Ultimate 80s Songs

A perfect 28-song musical collection of the decade including...

 Alone Heart Ashes To Ashes David Bowie Broken Land The Adventures Brothers In Arms Dire Straits China In Your Hand T’Pau Don’t Dream It’s Over Crowded House Don’t You Want Me The Human League Drive The Cars Eternal Flame The Bangles Every Breath You Take The Police Ghost Town The Specials Golden Brown The Your Arms Tonight Talk Talk Like A Love Cats The Eurythmics Only Of Love Frankie (Something Inside) So Strong Labi Siffre The Story Of The Blues WAH! The Sun Always Shines On TV A-Ha Total Eclipse Of The Heart Bonnie Tyler Vienna Ultravox Wake Me Up Before You Go Go Wham! What Have I Deserve This? Pet Shop Boys Whole Of The Moon The Waterboys Wonderful Life Black
Ultimate 80s Songs!

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Alone

Words & Music by Billy Steinberg & Tom Kelly

1. I hear the ticking of the clock, I'm lying here, the room's pitch dark.

(Verse 2 see block lyric)

I wonder where you are to-night.
no answer on the telephone...

And the

night goes by so very slow.

Oh, I hope that it won't end though,

alone.

Oh,
oh. oh. Till now I always got by on my own.

I never really cared until I met you. And now it

chilis me to the bone, how do I get you alone?

How do I get you alone?
Verse 2:
You don't know how long I have wanted
to touch your lips and hold you tight
You don't know how long I have waited
and I was gonna tell you tonight
But the secret is still my own
And my love for you is still unknown, alone.

Till now I always got by on my own etc.
Ashes To Ashes

Words & Music by David Bowie

1. Do you re-
(Verse 2 see block lyric)

-mem-ber a guy—thats been
in such an ear-
ly song?
I've heard a rumour from Control, oh no, don't say it's true.
They got a message from the Action Man.
I'm happy, hope you're happy too.
I've loved all I've needed love, sor did details following.
The shriek-ing of no-thing is kill-ing just, pic-tures of Jap girls in syn- the-sis. And I ain’t got no mo-ney and I ain’t got no hair.

But I’m hop-ing to kick but the pla-net is glow-ing. (echo)

Ash-es to ash-es funk to fun-ky.
We know Major Tom's... a junky. Strung out in hea-vens high hit-ting an

time low.

1, 2.

DSS. al Coda

My ma-ma said, to get things done, you'd
Verse 2:
Time and again I tell myself
I'll stay clean tonight
But the little green wheels are following me
Oh no, not again
I'm stuck with a valuable friend
I'm happy, hope you're happy too
One flash of light but no smoking pistol
I've never done good things
I've never done bad things
I never did anything out of the blue
Want an axe to break the ice
Want to come down right now.

Ashes to ashes
Funk to funky etc.
Brothers In Arms

Words & Music by Mark Knopfler

Gently \( \frac{4}{\text{note}} = 80 \)

E \( \uparrow \)

\[ \begin{array}{c}
\text{These mist covered mountains are a home now for}
\end{array} \]

\( p \)

B B\( \text{sus}^{4} \) B D\( \text{m/A} \) G\( \text{m} \) D\( \text{m} \)

\[ \begin{array}{c}
\text{me but my home is the lowlands}
\end{array} \]

\( \begin{array}{c}
\text{and always will be. Some day you'll return}
\end{array} \)

© Copyright 1985 Chrysalis Limited.
to your valleys and your farms

and you'll no longer burn to be brothers in arms

Through these fields of destruction
baptism's of fire
and the moon's riding high.

I've watched all your suffering
as the battles raged higher

farewell
every man has to die.

and though they did hurt me so bad
But it's written in the starlight

and every line on your

To Coda

alarm
you did not desert me

palm
we're fools to make war on

my brothers
our brothers in arms

in arms

in arms
There's so many different worlds, so many different

suns and we have just one world
But we live in different ones

Guitar solo

C₇m⁷  G₇m  E  C₇m  E  G₇m  D₇m⁷
D§ al Coda

Coda

Guitar solo

Repeat ad lib. to fade
China In Your Hand
Words & Music by Carol Decker & Ronald Rogers

1. It was a
(Verse 2 see block lyric)

theme she had on a scheme he had,
told in a foreign land,
to take

life on earth to the second birth and the man was in command.
It was a flight on the wings of a young girl’s dreams that flew too far away.

