

The Best of Tammy Wynette

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Recorded by TAMMY WYNETTE

STAND BY YOUR MAN

Words and Music by
TAMMY WYNETTE and BILLY SHERRILL

Moderately

mf



mp

Some-times — it's hard — to be a wom-an, — giv-ing all your
But if — you love him — you'll for-give him, — ev-en though he's



love to just one man. — You'll have — bad times —
hard to un-der-stand. And if — you love him —



1. And he'll have good times, — Do-in' things that you don't — un-der-stand. —



2. oh — be proud of him, 'Cause — af-ter all — he's just a man. —

mf Stand by your man, Give him two arms to cling to,
 Stand by your man, And tell the world you love him,
 Stand by your man, And show the world you love him,

1. And some-thing warm to come to when hights are cold and lone-ly.

2. Keep giv-ing all the love you can. Stand

by your man.

D.S. al Coda

Coda Keep giv-ing all the love you

can; Stand by your man.

Recorded by TAMMY WYNETTE

SINGING MY SONG

Words and Music by
TAMMY WYNETTE, BILLY SHERRIL
and GLENN SUTTON

Moderately

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for various chords: A, B, E7, D, A, D, E, C#, F#m, B, E, D, C#m, E7, B, E7, A, D, and A. The lyrics are: 'Here's a song, I love to sing. 'Cause when he's cold, he knows I'm warm. It's a-bout the And I man that wears my ring. And ev - en though he's warm him in my arms. And when he's sad, tempt - ed, he knows oh, I make him glad. I'll make sure that he gets ev - 'ry thing. And I'm his shel - ter from the storm. I'm his'.

song when he feels like sing - ing. And I swing when he

feels like swing-ing. I don't know what I do — that's right, — but

it makes him come home at night. — And when he's home — I make —

sure he's nev - er a - lone. — And that's why I keep - SING - ING MY

1. A D A E6 2. A D A E A

SONG. — SONG. —

Recorded by TAMMY WYNETTE

RUN, WOMAN, RUN

Words and Music by
ANN BOOTH, DUKE GOFF and DAN HOFFMAN

Slowly

mf

3

The piano introduction consists of four measures. The first measure has a treble clef and a bass clef. The treble clef has a whole note chord (C4, E4, G4) and a quarter note (F4). The bass clef has a whole note chord (C3, E3, G3). The second measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The third measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The fourth measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). There is a triplet of eighth notes (F4, G4, A4) in the treble clef.

C F C Bb6

To-day's the day you're telling him that he's got to set you
mp young girl, so un-der-stand it's so hard to find a

The first line of lyrics is set to a piano accompaniment. The piano part has a treble clef and a bass clef. The treble clef has a whole note chord (C4, E4, G4) and a quarter note (F4). The bass clef has a whole note chord (C3, E3, G3). The second measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The third measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The fourth measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). There is a triplet of eighth notes (F4, G4, A4) in the treble clef.

A Asus4 A Dm Dm7 G7 G9 G11

free man And that be-in' one man's wom-an brings you
Who comes home ev-'ry night to on-ly

The second line of lyrics is set to a piano accompaniment. The piano part has a treble clef and a bass clef. The treble clef has a whole note chord (C4, E4, G4) and a quarter note (F4). The bass clef has a whole note chord (C3, E3, G3). The second measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The third measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The fourth measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). There is a triplet of eighth notes (F4, G4, A4) in the treble clef.

C Fmaj7 G7 G7sus4 C

down. But be-fore you throw a-
you. You may not find true love a-

The third line of lyrics is set to a piano accompaniment. The piano part has a treble clef and a bass clef. The treble clef has a whole note chord (C4, E4, G4) and a quarter note (F4). The bass clef has a whole note chord (C3, E3, G3). The second measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The third measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). The fourth measure has a treble clef with a half note (G4) and a quarter note (F4). The bass clef has a half note (C3) and a quarter note (E3). There is a triplet of eighth notes (F4, G4, A4) in the treble clef.

F C Bb6 A Asus4 Dm Dm7

way gain, what you think you don't want to day, _____ Don't give it up _____ for the
 so go home while you still can, _____ And find a way to work it

G7 G9 G7sus4 F6 C G G11 C

new life _____ that you've found, _____
 out _____ with your man. _____

Run, wom-an, run! Go
mf

F C Bb6

back to him and fix things up the ver-y best— you can, _____ Tell him you missed him while

A Dm7 G7 G11 1. C G11 G7 NC

you were gone. Run, wom-an, run back to your man! You're a

2. C F G7 G9 G7sus4 F C

man! Run, wom-an, run back _____ to your man, _____

Recorded by TAMMY WYNETTE

TAKE ME TO YOUR WORLD

Words and Music by
BILLY SHERRILL and GLENN SUTTON

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The tempo is marked 'Moderately' and the dynamics are 'mf'.

The first system of the vocal and piano accompaniment. The vocal line starts with the lyrics 'If you can find it in your heart to just for-give...'. The piano accompaniment is marked 'mp'. Chord diagrams for G and D7 are shown above the vocal staff.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'I'll come back and live the way you want-ed me— to live.'. The piano accompaniment continues. A chord diagram for G is shown above the vocal staff.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'All I want is just to be your— girl, Please— come— and'. The piano accompaniment continues. Chord diagrams for G7, C, Bm, and Am are shown above the vocal staff.

G D7 G C G Am7 Bm
 get me and Take Me To Your World.

C Cdim G C G
 Take Me To Your World. a - way from bar - rooms filled with smoke, Where
 Take Me To Your World. make me for - get the things I've heard, Where

A7 D7 D9 G
 I won't have to serve a drink or hear an - oth - er dirt - y joke. All I want is
 peo - ple say I love you and love is not a dirt - y word.

G7 C Bm Am G
 just to be your - girl. Please - come - and get me And

D7 G C G Am7 Bm G C Cm G
 1. Take Me To Your World. 2. World.

