### Contents

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>After The Goldrush</td>
<td>2</td>
</tr>
<tr>
<td>A Man Needs A Maid</td>
<td>6</td>
</tr>
<tr>
<td>Don't Let It Bring You Down</td>
<td>12</td>
</tr>
<tr>
<td>Harvest</td>
<td>15</td>
</tr>
<tr>
<td>Hey Hey, My My (Into The Black)</td>
<td>20</td>
</tr>
<tr>
<td>Heart Of Gold</td>
<td>22</td>
</tr>
<tr>
<td>Only Love Can Break Your Heart</td>
<td>25</td>
</tr>
<tr>
<td>Southern Man</td>
<td>28</td>
</tr>
<tr>
<td>Tonight's The Night</td>
<td>32</td>
</tr>
</tbody>
</table>

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AFTER THE GOLDRUSH

Words & Music by NEIL YOUNG

Moderately

D(addE) D
G
D(addE) D
D(addE) G

Well, I

D

dreamed I saw the knights in armor coming, sayin' something about a queen.

lyin' in a burned-out basement with the full moon in my eyes.

There were peasants singin' and drummers drummin' and the

I was hopin' for replacement when the

archer split the tree. There was a fanfare blowin'

sun burst through the sky. There was a band playin'

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drewed I saw the sil - ver space - ships fly - in' in the
yellow haze of the sun, there were chil - dren cry - in' and

colors fly - in' all a - round the chosen ones.

All in a dream, all in a dream...
loading had begun.

Flying Mother Nature's silver seed to a

new home in the sun, flying Mother Nature's silver

seed to a new home.
A MAN NEEDS A MAID
Words & Music by NEIL YOUNG

Moderately slow

My life is changin' in so many ways, I don't know

who to trust anymore. There's a shadow runnin'

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through my days like a beggar goin' from door to door.
I was thinkin' that maybe I'd get a maid,
find a place near by for her to stay.
Just someone to keep my house clean, fix my meals and go away.
It's hard to make that change when life and love turn strange and cold. To give a love you gotta live a love. To live a love you gotta be part of...
When will I see you again?

while ago somewhere, I don't know when I was

watchin' a movie with a friend.

I fell in love with the

actress, she was playin' a part that I could understand.
When will I see you again?
DON'T LET IT BRING YOU DOWN

Words & Music by NEIL YOUNG

Slowly

Guitar (Capo up 3 frets)

Keyboard

Am(sus4) Am7/G Am(sus4) Am7/C Am(sus4) Am7/G Am(sus4) Am7/C

Cm(sus4) Cm7/Bb Cm(sus4) Cm7/Eb

mf

Am Cm

Old man lying by the side of the road, with the lor-ries roll-ing by,

 Blind man run-ning thru the light of the night with an an-swer in his hand,

D F

blue moon sink-ing from the weight of the load and the build-ings scrape the sky.

come on down to the riv-er of sight and you can rea-ly un-der-stand.

Em7 Gm7
Cold wind ripping down the alley at dawn and the morning paper flies,
Red lights flashing thru the window in the rain—can you hear the sirens moan?

Dead man lying by the side of the road—with the daylight in his eyes—Don't let it bring,
White cane lying in the gutter in the lane—if you're walking home alone—Don't let it bring.

You down, it's only castles burning, find someone who's turning and you will come around,
You down, it's only castles burning, find someone who's turning and you will come around.
Don't let it bring you down, it's only castles burning, just find someone who's turning and you will come around.

Don't let it bring you down, it's only castles burning, just find someone who's turning and you will come around.
Did I see you down in a young girl's town with your mother in so much pain? I was almost there at the top of the stairs with her screamin' in the rain...
Wake you up, to tell you that it was only a change of plan?

Dream up, dream up, let me fill your cup with the promise of a man.

Did I see you walking with the boys, though it
promise of a man. Will I see you give more than

I can take? Will I only Harvest some?

As the days fly past will we lose our grasp or

fuse it in the sun? Did she wake you up to
G  D  

tell you that it was only a change of plan?

G  A  Bm  E

Dream up, dream up, let me fill your cup with the

D  A  D  G  A

promise of a man.

G  A

Dream up, dream up, let me

Bm  E  D

fill your cup with the promise of a man.
HEY HEY, MY MY
(INTO THE BLACK)

Words & Music by NEIL YOUNG

Medium Rock beat

Hey, hey, my my, and into the black.
Out of the blue and into the black.
The king is gone but he's not forgotten.

Rock and roll can never die,
You pay for this but they give you that.
Is this the story of Johnny Rot-
There's more to the picture
ten?
And once you're gone,
It's better to burn out,

than meets the eye.
Hey, hey,
'cause rust never sleeps.
when you're out of the blue

my, my,
but he's not forgotten.
and into the black.

Coda

D.S.\(\times\) 3
(to lyric 1) al Coda

rit.
HEART OF GOLD

Words & Music by NEIL YOUNG

I wanna live, 
I wanna give, 
I've been a miner for a Heart Of Gold...

It's these expressions... I never give 
that keep me searchin' for a Heart of Gold,

And I'm gettin' old. 
Keep me searchin' for a Heart of Gold,
And I'm gettin' old.
I've been to Hollywood.

I've been to Redwood,
I'd cross the ocean for a Heart Of Gold.

I've been in my mind,
It's such a fine line that keeps me searchin' for a

Heart Of Gold,
And I'm gettin' old.
Keeps me search-in' for a Heart Of Gold.
And I'm gettin' old.

Keep me search-in' for a Heart Of Gold,
You keep me search-in' and I'm grow-in' old.
Keep me search-in' for a Heart Of Gold,

I've been a miner for a Heart Of Gold.
ONLY LOVE CAN BREAK YOUR HEART

Words & Music by NEIL YOUNG

Moderately

A7       D       G       A       A7

D       G       A       A

G       A      D       G

1. When you were young and
2. I have a friend and I've

never been seen, how did it feel to be inside a

lonely dream. Someone should think of games that I was

see if he can
playing, trying to make the best of my time.

Chorus

But Only Love Can Break Your Heart, try to be

sure right from the start, yes, Only Love Can

Break Your Heart, what if your world should fall apart?
I have a friend I've never seen, he hides his head inside a dream.

Repeat and fade

yes, Only Love Can Break Your Heart.
SOUTHERN MAN

Words & Music by NEIL YOUNG

Moderately

Dm

Bb

Gm

South-ern man, bet-ter keep your head,
Bb   G7

don't forget what your Good Book says.

Dm Fmaj7/C

Southern change gonna come at last,

Bb G7 Dm

now your crosses are burnin' fast, southern man.
I saw cotton and I saw black,
Lil'lie Bell, your hair is golden brown,

tall white mansions and little shacks;
I've seen your black man comin' round,

southern man, when will you pay them back?
swear by God, I'm gonna cut him down!
I heard scream in! and bullwhips crack in!

How long, how long? Ah!

Repeat and fade

Dm

Repeat and fade

Dm
Early in the mornin' at the break of day
Bruce Berry was a workin' man;
he used to load that Econoline Van.
A sparkle was sleep until the afternoon.

I heard him sing,
in his eyes,
but his life was in his hand,
I guess you won't too soon.

Well, late at night when the people were gone
'Cause people let me tell you,
it sent a
pick up my guitar
chill up and down my spine
and sing a song in a
when I picked up the

shaky voice that was real as the day was long.
telephone and heard that he died out on the
main line.

Tonight's the night,
Tonight's the night,
Tonight's the night,
After The Gold Rush
A Man Needs A Maid
Don’t Let It Bring You Down
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Hey Hey, My My (Into The Black)
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