Don’t push too far, your dreams are china in your hand.

Don’t wish too hard because they may come true and you can’t help them.
You don't know what you might have set upon yourself.

China in your hand.

In your hand, your hand.

Saxophone
Verse 2:
Come from greed, never born o’ the seed.
Took a life from a barren land
Oh, eyes wide like a child in the form of man
A prophecy for a fantasy
The curse of a vivid mind.

Don’t push too far etc.
1. These river's run too deep.

(Verse 2 see block lyric)

with schemes of men for days that lay ahead.

They sell their souls, so cheap.
they breed mistrust and fill my heart with dread.

When did the boy become a man and lose

his life to learn? So much confusion to this plan.

These times are not changing. Show me the love.
to keep us together. Open up your hearts, don’t turn me away.

Comfort me through this stormy weather, from where I stand.

I see a broken land.
Verse 2:
This boy had learned to fail
In times like these, to cry seems so absurd
His own life’s crisis pales
In the shadow of this truly dying world
These are the games we played at school
Our hands raised in despair
With no exception to the rule
These times are not changing.

Show me the love to keep us together etc.
Don’t Dream It’s Over

Words & Music by Neil Finn

1. There is____ freedom within,____ there is____
(Verses 2 & 3 see block lyrics)

____ freedom without.____ Try to catch the deluge in a paper cup____
There's a battle ahead,
many battles are lost. But you never see the end of the road while you're traveling with me.
Hey now, hey now, don't dream it's
Cm
Ab
Bb
Fb

over. Hey now, hey now, when the world comes

Cm
Ab
Bb

in, they come, they come

to build a wall between us.

You know they

1. Bb

To Coda

won't win.
Verse 2:
Now I’m towing my car
There’s a hole in the roof
My possessions are causing me suspicion
But there’s no proof
In the paper today
Tales of war and of waste
But you turn right over to the T.V. page.

Hey now, hey now etc.

Verse 3:
Now I’m walking again
To the beat of a drum
And I’m counting the steps to the door of your heart
Only shadows ahead
 Barely clearing the roof
Get to know the feeling of liberation and release.

Hey now, hey now etc.
Don't You Want Me
Words & Music by Phil Oakey, Adrian Wright & Jo Callis

Drums

1. You were
working as a waitress in a cocktail bar when I met you.

I picked you out, I shook you up and

turned you around. Turned you into someone new.

five years later on you've got the world at your feet, suc-
-cess has been so ea-sy for you. But don’t for-get it was me who put you
where you are now and I can put you back down too.

Don’t, don’t you want me? You know I can’t be-lieve it when I

hear that you won’t see me. Don’t, don’t you want me? You
I don't believe you when you say that you don't need me. It's much too late to find that you think you've changed your mind. You'd better change it back or we will both be sorry.

Don't you want me baby, don't you want me?
Oh, Don't you want me baby,
don't you want me? Oh, 2. I was Oh.
Verse 2:
(Female) I was working as a waitress in a cocktail bar
That much is true
But even then I knew I’d find a much better place
Either with or without you
The five years we have had have been such good times
I still love you
But now I think it’s time I lived my life on my own
I guess it’s just what I must do.

Don’t, don’t you want me etc.
1. Who's gon-na tell you when it's-
(Verse 4 see block lyric)

Who's gon-na tell you things.

too late?
aren't so great?

You can't go on thinking

no thing's wrong oh no Who's gonna drive you home

To Coda

to night?
2. Who's gonna pick you up__
   when you__ fall?

(Verse 3 see block lyric)

Who's gonna hang it up__
   when you__ call?

