(And She Said)
TAKE ME NOW
Words and Music by
JUSTIN TIMBERLAKE, TIMOTHY Z. MOSLEY
and SCOTT STORCH

Moderately \( j = 104 \)

\[\begin{align*}
&\text{Gm} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm} \\
&\text{Cm} & &\text{Gm7} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm}
\end{align*}\]

(Spoken:) Whatcha waiting for? I know you're watchin' me.

\[\begin{align*}
&\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm} \\
&\text{Cm} & &\text{Gm7} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm}
\end{align*}\]

hey boy, c'mon and take me now.

1. Can I talk to you for a minute. You've been looking all night for your shining

Verse: \[\begin{align*}
&\text{Gm} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm} & &\text{Cm7/G#} & &\text{Gm}
\end{align*}\]

2. See additional lyrics

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star... Well, ba-by, here I am... so why you wait-ing?
Step on o-
ver and let me show you how bad you are. Just let me

Pre-chorus:
take the lead... All you got-ta do is let your mind be free... Let's hit the floor and

'cause a scene... get real wet, if you know what I mean... What-cha say... ba-by? (And
Chorus:

Gbm  Cbm/G#  Gbm

Take me now, I'm hun - gry for your lov - in'.

Cbm/G#  Gbm

Show me how.

Cbm

You got me work - in', hon - ey.

Cbm/G#  Gbm  Gbm

Right now, I'm hot just like an ov - en.

Cbm/G#  Gbm

(And she said)  (And she said)

To Coda1.

Cbm/G#  Gbm

Take me now, boy, you make me feel like I gotta dance.

Cbm/G#  Gbm

2. I feel good.
dance. Don't I, I said, don't. I make you feel._

Bridge: G7sus/C# C#m

― like you gotta dance? Once I get to know you, (no__) I'm gonna show._

― you (no__) there's no better way. (yeah__) Let's dance the night._

― a-way. (yeah__) Don't want to control you, (no__) just want to hold._
Verse 2:
I feel good to you, you try to hide it,
But I can tell by the way you push up close to me.
Your body temperature is rising.
Something's going down as far as I can see.
(To Pre-chorus:)
(OH NO) WHAT YOU GOT

Indian raga feel $J = 92$

Words and Music by
JUSTIN TIMBERLAKE
and TIMOTHY Z. MOSLEY

1. T., a-what-chagot for me? Mis - ter J.

2. T., a-what-chagot for me? Mis - ter J.

Bbm

1. Bbm

Ebm

NC.

FM

(Pan flute)

T., a-what-chagot, what-chagot? Mis - ter J.

Bbm

Ebm

NC.

FM

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(OH No) What You Got - 6 - 1
PFM0304
Verse:

Bbm

Es

Fm

T., a-what-cha got? Ow, ow. 1. You're sneaky, from the corner of my eye, I saw you eye-ing me. I love that you're watch-ing. Tell me, what would you do if I encour-aged you to get next to me when no-bod- y's watch-ing.

Pre-chorus:

Bbm

Es

Fm

The way your body keeps mov-ing is some-thing that makes me weak.

(Oh No) What You Got - 6 - 2

PPAM0304
Let's start our own little secrets for just you and me to keep.

Too late to come off shy now, you've already gone this far.

So, baby, make your move, take charge, show me what cha got for me.

Chorus:

no, girl, is that your hand rubbing on me? Oh no, girl, is that your hand.

(Oh No) What You Got - 6 - 3
Coda

Bridge:

then tell me what cha got for me.

Oh oh oh oh oh oh oh oh, a-what-cha got?

