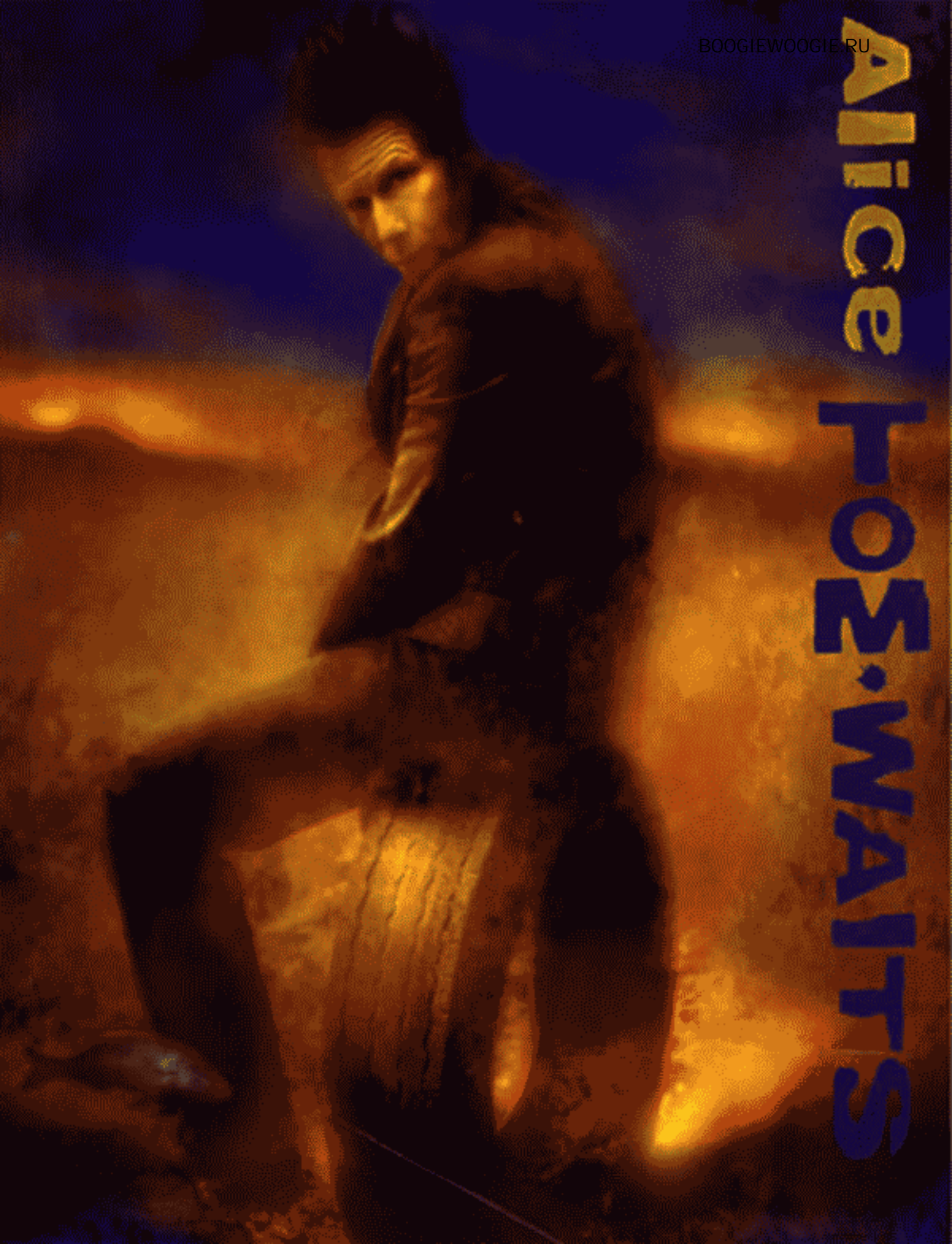


BOOGIEWOOGIE.RU

Alice Johnson-Walton





Alice	6
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Alice

Words and Music by Tom Waits and Kathleen Brennan

Slowly

Bbm7 **C7** **Fm** **F7**

It's dream - y weath - er we're on, You wave your crook - ed wand A - long an

mp

Bbm7 **C7** **Fm**

i - cy pond With a fro - zen moon. A mur - der of sil - hou - ette

Bbm7 **C7** **Bbm7** **C7**

crows I saw, — And the tears on my face, And the skates on the pond, They spell

Fm Bbm7 C7 Fm F7

A - lice. I'll dis - ap - pear in your name— But you must wait for me, Some - where a -

Bbm7 C7 Fm

cross the sea There's the wreck of a ship. Your hair is like mead - ow grass

Bbm7 C7 Bbm7 C7

On the tide, And the rain - drops on my win - dow, And the ice in my drink, Ba - by, all I can

Bbm7 C7 Fm Bbm7 C7

think of Is A - lice. A - rith - me - tic, A - rith - me - tock,

Fm F7 Bbm7 C7 Fm F7

I turn the hands back on the clock. How does the o-cyan rock the boat,— How did the ra-zor find my throat?

Bbm7 C7 Bbm7 C7

The on-ly strings that hold me here Are tan-gled up— a-round the pier. And so a

rit. *mp* *a tempo*

Bbm7 C7 Fm F7 Bbm7

1. 3. se-cret kiss Brings mad-ness with the bliss, And I will think of this When I'm dead in my
2. Instrumental solo

C7 Fm Bbm7

grave. Set me a - drift and I'm lost— o - ver there, But I must be in -

1. C7 Bbm7 C7 Bbm7 C7

sane To go skat-ing on your name, And by trac-ing it twice I fell through the

Bbm7 C7 Fm 2. C7

ice Of A - lice. And so a

a tempo

3. C7 Bbm7 C7 Bbm7 C7

sane To go skat-ing on your name, And by trac-ing it twice I fell through the

Bbm7 C7 Fm Bbm7 C7 Fm

ice Of A - lice. There's on - ly A - lice.