You can't go on__

____ thinking
   no - thing's wrong.__

____ oh no..
B/F♯  

Who’s gonna drive you home—

to—night?

(Ba—ba—ba.)

(Ba—ba—ba.)

D. al Coda

(Ba—ba—ba.)

(Ba—ba—ba)

Θ Coda

B

Oh, you know you can’t go on—
Verse 3:
Who’s gonna pay attention to your dreams?
Who’s gonna plug their ears when you scream?
You can’t go on etc.

Verse 4:
Who’s gonna hold you down when you shake?
Who’s gonna come around when you break?
You can’t go on etc.
Every Breath You Take

Medium rock

Every breath you take, every move you make,
ev'ry bond you break, ev'ry step you take.
I'll be watching you.

Ev'ry single day

ev'ry word you say,
ev'ry game you play

ev'ry night you stay, I'll be watching you.

Oh, can't you see you belong to me.
How my poor heart aches with ev'ry step you take.

Ev'ry move you make ev'ry vow you break,
ev'ry smile you fake ev'ry claim you stake.

I'll be watching you.
Since you've gone, I've been lost without a trace, I dream at night I can only see your face, I look around but it's you I can't replace, I feel so cold and I long for your embrace. I keep crying baby baby please.
D.### al Coda  © Coda

Oh can't you–

Ev'ry move you make ev'ry step you take,

I'll be watch-ing you.

Repeat ad lib. to fade

I'll be watch-ing you.
Eternal Flame
Words & Music by Billy Steinberg, Tom Kelly & Susanna Hoffs

Moderately

G
Gsus4
G
Gsus4

Close your eyes,
I believe it's meant to be,
darling.

Em7
C
D

Do you feel my heart beating,
I watch you when you are sleeping,
do you understand?

G
Em7
C
D

Em

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Do you feel the same?  Am I only
dreaming, dreaming or is this burning

e - ter - nal flame? is this burn - ing an e - ter - nal flame?
Say my name, sun shines through the rain, a whole
D Coda

Dreaming or is this burning an eternal flame?

Close your eyes, give me your hand, darling. Do you feel my heart beating?

Am I only

Dreaming, is this burning an eternal flame?
Golden Brown, texture like sun, lays me down,
(Verses 2 & 3 see block lyric)

with my mind she runs throughout the night, No need to fight,

To Coda

never a frown, with Golden Brown,
Verse 2:
Every time just like the last.
On her ship, tied to the mast
To distant lands, takes both my hands.
Never a frown with Golden Brown.

Verse 3:
Golden Brown, finer temptress
Through the ages she’s heading west
From far away, stays for a day.
Never a frown with Golden Brown.
1. This town (town...) is 'com-in' like a ghost town.
   All the clubs are being closed down.

This place (town...) is 'com-in' like a ghost town.

Bands won't play no more. Too much fight-in' on the dance floor.
Do you remember the good old days—before the ghost town?

We danced and sang and the music played in our dear boom town.

This town is 'comin' like a ghost town.

This town is 'comin' like a ghost town.
Verse 2:
This town is 'comin' like a ghost town
Why must the youth fight against themself
Government's leavin' the youths on the shelf
This place is 'comin' like a ghost town
No job to be found in this country
Can't go on no more
The people gettin' angry.

La la la la etc.
It's My Life

Words & Music by Mark Hollis & Tim Friese-Greene

1. Fun-ny how... I find my self in love

(Verse 2 see block lyric)
with you...

If I could buy my reasoning

I would pay to lose

One half won't do.
I've asked myself how much do you commit yourself?

It's my life, don't you forget.

It's my life.

To Coda

It never ends.
Verse 2:
Funny how I blind myself
I never knew
If I was sometimes played upon
Afraid to lose
I’ll tell myself, what good you do
Convince myself.

It’s my life etc.
(I Just) Died In Your Arms Tonight
Words & Music by Nicholas Eede

I, I just died in your arms tonight.
must have been something you said. I just died in your arms tonight.

1. I keep on looking for something I can’t get. Broken hearts lie

(Verse 2 see block lyric)
all around me and I don't see an easy way to get out

of this.

