THE BEST OF

NEIL YOUNG

IMP

drumfish

THE BEST OF

NEIL YOUNG

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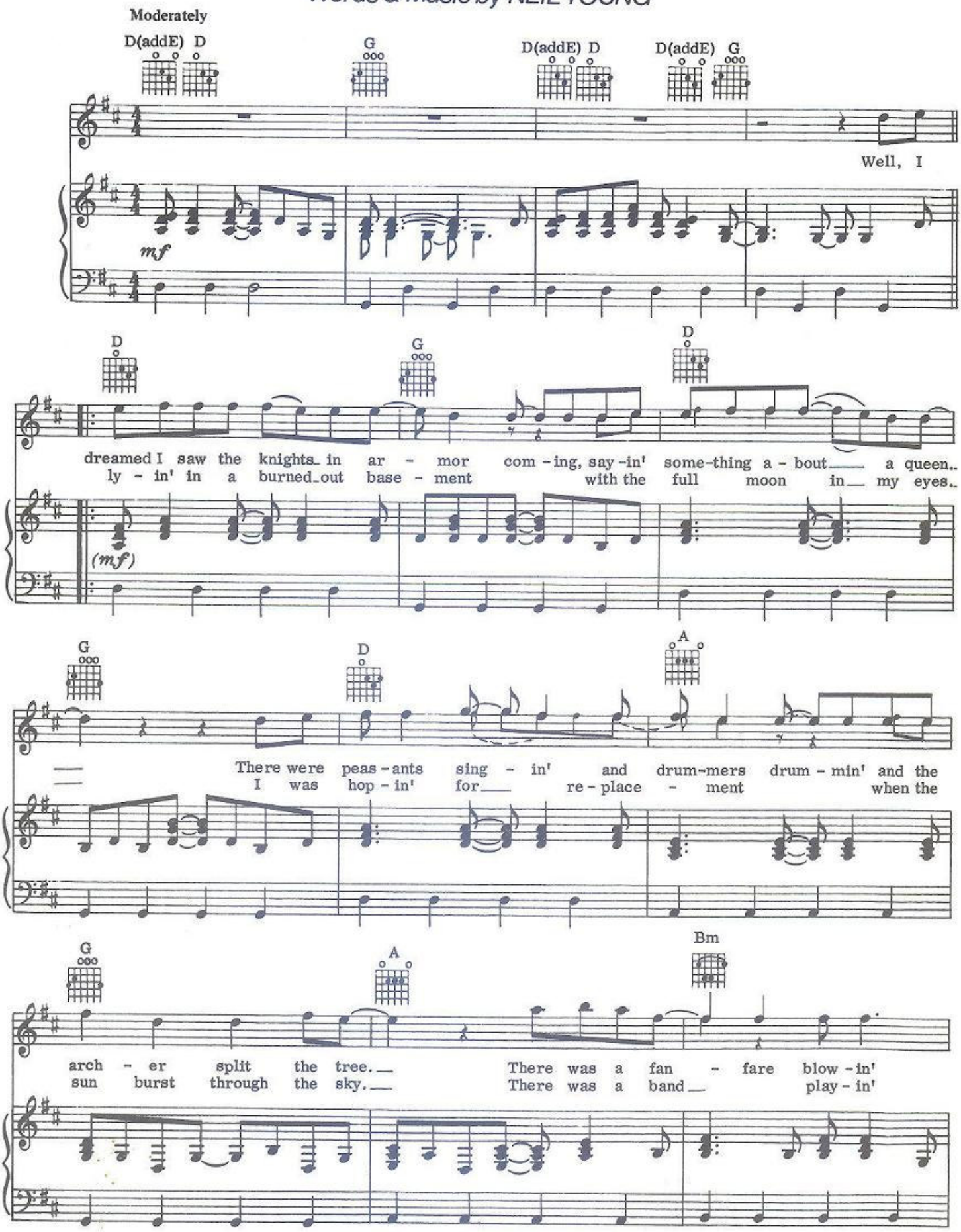
AFTER THE GOLDRUSH

Words & Music by NEIL YOUNG



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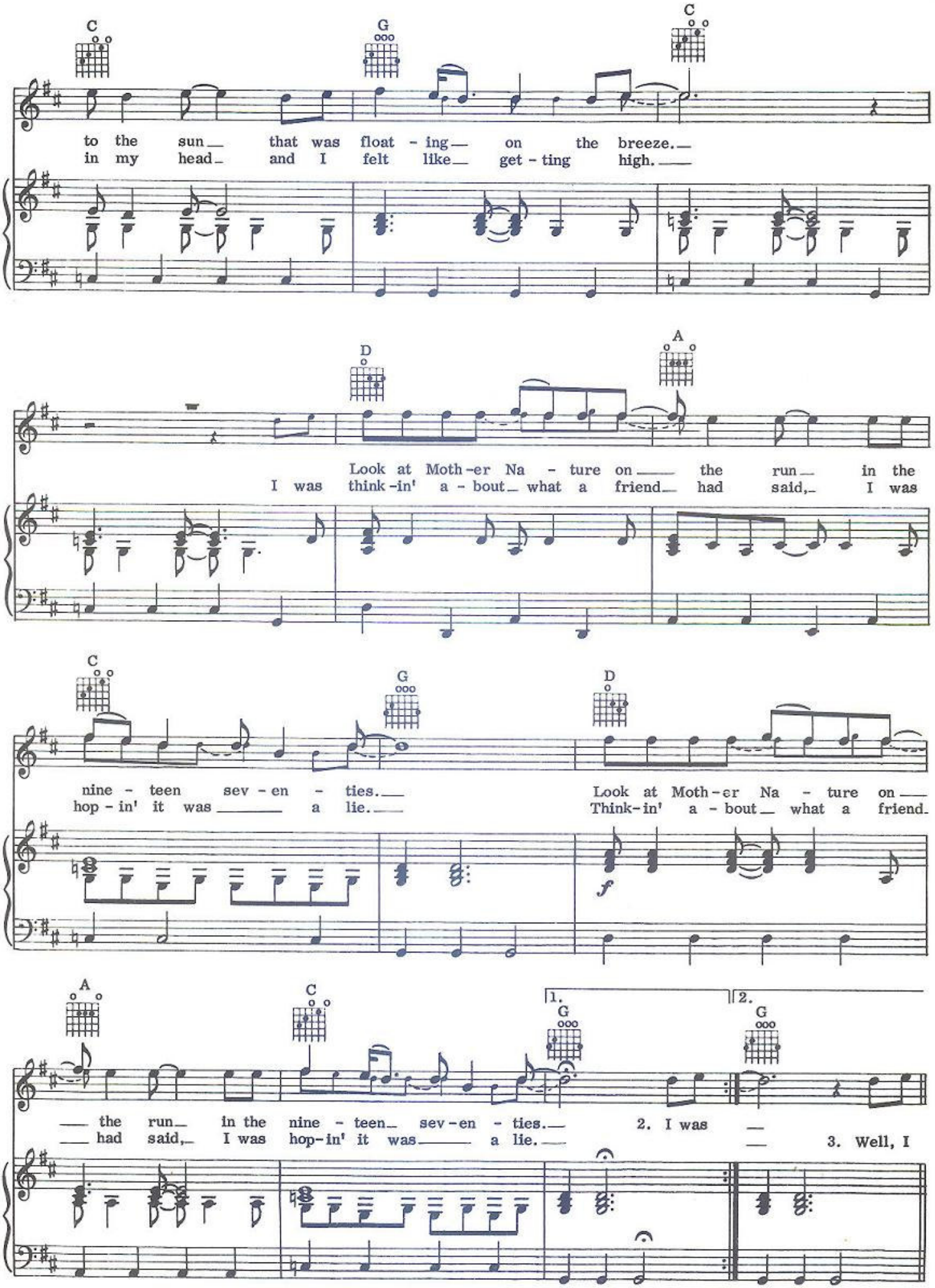
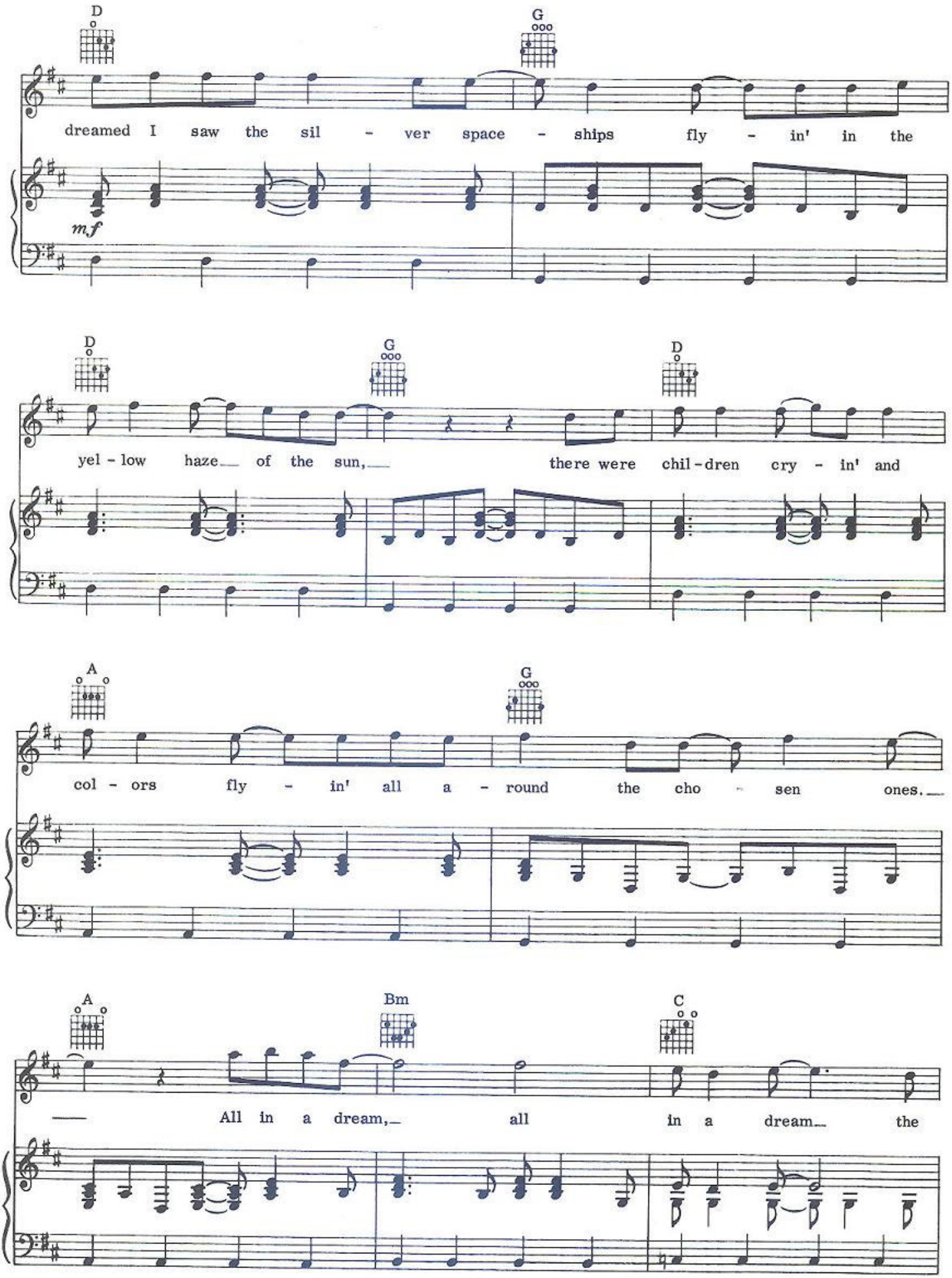
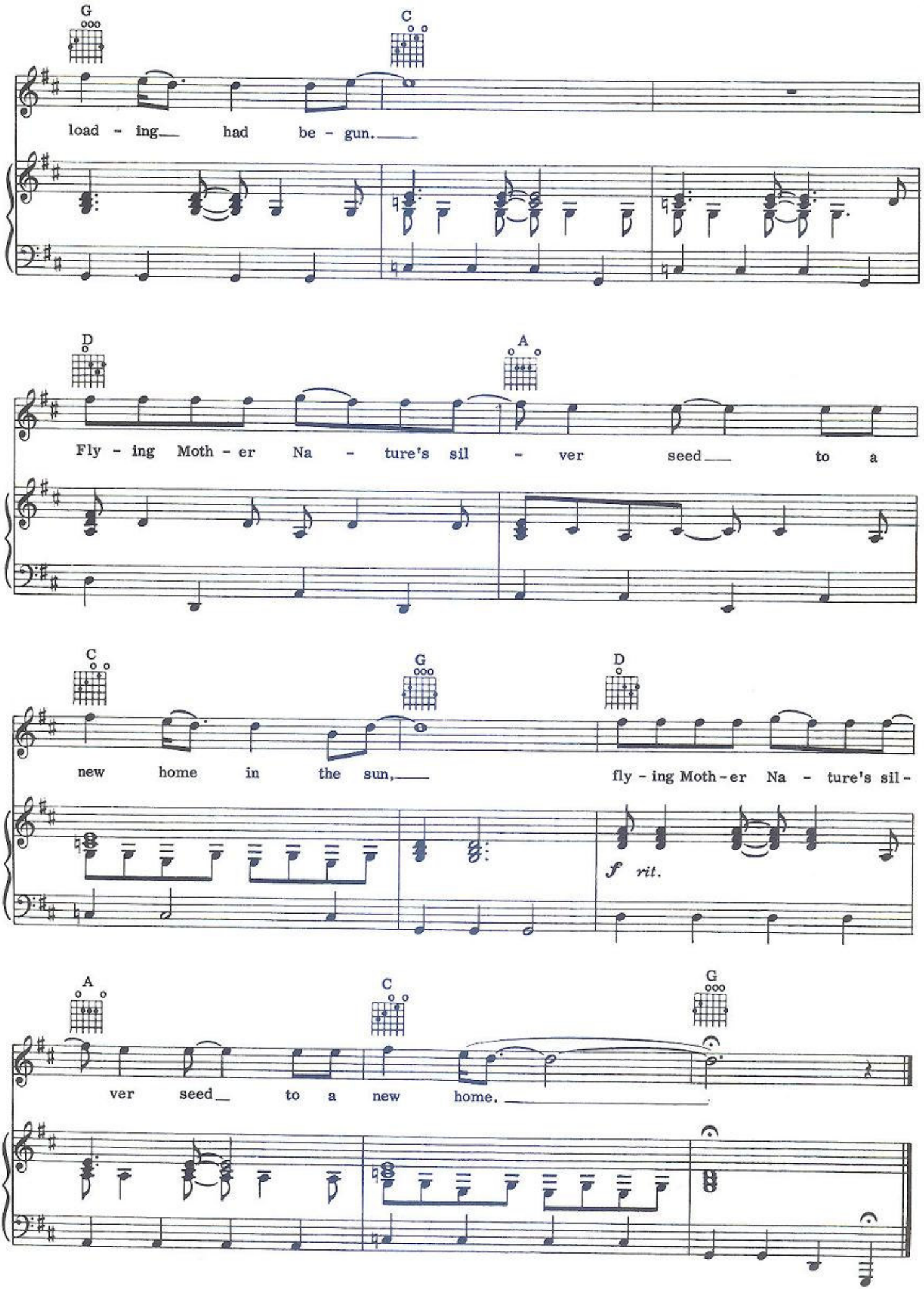
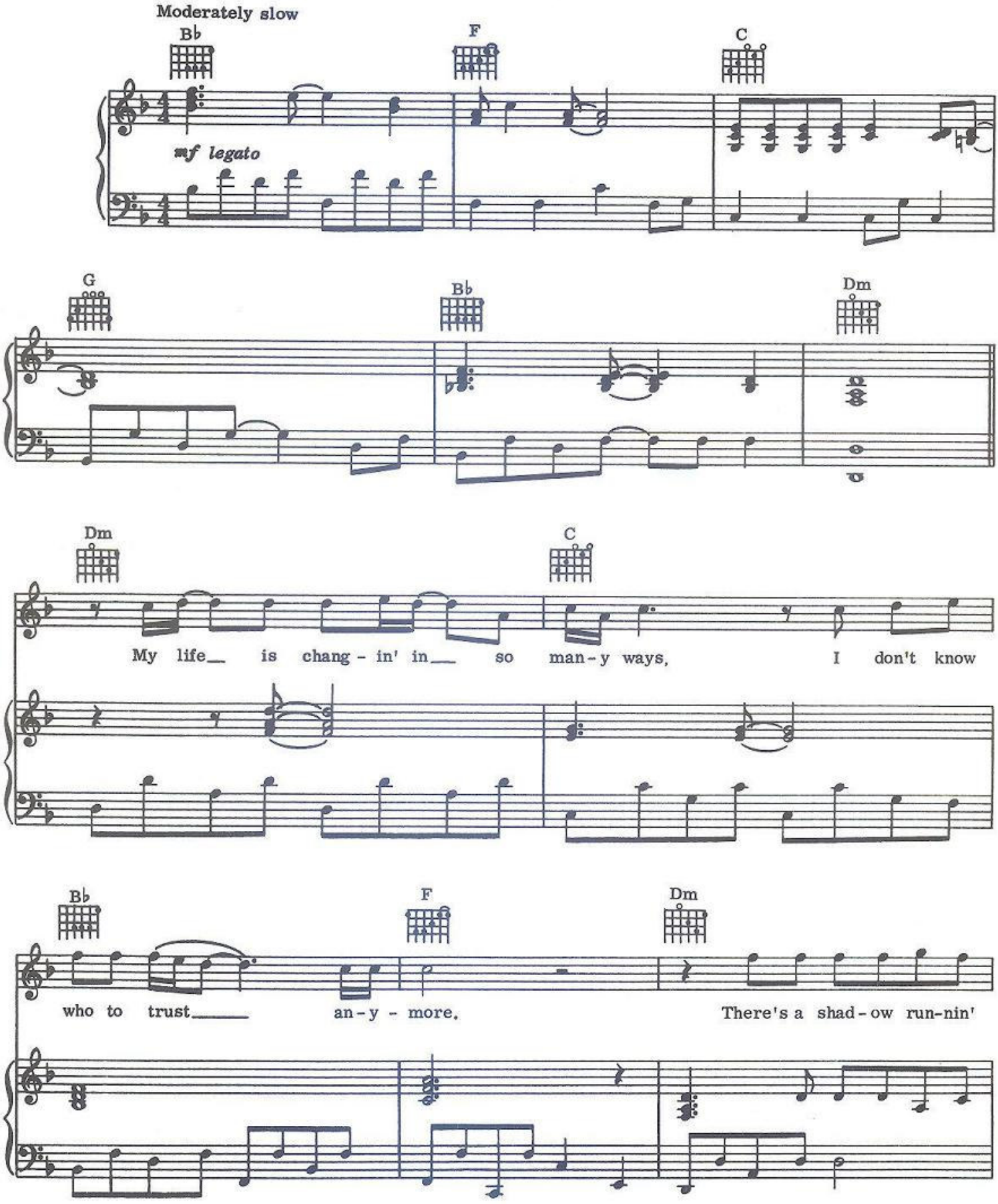

C
G
C
to the sun that was float - ing on the breeze.
in my head and I felt like get - ting high.
D
A
Look at Moth - er Na - ture on the run in the
I was think - in' a - bout what a friend had said, I was
C
G
D
nine - teen sev - en - ties.
hop - in' it was a lie.
Look at Moth - er Na - ture on
Think - in' a - bout what a friend.
f
A
C
1.
G
2.
G
the run in the nine - teen sev - en - ties.
had said, I was hop - in' it was a lie.
2. I was
3. Well, I


D
G
dreamed I saw the sil - ver space - ships fly - in' in the
mf
D
G
D
yel - low haze of the sun, there were chil - dren cry - in' and
A
G
col - ors fly - in' all a - round the cho - sen ones.
A
Bm
C
All in a dream, all in a dream the


G
C
load - ing had be - gun.
D
A
Fly - ing Moth - er Na - ture's sil - ver seed to a
C
G
D
new home in the sun, fly - ing Moth - er Na - ture's sil -
f rit.
A
C
G
ver seed to a new home.

