Songs In The Key Of Life

Stevie Wonder
Those who have listened closely to Stevie Wonder’s very first hit remember a question that has just now been fully answered:

“What key, what key?” asked the frantic headline’s voice on the opening to “Fingertips, Part II.”

“The key of life!” is the reply some fifteen years later, the eternal message of Stevie Wonder’s sixteenth and finest LP “Songs In The Key Of Life.”

Those who have a head for higher mathematics will also recall that Stevie’s last two albums – released less than a year apart – each won five Grammy Awards and sold over one million copies. Simple arithmetic leads one to the possibility that “Songs In The Key Of Life” – over two years in the making, consisting of two solid LPs plus an EP bonus – could win an unprecedented 10 Grammy Awards and sell well over two million copies.

Those who number themselves, without question, among the ranks of tried and true Stevie Wonder fans – and that includes just about everybody these days – will know, without asking, that “Songs In The Key Of Life” adds up to the most massive and awesome work of pop music in the 1970’s.

There are 21 tunes in all. Some are out-and-out love and/or lust songs, the kind fans of “You Are The Sunshine Of My Life” and “Boogie On Reggae Woman” will frenzy for. Others are songs with social significance a la “You Haven’t Done Nothing” and “Living For The City.” Still others like earlier hits “Higher Ground” and “Heaven Help Us All” bear strong religious overtones. But along with the universal appeal of all these facets of Wonder the ace songwriter, “Songs In The Key Of Life” also reveals tunes that are much more personal than his past work – songs that give us our finest insights yet into the mind of Stevie Wonder the human being.

The Wonder of Religious Experience opens the album with Stevie playing the radio preacherman, asking us to send our donations to Box L-O-V-E. It’s followed by a serious rocker urging us to “Have A Talk With God” when things get tough. And on “Saturn” (one of the songs contained on the bonus EP), Stevie creates a stirring science fiction paradise for all mankind, where the religion of the universe is peace and love.

The Wonder of Social Consciousness is also introduced on the very first side of the superalbum. “Village Ghetto Land” is a keen observation of a poverty situation On the brighter side, “Village Creek” is a happy Dixie-out-loud celebration of the black pioneers in American music: Basie, Ellington, Armstrong and Fitzgerald. “Pastime Paradise” deals in the error of living in the past and the benefits of looking towards a more promising future. And “Black Man” is probably the first history lesson ever set to a disco beat – complete with a funky pop quiz at the close of class. Black Studies programs all over the nation will never be quite the same.

“Ngiculela/Es Una Historia/I Am Singing” captures the interaction of African, Latin and American sounds and rhythms through consecutive Zulu, Spanish and English translations of the identical musical idea. The result is pure musical pleasure.

The Wonder of Pure Love doesn’t come on through until the opening of Side Two. But then the romance flows like there’s no stopping it. And with Wonder, there isn’t.

“Knocks Me Off My Feet” is a rather energetic concept set against a relatively serene musical theme. But the contrast is indeed a knock-out. In “Summer Soft,” love and nature intermingle as the heart changes with the seasons. “Ordinary Pain” is a song of break-up, a two-part male/female blues that brings the form to new heights of passion and power.

“If It’s Magic” is the album’s sole harmonica/vocal solo – and an even more hypnotic piece because of its unique position. “As” blends the eternity of “always” and the finality of “until” into one supreme statement of devotion everlasting. Meanwhile,
“Another Sun” looks at fidelity when the two lovers involved are not so ideally matched in their sense of commitment.

“Ebony Eyes” is delivered in the style of a beauty pageant theme songs, celebrating the beauty of womanhood in its purest form. But “All Day Sucker” details the plight of manhood when she takes herself too seriously and doesn’t let you get too close.

We get really close to The Wonder of Stevie in the song that made this masterful collection of music. The first of these personal songs in an instrumental — a form Stevie hasn’t made much use of since his “Fingertips” days. “Contusion” brings us back to that fateful day in 1973 when an August car crash near Durham, North Carolina, almost took Stevie’s life. It takes us all there, closer than mere words ever could.

“I Wish” describes Stevie’s bad boy youth in a very brilliant first person. “Isn’t She Lovely?” is a father heaving with pride over his first daughter, Aisha Zakiya (meaning “life and intelligence”) while “Joy Inside My Tears” concerns the woman who, for Stevie, makes parental joy possible — his wife Yolanda.

“Easy Goin’ Evening (My Mama’s Call)” is the works closing theme, also an instrumental, which allows us to glimpse the relationship between a younger Wonder and his mother. Stevie’s ability to speak as clearly with melody as with words is the key to the song’s effectiveness.

The overall key to appreciating the total scope of Wonder’s latest musical triumph is indeed “life.” It’s the one key that unlocks all doors. With awareness and faith, with love and insight. Through the magic of the key of life, all problems open up to their ideal solutions.

Happily, the key of life is one we all can play and sing in. At least with Stevie Wonder’s “Songs In The Key Of Life” there to show us how.

— ROBERT ADELS

Photo: JIM BRITT
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"I've never considered myself an orator or a politician, only a person who is fortunate enough, thanks to all of you, to become an instrument given a chance to express the way I feel and hopefully the feelings of many other people. It is to me a fact that Stevie Wonder is the temporary someone of myself even though we have come to know each other very well and realized because of who he is, the many doors that have been opened may have been closed to myself, Steveland Morris. It is important that you do not permanently in your mind that I do take not a second for granted. For I believe it is that Stevie Wonder is the necessary vehicle on which Steveland Morris must be carried on his mission to spread love and wisdom. In every album that I have and shall do, it is not my goal for that to be better than that and the least to succeed the others, that only do and give the best I can at the time of my doing and doing and that only happens because of the divine intervention that made me want to be a better someone."

"Songs In The Key Of Life" is only a conglomerate of thoughts in my subconscious that my Maker decided to give me the strength, the love and love — here and energy making it possible for me to bring to my conscious as idea. An idea to me is a formed thought in the subconscious, the unknown and sometimes sought for impossible, but when believed strong enough can become a reality. So let it be that I shall live the idea of the song and use its words at my sight into the unknown, but before positive tomorrow and I shall so when in evil darkness smile up at the sun and to fall to me as if I were a pyramid give me the key in which I am to sing, and if it is a key that you too feel, may you join and sing with me.

My mind's heart must be polyglot and my spirit is married to many and my love belongs to all.

Sincerely

Joel Metcalf

Francine Lois Diane, Veronica Angie, Syreeta, Promine. CoCo, Pan, Yolanda Z, POLANDA and —

(there's an empty space for you)

STEVLAND

P.S. TO YOLANDA: IF LOVE WAS FOR WHAT I Sought, THEN YOU HAVE GIVEN ME MORE THEN I EVER KNEW EXISTED!

