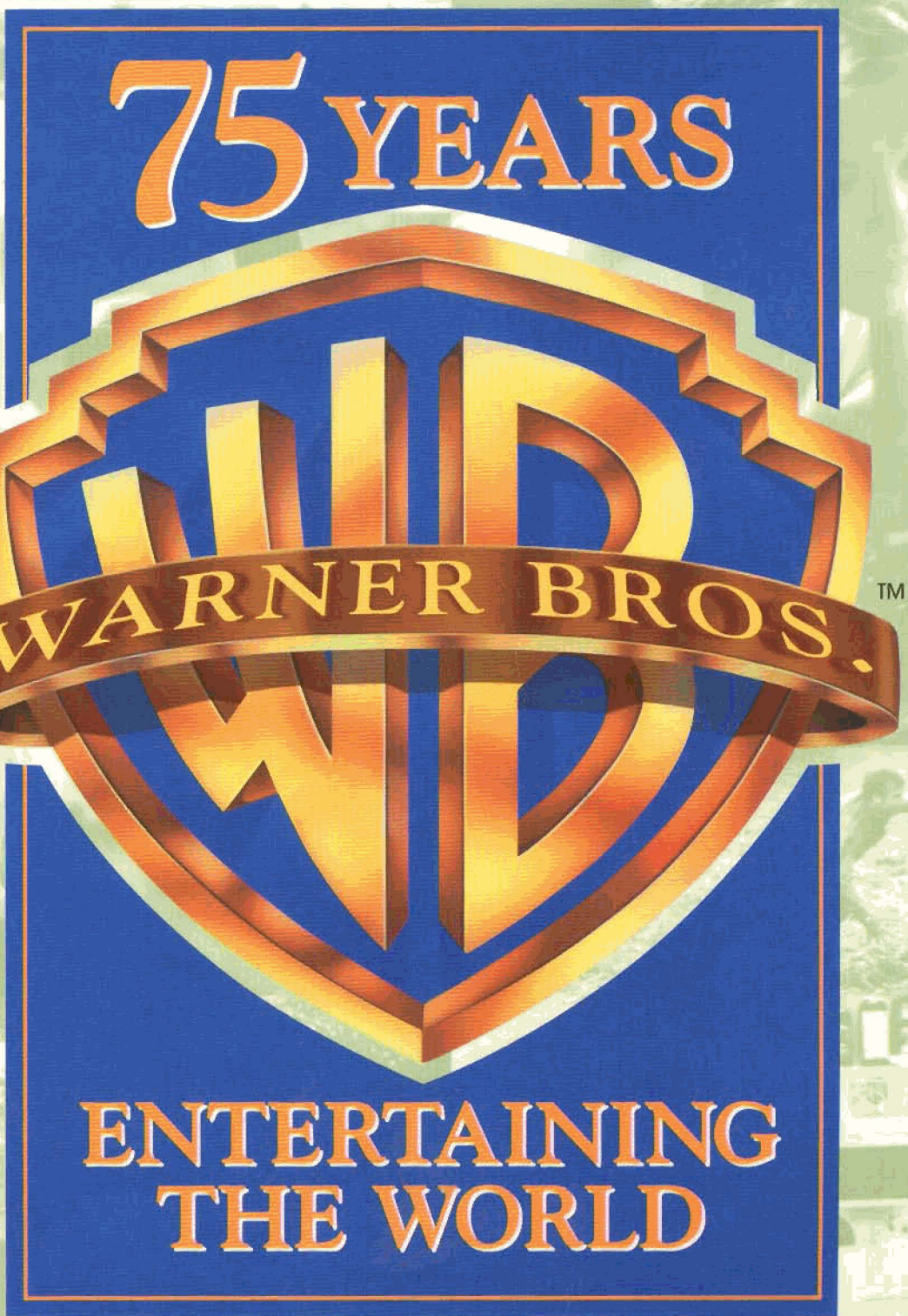
Piano/Vocal/Chords

Vol. 4
80s & 90s

WARNER BROS. 75TH ANNIVERSARY

A Tribute in Music

From the 20s Through the 90s



Includes Movie Photos and Original Sheet Music Covers

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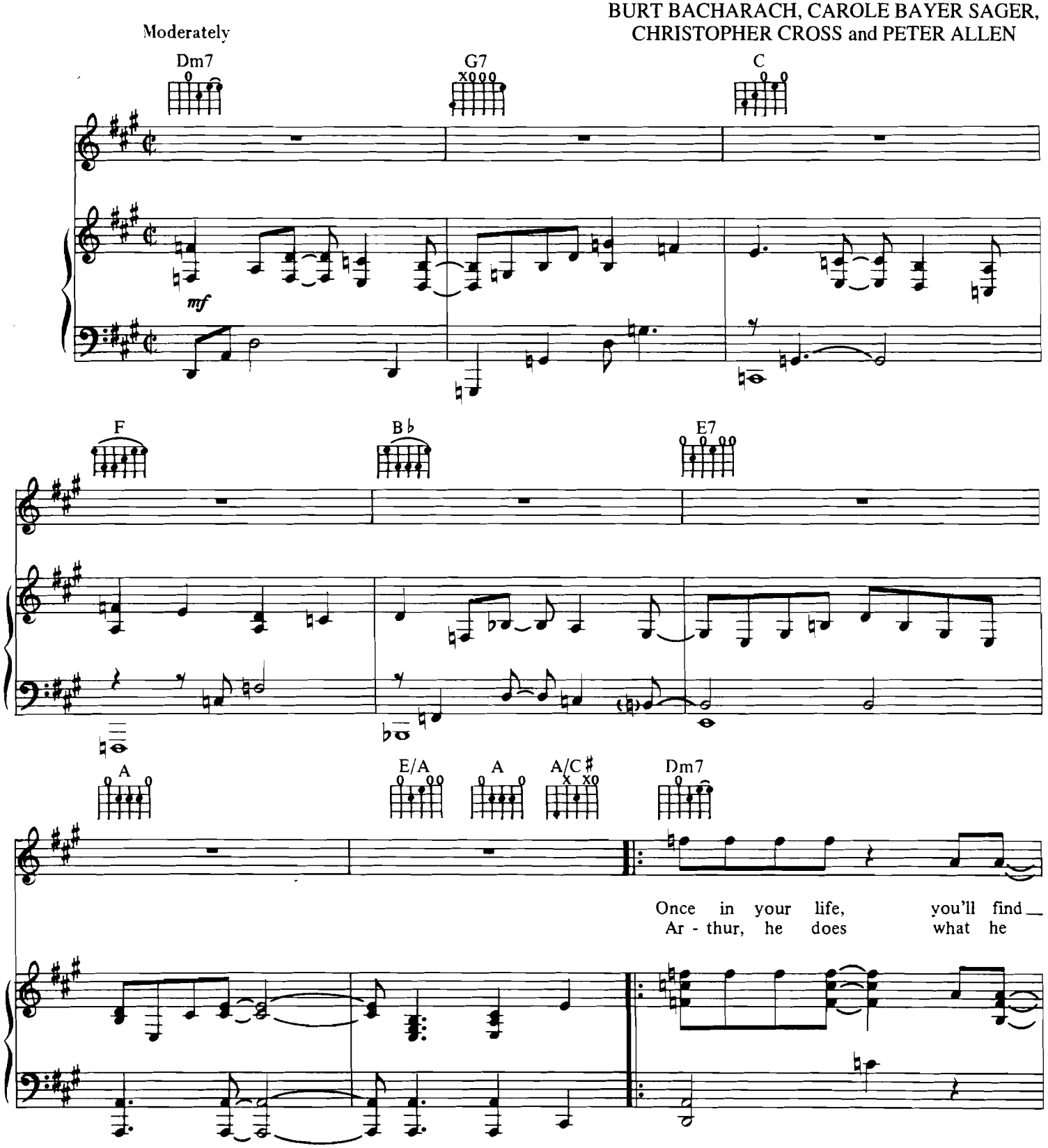
ARTHUR'S THEME
(Best That You Can Do)

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN



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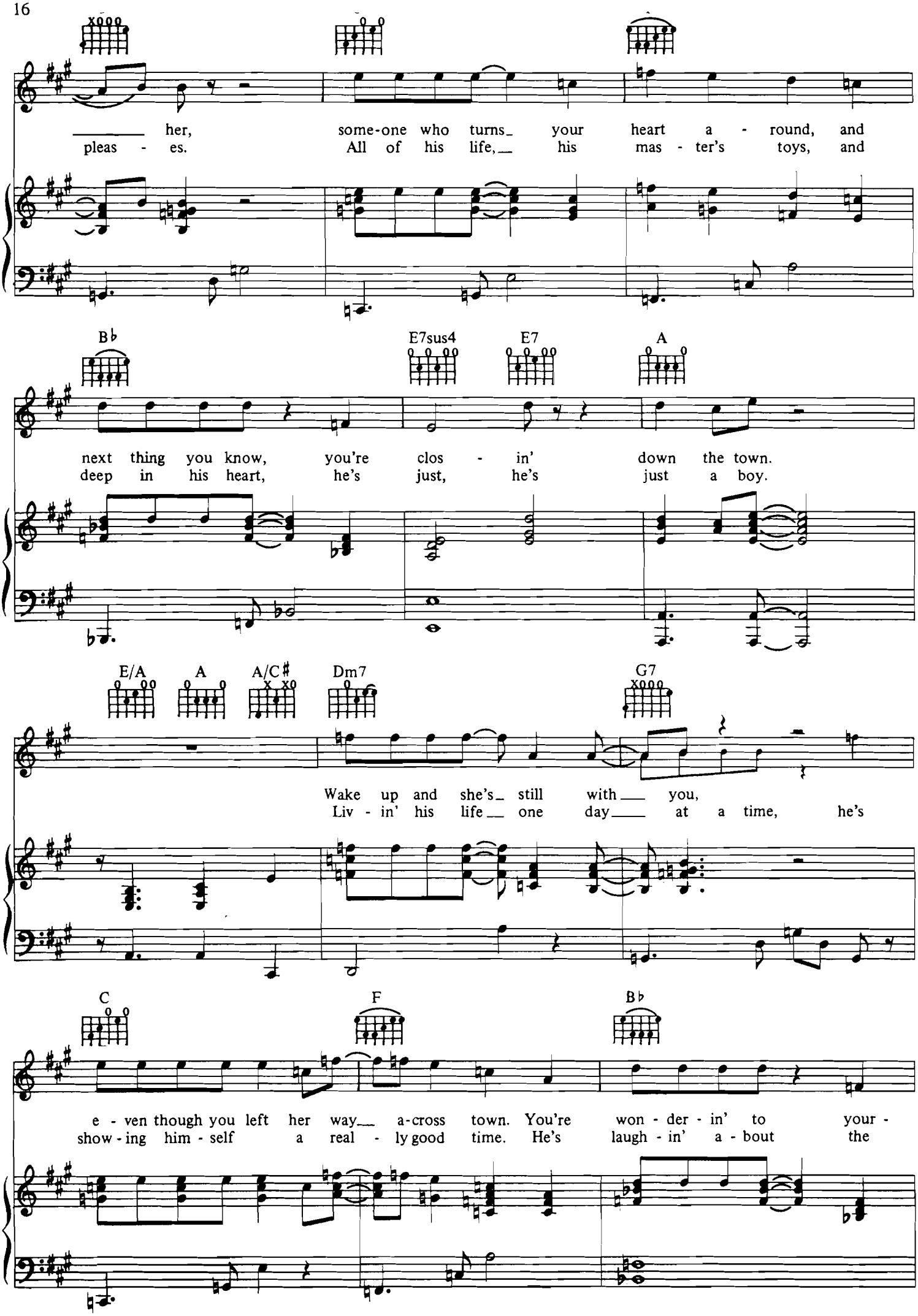
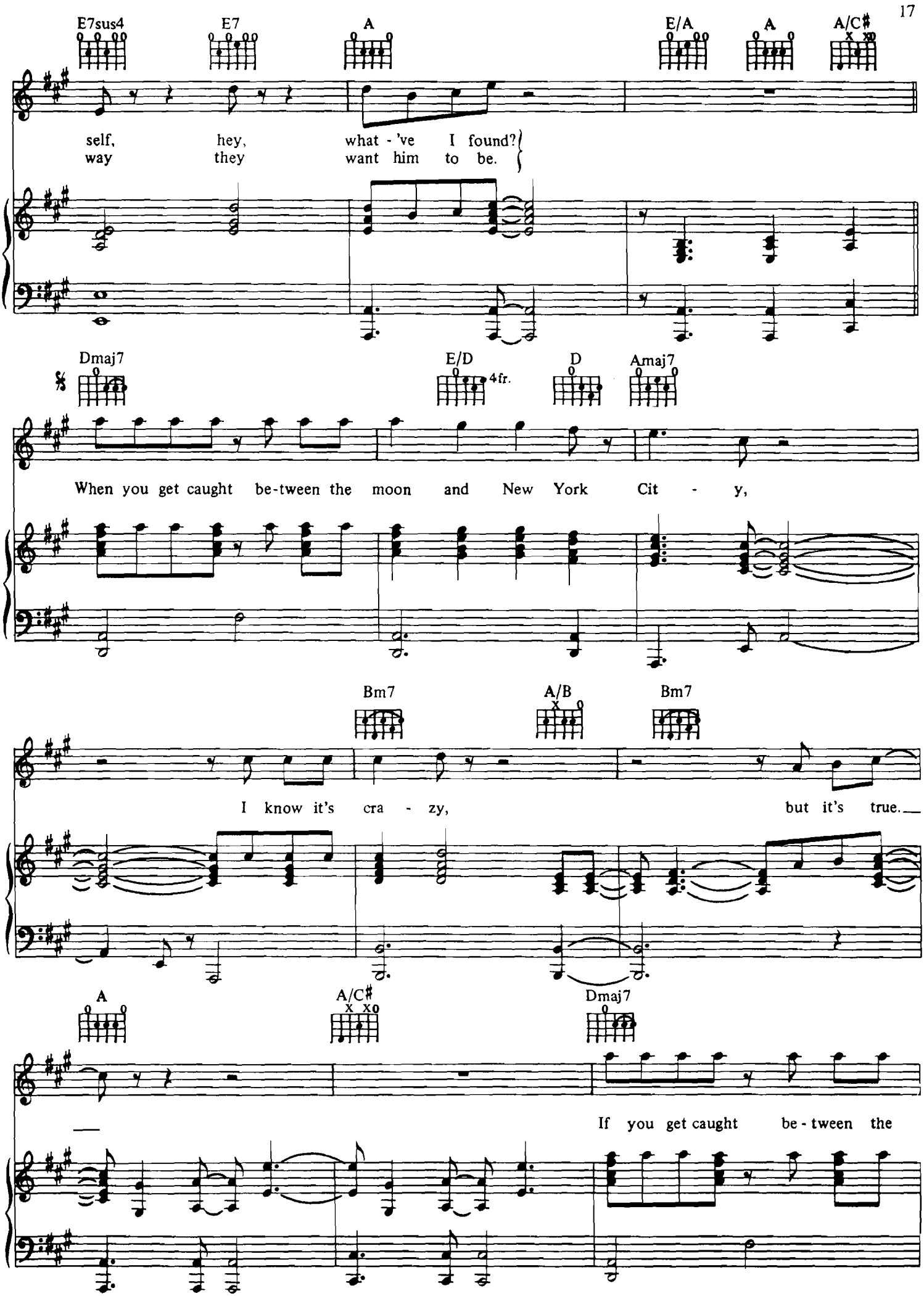
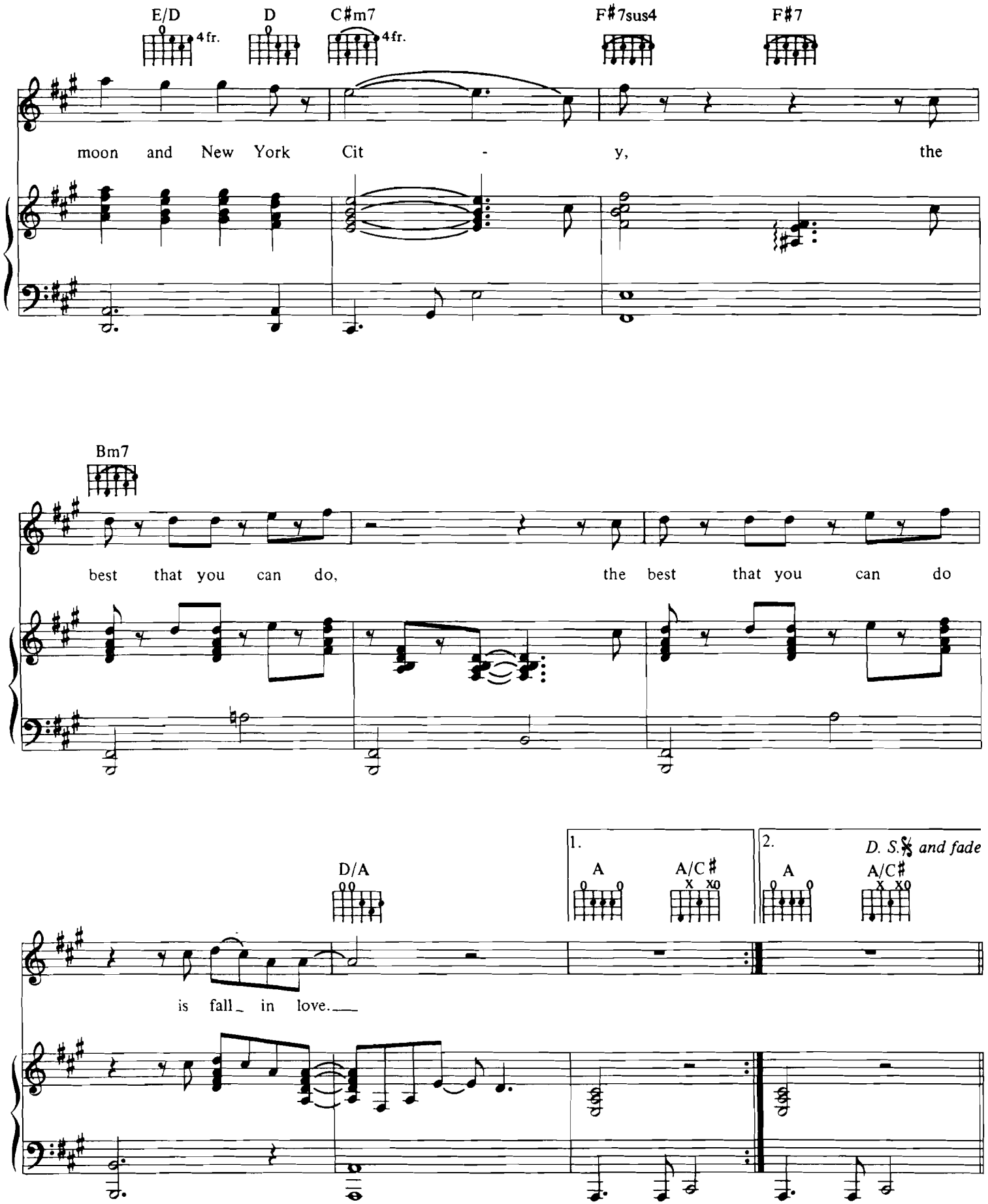

her, some-one who turns your heart a - round, and
pleas - es. All of his life, his mas - ter's toys, and
B♭ E7sus4 E7 A
next thing you know, you're clos - in' down the town.
deep in his heart, he's just, he's just a boy.
E/A A A/C♯ Dm7 G7
Wake up and she's still with you,
Liv - in' his life one day at a time, he's
C F B♭
e - ven though you left her way a-cross town. You're won - der - in' to your -
show - ing him - self a real - ly good time. He's laugh - in' a - bout the

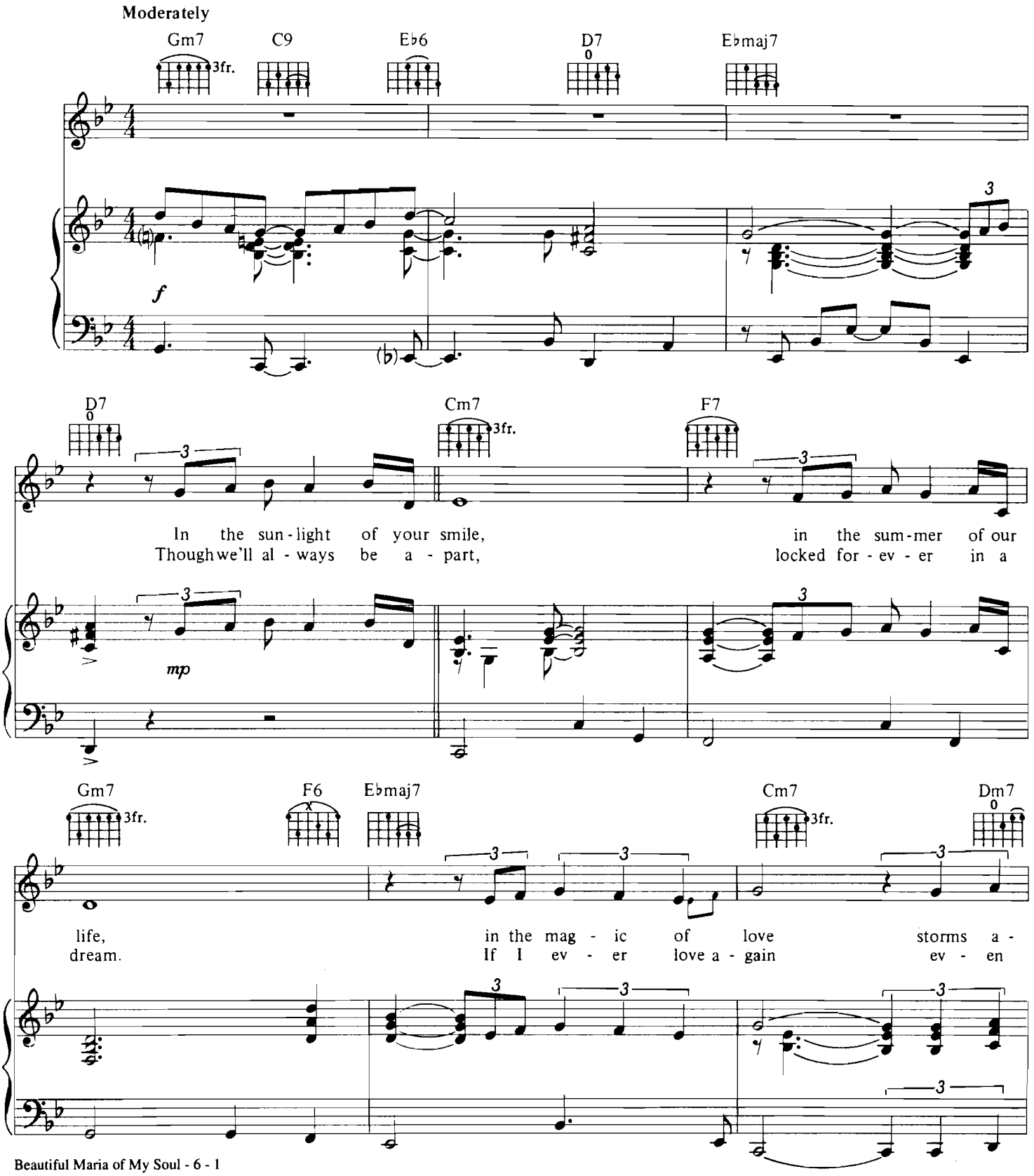

E7sus4
E7
A
E/A
A
A/C♯
self, hey, what - 've I found?
way they want him to be.
Dmaj7
E/D
4fr.
D
Amaj7
When you get caught be-tween the moon and New York Cit - y,
Bm7
A/B
Bm7
I know it's cra - zy, but it's true.
A
A/C♯
Dmaj7
If you get caught be - tween the


E/D
4fr.
D
C♯m7
4fr.
F♯7sus4
F♯7
moon and New York Cit - y, the
Bm7
best that you can do, the best that you can do
D/A
1.
A
A/C♯
2.
A
A/C♯
D. S.𝄋 and fade
is fall_ in love.___

BEAUTIFUL MARIA OF MY SOUL
("Bella Maria De Mi Alma")

Lyrics by
ARNE GLIMCHER

Music by
ROBERT KRAFT



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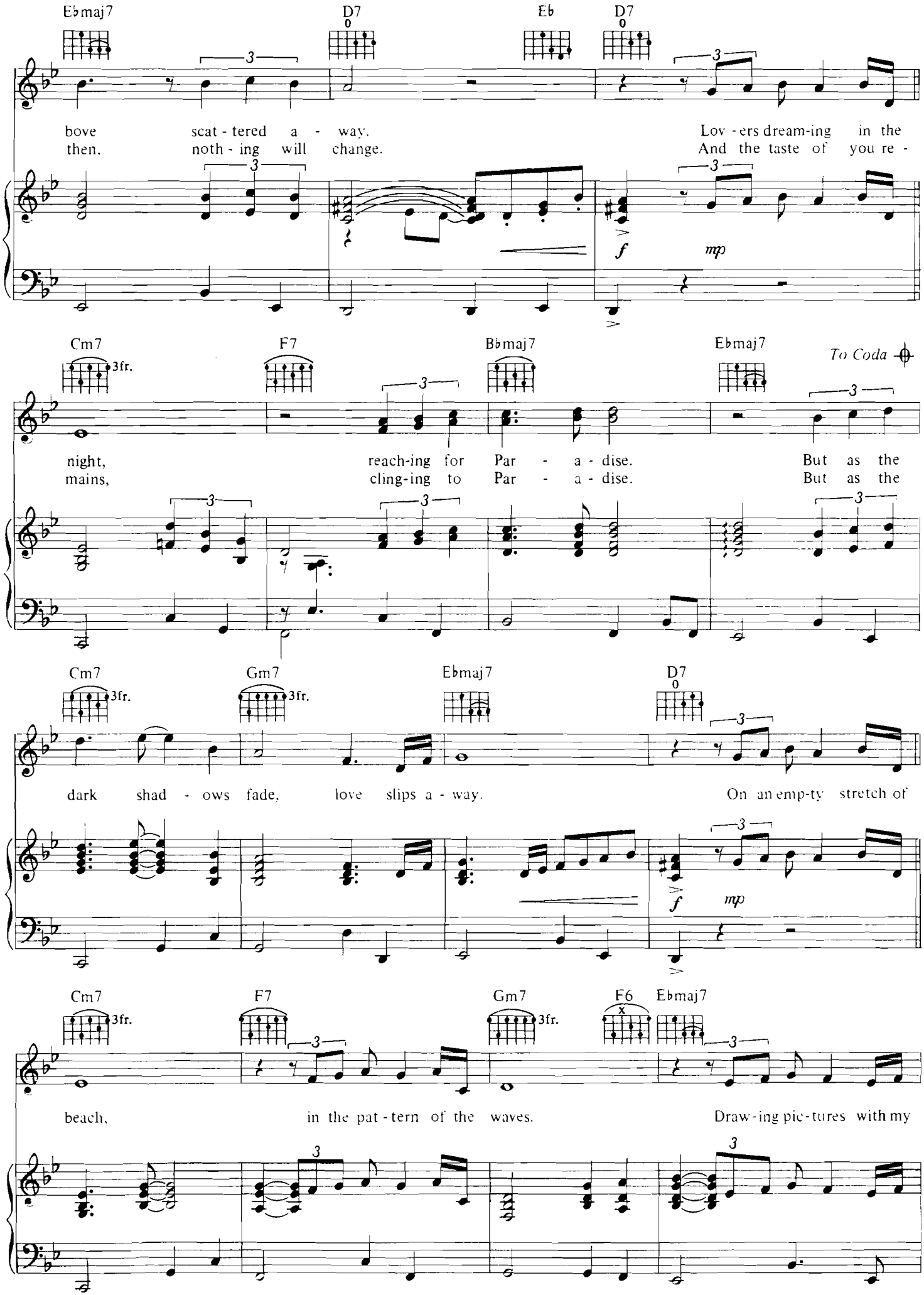
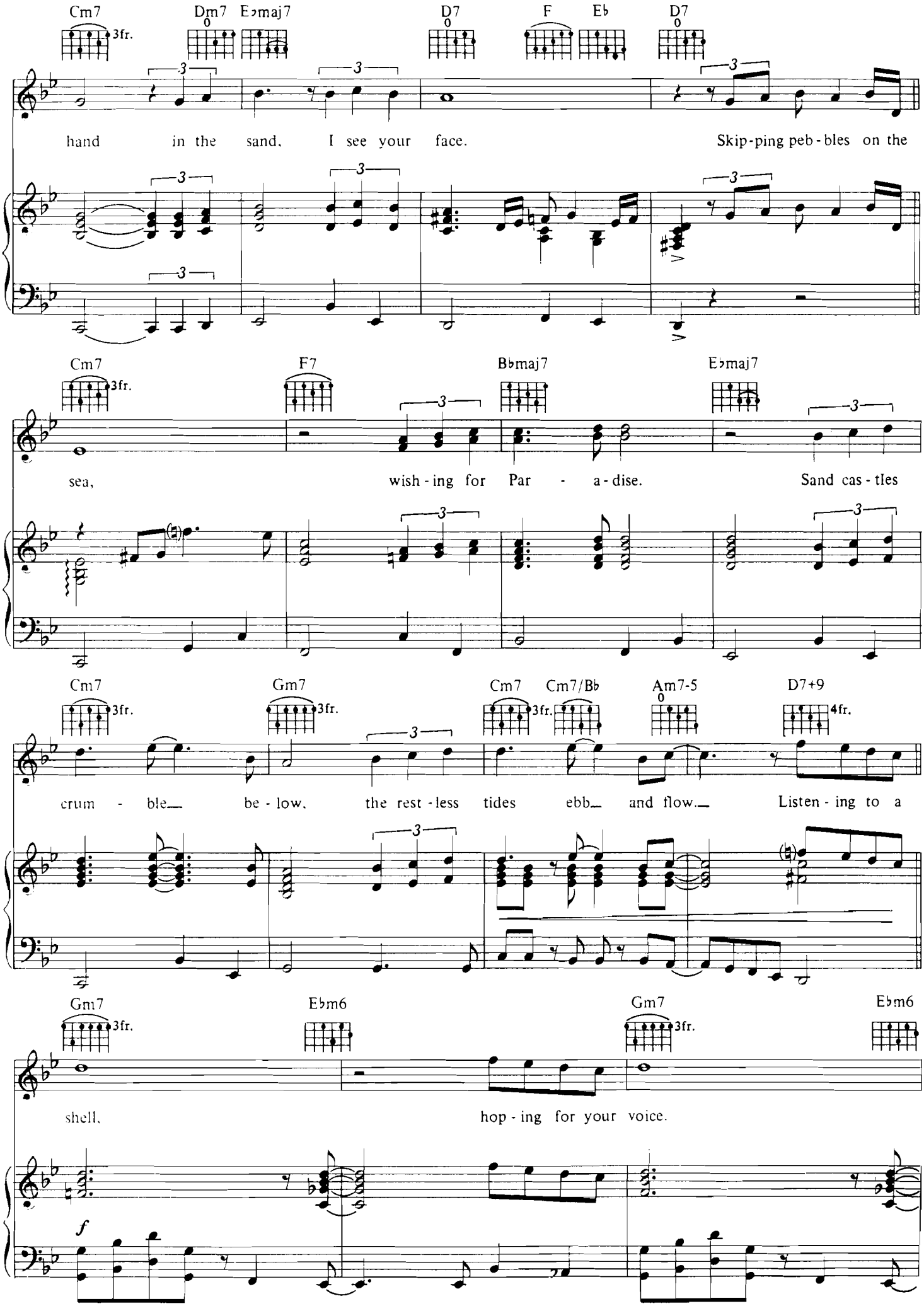
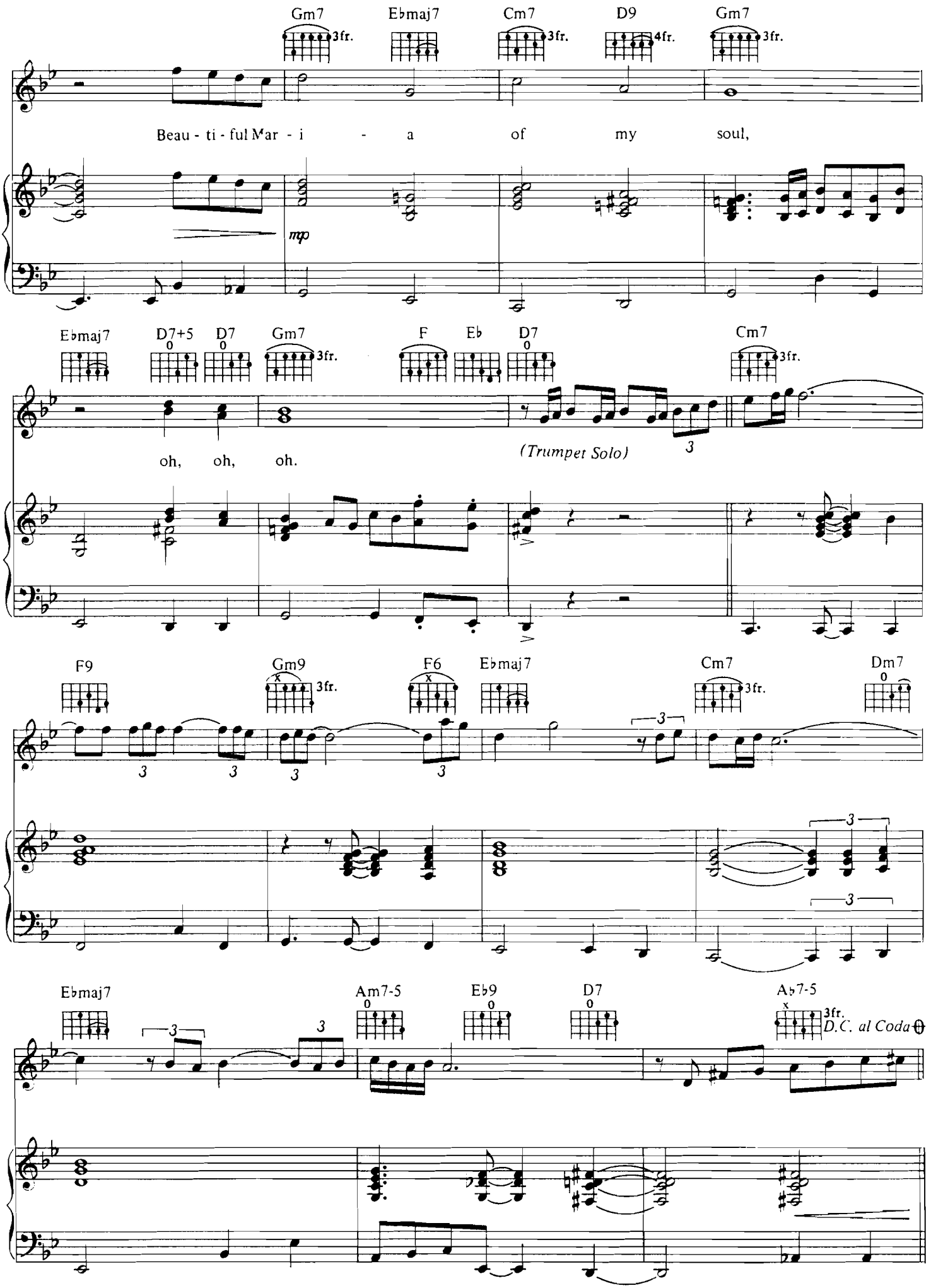
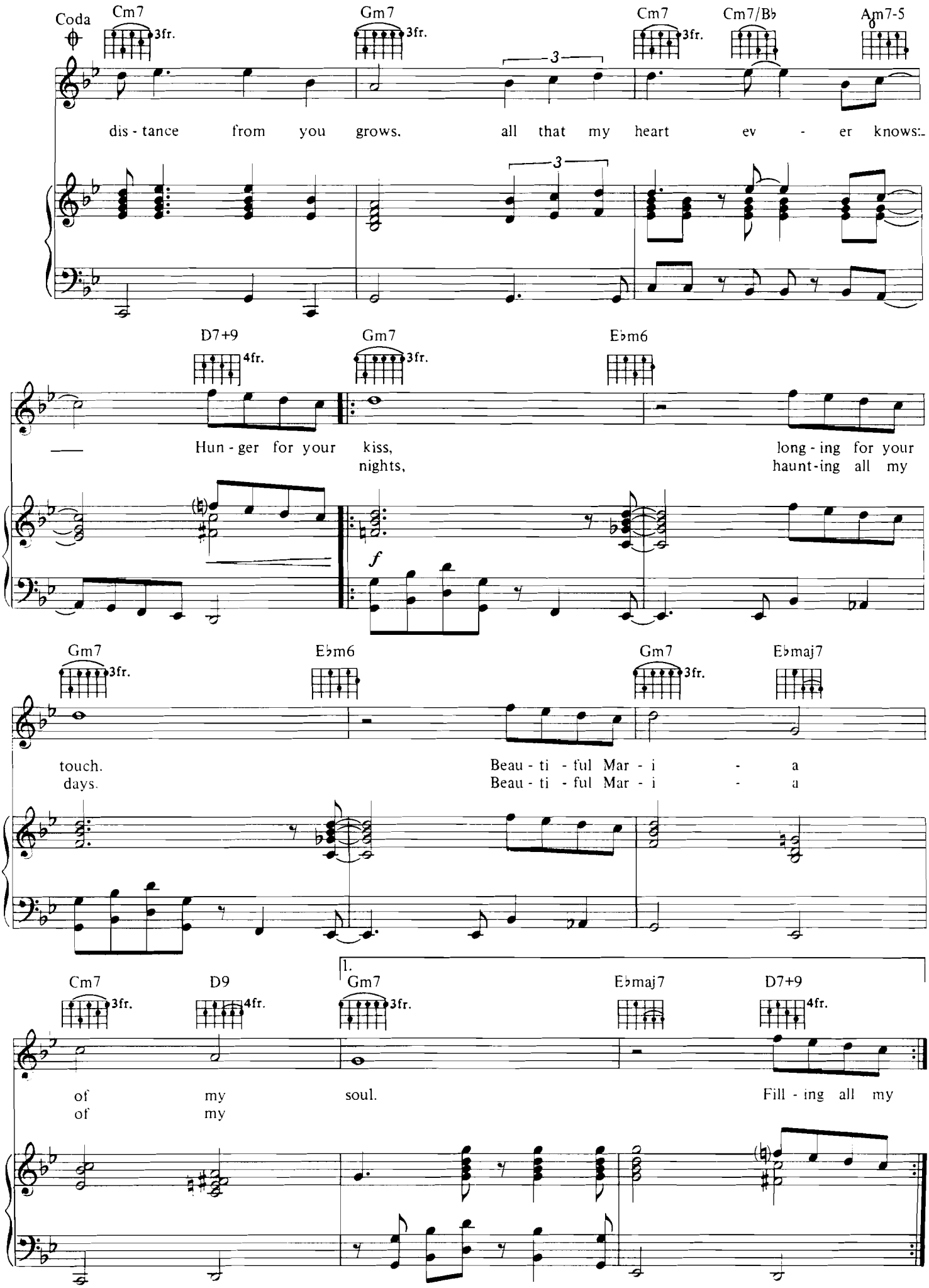
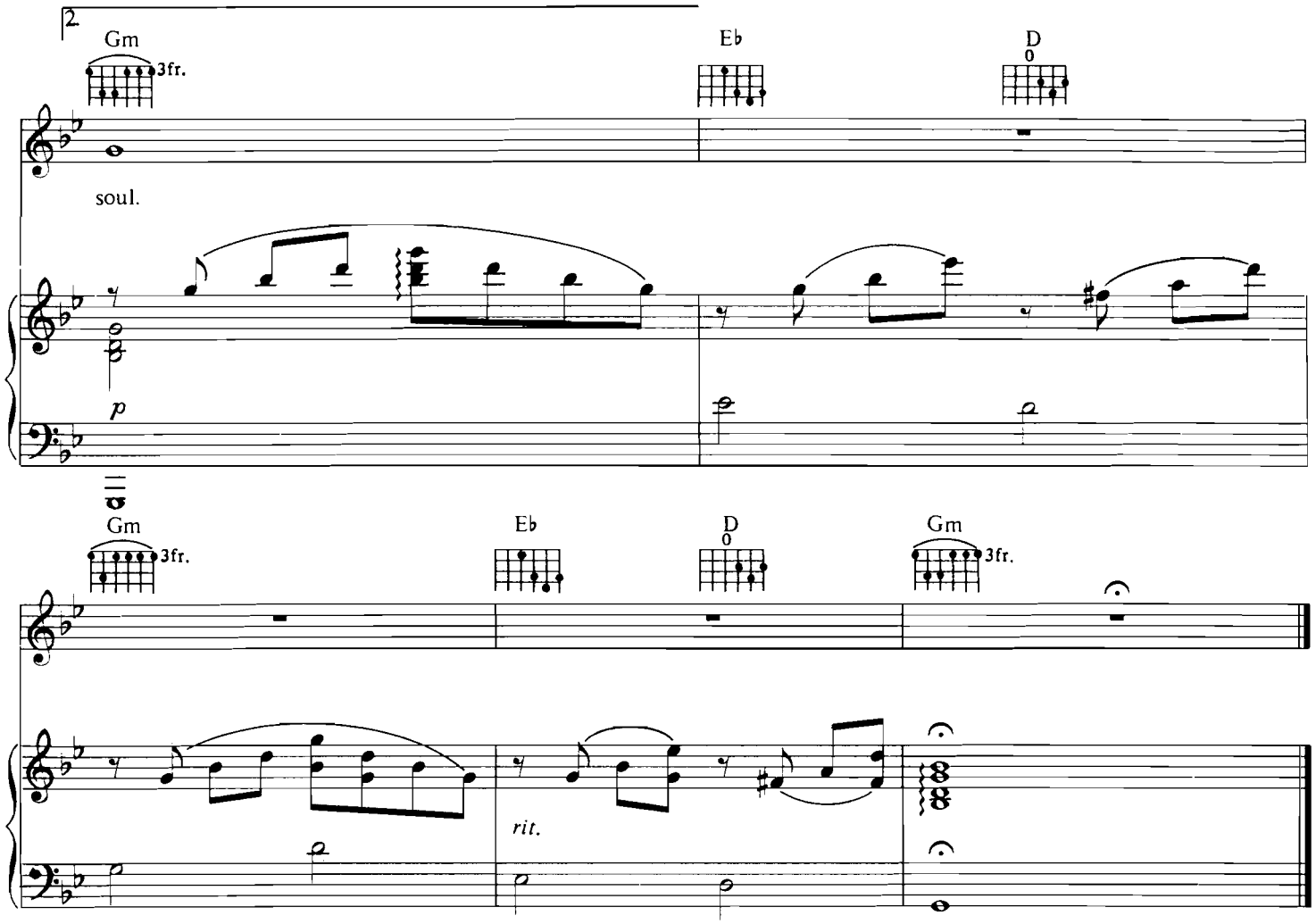

Ebmaj7
D7
Eb
D7
bove scat - tered a - way.
Lov - ers dream-ing in the
then. noth - ing will change.
And the taste of you re -
f
mp
Cm7
3fr.
F7
Bbmaj7
Ebmaj7
To Coda
night,
reach-ing for Par - a - dise.
But as the
mains,
cling-ing to Par - a - dise.
But as the
Cm7
3fr.
Gm7
3fr.
Ebmaj7
D7
dark shad - ows fade, love slips a - way.
On an emp-ty stretch of
f
mp
Cm7
3fr.
F7
Gm7
3fr.
F6
Ebmaj7
beach,
in the pat - tern of the waves.
Draw - ing pic - tures with my


Cm7 3fr.
Dm7
Eᵇmaj7
D7
F
Eb
D7
hand in the sand, I see your face. Skip-ping peb-bles on the
Cm7 3fr.
F7
Bᵇmaj7
Eᵇmaj7
sea, wish-ing for Par - a-dise. Sand cas-tles
Cm7 3fr.
Gm7 3fr.
Cm7 3fr.
Cm7/Bb
Am7-5
D7+9 4fr.
crum - ble be-low, the rest-less tides ebb and flow. Listen-ing to a
Gm7 3fr.
Ebm6
Gm7 3fr.
Ebm6
shell, hop-ing for your voice.
f


Gm7 3fr.
Ebmaj7
Cm7 3fr.
D9 4fr.
Gm7 3fr.
Beau - ti - ful Mar - i - a of my soul,
mp
Ebmaj7
D7+5
D7
Gm7 3fr.
F
Eb
D7
Cm7 3fr.
oh, oh, oh.
(Trumpet Solo)
3
F9
Gm9 3fr.
F6
Ebmaj7
Cm7 3fr.
Dm7
Ebmaj7
Am7-5
Eb9
D7
Ab7-5 3fr.
D.C. al Coda


Coda
Cm7
3fr.
Gm7
3fr.
Cm7
3fr.
Cm7/B♭
Am7-5
dis - tance from you grows. all that my heart ev - er knows:
D7+9
4fr.
Gm7
3fr.
E♭m6
Hun - ger for your kiss, long - ing for your
nights, haunt-ing all my
f
Gm7
3fr.
E♭m6
Gm7
3fr.
E♭maj7
touch. Beau - ti - ful Mar - i - a
days. Beau - ti - ful Mar - i - a
1.
Cm7
3fr.
D9
4fr.
Gm7
3fr.
E♭maj7
D7+9
4fr.
of my soul. Fill - ing all my
of my



Si deseo sonreir
Pienso solamente en ti
En la magia de tu amor
En tu piel, en tu sabor

En la isla del dolor
Recuerdo tu calor
Desearia morir
Cerca de ti

Un ardiente corazon
Colorea mi pasion
Deseando compartir
El sentir de este vivir

En las olas de este mar
Sueno en la eternidad
Con cada luna vendras
Con la merea te iras

En un caracol
Pienso oir tu voz
La bella Maria de mi amor

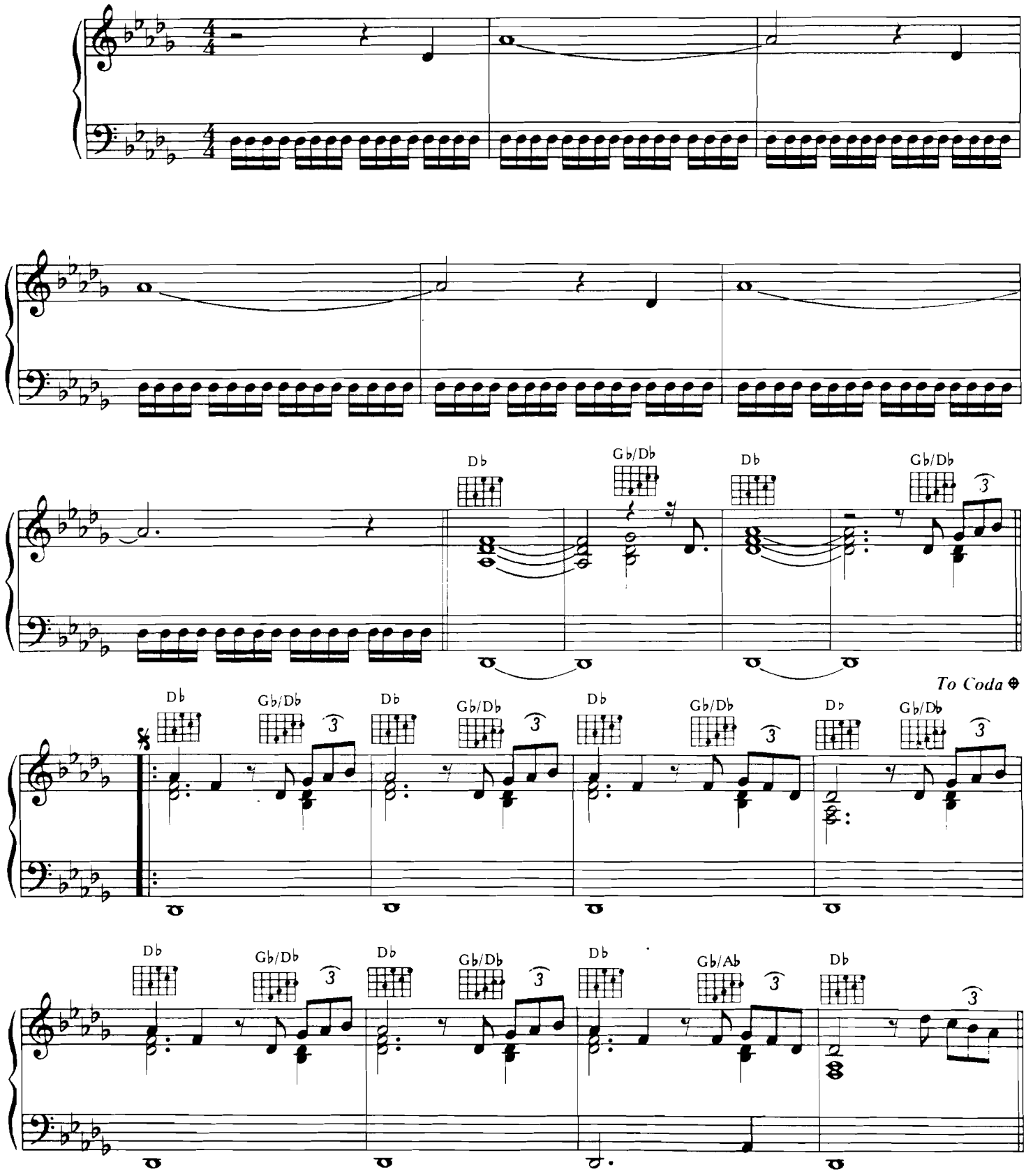
Aunque esternos separados
En un sueno angelicar
Si llego de nuevo amar
No hay razon, porque cambiar

Temo yo permancer
Sin ti en la eternidad
Lejos nos puedon separar
Jamas pudiera olvidar
Tu risa celestial
Tus besos, tu calor
La bella Maria de mi amor

Si no te vuelva a ver
No dejaras de ser
La bella Maria de mi amor

CHARIOTS OF FIRE

Composed by
VANGELIS



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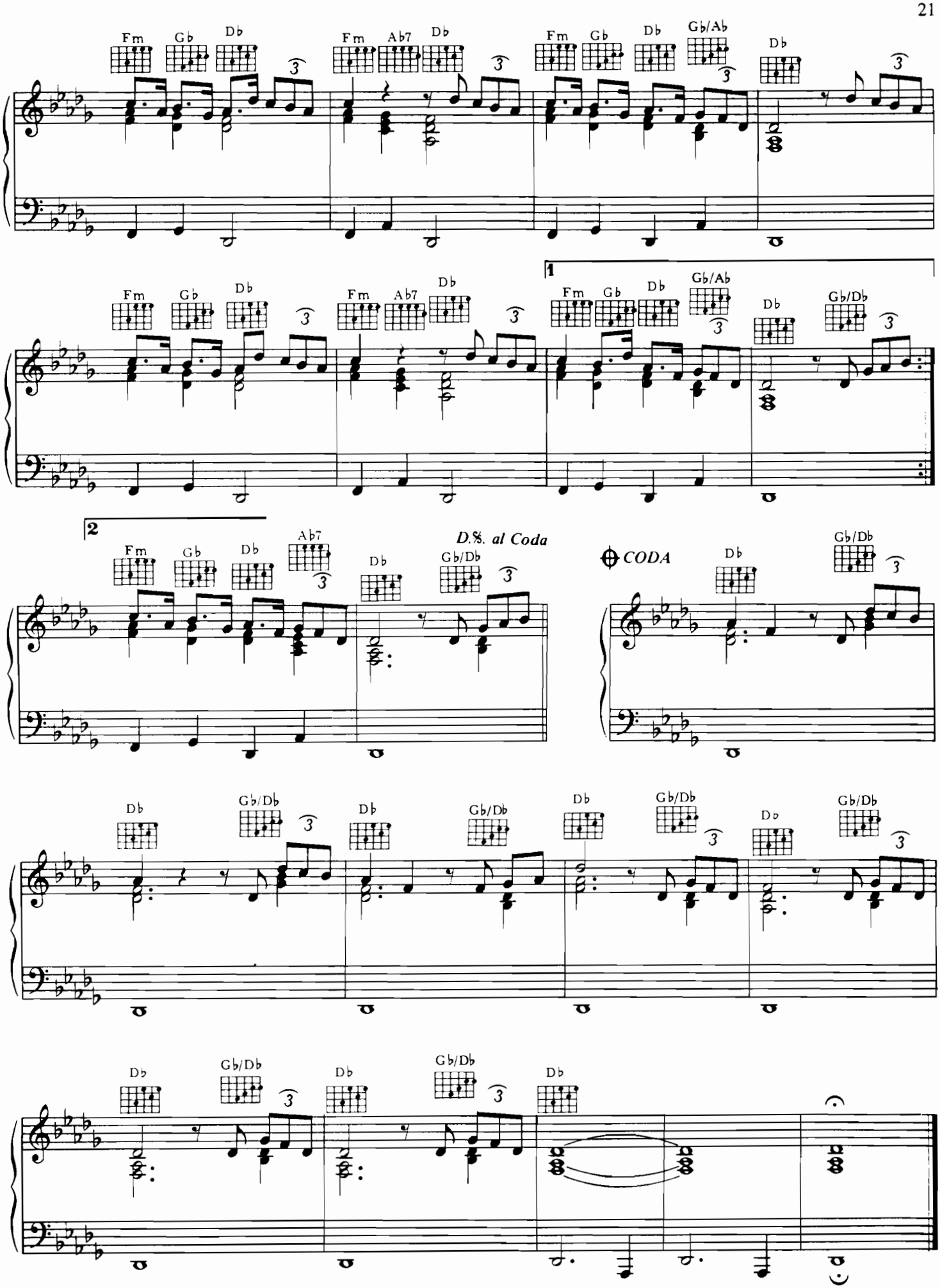
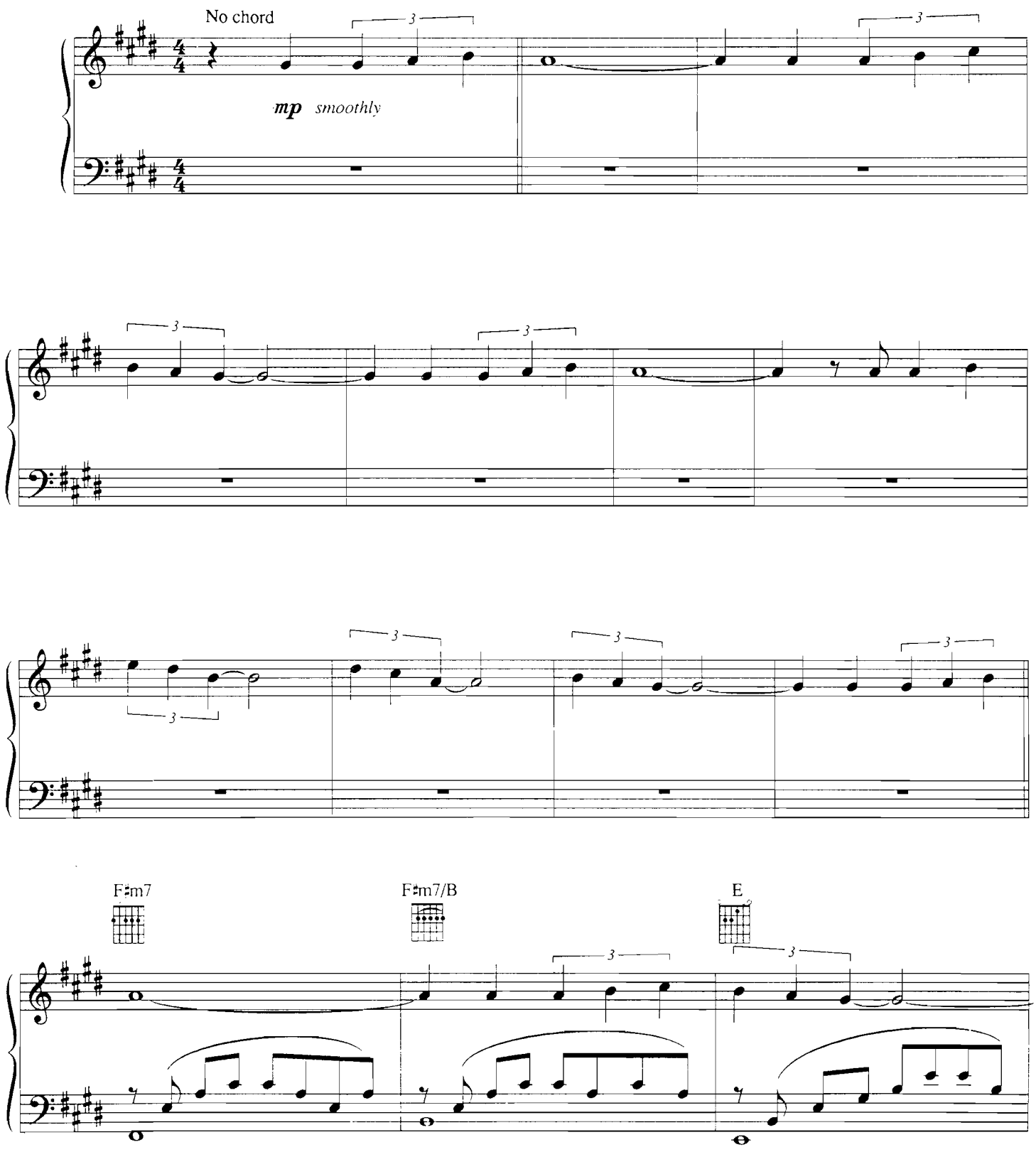

Fm Gb Db
Fm Ab7 Db
Fm Gb Db Gb/Ab
Db
1
Gb/Db
2
Ab7
D.S. al Coda
CODA

CLAUDIA'S THEME

Music by
CLINT EASTWOOD

Moderately, with expression



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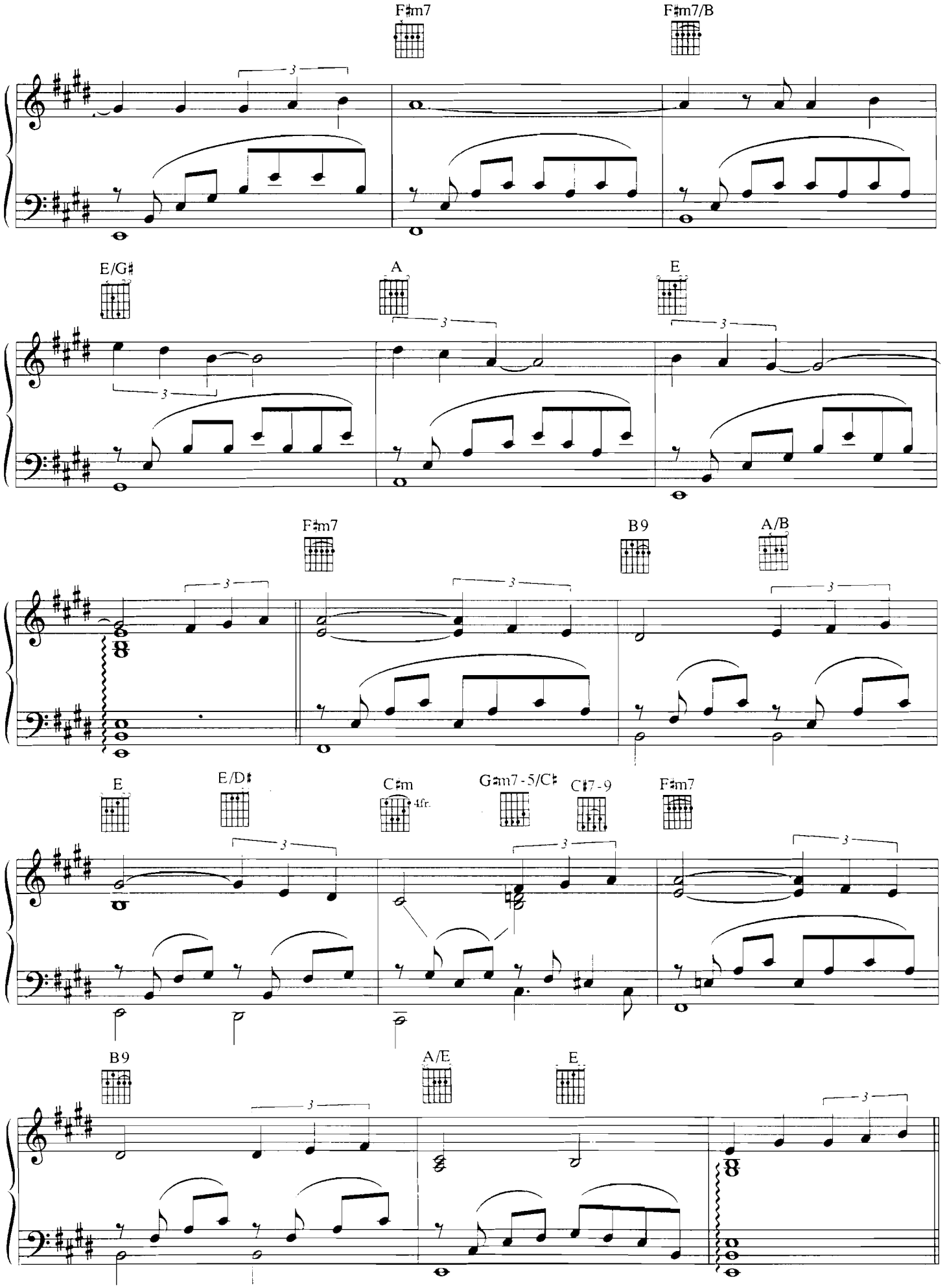
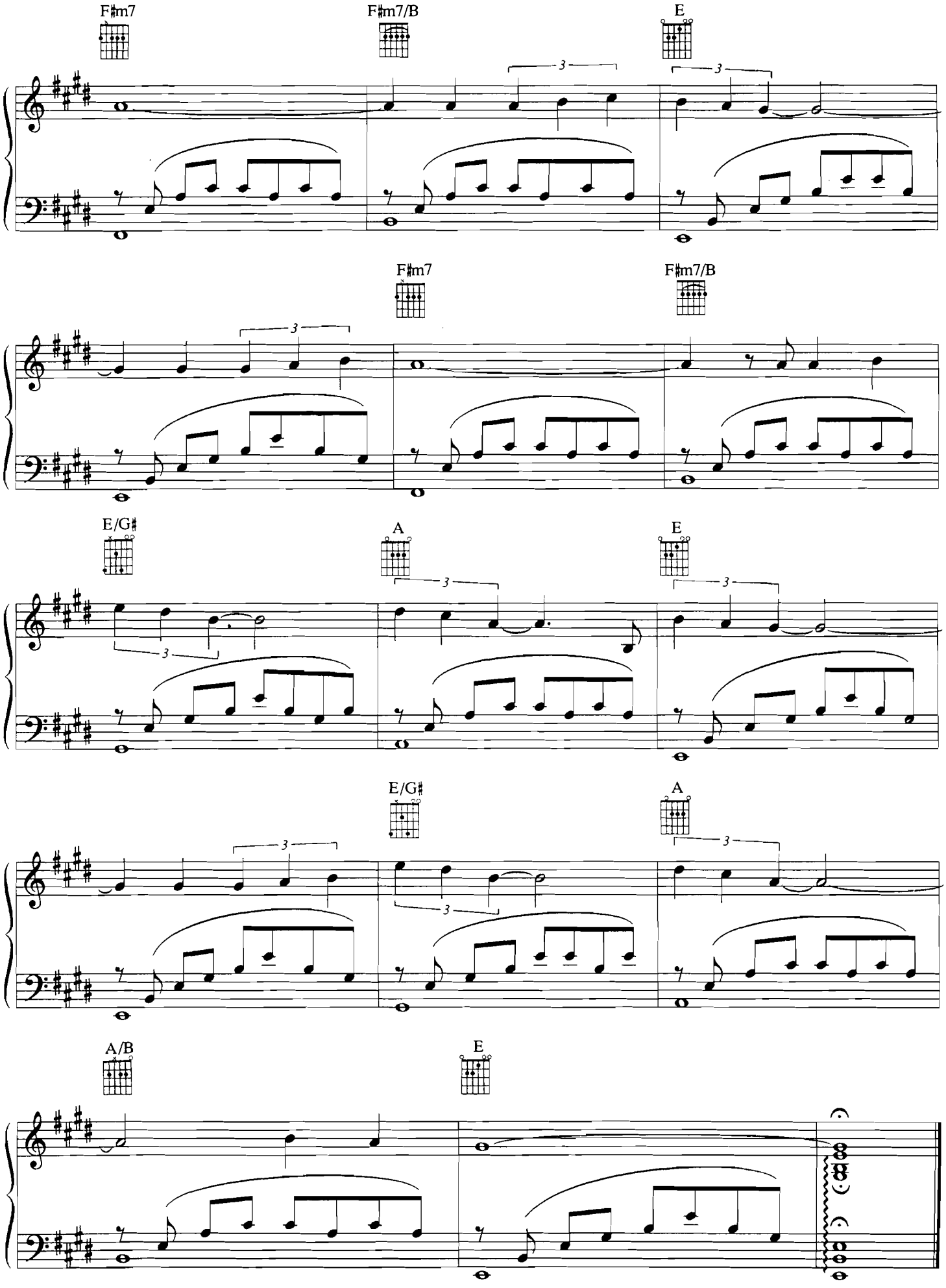
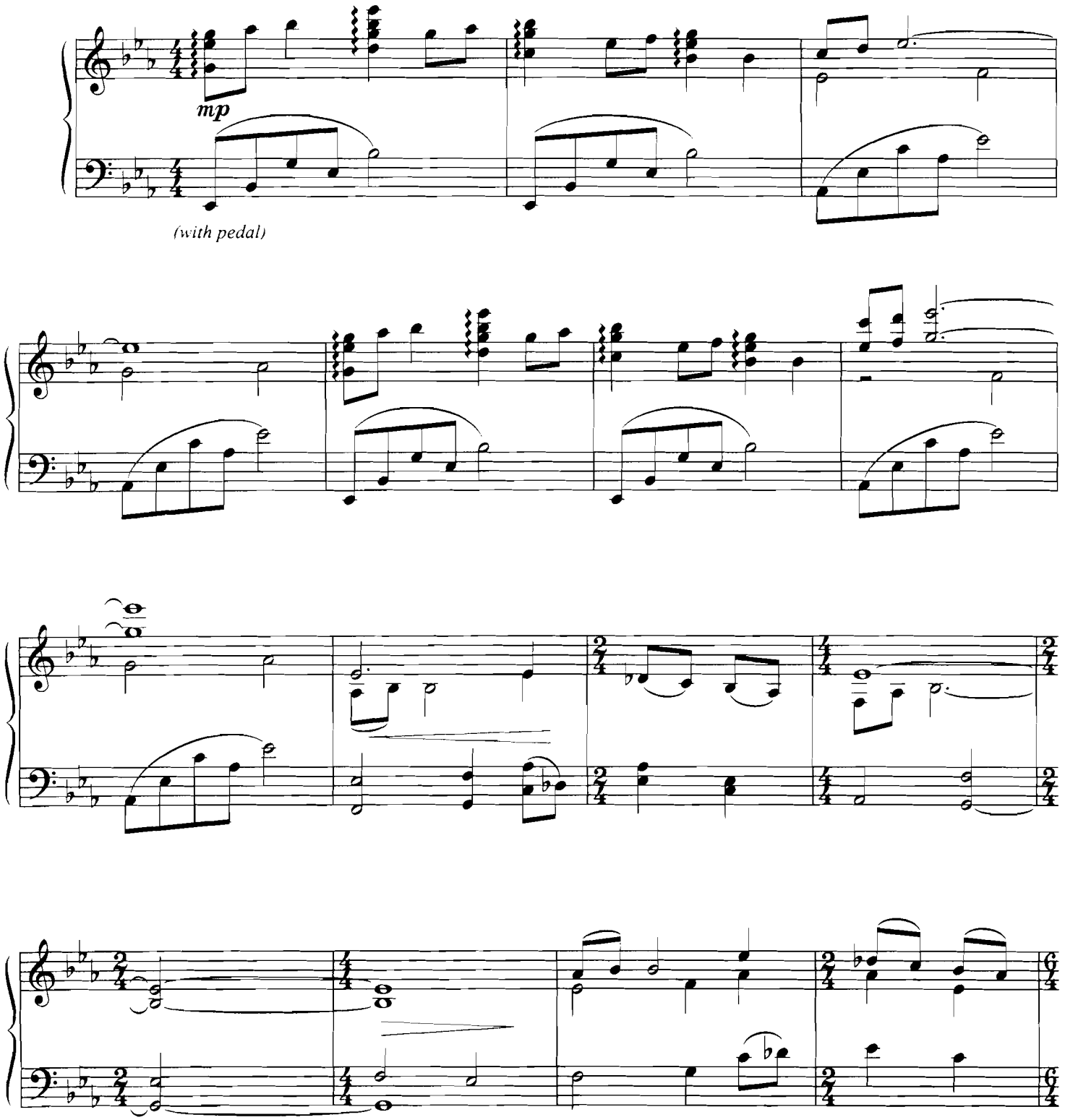

F♯m7
F♯m7/B
E/G♯
A
E
F♯m7
B9
A/B
E
E/D♯
C♯m
4fr.
G♯m7-5/C♯
C♯7-9
F♯m7
B9
A/E
E


F♯m7
F♯m7/B
E
F♯m7
F♯m7/B
E/G♯
A
E
E/G♯
A
A/B
E

CONTACT
(Main Title)

Written and Composed by
ALAN SILVESTRI

Moderately slow ♩ = 88



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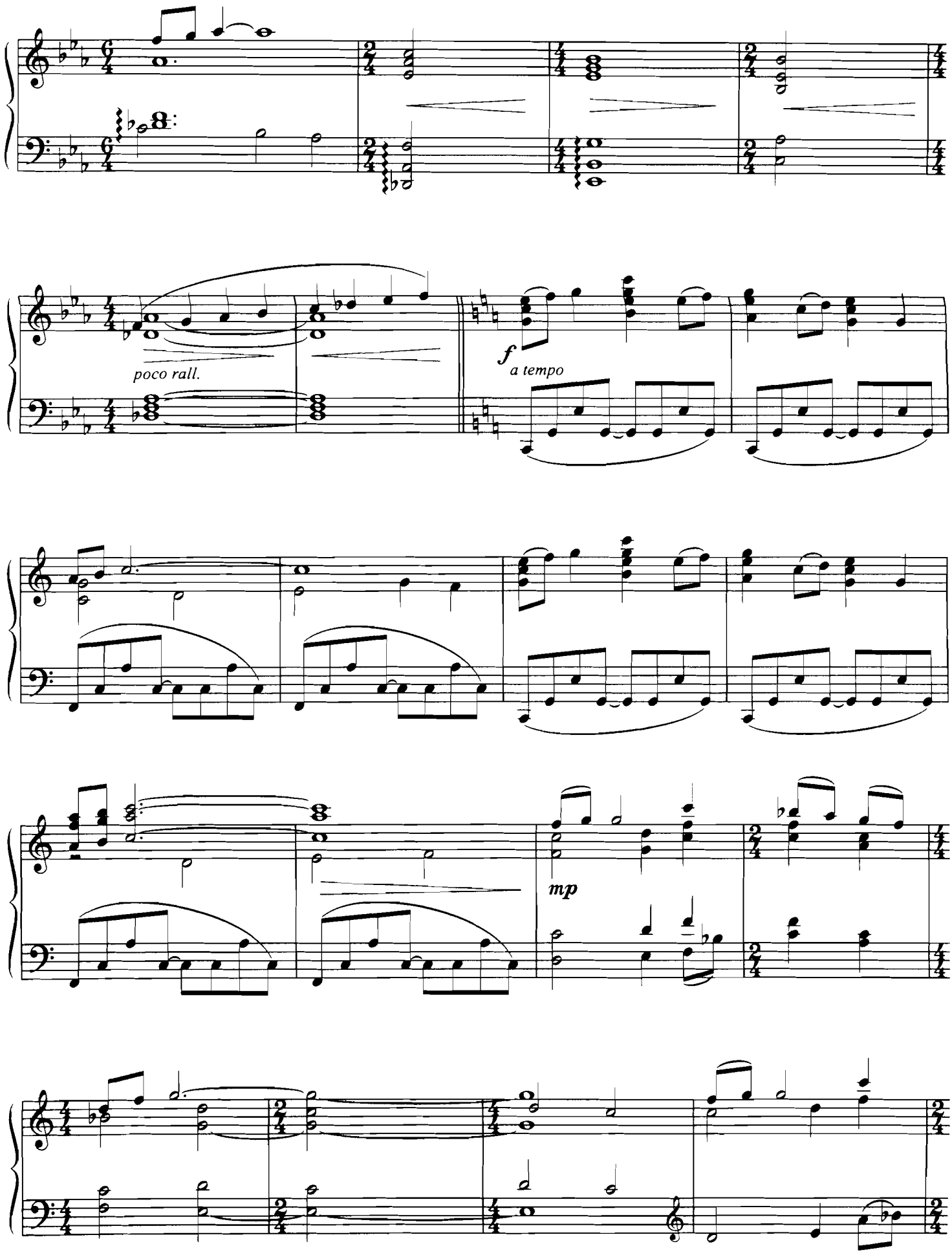
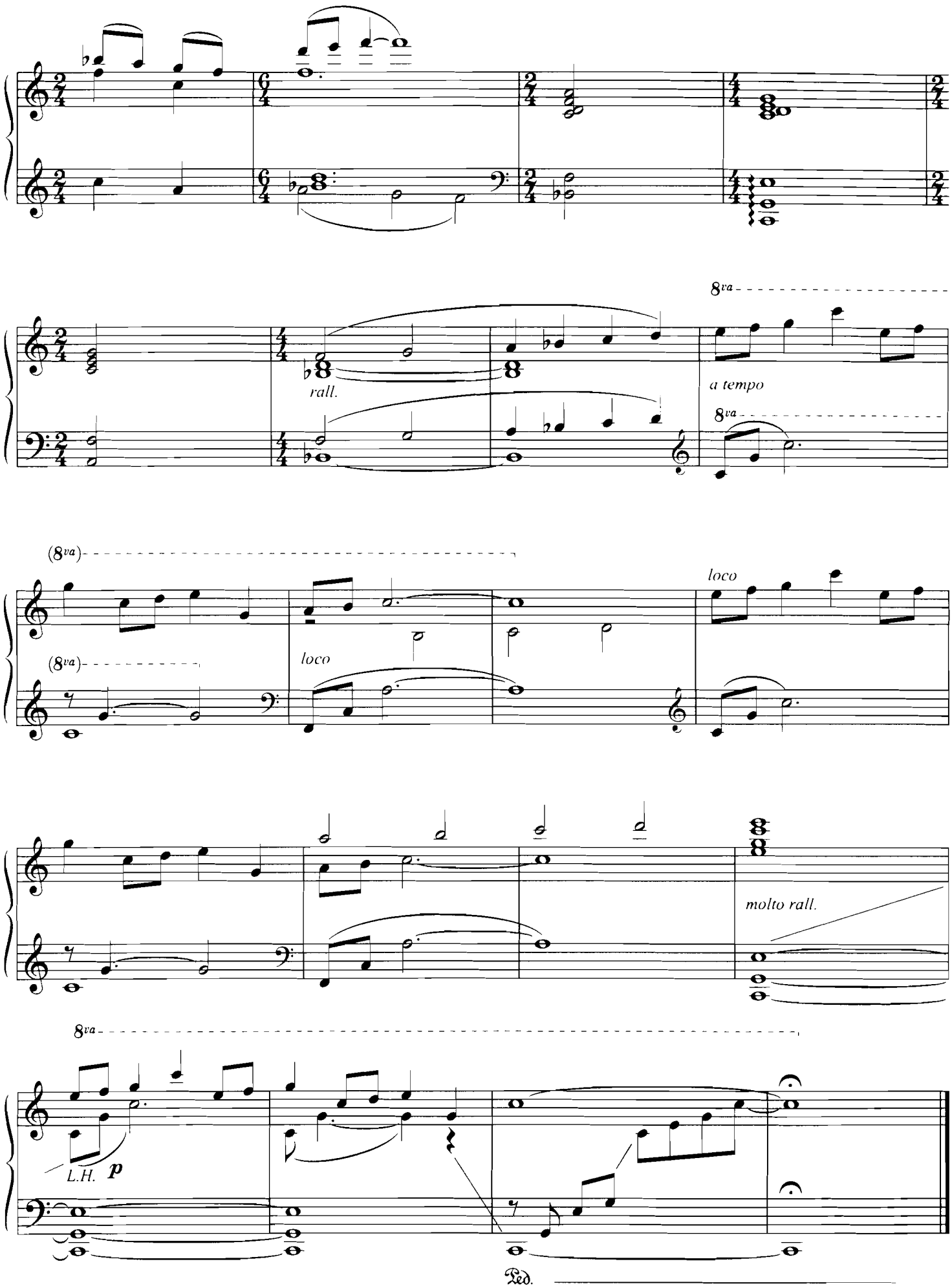
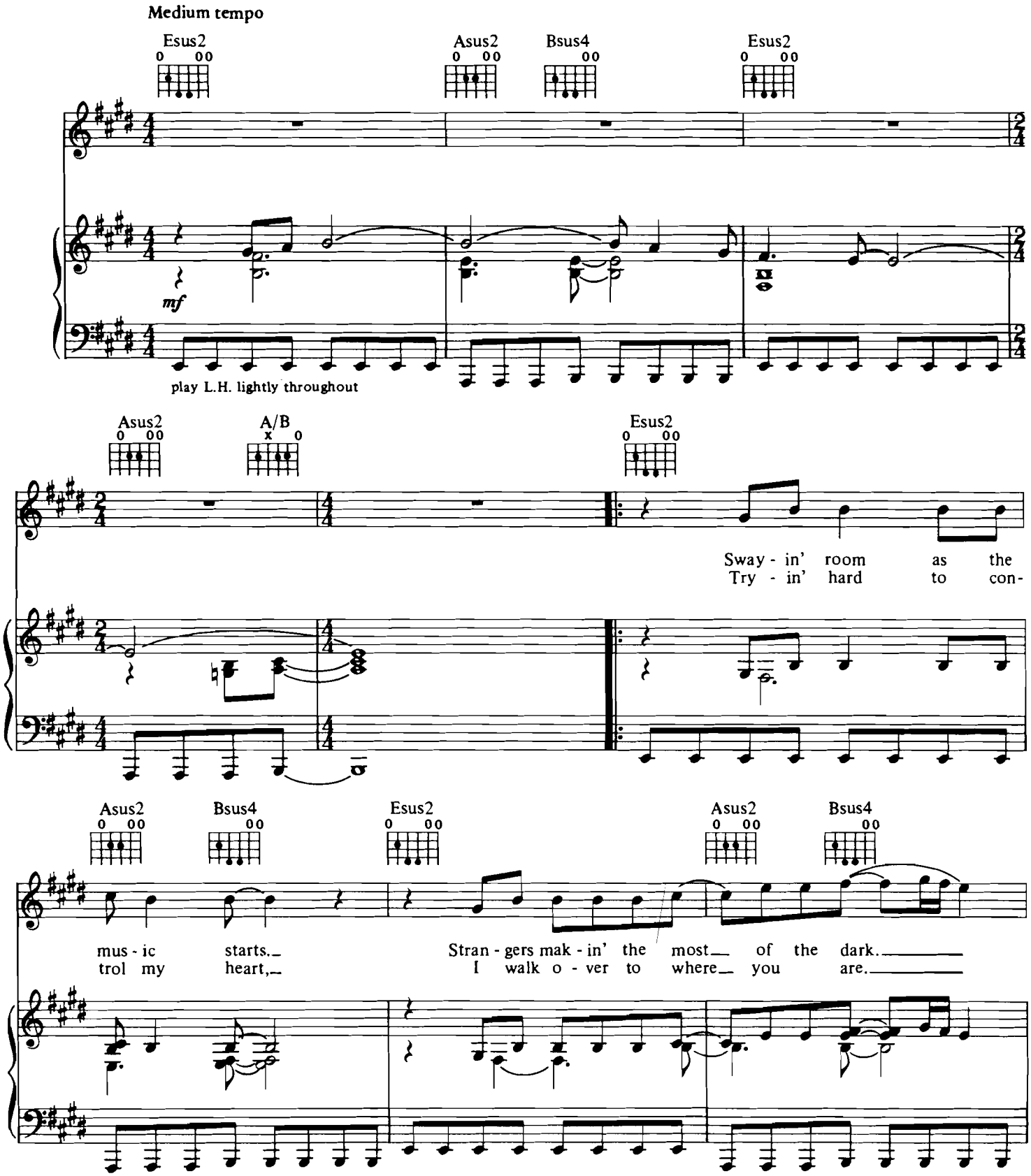

poco rall.
f
a tempo
mp


8va
rall.
a tempo
8va
(8va)
(8va)
loco
loco
molto rall.
8va
L.H.
p
Ped.

CRAZY FOR YOU

Words and Music by
JOHN BETTIS and JON LIND



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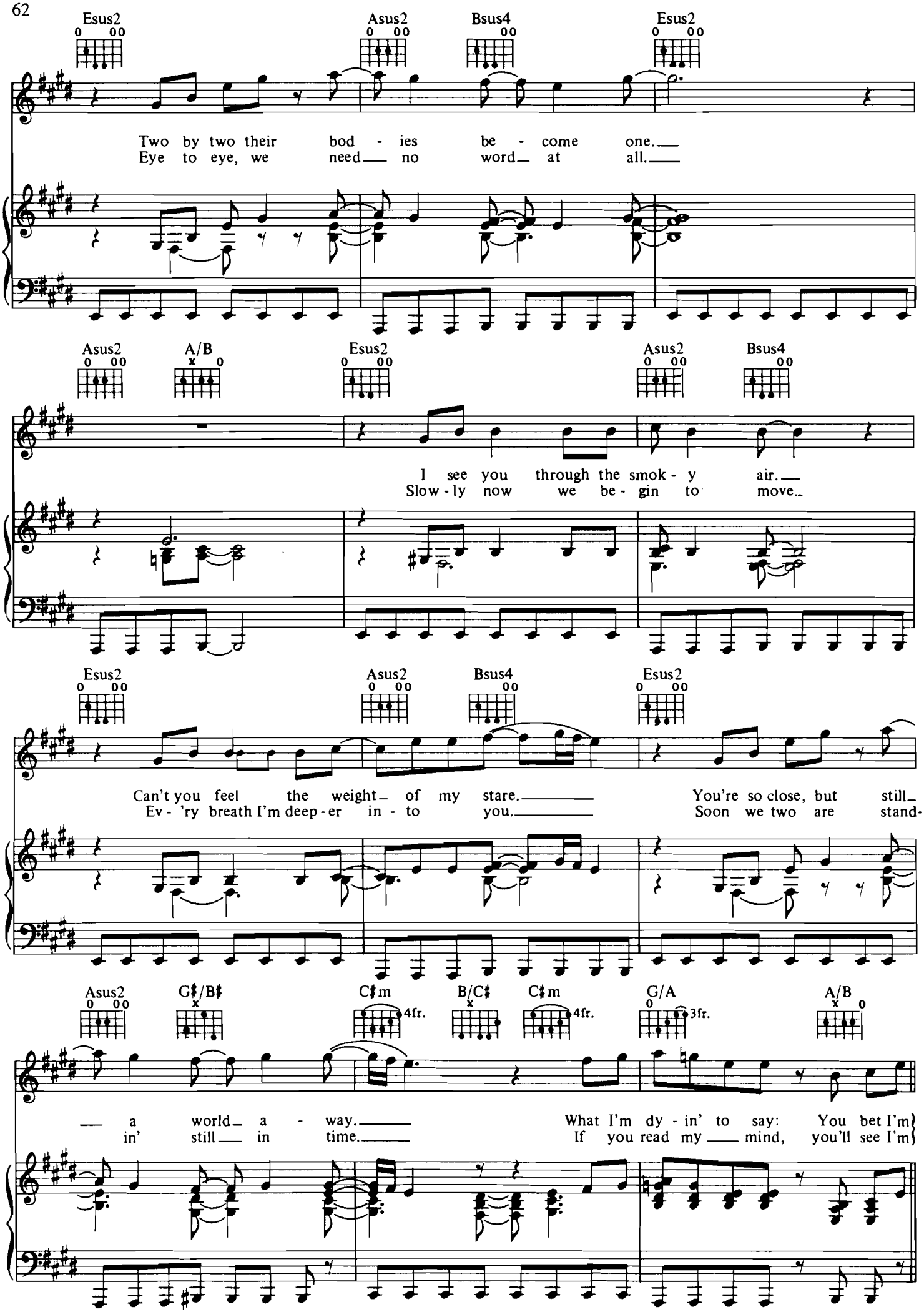
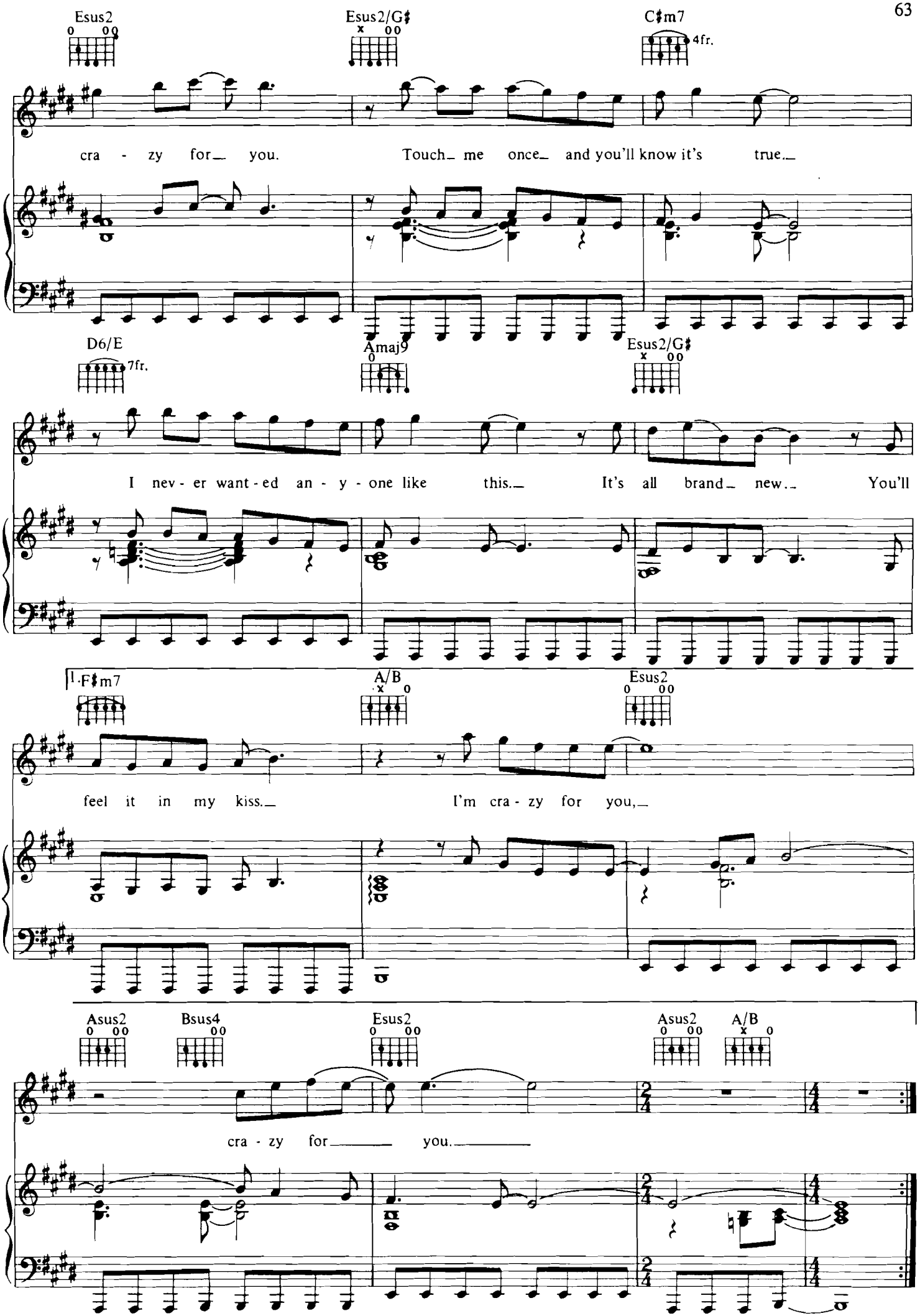

Esus2
Asus2
Bsus4
Esus2
Two by two their bod - ies be - come one.
Eye to eye, we need no word at all.
Asus2
A/B
Esus2
Asus2
Bsus4
I see you through the smok - y air.
Slow - ly now we be - gin to move.
Esus2
Asus2
Bsus4
Esus2
Can't you feel the weight of my stare.
Ev - 'ry breath I'm deep - er in - to you.
You're so close, but still
Soon we two are stand-
Asus2
G♯/B♯
C♯m
B/C♯
C♯m
G/A
A/B
4fr.
4fr.
3fr.
— a world a - way.
in' still in time.
What I'm dy - in' to say: You bet I'm
If you read my mind, you'll see I'm


Esus2
Esus2/G♯
C♯m7
4fr.
cra - zy for you. Touch me once and you'll know it's true.
D6/E
7fr.
Amaj9
Esus2/G♯
I nev - er want - ed an - y - one like this. It's all brand new. You'll
1. F♯m7
A/B
Esus2
feel it in my kiss. I'm cra - zy for you,
Asus2
Bsus4
Esus2
Asus2
A/B
cra - zy for you.

2.

F♯m7 C♯m7 4fr. F♯m7-5/C x 2fr.

feel it in my kiss, you'll feel it in my kiss be - cause I'm

E/B F♯m7/A G♯7 4fr. C♯m7sus4 4fr. C♯m7 4fr.

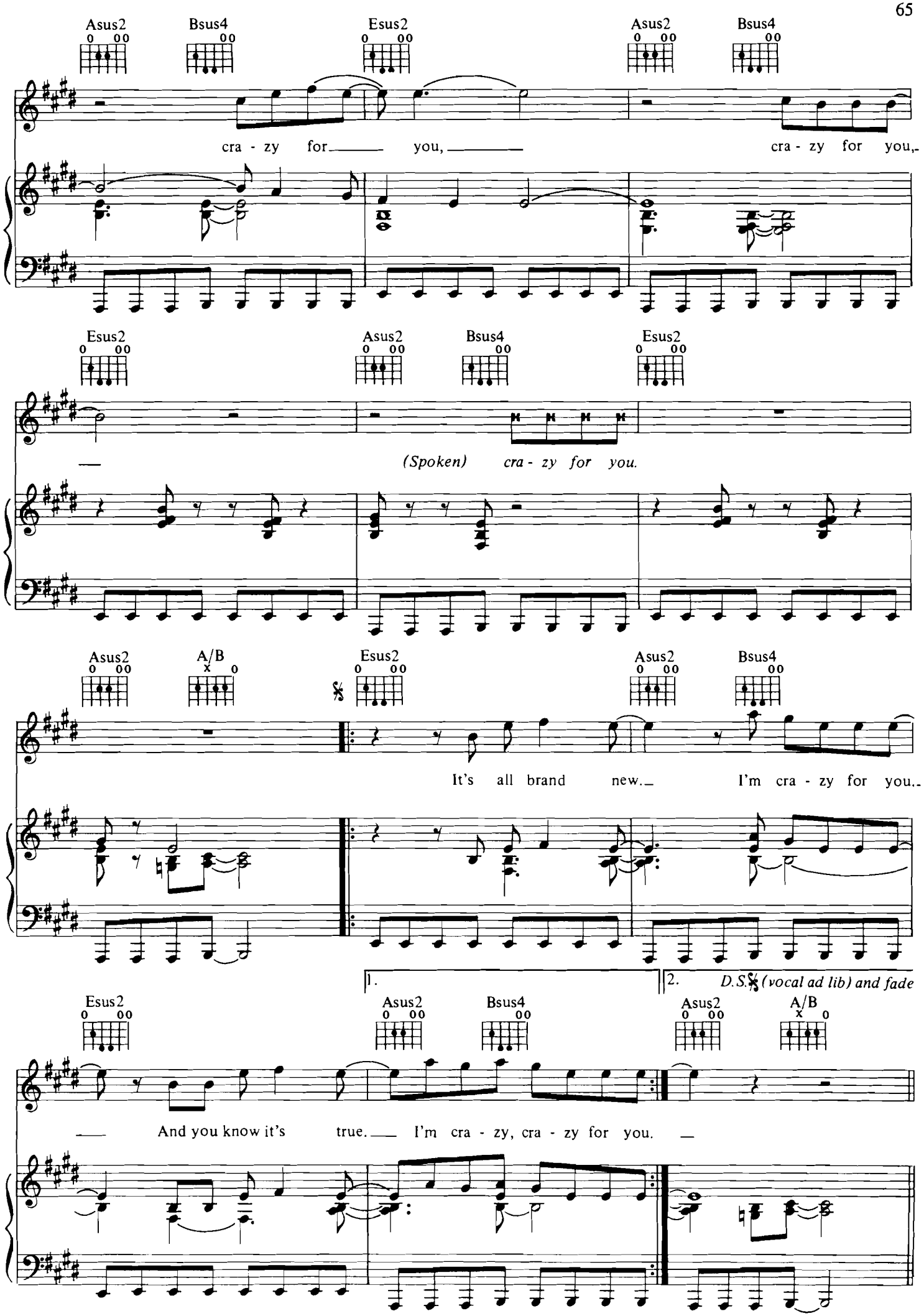
cra - zy for you. Touch me once and you'll know it's true.

D6/E 7fr. Amaj9 Esus2/G♯

I nev - er want - ed an - y - one like this. It's all brand new. You'll

F♯m7 A/B Esus2

feel it in my kiss. I'm cra - zy for you,

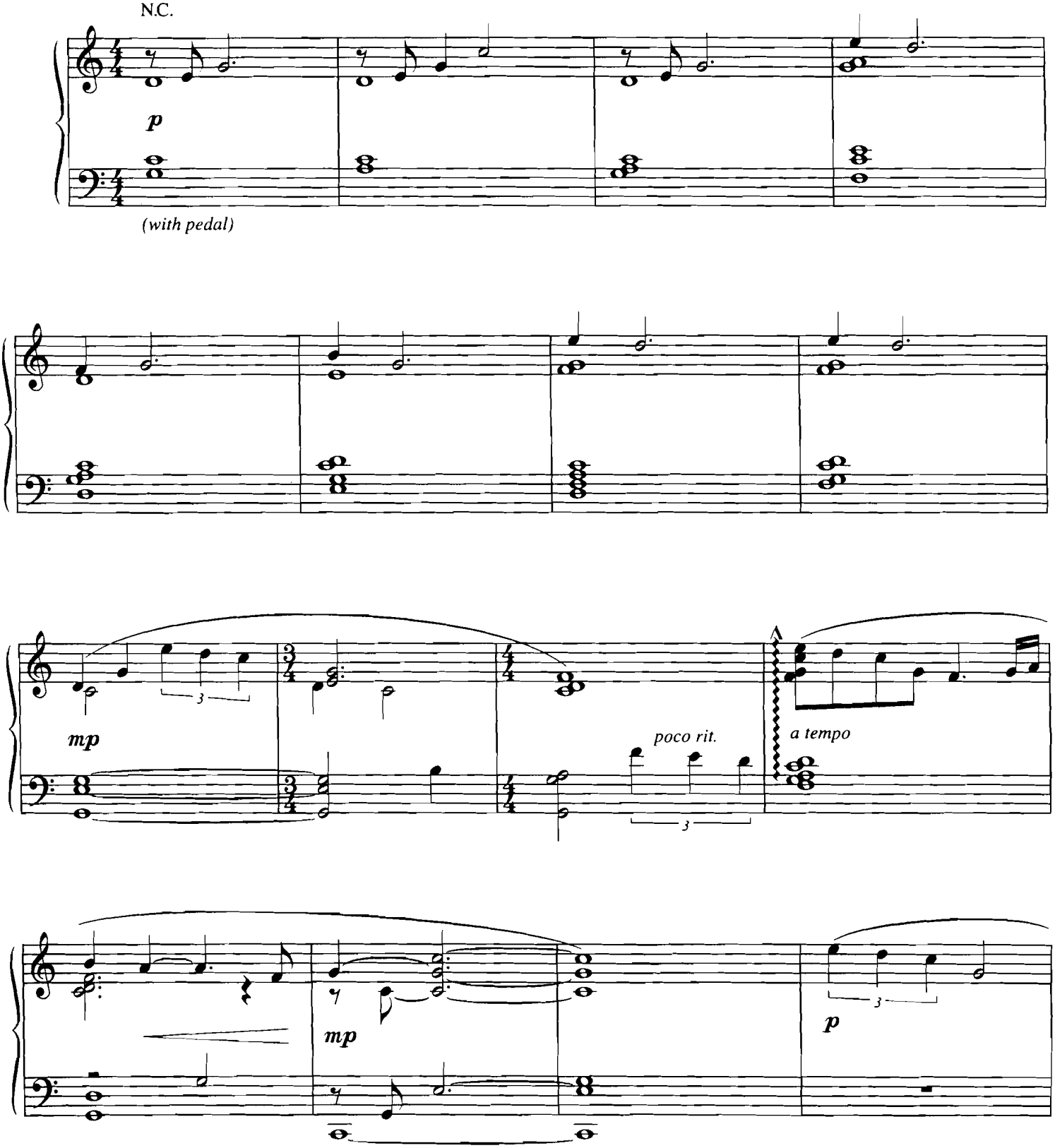

Asus2
Bsus4
Esus2
Asus2
Bsus4
cra - zy for you, cra - zy for you,
Esus2
Asus2
Bsus4
Esus2
(Spoken) cra - zy for you.
Asus2
A/B
Esus2
Asus2
Bsus4
It's all brand new. I'm cra - zy for you.
1.
2. D.S. (vocal ad lib) and fade
Esus2
Asus2
Bsus4
Asus2
A/B
And you know it's true. I'm cra - zy, cra - zy for you.

DOE EYES

Composed by
LENNIE NIEHAUS and
CLINT EASTWOOD

Slowly and freely

N.C.



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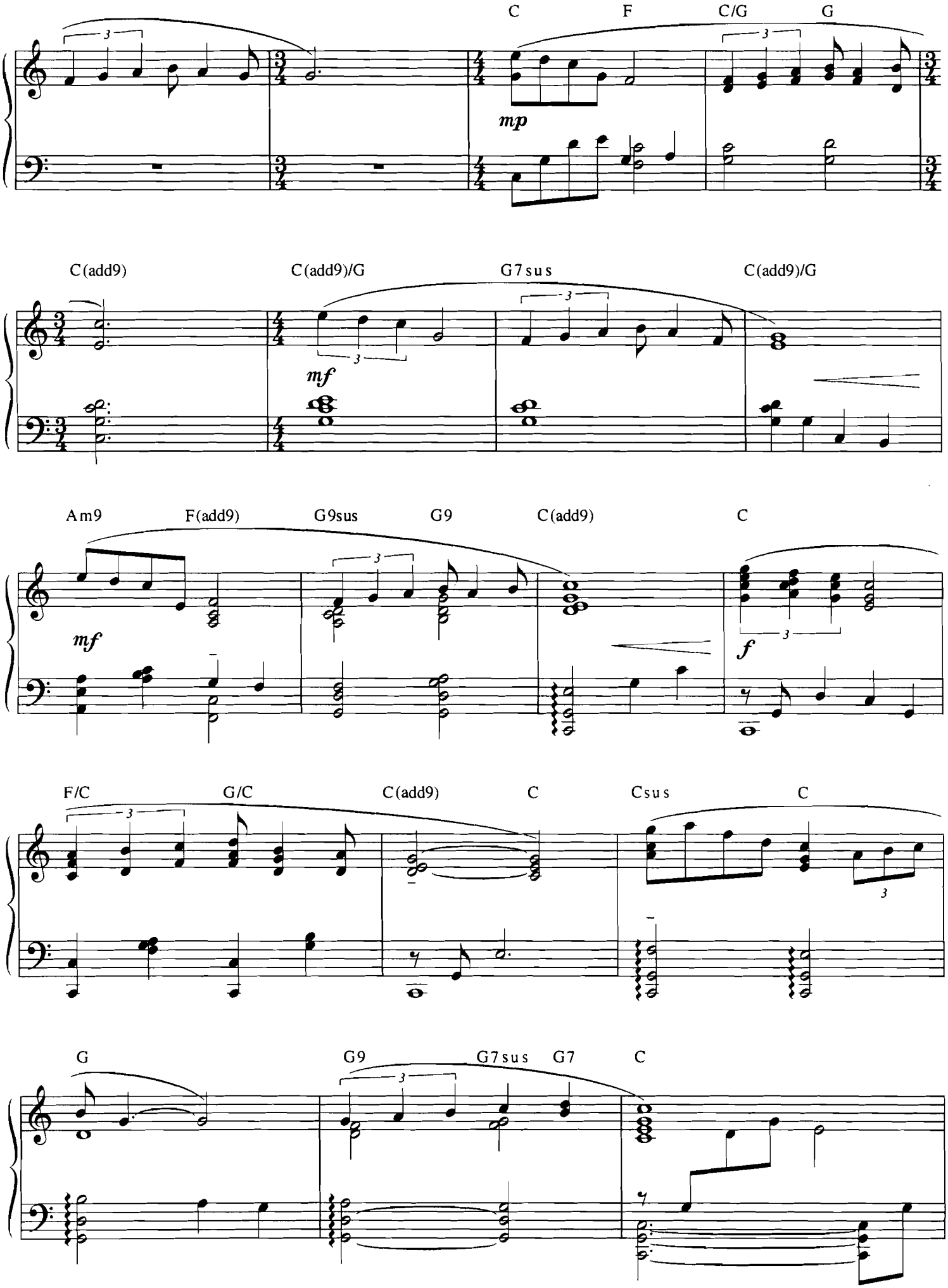
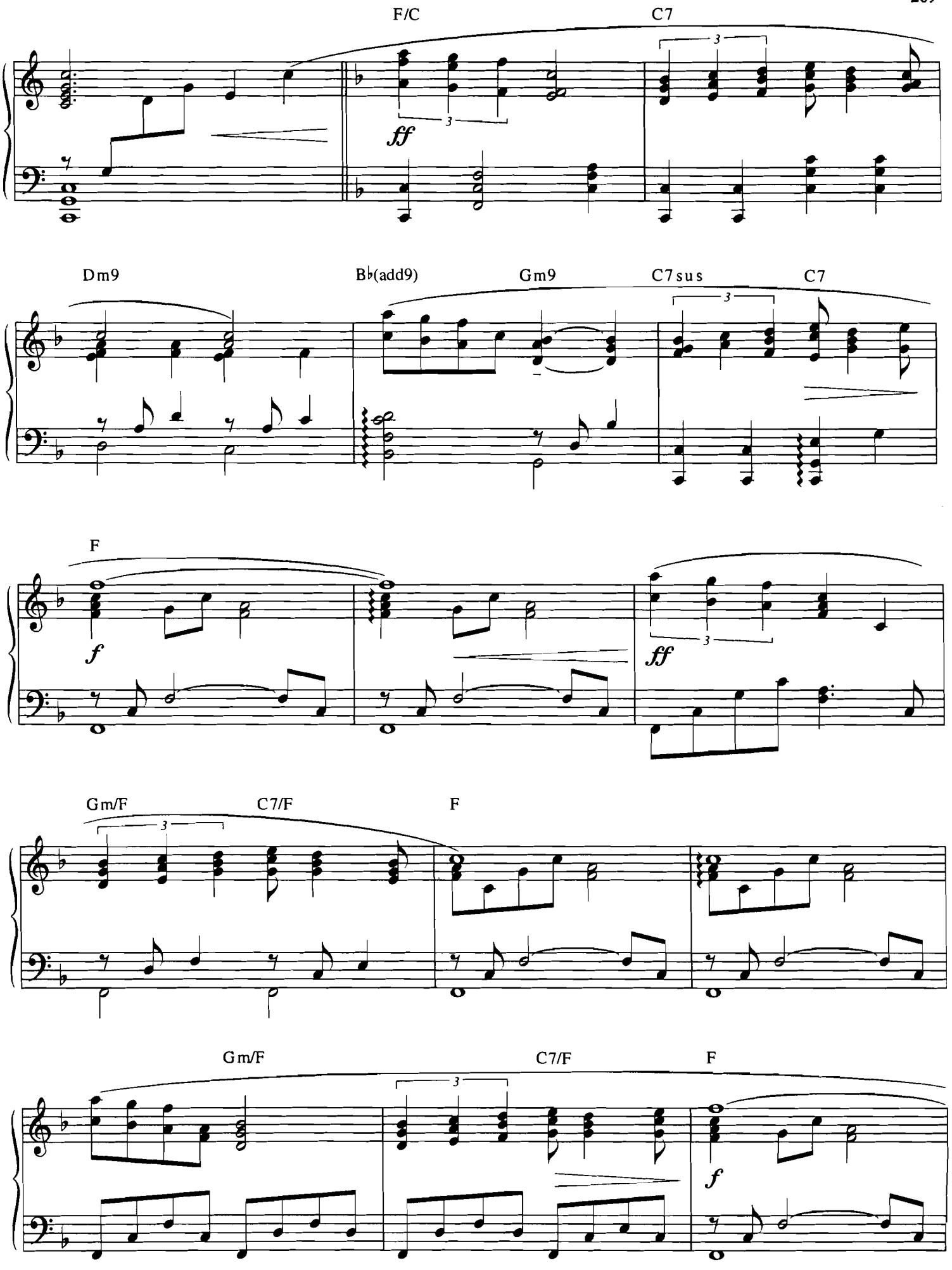
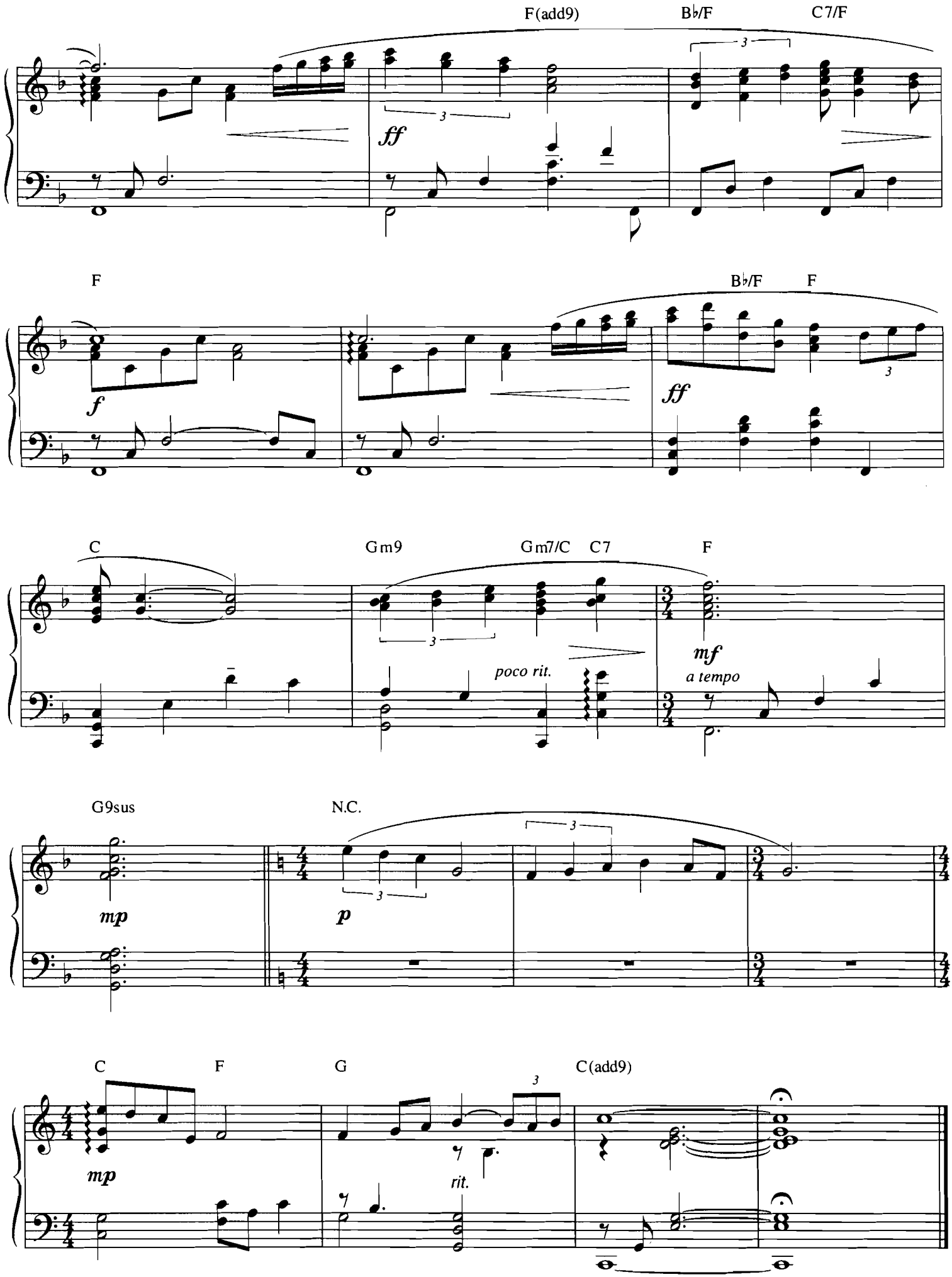
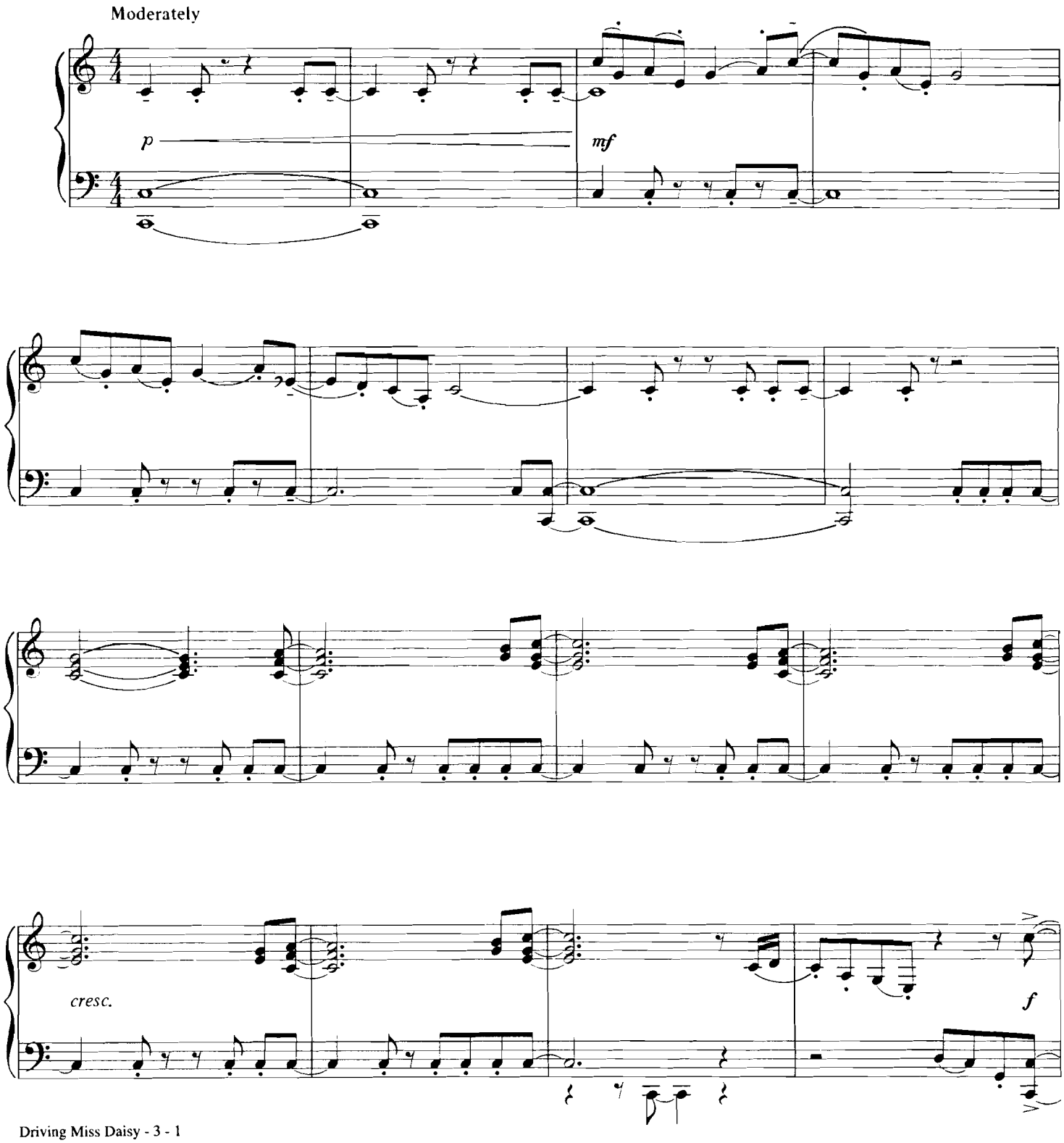

C
F
C/G
G
mp
C(add9)
C(add9)/G
G7sus
C(add9)/G
mf
Am9
F(add9)
G9sus
G9
C(add9)
C
mf
f
F/C
G/C
C(add9)
C
Csus
C
G
G9
G7sus
G7
C


F/C
C7
ff
Dm9
B♭(add9)
Gm9
C7sus
C7
F
f
ff
Gm/F
C7/F
F
Gm/F
C7/F
F
f


F(add9)
B♭/F
C7/F
ff
F
B♭/F
F
f
ff
C
Gm9
Gm7/C
C7
F
poco rit.
mf
a tempo
G9sus
N.C.
mp
p
C
F
G
C(add9)
mp
rit.

