All the songs from the album, arranged for piano, voice & guitar
1/ VERTIGO  2/ MIRACLE DRUG  3/ SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN
4/ LOVE AND PEACE OR ELSE  5/ CITY OF BLINDING LIGHTS  6/ ALL BECAUSE OF YOU
7/ A MAN AND A WOMAN  8/ CRUMBS FROM YOUR TABLE  9/ ONE STEP CLOSER
10/ ORIGINAL OF THE SPECIES  11/ YAHWEH  12/ FAST CARS

Piano/Vocal/Guitar arrangements of all the tracks from the hit album
Complete with full lyrics & guitar chord boxes
Vertigo
Words & Music by U2

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1. Lights go down, it's dark, the jungle is your head, can't rule your heart. A feeling so much stronger than a thought, your eyes are wide and though your soul it can't be bought your mind can wander...
Hello, hello, (Hola!) I'm at a place called

Vertigo. (Dónde está?) It's ev'ry-thing I wish I didn't know except you.

Give me some-thing I can feel.

To Coda

Feel.

2. The
night is full of holes, as bullets rip the sky of ink with gold. They twinkle as the boys play rock and roll. They know that they can't dance, at least they know... I can't stand the beats, I'm asking for the cheque, the girl with crimson nails has Jesus round her
neck, swinging to the music, swinging to the

D.S. al Coda

music. Oh. Oh. Oh.

Coda

$ D^5 \quad E^5 \quad D^5 \quad E^5 \quad D^5 \quad E^5 \quad A^5 \quad A \quad G^5^* \quad D \quad A$

Check matted, hours of fun,
All of this, all of this can be yours. All of this, all of this can be yours. Just
give me what I want, and no one gets hurt...

(Hola!) we're at a place called Vertigo. (Dónde está?) Lights go down and all I know is that you
give me something and I can feel your love teaching me how.

Your love is
Miracle Drug
Words by Bono
Music by U2

D  A  Bm  G

1. I want to trip inside your head, spend the day there...
2. Of science and the human heart there is no limit.
To hear the things you haven’t said and see what you might see.
There is no failure here sweetheart, just when you quit...

I want to hear you when you call, do you feel anything at all?
I am you and you are mine, love makes nonsense of space and

I want to see your thoughts take shape and walk right out.

Time will disappear, love and logic keep us clear...
Freedom has a scent like the top of a newborn baby's head. The songs
Reason is on our side, love...

are in your eyes,
are in your eyes,

I see them when you smile.
I see them when you smile.

I've seen
I've had

e-nough, I'm not giving up on a miracle drug.
e-nough, of romantic love. I'd

\[\text{G maj\^7 A/G Asus\^4 A D Em\^7} \]
\[\text{G maj\^7 A\^7sus\^4 D Em\^7} \]
\[\text{G maj\^7 Asus\^4 Bm G} \]
\[\text{D A Bm G} \]

18
give it up, yeah I'd give it up
for a miracle,
a miracle drug,
God I need your help to-night.

Beneath the noise, below
_the din,_ I hear your voice,_ it's whispering._ In science and in medicine._ "I was a stranger, you took me in._" The songs are in your eyes._ I see them when you smile._ I've had enough of roman-
- tic love... Yeah, I’d give it up... yeah, I’d give it up... for a

mi - ra - cle, a mi - ra - cle drug,

Mi - ra - cle,

mi - ra - cle drug.
Sometimes You Can’t Make It On Your Own

Words by Bono
Music by U2

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telling me and anyone you're hard enough
that's all right. We're the same soul.

You don't have to put up a fight,
you I don't need...

don't have to always be right
need to hear you say that if we weren't so alike

punches for you to night
you'd like me a whole lot more
Listen to me now, I need to let you know, you don’t have to go it alone.

And it’s you when I look in the mirror,
and it’s you when I don’t pick up the phone. Some-
Sometimes you can't make it on your own.

I know that we don't talk
I'm sick of it all.

Can you hear me when I
A

sing.

you're the rea-son I sing.

Dmaj7

E

You're the rea-son why

the op-

A

- era is in me...

Where are we now?

Dmaj7

A

Still got to let you know

a house still does-n't make a home...
Sometimes you can't make it, best you can do is to fake it.
Sometimes you can't make it on your own.
Love And Peace Or Else

Words by Bono & The Edge
Music by U2

Lynney Dee

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We're gonna break on the track.

the monster's back. Vocal ad lib.