Photo: STEVEN
1.) Good morn or eve-nings friends._

2.) What I'm a-bout to say__________

Here's your friend-ly an-ounce-
could mean the world's dis-as-

Love's In Need Of Love Today - 4-1
I have serious news.

to pass on to everybody.

could change your joy and laughter to tears and pain.
It's that love's in need of
gm7
love today.

Don't delay

send yours in right away.

Hate's

Love's In Need Of Love Today - 4 - 3
2. The force of evil plans to make you its possession,
And it will if we let it destroy everybody.
We all must take precautionary measures
If love and peace you treasure,
Then you'll hear me when I say.

Chorus: Ad Lib
HAVE A TALK WITH GOD
S. Wonder
C. Hardaway

There are people who have let the problems of today
Lead them to conclude that for them life is not the way
But every problem has an answer and if your's you cannot find
You should talk it over to Him
He'll give you peace of mind
When you feel your life's too hard
Just go have a talk with God

Many of us feel we walk alone without a friend
Never communicating with the One who lives within
Forgetting all about the One who never ever lets you down
And you can talk to Him anytime He's always around
When you feel your life's too hard
Just go have a talk with God

Well He's the only free psychiatrist that's known throughout the world
For solving the problems of all men, women, little boys and girls
When you feel your life's too hard
Just go have a talk with God

When you feel your life's too hard
Just go have a talk with God
When your load's too much to bear
Just go talk to God, He cares
I know he does

When you feel your life's too hard
Just go have a talk with God

thank - you

thank - you very much

HAVE A TALK WITH GOD

Words and Music by STEVIE WONDER and CALVIN HARDAWAY

Moderately Slow (funky)

1. There are people who have let the problems of today
2. Many of us feel we walk alone without a friend

lead them to conclude that for them life is not the way. But every
never communicating with the one who lives within.

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problem has an answer and if yours you cannot find you should
all about the one who never ever lets you down and you can
talk it over to Him He'll give you peace of mind.
talk to Him any time He's always around.
When you feel

your life's too hard

Just go have a talk with God.
When you feel your life's too hard
When your load's too much too bear

just go have a talk with God.
just go talk to God, He cares.

(Spoken:) Thank you, thank you very much!

(Vocal ad lib with the melody)

Well He's the only free psychiatrist that's known throughout the world
For solving the problems of all men, women, little boys and girls
When you feel your life's too hard
Just go have a talk with God
VILLAGE GHETTO LAND
S. Wonder
Byrd

Would you like to go with me
Down my dead end street
Would you like to come with me
To Village Ghetto Land

See the people lock their doors
While robbers laugh and steal
Beggars watch and eat their meals — from garbage cans

Broken glass is everywhere
It’s a bloody scene
Killing plagues the citizens
Unless they own police

Children play with rusted cars
Sores cover their hands
Politicians laugh and drink — drunk to all demands

Families buying dog food now
Starvation roams the streets
Babies die before they’re born
Infected by the grief

Now some folks say that we should be
Glad for what we have
Tell me would you be happy in Village Ghetto Land

Village Ghetto Land

VILLAGE GHETTO LAND

Words and Music by
STEVIE WONDER and
BYRD

Would you like to go with me
down my dead end street?
Broken glass is everywhere,
it's a bloody scene.

Would you like to come with me
to killing plagues the citizens
un-
Village Ghetto Land

See the people lock
less they own police.

their doors, while robbers laugh and steal,

beggars watch and eat their meals
politicians laugh and drink,

from garbage cans,
drunk to all demands.
Families buying dog food now
Starvation roams the streets
Babies die before they're born
Infected by the grief

Now some folks say that we should be
Glad for what we have
Tell me would you be happy in Village Ghetto Land

Village Ghetto Land
1st Time - D.S.
2nd Time - D.S. at Coda

Coda
Bmaj7  Amaj7  Gmaj7  Fmaj7  Ebmaj7  Dbmaj7

play 4 times

Bmaj7  Amaj7  Gmaj7  Fmaj7  Ebmaj7  Dbmaj7

Gb

Content - 2 - 2
SIR DUKE
S. Wonder

Music is a world within itself
With a language we all understand
With an equal opportunity
For all to sing, dance and clap their hands
But just because a record has a groove
Don’t make it in the groove
But you can tell right away at letter A
When the people start to move

They can feel it all over
They can feel it all over people
They can feel it all over
They can feel it all over people

Music knows it is and always will
Be one of the things that life just won’t quit
But here are some of music’s pioneers
That time will not allow us to forget
For there’s Basie, Miller, Sachimo
And the king of all, Sir Duke
And with a voice like Ella’s ringing out
There’s no way the band can lose

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
I can feel it all over — all over now people

Can’t you feel it all over
Come on let’s feel it all over people
You can feel it all over
Everybody — all over people

Music is a world within itself with a language we all understand, the things that life just won't quit.

But here are some of music's
tuninety for all to sing dance and clap their hands
but just be-
pi - o - neers that time will not al low us to for - get
for there's
cause a record has a groove don't make it in the groove but you can
Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a
tell right a-way at let - ter A when the voice like El - la's ring - in' out there's no way the band can lose.
(They) can feel it all over. (They)
(You) can feel it all
o-ver, peo-ple. (They) can feel it all o-ver.

(They) can feel it all o-ver, peo-ple, go!

2nd time - D.S.
3rd time - Fine
I WISH

Words and Music by STEVIE WONDER

Brightly (Not too fast)

Looking back on when I was a little happy-headed boy,
then my only worry
was for Christmas what would by my toy.

Even though we sometimes
would not get a thing,
we were happy with the
joy the day would bring.
Sneakin' out the back door to
hang out with those hood-lum friends of mine,
ooh:
greeted at the back door with, "Boy, I
thought I told you not to go outside."
Tryin' your best to bring the water to your eyes,

thinkin' it might stop her from whoopin' your behind. I wish those
days could come back once more. Why did those
days ever have to go? I wish those
days could come back once more. Why did those
days ever have to go, 'cause I loved them so.

Do do do do do do do do do do do do.