Recorded by TAMMY WYNETTE

I'LL SEE HIM THROUGH

Words and Music by
NORRIS WILSON and BILLY SHERRILL

Moderately



Some-times I won-der if he loves me like he used to

So

man-y things bring doubt to my mind.

It's on-ly nat-u-ral for a

wom-an to sit and wor-ry

And search for all the faults she can

find.

Last night I wait-ed up

It seemed for-ev-er

Dm7 G7 C F Am Bb C

and I'm not e - ven sure _____ when he came in To

F Bb C C

make things worse he nev - er _____ tried to wake me, _____ and of - fered no ex -

F Bb F Chorus Bb Eb Bb

cuse _____ for where he'd been. _____ But I'LL SEE _____ HIM THROUGH. _____

Bb G7 C F Bb

_____ for bet - ter, for worse, Lord knows it's true, 'cause I love him. I'LL

Eb Bb Bb F7

SEE _____ HIM THROUGH. He gave me love when I need - ed it bad.

Bdim

Bb7

Eb

Bb

He was the on - ly thing on earth that I had. And that's the rea - son that

F

Bb

G7

C

F

C

I'LL SEE HIM THROUGH. I'LL SEE HIM THROUGH.

C

G7

Db dim

C7

He gave me love when I need - ed it bad. He was the on - ly thing on

F

C

G7

earth that I had. And that's the rea - son that I'LL SEE HIM

Am

G

F

C

G7

F

C

THROUGH. And that's the rea - son that I'LL SEE HIM THROUGH.

Recorded by TAMMY WYNETTE

MY MAN

Words and Music by
NORRIS WILSON, CARMOL TAYLOR
and BILLY SHERRILL

Moderate

Bb **Bb+** **Bb6**

1.3. My man _____ un - der - stand; he holds me _____ in the
2. How I hate _____ to sit and wait when I know _____ he's a -

Bb7 **Cm7** **F7sus4** **F7**

palm of his hand _____ and I like it; _____ I like it _____
gon - na work late _____ I can't stand it; _____ I can't stand it _____

Cm 3fr. **Ab** 4fr. (C Bass) **Cm6** **F7**

He's a dream, the re - al thing. He al - ways makes me feel like a queen and I
but when he walks in, _____ and I'm in his lov - in' arms a - gain _____ I for -

Bbsus4

Bb

Fm7

love it — I love it — His arms —
 get it — I for - get it — His touch —

are warm, — they keep me a - way — from harm — and I'm proud of it,
 is too much, — He knows how to love me just — e - nough — and I love — him,

so proud of it. He's mine — he's fine — He
 I love him. My man — un - der - stand;

makes a fun - ny feel - in' go — up my spine — and I want to keep it like this — all the
 he holds me in the palm of his hand — and I want to keep it like this — all the

Bb

Fine

Eb

time.
time.

He's got _____ what I want _____ when I want _____ it.

C7

He's got what I need _____ when I need _____ it. _____

F9

I'd fight a mil - lion _____ just to keep _____ it, _____

C7

F7

1.2.

2nd time D.S. al Fine

just to keep _____ on hold - ing to the pre - cious love he gives _____ me.

Recorded by TAMMY WYNETTE

KIDS

(Say The Darndest Things)

Words and Music by
BILLY SHERRILL and GLENN SUTTON

Moderate

C Dm

Kids say the darn - dest things .

mf

D

Have you ev - er lis - tened close, to the games they play or the

G7 F

lit - tle songs they sing? Last night, dressed up in
Last night as I

C C \flat B \flat A7


high - heel shoes and wear - in' my old hat, my
watched T. V. one rushed through the door;

D  

four - year - old said, " I want a div - orce". Now, where did she hear that? -
 "Mom-my, Dad-dy's tell-in' some-one on the phone: - 'Don't you call me here no more!'"



3



Ab7  Db 

Kids say the darn - dest



Eb m  Eb 3fr. 

things. — Have you ev - er lis - tened close to the games —



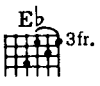
Ab 4fr.  G 

— they play — or the lit - tle songs — they sing? —

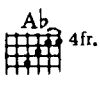




"Bet my — dad - dy can whip your dad - dy; but dad - dy's nev - er home.





— And I think mom - my's wor - ried 'bout him 'cause



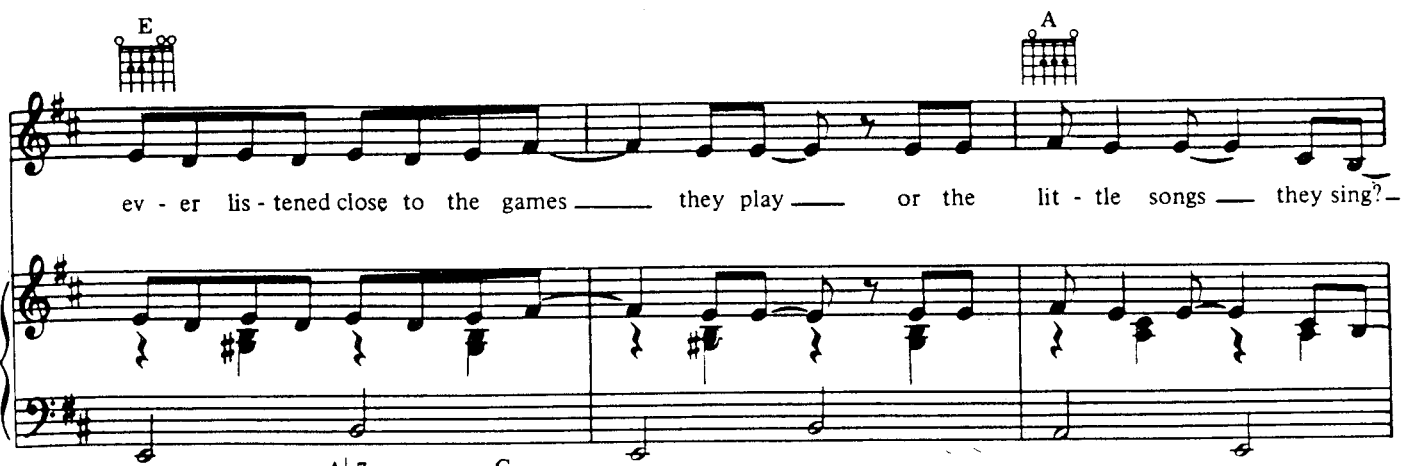
she cried all night long."





