texas
the greatest hits
piano vocal guitar

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I Don’t Want A Lover

Words and Music by
John McElhone and Sharleen Spiteri

Moderately

Cadd\(^{b}\)/D

N.C.

I don’t want a lover,
I just need a friend.

You can’t just
leave me to face life on my own. I know you don't love me no more, I knew this day would come. Even when it cuts so deep, it's true I still want you. But the hard - er I try, the more I seem to lose. I don't want a
D

lower,

I just need a friend.

I've had time

to recover

now that I know it wasn't love.

Seems a different

story

when it's me who's in the wrong, but you can

have it all,

'cos I'm the one who's strong. I've already been

G A G D

D5
burnt before, once but never again.

I know the

time will come, that's when you'll need me then.

I don't want a

lover, I just need a friend.

I've had time

to recover now that I know it wasn't love.

I don't want a
lover, I just need a friend. I know you never cared, now that I know it wasn't love. You don't even care 'bout what I'm saying, you don't even think what you're doing, all you see is what you want it to be, but in there, there's just no room for me, yeah.
care 'bout what I'm say - ing, you don't ev - en think what you're do - in'; all you see
is what you want it to be, there's just no room, left for me. I don't want a
lover. I just need a friend. I've had time

repeat and fade
to re - cov - er now that I know it was - n't love. I don't want a
In Demand

Words and Music by
John McElhone, Sharleen Spiteri
and Dallas Austin

1. When we were to-gether I— was blown a-way,—
   just like pa-per from—a fan—

2. To nev-er think you saw— the best of me—
   there's a side you'll nev-er know—

But you would act like I— was just a kid—
'Cos love and lov-in' are two diff'rent things—
like we were never gonna last. 
You set your sights far too low.

But now I've got someone who
cares for me, oh yeah, he wrote my name in silver sands.

I think you know you've lost the love of your life. And you say I was the best you've ever had,

because I'm in demand. You're thinking of the way you should've held my
hand. And all the times you say you didn't understand, you
never had our love written in your plans. But now I'm in demand.

But now I'm in demand. You're thinkin' of the way you should've held my
hand. And all the times you say you didn't understand, you
stand, you never had our love written in your plans.

But now I'm in demand. It's only when I fall asleep.

I see that goodness smile. When my dreams just

move along. you've lost the race by miles.
Yeah... yeah yeah yeah yeah.

Yeah... yeah, yeah, yeah... yeah.

Because I'm in demand.

You know I'm in demand.

Repeat ad lib. to fade
Say What You Want

Words and Music by
John McElhone and Sharleen Spiteri

Twent-ty sec-onds on the
What I am is what you

back time,
want to be,
I feel you’re on the run.
now that I’m not there.
Never lived too long to make right,
Took the tables away from you,
I see you're doing it's turned and I don't

fine
-
care
- And when I get that feel ing, I can no long er slide, I can

no long er run, no, no. And when I get that feel ing, I can

no long er hide, for it's no long er fun, no, no. Well you can
say what you want but it won't change my mind, I'll feel the same.

a - bout you. And you can tell me your rea - sons but it

won't change my feel - ings, I'll feel the same a - bout you.

Well you can say what you want but it won't change my mind, I'll feel the same
about you_ And you can tell me your reasons but it

won't change my feelings, I'll feel the same_ about you_

I've said good night, try to sleep tight,_

oh, just dream of me_ Go close your eyes 'cause I've closed mine, the
sun will shine from time to time,
   oh, when you dream of me. Yeah, you can
say what you want but it won't change my mind, I'll feel the same
   a-bout you. And you can tell me your rea-sons but it

won't change my feel-ings, I'll feel the same a-bout you. Well you can
I'm tired of telling the story,
I thought I had a dream to hold,
tired of telling it your way.
may be that has gone.

Yes, I know what
Your hands reach out

I saw, I know that I found the floor.
and touch me still, but this feels so wrong.

Before you take my heart, reconsider.

Before you take my heart, reconsider.
I've o-pened the door,  
I've o-pened the door. Here comes the

Summer son, he burns my skin. I ache

again, I'm o-ver you.

Here comes the Winter's rain, 

Coda
I wake again, I'm over you...

D.8 al Coda
Winter's rain, to cleanse my skin.

I wake again, I'm over you.

Here comes the

Summer son, he burns my skin.

I ache to cleanse my skin.

I wake

repeat to fade

a again, I'm over you.

Here comes the

a again, I'm over you.
Em7    Fmaj7  C    G    Em7    Fmaj7
some-thing like lov-ing, and took me in too soon, you took my feel-ings from no-thing, came-

wish-es as much as your kis-ses make me blue. You've found my riv-er now will you es-

C    G    Em7    Fmaj7    C    G    F
back at noon. Just may-be I'm rea-dy to show my-self to you. So if I lose my pa-
cape a-way too? But may-be I'm rea-dy I'm fall-ing in-to you.