D. S. % al Coda

I Wish - 6 - 5
Brother says he's tellin'  
'Bout you playin' doctor with that girl  
Just don't tell I'll give you  
Anything you want in this whole wide world  
Mama gives you money for Sunday school  
You trade yours for candy after church is through  
Smokin' cigarettes and writing something nasty on the wall (you nasty boy)  
Teacher sends you to the principal's office down the hall  
You grow up and learn that kinda thing ain't right  
But while you were doin' it - it sure felt outta sight  

I wish those days could come back once more  
Why did those days ev--er have to go?  
I wish those days could come back once more  
Why did those days ev--er have to go?  
'Cause I loved them so.
I WISH
S. Wonder

Looking back on when I
Was a little nappy headed boy
Then my only worry
Was for Christmas what would be my toy
Even though we sometimes
Would not get a thing
We were happy with the
Joy the day would bring

Sneaking out the back door
To hang out with those hoodlum friends of mine
Greeted at the back door
With boy thought I told you not to go outside
Tryin' your best to bring the
Water to your eyes
Thinkin' it might stop her
From whoopin' your behind

I wish those days could come back once more
Why did those days ev - er have to go
I wish those days could come back once more
Why did those days ev - er have to go
Cause I love them so

Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell I'll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal's office down the hall
You grow up and learn that kinda thing ain't right
But while you were doin' it - it sure felt outta sight

I wish those days could come back once more
Why did those days ev - er have to go
I wish those days could come back once more
Why did those days ev - er have to go

KNOCKS ME OFF MY FEET
S. Wonder

I see us in the park
Strolling the summer days of imaginings in my head
And words from our hearts
Told only to the wind felt even without being said
I don't want to bore you with my trouble
But there's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet
There's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet

I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
More and more

We lay beneath the stars
Under a lovers tree that's seen through the eyes of my mind
And I reach out for the part
Of me that lives in you that only our two hearts can find
But I don't want to bore you with my trouble
But there's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet

But there's sumptin' 'bout your love
That makes me weak and
Knocks me off my feet
Knocks me off my feet

I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
Darling I don't want to bore you with it
Oh but I love you, I love you, I love you
I don't want to bore you with it
Oh but I love you, I love you, I love you
Darling I don't want to bore you with it
Oh but I love you, I love you, I love you

KNOCKS ME OFF MY FEET

Words and Music by STEVIE WONDER

INTRO - Rubato

Moderately (with a beat)

I see us in the park

stroll - ing the sum - mer days of
un - der a lov - er's tree that's

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im - ag - in - ings in my head, and words from our hearts,
seen through the eyes of my mind. And I reach out for the part

- -

told only to the winds felt
of me that lives in you that

- -
ev - en without being said. I don't want to bore
only our two hearts can find.}

Kocks Me Off My Feet - 5 - 2
you with my trouble,

but there's something 'bout your love that makes me weak and

knocks me off my feet. There's something 'bout your love that
makes me weak and knocks me off my feet;

knocks me off my feet. I don't want to bore you with it, oh but I love you, I love you, I love
you. I don't want to bore you with it, oh, but I

love you, I love you, I love you more and more.

We lay beneath the stars, you with it, but I

love you, I love you, I love you. I don't want to bore

Repeat ad lib. and fade...

Knocks Me Off My Feet - 5 - 5
PASTIME PARADISE
S. Wonder

They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a pastime paradise
They've been wasting most their time
Glorifying days long gone behind
They've been wasting most their days
In remembrance of ignorance oldest praise
Tell me who of them will come to be
How many of them are you and me
Dissipation
Race Relations
Consolation
Segregation
Dispensation
Isolation
  Exploitation
  Mutilation
  Mutation
  Miscreation
  Confirmation . . . . . . to the evils of the world
They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise
They've been looking in their minds
For the day that sorrows lost from time
They keep telling of the day
When the Saviour of love will come to stay
Tell me who of them will come to be
How many of them are you and me
Proclamation
  of Race Relations
Consolation
Integration
Verification
  of Revelation
Acclamation
World Salvation
Vibration
Stimulation
  Confirmation . . . . . . to the peace of the world
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise
We've been spending too much of our lives
Living in a pastime paradise

Let's start living our lives
Living for the future paradise
Praise to our lives
Living for the future paradise
Shame to anyone's lives
Living in a pastime paradise

PASTIME PARADISE

Words and Music by STEVIE WONDER

They've been spending most... their lives... living in a past-time paradise...

They've been spending most... their lives... living in a past-time paradise...

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They've been wasting most__ their time __ glorifying days __ long gone behind...

They've been wasting most__ their days __ in remembrance of ignorance!: oldest praise. Tell me

who___ of them____ will come ____ to ____ be?__ How many

y___ of them____ are you ______ and me?__ Dissipa-
tion, race relations; consolidation.

... segregation. Dispensation.

... isolation, exploitation, mutilation. Mutation.

... miscreation, confirmation to the evils of the world.

Pastime Paradise - 4 - 3
2. They’ve been spending most their lives
Living in a future paradise
They’ve been spending most their lives
Living in a future paradise
They’ve been looking in their minds
For the day that sorrows lost from time
They keep telling of the day
When the Saviour of love will come to stay
Tell me who of them will come to be
How many of them are you and me
Proclamation
of Race Relations
Consolation
Integration
Verification
of Revelation
Acclamation
World Salvation
Vibration
Stimulation
Confirmation... to the peace of the world.

They’ve been spending most their lives
Living in a pastime paradise
They’ve been spending most their lives
Living in a pastime paradise
They’ve been spending most their lives
Living in a future paradise
They’ve been spending most their lives
Living in a future paradise.
SUMMER SOFT

Words and Music by STEVIE WONDER

Moderately Fast

Sum-mer soft —
Morn-ing rain —

wakes you up — with a kiss — to start — the morn-ing off.
gent-ly plays — her rhy-thms on — your win-dow pane,

In the midst of her-self play-ing San-ta Claus, — she brings
giv-ing you no clue — of when — she plans — to change, — to bring
gifts through her breeze.

rain or sunshine. And so you

wait to see what she'll do. Is it sun or rain for you?

But it breaks your heart in two when you find
it's October, and she's gone,

and she's gone;

summer's gone,

taking
(you'll find)

with her summer's play.
Winter wind whispers to you that he wants to be your friend.
But not waiting for your answer, he begins
forcing dangers' way with his breeze.
Morning snow plans to have a winter ball for you to throw.
But just where or when, he never lets you know,
if it's snow or clear days you'll find.
And so you wait to see what he'll do; is it sun or snow for you?
But it breaks your heart in two, 'cause you've been
fooled by April... And he's gone, and he's gone,
winter's gone. You'll find... (Coda)
SUMMER SOFT
S. Wonder

Summer soft . . .
Wakes you up with a kiss to start the morning off
In the midst of herself playing Santa Claus
She brings gifts through her breeze

Morning rain . . .
Gently plays her rhythms on your window pane
Giving you no clue of when she plans to change
To bring rain or sunshine

And so you wait to see what she'll do
Is it sun or rain for you
But it breaks your heart in two
When you find it's October
And she's gone
And she's gone
Summer's gone
Taking with her summer's play

Winter wind . . .
Whispers to you that he wants to be your friend
But not waiting for your answer he begins
Forcing dangers' way with his breeze