A MAN NEEDS A MAID

Words & Music by NEIL YOUNG



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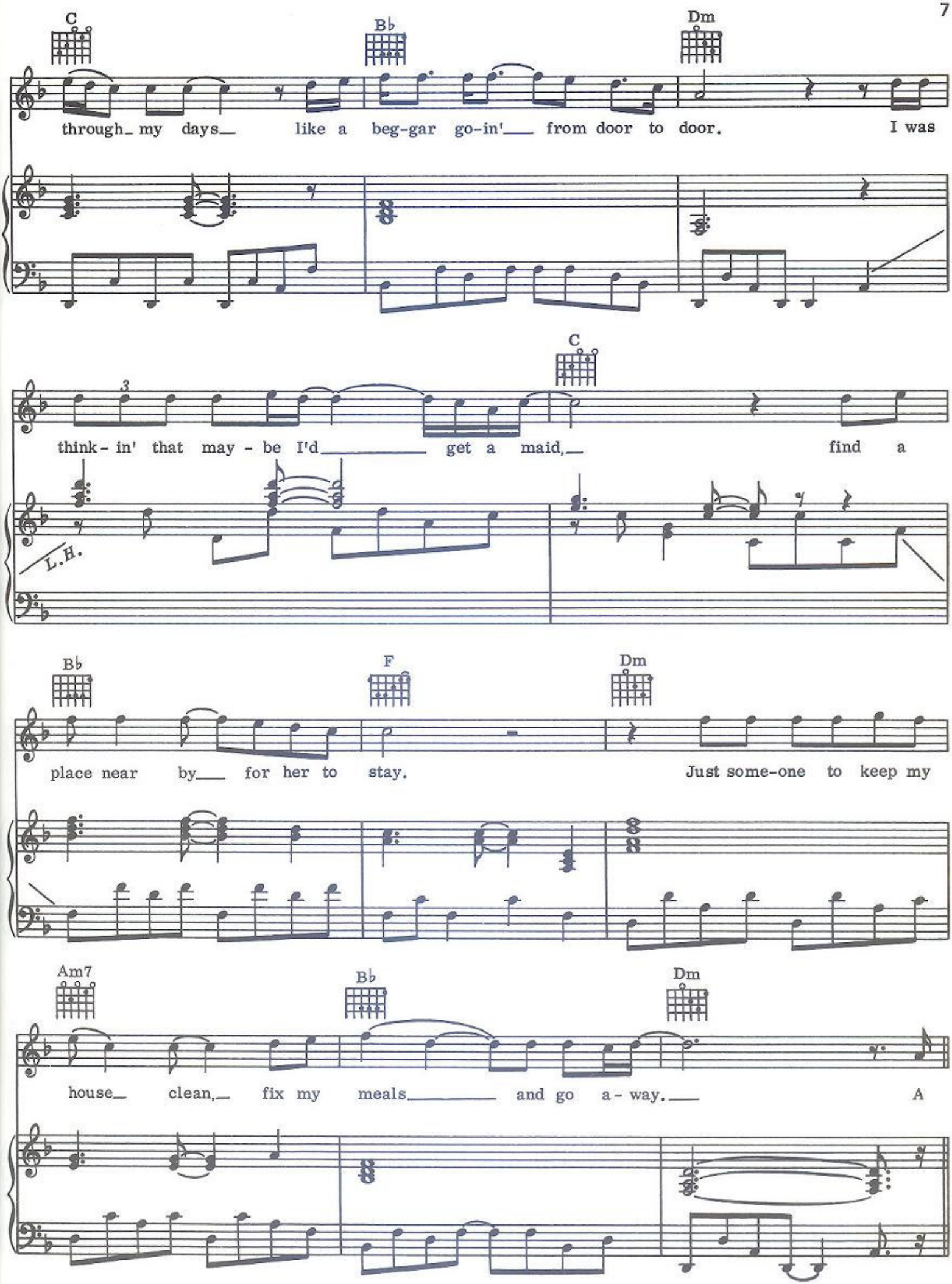
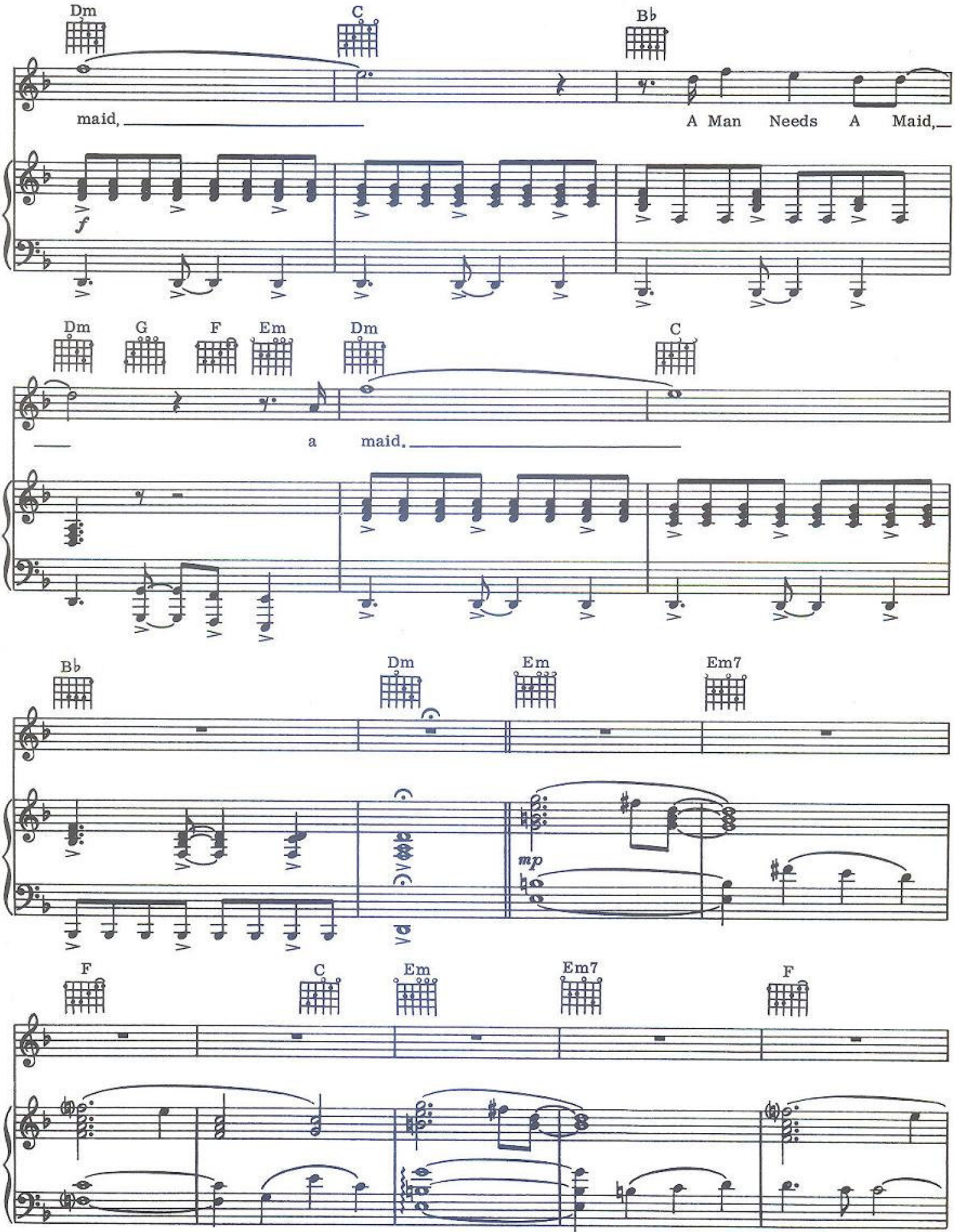
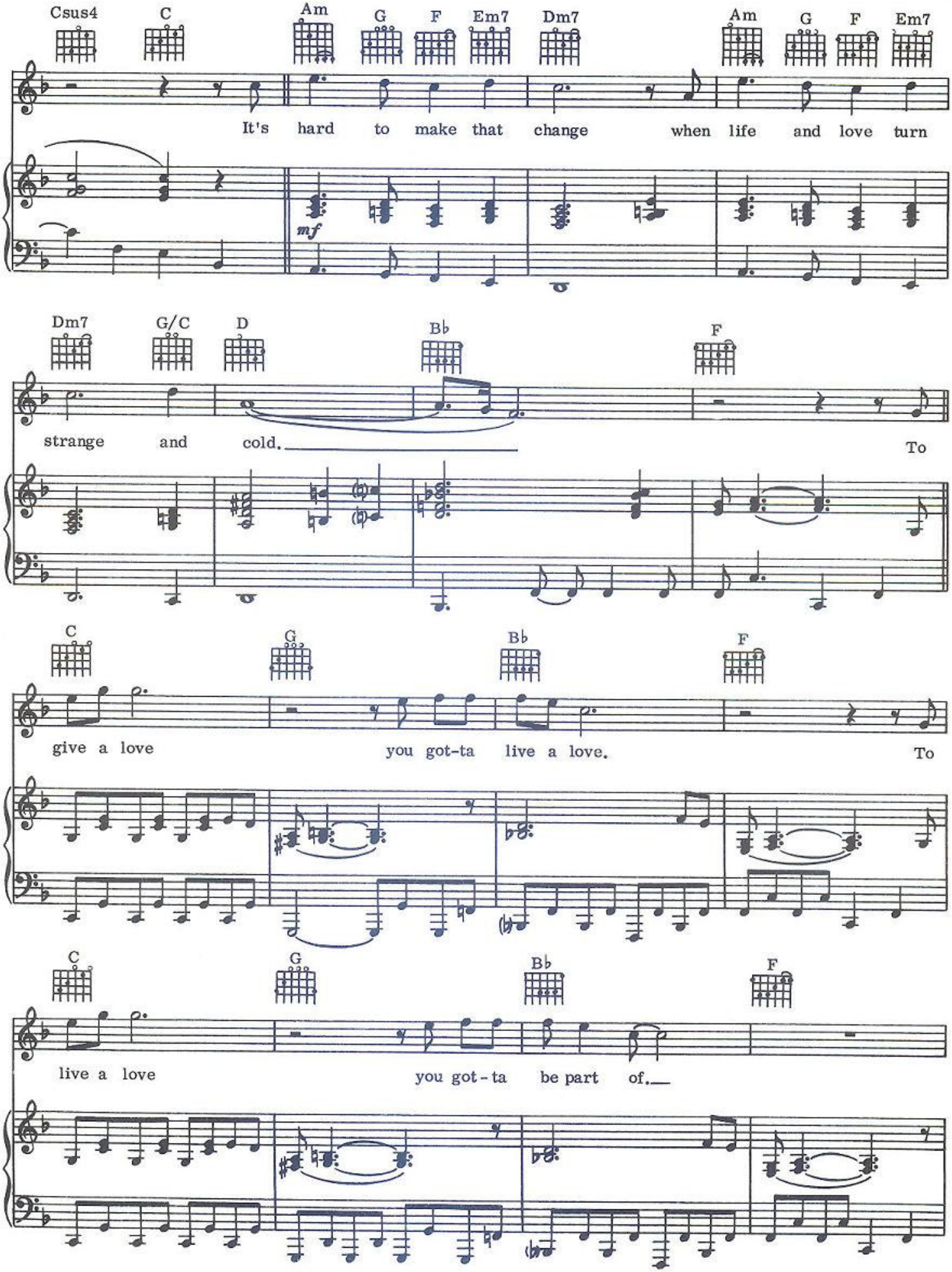
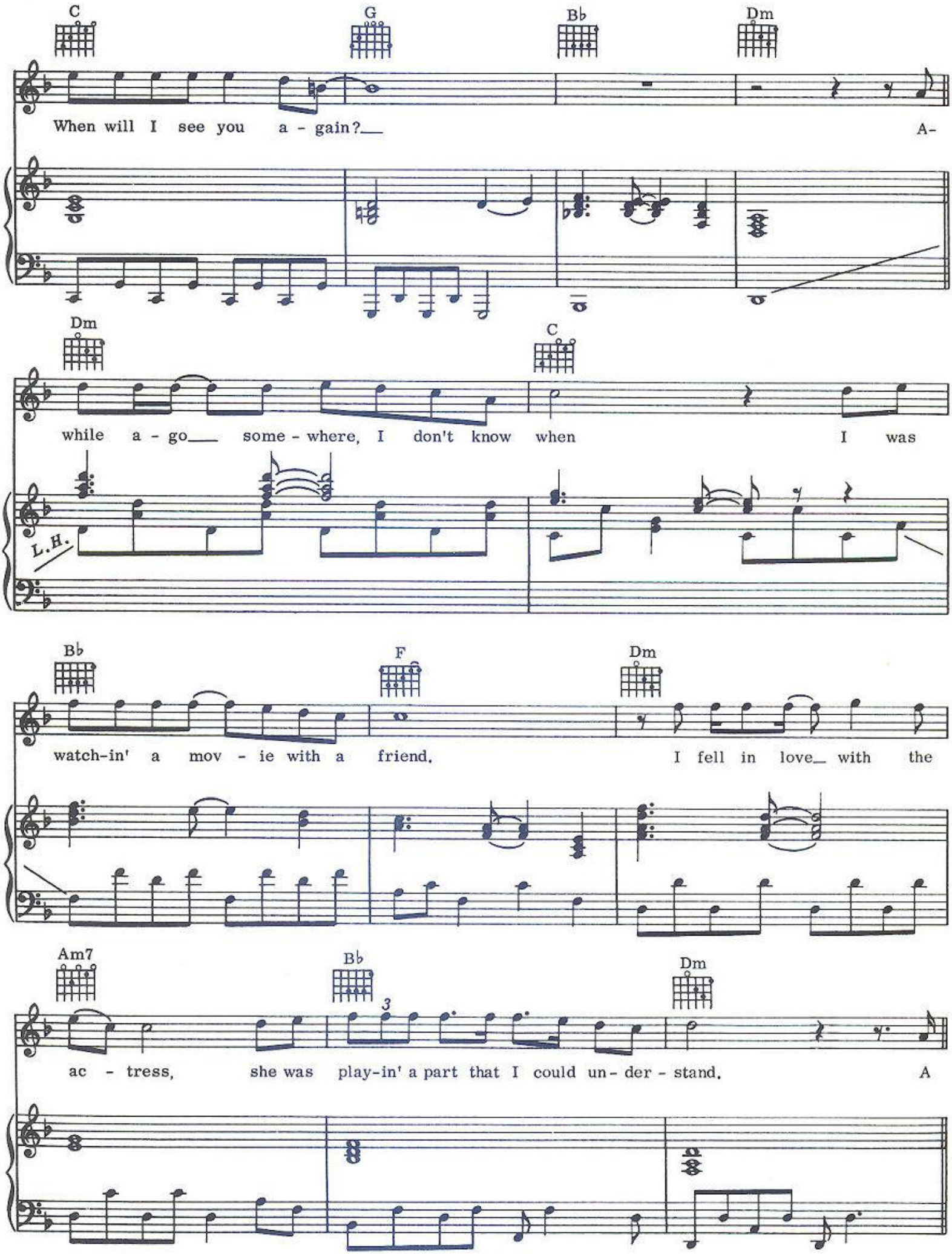
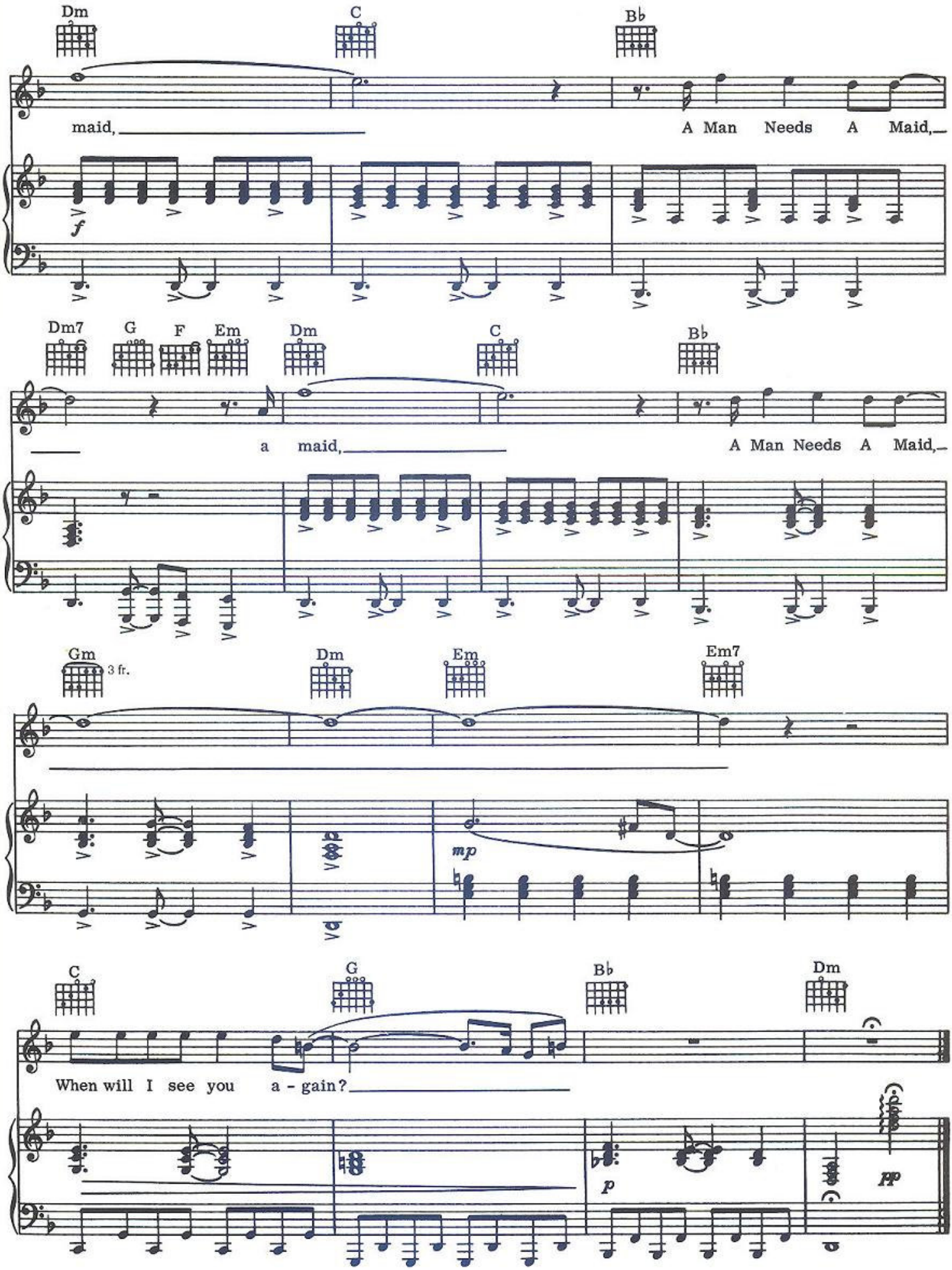

