During the making of his platinum album, “Stevie Wonder’s Journey Through The Secret Life Of Plants,” one of the problems which Stevie was faced was that he would be continuously writing songs; many of which did not fit into the general concept of “The Secret Life Of Plants” which was soundtrack to the movie of the same title. Thus, when the project was completed, after three years of making, it was a relatively simple task for him to assemble the material to create his new album “Hotter Than July.”

This is Stevie’s first single album since “Fulfillingness’ First Finale” in 1974, but with a playing time of over 45 minutes, he has put about as much material on the album as is technically possible without sacrificing any sound quality.

The music, as the title suggests, is guaranteed to inject a powerful blast of heat into even the coldest winter. Out of the ten titles on the album, the majority are up-tempo tunes, but there are two remarkable ballads, “Rocker Love” and “Lately,” both of which are comparable to any of the other great ballads on which Stevie Wonder has built his reputation, namely, “You Are The Sunshine Of My Life,” “You And I,” “My Cherie Amour,” “All In Love Is Fair,” “As,” etc.

The remainder of the album moves at a devastating pace, giving the listener no time to recover.
tween one smash hit tune and the next. Picking favorites is going to present a major problem, as there is not a weak song in the selection.

The inner sleeve bears a photograph of Martin Luther King, Jr. on one side, and a grim reminder of mayhem from which he managed to drag us on the other.

Stevie, who has been an active part of the campaign to have Martin Luther King's birthday, January 15, declared as a national holiday, pays tribute to the man in the last song on the album, "Happy Birthday,"

The "Hotter Than July" album is one more landmark in the remarkable career of Stevie Wonder, now in its twentieth year. Every new album leaves the impression that it must surely be possible for him to continue to make new ground, and better conscious performances, but each blaze proves that it is impossible to put away constraints on such native genius.
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DID I HEAR YOU SAY YOU LOVE ME
Moderately

3rd time R.H. 8va

Words and Music by STEVIE WONDER

1. Did I hear you say— you love me?
2. Well, baby
3. (see additional lyrics)

I've got to know,
‘cause

if you really, really love me,

you've got to

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do things to show
Don't give me the wrong impression

by showing me warm expressions

Put me in the right direction

with tender love and affection.
I've been stand-in' on the outside

tryin' to get on the inside.

Well, if you love me honey, let me hear you say...

(I love you.)

If you
love me honey, let me hear you say
(I love you.)

Sounds so good. Well, if you

love me honey, let me hear you say
(I love you.)

N.C. (vocal takes 6 times)

D.S. al Coda
2nd Verse: Did I hear you say you need me?
Well, baby tell me the truth,
'Cause if you really, really need me
My sweetness, here's what I'll do:
Cut out all my crazy playing,
'Cause for your love I have been laying,
Just tell me that is what you're saying,
And I'll be yours without delaying.

3rd Verse: Did I hear you say you want me?
Now please don't give me no mess,
'Cause if you really, really need me,
You've got to give me your best.
Put my love life right in pocket
And dare someone to try to top it.
And when you think I want to drop it
Just love me till I love it, always in.
ROCKET LOVE

Words and Music by
STEVIE WONDER

Moderately

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I longed for you, since I was born, a

Rocket Love - 7 - 2
wom-an sen-si-tive and warm, and that you were.

With pride and strength, no one would test, but

yet have fem-i-nine fi-nesse and so much more.

You took me rid-ing in your rock-et, gave me a star; but at a
half a mile from heaven, you dropped me back down to this cold, cold world.

You took me riding in your rocket, gave me a star; but at a

half a mile from heaven, you dropped me back down to this cold, cold world.

Rocket Love - 7-4
half a mile from heaven, you dropped me back down to this
cold, cold world.

2nd Verse: A female Shakespeare of your time
With looks to blow Picasso's mind,
You were the best.
Your body moved with grace and song
Like symphonies by Bach or Brahms,
Nevertheless. Oh, oh,
You took me...
3. The passion burning in your heart would
Am 5th fret | Am+5 5th fret | Am6 5th fret | Am+5 5th fret | G7sus

make hell's fire seem like a spark. Where did it go?

E7

Am 5th fret | Am+5 5th fret | Am6 5th fret | Am+5 5th fret

Just why that you would over night turn

Am | Am+5 | Am6 | Am+5

love to stone as cold as ice. I'll never know.