Kids say the darn - dest things. — Have you

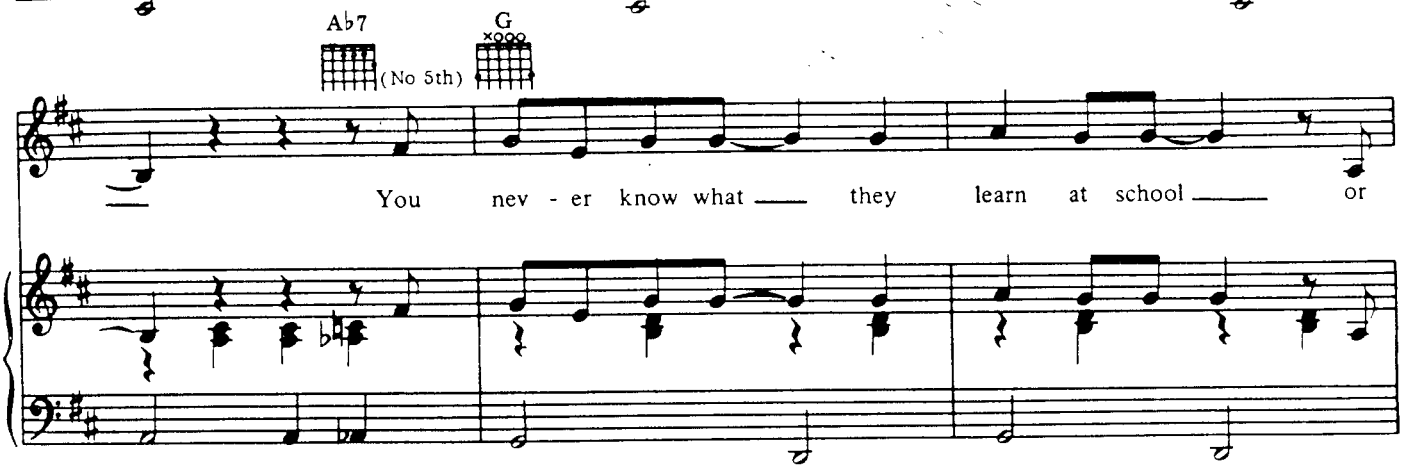
E  A 

ev - er lis - tened close to the games _____ they play _____ or the lit - tle songs _____ they sing? -



Ab7  (No 5th) G 

You nev - er know what _____ they learn at school _____ or



D  Db  C  B7  E 

what they're think - in' of. _____ My first grad - er just _____ said a four -



A 

let - ter word _____ and it sure was - n't love. _____

D. S. for 8 bars and fade 



Recorded by TAMMY WYNETTE

GOOD LOVIN'

(Makes It Right)

Words and Music by
BILLY SHERRILL

Moderately, with a beat

The musical score is arranged in a standard format with piano accompaniment on the left and vocal lines on the right. The piano part consists of a grand staff (treble and bass clefs) with chords and melodic lines. The vocal part is written in a single treble clef staff with lyrics underneath. Chord diagrams are provided for the guitar, showing fingerings for Gm7, C, Bb, F, D7, and G. The lyrics are: "Good lov-in' keeps a home_ to - geth - er, Good lov - in' sure can make it right. If you nev - er want to be with - out_ him, it means lov - in' ev - 'ry - thing a - bout_ him, And that keeps your man_ a-round at night." The score ends with a double bar line and a diamond symbol.

G6 x0000 G x000 N.C. C G x000

It takes a whole lot - ta wom - an to hold it to - geth - er to -

C

day, 'Cause a lot of oth - er wom - en have a

A7 D G7 C7 F

whole lot - ta time to play, You got - ta be a saint on

G x000 E7 F D

Sun - day morn - ing, a dev - il on Sat - ur - day night, And when you

G x000 G7 x000 G6 x000 G x000 C

love him, do it right. 'Cause she's a - round - ev - 'ry



 cor-ner wrapped in fur, and you got - ta be just a
 lit - tle bit bet - ter than her; a lit - tle bit sweet - er with your
 morn - ing kiss - es, a whole lot warm - er in the night with a
 lot - ta good lov - in' to make ev - 'ry - thing al - right.



 morn - ing kiss - es, a whole lot warm - er in the night with a
 lot - ta good lov - in' to make ev - 'ry - thing al - right.



 lot - ta good lov - in' to make ev - 'ry - thing al - right.

Coda
 

 If you don't be - lieve what I'm tell - in' you is so,

Put your man— right out— in the street;— watch him go

right to the arms of a wom - an— who could -n't e - ven hold— you a

light, When a lot - ta good— lov - in' would-a made ev - 'ry - thing— al -

right. If you right. Yea, a

lot - ta good— lov - in' would-a made ev - 'ry - thing— al - right.

A+ D

G C7 F G E7

F D9 D7-9 D9 D7-9 D9 G

C Dm7 G C B Bb A7

D9 D7-9 D9 D7-9 D9 G C

The image shows a musical score for the song "Good Lovin'". It consists of a vocal line and a piano accompaniment. The score is divided into several systems, each with a vocal line and a piano line. Chord diagrams for guitar are provided above the vocal line for various chords. The lyrics are written below the vocal line. The score includes a first ending and a second ending. The key signature has one sharp (F#), and the time signature is 4/4.