Lay down your treasure,
lay it down now brother.
You don't have time for a jealous lover.

As you enter this life I pray you depart.

With a wrinkled face and a brand new heart...
know if I can take it, I'm not easy on my knees...

Here's my heart, I'll let you break it.

I need some release, release, release, release.

We need love and peace... Vocal ad lib.
To Coda

Lay down,

Dm

lay down your guns

all your daughters of

D.S. al Coda

Zion,

all your Abraham sons.

I don't

Coda

Baby don't fight, we can talk this thing
through. It's just me and you I'll call or you'll phone. The T. V. is still on but the sound is turned down and the troops on the ground are about to dig in. I wonder where is the love? Where is the love? Love and peace.
1. The more you see, the less you know,
2. Don't look before you laugh,

...the less you find out as you go... I knew much... more then...
...look ugly in a photograph... Flash bulbs,
Bbm7  Db  Eb7sus

— purple irises, the cameras can’t see.

Ab  Bbm7  Db

Neon heart, day-glo eyes.
I’ve seen you walk unafraid.

Ab  Bbm7

fireflies. They’re advertising in the skies for clothes you made. Can you see the beauty in...

Db  2c only

Db  Eb7sus

people like us.

What happened to the side of me?
Ooh...

Oh, you look so beautiful tonight.

In the
leave me as I am. But time

won't take the boy out of this man.

Oh, you look so beautiful.

_ to-night._ _ to-night._
In the city of blinding lights,

The more you know, the less you feel,

some pray for, others steal...

Blessings are not just for the
All Because Of You

Words by Bono
Music by U2

.Lynne Dee.

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_ me no__ il _lu__ sion. _ I saw you in__ the curve_
rac ing with__ your bull et train. _ Some peo ple get__ squashed

_ of the moon__ in the sha dow cast a__ cross__ my room,
cross ing the tracks__ Some peo ple got high ris es on their backs

You heard me__ in__ my tune when I__ just heard__ con fu__
I'm not broke but you can see the cracks. You can make__ me per__

- sion__ All because of you__
I'm a - live,
I'm be - ing born,
I just ar - rived,
I'm at the door of the place I started out from, and I want back inside.
All because of you.

All because of you.

All because of you.

All because of you.

All because of you.
A Man And A Woman

Words by Bono
Music by U2

Lynne Dee

\[ \text{Bm} \quad \text{A} \quad \text{Bm} \quad \text{A} \]

\[ \text{Gmaj7} \quad \text{F#m} \quad \text{A} \]

\[ \text{Bm} \quad \text{A} \quad \text{Bm} \]

1. Little sister don't you run from love and if it's I've been
worry 'bout a thing today
really love it will find you,
sleeping in the street again,

FM
heat from the sun
catch you by the heel
like a stray dog

Lit-tle
But you can't be
Lit-tle

sis-ter, numb for love, sis-ter
I know that ev-'ry thing is not
the only pain is to feel
I've been trying to feel com-plete
I could never take a chance
of losing love to find romance.
In the mysterious distance
between a man and a woman.

I could never take a chance
'cos I could never understand
you're the one, there's no one else.
It makes me want to lose my self
love and faith and sex and fear,
and all the things that keep us here.
In the mysterious distance between a man and a woman. 2. You can man. Brown-eyed girl across the street on rue Saint Divine.

I thought this is the one for me, but she was
already mine. You were already mine.

\(\text{Coda}\)

\(\text{Bm}\)

man. Vocal ad lib.

\(\text{A/B}\)

\(\text{Bm}\)

\(\text{A/B}\)

\(\text{A}\)

\(\text{Gmaj7}\)

\(\text{F#7}\)

\(\text{Bm}\)

How can I hurt when I'm holding you?
1. From the brightest star comes the blackest hole. You had
   (2.) pretty as a picture, it was all there to see. Then your

   so much to offer, why did you offer your soul? I was
   face caught up with your psychology. With a

   there for you baby when you needed my help would you de-
   mouth full of teeth you ate all your friends and you
-ny for oth-ers
broke ev-ry heart
what you de-mand for your-self?

think-ing ev-ry heart mends
You speak

Cool_ down ma-ma.

Cool_ off
Cool_ down ma-ma.

You speak

Cool_ off

of signs and won-ders.
I need

some-thing oth-er.
I would be-lieve

if I was
able but I'm waiting on the crumbs from your

Table...