C    Am    Gsus4
tience you must try to un-der-stand, try to un-der-stand.
If I lose my patience, oh yeah 'cos you make me feel,
'cos you make me feel wild. You touch my inner smile,
got me in the mood, so come on and make your move and free me.

1. [G/A] [Am] [G/A]
2. You make my me. Free me,
Am   G/A   G   Em7
free me. Woh, woh, woh, woh, woh, woh, yeah

Em7   F   C   G   Em7   Fmaj7   C   G

'Cos you make me feel

Em7   Fmaj7   C   G   Em7   F   C   G
'tcos you make me feel wild, you touch my inner
smile, you got me in the mood, so come and make your move,

and touch my inner smile. Come get my inner

smile smile smile yeah.

Some-times I need to be alone. Some-times you make me feel so high. There's times I need for you to phone. There's times I ask myself why.

repeat and fade
So In Love With You

Words and Music by
John McElhone and Sharleen Spiteri

Rather slow

I'm so in love with you. I'm so in love with you.

Whether it is right or it's wrong, I'm too weak to be strong, I'm.

so in love with you. Oh, well you

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say you need something to help you when you're down, to take your fears away.
see your reflection, you say it isn't you, and then you turn the other way.

Yeah, you say you'd do anything to keep your feet off the ground and help
And I am watching you suffer, yourself and your pain. So please

--you on your way. Yeah, you're all that I need.
--don't fade away.
Am  D  Fmaj7
I'm so in love with you.  I'm so in love with you.

Gsus4  G  Am  Dsus4  D
Whether it is right or it's wrong, I'm too weak to be strong, I'm

F  Gsus4  G
so in love with you.  2. And when you

Coda
G  E  Am  Dsus4  D  F  G
I'm so in love with you.  
I'm so in love with you.  
Whether it is
right or it's wrong, I'm too weak to be strong.  
I'm so in love with you.
I'm so in love with you.  
I'm so in love.  
I'm so in love.  
I'm so in love...
Black Eyed Boy

Words and Music by
John McEIlhone, Sharleen Spiteri, Eddie Campbell,
Richard Hynd and Bobby Bluebell

\[= 120\]

N.C.

lack am-bi-tion, can’t you see what I think, that it’s
me su-per-sti-cious, tie me up with your de-cie, I could

you who is sink-ing, locked be-hind ir-on gates. You
ne-ver be ma-li-cious, though I seem so bit-ter-sweet. Hey, hey, hey

should know, you’re fall-ing in-to fic-tion, I can tell you’re on some fool-ish mis-sion.

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Your black eyed soul, you should know, that there's nowhere else to go,
my black eyed boy you will find, your own space and time.

Hey, hey, hey! You call

black eyed soul, you should know that there's nowhere else to go,
I'm gonna make you wonder if you're my friend.

2. I may as well tell you you'll never be my friend.

Yeah, that's the way I choose.

Aah, that's the way I choose.

them, all my friends.

them, all my friends.

You think you're close with all your promises.
The telephone only rings when you've got success.
F
You think I act strange when you talk to me.
They only want us when we're at our best.

G
'Cos I don't hear you. But we don't see you.
Yeah,

Cadd9
I'm gonna make you wonder.

G

Cadd9
if you're my friend. Yeah
It isn't my fault that your life's depressed.

We've listened and we've learned that all of the words that you say, yeah,

All of the words that you say mean nothing.

Yeah, yeah, yeah,
yeah, yeah, I'm gonna make you wonder

if you're my friend.

Yeah, yeah, yeah, oh yeah,
yeah, yeah, I'm gonna make you wonder

if you're my friend.

Yeah, I'm gonna make you wonder

if you're my friend.

repeat and fade

Yeah,
Everyday Now

Words and Music by
John McElhone and Sharleen Spiteri

Steadily

G

\[ \text{\textcopyright~1989 EMI 10 Music Ltd, London WC2H 0QY} \]
I didn't care, crying out "Why am I here?"

There's no point in me hiding.

Only now I can see.

Every day now, every day now,
the blame's gonna fall on me.

Some-thing deep in-side said "move a-way."
Tried to leave,

what's good be-hind.
Now I still ask my-self
why I let it go, all those years — a waste of time —

There's no point in me hiding,

only now I can see.

Ev'ry day now, ev'ry day now, the blame's gonna fall on
me.

Every day now,
every day now,

the blame's gonna fall on me.
'Cos I ne-ver told you
I could ne-ver live with-out it now the blame's on me.