Fmaj7

But you took me riding in your rocket, gave me a star; but at a
ALL I DO

Words and Music by
STEVIE WONDER,
CLARENCE PAUL and
MORRIS BROADNAX

Moderately

1. You made my soul a burning fire.
2. 3. (see additional lyrics)

You're getting to be my one desire.

You're getting to be all that matters to me.

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And let me tell you girl, I hope and pray,

each day I live, a little more love,

I'll have to give. A little more love,

that's devoted and true, 'cause
all I do is think about you.

All I do

is think about you.

A

baby just suppose I should

(Second time, instrumental)
hap - pen to cross your mind, and
by some chance a boy like me you've real - ly been try - in' to
find.

Well, let me tell you girl,

Play 4 times
(Plus vocal ad lib.)

All I do is think about you.
I'm thinkin' baby,

about you, baby.

I'm thinking baby; give it to me, baby.

I'm thinkin' baby,

about you, baby.
2nd Verse: Think of how exciting it would be
If you should discover you feel like me.
If you should discover this dream is for two,
Well, I'm gonna tell you, girl...
I'd light a candle every day,
And pray that you'll always feel this way,
And pray that our love will forever be new.
*Cause all I do is think about you.
All I do is think about you.
All I do is think about you.

Instrumental

Well, let me tell you girl...

3rd Verse: I'd light a candle every day,
And pray that you'll always feel this way,
And pray that our love will forever be new.
I'm gonna tell you, girl...
If I cannot have you for my own,
I'd rather be lonely and all alone.
I'd rather keep thinking the way that I do,
*Cause all I do is think about you.
All I do is think about you.
All I do is think about you.
I AIN'T GONNA STAND FOR IT

Moderately

Words and Music by STEVIE WONDER

1. Don't wanna believe what they're tellin' me;

2. (See additional lyrics)

that some-body's been pickin' in my cherry tree.

Don't wanna mis-

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trust no-body by mistake,

but I hear tell someone's been diggin' 'round in my cake.

And I ain't gonna stand for it, baby.

And I ain't gonna stand for it, baby.
And I ain't gonna stand for it, baby.

Nah.

And I ain't gonna stand for it, baby.

And I ain't gonna stand for it, baby.
I ain't gonna stand for it, baby.

Nah...

Nah...

Oh...
2nd Verse: Don’t wanna believe what somebody said,
But somebody said somebody’s shoes was under my bed.
Don’t wanna ’cause nobody no bodily harm,
But somebody’s been rubbin’ on my good luck charm.
And I ain’t gonna stand...
MASTER BLASTER
(Jammin')

Words and Music by
STEVIE WONDER

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Moderately Bright \( \text{\textcopyright} \) 120

1,2. (Instr. only)
3. Ev-ry-one's feel-ing pret-ty;
4,5,6,7,8. (see additional lyrics)

1-y;

though the world's full of prob-lems, they couldn't
I.E.S.S.Y.

Touch us even if they tried.

Corner at the end of the block. Didn't know

Chorus:

You would be jammin' um till the break of

(Background:) We're in the middle of the makin's of the master blaster.

I'll bet you nobody ever told you that
down jammin'.

3 4 5 7 8, etc. (vocal ad lib and fade)
Verse 4:
From the park I hear rhythms;
Marley's hot on the box;
Tonight there will be a party
On the corner, at the end of the block.
Didn't know... (To Chorus:)

Verse 5:
They want us to join their fighting,
But our answer today
Is to let all our worries,
Like the breeze, through our fingers, slip away.

Verse 6:
Peace has come to Zimbabwe;
Third world's right on the one;
Now's the time for celebration,
'Cause we've only just begun.
Didn't know... (To Chorus:)

Verse 7:
You ask me am I happy;
Well, as matter of fact,
I can say that I'm ecstatic,
'Cause we all just made a pact.