2. You were

Where you live should not decide...
whether you live or whether you die, Three to a bed,

Sister Ann, she said, dignity passes by,

D.S. al Coda

And you speak
1. I'm 'round the corner from anything that's real. I'm across the road from hope.

2. I'm on an island at a busy intersection. I can't go forward, I can't turn back.

3. I'm hanging out to dry with my old clothes. Finger still red with the prick of an old rose.

Can't see the future, can't see the future.

Well the heart that hurts in a rip tide that's taken ev'rything I call my own.

I just watch the tail lights glowing. Can you hear the drummer slowing?
One step closer to knowing.

One step closer to knowing.

To Coda
A

G#m

F#m7

D.S. al Coda

Coda

A

E

One step closer to knowing.

One step closer to knowing.

A

E

A

G#m

F#m7

To knowing.

To knowing.
Original Of The Species

Words by Bono
Music by U2

Lynney Dee

\[ \text{A} \quad \text{E} \quad \text{F}\#m} \quad \text{C}\#m \quad \text{A} \quad \text{E} \quad \text{F}\#m} \quad \text{C}\#m \]

\[ \text{A} \quad \text{E} \quad \text{F}\#m} \quad \text{C}\#m \]

1. Baby slow down, the end is not as
2. Some things you shouldn't get too good at, like smiling, crying and ce-

\[ \text{C}\#m} \quad \text{A} \quad \text{E} \]

fun as the start. Please stay a child somewhere in your
-

le-bri-ty. Some people got way too much con-fi-dence ba-

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heart.
by.
I'll give you ev'ry thing you want...

ex-cept the thing that you want...

You are the first one of your kind.

And you feel like no-one before...

You steal...
right under my door... I kneel... 'cos I want you some more... I want the lot of what... you got... and I want nothing that... you're not... Ever'where you go... you shout... it, you don't have to be shy... about... it. about it, no...
______un-der con-trol______

Ev'-ry-where you go______

F#m7
C#m
E

you shout it, you don't have to be shy a-bout it.

A
F#m7
C#m

Ev'-ry-where you go you talk a-bout it. Oh, my, my...

E
A
F#m7

______And you feel______ like no-one be-fore______ You steal______
Yahweh
Words by Bono & The Edge
Music by U2

1. Take these shoes,
2. Take these hands,
3. Take this ci -
__click clack-ing down some__ dead end street.

__a ci-ty should be shin-ing on a__ hill.

Take these shoes__, and make them fit.
Take these hands__, don’t make a fist.
Take this ci-ty__, if it be your will.

Take this shirt__, pol-y-est-er white trash, made in no-where.
Take this mouth__, so quick to cri-ti-cise__.
What no man can own, no man can take.
Take this shirt, and make it clean,
clean...

Take this mouth, give it a kiss.

Take this soul,

stranded in some skin and bones,

Take this soul,

and make it sing, sing.
Yah-weh,

Always pain before a child is born.

Yah-weh,

Still I'm waiting for the dawn.
Am    Em    Fmaj7   Dm
Still waiting for

Am    Em    Fmaj7
the dawn

The sun is coming up

Dm    C
Sun is coming up on the ocean.

This

Am    G/B    Dm
love is like a drop in the ocean.

This love is like a drop in the o-
D.S.S. al Coda II

Take this heart. and make it break.
Fast Cars
Words by Bono & The Edge
Music by U2

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1. My cell is ringing, no I.D. I need to know who's calling.

2. I'm going nowhere, where I am it is a lot of fun.

My garden's overgrown, I go out on my belly, crawling.
They're in the desert to dismantle an atomic bomb.

I got C.C.T.V. pornography, C.N.B.C.
I watch them shadow hop, check the stocks, I'm in detox.

I got the nightly news to get to know the enemy.
I want the lot of what you got. If what you've got can make this stop.
All I want is a picture of you.
All I want is to get right next to you.
All I want is your face in a locket.

Picture in my pocket. Take a pill to stop it I

know these fast cars will do me no good.
Don’t you worry ’bout your mind. Don’t you worry ’bout your mind. Don’t you worry ’bout your mind.

You should worry ’bout your mind.
There is no fiction that will truly fit the situation.

I'm documenting every detail, every conversation.
Not used to talking to somebody in a body. Somebody in a body.

Somebody in a body.

Free time

Hey.