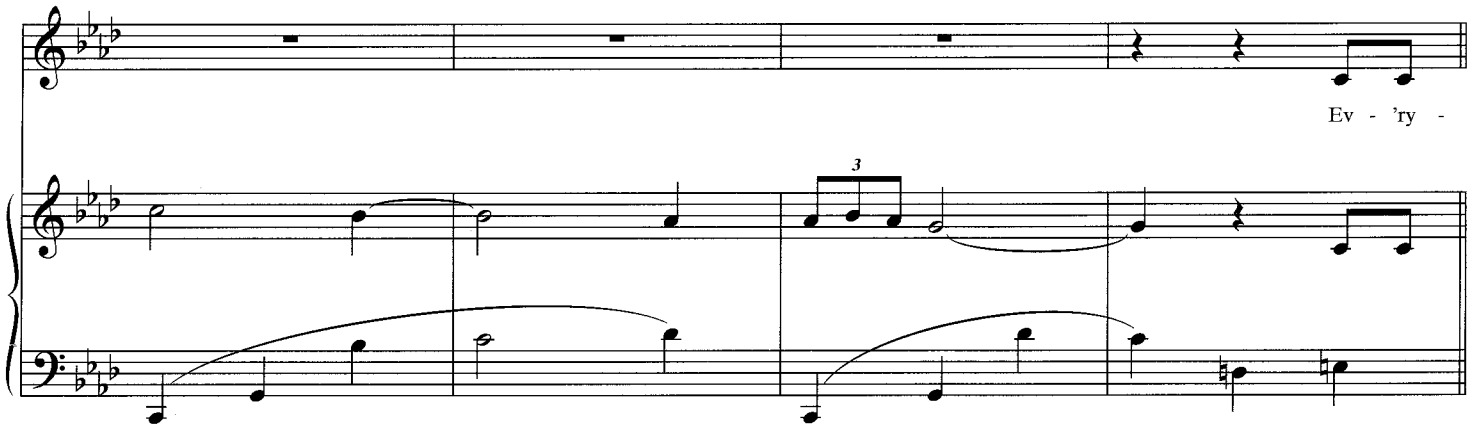
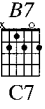
freely

Everything You Can Think

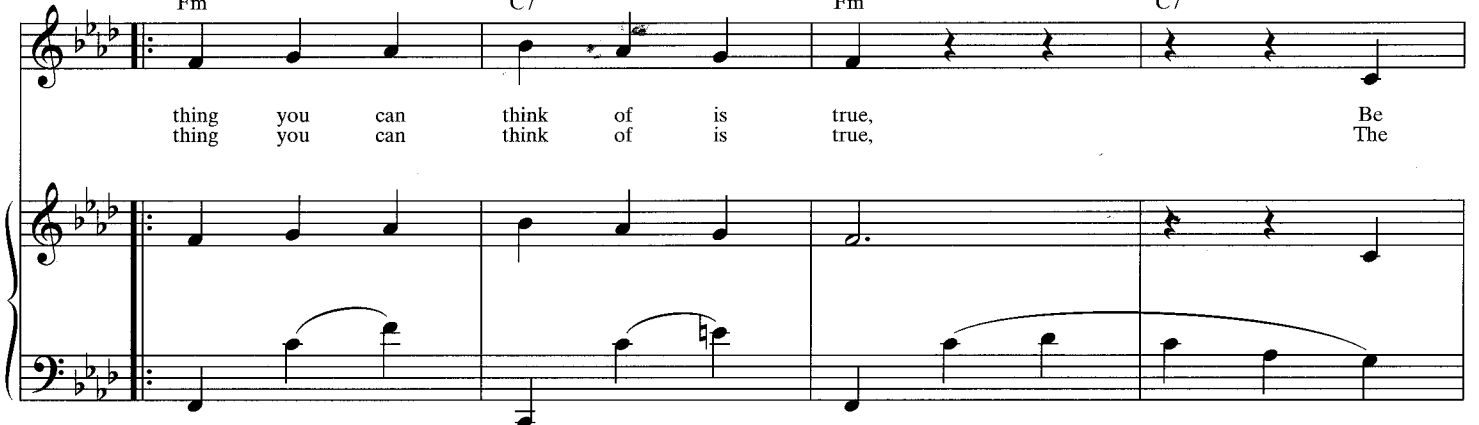
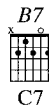
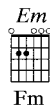
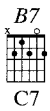
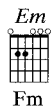
Words and Music by Tom Waits and Kathleen Brennan

Moderate waltz

With capo
at first fret:



Ev - 'ry -



thing you can think of is true, Be
thing you can think of is true, true, The

fore dish the ran a - way o - cean with was a spoon, We were Dig

lost deep in your heart Run For that red lit - tle with your red glow, Ni - We're

1.

ger - i - an skel - e - ton crew. Ev - 'ry -

2.

de - com - pos - ing as we go.

mf

Em
Fm

B7
C7

play four times

**sing last time only*

**Ev - 'ry -*

Em
Fm

B7
C7

Em
Fm

B7
C7

thing you can think of is true, And
thing you can think of is true, The

Em
Fm

D
E \flat

B7
C7

fish - es make wish - es on you, We're
ba - by's a - sleep in your shoe, Your

Em

Fm

fight - ing our way Up dream - land's spine With
teeth are build - ings with yel - low doors, Your

D

E♭

B7

C7

red fla - min - gos, ex - pen - sive wine.
eyes are fish on a cream - y shore.