Morning snow . . .
Plans to have a winter ball for you to throw
But just where or when he never lets you know
If it's snow or clear days you'll find

And so you wait to see what he'll do
Is it sun or snow for you
But it breaks your heart in two
Cause you've been fooled by April
And he's gone
And he's gone
Winter's gone

You find it's October
And she's gone
And she's gone
Summer's gone

You've been fooled by April
And he's gone
And he's gone
Winter's gone

You find it's October
And she's gone
And she's gone
Summer's gone

You've been fooled by April
And he's gone
And he's gone
Winter's gone

ORDINARY PAIN
S. Wonder

When by the phone
In vain you sit
You very soon in your mind realize that it's not just
An ordinary pain in your heart

When you by chance
Go knock on her door
Walkin' away you're convinced that it's much more
Than just an ordinary pain in your heart
It's more than just
An ordinary pain in your heart

When you catch up
But she says goodbye
Hold back your tears and before you start to cry
Say you feel unnecessary pain in your heart

Tell her you're glad
It's over in fact
Can she take with her the pain she brought you back
Takin' that ordinary pain from your heart
It's more than just
An ordinary pain from your heart

Don't fool yourself
But tell no one else
That it's more than just
An ordinary pain
In your heart
In your heart
In your heart

PART II

You're just a masochistic fool
Because you knew my love was cruel
You never listened when they said
Don't let that girl go to your head
But like a play boy you said no
or - di - nary pain
This little girl's mind you will blow
or - di - nary pain
But then I blew you out the box
or - di - nary pain
When I put my stuff on key and lock
or - di - nary pain
It makes me feel kind of sick
or - di - nary pain
To know love put you in a trick
or - di - nary pain
I knew our love would have to end
or - di - nary pain
The day I made it with your friend
or - di - nary pain
Giving your love to one unreal
or - di - nary pain
Like a big fool I know you feel
or - di - nary pain

But in this lovie-dovie game
or - di - nary pain
With all its joy there must be pain
or - di - nary pain
But now the time has surely come
or - di - nary pain
This game don't seem like so much fun
or - di - nary pain
You're cryin' big crocodile tears
or - di - nary pain
Don't match the ones I've cried for years
or - di - nary pain
When I was home waiting for you
or - di - nary pain
You were out somewhere doing the do
or - di - nary pain
You know I'd really like to stay
or - di - nary pain
But like you did I've got to play
or - di - nary pain
You're dumb to think I'd let you be
or - di - nary pain
Scott free without some pain from me
or - di - nary pain
I heard your song and took a chance
or - di - nary pain
But to your music I can't dance
or - di - nary pain
Go tell your story 'croob-sad'
or - di - nary pain
About you blowin' what you had
or - di - nary pain
Since one ain't good enough for you
or - di - nary pain
Then do yourself see how you do
or - di - nary pain

ORDINARY PAIN

Moderate

When by the phone in vain you sit,
When you by chance go knock on her door,

you very soon in your mind realize that it's not just an ordinary pain,
walkin' away you're convinced that it's much more than just an ordinary pain

in your heart.
in your heart.

Ordinary Pain - 5 - 1
It's more than just an ordinary pain in your heart.

Don't fool yourself,

tell no one else that it's more than just an ordinary pain in your heart.
You're just a masochistic fool,
You never listened when they said,

because you knew my love was cruel.
"Don't let that girl go to your head."

Ordinary Pain - 5 - 3
But like a playboy, you said no,
(Ordinary pain)

This little girl's mind you will blow.
(Ordinary pain)

When you catch up
But she says goodbye,
Hold back your tears and before you start to cry
Say you feel unnecessary pain in your heart.

Tell her you're glad
It's over in fact,
Can she take with her the pain she brought you back
Takin' that ordinary pain from your heart;
It's more than just
An ordinary pain from your heart

Don't fool yourself,
But tell no one else
That it's more than just
An ordinary pain
In your heart
In your heart
In your heart.
PART II

But then I blew you out the box
or - di - nary pain
When I put my stuff on key and lock
or - di - nary pain
It makes me feel kind of sick
or - di - nary pain
To know love put you in a trick
or - di - nary pain
I knew our love would have to end
or - di - nary pain
The day I made it with your friend
or - di - nary pain
Giving your love to one unreal
or - di - nary pain
Like a big fool I know you feel
or - di - nary pain
But in this lovie-dovie game
or - di - nary pain
With all its joy there must be pain
or - di - nary pain
But now the time has surely come
or - di - nary pain
This game don't seem like so much fun
or - di - nary pain
You're crying big crocodile tears
or - di - nary pain
Don't match the ones I've cried for years
or - di - nary pain
When I was home waiting for you
or - di - nary pain
You were out somewhere doing the do
or - di - nary pain
You know I'd really like to stay
or - di - nary pain
But like you did I've got to play
or - di - nary pain
You're dumb to think I'd let you be
or - di - nary pain
Scott free without some pain from me
or - di - nary pain
I heard your song and took a chance
or - di - nary pain
But to your music I can't dance
or - di - nary pain
Go tell your story 'sob-sad'
or - di - nary pain
About your blowin' what you had
or - di - nary pain
Since one ain't good enough for you
or - di - nary pain
Then do yourself see how you do
or - di - nary pain

Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
Or - di - nary pain
ISN'T SHE LOVELY
S. Wonder

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
Through us He's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love

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Isn't She Lovely

Words and Music by STEVIE WONDER

Moderately fast (almost a shuffle - \( \frac{3}{4} \))

Isn't she lovely, isn't she truly the life and love

Isn't she precious, less than one we have been

Boy I'm so happy the meaning

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minute old?  I never thought through love we'd be
heaven blessed.  I can't believe what God has done,
of her name.  Lon-die, it could have not been done

making one as lovely as she.  But isn't she
through us He's given life to one.  But isn't she
without you who conceived the one.  That's so very

After third verse, Repeat Instrumental and Fade

love-ly,} made from love?  2. Isn't she
love-ly,}  3. Isn't she
love-ly,}  4. (Instrumental)
JOY INSIDE MY TEARS
S. Wonder

I've always come to the conclusion that 'but' is the way
Of asking for permission to lay something heavy on one's head
So I have tried not to be the one who'll fall into that line
But what I feel inside I think you should know

And baby that's you -- you -- you
Made life's his - to - ry
Cause you've brought some joy inside my tears
And you have done what no one thought could be
You've brought some joy inside my tears

I've always felt that tomorrow is for those who are too much afraid
To go past yesterday and start living for today
I feel that lasting moments are coming far and few between
So I should tell you of the happiness that you bring

Baby, baby it's you -- you -- you
Made life's his - to - ry
Oh baby, you've brought some joy inside my tears
Baby you have done what no one thought could be
You brought some joy inside my tears
You brought some joy inside my tears
You brought some joy inside my tears