Her diary sits by the bedside table.

curtains closed, the cats in a cradle. Who would have thought that a boy

like me could come to this? Oh! Oh,
I. I just died in your arms tonight.

must have been something you said...

Oh! I just died...

in your arms tonight.

It must have been some kind of kiss.
B\sus^2 Bm Em^7 A\sus^2 A
I should have walked away.

F\#m Gmaj^7 Bm^7
I should have walked away.

Aadd^9

2. Is there

G E\sus^4
It was a long hot night but she made it easy, she
made it feel right... And now it's over, the moment has gone.

followed my hands— not my head, I know I was wrong.
Oh, I,
I just died in your arms to-night.

It must have been something you said.
I just died

in your arms to-night.
Oh,

I just died in your arms to-night.
It
Verse 2:
Is there any just cause for feeling like this
On the surface I’m a name on a list
I try to be discreet but then blow it again
I’ve lost and found it’s my final mistake
She’s loving by proxy no give and all take
’Cause I’ve been thrilled to fantasy one too many times.

Oh, I, I just died in your arms etc.
Like A Virgin
Words & Music by Billy Steinberg & Tom Kelly

Medium beat

No chord

I made it through the wilderness.

all my love, boy.

Somehow I made it through.

My fear is fading fast.

Didn't know how lost I was until I

Been saving it all for you, 'cause only
F6

I found you.  
love can last.  

I was beat.  
You're so fine.  
incomplete.  
and you're mine.  

F6

I'd been had.  
Make me strong.  
I'll be yours.  

I was sad and blue.  
Yeah, you made me bold.  
till the end of time.  
Oh, your

Gm7

made me feel.  
love thawed out.  
made me feel.  

yeah, you made me feel.  
yeah, your love thawed out.  
yeah, you made me feel.
Like a virgin, (hey)

Like a virgin,

Touched for the very first time.

Like a virgin,

When your heart beats next to mine. Gonna give you

With your heart beat

With your heart beat

Next to mine.

Oooh,
G  Dm7  G  Dm7
oooh, oooh.

G
You're so fine, next to mine. Like a virgin.

Gm7 3fr.
Ooh, ooh, like a virgin. Feels so good inside when you

F6
D. S. (vocal ad lib) and fade
hold me and your heart beats and you love me.
Love Is A Stranger

Words & Music by Annie Lennox & David A. Stewart

Love is a stranger in an open car
to tempt you in and

drive you far away.
And I want you, and I want you,

and I want you so, it's an obsession.

Love is a danger of a different kind to take you away and
leave you far behind.

And love, love, love is a dangerous drug, you have to receive it and you still can't get enough of the stuff.
It's savage and it's cruel and it shines like destruction,
comes in like the flood and it seems like religion, it's noble and it's brutal it distresses and distresses and it wrenches you up and you're left like a zombie.

And I want you,
and I want you, and I want you so, it's an obsession.

It's guilt edged, glamorous and sleek by design, you know it's jealous by nature, false and unkind. It's
hard and re-strained and it's to-tal-ly cool, it touch-es and it tea-ses as you
stum-ble in the de-bris.

And I want you, and I want you, and I want you

so, it's an ob-ses-sion.

Repeat to Fade
Only You
Words & Music by Vincent Clarke

1. Looking from a window above, it's like a story of love.

(Verses 2 & 3 see block lyric)

Can you hear me? Came back only yesterday,
I'm mov-ing far-ther a-way.  
Want you near me.
All I needed was the love you gave.

All I needed for another day. And all I ever knew,
Verse 2:
Sometimes when I think of her name
When it's only a game
And I need you
Listen to the words that you say
It's getting harder to stay
When I see you.

All I needed etc.

Verse 3:
This is gonna take a long time
And I wonder what's mine
Can't take no more
Wonder if you'll understand
It's just the touch of your hand
Behind a closed door.

All I needed etc.
I'll protect you from the hooded claw,
keep the vampires from your door.