Recorded by TAMMY WYNETTE

THE WAYS TO LOVE A MAN

Words and Music by
TAMMY WYNETTE, BILLY SHERRILL
and GLENN SUTTON

Moderately

mp

There are so man - y ways _____ to love a man,

and so man - y things _____ to un - der -

stand. And if there ev - er _____ comes a

time you de - cide to change your mind, I'll need a way _____ to

The score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The vocal line includes lyrics and melodic lines with some triplets. Chord diagrams are provided for the piano part. The tempo is marked 'Moderately' and the dynamic is 'mp'.

hold you, and I can. 'Cause I'll know all THE
 WAYS TO LOVE A MAN. But there's so man - y
 ways to lose a man; so quick - ly he can
 slip through your hands. One lit - tle thing goes
 wrong, then all at once he's gone. I'd have no way to

G  D  D 

G  D  Bb7  Eb 

Ab  4 fr. Eb  Ab  4 fr.

Bb7  Eb  Ab  4 fr.

G7  Ab  4 fr. Eb 



Ab 4 fr. Eb Ab 4 fr. Eb

hold him, like I planned. It takes more than just one

Ab 4 fr. Eb Ab 4 fr.

way to love a man. With my hands, my heart, an - y -

Bb7 G7 Ab 4 fr.

thing I can find; my child, my home, my soul and my mind.

Eb Ab 4 fr. Eb

I'll know that I can hold him, yes I can; If I

Eb Ab 4 fr. Eb

know all THE WAYS TO LOVE A MAN.

Recorded by TAMMY WYNETTE

ANOTHER LONELY SONG

Words and Music by
BILLY SHERRILL, GLENN SUTTON
and TAMMY WYNETTE

Slowly

mf

The piano introduction consists of two measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly' and the dynamic is 'mf'.

F



And Fade

C
(E Bass)



Dm



Time _____
And though _____

won't ease my mem - o - ry
I should-'nt give a damn

The vocal line is in a single staff with a treble clef and a key signature of one flat. It includes lyrics and rests.

The piano accompaniment for the first part of the song, corresponding to the vocal line above. It features a right hand with eighth notes and a left hand with a simple bass line.

F7
(C Bass)



Bb



Am



That's the way I am now and Lord,
it's kill - ing me now and Lord,
how I, need him here just to
guess I'll stay this way I can't

The vocal line continues with lyrics and rests.

The piano accompaniment for the second part of the song, corresponding to the vocal line above. It continues with eighth notes in the right hand and a bass line in the left hand.

Gm



C7



F



feel him near _____ and hear him breath - ing. Still _____
play this way just be - cause I'm lone - ly, Still _____

C
(E Bass)



Dm



F7
(C Bass)



the night goes on and on, an - oth - er lone - ly song I'm sing - ing;
the night goes on and on, an - oth - er lone - ly song I'm sing - ing;

Bb



Am



Gm



Lord, don't think bad of me, _____ don't get mad at me; You
Lord, don't look down on me, _____ don't frown on me; _____

2nd. time
D.S. S and Fade

C C9 Am D

know I'm weak, and it could-n't cause a whole lot of harm _____ to
let's just keep talking.

Am D Gm

be in some -bod-y's arms, _____ 'cause she's _____ in his; I

Bb m F (C Bass) C7sus4 C9

know _____ she is; I know she is, but God, I love him.

Recorded by TAMMY WYNETTE
ONE OF A KIND

Words and Music by
 BILLY SHERRILL and STEVE DAVIS

Slowly, with feeling ♩ = 69

G (x000) D (F# Bass) G (F Bass)

Look at me 'cause I might be the ver - y last one that you'll

mp

C (E Bass) Cm (Eb Bass) G (D Bass) N. C.

ev - er see. Some-day you may wake up and find I'm one of a

A7 A7+5 Am7 D6 D7 G

kind. Now don't look back

mf

D (F# Bass) G (F Bass) C (E Bass) Cm (Eb Bass) 3fr.

once you're free there'll be noth-in' left to see, and I'll be just a

G (D Bass) A6 A7+5

mem - o - ry. But keep this in mind:—

Am7 D6 D7 G (D Bass) Dm7 G7 G7+5

I'm one of a kind.—

C (B Bass) G (B Bass) C7 (Bb Bass)

I wish you love as true as mine;— may you find hap-pi -






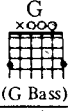




ness this time. If old mem-'ries — ev - er cloud — your mind, I'll wish you

3

3

sun - shine. So I'll drink this

mp *cresc.* *mf*





toast to you: go and find who means the most to you.






3

But some-night when she's ly - ing close to you, I'll ease through your mind.

3

Am7 D7 N.C. G

I'm one of a kind.—

rit. a tempo L. H. mp

D (F# Bass) G (F Bass) C (E Bass)

mf

Cm (Eb Bass) G/D A6 A7+5

I'll ease through your mind.

Am7 D7 G

3 Repeat and fade

I'm one of a kind.—

mp

Recorded by TAMMY WYNETTE

YOU AND ME

Words and Music by
BILLY SHERRILL and GEORGE RICHEY

Moderate

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a melody of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand provides a harmonic accompaniment with chords: F#4, A4, B4, C#5, B4, A4, G#4, F#4.

(G# Bass)

Four guitar chord diagrams are shown above the vocal line. From left to right: A major (x02232), E major (x22111), E major (x22111), and A7 major (x02232).

I can hear the rain, it's fall - ing soft - ly
When he touch - es me, I feel your fing - ers.

The piano accompaniment for the first system continues the melody from the introduction. The right hand plays a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a bass line of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4.

(E Bass)

Four guitar chord diagrams are shown above the vocal line. From left to right: D major (x02321), Eb major (x20211), A major (x02232), and F#7 major (x02232).

As I watch him ly - ing next to
And each time we kiss, I see your

The piano accompaniment for the second system continues the melody. The right hand plays a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The left hand plays a bass line of quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4.