Outro:

(Oh No) What You Got • 6 - 5

PFM0304
Verse 2:
Baby, I can tell that you want to do more than just dance with me,
And I don't mind you flirting.
But honestly do you really want to spend the whole night passing looks at me?
Come over here and get to working.
(To Pre-chorus:)
CRY ME A RIVER

Words and Music by JUSTIN TIMBERLAKE, TIMOTHY Z. MOSLEY and SCOTT STORCH

Moderately slow \( \text{d} = 72 \)

Verse:
G\#m  C\#dim7  E

1. You were my sun, you were my earth...
2. See additional lyrics

F\#  G\#m  C\#dim7

But you didn’t know all the ways I loved...

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you, no, you took a chance. 
and made other plans, but I betcha didn't think. 
that they would come crashing down, no. 

Cry Me a River - 6 - 2
PPM0304
found out from him. Now there's just no chance for you and me, there'll
never be, and don't it make you sad about it? You told me you loved me. Why did you leave me all alone?
Now you tell me you need me when you call me on the phone.
Girl, I refuse, you must have me concerned,

Fused with some other guy,

Your bridges are burned,

Now it's your turn to cry,

Cry me a river,

Cry me a river, girl.
Verse 2:
I know that they say that some things are better left unsaid.
But it wasn’t like you only talked to him and you know it.
(Don’t act like you don’t know it.)
All of these things people told me keep messin’ with my head.
(Messin’ with my head.)
You should’ve picked honesty, then you may not have blown it, yeah.
(To Pre-chorus:)
Moderately slow $j = 94$

Verse:

1. I just want to enjoy my life and show...

2. See additional lyrics

this world. how to care. But noth - in’ brings more joy.
to my life, than knowing my girl will be there. Are you hap-

Pre-chorus:
Gm7

py girl, know-in' that you ran and broke my heart in a piece.

or two, know-in' that I would have walked across the o-

Gm7

clean for you? Say-in' you're young and confused, but
that's a lame excuse. That's why the only one to blame is you for

Chorus:
Gm9

last night. Can't believe what I was hearin'.

tellin' me to have a nice life. So,

tonight. I don't think I'll spare your feelings.
You're on your own. I'm gon' do for me what's right.

[2.3.]

Bridge:

I'm gon' do for me what's right. I hope you're think-

(Cm7) (Bbmaj7) (Dm7) (Am7)

(You were my girl. I was your man.)

I hope it sinks.

(If you don't understand, then you don't understand. Regardless I'm the dream-

way.)
I feel about you, baby...

D.S. % al Coda

Baby
1. Oh, baby, yeah, yeah, yeah, yeah,

2., etc. See additional lyrics
Verse 2:
In your eyes I see a second chance.
Maybe I should take another glance,
But for now I wash my hands
'Cause I love you, baby, love you, baby.
Pharrell say don't do it the same,
But I say I ain't playin' mind games.
But for you, my soul still remains,
'Cause I love you, baby, love you, baby.
(To Pre-chorus:)

Lyrics for last section:
Remember, girl, when I was your man,
And nothing gonna take that away?
See, I remember in December
We were walkin', holdin' hands
And I was your man.
(Spoken:) Can't we just get back to that...baby?
Moderately slow \( \dot{=} 92 \)

**Intro:** Fm7

G\( \text{maj7} \)

Hop in the car and go with me. You don’t have to pack everything.

B\( \text{bm7} \)

C\( \text{maj7} \)

Don’t you wanna feel the breeze and forget everything, baby.

Fm7

G\( \text{maj7} \)

Hop in the car and go with me. You don’t have to pack everything.
Verse:

1. Got laid off at your job today.
2. See additional lyrics

You’ve been working at this place for years,

though you were underpaid.
Mom - my, that place isn't worth your tears.

I know that life is hard on you.

and you can't seem to find out why.

I'll explain, just grab your coat, girl.
and just join me on this ride. Let's take a

Chorus:
ride on the countryside. Let's just get away.

We could spend the night, 'til the morning light. Let's just get away.
Bridge:

Cmaj7

Let's just take a ride.

Gm9/C#

er us just rid

Fm9/B

ing. (just think about it)

Gm9

for once, you'd feel like a win-
ner... No more cry

ing.