And you will hear me say,

Ev-ry day now, ev-ry day now, the blame's gon-na fall on
me. Ev'ry day now, ev'ry day now,

the blame's gonna fall on me. 'Cos

I Ev'ry day never knew the feeling now, and it

changed me and I never knew me.

repeat and fade
In Our Lifetime

Words and Music by
John McElhone and Sharleen Spiteri

I love you too much to say,
I'll let you have my life to share.

There are things
Now reach out,

I can't tell you,
you can touch me,

I stand un-dressed, but
The years, the days

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I'm not naked, you look at me and who I am. Understand that it is hard to tell you that grace.

I've given all I have to give. And I can understand your feelings, but then ev-
ever-body has a life to live. Once in a life-time,
you have seen what I've seen, you will always swim for shore.

Once in my life-time, I'll never be in-between,
some things you just can't ignore. Once in a
E  Eadd9  E  Eadd9  Amaj7  A6
life-time,
you have seen what I've seen,
you will always swim for shore.

Amaj7  A6  F#m7  F#m9

A6  Amaj7  A6
Once in my life-time, I'll never be in-between,

B6  B  B6  B  E6  E  E6

B6  B

some things you just can't ignore.
I just need to have your love, I just

E6  E  E6  Eadd9  A  Asus2  A

can't say no. It's a gift from way above, I just can't say no. It's the one
big difference. If there's one thing I can't have, I just can't say no, I just can't say no. (Hey, hey, hey) Once in a lifetime, you have seen what I've seen, you will always swim for shore. Once in my lifetime, I'll never be in-between, some things you just can't ignore. Once in a
Halo

Words and Music by
John McElhone and Sharleen Spiteri

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_ pri-vate mo- vie, play just like _ child-ren.

G

For their blind - ness she sees much fur - ther,

G

that take her places. she's ne-ver seen, the kiss and tell

G

of it all, screen view-ing to her it seems so ob-scene,

G

screen view-ing going down on her,

C

_ ty her hair is a mess, we all love

Amadd9

D
her, to that we confess.

She has a halo,

we really do adore her, for she has a halo,

can we touch her.

She believes in everything and
she believes in nothing in every thing.

Hallo,

Hallo.

She has a ha-
We really do adore her, for she has a halo.

Can we touch her? She has a halo.

She believes in everything and

she believes in nothing, in everything. And
Guitar Song

Words and Music by
John McElhone, Sharleen Spiteri
and Serge Gainsbourg

Moderately (Swung ¾'s)

C

F

G

1. I feel

bad

and beautiful,
in all the

well may be

2. songs

in my mind

strangest places.

that's 'cos I've drunk so much wine.

You feel good,

And there's lights

your sweet

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taste, eyes
the but other's

changing as I look at your face.
window it's gone dark outside.

Fallin', fall to the floor.
Fallin', you know we can.
Have n't had a dream in such a long time now. It's raining here.

and all the leaves are on the ground, but I'm safe and warm. Outside it's
cold and grey, there's my guitar and I will play for you all day.

So many
Have n't had a dream in such a long time now.

It's raining here and all the leaves are on the ground,

but I'm safe and warm. Outside it's cold and grey,

there's my guitar and I will play for you all day.
C\nF\nG\nF\nC\nF\nG\nF\nC\nCmaj7\nFmaj7/C
C\nF/C\nC\nFmaj7/C
C\nF/C\nC\nFmaj7/C
Have - n't had a dream in such a long time now.
It's raining here and all the leaves are on the ground,

but I'm safe and warm. Outside it's cold and grey,

there's my guitar and I will play for you all day.

There's my guitar and I will play for you all day.
Prayer For You

Words and Music by
John McElhone and Sharleen Spiteri

Moderately

1. All I see is the truth...

That I'll ne-ver turn my back... on you,
then you're look-ing for the ans-wers,
and leave you out...on... your own...

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I could never hide my feelings,
I can never watch you suffer.

I could never let you fall,
I can never let you down,
and I want you to remember,
and I hope you soon discover.

all the love that I've now found,
all the truth that I've now found.

Woh, I say a prayer.
Prayer for
you, oh for you.

Ooh. Ooh. 2. I can ne-ver make a pro-

Woh I say a prayer. A prayer for

you, oh for you.
E  
_ you.  
B  
Woh  

A  
E  
I say a prayer.  
A prayer for  

B  
A  E  
you, oh, for you.  