1.

2.

Ev - 'ry

Em

Fm

B7

C7

repeat & fade

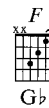
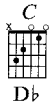
repeat & fade

Flowers Grave

Words and Music by Tom Waits and Kathleen Brennan

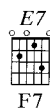
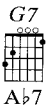
Slowly

With capo
at first fret:

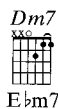


Some - day the sil - ver moon and I will go to Dream - land, I will

p legato



close my eyes and wake up there in Dream - land, But tell me who will put flow - ers on a



flow - er's grave, Who will say a prayer? Will I

C
Db
 C/E
Db/F
 F
Gb
 G7sus4
Ab7sus4
 G7
Ab7

meet a Chi - na rose there in Dream - land, Or does love lie bleed - ing in

C
Db
 C/E
Db/F
 F
Gb

Dream - land? Are these days— for - ev - er and al - ways? And

C
Db
 G7
Ab7

if we are to die to - night Is there moon - light up a -

C
Db
 G7/D
Ab7/Eb
 C7/E
Db7/F
 F
Gb
 C
Db
 F
Gb

head? And if we are to die to - night, A -



 C G7 C F C

 D \flat A \flat 7 D \flat G \flat D \flat

noth - er rose will bloom. For a fad - ed rose, Will





 C/E F Fm

 D \flat /F G \flat G \flat m

I be the one that you save? I love when it show - ers, But






 C F C G7 C G7/D C7/E

 D \flat G \flat D \flat A \flat 7 D \flat A \flat 7/E \flat D \flat 7/F

no one puts flow - ers On a flow - er's grave. For





 F C G7

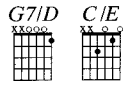
 G \flat D \flat A \flat 7

one rose blooms and a - noth - er will die, It's al - ways been that





Db



Ab7/Eb Db/F



Gb



Db



Gb



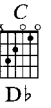
Db



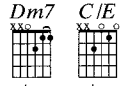
Ab7

way, I re - mem - ber the show - ers But no one puts flow - ers On a flow - er's

poco rit.



Db



Ebm7 Db/F



Gb



Db



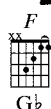
Ab7

grave. And if we are to die to - night Is there moon - light up a -

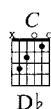
a tempo



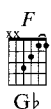
Db



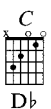
Gb



Db



Gb



Db

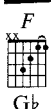


Ab7

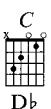
head? I re - mem - ber the show - ers, But no one puts flow - ers On a flow - er's



Db



Gb



Db

grave.

rit.

va-

No One Knows I'm Gone

Words and Music by Tom Waits and Kathleen Brennan

Moderately slow



p



Hell a - bove and heav - en be - low, All the trees are
Love me gold - en tell me dark, Hide from Grave - yard



gone, The rain makes such - a love - ly sound To
John, The moon is full here ev - 'ry night, And

C D B7 Em C D

those who are six feet un - der - ground, The leaves will bur - y
 I can bathe here in this light, The leaves will bur - y

1.

B7 Em Am Em/B B7 Em

ev - 'ry year, And no one knows I'm gone.
 ev - 'ry year, And

2.

Am Em/B B7 Em

no one knows I'm gone.

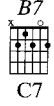
pp

Poor Edward

Words and Music by Tom Waits and Kathleen Brennan

Freely

With capo
at first fret:



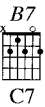
C7

Fm

Bbm

Fm

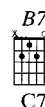
The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and consists of arpeggiated chords. The vocal line is mostly rests in this system.



C7



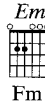
Fm



C7

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Did you hear the news— a - bout Ed - ward? On the". The piano accompaniment includes a *rit.* (ritardando) marking. The vocal line is on a treble clef staff, and the piano accompaniment is on grand staff.

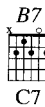
Slowly, somewhat freely



Fm



Bbm



C7





Fm

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "back of his head He had a - noth - er Face,". The piano accompaniment includes an *a tempo* marking. The vocal line is on a treble clef staff, and the piano accompaniment is on grand staff.