Baby, I know just what you need... to let your hair

down... so that you feel free, yeah...

It hurts me to watch you sing the blues... Girl, you're so...
_confused, and I know what to do. Let's take a

Coda

Let's take a Hop in the car and go with me.

You don't have to pack everything. Don't you wanna feel the breeze_
Verse 2:
Girl, you're the best you could be,
An angel among society.
But you get crushed from what you see.
You try hard to help and that's enough for me, ooh.
Try to change what you can,
And accept all the things that you cannot.
(Don't stress yourself, baby.)
I know you wanna fly away from the world,
But for now, with time we've got...
(To Chorus)
LIKE I LOVE YOU

Words and Music by
JUSTIN TIMBERLAKE, CHAD HUGO
and PHARRELL WILLIAMS

Moderately fast  \( j = 116 \)

(Spoken:)  Just something about you. The way I'm lookin' at you, whatever. Keep lookin' at me.

Gettin' scared now.  right?  Don't fear me, baby.  It's just Justin.

Feel good, right?  Listen...
Verse:

1. I kind-a noticed something wasn't right in your color
touch you. 2. See additional lyrics

B5 C5 A5 Bm
ful face. It's kind-a weird to me, since you're so fine...
If it's

Pre-chorus:

B5 C5 A5 Bm
up to me, your face'll change.
If you smile, then

B5 C5 A5
that should set the tone.
Just be limber.
And
Bm

if you let go, the music should move your bones._ Just rem-

B5 C5 A5 Bm

Chorus:

mem - ber. Sing this song with me. _ Ain't no - bod - y love you like I

love you.

You're a good girl, and that's what makes me trust you.

B5 C5 A5

Late at night I talk to you._ You will know the dif - f'rence when I
You will know the dif'-rence when I touch you.

Yeah, you know I could make you happy.

I could change your life. If you give me that chance

to be your man. I won't let you down, baby. If you give me that chance

to be your man. Here, baby, put on my jacket.
Bridge:

And then... Maybe will fly the night away...

Gmaj7
F#m7
Bm7

Girl, maybe we'll fly

love ya, baby,

yeah, yeah, yeah.

the night away,

I just wanna love ya, baby.

To Coda

Rap - See additional lyrics
Ain’t no-bod-y love you like I love you.

You’re a good girl, and that’s what makes me trust you.

Late at night I talk to you...

You will know the difference when...
Verse 2:
Some people are so phony,
Nosy, 'cause they're lonely.
Aren't you sick of the same thing?
They say, so-and-so is dating,
Love you or they're hating,
When it doesn't matter anyway,
'Cause we're here tonight.
(To Pre-chorus:)

Rap:
Ma', whatcha wanna do?
I'm in front of you.
Grab a friend, see
I can have fun with two
Or me and you, put on a stage show.
In the mall, kids ask how the chain glow.
Point to her, say, wow, it's the same glow.
Point to me, I say, yeah, it's the same dough.
We're the same type, you're my a-alike.
You have me sleeping in the same bed every night.
Go ride with me, you're deserving the best.
Take a few shots, let it burn in your chest.
We could ride 'round pumpin' N.E.R.D. in the deck.
Funny how a few words turned into sex.
Play number 3, joint called "Brain." (I just love your brain.)
Ma' took her hand, made me swerve in the lane.
The name Malicious and I burn every track.
Clipse and J. Timberlake, now how heavy is that?
(To Bridge:)
NEVER AGAIN

Words and Music by JUSTIN TIMBERLAKE and BRIAN McKNIGHT

Slowly \( \text{\textit{J = 69}} \)

Gimaj9

Bbm7

(with pedal)

Verse:

G(9)/Bb

A(9)/C

G(9)

A7sus

Ab

1. Would have given up my life for you.
2. Sadness has me at the end of the line.

Gi(9)/Bb

A(9)/C

G(9)

A7sus

Ab

Guess it’s true what they say about love:
Helpless watched you break this heart:
It’s blind of mine.

