Vocal Selections From

West Side Story

Based on a conception of Jerome Robbins

Book by
Arthur Laurents

Music by
Leonard Bernstein

Lyrics by
Stephen Sondheim

Entire original production
directed and choreographed by
Jerome Robbins

Vocal Selections

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I Feel Pretty
from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Brightly (alla Spagnola)

With pulse

I feel pret-ty,_ oh, so pret-ty,_ I feel

pre-tty and wit-ty and bright! And I pit-y_

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any girl who isn't me tonight.

I feel charming,
oh, so charming,

It's alarming how charming I feel!
And so

pretty
that I hardly can believe I'm real.
See the pretty girl in that mirror there.

Who can that attractive girl be?

Such a pretty face, such a pretty dress, such a pretty smile, such a pretty me!
I feel stunning, and entrancing,

Feel like running and dancing for joy,

For I'm loved by a pretty wonderful boy!

I feel
Somewhere
from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly

Voice

Piano

There's a place for us, Somewhere a place for us.

Peace and quiet and open air wait for us somewhere.

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There's a time for us, Someday a time for us.

Time together with time to spare, Time to learn, time to care.

Some-day, some-where We'll find a new way of liv-ing,

We'll find a way of for-giv-ing, some-where.
There's a place for us, A time and place for us.

Hold my hand and we're halfway there. Hold my hand and I'll

take you there, somehow, someday,
somewhere. somewhere.
Tonight
from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderate Beguine Tempo

Warmly

Tonight, Tonight, won't be just any

Tonight there will be no morning
star.   To - night,   To - night,   I'll

see my love to - night. And for us stars will

stop where they are! To - day the

minutes seem like hours, The hours go so
Bbm
slowly And still the sky is light.

G
moon, grow bright, And make this endless day endless

cresc.

Bm
night tonight! tonight!

Em7
night!

C7 rall.

G7
One Hand, One Heart
from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly

Voice

Piano

Tenderly

Make of our hands One hand,

Make of our hearts One heart. Make of our
vows
one last vow:
Only death will
part
us now.
Make of our
lives
one life.
Day after day
one life.
Now it begins,
Now we
start; One hand, one heart.

Even death won't part us now.

now.
Cool
from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Boppy, with a solid beat

(1st time almost whispered)

Boy, boy, crazy boy,
Get cool, boy.

Got a rocket in your pocket.

Keep coolly cool, boy!
Don’t get hot, ’cause

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man, you got some high times a head.

Take it slow, and Daddy-o, you can live it up and die in bed.

Boy, boy, crazy boy,

stay loose, boy. Breeze it, buzz it,
Easy does it. Turn off the juice, boy.

Go, man, go, but not like a yo-yo school boy.

Just play it cool, boy, real cool.

1. G

2.
AMERICA
from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderately bright

Voice

Piano

Lightly

\[ F \quad G \quad G \]

\[
\begin{align*}
Girl: 1. & \text{I like to be in A-me-ri-ca, O-kay by me in A-me-ri-ca.} \\
Both: 3. & \text{Im-mi-grant goes to A-me-ri-ca, Man-y hel-los in A-me-ri-ca.} \\
Both: 4. & \text{I like the shores of A-me-ri-ca, Com-fort is yours in A-me-ri-ca.} \\
Both: 5. & \text{I like to be in A-me-ri-ca, O-kay by me in A-me-ri-ca.}
\end{align*}
\]

\[
\begin{align*}
\text{Ev'-ry-thing free in A-me-ri-ca,} & \quad \text{For a small fee in A-me-ri-ca!} \\
\text{Wi-re spoke wheel in A-me-ri-ca,} & \quad \text{Ve-ry big deal in A-me-ri-ca!} \\
\text{No-bo-dy knows in A-me-ri-ca,} & \quad \text{Puer-to Ri-co's in A-me-ri-ca!} \\
\text{Knobs on the doors in A-me-ri-ca,} & \quad \text{Wall to wall floors in A-me-ri-ca!} \\
\text{Ev'-ry-thing free in A-me-ri-ca,} & \quad \text{For a small fee in A-me-ri-ca!}
\end{align*}
\]
Verse

Girl: I like the city of San Juan.  Boy: I know a boat you can
Girl: I'll drive a Buick through San Juan.  Boy: If there's a road you can
Girl: When I will go back to San Juan.  Boy: When you will shut up and
Girl: I'll bring a T.V. to San Juan.  Boy: If there's a current to

get on.  
get on.  
get gone?  
turn on.  

Girl: Hundreds of flowers in
Girl: I'll give my cousins a
Girl: I'll give them new washing
Girl: Ev'ry-one there will give

full bloom.  Boy: Hundreds of people in each room!
free ride.  Boy: How you fit all of them inside?
machine.  Boy: What have they got there to keep clean?
big cheer.  Boy: Ev'ry-one there will have moved here!
Maria
from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly and freely

spoken: Maria...

sung: The most beautiful sound I ever heard: Maria, Maria, Maria, Maria.

All the beautiful sounds of the world in a single word: Maria.
Chorus

Moderately (warmly)

Maria, I've just met a girl named Maria,

^G^C^Dm7^C (maj 7)

suddenly that name will never be the same to me.

Maria! I've just kissed a girl named Maria,

^G^C (maj 7)

And
suddenly I've found How wonderful a sound can be! Maria!

Maria! Say it loud and there's music playing. Say it

soft and it's almost like praying. Maria, I'll

Short version rall. pp slowly never stop saying, "Maria." rall. e dim.
never stop saying, "Maria."
Maria, Say it loud and there's music playing. Say it

soft and it's almost like praying. Maria, I'll

never stop saying, "Maria."

The most beautiful sound I ever heard: Maria.
Something's Coming
from "West Side Story"

Lyrics by Stephen Sondheim

Music by Leonard Bernstein

Fast \( \dot{q} = 176 \)

Voice

\( \text{ad lib.} \)

Piano

\( \text{dim.} \)

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(rhythmically)

something due any day, I will know right away,
on-ly just out of reach, Down the block, on a beach,

soon as it shows,
under a tree.

It may come cannonballing down thru the sky, Gleam in its eye,
I got a feeling there's a miracle due, gonna cometrue,

Bright as a rose. Who-
Refrain (with rhythmic excitement)

Could it be?  Yes, it could.  Some-thing's com-ing,
With a click.   With a shock.  Phone will jin-gle,

Some-thing good.  If I can wait.
Door will knock.  O-pen the latch.
Something's coming, I don't know what it is,

but it is gonna be great.

Something's coming, don't know when but it's soon;
catch the moon, one-handed catch.
Warmly

A - round______the_____corner,
cresc.

or whis - tling__down

the__river.

Come on,

dim.
dim.

de - liv - er
Will it be?  Yes, it will.  Maybe just by holding still.
It'll be there.
Come on, something, Come on in. Don't be shy,

meet a guy, Pull up a chair.

The air is humming,

And something great
is coming.

Who knows?

It's

on-ly just out of reach, Down the block, On a beach, May-be to-night...

(ad lib. fade)

(ad lib. fade)
“...I am now convinced that what we dreamed all these years is possible; because there stands that tragic story, with a theme as profound as love versus hate, with all the theatrical risks of death and racial issues and young performers and 'serious' music and complicated balletics—and it all added up for audience and critics.”

Leonard Bernstein
(from his West Side Story log)

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HL00450015 Cool
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HL00450023 I Feel Pretty
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