E  
Dadd9  
A  
Dadd9  
repeat and fade  

Ooh. For you.  
For you.
When We Are Together

Words and Music by
John McElhone and Sharleen Spiteri

\( \text{j = 120} \)

\( \text{D} \)

\( \text{C} \)

\( \text{G/B} \)

\( \text{Gm/Bb} \)

Oh

\( \text{D} \)

\( \text{C} \)

\( \text{G/B} \)

\( \text{Gm/Bb} \)

I remember you said can I fight and breathe. So now I always, always hold
It's been too long since I've tried to take the time. So now I'm falling, falling in

\( \text{Gm/Bb} \)

\( \text{D} \)

\( \text{C} \)

\( \text{Gm/Bb} \)

_ my breath you see. You're my heaven, you're my space-man in your shiny, shiny suit. I'll send up_ to the sublime. When you brush against a stranger and you both apologize, and then you

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all my prayers and hope they're understood.
see and there's something you recognise.

making sense.
I always make mistakes at my expense.

Love has placed a seed,
and you're the sun that shines down

upon me.
Yeah, when we are together
and when we are apart,
there is no space.
in our hearts, I've got these feelings.

Hey hey hey hey.
Hey hey hey hey.

Love started making sense,
I always make mistakes at
my expense,

Love has placed a seed,

and you're the sun that shines down upon me.

Yeah, when we are together

and when we are apart,

repeat to fade

there is no space in our hearts, I've got these feelings.
Like a blind man whose lost his way, no-one hears a word.
I don't know where you've been looking, I think it's only in your

of what you say, I forgive you, would you do the same.
mind, it's tied so tight inside of you all the thoughts unkind.

(1.2.) I would believe you, if only you'd be true,
(8) I would believe you, if only you'd be true,

I would believe if it were true.
I'm getting older and I can't escape time.
'Cause ev-ery-bo-dy wants to be a win - ner
and no-bo-dy wants to lose their game,

it's the same for me,
it's the same for you,
it's in-sane, in-sane, in-sane, in-sane,

Deus4

1. D

In - sane.

Instrumental ad lib.

2. D

Gm

In-sane, in-sane, in-sane.
'Cause everybody wants to be a winner

and nobody wants to lose their game,
it's the same for me,

it's the same for you,
it's insane, insane, insane, insane, insane, insane, insane.

In - sane.
C7          A          A7
- me boy, just as soon as you can. Peo-

D          Dmaj7
- ple say that I've found a way to make-
I guess you that I love you so.

e-

D7          B7
- you say that you love me. Hey ba-
-even though you don't want me no more. Hey, hey

G          A          G          A          G          A
-didn't go for that, honey, it's a mat-
I'm crying tears honey, through the years that I won't come back, I tell you like it is,
show me where it's at
love me if you

I'm so tired of being alone, I'm so tired

up on my own, won't you help me boy,
soon as you can.

want, baby.

I'm tired, baby,

by, I'm tired of being alone by myself now, I tell you.
D

I'm tired, baby, I'm tired of being on my own at night, in my dreams it's

B7

you baby. Sometimes I wonder, if you love like you say you do,

B7

Ooh.

D

'Cos pleasing' you has proven to me to be my greatest dream. I'm so tired.
of being a-lone, I'm so tired up on my own, won't you help me boy, just as soon as you can.

I'm so tired of being a-lone, I'm so tired up on my own, won't you help me boy, just as soon as you can.

me boy just as soon as you can. I'm so tired of being a-lone, I'm so tired.

repeat and fade

of being a-lone, I'm so tired of being a-lone...
Put Your Arms Around Me

Words and Music by
John McElhone, Sharleen Spiteri,
Bobby Bluebell and Dave Stewart

\[ J = 76 \]

Gadd9

\[
\begin{align*}
\text{Are you ready maybe are you willing to run, are you} \\
\text{ready to let yourself drown, are you holding your breath,}
\end{align*}
\]

Gadd9

\[
\begin{align*}
\text{are you ready or not, are you ready maybe, do you}
\end{align*}
\]

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long to confess. Do you feel that you're already numb, are you
ready to break. Do you think that I push you too far, would you

2nd time only.

sure of yourself, would you lie if you're not,
open yourself, are you reckless or not,

you tire me out, don't want to let that happen.
you tire me out, don't want to let that happen.

A secret scream so loud why did you let that happen.
Ooh, ooh, so put your arms around me, you let me believe that

2nd time only.

you are someone else. Ooh, ooh, 'cause only time can take you,

so let me believe that I am someone else.

Maybe are you I am someone else,
let me believe, that I am somewhere else.

Sha-la-la-la la Sha-la-la-la la Sha-la-la-la la

Sha-la-la-la la Ooh, ooh, so put your arms around me.

Ooh, so put your
arms around me.
Ooh,

make me believe.
Take me, take me somewhere,

some where.
Oh let me believe,

'cause only time can take you,
so stop!