Feels like fire,
I'm so in love with you.
Dreams are like angels, they keep bad at bay.  
(Bad at bay...)

Love is the light, scaring darkness away.

I'm so in love with you, purge the soul...

Make love your goal.
The power of love, a force from above, cleaning my soul.

Flame on, burn, desire, love with tongues of fire.

Purge the soul. Make love your goal.
Make love your goal.

This time we go sublime, lovers entwined, divine, divine. Love is danger, love is pleasure. Love is pure, the only treasure.

I'm so in love with you, purge the soul. Make love your
The power of love, a force from above, cleaning my soul.

The power of love, a force from above.

A sky-scraping dove. Flame on, burn, desire.
Verse 2:
I’ll protect you from the hooded claw
Keep the vampires from your door
When the chips are down I’ll be around
With my undying, death-defying love for you
Envy will hurt itself
Let yourself be beautiful
Sparkling love, flowers and pearls and pretty girls
Love is like an energy
Rushing in, rushing inside of me
Yeah.

The power of love etc.
The Lovecats

Words & Music by Robert Smith

I. We—
move like cagey tigers, oh, we couldn’t get closer than this.

(Verses 2 & 3 see block lyrics)

The way we walk, the way we talk, the way we stalk, the way we kiss.

We slip through the streets while everyone sleeps getting bigger and sleeker and wider and brighter.

We bite and scratch and scream all night. Let’s go and throw all the songs we know.

To Coda
In to the sea, You and me, all these years and no one heard... I'll show you in Spring it's a treacherous thing. We miss you hissed the love-cats.
(Ba ba ba ba ba ba ba ba. Ba ba ba ba ba ba ba ba ba ba)

We missed you hissed the love-cats.
(ba ba ba ba ba ba ba ba ba ba ba ba)

2. We're so
love - cats.

We miss you hissed the

love - cats.

We miss you hissed the

love - cats.

(Ba ba ba ba ba ba ba ba.

We miss you hissed the

love cats.

Yes.

3. We’re so
Hand in hand is the only way to land and al-
ways the right way round. Not bro-
ken in piec-es like
hat-ed lit-tle mee-ces. How could we miss some-
one as dumb as
this. Missed you hissed the
love - cats.

We miss

(Ba ba ba ba ba ba ba ba, ba ba ba ba ba ba ba ba ba ba ba)

(Ba ba ba ba ba ba ba ba, ba ba ba I love you let's go)

Repeat ad lib.

Ooh. Solid gone.
Verses 2:
We’re so wonderfully, wonderfully, wonderfully
Wonderfully pretty
Oh you know that I’d do anything for you
We should have each other to tea huh?
2º (dinner)
We should have each other with cream
Then curl up in the fire and sleep for awhile
2º (get up for awhile)
It’s the grooviest thing, it’s a perfect dream.

Into the sea etc.
(Something Inside) So Strong
Words & Music by Labi Siffre

1. The higher you build your barriers
   the taller I become.
(Verse 2 see block lyric)
The further you take my rights away,
the faster I will run.
You can deny me,
you can decide to turn your face away.
No matter 'cause there's some-thin' inside so strong.
I know that I can make it,
though you're doing me wrong, so wrong.
You thought that my pride was gone, oh no.

There's somethin' inside so strong.
Oh, somethin' inside so strong.

Brothers and sisters

when they insist we're just not good enough,
well, we know better, just look 'em in the eyes and say

“We’re gonna do it any way, we’re gonna do it any way”.

There’s some-thin’ inside so strong and I know that I can make it,

though you’re do-ing me wrong, so wrong. You thought that my pride was gone, oh no.
There's some-thin' inside so strong.

Oh, some-thin' inside so strong.

D.S. al Coda
we're gon-ga do it a-ny-way...
we're gon-na do it a-ny-way."
Because there's

some-thin' in-side so strong...
I know that I can make it,

though you're do-ing me wrong, so wrong.
You thought that my pride was gone,

---

oh no....
There's some-thin' in-side so strong...
Verse 2:
The more you refuse to hear my voice
The louder I will sing
You hide behind walls of Jericho
Your lies will come tumbling
Deny my place in time
You squander wealth that’s mine
My light will shine so brightly it will blind you.