B B6 B Bm7 E E7 A
 me. I can hear his
 face. When he locks the

E A7 D Eb
 heart, it's beat - ing soft - ly. then he thinks the world can't find us.
 door be - hind us,

C#m Bm B7
 He just loved me so ten - der - ly, but that it should be
 But he can't see no, he can't see

Bm7 E A A7 D Eb
 you and me.
 you and

Detailed description: This is a musical score for the song 'You and Me'. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar chord chart above the vocal line, and a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar chords are: B, B6, B, Bm7, E, E7, A, E, A7, D, Eb, C#m, Bm, B7, Bm7, E, A, A7, D, Eb. The lyrics are: 'me. I can hear his face. When he locks the heart, it's beat - ing soft - ly. then he thinks the world can't find us. door be - hind us, He just loved me so ten - der - ly, but that it should be But he can't see no, he can't see you and me. you and'.

(G# Bass)

2. A

E

E

me.

A7

D

E

F

F7

F6

F7

Bb

(A Bass)
F

F

Bb7

So I'll just close my eyes and dream a - bout you

(F Bass)

Eb

Eo x

Bb

G7

'cause ev - 'ry time I dream, you're al - ways

there. Then you'll lock the.

door be - hind us, and in my dreams the world can't find us.

It will be so real to me. It's fin - al - ly

you and me.



Recorded by TAMMY WYNETTE

YOU MAKE ME WANT TO BE A MOTHER

Words and Music by
BILLY SHERRILL and NORRIS WILSON

Moderate


There's a world full of men and I can take 'em or
Love was just a game and I knew just how to

leave 'em play it, 'cause when one would let me down there'd be
And I'll nev-er un-der-stand, you were

ten more stand-in'round to take his place. And I re-
just an-oth-er man to me ah, but





mem-ber back then I'd love to just de-ceive 'em; play-in'
you got close to

Chord diagrams: F, F7, Eb, Bb, G7, Gm7, C7, 1. Eb Bb

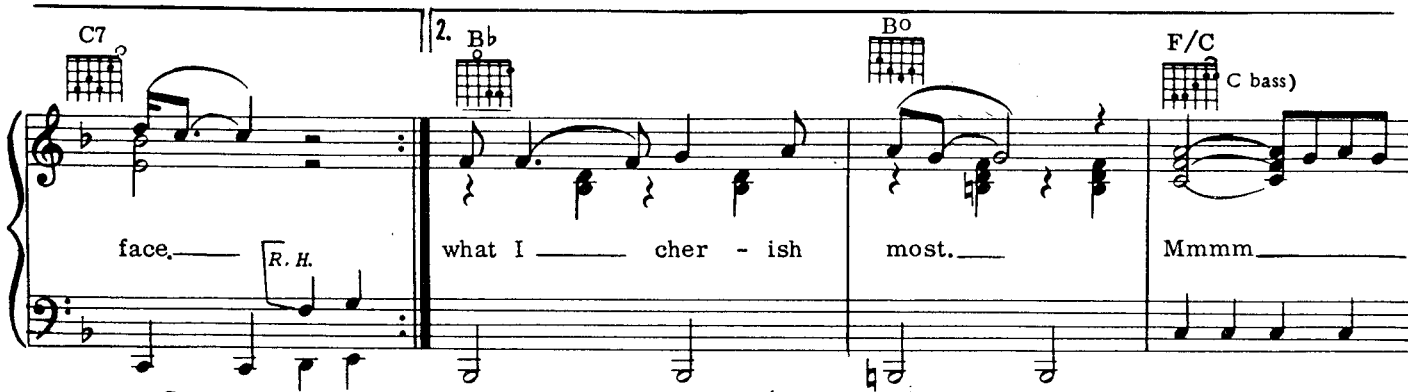
G7  Gm7 







with 'em like a toy then leave 'em like a lit - tle boy with tear - drops on his



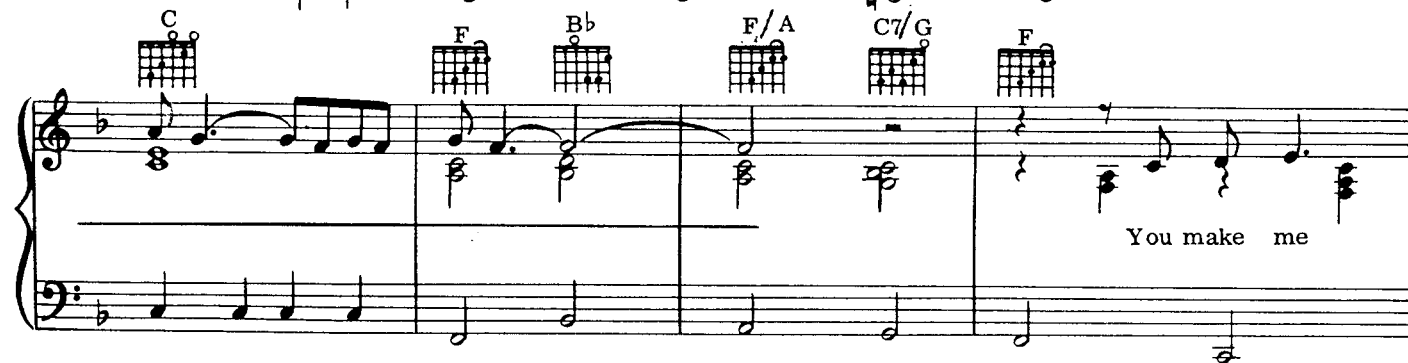
C7  2. Bb  Bo  F/C (C bass) 




