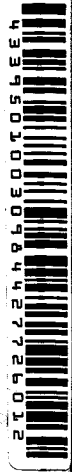
Musical notation for the sixth system, including treble and bass clefs.



Musical notation for the seventh system, including treble and bass clefs.

May - be are you I am some-one else, —

Musical notation for the eighth system, including treble and bass clefs.





let me be-ieve, that I am some-where else.



Sha-la-la-la la Sha-la-la-la la Sha-la-la-la la



Sha-la-la-la la Ooh, ooh, so put your arms a-round me.



Ooh, so put your

D/F# Am7 C G

arms a - round me. _____ Ooh, _____

D/F# C Am7 G

make me be-lieve. _____ Take me, take me some-where, _____

D/F# Am7 C

some - where. _____ Oh let me be - lieve, _____

G D/F# C Am7

'cause on - ly time can take_ you, _____ so stop!