C
B♭
Dm
through_ my days_ like a beg-gar go-in'_ from door to door. I was
C
3
think - in' that may - be I'd_ get a maid,_ find a
L.H.
B♭
F
Dm
place near by_ for her to stay. Just some-one to keep my
Am7
B♭
Dm
house_ clean,_ fix my meals_ and go a - way._ A


Dm
C
B♭
maid,
A Man Needs A Maid,
f
Dm
G
F
Em
Dm
C
a maid.
B♭
Dm
Em
Em7
mp
F
C
Em
Em7
F

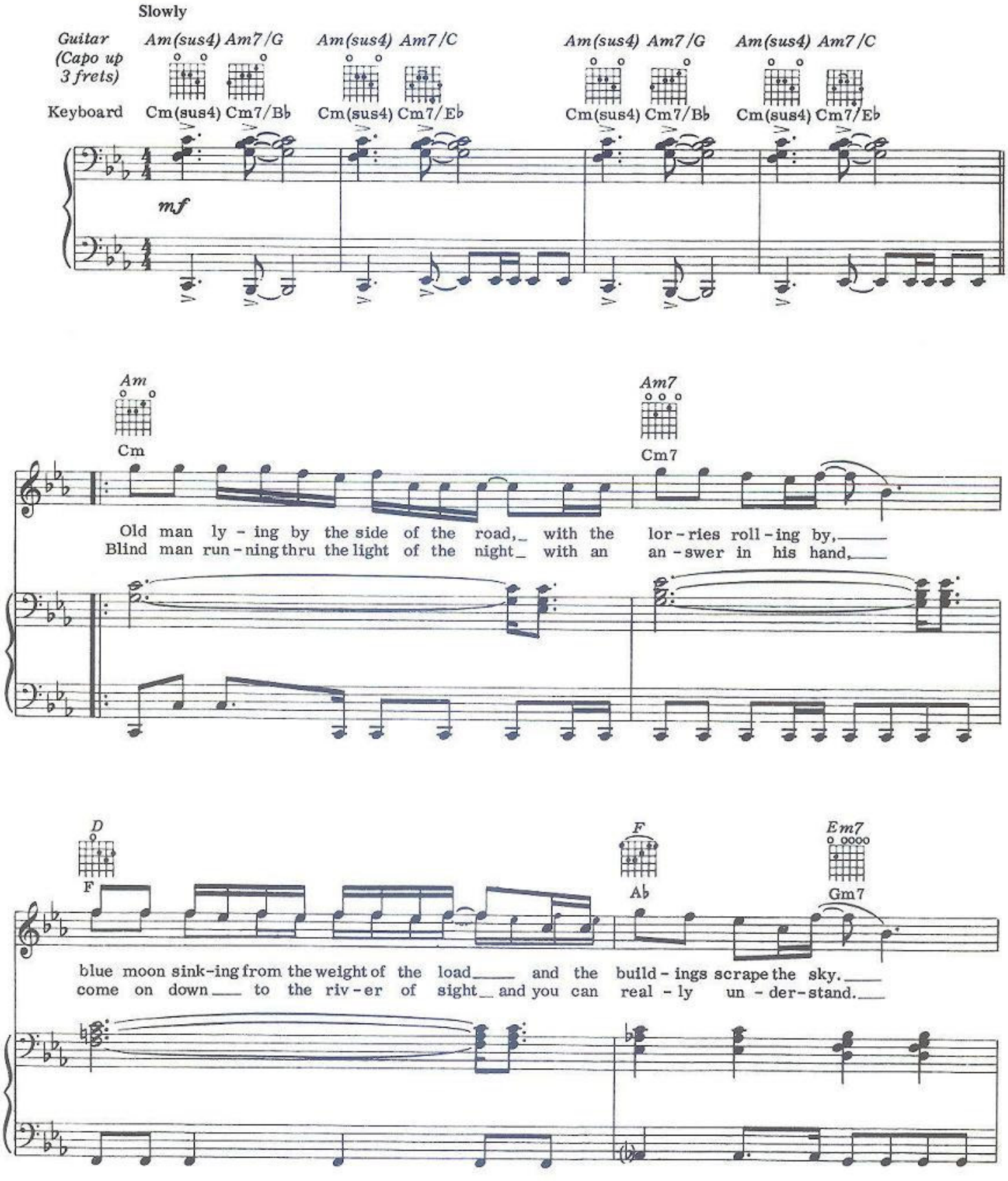

Csus4 C Am G F Em7 Dm7 Am G F Em7
It's hard to make that change when life and love turn
mf
Dm7 G/C D B♭ F
strange and cold. To
C G B♭ F
give a love you got-ta live a love. To
C G B♭ F
live a love you got-ta be part of.


C
G
B♭
Dm
When will I see you a - gain?
A-
Dm
C
while a - go some - where, I don't know when I was
L.H.
B♭
F
Dm
watch-in' a mov - ie with a friend. I fell in love with the
Am7
B♭
Dm
3
ac - tress, she was play-in' a part that I could un - der - stand. A


Dm
C
B♭
maid,
A Man Needs A Maid,
f
Dm7
G
F
Em
Dm
C
B♭
a maid,
A Man Needs A Maid,
Gm
3 fr.
Dm
Em
Em7
mp
C
G
B♭
Dm
When will I see you a - gain?
p
pp

DON'T LET IT BRING YOU DOWN

Words & Music by NEIL YOUNG



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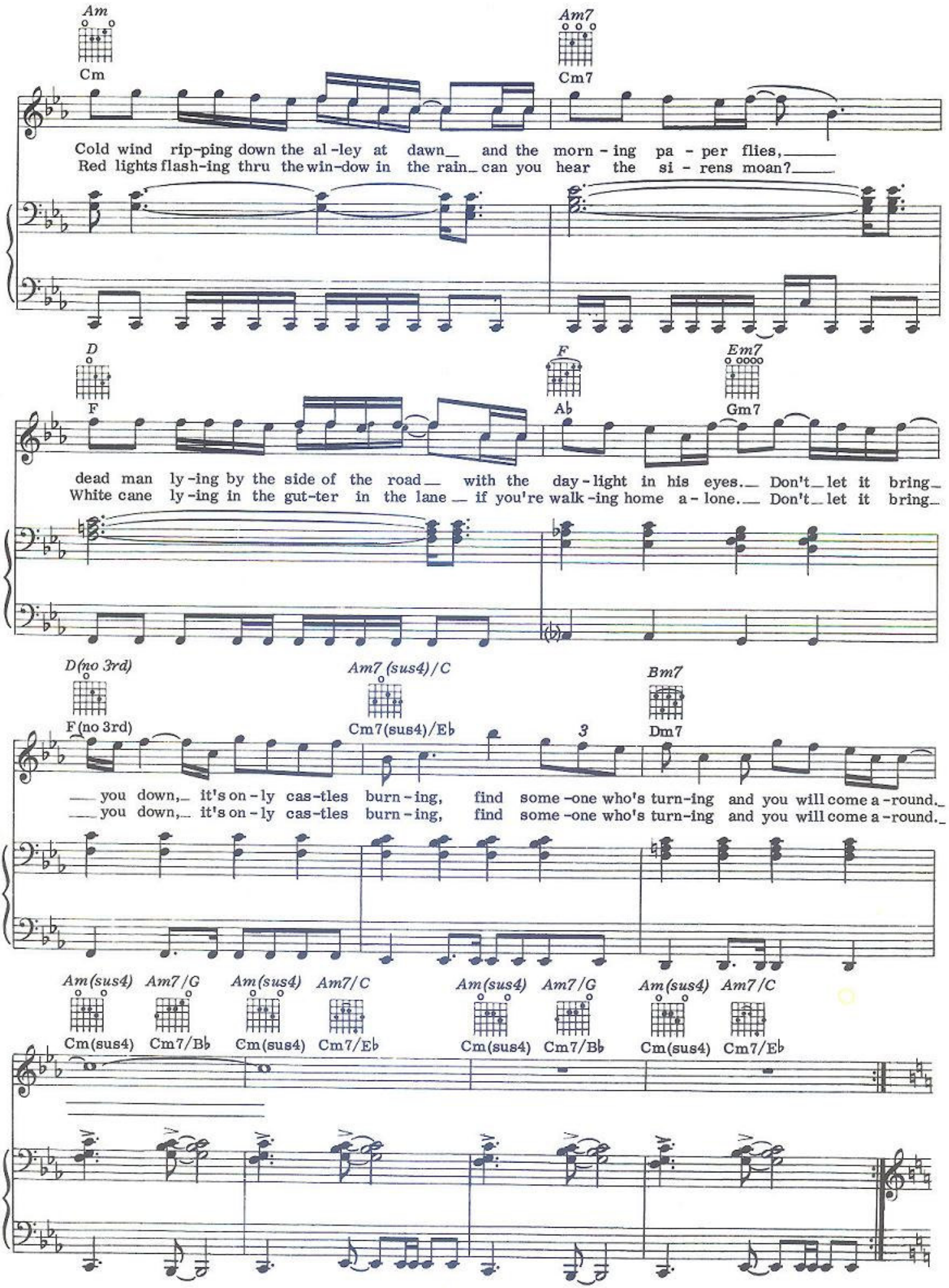
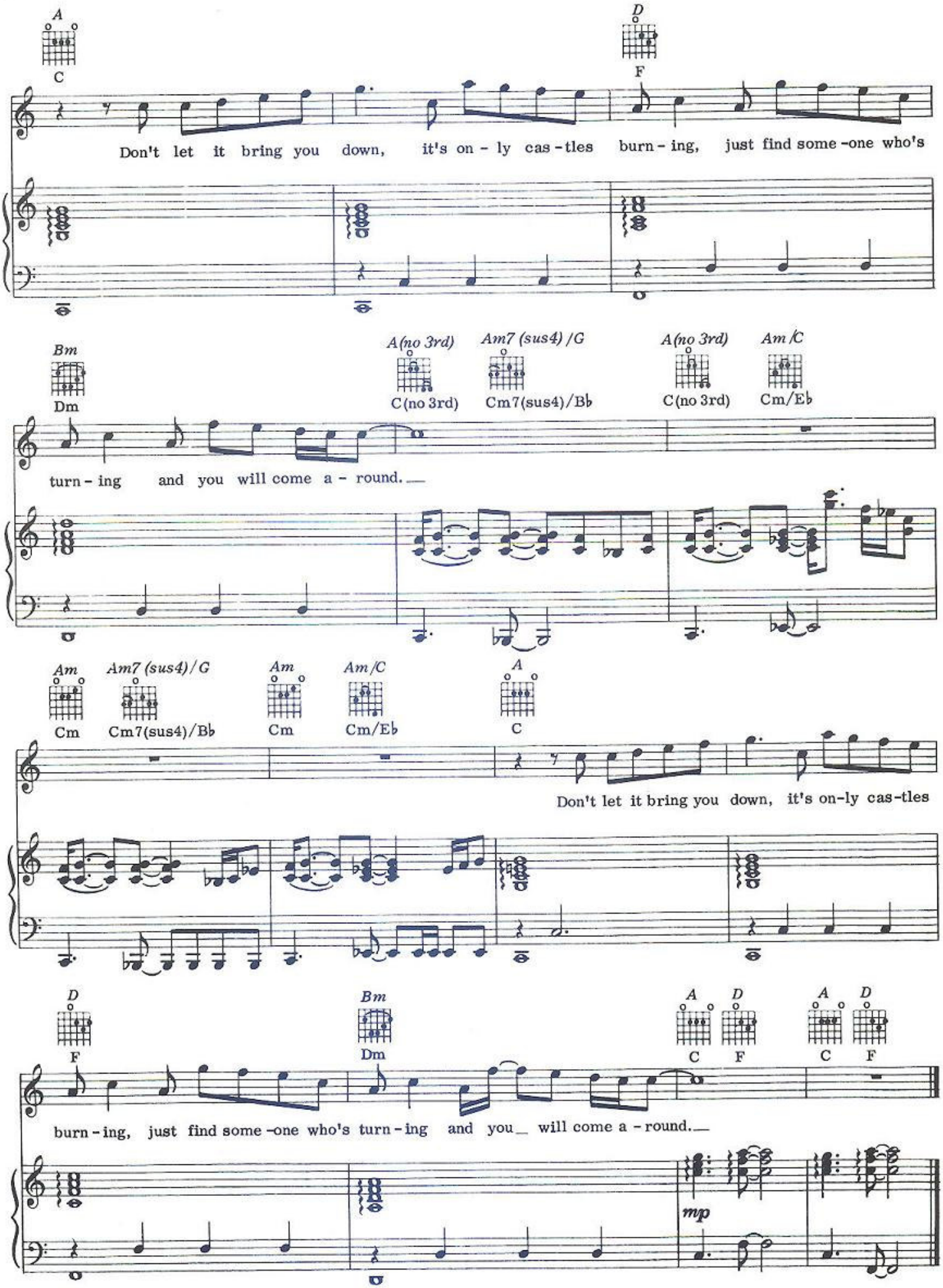

Am
Cm
Am7
Cm7
Cold wind rip-ping down the al-ley at dawn and the morn-ing pa-per flies,
Red lights flash-ing thru the win-dow in the rain can you hear the si-rens moan?
D
F
F
Ab
Em7
Gm7
dead man ly-ing by the side of the road with the day-light in his eyes. Don't let it bring
White cane ly-ing in the gut-ter in the lane if you're walk-ing home a-lone. Don't let it bring
D(no 3rd)
F(no 3rd)
Am7 (sus4)/C
Cm7(sus4)/Eb
Bm7
Dm7
3
you down, it's on-ly cas-tles burn-ing, find some-one who's turn-ing and you will come a-round.
you down, it's on-ly cas-tles burn-ing, find some-one who's turn-ing and you will come a-round.
Am(sus4)
Cm(sus4)
Am7/G
Cm7/Bb
Am(sus4)
Cm(sus4)
Am7/C
Cm7/Eb
Am(sus4)
Cm(sus4)
Am7/G
Cm7/Bb
Am(sus4)
Cm(sus4)
Am7/C
Cm7/Eb


A
C
D
F
Don't let it bring you down, it's on - ly cas - tles burn - ing, just find some - one who's
Bm
Dm
A(no 3rd)
C(no 3rd)
Am7 (sus4) /G
Cm7(sus4)/B♭
A(no 3rd)
C(no 3rd)
Am /C
Cm/E♭
turn - ing and you will come a - round.
Am
Cm
Am7 (sus4)/G
Cm7(sus4)/B♭
Am
Cm
Am/C
Cm/E♭
A
C
Don't let it bring you down, it's on-ly cas-tles
D
F
Bm
Dm
A
C
D
F
A
C
D
F
burn - ing, just find some - one who's turn - ing and you will come a - round.
mp