Verse 8:
We've agreed to get together;
Joined as children in Jah.
When you're moving in the positive,
Your destination is the brightest star.
Didn't know... (To Chorus:)

Chorus: (vocal ad lib)
Oh, oh, oh, oh, oh, you
(We're in the middle of the makin's
Of the master blaster jammin').
Would be jammin' until the break of dawn.
Don't you stop the music, oh no.
(We're in the middle of the makin's
Of the master blaster jammin').
(Repeat background)
Oh, oh, oh, oh, you
(We're in the middle of the makin's
Of the master blaster jammin').
Would be jammin' until the break of dawn.
I bet you if someone approached you yesterday
To tell you that you would be jammin'.
You would not believe it because
You never thought that you would be jammin'.
Oh, oh, oh, oh,
(We're in the middle of the makin's
Of the master blaster jammin').
(Repeat background)
DO LIKE YOU

Moderately

Play 5 times
(L.H.: 3rd, 4th, and 5th time only)

8va bassa throughout

1. Since age one, Kei-ta knew he had the

(continue 8va bassa to end)
an
swere,r__
and it was-

that some-day he'd be a danc.\_er._
And with

c\_lynb

help\_ from his sis._
sure-\_ly

that boy would not miss\_ from be-ing

On Like You - 6 - 2
the bad-dest dancer in
the whole neigh-bor-hood

2. Late at
4. When they

Show me how to

do like you
Show me how to do it.
Show me how to

do like you

Show me how to do it.

Show me how to

Do Like You - 6.4
AS IF YOU READ MY MIND

Moderately

Words and Music by

STEVE WONDER

1. Close your eyes

(2 & 3) See additional lyrics

till The morn-

As if Read My Mind - 5 - 1

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Ab

Gb/Ab

Show me how to

Ab

To Coda

N.C.
do like you.

D.S. al Coda

3. Once at

Do Like You - 6 - 5
2nd Verse: Late at night when he was supposed to be sleeping,  
You could hear the pitter patter of feet creeping  
To where music would play.  
To his sister he would say,  
Before his father said, "Hey boy,  
Get right back in that bed."  
Show me...  

3rd Verse: Once at school they put on a talent contest  
To find out who could really boogie the best.  
But his mama said, "No,  
Keita's much too young to go."  
But his sister said, "Please, let him go  
So the world can see."  

4th Verse: When they saw him they said he must be crazy.  
"Look at him, he ain't nothing but a baby."  
But soon as he began  
You knew the contest he would win,  
Because everyone in the audience  
Began to cheer.  
Show me...
Coda

2nd Verse:

3rd Verse:

4th Verse:
Late at night when he was supposed to be sleeping, You could hear the pitter patter of feet creeping To where music would play.
To his sister he would say,
Before his father said, “Hey bey,
Get right back in that bed.”

Show mem

Once at school they put on a talent contest T0 find out who could really boogie the best. But his mama said, “No,
much too young to go.”
But his sister said, “Please, let him go
So the world can see.”

When they saw him they said he must be crazy. “Look at him, he ain’t nothing but a baby.” But soon as he began
You knew the contest he would win,I
Because everyone in the audience
Began to Cheer.

Show me...
-y first words that I heard coming from you

2. Take a chance

As if

you read my mind As if

As If You Read My Mind - 5 - 3
you touched my soul As if you knew exactly
where I wanted to go As if

2nd Verse: Take a chance on the secret
That you hide far beneath your dreams.
Use your wildest imagination.
You just tell me what it is,
And I will make it be.

3rd Verse: Let’s get high on the happy
With a toast to you and me.
Love is here just for the giving,
And between us we’ve got all the love
We’ll ever need.
2nd Verse: Take a chance on the secret That you hide far beneath your dreams. Use your wildest imagination. You just tell me what it is, And I will make it be.

3rd Verse! Let's get high on the happy With a toast to you and me. Love here just for the giving, And between us we've got all the love We'll ever need.
CASH IN YOUR FACE

Moderately
Play 3 times

Words and Music by
STEVIE WONDER

1.) You just could not know how

long we tried to see how this building

looks inside. This must be a lucky

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day for me, because the sign says there's a vacancy.

Look, I know you came a long way, but you made it just too late, so we had to give it to somebody else.

Well, I
talked to you on the phone less than fifteen minutes ago, and you
told me that it was cool.
I know what your bottom line is. You might have the cash, but you can-
not cash in your face. We don't want you liv' in' in here.
Say you might have the cash, but you can't
not cash in your face. We don't want your kind livin' in here.