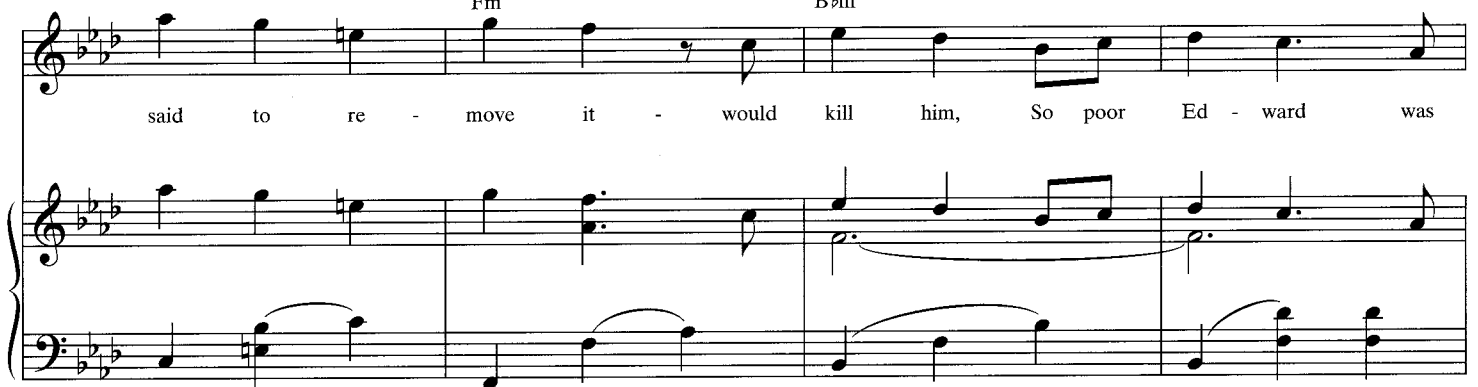



Was it a wom - an's face Or a young girl? They







said to re - move it - would kill him, So poor Ed - ward was



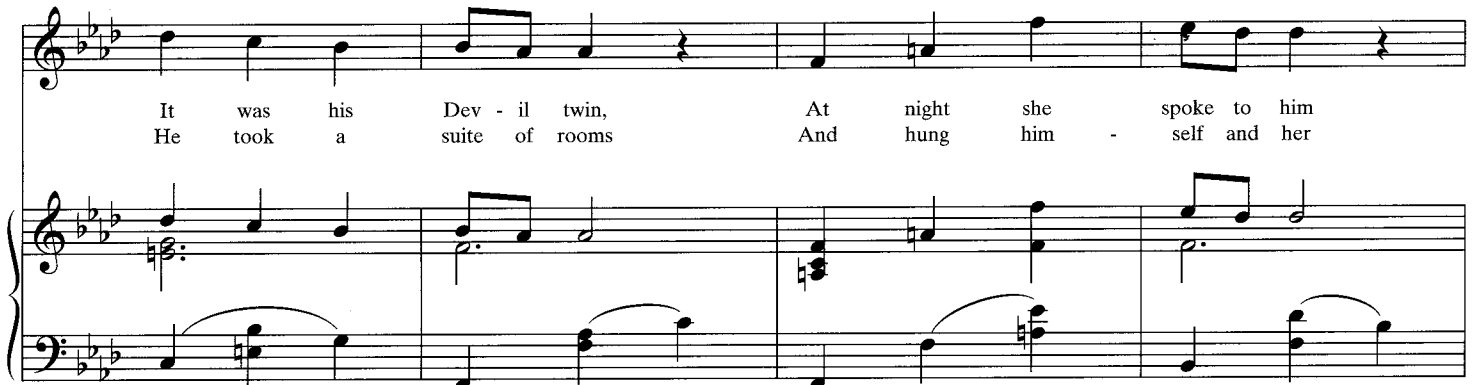


doomed. The Face could the laugh— and his cry,
Fin - 'ly the bell— tolled his doom,






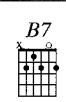
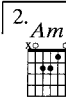
It was his Dev - il twin, At night she spoke to him
He took a suite of rooms And hung him - self and her



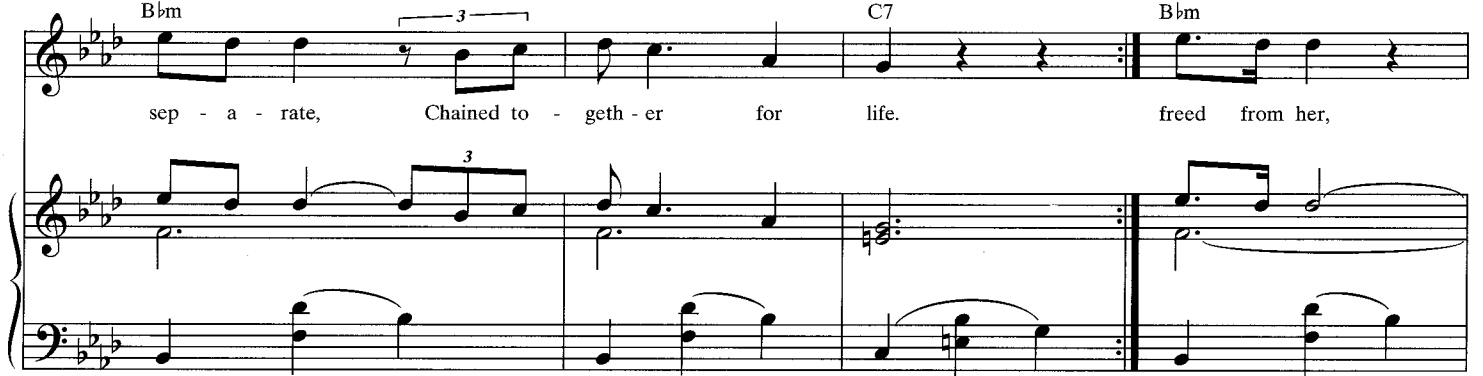



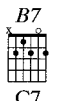

Of things heard on - ly in Hell, They were im - pos - si - ble to
 From the bal - co - ny irons Some still be - lieve he was








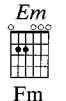
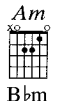
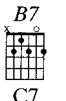
1. sep - a - rate, Chained to - geth - er for life. 2. freed from her,







But I know her too well. I say she

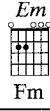
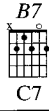
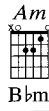
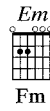


drove him to su - i - cide And took Poor Ed - ward to Hell.



Freely



N.C.

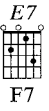
Fm

Bbm

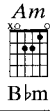
C7

Fm

a tempo



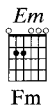
F7



Bbm



C7

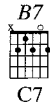


Fm



Bbm

1.



C7

2.

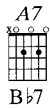


C7

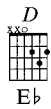


Fm

rit.