HARVEST

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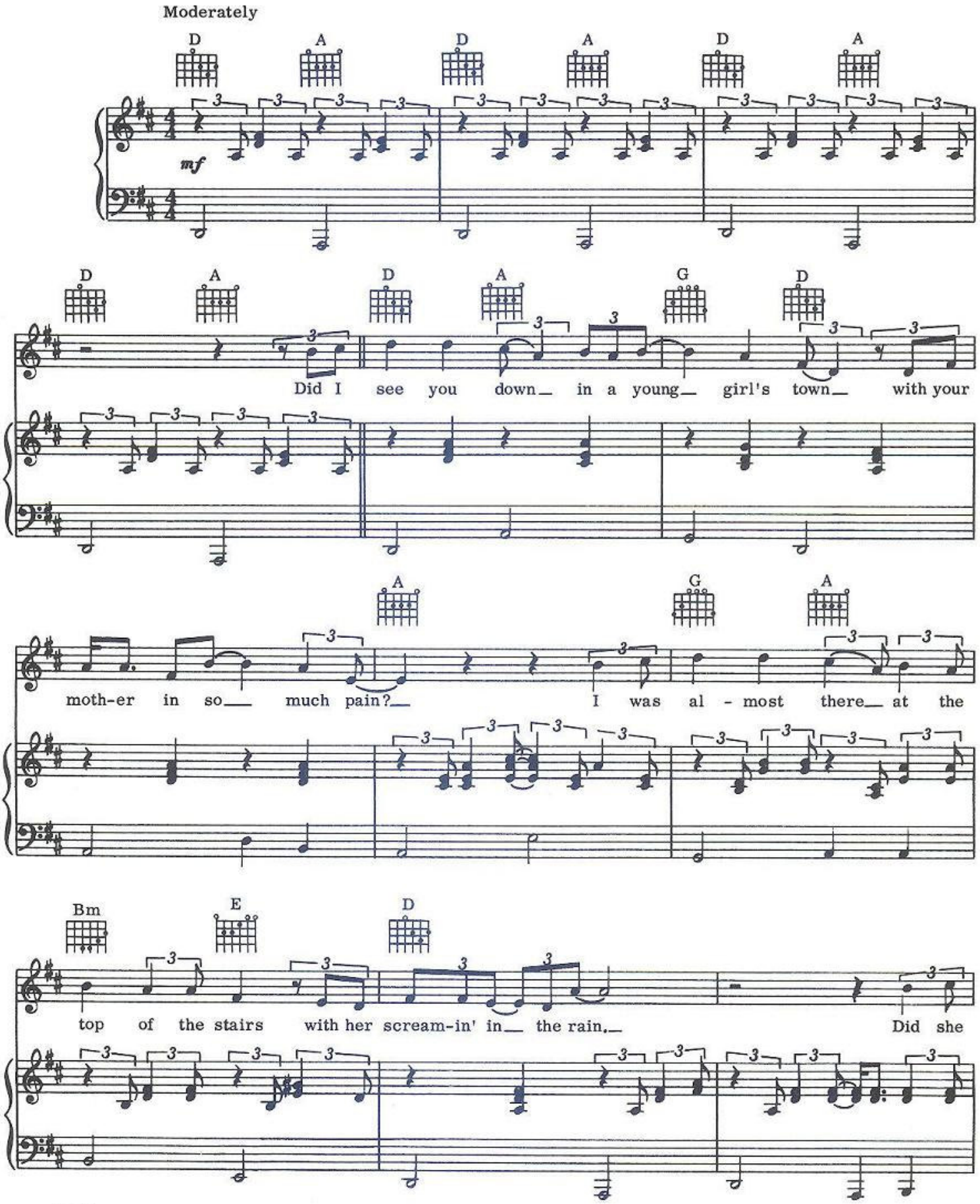

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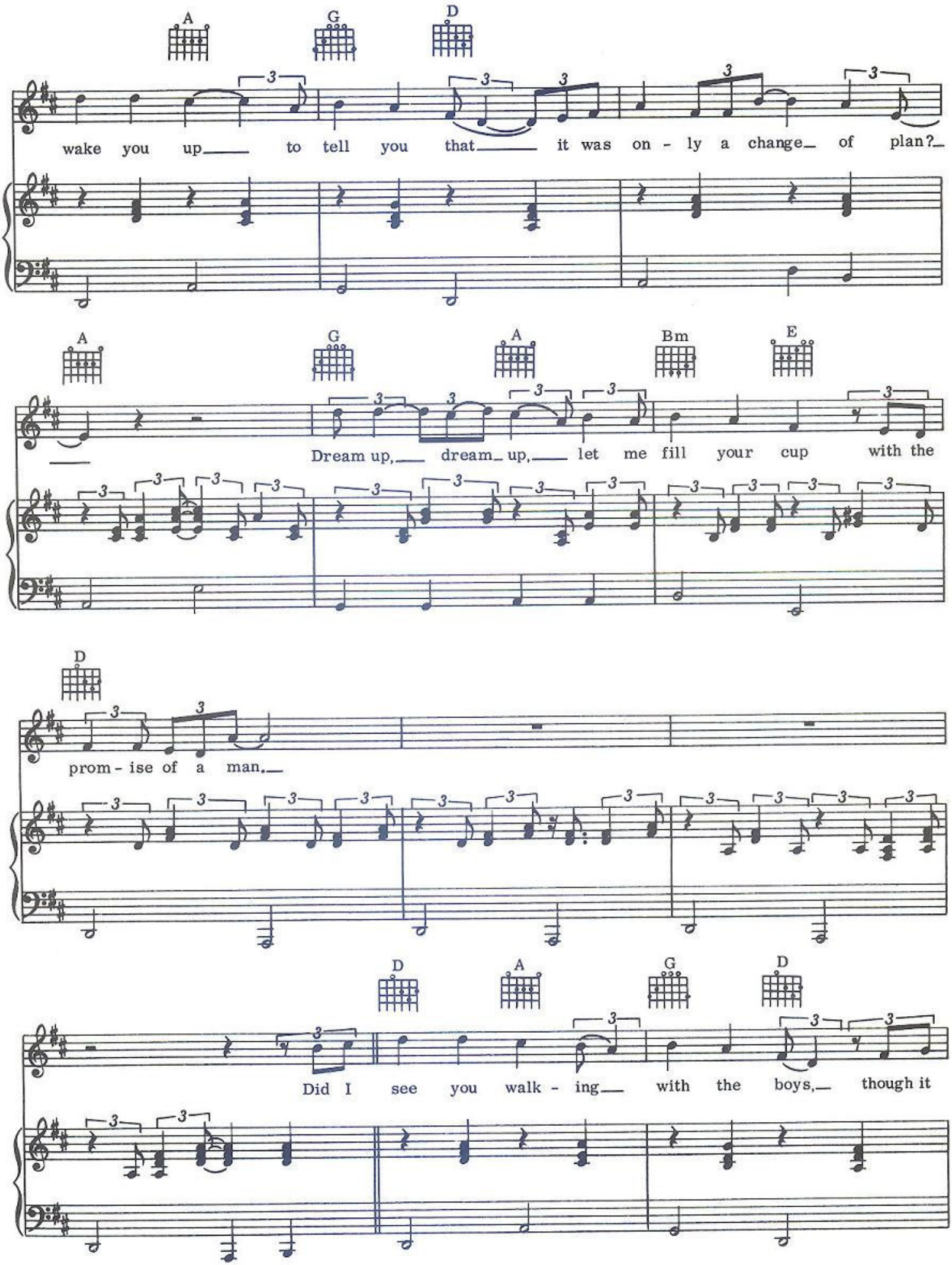
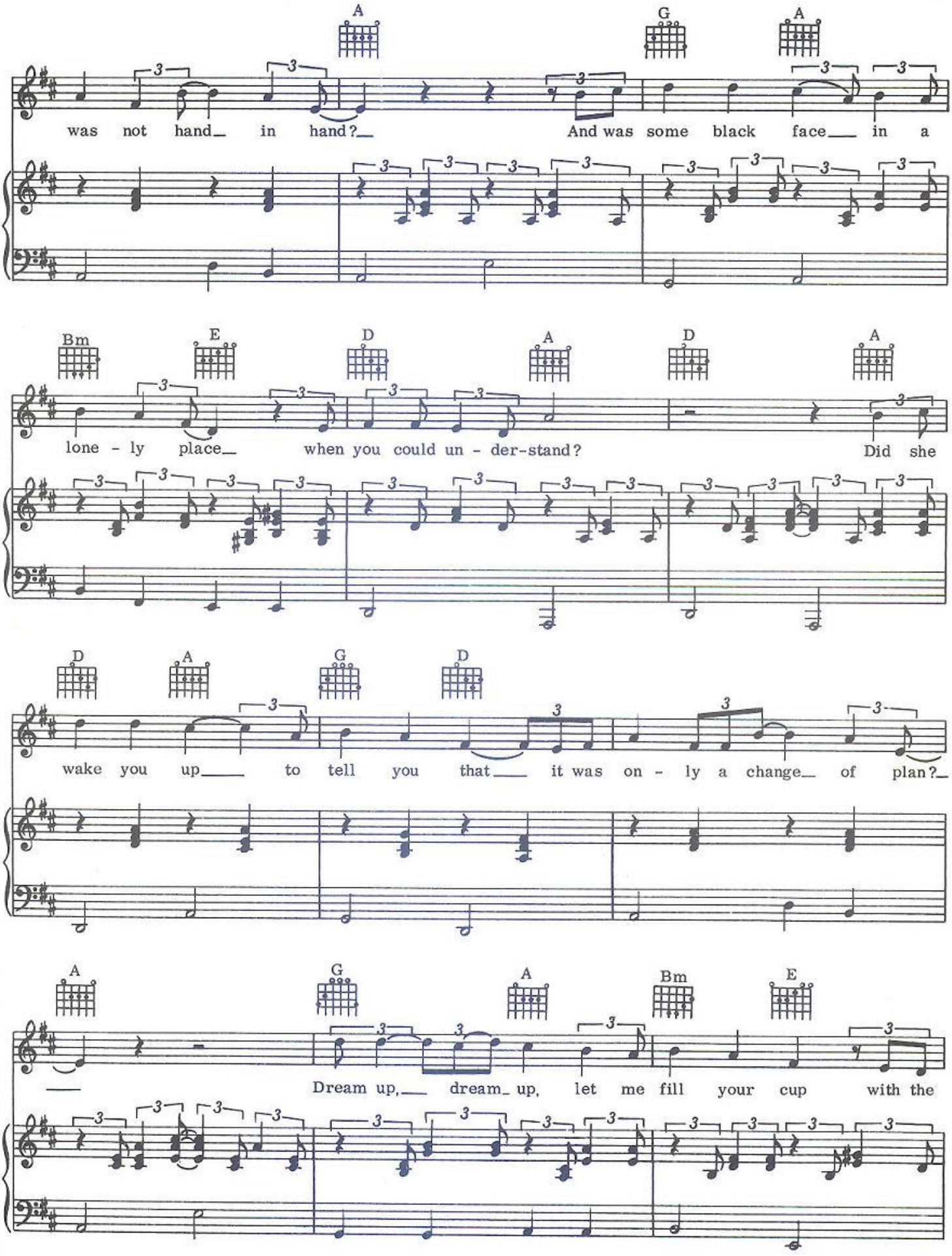
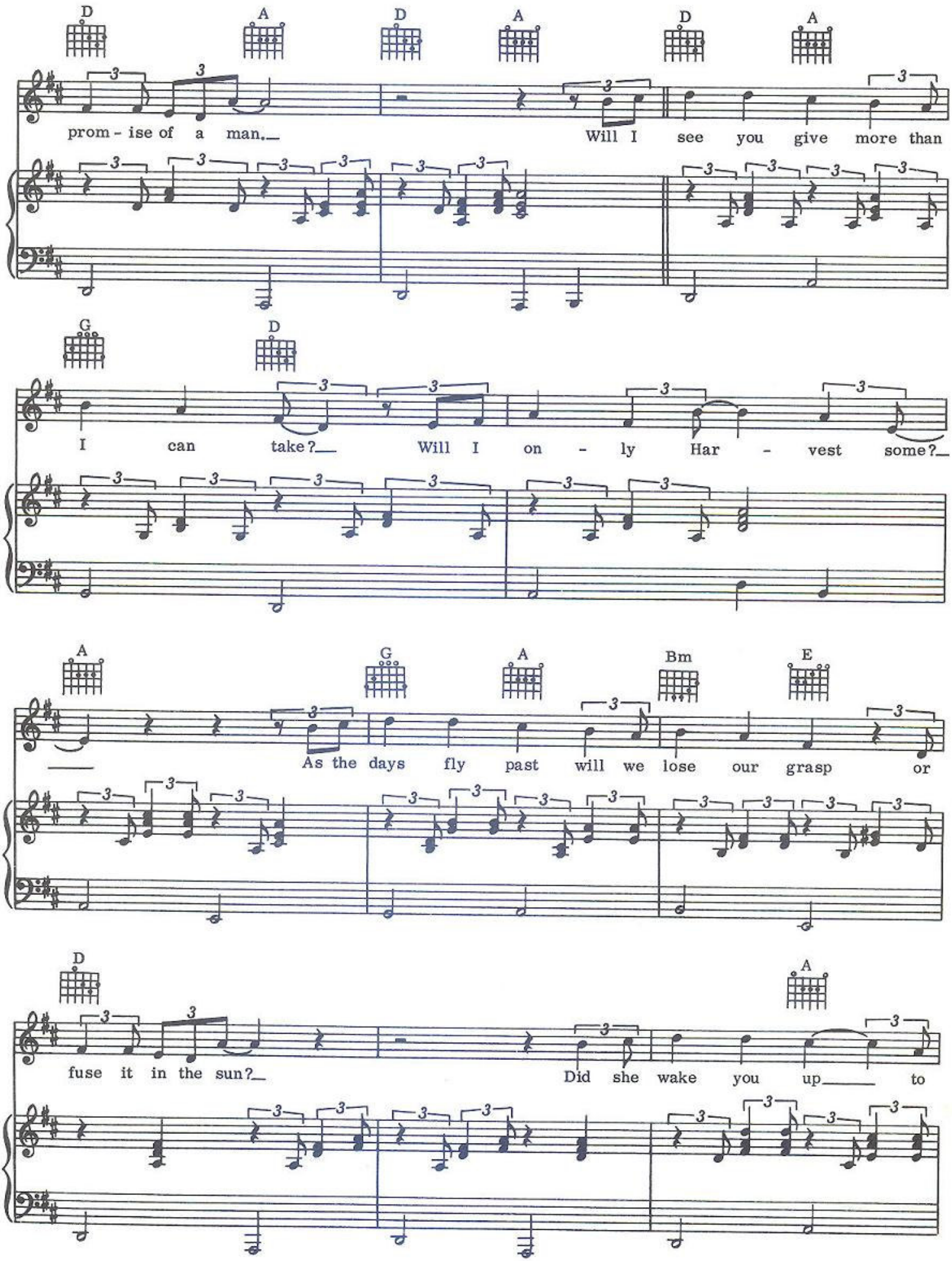
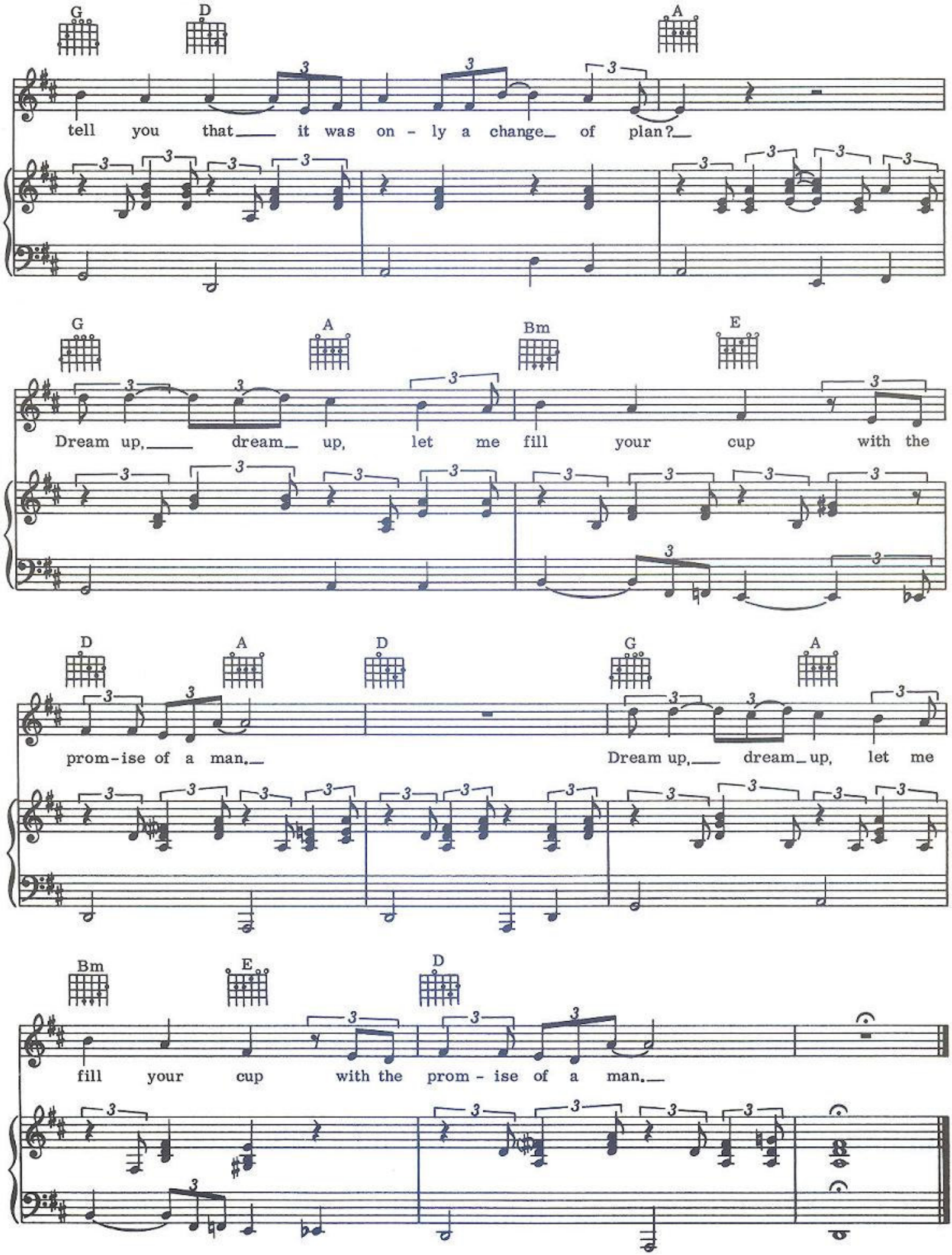

A
G
D
wake you up to tell you that it was on - ly a change of plan?
A
G
A
Bm
E
Dream up, dream up, let me fill your cup with the
D
prom - ise of a man.
D
A
G
D
Did I see you walk - ing with the boys, though it


A
G
A
was not hand_ in hand?_
And was some black face__ in a
Bm
E
D
A
D
A
lone - ly place_
when you could un - der-stand?
Did she
D
A
G
D
wake you up__ to tell you that__ it was on - ly a change_ of plan?_
A
G
A
Bm
E
Dream up,__ dream_ up, let me fill your cup with the


D A D A D A
prom - ise of a man. Will I see you give more than
G D
I can take? Will I on - ly Har - vest some?
A G A Bm E
As the days fly past will we lose our grasp or
D A
fuse it in the sun? Did she wake you up to


G
D
A
tell you that it was on - ly a change of plan?
G
A
Bm
E
Dream up, dream up, let me fill your cup with the
D
A
D
G
A
prom-ise of a man.
Dream up, dream up, let me
Bm
E
D
fill your cup with the prom - ise of a man.