You've brought some joy inside my tears
Baby, baby you have done what no one thought could be
He--y, you brought some joy inside my tears
Gotta tell you
You you you made life's his - to - ry
You brought some joy inside my tears
You brought some joy inside my tears
You brought some joy inside my tears
Baby baby baby you have done what no one thought could be
You brought some joy inside my tears

You made it baby made it baby made it made life's his - to - ry
you you you made life's his - to - ry
You brought some joy inside my tears
You have done what no one thought could be
No - body ever thought it would be
You brought some joy inside my tears

You you you made life's his - to - ry
Gotta shout about it baby
You brought some joy inside my tears

You have done what no one thought could be
You brought some joy inside my tears
You you you made life's his - to - ry
You brought some joy inside my tears
You brought some joy inside my tears
You brought some joy inside my tears
You brought some joy inside my tears

JOY INSIDE MY TEARS

Words and Music by STEVIE WONDER

1. I've al-ways come to the con- clu-sion
2. I've al-ways felt that to-mor-row is for those

that "but" is the way of ask-ing for per-mis-sion to lay some-thing hea-vy
who are too much a-fraid to go past yes-ter-day and start liv-ing for to-

on one's head. So I have tried to not be the one who'll
I feel that last-ing mo-ments are com-ing
fall into that line, but what I feel inside I think you
far and few between, so I should tell you of the happiness

should know, that you bring. oh, and baby that's you, you made life's

history. 'Cause you've brought some joy inside my tears.

Mmm, you have done what no one

Joy Inside My Tears - 3 - 2
thought could be,

you've brought some joy inside my tears.

Yeah

you've brought some joy inside my tears.

Whoa,

you've brought some joy inside my tears.

1st. time to Chorus and repeat it (out of time) Ad. Lib. until ready for 2nd time - Fine here

(out of time)
BLACK MAN
S. Wonder
Byrd

First man to die
For the flag we now hold high
Was a black man

(Crispus Attucks)

The ground where we stand
With the flag held in our hand
Was the first redman's

Guide of a ship
On the first Columbus trip
Was a brown man

(Pedro Alonzo Nino)

The railroads for trains
Came on tracking that was laid
By the yellow man

We pledge allegiance
All our lives
To the magic colors
Red, blue and white
But we all must be given
The liberty that we defend
For with justice not for all men
History will repeat again
It's time we learned
This World Was Made For All Men

Heart surgery
Was first done successfully
By a black man

(Dr. Daniel Hale Williams)

Friendly man who died
But helped the pilgrims to survive
Was a redman

(Squanto)

Farm workers rights
Were lifted to new heights
By a brown man

(Caesar Chavez)

Incandescent light
Was invented to give sight
By the white man

(Thomas Edison)

We pledge allegiance
All our lives
To the magic colors
Red, blue and white
But we all must be given
The liberty that we defend
For with justice not for all men
History will repeat again
It's time we learned
This World Was Made For All Men
Who was the first man to set foot on the North Pole?
Matthew Henson — a black man

Who was the first American to show the Pilgrims at Plymouth the secrets of survival in the new world?
Squanto — a redman

Who was the soldier of Company G who won high honors for his courage and heroism in World War I?
Sing Kee — a yellow man

Who was the leader of the United Farm Workers and helped farm workers maintain dignity and respect?
Caesar Chavez — a brown man

Who was the founder of blood plasma and the director of the Red Cross blood bank?
Dr. Charles Drew — a black man

Who was the first American heroine who aided the Lewis and Clark expedition?
Sacajawea — a red woman

Who was the famous educator and semanticist who made outstanding contributions to education in America?
Hayakawa — a yellow man

Who invented the world's first stop light and the gas mask?
Garrett Morgan — a black man

Who was the American surgeon who was one of the founders of neurosurgery?
Harvey Williams Cushing — a white man

Who was the man who helped design the nation's capitol, made the first clock to give time in America and wrote the first almanac?
Benjamin Banneker — a black man

Who was the legendary hero who helped establish the League of Iroquois?
Hiawatha — a redman

Who was the leader of the first microbiotic center in America?
Misho Kushi — a yellow man

Who was the founder of the city of Chicago in 1772?
Jean Baptiste — a black man

Who was one of the organizers of the American Indian Movement?
Denis Banks — a redman

Who was the Jewish financier who raised funds to sponsor Christopher Columbus' voyage to America?
Lewis D. Santangel — a white man

Who was the woman who led countless slaves to freedom on the underground railroad?
Harriet Tubman — a black woman
BLACK MAN

Words and Music by STEVIE WONDER BYRD

Moderate

Bbm9

G6

Ema7

G6

First man to die

Heart surgery

for the flag

was first done

was a

we now hold high

successfully

by a

black man.

black man.

The

Black Man - 7 - 1

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ground where we stand with a flag held in our hand was first a
Friend-ly man who died but helped the pil-grims to sur-vive was a
Red man's.
Red man.

Guide of a ship on the first Co-lum-bus trip was a
Farm-work-ers' rights were lift-ed to new heights by a
brown man.

brown man.

railroads for trains came on tracking that was laid by the
Incan descent light was invented to give sight by the

eyelow man.

We pledge all
giance all our lives to the mag-ic

colors red, blue and white; but we all must

be given the liberty that we defend. For with jus-
tice not for all men,_his - tor - y will _ re - peat _ a - gain. It's time we learned.

this world was made for

all _ men._
We pledge allegiance
All our lives
To the magic colors
Red, blue and white
But we all must be given
The liberty that we defend
For with justice not for all men
History will repeat again
It's time we learned
This world was made for all men

This world was made for all men
This world was made for all men
This world was made for all men
God saved His world for all men
All people
All babies
All children
All colors
All races
This world's for you
And me
This world
My world
Your world
Everybody's world
This world
Their world
Our world
This world was made for all men

(Hear me out ...)