face. R. H. what I cher - ish most. Mmmm



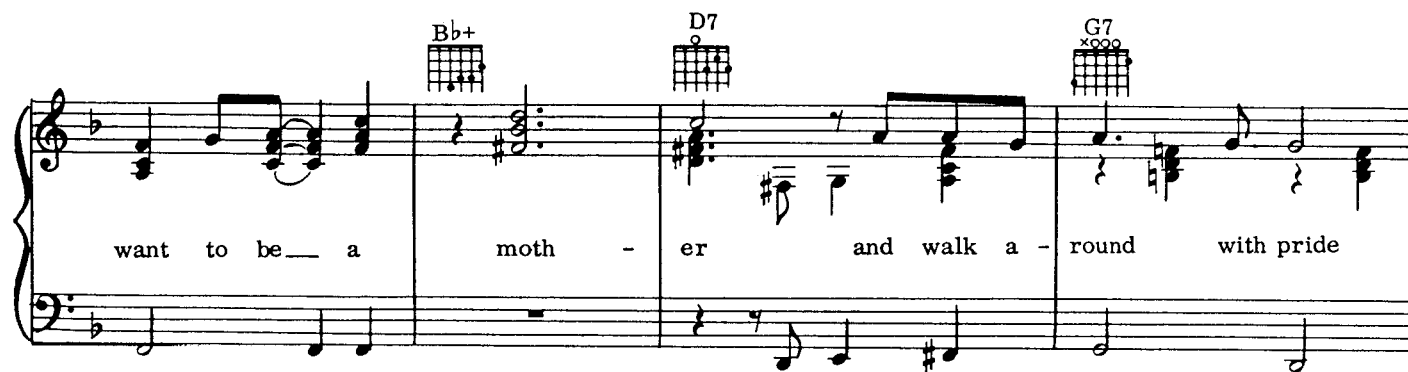
C  F  Bb  F/A  C7/G  F 




You make me



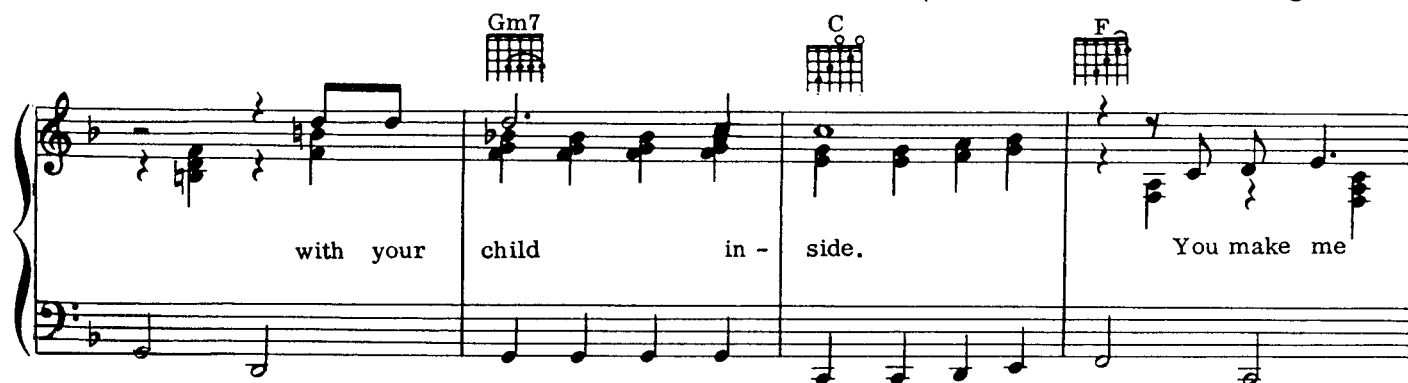
Bb+  D7  G7 

want to be a moth - er and walk a - round with pride



Gm7  C  F 

with your child in - side. You make me



Bb+ D7 G7

want to be a moth-er. I nev-er thought that I would.

Gm7 C F

Ah, but it feels so good 'cause you got close

F7 Bb Bb

to what I cher-ish most.

F/C (C bass) C F Bb F/A C7

Mmmm

F

Mmmm
rit.

Recorded by TAMMY WYNETTE

YOUR GOOD GIRL'S GONNA GO BAD

Words and Music by
GLENN SUTTON and BILLY SHERRILL

Moderately

The piano introduction consists of two staves. The right hand has a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

F

C7

I've nev-er seen the in-side of a bar-room Or

The first vocal line is on a treble clef staff. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "I've nev-er seen the in-side of a bar-room Or" are written below the notes. The piano accompaniment continues with the eighth-note bass line and adds chords in the right hand.

F

lis-tened to a juke box all night long, But I see these are the

The second vocal line continues on the treble clef staff. It starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "lis-tened to a juke box all night long, But I see these are the" are written below. The piano accompaniment features a more active right hand with chords and moving lines.

Bb

G7

things that bring you pleas-ure, So I'm gon-na make some chang-es in our home.

The third vocal line continues on the treble clef staff. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The lyrics "things that bring you pleas-ure, So I'm gon-na make some chang-es in our home." are written below. The piano accompaniment concludes with a final chord in the right hand.

C7 F C7

I've heard it said, — if you can't beat 'em, join 'em. —
 ev - en learn — to like the taste of whis - key; —

F

So if that's the way — you've want-ed me — to be, — I'll
 In fact you'll hard - ly rec - og - nize — your wife. — I'll

Bb

change if it — takes that — to make you hap - py. — From now
 buy some brand - new clothes — and dress up fan - cy — For my

F C7 F

on you're gon - na see — a diff - 'rent me, — Be - cause your }
 jour - ney to — the wild - er side of life. — Be - cause your }

CHORUS



good girl's gon-na go bad. I'm gon-na be the swing-in'-est



swing-er you've ev - er had. If you like 'em paint-ed up, pow-dered up,



To Coda



then you ought-a be glad, 'Cause your good girl's gon-na go bad.

⊕ Coda



bad. Oh, yeah, your

D. S. al
⊕ Coda



good girl's gon-na go bad.