HEY HEY, MY MY (INTO THE BLACK)

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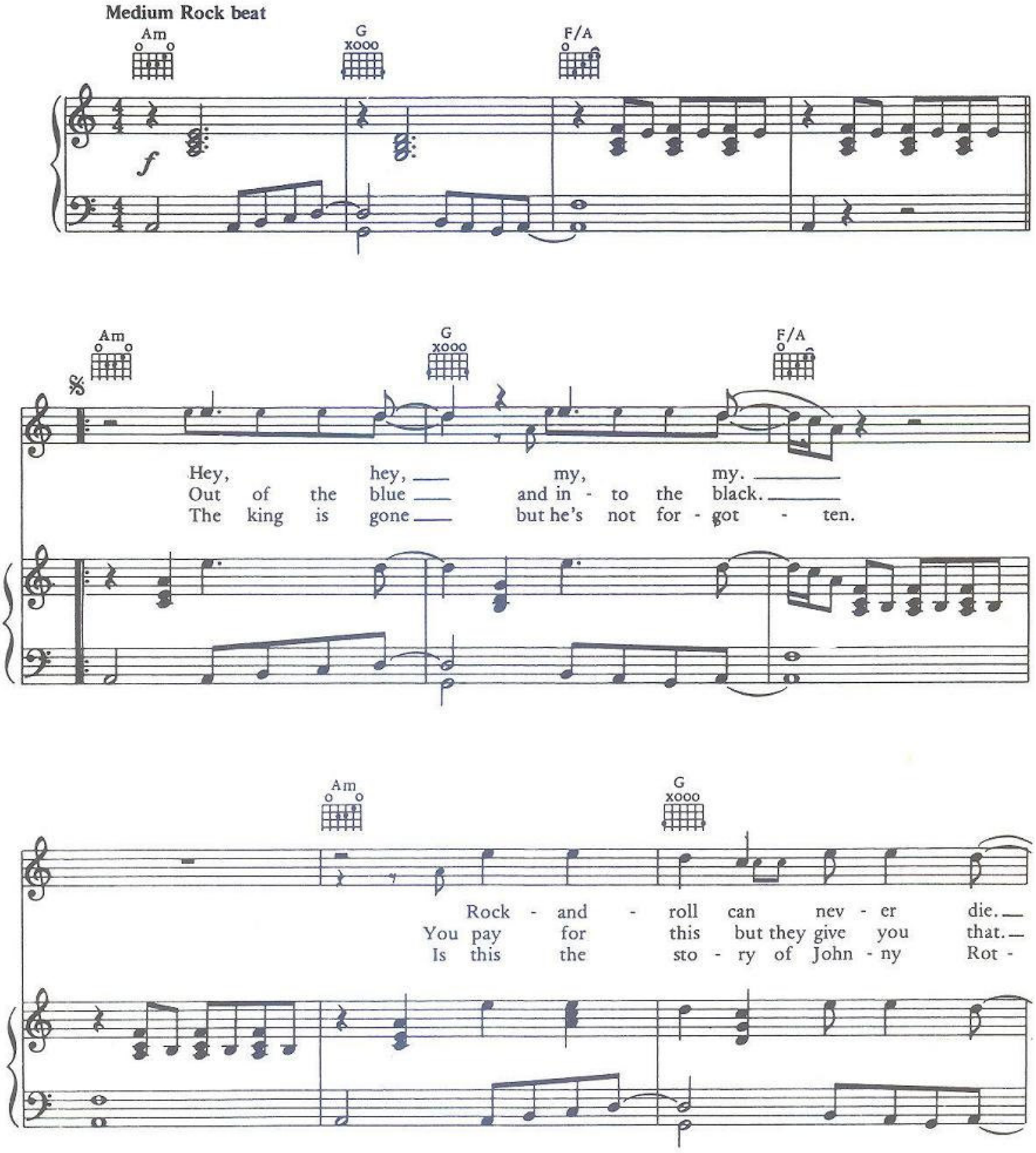

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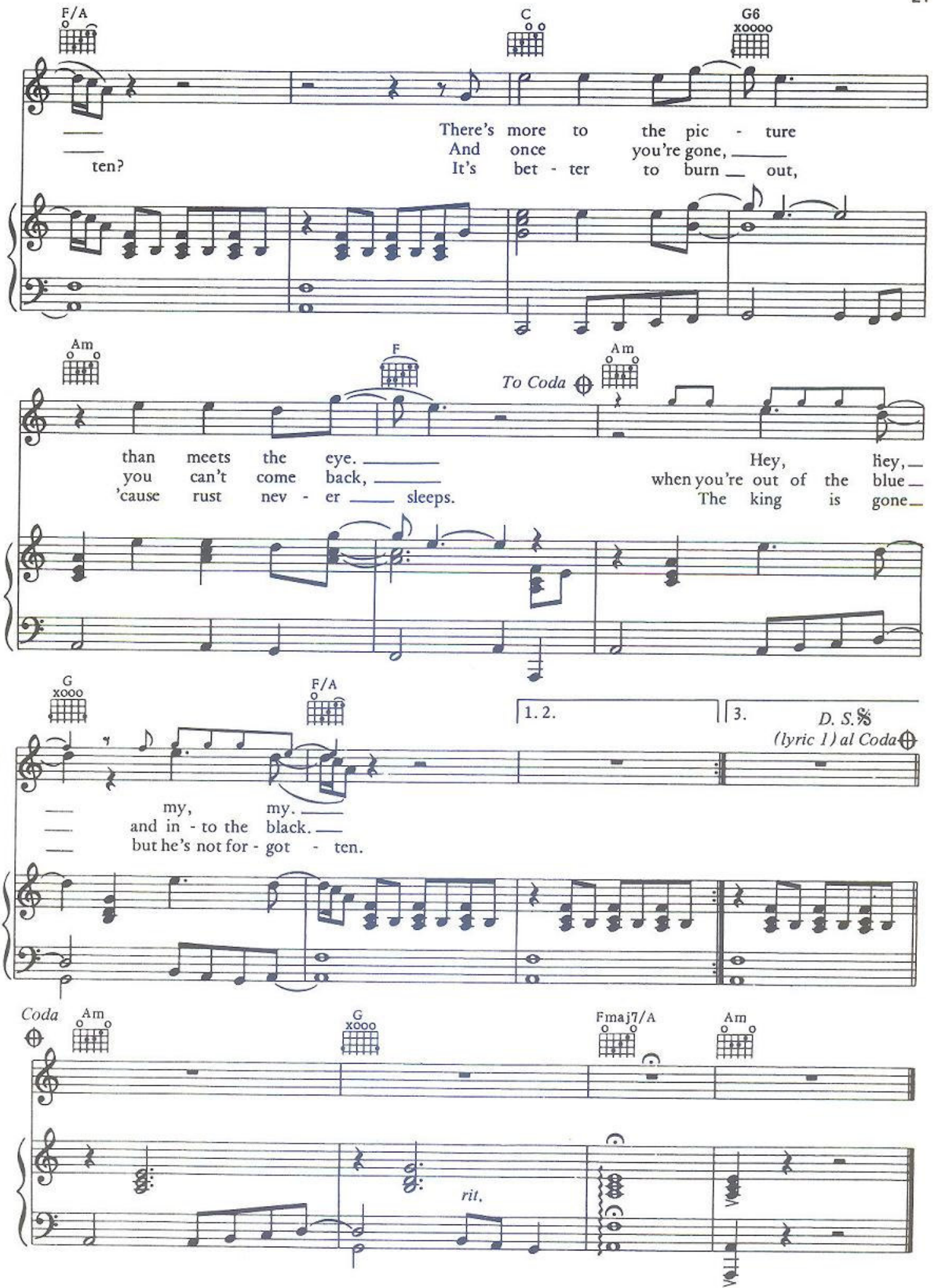
F/A
C
G6
xoooo
There's more to the pic - ture
And once you're gone,
It's bet - ter to burn out,
ten?
Am
F
To Coda
Am
than meets the eye.
you can't come back,
'cause rust nev - er sleeps.
Hey, hey,
when you're out of the blue
The king is gone
G
xooo
F/A
1. 2.
3.
D. S. 𝄋
(lyric 1) al Coda
my, my.
and in - to the black.
but he's not for - got - ten.
Coda
Am
G
xooo
Fmaj7/A
Am
rit.

HEART OF GOLD

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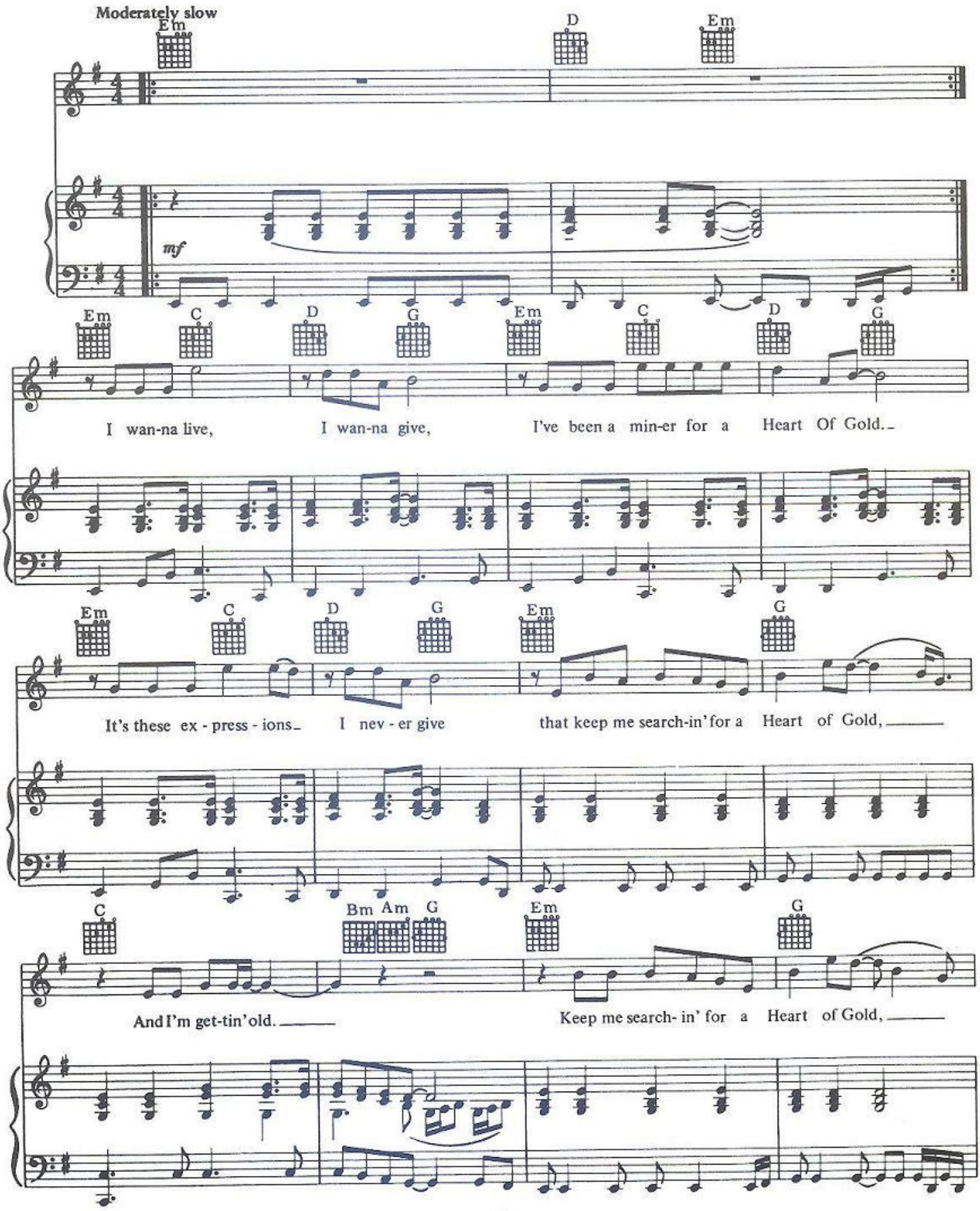

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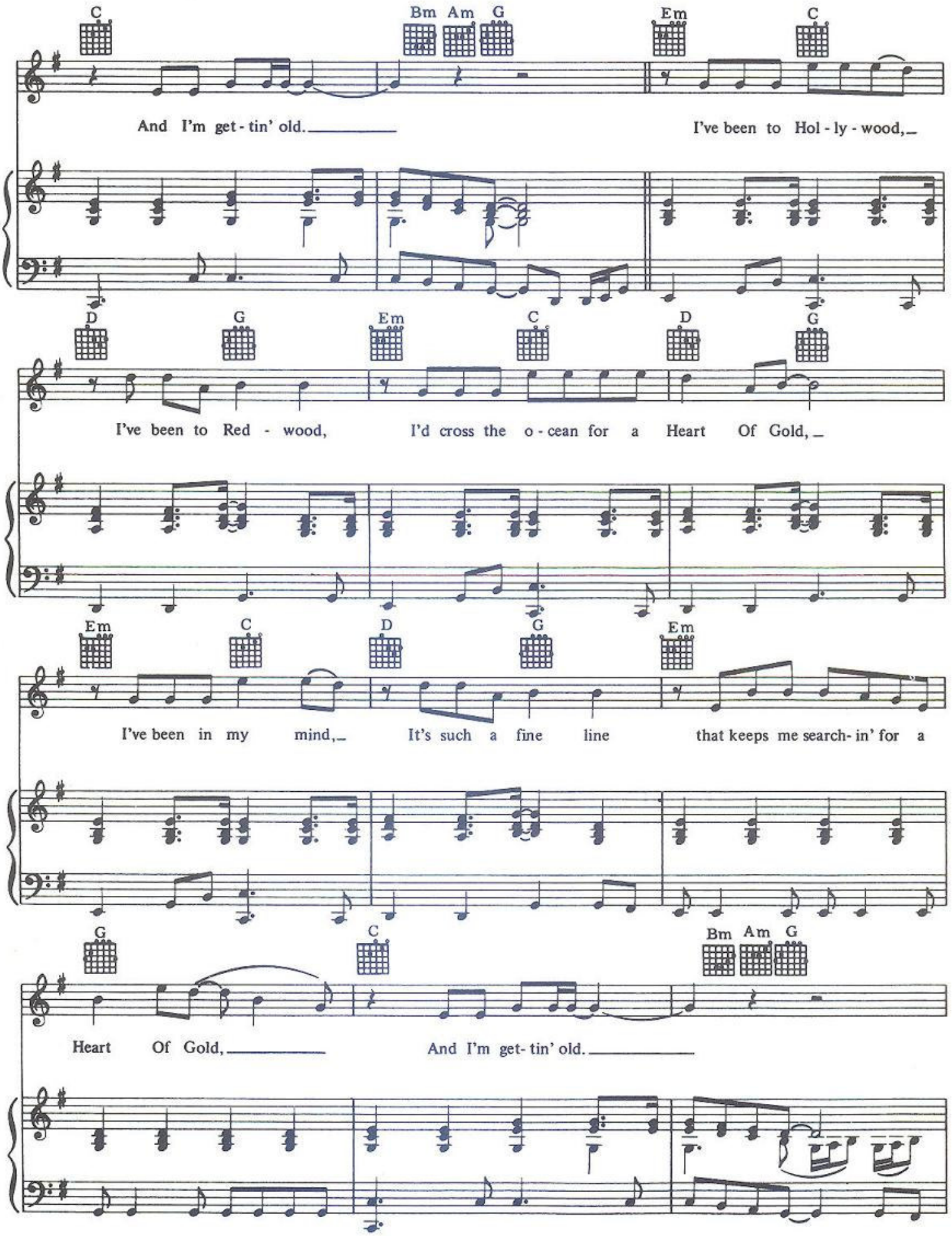
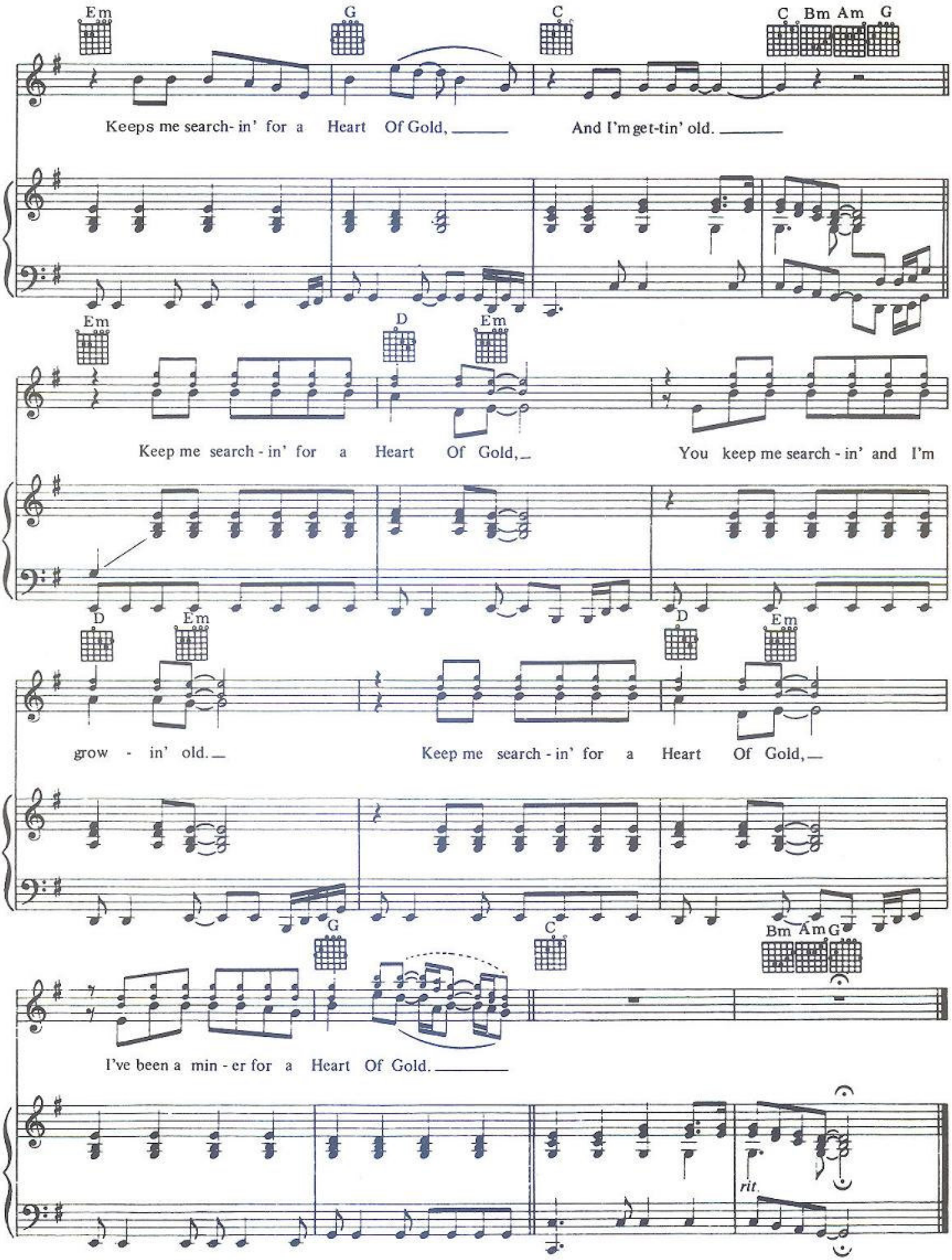