’Cause there’s somethin’ inside so strong etc.
1. Here in my pocket I got the Story Of The Blues.
(Verse 2 see block lyric)

Try to believe me 'cause it could be front-page news.
I say I live— with it—I like it hasn’t happened yet. I keep thinking of ev’ry-one, how I’m the one—

one they’re tryin’ to get to tell the Story Of—The Blues.

First they take your pride—and turn it on its side.
and then— you re-al-ise you've got no-thing left to lose.

So you try to stop,—

try to get back up,— and then— you re-al-ise you're tell-ing the

1. To Coda
2. D.§, al Coda

Story Of The Blues... — Story Of The Blues.
Verse 2:
Feeling browbeaten
Day after day
I think it’s over
But I just can’t get away
You say forget it
Well don’t jump the gun
You’re laughing this time
Next time you might be the one
To tell the Story Of The Blues.

First they take your pride etc.
Total Eclipse Of The Heart
Words & Music by Jim Steinman

(Turn a-round...) Ev'ry now and then I get a little bit lonely and you're never com-ing round.

(Turn a-round...) Ev'ry now and then I get a little bit tired of listening to the sound of my tears.
(Turn a-round...) Ev'ry now and then I get a little bit nervous that the best of all the years have gone by.

(Turn a-round...) Ev'ry now and then I get a little bit terrified and then I see the look in your eyes.

(Turn a-round... bright-eyes.) Ev'-ry now and then I fall a-part. (Turn a-round...)

(Turn a-round... bright-eyes.) Ev'-ry now and then I fall a-part. And I need you now-to-night.
and I need you more than ever. And if you only hold me tight,

we'll be holding on forever. And we'll only be making it right,

'cause we'll never be wrong. Together we can take it to the end of the line, your

love is like a shadow on me all of the time. (All of the time. I)
don’t know what to do and I’m al-ways in the dark. We’re liv-ing in a pow-der keg and giv-ing off sparks—

I real-ly need you to-night, for-ev-er’s gon-na start to-night.

For-ev-er’s gon-na start to-night. Once up-on a time I was fall-ing in love— but

now I’m on-ly fall-ing a-part— There’s
no-thing I can do, a to-tal e-clipse of the heart.

Once up-on a time there was light in my life—but

now there’s on-ly love in the dark—No-thing I can say, a to-tal e-clipse of the heart.

D.¥. al Coda
I really need you tonight,
forever's gonna start tonight.

For - ever's gonna start tonight.
Once upon a time I was falling in love - but

now I'm only falling apart.
Nothing I can say, a total eclipse of the heart.
Vienna

Words & Music by Midge Ure, Billy Currie, Warren Cann & Christopher Allen

1. We walked in the cold air—

Freezing breath on a window pane. Lying and waiting—

A man in the dark in a picture frame. So mystic and soulful.

voice reaching out and a piercing cry. It stays with you until

the feeling is gone, only you and I. It means

Drums cont. sim.
music is weaving,

haunting notes, pizzicato strings. The rhythm is calling.

Alone in the night as the daylight brings a

cool empty silence.

The
warmth of your hand and a cold grey sky. It fades to the distance.

The image has gone, only you and I. It means nothing to me.

This means nothing to me.

Oh, Vienna.
This means nothing to me.

Oh, Vienna.
The Sun Always Shines On TV

Words & Music by Pal Waaktaar

Em
Am7
F
C
G

Em
Am7
F
C
G

Em
Am7
F
C
G

Em
Am7
F
C
G

Touch me,
how can it be?
Be -
Em          Am7         F          C               G

believeme,         the sun always shines on T. V.

Hold me          close to your heart.

Em          Am7         G          Am      C/G

Touch me         and give all your love to me.

Em

NC.

To me.

Em          Dm6/A

Am Add9
Am/C Dm7 Dm/F

Huh!