DRIVING MISS DAISY

Music by
HANS ZIMMER
Arranged by SHIRLEY WALKER



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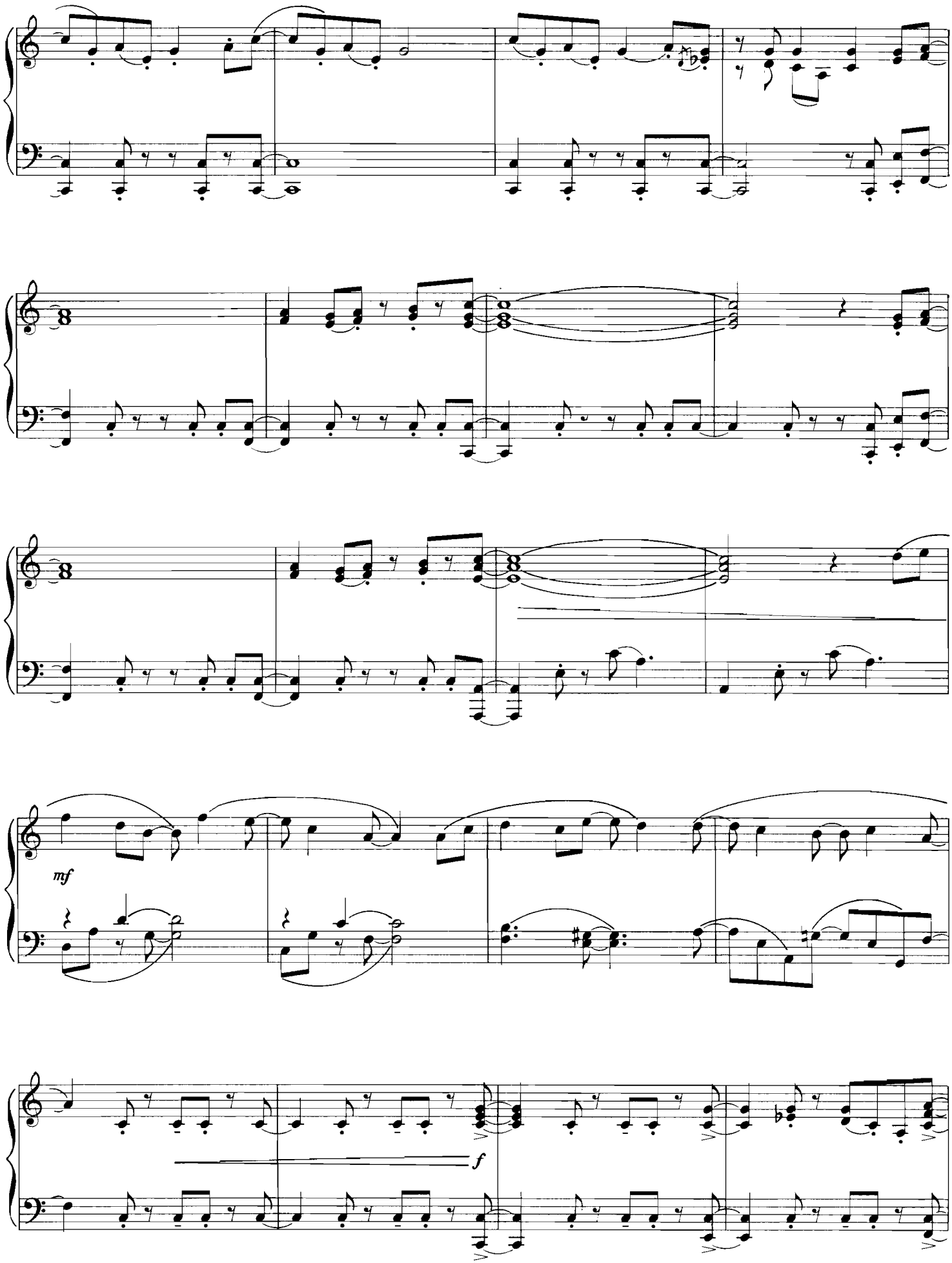
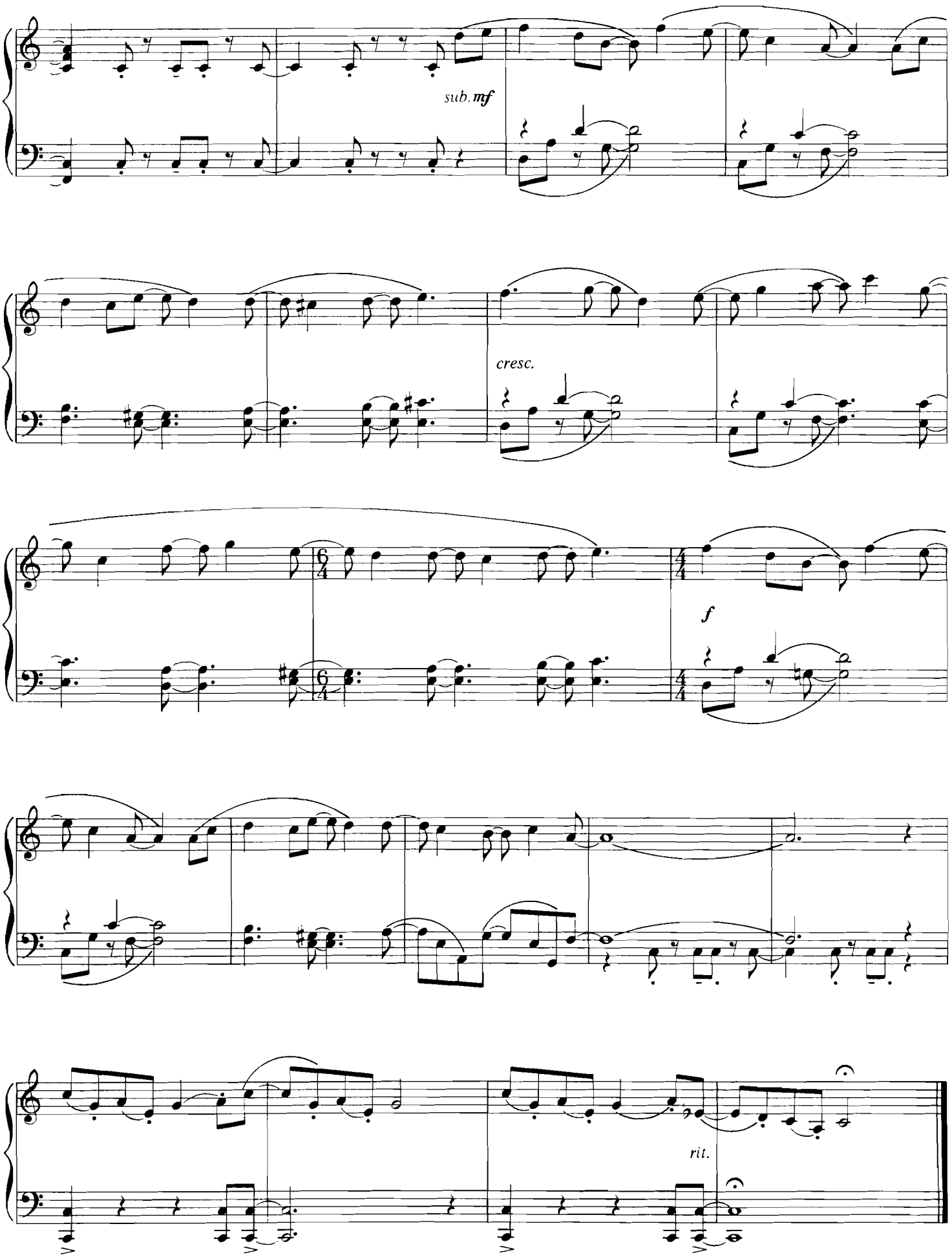
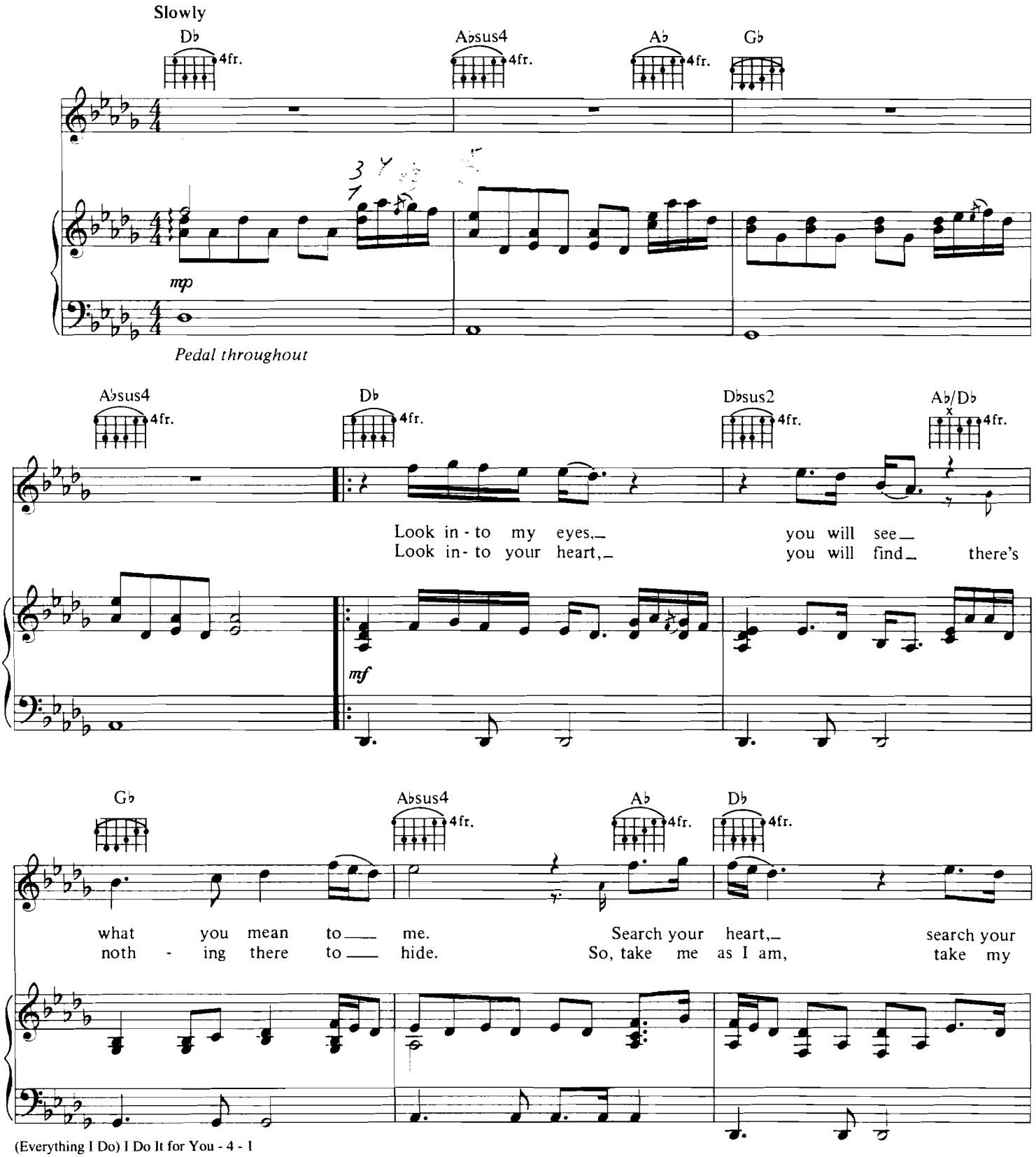

mf
f


sub. mf
cresc.
f
rit.

ROBIN HOOD: PRINCE OF THIEVES (1991)

(EVERYTHING I DO) I DO IT FOR YOU

Written by
BRYAN ADAMS, ROBERT JOHN LANGE
and MICHAEL KAMEN



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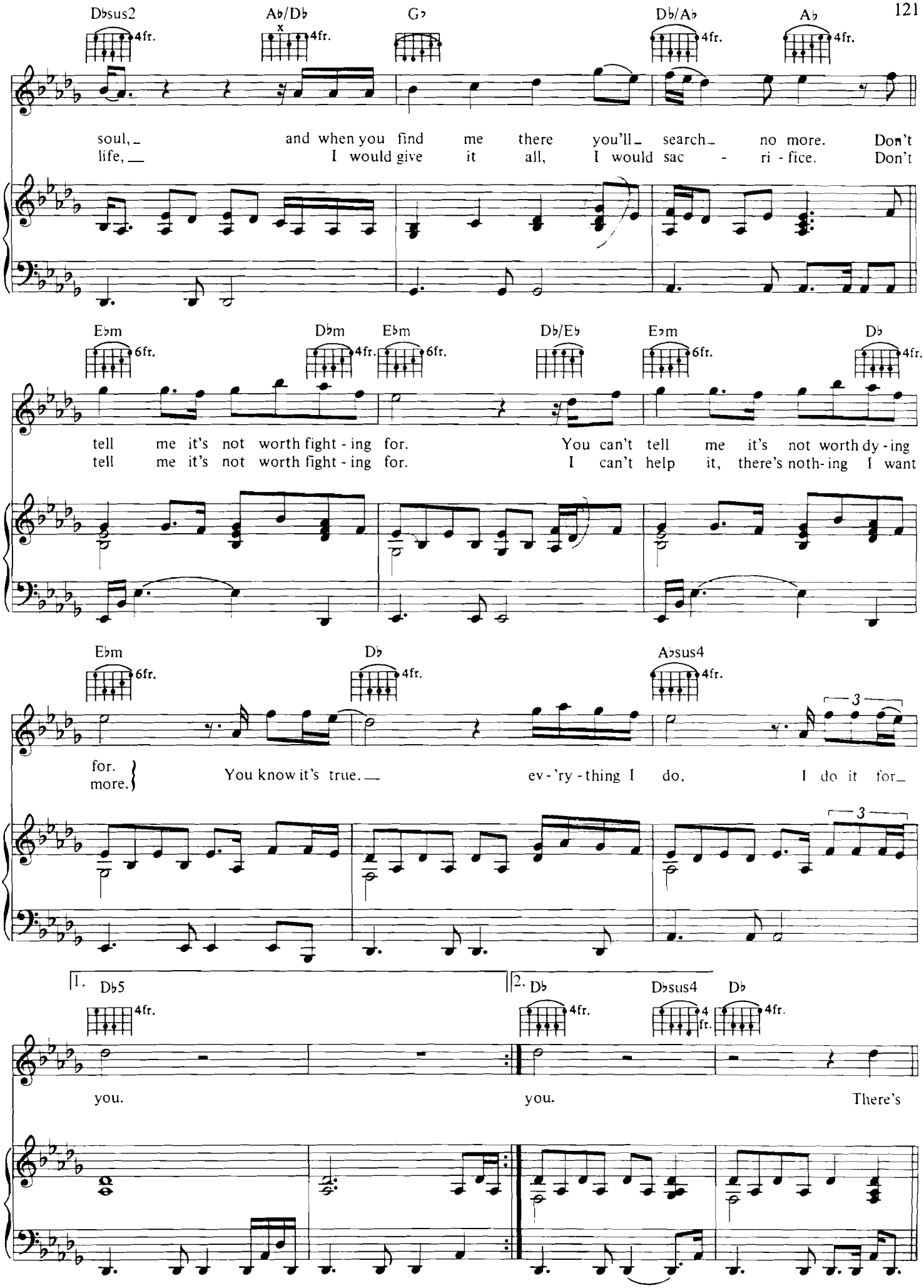
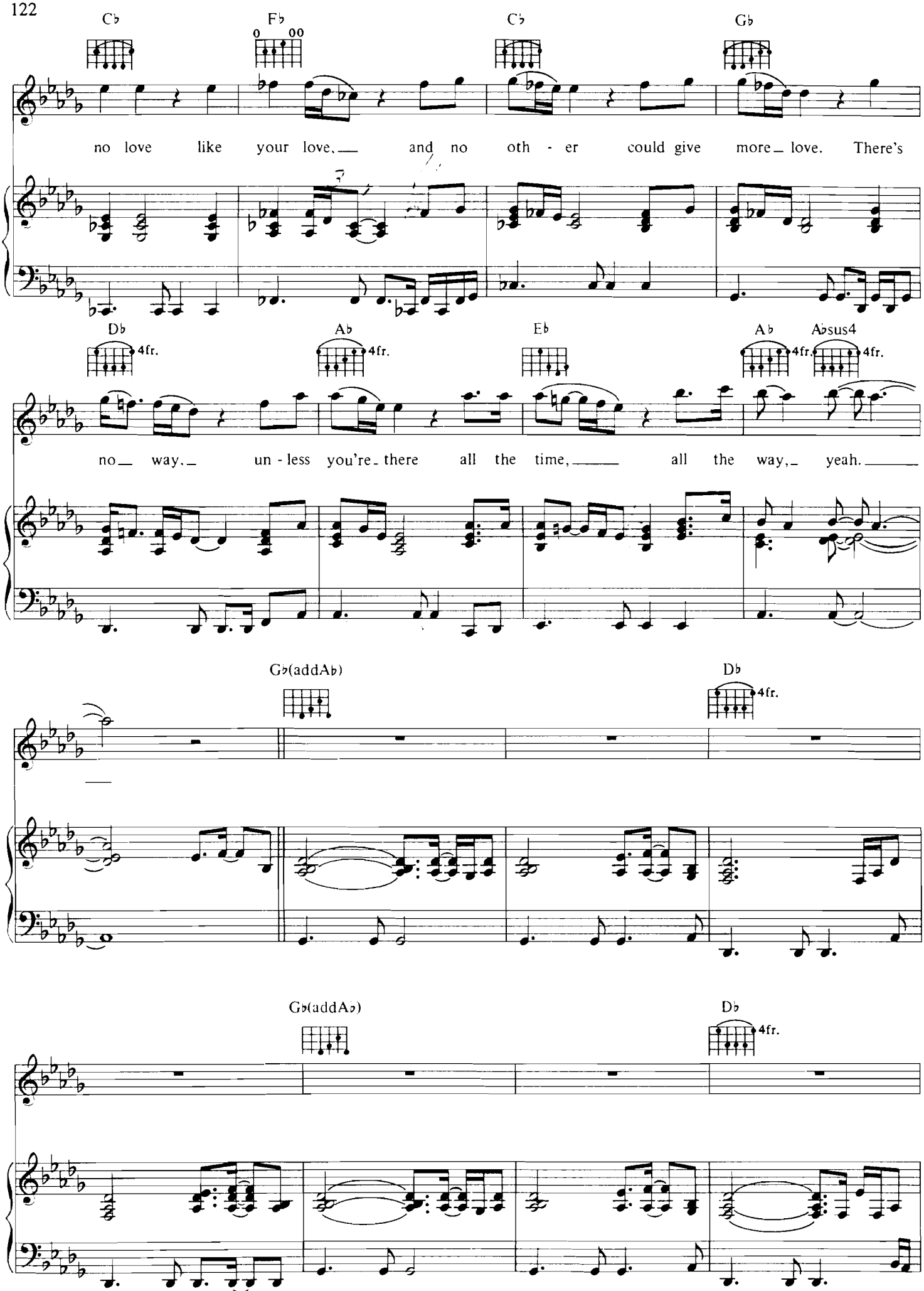
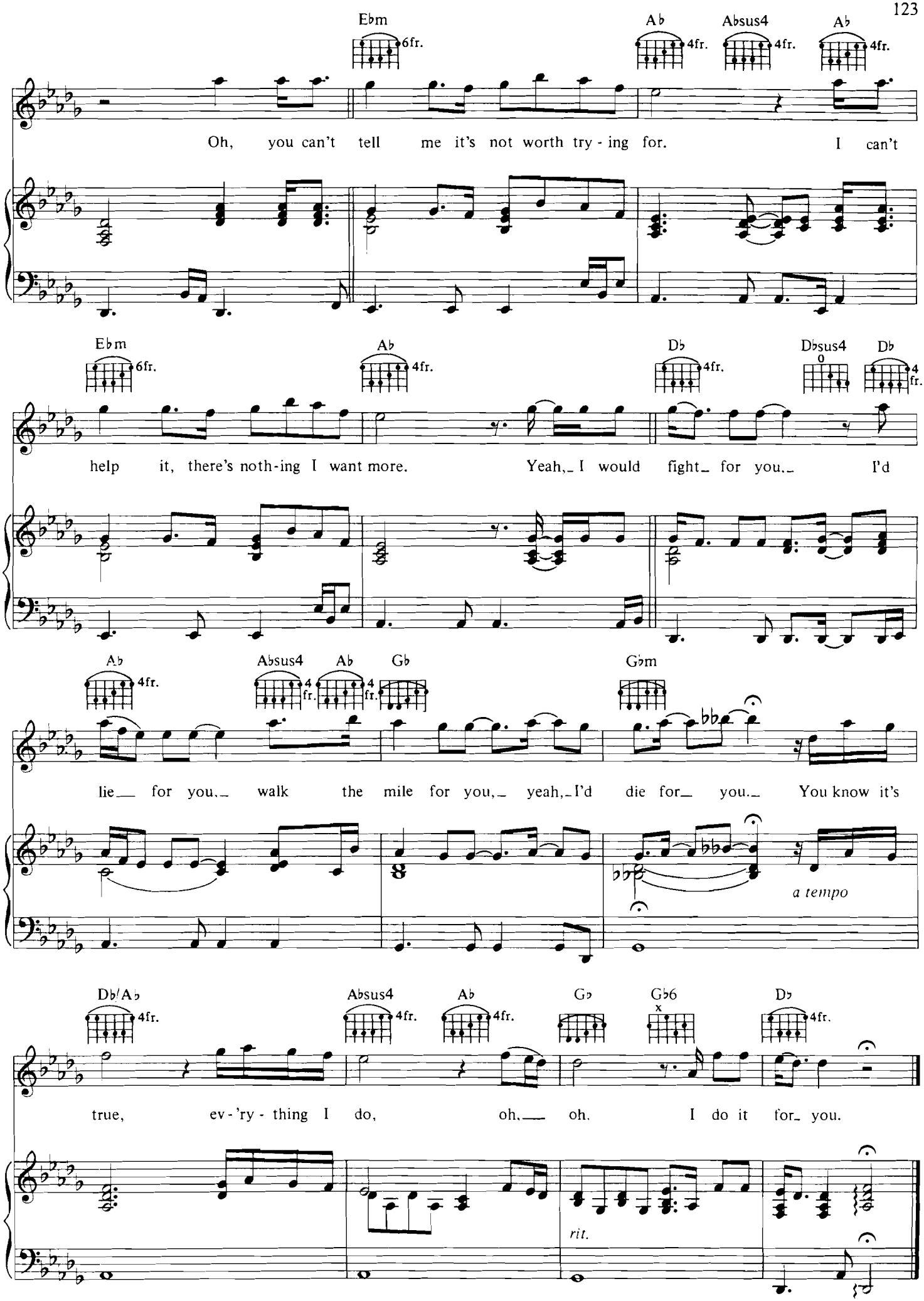

Dbsus2
Ab/Db
Gb
Db/Ab
Ab
soul, and when you find me there you'll search no more. Don't
life, I would give it all, I would sac - ri - fice. Don't
Ebm
Dbm
Ebm
Db/Eb
Ebm
Db
tell me it's not worth fight - ing for. You can't tell me it's not worth dy - ing
tell me it's not worth fight - ing for. I can't help it, there's noth - ing I want
Ebm
Db
Absus4
for.
more.
You know it's true, ev - 'ry - thing I do, I do it for
1. Db5
2. Db
Dbsus4
Db
you.
you.
There's

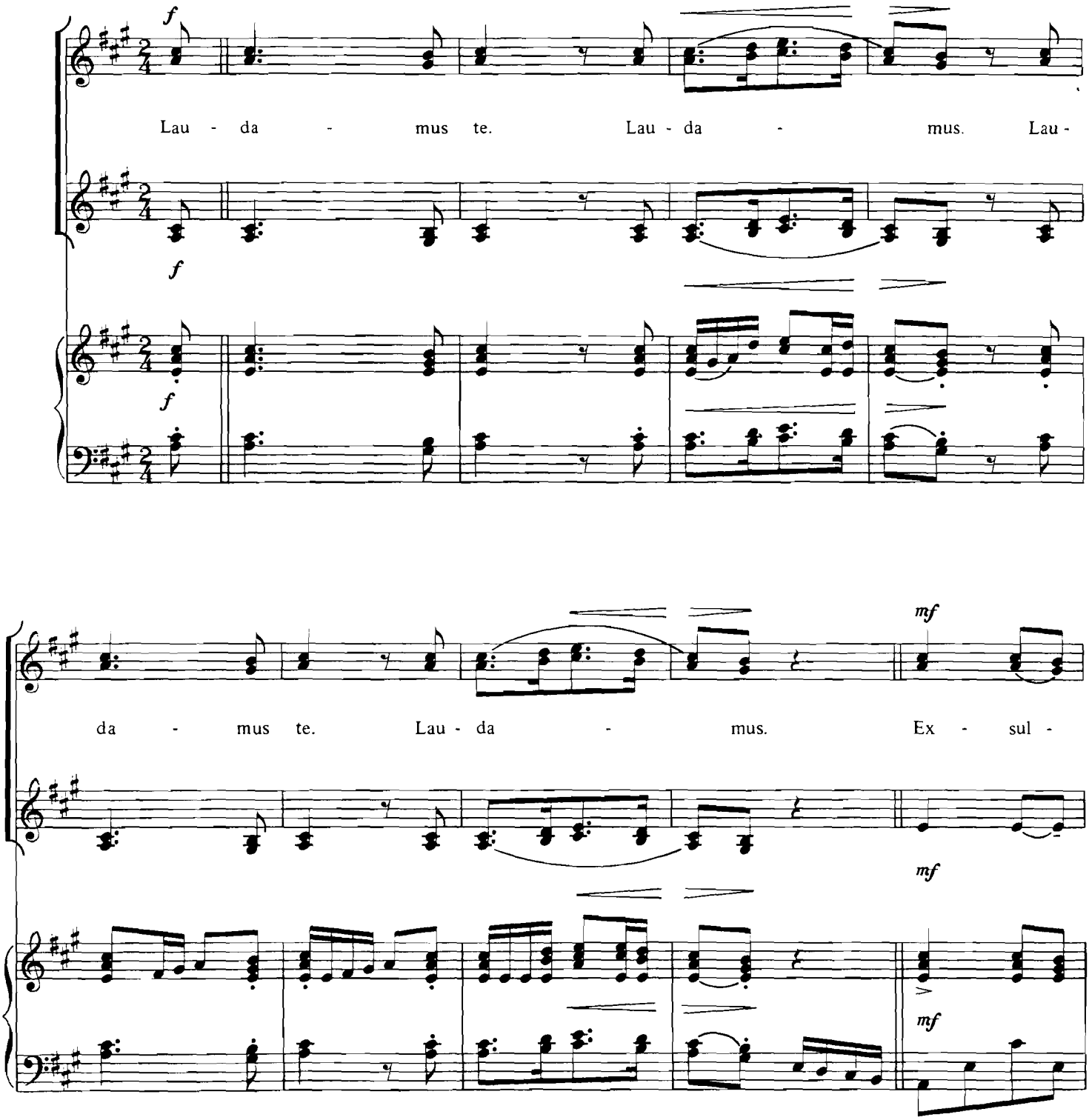

C♭
F♭
C♭
G♭
no love like your love, and no oth - er could give more love. There's
D♭ 4fr.
A♭ 4fr.
E♭
A♭ 4fr.
A♭sus4 4fr.
no way, un - less you're there all the time, all the way, yeah.
G♭(addA♭)
D♭ 4fr.
G♭(addA♭)
D♭ 4fr.


Ebm 6fr.
Ab 4fr.
Absus4 4fr.
Ab 4fr.
Oh, you can't tell me it's not worth try - ing for. I can't
Ebm 6fr.
Ab 4fr.
Db 4fr.
Dbsus4
Db 4fr.
help it, there's noth-ing I want more. Yeah, I would fight for you. I'd
Ab 4fr.
Absus4 4fr.
Ab 4fr.
Gb
Gbm
lie for you, walk the mile for you, yeah, I'd die for you. You know it's
a tempo
Db/Ab 4fr.
Absus4 4fr.
Ab 4fr.
Gb
Gb6
Db 4fr.
true, ev - 'ry - thing I do, oh, oh. I do it for you.
rit.

EXSULTATE JUSTI

Words and Music by
JOHN WILLIAMS

Joyously



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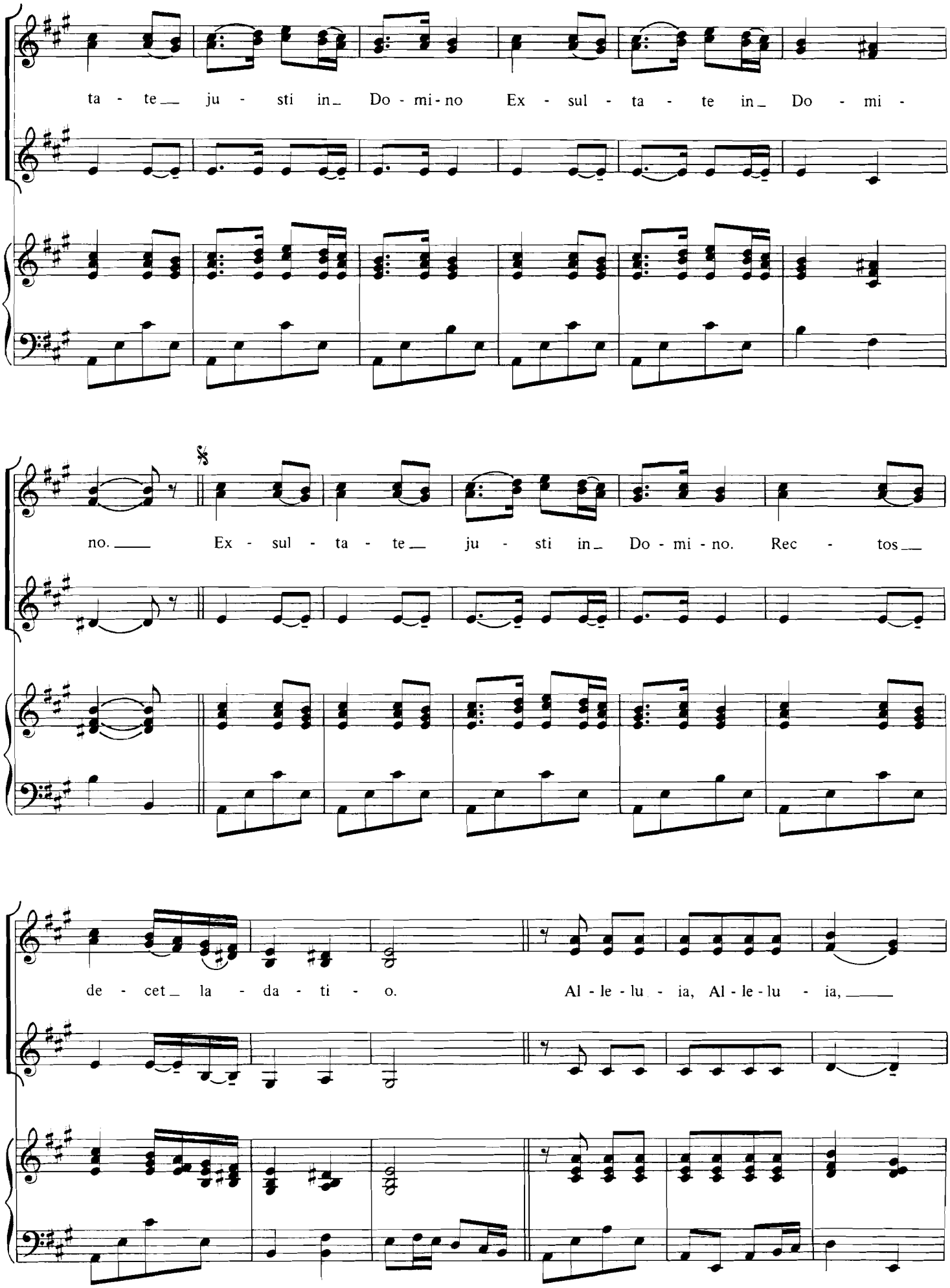
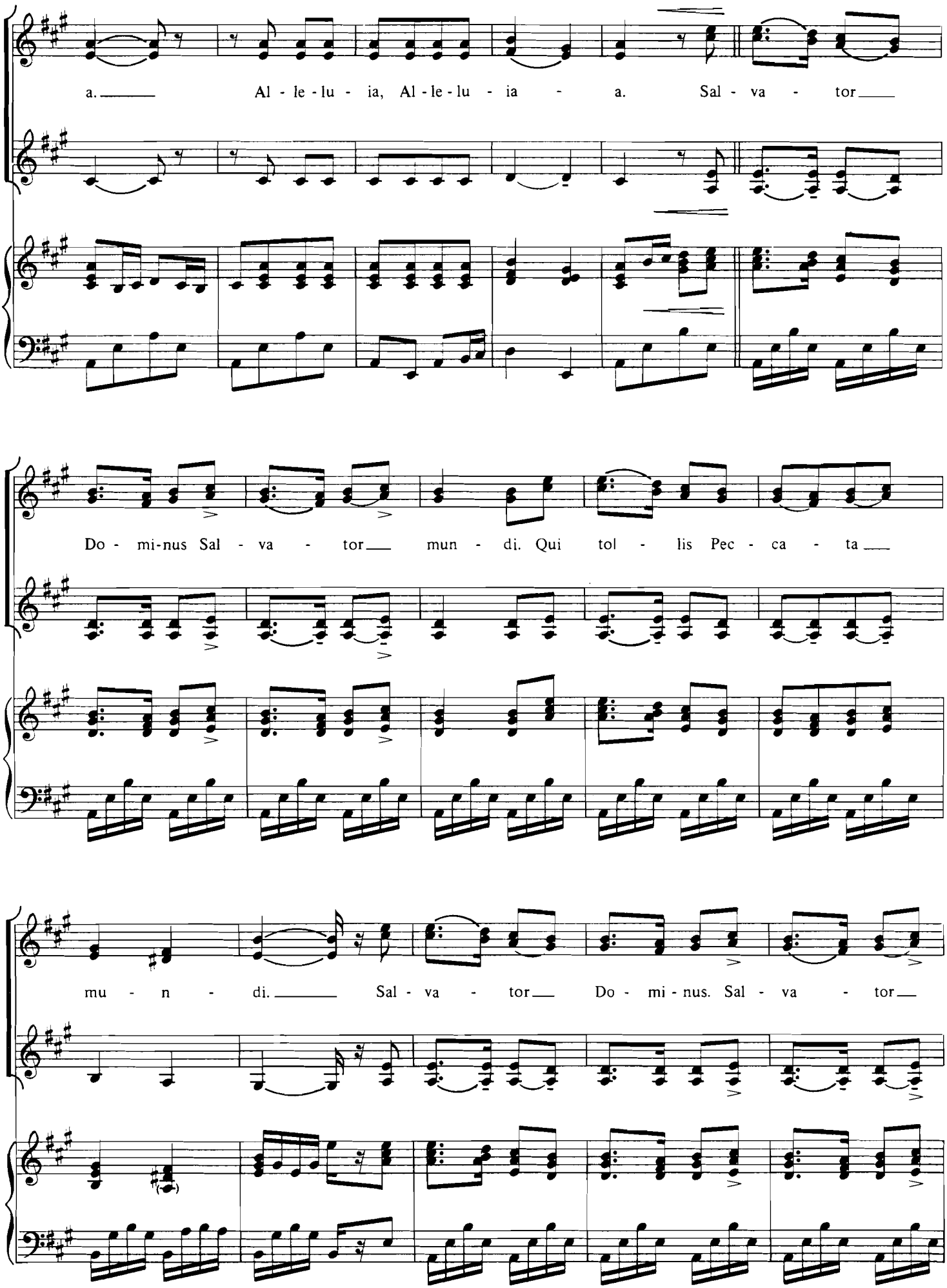
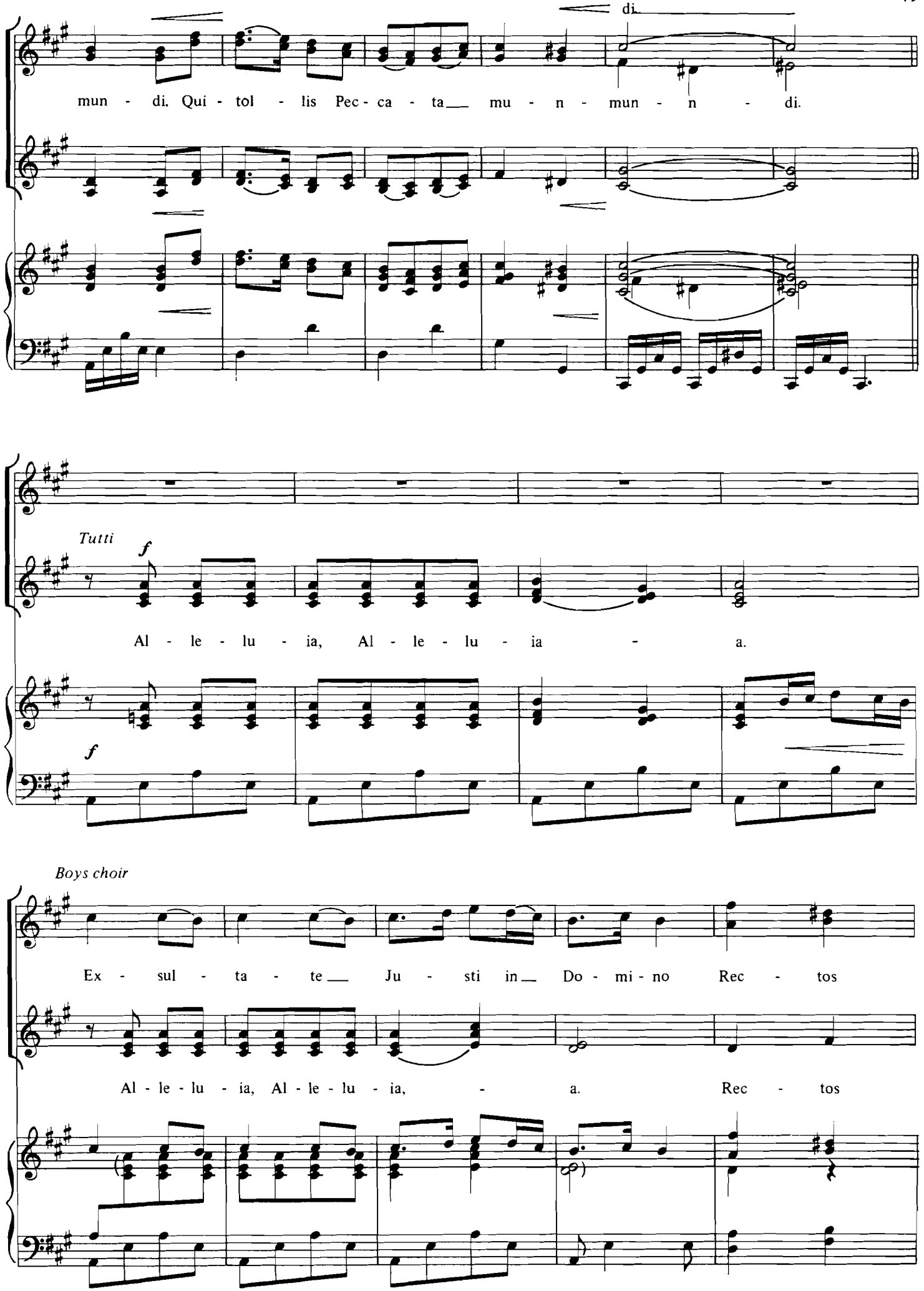
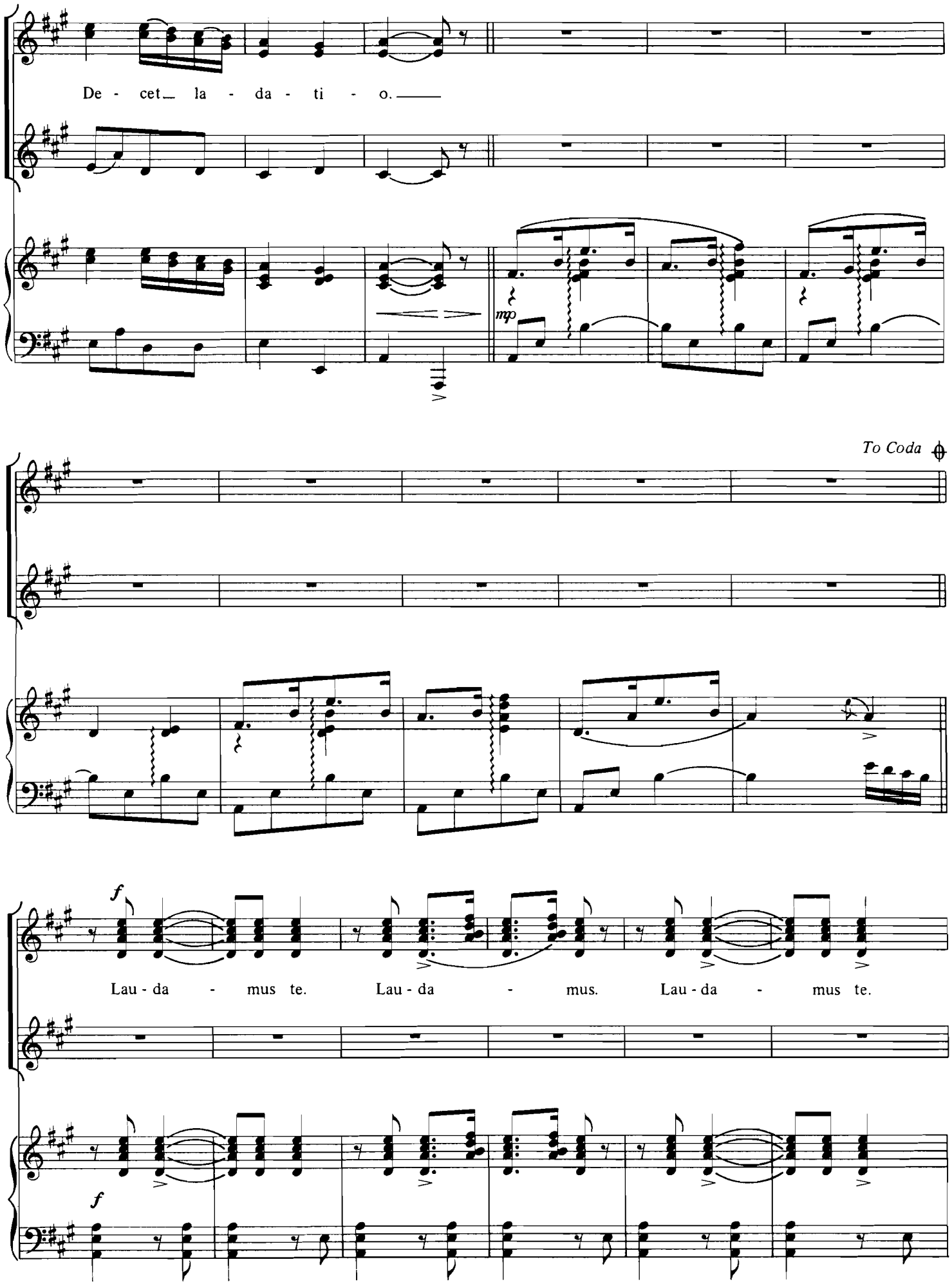
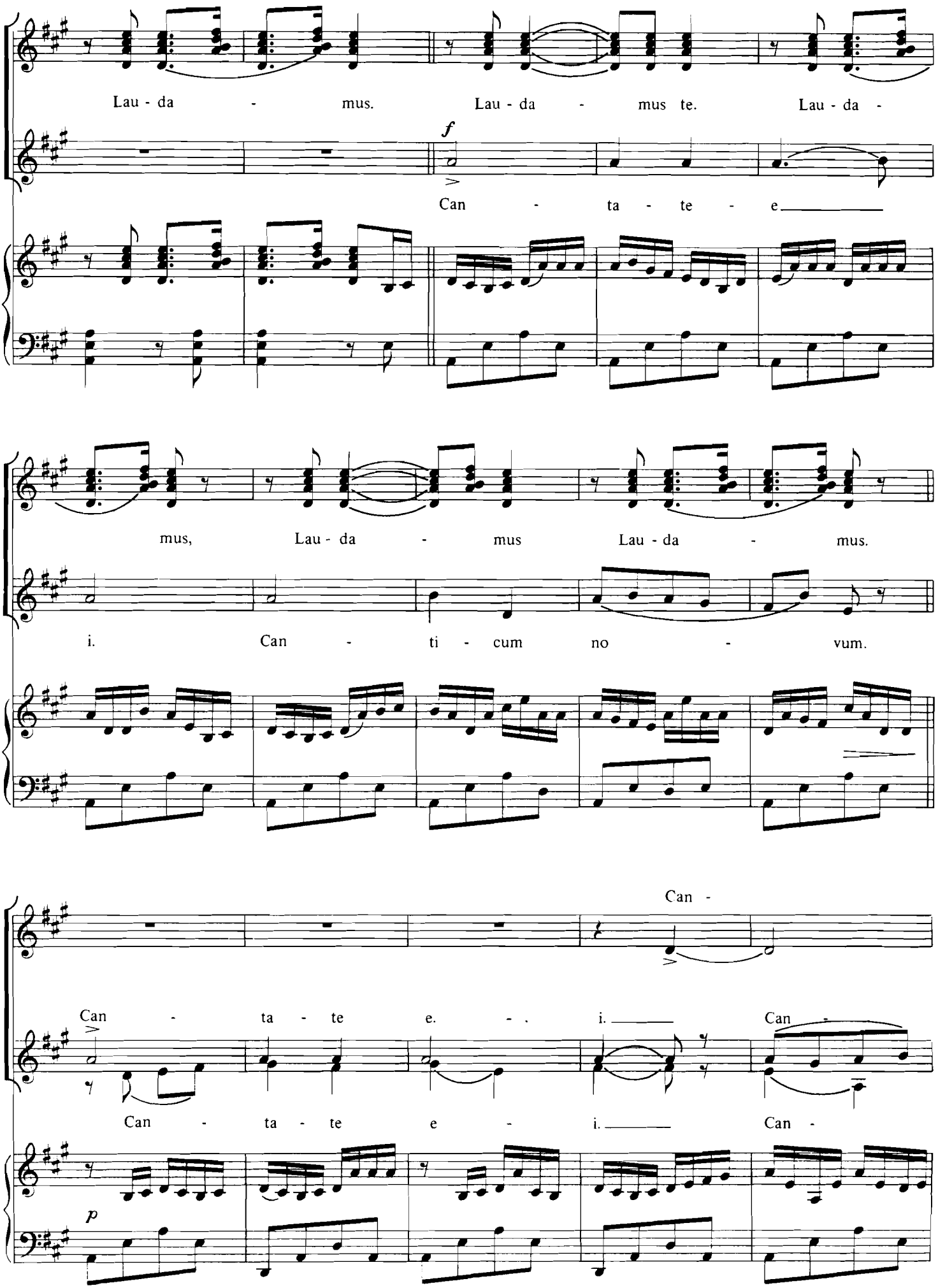
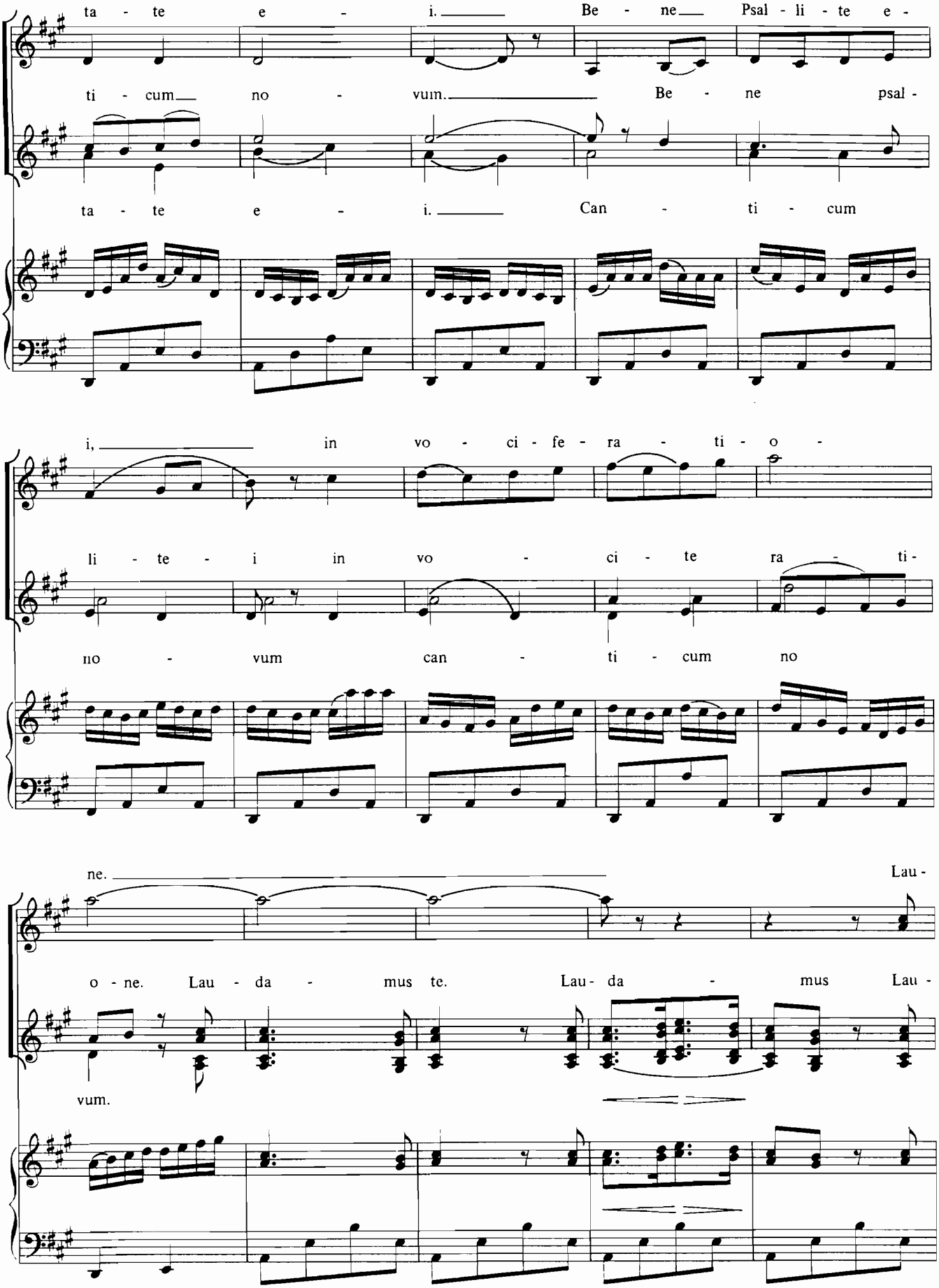

ta - te ju - sti in Do - mi - no Ex - sul - ta - te in Do - mi -
no. Ex - sul - ta - te ju - sti in Do - mi - no. Rec - tos
de - cet la - da - ti - o. Al - le - lu - ia, Al - le - lu - ia,

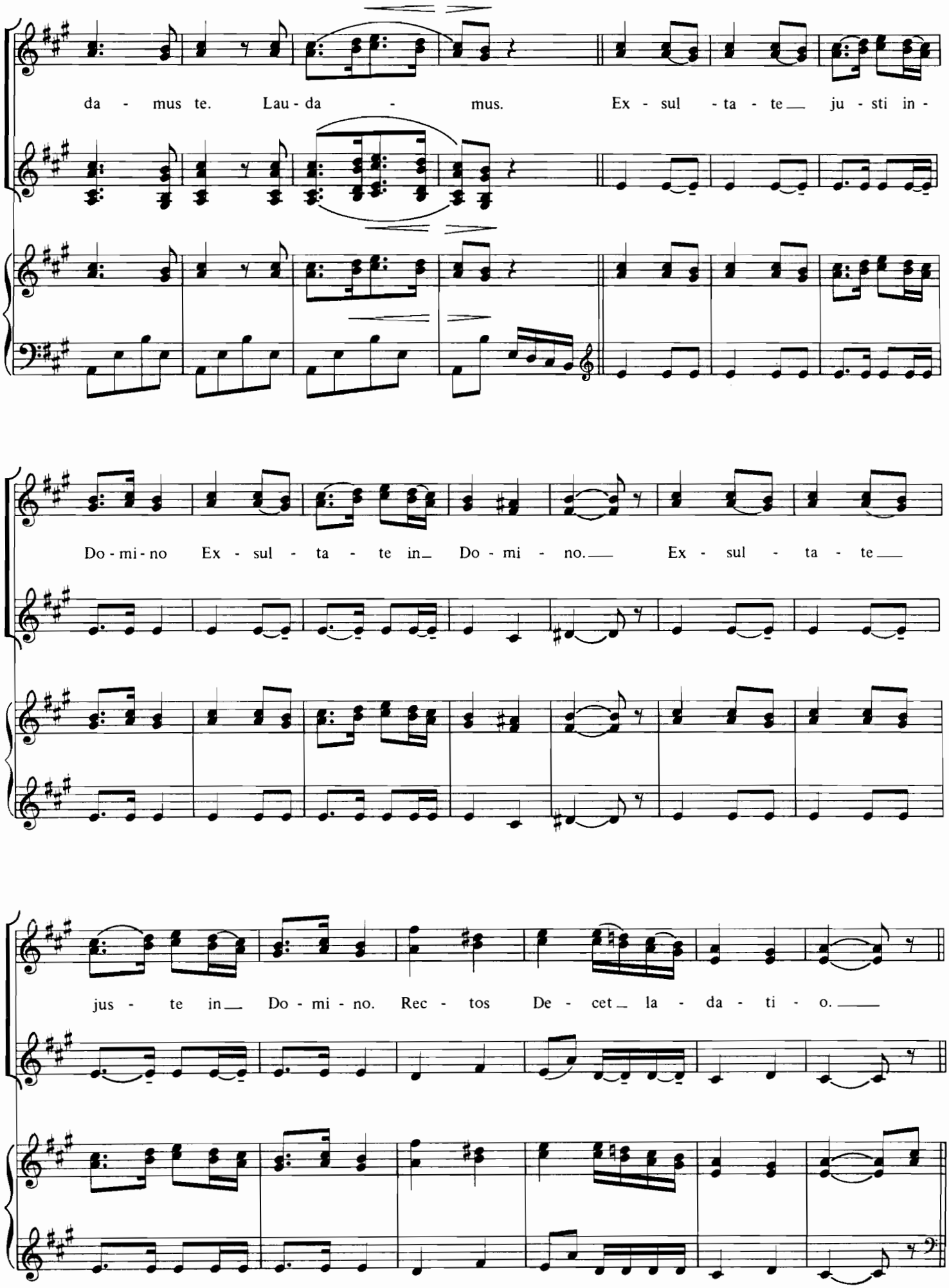

a. Al - le - lu - ia, Al - le - lu - ia - a. Sal - va - tor
Do - mi-nus Sal - va - tor mun - di. Qui tol - lis Pec - ca - ta
mu - n - di. Sal - va - tor Do - mi - nus. Sal - va - tor

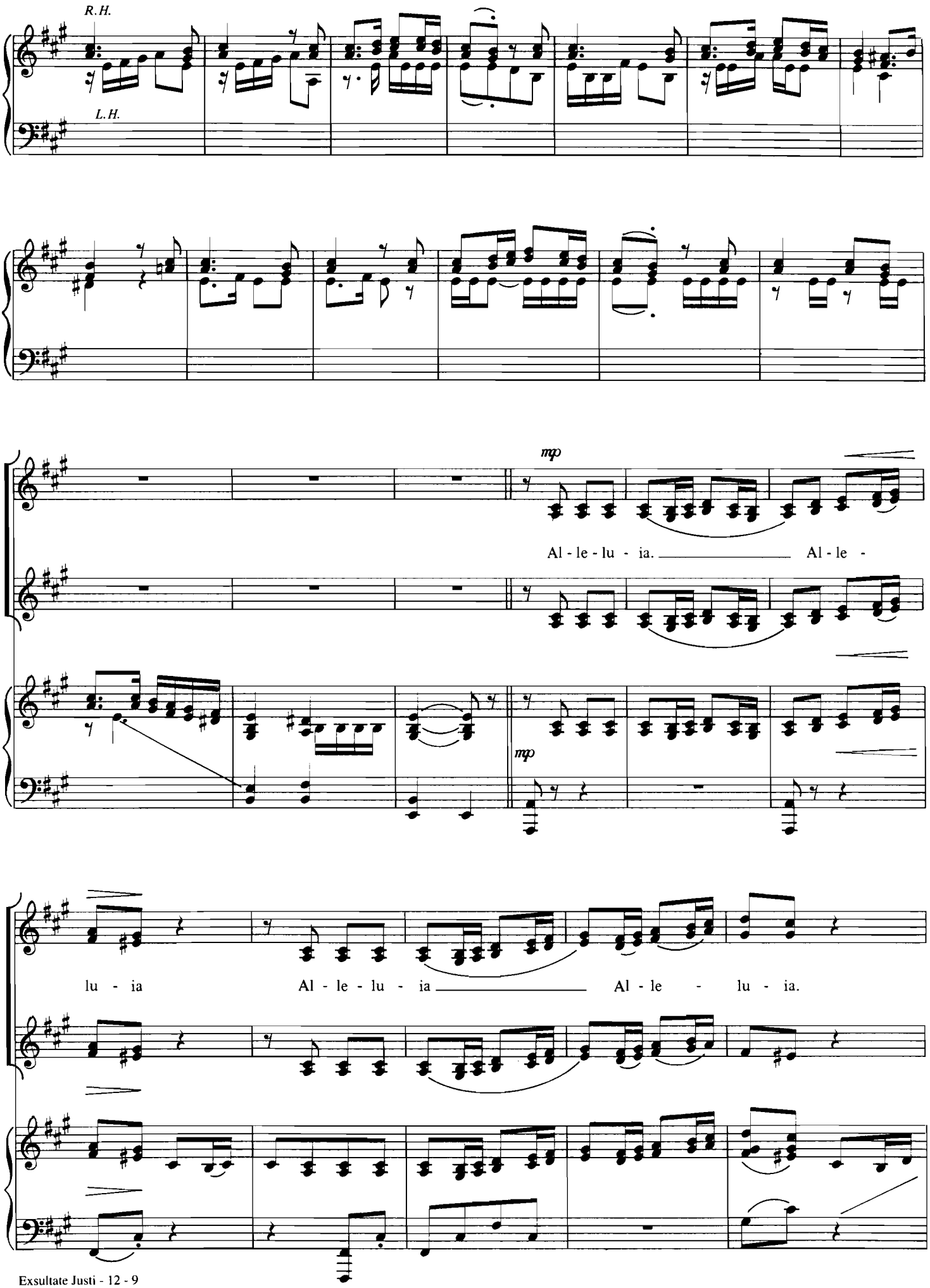

di.
mun - di. Qui - tol - lis Pec - ca - ta mu - n - mun - n - di.
Tutti
f
Al - le - lu - ia, Al - le - lu - ia - a.
f
Boys choir
Ex - sul - ta - te Ju - sti in Do - mi - no Rec - tos
Al - le - lu - ia, Al - le - lu - ia, - a. Rec - tos

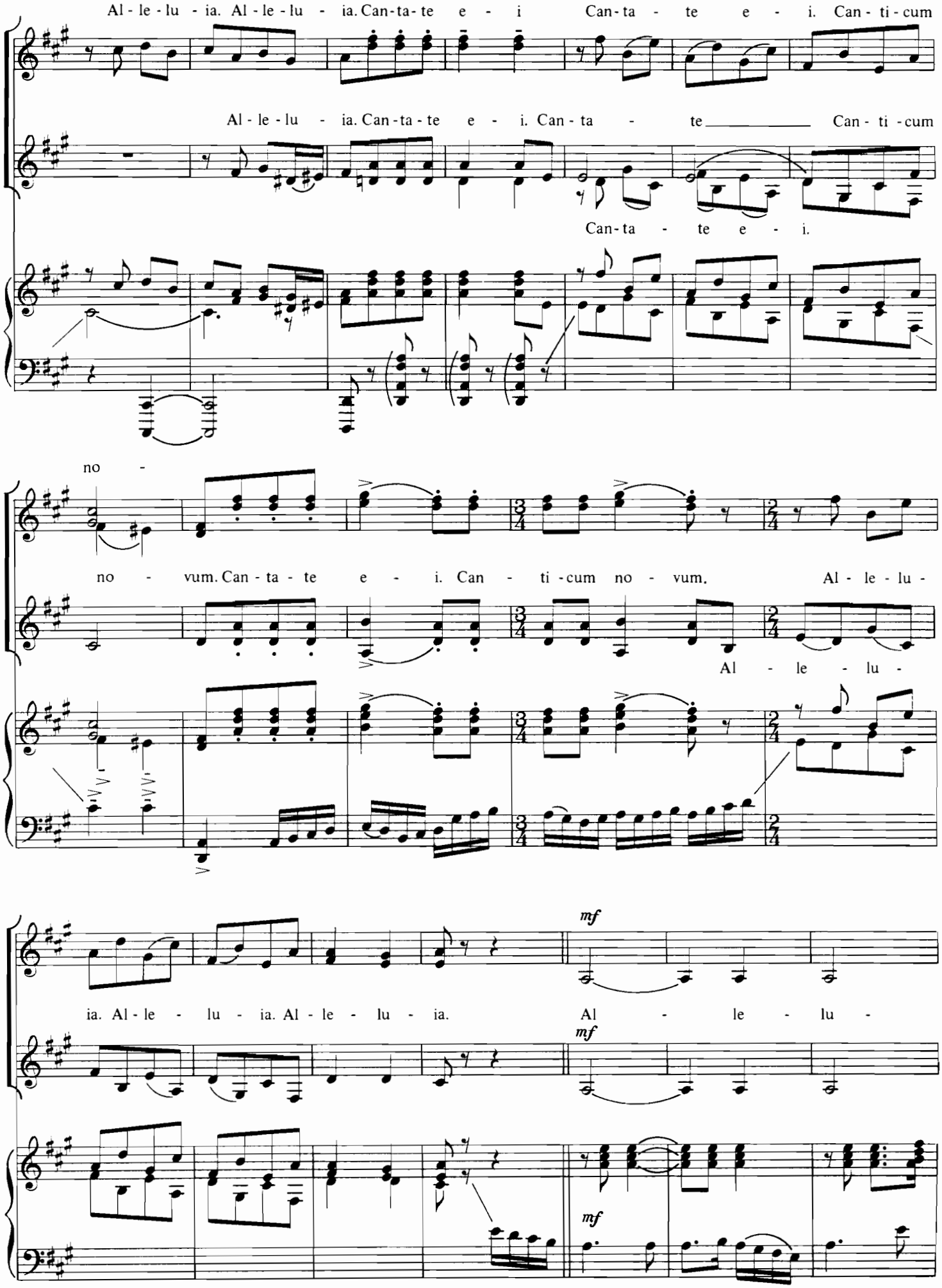

De - cet la - da - ti - o.
mp
To Coda
f
Lau - da - mus te. Lau - da - mus. Lau - da - mus te.
f

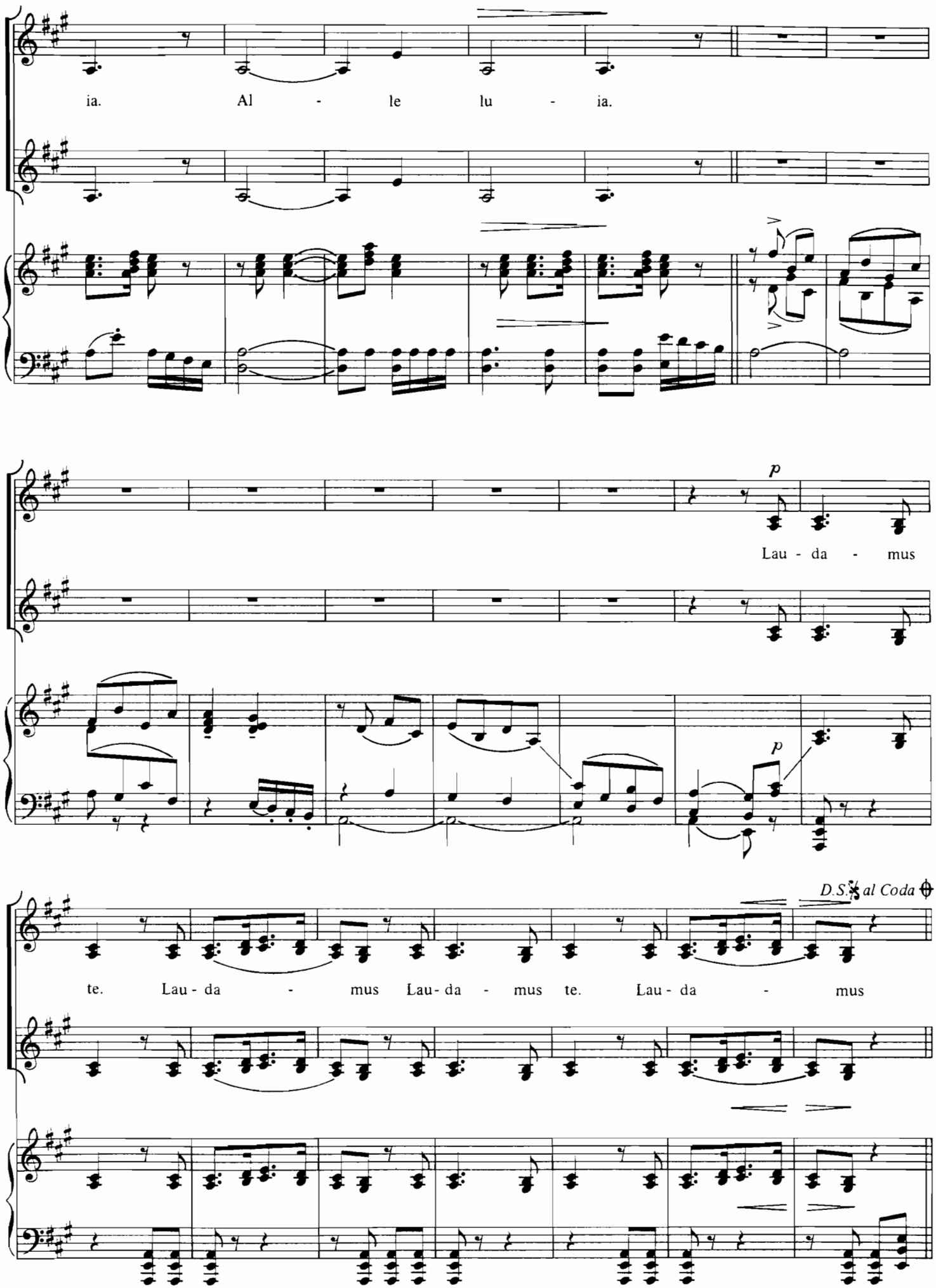

Lau - da - mus. Lau - da - mus te. Lau - da -
f
Can - ta - te - e
mus, Lau - da - mus Lau - da - mus.
i. Can - ti - cum no - vum.
Can -
Can - ta - te e. - . i. Can -
Can - ta - te e - i. Can -
p


ta - te e - i. Be - ne Psal - li - te e -
ti - cum no - vum. Be - ne psal -
ta - te e - i. Can - ti - cum
i, in vo - ci - fe - ra - ti - o -
li - te - i in vo - ci - te ra - ti -
no - vum can - ti - cum no
ne. Lau -
o - ne. Lau - da - mus te. Lau - da - mus Lau -
vum.

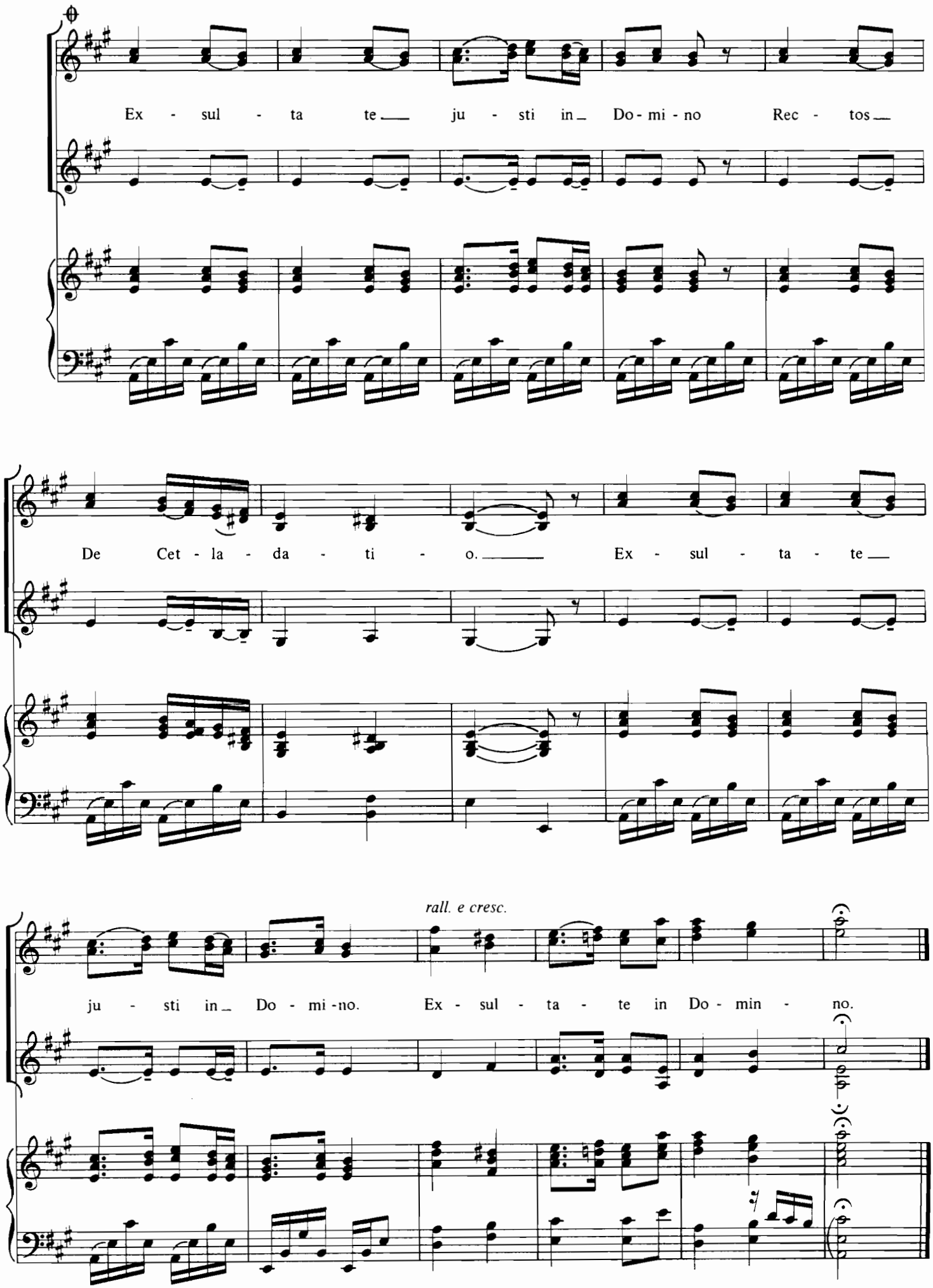

da - mus te. Lau - da - mus. Ex - sul - ta - te ju - sti in -
Do - mi - no Ex - sul - ta - te in Do - mi - no. Ex - sul - ta - te
jus - te in Do - mi - no. Rec - tos De - cet la - da - ti - o.


R.H.
L.H.
mp
Al - le - lu - ia. Al - le -
mp
lu - ia Al - le - lu - ia Al - le - lu - ia.


Al - le - lu - ia. Al - le - lu - ia. Can - ta - te e - i Can - ta - te e - i. Can - ti - cum
Al - le - lu - ia. Can - ta - te e - i. Can - ta - te Can - ti - cum
Can - ta - te e - i.
no -
no - vum. Can - ta - te e - i. Can - ti - cum no - vum. Al - le - lu -
Al - le - lu -
mf
ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -
mf
mf

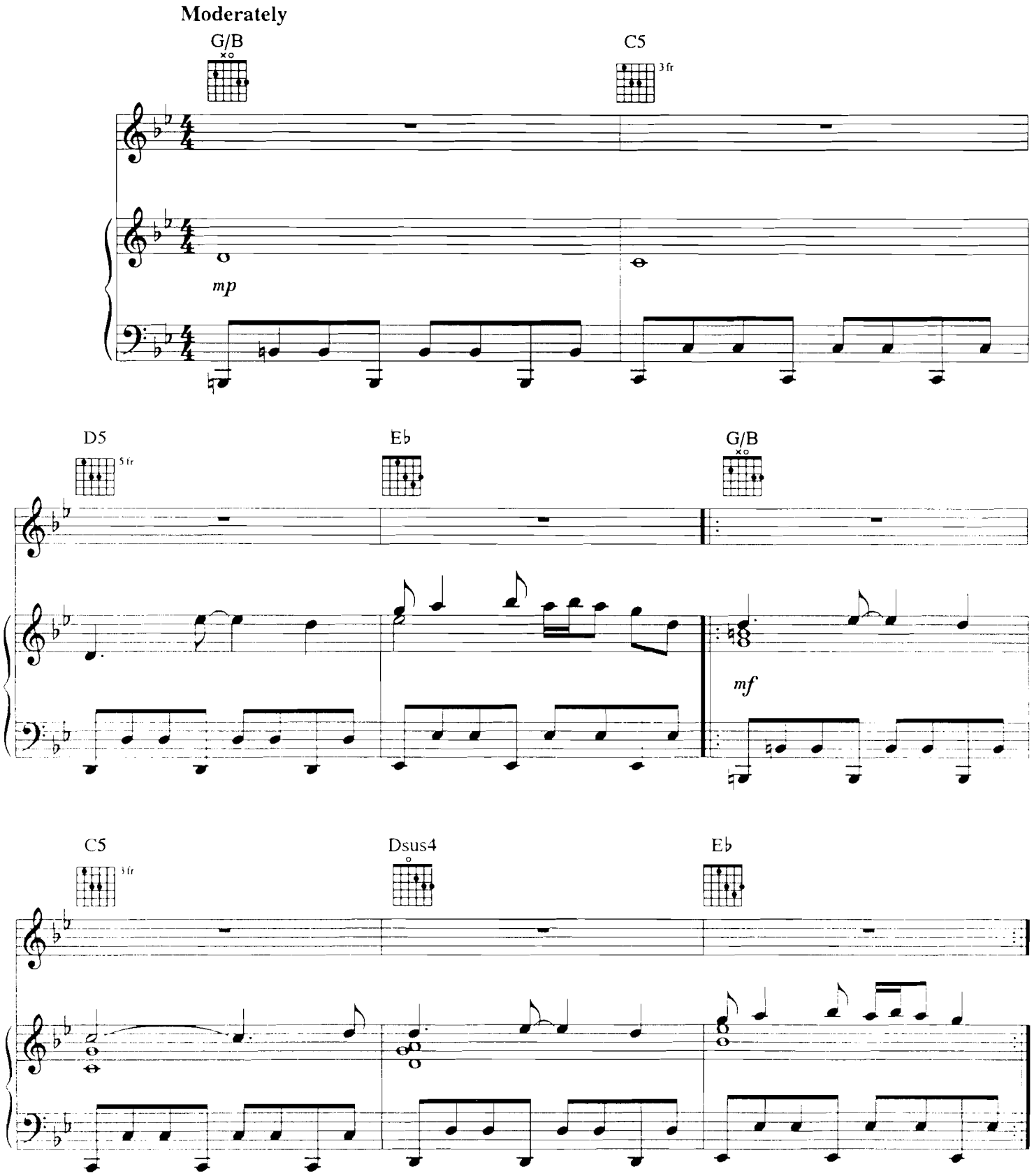

ia. Al - le lu - ia.
p
Lau - da - mus
p
D.S. 𝄋 al Coda
te. Lau - da - mus Lau - da - mus te. Lau - da - mus

Coda


Ex - sul - ta te ju - sti in Do - mi - no Rec - tos
De Cet - la - da - ti - o. Ex - sul - ta - te
rall. e cresc.
ju - sti in Do - mi - no. Ex - sul - ta - te in Do - min - no.

FACE TO FACE

Words and Music by
DANNY ELFMAN and SOUXSIE & THE BANSHEES



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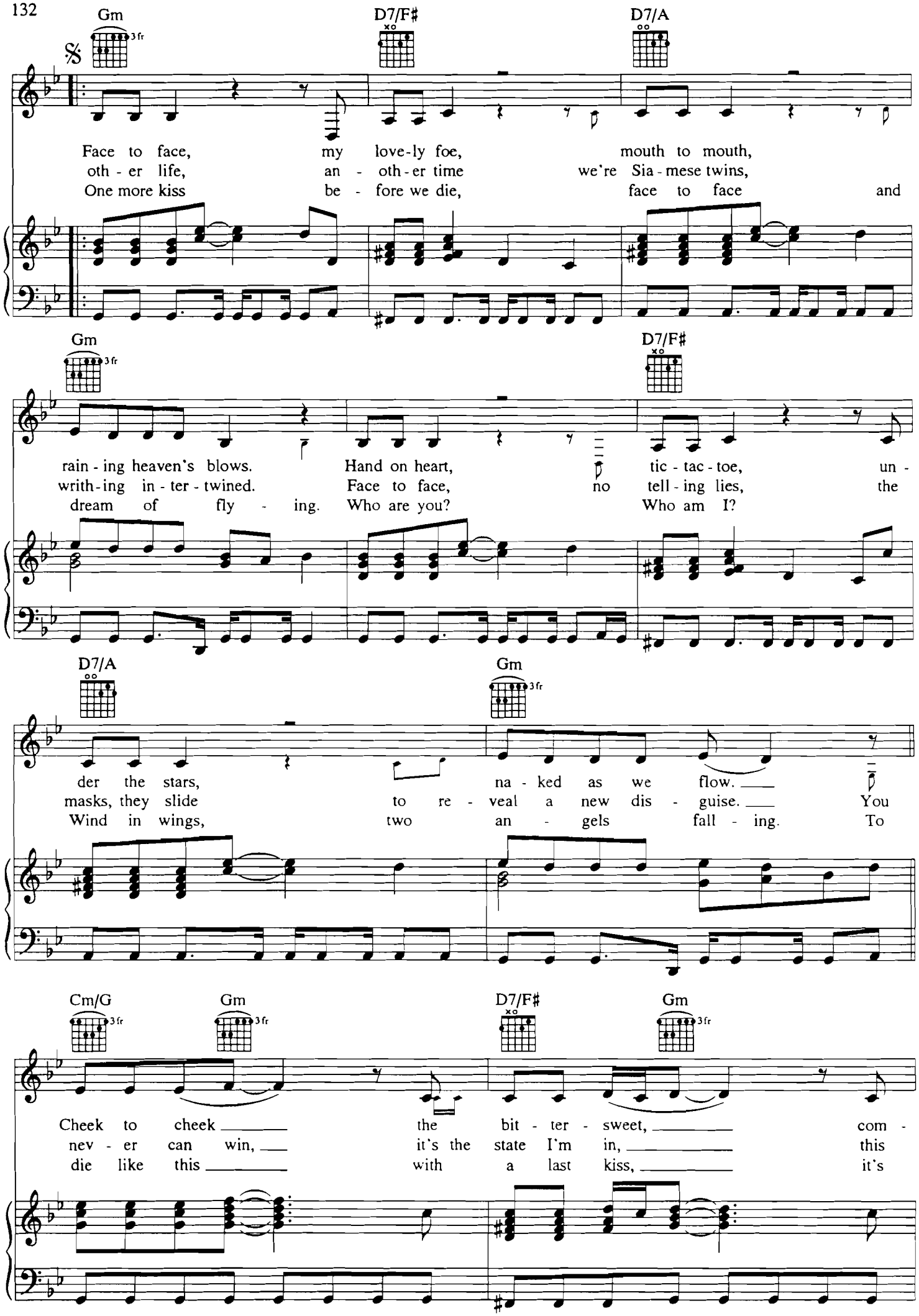
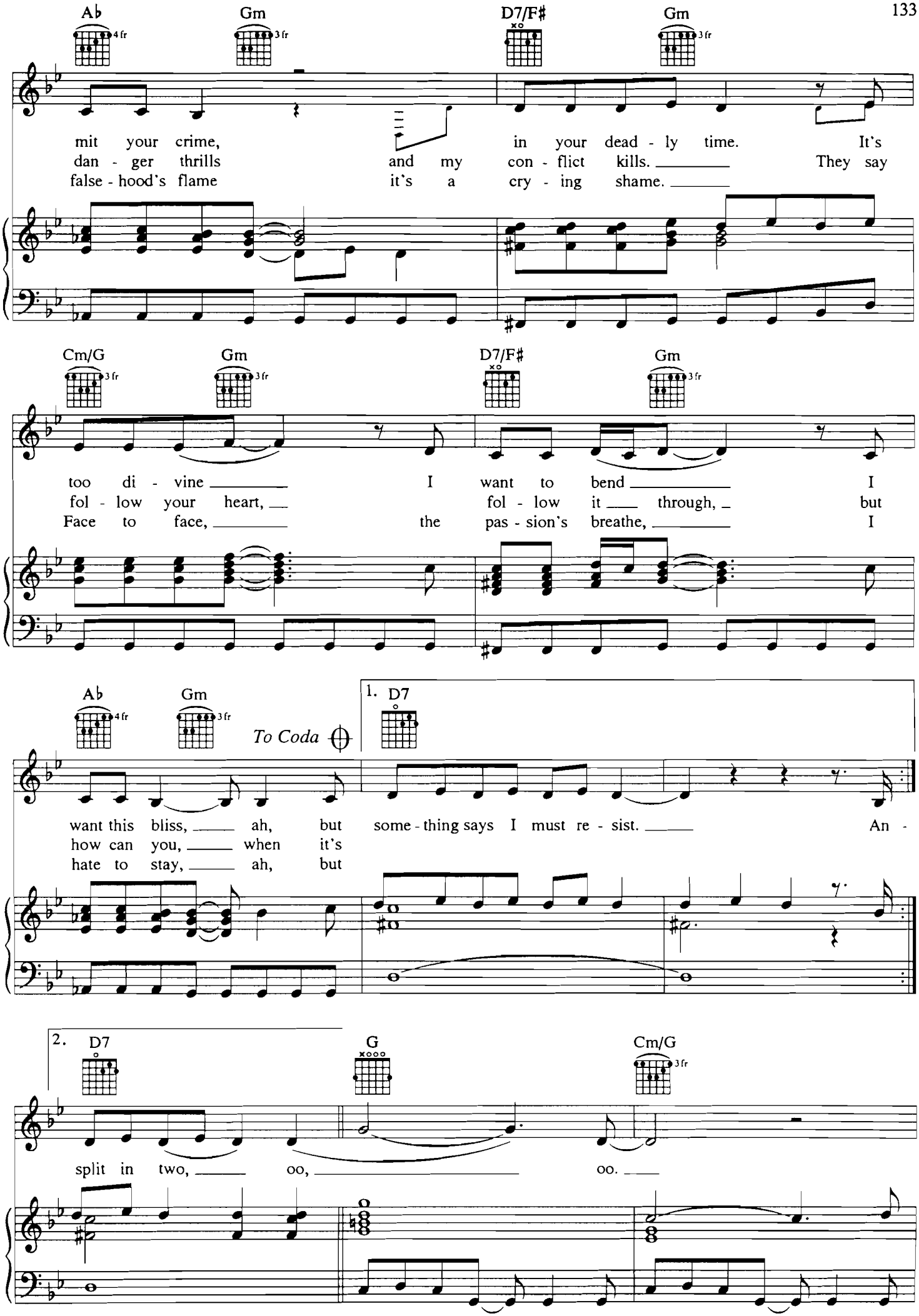
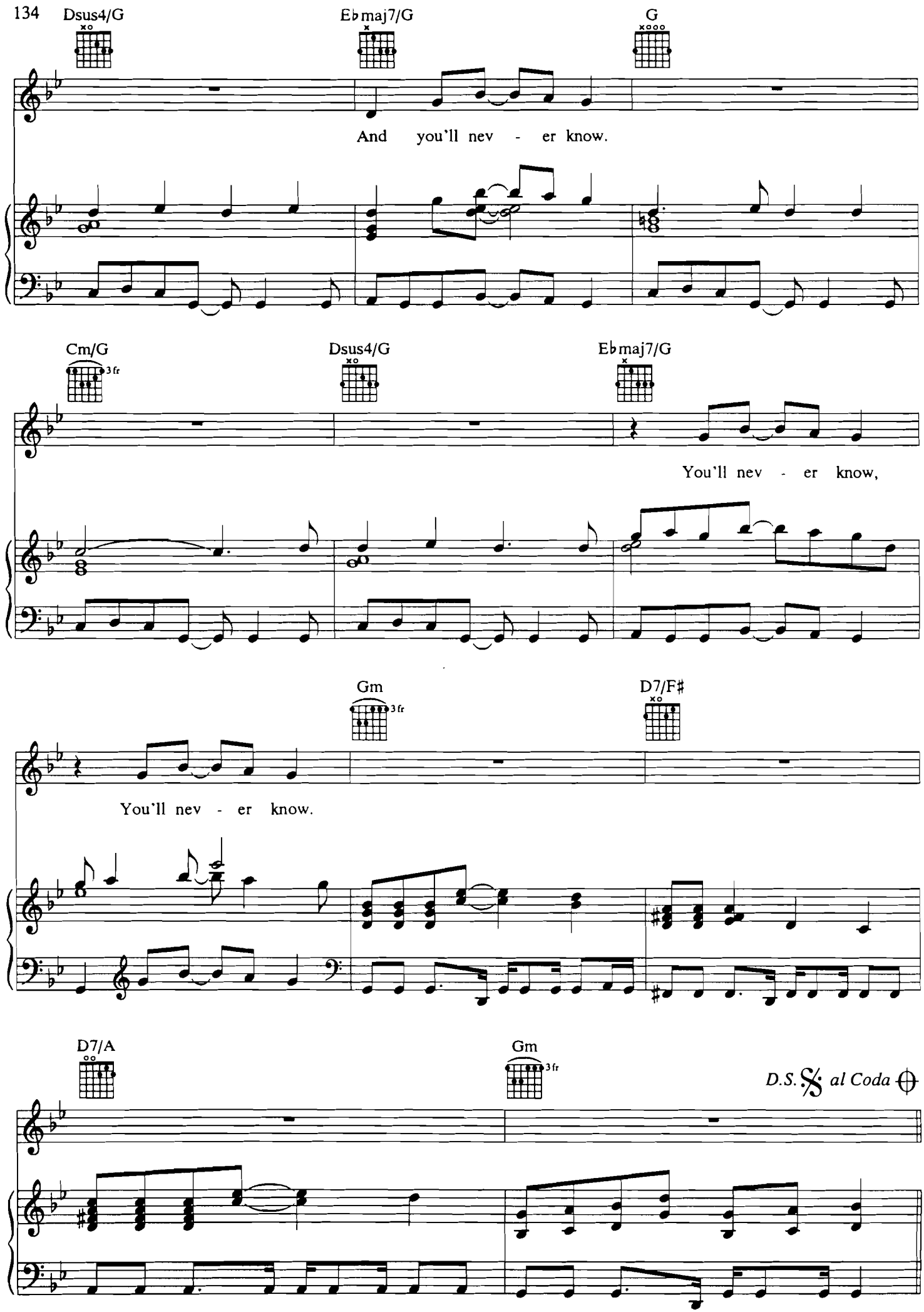
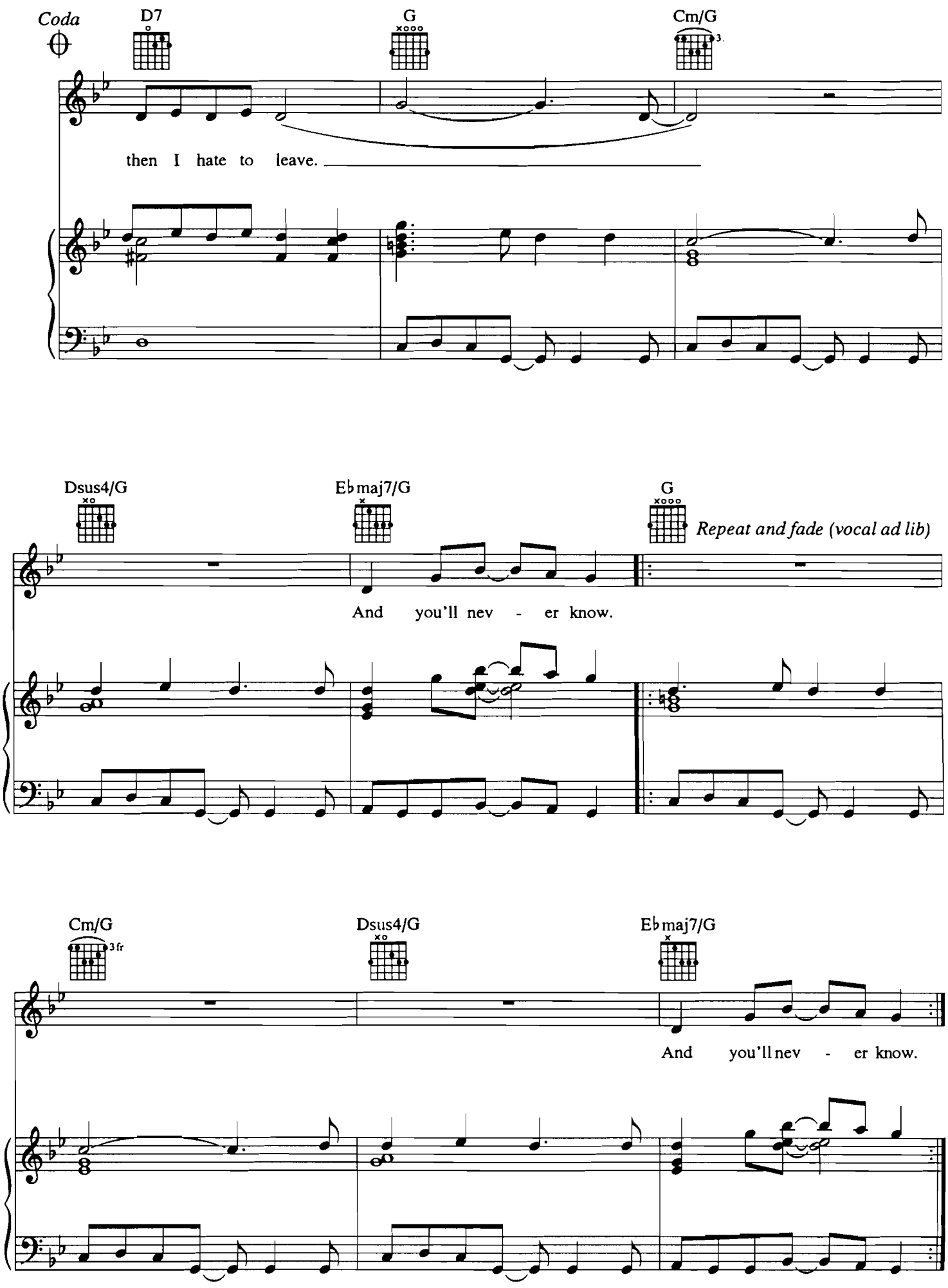

Gm
3fr
D7/F♯
D7/A
𝄋
Face to face, my love-ly foe, mouth to mouth,
oth - er life, an - oth-er time we're Sia-mese twins,
One more kiss be - fore we die, face to face and
Gm
3fr
D7/F♯
rain - ing heaven's blows. Hand on heart, tic - tac - toe, un -
writh-ing in - ter - twined. Face to face, no tell - ing lies, the
dream of fly - ing. Who are you? Who am I?
D7/A
Gm
3fr
der the stars, na - ked as we flow.
masks, they slide to re - veal a new dis - guise. You
Wind in wings, two an - gels fall - ing. To
Cm/G
3fr
Gm
3fr
D7/F♯
Gm
3fr
Cheek to cheek the bit - ter - sweet, com -
nev - er can win, it's the state I'm in, this
die like this with a last kiss, it's


Ab
Gm
D7/F#
Gm
mit your crime, in your dead - ly time. It's
dan - ger thrills and my con - flict kills. They say
false - hood's flame it's a cry - ing shame.
Cm/G
Gm
D7/F#
Gm
too di - vine I want to bend I
fol - low your heart, fol - low it through, but
Face to face, the pas - sion's breathe, I
Ab
Gm
To Coda
1. D7
want this bliss, ah, but some - thing says I must re - sist. An -
how can you, when it's
hate to stay, ah, but
2. D7
G
Cm/G
split in two, oo, oo.


Dsus4/G
Eb maj7/G
G
And you'll nev - er know.
Cm/G
3 fr
Dsus4/G
Eb maj7/G
You'll nev - er know,
Gm
3 fr
D7/F♯
You'll nev - er know.
D7/A
Gm
3 fr
D.S. 𝄋 al Coda

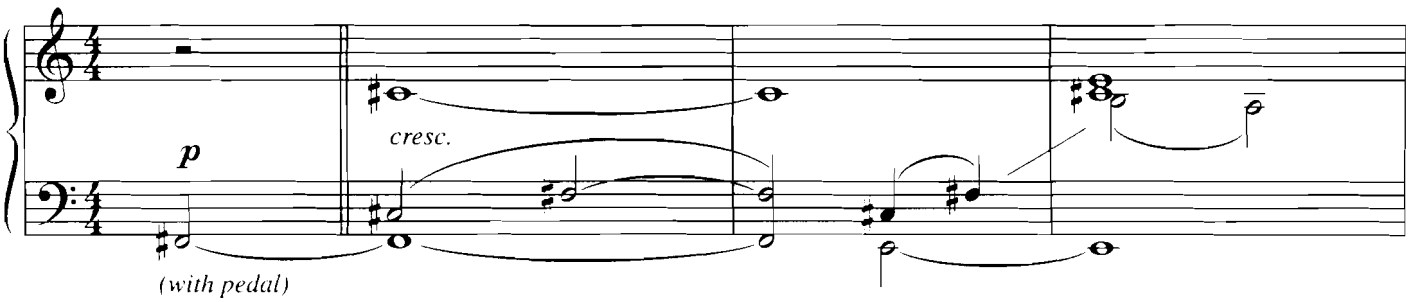

Coda
D7
G
Cm/G
then I hate to leave.
Dsus4/G
Eb maj7/G
G
Repeat and fade (vocal ad lib)
And you'll nev - er know.
Cm/G
3fr
Dsus4/G
Eb maj7/G
And you'll nev - er know.