C
Bm Am G
Em
C
And I'm get - tin' old.
I've been to Hol - ly - wood,
D
G
Em
C
D
G
I've been to Red - wood,
I'd cross the o - cean for a Heart Of Gold,
Em
C
D
G
Em
I've been in my mind,
It's such a fine line
that keeps me search- in' for a
G
C
Bm Am G
Heart Of Gold,
And I'm get- tin' old.


Em G C C Bm Am G
Keeps me search- in' for a Heart Of Gold, And I'm get-tin' old.
Em D Em
Keep me search - in' for a Heart Of Gold, You keep me search - in' and I'm
D Em D Em
grow - in' old. Keep me search - in' for a Heart Of Gold,
G C Bm Am G
I've been a min - er for a Heart Of Gold.
rit.

ONLY LOVE CAN BREAK YOUR HEART

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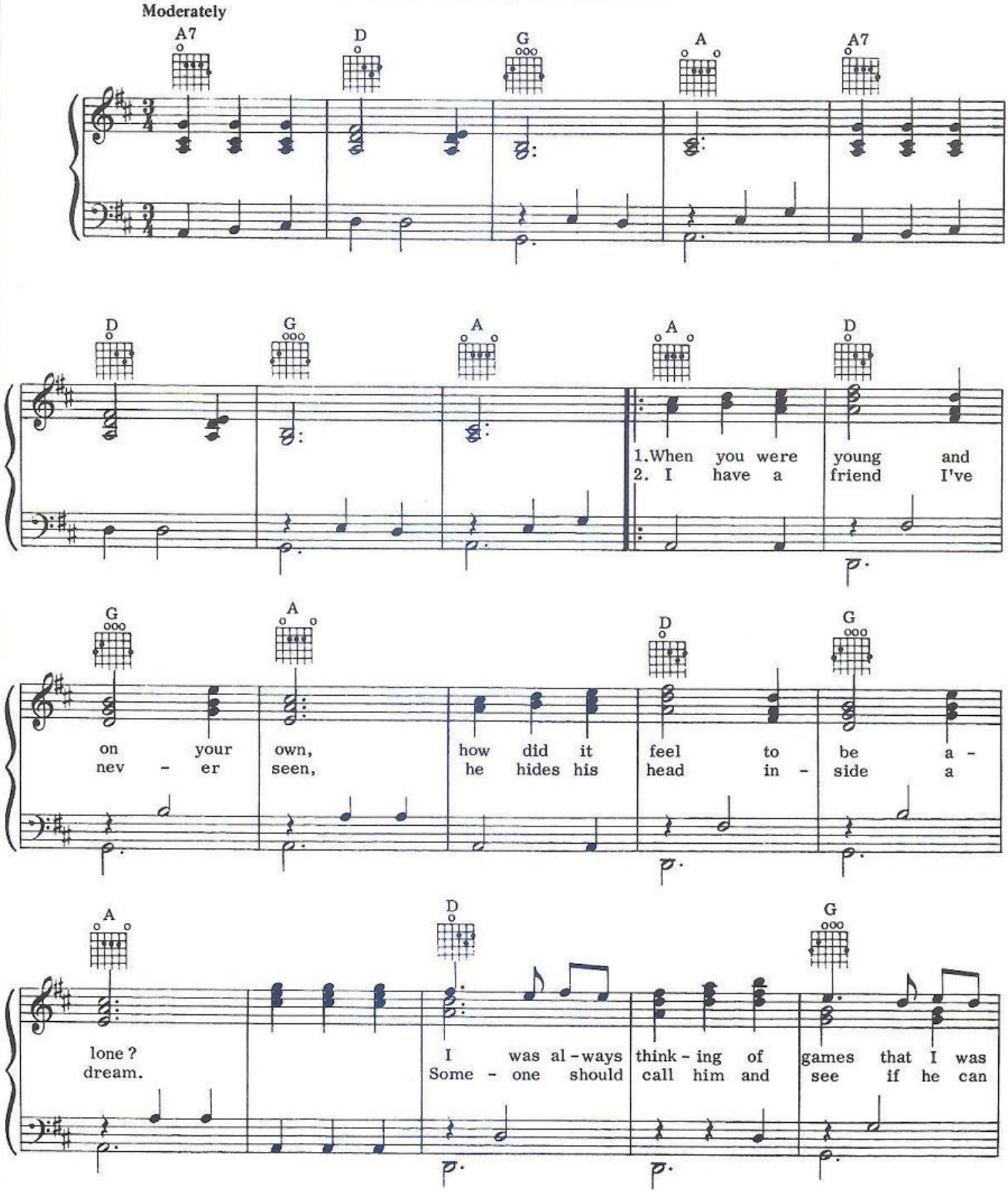

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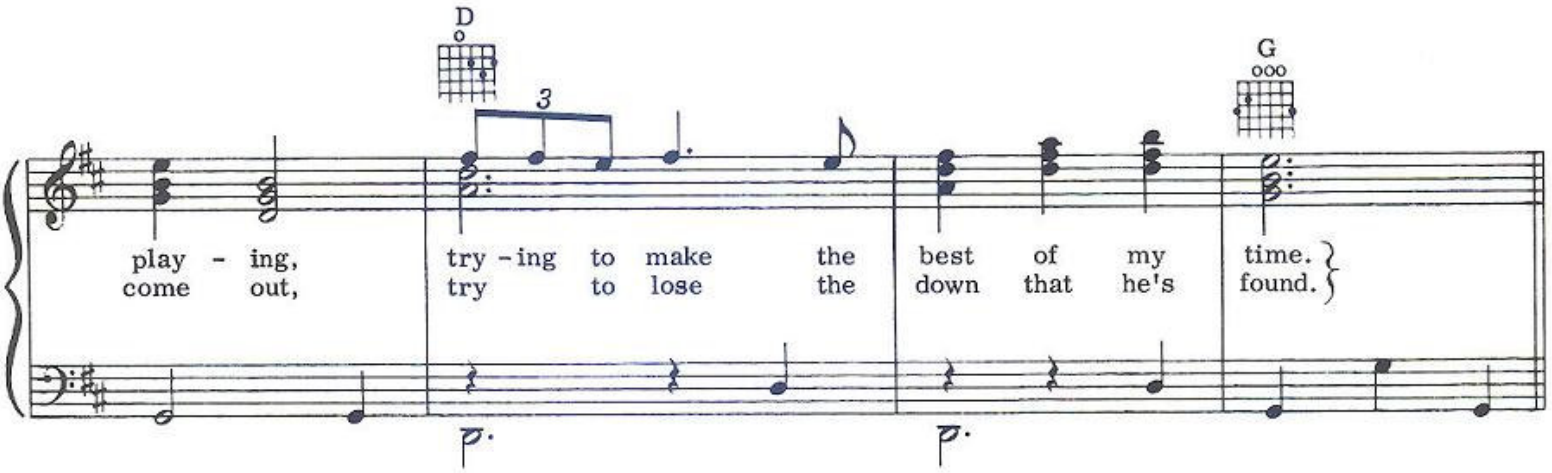
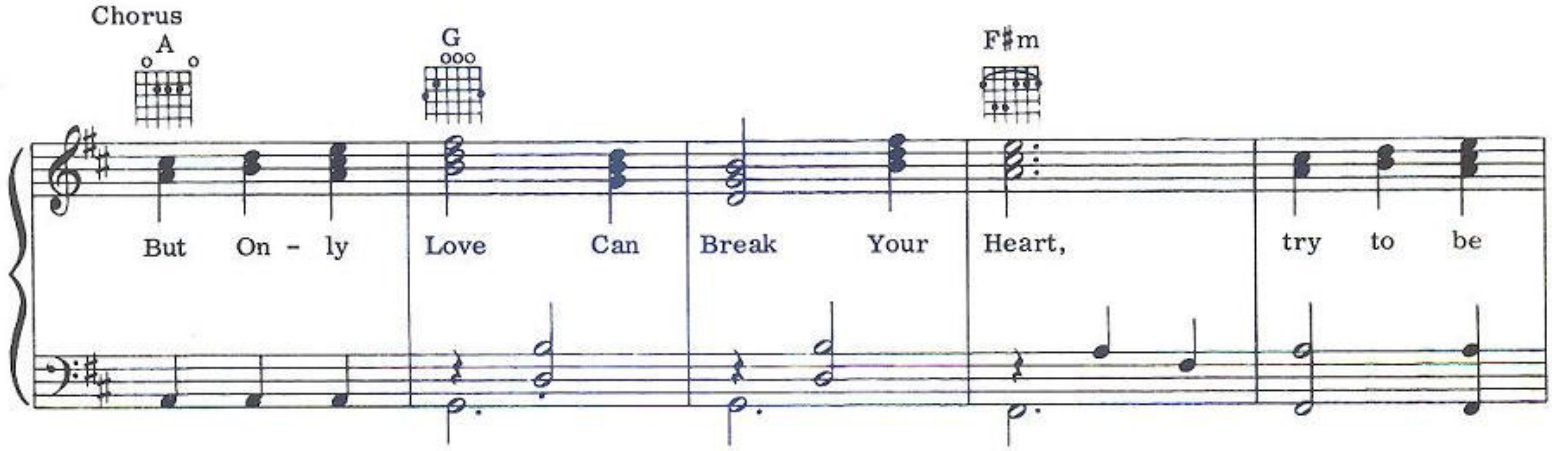
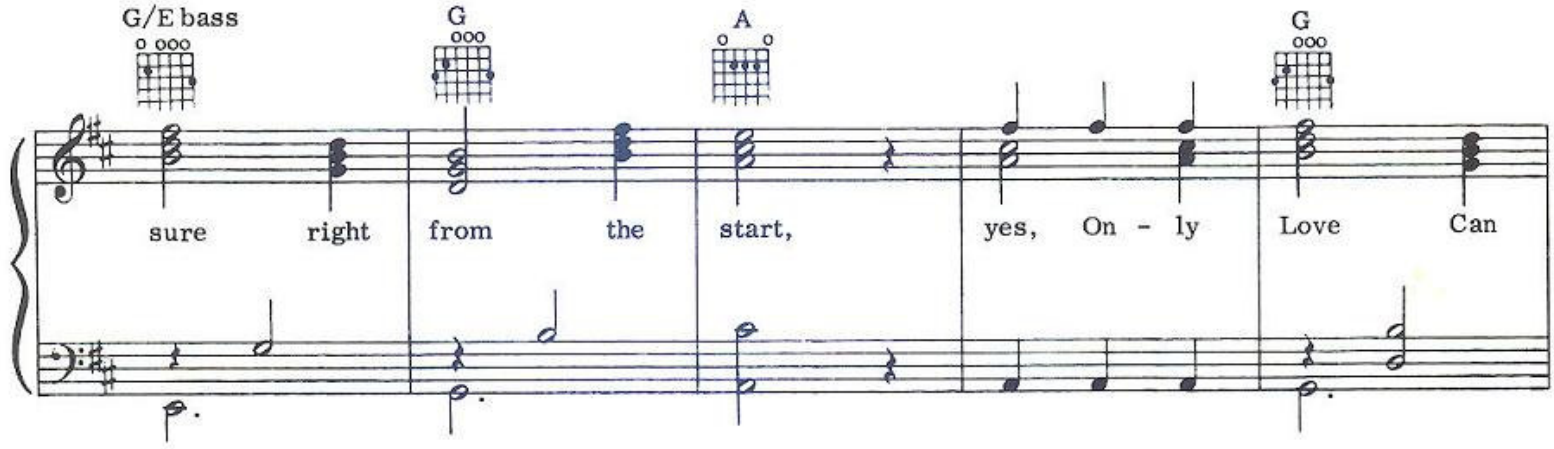
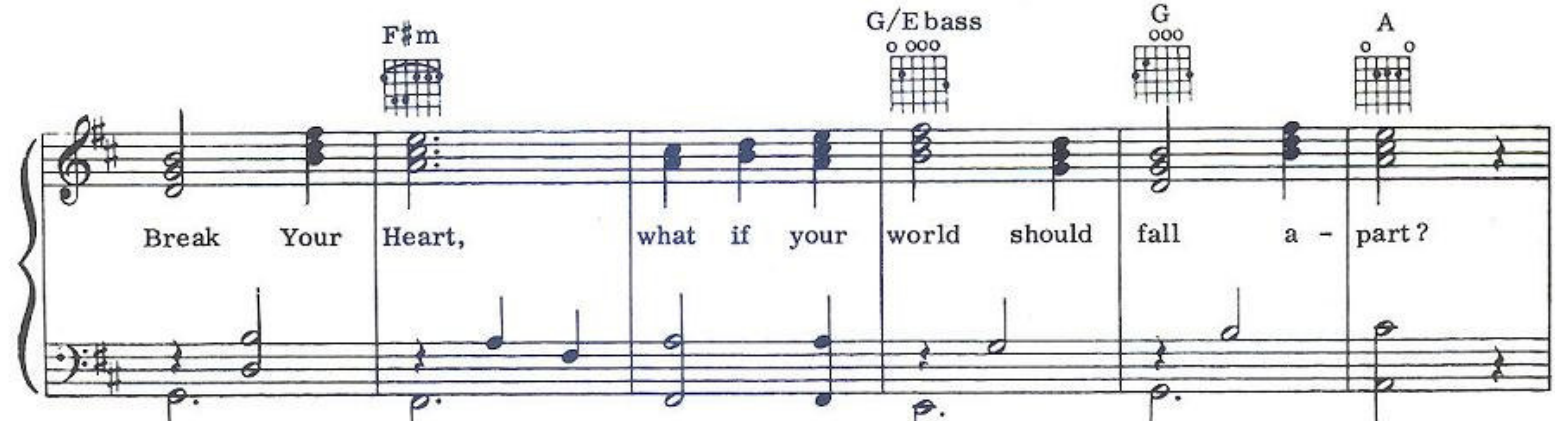
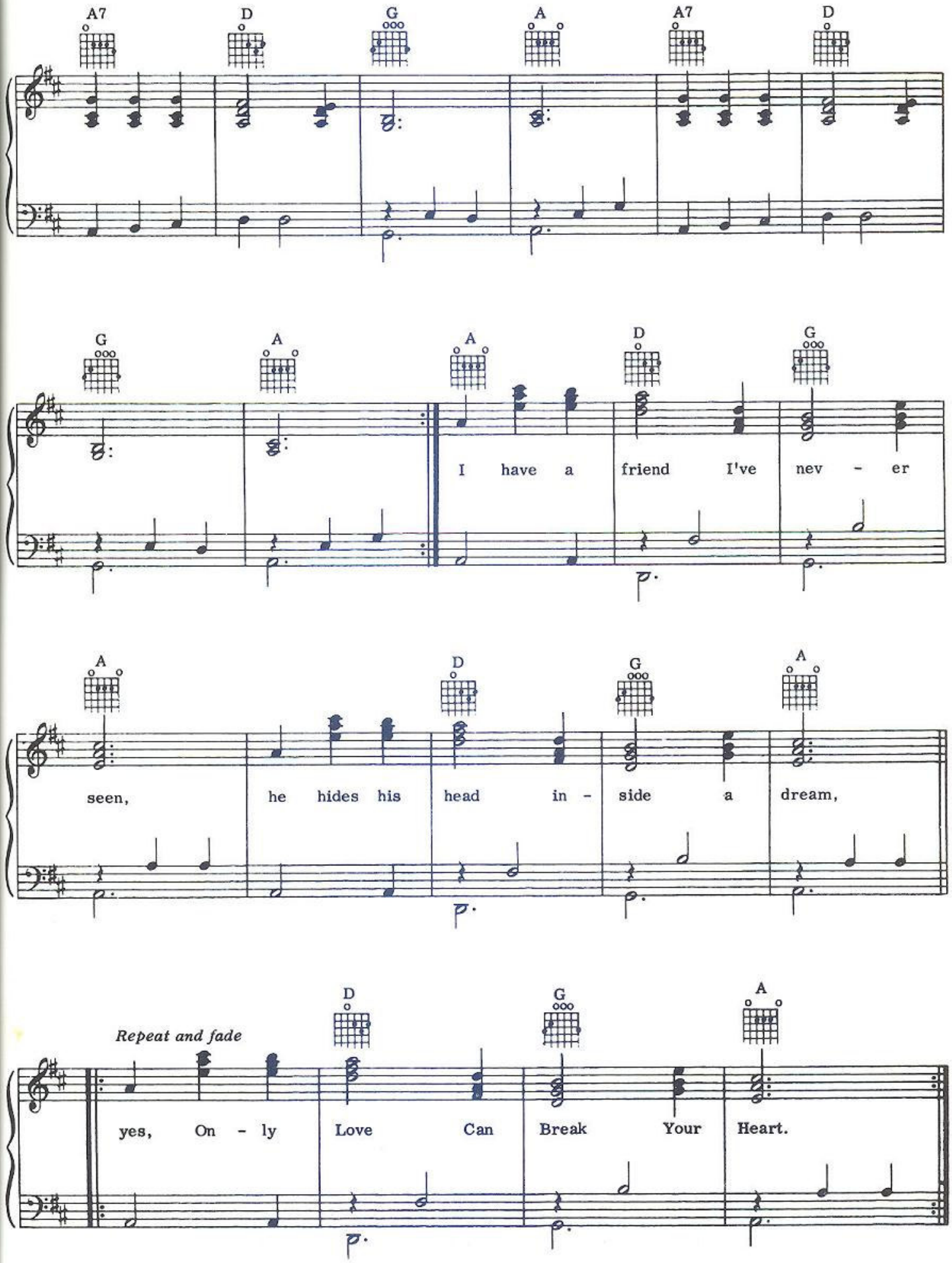