Now I know the birthday of a nation
Is a time when a country celebrates
But as your hand touches your heart
Remember we all played a part in America
To help that banner wave

First clock to be made
In America was created
By a black man (Benjamin Banneker)

Scout who used no chart
Helped lead Lewis and Clark
Was a red woman (Sacajawea)

Use of martial arts
In our country got its start
By a yellow man

And the leader with a pen
Signed his name to free all men
Was a white man (Abraham Lincoln)
Who was the first man to set foot on the North Pole?
Matthew Henson - a black man

Who was the first American to show the Pilgrims at Plymouth the secrets of survival in the new world?
Squanto - a red man

Who was the soldier of Company G who won high honors for his courage and heroism in World War I?
Sing Kee - a yellow man

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Caesar Chavez - a brown man

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Who was the woman who led countless slaves to freedom on the underground railroad?
Harriet Tubman - a black woman
NGICULELA
S. Wonder

(Zulu translation by Thoko Mdalose Hall)

Ngiculela ikusag
Ngiyacula ngo thando
Ngiculela ngelinyi langa
Uthando luyobusa
Jikelele kulomhlaba wethu

ES UNA HISTORIA
(Spanish translation by Raymond Maldonado)

Es una historia de mañana
Es una historia de amor
Es una historia que amor reinara
Por nuestro mundo
Es una historia de mi corazón

I AM SINGING

There're songs to make you smile
There're songs to make you sad
But with a happy song to sing
It never seems as bad
To me came this melody
So I've tried to put in words how I feel
Tomorrow will be for you and me

I am singing of tomorrow
I am singing of love
I am singing someday love will reign
Throughout this world of ours
I am singing of love from my heart

Let's all sing someday sweet love will reign
Throughout this world of ours
Let's start singing
Of love from our hearts
Let's start singing
Of love from our hearts

ngi-ya-cu-la
es una historia
ng-o-than-
de amor

(add 9)

Dmaj9

3

Dmaj9

3

Ami

3

D7sus

3

Dmaj9

3

Gmaj7

3

C13

3

ga u-tha-n-do
por nuestro
mu

lu-yo-bu

sa

ji-ke-le

ra

un-do

es una historia

Ngiculela 7-2
1. Dédé

2. Es una historia

There are songs to make you smile, there are songs to make you sad.

But
with a happy song to sing it never seems as bad

came this melody, so I've tried to put in words how I

feel, tomorrow will be for you and me.
I am singing of tomorrow.

I am singing of love.
I am singing some day love will
Let's all sing, some day sweet love will

reign throughout this world of ours.

I am singing
Let's start singing
Let's start singing,

Repeat and fade

of love from our hearts.
IF IT'S MAGIC
S. Wonder

If it's magic...
Then why can't it be everlasting
Like the sun that always shines
Like the poets endless rhyme
Like the galaxies in time

If it's pleasing...
Then why can't it be never leaving
Like the day that never fails
Like on seashores there are shells
Like the time that always tells

It holds the key to every heart
Throughout the universe
It fills you up without a bite
And quenches every thirst

So...
If it's special
Then with it why aren't we as careful
As making sure we dress in style
Posing pictures with a smile
Keeping danger from a child

It holds the key to every heart
Throughout the universe
It fills you up without a bite
And quenches every thirst

So......
If it's magic
Why can't we make it everlasting
Like the lifetime of the sun
It will leave no heart undone
For there's enough for everyone

IF IT'S MAGIC

Words and Music by STEVIE WONDER

Rubato

If it's magic,

(Harp-like accompaniment)

then why can't it be ever-lasting?

Like the sun that always shines,

like the poet's endless rhyme,

like the galaxies in

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time. If it's pleasing,
If it's special,
then why can't it be ever-
then with it, why aren't we as

leaving careful
like the day that never fails,
sure we dress in style,
like on shores there are
posing pictures with a

shells, smile,
like the time that always tells?
keeping danger from a child?
It

(a little faster)
holds the key to ev'ry heart throughout the universe.

E maj7 (add 13)

It fills you up without a bite, and

arpeggio

1. quenches ev'ry thirst. So,

2. So,
If it's magic, why can't we make it everlasting? Like the lifetime of the sun, it will leave no heart undone, for there's enough for everyone.

Oh oh oh.
As around the sun the earth knows she's revolving
And the rosebuds know to bloom in early May
Just as hate knows love's the cure
You can rest your mind assure
That I'll be loving you always

As now can't reveal the mystery of tomorrow
But in passing will grow older every day
Just as all is born is new
Do know what I say is true
That I'll be loving you always

Until the rainbow burns the stars out in the sky
ALWAYS
Until the ocean covers every mountain high
ALWAYS
Until the dolphin flies and parrots live at sea
ALWAYS
Until we dream of life and life becomes a dream

Did you know that true love asks for nothing
Her acceptance is the way we pay
Did you know that life has given love a guarantee
To last through forever and another day

Just as time knew to move on since the beginning
And the seasons know exactly when to change
Just as kindness knows no shame
Know through all your joy and pain
That I'll be loving you always

As today I know I'm living but tomorrow
Could make me the past but that I mustn't fear
For I'll know deep in my mind
The love of me I've left behind
Cause I'll be loving you always

---

As
S. Wonder

Until the day is night and night becomes the day
ALWAYS
Until the trees and sea just up and fly away
ALWAYS
Until the day that 8x8x8 is 4
ALWAYS
Until the day that is the day that are no more
Did you know you're loved by somebody?
Until the day the earth starts turning right to left
ALWAYS
Until the earth just for the sun denies itself
I'll be loving you forever
Until dear Mother Nature says her work is through
ALWAYS
Until the day that you are me and I am you
AL --- WA ------------ AA --------------- AA ---
Until the rainbow burns the stars out in the sky
----------- AA --------------- AA -----------
Until the ocean covers every mountain high
----- AA ---------------- AA --------------- YS
ALWAYS

We all know sometimes lifes hates and troubles
Can make you wish you were born in another time and space
But you can bet your life times that and twice its double
That God knew exactly where he wanted you to be placed
So make sure when you say you're in it but not of it
You're not helping to make this earth a place sometimes called Hell
Change your words into truths and then change that truth into love
And maybe our children's grandchildren
And their great-great grandchildren will tell
I'll be loving you
Until the rainbow burns the stars out in the sky
Loving you
Until the ocean covers every mountain high
Loving you
Until the dolphin flies and parrots live at sea
Loving you
Until we dream of life and life becomes a dream

Be loving you
Until the day is night and night becomes the day
Loving you
Until the trees and seas up, up and fly away
Loving you
Until the day that 8x8x8x8 is 4
Loving you
Until the day that is the day that are no more
Loving you
Until the day the earth starts turning right to left
Be loving you
Until the earth just for the sun denies itself
Loving you
Until dear Mother Nature says her work is through
Loving you
Until the day that you are me and I am you
Now ain't that loving you
Until the rainbow burns the stars out in the sky
Ain't that loving you
Until the ocean covers every mountain high
And I've got to say always
Until the dolphin flies and parrots live at sea

Until we dream of life and life becomes a dream
Um AL------WA--------AYS
Until the day is night and night becomes the day
AL--------------WA------AYS
Until the trees and seas just up and fly away
AL------WA--------------AA

Until the day that 8x8x8x8 is 4
----------AA-----------AA
Until the day that is the day that are no more
AA------------AA--------AAS

Until the day the earth starts turning right to left
AL--------------WA--------A
Until the earth just for the sun denies itself
----------AA-----------AA
Until dear Mother Nature says her work is through