Recorded by TAMMY WYNETTE

WOMAN TO WOMAN

Words and Music by
BILLY SHERRILL

Moderate (Triple Feeling)

mf

If you think you got your
If you think you keep your

R. H.

man in the palm of your hand,
man with a gold - en wed - ding band,

you bet - ter lis - ten.
you bet - ter lis - ten.

Ebm Bb

And if you think you got it made and his
 And if your sit - tin' there at home think - in'

love will nev - er fade,
 how good you turn him on, (Spoken) You bet - ter
 You bet - ter

lis - ten.
 lis - ten. She's

E07

She's out there too, and she's a
 sweet when she talks, and she

Bb (F Bass) **Bb7** **Eb**

whole lot ——— bet - ter look - in' ——— than me and you;
 boun - ces all ——— o - ver when she walks;

C7 (E Bass)

and she can do things ——— to a man you nev - er
 and she's for - got more a - bout 3 a man than your

C7 **F**

dreamed ——— a wom - an ——— can do.
 sweet ——— ma - ma ev - er ——— told you.

C **F** **Bb**

I'm talk - in' ———

This is a musical score for the song "Woman to Woman". It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system contains the first two lines of the vocal melody with lyrics "wom-an to wom-an, wom-an to wom-an,". The second system contains the next two lines of the vocal melody with lyrics "Right from my heart to heart. And you can". The third system contains the next two lines of the vocal melody with lyrics "I'm sing - ing straight to". The fourth system contains the final two lines of the vocal melody with lyrics "you, Just". The piano accompaniment features chords and arpeggiated patterns. Chord diagrams are provided for D7, Gm, Fm, Bb7, Eb, G7, C, F, and Bb.

wom-an to wom-an,
 wom-an to wom-an,

Right from my heart to heart. And you can

I'm sing - ing straight to




you, Just

Chord diagrams: D7, Gm, Fm, Bb7, Eb, G7, C, F, Bb

2.  

take it — or leave it, —





Ah — but it's true.



Wom-an — to wom-an. me to you.



 (G Bass)  (Gb Bass) tacet-----

R. H.



Recorded by TAMMY WYNETTE

'TIL I CAN MAKE IT ON MY OWN

Words and Music by
TAMMY WYNETTE, BILL SHERRILL
and GEORGE RICHEY

Gently ♩ = 76

E (D# Bass)

mp 1.) I'll need time then,

A (C# Bass) E (B Bass) A

to get you off my mind, and I may some-times both - er you, - try to
Lord, you know I'll need a friend. 'Til I get used to los - ing you, - let me

E (G# Bass) 1. B7 E B7sus4

be in touch with you, - e - ven ask too much of you - from time to time.
keep on us - ing you, -

2. E B7 E

2. Now and 'til I can make it on my own.

Verse 5 - (see extra lyrics)

(3) I'll get by, but no mat-ter how I try, there'll be
 say, oh, there'll be a bright-er day, but 'til

times you know_ I'll call. Chanc - es are my tears will fall, and I'll
 then I'll lean_ on you, that's all I mean to do,___

To Coda

1.

have no pride at all_ from time to time. (4) But they

2.

'til I can make it on my own. Sure-ly, some day I'll look up and

see the morn - ing sun, with - out an - oth - er lone - ly night be -

B \flat (F Bass) F C C \sharp o

hind me. Then I'll know I'm o - ver you and

Dm (C Bass) F (B Bass) G7 (B Bass) G7 Gm7 C7

all my cry-in's done; no more hurt-in' mem-o-ries can find me.

F D.S. al Coda

(5) But 'til

C7 F

'til I can make it on my own,

C B \flat C F

'til I can make it on my own. *ritard*

Verse 5:
 But 'til then, Lord, you know I'm gonna need a friend.
 'Til I get used to losing you, let me keep on using you,
 'Til I can make it on my own.

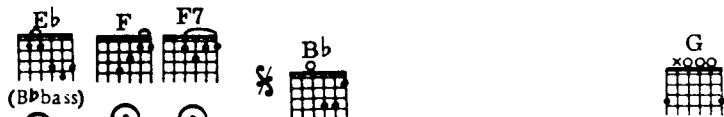
Recorded by TAMMY WYNETTE

REACH OUT YOUR HAND

(And Touch Somebody)

Words and Music by
BILLY SHERRILL and TAMMY WYNETTE

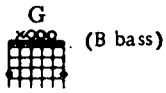
Slowly



Reach out your hand and touch some-

bod - y to - geth - er, build — a

dream — to call your own. Reach out your arms



(B bass)



And hold some - bod - y

You've got

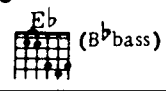


To Coda

too much love — to give — to be a - lone.



The world has nev - er been — so cold and



lone - ly. The sky has nev - er been —

Bb



Musical staff with lyrics: a deep - er blue.

Piano accompaniment for the first system.

D7



Musical staff with lyrics: Just like you there's some-one just as lone - ly

Piano accompaniment for the second system.

Eb



D



Db



C



C7



Musical staff with lyrics: And you know God made 'em spe- cial just for

Piano accompaniment for the third system.

D.S. al Coda

F



Eb



F



F7



Eb



Bb



F



F7



Bb



Musical staff with lyrics: you. Reach out your

Piano accompaniment for the fourth system.

Coda

Musical staff with lyrics: Reach out your hand.

Piano accompaniment for the fifth system.

Recorded by TAMMY WYNETTE

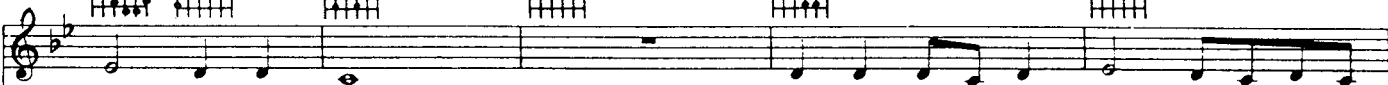
HE LOVES ME ALL THE WAY

Words and Music by
BILLY SHERRILL, NORRIS WILSON
and CARMOL TAYLOR

Moderate



Some - times when he comes home I'm cook - in' break - fast; I have - n't slept a



wink all night long. I've been lay - in' in bed think - in' like a



wom - an; won - der - in' if my man's been do - in' me wrong. To



think he might be out with an - oth - er wom - an makes my tem - per



G7+5 G7 C7 F9 F7-9 F7 Bb F7

rise with jeal-ous - y. But all these years I've nev - er caught him

cheat - in', — I guess he needs some - time a - way from me.