I was born with - out a bod - y, I got noth - in' but
 And I could play Stra - vin - sky On a ba - by

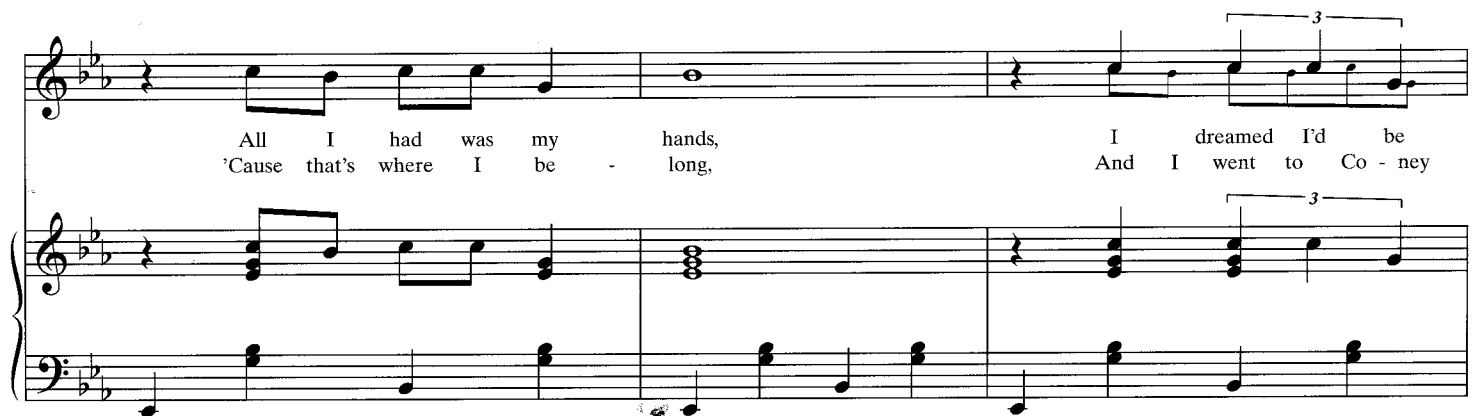
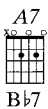



scorn. _____
 grand. _____

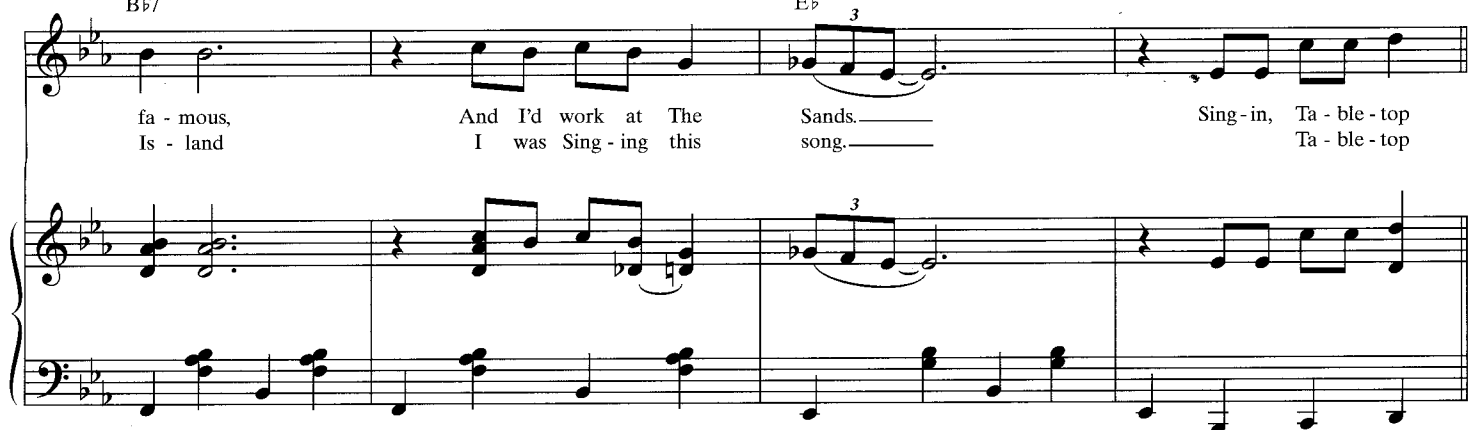
But I al - ways loved mu - sic,
 I said I'm gon - na join the cir - cus,



All I had was my hands, I dreamed I'd be
 'Cause that's where I be - long, And I went to Co - ney

fa - mous, And I'd work at The Sands. _____ Sing - in, Ta - ble - top
 Is - land I was Sing - ing this song. _____ Ta - ble - top



§

Joe, Ta - ble - top Joe, _____
 Joe, Ta - ble - top Joe, _____

mp

A7
 x00000
 Bb7

Now ev - 'ry - one will know _____ I'm Ta - ble - top
 Ev - 'ry - one knows _____ Ta - ble - top

D
 x02321
 Eb

1. 3.

2.

Joe. _____ 2. I had troub - le with the They
 Joe. _____ 3. *Instrumental solo*

mp

G
 000032
 Ab

D
 x02321
 Eb

gave me top bill - ing In the Dream - land show, I had my own

E7



F7

A7



Bb7

or - ches - tra — Star - ring Ta - ble - top Joe —

D



Eb

— And the man with - out a bod - y — Proved ev - 'ry - one

A7



Bb7

wrong. — I was rich and I was fa - mous,

D



Eb

D.S. al 3rd ending

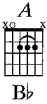
I was where I be - longed. — Ta - ble - top

Lost In The Harbour

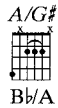
Words and Music by Tom Waits and Kathleen Brennan

Moderately slow

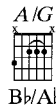
With capo
at first fret:



B \flat



B \flat /A



B \flat /A \flat



G7

And O - ver here, The la - dies all want sweet per -
o - ver here, They want dia - monds to

p delicately

Bm add9

Cm add9



Bm/A#

Cm/B



Bm/A

Cm/B \flat



E7/G#

F7/A

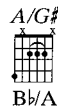


fume,
wear,

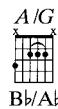
But There's nev - er a rose, And o - ver
But there aren't an - y here, And o - ver



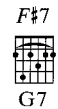
B \flat



B \flat /A



B \flat /A \flat



G7

there,
there,

The ros - es are fright - ened to
Ev - 'ry - one's hid - ing their

Bm add9 *Bm/A#* *Bm/A* *E7/G#*
Cm add9 *Cm/B* *Cm/Bb* *F7/A*

bloom, tears, So they nev - er can grow. And o - ver
 But they're cry - ing in - side. And the

D *D/C#* *Bm7* *E7*
Eb *Eb/D* *Cm7* *F7*

here, they need wool For weav - ing their ba - by's new
 wall won't come down Til they're no long - er a - fraid of them -

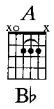
A *A/G#* *A/G* *F#7*
Bb *Bb/A* *Bb/Ab* *G7*

clothes, selves, But no - bod - y has an - y
 If you don't be - lieve me, ask your -

Bm add9 *Bm/A#* *Bm/A* *E7/G#*
Cm add9 *Cm/B* *Cm/Bb* *F7/A*

wool, selves, And the sheep are all lost in the
 And then I can come down to the

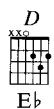
rit.



B \flat



E \flat maj9



E \flat

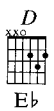


B \flat

har har - bour, bour, Lost in the har har -
 har har - bour, bour, Down to the the har har -



E \flat maj9



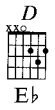
E \flat

N.C.

bour.
bour.

1.

2.

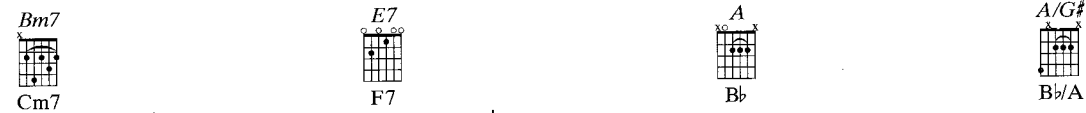


E \flat





E \flat /D

And then I will fill The




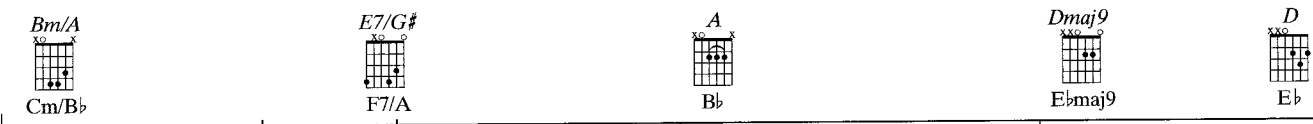
o - cean back up with my tears, I






still have a coup - le more years, And then

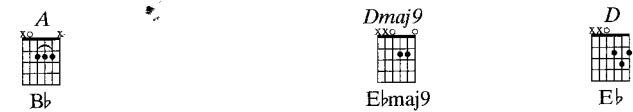





I can come back to the har - bour,

rit.





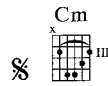
Down to the har - bour.



We're All Mad Here

Words and Music by Tom Waits and Kathleen Brennan

Moderately



You can hang me in a bot - tle like a cat, Let the
 2. die with the rose still on your lips, And in
 3. Instrumental


mf
sempre staccato



crows pick me clean but for my hat, Where the
 time the heart - shaped bone that was your hips, And the



wail - ing of the ba - by meets the foot - steps of the dead, We're all
 worms, they will climb the rug - ged lad - der of your spine, We're all








mad here. As the dev - il sticks his flag in - to the
 mad here. And my eye - balls roll this ter - ri - ble ter -

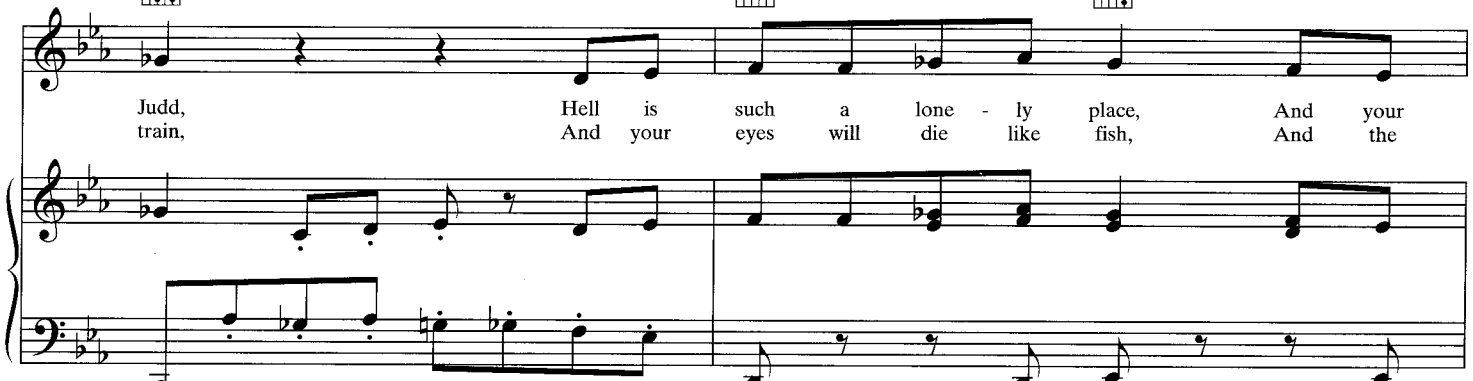








mud, Mis - sus Car - roll has run off with Rev - 'rend
 rain, And we're all in - side a de - com - pos - ing








Judd, Hell is such eyes a lone - ly place, And your
 train, And your eyes will die like fish, And the



to Coda 






1.
 big ex - pen - sive face will nev - er last.
 shore of your face will turn to



Cm Dm7b5 Fm Cm C7

This system contains the first five measures of the piece. It features a guitar part with chord diagrams for Cm, Dm7b5, Fm, Cm, and C7. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Fm Cm Dm7b5

This system contains the next five measures. The guitar part includes chord diagrams for Fm, Cm, and Dm7b5. The piano accompaniment continues with the same melodic and rhythmic patterns.