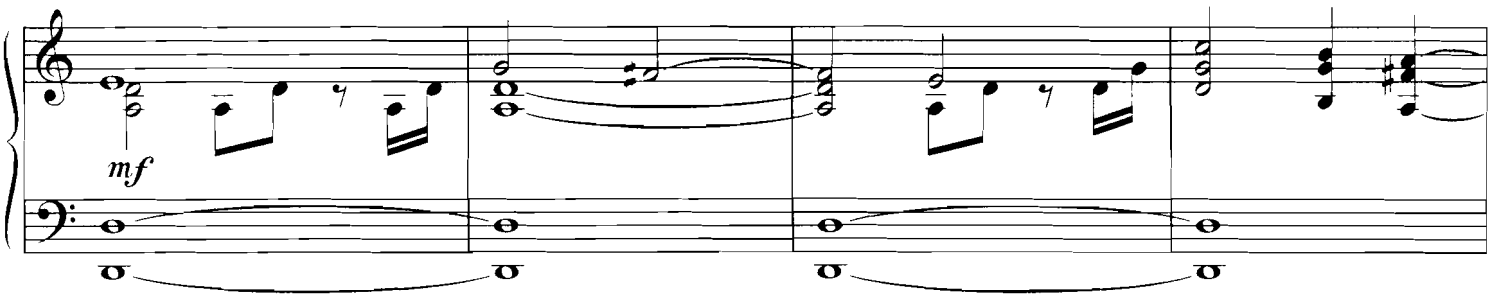
U.S. MARSHALS (1998)

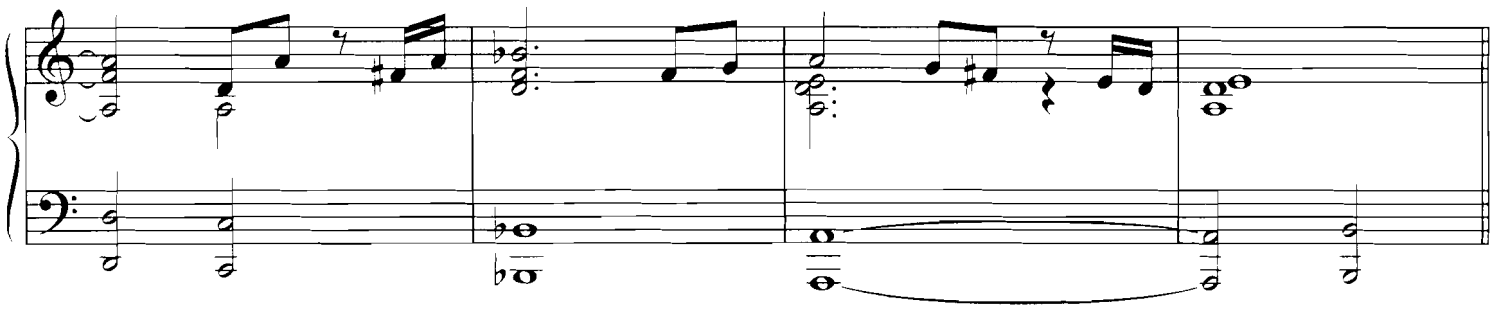
FREE TO GO

Composed by
JERRY GOLDSMITH

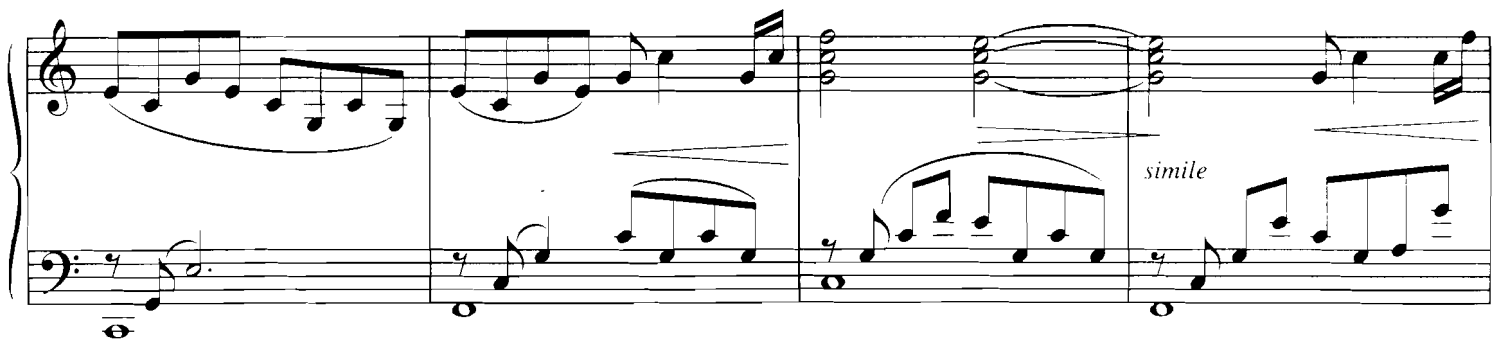
Moderately slow, freely (♩ = 88)







A little slower



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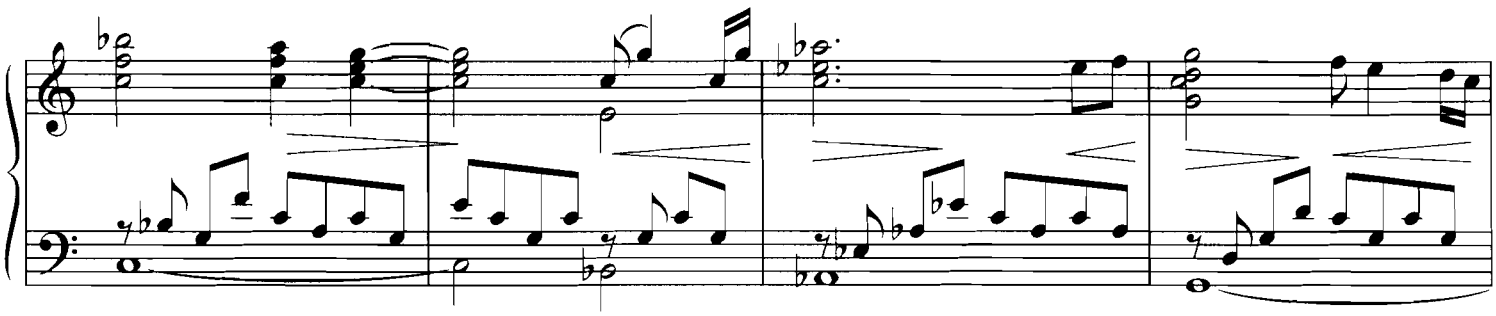
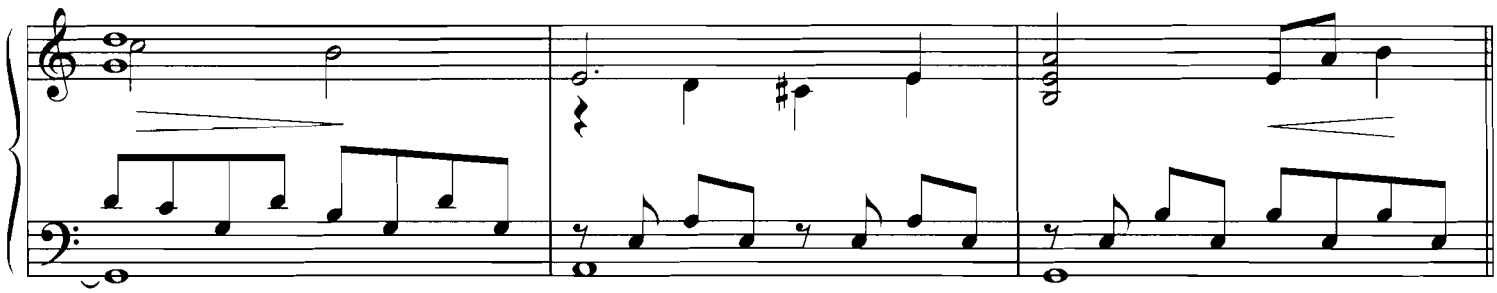
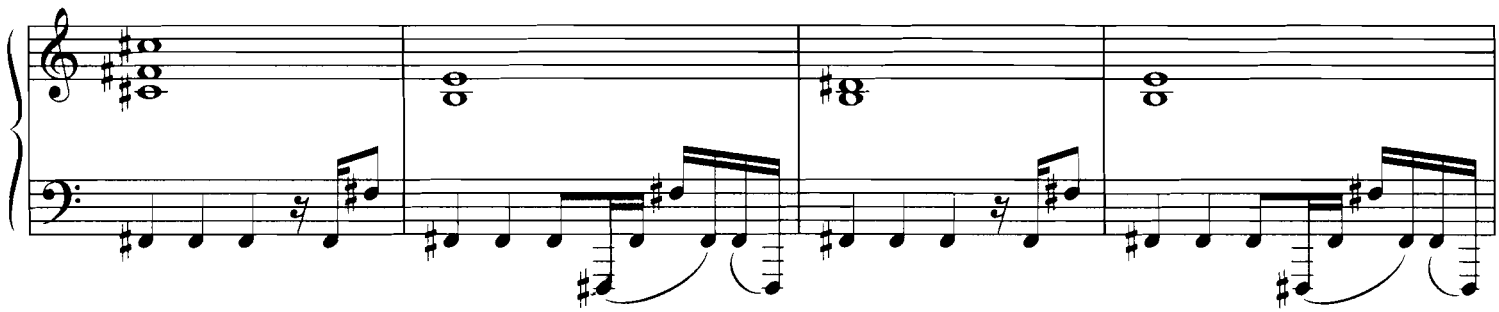
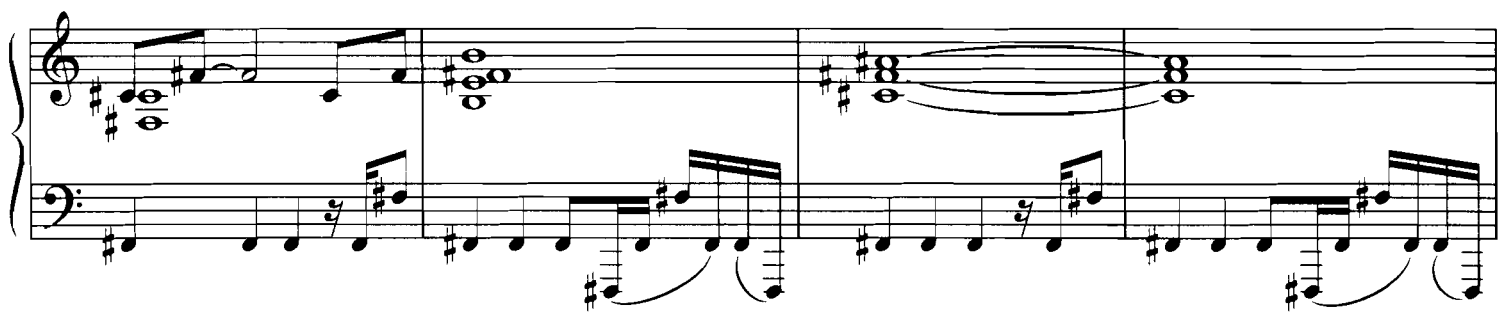
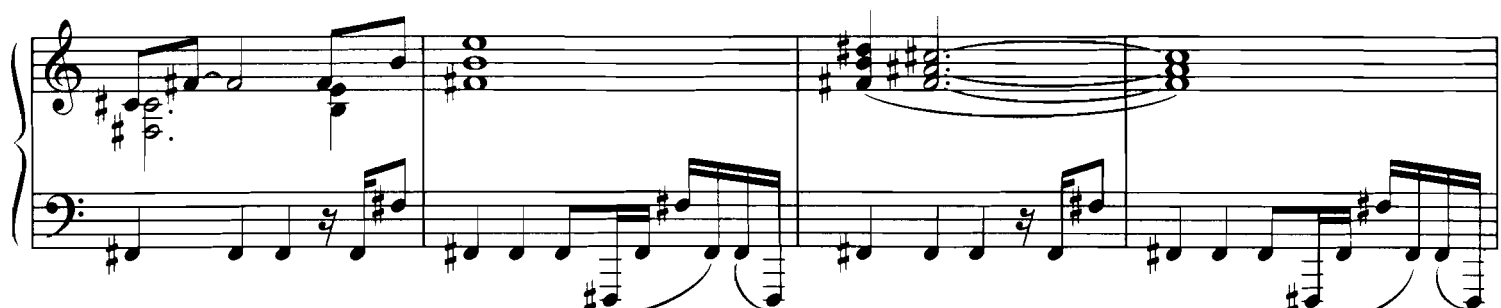


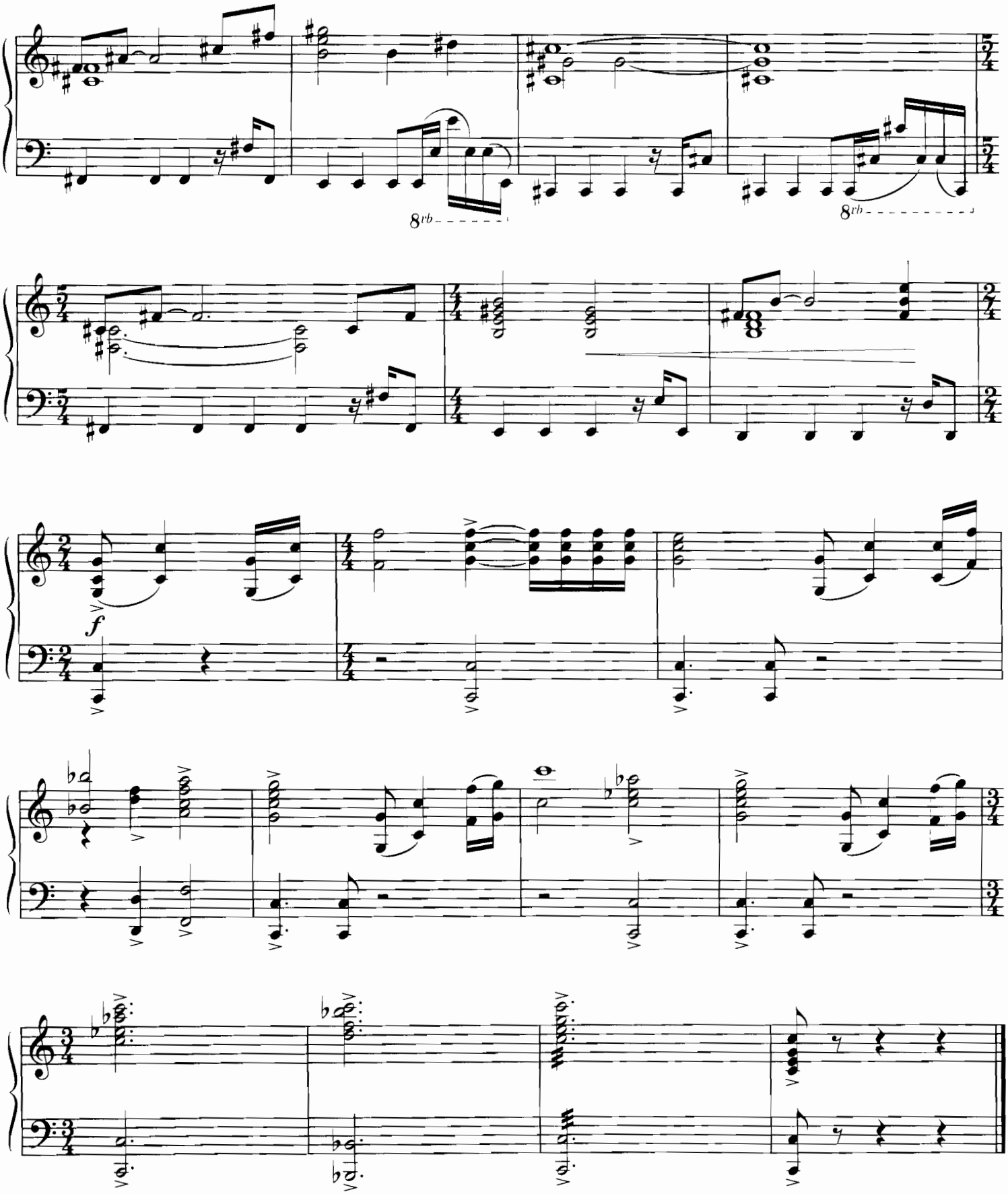


A little faster





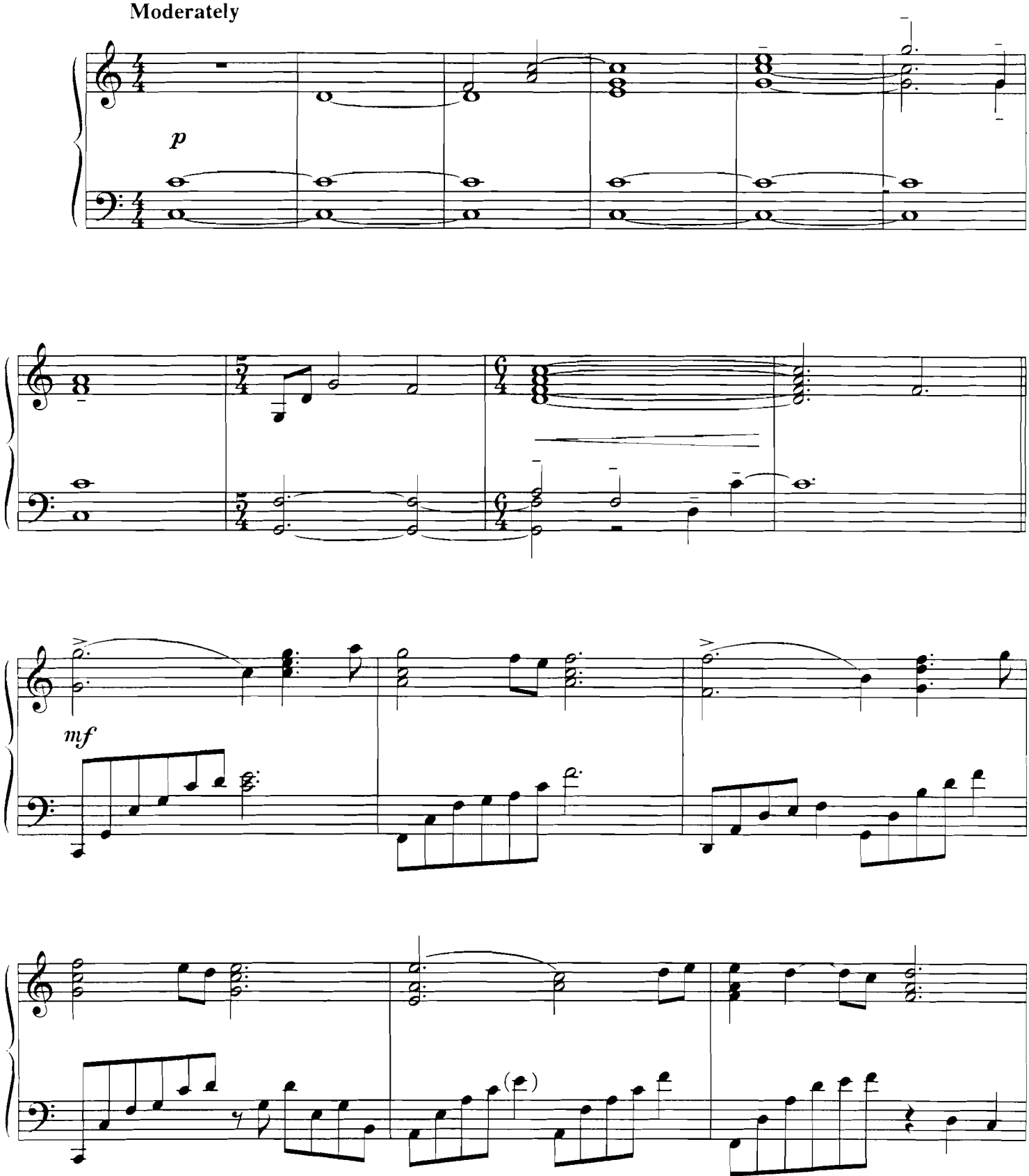



8vb
8vb
f

FREE WILLY
(Main Title Theme)

Music by
BASIL POLEDOURIS

Moderately



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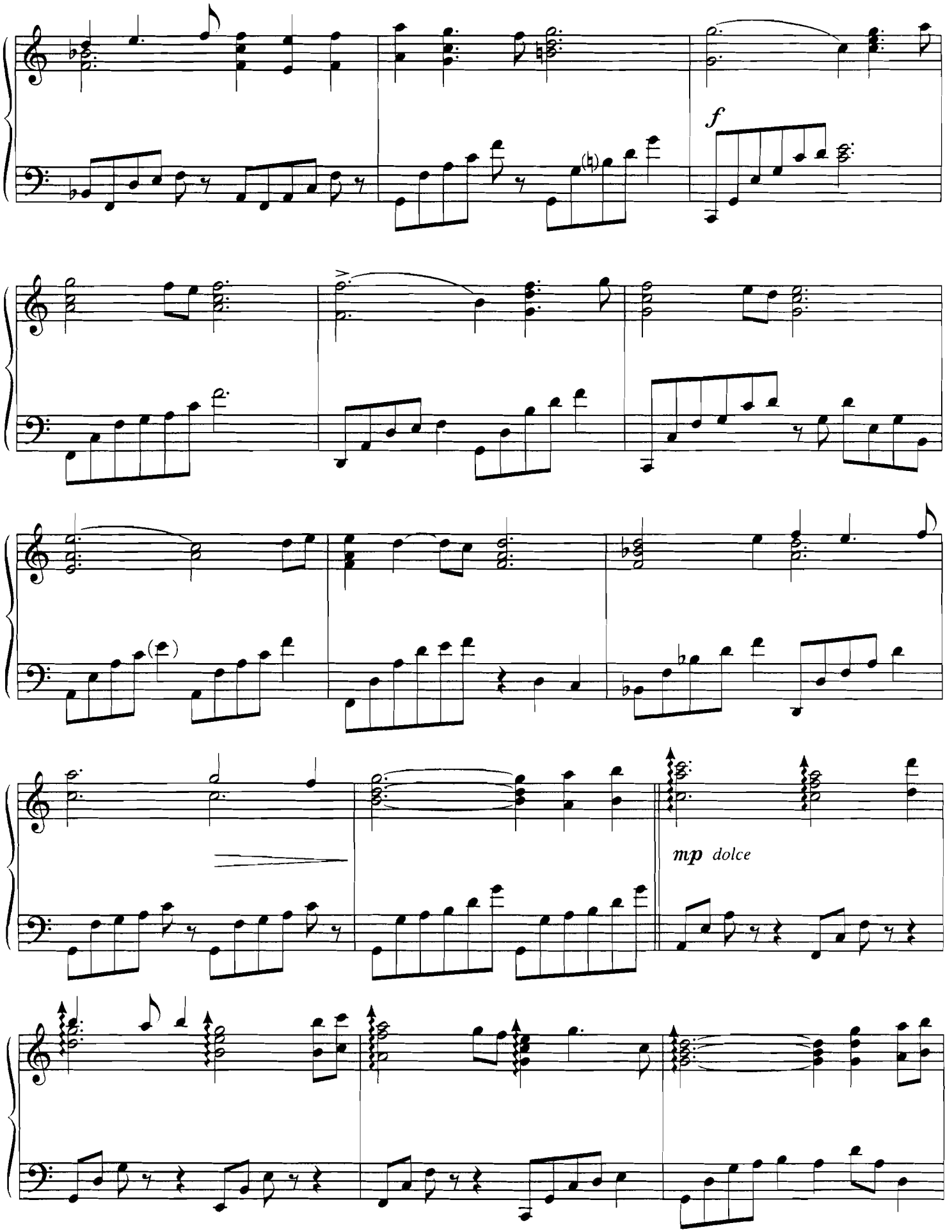
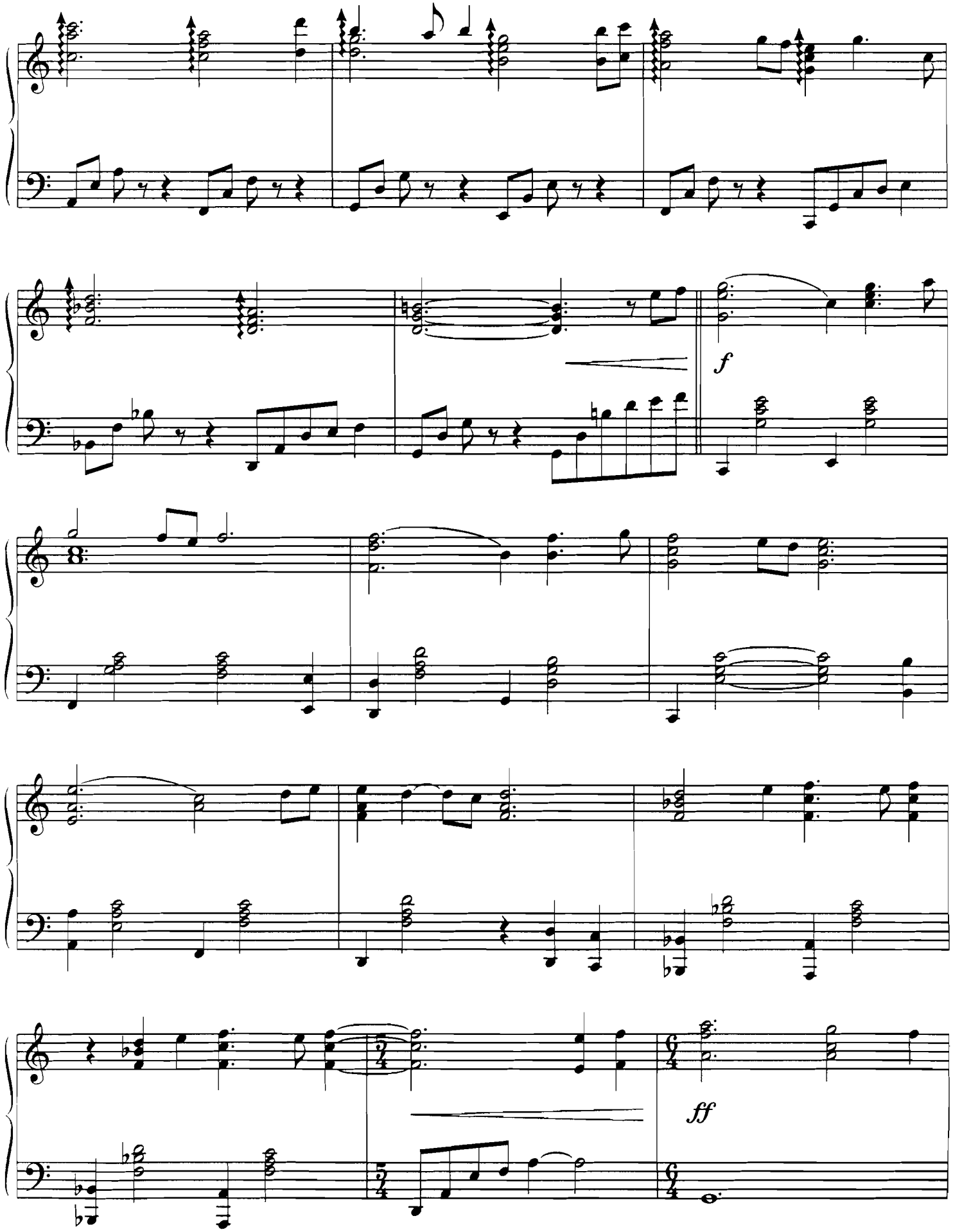
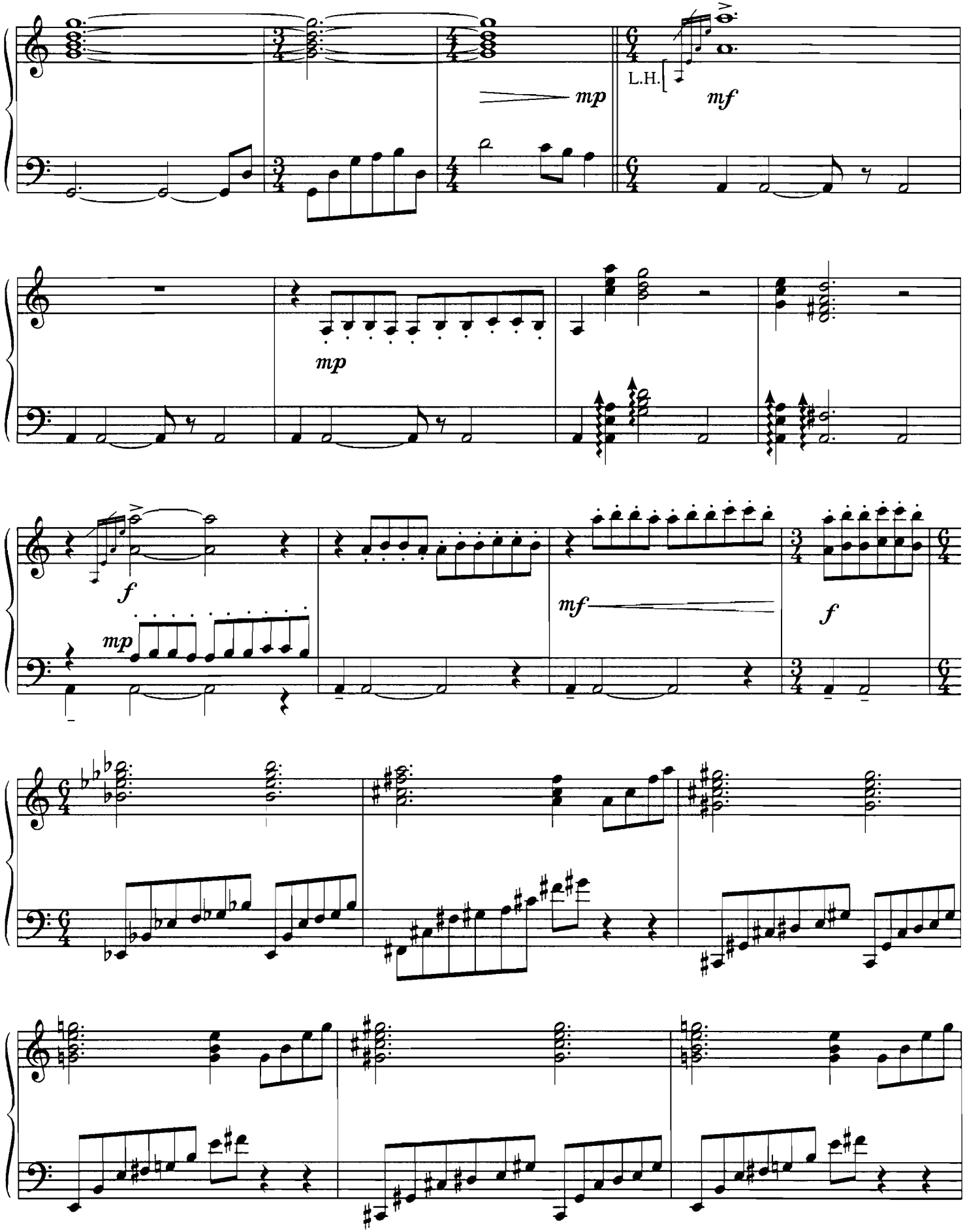
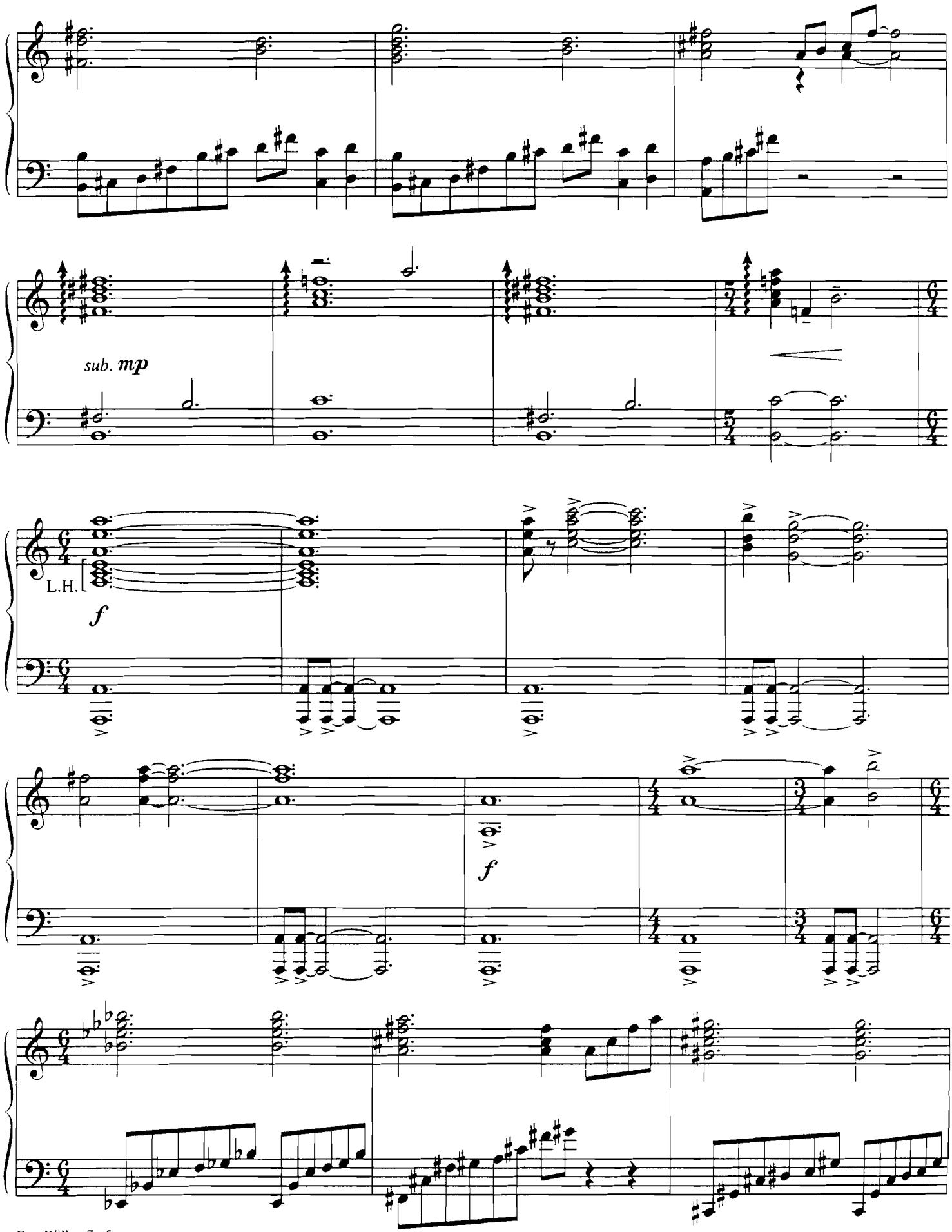
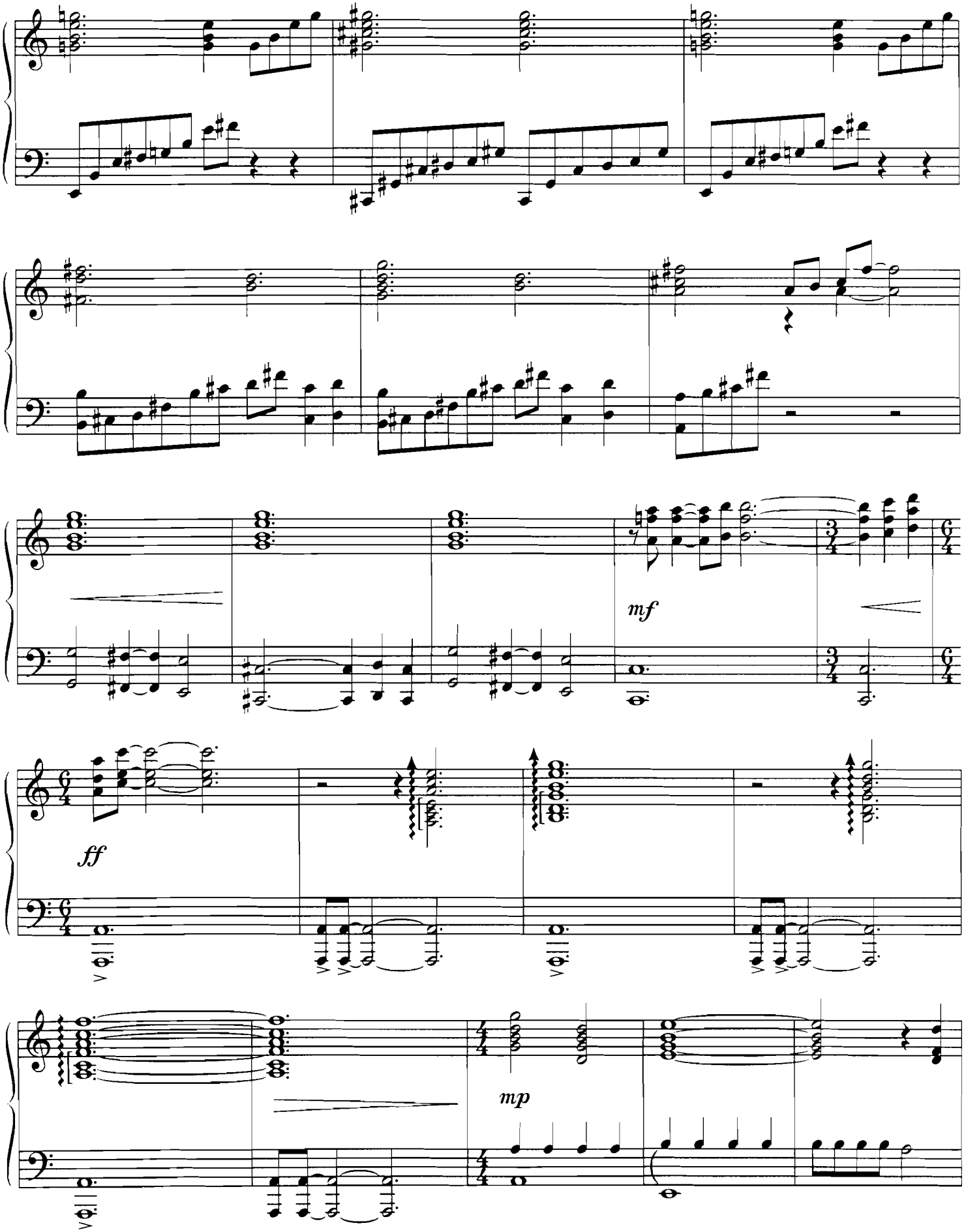
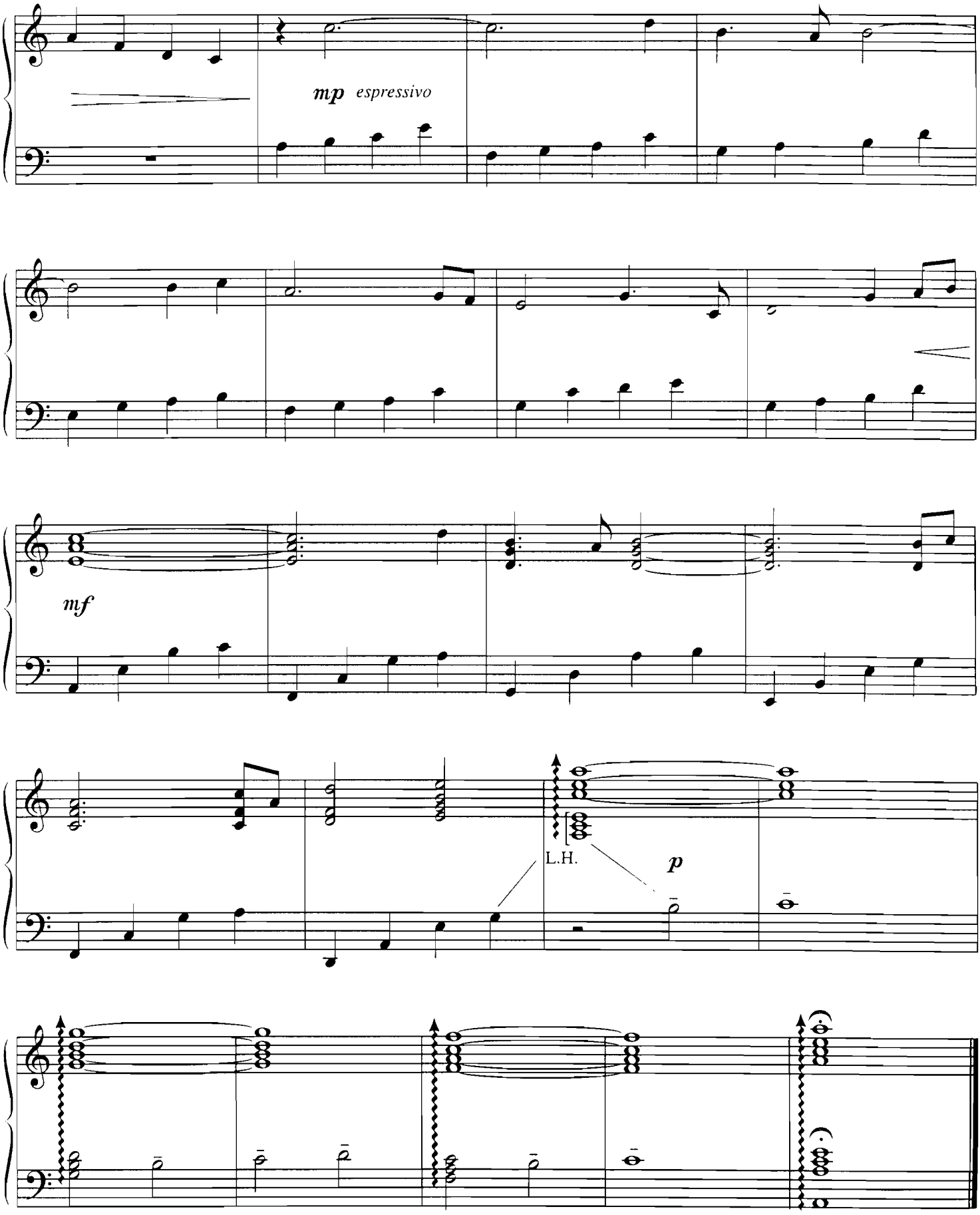

f
mp dolce


f
ff


mp
L.H.
mf
mp
f
mp
mf
f

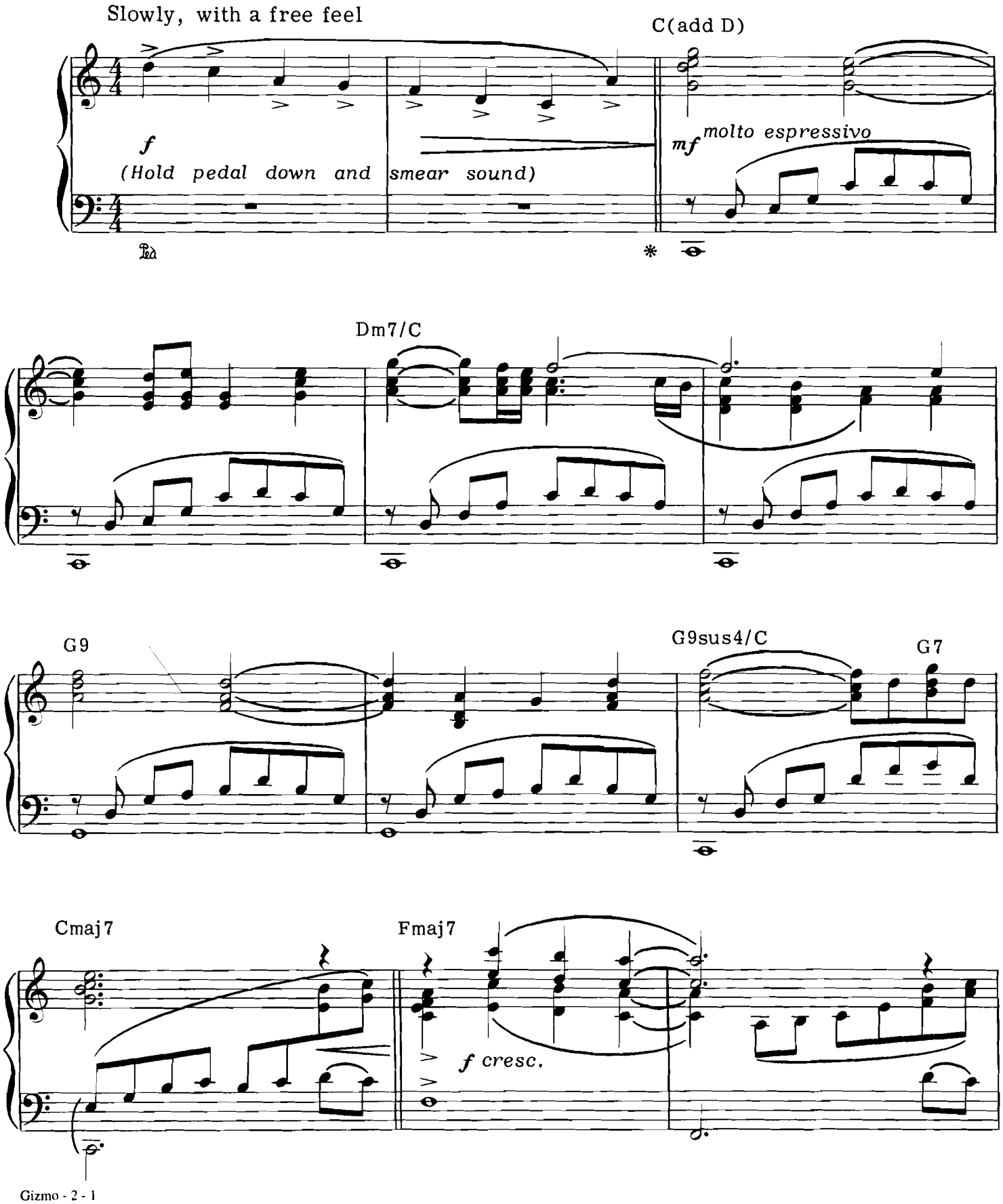

sub. mp
L.H.
f
f


mf
ff
mp


mp espressivo
mf
L.H.
p

GIZMO

By
JERRY GOLDSMITH



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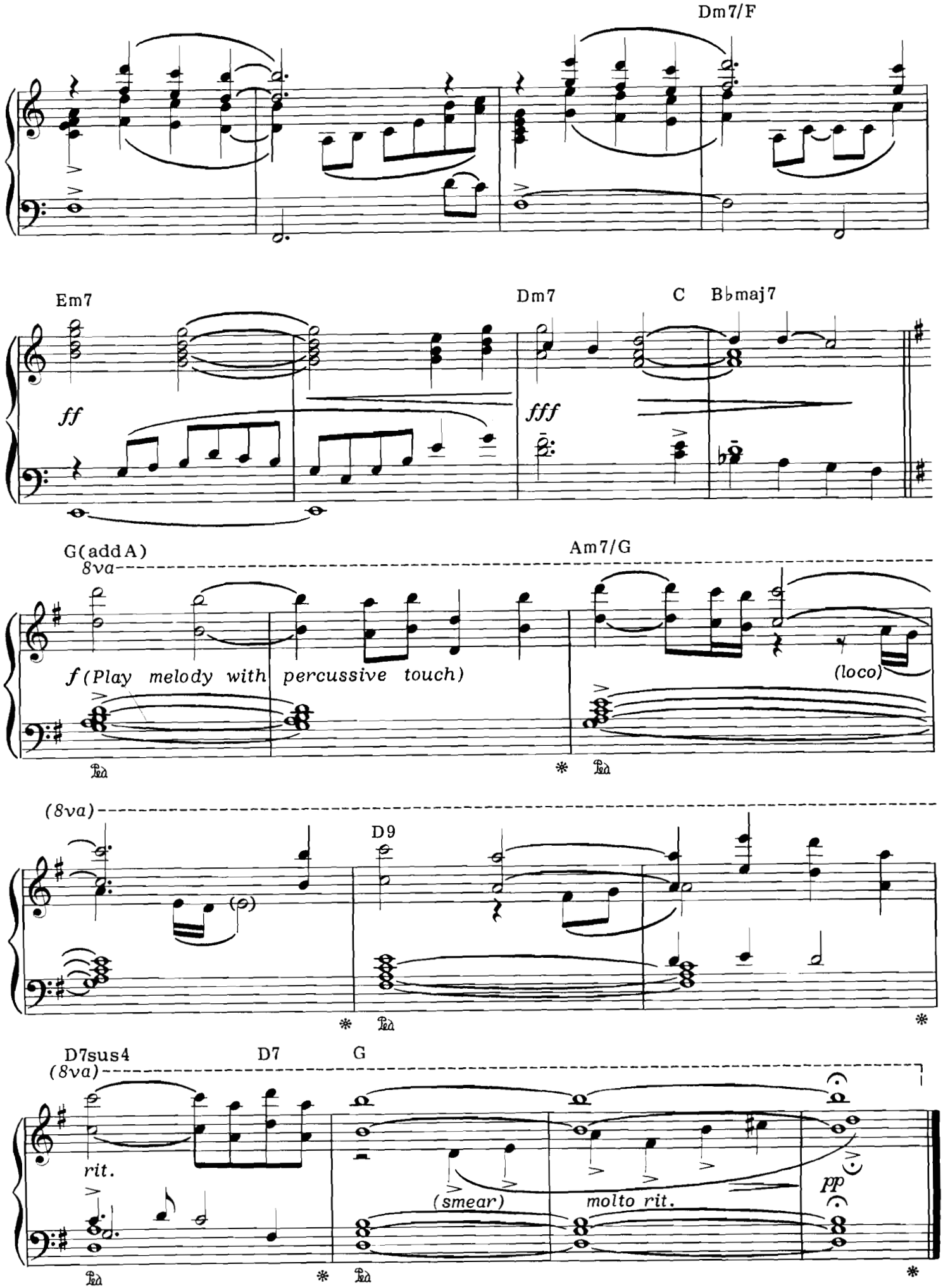
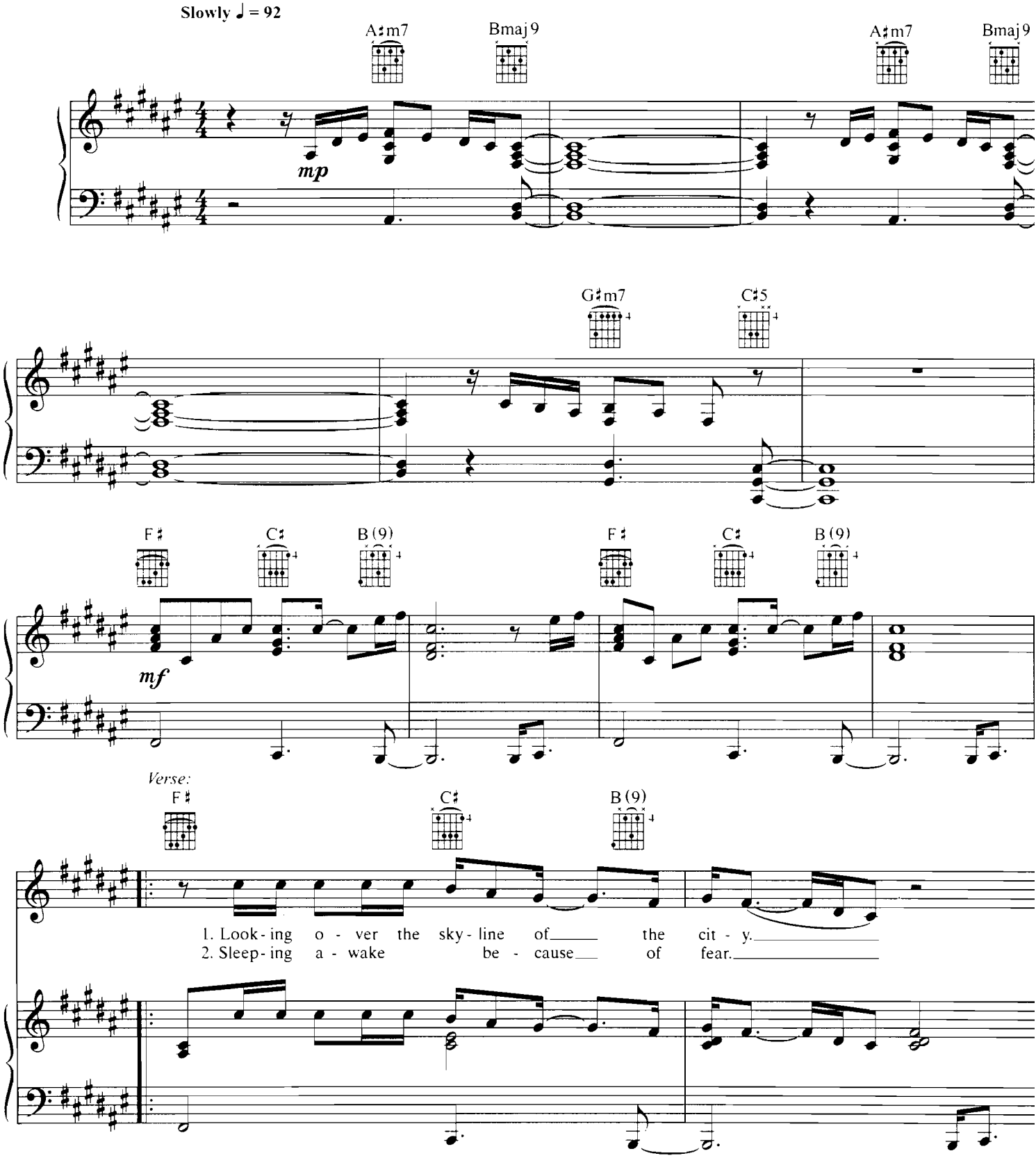

Dm7/F
Em7
Dm7
C
B♭maj7
ff
fff
G(add A)
8va
Am7/G
f (Play melody with percussive touch)
(loco)
(8va)
D9
D7sus4
D7
G
(8va)
rit.
(smear)
molto rit.
pp

GOTHAM CITY

Words and Music by
R. KELLY



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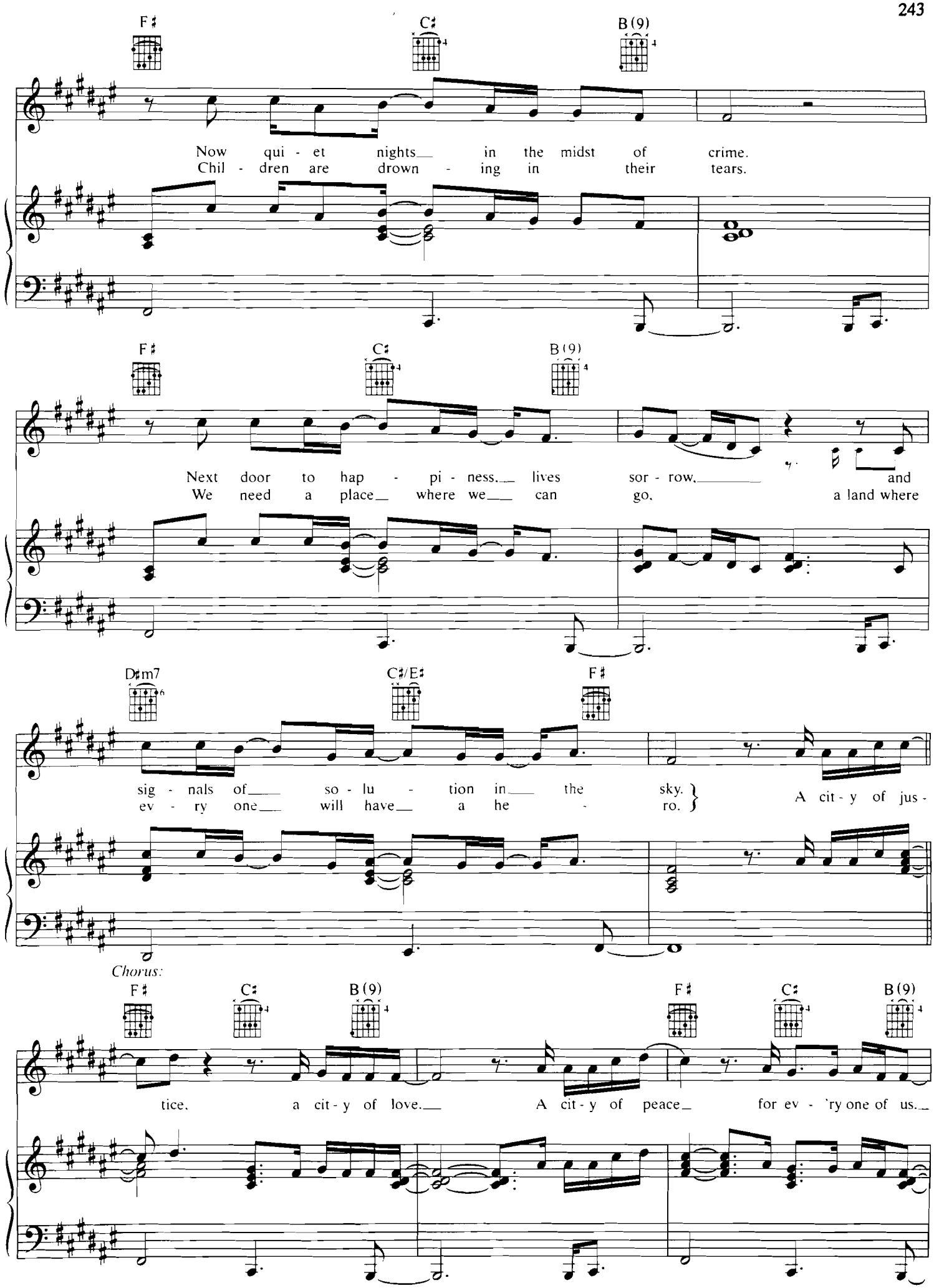
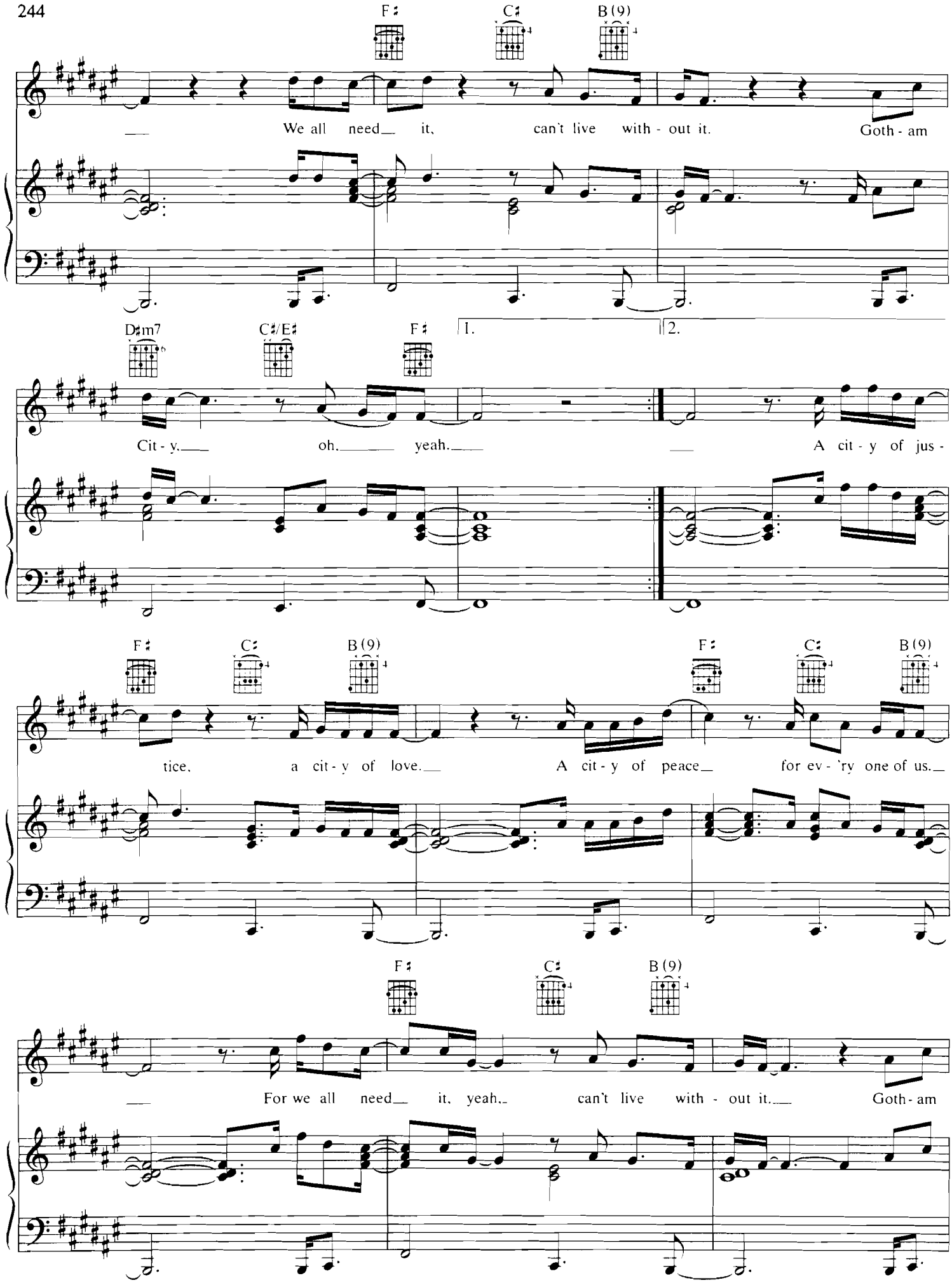
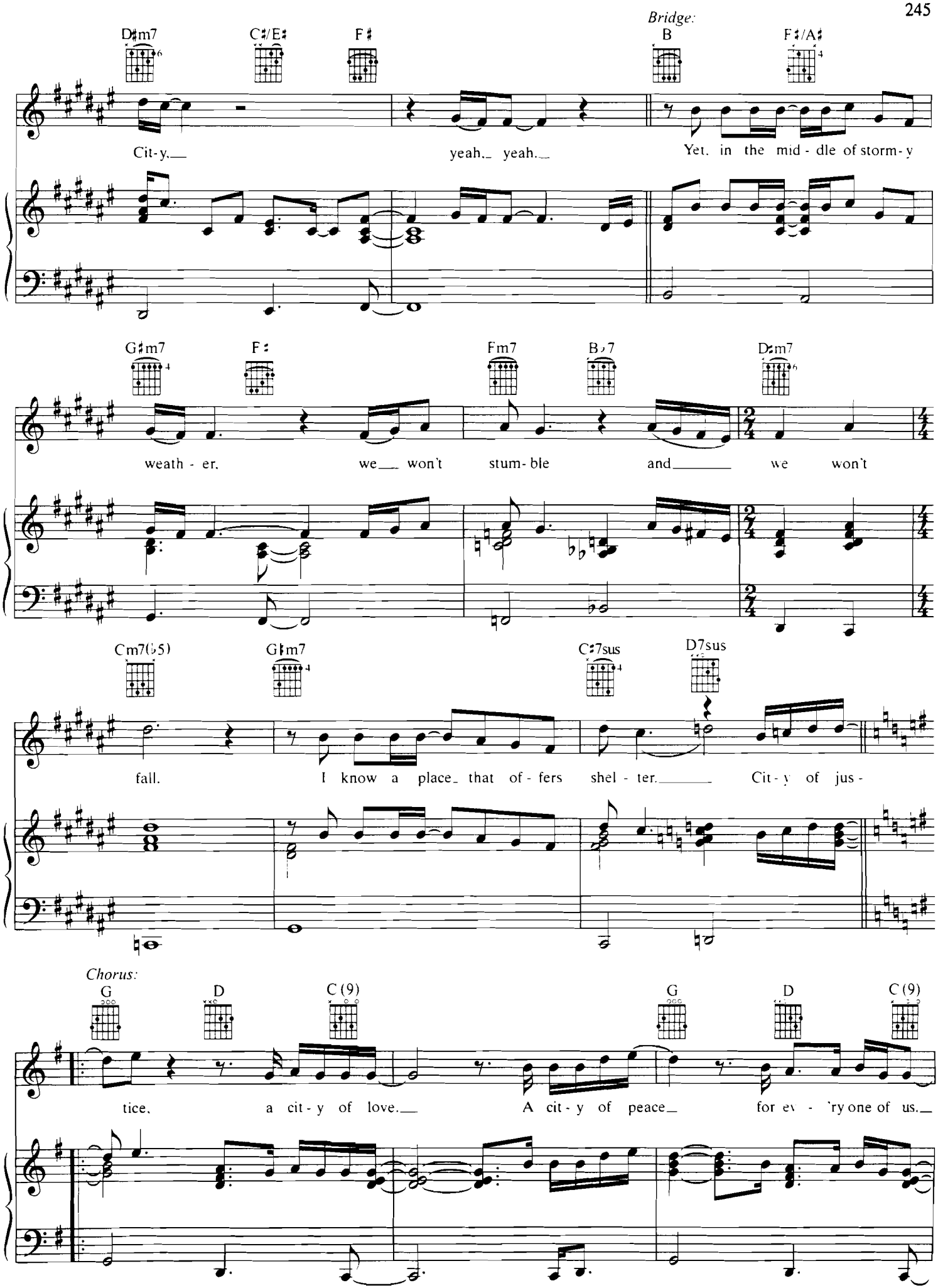
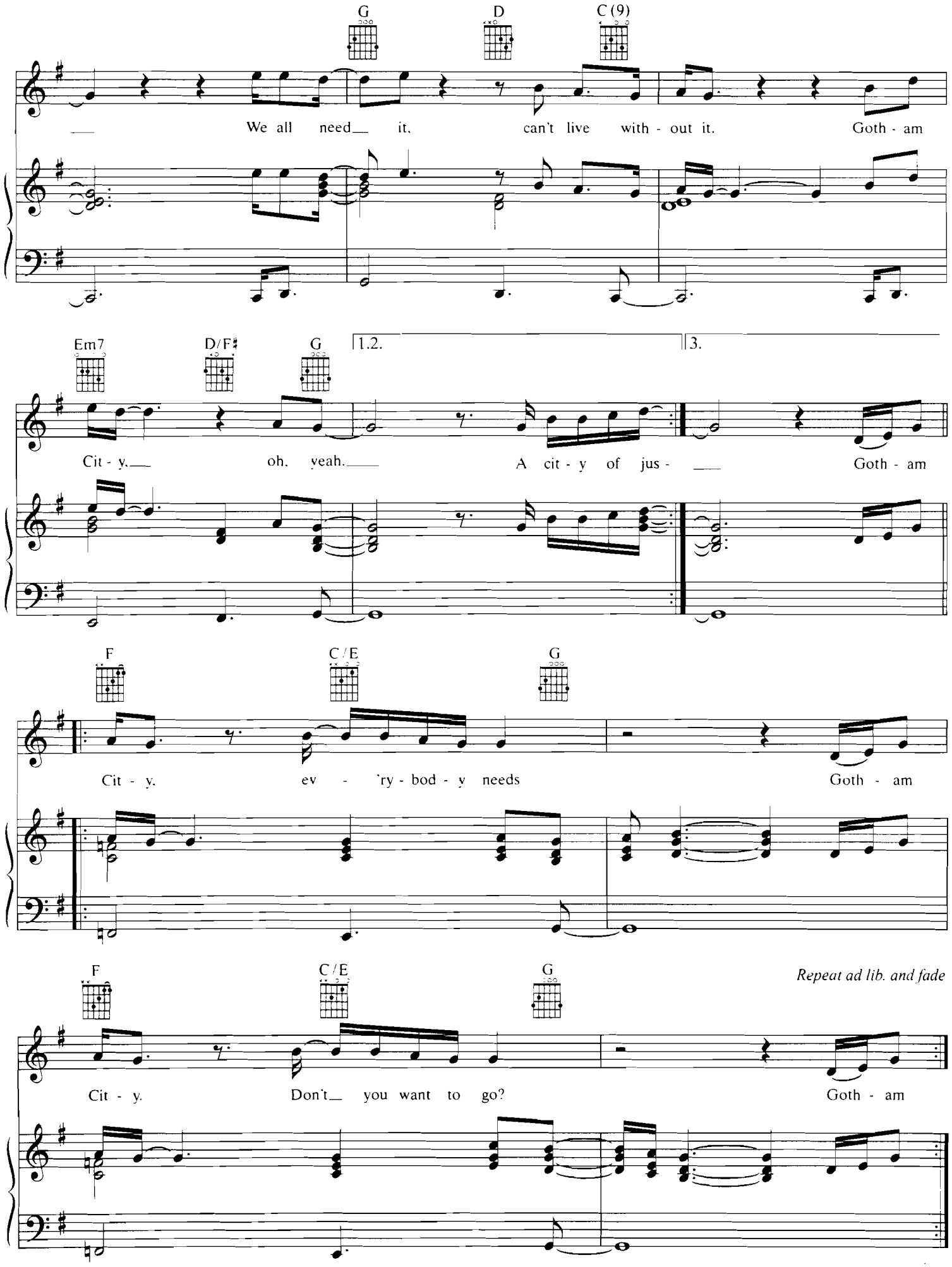

F♯
C♯
B(9)
Now qui - et nights in the midst of crime.
Chil - dren are drown - ing in their tears.
F♯
C♯
B(9)
Next door to hap - pi - ness, lives sor - row, and
We need a place where we can go, a land where
D♯m7
C♯/E♯
F♯
sig - nals of so - lu - tion in the sky.
ev - ry one will have a he - ro.
A cit - y of jus -
Chorus:
F♯
C♯
B(9)
F♯
C♯
B(9)
tice, a cit - y of love. A cit - y of peace for ev - 'ry one of us.


F♯
C♯
B(9)
We all need it, can't live with - out it. Goth - am
D♯m7
C♯/E♯
F♯
1.
2.
Cit - y, oh, yeah, A cit - y of jus -
F♯
C♯
B(9)
F♯
C♯
B(9)
tice, a cit - y of love. A cit - y of peace for ev - 'ry one of us.
F♯
C♯
B(9)
For we all need it, yeah, can't live with - out it. Goth - am

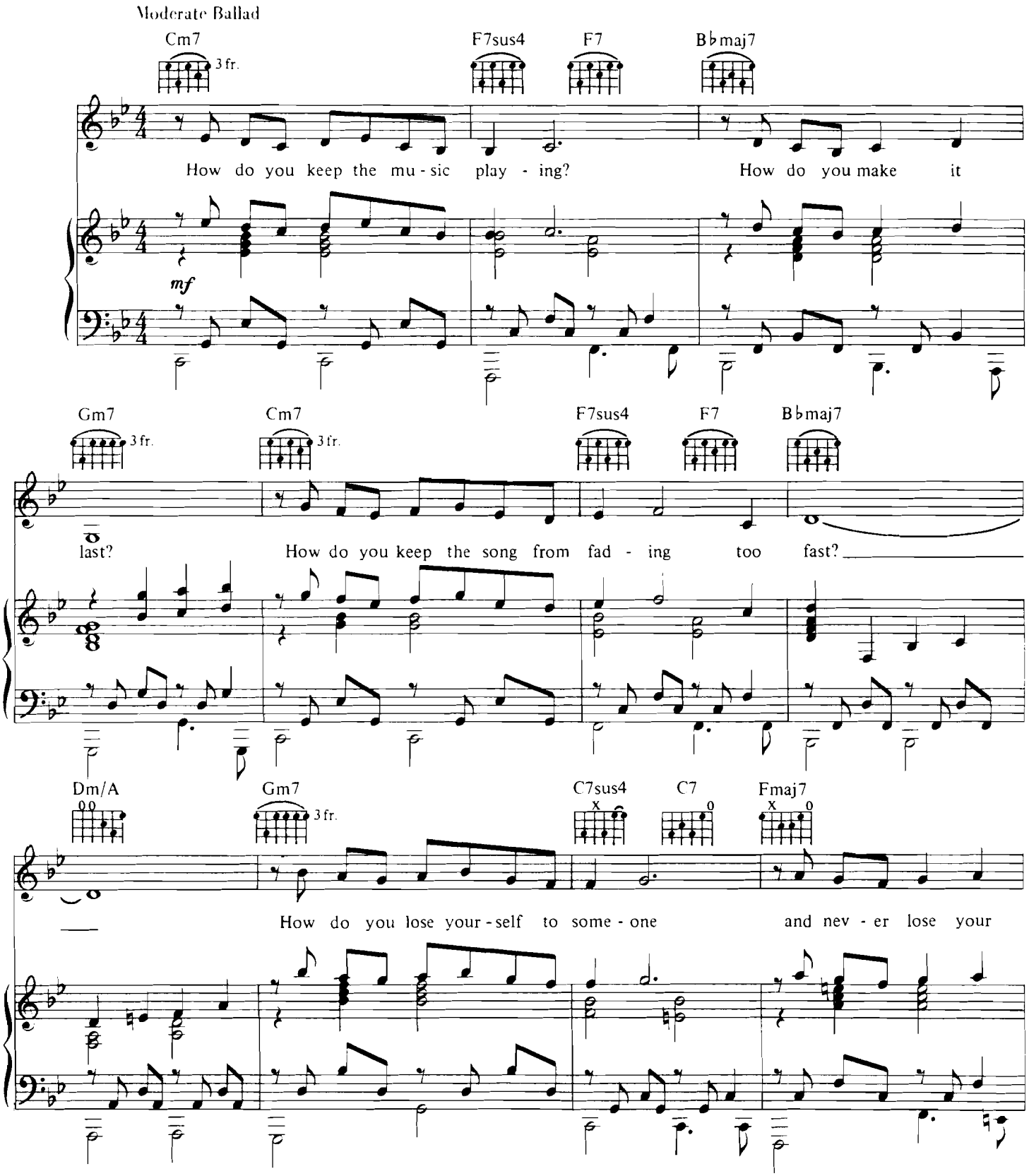

Bridge:
D♯m7
C♯/E♯
F♯
B
F♯/A♯
Cit-y.
yeah. yeah.
Yet, in the mid - dle of storm-y
G♯m7
F♯
Fm7
B♭7
D♯m7
weath - er,
we won't
stum-ble
and
we won't
Cm7(♭5)
G♯m7
C♯7sus
D7sus
fall.
I know a place that of - fers
shel - ter.
Cit-y of jus -
Chorus:
G
D
C(9)
G
D
C(9)
tice,
a cit - y of love.
A cit - y of peace
for ev - 'ry one of us.


G
D
C(9)
We all need it, can't live with - out it. Goth - am
Em7
D/F♯
G
1.2.
3.
Cit - y. oh, yeah. A cit - y of jus - Goth - am
F
C/E
G
Cit - y. ev - 'ry - bod - y needs Goth - am
F
C/E
G
Repeat ad lib. and fade
Cit - y. Don't you want to go? Goth - am

HOW DO YOU KEEP THE MUSIC PLAYING?

Words by
ALAN and MARILYN BERGMAN

Music by
MICHEL LEGRAND



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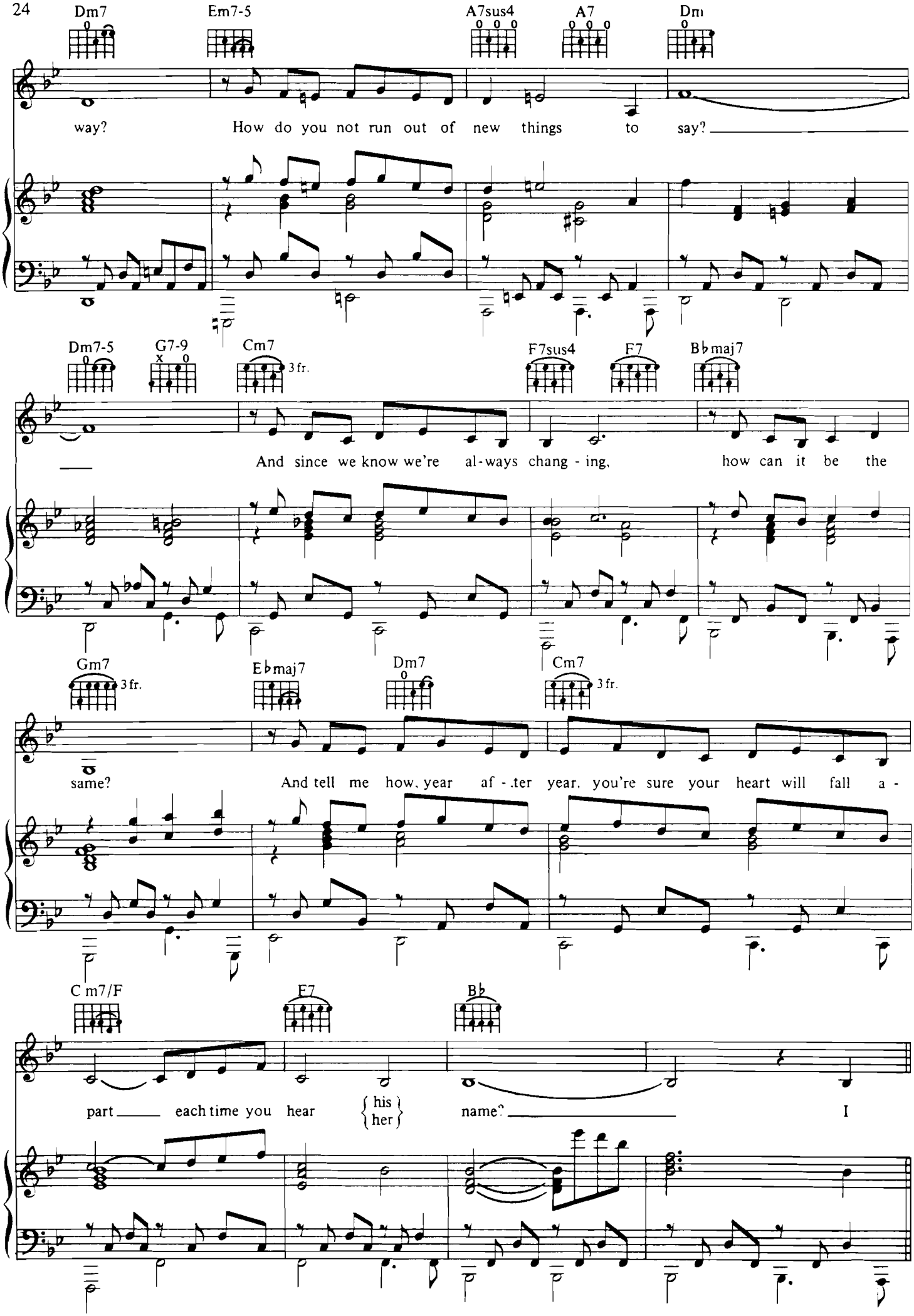
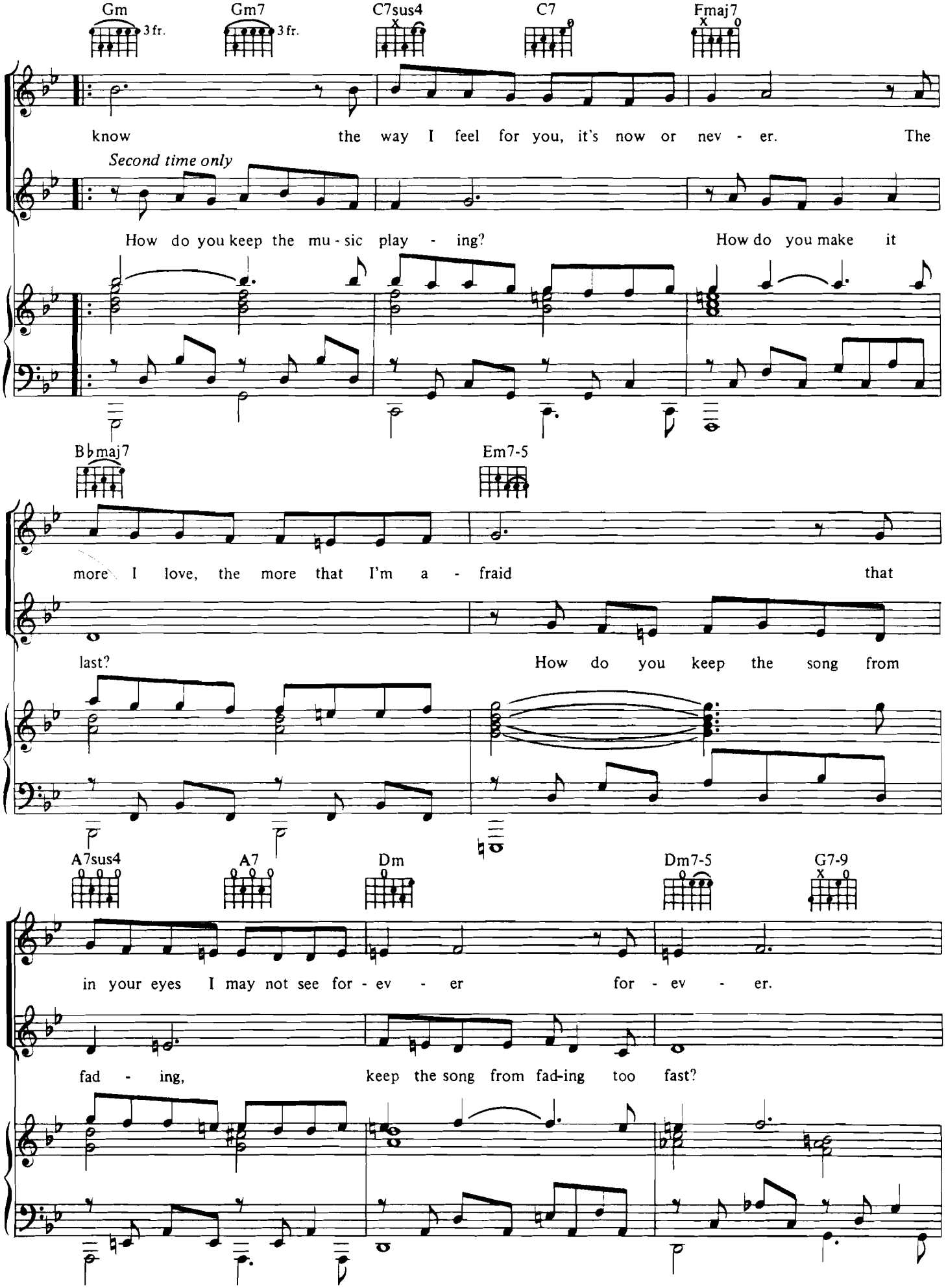
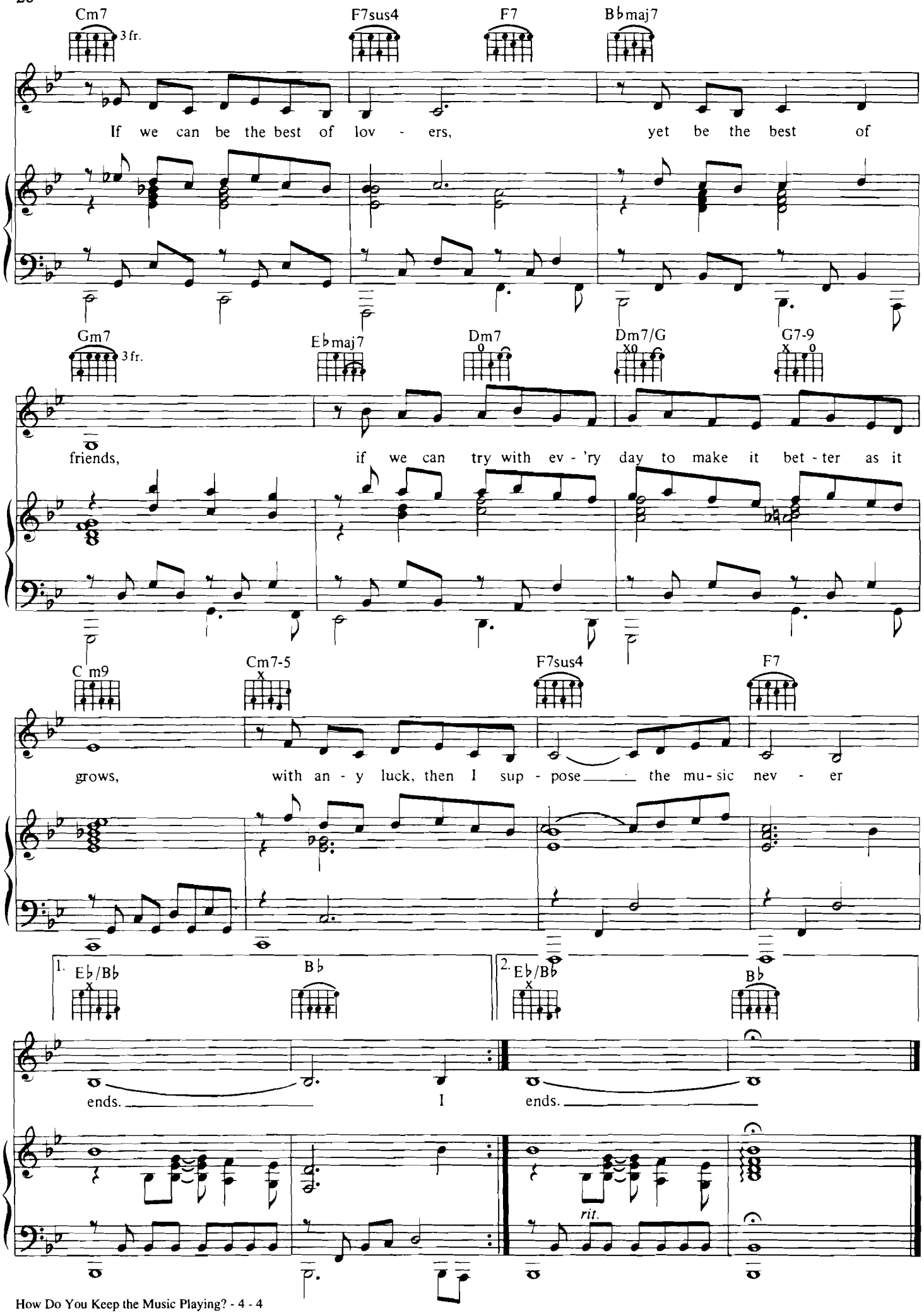
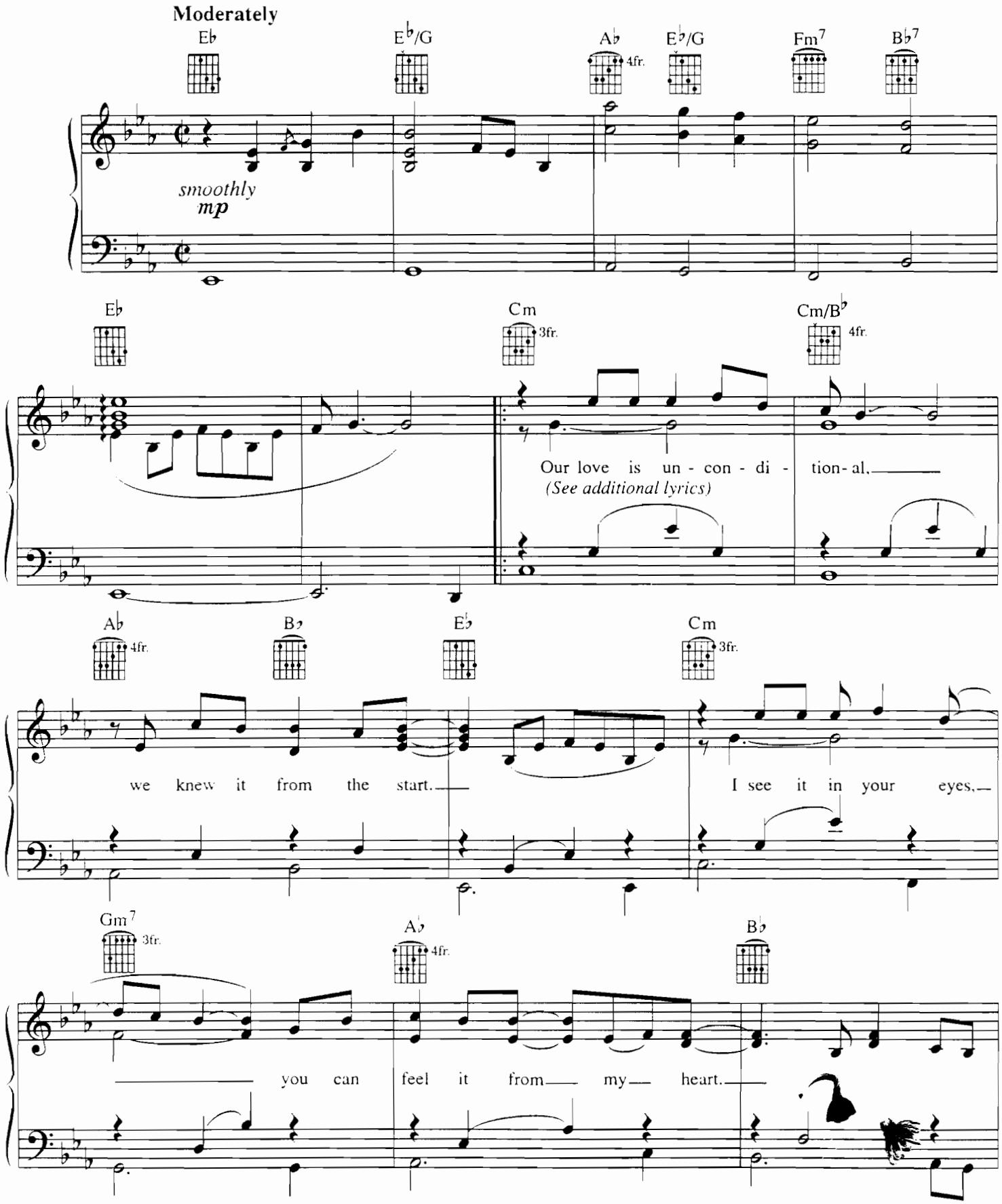

Dm7
Em7-5
A7sus4
A7
Dm
way? How do you not run out of new things to say?
Dm7-5
G7-9
Cm7
3 fr.
F7sus4
F7
B♭maj7
And since we know we're al-ways chang - ing, how can it be the
Gm7
3 fr.
E♭maj7
Dm7
Cm7
3 fr.
same? And tell me how, year af - .ter year, you're sure your heart will fall a -
C m7/F
E7
B♭
part each time you hear {his / her} name? I


Gm
3 fr.
Gm7
3 fr.
C7sus4
C7
Fmaj7
know the way I feel for you, it's now or nev - er. The
Second time only
How do you keep the mu - sic play - ing? How do you make it
B♭maj7
Em7-5
more I love, the more that I'm a - fraid that
last? How do you keep the song from
A7sus4
A7
Dm
Dm7-5
G7-9
in your eyes I may not see for - ev - er for - ev - er.
fad - ing, keep the song from fad-ing too fast?


Cm7
3 fr.
F7sus4
F7
B♭maj7
If we can be the best of lov - ers, yet be the best of
Gm7
3 fr.
E♭maj7
Dm7
Dm7/G
G7-9
friends, if we can try with ev - 'ry day to make it bet - ter as it
C m9
Cm7-5
F7sus4
F7
grows, with an - y luck, then I sup - pose the mu - sic nev - er
1.
E♭/B♭
B♭
2.
E♭/B♭
B♭
ends. I ends.
rit.

I CROSS MY HEART

Words and Music by
STEVE DORFF and ERIC KAZ



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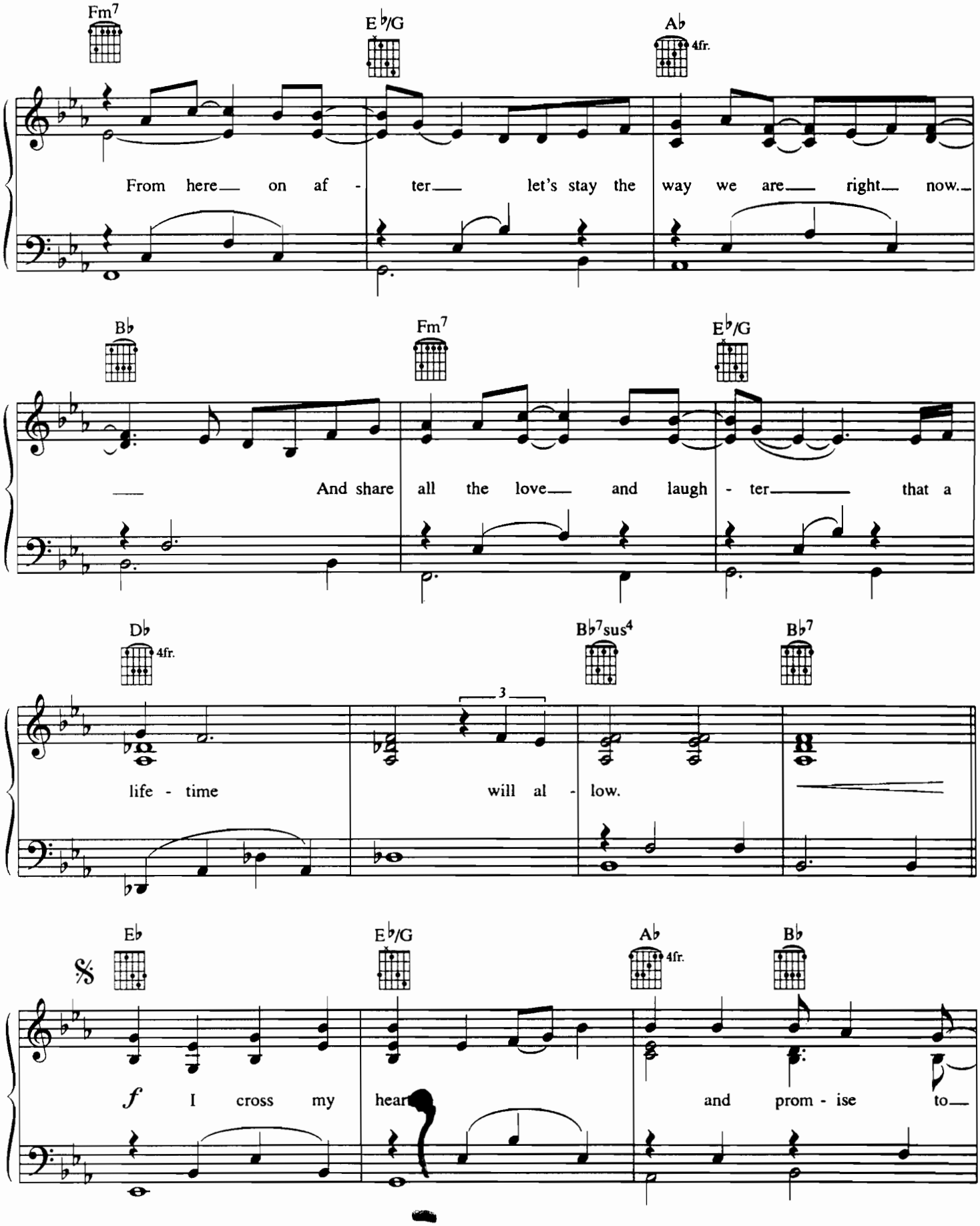
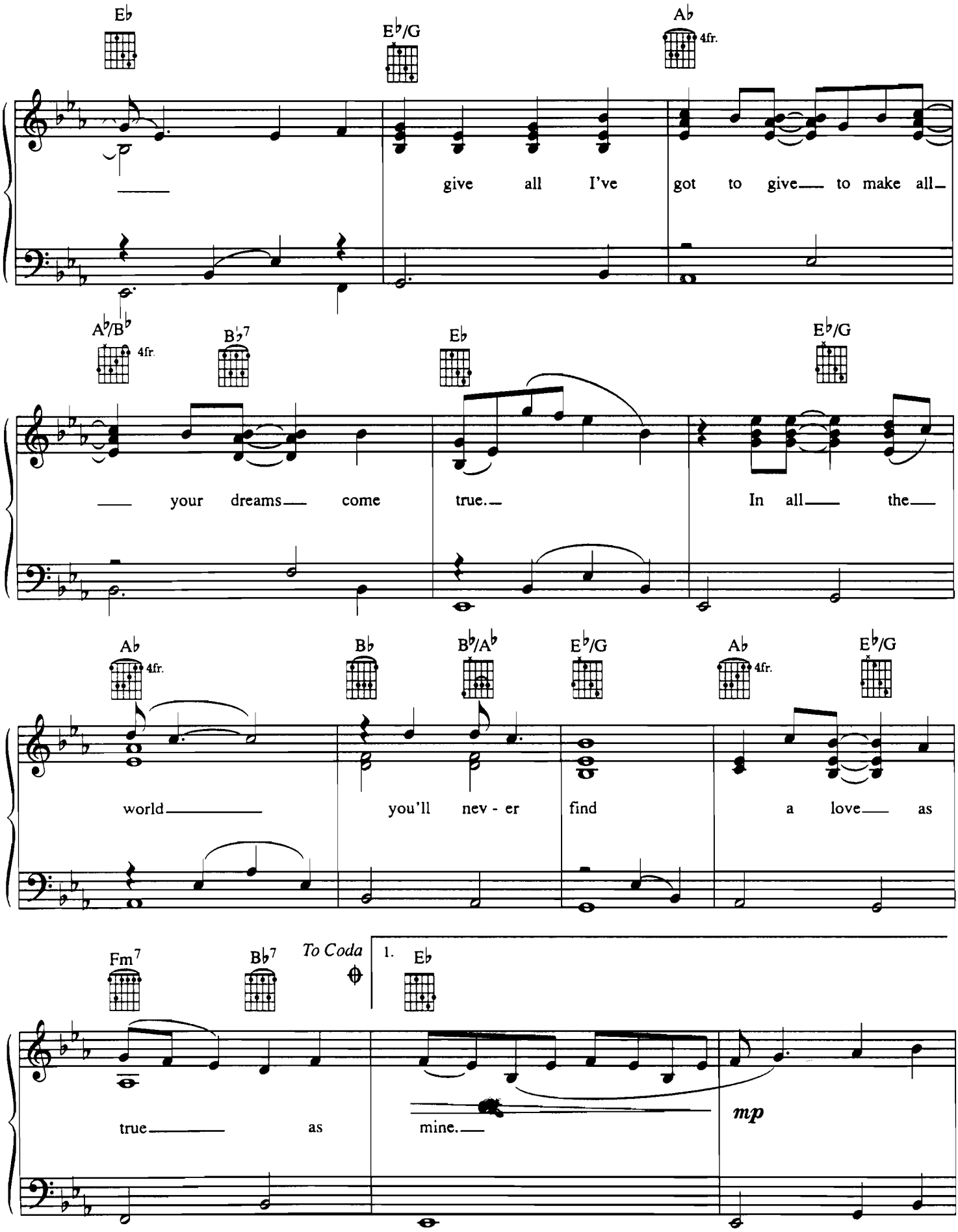
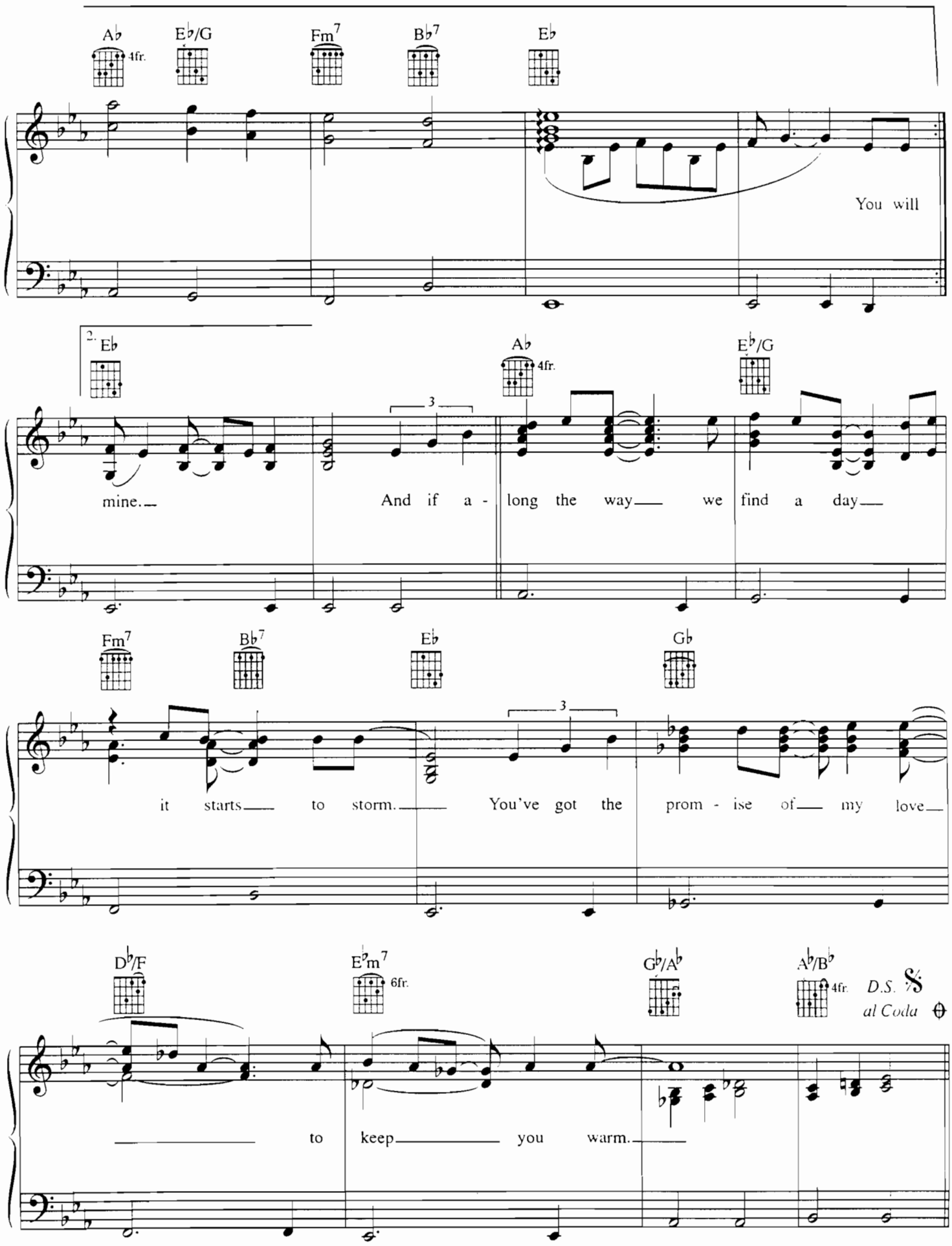
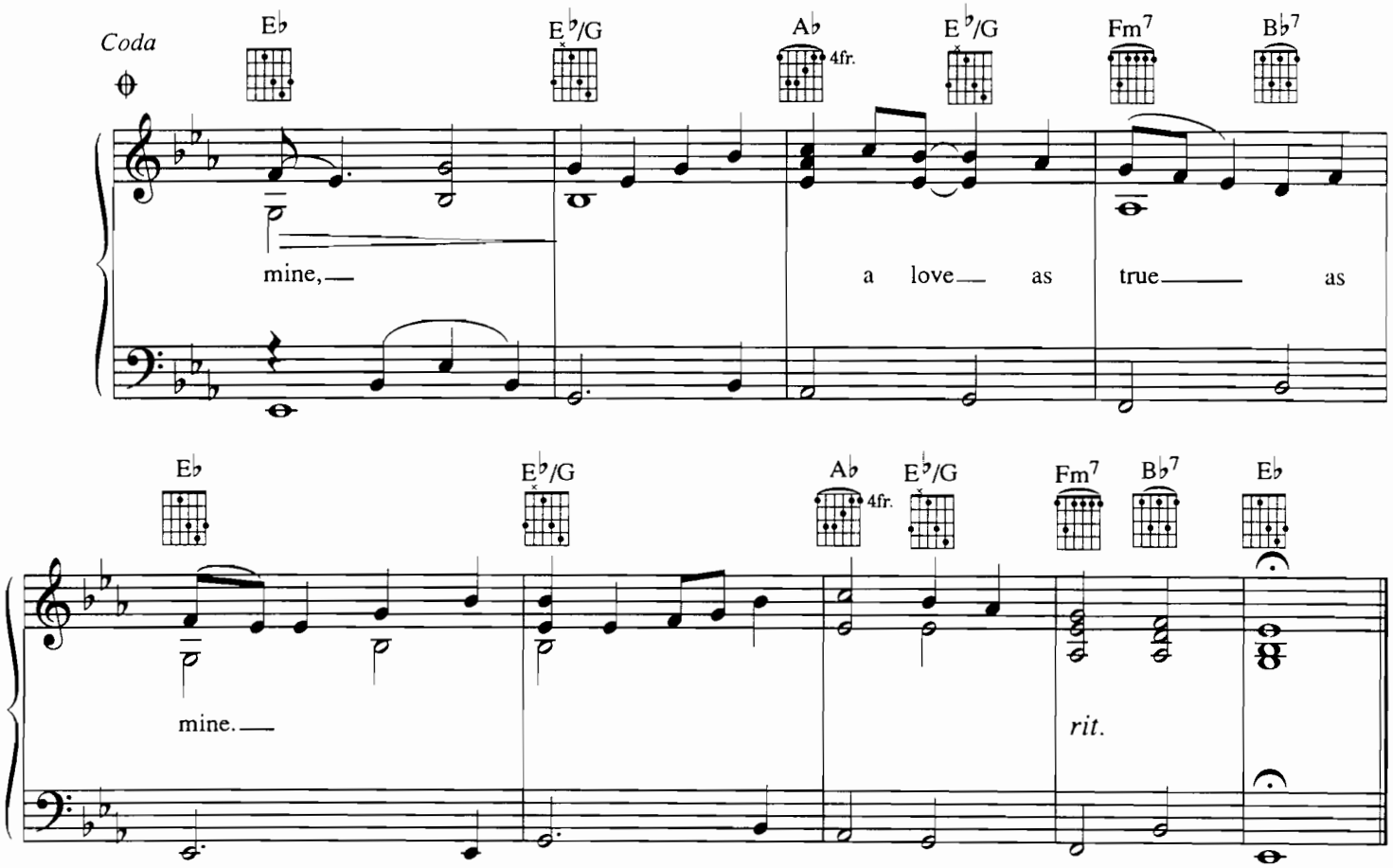

Fm7
E♭/G
A♭
4fr.
From here on af - ter let's stay the way we are right now.
B♭
Fm7
E♭/G
And share all the love and laugh - ter that a
D♭
4fr.
B♭7sus4
B♭7
3
life - time will al - low.
E♭
E♭/G
A♭
4fr.
B♭
𝄋
f I cross my hear
and prom - ise to


E♭
E♭/G
A♭
4fr.
give all I've got to give to make all
A♭/B♭
4fr.
B♭7
E♭
E♭/G
your dreams come true. In all the
A♭
4fr.
B♭
B♭/A♭
E♭/G
A♭
4fr.
E♭/G
world you'll nev - er find a love as
Fm7
B♭7
To Coda
1.
E♭
true as
mine.
mp


A♭ 4fr.
E♭/G
Fm7
B♭7
E♭
You will
2. E♭
A♭ 4fr.
E♭/G
3
mine.
And if a - long the way we find a day
Fm7
B♭7
E♭
G♭
3
it starts to storm.
You've got the prom - ise of my love
D♭/F
E♭m7 6fr.
G♭/A♭
A♭/B♭ 4fr.
D.S. 𝄋
al Coda
to keep you warm.



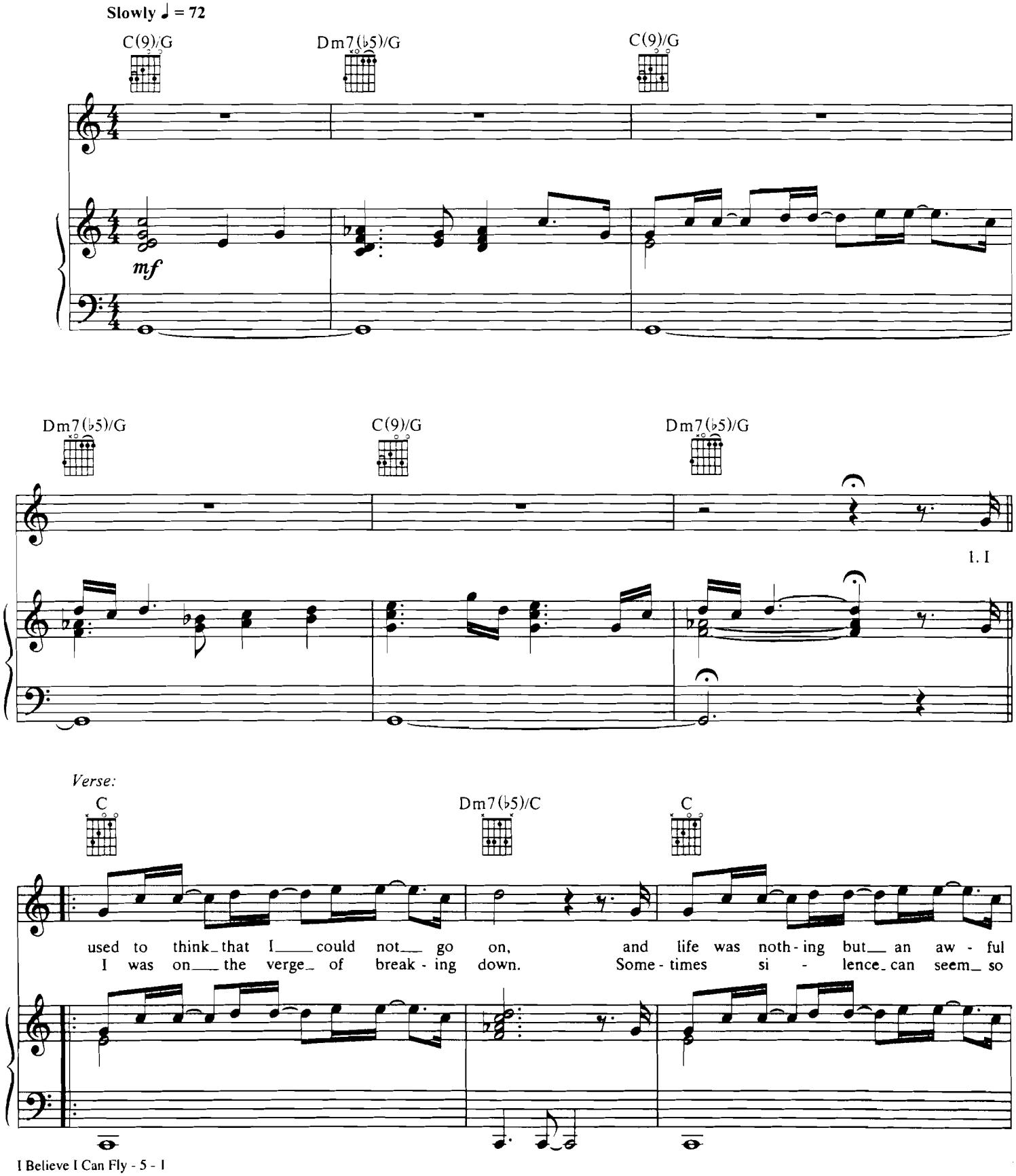
Additional Lyrics

2. You will always be the miracle
That makes my life complete.
And as long as there's a breath in me
I'll make yours just as sweet.
As we look into the future,
It's as far as we can see.
So let's make each tomorrow
Be the best that it can be.
(To Chorus)

SPACE JAM (1996)

I BELIEVE I CAN FLY

Words and Music by
R. KELLY



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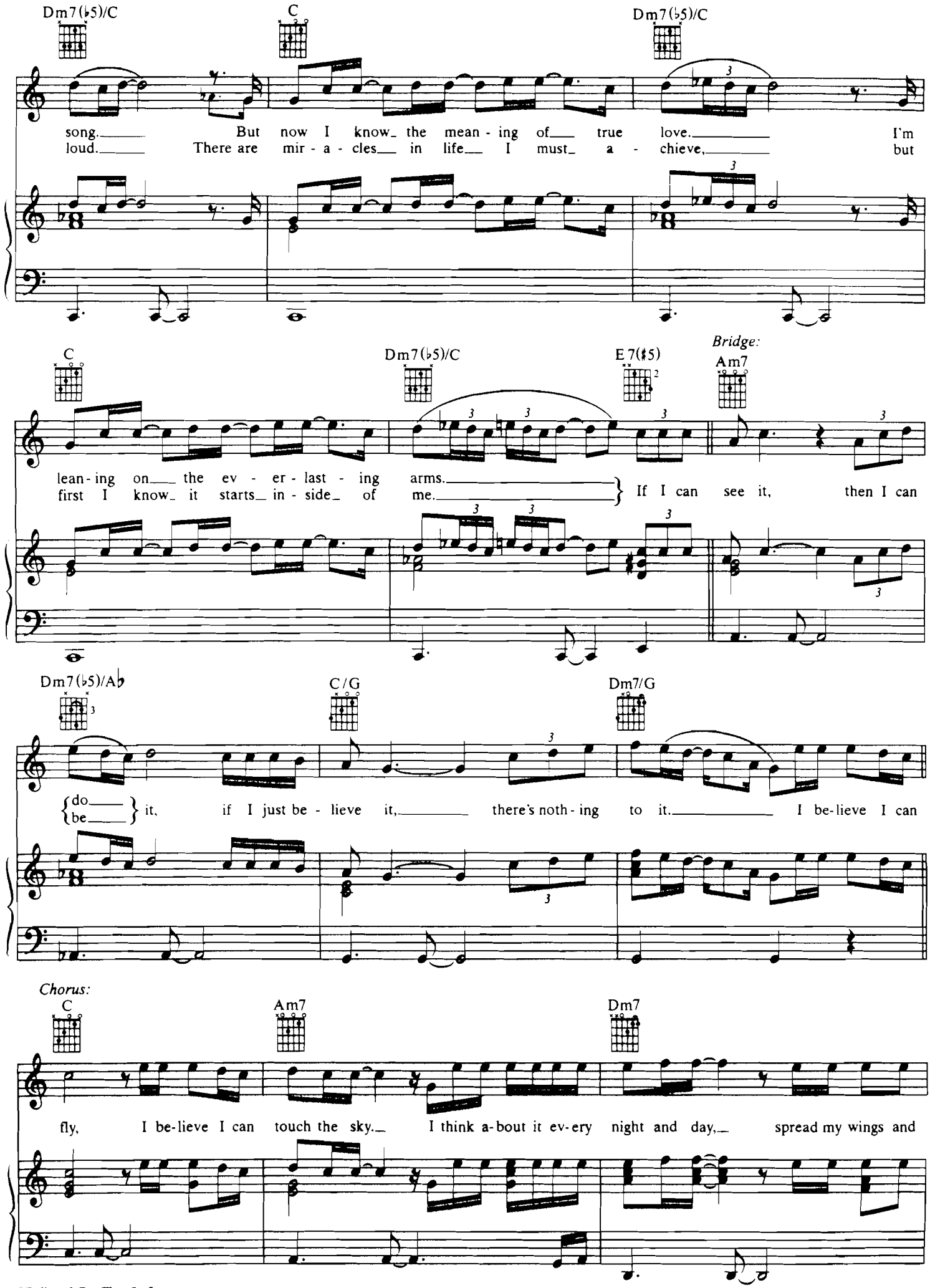
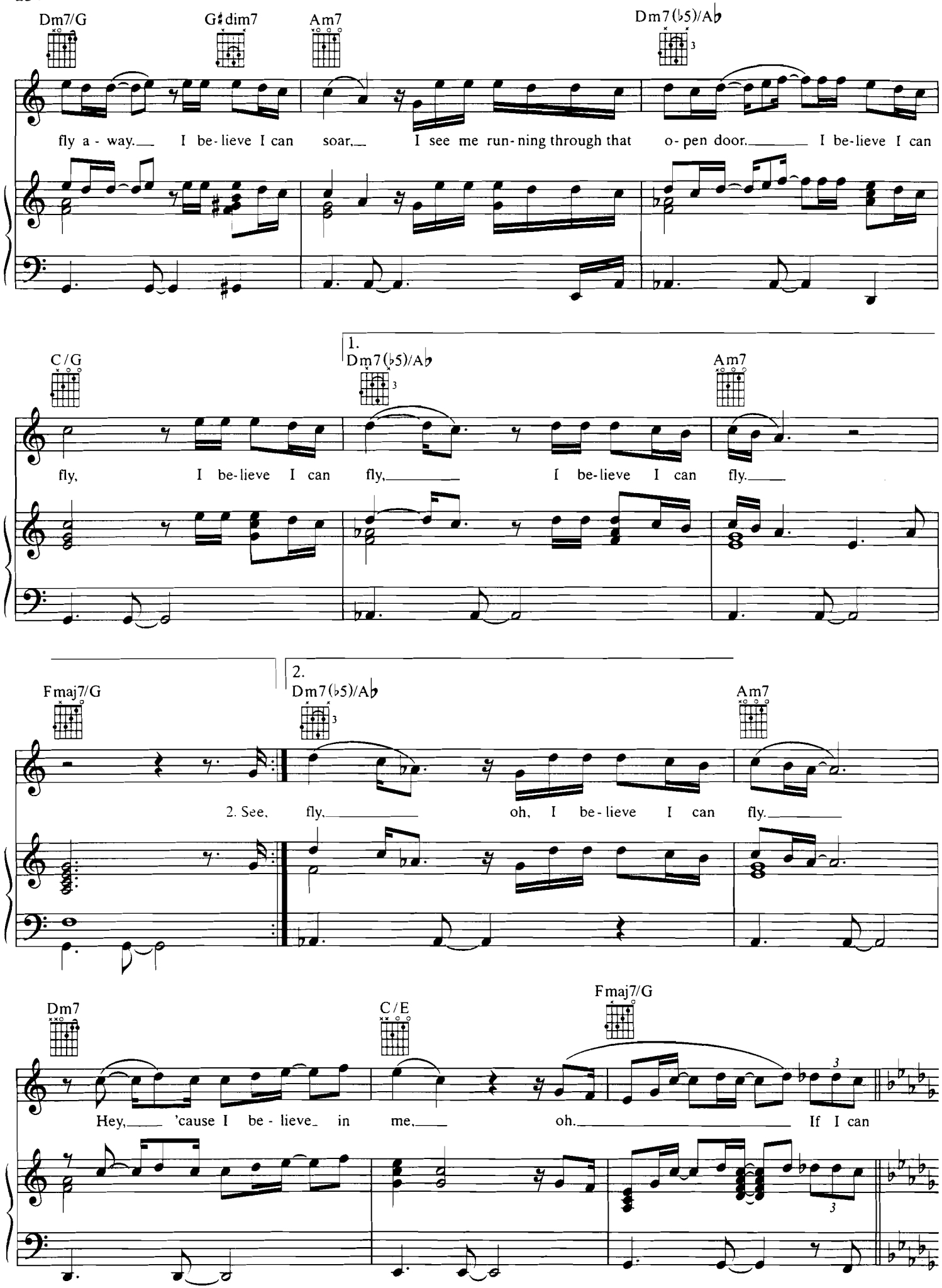
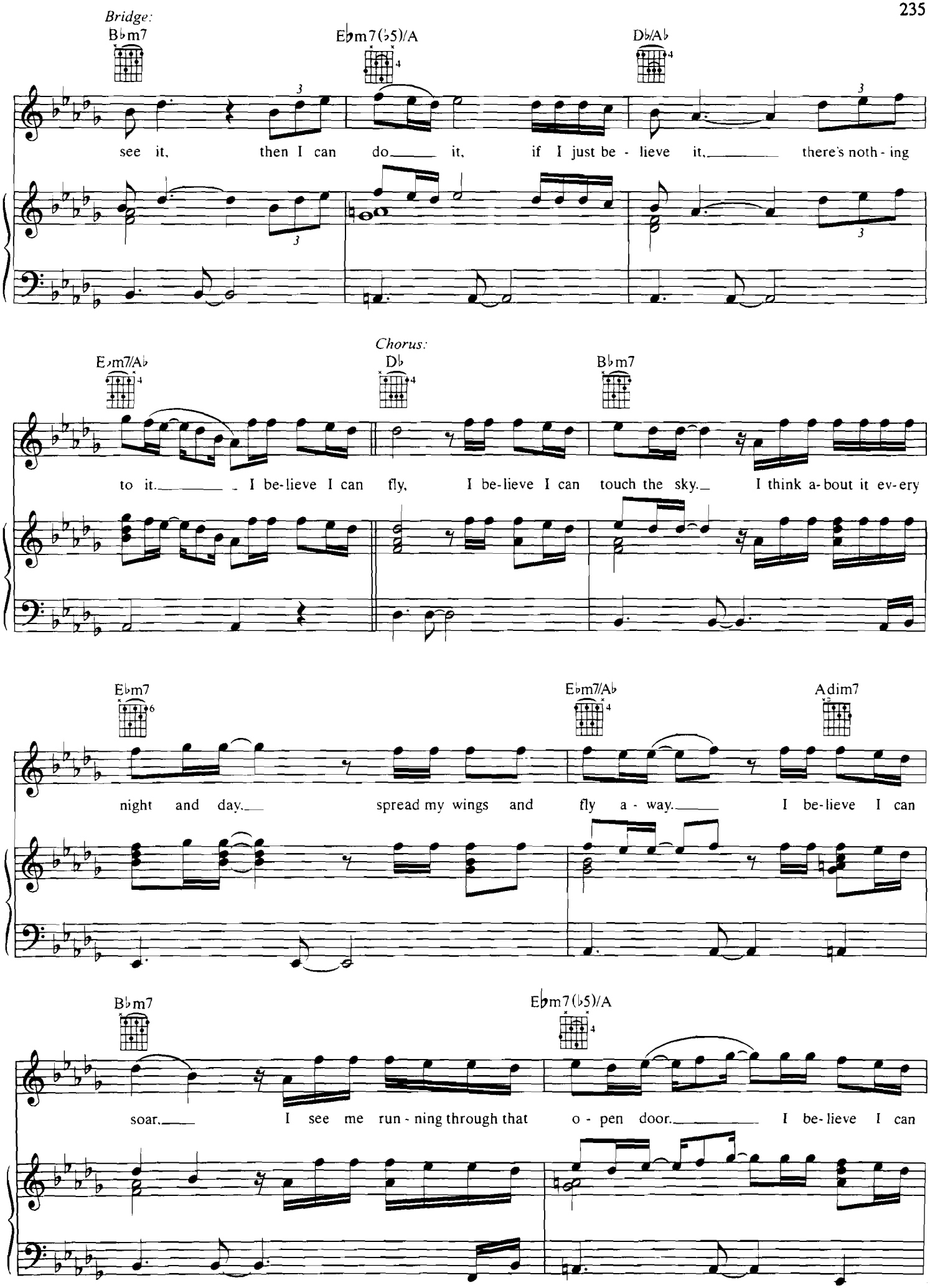
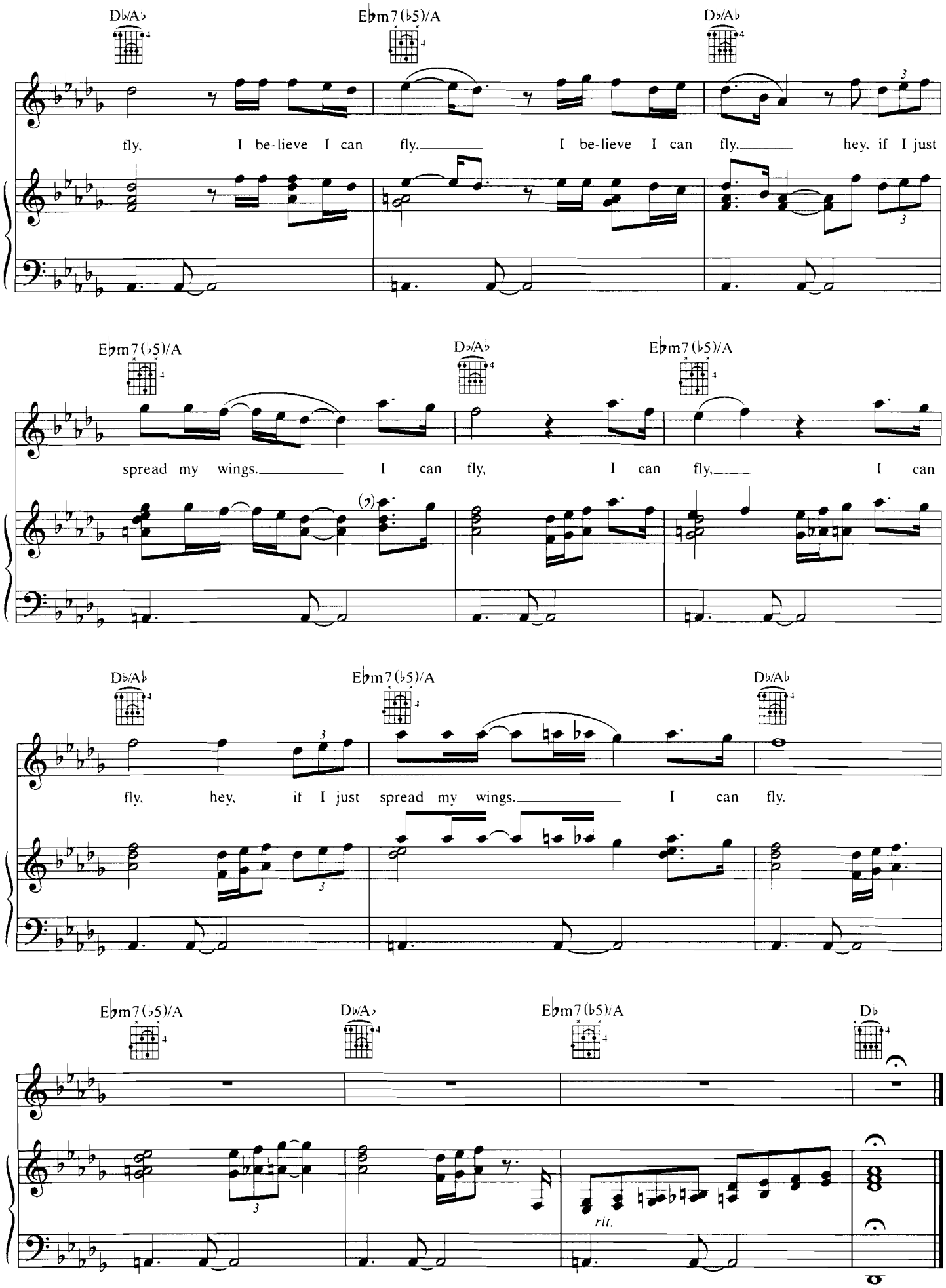

Dm7(♭5)/C
C
Dm7(♭5)/C
song. But now I know the mean - ing of true love. I'm
loud. There are mir - a - cles in life I must a - chieve, but
C
Dm7(♭5)/C
E7(♯5)
Bridge:
Am7
lean - ing on the ev - er - last - ing arms.
first I know it starts in - side of me.
If I can see it, then I can
Dm7(♭5)/A♭
C/G
Dm7/G
do
be
it, if I just be - lieve it, there's noth - ing to it. I be-lieve I can
Chorus:
C
Am7
Dm7
fly, I be-lieve I can touch the sky. I think a-bout it ev-ery night and day, spread my wings and


Dm7/G
G♯dim7
Am7
Dm7(♭5)/A♭
fly a - way. I be - lieve I can soar, I see me run - ning through that o - pen door. I be - lieve I can
C/G
1.
Dm7(♭5)/A♭
Am7
fly, I be - lieve I can fly, I be - lieve I can fly.
Fmaj7/G
2.
Dm7(♭5)/A♭
Am7
2. See, fly, oh, I be - lieve I can fly.
Dm7
C/E
Fmaj7/G
Hey, 'cause I be - lieve in me, oh. If I can

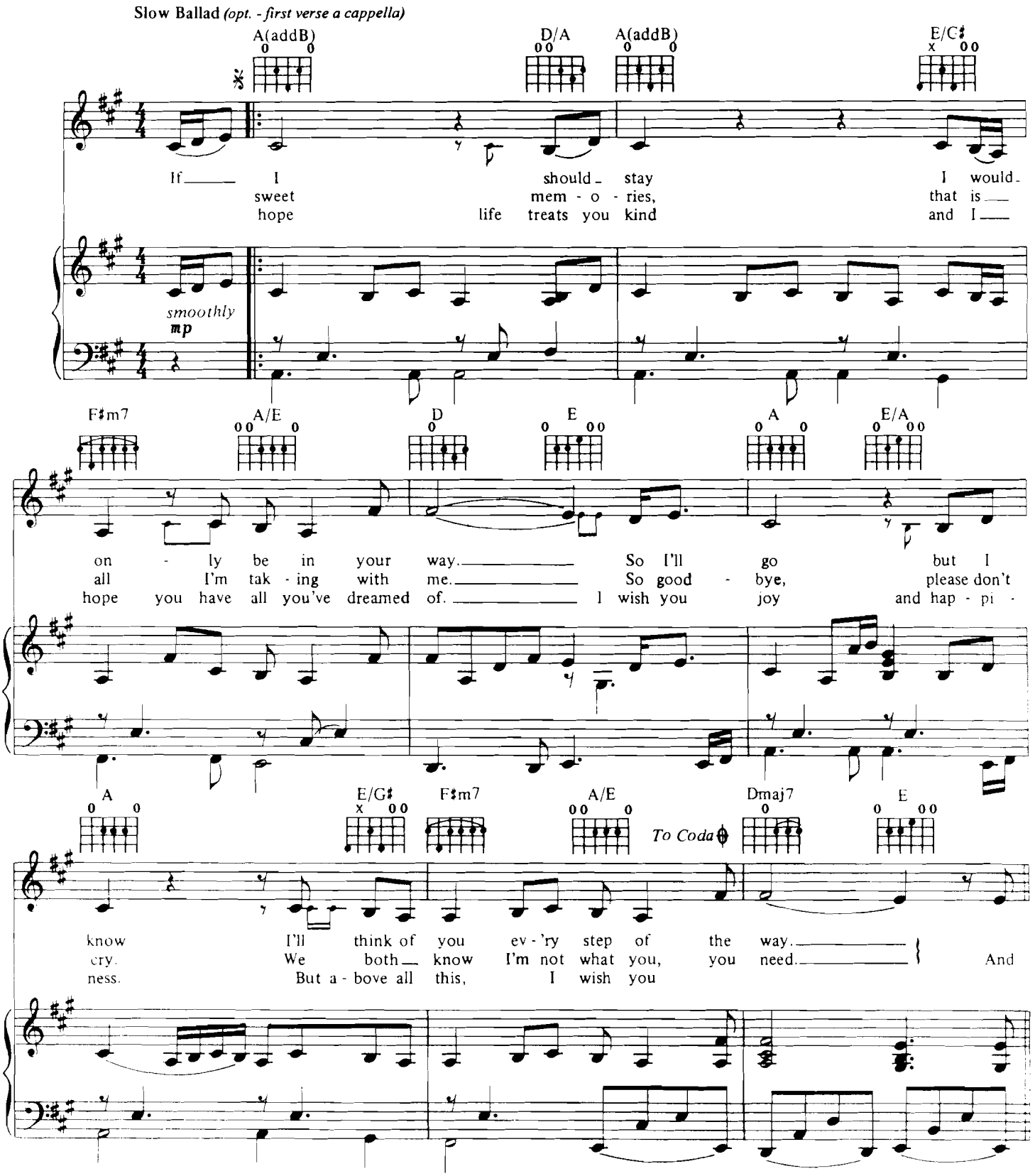

Bridge:
B♭m7
E♭m7(♭5)/A
D♭/A♭
see it, then I can do it, if I just be - lieve it, there's noth - ing
Chorus:
E♭m7/A♭
D♭
B♭m7
to it. I be-lieve I can fly, I be-lieve I can touch the sky. I think a-bout it ev-ery
E♭m7
E♭m7/A♭
Adim7
night and day. spread my wings and fly a - way. I be-lieve I can
B♭m7
E♭m7(♭5)/A
soar. I see me run - ning through that o - pen door. I be-lieve I can


Db/Ab
Ebm7(b5)/A
Db/Ab
fly. I be-lieve I can fly. I be-lieve I can fly. hey, if I just
Ebm7(b5)/A
Db/Ab
Ebm7(b5)/A
spread my wings. I can fly, I can fly. I can
Db/Ab
Ebm7(b5)/A
Db/Ab
fly. hey, if I just spread my wings. I can fly.
Ebm7(b5)/A
Db/Ab
Ebm7(b5)/A
Db
rit.