D
3
G
play - ing, try - ing to make the best of my time.
come out, try to lose the down that he's found.


Chorus
A
G
F♯m
But On - ly Love Can Break Your Heart, try to be


G/E bass
G
A
G
sure right from the start, yes, On - ly Love Can


F♯m
G/E bass
G
A
Break Your Heart, what if your world should fall a - part?


A7 D G A A7 D
G A A D G
I have a friend I've nev - er
A D G A
seen, he hides his head in - side a dream,
D G A
Repeat and fade
yes, On - ly Love Can Break Your Heart.

SOUTHERN MAN

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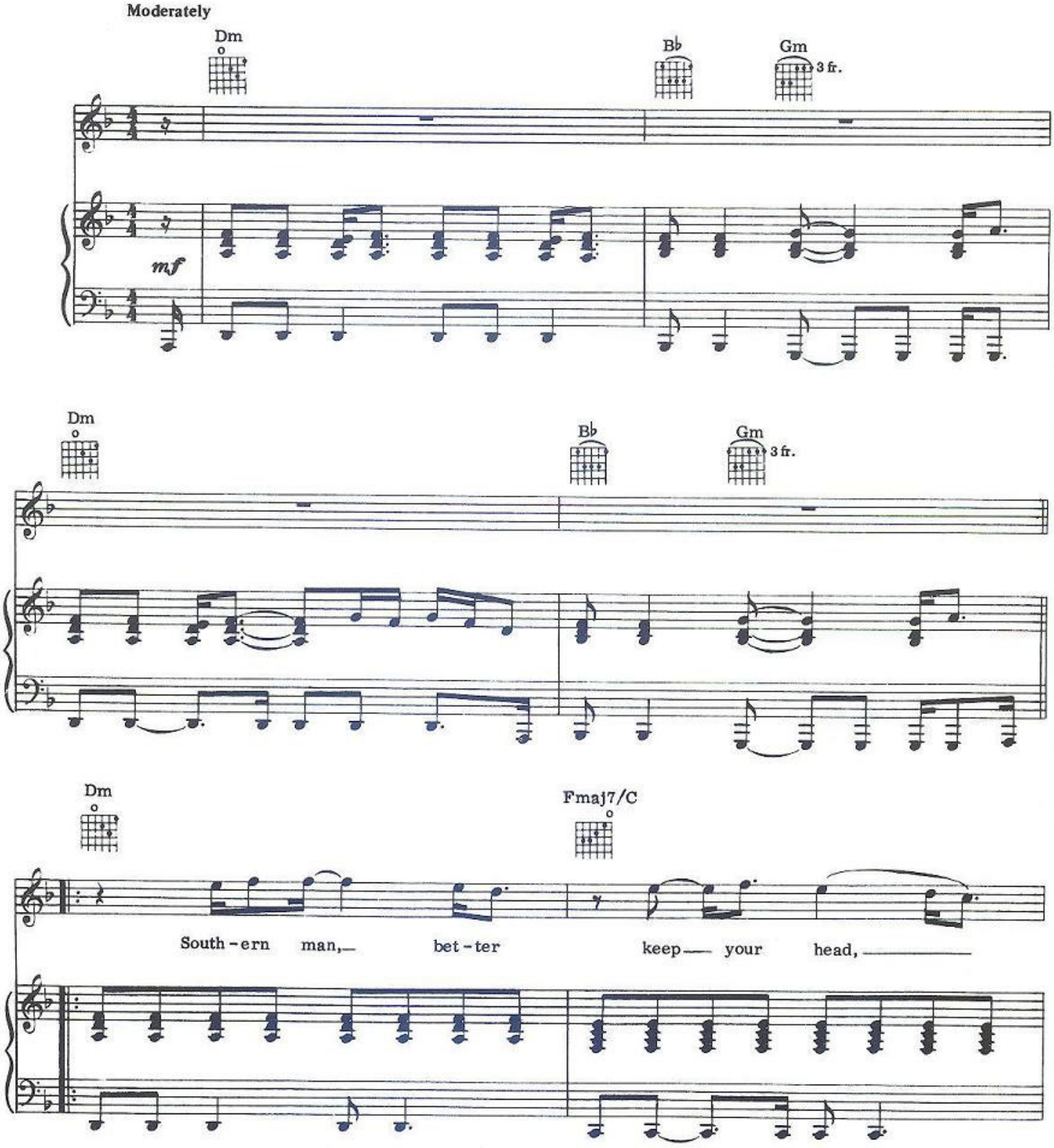

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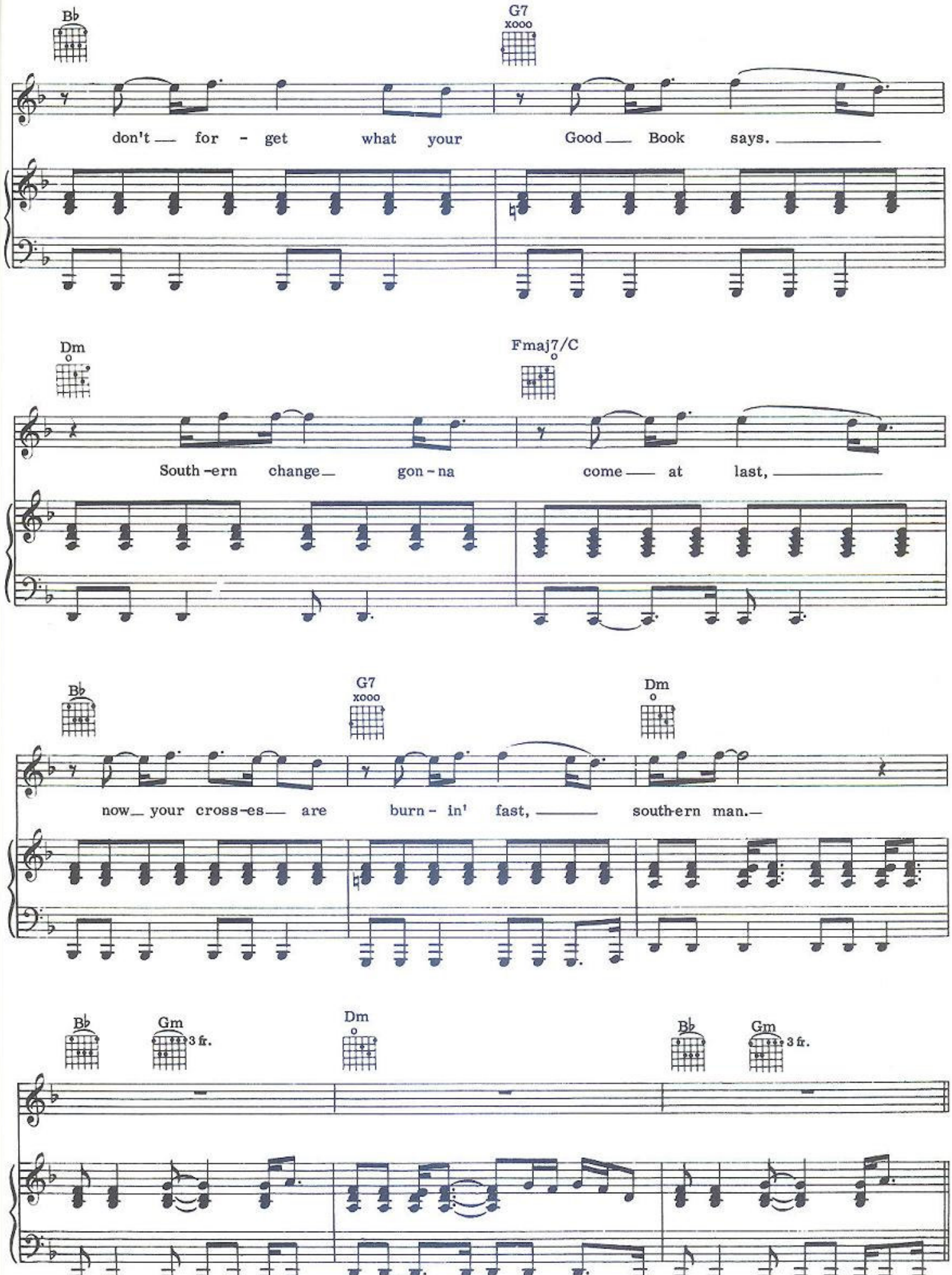
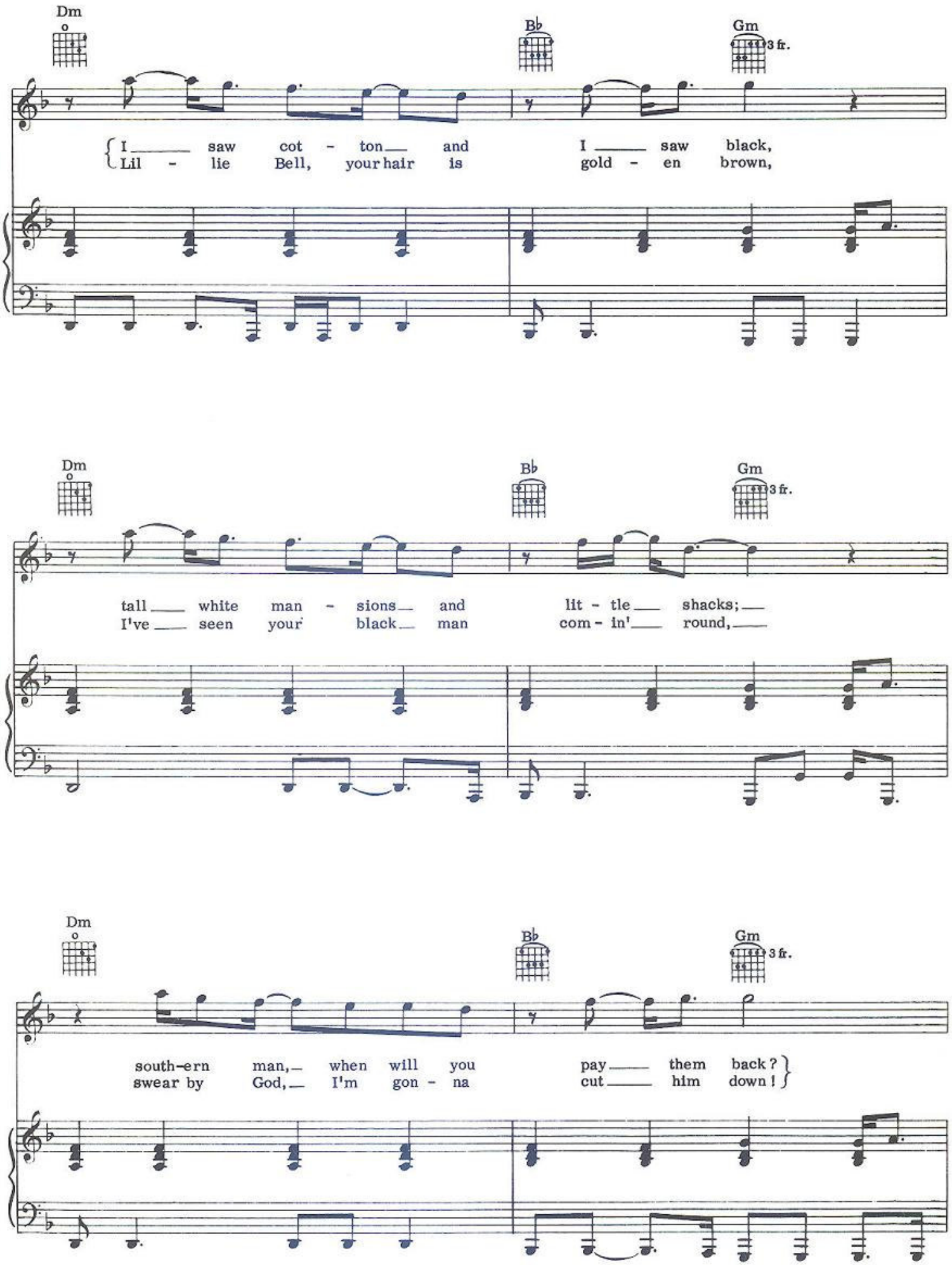
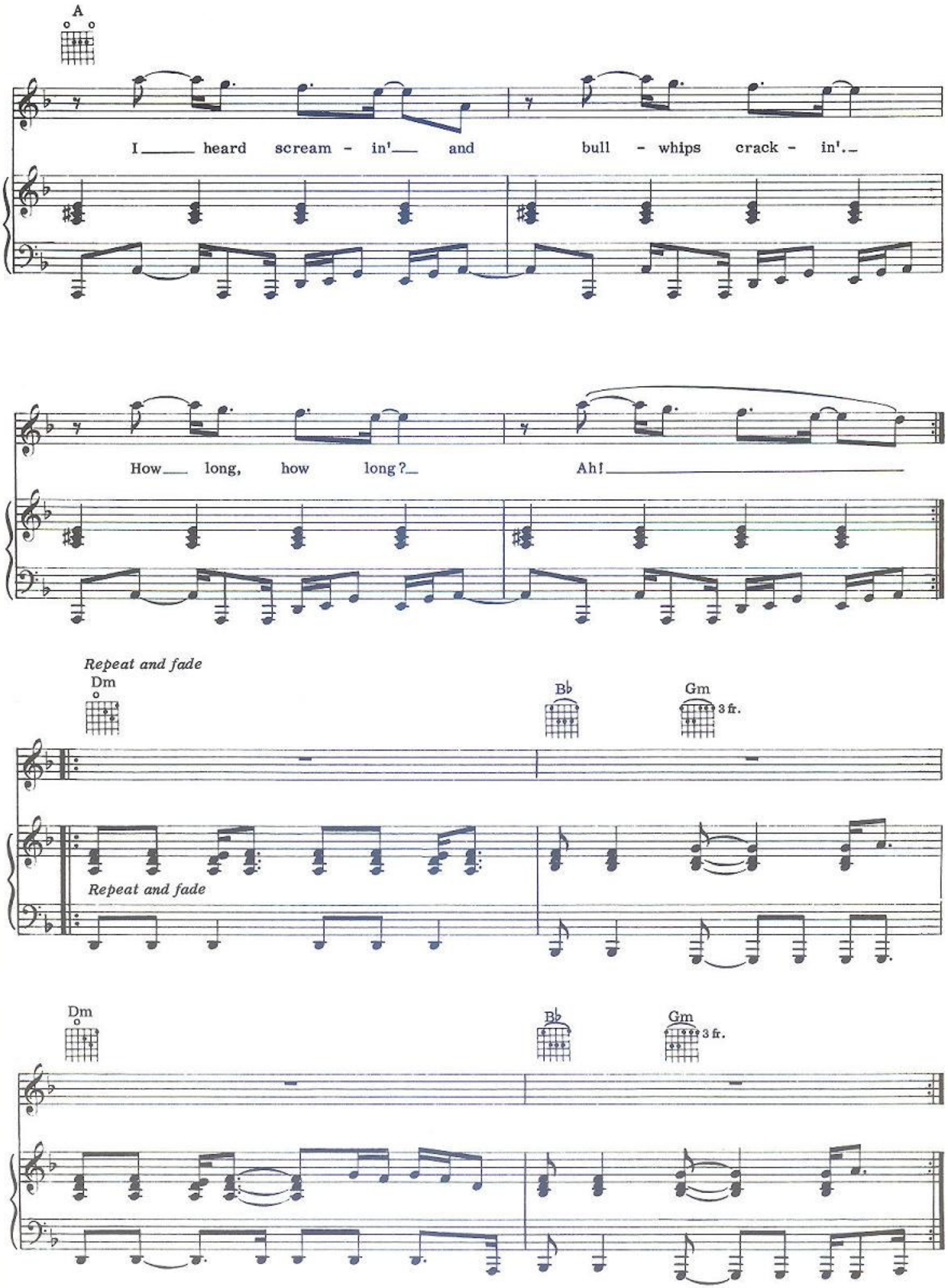
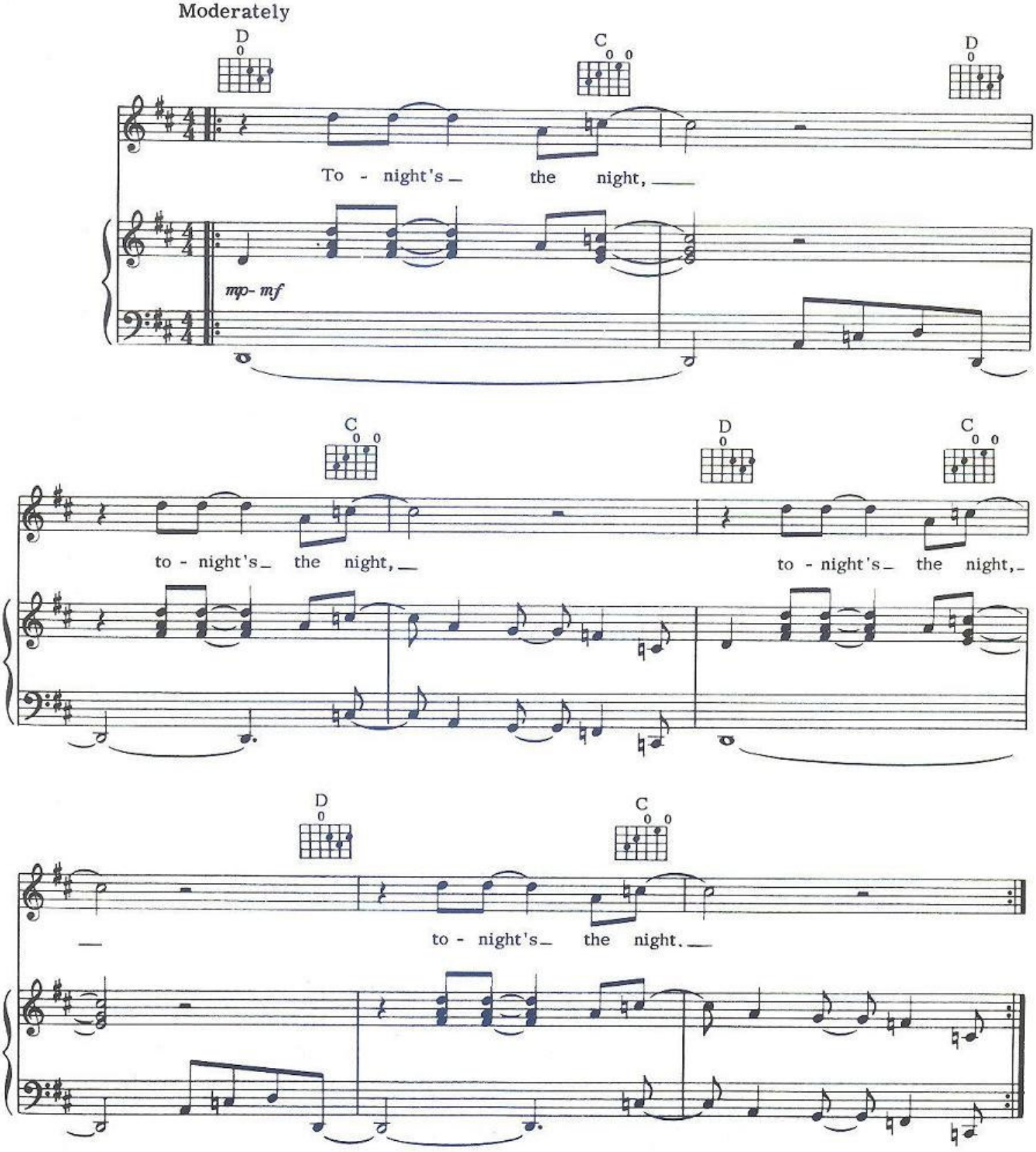