Never Again - 6 - 1

PFM0304

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Girl, you lied straight to my face, looking in my eyes.
Loneliness only wants you back here with me.

And I believed, you 'cause I loved you more than life.
Common sense knows that you're not good enough for me.

All you had to do was apologize.
All you had to do was apologize and

Chorus:

Mean it. But you didn't say you're sorry. I don't
Bbm7

Ds/Ab

A+/Gb

Gmaj7

un - der - stand...
You don't care that you hurt me...
and

Ebm7(+5)

Ebm7(+5)/Ab

Adim7

Bbm7

Db/Ab

now I'm half the man that I used to be
when it was you and me
You didn't

Gmaj9

Bsus

Bs7

Bbm7/Es

Eb7

love me e - nough...
My heart may nev - er mend
and you'll

To Coda

Ebm7

1. Ebm7(+5)/Ab

nev - er get to
love me

Never Again - 6 - 3
PPM0304
G(9)/B♭  A♭(9)/C  G(9)  A♭

gain...

a tempo

G(9)/B♭  A♭(9)/C  G(9)  A♭sus  A♭

2.

Bridge:

Es♭7(♭5)/Ab

A(9)  B(9)

Wish like hell I could go back

F♭m9  Esus  E  A(9)  B(9)

in time...

May be then I could see how
Forgiveness says that I should give you one more try, but it's too late, it's over now.

D.S.  al Coda
You didn't say you're

Never Again - 6 - 5
PPM0304
Coda

love me a-gain...

again, again, again, yeah...

Never gon-na love me...
NOTHIN' ELSE

Moderately \( J = 116 \)

Verse:

\[
\begin{align*}
Fm & \quad C7 \\
\text{I was just walking that day aimlessly.} \\
\text{(Conga)} & \quad mf \\
\text{You picked the perfect day to bump into me. (Perfect day,)} \\
\text{mm.} & \\
\text{Probably should've watched the stars in the sky.}
\end{align*}
\]
the night before. But for some reason we still met at your store.

(You, baby.) Your eyes have a story that they wish to tell and I have my whole life and I listen well.

(Hey...) Look, I'll be your confidante, tell me another.
y-thing. But please start it off with how you tuck your wings.

_Chrorus:
Fm7 Gm7 Amaj7 Fm7

(Oh, oo) There's nothing else that I have seen. There's no getting around it or in between. You're outta this world except you're not green. Look,

Gm7 Amaj7 Dm7 Fm7 Gm7 Amaj7 Fm7

you don't know what you mean to me.
There's noth-in' else__ in this world, noth-in' else like you.

Yeah, so why is it so com-plex-ed? What are you af-fraid of?

Bridge:

I've been ask-ing ev-ry-bod-y what they think.
(Yeah, yeah...) But I don't know why 'cause they don't know you.

(Oh, no...) I'm even asking other guys what would they say.

(Yeah, yeah...) But I don't know why 'cause they don't do what I do...
Girls say an ultimatum's the way.
(Yeah, yeah.

But you'll probably take that and just run.

Now I gotta decide if I'm a help raise your mind.
(Yeah, yeah,
Verse 2:
All my friends meet you and say you're the one.
And all my meaningless friendships should be done.
You had a friend but he did you wrong.
But I'm a God-sent sign that reads "please move on" with me.
You taught me to use my heart and forget my eyes.
And that's the way to His kingdom of eternal life.
Since you're an angel, baby, your job's never done.
Too bad the world won't see you when they dial 911.
(To Chorus:)
RIGHT FOR ME

Words and Music by
JUSTIN TIMBERLAKE
and TIMOTHY Z. MOSLEY

Moderately \( j = 100 \)

Chorus:

I got plans to-night, and you, you know what I like, and you're
approaching me right, but I got to make sure it's right for me.