THE BODYGUARD (1992)

I WILL ALWAYS LOVE YOU

Words and Music by
DOLLY PARTON



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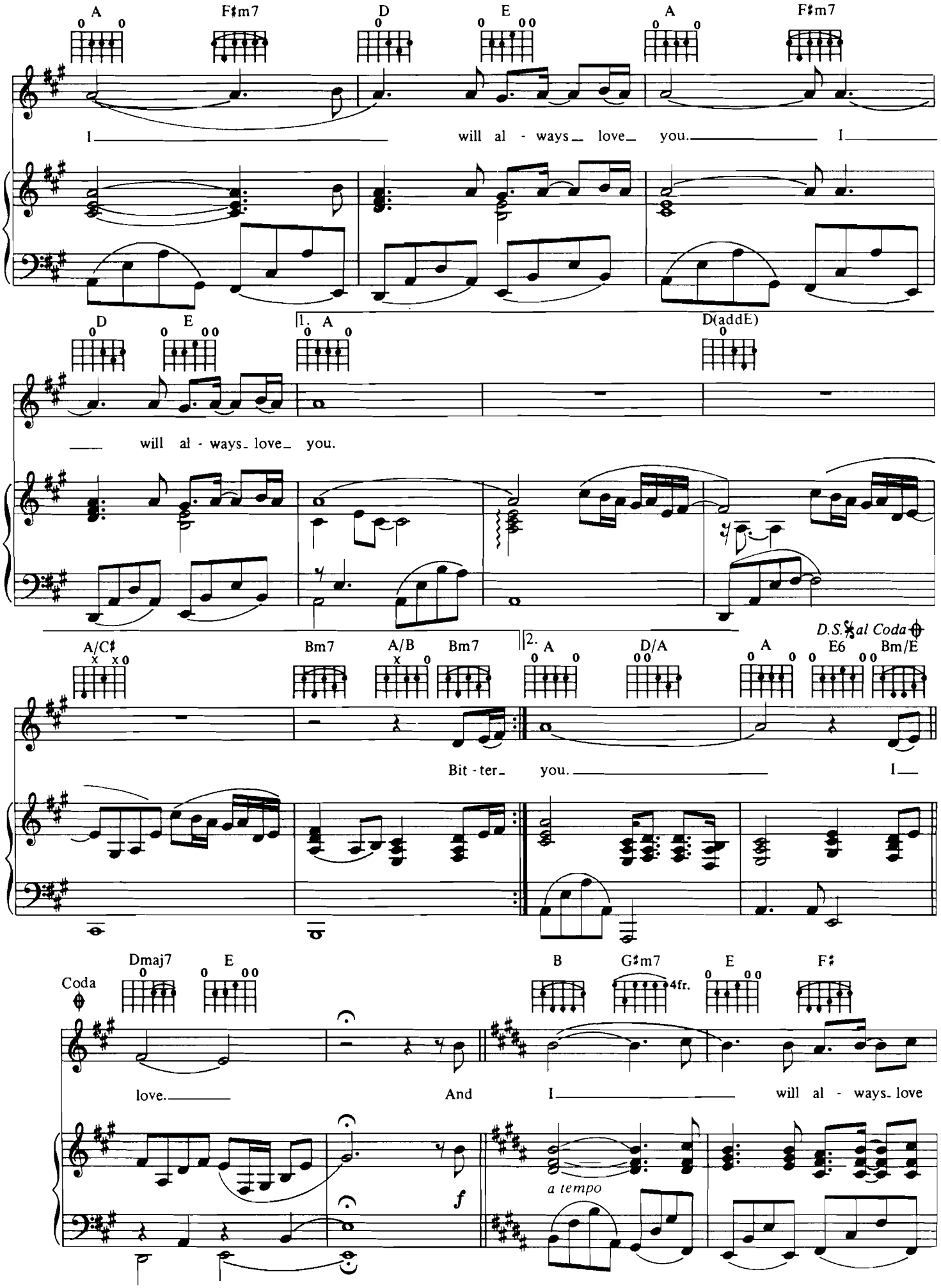
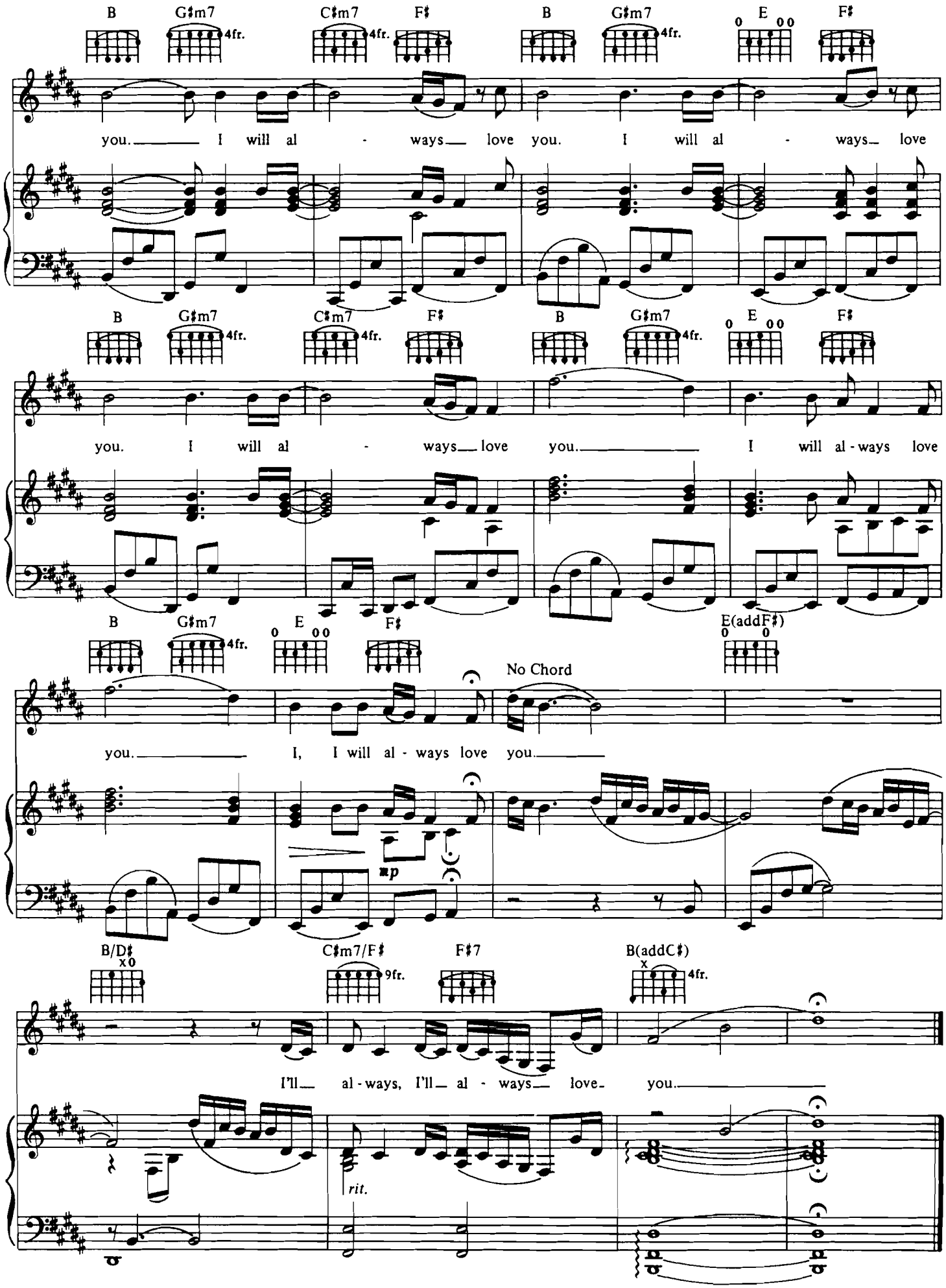

A
F♯m7
D
E
A
F♯m7
I will al - ways love you. I
D
E
1. A
D(addE)
will al - ways love you.
A/C♯
Bm7
A/B
Bm7
2. A
D/A
A
E6
Bm/E
D.S.𝄋 al Coda
Bit - ter you. I
Coda
Dmaj7
E
B
G♯m7
4fr.
E
F♯
love. And I will al - ways love
a tempo
f

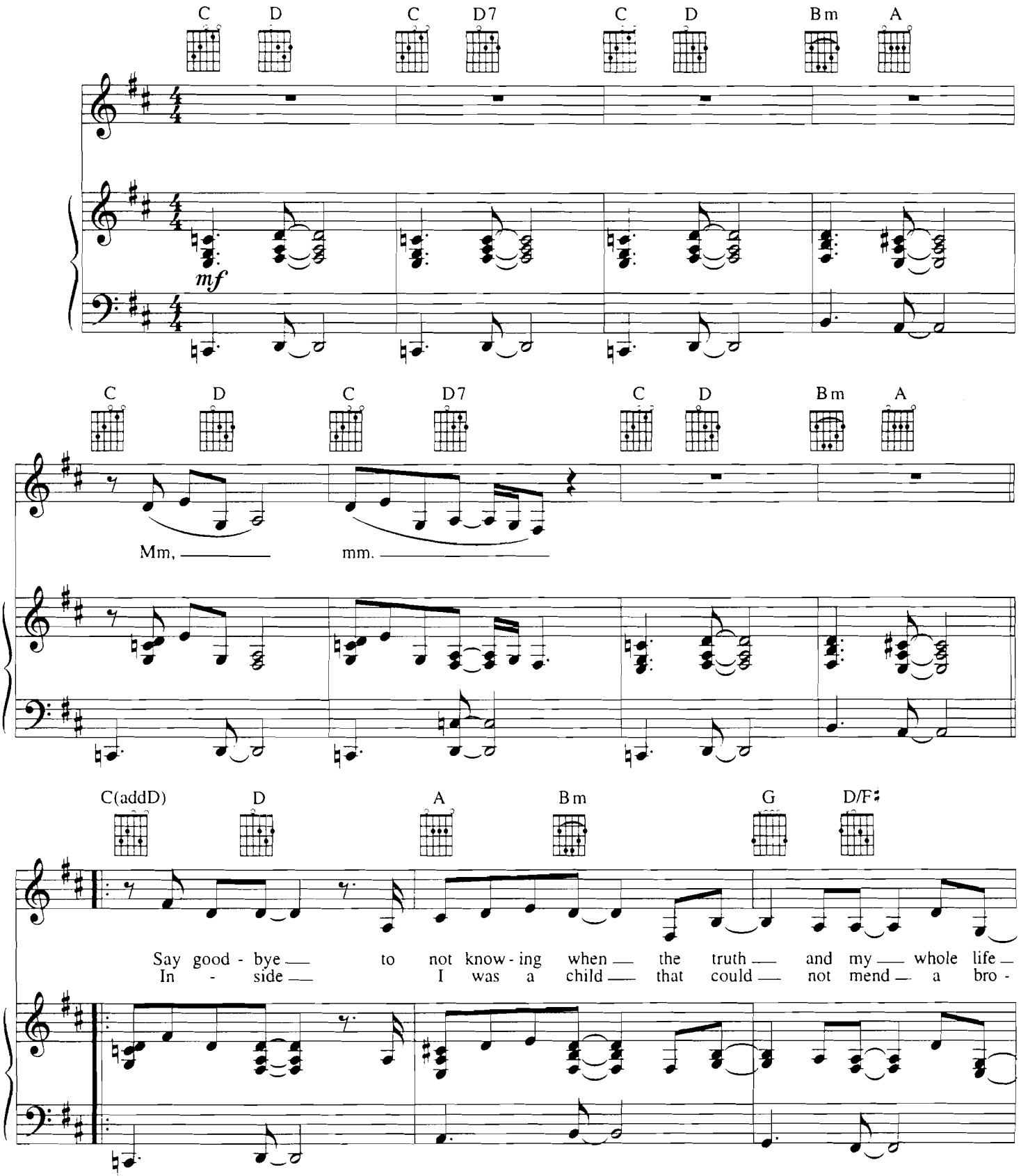

B G♯m7 C♯m7 F♯ B G♯m7 E F♯
you. I will al - ways love you. I will al - ways love
B G♯m7 C♯m7 F♯ B G♯m7 E F♯
you. I will al - ways love you. I will al - ways love
B G♯m7 E F♯ E(addF♯)
No Chord
you. I, I will al - ways love you.
mp
B/D♯ C♯m7/F♯ F♯7 B(addC♯)
I'll al - ways, I'll al - ways love you.
rit.

WITH HONORS (1994)

I'LL REMEMBER

Words and Music by
PATRICK LEONARD,
MADONNA CICCONE and RICHARD PAGE

Moderately slow



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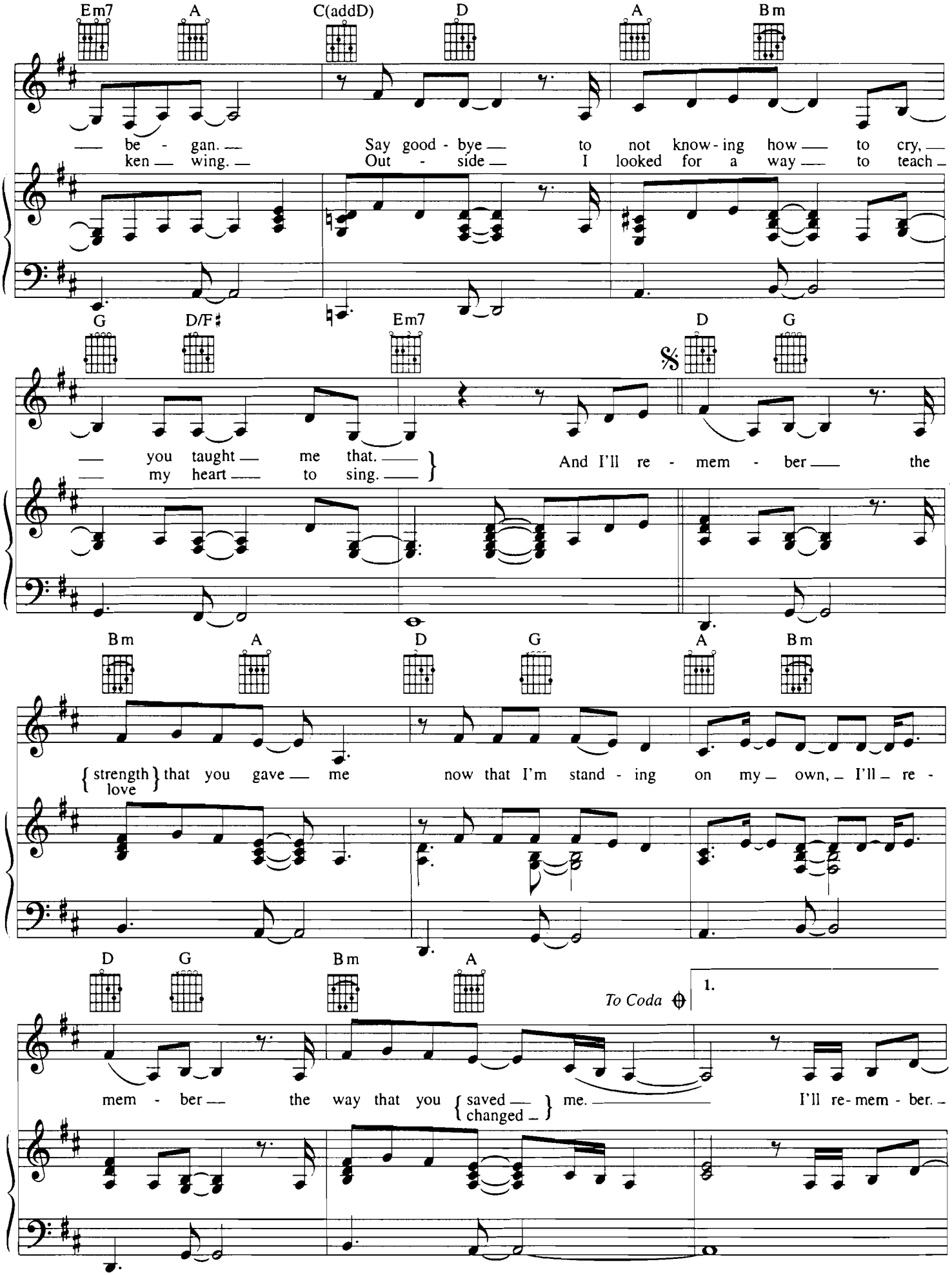
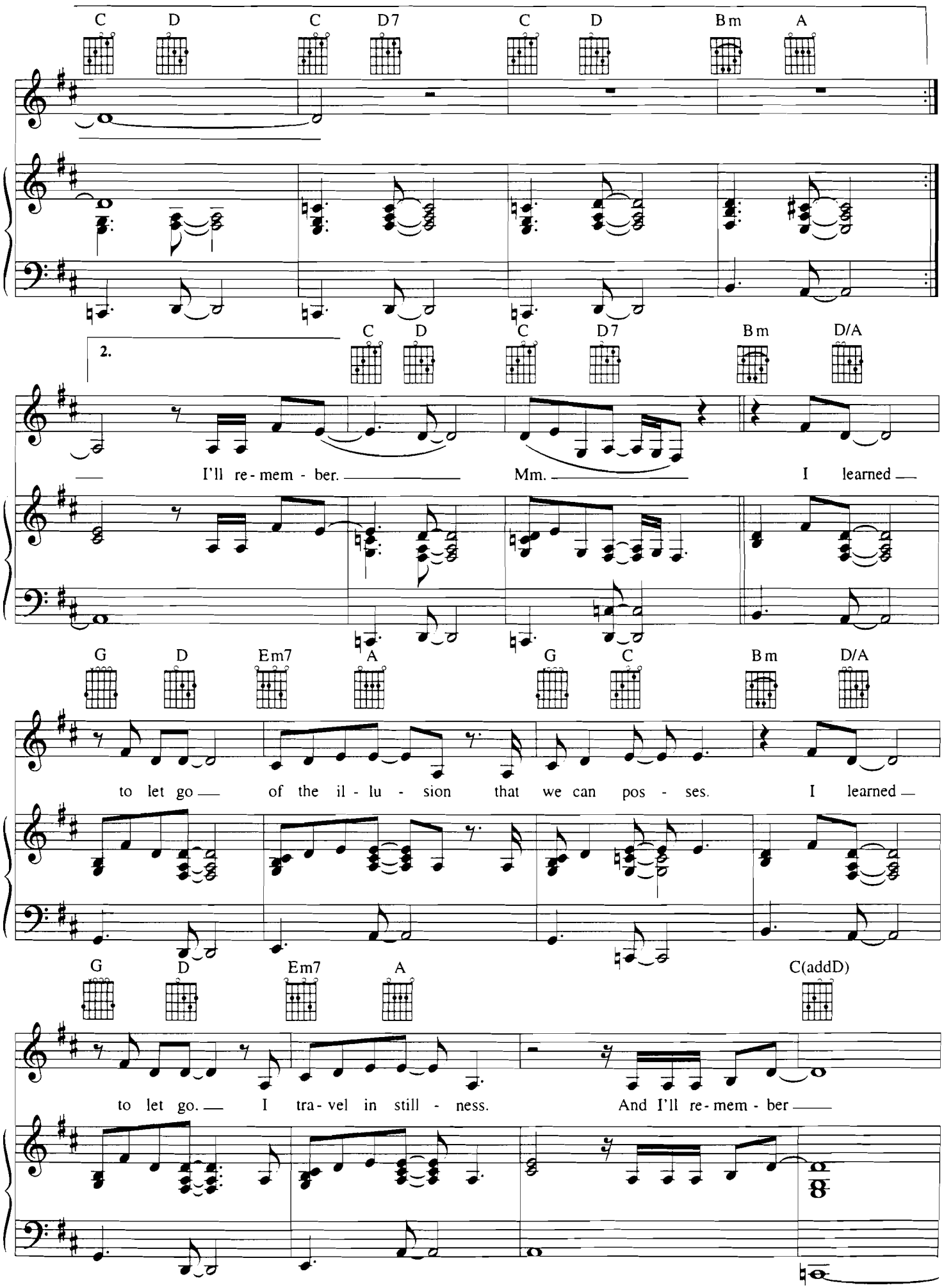
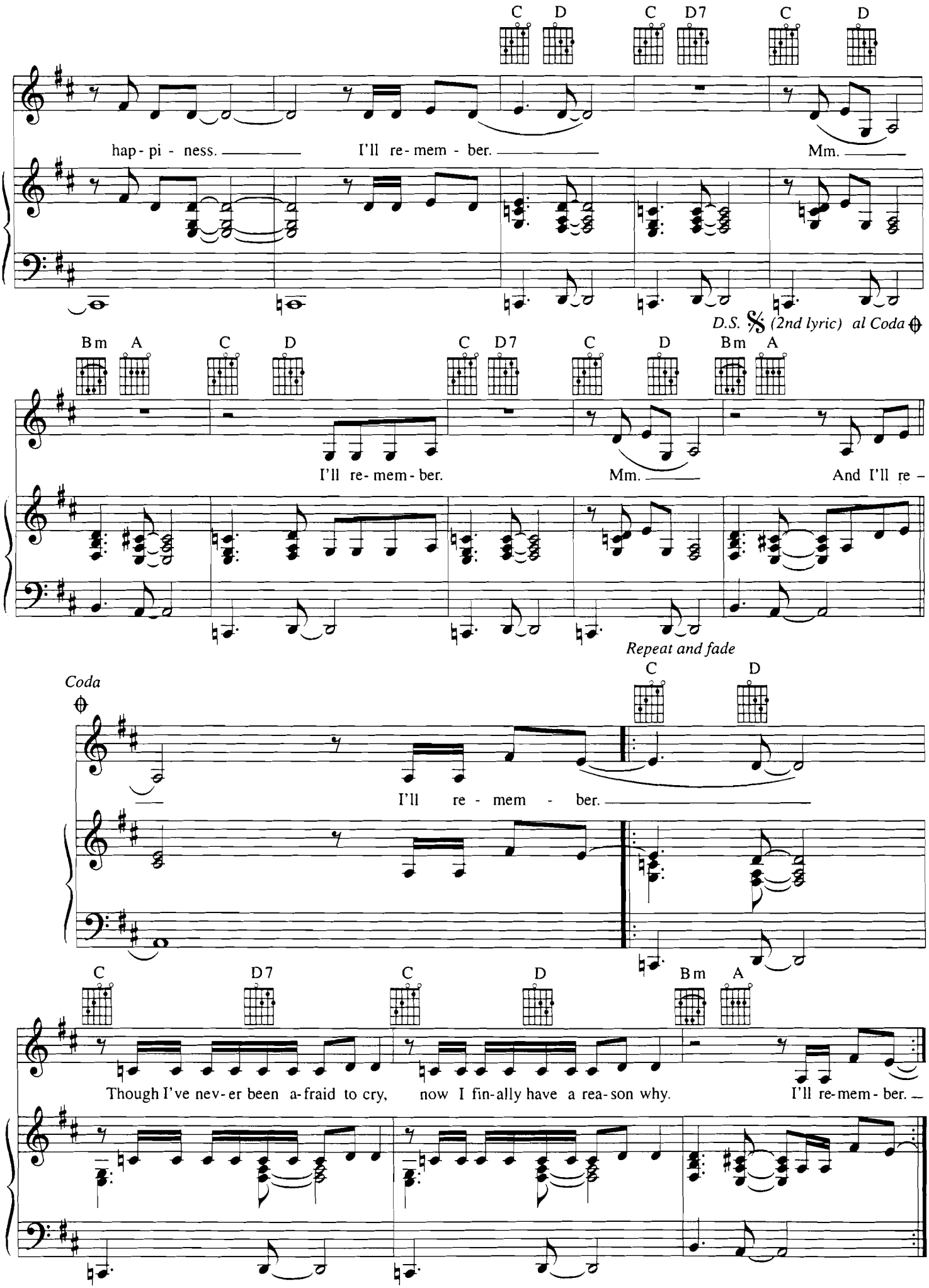

Em7 A C(addD) D A Bm
be - gan. Say good - bye to not know - ing how to cry,
ken - wing. Out - side I looked for a way to teach
G D/F♯ Em7 D G
you taught me that.
my heart to sing.
And I'll re - mem - ber the
Bm A D G A Bm
{strength love} that you gave me now that I'm stand - ing on my own, I'll re -
D G Bm A
To Coda
1.
mem - ber the way that you {saved changed} me.
I'll re - mem - ber.

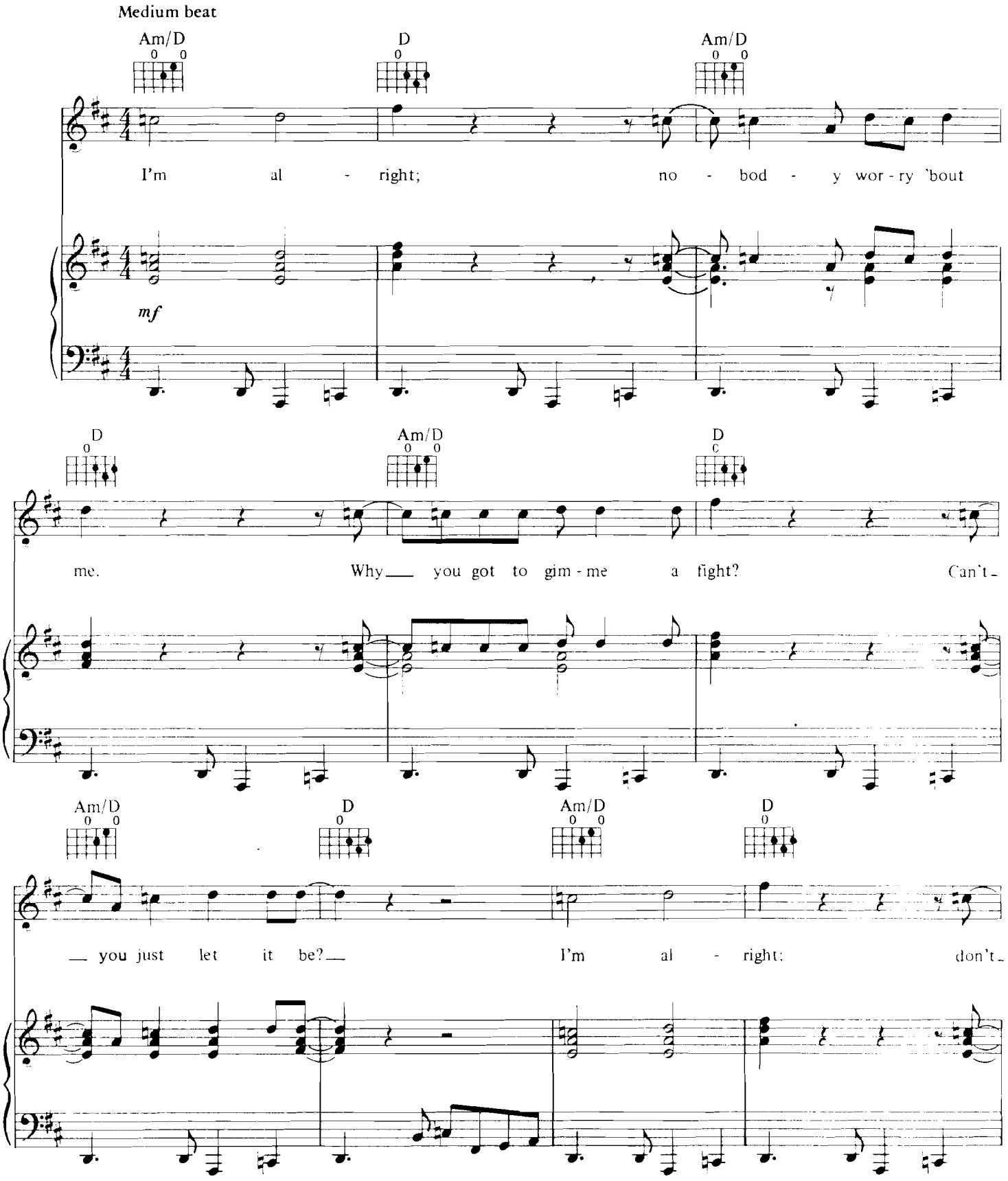

C D C D7 C D Bm A
2.
C D C D7 Bm D/A
I'll re-mem-ber. Mm. I learned
G D Em7 A G C Bm D/A
to let go of the il-lu-sion that we can pos-ses. I learned
G D Em7 A C(addD)
to let go. I tra-vel in still-ness. And I'll re-mem-ber


C D C D7 C D
hap - pi - ness. I'll re - mem - ber. Mm.
D.S. 𝄋 (2nd lyric) al Coda
Bm A C D C D7 C D Bm A
I'll re - mem - ber. Mm. And I'll re -
Repeat and fade
Coda
C D
I'll re - mem - ber.
C D7 C D Bm A
Though I've nev - er been a - fraid to cry, now I fin - ally have a rea - son why. I'll re - mem - ber.

CADDYSHACK (1980)

I'M ALRIGHT

Words and Music by
KENNY LOGGINS



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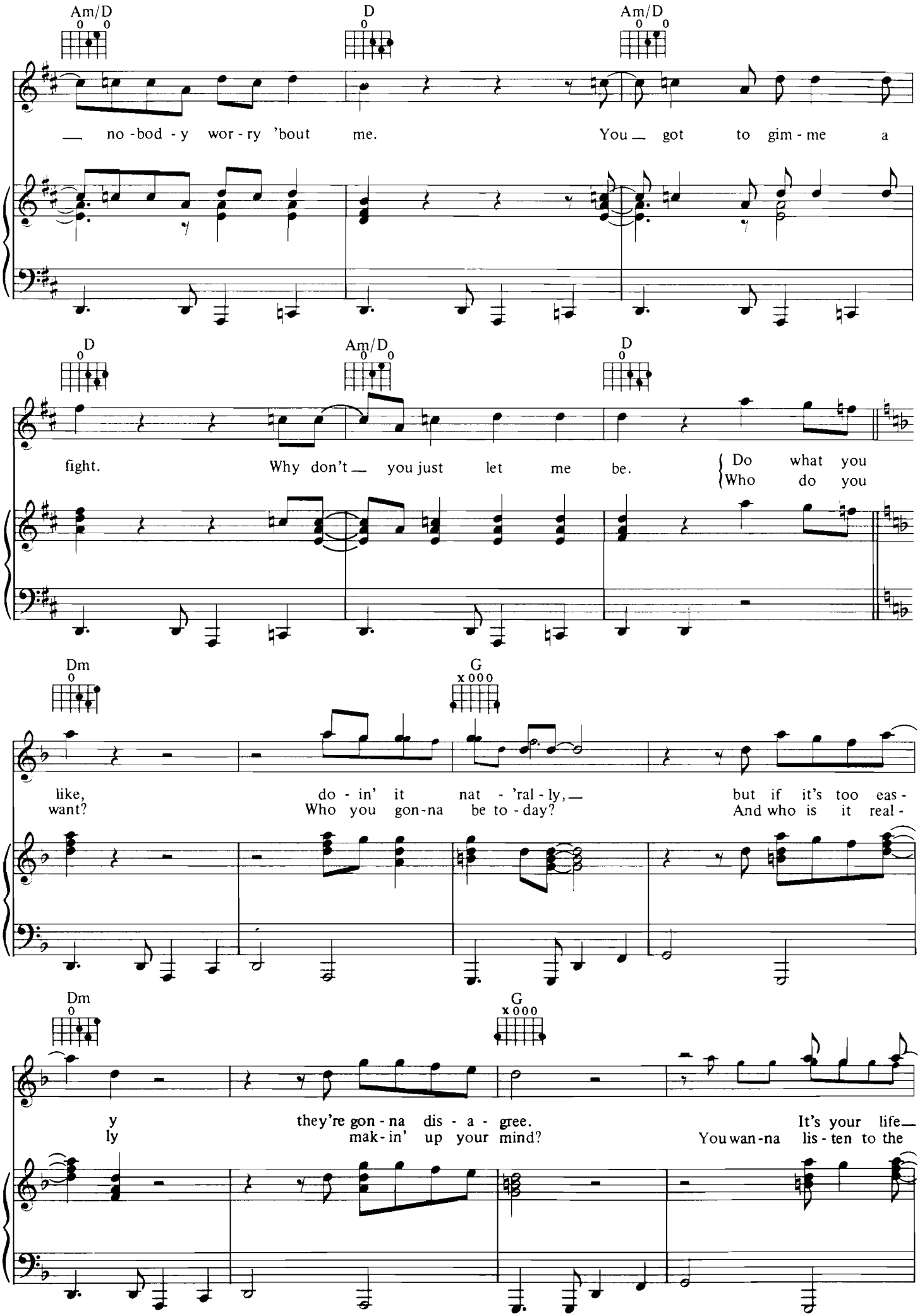
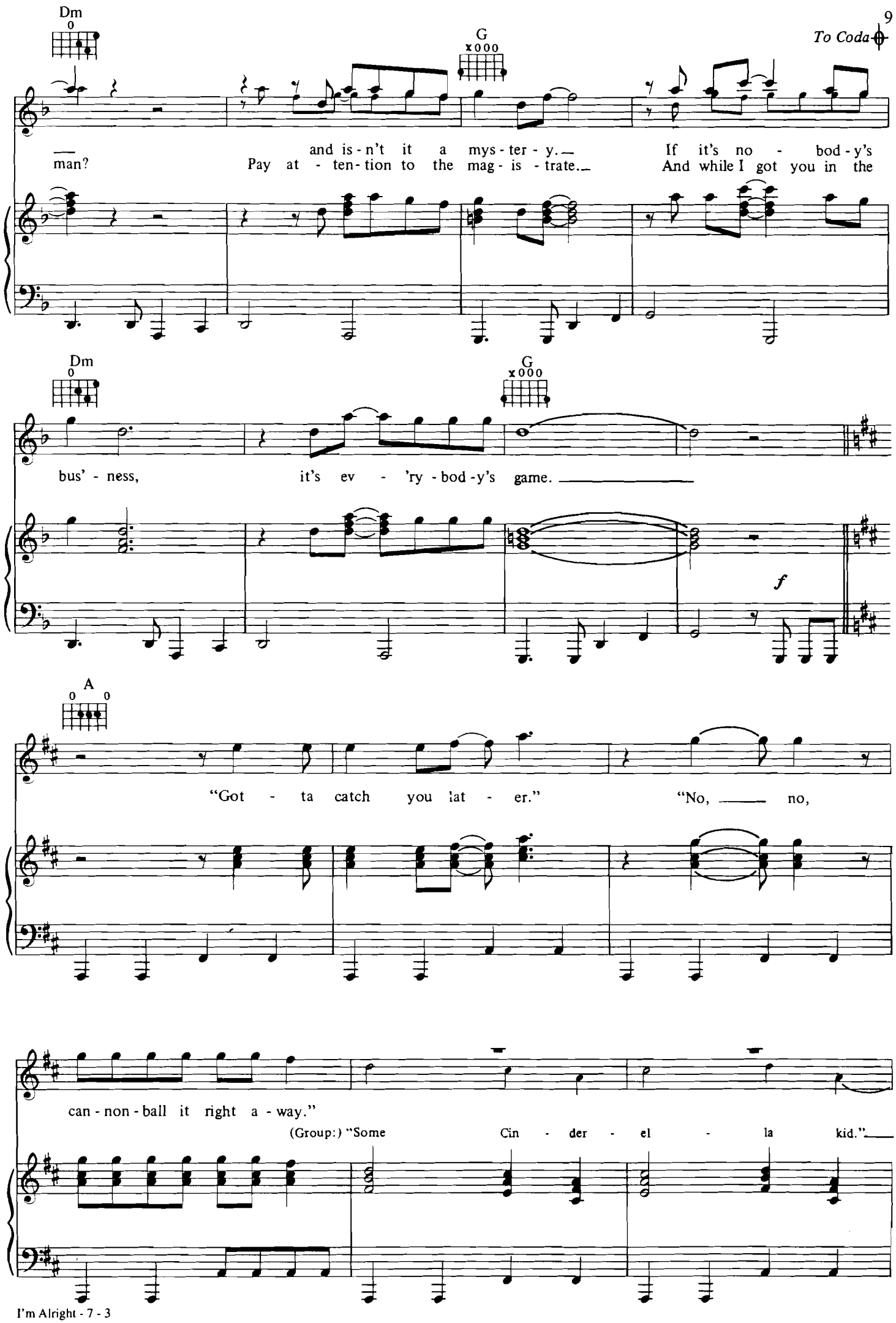
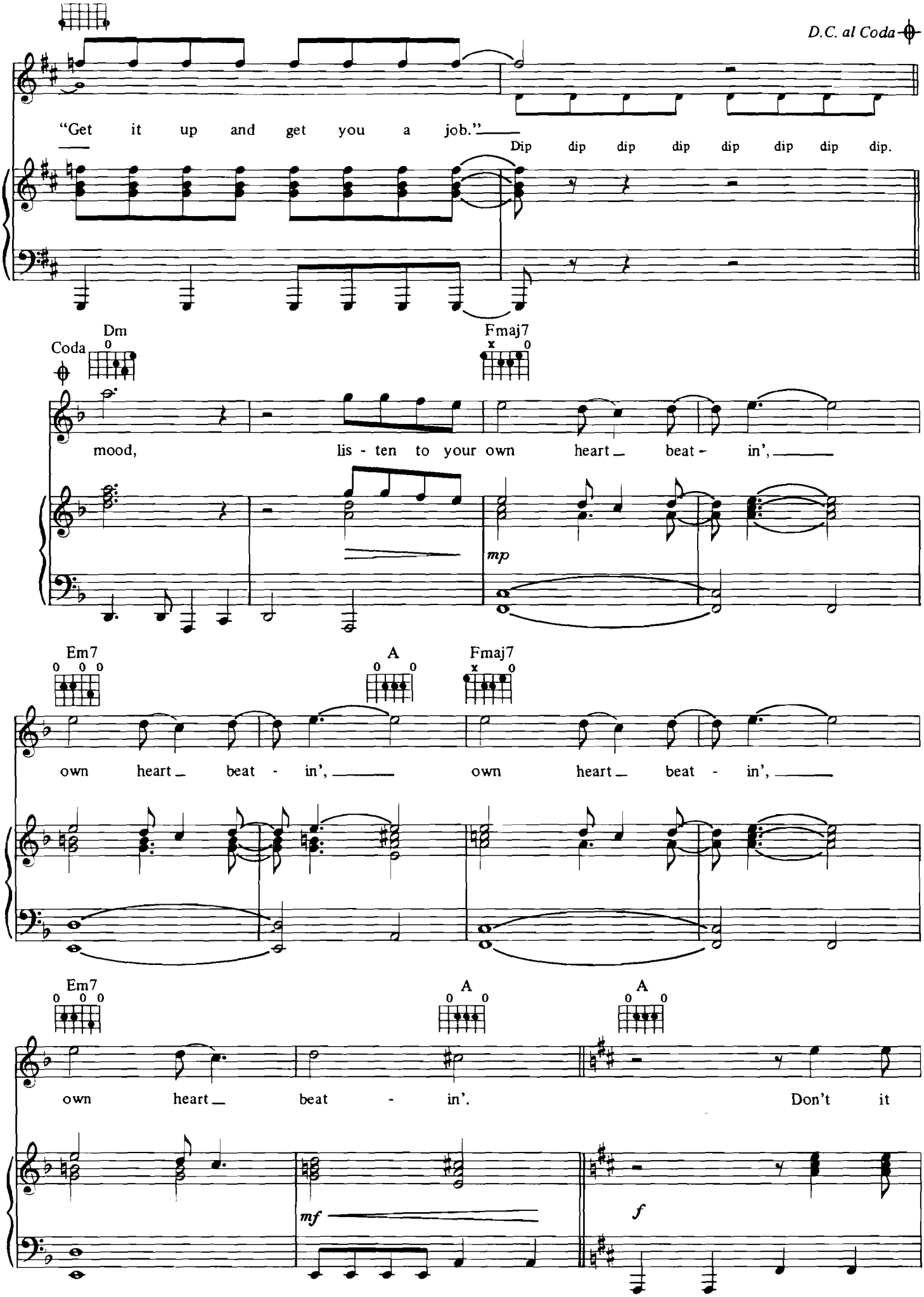
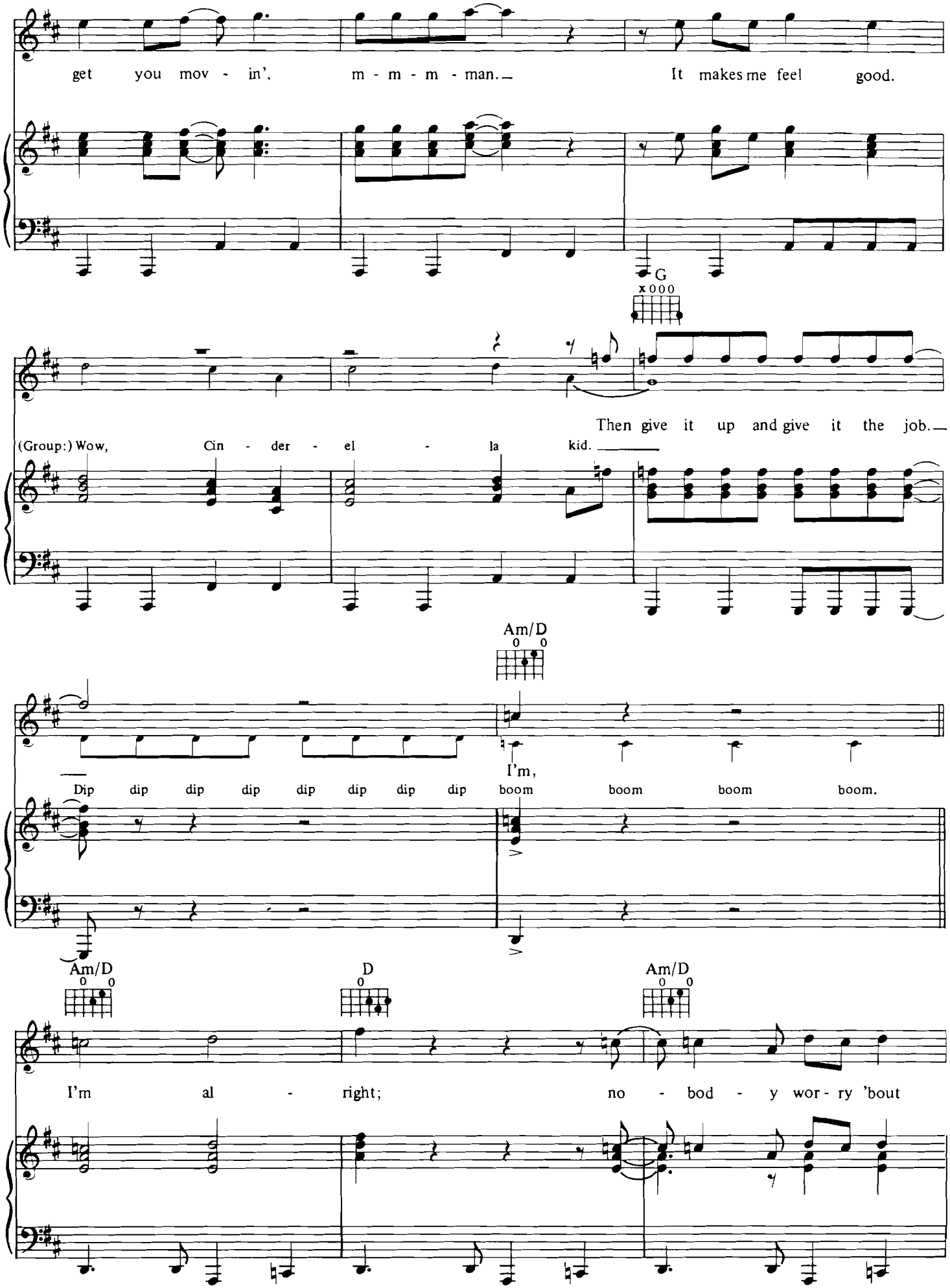
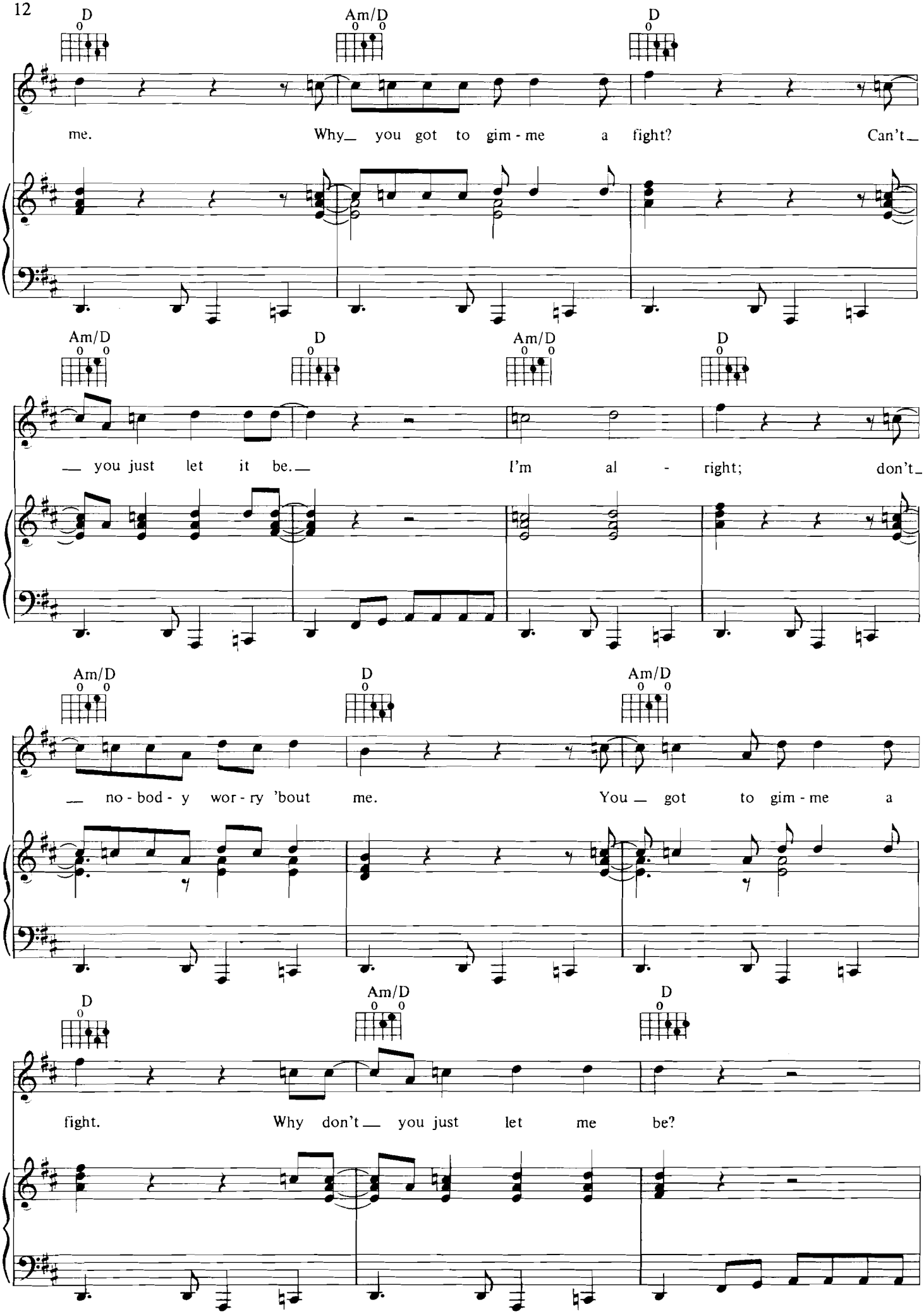
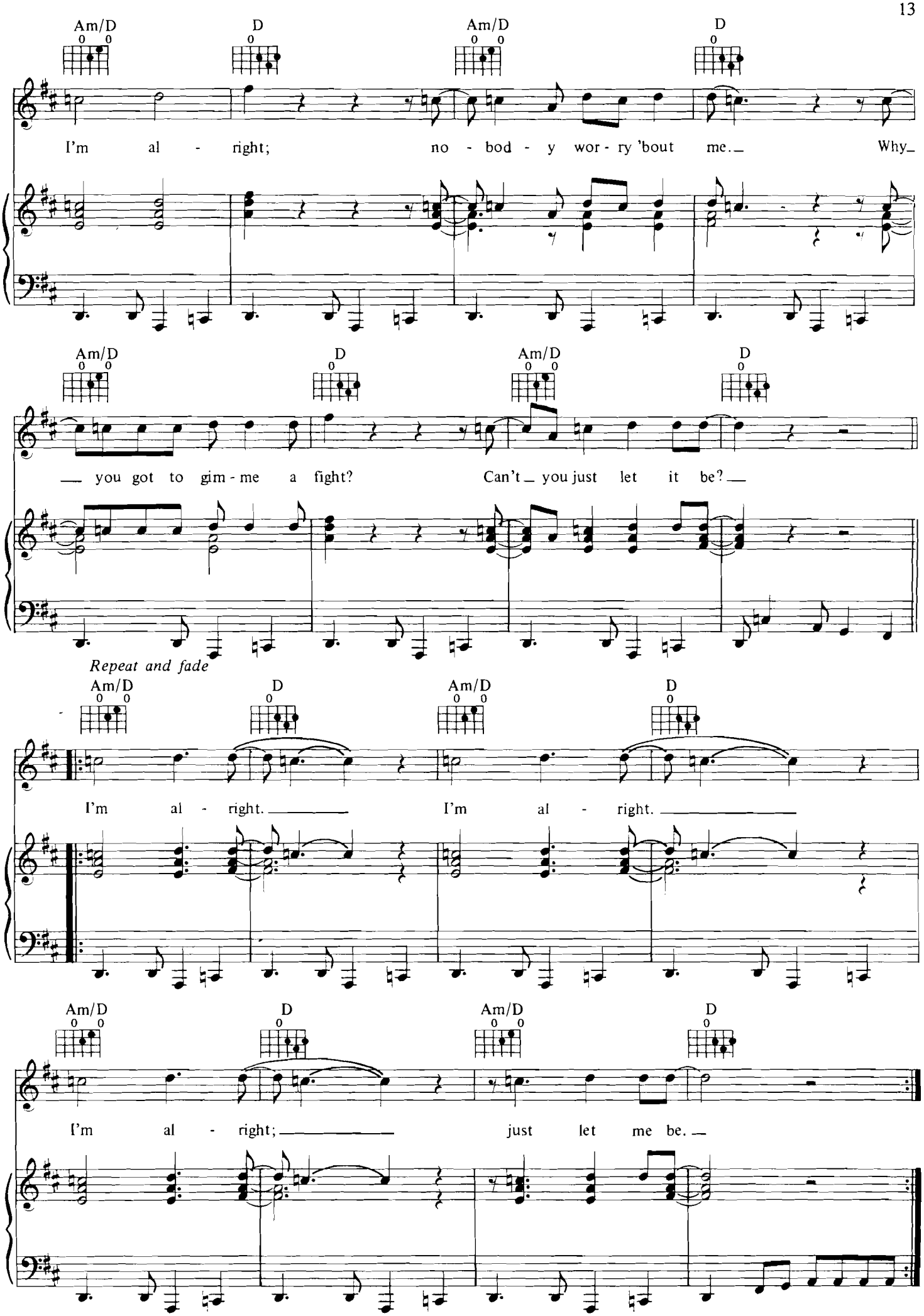

Am/D
D
Am/D
no - bod - y wor - ry 'bout me. You got to gim - me a
D
Am/D
D
fight. Why don't you just let me be. Do what you
Who do you
Dm
G
like, do - in' it nat - 'ral - ly, but if it's too eas -
want? Who you gon - na be to - day? And who is it real -
Dm
G
y they're gon - na dis - a - gree. It's your life
ly mak - in' up your mind? You wan - na lis - ten to the


Dm
G
To Coda
and is - n't it a mys - ter - y.
If it's no - bod - y's
man?
Pay at - ten - tion to the mag - is - trate.
And while I got you in the
Dm
G
bus' - ness,
it's ev - 'ry - bod - y's game.
f
A
"Got - ta catch you lat - er."
"No, no,
can - non - ball it right a - way."
(Group:) "Some Cin - der - el - la kid."


D.C. al Coda
"Get it up and get you a job."
Dip dip dip dip dip dip dip dip.
Coda
Dm
Fmaj7
mood, lis - ten to your own heart_ beat - in',
mp
Em7
A
Fmaj7
own heart_ beat - in', own heart_ beat - in',
Em7
A
A
own heart_ beat - in'. Don't it
mf
f


get you mov - in', m - m - m - man. It makes me feel good.
G
x000
Then give it up and give it the job.
(Group:) Wow, Cin - der - el - la kid.
Am/D
0 0
I'm,
Dip dip dip dip dip dip dip dip boom boom boom boom.
Am/D
0 0
D
0
Am/D
0 0
I'm al - right; no - bod - y wor - ry 'bout

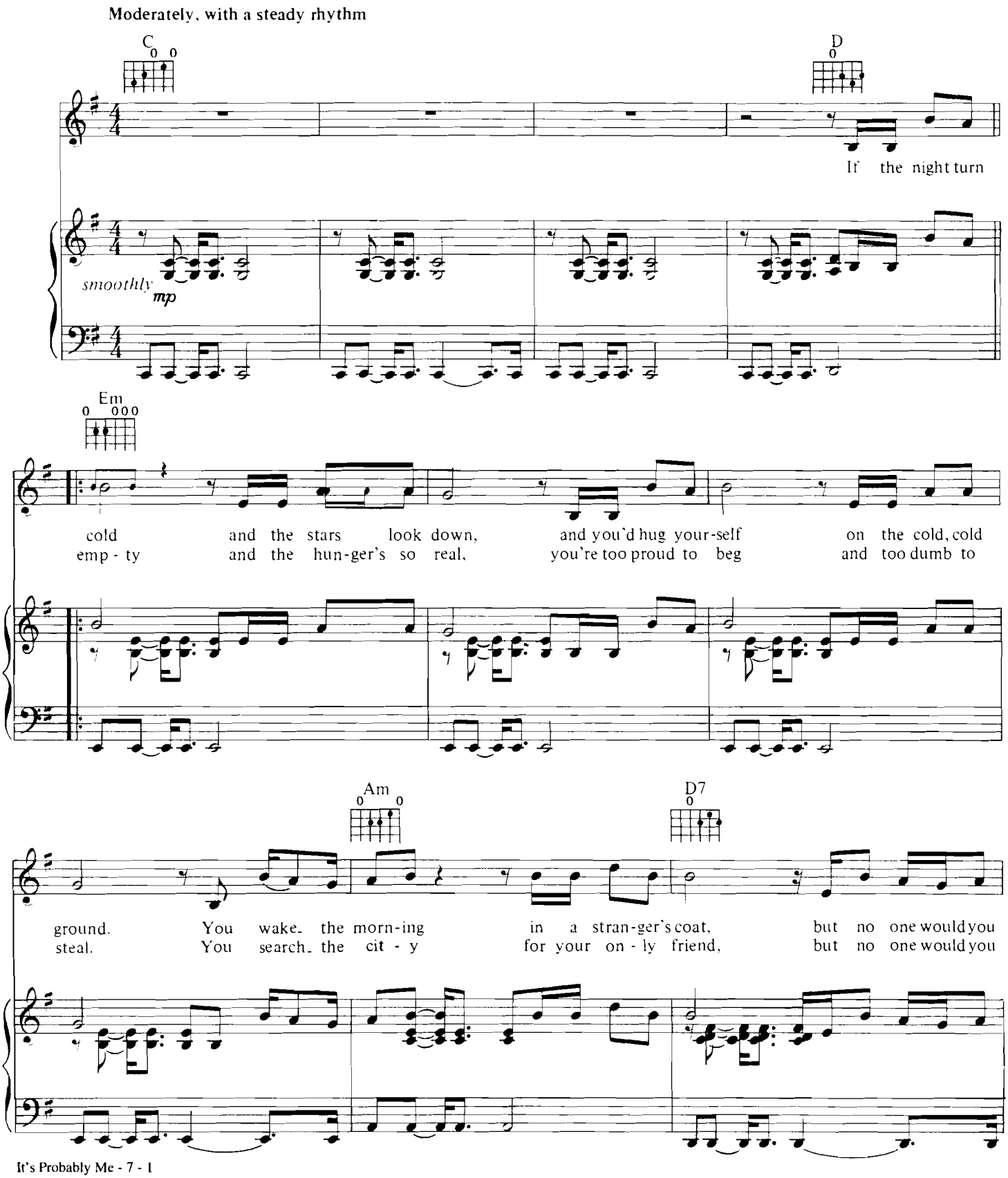

D
Am/D
D
me. Why_ you got to gim - me a fight? Can't_
Am/D
D
Am/D
D
_ you just let it be._ I'm al - right; don't_
Am/D
D
Am/D
_ no - bod - y wor - ry 'bout me. You _ got to gim - me a
D
Am/D
D
fight. Why don't_ you just let me be?


Am/D
D
Am/D
D
I'm al - right; no - bod - y wor - ry 'bout me. Why
Am/D
D
Am/D
D
you got to gim - me a fight? Can't you just let it be?
Repeat and fade
Am/D
D
Am/D
D
I'm al - right. I'm al - right.
Am/D
D
Am/D
D
I'm al - right; just let me be.

LETHAL WEAPON 3 (1992)

IT'S PROBABLY ME

By
MICHAEL KAMEN, ERIC CLAPTON and STING



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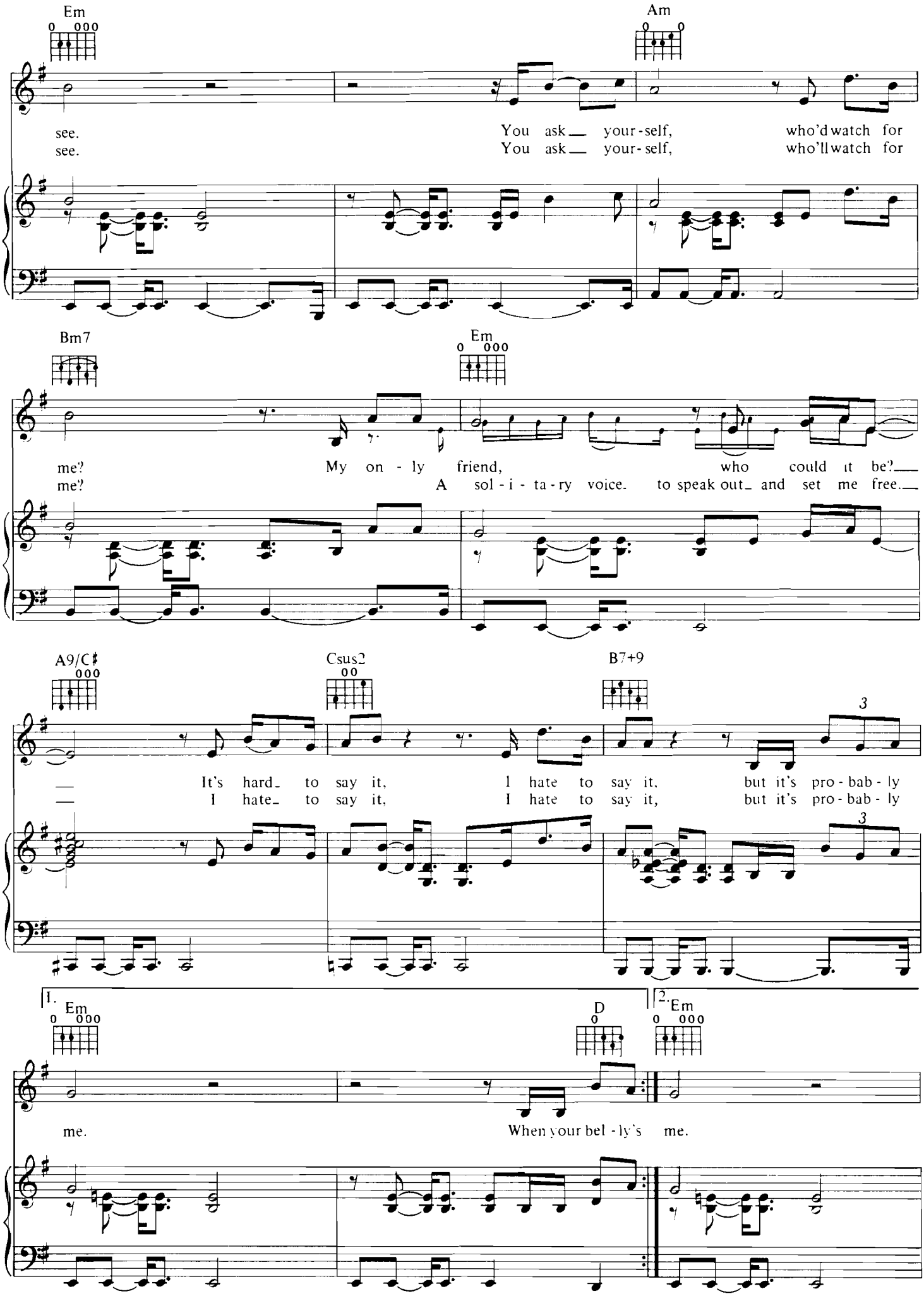
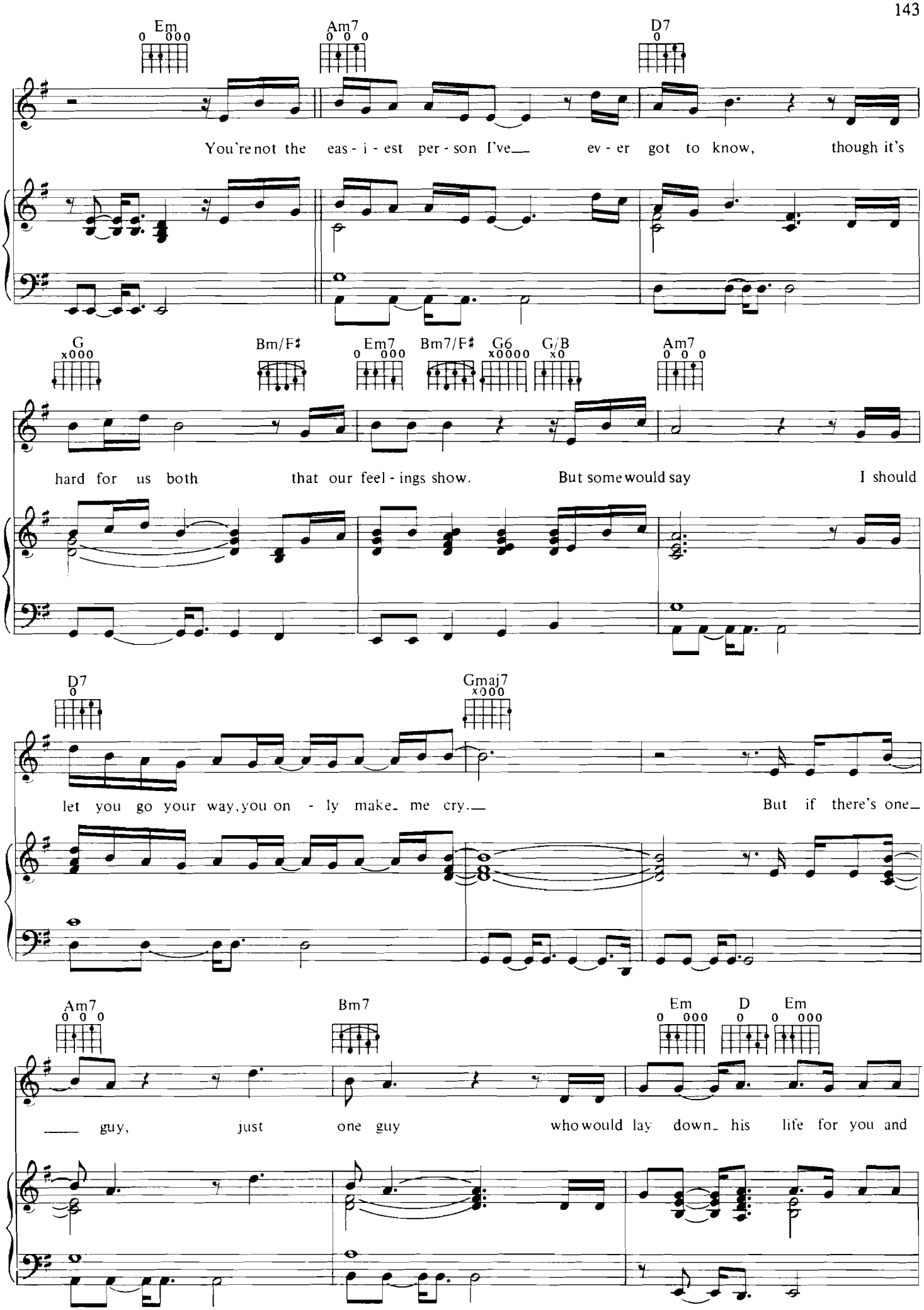
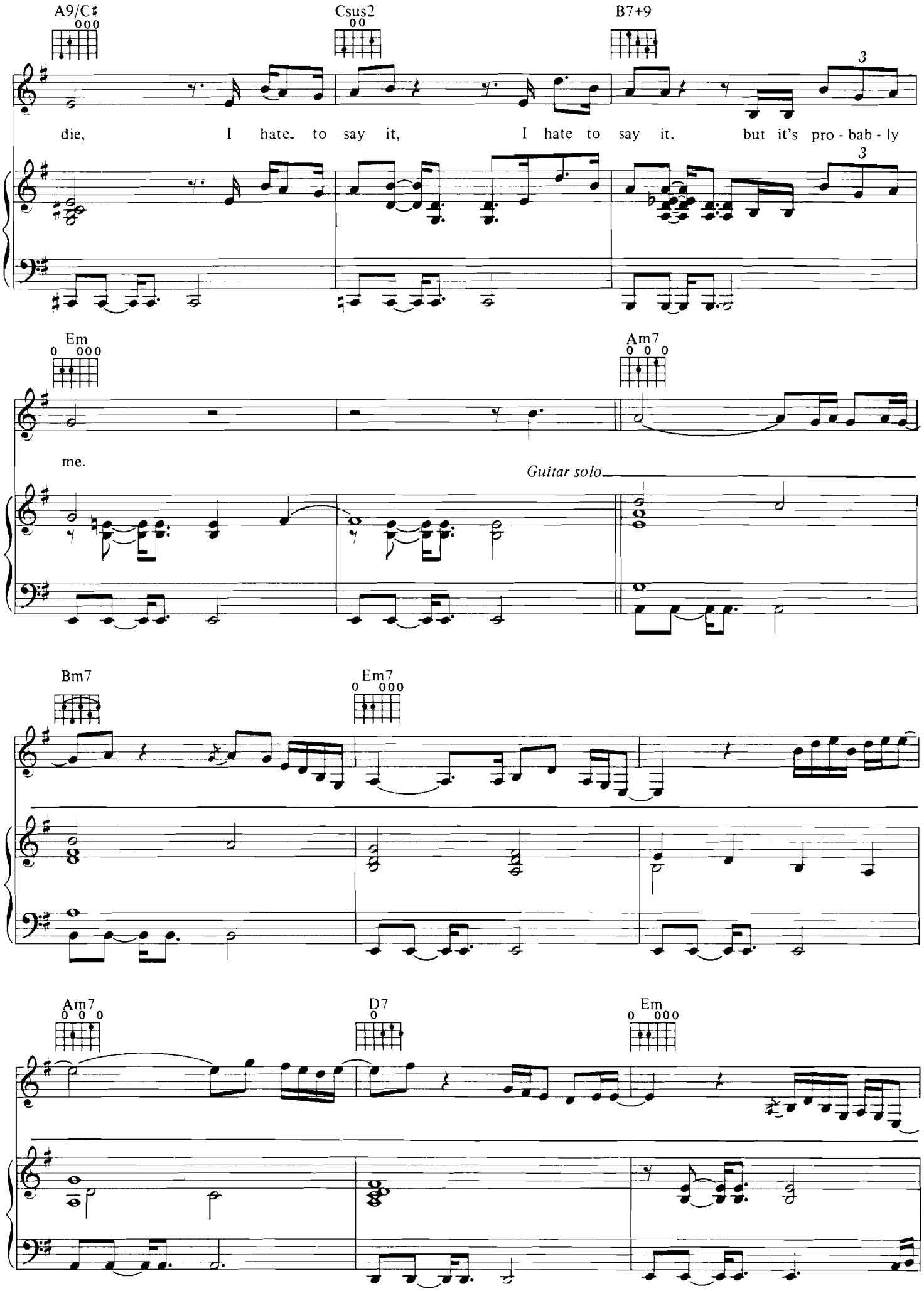
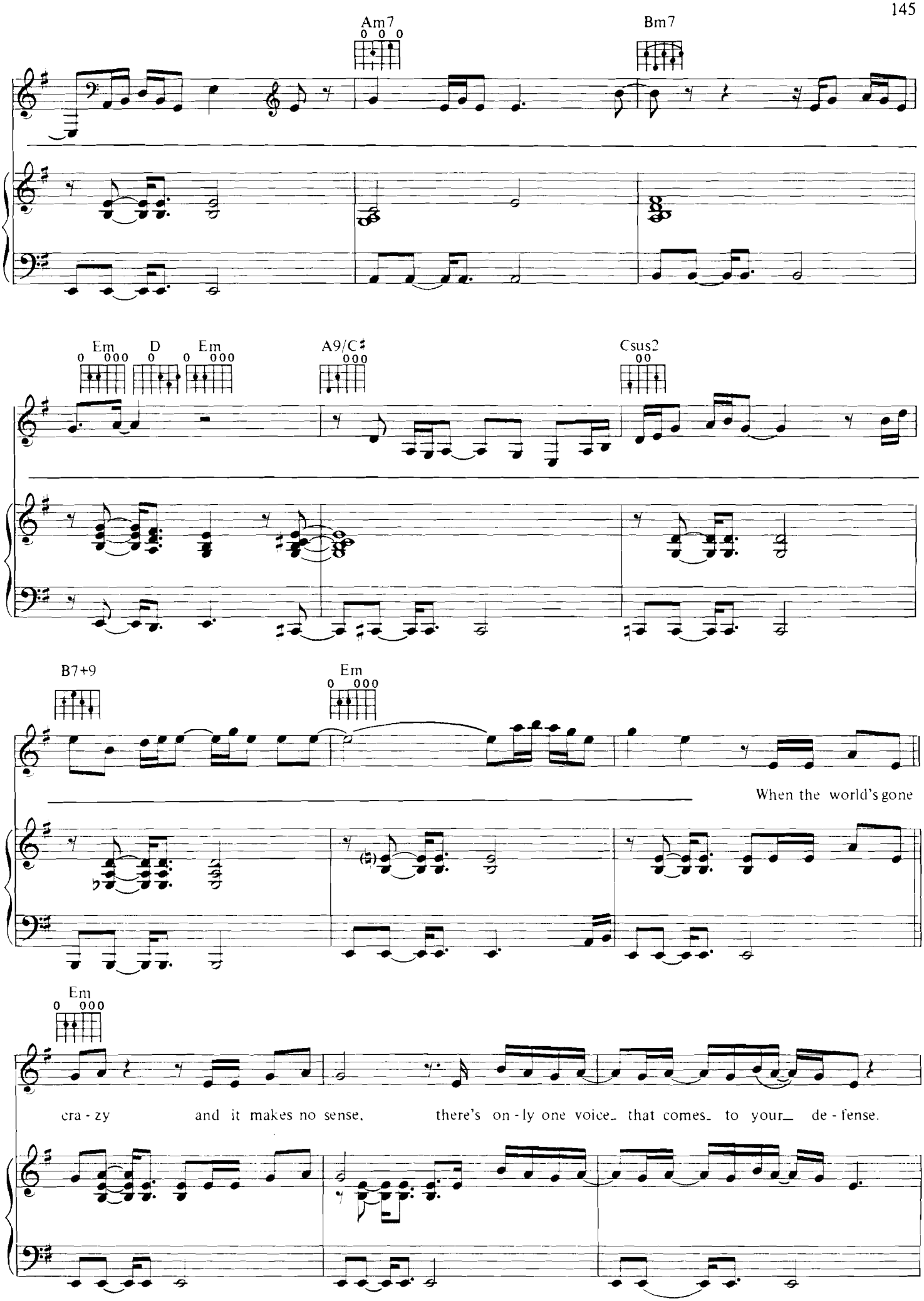
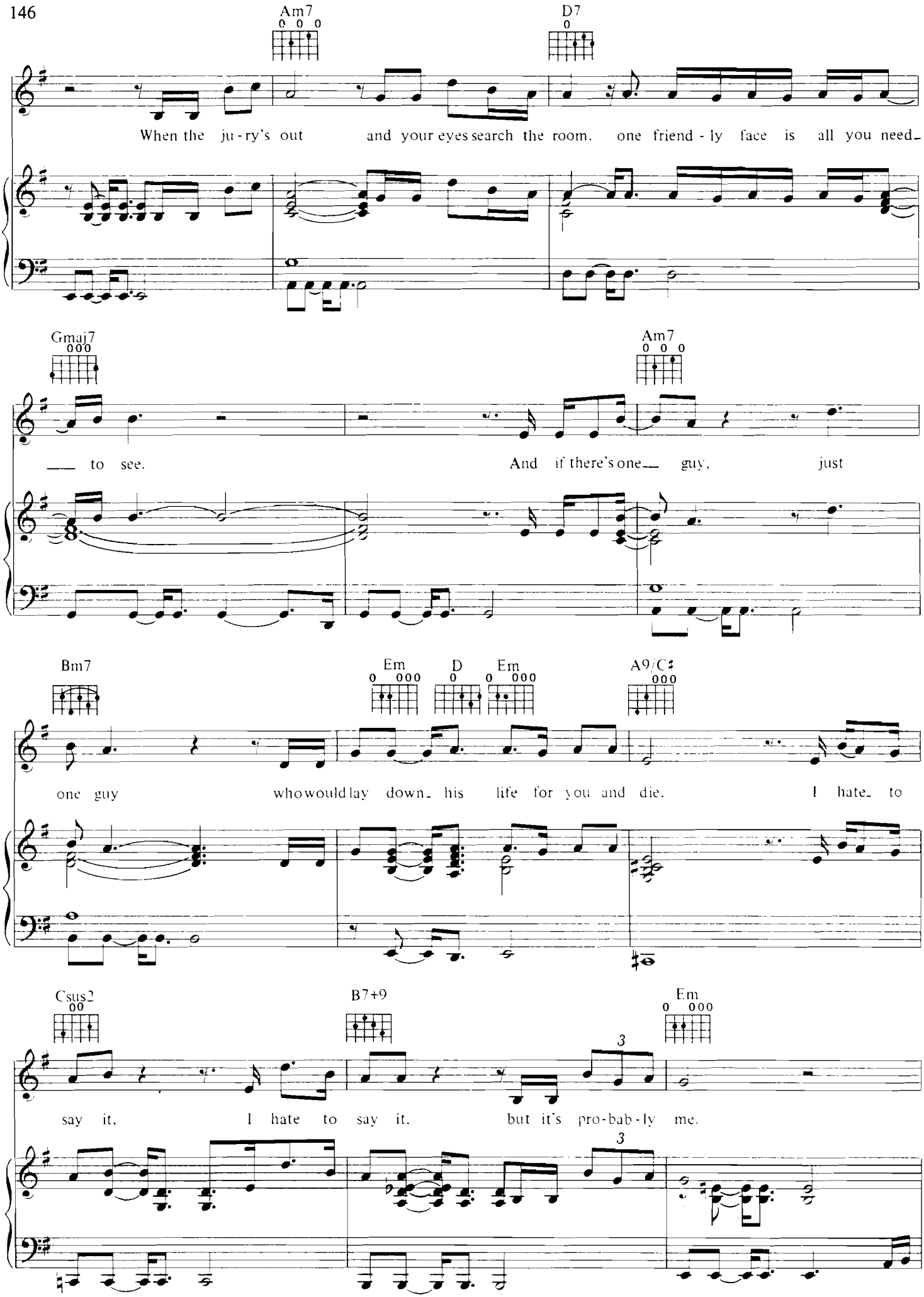
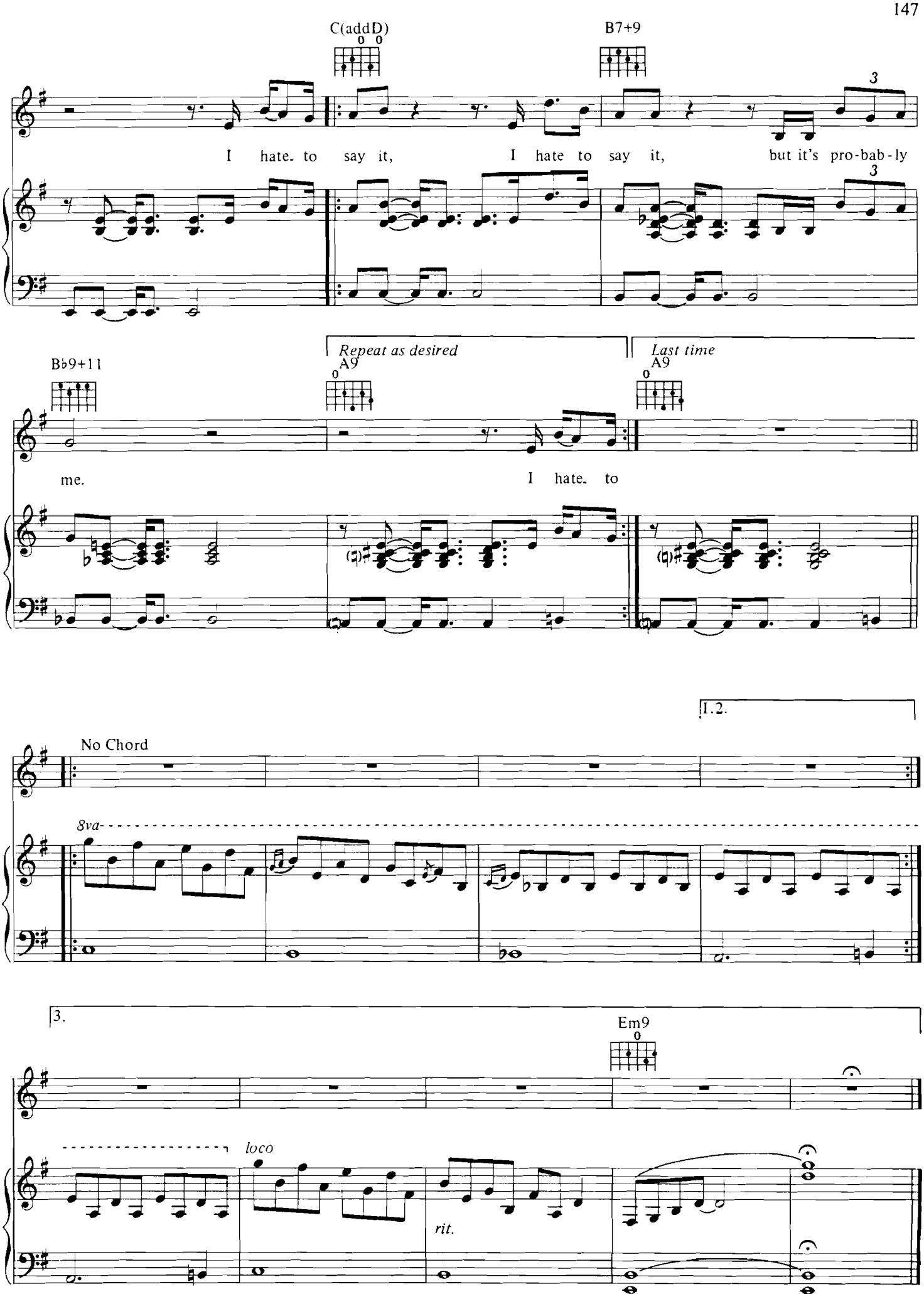

Em
Am
see.
see.
You ask your-self, who'd watch for
You ask your-self, who'll watch for
Bm7
Em
me?
me?
My on - ly friend, who could it be?
A sol - i - ta - ry voice. to speak out and set me free.
A9/C♯
Csus2
B7+9
It's hard to say it, I hate to say it, but it's pro - bab - ly
I hate to say it, I hate to say it, but it's pro - bab - ly
1.
Em
D
2.
Em
me.
When your bel - ly's me.


Em
Am7
D7
You're not the eas - i - est per - son I've ev - er got to know, though it's
G
Bm/F♯
Em7
Bm7/F♯
G6
G/B
Am7
hard for us both that our feel - ings show. But some would say I should
D7
Gmaj7
let you go your way, you on - ly make me cry. But if there's one
Am7
Bm7
Em
D
Em
guy, just one guy who would lay down his life for you and


A9/C♯
Csus2
B7+9
die, I hate to say it, I hate to say it, but it's pro - bab - ly
Em
Am7
me.
Guitar solo
Bm7
Em7
Am7
D7
Em

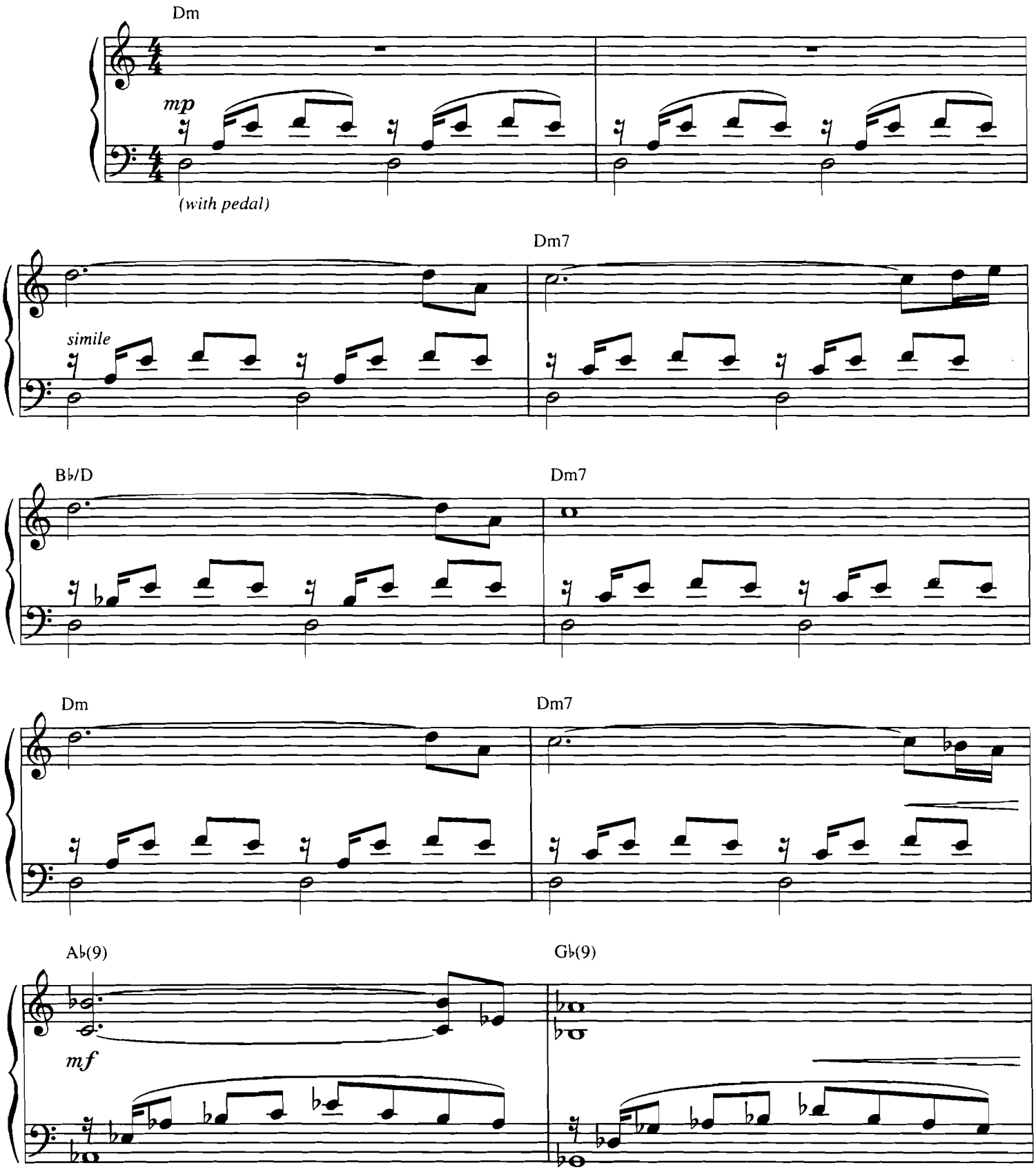

Am7
Bm7
Em
D
Em
A9/C♯
Csus2
B7+9
Em
When the world's gone
Em
cra - zy and it makes no sense, there's on - ly one voice_ that comes_ to your_ de - fense.


Am7
D7
When the ju - ry's out and your eyes search the room. one friend - ly face is all you need_
Gmaj7
Am7
___ to see. And if there's one___ guy, just
Bm7
Em
D
Em
A9/C♯
one guy who would lay down_ his life for you and die. I hate_ to
Csus2
B7+9
Em
3
say it, I hate to say it, but it's pro-bab - ly me.
3


C(addD)
B7+9
I hate. to say it, I hate to say it, but it's pro-bab-ly
Bb9+11
Repeat as desired
A9
Last time
A9
me.
I hate. to
1.2.
No Chord
8va
3.
Em9
loco
rit.