AL------WAYS
Until the day that you are me and I am you

 Until the rainbow burns the stars out in the sky
Until the ocean covers every mountain high
Until the dolphin flies and parrots live at sea
Until we dream of life and life becomes a dream
Until the day is night and night becomes the day
Until the trees and seas just up and fly away
Until the day that 8x8x8x8 is 4
Until the day that is the day that are no more
Until the day the earth starts turning right to left
Until the earth just for the sun denies itself
Until dear Mother Nature says her work is through
Until the day that you are me and I am you

Moderate Rock tempo

Do do do do do Mm

Do do do do do

As a-round the sun the earth knows she's re-volv-
Time knew to move on since the be-gin-

ing,
and the rose-buds know to bloom in ear-
y May;

ing,
and the seasons know ex-act-ly when to change;

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just as hate knows love's the cure, you can rest
just as kindness knows no shame, know through all

your mind as sure that I'll be loving you always
your joy and pain that I'll be loving you always

As now can't reveal the mystery of tomorrow
As today I know I'm living, but tomorrow
row, row
but in passing will grow older every day;
could make me the past, but that I mustn't fear;

just as all that's born is new,
you know what
for I know deep in my mind the love of me

I say is true, that I'll be loving you always
I've left behind, 'cause
(Background Vocals:)

Until the rainbow burns the stars out in the sky.
(Lead:) Always

Until the ocean covers every mountain high.
Always

Until the dolphin flies and parrots live at sea.
Always

Until we dream of life and life becomes a dream.
Did you know that true love asks for nothing?

Her acceptance is the way we pay.

Did you know that life has given love a guarantee to last through forever and another day?

Just as
Until the day that $8 \times 8 \times 8$ is 4

ALWAYS
Until the day that is the day that are no more
Did you know you're loved by somebody?
Until the day the earth starts turning right to left
ALWAYS
Until the earth just for the sun denies itself
I'll be loving you forever
Until dear Mother Nature says her work is through
ALWAYS
Until the day that you are me and I am you
AL - WA - - - - - - AA - - - - - AA - -
Until the rainbow burns the stars out in the sky
- - - - AA - - - - - - AA - - - - - AA - -
Until the ocean covers every mountain high
- - AA - - - - - - AA - - - - - - YS
ALWAYS
We all know sometimes lifes hates and troubles
Can make you wish you were born in another time and space
But you can bet your life times that and twice its double
That God knew exactly where he wanted you to be placed
So make sure when you say you're in it but not of it
You're not helping to make this earth a place sometimes called Hell
Change your words into truths and then change that truth into love
And maybe our children's grandchildren
And their great-great grandchildren will tell

I'll be loving you
   Until the rainbow burns the stars out in the sky
Loving you
   Until the ocean covers every mountain high
Loving you
   Until the dolphin flies and parrots live at sea
Loving you
   Until we dream of life and life becomes a dream
Be loving you
   Until the day is night and night becomes the day
Loving you
   Until the trees and seas up, up and fly away
Loving you
   Until the day that 8x8x8x8 is 4
Loving you
   Until the day that is the day that are no more
Loving you
   Until the day the earth starts turning right to left
Be loving you
   Until the earth just for the sun denies itself
Loving you
   Until dear Mother Nature says her work is through
Loving you
   Until the day that you are me and I am you
Now ain't that loving you
   Until the rainbow burns the stars out in the sky
Ain't that loving you
   Until the ocean covers every mountain high
And I've got to say always
   Until the dolphin flies and parrots live at sea
AL - - - - - - WA - - - - - - - - AYS
   Until we dream of life and life becomes a dream
Um AL - - - - WA - - - - - - - - AYS
   Until the day is night and night becomes the day
AL - - - - - - - - - - - WA - - - - AYS
   Until the trees and seas just up and fly away
AL - - WA - - - - - AA - - - - - - - - -
   Until the day that 8x8x8 is 4
   - - - AA - - - - AA - - - - - AA - -
   Until the day that is the day that are no more
AA - - - - - - AA - - AA - - - - AYS
   Until the day the earth starts turning right to left
AL - - - - - - WA - - - A - - - - AA - -
   Until the earth just for the sun denies itself
- - - AA - - - - AA - - AA - - AYS
   Until dear Mother Nature says her work is through
AL - - - WAYS
   Until the day that you are me and I am you

Until the rainbow burns the stars out in the sky
Until the ocean covers every mountain high
Until the dolphin flies and parrots live at sea
Until we dream of life and life becomes a dream
Until the day is night and night becomes the day
Until the trees and seas just up and fly away
Until the day that 8x8x8 is 4
Until the day that is the day that are no more
Until the day the earth starts turning right to left
Until the earth just for the sun denies itself
Until dear Mother Nature says her work is through
Until the day that you are me and I am you
ANOTHER STAR
S. Wonder

La la la la la lala la
La la la la la lala la

La la la la la lala la
La la la la la lala la

For you
There might be a brighter star
But through my eyes the light of you is all I see

For you
There might be another song
But all my heart can hear is your melody

So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
Fell in love with one
Who would break my heart in two

For you
Love might bring a toast of wine
But with each sparkle know the best for you I pray

For you
Love might be for you to find
But I will celebrate our love of yesterday

So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
I fell in love with one
Who would break my heart in two

For you
There might be another star
But through my eyes the light of you is all I see

For you
There might be another song
But in my heart your melody will stay with me

ANOTHER STAR

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(Voice sounds an octave lower) For you, there might be a brighter
there might be another

star, song,

but through my eyes the light of you
can hear is your

is all I see.

For

Another Star - 4 - 2
SATURN

Words and Music by
STEVIE WONDER and
MICHAEL SEMBELLO

Moderately Slow

1. Pack ing my bags,
2. 3. Go ing back to Sa turn where the go ing a way

to a place where the air is clean. On Sa turn,

Saturn

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sense to sit and watch people live to be two hundred

We don't fight our wars the way you do; Going back to Saturn where the people smile;

we put back all the things we use. On Saturn, there's no don't need cars 'cause we've learned to fly. On Saturn, just to

sense to keep on do-in' such crimes. live to us, is our natural high.
sense to sit and watch people die.
live to be two hundred and five.

We don't fight our wars the way you do;
Going back to Saturn where the people smile;

we put back all the things we use.
don't need cars 'cause we've learned to fly.
On Saturn, there's no just to

sense to keep on doin' such crimes.
live, to us, is our natural high.
There's no principles in what you say,
We have come here many times before;

no direction in the things you do;
peace is war, for your world is

for killing helpless men, women and children that don't soon to come to a close.
even know what they're dying for.
Through the ages all great men have taught truth and happiness just
We can't trust you when you take a stand with a gun and Bible

Can't be bought or sold.
In your hand, and the cold expression on your face saying

Tell me why are you people so cold?
"Give us what we want or we'll destroy!"