Am D Am D

Am F/C Dm Gsus4 G

1. I reached in-side my self and found no-thing there to ease the
(Verse 2 see block lyric)

C/E Am Em7/G F5 Dm F

pres sure off my ev er wor ry-ing mind. Oh
All my powers waste away. I fear the crazed and lonely

looks the mirror's sending me these days. Oh.

Touch me, how can it be? Believe me, the sun always shines on T. V.
Hold me close to your heart.

Touch me and give all your love to me.

To Coda ∙

[1. Am D Dm Dm/F Dm/G]

[2. Asus2]
Verse 2
Please don’t ask me to defend
The shameful lowlands of the way
I’m drifting gloomily through time
Oh (Touch me)
I reached myself today
Thinking there’s got to be some way
To keep my troubles distant.

Touch me etc.
Wake Me Up Before You Go Go

Words & Music by George Michael

1. You put the
C7 (Jitter-bug) C7 (Jitter-bug) 1. You put the

boom boom into my heart... You send my soul sky high when your lov-in’ starts...

C Dm7 C

(Verse 2 see block lyric)
Jitter bug into my brain, it goes bang bang bang till my feet do the same.

But something's bugging me, something ain't right. My best friend told me what you did last night. You left me sleeping in my bed.

I was dreaming but I should've been with you instead. Wake me up.
before you go. Don’t leave me hanging on like a yo-
yo.

Wake me up before you go. I don’t wanna miss-
it when you hit that high.

Wake me up before you go.

'Cause I’m not planning on going solo.
 Wake me up.
before you go go.
Take me dancing tonight.

I wanna hit that high.

Yeah, yeah.

You put the

Yeah, yeah, yeah.

Baby!
(Jitterbug)
Dm7
C

(Jitter-bug)

Dm7
C
Dm7

Cuddle up baby.

Em7
F
Em7

move in tight... We'll go dancing tomorrow night... It's

Dm7
Em7
F
G7

cold out there but it's warm in bed... They can dance... we'll stay home instead.
(Jitterbug)

Wake me up—

before you go-go. Don’t leave me hanging on like a yo-yo. Wake me up—before you go-go. I don’t wanna miss it when you hit that high.
Verse 2:
You put the grey skies out of my way
You make the sun shine brighter than Doris Day
You turned a bright spark into a flame
My beats per minute never been the same
'Cause you're my lady, I'm your fool
It makes me crazy when you act so cruel
Come on baby, let's not fight
We'll go dancing everything will be alright.

Wake me up etc.
What Have I Done To Deserve This?
Words & Music by Neil Tennant, Chris Lowe & Allee Willis

1. Em\ Am  
2. Em\ Am\ Cadd⁹\ C sus²

(male) 1. You al-ways want-ed a lov-
(female) I've always worked for a living,
(both) how am I gonna get through?
get through?
How am I gonna get through?

(male) 2. I come here looking for money.
(female) (Got to have it.)
(Verse 3 see block lyric)
and end up living with love. Oh.

(male) Now you've left me with nothing. (female) (Can't take it.) (both) How am I gonna get through? How am I gonna get through?

(male) I bought you drinks, I bought you flowers, I read you books and talked for hours. Everyday, so many drinks, such
pretty flowers. So tell me what have I, what have I, what have I done to deserve this?

What have I, what have I, what have I done to deserve this? What have I, what have I,

what have I? Since you went away I've been hanging around, I've been

(female)

wondering why... I'm feeling down... You went away, it should make

Drums
-- me feel bet-ter. But I don't know (both) how I'm gon-na

c

C

Bb

C

B/C

C

B/C

How I'm gon-na get through. How I'm gon-na get through.

B/C

C

F

Em

Am

get through. How I'm gon-na

get through.
Verse 2:

(male) You always wanted me to be something I wasn’t
(female) You always wanted too much, oh
(both) Now I can do what I want to forever
How am I gonna get through?
How am I gonna get through?