JUST CAUSE
(MAIN TITLE)

Composed by
JAMES NEWTON HOWARD



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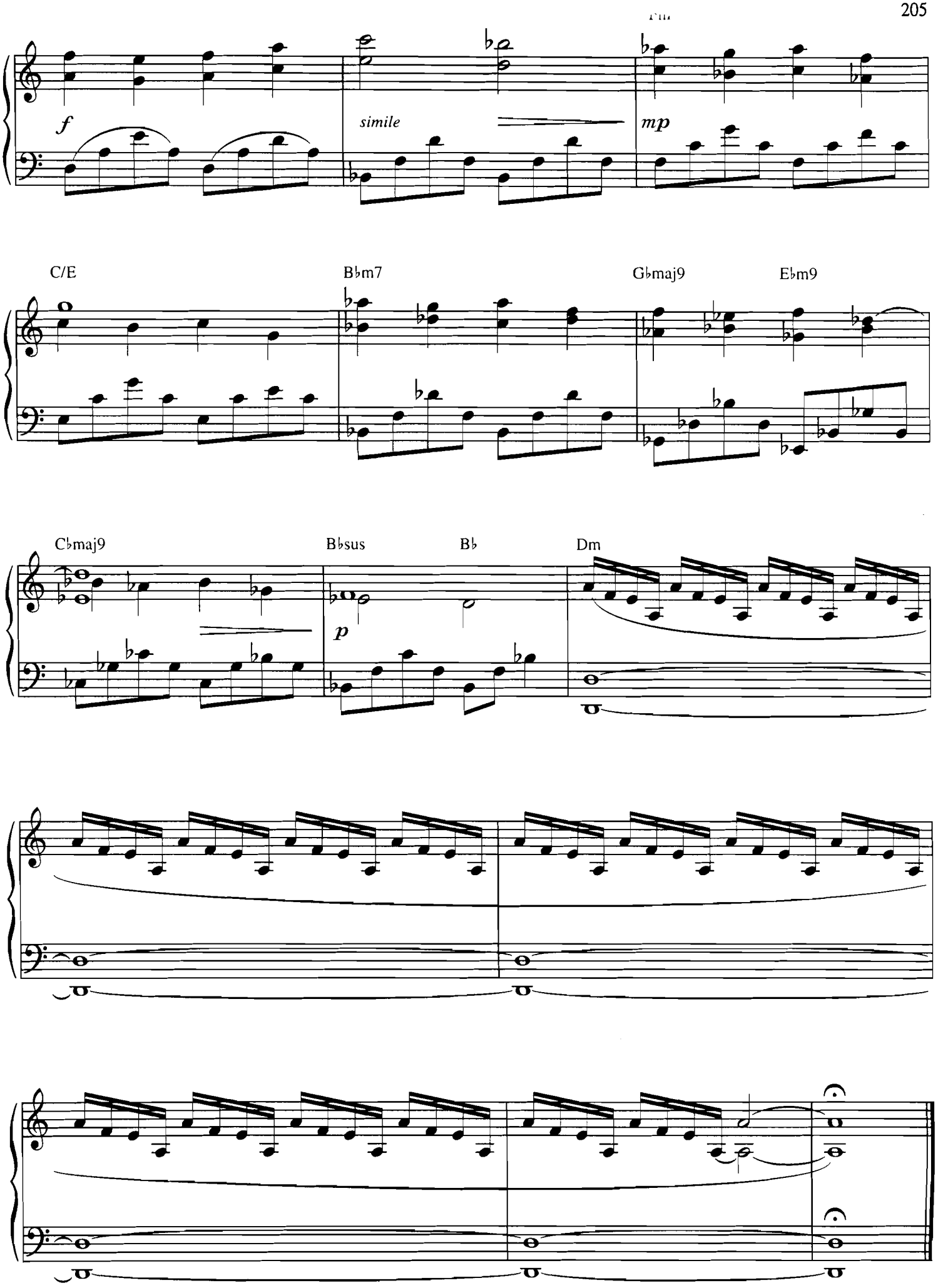
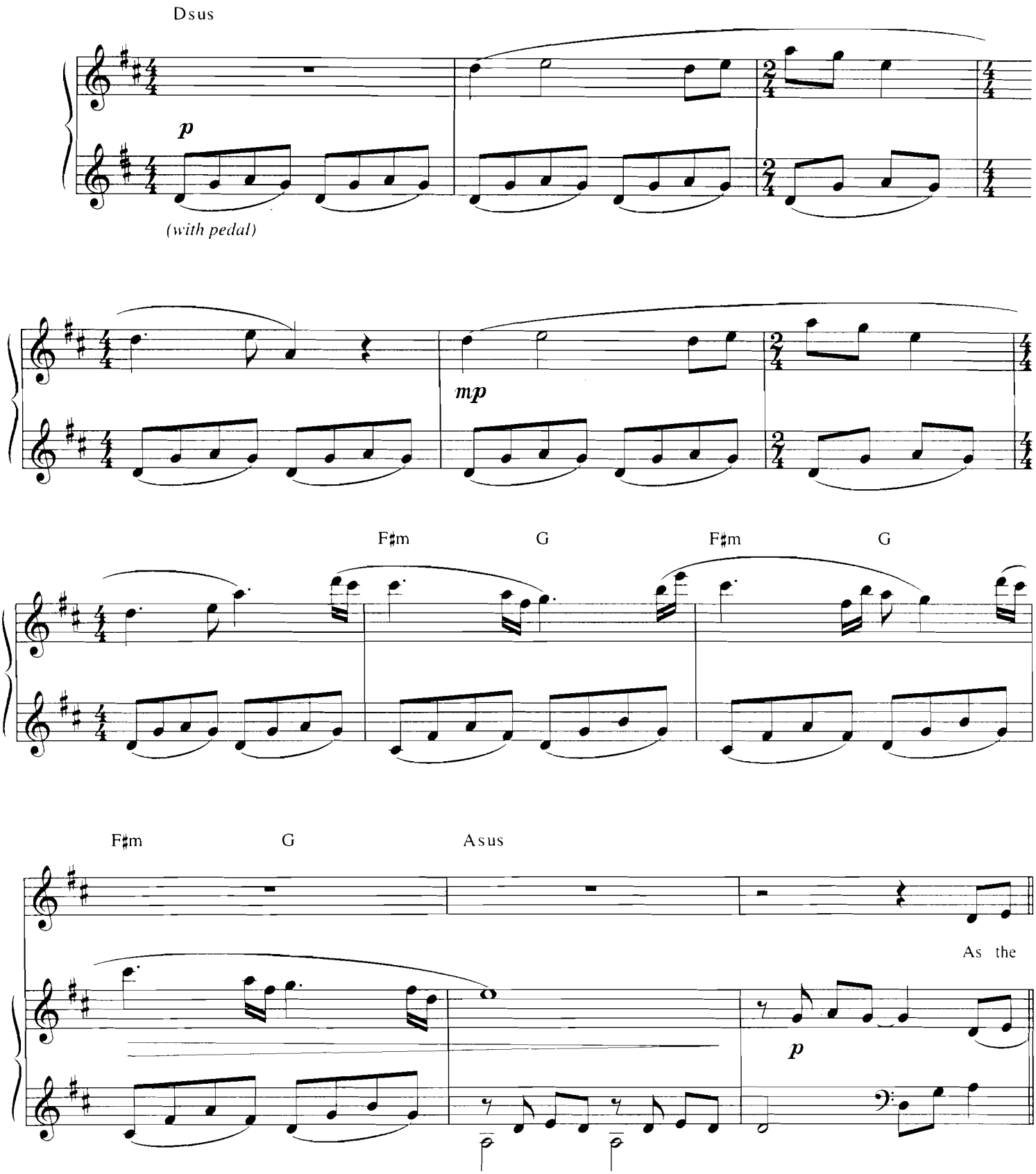

f
simile
mp
C/E
B♭m7
G♭maj9
E♭m9
C♭maj9
B♭sus
B♭
Dm
p

KINDLE MY HEART

Words and Music by
PATRICK DOYLE

Moderately



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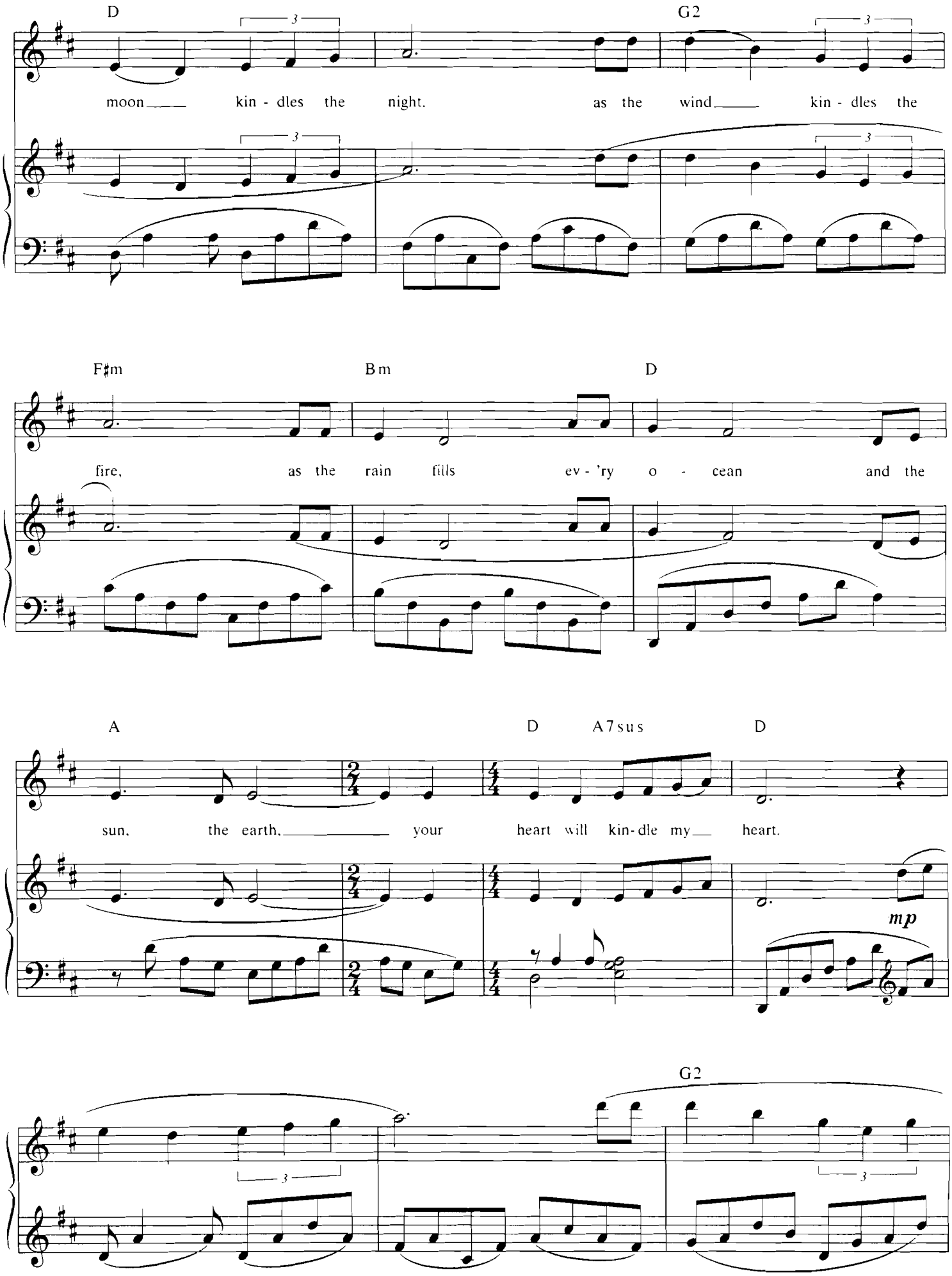
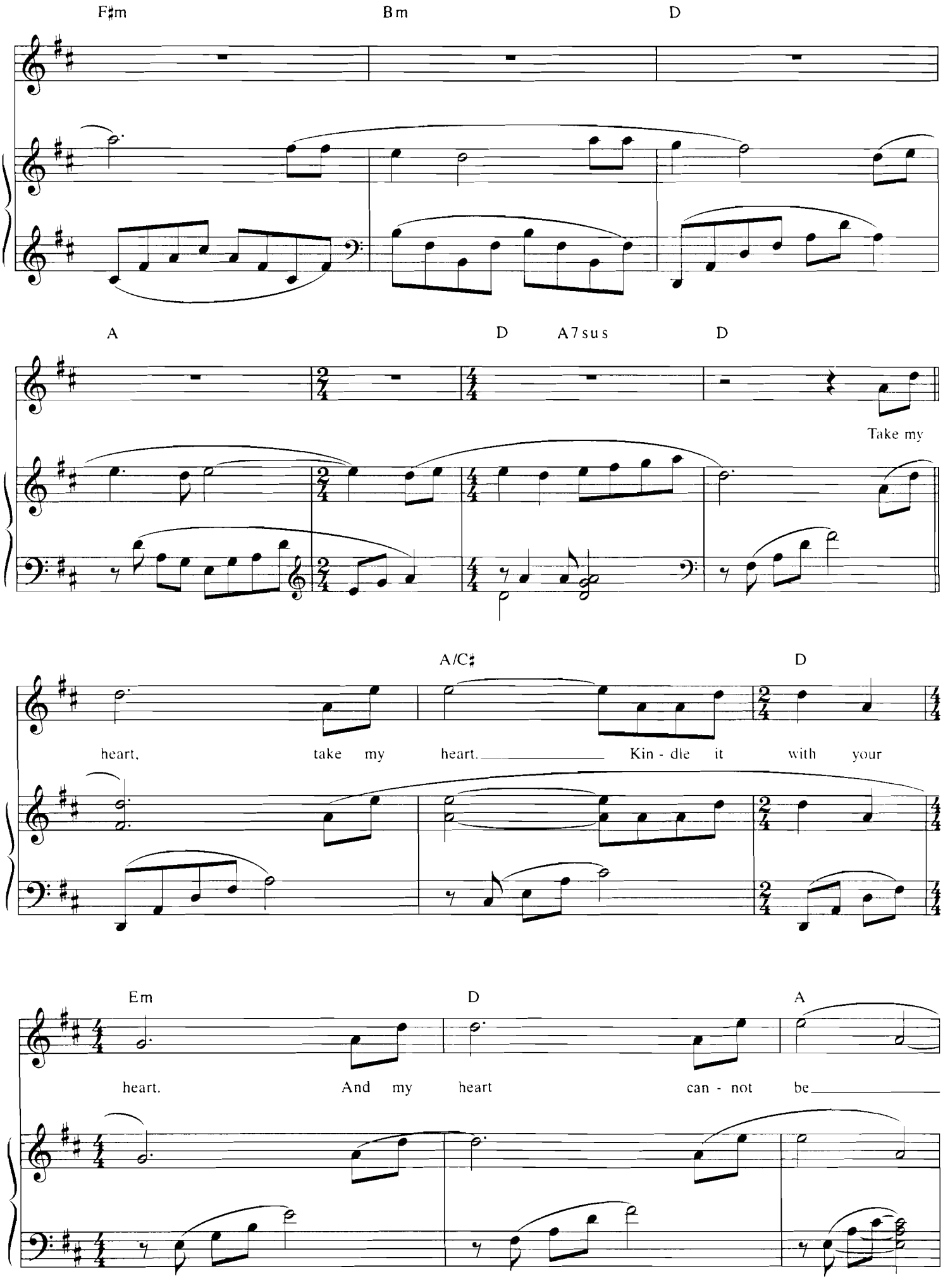
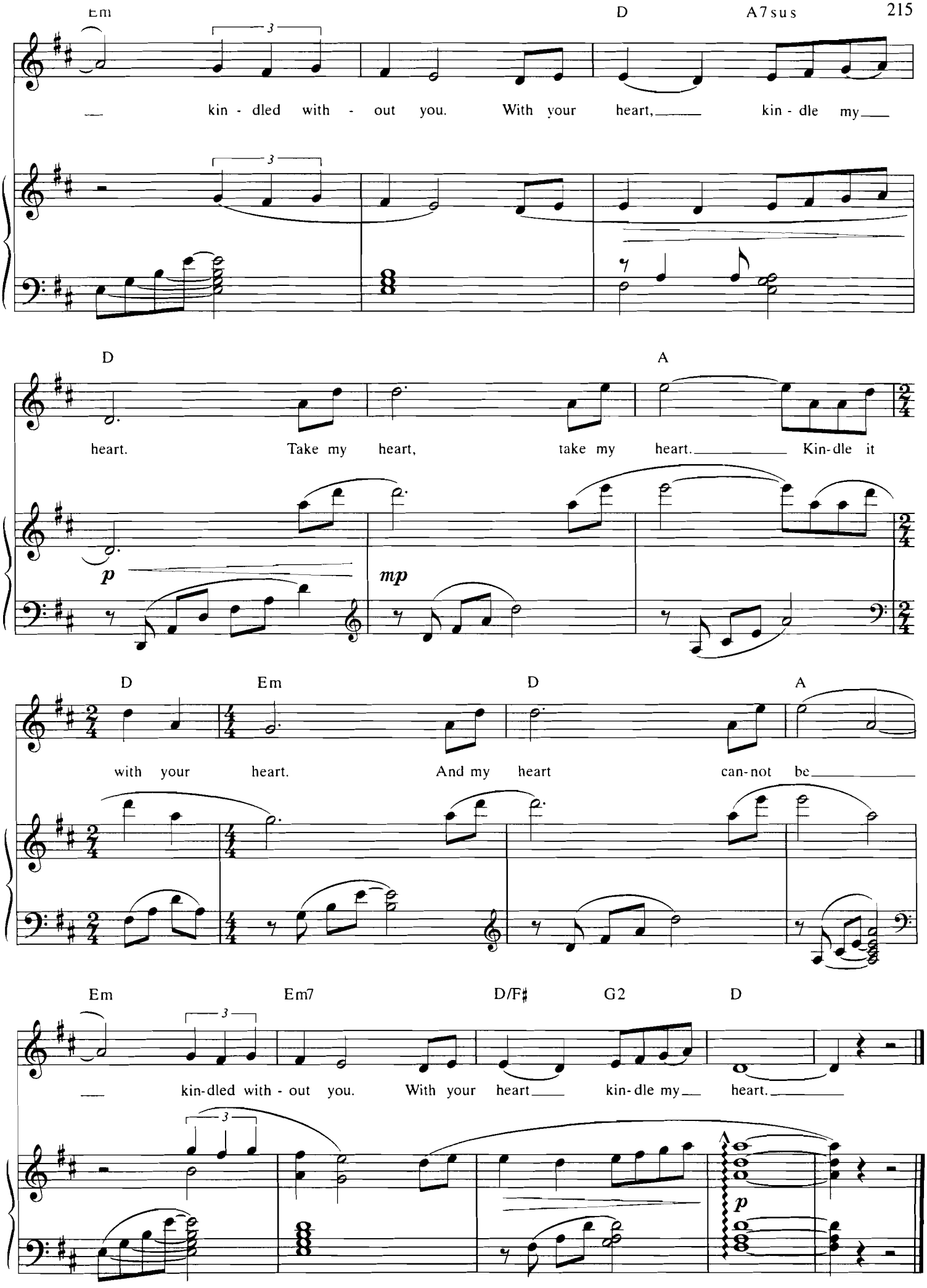
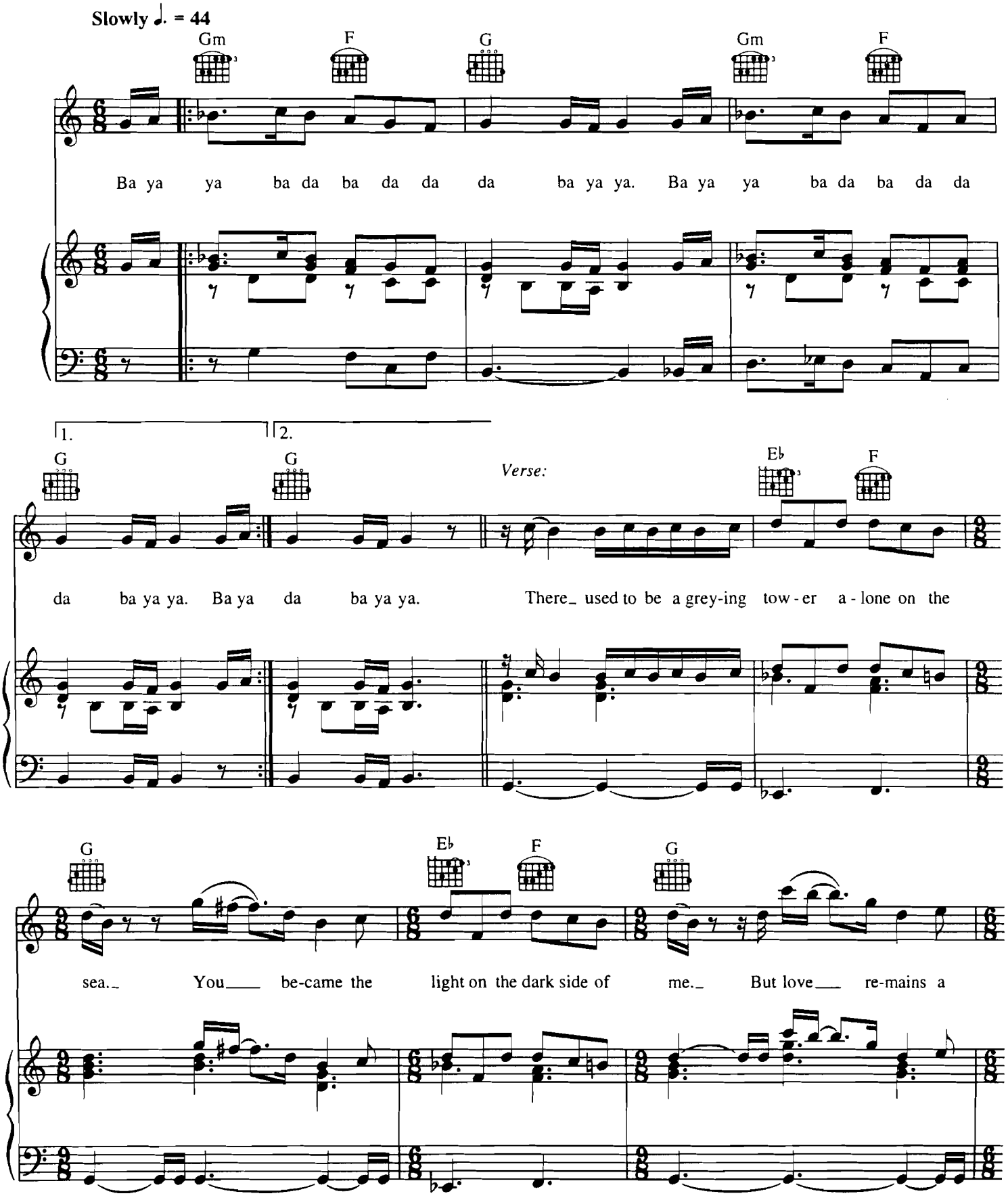

D
G2
moon kin - dles the night. as the wind kin - dles the
F♯m
B m
D
fire, as the rain fills ev - 'ry o - cean and the
A
D
A7sus
D
sun, the earth, your heart will kin-dle my heart.
mp
G2


F♯m
B m
D
A
D
A7sus
D
Take my
A/C♯
D
heart, take my heart. Kin - dle it with your
Em
D
A
heart. And my heart can - not be


Em
D
A7sus
kin - dled with - out you. With your heart, kin - dle my
D
A
heart. Take my heart, take my heart. Kin-dle it
p
mp
D
Em
D
A
with your heart. And my heart can-not be
Em
Em7
D/F♯
G2
D
kin-dled with - out you. With your heart kin-dle my heart.
p

KISS FROM A ROSE

Words and Music by
SEAL



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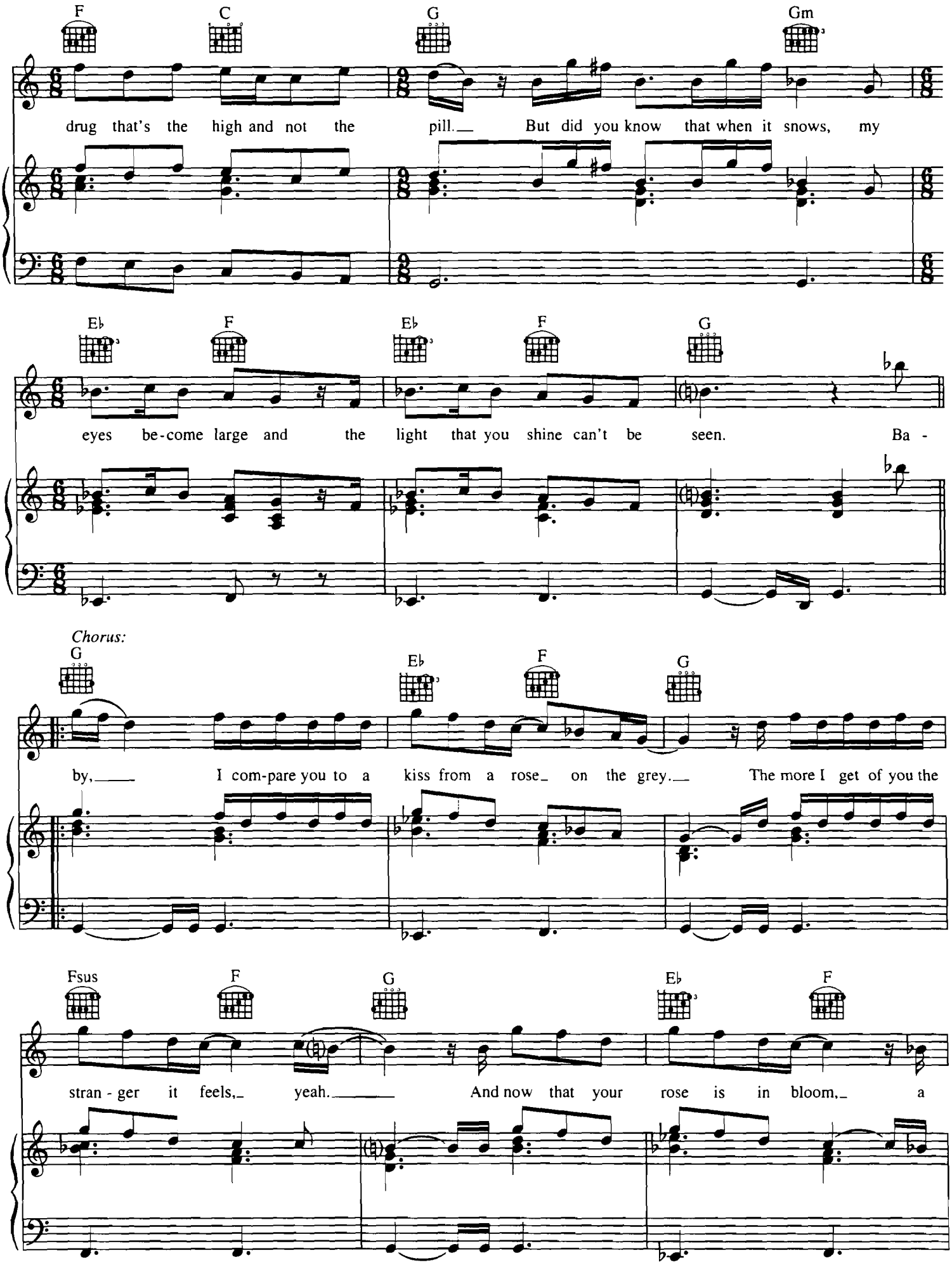
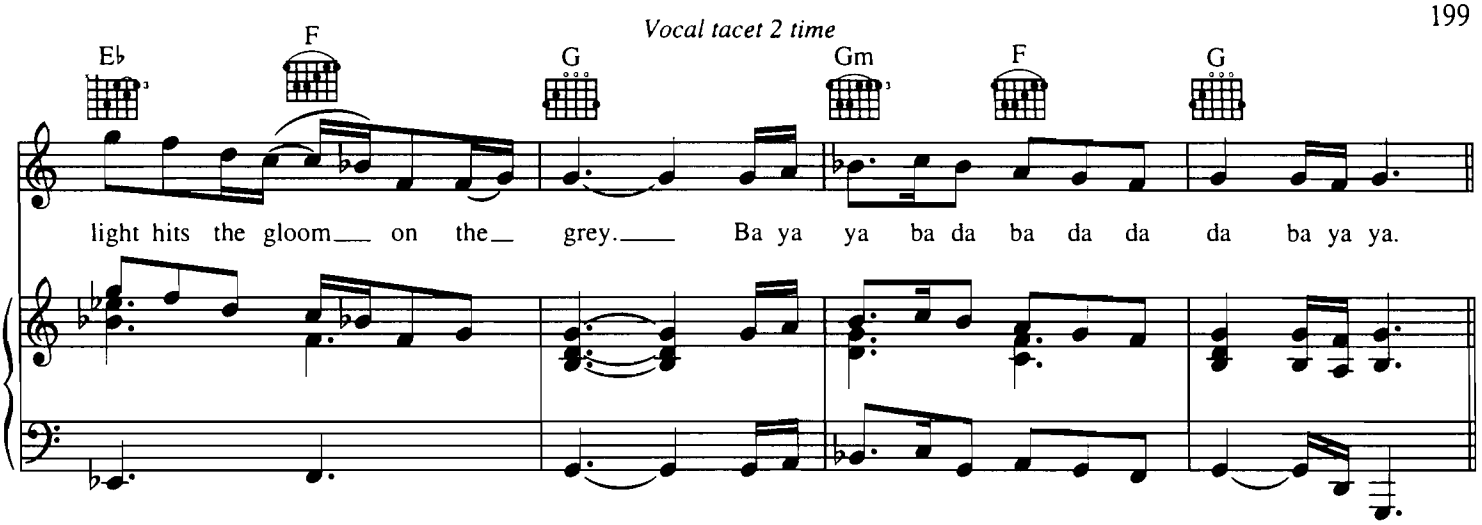
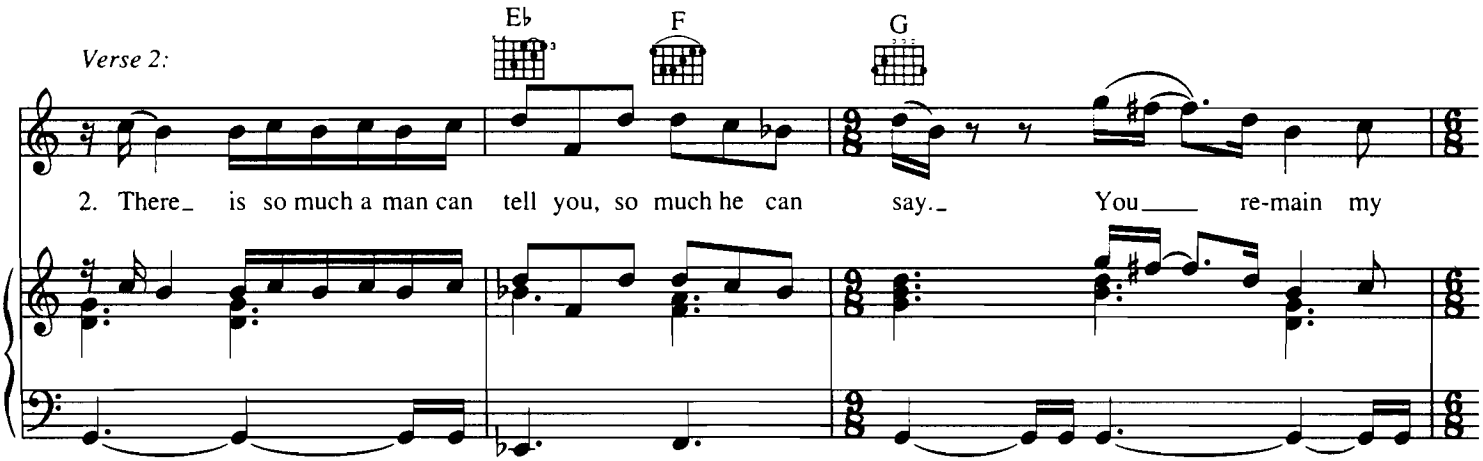
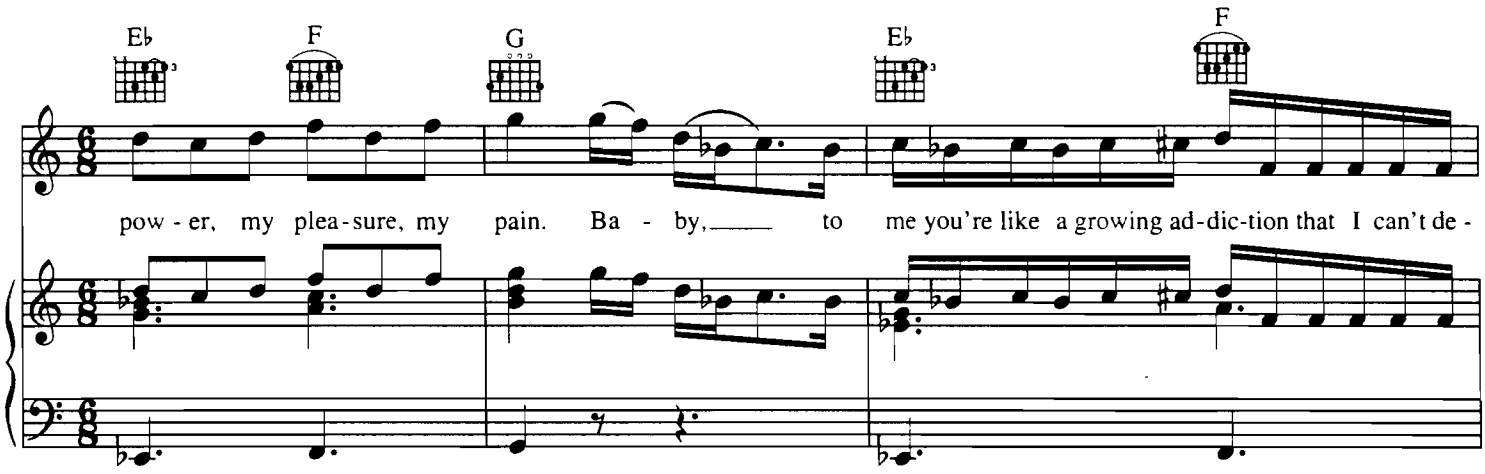

F C G Gm
drug that's the high and not the pill. But did you know that when it snows, my
Eb F Eb F G
eyes be-come large and the light that you shine can't be seen. Ba -
Chorus:
G Eb F G
by, I com-pare you to a kiss from a rose on the grey. The more I get of you the
Fsus F G Eb F
stran - ger it feels, yeah. And now that your rose is in bloom, a

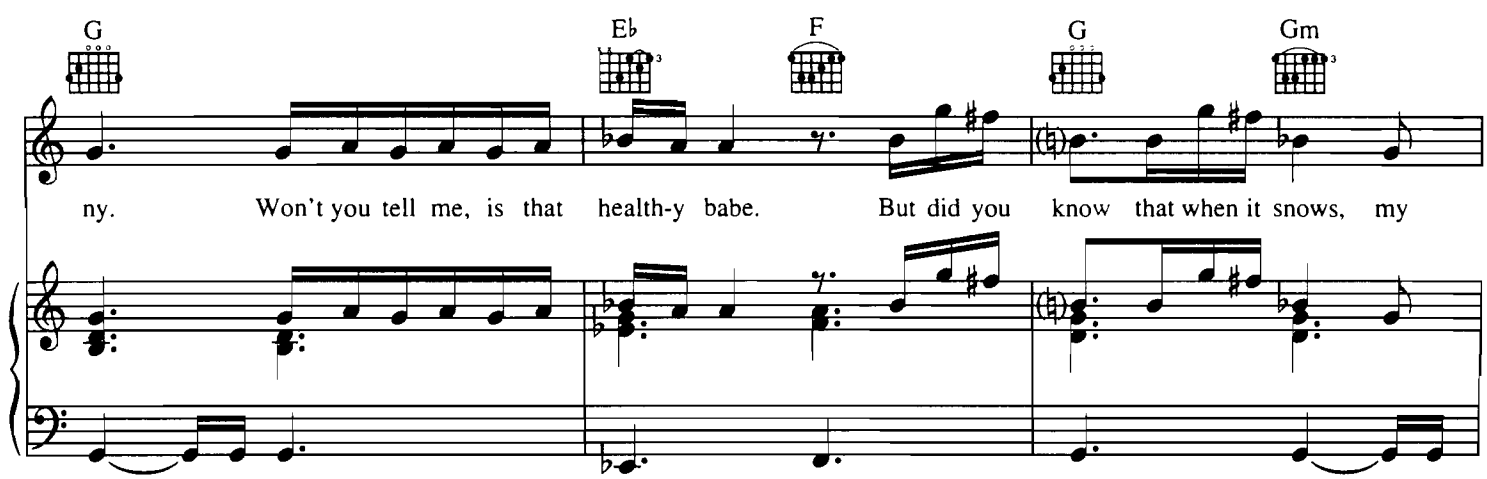
Vocal tacet 2 time

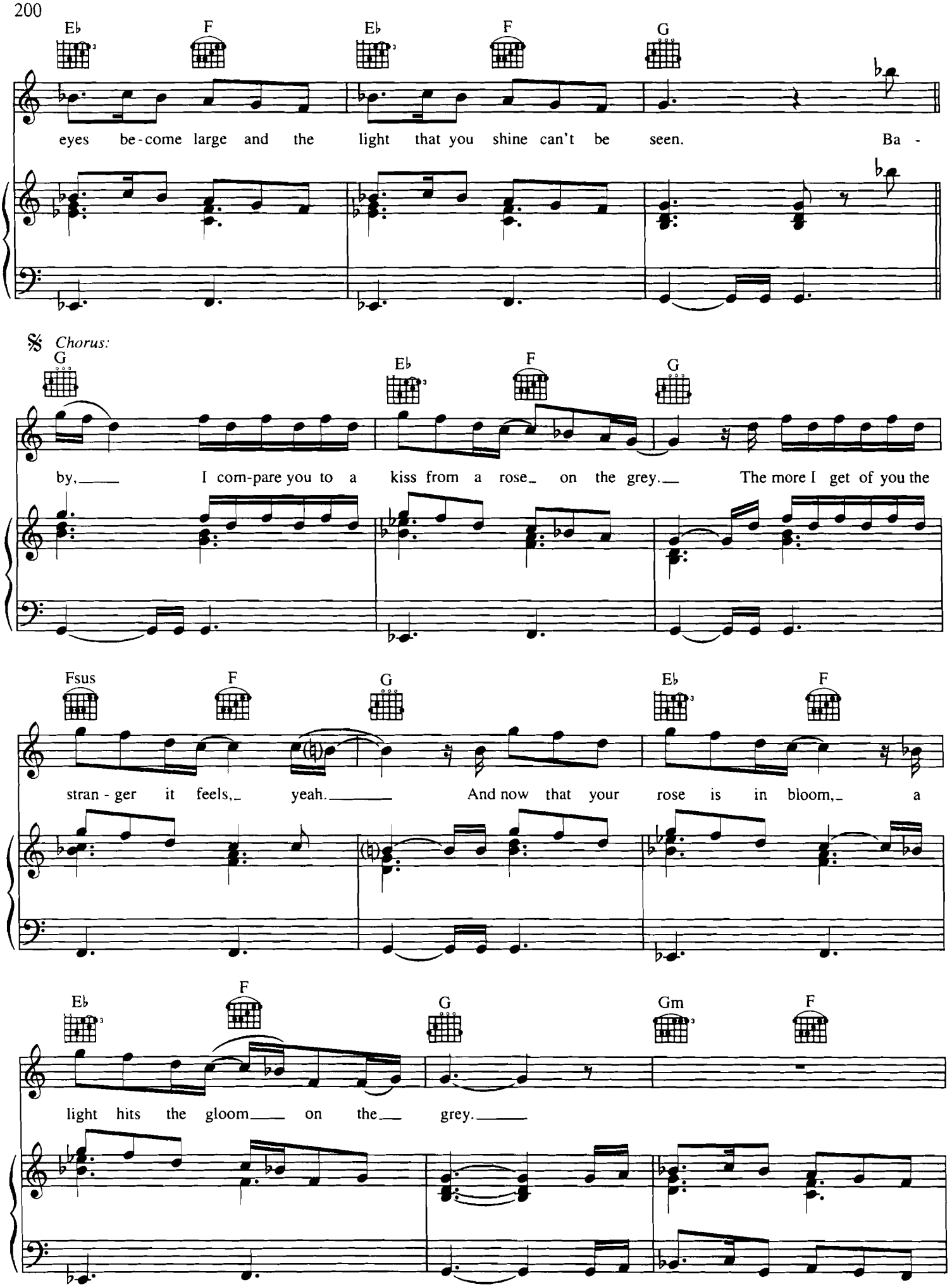


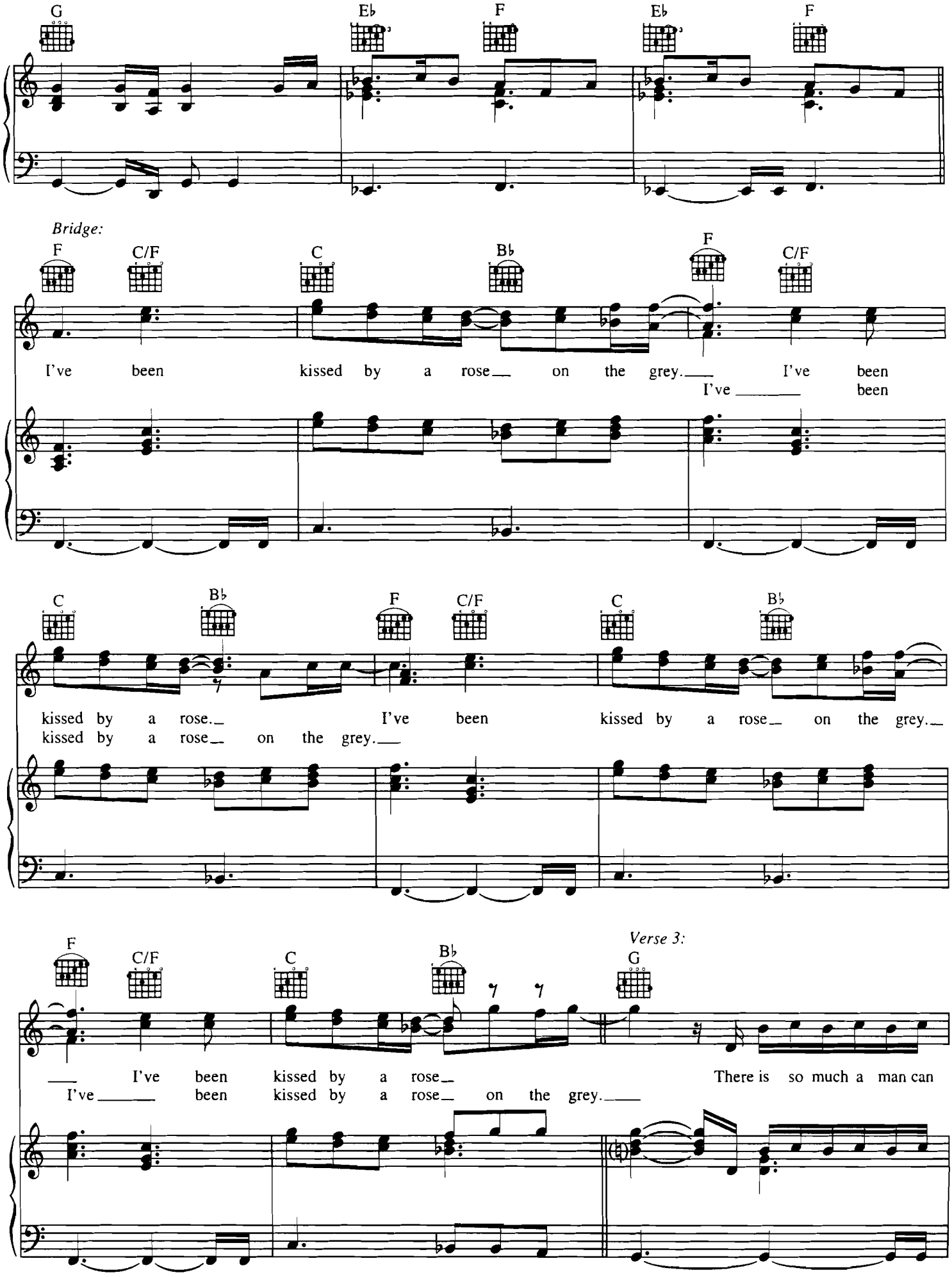
Verse 2:

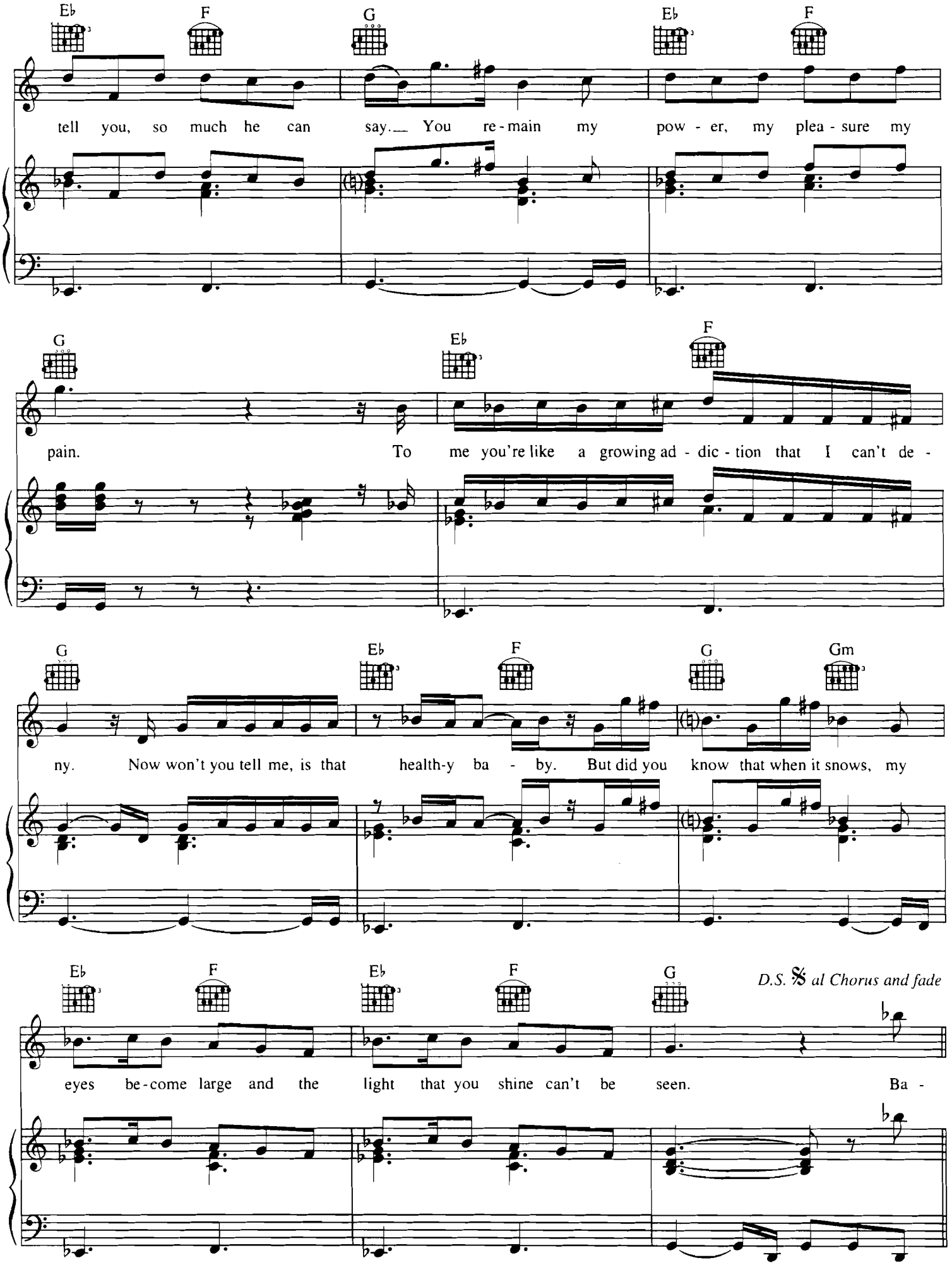







Eb F Eb F G
eyes be-come large and the light that you shine can't be seen. Ba -
𝄋 Chorus:
G Eb F G
by, I com-pare you to a kiss from a rose on the grey. The more I get of you the
Fsus F G Eb F
stran - ger it feels, yeah. And now that your rose is in bloom, a
Eb F G Gm F
light hits the gloom on the grey.

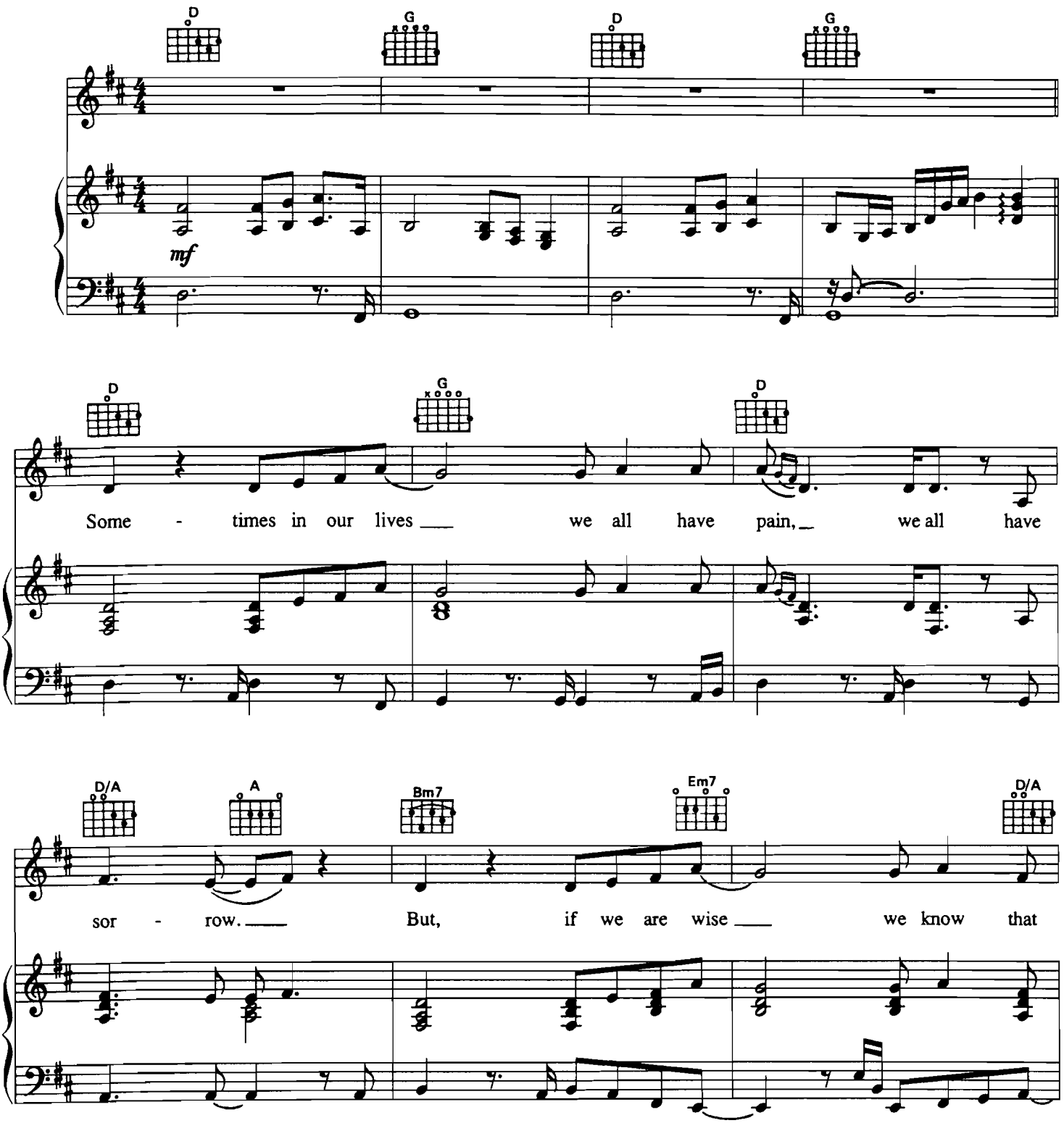

G
E♭
F
E♭
F
Bridge:
F
C/F
C
B♭
F
C/F
I've been kissed by a rose on the grey. I've been
I've been
C
B♭
F
C/F
C
B♭
kissed by a rose. I've been kissed by a rose on the grey.
kissed by a rose on the grey.
Verse 3:
F
C/F
C
B♭
G
I've been kissed by a rose There is so much a man can
I've been kissed by a rose on the grey.


E♭ F G E♭ F
tell you, so much he can say. You re-main my pow-er, my plea-sure my
G E♭ F
pain. To me you're like a growing ad-dic-tion that I can't de-
G E♭ F G Gm
ny. Now won't you tell me, is that health-y ba-by. But did you know that when it snows, my
E♭ F E♭ F G
D.S. 𝄋 al Chorus and fade
eyes be-come large and the light that you shine can't be seen. Ba-

LEAN ON ME

Words and Music by
BILL WITHERS

Medium Gospel Ballad



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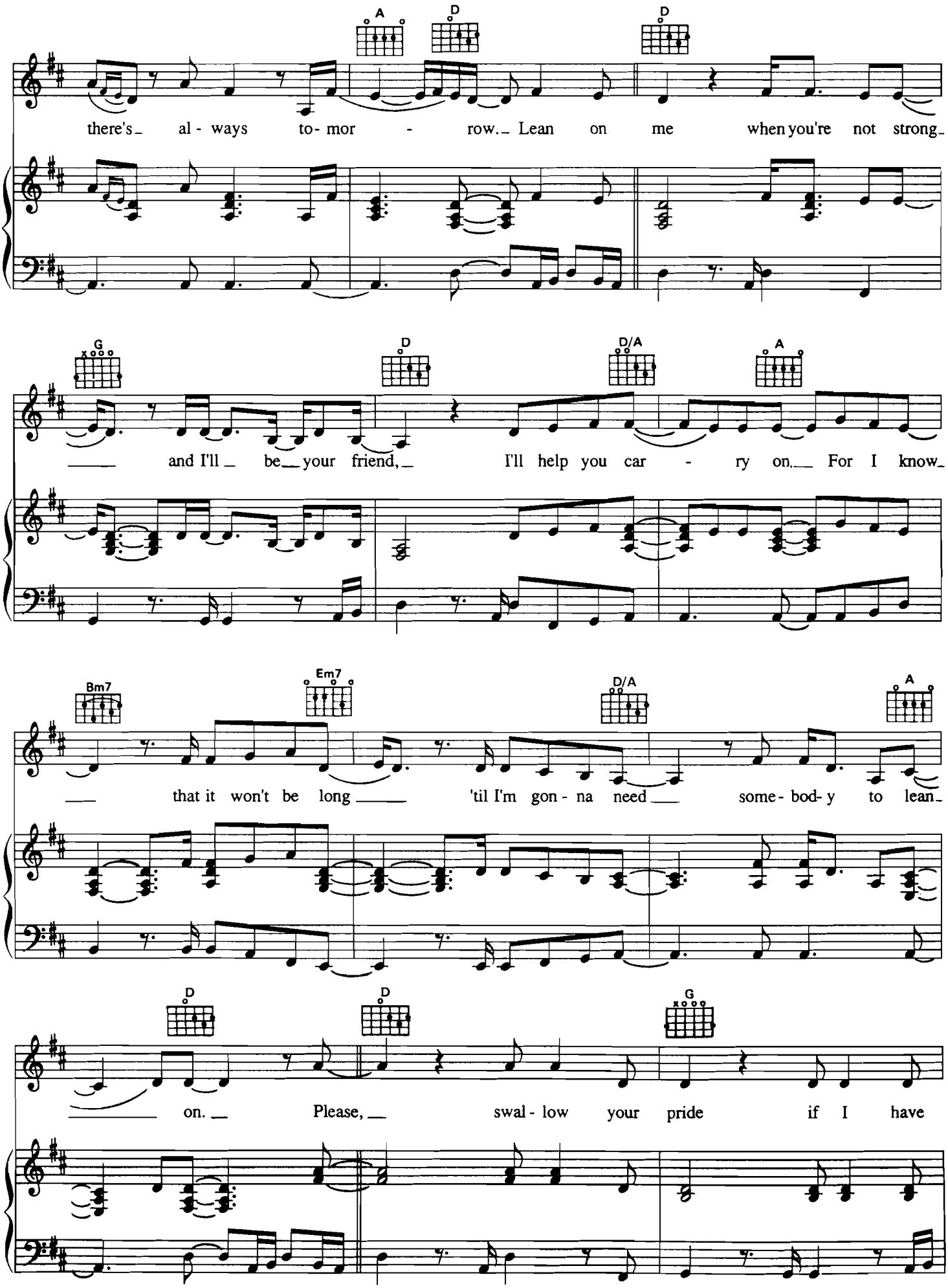
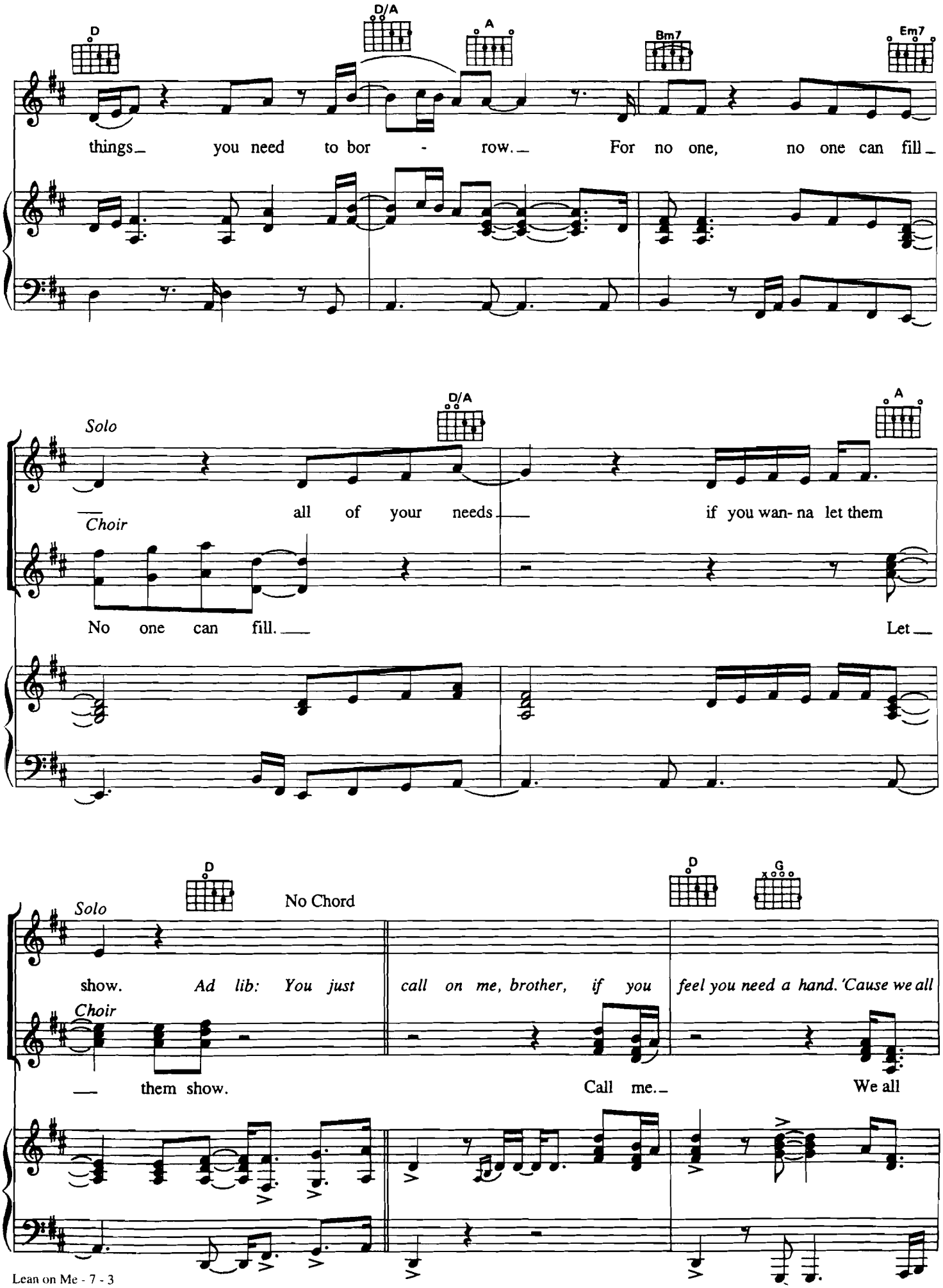
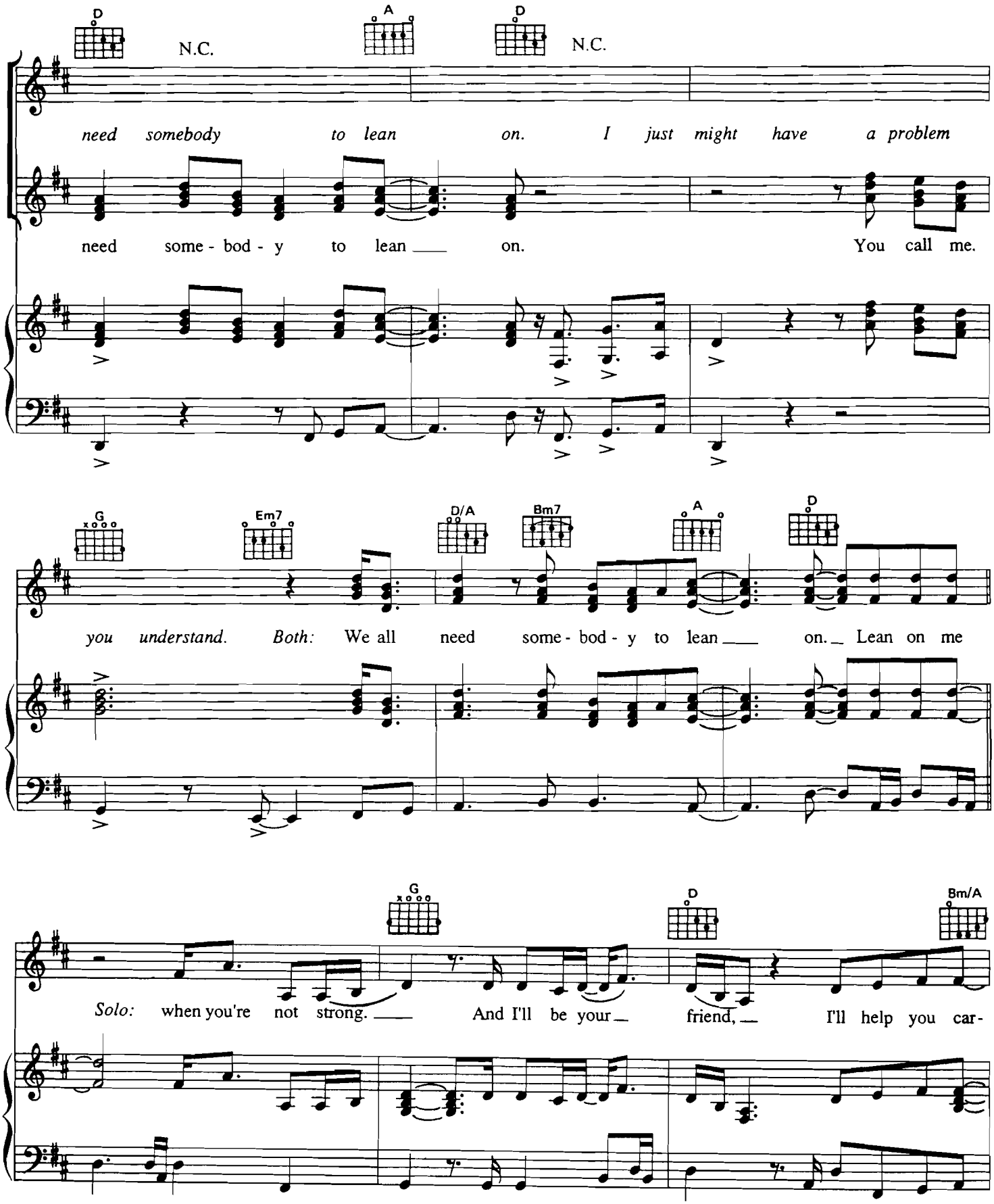
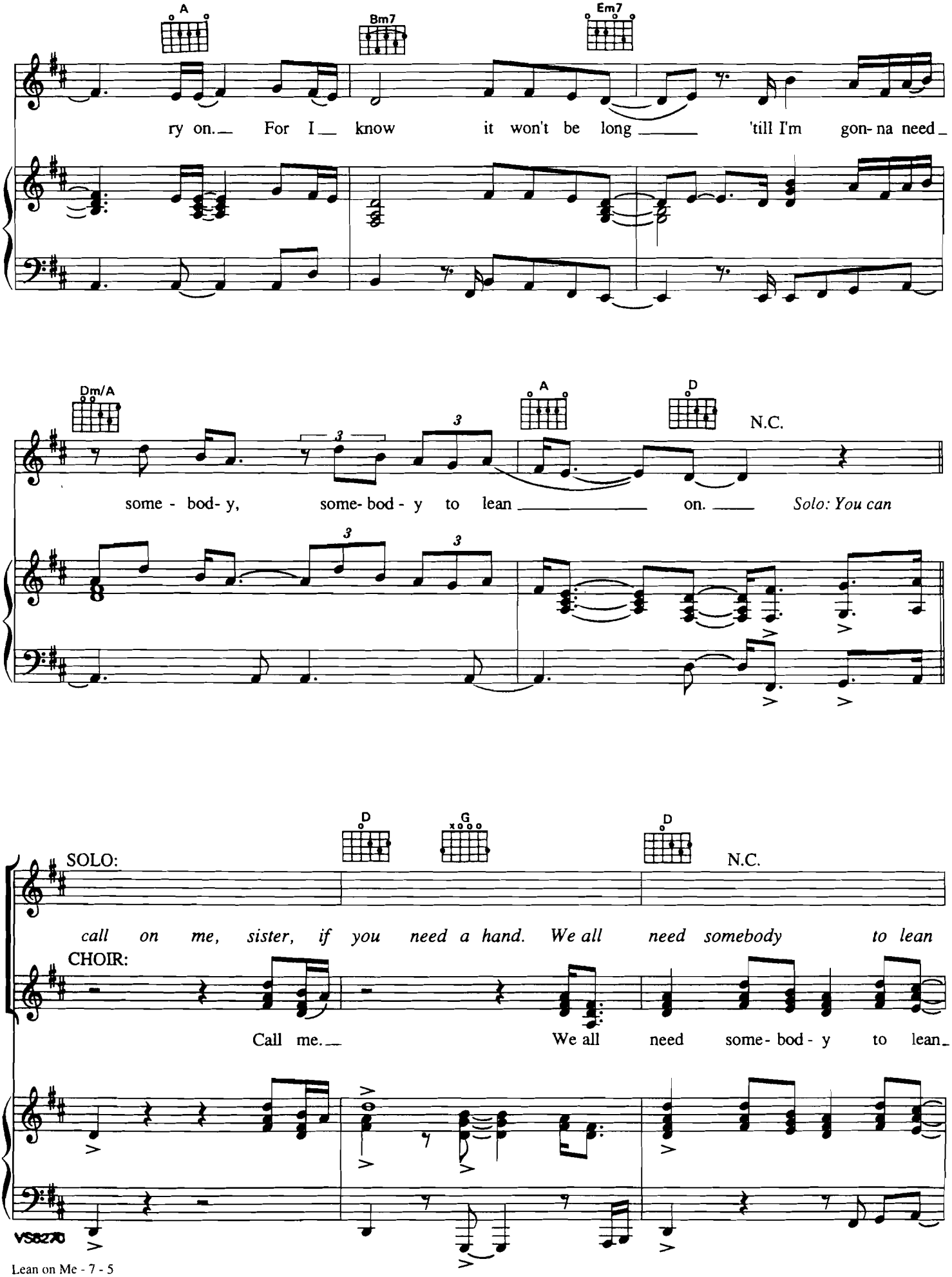
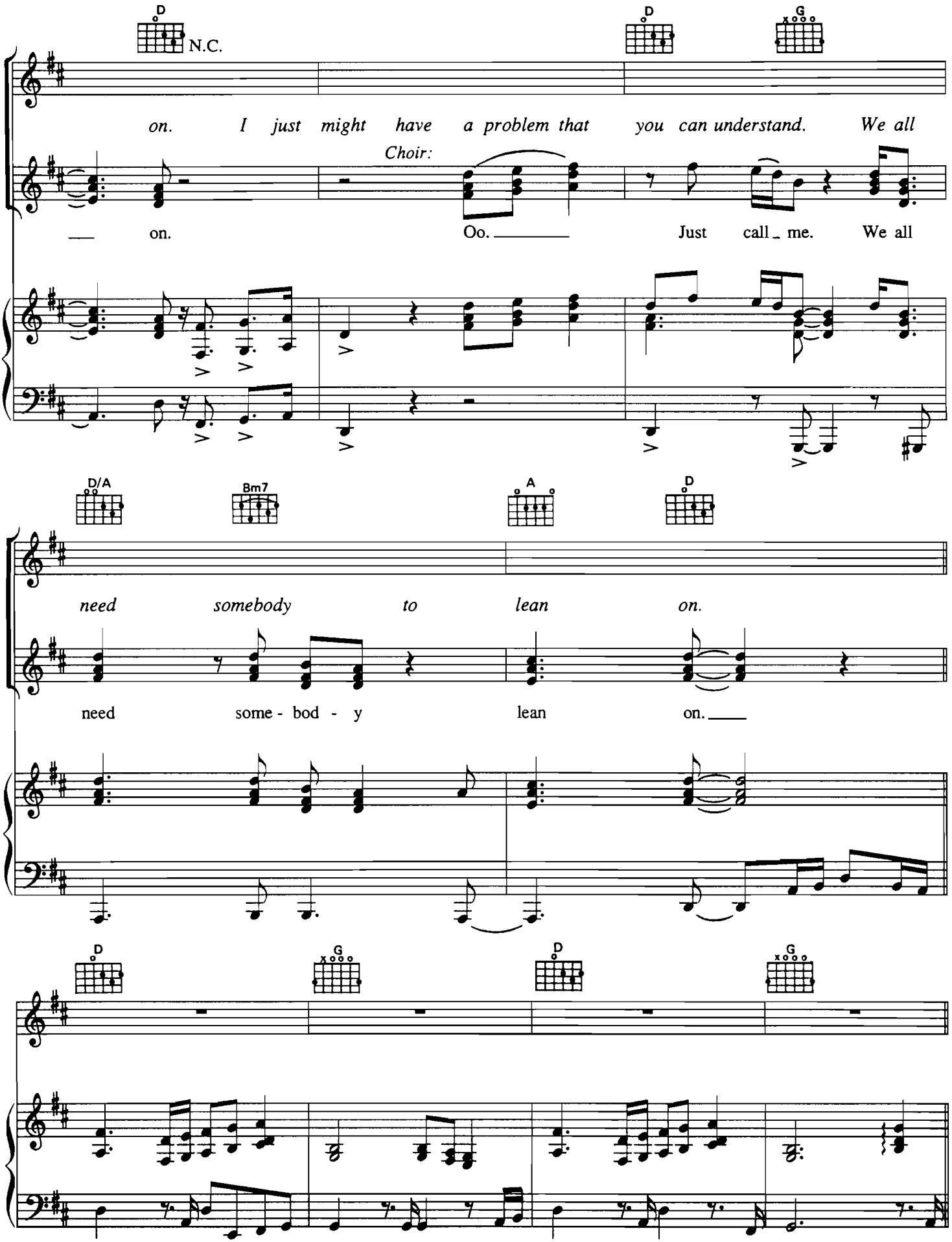
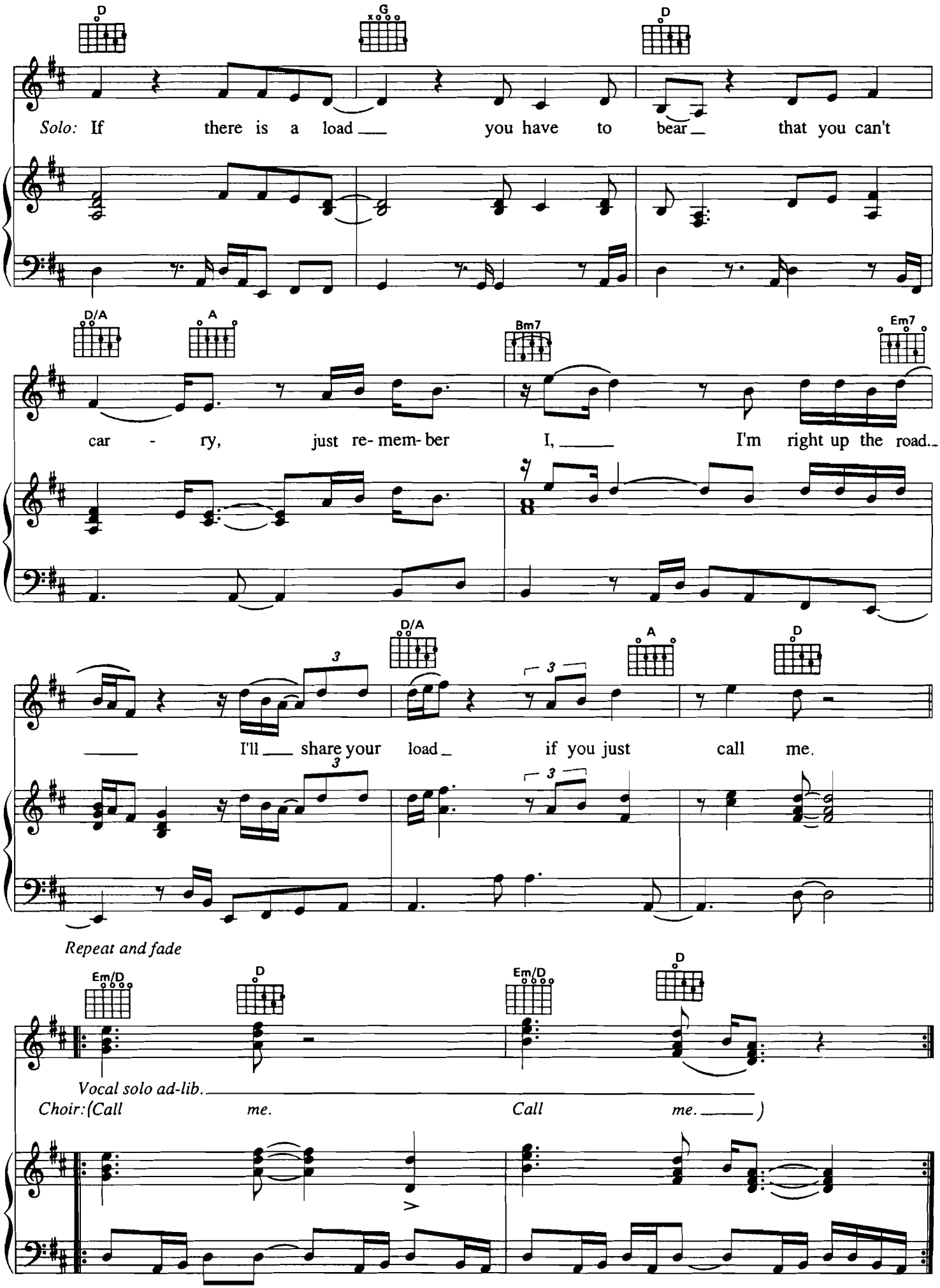

A
D
D
there's al - ways to- mor - row. Lean on me when you're not strong
G
D
D/A
A
and I'll be your friend, I'll help you car - ry on. For I know
Bm7
Em7
D/A
A
that it won't be long 'til I'm gon - na need some - bod- y to lean
D
D
G
on. Please, swal - low your pride if I have


D
D/A
A
Bm7
Em7
things_ you need to bor - row._ For no one, no one can fill_
Solo
Choir
all of your needs_ if you wan- na let them
No one can fill._ Let_
D
No Chord
D
G
Solo
show. Ad lib: You just call on me, brother, if you feel you need a hand. 'Cause we all
Choir
_ them show. Call me._ We all


D
N.C.
A
D
N.C.
need somebody to lean on. I just might have a problem
need some - bod - y to lean ___ on. You call me.
G
Em7
D/A
Bm7
A
D
you understand. Both: We all need some - bod - y to lean ___ on. Lean on me
G
D
Bm/A
Solo: when you're not strong. ___ And I'll be your friend, I'll help you car-


A
Bm7
Em7
ry on. For I know it won't be long 'till I'm gon- na need
Dm/A
A
D
N.C.
some - bod- y, some- bod - y to lean on. Solo: You can
D
G
D
SOLO:
N.C.
call on me, sister, if you need a hand. We all need somebody to lean
CHOIR:
Call me. We all need some- bod - y to lean

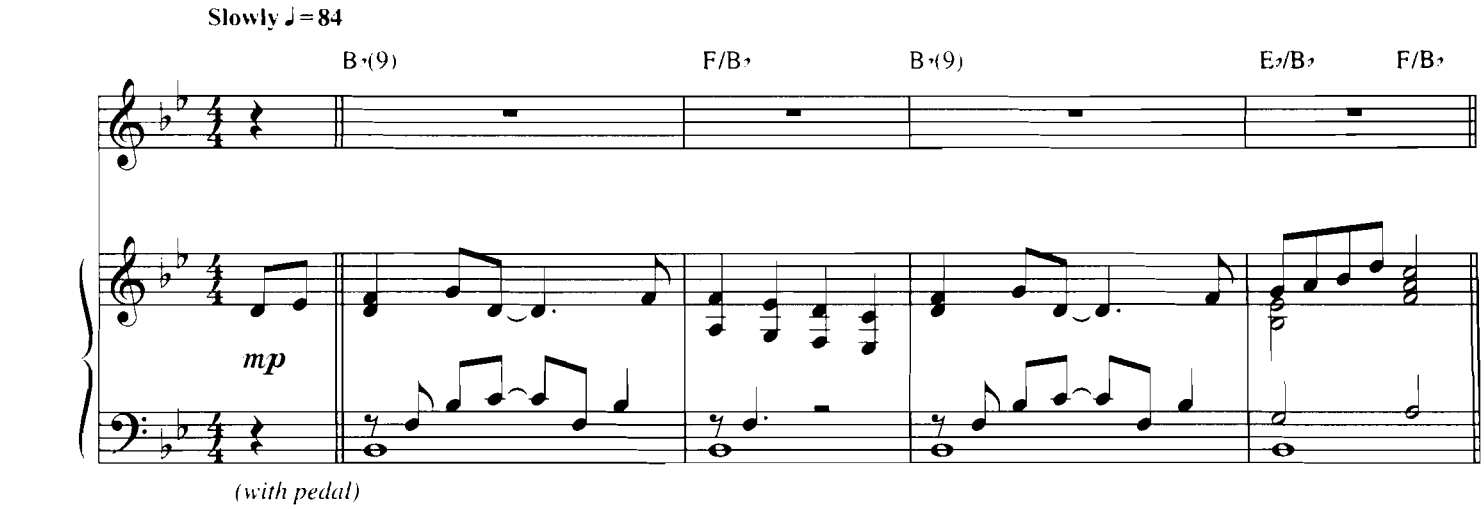

D
N.C.
D
G
on. I just might have a problem that you can understand. We all
Choir:
on.
Oo.
Just call me. We all
D/A
Bm7
A
D
need somebody to lean on.
need some - bod - y lean on.
D
G
D
G

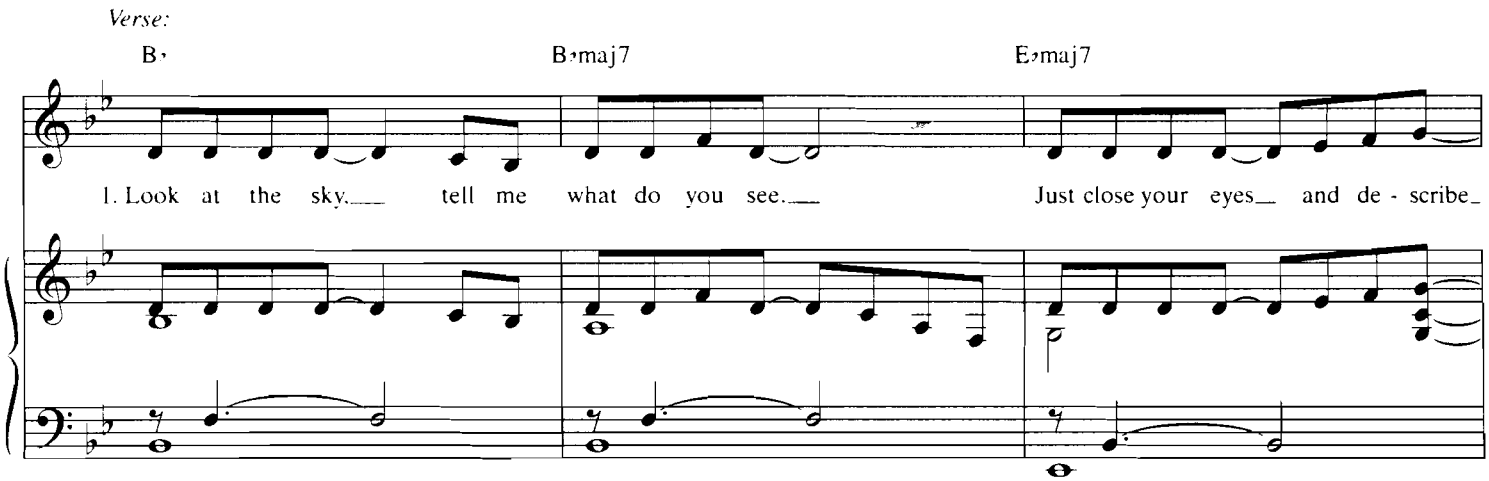

D
G
D
Solo: If there is a load you have to bear that you can't
D/A
A
Bm7
Em7
car - ry, just re- mem- ber I, I'm right up the road..
D/A
A
D
I'll share your load if you just call me.
Repeat and fade
Em/D
D
Em/D
D
Vocal solo ad-lib.
Choir: (Call me. Call me.)

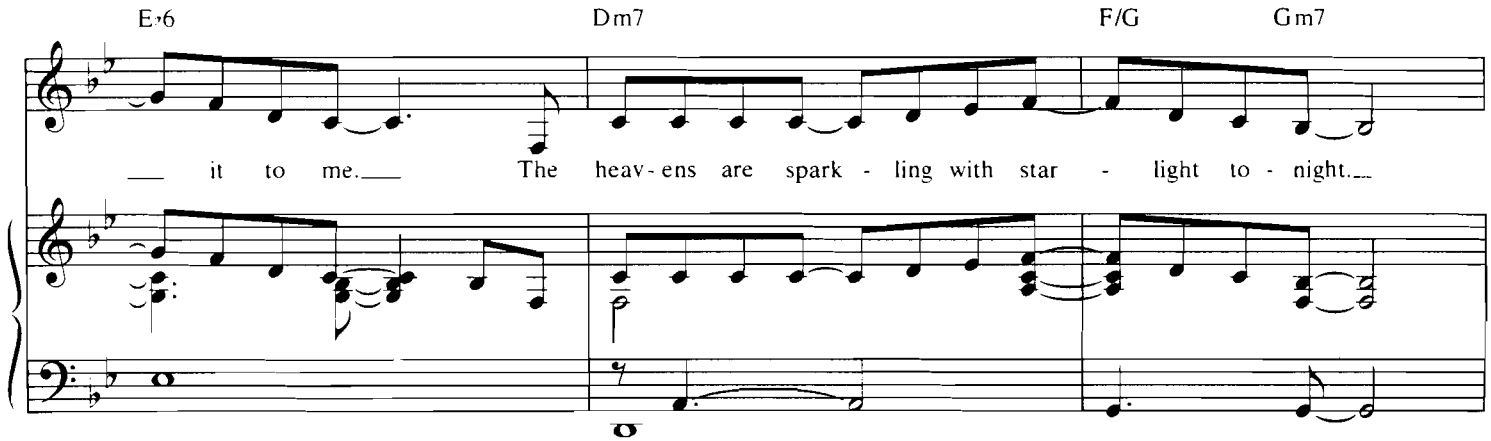
QUEST FOR CAMELOT (1998)

LOOKING THROUGH YOUR EYES

Words and Music by
CAROLE BAYER SAGER
and DAVID FOSTER







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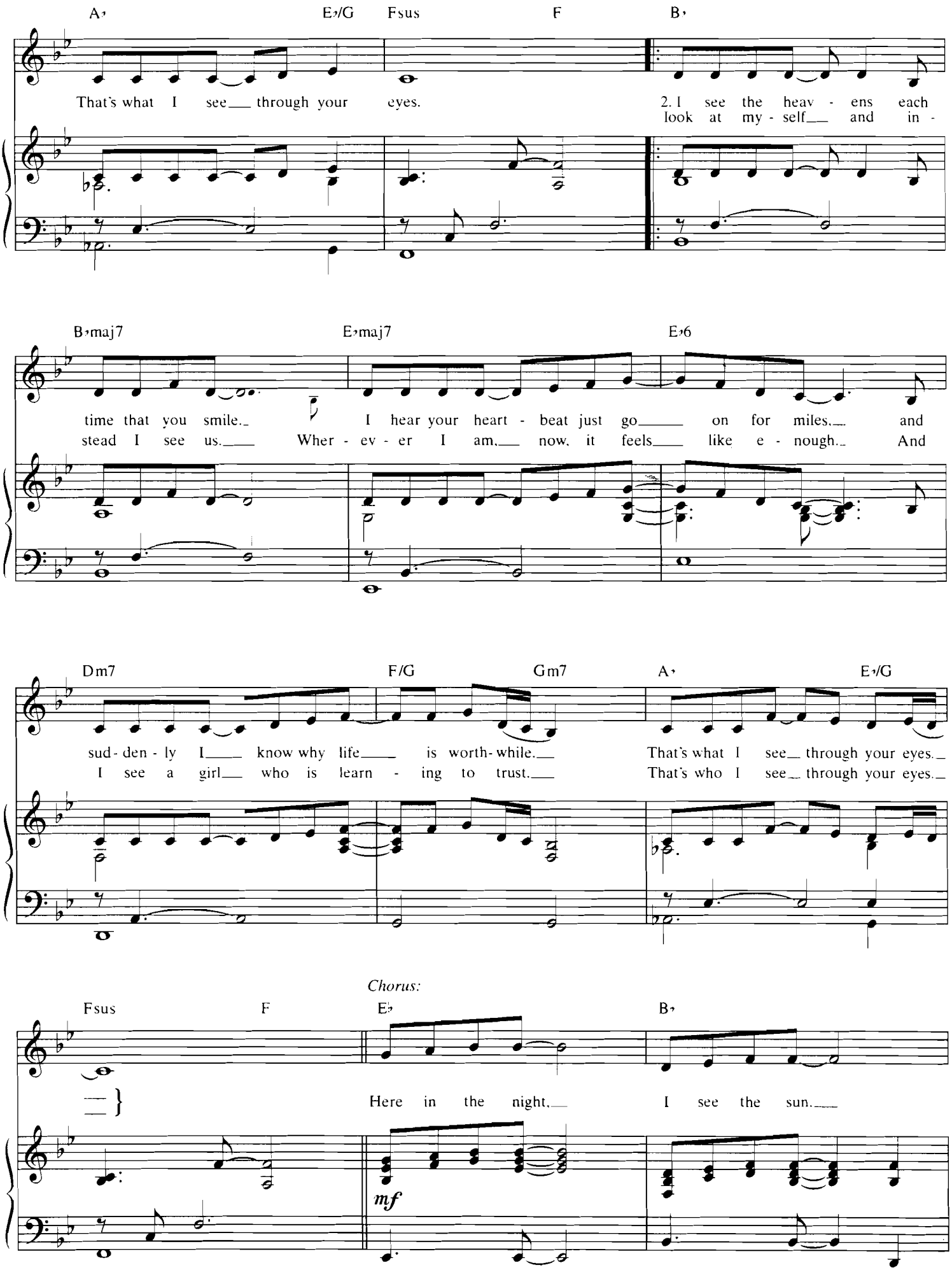
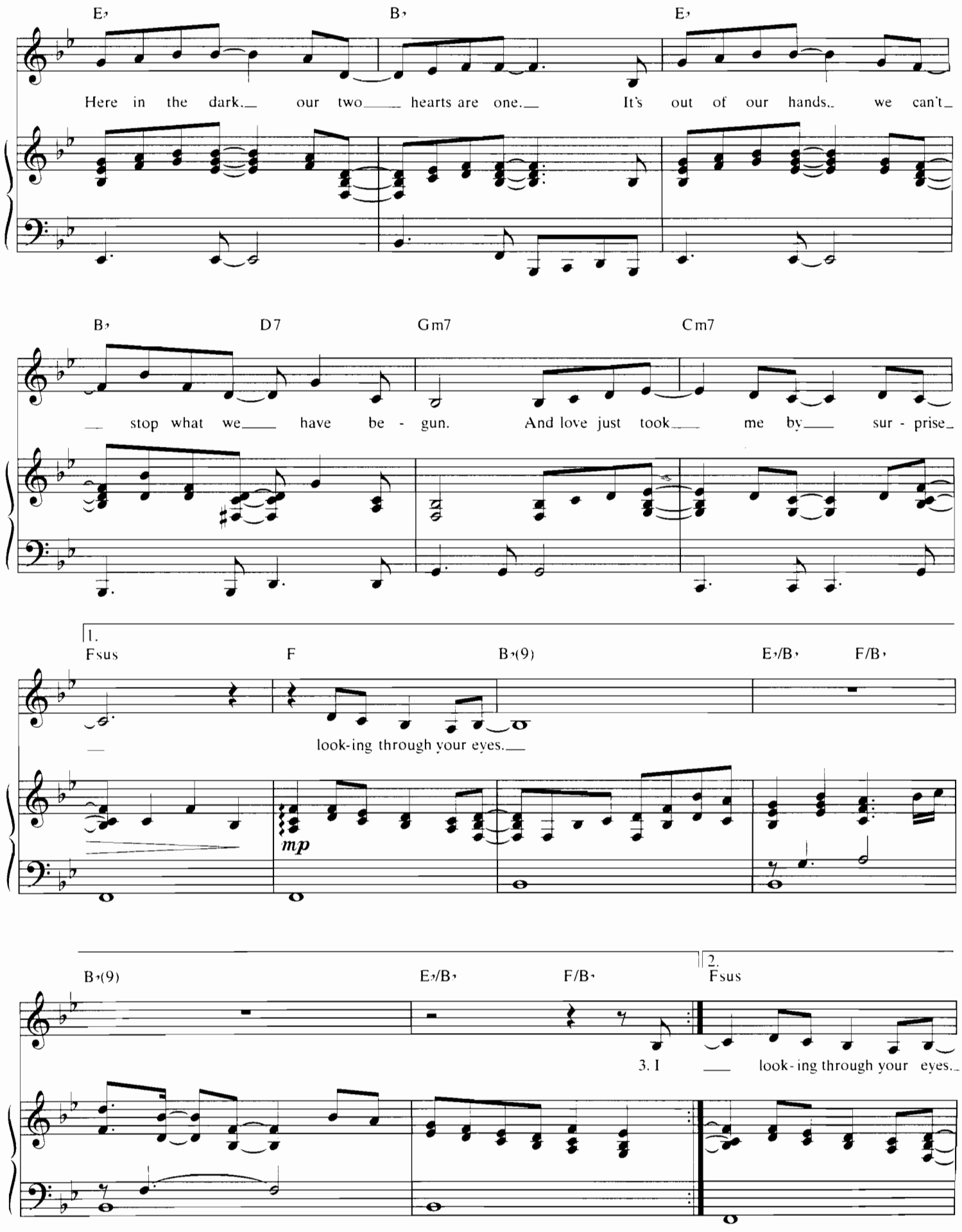
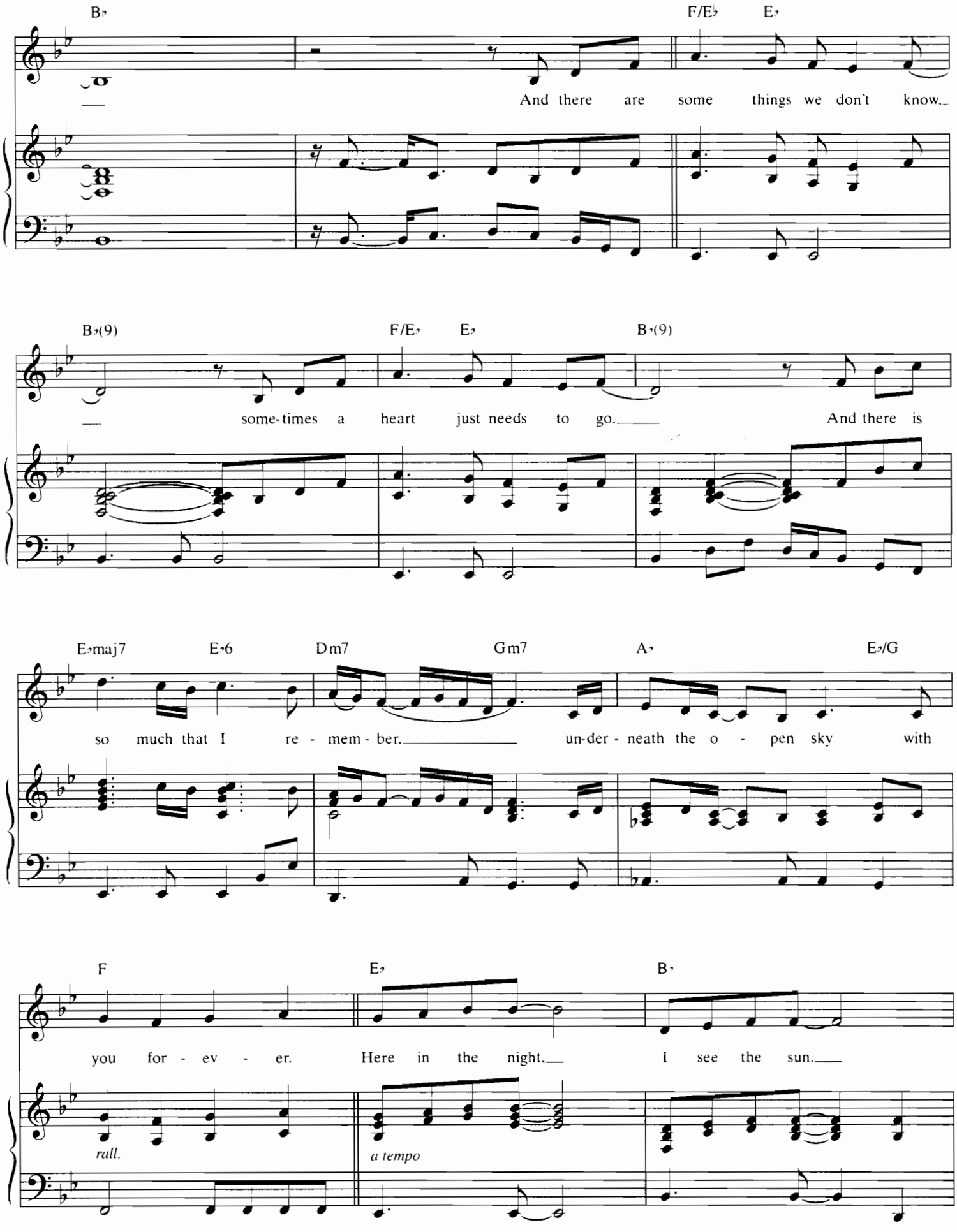
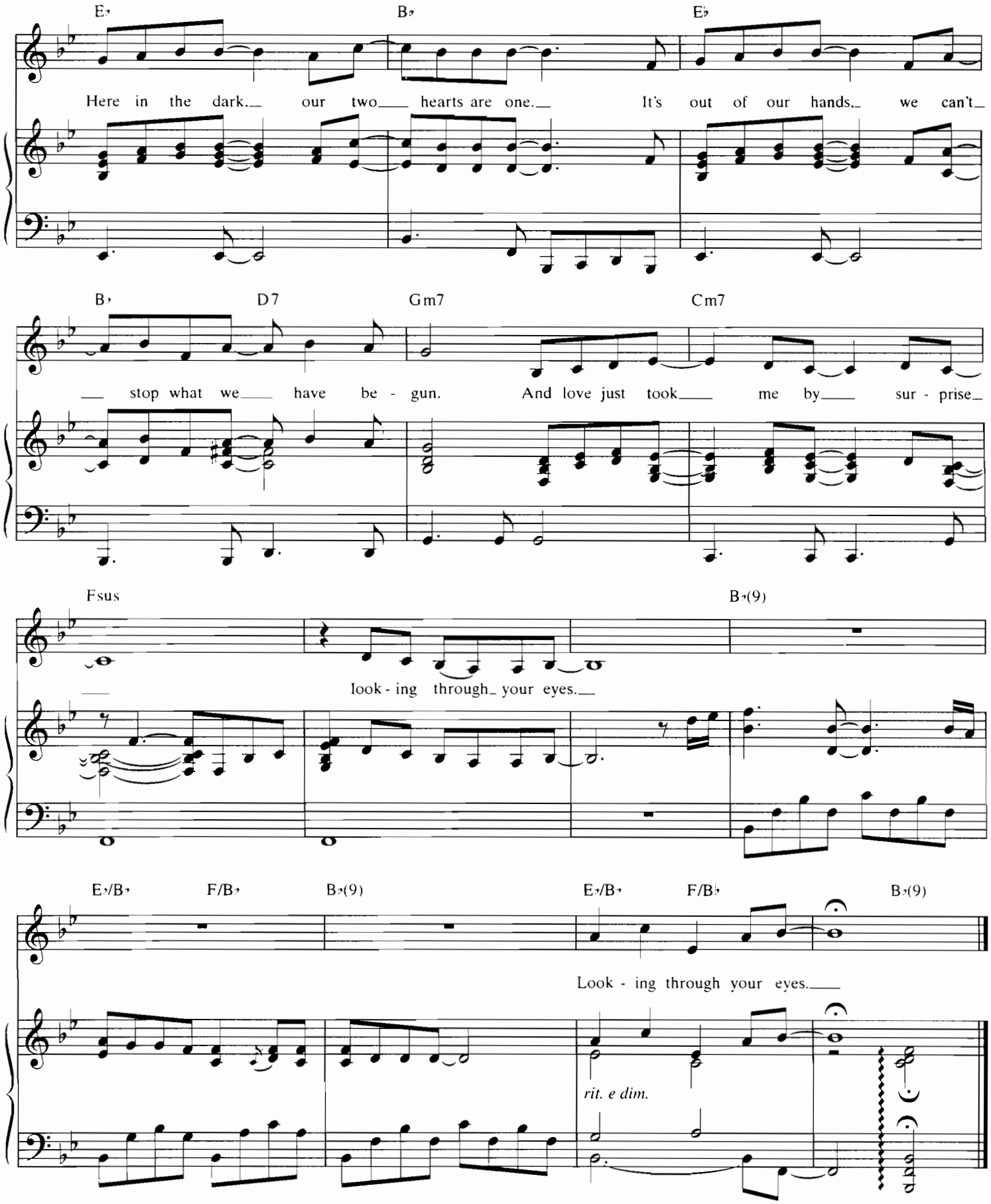

A♭
E♭/G
Fsus
F
B♭
That's what I see through your eyes.
2. I see the heav - ens each look at my - self and in -
B♭maj7
E♭maj7
E♭6
time that you smile.
I hear your heart - beat just go on for miles. and
stead I see us.
Wher - ev - er I am, now, it feels like e - nough. And
Dm7
F/G
Gm7
A♭
E♭/G
sud - den - ly I know why life is worth - while.
That's what I see through your eyes.
I see a girl who is learn - ing to trust.
That's who I see through your eyes.
Chorus:
Fsus
F
E♭
B♭
Here in the night.
I see the sun.
mf


E♭
B♭
E♭
Here in the dark. our two hearts are one. It's out of our hands. we can't
B♭
D7
Gm7
Cm7
stop what we have be - gun. And love just took me by sur - prise
1.
Fsus
F
B♭(9)
E♭/B♭
F/B♭
look-ing through your eyes.
mp
B♭(9)
E♭/B♭
F/B♭
2.
Fsus
3. I look-ing through your eyes.

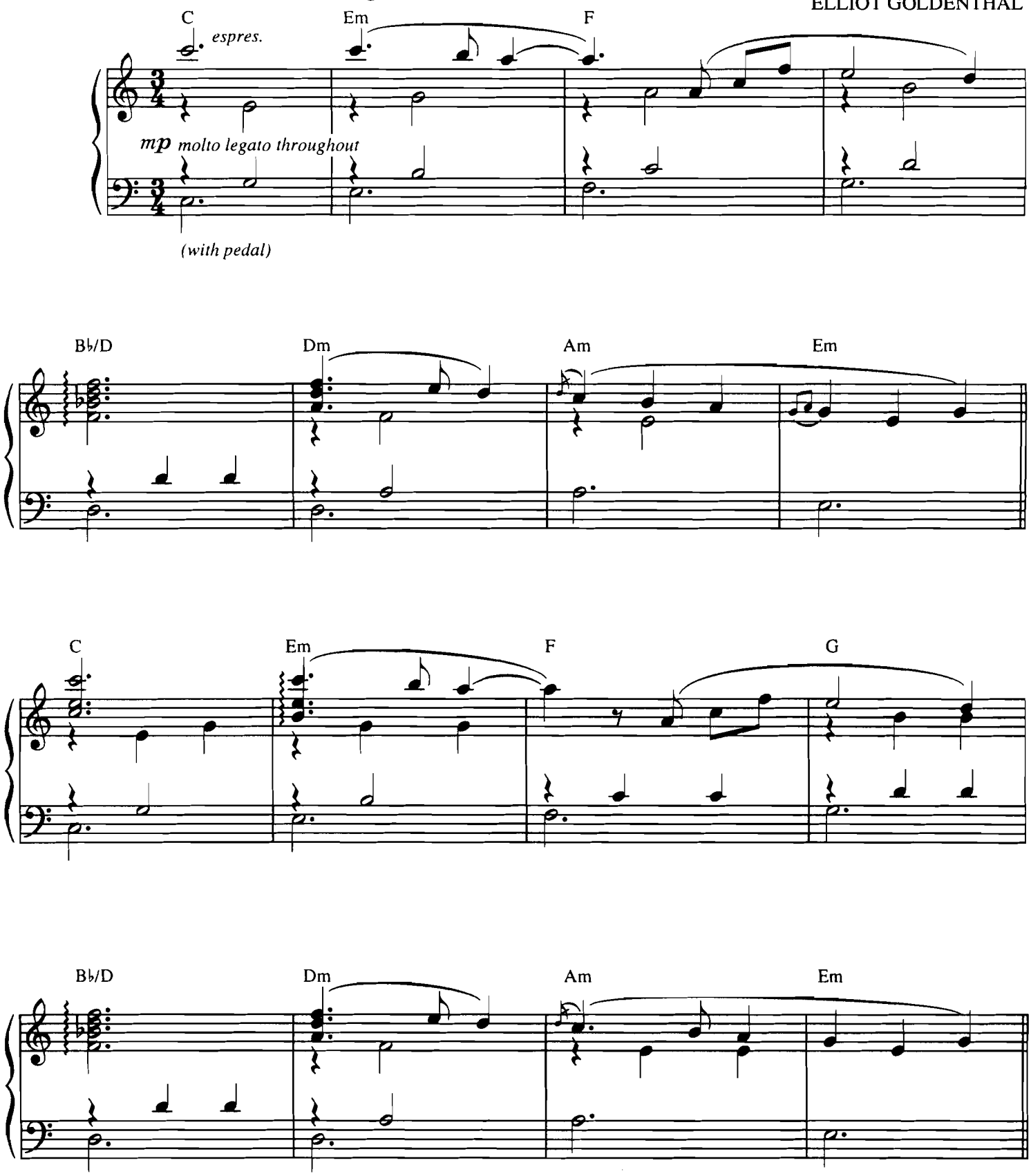

B♭
F/E♭
E♭
And there are some things we don't know.
B♭(9)
F/E♭
E♭
B♭(9)
some-times a heart just needs to go.
And there is
E♭maj7
E♭6
Dm7
Gm7
A♭
E♭/G
so much that I re - mem - ber.
un-der - neath the o - pen sky with
F
E♭
B♭
you for - ev - er.
Here in the night.
I see the sun.
rall.
a tempo


E♭
B♭
E♭
Here in the dark. our two hearts are one. It's out of our hands. we can't
B♭
D7
Gm7
Cm7
stop what we have be - gun. And love just took me by sur - prise
Fsus
B♭(9)
look - ing through your eyes.
E♭/B♭
F/B♭
B♭(9)
E♭/B♭
F/B♭
B♭(9)
Look - ing through your eyes.
rit. e dim.

LOVE THEME FROM "MICHAEL COLLINS"

Slow waltz, rubato feeling

Composed by
ELLIOT GOLDENTHAL



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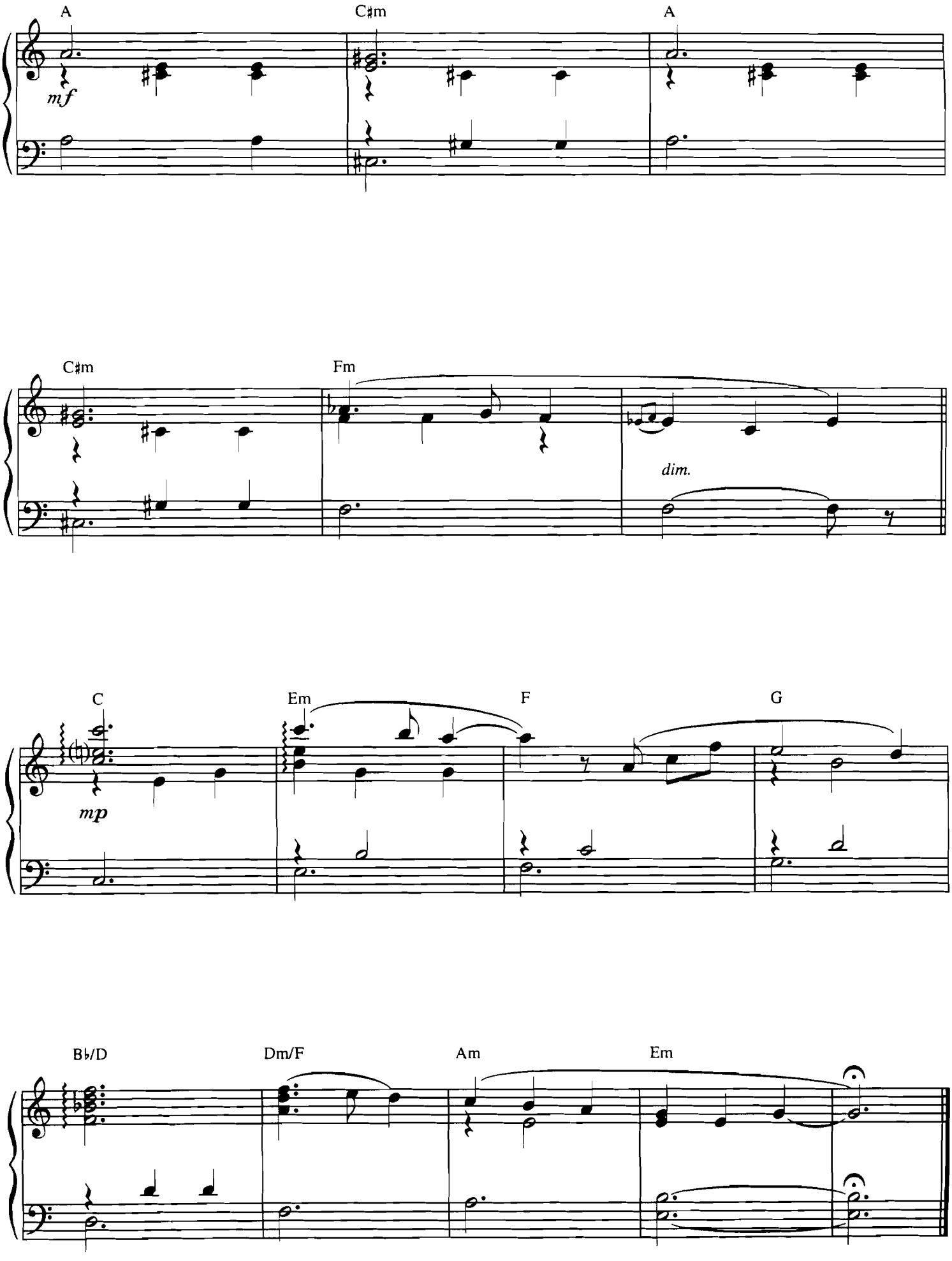
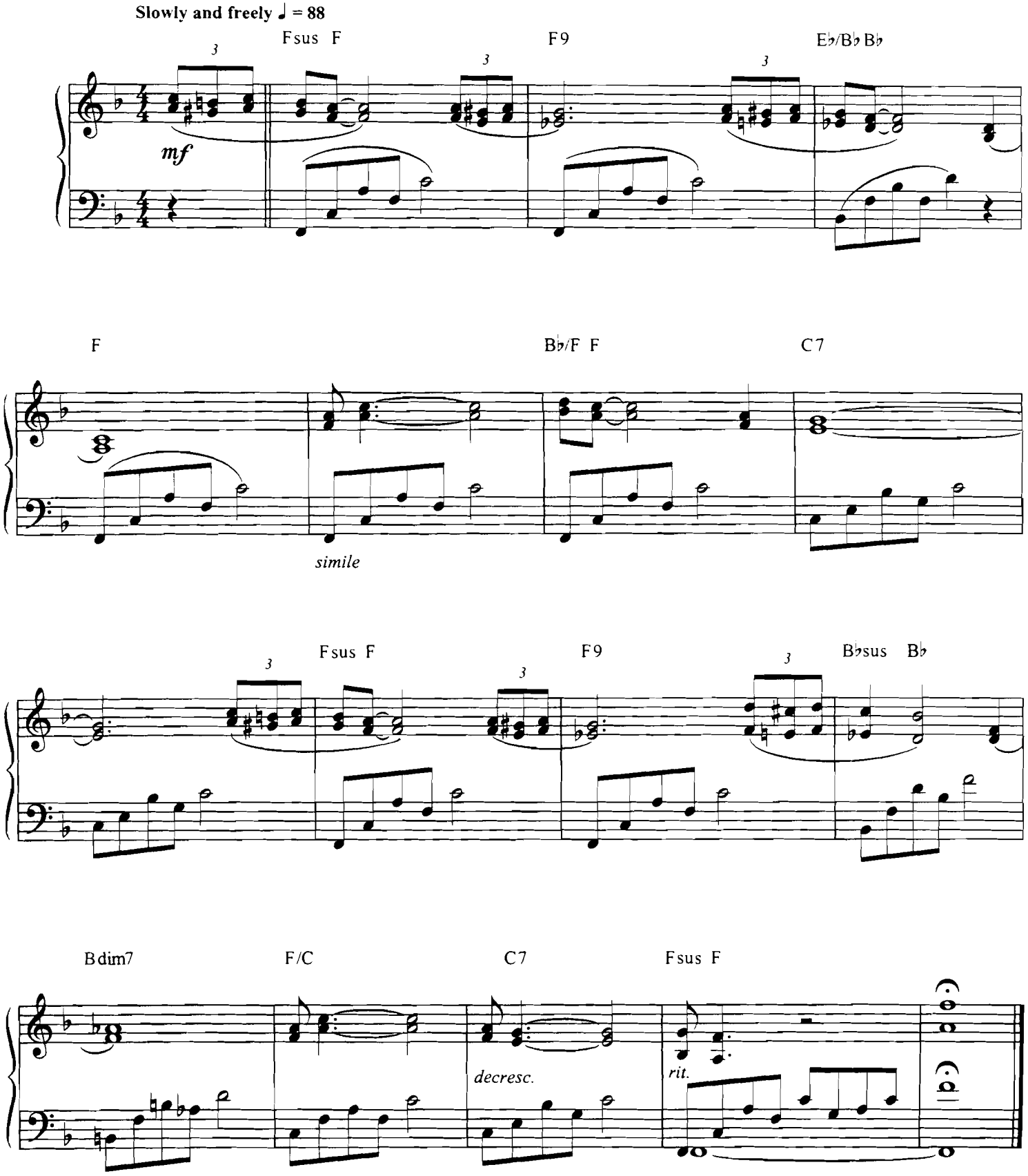

A
C♯m
A
mf
C♯m
Fm
dim.
C
Em
F
G
mp
B♭/D
Dm/F
Am
Em

TIN CUP (1996)

LOVE THEME FROM "TIN CUP"

Music by
WILLIAM ROSS



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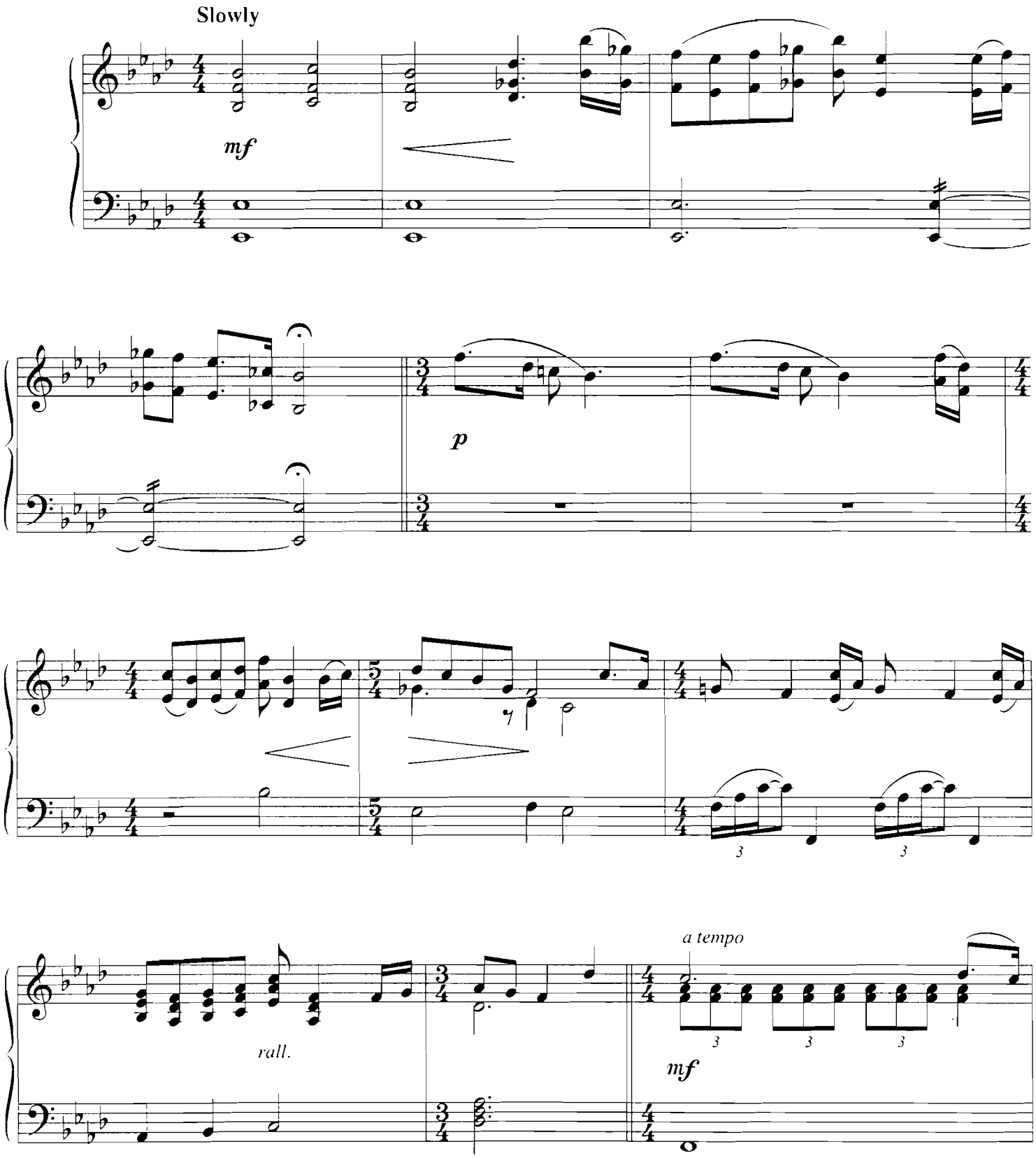
M. BUTTERFLY
(Main Title Theme)

Music by
HOWARD SHORE



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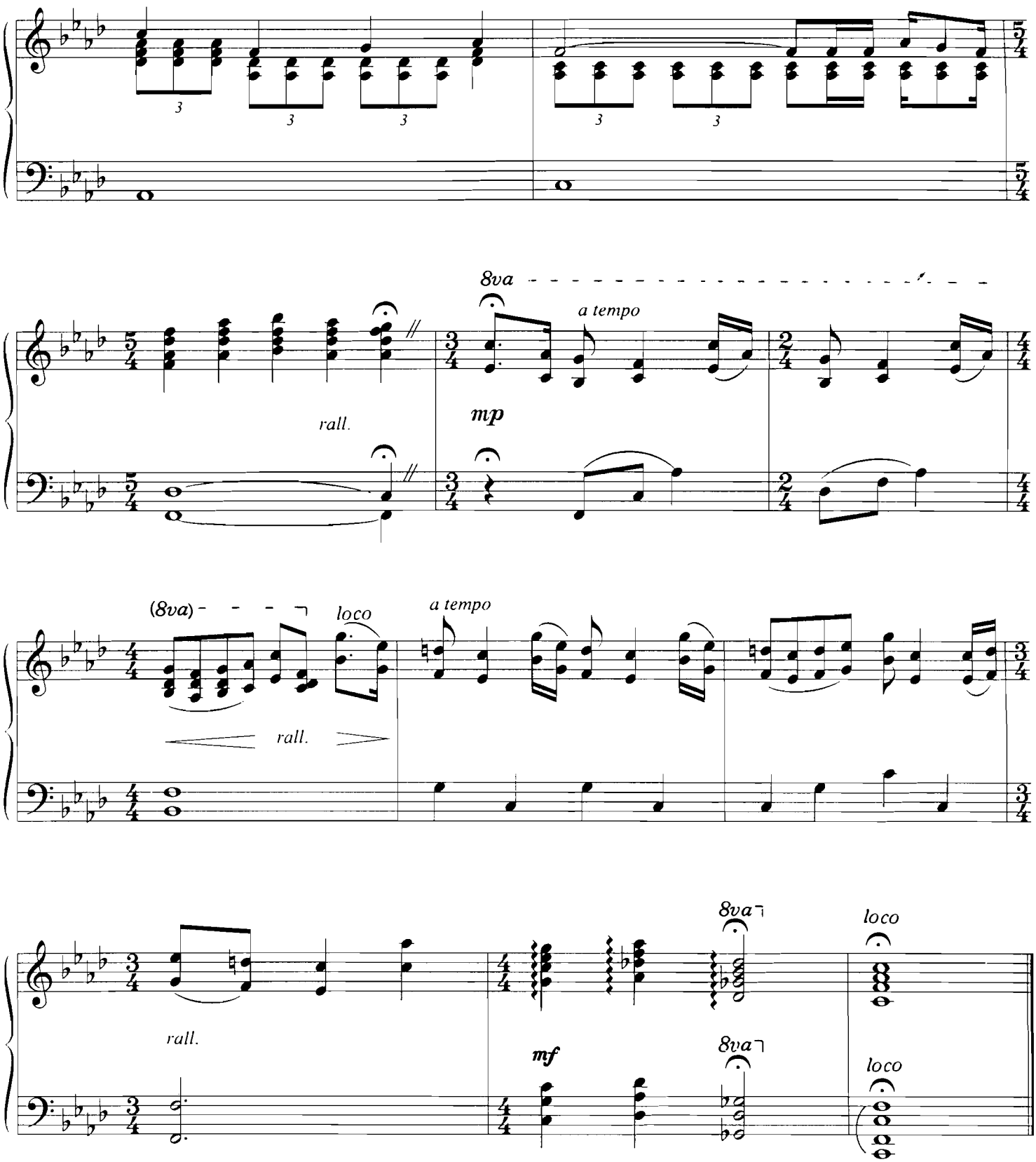
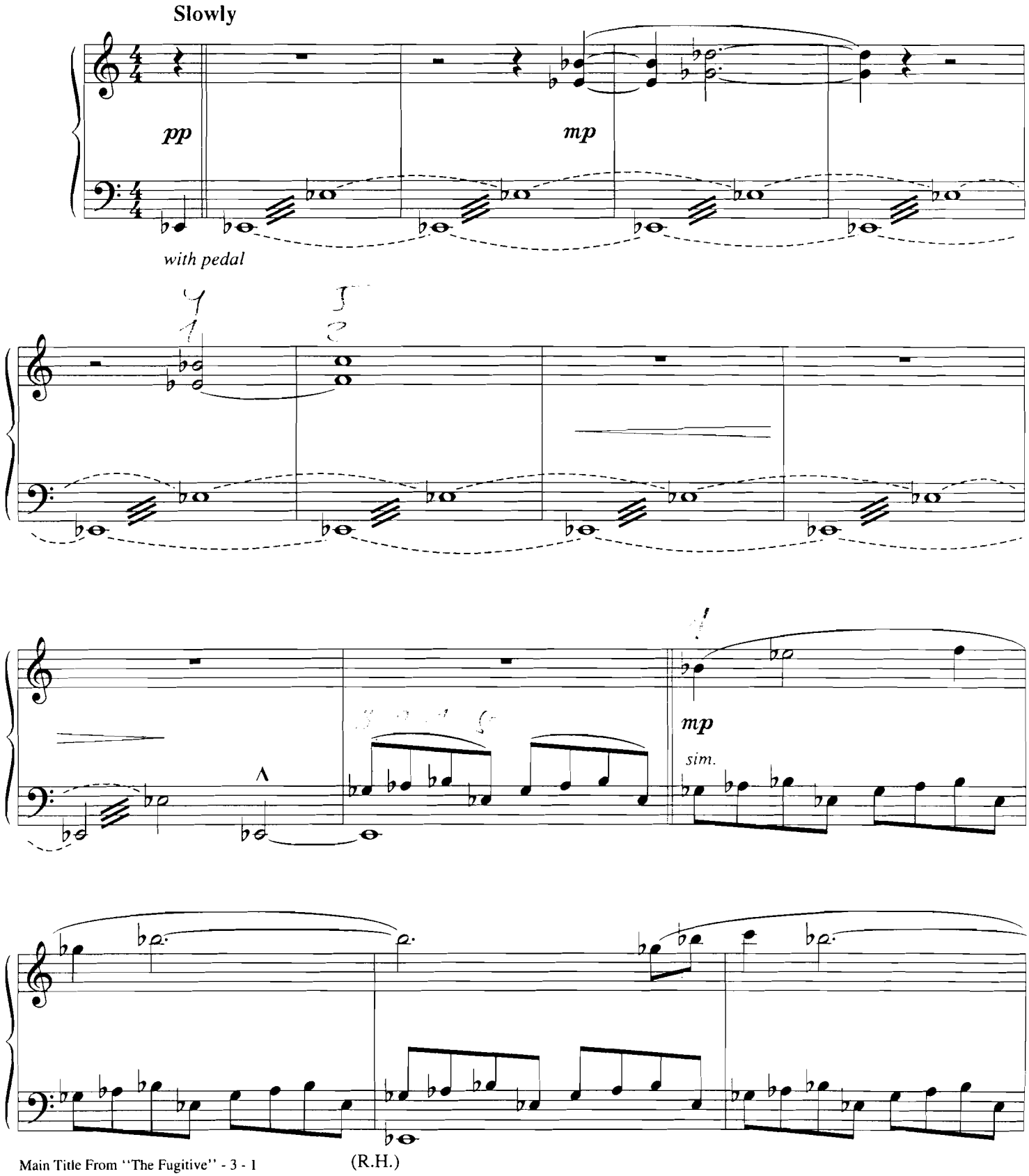