G7 2. Dm7b5 G7 D.S. al Coda

And you'll bone.

This system contains the next five measures, including the second ending. The guitar part has chord diagrams for G7, Dm7b5, and G7. The piano accompaniment features a repeat sign and a second ending. The lyrics "And you'll bone." are written below the vocal line.

Coda Dm7b5 G7 Cm N.C.

This system contains the final five measures. It includes a Coda section with a double bar line and a Coda symbol. The guitar part has chord diagrams for Dm7b5, G7, and Cm. The piano accompaniment concludes the piece.

Watch Her Disappear

Words and Music by Tom Waits and Kathleen Brennan

Moderately

With capo
at first fret:



Fm



C7



Fm

(Spoken:) Last night I dreamed that I was dreaming of you

p lightly

rit.

a tempo

R. H. legato;
L. H. staccato

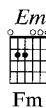


E \flat



C7

and from a window across the lawn I watched you undress wearing a sunset of purple tightly woven

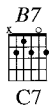


Fm

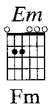


E \flat

around your hair that rose in strangled ebony curls moving in a yellow Bedroom light



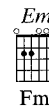
The air is wet with sound The faraway yelping of a wounded dog and the ground



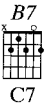
is drinking a slow faucet leak Your house is so soft and fading as it soaks the black summer heat



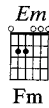
a light goes on and a door opens and a yellow cat runs out on the stream of hall light and into the yard



a wooden cherry scent is faintly breathing the air I hear your champagne laugh



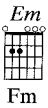
you wear two lavender orchids one in your hair and one on your hip a string of yellow carnival lights



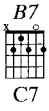
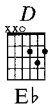
comes on with the dusk circling the lake in a slowly dipping halo and I hear a Banjo tango



and you dance into the shadow of a Black Poplar Tree

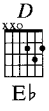
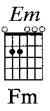


And I watched you as you disappeared... I watched you as you disappeared...



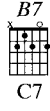
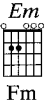
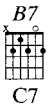
I watched you as you disappeared...

The first system of music features a vocal line with the lyrics "I watched you as you disappeared..." and a piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand, both in a key signature of three flats (B-flat major/C minor).

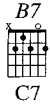
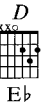


I watched you as you disappeared... *I watched you as you disappeared...*

The second system continues the vocal line and piano accompaniment. The piano part maintains the same melodic and harmonic structure as the first system.



The third system shows the piano accompaniment continuing. The vocal line is not present in this system.



fade slowly...

The fourth system concludes the piece with the instruction "fade slowly...". The piano accompaniment continues with a final melodic phrase in the right hand and a bass line in the left hand.

Reeperbahn

Words and Music by Tom Waits and Kathleen Brennan

Moderately fast

With capo at first fret:

B7 Em C7 Fm

mp

Em B7 Fm

1. Round the curve of The Parrot Bar, A broken-down old movie star,
 2-4. See additional lyrics

B7 Fm

Hustling an Easterner, Bring out the beast in her, A

Am
Bbm

Em
Fm

B7
C7

Em
Fm

high dive on a swim - ming pool, Filled with need - les and with fools, The

1.
B7
C7

Em
Fm

mem - 'ries are short but the tales are long When you're in the Reep - er - bahn.

B7
C7

Em
Fm

B7
C7

They called her

2.3.

B7
C7

Em
Fm

laugh - ing her head off in the Reep - er - bahn.
Down there in the Reep - er - bahn.

rit. *a tempo*

4.

B7
C7

Now, Now, Down there in the Reep - er -

Em
Fm

B7
C7

Em
Fm

bahn. Lai lai - lai - lai, Lai lai lai lai lai lai - lai,

a tempo *mf*

B7
C7

Em
Fm

Lai lai lai lai lai lai, Lai lai lai lai lai lai - lai,

Am
Bbm

Em
Fm

B7
C7

Em
Fm

Lai lai lai lai lai lai, Lai lai lai lai lai lai,

1.

Lai lai lai lai lai lai lai, Down there in the Reep - er -

2.

bahn, lai lai lai lai Down there in the Reep - er - bahn.