Too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, too, two bad.
Too, too, too, too,

Our first child is due here

Cash In Your Face - 7 - 5
might be a great doctor;

might be a great lawyer;

possess the key to the city;

or may be a politician.
2nd Verse: I graduated from Howard U.  
My job is paying good money, too.  
And, if you check on my résumé,  
You'll find they all wanted me to stay.  
Well, I can't take the time out  
To check your credit card,  
'Cause the computer just broke down today.  
Well, I'll stop by here tomorrow  
To complete our interview,  
But I know what you're gonna say;  
I know what your bottom line is.  
You might have the cash...

3rd Verse: Our first child is due here any day;  
That's why we're desperate for a place to stay.  
The location is so perfect too,  
So please try to do what you can do.  
Well, in this apartment complex  
No children are allowed,  
And if you told me that  
I could have saved you a lot of time.  
Well, I thought the bill was passed  
That said you could not discriminate,  
But I know some excuse you'll find,  
Because your bottom line is...  
You might have the cash...
LATELY

Moderately Slow Words and Music by STEVIE WONDER

1.) Lately I have had the strangest
2.) (see additional lyrics)

feel- ing

with no vivid reason here to find.

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Yet the thought of losing you's been hanging 'round my mind.

Far more frequently you're wearing perfume with, you say, no special place to go.

But when I ask will you be coming Lately...
Well, soon, you don't know, never know. I'm a man of many wishes, hope my premonition misses, but what I really feel, my eyes won't let me hide, 'cause they always start to cry;
I'm a man of many wishes, I hope my premonition misses, but what I really feel, my eyes won't let me hide, 'cause they always start to cry; 'cause this time could

Lately - 6 - 5
I'm a man of many wishes, I hope my premonition misses, but
what I really feel, my eyes won't let me hide, 'cause they
always start to cry;
'cause this time could

Lately - 6 - 5
2nd Verse: Lately I've been staring in the mirror,
Very slowly picking me apart;
Trying to tell myself I have no reason
With your heart.
Just the other night while you were sleeping,
I vaguely heard you whisper someone's name.
But when I ask you of the thoughts you're keeping,
You just say nothing's changed.
Well, I'm a man.......etc.
HAPPY BIRTHDAY

Moderately

1. 

You know it

2. 

1. You know it

doesn't make much sense.

There ought-

Happy Birthday - 7 - 1

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be a law against any...

one who takes offense

day in your celebration. 'Cause we

all know in our minds that there
ought a be a time

we can set a side
to show

just how much we love you. And I'm

sure you would agree. What could fit more perfectly than to

Happy Birthday - 7 - 3
F

Dm7/G

To Coda

have a world, party, on the day you came to be. Happy birthday to ya, happy birthday to ya, happy

birth-day, Happy birthday to ya, happy birthday to ya, happy

birth-day. Happy birthday to ya, happy birthday to ya, happy

to ya, Happy birthday, 2.) I just birthday.
Why has there never been a holiday
where peace is celebrated
all throughout the world?

D.S. al Coda

3.) The loud as you can. Happy
Happy Birthday to you, Happy Birthday to you, Happy Birthday to you, Happy Birthday to you (see additional lyrics for recitation)
2nd Verse:
I just never understood
How a man who died for good
Could not have a day that would
Be set aside for his recognition.
Because it should never be,
Just because some cannot see
The dream as clear as he,
That they should make it become an illusion.
And we all know everything
That he stood for time will bring.
For in peace our hearts will sing
Thanks to Martin Luther King.
Happy birthday....

3rd Verse:
The time is overdue
For people like me and you
Who know the way to truth
Is love and unity to all God's children.
It should be a great event,
And the whole day should be spent
In full remembrance
Of those who lived and died
For the oneness of all people.
So let us all begin.
We know that love can win.
Let it out, don’t hold it in.
Sing as loud as you can.
Happy birthday...

Recitation
For fade
Ending
We know the key to unity of all people.
It was in the dream that we had so long ago,
That lives in all of the hearts of people
That believe in unity. We will make the
Dream become a reality. I know we will,
Because our hearts tell us so.
Did I Hear You Say You Love Me
All I Do
Rocket Love
I Ain't Gonna Stand For It
As If You Read My Mind
Master Blaster (Jammin')
Do Like You
Cash In Your Face
Lately
Happy Birthday