8va
a tempo
rall.
mp
(8va)
loco
a tempo
rall.
8va
loco
rall.
mf
8va
loco

MAIN TITLE FROM "THE FUGITIVE"

Music by
JAMES NEWTON HOWARD



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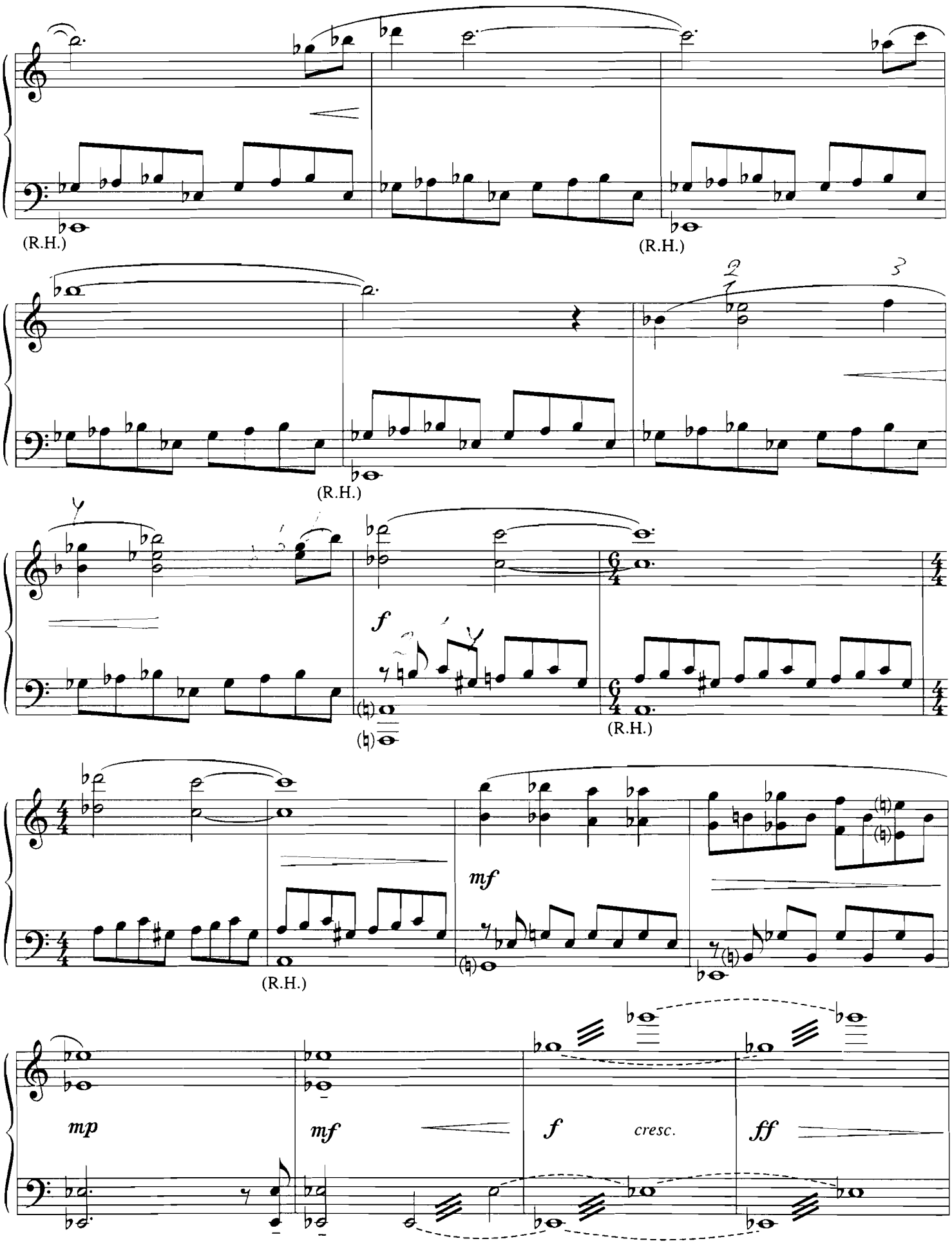
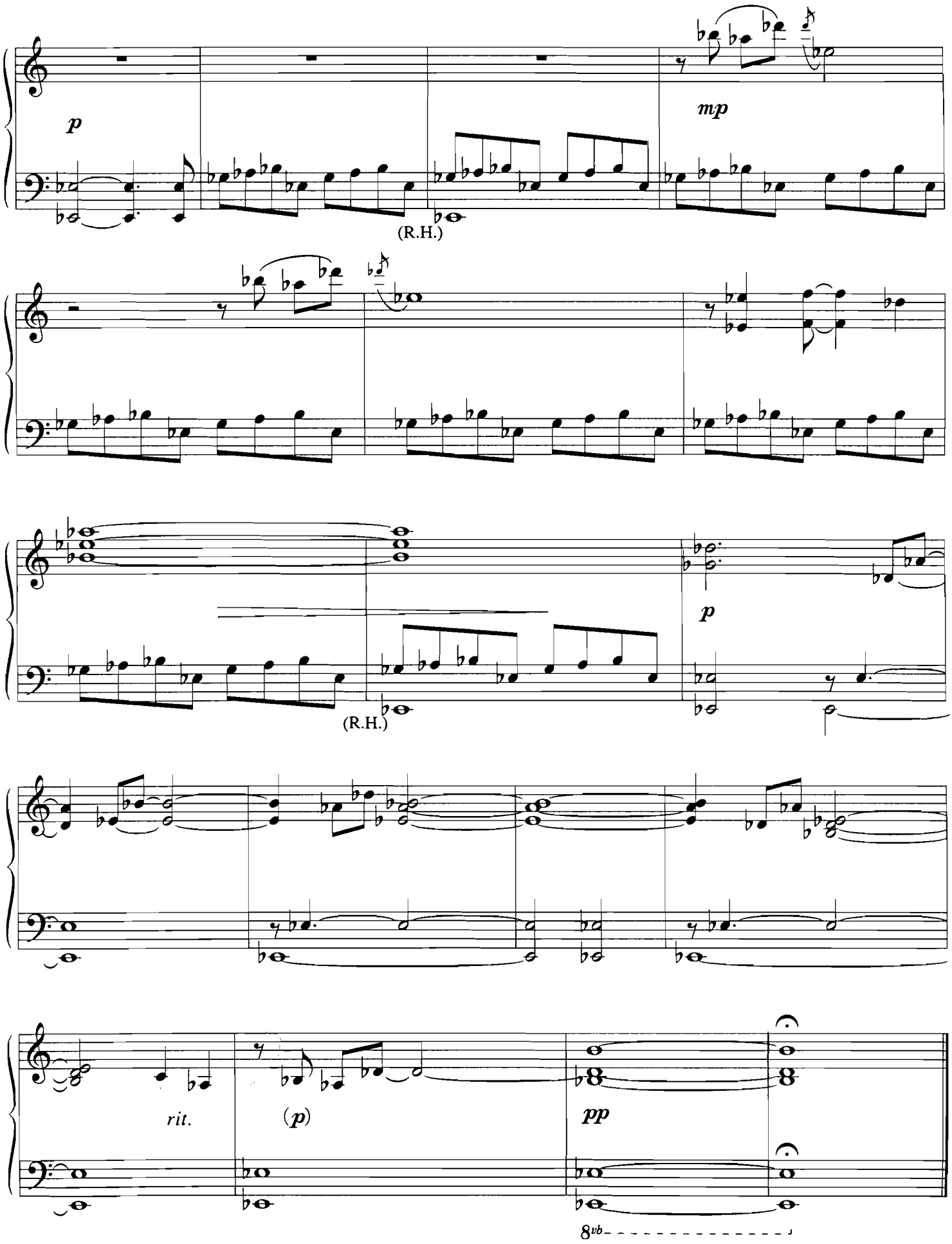
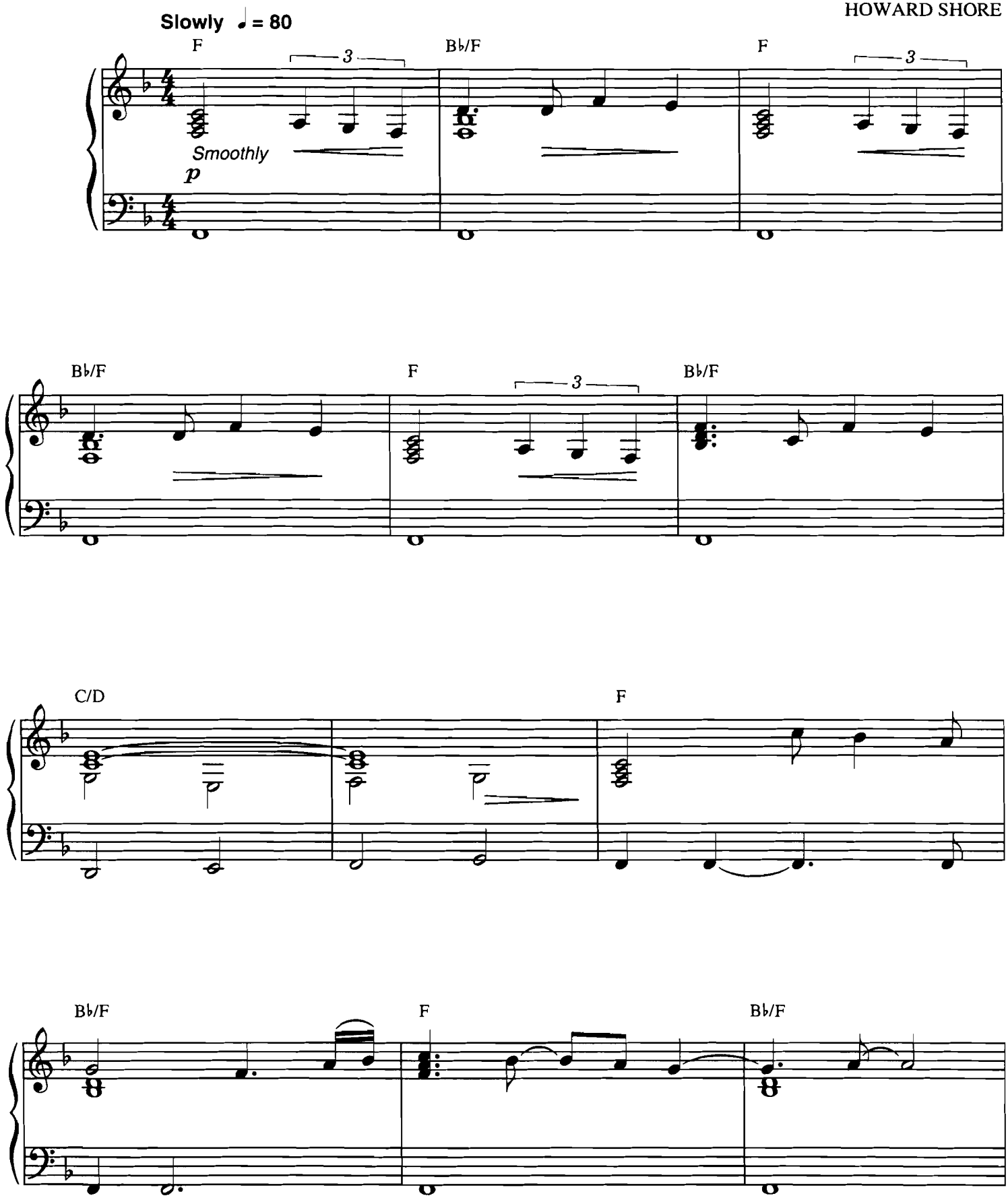

(R.H.)
(R.H.)
(R.H.)
f
(R.H.)
(R.H.)
mf
mp
mf
f
cresc.
ff


p
mp
(R.H.)
p
(R.H.)
rit.
(p)
pp
8vb

MEET THE BOYS
(Main Title from "The Client")

Music by
HOWARD SHORE



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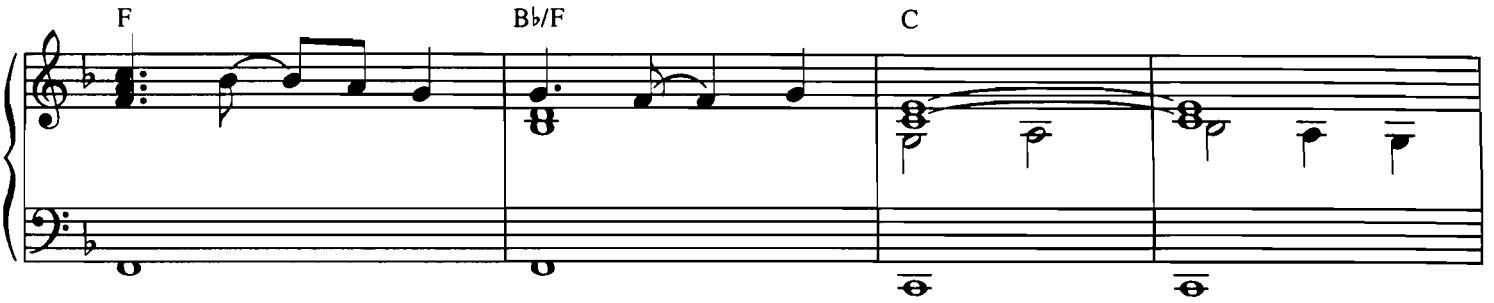
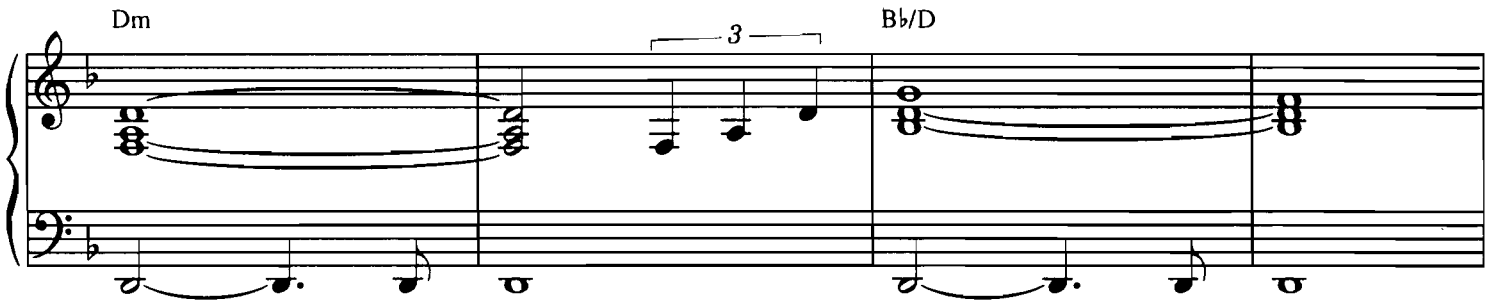
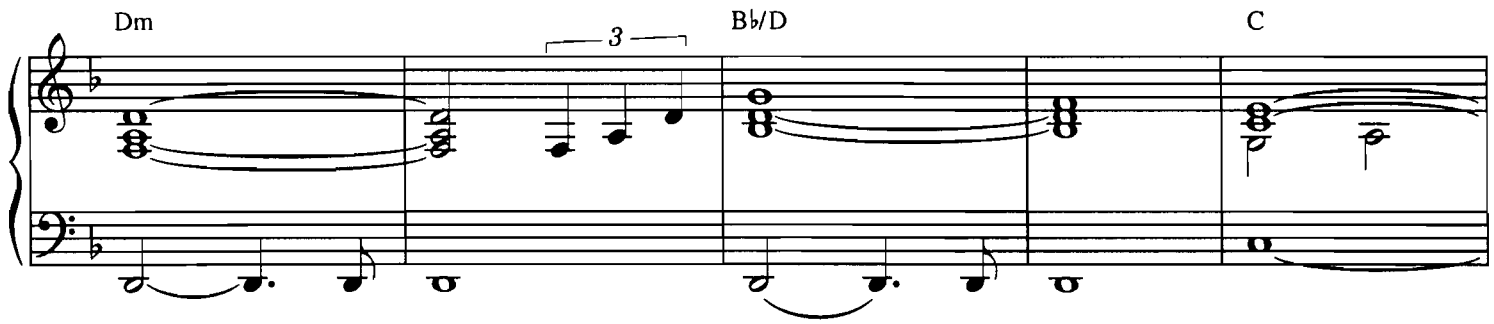
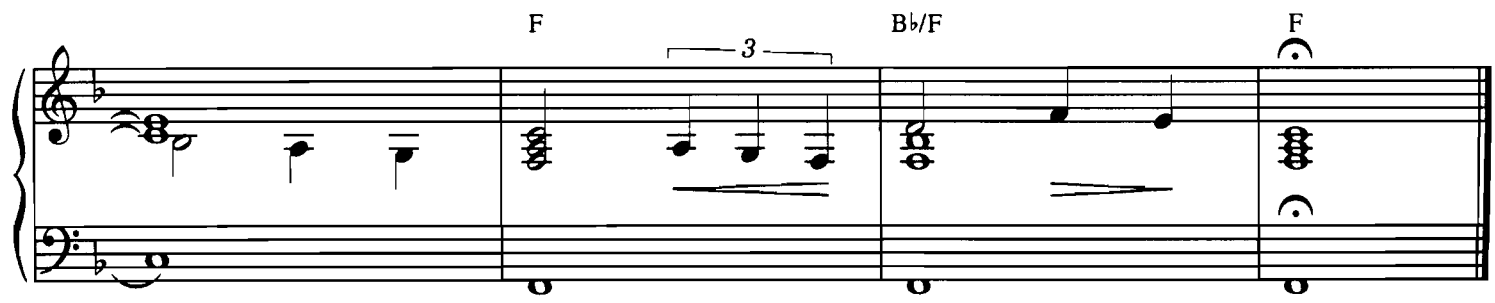

F
B♭/F
C


Dm
3
B♭/D


Dm
3
B♭/D
C

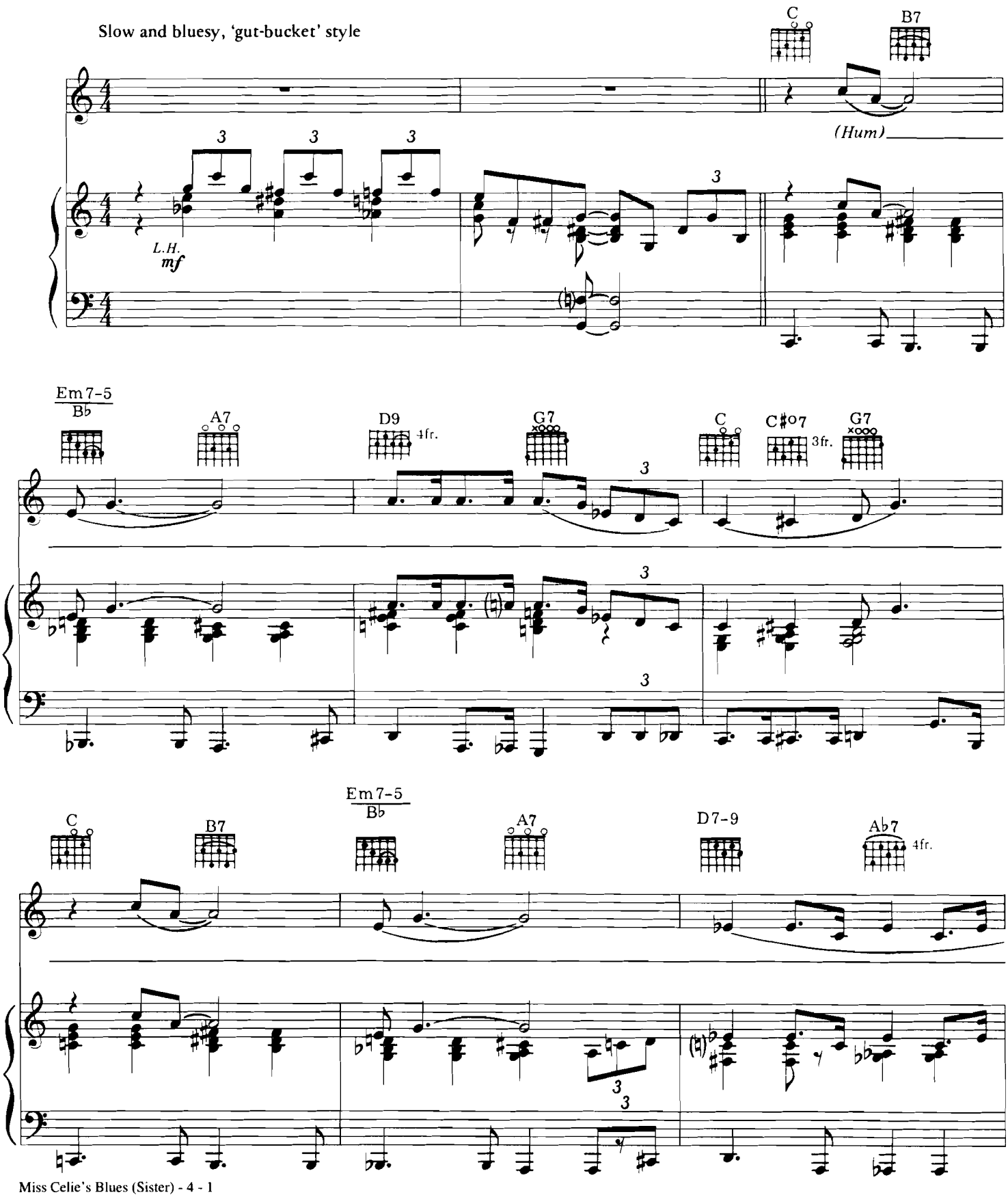

F
3
B♭/F
F

THE COLOR PURPLE (1985)

MISS CELIE'S BLUES (Sister)

Words by
QUINCY JONES, ROD TEMPERTON
and LIONEL RICHIE

Music by
QUINCY JONES and ROD TEMPERTON



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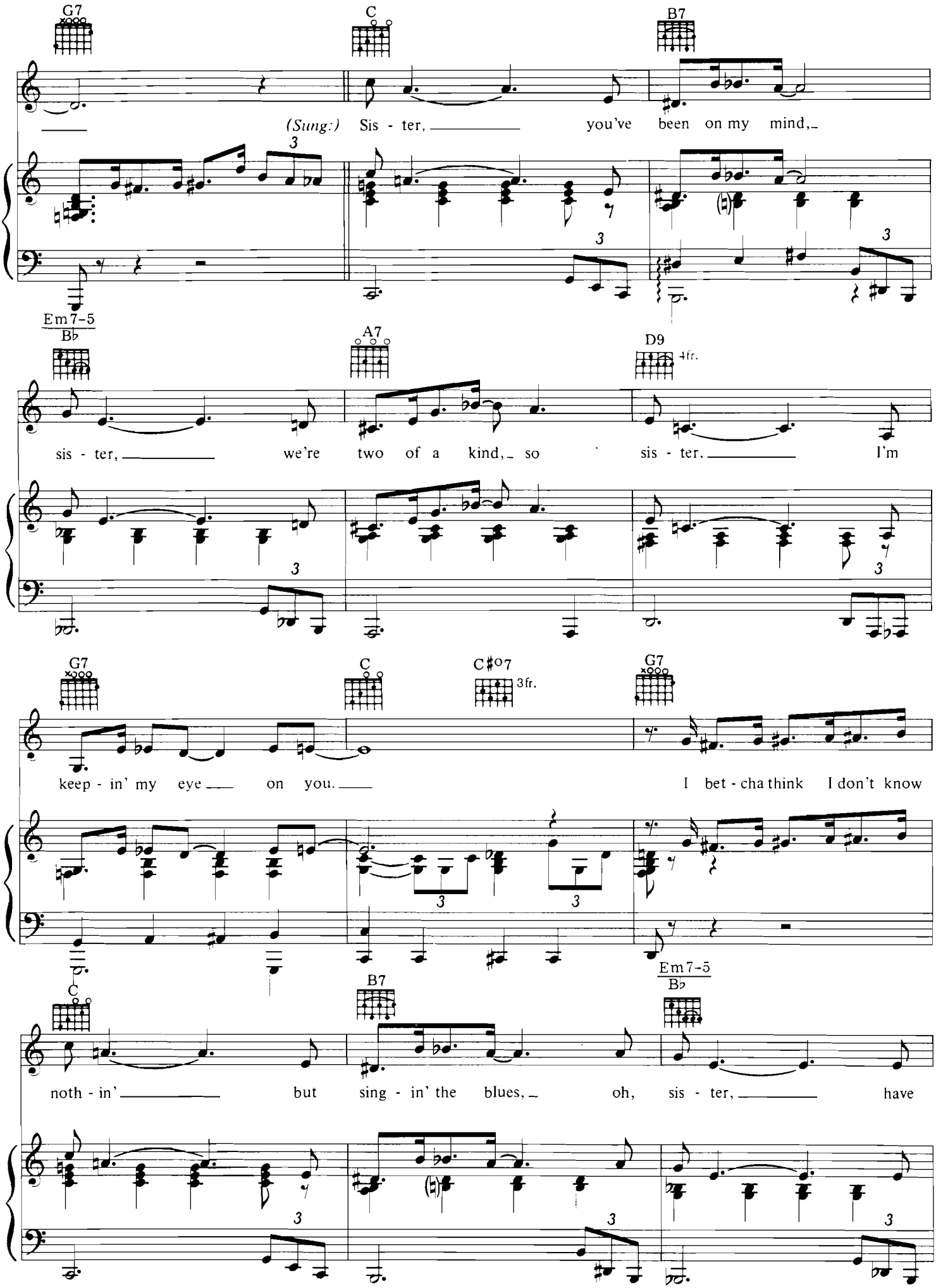
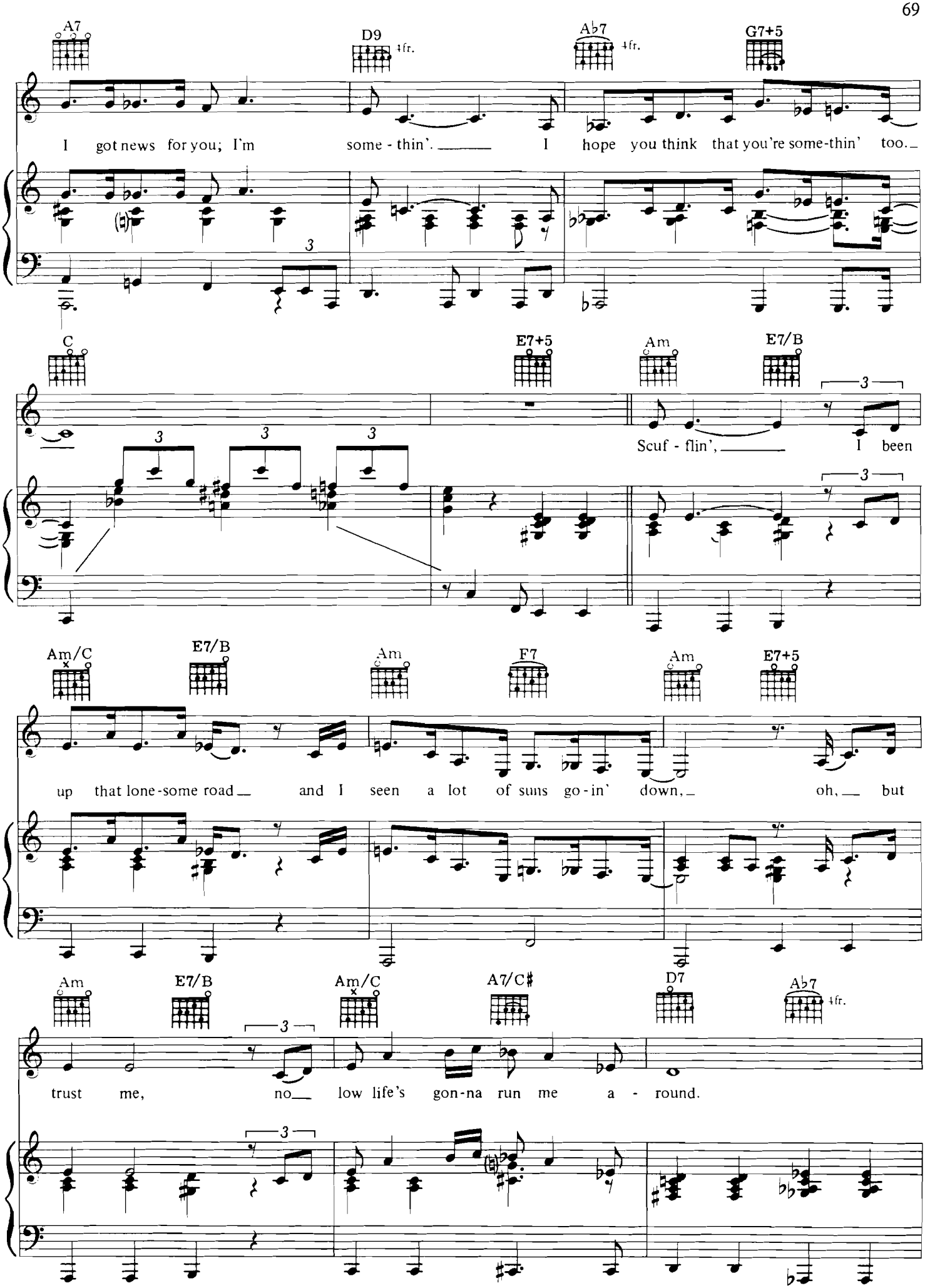
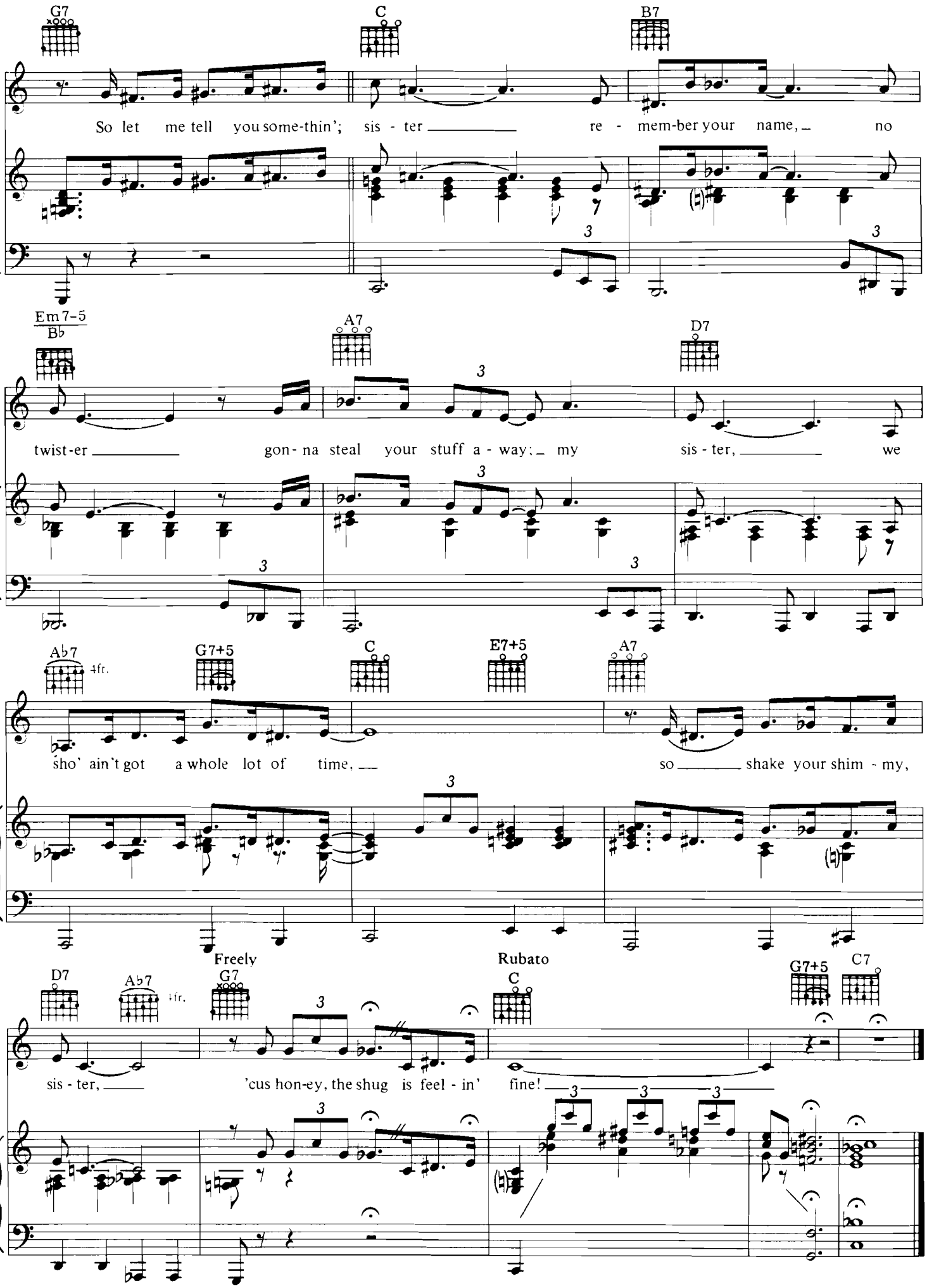
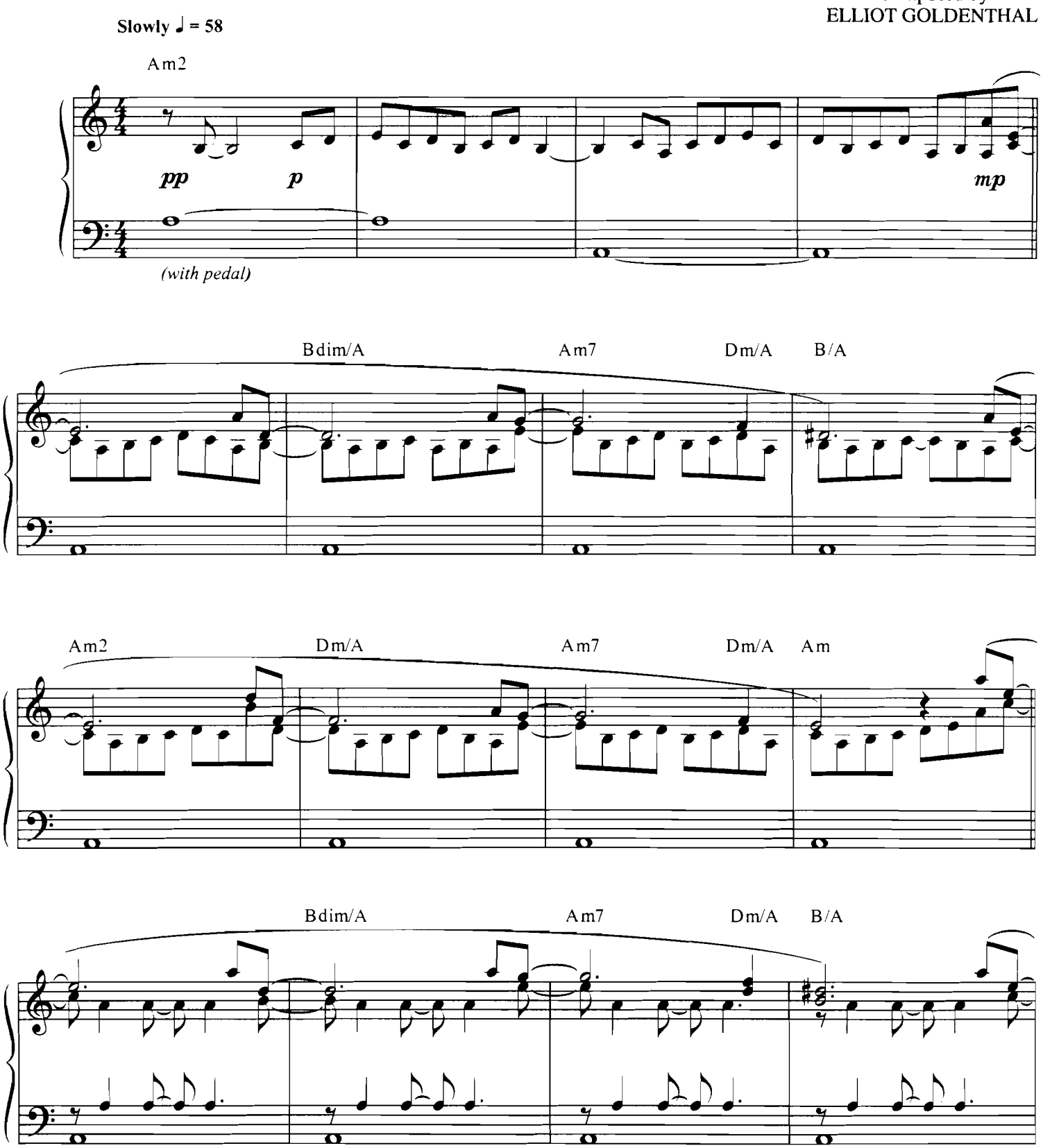

G7
C
B7
(Sung:) Sis - ter, you've been on my mind,
Em7-5
B♭
A7
D9
4fr.
sis - ter, we're two of a kind, so sis - ter, I'm
G7
C
C♯o7
3fr.
G7
keep - in' my eye on you. I bet - cha think I don't know
C
B7
Em7-5
B♭
noth - in' but sing - in' the blues, oh, sis - ter, have


A7
D9
4fr.
Ab7
4fr.
G7+5
I got news for you; I'm some - thin'. I hope you think that you're some-thin' too.
C
E7+5
Am
E7/B
Scuf - flin', I been
Am/C
E7/B
Am
F7
Am
E7+5
up that lone-some road and I seen a lot of suns go-in' down, oh, but
Am
E7/B
Am/C
A7/C♯
D7
Ab7
4fr.
trust me, no low life's gon-na run me a - round.


G7
C
B7
So let me tell you some-thin'; sis - ter re - mem-ber your name, no
Em7-5
Bb
A7
D7
twist-er gon- na steal your stuff a - way; my sis - ter, we
Ab7
4fr.
G7+5
C
E7+5
A7
sho' ain't got a whole lot of time, so shake your shim - my,
Freely
Rubato
D7
Ab7
4fr.
G7
C
G7+5
C7
sis - ter, 'cus hon-ey, the shug is feel - in' fine!

PAVANE FROM "A TIME TO KILL"

Composed by
ELLIOT GOLDENTHAL



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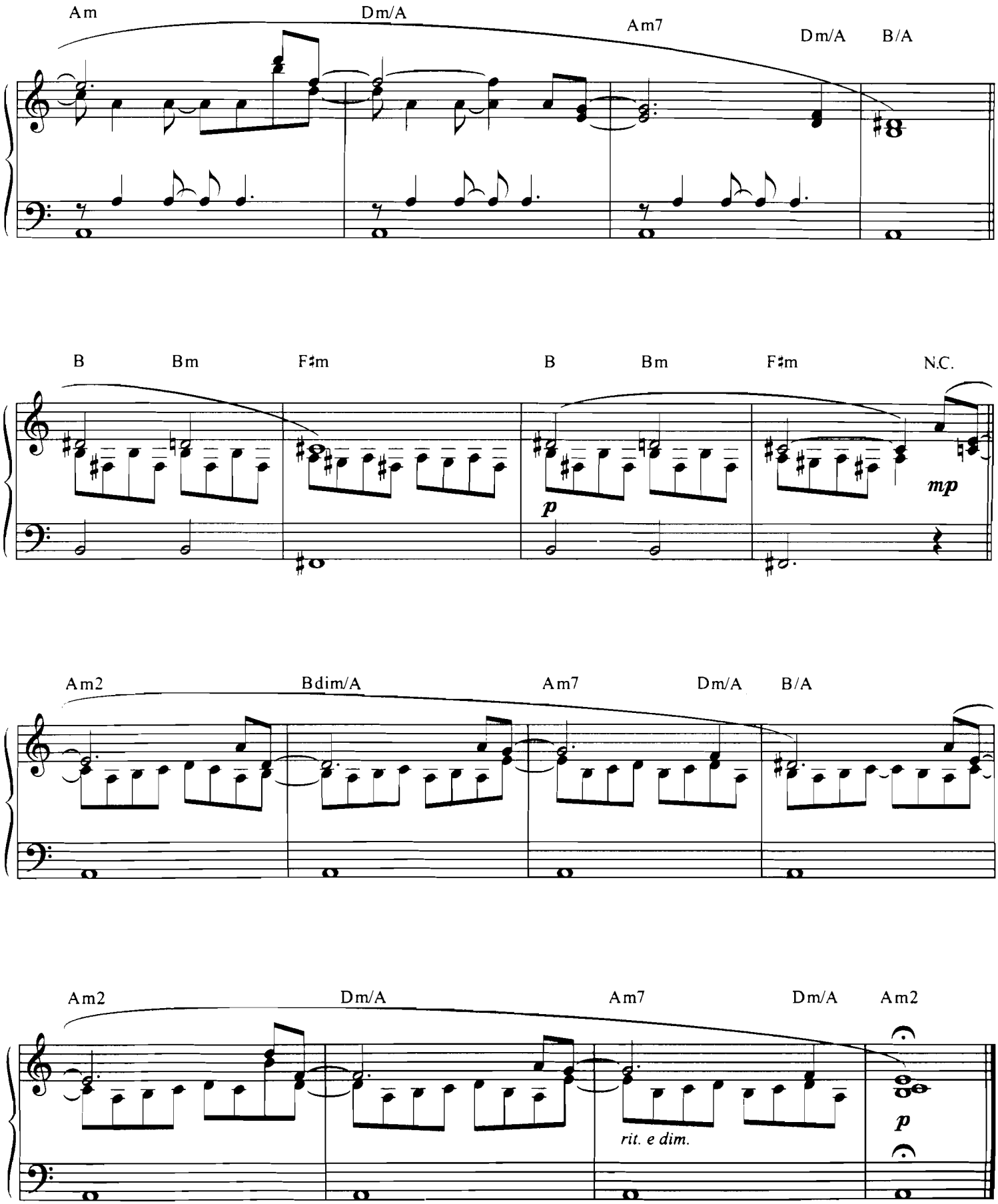
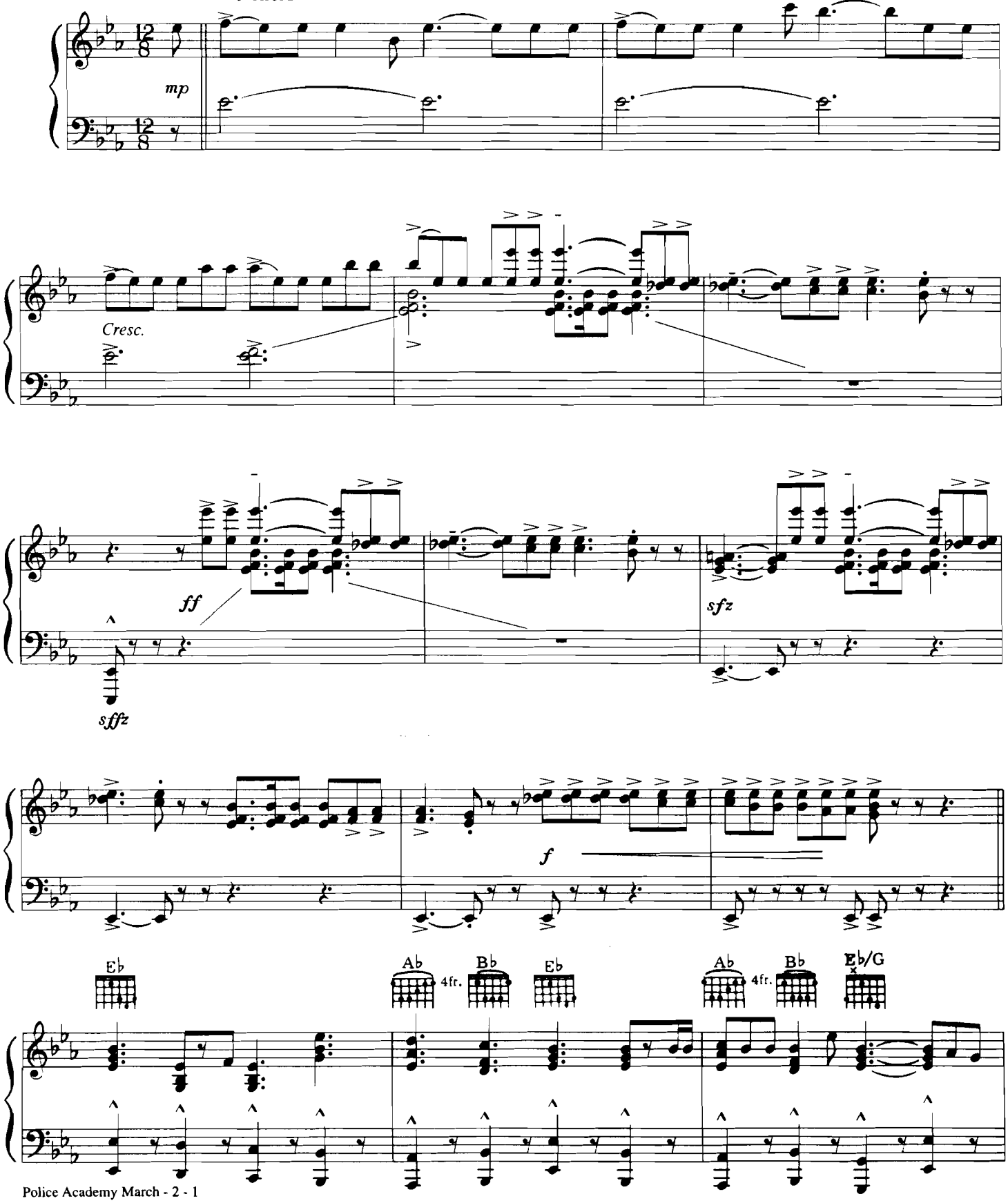

Am
Dm/A
Am7
Dm/A
B/A
B
Bm
F♯m
B
Bm
F♯m
N.C.
p
mp
Am2
Bdim/A
Am7
Dm/A
B/A
Am2
Dm/A
Am7
Dm/A
Am2
rit. e dim.
p

POLICE ACADEMY MARCH

By
ROBERT FOLK

Moderately fast, March Tempo

No Chord



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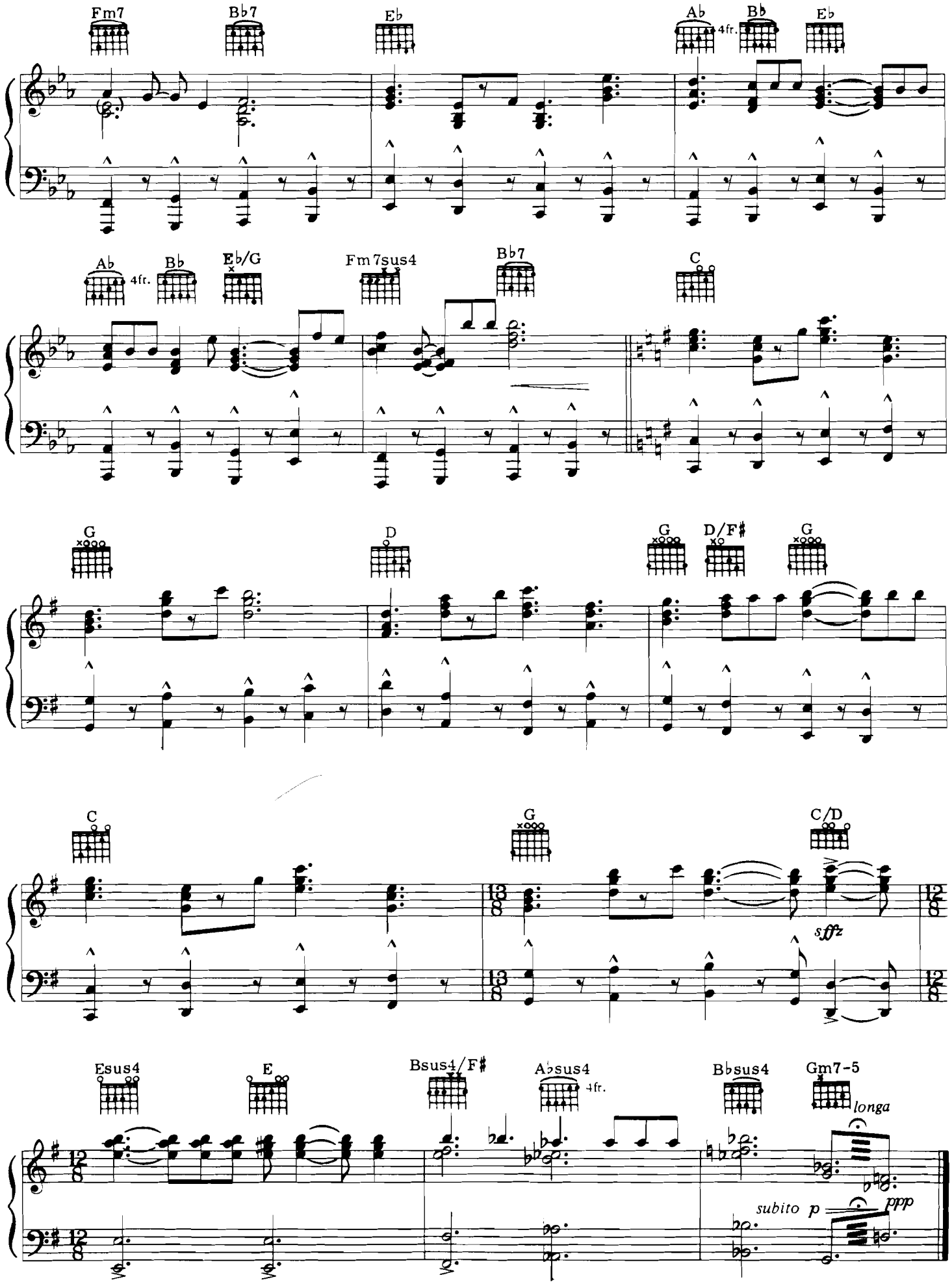
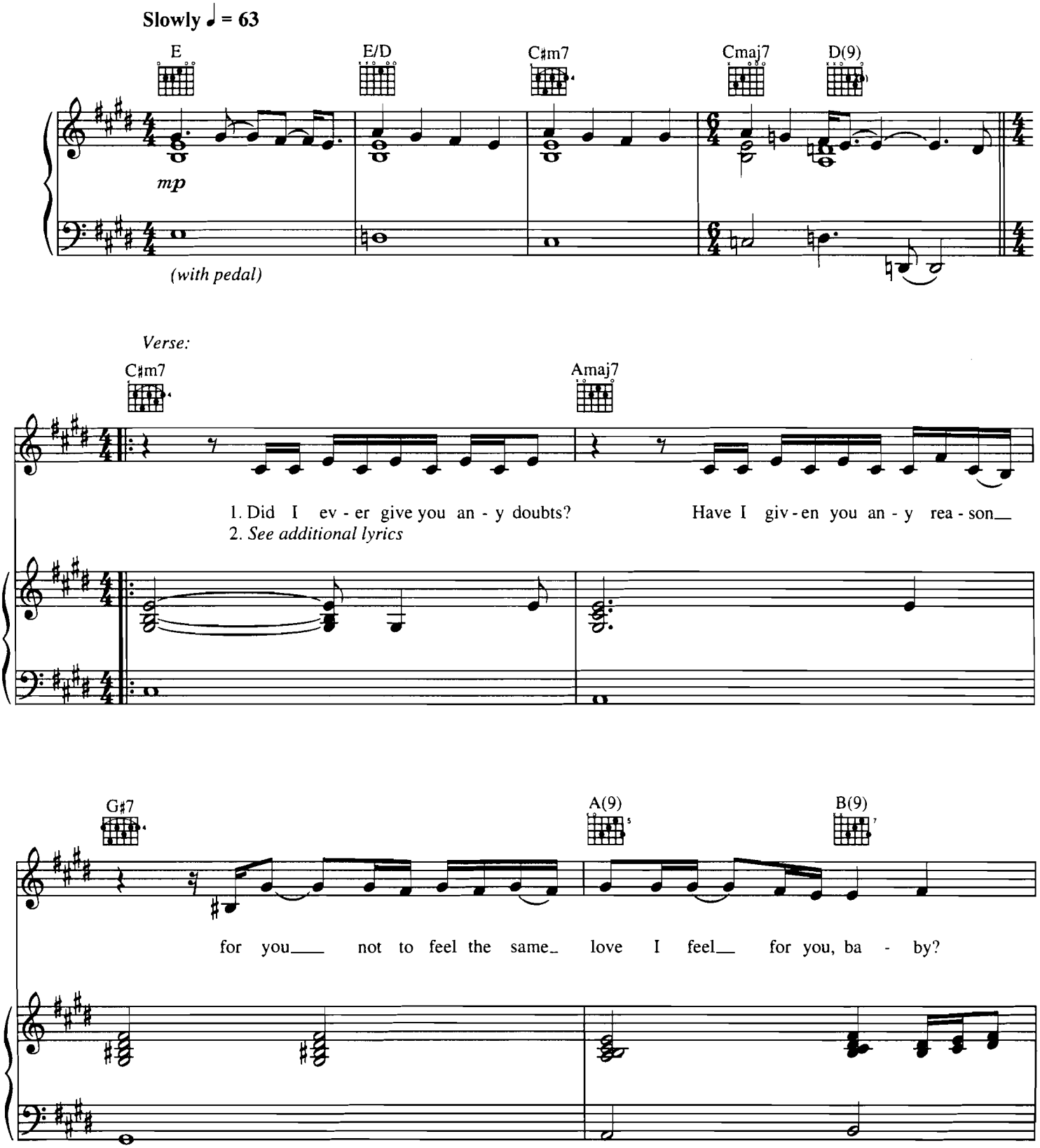

Fm7
B♭7
E♭
A♭
4fr.
B♭
E♭
A♭
4fr.
B♭
E♭/G
Fm7sus4
B♭7
C
G
D
G
D/F♯
G
C
G
C/D
sffz
Esus4
E
Bsus4/F♯
A♭sus4
4fr.
B♭sus4
Gm7-5
longa
subito p
ppp

THE SPECIALIST (1994)

REAL

Words and Music by
JON SECADA and DIANE WARREN



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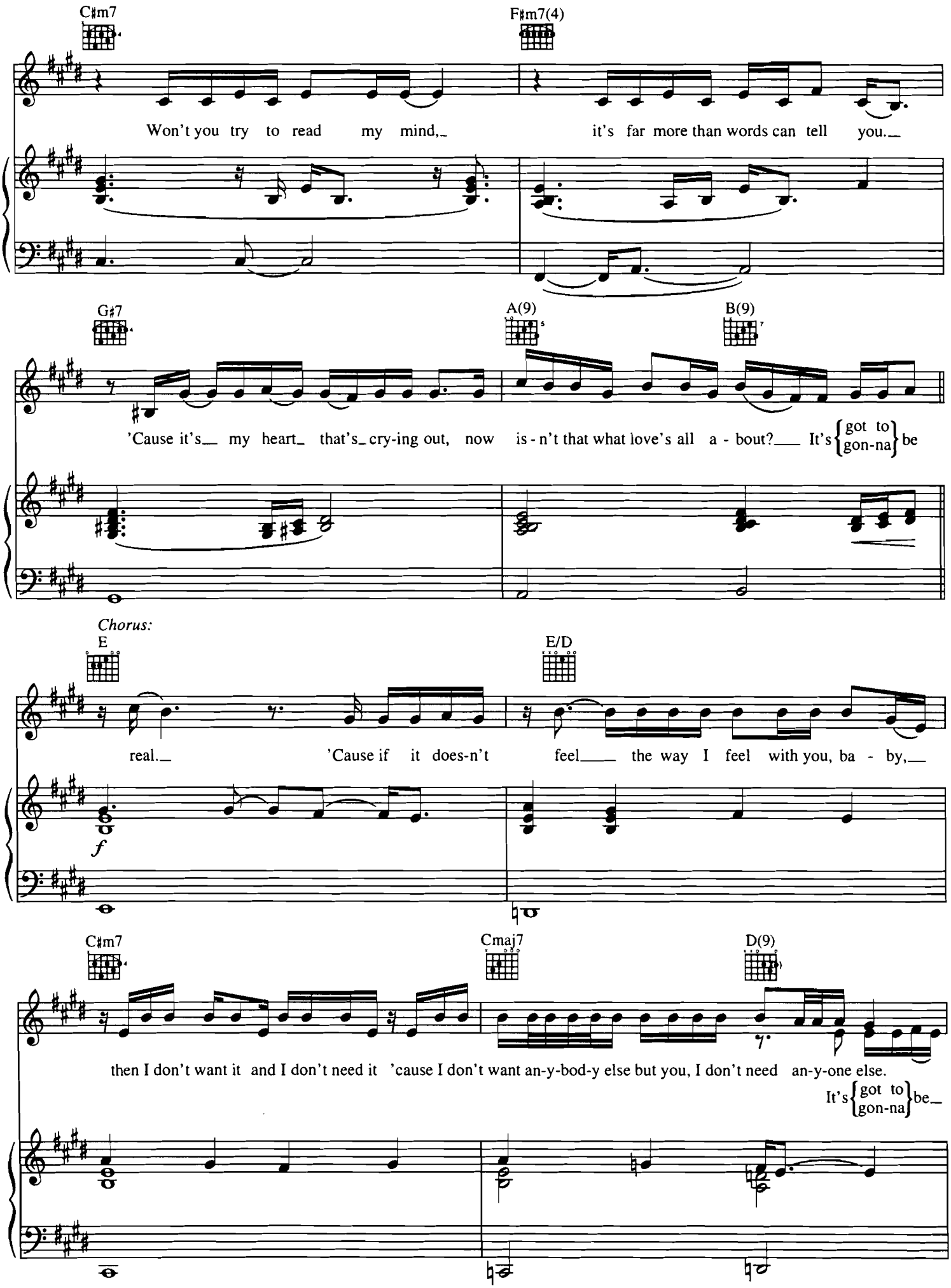
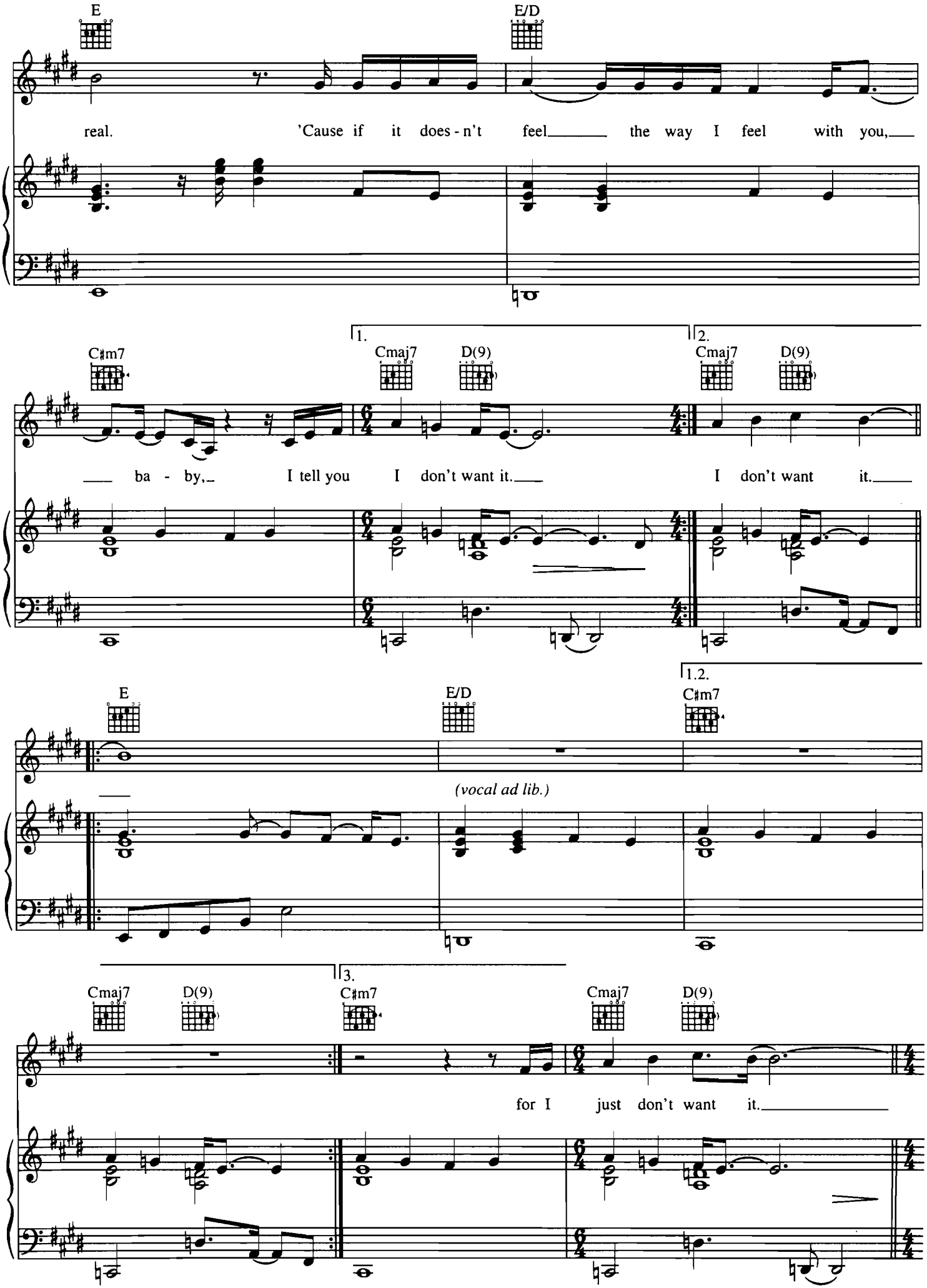
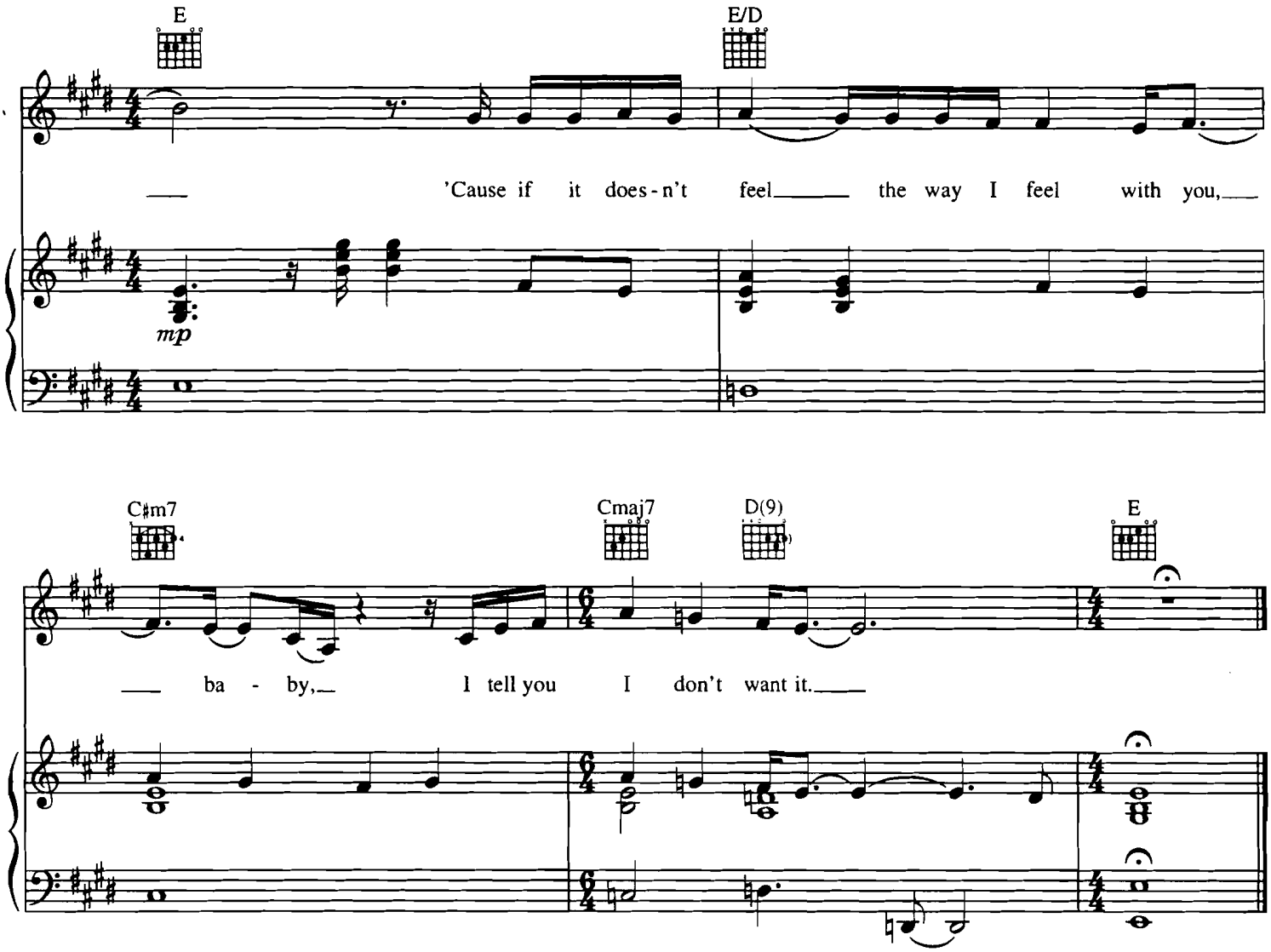

C♯m7
F♯m7(4)
Won't you try to read my mind,_ it's far more than words can tell you._
G♯7
A(9)
B(9)
'Cause it's__ my heart_ that's_cry-ing out, now is-n't that what love's all a-bout?__ It's {got to / gon-na} be
Chorus:
E
E/D
real._ 'Cause if it does-n't feel__ the way I feel with you, ba-by,__
f
C♯m7
Cmaj7
D(9)
then I don't want it and I don't need it 'cause I don't want an-y-bod-y else but you, I don't need an-y-one else.
It's {got to / gon-na} be_

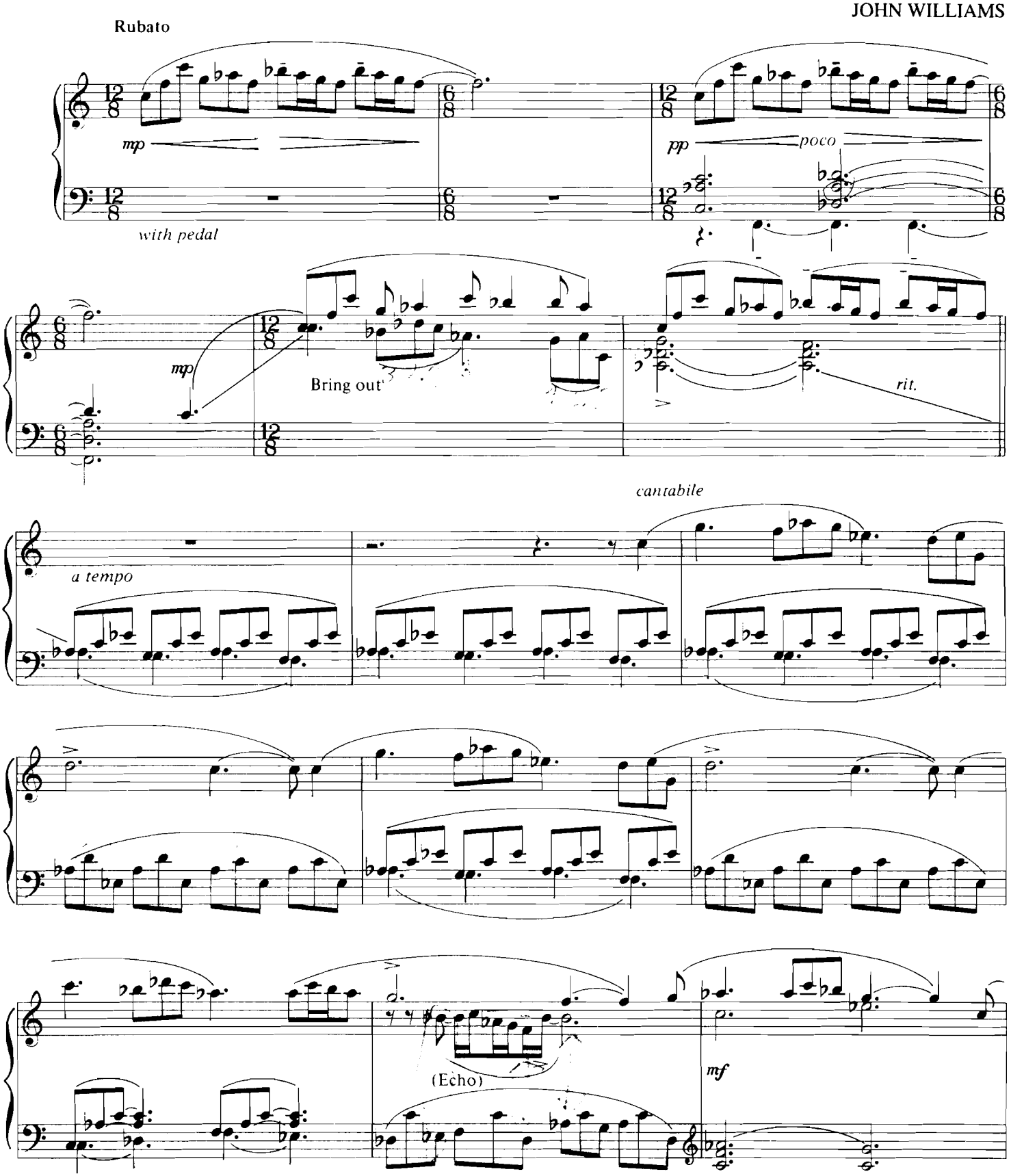

E
E/D
real. 'Cause if it does - n't feel the way I feel with you,
C♯m7
1.
Cmaj7
D(9)
2.
Cmaj7
D(9)
ba - by, I tell you I don't want it. I don't want it.
E
E/D
1.2.
C♯m7
(vocal ad lib.)
Cmaj7
D(9)
3.
C♯m7
Cmaj7
D(9)
for I just don't want it.



Verse 2:
So it'll take a little bit of faith.
I know it'll take a lot of heart, boy.
So here's a little faith and here's a lot of heart.
So please trust me the way that I trust you baby.
And I promise you I won't let you down.
And I promise I'll always be there.
I swear I'll stay right here.
I swear that I'll be there.
I swear that I'll be right there.
(To Chorus:)

REMEMBERING CAROLYN

Music by
JOHN WILLIAMS



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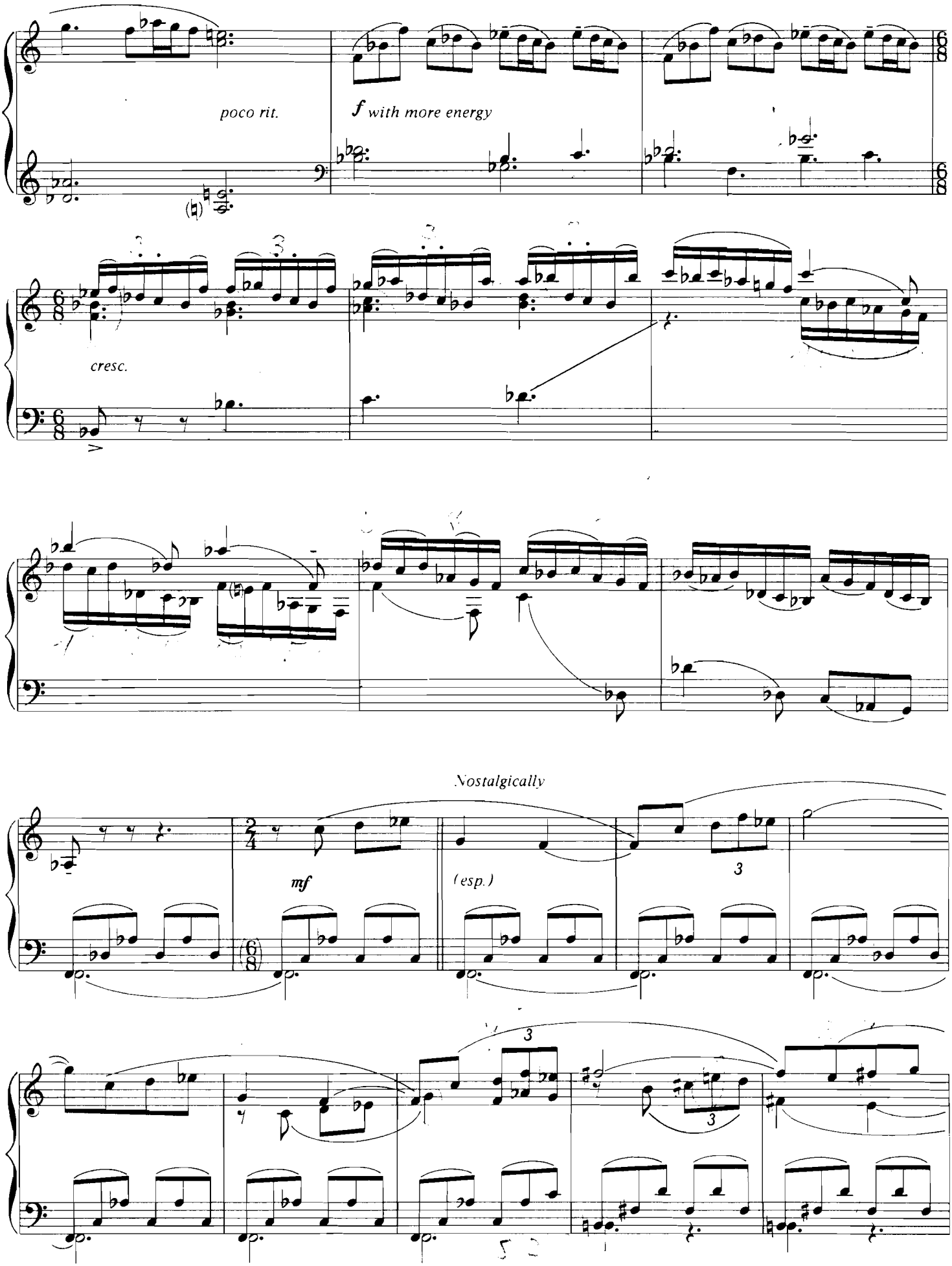
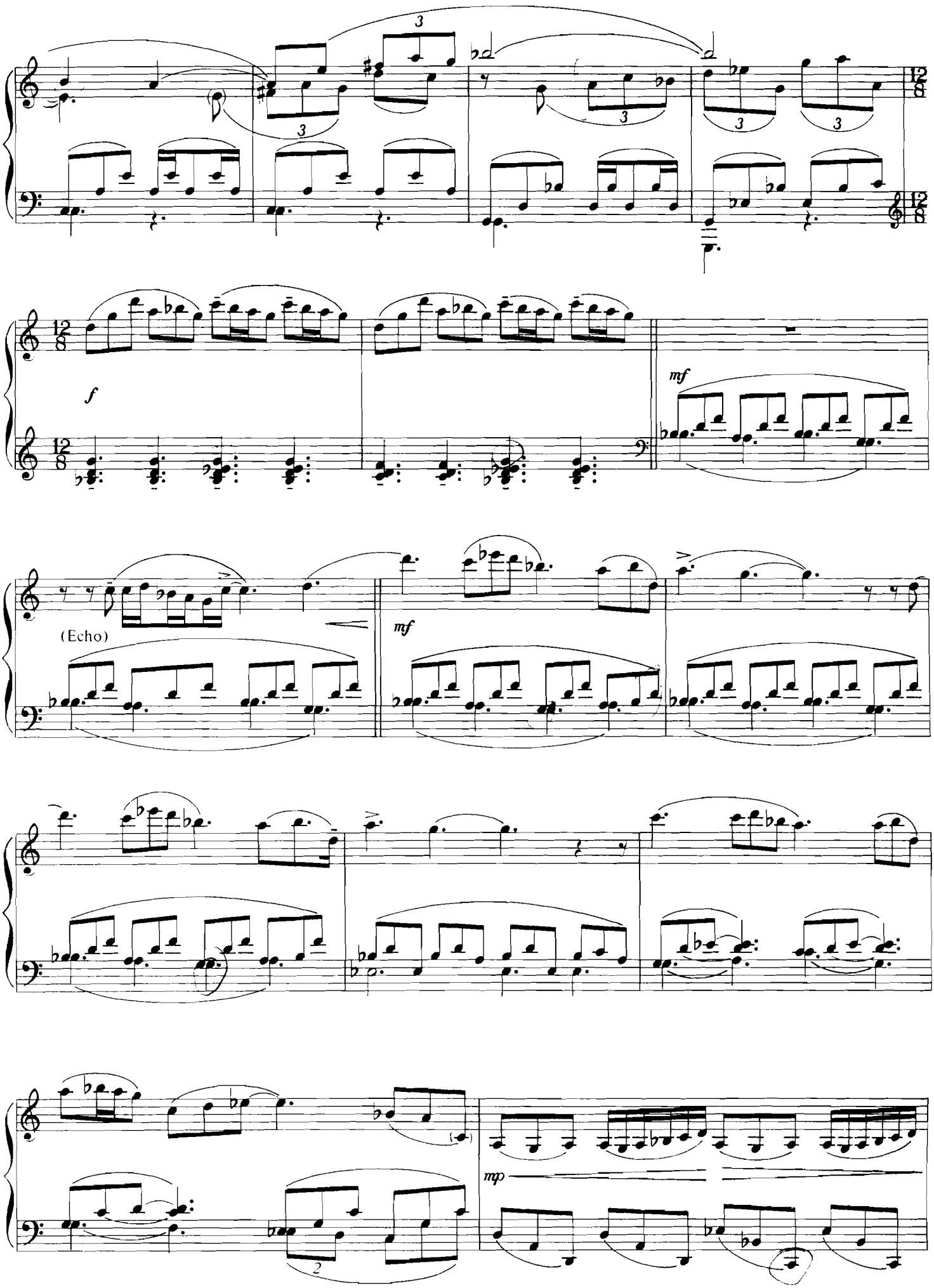
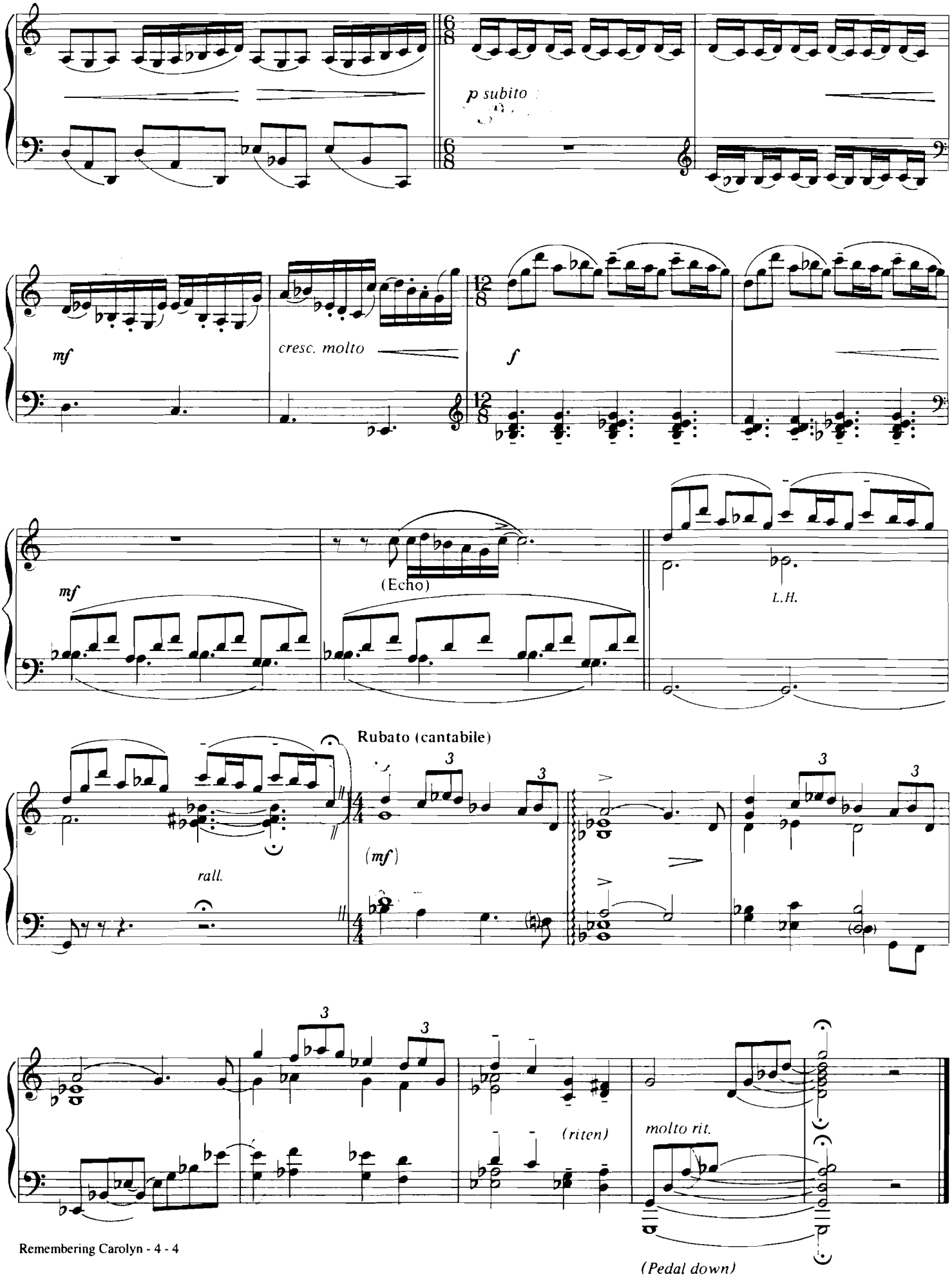

poco rit.
f with more energy
cresc.
Nostalgically
mf
(esp.)

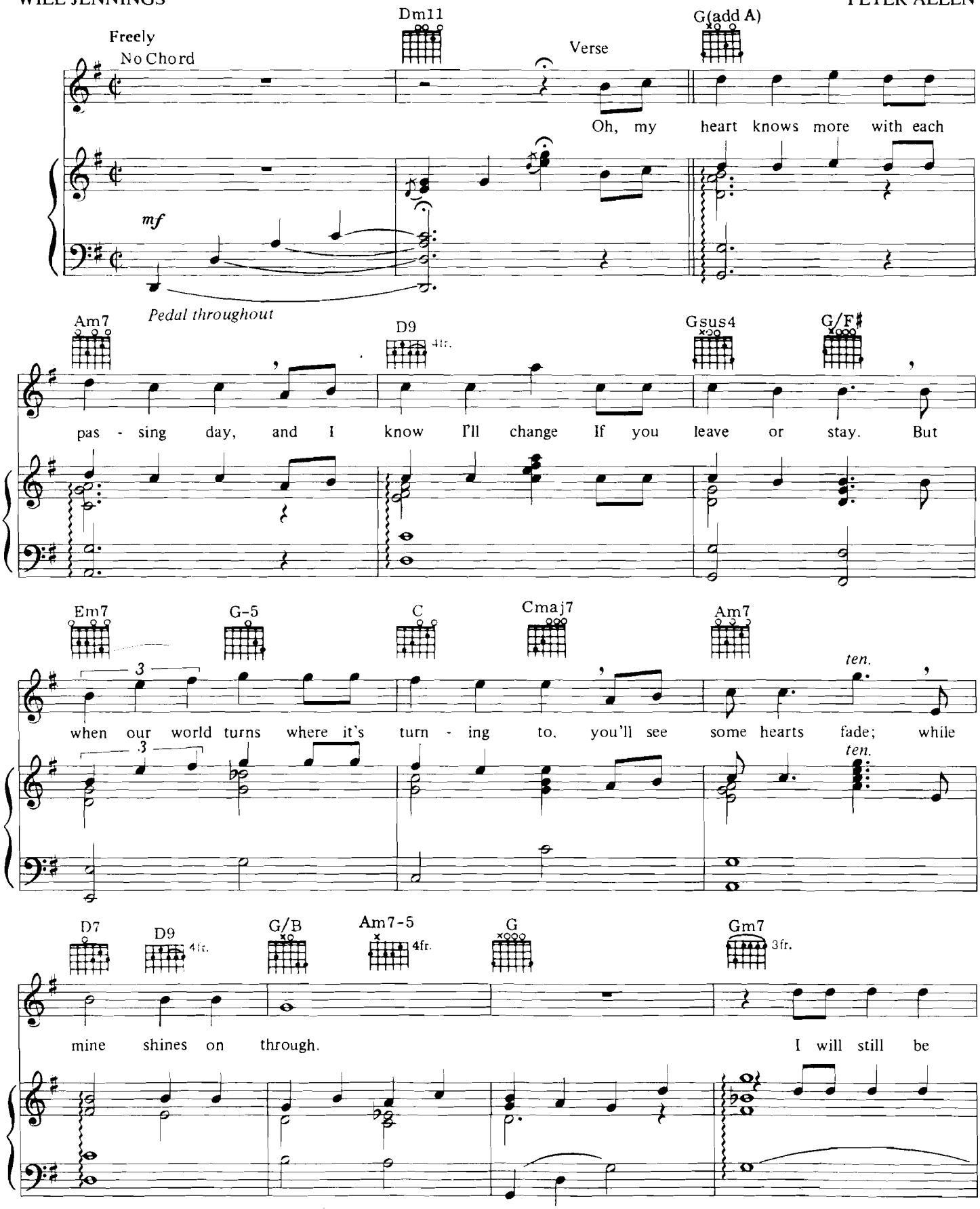

f
mf
(Echo)
mf
mp


p subito
mf
cresc. molto
f
mf
(Echo)
L.H.
Rubato (cantabile)
rall.
(mf)
(riten)
molto rit.
(Pedal down)

SOMEONE WAITS FOR YOU

Words by
WILL JENNINGS

Music by
PETER ALLEN



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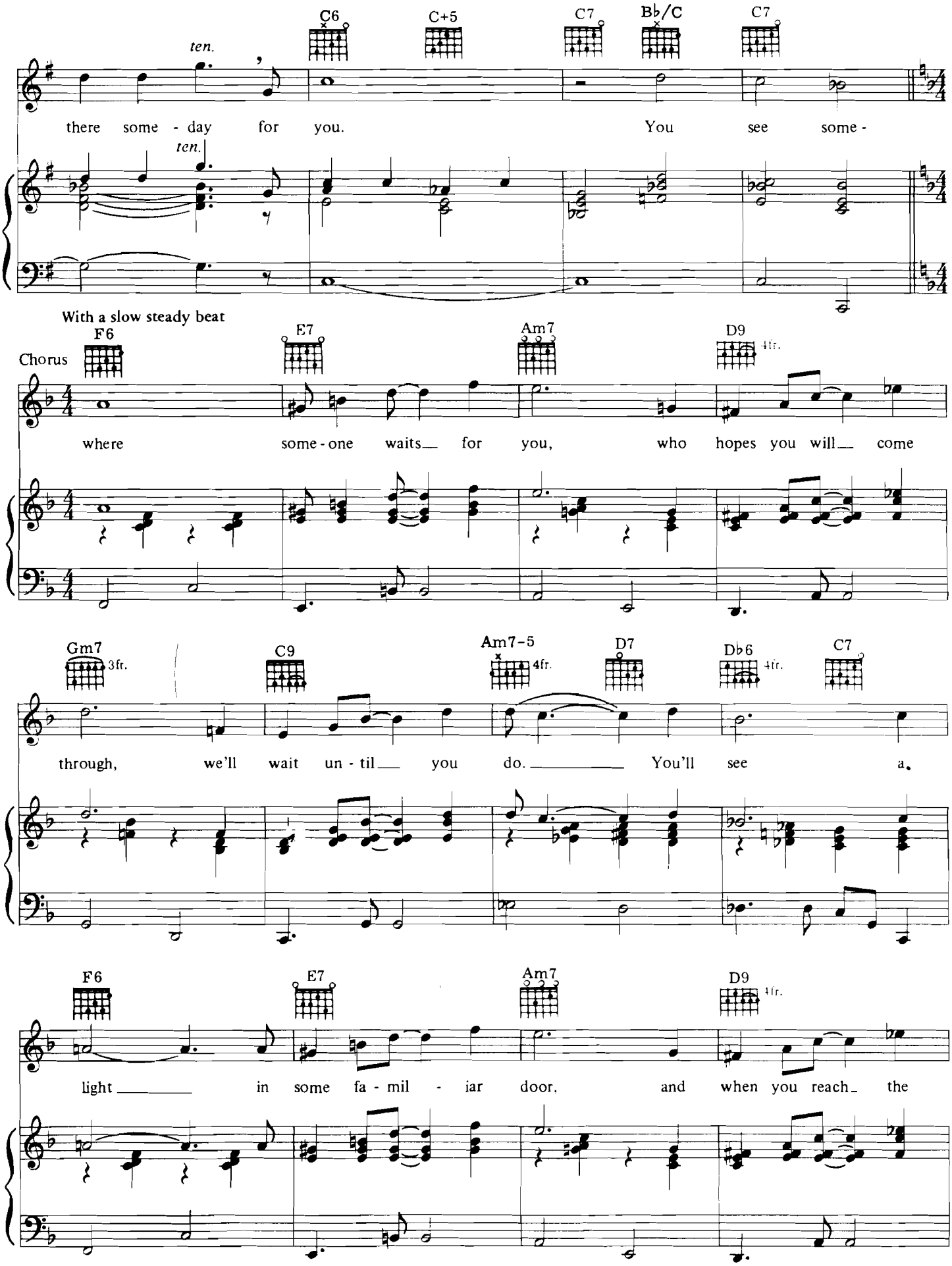
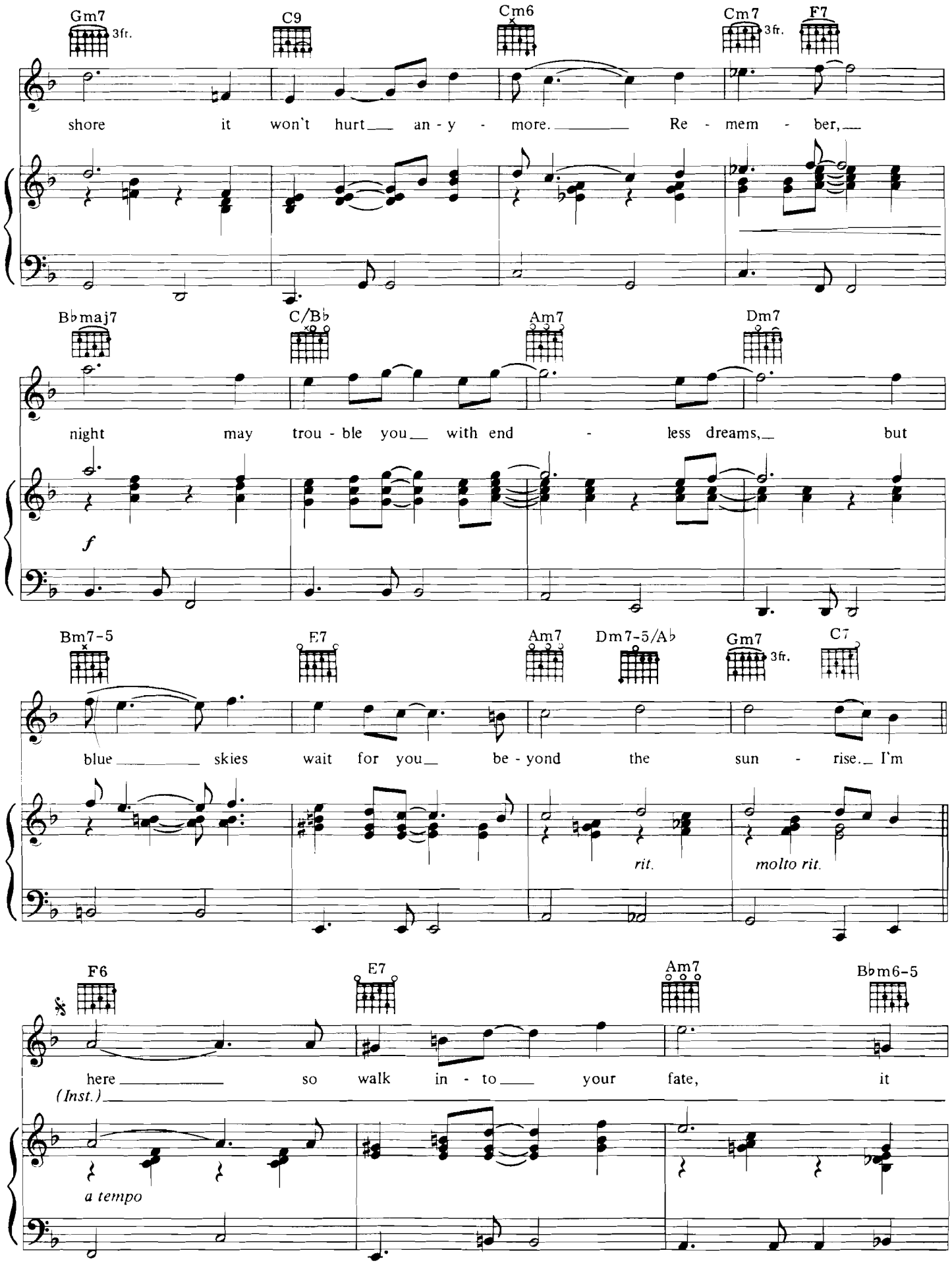
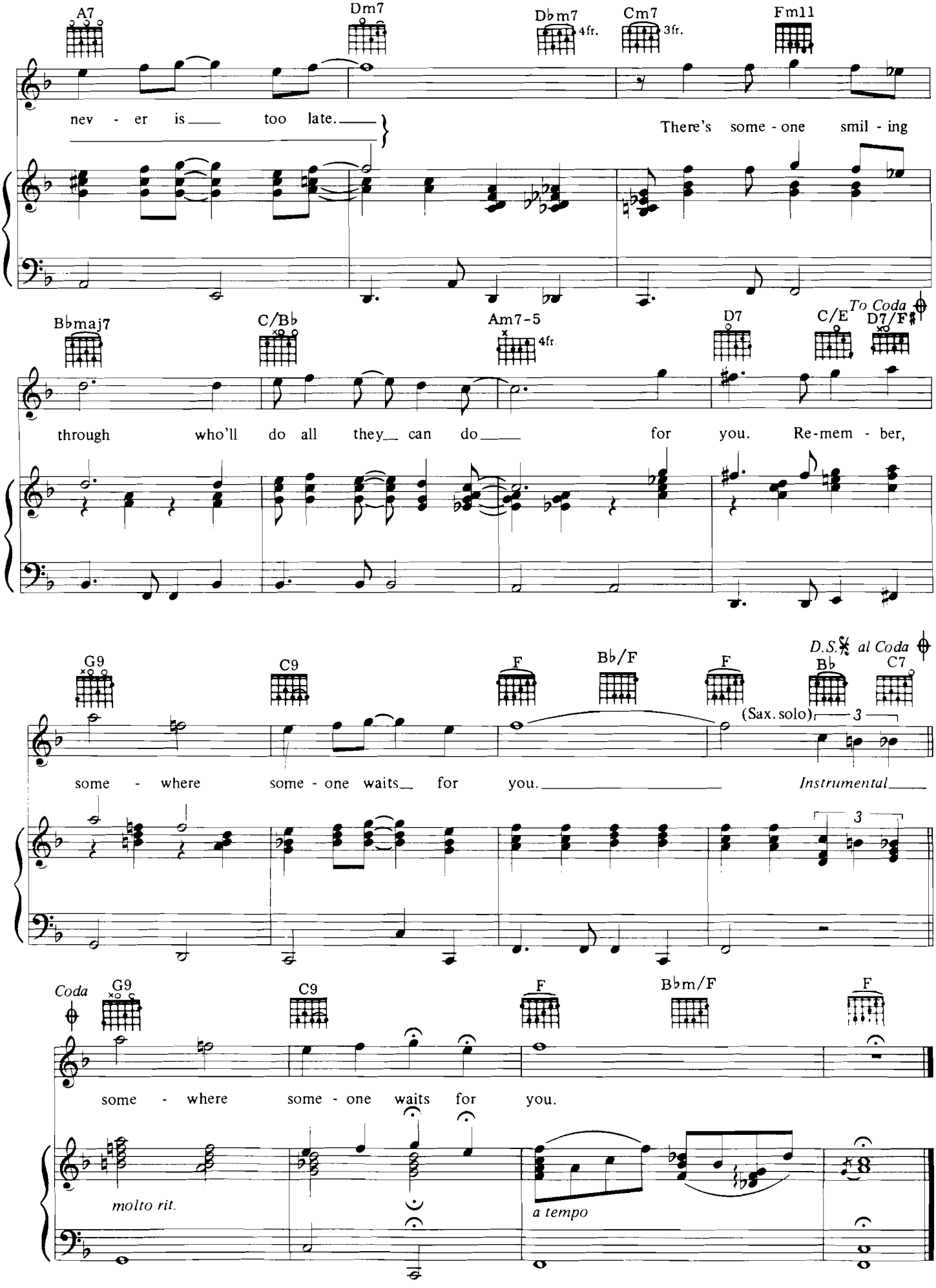
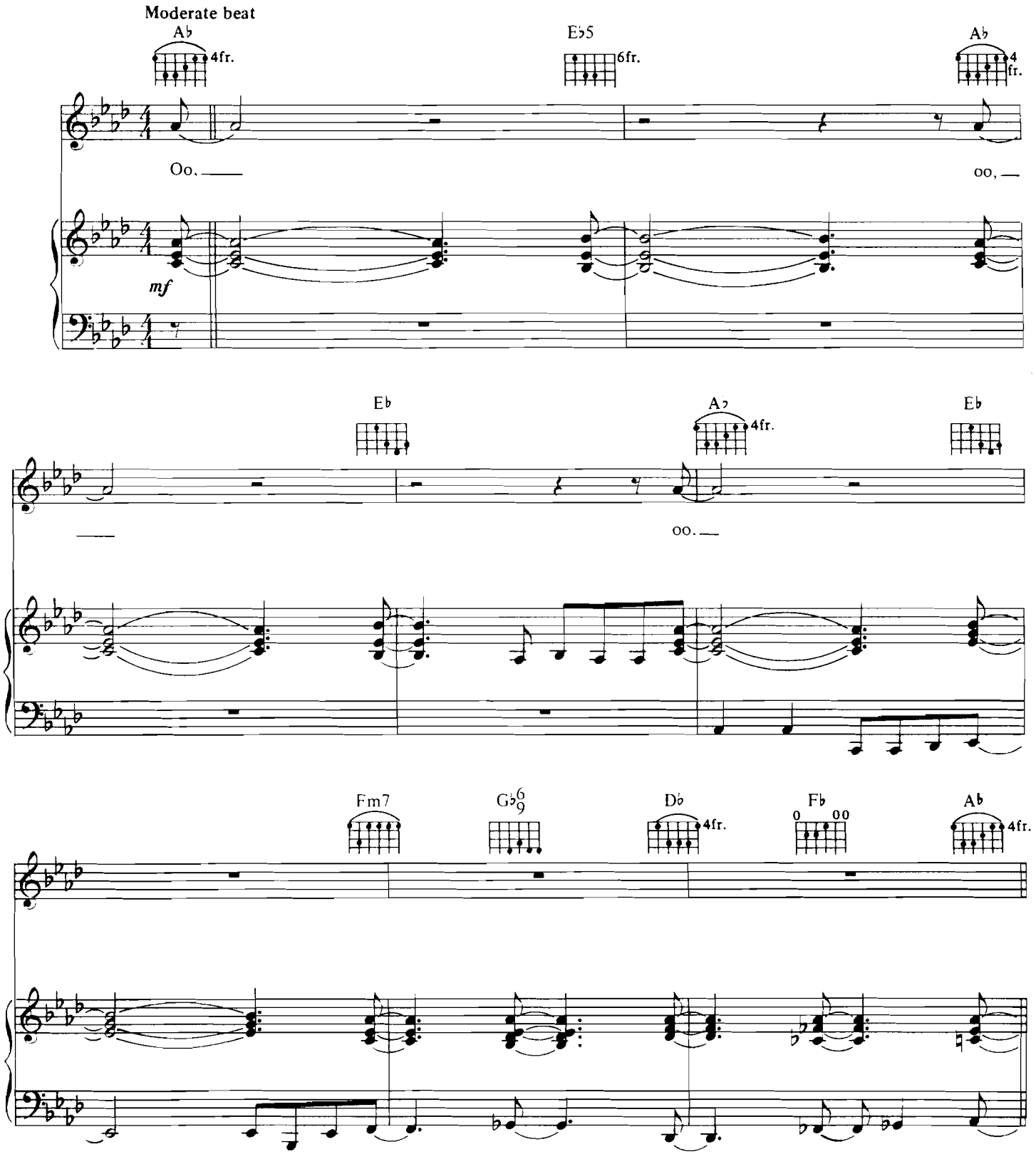

C6
C+5
C7
B♭/C
C7
ten.
there some - day for you. You see some -
ten.
With a slow steady beat
F6
E7
Am7
D9
4fr.
Chorus
where some - one waits for you, who hopes you will come
Gm7
3fr.
C9
Am7-5
4fr.
D7
D♭6
4fr.
C7
through, we'll wait un - til you do. You'll see a
F6
E7
Am7
D9
4fr.
light in some fa - mil - iar door, and when you reach the


Gm7 3fr.
C9
Cm6
Cm7 3fr.
F7
shore it won't hurt an - y - more. Re - mem - ber,
B♭maj7
C/B♭
Am7
Dm7
night may trou - ble you with end - less dreams, but
f
Bm7-5
E7
Am7
Dm7-5/A♭
Gm7 3fr.
C7
blue skies wait for you be - yond the sun - rise. I'm
rit.
molto rit.
F6
E7
Am7
B♭m6-5
here so walk in - to your fate, it
(Inst.)
a tempo


A7
Dm7
Db m7 4fr.
Cm7 3fr.
Fm11
nev - er is too late.
There's some - one smil - ing
Bbmaj7
C/Bb
Am7-5 4fr.
D7
C/E
To Coda
D7/F#
through who'll do all they can do for you. Re-mem - ber,
G9
C9
F
Bb/F
F
D.S. al Coda
Bb
C7
(Sax. solo)
3
some - where some - one waits for you.
Instrumental
3
Coda
G9
C9
F
Bbm/F
F
some - where some - one waits for you.
molto rit.
a tempo

SOMETHING TO TALK ABOUT

Words and Music by
SHIRLEY EIKHARD



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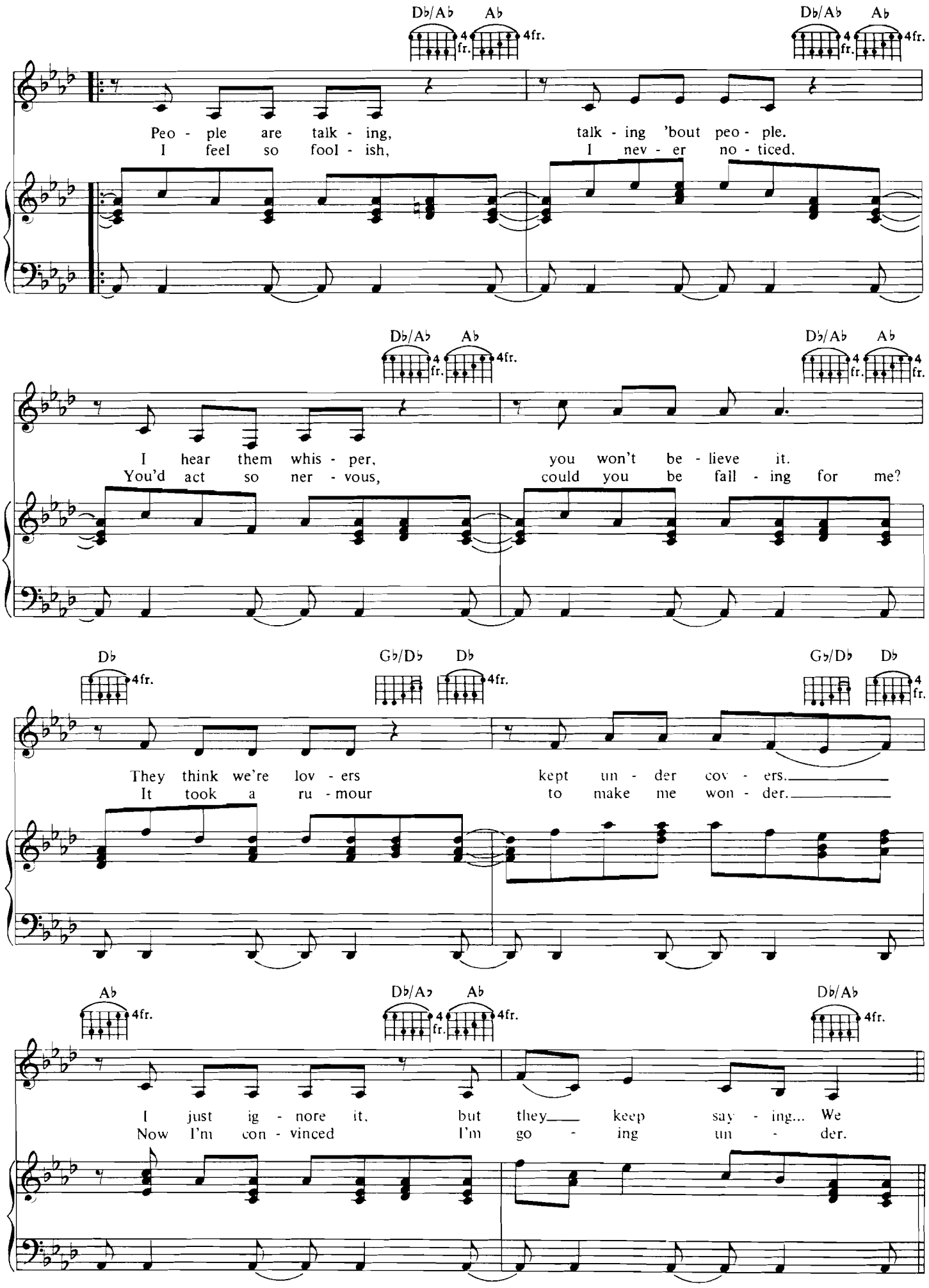
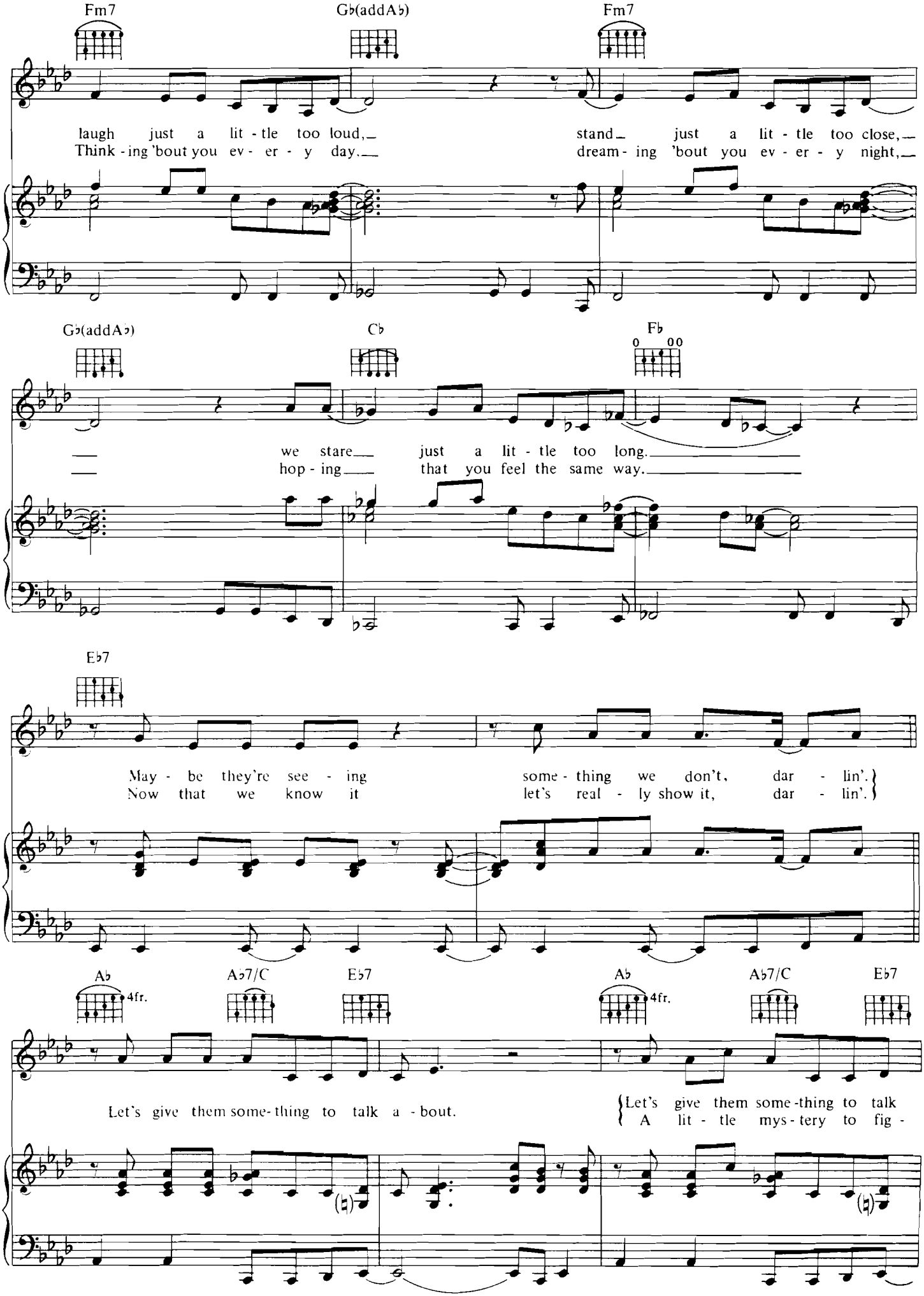
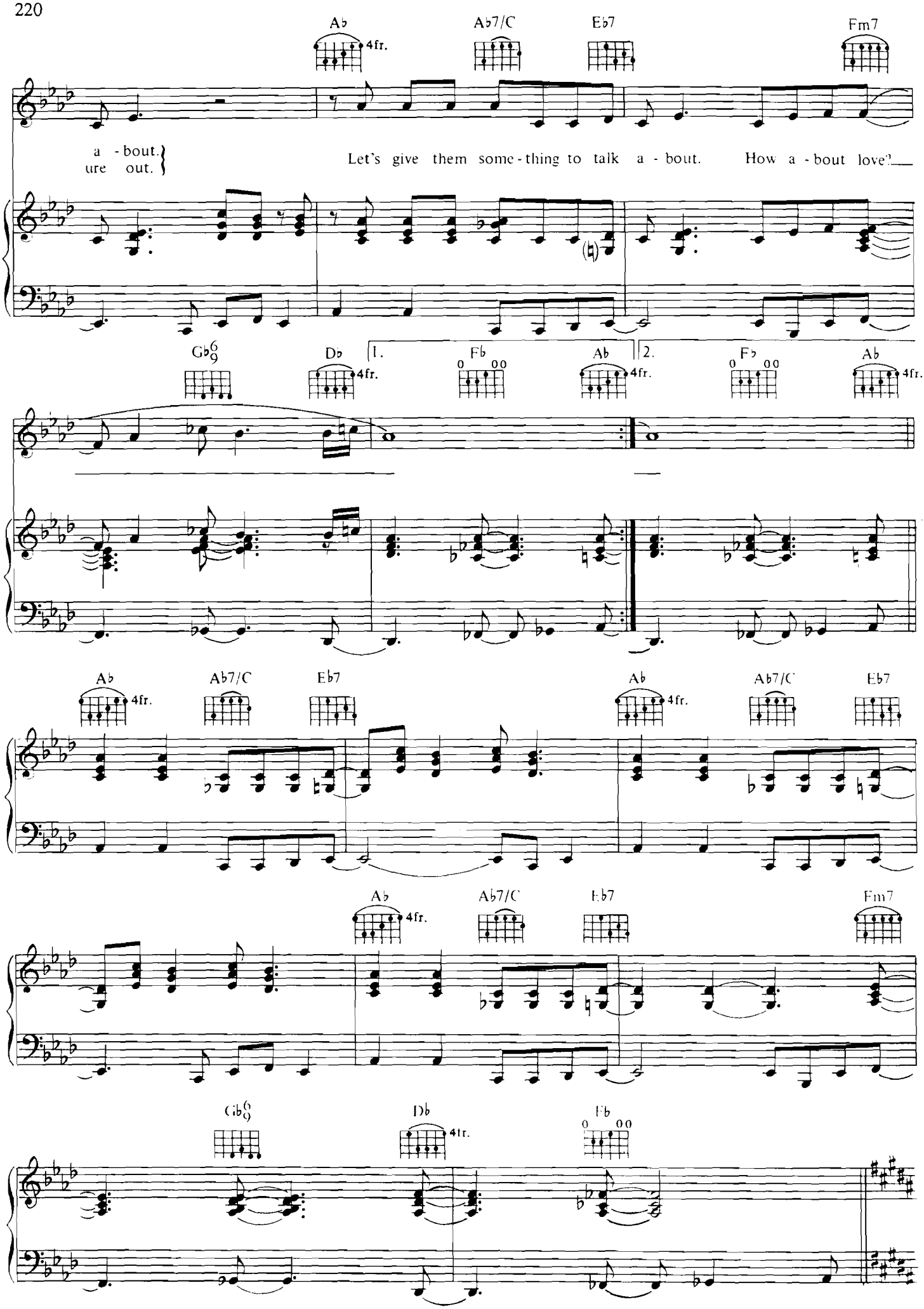
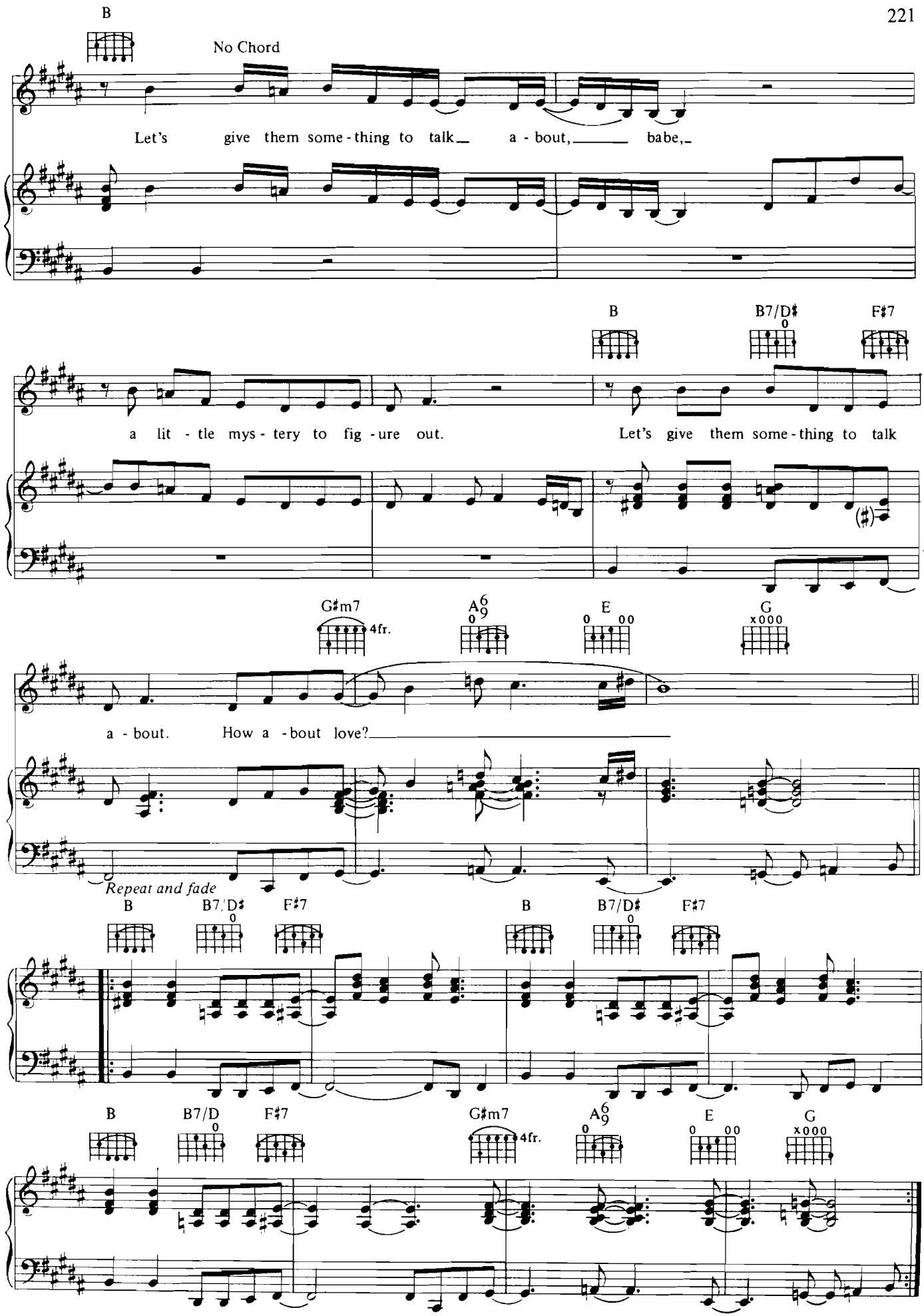

Db/Ab Ab
4fr.
Peo - ple are talk - ing, talk - ing 'bout peo - ple.
I feel so fool - ish, I nev - er no - ticed.
I hear them whis - per, you won't be - lieve it.
You'd act so ner - vous, could you be fall - ing for me?
Db Gb/Db Db
They think we're lov - ers kept un - der cov - ers.
It took a ru - mour to make me won - der.
Ab Db/Ab Ab
I just ig - nore it, but they keep say - ing... We
Now I'm con - vinced I'm go - ing un - der.