Additional lyrics:

2. They called her Rosie when she was a girl
 For her bright red cheeks and her strawberry curls
 When she would laugh the river would run
 She said she'd become a comedian
 Oh, what a pity, oh, what a shame
 When she said come calling, nobody came
 Now her bright red cheeks are painted on
 And she's laughing her head off in the Reeperbahn
3. Now, little Hans was always strange
 Wearing women's underthings
 His father beat him but he wouldn't change
 He ran off with a man one day
 Now his lingerie is all the rage
 In the black on every page
 His father proudly calls his name
 Down there in the Reeperbahn.
4. Now, if you've lost your inheritance
 And all you've left is common sense
 And you're not too picky 'bout the crowd you keep
 Or the mattress where you sleep
 Behind every window, behind every door
 The apple is gone but there's always the core
 The seeds will sprout up right through the floor
 Down there in the Reeperbahn

I'm Still Here

Words and Music by Tom Waits and Kathleen Brennan

Freely

With capo
at first fret:

Dmaj7
Ebmaj7

Cmaj9#11
Dbmaj9#11

Dmaj7
Ebmaj7

D13
Eb13

G
Ab

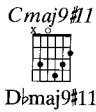
A7sus4
Bb7sus4

A7
Bb7

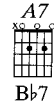
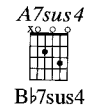
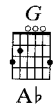
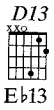
Gadd9
Abadd9

A7sus4
Bb7sus4

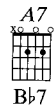
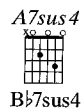
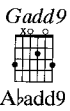
A7
Bb7



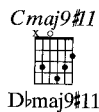
looked at me that way in years, You dreamed me up and



left me here, How long was I dream - ing for? And what



was it you want - ed me for? You have - n't



looked at me that way in years, Your watch has stopped and the

D13



E♭13

Fmaj9#11



G♭maj9#11

pond is clear, ————— Some - one turn the lights back on,

Am7



B♭m7

I'll love you till all time is gone.

A7



B♭7

Dmaj7



E♭maj7

Cmaj9#11



D♭maj9#11

You have - n't looked at me that way in years, But

Gadd9



A♭add9

A7



B♭7

D



E♭

I'm still here. —————

rit.

Fish & Bird

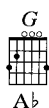
Words and Music by Tom Waits and Kathleen Brennan

Moderately slow

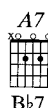
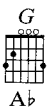
With capo
at first fret:



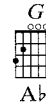
They bought a round for the sail - or,
can not live in the o - cean."



And they heard his tale Of a world that was so far a
And she said to him, "You can nev - er live in the



way,
sky," And a song that we'd nev - er heard,
But the o - cean is filled with tears,



A song of turns a lit - tle bird
And the sea turns in - to a mir - ror

1.

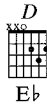


That fell in love _____ with a whale. He said, "You

2.



There's a whale in the moon when it's clear,



And a bird _____ on the tide. _____ So

D7



E♭7

G



A♭

E7



F7

please don't cry, Let me dry

A



B♭

D



E♭

A7



B♭7

your eyes. — So tell me that you will

D



E♭

G



A♭

A7



B♭7

D



E♭

wait for me, Hold me in your — arms, I prom - ise we

G



A♭

A7



B♭7

D



E♭

nev - er will part, I'll nev - er sail back to the

G
Ab
 A7
Bb7
 D
Eb
 G
Ab

time, But I'll al - ways pre - tend you're mine,

A7
Bb7
 D
Eb
 G
Ab

Though I know that we both must part, You can

1.

A7
Bb7
 D
Eb

live _____ in my heart. _____ So

2.

A7
Bb7
 D
Eb

live _____ in my heart. _____

rit.

Barcarolle

Words and Music by Tom Waits and Kathleen Brennan

Moderately slow

With capo
at first fret:



Db

Csus4



Dbsus4



Db

Csus4



Dbsus4



Db

Csus4



Dbsus4

A cloud lets go of the

p legato



Db

Csus4



Dbsus4



Db

Csus4



Dbsus4



Db



Db7

moon, Her rib - bons are all out of tune. She's



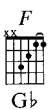
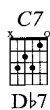
Gb



Db

skat - ing on the ice in a glass in the hands of a man that she kissed on the

mp



Db7

Gb

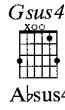
train. And the chil - dren have all gone in to town to get can - dy and



Db



Bbm7

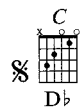


Absus4

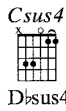


Ab

we are a - lone in the house - here, And your eyes fall down on



Db



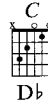
DbSus4



Db



DbSus4



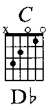
Db



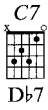
DbSus4

me. I be - long on - ly to you. The wa - ter is fill - ing my -
girls all knit in the shade. Be - fore the ba - by is -

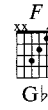
p



Db



Db7



Gb

shoes. In the wine of my heart there's a stone in a well made of
made. And the branch - es, bend down to the ground here to swing on, I'm

mp

C Db C7 Db7 F Gb

bone lost that you bring to the pond. And I'm here in your pock - et curled
 in the blonde sum - mer grass. And the train whis - tle blows and the

C Db Am7 Bbm7

up in a dol - lar and the chain from your watch a - round my neck, And I'll
 car - ni - val goes till there's on - ly the tick - ets and crows here. And the

Gsus4 Absus4 G Ab to Coda C Db Csus4 Dbsus4

stay grass right will here all un - til it's time.
 grow._____

N.C.

First system of musical notation, featuring a vocal line and piano accompaniment in a key signature of three flats.

D.S. al Coda

Second system of musical notation, including the vocal line and piano accompaniment.

The

Coda

D \flat	D \flat sus4	D \flat	D \flat sus4	D \flat	E \flat 7

Third system of musical notation, including the vocal line and piano accompaniment.

back

The branch - es spell A - lice, And

D \flat	D \flat sus4	D \flat

Fourth system of musical notation, including the vocal line and piano accompaniment.

I be - long on - ly to you.

rit.

p *a tempo*

rit.

pp

Fawn

Words and Music by Tom Waits and Kathleen Brennan

Very slowly and freely

Capo at first fret:

E♭	Cm	E♭	Gm	E♭	Cm	Gm

Fm	B♭7	E♭	Cm	E♭	Gm	Cm	Gm	Cm

Fm	B♭7	E♭	Cm	Gm	Fm	B♭7sus4	B♭7	E♭sus4	E♭