B♭
G7
xooo
don't — for - get what your Good — Book says. —
Dm
o
Fmaj7/C
o
South-ern change — gon-na come — at last, —
B♭
G7
xooo
Dm
o
now — your cross-es — are burn - in' fast, — south-ern man. —
B♭
Gm
3 fr.
Dm
o
B♭
Gm
3 fr.


Dm
B♭
Gm
3 fr.
I saw cot - ton and I saw black,
Lil - lie Bell, your hair is gold - en brown,
Dm
B♭
Gm
3 fr.
tall white man - sions and lit - tle shacks;
I've seen your black man com - in' round,
Dm
B♭
Gm
3 fr.
south-ern man, when will you pay them back?
swear by God, I'm gon - na cut him down!


A
I heard scream - in' and bull - whips crack - in'.
How long, how long?
Ah!
Repeat and fade
Dm
B♭
Gm
3 fr.
Repeat and fade
Dm
B♭
Gm
3 fr.

TONIGHT'S THE NIGHT

Words & Music by NEIL YOUNG



drumfisk

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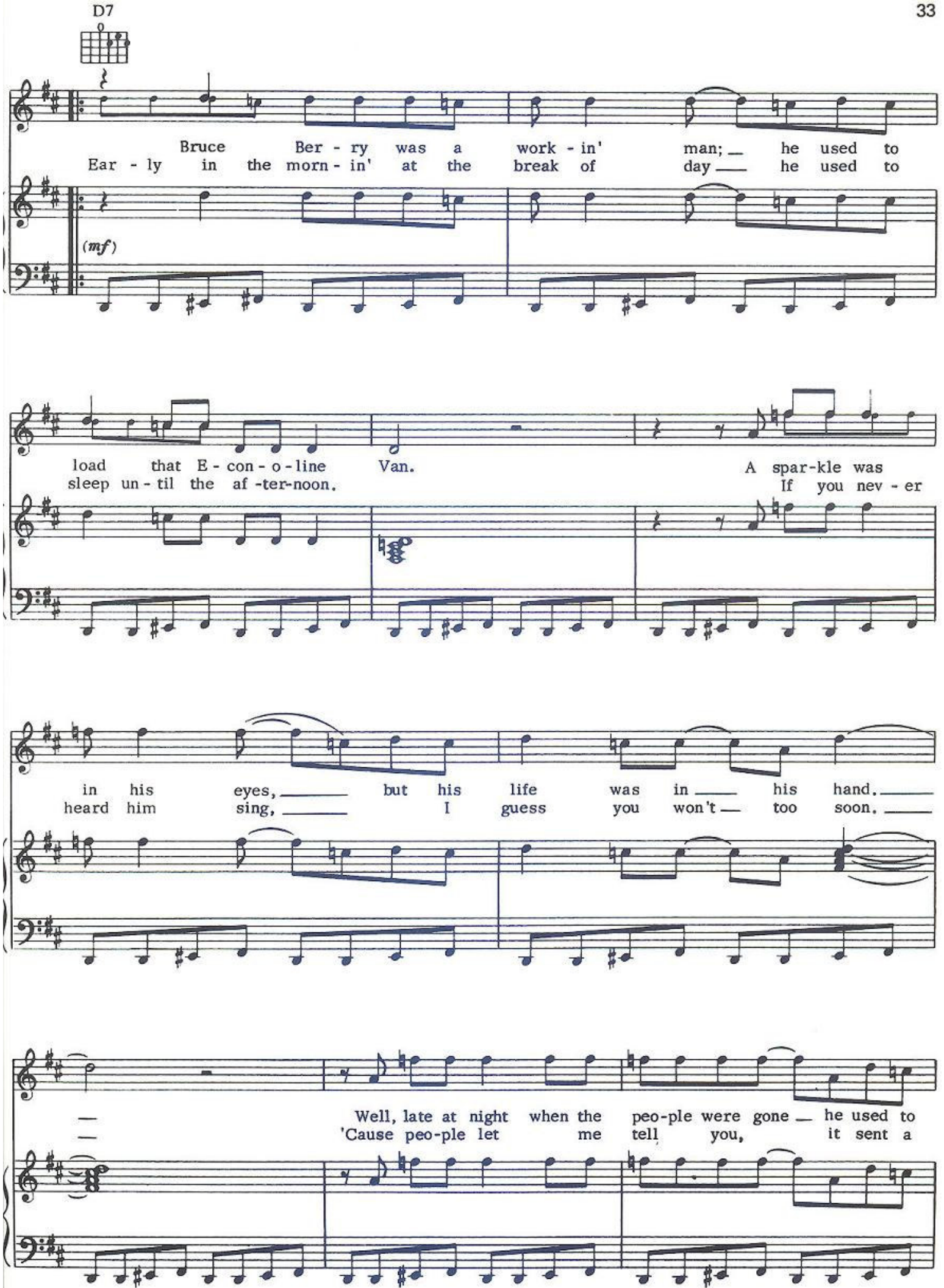
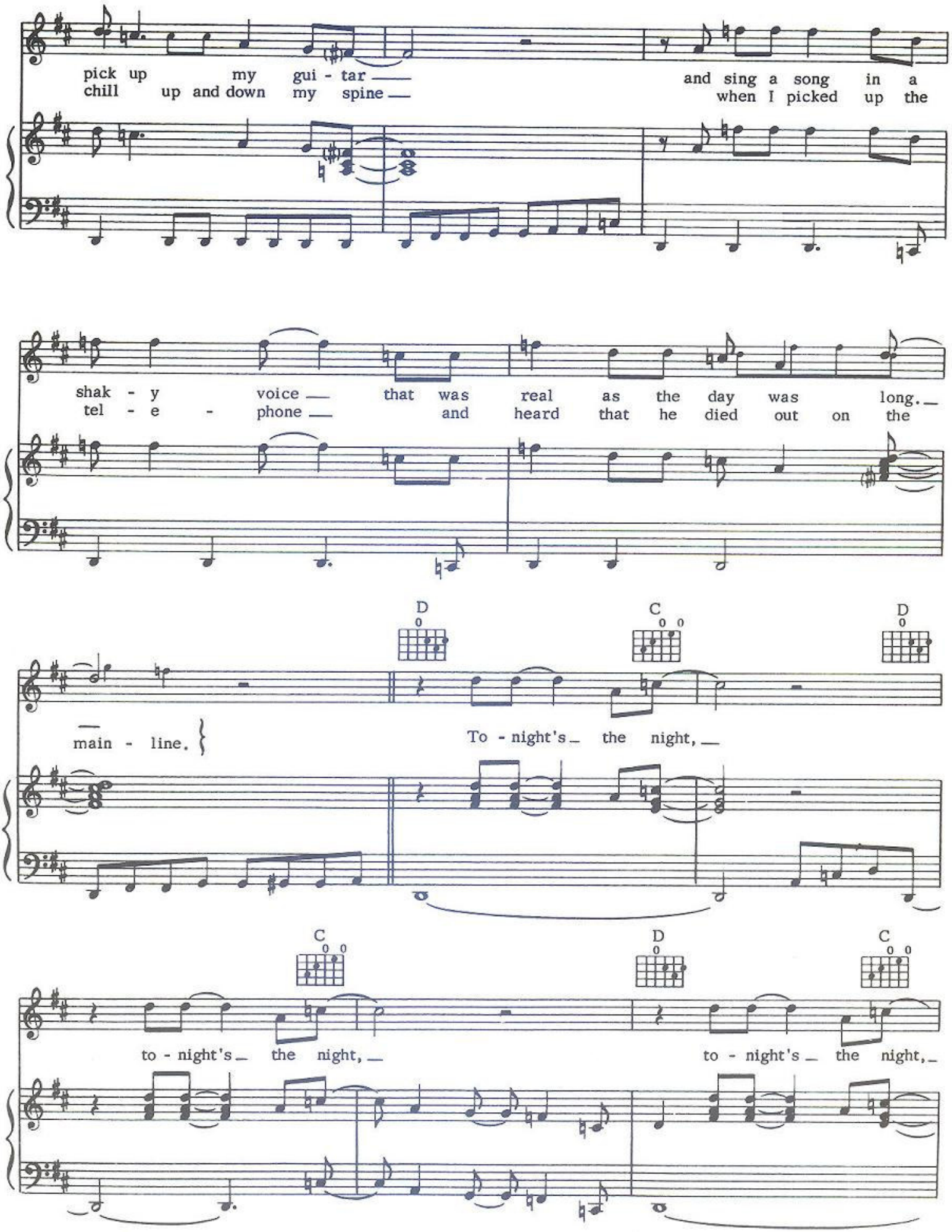
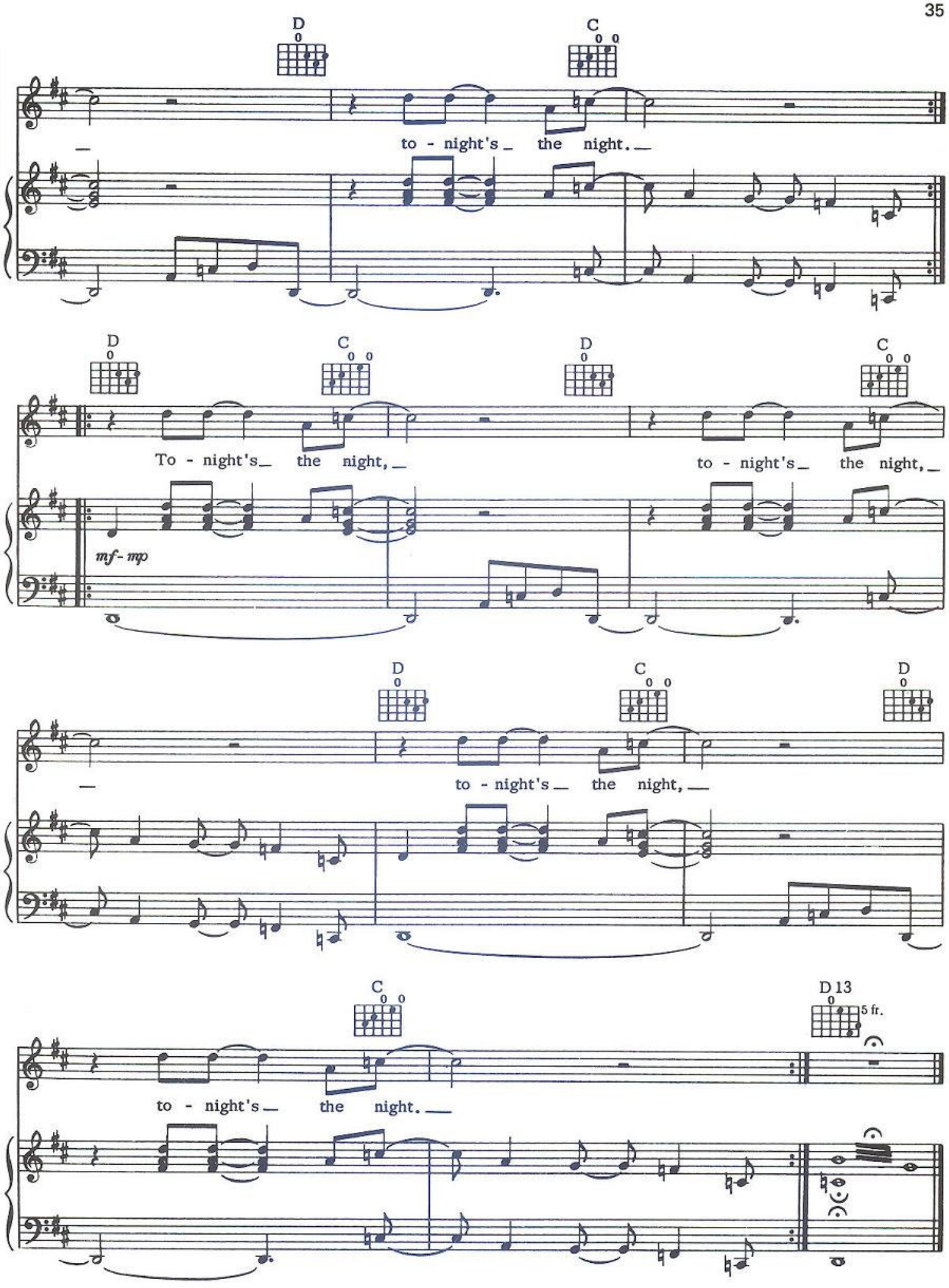

D7
Bruce Ber - ry was a work - in' man; he used to
Ear - ly in the morn - in' at the break of day he used to
(mf)
load that E - con - o - line Van. A spar-kle was
sleep un - til the af -ter-noon. If you nev - er
in his eyes, but his life was in his hand.
heard him sing, I guess you won't too soon.
Well, late at night when the peo-ple were gone he used to
'Cause peo-ple let me tell you, it sent a


pick up my gui - tar
chill up and down my spine
and sing a song in a
when I picked up the
shak - y voice that was real as the day was long.
tel - e - phone and heard that he died out on the
D
C
D
main - line.
To - night's the night,
C
D
C
to - night's the night,
to - night's the night,



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