Fm7
Gb(addAb)
Fm7
laugh just a lit - tle too loud,
Think - ing 'bout you ev - er - y day.
stand just a lit - tle too close,
dream - ing 'bout you ev - er - y night,
Gb(addAb)
Cb
Fb
we stare just a lit - tle too long.
hop - ing that you feel the same way.
Eb7
May - be they're see - ing
Now that we know it
some - thing we don't, dar - lin'.
let's real - ly show it, dar - lin'.
Ab
4fr.
Ab7/C
Eb7
Let's give them some - thing to talk a - bout.
Ab
4fr.
Ab7/C
Eb7
Let's give them some - thing to talk
A lit - tle mys - tery to fig -

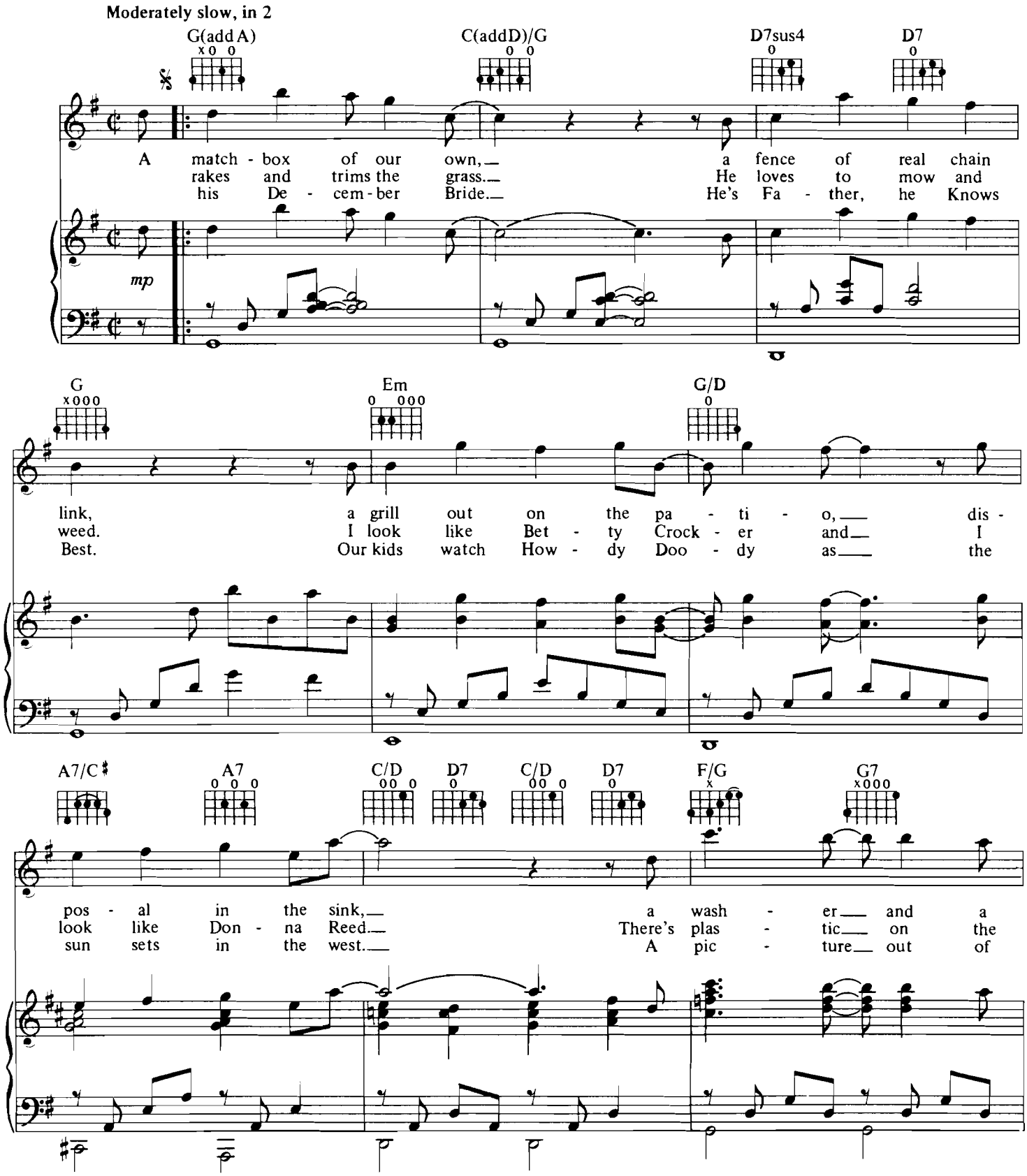

Ab
Ab7/C
Eb7
Fm7
4fr.
a - bout.
ure out.
Let's give them some - thing to talk a - bout.
How a - bout love?
Gb6/9
Db
1.
Fb
Ab
2.
Fb
Ab
Ab
Ab7/C
Eb7
Ab
Ab7/C
Eb7
Ab
Ab7/C
Eb7
Fm7
Gb6/9
Db
Fb


B
No Chord
Let's give them some-thing to talk a-bout, babe,
B
B7/D♯
F♯7
a lit-tle mys-tery to fig-ure out.
Let's give them some-thing to talk
G♯m7
4fr.
A6/9
E
G
a-bout.
How a-bout love?
Repeat and fade
B
B7/D♯
F♯7
B
B7/D♯
F♯7
B
B7/D
F♯7
G♯m7
4fr.
A6/9
E
G

SOMEWHERE THAT'S GREEN

Words by
HOWARD ASHMAN

Music by
ALAN MENKEN



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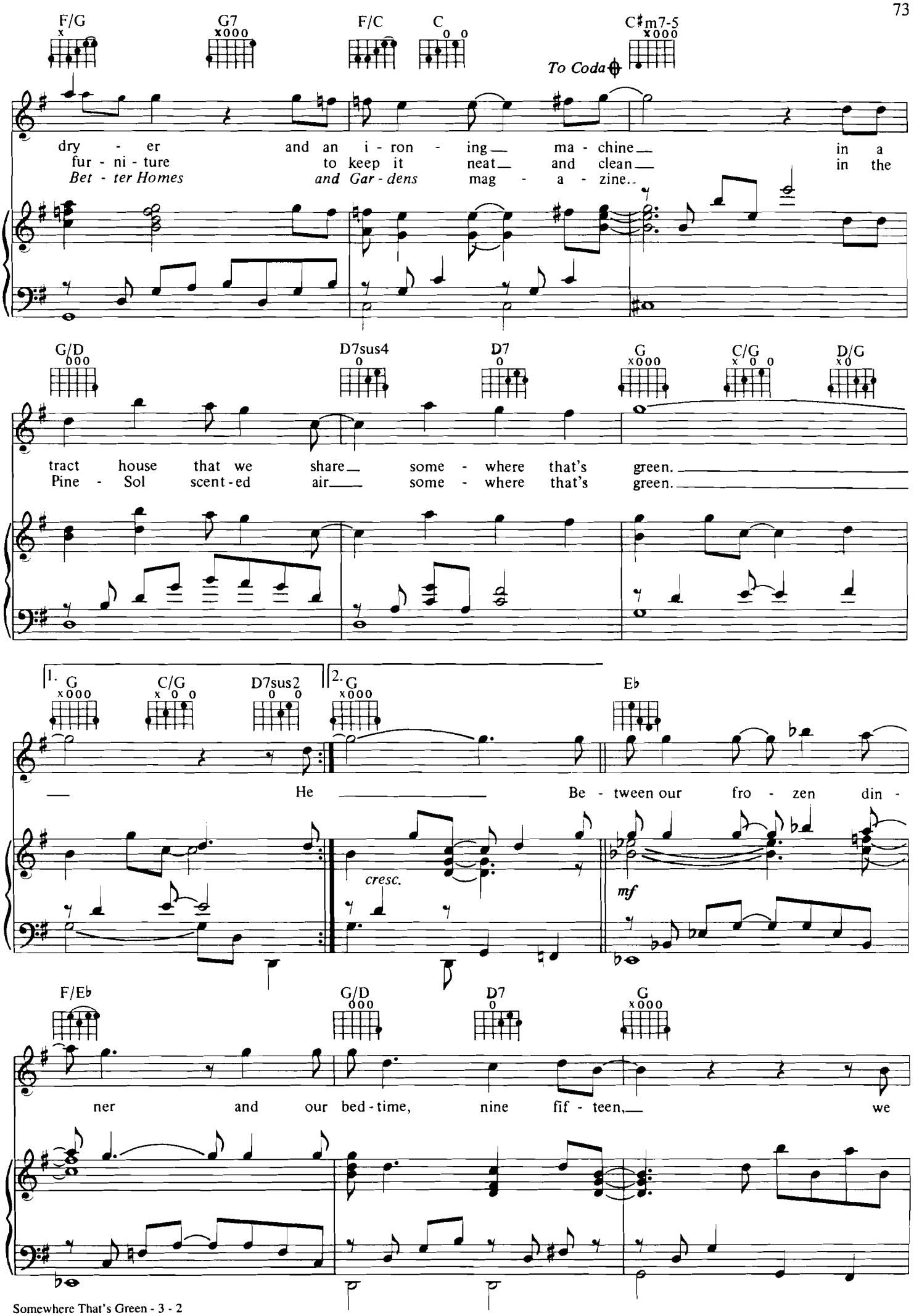
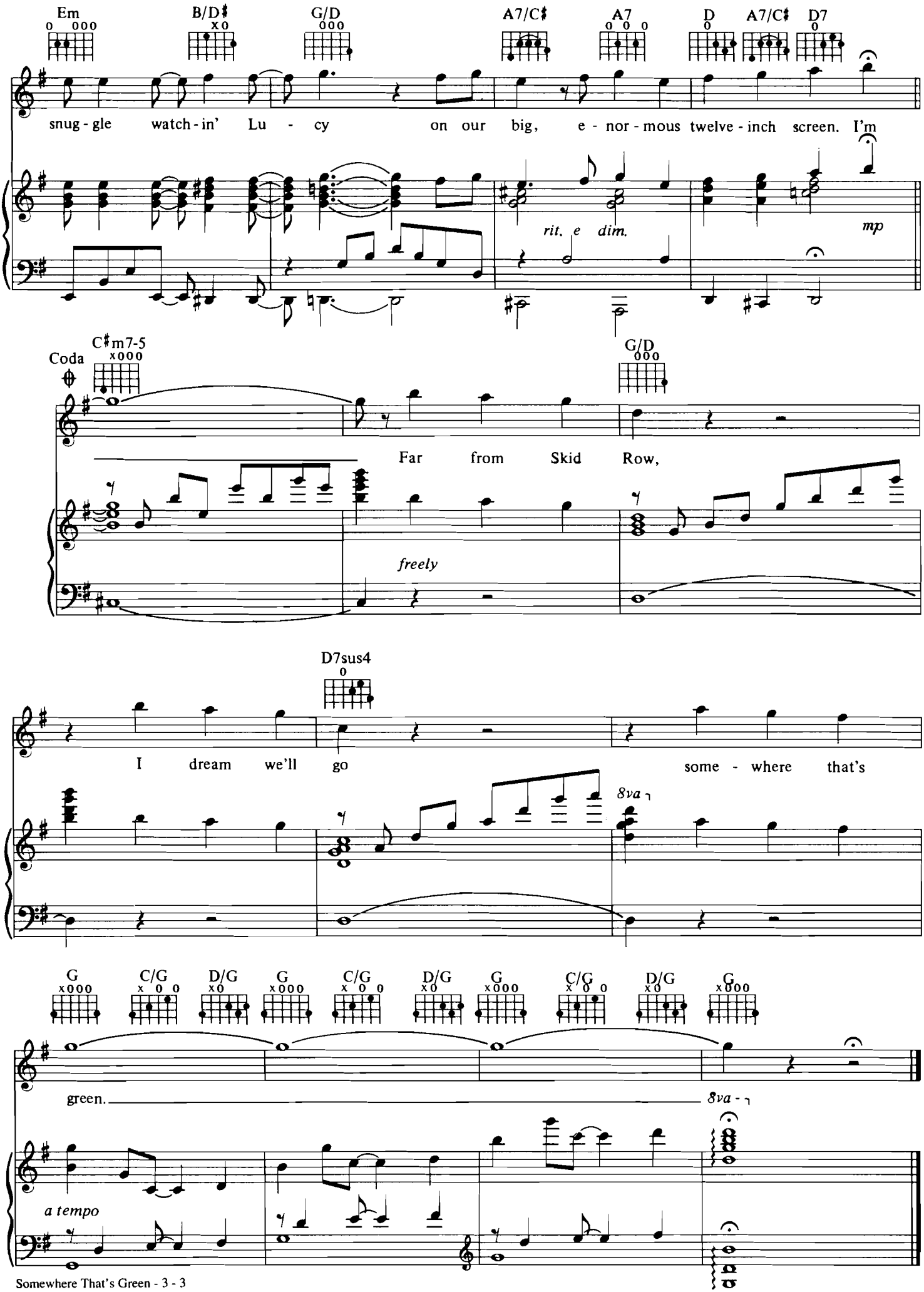

F/G
G7
F/C
C
C♯m7-5
To Coda
dry - er and an i - ron - ing ma - chine in a
fur - ni - ture to keep it neat and clean in the
Bet - ter Homes and Gar - dens mag - a - zine..
G/D
D7sus4
D7
G
C/G
D/G
tract house that we share some - where that's green.
Pine - Sol scent - ed air some - where that's green.
1. G
C/G
D7sus2
2. G
E♭
— He — Be - tween our fro - zen din -
cresc.
mf
F/E♭
G/D
D7
G
ner and our bed - time, nine fif - teen, we

D.S. al Coda

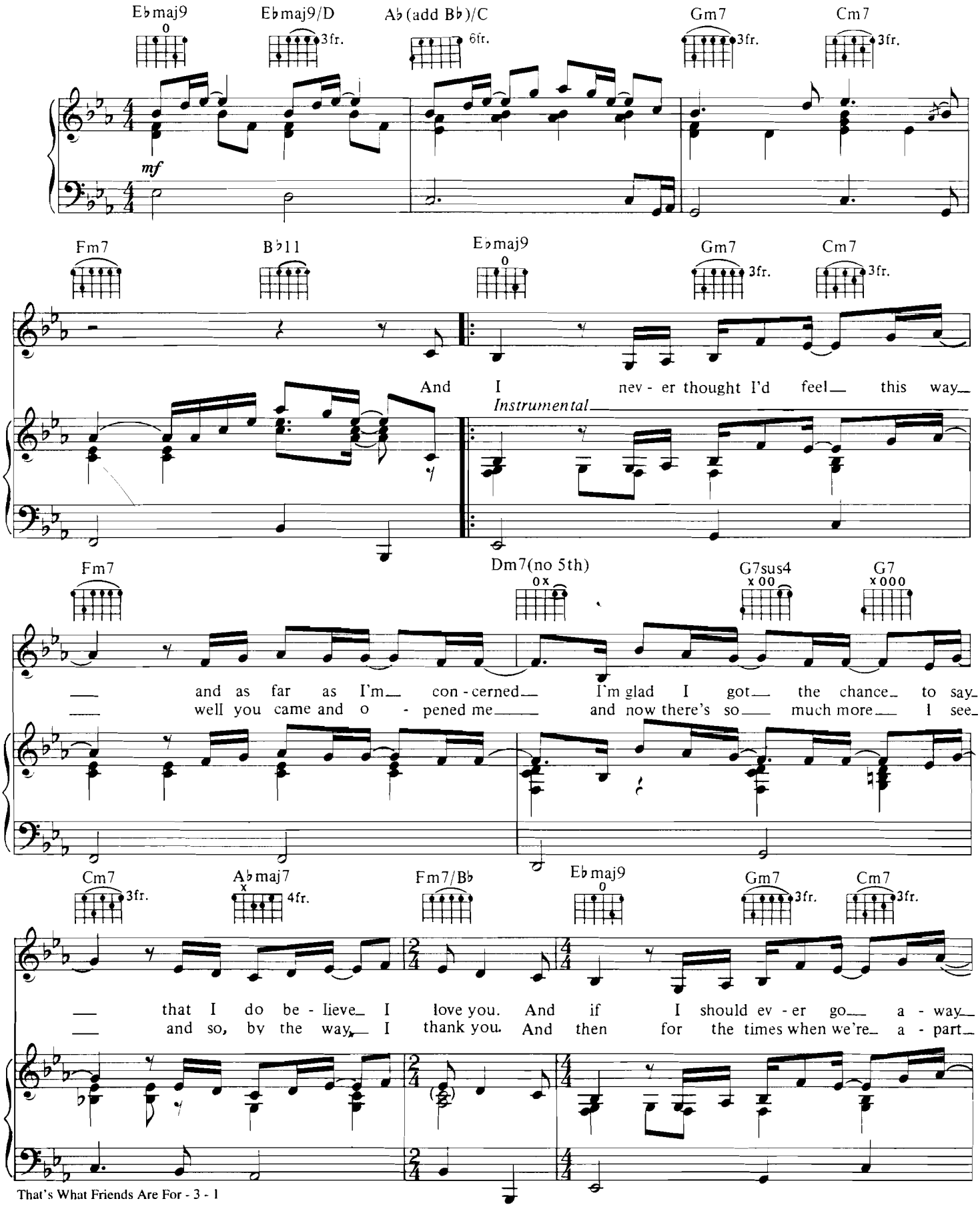

Em
B/D♯
G/D
A7/C♯
A7
D
A7/C♯
D7
snug - gle watch - in' Lu - cy on our big, e - nor - mous twelve - inch screen. I'm
rit. e dim.
mp
Coda
C♯m7-5
G/D
Far from Skid Row,
freely
D7sus4
I dream we'll go some - where that's
8va
G
C/G
D/G
G
C/G
D/G
G
C/G
D/G
G
green.
8va
a tempo

NIGHT SHIFT (1982)

THAT'S WHAT FRIENDS ARE FOR

Words and Music by
CAROLE BAYER SAGER and BURT BACHARACH

Slowly



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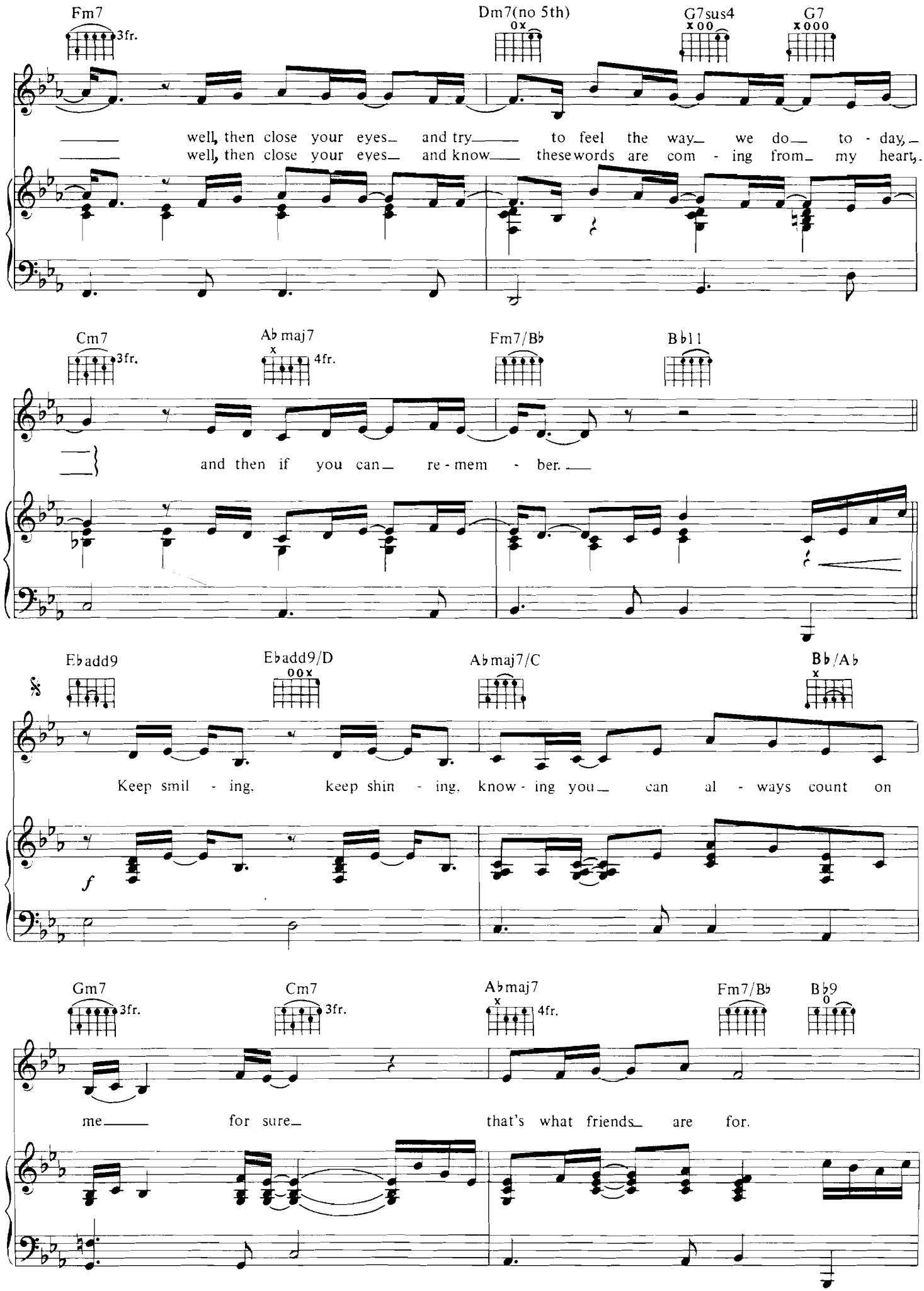
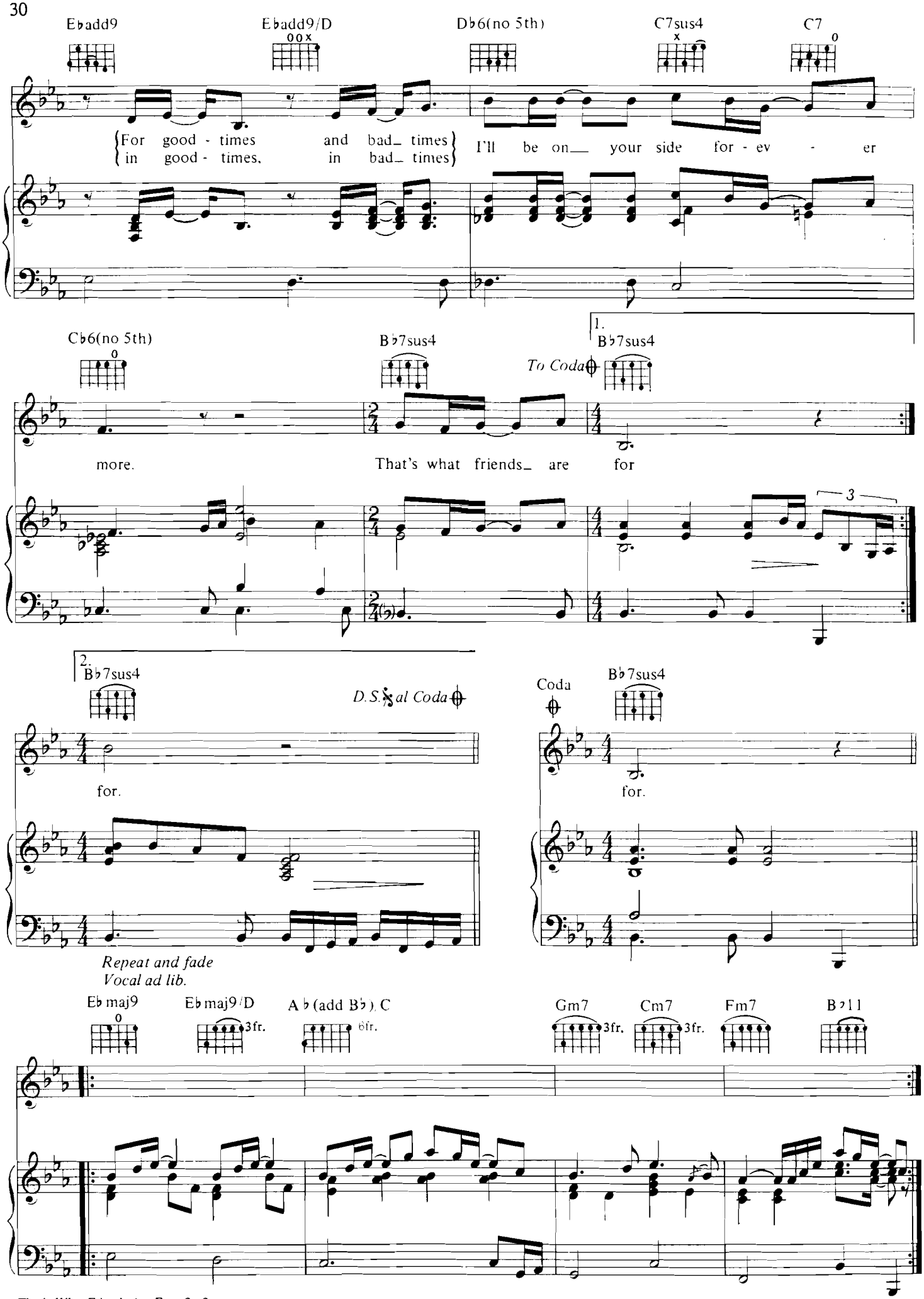
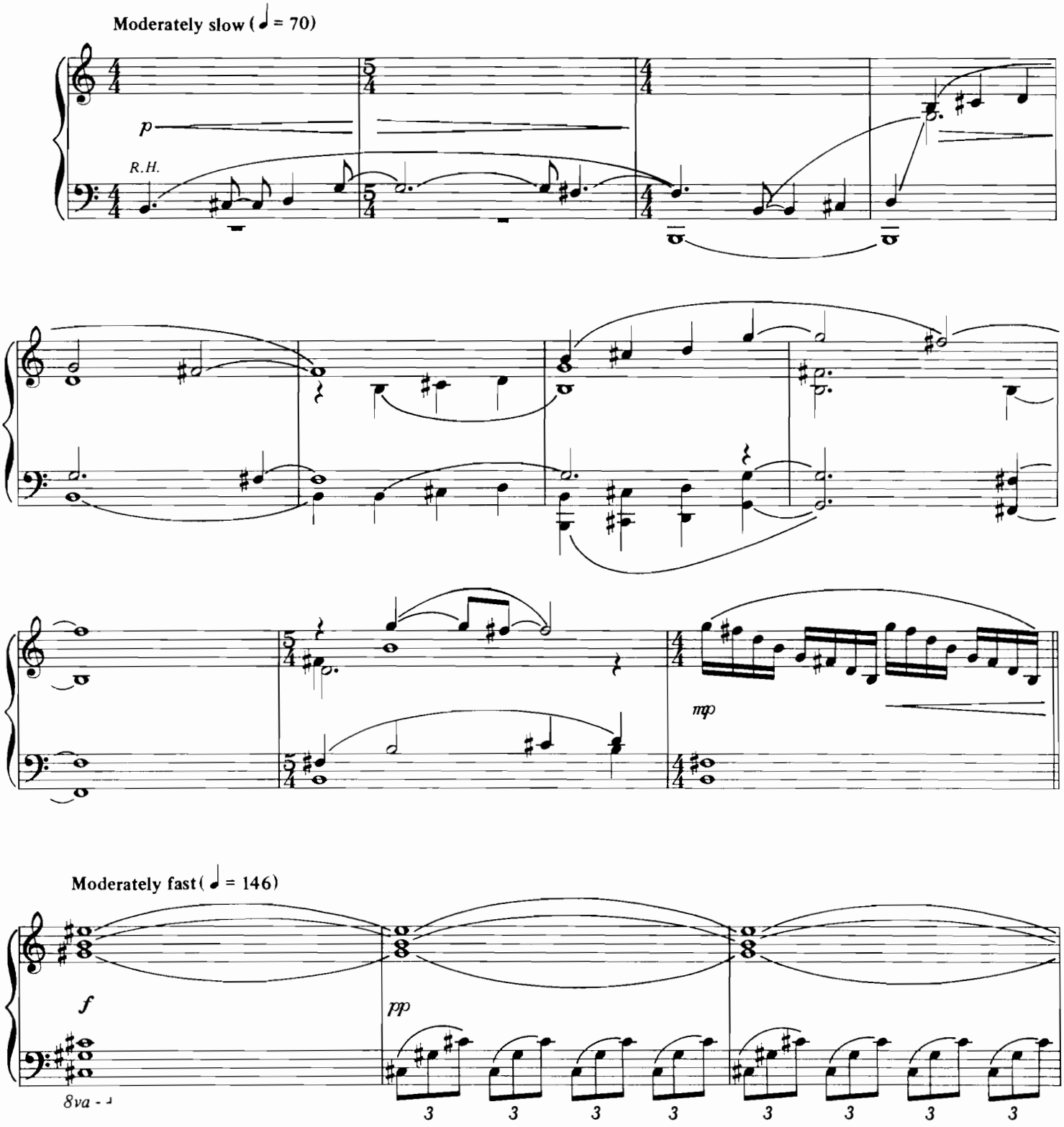

Fm7
3fr.
Dm7(no 5th)
0x
G7sus4
x00
G7
x000
well, then close your eyes and try to feel the way we do to - day,
well, then close your eyes and know these words are com - ing from my heart.
Cm7
3fr.
Ab maj7
x
4fr.
Fm7/Bb
Bb11
and then if you can re - mem - ber.
Eb add9
Eb add9/D
00x
Ab maj7/C
Bb/Ab
x
Keep smil - ing, keep shin - ing, know - ing you can al - ways count on
f
Gm7
3fr.
Cm7
3fr.
Ab maj7
x
4fr.
Fm7/Bb
Bb9
0
me for sure that's what friends are for.


Ebadd9
Ebadd9/D
Db6(no 5th)
C7sus4
C7
For good - times and bad_ times
in good - times, in bad_ times
I'll be on_ your side for - ev - er
Cb6(no 5th)
Bb7sus4
1.
Bb7sus4
To Coda
more.
That's what friends_ are for
3
2.
Bb7sus4
D.S. al Coda
Coda
Bb7sus4
for.
for.
Repeat and fade
Vocal ad lib.
Eb maj9
Eb maj9/D
Ab (add Bb) C
Gm7
Cm7
Fm7
Bb11
3fr.
6fr.

THE BATMAN THEME

Music Composed by
DANNY ELFMAN



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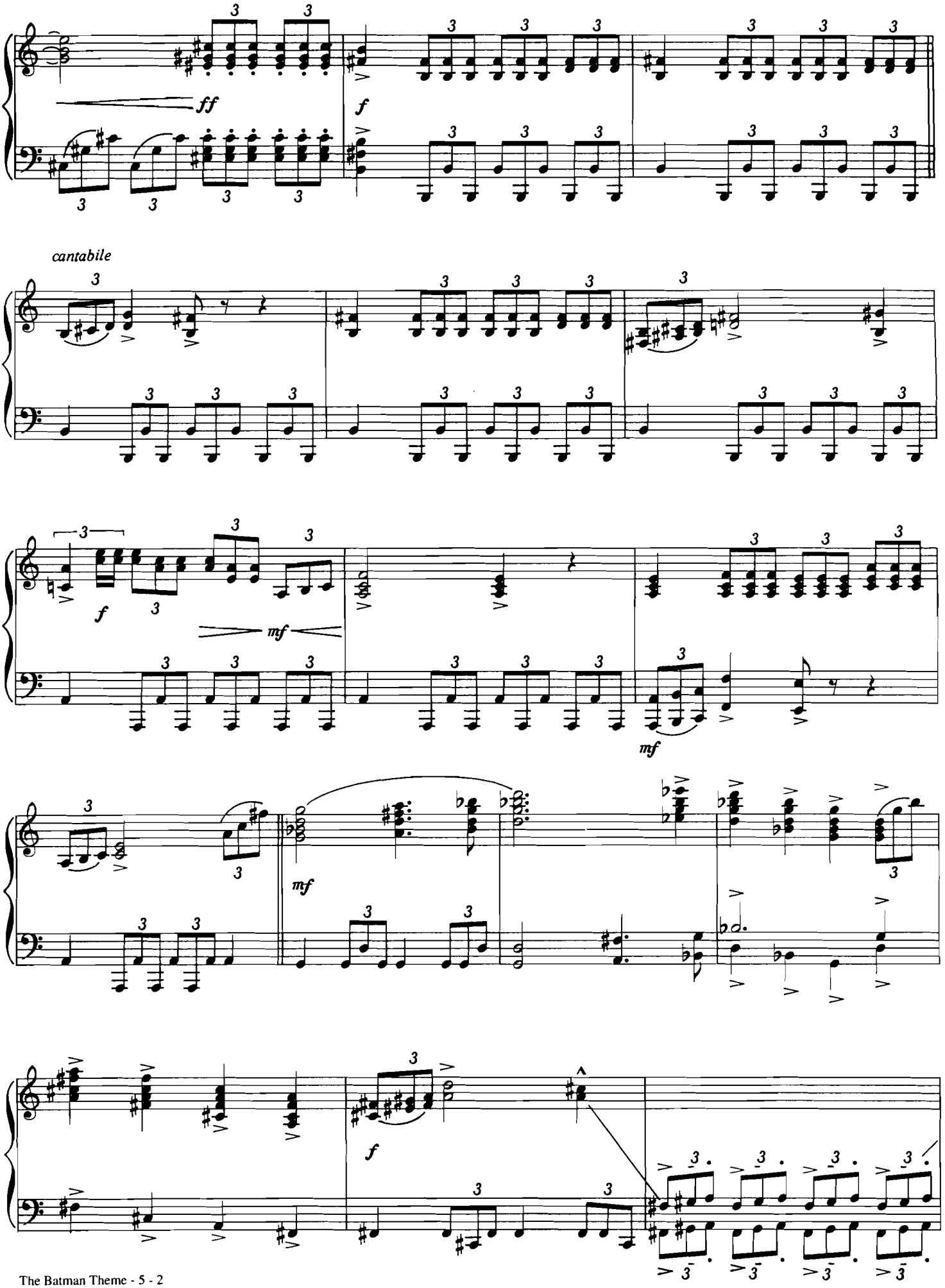
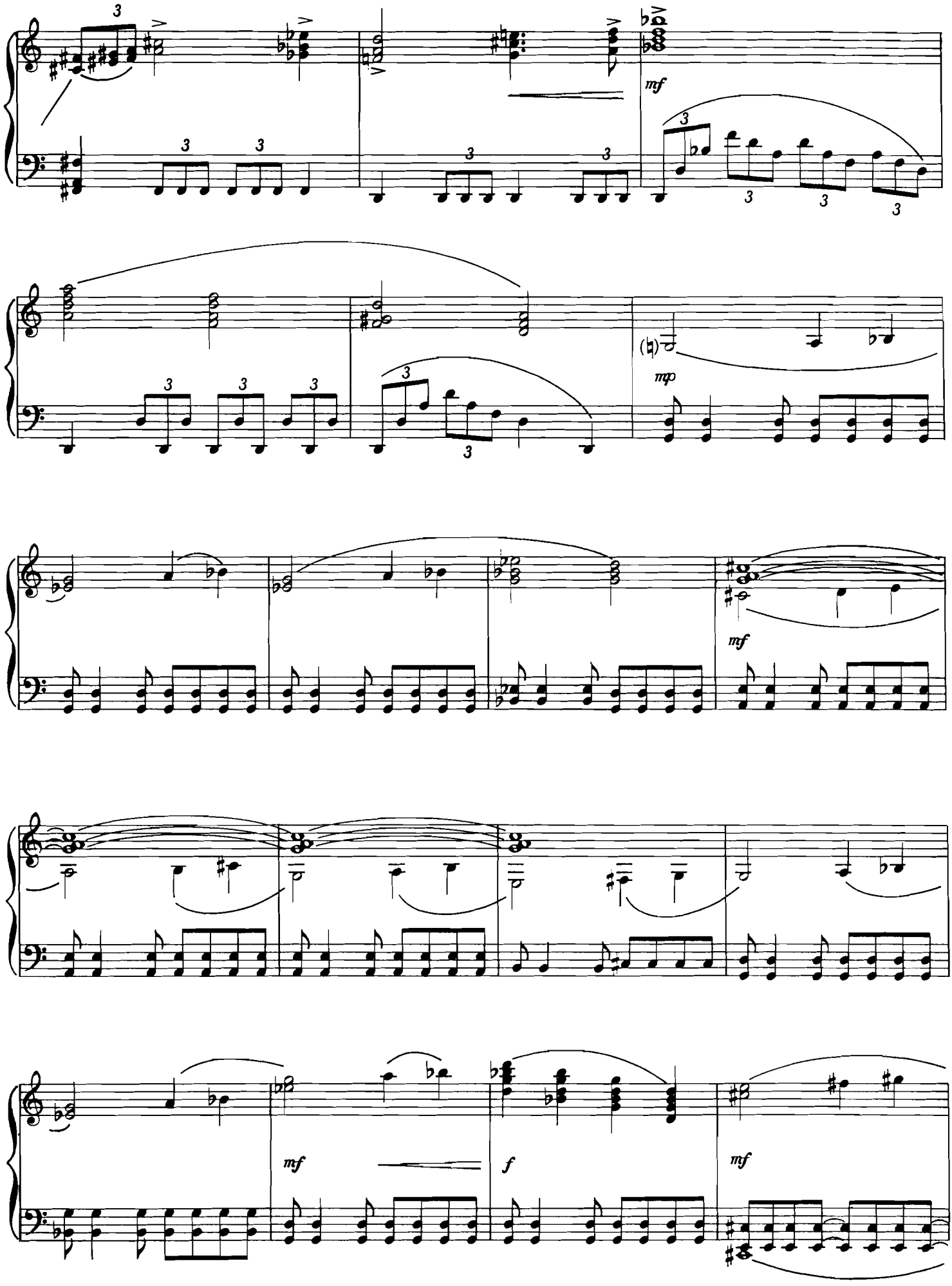
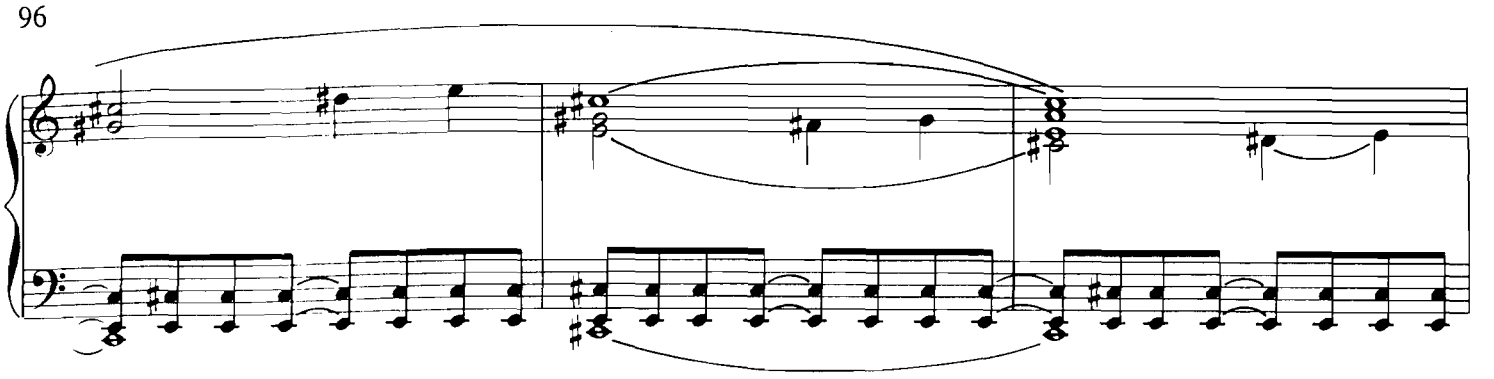
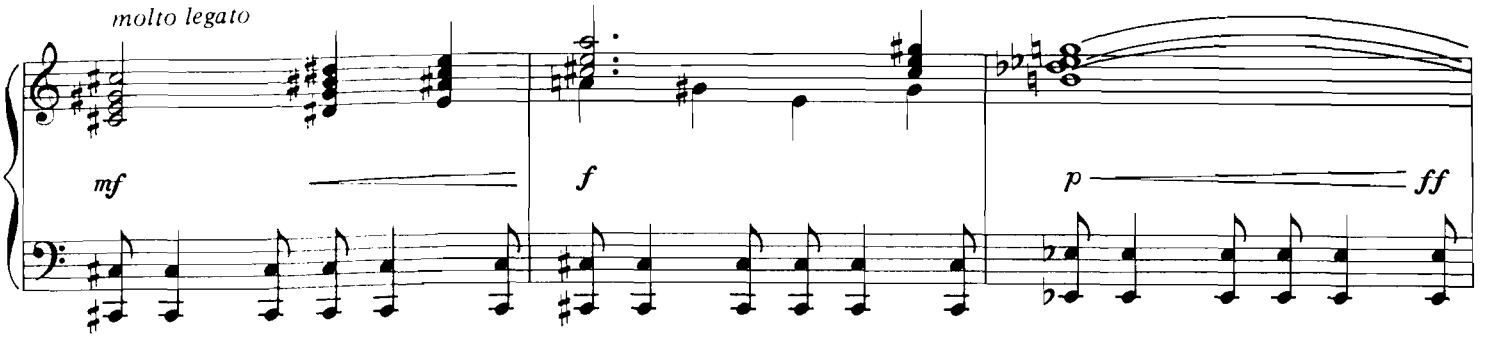
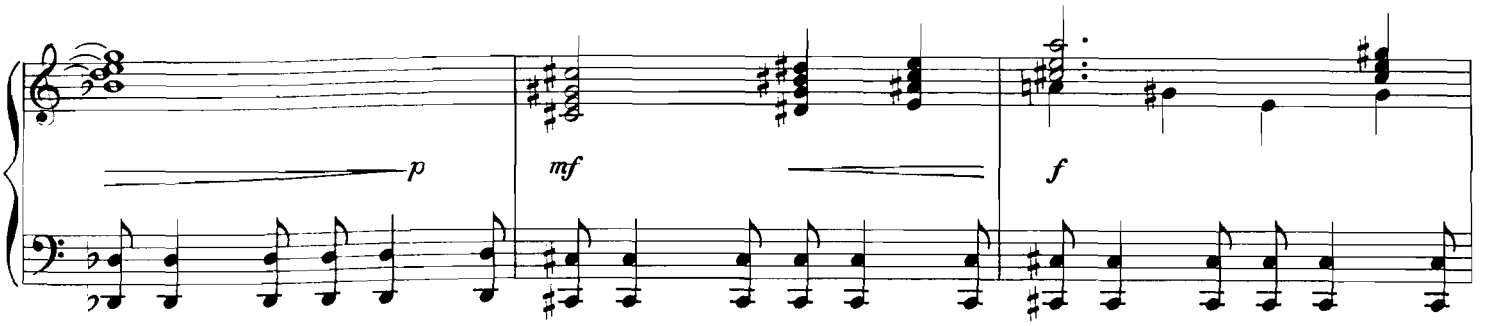
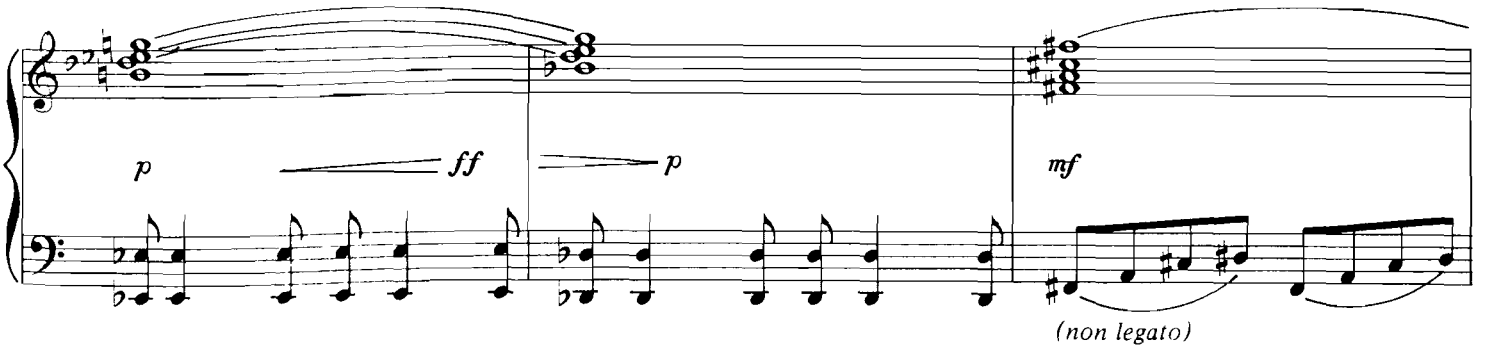

ff
f
cantabile
f
mf
mf
mf
f

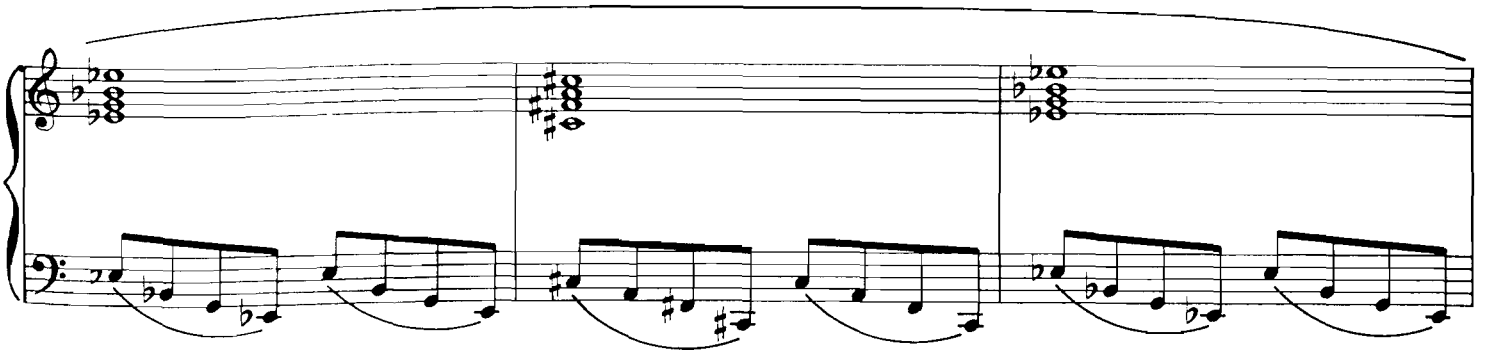

mf
mp
mf
mf
f
mf

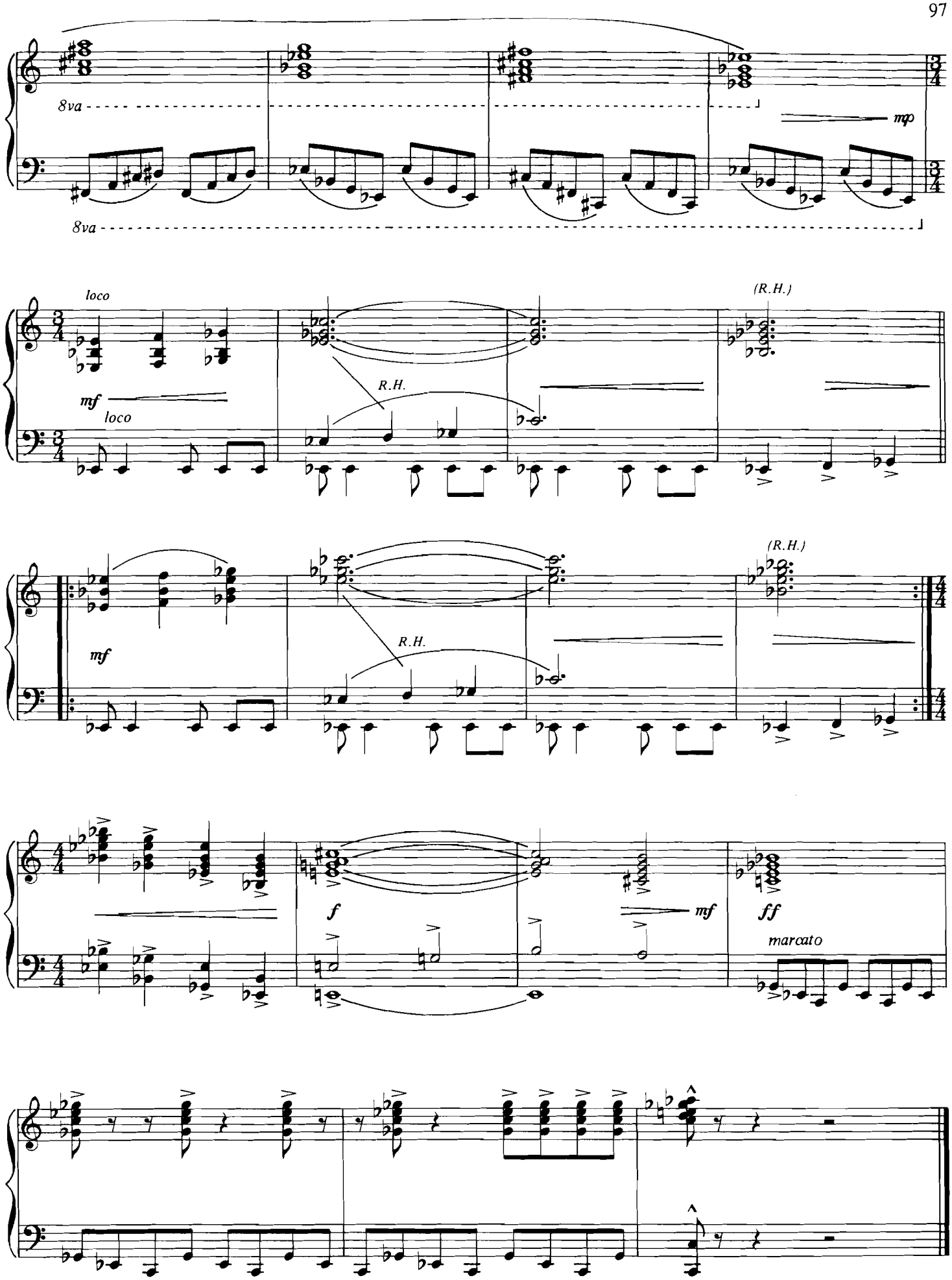



molto legato
mf
f
p
ff


p
mf
f

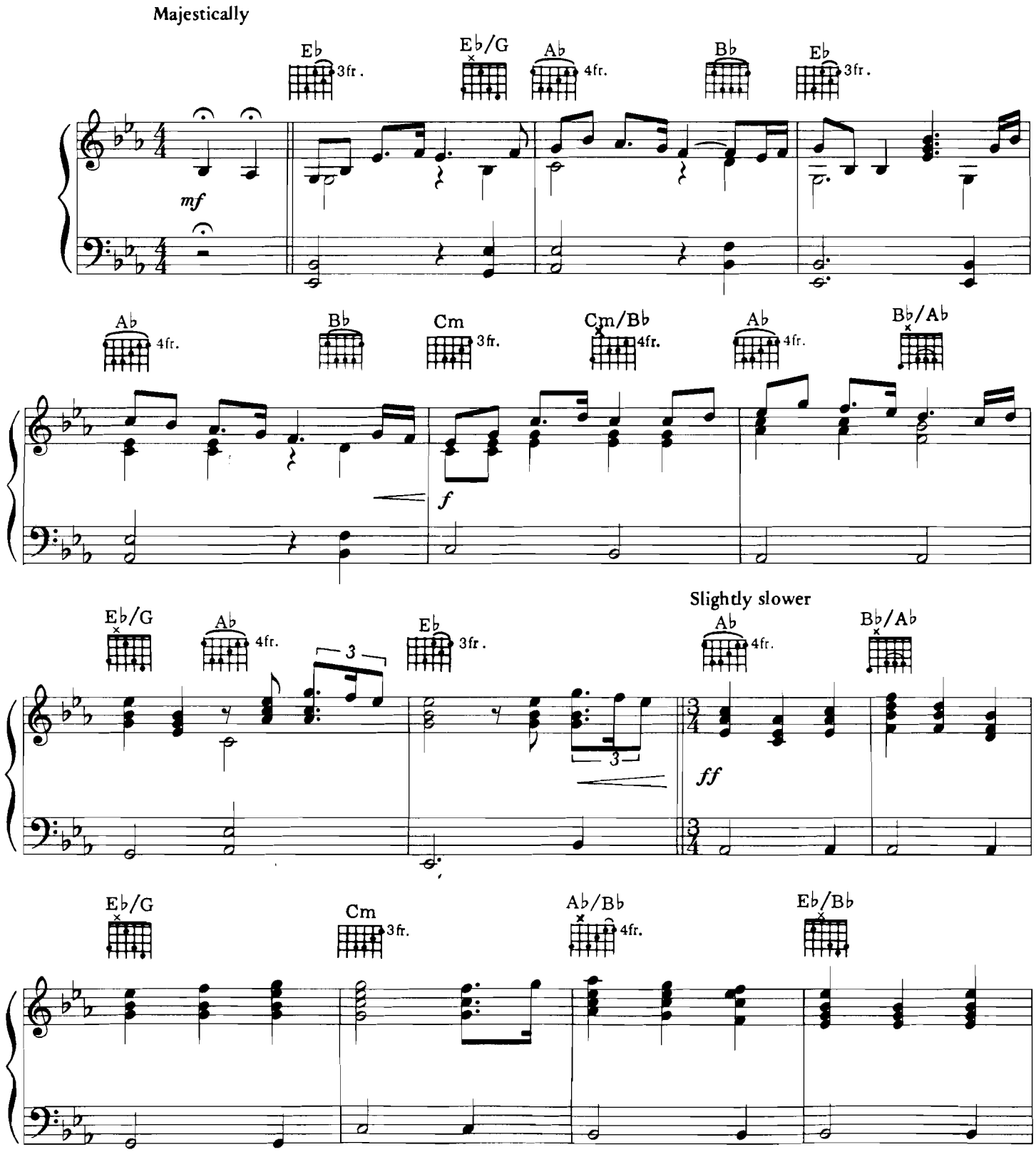

p
ff
p
mf
(non legato)




8va
mp
8va
loco
(R.H.)
mf
loco
R.H.
(R.H.)
mf
R.H.
f
mf
ff
marcato

THE RIGHT STUFF

Music by
BILL CONTI



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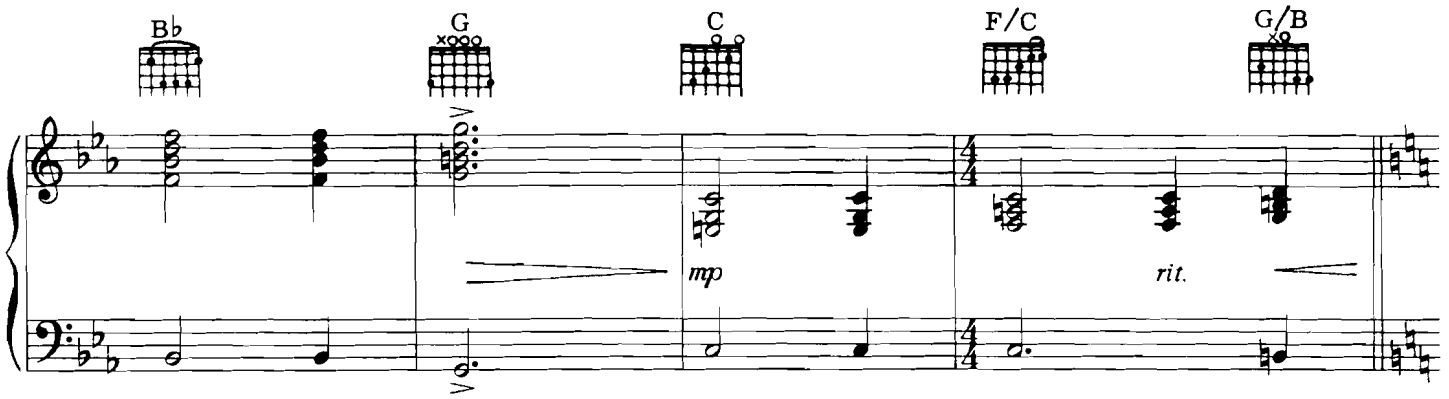
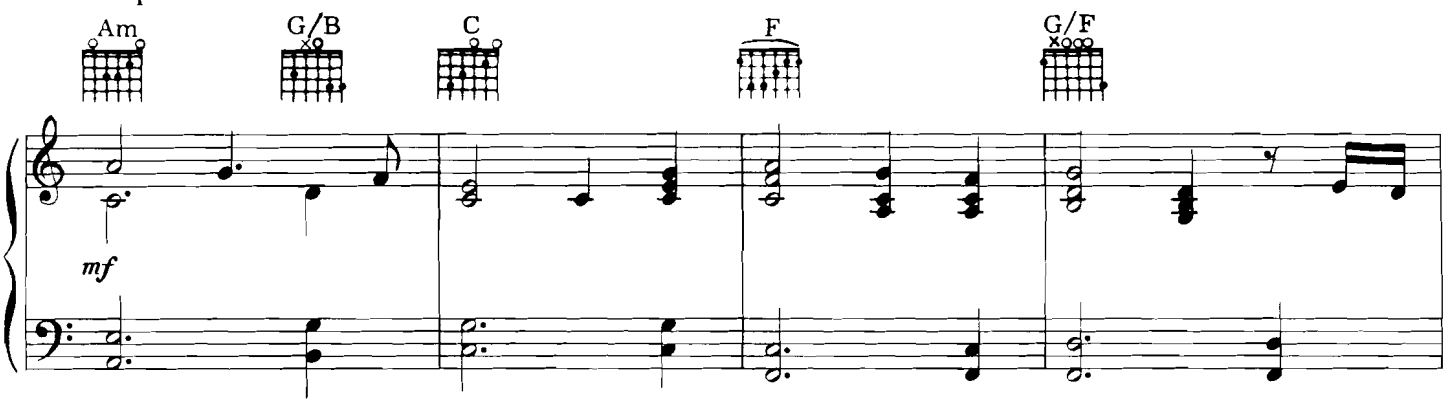
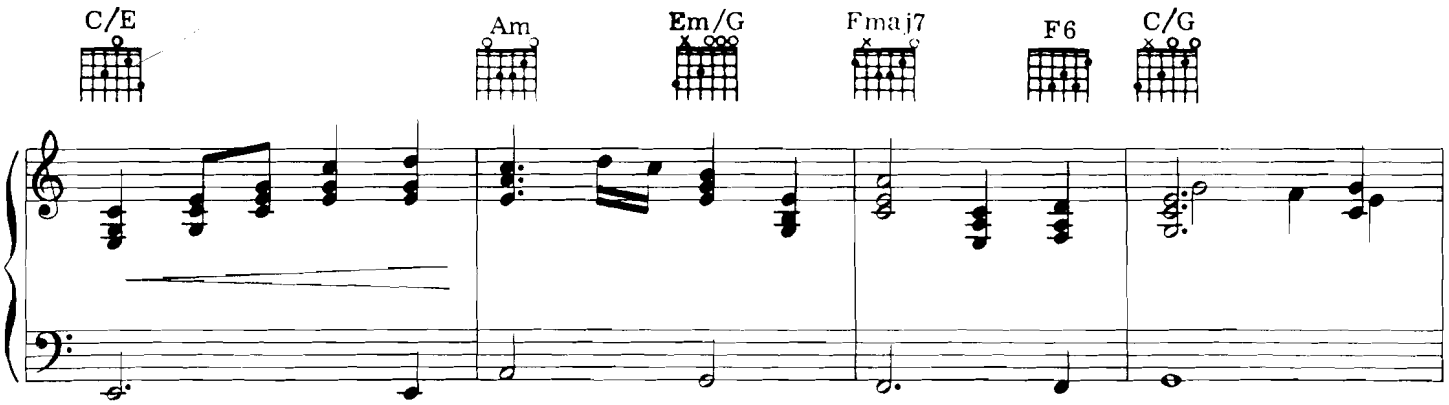
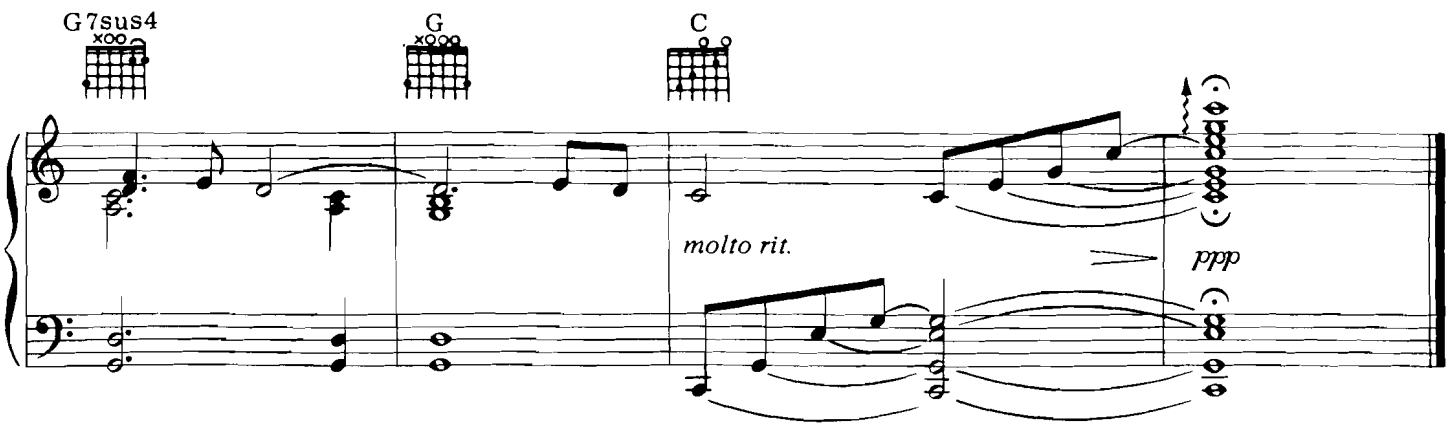

B♭
G
C
F/C
G/B
mp
rit.

Tempo I

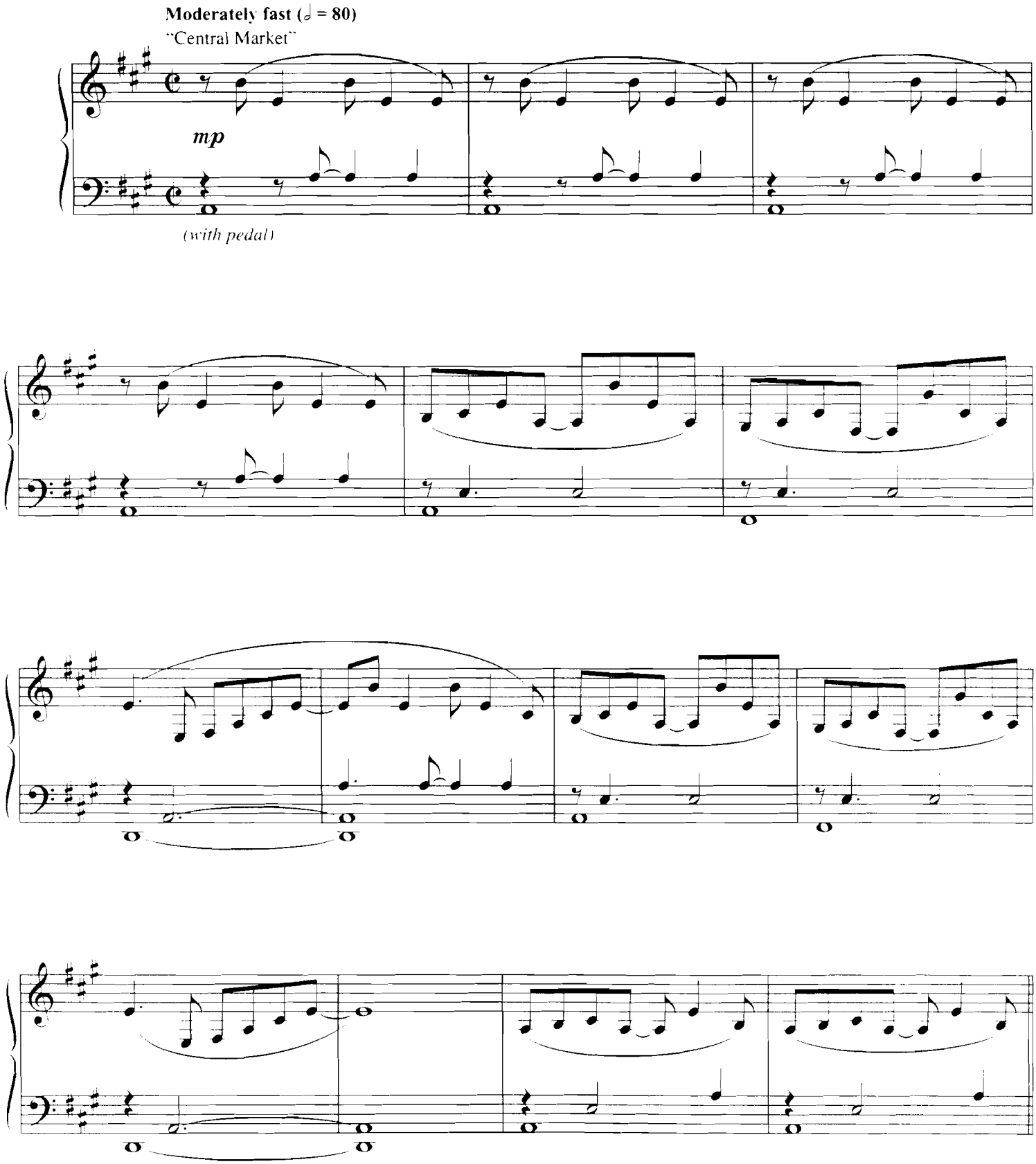

Am
G/B
C
F
G/F
mf


C/E
Am
Em/G
Fmaj7
F6
C/G


G7sus4
G
C
molto rit.
ppp

THE UNFEELING KISS

By
GABRIEL YARED



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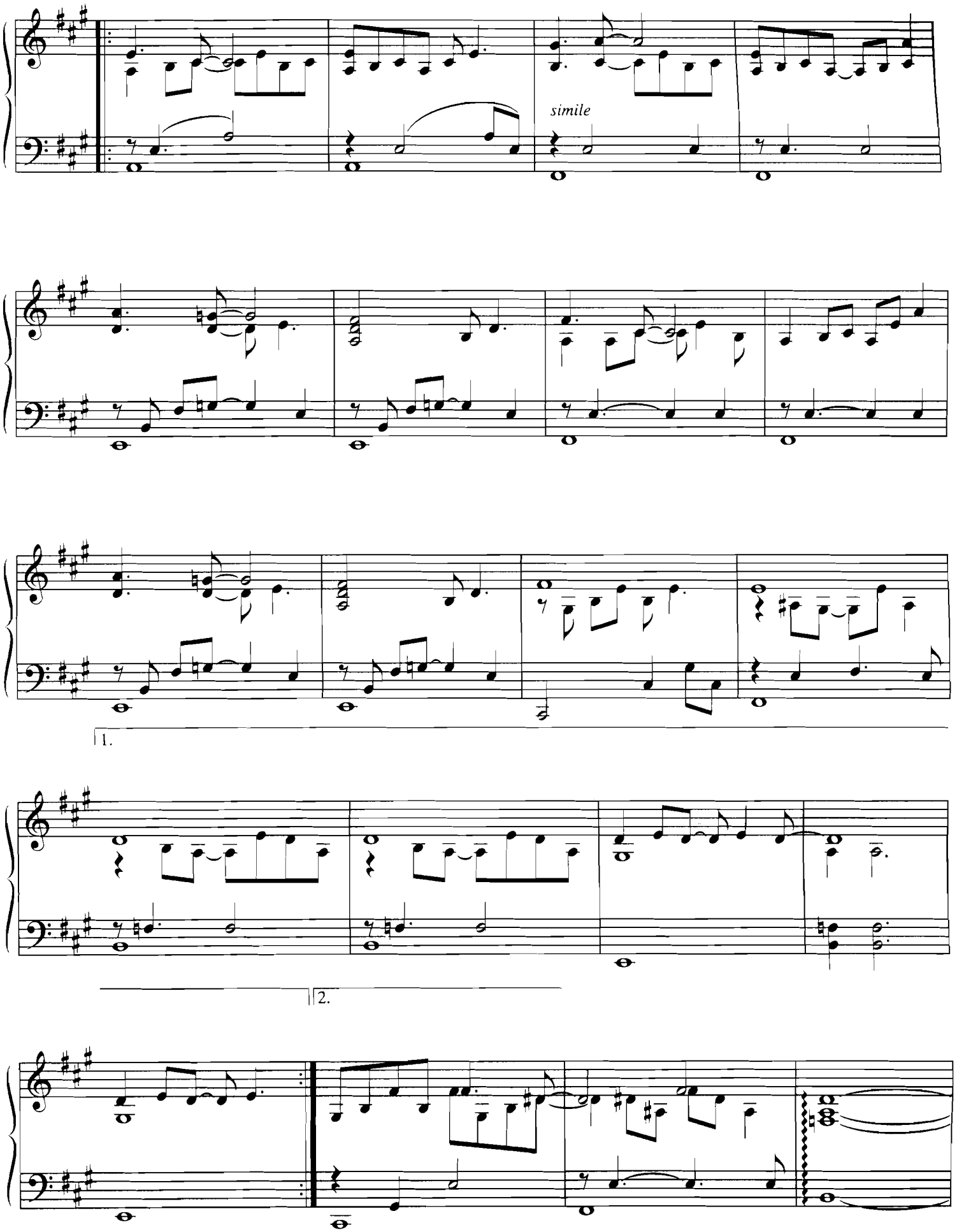
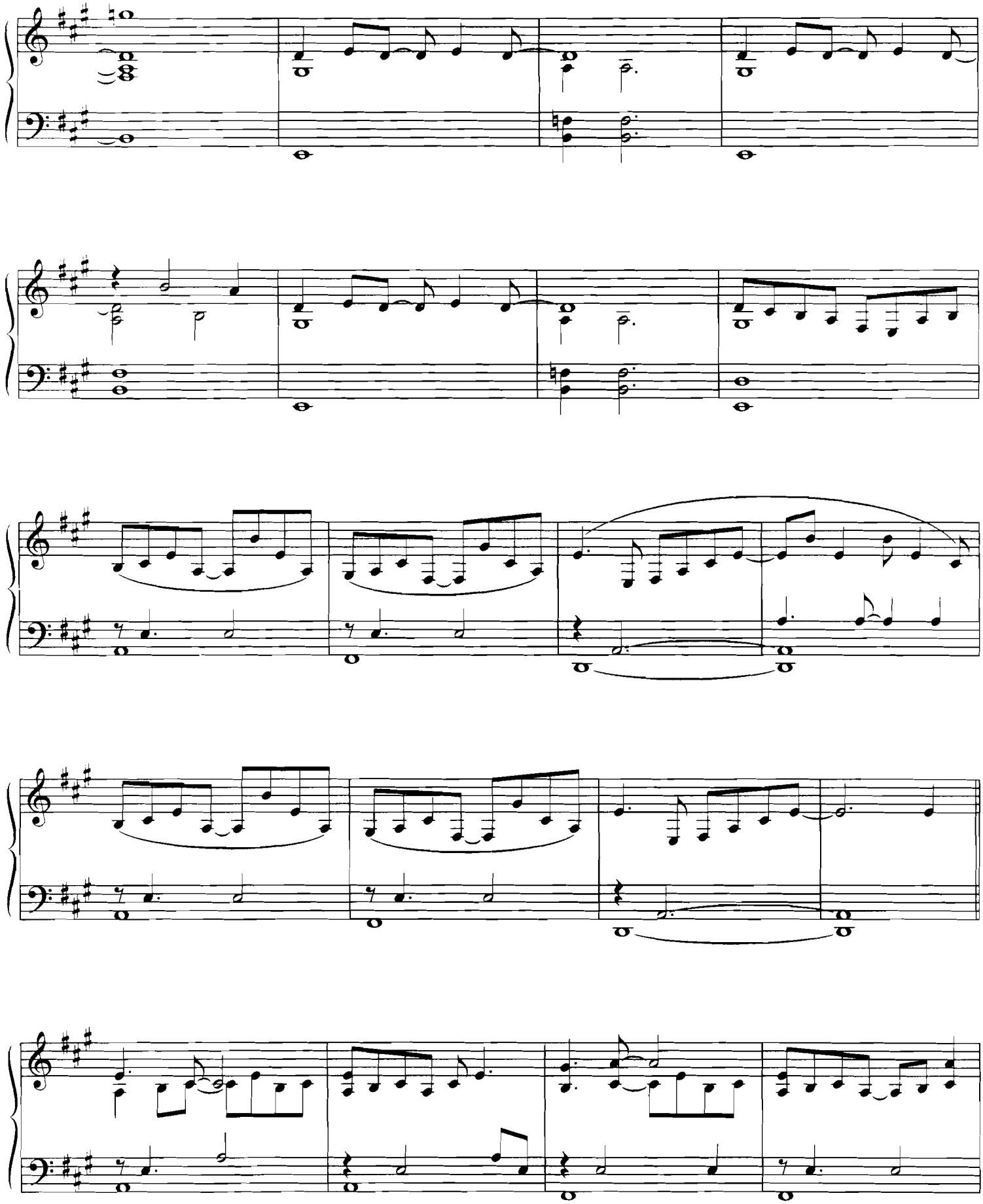
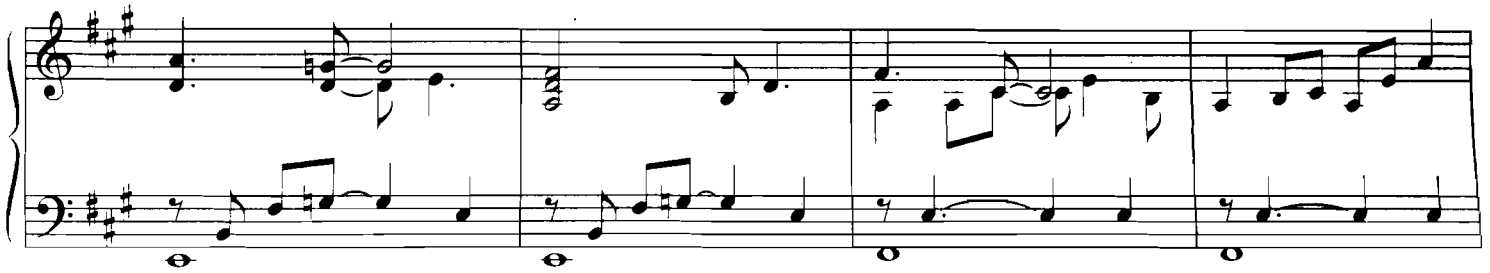
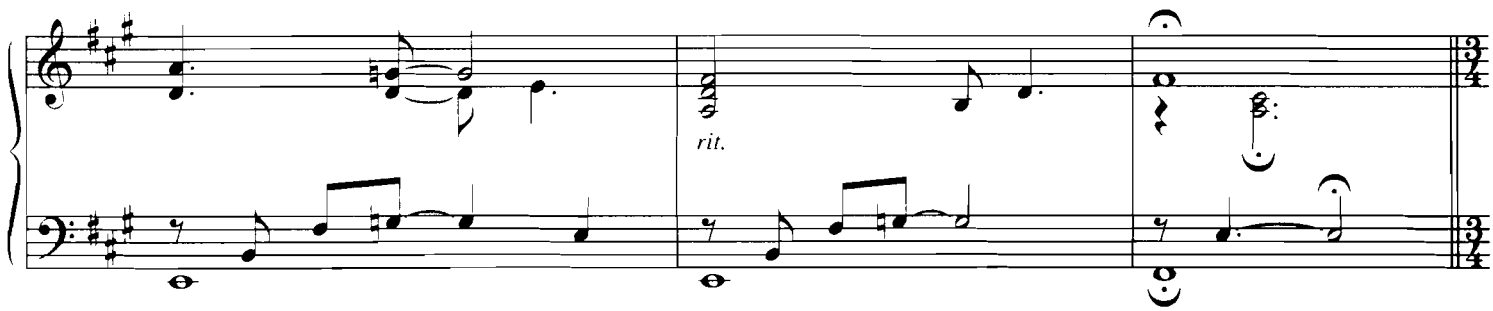

simile
1.
2.

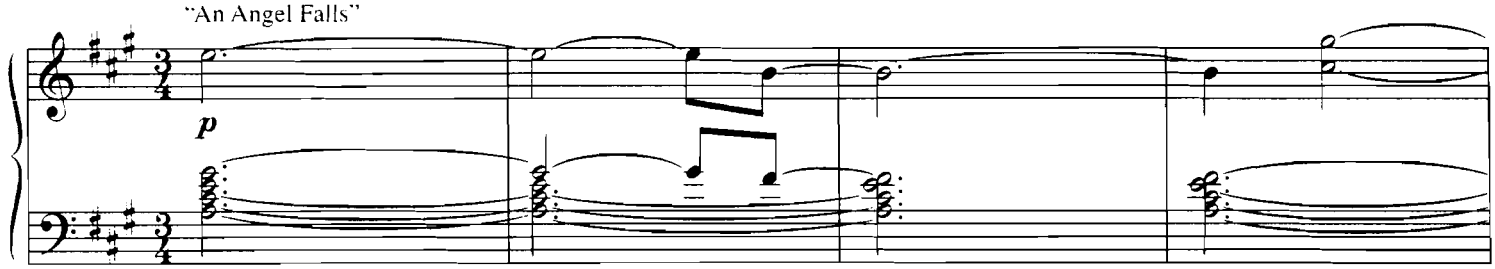


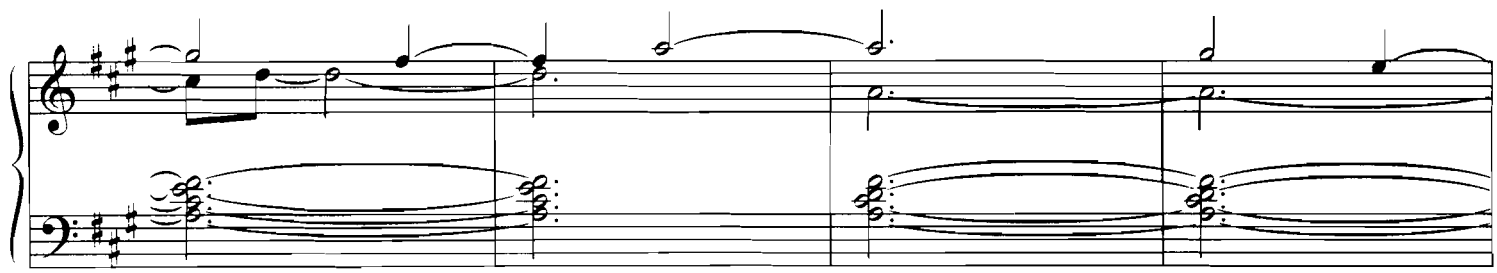


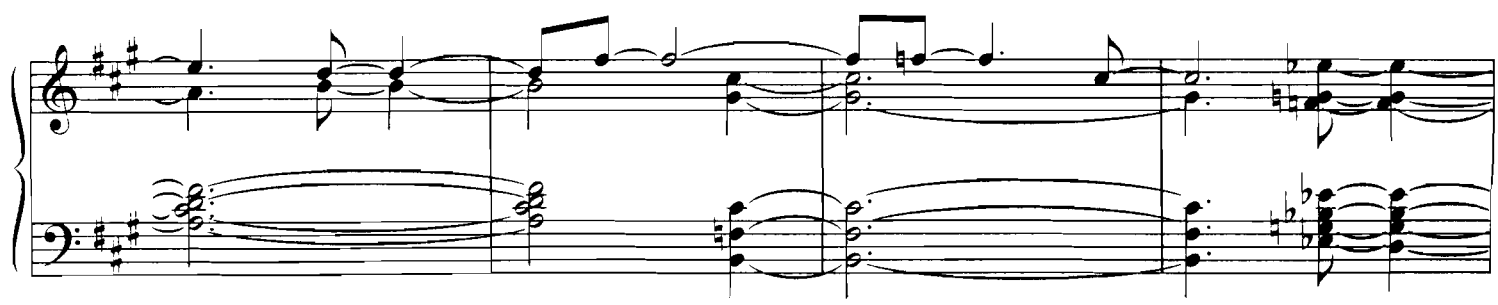


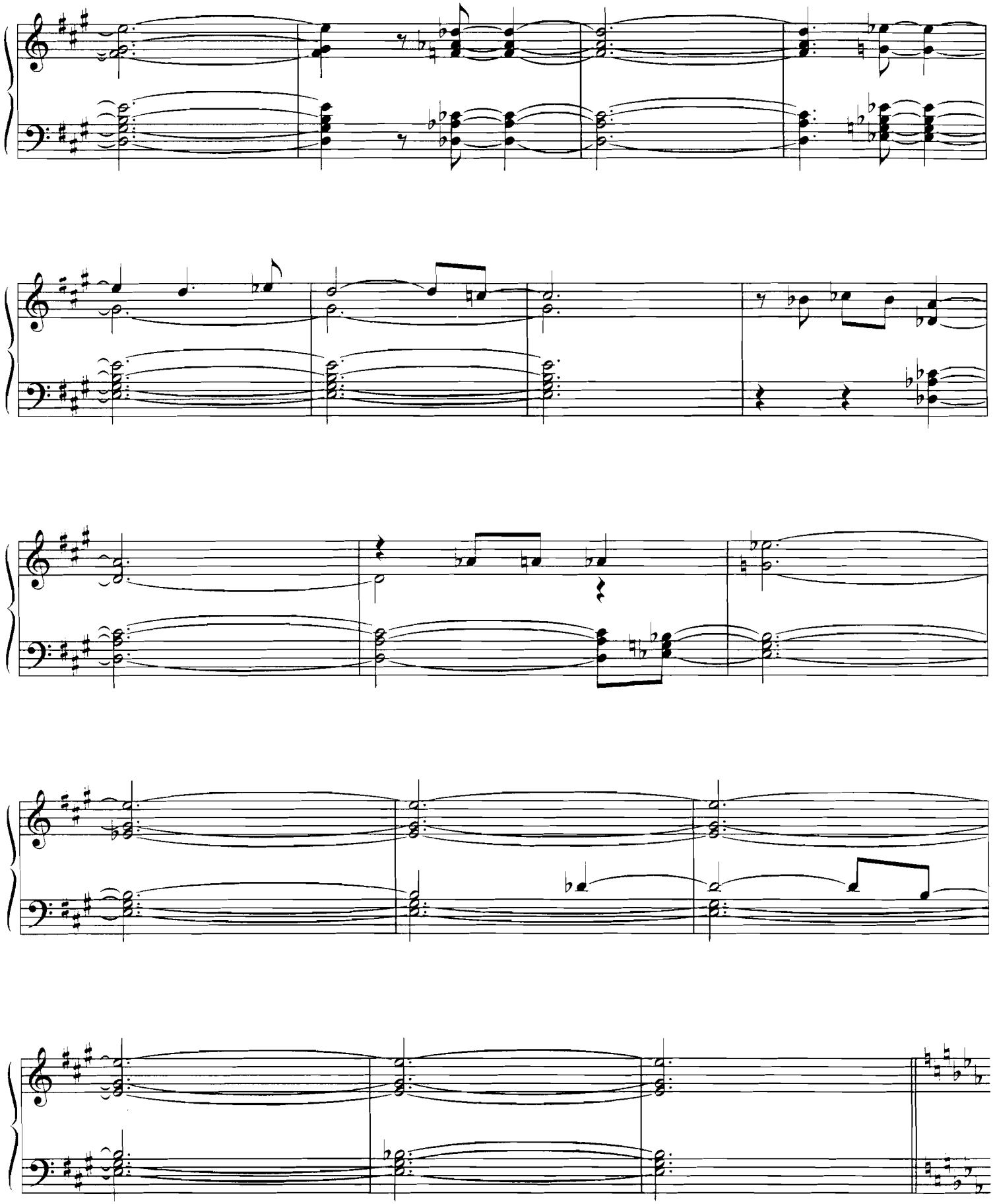
Slowly (♩ = 80)

"An Angel Falls"



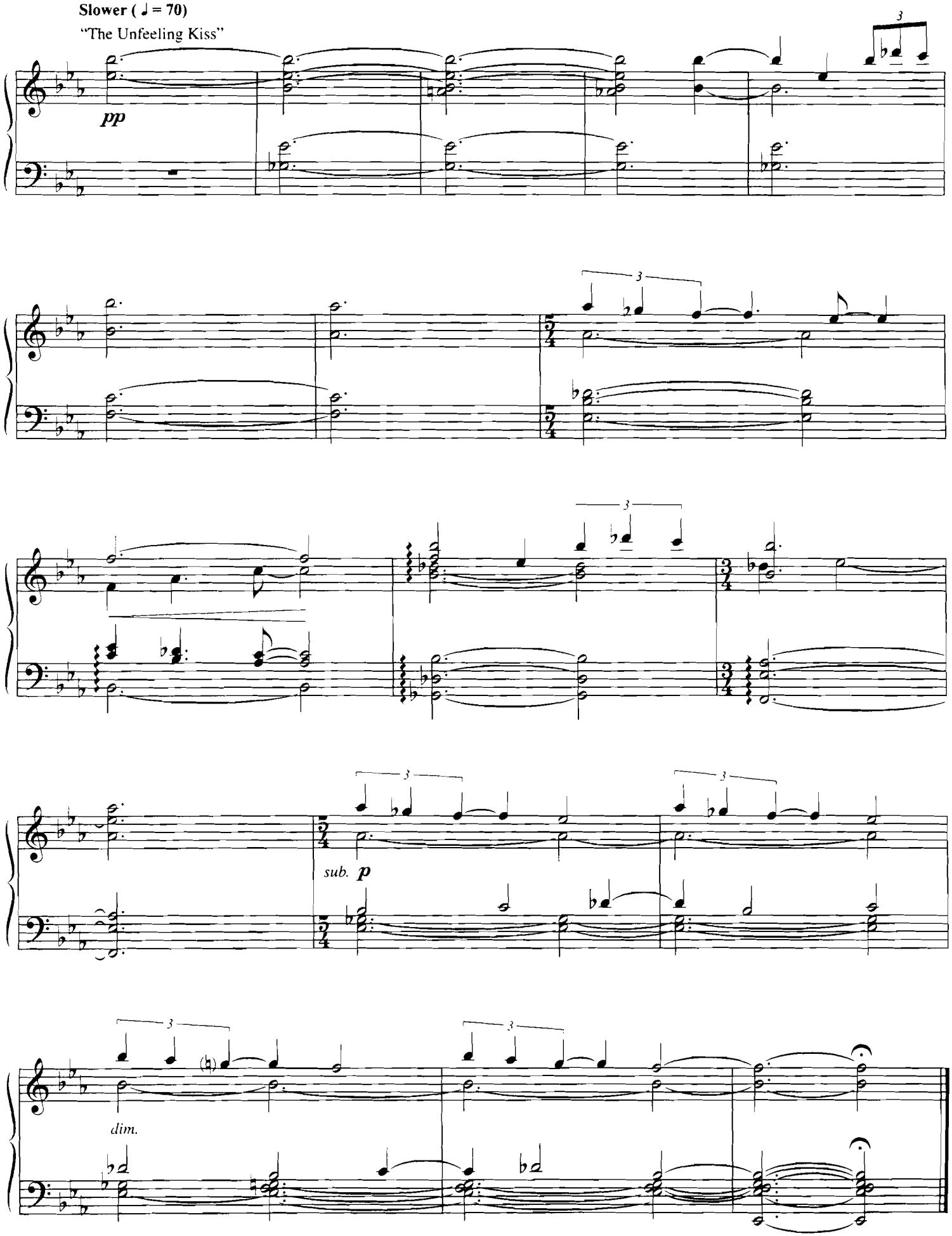






Slower (♩ = 70)

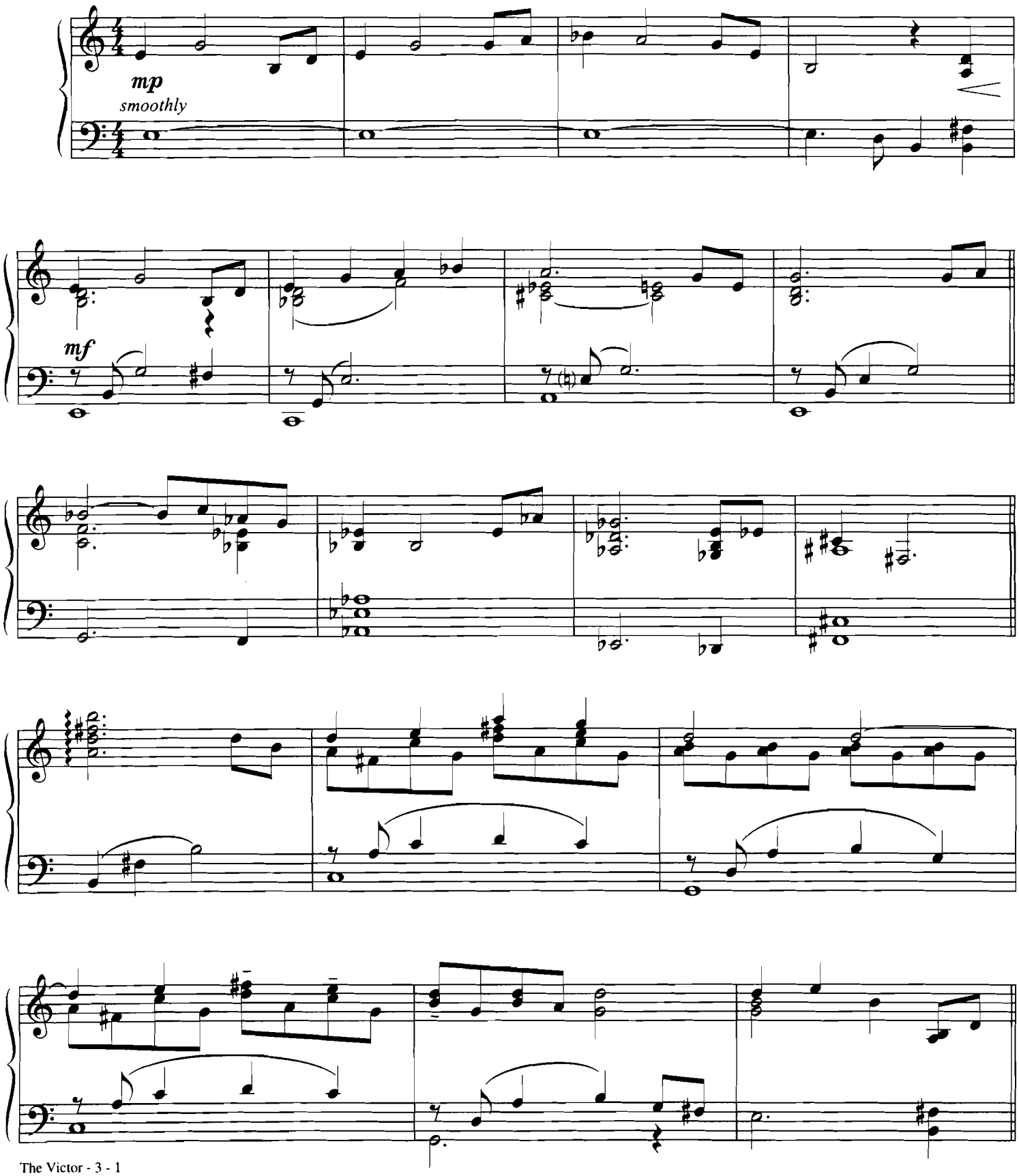
"The Unfeeling Kiss"



THE VICTOR

Composed by
JERRY GOLDSMITH

Slowly ♩ = 63



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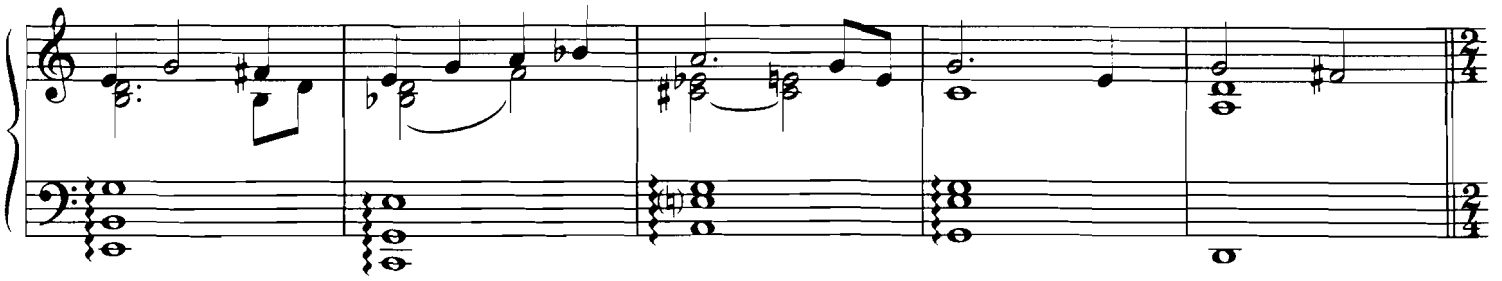
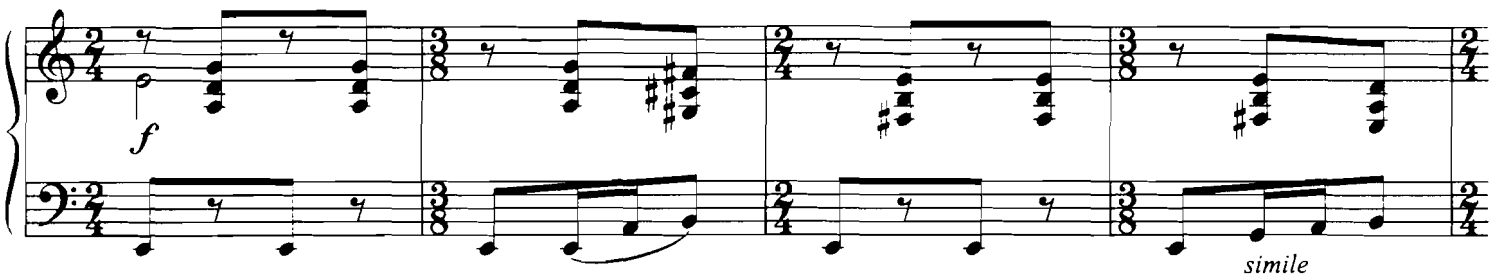
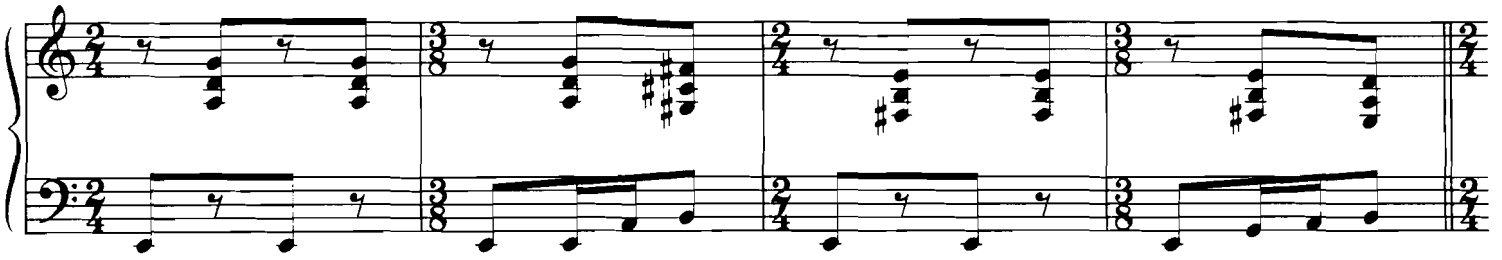
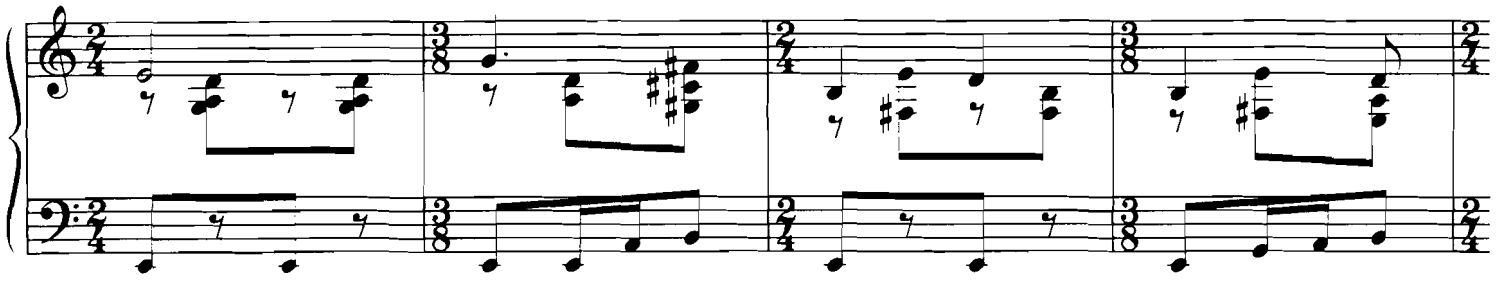
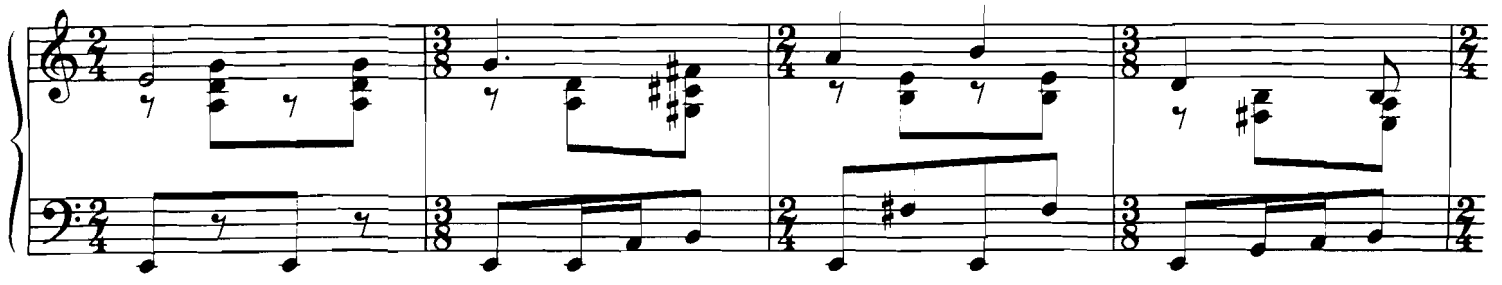