Agh, Agh,

Last time D.S. al Coda

Saturn - 4 - 4
SATURN
S. Wonder / Mike Sembello

Packing my bags — going away
To a place where the air is clean
On Saturn
There's no sense to sit and watch people die
We don't fight our wars the way you do
We put back all the things we use
On Saturn
There's no sense to keep on doing such crimes

There's no principles in what you say
No direction in the things you do
For your world is soon to come to a close
Through the ages all great men have taught
Truth and happiness just can't be bought — or sold
Tell me why are you people so cold

I'm . . . . . .
Going back to Saturn where the rings all glow
Rainbow, moonbeams and orange snow
On Saturn
People live to be two hundred and five
Going back to Saturn where the people smile
Don't need cars cause we've learned to fly
On Saturn
Just to live to us is our natural high

We have come here many times before
To find your strategy to peace is war
Killing helpless men, women and children
That don't even know what they're dying for
We can't trust you when you take a stand
With a gun and bible in your hand
And the cold expression on your face
Saying give us what we want or we'll destroy

I'm . . . . . .
Going back to Saturn where the rings all glow
Rainbow, moonbeams and orange snow
On Saturn
People live to be two hundred and five
Going back to Saturn where the people smile
Don't need cars cause we've learned to fly
On Saturn
Just to live to us is our natural high

EBONY EYES
S. Wonder

She’s a Miss Beautiful Supreme
A girl that others wish that they could be
If there’s seven wonders of the world
Then I know she’s gotta be number one
She’s a girl that can’t be beat
Born and raised on ghetto street
She’s a devastating beauty
A pretty girl with ebony eyes

She’s the sunflower of nature’s seeds
A girl that some men only find in their dreams
When she smiles it seems the stars all know
Cause one by one they start to light up the sky
She’s a girl that can’t be beat
Born and raised on ghetto street
She’s a devastating beauty
A pretty girl with ebony eyes

    a girl that can’t be beat
    born and raised on ghetto streets
    a devastating beauty
    a pretty girl with ebony eyes

When she starts talking soft and sweet
Like birds of spring her words all seem to sing
With a rhythm that is made of love
And the happiness that she only brings
She’s a girl that can’t be beat
Born and raised on ghetto street
She’s a devastating beauty
A pretty girl with ebony eyes

    a girl that can’t be beat
    born and raised on ghetto streets
    a devastating beauty
    a pretty girl with ebony eyes

Yeah, yea yea
........ yeah
Pretty black beauty
Yeah, yea yeah
Yea, yea, yeah, yea, yea, yeah
Yea, yea, yea, yea, yea, yea, yeah

She’s a girl that can’t be beat
Born and raised on ghetto street
She’s a devastating beauty
A pretty girl with ebony ey---es
Ebony ey---es
Ebony ey---es
Ebony ey---es
Ebony eyes

EBONY EYES

Moderate, with a Strong beat

1. She's a Miss

Beautiful Supreme,
a girl that others
flow-er of nature's seed,
a girl that some men

D7

wish that they could be.
only find in their dreams.
If there's seven wonders
When she smiles it seems the

Ebony Eyes - 3 - 1

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of the world, then I know she's got to be number one.
stars all know, 'cause one by one they start to light up the sky.

She's a girl that can't be beat, born and raised on ghetto street.
She's a devastating beauty, a
3. Instrumental...

4. When she starts talking soft and sweet,
Like birds of spring her words all seem to sing
With a rhythm that is made of love,
And the happiness that she only brings. (Chorus...) 

5. Instrumental to Chorus...
ALL DAY SUCKER

S. Wonder

Come on up you say
Cause you can feel your love comin' down
I find myself rushin' over to
Do something for your love

I knock on the door
You answer askin' what am I there for
I say I thought you wanted me to
Do something for your love

I'm an all day sucker
Coming to give something to get nothin'
I'm an all day sucker
Coming to give something but to get none of your love

You drop by to say
You're sorry for what went down the other day
And if I had some time later in the day to
Do something for your love

Anyone else would say
'No that's okay'
But maybe by now she'll see things my way
And ask me to stay to
Do something for her love

I'm an all day sucker
Coming to give something to get nothin'
I'm an all day sucker
Coming to give something but to get none of your love

1. Come on up you say, 'cause you can feel your love com-in' down.
2. You call me up to say you're sor-ry for what went down the oth-er day,
3. See Extra Lyrics

I find my-self rush-in' ov-er to do some-thing for your
and could I come ov-er to-day to do some-thing for your

love.

love. I knock on the door, you ans-wer ask-in'

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what am I there for? I say I thought you wanted me to
ver-y nice it's been." That let's me know that I will once a-gain
do some-thing for your love, I'm an
get noth-in' for your love.

all day suck-er,

com-ing to give

some-thing to get noth-ing. I'm an all day suck-er,
coming to give something but to get none of your love.

All day

suck-a-ca for your love, all day suck-a-ca for your love, all day

1.2.3. (Repeat last 4 bars to Fade)

suck-a-ca for your love, all day suck-a-ca for your love.
3. You drop by to say
   You're sorry for what went down the other day,
   And if I had some time later in the day to
   Do something for your love.

   Anyone else would say,
   "No that's okay,"
   But maybe by now she'll see things my way,
   And ask me to stay to
   Do something for her love.

   I'm an all day sucker,
   Coming to give something to get nothin'.
   I'm an all day sucker,
   Coming to give something but to get none of your love.

   all day sucker for your love
   all day sucka - ca for your love
   all day sucker for your love
   all day sucka - ca for your love
   To get none of your love
   all day sucker for your love
   all day sucka - ca for your love
   all day sucker for your love
   all day sucka - ca for your love
   Being stingy with your love
   all day sucker for your love
   all day sucka - ca for your love
   all day sucker for your love
   all day sucka - ca for your love
   I'm an all day sucker for your love
   all day sucker for your love
   all day sucka - ca for your love
   all day sucker for your love
   all day sucka - ca for your love
   Givin' none of your love
   all day sucker for your love
   all day sucka - ca for your love
   all day sucker for your love
   all day sucka - ca for your love
   I'm an all day sucker for your love
   all day sucker for your love
   all day sucka - ca for your love
   all day sucker for your love
   all day sucka - ca for your love
   To get none of your love
   all day sucker for your love
   all day sucka - ca for your love
   all day sucker for your love
   all day sucka - ca for your love
EASY GOIN’ EVENING
(MY MAMA’S CALL)

Music by STEVIE WONDER

Slow Swing

Cmaj7

G

E♭6

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Easy Going Evening - 3 - 3