I got plans to-night, and you, you know what I like, and you're

approaching me right, but you got to work that thing right for me.

Verse:
N.C.

1. Little baby with the sun dress on, looking so damn right, you're
2. See additional lyrics
wrong, make me wanna write my own little song for you.

The way that thing just wiggle in the air, turn a-round and then you flip your

hair, and I can think of a couple of positions for you.

Wastin' no time talkin' to me, must be something you want me to
see.

Baby girl, don't mind me if I do.

So, take the stage and show me what cha got.
Feel-in' lucky, let me touch your spot,
might be leaving with me before the night is through.

Chorus:

I got plans tonight, and you, you know what I like, and you're
approaching me right, but I got to make sure it's right for me.

I got plans to-night, and you, you know what I like, and you're

approaching me right, but you got to work that thing right for me.

that thing right for me. (Rap)
Verse 2:
Body's saying things I ain't never heard.
You did the shake-shake and I kinda went berserk.
I gotta give it to you, girl, you're one of a kind.
When you took my hand up so calm
And touched it to your cherry lip balm,
A million nasty things went through my mind.
So, baby, tell me what you're doing later on,
'Cuz I'm thinking me and you could get along.
Baby girl, don't mind me if I do.
So take the stage and show me whatcha' got.
Feelin' lucky, let me touch your spot
Might be leaving with me before the night is through.
(To Chorus)
ROCK YOUR BODY

Moderate dance groove \( \downarrow = 104 \)

F/G  G/A  Em  F/G  G/A  Em

Don't

Chorus:

F/G  G/A  Em

be so quick to walk away...

(Dance with me...) I wanna

F/G  G/A  Em

rock your body, please stay...

(Dance with me...) You don't
F/G, G/A, Em

have to admit you wanna play. (Dance with me.) Just let me

rock you, 'til the break of day. (Dance with me.)

Verse:

1. Guy time, but I don't mind. Just wanna rock you, girl.
2. See additional lyrics

F/G, G/A, Em

I'll have whatever you have. Come on, let's give it a whirl.
See, I've been watchin' you
and I like the way you move,

so go ahead, girl, just do
that ass shakin' thing you do. So you

Pre-chorus:
grab your girls and you grab a couple more, and you all can meet me in the middle of the floor. Said the

air is thick, it's smellin' right, so you pass to the left and you sail to the right. Don't
Chorus:

be so quick to walk a-way. (Dance with me...) I wanna

rock your bod-y, please stay. (Dance with me...) You don't

have to admit you wanna play. (Dance with me...) Just let me

rock you, 'til the break of day. (Dance with me...)
(Talk to me, boy.) No disrespect, I don't mean no harm.
(Talk to me, boy.)

I can't wait to have you in my arms.
(Talk to me, boy.)

To Coda

Hurry up 'cause you're taking too long.
(Talk to me, boy.) Bet I'll
Bridge:

Em  N.C.

have you nak-ed by the end of this song. So what did____ you come____

D  Em7  Am9

(I came_ to dance with you_) don't_ wan - na hit

Bm7  Cmaj7

(the door. (Here to_ ro - mance with you____) You've been search - ing for____ love for ev -

D  Em7  Fmaj9

(Baby,}

Bm7  Cmaj7
D
Em7
Am9
Bm7
Cm9
C/D

er more.
I'll take a chance, if love is here, on the floor, girl.

NC.

hey, dance with me. Yeah,
c'mon, baby. Don't

Coda

Em

NC.

have you naked by the end of this song. Booms, booms, booms.