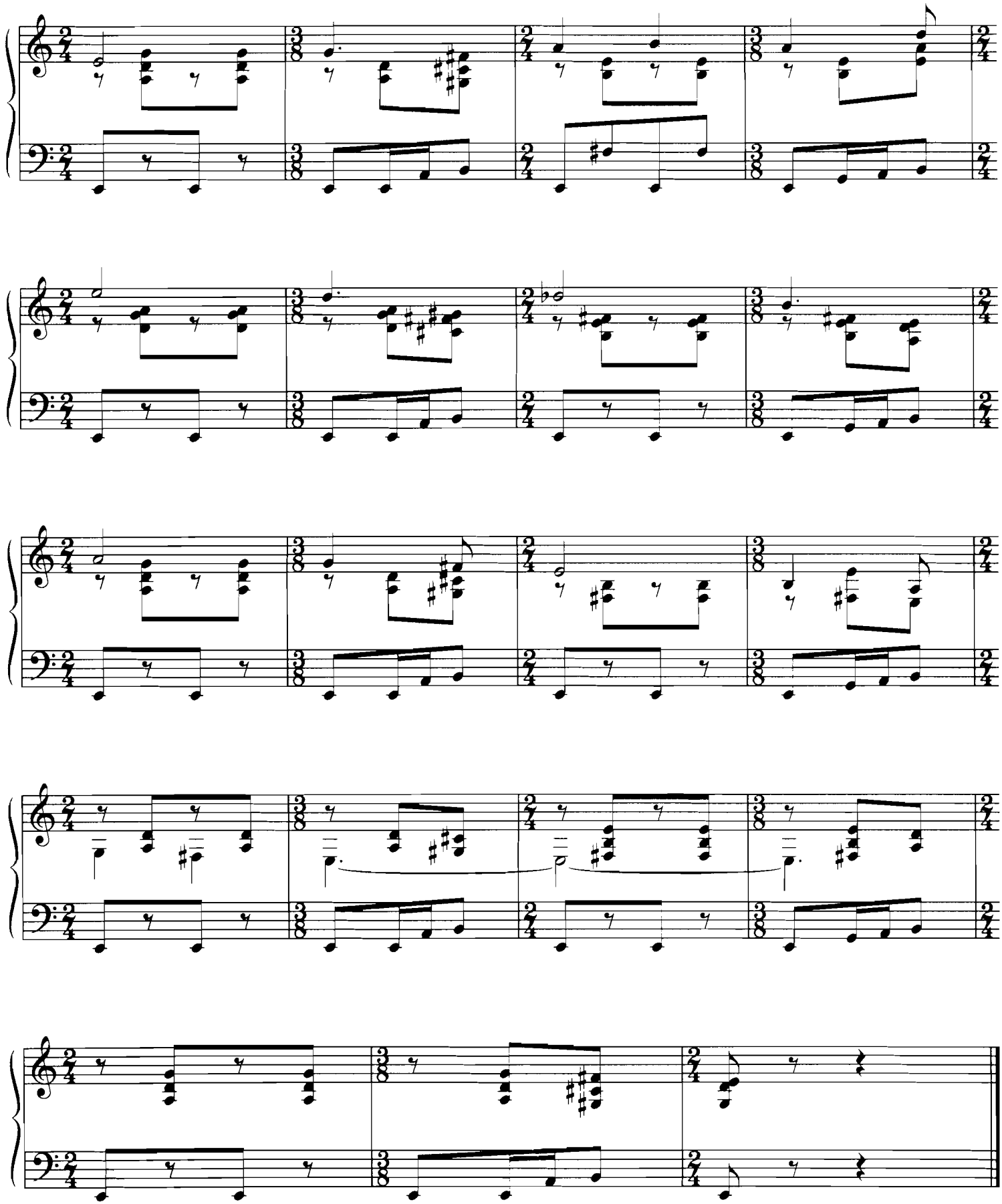
Piú mosso





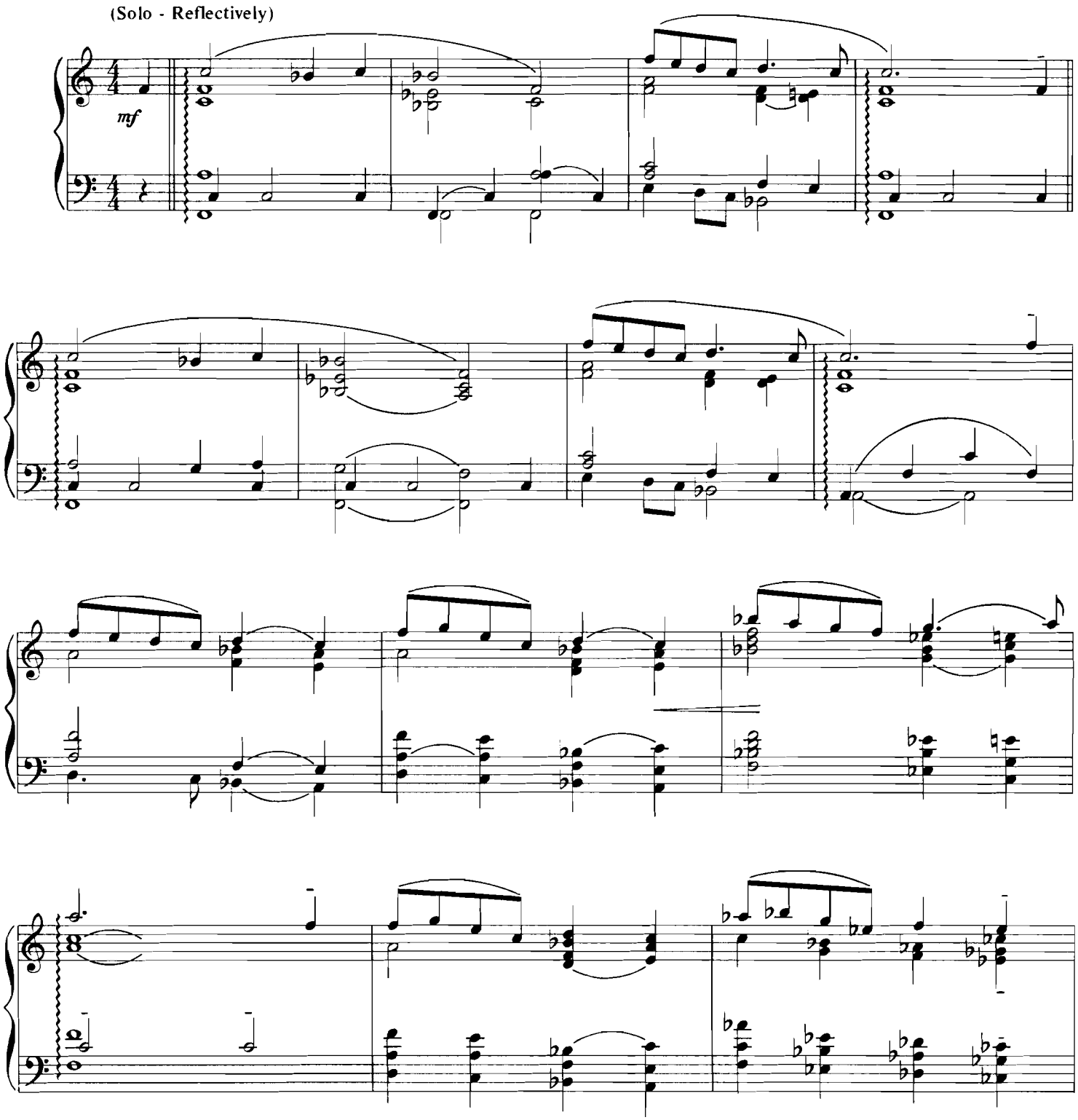






THEME FROM "JFK"

Music by
JOHN WILLIAMS



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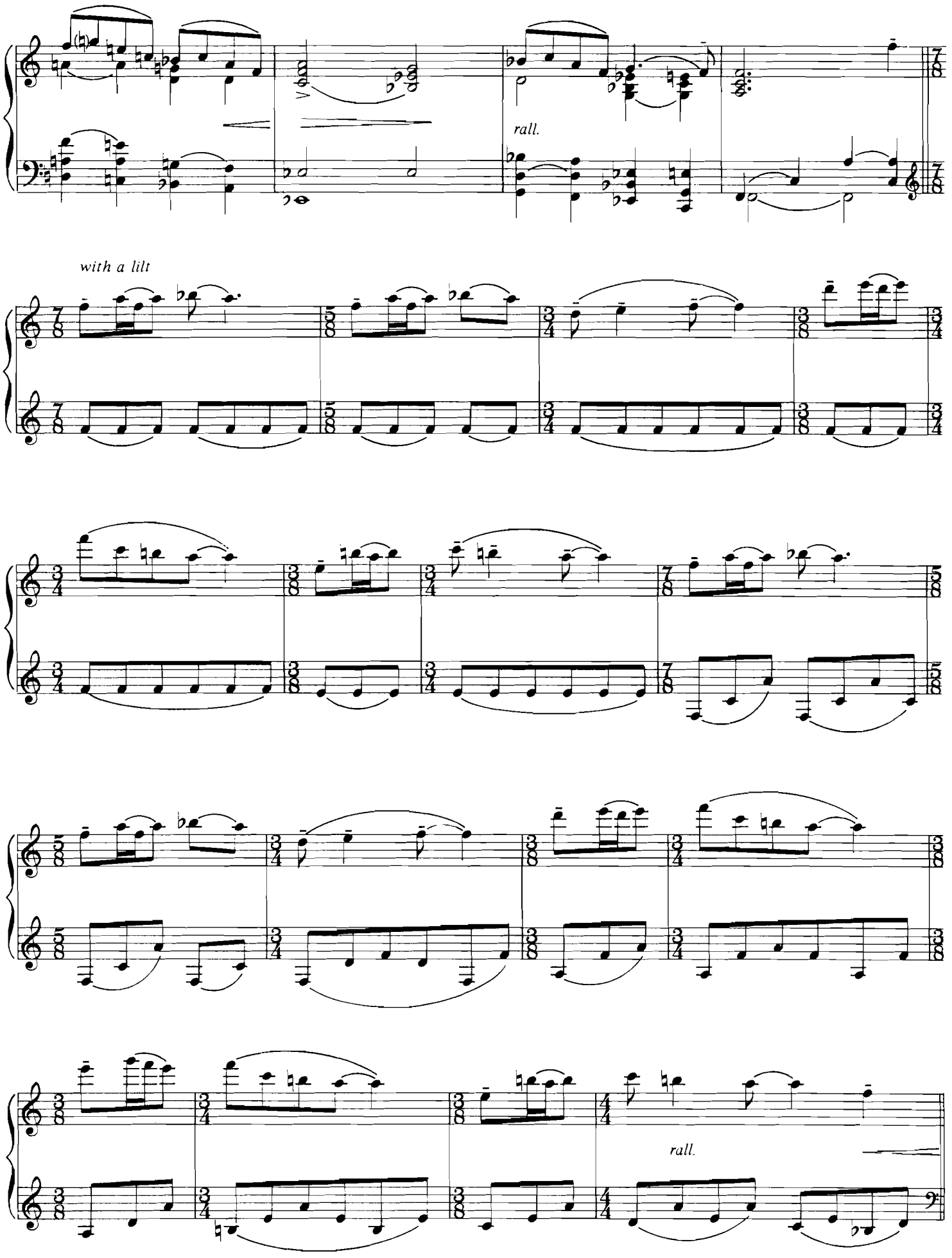
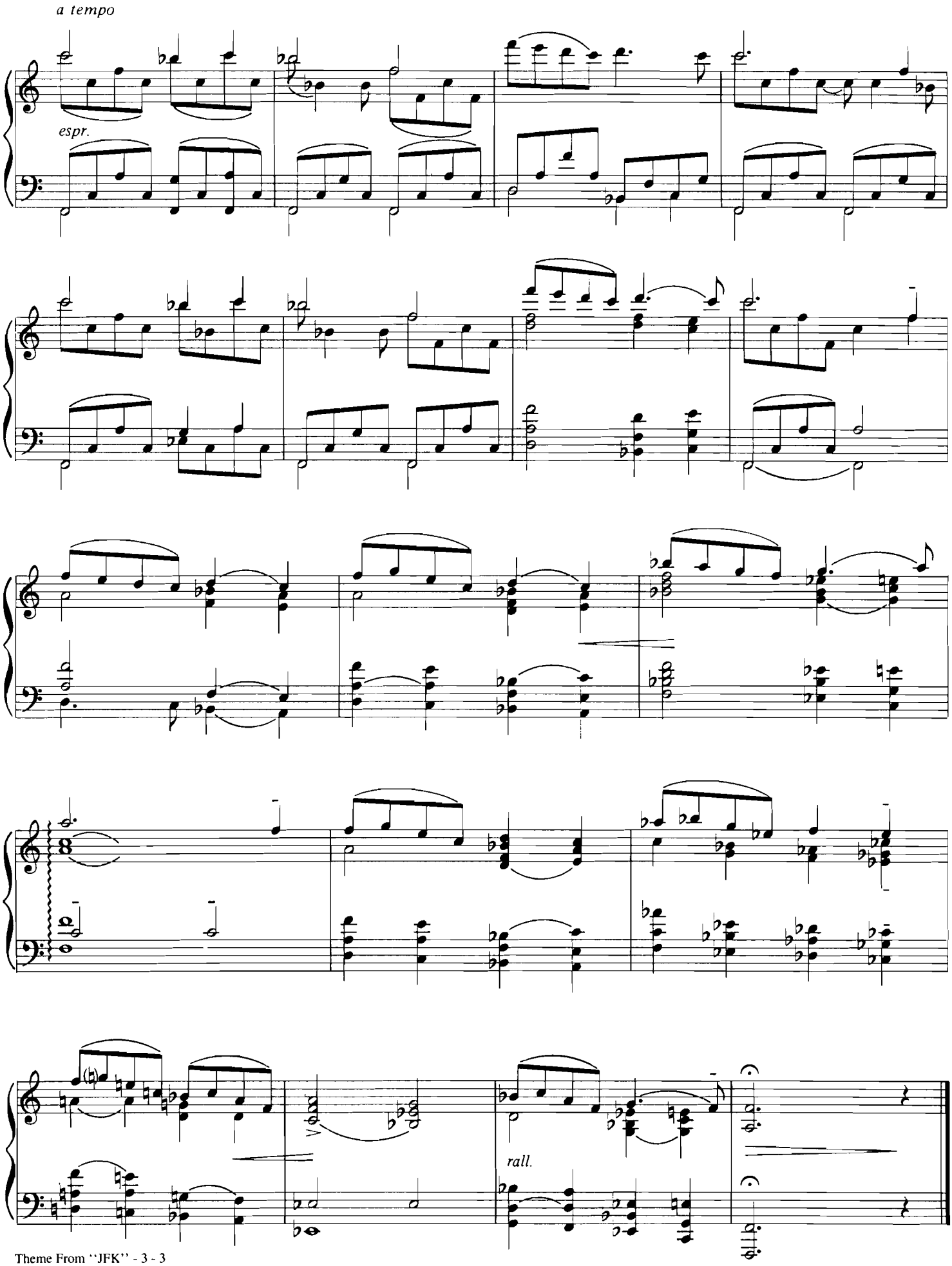
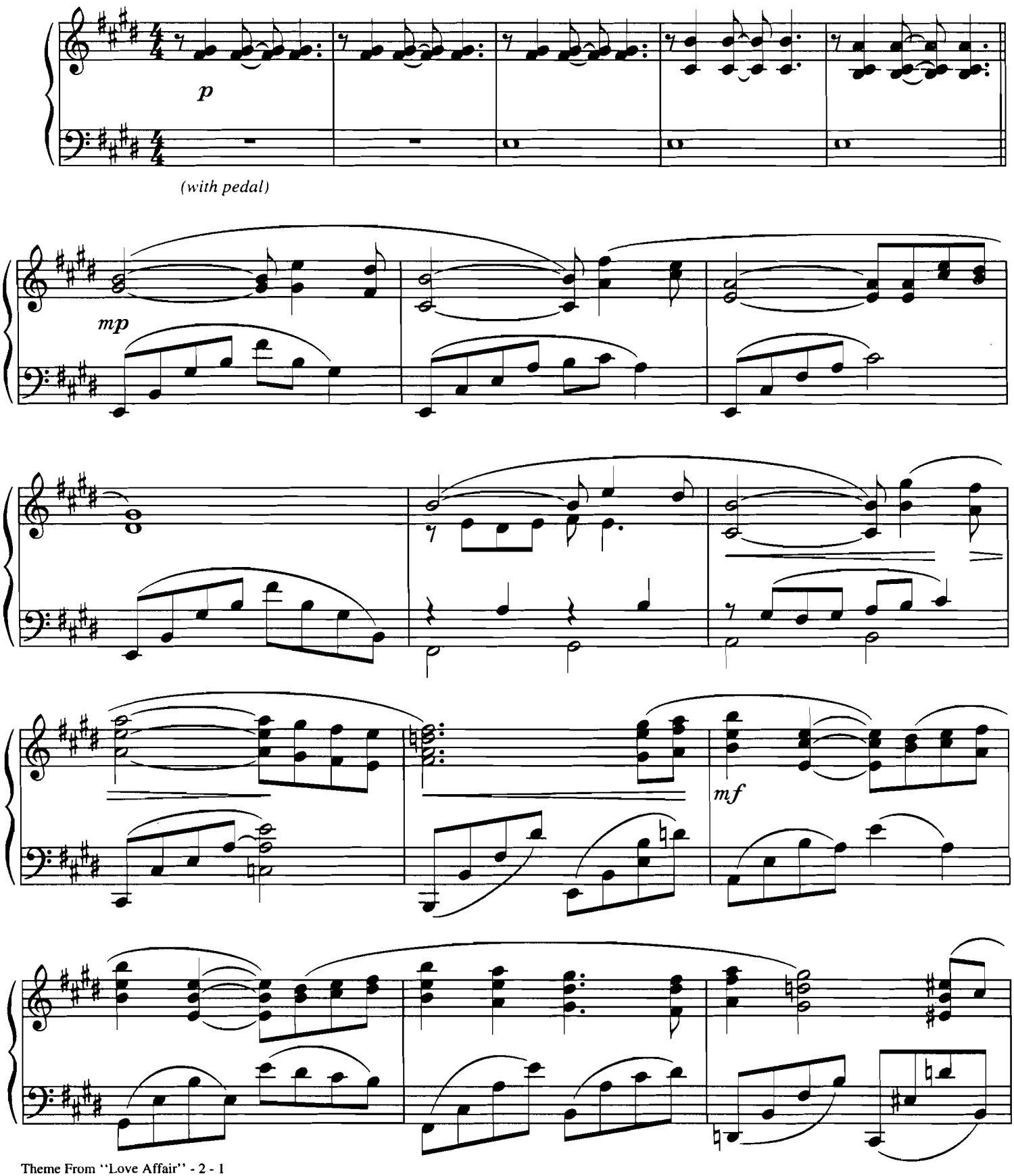

rall.
with a lilt
rall.


a tempo
espr.
rall.

THEME FROM "LOVE AFFAIR"

Music by
ENNIO MORRICONE

Gently, flowing



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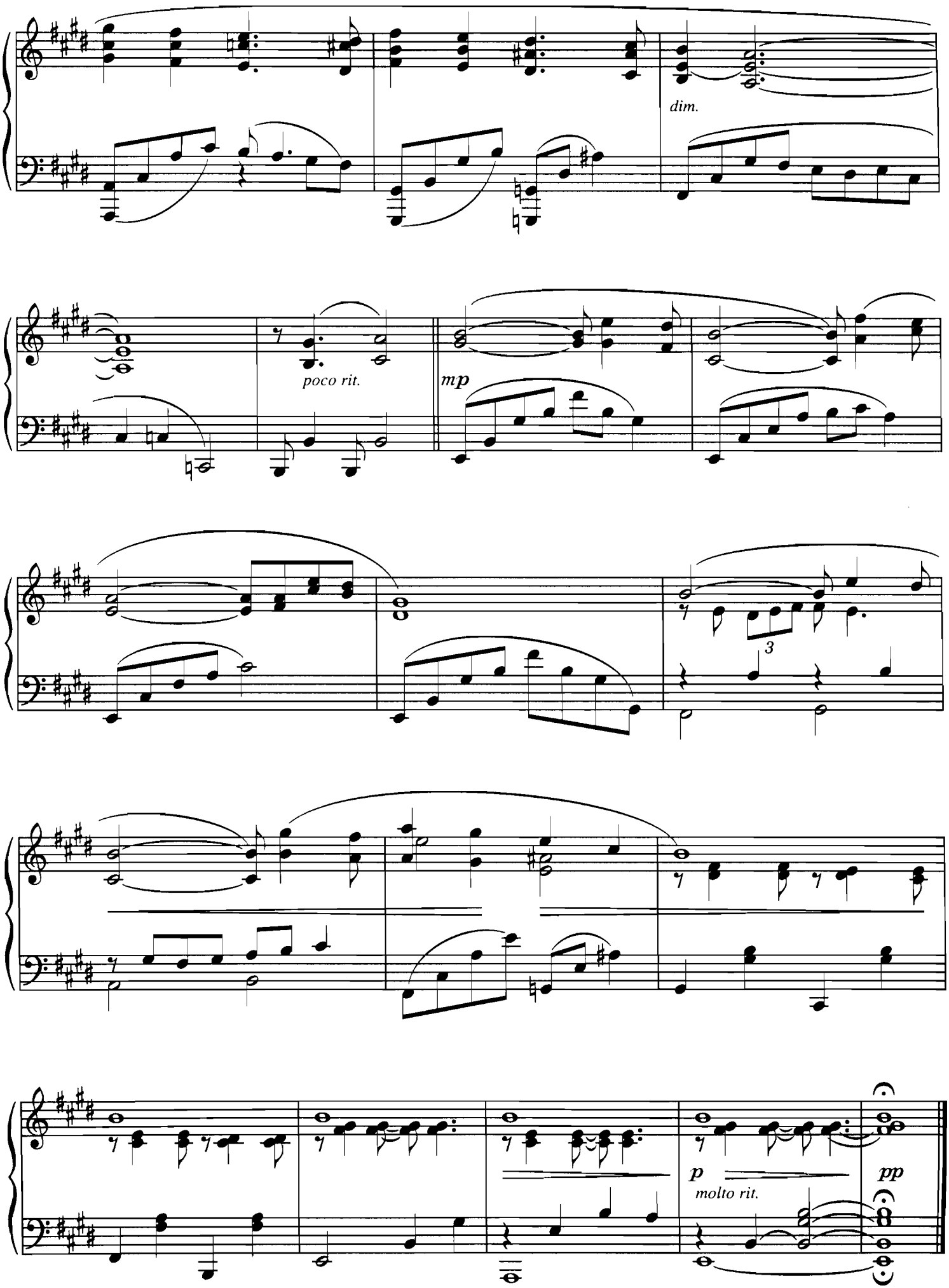
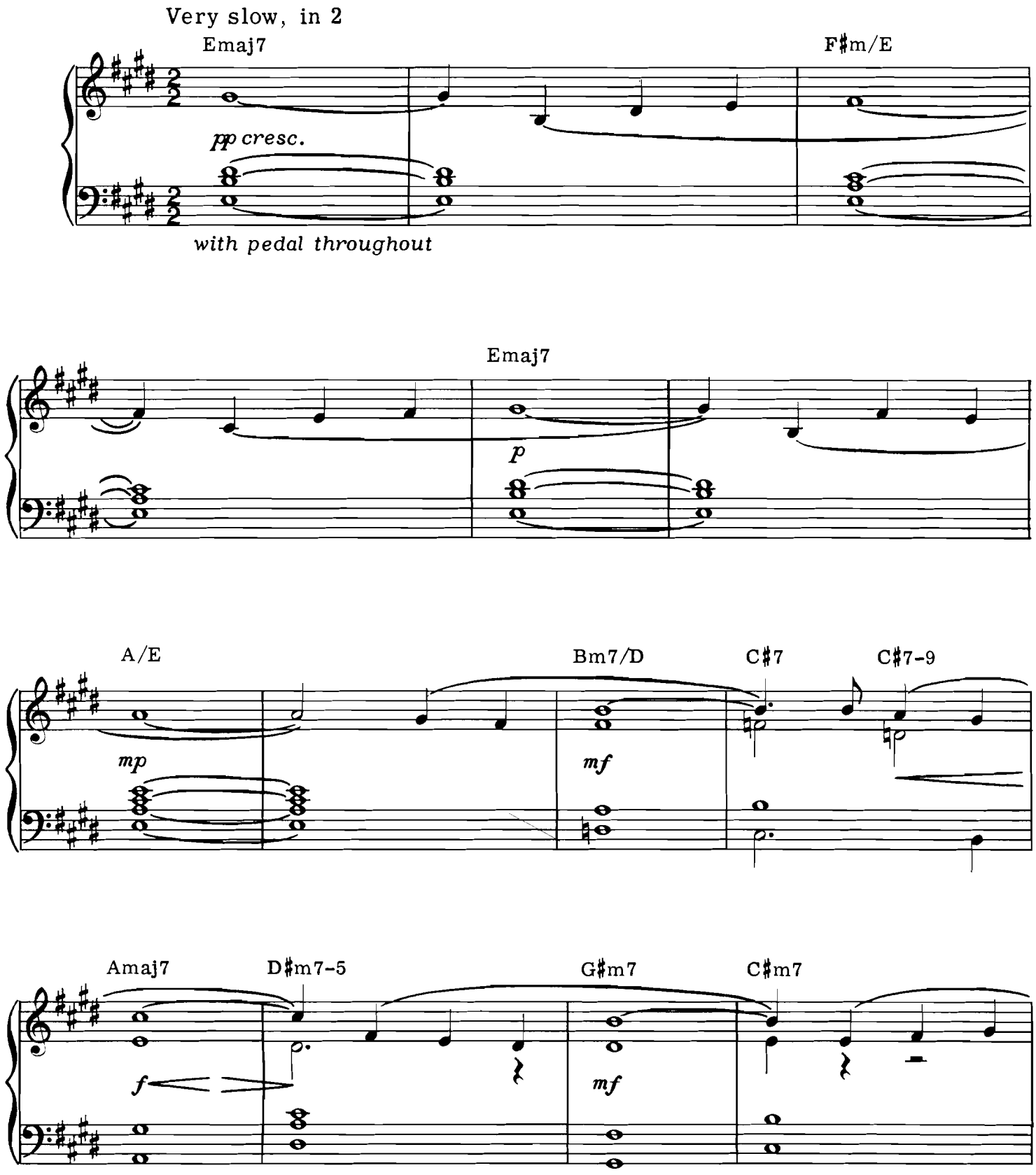

dim.
poco rit.
mp
3
p
molto rit.
pp

THEME FROM "ONCE UPON A TIME IN AMERICA"

By
ENNIO MORRICONE



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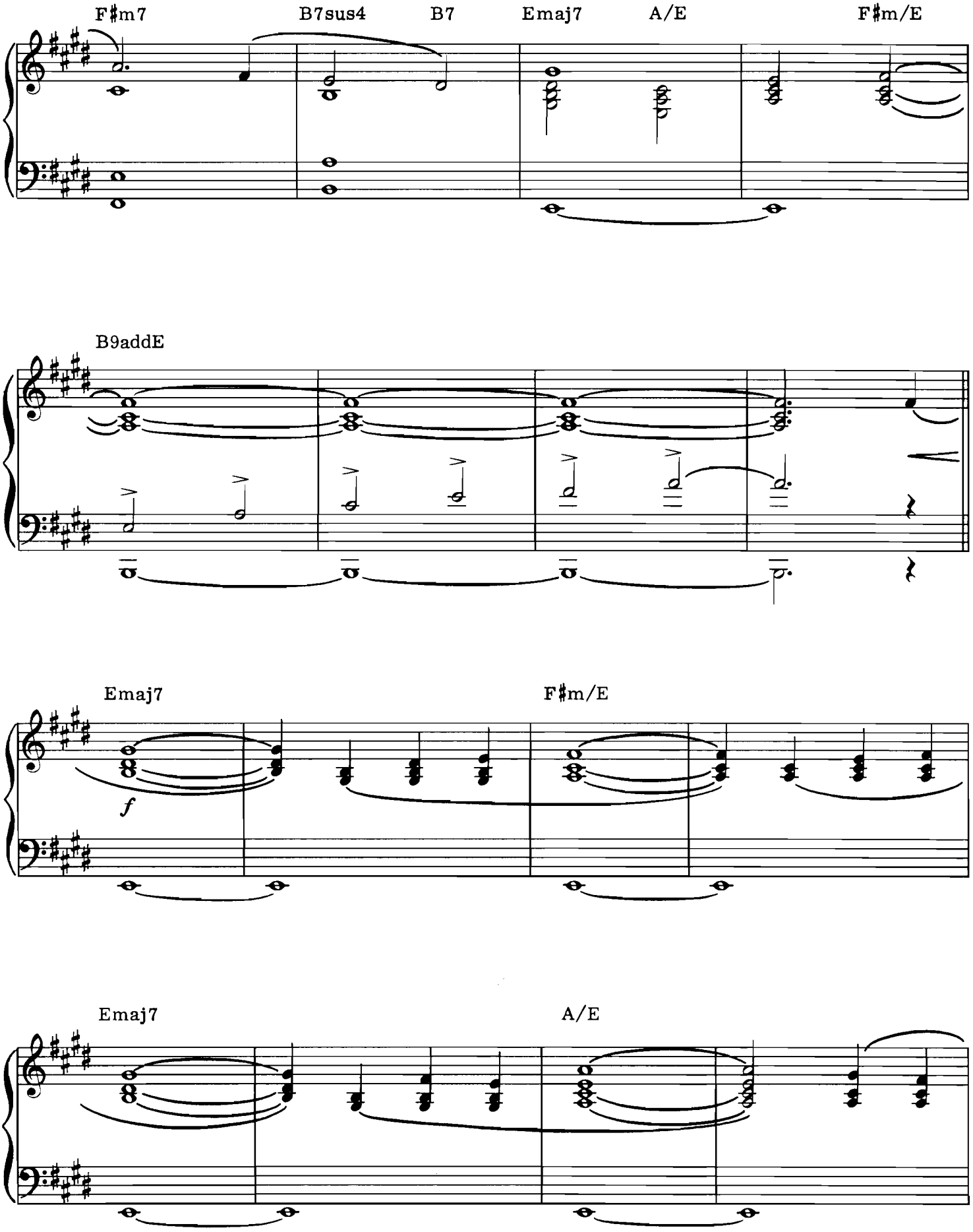
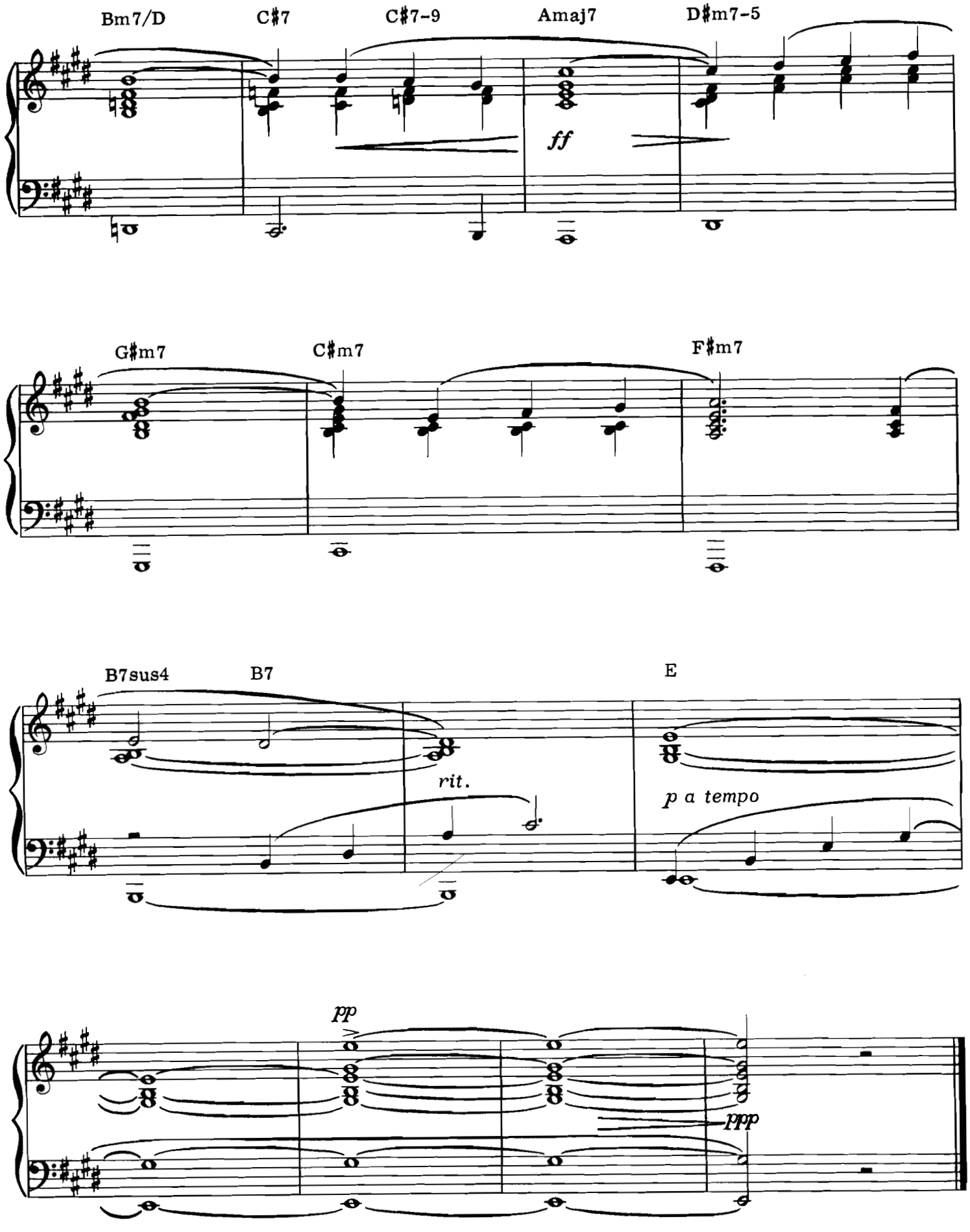
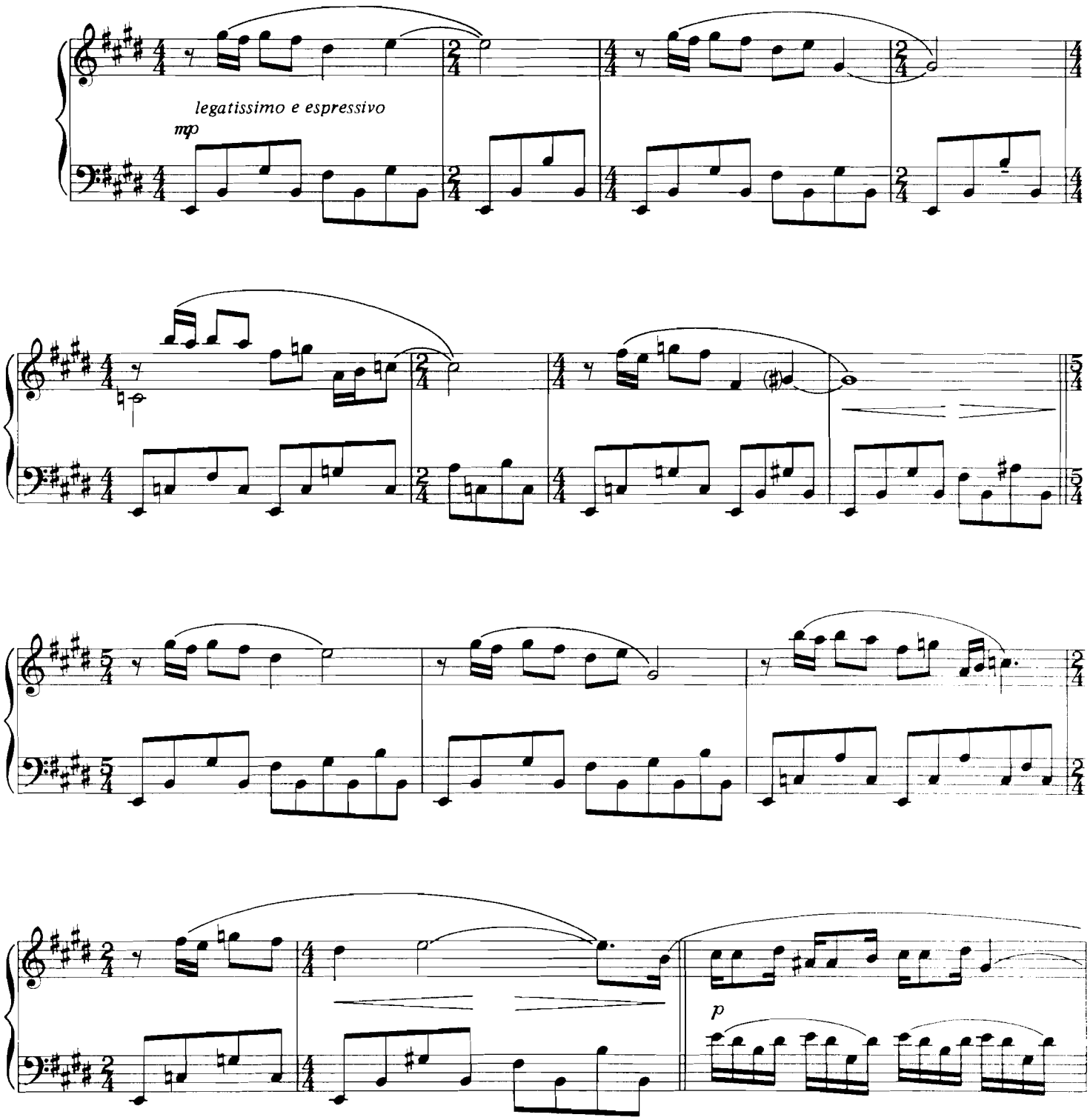

F♯m7
B7sus4
B7
Emaj7
A/E
F♯m/E
B9addE
Emaj7
F♯m/E
f
Emaj7
A/E


Bm7/D
C♯7
C♯7-9
Amaj7
D♯m7-5
ff
G♯m7
C♯m7
F♯m7
B7sus4
B7
E
rit.
p a tempo
pp
ppp

THEME FROM "THE ACCIDENTAL TOURIST"

Music by
JOHN WILLIAMS



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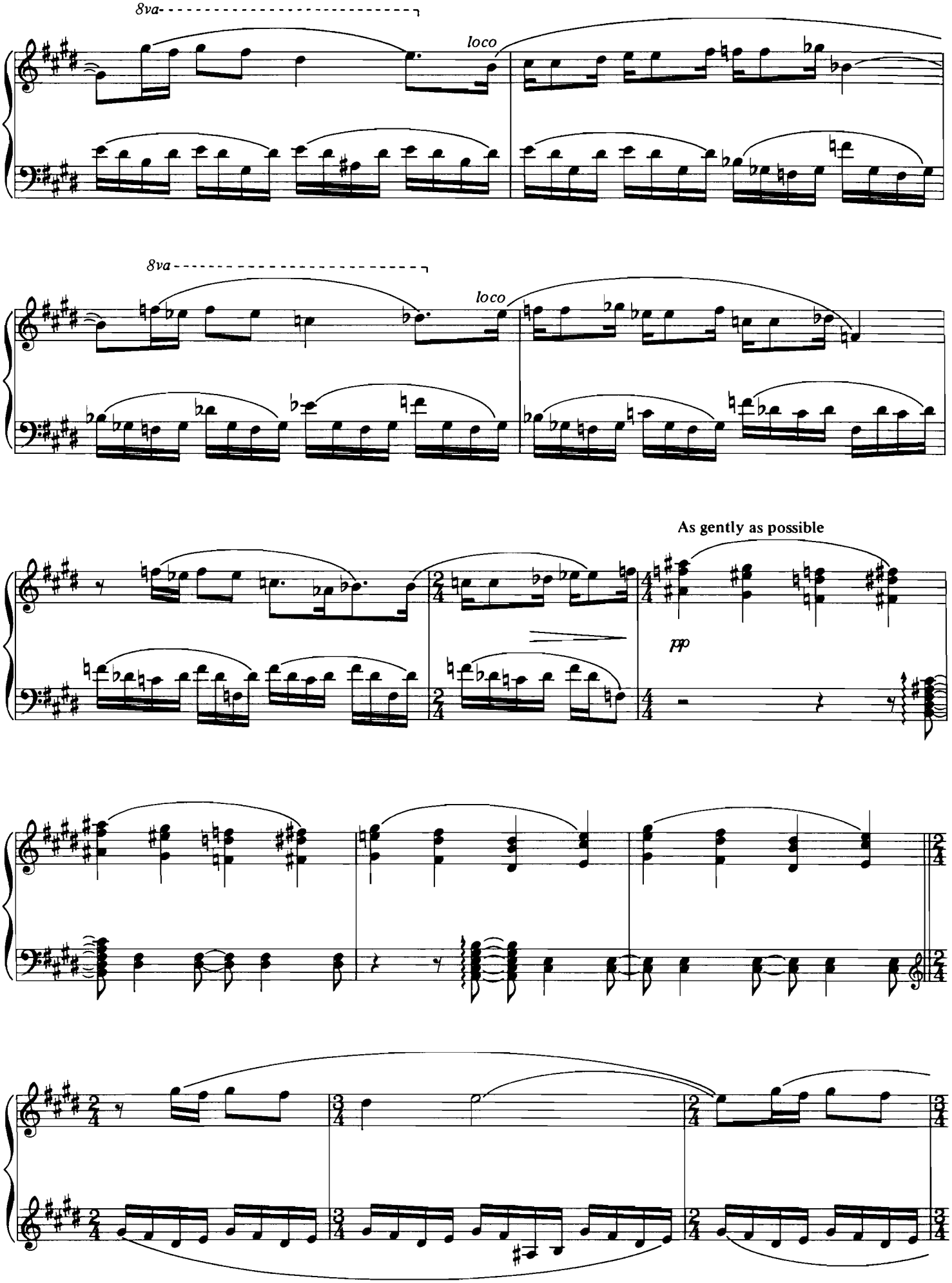
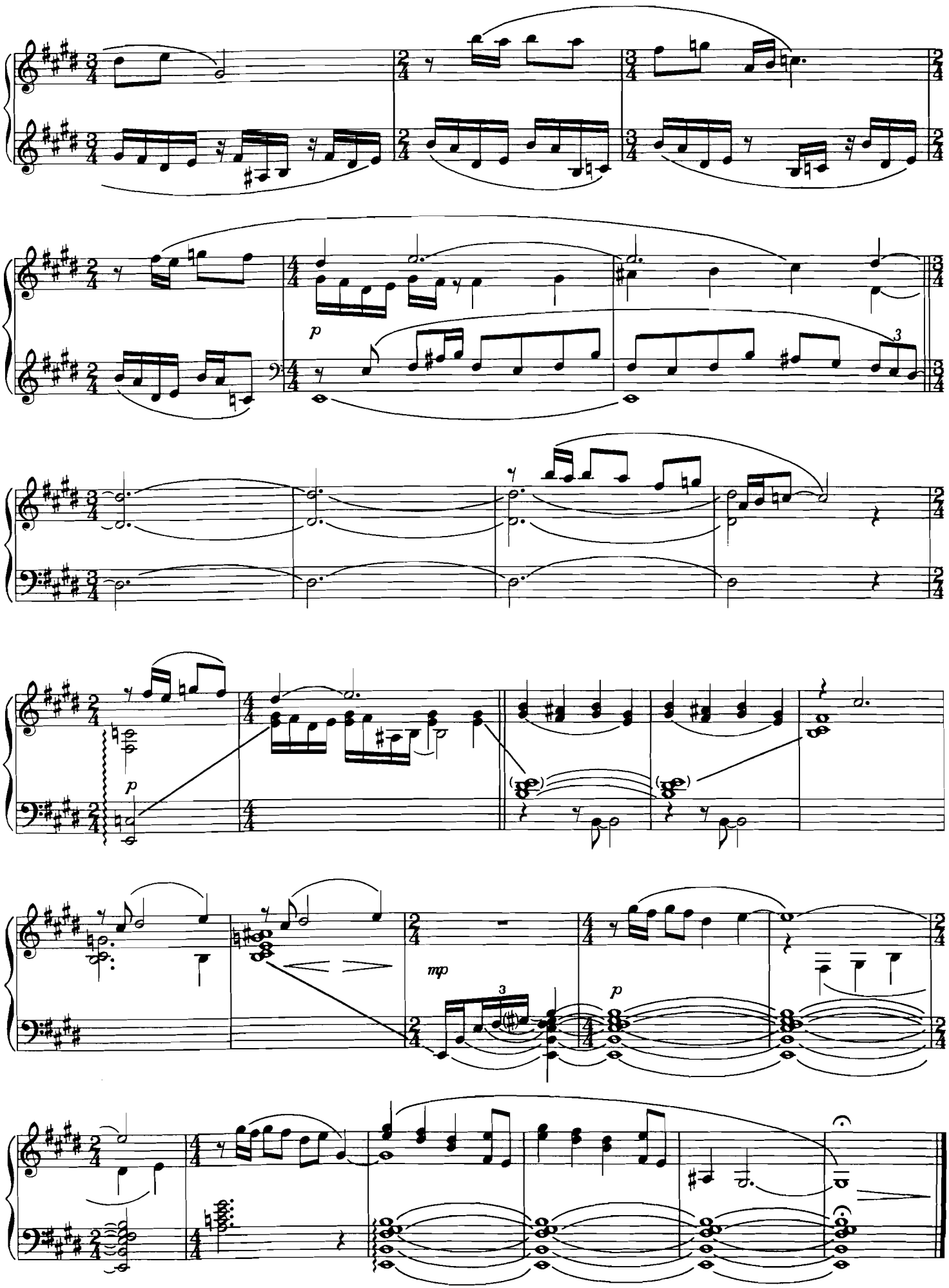
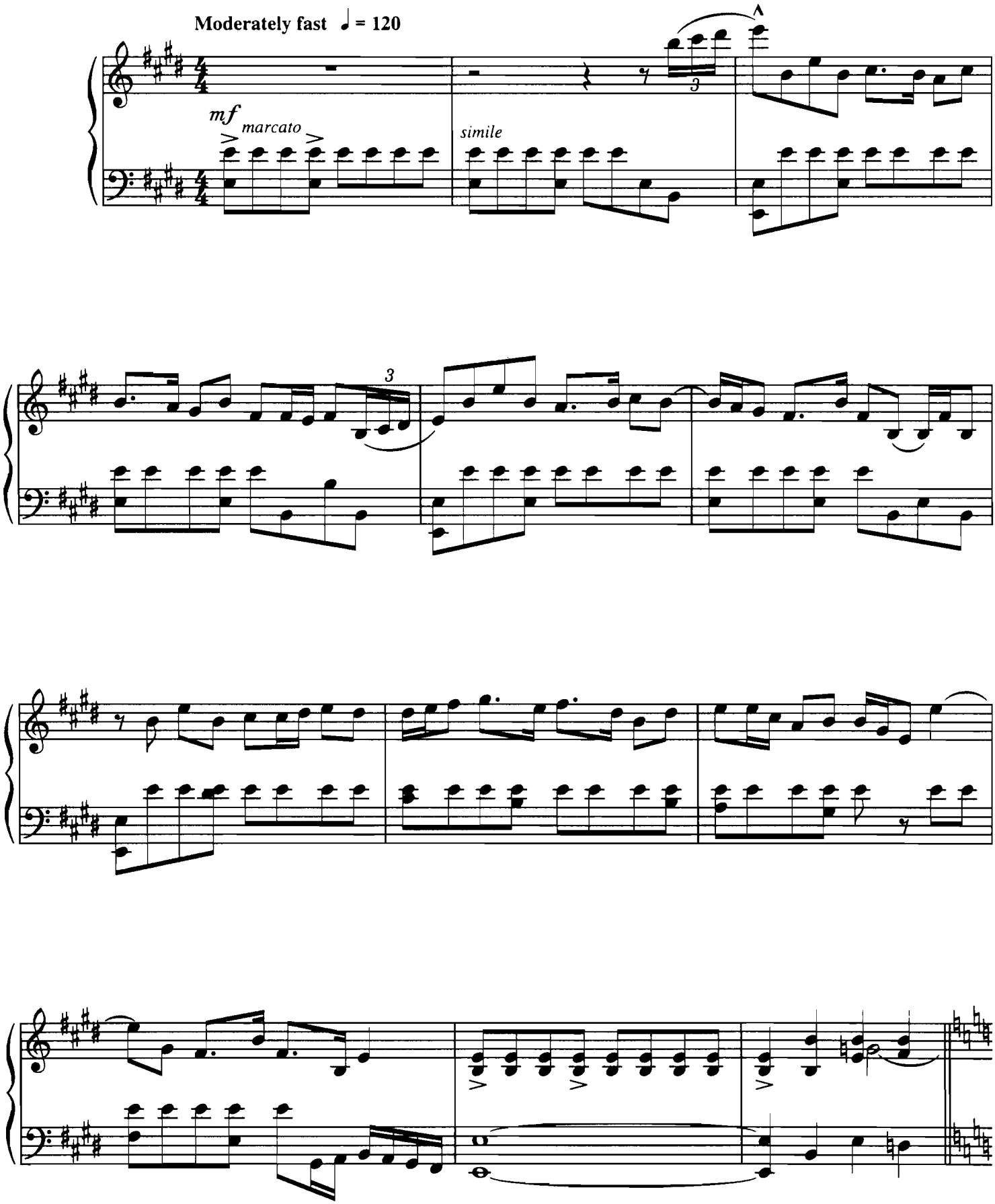

8va
loco
8va
loco
As gently as possible
pp


p
3
p
mp
3
p

TWISTER
(Main Theme)

By
MARK MANCINA



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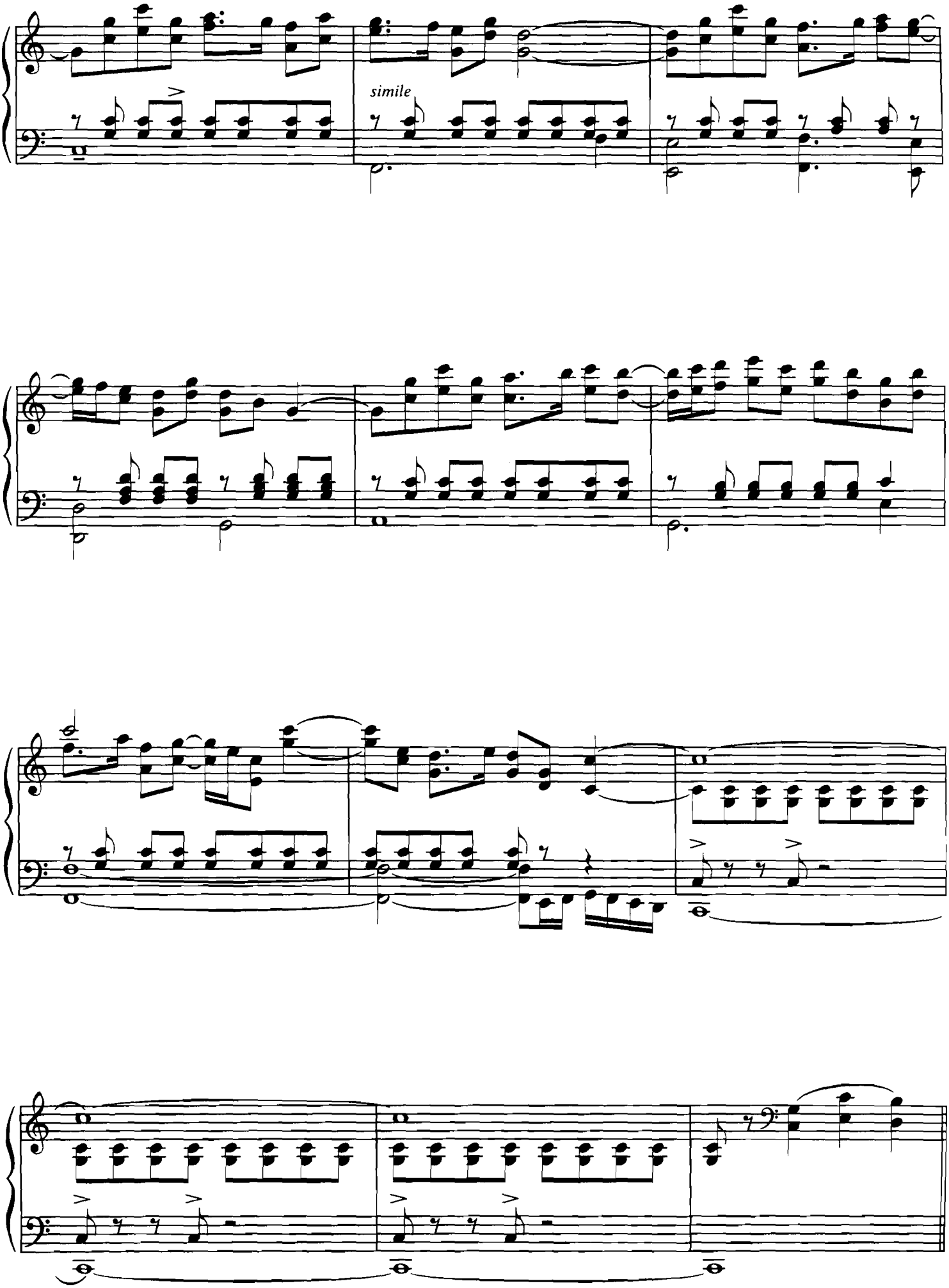
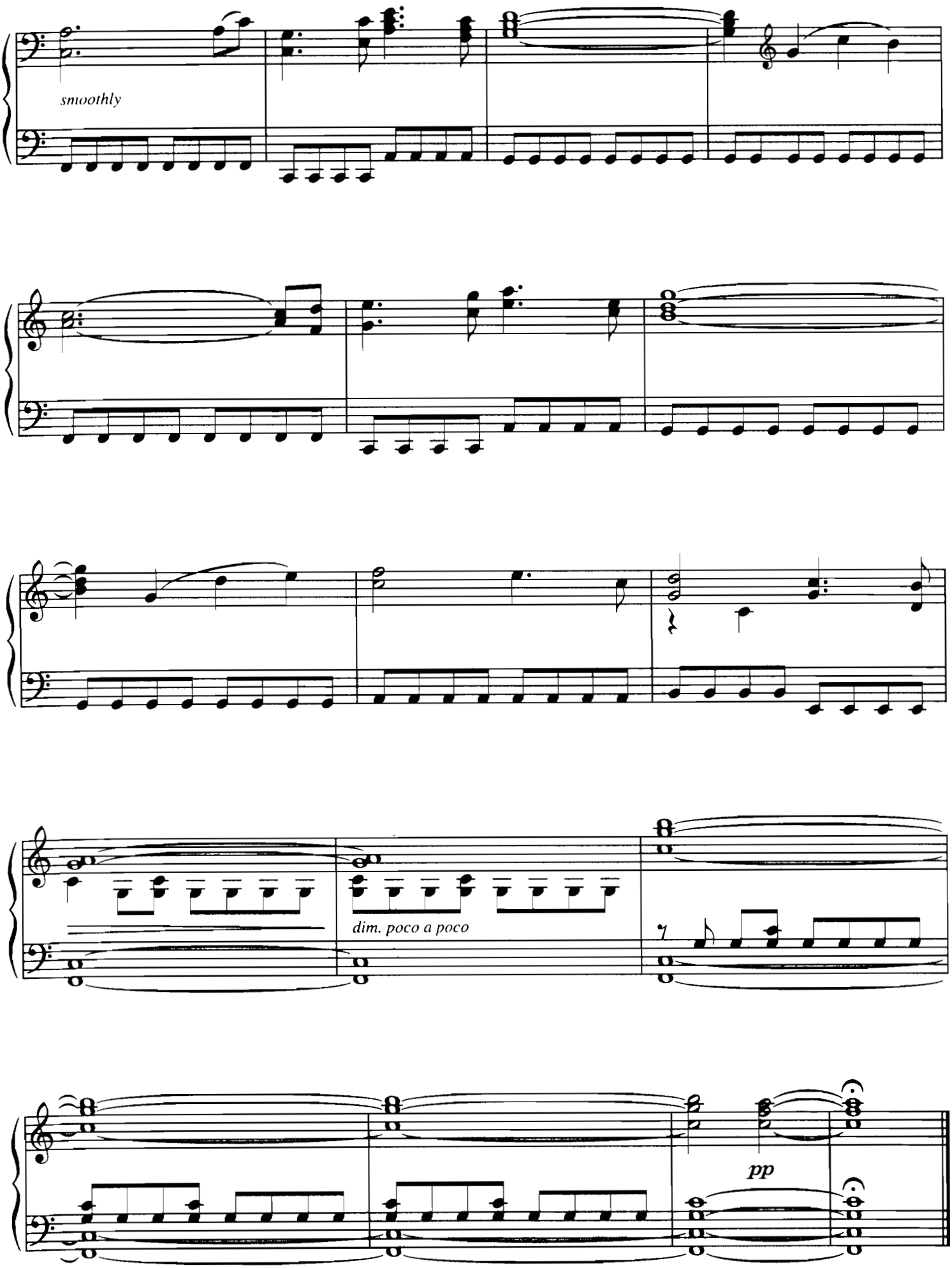

simile

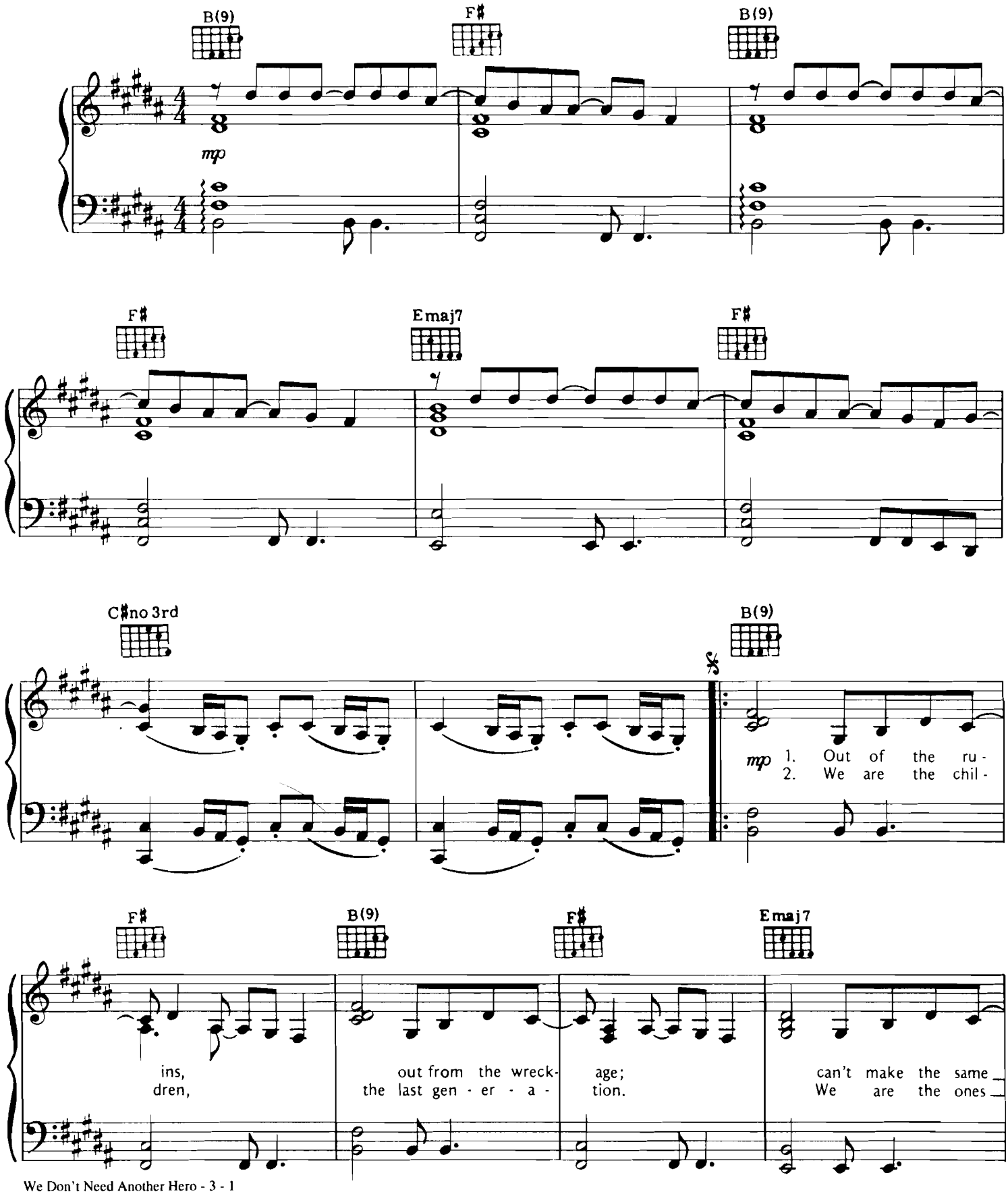

smoothly
dim. poco a poco
pp

MAD MAX: BEYOND THUNDERDOME (1985)

WE DON'T NEED ANOTHER HERO
(Thunderdome)

Words and Music by
GRAHAM LYLE and TERRY BRITTEN

Moderate Rock ♩ = 100



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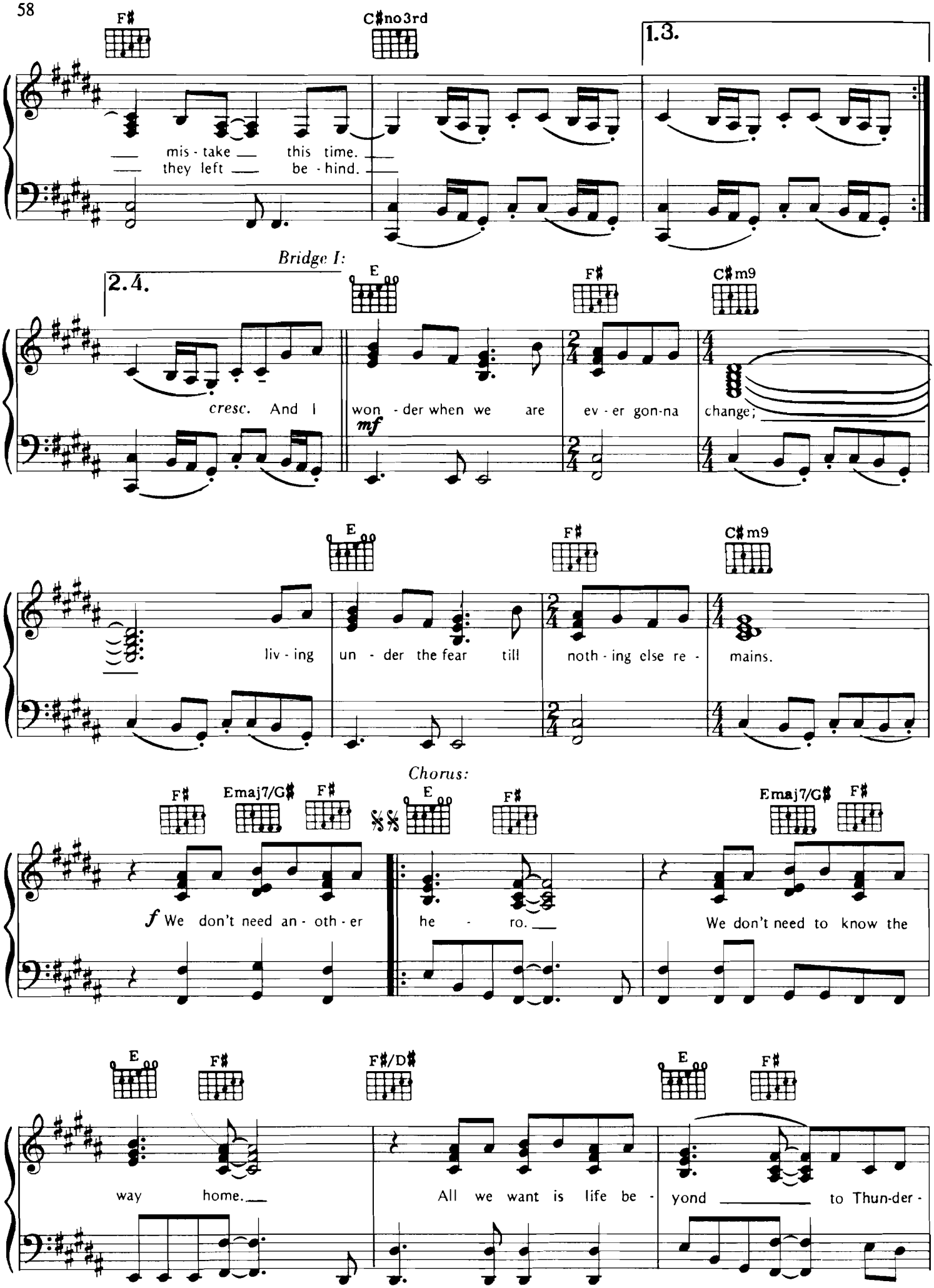
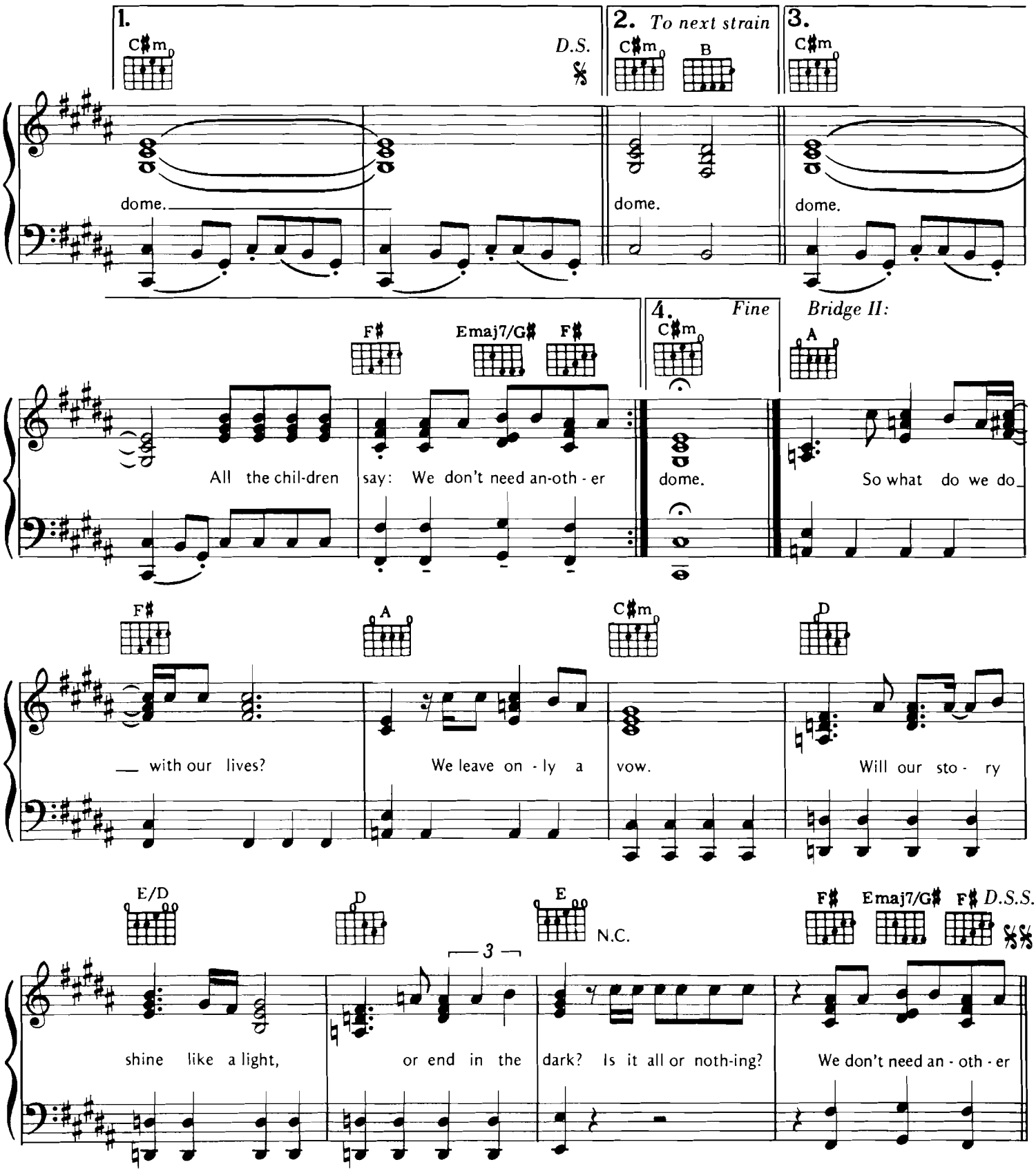

F♯
C♯no3rd
1.3.
mis - take this time.
they left be - hind.
Bridge I:
2.4.
E
F♯
C♯m9
cresc. And I won - der when we are ev - er gon-na change;
mf
liv - ing un - der the fear till noth - ing else re - mains.
Chorus:
Emaj7/G♯
f We don't need an - oth - er he - ro.
We don't need to know the
F♯/D♯
way home.
All we want is life be - yond to Thun-der -



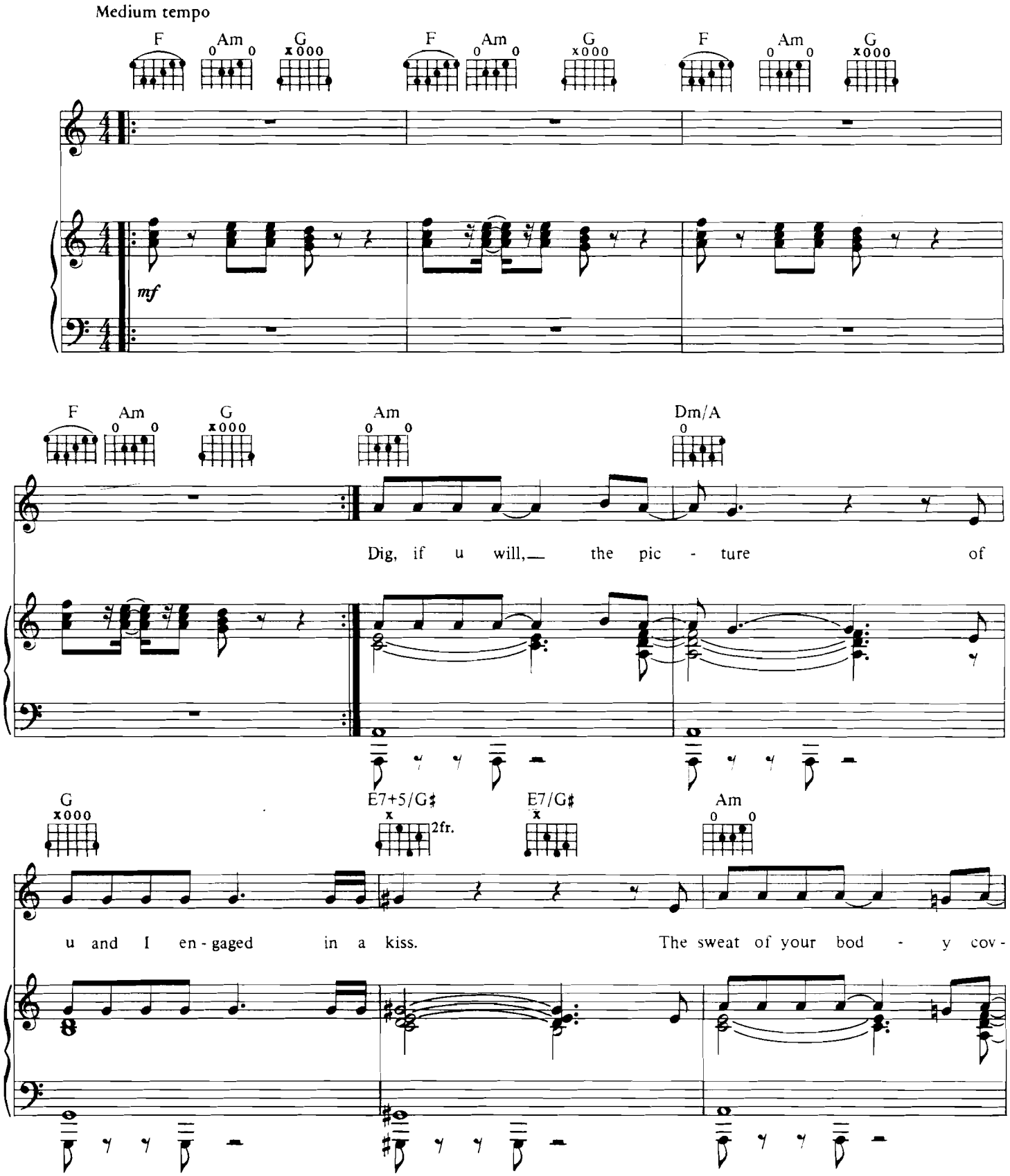
Verse 3:
Looking for something we can rely on;
There's got to be something better out there.

Verse 4:
Love and compassion; that day is coming.
All else are castles built in the air.

(To Bridge I)

WHEN DOVES CRY

Words and Music by
PRINCE



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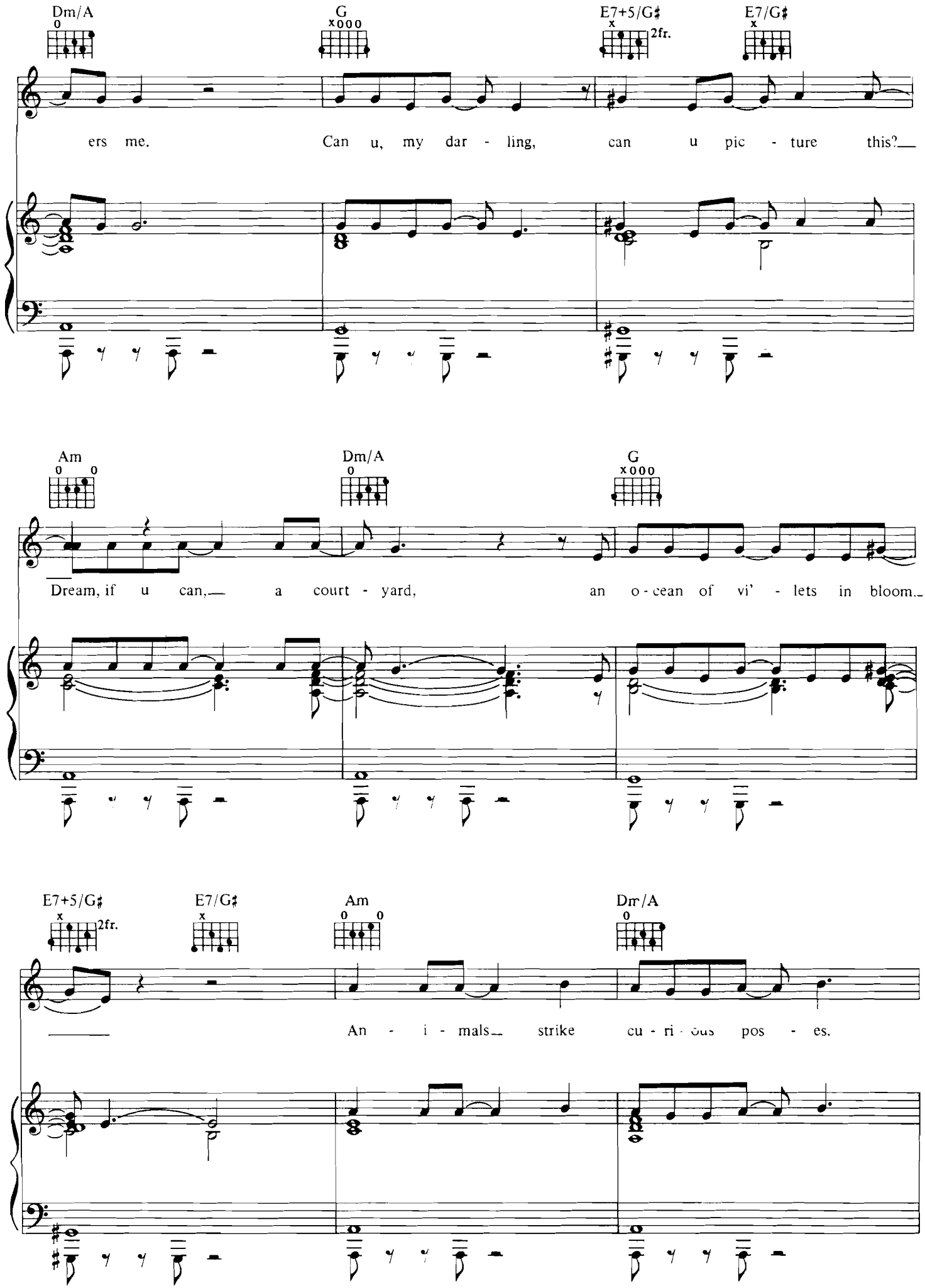
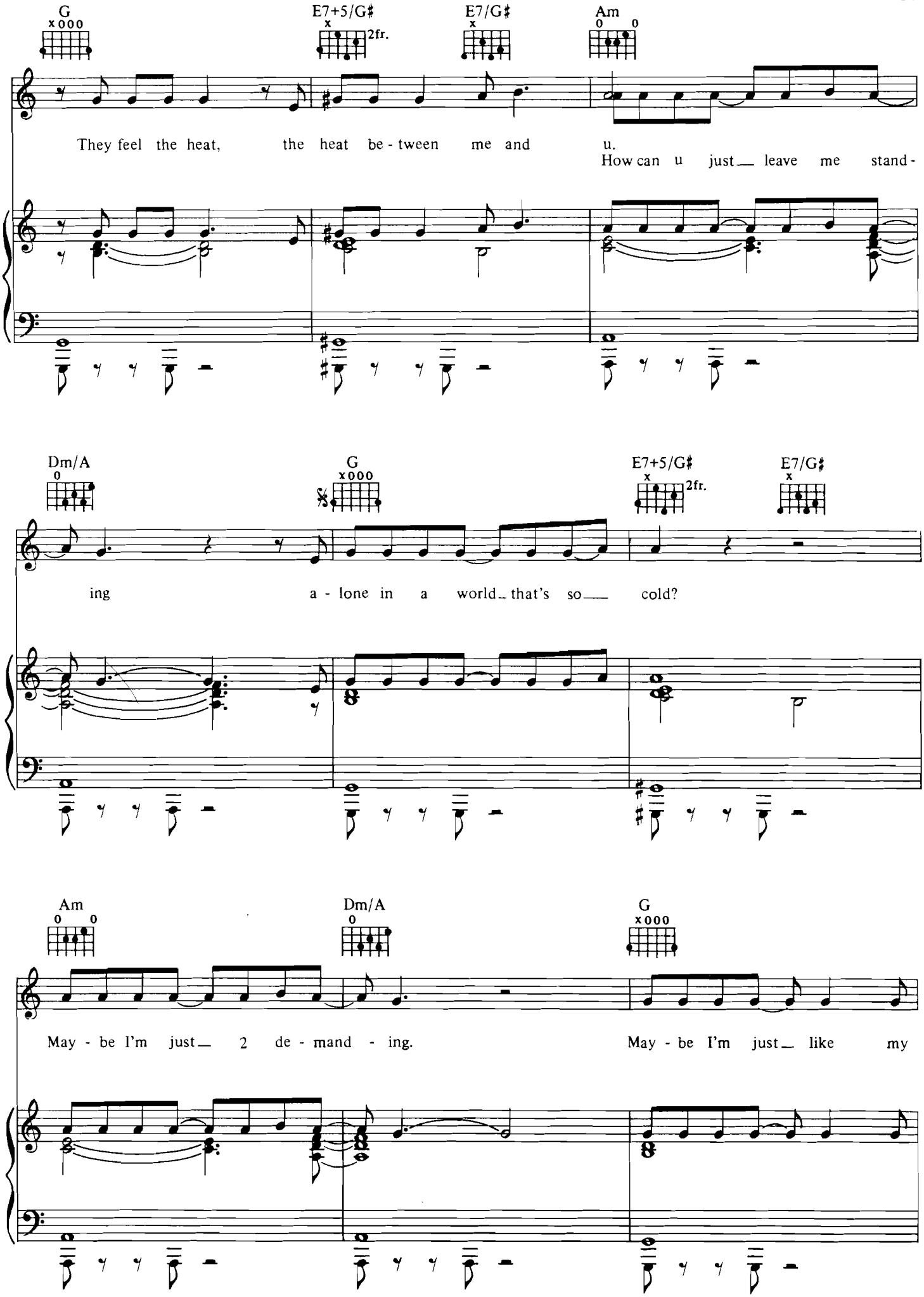
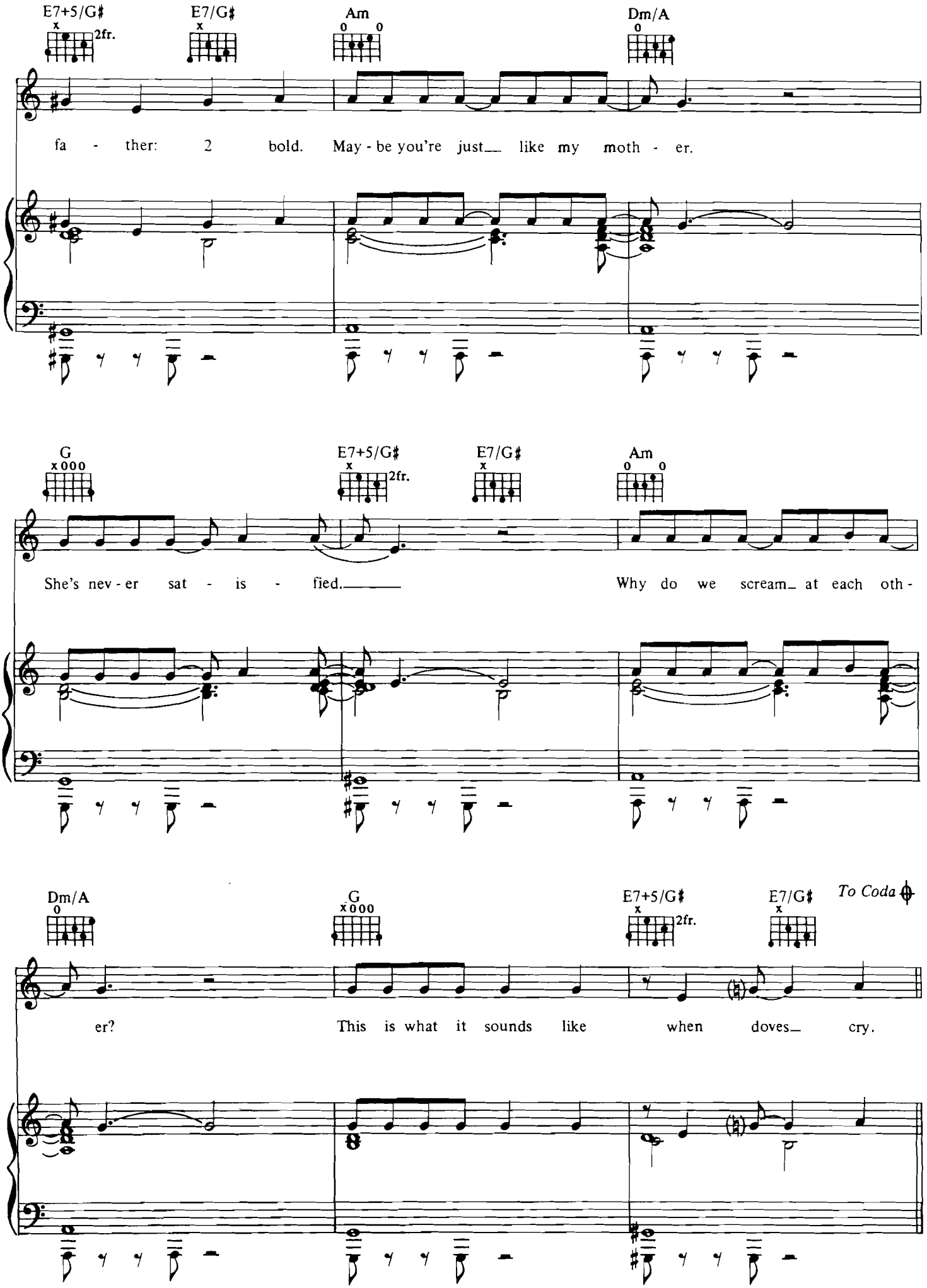
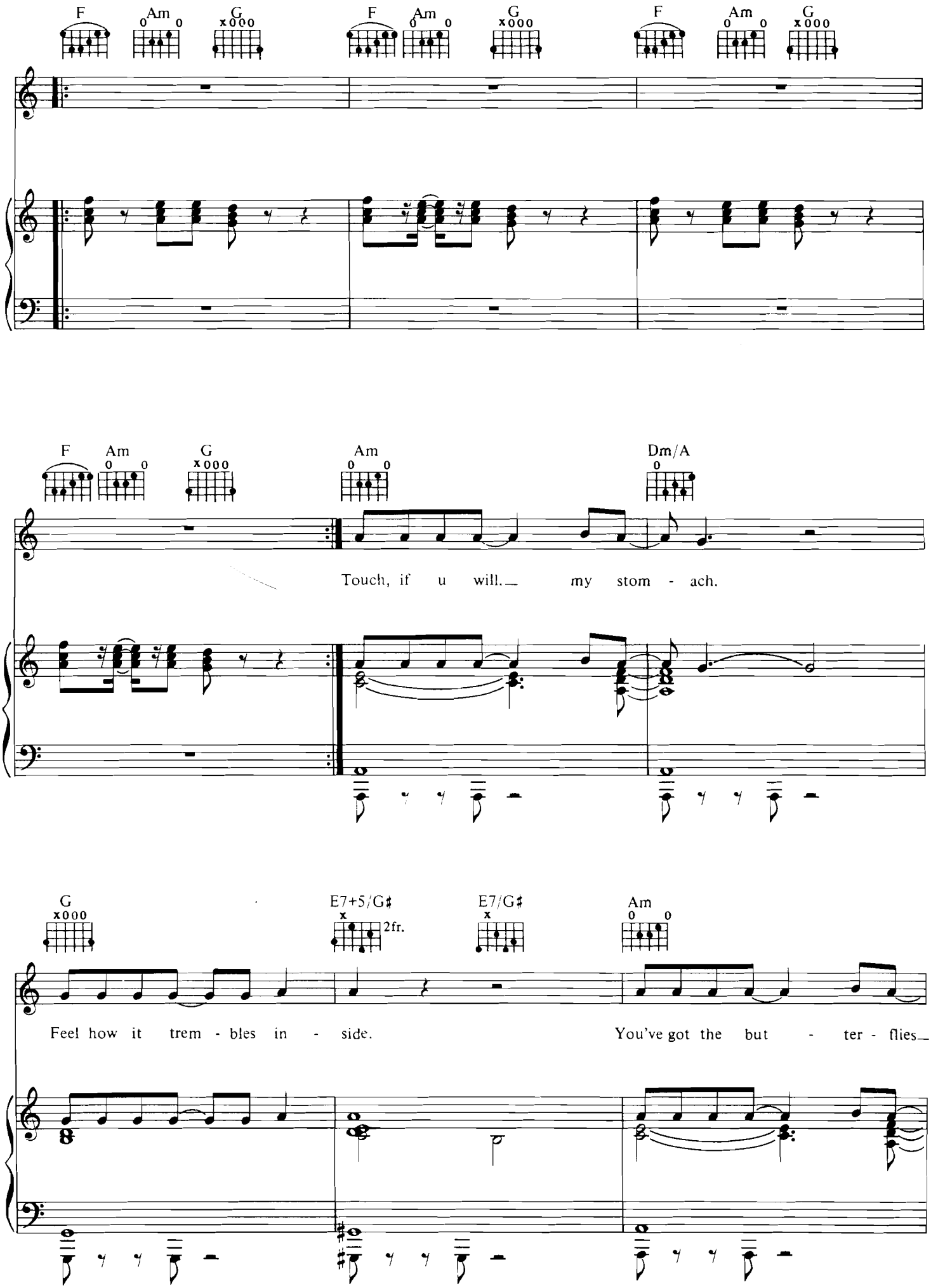
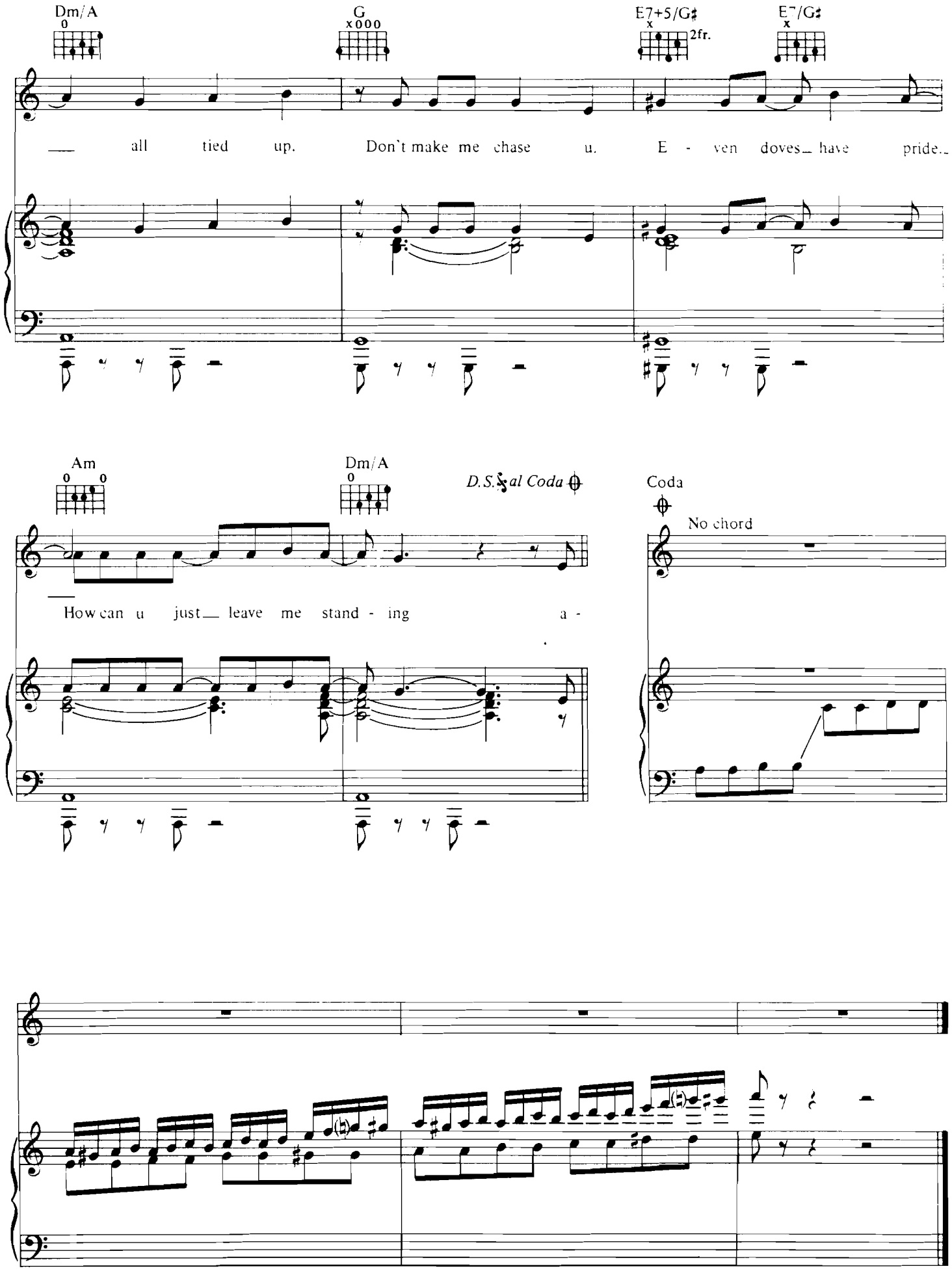

Dm/A
G
E7+5/G♯
2fr.
E7/G♯
ers me. Can u, my dar - ling, can u pic - ture this?
Am
Dm/A
G
Dream, if u can, a court - yard, an o - cean of vi' - lets in bloom.
E7+5/G♯
2fr.
E7/G♯
Am
Dm/A
An - i - mals strike cu - ri - ous pos - es.


G
E7+5/G♯
2fr.
E7/G♯
Am
They feel the heat, the heat be - tween me and u.
How can u just leave me stand -
Dm/A
G
E7+5/G♯
2fr.
E7/G♯
ing a - lone in a world that's so cold?
Am
Dm/A
G
May - be I'm just 2 de - mand - ing.
May - be I'm just like my

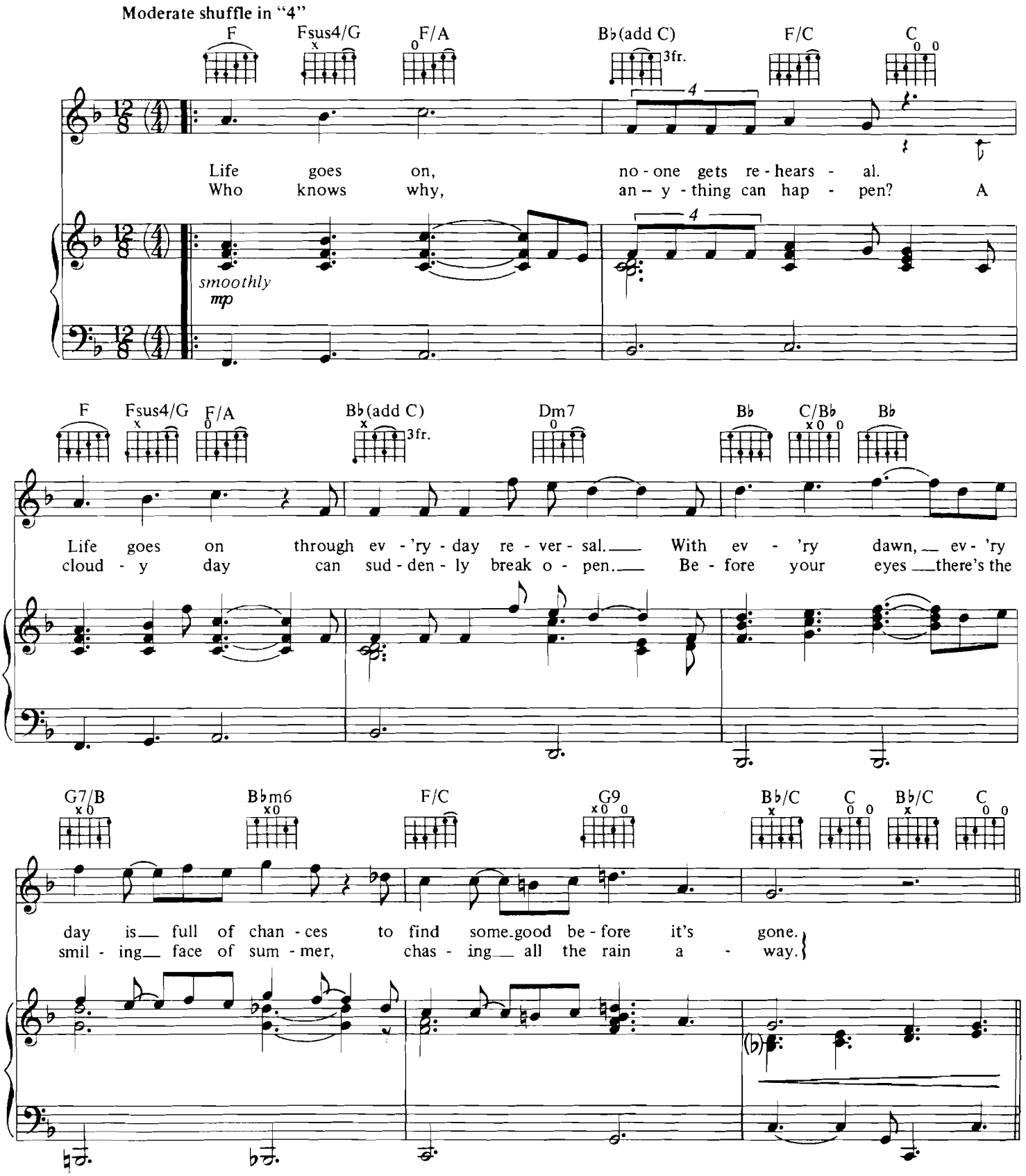

E7+5/G♯
2fr.
E7/G♯
Am
Dm/A
fa - ther: 2 bold. May - be you're just_ like my moth - er.
G
E7+5/G♯
2fr.
E7/G♯
Am
She's nev - er sat - is - fied._____ Why do we scream_ at each oth -
Dm/A
G
E7+5/G♯
2fr.
E7/G♯
To Coda
er? This is what it sounds like when doves_ cry.


F
Am
G
F
Am
G
F
Am
G
F
Am
G
Am
Dm/A
Touch, if u will. my stom - ach.
G
E7+5/G♯
2fr.
E7/G♯
Am
Feel how it trem - bles in - side.
You've got the but - ter - flies


Dm/A
G
E7+5/G♯
2fr.
E7/G♯
all tied up. Don't make me chase u. E - ven doves have pride.
Am
Dm/A
D.S. al Coda
How can u just leave me stand - ing a -
Coda
No chord

YOU NEVER KNOW

Words and Music by
JOHN BETTIS and STEVE DORFF



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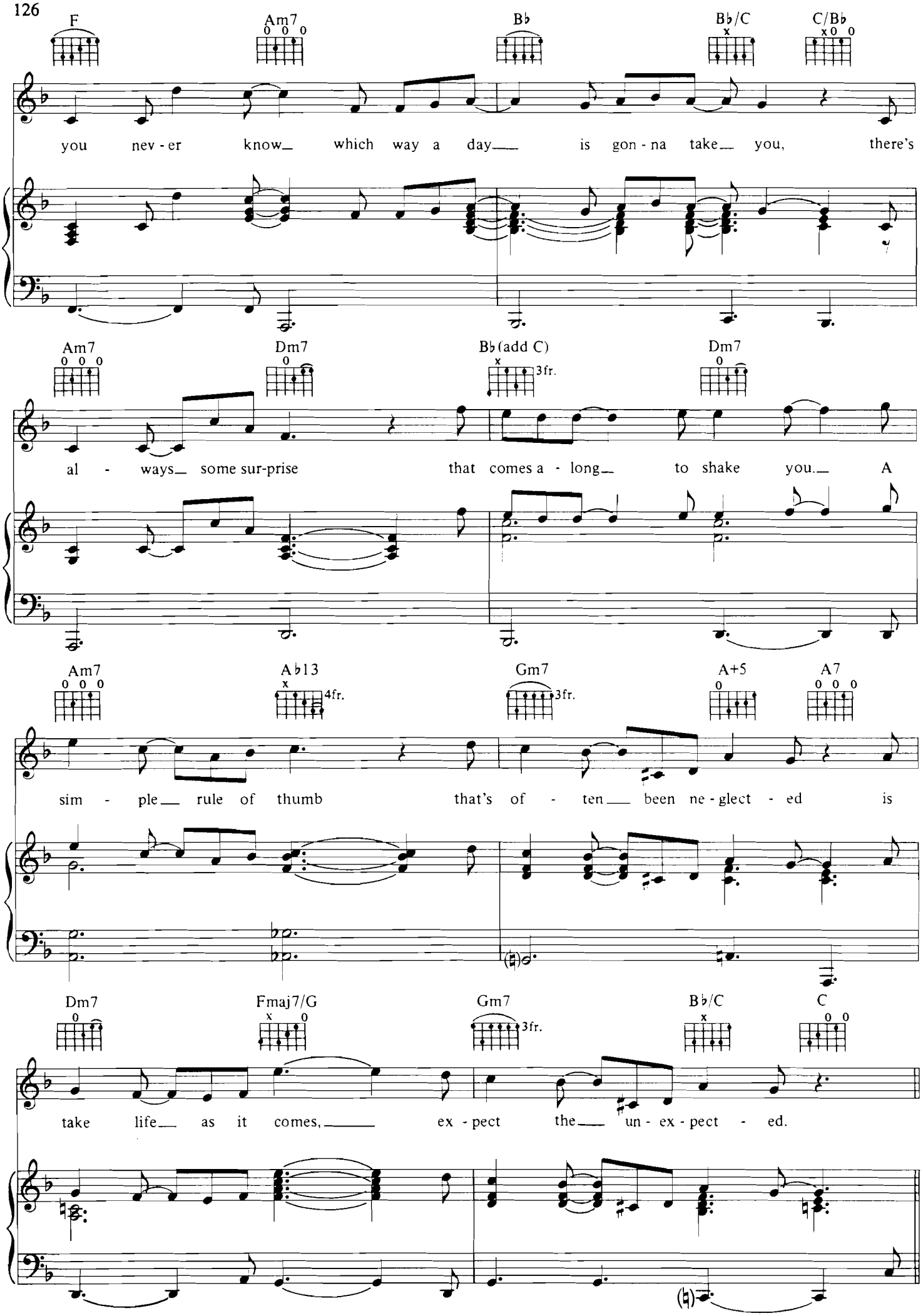
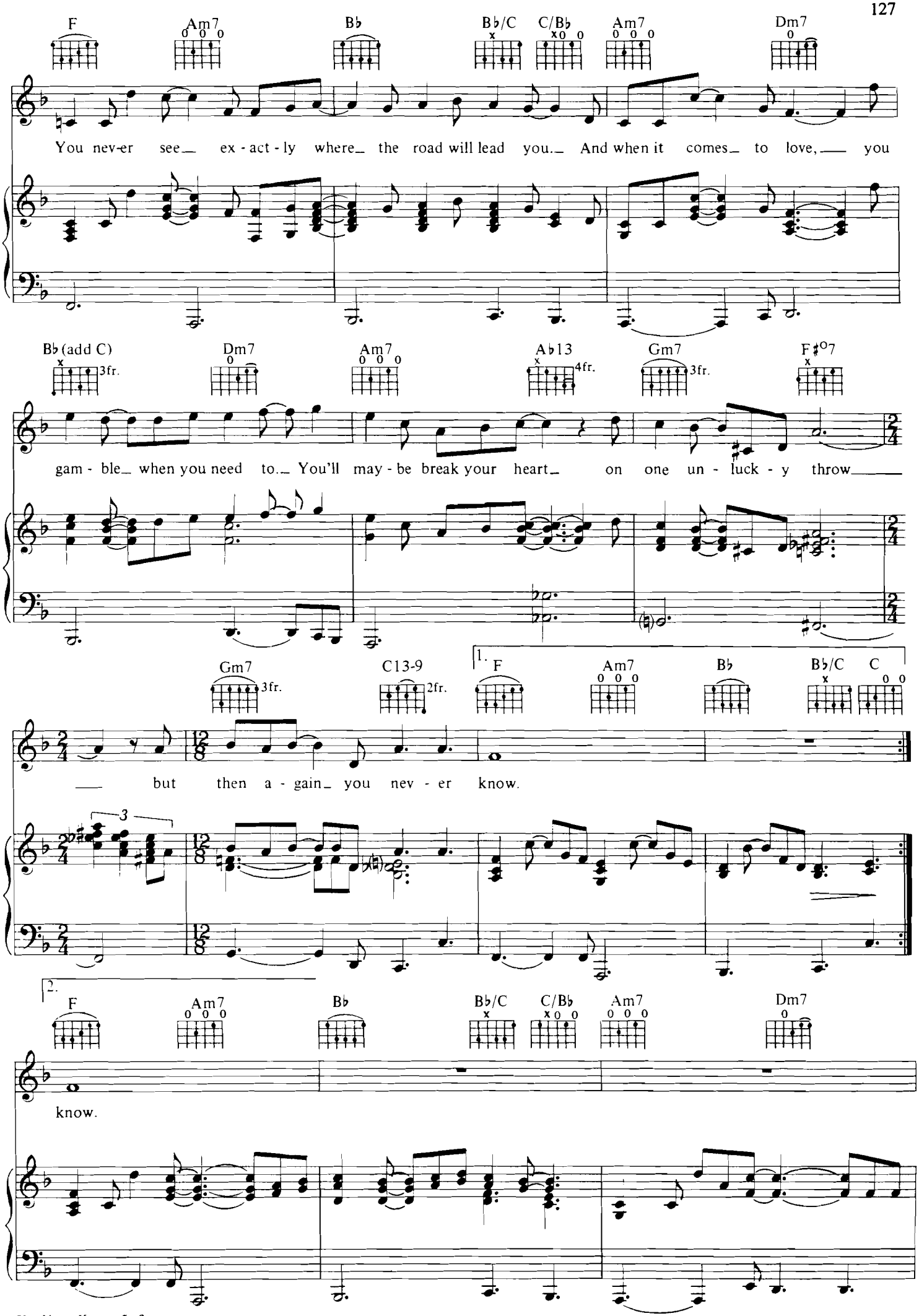

F
Am7
B♭
B♭/C
C/B♭
you nev - er know_ which way a day__ is gon - na take__ you, there's
Am7
Dm7
B♭(add C)
3fr.
Dm7
al - ways_ some sur-prise that comes a - long_ to shake you._ A
Am7
A♭13
4fr.
Gm7
3fr.
A+5
A7
sim - ple__ rule of thumb that's of - ten__ been ne - glect - ed is
Dm7
Fmaj7/G
Gm7
3fr.
B♭/C
C
take life__ as it comes,_____ ex - pect the__ un - ex - pect - ed.


F
Am7
B♭
B♭/C
C/B♭
Am7
Dm7
You nev-er see_ ex - act - ly where_ the road will lead you._ And when it comes_ to love,__ you
B♭(add C)
3fr.
Dm7
Am7
A♭13
4fr.
Gm7
3fr.
F♯°7
gam - ble_ when you need to._ You'll may - be break your heart_ on one un - luck - y throw__
Gm7
3fr.
C13-9
2fr.
1.
F
Am7
B♭
B♭/C
C
__ but then a - gain_ you nev - er know.
3
2.
F
Am7
B♭
B♭/C
C/B♭
Am7
Dm7
know.

B♭(add C) Dm7 Am7 A♭13 Gm7 A+5 A7

A sim - ple rule of thumb that's of - ten been ne - glect - ed is

Dm7 Fmaj7/G Gm7 B♭/C C

take life as it comes, ex - pect the un - ex - pect - ed.

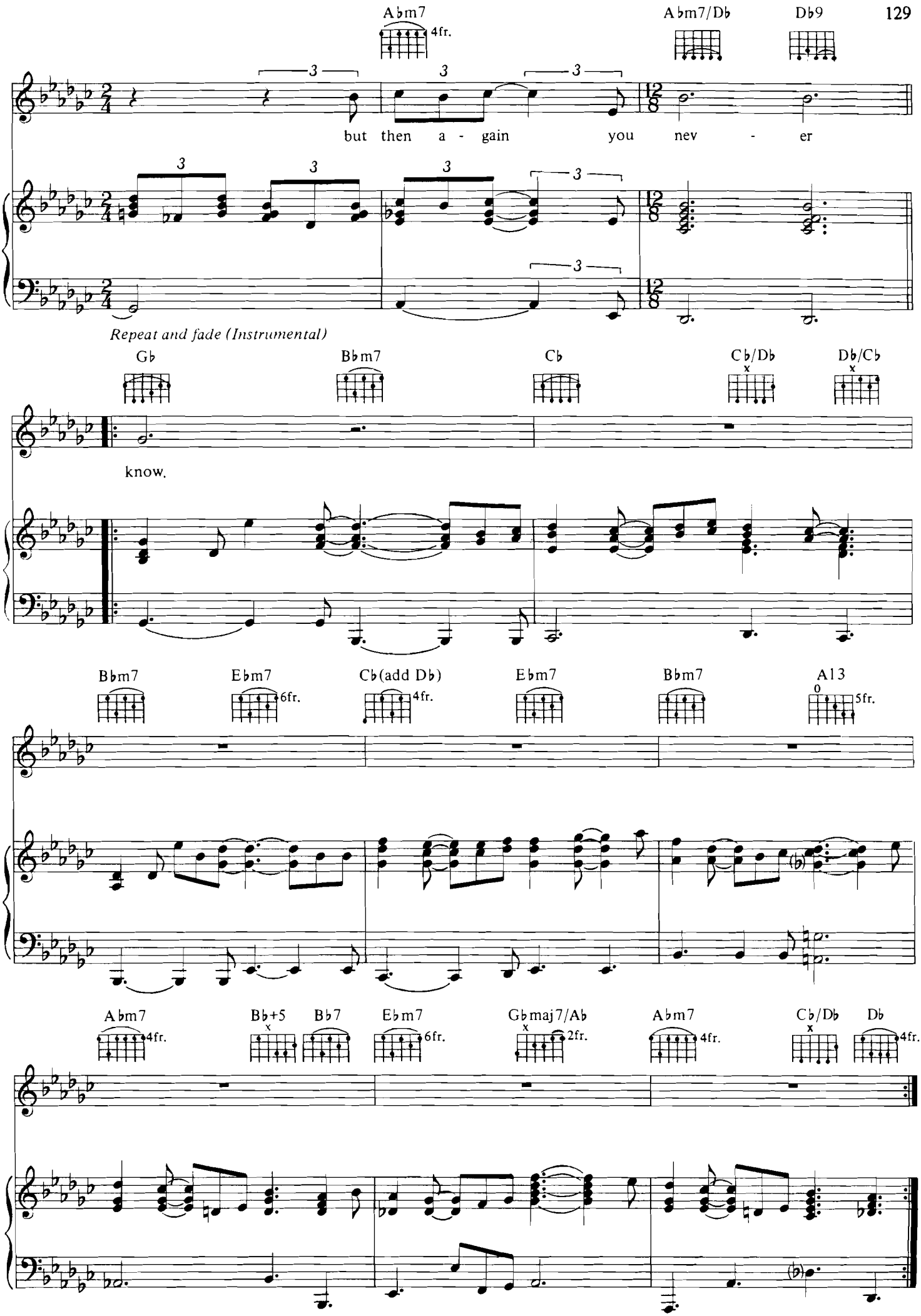
G♭ B♭m7 C♭ C♭/D♭ D♭/C♭ B♭m7 E♭m7

I nev-er saw ex-act - ly where the road would lead me. One day I woke to

p

C♭(add D♭) E♭m7 B♭m7 A13 A♭m7 G°7

find some - bod-y needs me. I thought I'd tak-en luck as far as it would go,


Abm7
4fr.
Abm7/Db
Db9
but then a - gain you nev - er
Repeat and fade (Instrumental)
Gb
Bbm7
Cb
Cb/Db
Db/Cb
know.
Bbm7
Ebm7
6fr.
Cb(add Db)
4fr.
Ebm7
Bbm7
A13
5fr.
Abm7
4fr.
Bb+5
Bb7
Ebm7
6fr.
Gbmaj7/Ab
2fr.
Abm7
4fr.
Cb/Db
Db
4fr.

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