Chorus: Cm 3fr. Eb+

But when he loves me, — he real-ly loves me; —

ain't noth - in' left for me to say. But when he

Eb Bb7 Cm 3fr.

loves me — he real-ly loves me, — He Loves Me All The

Eb Eb C7

Detailed description: This is a musical score for the song 'He Loves Me All the Way'. It features a vocal line with lyrics and a piano accompaniment. The score is divided into several systems. The first system includes guitar chord diagrams for G7+5, G7, C7, F9, F7-9, F7, Bb, and F7. The lyrics are 'rise with jeal-ous - y. But all these years I've nev - er caught him'. The second system continues the piano accompaniment and includes guitar chords Bb, C7, F7, and Bb. The lyrics are 'cheat - in', — I guess he needs some - time a - way from me.'. The third system is the start of the chorus, marked 'Chorus: Cm 3fr.' and 'Eb+'. The lyrics are 'But when he loves me, — he real-ly loves me; —'. The fourth system continues the chorus with guitar chords Eb, Bb7, and Cm 3fr. The lyrics are 'ain't noth - in' left for me to say. But when he'. The fifth system continues the chorus with guitar chords Eb, Eb, and C7. The lyrics are 'loves me — he real-ly loves me, — He Loves Me All The'. The sixth system shows the piano accompaniment for the final part of the chorus.

F F7 Bb F7 Bb

Way. I'm not ev-er gon-na wor-ry a - bout to - mor-row

Ebm G7 C7 F7

as long as he makes ev-'ry-thing al-right to - day.

Bb F7 Bb 1. C7

I'd rath-er won-der a lit-tle an' have his lov-in', 'cause when he loves-me, He

F7 Bb 2. C7 F7

Loves Me All The Way. when he loves-me, He Loves Me All The

Bb G+ C9 F7 Bb Ebm Bb

Way. 'Cause when he loves-me, He Loves Me All The Way.

Recorded by TAMMY WYNETTE

I DON'T WANNA PLAY HOUSE

Words and Music by
BILLY SHERRILL and GLENN SUTTON

Moderately

mf

To - day I sat a - lone at the win - dow and I watched our lit - tle

mp

girl out side at play with the lit - tle boy next door. Like so

man - y times be - fore But some - thin' did - n't seem quite right to - day.

Bb F7 Bb

So I went out-side to see what they were do-in' And

D7 Gm Bb Eb

then the tear - drops made my eyes grow dim. 'Cause I heard him name a

Bb F7

game and I hung my head in shame When I heard our lit-tle girl say to

Bb Eb Bb

Tacet.....

him. "I don't wan-na play house, I know it can't be fun;

F7 Eb Bb F7

I've watched Mom - my _____ and Dad - dy _____ and if that's the way it's

mp

Bb7 Eb

Tacet

done, I don't wan - na play house _____ It makes my Mom - my

Bb F7

cry, 'Cause when she played house _____ my Dad - dy said Good -

mp

1. Bb 2. Eb Bb

Tacet

bye?" "I don't wan - na play house bye?"

f *rit.*

Recorded by TAMMY WYNETTE
(Let's Get Together)
ONE LAST TIME

Words and Music by
BILLY SHERRILL and GEORGE RICHEY

Moderate

F **Am7**

(Spoken:) Tomorrow he'll reach out and take my hand,

Bb **F** **A7**

and on my finger a golden band. And somewhere on the

Bb **Dm7** **G7** **Bb** **C**
(A Bass) (C Bass)

other side of town she'll stand beside you in her brand new wedding gown.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system includes a guitar chord diagram for F and Am7, a spoken line, and piano accompaniment. The second system includes guitar chord diagrams for Bb, F, and A7, and piano accompaniment. The third system includes guitar chord diagrams for Bb, Dm7 (A Bass), G7, Bb (C Bass), and C, and piano accompaniment.

F
Gm
Am
F
Gm
Am

(Sung:)

You love — her, — I love — him; —
 She loves — you, — He loves — me, —

F
Gm
F
Bb
F7

— but here we — are, — the mu - sic's — soft, —
 — to - mor - row — night — just won't be — right; —

Bb
C7
Bb

— the lights are — dim. — Let's get to - geth - er one last
 — we won't be — free. — Let's get to - geth - er one last

F A Bm A7 Dm Dm
 (C# Bass) (C Bass)

time. To - night's the night, it'll be al - right. You can
 time, 'cause we can't break the vows we'll make. So for

Dm6 G Bb F Bb C D.S. al
 (B Bass) (C Bass) (C Bass) (C Bass) Coda

hold me tight till the morn - ing light.
 old times sake I'm yours to take.

Bb C F F7 Bb Bb C
 (A Bass) (C Bass)

— one last time, one last

Coda

F F7 Bb Bb C7 F
 (A Bass) (C Bass)

time, one last time.

rit.

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Another Lonely Song
Good Lovin' (Makes It Right)
He Loves Me All The Way
I Don't Wanna Play House
I'll See Him Through
Kids (Say The Darndest Things)
My Man
(Let's Get Together) One Last Time
One Of A Kind
Reach Out Your Hand (And Touch Somebody)
Run, Woman, Run
Singing My Song
Stand By Your Man
Take Me To Your World
Till I Can Make It On My Own
The Ways To Love A Man
Woman To Woman
You And Me
You Make Me Want To Be A Mother
Your Good Girl's Gonna Go Bad



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