Outro:

Booms, boomp, boomp, de-boomp, shee-yah! Booms, booms, booms.
Verse 2:
I don’t mean no harm,
Just wanna rock you, girl.
You can move but be calm.
Let’s go, let’s give it a swirl.
See, it appears to me
You like the way I move.
I’ll tell you what I’m gonna do,
Pull you close and share my groove.
(To Pre-chorus:)
SEÑORITA

Moderate funk groove \( \text{\textbf{\( J = 96 \)}} \)

Words and Music by
JUSTIN TIMBERLAKE, CHAD HUGO
and PHARRELL WILLIAMS

1. "Yes, yes, I am."  "...and he goes by the name._

3. He's going to sing a song for y'all about this girl._

2. "All the way._

(Bass line in cues)

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from Memphis, Tennessee.
“Come in right here?”

Jus - tin.”    (Wow - oo.)
And he’s got something special for y’all tonight.

“Yeah, c’mon.”
1. On that sunny day I didn’t know I’d meet such a
2. See additional lyrics

beau - ti - ful girl walking down the street.
Seen those bright brown eyes with
tears coming down...
(So he said to him-self)
She deserves a crown,
but

where is it now? Mama, listen...
Señorita, I feel for you...

You deal with things that you don't have to.
He doesn't love you, I can

tell by his charm.
But you can feel this real love if you just lay in my...

1. Es9 A11 Gb11

2. You're running
Señorita - 7 - 4
PFM0304

Bridge:

Dmaj7/E

A maj9

(End bass line)
something that money can't buy. (Just hear me, baby.)

And I know if you give us a try, (I want ya, girl.)

I'll work harder for you, girl, and no longer will you ever have to

[2.

I'll work harder for you, girl, and you won't ever cry.
See, they don't do this no more. I'm gonna sing something and I want the guys to sing with me. They go:

“It feel like something's heating up, can I leave with you?”

And then the ladies go:

(4x - Bass line enter to end)

Play 5 times

“I don't know but I'm thinking 'bout really leaving with you.”

Guys sing:

(Feel good, don't it? 'C'mon!)

Gentlemen, good night. Ladies, good morning.
Verse 2:
You’re running fast thru my mind,
Girl, don’t you slow it down.
If we can carry on this way this thing might leave the ground.
How would you like to fly?
That’s how my queen should ride.
But you still deserve the crown.
Why hasn’t it been found? Mama, listen...
(To Chorus:)
STILL ON MY BRAIN

Words and Music by
JUSTIN TIMBERLAKE, HARVEY MASON, JR.
and DAMON THOMAS

Slowly $j = 69$

(With pedal)

Verse:

Cm11
Bb7
E7(+5)

1. Beau - ti - ful days are long gone.

2.3. See additional lyrics
Eb\textsuperscript{b}maj7  Eb\textsuperscript{b}m6  Bbmaj7  E7(\textsuperscript{+5})

I can't seem to breathe. Feels like it hasn't been that long.

Eb\textsuperscript{b}maj7  Eb\textsuperscript{b}m6  Bbmaj7  E7(\textsuperscript{+5})
since you walked away from me. Now, I can try to act real strong.

Eb\textsuperscript{b}maj7  Eb\textsuperscript{b}m6  Eb\textsuperscript{b}m7/A\flat  D\textsuperscript{b}maj7

but you and I both know I still think of you that way.

1. Cm7/F

2. You should know that you were my soul. Now
Chorus:

I could say that I don't love you no more. And

I could say that I've closed the door for our love. And I could tell you

I feel it's time for us to go our separate ways, but, baby, I just

wouldn't be the same, 'cause, girl, your love is still on my brain. 3. Now
Bridge:

Dmaj7

Cm7/F

Now love is a game that we

D7

G

F7sus

Bb

both like to play. But will I win or lose, if I go or if I

Eb

Ebm9

Ab

stay? Yeah. Even though I try to hide my

D+ D7 G

Abmaj7

broken heart inside. Girl, you know me inside out and I
can't get you off of my mind. I could say that I don't love
you no more. And I could say that I've closed the door
for our love. And I could tell you I feel it's time for us to
go our separate ways,
but, baby, I just wouldn't be the same, 'cause, girl, your love is
Verse 2:
You should know that
Beautiful lights, the star-filled nights,
They don’t mean a thing,
’Cause you were my star.
So it don’t seem right
Without you here with me.
Now, I can try to act real strong.
But you and I both know
It’s hard for me to say, you were my soul.
(To Chorus:)