(male) At night the people come and go
They talk too fast and walk too slow
Chasing time from hour to hour
I pour the drinks and crush the flowers
What have I, what have I done to deserve this?
What have I, what have I, what have I done to deserve this?
What have I
What have I
What have I

(female) Since you went away etc.
Wonderful Life
Words & Music by Colin Vearncombe

1. Here I go, out to sea again.

(Verse 2 see block lyric)

Sunshine fills my head and dreams hang in the air.
Goals in the sky and in my blue eye, you know it feels unfair. There's magic everywhere. Look at me standing here on my own again. Up straight in the
D add9/F♯  Em/G  Am  

sun-shine. No need to run.

and hide, it's a wonderful, wonderful life. Noneed to laugh

and cry, it's a wonderful, wonderful life.

1. D  Em/C  D

life. Saxophone

2. D  Em  D/F♯
I need a friend, oh, I need a friend to make me happy.

Not so alone.
Look at me here, here on my own again.

Up straight in the sunshine.

and hide, it's a wonderful, wonderful life. No need to laugh

and cry, it's a wonderful, wonderful life. No need to run.
Verse 2:
The sun’s in your eyes
The heat is in your hair
They seem to hate you
Because you’re there
And I need a friend
Oh, I need a friend
To make me happy
Not stand here on my own
Look at me standing
Here on my own again
Up straight in the sunshine.

No need to run and hide etc.
I pictured a rainbow,
you held it in your hands. I had flashes,
but you saw the plan. I wandered out in the
(2nd see block lyric)
world for years,
while you just stayed in your
F  Em7/F  F  

room... I saw... the cres-cent,

Em7/F  C  G/C  fr	

you saw... the whole of... the moon. The whole of... the moon.

F  Em7/F  C  

To Coda  C

Ooh... you were there in... the turn-stiles... with the

G/C  C  G/C  fr	

wind at... your heels. You stretched for... the stars and... you know how... it feels to reach
You saw the whole
too high, too far, too soon.
the moon.
I was grounded
while you filled the skies.
I was dumbfounded

ed by truth,

you cut through lies.
I saw the rainy valley,

you saw Brigadoon

you saw the whole of the

I spoke about the wings,
you just flew... I wondered... I guessed and I tried...

You just knew... I

sighed.

but

you swooned. I saw the crescent,
you saw the whole of the moon.

The whole of the moon...

With a

Coda

unicorns and cannon balls, palaces and piers.

Trumpets, towers and tenements, wide oceans full of tears.
Flags, rags, ferryboats, scimitars and scarves.

Every precious dream and vision

Underneath the stars. Yes, you climbed on the ladder with the wind in your sails. You

came like a comet, blazing your trail. Too high,

too far, too soon.

You saw the whole of the
moon. *Instrumental ad lib.*

How on earth did you see the whole

of the moon.

2nd:
With a torch in your pocket
And the wind at your heels
You climbed on the ladder
And you know how it feels to get too high
Too far
Too soon
You saw the whole of the moon
The whole of the moon.
Alone  Heart
Ashes To Ashes  David Bowie
Broken Land  The Adventures
Brothers In Arms  Dire Straits
China In Your Hand  T’Pau
Don’t Dream It’s Over  Crowded House
Don’t You Want Me  The Human League
Drive  The Cars
Eternal Flame  The Bangles
Every Breath You Take  The Police
Ghost Town  The Specials
Golden Brown  The Stranglers
(I Just) Died In Your Arms Tonight  Cutting Crew
It’s My Life  Talk Talk
Like A Virgin  Madonna
The Love Cats  The Cure
Love Is A Stranger  Eurythmics
Only You  Yazoo
The Power Of Love  Frankie Goes To Hollywood
(Something Inside) So Strong  Labi Siffre
The Story Of The Blues Part 1  WAH!
The Sun Always Shines On TV  A-Ha
Total Eclipse Of The Heart  Bonnie Tyler
Vienna  Ultravox
Wake Me Up Before You Go Go  Wham!
What Have I Done To Deserve This?  Pet Shop Boys
The Whole Of The Moon  The Waterboys
Wonderful Life  Black