Verse 3:
Now when you’re in love, it takes time to heal
When someone’s broken your heart,
And changes how you feel.
Girl, I thought that you’d never do me that way.
But even after all, I still think of you that way.
(To Chorus:)

Still on My Brain - 6 - 6
PFM0304
TAKE IT FROM HERE

Words and Music by
JUSTIN TIMBERLAKE, CHAD HUGO
and PHARRELL WILLIAMS

Slowly \( J = 76 \)

Am\(_9\)  Dm\(_9\)  Bm\(_7\)  Cmaj\(_7\)  Am\(_9\)  Dm\(_9\)  Bm\(_7\)  Cmaj\(_7\)

Sometimes, mm.... mm....

sometimes the road gets hard. Oh... no... no... no...

Am\(_9\)  Dm\(_9\)  Bm\(_7\)  Cmaj\(_7\)

Let me take it from here, girl. Don't you worry. I wanna be your
Verse:

lake or your bay and any problems that you have I wanna wash 'em away

I wanna be your sky, so blue and high and ev'ry-

time you think of me I wanna blow your mind I wanna be your air so sweet and fair

so when you feel that you can't breathe ma I'll be there I wanna be your
Am9  Dm9

answer o-ver time__

when you see how I__ put your_ life be-fore mine__

Bm7  Cmaj7

__ with no ques-tion. When all the love feels gone__ and you can't__ carry on__

don't

Am9  Dm9

wor-ry girl__ I'm-a take it from here__ Just as sure as the sun will shine__

ev'ry morn-

ing__

Bm7  Cmaj7

(Take it from here, ba-by.)

1.

Am9  Dm9

Bm7  Cmaj7

Don't wor-ry girl__ I'm-a take it from here__

2. I wan-na hold your
And when there's no one there to hold and you realize

the world is cold, don't worry, girl, I'm a take it from here.

(That's what I'm gonna do.) Just as sure as the sun will shine every morning,

Don't you worry, baby girl, I'm a take it from here.
Bridge:

Fmaj7/G  Cmaj9  Gmaj7/A  Dmaj9
Give me one reason why we should not be leaving. This

Fmaj7/G  Cmaj9  Gmaj7/A  Dmaj9
world is so deceiving. the time is now. Let's

Fmaj7/G  Cmaj9  Gmaj7/A  Dmaj9
fly away speedin' through the Garden of Eden where
(fly away.)

Fmaj7/G  Cmaj9  Gmaj7/A  Dmaj9
all the sweet are breathing and love surrounds.

When all the
love feels gone and you can't carry on don't

wor - ry girl, I'm a take it from here. Just as

sure as the sun will shine ev'ry morn - ing, ev'ry time, don't

wor - ry girl, I'm a take it from here.
Outro:

Got something to tell you, baby. Love ain't always the way they write in books.

See, there's the good guys and also heartbreak crooks.

Your heart's the real book. Just take a look inside.

'Cause there's a colorful illustrated guide.
Am9       Dm9       Bm7       Cmaj7

So there you go.          I'll be the one, to help you weather the storm.

I'll be there, mommy,...

Repeat ad lib. and fade

...no matter what time, no matter what place. You can always count on me, I'm-a take it from here.

Verse 2:
I wanna hold your hands, review all your plans.
I wanna make sure everyone of your dreams will stand.
I wanna be your Broadway Show on review.
Why? So I can act out how God was when he made you.
I wanna be your lighthouse when you get lost.
I'll light a bright and shiny path to help you across.
(Light the way for you, baby.)
I wanna be your mother, (wait) see what I see.
When you see that can't nobody hold you like me, 'cause I love ya.
(To Chorus;)